



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1985 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Table of Contents

Collection Overview	1
Administrative Information	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Names and Subjects	4
Container Listing	5
Series 1: Program Books, Festival Publications, and Ephemera, 1985.....	5
Series 2: Cultural Conservation.....	6
Series 3: Louisiana.....	33
Series 4: Mela! An Indian Fair.....	56
Series 5: Special Events.....	66

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1985 Festival of American Folklife
Identifier:	CFCH.SFF.1985
Date:	June 26-July 7, 1985
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1985 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1985 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1985 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1985 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Cultural Conservation
- Series 3: Louisiana
- Series 4: Mela! An Indian Fair
- Series 5: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

From the first Festival of American Folklife in 1967 through the 1984 Festival, more than 10,000 participants traveled to Washington to share their wisdom and talent with visitors, Festival Director Diana Parker recalled in the 1985 Program Book. In explaining and demonstrating their skills as singers, dancers, musicians, cooks, artisans, storytellers, and workers, they represented legions more in their home communities. Because of the time and knowledge they shared, lives had been enriched, while the cultural understanding of the aesthetic variety in this and other nations had broadened. Meanwhile, the Smithsonian's archive of folklife research and programming experience had grown incrementally each year. There remained much still to be learned, and each participant's story added to our understanding of the mosaic of folk culture.

Festival participants often spoke of their struggle to maintain traditions in the face of overwhelming odds. Each year brought another person to inform visitors, "I am the last who knows how to do this the old way." For this reason the Folklife Programs viewed conservation of culture as an issue equal in urgency to the conservation of natural resources, for the pluralism reflected at each year's Festival would be terrible to lose. The Smithsonian was not, of course, the only organization concerned with cultural conservation. The American Folklife Center at the Library of Congress consistently contributed on a national scale to research and preservation of traditional culture. Numerous state and local programs were also hard at work in similar efforts and have made notable contributions. As the National Endowment for the Arts celebrated its 20th anniversary in 1985, the Smithsonian was especially aware of the immense contributions of its Folk Arts Program.

The 1985 Festival took place for two five-day weeks (June 26-30 and July 3-7) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)).

For the 1985 Festival, more than two hundred participants came to Washington to share in a great celebration of cultural diversity. Three thematic programs were presented, complemented by a number of special events. The [1985 Program Book](#) provides information on each of the programs.

The 1985 Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs. In addition to specific support (acknowledged below) for the Louisiana and Mela! programs, the recording industry provided support in part for the instrumental music in performances at the Festival through the Music Performance Trust Funds (Martin A. Paulson, Trustee).

Office of Folklife Programs

Peter Seitel, Director; Diana Parker, Festival Director; Thomas Vennum, Jr., Senior Ethnomusicologist; Marjorie Hunt, Folklorist; Alicia María González, Folklorist and Program Developer; Kazadi wa Mukuna, Ethnomusicologist; Richard Derbyshire, Archivist; Laurie Kalb, Foodways Coordinator

National Park Service

William Penn Mott, Jr., Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Geographic Names:

- Caribbean Area
- Puerto Rico

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1985

[Digital Content: 1985 Festival of American Folklife Program Book](#)

[Digital Content: 1985 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 1: 1985](#)

Thomas Vennum, Jr., was Editor of the 1985 Program Book; Daphne Shuttleworth was Designer; Joan Wolbier was Assistant Designer; and Arlene Liebenau was Coordinator.

[Return to Table of Contents](#)

Series 2: Cultural Conservation

Introduction

Cultural Conservation was identified by the Smithsonian as a scientific and humanistic concern for the continued survival of the world's traditional cultures. Like its sister concept, environmental conservation, it grew from several related insights of scientists and humanists over the preceding quarter century.

- First, living individuals and groups exist within ever-widening webs of relationships that form systems. The concept of ecosystem, for example, has helped us to understand interrelationships between natural species and to devise strategies for conserving threatened parts of our environment. In the understanding of traditional cultures as well we are learning to look at larger economic, political and social contexts as elements in systems of which traditional cultures are also parts. Seeing them in these larger contexts allows planning for their continued vitality.
- Second, the world's resources are limited, not unlimited. When cultures die, because their practitioners die or are forced or induced to give up their culture, great resources of understanding are lost. We all lose evidence of the variety of human cultural possibilities. Lost as well is native peoples' knowledge of their environment, based on intimate, painstaking observations compiled over generations - knowledge that may provide crucial information about managing ecosystems and the uses of particular plants. And aesthetic systems as complex and meaningful as any in humankind perish or leave artifacts devoid of their original meanings.
- But more importantly, the people whose cultures are defaced, if they remain alive, lose the essential human tool for comprehending and coping with the world, for understanding and integrating their lives, and for orienting and raising their children. The effects of their loss - social dysfunction and alienation - may last for generations.
- Finally, the Smithsonian has come to understand that it is possible to foster the continued vitality of "endangered species" - natural or cultural - without dismantling or derailing national and international economic, political and social institutions. Conservation can be made part of development plans. In the cultural sphere, this enables the bearers of traditional culture themselves to adapt their ideas and actions to a changing environment. They have done this when necessary for hundreds of years, within the context of their own cultural thought, on their own terms.

Cultural conservation had been an underlying, if implicit, principle of the Festival of American Folklife since its beginning in 1967. In 1985 the Festival inaugurated a program that explicitly explored the question of cultural conservation from several points of view. The exhibit examined the kinds of contexts in which cultural conservation becomes a necessary concern; it documented efforts on the part of the keepers of tradition themselves to conserve their own culture in the face of a changing social and physical environment; and it explored the efforts of U.S. public cultural institutions to address the problem of cultural conservation. Festival visitors were invited to participate in and comment on the exhibit, the performances by keepers of these valued traditions, and the discussions of various aspects of this important topic.

Marjorie Hunt served as Cultural Conservation Program Coordinator, and Ann Dancy as Assistant Coordinator.

Consultants and fieldworkers

Consultants

George Abrams, Greig Arnold, Duncan Earle, Alicia María González, Rayna Green, Bess Hawes, Glenn Hinson, Stephanie Honeywood, Alan Jabbour, Robert Laughlin, Dorothy Sara Lee, Maxine Miska, Emily

Norton, Frank Proschan, Bernice Reagon, Daniel Sheehy, Nicholas Spitzer, Nancy Sweezy, Ken Taylor,
Bob Teske, Terry Zug

Fieldworkers

Roland Freeman, Marjorie Hunt, Yvonne Lockwood, Frank Proschan

Foodways fieldworkers

Olivia Cadaval, Yuet-fung Ho, Janet Theophano

Presenters

Morrie Abrams, Barry Ancelet, Greig Arnold, Hal Cannon, Walter Murray Chiesa, Duncan Earle,
Alicia María González, Rayna Green, Glenn Hinson Louise Jeffredo, Dorothy Sara Lee, Phyllis May,
Mick Moloney, Barry Lee Pearson, Frank Proschan, Daniel Sheehy, Nicholas Spitzer, John Vlach

Foodways presenters

Cheryl Brauner, Olivia Cadaval, Alicia María González, Laurie Kalb, Tim Lloyd, Frank Proschan, Janet
Theophano

Participants

Crafts

Greig Arnold, 1951-, Makah woodcarver, Neah Bay, Washington

Miguel Caraballo, Sr., mask maker, Ponce, Puerto Rico

Miguel Caraballo, Jr., mask maker, Ponce, Puerto Rico

Greg Colfax, Makah woodcarver, Neah Bay, Washington

Ernestine Corbin, 1946-, African-American cornrower, Hyattsville, Maryland

Factor Gomez, Mayan Indian weaver, Guatemala

Josefina Diaz Gomez, Mayan Indian weaver, Guatemala

Boonsong Keomanywong, 1949-, bamboo craftsman, Stockton, California

Leck Khoonsirivong, 1935-, Kmhmu craftsman, Stockton, California

Liang Khoonsrivong, 1921-, Kmhmu craftsman, Stockton, California

Joyce Mwombela, 1961-, Tanzanian cornrower, Washington, D.C.

Duff Severe, 1919-2004, saddle maker Pendleton, Oregon

Fana Smith, 1959-, African-American cornrower, Washington, D.C.

Loy Thamala, 1941-2002, Kmhmu craftswoman, Stockton, California

Nettie Watt, 1901-1987, Seneca basket maker, Steamburg, New York

Ruth Watt, Seneca basket maker, Steamburg, New York

Cultural Spokespersons

Lorraine Hyde, Luiseno Indian, Escondido, California

Villiana Hyde, 1903-1994, Luiseno Indian, Escondido, California

Khampheang Khoonsrivong, 1957-, Kmhmu, Stockton, California

Gus Palmer, Kiowa Indian, Carnegie, Oklahoma

Foodways

Rita Torres González, Salvadoran cook, Washington, D.C.

Dorotea Marcucci, Italian cook, Philadelphia, Pennsylvania

Mary Ning, 1927-, Chinese cook, Boston, Massachusetts

Stephen Ning, 1950-, Chinese cook, New York, New York

Rose Marcela Notoris, 1928-, Italian cook, Philadelphia, Pennsylvania

Performance

Appalachian Balladry

Frank Proffitt, Jr., 1946-2005, ballad singer, Morganton, North Carolina

Doug Wallin, ballad singer, 1919-2000, fiddle player, Marshall, North Carolina

Blues Music

John Cephas, guitar player, Washington, D.C.

Phil Wiggins, harmonica player, Washington, D.C.

Cajun Music

Christine Balfa, triangle player, Basile, Louisiana

Dewey Balfa, fiddler, Basile, Louisiana

Tony Balfa, guitar player, Mamou, Louisiana

Peter Schwarz, 1968-, fiddler, Brodbeck, Pennsylvania

John Sonnier, accordion player, Washington, Louisiana

Cowboy Music, Song & Poetry

Bruce (Waddie) Mitchell, 1950-, poet, Elko, Nevada

Glenn Ohrlin, 1926-, singer Mountain View, Arkansas

Ken Trowbridge, storyteller, Darby, Montana

Johnny Whelan, 1946-, ballad singer, Sunnyside, Utah

Fairfield Four, Gospel Music

Isaac Freeman, Nashville, Tennessee

James Hill, 1915-2000, Nashville, Tennessee

Louis McBride, 1945-, Nashville, Tennessee

Samuel H. McCrary, 1913-1991, Nashville, Tennessee

Lawrence Richardson, 1913-1993, Nashville, Tennessee

William Wilson Waters, 1931-2005, Nashville, Tennessee

Irish Music

Jack Coen, flute player Bronx, New York

Billy McComiskey, accordion player, Baltimore, Maryland

Joanie Madden, flute player, Yorktown Heights, New York

Mick Moloney, tenor banjo, mandolin player, Philadelphia, Pennsylvania

Brendan Mulvihill, 1954-, fiddle player, Baltimore, Maryland

Andy O'Brien, 1947-, guitar player, Baltimore, Maryland

Jerry O'Sullivan, 1959-, *uilleann* piper, Yonkers, New York

Kmhmu Music

Rey Rasmy Khoonsirivong, 1939-, Stockton, California

Thongsoun Phuthama, 1929-, Stockton, California

Cheu Rathasack, 1912-, Stockton California

Lay Sivilay, 1920-2003, El Cerrito, California

Chanh Thamala, 1925-2006, Stockton, California

Martinez Family Hispanic Music from New Mexico

Michelle Hernandez, 1963-, fiddle player, Euclid Pueblo, Colorado

Debra Martinez, singer, Albuquerque, New Mexico

Lorenzo Martinez, violin player, Albuquerque, New Mexico

Robert D. Martinez, 1963-, guitar player, Albuquerque, New Mexico

Roberto Martinez, 1929-, vihuelaplayer, Albuquerque, New Mexico

Mayan Marimba Music

Jeronimo Composeco, Indiantown, Florida

Pedro Diaz, Willingboro, New Jersey

Pedro Franciso, Indiantown, Florida

Juan Gaspar, Indiantown, Florida

2.1: Fieldwork

FP-1985-7RR-0001: Marimba Performance by Guatemalan Refugee in Indianstown, Florida; Interview w/ Marimba Players after concert, 1985 February 2
1 sound recording (sound tape reel)

FP-1985-7RR-0002: Interview with Jeranimo Camposeco and 3 marimba players, continued, 1985 February 2
1 sound recording (sound tape reel)

FP-1985-7RR-0097: Festival Recordings: Metro Stage: Urban Blues; The Ott Family: Cowboy Songs: Blues Guitar; Silas Hogan & "Guitar" Kelley, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0291: Festival Recordings: Performance Stage: Hispanic Music; New Mexico; Los Martinez, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0292: Festival Recordings: Performance Stage: Hispanic continued: Appalachian Ballads: Black Gospel Quartet, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0293: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0294: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0295: Festival Recordings: Performance Stage: Mayan Indian Marimba; Kanil JUN 1985, 1985 June
1 sound recording (sound tape reel)

FP-1985-7RR-0296: Festival Recordings: Performance Stage: Marimba continued: Kmhmu Music & Dance: Blues: John Cephas & Phil Wiggins, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0297: Festival Recordings: Performance Stage: Irish-American Music, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0300: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 June 27
1 sound recording (sound tape reel)

FP-1985-7RR-0301: Festival Recordings: Performance Stage: Appalachian Ballads: Doug Wallin, Frank Proffitt, Jr., 1985 June 27

1 sound recording (sound tape reel)

FP-1985-7RR-0302: Festival Recordings: Performance Stage: Appalachian
continued: Black Gospel Quartet, 1985 June 27

1 sound recording (sound tape reel)

Listening copies available

FP-1985-7RR-0303: Festival Recordings: Performance Stage: Gospel
continued: Cowboy Songs, Stories & Poetry, 1985 June 27

1 sound recording (sound tape reel)

FP-1985-7RR-0304: Festival Recordings: Performance Stage: Cowboy
continued: Cajun Music: Dewey Balfa Band, 1985 June 27

1 sound recording (sound tape reel)

FP-1985-7RR-0305: Festival Recordings: Performance Stage: Cajun
continued: Mayan Indian Marimba Music: Kmhmu Music, Song & Dance, 1985
June 27

1 sound recording (sound tape reel)

FP-1985-7RR-0306: Festival Recordings: Performance Stage: Kmhmu
continued: Blues; John Cephas & Phil Wiggins, 1985 June 27

1 sound recording (sound tape reel)

Listening copies available

FP-1985-7RR-0307: Festival Recordings: Performance Stage: Blues cont:
Irish-American Music: File ; Cajun, 1985 June 27

1 sound recording (sound tape reel)

FP-1985-7RR-0309: Festival Recordings: Performance Stage: Hispanic Music
from New Mexico; Martinez Family, 1985 June 28

1 sound recording (sound tape reel)

FP-1985-7RR-0310: Festival Recordings: Performance Stage: Appalachian
Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 June 28

1 sound recording (sound tape reel)

FP-1985-7RR-0311: Festival Recordings: Performance Stage: Appalachian
continued: Black Gospel Quartet; Fairfield Four, 1985 June 28

1 sound recording (sound tape reel)

FP-1985-7RR-0312: Festival Recordings: Performance Stage: Gospel
continued: Cowboy Songs, Stories & Poetry, 1985 June 28

1 sound recording (sound tape reel)

FP-1985-7RR-0313: Festival Recordings: Performance Stage: Cowboy
continued: Cajun Music; Dewey Balfa Band, 1985 June 28

1 sound recording (sound tape reel)

FP-1985-7RR-0314: Festival Recordings: Performance Stage: Cajun
continued: Mayan Indian Marimba Music: Kmhmu Music, Song & Dance, 1985
June 28

1 sound recording (sound tape reel)

FP-1985-7RR-0315: Festival Recordings: Performance Stage: Kmhmu
continued: Blues; John Cephas & Phil Wiggins, 1985 June 28
1 sound recording (sound tape reel)

FP-1985-7RR-0316: Festival Recordings: Performance Stage: Blues
continued: Irish-American Music, 1985 June 28
1 sound recording (sound tape reel)

FP-1985-7RR-0317: Festival Recordings: Performance Stage: Irish-American
continued: Blues; Boogie Bill Webb, 1985 June 28
1 sound recording (sound tape reel)

Listening copies available

FP-1985-7RR-0318: Festival Recordings: Performance Stage: Hispanic Music
from New Mexico; Los Martinez, 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0319: Festival Recordings: Performance Stage: Hispanic
continued: Kmhmu Music, Song & Dance, 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0320: Festival Recordings: Performance Stage: Kmhmu
continued: Black Gospel Quartet; Fairfield Four: Irish-American Music, 1985
June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0321: Festival Recordings: Performance Stage: Cowboy Songs,
Stories & Poetry, 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0322: Festival Recordings: Performance Stage: Mayan Indian
Marimba; Kanil, 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0323: Festival Recordings: Performance Stage: Mayan
continued: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0324: Festival Recordings: Performance Stage: Ballads
continued: Blues; John Cephas & Phil Wiggins, 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0325: Festival Recordings: Performance Stage: Blues
continued: Cajun Music; Dewey Balfa Band, 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0328: Festival Recordings: Performance Stage: Hispanic Music
from New Mexico; Los Martinez, 1985 June 30
1 sound recording (sound tape reel)

FP-1985-7RR-0329: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 June 30
1 sound recording (sound tape reel)

FP-1985-7RR-0330: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 June 30
1 sound recording (sound tape reel)

FP-1985-7RR-0331: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 June 30
1 sound recording (sound tape reel)
Listening copies available

FP-1985-7RR-0332: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 June 30
1 sound recording (sound tape reel)
Listening copies available

FP-1985-7RR-0333: Festival Recordings: Performance Stage: Cajun continued: Mayan Indian Marimba Music; Kanil, 1985 June 30
1 sound recording (sound tape reel)

FP-1985-7RR-0334: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 June 30
1 sound recording (sound tape reel)

FP-1985-7RR-0335: Festival Recordings: Performance Stage: Kmhmu continued: Blues; John Cephas & Phil Wiggins, 1985 June 30
1 sound recording (sound tape reel)

FP-1985-7RR-0336: Festival Recordings: Performance Stage: Irish-American Music, 1985 June 30
1 sound recording (sound tape reel)

FP-1985-7RR-0339: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four., 1985 July 3
1 sound recording (sound tape reel)

FP-1985-7RR-0340: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 3
1 sound recording (sound tape reel)

FP-1985-7RR-0341: Festival Recordings: Performance Stage: Appalachian Ballads: Wallin, Proffitt, Jr., 1985 July 3
1 sound recording (sound tape reel)

FP-1985-7RR-0342: Festival Recordings: Performance Stage: Ballads continued: Irish-American Music: Kmhmu Music, Song & Dance, 1985 July 3
1 sound recording (sound tape reel)

FP-1985-7RR-0343: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba, 1985 July 3

1 sound recording (sound tape reel)

FP-1985-7RR-0344: Festival Recordings: Performance Stage: Marimba continued: Blues: Hispanic Music from New Mexico, 1985 July 3
1 sound recording (sound tape reel)

FP-1985-7RR-0345: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 3
1 sound recording (sound tape reel)

FP-1985-7RR-0346: Festival Recordings: Performance Stage: Cowboy Songs continued: Cajun Music; Dewey Balfa Band, 1985 July 3
1 sound recording (sound tape reel)

FP-1985-7RR-0347: Festival Recordings: Performance Stage: Blues; Boogie Bill Webb, 1985 July 3
1 sound recording (sound tape reel)
Listening copies available

FP-1985-7RR-0350: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 4
1 sound recording (sound tape reel)

FP-1985-7RR-0351: Festival Recordings: Performance Stage: Irish-American Music; banjo, uilleann pipes, flutes, fiddle, accordion, 1985 July 4
1 sound recording (sound tape reel)

FP-1985-7RR-0352: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance: Mayan Indian Marimba, 1985 July 4
1 sound recording (sound tape reel)

FP-1985-7RR-0353: Festival Recordings: Performance Stage: Blues; John Cephas & Phil Wiggins, 1985 July 4
1 sound recording (sound tape reel)

FP-1985-7RR-0354: Festival Recordings: Performance Stage: Hispanic Music from New Mexico, 1985 July 4
1 sound recording (sound tape reel)

FP-1985-7RR-0355: Festival Recordings: Performance Stage: Cowboy Songs Stories & Poetry, 1985 July 4
1 sound recording (sound tape reel)
Listening copies available

FP-1985-7RR-0356: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 4
1 sound recording (sound tape reel)

FP-1985-7RR-0357: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 5
1 sound recording (sound tape reel)

FP-1985-7RR-0358: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 5
1 sound recording (sound tape reel)

FP-1985-7RR-0359: Festival Recordings: Performance Stage: Irish-American Music; banjo, mandolin, flute, violin, guitar, uilleann pipes, 1985 July 5
1 sound recording (sound tape reel)

FP-1985-7RR-0360: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 5
1 sound recording (sound tape reel)
Listening copies available

FP-1985-7RR-0361: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba: Blues: John Cephas & Phil Wiggins, 1985 July 5
1 sound recording (sound tape reel)
Listening copies available

FP-1985-7RR-0362: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 July 5
1 sound recording (sound tape reel)

FP-1985-7RR-0363: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 5
1 sound recording (sound tape reel)

FP-1985-7RR-0364: Festival Recordings: Performance Stage: Cowboy continued, 1985 July 5
1 sound recording (sound tape reel)

FP-1985-7RR-0365: Festival Recordings: Performance Stage: Cowboy continued: Cajun; Dewey Balfa Band, 1985 July 5
1 sound recording (sound tape reel)

FP-1985-7RR-0368: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0369: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0370: Festival Recordings: Performance Stage: Irish-American Music, 1985 July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0371: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0372: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba: Blues; John Cephas & Phil Wiggins, 1985 July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0373: Festival Recordings: Performance Stage: Hispanic Music from New Mexico, 1985 July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0374: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0375: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0379: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0380: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four (cassette), 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0381: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr. (cassette), 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0382: Festival Recordings: Performance Stage: Irish-American; J. Cohen, B. McComiskey, J. Madden, B. Mulvihill, A. O'Brien, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0383: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0384: Festival Recordings: Performance Stage: Mayan Indian Marimba; Kanil; J. Composeco, P. Diaz, P. Francisco, J. Gaspar, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0385: Festival Recordings: Performance Stage: Blues; John Cephas & Phil Wiggins, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0386: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0387: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0388: Festival Recordings: Performance Stage: Cajun Music;
Dewey Balfa Band, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0392: Festival Recordings: Narrative Stage: Mayan Indian
Culture in Guatemala, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0393: Festival Recordings: Narrative Stage: Mayan continued:
Western Cowboys: Kmhmu Refugees from Laos; craftspeople & musicians,
1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0394: Festival Recordings: Narrative Stage: Irish; Conserving
Ethnic Traditions, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0395: Festival Recordings: Narrative Stage: Federal Cylinder
Project; old styles of recording, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0396: Festival Recordings: Narrative Stage: Cylinder Project
continued: Gospel Quartet; Black Singing Styles: Appalachian Balladry, 1985
June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0397: Festival Recordings: Narrative Stage: Balladry continued:
Conserving American Indian Culture, 1985 June 26
1 sound recording (sound tape reel)

FP-1985-7RR-0398: Festival Recordings: Narrative Stage: From Master to
Apprentice; Traditional Music: Mayan Indian Culture in Guatemala, 1985 June
27
1 sound recording (sound tape reel)

FP-1985-7RR-0399: Festival Recordings: Narrative Stage: Conserving
American Indian Culture; Kmhmu Refugees from Laos; crafts & musicians,
1985 June 27
1 sound recording (sound tape reel)

FP-1985-7RR-0400: Festival Recordings: Narrative Stage: Kmhmu continued:
Black Singing Styles: Hispanic Music: Appalachian Balladry, 1985 June 27
1 sound recording (sound tape reel)

FP-1985-7RR-0401: Festival Recordings: Narrative Stage: Conserving
Occupational Culture; Western Cowboys, 1985 June 27
1 sound recording (sound tape reel)

FP-1985-7RR-0402: Festival Recordings: Narrative Stage: Western Cowboys:
Traditional Culture and the Natural Environment; Mayan-Guatemala, 1985
June 28
1 sound recording (sound tape reel)

FP-1985-7RR-0403: Festival Recordings: Narrative Stage: Conserving Ethnic Traditions; Irish Music: Federal Cylinder Project; Kiowa & Luiseno, 1985 June 28

1 sound recording (sound tape reel)

Listening copies available

FP-1985-7RR-0404: Festival Recordings: Narrative Stage: NEA Folk Arts Apprenticeship Program; Puerto Rico: Traditional Fiddle Styles, 1985 June 28

1 sound recording (sound tape reel)

FP-1985-7RR-0405: Festival Recordings: Narrative Stage: Gospel Quartet; Fairfield Four, 1985 June 28

1 sound recording (sound tape reel)

Listening copies available

FP-1985-7RR-0406: Festival Recordings: Narrative Stage: Federal Cylinder Project; Native American: Appalachian Ballads, 1985 June 29

1 sound recording (sound tape reel)

FP-1985-7RR-0407: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Piedmont Blues: Corn rowing; African Tradition, 1985 June 29

1 sound recording (sound tape reel)

FP-1985-7RR-0408: Festival Recordings: Narrative Stage: Corn rowing continued: Hispanic Music; Martinez Family: Ethnic Radio: Western Cowboys, 1985 June 29

1 sound recording (sound tape reel)

FP-1985-7RR-0409: Festival Recordings: Narrative Stage: Kmhmu Refugees from Laos: Conserving American Indian Culture, 1985 June 30

1 sound recording (sound tape reel)

FP-1985-7RR-0410: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Afro-American Corn rowing: Federal Cylinder Project, 1985 June 30

1 sound recording (sound tape reel)

FP-1985-7RR-0411: Festival Recordings: Narrative Stage: Cylinder Project continued: Blues & Gospel: NEA Folk Arts Program; discussion, 1985 June 30

1 sound recording (sound tape reel)

FP-1985-7RR-0412: Festival Recordings: Narrative Stage: Traditional Culture and the Natural Environment, 1985 June 30

1 sound recording (sound tape reel)

FP-1985-7RR-0413: Festival Recordings: Narrative Stage: Conserving American Indian Culture: Various, 1985 July 3

1 sound recording (sound tape reel)

FP-1985-7RR-0414: Festival Recordings: Narrative Stage: Conserving Traditional Crafts: Gospel; Fairfield Four: Federal Cylinder Project, 1985 July 3

1 sound recording (sound tape reel)

FP-1985-7RR-0415: Festival Recordings: Narrative Stage: Appalachian
Balladry, 1985 July 3

1 sound recording (sound tape reel)

FP-1985-7RR-0416: Festival Recordings: Narrative Stage: Irish Music, 1985
July 3

1 sound recording (sound tape reel)

FP-1985-7RR-0417: Festival Recordings: Narrative Stage: Martinez Family,
1985 July 4

1 sound recording (sound tape reel)

FP-1985-7RR-0418: Festival Recordings: Narrative Stage: Martinez continued:
Mayan Indian Culture in Guatemala: Native American Culture, 1985 July 4

1 sound recording (sound tape reel)

FP-1985-7RR-0419: Festival Recordings: Narrative Stage: Native American
continued: Traditional Singing; Irish, Cajun, Gospel: Kmhmu Singing Styles,
1985 July 4

1 sound recording (sound tape reel)

FP-1985-7RR-0420: Festival Recordings: Narrative Stage: Blues; John
Cephas and Phil Wiggins, 1985 July 4

1 sound recording (sound tape reel)

FP-1985-7RR-0421: Festival Recordings: Narrative Stage: Kmhmu refugees,
1985 July 5

1 sound recording (sound tape reel)

FP-1985-7RR-0422: Festival Recordings: Narrative Stage: Federal Cylinder
Project.: Ethnic Radio, 1985 July 5

1 sound recording (sound tape reel)

FP-1985-7RR-0423: Festival Recordings: Narrative Stage: Appalachian
Balladry: Gospel Quartet; Fairfield Four, 1985 July 5

1 sound recording (sound tape reel)

FP-1985-7RR-0424: Festival Recordings: Narrative Stage: Conserving ethnic
tradition; Irish Music, 1985 July 5

1 sound recording (sound tape reel)

FP-1985-7RR-0425: Festival Recordings: Narrative Stage: Traditional Fiddle
Styles: Piedmont Blues, 1985 July 6

1 sound recording (sound tape reel)

FP-1985-7RR-0426: Festival Recordings: Narrative Stage: Blues continued:
Hispanic Music: Appalachian Balladry: Afro-American Corn rowing, 1985 July
6

1 sound recording (sound tape reel)

FP-1985-7RR-0427: Festival Recordings: Narrative Stage: Cowboy Culture;
Poems & Stories, 1985 July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0428: Festival Recordings: Narrative Stage: Cowboy continued:
Mayan Indian Culture in Guatemala: Native Hawaiian Culture: Gospel, 1985
July 6
1 sound recording (sound tape reel)

FP-1985-7RR-0429: Festival Recordings: Narrative Stage: Mayan Indian
Culture in Guatemala: Cajun Music, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0430: Festival Recordings: Narrative Stage: Cajun continued:
Hispanic Music: Western Cowboys, 1985 June 30
1 sound recording (sound tape reel)

FP-1985-7RR-0431: Festival Recordings: Narrative Stage: Cowboys
continued: Native American & Hawaiian Music: NEA Folk Arts Program:
Kmhmu, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0432: Festival Recordings: Narrative Stage: Kmhmu continued:
Piedmont Blues, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0433: Festival Recordings: Narrative Stage: Appalachian
Balladry, 1985 July 7
1 sound recording (sound tape reel)

FP-1985-7RR-0435: Festival Recordings: Sylvan Theater Concert: Cowboy
Balladeers, 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0436: Festival Recordings: Sylvan Theater Concert: Cultural
Conservation: Louisiana, 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0437: Festival Recordings: Sylvan Theater Concert: Louisiana
continued, 1985 June 29
1 sound recording (sound tape reel)

FP-1985-7RR-0439: Festival Recordings: Sylvan Theater Concert: Kmhmu
Refugees: Hispanic String Music: Dewey Balfa & Friends, 1985 July 6
1 sound recording (sound tape reel)

FP-1985-CT-0059: Cultural Conservation Advisory Board (Hunt, Gonzalez,
Seitel, Briggs, Camp, Henry Glassie, 1985 December 8
1 sound recording (compact audio cassette)

FP-1985-CT-0060: Cultural Conservation Advisory Board (Hunt, Gonzalez,
Seitel, Briggs, Camp, Henry Glassie, 1985 December 8

1 sound recording (compact audio cassette)

FP-1985-CT-0061: Cultural Conservation Advisory Board (Hunt, Gonzalez, Seitel, Briggs, Camp, Henry Glassie, 1985 December 8

1 sound recording (compact audio cassette)

FP-1985-CT-0062: Cultural Conservation Advisory Board (Hunt, Gonzalez, Seitel, Briggs, Camp, Henry Glassie, 1985 December 8

1 sound recording (compact audio cassette)

FP-1985-CT-0063: Festival Recordings: Cultural Conservation Stage: The Fairfield Four, 1985 July 7

1 sound recording (compact audio cassette)

Listening copies available

FP-1985-CT-0064: Festival Recordings: Cultural Conservation Stage: Doug Wallin & Frank Profitt, Jr., 1985 July 7

1 sound recording (compact audio cassette)

FP-1985-CT-0065: Cultural Conservation Fieldwork: Mary Ning; Stephen Ning, 1985 March 17

1 sound recording (compact audio cassette)

FP-1985-CT-0066: Cultural Conservation Fieldwork: Albert Lau; Ann Chan, 1985 April 9

1 sound recording (compact audio cassette)

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 2: 1985](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1985-7RR-0097: Festival Recordings: Metro Stage: Urban Blues; The Ott Family: Cowboy Songs: Blues Guitar; Silas Hogan & "Guitar" Kelley, 1985 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0291: Festival Recordings: Performance Stage: Hispanic Music; New Mexico; Los Martinez, 1985 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0292: Festival Recordings: Performance Stage: Hispanic continued: Appalachian Ballads: Black Gospel Quartet, 1985 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0293: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0294: Festival Recordings: Performance Stage: Cajun Music;
Dewey Balfa Band, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0295: Festival Recordings: Performance Stage: Mayan Indian
Marimba; Kanil JUN 1985, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0296: Festival Recordings: Performance Stage: Marimba
continued: Kmhmu Music & Dance: Blues: John Cephas & Phil Wiggins, 1985
June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0297: Festival Recordings: Performance Stage: Irish-American
Music, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0300: Festival Recordings: Performance Stage: Hispanic Music
from New Mexico; Los Martinez, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0301: Festival Recordings: Performance Stage: Appalachian
Ballads: Doug Wallin, Frank Proffitt, Jr., 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0302: Festival Recordings: Performance Stage: Appalachian
continued: Black Gospel Quartet, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1985-7RR-0303: Festival Recordings: Performance Stage: Gospel
continued: Cowboy Songs, Stories & Poetry, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0304: Festival Recordings: Performance Stage: Cowboy
continued: Cajun Music: Dewey Balfa Band, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0305: Festival Recordings: Performance Stage: Cajun
continued: Mayan Indian Marimba Music: Kmhmu Music, Song & Dance, 1985
June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0306: Festival Recordings: Performance Stage: Kmhmu
continued: Blues; John Cephas & Phil Wiggins, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1985-7RR-0307: Festival Recordings: Performance Stage: Blues cont:
Irish-American Music: File ; Cajun, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0309: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Martinez Family, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0310: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0311: Festival Recordings: Performance Stage: Appalachian continued: Black Gospel Quartet; Fairfield Four, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0312: Festival Recordings: Performance Stage: Gospel continued: Cowboy Songs, Stories & Poetry, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0313: Festival Recordings: Performance Stage: Cowboy continued: Cajun Music; Dewey Balfa Band, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0314: Festival Recordings: Performance Stage: Cajun continued: Mayan Indian Marimba Music: Kmhm Music, Song & Dance, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0315: Festival Recordings: Performance Stage: Kmhm continued: Blues; John Cephas & Phil Wiggins, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0316: Festival Recordings: Performance Stage: Blues continued: Irish-American Music, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0317: Festival Recordings: Performance Stage: Irish-American continued: Blues; Boogie Bill Webb, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1985-7RR-0318: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0319: Festival Recordings: Performance Stage: Hispanic continued: Kmhm Music, Song & Dance, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0320: Festival Recordings: Performance Stage: Kmhm continued: Black Gospel Quartet; Fairfield Four: Irish-American Music, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0321: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0322: Festival Recordings: Performance Stage: Mayan Indian Marimba; Kanil, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0323: Festival Recordings: Performance Stage: Mayan continued: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0324: Festival Recordings: Performance Stage: Ballads continued: Blues; John Cephas & Phil Wiggins, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0325: Festival Recordings: Performance Stage: Blues continued: Cajun Music; Dewey Balfa Band, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0328: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0329: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0330: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0331: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0332: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1985-7RR-0333: Festival Recordings: Performance Stage: Cajun continued: Mayan Indian Marimba Music; Kanil, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0334: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0335: Festival Recordings: Performance Stage: Kmhmu continued: Blues; John Cephas & Phil Wiggins, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0336: Festival Recordings: Performance Stage: Irish-American Music, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0339: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four.; 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0340: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0341: Festival Recordings: Performance Stage: Appalachian Ballads: Wallin, Proffitt, Jr., 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0342: Festival Recordings: Performance Stage: Ballads continued: Irish-American Music: Kmhm Music, Song & Dance, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0343: Festival Recordings: Performance Stage: Kmhm continued: Mayan Indian Marimba, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0344: Festival Recordings: Performance Stage: Marimba continued: Blues: Hispanic Music from New Mexico, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0345: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0346: Festival Recordings: Performance Stage: Cowboy Songs continued: Cajun Music; Dewey Balfa Band, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0347: Festival Recordings: Performance Stage: Blues; Boogie Bill Webb, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1985-7RR-0350: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0351: Festival Recordings: Performance Stage: Irish-American Music; banjo, uilleann pipes, flutes, fiddle, accordion, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0352: Festival Recordings: Performance Stage: Kmhm Music, Song & Dance: Mayan Indian Marimba, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0353: Festival Recordings: Performance Stage: Blues; John Cephas & Phil Wiggins, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0354: Festival Recordings: Performance Stage: Hispanic Music from New Mexico, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0355: Festival Recordings: Performance Stage: Cowboy Songs Stories & Poetry, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0356: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0357: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0358: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0359: Festival Recordings: Performance Stage: Irish-American Music; banjo, mandolin, flute, violin, guitar, uilleann pipes, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0360: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1985-7RR-0361: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba: Blues: John Cephas & Phil Wiggins, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1985-7RR-0362: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0363: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0364: Festival Recordings: Performance Stage: Cowboy continued, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0365: Festival Recordings: Performance Stage: Cowboy continued: Cajun; Dewey Balfa Band, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0368: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0369: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0370: Festival Recordings: Performance Stage: Irish-American Music, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0371: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0372: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba: Blues; John Cephas & Phil Wiggins, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0373: Festival Recordings: Performance Stage: Hispanic Music from New Mexico, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0374: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0375: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0379: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0380: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four (cassette), 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0381: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr. (cassette), 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0382: Festival Recordings: Performance Stage: Irish-American; J. Cohen, B. McComiskey, J. Madden, B. Mulvihill, A. O'Brien, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0383: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0384: Festival Recordings: Performance Stage: Mayan Indian Marimba; Kanil; J. Composeco, P. Diaz, P. Francisco, J. Gaspar, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0385: Festival Recordings: Performance Stage: Blues; John Cephas & Phil Wiggins, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0386: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0387: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0388: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0392: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0393: Festival Recordings: Narrative Stage: Mayan continued: Western Cowboys; Kmhmu Refugees from Laos; craftspeople & musicians, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0394: Festival Recordings: Narrative Stage: Irish; Conserving Ethnic Traditions, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0395: Festival Recordings: Narrative Stage: Federal Cylinder Project; old styles of recording, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0396: Festival Recordings: Narrative Stage: Cylinder Project continued: Gospel Quartet; Black Singing Styles: Appalachian Balladry, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0397: Festival Recordings: Narrative Stage: Balladry continued: Conserving American Indian Culture, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0398: Festival Recordings: Narrative Stage: From Master to Apprentice; Traditional Music: Mayan Indian Culture in Guatemala, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0399: Festival Recordings: Narrative Stage: Conserving American Indian Culture; Kmhmu Refugees from Laos; crafts & musicians, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0400: Festival Recordings: Narrative Stage: Kmhmu continued: Black Singing Styles: Hispanic Music: Appalachian Balladry, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0401: Festival Recordings: Narrative Stage: Conserving Occupational Culture; Western Cowboys, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0402: Festival Recordings: Narrative Stage: Western Cowboys: Traditional Culture and the Natural Environment; Mayan-Guatemala, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0403: Festival Recordings: Narrative Stage: Conserving Ethnic Traditions; Irish Music: Federal Cylinder Project; Kiowa & Luiseno, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1985-7RR-0404: Festival Recordings: Narrative Stage: NEA Folk Arts Apprenticeship Program; Puerto Rico: Traditional Fiddle Styles, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0405: Festival Recordings: Narrative Stage: Gospel Quartet; Fairfield Four, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Listening copies available

FP-1985-7RR-0406: Festival Recordings: Narrative Stage: Federal Cylinder Project; Native American: Appalachian Ballads, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0407: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Piedmont Blues: Corn rowing; African Tradition, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0408: Festival Recordings: Narrative Stage: Corn rowing continued: Hispanic Music; Martinez Family: Ethnic Radio: Western Cowboys, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0409: Festival Recordings: Narrative Stage: Kmhmu Refugees from Laos: Conserving American Indian Culture, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0410: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Afro-American Corn rowing: Federal Cylinder Project, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0411: Festival Recordings: Narrative Stage: Cylinder Project continued: Blues & Gospel: NEA Folk Arts Program; discussion, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0412: Festival Recordings: Narrative Stage: Traditional Culture and the Natural Environment, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0413: Festival Recordings: Narrative Stage: Conserving American Indian Culture: Various, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0414: Festival Recordings: Narrative Stage: Conserving Traditional Crafts: Gospel; Fairfield Four: Federal Cylinder Project, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0415: Festival Recordings: Narrative Stage: Appalachian Balladry, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0416: Festival Recordings: Narrative Stage: Irish Music, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0417: Festival Recordings: Narrative Stage: Martinez Family, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0418: Festival Recordings: Narrative Stage: Martinez continued: Mayan Indian Culture in Guatemala: Native American Culture, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0419: Festival Recordings: Narrative Stage: Native American continued: Traditional Singing; Irish, Cajun, Gospel: Kmhmu Singing Styles, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0420: Festival Recordings: Narrative Stage: Blues; John Cephas and Phil Wiggins, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0421: Festival Recordings: Narrative Stage: Kmhmu refugees, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0422: Festival Recordings: Narrative Stage: Federal Cylinder Project.: Ethnic Radio, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0423: Festival Recordings: Narrative Stage: Appalachian Balladry: Gospel Quartet; Fairfield Four, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0424: Festival Recordings: Narrative Stage: Conserving ethnic tradition; Irish Music, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0425: Festival Recordings: Narrative Stage: Traditional Fiddle Styles: Piedmont Blues, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0426: Festival Recordings: Narrative Stage: Blues continued: Hispanic Music: Appalachian Balladry: Afro-American Corn rowing, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0427: Festival Recordings: Narrative Stage: Cowboy Culture; Poems & Stories, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0428: Festival Recordings: Narrative Stage: Cowboy continued: Mayan Indian Culture in Guatemala: Native Hawaiian Culture: Gospel, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0429: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Cajun Music, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0430: Festival Recordings: Narrative Stage: Cajun continued: Hispanic Music: Western Cowboys, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0431: Festival Recordings: Narrative Stage: Cowboys continued: Native American & Hawaiian Music: NEA Folk Arts Program: Kmhmu, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0432: Festival Recordings: Narrative Stage: Kmhmu continued: Piedmont Blues, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0433: Festival Recordings: Narrative Stage: Appalachian Balladry, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0435: Festival Recordings: Sylvan Theater Concert: Cowboy Balladeers, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0436: Festival Recordings: Sylvan Theater Concert: Cultural
Conservation: Louisiana, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0437: Festival Recordings: Sylvan Theater Concert: Louisiana
continued, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0439: Festival Recordings: Sylvan Theater Concert: Kmhmu
Refugees: Hispanic String Music: Dewey Balfa & Friends, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

2.4: Video

[Return to Table of Contents](#)

Series 3: Louisiana

Introduction

Events in the Louisiana program at the Festival spoke to the context created by the unique history and geography of that part of the continent, where rich forms of creolization, or cultural mixture, have flourished. Creative blending of cultural aesthetics and repertoires has also occurred in other places in our country, but in few places to as great an extent and with the public vitality of the traditional cultures of Louisiana. To hear the diversity of musical styles, to see the varied dance and craft traditions, and to taste the renowned foods of the region should all lead one to reflect on the social and environmental conditions that brought Africans, American Indians, Anglo Americans, French, Spanish and other groups together in ways that led to the rich mixtures of language and culture distinctive of "The Creole State."

The Louisiana program at the Festival of American Folklife presented the best of traditional life to show how folk cultural resources can help sustain the State in the future if properly encouraged. Previous festivals showed Louisiana folk culture primarily in terms of Cajun and New Orleans musical traditions. The 1985 Festival attempted to correct this imbalance by presenting the traditions of the entire State: south Louisiana, north Louisiana, the Florida Parishes and New Orleans

Perhaps because Louisiana as a whole still speaks with diverse and contrasting voices of tradition, the State was just beginning to recognize and support programs that conserve and promote its folk cultures at the time of the Festival. In 1985 the legislature in Baton Rouge was considering first-time funding for the Louisiana Folklife Program. The efforts of the Smithsonian Institution and other groups over the preceding 20 years through fieldwork, sound recordings and festival presentation had done much to assist the conservation and renaissance of Cajun culture. Those presenting New Orleans culture had long emphasized tourist promotion but with less attention to the conservation of what some have called "the cultural wetlands" of the city, that is, its root traditions and communities. But the cultures of the Florida Parishes and north Louisiana had remained virtually ignored until quite recently. Festival planners hoped that the celebratory mingling of all the regions and cultures of Louisiana at the 1985 Festival would bring them their due applause that could be heard back home.

Susan Levitas and Larry Deemer served as Louisiana Program Coordinators, with Kate Porterfield as Assistant Coordinator, and Nicholas Spitzer as Consultant.

The Louisiana program was made possible by the Louisiana Department of Culture, Recreation, and Tourism through the Louisiana Office of Tourism and private donations through the Louisiana Heritage Foundation.

Fieldworkers

Barry Ancelet, Ray Brassieur, Joel Gardner, H.F. Gregory, Joyce Jackson, Allison Kaslow, Ulysses Ricard, Jr., Susan Roach-Lankford, Nicholas Spitzer

Foodways fieldworkers

Ulysses S. Ricard, Jr., Susan Roach-Lankford, Nicholas Spitzer

Presenters

Barry Ancelet, Ifama Arsan, Maida Bergeron, Ray Brassieur, Joel Gardner, Joyce Jackson, Allison Kaslow, Sue Manos Nahwooksy, Ulysses Ricard, Susan Roach-Lankford, Kalamu ya Salaam, Nicholas Spitzer

Foodways presenters

Ulysses S. Ricard, Jr., Susan Roach-Lankford

Participants

- Bel Abbey, blowgun, toy maker, Elton
- David Allen, 1925-, walking stick maker, Homer
- Rosie Lee Allen, 1929-, quilter, Homer
- Barry Barth, float builder, New Orleans
- Joseph Barth, III, 1951-, float builder, New Orleans
- Tana Barth, float builder, New Orleans
- Marjorie Wilma Battise, 1942-, pine straw basket maker, Elton
- Gladys LeBlanc Clark, 1918-, Acadian weaver, Lafayette
- Marie Dean, 1916-, palmetto weaver, Dulac
- Anna Mae Distefano, St. Josephs' Altar decorator, Hammond
- Vernie Gibson, catfish cage maker, hoop net maker, Jena
- Mary Jackson Jones, 1930-2005, ribbon shirt maker, chinaberry bead worker, Trout
- Elvina Kidder, 1911-1992, palmetto weaver, Arnaudville
- H. A. "Hop" Kilby, shingle river, Columbia
- Winnie Kilby, cotton carder, Columbia
- Lucy Mike King, St. Josephs' Altar decorator, Hammond
- Albert Latiolais, 1932-, boat builder, Breaux Bridge
- Tony Latiolais, 1951-, boat builder, Breaux Bridge
- Ferdinand Marange, 1919-1988, net maker, Mandeville
- Nova Mercer, 1920-, quilter, Jonesboro
- Troy Mistretta, boat building, Napoleonville
- Truett Moore, 1919-1986, horn, gourd carver, Ruston
- Al Muller, duck decoy carver, Metairie
- Roy A. Parfait, 1943-, palmetto weaver, Dulac
- Irvan Perez, 1923-, duck decoy carver, decima singer, St. Bernard
- Azzie Roland, 1916-1992, split oak basket maker, Marion
- Raymond Sedatol, 1924-2006, boat builder, Pierre Part
- Ada Thomas, 1924-1992, cane basket maker, Charenton
- Wille Mae Young, corn shuck weaver, Jackson
- **Foodways**
- Sarah Mae Albritton, 1936-, north Louisiana cook, Ruston
- Irene Blackwell, north Louisiana cook, Covington
- Alexis Clark, crawfish boiler, Lafayette
- Loretta Shaw Harrison, 1956-, New Orleans pralines maker, New Orleans
- Louise Perez, Isleno cook, St. Bernard
- Carmen Loretta Romero Ricard, 1925-, New Orleans cook, New Orleans
- Lucy Sedatol, 1928-, Cajun cook, Pierre Part
- **Performance**
- Hayride String Band, *old-time string band*
 - Fred Beavers, 1932-, bass player, Lincoln
 - Douglas "Dobber" Johnson, fiddle player, Shreveport
 - Bill Kirkpatrick, 1928-, fiddle player, Haynesville
 - Mike Kirkpatrick, 1956-, guitar player, Shreveport
 - Leslie Raborn, 1930-, mandolin player, Jonesboro
 - William "Lum" York, bass player, Baton Rouge
- Hezekiah and the Houserockers, *river blues*
 - James Baker, guitar player, St. Joseph
 - Hezekiah Early, 1934-, drums, harmonica player, vocalist, Natchez, Mississippi
 - Pee Wee Whittaker, trombone player, Ferriday
- Mamou Hour Cajun Band, *Cajun music*
 - Sady Courville, fiddle player, Eunice

- Lee Manuel, fiddle player, Mamou
- Dennis McGee, fiddle player, Eunice
- D.L. Menard, guitar player, Erath
- Allie Young, accordion player, Eunice
- *Old-Time Blues*
- Samuel Hogan, 1953-, drummer, Baton Rouge
- Silas Hogan, guitar player, Baton Rouge
- Arthur "Guitar" Kelley, 1924-, guitar player, Baton Rouge
- *Old-Time Creole Music*
- Alphonse "Bois Sec" Ardoin, accordion player, Eunice
- Morris Ardoin, guitar player, Eunice
- Canray Fontenot, fiddle player, Welsh
- The Ott Family, *urban gospel*
 - E. L. Ott, 1936-, second lead, Avondale
 - Elijah Ott, 1963-, tenor, Avondale
 - Jerry Ott, Sr., 1943-, alto, Metairie
 - Patricia Ann Roberts Ott, 1964-, tenor, soprano, Avondale
 - Purvis Lorenzo Ott, 1961-, alto, Avondale
 - Solomon Ott, 1957-, bass, Avondale
- St. Landry Playboys, *zydeco music*
 - Calvin Carrière, fiddle player, Opelousas
 - Phillip Carrière, drummer, Opelousas
 - J.C. Gallow, 1944-, *frottoir* player, Mamou
 - R.L. Joubert, 1935-, guitar player, Opelousas
 - Nolton Semien, 1939-, accordion player, Church Point
- White Cloud Hunters, *Mardi Gras Indians*
 - Charles Taylor, 1954-, "Chief", New Orleans
 - Keith Barnes, 1956-, "Spyboy", New Orleans
 - Tony Guy, 1969-, "Lil' Chief", New Orleans
 - George Harden, 1955-, "Flagboy", New Orleans
 - Lionel Oubichon, "Uncle Bird", 1925-1995, New Orleans
 - Albert Richardson, "Al", 1913-, New Orleans
- Young Tuxedo Brass, *New Orleans jazz*
 - Charles Barbarin, bass drum player, New Orleans
 - Lucien Barbarin, 1956-, tuba player, New Orleans
 - David Grillier, tenor saxophone player, New Orleans
 - Scotty Hill, trombone player, New Orleans
 - Awood Johnson, trombone player, New Orleans
 - Greg Stafford, coronet player, New Orleans
 - Joseph Torregano, clarinet player, New Orleans
 - Michael White, clarinet player, New Orleans
- Zion Travelers, *old-time gospel*
 - Ado Dyson, 1926-2005, first tenor, Baton Rouge
 - James Harvey, 1937-, baritone, Baton Rouge
 - Joel Harvey, 1913-1991, bass, Baton Rouge
 - Robert McKinnis, 1953-, first tenor, Baton Rouge
 - Burnell James Offlee, second tenor, lead, Baton Rouge
- Oliver Anderson, 1926-1986, tap dancer, parade marshal, New Orleans
- Curt Blackwell, old-time fiddler, Covington
- Clifford Blake, cotton press caller, Natchitoches
- Thomas Edison "Brownie" Ford, cowboy skills, ballads singer, Hebert
- Pleasant "Cousin" Joseph, old-time blues piano player, New Orleans

- Issac Mason, tap dancer, New Orleans

Fieldwork

FP-1985-CT-0011: Louisiana Fieldwork: Mary Jackson Jones- Tennessee Choctaw-interview, 1985 May 6
1 sound recording (compact audio cassette)

FP-1985-CT-0012: Louisiana Fieldwork: Bel Abbey- Kosati Indian interview, 1985 May 2
1 sound recording (compact audio cassette)

FP-1985-CT-0013: Louisiana Fieldwork: Marjorie Battise- Kosati Indian- Interview, 1985 May 2
1 sound recording (compact audio cassette)

FP-1985-CT-0014: Louisiana Fieldwork: Misc. Cajun Musicians: Menard, Manuel, McGhee, Courville, Thibodeaux, File, Toups, Pelsia,, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0015: Louisiana Fieldwork: File (Cajun Band), 1984 December 2
1 sound recording (compact audio cassette)

FP-1985-CT-0016: Louisiana Fieldwork: Cajun Musicians- Allier, Manuel and Courville, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0017: Louisiana Fieldwork: Lucy Sedotal, Mazie Grior interviews, 1985 May 1
1 sound recording (compact audio cassette)

FP-1985-CT-0018: Louisiana Fieldwork: Carmen Ricard, Loretta Harrison interviews, 1985 May 2
1 sound recording (compact audio cassette)

FP-1985-CT-0019: Louisiana Fieldwork: Joe and Barry Barthe interview, 1985 May 6
1 sound recording (compact audio cassette)

FP-1985-CT-0020: Louisiana Fieldwork: St. Joseph's Altars, 1985 April 27
1 sound recording (compact audio cassette)

FP-1985-CT-0021: Louisiana Fieldwork: Burnell Offlee interview; Zion Travelers, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0022: Louisiana Fieldwork: Sherman Washington Interview; Zion Harmonizers at Louisiana World's Fair, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0023: Louisiana Fieldwork: The Chapmans, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0024: Louisiana Fieldwork: Thomas Edison "Brownie" Ford, 1981
May 22
1 sound recording (compact audio cassette)

FP-1985-CT-0025: Louisiana Fieldwork: Thomas Edison "Brownie" Ford, 1981
May 24
1 sound recording (compact audio cassette)

FP-1985-CT-0026: Louisiana Fieldwork: Brownie Ford and the New Louisiana
Honeydrippers; St. Landry Playboys, 1982 May 12
1 sound recording (compact audio cassette)

FP-1985-CT-0027: Louisiana Fieldwork: Rev. Charlie Jackson, 1985 April 10
1 sound recording (compact audio cassette)

FP-1985-CT-0028: Louisiana Fieldwork: White Cloud Hunters, 1985 February
19
1 sound recording (compact audio cassette)

FP-1985-CT-0029: Louisiana Fieldwork: Ferdinand Marange (Boat builder);
Irvan Perez (Islenos), 1984 November 1
1 sound recording (compact audio cassette)

FP-1985-CT-0030: Louisiana Fieldwork: Curt & Irene Blackwell, 1985 April 29
1 sound recording (compact audio cassette)

FP-1985-CT-0031: Louisiana Fieldwork: Zion Travelers; Big Anthony & the
James Sisters, 1984 April 29
1 sound recording (compact audio cassette)

FP-1985-CT-0032: Louisiana Fieldwork: Dobber Johnson; D.L. Menard with
Balfa, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0033: Louisiana Fieldwork: Lawtell Playboys; St. Landry
Playboys, 1984 June 6
1 sound recording (compact audio cassette)

FP-1985-CT-0034: Louisiana Fieldwork: Clifford Blake; Wayne Toups, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0035: Louisiana Fieldwork: Henry Gray at Bluesfest, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0036: Louisiana Fieldwork: Old Time Blues: Guitar Kelly and Silas
Hogan: Live at Bluesfest, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0037: Louisiana Fieldwork: Blues: Hezekiah and the
Houserockers, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0038: Louisiana Fieldwork: Van Williams; The Whitstein Brothers,
1985 April 27
1 sound recording (compact audio cassette)

FP-1985-CT-0039: Louisiana Fieldwork: The Whitstein Brothers, 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0040: Louisiana Fieldwork: The Whitstein Brothers at the N.O.
Jazz and Heritage Festival, 1985 April 4
1 sound recording (compact audio cassette)

FP-1985-CT-0041: Louisiana Fieldwork: Ida Whitstein; The Whitstein Brothers,
1985 May 2
1 sound recording (compact audio cassette)

FP-1985-CT-0042: Louisiana Fieldwork: Rosie Allen, N. Mercer (Quilters); L.
Simmons (Crochet); Azzie Roland (Basketry), 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0043: Louisiana Fieldwork: Fred Beavers Jam Session; Bill and
Mike Kirkpatrick, 1984 March 7
1 sound recording (compact audio cassette)

FP-1985-CT-0044: Louisiana Fieldwork: Bill and Mike Kirkpatrick; Fred
Beavers; Leslie Raborn, 1985 May 5
1 sound recording (compact audio cassette)

FP-1985-CT-0045: Louisiana Fieldwork: Bill & Michael Kirkpatrick, 1985 April
29
1 sound recording (compact audio cassette)

FP-1985-CT-0046: Louisiana Fieldwork: Decinter Farley (Storyteller); David
Allen (Walking Stick Maker), 1980 May 6
1 sound recording (compact audio cassette)

FP-1985-CT-0047: Louisiana Fieldwork: Judy Gray; Eva Raborn; Sarah
Albritton (Foodways), 1985
1 sound recording (compact audio cassette)

FP-1985-CT-0048: Louisiana Fieldwork: Lonnie Gray; Truett Moore, 1984 July
17
1 sound recording (compact audio cassette)

FP-1985-CT-0049: Louisiana Fieldwork: AJ LaTiolais, Tony LaTiolais; Addy
Boudreaux, 1985 April 25
1 sound recording (compact audio cassette)

FP-1985-CT-0050: Louisiana Fieldwork: Albert Pierron, Lawrence Billiot; Ray
Sedotal, 1985 April 25
1 sound recording (compact audio cassette)

FP-1985-CT-0051: Louisiana Fieldwork: Doc Paulin's Brass Band at Jazz and
Heritage Festival, 1985 April 4

1 sound recording (compact audio cassette)

FP-1985-CT-0052: Louisiana Fieldwork: Doc Paulin, 1985

1 sound recording (compact audio cassette)

FP-1985-CT-0053: Louisiana Fieldwork: Doc Paulin; Elder Ott, 1985 May 2

1 sound recording (compact audio cassette)

FP-1985-CT-0054: Louisiana Fieldwork: Elder Ott & the Congregational Church of God, 1985

1 sound recording (compact audio cassette)

FP-1985-CT-0055: Louisiana Fieldwork: Oliver Anderson MAY 03 1985, 1985 May 3

1 sound recording (compact audio cassette)

FP-1985-CT-0056: Louisiana Fieldwork: Hugh "Daddy Boy" Williams (Cane Carver); Bernice Johnson (Zulu Crafts); Robert Lee (Young Men's Ben, 1985 April 30

1 sound recording (compact audio cassette)

FP-1985-CT-0057: Louisiana Fieldwork: Pleasant Joseph "Cousin Joe", Blues Piano, 1985 April 29

1 sound recording (compact audio cassette)

FP-1985-CT-0058: Louisiana Fieldwork: Pleasant Joseph "Cousin Joe" Blues Piano, 1984 May 24

1 sound recording (compact audio cassette)

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 3: 1985](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1985-7RR-0004: Festival Recordings: 14th Street Stage: Mamou Hour Cajun Band: D. McGee, Sady Courville, D. L. Menard, 1985 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0005: Festival Recordings: 14th Street Stage: Urban Blues: The Ott Family; Gospel, 1985 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0006: Festival Recordings: 14th Street Stage; New Orleans Jazz: Young Tuxedo Band, 1985 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0007: Festival Recordings: 14th Street Stage: Old Time Creole Trio; Amade Ardoin, M. Ardoin, C. Fontenot, J. C. Gallow, 1985 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0008: Festival Recordings: 14th Street Stage: Blues Piano; Henry Gray; St. Landry Playboys (Cajun Zydeco Music), 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0009: Festival Recordings: 14th Street Stage: File, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0010: Festival Recordings: 14th Street Stage: File w/ J.C. Gallow; Frottoir player (of St. Landry Playboys), 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0011: Festival Recordings: 14th Street Stage: Zion Travellers; Old Time Gospel, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0012: Festival Recordings: 14th Street Stage: River Blues: Hezekiah & The Houserockers, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0013: Festival Recordings: 14th Street Stage: Old Time Cajun Band (McGee, Courville, Menard, Barry), 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0014: Festival Recordings: 14th Street Stage: Hayride String Band; (Johnson, Kirkpatrick, York), 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0015: Festival Recordings: 14th Street Stage: Urban Gospel: The Ott Family, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0016: Festival Recordings: 14th Street Stage: Jazz: Young Tuxedo Brass, Old-Time Creole Trio, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0017: Festival Recordings: 14th Street Stage: Blues Piano: Henry Gray; Zydeco Music: St. Landry Playboys, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0018: Festival Recordings: 14th Street Stage: Zydeco Music: St Landry Playboys: "Boogie" Bill Webb, Down-home Blues., 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0019: Festival Recordings: 14th Street Stage: "Boogie" Bill Webb; Blues-Dance Party, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0020: Festival Recordings: 14th Street Stage: Old-Time Gospel: Zion Travellers, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0021: Festival Recordings: 14th Street Stage: River Blues:
Hezekiah & the House Rockers, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0022: Festival Recordings: 14th Street Stage: Old-Time Cajun
Band: (Menard, McGee, Courville, Ancelet), 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0023: Festival Recordings: 14th Street Stage: Hayride String
Band;, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0024: Festival Recordings: 14th Street Stage: Urban Gospel:
The Ott Family: Jazz: Young Tuxedo Brass, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0025: Festival Recordings: 14th Street Stage: Old-Time Creole
Dance Band, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0026: Festival Recordings: 14th Street Stage: La Blues: Boogie
Woogie Style, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0027: Festival Recordings: 14th Street Stage: Finnish-American
Polka Music; Oulu Hotshots, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0028: Festival Recordings: 14th Street Stage: Finnish-American
Polka Music: Oulu Hotshots, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0029: Festival Recordings: 14th Street Stage: Old-Time Gospel:
Zion Travellers, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0030: Festival Recordings: 14th Street Stage: River Blues:
Hezekiah & The Houserockers, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0031: Festival Recordings: 14th Street Stage: Old-Time Cajun
Band: Hayride String Band, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0032: Festival Recordings: 14th Street Stage: Hayride String
Band, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0033: Festival Recordings: 14th Street Stage: Urban Blues: The
Ott Family, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0034: Festival Recordings: 14th Street Stage: Jazz: Young
Tuxedo Brass: Old-Time Creole Trio, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0035: Festival Recordings: 14th Street Stage: Piano Blues:
Henry Gray, Samuel Hogan: Zydeco Music: St Landry Playboys, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0036: Festival Recordings: 14th Street Stage: Zydeco Music:
St. Landry Playboys: File - Dance Party (Cajun), 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0037: Festival Recordings: 14th Street Stage: File - Dance
Party (Cajun), 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0038: Festival Recordings: 14th Street Stage: File - Dance
Party (Cajun), 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0039: Festival Recordings: 14th Street Stage: Old-Time Gospel:
Zion Travellers, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0040: Festival Recordings: 14th Street Stage: River Blues:
Hezekiah & the Houserockers: Old Time Cajun Band, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0041: Festival Recordings: 14th Street Stage: Old Time Cajun
Band, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0042: Festival Recordings: 14th Street Stage: Hayride String
Band, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0043: Festival Recordings: 14th Street Stage: Urban Gospel:
The Ott Family, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0044: Festival Recordings: 14th Street Stage: Jazz: Young
Tuxedo Brass Band: Old Time Creole Trio, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0045: Festival Recordings: 14th Street Stage: Old Time Creole
Trio Henry Gray: Blues Piano: Zydeco Music, St. Landry Playboys, 1985 June
30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0046: Festival Recordings: 14th Street Stage: Zydeco Music:
St. Landry Playboys: Dance Party, Boogie Bill Webb, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0047: Festival Recordings: 14th Street Stage: Dance Party;
Boogie Bill Webb, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0048: Festival Recordings: 14th Street Stage: Dance Part;
Boogie Bill Webb, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0049: Festival Recordings: 14th Street Stage: Old-Time Gospel:
Zion Travellers, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0050: Festival Recordings: 14th Street Stage: River Blues:
Hezekiah & the Houserockers, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0051: Festival Recordings: 14th Street Stage: Old-Time Cajun
Band; Dennis McGee, Sady Courville, D.L. Menard, Allie Young and Lee
Manuel, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0052: Festival Recordings: 14th Street Stage: Hayride String
Band; D. Johnson, B. Kirkpatrick, M. Kirkpatrick, W. York, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0053: Festival Recordings: 14th Street Stage: Urban Gospel;
Ott Family, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0054: Festival Recordings: 14th Street Stage: New Orleans
Jazz; Young Tuxedo Brass Band, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0055: Festival Recordings: 14th Street Stage: Old-Time Creole
Trio; S.W. Louisiana Creole: Piano Blues; Henry Gray, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0056: Festival Recordings: 14th Street Stage: Zydeco Music;
St. Landry Playboys, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0057: Festival Recordings: 14th Street Stage: Alvia Styczynski
Orchestra; Polka American Polka Music, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0058: Festival Recordings: 14th Street Stage: Alvia Styczynski
Orchestra; Polish American Polka Music, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0059: Festival Recordings: 14th Street Stage: Old Time Gospel;
Zion Travellers, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0060: Festival Recordings: 14th Street Stage: River Blues;
Hezekiah & the Houserockers, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0061: Festival Recordings: 14th Street Stage: Old Time Cajun
Band; D. Menard, S. Courville, L. Manuel, D. McGee, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0062: Festival Recordings: 14th Street Stage: Hayride String
Band; M. Kirkpatrick, B. Kirkpatrick, D. Johnson, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0063: Festival Recordings: 14th Street Stage: Urban Gospel;
The Ott Family, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0064: Festival Recordings: 14th Street Stage: Jazz; Young
Tuxedo Brass Band; C. Barbarian, L. Barbarian, D. Grillies..., 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0065: Festival Recordings: 14th Street Stage: Old-Time Creole
Trio: Blues Piano; Henry Gray (Piano), Samuel Hogan (Drums), 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0066: Festival Recordings: 14th Street Stage: Zydeco Music;
St. Landry Playboys, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0067: Festival Recordings: 14th Street Stage: Old Time Gospel;
Zion Travellers, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0068: Festival Recordings: 14th Street Stage: River Blues;
Hezekiah & the Houserockers, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0069: Festival Recordings: 14th Street Stage: Old-Time Cajun
Band; Mamou Hour, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0070: Festival Recordings: 14th Street Stage: Old-Time Cajun
Band; Mamou Hour: Hayride String Band, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0071: Festival Recordings: 14th Street Stage: Urban Gospel:
The Ott Family, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0072: Festival Recordings: 14th Street Stage: New Orleans
Jazz; Young Tuxedo Brass Band, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0073: Festival Recordings: 14th Street Stage: Old-Time Creole Trio: Blues Piano; Henry Gray (Piano), Sam Hogan (Drums), 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0074: Festival Recordings: 14th Street Stage: Zydeco Music; St. Landry Playboys, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0075: Festival Recordings: 14th Street Stage: File ; Ray Brassieur, W. Lormand, R. Serrette, K. Shearin, P. Stevens (Cajun), 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0076: Festival Recordings: 14th Street Stage: File continued (Cajun), 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0077: Festival Recordings: 14th Street Stage: File continued (Cajun), 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0078: Festival Recordings: 14th Street Stage: Old-Time Cajun Band; Old-Time Cajun Band; Mamou Hour, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0079: Festival Recordings: 14th Street Stage: Old-Time Cajun Band; Mamou Hour: River Blues; Hezekiah & the Houserockers, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0080: Festival Recordings: 14th Street Stage: River Blues: Hezekiah and the Houserockers: Old-Time Cajun Band: Zion Travellers, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0081: Festival Recordings: 14th Street Stage: Hayride String Band: Urban Gospel; The Ott Family, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0082: Festival Recordings: 14th Street Stage: Urban Gospel; The Ott Family continued: Old-Time Creole Music, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0083: Festival Recordings: 14th Street Stage: Old-Time Creole Music continued: Blues Piano; Henry Gray (Piano), Samuel Hogan (Drums), 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0084: Festival Recordings: 14th Street Stage: Blues Piano; Henry Gray (Piano), S. Hogan (Drums), 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0085: Festival Recordings: 14th Street Stage: Zydeco Music;
St. Landry Playboys, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0086: Festival Recordings: 14th Street Stage: Blues Dance
Band; Boogie Bill Webb, B. Sandmel, J. Sarli, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0087: Festival Recordings: 14th Street Stage: Old-Time Gospel;
Zion Travellers; Offlee, W. Washington, A. Dyson, R. McKinnis, J. Harvey,
1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0088: Festival Recordings: 14th Street Stage: River Blues;
Hezekiah & the Houserockers; J. Baker, P. Whittaker, E. Hezekial, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0089: Festival Recordings: 14th Street Stage: Old-Time Cajun
Band; Mamou Band; Dennis McGee, Sady Courville, L. Manuel, D.L. Menard,
Barry Jean Ancelet, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0090: Festival Recordings: 14th Street Stage: Old-Time Cajun
Band; Mamou Hour Band: Hayride String Band: The Ott Family, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0091: Festival Recordings: 14th Street Stage: Urban Gospel:
The Ott Family: New Orleans Jazz; Young Tuxedo Brass Band, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0092: Festival Recordings: 14th Street Stage: New Orleans
Jazz; Young Tuxedo Brass Band continued: Old-Time Creole Band, 1985 July
7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0093: Festival Recordings: 14th Street Stage: Old-Time Creole
Band: Blues Piano; Henry Gray (Piano) Samuel Hogan (Drums), 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0094: Festival Recordings: 14th Street Stage: Zydeco; St.
Landry Playboys, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0095: Festival Recordings: 14th Street Stage: Alvin Styczynski
Orchestra; Polish-American Polka Music, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0096: Festival Recordings: 14th Street Stage: Alvin Styczynski
Orchestra continued, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0098: Festival Recordings: Metro Stage: S. Hogan & G. Kelley:
Zion Travellers: Hezekiah & the Houserockers: Hayride String Band, 1985
June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0099: Festival Recordings: Metro Stage: Hayride String Band
continued: White Cloud Hunters (Mardi Gras Indians) - [BLANK], 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0100: Festival Recordings: Metro Stage: Jazz: Young Tuxedo
Brass Band, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0101: Festival Recordings: Metro Stage: Cowboy Songs;
Brownie Ford, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0102: Festival Recordings: Metro Stage: Zydeco Music: St.
Landry Playboys: Urban Gospel: The Ott Family, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0103: Festival Recordings: Metro Stage: Cajun Music: File,
1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0104: Festival Recordings: Metro Stage: Blues Guitar; Hogan &
Kelley, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0105: Festival Recordings: Metro Stage: Old-Time Gospel; Zion
Travellers: River Blues; Hezekiah & The Houserockers, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0106: Festival Recordings: Metro Stage: Hayride String Band,
1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0107: Festival Recordings: Metro Stage: White Cloud Hunters
(Mardi Gras Indians): Young Tuxedo Brass Band, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0108: Festival Recordings: Metro Stage: Jazz; Young Tuxedo
Brass Band, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0109: Festival Recordings: Metro Stage: Cowboy Songs;
Brownie Ford, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0110: Festival Recordings: Metro Stage: Zydeco Music: St.
Landry Playboys, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0111: Festival Recordings: Metro Stage: Urban Gospel; The Ott Family: Cajun Music; File, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0112: Festival Recordings: Metro Stage: Blues Guitar; Hogan & Kelley, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0113: Festival Recordings: Metro Stage: Old-Time Gospel; Zion Travellers, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0114: Festival Recordings: Metro Stage: River Blues; Hezekiah & the Houserockers: Hayride String Band, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0115: Festival Recordings: Metro Stage: White Cloud Hunters (Mardi Gras Indians); Young Tuxedo Brass Band, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0116: Festival Recordings: Metro Stage: New Orleans Jazz; Young Tuxedo Brass Band, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0117: Festival Recordings: Metro Stage: Cowboy Songs; Brownie Ford: Zydeco Music; St. Landry Playboys, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0118: Festival Recordings: Metro Stage: Urban Gospel; The Ott Family, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0119: Festival Recordings: Metro Stage: Urban Gospel; The Ott Family, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0120: Festival Recordings: Metro Stage: The Development of Zydeco Music (Presentation), 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0121: Festival Recordings: Metro Stage: Blues Guitar; Hogan & Kelley: Hayride String Band, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0122: Festival Recordings: Metro Stage: White Cloud Hunters (Mardi Gras Indians), 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0123: Festival Recordings: Metro Stage: Jazz; Young Tuxedo Brass Marchers, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0124: Festival Recordings: Metro Stage: Cowboy Songs:
Brownie Ford, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0125: Festival Recordings: Metro Stage: Brownie Ford
continued: Zydeco Music; St. Landry Playboys, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0126: Festival Recordings: Metro Stage: Zydeco continued:
Urban Gospel; The Ott Family: Cajun Music; File, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0127: Festival Recordings: Metro Stage: Blues Guitar; Hogan &
Kelley, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0128: Festival Recordings: Metro Stage: Hogan continued: Old-
Time Gospel: Zion Travellers, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0129: Festival Recordings: Metro Stage: Gospel continued:
River Blues; Hezekiah and the Houserockers, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0130: Festival Recordings: Metro Stage: Hezekiah continued:
Hayride String Band: White Cloud Hunters (Mardi Gras Indians), 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0132: Festival Recordings: Metro Stage: Cowboy Songs;
Brownie Ford, 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0133: Festival Recordings: Metro Stage: Cowboy continued:
Zydeco Music; St. Landry Playboys, 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0134: Festival Recordings: Metro Stage: Zydeco continued:
Urban Gospel; The Ott Family, 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0135: Festival Recordings: Metro Stage: Ott Family continued:
Cajun Music; Filé: Blues: Guitar; Hogan & Kelley, 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0136: Festival Recordings: Metro Stage: Hogan & Kelley
continued: Old-Time Gospel; Zion Travellers, 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0137: Festival Recordings: Metro Stage: Zion Travellers
continued: River Blues: Hezekiah & the Houserockers: Hayride String Band,
1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0138: Festival Recordings: Metro Stage: Hayride String Band continued: White Cloud Hunters (Mardi Gras Indians), 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0139: Festival Recordings: Metro Stage: White Cloud Hunters continued: New Orleans Jazz: Young Tuxedo Brass Band, 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0140: Festival Recordings: Metro Stage: Cowboy Songs; Brownie Ford, 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0141: Festival Recordings: Metro Stage: Ford continued: Zydeco Music; St. Landry Playboys, 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0142: Festival Recordings: Metro Stage: Playboys continued: Urban Gospel; The Ott Family, 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0143: Festival Recordings: Metro Stage: Ott continued: Cajun music; File : Blues Guitar; Hogan & Kelley, 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0144: Festival Recordings: Metro Stage: Blues Guitar; Hogan & Kelley: Old-Time Gospel; Zion Travellers, 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0145: Festival Recordings: Metro Stage: River Blues; Hezekiah & The Houserockers, 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0146: Festival Recordings: Metro Stage: Houserockers continued: Hayride String Band: White Cloud Hunters (Mardi Gras Indians), 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0147: Festival Recordings: Metro Stage: Cowboy Songs; Brownie Ford, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0148: Festival Recordings: Metro Stage: Ford continued: Zydeco Music; St. Landry Playboys, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0149: Festival Recordings: Metro Stage: Playboys continued: Urban Gospel; The Ott Family, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0150: Festival Recordings: Metro Stage: Ott continued: Old-Time Creole Trio: Blues Guitar; Hogan & Kelley, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0151: Festival Recordings: Metro Stage: Old-Time Gospel; Zion Travellers, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0152: Festival Recordings: Metro Stage: Zion continued: River Blues; Hezekiah & The Houserockers, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0153: Festival Recordings: Metro Stage: Hayride String Band: White Cloud Hunters (Mardi Gras Indians), 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0154: Festival Recordings: Metro Stage: White Cloud continued: Jazz; Young Tuxedo Brass Band, 1985 July 5

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0155: Festival Recordings: Metro Stage: Cowboy Songs; Brownie Ford, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0156: Festival Recordings: Metro Stage: Ford continued: Zydeco Music; St. Landry Playboys, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0157: Festival Recordings: Metro Stage: Playboys continued: Urban Gospel; The Ott Family, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0158: Festival Recordings: Metro Stage: Ott continued: Development of Zydeco Music (Presentation): File, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0159: Festival Recordings: Metro Stage: Blues Guitar; Hogan & Kelley, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0160: Festival Recordings: Metro Stage: Hayride String Band; B. Kirkpatrick, M. Kirkpatrick, W. York; D. Johnson, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0161: Festival Recordings: Metro Stage: Hayride continued: White Cloud Hunters: Jazz; Young Tuxedo Brass Band, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0162: Festival Recordings: Metro Stage: Cowboy Songs; Brownie Ford, 1985 July 7

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0163: Festival Recordings: Metro Stage: Ford continued: Zydeco Music; St. Landry Playboys, 1985 July 7

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0164: Festival Recordings: Metro Stage: Playboys continued: Urban Gospel; The Ott Family, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0165: Festival Recordings: Metro Stage: Ott continued: Cajun Music; File, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0166: Festival Recordings: Metro Stage: File continued: Blues Guitar; Hogan & Kelley: Old-Time Gospel; Zion Travellers, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0167: Festival Recordings: Metro Stage: Zion continued: River Blues; Hezekiah & the Houserockers, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0168: Festival Recordings: Metro Stage: Houserockers continued: Hayride String Band: White Cloud Hunters: Young Tuxedo Brass Band, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0169: Festival Recordings: Narrative Stage: Mardi Gras costume & float making, etc., 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0170: Festival Recordings: Narrative Stage: Mardi Gras continued;, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0171: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0172: Festival Recordings: Narrative Stage: Mardi Gras continued: Begins June 27 events., 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0173: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0174: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0175: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0176: Festival Recordings: Narrative Stage: Mardi Gras costume and float making etc., 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0177: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0178: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0179: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0180: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0181: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0182: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0183: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0184: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0185: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0186: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0187: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0188: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0189: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0190: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 3
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0191: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0192: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0193: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0194: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0195: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0196: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0197: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0198: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0199: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0200: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0201: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0202: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0203: Festival Recordings: Narrative Stage: Mardi Gras
continued, 1985 July 7
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0229: Festival Recordings: Performance Stage: Louisiana
Cajun; File, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0230: Festival Recordings: Performance Stage: Louisiana
Cajun; File, 1985 June 28
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0438: Festival Recordings: Sylvan Theater Concert: Young
Tuxedo Brass Band: Folk Songs from India: Giddha Punjabi Song & Dance,
1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0440: Festival Recordings: Sylvan Theater Concert: Blues:
Hayride String Band, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0441: Festival Recordings: Sylvan Theater Concert: Hayride
continued: Southwestern Louisiana: Baton Rouge Blues, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0442: Festival Recordings: Sylvan Theater Concert: Zydeco; St.
Landry Playboys, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

3.4: Video

[Return to Table of Contents](#)

Series 4: Mela! An Indian Fair

Introduction

Mela! An Indian Fair on the National Mall sought to provide a culturally appropriate setting for a variety of Indian ritual, performance, craft, commercial, aesthetic, and culinary traditions. Presenting the skills of more than 60 folk artists, craftspeople, and cultural specialists from India and the Indian American community in a temporary bazaar replete with Indian handicrafts and cuisine, this program offered visitors a unique opportunity to experience and participate in Indian culture.

A mela, or Indian fair, is a large gathering of people who temporarily come together at a culturally appropriate time and place. Melas usually occur at the intersections of trade routes, river banks or confluences. The specific fairground often has a rich history and is frequently associated with the deeds of a god, goddess, or local hero. The time of the fair is set by the movements of sun, moon, planets, and stars in accord with one of the various solar and lunar calendars that mark time in India.

The Mela program on the Mall was really a fair within a fair. It was a composite mela, compressing both space and time to present selectively only a few of India's many traditions. Just as a mela would in India, the program encouraged visitors to learn about and participate in Indian culture. The structures on the Mall were built largely with natural and handcrafted materials from India, while the site itself was designed to reflect indigenous Indian concepts. The Learning Center tent housed the various ritual activities associated with some Indian festivals: a puja, or worship ceremony to Ganesha, the elephant-headed son of Shiva and remover of obstacles, was exhibited in order to impart to visitors a sense of Hindu household and temple ritual; kolam floor painting from Tamil Nadu was also demonstrated, as through such an art, space is sacralized and made ready to receive the presence of the deity. Also in the Learning Center were artisans who built the bamboo and paper structures for the Hindu Dassehra and the Muslim Muharram celebrations.

The rest of the site was organized according to the five elements of Hindu metaphysics and their corresponding senses: sound, touch, sight, taste, and smell. Song and dance could be found in the sound sections, as activities associated with space or ether, the most subtle of the elements. In the touch area, associated with the element air, were the acrobats, jugglers, kite maker, clothing and stalls for fans. In the sight section were numerous stalls offering items of brass, terra cotta, wood, leather and stone - all associated with the element fire and the notion of form. Roaming through this section were the magicians and impersonators to challenge the eye. The taste section featured food, snacks and beverages, while the fragrances of India were evident in the flower, incense and essence stalls.

Aditi: A Celebration of Life

In observance of the year-long Festival of India, the Smithsonian's National Museum of Natural History featured an exhibition of 1,500 objects of Indian folk art, as well as 40 artisans and performers demonstrating their traditional arts. Throughout the sections of the exhibition, objects associated with the particular stage of the life cycle were presented together with the folk artists who gave them meaning - the dancers, singers, musicians, puppeteers, painters, potters, jugglers, and acrobats of India. The juxtaposition of artists from diverse regions of the country with objects of varied temporal and geographic provenance suggested thematic unities as well as continuities of form and function. The exhibition ran June 4-July 28, 1985.

Richard Kurin served as Mela Program Coordinator, with Rajeev Sethi as Program Advisor.

Mela! An Indian Fair was made possible through the generous support of The Handicrafts and Handlooms Export Corporation Ltd. of India, The Ashok Group of Hotels (India Tourism Development Corporation), and Coromandel Fertilizers Ltd. of India, an Indo-U.S. venture.

Consultants and fieldworkers

Consultants

M. N. Deshpande, Nazir Jairazbhoy, Karine Schomer

Fieldworkers

Probir Guha, Nazir Jairazbhoy, Richard Kurin, Narpal Singh Rathore, Brian Silver, Gordon Thompson

Presenters

Charles Capwell, Nazir Jairazbhoy, Karine Schomer, Brian Silver, Ken Swift, Gordon Thompson

Participants

- Jamil Ahmed, Ravana statue maker, Uttar Pradesh
- Buddha Chacha, potter, Gujarat
- Bablu Kumar Dey, shola pith toy maker, West Bengal
- Bharatbhai Karsanbhai, carpenter, Gujarat
- Bal Mukand, Ravana statue maker, Uttar Pradesh
- Rupaji Narayani, tailor, Gujarat
- Mansukhbhai Panchal, carpenter, Gujarat
- Habib-ur-Rehman, taziya tomb replica maker, Delhi
- Baldev Sah, bangle maker, Bihar
- Chanda Sahib, kite maker, Uttar Pradesh
- Abdul Shakur, taziya tomb replica maker, Delhi
- Gopal Singh, Ravana statue maker, Uttar Pradesh
- Kumar Swami Siva, garland maker, Tamil Nadu
- Yash Pal Sondhi, trick photographer, Delhi
- Subhash Sutradhar, Durga icon maker, West Bengal
- Tarapado Sutradhar, Durga icon maker, West Bengal
- *Performance*
- Ramdu Aiyar, *ghatam* (drum) player, Tamil Nadu
- Jiten Badhayakar, *dhak* (drum) player, West Bengal
- Bajjo Bai, balance acts performer, Maharashtra
- Hira Bai, tightrope walker, Maharashtra
- Sangita Bai, contortionist, Maharashtra
- Bala Bhatt, puppeteer, Rajasthan
- Harish Bhatt, musician, puppeteer, Rajasthan
- Ramesh Bhatt, musician, puppeteer, Rajasthan
- Kartika Nandi Das, Baul singer, West Bengal
- Bablu Ganguli, folk theater actor, West Bengal
- Gurmukh Bahrupiya (impersonator), Haryana
- Jamil Khan, nagara (drum) player, Delhi
- Krishan Bahrupiya (impersonator), Haryana
- Sangita Kumari, contortionist, spinning acts performer, Rajasthan
- Shyam Lal, dhol (drum) player, Delhi
- Ashok Mukherjee, folk theater actor, West Bengal
- Anjani Putra, juggler, Andhra Pradesh
- Nasib Shah, magician, Uttar Pradesh
- Shyam, singer, West Bengal
- Mehar Ban Singh, high bar performer, Uttar Pradesh
- *Indian-American*
- Anand Mohan, 1922-, Ganesha puja presentation, Laurelton, New York
- *Crafts*

- Pichammal Nagarajan, 1936-, kolam floor painter, Rockville, Maryland
- Deepi Singh, mehndi hand painter, Tarzana, California
- *Performance*
- Dandia, raas & *garba*, Gujarati song & dance
 - Ashok Bhatt, singer, Lisle, Illinois
 - Sudha Bhatt, dancer, Lisle, Illinois
 - Darshana Desai, dancer, Chicago, Illinois
 - Kamlesh Desai, harmonium (pump organ) player, Chicago, Illinois
 - Ketu Katrak, dancer, Washington, D.C.
 - Urmila Purohit, dancer, Studio City, California
 - Parul Shah, dancer, Madison, Wisconsin
 - Varsha Shah, dancer, Montebello, California
 - Medha Yodh, dancer, Los Angeles, California
 - Niyati Yodh, dancer, New York, New York
- Ganga, folk songs of Bengal & Northeast India
 - Bholu Banerjee, 1934-2000, *tanpura* (drum) player, Potomac, Maryland
 - Sanjay Mishra, 1954-, sitar player Baltimore, Maryland
 - Broto Roy, 1957-, tabla (drum) player, Falls Church, Virginia
 - Hita Brata Roy, 1927-, *dotara* (lute) player, Falls Church, Virginia
 - Krishnakali Roy, 1955-, *ghunghru* (bells player), Falls Church, Virginia
 - Minati Basu Roy, 1931-1995, *anandalhari* (percussion) player, Falls Church, Virginia
- Giddha Punjabi Song & Dance
 - Neeru Bains, 1963-, singer, Huntington Beach, California
 - Kiren Chauhan, singer, Cerritos, California
 - Roina Dargan, 1976-, dancer, Anaheim, California
 - Soina Dargan, 1972-, dancer, Anaheim, California
 - Neeti Dewan, 1967-, dancer, Northridge, California
 - Leena Gill, 1970-, dancer, Fountain Valley, California
 - Neetu Malhotra, 1962-, dancer, Northridge, California
 - Pramod Nanda, 1936-, dancer, Oklahoma City, Oklahoma
 - Rachna Singh, 1971-, dancer, Tarzana, California
 - Sawaran K. Wasu, dhol (drum) player, Tarzana, California

4.1: Fieldwork

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 4 Fieldwork: 1985](#)

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 4, Sheet 1 of 2: 1985](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 4, Sheet 2 of 2: 1985](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1985-7RR-0204: Festival Recordings: Performance Stage: Punjabi Dance (Southern California): Folk Songs from Bengal & Northeast India, 1985 June 26

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0205: Festival Recordings: Performance Stage: Folk Songs from Bengal & Northeast India: Gujarati Folk Song & Dance, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0206: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0207: Festival Recordings: Performance Stage: Bengal Musicians: Gujarati Folk Song & Dance, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0208: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance: Baul Devotional Song: Punjabi Folk Song & Dance, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0209: Festival Recordings: Performance Stage: Punjabi Dance: Percussionists, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0210: Festival Recordings: Performance Stage: Louisiana Blues; Boogie Bill Webb, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1985-7RR-0211: Festival Recordings: Performance Stage: Boogie Bill Webb, 1985 June 26
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1985-7RR-0212: Festival Recordings: Performance Stage: Baul Devotional Song: Punjabi Dance, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0213: Festival Recordings: Performance Stage: Folk songs from Bengal & Northeast India, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0214: Festival Recordings: Performance Stage: Bengal continued: Gujarati Folk Song & Dance, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0215: Festival Recordings: Performance Stage: Gujarati continued: Baul Devotional Song, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0216: Festival Recordings: Performance Stage: Baul continued: Folk Song from Bengal & Northeast India: Gidha Dancers: Gujarati Folk, 1985 June 27
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0217: Festival Recordings: Performance Stage: Baul Devotional Song;, 1985 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0218: Festival Recordings: Performance Stage: Baul Devotional Song continued, 1985 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0219: Festival Recordings: Performance Stage: Oulu Hot Shots; Upper Midwest Finnish-American, 1985 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0220: Festival Recordings: Performance Stage: Oulu Hot Shots continued, 1985 June 27

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0221: Festival Recordings: Performance Stage: Gunga Folk Music; Bengali, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0222: Festival Recordings: Performance Stage: Baul Devotional Song: Gujarati Folk Song & Dance, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0223: Festival Recordings: Performance Stage: Punjabi Folk Song & Dance, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0224: Festival Recordings: Performance Stage: Punjabi continued: Baul Devotional Song, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0225: Festival Recordings: Performance Stage: Baul continued: Ganga; Folk Song from Bengal & Northeast India: Gujarati Folk Songs, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0226: Festival Recordings: Performance Stage: Gidha dancers; Punjabi folk Song & Dance, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0227: Festival Recordings: Performance Stage: Baul Devotional Song; Bengal: Percussionists, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0228: Festival Recordings: Performance Stage: Gudtha? Folk Dances; Punjabi Dances, 1985 June 28

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0231: Festival Recordings: Performance Stage: Baul Singers; Bengal, 1985 June 29

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0232: Festival Recordings: Performance Stage: Baul continued: Folk Songs from Bengal & Northeast India: Punjabi Dance, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0233: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance: Folk Songs from Bengal & Northeast India, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0234: Festival Recordings: Performance Stage: Ganga: Baul Devotional Song, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0235: Festival Recordings: Performance Stage: Baul Devotional Song continued: Gidha Dancers; Punjabi Folk Song & Dance: Gujarati, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0236: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance continued: Baul Devotional Songs: Jamil Khan-Percussionist, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0237: Festival Recordings: Performance Stage: Jamil Khan-Percussionist: Drum Trio-North India, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0240: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0241: Festival Recordings: Performance Stage: Folk Songs from Bengal & Northeast India, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0242: Festival Recordings: Performance Stage: Gujarati Folk Song Dance: Punjabi Folk Song & Dance: Baul Devotional Song, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0243: Festival Recordings: Performance Stage: Ganga; Baul Devotional Song, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0244: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0245: Festival Recordings: Performance Stage: Punjabi Folk Song & Dance: Folk Song from Bengal & Northeast India, 1985 June 30
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0246: Festival Recordings: Performance Stage: Baul Devotional Song Percussionists, 1985 June 30

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0249: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0250: Festival Recordings: Performance Stage: Baul continued: Folk Songs from Bengal & Northeast India: Punjabi Dance, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0251: Festival Recordings: Performance Stage: Punjabi continued: Gujarati Folk Song & Dance, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0252: Festival Recordings: Performance Stage: Gujarati continued: Baul Devotional Song: Folk Song from Bengal & Northeast India, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0253: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance: Baul Devotional Song, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0254: Festival Recordings: Performance Stage: Baul continued: Punjabi Song & Dance, 1985 July 3

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0257: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0258: Festival Recordings: Performance Stage: Baul continued: Folk Songs from Bengal & Northeast India: Gujarati Folk Song & Dance JUL 08 1985, 1985 July 8

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0259: Festival Recordings: Performance Stage: Gujarati continued: Punjabi Folk Song & Dance JUL 1985, 1985 July

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0260: Festival Recordings: Performance Stage: Punjabi continued: Baul Devot. Song: Ganga; Folk Song from Bengal & Northeast India, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0261: Festival Recordings: Performance Stage: Bengal continued: Acrobats?; Maharashtra?, 1985 July

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0262: Festival Recordings: Performance Stage: Acrobats continued: Gujarati Folk Song & Dance: Baul Devotional Song, 1985 July 4

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0263: Festival Recordings: Performance Stage: Punjabi Folk Song & Dance, 1985 July 4
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0264: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0265: Festival Recordings: Performance Stage: Baul continued: Gujarati Folk Song & Dance, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0266: Festival Recordings: Performance Stage: Folk Songs from Bengal & Northeast India: Punjabi Dance, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0267: Festival Recordings: Performance Stage: Punjabi continued: Baul Devotional Song: Folk Songs from Bengal & Northeast India, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0268: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0269: Festival Recordings: Performance Stage: Gujarati continued: Baul Devotional Song: Punjabi Folk Song & Dance, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0270: Festival Recordings: Performance Stage: Punjabi continued: Boogie Bill Webb; New Orleans Blues, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1985-7RR-0271: Festival Recordings: Performance Stage: Boogie Bill Webb, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Listening copies available

FP-1985-7RR-0272: Festival Recordings: Performance Stage: Boogie Bill Webb, 1985 July 5
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FP-1985-7RR-0273: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0274: Festival Recordings: Performance Stage: Baul continued: Gujarati Folk Song & Dance, 1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0275: Festival Recordings: Performance Stage: Gujarati continued: Folk Songs from Bengal & Northeast India: Punjabi Dance, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0276: Festival Recordings: Performance Stage: Punjabi continued: Baul Devotional Song: Acrobats; Nats, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0277: Festival Recordings: Performance Stage: Acrobats continued: Magician; Nasib Shah: Qawwali Music, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0278: Festival Recordings: Performance Stage: Qawwali continued: Gujarati Folk Song & Dance, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0279: Festival Recordings: Performance Stage: Gujarati continued: Baul Devotional Song, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0280: Festival Recordings: Performance Stage: Baul continued: Alvin Styczynski; Polish Polka, 1985 July 6

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0282: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 7

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0283: Festival Recordings: Performance Stage: Baul continued: Gujarati Folk Song & Dance: Folk Song from Bengal & Northeast India, 1985 July 7

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0284: Festival Recordings: Performance Stage: Punjabi Folk Song & Dance, 1985 July 7

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0285: Festival Recordings: Performance Stage: Punjabi continued: Baul Devotional Song, 1985 July 7

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0286: Festival Recordings: Performance Stage: Baul continued: Folk Song from Bengal & Northeast India: Acrobats, 1985 July 7

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0287: Festival Recordings: Performance Stage: Acrobats continued: Qawwali- Muslim devotional music: Baul Devotional Song, 1985 July 7

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0288: Festival Recordings: Performance Stage: Baul continued: File ;Louisiana Cajun, 1985 July 7

1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0290: Festival Recordings: Ravana Burning?, 1985 July 5
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0434: Festival Recordings: Sylvan Theater Concert: India
Drummers:, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0438: Festival Recordings: Sylvan Theater Concert: Young
Tuxedo Brass Band: Folk Songs from India: Giddha Punjabi Song & Dance,
1985 July 6
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

4.4: Video

[Return to Table of Contents](#)

Series 5: Special Events

Dance Instructors

Earl Arnould, Cajun dancer, Lafayette, Louisiana

Betty Cecile, Cajun dancer, Scott, Louisiana

Carol Roth, Polka dancer, Cudahy, Wisconsin

Ken Roth, Polka dancer, Cudahy, Wisconsin

File, *Cajun music*

Ray Brassieur, guitar player, St. Martinville, Louisiana

Ward Lormand, accordion player, Scott, Louisiana

Faren Serrette, 1956-, fiddle player, Cecelia, Louisiana

Kevin Shearin, bass player, New Orleans, Louisiana

Peter Stevens, drummer, Lafayette, Louisiana

Oulu Hotshots, *Finnish American polka music*

Bill Kangas, 1954-, drums, acoustic guitar player, vocalist, Oulu, Wisconsin

Glen Lahti, 1965-, accordion, keyboard & saxophone player, Oulu, Wisconsin

Leroy Lahti, 1963-, accordion, concertina, banjo, trumpet, guitar player, Oulu, Wisconsin

Alvin Styczynski Orchestra, *Polish American polka music*

Eric Anderson, trumpet player, Milwaukee, Wisconsin

Nathan Bailing, trumpet player, Wausau, Wisconsin

Charles Dotas, trumpet player, Green Bay, Wisconsin

Brian Haseman, bass guitar player, Forestville, Wisconsin

Kevin Krueger, piano accordion player, Bonduel, Wisconsin

Jim Miller, drummer, Pulaski, Wisconsin

Michael Sierego, clarinet player, Pulaski, Wisconsin

Alvin Styczynski, concertina player, Pulaski, Wisconsin

Brian Woodbridge

"Boogie" Bill Webb, *blues*

Benjamin Sandmel, drummer, New Orleans, Louisiana

Jeff Sarli, bass player, Annapolis, Maryland

Bill Webb, guitar player, New Orleans, Louisiana

Introduction

The 1985 Festival featured several special events, including some that drew upon participants from two or more areas of the Festival. Three dance bands performed polka, Cajun and blues music, accompanied by dancers from their communities, on the music stages in the three main Festival areas every evening, except July 4. Each Saturday, an evening concert was held at the Sylvan Theatre on the Washington Monument grounds. These concerts presented music from the programs featured at the Festival. An evening of Indian performance, climaxed by burning a statue of the legendary demon Ravana, took place on the Mela! site on Friday, July 5.

Arlene Liebenau served as Dance Parties Program Coordinator.

Presenters

Barry Ancelet, Barry Lee Pearson, Nicholas Spitzer, Thomas Vennum, Jr.

5.1: Fieldwork

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 5: 1985](#)

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1985-7RR-0238: Festival Recordings: Performance Stage: Drum Trio continued: Urban Blues; Boogie Bill Webb, 1985 June 29
1 sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0239: Festival Recordings: Performance Stage: Urban Blues; Boogie Bill Webb, 1985 June 29

FP-1985-7RR-0247: Festival Recordings: Performance Stage: Oulu Hotshots: Finnish-American, 1985 June 30

FP-1985-7RR-0255: Festival Recordings: Performance Stage: File ; Cajun; Ray Brassieur, Ward Lormand, Faren Serrette, K. Shearin, P. Stevens, 1985 July 3

FP-1985-7RR-0256: Festival Recordings: Performance Stage: File continued, 1985 July 3

FP-1985-7RR-0281: Festival Recordings: Performance Stage: Alvin Styczynski Orchestra, 1985 July 6

FP-1985-7RR-0289: Festival Recordings: Performance Stage: File, 1985 July 7

FP-1985-7RR-0298: Festival Recordings: Performance Stage: Oulu Hotshots; Finnish-American Polka, 1985 June 26

FP-1985-7RR-0299: Festival Recordings: Performance Stage: Polka continued, 1985 June 26

FP-1985-7RR-0308: Festival Recordings: Performance Stage: File., 1985
June 27

FP-1985-7RR-0326: Festival Recordings: Performance Stage: Finnish-
American Polka; Oulu Hotshots, 1985 June 29

FP-1985-7RR-0327: Festival Recordings: Performance Stage: Polka
continued, 1985 June 29

FP-1985-7RR-0337: Festival Recordings: Performance Stage: Cajun Music;
File, 1985 June 30

FP-1985-7RR-0338: Festival Recordings: Performance Stage: File, 1985 June
30

FP-1985-7RR-0348: Festival Recordings: Performance Stage: Boogie Bill
Webb, 1985 July 3

FP-1985-7RR-0349: Festival Recordings: Performance Stage: Black Gospel
Quartet; Fairfield Four, 1985 July 4

FP-1985-7RR-0366: Festival Recordings: Performance Stage: Alvin
Styczynski Polka Band, 1985 July 5

FP-1985-7RR-0367: Festival Recordings: Performance Stage: Alvin
Styczynski Orchestra, 1985 July 5

FP-1985-7RR-0376: Festival Recordings: Performance Stage: Cajun; File,
1985 July 6

FP-1985-7RR-0377: Festival Recordings: Performance Stage: Cajun; File,
1985 July 6

FP-1985-7RR-0378: Festival Recordings: Performance Stage: Cajun; File,
1985 July 6

FP-1985-7RR-0389: Festival Recordings: Performance Stage: Blues; Boogie
Bill Webb, 1985 July 7

FP-1985-7RR-0390: Festival Recordings: Performance Stage: Boogie Bill
Webb, 1985 July 7

FP-1985-7RR-0391: Festival Recordings: Performance Stage: Boogie Bill
Webb, 1985 July 7

5.4: Video

[Return to Table of Contents](#)