



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1982 Festival of American Folklife

CFCH Staff

2017

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1982 Festival of American Folklife
<b>Date:</b>	June 24-July 5, 1982
<b>Identifier:</b>	CFCH.SFF.1982
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1982 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1982 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1982 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 1982 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Children's Program
- Series 3: Korea
- Series 4: National Heritage Fellowships Program
- Series 5: Oklahoma

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

Having returned to the summer with the 1981 Festival, in 1982 the Festival of American Folklife returned to its original plot on the National Mall among Smithsonian Museum buildings. It took place for two five-day weeks (June 24-28 and July 1-5) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#) ). As noted by Secretary S. Dillon Ripley, "We celebrate the return to a quieter, more easily accessible, and larger site, and also to one that makes more clearly visible the strong, complimentary relationship between museum collections and the presenters of living traditions."

The [1982 Program Book](#) provides information on each of the four programs.

The 1982 Festival was co-presented by the Smithsonian Institution and National Park Service, with support from the Diamond Jubilee Commission of the State of Oklahoma, Oklahoma Department of Tourism and Recreation, International Cultural Society of Korea, and Music Performance Trust Funds, and with cooperation of the National Endowment for the Arts. It was organized by the Office of Folklife Programs.

### ***Folklife Advisory Council***

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Richard Sorenson, Thomas Vennum

### ***Office of Folklife Programs***

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalcik, Folklorist; Jeffrey LaRiche, Program Coordinator; Diana Parker, Festival Program Coordinator; Jack Santino, Folklorist; Robert Sayers, Anthropologist; Peter Seitel, Senior Folklorist; Thomas Vennum, Ethnomusicologist; Kazadi wa Mukuna, Ethnomusicologist

### ***National Park Service***

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

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## Fieldworkers and presenters

Hannah Atkins, Jay Bailey, George Carney, Rodger Harris, Alan Heyman, Geraldine Johnson, Susan Kalcik, Doug Kim, Kim Yong Pil, Paul Lehman, Guy Logsdon, Lucy Long, Clydia Nahwoosky, Fred Nahwoosky, Michael Saso, Robert Sayers, Daniel Sheehy, Bob Teske, Peggy Yocom, Yoon Yeol Soo, Zozayong

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

### Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

### Names:

- Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1982

[Digital Content: 1982 Festival of American Folklife site plan](#)

[Digital Content: 1982 Festival of American Folklife Program Book](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 1: 1982](#)

**General:** Thomas Venum was Editor of the 1982 Program Book. Daphne Shuttleworth was Designer of the book and the Festival site, assisted by Linda McKnight.

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## Series 2: Children's Program

**Introduction:** In 1982, the Children's Program sought to provide a child-centered perspective on the Festival's two major programs, Korea and Oklahoma, with its own dedicated participants among the contingents of Oklahomans and Korean Americans. Visitors to the Children's Area could experience what it was like to grow up in the Oklahoma Territory and could discover the values and traditions that Korean Americans have handed down to their children. In order for any culture to survive, its traditions and values need to be passed from parents to their children. This may be achieved through instruction, but also through observation of ceremonies and games - or, more actively, through participation in such cultural practices, whether on a neighborhood street, a playground, or the Festival site.

Jean Alexander served as Children's Area Coordinator.

### Subseries 2.1: Fieldwork

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### Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 2: 1982](#)

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### Audio

[Audio Log Sheets](#)

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### Subseries 2.4: Video

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## Series 3: Korea

**Introduction:** This program celebrated the centenary of diplomatic relations between the United States and Korea, and the equally-long relations between the Smithsonian and Korean scholars. Many of the kinds of traditions the first Smithsonian researchers encountered a century earlier were represented at the 1982 Festival, including musical instrument making, musical performance, pottery making and rituals from the indigenous shamanic religion of Korea. Visitors could also enjoy other venerable traditions including masked dance drama, hemp-cloth and hat making, and the occupational songs of farmers and women divers. Korean Americans presented traditions brought from Korea that have taken root in the American land.

The crafts represented at the Festival were typical of those produced during Korea's late feudal period, which ended with the termination of the Joseon Dynasty (1392-1910). Before the eighteenth century, most of the handcraft industries, such as pottery-making, metal smithing, and stone-working, were strictly regulated by the royal court, which controlled much of the country's commerce. During the declining years of the dynasty, however, small cottage industries thrived, as court artisans entered private life and peasant farmers sought to improve their precarious economic situation by producing textiles, baskets, and other crafts for market. On appointed market days in the villages, peddlers, local vendors, and farmers would spread their wares on the ground or in booths, where they could be viewed by passersby. This traditional open-air market remains a feature of modern Korean life, even though many of the older handcrafts were supplanted over the last few decades with machine-manufactured goods.

The great influx of technology to the Republic of Korea in the 1960s and 1970s tended to leave all traditional arts in its wake - both elite and folk traditions. As a result, folk survivals in the 1980s tended to be grouped together with the high arts because they were considered to be old, traditional, venerable. Together with the tendency towards professionalization, this led to the current state of such folk traditions as the Farmer's Dance (*nongak*), taught by professional musicians in conservatories. Farmers may still know how to do it, but most people would say that one has to go to the cities to hear it done well, done precisely. If someone in a village turns out to have performing talent, he or she studies with the best masters; then, if really good, it is on to the big city to try to make a career in the performance and recording-studio world.

In choosing and presenting Korean and Korean American participants at the 1982 Festival, Smithsonian organizers sought to explore the range of vernacular styles in music, dance, crafts, foodways, games, and so forth, as expressed through the skills of the best available practitioners. The intention was to provide a glimpse of the country, its cultures, and its peoples.

**Korean Participants:** Note: In Korea, it is customary to list the family name followed by the first names. We have listed our Korean National participants in that manner while Korean-Americans are listed according to their preference.

Mask Dance Drama | Yangju Byeolsandae Nori | 양주별산대놀이:

- Hwang Kyung-hee, Gyeonggi Province | Gyeonggi-do | 경기도, Korea
- Kim Chung-sun, Gyeonggi Province | Gyeonggi-do | 경기도, Korea
- Kim Soon-hong, Gyeonggi Province | Gyeonggi-do | 경기도, Korea
- Ko Myung-dal (1911-1992; National ICH No.2), Gyeonggi Province | Gyeonggi-do | 경기도, Korea
- Suk Chong-kwan, Gyeonggi Province | Gyeonggi-do | 경기도, Korea
- Yoo Kyung-sung (1918-1989), Gyeonggi Province | Gyeonggi-do | 경기도, Korea

Sinawi-Folk Instrumental Ensemble:

- Kim Chung-mahn, Seoul | 서울, Korea
- Kim Moo-kyung, Seoul | 서울, Korea
- Kim Moo-kil, Seoul | 서울, Korea

- Kim Tong-jin, Seoul | 서울, Korea
  - Pakh Duk-yong, Seoul | 서울, Korea
- String Instrument Maker | 악기장:
- Choi Tae-soon (Gyeonggi-do ICH No.30), Seoul | 서울, Korea
- Hwanghae Province | Hwanghae-do | 황해도, Folk Ritual :
- Choi Enm-jun, Incheon | 인천, Gyeonggi Province | Gyeonggi-do | 경기도, Korea
  - Kim Keum-hwa (1931-2019; National ICH No. 82-b), Seoul, Korea
  - Lee Ok-ja, Incheon | 인천, Gyeonggi Province | Gyeonggi-do | 경기도, Korea
  - Yoon Chung-hwa, Seoul | 서울, Korea
- Jindo Island Farmers Songs | Jindo Nongyo / Namdo Deulnoraе | 진도농요 / 남도들노래 :
- Cho Kong-ryeh (1925-1997; National ICH No. 51), South Jeolla Province | Jeollanam-do | 전라남도, Korea
  - Kim Hahng-kyu, South Jeolla Province | Jeollanam-do | 전라남도, Korea
  - Kim Hangh-kyu (Jeollanam-do ICH No. 19), South Jeolla Province | Jeollanam-do | 전라남도, Korea
- Jeju Island Women Divers Songs :
- Kim Ju-san (Jeju-do ICH No. 20; sister of Kim Ju-ok), Jeju City | Jeju-si | 제주시, Korea
  - Kim Ju-ok (1925-2001; sister of Kim Ju-san), Jeju City | Jeju-si | 제주시, Korea
- Hempcloth Maker | Dolsil-nai / Sambae | 곡성의 돌실나이 / 삼베짜기 :
- Kim Jum-soon (1918-2008; National ICH No. 32), South Jeolla Province | Jeollanam-do | 전라남도, Korea
- Earthenware Pottery Maker :
- Shim Sang-oon, Gyeonggi Province | Gyeonggi-do | 경기도, Korea
- Horsehair Hat (Gat) Maker | 갓알:
- Chung Choon-mo (National ICH No.4), South Gyeongsang Province | Gyeongsangnam-do | 경상남도, Korea

Korean  
American  
Participants:

Note: In Korea, it is customary to list the family name followed by the first names. We have listed our Korean National participants in that manner while Korean-Americans are listed according to their preference.

Children's Area:

- Mark Chang, Cambridge, Massachusetts
- Hein Kim, Bloomfield, Michigan
- Sue Ann Lee, Bloomfield Hills, Michigan
- Wook Lee, Cambridge, Massachusetts

Noodle and Kimchi Maker:

- Lee Young Sil, Fairfax, Virginia

Embroiderer:

- Kim Jung Ja, Arlington, Virginia

Seamstresses:

- Park Hea Sun, 1916-1980, Rockville, Maryland
- Kim Sung Duk, Silver Spring, Maryland
- Shin Bok Soon, College Park, Maryland

Folding Screen Maker:

- Yoon Sam Kyun, Arlington, Virginia

Music:

- Au Myung-ja, 1953-, *gayageum* | 가야금, Honolulu, Hawaii
- Choi Kyung-man, 1947-, *piri* | 피리 & *taepyeonso* | 태평소 player, Glendale, California
- Choi Sung-ja, 1950-, *gayageum* | 가야금 player, Glendale, California
- Lee Byung Sang, 1946-, *daegeum* | 대금 & *danso* | 단소 player, Ontario, California
- Lee Yun-ja, 1952-, dancer, Ontario, California
- Park Hi-all, dancer, Leucadia, California

- Sung Kum-you, 1923-1986, dancer, Honolulu, Hawaii
- Un Bang-cho, dance artist, Chicago, Illinois
- Yim Hwa-yon, dancer, Chicago, Illinois

## Audio

### Audio Log Sheets

FP-1982-7RR-0255: Festival Recordings: Korean Stage: Yangju Byeolsandae Nori (Mask Dance Drama); Jeju women divers songs, 1982 June 24  
1 Sound recording (7 inch reel, 1/4 inch tape)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0255  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0256: Festival Recordings: Korean Stage: Jeju women divers songs; Ajaeng (accompanied by Janggu); Jindo Nongyo (Farmers' song), 1982 June 24  
1 Sound recording (7 inch reel, 1/4 inch tape)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0256  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0257: Festival Recordings: Korean Stage: Jindo Nongyo (Farmers' Songs); Sinawe Folk Instrumental Ensemble, Hwanghae-do Folk Ritual (Hanghaedo Gut) dance, 1982 June 24  
1 Sound recording (7 inch reel, 1/4 inch tape)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0257  
United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0258: Festival Recordings: Korean Stage: Hwanghae-do Folk Ritual (Hanghaedo Gut) dance, 1982 June 25

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0258

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0259: Festival Recordings: Korean Stage: Yangju Byeolsandae Nori (Mask Dance Drama); Sinawi Folk Instrumental Ensemble, 1982 June 25

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0259

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

**Sinawi Folk Instrumental Ensemble: *Geomungo Sanjo* | 거문고 산조**

Introduction to *Geomungo* (six-string instrument)

Discussion of the origin and history of the instrument

Introduction to *Sanjo*

Discussion of the origin and characteristics (melody, rhythm, etc.) of the music Performer plays *geomungo* accompanied by *janggu* drum Continued on FP-1982-7RR-0260.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0260: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Ensemble continued; Musical Instrument Making; Traditional Vocal Styles, 1982 June 25

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1982-7RR-0260

United States Korea Program 1982

Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0261: Festival Recordings: Korean Stage: Traditional Vocal Styles; Dance Variety, 1982 June 25

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0261

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0262: Festival Recordings: Korean Stage: Dance Variety continued; Hwanghae Province Folk Ritual; Instrumental Solo Music, 1982 June 25

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1982-7RR-0262

United States Korea Program 1982

Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0263: Festival Recordings: Korean Stage: Chindo Island Farmers songs; Traditional Vocal Styles Workshop, 1982 June 25  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0263  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0264: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Ensemble; Dance Variety, 1982 June 25  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0264  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0265: Festival Recordings: Korean Stage: Dance Variety, 1982 June 25  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0265  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.  
Place: United States  
Washington (D.C.)

Culture: Korea (South)  
Koreans

FP-1982-7RR-0266: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama, 1982 June 26

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0266

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0267: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama continued; Dance Variety; Traditional Vocal Styles, 1982 June 26

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0267

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0268: Festival Recordings: Korean Stage: Dance Performance, 1982 June 26

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0268

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0269: Festival Recordings: Korean Stage: Dance Performance continued; Instrumental Music, 1982 June 26  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0269

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0270: Festival Recordings: Korean Stage: Chindo Island Farmers Songs; Yangju Pyol Sandae Mask Dance Drama, 1982 June 26  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0270

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0271: Festival Recordings: Korean Stage: Dance Drama continued, 1982 June 26  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0271

United States Korea Program 1982



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0272: Festival Recordings: Korean Stage: Dance Drama continued; Shaman Ritual, 1982 June 26

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0272

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0273: Festival Recordings: Korean Stage: Shaman Ritual continued, 1982 June 26

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0273

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0274: Festival Recordings: Korean Stage: Yangju Pyol Sandae Dance Drama; Vocal Styles Workshop, 1982 June 27

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0274  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0275: Festival Recordings: Korean Stage: Vocal Styles Workshop continued; Dance Performance, 1982 June 27  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0275  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0276: Festival Recordings: Korean Stage: Dance Performance continued; Cheju Island Dancers, 1982 June 27  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0276  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0277: Festival Recordings: Korean Stage: Cheju Island Dancers cont; Shinawi Folk Instrumental Ensemble; Chindo Island Farmers, 1982 June 27

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0277  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0278: Festival Recordings: Korean Stage: Yangju Pyol Sandae  
Dance Drama, 1982 June 27  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0278  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0279: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask  
Dance Drama continued, 1982 June 27  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0279  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0280: Festival Recordings: Korean Stage: Shaman Ritual, 1982 June 27

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0280

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0281: Festival Recordings: Korean Stage: Shinawi Folk Instrumental  
Ensemble, 1982 June 27

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0281

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0282: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask  
Dance Drama; Dance Variety, 1982 June 28

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0282

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June, 1982.

Place: United States  
Washington (D.C.)

Culture: Korea (South)  
Koreans

FP-1982-7RR-0283: Festival Recordings: Korean Stage: Dance Variety continued; Chindo Island Farmers Songs, 1982 June 28  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0283  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0284: Festival Recordings: Korean Stage: Chindo Island Farmers Songs cont; Cheju Island Women Divers; Chindo Island Farmers, 1982 June 28  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0284  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0285: Festival Recordings: Korean Stage: Chindo Island Farmers Songs continued; Mask Dance Drama Workshop; Shinawi Folk Instruments, 1982 June 28  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0285  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0286: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Ensemble continued;, 1982 June 28

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0286

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0287: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual (Shaman Ritual), 1982 June 28

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0287

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0288: Festival Recordings: Korean Stage: Instrumental Solo Music; Instrument Workshop, 1982 July 01

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0288

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0289: Festival Recordings: Korean Stage: Instrument Workshop continued; Instrumental Music, 1982 July 01

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0289

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0290: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual, 1982 July 01

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0290

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0291: Festival Recordings: Korean Stage: Cheju Island Women Divers Songs, 1982 July 01

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0291  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0292: Festival Recordings: Korean Stage: Chindo Island Farming Songs; Shinawi Folk Instrumental Ensemble, 1982 July 01

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0292

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0293: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama, 1982 July 01

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0293

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0294: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual, 1982 July 01



1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0294  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0295: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask  
Dance Drama; Instrumental Music, 1982 July 02  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0295  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0296: Festival Recordings: Korean Stage: Instrumental Music  
continued; Mask Making Discussion, 1982 July 02  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0296  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0297: Festival Recordings: Korean Stage: Court Music; Hwanghae Province Folk Ritual, 1982 July 02  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
 Language: English.  
 Notes: FP-1982-7RR-0297  
 United States Korea Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1982.  
 Place: United States  
 Washington (D.C.)  
 Korea (South)  
 Culture: Koreans

FP-1982-7RR-0298: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual continued; Cheju Island Women Dancers Songs, 1982 July 02  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
 Language: English.  
 Notes: FP-1982-7RR-0298  
 United States Korea Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1982.  
 Place: United States  
 Washington (D.C.)  
 Korea (South)  
 Culture: Koreans

FP-1982-7RR-0299: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Ensemble; Chindo Island Farmers Songs, 1982 July 02  
 1 Sound recording (7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.  
 Language: English.  
 Notes: FP-1982-7RR-0299  
 United States Korea Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1982.  
 Place: United States  
 Washington (D.C.)

Culture: Korea (South)  
Koreans

FP-1982-7RR-0300: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Ensemble; Hwanghae Province Folk Ritual, 1982 July 02

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0300

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0301: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual continued, 1982 July 02

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0301

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0302: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual continued, 1982 July 02

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0302

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0303: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama; Instrumental Solo Music, 1982 July 03

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0303

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0304: Festival Recordings: Korean Stage: Instrumental Ensemble Music; Dance Workshop, 1982 July 03

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0304

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0305: Festival Recordings: Korean Stage: Traditional Vocal Styles; Dance Variety; Hwanghae Province Folk Ritual, 1982 July 03

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0305

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0306: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual continued; Cheju Island Women Divers Songs; Chindo Island, 1982 July 03

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0306

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0307: Festival Recordings: Korean Stage: Chindo Island Farmers Songs; Mask Workshop, 1982 July 03

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0307

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0308: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Music; Hwanghae Folk Ritual, 1982 July 03

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0308  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0309: Festival Recordings: Korean Stage: Hwanghae Folk Ritual continued, 1982 July 03  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0309  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0310: Festival Recordings: Korean Stage: Dance Variety; Hwanghae Folk Ritual; Instrumental and Vocal Music, 1982 July 04  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0310  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0311: Festival Recordings: Korean Stage: Instrumental and Vocal Music; Yangju Pyol Sandae Dance Drama, 1982 July 04

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0311  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0312: Festival Recordings: Korean Stage: Dance Drama continued;  
Instrumental Solo Music; Chindo Island Farmer Songs, 1982 July 04  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0312  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0313: Festival Recordings: Korean Stage: Chindo Island Farmer  
Songs continued; Cheju Island Women Diver Songs; Shinawi Ritual, 1982 July 04  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0313  
United States Korea Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1982.  
Place: United States  
Washington (D.C.)  
Korea (South)  
Culture: Koreans

FP-1982-7RR-0314: Festival Recordings: Korean Stage: Shinawi Province Folk  
Ritual continued, 1982 July 04

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0314

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0315: Festival Recordings: Korean Stage: Shinawi Province Folk  
Ritual, 1982 July 04

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0315

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0316: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask  
Dance Drama; Instrumental Music, 1982 July 05

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0316

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)



Culture: Korea (South)  
Koreans

FP-1982-7RR-0317: Festival Recordings: Korean Stage: Instrumental Music continued; Mask Workshop; Traditional Vocal Styles, 1982 July 05

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0317

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0318: Festival Recordings: Korean Stage: Traditional Vocal Styles continued; Hwanghae Province Folk Ritual, 1982 July 05

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0318

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0319: Festival Recordings: Korean Stage: Chindo Farmers Songs; Instrumental Music, 1982 July 05

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0319

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0320: Festival Recordings: Korean Stage: Cheju island Women Divers Songs; Instrument Workshop, 1982 July 05  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0320

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0321: Festival Recordings: Korean Stage: Instrument Workshop continued; Traditional Vocal Styles; Mask Dance Drama, 1982 July 05  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0321

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0322: Festival Recordings: Korean Stage: Mask Dance Drama continued; Hwanghae Province Folk Ritual, 1982 July 05  
1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0322

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-7RR-0323: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual continued, 1982 July 05

1 Sound recording (7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0323

United States Korea Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

## Fieldwork

FP-1982-CT-0070: Interview with Tae Soon Choi, Korean musical instrument maker, 1982 July 5

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Korea Program 1982 Washington, D.C.

Venum, Thomas (field worker)

Kazadi wa Mukuna (field worker)

Language: English.

Notes: FP-1982-CT-0070

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Topic: Oral history  
Musical instruments -- Construction

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Koreans

FP-1982-CT-0074: Interview with Douglass Kim, Fred Lieberman and Ted Ellington,  
1982 April 3

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Lieberman, Fredric (field worker)

Language: English.

Notes: FP-1982-CT-0074

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 3, 1982.

Topic: Gamelan

Gamelan music

Place: United States

Washington (D.C.)

Culture: Americans

FP-1982-CT-0075: Interview with Eun Bang-Cho, dance instructor, 1982 April 5

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Lieberman, Fredric (field worker)

Language: English.

Notes: FP-1982-CT-0075

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Chicago (Ill.), United States, Illinois, April 5, 1982.

Topic: Dance

Dance Instruction

Place: Illinois

United States

Chicago (Ill.)

Korea (South)

Culture: Americans

Korean Americans

FP-1982-CT-0076: Interview with Johsel Namkung, 1982 April 8

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Lieberman, Fredric (field worker)

Language: English.

Notes: FP-1982-CT-0076

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, April 8, 1982.

Topic: Oral history  
Place: Washington  
United States  
Seattle (Wash.)  
Korea (South)  
Culture: Americans  
Korean Americans

FP-1982-CT-0077: Interview with Johsel Namkung, 1982 April 8

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.  
Lieberman, Fredric (field worker)

Language: English.

Notes: FP-1982-CT-0077

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, April 8,  
1982.

Topic: Oral history  
Place: Washington  
United States  
Seattle (Wash.)  
Korea (South)  
Culture: Americans  
Korean Americans

FP-1982-CT-0078: Interview with Robert Garfias, 1982 April 15

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1982)  
Lieberman, Fredric (field worker)  
Garfias, Robert

Language: English.

Notes: FP-1982-CT-0078

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Topic: Oral history  
Culture: Americans

FP-1982-CT-0492: Rinzler Fieldwork: Korean Group  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Korea  
Program 1982 Washington, D.C.

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1982-CT-0492

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Topic: World music  
Place: Korea (South)  
Culture: Koreans

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### Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 3: 1982](#)

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### Subseries 3.4: Video

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## Series 4: National Heritage Fellowships Program

**Introduction:** On July 3, 1982, the Festival hosted a ceremony awarding the first annual National Heritage Fellowships. These honors, organized and funded by the National Endowment for the Arts (NEA), were awarded to traditional musicians and craftspersons who have made outstanding contributions to the cultural life of our nation. Complementing the award ceremony, the Festival presented a series of daily tribute concerts to demonstrate respect and esteem for the talent, vision, and application of the recipients. In addition, an exhibition of crafts by Fellows was shown in the National Museum of American History through August 1982.

Being host to an extraordinary number of human beings from different parts of the world, we in the United States are thereby hosts to an extraordinary number of matured and developed artistic and technical traditions. It is this that the Folk Arts Program of the NEA celebrates through its National Heritage Fellowships. Each year, beginning in 1982, NEA intended to greet, salute, and honor a few examples of the dazzling array of artistic traditions inherited throughout our nation's fortunate history. Each year, another assortment of splendid master American folk artists and artisans representing still different artistic forms and traditions would be presented. The hope and belief was that this could continue far into the future, each year's group of artists demonstrating yet other distinctive art forms from the American experience.

The fifteen master traditional artists honored with the 1982 National Heritage Fellowships had each taken their respective art form to a new height. Many were old friends of the Festival, often having been invited to participate in its earlier years. Each one built upon the inventions, the perfected techniques, the aesthetic experiments of countless artists in the same tradition who had gone on before - singers, musicians, and artisans whose names we will never know. In honoring the recipients of the National Heritage Fellowships in 1982, NEA honored their artistic forebears as well. It is this, perhaps, that truly distinguished these awards - that in the persons of these outstanding individuals we can honor an entire tradition and the long line of earlier artists who have helped invent the many folk art forms that grace our land and our people.

Marjorie Hunt, Heritage Program Coordinator

**Participants:** Fellowships Recipients:

- Dewey Balfa, Cajun fiddler, Basile, Louisiana
- Joe Heaney, 1919-1984, Irish ballad singer, Seattle, Washington
- Tommy Jarrell, Appalachian fiddler, Mt. Airy, North Carolina
- Bessie Jones, 1902-1984, Georgia Sea Island Singer, Brunswick, Georgia
- George Lopez, Hispanic woodcarver, Cordova, New Mexico
- Brownie McGhee, 1915-1996, blues musician, Oakland, California
- Hugh McGraw, Sacred Harp singer, Bremen, Georgia
- Lydia Mendoza, Mexican-American singer, Houston, Texas
- Bill Monroe, 1911-1996, bluegrass mandolinist and singer, Kentucky
- Elijah Pierce, carver-painter Columbia, Ohio
- Adam N. Popovich, Serbian-American instrumentalist, Dolton, Illinois
- Georgeann Robinson, 1917-1986, Osage ribbonworker, Bartlesville, Oklahoma
- Duff Severe, 1919-2004, saddle maker and rawhider, Pendleton, Oregon
- Philip Simmons, 1919-2009, ornamental iron worker, Charleston, South Carolina
- Sonny Terry, blues musician, Holliswood, New York
- **National Heritage Fellowships Participants**
- *Crafts*
- Silvanita T. Lopez, 1901-1991, Hispanic woodcarver, Cordova, New Mexico
- Orlene Ortiz, Hispanic woodcarver, Cordova, New Mexico
- Ronnie Pringle, blacksmith, Charleston, South Carolina

- Silas Sessions, blacksmith, Charleston, South Carolina
- *Music*
- Pedro Ayala, Mexican-American musician, Donna, Texas
- José Silva, Mexican-American musician, Donna, Texas
- Beausoleil
  - David Doucet, guitarist, vocalist, Lafayette, Louisiana
  - Michael Doucet, leader, fiddler, Lafayette, Louisiana
  - Errol Verret, accordion player, Breaux Bridge, Louisiana
  - Billy Ware, percussionist Lafayette, Louisiana
- J.C. Burris, 1928-1988, blues harmonica player, San Francisco, California
- Andy Cahan, banjo player, Galax, Virginia
- Hazel Dickens and friends, bluegrass music, Washington, D.C.
- Alice Gerrard, 1934-, vocalist, guitarist, Galax, Virginia
- Styve Homnick, drummer, New York City, New York
- Irish Tradition
  - Bill McComiskey, accordion player, Baltimore, Maryland
  - Brendan Mulvihill, 1954-, fiddler, Washington, D.C.
  - Andy O'Brien, 1947-, guitarist, vocalist, Washington, D.C.
- Mick Moloney, tenor banjo player, mandolinist, Philadelphia, Pennsylvania
- Eugene O'Donnell, 1932-, fiddler, Willow Grove, Pennsylvania
- Douglas Quimby, 1936-2007, Georgia Sea Island Singer, Brunswick, Georgia
- Frankie Quimby, Georgia Sea Island Singer, Brunswick, Georgia
- Charlie Sayles Blues Band
  - Darryl Anderson, bass player, Washington, D.C.
  - Mark Puryear, guitarist, Washington, D.C.
  - Charlie Sayles, leader, harmonica player, vocalist, Washington, D.C.
  - Eddie Williams, drummer, Washington, D.C.
  - Larry Wise, harmonica player, Alexandria, Virginia
- Mike Seeger, 1933-2009, Appalachian style singer and instrumentalist, Lexington, Virginia
- The Popovich Brothers Tamburitza Orchestra
  - Bob Lalich, 1955-, tamburitza musician, Lansing, Illinois
  - John Lazich, tamburitza musician, Lansing, Illinois
  - Peter Mistovich, 1914-2001, tamburitza musician, Dolton, Illinois
  - Ted Popovich, 1911-2005, tamburitza musician, South Chicago, Illinois

### Subseries 4.1: Fieldwork

FP-1982-CT-0017: Interview with George Roane, brush arbor preacher Jonhson, Artis Redding, Steve Gilliland, Brownie McGhee 1982, 1982 February 1  
1 Sound recording (compact audio cassette)

FP-1982-CT-0071: Interview with Joe Heaney, Irish Ballad singer, 1982 June 28  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. National Endowment of the Arts Program 1982 Washington, D.C.  
Tyrie, Betsy (field worker)  
Heaney, Joe, 1919-1984



Language: English.  
 Notes: FP-1982-CT-0071  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Arlington (Va.), United States, Virginia, June 28, 1982.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Oral history  
 Sean-nos

Place: Virginia  
 United States  
 Arlington (Va.)  
 Seattle (Wash.)  
 Ireland  
 Great Britian  
 Washington

Culture: Americans  
 Irish Americans

FP-1982-CT-0072: Interview with Duff Severe, saddle maker and rawhide worker, 1982 July 7

1 Sound recording (compact audio cassette)  
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. National Endowment of the Arts Program 1982 Washington, D.C.  
 Tyrie, Betsy (field worker)  
 Severe, Duff, 1919-2004

Language: English.

Notes: FP-1982-CT-0072

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1982.

Topic: Oral history  
 Saddlery

Place: United States  
 Washington (D.C.)  
 Oregon

Culture: Pendleton (Or.)  
 Americans  
 Anglo-American

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## Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 4: 1982](#)

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## Audio

[Audio Log Sheets](#)

FP-1982-7RR-0067: Festival Recordings: National Endowment for the Arts Heritage Stage: Charles Sayles Blues Band, Irish Tradition, 1982 June 24  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)  
Artist: Sayles, Charlie  
Language: English.  
Notes: FP-1982-7RR-0067  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June, 1982.

Topic: Blues (Music)  
Ireland -- Songs and music  
Place: United States  
Washington (D.C.)  
Ireland  
Culture: Americans

FP-1982-7RR-0068: Festival Recordings: National Endowment for the Arts Heritage Stage: Irish Tradition with Joe Heaney; Tommy Jarrell, Andy Cahan, and Alice Gerrard, 1982 June 24  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)  
Artist: Heaney, Joe, 1919-1984  
Jarrell, Tommy, 1901-1985  
Gerrard, Alice, 1934-  
Performer: Heaney, Joe, 1919-1984  
Jarrell, Tommy, 1901-1985  
Gerrard, Alice, 1934-  
O'Brien, Andy, 1947-  
Mulvihill, Brendan, 1954-  
Cahan, Andy  
Language: English language  
Notes: Listening copies available  
FP-1982-7RR-0068  
CDR copy  
The Irish Tradition--Two copper pipes--My lovely Irish maid--Frye's britches/Miss Walsh; Lado burn/ Small hills of Offaly; Joe Heaney--Oro so do bheatha bhaile; Tommy Jarrell, et.al.--Soldier's joy--story--Sugar hill--unk--Molly put the kettle on--Bravest cowboy  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1982.

	101 Irish Music / Irish Tradition (Musical group), Andy O'Brien, Brendan Mulvihill. Guitar,Accordion,Fiddle.
	102 Irish Music / Joe Heaney.
	103 Appalachian Fiddle Music / Alice Gerrard, Andy Cahan, Tommy Jarrell. Guitar,Fiddle,Banjo.
Topic:	Ireland -- Songs and music British Isles -- Songs and music Fiddle tunes Guitar Accordion Violin Banjo Sean-nos
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Maryland Baltimore (Md.) Great Britian Washington North Carolina Virginia Mount Airy (N.C.) Ireland
Culture:	Americans Irish Americans Anglo-American

FP-1982-7RR-0069: Festival Recordings: National Endowment for the Arts Heritage Stage: Tommy Jarrell, Andy Cahan, Alice Gerrard; J.C. Burris, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Jarrell, Tommy, 1901-1985  
Burris, J.C., 1928-1988  
Gerrard, Alice, 1934-  
Cahan, Andy

Performer: Jarrell, Tommy, 1901-1985  
Burris, J.C., 1928-1988  
Gerrard, Alice, 1934-  
Cahan, Andy

Language: English language

Notes: Listening copies available

FP-1982-7RR-0069

CDR copy

Tommy Jarrell- Sally Ann--Down in the stillhouse to get a little cider;  
J.C. Burris--Love affair blues--Gone so long--unk.--Inflation blues--  
Highway blues--Evening sun--Mr. Jack's dance--River of life--Willie  
and the hand jive

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

101 Appalachian Music / Alice Gerrard, Andy Cahan, Tommy Jarrell.  
Fiddle,Guitar,Banjo.

102 Blues Harmonica / J.C. Burris. Harmonica.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
North Carolina  
Mount Airy (N.C.)  
Virginia  
California  
San Francisco (Calif.)

Topic: Fiddle tunes  
Blues (Music)  
Violin  
Guitar  
Banjo  
Harmonica  
African Americans

Culture: Americans  
Anglo-American

FP-1982-7RR-0070: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Lydia Mendoza, Pedro Ayala, Tedoro Acosta; Joe Heaney, 1982 June 24  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Mendoza, Lydia  
Ayala, Pedro  
Acosta, Tedoro  
Heaney, Joe, 1919-1984

Performer: Mendoza, Lydia  
Ayala, Pedro  
Acosta, Tedoro  
Heaney, Joe, 1919-1984

Language: Spanish language  
Scottish Gaelic language  
English language

Notes: Listening copies available  
FP-1982-7RR-0070

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

101 Mexican-American Singer / Lydia Mendoza, Pedro Ayala, Tedoro  
Acosta. Spanish language.

	102 Irish Music / Joe Heaney. Scottish Gaelic language,English language.
Topic:	Ireland -- Songs and music Sean-nos
Place:	United States Washington (D.C.) Houston (Tex.) Ireland Great Britian New York Texas
Culture:	Americans Mexican Americans Irish Americans

FP-1982-7RR-0071: Festival Recordings: National Endowment for the Arts Heritage Stage: Joe Heaney; Beausoleil-David Doucet, Michael Doucet, Errol Verret, Billy Ware, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Performer: Heaney, Joe, 1919-1984  
Doucet, David  
Doucet, Michael  
Beausoleil (Musical group)

Language: Scottish Gaelic language  
English language  
French language

Notes: FP-1982-7RR-0071

Beausoleil also includes Errol Verret and Billy Ware.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

101 Irish Music / Joe Heaney. Scottish Gaelic language,English language.

102 Cajun Music / Beausoleil (Musical group), David Doucet, Michael Doucet. Accordion,Fiddle,Guitar,Triangle (Musical instrument). French language.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Cajun music  
Accordion  
Violin  
Guitar  
Triangle (Musical instrument)

Place: Sean-nos  
United States  
Washington (D.C.)

Culture: Ireland  
Great Britain  
New York  
Louisiana  
Lafayette (La.)  
Americans  
Irish Americans  
Cajuns

FP-1982-7RR-0072: Festival Recordings: National Endowment for the Arts Heritage Stage: H. Dickens and Friends- Dave Golkman, C. Kellogg, B. Linderhof, Frank Necessary, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Performer: Dickens, Hazel, 1935-2011  
Golkman, Dave  
Necessary, Frank

Language: English language

Notes: FP-1982-7RR-0072

Hazel's Friends include Dave Golkman, C. Kellogg, B. Linderhoff and Frank Necessary.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

Topic: Bluegrass music  
Guitar  
Banjo  
Violin

Place: United States  
Washington (D.C.)  
West Virginia

Culture: Americans  
Anglo-American

FP-1982-7RR-0073: Festival Recordings: National Endowment for the Arts Heritage Stage: Tommy Jarrell, Andy Cahan, Alice Gerrard; Joe Heaney and The Irish Tradition, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Jarrell, Tommy, 1901-1985  
Heaney, Joe, 1919-1984  
Cahan, Andy  
Gerrard, Alice, 1934-

Language: English.

Notes: Listening copies available

FP-1982-7RR-0073

CDR copy

Dan Sheehy (MC); Tommy Jarrell et.al.--Old bunch of keys--Old Reuben--unk--Let me fall--John Brown's dream--Ida Red--Going down this lonesome road; Irish Tradition--Smash the window/ Fred finn's/ The Boygne hunt; The Johnny jump up--Muenster grass/ The echo

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Topic: Ireland -- Songs and music  
Sean-nos  
Place: United States  
Washington (D.C.)  
Ireland  
Culture: Americans

FP-1982-7RR-0074: Festival Recordings: National Endowment for the Arts Heritage Stage: Irish Tradition; Joe Heaney; Charlie Sayles Blues Band, 1982 June 25  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Sayles, Charlie  
Heaney, Joe, 1919-1984

Language: English.

Notes: FP-1982-7RR-0074

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Topic: Blues (Music)  
Ireland -- Songs and music  
Sean-nos  
Place: United States  
Washington (D.C.)  
Ireland  
Culture: Americans

FP-1982-7RR-0075: Festival Recordings: National Endowment for the Arts Heritage Stage: Charlie Sayles Blues Band; Lydia Mendoza, Tedoro Acosta, Pedro Ayala, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Sayles, Charlie  
Mendoza, Lydia  
Acosta, Tedoro  
Ayala, Pedro

Language: English.  
 Notes: FP-1982-7RR-0075  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1982.  
 Topic: Blues (Music)  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0076: Festival Recordings: National Endowment for the Arts Heritage Stage: Lydia Mendoza, Pedro Ayala, Tedoro Acosta; Joe Heaney, 1982 June 25  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
 Artist: Mendoza, Lydia  
 Ayala, Pedro  
 Acosta, Tedoro  
 Heaney, Joe, 1919-1984  
 Language: English.  
 Notes: FP-1982-7RR-0076  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1982.  
 Topic: Sean-nos  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0077: Festival Recordings: National Endowment for the Arts Heritage Stage: Beausoleil, 1982 June 25  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
 Language: English.  
 Notes: FP-1982-7RR-0077  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1982.  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0078: Festival Recordings: National Endowment for the Arts Heritage Stage: Beausoleil; J.C. Burris, 1982 June 25



1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Burris, J.C., 1928-1988  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0078  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0079: Festival Recordings: National Endowment for the Arts Heritage Stage: J.C. Burris; Hazel Dickens & Friends, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011  
Burris, J.C., 1928-1988

Language: English.

Notes: FP-1982-7RR-0079  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0080: Festival Recordings: National Endowment for the Arts Heritage Stage: Hazel Dickens and Friends, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1982-7RR-0080  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0084: [Festival Recordings: National Endowment for the Arts Heritage Stage: Tommy Jarrell, Andy Cahan, Alice Gerrard; The Irish Tradition with Joe Heaney, 1982 June 26](#)

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Jarrell, Tommy, 1901-1985  
Heaney, Joe, 1919-1984  
Cahan, Andy  
Gerrard, Alice, 1934-

Language: English.

Notes: Listening copies available

FP-1982-7RR-0084

CDR copy

Tommy Jarrell et.al.--Sugar hill/ Fisher's hornpipe--Bravest cowboy--Backstep Cindy--Forked deer--Bonaparte's rereat--Boll weevil; Joe Heaney and the Irish Traditions-- Mayor Harrison's fedora/ Man of the house; The hills of green moor--Drops of brandy/ To Phillip McCue--Paddy's green shamrock shore

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Topic: Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)

Ireland  
Culture: Americans

FP-1982-7RR-0085: [Festival Recordings: National Endowment for the Arts Heritage Stage: Irish Tradition with Joe Heaney; Charlie Sayles Blues Band, 1982 June 26](#)

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Heaney, Joe, 1919-1984  
Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0085

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Topic: Blues (Music)  
Ireland -- Songs and music  
Sean-nos

Place: United States

Washington (D.C.)  
Ireland  
Culture: Americans

FP-1982-7RR-0086: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Lydia Mendoza, Pedro Ayala, J. Silva, 1982 June 26  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0086

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0087: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Lydia Mendoza; The Irish Tradition with Joe Heaney, 1982 June 26  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Mendoza, Lydia  
Heaney, Joe, 1919-1984

Language: English.

Notes: FP-1982-7RR-0087

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Topic: Ireland -- Songs and music  
Mexican Americans  
Sean-nos

Place: United States  
Washington (D.C.)

Ireland  
Texas  
Culture: Americans

FP-1982-7RR-0088: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Irish Tradition with Joe Heaney; Beausoleil, 1982 June 26  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Heaney, Joe, 1919-1984

Language: Beausoleil (Musical group)  
English.  
Notes: FP-1982-7RR-0088  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1982.

Topic: Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)  
Ireland

Culture: Americans

FP-1982-7RR-0089: Festival Recordings: National Endowment for the Arts Heritage Stage: J.C. Burris, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Burris, J.C., 1928-1988

Performer: Burris, J.C., 1928-1988

Language: English language

Notes: FP-1982-7RR-0089

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Topic: Blues (Music)

Harmonica

African Americans

Place: United States

Washington (D.C.)

California

San Francisco (Calif.)

Culture: Americans

FP-1982-7RR-0090: Festival Recordings: National Endowment for the Arts Heritage Stage: Hazel Dickens and Friends, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Performer: Dickens, Hazel, 1935-2011

Necessary, Frank

Language: English language

Notes: FP-1982-7RR-0090

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Topic: Bluegrass music  
Guitar  
Banjo  
Place: United States  
Washington (D.C.)  
West Virginia  
Culture: Americans  
Anglo-American

FP-1982-7RR-0091: Festival Recordings: National Endowment for the Arts Heritage Stage: M. McClarty and the Chips: McClarty Sr., M. McClarty Jr., M. McClarty; Los Viejitos, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0091

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Oklahoma

Culture: Americans

FP-1982-7RR-0092: Festival Recordings: National Endowment for the Arts Heritage Stage: J.C. Broughton; The Logsdon Logsdon Family Band; New Harmony Singers, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Broughton, J.C., 1934-  
Logsdon Family  
New Harmony Singers (Musical group)

Language: English.

Notes: FP-1982-7RR-0092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Oklahoma

Culture: Americans

FP-1982-7RR-0093: Festival Recordings: National Endowment for the Arts Heritage Stage: J.L. Wills and His Band; C. Williams, T. Perkins, J. Cummins, C. Cagle, J. Rider, B. Garcia, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0093  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1982.  
Place: United States  
Washington (D.C.)  
Oklahoma  
Culture: Americans

FP-1982-7RR-0094: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Claude Williams, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Performer: Williams, Claude, 1908-2004  
Language: English language  
Notes: FP-1982-7RR-0094  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1982.  
Topic: Jazz  
Violin  
African Americans  
Place: United States  
Washington (D.C.)  
Missouri  
Kansas City (Mo.)  
Culture: Americans

FP-1982-7RR-0095: Festival Recordings: National Endowment for the Arts Heritage  
Stage: T. Jarrell & A. Cahan; A. Gerrard; The Irish Tradition with J. Heaney, 1982  
June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)  
Artist: Heaney, Joe, 1919-1984  
Jarrell, Tommy, 1901-1985  
Gerrard, Alice, 1934-  
Cahan, Andy  
Language: English.  
Notes: Listening copies available  
FP-1982-7RR-0095

CDR copy

Tommy Jarrell, et.al.--Piney wood gal--Dance all night (with a bottle in my hand)--Lonesome day--Cacklin hen--Sail away ladies--Devil in the strawstack--Old Buck--Silly Bill--Walking in my sleep--Texas gals; Irish Tradition--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Topic: Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)  
Ireland

Culture: Americans

FP-1982-7RR-0096: Festival Recordings: National Endowment for the Arts Heritage Stage: The Irish Tradition with J. Heaney; Charlie Sayles Blues Band, 1982 June 27  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Sayles, Charlie  
Heaney, Joe, 1919-1984

Language: English.

Notes: FP-1982-7RR-0096

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Topic: Blues (Music)  
Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)  
Ireland

Culture: Americans

FP-1982-7RR-0097: Festival Recordings: National Endowment for the Arts Heritage Stage: Charlie Sayles Blues Band; Lydia Mendoza w. P. Ayala, Silva, 1982 June 27  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Ayala, Pedro  
Mendoza, Lydia  
Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0098: Festival Recordings: National Endowment for the Arts Heritage Stage: Lydia Mendoza; Joe Heaney & the Irish Tradition, 1982 June 27  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Mendoza, Lydia  
Heaney, Joe, 1919-1984

Language: English.

Notes: FP-1982-7RR-0098

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Topic: Ireland -- Songs and music  
Mexican Americans  
Sean-nos

Place: United States  
Washington (D.C.)  
Ireland  
Texas

Culture: Americans

FP-1982-7RR-0099: Festival Recordings: National Endowment for the Arts Heritage Stage: Joe Heaney and the Irish Tradition; Beausoleil, 1982 June 27  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Heaney, Joe, 1919-1984  
Beausoleil (Musical group)  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0099

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Topic: Sean-nos  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0100: Festival Recordings: National Endowment for the Arts Heritage Stage: J.C. Burris; Hazel Dickens & Friends, 1982 June 27



1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011  
Burris, J.C., 1928-1988

Language: English.

Notes: FP-1982-7RR-0100

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0101: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Hazel Dickens and Friends, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1982-7RR-0101

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0102: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Yangju Pyol Sandae Mask Dance Drama; Instrumental Music, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0102

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)

Korea (South)

Culture: Americans

FP-1982-7RR-0103: Festival Recordings: National Endowment for the Arts Heritage Stage: Instrumental Music; Chindo Island Farmers Songs; Court Dance; Chango Drum Dance; Sinawi, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0103

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Americans

FP-1982-7RR-0104: Festival Recordings: National Endowment for the Arts Heritage Stage: Sinawi; Cheju Island Women Divers Songs; Folk Ritual from Hwanghae Province, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0104

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Americans

FP-1982-7RR-0105: Festival Recordings: National Endowment for the Arts Heritage Stage: Folk Ritual from Hwanghae Province, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)  
Korea (South)

Culture: Americans

FP-1982-7RR-0106: Festival Recordings: National Endowment for the Arts Heritage Stage: Tommy Jarrell, Andy Cahan, and Alice Gerrard; Irish Tradition with Joe Heaney, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Jarrell, Tommy, 1901-1985  
Heaney, Joe, 1919-1984  
Cahan, Andy  
Gerrard, Alice, 1934-

Language: English.

Notes: Listening copies available

FP-1982-7RR-0106

CDR copy

Tommy Jarrell, et.al--Breaking up Christmas--John Henry--Ground hog--Pretty little indian--Old Reuben--Drunken hiccups; Irish Tradition--Queen of the fair/ Ed Reavy--I will leave this town--Reels by Paddy O'Brien

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Topic: Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)  
Ireland

Culture: Americans

FP-1982-7RR-0107: Festival Recordings: National Endowment for the Arts Heritage Stage: Irish Tradition with Joe Heaney; Charlie Sayles Blues Band, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Heaney, Joe, 1919-1984  
Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0107

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Topic: Blues (Music)  
Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)  
Ireland  
Culture: Americans

FP-1982-7RR-0108: Festival Recordings: National Endowment for the Arts Heritage Stage: Charlie Sayles Blues Band; Lydia Mendoza, P. Ayala, J. Silva, 1982 June 28  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Sayles, Charlie  
Mendoza, Lydia  
Ayala, Pedro

Language: English.

Notes: FP-1982-7RR-0108

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0109: Festival Recordings: National Endowment for the Arts Heritage Stage: Lydia Mendoza; Joe Heaney and The Irish Tradition, 1982 June 28  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Topic: Ireland -- Songs and music

Place: United States  
Washington (D.C.)

Culture: Ireland  
Americans

FP-1982-7RR-0110: Festival Recordings: National Endowment for the Arts Heritage Stage: Joe Heaney and The Irish Tradition; Beausoleil, 1982 June 28  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0110  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1982.

Topic: Ireland -- Songs and music  
Place: United States  
Washington (D.C.)  
Ireland  
Culture: Americans

FP-1982-7RR-0111: Festival Recordings: National Endowment for the Arts Heritage Stage: J.C. Burris; Hazel Dickens & Friends, 1982 June 28  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Artist: Burris, J.C., 1928-1988  
Dickens, Hazel, 1935-2011  
Language: English.  
Notes: Listening copies available  
FP-1982-7RR-0111  
CDR copy  
Burris- Stranger blues--Jailhouse blues--Blues around my bed--Holding on--Bones with the highway blues--Mr. Jack--There's a river that flows through the life of everyone-- Hambone; Hazel Dickens-Soldier's joy--No farm left--Solid gone (frag)  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0112: Festival Recordings: National Endowment for the Arts Heritage Stage: Hazel Dickens and Friends, 1982 June 28  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Artist: Dickens, Hazel, 1935-2011  
Language: English.  
Notes: FP-1982-7RR-0112  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0113: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Douglas Quimby, Frankie Quimby; Lydia Mendoza, J. Silva, P. Ayala, 1982  
July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Quimby, Douglas, 1936-2007  
Quimby, Frankie

Mendoza, Lydia

Silva, José

Ayala, Pedro

Language: English.

Notes: FP-1982-7RR-0113

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1982-7RR-0114: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Lydia Mendoza; Beausoleil, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Mendoza, Lydia

Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0114

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Topic: Mexican Americans

Place: United States

Washington (D.C.)

Texas

Culture: Americans

FP-1982-7RR-0115: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Beausoleil; J.C. Burris, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Burris, J.C., 1928-1988

Sheehy, Daniel Edward

Beausoleil (Musical group)

Language: English.

Notes: Listening copies available  
 FP-1982-7RR-0115  
 CDR copy  
 Beausoleil-- Jolie Catlin--Two step au mon--J'etail a bal--Waltz--  
 Bosco stomp--Donnez moi Pauline--Others; Dan Sheehy--intro; J.C.  
 Burris- A man have trouble in his home--Down on the farm--  
 Proposition 13  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0116: Festival Recordings: National Endowment for the Arts Heritage  
 Stage: J.C. Burris; Joe Heaney and the Irish Tradition, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
 Heritage Fellowships Program 1982 Washington, D.C.  
 Irish Tradition (Musical group)

Artist: Burris, J.C., 1928-1988  
 Heaney, Joe, 1919-1984

Language: English.

Notes: FP-1982-7RR-0116

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Topic: Ireland -- Songs and music  
 Sean-nos

Place: United States  
 Washington (D.C.)  
 Ireland

Culture: Americans

FP-1982-7RR-0117: Festival Recordings: National Endowment for the Arts Heritage  
 Stage: Mike Seeger; Charlie Sayles Blues Band, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
 Heritage Fellowships Program 1982 Washington, D.C.

Artist: Seeger, Mike, 1933-2009  
 Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0117

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0118: Festival Recordings: National Endowment for the Arts Heritage Stage: Joe Heaney and The Irish Tradition; Hazel Dickens and Friends, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Heaney, Joe, 1919-1984  
Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1982-7RR-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Topic: Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)

Ireland  
Culture: Americans

FP-1982-7RR-0119: Festival Recordings: National Endowment for the Arts Heritage Stage: Joe Heaney and The Irish Tradition; Hazel Dickens and Friends, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Heaney, Joe, 1919-1984  
Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1982-7RR-0119

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Topic: Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)

Ireland  
Culture: Americans

FP-1982-7RR-0120: Festival Recordings: National Endowment for the Arts Heritage Stage: Hazel Dickens and Friends, 1982 July 01



1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1982-7RR-0120

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0121: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Mike Seeger; J.C. Burris, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Burris, J.C., 1928-1988

Seeger, Mike, 1933-2009

Language: English.

Notes: FP-1982-7RR-0121

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0122: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Evening Concert: Traditional American Music; Hazel Dickens; Douglas and  
Frankie Quimby, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Quimby, Douglas, 1936-2007

Quimby, Frankie

Language: English.

Notes: FP-1982-7RR-0122

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0123: Festival Recordings: National Endowment for the Arts Heritage Stage: Evening Concert: Traditional American Music: The Irish Tradition, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Topic: Ireland -- Songs and music

Place: United States

Washington (D.C.)

Ireland

Culture: Americans

FP-1982-7RR-0124: Festival Recordings: National Endowment for the Arts Heritage Stage: Evening Concert: Traditional American Music: Charlie Sayles Band; Beausoleil, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Sayles, Charlie  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0124

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Culture: Americans

FP-1982-7RR-0125: Festival Recordings: National Endowment for the Arts Heritage Stage: Evening Concert: Traditional American Music: Beausoleil, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0126: Festival Recordings: National Endowment for the Arts Heritage Stage: Frankie and Douglas Quimby; Lydia Mendoza w/ J. Silva, P. Ayala, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Quimby, Douglas, 1936-2007  
Quimby, Frankie  
Mendoza, Lydia  
Ayala, Pedro

Language: English.

Notes: FP-1982-7RR-0126

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Topic: Mexican Americans

Place: United States  
Washington (D.C.)  
Texas

Culture: Americans

FP-1982-7RR-0127: Festival Recordings: National Endowment for the Arts Heritage Stage: Lydia Mendoza, Beausoleil, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Mendoza, Lydia  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Topic: Mexican Americans

Place: United States  
Washington (D.C.)  
Texas

Culture: Americans

FP-1982-7RR-0128: Festival Recordings: National Endowment for the Arts Heritage Stage: Beausoleil; J.C. Burris, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Burris, J.C., 1928-1988  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0128

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0129: Festival Recordings: National Endowment for the Arts Heritage  
Stage: J.C. Burris, Irish Tradition with Joe Heaney, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Burris, J.C., 1928-1988  
Heaney, Joe, 1919-1984  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0129

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Topic: Sean-nos  
Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0130: Festival Recordings: National Endowment for the Arts Heritage  
Stage: The Irish Tradition with Joe Heaney; Mike Seeger, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Irish Tradition (Musical group)  
Seeger, Mike, 1933-2009  
Heaney, Joe, 1919-1984

Language: English.

Notes: FP-1982-7RR-0130

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Topic: Ireland -- Songs and music

Place: Sean-nos  
United States  
Washington (D.C.)  
Ireland

Culture: Americans

FP-1982-7RR-0131: Festival Recordings: National Endowment for the Arts Heritage Stage: Mike Seeger; Charlie Sayles Blues Band, 1982 July 02  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Seeger, Mike, 1933-2009  
Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0131  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1982.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0132: Festival Recordings: National Endowment for the Arts Heritage Stage: The Irish Tradition with Joe Heaney, 1982 July 02  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Artist: Heaney, Joe, 1919-1984

Language: English.

Notes: FP-1982-7RR-0132  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1982.

Topic: Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)  
Ireland

Culture: Americans

FP-1982-7RR-0133: Festival Recordings: National Endowment for the Arts Heritage Stage: Hazel Dickens and Friends, 1982 July 02  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011  
 Language: English.  
 Notes: FP-1982-7RR-0133  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1982.  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0134: Festival Recordings: National Endowment for the Arts Heritage Stage: Evening Concert: Traditional Amer. Music: Logsdon Family; J.C. and Larry Broughton; M. Rivers, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
 Artist: Broughton, J.C., 1934-  
 Broughton, Larry, 1957-  
 Rivers, Mike  
 Logsdon Family  
 Language: English.  
 Notes: FP-1982-7RR-0134  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1982.  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0135: Festival Recordings: National Endowment for the Arts Heritage Stage: Evening Concert: Broughtons w/ Floyd Midgett; Matthew McClarty, the Chips, and Brix Breyer, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
 Artist: Broughton, J.C., 1934-  
 Broughton, Larry, 1957-  
 Midgett, Floyd, 1936-  
 McClarty, Matthew, 1931-1999  
 Chips (Musical group)  
 Language: English.  
 Notes: FP-1982-7RR-0135  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1982.  
 Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0136: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Evening Concert: American Indian Honoring Ceremony, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0136

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0137: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Evening Concert: American Indian Honoring Ceremony, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0137

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0138: Festival Recordings: National Endowment for the Arts Heritage  
Stage: American Indian Honoring Ceremony, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0138

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0139: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Popovich Brothers Tamburitza Orchestra; Mike Seeger, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Popovich, Adam N.  
Artist: Seeger, Mike, 1933-2009  
Popovich Brothers  
Language: English.  
Notes: FP-1982-7RR-0139  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0140: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Frankie and Douglas Quimby; Lydia Mendoza w. Silva and Ayala, 1982 July  
03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Artist: Mendoza, Lydia  
Ayala, Pedro  
Quimby, Douglas, 1936-2007  
Quimby, Frankie  
Language: English.  
Notes: FP-1982-7RR-0140  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.  
Topic: Mexican Americans  
Place: United States  
Washington (D.C.)  
Texas  
Culture: Americans

FP-1982-7RR-0141: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Lydia Mendoza; Hugh McGraw and the Sacred Harp Singers, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Artist: McGraw, Hugh  
Mendoza, Lydia  
Language: English.  
Notes: Listening copies available  
FP-1982-7RR-0141



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Topic: Mexican Americans  
Shape-note singing  
Place: United States  
Washington (D.C.)  
Texas  
Culture: Americans

FP-1982-7RR-0142: Festival Recordings: National Endowment for the Arts Heritage Stage: Hugh McGraw and The Sacred Harp Singers; Beausoleil, 1982 July 03  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Artist: McGraw, Hugh  
Beausoleil (Musical group)  
Language: English.  
Notes: Listening copies available  
FP-1982-7RR-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Topic: Shape-note singing  
Cajun music  
Place: United States  
Washington (D.C.)  
Louisiana  
Georgia  
Culture: Americans

FP-1982-7RR-0143: Festival Recordings: National Endowment for the Arts Heritage Stage: Beausoleil; The Irish Tradition w. Joe Heaney; Eugene O'Donnell; Mick Maloney, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)  
Artist: Heaney, Joe, 1919-1984  
O'Donnell, Eugene, 1932-2019  
Moloney, Mick, 1944-  
Language: English.  
Notes: FP-1982-7RR-0143

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Topic: Ireland -- Songs and music

Place: Sean-nos  
United States  
Washington (D.C.)  
Ireland  
Culture: Americans

FP-1982-7RR-0144: Festival Recordings: National Endowment for the Arts Heritage Stage: The Irish Tradition, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0144

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Topic: Ireland -- Songs and music

Place: United States  
Washington (D.C.)  
Ireland  
Culture: Americans

FP-1982-7RR-0145: Festival Recordings: National Endowment for the Arts Heritage Stage: Adam Popovich; Bessie Jones, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Popovich, Adam N.  
Jones, Bessie, 1902-1984  
Popovich Brothers

Language: English.

Notes: Listening copies available

FP-1982-7RR-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0146: Festival Recordings: National Endowment for the Arts Heritage Stage: Bessie Jones; Georgeann Robinson; Tommy Jarrell; Joe Heaney, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Jones, Bessie, 1902-1984  
Robinson, Georgeann, 1917-1986  
Jarrell, Tommy, 1901-1985  
Heaney, Joe, 1919-1984

Language: English.

Notes: Listening copies available  
FP-1982-7RR-0146  
CDR copy  
Bessie Jones--Lullaby--unk--Amen; Georgianne Robinson; Tommy Jarrell--Breaking up Christmas--John Brown's dream--Drunken hiccups; Joe Heaney--My dark little rose  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.

Topic: Sean-nos

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0147: Festival Recordings: National Endowment for the Arts Heritage Stage: Joe Heaney; George Lopez; Lydia Mendoza; Duff Severe; Bill Monroe; Brownie McGhee, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Lopez, George, 1900-1993  
Heaney, Joe, 1919-1984  
Mendoza, Lydia  
Severe, Duff, 1919-2004  
Monroe, Bill, 1911-1996  
McGhee, Brownie, 1915-1996

Language: English.

Notes: FP-1982-7RR-0147

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Topic: Mexican Americans  
Saddlery  
Sean-nos

Place: United States  
Washington (D.C.)  
Texas  
Oregon

Culture: Americans

FP-1982-7RR-0148: Festival Recordings: National Endowment for the Arts Heritage Stage: Brownie McGhee; Sonny Terry; Hugh McGraw, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Simmons, Philip, 1912-2009  
McGraw, Hugh  
Terry, Sonny  
McGhee, Brownie, 1915-1996

Language: English.

Notes: Listening copies available  
FP-1982-7RR-0148  
CDR copy  
Brownie McGhee and Sonny Terry-- Living with the blues--Worried  
man, long way from home; John Henry; Hugh McGraw Sacred harp  
singers; Phillip Simmons  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.

Topic: Shape-note singing

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0149: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Dewey Balfa & Beausoleil, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Balfa, Dewey  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0149  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0150: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Lydia Mendoza, P Ayala, J. Silva; Adam Popovich and Band, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Mendoza, Lydia  
Ayala, Pedro  
Silva, José

Popovich, Adam N.  
 Popovich Brothers  
 Language: English.  
 Notes: Listening copies available  
 FP-1982-7RR-0150  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 4, 1982.  
 Topic: Mexican Americans  
 Place: United States  
 Washington (D.C.)  
 Texas  
 Culture: Americans

FP-1982-7RR-0151: Festival Recordings: National Endowment for the Arts Heritage  
 Stage: Adam Popovich; J.C. Burris; Charlie Sayles Blues Band, 1982 July 04  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. National  
 Heritage Fellowships Program 1982 Washington, D.C.  
 Artist: Sayles, Charlie  
 Burris, J.C., 1928-1988  
 Popovich, Adam N.  
 Language: English.  
 Notes: Listening copies available  
 FP-1982-7RR-0151  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 4, 1982.  
 Topic: Blues (Music)  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0152: Festival Recordings: National Endowment for the Arts Heritage  
 Stage: C.S. Blues Band; S. Terry & B. McGhee; Irish Tradition and Heaney,  
 Moloney, O'Donnell, 1982 July 04  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. National  
 Heritage Fellowships Program 1982 Washington, D.C.  
 Irish Tradition (Musical group)  
 Artist: Sayles, Charlie  
 Terry, Sonny  
 McGhee, Brownie, 1915-1996  
 Heaney, Joe, 1919-1984  
 O'Donnell, Eugene, 1932-2019  
 Moloney, Mick, 1944-  
 Language: English.  
 Notes: FP-1982-7RR-0152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Topic: Blues (Music)  
Ireland -- Songs and music  
Sean-nos

Place: United States  
Washington (D.C.)  
Ireland

Culture: Americans

FP-1982-7RR-0153: Festival Recordings: National Endowment for the Arts Heritage Stage: Irish Tradition, Joe Heaney, Eugene O'Donnell, Mick Moloney, 1982 July 04  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Heaney, Joe, 1919-1984  
O'Donnell, Eugene, 1932-2019  
Moloney, Mick, 1944-  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0153

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Topic: Sean-nos

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0154: Festival Recordings: National Endowment for the Arts Heritage Stage: Beausoleil, Dewey Balfa, 1982 July 04  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Balfa, Dewey  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0154

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0155: Festival Recordings: National Endowment for the Arts Heritage Stage:, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0155

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0156: Festival Recordings: National Endowment for the Arts Heritage Stage:, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0156

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0157: Festival Recordings: National Endowment for the Arts Heritage Stage: Stereo recording of Charlie Sayles Blues Band; Brownie McGhee and Sonny Terry, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Sayles, Charlie  
McGhee, Brownie, 1915-1996  
Terry, Sonny

Language: English.

Notes: FP-1982-7RR-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0158: Festival Recordings: Stereo recording of Irish Tradition, Joe Heaney, Eugene O'Donnell, Mick Maloney, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Moloney, Mick, 1944-  
O'Donnell, Eugene, 1932-2019  
Heaney, Joe, 1919-1984  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0158

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Topic: Sean-nos

Place: United States

Washington (D.C.)

Culture: Americans

FP-1982-7RR-0159: Festival Recordings: National Endowment for the Arts Heritage Stage: Stereo recording: Beausoleil and Dewey Balfa; Hugh McGraw and the Sacred Harp Singers, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Balfa, Dewey  
McGraw, Hugh  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0159

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Topic: Shape-note singing

Place: United States

Washington (D.C.)

Culture: Americans

FP-1982-7RR-0160: Festival Recordings: National Endowment for the Arts Heritage Stage: Frankie and Douglas Quimby Bessie Jones; Lydia Mendoza, P. Ayala, J. Silva, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Quimby, Douglas, 1936-2007



Quimby, Frankie  
 Jones, Bessie, 1902-1984  
 Mendoza, Lydia  
 Ayala, Pedro  
 Language: English.  
 Notes: FP-1982-7RR-0160  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1982.  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0161: Festival Recordings: National Endowment for the Arts Heritage  
 Stage: Lydia Mendoza; J.C. Burris, 1982 July 05  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. National  
 Heritage Fellowships Program 1982 Washington, D.C.  
 Artist: Mendoza, Lydia  
 Burris, J.C., 1928-1988  
 Language: English.  
 Notes: FP-1982-7RR-0161  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1982.  
 Topic: Mexican Americans  
 Place: United States  
 Washington (D.C.)  
 Texas  
 Culture: Americans

FP-1982-7RR-0162: Festival Recordings: National Endowment for the Arts Heritage  
 Stage: J.C. Burris continued; Mike Seeger; Hugh McGraw and the Sacred Harp  
 Singers, 1982 July 05  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. National  
 Heritage Fellowships Program 1982 Washington, D.C.  
 Artist: McGraw, Hugh  
 Seeger, Mike, 1933-2009  
 Burris, J.C., 1928-1988  
 Language: English.  
 Notes: FP-1982-7RR-0162  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1982.  
 Topic: Shape-note singing  
 Place: United States

Culture: Washington (D.C.)  
Americans

FP-1982-7RR-0163: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Hugh McGraw and the Sacred Harp Singers, 1982 July 05  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Artist: McGraw, Hugh  
Language: English.  
Notes: FP-1982-7RR-0163  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1982.  
Topic: Shape-note singing  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0164: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Joe Heaney and Eugene O'Donnell, 1982 July 05  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Artist: Heaney, Joe, 1919-1984  
O'Donnell, Eugene, 1932-2019  
Language: English.  
Notes: FP-1982-7RR-0164  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1982.  
Topic: Sean-nos  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0165: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Beausoleil with Dewey Balfa, 1982 July 05  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.  
Artist: Balfa, Dewey  
Beausoleil (Musical group)  
Language: English.  
Notes: FP-1982-7RR-0165  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0166: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Beausoleil with Dewey Balfa continued; Charlie Sayles Blues Band, 1982  
July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Balfa, Dewey  
Sayles, Charlie  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0166

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0167: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Hazel Dickens and Friends, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1982-7RR-0167

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0168: Festival Recordings: National Endowment for the Arts Heritage  
Stage: Stereo recording: Beausoleil with Dewey Balfa, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National  
Heritage Fellowships Program 1982 Washington, D.C.

Artist: Balfa, Dewey  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0168  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0169: Festival Recordings: National Endowment for the Arts Heritage Stage: Beausoleil with Dewey Balfa continued, 1982 July 05  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Balfa, Dewey  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0169  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0413: Festival Recordings: National Endowment for the Arts Heritage Stage: Charlie Sayles Blues Band, 1982 July 05  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0413  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1982.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

Culture: Americans

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## Subseries 4.4: Video

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## Series 5: Oklahoma

**Introduction:** The 75th anniversary of the State of Oklahoma's admission to the United States - its Diamond Jubilee - was celebrated at the 1982 Festival with the presentation of cultural traditions that Oklahomans cherish and support. Music and craft traditions associated with diverse ethnic groups in Oklahoma were presented, as well as skills, knowledge, and lore associated with two major Oklahoma institutions - horses and oil. Indeed, a horse-racing track and show ring were created in the center of the National Mall to host programs spotlighting Oklahoma horse culture.

The strength of folklife in Oklahoma stems from contrasts in the state's landscape and diversity of its cultures. The original settlers in the area now Oklahoma were the Osages, Quapaws, Caddos, Pawnees, Wichitas, Comanches, and Kiowas, but in the 1820s as the Indian removal from the South became the national goal, the Five Civilized Tribes were forcibly marched to "Indian Territory." During the next fifty years, additional tribes were removed to the Territory until today over fifty-five tribes are represented within the state.

In non-Indian culture Oklahoma is a late-comer. White settlement did not start until 1889 with the first land run, and for the next fifteen years additional Indian lands were opened through other land runs, lotteries, and allotments. Oklahoma became the melting pot of the nation. Because it offered free farm land for many new European immigrants, more people moved into Oklahoma in a shorter period of time than any other migration in American history. Also, mining - particularly coal mining - was developed by Indians in the eastern Territory, which attracted many Italian, as well as Mexican and Welsh immigrants, to the new coal fields, and communities that were predominantly Italian grew up around them. Other communities predominantly of one ethnic group, such as Polish, German, Russian-German, Czech and Slovak, were established in the free land areas of central and western Oklahoma, and their Old World traditions continue to flourish until now.

Next to Anglo, Mexican, and Indian cultures, blacks compose the largest ethnic group, but even some black traditions were transported to Oklahoma by Indians. Many citizens of the Five Civilized Tribes were plantation slave holders in their southern homes, and when they were removed to Indian Territory, they took their cotton farming traditions and slaves with them. When the Emancipation Proclamation freed the slaves of the Indians, they became known as Indian Freedmen and congregated into all-black settlements. Later, a movement was started to make Oklahoma an all-black state.

Music has played a strong role in all areas of Oklahoma folklife. Fiddle music is widespread and its various styles reflect the state's diversification. Western swing and dance music developed into what is often referred to as the Texas-Oklahoma style, in which a "breakdown" is slowed and the full bow is used; still, a hybrid Oklahoma fiddler has the ability to play almost any style. Places where Saturday night dances are held can be found in communities of all sizes as well as in the country, miles from the nearest town. A cultural blend of musical styles, western swing has one primary characteristic - a danceable beat. While country and bluegrass music primarily emerged as listening traditions, the principal audience for western swing is a dancing crowd. If the listeners on a Saturday night outnumber the dancers, the band has failed at playing good western swing.

Not all music is secular, for gospel is also very much alive. The tradition of shape-note singing was first introduced among the Five Civilized Tribes and taught to the Indian Freedmen. Shape-note singing became widespread among Christians, and, as whites settled in the state, the singing schools expanded. Indian crafts proliferate in Oklahoma. In the past decade, increasing numbers of persons from many tribes have moved to Oklahoma, often as a result of marrying a person from an Oklahoman tribe, but just as often to relocate to a good crafts market. The crafts of Oklahoman tribes include baskets, pottery, flute making, woodcarving, headwork, hidework, patchwork, applique work, featherwork, quilting and German silverwork. They continue to flourish as old ways are increasingly appreciated and practiced.

Sue Manos served as Oklahoma Program Coordinator.

Participants:

Children's Area:

- Maudie Cheshewalla, 1928-, finger weaver, Pawhuska
- David Danielson, 1932-, entertainment leader, Norman
- Ronald A. Doherty, 1929-, trick roper, Skiatook
- Lorene Drywater, 1932-, buffalo grass dolls maker, Tahlequah
- Bradley Hicks, 1961-, trick roper, Noble
- Erwin Householder, 1923-2000, muleskinner, Sulphur
- **Crafts**
- John V. Balzer, 1898-, woodcarver, Hooker
- Carolyn June Barry, 1938-, quilter, Oklahoma City
- Bud Austin Beaston, 1930-2004, farrier, Sperry
- Bruce Caesar, 1952-, German silver worker, Anadarko
- Sarah Rose Crim, 1921-1987, quilter, Norman
- Mavis Doering, 1929-, basket weaver, Oklahoma City
- Melvin Geionety, feather worker, threadworker, Carnegie
- Nellie Guerrero, 1914-, thread puller Oklahoma City
- Elaine Hardage, 1952-, chair maker, Malvern, Arkansas
- Gary Hardage, 1950-, chair maker, Malvern, Arkansas
- Lucille Hogue, 1916-1998, bootmaker, Oklahoma City
- Oles Hogue, 1912-1987, bootmaker, Oklahoma City
- Billy Evans Horse, 1930-, beadworker, gourd stitcher, Carnegie
- Anna Belle Mitchell, 1926-, potter, Vinita
- Tim Ramsey, 1960-, buckskin worker, Oklahoma City
- Joseph Rice, 1934-2005, beadworker, featherworker, Meeker
- Bobby Roades, Jr., 1928-, rope maker, Waukomis
- William Rohde, 1913-1999, fiddle maker, Tulsa
- Shalah Rowlen, 1927-, ribbon worker, Meeker
- Glenn Warren, 1942-, saddle maker, Cleveland, Oklahoma
- **Horse Program**
- Robert Close, 1938-, cutting horses, Piedmont
- Sherri Lyn Close, 1966-, cutting horses, Piedmont
- Bruce Colclasure, 1952-, cutting horses, Depew
- Clarence Danielson, 1932-, horse trainer, Norman
- Janice Danielson, 1936-2007, groom, Norman
- Mark A. Danielson, 1963-, jockey, Norman
- Elton White Eagle, jockey, Fort Cobb
- Gary Edgmon, 1956-, race trainer, Walters
- Elmer Jay, 1932-1999, trainer, Fort Cobb
- Elmer Jay, Jr., groom, Fort Cobb
- Susie McCammon, 1949-, jockey, Walters
- Jerry McCurdy, 1945-, groom, Walters
- Clem McSpadden, race and performance announcer, Chelsea
- Greg Shofner, 1959-, jockey, Jones
- Janet Sue Smith, groom, Jones
- Mike Smith, 1950-, trainer, Jones
- Eddie Wood, auction announcer, Wynnewood
- Dale Youree, 1929-, barrel racer, Addington
- Florence Youree, 1933-, barrel racer, Addington
- **Music**
- J.C. Broughton, 1934-, fiddler, Sapulpa

- Larry Broughton, 1957-, guitarist, Sapulpa
- Robert Lee Crawford, 1923-1991, fiddler, Tahlequah
- George Guinn, 1943-, blues singer, Moodys
- Logsdon Family Band  
Logsdon Family Band:
  - Bobbie Koch, 1930-, pianist, Redding, California
  - Guy Logsdon, vocalist, guitarist, Tulsa
  - John T. Logsdon, 1932-, vocalist, Fittstown
  - Laura Jean Long, 1928-, fiddler, El Reno
  - William Wade Long, 1922-1996, cowboy singer, El Reno
  - Cindy Lou Young, 1956-, fiddler, Glendale, Arizona
- Los Vigitos  
Los Vigitos:
  - Al Leal, guitarist, Oklahoma City
  - Frank Limon, guitarist, mandolinist-Del City
  - Jesse Serna, 1904-1993, fiddler, Oklahoma City
- Matthew McClarty, Sr., 1931-1999, gospel singer, pianist, Ada
- Matthew McClarty, Jr., 1964-, electric bass player, Ada
- Michael McClarty, 1959-, guitarist, Ada
- Anita Martinez, dancer, Oklahoma City
- Floyd Midgett, 1936-, harmonica player, Langley
- Reaves Nahwooksy, honoring dance announcer, Norman
- New Harmony Singers  
New Harmony Singers:
  - L.Z. Alexander, president, organizer, Wetumka
  - Ruth Alexander, 1928-2003, Wetumka
  - Rosa Lee Anderson, 1909-1993, Earlsboro
  - Moses Coleman, Holdenville
  - Lurena Douglas, Earlsboro
  - Myrtle Hill, 1907-1993, Wewoka
  - Ophelia Pruitt, 1909-1997, Earlsboro
  - Henry Samilton, 1898-1990, Wewoka
  - Rev. Robert Shelton, Oklahoma City
  - Hurlena Spencer, Wewoka
- Freda Faye Tietz, 1939-, clog dancer, Ripley
- Claude Williams, 1908-2004, swing fiddler, Kansas City, Missouri
- Johnnie Lee Wills Band  
Johnnie Lee Wills Band:
  - Clarence Cagle, 1920-2003, pianist, Rogers, Arkansas
  - Jon Cummins, 1951-, electric bass player, Tulsa
  - Shirl Cummins, 1920-1990, singer, Tulsa
  - Candy Noe Ferguson, 1949-, soloist, Tulsa
  - Roy Ferguson, 1936-, guitarist, Tulsa
  - Benny Garcia, 1926-2005, fiddler, Oklahoma City
  - Joe Holly, 1917-1987, fiddler, Fresno, California
  - Rudy Martin, clarinetist, Enid
  - Tommy Perkins, 1934-2003, drummer, Oklahoma City
  - Glenn Rhees, 1925-1996, saxophonist, Collinsville
  - Jack Rider, 1934-1989, steel guitarist, Stilwell
  - Johnnie Lee Wills, band leader, Owasso
  - Robert Wommack, 1930-1983, trumpet player, Treece, Kansas
- **Oil Industry**

- Virgil Anderson, 1913-1999, pipeliner, Drumright
- Leroy Bath, pipeliner, Tulsa
- Neal Budge, 1915-2000, pipeliner, Cushing
- Melvin Cook, 1916-1995, pipeliner, Drumright
- Steve Council, explorer, Ponca City
- Brice Downing, 1925-2001, pipeliner, Tulsa
- Roy Garten, 1915-2006, explorer, Ponca City
- Bill Gibson, explorer, Tulsa
- Edward Herndon, oil driller, Ertid
- Bill H. Hester, 1905-1995, pipeliner, Drumright
- Helmut Lenske, oil driller, Enid
- Fred McAninch, oil driller, Enid
- John Marks, 1943-, explorer, Tulsa
- Clarence Merrill, 1908-1989, pipeliner, Drumright
- Jim Rodriguez, oil pumper, Oklahoma City
- Chuck Schreck, explorer, Ponca City
- Ancil Settle, 1894-1981, gager, Drumright
- Lee Roy Smaltz, 1900-1990, doodlebugger, witcher, Cushing
- Darrell Smith, 1947-, pumper, model builder, Oilton
- Tom Spradlin, 1917-1989, oil model builder, Oilton

### Subseries 5.1: Fieldwork

FP-1982-7RR-0001: Bill Hester, pipe liner; Roy Schmaltz, doodlebugger, water witcher, 1982 January 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Carney, George O. (field worker)

Language: English.

Notes: FP-1982-7RR-0001

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Cushing (Okla.), Drumright (Okla.), United States,  
Oklahoma, January 29, 1982.

Place: Oklahoma  
United States  
Drumright (Okla.)  
Cushing (Okla.)

Culture: Americans

FP-1982-7RR-0002: Bob Roades, ropemaker; Hubh Cozart, cream separator and  
cherry pitter, 1982 February 17

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Carney, George O. (field worker)

Language: English.

Notes: FP-1982-7RR-0002



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Waukomis (Okla.), Oklahoma, United States, February 17, 1982.

Place: United States  
Oklahoma  
Waukomis (Okla.)  
Culture: Americans

FP-1982-7RR-0003: Oklahoma Fieldwork: Herman and Cecil Johnson, fiddlers & collarpeckers; Ray McGraw, 1982 February 18

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Carney, George O. (field worker)

Language: English.

Notes: FP-1982-7RR-0003

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tecumsah (Okla.), Oklahoma, United States, February 18, 1982.

Place: United States  
Oklahoma  
Tecumsah (Okla.)  
Culture: Americans

FP-1982-7RR-0004: Dick McGuinn, storyteller, woodcarver and soap maker., 1982 February 18

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Carney, George O. (field worker)

Language: English.

Notes: FP-1982-7RR-0004

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hallett (Okla.), United States, Oklahoma, February 18, 1982.

Place: Oklahoma  
United States  
Hallett (Okla.)  
Culture: Americans

FP-1982-7RR-0011: The Gaylord Family and Floyd Midgett, 1982 March 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0011

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oologah (Okla.), United States, Oklahoma, March 8,  
1982.

Place: Oklahoma  
United States  
Oologah (Okla.)

Culture: Americans

FP-1982-7RR-0012: The Gaylord Family and Floyd Midgett, 1982 March 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0012

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oologah (Okla.), United States, Oklahoma, 1982.

Place: Oklahoma  
United States  
Oologah (Okla.)

Culture: Americans

FP-1982-7RR-0013: J.C. Broughton and Roland Webster, fiddlers, 1982 March 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Broughton, J.C., 1934-  
Webster, Roland, 1919-

Language: English.

Notes: FP-1982-7RR-0013

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 5, 1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma

Culture: Americans

FP-1982-7RR-0014: The Country Jam and The Tulsa Group, 1982 March 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0014

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 5, 1982.

Place: United States

Tulsa (Okla.)

Oklahoma

Culture: Americans

FP-1982-7RR-0015: Oklahoma Fiddlers Convention: Performance and/or remarks  
by Violet Hensley, Homer Caveness, Roland Webster, 1982

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Performer: Caveness, Homer  
Webster, Roland, 1919-  
Hensley, Violet, b. 1916

Language: English language

Notes: FP-1982-7RR-0015

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1982.

Topic: Fiddle tunes

Violin

Fiddle Contests

Place: United States

Oklahoma

Culture: Americans

FP-1982-7RR-0016: Oklahoma Fiddlers Convention: Performance and/or remarks  
by Wilbur Shoop, Robert Crawford, James Smalling, Cliff Trisler, 1982

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0016

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1982.  
 Place: United States  
 Oklahoma  
 Culture: Americans

FP-1982-7RR-0017: Oklahoma Fiddlers Convention: Performance and/or remarks  
 by Denver Gibson, Frank Smith, Jim Hampton, J. H. Migram, 1982  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
 Program 1982 Washington, D.C.  
 Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0017

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1982.

Place: United States  
 Oklahoma  
 Culture: Americans

FP-1982-7RR-0018: Oklahoma Fiddlers Convention: Performances by Herman  
 Johnson Cecil, 1982

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
 Program 1982 Washington, D.C.  
 Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0018

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1982.

Place: United States  
 Oklahoma  
 Culture: Americans

FP-1982-7RR-0019: Oklahoma Fiddlers Convention: Performances by Sam  
 Compton, Jeff Pritchard, Bill Johnson, Denzel Maynard, 1982

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
 Program 1982 Washington, D.C.  
 Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0019

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1982.

Place: United States  
Oklahoma  
Culture: Americans

FP-1982-7RR-0020: Oklahoma Fiddlers Convention: Performances by Denzel Maynard Wayne Massengale, H. C. & A. Johnson, Robert Crawford & C. Trisler, 1982

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0020

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1982.

Place: United States  
Oklahoma  
Culture: Americans

FP-1982-7RR-0021: Oklahoma Fiddlers Convention: Performances by Cliff Trissler 1982, 1982

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0021

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1982.

Place: United States  
Oklahoma  
Culture: Americans

FP-1982-7RR-0022: Oklahoma Fiddlers Convention: Performances by Robert Crawford, 1982

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0022

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1982.

Place: United States  
Oklahoma  
Culture: Americans

FP-1982-7RR-0023: Mt. Olive Southern Baptist Church Service (3 3/4 ips), 1982  
March 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-7RR-0023

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Chickasha (Okla.), United States, Oklahoma, March 29,  
1982.

Place: Oklahoma  
United States  
Chickasha (Okla.)  
Culture: Americans

FP-1982-7RR-0024: Jerome Campbell, guitar, finger picking style, 1982 March 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0024

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 12,  
1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma  
Culture: Americans

FP-1982-7RR-0025: Jerome Campbell, guitar, finger picking style, 1982 March 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0025

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 12, 1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma  
Culture: Americans

FP-1982-7RR-0026: John Lanford, Banjo, 1982 March 18

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0026

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 18,  
1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma  
Culture: Americans

FP-1982-7RR-0027: The Logsdon Family, 1982 March 19

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Artist: Logsdon Family

Language: English.

Notes: FP-1982-7RR-0027

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Ada (Okla.), United States, Oklahoma, March 19, 1982.

Place: Oklahoma  
United States  
Ada (Okla.)  
Culture: Americans

FP-1982-7RR-0028: The Logsdon Family, 1982 March 19

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Performer: Logsdon, Guy William  
Logsdon Family

Field worker: Logsdon, Guy William

Artist: Logsdon Family

Language: English.  
 Notes: FP-1982-7RR-0028  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Ada (Okla.), United States, Oklahoma, March 19, 1982.

Topic: Cowboys -- Songs and music  
 Country music  
 Guitar

Place: Oklahoma  
 United States  
 Ada (Okla.)

Culture: Americans

FP-1982-7RR-0029: Johnnie Lee Wills and Band, 1982 March 20

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
 Logsdon, Guy William (field worker)

Artist: Wills, Johnnie Lee

Performer: Wills, Johnnie Lee

Language: English language

Notes: FP-1982-7RR-0029

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 20, 1982.

Topic: Western swing (Music)

Violin

Hawaiian guitar

Place: United States

Tulsa (Okla.)

Oklahoma

Culture: Americans

Anglo-American

FP-1982-7RR-0030: Johnnie Lee Wills and Band, 1982 March 20

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
 Logsdon, Guy William (field worker)

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0030

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 20, 1982.



Place: United States  
Tulsa (Okla.)  
Oklahoma  
Culture: Americans

FP-1982-7RR-0031: Johnnie Lee Wills and Band, 1982 March 20

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0031

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 20,  
1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma  
Culture: Americans

FP-1982-7RR-0032: Johnnie Lee Wills and Band, 1982 March 20

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0032

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 20,  
1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma  
Culture: Americans

FP-1982-7RR-0033: Johnnie Lee Wills and Band, 1982 March 20

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 20, 1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma

Culture: Americans

FP-1982-7RR-0034: Johnnie Lee Wills and Band, 1982 March 20

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0034

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 20, 1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma

Culture: Americans

FP-1982-7RR-0035: New Harmony Singing Convention, 1982 March 21

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0035

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Earlsboro (Okla.), United States, Oklahoma, March 21, 1982.

Place: Oklahoma  
United States  
Earlsboro (Okla.)

Culture: Americans

FP-1982-7RR-0036: New Harmony Singing Convention, 1982 March 21

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Language: Logsdon, Guy William (field worker)  
English.  
Notes: FP-1982-7RR-0036  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Earlsboro (Okla.), United States, Oklahoma, March 21, 1982.

Place: Oklahoma  
United States  
Earlsboro (Okla.)

Culture: Americans

FP-1982-7RR-0037: New Harmony Singing Convention, 1982 March 21  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.  
Notes: FP-1982-7RR-0037  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Earlsboro (Okla.), United States, Oklahoma, March 21, 1982.

Place: Oklahoma  
United States  
Earlsboro (Okla.)

Culture: Americans

FP-1982-7RR-0038: J.C. Larry Broughton, fiddle; J. Lanford, banjo, 1982 March 28  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.  
Notes: FP-1982-7RR-0038  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Oklahoma, Tulsa (Okla.), United States, March 28, 1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma

Culture: Americans

FP-1982-7RR-0039: J.C. Larry Broughton, fiddle; J. Lanford, banjo, 1982 March 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0039

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, March 28,  
1982.

Place: United States  
Tulsa (Okla.)  
Oklahoma

Culture: Americans

FP-1982-7RR-0040: Matthew McClarty and the Chips, 1982 March 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0040

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, March 29, 1982.

Place: United States  
Oklahoma

Culture: Americans

FP-1982-7RR-0041: Matthew McClarty and the Chips, 1982 March 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Artist: McClarty, Matthew, 1931-1999

Performer: McClarty, Matthew, 1931-1999  
Chips (Musical group)

Language: English language

Notes: FP-1982-7RR-0041

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, March 29, 1982.

Topic: Gospel music  
Piano  
African Americans

Place: United States

Culture: Oklahoma  
Americans

FP-1982-7RR-0042: Matthew McClarty and the Chips, 1982 March 29  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Language: English.  
Notes: FP-1982-7RR-0042  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Oklahoma, United States, March 29, 1982.  
Place: United States  
Oklahoma  
Culture: Americans

FP-1982-7RR-0043: Bill Long, Cowboy singer, 1982 March 31  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Language: English.  
Notes: FP-1982-7RR-0043  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: El Reno (Okla.), United States, Oklahoma, March 31,  
1982.  
Place: Oklahoma  
United States  
El Reno (Okla.)  
Culture: Americans

FP-1982-7RR-0044: Interview with Mr. Samilton, 1982 April 4  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Language: English.  
Notes: FP-1982-7RR-0044  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Wewoka (Okla.), United States, Oklahoma, April 4,  
1982.  
Place: Oklahoma  
United States

Culture: Wewoka (Okla.)  
Americans

FP-1982-7RR-0045: New Harmony Singing Convention, 1982 April 4  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0045

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Wewoka (Okla.), Oklahoma, United States, April 4,  
1982.

Place: United States  
Oklahoma  
Wewoka (Okla.)  
Culture: Americans

FP-1982-7RR-0046: New Harmony Singing Convention, 1982 April 4  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-7RR-0046

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Wewoka (Okla.), Oklahoma, United States, April 4,  
1982.

Place: United States  
Oklahoma  
Wewoka (Okla.)  
Culture: Americans

FP-1982-7RR-0057: Oklahoma Fieldwork: Illinois River Folks, 1982 February 18  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0057

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Tahlequah (Okla.), Oklahoma, United States, February  
18, 1982.

Place: United States

Culture: Oklahoma  
Tahlequah (Okla.)  
Americans

FP-1982-CT-0001: Interview with Earl May, children's game informant, 1982  
February 25

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Harris, Roger (field worker)  
May, Earl

Language: English.

Notes: FP-1982-CT-0001

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hobart (Okla.), United States, Oklahoma, February 25,  
1982.

Topic: Music -- Juvenile  
Oral history  
Games

Place: Oklahoma  
United States  
Hobart (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0002: Interview with Oles Hogue, boot maker; Interview with Imogene  
McCurdy, Guitar, 1982 February, 1982

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Harris, Roger (field worker)  
Hogue, Oles, 1912-1987  
McCirdy, Immogene

Language: English.

Notes: FP-1982-CT-0002

Oklahoma 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), United States, Oklahoma,  
February, 1982.

Topic: Oral history  
Guitar  
Boots and shoes -- Trade and manufacture

Place: Oklahoma  
United States  
Oklahoma City (Okla.)

Culture: Americans

FP-1982-CT-0003: Interview with Ace Sewell and Marty Gaylord, fiddlers, 1982  
March 9

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Harris, Roger (field worker)  
Sewell, Ace, 1928-  
Gaylord, Monte, 1962-

Language: English.

Notes: FP-1982-CT-0003

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), United States, Oklahoma, March  
9, 1982.

Topic: Fiddle tunes  
Violin

Place: Oklahoma  
United States  
Oklahoma City (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0004: Interview with Earl Hearn, fiddler, 1982 March 9

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Harris, Roger (field worker)  
Hearn, Earl, 1922-2000

Language: English.

Notes: FP-1982-CT-0004

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), United States, Oklahoma, March  
9, 1982.

Topic: Fiddle tunes  
Violin

Place: Oklahoma  
United States  
Oklahoma City (Okla.)

Culture: Americans

FP-1982-CT-0005: Recording of Jack Jarman and family band, 1982 March 10

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.



Harris, Roger (field worker)  
Jarman, Jack, 1937-  
Language: English.  
Notes: FP-1982-CT-0005  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Blanchard (Okla.), United States, Oklahoma, March 10, 1982.  
Topic: Country music  
Place: Oklahoma  
United States  
Blanchard (Okla.)  
Culture: Americans

FP-1982-CT-0006: Interview with Paul Cagle, stock rack, trailer and chair maker, 1982 February 19

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Cagle, Paul, 1930-

Language: English.  
Notes: FP-1982-CT-0006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Locust Grove (Okla.), United States, Oklahoma, February 19, 1982.

Topic: Oral history  
Chairs -- Design and construction  
Place: Oklahoma  
United States  
Locust Grove (Okla.)  
Culture: Americans

FP-1982-CT-0007: Interview with Jay McShann, 1982 February 26

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
McShann, Jay

Language: English.  
Notes: FP-1982-CT-0007

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Kansas City (Mo.), United States, Missouri, February 26, 1982.

Topic: Blues (Music)

Piano music (Barrelhouse)  
Piano  
African Americans  
Place: Missouri  
United States  
Kansas City (Mo.)  
Culture: Americans

FP-1982-CT-0008: Interview with Claude Williams, jazz violinist and guitarist, 1982  
March 2

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Performer: Williams, Claude, 1908-2004

Language: English language

Notes: FP-1982-CT-0008

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Kansas City (Mo.), United States, Missouri, March 2,  
1982.

Topic: Jazz  
Violin  
Guitar  
African Americans  
Place: Missouri  
United States  
Kansas City (Mo.)  
Oklahoma  
Culture: Americans

FP-1982-CT-0009: Interview with Dorothy Crawford, traditional Cherokee cook;  
Interview with Robert Crawford, Cherokee fiddler, 1982 March 3

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Crawford, Robert Lee, 1923-1991  
Crawford, Dorothy

Language: English.

Notes: FP-1982-CT-0009

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Tahlequah (Okla.), United States, Oklahoma, March 3,  
1982.

Topic: American Indian  
Oral history  
Violin

Place: Food habits  
Oklahoma  
United States  
Tahlequah (Okla.)

Culture: Indians of North America  
Cherokee

FP-1982-CT-0010: Interview with Bryan "Jake" Chanate, traditional Indian storyteller, 1982 March 3

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Chanato, Jake, 1950-

Language: English.

Notes: FP-1982-CT-0010

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tahlequah (Okla.), United States, Oklahoma, March 3, 1982.

Topic: Storytelling

Place: Oklahoma  
United States  
Tahlequah (Okla.)

Culture: Indians of North America

FP-1982-CT-0011: Interview with Bryan "Jake" Chanate, traditional Indian storyteller, 1982 March 3

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Chanato, Jake, 1950-

Language: English.

Notes: FP-1982-CT-0011

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tahlequah (Okla.), United States, Oklahoma, March 3, 1982.

Topic: Storytelling  
American Indian

Place: Oklahoma  
United States  
Tahlequah (Okla.)

Culture: Indians of North America

FP-1982-CT-0012: Interview with Sara Rose Crim and Erwin Householder; with Joe Turner, 1982 February

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Crim, Sarah Rose, 1921-1987  
Householder, Erwin, 1923-2000

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0012  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Oklahoma, United States, February, 1982.

Topic: Storytelling  
Oral history  
Petroleum workers  
Quilting

Place: United States  
Oklahoma

Culture: Americans

FP-1982-CT-0013: Continuation of interview with Joe Turner, story teller, historian and collector of memorabilia, 1982 February 26

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Turner, Joe, 1921-

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0013  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Stratford (Okla.), United States, Oklahoma, February 26, 1982.

Topic: Storytelling

Place: Oklahoma  
United States  
Stratford (Okla.)

Culture: Americans

FP-1982-CT-0014: Recording of The Ole Song Quartet, 1982 March 24

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Atkins, Hannah (field worker)  
Ole Song Quartet

Language: English.

Notes: FP-1982-CT-0014

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Bailey (Okla.), United States, March 24, 1982.

Place: United States  
Bailey (Okla.)  
Oklahoma  
Culture: Americans

FP-1982-CT-0015: Interview with Charley Beals, rodeo cowboy and saddle maker, 1982 February 4

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Beals, Charley, 1918-1994

Language: English.

Notes: FP-1982-CT-0015

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, Tulsa (Okla.), United States, February 4, 1982.

Topic: Cowboys -- Songs and music  
Oral history  
Cowboys  
Saddlery

Place: United States  
Tulsa (Okla.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1982-CT-0016: Interview with Bud Beaston, farrier, 1982 February 6

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-CT-0016

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Sperry (Okla.), United States, Oklahoma, February 6, 1982.

Topic: Oral history  
Horses  
Blacksmithing  
Horseshoers

Place: Oklahoma

Culture: United States  
Sperry (Okla.)  
Americans  
Anglo-American

FP-1982-CT-0017: Interview with George Roane, brush arbor preacher Jonhson, Artis Redding, Steve Gilliland, Brownie McGhee, 1982 February 1  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0017

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Norman (Okla.), United States, Oklahoma, February 1, 1982.

Topic: Oral history  
Clergy  
Brush arbor preachers  
Religion

Place: Oklahoma  
United States  
Norman (Okla.)

Culture: Americans

FP-1982-CT-0018: Interview with Dale Carothers, fiddler, Vernon Richardson, electric guitar and J.R. McBride, acoustic guitar, 1982 March 14  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Field worker: Carney, George O.

Recorder: Carney, George O.

Artist: Carothers, Dale, 1915-

Performer: Carothers, Dale, 1915-  
McBride, J.R.

Language: English language

Notes: FP-1982-CT-0018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ripley (Okla.), United States, Oklahoma, March 14, 1982.

Topic: Fiddle tunes  
String band  
Oral history  
Violin

Place: Guitar  
Oklahoma

Culture: United States  
Ripley (Okla.)  
Americans  
Anglo-American

FP-1982-CT-0019: Interview with Cordelia Bennett, pianist and vocalist, 1982 March 13

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Atkins, Hannah (field worker)

Language: English.

Notes: FP-1982-CT-0019

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), United States, Oklahoma, March 13, 1982.

Topic: Piano

Place: Oklahoma

United States

Oklahoma City (Okla.)

Culture: Americans

FP-1982-CT-0020: Interview with Jewel Varner, store owner, former postmistress

Interview with Henry Butler, jazz-swing trombonist, 1982 March

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1982)  
Atkins, Hannah (field worker)  
Butler, Henry

Language: English.

Notes: FP-1982-CT-0020

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, March, 1982.

Topic: Oral history

Trombone

Merchants

Letter carriers

Markets

Place: United States

Oklahoma

Culture: Americans

FP-1982-CT-0021: Continuation of Interview with Henry Butler, jazz-swing trombonist, 1982 March 19

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Atkins, Hannah (field worker)  
Butler, Henry

Language: English.

Notes: FP-1982-CT-0021  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Oklahoma City (Okla.), United States, Oklahoma, March 19, 1982.

Topic: Jazz  
Trombone

Place: Oklahoma  
United States  
Oklahoma City (Okla.)

Culture: Americans

FP-1982-CT-0022: Recording of Three Dimensions of Joy, 1982 March 20  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Atkins, Hannah (field worker)  
Three Dimensions of Joy [Musical group]

Language: English.

Notes: FP-1982-CT-0022  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Oklahoma City (Okla.), United States, Oklahoma, March 20, 1982.

Topic: Gospel music

Place: Oklahoma  
United States  
Oklahoma City (Okla.)

Culture: Americans

FP-1982-CT-0023: Interview with C.J. Turner, craftsman horseshoer and horse trainer; Walter Watts, rodeo performer, 1982 March 20  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Atkins, Hannah (field worker)  
Turner, C.J., 1939-

Language: English.

Notes: FP-1982-CT-0023  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



Recorded in: Oklahoma, Bailey (Okla.), United States, March 20, 1982.

Topic: Oral history  
Cowboys  
Horseshoe pitching  
Rodeos  
Horsemanship

Place: United States  
Bailey (Okla.)  
Oklahoma

Culture: Americans

FP-1982-CT-0024: Recording of Earl Pettman Allstars at Jeliz Center, 1982  
February 28

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Atkins, Hannah (field worker)

Language: English.

Notes: FP-1982-CT-0024

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Yukon (Okla.), United States, Oklahoma, February 28,  
1982.

Place: Oklahoma  
United States  
Yukon (Okla.)

Culture: Americans

FP-1982-CT-0025: Interview with Wade Mainer, banjo player, 1982 January  
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Office of Folklife Programs  
Mainer, Wade, 1907-2011

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1982-CT-0025

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January, 1982.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
North Carolina

Topic: String band  
Oral history  
Banjo

Culture: Americans

## Anglo-American

FP-1982-CT-0026: Interview with Ann Shadlow and Tim Ramsey, Cheyenne-Choctaw craftspeople and Mavis Doering; "Doc" Pewewardy, 1982

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Nahwooksy, Clydia, 1933-2009

Artist: Ramsey, Tim  
Doering, Mavis, 1929-  
Pewewardy, Sam

Language: English.

Notes: FP-1982-CT-0026

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), United States, Oklahoma, 1982.

Topic: Oral history  
Bead working  
Buckskin  
Basket making

Place: Oklahoma  
United States  
Oklahoma City (Okla.)

Culture: Indians of North America  
Cherokee

FP-1982-CT-0027: Interview with Will Rogers Davis, trick roper, and Dennis Davis, Publisher of Shortgrass Country News, 1982 April 4

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Nahwooksy, Clydia, 1933-2009  
Davis, Will Rogers, 1963-  
Davis, Dennis

Language: English.

Notes: FP-1982-CT-0027

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Norman (Okla.), United States, Oklahoma, April 4, 1982.

Topic: Oral history  
Rope tricks  
Cowboys

Place: Oklahoma  
United States  
Norman (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0028: Interview with Sam Mellowbug, Cherokee woodcarver, 1982

March 10

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Nahwooksy, Clydia, 1933-2009  
Mellowbug, Sam

Language: English.

Notes: FP-1982-CT-0028

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tahlequah (Okla.), United States, Oklahoma, March 10, 1982.

Topic: Oral history  
Wood-carving

Place: Oklahoma  
United States  
Tahlequah (Okla.)

Culture: Indians of North America  
Cherokee

FP-1982-CT-0029: Interview with Mige Glory, cowboy, roper and horse trainer, 1982

March 10

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Nahwooksy, Fred  
Glory, Midge, 1926-

Language: English.

Notes: FP-1982-CT-0029

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hulbert (Okla.), United States, Oklahoma, March 10, 1982.

Topic: Oral history  
Rope tricks  
Horses  
Cowboys

Place: Oklahoma  
United States  
Hulbert (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0030: Interview with Rudy Terrell, owner of the Billy Good Saddle Shop, 1982 March 11

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Nahwooksy, Fred  
Terrell, Rudy, 1914-1988

Language: English.

Notes: Listening copies available  
FP-1982-CT-0030

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Muskogee (Okla.), United States, Oklahoma, March 11,  
1982.

Topic: Oral history  
Merchants  
Saddlery

Place: Oklahoma  
United States  
Muskogee (Okla.)  
Muskogee (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0031: Interview with Lorene Drywater, Cherokee craftswoman, 1982  
March 11

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Nahwooksy, Clydia, 1933-2009

Artist: Drywater, Lorene, 1932-

Language: English.

Notes: FP-1982-CT-0031

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, March 11, 1982.

Topic: Oral history  
Grass dollmaker

Place: United States  
Oklahoma

Culture: Indians of North America  
Cherokee

FP-1982-CT-0032: Interview with Kenneth Ankwoe, Kiowa Indian and member of  
Tulsa Intertribal Pow-Wow Club, 1982 March 09

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Nahwooksy, Clydia, 1933-2009

Artist: Anquoe, Kenneth, 1920-1989  
 Language: English.  
 Notes: Listening copies available  
 FP-1982-CT-0032  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Oklahoma, Tulsa (Okla.), United States, March 9, 1982.

Topic: Oral history  
 Clubs  
 Powwows

Place: United States  
 Tulsa (Okla.)  
 Oklahoma

Culture: Indians of North America  
 Kiowa Indians

FP-1982-CT-0033: Interview with John Ketcher, Cherokee weaver, and Margaret Ketcher, Cherokee honeysuckle basket weaver, 1982 March 10  
 1 Sound recording (compact audio cassette)  
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
 Nahwooksy, Clydia, 1933-2009  
 Ketcher, John  
 Ketcher, Margaret

Language: English.

Notes: FP-1982-CT-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tahlequah (Okla.), United States, Oklahoma, March 10, 1982.

Topic: Oral history  
 Weaving  
 Basket making

Place: Oklahoma  
 United States  
 Tahlequah (Okla.)

Culture: Indians of North America  
 Cherokee

FP-1982-CT-0034: Interview with Bill Ames, craft shop owner and former crafts teacher, 1982 March 10

1 Sound recording (compact audio cassette)  
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
 Nahwooksy, Clydia, 1933-2009  
 Ames, Bill

Language: English.

Notes: FP-1982-CT-0034

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tahlequah (Okla.), United States, Oklahoma, March 10, 1982.

Topic: Oral history  
Merchants  
Place: Oklahoma  
United States  
Tahlequah (Okla.)  
Culture: Americans

FP-1982-CT-0035: Interview with David Lester, chair maker, 1982 March 10  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Manos, Susan (field worker)  
Lester, David, 1953-

Language: English.

Notes: FP-1982-CT-0035

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tahlequah (Okla.), United States, Oklahoma, March 10, 1982.

Topic: Oral history  
Chairs -- Design and construction  
Place: Oklahoma  
United States  
Tahlequah (Okla.)  
Culture: Americans

FP-1982-CT-0036: Interview with Sylvia Muzny and Mayme Osburn, traditional  
Czech cooks, 1982 March 17

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Manos, Susan (field worker)  
Muzny, Sylvia  
Osburn, Mayme

Language: English.

Notes: FP-1982-CT-0036

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Prague (Okla.), United States, Oklahoma, March 17, 1982.

Topic: Oral history  
Food habits  
Place: Oklahoma  
United States

Culture: Prague (Okla.)  
Czechoslovakia  
Americans  
Czech-Americans

FP-1982-CT-0037: Interview with Ron Doherty, trick roper and whip popper, 1982  
March 16

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Doherty, Ronald A., 1929-

Language: English.

Notes: FP-1982-CT-0037

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Skiatook (Okla.), United States, Oklahoma, March 16,  
1982.

Topic: Oral history  
Rope tricks  
Cowboys

Place: Oklahoma  
United States  
Skiatook (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0038: Interview with Ernie Fields, musician and band leader Part 1,  
1982 March 08

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Fields, Ernie

Language: English.

Notes: FP-1982-CT-0038

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Tulsa (Okla.), United States, Oklahoma, March 8, 1982.

Place: Oklahoma  
United States  
Tulsa (Okla.)

Culture: Americans

FP-1982-CT-0039: Interview with Ernie Fields, musician and band leader Part 2,  
1982 March 15

1 Sound recording (compact audio cassette)  
analog.  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Fields, Ernie  
Language: English.  
Notes: FP-1982-CT-0039  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Tulsa (Okla.), United States, Oklahoma, March 15, 1982.  
Place: Oklahoma  
United States  
Tulsa (Okla.)  
Culture: Americans

FP-1982-CT-0040: Interview with Ernie Fields, musician and band leader Part 3, 1982 March 18

1 Sound recording (compact audio cassette)  
analog.  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Fields, Ernie  
Language: English.  
Notes: FP-1982-CT-0040  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Tulsa (Okla.), United States, Oklahoma, March 18, 1982.  
Place: Oklahoma  
United States  
Tulsa (Okla.)  
Culture: Americans

FP-1982-CT-0041: Interview and recording of Little Matt and the Chips (Matthew McClarty), gospel singers, 1982 March 19

1 Sound recording (compact audio cassette)  
analog.  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Little Matt and the Chips [Musical group]  
McClarty, Matthew, 1931-1999  
Language: English.  
Notes: FP-1982-CT-0041  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Ada (Okla.), United States, Oklahoma, March 19, 1982.



Topic: Gospel music  
Piano  
African Americans  
Place: Oklahoma  
United States  
Ada (Okla.)  
Culture: Americans

FP-1982-CT-0042: Interview with George Truner, wood carver, 1982 March 23  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Turner, George S., 1916-2005

Language: English.

Notes: FP-1982-CT-0042

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Pryor (Okla.), United States, Oklahoma, March 23,  
1982.

Topic: Oral history  
Wood-carving  
Place: Oklahoma  
United States  
Pryor (Okla.)  
Culture: Americans

FP-1982-CT-0043: Interview with Al Clauser, former western band leader, 1982  
April 5

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Clauser, Al

Language: English.

Notes: FP-1982-CT-0043

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Pruce (Okla.), United States, Oklahoma, April 5, 1982.

Topic: Western swing (Music)  
Place: Oklahoma  
United States  
Pruce (Okla.)  
Culture: Americans  
Anglo-American

FP-1982-CT-0044: Interview with Al Clauser, former Western Band Leader, 1982  
April 5

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Clauser, Al

Language: English.

Notes: FP-1982-CT-0044

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Pruce (Okla.), United States, Oklahoma, April 5, 1982.

Topic: Western swing (Music)

Place: Oklahoma  
United States  
Pruce (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0045: Record DUB of Jay McShann-The Man From Muskogee,  
featuring Claude Williams, 1974

1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife (1982)  
Logsdon, Guy William (field worker)  
McShann, Jay  
Williams, Claude

Notes: FP-1982-CT-0045

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Kansas City (Mo.), United States, Missouri, 1974.

Topic: Jazz  
Blues (Music)  
Piano music (Barrelhouse)  
Violin

Place: Missouri  
Kansas City (Mo.)

Culture: African Americans  
Americans

FP-1982-CT-0046: Interview with Mercedes Zamudio, Mexican community contact,  
1982 March 10

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Manos, Susan (field worker)  
Zamudio, Mercedes

Language: English.

Notes: FP-1982-CT-0046

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Norman (Okla.), United States, Oklahoma, March 10, 1982.

Topic: Oral history  
Place: Oklahoma  
United States  
Norman (Okla.)  
Culture: Americans  
Mexican Americans

FP-1982-CT-0047: Interview with David B. Zamudio, restaurateur and chef (Mexican tamales), 1982 March 20

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1982)  
Manos, Susan (field worker)  
Zamudio, David, 1918-1987

Language: English.

Notes: FP-1982-CT-0047

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ada (Okla.), United States, Oklahoma, March 20, 1982.

Topic: Oral history  
Food habits  
Function: Restaurants  
Place: Oklahoma  
United States  
Ada (Okla.)  
Culture: Americans  
Mexican Americans

FP-1982-CT-0048: Interview with Nellie Guererro, needle and handcrafter, Gloria Lasley, Shawnee cook and bead worker; Evert Miller, 1982

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Guerrero, Nellie, 1914-2010

Lasly, Gloria, 1955-  
Miller, Evert, 1913-1997

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0048

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1982.

Topic: Oral history  
Food habits  
Bead working  
Needlework  
Thread pulling

Place: United States  
Oklahoma  
Culture: Indians of North America  
Shawnee Indians

FP-1982-CT-0049: Recording of The Praise Singers, 1982 February 21  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Atkins, Hannah (field worker)  
Praise Singers

Language: English.

Notes: FP-1982-CT-0049

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), United States, Oklahoma,  
February 21, 1982.

Topic: Gospel music

Place: Oklahoma  
United States  
Oklahoma City (Okla.)

Culture: Americans

FP-1982-CT-0050: Recording of Earl Pittman's All-Stars, 1982 February 28  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Atkins, Hannah (field worker)  
Pittman, Earl

Language: English.

Notes: FP-1982-CT-0050

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Yukon (Okla.), United States, Oklahoma, February 28,  
1982.

Place: Oklahoma  
United States  
Yukon (Okla.)

Culture: Americans

FP-1982-CT-0051: Interviews with sixteen people(no names given); Recording of  
The Ole Song Quartet, 1982 March 12  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Atkins, Hannah (field worker)  
Ole Song Quartet

Language: English.  
 Notes: FP-1982-CT-0051  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Boley (Okla.), United States, Oklahoma, March 12, 1982.

Place: Oklahoma  
 United States  
 Boley (Okla.)

Culture: Americans

FP-1982-CT-0052: Recording of Beulah Roberts, banjo player, 1982 January 23  
 1 Sound recording (compact audio cassette)  
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
 Roberts, Beulah, b. 1906

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0052  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Norman (Okla.), United States, Oklahoma, January 23, 1982.

Topic: Banjo music  
 Banjo

Place: Oklahoma  
 United States  
 Norman (Okla.)

Culture: Americans  
 Anglo-American

FP-1982-CT-0053: Recording of Sentinel String Band, 1982 March 09  
 1 Sound recording (compact audio cassette)  
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
 Sentinel String Band

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0053  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Sentinel (Okla.), United States, Oklahoma, March 9, 1982.

Topic: String band

Place: Oklahoma  
 United States  
 Sentinel (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0054: Recording of Beulah Roberts , banjo player, 1982 March 10  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Roberts, Beulah, b. 1906

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0054

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Norman (Okla.), United States, Oklahoma, March 10,  
1982.

Topic: Banjo music  
Banjo

Place: Oklahoma  
United States  
Norman (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0055: Recording of Millard Jennings, banjo, 1982 March 10  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1982)

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0055

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Norman (Okla.), United States, Oklahoma, March 10,  
1982.

Topic: Banjo music  
Banjo

Place: Oklahoma  
United States  
Norman (Okla.)

Culture: Americans

FP-1982-CT-0056: Recording and interview of Red Abston, banjo, 1982 March 19  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Abston, Red, 1904-1988

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0056  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Sentinel (Okla.), United States, Oklahoma, March 19, 1982.

Topic: Banjo  
Place: Oklahoma  
United States  
Sentinel (Okla.)  
Culture: Americans

FP-1982-CT-0057: Recording and Interview of Oliver Kennedy, fiddle, and Ray McGraw, guitar, 1982

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Kennedy, Oliver, 1909-2001

McGraw, Ray, 1912-

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0057

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Norman (Okla.), United States, Oklahoma, 1982.

Topic: String band

Violin

Guitar

Place: Oklahoma

United States

Norman (Okla.)

Culture: Americans

FP-1982-CT-0058: Recording of Bessie Wells, banjo and dulcimer 1982, 1982

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Wells, Bessie, 1900-1997

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0058

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Elk City (Okla.), United States, Oklahoma, 1982.

Topic: String band

Banjo

Appalachian dulcimer

Place: Oklahoma

Culture: United States  
Elk City (Okla.)  
Americans  
Anglo-American

FP-1982-CT-0059: Recording of Pigeon Auction and commentary regarding pigeons, 1982 February 7

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Field worker: Bailey, Jay, 1935-1995

Language: English.

Notes: FP-1982-CT-0059

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), United States, Oklahoma, February 7, 1982.

Topic: Oral history  
Auctions  
Pigeons

Place: Oklahoma  
United States  
Oklahoma City (Okla.)

Culture: Americans

FP-1982-CT-0060: Interviews with L. Wright, L. Jones, G. Moore, C. Pollard, C. Barry and L. Hannah, 1982 March

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Lehman, Paul (field worker)

Wright, Leon

Jones, Lula

Moore, Georgeanne

Pollard, Charles

Barry, Carolyn

Hannah, Leta

Language: English.

Notes: FP-1982-CT-0060

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, March, 1982.

Topic: Oral history  
Saxophone  
Antiques  
Railroads -- Models  
Quilting  
Bonnets



Place: United States  
Oklahoma  
Culture: Americans

FP-1982-CT-0061: Interview and recording of Dogomar Cavrera, Uruguayan musician, 1982 March 14

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Cavrera, Dogomar

Field worker: Manos, Susan

Notes: FP-1982-CT-0061-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Moore (Okla.), United States, Oklahoma, March 14, 1982.

Place: Oklahoma  
Uruguay  
Moore (Okla.)  
United States

Topic: Americans

Culture: Uruguayan Americans

FP-1982-CT-0062: Interview and recording of James Cazares, Jesse Serna and Frank Limon, Mexican musicians (Los Viejitos), 1982 March 18

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Manos, Susan (field worker)  
Cazares, James

Language: English.

Notes: FP-1982-CT-0062

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), United States, Oklahoma, March 18, 1982.

Topic: String band  
Guitar  
Mandolin  
Violin

Place: Oklahoma  
United States  
Oklahoma City (Okla.)

Culture: Americans  
Mexican Americans

FP-1982-CT-0063: Interview with Frank Lopez, Mariachi musician, 1982 March 25

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Manos, Susan (field worker)  
Lopez, Frank

Language: English.

Notes: FP-1982-CT-0063  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Oklahoma City (Okla.), United States, Oklahoma, March 25, 1982.

Topic: Mariachi

Place: Oklahoma  
United States  
Oklahoma City (Okla.)  
Mexico

Culture: Americans  
Mexican Americans

FP-1982-CT-0064: Interview with William E. Rohde, violin, mandolin and bow maker, 1982 April 29

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Rohde, William E.

Language: English.

Notes: FP-1982-CT-0064  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Tulsa (Okla.), United States, Oklahoma, April 29, 1982.

Topic: Oral history  
Musical instruments -- Construction  
Violin

Place: Oklahoma  
United States  
Tulsa (Okla.)

Culture: Americans

FP-1982-CT-0065: Recording of KROO Radio Broadcast: Tribute to Johnnie Lee Wills, 1982 April 18

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-CT-0065  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Tulsa (Okla.), United States, Oklahoma, April 18, 1982.

Topic: Western swing (Music)  
Radio programs  
Violin

Place: Oklahoma  
United States  
Tulsa (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0066: Interviews with Clayton Thompson, saddle and tack maker; Bub Warren, saddle and tack maker, 1982 May 4  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)  
Thompson, Clayton, 1953-  
Warren, Bub

Language: English.

Notes: FP-1982-CT-0066

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, May 4, 1982.

Topic: Oral history

Saddlery

Place: United States

Oklahoma

Culture: Americans

Anglo-American

FP-1982-CT-0067: Interviews with Gary Edgmon, race horse trainer and breeder; Clarence Danielson, race horse trainer and breeder, 1982 May  
1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Nahwooksy, Clydia, 1933-2009

Artist: Edgmon, Gary, 1956-

Danielson, Clarence, 1932-

Language: English.

Notes: FP-1982-CT-0067

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, May, 1982.

Topic: Oral history

Horses  
Horses -- Breeding  
Horse racing  
Place: United States  
Oklahoma  
Culture: Americans

FP-1982-CT-0068: Interviews with Florence Youree about barrel racing; Bob Colse about cutting horses, 1982 May

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Nahwooksy, Clydia, 1933-2009

Artist: Youree, Florence, 1933-

Language: English.

Notes: FP-1982-CT-0068

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, May, 1982.

Topic: Oral history  
Barrel racing  
Horsemanship

Place: United States  
Oklahoma

Culture: Americans  
Anglo-American

FP-1982-CT-0073: Recording of George Guinn, guitar, and Floyd Midgett, harmonica, 1982 May 6

1 Sound recording (compact audio cassette)  
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-CT-0073

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Strang (Okla.), United States, Oklahoma, May 6, 1982.

Topic: String band  
Guitar  
Harmonica

Place: Oklahoma  
United States  
Strang (Okla.)

Culture: Americans  
Anglo-American

FP-1982-CT-0080: Recording of Illinois River Folks, Bluegrass Band; Cecil Foster-Water witcher, 1970

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Logsdon, Guy William (field worker)

Language: English.

Notes: FP-1982-CT-0080

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma, United States, 1970.

Topic: Bluegrass music

Oral history

Dowsing

Place: United States

Oklahoma

Culture: Americans

FP-1982-CT-0083: Recording of Woody Guthrie Tribute on WETA Cassette #1 of 2, 1982 June 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife (1982)

Language: English.

Notes: FP-1982-CT-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Topic: Radio programs

Folk songs -- United States

Place: United States

Washington (D.C.)

Oklahoma

New York

Culture: Americans

FP-1982-CT-0084: Recording of Woody Guthrie Tribute on WETA Cassette #2 of 2, 1982 June 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife (1982)

Language: English.

Notes: FP-1982-CT-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Topic: Radio programs

Folk songs -- United States

Place: United States  
Washington (D.C.)  
Oklahoma  
New York

Culture: Americans

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## Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 5: 1982](#)

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## Audio

### Audio Log Sheets

FP-1982-7RR-0081: [Festival Recordings: National Endowment for the Arts Heritage Stage: Bernice Reagon, Ronnie Gilbert, Guy Logsdon, Arlo Guthrie, Studs Terkel, Josh White Jr., Pete Seeger, Ralph Rinzler, 1982 June 25](#)

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Terkel, Studs, 1912-2008  
Seeger, Pete, 1919-2014  
Gilbert, Ronnie  
Logsdon, Guy William  
Rinzler, Ralph  
White, Josh, Jr.  
Guthrie, Arlo  
Reagon, Bernice Johnson, 1942-2024

Performer: Terkel, Studs, 1912-2008  
Seeger, Pete, 1919-2014  
Guthrie, Arlo

Language: English.

Notes: Listening copies available

FP-1982-7RR-0081

CDR copy-- The Tribute to Woody Guthrie included Bernice Reagon, Ronnie Gilbert of the Weavers, Guy Logsdon, Arlo Guthrie, Studs Terkel, Josh White Jr., Pete Seeger, Ralph Rinzler, Marjorie Guthrie and Harold Leventhal. continued on following tapes

Ralph Rinzler-Intro-; Pete Seeger and group--Going down the road feeling bad; Studs Terkel--narrative; Ronnie Gilbert--Hard traveling; Arlo Guthrie--Pretty Boy Floyd; Bernice Reagon-My curly headed baby; Josh White Jr.--Mail myself to you; Ronnie Gilbert--narrative; Bernice Reagon--900 miles; Guy Logsdon and group--Roll on Columbia-; group-Sinking of the Rueben James; Josjh White Jr.--Pastures of plenty

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Topic: Folk songs -- United States  
Place: United States  
Washington (D.C.)  
Oklahoma  
Culture: Americans

FP-1982-7RR-0082: [Festival Recordings: National Endowment for the Arts Heritage Stage: Reagon, Gilbert, Logsdon, A. Guthrie, Studs Terkel, J. White Jr., P. Seeger, R. Rinzler, 1982 June 25](#)

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Reagon, Bernice Johnson, 1942-2024  
Gilbert, Ronnie  
Logsdon, Guy William

Guthrie, Arlo  
Terkel, Studs, 1912-2008  
White, Josh, Jr.  
Seeger, Pete, 1919-2014  
Rinzler, Ralph

Performer: Guthrie, Arlo  
Leventhal, Harold  
Guthrie, Cathy Ann, 1943-1947

Language: English.

Notes: Listening copies available

FP-1982-7RR-0082

CDR copy

Arlo Guthrie--1913 massacre; Bernice Reagon--I've got to know; Pete Seeger--Lonesome valley; Group--Woody'r rag; Marjorie Guthrie, Guy Logsdon--narrative; Studs Terkel--I need thirty minutes; Ronnie Gilbert--Union maid; Bernice Reagon--Deportees (Plane wreck at Los Gatos); Guy Logsdon--Oil fields

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Topic: Folk songs -- United States  
Place: United States  
Washington (D.C.)  
Oklahoma  
Culture: Americans  
Anglo-American

FP-1982-7RR-0083: [Festival Recordings: National Endowment for the Arts Heritage Stage: Reagon, Gilbert, Logsdon, A. Guthrie, Studs Terkel, J. White Jr., P. Seeger, R. Rinzler, 1982 June 25](#)

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1982 Washington, D.C.

Artist: Reagon, Bernice Johnson, 1942-2024  
Gilbert, Ronnie  
Logsdon, Guy William  
Guthrie, Arlo  
Terkel, Studs, 1912-2008  
White, Josh, Jr.  
Seeger, Pete, 1919-2014  
Rinzler, Ralph

Performer: Guthrie, Arlo  
Terkel, Studs, 1912-2008  
White, Josh, Jr.

Language: English.

Notes: Listening copies available  
FP-1982-7RR-0083  
CDR copy  
Pete Seeger--Talking song; Arlo Guthrie--Ladies auxillary--Do-Re-Mi---Washington; Pete Seeger--Why oh why; Marjorie Guthrie--Clara; Hobo's lullaby--Oklahoma hills; Pete Seeger--So long, its been good to know you; All--This land is your land  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.

Topic: Folk songs -- United States

Place: United States  
Washington (D.C.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1982-7RR-0170: Festival Recordings: Oklahoma Stage: Opening Ceremonies, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0170

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0171: Festival Recordings: Oklahoma Stage: Opening Ceremonies cont; J.C. and Larry Broughton, 1982 June 24



1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Broughton, J.C., 1934-  
Broughton, Larry, 1957-

Language: English.

Notes: FP-1982-7RR-0171

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0172: Festival Recordings: Oklahoma Stage: J.C. Broughton, Larry  
Broughton, Robert Crawford, Floyd Midgett; Claude Williams, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Broughton, J.C., 1934-  
Broughton, Larry, 1957-  
Crawford, Robert Lee, 1923-1991  
Midgett, Floyd, 1936-  
Williams, Claude, 1908-2004

Language: English.

Notes: FP-1982-7RR-0172

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0173: Festival Recordings: Oklahoma Stage: Claude Williams  
continued; New Harmony Singers, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Williams, Claude, 1908-2004  
New Harmony Singers (Musical group)

Language: English.

Notes: FP-1982-7RR-0173

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0174: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips; Logsdon Family Band, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: McClarty, Matthew, 1931-1999  
Logsdon Family  
Chips (Musical group)

Language: English.

Notes: FP-1982-7RR-0174

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0175: Festival Recordings: Oklahoma Stage: Logsdon Family Band continued; Johnnie Lee Wills Band, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee  
Logsdon Family

Language: English.

Notes: FP-1982-7RR-0175

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0176: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band; Los Viejos, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee  
Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0176  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0177: Festival Recordings: Oklahoma Stage: Los Viejitos continued, 1982 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0177  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0178: Festival Recordings: Oklahoma Stage: Logsdon Family Band; Los Viejitos, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Viejitos (Musical group)  
Logsdon Family

Language: English.

Notes: FP-1982-7RR-0178  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0179: Festival Recordings: Oklahoma Stage: Los Viejitos continued;  
Claude Williams and Johnnie Lee Wills Band, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee  
Williams, Claude, 1908-2004  
Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0179

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0180: Festival Recordings: Oklahoma Stage: C. Williams and  
Johnnie Lee Wills Band continued; J.C. and L. Broughton, Robert Crawford, 1982  
June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Williams, Claude, 1908-2004  
Wills, Johnnie Lee  
Broughton, J.C., 1934-  
Broughton, Larry, 1957-  
Crawford, Robert Lee, 1923-1991

Language: English.

Notes: FP-1982-7RR-0180

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0181: Festival Recordings: Oklahoma Stage: Broughtons, Robert  
Crawford and Floyd Midgett continued; New Harmony Singers, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Midgett, Floyd, 1936-  
Crawford, Robert Lee, 1923-1991  
Broughton, J.C., 1934-  
Broughton, Larry, 1957-  
New Harmony Singers (Musical group)

Language: English.

Notes: FP-1982-7RR-0181  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0182: Festival Recordings: Oklahoma Stage: Matthew McClarty and Chips; Fiddle Workshop, 1982 June 25  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: McClarty, Matthew, 1931-1999  
Chips (Musical group)

Language: English.

Notes: FP-1982-7RR-0182  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0183: Festival Recordings: Oklahoma Stage: Fiddle Workshop continued; Johnnie Lee Wills Band, 1982 June 25  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0183  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0184: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0184

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0185: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Dance Concert: Charlie Sayles Blues Band, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0185

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0186: Festival Recordings: Oklahoma Stage: Charlie Sayles Blues Band continued, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0186

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0187: Festival Recordings: Oklahoma Stage: Logsdon Family Band:  
Los Viejitos, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Logsdon Family  
Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0187

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0188: Festival Recordings: Oklahoma Stage: Los Viejitos continued;  
Claude Williams, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Williams, Claude, 1908-2004  
Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0188

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0189: Festival Recordings: Oklahoma Stage: J. C. & Larry Broughton  
Freida Tietz, Robert Crawford, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Tietz, Freda Faye, 1939-  
Crawford, Robert Lee, 1923-1991

Language: Broughton, J.C., 1934-  
Broughton, Larry, 1957-  
English.  
Notes: FP-1982-7RR-0189  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0190: Festival Recordings: Oklahoma Stage: Broughtons, Tietz,  
Crawford continued; Floyd Midgett; Los Viejitos; McClarty and Chips, 1982 June 26  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Broughton, J.C., 1934-  
Broughton, Larry, 1957-  
Tietz, Freda Faye, 1939-  
Crawford, Robert Lee, 1923-1991  
Midgett, Floyd, 1936-  
McClarty, Matthew, 1931-1999  
Viejitos (Musical group)  
Chips (Musical group)

Language: English.  
Notes: FP-1982-7RR-0190  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0191: Festival Recordings: Oklahoma Stage: New Harmony Singers;  
Fiddling Workshop, 1982 June 26  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: New Harmony Singers (Musical group)

Language: English.  
Notes: FP-1982-7RR-0191  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1982.



Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0192: Festival Recordings: Oklahoma Stage: Fiddle Workshop continued; Dance Party: Johnnie Lee Wills Band, 1982 June 26  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0192

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0193: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie Lee Wills Band, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0193

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0194: Festival Recordings: Oklahoma Stage: Sunday Service, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0194

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0195: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips; The Logsdon Family Band, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: McClarty, Matthew, 1931-1999  
Logsdon Family  
Chips (Musical group)

Language: English.

Notes: FP-1982-7RR-0195

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0196: Festival Recordings: Oklahoma Stage: Los Viejitos; Claude Williams, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Williams, Claude, 1908-2004  
Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0196

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0197: Festival Recordings: Oklahoma Stage: Claude Williams continued; The Broughtons; Robert Crawford, Frieda Tietz, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Williams, Claude, 1908-2004

Broughton, J.C., 1934-  
Broughton, Larry, 1957-  
Crawford, Robert Lee, 1923-1991  
Tietz, Freda Faye, 1939-

Language: English.

Notes: FP-1982-7RR-0197  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0198: Festival Recordings: Oklahoma Stage: The Broughtons, Floyd Midgett; New Harmony Singers, 1982 June 27  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Broughton, J.C., 1934-  
Broughton, Larry, 1957-  
Midgett, Floyd, 1936-  
New Harmony Singers (Musical group)

Language: English.

Notes: FP-1982-7RR-0198  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0199: Festival Recordings: Oklahoma Stage: New Harmony Singers, continued; Matthew McClarty and the Chips, 1982 June 27  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: McClarty, Matthew, 1931-1999  
New Harmony Singers (Musical group)  
Chips (Musical group)

Language: English.

Notes: FP-1982-7RR-0199  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0200: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0200

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0201: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Dance Party: Charlie Sayles Blues Band, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0201

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0202: Festival Recordings: Oklahoma Stage: Dance Party: Charlie Sayles Blues Band, 1982 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Sayles, Charlie

Language: English.

Notes: FP-1982-7RR-0202

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1982.

Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0203: Festival Recordings: Oklahoma Stage: J.C. and Larry Broughton, Robert Crawford, Frieda Tietz, Floyd Midgett, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Broughton, J.C., 1934-  
Broughton, Larry, 1957-  
Tietz, Freda Faye, 1939-  
Crawford, Robert Lee, 1923-1991  
Midgett, Floyd, 1936-

Language: English.

Notes: FP-1982-7RR-0203

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0204: Festival Recordings: Oklahoma Stage: Fiddling Workshop; New Harmony Singers, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: New Harmony Singers (Musical group)

Language: English.

Notes: FP-1982-7RR-0204

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0205: Festival Recordings: Oklahoma Stage: New Harmony Singers, continued; Matthew McClarty and the Chips, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: McClarty, Matthew, 1931-1999  
New Harmony Singers (Musical group)  
Chips (Musical group)

Language: English.

Notes: FP-1982-7RR-0205

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0206: Festival Recordings: Oklahoma Stage: Matthew McClarty and  
the Chips continued; Claude Williams; Johnnie Lee Wills Band, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: McClarty, Matthew, 1931-1999  
Williams, Claude, 1908-2004  
Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0206

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0207: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band  
continued, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0207

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0208: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Fiddling Workshop, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0208

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0209: Festival Recordings: Oklahoma Stage: Logsdon Family Band; Los Viejitos, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Logsdon Family  
Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0209

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0210: Festival Recordings: Oklahoma Stage: Los Viejitos, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0210

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0211: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0211

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0212: Festival Recordings: Oklahoma Stage: Claude Williams; J. C. and Larry Broughton, Mike Rivers, Frieda Tietz, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0212

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0213: Festival Recordings: Oklahoma Stage: J. C. and L. Broughton, M. Rivers, Frieda Tietz, Robert Crawford continued; Floyd Midgett, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0213

United States Oklahoma Program 1982



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0214: Festival Recordings: Oklahoma Stage: New Harmony Singers; Matthew McClarty and the Chips, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0214

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0215: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips continued; The Logsdon Family Band, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: McClarty, Matthew, 1931-1999  
Logsdon Family

Language: English.

Notes: FP-1982-7RR-0215

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0216: Festival Recordings: Oklahoma Stage: Logsdon Family Band; Fiddling Workshop, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Logsdon Family

Language: English.

Notes: FP-1982-7RR-0216  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0217: Festival Recordings: Oklahoma Stage: Fiddling Workshop; Los Viejitos, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0217

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0218: Festival Recordings: Oklahoma Stage: Los Viejitos continued; Johnnie Lee Wills Band, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee  
Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0218

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0219: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie Lee Wills Band, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0219

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0220: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie  
Lee Wills Band continued, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0220

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0221: Festival Recordings: Oklahoma Stage: Logsdon Family Band;  
Los Viejitos, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Logsdon Family  
Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0221

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0222: Festival Recordings: Oklahoma Stage: Los Viejitos continued; Claude Williams, 1982 July 02  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0222  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1982.  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0223: Festival Recordings: Oklahoma Stage: Claude Williams continued; J. C. & L. Broughton, M. Rivers, Frieda Tietz, Robert Crawford, Floyd Midgett, 1982 July 02  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0223  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1982.  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0224: Festival Recordings: Oklahoma Stage: J. C. & L. Broughton, M. Rivers, R. Crawford, Frieda Tietz, Floyd Midgett; New Harmony Singers, 1982 July 02  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0224  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0225: Festival Recordings: Oklahoma Stage: New Harmony Singers, continued; Matthew McClarty and the Chips, 1982 July 02  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0225

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0226: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips continued; Fiddling Workshop, 1982 July 02  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0226

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0227: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0227

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0228: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0228

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0229: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Dance Party: Beausoleil, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee  
Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0229

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0230: Festival Recordings: Oklahoma Stage: Dance Party: Beausoleil continued, 1982 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0230

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0231: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips; Logsdon Family Band, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: McClarty, Matthew, 1931-1999  
Logsdon Family

Language: English.

Notes: FP-1982-7RR-0231

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0232: Festival Recordings: Oklahoma Stage: Logsdon Family Band continued; Los Viejitos, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Logsdon Family  
Viejitos (Musical group)

Language: English.

Notes: FP-1982-7RR-0232

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0233: Festival Recordings: Oklahoma Stage: Claude Williams; J. C. and Larry Broughton, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Williams, Claude, 1908-2004  
Broughton, J.C., 1934-

Language: Broughton, Larry, 1957-  
English.  
Notes: FP-1982-7RR-0233  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0234: Festival Recordings: Oklahoma Stage: Broughtons continued,  
Frieda Tietz, R. Crawford, Floyd Midgett; New Harmony Singers, 1982 July 03  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Broughton, J.C., 1934-  
Broughton, Larry, 1957-  
Tietz, Freda Faye, 1939-  
Crawford, Roy, 1934-  
Midgett, Floyd, 1936-  
New Harmony Singers (Musical group)

Language: English.  
Notes: FP-1982-7RR-0234  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0235: Festival Recordings: Oklahoma Stage: New Harmony Singers,  
continued; Matthew McClarty and the Chips, 1982 July 03  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Language: English.  
Notes: FP-1982-7RR-0235  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans



FP-1982-7RR-0236: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips continued, 1982 July 03  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Language: English.  
Notes: FP-1982-7RR-0236  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0237: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie Lee Wills Band, 1982 July 03  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Artist: Wills, Johnnie Lee  
Language: English.  
Notes: FP-1982-7RR-0237  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0238: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie Lee Wills Band continued, 1982 July 03  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
Artist: Wills, Johnnie Lee  
Language: English.  
Notes: FP-1982-7RR-0238  
United States Oklahoma Program 1982  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1982.  
Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0239: Festival Recordings: Oklahoma Stage: Sunday Service, 1982  
July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0239

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0240: Festival Recordings: Oklahoma Stage: Sunday Service  
continued; Logsdon Family Band, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Artist: Logsdon Family

Language: English.

Notes: FP-1982-7RR-0240

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0241: Festival Recordings: Oklahoma Stage: Los Viejos; Claude  
Williams, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0241

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States

Culture: Washington (D.C.)  
Americans

FP-1982-7RR-0242: Festival Recordings: Oklahoma Stage: C. Williams continued;  
J. C. and L. Broughton, Robert Crawford, Floyd Midgett; New Harmony Singers,  
1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0242

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0243: Festival Recordings: Oklahoma Stage: J C. and L. Broughton,  
Robert Crawford, F. Midgett; New Harmony Singers, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0243

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0244: Festival Recordings: Oklahoma Stage: Matthew McClarty and  
the Chips, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0244

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0245: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0245

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0246: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0246

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0247: Festival Recordings: Oklahoma Stage: J. C. and L. Broughton, Robert Crawford, F. Midgett, Frieda Tietz, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0247

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0248: Festival Recordings: Oklahoma Stage: J. C. and L. Broughton, Robert Crawford, R. Midgett, Frieda Tietz cont; New Harmony Singers, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0248

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0249: Festival Recordings: Oklahoma Stage: New Harmony Singers, continued; Matthew McClarty and the Chips, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0249

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1982-7RR-0250: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips continued; Claude Williams, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0250

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0251: Festival Recordings: Oklahoma Stage: Claude Williams continued; Johnnie Lee Wills Band, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Williams, Claude, 1908-2004  
Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0251

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0252: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee

Language: English.

Notes: FP-1982-7RR-0252

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1982-7RR-0253: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Logsdon Family Band; Los Viejitos, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Artist: Wills, Johnnie Lee  
Logsdon Family  
Viejitos (Musical group)

Language: English.  
 Notes: FP-1982-7RR-0253  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0254: Festival Recordings: Oklahoma Stage: Los Viejos, 1982 July 05  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0254  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0352: Festival Recordings: Horse Narrative Stage: Horse Training Workshop: Barrel Racing, Cutting; Saddle and Tack Workshop, 1982 June 24  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0352  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 24, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0353: Festival Recordings: Horse Narrative Stage: Horse Training Workshop, 1982 June 25  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0353  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1982.  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0354: Festival Recordings: Horse Narrative Stage: Saddle Making and Tack, 1982 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0354

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0355: Festival Recordings: Horse Narrative Stage: Horse Training Workshop, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0355

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0356: Festival Recordings: Horse Narrative Stage: Horse Training Workshop, 1982 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.



Language: English.  
 Notes: FP-1982-7RR-0356  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0357: Festival Recordings: Horse Narrative Stage: Horses and Tack Workshop, 1982 June 26  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0357  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0358: Festival Recordings: Horse Narrative Stage: Horse Shoeing Workshop; Women's Life on Ranches and Farms Workshop, 1982 June 27  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0358  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 27, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0359: Festival Recordings: Horse Narrative Stage: Horse and Racing Workshop; Training and Grooming Workshop, 1982 June 28  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0359  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 28, 1982.  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0360: Festival Recordings: Horse Narrative Stage: Horse Shoeing Workshop, 1982 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0360

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0361: Festival Recordings: Horse Narrative Stage: Horse and Training Workshop; Horse Shoeing Workshop, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0361

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0362: Festival Recordings: Horse Narrative Stage: Saddle making Workshop, 1982 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0362  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 1, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0363: Festival Recordings: Horse Narrative Stage: Horse Breeding Workshop, 1982 July 02  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0363  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0364: Festival Recordings: Horse Narrative Stage: Mule Workshop; Branding Workshop, 1982 July 02  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0364  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0365: Festival Recordings: Horse Narrative Stage: Branding Workshop continued, 1982 July 02  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0365  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1982.  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0366: Festival Recordings: Horse Narrative Stage: Sprint Racing Workshop, 1982 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0366

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0367: Festival Recordings: Horse Narrative Stage: Hay Bailing Contest, 1982 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.

Notes: FP-1982-7RR-0367

United States Oklahoma Program 1982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1982.

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1982-7RR-0368: Festival Recordings: Horse Narrative Stage: Tack Terminology Workshop, 1982 July 05

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.

Language: English.  
 Notes: FP-1982-7RR-0368  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1982.  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0369: Festival Recordings: Horse Narrative Stage: Horse Care and Maintenance Workshop; Horse Shoeing Workshop, 1982 July 05  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
 Language: English.  
 Notes: FP-1982-7RR-0369  
 United States Oklahoma Program 1982  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1982.  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1982-7RR-0412: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band; Charlie Sayles Blues Band, 1982 July 03  
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
 sound-tape reel (analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma Program 1982 Washington, D.C.  
 Artist: Wills, Johnnie Lee  
 Sayles, Charlie  
 Language: English.  
 Notes: FP-1982-7RR-0412  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 3, 1982.  
 Topic: Blues (Music)  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-CDR-0023: Tribute to Woody Guthrie- Festival of American Folklife 1982-disc one  
 1 Sound disc (digital; 4 3/4 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1982)  
 Performer: Rinzler, Ralph

Guthrie, Arlo  
Seeger, Pete, 1919-2014  
Gilbert, Ronnie  
Terkel, Studs, 1912-2008  
Reagon, Bernice Johnson, 1942-2024  
White, Josh, Jr.  
Logsdon, Guy William  
Leventhal, Harold  
Guthrie, Cathy Ann, 1943-1947  
Seeger, Toshi

Language: English.  
Notes: FP-CDR-0023

1. Intro 2. Going Down This Old Dusty Road 3. Narrative- Terkel  
4. Hard Travelin' 5. Pretty Boy Floyd 6. Narrative 7. I'm Gonna to  
Mail Myself to You 8. Narrative 9. 900 Miles 10. Narrative 11. Roll  
On Columbia 12. Narrative 13. Sinking of the Reuben James 14.  
Pastures of Plenty 15. 1913 Massacre 16. I've Got to Know 17.  
Lonesome Valley 18. Instrumental 19. Narrative 20. Union Maid

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1982.

101 Intro / Ralph Rinzler.

102 Going Down This Old Dusty Road / Arlo Guthrie, Pete Seeger,  
Ronnie Gilbert. Banjo,Guitar.

103 Narrative / Studs Terkel.

104 Hard Traveling / Arlo Guthrie, Pete Seeger, Ronnie Gilbert.  
Banjo,Guitar.

105 Pretty Boy Floyd / Arlo Guthrie. Guitar.

106 My Curly Headed Baby / Bernice Johnson Reagon.

107 Mail Myself to You / Josh, Jr. White. Guitar.

108 Narrative / Ronnie Gilbert.

109 900 Miles / Bernice Johnson Reagon.

110 Narrative / Guy William Logsdon.

111 Roll On Columbia / Arlo Guthrie, Pete Seeger, Ronnie Gilbert.  
Banjo,Guitar.

112 Narrative / Guy William Logsdon.

113 The Sinking of the Reuben James / Arlo Guthrie, Pete Seeger,  
Ronnie Gilbert. Banjo,Guitar.

114 Pastures of Plenty / Josh, Jr. White. Guitar.

115 1913 Massacre / Arlo Guthrie. Guitar.

116 I've Got to Know / Bernice Johnson Reagon.

117 Lonesome Valley / Arlo Guthrie, Pete Seeger, Ronnie Gilbert.  
Banjo,Guitar.

118 Woody's Rag / Ralph Rinzler, Arlo Guthrie, Ronnie Gilbert.  
Banjo,Guitar,Mandolin.

119 Narrative / Harold Leventhal, Marjorie Guthrie, Toshi Seeger.

120 Union Maid / Ronnie Gilbert. Banjo,Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Guitar  
Mandolin

Place: United States  
Washington (D.C.)  
Oklahoma  
New York

Culture: Americans

FP-CDR-0024: Tribute to Woody Guthrie- Festival of American Folklife 1982  
1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1982)

Performer: Reagon, Bernice Johnson, 1942-2024

Logsdon, Guy William

Seeger, Pete, 1919-2014

Guthrie, Arlo

Gilbert, Ronnie

White, Josh, Jr.

Language: English.

Notes: FP-CDR-0024

1. Deportees 2. Narrative 3. Talkin' Blues 4. Ladies Auxiliary 5. Do-Re-Mi 6. Narrative 7. Why Oh Why 8. Narrative 9. Hobo's Lullaby 10. Oklahoma Hills 11. So Long, Its Been Good to Know You 12. This Land is Your Land

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1982.

101 Deportees (Plane Wreck at Los Gatos) / Bernice Johnson Reagon. Guitar.

102 Narrative / Guy William Logsdon.

103 Talkin' Blues / Pete Seeger. Banjo.

104 Ladies Auxilary / Arlo Guthrie. Guitar.

105 Do-Re-Mi / Arlo Guthrie. Guitar.

106 Narrative / Arlo Guthrie.

107 Why, Oh Why? / Pete Seeger. Banjo.

108 Narrative / Ronnie Gilbert.

109 Hobo's Lullaby / Josh, Jr. White. Guitar.

110 Oklahoma Hills / Arlo Guthrie. Guitar.

111 So Long, It's Been Good to Know You / Pete Seeger, Arlo Guthrie,  
Ronnie Gilbert. Guitar.

112 This Land is Your Land / Pete Seeger, Arlo Guthrie, Ronnie  
Gilbert. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Banjo

Place: United States  
Washington (D.C.)  
Oklahoma  
New York

Culture: Americans

### Subseries 5.4: Video

FP-1988-3/4UMA-0057: Festival of American Folklife, tape 4: Korea: music;  
Oklahoma: Oil rigs; Pipe liners  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1982)

Producer: Smithsonian Institution. Office of Telecommunications

Language: English.

Notes: FP-1988-3/4UMA-0057

DVD copy

Tape 4/4

Restrictions on access. SI Permission.

FP-1988-3/4UMA-0054: 1982 Festival of American Folklife, tape 1: Johnny Lee  
Wills; Oklahoma horse racing; NEA Stage: Frankie and Doug Quimby  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1982)

Artist: Wills, Johnnie Lee

Quimby, Douglas, 1936-2007

Quimby, Frankie

Language: English.

Notes: FP-1988-3/4UMA-0054

FOOTAGE BY OFC. TELECOMM.- "HERE AT THE SMITHSONIAN";  
ORIGINAL TAPES 1 OF 4 VARIOUS

1982 Festival of American Folklife, tape 1: Johnny Lee Wills;  
Oklahoma horse racing; NEA Stage: Frankie and Doug Quimby

Restrictions on access. SI Permission.

FP-1988-3/4UMA-0055: Festival of American Folklife, tape 2: NEA Stage: Frankie  
and Doug Quimby; Oklahoma crafts; Quilting; Oil rigs  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1982)

Artist: Quimby, Douglas, 1936-2007

Quimby, Frankie



Producer: Smithsonian Institution. Office of Telecommunications  
Language: English.  
Notes: FP-1988-3/4UMA-0055  
DVD copy  
Tape 2/4  
Restrictions on access. SI Permission.

FP-1988-3/4UMA-0056: 1982 Festival of American Folklife, tape 3: Korea: dance group; Oklahoma: Oil rigs, Doll making; Horse racing and horse traditions  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1982)  
Producer: Smithsonian Institution. Office of Telecommunications  
Language: English.  
Notes: FP-1988-3/4UMA-0056  
DVD copy  
Tape 3/4  
Restrictions on access. SI Permission.

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## Additional Material

FP-1982-CT-0081: Recording of Khmu Music from Stockton, Ca  
1 Sound cassette (analog.)  
Creator: Proschan, Frank (field worker)  
Smithsonian Institution. Festival of American Folklife (1982)  
Language: English.  
Notes: FP-1982-CT-0081  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Stockton (Calif.), United States, California, July, 1982.

Place: California  
United States  
Stockton (Calif.)  
Cambodia  
Vietnam

Culture: Americans  
Khmu' (Southeast Asian people)

FP-1982-7RR-0062: Recordings of Edith Turnbull; Unknown Artist on June 21, 1970;  
Almeda Riddle in 1966/67 on 1/4 track tape  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Oklahoma  
Program 1982 Washington, D.C.  
Field worker: Bailey, Jay, 1935-1995  
Language: English.  
Notes: FP-1982-7RR-0062  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Arkansas, Cardell (Okla.), Norman (Okla.), Oklahoma,  
United States, 7, 1964.

Place: United States  
Oklahoma  
Norman (Okla.)  
Cardell (Okla.)  
Arkansas

Culture: Americans

Participant Reception

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