



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1983 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
Business Number: Phone: 202-633-6440
Fax Number: Fax: 202-633-6474
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1983 Festival of American Folklife
Date:	June 23-July 4, 1983
Identifier:	CFCH.SFF.1983
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1983 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1983 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1983 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1983 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 6 series.

Missing Title:

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Aviation Program
- Series 3: Festival Sampler
- Series 4: French/French-American Program
- Series 5: National Heritage Fellowships Program
- Series 6: New Jersey

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track

audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

Like its predecessor, the 1983 Festival took place for two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). A program on the folklife of flight celebrated the 200th anniversary of human flight, with other major programs focusing on French and French American music and dance, the folklife of New Jersey, and the second awarding of National Heritage Fellowships by the National Endowment for the Arts.

The idea that shaped this year's program - and any year's program, for that matter - was the Smithsonian Institution's abiding commitment to cultural conservation. The selected traditions were brought to the National Mall not only for visitors' enjoyment and intellectual edification, but also as a statement to the people who keep the traditions, to their communities, and to the great American public that these cultural traditions were more than the artistic flowering of a healthy community. They were often the very roots of a group's cultural identity, community feeling, and shared sense of style and, as such, were crucial to its well-being and productivity. Visitors were encouraged to find entertainment in the beautiful and significant traditions presented at this year's Festival and to understand their importance in the lives of the performers and their communities. Festival organizers also expressed their hope that visitors would join in making our nation an environment in which myriad cultural traditions can flourish.

The [1983 Program Book](#) provides information on each of the programs.

The 1983 Festival was co-presented by the Smithsonian Institution and National Park Service, with support from Festival New Jersey '83!, the Government of France, Continental Telecom, Inc., Music Performance Trust Funds, and John & Clara Higgins Foundation, and with cooperation of the National Endowment for the Arts. It was organized by the Office of Folklife Programs, in conjunction (for the Aviation Program) with the National Air and Space Museum.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Thomas Vennum

Office of Folklife Programs

Ralph Rinzler, Festival Director; Peter Seitel, Acting Director; Jeffrey LaRiche, Acting Assistant Director; Diana Parker, Associate Festival Director; Thomas Vennum, Senior Ethnomusicologist; Marjorie Hunt, Folklorist; Kazadi wa Mukuna, Ethnomusicologist; Jack Santino, Folklorist; Richard Derbyshire, Archivist

National Park Service

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Barry Ancelet, Tina Bucuvalas, Lynda Burack-Novick, Tom Carroll, David Cohen, Angus Gillespie, John Herbst, Pandora Hopkins, Mary Hufford, Michael Licht, Amanda McQuiddy, Rita Moonsammy, Kazadi wa Mukuna, Kathleen Mundell, Catherine Perrier, Charlie Sayles, Daniel Sheehy, Nick Spitzer, Bob Teske, Norma Threadgill, Tom Vennum, John Vlach, Hank Willett, John Wright, Peggy Yocum

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Afro-Caribbeans
- Bomba (Dance)
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts
- bomba (music)

Cultures:

- Bomba (Dance)
- bomba (music)

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes
- plena

Names:

- Smithsonian Folklife Festival

Places:

Caribbean Area
Puerto Rico

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1983

[Digital Content: 1983 Festival of American Folklife Program Book](#)

[Digital Content: 1983 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 1: 1983](#)

General: Thomas Vennum was Editor of the 1983 Program Book, with Arlene Liebenau as Coordinator. Daphne Shuttleworth was Designer, Linda McKnight was Assistant Designer, and Joan Wolbier was Production Assistant.

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Series 2: Aviation Program

Introduction: The bicentennial of human flight offered an occasion for the 1983 Festival to recognize the occupational folklife traditions that have grown, even as the technology of flight has evolved. These traditions help aviation workers give meaning to their occupational lives and help them perform with a sense of unity and purpose.

Because folklore is often identified with old and dying customs, contemporary traditions that have grown out of work experience and are organized around job skills and occupational identity seem incongruous. But folklore is not simply a list of "things" such as old songs or "tall tales." It is a way people relate to and communicate with each other. Folklore is small scale and face to face; it is imbued with personal artistry and group sensibilities, derived from one's ethnic, regional, religious, or occupational affiliation. Whenever people need to relate to one another, they develop ways of passing on important information, of maintaining a social good, of entertaining and improving the life of the group.

This happens especially with occupations such as those of the aviation industry, whose workers must cooperate to ensure the overall safety and success of the task, and who spend as much time with each other as they do with their families. The airline industry is made up of people whose jobs are often dangerous, often adventurous, at times heroic, but more often simply mundane. The folklore of this industry captures all of these aspects. At the 1983 Festival, aviation workers presented their stories, demonstrated their skills, and talked with the public about their work and their lives, offering visitors a chance to learn about the human beings responsible for the safety and smooth sailing of those great silver ships in the sky.

The Folklife of Flight Program was organized in conjunction with the National Air and Space Museum. Jack Santino served as Aviation Program Coordinator, and Larry Deemer as Assistant Coordinator.

- Participants:**
- Velta Benn, pilot, Alexandria, Virginia
 - Clyde Blankinship, pilot, Newnan, Georgia
 - Denise Blankinship, pilot, Newnan, Georgia
 - Ralph Brazzell, maintenance worker, Monroe, Louisiana
 - Kate Connelly, flight attendant, Falls Church, Virginia
 - Tom Cornell, pilot, Alexandria, Virginia
 - Scott Crossfield, test pilot, Herndon, Virginia
 - Lawrence W. Davis, Pullman porter, Washington, D.C.
 - Walt Echwald, pilot, Falls Church, Virginia
 - Ernest Ford, Jr., Pullman porter, Washington, D.C.
 - William "Tex" Guthrie, pilot, Vienna, Virginia
 - David Harris, pilot, Dallas, Texas
 - Karl Heinzl, aircraft restorer, Mt. Vernon, Virginia
 - Richard Horigan, aircraft restorer, Hyattsville, Maryland
 - Jean Ross Howard, 1916-2004, helicopter pilot, Washington, D.C.
 - Penny Houghton, pilot, Washington, D.C.
 - Max Karant, 1913-1997, pilot, Bethesda, Maryland
 - Joyce Kiser, flight attendant, Alexandria, Virginia
 - Clay Koonts, flight attendant, Alexandria, Virginia
 - Susan Koonts, flight attendant, Alexandria, Virginia
 - Debbie Mathis, flight attendant, Alexandria, Virginia
 - Ken Medley, pilot, Arlington, Virginia
 - William D. Miller, Pullman porter, Washington, D.C.
 - Eddie O'Donnell, pilot, Fairfax, Virginia
 - Eddie Poindexter, maintenance worker, Morrow, Georgia
 - Leroy C. Richie, Pullman porter, Washington, D.C.

- Ron Rivers, maintenance worker, Decatur, Georgia
- Kathy Shields, flight attendant, Arlington, Virginia
- Clarice Smith, flight attendant, Alexandria, Virginia
- Bonnie Tiburzi, pilot, New York, New York
- James Waters, pilot, Alexandria, Virginia
- Fay Wells, pilot, Alexandria, Virginia
- Howell Williams, maintenance worker, Griffin, Georgia
- Rachel Woodings, flight attendant, Falls Church, Virginia

2.1: Fieldwork

FP-1983-CT-0117: Local air traffic control radio transmissions from DCA (National Airport), recorded on March 31, 1983. Fieldworker unknown., 1983 March 31
1 Sound recording (compact audio cassette)

FP-1983-CT-0156: Flight attendants interviewed by Jack Santino at Rachel Woodings' on May 20, 1983. Tape #3 of 3. Includes ghost story., 1983 May 20
1 Sound recording (compact audio cassette)

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 2: 1983](#)

Audio

Audio Log Sheets

FP-1983-CT-0118: Aviation Narrative Stage: First aid; flight attendants., 1983 June 24
1 Sound recording (compact audio cassette)

FP-1983-CT-0119: Aviation Narrative Stage: Pilots., 1983 June 25
1 Sound recording (compact audio cassette)

FP-1983-CT-0120: Aviation Narrative Stage: Maintenance workers; flight attendants; Pullman porters and flight attendants., 1983 June 26
1 Sound recording (compact audio cassette)

FP-1983-CT-0121: Aviation Narrative Stage: Pullman porters and flight attendants continued; airplane safety; flight and the supernatural., 1983 June 26
1 Sound recording (compact audio cassette)

FP-1983-CT-0122: Aviation Narrative Stage: Side A is blank. Side B - Pullman porters and flight attendants., 1983 June 27
1 Sound recording (compact audio cassette)

FP-1983-CT-0123: Aviation Narrative Stage: Pullman porters and flight attendants; aircraft restoration and maintenance., 1983 June 27

1 Sound recording (compact audio cassette)

FP-1983-CT-0124: Aviation Narrative Stage: Women in aviation., 1983 June 30
1 Sound recording (compact audio cassette)

FP-1983-CT-0125: Aviation Narrative Stage: Aircraft maintenance., 1983 June 30
1 Sound recording (compact audio cassette)

FP-1983-CT-0126: Aviation Narrative Stage: Pilots., 1983 June 30
1 Sound recording (compact audio cassette)

FP-1983-CT-0127: Aviation Narrative Stage: Flight attendants; pioneers in flight., 1983 July 1
1 Sound recording (compact audio cassette)

FP-1983-CT-0128: Aviation Narrative Stage: Pioneers of flight continued., 1983 July 1
1 Sound recording (compact audio cassette)

FP-1983-CT-0129: Aviation Narrative Stage: Maintenance; aviation with Paul Garber., 1983 July 1
1 Sound recording (compact audio cassette)

FP-1983-CT-0130: Aviation Narrative Stage: Pilots and flight attendants; pilots; maintenance and restoration., 1983 July 2
1 Sound recording (compact audio cassette)

FP-1983-CT-0131: Aviation Narrative Stage: Pilots; flight attendants and Pullman porters., 1983 July 3
1 Sound recording (compact audio cassette)

FP-1983-CT-0132: Aviation Narrative Stage: Flight attendants and pilots., 1983 July 3
1 Sound recording (compact audio cassette)

FP-1983-CT-0133: Aviation Narrative Stage: Pilots and maintenance workers; flight attendants and Pullman porters., 1983 July 4
1 Sound recording (compact audio cassette)

FP-1983-CT-0134: Aviation Narrative Stage: Flight attendants and Pullman porters continued; general aviation., 1983 July 4
1 Sound recording (compact audio cassette)

2.4: Video

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Series 3: Festival Sampler

Introduction: In 1983, the Festival featured an auxiliary music stage called the "Festival Sampler" stage. It included performances from the French/French American and New Jersey programs. A small additional group of musicians from the greater Washington, D.C. area were included in these programs featuring blues and Afro Caribbean music. This series also includes documentation of evening concerts held at the Sylvan Theater on the grounds of the Washington Monument, as well as music performed at the Participant Reception on June 28, 1983.

- Participants:**
- John Cephas, guitar, vocals, Washington, D.C.
 - James Jackson, guitar, Fairfax Station, Virginia
 - John Jackson, 1924-2002, guitar, vocals, Fairfax Station, Virginia
 - Phil Wiggins, harmonica, vocals, Washington, D.C.
 - Charlie Sayles Blues Band
Charlie Sayles Blues Band:
 - Darryl Anderson, bass guitar, Washington, D.C.
 - Tyrone Griggs, drums, Washington, D.C.
 - Dave Owens, guitar, Washington, D.C.
 - Charlie Sayles, harmonica, Washington, D.C.
 - Larry Wise, harmonica, vocals, Takoma Park, Maryland
 - Grupo Kubanakan, Afro-Cuban Music
Grupo Kubanakan, Afro-Cuban Music:
 - Roberto Batista, Washington, D.C.
 - Victor Bellnas, Washington, D. C.
 - Jorge Garcia, Washington, D.C.
 - Ernesto Guerra, Washington, D.C.
 - Lorenzo Peñalber, Washington, D.C.
 - Francisco Rigore, Washington, D.C.
 - Nelson Rodriguez, Washington, D.C.
 - Hector Taveo, Washington, D.C.
 - Pedro Valdez, Washington, D.C.

3.1: Fieldwork

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 3: 1983](#)

Audio

Audio Log Sheets

FP-1983-7RR-0381: Festival Recordings: Sampler Stage: John and James Jackson, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Jackson, John, 1924-2002

Jackson, James

Performer: Jackson, John, 1924-2002

Language: Jackson, James
 English language
 Notes: FP-1983-7RR-0381
 United States Festival Sampler Stage 1983
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1983.

Topic: Blues (Music)
 Songsters
 Guitar
 African Americans

Place: United States
 Washington (D.C.)
 Virginia
 Fairfax Station (Va.)

Culture: Americans

FP-1983-7RR-0382: Festival Recordings: Sampler Stage: Charlie Sayles
 Blues Band: Charlie Sayles, Larry Wise, D. Anderson, T. Griggs, D. Owens,
 1983 June 30
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1983)
 Artist: Sayles, Charlie
 Language: English.
 Notes: FP-1983-7RR-0382
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1983.

Topic: Blues (Music)
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0383: Festival Recordings: Sampler Stage: Beausoleil; Music
 from Berry and Bourbonnais: P. Prieur, F. Paris, J.F. Vrod, E. Paris, 1983 June
 30
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1983)
 Artist: Vrod, Jean François
 Paris, Frederic
 Prieur, Philippe
 Beausoleil (Musical group)

Language: English.
 Notes: FP-1983-7RR-0383
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
 Washington (D.C.)

FP-1983-7RR-0384: Festival Recordings: Sampler Stage: Music from Berry and Bourbonnais continued; Grupo Kubanakan: R. Batista, V. Bellnas et. al, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Batista, Roberto
Cubanacán (Musical group)

Language: English.

Notes: FP-1983-7RR-0384

United States Festival Sampler Stage 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0385: Festival Recordings: Sampler Stage: Kubanakan continued; John & James Jackson, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Jackson, John, 1924-2002
Jackson, James
Cubanacán (Musical group)

Language: English.

Notes: FP-1983-7RR-0385

United States Festival Sampler Stage 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0386: Festival Recordings: Sampler Stage: John and James Jackson continued; Simon St. Pierre with Joe Pomerleau, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Jackson, John, 1924-2002
Jackson, James
St. Pierre, Simon
Pomerleau, Joseph, 1932-

Language: English.

Notes: FP-1983-7RR-0386

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0387: Festival Recordings: Sampler Stage: Simon St. Pierre and Joe Pommerleau continued, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Language: English.

Notes: FP-1983-7RR-0387

United States Festival Sampler Stage 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0388: Festival Recordings: Sampler Stage: Turtle Mountain Dancers: Ed Johnson, Brian Johnson; Charlie Sayles Blues Band, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Johnson, Ed
Johnson, Brian
Sayles, Charlie
Turtle Mountain Dancers

Language: English.

Notes: FP-1983-7RR-0388

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1983-7RR-0389: Festival Recordings: Sampler Stage: Charlie Sayles Blues Band continued; Kubanakan, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Sayles, Charlie
Cubanakán (Musical group)

Language: English.

Notes: FP-1983-7RR-0389

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1983-7RR-0390: Festival Recordings: Sampler Stage: Kubanakan continued; John & James Jackson, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Jackson, John, 1924-2002

Jackson, James

Cubanacán (Musical group)

Language: English.

Notes: FP-1983-7RR-0390

United States Festival Sampler Stage 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States

Washington (D.C.)

FP-1983-7RR-0391: Festival Recordings: Sampler Stage: John and James Jackson continued; Music from France, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Jackson, John, 1924-2002

Jackson, James

Language: English.

Notes: FP-1983-7RR-0391

United States Festival Sampler Stage 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States

Washington (D.C.)

FP-1983-7RR-0392: Festival Recordings: Sampler Stage: Music from France continued: Auvergne fiddlers; Charlie Sayles Blues Band: Harmonica Workshop., 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Sayles, Charlie

Language: English.

Notes: FP-1983-7RR-0392

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

FP-1983-7RR-0393: Festival Recordings: Sampler Stage: Felix Richard,
Sterling Richard and Dewey Balfa, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Richard, Felix
Richard, Sterling
Balfa, Dewey

Language: English.

Notes: FP-1983-7RR-0393

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Cajun music
Cajun
Folk music -- Louisiana

Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0394: Festival Recordings: Sampler Stage: John Cephas and
Phil Wiggins, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Cephas, John
Wiggins, Phil

Performer: Cephas, John
Wiggins, Phil

Language: English language

Notes: FP-1983-7RR-0394

CDR copy

unk--Worried man blues--Black rat swing--Rising river blues--
Last fair deal gone down--You're still my baby--Sweet bitter
blues--Going down the road feeling bad (frag)

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Blues (Music)
Guitar
Harmonica
African Americans

Place: United States
Washington (D.C.)
Virginia
Bowling Green (Va.)

Culture: Americans

FP-1983-7RR-0395: Festival Recordings: Sampler Stage: John Cephas and
Phil Wiggins, continued; John Jackson and James Jackson, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Cephas, John
Wiggins, Phil
Jackson, John, 1924-2002
Jackson, James
Performer: Cephas, John
Wiggins, Phil
Jackson, John, 1924-2002
Jackson, James
Language: English language
Notes: FP-1983-7RR-0395
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
101 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.
102 Piedmont Blues / James Jackson, John Jackson. Guitar.

Topic: Blues (Music)
Guitar
Harmonica
African Americans
Place: United States
Washington (D.C.)
Virginia
Bowling Green (Va.)
Fairfax Station (Va.)
Culture: Americans

FP-1983-7RR-0396: Festival Recordings: Sampler Stage: John and James Jackson continued; Charlie Sayles Blues Band, 1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Jackson, John, 1924-2002
Jackson, James
Sayles, Charlie
Performer: Jackson, John, 1924-2002
Jackson, James
Sayles, Charlie
Language: English language
Notes: FP-1983-7RR-0396
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
101 Piedmont Blues / James Jackson, John Jackson. Guitar.
102 Blues / Charlie Sayles. Harmonica.

Topic: Blues (Music)
Guitar
Harmonica

Place: African Americans
United States
Washington (D.C.)
Virginia
Fairfax Station (Va.)
Culture: Americans

FP-1983-7RR-0397: Festival Recordings: Sampler Stage: Charlie Sayles
Blues Band, continued [?], 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Sayles, Charlie

Language: English.

Notes: FP-1983-7RR-0397

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Blues (Music)

Place: United States
Washington (D.C.)

FP-1983-7RR-0398: Festival Recordings: Sampler Stage: Beausoleil, 1983
July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Performer: Doucet, David

Doucet, Michael

Beausoleil (Musical group)

Artist: Beausoleil (Musical group)

Language: French language

Notes: FP-1983-7RR-0398

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Cajun music

Accordion

Violin

Guitar

Triangle (Musical instrument)

Place: United States
Washington (D.C.)

Louisiana

Lafayette (La.)

Culture: Americans
Cajuns

FP-1983-7RR-0399: Festival Recordings: Sampler Stage: Kubanakan, 1983
July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Cubanacán (Musical group)
Language: English.
Notes: FP-1983-7RR-0399
United States Festival Sampler Stage 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0400: Festival Recordings: Sampler Stage: John and James
Jackson, 1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Ellis, Eleanor
Artist: Jackson, John, 1924-2002
Jackson, James
Language: English.
Notes: Listening copies available
FP-1983-7RR-0400
CDR copy
Death of Blind Boy Fuller--Buckets got a hole in it--Bootlegger's
blues--Just because--Somebody;s been borrowing that stuff--
'rrangement blues--Since my streamline been gone--When the
saints go marching in
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Virginia

FP-1983-7RR-0401: Festival Recordings: Sampler Stage: John and James
Jackson, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Jackson, James
Jackson, John, 1924-2002
Language: English.
Notes: Listening copies available
FP-1983-7RR-0401
CDR copy
Freight train--Come on in this old house--TB blues--Freight
train--John Jackson's stomp--Candy man--Rattlesnakin'

daddy--Mississippi blues-- That's alright mama--South Carolina
rag--Write me a letter--Steamboat whistle blues

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Virginia

FP-1983-7RR-0402: Festival Recordings: Sampler Stage: Turtle Mountain
Dancers, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Language: English.

Notes: FP-1983-7RR-0402

United States Festival Sampler Stage 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0403: Festival Recordings: Sampler Stage: Charlie Sayles
Blues Band; Kubanakan, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Sayles, Charlie
Cubanacán (Musical group)

Language: English.

Notes: FP-1983-7RR-0403

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1983-7RR-0404: Festival Recordings: Sampler Stage: Kubanakan
continued; John Cephas and Phil Wiggins, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Cephas, John
Wiggins, Phil
Cubanacán (Musical group)

Language: English.

Notes: FP-1983-7RR-0404

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0405: Festival Recordings: Sampler Stage: John Cephas and Phil Wiggins, continued, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1983-7RR-0405

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0406: Festival Recordings: Sampler Stage: Music from Brittany, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Language: English.

Notes: FP-1983-7RR-0406

United States Festival Sampler Stage 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0407: Festival Recordings: Sampler Stage: John and James Jackson with Eleanor Ellis; Charlie Sayles Blues Band, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Sayles, Charlie
Jackson, James
Jackson, John, 1924-2002

Language: English.

Notes: FP-1983-7RR-0407

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Blues (Music)
Place: United States

Washington (D.C.)

FP-1983-7RR-0408: Festival Recordings: Sampler Stage: Charlie Sayles
Blues Band continued, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Sayles, Charlie

Language: English.

Notes: FP-1983-7RR-0408

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

FP-1983-7RR-0409: Festival Recordings: Sampler Stage: Beausoleil with
Dewey Balfa, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Balfa, Dewey

Beausoleil (Musical group)

Language: English.

Notes: FP-1983-7RR-0409

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States

Washington (D.C.)

FP-1983-7RR-0410: Festival Recordings: Sampler Stage: Beausoleil with
Dewey Balfa continued; Turtle Mountain Dancers, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Balfa, Dewey

Beausoleil (Musical group)

Turtle Mountain Dancers

Language: English.

Notes: FP-1983-7RR-0410

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States

Washington (D.C.)

FP-1983-7RR-0411: Festival Recordings: Sampler Stage: Turtle Mountain
Dancers continued; John Cephas and Phil Wiggins, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Cephias, John
Wiggins, Phil
Turtle Mountain Dancers
Language: English.
Notes: FP-1983-7RR-0411
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0412: Festival Recordings: Sampler Stage: John Cephias and Phil Wiggins continued; Kubanakan, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Cephias, John
Wiggins, Phil
Cubanakán (Musical group)
Language: English.
Notes: FP-1983-7RR-0412
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0413: Festival Recordings: Sampler Stage: Kubanakan continued; Charlie Sayles Blues Band, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Sayles, Charlie
Cubanakán (Musical group)
Language: English.
Notes: FP-1983-7RR-0413
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1983-7RR-0414: Festival Recordings: Sampler Stage: Charlie Sayles Blues Band continued; John Cephias and Phil Wiggins, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Sayles, Charlie
Cephas, John
Wiggins, Phil
Language: English.
Notes: FP-1983-7RR-0414
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1983-7RR-0415: Festival Recordings: Sampler Stage: John Cephas and Phil Wiggins, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Cephas, John
Wiggins, Phil
Language: English.
Notes: FP-1983-7RR-0415
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0431: Festival Recordings: Sylvan Concerts: Sampler: John & James Jackson; St. Pierre, J. & G. Pommerleau; Kubanakan, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Jackson, John, 1924-2002
Jackson, James
St. Pierre, Simon
Pomerleau, Gary
Cubanakán (Musical group)
Language: English.
Notes: FP-1983-7RR-0431
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0432: Festival Recordings: Sylvan Concerts: Sampler: Kubanakan continued ; "Pure Water"; Music from Auvergne, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Artist: Cubanakán (Musical group)

Pure Water (Musical group)
 Language: English.
 Notes: FP-1983-7RR-0432
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1983.
 Topic: Doo-wop (Music)
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0433: Festival Recordings: Sylvan Concerts: Sampler: Music from Auvergne continued; Charlie Sayles Blues Band, 1983 July 01
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1983)
 Artist: Sayles, Charlie
 Language: English.
 Notes: FP-1983-7RR-0433
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1983.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0434: Festival Recordings: Sylvan Concerts: Sampler: Charlie Sayles Blues Band continued, 1983 July 01
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1983)
 Artist: Sayles, Charlie
 Language: English.
 Notes: FP-1983-7RR-0434
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1983.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0447: Festival Recordings: Festival Sampler: John and James Jackson; Charlie Sayles, 1983 July 02
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1983)
 Artist: Jackson, John, 1924-2002
 Jackson, James
 Sayles, Charlie
 Language: English.
 Notes: FP-1983-7RR-0447

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1983.
Topic:	Blues (Music) Guitar Harmonica
Place:	United States Washington (D.C.)
Culture:	African Americans Americans

3.4: Video

[Return to Table of Contents](#)

Series 4: French/French American Program

Introduction: The year 1983 marked the 200th anniversary of the Treaty of Paris, which was ratified in Princeton, New Jersey, and which formally marked the end of the American Revolutionary War. The Festival accordingly brought together a potpourri of traditions from France and from French-speaking communities of the United States, with presentations of music and dance, crafts and foodways.

A striking impression on anyone travelling in France is the infinite variety of landscape, climatic conditions, vegetation, and architecture concentrated into a relatively small area. The culture of France's people reveals a similar variety despite a long tradition of highly centralized government administration. Despite the vigorous efforts of public educators to eradicate their use in France, local languages remain vital to this day and contribute greatly to the cultural diversity of the country.

A study of some French dances and their music can provide useful insight into this diversity, for it brings into relief patterns of relationship within French society, as well as that society's reaction to outside influences. Some regions and groups almost totally rejected outside influences, while others accepted them. Where Lower Brittany conserved very archaic forms until very recent times, the Western Provinces completely adopted 19th century dances and instrumental music, as did the North and Wallonie, who were always very up-to-date with all the latest Parisian developments.

French Canadian folk song, as maintained today in New England, represents an oral heritage that originally played a crucial role in the everyday life of the rural Quebecois, centering around the activities of the parish, family and neighbors. Communally shared musical gatherings, known as *veillées*, served both as a reunion for old friends and relatives, and as an opportunity for young people to survey and actively court potential mates. Held in the large kitchen of some farm house, the *veillée* included dancing, clogging, playing of fiddles, accordions and spoons, singing, eating and drinking. An evening of family singing at home was a common and popular pastime for many of today's older French New Englanders who were raised in the villages and countryside of Quebec.

Traditional foodways play an integral role in French American life, especially in the Cajun and Creole communities of French Louisiana and the Quebecois and Acadian communities of New England. While other forms of French material culture have been lost or are only remembered, French American cooking has proven to be a tenacious tradition, for it is closely tied to the French Americans' most precious possessions - language, family, religion, and community.

A great irony in the persistence of French folk culture in South Louisiana is that it is among black Creoles and French-speaking Houma Indians (located in the lower coastal parishes of Terrebone and Lafourche) that one often finds the strongest retention of French traditions in such cultural aspects as language, religion, and foodways. Although more upwardly mobile Cajuns tended in the nineteenth century to assimilate German, Spanish, English and other populations with whom they were in contact, they have over the last fifty years been increasingly affected by Anglo American culture. Thus today in urban areas and on the prairies one hears less French spoken, and more country and western music performed. If Anglo culture in the region has affected Cajuns, black American culture has had a similar impact on Creoles, especially in recent years. For example, they have tended increasingly to listen to soul music rather than their own zydeco style of French music. Until recently anything that seemed Creole or French was considered passé or "country" by black Creoles who found themselves excluded both from Cajun society and to lesser degree from black American society. Lately, however, a return to Afro French Creole identity has paralleled the general renaissance of Louisiana French culture.

The French/French American Program was made possible through the generous support of the Government of France in observance of the 200th anniversary of the Treaty of Paris, and with the assistance of Air France, to mark its 50th anniversary

Marjorie Hunt was French/French American Program Coordinator, and Kazadi wa Mukuna was French Program Coordinator.

Participants:

French:

- *Crafts*
- Emile Boublin, basket making, Anjou
- Jeannie Bourdin, lacemaking, Auvergne
- Philippe Guerin, stone cutting, Bourbonnais
- Eveline Saulzet Paris, cheese making, Bourbonnais
- Angeline B. Rambaud, hand spindling, Poitou
- *Music*
- Georges BelZ, singing, Bretagne
- Alice Brochet, ballads, Poitou
- Olivier Durif, accordion, Auvergne
- Philippe Janvier, dance, oboe, Bretagne
- Michel Kerbeuf, hurdy-gurdy, Poitou
- Jean Le Meut, singing, Bretagne
- Jean Loïc Le Quellec, fiddle, Poitou
- Denis Le Vraux, accordion, Anjou
- Eric Marchand, singing, Bretagne
- Frédéric Paris, hurdy-gurdy, Bourbonnais
- Alain Pennel, accordion, bagpipes, Bretagne
- Louis-Joseph Perrier, fiddle, Auvergne
- Jean Pons, accordion, Auvergne
- Philippe Prieur, bagpipes, Berry
- Maximin Rambaud, fiddle, Poitou
- André Ricros, bagpipes, Auvergne
- Jean Paul Rieux, singing, Bretagne
- Joseph Ruols, bagpipes, Auvergne
- Jean François Vrod, fiddle, Auvergne

French-American:

- *Crafts*
- Arthur Pellegrin, decoy carving, Houma, Louisiana
- Rodney Richard, wood carving, Rangeley, Maine
- Rodney Richard, Jr., wood carving, Portland, Maine
- William Richard, 1900-1993, wood carving, Phillips, Maine
- Raymond Sedotal, boat building, Pierre Part, Louisiana
- *Foodways*
- Elmo Ancelet, cooking, Lafayette, Louisiana
- Maude Ancelet, cooking, Lafayette, Louisiana
- Claudette Beaulieu, 1934-, cooking, Madawaska, Maine
- *Music*
- Alphonse "Bois Sec" Ardoin, accordion, vocals, triangle, Duralde, Louisiana
- Dewey Balfa, fiddle, vocals, Basile, Louisiana
- Inez Catalan, 1913-1994, songs and ballads, Kaplan, Louisiana
- Canray Fontenot, fiddle, vocals, harmonica, Duralde, Louisiana
- Didier Houde, songs and ballads, Gaspé, Quebec, Canada
- Lionel Leleux, fiddle, Leleux, Louisiana
- Joe Pommerleau, guitar, Rochester, New Hampshire
- Felix Richard, accordion, Cankton, Louisiana
- Sterling Richard, guitar, vocals, Cankton, Louisiana

- Simon St. Pierre, fiddle, Smyrna Mills, Maine
- La Famille Beaudoin
La Famille Beaudoin:
 - Lillian Beaudoin, piano, vocals, Burlington, Vermont
 - Robert Beaudoin, harmonica, Burlington, Vermont
 - Wilfred "Willie" Beaudoin, fiddle, Burlington, Vermont
 - Valère Dion, spoons, Burlington, Vermont
- Beausoleil
Beausoleil:
 - David Doucet, guitar, Scott, Louisiana
 - Mike Doucet, fiddle, vocals, Lafayette, Louisiana
 - Errol Verret, accordion, Breaux Bridge, Louisiana
 - Billy Ware, triangle, Lafayette, Louisiana
- The Lawtell Playboys
The Lawtell Playboys:
 - Delton Broussard, 1927-, accordion, Lawtell, Louisiana
 - Jeffrey Broussard, drums, Lawtell, Louisiana
 - Linton Broussard, electric guitar Lawtell, Louisiana
 - Calvin Carrière, fiddle, Opelousas, Louisiana
 - J.C. Gallow, *frottoir*, Eunice, Louisiana
- Turtle Mountain Dancers
Turtle Mountain Dancers:
 - Sandy Gourneau, dance, Belcourt, North Dakota
 - Brian Johnson, guitar, Bismarck, North Dakota
 - Ed Johnson, fiddle, Bismarck, North Dakota
 - Martin Trottier, 1922-1998, dance, Rolla, North Dakota

4.1: Fieldwork

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 4: 1983](#)

Audio

Audio Log Sheets

FP-1983-7RR-0201: Festival Recordings: French Music Stage: Ballad workshop w/ Brochet, Houde, Catalan, Fontenot, Marchand, 1983 June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1983-7RR-0202: Festival Recordings: French Music Stage: Beausoleil; Turtle Mountain Dancers; Brochet, Le Quelle, Rambaud, Le Vraux, Ker, 1983 June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Artist: Brochet, Alice
LeQuelloc, Jean-Loec
Rambaud, Maximin

Language: Le Vraux, Denis
English.
Notes: FP-1983-7RR-0202
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0203: Festival Recordings: French Music Stage: Anjou and Poitou music; Le Famille Beaudoin; Valere Dion, 1983 June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Artist: Dion, Valerre
Beaudoin Family (Musical group)
Language: English.
Notes: FP-1983-7RR-0203
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)

FP-1983-7RR-0204: Festival Recordings: French Music Stage: Le Famille Beaudoin; Lawtell Playboys, 1983 June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Artist: Beaudoin Family (Musical group)
Lawtell Playboys
Language: English.
Notes: FP-1983-7RR-0204
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)

FP-1983-7RR-0205: Festival Recordings: French Music Stage: Lawtell Playboys, 1983 June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Artist: Lawtell Playboys

Language: English.
 Notes: FP-1983-7RR-0205
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 23, 1983.

Topic: Zydeco music
 La-La music

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans
 Creoles -- Louisiana

FP-1983-7RR-0206: Festival Recordings: French Music Stage: Music from Berry and Bourbonnais w/ Prieur, Guerin, Paris, and Paris, 1983 June 24
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. French/
 French-American Program 1983 Washington, D.C.

Language: English.
 Notes: FP-1983-7RR-0206
 United States French/French-American Program 1983
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
 Washington (D.C.)
 France

Culture: French

FP-1983-7RR-0207: Festival Recordings: French Music Stage: La Famille Beaudoin; Turtle Mountain Dancers, 1983 June 24
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. French/
 French-American Program 1983 Washington, D.C.

Artist: Turtle Mountain Dancers
 Beaudoin Family (Musical group)

Language: English.
 Notes: FP-1983-7RR-0207
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1983.

Topic: Fiddle tunes

Place: United States
 Washington (D.C.)

FP-1983-7RR-0208: Festival Recordings: French Music Stage: Turtle Mountain Dancers; F. & S. Richard w/ Cormier and Ancelet, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0208
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0209: Festival Recordings: French Music Stage: Songs and
Ballads w/ Houde, Catalan, Marchand, Deschenes, Le Meut, Belz, Rieux,
1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Catalon, Inez
Language: English.
Notes: FP-1983-7RR-0209
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0210: Festival Recordings: French Music Stage: Lawtell
Playboys; Music of Auvergne with Ruols, Pons, Ricros, Vrod, Durif, et.al, 1983
June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0210
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0211: Festival Recordings: French Music Stage: Beausoleil, La
Famille Beaudoin, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Beaudoin Family (Musical group)
Beausoleil (Musical group)
Language: English.
Notes: FP-1983-7RR-0211
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)

FP-1983-7RR-0212: Festival Recordings: French Music Stage: La Famille
Beaudoin; Lawtell Playboys, 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Beaudoin Family (Musical group)
Lawtell Playboys
Language: English.
Notes: FP-1983-7RR-0212
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)

FP-1983-7RR-0213: Festival Recordings: French Music Stage: Music from
Anjou and Poitou; Le Famille Beaudoin, 1983 June 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Beaudoin Family (Musical group)
Language: English.
Notes: FP-1983-7RR-0213
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)

FP-1983-7RR-0214: Festival Recordings: French Music Stage: La Famille
Beaudoin; Songs of Occupation and Labor w/ Houde and Marchand, 1983
June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Houde, Didier
Marchand, Eric
Beaudoin Family (Musical group)
Language: English.
Notes: FP-1983-7RR-0214
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.
Topic: occupational folklore
Labor
Music -- France
Fiddle tunes
Place: United States
Washington (D.C.)
Brittany (France)

FP-1983-7RR-0215: Festival Recordings: French Music Stage: Songs and
Ballads w/ Brochet, Catalan, Belez, Le Meut; Beausoleil, 1983 June 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Catalon, Inez
Language: English.
Notes: FP-1983-7RR-0215
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.
Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0216: Festival Recordings: French Music Stage: Beausoleil;
Comparative Fiddle Styles Workshop, 1983 June 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0216
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0217: Festival Recordings: French Music Stage: Canray Fontenot, David and Michael Doucet, Bois Sec Ardoin, Billy Ware, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0217

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Cajun music

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

Cajuns

FP-1983-7RR-0218: Festival Recordings: French Music Stage: Music from Brittany; Cajun Music with F. & S. Richard, G. Cormier, Barry Jean Ancelet, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Marchand, Eric

Richard, Felix

Richard, Sterling

Pennel, Alain

Cormier, Gerald

Le Meut, Jean

Belz, Georges

Wright, John, 1939-2013

Janvier, Philippe

Ancelet, Barry Jean

Language: English.

Notes: Listening copies available

FP-1983-7RR-0218

CDR copy

French Stage- John Wright, presenter; Come with me young girl--Ballad from Brittany--La Ridee--Song about a shepherd going to the field--DeMeut et. al--Song about a lad first seeing a girl--Walking song;-- Hunting song--Cabbage talk Cajun discussed--Happy birthday--Lonesome highway (Richards)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Folk music -- France

Cajuns

Place: Music -- France
Cajun music
Cajun
Folk music -- Louisiana
United States
Washington (D.C.)
Louisiana
Brittany (France)
France

FP-1983-7RR-0219: Festival Recordings: French Music Stage: Cajun Music;
Lawtell Playboys, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Ancelet, Barry Jean
Richard, Felix
Richard, Sterling
Cormier, Gerald
Spitzer, Nicholas R.
Lawtell Playboys

Language: English.

Notes: Listening copies available

FP-1983-7RR-0219

CDR copy

Richards---Allons danser (frag)--Le valse de grand Chamu--
Mulberry tree waltz--Allons danser Colinda--Jolie blon--Bosco
stomp--Non-name two-step; Lawtell Playboys-- Oh bye bye--
Grand Prairie Waltz--unk

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Cajun music
Zydeco music
La-La music

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1983-7RR-0220: Festival Recordings: French Music Stage: Lawtell
Playboys, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Performer: Carrière, Calvin
Gallow, J.C., 1944-
Lawtell Playboys

Artist: Lawtell Playboys

Language: French language

Notes: Listening copies available
 FP-1983-7RR-0220
 CDR copy
 unk--Hideway two-step--Port de arriere (Back door)--Oh
 Lucille--Matilda--They all ask for you
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Zydeco music
 La-La music
 Violin
 Accordion
 Frottoir (Triangle)

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans
 Creoles -- Louisiana

FP-1983-7RR-0221: Festival Recordings: French Music Stage: Simon St.
 Pierre w/ Pommerleau and Pommerleau; Music from Auvergne, 1983 June 26
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. French/
 French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0221
 United States French/French-American Program 1983
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
 Washington (D.C.)

FP-1983-7RR-0222: Festival Recordings: French Music Stage: Music from
 Auvergne; Turtle Mountain Dancers, 1983 June 26
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. French/
 French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0222
 United States French/French-American Program 1983
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
 Washington (D.C.)

FP-1983-7RR-0223: Festival Recordings: French Music Stage: Turtle Mountain Dancers; La Famille Beaudoin, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Turtle Mountain Dancers
Beaudoin Family (Musical group)

Language: English.

Notes: FP-1983-7RR-0223

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: Fiddle tunes

Place: United States
Washington (D.C.)

FP-1983-7RR-0224: Festival Recordings: French Music Stage: La Famille Beaudoin; Songs and Ballads workshop; Drinking Songs, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Beaudoin Family (Musical group)

Language: English.

Notes: FP-1983-7RR-0224

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: Fiddle tunes

Place: United States
Washington (D.C.)

FP-1983-7RR-0225: Festival Recordings: French Music Stage: Beausoleil, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0225

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: Cajun music

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Cajuns

FP-1983-7RR-0226: Festival Recordings: French Music Stage: Beausoleil;
Music from Bourbonnais and Berry; Lawtell Playboys, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0226
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0227: Festival Recordings: French Music Stage: Lawtell
Playboys, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0227
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Topic: Zydeco music
La-La music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Creoles -- Louisiana

FP-1983-7RR-0228: Festival Recordings: French Music Stage: La Famille
Beaudoin; Beausoleil, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Beaudoin Family (Musical group)
Beausoleil (Musical group)
Language: English.
Notes: FP-1983-7RR-0228
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)

FP-1983-7RR-0229: Festival Recordings: French Music Stage: Beausoleil,
1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0229

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1983-7RR-0230: Festival Recordings: French Music Stage: Music from
Brittany; Cajun Music with Dewey Balfa, Felix and Sterling Richard, 1983 June
27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Richard, Felix
Richard, Sterling

Language: English.

Notes: FP-1983-7RR-0230

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Cajun music
Cajun
Folk music -- Louisiana
Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0231: Festival Recordings: French Music Stage: Cajun Music;
Song and Ballads Workshop, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.
Notes: FP-1983-7RR-0231
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0232: Festival Recordings: French Music Stage: French seasonal songs workshop; Cajun music w/ Ardoin, Fontenot, Doucet, Ware, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0232
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0233: Festival Recordings: French Music Stage: Cajun Music; Music from Poitou and Anjou, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0233
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0234: Festival Recordings: French Music Stage: The Lawtell Playboys, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Artist: Lawtell Playboys
Language: English.
Notes: FP-1983-7RR-0234

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Zydeco music
La-La music

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Creoles -- Louisiana

FP-1983-7RR-0235: Festival Recordings: French Music Stage: Music from Bourbonnais and Berry; Simon St. Pierre w. J. & G. Pommerleau, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0235

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0236: Festival Recordings: French Music Stage: Simon St. Pierre and Pommereaus; Cajun music w/ Richards, Cormier, Ancelet, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: St. Pierre, Simon
Pomerleau, Gary
Pomerleau, Joseph, 1932-
Richard, Felix
Richard, Sterling
Ancelet, Barry Jean

Language: English.

Notes: Listening copies available

FP-1983-7RR-0236

CDR copy

St. Pierre- Maple sugar; Barry Jean Ancelet discusses cajun culture; Richards- D' Flammes d'enfer--Lonesome highway waltz- Bosco stomp-Mulbery tree-Cher Elise (/)- The Back door- Last waltz- I'm very happy with my wife--Reno waltz (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Topic: Cajun music
Cajun
Folk music -- Louisiana
Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0237: Festival Recordings: French Music Stage: Cajun Music w/ Richards, Ancelet, Cormier; Songs and Ballads workshop, 1983 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Richard, Sterling
Richard, Felix
Ancelet, Barry Jean

Language: English.

Notes: FP-1983-7RR-0237

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Topic: Cajun music
Cajun
Folk music -- Louisiana
Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0238: Festival Recordings: French Music Stage: Cajun Music w/ Ardoin, Fontenot, et.al.; Percussion in French Music Workshop, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Fontenot, Canray
Bois-sec

Language: English.

Notes: FP-1983-7RR-0238

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0239: Festival Recordings: French Music Stage: Percussion workshop w/ Lawtells, Johnson, et.al.; Music from Auvergne, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Lawtell Playboys

Language: English.

Notes: FP-1983-7RR-0239

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0240: Festival Recordings: French Music Stage: Music from
Auvergne; Dewey Balfa and Beausoleil, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Beausoleil (Musical group)

Language: English.

Notes: FP-1983-7RR-0240

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0241: Festival Recordings: French Music Stage: Dewey Balfa
and Beausoleil; Lawtell Playboys, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Beausoleil (Musical group)
Lawtell Playboys

Language: English.

Notes: FP-1983-7RR-0241

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

Louisiana

Culture: Americans

FP-1983-7RR-0242: Festival Recordings: French Music Stage: Lawtell
Playboys, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Lawtell Playboys
Language: English.
Notes: FP-1983-7RR-0242
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1983.

Topic: Zydeco music
La-La music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Creoles -- Louisiana

FP-1983-7RR-0243: Festival Recordings: French Music Stage: French
Instrumental and Vocal Music; Bagpipe Workshop, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0243
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0244: Festival Recordings: French Music Stage: Bagpipe
Workshop; Simon St. Pierre and Pommereaus, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0244
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0245: Festival Recordings: French Music Stage: Simon St.
Pierre and Pommereaus; Songs and Ballads workshop, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0245
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0246: Festival Recordings: French Music Stage: Songs and
Ballads Workshop; Cajun Music w/ Richards, Balfa, Ancelet, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Richard, Felix
Richard, Sterling
Balfa, Dewey
Ancelet, Barry Jean
Language: English.
Notes: FP-1983-7RR-0246
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.
Topic: Cajun music
Cajun
Folk music -- Louisiana
Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0247: Festival Recordings: French Music Stage: Cajun Music
w/ Richards; Turtle Mountain Dancers; Instrumental Music of France, 1983
July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0247
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0248: Festival Recordings: French Music Stage: Songs and Instrumental Music of France; The Lawtell Playboys, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0248

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0249: Festival Recordings: French Music Stage: The Lawtell Playboys; Cajun Music w/ Balfa, Richards, Ancelet, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Richard, Felix
Richard, Sterling
Ancelet, Barry Jean
Lawtell Playboys

Language: English.

Notes: FP-1983-7RR-0249

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Cajun music
Cajun
Folk music -- Louisiana

Place: United States
Washington (D.C.)

Culture: Louisiana
Americans

FP-1983-7RR-0250: Festival Recordings: French Music Stage: Cajun Music w/ Richards, Balfa, Ancelet; Beausoleil and Dewey Balfa, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Ancelet, Barry Jean
Richard, Felix
Richard, Sterling
Beausoleil (Musical group)

Language: English.

Notes: FP-1983-7RR-0250

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Cajun music
Cajun
Folk music -- Louisiana

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1983-7RR-0251: Festival Recordings: French Music Stage: Beausoleil with Dewey Balfa, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Beausoleil (Musical group)

Language: English.

Notes: FP-1983-7RR-0251

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Cajun music

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1983-7RR-0252: Festival Recordings: French Music Stage: Fiddle workshop w/ Durif, Perrier, Le Quelle, Rambeaud, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0252

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0253: Festival Recordings: French Music Stage: Music from Bourbonnais and Berry; Beausoleil, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0253
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0254: Festival Recordings: French Music Stage: Beausoleil;
French songs and Ballads Workshop, 1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0254
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0255: Festival Recordings: French Music Stage: French Songs
and Ballads workshop; Turtle Mountain Dancers, 1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0255
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0256: Festival Recordings: French Music Stage: Turtle
Mountain Dancers; Cajun Music w/ Ardoin, Fontenot, Doucets; St. Pierre,
1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.
 Notes: FP-1983-7RR-0256
 United States French/French-American Program 1983
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1983.
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0257: Festival Recordings: French Music Stage: Simon St. Pierre and Joe Pommerleau; Music from Auvergne, 1983 July 02
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
 Artist: Pomerleau, Joseph, 1932-
 St. Pierre, Simon
 Language: English.
 Notes: FP-1983-7RR-0257
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1983.
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0258: Festival Recordings: French Music Stage: Music from Auvergne; The Lawtell Playboys, 1983 July 02
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
 Language: English.
 Notes: FP-1983-7RR-0258
 United States French/French-American Program 1983
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1983.
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0259: Festival Recordings: French Music Stage: The Lawtell Playboys, 1983 July 02
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
 Language: English.
 Notes: FP-1983-7RR-0259
 United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Zydeco music
La-La music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Creoles -- Louisiana

FP-1983-7RR-0260: Festival Recordings: French Music Stage: Cajun Music w/ Ardoin, Fontenot, Doucets, Ware; Music from Brittany, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0260

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0261: Festival Recordings: French Music Stage: Music from Brittany; Songs and Ballad Workshop, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0261

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0262: Festival Recordings: French Music Stage: Songs and Ballads Workshop; Beausoleil w/ Dewey Balfa, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Beausoleil (Musical group)

Language: English.

Notes: FP-1983-7RR-0262

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0263: Festival Recordings: French Music Stage: Beausoleil w/ Dewey Balfa; The Lawtell Playboys; Turtle Mountain Singers, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Beausoleil (Musical group)
Turtle Mountain Singers
Lawtell Playboys

Language: English.

Notes: Listening copies available

FP-1983-7RR-0263

CDR copy

Beausoleil and Balfa--unk; Lawtell Playboys--Tu le swa (sic)--unk--Jolie Blon--unk--Another drink of whiskey--They all asked for you--Joe Pete

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0264: Festival Recordings: French Music Stage: Turtle Mountain Dancers; Cajun Music w/ Richards, Cormier, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0264

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0265: Festival Recordings: French Music Stage: Music from Poitou; Simon St. Pierre and Joe Pommerleau, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.
 Notes: FP-1983-7RR-0265
 United States French/French-American Program 1983
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1983.
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0266: Festival Recordings: French Music Stage: Simon St. Pierre and Joe Pommerleau; Beausoleil, 1983 July 03
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
 Language: English.
 Notes: FP-1983-7RR-0266
 United States French/French-American Program 1983
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1983.
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0267: Festival Recordings: French Music Stage: Beausoleil with Dewey Balfa; Cajun w/ Ardoin, Fontenot, Doucets, Ware, 1983 July 03
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
 Artist: Fontenot, Canray
 Balfa, Dewey
 Beausoleil (Musical group)
 Bois-sec
 Language: English.
 Notes: FP-1983-7RR-0267
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1983.
 Topic: Cajun music
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans
 Cajuns

FP-1983-7RR-0268: Festival Recordings: French Music Stage: The Lawtell Playboys, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Lawtell Playboys
Language: English.
Notes: FP-1983-7RR-0268
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Zydeco music
La-La music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Creoles -- Louisiana

FP-1983-7RR-0269: Festival Recordings: French Music Stage: Music from
Auvergne; Cajun Music w/ Richards, Cormier, Ancelet, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0269
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0270: Festival Recordings: French Music Stage: Cajun w/
Richards et.al; Fiddle Styles- St. Pierre, La Quelle, Balfa; Songs, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: St. Pierre, Simon
LeQuelloc, Jean-Loec
Balfa, Dewey
Richard, Felix
Richard, Sterling
Language: English.
Notes: FP-1983-7RR-0270
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: Cajun music
Cajun

Place: Folk music -- Louisiana
United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0271: Festival Recordings: French Music Stage: Songs and
Ballad Workshop; Turtle Mountain Dancers, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0271

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0272: Festival Recordings: French Music Stage: Simon St.
Pierre and Joe Pommerleau; Music from Bourbonnais and Berry, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: St. Pierre, Simon
Pomerleau, Joseph, 1932-

Language: English.

Notes: FP-1983-7RR-0272

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0273: Festival Recordings: French Music Stage: Music from
Bourbonnais and Berry; Beusoleil w/ Balfa and F. Richard, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Richard, Felix
Beusoleil (Musical group)

Language: English.

Notes: FP-1983-7RR-0273

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: Cajun music

Cajun
Folk music -- Louisiana
Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0274: Festival Recordings: French Music Stage: Beausoleil w/
Balfa and F. Richard; The Lawtell Playboys, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Richard, Felix
Balfa, Dewey
Beausoleil (Musical group)
Lawtell Playboys

Language: English.

Notes: FP-1983-7RR-0274

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: Cajun music
Cajun
Folk music -- Louisiana

Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0275: Festival Recordings: French Music Stage: The Lawtell
Playboys, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0275

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: La-La music
Zydeco music

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Creoles -- Louisiana

FP-1983-7RR-0276: Festival Recordings: French Workshop Stage: Simon St.
Pierre; Dance workshop - La Vraux, Kerbeuf, Le Quelle, Rimbaud, 1983 June
23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0276
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0277: Festival Recordings: French Workshop Stage: Dance
Workshop; crafts and occupational narrative - Sedotal, Pellegrin, more, 1983
June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: Listening copies available
FP-1983-7RR-0277
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0278: Festival Recordings: French Workshop Stage: Dance
Workshop: hurdy-gurdy and bagpipes; Cajun/Zydeco/Creole Workshop, 1983
June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0278
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0279: Festival Recordings: French Workshop Stage: Cajun/
Zydeco/ Creole Workshop continued; Music from Auvergne with Ricros, et al.,
1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0279
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0280: Festival Recordings: French Workshop Stage: Music
from Auvergne continued; Cajun Music: Gerald Cormier, Felix Richard etc.,
1983 June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0280
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0281: Festival Recordings: French Workshop Stage: Cajun
Music cont Sterling Richard, Barry Ancelet, Gerald Cormier, Felix Richard,
1983 June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0281
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0282: Festival Recordings: French Workshop Stage: Fiddle
Styles Workshop: Louisiana Joseph Perrier, Jean Francois Vrod, et. al., 1983
June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0282
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0283: Festival Recordings: French Workshop Stage: Music
from Bretagne: Iain Pennel, Phillipe Janvier et. al. (?), 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0283
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0284: Festival Recordings: French Workshop Stage: Music
from Bretagne continued: Alphonse "Bois Sec" Ardoin, et. al.; Bagpipe
Workshop., 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0284
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0285: Festival Recordings: French Workshop Stage: Bagpipe
Workshop. continued; Music from Poitou [and Anjou?] with M. Kerbeuf
continued, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0285
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0286: Festival Recordings: French Workshop Stage: Music
from Poitou and Anjou continued; French-American Storytelling Workshop,
1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0286
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0287: Festival Recordings: French Workshop Stage: French-
American Storytelling Workshop. continued; Percussion Workshop. w/ Ed
Johnson, etc., 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0287
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0288: Festival Recordings: French Workshop Stage:
Percussion Workshop. continued: Beaudoin, J.C. Gallow, Billy Ware, M.
Rambaud, et. al., 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Beaudoin, Wilfred
Ware, Billy
Gallow, J.C., 1944-
Rambaud, Maximin
Language: English.
Notes: FP-1983-7RR-0288
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0289: Festival Recordings: French Workshop Stage: The Turtle
Mountain Dancers: E. Johnson, B. Johnson, M. Trottier, S. Gourneau, 1983
June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Johnson, Ed
Johnson, Brian
Trottier, Martin, 1922-1998
Gourneau, Sandra
Language: English.
Notes: FP-1983-7RR-0289
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0290: Festival Recordings: French Workshop Stage: Accordion
Workshop: D. Broussard, A. "Bois Sec" Ardoin, F. Richard, E. Verret et. al.,
1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0290
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0291: Festival Recordings: French Workshop Stage: Accordion Workshop. continued; Music from Berry and Bourbonnais: Philippe Prieur etc., 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0291

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0292: Festival Recordings: French Workshop Stage: French-American Crafts Workshop: R. Richard, R. Richard Jr., W. Richard, R. Sedotal, etc., 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0292

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0293: Festival Recordings: French Workshop Stage: Songs and Ballad Workshop: A. Brochet, J.M. Le Bourdieu, J. Le Meut, G. Belz et al., 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Brochet, Alice
Le Meut, Jean
Belz, Georges

Language: English.

Notes: FP-1983-7RR-0293

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Music -- France
Place: United States
Washington (D.C.)
France

FP-1983-7RR-0294: Festival Recordings: French Workshop Stage: Songs and Ballad Workshop. continued; Music and Dance of Auvergne, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0294

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0295: Festival Recordings: French Workshop Stage: Music of Auvergne continued, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0295

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0296: Festival Recordings: French Workshop Stage: Cajun Music: F. Richard, S. Richard, et. al.; Zydeco Dance Workshop: D. Broussard etc., 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Richard, Felix
Richard, Sterling
Broussard, Delton, 1927-1994

Language: English.

Notes: FP-1983-7RR-0296

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: Cajun music
Cajun
Folk music -- Louisiana
Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0297: Festival Recordings: French Workshop Stage: Zydeco
Dance Workshop; Music from Bretagne, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0297

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0298: Festival Recordings: French Workshop Stage: Music
from Bretagne continued; Mardi Gras Workshop: Billy Ware, Michael Doucet,
Alphonse "Bois-sec" Ardoin et. al., 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0298

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0299: Festival Recordings: French Workshop Stage: Mardi
Gras Workshop. continued; French Fiddle Workshop: J. L. Le Quelle, M.
Rambeau et. al., 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0299

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0300: Festival Recordings: French Workshop Stage: French Fiddle Workshop, continued; Occupational Workshop: W. Richard, R. Richard, Sr. et. al., 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0300

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0301: Festival Recordings: French Workshop Stage: Creole Music Workshop with Alphonse "Bois Sec" Ardoin, Canray Fontenot, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0301

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0302: Festival Recordings: French Workshop Stage: Creole Music Workshop continued; Music from Poitou and Anjou, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0302

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States

Washington (D.C.)

FP-1983-7RR-0303: Festival Recordings: French Workshop Stage: Music from Poitou and Anjou continued, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0303

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0304: Festival Recordings: French Workshop Stage: Music from Auvergne, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0304

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0305: Festival Recordings: French Workshop Stage: Music from Auvergne continued; "My First Instrument" Workshop: A. Ricros, et. al., 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0305

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0306: Festival Recordings: French Workshop Stage: "My First Instrument" Workshop continued; The Turtle Dancers; et. al., 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0306
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0307: Festival Recordings: French Workshop Stage: French-
American Workshop. continued; Fiddling Workshop: W. Beaudoin, Simon St.
Pierre, et. al., 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Beaudoin, Wilfred
St. Pierre, Simon
Language: English.
Notes: FP-1983-7RR-0307
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0308: Festival Recordings: French Workshop Stage: Fiddling
Workshop, continued; Music from Berry and Bourbonnais, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0308
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0309: Festival Recordings: French Workshop Stage: Music
from Berry and Bourbonnais continued; French-American Foodways
Workshop., 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0309
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0310: Festival Recordings: French Workshop Stage: French-
American Foodways Workshop continued, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0310
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0311: Festival Recordings: French Workshop Stage: Mardi
Gras Workshop, F. Richard, S. Brown, Canray Fontenot, et. al.; Music from
Poitou, 1983 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0311
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0312: Festival Recordings: French Workshop Stage: Music
from Poitou continued, 1983 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.
Notes: FP-1983-7RR-0312
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0313: Festival Recordings: French Workshop Stage: Music from Poitou continued; The Turtle Mountain Dancers, 1983 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0313
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0314: Festival Recordings: French Workshop Stage: French-American Crafts Workshop: R. Richard, Jr.; W. Richard, R. Sedotal, et. al., 1983 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0314
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0315: Festival Recordings: French Workshop Stage: Music from Bretagne, 1983 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0315
United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0316: Festival Recordings: French Workshop Stage: Music from Bretagne continued; Songs and Ballads Workshop; M. Kerbeuf et. al., 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0316

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0317: Festival Recordings: French Workshop Stage: Songs and Ballads Workshop continued, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0317

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0318: Festival Recordings: French Workshop Stage: French-American Crafts Workshop: A. Giroir, R. Sedotal, A. Pellegrin, R. Richard et. al., 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: Listening copies available

FP-1983-7RR-0318

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0319: Festival Recordings: French Workshop Stage: Fiddle
Styles Workshop: Dewey Balfa, Michael Doucet, Canray Fontenot, C.
Carriere, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Doucet, Michael
Balfa, Dewey
Fontenot, Canray
Carrière, Calvin

Language: English.

Notes: FP-1983-7RR-0319

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0320: Festival Recordings: French Workshop Stage: Fiddle
Styles Workshop continued; Music from Auvergne, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0320

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0321: Festival Recordings: French Workshop Stage: Music
from Auvergne continued; Bretagne Dance Workshop., 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0321

United States French/French-American Program 1983

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Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0322: Festival Recordings: French Workshop Stage: Creole Music Workshop: Canray Fontenot, Alphonse "Bois-sec" Ardoin, Michael Doucet, David Doucet, Billy Ware, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0322

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0323: Festival Recordings: French Workshop Stage: Creole Music Workshop, continued; Songs and Ballads Workshop., 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0323

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0324: Festival Recordings: French Workshop Stage: Songs and Ballads Workshop continued, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0324

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0325: Festival Recordings: French Workshop Stage:
Percussion Workshop: Dewey Balfa, Michael Doucet, Barry Jean Ancelet,
J.C. Gallow, Ware, E. Johnson et. al., 1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Balfa, Dewey
Doucet, Michael
Ancelet, Barry Jean
Gallow, J.C., 1944-
Ware, Billy
Johnson, Ed
Language: English.
Notes: FP-1983-7RR-0325
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0326: Festival Recordings: French Workshop Stage: Music
from Poitou: Le Quelle, D. Le Vraux, et. al.; French-American Crafts
Workshop, 1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0326
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0327: Festival Recordings: French Workshop Stage: French-
American Crafts Workshop, continued; Music from Bretagne with G. Belz et.
al., 1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Belz, Georges
Language: English.
Notes: FP-1983-7RR-0327
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Music -- France
Place: United States
Washington (D.C.)
France
Brittany (France)

FP-1983-7RR-0328: Festival Recordings: French Workshop Stage: Music from Bretagne, continued; Music of French Louisiana: Dewey Balfa et. al., 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1983-7RR-0328

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0329: Festival Recordings: French Workshop Stage: Music of French Louisiana continued: Dewey Balfa, F. Richard, S. Richard, Canray Fontenot et.al, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Richard, Sterling
Richard, Felix
Fontenot, Canray

Language: English.

Notes: FP-1983-7RR-0329

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Cajun music
Cajun
Folk music -- Louisiana

Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0330: Festival Recordings: French Workshop Stage: Music of French Louisiana continued: Barry Jean Ancelet et. al., 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0330
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0331: Festival Recordings: French Workshop Stage: Fiddle
Workshop: O. Durif, L.J. Perrier, J. L. Le Quelle, M. Rambaud, Dewey Balfa
et. al., 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Durif, Olivier
Perrier, Louis-Joseph
LeQuelloc, Jean-Loec
Rambaud, Maximin
Balfa, Dewey
Language: English.
Notes: FP-1983-7RR-0331
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0332: Festival Recordings: French Workshop Stage: Fiddle
Workshop, cont.; French-American Crafts Workshop; Music of Berry &
Bourbonnais, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0332
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0333: Festival Recordings: French Workshop Stage: Music of Berry & Bourbonnais continued; Louisiana French Storytelling Workshop., 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0333

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0334: Festival Recordings: French Workshop Stage: Louisiana French Storytelling Workshop, continued; Music of Auvergne: Jean Pons et. al., 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0334

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0335: Festival Recordings: French Workshop Stage: Music of Auvergne continued; French-American Occupational and Storytelling Workshop., 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0335

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0336: Festival Recordings: French Workshop Stage: Simon St. Pierre and Pommerleau; Mardi Gras Workshop: Dewey Balfa, Alphonse "Bois-sec" Ardoin et. al., 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Artist: Pomerleau, Gary
St. Pierre, Simon
Balfa, Dewey
Richard, Rodney, 1929-2015
Spitzer, Nicholas R.
Pomerleau, Joseph, 1932-
Ancelet, Barry Jean
Fontenot, Canray
Bois-sec

Language: English.

Notes: Listening copies available

FP-1983-7RR-0336

CDR copy

Loggin narrative session- Boudreau stories- Rodney Richard and Simon St. Pierre; St. Pierre and Pomerleau-Woodchopper's reel; Mardi Gras Workshop- Nick Spitzer and Barry Ancelet- presenters; Dewey Balfa- Mardi Gras song-narrative- Bois-sec and Canray Fontenot- Mardi Gras song-narrative

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Wood-carving
Chainsaw carving

Place: United States
Washington (D.C.)
Maine
Rangeley (Me.)

FP-1983-7RR-0337: Festival Recordings: French Workshop Stage: Mardi Gras Workshop, continued, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0337

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0338: Festival Recordings: French Workshop Stage: French American Crafts Workshop; Bagpipe Workshop; Accordion Workshop., 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0338

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0339: Festival Recordings: French Workshop Stage: Accordion Workshop. continued; Music from Bretagne, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0339

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0340: Festival Recordings: French Workshop Stage: Music from Bretagne continued; Storytelling Workshop: I. Catalan, et. al., 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Catalon, Inez

Language: English.

Notes: FP-1983-7RR-0340

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States
Washington (D.C.)
Louisiana

FP-1983-7RR-0341: Festival Recordings: French Workshop Stage: Storytelling Workshop continued; Music from Poitou, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0341
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0342: Festival Recordings: French Workshop Stage: Music
from Poitou continued, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0342
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0427: Festival Recordings: Sylvan Concerts: French/French
American Concert: A. Pennel, P. Janvier, et. al.; Alphonse Ardoin et. al., 1983
June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Janvier, Philippe
Bois-sec
Language: English.
Notes: FP-1983-7RR-0427
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0428: Festival Recordings: Sylvan Concerts: French/French-
American Concert: Alphonse "Bois-sec" Ardoin, Canray Fontenot, et. al.; M.
Rambaud, D. Le Vraux, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Fontenot, Canray
Le Vraux, Denis
Rambaud, Maximin
Bois-sec
Language: English.
Notes: FP-1983-7RR-0428
United States French/French-American Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0429: Festival Recordings: Sylvan Concerts: French/French-
American Stage: M. Rambaud, D. Le Vraux et. al.; La Famille Beaudoin, 1983
June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Rambaud, Maximin
Le Vraux, Denis
Beaudoin Family (Musical group)
Language: English.
Notes: FP-1983-7RR-0429
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)

FP-1983-7RR-0430: Festival Recordings: Sylvan Concerts: Beausoleil, 1983
June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. French/
French-American Program 1983 Washington, D.C.
Artist: Beausoleil (Musical group)
Language: English.
Notes: FP-1983-7RR-0430
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0435: Festival Recordings: Sylvan Concerts: French/French-American Concert: D. Houde, A. Brochet, et. al.; Beausoleil w/ Dewey Balfa, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.

Artist: Houde, Didier
Brochet, Alice
Balfa, Dewey
Beausoleil (Musical group)

Language: English.

Notes: FP-1983-7RR-0435

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0436: Festival Recordings: Sylvan Concerts: French/French-American Concert: Beausoleil w/ Dewey Balfa continued; Music from Anjou & Poitou, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.

Artist: Balfa, Dewey
Beausoleil (Musical group)

Language: English.

Notes: FP-1983-7RR-0436

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0437: Festival Recordings: Sylvan Concerts: Simon St. Pierre, Joe Pommerleau, G. Pommerleau continued; Turtle Mountain Dancers et. al., 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0437

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States

Washington (D.C.)

FP-1983-7RR-0438: Festival Recordings: Sylvan Concerts: French/French-American Concert: F. Richard et. al.; Lawtell Playboys; Alphonse "Bois-sec" Ardoin et. al., 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0438

United States French/French-American Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0201: Festival Recordings: French Music Stage: Ballad workshop w/ Brochet, Houde, Catalan, Fontenot, Marchand JUN 23 1983

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French/French-American Program 1983 Washington, D.C.

Artist: Brochet, Alice

Houde, Didier

Catalan, Inez

Marchand, Eric

Language: English.

Notes: FP-1983-7RR-0201

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Topic: Music -- France

Place: United States
Washington (D.C.)
Brittany (France)

4.4: Video

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Series 5: National Heritage Fellowships Program

Introduction: A concern for the continued existence of folk traditions motivated the Festival project since it began in 1967. It also served as the basis of the Smithsonian's cooperation with the Folk Arts Program of the National Endowment for the Arts, a cooperation that resulted in 1982 in a Festival program honoring the recipients of NEA's National Heritage Fellowships. The 1983 Festival saw a similar program, and organizers hoped that future years would as well.

When the Folk Arts Program presented the fellowships, they were signalled by a certificate of honor hailing each of the laureates as "a Master Traditional Artist who has contributed to the shaping of our artistic traditions and to preserving the cultural diversity of the United States."

Sixteen artists were awarded Heritage Fellowships in 1983 during the Festival. Behind each stood a phalanx of other creative Americans, reaching across neighborhoods and back through time. They were the ones from whom the honorees learned, the ones who made the mistakes, tested the limits, confirmed the aesthetic centers. In honoring these sixteen artists, the NEA also honored their forebears, and each one represented not a single creative genius but a linkage of people joined together to produce beauty and truth and meaning, each in their own special way.

The week-long series of events surrounding the awarding of the Arts Endowment's 1983 National Heritage Fellowships were made possible through the generous support of Continental Telecom Inc. In addition, from June 23 through September 5, 1983, an exhibition honoring the 1983 National Heritage Fellowship recipients was on display in the National Museum of American History.

Marjorie Hunt served as National Endowment Exhibit Coordinator and Meg Glaser as NEA Program Assistant.

Participants: Fellowship Recipients:

- Sister Mildred Barker, Shaker hymn singing, Poland Spring, Maine
- Rafael Cepeda, Afro-Puerto Rican music and dance, Santurce, Puerto Rico
- Ray Hicks, 1922-2003, Appalachian storytelling, Banner Elk, North Carolina
- Stanley Hicks, 1911-1989, Appalachian instrument making, music and storytelling, Vilas, North Carolina
- John Lee Hooker, blues guitar and singing, San Carlos, California
- Mike "Papa" Manteo, Sicilian-American puppetry, Staten Island, New York
- Narciso Martinez, Texas-Mexican *conjunto* accordion, San Benito, Texas
- Lanier Meaders, southern pottery, Cleveland, Georgia
- Almeda Riddle, Ozark ballads, Greers Ferry, Arkansas
- Simon St. Pierre, French-Canadian fiddle, Smyrna Mills, Maine
- Joe Shannon, 1920-, Irish-American *uilleann* pipes, Chicago, Illinois
- Alex Stewart, 1891-1985, Appalachian coopering and woodworking-Sneedville, Tennessee
- Ada Thomas, 1924-1992, Chitimacha basket making, Charenton, Louisiana
- Lucinda Toomer, 1888-1983, Black quilt making, Columbus, Georgia
- Dewey Williams, 1898-1985, Black sacred harp singing, Ozark, Alabama
- Lemuel T. Ward, Chesapeake Bay decoy carving, Crisfield, Maryland

Crafts:

- Mozell Benson, Black quilt making, Waverly, Alabama
- Jesus Cepeda, *pandereta* (tambourine) making, Santurce, Puerto Rico
- Bill Henry, coopering, whittling, Oak Ridge, Tennessee
- Oliver Lawson, 1938-, duck decoy carving, Crisfield, Maryland
- Cleater J. Meaders, Jr., southern pottery, Georgia
- Rick Stewart, 1960-, coopering, Sneedville, Tennessee

Music:

- Sister Frances Carr, Shaker singing, Poland Spring, Maine
- Liz Carroll, Irish fiddle, Chicago, Illinois
- Brother Arnold Haddad, Shaker singing, Poland Spring, Maine
- Pedro Juarez, *bajo sexto*, Brownsville, Texas
- Brother Theodore Johnson, Shaker singing, Poland Spring, Maine
- James Keane, 1948-, accordion, Queens, New York
- Johnny McGreevy, 1919-1990, Irish fiddle, Oaklawn, Illinois
- Mick Moloney, tenor banjo, mandolin, Philadelphia, Pennsylvania
- Robbie O'Connell, 1950-, guitar, vocals, Franklin, Massachusetts
- Jerry O'Sullivan, 1959-, Irish *uilleann* pipes, Yonkers, New York
- Hattie Presnell, 1907-1996, Appalachian music, Banner Elk, North Carolina
- Frank Proffitt, Jr., 1946-2005, Appalachian music and storytelling, Todd, North Carolina
- Isaiah Ross, 1925-1993, blues guitar and harmonica, Flint, Michigan
- Sabino Salinas, *tololoche* (bass), Brownsville, Texas
- La Familia Cepeda: Afro-Puerto Rican Music and Dance Group
La Familia Cepeda: Afro-Puerto Rican Music and Dance Group:
 - Alba Rosario Cepeda
 - Caridad Brenes Cepeda
 - Carlos Cepeda
 - Jesus Cepeda
 - Julia Caridad Cepeda
 - Luis Cepeda
 - Margarita Sanchez Cepeda
 - Mario Cepeda
 - Orlando Cepeda
 - Petra Cepeda
 - José Lopez, 1959-
 - Milagros Mojica
 - José Calderon Pou
- Wiregrass Sacred Harp Singers
Wiregrass Sacred Harp Singers:
 - Annie Joy Belcher, Ozark, Alabama
 - Gladys Bivins, 1933-1992, Ozark, Alabama
 - Pauline Griggs, Dothan, Alabama
 - Bernice Williams Harvey, Ozark, Alabama
 - Henry Jackson, Ozark, Alabama
 - Willie Nell Lewis, Winterhaven, Florida
 - Robert Reynolds, Jr., Abbeyville, Alabama
 - Alice Williams, Ozark, Alabama

5.1: Fieldwork

FP-1983-CT-0157: Robbie O'Connell (demo cassette), 1983

1 Sound recording (compact audio cassette)

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 5: 1983](#)

Audio

Audio Log Sheets

FP-1983-7RR-0343: National Heritage Stage: Robbie O'Connell, James Keane, Mick Moloney; Dewey Williams & Wiregrass Sacred Harp Singers; A.J. Belcher et. al., 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.
Wiregrass Sacred Harp Singers

Language: English.

Notes: FP-1983-7RR-0343

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Topic: African Americans
Shape-note singing

Place: United States
Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1983-7RR-0344: National Heritage Stage: Narciso Martinez and Pedro Juarez, Sabino Salinas continued; Simon St. Pierre and Joe Pommerleau, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Martínez, Narciso, 1911-1992
Juarez, Pedro
Salinas, Sabino
St. Pierre, Simon
Pomerleau, Joseph, 1932-

Language: English.

Notes: Listening copies available

FP-1983-7RR-0344

CDR copy

Narcisco Martinez- 10 songs; Simon St. Pierre- Moneymusk--Maple sugar reel--Soldier;'s joy--Grandfather's reel--Others

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 23, 1983.
Culture:	French-Canadians
Topic:	Fiddle tunes Conjunto music Accordion
Place:	United States Washington (D.C.) Maine Texas Brownsville (Tex.)

FP-1983-7RR-0345: National Heritage Stage: Simon St. Pierre and Joe Pommerleau continued; "Doc" Isaiah Ross (the Harmonica Boss), 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: St. Pierre, Simon
Pomerleau, Joseph, 1932-
Ross, Dr. (Isaiah), 1925-1993

Language: English.

Notes: Listening copies available

FP-1983-7RR-0345

CDR copy

Simon St. Pierre--Chicken reel--Ragtime Annie--others; Dr. Ross--Freight train--Mama blue--Sugar mama--Hobo blues--That's alright--Jootchie Coochie man

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Culture: French-Canadians

Topic: Fiddle tunes
Harmonica
Blues (Music)

Place: United States
Washington (D.C.)
Maine
Flint (Mich.)
Michigan

FP-1983-7RR-0346: National Heritage Stage: "Doc" Ross the Harmonica Boss continued; Clint Howard Group; Stanley Hicks; Frank Proffitt, Jr., 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Howard, Clarence
Wilson, Joe, 1938-2015

Artist: Ross, Dr. (Isaiah), 1925-1993
Howard, Clint, 1930-2011

Hicks, Stanley, 1911-1989
Proffitt, Frank, Jr., 1946-2005

Language: English.

Notes: Listening copies available
FP-1983-7RR-0346
CDR copy
Dr. Ross--Bring 'em on down; Clint Howard Group--My home's across the Blue Ridge Mountains--The girl I left in Sunny Tennessee--Georgia Buck--House of gold--More pretty girls than one--If I could just touch the hem of His garment; Stanley Hicks--Down in the willow garden--Sourwood Mountain--John Henry; Frank Proffitt Jr.--Tom Dooley--Four nights drunk (Our goodman)--Ground hog (frag.)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.

Topic: Ballads, English -- Appalachian Region
Folk songs -- United States
Folk songs -- North Carolina
Harmonica

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Flint (Mich.)
Michigan

FP-1983-7RR-0347: National Heritage Stage: Ray Hicks; Doug Wallin; Rafael Cepeda & La Familia Cepeda: A. Rafael Cepeda, C.B. Cepeda, C.C. Cepeda, et. al., 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Hicks, Ray, 1922-2003
Wallin, Doug, 1919-2000
Cepeda, Rafael, 1910-1996
Familia (Musical group)

Language: English.

Notes: FP-1983-7RR-0347

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0348: National Heritage Stage: Rafael Cepeda and La Familia Cepeda Continued, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0348
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0349: National Heritage Stage: Narciso Martinez with Pedro
Juarez and Sabino Salinas; Sister Mildred Barker & Shaker Hymn Singers,
1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.
Can, Sister Frances
Haddad, Arnold
Johnson, Theodore
Artist: Martínez, Narciso, 1911-1992
Juarez, Pedro
Salinas, Sabino
Barker, R. Mildred
Presenter: Sheehy, Daniel Edward
Language: English.
Notes: Listening copies available
FP-1983-7RR-0349
CDR copy
Narcisco Martinez Conjunto-- Rosita waltz--La chi chi--Little
rooster--Little star polka--Mi tres loco (You got me going)--
Happy guys polka; Mildred Barker and the shaker Singers--
In yonder's valley--The rolling deep--I never did believe--Turn
to the right--Come life, shaker life--On Zion's holy ground--Low
low--Who will bow and bend like the willow--Oh brethren, ain;t
you happy
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Topic: Shakers
Poland Springs (Me.)
hymns
Conjunto music
Accordion
Place: United States
Washington (D.C.)
Maine
Texas
Brownsville (Tex.)

Sabbathday Lake (Me.)

FP-1983-7RR-0350: National Heritage Stage: Sister Mildred Barker & Shaker Hymn Singers continued; Simon St. Pierre & Joe Pommerleau; "Doc" Ross, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Barker, R. Mildred
St. Pierre, Simon
Pomerleau, Joseph, 1932-
Ross, Dr. (Isaiah), 1925-1993

Language: English.

Notes: Listening copies available

FP-1983-7RR-0350

CDR copy

Shakers-- Simple gifts--Living souls--I feel the need of a deeper baptism; St.,Pierre and Pommerleau--Jimmy special; Coo coo's nest--Little burnt potatoes--Pigeon on the gate-- Growing old men and women--Big John McNeil--Waltz of the leaves--Chicken reel--Ragtime Annie--Fisher's hornpipe-- Moneymusk--Soldier's joy--Others

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0351: National Heritage Stage: "Doc" Ross the Harmonica Boss continued Doug Wallin, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Ross, Dr. (Isaiah), 1925-1993
Wallin, Doug, 1919-2000

Language: English.

Notes: Listening copies available

FP-1983-7RR-0351

CDR copy

Dr. Ross--Got something to tell you--Blues is the night-- Biscuit bakin' woman--Baby, please don't go--Good morning little schoolgirl--Cat squirrel--General Motors blues--Train for home--Rock awhile; Doug Wallin- East Virginia--Omie Wise-- Fine Sally--Willie Moore

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States

Washington (D.C.)

FP-1983-7RR-0352: National Heritage Stage: Doug Wallin continued; Frank Proffitt, Jr.; Stanley Hicks; Ray Hicks, 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Wallin, Doug, 1919-2000
Proffitt, Frank, Jr., 1946-2005
Hicks, Ray, 1922-2003
Hicks, Stanley, 1911-1989

Language: English.

Notes: Listening copies available
FP-1983-7RR-0352
CDR copy
Doug Wallin-- Dearest dear (frag.)--Lady of Carlisle--Pretty miss in the garden; Frank Proffitt, Jr.--Tom Dooley--Four nights drunk (Our goodman)--Ground hog--Will the circle be unbroken; Stanley Hicks--Preacher and the bear in the pass--Skip to my Lou--Chicken in the corn at Sourwood Mountain--Amazing grace; Ray Hicks--Story of the giant
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0353: National Heritage Stage: Clint Howard String Band; Rafael Cepeda and La Familia Cepeda, 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0353
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0354: National Heritage Stage: Rafael Cepeda and La Familia Cepeda continued; Mick Moloney, James Keene and Robbie O'Connell, 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0354

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0355: National Heritage Stage: Mick Maloney, James Keene and Robbie O'Connell continued, 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0355
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0356: National Heritage Stage: Sister Mildred Barker & Sister F. Carr, Brother A. Haddad, Brother T. Johnson; "Doc" the Harmonica Boss, 1983 June 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Barker, R. Mildred
Haddad, Arnold
Ross, Dr. (Isaiah), 1925-1993

Language: English.

Notes: FP-1983-7RR-0356
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0357: National Heritage Stage: "Doc" Ross the Harmonica Boss continued Almeda Riddle, 1983 June 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Ross, Dr. (Isaiah), 1925-1993
Riddle, Almeda

Language: English.

Notes: FP-1983-7RR-0357
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0358: National Heritage Stage: Almeda Riddle and Doug Wallin; Joe Shannon and John McGreevy, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Riddle, Almeda
Wallin, Doug, 1919-2000
Shannon, Joe, 1916-2004
McGreevy, Johnny, 1919-1990
Vennum, Thomas
Sheehy, Daniel Edward

Language: English.

Notes: Listening copies available

FP-1983-7RR-0358

CDR copy

Doug Wallin- Frag.--Young Emily; Tom Vennum comments-- Doug Wallin and Almeda Riddle- House carpenter; Dan Sheehy comments; Joe Shannon and Johnny McGreevy- Reels and jigs- Discussin- Miss McLeod's reel--Boys of the lough/ Turkey in the straw

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0359: National Heritage Stage: Dewey Williams and the Wiregrass Sacred Harp Singers; Rafael Cepeda and La Familia Cepeda, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Sheehy, Daniel Edward
Williams, Dewey, 1898-1995
Cepeda, Rafael, 1910-1996
Wiregrass Sacred Harp Singers
Familia Cepeda (Musical group)

Language: English.

Notes: Listening copies available

FP-1983-7RR-0359

CDR copy

Wiregrass Sacred Harp Singers--Amazing grace--Now is time to serve the Lord--Marilla's blessing--How long--My mother is gone--Sign of the Judgement--Mercy in the sky--Give me just a little more time; La Familia Cepeda--Intro--Carnival--Bomba

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Puerto Ricans
African Americans
Bomba (Dance)
Puerto Rico -- Songs and music
Gospel music
Shape-note singing

Place: United States
Washington (D.C.)
Puerto Rico
Ozark (Ala.)
Alabama

FP-1983-7RR-0360: National Heritage Stage: Rafael Cepeda and La Familia Cepeda continued; Narciso Martinez with Pedro Juarez and Sabino Salinas, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0360

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0361: National Heritage Stage: Narciso Martinez et. al. continued; Frank Proffitt, Jr., 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Proffitt, Frank, Jr., 1946-2005
Martínez, Narciso, 1911-1992

Language: English.

Notes: FP-1983-7RR-0361

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0362: National Heritage Stage: Frank Proffitt, Jr. continued; Stanley Hicks; Clint Howard String Band; John Lee Hooker, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.

Artist: Proffitt, Frank, Jr., 1946-2005
Hicks, Stanley, 1911-1989
Howard, Clint, 1930-2011
Hooker, John Lee
Thorogood, George

Language: English language

Notes: Listening copies available
FP-1983-7RR-0362
Tape from NEA stage t the festival with Frank Proffitt, Jr. and
Stanley Hicks; Clint Howard String Band; and John Lee Hooker
with George Thorogood sitting in CDR copy
Frank Proffitt, Jr.--Wild stormy deep--Four nights drunk (Our
goodman); Stanley Hicks--Sourwood mountain--John Henry;
Clint Howard--My home's across the Blue Ridge Mountains--
Girl I left in sunny Tennessee--Georgia buck; John Lee Hooker--
Serves me righth to suffer--Maudie--The waterfront
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)

Culture: Americans

FP-1983-7RR-0363: National Heritage Stage: John Lee Hooker continued
with George Thorogood, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.

Artist: Hooker, John Lee
Thorogood, George

Language: English language

Notes: Listening copies available
FP-1983-7RR-0363
CDR copy
John Lee Hooker--Worried life blues--Baby, please don't go--
Hobo's blues--I'm bad like Jesse James--One bourbon, one
scotch and one beer--Boogie chillun--Crawling king snake--
Bottle up and go
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Washington (D.C.)
Michigan
Delaware
Detroit (Mich.)

Culture: Americans

FP-1983-7RR-0364: National Heritage Stage: Clint Howard String Band;
Stanley Hicks; Frank Proffitt, Jr., 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.
Howard, Clarence

Artist: Howard, Clint, 1930-2011
Hicks, Stanley, 1911-1989
Proffitt, Frank, Jr., 1946-2005

Language: English.

Notes: Listening copies available

FP-1983-7RR-0364

CDR copy

Clint Howard group--House of gold--Lonesome valley--Surely I
will--River of death--Daniel prayed--Steal away--Borned again;
Stanley Hicks--Will there be stars in my crown--Amazing
grace--I want to see my father sometime; Frank Proffitt, Jr.--
Shake hands with mother again--I'm a long time traveling here
below--In the sweet bye and bye

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: Bluegrass music
Ballads, English -- Appalachian Region
Folk songs -- United States
Folk songs -- North Carolina
Gospel music

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Boone (N.C.)
Vilas (N.C.)
Todd (N.C.)

FP-1983-7RR-0365: National Heritage Stage: Rafael Cepeda and La Familia
Cepeda, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.

Artist: Cepeda, Rafael, 1910-1996
 Language: English.
 Notes: FP-1983-7RR-0365
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1983.
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0366: National Heritage Stage: Rafael Cepeda and La Familia Cepeda continued; Doug Wallin; "Doc" Ross the Harmonica Boss, 1983 June 26
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.
 Artist: Cepeda, Rafael, 1910-1996
 Wallin, Doug, 1919-2000
 Ross, Dr. (Isaiah), 1925-1993
 Language: English.
 Notes: FP-1983-7RR-0366
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1983.
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0367: National Heritage Stage: "Doc" Ross the Harmonica Boss continued; Mick Moloney, Jerry O'Sullivan, Liz Carroll, James Keane, Robbie O'Connell, 1983 June 26
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.
 Artist: Ross, Dr. (Isaiah), 1925-1993
 Moloney, Mick, 1944-
 O'Sullivan, Jerry, 1959-
 Carroll, Liz
 Keane, James, 1928-
 O'Connell, Robbie, 1950-
 Language: English.
 Notes: FP-1983-7RR-0367
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1983.
 Place: United States
 Washington (D.C.)

FP-1983-7RR-0368: National Heritage Stage: Mick Moloney, Jerry O'Sullivan, Liz Carroll, James Keane, Robbie O'Connell; Johnny McGreevy and Joe Shannon; Dewey Williams & Wiregrass Sacred Harp Singers, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Moloney, Mick, 1944-
O'Sullivan, Jerry, 1959-
Carroll, Liz
Keane, Jimmy, 1958-
O'Connell, Robbie, 1950-
McGreevy, Johnny, 1919-1990
Shannon, Joe, 1916-2004
Williams, Dewey, 1898-1995
Wiregrass Sacred Harp Singers

Language: English.

Notes: Listening copies available
FP-1983-7RR-0368
CDR copy
Group- Patty Rafferty's; Jerry O'sullivan- int.- Colonel Frazier;
Mick Moloney- My bonnie blue eyed Nancy- The skylark/ Lord
and Mary- Paddy's not at work today- Crowley's reel; Johnny
McGreevy and Joe Shannon- Lark in the morning; Liz Carroll-
int. Reel; Dewey Williams- intro (frag.)
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: Shape-note singing
African Americans

Place: United States
Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1983-7RR-0369: National Heritage Stage: Dewey Williams & Wiregrass
Sacred Harp Singers continued; Narciso Martinez, Pedro Juarez, Sabino
Salinas, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Williams, Dewey, 1898-1995
Martínez, Narciso, 1911-1992
Juarez, Pedro
Salinas, Sabino
Wiregrass Sacred Harp Singers

Language: English.

Notes: FP-1983-7RR-0369
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: African Americans
Shape-note singing

Place: United States
Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1983-7RR-0370: National Heritage Stage: Narciso Martinez et. al.
continued; Simon St. Pierre with Joe Pommerleau, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.

Artist: Martínez, Narciso, 1911-1992
St. Pierre, Simon
Pomerleau, Joseph, 1932-

Language: English.

Notes: FP-1983-7RR-0370

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0371: National Heritage Stage: Simon St. Pierre & Joe
Pommerleau continued; Rafael Cepeda, Pedro Juarez, Sabino Salinas;
Rafael Cepeda & Familia Cepeda, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0371

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0372: National Heritage Stage: Rafael Cepeda and La Familia
Cepeda continued, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0372

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0373: National Heritage Stage: Rafael Cepeda and La Familia Cepeda, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0373

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0374: National Heritage Stage: Rafael Cepeda and La Familia Cepeda continued; Doug Wallin; Simon St. Pierre with Joe Pommerleau, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Cepeda, Rafael, 1910-1996
Wallin, Doug, 1919-2000
St. Pierre, Simon
Pommerleau, Joseph, 1932-

Language: English.

Notes: FP-1983-7RR-0374

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0375: National Heritage Stage: Simon St.Pierre with Joe Pommerleau continued; Dewey Williams and the Wiregrass Sacred Harp Singers, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

St. Pierre, Simon
Pommerleau, Joseph, 1932-
Wiregrass Sacred Harp Singers

Language: English.

Notes: FP-1983-7RR-0375

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Shape-note singing
African Americans
Fiddle tunes

Place: French Americans
United States
Washington (D.C.)
Ozark (Ala.)
Alabama
Maine

FP-1983-7RR-0376: National Heritage Stage: Dewey Williams and the Wiregrass Sacred Harp Singers continued ; Mick Moloney, Jerry O'Sullivan, Liz Carroll Robbie O'Connell, James Keane, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Williams, Dewey, 1898-1995
Moloney, Mick, 1944-
O'Sullivan, Jerry, 1959-
Carroll, Liz
Vennum, Thomas
O'Connell, Robbie, 1950-
Wiregrass Sacred Harp Singers

Language: English.

Notes: Listening copies available

FP-1983-7RR-0376

CDR copy

Wiregrass Sacred Harp Singers- Chorale (frag.)--Florida storm--Give me just a little more time--Fargher allong; Mick Moloney, Robbie O'Connell, Jerry O'Sullivan, Liz Carroll- Intro-- Three reels; Fairy Bank piper--Buildiong meadows/ Patty Rafferty's jig--Jerry O'Sullivan (Colonel Frazier) -Liz Carroll's two jigs--My bonnie blue eyed Nancy--James Keane-Reels-Master Crowley's

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Shape-note singing
African Americans

Place: United States
Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1983-7RR-0377: National Heritage Stage: Mick Moloney, Jerry O'Sullivan, Liz Carroll, Robbie O'Connell, James Keane; Narciso Martínez, Pedro Juarez, Sabino Salinas, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Artist: Moloney, Mick, 1944-
O'Sullivan, Jerry, 1959-
Keane, James, 1948-

Carroll, Liz
O'Connell, Robbie, 1950-
Salinas, Sabino
Martínez, Narciso, 1911-1992
Juarez, Pedro
Sheehy, Daniel Edward
Vennum, Thomas

Language: English.
Notes: Listening copies available
FP-1983-7RR-0377
CDR copy
Mick Moloney et. al--- Commodore reel/ Foxhunter's reel/
Box of Aranmore; Dan Sheehy intro; Narciso Martinez
group--Polkarito--Description of instruments--Labias coral--The
bump--Lutero--Polka- Salvador--Polka--The Indian
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)

FP-1983-7RR-0378: National Heritage Stage: Clint Howard String Band; Ray
Hicks, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.
Sayles, Charlie

Artist: Howard, Clint, 1930-2011
Hicks, Ray, 1922-2003

Language: English.
Notes: Listening copies available
FP-1983-7RR-0378
CDR copy
Clint Howard--Crowdad song--Ruben's train (with Charlie
Sayles)--Darling pal of mine--I saw a man at the close of day--
More pretty girls than one; Ray Hicks--Storytelling
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Old-time music
Jack tales
Storytelling -- North Carolina
Blues (Music)

Place: United States
Washington (D.C.)
North Carolina

FP-1983-7RR-0379: National Heritage Stage: Frank Proffitt, Jr.; Stanley
Hicks, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.

Artist: Proffitt, Frank, Jr., 1946-2005
Hicks, Stanley, 1911-1989

Language: English.

Notes: Listening copies available
FP-1983-7RR-0379
CDR copy
Frank Proffitt--Tom Dooley--Four nights drunk (Our goodman)--
Julie Jenkins--Ground hog--Nobody's business; Stanley Hicks--
Wildwood flower--Cripple Creek--Down the road--Fishiing
story--Amazing grace; Intro to Dr. Ross
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Ballads, English -- Appalachian Region
Folk songs -- North Carolina
Dulcimer music

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

FP-1983-7RR-0380: National Heritage Stage: "Doc" Ross the Harmonica
Boss, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.

Performer: Ross, Dr. (Isaiah), 1925-1993

Language: English language

Notes: FP-1983-7RR-0380
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Blues (Music)
One man bands
Harmonica
African Americans

Place: United States
Washington (D.C.)
Michigan

Culture: Americans

FP-1983-7RR-0416: Heritage Awards Ceremony: NEA Reception: Remarks
by Rinzler; James Robb; intro. of winners by Bess Lomax Hawes; etc., 1983
June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.
Artist: Rinzler, Ralph
Hawes, Bess Lomax, 1921-2009
Language: English.
Notes: FP-1983-7RR-0416
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0417: Heritage Awards Ceremony: NEA Reception: Simon St.
Pierre continued; Clint Howard String Band, 1983 June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0417
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0422: Heritage Awards Ceremony: Remarks by R. Rinzler, F.
Hodsoll, B Lomax; presentation of fellowships; Alex Stewart; et. al., 1983 June
25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.
Artist: Rinzler, Ralph
Hawes, Bess Lomax, 1921-2009
Stewart, Alex Lewis, 1891-1985
Language: English.
Notes: FP-1983-7RR-0422
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0423: Heritage Awards Ceremony: Hicks; "Papa" Manteo;
Narciso Martinez, Pedro Juarez, Sabino Salinas; Almeda Riddle; C. Meaders
for Lanier Meaders;., 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.
Artist: Hicks, Stanley, 1911-1989
Hicks, Ray, 1922-2003
Manteo, Mike
Martínez, Narciso, 1911-1992
Juarez, Pedro
Salinas, Sabino
Riddle, Almeda
Meaders, Cleater, 1921-2003
Language: English.
Notes: FP-1983-7RR-0423
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.
Place: United States
Washington (D.C.)

FP-1983-7RR-0424: Heritage Awards Ceremony: John Lee Hooker with
George Thorogood; Rafael Cepeda with La Familia Cepeda; Ray Hicks, 1983
June 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1983 Washington, D.C.
Artist: Hooker, John Lee
Thorogood, George
Cepeda, Rafael, 1910-1996
Hicks, Ray, 1922-2003
Language: English language
Notes: Listening copies available
FP-1983-7RR-0424
CDR copy
John Lee Hooker--Boogie chillun--Speech; La Familia
Cepeda--four pieces; Ray Hicks--Jack went into the Army
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.
Topic: Blues (Music)
Guitar
African Americans
Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Culture: Americans

FP-1983-7RR-0425: Heritage Awards Ceremony: Ray Hicks continued; Joe Shannon, Johnny McGreevy; McGreevy; Thomas; St. Pierre, et. al.; Williams & Sacred Harp, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0425

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Shape-note singing

Place: United States

Washington (D.C.)

FP-1983-7RR-0426: Heritage Awards Ceremony: Dewey Williams and the Sacred Harp Singers continued,, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0426

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Shape-note singing

Place: United States

Washington (D.C.)

5.4: Video

FP-1983-3/4VHS-0004: Festival Footage: NEA Program: Ada Thomas
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. NEA Program 1983 Washington, D.C.

Producer: Wagner, Paul, 1948-

Artist: Thomas, Ada, 1924-1992
Cepeda, Rafael, 1910-1996
Stewart, Alex Lewis, 1891-1985

Language: English.

Notes: FP-1983-3/4VHS-0004

DVD copy

Ada Thomas; Rafael Cepeda; Alex Stewart;

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1983-3/4VHS-0005: Festival Footage: NEA Program: Craftspeople
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. NEA
Program 1983 Washington, D.C.

Producer: Wagner, Paul, 1948-

Artist: Meaders, Cleater, 1921-2003
Stewart, Alex Lewis, 1891-1985

Language: English.

Notes: FP-1983-3/4VHS-0005

DVD copy

Alex Stewart; Cleater Meaders; quilt makers; shots of crafts

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1983-3/4VHS-0006: Festival Footage: NEA Program: Craftspeople
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. NEA
Program 1983 Washington, D.C.

Ward, Lem, 1896-1984

Beausoleil (Musical group)

Producer: Wagner, Paul, 1948-

Field worker: Wagner, Paul, 1948-

Language: English.

Notes: FP-1983-3/4VHS-0006

DVD copy

Shots of crafts- Lem Ward duck decoys; People in museum
seeing crafts; Blowing up hot air balloon- Beausoleil;

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Decoys (Hunting)

arts and crafts

Place: Washington (D.C.)

United States

Maryland

Culture: Americans

FP-1983-3/4VHS-0008: Festival Footage: NEA Program
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. NEA
Program 1983 Washington, D.C.

Producer: Wagner, Paul, 1948-

Artist: Williams, Dewey, 1898-1995

Cepeda, Rafael, 1910-1996

Wiregrass Sacred Harp Singers

Language: English.

Notes: FP-1983-3/4VHS-0008

DVD copy
Dewey Williams and the Wiregrass Sacred Harp Singers;
Rafael Cepeda and Plena
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
Topic: Documentary
Place: Washington (D.C.)

FP-1983-3/4VHS-0009: Festival Footage: NEA Heritage Ceremony
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife (1983)
Producer: Wagner, Paul, 1948-
Artist: Rinzler, Ralph
Hawes, Bess Lomax, 1921-2009
Language: English.
Notes: FP-1983-3/4VHS-0009
DVD copy
NEA Heritage Awards ceremony- Ralph Rinzler; Bess Hawes;
Awards presentation
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
Topic: Documentary
Place: Washington (D.C.)

FP-1983-3/4VHS-0011: Festival Footage: NEA Heritage Awards
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. NEA
Program 1983 Washington, D.C.
Producer: Wagner, Paul, 1948-
Artist: Barker, R. Mildred
Hicks, Stanley, 1911-1989
Manteo, Mike
Martínez, Narciso, 1911-1992
Riddle, Almeda
Meaders, Cleater, 1921-2003
Language: English.
Notes: FP-1983-3/4VHS-0011
DVD copy exists
NEA Heritage Awards ceremony- Mildred Barker; Stanley
Hicks; Mike Manteo; Narcisco Martinez; Almeda Riddle; Cleater
Meaders;
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
Topic: Documentary
Place: Washington (D.C.)

FP-1983-3/4VHS-0012: Festival Footage: NEA Heritage Ceremony
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. NEA
Program 1983 Washington, D.C.

Producer: Wagner, Paul, 1948-
 Artist: Hooker, John Lee
 Cepeda, Rafael, 1910-1996
 Hicks, Ray, 1922-2003
 Language: English.
 Notes: FP-1983-3/4VHS-0012
 DVD copy
 NEA Heritage Awards ceremony : John Lee Hooker; Rafael
 Cepeda; Ray Hicks
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.).
 Topic: Documentary
 Place: Washington (D.C.)

FP-1983-3/4VHS-0013: Festival Footage: NEA Heritage awards Ceremony
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1983)
 Producer: Wagner, Paul, 1948-
 Artist: Hicks, Ray, 1922-2003
 Shannon, Joe, 1916-2004
 Thomas, Ada, 1924-1992
 St. Pierre, Simon
 Williams, Dewey, 1898-1995
 Wiregrass Sacred Harp Singers
 Language: English.
 Notes: FP-1983-3/4VHS-0013
 DVD copy
 NEA Heritage Awards ceremony Ray Hicks; Joe Shannon; Ada
 Thomas; Simon St. Pierre; letter read for Lem Ward; Dewey
 Williams intro
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.).
 Topic: Documentary
 Place: Washington (D.C.)

FP-1983-3/4VHS-0014: Festival Footage: NEA Heritage Awards Ceremony
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1983)
 Producer: Wagner, Paul, 1948-
 Artist: Williams, Dewey, 1898-1995
 Wiregrass Sacred Harp Singers
 Language: English.
 Notes: FP-1983-3/4VHS-0014
 DVD copy
 NEA Heritage Awards ceremony ; Dewey Williams and the
 Wiregrass Sacred Harp Singers
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.).
 Topic: Documentary

Place: Washington (D.C.)

FP-1983-3/4VHS-0020: 1983 Heritage Awards Ceremony: Ray Hicks; Joe Shannon; Ada Thomas; Simon St. Pierre; Dewey Williams
1 Sound recording (videocassette (U-matic))

Creator: National Endowment for the Arts

Recorder: Lomax, Alan, 1915-2002

Language: English.

Notes: FP-1983-3/4VHS-0020

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

tape 6

Topic: Documentary

Place: Washington (D.C.)

FP-1983-3/4VHS-0015: 1983 Heritage Awards Ceremony: Heritage Ceremony

1 Item (videocassette (U-matic))

Creator: National Endowment for the Arts

Recorder: Lomax, Alan, 1915-2002

Language: English.

Notes: FP-1983-3/4VHS-0015

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

tape 1

Topic: Documentary

Place: Washington (D.C.)

FP-1983-3/4VHS-0016: 1983 Heritage Awards Ceremony: Mildred Barker; Stanley Hicks ; Lem Ward

1 Item (videocassette (U-matic))

Creator: National Endowment for the Arts

Recorder: Lomax, Alan, 1915-2002

Artist: Barker, R. Mildred

Ward, Lem, 1896-1984

Hicks, Stanley, 1911-1989

Language: English.

Notes: FP-1983-3/4VHS-0016

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

tape 2

Topic: Documentary

Place: Washington (D.C.)

FP-1983-3/4VHS-0017: 1983 Heritage Awards Ceremony: Mike Manteo; Narciso Martinez ; Almeda Riddle

1 Item (videocassette (U-matic))

Producer: National Endowment for the Arts

Lomax, Alan, 1915-2002

Artist: Riddle, Almeda

Manteo, Mike
Martínez, Narciso, 1911-1992
Language: English.
Notes: FP-1983-3/4VHS-0017
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
tape 3
Topic: Documentary
Place: Washington (D.C.)

FP-1983-3/4VHS-0018: 1983 Heritage Awards Ceremony: Cleeter Meaders;
John Lee Hooker
1 Item (videocassette (U-matic))
Creator: National Endowment for the Arts
Recorder: Lomax, Alan, 1915-2002
Language: English.
Notes: FP-1983-3/4VHS-0018
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
tape 4
Topic: Documentary
Place: Washington (D.C.)

FP-1983-3/4VHS-0019: 1983 Heritage Awards Ceremony: Rafael Cepeda;
Ray Hicks
1 Item (videocassette (U-matic))
Creator: National Endowment for the Arts
Recorder: Lomax, Alan, 1915-2002
Language: English.
Notes: FP-1983-3/4VHS-0019
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
tape 5
Topic: Documentary
Place: Washington (D.C.)

FP-1983-3/4VHS-0021: 1983 Heritage Awards Ceremony: Dewey Williams
1 Item (videocassette (U-matic))
Creator: National Endowment for the Arts
Recorder: Lomax, Alan, 1915-2002
Language: English.
Notes: FP-1983-3/4VHS-0021
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
tape 7
Topic: Documentary

Place: Washington (D.C.)

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Series 6: New Jersey

Introduction: Folklore is commonly identified by many people with rural settings, and New Jersey is basically urban, suburban, and industrial. There are indeed some rural areas in New Jersey - the truck farms of "the Garden State" and the Pine Barrens of South Jersey - but the former are fast disappearing and the latter survive only because they are preserved by the state. Most New Jerseyans live and work in the densely populated corridor that cuts across the mid-section of the state. But folklorists today recognize that there is also a folklore of the factory, a folklore of the city, and a folklore of ethnicity, and New Jersey provides a rich source for their study.

The streets of New Jersey's cities abound with traditional life as practiced for generations. One need only to walk through Hoboken or Bayonne to see children playing stick ball, hop scotch, and Double Dutch jump rope. New Jersey is populated by a large number of ethnic groups, many of which have clustered in city neighborhoods. There is a Cuban community in Union City, a Portuguese community in Newark, a Hungarian community in New Brunswick, and a Japanese community in rural Seabrook Farms. For many ethnic groups folk traditions are their symbols of identity. Their ethnicity is expressed in foodways, language, music, dance, and festivals (often in ethnic costume). Music such as Ukrainian trio music, once performed informally at weddings, is now formally presented on a stage at a public festival with dancers in folk costume. Craft traditions that used to be a vital part of rural economy in the mother country are now miniaturized and made into a hobby.

The 1983 Festival program brought a panoply of presentations from New Jersey to the National Mall, ranging from ethnic celebrations of African Americans, Japanese Americans, Italian Americans and others to craft demonstrations featuring skills and techniques of silk weaving, herbalism and glassblowing, and on to the diverse occupations associated with maritime trades and the sacred songs of menhaden fishermen.

The New Jersey Program was made possible through many generous corporate and private donations to Festival New Jersey '83!, a nonprofit corporation established and chaired by Governor Thomas H. Kean to fund New Jersey's participation in the 17th Annual Festival of American Folklife.

Sue Manos-Nahwooksy served as New Jersey Program Coordinator.

Participants: Agriculture:

- Joan Sorbello Adams, farm life, Mullica Hill
- Anthony Catalano, produce sales, Salem
- Toni Catalano, produce sales, Salem
- Mary Sorbello, produce sales, Mullica Hill
- Susan Sorbello, produce sales, Mullica Hill

Celebrations:

- *Alabama Day*
- Thelma Britt, Afro-American cooking, Newark
- Glennie Davis Franklin, 1933-2003, shape note singing, Hillside
- Mabel Jackson, shape note singing, East Orange
- Mary Alice Phillips, shape note singing, Elizabeth
- Mabel Upshaw, shape note singing, East Orange
- *Bon Festival*
- Iddy Asada, cooking, Bridgeton
- Sandy Ikeda, drums-New York, New York
- Fusaye Kazaoka, 1930-2006, embroidery, Bridgeton
- Shigeko Kazaoka, 1902-1992, crafts, Bridgeton
- Ellen Nakamura, 1919-2000, obon dancing, kimono making, Elmer
- Kiyomi Nakamura, 1916-1986, technical director, obon dancing, Elmer

- Kazuyo Nakao, dancing, Seabrook
- Sunke Oye, dancing, Vineland
- Wendy Takahisa, drums, New York, New York
- Suzi Takata, 1924-2004, crafts, Bridgeton
- Harumi Taniguchi, 1902-2001, cooking, Seabrook
- Hisano Tazumi, 1898-1999, kimono dressing, Bridgeton
- Jenny Wada, drums, New York, New York
- Audee Kochiyama Williams, drums, New York, New York
- Peter Wong, drums, New York, New York
- Theodora Yoshikami, drums, Brooklyn, New York
- *The Feast of Our Lady of Casadrino*
- The Joseph Colletti Marching Band
The Joseph Colletti Marching Band:
 - John Bonfante, trumpet, Trenton
 - Louis Cordas, 1909-1997, clarinet, Trenton
 - Joseph D'Ambrosio, drums, Trenton
 - Carmine DeLorento, trumpet, Trenton
 - Paul Farinella, drums, Trenton
 - Bill Felter, drums, Bordentown
 - Ronald E. Hansen, 1936-, trombone, Morrisville, Pennsylvania
 - Roy Hasty, tuba, Trenton
 - Russ Jenkins, trumpet, Trenton
 - Franz Mayer, drums, Trenton
 - Frank Miller, saxophone, Hamilton Square
 - James Penkala, baritone, Trenton
 - James Peraino, saxophone, Cranbury
 - John Peraino, band leader, Trenton
 - Sarah Peraino, assistant, Trenton
 - Nate Pratico, tuba, Trenton
 - Al Procassini, trombone, West Chester, Pennsylvania
 - Nick Sciarrotta, trumpet, Trenton
 - Aldo Stagi, baritone, Yardley, Pennsylvania
 - Andrew Wierzbowski, clarinet, Trenton
- *Oktoberfest*
- Bernie Bunger, Sr., 1950-, dance, Scotch Plains
- Bernie Bunger, band leader, Piscataway
- Betty Bunger, cooking, Piscataway
- Elfreide Bunger, dance, Scotch Plains
- Bill Mueller, drums, vocals, Union
- Karl Pfeifer, singing, Franklin Lake
- Dana Sylvander, brass, Englewood
- John Van Decker, brass, Avenel
- *Queimada Ritual*
- Arturo Lopez-Dominguez, 1948-, coordinator, Newark
- "Andurina" Bagpipers
"Andurina" Bagpipers:
 - Alvaro Castro, Bayonne
 - Carlos Corbacho, 1947-, director, Newark
 - Jorge Fernandez, Jr., Newark
 - Francisco Lara, drums, Newark
 - Amador Lopez, Irvington
 - José Noguerol, Newark
 - José Noguerol, Jr., Newark
- Ballet Folklore "Alborada"

Ballet Folklore "Alborada":

- Linda Acebo, Newark
- Herminio Alvarez, Newark
- Julio Barreiro, Irvington
- Manolo Lago, director, Irvington
- Julia Lara, Newark
- Emilio Lopez, Harrison
- Dorothy Ventoso, Kearny
- Isabel Ventoso, Lyndhurst
- Nancy Villanueva, North Arlington
- Hispania: Coral Polifonica
- Hispania: Coral Polifonica:
 - Manuel Alonso, Kearny
 - Juan Alvarez, Roselle Park
 - Donato Barreiro, Newark
 - Agustina Caamano, Newark
 - Marcelino Caamaflo, Newark
 - Alejandro Cobelo, Newark
 - Eugenio Fernandez, Newark
 - Maria Fernandez, Newark
 - Clementina Garcia, Newark
 - Manuel R. Garcia, 1942-, choral director, Califon
 - Santiago Garcia, Newark
 - Maria Rodriguez Gil, Brooklyn, New York
 - Ana Maria Gomez, Newark
 - Maria Dolores Gonzalez, Newark
 - Ramona Gonzalez, Newark
 - Francisca Lopez, Harrison
 - Manuela Lopez, Harrison
 - Manuel Malvarez, Newark
 - Maria del Carmen Maza, Kearny
 - Immaculada Mendez, Newark
 - Maria Mendez, Newark
 - Emilio Nepomuceno, Newark
 - Francisco Platas, Linden
 - Herminia Rodriguez, Kearny
 - Josefa Salgado, Newark

Maritime Area:

- Robert Ames, menhaden chanties, Port Norris
- Bernie Borrelli, 1957-, boat building, Lavallette
- Owen Carney, 1921-, salt hay rope making, Port Norris
- Donald Cisrow, 1957-, oyster shucking, gospel singing, Port Norris
- Evelyn Cisrow, 1929-2006, oyster shucking, gospel singing, Port Norris
- Sarah Cisrow, 1961-, oyster shucking, gospel singing, Port Norris
- Joseph Gibbs, 1924-1997, oyster shucking, gospel singing, Port Norris
- Gary Giberson, decoy carving, Port Republic
- Robert Lee Hamon, menhaden chanties, Port Norris
- Charles E. Hankins, 1925-2003, boat building, Lavallette
- Anthony Hillman, boat building, decoy carving, Seaville
- Sam Hunt, 1911-2004, boat building, Waretown
- Oliver Johnson, menhaden chanties, Port Norris
- William Richardson, 1916-1987, lobster trap making, Keyport
- Mrs. William Richardson, lobster trap making, Keyport
- Harry Shourds, decoy carving, Seaville

- Henry Weldon, 1915-1990, rush seat weaving, Milville
- Beryl Whittington, 1919-2003, oyster shucking, gospel singing, Port Norris

Music:

- Herb Abramson, Walter Rhodes' manager, New York, New York
- Saul Betesh, Sephardic oud, Deal
- Walter Rhodes, blues singing, guitar, Paterson
- Tex Logan Band

Tex Logan Band:

- Jimmy Arnold, fiddle, banjo, guitar, Fredericksburg, Virginia
- Chad Bruce, drums, harmonica, vocals, Fairfax, Virginia
- John Carlini, guitar bass, Summit
- Ken Gallahan, rhythm guitar, Alexandria, Virginia
- Joey Greene, mandolin banjo, Fredericksburg, Virginia
- Wade Hill, banjo mandolin, Fredericksburg, Virginia
- Benjamin Franklin "Tex" Logan, fiddle, Madison
- Peter Rowan, rhythm guitar, vocals, Madison
- "Doc" McKenzie and the Gospel Hi-Lites

"Doc" McKenzie and the Gospel Hi-Lites:

- Marvin Bradshaw, bass, Paterson
- Darryl Henley, guitar, Paterson
- Greg Herbert, organ, Paterson
- Abraham McKenzie, vocals, Paterson
- David McKenzie, vocals, Paterson
- Milbert "Doc" McKenzie, 1949-, vocals, Paterson
- Henry Redmond, drums, Paterson
- William Wribbee, vocals, Paterson
- Pure Water

Pure Water:

- Charles Banks, Jr., vocals, Newark
- Joe Briscoe, vocals, Newark
- Terrance Forward, vocals, Newark
- Wayne Johnson, vocals, Irvington
- Johnny Shipley, group leader, Newark

Silk:

- Joseph Grauso, 1916-1997, weaving, Elmwood Park
- Roy Harris, 1920-1990, weaving, Bensalem, Pennsylvania
- Prince Hatley, 1916-1991, weaving, Philadelphia, Pennsylvania

Traditional Medicine & Pharmacology:

- Fred Anderson, glassblower, Sun City, Arizona
- Evidio Espinosa, herbalist, West New York
- Louis Molinari, 1931-2004, glassblower, Stirling
- Efrain Osorio, herbalist, Newark
- Alvin Segelman, pharmacognosist, Piscataway

6.1: Fieldwork

FP-1983-CT-0002: Gaiteiros Club Español rehearsal (bagpipes, bass drum, snare and tambourine), recorded in Newark, New Jersey on March 1, 1983 by Kazadi wa Mukuna., 1983 March 1

1 Sound recording (compact audio cassette)

FP-1983-CT-0003: Gaiteiros Club Español performance (folk dancers with bagpipes), recorded on March 4, 1983 in Newark, New Jersey by Kazadi wa Mukuna., 1983 March 4

1 Sound recording (compact audio cassette)

FP-1983-CT-0004: Coral Polifonica "España" (Spanish choral group) performing "Queimada", recorded on March 4, 1983 in Newark, New Jersey by Kazadi wa Mukuna., 1983 March 4

1 Sound recording (compact audio cassette)

FP-1983-CT-0005: Side A: Charles Hankins, seabright skiff builder, interviewed in Lavalette, New Jersey on March 9, 1983 by Rita Moonsammy. Side B: Bill Richardson, lobster pot builder, interviewed in Keyport, New Jersey on March 10, 1983 by Rita Moonsammy., 1983 March 9-1983 March 10

1 Sound recording (compact audio cassette)

FP-1983-CT-0006: Side A: Bill Richardson, lobster pot builder, interviewed in Keyport, New Jersey on March 10, 1983 by Rita Moonsammy., 1983 March 10

1 Sound recording (compact audio cassette)

FP-1983-CT-0007: Esperanza Quinones, herbalist and husband Rosario Quinones, interviewed in Camden, New Jersey on March 19, 1983 by Kathy Mundell and Tina Bucuvalas., 1983 March 19

1 Sound recording (compact audio cassette)

FP-1983-CT-0008: Cyrus Hyde, herbalist(?), interviewed at the Wellsweep Herb Farm in Point Murray, New Jersey by Kathy Mundell on March 21, 1983., 1983 March 21

1 Sound recording (compact audio cassette)

FP-1983-CT-0009: Evidio Espinosa, herbalist, and Max Espinosa interviewed in West New York, New Jersey by Tina Bucuvalas on March 21, 1983., 1983 March 21

1 Sound recording (compact audio cassette)

FP-1983-CT-0010: Julius Schonberg, singer of Yiddish songs, interviewed by Lynda Burack Novick in West Orange, New Jersey on March 3, 1983. Tape #1 of 2., 1983 March 3

1 Sound recording (compact audio cassette)

FP-1983-CT-0011: Julius Schonberg, singer of Yiddish songs, interviewed by Lynda Burack Novick in West Orange, New Jersey on March 3, 1983. Tape #2 of 2., 1983 March 3

1 Sound recording (compact audio cassette)

FP-1983-CT-0012: Side A: Saul Betash, Sephardic singer, interviewed by Lynda Burack Novick in Deal, New Jersey on March 13, 1983. Side B: Saul Betash continued. Danny Safdieh, Sephardic singer, interviewed in Long

Branch, New Jersey by Lynda Burack Novick on March 13, 1983., 1983
March 13
1 Sound recording (compact audio cassette)

FP-1983-CT-0013: Side A: Danny Safdieh, Sephardic singer continued from
FP-1983-CT-012. Side B: Danny Safdieh continued. Moshe Morgenstern,
singer of Hasidic songs, interviewed by Lynda Burack Novice in Morristown,
New Jersey on March 16, 1983., 1983 March 16
1 Sound recording (compact audio cassette)

FP-1983-CT-0014: Side A: Moshe Morgenstern, singer of Hasidic songs
continued from FP-1983-CT-013. Side B: Rabbi Sholom Baer Gordon,
traditional Jewish storyteller, interviewed by Lynda Burack Novick in
Maplewood, New Jersey on March 24, 1983., 1983 March 24
1 Sound recording (compact audio cassette)

FP-1983-CT-0015: Rabbi Sholom Baer Gordon, traditional Jewish storyteller,
interviewed by Lynda Burack Novick in Maplewood, New Jersey on March 26,
1983., 1983 March 26
1 Sound recording (compact audio cassette)

FP-1983-CT-0016: Rona Rones, weaver of talisman, interviewed by Lynda
Burack Novick in New York City on March 22, 1983., 1983 March 22
1 Sound recording (compact audio cassette)

FP-1983-CT-0017: Side A: Calvary Gospel Choir, recorded in Red Bank,
New Jersey on February 12, 1983 by Angus Gillespie. Side B: Paul Caldwell,
classical banjo player, recorded in Princeton, New Jersey on February 12,
1983 by Angus Gillespie., 1983 February 12
1 Sound recording (compact audio cassette)

FP-1983-CT-0018: Merce Ridgway, Pine Barrens song singer, recorded in
New Brunswick, New Jersey on February 19, 1983 by Angus Gillespie. Side
B: Blank., 1983 February 19
1 Sound recording (compact audio cassette)

FP-1983-CT-0019: Joe King and the Shady Mountain Boys, recorded in New
Brunswick, New Jersey on February 20, 1983 by Angus Gillespie., 1983
February 20
1 Sound recording (compact audio cassette)

FP-1983-CT-0020: Side A: Calvary Gospel Choir, recorded in Red Bank, New
Jersey on February 26, 1983 by Angus Gillespie. Side B: The Lumzy Sisters,
gospel group, recorded in Piscataway, New Jersey on February 26, 1983 by
Angus Gillespie., 1983 February 26
1 Sound recording (compact audio cassette)

FP-1983-CT-0021: Side A: Merce Ridgway, Pine Barrens song singer,
recorded in New Brunswick, New Jersey on February 27, 1983 by Angus
Gillespie. Side B: The Pineconers, old-time string band, recorded in New
Brunswick, New Jersey on February 27, 1983 by Angus Gillespie., 1983
February 27

1 Sound recording (compact audio cassette)

FP-1983-CT-0022: Side A: The Pineconers, Eddie Bennett, Billy Dunn, recorded in Waretoen, New Jersey on March 5, 1983 by Angus Gillespie. Side B: Billy Dunn, Murphy's Law, Johnny West and Dave Clayton, recorded in Waretown, New Jersey on March 5, 1983 by Angus Gillespie., 1983 March 5
1 Sound recording (compact audio cassette)

FP-1983-CT-0023: Side A: Eddie and Company, Dwight Sledge, recorded in Waretown, New Jersey on March 5, 1983 by Angus Gillespie. Side B: James Camburn and Tinker Stackhouse, Mount Holly Pickers, recorded in Waretown, New Jersey on March 5, 1983 by Angus Gillespie., 1983 March 5
1 Sound recording (compact audio cassette)

FP-1983-CT-0024: Side A: Sinterklaas Pageant (Holland Dutch), recorded in Prospect Park, New Jersey on March 12, 1983 by Angus Gillespie. Side B: Cheremosh, Ukrainian music from the Carpathian Mountains, recorded in New Brunswick, New Jersey on March 13, 1983. Willy Phillips, gospel blues-rock, with Yolanda Briggs, Eileen Bullock and Darlene Flowers, recorded in New Brunswick, New Jersey on March 13, 1983. Recorded by Angus Gillespie., 1983 March 12-1983 March 13
1 Sound recording (compact audio cassette)

FP-1983-CT-0025: William Thomas, lifeguard, interviewed by Angus Gillespie in Margate City, New Jersey on March 19, 1983., 1983 March 19
1 Sound recording (compact audio cassette)

FP-1983-CT-0026: Side A: Joe King and the Shady Mountain Boys, recorded in Waretown, New Jersey on March 19, 1983. Hugh Campbell, ukulele, recorded in Brown Mills, New Jersey on March 20, 1983. Side B: Hugh Campbell, ukulele, continued from side A, recorded by Angus Gillespie., 1983 March 19-1983 March 20
1 Sound recording (compact audio cassette)

FP-1983-CT-0027: Peter Kara, Hungarian musician, recorded in New Brunswick, New Jersey on March 21, 1983 by Angus Gillespie., 1983 March 21

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Gillespie, Angus K., 1942- (field worker)

Language: English.

Notes: FP-1983-7RR-0069

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Hungary
New Jersey

Culture: Americans
Hungarian Americans

FP-1983-CT-0028: Terezia Laszlo, Hungarian embroiderer, interviewed in New Brunswick, New Jersey on March 22, 1983 by Angus Gillespie., 1983 March 22
1 Sound recording (compact audio cassette)

FP-1983-CT-0029: Menhaden fishermen: Robert Lee Hamon, Robert Ames, Oliver Johnson and Alexander Davis interviewed in Port Norris, New Jersey on February 19, 1983 by Mary Hufford and Rita Moonsammy., 1983 February 19
1 Sound recording (compact audio cassette)

FP-1983-CT-0030: Joe Gibb and The Oyster Shuckers, gospel singing, interviewed by Mary Hufford and Rita Moonsammy on February 19, 1983 in Port Norris, New Jersey., 1983 February 19
1 Sound recording (compact audio cassette)

FP-1983-CT-0031: Leo and Hazel Landy, herbalists, interviewed by Mary Hufford in Nesco, New Jersey on February 21, 1983., 1983 February 21
1 Sound recording (compact audio cassette)

FP-1983-CT-0032: Ted Ramp, glass blower, interviewed by Mary Hufford in Egg Harbor, New Jersey on February 21, 1983., 1983 February 21
1 Sound recording (compact audio cassette)

FP-1983-CT-0033: The Gospel Pinehawkers, Melissa Collins, The Pineneedles, and the Second Gospel Choir, recorded by Mary Hufford. Date and location not given., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0034: The Pineneedles, Second Baptist Choir, The Pineconers, The Matadors(?), recorded by Mary Hufford. Location and date not given., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0035: Cheremosh (Muzyky. troyitsky). flute, fiddle, tsymbal (hammered dulcimer), Dmytro Sorochniak, leader, recorded in Newark, New Jersey by David Cohen on March 27, 1983., 1983 March 1
1 Sound recording (compact audio cassette)

FP-1983-CT-0036: St. Mark's Coptic Church, Jersey City. Shoji Sasahara, Japanese folk songs. McQuillein and Nesbit, Scottish bagpipes. Martin Radel, accordion: German fesmusic. Theo Mayer, German style accordion. Recorded by Pandora Hopkins, dates and locations not given., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0037: Piobaireach - Pat McGill. Nesbit, Scottish bagpiping. Italian mandolin duo: "The Gondolzs". Italian singer: Ed Illiano. Recorded by Pandora Hopkins, no dates given. Location - Keavng, New Jersey?, 1983

1 Sound recording (compact audio cassette)

FP-1983-CT-0038: Renaldo Jorge, recorded by Pandora Hopkins. No date or location given., 1983

1 Sound recording (compact audio cassette)

FP-1983-CT-0039: Shewg Lynn Huff and Rene Juffries. Ukrainian group: "Kobza". Hungarian folk culture. Hungarian girl scout. Recorded by Pandora Hopkins, no dates or locations given., 1983

1 Sound recording (compact audio cassette)

FP-1983-CT-0040: Lydia Mathi-live Baptist Choir. Cantor M. Shorr, Gerida Mills: Church service of Christ-St. John. Haitian mass. Recorded by Pandora Hopkins, no date or location given., 1983

1 Sound recording (compact audio cassette)

FP-1983-CT-0041: Side A: February 16, 1983, Jodhpur, Borunda. Side B: February 17, 1983, Borunda, then discussion, recorded by Ralph Rinzler. Same as FP-1983-RR-025 and 026., 1983 February 16-1983 February 17

1 Sound recording (compact audio cassette)

FP-1983-CT-0042: Borunda, recorded by Ralph Rinzler on February 17, 1983. Same as FP-1983 RR-027 and 028., 1983 February 17

1 Sound recording (compact audio cassette)

FP-1983-CT-0043: Side A: Borunda, recorded on February 27, 1983. Side B: Jodhpur: A) Komal, Nazir, Peter Seitel, Ralph Rinzler. B) Second 2/3 of tape: Bhopal, Madhya Pradesh, Street Theater Festival, background on Bhavat Bhavan, recorded by Ralph Rinzler on February 17, 1983. Same as FP-1983-RR 029 and 030., 1983 February 17

1 Sound recording (compact audio cassette)

FP-1983-CT-0044: Side A: Bhopal-discussion with Ashok Vajpey J. Swaminathan, Peter Seitel and Ralph Rinzler on February 20, 1983. Side B: February 20 discussion with J. Swaminathan concluded. February 23, 1983 .N.T. Festival organizers discuss their history and goals, recorded by Ralph Rinzler. Same as FP-1983-RR-031 and 032. r,f 1 ° IS',, 1983 February 20-1983 February 23

1 Sound recording (compact audio cassette)

FP-1983-CT-0045: Side A: Bhuj-I.N.T. discussion led by., Nazir and Damu Jhaveri with Mansukh Joshi, recorded on February 23, 1983 Side B: Bhuj-I.N.T. completed, brief Rinzler-Seitel discussion, recorded by Ralph Rinzler on February 23, 1983. Same as FP-1983-CT-033 and 034., 1983 February 23

1 Sound recording (compact audio cassette)

FP-1983-CT-0045: A Collection of Favourite Christmas Carols, 1983

1 Sound cassette (analog.)

Performer: New American Guitar Ensemble

Ross, Lewis

Ruskin, Rick

Language: English language

Notes: FP-1983-CT-0045
Revere 1983
Material is for research purposes only.

Topic: Christmas music
Guitar
Christmas

FP-1983-CT-0046: Side A: Ahmedabad, Gujarat, National Institute of Design: Aditi Shirali, Madhuriva Patui, Pushpa Sundar, Ralph Rinzler, Peter Seitel, recorded on February 25, 1983. Side B: Discussion continued from side A; music from Islamabad Radio; Islamabad: National Institute of Folk and Traditional Heritage with Uxi Mufti, recorded on February 27, 1983 by Ralph Rinzler. Same as FP-1983-RR-035 and 036. TTF, 1983 February 25-1983 February 27
1 Sound recording (compact audio cassette)

FP-1983-CT-0047: Side A: February 27 at National Institute of Folk and Traditional Heritage with Uxi Mufti continued; Concert at N.I.F.T.H. on February 28, 1983. Side B: N.I.F.T.H. concert continued; discussion with Nazir, recorded on February 28, 1983 by Ralph Rinzler. Same as FP-1983-RR-037 and 038. TY e 4\$~ y a -P IS%, 1983 February 27-1983 February 28
1 Sound recording (compact audio cassette)

FP-1983-CT-0048: Side A: N.I.F.T.H. concert concluded (Mohammed Iqbal) on February 28; discussion en route to Hyderabad from Karachi recorded on March 2, 1983. Side B: Discussion continued from side A; beginning of discussion at Institute of Sindhology, recorded by Ralph Rinzler on March 2, 1983. Same as FP-1983-RR-039 and 040. Tape # 8"84 /s
1 Sound recording (compact audio cassette)

FP-1983-CT-0049: Side A: Institute of Sindhology in Hyderabad, Pakistan, interview with director. Participating: Ralph Rinzler, Peter Seitel, Nazir Jairazbhoy, U.S.I.S. culture staff, Bill Jones, recorded on March 2, 1983. Side B: Institute of Sindhology interview continued, recorded by Ralph Rinzler on March 2, 1983. Same as FP-1983-RR-041 and 042. Taps #-9, 1983 March 2
1 Sound recording (compact audio cassette)

FP-1983-CT-0050: Side A: Institute of Sindhology interview concluded; beginning of concert, recorded on March 2, 1983. Side B: Concert continued from side A, recorded on March 2, 1983 by Ralph Rinzler. Same as S I- FP-1983-RR- 043 and 044. Tape 4t" 10 "4 °S-, 1983 March 2
1 Sound recording (compact audio cassette)

FP-1983-CT-0051: Side A: Umerkot, Pakistan, recorded on March 3, 1983. Side B: Performance at Rajar, discussion with Allana, wrap-up discussion, recorded, ~, on March 3 and 4, 1983 by Ralph Rinzler. Same as FP-1983-RR-045 and 046., 1983 March 3-1983 March 4
1 Sound recording (compact audio cassette)

FP-1983-CT-0052: Side A: March 4 wrap-up discussion with Nazir, Peter Seitel and Ralph Rinzler; March 6-Sufis-Zichra, Cairo; March 7-Luxor-Welad Maazen-gypsy performers, recorded on March 4-7, 1983. Side B: Luxor-

Welad Maazen continued; assorted songs and Sira(epic)performance by Faridda and young woman El Hilalyiepic(?), recorded by Ralph Rinzler on March 7, 1983. Same as FP-1983-RR-047 and 048. 1-y?e 4,X 0 ~ dS',, 1983 March 4-1983 March 7
1 Sound recording (compact audio cassette)

FP-1983-CT-0053: Side A: Luxor-Aswan: interview with Abdul Rachman(?); dictation-El Ahram letter; Tuska performance, recorded on March 8, 1983. Side B: Aswan-Luxor: discussion with Abdul Rachman(?), recorded on March 9, 1983 by Ralph Rinzler. Same as FP-1983-RR-049 and 050., 1983 March 8-1983 March 9
1 Sound recording (compact audio cassette)

FP-1983-CT-0054: Side A: Luxor, recorded on March 7, 1983. Side B: Cairo-Mohammed Taa, recorded on March 10, 1983 by Ralph Rinzler. Same as FP-1983-RR-051 and 052, 1983 March 7-1983 March 10
1 Sound recording (compact audio cassette)

FP-1983-CT-0055: Side A: Cairo-Mohammed Taa continued, recorded by Ralph Rinzler on March 10, 1983. Side B: Blank. Same as FP-1983-RR-053., 1983 March 10
1 Sound recording (compact audio cassette)

FP-1983-CT-0056: Side A: Libby Barnetsky, craftsperson, interviewed by Lynda Burack-Novick on March 23, 1983 in Lakewood, New Jersey. Side B: Simcha Back, ketubbah artist, interviewed by Lynda Burack-Novick on March 23, 1983 in Lakewood, New Jersey., 1983 March 23
1 Sound recording (compact audio cassette)

FP-1983-CT-0057: Side A: Dovid Berger, scribe, interviewed by Lynda Burack-Novick on March 27, 1983 in Lakewood, New Jersey. Side B: Rabbi Jordan Yasgur, calligrapher and scribe, interviewed by Lynda Burack-Novick on March 31, 1983 in Fairlawn, New Jersey., 1983 March 27
1 Sound recording (compact audio cassette)

FP-1983-CT-0058: Side A: Rabbi Jordan Yasgur, calligrapher and scribe, interviewed by Lynda Burack-Novick on March 31, 1983 in Fairlawn, New Jersey. Continued from FP1983-CT-057 side B. Side B: Joseph Walkowitz, Yiddish singer, interviewed by Lynda Burack-Novick on March 31, 1983 in Fairlawn, New Jersey., 1983 March 31
1 Sound recording (compact audio cassette)

FP-1983-CT-0059: Joseph Walkowitz, Yiddish singer, interviewed by Lynda Burack-Novick on March 31, 1983 in Fairlawn, New Jersey., 1983 March 31
1 Sound recording (compact audio cassette)

FP-1983-CT-0060: Side A: Mrs. Adolis Montoucet, Cajun cook, interviewed by phone by Marjorie Hunt on March 29, 1983, Hunt in Wash., D.C., Montoucet in Lafayette, Louisiana. Side B: Mrs. Georgette Berthiaume, Franco-American cook, interviewed over the phone by Marjorie Hunt on March 29, 1983, Hunt in Wash., D.C., Berthiaume in Woonsocket, Rhode Island., 1983 March 29

1 Sound recording (compact audio cassette)

FP-1983-CT-0061: Cassette dub: Octa Clark, accordion, Hector Duhon, fiddle, Mike Doucet, fiddle and guitar, David Doucet, guitar at Club Mulatte in Scott, Louisiana a in March, 1983. Tape recorded by David Doucet., 1983 March
1 Sound recording (compact audio cassette)

FP-1983-CT-0062: Side-A: Raymond.. Sedotal:, Cajun pirogue(boat).builder, interviewed by Marjorie Hunt and Nick Spitzer in Pierre. Part, Louisiana on April 7, 1983. Side B: Nollie Naquin, Cajun decoy carver and boat builder, interviewed by Marjorie Hunt and Nick Spitzer on April 7, 1983., 1983 April 7
1 Sound recording (compact audio cassette)

FP-1983-CT-0063: Side A: Nollie Naquin, Cajun decoy carver and boat builder, interviewed by Marjorie Hunt and Nick Spitzer on April 7, 1983. Continued from FP-1983-CT-062. Side B: Arthur Pelegrin ("Cajun decoy carver, trapper and cast net maker, interviewed by Marjorie Hunt and Nick Spitzer on April 8, 1983., 1983 April 7-1983 April 8
1 Sound recording (compact audio cassette)

FP-1983-CT-0064: Side A: Arthur Pelegrine, Jr., Cajun decoy carver, trapper and cast net maker, interviewed by Marjorie Hunt and Nick Spitzer on April 8, 1983. Continued from FP-1983-CT-063. Side B: Arthur Pelegrine, Jr. interview continued first half of side. Alphonse Ardoin interviewed by Nick Spitzer about family history, land tenure etc. in the Ardoin family cemetery in Eunice, Louisiana., 1983 April 8
1 Sound recording (compact audio cassette)

FP-1983-CT-0065: Side A: Dennis McGhee, Cajun fiddler, interviewed about Cajun music on April 9, 1983 by Marjorie Hunt and Nick Spitzer. Location not given. Side B: Blank., 1983 April 9
1 Sound recording (compact audio cassette)

FP-1983-CT-0066: Italian Street Band, recorded in Trenton, New Jersey by David Cohen., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0067: Side A: Renaldo Jorge. Side B: Carleen Hutchins, maker of experimental bowed instruments, interviewed by Pandora Hopkins., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0068: Side A: Laila Basily, Coptic children's songs. Side B: Bushwacker's Senior Drum and Bugle corps, recorded by Pandora Hopkins., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0069: Side A: Drita E Livadhise: 5 member dance-song-instrumental group; Albanian tradition. Leader=Agim Ziba. Side B: Feast of St. Gerard, St. Lucy's Church, Newark, New Jersey; interviews and music recorded by Pandora Hopkins., 1983

1 Sound recording (compact audio cassette)

FP-1983-CT-0070: Paul Pattwell, Irish singing, Sean-Nos (?), recorded by Pandora Hopkins., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0071: Allegra Fuller Snyder lecture at the Renwick Grand Salon on April 12, 1983: "Examining The Dance Event From A World Perspective.", 1983 April 12
1 Sound recording (compact audio cassette)

FP-1983-CT-0072: Italian music from Calabria, recorded in Newark, New Jersey by Johnathan David in February, 1983. Vincenzo Deluca, Mr. and Mrs. Guisepe, Defranco., 1983 February
1 Sound recording (compact audio cassette)

FP-1983-CT-0073: Chanting and priest's invocation and blessing, Coptic Orthodox Church of St. Mark in Jersey City, New Jersey, recorded on April 2, 1983 by Tom Carroll., 1983 April 2
1 Sound recording (compact audio cassette)

FP-1983-CT-0074: Double Quartet from Saenger Choir of Newark, New Jersey, recorded on April 25, 1983 in Clark, New Jersey by Tom Carroll., 1983 April 25
1 Sound recording (compact audio cassette)

FP-1983-CT-0075: Byelorussian choir singing White Russian songs, submitted by Tom Carroll., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0076: Prince Omar, recorded on May 2, 1983, Margaret Bush and Paula Yaa Johnson, recorded 64 May 3, 1983 by Norma Threadgill., 1983 May 2
1 Sound recording (compact audio cassette)

FP-1983-CT-0077: Bonnie Tiburzi, American Airlines pilot, interviewed by Larry Deemer in New York City on April 31, 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0078: Tom Cornell, retired pilot, interviewed by Jack Santino on May 2, 1983., 1983 May 2
1 Sound recording (compact audio cassette)

FP-1983-CT-0079: Tex Guthrie, retired airline pilot, interviewed by Jack Santino on May 4, 1983., 1983 May 4
1 Sound recording (compact audio cassette)

FP-1983-CT-0080: Clay and Susan Koonts, flight attendants, interviewed by Jack Santino and Larry Deemer in Washington, D.C. on May 5, 1983., 1983 May 5

1 Sound recording (compact audio cassette)

FP-1983-CT-0081: Clyde Luthor, United Airline Pilot, interviewed by Jack Santino on May 9, 1983., 1983 May 9
1 Sound recording (compact audio cassette)

FP-1983-CT-0082: Greek music recorded from videotape of Hellenic Dancers, a Greek dance troupe from New Jersey. Recorded by Tom Carroll on May 6, 1983 in Monmouth, New Jersey at the home of Eleni. Chakalos, the director of the troupe. Also tape no. TC-83.9., 1983 May 6
1 Sound recording (compact audio cassette)

FP-1983-CT-0083: Gene Carter, of the Spiritual Knights, interviewed in his home in Trenton, New Jersey on May 8, 1983 by Michael Licht., 1983 May 8
1 Sound recording (compact audio cassette)

FP-1983-CT-0084: Voices of Unity in rehearsal at Mount Baptist Church, Newark, New Jersey, recorded on May 9, 1983 by Michael Licht., 1983 May 9
1 Sound recording (compact audio cassette)

FP-1983-CT-0085: Wendell Holmes of the Holmes Brothers Rhythm and Blues Band, interviewed by telephone on May 8, 1983, Licht in NYC, Holmes in Hackensack, New Jersey. Johnnie Shipley and Charles Banks, Jr. of vocal group Pure Water, interviewed on May 9, 1983 in Newark, New Jersey. James Perry, Jr., Voices of Unity Music Director, interviewed on May 8, 1983. Side B: Telephone interview with Luis Alonso, producer of "Imagenes Latinas", interviewed on May 9, 1983. All interviews by Michael Licht., 1983 May 8-1983 May 9
1 Sound recording (compact audio cassette)

FP-1983-CT-0086: Wendell Holmes of the Holmes Brothers Rhythm and Blues Band, interviewed in his home in Hackensack, New Jersey on May 10, 1983 by Charlie Sayles and Michael Licht., 1983 May 10
1 Sound recording (compact audio cassette)

FP-1983-CT-0087: Willie Phillips demo, recorded on March 23, 1982, collected by Michael Licht. Copyright W.P. Music Company., 1983 March 23
1 Sound recording (compact audio cassette)

FP-1983-CT-0088: Willie Phillips demo, live show from March 27, 1983. Collected by Michael Licht. Copyright W.P. Music Company., 1983 March 27
1 Sound recording (compact audio cassette)

FP-1983-CT-0089: Holmes Brothers Live at Dan Lynch's in NYC, collected by Michael Licht., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0090: Dub of Walter Rhodes studio session, 1982 at A-1 Studios in NYC. Collected by Michael Licht. Copyright Festival Records, 1982., 1982

1 Sound recording (compact audio cassette)

FP-1983-CT-0091: Dub of Audio track from television show "Imagenes Latinas", an Hispanic show: Puerto Rican string music in NYC area: music by Jomo Toro, Cuatro and (probably) Ruben Figueroa, guitar and guiro(player unknown). Interviews with Diomedes--Maters, Sr., Cuatro maker from Newark and Jomo Toro. Rumbon (Latin percussion session), recorded in Branch Brook Park, Newark, New Jersey. Music of the Andes: Tahuantinsuyo(Andean group). Courtesy of William Sanchez, collected by Michael Licht., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0092: Dub of audio track from Hispanic television show "Imagenes Latinas": Conjunto Crema, salsa band from NJ; Estampas de Borinquen, Bomba and Plena dance and music group. Courtesy of Luis Alonso, collected by Michael Licht., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0093: Milbert "Doc" McKenzie, interviewed by telephone on May 24, 1983, Licht in Washington, D.C., McKenzie in Paterson., New Jersey. Walter Rhodes interviewed on May 26 and June 16, 1983, Licht in D.C., Rhodes in Paterson , Side B: Bishop Jeff Banks telephone interview on June 21, 1983, Banks in Newark, Licht in Washington, D.C. All interviews by Michael Licht., 1983 June 16-1983 June 21
1 Sound recording (compact audio cassette)

FP-1983-CT-0094: Pete and Frieda Schoonijongen, silk-workers, interviewed by Tom Carroll in Haledon, New Jersey on track 6, 1983. Also tape #TC-83.1., 1983 March 6
1 Sound recording (compact audio cassette)

FP-1983-CT-0095: Pete and Frieda Schoonijongen silk industry interview continued from previous tape, same date. Leonard Vallone and Romea Cimma, silk workers, interviewed in Haledon, New Jersey on March, 1983 by Tom Carroll. Also tape #TC-83.2., 1983 March 6
1 Sound recording (compact audio cassette)

FP-1983-CT-0096: Romea Cimma; silk worker., interviewed by Tom Carroll in Haledon, New Jersey on March 7, 1983. Side B: 'Louise Herbst, silk worker, interviewed by Tom Carroll in Haledon, New Jersey on March 7, 1983. Also tape #TC-83.3., 1983 March 7
1 Sound recording (compact audio cassette)

FP-1983-CT-0097: Carolina Golzio (Carne Gold) [?] , interviewed about the silk industry on March 18, 1983 in Haledon, New Jersey by Tom Carroll. Also tape #TC-83.4., 1983 March 18
1 Sound recording (compact audio cassette)

FP-1983-CT-0098: Pleneros de Camden: Victor Rivera-quinto, Angel Ramirez-La Secunda (quinto), Hector Martinez-Bajo (quinto), Junior Fantauzzi-conga, Antonio Rodriguez, Joseph Cruz-guiro, Isabel Morales-singer. Recorded by Tom Carroll at Mjueo del Pueblo Los Amigos in Camden, New Jersey on June 14, 1983. Also tape #TC-83.10., 1983 June 14

1 Sound recording (compact audio cassette)

FP-1983-CT-0099: Bernie's Orchestra: "Blowin' The House Down", dub from album [?] Recorded by Tom Carroll. Also Tape #TC-83.10., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0100: Talmuk-Buddhist Tantric ceremony at Ova-Spring Festival, recorded by Tom Carroll on May 14, 1983 in Howell Township, New Jersey., 1983 May 14
1 Sound recording (compact audio cassette)

FP-1983-CT-0101: Viola Wells Franklyn, 'Ms. Rhapsody', recorded and interviewed-in Newark, New Jersey on April 8, 1983 by Norma Threadgill., 1983 April 8
1 Sound recording (compact audio cassette)

FP-1983-CT-0102: Side A: Reverend John T. Teabout, interviewed and recorded on April 9, 1983 in Newark, New Jersey by Norma Threadgill. Side B: Glennie Davis Franklyn of the New Jersey Alabama Club, interviewed and recorded in Hillside, New Jersey on April 9, 1983 by Norma Threadgill., 1983 April 9
1 Sound recording (compact audio cassette)

FP-1983-CT-0103: Side A: Lucille Griffin, quilt maker, interviewed in Newark, New Jersey on April 12, 1983 by Norma Threadgill. Daisy Sewell and the Aquarian Drill Team, interviewed in Newark, New Jersey on April 12, 1983 by Norma Threadgill. Side B: Donnie Harper Gospel Workshop Choir, recorded by Norma Threadgill in Newark, New Jersey on April 20, 1983., 1983 April 12-1983 April 20
1 Sound recording (compact audio cassette)

FP-1983-CT-0104: Side A: Love's Message-gospel quartet, interviewed and recorded on April 12, 1983 in Newark, New Jersey by Norma Threadgill. Hillard Adams, woodcarver, interviewed in Montclair, New Jersey on April 15, 1983 by Norma Threadgill. Jackie Teel, corn row braider, interviewed in Newark, New Jersey on April 16, 1983 by Norma Threadgill. Side B: Luv's Crew, rap duo, interviewed and recorded in East Orange, New Jersey on April 14, 1983 by Norma Threadgill., 1983 April 12-1983 April 16
1 Sound recording (compact audio cassette)

FP-1983-CT-0105: Side A: Charlene Edwards and the Plainfield Double Dutch Cardinals, interviewed and recorded in Plainfield, New Jersey on April 25, 1983 by Norma Threadgill. First Tabernacle Bethel Choir and Reverend Quattlebaum, interviewed and recorded on April 26, 1983 by Norma Threadgill. Eugene Phipps, Jr., jazz musician, interviewed and recorded on April 27, 1983 by Norma Threadgill in Newark, New Jersey. Side B: Eugene Phipps, Jr. interview continued., 1983 April 25-1983 April 27
1 Sound recording (compact audio cassette)

FP-1983-CT-0106: Halim Suliman, Newark Artist Collective, interviewed in Newark, New Jersey on April 29, 1983 by Norma Threadgill., 1983 April 29

1 Sound recording (compact audio cassette)

FP-1983-CT-0107: Jim Connors, recorded in St. Francis, Maine on May 18, 1983 by Amanda McQuiddy., 1983 May 18
1 Sound recording (compact audio cassette)

FP-1983-CT-0108: Lawrence and Lucille Parent, recorded in Lille, Maine on May 18, 1983 by Amanda McQuiddy., 1983 May 18
1 Sound recording (compact audio cassette)

FP-1983-CT-0109: "Toots" Bouthot and Ben Guillemette, recorded at the Kennebunkport Community Center, Maine on May 19, 1983 by Amanda McQuiddy., 1983 May 19
1 Sound recording (compact audio cassette)

FP-1983-CT-0110: "Toots" Bouthot and Ben Guillemette, recorded at the Kennebunkport Community Center, Maine on May 19, 1983 by Amanda McQuiddy., 1983 May 19
1 Sound recording (compact audio cassette)

FP-1983-CT-0111: Pure Water, gospel quartet, selections re-recorded from material collected by Michael Licht in Newark, New Jersey., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0112: Charanga '66, from Aqu Se Habla Espanol (NJ network film), compliments of Lou Priest, collected by David Cohen., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0113: Musica Jibaro (trio): Diomedes Matos-Cuatro, Ruben Figerroa-guitar, guiro=name unknown, he's a Puerto Rican from Newark, New Jersey. Submitted by Arturo Lopez, Rutgers University. One channel only., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0114: Jazz quartet, name not given. Piano, bass, drums, saxophone. Probably an album dub, submitted by John Herbst, left channel only., 1983
1 Sound recording (compact audio cassette)

FP-1983-CT-0116: Album Cassette: Bernie's Orchestra, "Blowin' The House Down", catalog #UC-11919., 1983
1 Sound recording (compact audio cassette)

6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1983, Series 6: 1983](#)

Audio

[Audio Log Sheets](#)

FP-1983-7RR-0070: Festival Recordings: New Jersey Music Stage: Narciso Martinez; Anduria Bagpipers; Simon St. Pierre, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Martínez, Narciso, 1911-1992
St. Pierre, Simon

Language: English.

Notes: FP-1983-7RR-0070

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0071: Festival Recordings: New Jersey Music Stage: Opening ceremonies; Doc McKenzie, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0071

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0072: Festival Recordings: New Jersey Music Stage: Pleneros de Camden; Pure Water, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)
Pleneros de Camden (Musical group)

Language: English.

Notes: FP-1983-7RR-0072

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Topic: Doo-wop (Music)

Place: United States

Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0073: Festival Recordings: New Jersey Music Stage: Pure Water; Walter Rhodes, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Rhodes, Walter
Pure Water (Musical group)

Language: English.

Notes: Listening copies available

FP-1983-7RR-0073

CDR copy

Pure Water---Why do fools fall in love--Thank you girl (for loving me)--Sixty minute man--Oh what a night--I've got to make it on my own--Who's loving you--Green grass; Walter Rhodes---Oh, baby you don't have to go--Bull in a pasture--Key to the highway--Where is all my friends--Kansas City--Bald headed woman--The things I used to do

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Topic: Doo-wop (Music)

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0074: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Betesh and Gerstin; Oyster Shuckers, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Rhodes, Walter
Betesh, Saul Fred, 1947-

Language: English.

Notes: FP-1983-7RR-0074

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0075: Festival Recordings: New Jersey Music Stage: Oyster Shuckers; Merce Ridgeway, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0075
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0076: Festival Recordings: New Jersey Music Stage: Merce Ridgeway, 1983 June 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0076
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0077: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Artist: Pure Water (Musical group)
Performer: Pure Water (Musical group)
Language: English language
Notes: FP-1983-7RR-0077
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Topic: Gospel music
Doo-wop (Music)
African Americans
Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0078: Festival Recordings: New Jersey Music Stage: Pure Water; Oyster Shuckers; Merce Ridgeway, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0078

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Topic: Doo-wop (Music)

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0079: Festival Recordings: New Jersey Music Stage: Merce Ridgeway; Bishop Jeff Banks and the Revival Temple Mass Choir, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0079

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0080: Festival Recordings: New Jersey Music Stage: Bishop Jeff Banks and Choir; Walter Rhodes; Saul Betesh, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0080

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0081: Festival Recordings: New Jersey Music Stage: Saul Betesh; Doc MacKenzie and the Gospel Hi-Lites, 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0081

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0082: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites; Los Pleneros de Camden, 1983 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0083: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites, 1983 June 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0083

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Gospel music
Christianity
Religion
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0084: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites; Oyster Shuckers and Pure Water, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0085: Festival Recordings: New Jersey Music Stage: Oyster Shuckers and Pure Water, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0085

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0086: Festival Recordings: New Jersey Music Stage: Oyster Shuckers and Pure Water; Walter Rhodes, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Rhodes, Walter

Language: Pure Water (Musical group)
English.
Notes: FP-1983-7RR-0086
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0087: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Pure Water, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Rhodes, Walter
Pure Water (Musical group)

Language: English.

Notes: Listening copies available

FP-1983-7RR-0087

CDR copy

Walter Rhodes---My babe--I'm sick and tired of the things you do--Baby, what you want me to do; Pure Water---Buffalo soldier--Baby, I owe you my life--Big Mac--Love is here--I got to find a way to get you back--When the morning comes--Why do fools fall in love--Just me and you (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Doo-wop (Music)

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0088: Festival Recordings: New Jersey Music Stage: Pure Water; Pleneros de Camden, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)
Pleneros de Camden (Musical group)

Language: English.

Notes: FP-1983-7RR-0088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0089: Festival Recordings: New Jersey Music Stage: Los Pleneros de Camden, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0089

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Plena (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans
Puerto Ricans

FP-1983-7RR-0090: Festival Recordings: New Jersey Music Stage: Dance Party: Cajun Music, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0090

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Cajun music
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans
Cajuns

FP-1983-7RR-0091: Festival Recordings: New Jersey Music Stage: Dance Party: Cajun Music, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0091

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Topic: Cajun music
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans
Cajuns

FP-1983-7RR-0092: Festival Recordings: New Jersey Music Stage: Oyster Shuckers and Pure Water, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0093: Festival Recordings: New Jersey Music Stage: Pure Water; Los Pleneros de Camden, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pleneros de Camden (Musical group)

Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0093

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0094: Festival Recordings: New Jersey Music Stage: Los Pleneros de Camden; Oyster Shuckers, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0094
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0095: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Artist: Pure Water (Musical group)
Language: English.
Notes: FP-1983-7RR-0095
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0096: Festival Recordings: New Jersey Music Stage: Pure Water; Saul Betesh; Walter Rhodes, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Artist: Betesh, Saul Fred, 1947-
Rhodes, Walter
Pure Water (Musical group)
Language: English.
Notes: FP-1983-7RR-0096
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0097: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Doc MacKenzie and the Gospel Hi-Liters, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0097

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0098: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0098

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Topic: Gospel music

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0099: Festival Recordings: New Jersey Music Stage: Saul Betesh, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0099

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0100: Festival Recordings: New Jersey Music Stage: Saul Betesh; Doc MacKenzie and the Gospel Hi-Lites, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0100

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0101: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites; Walter Rhodes, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0101

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0102: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Doc MacKenzie instrumental workshop, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0102

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)

Culture: New Jersey
Americans

FP-1983-7RR-0103: Festival Recordings: New Jersey Music Stage: Doc MacKenzie Instrumental Workshop; Oyster Shuckers, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0103
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0104: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Artist: Licht, Michael S.
Pure Water (Musical group)
Language: English.
Notes: Listening copies available
FP-1983-7RR-0104
Oyster shuckers--Soon and very soon, we're going to see the king--This little light of mine; Micheal Licht (MC); Pure Water--It don't mean a thing if it ain't got that swing--Swanee--Valley of the dolls--Baby, you're so fine--Put your trust in me baby--This time--Why do fools fall in love--I've got love in my mind
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1983.
Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0105: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)
 Language: English.
 Notes: Listening copies available
 FP-1983-7RR-0105
 I've got to find a way to get you back--Big Mac--The rich get richer--Ooh baby baby--Buffalo soldier--I treated you bad--Lift him up (Frag)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1983.

Topic: Doo-wop (Music)
 Place: United States
 Washington (D.C.)
 New Jersey
 Culture: Americans

FP-1983-7RR-0106: Festival Recordings: New Jersey Music Stage: Oyster Shuckers, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0106

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
 Washington (D.C.)
 New Jersey

Culture: Americans

FP-1983-7RR-0107: Festival Recordings: New Jersey Music Stage: Walter Rhodes, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Rhodes, Walter

Performer: Rhodes, Walter

Language: English language

Notes: FP-1983-7RR-0107

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Topic: Blues (Music)
 Guitar
 African Americans

Place: United States

Washington (D.C.)
New Jersey
Paterson (N.J.)
Culture: Americans

FP-1983-7RR-0108: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Pure Water, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Rhodes, Walter
Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0108

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Topic: Doo-wop (Music)

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0109: Festival Recordings: New Jersey Music Stage: Pure Water; Country Music workshop with Tex Logan and Sammy Hunt, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Hunt, Sam, 1911-2004
Logan, Tex
Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Topic: Doo-wop (Music)

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0110: Festival Recordings: New Jersey Music Stage: Country Music with Tex Logan and Sammy Hunt; Doc MacKenzie, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Logan, Tex

Language: English.
 Notes: FP-1983-7RR-0110
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1983.
 Topic: Bluegrass music
 Place: United States
 Washington (D.C.)
 New Jersey
 Culture: Americans

FP-1983-7RR-0111: Festival Recordings: New Jersey Music Stage: Doc MacKenzie; Tex Logan w/ Jimmy Arnold, Peter Rowan and others, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
 MacKenzie, Doc
 Rowan, Peter, 1942-
 Logan, Tex
 Arnold, Jimmy

Language: English.
 Notes: Listening copies available

FP-1983-7RR-0111

CDR copy

Doc MacKenzie and the Gospel Highlights---I'm going to a place (frag)--One day at a time--Down by the riverside--Swing low sweet chariot--I know He can--Please be patient with me; Tex Logan Band---Tall timber--Pain in my heart--Shackles and chains--Dear old Dixie--Diamond Joe (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Topic: Bluegrass music
 Gospel music
 Place: United States
 Washington (D.C.)
 New Jersey
 Culture: Americans

FP-1983-7RR-0112: Festival Recordings: New Jersey Music Stage: Tex Logan and the Eastern Seaboard Band with Jimmy Arnold and Peter Rowan, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
 Rowan, Peter, 1942-
 Logan, Tex
 Arnold, Jimmy

Licht, Michael S.
 Language: English.
 Notes: Listening copies available
 FP-1983-7RR-0112
 CDR copy
 Diamond Joe (frag)--Nine pound hammer--Sugarfoot rag--Stay
 all night, stay a little longer--T for Texas--East Tennessee
 blues--Black Mountain blues
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1983.
 Topic: Bluegrass music
 Place: United States
 Washington (D.C.)
 New Jersey
 Culture: Americans

FP-1983-7RR-0113: Festival Recordings: New Jersey Music Stage: Oyster
Shuckers, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Gibbs, Joseph, 1924-1997

Cisrow, Sarah, 1961-

Cisrow, Evelyn, 1929-2006

Cisrow, Donald, 1957-

Whittington, Beryl, 1919-2013

Language: English.

Notes: Listening copies available

FP-1983-7RR-0113

CDR copy

Intro--Thank you Lord--Come by here--When I get over to
Gloryland--Steal away--I went to the house

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Oysters

Maritime

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0114: Festival Recordings: New Jersey Music Stage: Tex
Logan and the Eastern Seaboard Band w/ Jimmy Arnold and Peter Rowan,
1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Licht, Michael S.
Rowan, Peter, 1942-
Logan, Tex
Arnold, Jimmy
Language: English.
Notes: Listening copies available
FP-1983-7RR-0114
CDR copy
Katy Hill--Little cabin home on the hill--Shackles and chains--
Dear old Dixie--Diamond Joe--Nine pound hammer--Someday
we'll meet again sweetheart--Sugarfoot rag--Stay all night stay
a little longer--Black Mountain rag
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.
Topic: Bluegrass music
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0115: Festival Recordings: New Jersey Music Stage: Pure
Water, 1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Artist: Pure Water (Musical group)
Language: English.
Notes: FP-1983-7RR-0115
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.
Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0116: Festival Recordings: New Jersey Music Stage: Country
Music Styles workshop with Tex Logan, Sammy Hunt and Mike Rivers, 1983
July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Logan, Tex

Language: English.
 Notes: FP-1983-7RR-0116
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Bluegrass music
 Place: United States
 Washington (D.C.)
 New Jersey
 Culture: Americans

FP-1983-7RR-0117: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Doc MacKenzie, 1983 July 01
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.
 Notes: FP-1983-7RR-0117
 United States New Jersey Program 1983
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
 Washington (D.C.)
 New Jersey
 Culture: Americans

FP-1983-7RR-0118: Festival Recordings: New Jersey Music Stage: Doc MacKenzie, 1983 July 01
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.
 Notes: FP-1983-7RR-0118
 United States New Jersey Program 1983
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Gospel music
 Place: United States
 Washington (D.C.)
 New Jersey
 Culture: Americans

FP-1983-7RR-0119: Festival Recordings: New Jersey Music Stage: Instrumental Music Workshop with Walter Rhodes and the Gospel Hi-Lites, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0119
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0120: Festival Recordings: New Jersey Music Stage: Oyster Shuckers, 1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0120
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0121: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 July 02
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Artist: Pure Water (Musical group)
Language: English.
Notes: FP-1983-7RR-0121
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0122: Festival Recordings: New Jersey Music Stage: Pure Water; Tex Logan and the Eastern Seaboard Band with Arnold and Rowan (Mike Licht - presenter), 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Logan, Tex
Arnold, Jimmy
Rowan, Peter, 1942-
Pure Water (Musical group)

Language: English.

Notes: Listening copies available

FP-1983-7RR-0122

CDR copy

Pure Water---I've got to make it on my own; Lord, keep me day by day--O Lord, what the doctors can do--Billy Jean; Jimmy Arnold and friends---Cabin in the hills of Caroline--Sleeping in shackles and chains--My window faces the South--Help me make it through the night--Take me back to Tulsa (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Doo-wop (Music)
Bluegrass music

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0123: Festival Recordings: New Jersey Music Stage: Tex Logan and the Eastern Seaboard Band; Walter Rhodes (Mike Licht - presenter), 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Rhodes, Walter
Rowan, Peter, 1942-
Logan, Tex
Arnold, Jimmy

Language: English.

Notes: Listening copies available

FP-1983-7RR-0123

CDR copy

Eastern Seaboard Band-----Pain in my heart--Dear old Dixie--Roly poly--Faded love--Orange blossom special; Walter Rhodes--Oh, baby you don't have to go--Kansas City--unk--Rainy night in Georgia--Where are my friends--Ain't that loving you baby (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Bluegrass music
Blues (Music)

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0124: Festival Recordings: New Jersey Music Stage: Walter Rhodes, Doc MacKenzie, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0124

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0125: Festival Recordings: New Jersey Music Stage: Doc MacKenzie; Tex Logan and the Eastern Seaboard Band, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Logan, Tex

Language: English.

Notes: FP-1983-7RR-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Topic: Bluegrass music

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0126: Festival Recordings: New Jersey Music Stage: Tex Logan and the Eastern Seaboard Band with Peter Rowan and Jimmy Arnold, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Logan, Tex
Arnold, Jimmy
Rowan, Peter, 1942-
Language: English.
Notes: Listening copies available
FP-1983-7RR-0126
CDR copy
Eastern Seaboard Band--Take me back to Tulsa--Outskirts
of town--Rolling in my sweet baby's arms--Sugarfoot rag--
Summertime--Help me make it through the night--Don't give
your heart to a rambler--Instrumental--Blue moon of Kentucky--
Midnight special
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Topic: Bluegrass music
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0127: Festival Recordings: New Jersey Music Stage: Oyster
Shuckers, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0127
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0128: Festival Recordings: New Jersey Music Stage: Pure
Water; Walter Rhodes, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Artist: Rhodes, Walter
Pure Water (Musical group)
Language: English.

Notes: FP-1983-7RR-0128
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0129: Festival Recordings: New Jersey Music Stage: Walter Rhodes; Tex Logan and the Eastern Seaboard Band, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Logan, Tex

Language: English.

Notes: FP-1983-7RR-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Bluegrass music
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0130: Festival Recordings: New Jersey Music Stage: Tex Logan and the Eastern Seaboard Band; Pure Water, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Logan, Tex
Rowan, Peter, 1942-
Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0130

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Doo-wop (Music)
Bluegrass music
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0131: Festival Recordings: New Jersey Music Stage: Pure Water; Doc MacKenzie, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Artist: McKenzie, Milbert, 1949-
Pure Water (Musical group)
Language: English.
Notes: FP-1983-7RR-0131
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.
Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0132: Festival Recordings: New Jersey Music Stage: Doc MacKenzie and the Gospel Hi-Lites, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0132
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0133: Festival Recordings: New Jersey Music Stage: Oyster Shuckers; Country Music workshop w/ Logan, Rowan, Carlini, Rinzler, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Logan, Tex
Arnold, Jimmy
Rowan, Peter, 1942-
Licht, Michael S.
Gibbs, Joseph, 1924-1997
Cisrow, Sarah, 1961-
Cisrow, Evelyn, 1929-2006
Cisrow, Donald, 1957-
Whittington, Beryl, 1919-2013
Language: English.
Notes: Listening copies available

FP-1983-7RR-0133

CDR copy

Oyster Shuckers----Who shall I fear (The Lord is my light)--
Prayer--I wonder do you--Tell Jesus All; Eastern Seaboard
Band---Hog Trough reel--Lost highway--Soldier's joy (frag)Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: Bluegrass music

Maritime

Oysters

Gospel music

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0134: Festival Recordings: New Jersey Music Stage: Country
Music Styles Workshop w/ Logan, Rowan, Carlini, Rinzler, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0134

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0135: Festival Recordings: New Jersey Music Stage: Country
Music Styles Workshop w/ Logan, Rowan, Carlini and Rinzler; Rhodes, 1983
July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0135

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0136: Festival Recordings: New Jersey Music Stage: Pure Water; Tex Logan and the Eastern Seaboard Band, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Logan, Tex
Rowan, Peter, 1942-
Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0136

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: Doo-wop (Music)
Bluegrass music

Place: United States
Washington (D.C.)

New Jersey
Culture: Americans

FP-1983-7RR-0137: Festival Recordings: New Jersey Music Stage: Tex Logan and the Eastern Seaboard Band w/ Peter Rowan and Jimmy Arnold, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Rowan, Peter, 1942-
Logan, Tex
Arnold, Jimmy
Rinzler, Ralph

Language: English.

Notes: Listening copies available

FP-1983-7RR-0137

CDR copy

Eastern Seaboard Band---Goodbye old pal--Diamond Joe--
Sugar in the goiurd--Land of the Navajo--The Entertainer--
Cotton eyed Joe (with Ralph Rinzler)--Sitting on top of the
world--Wheel Hoss

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: Bluegrass music

Place: United States
Washington (D.C.)

New Jersey
Culture: Americans

FP-1983-7RR-0138: Festival Recordings: New Jersey Music Stage: Pure Water, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)

Language: English.

Notes: Listening copies available

FP-1983-7RR-0138

CDR copy

Pure Water--It don't mean a thing if it ain't got that swing--Swanee--Valley of the dolls--I've got love on mind--Why do fools fall in love--Oooh baby baby--Are you ready for love--Since you've been gone--Buffalo soldier--Big Mac

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: Doo-wop (Music)

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0139: Festival Recordings: N.J. Celebrations Stage: Pure Water, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)

Language: English.

Notes: Listening copies available

FP-1983-7RR-0139

CDR copy

-When the morning comes--I've got to make it on my own--I know who's loving you--Sixty minute man--I love you so--Lord, keep my day by day--Building of faith--You done what doctor's can't do--Will the circle be unbroken--Don't let the green grass fool you

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: Doo-wop (Music)

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0140: Festival Recordings: N.J. Celebrations Stage: Bernie's
Orchestra (Bernie Bunger), 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0140

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0141: Festival Recordings: N.J. Celebrations Stage: Bernie's
Orchestra; Anduria Bagpipers, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0141

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0142: Festival Recordings: N.J. Celebrations Stage: Bernie's
Orchestra, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0142

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0143: Festival Recordings: N.J. Celebrations Stage: Anduria Bagpipers; Hispania Coral Polifonica, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0143

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0144: Festival Recordings: N.J. Celebrations Stage: Anduria Bagpipers and Hispania Coral Polofonica; Bernie's Orchestra, 1983 June 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0144

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0145: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0145

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)

Culture: New Jersey
Americans

FP-1983-7RR-0146: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra; Hispania Coral Polifonica, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Hispania Cocal Polifonica

Language: English.

Notes: FP-1983-7RR-0146

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0147: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polifonica; Anduria Bagpipers; Bernie's Orchestra, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0147

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0148: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0148

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0149: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polofonica, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0149

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0150: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0150

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0151: Festival Recordings: N.J. Celebrations Stage: Anduria Bagpipers; Hispania Coral Polofonica, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0151

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0152: Festival Recordings: N.J. Celebrations Stage: Hispania
Coral Polofonica; Anduria Bagpipers, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0152

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0153: Festival Recordings: N.J. Celebrations Stage: Anduria
Bagpipers; Bernie's Orchestra, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0153

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0154: Festival Recordings: N.J. Celebrations Stage: Bernie's
Orchestra, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0154

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0155: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0155

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0156: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0156

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0157: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Bernie, Ben, 1891-1943

Language: English.

Notes: FP-1983-7RR-0157

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0158: Festival Recordings: N.J. Celebrations Stage: Paterson Silk Narrative with Grauso, Harris and Hatley; Bernie's Orchestra, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Grauso, Joseph, 1916-1997

Language: English.

Notes: FP-1983-7RR-0158

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0159: Festival Recordings: New Jersey Music Stage: Bernie's Orchestra, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0159

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0160: Festival Recordings: New Jersey Music Stage: Barnegat Bay Sneakbox Narrative with Sam Hunt, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0160
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0161: Festival Recordings: New Jersey Music Stage: Barnegat Bay Duck Decoy Narrative with Harry Shrouds, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0161
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Topic: Decoys (Hunting)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0162: Festival Recordings: N.J. Celebrations Stage: Barnegat Bay Duck Decoys w/ Harry Shrouds; Hispania Coral Polofonica, 1983 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0162
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0163: Festival Recordings: N.J. Celebrations Stage: Seabright Skiff Narrative with Charles Hankins, 1983 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0163

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0164: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0164

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0165: Festival Recordings: N.J. Celebrations Stage: Bernie's Orchestra; Hispania Coral Polofonica; Anduria Bagpipers, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0165

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)

New Jersey

Culture: Americans

FP-1983-7RR-0166: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polofonica and Anduria Bagpipers, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Hispania Cocal Polifonica

Language: English.

Notes: FP-1983-7RR-0166

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0167: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polofonica and Anduria Bagpipers, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0167

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0168: Festival Recordings: N.J. Celebrations Stage: Hispania Coral Polofonica, 1983 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0168

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1983.

Place: United States

Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0169: Festival Recordings: N.J. Celebrations Stage: New Jersey- Alabama Club; Japanese-American Club w/ Ellen Nakamura, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Nakamura, Ellen

Language: English.

Notes: FP-1983-7RR-0169

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0170: Festival Recordings: N.J. Celebrations Stage: Japanese-American Workshop; Shape Note Singing: Dewey Williams, Jackson, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Williams, Dewey, 1898-1995

Language: English.

Notes: FP-1983-7RR-0170

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0171: Festival Recordings: N.J. Celebrations Stage: Shape Note Singing continued; Japanese-American Workshop: Shigeko Kazaoka, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Williams, Dewey, 1898-1995
Kazaoka, Shigeko, 1902-1992

Language: English.
 Notes: FP-1983-7RR-0171
 United States New Jersey Program 1983
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1983.
 Place: United States
 Washington (D.C.)
 New Jersey
 Culture: Americans

FP-1983-7RR-0172: Festival Recordings: N.J. Celebrations Stage: Japanese-American Workshop; African-Amer. Foodways w/ Thelma Britt [?], 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0172

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
 Washington (D.C.)
 New Jersey

Culture: Americans

FP-1983-7RR-0173: Festival Recordings: N.J. Celebrations Stage: African-American Foodways; Japanese Dance; New Jersey Alabama Club, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0173

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1983.

Place: United States
 Washington (D.C.)
 New Jersey

Culture: Americans

FP-1983-7RR-0174: Festival Recordings: N.J. Celebrations Stage: New Jersey- Alabama Club, 1983 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0174
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0175: Festival Recordings: N.J. Celebrations Stage: Japanese
Drumming Workshop w/ Ikeda and Yoshikami, 1983 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Artist: Ikeda, Sandy
Language: English.
Notes: FP-1983-7RR-0175
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1983.
Topic: Drums
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans
Japanese Americans

FP-1983-7RR-0176: Festival Recordings: N.J. Celebrations Stage: New
Jersey- Alabama Club w/ Dewey Williams; Japanese Costume Workshop,
1983 July 01
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Artist: Williams, Dewey, 1898-1995
Language: English.
Notes: FP-1983-7RR-0176
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.
Place: United States

Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0177: Festival Recordings: N.J. Celebrations Stage: Japanese Costume Workshop; Shape Note Singing- Williams and Jackson, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Williams, Dewey, 1898-1995

Language: English.

Notes: FP-1983-7RR-0177

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0178: Festival Recordings: N.J. Celebrations Stage: Sacred Harp Singing; Japanese-American Workshop w/ S. Kazaoka, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Kazaoka, Shigeko, 1902-1992

Language: English.

Notes: FP-1983-7RR-0178

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Topic: Shape-note singing
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0179: Festival Recordings: N.J. Celebrations Stage: Japanese-American Workshop; African-American Foodways, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0179

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0180: Festival Recordings: N.J. Celebrations Stage: Japanese-American Dance, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0180

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0181: Festival Recordings: N.J. Celebrations Stage: New Jersey Alabama Day, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0181

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0182: Festival Recordings: N.J. Celebrations Stage: Japanese-American Taiko Drumming Workshop, 1983 July 01

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0182

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0183: Festival Recordings: N.J. Celebrations Stage: New Jersey Alabama Club with Dewey Williams, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Williams, Dewey, 1898-1995

Language: English.

Notes: FP-1983-7RR-0183

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0184: Festival Recordings: N.J. Celebrations Stage: New Jersey Alabama Club; Japanese-American Drum Workshop; Japanese crafts, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0184

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0185: Festival Recordings: N.J. Celebrations Stage: Japanese-American workshop; Italian-Americans-Feast and Saint's Parade, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0185
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0186: Festival Recordings: N.J. Celebrations Stage: Italian-American Feast and Saints Parade; Japanese-American workshop, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0186
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0187: Festival Recordings: N.J. Celebrations Stage: Japanese-American workshop, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0187
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans
Japanese Americans

FP-1983-7RR-0188: Festival Recordings: N.J. Celebrations Stage: Japanese-American workshop, 1983 July 02

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0188

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans
Japanese Americans

FP-1983-7RR-0189: Festival Recordings: N.J. Celebrations Stage: Japanese-American workshop - Bon festival and dance and drum demonstration, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0189

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: O Bon (Dance)
Place: United States
Washington (D.C.)
New Jersey

Culture: Americans
Japanese Americans

FP-1983-7RR-0190: Festival Recordings: N.J. Celebrations Stage: Bon Festival w Workshop, Oral History, Dance, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0190

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: O Bon (Dance)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans
Japanese Americans

FP-1983-7RR-0191: Festival Recordings: N.J. Celebrations Stage: Alabama Day Celebration; Pure Water; Shape Note Singing Workshop, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0191

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: Doo-wop (Music)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0192: Festival Recordings: N.J. Celebrations Stage: Shape Note Singing Workshop, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0192

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0193: Festival Recordings: N.J. Celebrations Stage: Doc MacKenzie; New Jersey Alabama Club w/ Dewey Williams, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Williams, Dewey, 1898-1995

Language: English.

Notes: FP-1983-7RR-0193

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0194: Festival Recordings: N.J. Celebrations Stage: Oyster Shuckers; New Jersey Alabama Club; Japanese-American Bon Festival, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0194

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0195: Festival Recordings: N.J. Celebrations Stage: Japanese-American Bon Festival Workshop, 1983 July 03

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0195

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Topic: O Bon (Dance)

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans
Japanese Americans

FP-1983-7RR-0196: Festival Recordings: N.J. Celebrations Stage: Alabama Day Workshop; Shape Note Singing, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0196
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0197: Festival Recordings: N.J. Celebrations Stage: Alabama Day- New Jersey Alabama Day w/ Dewey Williams, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Artist: Williams, Dewey, 1898-1995
Language: English.
Notes: FP-1983-7RR-0197
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0198: Festival Recordings: N.J. Celebrations Stage: Japanese Bon Festival, 1983 July 04
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0198
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1983.
Topic: O Bon (Dance)
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

Japanese Americans

FP-1983-7RR-0199: Festival Recordings: N.J. Celebrations Stage: Japanese Bon Festival, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0199

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: O Bon (Dance)

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

Japanese Americans

FP-1983-7RR-0200: Festival Recordings: N.J. Celebrations Stage: Japanese Bon Festival, 1983 July 04

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0200

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1983.

Topic: O Bon (Dance)

Place: United States

Washington (D.C.)

New Jersey

Culture: Americans

Japanese Americans

FP-1983-7RR-0418: Festival Recordings: Sylvan Concerts: Saul Betesh with Awni Rum; Bernie's Orchestra; Walter Rhodes, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0418

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0419: Festival Recordings: Sylvan Concerts: Walter Rhodes, continued; "Pure Water"; Walter Rhodes with Doug Jay; Los Pleneros de Camden, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Artist: Jay, Doug
Rhodes, Walter
Pure Water (Musical group)
Pleneros de Camden (Musical group)

Language: English.

Notes: FP-1983-7RR-0419

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Topic: Doo-wop (Music)

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0420: Festival Recordings: Sylvan Concerts: Andurina Baggpipers; Coral Polifonica Hispania; Bishop J. Banks & Revival Temple, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0420

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0421: Festival Recordings: Sylvan Concerts: Bishop Jeff Banks and the Revival Temple Mass Choir continued, 1983 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Language: English.
Notes: FP-1983-7RR-0421
United States New Jersey Program 1983
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1983.
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0439: Festival Recordings: Sylvan Concerts: New Jersey
Concert: Tex Logan and the Eastern Seaboard Band with Peter Rowan, 1983
July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Logan, Tex
Language: English.
Notes: FP-1983-7RR-0439
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.
Topic: Bluegrass music
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0440: Festival Recordings: Sylvan Concerts: New Jersey
Concert: Walter Rhodes; "Pure Water"; "Doc" McKenzie and the Gospel Hi-
Lites, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Artist: Rhodes, Walter
McKenzie, Milbert, 1949-
Pure Water (Musical group)
Language: English.
Notes: FP-1983-7RR-0440
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1983.
Topic: Doo-wop (Music)
Place: United States

Washington (D.C.)
New Jersey
Culture: Americans

FP-1983-7RR-0441: Festival Recordings: Sylvan Concerts: New Jersey
Concert: "Doc" McKenzie and the Gospel Hi-Lites, continued, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0441

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

FP-1983-7RR-0442: Festival Recordings: Sylvan Concerts: "Doc" McKenzie
and the Gospel Hi-Lites continued, 1983 July 03
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.

Language: English.

Notes: FP-1983-7RR-0442

United States New Jersey Program 1983

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1983.

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans

6.4: Video

FP-1983-1/2VHS-0024: The Plainfield Double Dutch, The Newark Double
Dutch, The Newark Artist Collective and the Flip City Tumblers
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. New
Jersey Program 1983 Washington, D.C.
Threadgill, Norma (field worker)

Language: English.

Notes: FP-1983-1/2VHS-0024

Restrictions on access. SI Permission.

Recorded in: New Jersey.
Topic: Documentary
Place: New Jersey

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Additional Material

Audio

FP-1983-7RR-0443: SI Castle Participant Reception: Inez Catalan; D. Williams Pure Water; Simon St. Pierre
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1983)

Artist: Catalan, Inez
Williams, Dewey, 1898-1995
St. Pierre, Simon
Pure Water (Musical group)

Language: English.

Notes: FP-1983-7RR-0443
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1983.

Topic: Doo-wop (Music)

Place: United States
Washington (D.C.)
Louisiana

Video

FP-1983-3/4VHS-0002: Festival Footage: VIP Walk Through; Interviews with NEA Winners
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. NEA Program 1983 Washington, D.C.

Producer: Wagner, Paul, 1948-

Artist: Hicks, Stanley, 1911-1989
Meaders, Cleater, 1921-2003
Hicks, Ray, 1922-2003

Language: English.

Notes: FP-1983-3/4VHS-0002
DVD copy
Walk through- Stanley Hicks- syrup jug maker Cleater Meaders- Stanley Hicks interview with John Vlach- Ray Hicks interview and a harmonica piece
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1983-3/4VHS-0003: Festival Footage

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
NEA Program 1983 Washington, D.C.

Producer: Wagner, Paul, 1948-

Artist: Meaders, Cleater, 1921-2003
St. Pierre, Simon
Ross, Dr. (Isaiah), 1925-1993

Language: English.

Notes: FP-1983-3/4VHS-0003

DVD copy

Cleater Meaders- Simon St. Pierre- Stanley and Ray Hicks
looking at their sign- Dr. Ross-

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1983-3/4VHS-0007: Festival Footage

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife
(1983)

Producer: Wagner, Paul, 1948-

Language: English.

Notes: FP-1983-3/4VHS-0007

DVD copy

site shots; French music;

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1983-3/4VHS-0010: Festival Footage

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
NEA Program 1983 Washington, D.C.

Producer: Wagner, Paul, 1948-

Language: English.

Notes: FP-1983-3/4VHS-0010

DVD copy

NEA Heritage Awards ceremony -Presentation of awards;
Beginning of concert- Pete Seeger, MC; Alex Stewart;
Mildred Barker

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1982-3/4VHS-0049: 1982 National Heritage Fellowship Ceremony.
Dub. National Heritage Awards; tape for museum exhibit

1 Item (videocassette (U-matic))
Creator: NEA Awards
Language: English.
Notes: FP-1982-3/4VHS-0049
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
DVD copy
Topic: Documentary
Place: Washington (D.C.)

FP-1983-3/4VHS-0022: Our National Heritage: master tape- from the
1983 video exhibit in Museum of American History

1 Item (videocassette (U-matic))
Language: English.
Notes: FP-1983-3/4VHS-0022
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
DVD copy
Topic: Documentary
Place: Washington (D.C.)

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