



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1982 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1982 Festival of American Folklife
Identifier:	CFCH.SFF.1982
Date:	June 24-July 5, 1982
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1982 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1982 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives; please submit this [form](#). Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1982 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1982 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Children's Program
- Series 3: Korea
- Series 4: National Heritage Fellowships Program
- Series 5: Oklahoma

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

Having returned to the summer with the 1981 Festival, in 1982 the Festival of American Folklife returned to its original plot on the National Mall among Smithsonian Museum buildings. It took place for two five-day weeks (June 24-28 and July 1-5) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). As noted by Secretary S. Dillon Ripley, "We celebrate the return to a quieter, more easily accessible, and larger site, and also to one that makes more clearly visible the strong, complimentary relationship between museum collections and the presenters of living traditions."

The [1982 Program Book](#) provides information on each of the four programs.

The 1982 Festival was co-presented by the Smithsonian Institution and National Park Service, with support from the Diamond Jubilee Commission of the State of Oklahoma, Oklahoma Department of Tourism and Recreation, International Cultural Society of Korea, and Music Performance Trust Funds, and with cooperation of the National Endowment for the Arts. It was organized by the Office of Folklife Programs.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Richard Sorenson, Thomas Vennum

Office of Folklife Programs

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalcik, Folklorist; Jeffrey LaRiche, Program Coordinator; Diana Parker, Festival Program Coordinator; Jack Santino, Folklorist; Robert Sayers, Anthropologist; Peter Seitel, Senior Folklorist; Thomas Vennum, Ethnomusicologist; Kazadi wa Mukuna, Ethnomusicologist

National Park Service

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Hannah Atkins, Jay Bailey, George Carney, Rodger Harris, Alan Heyman, Geraldine Johnson, Susan Kalcik, Doug Kim, Kim Yong Pil, Paul Lehman, Guy Logsdon, Lucy Long, Clydia Nahwoosky, Fred Nahwoosky, Michael Saso, Robert Sayers, Daniel Sheehy, Bob Teske, Peggy Yocom, Yoon Yeol Soo, Zozayong

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1982

[Digital Content: 1982 Festival of American Folklife Program Book](#)

[Digital Content: 1982 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 1: 1982](#)

Thomas Venum was Editor of the 1982 Program Book. Daphne Shuttleworth was Designer of the book and the Festival site, assisted by Linda McKnight.

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Series 2: Children's Program

Introduction

In 1982, the Children's Program sought to provide a child-centered perspective on the Festival's two major programs, Korea and Oklahoma, with its own dedicated participants among the contingents of Oklahomans and Korean Americans. Visitors to the Children's Area could experience what it was like to grow up in the Oklahoma Territory and could discover the values and traditions that Korean Americans have handed down to their children. In order for any culture to survive, its traditions and values need to be passed from parents to their children. This may be achieved through instruction, but also through observation of ceremonies and games - or, more actively, through participation in such cultural practices, whether on a neighborhood street, a playground, or the Festival site.

Jean Alexander served as Children's Area Coordinator.

2.1: Fieldwork

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 2: 1982](#)

Audio

[Audio Log Sheets](#)

[Image\(s\)](#)

2.4: Video

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Series 3: Korea

Introduction

This program celebrated the centenary of diplomatic relations between the United States and Korea, and the equally-long relations between the Smithsonian and Korean scholars. Many of the kinds of traditions the first Smithsonian researchers encountered a century earlier were represented at the 1982 Festival, including musical instrument making, musical performance, pottery making and rituals from the indigenous shamanic religion of Korea. Visitors could also enjoy other venerable traditions including masked dance drama, hemp-cloth and hat making, and the occupational songs of farmers and women divers. Korean Americans presented traditions brought from Korea that have taken root in the American land.

The crafts represented at the Festival were typical of those produced during Korea's late feudal period, which ended with the termination of the Joseon Dynasty (1392-1910). Before the eighteenth century, most of the handcraft industries, such as pottery-making, metal smithing, and stone-working, were strictly regulated by the royal court, which controlled much of the country's commerce. During the declining years of the dynasty, however, small cottage industries thrived, as court artisans entered private life and peasant farmers sought to improve their precarious economic situation by producing textiles, baskets, and other crafts for market. On appointed market days in the villages, peddlers, local vendors, and farmers would spread their wares on the ground or in booths, where they could be viewed by passersby. This traditional open-air market remains a feature of modern Korean life, even though many of the older handcrafts were supplanted over the last few decades with machine-manufactured goods.

The great influx of technology to the Republic of Korea in the 1960s and 1970s tended to leave all traditional arts in its wake - both elite and folk traditions. As a result, folk survivals in the 1980s tended to be grouped together with the high arts because they were considered to be old, traditional, venerable. Together with the tendency towards professionalization, this led to the current state of such folk traditions as the Farmer's Dance (*nongak*), taught by professional musicians in conservatories. Farmers may still know how to do it, but most people would say that one has to go to the cities to hear it done well, done precisely. If someone in a village turns out to have performing talent, he or she studies with the best masters; then, if really good, it is on to the big city to try to make a career in the performance and recording-studio world.

In choosing and presenting Korean and Korean American participants at the 1982 Festival, Smithsonian organizers sought to explore the range of vernacular styles in music, dance, crafts, foodways, games, and so forth, as expressed through the skills of the best available practitioners. The intention was to provide a glimpse of the country, its cultures, and its peoples.

Participants

Note: In Korea, it is customary to list the family name followed by the first names. We have listed our Korean National participants in that manner while Korean-Americans are listed according to their preference.

- Yangju Pyol Sandae Mask Dance Drama
 - Hwang Kyung-hee, Kyonggi Province, Korea
 - Kim Chung-sun, Kyonggi Province, Korea
 - Kim Soon-hong, Kyonggi Province, Korea
 - Ko Myung-dal, Kyonggi Province, Korea
 - Suk Chong-kwan, Kyonggi Province, Korea
 - Yoo Kyung-sung, Kyonggi Province, Korea
- Shinawi-Folk Instrumental Ensemble
 - Kim Chung-mahn, Seoul, Korea
 - Kim Moo-kyung, Seoul, Korea

- Kim Moo-kil, Seoul, Korea
- Kim Tong-jin, Seoul, Korea
- Pakh Duk-yong, Seoul, Korea
- *Instrument Maker*
- Choi Tae-soon, Seoul, Korea
- *Hwanghae Province, Folk Ritual*
- Choi Enm-jun, Inch'on City, Kyonggi Province, Korea
- Kim Keum-hwa, Seoul, Korea
- Lee Ok-ja, Inch'on City, Kyonggi Province, Korea
- Yoon Chung-hwa, Seoul, Korea
- *Chindu Island Farmers Songs*
- Cho Kong-ryeh, South Cholla Province, Korea
- Kim Hahng-kyu, South Cholla Province, Korea
- *Cheju Island Women Divers Songs*
- Kim Ju-san, Cheju City, Korea
- Kim Joo-ok, Cheju City, Korea
- *Hempcloth Maker*
- Kim Jum-soon, South Cholla Province, Korea
- *Earthenware Pottery Maker*
- Shim Sang-oon, Kyonggi Province, Korea
- *Horse Hair flat Maker*
- Chung Choon-mo, South Kyongsang Province, Korea
- *Children's Area*
- Mark Chang, Cambridge, Massachusetts
- Hein Kim, Bloomfield, Michigan
- Sue Ann Lee, Bloomfield Hills, Michigan
- Wook Lee, Cambridge, Massachusetts
- *Music*
- Au Myung-ja, 1953-, *kayagum*, Honolulu, Hawaii
- Choi Kyung-man, 1947-, *p'iri & taep'yongso* player, Glendale, California
- Choi Sung-ja, 1950-, *kayagum* player, Glendale, California
- Lee Byung Sang, 1946-, *taegum & tangso* player, Ontario, California
- Lee Yun-ja, 1952-, dancer, Ontario, California
- Park Hi-all, dancer, Leucadia, California
- Sung Kum-you, 1923-1986, dancer, Honolulu, Hawaii
- Un Bang-cho, dance artist, Chicago, Illinois
- Yim Hwa-yon, dancer, Chicago, Illinois
- *Seamstresses*
- Park Hea Sun, 1916-1980, Rockville, Maryland
- Kim Sung Duk, Silver Spring, Maryland
- Shin Bok Soon, College Park, Maryland
- *Oriental Screen Maker*
- Yoon Sam Kyun, Arlington, Virginia
- *Noodle and Kimchi Maker*
- Lee Young Sil, Fairfax, Virginia
- *Embroiderer*
- Kim Jung Ja, Arlington, Virginia

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1982-7RR-0255: Festival Recordings: Korean Stage: No individual reel listings for this date, 1982 June 24
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0256: Festival Recordings: Korean Stage: No individual reel listings for this date, 1982 June 24
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0257: Festival Recordings: Korean Stage: No individual reel listings for this date, 1982 June 24
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0258: Festival Recordings: Korean Stage: No individual reel listings for this date, 1982 June 25
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0259: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama, Shinawi Folk Instrumental Ensemble, 1982 June 25
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0260: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Ensemble continued; Zither Making; Traditional Vocal Styles, 1982 June 25
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0261: Festival Recordings: Korean Stage: Dance Variety, 1982 June 25
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0262: Festival Recordings: Korean Stage: Dance Variety continued; Hwanghae Province Folk Ritual; Instrumental Solo Music, 1982 June 25
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0263: Festival Recordings: Korean Stage: Chindo Island Farmers songs; Traditional Vocal Styles Workshop, 1982 June 25
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0264: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Ensemble; Dance Variety, 1982 June 25
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0265: Festival Recordings: Korean Stage: Dance Variety, 1982 June 25
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0266: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama, 1982 June 26
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0267: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama continued; Dance Variety; Traditional Vocal Styles, 1982 June 26
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0268: Festival Recordings: Korean Stage: Dance Performance, 1982 June 26
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0269: Festival Recordings: Korean Stage: Dance Performance continued; Instrumental Music, 1982 June 26
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0270: Festival Recordings: Korean Stage: Chindo Island Farmers Songs; Yangju Pyol Sandae Mask Dance Drama, 1982 June 26
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0271: Festival Recordings: Korean Stage: Dance Drama continued, 1982 June 26
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0272: Festival Recordings: Korean Stage: Dance Drama continued; Shaman Ritual, 1982 June 26
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0273: Festival Recordings: Korean Stage: Shaman Ritual continued, 1982 June 26
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0274: Festival Recordings: Korean Stage: Yangju Pyol Sandae Dance Drama; Vocal Styles Workshop, 1982 June 27
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0275: Festival Recordings: Korean Stage: Vocal Styles Workshop continued; Dance Performance, 1982 June 27
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0276: Festival Recordings: Korean Stage: Dance Performance continued; Cheju Island Dancers, 1982 June 27
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0277: Festival Recordings: Korean Stage: Cheju Island Dancers cont; Shinawi Folk Instrumental Ensemble; Chindo Island Farmers, 1982 June 27

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0278: Festival Recordings: Korean Stage: Yangju Pyol Sandae
Dance Drama, 1982 June 27

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0279: Festival Recordings: Korean Stage: Yangju Pyol Sandae
Mask Dance Drama continued, 1982 June 27

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0280: Festival Recordings: Korean Stage: Shaman Ritual, 1982
June 27

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0281: Festival Recordings: Korean Stage: Shinawi Folk
Instrumental Ensemble, 1982 June 27

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0282: Festival Recordings: Korean Stage: Yangju Pyol Sandae
Mask Dance Drama; Dance Variety, 1982 June 28

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0283: Festival Recordings: Korean Stage: Dance Variety
continued; Chindo Island Farmers Songs, 1982 June 28

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0284: Festival Recordings: Korean Stage: Chindo Island
Farmers Songs cont; Cheju Island Women Divers; Chindo Island Farmers,
1982 June 28

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0285: Festival Recordings: Korean Stage: Chindo Island
Farmers Songs continued; Mask Dance Drama Workshop; Shinawi Folk
Instruments, 1982 June 28

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0286: Festival Recordings: Korean Stage: Shinawi Folk
Instrumental Ensemble continued;, 1982 June 28

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0287: Festival Recordings: Korean Stage: Hwanghae Province
Folk Ritual (Shaman Ritual), 1982 June 28

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0288: Festival Recordings: Korean Stage: Instrumental Solo
Music; Instrument Workshop, 1982 July 01

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0289: Festival Recordings: Korean Stage: Instrument Workshop continued; Instrumental Music, 1982 July 01
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0290: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual, 1982 July 01
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0291: Festival Recordings: Korean Stage: Cheju Island Women Divers Songs, 1982 July 01
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0292: Festival Recordings: Korean Stage: Chindo Island Farming Songs; Shinawi Folk Instrumental Ensemble, 1982 July 01
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0293: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama, 1982 July 01
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0294: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual, 1982 July 01
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0295: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama; Instrumental Music, 1982 July 02
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0296: Festival Recordings: Korean Stage: Instrumental Music continued; Mask Making Discussion, 1982 July 02
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0297: Festival Recordings: Korean Stage: Court Music; Hwanghae Province Folk Ritual, 1982 July 02
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0298: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual continued; Cheju Island Women Dancers Songs, 1982 July 02
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0299: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Ensemble; Chindo Island Farmers Songs, 1982 July 02
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0300: Festival Recordings: Korean Stage: Shinawi Folk Instrumental Ensemble; Hwanghae Province Folk Ritual, 1982 July 02
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0301: Festival Recordings: Korean Stage: Hwanghae Province
Folk Ritual continued, 1982 July 02
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0302: Festival Recordings: Korean Stage: Hwanghae Province
Folk Ritual continued, 1982 July 02
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0303: Festival Recordings: Korean Stage: Yangju Pyol Sandae
Mask Dance Drama; Instrumental Solo Music, 1982 July 03
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0304: Festival Recordings: Korean Stage: Instrumental
Ensemble Music; Dance Workshop, 1982 July 03
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0305: Festival Recordings: Korean Stage: Traditional Vocal
Styles; Dance Variety; Hwanghae Province Folk Ritual, 1982 July 03
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0306: Festival Recordings: Korean Stage: Hwanghae Province
Folk Ritual continued; Cheju Island Women Divers Songs; Chindo Island, 1982
July 03
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0307: Festival Recordings: Korean Stage: Chindo Island
Farmers Songs; Mask Workshop, 1982 July 03
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0308: Festival Recordings: Korean Stage: Shinawi Folk
Instrumental Music; Hwanghae Folk Ritual, 1982 July 03
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0309: Festival Recordings: Korean Stage: Hwanghae Folk
Ritual continued, 1982 July 03
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0310: Festival Recordings: Korean Stage: Dance Variety;
Hwanghae Folk Ritual; Instrumental and Vocal Music, 1982 July 04
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0311: Festival Recordings: Korean Stage: Instrumental and
Vocal Music; Yangju Pyol Sandae Dance Drama, 1982 July 04
1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0312: Festival Recordings: Korean Stage: Dance Drama
continued; Instrumental Solo Music; Chindo Island Farmer Songs, 1982 July
04

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0313: Festival Recordings: Korean Stage: Chindo Island Farmer Songs continued; Cheju Island Women Diver Songs; Shinawi Ritual, 1982 July 04

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0314: Festival Recordings: Korean Stage: Shinawi Province Folk Ritual continued, 1982 July 04

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0315: Festival Recordings: Korean Stage: Shinawi Province Folk Ritual, 1982 July 04

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0316: Festival Recordings: Korean Stage: Yangju Pyol Sandae Mask Dance Drama; Instrumental Music, 1982 July 05

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0317: Festival Recordings: Korean Stage: Instrumental Music continued; Mask Workshop; Traditional Vocal Styles, 1982 July 05

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0318: Festival Recordings: Korean Stage: Traditional Vocal Styles continued; Hwanghae Province Folk Ritual, 1982 July 05

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0319: Festival Recordings: Korean Stage: Chindo Farmers Songs; Instrumental Music, 1982 July 05

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0320: Festival Recordings: Korean Stage: Cheju island Women Divers Songs; Instrument Workshop, 1982 July 05

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0321: Festival Recordings: Korean Stage: Instrument Workshop continued; Traditional Vocal Styles; Mask Dance Drama, 1982 July 05

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0322: Festival Recordings: Korean Stage: Mask Dance Drama continued; Hwanghae Province Folk Ritual, 1982 July 05

1 sound recording (7 inch reel, 1/4 inch tape)

FP-1982-7RR-0323: Festival Recordings: Korean Stage: Hwanghae Province Folk Ritual continued, 1982 July 05

1 sound recording (7 inch reel, 1/4 inch tape)

Fieldwork

FP-1982-CT-0070: Interview with Tae Soon Choi, Korean musical instrument maker, 1982 July 5
1 sound recording (compact audio cassette)

FP-1982-CT-0074: Interview with Douglass Kim, Fred Lieberman and Ted Ellington, 1982 April 3
1 sound recording (compact audio cassette)

FP-1982-CT-0075: Interview with Eun Bang-Cho, dance instructor, 1982 April 5
1 sound recording (compact audio cassette)

FP-1982-CT-0076: Interview with Johsel Namkung, 1982 April 8
1 sound recording (compact audio cassette)

FP-1982-CT-0077: Interview with Johsel Namkung, 1982 April 8
1 sound recording (compact audio cassette)

FP-1982-CT-0078: Interview with Robert Garfias, 1982 April 15
1 sound recording (compact audio cassette)

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 3: 1982](#)

3.4: Video

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Series 4: National Heritage Fellowships Program

Introduction

On July 3, 1982, the Festival hosted a ceremony awarding the first annual National Heritage Fellowships. These honors, organized and funded by the National Endowment for the Arts (NEA), were awarded to traditional musicians and craftspersons who have made outstanding contributions to the cultural life of our nation. Complementing the award ceremony, the Festival presented a series of daily tribute concerts to demonstrate respect and esteem for the talent, vision, and application of the recipients. In addition, an exhibition of crafts by Fellows was shown in the National Museum of American History through August 1982.

Being host to an extraordinary number of human beings from different parts of the world, we in the United States are thereby hosts to an extraordinary number of matured and developed artistic and technical traditions. It is this that the Folk Arts Program of the NEA celebrates through its National Heritage Fellowships. Each year, beginning in 1982, NEA intended to greet, salute, and honor a few examples of the dazzling array of artistic traditions inherited throughout our nation's fortunate history. Each year, another assortment of splendid master American folk artists and artisans representing still different artistic forms and traditions would be presented. The hope and belief was that this could continue far into the future, each year's group of artists demonstrating yet other distinctive art forms from the American experience.

The fifteen master traditional artists honored with the 1982 National Heritage Fellowships had each taken their respective art form to a new height. Many were old friends of the Festival, often having been invited to participate in its earlier years. Each one built upon the inventions, the perfected techniques, the aesthetic experiments of countless artists in the same tradition who had gone on before - singers, musicians, and artisans whose names we will never know. In honoring the recipients of the National Heritage Fellowships in 1982, NEA honored their artistic forebears as well. It is this, perhaps, that truly distinguished these awards - that in the persons of these outstanding individuals we can honor an entire tradition and the long line of earlier artists who have helped invent the many folk art forms that grace our land and our people.

Marjorie Hunt, Heritage Program Coordinator

Participants

- Dewey Balfa, Cajun fiddler, Basile, Louisiana
- Joe Heaney, 1919-1984, Irish ballad singer, Seattle, Washington
- Tommy Jarrell, Appalachian fiddler, Mt. Airy, North Carolina
- Bessie Jones, 1902-1984, Georgia Sea Island Singer, Brunswick, Georgia
- George Lopez, Hispanic woodcarver, Cordova, New Mexico
- Brownie McGhee, 1915-1996, blues musician, Oakland, California
- Hugh McGraw, Sacred Harp singer, Bremen, Georgia
- Lydia Mendoza, Mexican-American singer, Houston, Texas
- Bill Monroe, 1911-1996, bluegrass mandolinist and singer, Kentucky
- Elijah Pierce, carver-painter Columbia, Ohio
- Adam N. Popovich, Serbian-American instrumentalist, Dolton, Illinois
- Georgeann Robinson, 1917-1986, Osage ribbonworker, Bartlesville, Oklahoma
- Duff Severe, 1919-2004, saddle maker and rawhider, Pendleton, Oregon
- Philip Simmons, 1919-2009, ornamental iron worker, Charleston, South Carolina
- Sonny Terry, blues musician, Holliswood, New York
- ***National Heritage Fellowships Participants***
- ***Crafts***
- Silvanita T. Lopez, 1901-1991, Hispanic woodcarver, Cordova, New Mexico
- Orlene Ortiz, Hispanic woodcarver, Cordova, New Mexico

- Ronnie Pringle, blacksmith, Charleston, South Carolina
- Silas Sessions, blacksmith, Charleston, South Carolina
- *Music*
- Pedro Ayala, Mexican-American musician, Donna, Texas
- José Silva, Mexican-American musician, Donna, Texas
- Beausoleil
 - David Doucet, guitarist, vocalist, Lafayette, Louisiana
 - Michael Doucet, leader, fiddler, Lafayette, Louisiana
 - Errol Verret, accordion player, Breaux Bridge, Louisiana
 - Billy Ware, percussionist Lafayette, Louisiana
- J.C. Burris, 1928-1988, blues harmonica player, San Francisco, California
- Andy Cahan, banjo player, Galax, Virginia
- Hazel Dickens and friends, bluegrass music, Washington, D.C.
- Alice Gerrard, 1934-, vocalist, guitarist, Galax, Virginia
- Styve Homnick, drummer, New York City, New York
- Irish Tradition
 - Bill McComiskey, accordion player, Baltimore, Maryland
 - Brendan Mulvihill, 1954-, fiddler, Washington, D.C.
 - Andy O'Brien, 1947-, guitarist, vocalist, Washington, D.C.
- Mick Moloney, tenor banjo player, mandolinist, Philadelphia, Pennsylvania
- Eugene O'Donnell, 1932-, fiddler, Willow Grove, Pennsylvania
- Douglas Quimby, 1936-2007, Georgia Sea Island Singer, Brunswick, Georgia
- Frankie Quimby, Georgia Sea Island Singer, Brunswick, Georgia
- Charlie Sayles Blues Band
 - Darryl Anderson, bass player, Washington, D.C.
 - Mark Puryear, guitarist, Washington, D.C.
 - Charlie Sayles, leader, harmonica player, vocalist, Washington, D.C.
 - Eddie Williams, drummer, Washington, D.C.
 - Larry Wise, harmonica player, Alexandria, Virginia
- Mike Seeger, 1933-2009, Appalachian style singer and instrumentalist, Lexington, Virginia
- The Popovich Brothers Tamburitza Orchestra
 - Bob Lulich, 1955-, tamburitza musician, Lansing, Illinois
 - John Lazich, tamburitza musician, Lansing, Illinois
 - Peter Mistovich, 1914-2001, tamburitza musician, Dolton, Illinois
 - Ted Popovich, 1911-2005, tamburitza musician, South Chicago, Illinois

4.1: Fieldwork

FP-1982-CT-0017: Interview with George Roane, brush arbor preacher
Jonhson, Artis Redding, Steve Gilliland, Brownie McGhee 1982, 1982
February 1
1 sound recording (compact audio cassette)

FP-1982-CT-0071: Interview with Joe Heaney, Irish Ballad singer, 1982 June
28
1 sound recording (compact audio cassette)

FP-1982-CT-0072: Interview with Duff Severe, saddle maker and rawhide
worker, 1982 July 7

1 sound recording (compact audio cassette)

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 4: 1982](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1982-7RR-0067: Festival Recordings: National Endowment for the Arts
Heritage Stage: Charles Sayles Blues Band, Irish Tradition, 1982 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0068: Festival Recordings: National Endowment for the Arts
Heritage Stage: Irish Tradition with Joe Heaney; Tommy Jarrell, Andy Cahan,
and Alice Gerrard, 1982 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0069: Festival Recordings: National Endowment for the Arts
Heritage Stage: Tommy Jarrell, Andy Cahan, Alice Gerrard; J.C. Burris, 1982
June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0070: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza, Pedro Ayala, Tedoro Acosta; Joe Heaney,
1982 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0071: Festival Recordings: National Endowment for the Arts
Heritage Stage: Joe Heaney; Beausoleil-David Doucet, Michael Doucet, Errol
Verret, Billy Ware, 1982 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0072: Festival Recordings: National Endowment for the Arts
Heritage Stage: H. Dickens and Friends- Dave Golkman, C. Kellogg, B.
Linderhof, Frank Necessary, 1982 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0073: Festival Recordings: National Endowment for the Arts
Heritage Stage: Tommy Jarrell, Andy Cahan, Alice Gerrard; Joe Heaney and
The Irish Tradition, 1982 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0074: Festival Recordings: National Endowment for the Arts
Heritage Stage: Irish Tradition; Joe Heaney; Charlie Sayles Blues Band, 1982
June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0075: Festival Recordings: National Endowment for the Arts
Heritage Stage: Charlie Sayles Blues Band; Lydia Mendoza, Tedoro Acosta,
Pedro Ayala, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0076: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza, Pedro Ayala, Tedoro Acosta; Joe Heaney,
1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0077: Festival Recordings: National Endowment for the Arts
Heritage Stage: Beausoleil, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0078: Festival Recordings: National Endowment for the Arts
Heritage Stage: Beausoleil; J.C. Burris, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0079: Festival Recordings: National Endowment for the Arts
Heritage Stage: J.C. Burris; Hazel Dickens & Friends, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0080: Festival Recordings: National Endowment for the Arts
Heritage Stage: Hazel Dickens and Friends, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0084: Festival Recordings: National Endowment for the Arts
Heritage Stage: Tommy Jarrell, Andy Cahan, Alice Gerrard; The Irish Tradition
with Joe Heaney, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Image\(s\)](#)

Listening copies available

FP-1982-7RR-0085: Festival Recordings: National Endowment for the Arts
Heritage Stage: Irish Tradition with Joe Heaney; Charlie Sayles Blues Band,
1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0086: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza, Pedro Ayala, J. Silva, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0087: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza; The Irish Tradition with Joe Heaney, 1982
June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0088: Festival Recordings: National Endowment for the Arts
Heritage Stage: Irish Tradition with Joe Heaney; Beausoleil, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0089: Festival Recordings: National Endowment for the Arts
Heritage Stage: J.C. Burris, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0090: Festival Recordings: National Endowment for the Arts
Heritage Stage: Hazel Dickens and Friends, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0091: Festival Recordings: National Endowment for the Arts
Heritage Stage: M. McClarty and the Chips: McClarty Sr., M. McClarty Jr., M.
McClarty; Los Viejitos, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0092: Festival Recordings: National Endowment for the Arts
Heritage Stage: J.C. Broughton; The Logsdon Logsdon Family Band; New
Harmony Singers, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0093: Festival Recordings: National Endowment for the Arts
Heritage Stage: J.L. Wills and His Band; C. Williams, T. Perkins, J. Cummins,
C. Cagle, J. Rider, B. Garcia, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0094: Festival Recordings: National Endowment for the Arts
Heritage Stage: Claude Williams, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0095: Festival Recordings: National Endowment for the Arts
Heritage Stage: T. Jarrell & A. Cahan; A. Gerrard; The Irish Tradition with J.
Heaney, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0096: Festival Recordings: National Endowment for the Arts
Heritage Stage: The Irish Tradition with J. Heaney; Charlie Sayles Blues Band,
1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0097: Festival Recordings: National Endowment for the Arts
Heritage Stage: Charlie Sayles Blues Band; Lydia Mendoza w. P. Ayala, Silva,
1982 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0098: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza; Joe Heaney & the Irish Tradition, 1982 June
27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0099: Festival Recordings: National Endowment for the Arts
Heritage Stage: Joe Heaney and the Irish Tradition; Beausoleil, 1982 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0100: Festival Recordings: National Endowment for the Arts
Heritage Stage: J.C. Burris; Hazel Dickens & Friends, 1982 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0101: Festival Recordings: National Endowment for the Arts
Heritage Stage: Hazel Dickens and Friends, 1982 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0102: Festival Recordings: National Endowment for the Arts
Heritage Stage: Yangju Pyol Sandae Mask Dance Drama; Instrumental Music,
1982 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0103: Festival Recordings: National Endowment for the Arts
Heritage Stage: Instrumental Music; Chindo Island Farmers Songs; Court
Dance; Chango Drum Dance; Sinawi, 1982 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0104: Festival Recordings: National Endowment for the Arts
Heritage Stage: Sinawi; Cheju Island Women Divers Songs; Folk Ritual from
Hwanghae Province, 1982 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0105: Festival Recordings: National Endowment for the Arts
Heritage Stage: Folk Ritual from Hwanghae Province, 1982 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0106: Festival Recordings: National Endowment for the Arts
Heritage Stage: Tommy Jarrell, Andy Cahan, and Alice Gerrard; Irish Tradition
with Joe Heaney, 1982 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0107: Festival Recordings: National Endowment for the Arts
Heritage Stage: Irish Tradition with Joe Heaney; Charlie Sayles Blues Band,
1982 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0108: Festival Recordings: National Endowment for the Arts
Heritage Stage: Charlie Sayles Blues Band; Lydia Mendoza, P. Ayala, J. Silva,
1982 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0109: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza; Joe Heaney and The Irish Tradition, 1982
June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0110: Festival Recordings: National Endowment for the Arts
Heritage Stage: Joe Heaney and The Irish Tradition; Beausoleil, 1982 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0111: Festival Recordings: National Endowment for the Arts
Heritage Stage: J.C. Burris; Hazel Dickens & Friends, 1982 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1982-7RR-0112: Festival Recordings: National Endowment for the Arts
Heritage Stage: Hazel Dickens and Friends, 1982 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0113: Festival Recordings: National Endowment for the Arts
Heritage Stage: Douglas Quimby, Frankie Quimby; Lydia Mendoza, J. Silva, P.
Ayala, 1982 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0114: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza; Beausoleil, 1982 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0115: Festival Recordings: National Endowment for the Arts
Heritage Stage: Beausoleil; J.C. Burris, 1982 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1982-7RR-0116: Festival Recordings: National Endowment for the Arts
Heritage Stage: J.C. Burris; Joe Heaney and the Irish Tradition, 1982 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0117: Festival Recordings: National Endowment for the Arts
Heritage Stage: Mike Seeger; Charlie Sayles Blues Band, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0118: Festival Recordings: National Endowment for the Arts
Heritage Stage: Joe Heaney and The Irish Tradition; Hazel Dickens and
Friends, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0119: Festival Recordings: National Endowment for the Arts
Heritage Stage: Joe Heaney and The Irish Tradition; Hazel Dickens and
Friends, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0120: Festival Recordings: National Endowment for the Arts
Heritage Stage: Hazel Dickens and Friends, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0121: Festival Recordings: National Endowment for the Arts
Heritage Stage: Mike Seeger; J.C. Burris, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0122: Festival Recordings: National Endowment for the Arts
Heritage Stage: Evening Concert: Traditional American Music; Hazel Dickens;
Douglas and Frankie Quimby, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0123: Festival Recordings: National Endowment for the Arts
Heritage Stage: Evening Concert: Traditional American Music: The Irish
Tradition, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0124: Festival Recordings: National Endowment for the Arts
Heritage Stage: Evening Concert: Traditional American Music: Charlie Sayles
Band; Beausoleil, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0125: Festival Recordings: National Endowment for the Arts
Heritage Stage: Evening Concert: Traditional American Music: Beausoleil,
1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0126: Festival Recordings: National Endowment for the Arts
Heritage Stage: Frankie and Douglas Quimby; Lydia Mendoza w/ J. Silva, P.
Ayala, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0127: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza, Beausoleil, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0128: Festival Recordings: National Endowment for the Arts
Heritage Stage: Beausoleil; J.C. Burris, 1982 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0129: Festival Recordings: National Endowment for the Arts
Heritage Stage: J.C. Burris, Irish Tradition with Joe Heaney, 1982 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0130: Festival Recordings: National Endowment for the Arts
Heritage Stage: The Irish Tradition with Joe Heaney; Mike Seeger, 1982 July
02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0131: Festival Recordings: National Endowment for the Arts
Heritage Stage: Mike Seeger; Charlie Sayles Blues Band, 1982 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0132: Festival Recordings: National Endowment for the Arts
Heritage Stage: The Irish Tradition with Joe Heaney, 1982 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0133: Festival Recordings: National Endowment for the Arts
Heritage Stage: Hazel Dickens and Friends, 1982 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0134: Festival Recordings: National Endowment for the Arts
Heritage Stage: Evening Concert: Traditional Amer. Music: Logsdon Family;
J.C. and Larry Broughton; M. Rivers, 1982 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0135: Festival Recordings: National Endowment for the Arts
Heritage Stage: Evening Concert: Broughtons w/ Floyd Midgett; Matthew
McClarty, the Chips, and Brix Breyer, 1982 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0136: Festival Recordings: National Endowment for the Arts
Heritage Stage: Evening Concert: American Indian Honoring Ceremony, 1982
July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0137: Festival Recordings: National Endowment for the Arts
Heritage Stage: Evening Concert: American Indian Honoring Ceremony, 1982
July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0138: Festival Recordings: National Endowment for the Arts
Heritage Stage: American Indian Honoring Ceremony, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0139: Festival Recordings: National Endowment for the Arts
Heritage Stage: Popovich Brothers Tamburitza Orchestra; Mike Seeger, 1982
July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0140: Festival Recordings: National Endowment for the Arts
Heritage Stage: Frankie and Douglas Quimby; Lydia Mendoza w. Silva and
Ayala, 1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0141: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza; Hugh McGraw and the Sacred Harp Singers,
1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0142: Festival Recordings: National Endowment for the Arts
Heritage Stage: Hugh McGraw and The Sacred Harp Singers; Beausoleil,
1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0143: Festival Recordings: National Endowment for the Arts
Heritage Stage: Beausoleil; The Irish Tradition w. Joe Heaney; Eugene
O'Donnell; Mick Maloney, 1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0144: Festival Recordings: National Endowment for the Arts
Heritage Stage: The Irish Tradition, 1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0145: Festival Recordings: National Endowment for the Arts
Heritage Stage: Adam Popovich; Bessie Jones, 1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0146: Festival Recordings: National Endowment for the Arts
Heritage Stage: Bessie Jones; Georgeann Robinson; Tommy Jarrell; Joe
Heaney, 1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1982-7RR-0147: Festival Recordings: National Endowment for the Arts
Heritage Stage: Joe Heaney; George Lopez; Lydia Mendoza; Duff Severe; Bill
Monroe; Brownie McGhee, 1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0148: Festival Recordings: National Endowment for the Arts
Heritage Stage: Brownie McGhee; Sonny Terry; Hugh McGraw, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1982-7RR-0149: Festival Recordings: National Endowment for the Arts
Heritage Stage: Dewey Balfa & Beausoleil, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0150: Festival Recordings: National Endowment for the Arts
Heritage Stage: Lydia Mendoza, P Ayala, J. Silva; Adam Popovich and Band,
1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1982-7RR-0151: Festival Recordings: National Endowment for the Arts
Heritage Stage: Adam Popovich; J.C. Burris; Charlie Sayles Blues Band, 1982
July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1982-7RR-0152: Festival Recordings: National Endowment for the Arts
Heritage Stage: C.S. Blues Band; S. Terry & B. McGhee; Irish Tradition and
Heaney, Moloney, O'Donnell, 1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0153: Festival Recordings: National Endowment for the Arts
Heritage Stage: Irish Tradition, Joe Heaney, Eugene O'Donnell, Mick Moloney,
1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0154: Festival Recordings: National Endowment for the Arts
Heritage Stage: Beausoleil, Dewey Balfa, 1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0155: Festival Recordings: National Endowment for the Arts
Heritage Stage:, 1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0156: Festival Recordings: National Endowment for the Arts
Heritage Stage:, 1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0157: Festival Recordings: National Endowment for the Arts
Heritage Stage: Stereo recording of Charlie Sayles Blues Band; Brownie
McGhee and Sonny Terry, 1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0158: Festival Recordings: Stereo recording of Irish Tradition, Joe Heaney, Eugene O'Donnell, Mick Maloney, 1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0159: Festival Recordings: National Endowment for the Arts Heritage Stage: Stereo recording: Beausoleil and Dewey Balfa; Hugh McGraw and the Sacred Harp Singers, 1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0160: Festival Recordings: National Endowment for the Arts Heritage Stage: Frankie and Douglas Quimby Bessie Jones; Lydia Mendoza, P. Ayala, J. Silva, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0161: Festival Recordings: National Endowment for the Arts Heritage Stage: Lydia Mendoza; J.C. Burris, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0162: Festival Recordings: National Endowment for the Arts Heritage Stage: J.C. Burris continued; Mike Seeger; Hugh McGraw and the Sacred Harp Singers, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0163: Festival Recordings: National Endowment for the Arts Heritage Stage: Hugh McGraw and the Sacred Harp Singers, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0164: Festival Recordings: National Endowment for the Arts Heritage Stage: Joe Heaney and Eugene O'Donnell, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0165: Festival Recordings: National Endowment for the Arts Heritage Stage: Beausoleil with Dewey Balfa, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0166: Festival Recordings: National Endowment for the Arts Heritage Stage: Beausoleil with Dewey Balfa continued; Charlie Sayles Blues Band, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0167: Festival Recordings: National Endowment for the Arts Heritage Stage: Hazel Dickens and Friends, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0168: Festival Recordings: National Endowment for the Arts Heritage Stage: Stereo recording: Beausoleil with Dewey Balfa, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0169: Festival Recordings: National Endowment for the Arts
Heritage Stage: Beausoleil with Dewey Balfa continued, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0413: Festival Recordings: National Endowment for the Arts
Heritage Stage: Charlie Sayles Blues Band, 1982 July 05
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

4.4: Video

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Series 5: Oklahoma

Introduction

The 75th anniversary of the State of Oklahoma's admission to the United States - its Diamond Jubilee - was celebrated at the 1982 Festival with the presentation of cultural traditions that Oklahomans cherish and support. Music and craft traditions associated with diverse ethnic groups in Oklahoma were presented, as well as skills, knowledge, and lore associated with two major Oklahoma institutions - horses and oil. Indeed, a horse-racing track and show ring were created in the center of the National Mall to host programs spotlighting Oklahoma horse culture.

The strength of folklife in Oklahoma stems from contrasts in the state's landscape and diversity of its cultures. The original settlers in the area now Oklahoma were the Osages, Quapaws, Caddos, Pawnees, Wichitas, Comanches, and Kiowas, but in the 1820s as the Indian removal from the South became the national goal, the Five Civilized Tribes were forcibly marched to "Indian Territory." During the next fifty years, additional tribes were removed to the Territory until today over fifty-five tribes are represented within the state.

In non-Indian culture Oklahoma is a late-comer. White settlement did not start until 1889 with the first land run, and for the next fifteen years additional Indian lands were opened through other land runs, lotteries, and allotments. Oklahoma became the melting pot of the nation. Because it offered free farm land for many new European immigrants, more people moved into Oklahoma in a shorter period of time than any other migration in American history. Also, mining - particularly coal mining - was developed by Indians in the eastern Territory, which attracted many Italian, as well as Mexican and Welsh immigrants, to the new coal fields, and communities that were predominantly Italian grew up around them. Other communities predominantly of one ethnic group, such as Polish, German, Russian-German, Czech and Slovak, were established in the free land areas of central and western Oklahoma, and their Old World traditions continue to flourish until now.

Next to Anglo, Mexican, and Indian cultures, blacks compose the largest ethnic group, but even some black traditions were transported to Oklahoma by Indians. Many citizens of the Five Civilized Tribes were plantation slave holders in their southern homes, and when they were removed to Indian Territory, they took their cotton farming traditions and slaves with them. When the Emancipation Proclamation freed the slaves of the Indians, they became known as Indian Freedmen and congregated into all-black settlements. Later, a movement was started to make Oklahoma an all-black state.

Music has played a strong role in all areas of Oklahoma folklife. Fiddle music is widespread and its various styles reflect the state's diversification. Western swing and dance music developed into what is often referred to as the Texas-Oklahoma style, in which a "breakdown" is slowed and the full bow is used; still, a hybrid Oklahoma fiddler has the ability to play almost any style. Places where Saturday night dances are held can be found in communities of all sizes as well as in the country, miles from the nearest town. A cultural blend of musical styles, western swing has one primary characteristic - a danceable beat. While country and bluegrass music primarily emerged as listening traditions, the principal audience for western swing is a dancing crowd. If the listeners on a Saturday night outnumber the dancers, the band has failed at playing good western swing.

Not all music is secular, for gospel is also very much alive. The tradition of shape-note singing was first introduced among the Five Civilized Tribes and taught to the Indian Freedmen. Shape-note singing became widespread among Christians, and, as whites settled in the state, the singing schools expanded. Indian crafts proliferate in Oklahoma. In the past decade, increasing numbers of persons from many tribes have moved to Oklahoma, often as a result of marrying a person from an Oklahoman tribe, but just as often to relocate to a good crafts market. The crafts of Oklahoman tribes include baskets, pottery, flute making, woodcarving, headwork, hidework, patchwork, appliquework, featherwork, quilting and German silverwork. They continue to flourish as old ways are increasingly appreciated and practiced.

Sue Manos served as Oklahoma Program Coordinator.

Participants

- Maudie Cheshewalla, 1928-, finger weaver, Pawhuska
- David Danielson, 1932-, entertainment leader, Norman
- Ronald A. Doherty, 1929-, trick roper, Skiatook
- Lorene Drywater, 1932-, buffalo grass dolls maker, Tahlequah
- Bradley Hicks, 1961-, trick roper, Noble
- Erwin Householder, 1923-2000, muleskinner, Sulphur
- **Crafts**
- John V. Balzer, 1898-, woodcarver, Hooker
- Carolyn June Barry, 1938-, quilter, Oklahoma City
- Bud Austin Beaston, 1930-2004, farrier, Sperry
- Bruce Caesar, 1952-, German silver worker, Anadarko
- Sarah Rose Crim, 1921-1987, quilter, Norman
- Mavis Doering, 1929-, basket weaver, Oklahoma City
- Melvin Geionety, feather worker, threadworker, Carnegie
- Nellie Guerrero, 1914-, thread puller Oklahoma City
- Elaine Hardage, 1952-, chair maker, Malvern, Arkansas
- Gary Hardage, 1950-, chair maker, Malvern, Arkansas
- Lucille Hogue, 1916-1998, bootmaker, Oklahoma City
- Oles Hogue, 1912-1987, bootmaker, Oklahoma City
- Billy Evans Horse, 1930-, beadworker, gourd stitcher, Carnegie
- Anna Belle Mitchell, 1926-, potter, Vinita
- Tim Ramsey, 1960-, buckskin worker, Oklahoma City
- Joseph Rice, 1934-2005, beadworker, featherworker, Meeker
- Bobby Roades, Jr., 1928-, rope maker, Waukomis
- William Rohde, 1913-1999, fiddle maker, Tulsa
- Shalah Rowlen, 1927-, ribbon worker, Meeker
- Glenn Warren, 1942-, saddle maker, Cleveland, Oklahoma
- **Horse Program**
- Robert Close, 1938-, cutting horses, Piedmont
- Sherri Lyn Close, 1966-, cutting horses, Piedmont
- Bruce Colclasure, 1952-, cutting horses, Depew
- Clarence Danielson, 1932-, horse trainer, Norman
- Janice Danielson, 1936-2007, groom, Norman
- Mark A. Danielson, 1963-, jockey, Norman
- Elton White Eagle, jockey, Fort Cobb
- Gary Edgmon, 1956-, race trainer, Walters
- Elmer Jay, 1932-1999, trainer, Fort Cobb
- Elmer Jay, Jr., groom, Fort Cobb
- Susie McCammon, 1949-, jockey, Walters
- Jerry McCurdy, 1945-, groom, Walters
- Clem McSpadden, race and performance announcer, Chelsea
- Greg Shofner, 1959-, jockey, Jones
- Janet Sue Smith, groom, Jones
- Mike Smith, 1950-, trainer, Jones
- Eddie Wood, auction announcer, Wynnewood
- Dale Youree, 1929-, barrel racer, Addington
- Florence Youree, 1933-, barrel racer, Addington
- **Music**
- J.C. Broughton, 1934-, fiddler, Sapulpa
- Larry Broughton, 1957-, guitarist, Sapulpa

- Robert Lee Crawford, 1923-1991, fiddler, Tahlequah
- George Guinn, 1943-, blues singer, Moodys
- Logsdon Family Band
 - Bobbie Koch, 1930-, pianist, Redding, California
 - Guy Logsdon, vocalist, guitarist, Tulsa
 - John T. Logsdon, 1932-, vocalist, Fittstown
 - Laura Jean Long, 1928-, fiddler, El Reno
 - William Wade Long, 1922-1996, cowboy singer, El Reno
 - Cindy Lou Young, 1956-, fiddler, Glendale, Arizona
- Los Vigitos
 - Al Leal, guitarist, Oklahoma City
 - Frank Limon, guitarist, mandolinist-Del City
 - Jesse Serna, 1904-1993, fiddler, Oklahoma City
- Matthew McClarty, Sr., 1931-1999, gospel singer, pianist, Ada
- Matthew McClarty, Jr., 1964-, electric bass player, Ada
- Michael McClarty, 1959-, guitarist, Ada
- Anita Martinez, dancer, Oklahoma City
- Floyd Midgett, 1936-, harmonica player, Langley
- Reaves Nahwooksy, honoring dance announcer, Norman
- New Harmony Singers
 - L.Z. Alexander, president, organizer, Wetumka
 - Ruth Alexander, 1928-2003, Wetumka
 - Rosa Lee Anderson, 1909-1993, Earlsboro
 - Moses Coleman, Holdenville
 - Lurena Douglas, Earlsboro
 - Myrtle Hill, 1907-1993, Wewoka
 - Ophelia Pruitt, 1909-1997, Earlsboro
 - Henry Samilton, 1898-1990, Wewoka
 - Rev. Robert Shelton, Oklahoma City
 - Hurlena Spencer, Wewoka
- Freda Faye Tietz, 1939-, clog dancer, Ripley
- Claude Williams, 1908-2004, swing fiddler, Kansas City, Missouri
- Johnnie Lee Wills Band
 - Clarence Cagle, 1920-2003, pianist, Rogers, Arkansas
 - Jon Cummins, 1951-, electric bass player, Tulsa
 - Shirl Cummins, 1920-1990, singer, Tulsa
 - Candy Noe Ferguson, 1949-, soloist, Tulsa
 - Roy Ferguson, 1936-, guitarist, Tulsa
 - Benny Garcia, 1926-2005, fiddler, Oklahoma City
 - Joe Holly, 1917-1987, fiddler, Fresno, California
 - Rudy Martin, clarinetist, Enid
 - Tommy Perkins, 1934-2003, drummer, Oklahoma City
 - Glenn Rhees, 1925-1996, saxophonist, Collinsville
 - Jack Rider, 1934-1989, steel guitarist, Stilwell
 - Johnnie Lee Wills, band leader, Owasso
 - Robert Wommack, 1930-1983, trumpet player, Treece, Kansas
- **Oil Industry**
- Virgil Anderson, 1913-1999, pipeliner, Drumright
- Leroy Bath, pipeliner, Tulsa
- Neal Budge, 1915-2000, pipeliner, Cushing
- Melvin Cook, 1916-1995, pipeliner, Drumright
- Steve Council, explorer, Ponca City

- Brice Downing, 1925-2001, pipeliner, Tulsa
- Roy Garten, 1915-2006, explorer, Ponca City
- Bill Gibson, explorer, Tulsa
- Edward Herndon, oil driller, Ertid
- Bill H. Hester, 1905-1995, pipeliner, Drumright
- Helmut Lenke, oil driller, Enid
- Fred McAninch, oil driller, Enid
- John Marks, 1943-, explorer, Tulsa
- Clarence Merrill, 1908-1989, pipeliner, Drumright
- Jim Rodriguez, oil pumper, Oklahoma City
- Chuck Schreck, explorer, Ponca City
- Ancil Settle, 1894-1981, gager, Drumright
- Lee Roy Smaltz, 1900-1990, doodlebugger, witcher, Cushing
- Darrell Smith, 1947-, pumper, model builder, Oilton
- Tom Spradlin, 1917-1989, oil model builder, Oilton

5.1: Fieldwork

FP-1982-7RR-0001: Bill Hester, pipe liner; Roy Schmaltz, doodlebugger, water witcher, 1982 January 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0002: Bob Roades, ropemaker; Hubh Cozart, cream separator and cherry pitter, 1982 February 17
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0003: Oklahoma Fieldwork: Herman and Cecil Johnson, fiddlers & collarpeckers; Ray McGraw, 1982 February 18
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0004: Dick McGuinn, storyteller, woodcarver and soap maker., 1982 February 18
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0011: The Gaylord Family and Floyd Midgett, 1982 March 8
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0012: The Gaylord Family and Floyd Midgett, 1982 March 8
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0013: J.C. Broughton and Roland Webster, fiddlers, 1982 March 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0014: The Country Jam and The Tulsa Group, 1982 March 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0015: Oklahoma Fiddlers Convention: Performance and/or remarks by Violet Hensley, Homer Caveness, Roland Webster, 1982

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0016: Oklahoma Fiddlers Convention: Performance and/or remarks by Wilbur Shoop, Robert Crawford, James Smalling, Cliff Trisler, 1982
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0017: Oklahoma Fiddlers Convention: Performance and/or remarks by Denver Gibson, Frank Smith, Jim Hampton, J. H. Migram, 1982
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0018: Oklahoma Fiddlers Convention: Performances by Herman Johnson Cecil, 1982
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0019: Oklahoma Fiddlers Convention: Performances by Sam Compton, Jeff Pritchard, Bill Johnson, Denzel Maynard, 1982
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0020: Oklahoma Fiddlers Convention: Performances by Denzel Maynard Wayne Massengale, H. C. & A. Johnson, Robert Crawford & C. Trisler, 1982
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0021: Oklahoma Fiddlers Convention: Performances by Cliff Trissler 1982, 1982
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0022: Oklahoma Fiddlers Convention: Performances by Robert Crawford, 1982
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0023: Mt. Olive Southern Baptist Church Service (3 3/4 ips), 1982 March 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0024: Jerome Campbell, guitar, finger picking style, 1982 March 12
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0025: Jerome Campbell, guitar, finger picking style, 1982 March 12
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0026: John Lanford, Banjo, 1982 March 18
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0027: The Logsdon Family, 1982 March 19

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0028: The Logsdon Family, 1982 March 19
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0029: Johnnie Lee Wills and Band, 1982 March 20
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0030: Johnnie Lee Wills and Band, 1982 March 20
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0031: Johnnie Lee Wills and Band, 1982 March 20
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0032: Johnnie Lee Wills and Band, 1982 March 20
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0033: Johnnie Lee Wills and Band, 1982 March 20
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0034: Johnnie Lee Wills and Band, 1982 March 20
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0035: New Harmony Singing Convention, 1982 March 21
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0036: New Harmony Singing Convention, 1982 March 21
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0037: New Harmony Singing Convention, 1982 March 21
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0038: J.C. Larry Broughton, fiddle; J. Lanford, banjo, 1982
March 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0039: J.C. Larry Broughton, fiddle; J. Lanford, banjo, 1982
March 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0040: Matthew McClarty and the Chips, 1982 March 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0041: Matthew McClarty and the Chips, 1982 March 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0042: Matthew McClarty and the Chips, 1982 March 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0043: Bill Long, Cowboy singer, 1982 March 31
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0044: Interview with Mr. Samilton, 1982 April 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0045: New Harmony Singing Convention, 1982 April 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0046: New Harmony Singing Convention, 1982 April 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0057: Oklahoma Fieldwork: Illinois River Folks, 1982 February
18
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-CT-0001: Interview with Earl May, children's game informant, 1982
February 25
1 sound recording (compact audio cassette)

FP-1982-CT-0002: Interview with Oles Hogue, boot maker; Interview with
Imogene McCurdy, Guitar, 1982 February
1 sound recording (compact audio cassette)

FP-1982-CT-0003: Interview with Ace Sewell and Marty Gaylord, fiddlers,
1982 March 9
1 sound recording (compact audio cassette)

FP-1982-CT-0004: Interview with Earl Hern, fiddler, 1982 March 9
1 sound recording (compact audio cassette)

FP-1982-CT-0005: Recording of Jack Jarman and family band, 1982 March 10
1 sound recording (compact audio cassette)

FP-1982-CT-0006: Interview with Paul Cagle, stock rack, trailer and chair
maker, 1982 February 19
1 sound recording (compact audio cassette)

FP-1982-CT-0007: Interview with Jay McShann, 1982 February 26
1 sound recording (compact audio cassette)

FP-1982-CT-0008: Interview with Claude Williams, jazz violinist and guitarist,
1982 March 2

1 sound recording (compact audio cassette)

FP-1982-CT-0009: Interview with Dorothy Crawford, traditional Cherokee cook; Interview with Robert Crawford, Cherokee fiddler, 1982 March 3
1 sound recording (compact audio cassette)

FP-1982-CT-0010: Interview with Bryan "Jake" Chanate, traditional Indian storyteller, 1982 March 3
1 sound recording (compact audio cassette)

FP-1982-CT-0011: Interview with Bryan "Jake" Chanate, traditional Indian storyteller, 1982 March 3
1 sound recording (compact audio cassette)

FP-1982-CT-0012: Interview with Sara Rose Crim and Erwin Householder; with Joe Turner, 1982 February
1 sound recording (compact audio cassette)

FP-1982-CT-0013: Continuation of interview with Joe Turner, story teller, historian and collector of memorabilia, 1982 February 26
1 sound recording (compact audio cassette)

FP-1982-CT-0014: Recording of The Ole Song Quartet, 1982 March 24
1 sound recording (compact audio cassette)

FP-1982-CT-0015: Interview with Charley Beals, rodeo cowboy and saddle maker, 1982 February 4
1 sound recording (compact audio cassette)

FP-1982-CT-0016: Interview with Bud Beaston, farrier, 1982 February 6
1 sound recording (compact audio cassette)

FP-1982-CT-0017: Interview with George Roane, brush arbor preacher Jonhson, Artis Redding, Steve Gilliland, Brownie McGhee, 1982 February 1
1 sound recording (compact audio cassette)

FP-1982-CT-0018: Interview with Dale Carothers, fiddler, Vernon Richardson, electric guitar and J.R. McBride, acoustic guitar, 1982 March 14
1 sound recording (compact audio cassette)

FP-1982-CT-0019: Interview with Cordelia Bennett, pianist and vocalist, 1982 March 13
1 sound recording (compact audio cassette)

FP-1982-CT-0020: Interview with Jewel Varner, store owner, former postmistress Interview with Henry Butler, jazz-swing trombonist, 1982 March
1 sound recording (compact audio cassette)

FP-1982-CT-0021: Continuation of Interview with Henry Butler, jazz-swing trombonist, 1982 March 19
1 sound recording (compact audio cassette)

FP-1982-CT-0022: Recording of Three Dimensions of Joy, 1982 March 20
1 sound recording (compact audio cassette)

FP-1982-CT-0023: Interview with C.J. Turner, craftsman horseshoer and horse trainer; Walter Watts, rodeo performer, 1982 March 20
1 sound recording (compact audio cassette)

FP-1982-CT-0024: Recording of Earl Pettman Allstars at Jeliz Center, 1982 February 28
1 sound recording (compact audio cassette)

FP-1982-CT-0025: Interview with Wade Mainer, banjo player, 1982 January
1 sound recording (compact audio cassette)

FP-1982-CT-0026: Interview with Ann Shadlow and Tim Ramsey, Cheyenne-Choctaw craftspeople and Mavis Doering; "Doc" Pewewardy, 1982
1 sound recording (compact audio cassette)

FP-1982-CT-0027: Interview with Will Rogers Davis, trick roper, and Dennis Davis, Publisher of Shortgrass Country News, 1982 April 4
1 sound recording (compact audio cassette)

FP-1982-CT-0028: Interview with Sam Mellowbug, Cherokee woodcarver, 1982 March 10
1 sound recording (compact audio cassette)

FP-1982-CT-0029: Interview with Mige Glory, cowboy, roper and horse trainer, 1982 March 10
1 sound recording (compact audio cassette)

FP-1982-CT-0030: Interview with Rudy Terrell, owner of the Billy Good Saddle Shop, 1982 March 11
1 sound recording (compact audio cassette)
Listening copies available

FP-1982-CT-0031: Interview with Lorene Drywater, Cherokee craftswoman, 1982 March 11
1 sound recording (compact audio cassette)

FP-1982-CT-0032: Interview with Kenneth Ankwoe, Kiowa Indian and member of Tulsa Intertribal Pow-Wow Club, 1982 March 09
1 sound recording (compact audio cassette)
Listening copies available

FP-1982-CT-0033: Interview with John Ketcher, Cherokee weaver, and Margaret Ketcher, Cherokee honeysuckle basket weaver, 1982 March 10
1 sound recording (compact audio cassette)

FP-1982-CT-0034: Interview with Bill Ames, craft shop owner and former crafts teacher, 1982 March 10
1 sound recording (compact audio cassette)

FP-1982-CT-0035: Interview with David Lester, chair maker, 1982 March 10
1 sound recording (compact audio cassette)

FP-1982-CT-0036: Interview with Sylvia Muzny and Mayme Osburn, traditional Czech cooks, 1982 March 17
1 sound recording (compact audio cassette)

FP-1982-CT-0037: Interview with Ron Doherty, trick roper and whip popper, 1982 March 16
1 sound recording (compact audio cassette)

FP-1982-CT-0038: Interview with Ernie Fields, musician and band leader Part 1, 1982 March 08
1 sound recording (compact audio cassette)

FP-1982-CT-0039: Interview with Ernie Fields, musician and band leader Part 2, 1982 March 15
1 sound recording (compact audio cassette)

FP-1982-CT-0040: Interview with Ernie Fields, musician and band leader Part 3, 1982 March 18
1 sound recording (compact audio cassette)

FP-1982-CT-0041: Interview and recording of Little Matt and the Chips (Matthew McClarty), gospel singers, 1982 March 19
1 sound recording (compact audio cassette)

FP-1982-CT-0042: Interview with George Truner, wood carver, 1982 March 23
1 sound recording (compact audio cassette)

FP-1982-CT-0043: Interview with Al Clauser, former western band leader, 1982 April 5
1 sound recording (compact audio cassette)

FP-1982-CT-0044: Interview with Al Clauser, former Western Band Leader, 1982 April 5
1 sound recording (compact audio cassette)

FP-1982-CT-0045: Record DUB of Jay McShann-The Man From Muskogee, featuring Claude Williams, 1974
1 sound recording (compact audio cassette)

FP-1982-CT-0046: Interview with Mercedes Zamudio, Mexican community contact, 1982 March 10
1 sound recording (compact audio cassette)

FP-1982-CT-0047: Interview with David B. Zamudio, restaurateur and chef (Mexican tamales), 1982 March 20
1 sound recording (compact audio cassette)

FP-1982-CT-0048: Interview with Nellie Guererro, needle and handcrafter, Gloria Lasley, Shawnee cook and bead worker; Evert Miller, 1982
1 sound recording (compact audio cassette)

FP-1982-CT-0049: Recording of The Praise Singers, 1982 February 21
1 sound recording (compact audio cassette)

FP-1982-CT-0050: Recording of Earl Pittman's All-Stars, 1982 February 28
1 sound recording (compact audio cassette)

FP-1982-CT-0051: Interviews with sixteen people(no names given); Recording of The Ole Song Quartet, 1982 March 12
1 sound recording (compact audio cassette)

FP-1982-CT-0052: Recording of Beulah Roberts, banjo player, 1982 January 23
1 sound recording (compact audio cassette)

FP-1982-CT-0053: Recording of Sentinel String Band, 1982 March 09
1 sound recording (compact audio cassette)

FP-1982-CT-0054: Recording of Beulah Roberts , banjo player, 1982 March 10
1 sound recording (compact audio cassette)

FP-1982-CT-0055: Recording of Millard Jennings, banjo, 1982 March 10
1 sound recording (compact audio cassette)

FP-1982-CT-0056: Recording and interview of Red Abston, banjo, 1982 March 19
1 sound recording (compact audio cassette)

FP-1982-CT-0057: Recording and Interview of Oliver Kennedy, fiddle, and Ray McGraw, guitar, 1982
1 sound recording (compact audio cassette)

FP-1982-CT-0058: Recording of Bessie Wells, banjo and dulcimer 1982, 1982
1 sound recording (compact audio cassette)

FP-1982-CT-0059: Recording of Pigeon Auction and commentary regarding
pigeons, 1982 February 7
1 sound recording (compact audio cassette)

FP-1982-CT-0060: Interviews with L. Wright, L. Jones, G. Moore, C. Pollard,
C. Barry and L. Hannah, 1982 March
1 sound recording (compact audio cassette)

FP-1982-CT-0061: Interview and recording of Dogomar Cavrera, Uruguayan
musician, 1982 March 14
1 sound recording (compact audio cassette)

FP-1982-CT-0062: Interview and recording of James Cazares, Jesse Serna
and Frank Limon, Mexican musicians (Los Viejitos), 1982 March 18
1 sound recording (compact audio cassette)

FP-1982-CT-0063: Interview with Frank Lopez, Mariachi musician, 1982 March
25
1 sound recording (compact audio cassette)

FP-1982-CT-0064: Interview with William E. Rohde, violin, mandolin and bow
maker, 1982 April 29
1 sound recording (compact audio cassette)

FP-1982-CT-0065: Recording of KROO Radio Broadcast: Tribute to Johnnie
Lee Wills, 1982 April 18
1 sound recording (compact audio cassette)

FP-1982-CT-0066: Interviews with Clayton Thompson, saddle and tack maker;
Bub Warren, saddle and tack maker, 1982 May 4
1 sound recording (compact audio cassette)

FP-1982-CT-0067: Interviews with Gary Edgmon, race horse trainer and
breeder; Clarence Danielson, race horse trainer and breeder, 1982 May
1 sound recording (compact audio cassette)

FP-1982-CT-0068: Interviews with Florence Youree about barrel racing; Bob
Colse about cutting horses, 1982 May
1 sound recording (compact audio cassette)

FP-1982-CT-0073: Recording of George Guinn, guitar, and Floyd Midgett,
harmonica, 1982 May 6
1 sound recording (compact audio cassette)

FP-1982-CT-0080: Recording of Illinois River Folks, Bluegrass Band; Cecil Foster- Water witcher, 1970
1 sound recording (compact audio cassette)

FP-1982-CT-0083: Recording of Woody Guthrie Tribute on WETA Cassette #1 of 2, 1982 June 25
1 sound recording (compact audio cassette)

FP-1982-CT-0084: Recording of Woody Guthrie Tribute on WETA Cassette #2 of 2, 1982 June 25
1 sound recording (compact audio cassette)

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1982, Series 5: 1982](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1982-7RR-0081: Festival Recordings: National Endowment for the Arts Heritage Stage: Bernice Reagon, Ronnie Gilbert, Guy Logsdon, Arlo Guthrie, Studs Terkel, Josh White Jr., Pete Seeger, Ralph Rinzler, 1982 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Image\(s\)](#)

Listening copies available

FP-1982-7RR-0082: Festival Recordings: National Endowment for the Arts Heritage Stage: Reagon, Gilbert, Logsdon, A. Guthrie, Studs Terkel, J. White Jr., P. Seeger, R. Rinzler, 1982 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Image\(s\)](#)

Listening copies available

FP-1982-7RR-0083: Festival Recordings: National Endowment for the Arts Heritage Stage: Reagon, Gilbert, Logsdon, A. Guthrie, Studs Terkel, J. White Jr., P. Seeger, R. Rinzler, 1982 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Image\(s\)](#)

Listening copies available

FP-1982-7RR-0170: Festival Recordings: Oklahoma Stage: Opening Ceremonies, 1982 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0171: Festival Recordings: Oklahoma Stage: Opening Ceremonies cont; J.C. and Larry Broughton, 1982 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0172: Festival Recordings: Oklahoma Stage: J.C. Broughton, Larry Broughton, Robert Crawford, Floyd Midgett; Claude Williams, 1982 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0173: Festival Recordings: Oklahoma Stage: Claude Williams continued; New Harmony Singers, 1982 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0174: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips; Logsdon Family Band, 1982 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0175: Festival Recordings: Oklahoma Stage: Logsdon Family Band continued; Johnnie Lee Wills Band, 1982 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0176: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band; Los Viejitos, 1982 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0177: Festival Recordings: Oklahoma Stage: Los Viejitos continued, 1982 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0178: Festival Recordings: Oklahoma Stage: Logsdon Family Band; Los Viejitos, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0179: Festival Recordings: Oklahoma Stage: Los Viejitos continued; Claude Williams and Johnnie Lee Wills Band, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0180: Festival Recordings: Oklahoma Stage: C. Williams and Johnnie Lee Wills Band continued; J.C. and L. Broughton, Robert Crawford, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0181: Festival Recordings: Oklahoma Stage: Broughtons, Robert Crawford and Floyd Midgett continued; New Harmony Singers, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0182: Festival Recordings: Oklahoma Stage: Matthew McClarty and Chips; Fiddle Workshop, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0183: Festival Recordings: Oklahoma Stage: Fiddle Workshop continued; Johnnie Lee Wills Band, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0184: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0185: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Dance Concert: Charlie Sayles Blues Band, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0186: Festival Recordings: Oklahoma Stage: Charlie Sayles Blues Band continued, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0187: Festival Recordings: Oklahoma Stage: Logsdon Family Band: Los Viejitos, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0188: Festival Recordings: Oklahoma Stage: Los Viejitos continued; Claude Williams, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0189: Festival Recordings: Oklahoma Stage: J. C. & Larry Broughton Freida Tietz, Robert Crawford, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0190: Festival Recordings: Oklahoma Stage: Broughtons, Tietz, Crawford continued; Floyd Midgett; Los Viejitos; McClarty and Chips, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0191: Festival Recordings: Oklahoma Stage: New Harmony Singers; Fiddling Workshop, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0192: Festival Recordings: Oklahoma Stage: Fiddle Workshop continued; Dance Party: Johnnie Lee Wills Band, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0193: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie Lee Wills Band, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0194: Festival Recordings: Oklahoma Stage: Sunday Service, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0195: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips; The Logsdon Family Band, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0196: Festival Recordings: Oklahoma Stage: Los Viejitos; Claude Williams, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0197: Festival Recordings: Oklahoma Stage: Claude Williams continued; The Broughtons; Robert Crawford, Frieda Tietz, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0198: Festival Recordings: Oklahoma Stage: The Broughtons, Floyd Midgett; New Harmony Singers, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0199: Festival Recordings: Oklahoma Stage: New Harmony Singers, continued; Matthew McClarty and the Chips, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0200: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0201: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Dance Party: Charlie Sayles Blues Band, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0202: Festival Recordings: Oklahoma Stage: Dance Party: Charlie Sayles Blues Band, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0203: Festival Recordings: Oklahoma Stage: J.C. and Larry Broughton, Robert Crawford, Frieda Tietz, Floyd Midgett, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0204: Festival Recordings: Oklahoma Stage: Fiddling Workshop; New Harmony Singers, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0205: Festival Recordings: Oklahoma Stage: New Harmony Singers, continued; Matthew McClarty and the Chips, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0206: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips continued; Claude Williams; Johnnie Lee Wills Band, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0207: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0208: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Fiddling Workshop, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0209: Festival Recordings: Oklahoma Stage: Logsdon Family Band; Los Viejitos, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0210: Festival Recordings: Oklahoma Stage: Los Viejitos, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0211: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0212: Festival Recordings: Oklahoma Stage: Claude Williams; J. C. and Larry Broughton, Mike Rivers, Frieda Tietz, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0213: Festival Recordings: Oklahoma Stage: J. C. and L. Broughton, M. Rivers, Frieda Tietz, Robert Crawford continued; Floyd Midgett, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0214: Festival Recordings: Oklahoma Stage: New Harmony Singers; Matthew McClarty and the Chips, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0215: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips continued; The Logsdon Family Band, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0216: Festival Recordings: Oklahoma Stage: Logsdon Family Band; Fiddling Workshop, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0217: Festival Recordings: Oklahoma Stage: Fiddling Workshop; Los Viejitos, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0218: Festival Recordings: Oklahoma Stage: Los Viejitos continued; Johnnie Lee Wills Band, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0219: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie Lee Wills Band, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0220: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie Lee Wills Band continued, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0221: Festival Recordings: Oklahoma Stage: Logsdon Family Band; Los Viejitos, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0222: Festival Recordings: Oklahoma Stage: Los Viejitos continued; Claude Williams, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0223: Festival Recordings: Oklahoma Stage: Claude Williams continued; J. C. & L. Broughton, M. Rivers, Frieda Tietz, Robert Crawford, Floyd Midgett, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0224: Festival Recordings: Oklahoma Stage: J. C. & L. Broughton, M. Rivers, R. Crawford, Frieda Tietz, Floyd Midgett; New Harmony Singers, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0225: Festival Recordings: Oklahoma Stage: New Harmony Singers, continued; Matthew McClarty and the Chips, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0226: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips continued; Fiddling Workshop, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0227: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0228: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0229: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Dance Party: Beausoleil, 1982 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0230: Festival Recordings: Oklahoma Stage: Dance Party: Beausoleil continued, 1982 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0231: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips; Logsdon Family Band, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0232: Festival Recordings: Oklahoma Stage: Logsdon Family Band continued; Los Viejitos, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0233: Festival Recordings: Oklahoma Stage: Claude Williams; J. C. and Larry Broughton, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0234: Festival Recordings: Oklahoma Stage: Broughtons continued, Frieda Tietz, R. Crawford, Floyd Midgett; New Harmony Singers, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0235: Festival Recordings: Oklahoma Stage: New Harmony Singers, continued; Matthew McClarty and the Chips, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0236: Festival Recordings: Oklahoma Stage: Matthew McClarty and the Chips continued, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0237: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie Lee Wills Band, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0238: Festival Recordings: Oklahoma Stage: Dance Party: Johnnie Lee Wills Band continued, 1982 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0239: Festival Recordings: Oklahoma Stage: Sunday Service, 1982 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0240: Festival Recordings: Oklahoma Stage: Sunday Service continued; Logsdon Family Band, 1982 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0241: Festival Recordings: Oklahoma Stage: Los Viejos;
Claude Williams, 1982 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0242: Festival Recordings: Oklahoma Stage: C. Williams
continued; J. C. and L. Broughton, Robert Crawford, Floyd Midgett; New
Harmony Singers, 1982 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0243: Festival Recordings: Oklahoma Stage: J C. and L.
Broughton, Robert Crawford, F. Midgett; New Harmony Singers, 1982 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0244: Festival Recordings: Oklahoma Stage: Matthew McClarty
and the Chips, 1982 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0245: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills
Band, 1982 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0246: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills
Band continued, 1982 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0247: Festival Recordings: Oklahoma Stage: J. C. and L.
Broughton, Robert Crawford, F. Midgett, Frieda Tietz, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0248: Festival Recordings: Oklahoma Stage: J. C. and L.
Broughton, Robert Crawford, R. Midgett, Frieda Tietz cont; New Harmony
Singers, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0249: Festival Recordings: Oklahoma Stage: New Harmony
Singers, continued; Matthew McClarty and the Chips, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0250: Festival Recordings: Oklahoma Stage: Matthew McClarty
and the Chips continued; Claude Williams, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0251: Festival Recordings: Oklahoma Stage: Claude Williams
continued; Johnnie Lee Wills Band, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0252: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0253: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band continued; Logsdon Family Band; Los Viejitos, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0254: Festival Recordings: Oklahoma Stage: Los Viejitos, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0352: Festival Recordings: Horse Narrative Stage: Horse Training Workshop: Barrel Racing, Cutting; Saddle and Tack Workshop, 1982 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0353: Festival Recordings: Horse Narrative Stage: Horse Training Workshop, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0354: Festival Recordings: Horse Narrative Stage: Saddle Making and Tack, 1982 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0355: Festival Recordings: Horse Narrative Stage: Horse Training Workshop, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0356: Festival Recordings: Horse Narrative Stage: Horse Training Workshop, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0357: Festival Recordings: Horse Narrative Stage: Horses and Tack Workshop, 1982 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0358: Festival Recordings: Horse Narrative Stage: Horse Shoeing Workshop; Women's Life on Ranches and Farms Workshop, 1982 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0359: Festival Recordings: Horse Narrative Stage: Horse and Racing Workshop; Training and Grooming Workshop, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0360: Festival Recordings: Horse Narrative Stage: Horse Shoeing Workshop, 1982 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0361: Festival Recordings: Horse Narrative Stage: Horse and Training Workshop; Horse Shoeing Workshop, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0362: Festival Recordings: Horse Narrative Stage: Saddle making Workshop, 1982 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0363: Festival Recordings: Horse Narrative Stage: Horse Breeding Workshop, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0364: Festival Recordings: Horse Narrative Stage: Mule Workshop; Branding Workshop, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0365: Festival Recordings: Horse Narrative Stage: Branding Workshop continued, 1982 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0366: Festival Recordings: Horse Narrative Stage: Sprint Racing Workshop, 1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0367: Festival Recordings: Horse Narrative Stage: Hay Bailing Contest, 1982 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0368: Festival Recordings: Horse Narrative Stage: Tack Terminology Workshop, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0369: Festival Recordings: Horse Narrative Stage: Horse Care and Maintenance Workshop; Horse Shoeing Workshop, 1982 July 05

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1982-7RR-0412: Festival Recordings: Oklahoma Stage: Johnnie Lee Wills Band; Charlie Sayles Blues Band, 1982 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

5.4: Video

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