



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1983 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1983 Festival of American Folklife
Identifier:	CFCH.SFF.1983
Date:	June 23-July 4, 1983
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1983 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1983 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1983 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1983 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 6 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Aviation Program
- Series 3: Festival Sampler
- Series 4: French/French-American Program
- Series 5: National Heritage Fellowships Program
- Series 6: New Jersey

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

Like its predecessor, the 1983 Festival took place for two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). A program on the folklife of flight celebrated the 200th anniversary of human flight, with other major programs focusing on French and French American music and dance, the folklife of New Jersey, and the second awarding of National Heritage Fellowships by the National Endowment for the Arts.

The idea that shaped this year's program - and any year's program, for that matter - was the Smithsonian Institution's abiding commitment to cultural conservation. The selected traditions were brought to the National Mall not only for visitors' enjoyment and intellectual edification, but also as a statement to the people who keep the traditions, to their communities, and to the great American public that these cultural traditions were more than the artistic flowering of a healthy community. They were often the very roots of a group's cultural identity, community feeling, and shared sense of style and, as such, were crucial to its well-being and productivity. Visitors were encouraged to find entertainment in the beautiful and significant traditions presented at this year's Festival and to understand their importance in the lives of the performers and their communities. Festival organizers also expressed their hope that visitors would join in making our nation an environment in which myriad cultural traditions can flourish.

The [1983 Program Book](#) provides information on each of the programs.

The 1983 Festival was co-presented by the Smithsonian Institution and National Park Service, with support from Festival New Jersey '83!, the Government of France, Continental Telecom, Inc., Music Performance Trust Funds, and John & Clara Higgins Foundation, and with cooperation of the National Endowment for the Arts. It was organized by the Office of Folklife Programs, in conjunction (for the Aviation Program) with the National Air and Space Museum.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Thomas Vennum

Office of Folklife Programs

Ralph Rinzler, Festival Director; Peter Seitel, Acting Director; Jeffrey LaRiche, Acting Assistant Director; Diana Parker, Associate Festival Director; Thomas Vennum, Senior Ethnomusicologist; Marjorie Hunt, Folklorist; Kazadi wa Mukuna, Ethnomusicologist; Jack Santino, Folklorist; Richard Derbyshire, Archivist

National Park Service

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Barry Ancelet, Tina Bucuvalas, Lynda Burack-Novick, Tom Carroll, David Cohen, Angus Gillespie, John Herbst, Pandora Hopkins, Mary Hufford, Michael Licht, Amanda McQuiddy, Rita Moonsammy, Kazadi wa Mukuna, Kathleen Mundell, Catherine Perrier, Charlie Sayles, Daniel Sheehy, Nick Spitzer, Bob Teske, Norma Threadgill, Tom Vennum, John Vlach, Hank Willett, John Wright, Peggy Yocum

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Afro-Caribbeans
- Bomba (Dance)
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts
- bomba (music)

Cultures:

- Bomba (Dance)
- bomba (music)

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints

Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes
plena

Names:

Smithsonian Folklife Festival

Geographic Names:

Caribbean Area
Puerto Rico

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1983

[Digital Content: 1983 Festival of American Folklife Program Book](#)

[Digital Content: 1983 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 1: 1983](#)

Thomas Vennum was Editor of the 1983 Program Book, with Arlene Liebenau as Coordinator. Daphne Shuttleworth was Designer, Linda McKnight was Assistant Designer, and Joan Wolbier was Production Assistant.

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Series 2: Aviation Program

Introduction

The bicentennial of human flight offered an occasion for the 1983 Festival to recognize the occupational folklife traditions that have grown, even as the technology of flight has evolved. These traditions help aviation workers give meaning to their occupational lives and help them perform with a sense of unity and purpose.

Because folklore is often identified with old and dying customs, contemporary traditions that have grown out of work experience and are organized around job skills and occupational identity seem incongruous. But folklore is not simply a list of "things" such as old songs or "tall tales." It is a way people relate to and communicate with each other. Folklore is small scale and face to face; it is imbued with personal artistry and group sensibilities, derived from one's ethnic, regional, religious, or occupational affiliation. Whenever people need to relate to one another, they develop ways of passing on important information, of maintaining a social good, of entertaining and improving the life of the group.

This happens especially with occupations such as those of the aviation industry, whose workers must cooperate to ensure the overall safety and success of the task, and who spend as much time with each other as they do with their families. The airline industry is made up of people whose jobs are often dangerous, often adventurous, at times heroic, but more often simply mundane. The folklore of this industry captures all of these aspects. At the 1983 Festival, aviation workers presented their stories, demonstrated their skills, and talked with the public about their work and their lives, offering visitors a chance to learn about the human beings responsible for the safety and smooth sailing of those great silver ships in the sky.

The Folklife of Flight Program was organized in conjunction with the National Air and Space Museum. Jack Santino served as Aviation Program Coordinator, and Larry Deemer as Assistant Coordinator.

Participants

- Velta Benn, pilot, Alexandria, Virginia
- Clyde Blankinship, pilot, Newnan, Georgia
- Denise Blankinship, pilot, Newnan, Georgia
- Ralph Brazzell, maintenance worker, Monroe, Louisiana
- Kate Connelly, flight attendant, Falls Church, Virginia
- Tom Cornell, pilot, Alexandria, Virginia
- Scott Crossfield, test pilot, Herndon, Virginia
- Lawrence W. Davis, Pullman porter, Washington, D.C.
- Walt Echwald, pilot, Falls Church, Virginia
- Ernest Ford, Jr., Pullman porter, Washington, D.C.
- William "Tex" Guthrie, pilot, Vienna, Virginia
- David Harris, pilot, Dallas, Texas
- Karl Heinzl, aircraft restorer, Mt. Vernon, Virginia
- Richard Horigan, aircraft restorer, Hyattsville, Maryland
- Jean Ross Howard, 1916-2004, helicopter pilot, Washington, D.C.
- Penny Houghton, pilot, Washington, D.C.
- Max Karant, 1913-1997, pilot, Bethesda, Maryland
- Joyce Kiser, flight attendant, Alexandria, Virginia
- Clay Koonts, flight attendant, Alexandria, Virginia
- Susan Koonts, flight attendant, Alexandria, Virginia
- Debbie Mathis, flight attendant, Alexandria, Virginia
- Ken Medley, pilot, Arlington, Virginia
- William D. Miller, Pullman porter, Washington, D.C.
- Eddie O'Donnell, pilot, Fairfax, Virginia

- Eddie Poindexter, maintenance worker, Morrow, Georgia
- Leroy C. Richie, Pullman porter, Washington, D.C.
- Ron Rivers, maintenance worker, Decatur, Georgia
- Kathy Shields, flight attendant, Arlington, Virginia
- Clarice Smith, flight attendant, Alexandria, Virginia
- Bonnie Tiburzi, pilot, New York, New York
- James Waters, pilot, Alexandria, Virginia
- Fay Wells, pilot, Alexandria, Virginia
- Howell Williams, maintenance worker, Griffin, Georgia
- Rachel Woodings, flight attendant, Falls Church, Virginia

2.1: Fieldwork

FP-1983-CT-0117: Local air traffic control radio transmissions from DCA (National Airport), recorded on March 31, 1983. Fieldworker unknown., 1983 March 31
1 sound recording (compact audio cassette)

FP-1983-CT-0156: Flight attendants interviewed by Jack Santino at Rachel Woodings' on May 20, 1983. Tape #3 of 3. Includes ghost story., 1983 May 20
1 sound recording (compact audio cassette)

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 2: 1983](#)

Audio

Audio Log Sheets

FP-1983-CT-0118: Aviation Narrative Stage: First aid; flight attendants., 1983 June 24
1 sound recording (compact audio cassette)

FP-1983-CT-0119: Aviation Narrative Stage: Pilots., 1983 June 25
1 sound recording (compact audio cassette)

FP-1983-CT-0120: Aviation Narrative Stage: Maintenance workers; flight attendants; Pullman porters and flight attendants., 1983 June 26
1 sound recording (compact audio cassette)

FP-1983-CT-0121: Aviation Narrative Stage: Pullman porters and flight attendants continued; airplane safety; flight and the supernatural., 1983 June 26
1 sound recording (compact audio cassette)

FP-1983-CT-0122: Aviation Narrative Stage: Side A is blank. Side B - Pullman porters and flight attendants., 1983 June 27
1 sound recording (compact audio cassette)

FP-1983-CT-0123: Aviation Narrative Stage: Pullman porters and flight attendants; aircraft restoration and maintenance., 1983 June 27

1 sound recording (compact audio cassette)

FP-1983-CT-0124: Aviation Narrative Stage: Women in aviation., 1983 June 30

1 sound recording (compact audio cassette)

FP-1983-CT-0125: Aviation Narrative Stage: Aircraft maintenance., 1983 June 30

1 sound recording (compact audio cassette)

FP-1983-CT-0126: Aviation Narrative Stage: Pilots., 1983 June 30

1 sound recording (compact audio cassette)

FP-1983-CT-0127: Aviation Narrative Stage: Flight attendants; pioneers in flight., 1983 July 1

1 sound recording (compact audio cassette)

FP-1983-CT-0128: Aviation Narrative Stage: Pioneers of flight continued., 1983 July 1

1 sound recording (compact audio cassette)

FP-1983-CT-0129: Aviation Narrative Stage: Maintenance; aviation with Paul Garber., 1983 July 1

1 sound recording (compact audio cassette)

FP-1983-CT-0130: Aviation Narrative Stage: Pilots and flight attendants; pilots; maintenance and restoration., 1983 July 2

1 sound recording (compact audio cassette)

FP-1983-CT-0131: Aviation Narrative Stage: Pilots; flight attendants and Pullman porters., 1983 July 3

1 sound recording (compact audio cassette)

FP-1983-CT-0132: Aviation Narrative Stage: Flight attendants and pilots., 1983 July 3

1 sound recording (compact audio cassette)

FP-1983-CT-0133: Aviation Narrative Stage: Pilots and maintenance workers; flight attendants and Pullman porters., 1983 July 4

1 sound recording (compact audio cassette)

FP-1983-CT-0134: Aviation Narrative Stage: Flight attendants and Pullman porters continued; general aviation., 1983 July 4

1 sound recording (compact audio cassette)

2.4: Video

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Series 3: Festival Sampler

Introduction

In 1983, the Festival featured an auxiliary music stage called the "Festival Sampler" stage. It included performances from the French/French American and New Jersey programs. A small additional group of musicians from the greater Washington, D.C. area were included in these programs featuring blues and Afro Caribbean music. This series also includes documentation of evening concerts held at the Sylvan Theater on the grounds of the Washington Monument, as well as music performed at the Participant Reception on June 28, 1983.

Participants

- John Cephas, guitar, vocals, Washington, D.C.
- James Jackson, guitar, Fairfax Station, Virginia
- John Jackson, 1924-2002, guitar, vocals, Fairfax Station, Virginia
- Phil Wiggins, harmonica, vocals, Washington, D.C.
- Charlie Sayles Blues Band
 - Darryl Anderson, bass guitar, Washington, D.C.
 - Tyrone Griggs, drums, Washington, D.C.
 - Dave Owens, guitar, Washington, D.C.
 - Charlie Sayles, harmonica, Washington, D.C.
 - Larry Wise, harmonica, vocals, Takoma Park, Maryland
- Grupo Kubanakan, Afro-Cuban Music
 - Roberto Batista, Washington, D.C.
 - Victor Bellnas, Washington, D. C.
 - Jorge Garcia, Washington, D.C.
 - Ernesto Guerra, Washington, D.C.
 - Lorenzo Peñalber, Washington, D.C.
 - Francisco Rigore, Washington, D.C.
 - Nelson Rodriguez, Washington, D.C.
 - Hector Taveo, Washington, D.C.
 - Pedro Valdez, Washington, D.C.

3.1: Fieldwork

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 3: 1983](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1983-7RR-0381: Festival Recordings: Sampler Stage: John and James Jackson, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0382: Festival Recordings: Sampler Stage: Charlie Sayles Blues Band: Charlie Sayles, Larry Wise, D. Anderson, T. Griggs, D. Owens, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0383: Festival Recordings: Sampler Stage: Beausoleil; Music from Berry and Bourbonnais: P. Prieur, F. Paris, J.F. Vrod, E. Paris, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0384: Festival Recordings: Sampler Stage: Music from Berry and Bourbonnais continued; Groupo Kubanakan: R. Batista, V. Bellnas et. al, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0385: Festival Recordings: Sampler Stage: Kubanakan continued; John & James Jackson, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0386: Festival Recordings: Sampler Stage: John and James Jackson continued; Simon St. Pierre with Joe Pommerleau, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0387: Festival Recordings: Sampler Stage: Simon St. Pierre and Joe Pommerleau continued, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0388: Festival Recordings: Sampler Stage: Turtle Mountain Dancers: Ed Johnson, Brian Johnson; Charlie Sayles Blues Band, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0389: Festival Recordings: Sampler Stage: Charlie Sayles Blues Band continued; Kubanakan, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0390: Festival Recordings: Sampler Stage: Kubanakan continued; John & James Jackson, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0391: Festival Recordings: Sampler Stage: John and James Jackson continued; Music from France, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0392: Festival Recordings: Sampler Stage: Music from France continued: Auvergne fiddlers; Charlie Sayles Blues Band: Harmonica Workshop., 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0393: Festival Recordings: Sampler Stage: Felix Richard, Sterling Richard and Dewey Balfa, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0394: Festival Recordings: Sampler Stage: John Cephas and Phil Wiggins, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0395: Festival Recordings: Sampler Stage: John Cephas and Phil Wiggins, continued; John Jackson and James Jackson, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0396: Festival Recordings: Sampler Stage: John and James Jackson continued; Charlie Sayles Blues Band, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0397: Festival Recordings: Sampler Stage: Charlie Sayles Blues Band, continued [?], 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0398: Festival Recordings: Sampler Stage: Beausoleil, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0399: Festival Recordings: Sampler Stage: Kubanakan, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0400: Festival Recordings: Sampler Stage: John and James Jackson, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0401: Festival Recordings: Sampler Stage: John and James Jackson, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0402: Festival Recordings: Sampler Stage: Turtle Mountain Dancers, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0403: Festival Recordings: Sampler Stage: Charlie Sayles Blues Band; Kubanakan, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0404: Festival Recordings: Sampler Stage: Kubanakan continued; John Cephas and Phil Wiggins, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0405: Festival Recordings: Sampler Stage: John Cephas and Phil Wiggins, continued, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0406: Festival Recordings: Sampler Stage: Music from Brittany, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0407: Festival Recordings: Sampler Stage: John and James Jackson with Eleanor Ellis; Charlie Sayles Blues Band, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0408: Festival Recordings: Sampler Stage: Charlie Sayles
Blues Band continued, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0409: Festival Recordings: Sampler Stage: Beausoleil with
Dewey Balfa, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0410: Festival Recordings: Sampler Stage: Beausoleil with
Dewey Balfa continued; Turtle Mountain Dancers, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0411: Festival Recordings: Sampler Stage: Turtle Mountain
Dancers continued; John Cephas and Phil Wiggins, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0412: Festival Recordings: Sampler Stage: John Cephas and
Phil Wiggins continued; Kubanakan, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0413: Festival Recordings: Sampler Stage: Kubanakan
continued; Charlie Sayles Blues Band, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0414: Festival Recordings: Sampler Stage: Charlie Sayles
Blues Band continued; John Cephas and Phil Wiggins, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0415: Festival Recordings: Sampler Stage: John Cephas and
Phil Wiggins, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0431: Festival Recordings: Sylvan Concerts: Sampler: John &
James Jackson; St. Pierre, J. & G. Pommerleau; Kubanakan, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0432: Festival Recordings: Sylvan Concerts: Sampler:
Kubanakan continued ; "Pure Water"; Music from Auvergne, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0433: Festival Recordings: Sylvan Concerts: Sampler: Music
from Auvergne continued; Charlie Sayles Blues Band, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0434: Festival Recordings: Sylvan Concerts: Sampler: Charlie
Sayles Blues Band continued, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0447: Festival Recordings: Festival Sampler: John and James
Jackson; Charlie Sayles, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

3.4: Video

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Series 4: French/French American Program

Introduction

The year 1983 marked the 200th anniversary of the Treaty of Paris, which was ratified in Princeton, New Jersey, and which formally marked the end of the American Revolutionary War. The Festival accordingly brought together a potpourri of traditions from France and from French-speaking communities of the United States, with presentations of music and dance, crafts and foodways.

A striking impression on anyone travelling in France is the infinite variety of landscape, climatic conditions, vegetation, and architecture concentrated into a relatively small area. The culture of France's people reveals a similar variety despite a long tradition of highly centralized government administration. Despite the vigorous efforts of public educators to eradicate their use in France, local languages remain vital to this day and contribute greatly to the cultural diversity of the country.

A study of some French dances and their music can provide useful insight into this diversity, for it brings into relief patterns of relationship within French society, as well as that society's reaction to outside influences. Some regions and groups almost totally rejected outside influences, while others accepted them. Where Lower Brittany conserved very archaic forms until very recent times, the Western Provinces completely adopted 19th century dances and instrumental music, as did the North and Wallonie, who were always very up-to-date with all the latest Parisian developments.

French Canadian folk song, as maintained today in New England, represents an oral heritage that originally played a crucial role in the everyday life of the rural Quebecois, centering around the activities of the parish, family and neighbors. Communally shared musical gatherings, known as *veillées*, served both as a reunion for old friends and relatives, and as an opportunity for young people to survey and actively court potential mates. Held in the large kitchen of some farm house, the *veillée* included dancing, clogging, playing of fiddles, accordions and spoons, singing, eating and drinking. An evening of family singing at home was a common and popular pastime for many of today's older French New Englanders who were raised in the villages and countryside of Quebec.

Traditional foodways play an integral role in French American life, especially in the Cajun and Creole communities of French Louisiana and the Quebecois and Acadian communities of New England. While other forms of French material culture have been lost or are only remembered, French American cooking has proven to be a tenacious tradition, for it is closely tied to the French Americans' most precious possessions - language, family, religion, and community.

A great irony in the persistence of French folk culture in South Louisiana is that it is among black Creoles and French-speaking Houma Indians (located in the lower coastal parishes of Terrebone and Lafourche) that one often finds the strongest retention of French traditions in such cultural aspects as language, religion, and foodways. Although more upwardly mobile Cajuns tended in the nineteenth century to assimilate German, Spanish, English and other populations with whom they were in contact, they have over the last fifty years been increasingly affected by Anglo American culture. Thus today in urban areas and on the prairies one hears less French spoken, and more country and western music performed. If Anglo culture in the region has affected Cajuns, black American culture has had a similar impact on Creoles, especially in recent years. For example, they have tended increasingly to listen to soul music rather than their own zydeco style of French music. Until recently anything that seemed Creole or French was considered *passé* or "country" by black Creoles who found themselves excluded both from Cajun society and to lesser degree from black American society. Lately, however, a return to Afro French Creole identity has paralleled the general renaissance of Louisiana French culture.

The French/French American Program was made possible through the generous support of the Government of France in observance of the 200th anniversary of the Treaty of Paris, and with the assistance of Air France, to mark its 50th anniversary

Marjorie Hunt was French/French American Program Coordinator, and Kazadi wa Mukuna was French Program Coordinator.

Participants

- *Crafts*
- Emile Boublin, basket making, Anjou
- Jeannie Bourdin, lacemaking, Auvergne
- Philippe Guerin, stone cutting, Bourbonnais
- Eveline Saulzet Paris, cheese making, Bourbonnais
- Angeline B. Rambaud, hand spindling, Poitou
- *Music*
- Georges BelZ, singing, Bretagne
- Alice Brochet, ballads, Poitou
- Olivier Durif, accordion, Auvergne
- Philippe Janvier, dance, oboe, Bretagne
- Michel Kerbeuf, hurdy-gurdy, Poitou
- Jean Le Meut, singing, Bretagne
- Jean Loïc Le Quellec, fiddle, Poitou
- Denis Le Vraux, accordion, Anjou
- Eric Marchand, singing, Bretagne
- Frédéric Paris, hurdy-gurdy, Bourbonnais
- Alain Pennel, accordion, bagpipes, Bretagne
- Louis-Joseph Perrier, fiddle, Auvergne
- Jean Pons, accordion, Auvergne
- Philippe Prieur, bagpipes, Berry
- Maximin Rambaud, fiddle, Poitou
- André Ricros, bagpipes, Auvergne
- Jean Paul Rieux, singing, Bretagne
- Joseph Ruols, bagpipes, Auvergne
- Jean François Vrod, fiddle, Auvergne
- *Crafts*
- Arthur Pellegrin, decoy carving, Houma, Louisiana
- Rodney Richard, wood carving, Rangeley, Maine
- Rodney Richard, Jr., wood carving, Portland, Maine
- William Richard, 1900-1993, wood carving, Phillips, Maine
- Raymond Sedotal, boat building, Pierre Part, Louisiana
- *Foodways*
- Elmo Ancelet, cooking, Lafayette, Louisiana
- Maude Ancelet, cooking, Lafayette, Louisiana
- Claudette Beaulieu, 1934-, cooking, Madawaska, Maine
- *Music*
- Alphonse "Bois Sec" Ardoin, accordion, vocals, triangle, Duralde, Louisiana
- Dewey Balfa, fiddle, vocals, Basile, Louisiana
- Inez Catalan, 1913-1994, songs and ballads, Kaplan, Louisiana
- Canray Fontenot, fiddle, vocals, harmonica, Duralde, Louisiana
- Didier Houde, songs and ballads, Gaspé, Quebec, Canada
- Lionel Leleux, fiddle, Leleux, Louisiana
- Joe Pommerleau, guitar, Rochester, New Hampshire
- Felix Richard, accordion, Cankton, Louisiana
- Sterling Richard, guitar, vocals, Cankton, Louisiana
- Simon St. Pierre, fiddle, Smyrna Mills, Maine
- La Famille Beaudoin
 - Lillian Beaudoin, piano, vocals, Burlington, Vermont

- Robert Beaudoin, harmonica, Burlington, Vermont
- Wilfred "Willie" Beaudoin, fiddle, Burlington, Vermont
- Valère Dion, spoons, Burlington, Vermont
- Beausoleil
 - David Doucet, guitar, Scott, Louisiana
 - Mike Doucet, fiddle, vocals, Lafayette, Louisiana
 - Errol Verret, accordion, Breaux Bridge, Louisiana
 - Billy Ware, triangle, Lafayette, Louisiana
- The Lawtell Playboys
 - Delton Broussard, 1927-, accordion, Lawtell, Louisiana
 - Jeffrey Broussard, drums, Lawtell, Louisiana
 - Linton Broussard, electric guitar Lawtell, Louisiana
 - Calvin Carrière, fiddle, Opelousas, Louisiana
 - J.C. Gallow, *frottoir*, Eunice, Louisiana
- Turtle Mountain Dancers
 - Sandy Gourneau, dance, Belcourt, North Dakota
 - Brian Johnson, guitar, Bismarck, North Dakota
 - Ed Johnson, fiddle, Bismarck, North Dakota
 - Martin Trottier, 1922-1998, dance, Rolla, North Dakota

4.1: Fieldwork

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 4: 1983](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1983-7RR-0201: Festival Recordings: French Music Stage: Ballad workshop w/ Brochet, Houde, Catalan, Fontenot, Marchand, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0202: Festival Recordings: French Music Stage: Beausoleil; Turtle Mountain Dancers; Brochet, Le Quelle, Rambaud, Le Vraux, Ker, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0203: Festival Recordings: French Music Stage: Anjou and Poitou music; Le Famille Beaudoin; Valere Dion, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0204: Festival Recordings: French Music Stage: Le Famille Beaudoin; Lawtell Playboys, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0205: Festival Recordings: French Music Stage: Lawtell Playboys, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0206: Festival Recordings: French Music Stage: Music from Berry and Bourbonnais w/ Prieur, Guerin, Paris, and Paris, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0207: Festival Recordings: French Music Stage: La Famille Beaudoin; Turtle Mountain Dancers, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0208: Festival Recordings: French Music Stage: Turtle Mountain Dancers; F. & S. Richard w/ Cormier and Ancelet, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0209: Festival Recordings: French Music Stage: Songs and Ballads w/ Houde, Catalan, Marchand, Deschenes, Le Meut, Belz, Rieux, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0210: Festival Recordings: French Music Stage: Lawtell Playboys; Music of Auvergne with Ruols, Pons, Ricros, Vrod, Durif, et.al, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0211: Festival Recordings: French Music Stage: Beausoleil, La Famille Beaudoin, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0212: Festival Recordings: French Music Stage: La Famille Beaudoin; Lawtell Playboys, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0213: Festival Recordings: French Music Stage: Music from Anjou and Poitou; Le Famille Beaudoin, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0214: Festival Recordings: French Music Stage: La Famille Beaudoin; Songs of Occupation and Labor w/ Houde and Marchand, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0215: Festival Recordings: French Music Stage: Songs and Ballads w/ Brochet, Catalan, Belez, Le Meut; Beausoleil, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0216: Festival Recordings: French Music Stage: Beausoleil; Comparative Fiddle Styles Workshop, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0217: Festival Recordings: French Music Stage: Canray Fontenot, David and Michael Doucet, Bois Sec Ardoin, Billy Ware, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0218: Festival Recordings: French Music Stage: Music from Brittany; Cajun Music with F. & S. Richard, G. Cormier, Barry Jean Ancelet, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0219: Festival Recordings: French Music Stage: Cajun Music; Lawtell Playboys, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0220: Festival Recordings: French Music Stage: Lawtell Playboys, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0221: Festival Recordings: French Music Stage: Simon St. Pierre w/ Pommerleau and Pommerleau; Music from Auvergne, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0222: Festival Recordings: French Music Stage: Music from Auvergne; Turtle Mountain Dancers, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0223: Festival Recordings: French Music Stage: Turtle Mountain Dancers; La Famille Beaudoin, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0224: Festival Recordings: French Music Stage: La Famille Beaudoin; Songs and Ballads workshop; Drinking Songs, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0225: Festival Recordings: French Music Stage: Beausoleil, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0226: Festival Recordings: French Music Stage: Beausoleil; Music from Bourbonnais and Berry; Lawtell Playboys, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0227: Festival Recordings: French Music Stage: Lawtell Playboys, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0228: Festival Recordings: French Music Stage: La Famille Beaudoin; Beausoleil, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0229: Festival Recordings: French Music Stage: Beausoleil, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0230: Festival Recordings: French Music Stage: Music from Brittany; Cajun Music with Dewey Balfa, Felix and Sterling Richard, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0231: Festival Recordings: French Music Stage: Cajun Music; Song and Ballads Workshop, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0232: Festival Recordings: French Music Stage: French seasonal songs workshop; Cajun music w/ Ardoin, Fontenot, Doucet, Ware, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0233: Festival Recordings: French Music Stage: Cajun Music; Music from Poitou and Anjou, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0234: Festival Recordings: French Music Stage: The Lawtell Playboys, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0235: Festival Recordings: French Music Stage: Music from Bourbonnais and Berry; Simon St. Pierre w. J. & G. Pommerleau, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0236: Festival Recordings: French Music Stage: Simon St. Pierre and Pommereaus; Cajun music w/ Richards, Cormier, Ancelet, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0237: Festival Recordings: French Music Stage: Cajun Music w/ Richards, Ancelet, Cormier; Songs and Ballads workshop, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0238: Festival Recordings: French Music Stage: Cajun Music w/ Ardoin, Fontenot, et.al.; Percussion in French Music Workshop, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0239: Festival Recordings: French Music Stage: Percussion workshop w/ Lawtells, Johnson, et.al.; Music from Auvergne, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0240: Festival Recordings: French Music Stage: Music from Auvergne; Dewey Balfa and Beausoleil, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0241: Festival Recordings: French Music Stage: Dewey Balfa and Beausoleil; Lawtell Playboys, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0242: Festival Recordings: French Music Stage: Lawtell Playboys, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0243: Festival Recordings: French Music Stage: French Instrumental and Vocal Music; Bagpipe Workshop, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0244: Festival Recordings: French Music Stage: Bagpipe Workshop; Simon St. Pierre and Pommereaus, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0245: Festival Recordings: French Music Stage: Simon St. Pierre and Pommereaus; Songs and Ballads workshop, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0246: Festival Recordings: French Music Stage: Songs and Ballads Workshop; Cajun Music w/ Richards, Balfa, Ancelet, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0247: Festival Recordings: French Music Stage: Cajun Music w/ Richards; Turtle Mountain Dancers; Instrumental Music of France, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0248: Festival Recordings: French Music Stage: Songs and Instrumental Music of France; The Lawtell Playboys, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0249: Festival Recordings: French Music Stage: The Lawtell Playboys; Cajun Music w/ Balfa, Richards, Ancelet, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0250: Festival Recordings: French Music Stage: Cajun Music w/ Richards, Balfa, Ancelet; Beausoleil and Dewey Balfa, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0251: Festival Recordings: French Music Stage: Beausoleil with Dewey Balfa, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0252: Festival Recordings: French Music Stage: Fiddle workshop w/ Durif, Perrier, Le Quelle, Rambeaud, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0253: Festival Recordings: French Music Stage: Music from Bourbonnais and Berry; Beausoleil, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0254: Festival Recordings: French Music Stage: Beausoleil; French songs and Ballads Workshop, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0255: Festival Recordings: French Music Stage: French Songs and Ballads workshop; Turtle Mountain Dancers, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0256: Festival Recordings: French Music Stage: Turtle Mountain Dancers; Cajun Music w/ Ardoin, Fontenot, Doucets; St. Pierre, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0257: Festival Recordings: French Music Stage: Simon St. Pierre and Joe Pommerleau; Music from Auvergne, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0258: Festival Recordings: French Music Stage: Music from Auvergne; The Lawtell Playboys, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0259: Festival Recordings: French Music Stage: The Lawtell Playboys, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0260: Festival Recordings: French Music Stage: Cajun Music w/ Ardoin, Fontenot, Doucets, Ware; Music from Brittany, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0261: Festival Recordings: French Music Stage: Music from Brittany; Songs and Ballad Workshop, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0262: Festival Recordings: French Music Stage: Songs and Ballads Workshop; Beausoleil w/ Dewey Balfa, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0263: Festival Recordings: French Music Stage: Beausoleil w/ Dewey Balfa; The Lawtell Playboys; Turtle Mountain Singers, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0264: Festival Recordings: French Music Stage: Turtle Mountain Dancers; Cajun Music w/ Richards, Cormier, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0265: Festival Recordings: French Music Stage: Music from Poitou; Simon St. Pierre and Joe Pommerleau, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0266: Festival Recordings: French Music Stage: Simon St. Pierre and Joe Pommerleau; Beausoleil, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0267: Festival Recordings: French Music Stage: Beausoleil with Dewey Balfa; Cajun w/ Ardoin, Fontenot, Doucets, Ware, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0268: Festival Recordings: French Music Stage: The Lawtell Playboys, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0269: Festival Recordings: French Music Stage: Music from Auvergne; Cajun Music w/ Richards, Cormier, Ancelet, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0270: Festival Recordings: French Music Stage: Cajun w/ Richards et.al; Fiddle Styles- St. Pierre, La Quelle, Balfa; Songs, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0271: Festival Recordings: French Music Stage: Songs and Ballad Workshop; Turtle Mountain Dancers, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0272: Festival Recordings: French Music Stage: Simon St. Pierre and Joe Pommerleau; Music from Bourbonnais and Berry, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0273: Festival Recordings: French Music Stage: Music from Bourbonnais and Berry; Beausoleil w/ Balfa and F. Richard, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0274: Festival Recordings: French Music Stage: Beausoleil w/ Balfa and F. Richard; The Lawtell Playboys, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0275: Festival Recordings: French Music Stage: The Lawtell Playboys, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0276: Festival Recordings: French Workshop Stage: Simon St. Pierre; Dance workshop - La Vraux, Kerbeuf, Le Quelle, Rimbaud, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0277: Festival Recordings: French Workshop Stage: Dance Workshop; crafts and occupational narrative - Sedotal, Pellegrin, more, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0278: Festival Recordings: French Workshop Stage: Dance Workshop: hurdy-gurdy and bagpipes; Cajun/Zydeco/Creole Workshop, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0279: Festival Recordings: French Workshop Stage: Cajun/ Zydeco/ Creole Workshop continued; Music from Auvergne with Ricros, et.al., 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0280: Festival Recordings: French Workshop Stage: Music from Auvergne continued; Cajun Music: Gerald Cormier, Felix Richard etc., 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0281: Festival Recordings: French Workshop Stage: Cajun Music cont Sterling Richard, Barry Ancelet, Gerald Cormier, Felix Richard, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0282: Festival Recordings: French Workshop Stage: Fiddle Styles Workshop: Louisiana Joseph Perrier, Jean Francois Vrod, et. al., 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0283: Festival Recordings: French Workshop Stage: Music from Bretagne: Iain Pennel, Phillippe Janvier et. al. (?), 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0284: Festival Recordings: French Workshop Stage: Music from Bretagne continued: Alphonse "Bois Sec" Ardoin, et. al.; Bagpipe Workshop., 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0285: Festival Recordings: French Workshop Stage: Bagpipe Workshop. continued; Music from Poitou [and Anjou?] with M. Kerbeuf continued, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0286: Festival Recordings: French Workshop Stage: Music from Poitou and Anjou continued; French-American Storytelling Workshop, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0287: Festival Recordings: French Workshop Stage: French-American Storytelling Workshop. continued; Percussion Workshop. w/ Ed Johnson, etc., 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0288: Festival Recordings: French Workshop Stage: Percussion Workshop. continued: Beaudoin, J.C. Gallow, Billy Ware, M. Rambaud, et. al., 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0289: Festival Recordings: French Workshop Stage: The Turtle Mountain Dancers: E. Johnson, B. Johnson, M. Trottier, S. Gourneau, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0290: Festival Recordings: French Workshop Stage: Accordion Workshop: D. Broussard, A."Bois Sec" Ardoin, F. Richard, E. Verret et. al., 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0291: Festival Recordings: French Workshop Stage: Accordion Workshop. continued; Music from Berry and Bourbonnais: Philippe Prieur etc., 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0292: Festival Recordings: French Workshop Stage: French-American Crafts Workshop: R. Richard, R. Richard Jr., W. Richard, R. Sedotal, etc., 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0293: Festival Recordings: French Workshop Stage: Songs and Ballad Workshop: A. Brochet, J.M. Le Bourdieu, J. Le Meut, G. Belz et. al., 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0294: Festival Recordings: French Workshop Stage: Songs and Ballad Workshop. continued; Music and Dance of Auvergne, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0295: Festival Recordings: French Workshop Stage: Music of Auvergne continued, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0296: Festival Recordings: French Workshop Stage: Cajun Music: F. Richard, S. Richard, et. al.; Zydeco Dance Workshop: D. Broussard etc., 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0297: Festival Recordings: French Workshop Stage: Zydeco Dance Workshop; Music from Bretagne, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0298: Festival Recordings: French Workshop Stage: Music from Bretagne continued; Mardi Gras Workshop: Billy Ware, Michael Doucet, Alphonse "Bois-sec" Ardoin et. al., 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0299: Festival Recordings: French Workshop Stage: Mardi Gras Workshop. continued; French Fiddle Workshop: J. L. Le Quelle, M. Rambeau et. al., 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0300: Festival Recordings: French Workshop Stage: French Fiddle Workshop, continued; Occupational Workshop: W. Richard, R. Richard, Sr. et. al., 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0301: Festival Recordings: French Workshop Stage: Creole Music Workshop with Alphonse "Bois Sec" Ardoin, Canray Fontenot, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0302: Festival Recordings: French Workshop Stage: Creole Music Workshop continued; Music from Poitou and Anjou, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0303: Festival Recordings: French Workshop Stage: Music from Poitou and Anjou continued, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0304: Festival Recordings: French Workshop Stage: Music from Auvergne, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0305: Festival Recordings: French Workshop Stage: Music from Auvergne continued; "My First Instrument" Workshop: A. Ricros, et. al., 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0306: Festival Recordings: French Workshop Stage: "My First Instrument" Workshop continued; The Turtle Dancers; et. al., 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0307: Festival Recordings: French Workshop Stage: French-American Workshop. continued; Fiddling Workshop: W. Beaudoin, Simon St. Pierre, et. al., 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0308: Festival Recordings: French Workshop Stage: Fiddling Workshop, continued; Music from Berry and Bourbonnais, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0309: Festival Recordings: French Workshop Stage: Music from Berry and Bourbonnais continued; French-American Foodways Workshop., 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0310: Festival Recordings: French Workshop Stage: French-American Foodways Workshop continued, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0311: Festival Recordings: French Workshop Stage: Mardi Gras Workshop, F. Richard, S. Brown, Canray Fontenot, et. al.; Music from Poitou, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0312: Festival Recordings: French Workshop Stage: Music from Poitou continued, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0313: Festival Recordings: French Workshop Stage: Music from Poitou continued; The Turtle Mountain Dancers, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0314: Festival Recordings: French Workshop Stage: French-American Crafts Workshop: R. Richard, Jr.; W. Richard, R. Sedotal, et. al., 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0315: Festival Recordings: French Workshop Stage: Music from Bretagne, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0316: Festival Recordings: French Workshop Stage: Music from Bretagne continued; Songs and Ballads Workshop; M. Kerbeuf et. al., 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0317: Festival Recordings: French Workshop Stage: Songs and Ballads Workshop continued, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0318: Festival Recordings: French Workshop Stage: French-American Crafts Workshop: A. Giroir, R. Sedotal, A. Pellegrin, R. Richard et. al., 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0319: Festival Recordings: French Workshop Stage: Fiddle Styles Workshop: Dewey Balfa, Michael Doucet, Canray Fontenot, C. Carriere, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0320: Festival Recordings: French Workshop Stage: Fiddle Styles Workshop continued; Music from Auvergne, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0321: Festival Recordings: French Workshop Stage: Music from Auvergne continued; Bretagne Dance Workshop., 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0322: Festival Recordings: French Workshop Stage: Creole Music Workshop: Canray Fontenot, Alphonse "Bois-sec" Ardoin, Michael Doucet, David Doucet, Billy Ware, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0323: Festival Recordings: French Workshop Stage: Creole Music Workshop, continued; Songs and Ballads Workshop., 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0324: Festival Recordings: French Workshop Stage: Songs and Ballads Workshop continued, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0325: Festival Recordings: French Workshop Stage:
Percussion Workshop: Dewey Balfa, Michael Doucet, Barry Jean Ancelet, J.C.
Gallow, Ware, E. Johnson et. al., 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0326: Festival Recordings: French Workshop Stage: Music from
Poitou: Le Quelle, D. Le Vraux, et. al.; French-American Crafts Workshop,
1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0327: Festival Recordings: French Workshop Stage: French-
American Crafts Workshop, continued; Music from Bretagne with G. Belz et.
al., 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0328: Festival Recordings: French Workshop Stage: Music from
Bretagne, continued; Music of French Louisiana: Dewey Balfa et. al., 1983
July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0329: Festival Recordings: French Workshop Stage: Music
of French Louisiana continued: Dewey Balfa, F. Richard, S. Richard, Canray
Fontenot et.al, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0330: Festival Recordings: French Workshop Stage: Music of
French Louisiana continued: Barry Jean Ancelet et. al., 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0331: Festival Recordings: French Workshop Stage: Fiddle
Workshop: O. Durif, L.J. Perrier, J. L. Le Quelle, M. Rambaud, Dewey Balfa et.
al., 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0332: Festival Recordings: French Workshop Stage: Fiddle
Workshop, cont.; French-American Crafts Workshop; Music of Berry &
Bourbonnais, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0333: Festival Recordings: French Workshop Stage: Music of
Berry & Bourbonnais continued; Louisiana French Storytelling Workshop.,
1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0334: Festival Recordings: French Workshop Stage: Louisiana
French Storytelling Workshop, continued; Music of Auvergne: Jean Pons et.
al., 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0335: Festival Recordings: French Workshop Stage: Music of Auvergne continued; French-American Occupational and Storytelling Workshop., 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0336: Festival Recordings: French Workshop Stage: Simon St. Pierre and Pommerleau; Mardi Gras Workshop: Dewey Balfa, Alphonse "Bois-sec" Ardoin et. al., 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0337: Festival Recordings: French Workshop Stage: Mardi Gras Workshop, continued, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0338: Festival Recordings: French Workshop Stage: French American Crafts Workshop; Bagpipe Workshop; Accordion Workshop., 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0339: Festival Recordings: French Workshop Stage: Accordion Workshop. continued; Music from Bretagne, 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0340: Festival Recordings: French Workshop Stage: Music from Bretagne continued; Storytelling Workshop: I. Catalan, et. al., 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0341: Festival Recordings: French Workshop Stage: Storytelling Workshop continued; Music from Poitou, 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0342: Festival Recordings: French Workshop Stage: Music from Poitou continued, 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0427: Festival Recordings: Sylvan Concerts: French/French American Concert: A. Pennel, P. Janvier, et. al.; Alphonse Ardoin et. al., 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0428: Festival Recordings: Sylvan Concerts: French/French-American Concert: Alphonse "Bois-sec" Ardoin, Canray Fontenot, et. al.; M. Rambaud, D. Le Vraux, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0429: Festival Recordings: Sylvan Concerts: French/French-American Stage: M. Rambaud, D. Le Vraux et. al.; La Famille Beaudoin, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0430: Festival Recordings: Sylvan Concerts: Beausoleil, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0435: Festival Recordings: Sylvan Concerts: French/French-American Concert: D. Houde, A. Brochet, et. al.; Beausoleil w/ Dewey Balfa, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0436: Festival Recordings: Sylvan Concerts: French/French-American Concert: Beausoleil w/ Dewey Balfa continued; Music from Anjou & Poitou, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0437: Festival Recordings: Sylvan Concerts: Simon St. Pierre, Joe Pommerleau, G. Pommerleau continued; Turtle Mountain Dancers et. al., 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0438: Festival Recordings: Sylvan Concerts: French/French-American Concert: F. Richard et. al.; Lawtell Playboys; Alphonse "Bois-sec" Ardoin et. al., 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0201: Festival Recordings: French Music Stage: Ballad workshop w/ Brochet, Houde, Catalan, Fontenot, Marchand JUN 23 1983

4.4: Video

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Series 5: National Heritage Fellowships Program

Introduction

A concern for the continued existence of folk traditions motivated the Festival project since it began in 1967. It also served as the basis of the Smithsonian's cooperation with the Folk Arts Program of the National Endowment for the Arts, a cooperation that resulted in 1982 in a Festival program honoring the recipients of NEA's National Heritage Fellowships. The 1983 Festival saw a similar program, and organizers hoped that future years would do as well.

When the Folk Arts Program presented the fellowships, they were signalled by a certificate of honor hailing each of the laureates as "a Master Traditional Artist who has contributed to the shaping of our artistic traditions and to preserving the cultural diversity of the United States."

Sixteen artists were awarded Heritage Fellowships in 1983 during the Festival. Behind each stood a phalanx of other creative Americans, reaching across neighborhoods and back through time. They were the ones from whom the honorees learned, the ones who made the mistakes, tested the limits, confirmed the aesthetic centers. In honoring these sixteen artists, the NEA also honored their forebears, and each one represented not a single creative genius but a linkage of people joined together to produce beauty and truth and meaning, each in their own special way.

The week-long series of events surrounding the awarding of the Arts Endowment's 1983 National Heritage Fellowships were made possible through the generous support of Continental Telecom Inc. In addition, from June 23 through September 5, 1983, an exhibition honoring the 1983 National Heritage Fellowship recipients was on display in the National Museum of American History.

Marjorie Hunt served as National Endowment Exhibit Coordinator and Meg Glaser as NEA Program Assistant.

Participants

- Sister Mildred Barker, Shaker hymn singing, Poland Spring, Maine
- Rafael Cepeda, Afro-Puerto Rican music and dance, Santurce, Puerto Rico
- Ray Hicks, 1922-2003, Appalachian storytelling, Banner Elk, North Carolina
- Stanley Hicks, 1911-1989, Appalachian instrument making, music and storytelling, Vilas, North Carolina
- John Lee Hooker, blues guitar and singing, San Carlos, California
- Mike "Papa" Manteo, Sicilian-American puppetry, Staten Island, New York
- Narciso Martinez, Texas-Mexican *conjunto* accordion, San Benito, Texas
- Lanier Meaders, southern pottery, Cleveland, Georgia
- Almeda Riddle, Ozark ballads, Greers Ferry, Arkansas
- Simon St. Pierre, French-Canadian fiddle, Smyrna Mills, Maine
- Joe Shannon, 1920-, Irish-American *uilleann* pipes, Chicago, Illinois
- Alex Stewart, 1891-1985, Appalachian coopering and woodworking-Sneedville, Tennessee
- Ada Thomas, 1924-1992, Chitimacha basket making, Charenton, Louisiana
- Lucinda Toomer, 1888-1983, Black quilt making, Columbus, Georgia
- Dewey Williams, 1898-1985, Black sacred harp singing, Ozark, Alabama
- Lemuel T. Ward, Chesapeake Bay decoy carving, Crisfield, Maryland
- Mozell Benson, Black quilt making, Waverly, Alabama
- Jesus Cepeda, *pandereta* (tambourine) making, Santurce, Puerto Rico
- Bill Henry, coopering, whittling, Oak Ridge, Tennessee
- Oliver Lawson, 1938-, duck decoy carving, Crisfield, Maryland
- Cleater J. Meaders, Jr., southern pottery, Georgia
- Rick Stewart, 1960-, coopering, Sneedville, Tennessee
- Sister Frances Carr, Shaker singing, Poland Spring, Maine

- Liz Carroll, Irish fiddle, Chicago, Illinois
- Brother Arnold Haddad, Shaker singing, Poland Spring, Maine
- Pedro Juarez, *bajo sexto*, Brownsville, Texas
- Brother Theodore Johnson, Shaker singing, Poland Spring, Maine
- James Keane, 1948-, accordion, Queens, New York
- Johnny McGreevy, 1919-1990, Irish fiddle, Oaklawn, Illinois
- Mick Moloney, tenor banjo, mandolin, Philadelphia, Pennsylvania
- Robbie O'Connell, 1950-, guitar, vocals, Franklin, Massachusetts
- Jerry O'Sullivan, 1959-, Irish *uilleann* pipes, Yonkers, New York
- Hattie Presnell, 1907-1996, Appalachian music, Banner Elk, North Carolina
- Frank Proffitt, Jr., 1946-2005, Appalachian music and storytelling, Todd, North Carolina
- Isaiah Ross, 1925-1993, blues guitar and harmonica, Flint, Michigan
- Sabino Salinas, *tololoche* (bass), Brownsville, Texas
- La Familia Cepeda: Afro-Puerto Rican Music and Dance Group
 - Alba Rosario Cepeda
 - Caridad Brenes Cepeda
 - Carlos Cepeda
 - Jesus Cepeda
 - Julia Caridad Cepeda
 - Luis Cepeda
 - Margarita Sanchez Cepeda
 - Mario Cepeda
 - Orlando Cepeda
 - Petra Cepeda
 - José Lopez, 1959-
 - Milagros Mojica
 - José Calderon Pou
- Wiregrass Sacred Harp Singers
 - Annie Joy Belcher, Ozark, Alabama
 - Gladys Bivins, 1933-1992, Ozark, Alabama
 - Pauline Griggs, Dothan, Alabama
 - Bernice Williams Harvey, Ozark, Alabama
 - Henry Jackson, Ozark, Alabama
 - Willie Nell Lewis, Winterhaven, Florida
 - Robert Reynolds, Jr., Abbeyville, Alabama
 - Alice Williams, Ozark, Alabama

5.1: Fieldwork

FP-1983-CT-0157: Robbie O'Connell (demo cassette), 1983
1 sound recording (compact audio cassette)

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 5: 1983](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1983-7RR-0343: National Heritage Stage: Robbie O'Connell, James Keane, Mick Moloney; Dewey Williams & Wiregrass Sacred Harp Singers; A.J. Belcher et. al., 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0344: National Heritage Stage: Narciso Martinez and Pedro Juarez, Sabino Salinas continued; Simon St. Pierre and Joe Pommerleau, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0345: National Heritage Stage: Simon St. Pierre and Joe Pommerleau continued; "Doc" Isaiah Ross (the Harmonica Boss), 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0346: National Heritage Stage: "Doc" Ross the Harmonica Boss continued; Clint Howard Group; Stanley Hicks; Frank Proffitt, Jr., 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0347: National Heritage Stage: Ray Hicks; Doug Wallin; Rafael Cepeda & La Familia Cepeda: A. Rafael Cepeda, C.B. Cepeda, C.C. Cepeda, et. al., 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0348: National Heritage Stage: Rafael Cepeda and La Familia Cepeda Continued, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0349: National Heritage Stage: Narciso Martinez with Pedro Juarez and Sabino Salinas; Sister Mildred Barker & Shaker Hymn Singers, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0350: National Heritage Stage: Sister Mildred Barker & Shaker Hymn Singers continued; Simon St. Pierre & Joe Pommerleau; "Doc" Ross, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0351: National Heritage Stage: "Doc" Ross the Harmonica Boss continued Doug Wallin, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0352: National Heritage Stage: Doug Wallin continued; Frank Proffitt, Jr.; Stanley Hicks; Ray Hicks, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0353: National Heritage Stage: Clint Howard String Band;
Rafael Cepeda and La Familia Cepeda, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0354: National Heritage Stage: Rafael Cepeda and La Familia
Cepeda continued; Mick Moloney, James Keene and Robbie O'Connell, 1983
June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0355: National Heritage Stage: Mick Maloney, James Keene
and Robbie O'Connell continued, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0356: National Heritage Stage: Sister Mildred Barker & Sister F.
Carr, Brother A. Haddad, Brother T. Johnson; "Doc" the Harmonica Boss, 1983
June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0357: National Heritage Stage: "Doc" Ross the Harmonica Boss
continued Almeda Riddle, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0358: National Heritage Stage: Almeda Riddle and Doug Wallin;
Joe Shannon and John McGreevy, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0359: National Heritage Stage: Dewey Williams and the
Wiregrass Sacred Harp Singers; Rafael Cepeda and La Familia Cepeda, 1983
June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0360: National Heritage Stage: Rafael Cepeda and La Familia
Cepeda continued; Narciso Martinez with Pedro Juarez and Sabino Salinas,
1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0361: National Heritage Stage: Narciso Martinez et. al.
continued; Frank Proffitt, Jr., 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0362: National Heritage Stage: Frank Proffitt, Jr. continued;
Stanley Hicks; Clint Howard String Band; John Lee Hooker, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0363: National Heritage Stage: John Lee Hooker continued with
George Thorogood, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0364: National Heritage Stage: Clint Howard String Band;
Stanley Hicks; Frank Proffitt, Jr., 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0365: National Heritage Stage: Rafael Cepeda and La Familia
Cepeda, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0366: National Heritage Stage: Rafael Cepeda and La Familia
Cepeda continued; Doug Wallin; "Doc" Ross the Harmonica Boss, 1983 June
26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0367: National Heritage Stage: "Doc" Ross the Harmonica Boss
continued; Mick Moloney, Jerry O'Sullivan, Liz Carroll, James Keane, Robbie
O'Connell, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0368: National Heritage Stage: Mick Moloney, Jerry O'Sullivan,
Liz Carroll, James Keane, Robbie O'Connell; Johnny McGreevy and Joe
Shannon; Dewey Williams & Wiregrass Sacred Harp Singers, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0369: National Heritage Stage: Dewey Williams & Wiregrass
Sacred Harp Singers continued; Narciso Martinez, Pedro Juarez, Sabino
Salinas, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0370: National Heritage Stage: Narciso Martinez et. al.
continued; Simon St. Pierre with Joe Pommerleau, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0371: National Heritage Stage: Simon St. Pierre & Joe
Pommerleau continued; Rafael Cepeda, Pedro Juarez, Sabino Salinas; Rafael
Cepeda & Familia Cepeda, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0372: National Heritage Stage: Rafael Cepeda and La Familia
Cepeda continued, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0373: National Heritage Stage: Rafael Cepeda and La Familia
Cepeda, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0374: National Heritage Stage: Rafael Cepeda and La Familia
Cepeda continued; Doug Wallin; Simon St. Pierre with Joe Pommerleau, 1983
June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0375: National Heritage Stage: Simon St.Pierre with Joe Pommerleau continued; Dewey Williams and the Wiregrass Sacred Harp Singers, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0376: National Heritage Stage: Dewey Williams and the Wiregrass Sacred Harp Singers continued ; Mick Moloney, Jerry O'Sullivan, Liz Carroll Robbie O'Connell, James Keane, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0377: National Heritage Stage: Mick Moloney, Jerry O'Sullivan, Liz Carroll, Robbie O'Connell, James Keane; Narciso Martínez, Pedro Juarez, Sabino Salinas, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0378: National Heritage Stage: Clint Howard String Band; Ray Hicks, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0379: National Heritage Stage: Frank Proffitt, Jr.; Stanley Hicks, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0380: National Heritage Stage: "Doc" Ross the Harmonica Boss, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0416: Heritage Awards Ceremony: NEA Reception: Remarks by Rinzler; James Robb; intro. of winners by Bess Lomax Hawes; etc., 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0417: Heritage Awards Ceremony: NEA Reception: Simon St. Pierre continued; Clint Howard String Band, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0422: Heritage Awards Ceremony: Remarks by R. Rinzler, F. Hodsoll, B Lomax; presentation of fellowships; Alex Stewart; et. al., 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0423: Heritage Awards Ceremony: Hicks; "Papa" Manteo; Narciso Martinez, Pedro Juarez, Sabino Salinas; Almeda Riddle; C. Meaders for Lanier Meaders;, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0424: Heritage Awards Ceremony: John Lee Hooker with
George Thorogood; Rafael Cepeda with La Familia Cepeda; Ray Hicks, 1983
June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0425: Heritage Awards Ceremony: Ray Hicks continued; Joe
Shannon, Johnny McGreevy; McGreevy; Thomas; St. Pierre, et. al.; Williams &
Sacred Harp, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0426: Heritage Awards Ceremony: Dewey Williams and the
Sacred Harp Singers continued,, 1983 June 25

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

5.4: Video

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Series 6: New Jersey

Introduction

Folklore is commonly identified by many people with rural settings, and New Jersey is basically urban, suburban, and industrial. There are indeed some rural areas in New Jersey - the truck farms of "the Garden State" and the Pine Barrens of South Jersey - but the former are fast disappearing and the latter survive only because they are preserved by the state. Most New Jerseyans live and work in the densely populated corridor that cuts across the mid-section of the state. But folklorists today recognize that there is also a folklore of the factory, a folklore of the city, and a folklore of ethnicity, and New Jersey provides a rich source for their study.

The streets of New Jersey's cities abound with traditional life as practiced for generations. One need only to walk through Hoboken or Bayonne to see children playing stick ball, hop scotch, and Double Dutch jump rope. New Jersey is populated by a large number of ethnic groups, many of which have clustered in city neighborhoods. There is a Cuban community in Union City, a Portuguese community in Newark, a Hungarian community in New Brunswick, and a Japanese community in rural Seabrook Farms. For many ethnic groups folk traditions are their symbols of identity. Their ethnicity is expressed in foodways, language, music, dance, and festivals (often in ethnic costume). Music such as Ukrainian trio music, once performed informally at weddings, is now formally presented on a stage at a public festival with dancers in folk costume. Craft traditions that used to be a vital part of rural economy in the mother country are now miniaturized and made into a hobby.

The 1983 Festival program brought a panoply of presentations from New Jersey to the National Mall, ranging from ethnic celebrations of African Americans, Japanese Americans, Italian Americans and others to craft demonstrations featuring skills and techniques of silk weaving, herbalism and glassblowing, and on to the diverse occupations associated with maritime trades and the sacred songs of menhaden fishermen.

The New Jersey Program was made possible through many generous corporate and private donations to Festival New Jersey '83!, a nonprofit corporation established and chaired by Governor Thomas H. Kean to fund New Jersey's participation in the 17th Annual Festival of American Folklife.

Sue Manos-Nahwoosky served as New Jersey Program Coordinator.

Participants

- Joan Sorbello Adams, farm life, Mullica Hill
- Anthony Catalano, produce sales, Salem
- Toni Catalano, produce sales, Salem
- Mary Sorbello, produce sales, Mullica Hill
- Susan Sorbello, produce sales, Mullica Hill
- *Alabama Day*
- Thelma Britt, Afro-American cooking, Newark
- Glennie Davis Franklin, 1933-2003, shape note singing, Hillside
- Mabel Jackson, shape note singing, East Orange
- Mary Alice Phillips, shape note singing, Elizabeth
- Mabel Upshaw, shape note singing, East Orange
- *Bon Festival*
- Iddy Asada, cooking, Bridgeton
- Sandy Ikeda, drums-New York, New York
- Fusaye Kazaoka, 1930-2006, embroidery, Bridgeton
- Shigeko Kazaoka, 1902-1992, crafts, Bridgeton
- Ellen Nakamura, 1919-2000, obon dancing, kimono making, Elmer
- Kiyomi Nakamura, 1916-1986, technical director, obon dancing, Elmer

- Kazuyo Nakao, dancing, Seabrook
- Sunke Oye, dancing, Vineland
- Wendy Takahisa, drums, New York, New York
- Suzi Takata, 1924-2004, crafts, Bridgeton
- Harumi Taniguchi, 1902-2001, cooking, Seabrook
- Hisano Tazumi, 1898-1999, kimono dressing, Bridgeton
- Jenny Wada, drums, New York, New York
- Audee Kochiyama Williams, drums, New York, New York
- Peter Wong, drums, New York, New York
- Theodora Yoshikami, drums, Brooklyn, New York
- *The Feast of Our Lady of Casadrino*
- The Joseph Colletti Marching Band
 - John Bonfante, trumpet, Trenton
 - Louis Cordas, 1909-1997, clarinet, Trenton
 - Joseph D'Ambrosio, drums, Trenton
 - Carmine DeLorento, trumpet, Trenton
 - Paul Farinella, drums, Trenton
 - Bill Felter, drums, Bordentown
 - Ronald E. Hansen, 1936-, trombone, Morrisville, Pennsylvania
 - Roy Hasty, tuba, Trenton
 - Russ Jenkins, trumpet, Trenton
 - Franz Mayer, drums, Trenton
 - Frank Miller, saxophone, Hamilton Square
 - James Penkala, baritone, Trenton
 - James Peraino, saxophone, Cranbury
 - John Peraino, band leader, Trenton
 - Sarah Peraino, assistant, Trenton
 - Nate Pratico, tuba, Trenton
 - Al Procassini, trombone, West Chester, Pennsylvania
 - Nick Sciarrotta, trumpet, Trenton
 - Aldo Stagi, baritone, Yardley, Pennsylvania
 - Andrew Wierzbowski, clarinet, Trenton
- *Oktoberfest*
- Bernie Bunger, Sr., 1950-, dance, Scotch Plains
- Bernie Bunger, band leader, Piscataway
- Betty Bunger, cooking, Piscataway
- Elfreide Bunger, dance, Scotch Plains
- Bill Mueller, drums, vocals, Union
- Karl Pfeifer, singing, Franklin Lake
- Dana Sylvander, brass, Englewood
- John Van Decker, brass, Avenel
- *Queimada Ritual*
- Arturo Lopez-Dominguez, 1948-, coordinator, Newark
- "Andurina" Bagpipers
 - Alvaro Castro, Bayonne
 - Carlos Corbacho, 1947-, director, Newark
 - Jorge Fernandez, Jr., Newark
 - Francisco Lara, drums, Newark
 - Amador Lopez, Irvington
 - José Noguerol, Newark
 - José Noguerol, Jr., Newark
- Ballet Folklore "Alborada"

- Linda Acebo, Newark
- Herminio Alvarez, Newark
- Julio Barreiro, Irvington
- Manolo Lago, director, Irvington
- Julia Lara, Newark
- Emilio Lopez, Harrison
- Dorothy Ventoso, Kearny
- Isabel Ventoso, Lyndhurst
- Nancy Villanueva, North Arlington
- Hispania: Coral Polifonica
 - Manuel Alonso, Kearny
 - Juan Alvarez, Roselle Park
 - Donato Barreiro, Newark
 - Agustina Caamano, Newark
 - Marcelino Caamaflo, Newark
 - Alejandro Cobelo, Newark
 - Eugenio Fernandez, Newark
 - Maria Fernandez, Newark
 - Clementina Garcia, Newark
 - Manuel R. Garcia, 1942-, choral director, Califon
 - Santiago Garcia, Newark
 - Maria Rodriguez Gil, Brooklyn, New York
 - Ana Maria Gomez, Newark
 - Maria Dolores Gonzalez, Newark
 - Ramona Gonzalez, Newark
 - Francisca Lopez, Harrison
 - Manuela Lopez, Harrison
 - Manuel Malvarez, Newark
 - Maria del Carmen Maza, Kearny
 - Immaculada Mendez, Newark
 - Maria Mendez, Newark
 - Emilio Nepomuceno, Newark
 - Francisco Platas, Linden
 - Herminia Rodriguez, Kearny
 - Josefa Salgado, Newark
- Robert Ames, menhaden chanties, Port Norris
- Bernie Borrelli, 1957-, boat building, Lavallette
- Owen Carney, 1921-, salt hay rope making, Port Norris
- Donald Cisrow, 1957-, oyster shucking, gospel singing, Port Norris
- Evelyn Cisrow, 1929-2006, oyster shucking, gospel singing, Port Norris
- Sarah Cisrow, 1961-, oyster shucking, gospel singing, Port Norris
- Joseph Gibbs, 1924-1997, oyster shucking, gospel singing, Port Norris
- Gary Giberson, decoy carving, Port Republic
- Robert Lee Hamon, menhaden chanties, Port Norris
- Charles E. Hankins, 1925-2003, boat building, Lavallette
- Anthony Hillman, boat building, decoy carving, Seaville
- Sam Hunt, 1911-2004, boat building, Waretown
- Oliver Johnson, menhaden chanties, Port Norris
- William Richardson, 1916-1987, lobster trap making, Keyport
- Mrs. William Richardson, lobster trap making, Keyport
- Harry Shourds, decoy carving, Seaville
- Henry Weldon, 1915-1990, rush seat weaving, Milville

- Beryl Whittington, 1919-2003, oyster shucking, gospel singing, Port Norris
- Herb Abramson, Walter Rhodes' manager, New York, New York
- Saul Betesh, Sephardic oud, Deal
- Walter Rhodes, blues singing, guitar, Paterson
- Tex Logan Band
 - Jimmy Arnold, fiddle, banjo, guitar, Fredericksburg, Virginia
 - Chad Bruce, drums, harmonica, vocals, Fairfax, Virginia
 - John Carlini, guitar bass, Summit
 - Ken Gallahan, rhythm guitar, Alexandria, Virginia
 - Joey Greene, mandolin banjo, Fredericksburg, Virginia
 - Wade Hill, banjo mandolin, Fredericksburg, Virginia
 - Benjamin Franklin "Tex" Logan, fiddle, Madison
 - Peter Rowan, rhythm guitar, vocals, Madison
- "Doc" McKenzie and the Gospel Hi-Lites
 - Marvin Bradshaw, bass, Paterson
 - Darryl Henley, guitar, Paterson
 - Greg Herbert, organ, Paterson
 - Abraham McKenzie, vocals, Paterson
 - David McKenzie, vocals, Paterson
 - Milbert "Doc" McKenzie, 1949-, vocals, Paterson
 - Henry Redmond, drums, Paterson
 - William Wribbee, vocals, Paterson
- Pure Water
 - Charles Banks, Jr., vocals, Newark
 - Joe Briscoe, vocals, Newark
 - Terrance Forward, vocals, Newark
 - Wayne Johnson, vocals, Irvington
 - Johnny Shipley, group leader, Newark
- Joseph Grauso, 1916-1997, weaving, Elmwood Park
- Roy Harris, 1920-1990, weaving, Bensalem, Pennsylvania
- Prince Hatley, 1916-1991, weaving, Philadelphia, Pennsylvania
- Fred Anderson, glassblower, Sun City, Arizona
- Evidio Espinosa, herbalist, West New York
- Louis Molinari, 1931-2004, glassblower, Stirling
- Efrain Osorio, herbalist, Newark
- Alvin Segelman, pharmacognosist, Piscataway

6.1: Fieldwork

FP-1983-CT-0002: Gaiteiros Club Español rehearsal (bagpipes, bass drum, snare and tambourine), recorded in Newark, New Jersey on March 1, 1983 by Kazadi wa Mukuna., 1983 March 1
1 sound recording (compact audio cassette)

FP-1983-CT-0003: Gaiteiros Club Español performance (folk dancers with bagpipes), recorded on March 4, 1983 in Newark, New Jersey by Kazadi wa Mukuna., 1983 March 4
1 sound recording (compact audio cassette)

FP-1983-CT-0004: Coral Polifonica "España" (Spanish choral group) performing "Queimada", recorded on March 4, 1983 in Newark, New Jersey by Kazadi wa Mukuna., 1983 March 4
1 sound recording (compact audio cassette)

FP-1983-CT-0005: Side A: Charles Hankins, seabright skiff builder, interviewed in Lavalette, New Jersey on March 9, 1983 by Rita Moonsammy. Side B: Bill Richardson, lobster pot builder, interviewed in Keyport, New Jersey on March 10, 1983 by Rita Moonsammy., 1983 March 9-1983 March 10
1 sound recording (compact audio cassette)

FP-1983-CT-0006: Side A: Bill Richardson, lobster pot builder, interviewed in Keyport, New Jersey on March 10, 1983 by Rita Moonsammy., 1983 March 10
1 sound recording (compact audio cassette)

FP-1983-CT-0007: Esperanza Quinones, herbalist and husband Rosario Quinones, interviewed in Camden, New Jersey on March 19, 1983 by Kathy Mundell and Tina Bucuvalas., 1983 March 19
1 sound recording (compact audio cassette)

FP-1983-CT-0008: Cyrus Hyde, herbalist(?), interviewed at the Wellsweep Herb Farm in Point Murray, New Jersey by Kathy Mundell on March 21, 1983., 1983 March 21
1 sound recording (compact audio cassette)

FP-1983-CT-0009: Evidio Espinosa, herbalist, and Max Espinosa interviewed in West New York, New Jersey by Tina Bucuvalas on March 21, 1983., 1983 March 21
1 sound recording (compact audio cassette)

FP-1983-CT-0010: Julius Schonberg, singer of Yiddish songs, interviewed by Lynda Burack Novick in West Orange, New Jersey on March 3, 1983. Tape #1 of 2., 1983 March 3
1 sound recording (compact audio cassette)

FP-1983-CT-0011: Julius Schonberg, singer of Yiddish songs, interviewed by Lynda Burack Novick in West Orange, New Jersey on March 3, 1983. Tape #2 of 2., 1983 March 3
1 sound recording (compact audio cassette)

FP-1983-CT-0012: Side A: Saul Betash, Sephardic singer, interviewed by Lynda Burack Novick in Deal, New Jersey on March 13, 1983. Side B: Saul Betash continued. Danny Safdieh, Sephardic singer, interviewed in Long Branch, New Jersey by Lynda Burack Novick on March 13, 1983., 1983 March 13
1 sound recording (compact audio cassette)

FP-1983-CT-0013: Side A: Danny Safdieh, Sephardic singer continued from FP-1983-CT-012. Side B: Danny Safdieh continued. Moshe Morgenstern, singer of Hasidic songs, interviewed by Lynda Burack Novice in Morristown, New Jersey on March 16, 1983., 1983 March 16
1 sound recording (compact audio cassette)

FP-1983-CT-0014: Side A: Moshe Morgenstern, singer of Hasidic songs continued from FP-1983-CT-013. Side B: Rabbi Sholom Baer Gordon, traditional Jewish storyteller, interviewed by Lynda Burack Novick in Maplewood, New Jersey on March 24, 1983., 1983 March 24
1 sound recording (compact audio cassette)

FP-1983-CT-0015: Rabbi Sholom Baer Gordon, traditional Jewish storyteller, interviewed by Lynda Burack Novick in Maplewood, New Jersey on March 26, 1983., 1983 March 26
1 sound recording (compact audio cassette)

FP-1983-CT-0016: Rona Rones, weaver of talisman, interviewed by Lynda Burack Novick in New York City on March 22, 1983., 1983 March 22
1 sound recording (compact audio cassette)

FP-1983-CT-0017: Side A: Calvary Gospel Choir, recorded in Red Bank, New Jersey on February 12, 1983 by Angus Gillespie. Side B: Paul Caldwell, classical banjo player, recorded in Princeton, New Jersey on February 12, 1983 by Angus Gillespie., 1983 February 12
1 sound recording (compact audio cassette)

FP-1983-CT-0018: Merce Ridgway, Pine Barrens song singer, recorded in New Brunswick, New Jersey on February 19, 1983 by Angus Gillespie. Side B: Blank., 1983 February 19
1 sound recording (compact audio cassette)

FP-1983-CT-0019: Joe King and the Shady Mountain Boys, recorded in New Brunswick, New Jersey on February 20, 1983 by Angus Gillespie., 1983 February 20
1 sound recording (compact audio cassette)

FP-1983-CT-0020: Side A: Calvary Gospel Choir, recorded in Red Bank, New Jersey on February 26, 1983 by Angus Gillespie. Side B: The Lumzy Sisters, gospel group, recorded in Piscataway, New Jersey on February 26, 1983 by Angus Gillespie., 1983 February 26
1 sound recording (compact audio cassette)

FP-1983-CT-0021: Side A: Merce Ridgway, Pine Barrens song singer, recorded in New Brunswick, New Jersey on February 27, 1983 by Angus Gillespie. Side B: The Pineconers, old-time string band, recorded in New Brunswick, New Jersey on February 27, 1983 by Angus Gillespie., 1983 February 27
1 sound recording (compact audio cassette)

FP-1983-CT-0022: Side A: The Pineconers, Eddie Bennett, Billy Dunn, recorded in Waretown, New Jersey on March 5, 1983 by Angus Gillespie. Side B: Billy Dunn, Murphy's Law, Johnny West and Dave Clayton, recorded in Waretown, New Jersey on March 5, 1983 by Angus Gillespie., 1983 March 5
1 sound recording (compact audio cassette)

FP-1983-CT-0023: Side A: Eddie and Company, Dwight Sledge, recorded in Waretown, New Jersey on March 5, 1983 by Angus Gillespie. Side B: James

Camburn and Tinker Stackhouse, Mount Holly Pickers, recorded in Waretown, New Jersey on March 5, 1983 by Angus Gillespie., 1983 March 5
1 sound recording (compact audio cassette)

FP-1983-CT-0024: Side A: Sinterklaas Pageant (Holland Dutch), recorded in Prospect Park, New Jersey on March 12, 1983 by Angus Gillespie. Side B: Cheremosh, Ukrainian music from the Carpathian Mountains, recorded in New Brunswick, New Jersey on March 13, 1983. Willy Phillips, gospel blues-rock, with Yolanda Briggs, Eileen Bullock and Darlene Flowers, recorded in New Brunswick, New Jersey on March 13, 1983. Recorded by Angus Gillespie., 1983 March 12-1983 March 13
1 sound recording (compact audio cassette)

FP-1983-CT-0025: William Thomas, lifeguard, interviewed by Angus Gillespie in Margate City, New Jersey on March 19, 1983., 1983 March 19
1 sound recording (compact audio cassette)

FP-1983-CT-0026: Side A: Joe King and the Shady Mountain Boys, recorded in Waretown, New Jersey on March 19, 1983. Hugh Campbell, ukulele, recorded in Brown Mills, New Jersey on March 20, 1983. Side B: Hugh Campbell, ukulele, continued from side A, recorded by Angus Gillespie., 1983 March 19-1983 March 20
1 sound recording (compact audio cassette)

FP-1983-CT-0027: Peter Kara, Hungarian musician, recorded in New Brunswick, New Jersey on March 21, 1983 by Angus Gillespie., 1983 March 21
1 sound recording (compact audio cassette)

FP-1983-CT-0028: Terezia Laszlo, Hungarian embroiderer, interviewed in New Brunswick, New Jersey on March 22, 1983 by Angus Gillespie., 1983 March 22
1 sound recording (compact audio cassette)

FP-1983-CT-0029: Menhaden fishermen: Robert Lee Hamon, Robert Ames, Oliver Johnson and Alexander Davis interviewed in Port Norris, New Jersey on February 19, 1983 by Mary Hufford and Rita Moonsammy., 1983 February 19
1 sound recording (compact audio cassette)

FP-1983-CT-0030: Joe Gibb and The Oyster Shuckers, gospel singing, interviewed by Mary Hufford and Rita Moonsammy on February 19, 1983 in Port Norris, New Jersey., 1983 February 19
1 sound recording (compact audio cassette)

FP-1983-CT-0031: Leo and Hazel Landy, herbalists, interviewed by Mary Hufford in Nesco, New Jersey on February 21, 1983., 1983 February 21
1 sound recording (compact audio cassette)

FP-1983-CT-0032: Ted Ramp, glass blower, interviewed by Mary Hufford in Egg Harbor, New Jersey on February 21, 1983., 1983 February 21
1 sound recording (compact audio cassette)

FP-1983-CT-0033: The Gospel Pinehawkers, Melissa Collins, The Pineneedles, and the Second Gospel Choir, recorded by Mary Hufford. Date and location not given., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0034: The Pineneedles, Second Baptist Choir, The Pineconers, The Matadors(?), recorded by Mary Hufford. Location and date not given., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0035: Cheremosh (Muzyky. troyitsky). flute, fiddle, tsymbal (hammered dulcimer), Dmytro Sorochniak, leader, recorded in Newark, New Jersey by David Cohen on March 27, 1983., 1983 March 1
1 sound recording (compact audio cassette)

FP-1983-CT-0036: St. Mark's Coptic Church, Jersey City. Shoji Sasahara, Japanese folk songs. McQuillein and Nesbit, Scottish bagpipes. Martin Radel, accordion: German fesmusic. Theo Mayer, German style accordion. Recorded by Pandora Hopkins, dates and locations not given., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0037: Piobaireach - Pat McGill. Nesbit, Scottish bagpiping. Italian mandolin duo: "The Gondolzs". Italian singer: Ed Illiano. Recorded by Pandora Hopkins, no dates given. Location - Keavng, New Jersey?, 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0038: Renaldo Jorge, recorded by Pandora Hopkins. No date or location given., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0039: Shewg Lynn Huff and Rene Juffries. Ukrainian group: "Kobza". Hungarian folk culture. Hungarian girl scout. Recorded by Pandora Hopkins, no dates or locations given., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0040: Lydia Mathi-live Baptist Choir. Cantor M. Shorr, Gerida Mills: Church service of Christ-St. John. Haitian mass. Recorded by Pandora Hopkins, no date or location given., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0041: Side A: February 16, 1983, Jodhpur, Borunda. Side B: February 17, 1983, Borunda, then discussion, recorded by Ralph Rinzler. Same as FP-1983-RR-025 and 026., 1983 February 16-1983 February 17
1 sound recording (compact audio cassette)

FP-1983-CT-0042: Borunda, recorded by Ralph Rinzler on February 17, 1983. Same as FP-1983 RR-027 and 028., 1983 February 17
1 sound recording (compact audio cassette)

FP-1983-CT-0043: Side A: Borunda, recorded on February 27, 1983. Side B: Jodhpur: A) Komal, Nazir, Peter Seitel, Ralph Rinzler. B) Second 2/3 of tape: Bhopal, Madhya Pradesh, Street Theater Festival, background on Bhavat

Bhavan, recorded by Ralph Rinzler on February 17, 1983. Same as FP-1983-RR 029 and 030., 1983 February 17
1 sound recording (compact audio cassette)

FP-1983-CT-0044: Side A: Bhopal-discussion with Ashok Vajpey J. Swaminathan, Peter Seitel and Ralph Rinzler on February 20, 1983. Side B: February 20 discussion with J. Swaminathan concluded. February 23, 1983 .N.T. Festival organizers discuss their history and goals, recorded by Ralph Rinzler. Same as FP-1983-RR-031 and 032. r,f 1 ° IS',, 1983 February 20-1983 February 23
1 sound recording (compact audio cassette)

FP-1983-CT-0045: Side A: Bhuj-I.N.T. discussion led by., Nazir and Damu Jhaveri with Mansukh Joshi, recorded on February 23, 1983 Side B: Bhuj-I.N.T. completed, brief Rinzler-Seitel discussion, recorded by Ralph Rinzler on February 23, 1983. Same as FP-1983-CT-033 and 034., 1983 February 23
1 sound recording (compact audio cassette)

FP-1983-CT-0046: Side A: Ahmedabad, Gujurat, National Institute of Design: Aditi Shirali, Madhuriva Patui, Pushpa Sundar, Ralph Rinzler , Peter Seitel, recorded on February 25, 1983. Side B: Discussion continued from side A; music from Islamabad Radio; Islamabad: National Institute of Folk and Traditional Heritage with Uxi Mufti, recorded on February 27, 1983 by Ralph Rinzler. Same as FP-1983-RR-035 and 036.TTf, 1983 February 25-1983 February 27
1 sound recording (compact audio cassette)

FP-1983-CT-0047: Side A: February 27 at National Institute of Folk and Traditional Heritage with Uxi Mufti continued; Concert at N.I.F.T.H. on February 28,)83. Side B: N.I.F.T.H. concert continued; discussion with Nazir, recorded on February 28, 1983 by Ralph Rinzler. Same as FP-1983-RR-037 and 038. TY e 4\$~ y a -P IS%, 1983 February 27-1983 February 28
1 sound recording (compact audio cassette)

FP-1983-CT-0048: Side A: N.I.F.T.H. concert concluded (Mohammed Iqbal) on February 28; discussion en route to Hyderabad from Karachi recorded on March 2, 1983. Side B: Discussion continued from side A; beginning of discussion at Institute of Sindhology, recorded by Ralph Rinzler on March 2, 1983. Same as FP-1983-RR-039 and 040. Tape # 8"84 /s
1 sound recording (compact audio cassette)

FP-1983-CT-0049: Side A: Institute of Sindhology in Hyderabad, Pakistan, interview with director. Participating: Ralph Rinzler, Peter Seitel, Nazir Jairazbhoy, U.S.I.S. culture staff, Bill Jones, recorded on March 2, 1983. Side B: Institute of Sindhology interview continued, recorded by Ralph Rinzler on March 2, 1983. Same as FP-1983-RR-041 and 042. Taps #-9, 1983 March 2
1 sound recording (compact audio cassette)

FP-1983-CT-0050: Side A: Institute of Sindhology interview concluded; beginning of concert, recorded on March 2, 1983. Side B: Concert continued from side A, recorded on March 2, 1983 by Ralph Rinzler. Same as S I- FP-1983-RR- 043 and 044. Tape 4t" 10 "4 °S-, 1983 March 2

1 sound recording (compact audio cassette)

FP-1983-CT-0051: Side A: Umerkot, Pakistan, recorded on March 3, 1983. Side B: Performance at Rajar, discussion with Allana, wrap-up discussion, recorded , ~ on March 3 and 4, 1983 by Ralph Rinzler. Same as FP-1983-RR-045 and 046., 1983 March 3-1983 March 4

1 sound recording (compact audio cassette)

FP-1983-CT-0052: Side A: March 4 wrap-up discussion with Nazir, Peter Seitel and Ralph Rinzler; March 6-Sufis-Zichra, Cairo; March 7-Luxor-Welad Maazen-gypsy performers, recorded on March 4-7, 1983. Side B: Luxor-Welad Maazen continued; assorted songs and Sira(epic)performance by Faridda and young woman El Hilalyiepic(?), recorded by Ralph Rinzler on March 7, 1983. Same as FP-1983-RR-047 and 048. 1-y?e 4,X 0 ~ dS',, 1983 March 4-1983 March 7

1 sound recording (compact audio cassette)

FP-1983-CT-0053: Side A: Luxor-Aswan: interview with Abdul Rachman(?); dictation-El Ahram letter; Tuska performance, recorded on March 8, 1983. Side B: Aswan-Luxor: discussion with Abdul Rachman(?), recorded on March 9, 1983 by Ralph Rinzler. Same as FP-1983-RR-049 and 050., 1983 March 8-1983 March 9

1 sound recording (compact audio cassette)

FP-1983-CT-0054: Side A: Luxor, recorded on March 7, 1983. Side B: Cairo-Mohammed Taa, recorded on March 10, 1983 by Ralph Rinzler. Same as FP-1983-RR-051 and 052, 1983 March 7-1983 March 10

1 sound recording (compact audio cassette)

FP-1983-CT-0055: Side A: Cairo-Mohammed Taa continued, recorded by Ralph Rinzler on March 10, 1983. Side B: Blank. Same as FP-1983-RR-053., 1983 March 10

1 sound recording (compact audio cassette)

FP-1983-CT-0056: Side A: Libby Barnetsky, craftsperson, interviewed by Lynda Burack-Novick on March 23, 1983 in Lakewood, New Jersey. Side B: Simcha Back, ketubah artist, interviewed by Lynda Burack-Novick on March 23, 1983 in Lakewood, New Jersey., 1983 March 23

1 sound recording (compact audio cassette)

FP-1983-CT-0057: Side A: Dovid Berger, scribe, interviewed by Lynda Burack-Novick on March 27, 1983 in Lakewood, New Jersey. Side B: Rabbi Jordan Yasgur, calligrapher and scribe, interviewed by Lynda Burack-Novick on March 31, 1983 in Fairlawn, New Jersey., 1983 March 27

1 sound recording (compact audio cassette)

FP-1983-CT-0058: Side A: Rabbi Jordan Yasgur, calligrapher and scribe, interviewed by Lynda Burack-Novick on March 31, 1983 in Fairlawn, New Jersey. Continued from FP1983-CT-057 side B. Side B: Joseph Walkowitz, Yiddish singer, interviewed by Lynda Burack-Novick on March 31, 1983 in Fairlawn, New Jersey., 1983 March 31

1 sound recording (compact audio cassette)

FP-1983-CT-0059: Joseph Walkowitz, Yiddish singer, interviewed by Lynda Burack-Novick on March 31, 1983 in Fairlawn, New Jersey., 1983 March 31
1 sound recording (compact audio cassette)

FP-1983-CT-0060: Side A: Mrs. Adolis Montoucet, Cajun cook, interviewed by phone by Marjorie Hunt on March 29, 1983, Hunt in Wash., D.C., Montoucet in Lafayette, Louisiana. Side B: Mrs. Georgette Berthiaume, Franco-American cook, interviewed over the phone by Marjorie Hunt on March 29, 1983, Hunt in Wash., D.C., Berthiaume in Woonsocket, Rhode Island., 1983 March 29
1 sound recording (compact audio cassette)

FP-1983-CT-0061: Cassette dub: Octa Clark, accordion, Hector Duhon, fiddle, Mike Doucet, fiddle and guitar, David Doucet, guitar at Club Mulatte in Scott, Louisiana a in March, 1983. Tape recorded by David Doucet., 1983 March 1
1 sound recording (compact audio cassette)

FP-1983-CT-0062: Side-A: Raymond.. Sedotal:, Cajun pirogue(boat).builder, interviewed by Marjorie Hunt and Nick Spitzer in Pierre. Part, Louisiana on April 7, 1983. Side B: Nollie Naquin, Cajun decoy carver and boat builder, interviewed by Marjorie Hunt and Nick Spitzer on April 7, 1983., 1983 April 7
1 sound recording (compact audio cassette)

FP-1983-CT-0063: Side A: Nollie Naquin, Cajun decoy carver and boat builder, interviewed by Marjorie Hunt and Nick Spitzer on April 7, 1983. Continued from FP-1983-CT-062. Side B: Arthur Pelegrin ("Cajun decoy carver, trapper and cast net maker, interviewed by Marjorie Hunt and Nick Spitzer on April 8, 1983., 1983 April 7-1983 April 8
1 sound recording (compact audio cassette)

FP-1983-CT-0064: Side A: Arthur Pelegrine, Jr., Cajun decoy carver, trapper and cast net maker, interviewed by Marjorie Hunt and Nick Spitzer on April 8, 1983. Continued from FP-1983-CT-063. Side B: Arthur Pelegrine, Jr. interview continued first half of side. Alphonse Ardoin interviewed by Nick Spitzer about family history, land tenure etc. in the Ardoin family cemetery in Eunice, Louisiana., 1983 April 8
1 sound recording (compact audio cassette)

FP-1983-CT-0065: Side A: Dennis McGhee, Cajun fiddler, interviewed about Cajun music on April 9, 1983 by Marjorie Hunt and Nick Spitzer. Location not given. Side B: Blank., 1983 April 9
1 sound recording (compact audio cassette)

FP-1983-CT-0066: Italian Street Band, recorded in Trenton, New Jersey by David Cohen., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0067: Side A: Renaldo Jorge. Side B: Carleen Hutchins, maker of experimental bowed instruments, interviewed by Pandora Hopkins., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0068: Side A: Laila Basily, Coptic children's songs. Side B: Bushwacker's Senior Drum and Bugle corps, recorded by Pandora Hopkins., 1983

1 sound recording (compact audio cassette)

FP-1983-CT-0069: Side A: Drita E Livadhise: 5 member dance-song-instrumental group; Albanian tradition. Leader=Agim Ziba. Side B: Feast of St. Gerard, St. Lucy's Church, Newark, New Jersey; interviews and music recorded by Pandora Hopkins., 1983

1 sound recording (compact audio cassette)

FP-1983-CT-0070: Paul Pattwell, Irish singing, Sean-Nos (?), recorded by Pandora Hopkins., 1983

1 sound recording (compact audio cassette)

FP-1983-CT-0071: Allegra Fuller Snyder lecture at the Renwick Grand Salon on April 12, 1983: "Examining The Dance Event From A World Perspective.", 1983 April 12

1 sound recording (compact audio cassette)

FP-1983-CT-0072: Italian music from Calabria, recorded in Newark, New Jersey by Johnathan David in February, 1983. Vincenzo Deluca, Mr. and Mrs. Guiseppe, Defranco., 1983 February

1 sound recording (compact audio cassette)

FP-1983-CT-0073: Chanting and priest's invocation and blessing, Coptic Orthodox Church of St. Mark in Jersey City, New Jersey, recorded on April 2, 1983 by Tom Carroll., 1983 April 2

1 sound recording (compact audio cassette)

FP-1983-CT-0074: Double Quartet from Saenger Choir of Newark, New Jersey, recorded on April 25, 1983 in Clark, New Jersey by Tom Carroll., 1983 April 25

1 sound recording (compact audio cassette)

FP-1983-CT-0075: Byelorussian choir singing White Russian songs, submitted by Tom Carroll., 1983

1 sound recording (compact audio cassette)

FP-1983-CT-0076: Prince Omar, recorded on May 2, 1983, Margaret Bush and Paula Yaa Johnson, recorded 64 May 3, 1983 by Norma Threadgill., 1983 May 2

1 sound recording (compact audio cassette)

FP-1983-CT-0077: Bonnie Tiburzi, American Airlines pilot, interviewed by Larry Deemer in New York City on April 31, 1983

1 sound recording (compact audio cassette)

FP-1983-CT-0078: Tom Cornell, retired pilot, interviewed by Jack Santino on May 2, 1983., 1983 May 2

1 sound recording (compact audio cassette)

FP-1983-CT-0079: Tex Guthrie, retired airline pilot, interviewed by Jack Santino on May 4, 1983., 1983 May 4

1 sound recording (compact audio cassette)

FP-1983-CT-0080: Clay and Susan Koonts, flight attendants, interviewed by Jack Santino and Larry Deemer in Washington, D.C. on May 5, 1983., 1983 May 5

1 sound recording (compact audio cassette)

FP-1983-CT-0081: Clyde Luthor, United Airline Pilot, interviewed by Jack Santino on May 9, 1983., 1983 May 9

1 sound recording (compact audio cassette)

FP-1983-CT-0082: Greek music recorded from videotape of Hellenic Dancers, a Greek dance troupe from New Jersey. Recorded by Tom Carroll on May 6, 1983 in Monmouth, New Jersey at the home of Eleni. Chakalos, the director of the troupe. Also tape no. TC-83.9., 1983 May 6

1 sound recording (compact audio cassette)

FP-1983-CT-0083: Gene Carter, of the Spiritual Knights, interviewed in his home in Trenton, New Jersey on May 8, 1983 by Michael Licht., 1983 May 8

1 sound recording (compact audio cassette)

FP-1983-CT-0084: Voices of Unity in rehearsal at Mount Baptist Church, Newark, New Jersey, recorded on May 9, 1983 by Michael Licht., 1983 May 9

1 sound recording (compact audio cassette)

FP-1983-CT-0085: Wendell Holmes of the Holmes Brothers Rhythm and Blues Band, interviewed by telephone on May 8, 1983, Licht in NYC, Holmes in Hackensack, New Jersey. Johnnie Shipley and Charles Banks, Jr. of vocal group Pure Water, interviewed on May 9, 1983 in Newark, New Jersey. James Perry, Jr., Voices of Unity Music Director, interviewed on May 8, 1983. Side B: Telephone interview with Luis Alonso, producer of "Imagenes Latinas", interviewed on May 9, 1983. All interviews by Michael Licht., 1983 May 8-1983 May 9

1 sound recording (compact audio cassette)

FP-1983-CT-0086: Wendell Holmes of the Holmes Brothers Rhythm and Blues Band, interviewed in his home in Hackensack, New Jersey on May 10, 1983 by Charlie Sayles and Michael Licht., 1983 May 10

1 sound recording (compact audio cassette)

FP-1983-CT-0087: Willie Phillips demo, recorded on March 23, 1982, collected by Michael Licht. Copyright W.P. Music Company., 1983 March 23

1 sound recording (compact audio cassette)

FP-1983-CT-0088: Willie Phillips demo, live show from March 27, 1983. Collected by Michael Licht. Copyright W.P. Music Company., 1983 March 27

1 sound recording (compact audio cassette)

FP-1983-CT-0089: Holmes Brothers Live at Dan Lynch's in NYC, collected by Michael Licht., 1983

1 sound recording (compact audio cassette)

FP-1983-CT-0090: Dub of Walter Rhodes studio session, 1982 at A-1 Studios in NYC. Collected by Michael Licht. Copyright Festival Records, 1982., 1982

1 sound recording (compact audio cassette)

FP-1983-CT-0091: Dub of Audio track from television show "Imagenes Latinas", an Hispanic show: Puerto Rican string music in NYC area: music by Jomo Toro, Cuatro and (probably) Ruben Figueroa, guitar and guiro(player unknown). Interviews with Diomedes--Maters, Sr., Cuatro maker from Newark and Jomo Toro. Rumbon (Latin percussion session), recorded in Branch Brook Park, Newark, New Jersey. Music of the Andes: Tahuantinsuyo(Andean group). Courtesy of William Sanchez, collected by Michael Licht., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0092: Dub of audio track from Hispanic television show "Imagenes Latinas": Conjunto Crema, salsa band from NJ; Estampas de Borinquen, Bomba and Plena dance and music group. Courtesy of Luis Alonso, collected by Michael Licht., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0093: Milbert "Doc" McKenzie, interviewed by telephone on May 24, 1983, Licht in Washington, D.C., McKenzie in Paterson., New Jersey. Walter Rhodes interviewed on May 26 and June 16, 1983, Licht in D.C., Rhodes in Paterson , Side B: Bishop Jeff Banks telephone interview on June 21, 1983, Banks in Newark, Licht in Washington, D.C. All interviews by Michael Licht., 1983 June 16-1983 June 21
1 sound recording (compact audio cassette)

FP-1983-CT-0094: Pete and Frieda Schoonijongen, silk-workers, interviewed by Tom Carroll in Haledon, New Jersey on track 6, 1983. Also tape #TC-83.1., 1983 March 6
1 sound recording (compact audio cassette)

FP-1983-CT-0095: Pete and Frieda Schoonijongen silk industry interview continued from previous tape, same date. Leonard Vallone and Romea Cimma, silk workers, interviewed in Haledon, New Jersey on March, 1983 by Tom Carroll. Also tape #TC-83.2., 1983 March 6
1 sound recording (compact audio cassette)

FP-1983-CT-0096: Romea Cimma; silk worker., interviewed by Tom Carroll in Haledon, New Jersey on March 7, 1983. Side B: 'Louise Herbst, silk worker, interviewed by Tom Carroll in Haledon, New Jersey on March 7, 1983. Also tape #TC-83.3., 1983 March 7
1 sound recording (compact audio cassette)

FP-1983-CT-0097: Carolina Golzio (Carne Gold) [?] , interviewed about the silk industry on March 18, 1983 in Haledon, New Jersey by Tom Carroll. Also tape #TC-83.4., 1983 March 18
1 sound recording (compact audio cassette)

FP-1983-CT-0098: Pleneros de Camden: Victor Rivera-quinto, Angel Ramirez-La Secunda (quinto), Hector Martinez-Bajo (quinto), Junior Fantauzzi-conga, Antonio Rodriguez, Joseph Cruz-guiro, Isabel Morales-singer. Recorded by Tom Carroll at Mujeo del Pueblo Los Amigos in Camden, New Jersey on June 14, 1983. Also tape #TC-83.10., 1983 June 14

1 sound recording (compact audio cassette)

FP-1983-CT-0099: Bernie's Orchestra: "Blowin' The House Down", dub from album [?] Recorded by Tom Carroll. Also Tape #TC-83.10., 1983

1 sound recording (compact audio cassette)

FP-1983-CT-0100: Talmuk-Buddhist Tantric ceremony at Ova-Spring Festival, recorded by Tom Carroll on May 14, 1983 in Howell Township, New Jersey., 1983 May 14

1 sound recording (compact audio cassette)

FP-1983-CT-0101: Viola Wells Franklyn, 'Ms. Rhapsody', recorded and interviewed-in Newark, New Jersey on April 8, 1983 by Norma Threadgill., 1983 April 8

1 sound recording (compact audio cassette)

FP-1983-CT-0102: Side A: Reverend John T. Teabout, interviewed and recorded on April 9, 1983 in Newark, New Jersey by Norma Threadgill. Side B: Glennie Davis Franklyn of the New Jersey Alabama Club, interviewed and recorded in Hillside, New Jersey on April 9, 1983 by Norma Threadgill., 1983 April 9

1 sound recording (compact audio cassette)

FP-1983-CT-0103: Side A: Lucille Griffin, quilt maker, interviewed in Newark, New Jersey on April 12, 1983 by Norma Threadgill. Daisy Sewell and the Aquarian Drill Team, interviewed in Newark, New Jersey on April 12, 1983 by Norma Threadgill. Side B: Donnie Harper Gospel Workshop Choir, recorded by Norma Threadgill in Newark, New Jersey on April 20, 1983., 1983 April 12-1983 April 20

1 sound recording (compact audio cassette)

FP-1983-CT-0104: Side A: Love's Message-gospel quartet, interviewed and recorded on April 12, 1983 in Newark, New Jersey by Norma Threadgill. Hillard Adams, woodcarver, interviewed in Montclair, New Jersey on April 15, 1983 by Norma Threadgill. Jackie Teel, corn row braider, interviewed in Newark, New Jersey on April 16, 1983 by Norma Threadgill. Side B: Luv's Crew, rap duo, interviewed and recorded in East Orange, New Jersey on April 14, 1983 by Norma Threadgill., 1983 April 12-1983 April 16

1 sound recording (compact audio cassette)

FP-1983-CT-0105: Side A: Charlene Edwards and the Plainfield Double Dutch Cardinals, interviewed and recorded in Plainfield, New Jersey on April 25, 1983 by Norma Threadgill. First Tabernacle Bethel Choir and Reverend Quattlebaum, interviewed and recorded on April 26, 1983 by Norma Threadgill. Eugene Phipps, Jr., jazz musician, interviewed and recorded on April 27, 1983 by Norma Threadgill in Newark, New Jersey. Side B: Eugene Phipps, Jr. interview continued., 1983 April 25-1983 April 27

1 sound recording (compact audio cassette)

FP-1983-CT-0106: Halim Suliman, Newark Artist Collective, interviewed in Newark, New Jersey on April 29, 1983 by Norma Threadgill., 1983 April 29

1 sound recording (compact audio cassette)

FP-1983-CT-0107: Jim Connors, recorded in St. Francis, Maine on May 18, 1983 by Amanda McQuiddy., 1983 May 18
1 sound recording (compact audio cassette)

FP-1983-CT-0108: Lawrence and Lucille Parent, recorded in Lille, Maine on May 18, 1983 by Amanda McQuiddy., 1983 May 18
1 sound recording (compact audio cassette)

FP-1983-CT-0109: "Toots" Bouthot and Ben Guillemette, recorded at the Kennebunkport Community Center, Maine on May 19, 1983 by Amanda McQuiddy., 1983 May 19
1 sound recording (compact audio cassette)

FP-1983-CT-0110: "Toots" Bouthot and Ben Guillemette, recorded at the Kennebunkport Community Center, Maine on May 19, 1983 by Amanda McQuiddy., 1983 May 19
1 sound recording (compact audio cassette)

FP-1983-CT-0111: Pure Water, gospel quartet, selections re-recorded from material collected by Michael Licht in Newark, New Jersey., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0112: Charanga '66, from Aqu Se Habla Espanol (NJ network film), compliments of Lou Priest, collected by David Cohen., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0113: Musica Jibaro (trio): Diomedes Matos-Cuatro, Ruben Figerroa-guitar, guiro=name unknown, he's a Puerto Rican from Newark, New Jersey. Submitted by Arturo Lopez, Rutgers University. One channel only., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0114: Jazz quartet, name not given. Piano, bass, drums, saxophone. Probably an album dub, submitted by John Herbst, left channel only., 1983
1 sound recording (compact audio cassette)

FP-1983-CT-0116: Album Cassette: Bernie's Orchestra, "Blowin' The House Down", catalog #UC-11919., 1983
1 sound recording (compact audio cassette)

6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 6: 1983](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1983-7RR-0070: Festival Recordings: New Jersey Music Stage: Narciso Martinez; Anduria Bagpipers; Simon St. Pierre, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0071: Festival Recordings: New Jersey Music Stage: Opening ceremonies; Doc McKenzie, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0072: Festival Recordings: New Jersey Music Stage: Pleneros de Camden; Pure Water, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0073: Festival Recordings: New Jersey Music Stage: Pure Water; Walter Rhodes, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0074: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Betesh and Gerstin; Oyster Shuckers, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0075: Festival Recordings: New Jersey Music Stage: Oyster Shuckers; Merce Ridgeway, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0076: Festival Recordings: New Jersey Music Stage: Merce Ridgeway, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0077: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0078: Festival Recordings: New Jersey Music Stage: Pure Water; Oyster Shuckers; Merce Ridgeway, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0079: Festival Recordings: New Jersey Music Stage: Merce Ridgeway; Bishop Jeff Banks and the Revival Temple Mass Choir, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0080: Festival Recordings: New Jersey Music Stage: Bishop Jeff Banks and Choir; Walter Rhodes; Saul Betesh, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0081: Festival Recordings: New Jersey Music Stage: Saul Betesh; Doc MacKenzie and the Gospel Hi-Lites, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0082: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites; Los Pleneros de Camden, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0083: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0084: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites; Oyster Shuckers and Pure Water, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0085: Festival Recordings: New Jersey Music Stage: Oyster Shuckers and Pure Water, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0086: Festival Recordings: New Jersey Music Stage: Oyster Shuckers and Pure Water; Walter Rhodes, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0087: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Pure Water, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0088: Festival Recordings: New Jersey Music Stage: Pure Water; Pleneros de Camden, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0089: Festival Recordings: New Jersey Music Stage: Los Pleneros de Camden, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0090: Festival Recordings: New Jersey Music Stage: Dance Party: Cajun Music, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0091: Festival Recordings: New Jersey Music Stage: Dance Party: Cajun Music, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0092: Festival Recordings: New Jersey Music Stage: Oyster Shuckers and Pure Water, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0093: Festival Recordings: New Jersey Music Stage: Pure Water; Los Pleneros de Camden, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0094: Festival Recordings: New Jersey Music Stage: Los Pleneros de Camden; Oyster Shuckers, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0095: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0096: Festival Recordings: New Jersey Music Stage: Pure Water; Saul Betesh; Walter Rhodes, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0097: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Doc MacKenzie and the Gospel Hi-Lites, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0098: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites, 1983 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0099: Festival Recordings: New Jersey Music Stage: Saul Betesh, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0100: Festival Recordings: New Jersey Music Stage: Saul Betesh; Doc MacKenzie and the Gospel Hi-Lites, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0101: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites; Walter Rhodes, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0102: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Doc MacKenzie instrumental workshop, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0103: Festival Recordings: New Jersey Music Stage: Doc MacKenzie Instrumental Workshop; Oyster Shuckers, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0104: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0105: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0106: Festival Recordings: New Jersey Music Stage: Oyster Shuckers, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0107: Festival Recordings: New Jersey Music Stage: Walter Rhodes, 1983 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0108: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Pure Water, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0109: Festival Recordings: New Jersey Music Stage: Pure Water; Country Music workshop with Tex Logan and Sammy Hunt, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0110: Festival Recordings: New Jersey Music Stage: Country Music with Tex Logan and Sammy Hunt; Doc MacKenzie, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0111: Festival Recordings: New Jersey Music Stage: Doc MacKenzie; Tex Logan w/ Jimmy Arnold, Peter Rowan and others, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0112: Festival Recordings: New Jersey Music Stage: Tex Logan and the Eastern Seaboard Band with Jimmy Arnold and Peter Rowan, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0113: Festival Recordings: New Jersey Music Stage: Oyster Shuckers, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0114: Festival Recordings: New Jersey Music Stage: Tex Logan and the Eastern Seaboard Band w/ Jimmy Arnold and Peter Rowan, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0115: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0116: Festival Recordings: New Jersey Music Stage: Country Music Styles workshop with Tex Logan, Sammy Hunt and Mike Rivers, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0117: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Doc MacKenzie, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0118: Festival Recordings: New Jersey Music Stage: Doc MacKenzie, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0119: Festival Recordings: New Jersey Music Stage:
Instrumental Music Workshop with Walter Rhodes and the Gospel Hi-Lites,
1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0120: Festival Recordings: New Jersey Music Stage: Oyster
Shuckers, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0121: Festival Recordings: New Jersey Music Stage: Pure
Water, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0122: Festival Recordings: New Jersey Music Stage: Pure
Water; Tex Logan and the Eastern Seaboard Band with Arnold and Rowan
(Mike Licht - presenter), 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0123: Festival Recordings: New Jersey Music Stage: Tex Logan
and the Eastern Seaboard Band; Walter Rhodes (Mike Licht - presenter), 1983
July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0124: Festival Recordings: New Jersey Music Stage: Walter
Rhodes, Doc MacKenzie, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0125: Festival Recordings: New Jersey Music Stage: Doc
MacKenzie; Tex Logan and the Eastern Seaboard Band, 1983 July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0126: Festival Recordings: New Jersey Music Stage: Tex Logan
and the Eastern Seaboard Band with Peter Rowan and Jimmy Arnold, 1983
July 02
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1983-7RR-0127: Festival Recordings: New Jersey Music Stage: Oyster
Shuckers, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0128: Festival Recordings: New Jersey Music Stage: Pure
Water; Walter Rhodes, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0129: Festival Recordings: New Jersey Music Stage: Walter
Rhodes; Tex Logan and the Eastern Seaboard Band, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0130: Festival Recordings: New Jersey Music Stage: Tex Logan
and the Eastern Seaboard Band; Pure Water, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0131: Festival Recordings: New Jersey Music Stage: Pure Water; Doc MacKenzie, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0132: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0133: Festival Recordings: New Jersey Music Stage: Oyster Shuckers; Country Music workshop w/ Logan, Rowan, Carlini, Rinzler, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0134: Festival Recordings: New Jersey Music Stage: Country Music Styles Workshop w/ Logan, Rowan, Carlini, Rinzler, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0135: Festival Recordings: New Jersey Music Stage: Country Music Styles Workshop w/ Logan, Rowan, Carlini and Rinzler; Rhodes, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0136: Festival Recordings: New Jersey Music Stage: Pure Water; Tex Logan and the Eastern Seaboard Band, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0137: Festival Recordings: New Jersey Music Stage: Tex Logan and the Eastern Seaboard Band w/ Peter Rowan and Jimmy Arnold, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0138: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0139: Festival Recordings: N.J. Celebrations Stage: Pure Water, 1983 July 04

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1983-7RR-0140: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra (Bernie Bungler), 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0141: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra; Anduria Bagpipers, 1983 June 23

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0142: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0143: Festival Recordings: N.J. Celebrations Stage: Anduria Bagpipers; Hispania Coral Polifonica, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0144: Festival Recordings: N.J. Celebrations Stage: Anduria Bagpipers and Hispania Coral Polofonica; Bernie's Orchestra, 1983 June 23
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0145: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0146: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra; Hispania Coral Polifonica, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0147: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polifonica; Anduria Bagpipers; Bernie's Orchestra, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0148: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0149: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polofonica, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0150: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0151: Festival Recordings: N.J. Celebrations Stage: Anduria Bagpipers; Hispania Coral Polofonica, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0152: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polofonica; Anduria Bagpipers, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0153: Festival Recordings: N.J. Celebrations Stage: Anduria Bagpipers; Bernie's Orchestra, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0154: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0155: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0156: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0157: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 25
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0158: Festival Recordings: N.J. Celebrations Stage: Paterson Silk Narrative with Grauso, Harris and Hatley; Bernie's Orchestra, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0159: Festival Recordings: New Jersey Music Stage: Bernie's Orchestra, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0160: Festival Recordings: New Jersey Music Stage: Barnegat Bay Sneakbox Narrative with Sam Hunt, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0161: Festival Recordings: New Jersey Music Stage: Barnegat Bay Duck Decoy Narrative with Harry Shrouds, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0162: Festival Recordings: N.J. Celebrations Stage: Barnegat Bay Duck Decoys w/ Harry Shrouds; Hispania Coral Polofonica, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0163: Festival Recordings: N.J. Celebrations Stage: Seabright Skiff Narrative with Charles Hankins, 1983 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0164: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0165: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra; Hispania Coral Polofonica; Anduria Bagpipers, 1983 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0166: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polofonica and Anduria Bagpipers, 1983 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0167: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polofonica and Anduria Bagpipers, 1983 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0168: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polofonica, 1983 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0169: Festival Recordings: N.J. Celebrations Stage: New Jersey- Alabama Club; Japanese-American Club w/ Ellen Nakamura, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0170: Festival Recordings: N.J. Celebrations Stage: Japanese-American Workshop; Shape Note Singing: Dewey Williams, Jackson, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0171: Festival Recordings: N.J. Celebrations Stage: Shape Note Singing continued; Japanese-American Workshop: Shigeko Kazaoka, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0172: Festival Recordings: N.J. Celebrations Stage: Japanese-American Workshop; African-Amer. Foodways w/ Thelma Britt [?], 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0173: Festival Recordings: N.J. Celebrations Stage: African-American Foodways; Japanese Dance; New Jersey Alabama Club, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0174: Festival Recordings: N.J. Celebrations Stage: New Jersey- Alabama Club, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0175: Festival Recordings: N.J. Celebrations Stage: Japanese Drumming Workshop w/ Ikeda and Yoshikami, 1983 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0176: Festival Recordings: N.J. Celebrations Stage: New Jersey- Alabama Club w/ Dewey Williams; Japanese Costume Workshop, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0177: Festival Recordings: N.J. Celebrations Stage: Japanese Costume Workshop; Shape Note Singing- Williams and Jackson, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0178: Festival Recordings: N.J. Celebrations Stage: Sacred Harp Singing; Japanese-American Workshop w/ S. Kazaoka, 1983 July 01
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0179: Festival Recordings: N.J. Celebrations Stage: Japanese-American Workshop; African-American Foodways, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0180: Festival Recordings: N.J. Celebrations Stage: Japanese-American Dance, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0181: Festival Recordings: N.J. Celebrations Stage: New Jersey Alabama Day, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0182: Festival Recordings: N.J. Celebrations Stage: Japanese-American Taiko Drumming Workshop, 1983 July 01

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0183: Festival Recordings: N.J. Celebrations Stage: New Jersey Alabama Club with Dewey Williams, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0184: Festival Recordings: N.J. Celebrations Stage: New Jersey Alabama Club; Japanese-American Drum Workshop; Japanese crafts, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0185: Festival Recordings: N.J. Celebrations Stage: Japanese-American workshop; Italian-Americans-Feast and Saint's Parade, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0186: Festival Recordings: N.J. Celebrations Stage: Italian-American Feast and Saints Parade; Japanese-American workshop, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0187: Festival Recordings: N.J. Celebrations Stage: Japanese-American workshop, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0188: Festival Recordings: N.J. Celebrations Stage: Japanese-American workshop, 1983 July 02

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0189: Festival Recordings: N.J. Celebrations Stage: Japanese-American workshop - Bon festival and dance and drum demonstration, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0190: Festival Recordings: N.J. Celebrations Stage: Bon Festival w Workshop, Oral History, Dance, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0191: Festival Recordings: N.J. Celebrations Stage: Alabama Day Celebration; Pure Water; Shape Note Singing Workshop, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0192: Festival Recordings: N.J. Celebrations Stage: Shape Note Singing Workshop, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0193: Festival Recordings: N.J. Celebrations Stage: Doc MacKenzie; New Jersey Alabama Club w/ Dewey Williams, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0194: Festival Recordings: N.J. Celebrations Stage: Oyster Shuckers; New Jersey Alabama Club; Japanese-American Bon Festival, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0195: Festival Recordings: N.J. Celebrations Stage: Japanese-American Bon Festival Workshop, 1983 July 03
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0196: Festival Recordings: N.J. Celebrations Stage: Alabama Day Workshop; Shape Note Singing, 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0197: Festival Recordings: N.J. Celebrations Stage: Alabama Day- New Jersey Alabama Day w/ Dewey Williams, 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0198: Festival Recordings: N.J. Celebrations Stage: Japanese Bon Festival, 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0199: Festival Recordings: N.J. Celebrations Stage: Japanese Bon Festival, 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0200: Festival Recordings: N.J. Celebrations Stage: Japanese Bon Festival, 1983 July 04
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0418: Festival Recordings: Sylvan Concerts: Saul Betesh with Awni Rum; Bernie's Orchestra; Walter Rhodes, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0419: Festival Recordings: Sylvan Concerts: Walter Rhodes, continued; "Pure Water"; Walter Rhodes with Doug Jay; Los Pleneros de Camden, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0420: Festival Recordings: Sylvan Concerts: Andurina Bagpipers; Coral Polifonica Hispania; Bishop J. Banks & Revival Temple, 1983 June 24
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0421: Festival Recordings: Sylvan Concerts: Bishop Jeff Banks and the Revival Temple Mass Choir continued, 1983 June 24

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0439: Festival Recordings: Sylvan Concerts: New Jersey
Concert: Tex Logan and the Eastern Seaboard Band with Peter Rowan, 1983
July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0440: Festival Recordings: Sylvan Concerts: New Jersey
Concert: Walter Rhodes; "Pure Water"; "Doc" McKenzie and the Gospel Hi-
Lites, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0441: Festival Recordings: Sylvan Concerts: New Jersey
Concert: "Doc" McKenzie and the Gospel Hi-Lites, continued, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0442: Festival Recordings: Sylvan Concerts: "Doc" McKenzie
and the Gospel Hi-Lites continued, 1983 July 03

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

6.4: Video

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