



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1984 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

Table of Contents

Collection Overview	1
Administrative Information	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Shared Stewardship of Collections.....	3
Names and Subjects	3
Container Listing	5
Series 1: Program Books, Festival Publications, and Ephemera, 1984.....	5
Series 2: Alaska.....	6
Series 3: Black Urban Expressive Culture from Philadelphia.....	67
Series 4: The Grand Generation.....	112
Special Events.....	179

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1984 Festival of American Folklife
Date:	June 27-July 8, 1984
Identifier:	CFCH.SFF.1984
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1984 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1984 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1984 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1984 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Alaska
- Series 3: Black Urban Expressive Culture from Philadelphia
- Series 4: The Grand Generation

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1984 Festival took place for two five-day weeks (June 27-July 1 and July 4-8) between Madison Drive and Jefferson Drive and between 12th Street and 14th Street, south of the National Museum of American History (see site plan).

In the Festival Program Book, its new Co-Directors, Diana Parker and Peter Seitel, took note that 1984 marked a change in Festival administration, noteworthy not because of any change in goals or policies, but because the transition provided the opportunity to recall publicly that it was Ralph Rinzler who began the Festival in 1967 and directed it until 1983 when he became the Institution's Assistant Secretary for Public Service. It was Rinzler who devised the model for scholarly research, planning, and production that made the Festival unique and worthy of emulation by other folklife festival planners around the Nation. He also created an environment in which innovation was encouraged, and cross-fertilization of ideas led to healthy growth. This steady development in the cultural ideas presented in the Festival, Parker and Seitel concluded, had happened under Rinzler's careful supervision and with his guidance at important turning points.

The 1984 Festival included three thematic programs, each of which included a substantial foodways component. Charles Camp served as Foodways Program Coordinator, with Joan Nathan as Consultant and Fieldworker, and Charles Camp, Tim Lloyd, and Phyllis May as Presenters.

The 1984 Program Book provides information on each of the programs.

The 1984 Festival was co-presented by the Smithsonian Institution and National Park Service. It was organized by the Office of Folklife Programs.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Thomas Vennum, Jr.

Office of Folklife Programs

Peter Seitel, Director and Festival Co-Director; Diana Parker, Festival Co-Director; Thomas Vennum, Senior Ethnomusicologist; Marjorie Hunt, Folklorist; Kazadi wa Mukuna, Ethnomusicologist; Richard Derbyshire, Archivist

National Park Service

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1984

[Digital Content: 1984 Festival of American Folklife Program Book](#)

[Digital Content: 1984 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1984, Series 1: 1984](#)

General: Thomas Vennum was Editor of the 1984 Program Book and Arlene Liebenau was Coordinator. Daphne Shuttleworth was the Designer, Linda McKnight was the Assistant Designer, and Joan Wolbier was the Design and Production Assistant.

[Return to Table of Contents](#)

Series 2: Alaska

Introduction: The 1984 Alaska program offered an opportunity to reflect upon the Smithsonian's involvement with that State. For more than a century, the Institution had devoted a large part of its scholarly effort to the documentation and preservation of the deep and varied cultures of the indigenous peoples of the Americas, including Alaska Natives. The Alaska program also included representatives of occupations whose labor and cultural expression shaped that State in a profound way.

Among Alaska Natives, the old ways, the indigenous arts, reflect long experience in a place. Alaska's traditional Native arts are tremendously varied and rich with meaning, and they are inseparable from Native values - especially a sense of the relatedness of all things - closely tied to the use of local materials, and dependent upon the seasonal rounds of subsistence activities. While traditional materials, processes, and designs are evident in much of the material culture of Alaska's Native people, change is also evident. Power tools and sewing machines shorten and ease tasks. New materials replace old, sometimes by choice, sometimes by economic necessity (beadwork is now often done on felt because a single tanned moosehide may cost four or five hundred dollars), and sometimes because new and complex regulations make access to some materials, such as birchbark, difficult. In addition, side by side with the traditional artists, a generation of contemporary artists are creating new idioms for Native art. Among Eskimos, Indians and Aleuts, art has not been seen as a separate category of life or as an inventory of certain objects, but rather as a part of life. It expresses the relatedness of everything in the natural world, the social world, and the spiritual world.

The Native people of Alaska refer to themselves as "the people." "Yupik" means "real person" and "Tlingit" means "human". The oral traditions of all Alaska Natives teach the individual how to be human - to know who one is and how one fits into society and the cosmos. The categories of sacred and profane are perceived in a very different way than in the secular mainstream American world view. Stories and songs allude to each other; both record history, and are often reflected in visual arts, such as Chilkat robes, masks, carved dance headdresses and helmets. Yupik dancing, to take one example, is as vital today as ever in the delta region. Men and women continue to dance to the steady rhythm of the hooped drum, traditionally said to represent the beating heart of the spirits as well as the lively movements of the spirits of men and game over the thin surface of the earth.

Alaskan occupational traditions give meaning to the world of work. Through these traditions, workers know the history and development of their occupation, share similar feelings about remembered events and people, and learn from the skills and knowledge of experienced hands. Occupational cultures, especially the selected Alaskan traditions presented at the 1984 Festival, also have a second side to them - an outside, in the sense that they have symbolic or heroic meaning for outsiders. The romantic image of the gold miner, the logger, the fisherman and the bush pilot have peopled the popular and literary imagination as symbols of the epic confrontation between society and nature. For Alaskan workers themselves, however, occupational life has more to do with productivity, safety and camaraderie, even though the Alaskan land and sea they earn their living from is, for them and us, among the most dramatically beautiful and valuable on earth.

The 1984 Festival offered visitors the opportunity to encounter the varied traditions of Alaska, with a sizable contingent of Alaska Natives, a glacier transported to the National Mall, and the chance to see its natural bounty - especially fish - transformed into delicious meals.

The Alaska program was made possible by the State of Alaska Department of Commerce and Economic Development through its Division of Tourism and the Alaska Seafood Marketing Institute. Additional funding was made available through private and corporate donations.

Larry Deemer served as Alaska Program Coordinator and Suzi Jones, as Consultant.

Fieldworkers: Suzi Jones, Jens Lund, Bob McCarl, Peter Seitel, Chuck Smythe

Presenters: George Charles, Julie Folta, Suzi Jones, Anna Katzeek, Jens Lund, Sue Manos, Bob McCarl, Barry Lee Pearson, Jack Santino, Velma Wallis

2.1: Fieldwork

FP-1984-7RR-0407: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The King Island Dancers recorded at the Elder's Conference,
1984 February 20
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0408: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The King Island Dancers recorded at the Elder's Conference,
1984 February 20
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0409: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The King Island Dancers recorded at the Elder's Conference,
1984 February 20
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0410: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The King Island Dancers recorded at the Elder's Conference,
1984 February 20
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0411: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: St. Lawrence Island Dancers recorded at the Elder's
Conference, 1984 February 20
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0412: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The St. Lawrence Island Dancers recorded at the Elder's
Conference, 1984 February 20
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0413: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Gambell Singers and Dancers recorded at the Elder's
Conference, 1984 February 21
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0414: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Gambell Singers and Dancers recorded at teh Elder's
Conference, 1984 February 21
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0415: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Gambell Singers and Dancers recorded at the Elder's
Conference, 1984 February 21

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0416: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Gambell Singers and Dancers recorded at the Elder's
Conference, 1984 February 21
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0417: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Diomedé Dancers recorded at the Elder's Conference,
1984 February 21
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0418: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Diomedé Dancers recorded at the Elder's Conference,
1984 February 21
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0419: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Diomedé Dancers recorded at the Elder's Conference,
1984 February 21
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0420: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Savoonga Dancers recorded at the Elder's Conference,
1984 February 22
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0421: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Savoonga Dancers recorded at the Elder's Conference,
1984 February
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0422: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Savoonga Dancers recorded at the Elder's Conference,
1984 February 20
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0423: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Chevak Dancers recorded at the Elder's Conference, 1984
February 22
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0424: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Chevak Dancers recorded at the Elder's Conference, 1984
February 22
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0425: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Chevak Dancers recorded at the Elder's Conference, 1984
February 22

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0426: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Chevak Dancers recorded at the Elder's Conference, 1984
February 22
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0427: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Sebbins Dancers recorded at the Elder's Conference,
1984 February 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0428: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Stebbins Dancers; The Point Hope Dancers recorded at
the Elder's Conference, 1984 February 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0429: ALASKA PROGRAM - NATIVE AMERICAN
FIELDWORK: The Point Hope Dancers recorded at the Elder's Conference,
1984 February 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-CT-0005: Alaska Fieldwork: Turi Anderson, placer gold miner FEB
19 1984, 1984 February 19
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Seitel, Peter (field worker)
Performer: Anderson, Turi
Language: English language
Notes: FP-1984-CT-0005
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Fairbanks (Alaska), Alaska, United States,
February 19, 1984.
Topic: Oral history
Gold
Place: United States
Alaska
Fairbanks (Alaska)
Culture: Americans

FP-1984-CT-0006: Alaska Fieldwork: Stan, Rose and Cindy Rybachek, placer
gold miners FEB 19 1984, 1984 February 19
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Seitel, Peter (field worker)
Language: English language
Notes: FP-1984-CT-0006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fairbanks (Alaska), Alaska, United States, February 19, 1984.

Topic: Oral history
Gold

Place: United States
Alaska
Fairbanks (Alaska)

Culture: Americans

FP-1984-CT-0007: Alaska Fieldwork: "Butch" Don Vent, bush pilot MAR 05 1984, 1984 March 5

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Seitel, Peter (field worker)
Vent, Donald E.

Language: English.

Notes: FP-1984-CT-0007

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Sitka (Alaska), Alaska, United States, March 5, 1984.

Place: United States
Alaska
Sitka (Alaska)

FP-1984-CT-0008: Alaska Fieldwork: "Butch" Don Vent; Hospital for Native Americans; Marvin Kvernik; Lee, Evans, Wikan, and Enge MAR 05 1984, 1984 March 5

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Seitel, Peter (field worker)
Vent, Donald E.

Language: English.

Notes: FP-1984-CT-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Petersburg (Alaska), Alaska, United States, March 5, 1984.

Place: United States
Alaska
Petersburg (Alaska)

FP-1984-CT-0009: Alaska Fieldwork: Eldor Lee, Nels Evans, Andy Wikan, John Enge, and Marvin Kvernik- fishermen MAR 05 1984, 1984 March 5

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Seitel, Peter (field worker)
Language: English.
Notes: FP-1984-CT-0009
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Petersburg (Alaska), Alaska, United States,
March 5, 1984.
Place: United States
Alaska
Petersburg (Alaska)

FP-1984-CT-0010: Alaska Fieldwork: Art Brooks, Charlie Neal- loggers MAR
07 1984, 1984 March 7-1984 March 8
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Seitel, Peter (field worker)
Language: English.
Notes: FP-1984-CT-0010
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, Seattle (Wash.), United States,
March 7, 1984.
Place: United States
Seattle (Wash.)
Washington

FP-1984-CT-0011: Alaska Fieldwork: Tor and Eva Bilet; Vigil service- singing
by Angel and Elsa Sargento MAR 09 1984, 1984 March 9-1984 March 10
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)
Language: English.
Notes: FP-1984-CT-0011
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), Alaska, United States, March
9, 1984.
Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0012: Alaska Fieldwork: Vigil Service for Nene Pena (continued
from CT-011 MAR 09 1984, 1984 March 10

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)
Language: English.
Notes: FP-1984-CT-0012
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), Alaska, United States, March
9, 1984.
Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0013: Alaska Fieldwork: Nuna Kjera- Scandinavian cook MAR 15
1984, 1984 March 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)
Language: English.
Notes: FP-1984-CT-0013
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), United States, Alaska, March
15, 1984.
Place: Alaska
United States
Anchorage (Alaska)

FP-1984-CT-0014: Alaska Fieldwork: Albert Frontreras- Pilipino musician
MAR 22 1984, 1984 March 22
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)
Language: English.
Notes: FP-1984-CT-0014
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), Alaska, United States, March
22, 1984.
Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0015: Alaska Fieldwork: Poksun Choe- Korean singer and Tae
Kon Do Practitioner MAR 23 1984, 1984 March 23

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)
Language: English.
Notes: FP-1984-CT-0015
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), Alaska, United States, March
23, 1984.
Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0016: Alaska Fieldwork: Maria-Elena Ball- Mexican cook MAR 23
1984, 1984 March 23
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)
Language: English.
Notes: FP-1984-CT-0016
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), Alaska, United States, March
23, 1984.
Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0017: Alaska Fieldwork: Ignacio Gutierrez and Raul Gomez-
Mexican Ranchera musicians MAR 23 1984, 1984 March 23
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)
Language: English.
Notes: FP-1984-CT-0017
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), Alaska, United States, March
23, 1984.
Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0018: Alaska Fieldwork: Bilingual Fair at Barlett High School; Jay and Myung Ahn and Hyung Yoon- embroidering, women's role MAR 24 1984, 1984 March 24-1984 March 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)

Language: English.

Notes: FP-1984-CT-0018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Anchorage (Alaska), Alaska, United States, March 24, 1984.

Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0019: Alaska Fieldwork: Ines Zwickler- Colombian Singer MAR 26 1984, 1984 March 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)

Language: English.

Notes: FP-1984-CT-0019

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Anchorage (Alaska), Alaska, United States, March 26, 1984.

Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0020: Alaska Fieldwork: Darlene Conn; Vera, Nolca, and Audrey Wint MAR 28 1984, 1984 March 28-1984 March 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)

Language: English.

Notes: FP-1984-CT-0020

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Petersburg (Alaska), Alaska, United States, March 28, 1984.

Place: United States
Alaska

Petersburg (Alaska)

FP-1984-CT-0021: Alaska Fieldwork: Lynda Fredricksen- Norwegian
Rosemailingher- dress makers MAR 29 1984, 1984 March 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)

Language: English.

Notes: FP-1984-CT-0021

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Petersburg (Alaska), Alaska, United States,
March 29, 1984.

Place: United States
Alaska
Petersburg (Alaska)
Norway

FP-1984-CT-0022: Alaska Fieldwork: Max Haube- cannery manager MAR 30
1984, 1984 March 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)

Artist: Haube, Max, 1910-1999

Performer: Haube, Max, 1910-1999

Language: English language

Notes: Listening copies available

FP-1984-CT-0022

CDR copy

Interview with Mex Haube of Petersburg, AK

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Petersburg (Alaska), Alaska, United States,
March 30, 1984.

Topic: Oral history
Canning and preserving

Place: United States
Alaska
Petersburg (Alaska)

Culture: Americans

FP-1984-CT-0023: Alaska Fieldwork: Segrid Mendalen- Norwegian dancer
and accordionist APR 31 1984, 1984 March 31

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Smythe, Charles W. (field worker)
 Language: English.
 Notes: FP-1984-CT-0023
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Petersburg (Alaska), Alaska, United States, April 31, 1984.
 Topic: World music -- Norway
 Place: United States
 Alaska
 Petersburg (Alaska)
 Norway

FP-1984-CT-0024: Alaska Fieldwork: Manuel Curillo; Ernesto Cancel- Pilipino Singers APR 03 1984, 1984 April 3-1984 April 4
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Smythe, Charles W. (field worker)

Language: English.

Notes: FP-1984-CT-0024

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Alaska, United States, April 3, 1984.

Place: United States
 Alaska

FP-1984-CT-0025: Alaska Fieldwork: Betty Marvin, Betty Govina, Nora Dauenhauer, and Peter Marks joking, singing Pilipino songs APR 04 1984, 1984 April 4-1984 April 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Smythe, Charles W. (field worker)

Language: English.

Notes: FP-1984-CT-0025

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Juneau (Alaska), Alaska, United States, April 4, 1984.

Place: United States
 Alaska
 Juneau (Alaska)

FP-1984-CT-0026: Alaska Fieldwork: Angel and Elsa Sargento singing Pilipino songs APR 07 1984, 1984 April 7

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Smythe, Charles W. (field worker)
Language: English.
Notes: FP-1984-CT-0026
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), Alaska, United States, April
7, 1984.
Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0028: Alaska Fieldwork: Douglas Getting- aviator, of Talkeetna
Air Taxi Service MAR 29 1984, 1984 March 29
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)
Language: English.
Notes: FP-1984-CT-0028
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Talkeetna (Alaska), Alaska, United States, March
29, 1984.
Place: United States
Alaska
Talkeetna (Alaska)

FP-1984-CT-0029: Alaska Fieldwork: Ruth Jefford, aviatrix MAR 30 1984,
1984 March 30
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)
Language: English.
Notes: FP-1984-CT-0029
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Wasilla (Alaska), Alaska, United States, March 30,
1984.
Place: United States
Alaska
Wasilla (Alaska)

FP-1984-CT-0030: Alaska Fieldwork: Alden Williams- aviator MAR 30 1984,
1984 March 30

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)
Language: English.
Notes: FP-1984-CT-0030
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), Alaska, United States, March
30, 1984.
Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0031: Alaska Fieldwork: Ray Peterson- aviator MAR 31 1984,
1984 March 31
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)
Petersen, Ray, 1913-2008
Language: English.
Notes: FP-1984-CT-0031
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Anchorage (Alaska), Alaska, United States, March
31, 1984.
Place: United States
Alaska
Anchorage (Alaska)

FP-1984-CT-0032: Alaska Fieldwork: George and Jessie Dalton- Tlingit retired
commercial fishermen- tape 1 APR 02 1984, 1984 April 12
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)
Artist: Dalton, George, 1897-1991
Dalton, Jessie, 1903-1997
Language: English.
Notes: FP-1984-CT-0032
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Hoonah (Alaska), Alaska, United States, April 2,
1984.
Culture: Tlingit
Place: United States
Alaska

Hoonah (Alaska)

FP-1984-CT-0033: Alaska Fieldwork: George and Jessie Dalton- Tlingit retired commercial fishermen- tape 2 APR 02 1984, 1984 April 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)

Artist: Dalton, George, 1897-1991
Dalton, Jessie, 1903-1997

Language: English.

Notes: FP-1984-CT-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hoonah (Alaska), United States, Alaska, April 2, 1984.

Culture: Tlingit

Place: Alaska
United States
Hoonah (Alaska)

FP-1984-CT-0034: Alaska Fieldwork: Richard Dalton- Tlingit retired commercial fisherman APR 03 1984, 1984 April 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)

Artist: Dalton, Richard, 1926-2003

Language: English.

Notes: FP-1984-CT-0034

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hoonah (Alaska), Alaska, United States, April 3, 1984.

Culture: Tlingit

Place: United States
Alaska
Hoonah (Alaska)

FP-1984-CT-0035: Alaska Fieldwork: Ray Dick- Tlingit commercial fisherman APR 04 1984, 1984 April 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)

Language: English.

Notes: FP-1984-CT-0035

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hoonah (Alaska), Alaska, United States, April 4, 1984.

Culture: Tlingit
Place: United States
Alaska
Hoonah (Alaska)

FP-1984-CT-0036: Alaska Fieldwork: Charles Jack, Sr.- Tlingit commercial fisherman APR 04 1984, 1984 April 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)

Artist: Jack, Charlie, 1912-1996

Language: English.

Notes: FP-1984-CT-0036

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hoonah (Alaska), Alaska, United States, April 4, 1984.

Culture: Tlingit
Place: United States
Alaska
Hoonah (Alaska)

FP-1984-CT-0037: Alaska Fieldwork: George Davis- Tlingit commercial fisherman- tape 1 APR 05 1984, 1984 April 5

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)

Artist: Davis, George, 1899-1985

Language: English.

Notes: FP-1984-CT-0037

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hoonah (Alaska), Alaska, United States, April 5, 1984.

Culture: Tlingit
Place: United States
Alaska
Hoonah (Alaska)

FP-1984-CT-0038: Alaska Fieldwork: George Davis- Tlingit commercial fisherman- tape 2 APR 05 1984, 1984 April 5

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)
Artist: Davis, George, 1899-1985
Language: English.
Notes: FP-1984-CT-0038
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Hoonah (Alaska), Alaska, United States, April 5, 1984.
Culture: Tlingit
Place: United States
Alaska
Hoonah (Alaska)

FP-1984-CT-0039: Alaska Fieldwork: George Davis- Tlingit commercial fisherman- tape 3 APR 05 1984, 1984 April 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)
Artist: Davis, George, 1899-1985
Language: English.
Notes: FP-1984-CT-0039
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Hoonah (Alaska), Alaska, United States, April 5, 1984.
Culture: Tlingit
Place: United States
Alaska
Hoonah (Alaska)

FP-1984-CT-0040: Alaska Fieldwork: Charlie Nelson- Haida and Swedish-American commercial fisherman APR 07 1984, 1984 April 7
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)
Language: English.
Notes: FP-1984-CT-0040
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ketchikan (Alaska), Alaska, United States, April 7, 1984.
Place: United States
Alaska

Ketchikan (Alaska)
Sweden

FP-1984-CT-0041: Alaska Fieldwork: Joe Demmert, Jr.- Tlingit commercial fisherman APR 07 1984, 1984 April 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Lund, Jens, 1946- (field worker)

Language: English.

Notes: FP-1984-CT-0041

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ketchikan (Alaska), Alaska, United States, April 7, 1984.

Culture: Tlingit

Place: United States

Alaska

Ketchikan (Alaska)

FP-1984-CT-0052: Interview with Alaska participant during 1984 Festival; Another All Things Considered about festival JUL 04 1984, 1984 June 27-1984 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: National Public Radio

Language: English.

Notes: FP-1984-CT-0052

Due to copyright restrictions, material is for research purposes only.

FP-1984-CT-0054: Alaska Fieldwork: Ernest Wolf- placer gold miner JUL 08 1984, 1984 February 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Seitel, Peter (field worker)
Wolff, Ernest, 1919-2005

Language: English.

Notes: FP-1984-CT-0054

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fairbanks (Alaska), Alaska, United States, July 8, 1984.

Place: United States

Alaska

Fairbanks (Alaska)

FP-1984-CT-0055: Alaska Fieldwork: Alex Lichtman- strudel maker MAY 11 1984, 1984 May 11
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Derbyshire, Richard (field worker)
Derbyshire, Joan (field worker)
Language: English.
Notes: FP-1984-CT-0055
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Alaska

FP-1984-CT-0056: Alaska Fieldwork: Duncan Hukill- sourdough cook- telephone interview MAY 11 1984, 1984 May 11
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Camp, Charles (field worker)
Language: English.
Notes: FP-1984-CT-0056
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
1984
Place: United States
Alaska

FP-1984-CT-0057: Alaska Fieldwork: Ray Dick- Fish, Occupational and cooking informant- telephone interview MAY 17 1984, 1984 May 17
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Field worker: Camp, Charles
Language: English.
Notes: FP-1984-CT-0057
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Alaska
United States
Hoonah (Alaska)

FP-1984-CT-0182: All Things Considered- interviews with Rose Avedanian, Alex Kellam, Estelle Oozevaseuk, Ethel Mohamed JUL 04 1984, 1984 July 4
1 Sound recording (compact audio cassette)

FP-1984-3/4VHS-0004: Alaska Fieldwork: Performances at 1982 Festival of Native Arts in Anchorage; Bethel Native Dancers; Gambel Dancers

1 Item (videocassette (U-matic))
 Creator: University of Alaska
 Artist: Bethel Native Dancers
 Language: English.
 Notes: FP-1984-3/4VHS-0004
 Alaska
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Alaska.
 Topic: Documentary
 Place: Alaska

FP-1984-3/4VHS-0005: Alaska Fieldwork: Gaja Heen Dancers
 1 Item (videocassette (U-matic))
 Creator: Gaja Heen Dancers
 Language: English.
 Notes: FP-1984-3/4VHS-0005
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Alaska.
 Topic: Documentary
 Place: Alaska
 Sitka (Alaska)

FP-1984-3/4VHS-0009: Alaska Fieldwork: Alaskan Ice on the Way to the
 Smithsonian; removal of pieces of Portage Glacier for transport to S.I
 1 Item (videocassette (U-matic))
 Creator: Murray, Bradley and Peterson Inc.
 Language: English.
 Notes: FP-1984-3/4VHS-0009
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Alaska.
 Topic: Documentary
 Place: Alaska

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1984, Series 2: 1984](#)

Audio

[Audio Log Sheets](#)

FP-1984-7RR-0002: Festival Recordings: Alaska Performance Stage: New
 Emage; Wade and Julia Mainer; Gambell Island Singers, 1984 June 27
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0003: Festival Recordings: Alaska Performance Stage: Bethel
 Singers and Dancers: Lucy Jacobs, Nicholas Charles, D, 1984 June 27

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Artist: Jacobs, Lucy, 1916-2005
 Charles Nicholas, 1910-1995
 Bethel Native Dancers
 Language: English.
 Notes: FP-1984-7RR-0003
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 27, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0004: Festival Recordings: Alaska Performance Stage: Bethel
 Singers and Dancers; Walter "Babe" Williams; Gajaa Heen Dancers, 1984
 June 27
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Artist: Williams, Babe, 1919-1985
 Bethel Native Dancers
 Language: English.
 Notes: FP-1984-7RR-0004
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 27, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0005: Festival Recordings: Alaska Performance Stage: Gaja
 Heen Dancers; Nunamata Dancers., 1984 June 27
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0005
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 27, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0006: Festival Recordings: Alaska Performance Stage:
 Nunamata Dancers; Sebastian McGinty & Billy Demasky; Gambell, 1984 June
 27

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Artist: McGinty, Sebastian, 1920-1988
Language: English.
Notes: FP-1984-7RR-0006
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 27, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0007: Festival Recordings: Alaska Performance Stage:
Gambell Singers Island Dancers; Alaskan Games: Joshra Opik, Greg, 1984
June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0007
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 27, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0008: Festival Recordings: Alaska Performance Stage: Alaska
Games Continued; Gaja Heen Dancers, 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0008
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 27, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0009: Festival Recordings: Alaska Performance Stage: New
Emage: Gambell Singers And Dancers; Sebastian McGinty, Berchman Esm,
1984 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.

Notes: FP-1984-7RR-0009
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0010: Festival Recordings: Alaska Performance Stage:
McGinty, Esmailka And Demoski Cont.; Gambell Singers And Dan, 1984 June
28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0010
Restrictions on access.
Recorded in: Washington (D.C.), United States.

Place: United States
Washington (D.C.)

FP-1984-7RR-0011: Festival Recordings: Alaska Performance Stage:: Walter
"Babe" Williams, 1984 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Artist: Williams, Babe, 1919-1985

Language: English.

Notes: FP-1984-7RR-0011
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0012: Festival Recordings: Alaska Performance Stage: Gaja
Heen Dancers; Alaskan Games., 1984 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0012
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0013: Festival Recordings: Alaska Performance Stage: Bethel Singers and Dancers; Sebastian McGinty & Billy Demask, 1984 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0013
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 28, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0014: Festival Recordings: Alaska Performance Stage: Sebastian McGinty & Billy Demasky; Gambell Singers & Dancers, 1984 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0014
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 28, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0015: Festival Recordings: Alaska Performance Stage: Alaskan Games; Gaja Heen Dancers, 1984 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0015
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 28, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0016: Festival Recordings: Alaska Performance Stage: Gambell Singers & Dancers; Sebastian McGinty, Billy Demasky, 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.

Notes: FP-1984-7RR-0016
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0017: Festival Recordings: Alaska Performance Stage:
Sebastian McGinty, Billy Demasky & Berchamn EsmAREILLA; BETH, 1984
June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0017
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0018: Festival Recordings: Alaska Performance Stage: Bethel
Dancers; Walter "Babe" Williams; Gajaa Heen Dancers, 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0018
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0019: Festival Recordings: Alaska Performance Stage: Gajaa
Heen Dancers; Alaska Games; Nunamata Dancers., 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0019
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0020: Festival Recordings: Alaska Performance Stage:
Nunamata Dancers; Sebastian McGinty, Billy Demoski & Berchma, 1984 June
29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0020
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0021: Festival Recordings: Alaska Performance Stage:
Gambell Singers & Dancers; Gajaa Heen Dancers, 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0021
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0022: Festival Recordings: Alaska Performance Stage: Gajaa
Heen dancers; Alaska Games, 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0022
Restrictions on access.
Recorded in: Washington (D.C.), United States.
Place: United States
Washington (D.C.)

FP-1984-7RR-0023: Festival Recordings: Alaska Performance Stage:
Gambell Singers & Dancers; Sebastian McGinty, Demoski & Esmail, 1984
June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.

Notes: FP-1984-7RR-0023
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0024: Festival Recordings: Alaska Performance Stage: McGinty, Demoski & Esmailka; Bethel Dancers., 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0024
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0025: Festival Recordings: Alaska Performance Stage: Bethel Dancers; Walter "Babe" Williams., 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0025
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0026: Festival Recordings: Alaska Performance Stage: Gajaa Heen Dancers; Alaskan Games., 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0026
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0027: Festival Recordings: Alaska Performance Stage:
Nunamata Dancers; McGinty, Demoski & Esmailka., 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0027
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0028: Festival Recordings: Alaska Performance Stage:
McGinty, Demoski & Esmailka; Gambell Singers & Dancers., 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0028
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0029: Festival Recordings: Alaska Performance Stage:
Gambell Singers & Dancers; Alaska Games., 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0029
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0030: Festival Recordings: Alaska Performance Stage: Gajaa
Heen Dancers., 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0030

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)FP-1984-7RR-0031: Festival Recordings: Alaska Performance Stage:
Gambell Singers & Dancers; Sebastian McGinty, Billy Demoski &, 1984 July
01

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0031

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)FP-1984-7RR-0032: Festival Recordings: Alaska Performance Stage:
McGinty, Demoski & Esmailka; Bethel Dancers., 1984 July 01

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0032

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)FP-1984-7RR-0033: Festival Recordings: Alaska Performance Stage: Bethel
Dancers; Walter "Babe" Williams; Gajaa Heen Dancers, 1984 July 01

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0033

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0034: Festival Recordings: Alaska Performance Stage: Gajaa Heen Dancers; Alaska Games., 1984 July 01
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0034

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0035: Festival Recordings: Alaska Performance Stage: Nunamata Dancers; McGinty, Demoski, & Esmailka., 1984 July 01
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0035

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0036: Festival Recordings: Alaska Performance Stage: McGinty, Demoski & Esmailka; Gambell Singers & Dancers., 1984 July 01
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0036

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0037: Festival Recordings: Alaska Performance Stage: Gambell Singers & Dancers; Alaskan Games., 1984 July 01
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0037

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)FP-1984-7RR-0038: Festival Recordings: Alaska Performance Stage: Gajaa
Heen Dancers., 1984 July 01

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0038

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0039: Festival Recordings: Alaska Performance Stage:

Gambell Singers & Dancers; Sebastian McGinty, Billy Demoski, 1984 July 01

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0039

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0040: Festival Recordings: Alaska Performance Stage:

McGinty, Demoski & Esmailka; Bethel Dancers., 1984 July 04

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0040

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0041: Festival Recordings: Alaska Performance Stage: Walter "Babe" Williams; Gaja Heen Dancers., 1984 July 04
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Williams, Babe, 1919-1985
 Gaja Heen Dancers
 Language: English.
 Notes: Listening copies available
 FP-1984-7RR-0041
 CDR copy
 Babe Williams- Tlingit traditions; Gaja Heen Dancers; Old sitka
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 4, 1984.
 Culture: Tlingit
 Topic: Tlingit language
 Indians of North America
 Place: United States
 Washington (D.C.)
 Alaska
 Sitka (Alaska)

FP-1984-7RR-0042: Festival Recordings: Alaska Performance Stage: Alaskan Games, Nunamata Dancers., 1984 July 04
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0042
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, April, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0043: Festival Recordings: Alaska Performance Stage: Nunamata Dancers; McGinty, Demoski & Esmailka., 1984 July 04
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0043
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 4, 1984.
 Place: United States

Washington (D.C.)

FP-1984-7RR-0044: Festival Recordings: Alaska Performance Stage: Gambell Singers & Dancers; Alaskan Games., 1984 July 04
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0044
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0045: Festival Recordings: Alaska Performance Stage: Alaskan Games; Gajaa Heen Dancers., 1984 July 04
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0045
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0046: Festival Recordings: Alaska Performance Stage: Gambell Singers & Dancers; McGinty, Demoski & Esmailka., 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0046
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0047: Festival Recordings: Alaska Performance Stage: McGinty, Demoski & Esmailka; Bethel Dancers; Walter "Babe", 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.
Notes: FP-1984-7RR-0047
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0048: Festival Recordings: Alaska Performance Stage: Walter Williams; Gajaa Heen Dancers., 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0048
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0049: Festival Recordings: Alaska Performance Stage: Alaskan Games; Nunamata Dancers., 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0049
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0050: Festival Recordings: Alaska Performance Stage: Nunamata Dancers; McGinty, Demoski & Esmailka; Gambell Singer, 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0050
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States

Washington (D.C.)

FP-1984-7RR-0051: Festival Recordings: Alaska Performance Stage: Alaska Games., 1984 July 05

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0051

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 5, 1984.

Place: United States

Washington (D.C.)

FP-1984-7RR-0052: Festival Recordings: Alaska Performance Stage: Alaskan Games; Gaja Heen Dancers., 1984 July 05

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0052

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 5, 1984.

Place: United States

Washington (D.C.)

FP-1984-7RR-0053: Festival Recordings: Alaska Performance Stage:

Gambell Singers & Dancers; McGinty, Demoski & Esmailka., 1984 July 06

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0053

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States

Washington (D.C.)

FP-1984-7RR-0054: Festival Recordings: Alaska Performance Stage:

McGinty, Demoski & Esmailka; Bethel Dancers., 1984 July 06

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.
 Notes: FP-1984-7RR-0054
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0055: Festival Recordings: Alaska Performance Stage: Bethel Dancers; Walter "Babe" Williams; Gajaa Heen Dancers., 1984 July 06
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0055
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0056: Festival Recordings: Alaska Performance Stage: Alaskan Games, Nunamata Dancers., 1984 July 06
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0056
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0057: Festival Recordings: Alaska Performance Stage: Nunamata Dancers; McGinty, Demoski & Esmailka., 1984 July 06
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0057
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0058: Festival Recordings: Alaska Performance Stage:
Gambell Singers & Dancers; Alaskan Games., 1984 July 06
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0058
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 6, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0059: Festival Recordings: Alaska Performance Stage: Alaskan
Games; Gajaa Heen Dancers., 1984 July 06
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0059-2
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 6, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0060: Festival Recordings: Alaska Performance Stage:
Gambell Singers & Dancers, 1984 July 07
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0060
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 7, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0061: Festival Recordings: Alaska Performance Stage:
Sebastian McGinty, Bill Demoski & Berchman Esmailka; Bethel, 1984 July 07
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0061
United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0062: Festival Recordings: Alaska Performance Stage: Bethel Dancers; Walter "Babe" Williams., 1984 July 07
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0062

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0063: Festival Recordings: Alaska Performance Stage: Gajaa Heen Dancers; Alaskan Games., 1984 July 07
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0063

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0064: Festival Recordings: Alaska Performance Stage: Alaskan Games; Nunamata Dancers., 1984 July 07
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0064

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0065: Festival Recordings: Alaska Performance Stage:
Nunamata Dancers; McGinty, Demoski & Esmailka; Gambell Singe, 1984 July
07

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0065

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0066: Festival Recordings: Alaska Performance Stage: Gajaa
Heen Dancers; Alaskan Games., 1984 July 07

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0066

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0067: Festival Recordings: Alaska Performance Stage: Alaskan
Games., 1984 July 07

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0067

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0068: Festival Recordings: Alaska Performance Stage:

Gambell Singers & Dancers; Sebastian McGinty, Billy Demoski, 1984 July 08

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0068
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0069: Festival Recordings: Alaska Performance Stage: Bethel Dancers; Alaskan Games., 1984 July 08
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0069
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0070: Festival Recordings: Alaska Performance Stage: Nunamata Dancers; McGinty, Demoski & Esmailka., 1984 July 08
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0070
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0071: Festival Recordings: Alaska Performance Stage: McGinty, Demoski & Esmailka; Gambell Singers & Dancers; Ala, 1984 July 08
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0071
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0072: Festival Recordings: Alaska Performance Stage: Gajaa Heen Dancers., 1984 July 08
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0072
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0073: Festival Recordings: Alaska Performance Stage: Gajaa Heen Dancers., 1984 July 08
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0073
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0074: Festival Recordings: Alaska Workshop Stage: Nunamata Dancers; Austin Hammond., 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0074
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 27, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0075: Festival Recordings: Alaska Workshop Stage: Paul Tiulana, Rita Blumenstein & Estelle Oozevaseuk; Ernest, 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0075

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0076: Festival Recordings: Alaska Workshop Stage: Ernest Wolff, Carl Heflinger & Walter Roman; Austin Hammond, 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0076

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0077: Festival Recordings: Alaska Workshop Stage: Austin Hammond & Anna Katyeck; Walter "Babe" Williams; Butc, 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0077

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0078: Festival Recordings: Alaska Workshop Stage: Butch Vent, Ruth Jefford & Alden Williams., 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0078

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0079: Festival Recordings: Alaska Workshop Stage: Nunamata Dancers., 1984 June 28
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0079
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 28, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0080: Festival Recordings: Alaska Workshop Stage: Thomas Douglas; Austin Hammond & Anna Katyeuk., 1984 June 28
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Artist: Hammond, Austin
 Douglas, Thomas P., 1925-2004
 Language: English.
 Notes: FP-1984-7RR-0080
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 28, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0081: Festival Recordings: Alaska Workshop Stage: Austin Hammond & Anna Katyeuk; Rita Blumenstein, Estelle Oo, 1984 June 28
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0081
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 28, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0082: Festival Recordings: Alaska Workshop Stage: Blumenstein, Oozevaseuk & Tiulana; Charles Nelson, Nels Even, 1984 June 28

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0082
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 28, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0083: Festival Recordings: Alaska Workshop Stage: Nelson, Evens, Frink & Dick; Austin Hammond & Anna Katyeuk;, 1984 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0083
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 28, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0084: Festival Recordings: Alaska Workshop Stage: Walter "Babe" Williams., 1984 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0084
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 28, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0085: Festival Recordings: Alaska Workshop Stage: Chuka McIntyne, Dora Moore & Rita Blumenstein, 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0085
United States Alaska Program 1984
Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0086: Festival Recordings: Alaska Workshop Stage: Rita Blumenstein; Austin Hammond, Anna Katyeuk & Jenny Thlun, 1984 June 29 sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0086

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0087: Festival Recordings: Alaska Workshop Stage: Paul Tiulana, Estelle Oozevaseuk & Rita Blumenstein., 1984 June 29 sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0087

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0088: Festival Recordings: Alaska Workshop Stage: Tiulana, Oozevaseuk & Blumenstein; Carl Heflinger, Walter Ro, 1984 June 29 sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0088

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0089: Festival Recordings: Alaska Workshop Stage: Heflinger, Roman & Wolff; Austin Hammond & Anna Katyeuk., 1984 June 29

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0089
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0090: Festival Recordings: Alaska Workshop Stage: Hammond
& Katyeuk; Walter "Babe" Williams., 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0090
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0091: Festival Recordings: Alaska Workshop Stage: Ruth
Jefford, Donald Butch Vent, Alden Williams; Bethel Dancers, 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0091
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0092: Festival Recordings: Alaska Workshop Stage: Bethel
Dancers., 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0092
United States Alaska Program 1984
Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0093: Festival Recordings: Alaska Workshop Stage: Austin
Hammond., 1984 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0093

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0094: Festival Recordings: Alaska Workshop Stage: Paul
Tiulana, Estella Oozevaseuk & Rita Blumenstein., 1984 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0094

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0095: Festival Recordings: Alaska Workshop Stage: Geraldine
Frink, Charles Nelson & Nelson Evens; Austin Hammonds, 1984 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0095

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0096: Festival Recordings: Alaska Workshop Stage: Austin
Hammond, Anna Katyeuk & Walter "Babe" Williams., 1984 June 30

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0096
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0097: Festival Recordings: Alaska Workshop Stage:, 1984
June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0097
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0098: Festival Recordings: Alaska Workshop Stage: Nunamata Dancers; Chuna McIntyre, Ella Nichols & Joe Nichols, 1984 July 01
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0098
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 1, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0099: Festival Recordings: Alaska Workshop Stage: McIntyre, Nichols & Nichols; Austin Hammond & Anna Katyeuk., 1984 July 01
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0099
United States Alaska Program 1984
Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0100: Festival Recordings: Alaska Workshop Stage: Hammond & Katyeuk; Estelle Oozevaseuk, Rita Blumenstein & P, 1984 July 01
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0100
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 1, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0101: Festival Recordings: Alaska Workshop Stage: Oozevaseuk, Blumenstein & Tiulana; Carl Heflinger, Walter Ro, 1984 July 01
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0101
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 1, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0102: Festival Recordings: Alaska Workshop Stage: Austin Hammond & Anna Katyeuk., 1984 July 01
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0102
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 1, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0103: Festival Recordings: Alaska Workshop Stage: Hammond & Katyeuk ; Walter "Babe" Williams., 1984 July 01

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0103
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0104: Festival Recordings: Alaska Workshop Stage: Alden
 Williams, Ruth Jefford & Butch Vent; George Charles, L, 1984 July 01
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0104
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0105: Festival Recordings: Alaska Workshop Stage: Charles,
 Jacobs, Andrew & Chief., 1984 July 01
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0105
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0106: Festival Recordings: Alaska Workshop Stage: Nunamata
 Dancers; Ester Littlefield., 1984 July 04
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0106
 United States Alaska Program 1984
 Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0107: Festival Recordings: Alaska Workshop Stage: Austin Hammond & Anna Katyeuk., 1984 July 04
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0107
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0108: Festival Recordings: Alaska Workshop Stage: Paul Tiulana , Estelle Oozevaseuk & Rita Blumenstein., 1984 July 04
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0108
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0109: Festival Recordings: Alaska Workshop Stage: Nelson Evans, Charles Nelson & Geraldine Frink; Austin Hamm, 1984 July 04
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0109
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0110: Festival Recordings: Alaska Workshop Stage: Austin Hammond; Walter "Babe" Williams., 1984 July 04

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0110
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0111: Festival Recordings: Alaska Workshop Stage: Ted Larson, Art Brooks, Vernon Eliason & Oliver "Porky" Bick, 1984 July 04
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0111
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0112: Festival Recordings: Alaska Workshop Stage:, 1984 July 04
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0112
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0113: Festival Recordings: Alaska Workshop Stage: Nunamata Dancers; Austin Hammond, Wayne Price, & Will Burkha, 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0113
United States Alaska Program 1984
Restrictions on access.

Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0114: Festival Recordings: Alaska Workshop Stage: Hammond, Price & Burkhart; Austin Hammond & Anna Katyeuk., 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0114
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0115: Festival Recordings: Alaska Workshop Stage: Paul Tiulana; Hammond & Katyeuk; Estelle Oozevaseuk, Rita Blumenstein & Pa, 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0115
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0116: Festival Recordings: Alaska Workshop Stage: Ernest Wolff & Carl Heflinger., 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0116
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0117: Festival Recordings: Alaska Workshop Stage: Austin Hammond & Anna Katyeuk; Walter "Babe" Williams., 1984 July 05

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0117
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0118: Festival Recordings: Alaska Workshop Stage: Walter
"Babe" Williams; Pat Larsen, Vernon Eliason, Alden Wi, 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0118
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0119: Festival Recordings: Alaska Workshop Stage: Larsen,
Eliason, Williams, Jefford & Vent; Joe Chief Jr. & D, 1984 July 05
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0119
United States Alaska Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0120: Festival Recordings: Alaska Workshop Stage: Nunamata
Dancers; Chuna McIntyre., 1984 July 06
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0120
United States Alaska Program 1984
Restrictions on access.

Recorded in: Washington (D.C.), United States, July 6, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0121: Festival Recordings: Alaska Workshop Stage: Chuna McIntyre; Austin Hammond & Anna Katyeuk., 1984 July 06

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Artist: McIntyre, Chuna, 1955-
Hammond, Austin

Language: English language

Notes: FP-1984-7RR-0121

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Topic: Oral history

Place: United States

Washington (D.C.)

Alaska

FP-1984-7RR-0122: Festival Recordings: Alaska Workshop Stage: Paul Tiulana; Hammond & Katyeuk; Estelle Oozevaseuk, Rita Blumenstein & Pa, 1984 July 06

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0122

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States

Washington (D.C.)

FP-1984-7RR-0123: Festival Recordings: Alaska Workshop Stage: Ted Larsen, Art Brooks, Vernon Eliason & Oliver "Porky" Bick, 1984 July 06

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0123

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States

Washington (D.C.)

FP-1984-7RR-0124: Festival Recordings: Alaska Workshop Stage: Larson, Brooks, Eliason & Bicker; Walter "Babe" Williams; Au, 1984 July 06
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0124
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0125: Festival Recordings: Alaska Workshop Stage: Hammond & Katyeuk; Charles Nelson, Geraldine Frink & Nels Ev, 1984 July 06
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0125
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0126: Festival Recordings: Alaska Workshop Stage: Nelson, Frink & Evans; Joe Chief Jr. & Dick Andrew., 1984 July 06
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0126
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0127: Festival Recordings: Alaska Workshop Stage: Nunamata Dancers; Clara Tiulana & Paul Tiulana; Gambell Sin, 1984 July 07
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.
 Notes: FP-1984-7RR-0127
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 7, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0128: Festival Recordings: Alaska Workshop Stage: Gambell Singers and Dancers; Austin Hammond & Anna Katyeuk., 1984 July 07
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0128
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 7, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0129: Festival Recordings: Alaska Workshop Stage: Hammond and Katyeuk; Paul Tiulana, Estelle Oozevaseuk & Rit, 1984 July 07
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0129
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 7, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0130: Festival Recordings: Alaska Workshop Stage: Tiulana, Oozevaseuk, Blumenstein; Carl Heflinger & Ernest W, 1984 July 07
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0130
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 7, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0131: Festival Recordings: Alaska Workshop Stage: Heflinger & Wolff; Austin Hammond & Anna Katyeuk., 1984 July 07
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0131

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0132: Festival Recordings: Alaska Workshop Stage: Hammond & Katyeuk; Walter "babe" Williams; Alden Williams &, 1984 July 07
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0132

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0133: Festival Recordings: Alaska Workshop Stage: Jefford & Williams., 1984 July 07
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0133

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0134: Festival Recordings: Alaska Workshop Stage: Dick Andrew & Chuna McIntyre; Thomas Douglas, Simon Francis, 1984 July 08
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Artist: Francis, Simon, 1924-2017
McIntyre, Chuna, 1955-

Douglas, Thomas P., 1925-2004
 Language: English.
 Notes: FP-1984-7RR-0134
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 8, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0135: Festival Recordings: Alaska Workshop Stage: Douglas,
 Francis & Heffle; Austin Hammond & Anna Katyeuk., 1984 July 08
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Artist: Douglas, Thomas P., 1925-2004
 Francis, Bella May, 1928-2007
 Heffle, Eva, 1935-
 Hammond, Austin
 Language: English.
 Notes: FP-1984-7RR-0135
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 8, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0136: Festival Recordings: Alaska Workshop Stage: Hammond
 & Katyeuk; Rita Blumenstein, Paul Tiulana & Estelle, 1984 July 08
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0136
 United States Alaska Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 8, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0137: Festival Recordings: Alaska Workshop Stage: Bicker,
 Eliason & Brooks.; Austin Hammond, Anna Katyeuk & Je, 1984 July 08
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Alaska
 Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0137
 United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0138: Festival Recordings: Alaska Workshop Stage: Walter "Babe" Williams; Mr. & Mrs. Charles (& Charlene) Nels, 1984 July 08
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0138

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0139: Festival Recordings: Alaska Workshop Stage: Dick Andrews & Joe Chief Jr., 1984 July 08
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Artist: Chief, Joe, 1956-

Language: English.

Notes: FP-1984-7RR-0139

United States Alaska Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0396: SYLVAN THEATER CONCERT: Gambell Singers and Dancers; Nimrod Workman; Daniel Womack, 1984 June 29
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0397: SYLVAN THEATER CONCERT: Heen Dancers; New Emage, 1984 June 29
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0402: SYLVAN THEATER CONCERT: Sebastian McGinty, Billie Demoski & Berchman Esmailka; Arlene Mills Ultrasound, 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0403: SYLVAN THEATER CONCERT: Bethel Native Dancers; The Philadelphia Tap Dancers; LaVaughn Robinson, Sandra Janoff & Germaine Ingram, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

2.4: Video

FP-1984-3/4UMA-0052: Festival Footage: Alaska: Logging Demos

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Producer: Hiller, John

Recorder: Hiller, John

Language: English.

Notes: FP-1984-3/4UMA-0052

DVD copy

tape 1/6

1 OF 6; SHOT BY OTC FOR "HATS"; ORIGINAL TAPES
VARIOUS: LOGGING DEMOS

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1984-3/4UMA-0053: Festival Footage: Alaskan Dancers, Dollmakers,
Basketry

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Producer: Hiller, John

Recorder: Hiller, John

Language: English.

Notes: FP-1984-3/4UMA-0053

tape 2/6

2 OF 6; SHOT BY OTC FOR "HATS"; ORIGINAL TAPES
VARIOUS:

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1984-3/4UMA-0054: Festival Footage: Totem Description; Panning

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Alaska
Program 1984 Washington, D.C.

Producer: Hiller, John

Recorder: Hiller, John

Language: English.

Notes: FP-1984-3/4UMA-0054

tape 3/6

3 OF 6; SHOT BY OTC FOR "HATS"; ORIGINAL TAPES
VARIOUS

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1984-3/4VHS-0051: Willard Scott at the festival; Alaskan participants
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1984)

Language: English.

Notes: FP-1984-3/4VHS-0051

Material is for research purposes only.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1984-3/4VHS-0015: Festival Footage: Dub: Popovitch Bros.; Hawaiian
Dancers; Alaskan Dancers; A. Mills Ultrasound
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1984)
Kobernick, Alan (field worker)

Artist: Popovich Brothers

Language: English.

Notes: FP-1984-3/4VHS-0015

tape 5/7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

Return to Table of Contents

Series 3: Black Urban Expressive Culture from Philadelphia

Introduction: The Festival presentation of black American expressive culture from Philadelphia returned to themes that had animated the African Diaspora programs of the mid-1970s and had later found an institutional home in the Program in Black American Culture in the National Museum of American History. The evanescent Festival presentations, which featured black American folklife since 1967, together with the permanent Museum program, attested to the importance the Smithsonian attached to this aspect of American culture.

Black America began its move to the city because of a driving and desperate need for change. When rural southern communities, for all their fresh air and land, still remained too much a choking, binding, stagnating experience because of racism, economic, social, and political repressions, some people had to leave. In northern cities such as Philadelphia, vibrant black communities took root and thrived.

The rhythm and flavor of black American urban community life take one in many directions. The church served as the first community for the newly arrived family migrating from the rural South. Many urban churches have memberships based on rural congregations. People from Maryland's Eastern Shore, for example, moved into South Philadelphia and into the church that became Tindley Temple United Methodist under the leadership of Charles Albert Tindley, composer of the gospel song, "Stand By Me". Recently, devotional services led by the elders with their old songs in the old traditions have been supplanted by the sounds of gospel songs accompanied by electronic organs or instrumental combos. Today, one finds gospel music in congregations throughout the community regardless of denomination: Baptist, Methodist, Catholic, and Episcopal.

Then there is the home - the row house, the apartment with children who have keys - where the food is still pig feet and collard greens and stewed corn and tomatoes and okra, bought fresh or frozen or sometimes even grown in the garden out back (if there is a back), or down the street (if there are community plots this year). The urban street has no fields, no wide spacious yards - many front porches are stoops on the sidewalk. People sit outside in the evening after work. Children play on the sidewalk. The street also has its music, previously in the form of "do-wops" and now of "rap" groups. With the development of rappers, block bands, and dance groups, the street and sidewalk performance spaces are also basements, park festivals, recreational centers, and street stages.

At the time of the Festival, black American urban culture continued to reflect a community still being born, still in transition, still working out the problems faced by a people once secure in extended families on rural land settlements, then moving in search of a new kind of security, where family, home, church, party, street, and community may be formed far beyond blood lines. The culture of American cities, as presented in the 1984 Philadelphia program, echoed the fact that urban America is also black urban America, a powerful, rich, evolving source of cultural life and creativity.

Kazadi wa Mukuna served as Black Urban Expressive Culture Program Coordinator, and Rose Engelland as Assistant Coordinator.

**Consultants
and
fieldworkers:** Glenn Hinson, Bernice Johnson Reagon

Presenters: Mellonnee Burnim, Jane Sapp, William H. Wiggins, Jr.

3.1: Fieldwork

FP-1984-CT-0043: Leroi Watts with Connie Mills in the "Betting Bit" followed by chair tap., 1983 October 24

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Austin, Leslie (field worker)
Language: English.
Notes: FP-1984-CT-0043
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: New York (N.Y.), New York, United States, October 24, 1984.
Place: United States
New York
New York (N.Y.)

FP-1984-CT-0044: Philadelphia Fieldwork: The Scanner Boys- vernacular dance group at the home of leader, Lorenzo Harris, 1984 April 24
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Hinson, Glenn (field worker)
Scanner Boys
Language: English.
Notes: FP-1984-CT-0044
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Philadelphia (Pa.), Pennsylvania, United States, April 24, 1984.
Topic: African Americans
Turntablism
Place: United States
Philadelphia (Pa.)
Pennsylvania

FP-1984-CT-0045: Philadelphia Fieldwork: Horace "Spoons" Williams, songs, spoons playing and monologs recorded at "Spoons" home, 1984 April 25
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Hinson, Glenn (field worker)
Williams, Horace, 1910-1985
Language: English.
Notes: FP-1984-CT-0045
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Philadelphia (Pa.), Pennsylvania, United States, April 25, 1984.
Topic: Spoons (Musical instrument)
African Americans

Place: United States
Philadelphia (Pa.)
Pennsylvania

FP-1984-CT-0046: Philadelphia Fieldwork: Ricardo Rose- manager of the R&B harmony group New Emage interviewed at International House, 1984 May 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Hinson, Glenn (field worker)

Artist: Rose, Ricardo, 1952-
New Emage (Musical group)

Language: English.

Notes: FP-1984-CT-0046

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Philadelphia (Pa.), United States, Pennsylvania, May 1, 1984.

Place: Pennsylvania
United States
Philadelphia (Pa.)

FP-1984-CT-0047: Philadelphia Fieldwork: Groove Phi Groove Social Fellowship recorded at University High School, 1984 May 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1984-CT-0047

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Philadelphia (Pa.), Pennsylvania, United States, May 2, 1984.

Place: United States
Pennsylvania
Philadelphia (Pa.)

FP-1984-CT-0048: Philadelphia Fieldwork: James Ford, Charles Mitchell and "Washboard Slim" Young, 1984 May 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1984-CT-0048

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Philadelphia (Pa.), Pennsylvania, United States, May 3, 1984.

Place: United States
Pennsylvania
Philadelphia (Pa.)

FP-1984-CT-0049: Philadelphia Fieldwork: Sensational Cherubims Gospel Singers recorded at University High School, 1984 May 4-1984 May 5 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Hinson, Glenn (field worker)
Sensational Cherubims (Gospel group)

Language: English.

Notes: FP-1984-CT-0049

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Philadelphia (Pa.), Pennsylvania, United States, May 4, 1984.

Topic: Gospel music
Place: United States
Pennsylvania
Philadelphia (Pa.)

FP-1984-CT-0050: Philadelphia Fieldwork: New Emage, R&B vocal group recorded at University High School, 1984 May 4-1984 May 5 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Hinson, Glenn (field worker)

Artist: New Emage (Musical group)

Language: English.

Notes: FP-1984-CT-0050

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Philadelphia (Pa.), Pennsylvania, United States, May 4, 1984.

Place: United States
Pennsylvania
Philadelphia (Pa.)

FP-1984-CT-0051: Philadelphia Fieldwork: Willie "Ashcan" Jones performance with Leroi Jones in the "Betting Bit"- tap dancing, 1981 November 11-1982 May 25

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Hinson, Glenn (field worker)
Jones, Ashcan, b. 1910
Language: English.
Notes: FP-1984-CT-0051
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Philadelphia (Pa.), Pennsylvania, United States, May 25, 1984.
Topic: Comedy
African Americans
Tap dancing
Place: United States
Pennsylvania
Philadelphia (Pa.)

3.2: Photographs

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1984, Series 3: 1984](#)

FP-1984-3/4VHS-0011: Festival Photos: Dub: Cheribums, Washboard Slim, New Emage; Ash Can Willie; Phil.Tap Dancers; H.Williams,Blues,Groove Phi Groove
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Kobernick, Alan (field worker)
Artist: Jones, Ashcan, b. 1910
Williams, Horace, 1910-1985
New Emage (Musical group)
Language: English.
Notes: FP-1984-3/4VHS-0011
tape 1/7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).
Topic: Documentary
Spoons (Musical instrument)
Rap (Music)
Place: Washington (D.C.)
Pennsylvania
Philadelphia (Pa.)

FP-1984-3/4VHS-0012: Festival Photos: Dub: Perry P.;Scanner Boys;New Emage;Candee ;Phil.Tap Dancers;H.Williams;Blues;Groove Phi Groove
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Kobernick, Alan (field worker)

Artist: Williams, Horace, 1910-1985
New Emage (Musical group)
Language: English.
Notes: FP-1984-3/4VHS-0012
tape 2/7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).

Topic: Documentary
Spoons (Musical instrument)
Rap (Music)

Place: Washington (D.C.)
Pennsylvania
Philadelphia (Pa.)
Philadelphia (Pa.)

FP-1984-3/4VHS-0013: Festival Photos: Dub: Scanner Boys;Neighbor's Complaint;Disc Kings and Queens;Phil.Tap Dancers;A. Mills Ultrasound
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Kobernick, Alan (field worker)

Language: English.
Notes: FP-1984-3/4VHS-0013
tape 3/7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).

Topic: Documentary
Place: Washington (D.C.)
Pennsylvania
Philadelphia (Pa.)

FP-1984-3/4VHS-0014: Festival Photos: Dub: A.Mills Ultrasound;H.Williams;Washboar Slim;Rappers;Scanner Boys;Groove Phi Groove
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Kobernick, Alan (field worker)

Language: English.
Notes: FP-1984-3/4VHS-0014
tape 4/7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.).

Topic: Documentary
Place: Washington (D.C.)
Pennsylvania
Philadelphia (Pa.)

FP-1984-3/4VHS-0016: Festival Photos: Dub: Phil.Tap Dancers;Rappers;Scanner Boys Groove Phi Groove

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Kobernick, Alan (field worker)

Language: English.

Notes: FP-1984-3/4VHS-0016

tape 6/7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

Pennsylvania

Philadelphia (Pa.)

FP-1984-3/4VHS-0017: Festival Photos: Dub: Phil.Tap

Dancers;H.Williams;Groove Phi Groove;Candies;Phil.Tap Dancers

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Kobernick, Alan (field worker)

Language: English.

Notes: FP-1984-3/4VHS-0017

tape 7/7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

Pennsylvania

Philadelphia (Pa.)

Audio

[Audio Log Sheets](#)

FP-1984-7RR-0140: Festival Recordings: Black Expressive Culture Performance Stage: Archie Edwards, Robert "Washboard Slim" Young & Harris, 1984 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Williams, Horace, 1910-1985

Artist: Reagon, Bernice Johnson, 1942-

Edwards, Archie, 1918-1998

Washboard Slim

Language: English.

Notes: Listening copies available

FP-1984-7RR-0140

CDR copy

Bernice Reagon introduction--Archie Edwards, Spoons Williams and Washboard Slim--Lovin' spoonful--Sitting on top of the world--We will have to party by and by

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Topic: Blues (Music)
Spoons (Musical instrument)
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0141: Festival Recordings: Black Expressive Culture Performance Stage: Groove Phi Groove Fellowship Club: Terrance Henderson,, 1984 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0141

United States Black Expressive Culture Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0142: Festival Recordings: Black Expressive Culture Performance Stage: New Emage: Darrall Stanley Campbell, Andrew Rose, Ricardo, 1984 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.

Artist: Campbell, Darrall Stanley, 1950-
Rose, Andrew L., 1951-2006
Rose, Ricardo, 1952-
Williams, Alfred D., 1957-1991
New Emage (Musical group)

Language: English.

Notes: FP-1984-7RR-0142

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Topic: African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0143: Festival Recordings: Black Expressive Culture
Performance Stage: The Candies : Jasmine Bryna, Shrene Goldsmith,
Debbie, 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0143
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 27, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0144: Festival Recordings: Black Expressive Culture
Performance Stage: Robinson, Ingram & Janoff., 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0144
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 27, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0145: Festival Recordings: Black Expressive Culture
Performance Stage: The Sensational Cherubims Gospel Singers; Groove Phi,
1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Sensational Cherubims (Gospel group)
Language: English.
Notes: FP-1984-7RR-0145
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 27, 1984.
Topic: Gospel music
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0146: Festival Recordings: Black Expressive Culture
Performance Stage: Archie Edwards, Robert "Washboard Slim" Young &
Horace, 1984 June 27

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Artist: Edwards, Archie, 1918-1998
 Washboard Slim
 Language: English.
 Notes: FP-1984-7RR-0146
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 27, 1984.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)

FP-1984-7RR-0147: Festival Recordings: Black Expressive Culture
 Performance Stage: The Grand Masters of Funk: Parris Ellis, Gary Odum,
 Kevin, 1984 June 27
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Parry P.
 Grand Masters of Funk
 Language: English.
 Notes: Listening copies available
 FP-1984-7RR-0147
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 27, 1984.
 Topic: Rap (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0148: Festival Recordings: Black Expressive Culture
 Performance Stage: New Emage; Groove Phi Groove; Robert "Washboard
 Slim", 1984 June 28
 1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Artist: Washboard Slim
 New Emage (Musical group)
 Language: English.
 Notes: FP-1984-7RR-0148
 Recorded in: Washington (D.C.), United States, June 28, 1984.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)

FP-1984-7RR-0149: The Candies; New Emage; Willie "Ashcan" Jones; Philadelphia Tap Dancers; LaVaughn Robinson & Horace "Spoons" Williams; The Grand Masters of Funk & The Scanner Boys., 1984 June 28

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.

Robinson, Lavaughn

Ingram, Germaine

Janoff, Sandra

Parry P.

Williams, Horace, 1910-1985

Philadelphia Tap Dancers

Grand Masters of Funk

Artist: Jones, Ashcan, b. 1910

New Emage (Musical group)

Language: English.

Notes: Listening copies available

FP-1984-7RR-0149

CDR copy

The Candies--Could never love another--Only 16; Ashcan Jones--comedian; Tap dancers--8 routines; Grandmasters of Funk--This the way--Scanner boys break dance

Recorded in: Washington (D.C.), United States, June 28, 1984.

Topic: Rap (Music)

Comedy

Tap dancing

Spoons (Musical instrument)

African Americans

Place: United States

Washington (D.C.)

Philadelphia (Pa.)

Pennsylvania

FP-1984-7RR-0150: Festival Recordings: Black Expressive Culture Performance Stage: New Emage: Darrall Stanley Campbell, Andrew Rose, Ricardo, 1984 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.

Artist: Rose, Andrew L., 1951-2006

Rose, Ricardo, 1952-

Campbell, Darrall Stanley, 1950-

Williams, Alfred D., 1957-1991

New Emage (Musical group)

Language: English.

Notes: FP-1984-7RR-0150

Restrictions on access.

Recorded in: Washington (D.C.), United States.

Place: United States

Washington (D.C.)

FP-1984-7RR-0151: Festival Recordings: Black Expressive Culture
Performance Stage: The Candies; Willie "Ashcan" Jones; Philadelphia Tap,
1984 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.

Robinson, Lavaughn

Ingram, Germaine

Janoff, Sandra

Sensational Cherubims (Gospel group)

Philadelphia Tap Dancers

Artist: Jones, Ashcan, b. 1910

Language: English.

Notes: Listening copies available

FP-1984-7RR-0151

CDR copy

Ashcan, Jones-Comedy routine; Philadelphia Tap Dancers;
Sensational Cherubims--One day we'll meet--Just a little more
love is all you need--I've got heaven on my mind--I waited on
my Jesus (frag)

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Topic: Comedy

African Americans

Gospel music

Tap dancing

Place: United States

Washington (D.C.)

Philadelphia (Pa.)

Pennsylvania

FP-1984-7RR-0152: Festival Recordings: Black Expressive Culture
Performance Stage: The Sensational Cherubims Gospel Singers; Groove Phi,
1984 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0152

United States Black Expressive Culture Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States

Washington (D.C.)

FP-1984-7RR-0153: Festival Recordings: Black Expressive Culture
Performance Stage: Edwards & Young; Horace "Spoons" Williams; The
Grand, 1984 June 28

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Williams, Horace, 1910-1985
 Parry P.
 Grand Masters of Funk
 Artist: Edwards, Archie, 1918-1998
 Language: English.
 Notes: Listening copies available
 FP-1984-7RR-0153
 CDR copy
 Archie Edwards--Kansas City rock--Worried man blues--Meet
 me in the bottom--Three times seven; Horace Williams--Buzz
 me baby; DJs and breakdancers--This is the way--Lets dance
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 28, 1984.

Topic: Spoons (Musical instrument)
 Rap (Music)
 Blues (Music)
 African Americans

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0154: Festival Recordings: Black Expressive Culture
 Performance Stage: The Grand Masters of Funk and the Scanner Boys., 1984
 June 28
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Parry P.
 Scanner Boys
 Grand Masters of Funk
 Language: English.
 Notes: Listening copies available
 FP-1984-7RR-0154
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 28, 1984.

Topic: African Americans
 Turntablism
 Rap (Music)

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0155: Festival Recordings: Black Expressive Culture
Performance: St; Arlene Mills and Ultrasound; Willie Ashcan Jones, 1984
June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Jones, Ashcan, b. 1910

Artist: Mills, Arlene

Language: English.

Notes: FP-1984-7RR-0155

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Topic: Comedy

African Americans

Place: United States

Washington (D.C.)

Philadelphia (Pa.)

Pennsylvania

FP-1984-7RR-0156: Festival Recordings: Black Expressive Culture
Performance Stage: New Emage; Philadelphia Tap Dancers; Horace
"Spoons", 1984 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Robinson, Lavaughn

Ingram, Germaine

Janoff, Sandra

Williams, Horace, 1910-1985

Philadelphia Tap Dancers

Artist: New Emage (Musical group)

Language: English.

Notes: FP-1984-7RR-0156

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Topic: Spoons (Musical instrument)

Tap dancing

African Americans

Place: United States

Washington (D.C.)

Philadelphia (Pa.)

Pennsylvania

FP-1984-7RR-0157: Festival Recordings: Black Expressive Culture
Performance Stage: The Grand Master of Funk & The Scanner Boys; New
Emage., 1984 June 29

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Scanner Boys
Artist: New Emage (Musical group)
Grand Master Nell
Language: English.
Notes: FP-1984-7RR-0157
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Topic: African Americans
Turntablism
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0158: Festival Recordings: Black Expressive Culture
Performance Stage: The Candies; Willie "Ashcan" Jones; Philadelphia Tap,
1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Jones, Ashcan, b. 1910
Robinson, Lavaughn
Ingram, Germaine
Janoff, Sandra
Philadelphia Tap Dancers
Language: English.
Notes: FP-1984-7RR-0158
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Topic: Comedy
Tap dancing
African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0159: Festival Recordings: Black Expressive Culture
Performance Stage: The Philadelphia Tap Dancers; The Sensational
Cherubims, 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Robinson, Lavaughn
Ingram, Germaine
Janoff, Sandra

Sensational Cherubims (Gospel group)
Philadelphia Tap Dancers

Language: English.

Notes: FP-1984-7RR-0159

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Topic: Gospel music
Tap dancing
African Americans

Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0160: TheFestival Recordings: Black Expressive Culture
Performance Stage: Groove Phi Groove; Robert "Washboard Slim" Young,
1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0160

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0161: Festival Recordings: Black Expressive Culture
Performance Stage: Twilight Concert: Wade and Julia Mariner JUN 29 1984,
1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Scanner Boys

Language: English.

Notes: FP-1984-7RR-0161

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Topic: African Americans
Turntablism

Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0162: Festival Recordings: Black Expressive Culture
Performance Stage:, 1984 June 29

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0162
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0163: Festival Recordings: Black Expressive Culture
Performance Stage: Twilight Concert: Bethel Dancers, Groove Phi Groove
JUN 29 1984, 1984 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0163
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0164: Festival Recordings: Black Expressive Culture
Performance Stage: New Emage; Archie Edwards & Robert "Washboard Slim" Young;, 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Artist: Edwards, Archie, 1918-1998
Washboard Slim
New Emage (Musical group)
Language: English.
Notes: FP-1984-7RR-0164
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Philadelphia (Pa.)

FP-1984-7RR-0165: Festival Recordings: Black Expressive Culture
Performance Stage: The Sensational Cherubims Gospel Singers; Willie "Ashcan", 1984 June 30

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Sensational Cherubims (Gospel group)
 Language: English.
 Notes: FP-1984-7RR-0165
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 30, 1984.
 Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0166: Festival Recordings: Black Expressive Culture
 Performance Stage: The Grand Master of Funk & The Scanner Boys; New
 Emage., 1984 June 30
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Burnim, Mellonee V. (Mellonee Victoria), 1950-
 Parry P.
 Scanner Boys
 Grand Masters of Funk
 Artist: New Emage (Musical group)
 Language: English.
 Notes: Listening copies available
 FP-1984-7RR-0166
 CDR copy
 Sensational Cherubims--Jesus is going to fix it; Ashcan Jones--
 Comedy; LaVaughan Robinson and dancers; Spoons Williams
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 30, 1984.
 Topic: African Americans
 Turntablism
 Rap (Music)
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0167: Festival Recordings: Black Expressive Culture
 Performance Stage: New Emage; The Candies; Willie "Ashcan" Jones;, 1984
 June 30
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Jones, Ashcan, b. 1910

Artist: New Emage (Musical group)
 Language: English.
 Notes: FP-1984-7RR-0167
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 30, 1984.

Topic: Comedy
 African Americans

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0168: Festival Recordings: Black Expressive Culture
 Performance Stage: Philadelphia Tap Dancers; Horace "Spoons" Williams,
 1984 June 30
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Williams, Horace, 1910-1985

Language: English.
 Notes: FP-1984-7RR-0168
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 30, 1984.

Topic: Spoons (Musical instrument)
 African Americans

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0169: Festival Recordings: Black Expressive Culture
 Performance Stage: The Sensational Cherubims Gospel Singers; Groove Phi,
 1984 June 30
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Sensational Cherubims (Gospel group)

Language: English.
 Notes: FP-1984-7RR-0169
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, June 30, 1984.

Topic: Gospel music

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0170: Festival Recordings: Black Expressive Culture
Performance Stage: Archie Edwards & Robert "Washboard Slim" Young; The
Grand, 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Artist: Edwards, Archie, 1918-1998
Washboard Slim
Language: English.
Notes: FP-1984-7RR-0170
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Philadelphia (Pa.)

FP-1984-7RR-0171: Festival Recordings: Black Expressive Culture
Performance Stage: [blank recording], 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0171
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0172: Festival Recordings: Black Expressive Culture
Performance Stage:, 1984 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0172
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0173: Festival Recordings: Black Expressive Culture
Performance Stage: The Sensational Cherubims Gospel Singers; Archie
Edwards &, 1984 July 1

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Sensational Cherubims (Gospel group)
 Artist: Edwards, Archie, 1918-1998
 Language: English.
 Notes: FP-1984-7RR-0173
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.

Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0174: Festival Recordings: Black Expressive Culture
 Performance Stage: New Emage; Willie "Ashcan" Jones; Philadelphia Tap,
 1984 July 1
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Jones, Ashcan, b. 1910
 Robinson, Lavaughn
 Ingram, Germaine
 Janoff, Sandra
 Philadelphia Tap Dancers
 Language: English.
 Notes: FP-1984-7RR-0174
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.

Topic: Comedy
 African Americans
 Tap dancing
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0175: Festival Recordings: Black Expressive Culture
 Performance Stage: Philadelphia Tap Dancers; LaVaughn Robinson &
 Horace, 1984 July 1
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Williams, Horace, 1910-1985
 Robinson, Lavaughn
 Ingram, Germaine
 Janoff, Sandra
 Philadelphia Tap Dancers

Artist: Robinson, Lavaughn
 Language: English.
 Notes: FP-1984-7RR-0175
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.

Topic: Tap dancing
 African Americans

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0176: Festival Recordings: Black Expressive Culture
 Performance Stage: New Emage; The Candies, 1984 July 1
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.

Artist: New Emage (Musical group)
 Language: English.
 Notes: FP-1984-7RR-0176
 United States Black Expressive Culture Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
 Washington (D.C.)

FP-1984-7RR-0177: Festival Recordings: Black Expressive Culture
 Performance Stage: The Candies; Willie "Ashcan" Jones; Horace "Spoons",
 1984 July 1
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Jones, Ashcan, b. 1910

Language: English.
 Notes: FP-1984-7RR-0177
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.

Topic: Comedy
 African Americans

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0178: Festival Recordings: Black Expressive Culture
 Performance Stage: The Sensational Cherubims Gospel Singers; Charlie
 Sayles &, 1984 July 1

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Sensational Cherubims (Gospel group)
 Artist: Sayles, Charlie
 Language: English.
 Notes: FP-1984-7RR-0178
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Topic: Gospel music
 Blues (Music)
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0179: Festival Recordings: Black Expressive Culture
 Performance Stage: Sayles & Williams; Groove Phi Groove; Archie Edwards
 &, 1984 July 1

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Artist: Sayles, Charlie
 Edwards, Archie, 1918-1998
 Williams, Horace, 1910-1985
 Language: English.
 Notes: FP-1984-7RR-0179
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Topic: Spoons (Musical instrument)
 Blues (Music)
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)

FP-1984-7RR-0180: Festival Recordings: Black Expressive Culture
 Performance Stage: Edwards & Young; The Grand Master of Funk & The
 Scanner, 1984 July 1
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Parry P.
 Scanner Boys
 Grand Masters of Funk
 Artist: Edwards, Archie, 1918-1998
 Washboard Slim
 Language: English.
 Notes: Listening copies available
 FP-1984-7RR-0180

CDR copy
 Archie Edwards and Robert Young--Meet me in the bottom;
 Grand Masters of Funk and Scanner Boys
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 1, 1984.

Topic: Blues (Music)
 Spoons (Musical instrument)
 Rap (Music)
 Turntablism

Place: African Americans
 United States
 Washington (D.C.)
 Maryland
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0181: Festival Recordings: Black Expressive Culture
 Performance Stage: The Grand Master of Funk & The Scanner Boys., 1984
 July 1

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.

Parry P.

Scanner Boys

Grand Masters of Funk

Language: English.

Notes: Listening copies available

FP-1984-7RR-0181

CDR copy

The Grand Master of Funk & The Scanner Boys

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Topic: Rap (Music)

Turntablism

African Americans

Place: United States

Washington (D.C.)

Philadelphia (Pa.)

Pennsylvania

FP-1984-7RR-0182: Festival Recordings: Black Expressive Culture
 Performance Stage: Neighbor's Complaint: Luther Moore, Bob Murphy, Harry,
 1984 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0182

United States Black Expressive Culture Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0183: Festival Recordings: Black Expressive Culture
Performance Stage: Arlene Mills Ultrasound: Crystal McGruder, Arlene Mills,,
1984 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.

Artist: McGruder, Crystal
Mills, Arlene

Language: English.

Notes: FP-1984-7RR-0183

United States Black Expressive Culture Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0184: Festival Recordings: Black Expressive Culture
Performance Stage: Neighbor's Complaint: Bob Murphy, Luther Moore, Harry,
1984 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0184

United States Black Expressive Culture Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0185: Festival Recordings: Black Expressive Culture
Performance Stage: The Disco Kings & Queens: Barbara Gilford, Michael,
1984 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0185

United States Black Expressive Culture Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States

Washington (D.C.)

FP-1984-7RR-0186: Festival Recordings: Black Expressive Culture
Performance Stage: The Philadelphia Tao Dancers; Arlene Mills Ultrasound,
1984 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.

Artist: Mills, Arlene

Language: English.

Notes: FP-1984-7RR-0186

United States Black Expressive Culture Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States

Washington (D.C.)

FP-1984-7RR-0187: Festival Recordings: Black Expressive Culture
Performance Stage: Groove Phi Groove; Robert "Washboard Slim" Young,
Horace, 1984 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0187

United States Black Expressive Culture Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States

Washington (D.C.)

FP-1984-7RR-0188: Festival Recordings: Black Expressive Culture
Performance Stage: Grand Master Nell and the Punk Funk Nation, 1984 July
4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Grand Master Nell

Language: English.

Notes: FP-1984-7RR-0188

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Topic: Turntablism

Rap (Music)

African Americans

Place: United States

Washington (D.C.)

Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0189: Festival Recordings: Black Expressive Culture
Performance Stage: Philadelphia Tap Dancers; Horace "Spoons" Williams,
1984 July 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Williams, Horace, 1910-1985
Language: English.
Notes: FP-1984-7RR-0189
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Topic: Spoons (Musical instrument)
African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0190: Festival Recordings: Black Expressive Culture
Performance Stage: Neighbor's Complaint; Groove Phi Groove; Arlene Mills,
1984 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Jones, Ashcan, b. 1910
Artist: Edwards, Archie, 1918-1998
Washboard Slim
Language: English.
Notes: FP-1984-7RR-0190
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Topic: Blues (Music)
Comedy
African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0190: Festival Recordings: Black Expressive Culture
Performance Stage: Young & Edwards; Willie "Ashcan" Jones; The
Philadelphia, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0192: Festival Recordings: Black Expressive Culture
Performance Stage: Grand Master Nell & The Punk Funk Nation, 1984 July 5

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Grand Master Nell
 Language: English.
 Notes: FP-1984-7RR-0192
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 5, 1984.
 Topic: Turntablism
 Rap (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0193: Festival Recordings: Black Expressive Culture
 Performance Stage: The Disco Kings & Queens; Willie "Ashcan" Jones, 1984
 July 5
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Jones, Ashcan, b. 1910
 Language: English.
 Notes: FP-1984-7RR-0193
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 5, 1984.
 Topic: Comedy
 African Americans
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0194: Festival Recordings: Black Expressive Culture
 Performance Stage: Arlene Mills Ultrasound; Groove Phi Groove., 1984 July 5
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
 Artist: Mills, Arlene
 Language: English.
 Notes: FP-1984-7RR-0194
 United States Black Expressive Culture Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 5, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0195: Festival Recordings: Black Expressive Culture
Performance Stage: Groove Phi Groove; Robert "Washboard Slim" Young,
Horace, 1984 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0195
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0196: Festival Recordings: Black Expressive Culture
Performance Stage: The International Playgirls with Grand Master Nell & The,
1984 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Grand Master Nell
International Playgirls (Rap group)
Language: English.
Notes: FP-1984-7RR-0196
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Topic: Turntablism
Rap (Music)
African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0197: Festival Recordings: Black Expressive Culture
Performance Stage: The International Playgirls with Grand Master Nell and
the, 1984 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Grand Master Nell
International Playgirls (Rap group)
Language: English.
Notes: FP-1984-7RR-0197
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Topic: Turntablism

Rap (Music)
African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0198: Festival Recordings: Black Expressive Culture
Performance Stage: Groove Phi Groove; Neighbor's Complaint; Groove Phi,
1984 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Neighbor's Complaint
Language: English.
Notes: FP-1984-7RR-0198
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 6, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0199: Festival Recordings: Black Expressive Culture
Performance Stage: Robert "Washboard Slim" Young & Archie Edwards;
Willie, 1984 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Jones, Ashcan, b. 1910
Artist: Edwards, Archie, 1918-1998
Washboard Slim
Language: English.
Notes: FP-1984-7RR-0199
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 6, 1984.
Topic: Blues (Music)
Comedy
African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0200: Festival Recordings: Black Expressive Culture
Performance Stage: Grand Master Nell and the Punk Funk Nation with The,
1984 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Grand Master Nell

Language: English.
 Notes: FP-1984-7RR-0200
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.

Topic: Turntablism
 Rap (Music)
 African Americans

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0201: Festival Recordings: Black Expressive Culture
 Performance Stage: The Disco Kings & Queens; Willie "Ashcan" Jones, 1984
 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Jones, Ashcan, b. 1910

Language: English.

Notes: FP-1984-7RR-0201

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Topic: Comedy
 African Americans

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0202: Festival Recordings: Black Expressive Culture
 Performance Stage: The Philadelphia Tap Dancers; Arlene Mills Ultrasound.,
 1984 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Robinson, Lavaughn
 Ingram, Germaine
 Janoff, Sandra
 Philadelphia Tap Dancers

Language: English.

Notes: FP-1984-7RR-0202

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Topic: Tap dancing
 African Americans

Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)

Pennsylvania

FP-1984-7RR-0203: Festival Recordings: Black Expressive Culture
 Performance Stage: Groove Phi Groove., 1984 July 6
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0203
 United States Black Expressive Culture Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0204: Festival Recordings: Black Expressive Culture
 Performance Stage: Robert "Washboard Slim" Young, Horace "Spoons"
 Williams &, 1984 July 6
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Language: English.
 Notes: FP-1984-7RR-0204
 United States Black Expressive Culture Program 1984
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-7RR-0205: Festival Recordings: Black Expressive Culture
 Performance Stage: Grand Master Nell and the Punk Funk Nation with the,
 1984 July 6
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black
 Expressive Culture Program 1984 Washington, D.C.
 Grand Master Nell
 Language: English.
 Notes: FP-1984-7RR-0205
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Topic: Turntablism
 Rap (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0206: Festival Recordings: Black Expressive Culture
Performance Stage: Neighbor's Complaint; Disco Kings & Queens; Arlene
Mills, 1984 July 7
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0206
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 7, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0207: Festival Recordings: Black Expressive Culture
Performance Stage: Groove Phi Groove; Robert "Washboard Slim" Young &
Archie, 1984 July 7
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0207
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 7, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0208: Festival Recordings: Black Expressive Culture
Performance Stage: Grand Master Nell and the Punk Funk Nation with the,
1984 July 7
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Grand Master Nell
Language: English.
Notes: FP-1984-7RR-0208
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 7, 1984.
Topic: Turntablism
Rap (Music)
African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0209: Festival Recordings: Black Expressive Culture
Performance Stage: Disco Kings & Queens; Willie "Ashcan" Jones, 1984 July
7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Jones, Ashcan, b. 1910

Language: English.

Notes: FP-1984-7RR-0209

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Topic: Comedy
African Americans

Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0210: Festival Recordings: Black Expressive Culture
Performance Stage: Philadelphia Tap Dancers; Arlene Mills Ultrasound., 1984
July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: FP-1984-7RR-0210

United States Black Expressive Culture Program 1984

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0211: Festival Recordings: Black Expressive Culture
Performance Stage: Groove Phi Groove; Horace "Spoons" Williams; Robert,
1984 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Williams, Horace, 1910-1985

Language: English.

Notes: FP-1984-7RR-0211

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Topic: Spoons (Musical instrument)
African Americans

Place: United States
Washington (D.C.)

Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0212: Festival Recordings: Black Expressive Culture
Performance Stage: Young & Edwards; Grand Master Nell and the Punk
Funk, 1984 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Grand Master Nell

Artist: Edwards, Archie, 1918-1998
Washboard Slim

Language: English.

Notes: FP-1984-7RR-0212

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Topic: Blues (Music)
Turntablism
Rap (Music)
African Americans

Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0213: Festival Recordings: Black Expressive Culture
Performance Stage: Grand Master Nell and the Punk Funk Nation with the,
1984 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Grand Master Nell

Language: English.

Notes: FP-1984-7RR-0213

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Topic: Turntablism
Rap (Music)
African Americans

Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0214: Festival Recordings: Black Expressive Culture
Performance Stage: Arlene Mills Ultrasound; Groove Phi Groove; Neighbor's,
1984 July 8

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0214
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0215: Festival Recordings: Black Expressive Culture
Performance Stage: Disco Kings & Queens; Robert "Washboard Slim" Young &, 1984 July 8
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0215
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0216: Festival Recordings: Black Expressive Culture
Performance Stage: Grand Master Nell and the Punk Funk Nation and the Scanner, 1984 July 8
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Grand Master Nell
Language: English.
Notes: FP-1984-7RR-0216
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.
Topic: Turntablism
Rap (Music)
African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0217: Festival Recordings: Black Expressive Culture
Performance Stage: Disco Kings & Queens; Willie "Ashcan" Jones;
Philadelphia, 1984 July 8

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Jones, Ashcan, b. 1910
Language: English.
Notes: FP-1984-7RR-0217
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.
Topic: Comedy
African Americans
Place: United States
Washington (D.C.)
Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0218: Festival Recordings: Black Expressive Culture
Performance Stage: Philadelphia Tap Dancers; Arlene Mills Ultrasound., 1984
July 8
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0218
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0219: Festival Recordings: Black Expressive Culture
Performance Stage: Arlene Mills Ultrasound; Groove Phi Groove; Horace,
1984 July 8
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Black
Expressive Culture Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-7RR-0219
United States Black Expressive Culture Program 1984
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 8, 1984.
Place: United States
Washington (D.C.)

FP-1984-7RR-0220: Festival Recordings: Black Expressive Culture
Performance Stage: Williams, Young & Edwards; Grand Master Nell and the
Punk, 1984 July 8

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Burnim, Mellonee V. (Mellonee Victoria), 1950-Scanner Boys
 International Playgirls (Rap group)
 Grand Master Nell
 Artist: Edwards, Archie, 1918-1998
 Washboard Slim
 Language: English.
 Notes: Listening copies available
 FP-1984-7RR-0220
 CDR copy
 Archie Edwards and Washboard Slim--Kansas City; Sitting on top of the world--Meet me in the bottom; Spoons Williams--Spoons; International Playgirls; Grand Master Nell
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 8, 1984.
 Topic: Blues (Music)
 Turntablism
 Rap (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0221: Festival Recordings: Black Expressive Culture Performance Stage: Grand Master Nell and the Punk Funk Nation with the, 1984 July 8
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C. Grand Master Nell
 Language: English.
 Notes: FP-1984-7RR-0221
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 8, 1984.
 Topic: Turntablism
 Rap (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Philadelphia (Pa.)
 Pennsylvania

FP-1984-7RR-0222: Horace "Spoons" Williams; The Grand Masters of Funk: Gary Odum, Kevin Owens, Parriss Ellis & Arnold Watts., 1984 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1984-7RR-0223: The Grand Masters of Funk: Odum, Owens, Ellis & Watts; The Candies: Jasmine Bryan, Shrene Goldsmith, Debbie Joiner, Nicole Joiner & Kim Littlejohn; Groove Phi Groove: Jeffrey Edwards, Eric Rutherford, Terrence Henderson, Carlton Yearwood, Glen Glasgow , 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: Listening copies available

FP-1984-7RR-0223

Material is for research purposes only.

recorded in Washington, DC June 27, 1984

Topic: African Americans

Rap (Music)

Place: Philadelphia (Pa.)

Pennsylvania

Culture: Americans

Anglo-American

FP-1984-7RR-0224: The Scanner Boys: Lorenzo "Prince of the Ghetto" Harris, George "Wild Legs" Bonilla, David "Renegade" Ellerbe Jr., Kevin "Wildstyle" Johnson, Nathaniel "Grand Wizard Sly" McCray & Gilbert "Shalamar" Kennedy; Willie "Ashcan" Jones & Robert "Washboard Slim", 1984 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.

Language: English.

Notes: Listening copies available

FP-1984-7RR-0224

Material is for research purposes only.

recorded in Washington, DC June 27, 1984

Topic: African Americans

Rap (Music)

Place: United States

Philadelphia (Pa.)

Pennsylvania

Culture: Americans

FP-1984-7RR-0225: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Young and Jones; The Philadelphia Tap Dancers: L aVaughn Robinson, Germaine Ingram, & Sandra Janoff; The Sensational Cherubims Gospel Singers and New Emage, 1984 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0226: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The Sensational Gospel Cherubims and New Emage, 1984 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0227: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Horace "Spoons" Williams; Robert "Washboard Slim" Young & Clarence "Pop" Denkins, 1984 June 28
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0228: Festival Recordings: Black Expressive Culture Performance Stage: The Scanner Boys; The Grand Masters of Funk, 1984 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Black Expressive Culture Program 1984 Washington, D.C.
Parry P.
Scanner Boys
Grand Masters of Funk

Language: English.

Notes: Listening copies available

FP-1984-7RR-0228

Material is for research purposes only.

recorded in Washington, D.C. July 28, 1984

Topic: Rap (Music)
African Americans

Place: Philadelphia (Pa.)
Pennsylvania

FP-1984-7RR-0229: BLACK, EXPRESSIVE CULTURE NARRATIVE STG. Parris "Parry P" Ellis & Arnold "Money Man" Watts; Willie "Ashcan" Jones; The Philadelphia Tap Dancers: LaVaughn Robinson, Germaine Ingram & Sandra Janoff., 1984 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Image\(s\)](#)

[Audio: Black Expressive Culture Narrative Stage: Parris "Parry P" Ellis & Arnold "Money Man" Watts; Willie "Ashcan" Jones; The Philadelphia Tap Dancers: LaVaughn Robinson, Germaine Ingram & Sandra Janoff](#)

Notes: Listening copies available

FP-1984-7RR-0230: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The Philadelphia Tap Dancers; New Emage and the Sensational Cherubims Gospel Singers, 1984 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0231: [BLACK EXPRESSIVE CULTURE NARRATIVE STG The Grand Masters of Funk & The Scanner Boys; The Candies.06/29/84, 1984 June 29](#)

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1984-7RR-0232: BLACK EXPRESSIVE CULTURE NARRATIVE STG; The Candies; The Scanner Boys & The Grand Masters of Funk., 1984 June 29
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1984-7RR-0233: The Scanner Boys & The Grand Masters of Funk; Willie "Ashcan" Jones; The Philadelphia Tap Dancers: LaVaugh Robinson, Sandra Janoff & Germaine Ingram. Recorded 06/29/1984 at the Black Expressive Culture Narrative Stage., 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1984-7RR-0234: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Horace "Spoons" Williams & Nathaniel "Grand Wizard Sly" McCray; The Scanner Boys, 1984 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0235: BLACK EXPRESSIVE CULTURE NARRATIVE STG The Scanner Boys; The Grand Masters of Funk, 1984 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Audio: Black Expressive Culture Narrative Stage: The Scanner Boys; The Grand Masters of Funk 06/30/84](#)

Notes: Listening copies available

FP-1984-7RR-0236: BLACK EXPRESSIVE CULTURE NARRATIVE STG The Grand Masters of Funk; Willie "Ashcan" Jones, 1984 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Audio: Black Expressive Culture Narrative Stage: The Grand Masters of Funk; Willie Ashcan" Jones 06/30/84](#)

Notes: Listening copies available

FP-1984-7RR-0237: BLACK EXPRESSIVE CULTURE NARRATIVE STG Horace "Spoons" Williams; The Grand Masters of Funk, 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Audio: Black Expressive Culture Narrative Stage: Horace "Spoons" Williams; The Grand Masters of Funk 07/01/84](#)

Notes: Listening copies available

FP-1984-7RR-0238: BLACK EXPRESSIVE CULTURE NARRATIVE: STG The Scanner Boys, 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0239: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The-Scanner Boys; The Philadelphia Tap Dancers; The Sensational Cherubims Gospel Singers & New Emage, 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0240: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The Sensational Cherubims Gospel Singers & New Emage, 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
[Audio: Black Expressive Culture Narrative Stage: The Sensational Cherubims Gospel Singers & New Emage](#)

FP-1984-7RR-0241: BLACK EXPRESSIVE CULTURE NARRATIVE STG:
Groove Phi Groove, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
[Audio: Black Expressive Culture Narrative Stage: Groove Phi Groove](#)

FP-1984-7RR-0242: BLACK EXPRESSIVE CULTURE NARRATIVE STG:
Horace "Spoons" Williams; Grand Master Nell and the Punk Funk Nation &
The International Playgirls, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0243: BLACK EXPRESSIVE CULTURE NARRATIVE STG:
Grand Master Nell and the Punk Funk Nation & The International Playgirls;
The Scanner Boys & The Disco Kings and Queens; Neighbor's Complaint,
1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0244: BLACK EXPRESSIVE CULTURE NARRATIVE STG:
Neighbor's Complaint; The Charlie Sayles Blues Band: Charlie Sayles, Darrol
Anderson, Tyrone Griggs, Duane [??], 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0245: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The
Charlie Sayles Blues Band, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0246: BLACK EXPRESSIVE CULTURE NARRATIVE STG:
Arlene Mills Ultrasound; Groove Phi Groove, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
[Audio: Black Expressive Culture Narrative Stage: Arlene Mills Ultrasound;
Groove Phi Groove](#)

FP-1984-7RR-0247: BLACK EXPRESSIVE CULTURE NARRATIVE STG:
Horace "Spoons" Williams; Nathaniel "Grand Wizard Sly" McCray, Purnell
"Grand Master Nell" Parker & Walter "M.C. Caesar" Rhone, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0248: BLACK EXPRESSIVE CULTURE NARRATIVE STG:
Purnell "Grand Master Nell" Parker, Nathaniel "Grand Wizard Sly" McCray &
Walter "M.C. Caesar" Rhone; The Disco Kings and Queens; The Philadelphia
Tap Daneers, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
[Audio: Black Expressive Culture Narrative Stage: Purnell "Grand Master Nell"
Parker, Nathaniel "Grand Wizard Sly" McCray & Walter "M.C. Caesar" Rhone;
The Disco Kings and Queens; The Philadelphia Tap Dancers](#)

FP-1984-7RR-0249: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The
Philadelphia Tap Dancers; The Charlie Sayles Blues Band, 1984 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0250: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The Charlie Sayles Blues Band, 1984 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0251: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Arlene Mills Ultrasound; Groove Phi Groove; Horace "Spoons" Williams, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0252: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Horace "Spoons" Williams; Grand Master Nell and the Punk Funk Nation & The International- Playgirls; The Scanner Boys, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Audio: Black Expressive Culture Narrative Stage: Horace "Spoons" Williams; Grand Master Nell and the Punk Funk Nation & The International Playgirls; The Scanner Boys](#)

FP-1984-7RR-0253: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The Scanner Boys; Willie "Ashcan" Jones, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Audio: Black Expressive Culture Narrative Stage: The Scanner Boys; Willie "Ashcan" Jones](#)

FP-1984-7RR-0254: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Willie "Ashcan" Jones; Neighbor's Complaint, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

[Audio: Black Expressive Culture Narrative Stage: Willie "Ashcan" Jones; Neighbor's Complaint](#)

FP-1984-7RR-0255: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Neighbor's Complaint; Charlie Sayles Blues Band, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0256: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Arlene Mills Ultrasound; Groove Phi Groove, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0257: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Groove Phi Groove; Horace "Spoons" Williams; Grand Master Nell and the Punk Funk Nation & The Scanner Boys with Grand Wizard Sly, 1984 July 7

[Audio: Black Expressive Culture Narrative Stage: Groove Phi Groove; Horace "Spoons" Williams; Grand Master Nell and the Punk Funk Nation & The Scanner Boys with Grand Wizard Sly](#)

FP-1984-7RR-0258: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Grand Master Nell and the Punk Funk Nation and the Scanner Boys with Grand Wizard Sly; The Scanner Boys, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0259: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The Scanner Boys; Neighbor's Complaint, 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0260: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The Charlie Sayles Blues Band, 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0261: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Arlene Mills Ultrasound; Horace "Spoons" Williams, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0262: BLACK EXPRESSIVE CULTURE NARRATIVE STG Horace "Spoons" Williams; Grand Master Nell and the Punk Funk Nation with the International Playgirls. 07/08/84, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
[Image\(s\)](#)
[Audio: Black Expressive Culture Narrative Stage: Horace "Spoons" Williams; Grand Master Nell and the Punk Funk Nation with the Internatinal Playgirls 07/08/84](#)
Notes: Listening copies available

FP-1984-7RR-0263: BLACK EXPRESSIVE CULTURE NARRATIVE STG: The Disco Kings and Queens; Willie "Ashcan" Jones, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
[Audio: Black Expressive Culture Narrative Stage: The Disco Kings and Queens; Willie "Ashcan" Jones](#)

FP-1984-7RR-0264: BLACK EXPRESSIVE CULTURE. NARRATIVE STG Willie "Ashcan" Jones; Neighbor's Complaint, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0265: BLACK EXPRESSIVE CULTURE NARRATIVE STG: Neighbor's Complaint; The Charlie Sayles Blues Band, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0395: SYLVAN THEATER CONCERT: The Sensational Cherubims Gospel Singers; Tommy Jarrell, Alice Gerrard & Andy Cahan, 1984 June 29
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0397: SYLVAN THEATER CONCERT: Heen Dancers; New Emage, 1984 June 29
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0398: TWILIGHT CONCERT: John Jackson & James Jackson; Neighbor's Complaint, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0400: TWILIGHT CONCERT: The Disco Kings and Queens,
1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0404: SYLVAN THEATER CONCERT: The Scanner Boys
with the Grand Master Nell and the Punk Funk Nation & The International
Playgirls, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0399: TWILIGHT CONCERT: Neighbor's Complaint; Gajaa
Heen Dancers; The Disco Kings and Queens, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

3.4: Video

FP-1984-3/4UMA-0056: Festival Footage: Toy making; Rappers; Cha Cha

1 Sound recording (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1984)

Language: English.

Notes: FP-1984-3/4UMA-0056

5 OF 6; SHOT BY OTC FOR "HATS"; ORIGINAL TAPES
VARIOUS

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

[Return to Table of Contents](#)

Series 4: The Grand Generation

Introduction: In "The Grand Generation: Folklore and Aging", the Smithsonian honored elder craftspeople, performers, cooks, and storytellers for maintaining the traditions that keep us in touch with our cultural foundations. This core of aesthetic and moral values helps to order and give meaning to our lives. In the eyes of organizers, the conservation role of these elders - the preserving and passing down of heritage - is much the same as that of the Smithsonian as a whole.

The program explored what seems to be an especially close relationship between the folk arts and the elderly. What we see, over and over again, not just in the United States but around the world, is that the three generations that overlap in their individual lifetimes interact in the following pattern: the grandparents inspire and instruct the children while the adult parents work to support and protect both the young and the old, until such time as they themselves become the grandparents and their own children take up the middle year tasks and a new generation of young ones comes along.

Our traditional arts are the essential preserve of experienced and senior practitioners. They often appear simple, but a lifetime may be needed to get them just exactly right. All this experience, all this devotion and skill turns to ashes if the human chain is not in working order, if there is no one to pass the art on to. Nevertheless, the program insisted, there are elderly people all over America, waiting only to be asked about their stories and folk art. Their memories and works are stored in boxes in cellars, in trunks, in attics; their poems are locked in drawers, needing only a witness to bring them to light, a recipient to complete the interchange that is requisite to all cultural transmission. Folk art is a means not only of communication across generations but at the same time assisting the elderly gain autonomy over their own images. By arranging for elders to present their own artistic works and interpretations of their culture in a context in which they see themselves as major figures, the Festival and other similar activities sought to enhance their self-worth and political empowerment.

The Grand Generation: Folklore and Aging was made possible through the generous support of the American Association of Retired Persons in celebration of 25 years of service to older Americans, the Atlantic Richfield Foundation, the National Institute on Aging, National Institutes of Health, and the Music Performance Trust Funds.

Marjorie Hunt served as the Grand Generation Program Coordinator and Ann Dancy, as Assistant Coordinator. The Festival program later grew into a film [\[hyperlink\]](#), exhibition [\[hyperlink\]](#), interviewing guide [\[hyperlink\]](#), and book [\[hyperlink\]](#).

Consultants and fieldworkers: Mary Hufford, Barbara Myerhoff, Steven Zeitlin, Marjorie Hunt

Presenters: Elena Bradunas, Cheryl Brauner, Rayna Green, Mary Hufford, Geraldine Johnson, Susan Kalcik, Amy Kotkin, Jack Santino, Nicholas Schidlovsky, Gregory Sharrow, Nick Spitzer, Steve Zeitlin

Fieldwork

FP-1984-CT-0181: William C. Moore, Prologue-"Behold the Immensities"-
Institute for Global Dynamics-Blueprint for Survival, 1970 February 14
1 Sound cassette (compact audio cassette; analog)
Language: English.
Notes: FP-1984-CT-0181

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 14, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0004: Grand Generation fieldwork: Interview with Alex Kellam, waterman/storytelling, 1984 March 17

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.

Hunt, Marjorie, 1954- (field worker)

Kellam, Alex, 1908-1986

Language: English language

Notes: FP-1984-CT-0004

Interview with Alex Kellam

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Crisfield (Md.), United States, Maryland, March 17, 1984.

Topic: Oral history
Maritime
Fishers

Place: Maryland
United States
Crisfield (Md.)

Culture: Americans
Anglo-American

FP-1984-CT-0027: Grand Generation Fieldwork: Tom and Muriel Brown-muskrat trapping, canning and preserving, water crafts etc., 1983 May 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.

Hunt, Marjorie, 1954- (field worker)

Language: English.

Notes: FP-1984-CT-0027

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Milltown (N.J.), United States, New Jersey, May 3, 1984.

Place: New Jersey
United States
Milltown (N.J.)

FP-1984-CT-0058: Prime Time radio programs #534 and #535; about the Grand Generation festival program, 1984

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Language: English.
Notes: FP-1984-CT-0058
Due to copyright restrictions, material is for research purposes
only.

FP-1984-CT-0182: All Things Considered- interviews with Rose Avedanian,
Alex Kellam, Estelle Oozevaseuk, Ethel Mohamed, 1984 July 4
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Artist: Oozevaseuk, Estelle
Mohamed, Ethel Wright
Avadanian, Rose
Kellam, Alex, 1908-1986
Language: English.
Notes: FP-1984-CT-0182-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0184: White House Conference on Aging: Interview with Fay
Simms by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0185: White House Conference on Aging: Interview with Hader,
Fink by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0186: White House Conference on Aging: Interview with
Florence Schroeder by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0187: White House Conference on Aging: Interview with Lillian
Kahn by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0188: White House Conference on Aging: Interview with Coombs
by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0189: White House Conference on Aging: Interview with
Gertrude Lowell by Steve Zeitlin, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0190: White House Conference on Aging: Interview with Harold McFarland by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0191: White House Conference on Aging: Interview with Hattie Davis by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0192: White House Conference on Aging: Interview with Janet Goeske by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0193: White House Conference on Aging: Interview with Mr. and Mrs. Fay by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0194: White House Conference on Aging: Interview with Mr. McLaughlin by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0195: White House Conference on Aging: Interview with Alfred Quimby by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0196: White House Conference on Aging: Interview with Mrs. Helen Sims by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0197: White House Conference on Aging: Interview with Laura Tupper by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0198: White House Conference on Aging: Interview with Charles Swartz by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0199: White House Conference on Aging: Interview with Bill and Ruth White by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0200: White House Conference on Aging: Interview with Ruth Hargen by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0201: White House Conference on Aging: Interview with Gertie Wells by Mary Hufford, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0202: White House Conference on Aging: Interview with Walsh, Friedman by Marsha Maguire "Tools for the Harvest", 1981 November 29
1 Sound recording (compact audio cassette)

FP-1984-CT-0203: White House Conference on Aging: Interview with Herriford by Marsha Maguire "Tools for the Harvest", 1981 November 29
1 Sound recording (compact audio cassette)

FP-1984-CT-0204: White House Conference on Aging: Interview with Egon Hill, Margaret Clemmens, Dorothy W. Pitts by Marsha Maguire "Tools for the Harvest", 1981 November 29
1 Sound recording (compact audio cassette)

FP-1984-CT-0205: White House Conference on Aging: Interview with Dorothy W. Pitts (continued), George R. Crowther, Jr. by Marsha Maguire "Tools for the Harvest", 1981 November 30
1 Sound recording (compact audio cassette)

FP-1984-CT-0206: White House Conference on Aging: Interview with Georgia Allan Newsome, Jessie Poole Ashton by Marsha Maguire "Tools for the Harvest", 1981 November 30-1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0207: White House Conference on Aging: Interview with Jessie Poole Ashton (continued) by Marsha Maguire "Tools for the Harvest", 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0208: White House Conference on Aging: Interview with Jessie Poole Ashton (continued), Ernesto Martinez by Marsha Maguire "Tools for the Harvest", 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0209: White House Conference on Aging: Interview with Ernesto Martinez (continued) by Marsha Maguire "Tools for the Harvest", 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0210: White House Conference on Aging: Interview with R.E. Gene Jinks by Marsha Maguire "Tools for the Harvest", 1981 December 2
1 Sound recording (compact audio cassette)

FP-1984-CT-0211: White House Conference on Aging: Interview with Pearl G. Jefferson by Marsh Maguire "Tools for the Harvest", 1981 December 2
1 Sound recording (compact audio cassette)

FP-1984-CT-0212: White House Conference on Aging: Interview with Pearl G. Jefferson (continued) by Marsh Maguire "Tools for the Harvest", 1981 December 2

1 Sound recording (compact audio cassette)

FP-1984-CT-0213: White House Conference on Aging: Interview with Russell M. Peterson by Marsha Maguire "Tools for the Harvest", 1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0214: White House Conference on Aging: Interview with Josephine Oblinger, Caroline Redebaugh by Marsha Maguire "Tools for the Harvest", 1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0215: White House Conference on Aging: Interview with Grace Hewell by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0216: White House Conference on Aging: Interview with Jean Hunt by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0217: White House Conference on Aging: Interview with Eleanor Nuxoll by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0218: White House Conference on Aging: Interview with Thomas Taylor by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0219: White House Conference on Aging: Interview with Jane Smith, Elizabeth Strickler by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0220: White House Conference on Aging: Interview with Elizabeth Strickler (continued) by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0221: White House Conference on Aging: Interview with Broun Mayall by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0222: White House Conference on Aging: Interview with Delma Dockett by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0223: White House Conference on Aging: Interview with John Johnston by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0224: White House Conference on Aging: Interview with Harry Thompson by Amy Kotkin, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0225: White House Conference on Aging: Interview with Delbert Murray by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0226: White House Conference on Aging: Interview with Marie Johnson by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0227: White House Conference on Aging: Interview with Leslie John by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0228: White House Conference on Aging: Interview with Gordon Moreno by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0229: White House Conference on Aging: Interview with Cornelia B. Curtis by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0230: White House Conference on Aging: Interview with Mary Dimientieff by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0231: White House Conference on Aging: Interview with Mildred Zucker by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0232: White House Conference on Aging: Interview with Michael Kinney by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0233: White House Conference on Aging: Interview with Charles Whisman (Pauline L. Harris sign language translator) by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0234: White House Conference on Aging: Interview with Howard McKinley by Amanda Dargan and Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0235: White House Conference on Aging: Interview with Harold Whiteside by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0236: White House Conference on Aging: Interview with Katherine Carroll by Lucy Long, Amanda Dargan, and Marjorie Hunt, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0237: White House Conference on Aging: Interview with Wanda Blake, James MacKay by Johnson, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0238: White House Conference on Aging: Interview with James MacKay (continued) by Johnson, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0239: White House Conference on Aging: Interview with Hermelinda De Alba, Dolores Sepulveda (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0240: White House Conference on Aging: Interview with Alice L. Smith (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0241: White House Conference on Aging: Interview with Alice L. Smith continued (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0242: White House Conference on Aging: Interview with Marian or Marion Henderson (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0243: White House Conference on Aging: Interview with James A. Froede (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0244: White House Conference on Aging: Interview with Marie Wentela (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0245: White House Conference on Aging: Interview with Frank Jakes (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0246: White House Conference on Aging: Interview with Dr. Walter Robinson, Jr. (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0247: White House Conference on Aging: Interview with George and Loretta King, Marion Boy by Jay Orr, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0248: White House Conference on Aging: Interview with Elnora Cooper by Jay Orr, 1981 November 30
1 Sound recording (compact audio cassette)

FP-1984-CT-0249: White House Conference on Aging: Interview with Charles Gibbs by Jay Orr, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0250: White House Conference on Aging: Interview with Warren Scott by Jay Orr, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0251: White House Conference on Aging: Interview with Aileen S. Zahn by Jay Orr, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0252: White House Conference on Aging: Interview with Hoshang Pavri by Jay Orr, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0253: White House Conference on Aging: Interview with Emil and Irene or Eileen Eickhoff by Jay Orr, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0254: White House Conference on Aging: Interview with Kathryn Gilliam, Lawrence Swisher (continued from 184-1-81) by Jay Orr, 1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0255: White House Conference on Aging: Interview with Lawrence Swisher by Jay Orr (continued on 183-1-81), 1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0256: White House Conference on Aging: Interview with Lotte Jacobe by Beverly Brannan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0257: White House Conference on Aging: Interview with Cornelia B. (Curtis) Furbish, Edward L. Friedman by Condon, 1981 November 30
1 Sound recording (compact audio cassette)

FP-1984-CT-0258: White House Conference on Aging: Interview with J. Henry Ballman by Condon and Steve Zeitlin, 1981 November 30
1 Sound recording (compact audio cassette)

FP-1984-CT-0259: White House Conference on Aging: Interview with Marie Johnson by Beverly Brannan, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0260: White House Conference on Aging: Interview with R.L. Dupree by Condon, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0261: White House Conference on Aging: Interview with Kroupa[?] by Beverly Brannan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0262: White House Conference on Aging: Interview with Elias S. Barsoum by Condon, 1981 December 2
1 Sound recording (compact audio cassette)

FP-1984-CT-0263: White House Conference on Aging: Interview with Tarsinari by Beverly Brannan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0264: White House Conference on Aging: Interview with Sydney Jacobs, M.D. by Condon, 1981 December 2
1 Sound recording (compact audio cassette)

FP-1984-CT-0265: White House Conference on Aging: Interview with Emily Fine, Louise Kreutzer by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0266: White House Conference on Aging: Interview with Louise Kreutzer (continued), Clara Belle Moore, Alice L. Smith by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0267: White House Conference on Aging: Interview with Alice L. Smith (continued) by Mary Hufford and Beverly Brannan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0268: White House Conference on Aging: Interview with Lucille Burnette, Modderman and Hamilton (mother) by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0269: White House Conference on Aging: Interview with Modderman and Hamilton (continued), William Glenn Davis by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0270: White House Conference on Aging: Interview with William Glenn Davis (continued) by Mary Hufford, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0271: White House Conference on Aging: Interview with Earl Bordon by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0272: White House Conference on Aging: Interview with Cecilia Lankford by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0273: White House Conference on Aging: Interview with Alice Kroutz, Jura Miller by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0274: White House Conference on Aging: Interview with Maxine Nightingale by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0275: White House Conference on Aging: Interview with Elmer C. Sill from Waupaca, Wisconsin by Margaret (Peggy) Yocom, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0276: White House Conference on Aging: Interview with Pearl Goodhope (Eskimo) from Anchorage, Alaska by Margaret (Peggy) Yocom, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0277: White House Conference on Aging: Interview with Pearl Goodhope (Eskimo) from Anchorage, Alaska by Margaret (Peggy) Yocom (continued), 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0278: White House Conference on Aging: Interview with Walter L. Sunderlin by Margaret (Peggy) Yocom, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0279: White House Conference on Aging: Interview with Wilfred S. Armstrong from Blue Park, California by Margaret (Peggy) Yocom, 1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-1/2VHS-0008: Cleofes Vigil: Storyteller
1 Item (videocassette (VHS))

Creator: Vigil, Cleofes

Language: English.

Notes: FP-1984-1/2VHS-0008

FLP.133632

Restrictions on access. Viewing Copy Only, No Reproduction.

Recorded in: New Mexico.

Topic: Documentary

Place: New Mexico
San Cristobal (N.M.)

Fieldwork 2

FP-1984-CT-0004: Grand Generation fieldwork: Interview with Alex Kellam, waterman/storytelling, 1984 March 17
1 Sound recording (compact audio cassette)

FP-1984-CT-0027: Grand Generation Fieldwork: Tom and Muriel Brown-muskrat trapping, canning and preserving, water crafts etc., 1983 May 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0058: Prime Time radio programs #534 and #535; about the Grand Generation festival program, 1984
1 Sound recording (compact audio cassette)

FP-1984-CT-0181: William C. Moore, Prologue-"Behold the Immensities"-Institute for Global Dynamics-Blueprint for Survival, 1970 February 14
1 Sound recording (compact audio cassette)

FP-1984-CT-0182: All Things Considered- interviews with Rose Avedanian, Alex Kellam, Estelle Oozevaseuk, Ethel Mohamed, 1984 July 4
1 Sound recording (compact audio cassette)

FP-1984-CT-0184: White House Conference on Aging: Interview with Fay Simms by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0185: White House Conference on Aging: Interview with Hader, Fink by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0186: White House Conference on Aging: Interview with Florence Schroeder by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0187: White House Conference on Aging: Interview with Lillian Kahn by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0188: White House Conference on Aging: Interview with Coombs by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0189: White House Conference on Aging: Interview with Gertrude Lowell by Steve Zeitlin, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0190: White House Conference on Aging: Interview with Harold McFarland by Steve Zeitlin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0191: White House Conference on Aging: Interview with Hattie Davis by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0192: White House Conference on Aging: Interview with Janet Goeske by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0193: White House Conference on Aging: Interview with Mr. and Mrs. Fay by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0194: White House Conference on Aging: Interview with Mr. McLaughlin by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0195: White House Conference on Aging: Interview with Alfred Quimby by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0196: White House Conference on Aging: Interview with Mrs. Helen Sims by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0197: White House Conference on Aging: Interview with Laura Tupper by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0198: White House Conference on Aging: Interview with Charles Swartz by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0199: White House Conference on Aging: Interview with Bill and Ruth White by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0200: White House Conference on Aging: Interview with Ruth Hargen by Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0201: White House Conference on Aging: Interview with Gertie Wells by Mary Hufford, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0202: White House Conference on Aging: Interview with Walsh, Friedman by Marsha Maguire "Tools for the Harvest", 1981 November 29
1 Sound recording (compact audio cassette)

FP-1984-CT-0203: White House Conference on Aging: Interview with Herriford by Marsha Maguire "Tools for the Harvest", 1981 November 29
1 Sound recording (compact audio cassette)

FP-1984-CT-0204: White House Conference on Aging: Interview with Egon Hill, Margaret Clemmens, Dorothy W. Pitts by Marsha Maguire "Tools for the Harvest", 1981 November 29
1 Sound recording (compact audio cassette)

FP-1984-CT-0205: White House Conference on Aging: Interview with Dorothy W. Pitts (continued), George R. Crowther, Jr. by Marsha Maguire "Tools for the Harvest", 1981 November 30
1 Sound recording (compact audio cassette)

FP-1984-CT-0206: White House Conference on Aging: Interview with Georgia Allan Newsome, Jessie Poole Ashton by Marsha Maguire "Tools for the Harvest", 1981 November 30-1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0207: White House Conference on Aging: Interview with Jessie Poole Ashton (continued) by Marsha Maguire "Tools for the Harvest", 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0208: White House Conference on Aging: Interview with Jessie Poole Ashton (continued), Ernesto Martinez by Marsha Maguire "Tools for the Harvest", 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0209: White House Conference on Aging: Interview with Ernesto Martinez (continued) by Marsha Maguire "Tools for the Harvest", 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0210: White House Conference on Aging: Interview with R.E. Gene Jinks by Marsha Maguire "Tools for the Harvest", 1981 December 2
1 Sound recording (compact audio cassette)

FP-1984-CT-0211: White House Conference on Aging: Interview with Pearl G. Jefferson by Marsh Maguire "Tools for the Harvest", 1981 December 2
1 Sound recording (compact audio cassette)

FP-1984-CT-0212: White House Conference on Aging: Interview with Pearl G. Jefferson (continued) by Marsh Maguire "Tools for the Harvest", 1981 December 2

1 Sound recording (compact audio cassette)

FP-1984-CT-0213: White House Conference on Aging: Interview with Russell M. Peterson by Marsha Maguire "Tools for the Harvest", 1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0214: White House Conference on Aging: Interview with Josephine Oblinger, Caroline Redebaugh by Marsha Maguire "Tools for the Harvest", 1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0215: White House Conference on Aging: Interview with Grace Hewell by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0216: White House Conference on Aging: Interview with Jean Hunt by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0217: White House Conference on Aging: Interview with Eleanor Nuxoll by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0218: White House Conference on Aging: Interview with Thomas Taylor by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0219: White House Conference on Aging: Interview with Jane Smith, Elizabeth Strickler by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0220: White House Conference on Aging: Interview with Elizabeth Strickler (continued) by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0221: White House Conference on Aging: Interview with Broun Mayall by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0222: White House Conference on Aging: Interview with Delma Dockett by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0223: White House Conference on Aging: Interview with John Johnston by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0224: White House Conference on Aging: Interview with Harry Thompson by Amy Kotkin, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0225: White House Conference on Aging: Interview with Delbert Murray by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0226: White House Conference on Aging: Interview with Marie Johnson by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0227: White House Conference on Aging: Interview with Leslie John by Amy Kotkin, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0228: White House Conference on Aging: Interview with Gordon Moreno by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0229: White House Conference on Aging: Interview with Cornelia B. Curtis by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0230: White House Conference on Aging: Interview with Mary Dimientieff by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0231: White House Conference on Aging: Interview with Mildred Zucker by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0232: White House Conference on Aging: Interview with Michael Kinney by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0233: White House Conference on Aging: Interview with Charles Whisman (Pauline L. Harris sign language translator) by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0234: White House Conference on Aging: Interview with Howard McKinley by Amanda Dargan and Marjorie Hunt, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0235: White House Conference on Aging: Interview with Harold Whiteside by Amanda Dargan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0236: White House Conference on Aging: Interview with Katherine Carroll by Lucy Long, Amanda Dargan, and Marjorie Hunt, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0237: White House Conference on Aging: Interview with Wanda Blake, James MacKay by Johnson, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0238: White House Conference on Aging: Interview with James MacKay (continued) by Johnson, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0239: White House Conference on Aging: Interview with Hermelinda De Alba, Dolores Sepulveda (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0240: White House Conference on Aging: Interview with Alice L. Smith (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0241: White House Conference on Aging: Interview with Alice L. Smith continued (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0242: White House Conference on Aging: Interview with Marian or Marion Henderson (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0243: White House Conference on Aging: Interview with James A. Froede (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0244: White House Conference on Aging: Interview with Marie Wentela (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0245: White House Conference on Aging: Interview with Frank Jakes (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0246: White House Conference on Aging: Interview with Dr. Walter Robinson, Jr. (no interviewer listed), 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0247: White House Conference on Aging: Interview with George and Loretta King, Marion Boy by Jay Orr, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0248: White House Conference on Aging: Interview with Elnora Cooper by Jay Orr, 1981 November 30
1 Sound recording (compact audio cassette)

FP-1984-CT-0249: White House Conference on Aging: Interview with Charles Gibbs by Jay Orr, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0250: White House Conference on Aging: Interview with Warren Scott by Jay Orr, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0251: White House Conference on Aging: Interview with Aileen S. Zahn by Jay Orr, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0252: White House Conference on Aging: Interview with Hoshang Pavri by Jay Orr, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0253: White House Conference on Aging: Interview with Emil and Irene or Eileen Eickhoff by Jay Orr, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0254: White House Conference on Aging: Interview with Kathryn Gilliam, Lawrence Swisher (continued from 184-1-81) by Jay Orr, 1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0255: White House Conference on Aging: Interview with Lawrence Swisher by Jay Orr (continued on 183-1-81), 1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0256: White House Conference on Aging: Interview with Lotte Jacobe by Beverly Brannan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0257: White House Conference on Aging: Interview with Cornelia B. (Curtis) Furbish, Edward L. Friedman by Condon, 1981 November 30
1 Sound recording (compact audio cassette)

FP-1984-CT-0258: White House Conference on Aging: Interview with J. Henry Ballman by Condon and Steve Zeitlin, 1981 November 30
1 Sound recording (compact audio cassette)

FP-1984-CT-0259: White House Conference on Aging: Interview with Marie Johnson by Beverly Brannan, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0260: White House Conference on Aging: Interview with R.L. Dupree by Condon, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0261: White House Conference on Aging: Interview with Kroupa[?] by Beverly Brannan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0262: White House Conference on Aging: Interview with Elias S. Barsoum by Condon, 1981 December 2
1 Sound recording (compact audio cassette)

FP-1984-CT-0263: White House Conference on Aging: Interview with Tarsinari by Beverly Brannan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0264: White House Conference on Aging: Interview with Sydney Jacobs, M.D. by Condon, 1981 December 2
1 Sound recording (compact audio cassette)

FP-1984-CT-0265: White House Conference on Aging: Interview with Emily Fine, Louise Kreutzer by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0266: White House Conference on Aging: Interview with Louise Kreutzer (continued), Clara Belle Moore, Alice L. Smith by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0267: White House Conference on Aging: Interview with Alice L. Smith (continued) by Mary Hufford and Beverly Brannan, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0268: White House Conference on Aging: Interview with Lucille Burnette, Modderman and Hamilton (mother) by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0269: White House Conference on Aging: Interview with Modderman and Hamilton (continued), William Glenn Davis by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0270: White House Conference on Aging: Interview with William Glenn Davis (continued) by Mary Hufford, 1981 November 30-1981 December 3

1 Sound recording (compact audio cassette)

FP-1984-CT-0271: White House Conference on Aging: Interview with Earl Bordon by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0272: White House Conference on Aging: Interview with Cecilia Lankford by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0273: White House Conference on Aging: Interview with Alice Kroutz, Jura Miller by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0274: White House Conference on Aging: Interview with Maxine Nightingale by Mary Hufford, 1981 November 30-1981 December 3
1 Sound recording (compact audio cassette)

FP-1984-CT-0275: White House Conference on Aging: Interview with Elmer C. Sill from Waupaca, Wisconsin by Margaret (Peggy) Yocom, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0276: White House Conference on Aging: Interview with Pearl Goodhope (Eskimo) from Anchorage, Alaska by Margaret (Peggy) Yocom, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0277: White House Conference on Aging: Interview with Pearl Goodhope (Eskimo) from Anchorage, Alaska by Margaret (Peggy) Yocom (continued), 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0278: White House Conference on Aging: Interview with Walter L. Sunderlin by Margaret (Peggy) Yocom, 1981 December 1
1 Sound recording (compact audio cassette)

FP-1984-CT-0279: White House Conference on Aging: Interview with Wilfred S. Armstrong from Blue Park, California by Margaret (Peggy) Yocom, 1981 December 3
1 Sound recording (compact audio cassette)

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1984, Series 4: 1984](#)

Audio

[Audio Log Sheets](#)

FP-1984-7RR-0266: THE GRAND GENERATION PERFORMANCE STG:
Daniel Womack, 1984 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0267: THE GRAND GENERATION PERFORMANCE STG:
Nimrod Workman, Hazel Dickens & Frank Necessary, 1984 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0268: THE GRAND GENERATION PERFORMANCE STG:
Hauoliaohalani Lewis, Noe Noe Lani Lewis & Kauai Zuttermeister, 1984 June
27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0269: THE GRAND GENERATION PERFORMANCE STG:
John Jackson & James Jackson, 1984 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0270: THE GRAND GENERATION PERFORMANCE STG:
Wade Mainer & Julia Mainer, 1984 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0271: THE GRAND GENERATION PERFORMANCE STG:
Indo-Chinese Community Center: So Khamvongsa & Vicay Chaleunrath, 1984
June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0272: THE GRAND GENERATION PERFORMANCE STG
Moving Star Hall Singers: Janie Hunter, Ruth Bligen, Shawdy Huggins, Mary
Pinckney, Tiny Rivers, Yvonne Rivers, Loretta Stanley & Benjamin Bligen,
1984 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0273: THE GRAND GENERATION PERFORMANCE STG:
Wade Mainer & Julia Mainer, 1984 June 28
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0274: THE GRAND GENERATION PERFORMANCE STG:
Nimrod Workman, Hazel Dickens & Frank Necessary, 1984 June 28
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0275: THE GRAND GENERATION PERFORMANCE STG:
John Jackson & James Jackson, 1984 June 28
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0276: THE GRAND GENERATION PERFORMANCE STG:
John Jackson & James Jackson; Indo-Chinese Community Center: So
Khamvongsa & others; Tommy Jarrell, Alice Gerrard & Andy Cahan, 1984
June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0277: THE GRAND GENERATION PERFORMANCE STG:
Noe Noe Lani Lewis, Hauoliaonalani Lewis & Kauai Zuttermeister, 1984 June
28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0278: THE GRAND GENERATION PERFORMANCE STG,
1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0279: THE GRAND GENERATION PERFORMANCE STG
Wade Mainer & Julia Mainer, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0280: THE GRAND GENERATION PERFORMANCE STG
Daniel Womack, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0281: THE GRAND GENERATION PERFORMANCE STG:
Daniel Womack; Kauai Zuttermeister, Noe Noe Lani Lewis & Hauoliaonalani
Lewis, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0282: THE GRAND GENERATION PERFORMANCE STG:
Lewis, Lewis & Zuttermeister; Moving Star Hall Singers; So Khamvangsa,
1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0283: THE GRAND GENERATION PERFORMANCE STG:
So Khamvangsa, Nimrod Workman, Hazel Dickens & Frank Necessary, 1984
June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0284: THE GRAND GENERATION PERFORMANCE STG:
Workman, Dickens & Necessary; John Jackson & James Jackson, 1984 June
29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0285: THE GRAND GENERATION PERFORMANCE STG:
John Jackson & James Jackson, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0286: THE GRAND GENERATION PERFORMANCE STG:
Nimrod Workman, Hazel Dickens & Frank Necessary; Daniel Womack, 1984
June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0287: THE GRAND GENERATION PERFORMANCE STG:
Daniel Womack; Cleofes Vigil, 1984 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0288: THE GRAND GENERATION PERFORMANCE STG:
Cleofes Vigil; Tommy Jarrell, Alice Gerrard & Andy Cahan, 1984 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0289: THE GRAND GENERATION PERFORMANCE STG:
Tommy Jarrell, Alice Gerrard & Andy Cahan; Indo-Chinese Community
Center: So Khamvangsa & others, 1984 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0290: THE GRAND GENERATION PERFORMANCE STG:
Indo-Chinese Community Center; Clifford Blake Sr.; Wade Mainer & Julia
Mainer, 1984 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0291: THE GRAND GENERATION PERFORMANCE STG:
Wade Mainer & Julia Mainer; John Jackson & James Jackson, 1984 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0292: THE GRAND GENERATION PERFORMANCE STG:
John Jackson & James Jackson; Huaoliaonalani Lewis, Noe Noe Lani Lewis
& Kau'i Zuttermeister, 1984 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0293: THE GRAND GENERATION PERFORMANCE STG:
Lewis, Lewis & Zuttermeister; Moving Star Hall Singers: Janie' Hunter, Ruth
Bligen, Benjamin Bligen, Shawdy Huggins, Tiny Rivers, Mary Pinckney,
Yvonne Rivers & Loretta Stanley, 1984 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0294: THE GRAND GENERATION PERFORMANCE STG:
Moving Star Hall Singers: Janie Hunter, Ruth Bligen, Benjamin Bligen, Mary
Pinckney, Tiny Rivers, Yvonne Rivers & Loretta Stanley; Wade Mainer & Julia
Mainer, 1984 July 1
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0295: THE GRAND GENERATION PERFORMANCE STG:
Wade Mainer & Julia Mainer; Tommy Jarrell, Alice Gerrard & Andy Cahan,
1984 July 1
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0296: THE GRAND GENERATION PERFORMANCE STG:
Jarrell, Gerrard & Cahan; Indo-Chinese Community Center: So Khamvangsa
& others, 1984 July 1
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0297: THE GRAND GENERATION PERFORMANCE STG
Indo-Chinese Community Center; Daniel Womack, 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0298: THE GRAND GENERATION PERFORMANCE
STG: Daniel Womack; Hauolianoalani Lewis, Noe Noe Lani Lewis & Kau
Zuttermeister, 1984 July 1
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0299: THE GRAND GENERATION PERFORMANCE STG:
Lewis, Lewis & Zuttermeister; Cleofes Vigil, 1984 July 1
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0300: THE GRAND GENERATION PERFORMANCE STG:
Cleofes Vigil; John Jackson, James Jackson & Eleanor Ellis, 1984 July 1
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0301: THE GRAND GENERATION PERFORMANCE STG
John Jackson & James Jackson, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0302: THE GRAND GENERATION PERFORMANCE STG:
John Jackson & James Jackson; Cleofes Vigil; The Popovich Brothers: Adam
Popovich, Theodore Popovich, Peter Mistovich, John Lazich & Robert Lalich,
1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0303: THE GRAND GENERATION PERFORMANCE STG The
Popovich Brothers; Daniel Womack, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0304: THE GRAND GENERATION PERFORMANCE STG:
Daniel Womack, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0305: THE GRAND GENERATION PERFORMANCE STG:
Tommy Jarrell, Alice Gerrard & Andy cahan; Hauolianonalani Lewis, Noe Noe
Lani Lewis & Kau Zuttermeister, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0306: THE GRAND GENERATION PERFORMANCE STG:
Lewis, Lewis & Zuttermeister; Wade Mainer & Julia Mainer, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0307: THE GRAND GENERATION PERFORMANCE STG:
Wade Mainer & Julia Mainer; The Moving Star Hall Singers: Janie Hunter,
Ruth Bligen, Benjamin Bligen, Shawdy Huggins, Tiny Rivers, Yvonne Rivers,
Mary Pinckney & Loretta Stanley, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0308: THE GRAND GENERATION PERFORMANCE STG The
Moving Star Hall Singers, 1984 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0309: THE GRAND GENERATION PERFORMANCE STG;
Nimrod Workman, Hazel Dickens & Frank Necessary, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0310: THE GRAND GENERATION PERFORMANCE STG:
John Jackson & James Jackson, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0311: THE GRAND GENERATION PERFORMANCE STG
Wade Mainer & Julia Mainer, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0312: THE GRAND GENERATION PERFORMANCE STG:
Wade Mainer & Julia Mainer; The Popovich Brothers: Adam Popovich,
Theodore Popovich, Peter Mistovich, Robert Lalich & John Lalich, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0313: THE GRAND GENERATION PERFORMANCE STG
Tommy Jarrell, Alice Gerrard & Andy Cahan, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0314: THE GRAND GENERATION PERFORMANCE STG:
Hauol iaonalani Lewis, Noe Noe Lani Lewis & Kauai Zuttermeister; The Moving
Star Hall Singers: Janie Hunter, Mary Pinckney, Ruth Bligen, Benjamin
Bligen, Shawdy Huggins, Tiny Rivers, Yvonne Rivers & Loretta Stanley, 1984
July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0315: THE GRAND GENERATION PERFORMANCE STG The
Moving Star Hall Singers, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0316: THE GRAND GENERATION PERFORMANCE STG
Wade Mainer & Julia Mainer, 1984 July 6
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0317: THE GRAND GENERATION PERFORMANCE STG
Daniel Womack, 1984 July 6
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0318: THE GRAND GENERATION PERFORMANCE STG:
Daniel Womack; Cleofes Vigil; Hauoliaonalani Lewis, Noe Noe Lani Lewis &
Kauai Zuttermeister, 1984 July 6
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0319: THE GRAND GENERATION PERFORMANCE STG:
The Moving Star Hall Singers: Janie Hunter, Mary Pinckney, Ruth Bligen,
Benjamin Bligen, Tiny Rivers, Yvonne Rivers, Shawdy Huggins & Loretta
Stanley, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0320: THE GRAND GENERATION PERFORMANCE STG:
The Moving Star Hall Singers; The Popovich Brothers: Adam Popovich,
Theodore Popovich, Peter Mistovich, John Lazich & Robert Lalich, 1984 July
6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0321: THE GRAND GENERATION PERFORMANCE STG
Tommy Jarrell, Alice Gerrard & Andy Cahan, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0322: THE GRAND GENERATION PERFORMANCE STG:
Jarrell, Gerrard & Cahan; John Jackson & James Jackson, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0323: THE GRAND GENERATION PERFORMANCE STG
Daniel Womack, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0324: THE GRAND GENERATION PERFORMANCE STG:
Daniel Womack, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0325: THE GRAND GENERATION PERFORMANCE STG:
Daniel Womack; Tommy Jarrell, Alice Gerrard & Andy Cahan, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0326: THE GRAND GENERATION PERFORMANCE STG:
The Popovich Brothers: Adam Popovich, Theodore Popovich, Peter Mistovich,
John Lazich & Robert Lalich; John Jackson & James Jackson, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0327: THE GRAND GENERATION PERFORMANCE STG
John Jackson & James Jackson, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0328: THE GRAND GENERATION PERFORMANCE STG:
John Jackson & James Jackson; Hauoliionalani Lewis, Noe Noe Lani Lewis
& Kauai Zuttermeister, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0329: THE GRAND GENERATION PERFORMANCE STG:
The Moving Star Hall Singers: Janie Hunter, Ruth Bligen, Benjamin Bligen,
Mary Pinekney, Loretta Stanley, Tiny Rivers, Yvonne Rivers & Shawdy
Huggins; Wade Mainer & Julia Mainer, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0330: THE GRAND GENERATION PERFORMANCE STG:
Wade Mainer & Julia Mainer; Nimrod Workman, Hazel Dickens & Frank
Necessary, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0331: THE GRAND GENERATION PERFORMANCE STG
Tommy Jarrell, Alice Gerrard & Andy Cahan, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0332: THE GRAND GENERATION PERFORMANCE STG:
The Moving Star Hall Singers: Janie Hunter, Ruth Bligen, Benjamin Bligen,
Shawdy Huggins, Tiny Rivers, Yvonne Rivers, Mary Pinckney & Loretta
Stanley; The Popovich Brothers: Adam Popovich, Theodore Popovich, Peter
Mistovich, John Lazich & Robert Lalich, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0333: THE GRAND GENERATION PERFORMANCE STG:
Doe Watson, Merle Watson & Ralph Rinzler; The Popovich Brothers: Adam
Popovich, Theodore Popovich, Peter Mistovich, John-Lalich & Robert Lalich,
1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0334: THE GRAND GENERATION PERFORMANCE STG The
Popovich Brothers; Daniel Womack, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0335: THE GRAND GENERATION PERFORMANCE STG:
Wade Mainer & Julia Mainer; Hauoliaonalani Lewis, Noe Noe Lani Lewis &
Kauai Zuttermeister, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0336: THE GRAND GENERATION PERFORMANCE STG:
Lewis, Lewis & Zuttermeister; John Jackson, James Jackson & Eleanor Ellis,
1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0337: THE GRAND GENERATION WORKSHOP STG: Tommy
Jarrell, Alice Gerrard & Andy Cahan; Cleofes Vigil, 1984 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0338: THE GRAND GENERATION WORKSHOP STG: Roger
Morigi, Constantine Seferlis & Vincent Palumbo; Rosina Tucker, L.C. Richie,
Ernest Ford, Lawrence Davis & William Miller, 1984 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0339: THE GRAND GENERATION WORKSHOP STG: Rosina
Tucker, L.C. Richie, Ernest Ford, William Miller, Lawrence Davis; Nimrod
Workman, 1984 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0340: THE GRAND GENERATION WORKSHOP STG:
Agnes Vanderburg, Edward Edmo Sr., Rachel Bowers & Kalani Edmo; Ethel
Mohamed, Zenna Todd, Jehu Camper, Mayer Kirshenblatt & Alex Kellam,
1984 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0341: THE GRAND GENERATION WORKSHOP STG: Ethel Mohamed, Zenna Todd, Jehu Camper, Mayer Kirshenblatt & Rayne Green; Clifford Blake Sr., 1984 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0342: THE GRAND GENERATION WORKSHOP STG: Daniel Womack; Hauoliaonalani Lewis, Noe Noe Lani Lewis & Kauai Zuttermeister, 1984 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0343: THE GRAND GENERATION WORKSHOP STG: Lewis, Lewis & Zuttermeister; Daniel Womack; Cleofes Vigil, Agnes Vanderburg, Mayer Kirshenblatt, Janie Hunter, Edward Edmo Sr. & Alex Kellam, 1984 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0344: THE GRAND GENERATION WORKSHOP STG: Cleofes Viigil, Agnes Vanderburg, Mayer Kirshenblatt, Janie Hunter, Edward Edmo Sr. & Alex Kellam; Janie Hunter; Francis Kitching, Barbara Swenson, Rose Avadonian & Gudrun Berg, 1984 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0345: THE GRAND GENERATION WORKSHOP STG: Frances Kitching, Barbara Swenson, Rose Avadonian & Gudrun Berg; Alex Kellam, Ernest Kitching & Lester Lee, 1984 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0346: THE GRAND GENERATION WORKSHOP STG: Alex Kellam, Ernest Kitching & Lester Lee, 1984 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0347: THE GRAND GENERATION WORKSHOP STG: Nimrod Workman, Hazel Dickens & Frank Necessary; Alex Kellam, Ernest Kitching & Lester Lee, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0348: THE GRAND GENERATION WORKSHOP STG: Alex Kellam, Ernest Kitching & Lester Lee; Tommy Jarrell, Alice Gerrard & Andy Cahan, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0349: THE GRAND GENERATION WORKSHOP STG: Tommy Jarrell, Alice Gerrard & Andy Cahan; Jerry Brown, Gerald Stewart, Roger Morigi, Constantine Seferlis & Vincent Palumbo, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0350: THE GRAND GENERATION WORKSHOP STG: Jerry Brown, Gerald Stewart, Roger Morigi, Constantine Seferlis & Vincent Palumbo; Rosina Tucker, Lawrence Davis, Ernest Ford, William Miller & L.C. Richie, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0351: THE GRAND GENERATION WORKSHOP STG: Rosina Tucker, Lawrence Davis, Ernest Ford, William Miller & L.C. Richie; Cleofes Vigil, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0352: THE GRAND GENERATION WORKSHOP STG: ????
no names given ???; Clifford Blake Sr. & Daniel Womack, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0353: THE GRAND GENERATION WORKSHOP STG: Clifford Blake Sr. & Daniel Womack; ??? no names given ???, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0354: THE GRAND GENERATION WORKSHOP STG: Daniel Womack; Mayer Kirshenblatt & Doris Kirshenblatt, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0355: THE GRAND GENERATION WORKSHOP STG: Mayer Kirshenblatt & Doris Kirshenblatt; Alex Kellam, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0356: THE GRAND GENERATION WORKSHOP STG: Alex Kellam; Cleofes Vigil, 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0357: THE GRAND GENERATION WORKSHOP STG: Rosina Tucker, William Miller, Ernest Ford, L.C. Richie & Lawrence Davis, 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0358: THE GRAND GENERATION WORKSHOP STG: Rosina Tucker, L.C. Richie, William Miller, Lawrence Davis & Ernest Ford; Nimrod Workman, Ann Jones & Alissa Jones; Alice Gerrard & Andy Cahan; Alex Kellam, Ethel Mohamed, Mayer Kirshenblatt & Doris Kirshenblatt, 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0359: THE GRAND GENERATION WORKSHOP STG: Alex Kellam, Ethel Mohamed, Mayer Kirshenblatt & Doris Kirshenblatt; Agne Vanderburg, Rachel Bowers, Edward Edmo Sr. & Kalani Edmo, 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0360: THE GRAND GENERATION WORKSHOP STG: Agnes Vanderburg, Rachel Bowers, Edward Edmo Sr. & Kalani Edmo; Clifford Blake Sr., 1984 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0361: THE GRAND GENERATION WORKSHOP STG: Nimrod Workman, 1984 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0362: THE GRAND GENERATION WORKSHOP STG: Kauai Zuttermeister, Hauoliaonalani Lewis, Mayer Kirshenblatt, Doris Kirshenblatt & Alex Kellam; Vincent Palumbo, Jerry Brown & Patrick Plunkett, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0363: THE GRAND GENERATION WORKSHOP STG: Jerry Brown, Vincent Palumbo & Patrick Plunkett; Moving Star Hall Singers: Janie Hunter, Ruth Bligen, Benjamin Bligen, Shawdey Huggins, Mary Pinckney, Yvonne Rivers, Tiny Rivers & Loretta Stanley, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0364: THE GRAND GENERATION WORKSHOP STG: Frances Kitching, Gudrun Berg, Barbara Swenson, Rose Avadarian & Doris Kirshenblatt; Cleofes Vigil, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0365: THE GRAND GENERATION WORKSHOP STG: Cleofes Vigil; Agnes Vanderberg, Edward Edmo Sr. & Rachel Bowers, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0366: THE GRAND GENERATION WORKSHOP STG: Agnes Vanderberg, Edward Edmo Sr. & Rachel Bowers; Alex Kellam, Ernest Kitching & Lester Lee, 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0367: THE GRAND GENERATION WORKSHOP STG: Clifford Blake Sr., 1984 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0368: THE GRAND GENERATION WORKSHOP STG: Daniel Womack; Hauoliaonalani Lewis, Noe Noe Lani Lewis & Kauai Zuttermeister, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0369: THE GRAND GENERATION WORKSHOP STG: Cleofes Vigil, Daniel Womack, Mayer Kirshenblatt, Doris Kirshenblatt & Ethel Mohammed, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0370: THE GRAND GENERATION WORKSHOP STG: The Moving Star Hall Singers: Janie Hunter, Mary Pinckney, Ruth Bligen, Benjamin Bligen, Shawdy Huggins, Tiny Rivers, Yvonne Rivers & Loretta Stanley; Rosina Tucker, Ernest Ford, L.C. Richie, Lawrence Davis & William Miller, 1984 July 5
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0371: THE GRAND GENERATION WORKSHOP STG: Rosina Tucker, Ernest Ford, L.C. Richie, Lawrence Davis & William Miller; Alex Kellam, Lester Lee & Ernest Kitching, 1984 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0372: THE GRAND GENERATION WORKSHOP STG: Lester Lee, Alex Kellam & Ernest Kitching; Agnes Vanderburg, Edward Edmo Jr. & Rachel Bowers, 1984 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0373: THE GRAND GENERATION WORKSHOP STG: Cleofes Vigil; Clifford Blake Sr., 1984 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0374: THE GRAND GENERATION WORKSHOP STG: Cliffod Blake Sr., 1984 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0375: THE GRAND GENERATION WORKSHOP STG: Nimrod Workman, Hazel Dickens & Frank Necessary; Alex Kellam, Ernest Kitching & Lester Lee, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0376: THE GRAND GENERATION WORKSHOP STG: Alex Kellam, Ernest Kitching & Lester Lee; Vincent Palumbo, Patrick Plunkett, Jerry Brown & Roger Morigi, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0377: THE GRAND GENERATION WORKSHOP STG: Vincent Palumbo, Patrick Plunkett, Jerry Brown & Roger Morigi; Frances Kitching, Gunrun Berg, Barbara Swenson & Doris Kirshenblatt, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0378: THE GRAND GENERATION WORKSHOP STG: Frances Kitching, Gunrun Berg, Barbara Swenson & Doris Kirshenblatt; Cleofes Vigil, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0379: THE GRAND GENERATION WORKSHOP STG: Cleofes Vigil; Agnes Vanderberg, Rachel Bowers & Edward Edmo Sr., 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0380: THE GRAND GENERATION WORKSHOP STG: Agnes Vanderberg, Rachel Bowers & Edward Edmo Sr.; Janie Hunter, Benjamin Bligen, Clifford Blake Sr. & Daniel Womack; Ethel Mohamed, Susie Kurtz & Alex Kellam, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0381: THE GRAND GENERATION WORKSHOP STG: Ethel Mohamed, Susie Kurtz & Alex Kellam, 1984 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0382: THE GRAND GENERATION WORKSHOP STG: The Moving Star Hall Singers; Janie Hunter, Ruth Bligen, Benjamin Bligen,

Shawdy Huggins, Mary Pinckney, Tiny Rivers, Yvonne Rivers & Loretta Stanley; Cleofes Vigil, 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0383: THE GRAND GENERATION WORKSHOP STG: Cleofes Vigil; Hauoliaonalani Lewis, Noe Noe Lani Lewis, Kauai Zuttermeister, 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0384: THE GRAND GENERATION WORKSHOP STG: Hauoliaonalani Lewis, Noe Noe Lani Lewis & Kauai Zuttermeister; Alex Kellam & Ernest Kitching, 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0385: THE GRAND GENERATION WORKSHOP STG: Rosina Tucker, William Miller, Ernest Ford & Lawrence Davis, 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0386: THE GRAND GENERATION WORKSHOP STG: Wade Mainer & Julia Mainer, 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0387: THE GRAND GENERATION WORKSHOP STG: Wade Mainer & Julia Mainer; Agnes Vanderberg & Edward Edmo Sr.; Cleofes Vigil, Mayer Kirshenblatt, Doris Kirshenblatt & Ethel Mohamed, 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0388: THE GRAND GENERATION WORKSHOP STG: Cleofes Vigil, Mayer Kirshenblatt, Doris Kirshenblatt & Ethel Mohamed; Clifford Blake Sr., 1984 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0389: THE GRAND GENERATION WORKSHOP STG: Daniel Womack; Mayer Kirshenblatt & Doris Kirshenblatt, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0390: THE GRAND GENERATION WORKSHOP STG: Mayer Kirshenblatt & Doris Kirshenblatt; Alex Kellam, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0391: THE GRAND GENERATION WORKSHOP STG: Alex Kellam; Nimrod Workman, Hazel Dickens & Frank Necessary; Cleofes Vigil, 1984 July 8
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0392: THE GRAND GENERATION WORKSHOP STG: Cleofes Vigil; Alex Kellam, Robert Burkhart, Ethel Mohamed, Genevieve King & Marie Detwiler, 1984 July 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0393: THE GRAND GENERATION WORKSHOP STG: Agnes Vanderberg, Rachel Bowers & Edward Edmo Sr.; Clifford Blake Sr., 1984 July 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0394: THE GRAND GENERATION WORKSHOP STG: Clifford Blake Sr., 1984 July 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0396: SYLVAN THEATER CONCERT: Gambell Singers and Dancers; Nimrod Workman; Daniel Womack, 1984 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0401: SYLVAN THEATER CONCERT: The Popovich Brothers; Hauoliaonalani Lewis, Noe Noe Lani Lewis & Kauai Zuttermeister, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-CT-0121: Festival Interviews: Irwin Shapiro, Mollie Fineman, Flora Millstein, Sol Flam, Meriam Flam, Rose Flam

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0121

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0074: Festival Interviews: James Morrow Smith, Linda Mondsheim., Katherine Lee, Fernando Koatz

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0074

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0059: Festival Interviews: Alice Tatham, Marie Rhue, Jo Lundy, Maureen Avellino, Mary E. Nys, John O'Brien, E.Jones, J.Butler

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0059

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0060: Festival Interviews: Elizabeth Leeth, Jacqueline Hull, Joan Sandmeyer, Abraham Browdy. Susan Mundinger, Barbara M. Smith

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0060

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0061: Festival Interviews: Anne Miller, Alice Price, Louise Terwilliger, Joyce Purdue

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0061

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0062: Festival Interviews: Mary E. Kosmal, Mrs. O.S. Bentley, Midge Hendrick

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0062

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0063: Festival Interviews: Rosabelle Derr, Jean Porter
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)
Language: English.
Notes: FP-1984-CT-0063
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0064: Festival Interviews: Mildred Collidge, Mary Thomas,
Dorothy Lyle
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)
Language: English.
Notes: FP-1984-CT-0064
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0065: Festival Interviews: Beulah Blinder, Marianne Ross, Calvin
Klopp
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)
Language: English.
Notes: FP-1984-CT-0065
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0066: Festival Interviews: Lillian Morrison, Elizabeth Hampden
Coiner
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.

Language: Sharrow, Gregory (field worker)
English.
Notes: FP-1984-CT-0066
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0067: Festival Interviews: Sheila Douglas-Pfeferman
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)
Language: English.
Notes: FP-1984-CT-0067
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0068: Festival Interviews: Toini P. Stanat, Arthur Stanat
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)
Language: English.
Notes: FP-1984-CT-0068
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0069: Festival Interviews: Jeff Davidson
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)
Language: English.
Notes: FP-1984-CT-0069
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0070: Festival Interviews: Lila Johnson, Sarah Samuelson, Helen Aubertin, C.M. Hieb

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0070

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0071: Festival Interviews: Sarah Sachs, Abram Sachs, Jim Duncan

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0071

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0072: Festival Interviews: Jean Thorton, Jean Winter, Machel Berry, Austin Berry

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0072

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0073: Festival Interviews: Karen Salisbury, Marjarie Paris, Will Bellais

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0073

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0075: Festival Interviews: Albert Bartlett, Elanor R. Bartlett
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0075

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0076: Festival Interviews: G.F. Donnalley, Jean Donnalley
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0076

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0077: Festival Interviews: Kim R. Conant, Phyllis Conant, Helen
R. Aspaas, Eric Lindstrom
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0077

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0078: Festival Interviews: Marie Erickson, Peggy Scott, Margaret
Rachael

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.
Notes: FP-1984-CT-0078
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0079: Festival Interviews: Dorothy E. Flacy
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)
Language: English.
Notes: FP-1984-CT-0079
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0080: Festival Interviews: Nancy Malone
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)
Language: English.
Notes: FP-1984-CT-0080
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0081: Festival Interviews: Four black schoolchildren- Nellie Curtis, Jeanette Holm, Vivian Bailey, Kathryn Klein, Jean Shepperd
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)
Language: English.
Notes: FP-1984-CT-0081
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0082: Festival Interviews: Gerald Orndorff, Bruce Barr, Barbara Wolff

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0083: Festival Interviews: William F. Malone

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0084: Festival Interviews: L.J. Sacks, Ruth Sacks, Marilyn Spencer

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0085: Festival Interviews: Richard Klavans, Nancy Klavans

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0085

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States

Washington (D.C.)

FP-1984-CT-0086: Festival Interviews: Julien Schrenk, Harriet E. Schrenk, Vera Poe Wiseman Archer, Sharon Archer
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0086

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0087: Festival Interviews: Orval DuBois, Vera DuBois, George Teufel, Mattie Teufel, Milton Page, Dell Page
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0087

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0088: Festival Interviews: Mary C. Flaherty, William J. Flaherty, Shawn Flaherty, Marjorie Hye
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0089: Festival Interviews: Arline Brecher

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0089

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0090: Festival Interviews: Bill White, Laurie White, Albert Epstein, Mickey Goldstein
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0090

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0091: Festival Interviews: Nannie L. Adkinson
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0091

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0092: Festival Interviews: Judith S. Blumenthal, Lawrence Blumenthal, Damaris Hodge, Virginia Davis Hodge
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0093: Festival Interviews: Sharon Arkin

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Sharrow, Gregory (field worker)

Language: English.

Notes: FP-1984-CT-0093

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0094: Festival Interviews: Helen Stack, Martha Boyer, Elanor Boyer, Irene Kromer, John Kromer

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0094

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0095: Festival Interviews: Arthur Adamson, Barbara Berry, Lin Berry, Esta Johnson, Toni Remsen, Stephen Remsen

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0095

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0096: Festival Interviews: Toni Remsen, Stephen Remsen

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0096

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0097: Festival Interviews: Ruth Gendel, Oblong Lee, Sara S. Goldstein, Florence Dudas
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0098: Festival Interviews: Sam Boone, Natalie Castro
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0098

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0099: Festival Interviews: Sandy Greenburg, Janice Austin, Nia Kuumba
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0099

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0100: Festival Interviews: Geryl McClenny, John Crawford
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0101-7: Festival Interviews: Phillip Brown, Polly Brown
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)
Language: English.
Notes: FP-1984-CT-0101-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0102-7: Festival Interviews: David Gallagher, Betty Gallagher, J.M. Welsh, David Schreiber, Roger Frey
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)
Language: English.
Notes: FP-1984-CT-0102-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0103-7: Festival Interviews: Roger Frey, Ronald Schaffer
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)
Language: English.
Notes: FP-1984-CT-0103-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0104-7: Festival Interviews: Agnes Palko
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.

Kotkin, Amy (field worker)
 Language: English.
 Notes: FP-1984-CT-0104-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0105-7: Festival Interviews: Sam Plavchan, Ruth Plavchan, Frank Moran, Linda Moran
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
 Kotkin, Amy (field worker)
 Language: English.
 Notes: FP-1984-CT-0105-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0106-7: Festival Interviews: Heinz Bauer, Elizabeth Bauer, Susan Rosenthal
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
 Kotkin, Amy (field worker)
 Language: English.
 Notes: FP-1984-CT-0106-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0107-7: Festival Interviews: Harriet Schwartz, Murray Schwartz
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
 Kotkin, Amy (field worker)
 Language: English.
 Notes: FP-1984-CT-0107-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0108-7: Festival Interviews: James Blakely, Judy Blakely
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0108-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0109-7: Festival Interviews: Mary Cronin, Charlotte Stewart
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0109-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0110-7: Festival Interviews: Elaine Frank, Robert McSweeney
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0110-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0111-7: Festival Interviews: Vernon Eubanks, Brian Eubanks
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0111-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States

Washington (D.C.)

FP-1984-CT-0112-7: Festival Interviews: Vivian Siegal, Anne Lanctot, Kay Finian

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0112-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0113-7: Festival Interviews: Nimrod Workman, Phillip Gardner

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Artist: Workman, Nimrod

Language: English.

Notes: FP-1984-CT-0113-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1984.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1984-CT-0114-7: Festival Interviews: Robert Oldfield, Marlea Oldfield, Phillip Gardner

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0114-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0115-7: Festival Interviews: Mary Bet Panneton, Dorothy B. Dowling

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0115-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0116-7: Festival Interviews: Nancy Allison, Maurice Allison, Brenda Cooley

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0116-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0117-7: Festival Interviews: Brenda Cooley, Rose Sherman, Henry Sherman

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0117-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0118-7: Festival Interviews: Ann Harrow, Bonnie Frank, Sanford Parnes, Daniel Parnes

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0118-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0119-7: Festival Interviews: Phyllis Spiker, Betty Rosenthal
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0119-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0120-7: Festival Interviews: Kathleen Taylor, Nina Meckler, Janet
White

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0120-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0122-7: Festival Interviews: Sol Flam, Meriam Flam, Rose Flam
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0122-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0123-7: Festival Interviews: Eliose Smith

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Kotkin, Amy (field worker)

Language: English.

Notes: FP-1984-CT-0123-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0124-7: Festival Interviews: Donna Fletcher
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0124-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0125-7: Festival Interviews: Nettie Welton, Nimrod Workman
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Artist: Workman, Nimrod

Language: English.

Notes: FP-1984-CT-0125-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1984.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1984-CT-0126-7: Festival Interviews: Joseph Gant
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0126-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States

Washington (D.C.)

FP-1984-CT-0127-7: Festival Interviews: Robert Martin
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0127-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0128-7: Festival Interviews: Mary Davis Joy, Donald Fadler
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0128-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0129-7: Festival Interviews: Carole A. Rosen, Janet E. Gardner
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0129-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0130-7: Festival Interviews: Esther Andrijavskas, Susan
Wingenfeld, Justin Wingenfeld, Henry Strocier, Graham Wingenfeld

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0130-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0131-7: Festival Interviews: Woodrow R. Wilson, Joan Ensley, S. Bruce Ensley, Thomas Cresswell
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0131-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0132-7: Festival Interviews: Joan Ensley, S. Bruce Ensley, Thomas Cresswell, Nancy Bowman
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0132-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0133-7: Festival Interviews: David Stellfox, Julie Stellfox
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0133-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0134-7: Festival Interviews: Irving Herbst, Frances Herbst, Charles Wagner

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0134-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0135-7: Festival Interviews: Geno Jenkins, Carol Freed

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0135-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0136-7: Festival Interviews: Art Patterson, Alicia Fink, Ginny Fink, Vicki Fink, Kenneth Fink

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0136-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0137-7: Festival Interviews: Mark Roff, David Bodenstein

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0137-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1984.

Place: United States

Washington (D.C.)

FP-1984-CT-0138-7: Festival Interviews: Harold Addison, Esther Kolodny
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0138-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0139-7: Festival Interviews: Mary W. Simon, Jean Laclerque,
Donald Laclerque
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0139-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0140-7: Festival Interviews: Jo Ann Jones

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0140-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0141-7: Festival Interviews: Cleo K. Kelly, James Kelly, Katherine
Shrimpton

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0141-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0142-7: Festival Interviews: Deborah Caffrey, Annette Cleckner, Jill Desmarias, Margaret Freer
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0142-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0143-7: Festival Interviews: Betty McNeilly
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0143-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0144-7: Festival Interviews: Shirle Bazey, Laura McAnulty
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0144-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0145-7: Festival Interviews: Sally McManus, William Moore
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.

Brauner, Cheryl (field worker)
 Language: English.
 Notes: FP-1984-CT-0145-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0146-7: Festival Interviews: William Moore
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
 Brauner, Cheryl (field worker)
 Language: English.
 Notes: FP-1984-CT-0146-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0147-7: Festival Interviews: Sidney Kerman, Toby Kerman, Joyce Kerman, Helen Giddings
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
 Brauner, Cheryl (field worker)
 Language: English.
 Notes: FP-1984-CT-0147-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0148-7: Festival Interviews: Vera Lamka, Jeanie Lamka, Jeff Wolman
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
 Brauner, Cheryl (field worker)
 Language: English.
 Notes: FP-1984-CT-0148-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0149-7: Festival Interviews: Jeff Wolman
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0149-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0150-7: Festival Interviews: Frank Payne, Bernie Payne
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0150-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0151-7: Festival Interviews: Henry Wacchtman, Joan D'Esposito
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Brauner, Cheryl (field worker)

Language: English.

Notes: FP-1984-CT-0151-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0152-7: Festival Interviews: Robert Loehne, Dan Womack
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1984-CT-0152-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0153-7: Festival Interviews: John Camper, Cleofes Vigil
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Artist: Camper, Jehu, 1897-1987
Vigil, Cleofes

Language: English.

Notes: FP-1984-CT-0153-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0154-7: Festival Interviews: Zenna Todd, Agnes Vandorburg
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1984-CT-0154-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0155-7: Festival Interviews: Alice Morton
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1984-CT-0155-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0156-7: Festival Interviews: Alex Kellam
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Artist: Kellam, Alex, 1908-1986

Language: English.

Notes: FP-1984-CT-0156-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0157-7: Festival Interviews: Seth Goldstein
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1984-CT-0157-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0158-7: Festival Interviews: Aldonna Batchelder
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1984-CT-0158-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0159-7: Festival Interviews: Vince Phillips
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1984-CT-0159-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0160-7: Festival Interviews: Ethel Mohamed
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.

Zeitlin, Steven J. (field worker)
 Language: English.
 Notes: FP-1984-CT-0160-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0161-7: Festival Interviews: Horace Knowles, G. Scott Shreve
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
 Zeitlin, Steven J. (field worker)
 Language: English.
 Notes: FP-1984-CT-0161-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0162-7: Festival Interviews: Ernest Perie, Lorene Perie, Katy Hogeland
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
 Zeitlin, Steven J. (field worker)
 Language: English.
 Notes: FP-1984-CT-0162-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1984.
 Place: United States
 Washington (D.C.)

FP-1984-CT-0163-7: Festival Interviews: Kau'i Zuttermeister, Nimrod Workman
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
 Zeitlin, Steven J. (field worker)
 Artist: Zuttermeister, Emily Kau'i
 Workman, Nimrod
 Performer: Zuttermeister, Emily Kau'i
 Workman, Nimrod
 Language: English language
 Notes: FP-1984-CT-0163-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 5, 1984. 101 Interview / Emily Kau'i Zuttermeister. 102 Interview / Nimrod Workman.
Topic:	Hula (Dance) Oral history Hula (Dance) Coal mines and mining Mines and mineral resources Popular music -- Writing and publishing Mining -- Songs and music Folk songs -- United States Folk songs -- West Virginia
Function:	Labor unions
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Hawaii Kaneohe (Hawaii) Tennessee Mascot (Tenn.) West Virginia
Culture:	Americans Hawaiians Anglo-American

FP-1984-CT-0164-7: Festival Interviews: Charles Rosenthal, Betty-Chia Karro
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1984-CT-0164-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0165-7: Festival Interviews: Sharon Kessler, Elisabeth Gross,
Betty- Chia Karro

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1984-CT-0165-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States

Washington (D.C.)

FP-1984-CT-0166-7: Festival Interviews: Wade Mainer, Julia Mainer
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.

Hufford, Mary, 1952- (field worker)

Artist: Mainer, Wade, 1907-2011
Mainer, Julia

Language: English.

Notes: FP-1984-CT-0166-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0167-7: Festival Interviews: Frances Kitching, John Batchelder,
Robert Batchelder

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.

Hufford, Mary, 1952- (field worker)

Language: English.

Notes: FP-1984-CT-0167-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0168-7: Festival Interviews: John Batchelder, Robert Batchelder,
Harold Raines, Lucille Raines

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.

Hufford, Mary, 1952- (field worker)

Language: English.

Notes: FP-1984-CT-0168-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0169-7: Festival Interviews: Phyllis Gold, Ruth Kanter, Neil
Hutton

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.

Hufford, Mary, 1952- (field worker)

Language: English.
Notes: FP-1984-CT-0169-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0170-7: Festival Interviews: Dora Evers
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Hufford, Mary, 1952- (field worker)
Language: English.
Notes: FP-1984-CT-0170-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0171-7: Festival Interviews: Toby Felker, Anne Acora, Pat Kinney
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Hufford, Mary, 1952- (field worker)
Language: English.
Notes: FP-1984-CT-0171-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0172-7: Festival Interviews: Christine Altis, Clementine Skipworth
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Hufford, Mary, 1952- (field worker)
Language: English.
Notes: FP-1984-CT-0172-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1984.
Place: United States
Washington (D.C.)

FP-1984-CT-0173-7: Festival Interviews: Lorene Snodderly, Dan Snodderly, Carolyn Shapiro

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Hufford, Mary, 1952- (field worker)

Language: English.

Notes: FP-1984-CT-0173-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0174-7: Festival Interviews: Carolyn Shapiro, Ruth Anderson, Robert Fromm

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Hufford, Mary, 1952- (field worker)

Language: English.

Notes: FP-1984-CT-0174-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0175-7: Festival Interviews: Clark Allender, Nancy Allender

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Hufford, Mary, 1952- (field worker)

Language: English.

Notes: FP-1984-CT-0175-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0176-7: Festival Interviews: Winifred Jeffers, Miriam Kelty, Joel Kelty, Ruth Kelty, Barry Frieser, Liz Henry

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand Generation Program 1984 Washington, D.C.
Hufford, Mary, 1952- (field worker)

Language: English.

Notes: FP-1984-CT-0176-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0177-7: Festival Interviews: George Weber, Norma Papish
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Coyle, Jean (field worker)

Language: English.

Notes: FP-1984-CT-0177-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0178-7: Festival Interviews: Robert Kreiel
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Coyle, Jean (field worker)

Language: English.

Notes: FP-1984-CT-0178-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0179-7: Festival Interviews: Frances Nuriate (sic)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Dargan, Amanda, 1950- (field worker)

Language: English.

Notes: FP-1984-CT-0179-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-CT-0180-7: Festival Interviews: Linda Benner, Dawn Benner
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Grand
Generation Program 1984 Washington, D.C.
Hunt, Marjorie, 1954- (field worker)

Language: English.

Notes: FP-1984-CT-0180-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 19, 1984.

Place: United States
Washington (D.C.)

4.4: Video

FP-1984-3/4UMA-0055: Festival Footage: Robert and Marlea Oldfield;
Stonecarvers' Quilting; Grand Generation
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1984)

Language: English.

Notes: FP-1984-3/4UMA-0055

4 OF 6; SHOT BY OTC FOR "HATS"; ORIGINAL TAPES
VARIOUS

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Topic: Decorative arts

Stone carvers

Place: Washington (D.C.)

Return to Table of Contents

Special Events

FP-1984-7RR-0002: Festival Recordings: Alaska Performance Stage: New Emage; Wade and Julia Mainer; Gambell Island Singers, 1984 June 27
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Alaska Program 1984 Washington, D.C.

Artist: Mainer, Julia
Mainer, Wade, 1907-2011
New Emage (Musical group)

Language: English.

Notes: FP-1984-7RR-0002

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 27, 1984.

Place: United States
Washington (D.C.)

FP-1984-7RR-0405: SI CASTLE RECEPTION: The Moving Star Hall Singers; Gambell Singers and Dancers; Gajaa Heen Dancers; Cleofes Vigil & Clifford Blake Sr., 1984 July 2

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0406: SI CASTLE RECEPTION: Tommy Jarrell, Alice Gerrard, Andy Cahan & Ralph Rinzler; Walter "Babe" Williams; Wade Mainer & Julia Mainer; The Scanner Boys with The Grand Masters of Funk, 1984 July 2

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1984-7RR-0405: SI CASTLE RECEPTION: The Moving Star Hall Singers; Gambell Singers and Dancers; Gajaa Heen Dancers; Cleofes Vigil & Clifford Blake Sr., 1984 July 2

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0403: SYLVAN THEATER CONCERT: Bethel Native Dancers; The Philadelphia Tap Dancers: LaVaughn Robinson, Sandra Janoff & Germaine Ingram, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0399: TWILIGHT CONCERT: Neighbor's Complaint; Gajaa Heen Dancers; The Disco Kings and Queens, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1984-7RR-0402: SYLVAN THEATER CONCERT: Sebastian McGinty, Billie Demoski & Berchman Esmailka; Arlene Mills Ultrasound, 1984 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Return to Table of Contents