



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1985 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1985 Festival of American Folklife
Date:	June 26-July 7, 1985
Identifier:	CFCH.SFF.1985
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1985 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1985 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1985 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1985 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

Missing Title:

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Cultural Conservation
- Series 3: Louisiana
- Series 4: Mela! An Indian Fair
- Series 5: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

From the first Festival of American Folklife in 1967 through the 1984 Festival, more than 10,000 participants traveled to Washington to share their wisdom and talent with visitors, Festival Director Diana Parker recalled in the 1985 Program Book. In explaining and demonstrating their skills as singers, dancers, musicians, cooks, artisans, storytellers, and workers, they represented legions more in their home communities. Because of the time and knowledge they shared, lives had been enriched, while the cultural understanding of the aesthetic variety in this and other nations had broadened. Meanwhile, the Smithsonian's archive of folklife research and programming experience had grown incrementally each year. There remained much still to be learned, and each participant's story added to our understanding of the mosaic of folk culture.

Festival participants often spoke of their struggle to maintain traditions in the face of overwhelming odds. Each year brought another person to inform visitors, "I am the last who knows how to do this the old way." For this reason the Folklife Programs viewed conservation of culture as an issue equal in urgency to the conservation of natural resources, for the pluralism reflected at each year's Festival would be terrible to lose. The Smithsonian was not, of course, the only organization concerned with cultural conservation. The American Folklife Center at the Library of Congress consistently contributed on a national scale to research and preservation of traditional culture. Numerous state and local programs were also hard at work in similar efforts and have made notable contributions. As the National Endowment for the Arts celebrated its 20th anniversary in 1985, the Smithsonian was especially aware of the immense contributions of its Folk Arts Program.

The 1985 Festival took place for two five-day weeks (June 26-30 and July 3-7) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)).

For the 1985 Festival, more than two hundred participants came to Washington to share in a great celebration of cultural diversity. Three thematic programs were presented, complemented by a number of special events. The [1985 Program Book](#) provides information on each of the programs.

The 1985 Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs. In addition to specific support (acknowledged below) for the Louisiana and Mela! programs, the recording industry provided support in part for the instrumental music in performances at the Festival through the Music Performance Trust Funds (Martin A. Paulson, Trustee).

Office of Folklife Programs

Peter Seitel, Director; Diana Parker, Festival Director; Thomas Vennum, Jr., Senior Ethnomusicologist; Marjorie Hunt, Folklorist; Alicia María González, Folklorist and Program Developer; Kazadi wa Mukuna, Ethnomusicologist; Richard Derbyshire, Archivist; Laurie Kalb, Foodways Coordinator

National Park Service

William Penn Mott, Jr., Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship

policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Places:

- Caribbean Area
- Puerto Rico

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1985

[Digital Content: 1985 Festival of American Folklife Program Book](#)

[Digital Content: 1985 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 1: 1985](#)

General: Thomas Vennum, Jr., was Editor of the 1985 Program Book; Daphne Shuttleworth was Designer; Joan Wolbier was Assistant Designer; and Arlene Liebenau was Coordinator.

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Series 2: Cultural Conservation

Introduction: Cultural Conservation was identified by the Smithsonian as a scientific and humanistic concern for the continued survival of the world's traditional cultures. Like its sister concept, environmental conservation, it grew from several related insights of scientists and humanists over the preceding quarter century.

- First, living individuals and groups exist within ever-widening webs of relationships that form systems. The concept of ecosystem, for example, has helped us to understand interrelationships between natural species and to devise strategies for conserving threatened parts of our environment. In the understanding of traditional cultures as well we are learning to look at larger economic, political and social contexts as elements in systems of which traditional cultures are also parts. Seeing them in these larger contexts allows planning for their continued vitality.
- Second, the world's resources are limited, not unlimited. When cultures die, because their practitioners die or are forced or induced to give up their culture, great resources of understanding are lost. We all lose evidence of the variety of human cultural possibilities. Lost as well is native peoples' knowledge of their environment, based on intimate, painstaking observations compiled over generations - knowledge that may provide crucial information about managing ecosystems and the uses of particular plants. And aesthetic systems as complex and meaningful as any in humankind perish or leave artifacts devoid of their original meanings.
- But more importantly, the people whose cultures are defaced, if they remain alive, lose the essential human tool for comprehending and coping with the world, for understanding and integrating their lives, and for orienting and raising their children. The effects of their loss - social dysfunction and alienation - may last for generations.
- Finally, the Smithsonian has come to understand that it is possible to foster the continued vitality of "endangered species" - natural or cultural - without dismantling or derailing national and international economic, political and social institutions. Conservation can be made part of development plans. In the cultural sphere, this enables the bearers of traditional culture themselves to adapt their ideas and actions to a changing environment. They have done this when necessary for hundreds of years, within the context of their own cultural thought, on their own terms.

Cultural conservation had been an underlying, if implicit, principle of the Festival of American Folklife since its beginning in 1967. In 1985 the Festival inaugurated a program that explicitly explored the question of cultural conservation from several points of view. The exhibit examined the kinds of contexts in which cultural conservation becomes a necessary concern; it documented efforts on the part of the keepers of tradition themselves to conserve their own culture in the face of a changing social and physical environment; and it explored the efforts of U.S. public cultural institutions to address the problem of cultural conservation. Festival visitors were invited to participate in and comment on the exhibit, the performances by keepers of these valued traditions, and the discussions of various aspects of this important topic.

Marjorie Hunt served as Cultural Conservation Program Coordinator, and Ann Dancy as Assistant Coordinator.

**Consultants
and
fieldworkers:**

Consultants

George Abrams, Greig Arnold, Duncan Earle, Alicia María González, Rayna Green, Bess Hawes, Glenn Hinson, Stephanie Honeywood, Alan Jabbour, Robert Laughlin, Dorothy Sara Lee, Maxine Miska, Emily Norton, Frank Proschan, Bernice Reagon, Daniel Sheehy, Nicholas Spitzer, Nancy Sweezy, Ken Taylor, Bob Teske, Terry Zug

Fieldworkers

Roland Freeman, Marjorie Hunt, Yvonne Lockwood, Frank Proschan

Foodways fieldworkers

Olivia Cadaval, Yuet-fung Ho, Janet Theophano

Presenters: Morrie Abrams, Barry Ancelet, Greig Arnold, Hal Cannon, Walter Murray Chiesa, Duncan Earle, Alicia María González, Rayna Green, Glenn Hinson Louise Jeffredo, Dorothy Sara Lee, Phyllis May, Mick Moloney, Barry Lee Pearson, Frank Proschan, Daniel Sheehy, Nicholas Spitzer, John Vlach

Foodways presenters

Cheryl Brauner, Olivia Cadaval, Alicia María González, Laurie Kalb, Tim Lloyd, Frank Proschan, Janet Theophano

Participants: **Crafts**

Greig Arnold, 1951-, Makah woodcarver, Neah Bay, Washington

Miguel Caraballo, Sr., mask maker, Ponce, Puerto Rico

Miguel Caraballo, Jr., mask maker, Ponce, Puerto Rico

Greg Colfax, Makah woodcarver, Neah Bay, Washington

Ernestine Corbin, 1946-, African-American cornrower, Hyattsville, Maryland

Factor Gomez, Mayan Indian weaver, Guatemala

Josefina Diaz Gomez, Mayan Indian weaver, Guatemala

Boonsong Keomanywong, 1949-, bamboo craftsman, Stockton, California

Leck Khoonsrivong, 1935-, Kmhmu craftsman, Stockton, California

Liang Khoonsrivong, 1921-, Kmhmu craftsman, Stockton, California

Joyce Mwombela, 1961-, Tanzanian cornrower, Washington, D.C.

Duff Severe, 1919-2004, saddle maker Pendleton, Oregon

Fana Smith, 1959-, African-American cornrower, Washington, D.C.

Loy Thamala, 1941-2002, Kmhmu craftswoman, Stockton, California

Nettie Watt, 1901-1987, Seneca basket maker, Steamburg, New York

Ruth Watt, Seneca basket maker, Steamburg, New York

Cultural Spokespersons

Lorraine Hyde, Luiseño Indian, Escondido, California

Villiana Hyde, 1903-1994, Luiseño Indian, Escondido, California

Khampheang Khoonsrivong, 1957-, Kmhmu, Stockton, California

Gus Palmer, Kiowa Indian, Carnegie, Oklahoma

Foodways

Rita Torres González, Salvadoran cook, Washington, D.C.

Dorotea Marcucci, Italian cook, Philadelphia, Pennsylvania

Mary Ning, 1927-, Chinese cook, Boston, Massachusetts

Stephen Ning, 1950-, Chinese cook, New York, New York

Rose Marcela Notoris, 1928-, Italian cook, Philadelphia, Pennsylvania

Performance

Appalachian Balladry

Frank Proffitt, Jr., 1946-2005, ballad singer, Morganton, North Carolina

Doug Wallin, ballad singer, 1919-2000, fiddle player, Marshall, North Carolina

Blues Music

John Cephas, guitar player, Washington, D.C.

Phil Wiggins, harmonica player, Washington, D.C.

Cajun Music

Christine Balfa, triangle player, Basile, Louisiana

Dewey Balfa, fiddler, Basile, Louisiana

Tony Balfa, guitar player, Mamou, Louisiana

Peter Schwarz, 1968-, fiddler, Brodbeck, Pennsylvania

John Sonnier, accordion player, Washington, Louisiana

Cowboy Music, Song & Poetry

Bruce (Waddie) Mitchell, 1950-, poet, Elko, Nevada

Glenn Ohrlin, 1926-, singer Mountain View, Arkansas

Ken Trowbridge, storyteller, Darby, Montana

Johnny Whelan, 1946-, ballad singer, Sunnyside, Utah

Fairfield Four, Gospel Music

Isaac Freeman, Nashville, Tennessee

James Hill, 1915-2000, Nashville, Tennessee

Louis McBride, 1945-, Nashville, Tennessee

Samuel H. McCrary, 1913-1991, Nashville, Tennessee

Lawrence Richardson, 1913-1993, Nashville, Tennessee

William Wilson Waters, 1931-2005, Nashville, Tennessee

Irish Music

Jack Coen, flute player Bronx, New York

Billy McComiskey, accordion player, Baltimore, Maryland

Joanie Madden, flute player, Yorktown Heights, New York

Mick Moloney, tenor banjo, mandolin player, Philadelphia, Pennsylvania

Brendan Mulvihill, 1954-, fiddle player, Baltimore, Maryland

Andy O'Brien, 1947-, guitar player, Baltimore, Maryland

Jerry O'Sullivan, 1959-, *uilleann* piper, Yonkers, New York

Kmhmu Music

Rey Rasmy Khoonsirivong, 1939-, Stockton, California

Thongsoun Phuthama, 1929-, Stockton, California

Cheu Rathasack, 1912-, Stockton California

Lay Sivilay, 1920-2003, El Cerrito, California

Chanh Thamala, 1925-2006, Stockton, California

Martinez Family *Hispanic Music from New Mexico*

Michelle Hernandez, 1963-, fiddle player, Euclid Pueblo, Colorado

Debra Martinez, singer, Albuquerque, New Mexico

Lorenzo Martinez, violin player, Albuquerque, New Mexico

Robert D. Martinez, 1963-, guitar player, Albuquerque, New Mexico

Roberto Martinez, 1929-, vihuelaplayer, Albuquerque, New Mexico

Mayan Marimba Music

Jeronimo Composeco, Indiantown, Florida

Pedro Diaz, Willingboro, New Jersey

Pedro Franciso, Indiantown, Florida

Juan Gaspar, Indiantown, Florida

Subseries 2.1: Fieldwork

FP-1985-7RR-0001: Marimba Performance by Guatemalan Refugee in Indianstown, Florida; Interview w/ Marimba Players after concert, 1985 February 2
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 2, 1985.

Topic: Marimba

Guatemala -- Songs and music

Place: United States

Washington (D.C.)

Florida

Guatemala

Culture: Guatemalans

FP-1985-7RR-0002: Interview with Jeranimo Camposeco and 3 marimba players, continued, 1985 February 2
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 2, 1985.

Topic: Marimba
Guatemala -- Songs and music
Place: United States
Washington (D.C.)
Guatemala
Florida
Culture: Guatemalans

FP-1985-7RR-0097: Festival Recordings: Metro Stage: Urban Blues; The Ott Family: Cowboy Songs: Blues Guitar; Silas Hogan & "Guitar" Kelley, 1985 June 26
1 Sound recording (sound tape reel)

FP-1985-7RR-0291: Festival Recordings: Performance Stage: Hispanic Music; New Mexico; Los Martinez, 1985 June 26
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: Spanish; Castilian.

Notes: FP-1985-7RR-0291

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Conjunto music
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans
Hispanic Americans

FP-1985-7RR-0292: Festival Recordings: Performance Stage: Hispanic continued: Appalachian Ballads: Black Gospel Quartet, 1985 June 26
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0292

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0293: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 June 26

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Mitchell, Waddie, 1950-

Language: English.

Notes: FP-1985-7RR-0293

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Cowboys -- Songs and music

Cowboy poetry

Place: United States

Washington (D.C.)

Culture: Americans

FP-1985-7RR-0294: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 June 26

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0294

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Cajun music

Violin

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

Cajuns

FP-1985-7RR-0295: Festival Recordings: Performance Stage: Mayan Indian Marimba; Kanil JUN 1985, 1985 June

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0295

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0296: Festival Recordings: Performance Stage: Marimba continued:
Kmhmu Music & Dance: Blues: John Cephas & Phil Wiggins, 1985 June 26
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1985-7RR-0296

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0297: Festival Recordings: Performance Stage: Irish-American
Music, 1985 June 26
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0297

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Ireland -- Songs and music
British Isles -- Songs and music

Place: United States
Washington (D.C.)

Ireland
Great Britain

Culture: Americans
Irish Americans

FP-1985-7RR-0300: Festival Recordings: Performance Stage: Hispanic Music from
New Mexico; Los Martinez, 1985 June 27
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: Spanish; Castilian.

Notes: FP-1985-7RR-0300

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Conjunto music
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans
Hispanic Americans

FP-1985-7RR-0301: Festival Recordings: Performance Stage: Appalachian Ballads:
Doug Wallin, Frank Proffitt, Jr., 1985 June 27
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Wallin, Doug, 1919-2000
Proffitt, Frank, Jr., 1946-2005

Language: English.

Notes: FP-1985-7RR-0301

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads

Culture: Americans
Anglo-American

FP-1985-7RR-0302: Festival Recordings: Performance Stage: Appalachian continued: Black Gospel Quartet, 1985 June 27
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: Listening copies available

FP-1985-7RR-0302

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0303: Festival Recordings: Performance Stage: Gospel continued: Cowboy Songs, Stories & Poetry, 1985 June 27

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0303

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0304: Festival Recordings: Performance Stage: Cowboy continued: Cajun Music: Dewey Balfa Band, 1985 June 27

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0304

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0305: Festival Recordings: Performance Stage: Cajun continued: Mayan Indian Marimba Music: Kmhmu Music, Song & Dance, 1985 June 27

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0305

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0306: Festival Recordings: Performance Stage: Kmhmu continued: Blues; John Cephas & Phil Wiggins, 1985 June 27

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: Listening copies available

FP-1985-7RR-0306

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0307: Festival Recordings: Performance Stage: Blues cont: Irish-American Music: File ; Cajun, 1985 June 27

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0307

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0309: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Martinez Family, 1985 June 28

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: Spanish; Castilian.

Notes: FP-1985-7RR-0309

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Conjunto music

Place: United States
Washington (D.C.)

New Mexico

Culture: Americans
Hispanic Americans

FP-1985-7RR-0310: Festival Recordings: Performance Stage: Appalachian Ballads;
Doug Wallin, Frank Proffitt, Jr., 1985 June 28
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.
Artist: Proffitt, Frank, Jr., 1946-2005
Wallin, Doug, 1919-2000
Language: English.
Notes: FP-1985-7RR-0310
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Topic: Ballads
Culture: Americans
Anglo-American

FP-1985-7RR-0311: Festival Recordings: Performance Stage: Appalachian
continued: Black Gospel Quartet; Fairfield Four, 1985 June 28
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four
Language: English.
Notes: FP-1985-7RR-0311
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Topic: Gospel music
Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)

FP-1985-7RR-0312: Festival Recordings: Performance Stage: Gospel continued:
Cowboy Songs, Stories & Poetry, 1985 June 28
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0312

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0313: Festival Recordings: Performance Stage: Cowboy continued: Cajun Music; Dewey Balfa Band, 1985 June 28
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0313

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0314: Festival Recordings: Performance Stage: Cajun continued: Mayan Indian Marimba Music: Kmhmu Music, Song & Dance, 1985 June 28
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0314

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0315: Festival Recordings: Performance Stage: Kmhmu continued: Blues; John Cephas & Phil Wiggins, 1985 June 28
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Cephas, John

Wiggins, Phil

Language: English.

Notes: FP-1985-7RR-0315

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0316: Festival Recordings: Performance Stage: Blues continued: Irish-American Music, 1985 June 28

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0316

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0317: Festival Recordings: Performance Stage: Irish-American continued: Blues; Boogie Bill Webb, 1985 June 28

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Webb, Boogie Bill

Language: English.

Notes: Listening copies available

FP-1985-7RR-0317

United States Louisiana Program 1985

CDR copy

Boogie Bill Webb---Johnny B. Goode--Dust my broom--Drinkin' and stinkin'--Too late--Hootchie cootchie man--Things we used to do--Jimmy Reed song--Baby, what you want me to do--Big road blues--Boogie Bill's boogie woogie

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)
Louisiana

FP-1985-7RR-0318: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: Spanish; Castilian.

Notes: FP-1985-7RR-0318

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Conjunto music

Place: United States

Washington (D.C.)

New Mexico

Culture: Americans

Hispanic Americans

FP-1985-7RR-0319: Festival Recordings: Performance Stage: Hispanic continued: Kmhm Music, Song & Dance, 1985 June 29

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0319

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States

Washington (D.C.)

FP-1985-7RR-0320: Festival Recordings: Performance Stage: Kmhm continued: Black Gospel Quartet; Fairfield Four: Irish-American Music, 1985 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Fairfield Four

Language: English.

Notes: FP-1985-7RR-0320

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Gospel music

Place: United States

Washington (D.C.)

Tennessee

Nashville (Tenn.)

FP-1985-7RR-0321: Festival Recordings: Performance Stage: Cowboy Songs,
Stories & Poetry, 1985 June 29

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0321

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Cowboys -- Songs and music

Place: United States

Washington (D.C.)

Culture: Americans

FP-1985-7RR-0322: Festival Recordings: Performance Stage: Mayan Indian
Marimba; Kanil, 1985 June 29

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0322

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States

Washington (D.C.)

FP-1985-7RR-0323: Festival Recordings: Performance Stage: Mayan continued:
Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Artist: Proffitt, Frank, Jr., 1946-2005

Wallin, Doug, 1919-2000

Language: English.

Notes: FP-1985-7RR-0323

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States

Washington (D.C.)

FP-1985-7RR-0324: Festival Recordings: Performance Stage: Ballads continued:
Blues; John Cephas & Phil Wiggins, 1985 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1985-7RR-0324

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0325: Festival Recordings: Performance Stage: Blues continued:
Cajun Music; Dewey Balfa Band, 1985 June 29

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0325

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0328: Festival Recordings: Performance Stage: Hispanic Music from
New Mexico; Los Martinez, 1985 June 30

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0328

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Conjunto music
Place: United States
Washington (D.C.)
New Mexico

Culture: Americans
Hispanic Americans

FP-1985-7RR-0329: Festival Recordings: Performance Stage: Appalachian Ballads;
Doug Wallin, Frank Proffitt, Jr., 1985 June 30

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Artist: Proffitt, Frank, Jr., 1946-2005
Wallin, Doug, 1919-2000

Language: English.

Notes: FP-1985-7RR-0329

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads

Culture: Americans
Anglo-American

FP-1985-7RR-0330: Festival Recordings: Performance Stage: Black Gospel
Quartet; Fairfield Four, 1985 June 30

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Language: English.

Notes: FP-1985-7RR-0330

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)

Culture: Americans

FP-1985-7RR-0331: Festival Recordings: Performance Stage: Cowboy Songs,
Stories & Poetry, 1985 June 30

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Ohrlin, Glenn, 1926-2015

Severe, Duff, 1919-2004

Trowbridge, Ken

Artist: Mitchell, Waddie, 1950-

Language: English.

Notes: Listening copies available

FP-1985-7RR-0331

CDR copy

Hal Cannon (MC); History (KT); Goddarn wheel (GO); Marbel Story (WM); Brownie Ford Story (DS); Zebra Dun (DS); Wild Buckaroo (GO); Snake Story (KT); When They Finish Shipping Cattle in the Fall (WM); Story about misquitoses (DS); Sheep herder's song (GO)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Cowboys -- Songs and music

Cowboy poetry

Place: United States

Washington (D.C.)

Culture: Americans

Anglo-American

FP-1985-7RR-0332: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 June 30

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: Listening copies available

FP-1985-7RR-0332

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Cajun music

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

Cajuns

FP-1985-7RR-0333: Festival Recordings: Performance Stage: Cajun continued: Mayan Indian Marimba Music; Kanil, 1985 June 30

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0333

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0334: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 June 30

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0334

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)

Cambodia

Culture: Americans
Cambodian Americans

FP-1985-7RR-0335: Festival Recordings: Performance Stage: Kmhmu continued: Blues; John Cephas & Phil Wiggins, 1985 June 30

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1985-7RR-0335

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0336: Festival Recordings: Performance Stage: Irish-American Music, 1985 June 30

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0336

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: United States

Washington (D.C.)

Ireland

Great Britain

Culture: Americans

Irish Americans

FP-1985-7RR-0339: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four., 1985 July 3

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Fairfield Four

Language: English.

Notes: FP-1985-7RR-0339

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Gospel music

African Americans

Place: United States

Washington (D.C.)

Tennessee

Nashville (Tenn.)

Culture: Americans

FP-1985-7RR-0340: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 3

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Proffitt, Frank, Jr., 1946-2005

Wallin, Doug, 1919-2000

Language: English.

Notes: FP-1985-7RR-0340
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads
Culture: Americans
Anglo-American

FP-1985-7RR-0341: Festival Recordings: Performance Stage: Appalachian Ballads:
Wallin, Proffitt, Jr., 1985 July 3
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Wallin, Doug, 1919-2000
Proffitt, Frank, Jr., 1946-2005

Language: English.

Notes: FP-1985-7RR-0341
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads
Culture: Americans
Anglo-American

FP-1985-7RR-0342: Festival Recordings: Performance Stage: Ballads continued:
Irish-American Music: Kmhmu Music, Song & Dance, 1985 July 3
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0342
United States Cultural Conservation Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0343: Festival Recordings: Performance Stage: Kmhmu continued:
Mayan Indian Marimba, 1985 July 3

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0343

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0344: Festival Recordings: Performance Stage: Marimba continued:
Blues: Hispanic Music from New Mexico, 1985 July 3

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0344

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0345: Festival Recordings: Performance Stage: Cowboy Songs,
Stories & Poetry, 1985 July 3

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0345

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Cowboys -- Songs and music

Place: United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1985-7RR-0346: Festival Recordings: Performance Stage: Cowboy Songs
continued: Cajun Music; Dewey Balfa Band, 1985 July 3
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0346

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0347: Festival Recordings: Performance Stage: Blues; Boogie Bill
Webb, 1985 July 3
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Pearson, Barry Lee

Artist: Webb, Boogie Bill

Language: English.

Notes: Listening copies available

FP-1985-7RR-0347

CDR copy

Boogie Bill Webb--Hideaway--Funk piece--Baby, what you want me
to do--Down home blues--Operator--Johnny B. Goode--Too late--
Drinkin' and stinkin'

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Blues (Music)
Piano
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0350: Festival Recordings: Performance Stage: Appalachian Ballads;
Doug Wallin, Frank Proffitt, Jr., 1985 July 4
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Artist: Proffitt, Frank, Jr., 1946-2005

Wallin, Doug, 1919-2000

Language: English.

Notes: FP-1985-7RR-0350

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads

Culture: Americans
Anglo-American

FP-1985-7RR-0351: Festival Recordings: Performance Stage: Irish-American Music; banjo, uilleann pipes, flutes, fiddle, accordion, 1985 July 4 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0351

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Uilleann pipes
Banjo
Violin
Accordion
Flute

Place: United States
Washington (D.C.)
Ireland

Culture: Great Britian
Americans
Irish Americans

FP-1985-7RR-0352: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance: Mayan Indian Marimba, 1985 July 4 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0352

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0353: Festival Recordings: Performance Stage: Blues; John Cephas & Phil Wiggins, 1985 July 4

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1985-7RR-0353

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Blues (Music)
Guitar
Harmonica
African Americans

Place: United States
Washington (D.C.)
Virginia

Culture: Americans

FP-1985-7RR-0354: Festival Recordings: Performance Stage: Hispanic Music from New Mexico, 1985 July 4

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: Spanish; Castilian.

Notes: FP-1985-7RR-0354

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Conjunto music

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans
Hispanic Americans

FP-1985-7RR-0355: Festival Recordings: Performance Stage: Cowboy Songs Stories & Poetry, 1985 July 4

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
Ohrlin, Glenn, 1926-2015
Severe, Duff, 1919-2004
Whelan, Johnny, 1946-
Trowbridge, Ken

Language: English.

Notes: Listening copies available

FP-1985-7RR-0355

CDR copy

Wild Buckaroo (GO)--Reincarnation (KT)--El Chubasco (JW)--Story about Brownie Ford (DS)--Jambalaya (JW)--Hawaiian cowboy story (DS)--Story about a camp cook--Boomer Johnson--unk (JW)--Away out there (DS)--Along the Santa Fe Trail (GO)--Story (KT)--unk--Story (DS)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Cowboys -- Songs and music

Cowboy poetry

Place: United States

Washington (D.C.)

Montana

Arkansas

Culture: Americans

Anglo-American

FP-1985-7RR-0356: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 4

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0356

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Cajun music

Violin

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

Cajuns

FP-1985-7RR-0357: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 5
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Language: English.

Notes: FP-1985-7RR-0357

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)

Culture: Americans

FP-1985-7RR-0358: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 5
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Proffitt, Frank, Jr., 1946-2005
Wallin, Doug, 1919-2000

Language: English.

Notes: FP-1985-7RR-0358

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads

Culture: Americans
Anglo-American

FP-1985-7RR-0359: Festival Recordings: Performance Stage: Irish-American Music; banjo, mandolin, flute, violin, guitar, uilleann pipes, 1985 July 5
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0359
United States Cultural Conservation Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Uilleann pipes
Violin
Flute

Place: United States
Washington (D.C.)
Ireland
Great Britain

Culture: Americans
Irish Americans

FP-1985-7RR-0360: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 5
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: Listening copies available
FP-1985-7RR-0360
United States Cultural Conservation Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)
Cambodia
California

Culture: Americans
Cambodian Americans

FP-1985-7RR-0361: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba: Blues: John Cephas & Phil Wiggins, 1985 July 5
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: Listening copies available
FP-1985-7RR-0361

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0362: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 July 5

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: Spanish; Castilian.

Notes: FP-1985-7RR-0362

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Conjunto music

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans
Hispanic Americans

FP-1985-7RR-0363: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 5

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Mitchell, Waddie, 1950-

Language: English.

Notes: FP-1985-7RR-0363

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Cowboys -- Songs and music

Place: United States
Washington (D.C.)
Nevada

Montana
Utah

Culture: Americans
Anglo-American

FP-1985-7RR-0364: Festival Recordings: Performance Stage: Cowboy continued, 1985 July 5

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Mitchell, Waddie, 1950-

Language: English.

Notes: FP-1985-7RR-0364

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Cowboys -- Songs and music

Cowboy poetry

Place: United States

Washington (D.C.)

Nevada

Montana

Utah

Culture: Americans

Anglo-American

FP-1985-7RR-0365: Festival Recordings: Performance Stage: Cowboy continued: Cajun; Dewey Balfa Band, 1985 July 5

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0365

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States

Washington (D.C.)

FP-1985-7RR-0368: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Fairfield Four

Language: English.

Notes: FP-1985-7RR-0368

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)

Culture: Americans

FP-1985-7RR-0369: Festival Recordings: Performance Stage: Appalachian Ballads;
Doug Wallin, Frank Proffitt, Jr., 1985 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Artist: Proffitt, Frank, Jr., 1946-2005
Wallin, Doug, 1919-2000

Language: English.

Notes: FP-1985-7RR-0369

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads

Culture: Americans
Anglo-American

FP-1985-7RR-0370: Festival Recordings: Performance Stage: Irish-American
Music, 1985 July 6

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0370

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Ireland -- Songs and music
British Isles -- Songs and music

Place: United States
Washington (D.C.)
Ireland
Great Britain

Culture: Americans

Irish Americans

FP-1985-7RR-0371: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 6

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0371

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)

California
Cambodia

Culture: Americans
Cambodian Americans

FP-1985-7RR-0372: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba: Blues; John Cephas & Phil Wiggins, 1985 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1985-7RR-0372

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0373: Festival Recordings: Performance Stage: Hispanic Music from New Mexico, 1985 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: Spanish; Castilian.

Notes: FP-1985-7RR-0373

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Conjunto music

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans
Hispanic Americans

FP-1985-7RR-0374: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 6
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Mitchell, Waddie, 1950-

Language: English.

Notes: FP-1985-7RR-0374

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Cowboys -- Songs and music

Cowboy poetry

Place: United States

Washington (D.C.)

Montana

Nevada

Utah

Culture: Americans

Anglo-American

FP-1985-7RR-0375: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 6

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0375

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Cajun music

Violin

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

Cajuns

FP-1985-7RR-0379: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 7
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Language: English.

Notes: FP-1985-7RR-0379

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)

Culture: Americans

FP-1985-7RR-0380: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four (cassette), 1985 July 7
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Language: English.

Notes: FP-1985-7RR-0380

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)

Culture: Americans

FP-1985-7RR-0381: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr. (cassette), 1985 July 7
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Wallin, Doug, 1919-2000
Proffitt, Frank, Jr., 1946-2005

Language: English.

Notes: FP-1985-7RR-0381
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads

Culture: Americans
Anglo-American

FP-1985-7RR-0382: Festival Recordings: Performance Stage: Irish-American; J. Cohen, B. McComiskey, J. Madden, B. Mulvihill, A. O'Brien, 1985 July 7
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
McComiskey, Billy

Language: English.

Notes: FP-1985-7RR-0382

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Ireland -- Songs and music
British Isles -- Songs and music

Place: United States
Washington (D.C.)
Ireland
Great Britain

Culture: Americans
Irish Americans

FP-1985-7RR-0383: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 7
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0383

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)
Cambodia
California

Culture: Americans
Cambodian Americans

FP-1985-7RR-0384: Festival Recordings: Performance Stage: Mayan Indian Marimba; Kanil; J. Composeco, P. Diaz, P. Francisco, J. Gaspar, 1985 July 7 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0384

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: World music
Marimba
Guatemala -- Songs and music

Place: United States
Washington (D.C.)
Guatemala

Culture: Guatemalans

FP-1985-7RR-0385: Festival Recordings: Performance Stage: Blues; John Cephas & Phil Wiggins, 1985 July 7 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1985-7RR-0385

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Blues (Music)
Guitar
Harmonica
African Americans

Place: United States
Washington (D.C.)
Virginia

Culture: Americans

FP-1985-7RR-0386: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 July 7

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: Spanish; Castilian.

Notes: FP-1985-7RR-0386

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Conjunto music

Place: United States

Washington (D.C.)

New Mexico

Culture: Americans

Hispanic Americans

FP-1985-7RR-0387: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 7

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0387

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Cowboys -- Songs and music

Place: United States

Washington (D.C.)

Culture: Americans

Anglo-American

FP-1985-7RR-0388: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 7

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0388

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Cajun music

Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0392: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala, 1985 June 26
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0392

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: World music
Marimba
Guatemala -- Songs and music

Place: United States
Washington (D.C.)
Guatemala

Culture: Guatemalans
Mayan Indians

FP-1985-7RR-0393: Festival Recordings: Narrative Stage: Mayan continued: Western Cowboys: Kmhmhu Refugees from Laos; craftspeople & musicians, 1985 June 26
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0393

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0394: Festival Recordings: Narrative Stage: Irish; Conserving Ethnic Traditions, 1985 June 26
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0394

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans
Irish Americans

FP-1985-7RR-0395: Festival Recordings: Narrative Stage: Federal Cylinder Project; old styles of recording, 1985 June 26
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0395

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)

FP-1985-7RR-0396: Festival Recordings: Narrative Stage: Cylinder Project continued: Gospel Quartet; Black Singing Styles: Appalachian Balladry, 1985 June 26

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0396

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Oral history
Narratives
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)

Culture: Americans

FP-1985-7RR-0397: Festival Recordings: Narrative Stage: Balladry continued:
Conserving American Indian Culture, 1985 June 26

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0397

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

FP-1985-7RR-0398: Festival Recordings: Narrative Stage: From Master to
Apprentice; Traditional Music: Mayan Indian Culture in Guatemala, 1985 June 27

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0398

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

FP-1985-7RR-0399: Festival Recordings: Narrative Stage: Conserving American
Indian Culture; Kmhmu Refugees from Laos; crafts & musicians, 1985 June 27

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0399

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)

FP-1985-7RR-0400: Festival Recordings: Narrative Stage: Kmhm continued: Black Singing Styles: Hispanic Music: Appalachian Balladry, 1985 June 27
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0400

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)

FP-1985-7RR-0401: Festival Recordings: Narrative Stage: Conserving Occupational Culture; Western Cowboys, 1985 June 27
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0401

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)

FP-1985-7RR-0402: Festival Recordings: Narrative Stage: Western Cowboys: Traditional Culture and the Natural Environment; Mayan-Guatemala, 1985 June 28
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0402

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)

FP-1985-7RR-0403: Festival Recordings: Narrative Stage: Conserving Ethnic Traditions; Irish Music: Federal Cylinder Project; Kiowa & Luiseno, 1985 June 28
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: Listening copies available

FP-1985-7RR-0403

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)

FP-1985-7RR-0404: Festival Recordings: Narrative Stage: NEA Folk Arts Apprenticeship Program; Puerto Rico: Traditional Fiddle Styles, 1985 June 28
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0404

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)

FP-1985-7RR-0405: Festival Recordings: Narrative Stage: Gospel Quartet; Fairfield Four, 1985 June 28
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Language: English.

Notes: Listening copies available
FP-1985-7RR-0405
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)

Culture: Americans

FP-1985-7RR-0406: Festival Recordings: Narrative Stage: Federal Cylinder Project; Native American: Appalachian Ballads, 1985 June 29
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0406
United States Cultural Conservation Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0407: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Piedmont Blues: Corn rowing; African Tradition, 1985 June 29
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0407
United States Cultural Conservation Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0408: Festival Recordings: Narrative Stage: Corn rowing continued: Hispanic Music; Martinez Family: Ethnic Radio: Western Cowboys, 1985 June 29 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0408

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

FP-1985-7RR-0409: Festival Recordings: Narrative Stage: Kmhmu Refugees from Laos: Conserving American Indian Culture, 1985 June 30 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0409

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

FP-1985-7RR-0410: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Afro-American Corn rowing: Federal Cylinder Project, 1985 June 30 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0410

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Oral history

Narratives

Place: United States
Washington (D.C.)

FP-1985-7RR-0411: Festival Recordings: Narrative Stage: Cylinder Project continued: Blues & Gospel: NEA Folk Arts Program; discussion, 1985 June 30 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0411

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

FP-1985-7RR-0412: Festival Recordings: Narrative Stage: Traditional Culture and the Natural Environment, 1985 June 30 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0412

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

FP-1985-7RR-0413: Festival Recordings: Narrative Stage: Conserving American Indian Culture: Various, 1985 July 3 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0413

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)

FP-1985-7RR-0414: Festival Recordings: Narrative Stage: Conserving Traditional Crafts: Gospel; Fairfield Four: Federal Cylinder Project, 1985 July 3
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Language: English.

Notes: FP-1985-7RR-0414

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Oral history
Narratives
Gospel music
Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)

FP-1985-7RR-0415: Festival Recordings: Narrative Stage: Appalachian Balladry, 1985 July 3

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0415

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads

Culture: Americans
Anglo-American

FP-1985-7RR-0416: Festival Recordings: Narrative Stage: Irish Music, 1985 July 3

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0416

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: United States

Washington (D.C.)

Ireland

Great Britian

Culture: Americans

Irish Americans

FP-1985-7RR-0417: Festival Recordings: Narrative Stage: Martinez Family, 1985
July 4

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0417

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Conjunto music

Place: United States

Washington (D.C.)

New Mexico

Culture: Americans

Hispanic Americans

FP-1985-7RR-0418: Festival Recordings: Narrative Stage: Martinez continued:
Mayan Indian Culture in Guatemala: Native American Culture, 1985 July 4

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0418

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)

FP-1985-7RR-0419: Festival Recordings: Narrative Stage: Native American continued: Traditional Singing; Irish, Cajun, Gospel: Kmhmu Singing Styles, 1985 July 4

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0419

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0420: Festival Recordings: Narrative Stage: Blues; John Cephas and Phil Wiggins, 1985 July 4

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1985-7RR-0420

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Blues (Music)
Guitar
Harmonica
African Americans

Place: United States
Washington (D.C.)
Virginia

Culture: Americans

FP-1985-7RR-0421: Festival Recordings: Narrative Stage: Kmhmu refugees, 1985 July 5

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0421
 United States Cultural Conservation Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: World music
 Place: United States
 Washington (D.C.)
 Cambodia
 California

Culture: Americans
 Cambodian Americans

FP-1985-7RR-0422: Festival Recordings: Narrative Stage: Federal Cylinder Project.: Ethnic Radio, 1985 July 5
 sound tape reel
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0422
 United States Cultural Conservation Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Oral history
 Narratives

Place: United States
 Washington (D.C.)

FP-1985-7RR-0423: Festival Recordings: Narrative Stage: Appalachian Balladry: Gospel Quartet; Fairfield Four, 1985 July 5
 sound tape reel
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
 McCrary, Samuel H., 1913-1991
 Freeman, Isaac, (Singer)
 Fairfield Four

Language: English.

Notes: FP-1985-7RR-0423
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Gospel music

Place: United States
 Washington (D.C.)
 Tennessee

Nashville (Tenn.)

FP-1985-7RR-0424: Festival Recordings: Narrative Stage: Conserving ethnic tradition; Irish Music, 1985 July 5

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
Irish Tradition (Musical group)

Language: English.

Notes: FP-1985-7RR-0424

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Oral history

Narratives

Ireland -- Songs and music

Place: United States

Washington (D.C.)

Ireland

FP-1985-7RR-0425: Festival Recordings: Narrative Stage: Traditional Fiddle Styles: Piedmont Blues, 1985 July 6

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0425

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States

Washington (D.C.)

FP-1985-7RR-0426: Festival Recordings: Narrative Stage: Blues continued: Hispanic Music: Appalachian Balladry: Afro-American Corn rowing, 1985 July 6

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0426

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States

Washington (D.C.)

FP-1985-7RR-0427: Festival Recordings: Narrative Stage: Cowboy Culture; Poems & Stories, 1985 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Mitchell, Waddie, 1950-

Language: English.

Notes: FP-1985-7RR-0427

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Cowboys -- Songs and music

Cowboy poetry

Place: United States

Washington (D.C.)

Montana

Nevada

Utah

Culture: Americans

Anglo-American

FP-1985-7RR-0428: Festival Recordings: Narrative Stage: Cowboy continued: Mayan Indian Culture in Guatemala: Native Hawaiian Culture: Gospel, 1985 July 6

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0428

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States

Washington (D.C.)

FP-1985-7RR-0429: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Cajun Music, 1985 July 7

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Marimba Band of Nebaj

Language: English.

Notes: FP-1985-7RR-0429

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0430: Festival Recordings: Narrative Stage: Cajun continued: Hispanic Music: Western Cowboys, 1985 June 30
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0430

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0431: Festival Recordings: Narrative Stage: Cowboys continued: Native American & Hawaiian Music: NEA Folk Arts Program: Kmhmu, 1985 July 7
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0431

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0432: Festival Recordings: Narrative Stage: Kmhmu continued: Piedmont Blues, 1985 July 7
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0432

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0433: Festival Recordings: Narrative Stage: Appalachian Balladry, 1985 July 7

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0433

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads

Culture: Americans
Anglo-American

FP-1985-7RR-0435: Festival Recordings: Sylvan Theater Concert: Cowboy Balladeers, 1985 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1985)

Artist: Mitchell, Waddie, 1950-

Language: English.

Notes: FP-1985-7RR-0435

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Cowboys -- Songs and music
Ballads
Cowboy poetry

Place: United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1985-7RR-0436: Festival Recordings: Sylvan Theater Concert: Cultural Conservation: Louisiana, 1985 June 29

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1985)

Language: English.

Notes: FP-1985-7RR-0436

United States Festival of American Folklife 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States
Washington (D.C.)
Louisiana

FP-1985-7RR-0437: Festival Recordings: Sylvan Theater Concert: Louisiana continued, 1985 June 29
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1985)

Language: English.

Notes: FP-1985-7RR-0437

United States Festival of American Folklife 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States
Washington (D.C.)
Louisiana

FP-1985-7RR-0439: Festival Recordings: Sylvan Theater Concert: Kmhm
Refugees: Hispanic String Music: Dewey Balfa & Friends, 1985 July 6
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1985)

Artist: Balfa, Dewey

Language: English.

Notes: FP-1985-7RR-0439

United States Festival of American Folklife 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)

FP-1985-CT-0059: Cultural Conservation Advisory Board (Hunt, Gonzalez, Seitel, Briggs, Camp, Henry Glassie, 1985 December 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Hunt, Marjorie, 1954- (field worker)

Language: English.

Notes: FP-1985-CT-0059

M HUNT, A GONZALEZ, P SEITEL, C BRIGGS, C CAMP, H GLASSIE, B BERGEY, A JABBOUR , SUZI JONES, R RINZLER, D SHUTTLEWORTH, R TESKE, J VLACH, D PARKER 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0060: Cultural Conservation Advisory Board (Hunt, Gonzalez, Seitel, Briggs, Camp, Henry Glassie, 1985 December 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1985-CT-0060

SEE SI-FP-1985-CT-059

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0061: Cultural Conservation Advisory Board (Hunt, Gonzalez, Seitel, Briggs, Camp, Henry Glassie, 1985 December 8
1 Sound recording (compact audio cassette)

FP-1985-CT-0062: Cultural Conservation Advisory Board (Hunt, Gonzalez, Seitel, Briggs, Camp, Henry Glassie, 1985 December 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1985-CT-0062

SEE SI-FP-1985-CT-059 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0063: Festival Recordings: Cultural Conservation Stage: The Fairfield Four, 1985 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Language: English.

Notes: Listening copies available

FP-1985-CT-0063

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 7, 1985.

Topic: Gospel music

Place: Washington (D.C.)

Tennessee
Nashville (Tenn.)

FP-1985-CT-0064: Festival Recordings: Cultural Conservation Stage: Doug Wallin & Frank Proffitt, Jr., 1985 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Wallin, Doug, 1919-2000
Proffitt, Frank, Jr., 1946-2005

Language: English.

Notes: FP-1985-CT-0064

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 7, 1985.

Place: Washington (D.C.)

FP-1985-CT-0065: Cultural Conservation Fieldwork: Mary Ning; Stephen Ning, 1985 March 17

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Ho, Yuet-Fung (field worker)

Language: English.

Notes: FP-1985-CT-0065

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0066: Cultural Conservation Fieldwork: Albert Lau; Ann Chan, 1985 April 9

1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Ho, Yuet-Fung (field worker)

Notes: FP-1985-CT-0066

A: MR ALBERT LAU; B: MRS ANN CHAN

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0067-2: Dance Party Fieldwork: Fife and Drum Band; Jessie Mae Hemphill; The Fieldstones

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Evans, David, 1944- (field worker)

Artist: Hemphill, Jessie Mae
Fieldstones (Musical group)

Language: English.

Notes: FP-1985-CT-0067-2
Fife & Drum Band; Jessie Mae Hemphill; The Fieldstones; Thhe
Hollywood Allstars
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Blues (Music)
Place: Memphis (Tenn.)
Tennessee

FP-1985-CT-0068-2: Dance Party Fieldwork: Junior Kimbrough and R.L. Burnside;
Ranie Burnette; The Fieldstones

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Evans, David, 1944- (field worker)

Performer: Burnside, R.L. (Rural L.), 1926-2005

Burnette, Ranie

Fieldstones (Musical group)

Language: English language

Notes: FP-1985-CT-0068-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

102 Jumper Hanging Out on the Line / R.L. (Rural L.) Burnside.
Guitar.

103 Coal Black Mattie / Ranie Burnette.

104 Hand Me Down My Shotgun / Fieldstones (Musical group)

Topic: Guitar

Blues (Music)

African Americans

Place: Memphis (Tenn.)

Tennessee

Culture: Americans

FP-1985-CT-0069-2: Dance Party Fieldwork: Oulu Hotshots

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Leary, James R. (field worker)

Oulu Hotshots

Language: English.

Notes: FP-1985-CT-0069-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0070-2: Dance Party Fieldwork: Oulu Hotshots

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Field worker: Lockwood, Yvonne

Language: English.
 Notes: FP-1985-CT-0070-2
 OULU HOTSHOTS: BILL KANGAS, GLEN LAHTI, LEROY LAHTI
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0071-2: Dance Party Fieldwork: Copper Country
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
 Field worker: Lockwood, Yvonne
 Language: English.
 Notes: FP-1985-CT-0071-2
 COPPER COUNTRY, A SAMPLER OF FINNISH AMERICAN MUSIC
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-1/2VHS-0069: Proschan Kmhmu Fieldwork: Kmhmu Crafts
 1 Item (videocassette (VHS))
 Creator: Proschan, Frank (field worker)
 Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-1/2VHS-0069
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.).
 Place: Stockton (Calif.)
 Cambodia
 Laos
 Culture: Americans
 Khmu' (Southeast Asian people)

Proschan Fieldwork: Recordings made in the Khmu Community

Office of Folklife Program: Proschan Fieldwork: New Year Celebration

FP-1995-CT-0269: Proschan Fieldwork: various New Year ceremony
 1 Sound cassette (analog.)
 Field worker: Manokoune, Khammeung
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0269
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Santa Ana (Calif.), California, United States, December 25, 1985.
 Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A019

Topic: ceremonial
Holidays
New Year

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0197: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0197

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, December 8, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A097

Topic: Holidays
Celebrations
Holidays
New Year

Place: United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0198: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0198

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, December 8, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A098

Topic: Holidays
Celebrations
Holidays
New Year

Place: United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0187: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0187

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, November 23, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A087

Topic: Holidays
Celebrations
Holidays
New Year

Place: United States
California
Richmond (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0188: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0188

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, November 23, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A088

Topic: Holidays

Celebrations
 Holidays
 New Year
 Place: United States
 California
 Richmond (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0189: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0189

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 24, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

Topic: KV-FP-A089
 Holidays
 Celebrations
 Holidays
 New Year
 Place: Washington
 United States
 Seattle (Wash.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0190: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0190

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 24, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

Topic: KV-FP-A090
 Holidays
 Celebrations

Place: Holidays
New Year
Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0191: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0191

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 24, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

Topic: KV-FP-A091
Holidays
Celebrations
Holidays
New Year

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0192: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0192

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 24, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

Topic: KV-FP-A092
Holidays
Celebrations
Holidays

Place: New Year
Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0193: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0193

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 24, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

Topic: KV-FP-A093

Holidays
Celebrations
Holidays
New Year

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0215: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0215

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 30, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

Topic: KV-FP-A115

Holidays
New Year

Place: Washington
United States

Culture: Seattle (Wash.)
Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0216: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0216

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 30, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

Topic: KV-FP-A116

Topic: Holidays
New Year

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0217: Proschan Fieldwork: New Year celebration
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0217

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 30, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

Topic: KV-FP-A117

Topic: Holidays
New Year

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0218: Proschan Fieldwork: New Year celebration

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0218

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 30, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A118

Topic: Holidays
New Year

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0219: Proschan Fieldwork: New Year celebration

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0219

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, December 15, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A119

Topic: Holidays
New Year

Place: United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0220: Proschan Fieldwork: New Year celebration

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.
 Notes: FP-1995-CT-0220
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.), California, United States, December 15, 1985.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A120
 Topic: Holidays
 New Year
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0262: Proschan Fieldwork: various New Year ceremony
 1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0262

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, November 23, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A012

Topic: ceremonial
 Holidays
 New Year

Place: United States
 California
 Santa Ana (Calif.)
 Cambodia

Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0250: Proschan Fieldwork: DUANGPRASEURT Kham; KEODALA Toomsaengtape Kham made at home and mailed to PROSCHAN
 1 Sound cassette (analog.)

Creator: Proschan, Frank

Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0250

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, February 25, 1986.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A150

Topic: Storytelling
Riit
Place: Washington
United States
Seattle (Wash.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0121-2: Proschan Fieldwork: INRASAVONGSA Visayphone discussion/interview

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0121-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), Oklahoma, United States, July 5, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A021

Place: United States
Oklahoma
Oklahoma City (Okla.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0101: Proschan Fieldwork: MANOKOUNE Khammeung; SEU Rene; PROSCHAN Frank; discussion of methodology, schedule, Kmhmu genres and

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0101

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: San Francisco (Calif.), United States, California,
June 12, 1984.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A001

Topic: Mythology
Place: California
United States
San Francisco (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0102: Proschan Fieldwork: MANOKOUNE; SEU; PROSCHAN;
SUKSAMPHAN; SO YVIRA; continued discussion of work plan, schedule,
genres

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0102

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: San Francisco (Calif.), California, United States,
June 12, 1984.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A002

Place: United States
California
San Francisco (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0103: Proschan Fieldwork: MANOKOUNE; SEU; PROSCHAN;
SUKSAMPHAN; SO YVIRA; BOONKERT; meeting with Richmond leaders to
discuss pr

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0103

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, June
12, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A003

Place: United States
California
Richmond (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0104: Proschan Fieldwork: SIVILAY Lay; Ta' Lu; PRASEUTH Kham; Ta' Seth; party at Ta' Lay's home to celebrate sons' graduation
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0104

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, June 12, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A004

Topic: Storytelling
World music
Oral history
Parties
Graduations

Place: United States
California
Richmond (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0105: Proschan Fieldwork: KHOONSIRIVONG Leck and Liang; THAMMALA Chanh; description of house rites; Kmhmu customs: housebuildi
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, June 14, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A005
 Topic: Oral history
 customs
 Home
 Harvest
 Weddings
 House rites
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0106: Proschan Fieldwork: RATHASACK; PHUTHAMA; PRACHITHAM; SOULIGN AN; PHONSAVANH; ONESAVANH; clan stories (munia, tiger, civet

1 Sound cassette (analog.)

Field worker: Proschan, Frank
 Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), United States, California, June 15, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A006
 Topic: Storytelling
 House construction
 Agriculture
 Rites and ceremonies
 Religion
 Childbirth
 Family
 Place: California
 United States
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0107: Proschan Fieldwork: PRACHITHAM Yong; PHUTHAMA Thongsoun; prayers; interview about religion, ceremonies

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Seu, Rene
 Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0107
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.), California, United States, June 15, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A007
 Topic: Rites and ceremonies
 Rites and ceremonies
 Religion
 prayer
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0108: Proschan Fieldwork: KHOONSRIVONG Boonheuung;
 PHUTHAMA Thongsoun; tuk tii (wrist-tying) ceremony for KHOONSRIVONG
 Boonheu

1 Sound cassette (analog.)

Creator: Proschan, Frank
 Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0108
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.), California, United States, June 16, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A008
 Topic: Ritual
 ceremonial
 Graduations
 Education, Higher
 Tuk tii ceremony
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0109: Proschan Fieldwork: MANGVILAY Bounseu; SAIDEEPANE Pheng; SAI DEEPANE May; SAYAVONG Khamseth
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, July 1, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A009

Topic: Storytelling
Oral history

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0110: Proschan Fieldwork: MANGVILAY; SAYAVONG; VINAVONG; CHOUC HANTH ARAT; riddle session; also transcription of song by MANGVILA

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0110

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, July 1, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A010

Topic: Games
Riddles

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0111: Proschan Fieldwork: VINAVONG Khamson; CHOUNCHANTHARAT Sing; interview, courtship speech and songs, also recap/discussion

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0111

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, July 2, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A011

Topic: Games
Courtship
Riddles

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0112: Proschan Fieldwork: SAYAVONG Khamseth; SAYAVONG Bouapha; SAY AVONG Viengsay; SAYAVONG Viengkham: Interview with Family

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, July 2, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A012

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0113: Proschan Fieldwork: SAYAVONG Khamseth; interview re
biography, Kmhmu traditions
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0113

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, July 3,
1984.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A013

Topic: Khmu' (Southeast Asian people)

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0114: Proschan Fieldwork: copy of tape from Kmhmu in France
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0114

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, July 3,
1984.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A014

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0115: Proschan Fieldwork: SAYAVONG Khammoon: Interview
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0115
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Haltom City (Tex.), United States, Texas, July 3, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A015
 Place: Texas
 United States
 Haltom City (Tex.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0116: Proschan Fieldwork: CHOUNCHANTHARAT; SAYAVONG; INTHAVONG; songs and transcription of 1982 song, play languages
 1 Sound cassette (analog.)
 Field worker: Proschan, Frank
 Seu, Rene
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0116
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Haltom City (Tex.), United States, Texas, July 3, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A016
 Topic: World music
 Place: Texas
 United States
 Haltom City (Tex.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0117: Proschan Fieldwork: CHOUNCHANTHARAT; SAYAVONG; INTHAVONG; transcription of 1982 song; discussion of poetics
 1 Sound cassette (analog.)
 Field worker: Proschan, Frank
 Seu, Rene
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0117

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, July 3, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A017

Topic: Poetics
Place: Texas
United States
Haltom City (Tex.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0118: Proschan Fieldwork: CHANSOMBAT Bouasy; SOMRASAMY Muang; interview, Cwaq story, Siang Miang story, Cwaq ii Graans

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), Oklahoma, United States, July 5, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A018

Topic: Storytelling
Courtship
Weddings
Marriage
Rites and ceremonies
Place: United States
Oklahoma
Oklahoma City (Okla.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0119: Proschan Fieldwork: CHANSOMBAT Bouasy; SOMRASAMY Muang; interview - history, speech genres, house rites, riddles
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.
 Notes: FP-1995-CT-0119
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Oklahoma City (Okla.), Oklahoma, United States, July 5, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A019

Topic: Courtship
 Home
 History
 Family
 Speech

Place: United States
 Oklahoma
 Oklahoma City (Okla.)
 Cambodia

Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0120: Proschan Fieldwork: CHANSOMBAT Bouasy; SOMRASAMY Muangcourtship, comments on other songs from tape; discussion of
 1 Sound cassette (analog.)

Field worker: Proschan, Frank
 Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0120

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: United States, Oklahoma City (Okla.), Oklahoma, July 5, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A020

Topic: Psychology
 Courtship
 Linguistics

Place: Oklahoma
 Oklahoma City (Okla.)
 United States
 Cambodia

Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0122: Proschan Fieldwork: VINAVONG David Soukan; MANOKOUNE Phone discussion of courtship, magic

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), Oklahoma, United States, July 6, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A022

Topic: magic

Courtship

Place: United States

Oklahoma

Oklahoma City (Okla.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0123: Proschan Fieldwork: VINAVONG David Soukan; CHANSOMBAT Bouasy; SOMRASAMY Muang; discussion of house rituals, bamboos

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), Oklahoma, United States, July 6, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A023

Topic: Storytelling

Home

House rituals

Bamboo

Place: United States

Oklahoma

Oklahoma City (Okla.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0124: Proschan Fieldwork: INRASAVONGSA Visayphone;
SOMRASAMY Muangcourtship, Cwaq song, Pryooq song, flood story
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0124

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), Oklahoma, United States, July 6, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A024

Topic: Storytelling
Floods
Courtship
History

Place: United States
Oklahoma
Oklahoma City (Okla.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0125: Proschan Fieldwork: INRASAVONGSA Visayphone;
SOMRASAMY Muang; SANYARACK Khampheng; CHANSOMBATH Bouasy;
clan stories (rva)

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), Oklahoma, United States, July 6, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A025

Topic: Storytelling
Family

Place: United States
Oklahoma
Oklahoma City (Okla.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0126: Proschan Fieldwork: CHANSOMBATH Bouasy;
SOMRASAMY Muang; orphan stories, rich man stories
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0126

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), Oklahoma, United States,
July 6, 1984.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A026

Topic: Storytelling
Wealth
Family

Place: United States
Oklahoma
Oklahoma City (Okla.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0127: Proschan Fieldwork: CHANSOMBATH Bounseu interview
about soldier's life, stories
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), Oklahoma, United States,
July 7, 1984.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A027

Topic: Soldiers
Military

Place: United States
Oklahoma
Oklahoma City (Okla.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0128: Proschan Fieldwork: SOMRASAMY Muang; SOMRASAMY Sao My Cwaq story about war, ceremonies for new year, spirits

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oklahoma City (Okla.), Oklahoma, United States, July 8, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A028

Topic: Storytelling
Oral history
New Year
Spirits
Religion
Military
War
Holidays

Place: United States
Oklahoma
Oklahoma City (Okla.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0129: Proschan Fieldwork: INTHAVONG Yam; BOUNSALAT Keo; RASMY Khamdy; Cwaq stories, Cwaq song, Cwaq ii Graan, discussion of s

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Phoenix (Ariz.), United States, Arizona, July 10, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A029

Topic: Storytelling

Place: Arizona
United States
Phoenix (Ariz.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0130: Proschan Fieldwork: INTHAVONG Yam; BOUNSALAT Keo;
RASMY Khamdy; ghost stories
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Language: English.

Notes: FP-1995-CT-0130

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Phoenix (Ariz.), United States, Arizona, July 10, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A030

Topic: Storytelling
Oral history
Ghosts
supernatural

Place: Arizona
United States
Phoenix (Ariz.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0131: Proschan Fieldwork: INTHAVONG Yam; BOUNSALAT Keo;
RASMY Khamdy; ghost stories, orphan stories, clan stories (tmooq, tva'
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Language: English.

Notes: FP-1995-CT-0131

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Phoenix (Ariz.), United States, Arizona, July 10, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A031

Topic: Storytelling
Ghosts
Floods

Place: Family
supernatural
Arizona
United States
Phoenix (Ariz.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0132: Proschan Fieldwork: INTHAVONG Yam; BOUNSALAT Keo;
RASMY Khamdy; stories

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0132

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Phoenix (Ariz.), United States, Arizona, July 11, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A032

Topic: Storytelling

Place: Arizona
United States
Phoenix (Ariz.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0133: Proschan Fieldwork: INTHAVONG Yam; BOUNSALAT Keo;
RASMY Khamdy

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0133

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Phoenix (Ariz.), United States, Arizona, July 12, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A033

Topic: Storytelling

Place: Arizona

Culture: United States
Phoenix (Ariz.)
Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0134: Proschan Fieldwork: INTHAVONG Nai; SOOKSAWAT Sae
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0134

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Phoenix (Ariz.), United States, Arizona, July 12, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A034

Topic: World music

Place: Arizona

United States

Phoenix (Ariz.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0135: Proschan Fieldwork: KHOUNPANYA Ngeun interview, then performances of songs and music
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0135

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, July 13, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A035

Topic: Storytelling

World music

Place: United States

California

Santa Ana (Calif.)

Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0136: Proschan Fieldwork: KHOUNPANYA Ngeun
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0136

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, July 13, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A036

Topic: Storytelling
World music

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0137: Proschan Fieldwork: KHOUNPANYA Ngeun interview, songs

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0137

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, July 14, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A037

Topic: World music

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0138: Proschan Fieldwork: KHOUNPANYA Ngeun interview

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0138

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, July 14, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A038

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0139: Proschan Fieldwork: Kmhmu in Santa Ana tuktii

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0139

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, July 14, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A039

Topic: ceremonial
Tuk tii ceremony

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0140: Proschan Fieldwork: TEMPRASEURT Seuth interview,
song (autobiographical)

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0140
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Santa Ana (Calif.), California, United States, July 14, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A040
 Topic: World music
 Place: United States
 California
 Santa Ana (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0141: Proschan Fieldwork: TEMPRASEURT Seuth clan stories (siim m, rvaay, tmooq, slook, traaq)
 1 Sound cassette (analog.)
 Field worker: Proschan, Frank
 Seu, Rene
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0141
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Santa Ana (Calif.), California, United States, July 14, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A041
 Topic: Storytelling
 Family
 Place: United States
 California
 Santa Ana (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0142: Proschan Fieldwork: SEU; MANOKOUNE; PROSCHAN; recap of research; side B discussion of plants at Huntingt
 1 Sound cassette (analog.)
 Field worker: Proschan, Frank
 Seu, Rene
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.

Notes: FP-1995-CT-0142
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Santa Ana (Calif.), California, United States, July 15, 1984.
Recordings in the Kmhmu community in California made by Frank Proschan.
KV-FP-A042

Topic: Horticulture
Gardens

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0143: Proschan Fieldwork: KHOUNPANYA Ngeun; TEMPRASEURT Seuth visit to Huntington Gardens - plant names
1 Sound cassette (analog.)
Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0143
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Santa Ana (Calif.), California, United States, July 15, 1984.
Recordings in the Kmhmu community in California made by Frank Proschan.
KV-FP-A043

Topic: Gardens
Horticulture

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0144: Proschan Fieldwork: Kmhmu band in Santa Ana
1 Sound cassette (analog.)
Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0144
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, July 15, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A044

Topic: World music
Place: United States
California
Santa Ana (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0145: Proschan Fieldwork: KHOUNPANYA Ngeun stories
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, July 15, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A045

Topic: Storytelling
Place: United States
California
Santa Ana (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0146: Proschan Fieldwork: sampler of Kmhmu songs sampler of
Kmhmu songs

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0146

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: California, United States, July 15, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A046

Place: United States
California
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0147: Proschan Fieldwork: THAMMALA Chanh discussion of dreams, healing, prophecies, prayers
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0147

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 18, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A047

Topic: Psychology
Religion
Herbs -- Therapeutic use
Medicine
prayer
Dreams

Place: United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0148: Proschan Fieldwork: THAMMALA Chanh copy of tape made by THAMMALA Chanh while speaking spirit la

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0148

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 18, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A048

Topic: Linguistics

Religion
Spirit language
Place: United States
California
Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0149: Proschan Fieldwork: PHOUMYNAVONG Ge;
PHOUMYNAVONG Ninclan stories (kmbuar, tmooq, rvaay, slook, traag);
courtship

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0149

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 20, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A049

Topic: Storytelling
Courtship

Place: Family
United States
California
Stockton (Calif.)

Culture: Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0150: Proschan Fieldwork: PHOUMYNAVONG Ge;
PHOUMYNAVONG Nin Cwaq story, Siang Miang story; courtship
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0150

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 20, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A050

Topic: Storytelling
Courtship
Family

Place: United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0151: Proschan Fieldwork: PHOUMYNAVONG Ge;
PHOUMYNAVONG Nin; VANGV ILAY Inh; VANGVILAY Keo; A: stories by
PHOUMYNAVONGS; B: mus
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0151

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 20, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A051

Topic: Storytelling
World music

Place: United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0152: Proschan Fieldwork: ONESAVANH Oun interview and mouth organ

1 Sound cassette (analog.)

Field worker: Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 21, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A052
 Topic: World music
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0153: Proschan Fieldwork: SANTIKHAM Khammiinterview
 1 Sound cassette (analog.)

Field worker: Proschan, Frank
 Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0153

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, August 8, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A053
 Topic: Oral history
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0154: Proschan Fieldwork: RATHASACK Cheu aar story
 1 Sound cassette (analog.)

Field worker: Proschan, Frank
 Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0154

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, August 9, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A054
 Topic: Storytelling
 Oral history
 Place: United States

Culture: California
Stockton (Calif.)
Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0155: Proschan Fieldwork: RATHASACK Cheu aar story, Naaq Bua Nooy story

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0155

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, August 9, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A055

Topic: Storytelling

Place: United States

California

Stockton (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0157: Proschan Fieldwork: ONESAVANH Keo; ONESAVANH Oun
1 Sound cassette (analog.)

Field worker: Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, August 10, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A057

Place: United States

California

Stockton (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0158: Proschan Fieldwork: SAENGSOUWANG Sul;
PHONGBOUPHA Yen; KHAN SOUVONG Suane; stories
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0158

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, August 11, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A058

Topic: Storytelling

Place: United States

California

Richmond (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0159: Proschan Fieldwork: Ya' Ngeun; NOMPRASEUTH Torm; Ya' Kham songs

1 Sound cassette (analog.)

Creator: Proschan, Frank

Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0159

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), United States, California, August 12, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A059

Topic: World music

Place: California

United States

Richmond (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0160: Proschan Fieldwork: Ya' Ngeun; Ya' Kham;
NOMPRAUETH Torm songs

1 Sound cassette (analog.)
 Creator: Proschan, Frank
 Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0160
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Richmond (Calif.), California, United States, August 12, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A060
 Topic: World music
 Place: United States
 California
 Richmond (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0161: Proschan Fieldwork: KHANSOUVONG Boonthon gsongs and interview

1 Sound cassette (analog.)
 Creator: Proschan, Frank
 Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0161
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Richmond (Calif.), California, United States, August 12, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A061
 Topic: World music
 Oral history
 Place: United States
 California
 Richmond (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0162: Proschan Fieldwork: SUKSAMPHAN Khan flood story; clan stories (siim c c, tmooq, tva', tis yoor)

1 Sound cassette (analog.)
 Field worker: Proschan, Frank
 Seu, Rene
 Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.
 Notes: FP-1995-CT-0162
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Richmond (Calif.), California, United States, August 12, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A062
 Topic: Storytelling
 Disasters
 Family
 Floods
 Place: United States
 California
 Richmond (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0163: Proschan Fieldwork: SISOWATH Onchanh; INTHASACK
 Chomesqkuul music, songs
 1 Sound cassette (analog.)
 Field worker: Seu, Rene
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0163
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.), California, United States, August 13, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A063
 Topic: World music
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0164: Proschan Fieldwork: SISOWATH Onchanh; INTHASACK
 Chomesqkuul music, song
 1 Sound cassette (analog.)
 Field worker: Seu, Rene
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0164

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, August 13, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A064

Topic: World music
Place: United States
California
Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0165: Proschan Fieldwork: PHUTHAMA Thongsoun interview, legendary history

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, August 14, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A065

Topic: Oral history
Legends
History
Place: United States
California
Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0166: Proschan Fieldwork: PHUTHAMA Thongsou ninterview

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0166

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, August 14, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A066

Topic: Oral history
Place: United States
California
Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0167: Proschan Fieldwork: KHOONSRIVONG Liang stories, interview

1 Sound cassette (analog.)

Field worker: Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0167

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, August 14, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A067

Topic: Storytelling
Place: United States
California
Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0168: Proschan Fieldwork: Kmhmu band in Seattle popular music
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0168

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 18, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A068

Topic: World music
Place: Washington
United States
Seattle (Wash.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0169: Proschan Fieldwork: SITANDON Somboon; Khmu band popular music

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0169

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 18, 1984.

Recordings in the Khmu community in California made by Frank Proschan.

KV-FP-A069

Topic: World music
Place: Washington
United States
Seattle (Wash.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0170: Proschan Fieldwork: Seattle Khmu partyparty for MANOKOUNE Khammeung, SEU Rene, PROSCHAN Frank; tap
1 Sound cassette (analog.)

Creator: Proschan, Frank

Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0170

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 19, 1984.

Recordings in the Khmu community in California made by Frank Proschan.

KV-FP-A070

Topic: Parties
Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0171: Proschan Fieldwork: Seattle Kmhmu party
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0171

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 19, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A071

Topic: Parties

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0172: Proschan Fieldwork: Seattle Kmhmu party
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0172

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 19, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A072

Topic: Parties

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0173: Proschan Fieldwork: Seattle Kmhmu party
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.
 Notes: FP-1995-CT-0173
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Seattle (Wash.), United States, Washington, August 19, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A073
 Topic: Parties
 Place: Washington
 United States
 Seattle (Wash.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0174: Proschan Fieldwork: Ya' Tabounorphan stories, interview
 1 Sound cassette (analog.)
 Field worker: Proschan, Frank
 Seu, Rene
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0174
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Seattle (Wash.), United States, Washington, August 22, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A074
 Topic: Orphans
 Family
 Place: Washington
 United States
 Seattle (Wash.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0175: Proschan Fieldwork: Ya' Taboun; DUANGPRASEURT
 Khamstories of aar, clans, gourd, how Kmhmu came to eat rice
 1 Sound cassette (analog.)
 Field worker: Proschan, Frank
 Seu, Rene
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0175

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 22, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A075

Topic: clans
Gourds
Food habits
Rice
Family

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0176: Proschan Fieldwork: DUANGPRASEURT Khamclan stories, interview

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 22, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A076

Topic: Storytelling
Family

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0177: Proschan Fieldwork: BOONTHONG Boonkham interview

1 Sound cassette (analog.)

Field worker: Proschan, Frank
Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0177
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Seattle (Wash.), United States, Washington, August 23, 1984.
Recordings in the Kmhmu community in California made by Frank Proschan.
KV-FP-A077

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0178: Proschan Fieldwork: CHULAPHAN Khamnoi interview, songs
1 Sound cassette (analog.)
Field worker: Proschan, Frank
Seu, Rene
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0178
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Seattle (Wash.), United States, Washington, August 23, 1984.
Recordings in the Kmhmu community in California made by Frank Proschan.
KV-FP-A078

Topic: World music

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0179: Proschan Fieldwork: Moikeoun logged
1 Sound cassette (analog.)
Field worker: Proschan, Frank
Seu, Rene
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0179
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington,
August 24, 1984.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A079

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0180: Proschan Fieldwork: DUANGPRASEURT Kham prayers,
songs - copy of his tape
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0180

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington,
August 22, 1984.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A080

Topic: ceremonial
Hrlo' teem
prayer
Religion
Hrlo' boor

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0181: Proschan Fieldwork: DUANGPRASEURT Kham
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0181

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington,
August 22, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A081

Place: Washington
United States
Seattle (Wash.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0182: Proschan Fieldwork: PHUTHAMA Thongsoun et al wedding negotiation

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, September 8, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A082

Topic: Weddings
ceremonial
Weddings
Place: United States
California
Richmond (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0183: Proschan Fieldwork: PHUTHAMA Thongsoun et al wedding negotiation

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0183

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, September 8, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A083

Topic: Weddings
ceremonial
Weddings

Place: United States
California
Richmond (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0221: Proschan Fieldwork: copy of tape from PHOUMYNAVONG
Gecopy of songs from Luang Prabang Kmhmu in France, copied fro
1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0221

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: France.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A121

Topic: Holidays
New Year

Place: France
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0230: Proschan Fieldwork: SAYAVONG Khamsethnot logged
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0230

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, May 1,
1982.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A130

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0184: Proschan Fieldwork: PHUTHAMA Thongsoun et al wedding ceremony

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0184

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, September 15, 1984.

Recordings in the Khmu community in California made by Frank Proschan.

KV-FP-A084

Topic: Weddings
ceremonial
Weddings

Place: United States
California
Richmond (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0185: Proschan Fieldwork: PHUTHAMA Thongsoun et al wedding ceremony

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0185

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, September 15, 1984.

Recordings in the Khmu community in California made by Frank Proschan.

KV-FP-A085

Topic: Weddings
ceremonial
Weddings

Place: United States
California
Richmond (Calif.)
Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0186: Proschan Fieldwork: copies of Kmhmu music excerpts of Kmhmu music to accompany SEM talk on cultural co

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0186

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A086

Topic: Cultural conservation

Place: Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0194: Proschan Fieldwork: DUANGPRASEURT Kham; SITANDON Somboon Transcription/translation of KV-FP-A075; singing and stories

1 Sound cassette (analog.)

Creator: Proschan, Frank

Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 28, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A094

Place: Washington

United States

Seattle (Wash.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0195: Proschan Fieldwork: DUANGPRASEURT Kham; SITANDON Somboon; SI TANDON Lot; transcription/translation of KV-FP-A075; addition

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0195

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 28, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A095

Topic: Disasters
Mythology
Floods

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0196: Proschan Fieldwork: DUANGPRASEURT Kham; SITANDON Somboonnot logged; transcription/translation of KV-FP-A075
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0196

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, November 28, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A096

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0199: Proschan Fieldwork: PHUTHAMA Thongsoun; KHOONSRIVONG Liang; KEOMANYWONG Boonsong; SIVILAY Lay; message to Kam Raw (TAYAN)
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0199

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, March, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A099

Place: United States
California
Stockton (Calif.)

Culture: Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0200: Proschan Fieldwork: SOULIGNAN Yoor; CHANTHACHACK Khamsing; S ISOWATH Onchan; INTHASACK Chome; party at SOULIGNAN Yoor hom

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0200

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, April, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A100

Topic: World music
Parties

Place: United States
California
Stockton (Calif.)

Culture: Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0201: Proschan Fieldwork: TAYANIN Damrong; SIVILAY Layparty
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0201

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, April 26, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A101
 Topic: Parties
 Place: United States
 California
 Richmond (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0202: Proschan Fieldwork: TAYANIN Damrong; SIVILAY Lay party
 1 Sound cassette (analog.)

Field worker: Proschan, Frank
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0202

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, April 26, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A102
 Topic: Parties
 Place: United States
 California
 Richmond (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0203: Proschan Fieldwork: PRASEUTH; TAYANIN; SIVILAY;
 DOUNANGCHAI; KEOWLA; tuk tii for TAYANIN Damrong
 1 Sound cassette (analog.)

Field worker: Proschan, Frank
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0203

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, April 27, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A103
 Topic: ceremonial
 Tuk tii ceremony
 Place: United States
 California

Culture: Richmond (Calif.)
Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0204: Proschan Fieldwork: TAYANIN Damrong; MANOKOUNE
Khammeungtuk tii for TAYANIN Damrong and MANOKOUNE Khammeung
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0204

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, April
27, 1985.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A104

Topic: ceremonial
Tuk tii ceremony

Place: United States
California
Richmond (Calif.)

Culture: Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0205: Proschan Fieldwork: wrist-tying ceremony stories; tuk tii at
KHOONSRIVONG Khampheang for TAYANIN Damr
1 Sound cassette (analog.)

Creator: Proschan, Frank

Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0205

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, April 30,
1985.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A105

Topic: ceremonial
Tuk tii ceremony

Place: United States
California
Stockton (Calif.)

Culture: Cambodia
Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0206: Proschan Fieldwork: SIVILAY Lay wrist-tying ceremony
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0206

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), United States, California, May 4, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A106

Topic: Wrist tying
Rites and ceremonies

Place: California
United States
Richmond (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0207: Proschan Fieldwork: SIVILAY Lay wrist-tying ceremony
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0207

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, May 4, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A107

Topic: Wrist tying
Rites and ceremonies

Place: United States
California
Richmond (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0208: Proschan Fieldwork: SIVILAY Lay wrist-tying ceremony
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0208
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Richmond (Calif.), California, United States, May 4, 1985.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A108
 Topic: Wrist tying
 Rites and ceremonies
 Place: United States
 California
 Richmond (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0210: Proschan Fieldwork: wrist-tying ceremony;
 PHOUMYNAVONG Geclan stories, prior to tuk tii for TAYANIN Damrong
 1 Sound cassette (analog.)

Creator: Proschan, Frank
 Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0210
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.), California, United States, May 19, 1985.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A110
 Topic: ceremonial
 Tuk tii ceremony
 Family
 Linguistics
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0211: Proschan Fieldwork: wrist-tying ceremony tuk tii for
 TAYANIN Damrong
 1 Sound cassette (analog.)

Creator: Proschan, Frank
 Smithsonian Institution. Office of Folklife Programs

Language: English.
 Notes: FP-1995-CT-0211
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.), United States, California, May 19, 1985.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A111
 Topic: ceremonial
 Tuk tii ceremony
 Place: California
 United States
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0213: Proschan Fieldwork: copy of tape from TAYANIN
 Damrongtape copied from TAYANIN Damrong
 1 Sound cassette (analog.)

Creator: Proschan, Frank
 Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0213
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: China, May, 1985.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A113
 Place: China
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0214: Proschan Fieldwork: copy of tape from TAYANIN
 Damrongtape of Kmhmu music in Thailand
 1 Sound cassette (analog.)

Creator: Proschan, Frank
 Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0214
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A114

Place: Thailand
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0222: Proschan Fieldwork: SAYAVONG Khamseth: Interview
 1 Sound cassette (analog.)

Field worker: Woodbury, Anthony
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0222

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, August 9, 1981.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A122

Place: Texas
 United States
 Haltom City (Tex.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0223: Proschan Fieldwork: RATHASACK; RATHASACK;
 SANTHEVONG; PHONSA VANH; KHOONSRIVONG; interview, music on toot,
 hroq, sqkuul
 1 Sound cassette (analog.)

Field worker: Proschan, Frank
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0223

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, January 4, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A123

Topic: World music
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0224: Proschan Fieldwork: SISOWATH Onchanh;
PHOUMYNAVONG Mari; KHO ONSRIVONG Boonheuang; song, music on
sqkuul, interview

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0224

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, January
4, 1982.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A124

Topic: World music

Place: United States

California

Stockton (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0225: Proschan Fieldwork: SAYAVONG Khamsethnot logged

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0225

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, February
26, 1982.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-FP-A125

Place: Texas

United States

Haltom City (Tex.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0226: Proschan Fieldwork: CHOUNCHANTHARATH Sing;

SAYAVONG Khamsethnot logged; song of dragon

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.
 Notes: FP-1995-CT-0226
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Haltom City (Tex.), United States, Texas, February 26, 1982.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A126
 Place: Texas
 United States
 Haltom City (Tex.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0227: Proschan Fieldwork: SAYAVONG Khamsethnot logged
 1 Sound cassette (analog.)

Field worker: Proschan, Frank
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0227
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Haltom City (Tex.), United States, Texas, February 26, 1982.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A127
 Place: Texas
 United States
 Haltom City (Tex.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0228: Proschan Fieldwork: SAYAVONG Khamsethnot logged
 1 Sound cassette (analog.)

Field worker: Proschan, Frank
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0228
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Haltom City (Tex.), United States, Texas, May 1, 1982.
 Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A128

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0229: Proschan Fieldwork: SAYAVONG Khamsethnot logged
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0229

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, May 1, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A129

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0231: Proschan Fieldwork: SAYAVONG Khamsethnot logged
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0231

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, May 5, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A131

Place: Texas
United States
Haltom City (Tex.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0232: Proschan Fieldwork: SAYAVONG Khamsethnot logged
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0232

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, May 5, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A132

Place: Texas
United States
Haltom City (Tex.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0234: Proschan Fieldwork: SANTHEVONG Chong;
KHOONSRIVONG Boonheuang; sqkuul music, interview
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0234

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 23, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A134

Topic: World music
Oral history
Place: United States
California
Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0235: Proschan Fieldwork: PHONSAVANH Chantha;
KHOONSRIVONG Boonheuang; transcription of song by PHONSAVANH
Chantha

1 Sound cassette (analog.)
Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0235
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.), California, United States, July 23, 1982.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A135
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0236: Proschan Fieldwork: SANTHEVONG Chong; PHONSAVANH Chantha; KH OONSRIVONG Boonheuang; sqkuul music and singing
 1 Sound cassette (analog.)
 Field worker: Proschan, Frank
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0236
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.), California, United States, July 23, 1982.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A136
 Topic: World music
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0237: Proschan Fieldwork: KOUIYOTH Thaen; VONGSA Chan; KHOONSRIVON G Boonheuang; interview, word lists of Thin language
 1 Sound cassette (analog.)
 Field worker: Proschan, Frank
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0237
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 23, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A137

Place: United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0238: Proschan Fieldwork: KOUYOTH Thaen; VONGSA Chan; KHOONSRIVON G Boonheuang; interview, word lists of Thin language
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: Thin

Notes: FP-1995-CT-0238

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 23, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A138

Place: United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0239: Proschan Fieldwork: RATHASACK Cheu; KHOONSRIVONG Boonheuang interview, stories, hroq music
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0239

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 23, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A139

Topic: Storytelling

Place: World music
United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0240: Proschan Fieldwork: RATHASACK Cheu; RATHASACK Keo; KHOONSRIV ONG Boonheuang; interview about hroq, toot
1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0240

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 23, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A140

Topic: Oral history

Place: United States

California

Stockton (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0241: Proschan Fieldwork: THAMMALA Chanh; RATHASACK Keo; KHOONSRIV ONG Boonheuang; song by THAMMALA Chanh; toot by RATHASACK Ke

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0241

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 23, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A141

Topic: World music

Toot music

Place: United States

California

Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0242: Proschan Fieldwork: THAMMALA Chanh;
KHOONSRIVONG Boonheuangtranscription of song
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0242

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), United States, California, July 23, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A142
Place: California
United States
Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0243: Proschan Fieldwork: SARADETH Nhome;
KHOONSRIVONG Boonheuanginterview, word lists of Bruu language
1 Sound cassette (analog.)

Field worker: Proschan, Frank
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0243

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 25, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A143
Place: United States
California
Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0244: Proschan Fieldwork: Ngeun Channitareading of text of song
by Ta' Sing Chouchantharat (KV-FP-1

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0244

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, August 2, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A144

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0252: Proschan Fieldwork: KHOUNPANYA Ngeunstories of koon r
k, naaq b l mool, ta' sqgraac, ya' swm ya

1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0252

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, July 15, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A001

Topic: Storytelling
Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0253: Proschan Fieldwork: KHOUNPANYA Ngeun courtship
speech

1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0253

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, July 31, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A002

Topic: World music
Courtship
Trk'

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0254: Proschan Fieldwork: DUANGPRASEURT Kham interview on riit, hrl'

1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0254

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 13, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A003

Topic: Riit

Place: Washington
United States
Seattle (Wash.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0255: Proschan Fieldwork: CHULAPHAN Bountha; DUANGPRASEURT Kham interview on riit

1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0255

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 13, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A004

Topic: Riit
Place: Washington
United States
Seattle (Wash.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0256: Proschan Fieldwork: SITANDON Lot; Ta' Ngeun; DUANGPRASEURT Kham; stories and interview
1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0256

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 14, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A005

Topic: Storytelling
Place: Washington
United States
Seattle (Wash.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0257: Proschan Fieldwork: DUANGDARA Keo; DUANGPRASEURT Kham; KEODA RA Keo; stories and interview
1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0257

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Seattle (Wash.), United States, Washington, August 15, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A006
 Topic: Storytelling
 Place: Washington
 United States
 Seattle (Wash.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0259: Proschan Fieldwork: TEMPRASEUTH Seuth
 1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0259

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), United States, California, October 14, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A008
 Place: California
 United States
 Santa Ana (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0260: Proschan Fieldwork: KHOUTSAVANH Syphanh;
 TEMPRASEUTH Somphouriit khro kon hnwm
 1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0260

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, October 20, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A010
 Topic: Riit
 Place: United States
 California
 Santa Ana (Calif.)
 Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0261: Proschan Fieldwork: KHOUTSAVANH Syphanh;
TEMPRASEUTH Somphougéét buuc
1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0261

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, October 20, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A011

Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0263: Proschan Fieldwork: KHOUTSAVANH Syphanh;
TEMPRASEUTH Somphougéét buuc
1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0263

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, December 15, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A013

Topic: Gǎ buuc
Place: United States
California
Santa Ana (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0264: Proschan Fieldwork: KHOUTSAVANH Syphanh;
TEMPRASEUTH Somphougéét buuc

1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0264

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, December 15, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A014

Topic: Gǎ̃ buuc

Place: United States

California

Santa Ana (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0270: Proschan Fieldwork: SIVILAY Lay interview, stories

1 Sound cassette (analog.)

Field worker: Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0270

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, July 22, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-RS-A001

Place: United States

California

Richmond (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0271: Proschan Fieldwork: SIVILAY Lay stories, interview, riit

1 Sound cassette (analog.)

Field worker: Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0271

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, July 23, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-RS-A002

Topic: Riit
Place: United States
California
Richmond (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0272: Proschan Fieldwork: SIVILAY Lay stories, music, interview
1 Sound cassette (analog.)

Field worker: Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0272

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, July 23, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-RS-A003

Topic: World music
Place: United States
California
Richmond (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0273: Proschan Fieldwork: SIVILAY Lay; SIPRASEUTH Khan
stories, interview

1 Sound cassette (analog.)

Field worker: Seu, Rene

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0273

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, July 24, 1984.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-RS-A004

Topic: Storytelling
 Fiction
Place: United States
 California
 Richmond (Calif.)
 Cambodia
Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0274: Proschan Fieldwork: PHONGBOUPHA Yenh Riit, Interview
1 Sound cassette (analog.)
Field worker: Seu, Rene
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0274

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, July
24, 1984.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-RS-A005
Topic: World music
 Riit
Place: United States
 California
 Richmond (Calif.)
 Cambodia
Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0268: Proschan Fieldwork: ??stories, interview
1 Sound cassette (analog.)
Field worker: Manokoune, Khammeung
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0268

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States,
November 23, 1985.

Recordings in the Kmhmu community in California made by
Frank Proschan.

KV-KM-A018
Topic: Storytelling
Place: United States
 California
 Santa Ana (Calif.)
 Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0156: Proschan Fieldwork
1 Sound cassette (analog.)
Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0156
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Stockton (Calif.), United States, California, August 9, 1984.
Recordings in the Kmhmu community in California made by Frank Proschan.
KV-FP-A056
Place: California
United States
Stockton (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0209: Proschan Fieldwork: wrist-tying ceremony songs, play language at tuk tii for TAYANIN Damrong
1 Sound cassette (analog.)
Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1995-CT-0209
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Richmond (Calif.), California, United States, May 11, 1985.
Recordings in the Kmhmu community in California made by Frank Proschan.
KV-FP-A109
Topic: ceremonial
language
Tuk tii ceremony
Place: United States
California
Richmond (Calif.)
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0212: Proschan Fieldwork: farewell party/farewell party/ceremony

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0212

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Calif.), California, United States, May 19, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A112

Topic: Parties

Place: United States

California

Richmond (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0233: Proschan Fieldwork: various interview and word lists

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0233

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, July 23, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A133

Place: United States

California

Stockton (Calif.)

Cambodia

Culture: Americans

Khmu' (Southeast Asian people)

FP-1995-CT-0245: Proschan Fieldwork

1 Sound cassette (analog.)

Creator: Proschan, Frank

Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0245

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haltom City (Tex.), United States, Texas, October, 1982.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A145

Place: Texas
United States
Haltom City (Tex.)

Culture: Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0246: Proschan Fieldwork

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0246

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, October, 1983.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A146

Place: United States
California
Stockton (Calif.)

Culture: Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0247: Proschan Fieldwork

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0247

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, October, 1983.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A147

Place: United States
California
Stockton (Calif.)

Culture: Cambodia
Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0248: Proschan Fieldwork

1 Sound cassette (analog.)

Creator: Proschan, Frank
Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0248

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.), California, United States, October, 1983.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A148

Place: United States
California
Stockton (Calif.)
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0249: Proschan Fieldwork:dub of selected music, to illustrate talk at Society for Ethnomusicology

1 Sound cassette (analog.)

Producer: Proschan, Frank
Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1995-CT-0249

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: California, United States, November, 1983.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-FP-A149

Topic: Jew's harp
Flute

Place: United States
California
Cambodia

Culture: Americans
Khmu' (Southeast Asian people)

FP-1995-CT-0251: Proschan Fieldwork: various copy of music from 1982 recordings

1 Sound cassette (analog.)

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0251
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Stockton (Calif.), California, United States, 1982.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-FP-A151
 Topic: World music
 Place: United States
 California
 Stockton (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0258: Proschan Fieldwork
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0258
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Seattle (Wash.), United States, Washington, August 17, 1984.
 Recordings in the Kmhmu community in California made by Frank Proschan.
 KV-KM-A007
 Place: Washington
 United States
 Seattle (Wash.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0265: Proschan Fieldwork: ??music and song
 1 Sound cassette (analog.)
 Field worker: Manokoune, Khammeung
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0265
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Santa Ana (Calif.), California, United States, March 13, 1985.
 Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A015
 Topic: World music
 Place: United States
 California
 Santa Ana (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0266: Proschan Fieldwork: ??riit
 1 Sound cassette (analog.)

Field worker: Manokoune, Khammeung
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0266

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, March 24, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A016
 Topic: Riit
 Place: United States
 California
 Santa Ana (Calif.)
 Cambodia
 Culture: Americans
 Khmu' (Southeast Asian people)

FP-1995-CT-0267: Proschan Fieldwork: ??
 1 Sound cassette (analog.)

Creator: Proschan, Frank
 Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1995-CT-0267

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Ana (Calif.), California, United States, May 12, 1985.

Recordings in the Kmhmu community in California made by Frank Proschan.

KV-KM-A017
 Place: United States
 California
 Santa Ana (Calif.)
 Cambodia
 Culture: Americans

Khmu' (Southeast Asian people)

Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 2: 1985](#)

Audio

Audio Log Sheets

FP-1985-7RR-0097: Festival Recordings: Metro Stage: Urban Blues; The Ott Family: Cowboy Songs: Blues Guitar; Silas Hogan & "Guitar" Kelley, 1985 June 26
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Hogan, Silas

Language: English.

Notes: FP-1985-7RR-097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Louisiana

Baton Rouge (La.)

Culture: Americans

FP-1985-7RR-0291: Festival Recordings: Performance Stage: Hispanic Music; New Mexico; Los Martinez, 1985 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0292: Festival Recordings: Performance Stage: Hispanic continued: Appalachian Ballads: Black Gospel Quartet, 1985 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0293: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0294: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0295: Festival Recordings: Performance Stage: Mayan Indian Marimba; Kanil JUN 1985, 1985 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0296: Festival Recordings: Performance Stage: Marimba continued:
Kmhmu Music & Dance: Blues: John Cephas & Phil Wiggins, 1985 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0297: Festival Recordings: Performance Stage: Irish-American
Music, 1985 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0300: Festival Recordings: Performance Stage: Hispanic Music from
New Mexico; Los Martinez, 1985 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0301: Festival Recordings: Performance Stage: Appalachian Ballads:
Doug Wallin, Frank Proffitt, Jr., 1985 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0302: Festival Recordings: Performance Stage: Appalachian
continued: Black Gospel Quartet, 1985 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Notes: Listening copies available

FP-1985-7RR-0303: Festival Recordings: Performance Stage: Gospel continued:
Cowboy Songs, Stories & Poetry, 1985 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0304: Festival Recordings: Performance Stage: Cowboy continued:
Cajun Music: Dewey Balfa Band, 1985 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0305: Festival Recordings: Performance Stage: Cajun continued:
Mayan Indian Marimba Music: Kmhmu Music, Song & Dance, 1985 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0306: Festival Recordings: Performance Stage: Kmhmu continued:
Blues; John Cephas & Phil Wiggins, 1985 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Notes: Listening copies available

FP-1985-7RR-0307: Festival Recordings: Performance Stage: Blues cont: Irish-
American Music: File ; Cajun, 1985 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0309: Festival Recordings: Performance Stage: Hispanic Music from
New Mexico; Martinez Family, 1985 June 28
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0310: Festival Recordings: Performance Stage: Appalachian Ballads;
Doug Wallin, Frank Proffitt, Jr., 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0311: Festival Recordings: Performance Stage: Appalachian continued: Black Gospel Quartet; Fairfield Four, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0312: Festival Recordings: Performance Stage: Gospel continued: Cowboy Songs, Stories & Poetry, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0313: Festival Recordings: Performance Stage: Cowboy continued: Cajun Music; Dewey Balfa Band, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0314: Festival Recordings: Performance Stage: Cajun continued: Mayan Indian Marimba Music: Kmhmu Music, Song & Dance, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0315: Festival Recordings: Performance Stage: Kmhmu continued: Blues; John Cephas & Phil Wiggins, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0316: Festival Recordings: Performance Stage: Blues continued: Irish-American Music, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0317: Festival Recordings: Performance Stage: Irish-American continued: Blues; Boogie Bill Webb, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1985-7RR-0318: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0319: Festival Recordings: Performance Stage: Hispanic continued: Kmhmu Music, Song & Dance, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0320: Festival Recordings: Performance Stage: Kmhmu continued: Black Gospel Quartet; Fairfield Four: Irish-American Music, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0321: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0322: Festival Recordings: Performance Stage: Mayan Indian Marimba; Kanil, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0323: Festival Recordings: Performance Stage: Mayan continued: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 June 29
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0324: Festival Recordings: Performance Stage: Ballads continued: Blues; John Cephas & Phil Wiggins, 1985 June 29
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0325: Festival Recordings: Performance Stage: Blues continued: Cajun Music; Dewey Balfa Band, 1985 June 29
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0328: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0329: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0330: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0331: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0332: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
Notes: Listening copies available

FP-1985-7RR-0333: Festival Recordings: Performance Stage: Cajun continued: Mayan Indian Marimba Music; Kanil, 1985 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0334: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0335: Festival Recordings: Performance Stage: Kmhmu continued: Blues; John Cephas & Phil Wiggins, 1985 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0336: Festival Recordings: Performance Stage: Irish-American Music, 1985 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0339: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four., 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0340: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0341: Festival Recordings: Performance Stage: Appalachian Ballads; Wallin, Proffitt, Jr., 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0342: Festival Recordings: Performance Stage: Ballads continued: Irish-American Music: Kmhmu Music, Song & Dance, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0343: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0344: Festival Recordings: Performance Stage: Marimba continued: Blues: Hispanic Music from New Mexico, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0345: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0346: Festival Recordings: Performance Stage: Cowboy Songs continued: Cajun Music; Dewey Balfa Band, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0347: Festival Recordings: Performance Stage: Blues; Boogie Bill Webb, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1985-7RR-0350: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0351: Festival Recordings: Performance Stage: Irish-American Music; banjo, uilleann pipes, flutes, fiddle, accordion, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0352: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance: Mayan Indian Marimba, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0353: Festival Recordings: Performance Stage: Blues; John Cephas & Phil Wiggins, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0354: Festival Recordings: Performance Stage: Hispanic Music from New Mexico, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0355: Festival Recordings: Performance Stage: Cowboy Songs Stories & Poetry, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0356: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0357: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0358: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0359: Festival Recordings: Performance Stage: Irish-American Music; banjo, mandolin, flute, violin, guitar, uilleann pipes, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0360: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1985-7RR-0361: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba: Blues: John Cephas & Phil Wiggins, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1985-7RR-0362: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0363: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0364: Festival Recordings: Performance Stage: Cowboy continued, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0365: Festival Recordings: Performance Stage: Cowboy continued: Cajun; Dewey Balfa Band, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0368: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0369: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr., 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0370: Festival Recordings: Performance Stage: Irish-American Music, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0371: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0372: Festival Recordings: Performance Stage: Kmhmu continued: Mayan Indian Marimba: Blues; John Cephas & Phil Wiggins, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0373: Festival Recordings: Performance Stage: Hispanic Music from New Mexico, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0374: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0375: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0379: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0380: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four (cassette), 1985 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0381: Festival Recordings: Performance Stage: Appalachian Ballads; Doug Wallin, Frank Proffitt, Jr. (cassette), 1985 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0382: Festival Recordings: Performance Stage: Irish-American; J. Cohen, B. McComiskey, J. Madden, B. Mulvihill, A. O'Brien, 1985 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0383: Festival Recordings: Performance Stage: Kmhmu Music, Song & Dance, 1985 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0384: Festival Recordings: Performance Stage: Mayan Indian Marimba; Kanil; J. Composeco, P. Diaz, P. Francisco, J. Gaspar, 1985 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0385: Festival Recordings: Performance Stage: Blues; John Cephas & Phil Wiggins, 1985 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0386: Festival Recordings: Performance Stage: Hispanic Music from New Mexico; Los Martinez, 1985 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0387: Festival Recordings: Performance Stage: Cowboy Songs, Stories & Poetry, 1985 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0388: Festival Recordings: Performance Stage: Cajun Music; Dewey Balfa Band, 1985 July 7
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0392: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala, 1985 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0393: Festival Recordings: Narrative Stage: Mayan continued: Western Cowboys; Kmhmu Refugees from Laos; craftspeople & musicians, 1985 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0394: Festival Recordings: Narrative Stage: Irish; Conserving Ethnic Traditions, 1985 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0395: Festival Recordings: Narrative Stage: Federal Cylinder Project; old styles of recording, 1985 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0396: Festival Recordings: Narrative Stage: Cylinder Project continued: Gospel Quartet; Black Singing Styles: Appalachian Balladry, 1985 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0397: Festival Recordings: Narrative Stage: Balladry continued:
Conserving American Indian Culture, 1985 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0398: Festival Recordings: Narrative Stage: From Master to
Apprentice; Traditional Music: Mayan Indian Culture in Guatemala, 1985 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0399: Festival Recordings: Narrative Stage: Conserving American
Indian Culture; Kmhmu Refugees from Laos; crafts & musicians, 1985 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0400: Festival Recordings: Narrative Stage: Kmhmu continued: Black
Singing Styles: Hispanic Music: Appalachian Balladry, 1985 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0401: Festival Recordings: Narrative Stage: Conserving
Occupational Culture; Western Cowboys, 1985 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0402: Festival Recordings: Narrative Stage: Western Cowboys:
Traditional Culture and the Natural Environment; Mayan-Guatemala, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0403: Festival Recordings: Narrative Stage: Conserving Ethnic
Traditions; Irish Music: Federal Cylinder Project; Kiowa & Luiseno, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1985-7RR-0404: Festival Recordings: Narrative Stage: NEA Folk Arts
Apprenticeship Program; Puerto Rico: Traditional Fiddle Styles, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0405: Festival Recordings: Narrative Stage: Gospel Quartet; Fairfield
Four, 1985 June 28

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Notes: Listening copies available

FP-1985-7RR-0406: Festival Recordings: Narrative Stage: Federal Cylinder Project;
Native American: Appalachian Ballads, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0407: Festival Recordings: Narrative Stage: Mayan Indian Culture in
Guatemala: Piedmont Blues: Corn rowing; African Tradition, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0408: Festival Recordings: Narrative Stage: Corn rowing continued:
Hispanic Music; Martinez Family: Ethnic Radio: Western Cowboys, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0409: Festival Recordings: Narrative Stage: Kmhmu Refugees from Laos: Conserving American Indian Culture, 1985 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0410: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Afro-American Corn rowing: Federal Cylinder Project, 1985 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0411: Festival Recordings: Narrative Stage: Cylinder Project continued: Blues & Gospel: NEA Folk Arts Program; discussion, 1985 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0412: Festival Recordings: Narrative Stage: Traditional Culture and the Natural Environment, 1985 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0413: Festival Recordings: Narrative Stage: Conserving American Indian Culture: Various, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0414: Festival Recordings: Narrative Stage: Conserving Traditional Crafts: Gospel; Fairfield Four: Federal Cylinder Project, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0415: Festival Recordings: Narrative Stage: Appalachian Balladry, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0416: Festival Recordings: Narrative Stage: Irish Music, 1985 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0417: Festival Recordings: Narrative Stage: Martinez Family, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0418: Festival Recordings: Narrative Stage: Martinez continued: Mayan Indian Culture in Guatemala: Native American Culture, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0419: Festival Recordings: Narrative Stage: Native American continued: Traditional Singing; Irish, Cajun, Gospel: Kmhmu Singing Styles, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0420: Festival Recordings: Narrative Stage: Blues; John Cephas and Phil Wiggins, 1985 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0421: Festival Recordings: Narrative Stage: Kmhmu refugees, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0422: Festival Recordings: Narrative Stage: Federal Cylinder Project.: Ethnic Radio, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0423: Festival Recordings: Narrative Stage: Appalachian Balladry: Gospel Quartet; Fairfield Four, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0424: Festival Recordings: Narrative Stage: Conserving ethnic tradition; Irish Music, 1985 July 5

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0425: Festival Recordings: Narrative Stage: Traditional Fiddle Styles: Piedmont Blues, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0426: Festival Recordings: Narrative Stage: Blues continued: Hispanic Music: Appalachian Balladry: Afro-American Corn rowing, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0427: Festival Recordings: Narrative Stage: Cowboy Culture; Poems & Stories, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0428: Festival Recordings: Narrative Stage: Cowboy continued: Mayan Indian Culture in Guatemala: Native Hawaiian Culture: Gospel, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0429: Festival Recordings: Narrative Stage: Mayan Indian Culture in Guatemala: Cajun Music, 1985 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0430: Festival Recordings: Narrative Stage: Cajun continued: Hispanic Music: Western Cowboys, 1985 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0431: Festival Recordings: Narrative Stage: Cowboys continued: Native American & Hawaiian Music: NEA Folk Arts Program: Kmhmu, 1985 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0432: Festival Recordings: Narrative Stage: Kmhmu continued: Piedmont Blues, 1985 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0433: Festival Recordings: Narrative Stage: Appalachian Balladry, 1985 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0435: Festival Recordings: Sylvan Theater Concert: Cowboy Balladeers, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0436: Festival Recordings: Sylvan Theater Concert: Cultural Conservation: Louisiana, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0437: Festival Recordings: Sylvan Theater Concert: Louisiana continued, 1985 June 29

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0439: Festival Recordings: Sylvan Theater Concert: Kmhmu Refugees: Hispanic String Music: Dewey Balfa & Friends, 1985 July 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

Subseries 2.4: Video

FP-1985-3/4UMA-0017-7: Festival Footage: Various: Duff Severe-Saddle Making; Blacksmith; Mayan Marimba; Young Tuxedo; Hezekiah and the House Rockers
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1985)
Early, Hezekiah, 1934-
Severe, Duff, 1919-2004
Hezekiah and the Houserockers

Producer: Hiller, John

Recorder: Hiller, John

Language: English.

Notes: FP-1985-3/4UMA-0017-7

DVD copy--3 OF 4- ORIGINAL TAPES SHOT BY OTC FOR "HATS"
VARIOUS

tape 3/4

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Topic: Saddlery

Place: Washington (D.C.)

Oregon

FP-1985-1/2VHS-0068: Proschan Kmhmu Fieldwork: Kmhmu Crafts by Proschan; Kmhmu Basketry shot by Stephanie Krebs

1 Item (videocassette (VHS))

Creator: Proschan, Frank (field worker)

	Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.
Language:	English.
Notes:	FP-1985-1/2VHS-0068 Material is for research purposes only. Recorded in: Stockton (Calif.).
Topic:	Basket making
Place:	Stockton (Calif.) Cambodia Laos
Culture:	Americans Khmu' (Southeast Asian people)

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Series 3: Louisiana

Introduction: Events in the Louisiana program at the Festival spoke to the context created by the unique history and geography of that part of the continent, where rich forms of creolization, or cultural mixture, have flourished. Creative blending of cultural aesthetics and repertoires has also occurred in other places in our country, but in few places to as great an extent and with the public vitality of the traditional cultures of Louisiana. To hear the diversity of musical styles, to see the varied dance and craft traditions, and to taste the renowned foods of the region should all lead one to reflect on the social and environmental conditions that brought Africans, American Indians, Anglo Americans, French, Spanish and other groups together in ways that led to the rich mixtures of language and culture distinctive of "The Creole State."

The Louisiana program at the Festival of American Folklife presented the best of traditional life to show how folk cultural resources can help sustain the State in the future if properly encouraged. Previous festivals showed Louisiana folk culture primarily in terms of Cajun and New Orleans musical traditions. The 1985 Festival attempted to correct this imbalance by presenting the traditions of the entire State: south Louisiana, north Louisiana, the Florida Parishes and New Orleans

Perhaps because Louisiana as a whole still speaks with diverse and contrasting voices of tradition, the State was just beginning to recognize and support programs that conserve and promote its folk cultures at the time of the Festival. In 1985 the legislature in Baton Rouge was considering first-time funding for the Louisiana Folklife Program. The efforts of the Smithsonian Institution and other groups over the preceding 20 years through fieldwork, sound recordings and festival presentation had done much to assist the conservation and renaissance of Cajun culture. Those presenting New Orleans culture had long emphasized tourist promotion but with less attention to the conservation of what some have called "the cultural wetlands" of the city, that is, its root traditions and communities. But the cultures of the Florida Parishes and north Louisiana had remained virtually ignored until quite recently. Festival planners hoped that the celebratory mingling of all the regions and cultures of Louisiana at the 1985 Festival would bring them their due applause that could be heard back home.

Susan Levitas and Larry Deemer served as Louisiana Program Coordinators, with Kate Porterfield as Assistant Coordinator, and Nicholas Spitzer as Consultant.

The Louisiana program was made possible by the Louisiana Department of Culture, Recreation, and Tourism through the Louisiana Office of Tourism and private donations through the Louisiana Heritage Foundation.

Fieldworkers: Barry Ancelet, Ray Brassieur, Joel Gardner, H.F. Gregory, Joyce Jackson, Allison Kaslow, Ulysses Ricard, Jr., Susan Roach-Lankford, Nicholas Spitzer

Foodways fieldworkers

Ulysses S. Ricard, Jr., Susan Roach-Lankford, Nicholas Spitzer

Presenters: Barry Ancelet, Ifama Arsan, Maida Bergeron, Ray Brassieur, Joel Gardner, Joyce Jackson, Allison Kaslow, Sue Manos Nahwooksy, Ulysses Ricard, Susan Roach-Lankford, Kalamu ya Salaam, Nicholas Spitzer

Foodways presenters

Ulysses S. Ricard, Jr., Susan Roach-Lankford

Participants: Crafts:

- Bel Abbey, blowgun, toy maker, Elton
- David Allen, 1925-, walking stick maker, Homer
- Rosie Lee Allen, 1929-, quilter, Homer
- Barry Barth, float builder, New Orleans
- Joseph Barth, III, 1951-, float builder, New Orleans

- Tana Barth, float builder, New Orleans
- Marjorie Wilma Battise, 1942-, pine straw basket maker, Elton
- Gladys LeBlanc Clark, 1918-, Acadian weaver, Lafayette
- Marie Dean, 1916-, palmetto weaver, Dulac
- Anna Mae Distefano, St. Josephs' Altar decorator, Hammond
- Vernie Gibson, catfish cage maker, hoop net maker, Jena
- Mary Jackson Jones, 1930-2005, ribbon shirt maker, chinaberry bead worker, Trout
- Elvina Kidder, 1911-1992, palmetto weaver, Arnaudville
- H. A. "Hop" Kilby, shingle river, Columbia
- Winnie Kilby, cotton carder, Columbia
- Lucy Mike King, St. Josephs' Altar decorator, Hammond
- Albert Latiolais, 1932-, boat builder, Breaux Bridge
- Tony Latiolais, 1951-, boat builder, Breaux Bridge
- Ferdinand Marange, 1919-1988, net maker, Mandeville
- Nova Mercer, 1920-, quilter, Jonesboro
- Troy Mistretta, boat building, Napoleonville
- Truett Moore, 1919-1986, horn, gourd carver, Ruston
- Al Muller, duck decoy carver, Metairie
- Roy A. Parfait, 1943-, palmetto weaver, Dulac
- Irvan Perez, 1923-, duck decoy carver, decima singer, St. Bernard
- Azzie Roland, 1916-1992, split oak basket maker, Marion
- Raymond Sedatol, 1924-2006, boat builder, Pierre Part
- Ada Thomas, 1924-1992, cane basket maker, Charenton
- Wille Mae Young, corn shuck weaver, Jackson
- **Foodways**
- Sarah Mae Albritton, 1936-, north Louisiana cook, Ruston
- Irene Blackwell, north Louisiana cook, Covington
- Alexis Clark, crawfish boiler, Lafayette
- Loretta Shaw Harrison, 1956-, New Orleans pralines maker, New Orleans
- Louise Perez, Isleño cook, St. Bernard
- Carmen Loretta Romero Ricard, 1925-, New Orleans cook, New Orleans
- Lucy Sedatol, 1928-, Cajun cook, Pierre Part
- **Performance**
- Hayride String Band, *old-time string band*
Hayride String Band, old-time string band:
 - Fred Beavers, 1932-, bass player, Lincoln
 - Douglas "Dobber" Johnson, fiddle player, Shreveport
 - Bill Kirkpatrick, 1928-, fiddle player, Haynesville
 - Mike Kirkpatrick, 1956-, guitar player, Shreveport
 - Leslie Raborn, 1930-, mandolin player, Jonesboro
 - William "Lum" York, bass player, Baton Rouge
- Hezekiah and the Houserockers, *river blues*
Hezekiah and the Houserockers, river blues:
 - James Baker, guitar player, St. Joseph
 - Hezekiah Early, 1934-, drums, harmonica player, vocalist, Natchez, Mississippi
 - Pee Wee Whittaker, trombone player, Ferriday
- Mamou Hour Cajun Band, *Cajun music*
Mamou Hour Cajun Band, Cajun music:
 - Sady Courville, fiddle player, Eunice
 - Lee Manuel, fiddle player, Mamou
 - Dennis McGee, fiddle player, Eunice
 - D.L. Menard, guitar player, Erath

- Allie Young, accordion player, Eunice
- *Old-Time Blues*
- Samuel Hogan, 1953-, drummer, Baton Rouge
- Silas Hogan, guitar player, Baton Rouge
- Arthur "Guitar" Kelley, 1924-, guitar player, Baton Rouge
- *Old-Time Creole Music*
- Alphonse "Bois Sec" Ardoin, accordion player, Eunice
- Morris Ardoin, guitar player, Eunice
- Canray Fontenot, fiddle player, Welsh
- The Ott Family, *urban gospel*
The Ott Family, urban gospel:
 - E. L. Ott, 1936-, second lead, Avondale
 - Elijah Ott, 1963-, tenor, Avondale
 - Jerry Ott, Sr., 1943-, alto, Metairie
 - Patricia Ann Roberts Ott, 1964-, tenor, soprano, Avondale
 - Purvis Lorenzo Ott, 1961-, alto, Avondale
 - Solomon Ott, 1957-, bass, Avondale
- St. Landry Playboys, *zydeco music*
St. Landry Playboys, zydeco music:
 - Calvin Carrière, fiddle player, Opelousas
 - Phillip Carrière, drummer, Opelousas
 - J.C. Gallow, 1944-, *frottoir* player, Mamou
 - R.L. Joubert, 1935-, guitar player, Opelousas
 - Nolton Semien, 1939-, accordion player, Church Point
- White Cloud Hunters, *Mardi Gras Indians*
White Cloud Hunters, Mardi Gras Indians:
 - Charles Taylor, 1954-, "Chief", New Orleans
 - Keith Barnes, 1956-, "Spyboy", New Orleans
 - Tony Guy, 1969-, "Lil' Chief", New Orleans
 - George Harden, 1955-, "Flagboy", New Orleans
 - Lionel Oubichon, "Uncle Bird", 1925-1995, New Orleans
 - Albert Richardson, "Al", 1913-, New Orleans
- Young Tuxedo Brass, *New Orleans jazz*
Young Tuxedo Brass, New Orleans jazz:
 - Charles Barbarin, bass drum player, New Orleans
 - Lucien Barbarin, 1956-, tuba player, New Orleans
 - David Grillier, tenor saxophone player, New Orleans
 - Scotty Hill, trombone player, New Orleans
 - Awood Johnson, trombone player, New Orleans
 - Greg Stafford, coronet player, New Orleans
 - Joseph Torregano, clarinet player, New Orleans
 - Michael White, clarinet player, New Orleans
- Zion Travelers, *old-time gospel*
Zion Travelers, old-time gospel:
 - Ado Dyson, 1926-2005, first tenor, Baton Rouge
 - James Harvey, 1937-, baritone, Baton Rouge
 - Joel Harvey, 1913-1991, bass, Baton Rouge
 - Robert McKinnis, 1953-, first tenor, Baton Rouge
 - Burnell James Offlee, second tenor, lead, Baton Rouge
- Oliver Anderson, 1926-1986, tap dancer, parade marshal, New Orleans
- Curt Blackwell, old-time fiddler, Covington
- Clifford Blake, cotton press caller, Natchitoches

- Thomas Edison "Brownie" Ford, cowboy skills, ballads singer, Hebert
- Pleasant "Cousin" Joseph, old-time blues piano player, New Orleans
- Issac Mason, tap dancer, New Orleans

Fieldwork

Louisiana Fieldwork

FP-1985-CT-0074-2: Dance Party Fieldwork: At New Orleans Jazz Festival

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1985)
Sandmel, Ben (field worker)

Language: English.

Notes: FP-1985-CT-0074-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0073: Dance Party Fieldwork: New Orleans Jazz and Heritage Festival; World's Fair

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1985)
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1985-CT-0073

A: AT NEW ORLEANS JAZZ HERITAGE FESTIVAL, W/ HARP, BASS & DRUMS; B: AT LOUISIANA PAVILION OF NEW ORLEANS WORLD'S FAIR, SOLO

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0011: Louisiana Fieldwork: Mary Jackson Jones- Tennessee Choctaw-interview, 1985 May 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Jones, Mary Jackson, 1930-2005

Field worker: Seale/Gregory

Language: English.

Notes: FP-1985-CT-0011

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0012: Louisiana Fieldwork: Bel Abbey- Kosati Indian interview, 1985 May 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Abbey, Bel

Field worker: Seale/Gregory
Language: English.
Notes: FP-1985-CT-0012

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0013: Louisiana Fieldwork: Marjorie Battise- Kosati Indian- Interview, 1985 May 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Battise, Marjorie Wilma, 1942-

Field worker: Seale/Gregory

Language: English.

Notes: FP-1985-CT-0013

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0014: Louisiana Fieldwork: Misc. Cajun Musicians: Menard, Manuel, McGhee, Courville, Thibodeaux, File, Troups, Pelsia,, 1985

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Field worker: Ancelet, Barry Jean

Artist: Menard, D. L.

McGee, Dennis

Courville, Sady

Troups, Wayne, 1958-

Pelsia, Jay

Filé (Musical group)

Language: English.

Notes: FP-1985-CT-0014-2

N. Menard & Musical Cajuns- Jw Pelsia, Guitar; D. Richard & R Cormier, Fiddlers; R Thibodeaux, Drums & Vocals; L Richard, Bass; N Menard, Accordion. D McGee, Fiddle; S Courville, Fiddle; P Manuel. File(Group). Wayne Troups & Cajun Creole Band Log In Ancelet's Fw File

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0015: Louisiana Fieldwork: File (Cajun Band), 1984 December 2

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Field worker: Ancelet, Barry Jean

Artist: Filé (Musical group)

Language: English.

Notes: FP-1985-CT-0015-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0016: Louisiana Fieldwork: Cajun Musicians- Allier, Manuel and Courville, 1985

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Field worker: Ancelet, Barry Jean

Artist: Courville, Sady
Manuel, Lee
Young, Allie

Language: English.

Notes: FP-1985-CT-0016-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0017: Louisiana Fieldwork: Lucy Sedotal, Mazie Grior interviews, 1985 May 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Ricard, Ulysses (field worker)

Performer: Grior, Mazie Pipsair

Artist: Sedotal, Lucy, 1928-

Language: French language

Notes: FP-1985-CT-0017

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pierre Part (La.), Louisiana, United States, May 1, 1985.

Topic: Oral history

Place: United States

Louisiana

Pierre Part (La.)

Culture: Americans

Cajuns

FP-1985-CT-0018: Louisiana Fieldwork: Carmen Ricard, Loretta Harrison interviews, 1985 May 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Ricard, Ulysses (field worker)

Artist: Harrison, Loretta Shaw, 1956-

Ricard, Carmen, 1925-

Performer: Harrison, Loretta Shaw, 1956-

Language: English.

Notes: FP-1985-CT-0018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Orleans (La.), Louisiana, United States, May 2, 1985.

Topic: Oral history
Place: United States
Louisiana
New Orleans (La.)

FP-1985-CT-0019: Louisiana Fieldwork: Joe and Barry Barth interview, 1985 May 6 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Ricard, Ulysses (field worker)

Artist: Barth, Barry

Barth, Joseph, III, 1951-

Performer: Barth, Barry

Barth, Joseph, III, 1951-

Language: English.

Notes: FP-1985-CT-0019

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Orleans (La.), Louisiana, United States, May 6, 1985.

Topic: Oral history
Place: United States
Louisiana
New Orleans (La.)

FP-1985-CT-0020: Louisiana Fieldwork: St. Joseph's Altars, 1985 April 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Gardner, Joel (field worker)

Performer: DiStefano, Anna

King, Lucy Mike, 1919-

Language: English.

Notes: FP-1985-CT-0020

MARY ANZALONE, VICTORIA CONDIOTTO, ANNA DISTFANO, LUCY MIKE KING, VICTORIA NAVARRO SIDE B, CITY = HAMMOND; SEE LOG

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hammond (La.), United States, Louisiana, April 27, 1985.

Topic: Oral history
Religion

Place: Altars
Catholicism
Louisiana
United States
Hammond (La.)

FP-1985-CT-0021: Louisiana Fieldwork: Burnell Offlee interview; Zion Travelers, 1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Jackson, Joyce (field worker)

Artist: Offlee, Burnell James
Zion Travelers (Musical group)

Performer: Zion Travelers (Musical group)

Language: English.

Notes: FP-1985-CT-0021

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Baton Rouge (La.), United States, Louisiana.

Topic: Religious
Gospel music
African Americans

Place: Louisiana
United States
Baton Rouge (La.)

Culture: Americans

FP-1985-CT-0022: Louisiana Fieldwork: Sherman Washington Interview; Zion Harmonizers at Louisiana World's Fair, 1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Jackson, Joyce (field worker)

Artist: Washington, Sherman, 1925-
Zion Harmonizers

Performer: Zion Harmonizers

Language: English.

Notes: FP-1985-CT-0022

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Orleans (La.), Louisiana, United States.

Topic: Religious
Gospel music
African Americans

Place: United States
Louisiana
New Orleans (La.)

Culture: Americans

FP-1985-CT-0023: Louisiana Fieldwork: The Chapmans, 1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Jackson, Joyce (field worker)

Artist: Chapmans (Musical group)

Language: English.

Notes: FP-1985-CT-0023

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0024: Louisiana Fieldwork: Thomas Edison "Brownie" Ford, 1981 May
22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Ford, Brownie

Language: English.

Notes: FP-1985-CT-0024

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Cowboys -- Songs and music

FP-1985-CT-0025: Louisiana Fieldwork: Thomas Edison "Brownie" Ford, 1981 May
24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Ford, Brownie

Language: English.

Notes: FP-1985-CT-0025

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Cowboys -- Songs and music

FP-1985-CT-0026: Louisiana Fieldwork: Brownie Ford and the New Louisiana
Honeydrippers; St. Landry Playboys, 1982 May 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Ford, Brownie

Language: St. Landry Playboys (Musical group)
English.
Notes: FP-1985-CT-0026-5
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Topic: Cowboys -- Songs and music

FP-1985-CT-0027: Louisiana Fieldwork: Rev. Charlie Jackson, 1985 April 10
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Jackson, Charlie, Rev.

Language: English.

Notes: FP-1985-CT-0027

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0028: Louisiana Fieldwork: White Cloud Hunters, 1985 February 19
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: White Cloud Hunters Mardi Gras Indians

Language: English.

Notes: FP-1985-CT-0028-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Mardi Gras Indians

Place: New Orleans (La.)
Louisiana

FP-1985-CT-0029: Louisiana Fieldwork: Ferdinand Marange (Boat builder); Irvan
Perez (Islenos), 1984 November 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1985-CT-0029-2

FERDINAND MARANGE, FRENCH BOATBUILDER; IRVAN
PEREZ, ISLENOS SINGER OF DECIMAS B CITY = DELACROIX

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0030: Louisiana Fieldwork: Curt & Irene Blackwell, 1985 April 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1985-CT-0030

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0031: Louisiana Fieldwork: Zion Travelers; Big Anthony & the James
Sisters, 1984 April 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1985-CT-0031-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0032: Louisiana Fieldwork: Dobber Johnson; D.L. Menard with Balfa,
1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Balfa, Dewey

Menard, D. L.

Savoy, Marc

Language: English.

Notes: FP-1985-CT-0032

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0033: Louisiana Fieldwork: Lawtell Playboys; St. Landry Playboys,
1984 June 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1985-CT-0033-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0034: Louisiana Fieldwork: Clifford Blake; Wayne Toups, 1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1985-CT-0034

CLIFFORD BLAKE, COTTON PRESS CALLER; WAYNE TOUPS
BOTH ARE DUBS FROM LP'S

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0035: Louisiana Fieldwork: Henry Gray at Bluesfest, 1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Gray, Henry, 1925-2020

Language: English.

Notes: FP-1985-CT-0035

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0036: Louisiana Fieldwork: Old Time Blues: Guitar Kelly and Silas

Hogan: Live at Bluesfest, 1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Kelley, Arthur, 1924-2001

Hogan, Silas

Language: English.

Notes: FP-1985-CT-0036

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

1985

Topic: Blues (Music)

Place: Louisiana

Baton Rouge (La.)

FP-1985-CT-0037: Louisiana Fieldwork: Blues: Hezekiah and the Houserockers,
1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Early, Hezekiah, 1934-

Hezekiah and the Houserockers
 Language: English.
 Notes: FP-1985-CT-0037
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0038: Louisiana Fieldwork: Van Williams; The Whitstein Brothers, 1985
 April 27
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Spitzer, Nicholas R. (field worker)
 Language: English.
 Notes: FP-1985-CT-0038
 VAN WILLIAMS; THE WHITSTEIN BROTHERS B= ROUNDER
 DEMO
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0039: Louisiana Fieldwork: The Whitstein Brothers, 1985
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Spitzer, Nicholas R. (field worker)
 Language: English.
 Notes: FP-1985-CT-0039-2
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0040: Louisiana Fieldwork: The Whitstein Brothers at the N.O. Jazz
 and Heritage Festival, 1985 April 4
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Roach-Lankford, Susan (field worker)
 Language: English.
 Notes: FP-1985-CT-0040
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0041: Louisiana Fieldwork: Ida Whitstein; The Whitstein Brothers,
 1985 May 2
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Roach-Lankford, Susan (field worker)

Language: English.
Notes: FP-1985-CT-0041
A= IDA WHITSTEIN INT.; B= THE WHITSTEIN BROTHERS B= DUB OF LP, SEE FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0042: Louisiana Fieldwork: Rosie Allen, N. Mercer (Quilters); L. Simmons (Crochet); Azzie Roland (Basketry), 1985
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Roach-Lankford, Susan (field worker)

Artist: Allen, Rosalie

Language: English.

Notes: FP-1985-CT-0042

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0043: Louisiana Fieldwork: Fred Beavers Jam Session; Bill and Mike Kirkpatrick, 1984 March 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Roach-Lankford, Susan (field worker)

Language: English.

Notes: FP-1985-CT-0043-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0044: Louisiana Fieldwork: Bill and Mike Kirkpatrick; Fred Beavers; Leslie Raborn, 1985 May 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Roach-Lankford, Susan (field worker)

Language: English.

Notes: FP-1985-CT-0044

B KIRKPATRICK, M KIRKPATRICK, F BEAVERS, LESLIE RABORN
SEE TAPE #1 LOG IN ROACH'S FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0045: Louisiana Fieldwork: Bill & Michael Kirkpatrick, 1985 April 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Roach-Lankford, Susan (field worker)

Language: English.

Notes: FP-1985-CT-0045

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0046: Louisiana Fieldwork: Decinter Farley (Storyteller); David Allen
(Walking Stick Maker), 1980 May 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Roach-Lankford, Susan (field worker)

Language: English.

Notes: FP-1985-CT-0046

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0047: Louisiana Fieldwork: Judy Gray; Eva Raborn; Sarah Albritton
(Foodways), 1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Roach-Lankford, Susan (field worker)

Language: English.

Notes: FP-1985-CT-0047-5

A= JUDY GRAY, TRADITIONAL SOUTHERN COOK; EVA RABORN
TRAD S.C. B= SARAH ALBRITTON, JELLY MAKING & FOODWAYS
B CITY = RUSTON

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0048: Louisiana Fieldwork: Lonnie Gray; Truett Moore, 1984 July 17

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Roach-Lankford, Susan (field worker)

Language: English.

Notes: FP-1984-CT-0048-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1985-CT-0049: Louisiana Fieldwork: AJ LaTiola, Tony LaTiola; Addy
Boudreaux, 1985 April 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Brassieur, C. Ray (field worker)

Language: English.

Notes: FP-1985-CT-0049

AJ LATIOLAIS, TONY LATIOLAIS; ADDY BOUDREAUX B CITY=CHARENTON

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0050: Louisiana Fieldwork: Albert Pierron, Lawrence Billiot; Ray Sedotal, 1985 April 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Brassieur, C. Ray (field worker)

Language: English.

Notes: FP-1985-CT-0050

ALBERT PIERRON, LAWRENCE BILLIOT; RAYMOND SEDOTAL B CITY= PIERRE PART

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0051: Louisiana Fieldwork: Doc Paulin's Brass Band at Jazz and Heritage Festival, 1985 April 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Miner, Allison, 1949-1995 (field worker)

Language: English.

Notes: FP-1985-CT-0051

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0052: Louisiana Fieldwork: Doc Paulin, 1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Miner, Allison, 1949-1995 (field worker)

Language: English.

Notes: FP-1985-CT-0052-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0053: Louisiana Fieldwork: Doc Paulin; Elder Ott, 1985 May 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Miner, Allison, 1949-1995 (field worker)

Language: English.

Notes: FP-1985-CT-0053

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0054: Louisiana Fieldwork: Elder Ott & the Congregational Church of God, 1985

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Miner, Allison, 1949-1995 (field worker)

Language: English.

Notes: FP-1985-CT-0054-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0055: Louisiana Fieldwork: Oliver Anderson MAY 03 1985, 1985 May 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Miner, Allison, 1949-1995 (field worker)

Language: English.

Notes: FP-1985-CT-0055

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0056: Louisiana Fieldwork: Hugh "Daddy Boy" Williams (Cane Carver); Bernice Johnson (Zulu Crafts); Robert Lee (Young Men's Ben, 1985 April 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Miner, Allison, 1949-1995 (field worker)

Language: English.

Notes: FP-1985-CT-0056

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0057: Louisiana Fieldwork: Pleasant Joseph "Cousin Joe", Blues Piano, 1985 April 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Miner, Allison, 1949-1995 (field worker)

Artist: Joe, Cousin, 1907-1989

Language: English.

Notes: FP-1985-CT-0057

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0058: Louisiana Fieldwork: Pleasant Joseph "Cousin Joe" Blues Piano, 1984 May 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Miner, Allison, 1949-1995 (field worker)

Artist: Joe, Cousin, 1907-1989

Language: English.

Notes: FP-1985-CT-0058-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1987-CT-0168: Louisiana Fieldwork: Jam Sessions--1) Font Culot 2)Fais Pas Ca

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1987-CT-0168

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Louisiana, United States, March 6, 1987.

Topic: Cajun music
Celebrations

Place: United States
Louisiana

Culture: Americans
Cajuns

FP-1985-CT-0072: Dance Party Fieldwork: File at Mulate's

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Tzaut, J.P. (field worker)

Language: English.

Notes: FP-1985-CT-0072

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1987-7RR-0020: Louisiana Fieldwork: Lawtell Playboys

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Recorder: Reiniger, Pete, 1949-

Artist: Lawtell Playboys

Language: English.

Notes: FP-1987-7RR-0020

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1987-7RR-0021: Louisiana Fieldwork: Lawtell Playboys

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Reiniger, Pete, 1949- (field worker)

Artist: Lawtell Playboys

Language: English.

Notes: FP-1987-7RR-0021

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1987-7RR-0022: Louisiana Fieldwork: Lawtell Playboys

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Recorder: Reiniger, Pete, 1949-

Artist: Lawtell Playboys

Language: English.

Notes: FP-1987-7RR-0022

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1987-7RR-0023: Louisiana Fieldwork: Lawtell Playboys

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Recorder: Reiniger, Pete, 1949-

Artist: Lawtell Playboys

Language: English.

Notes: FP-1987-7RR-0023

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1987-7RR-0024: Louisiana Fieldwork: Lawtell Playboys

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Recorder: Reiniger, Pete, 1949-

Artist: Lawtell Playboys

Language: English.

Notes: FP-1987-7RR-0024

Lawtell Playboys; Calvin Carriere; Goldman Thibodeaux; R.L.
Joubert; Dale Joubert; Phillip Carriere (Lawtell Jam) Recorded By
Peter Reiniger; R 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1987-7RR-0025: Louisiana Fieldwork: Lawtell Playboys

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Recorder: Reiniger, Pete, 1949-

Artist: Lawtell Playboys

Language: English.

Notes: FP-1987-7RR-0025

Lawtell Playboys; Calvin Carriere; Goldman Thibodeaux; R.L.
Joubert; Dale Joubert; Phillip Carriere (Lawtell Jam) Recorded By
Peter Reiniger; R 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1987-7RR-0026: Louisiana Fieldwork: Lawtell Playboys

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Recorder: Reiniger, Pete, 1949-

Artist: Lawtell Playboys

Language: English.

Notes: FP-1987-7RR-0026

Lawtell Playboys; Calvin Carriere; Goldman Thibodeaux; R.L.
Joubert; Dale Joubert; Phillip Carriere (Lawtell Jam) Recorded By
Peter Reiniger; R 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 3: 1985](#)

Audio

[Audio Log Sheets](#)

FP-1985-7RR-0004: Festival Recordings: 14th Street Stage: Mamou Hour Cajun Band: D. McGee, Sady Courville, D. L. Menard, 1985 June 26
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Artist: McGee, Dennis
Courville, Sady
Menard, D. L.
Language: English.
Notes: FP-1985-7RR-004
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1985.
Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1985-7RR-0005: Festival Recordings: 14th Street Stage: Urban Blues: The Ott Family; Gospel, 1985 June 26
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-005
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1985.
Place: United States
Washington (D.C.)
Louisiana

FP-1985-7RR-0006: Festival Recordings: 14th Street Stage; New Orleans Jazz: Young Tuxedo Band, 1985 June 26
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.
 Notes: FP-1985-7RR-006
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: New Orleans jazz
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana
 New Orleans (La.)

Culture: Americans

FP-1985-7RR-0007: Festival Recordings: 14th Street Stage: Old Time Creole Trio; Amade Ardoin, M. Ardoin, C. Fontenot, J. C. Gallow, 1985 June 26
 sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-007

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Zydeco music
 Violin
 Accordion
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans

FP-1985-7RR-0008: Festival Recordings: 14th Street Stage: Blues Piano; Henry Gray; St. Landry Playboys (Cajun Zydeco Music), 1985 June 26
 sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Filé (Musical group)
 Carrière Brothers
 St. Landry Playboys (Musical group)

Language: English language

Notes: FP-1985-7RR-008

CDR copy

St. Landry Playboys--unk--Reno waltz--Rockin and rollin--Johnny can't dance--Waltz--Conga mambo--unk-unk; Filé---intro--Oson two step--The back door

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Recorded in: Washington (D.C.), United States, June 26, 1985.

101 null / English language.

102 Zydeco Music.

Topic: Cajun music
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0009: Festival Recordings: 14th Street Stage: File, 1985 June 26
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-009

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Cajun music
Violin
Accordion
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1985-7RR-0010: Festival Recordings: 14th Street Stage: File w/ J.C. Gallow;
Frottoir player (of St. Landry Playboys), 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-010

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0011: Festival Recordings: 14th Street Stage: Zion Travellers; Old Time Gospel, 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Zion Travelers (Musical group)

Language: English.

Notes: FP-1985-7RR-011

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0012: Festival Recordings: 14th Street Stage: River Blues: Hezekiah & The Houserockers, 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
McGee, Dennis
Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-012

CDR copy

Hezekiah-- instr.--I'm going to leave you baby--unk--Racetrack blues--Bright lights, big city--St. Louis blues--Blueberry Hill--Down hojme blues--Boogie woogie baby; Dennis McGee--Cajun reel--waltz (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0013: Festival Recordings: 14th Street Stage: Old Time Cajun Band (McGee, Courville, Menard, Barry), 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Young, Allie
 Artist: Menard, D. L.
 McGee, Dennis
 Courville, Sady
 Language: English.
 Notes: FP-1985-7RR-013
 CDR copy
 Dennis McGee--Kathleen's Waltz--Adieu Rose--Chere Mama Creole
 (My Sweet Creole Mama); D. L. Menard, Allie Young and Lee
 Manuel--Bachelor's life--Nocaslise two-step--I can't forget you--
 Lacassine special--Chere Toutoute--Two-step--The back door (La
 Porte En Arrière)
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Cajun music
 Violin
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans
 Cajuns

FP-1985-7RR-0014: Festival Recordings: 14th Street Stage: Hayride String Band;
 (Johnson, Kirkpatrick, York), 1985 June 27
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Louisiana Hayride Band
 Language: English.
 Notes: FP-1985-7RR-014
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: String band
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans
 Anglo-American

FP-1985-7RR-0015: Festival Recordings: 14th Street Stage: Urban Gospel: The Ott
 Family, 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-015
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1985.
 Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0016: Festival Recordings: 14th Street Stage: Jazz: Young Tuxedo
 Brass, Old-Time Creole Trio, 1985 June 27
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-016
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1985.
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0017: Festival Recordings: 14th Street Stage: Blues Piano: Henry
 Gray; Zydeco Music: St. Landry Playboys, 1985 June 27
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Artist: Gray, Henry, 1925-2020
 Ancelet, Barry Jean
 Fontenot, Canray
 Hogan, Samuel, 1953-
 Bois-sec
 Carrière Brothers
 St. Landry Playboys (Musical group)
 Language: English.
 Notes: FP-1985-7RR-017
 CDR copy
 Barry Jean Ancelet (MC); Bois-sec and Canray Fontenot--unk-unk;
 Henry Gray with Samuel Hogan--Theme--Down home blues--Lawdy
 Mis Clawdy--Rock me baby--What'd I say--Night time is the right

time--Blueberry Hill--Dust my broom--I'm in love again; St. Landry Playboys--Bernadette--intro--Acadian two step--unk--Diggy liggy lo
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Topic: African Americans

FP-1985-7RR-0018: Festival Recordings: 14th Street Stage: Zydeco Music: St Landry Playboys: "Boogie" Bill Webb, Down-home Blues., 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Webb, Boogie Bill
St. Landry Playboys (Musical group)
Carrière Brothers

Language: English.

Notes: FP-1985-7RR-018

CDR copy

St. Landry Playboys---Diggy liggy lo--Don't mess with my toot-toot--Jambalaya; Boogie Bill Webb--Hideaway--instrumental--Funk piece--Too late--Drinkin' and stinkin'

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Topic: African Americans

FP-1985-7RR-0019: Festival Recordings: 14th Street Stage: "Boogie" Bill Webb; Blues-Dance Party, 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Webb, Boogie Bill
St. Landry Playboys (Musical group)
Carrière Brothers

Language: English.

Notes: FP-1985-7RR-019

CDR copy

Henry Gray--When my baby quits me--Dust my broom--Three in the morning--Instr; St. Landry Playboys--unk--Mamou half-step--Break

your heart--unk--Louisiana Special--Bon ton roulet--Don't mess with
my toot-toot--unk--unk

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Blues (Music)
Piano
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0020: Festival Recordings: 14th Street Stage: Old-Time Gospel: Zion
Travellers, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Zion Travelers (Musical group)

Language: English.

Notes: FP-1985-7RR-020

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0021: Festival Recordings: 14th Street Stage: River Blues: Hezekiah
& the House Rockers, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-021

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)

Culture: Louisiana
Americans

FP-1985-7RR-0022: Festival Recordings: 14th Street Stage: Old-Time Cajun Band:
(Menard, McGee, Courville, Ancelet), 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Artist: Menard, D. L.
Courville, Sady
McGee, Dennis
Ancelet, Barry Jean
Language: English.
Notes: FP-1985-7RR-022
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Topic: Cajun music
Violin
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1985-7RR-0023: Festival Recordings: 14th Street Stage: Hayride String Band,
1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-023
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Topic: String band
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1985-7RR-0024: Festival Recordings: 14th Street Stage: Urban Gospel: The Ott
Family: Jazz: Young Tuxedo Brass, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-024
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1985-7RR-0025: Festival Recordings: 14th Street Stage: Old-Time Creole Dance Band, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-025
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Topic: Zydeco music
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0026: Festival Recordings: 14th Street Stage: La Blues: Boogie Woogie Style, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-026
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0027: Festival Recordings: 14th Street Stage: Finnish-American
Polka Music; Oulu Hotshots, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-027

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Polka (Dance)
World music -- Finland

Place: United States
Washington (D.C.)
Louisiana
Finland

Culture: Americans
Finnish Americans

FP-1985-7RR-0028: Festival Recordings: 14th Street Stage: Finnish-American
Polka Music: Oulu Hotshots, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-028

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Polka (Dance)
World music -- Finland

Place: United States
Washington (D.C.)
Louisiana
Finland

Culture: Americans
Finnish Americans

FP-1985-7RR-0029: Festival Recordings: 14th Street Stage: Old-Time Gospel: Zion
Travellers, 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Zion Travelers (Musical group)
 Language: English.
 Notes: FP-1985-7RR-029
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Gospel music
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans

FP-1985-7RR-0030: Festival Recordings: 14th Street Stage: River Blues: Hezekiah
 & The Houserockers, 1985 June 29
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Early, Hezekiah, 1934-
 Courville, Sady
 Balfa, Dewey
 McGee, Dennis
 Menard, D. L.
 Ancelet, Barry Jean
 Hezekiah and the Houserockers
 Language: English.
 Notes: FP-1985-7RR-030
 CDR copy
 Hezekiah and the Houserockers--Oh baby, what have I done with
 you--Married woman blues--Crosscut saw--St. Louis blues--Down
 home blues--Boogie woogie baby--Don't mess with my toot-toot;
 Dennis McGee and Sady Courville--She took my hat--La valse du
 coleau lavierle--Reel--unknown
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Blues (Music)
 Cajun music
 Cajuns
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans

FP-1985-7RR-0031: Festival Recordings: 14th Street Stage: Old-Time Cajun Band: Hayride String Band, 1985 June 29
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Louisiana Hayride Band
 Language: English.
 Notes: FP-1985-7RR-031
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.
 Topic: String band
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0032: Festival Recordings: 14th Street Stage: Hayride String Band, 1985 June 29
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Louisiana Hayride Band
 Language: English.
 Notes: FP-1985-7RR-032
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.
 Topic: String band
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0033: Festival Recordings: 14th Street Stage: Urban Blues: The Ott Family, 1985 June 29
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-033
 United States Louisiana Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0034: Festival Recordings: 14th Street Stage: Jazz: Young Tuxedo
Brass: Old-Time Creole Trio, 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-034
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0035: Festival Recordings: 14th Street Stage: Piano Blues: Henry
Gray, Samuel Hogan: Zydeco Music: St Landry Playboys, 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Artist: Gray, Henry, 1925-2020
Hogan, Samuel, 1953-
Language: English.
Notes: FP-1985-7RR-035
CDR copy
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Topic: African Americans

FP-1985-7RR-0036: Festival Recordings: 14th Street Stage: Zydeco Music: St.
Landry Playboys: File - Dance Party (Cajun), 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-036
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0037: Festival Recordings: 14th Street Stage: File - Dance Party (Cajun), 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-037
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.
Topic: Cajun music
Violin
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1985-7RR-0038: Festival Recordings: 14th Street Stage: File - Dance Party (Cajun), 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-038
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.
Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0039: Festival Recordings: 14th Street Stage: Old-Time Gospel: Zion Travellers, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Zion Travelers (Musical group)

Language: English.

Notes: FP-1985-7RR-039

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0040: Festival Recordings: 14th Street Stage: River Blues: Hezekiah & the Houserockers: Old Time Cajun Band, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-040

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0041: Festival Recordings: 14th Street Stage: Old Time Cajun Band, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-041
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0042: Festival Recordings: 14th Street Stage: Hayride String Band, 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Louisiana Hayride Band

Language: English.

Notes: FP-1985-7RR-042
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: String band

Place: United States
Washington (D.C.)
Louisiana

FP-1985-7RR-0043: Festival Recordings: 14th Street Stage: Urban Gospel: The Ott Family, 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-043
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)
Louisiana

FP-1985-7RR-0044: Festival Recordings: 14th Street Stage: Jazz: Young Tuxedo Brass Band: Old Time Creole Trio, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-044
 United States Louisiana Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1985.
 Place: United States
 Washington (D.C.)
 Louisiana

FP-1985-7RR-0045: Festival Recordings: 14th Street Stage: Old Time Creole Trio Henry Gray: Blues Piano: Zydeco Music, St. Landry Playboys, 1985 June 30
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Artist: Gray, Henry, 1925-2020
 Ancelet, Barry Jean
 Fontenot, Canray
 Bois-sec
 Carrière Brothers
 St. Landry Playboys (Musical group)
 Language: English.
 Notes: FP-1985-7RR-045
 CDR copy
 Barry Jean Ancelet (MC); Old Time Creole Trio--unk--Viens le Chercher--Eunice two step; Henry Gray--Theme--Down home blues--Blueberry Hill--I'm in love again--Rock me baby--How many more years--Little red rooster--What'd I say; St. Landry Playboys--Osson teo step--Bernadette
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1985.
 Place: United States
 Washington (D.C.)
 Louisiana

FP-1985-7RR-0046: Festival Recordings: 14th Street Stage: Zydeco Music: St. Landry Playboys: Dance Party, Boogie Bill Webb, 1985 June 30
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Artist: Webb, Boogie Bill
 Carrière Brothers

St. Landry Playboys (Musical group)
White Cloud Hunters Mardi Gras Indians

Language: English.

Notes: FP-1985-7RR-046
CDR copy
St. Landry Playboys--Fond de Culottes two step--Johnny can't dance--Cher tongue--When the saints go marching in; White Cloud Hunters--Big chief; Boogie Bill Webb--Hideaway--Funk piece--Too late
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Mardi Gras Indians

Place: United States
Washington (D.C.)
New Orleans (La.)
Louisiana

FP-1985-7RR-0047: Festival Recordings: 14th Street Stage: Dance Party; Boogie Bill Webb, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Pearson, Barry Lee

Artist: Webb, Boogie Bill

Language: English.

Notes: FP-1985-7RR-047

CDR copy

Barry Lee Pearson (MC); Boogie Bill Webb--Too late--Drinking and stinking--Little red rooster--Boogie Bill's boogie woogie--Dust my broom--Big road blues--Canned heat--Rocky Mountain blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Blues (Music)

Piano

African Americans

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0048: Festival Recordings: 14th Street Stage: Dance Part; Boogie Bill Webb, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Pearson, Barry Lee
 Webb, Boogie Bill
 Language: English.
 Notes: FP-1985-7RR-048
 CDR copy
 Barry Lee Pearson (MC); Boogie Bill Webb--I love my baby so--Down home blues--Baby what you want me to do--Mean old world--Baby scratch my back--That's alright--Black night--Hideaway
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Blues (Music)
 Piano
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans

FP-1985-7RR-0049: Festival Recordings: 14th Street Stage: Old-Time Gospel: Zion Travellers, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Zion Travelers (Musical group)

Language: English.

Notes: FP-1985-7RR-049

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Gospel music
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans

FP-1985-7RR-0050: Festival Recordings: 14th Street Stage: River Blues: Hezekiah & the Houserockers, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Early, Hezekiah, 1934-
 Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-050

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0051: Festival Recordings: 14th Street Stage: Old-Time Cajun Band; Dennis McGee, Sady Courville, D.L. Menard, Allie Young and Lee Manuel, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: McGee, Dennis
Courville, Sady
Menard, D. L.
Ancelet, Barry Jean
Manuel, Lee
Young, Allie

Performer: McGee, Dennis
Courville, Sady
Menard, D. L.

Language: English.

Notes: FP-1985-7RR-0051

CDR copy

McGee and courville--Two step Tasso?--Adieu Rosa--My daddy's waltz; Manuel, Menard and Young--Bachelor's life--Bayou waltz--Allons y Lafayette--Jole blon--Jole Catin--I can't forget you--Laccasine special--Back door (La Porte D'en Arriere)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0052: Festival Recordings: 14th Street Stage: Hayride String Band; D. Johnson, B. Kirkpatrick, M. Kirkpatrick, W. York, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: Louisiana Hayride Band
 English.
 Notes: FP-1985-7RR-052
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1985.
 Topic: String band
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans
 Anglo-American

FP-1985-7RR-0053: Festival Recordings: 14th Street Stage: Urban Gospel; Ott Family, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-053

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Gospel music

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

Anglo-American

FP-1985-7RR-0054: Festival Recordings: 14th Street Stage: New Orleans Jazz; Young Tuxedo Brass Band, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-054

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: New Orleans jazz

African Americans

Place: United States

Washington (D.C.)

Louisiana

Culture: New Orleans (La.)
Americans

FP-1985-7RR-0055: Festival Recordings: 14th Street Stage: Old-Time Creole Trio;
S.W. Louisiana Creole: Piano Blues; Henry Gray, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Artist: Gray, Henry, 1925-2020
Fontenot, Canray
Ancelet, Barry Jean
Gallow, J.C., 1944-
Bois-sec
Carrière Brothers
St. Landry Playboys (Musical group)

Language: English.

Notes: FP-1985-7RR-0055

CDR copy

Barry Jean Ancelet (MC); Old Time Creole Trio--unk--Boin-soir
Moreau--Pine grove blues--Home sweet home; Henry Gray--Theme--
What'd I say--Blueberry Hill--Down home blues--Little red rooster--
Lawdy Miss Clawdy--Rock me baby--Tutti frutti--Dust my broom--unk;
St. Landry Playboys--Hey fi-fi (Hey little girl)--unk--Laffitte la Veuve

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0056: Festival Recordings: 14th Street Stage: Zydeco Music; St.
Landry Playboys, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-056

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Zydeco music
Accordion
Violin

Place: African Americans
United States

Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0057: Festival Recordings: 14th Street Stage: Alvia Styczynski
Orchestra; Polka American Polka Music, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-057

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Polka (Dance)

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0058: Festival Recordings: 14th Street Stage: Alvia Styczynski
Orchestra; Polish American Polka Music, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-058

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Polka (Dance)

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0059: Festival Recordings: 14th Street Stage: Old Time Gospel; Zion
Travellers, 1985 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Zion Travelers (Musical group)

Language: English.

Notes: FP-1985-7RR-059

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0060: Festival Recordings: 14th Street Stage: River Blues; Hezekiah & the Houserockers, 1985 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-060

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0061: Festival Recordings: 14th Street Stage: Old Time Cajun Band; D. Menard, S. Courville, L. Manuel, D. McGee, 1985 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-061

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Cajun music
Violin
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1985-7RR-0062: Festival Recordings: 14th Street Stage: Hayride String Band; M. Kirkpatrick, B. Kirkpatrick, D. Johnson, 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-062
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: String band

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Anglo-American

FP-1985-7RR-0063: Festival Recordings: 14th Street Stage: Urban Gospel; The Ott Family, 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-063
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0064: Festival Recordings: 14th Street Stage: Jazz; Young Tuxedo Brass Band; C. Barbarian, L. Barbarian, D. Grillies..., 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-064
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: New Orleans jazz
African Americans

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)

Culture: Americans

FP-1985-7RR-0065: Festival Recordings: 14th Street Stage: Old-Time Creole Trio:
Blues Piano; Henry Gray (Piano), Samuel Hogan (Drums), 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Artist: Gray, Henry, 1925-2020
Hogan, Samuel, 1953-
Fontenot, Canray
Gallow, J.C., 1944-
Bois-sec
Carrière Brothers
St. Landry Playboys (Musical group)

Language: English.

Notes: FP-1985-7RR-065

CDR copy

Old Time Creole Trio-- Bosco stomp--Boin soir Moreau--Fi fi fum--
La valse de pont amour (Love Bridge waltz)--Allons y danser; Henry
Gray--Intro--Theme--Boogie in the dark--Lawdy Miss Clawdy--I'll be
up again someday--Don't you start that stuff--Blueberry Hill; St.
Landry Playboys--unk-unk

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Topic: African Americans

FP-1985-7RR-0066: Festival Recordings: 14th Street Stage: Zydeco Music; St.
Landry Playboys, 1985 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-066

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Zydeco music
Accordion
Violin
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0067: Festival Recordings: 14th Street Stage: Old Time Gospel; Zion Travellers, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Zion Travelers (Musical group)

Language: English.

Notes: FP-1985-7RR-067

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0068: Festival Recordings: 14th Street Stage: River Blues: Hezekiah & the Houserockers, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-068

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0069: Festival Recordings: 14th Street Stage: Old-Time Cajun Band; Mamou Hour, 1985 July 5
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-069
 United States Louisiana Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1985.
 Topic: Cajun music
 Violin
 Place: United States
 Washington (D.C.)
 Louisiana
 Mamou (La.)
 Culture: Americans
 Cajuns

FP-1985-7RR-0070: Festival Recordings: 14th Street Stage: Old-Time Cajun Band; Mamou Hour: Hayride String Band, 1985 July 5
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Louisiana Hayride Band
 Language: English.
 Notes: FP-1985-7RR-070
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1985.
 Topic: String band
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0071: Festival Recordings: 14th Street Stage: Urban Gospel: The Ott Family, 1985 July 5
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-071
 United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0072: Festival Recordings: 14th Street Stage: New Orleans Jazz; Young Tuxedo Brass Band, 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-072

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: New Orleans jazz
African Americans
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0073: Festival Recordings: 14th Street Stage: Old-Time Creole Trio: Blues Piano; Henry Gray (Piano), Sam Hogan (Drums), 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Gray, Henry, 1925-2020
Ancelet, Barry Jean
Fontenot, Canray
Bois-sec

Language: English.

Notes: FP-1985-7RR-073

CDR copy

Barry Jean Ancelet (MC); Old Time Creole Trio--intro--unk--La valse de pont amour (Love Bridge Waltz)--Petite au grosse--Skinny one or fat one--Sien aller chez petit maurie--Lacassine special--Allons y danser; Henry Gray--intro--Theme--What'd I say--Woke up this morning--Blueberry Hill

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0074: Festival Recordings: 14th Street Stage: Zydeco Music; St. Landry Playboys, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-074

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Zydeco music
Accordion
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Creoles -- Louisiana

FP-1985-7RR-0075: Festival Recordings: 14th Street Stage: File ; Ray Brassieur, W. Lormand, R. Serrette, K. Shearin, P. Stevens (Cajun), 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-075

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0076: Festival Recordings: 14th Street Stage: File continued (Cajun),
1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-076
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.
Topic: Cajun music
Violin
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1985-7RR-0077: Festival Recordings: 14th Street Stage: File continued (Cajun),
1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-077
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.
Topic: Cajun music
Violin
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1985-7RR-0078: Festival Recordings: 14th Street Stage: Old-Time Cajun Band;
Old-Time Cajun Band; Mamou Hour, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-078
United States Louisiana Program 1985

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 6, 1985.
Topic:	Cajun music Violin
Place:	United States Washington (D.C.) Louisiana Mamou (La.)
Culture:	Americans Cajuns

FP-1985-7RR-0079: Festival Recordings: 14th Street Stage: Old-Time Cajun Band; Mamou Hour: River Blues; Hezekiah & the Houserockers, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
Hezekiah and the Houserockers

Artist: Mamou Hour Cajun Band

Language: English language

Notes: FP-1985-7RR-0079

CDR copy

Cajun band--J'etais a bal--Marie--Back door; Hezekiah and the House Rockers--Theme--Scratch my back--Lowdown dirty shame--Trying to get my baby--She's my everything--Keyhole story--unk

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Recorded in: Washington (D.C.), United States, July 6, 1985.

101 Mamou Hour Caqjun Band / Mamou Hour Cajun Band.

102 River Blues / Hezekiah Early, Hezekiah and the Houserockers. Trombone,Harmonica. English language.

Topic:	Cajun music Folk music -- Louisiana Folk music -- United States Blues (Music) Trombone Harmonica African Americans
Place:	United States Washington (D.C.) Louisiana Baton Rouge (La.)
Culture:	Americans Cajuns

FP-1985-7RR-0080: Festival Recordings: 14th Street Stage: River Blues: Hezekiah and the Houserockers: Old-Time Cajun Band: Zion Travellers, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Early, Hezekiah, 1934-
 Zion Travelers (Musical group)
 Hezekiah and the Houserockers
 Language: English.
 Notes: FP-1985-7RR-080
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1985.
 Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0081: Festival Recordings: 14th Street Stage: Hayride String Band:
 Urban Gospel; The Ott Family, 1985 July 6
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Louisiana Hayride Band
 Language: English.
 Notes: FP-1985-7RR-081
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1985.
 Topic: String band
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0082: Festival Recordings: 14th Street Stage: Urban Gospel; The Ott
 Family continued: Old-Time Creole Music, 1985 July 6
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-082
 United States Louisiana Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1985.
 Place: United States

Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0083: Festival Recordings: 14th Street Stage: Old-Time Creole Music continued: Blues Piano; Henry Gray (Piano), Samuel Hogan (Drums), 1985 July 6 sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Gray, Henry, 1925-2020
Ancelet, Barry Jean
Fontenot, Canray
Bois-sec

Language: English.

Notes: FP-1985-7RR-083

United States Louisiana Program 1985

CDR copy

Barry Jean Ancelet (MC); Old Time Creole Trio--Jongle a bois--Cher toute-toute--Keep a-kocking--Evangeline special--Bon soir Moreau--Allons y danser; Henry Gray--Intro--Theme--Blueberry Hill--I'm in love again--Down home blues--What'd I say--Whoa babe (frag)

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Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Topic: African Americans

FP-1985-7RR-0084: Festival Recordings: 14th Street Stage: Blues Piano; Henry Gray (Piano), S. Hogan (Drums), 1985 July 6 sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Gray, Henry, 1925-2020
Hogan, Samuel, 1953-

Language: English.

Notes: FP-1985-7RR-084

CDR copy

Boogie Bill Webb--unk--Dust my broom--Big road blues--Worried life blues--Black night

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Blues (Music)
Piano

Place: African Americans
United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0085: Festival Recordings: 14th Street Stage: Zydeco Music; St. Landry Playboys, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-085

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Zydeco music
Accordion
Violin
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0086: Festival Recordings: 14th Street Stage: Blues Dance Band; Boogie Bill Webb, B. Sandmel, J. Sarli, 1985 July 6
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Webb, Boogie Bill
Sarli, Jeff
Sandmel, Ben

Field worker: Sandmel, Ben

Language: English.

Notes: FP-1985-7RR-086

United States Louisiana Program 1985

CDR copy

Boogie Bill Webb--Boogie Bill's boogie woogie--Down home blues--Red rooster--Scratch my back--Hoochie coochie man--Just a spoonful--Rocky Mountain blues--Kansas City--Hideaway

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

Culture: Louisiana
Americans

FP-1985-7RR-0087: Festival Recordings: 14th Street Stage: Old-Time Gospel; Zion Travellers; Offlee, W. Washington, A. Dyson, R. McKinnis, J. Harvey, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-087

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Louisiana
Culture: Americans

FP-1985-7RR-0088: Festival Recordings: 14th Street Stage: River Blues; Hezekiah & the Houserockers; J. Baker, P. Whittaker, E. Hezekial, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Early, Hezekiah, 1934-
Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)

Louisiana
Culture: Americans

FP-1985-7RR-0089: Festival Recordings: 14th Street Stage: Old-Time Cajun Band; Mamou Band; Dennis McGee, Sady Courville, L. Manuel, D.L. Menard, Barry Jean Ancelet, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: McGee, Dennis

Courville, Sady
 Menard, D. L.
 Ancelet, Barry Jean
 Young, Allie
 Mamou Hour Cajun Band
 Performer: McGee, Dennis
 Courville, Sady
 Menard, D. L.
 Mamou Hour Cajun Band
 Language: English.
 Notes: FP-1985-7RR-0089
 CDR copy
 Barry Ancelet (MC); Intro--Cher tout-toute--Madame Young--Ma
 Chere Maman Creole--Don't laugh at me because my shiirt is torn--
 unk--Adieu Rose--Two step a Lafayette-- Reno waltz--Eunice two
 step-- Marie waltz--La vie d'un vieux garcon--Jole blon
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1985.
 101 null / Mamou Hour Cajun Band. Fiddle.
 102 null / Dennis McGee, Sady Courville, D.L. Menard.
 Topic: Cajun music
 Folk music -- Louisiana
 Folk music -- United States
 Violin
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans
 Cajuns

FP-1985-7RR-0090: Festival Recordings: 14th Street Stage: Old-Time Cajun Band;
 Mamou Hour Band: Hayride String Band: The Ott Family, 1985 July 7
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-090
 United States Louisiana Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1985.
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0091: Festival Recordings: 14th Street Stage: Urban Gospel: The Ott Family: New Orleans Jazz; Young Tuxedo Brass Band, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-091

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Topic: African Americans

FP-1985-7RR-0092: Festival Recordings: 14th Street Stage: New Orleans Jazz; Young Tuxedo Brass Band continued: Old-Time Creole Band, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-092

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Topic: African Americans

FP-1985-7RR-0093: Festival Recordings: 14th Street Stage: Old-Time Creole Band: Blues Piano; Henry Gray (Piano) Samuel Hogan (Drums), 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Gray, Henry, 1925-2020
Fontenot, Canray
Bois-sec

Language: English.

Notes: FP-1985-7RR-093

CDR copy

Old Time Creole Trio--Waltz--Jongle a bois; Henry Gray--Theme--
What'd I say--Down home blues--Woke up this morning--Rock me
baby--Blueberry Hill--Cold chills--Bye bye baby--Tutti frutti

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0094: Festival Recordings: 14th Street Stage: Zydeco; St. Landry
Playboys, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-094

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Zydeco music
Accordion
Violin
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0095: Festival Recordings: 14th Street Stage: Alvin Styczynski
Orchestra; Polish-American Polka Music, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-095

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0096: Festival Recordings: 14th Street Stage: Alvin Styczynski
Orchestra continued, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-096

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Polka (Dance)

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0098: Festival Recordings: Metro Stage: S. Hogan & G. Kelley: Zion
Travellers: Hezekiah & the Houserockers: Hayride String Band [blank], 1985 June
26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Hogan, Silas

Hogan, Samuel, 1953-

Kelley, Arthur, 1924-2001

Louisiana Hayride Band

Language: English.

Notes: FP-1985-7RR-0098

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

No recorded content on tape.

Topic: String band

Blues (Music)

Place: United States

Washington (D.C.)

Louisiana

Baton Rouge (La.)

Culture: Americans

FP-1985-7RR-0099: Festival Recordings: Metro Stage: Hayride String Band
continued: White Cloud Hunters (Mardi Gras Indians) - [blank], 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 White Cloud Hunters Mardi Gras Indians
 Language: English.
 Notes: FP-1985-7RR-099
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1985.
 No recorded content on tape.
 Topic: Mardi Gras Indians
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0100: Festival Recordings: Metro Stage: Jazz: Young Tuxedo Brass
 Band [blank], 1985 June 26
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0100
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1985.
 No recorded content on tape.
 Topic: New Orleans jazz
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 New Orleans (La.)
 Culture: Americans

FP-1985-7RR-0101: Festival Recordings: Metro Stage: Cowboy Songs; Brownie
 Ford, 1985 June 27
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Ford, Brownie
 Language: English.
 Notes: FP-1985-7RR-0101
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1985-7RR-0102: Festival Recordings: Metro Stage: Zydeco Music: St. Landry
Playboys: Urban Gospel: The Ott Family, 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0102

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Topic: African Americans

FP-1985-7RR-0103: Festival Recordings: Metro Stage: Cajun Music: File, 1985
June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0103

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Cajuns

FP-1985-7RR-0104: Festival Recordings: Metro Stage: Blues Guitar; Hogan &
Kelley, 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Hogan, Silas
Hogan, Samuel, 1953-
Kelley, Arthur, 1924-2001

Language: English.

Notes: FP-1985-7RR-0104

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Blues (Music)
Guitar

Place: African Americans
United States
Washington (D.C.)
Louisiana
Baton Rouge (La.)

Culture: Americans

FP-1985-7RR-0105: Festival Recordings: Metro Stage: Old-Time Gospel; Zion Travellers: River Blues; Hezekiah & The Houserockers, 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
Zion Travelers (Musical group)
Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0106: Festival Recordings: Metro Stage: Hayride String Band, 1985
June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Louisiana Hayride Band

Language: English.

Notes: FP-1985-7RR-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: String band
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1985-7RR-0107: Festival Recordings: Metro Stage: White Cloud Hunters (Mardi Gras Indians): Young Tuxedo Brass Band, 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: White Cloud Hunters Mardi Gras Indians
Young Tuxedo Brass Band

Language: English.

Notes: FP-1985-7RR-0107

CDR copy

White Cloud Hunters-- various Mardi Indian chants; Young Tuxedo Brass Band--Just a little while to stay here--Just a closer walk with thee (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Mardi Gras Indians

African Americans

Place: United States

Washington (D.C.)

New Orleans (La.)

Louisiana

Culture: Americans

FP-1985-7RR-0108: Festival Recordings: Metro Stage: Jazz; Young Tuxedo Brass Band, 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0108

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: New Orleans jazz

African Americans

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0109: Festival Recordings: Metro Stage: Cowboy Songs; Brownie Ford, 1985 June 28
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Ford, Brownie
 St. Landry Playboys (Musical group)
 Language: English.
 Notes: FP-1985-7RR-0109
 CDR copy
 Brownie Ford and Curt Blackwell--On the banks of the Ponchatrain; Fox and hounds--Tragic romance--Burglar man-; St. Landry Playboys-- Crowley Two-Step--Don't let the green grass fool you--Waltz--Sugar bee--No good woman--Hideaway two-step
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Folk songs -- United States
 Cowboys -- Songs and music
 Zydeco music
 La-La music

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans
 Anglo-American

FP-1985-7RR-0110: Festival Recordings: Metro Stage: Zydeco Music: St. Landry Playboys, 1985 June 28
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0110
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Zydeco music
 Accordion
 Violin
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans

FP-1985-7RR-0111: Festival Recordings: Metro Stage: Urban Gospel; The Ott Family: Cajun Music; File, 1985 June 28
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0111
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1985.
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0112: Festival Recordings: Metro Stage: Blues Guitar; Hogan & Kelley, 1985 June 28
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Hogan, Silas
 Hogan, Samuel, 1953-
 Kelley, Arthur, 1924-2001
 Language: English.
 Notes: FP-1985-7RR-0112
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1985.
 Topic: Guitar
 Blues (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 Baton Rouge (La.)
 Culture: Americans

FP-1985-7RR-0113: Festival Recordings: Metro Stage: Old-Time Gospel; Zion Travellers, 1985 June 28
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Zion Travelers (Musical group)
 Language: English.
 Notes: FP-1985-7RR-0113

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0114: Festival Recordings: Metro Stage: River Blues; Hezekiah & the Houserockers: Hayride String Band, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Early, Hezekiah, 1934-
Hezekiah and the Houserockers
Louisiana Hayride Band

Language: English.

Notes: FP-1985-7RR-0114

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: String band
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0115: Festival Recordings: Metro Stage: White Cloud Hunters (Mardi Gras Indians); Young Tuxedo Brass Band, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: White Cloud Hunters Mardi Gras Indians
Young Tuxedo Brass Band

Language: English.

Notes: FP-1985-7RR-0115

CDR copy

Mardi Gras Indians--discussion of costume making; chant--Here it comes--unk--Meet the boys at the battlefront; Young Tuxedo Brass Band-- unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Mardi Gras Indians
African Americans

Place: United States
Washington (D.C.)
New Orleans (La.)
Louisiana
Culture: Americans

FP-1985-7RR-0116: Festival Recordings: Metro Stage: New Orleans Jazz; Young
Tuxedo Brass Band, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0116

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: New Orleans jazz
African Americans

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)

Culture: Americans

FP-1985-7RR-0117: Festival Recordings: Metro Stage: Cowboy Songs; Brownie
Ford: Zydeco Music; St. Landry Playboys, 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Ford, Brownie

Language: English.

Notes: FP-1985-7RR-0117

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Cowboys -- Songs and music

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0118: Festival Recordings: Metro Stage: Urban Gospel; The Ott
Family, 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0118
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0119: Festival Recordings: Metro Stage: Urban Gospel; The Ott Family, 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0119
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0120: Festival Recordings: Metro Stage: The Development of Zydeco Music (Presentation), 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0120
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Zydeco music
Documentary

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Creoles -- Louisiana

FP-1985-7RR-0121: Festival Recordings: Metro Stage: Blues Guitar; Hogan & Kelley: Hayride String Band, 1985 June 29
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Hogan, Silas
 Hogan, Samuel, 1953-
 Kelley, Arthur, 1924-2001
 Louisiana Hayride Band
 Language: English.
 Notes: FP-1985-7RR-0121
 CDR copy
 Silas Hogan--You want to sell my monkey--Cajun blues--Its my own fault--Give me a string--Boogie chillen; Hayride SB--Old Joe Clark--Turkey in the straw--Bonaparte's retreat--Too old to cut the mustard--Alabama jubilee- Listen to the mockingbird
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: String band
 Blues (Music)

Place: United States
 Washington (D.C.)
 Louisiana
 Baton Rouge (La.)

Culture: Americans

FP-1985-7RR-0122: Festival Recordings: Metro Stage: White Cloud Hunters (Mardi Gras Indians), 1985 June 29
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 White Cloud Hunters Mardi Gras Indians
 Language: English.
 Notes: FP-1985-7RR-0122
 CDR copy
 Hey pocky way--Mardi Gras Hunters go to town
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Mardi Gras Indians
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana
 New Orleans (La.)

Culture: Americans

FP-1985-7RR-0123: Festival Recordings: Metro Stage: Jazz; Young Tuxedo Brass Marchers, 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: New Orleans jazz
African Americans

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)

Culture: Americans

FP-1985-7RR-0124: Festival Recordings: Metro Stage: Cowboy Songs: Brownie Ford, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Ford, Brownie

Language: English.

Notes: FP-1985-7RR-0124

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Folk songs -- United States
Cowboys -- Songs and music

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Anglo-American

FP-1985-7RR-0125: Festival Recordings: Metro Stage: Brownie Ford continued: Zydeco Music; St. Landry Playboys, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Ford, Brownie

Language: English.

Notes: FP-1985-7RR-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Cowboys -- Songs and music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0126: Festival Recordings: Metro Stage: Zydeco continued: Urban Gospel; The Ott Family: Cajun Music; File, 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0126

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0127: Festival Recordings: Metro Stage: Blues Guitar; Hogan & Kelley, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Hogan, Silas

Hogan, Samuel, 1953-

Kelley, Arthur, 1924-2001

Language: English.

Notes: FP-1985-7RR-0127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Guitar
Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Louisiana
Baton Rouge (La.)
Culture: Americans

FP-1985-7RR-0128: Festival Recordings: Metro Stage: Hogan continued: Old-Time Gospel: Zion Travellers, 1985 June 30
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Zion Travelers (Musical group)
 Language: English.
 Notes: FP-1985-7RR-0128
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1985.
 Topic: Gospel music
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0129: Festival Recordings: Metro Stage: Gospel continued: River Blues; Hezekiah and the Houserockers, 1985 June 30
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Early, Hezekiah, 1934-
 Hezekiah and the Houserockers
 Language: English.
 Notes: FP-1985-7RR-0129
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1985.
 Topic: Blues (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0130: Festival Recordings: Metro Stage: Hezekiah continued: Hayride String Band: White Cloud Hunters (Mardi Gras Indians), 1985 June 30
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 White Cloud Hunters Mardi Gras Indians
 Louisiana Hayride Band
 Language: English.
 Notes: FP-1985-7RR-0130

CDR copy

Hayride SB--Alabama jubilee--Orange blossom special; White Cloud
Hunters--Her they come--Mardi gras song--Prayer song

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Mardi Gras Indians
String band
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0132: Festival Recordings: Metro Stage: Cowboy Songs; Brownie
Ford, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Ford, Brownie

Language: English.

Notes: FP-1985-7RR-0132

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1985-7RR-0133: Festival Recordings: Metro Stage: Cowboy continued: Zydeco
Music; St. Landry Playboys, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0133

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0134: Festival Recordings: Metro Stage: Zydeco continued: Urban Gospel; The Ott Family, 1985 July 3
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0134
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1985.
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans
 Topic: African Americans

FP-1985-7RR-0135: Festival Recordings: Metro Stage: Ott Family continued: Cajun Music; Filé: Blues: Guitar; Hogan & Kelley, 1985 July 3
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Hogan, Silas
 Gray, Henry, 1925-2020
 Kelley, Arthur, 1924-2001
 Hogan, Samuel, 1953-
 Filé (Musical group)
 Zion Travelers (Musical group)
 Language: English.
 Notes: FP-1985-7RR-0135
 CDR copy
 File--- No salt on the snap beans--You had some but you won't have anymore; Baton Rouge blues group (Silas Hogan, Arthur Kelley--Sam Hogan, Henry Gray)--Number ten at the station--Mysterry train--Tom cat blues--Little red rooster--Texas flood--Just can't stay away too long--Old black gal; Zion Travellers----Sinner man--Get your soul right with this world
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1985.
 Topic: Cajun music
 Gospel music
 Blues (Music)
 Place: United States
 Washington (D.C.)
 Louisiana
 Baton Rouge (La.)
 Culture: Americans

FP-1985-7RR-0136: Festival Recordings: Metro Stage: Hogan & Kelley continued: Old-Time Gospel; Zion Travellers, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Zion Travelers (Musical group)
Language: English.
Notes: FP-1985-7RR-0136
CDR copy
Zion Travellers--Shadrack--Beams of Heaven as I go--Oh Lord, how long--Moses smote the water; Hezekiah-- Got My eyes on you baby--Baby, I love you--Married woman--Stand by me--Baby, I'm gonna give my love to you--New St. Louis Blues (frag)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Gospel music
Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0137: Festival Recordings: Metro Stage: Zion Travellers continued: River Blues: Hezekiah & the Houserockers: Hayride String Band, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
Hezekiah and the Houserockers
Louisiana Hayride Band
Language: English.
Notes: FP-1985-7RR-0137
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: String band

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0138: Festival Recordings: Metro Stage: Hayride String Band continued: White Cloud Hunters (Mardi Gras Indians), 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 White Cloud Hunters Mardi Gras Indians
 Language: English.
 Notes: FP-1985-7RR-0138
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1985.
 Topic: Mardi Gras Indians
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0139: Festival Recordings: Metro Stage: White Cloud Hunters
 continued: New Orleans Jazz: Young Tuxedo Brass Band, 1985 July 3
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 White Cloud Hunters Mardi Gras Indians
 Language: English.
 Notes: FP-1985-7RR-0139
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1985.
 Topic: New Orleans jazz
 Mardi Gras Indians
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 New Orleans (La.)
 Culture: Americans

FP-1985-7RR-0140: Festival Recordings: Metro Stage: Cowboy Songs; Brownie
 Ford, 1985 July 4
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Ford, Brownie
 Language: English.
 Notes: FP-1985-7RR-0140
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1985-7RR-0141: Festival Recordings: Metro Stage: Ford continued: Zydeco Music; St. Landry Playboys, 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0141

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0142: Festival Recordings: Metro Stage: Playboys continued: Urban Gospel; The Ott Family, 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Topic: African Americans

FP-1985-7RR-0143: Festival Recordings: Metro Stage: Ott continued: Cajun music; File : Blues Guitar; Hogan & Kelley, 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Hogan, Silas

Hogan, Samuel, 1953-

Kelley, Arthur, 1924-2001

Language: English.
 Notes: FP-1985-7RR-0143
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Louisiana
 Baton Rouge (La.)
 Culture: Americans

FP-1985-7RR-0144: Festival Recordings: Metro Stage: Blues Guitar; Hogan & Kelley: Old-Time Gospel; Zion Travellers, 1985 July 4
 sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Hogan, Silas
 Zion Travelers (Musical group)

Language: English.

Notes: FP-1985-7RR-0144

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Gospel music
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans

FP-1985-7RR-0145: Festival Recordings: Metro Stage: River Blues; Hezekiah & The Houserockers, 1985 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Early, Hezekiah, 1934-
 Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Blues (Music)
 African Americans

Place: United States
 Washington (D.C.)

Culture: Louisiana
Americans

FP-1985-7RR-0146: Festival Recordings: Metro Stage: Houserockers continued: Hayride String Band: White Cloud Hunters (Mardi Gras Indians), 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Louisiana Hayride Band
Artist: White Cloud Hunters Mardi Gras Indians
Language: English.
Notes: FP-1985-7RR-0146
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Mardi Gras Indians
String band

Place: United States
Washington (D.C.)
New Orleans (La.)
Louisiana

Culture: Americans

FP-1985-7RR-0147: Festival Recordings: Metro Stage: Cowboy Songs; Brownie Ford, 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Ford, Brownie
Language: English.
Notes: FP-1985-7RR-0147
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Folk songs -- United States
Cowboys -- Songs and music

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Anglo-American

FP-1985-7RR-0148: Festival Recordings: Metro Stage: Ford continued: Zydeco Music; St. Landry Playboys, 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.
 Notes: FP-1985-7RR-0148
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1985.
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0149: Festival Recordings: Metro Stage: Playboys continued: Urban Gospel; The Ott Family, 1985 July 5
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0149
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1985.
 Topic: Gospel music
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0150: Festival Recordings: Metro Stage: Ott continued: Old-Time Creole Trio: Blues Guitar; Hogan & Kelley, 1985 July 5
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
 Hogan, Silas
 Hogan, Samuel, 1953-
 Kelley, Arthur, 1924-2001
 Language: English.
 Notes: FP-1985-7RR-0150
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1985.
 Topic: Blues (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 Baton Rouge (La.)
 Culture: Americans

FP-1985-7RR-0151: Festival Recordings: Metro Stage: Old-Time Gospel; Zion Travellers, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Zion Travelers (Musical group)

Language: English.

Notes: FP-1985-7RR-0151

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0152: Festival Recordings: Metro Stage: Zion continued: River Blues; Hezekiah & The Houserockers, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-0152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Topic: African Americans

FP-1985-7RR-0153: Festival Recordings: Metro Stage: Hayride String Band: White Cloud Hunters (Mardi Gras Indians), 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Louisiana Hayride Band

Artist: White Cloud Hunters Mardi Gras Indians

Language: English.

Notes: FP-1985-7RR-0153

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Mardi Gras Indians
String band
Place: United States
Washington (D.C.)
New Orleans (La.)
Louisiana
Culture: Americans

FP-1985-7RR-0154: Festival Recordings: Metro Stage: White Cloud continued: Jazz; Young Tuxedo Brass Band, 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
White Cloud Hunters Mardi Gras Indians

Language: English.

Notes: FP-1985-7RR-0154

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: New Orleans jazz
Mardi Gras Indians
African Americans
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0155: Festival Recordings: Metro Stage: Cowboy Songs; Brownie Ford, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Ford, Brownie

Language: English.

Notes: FP-1985-7RR-0155

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

Anglo-American

FP-1985-7RR-0156: Festival Recordings: Metro Stage: Ford continued: Zydeco Music; St. Landry Playboys, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0156

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0157: Festival Recordings: Metro Stage: Playboys continued: Urban Gospel; The Ott Family, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Ott, E.L., 1936-
Mamou Playboys

Language: English.

Notes: FP-1985-7RR-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Topic: African Americans

FP-1985-7RR-0158: Festival Recordings: Metro Stage: Ott continued: Development of Zydeco Music (Presentation): File, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Ott, E.L., 1936-

Language: English.

Notes: FP-1985-7RR-0158

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0159: Festival Recordings: Metro Stage: Blues Guitar; Hogan & Kelley, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Hogan, Silas

Hogan, Samuel, 1953-

Kelley, Arthur, 1924-2001

Language: English.

Notes: FP-1985-7RR-0159

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Guitar
Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Louisiana

Baton Rouge (La.)
Culture: Americans

FP-1985-7RR-0160: Festival Recordings: Metro Stage: Hayride String Band; B. Kirkpatrick, M. Kirkpatrick, W. York; D. Johnson, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Louisiana Hayride Band

Language: English.

Notes: FP-1985-7RR-0160

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: String band
Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Anglo-American

FP-1985-7RR-0161: Festival Recordings: Metro Stage: Hayride continued: White Cloud Hunters: Jazz; Young Tuxedo Brass Band, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 White Cloud Hunters Mardi Gras Indians
 Louisiana Hayride Band
 Language: English.
 Notes: FP-1985-7RR-0161
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1985.
 Topic: Mardi Gras Indians
 String band
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans

FP-1985-7RR-0162: Festival Recordings: Metro Stage: Cowboy Songs; Brownie
 Ford, 1985 July 7
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Ford, Brownie
 Language: English.
 Notes: FP-1985-7RR-0162
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1985.
 Topic: Cowboys -- Songs and music
 Folk songs -- United States
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans
 Anglo-American

FP-1985-7RR-0163: Festival Recordings: Metro Stage: Ford continued: Zydeco
 Music; St. Landry Playboys, 1985 July 7
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0163
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0164: Festival Recordings: Metro Stage: Playboys continued: Urban Gospel; The Ott Family, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Artist: Ott, E.L., 1936-
Lawtell Playboys
Language: English.
Notes: FP-1985-7RR-0164
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Topic: African Americans

FP-1985-7RR-0165: Festival Recordings: Metro Stage: Ott continued: Cajun Music; File, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0165
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1985-7RR-0166: Festival Recordings: Metro Stage: File continued: Blues Guitar; Hogan & Kelley: Old-Time Gospel; Zion Travellers, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Zion Travelers (Musical group)
Artist: Hogan, Silas
Kelley, Arthur, 1924-2001
Language: English.

Notes: FP-1985-7RR-0166
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Gospel music
Blues (Music)

Place: United States
Washington (D.C.)
Louisiana
Baton Rouge (La.)

Culture: Americans

FP-1985-7RR-0167: Festival Recordings: Metro Stage: Zion continued: River Blues; Hezekiah & the Houserockers, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Early, Hezekiah, 1934-
Hezekiah and the Houserockers

Language: English.

Notes: FP-1985-7RR-0167
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

Topic: African Americans

FP-1985-7RR-0168: Festival Recordings: Metro Stage: Houserockers continued: Hayride String Band: White Cloud Hunters: Young Tuxedo Brass Band, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
White Cloud Hunters Mardi Gras Indians
Louisiana Hayride Band

Language: English.

Notes: FP-1985-7RR-0168
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 7, 1985.

Topic: Mardi Gras Indians
String band

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0169: Festival Recordings: Narrative Stage: Mardi Gras costume & float making, etc., 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0169

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Mardi Gras Indians

Documentary

Costume making

African Americans

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0170: Festival Recordings: Narrative Stage: Mardi Gras continued;, 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0170

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

Topic: African Americans

FP-1985-7RR-0171: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0171

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans
Topic: African Americans

FP-1985-7RR-0172: Festival Recordings: Narrative Stage: Mardi Gras continued: Begins June 27 events., 1985 June 26
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0172

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans
Topic: African Americans

FP-1985-7RR-0173: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0173

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Oral history
Narratives
Costume making
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)

Culture: Americans

FP-1985-7RR-0174: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0174

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0175: Festival Recordings: Narrative Stage: Mardi Gras continued [blank], 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0175

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

No recorded content on tape.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0176: Festival Recordings: Narrative Stage: Mardi Gras costume and float making etc., 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.
 Notes: FP-1985-7RR-0176
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Oral history
 Narratives
 Costume making

Place: United States
 Washington (D.C.)
 Louisiana
 New Orleans (La.)

Culture: Americans

FP-1985-7RR-0177: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0177

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Oral history
 Narratives

Place: United States
 Washington (D.C.)
 Louisiana
 New Orleans (La.)

Culture: Americans

FP-1985-7RR-0178: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0178

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Oral history
 Narratives

Place: United States

Culture: Washington (D.C.)
Louisiana
New Orleans (La.)
Americans

FP-1985-7RR-0179: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0179

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0180: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0180

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Oral history

Narratives

Costume making

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0181: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0181
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0182: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0182
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0183: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0183
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Oral history
Narratives
Costume making
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0184: Festival Recordings: Narrative Stage: Mardi Gras continued,
1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0184

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0185: Festival Recordings: Narrative Stage: Mardi Gras continued,
1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0185

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0186: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0186
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1985.
Topic: Oral history
Narratives
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0187: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0187
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.
Topic: Oral history
Narratives
Costume making
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0188: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0188
United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Oral history
Narratives

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)

Culture: Americans

FP-1985-7RR-0189: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0189

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0190: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0190

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0191: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0191

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Oral history

Narratives

Costume making

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0192: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0192

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0193: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0193

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0194: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, etc., 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Oral history
Narratives
Costume making
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0195: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0195

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)
Louisiana

Culture: New Orleans (La.)
Americans

FP-1985-7RR-0196: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0196

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0197: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0197

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Oral history

Narratives

Costume making

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0198: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0198
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Oral history
Narratives

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)

Culture: Americans

FP-1985-7RR-0199: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0199

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0200: Festival Recordings: Narrative Stage: Mardi Gras costume and float making, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0200

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Oral history

Narratives

Costume making

Place: United States

Washington (D.C.)

Culture: Louisiana
New Orleans (La.)
Americans

FP-1985-7RR-0201: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0201

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0202: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0202

United States Louisiana Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Oral history

Narratives

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0203: Festival Recordings: Narrative Stage: Mardi Gras continued, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0203
United States Louisiana Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Oral history
Narratives
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1985-7RR-0229: Festival Recordings: Performance Stage: Louisiana Cajun; File, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0229
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Cajun music
Violin
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1985-7RR-0230: Festival Recordings: Performance Stage: Louisiana Cajun; File, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0230
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0438: Festival Recordings: Sylvan Theater Concert: Young Tuxedo Brass Band: Folk Songs from India: Giddha Punjabi Song & Dance, 1985 July 6
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1985-7RR-0440: Festival Recordings: Sylvan Theater Concert: Blues: Hayride String Band, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1985)
Louisiana Hayride Band

Language: English.

Notes: FP-1985-7RR-0440

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: String band

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Anglo-American

FP-1985-7RR-0441: Festival Recordings: Sylvan Theater Concert: Hayride continued: Southwestern Louisiana: Baton Rouge Blues, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1985)
Louisiana Hayride Band

Language: English.

Notes: FP-1985-7RR-0441

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: String band

Place: United States
Washington (D.C.)
Louisiana

FP-1985-7RR-0442: Festival Recordings: Sylvan Theater Concert: Zydeco; St. Landry Playboys, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1985)
 Language: English.
 Notes: FP-1985-7RR-0442
 United States Festival of American Folklife 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Zydeco music
 Accordion
 Violin
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans

FP-1985-7RR-003: Festival Recordings: Irish Tradition; Opening Cermonies; Zion
 Travellers; Hayride String Band
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.
 Zion Travelers (Musical group)
 Louisiana Hayride Band
 Irish Tradition (Musical group)

Language: English.
 Notes: FP-1985-7RR-003
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Gospel music
 Ireland -- Songs and music

Place: United States
 Washington (D.C.)
 Louisiana
 Ireland

Culture: Americans

Subseries 3.4: Video

FP-1985-3/4UMA-0015-7: Festival Footage: Louisiana Program: Various Shots:
 Altars; Lawtell Playboys; Costumes and Floats; Spinning
 1 Item (videocassette (U-matic))
 Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
 Program 1985 Washington, D.C.

Producer: Hiller, John
 Recorder: Hiller, John
 Language: English.

Notes: FP-1985-3/4UMA-0015-7
DVD copy--1 OF 4- ORIGINALS SHOT BY OTC FOR "HATS"
VARIOUS
tape 1/4
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1985-3/4UMA-0018: Festival Footage: White Cloud Hunters
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.
Producer: Hiller, John
Recorder: Hiller, John
Language: English.
Notes: FP-1985-3/4UMA-0018
tape 4/4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1985-3/4UMA-0016-7: Festival Footage: Louisiana Program: Various: File;
Boatbuilding; Canes; Decoy carving; Foodways
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife (1985)
Producer: Hiller, John
Recorder: Hiller, John
Language: English.
Notes: FP-1985-3/4UMA-0016-7
DVD copy--2 OF 4- ORIGINAL TAPES SHOT BY OTC FOR "HATS"
VARIOUS
tape 2/4
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

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Series 4: Mela! An Indian Fair

Introduction: Mela! An Indian Fair on the National Mall sought to provide a culturally appropriate setting for a variety of Indian ritual, performance, craft, commercial, aesthetic, and culinary traditions. Presenting the skills of more than 60 folk artists, craftspeople, and cultural specialists from India and the Indian American community in a temporary bazaar replete with Indian handicrafts and cuisine, this program offered visitors a unique opportunity to experience and participate in Indian culture.

A mela, or Indian fair, is a large gathering of people who temporarily come together at a culturally appropriate time and place. Melas usually occur at the intersections of trade routes, river banks or confluences. The specific fairground often has a rich history and is frequently associated with the deeds of a god, goddess, or local hero. The time of the fair is set by the movements of sun, moon, planets, and stars in accord with one of the various solar and lunar calendars that mark time in India.

The Mela program on the Mall was really a fair within a fair. It was a composite mela, compressing both space and time to present selectively only a few of India's many traditions. Just as a mela would in India, the program encouraged visitors to learn about and participate in Indian culture. The structures on the Mall were built largely with natural and handcrafted materials from India, while the site itself was designed to reflect indigenous Indian concepts. The Learning Center tent housed the various ritual activities associated with some Indian festivals: a puja, or worship ceremony to Ganesha, the elephant-headed son of Shiva and remover of obstacles, was exhibited in order to impart to visitors a sense of Hindu household and temple ritual; kolam floor painting from Tamil Nadu was also demonstrated, as through such an art, space is sacralized and made ready to receive the presence of the deity. Also in the Learning Center were artisans who built the bamboo and paper structures for the Hindu Dassehra and the Muslim Muharram celebrations.

The rest of the site was organized according to the five elements of Hindu metaphysics and their corresponding senses: sound, touch, sight, taste, and smell. Song and dance could be found in the sound sections, as activities associated with space or ether, the most subtle of the elements. In the touch area, associated with the element air, were the acrobats, jugglers, kite maker, clothing and stalls for fans. In the sight section were numerous stalls offering items of brass, terra cotta, wood, leather and stone - all associated with the element fire and the notion of form. Roaming through this section were the magicians and impersonators to challenge the eye. The taste section featured food, snacks and beverages, while the fragrances of India were evident in the flower, incense and essence stalls.

Aditi: A Celebration of Life

In observance of the year-long Festival of India, the Smithsonian's National Museum of Natural History featured an exhibition of 1,500 objects of Indian folk art, as well as 40 artisans and performers demonstrating their traditional arts. Throughout the sections of the exhibition, objects associated with the particular stage of the life cycle were presented together with the folk artists who gave them meaning - the dancers, singers, musicians, puppeteers, painters, potters, jugglers, and acrobats of India. The juxtaposition of artists from diverse regions of the country with objects of varied temporal and geographic provenance suggested thematic unities as well as continuities of form and function. The exhibition ran June 4-July 28, 1985.

Richard Kurin served as Mela Program Coordinator, with Rajeev Sethi as Program Advisor.

Mela! An Indian Fair was made possible through the generous support of The Handicrafts and Handlooms Export Corporation Ltd. of India, The Ashok Group of Hotels (India Tourism Development Corporation), and Coromandel Fertilizers Ltd. of India, an Indo-U.S. venture.

Consultants
and
fieldworkers:

Consultants

M. N. Deshpande, Nazir Jairazbhoy, Karine Schomer

Fieldworkers

Probir Guha, Nazir Jairazbhoy, Richard Kurin, Narpat Singh Rathore, Brian Silver, Gordon Thompson

Presenters: Charles Capwell, Nazir Jairazbhoy, Karine Schomer, Brian Silver, Ken Swift, Gordon Thompson

Participants: Crafts:

- Jamil Ahmed, Ravana statue maker, Uttar Pradesh
- Buddha Chacha, potter, Gujarat
- Bablu Kumar Dey, shola pith toy maker, West Bengal
- Bharatbhai Karsanbhai, carpenter, Gujarat
- Bal Mukand, Ravana statue maker, Uttar Pradesh
- Rupaji Narayani, tailor, Gujarat
- Mansukhbhai Panchal, carpenter, Gujarat
- Habib-ur-Rehman, taziya tomb replica maker, Delhi
- Baldev Sah, bangle maker, Bihar
- Chanda Sahib, kite maker, Uttar Pradesh
- Abdul Shakur, taziya tomb replica maker, Delhi
- Gopal Singh, Ravana statue maker, Uttar Pradesh
- Kumar Swami Siva, garland maker, Tamil Nadu
- Yash Pal Sondhi, trick photographer, Delhi
- Subhash Sutradhar, Durga icon maker, West Bengal
- Tarapado Sutradhar, Durga icon maker, West Bengal
- *Performance*
- Ramdu Aiyar, *ghatam* (drum) player, Tamil Nadu
- Jiten Badhayakar, *dhak* (drum) player, West Bengal
- Bajjo Bai, balance acts performer, Maharashtra
- Hira Bai, tightrope walker, Maharashtra
- Sangita Bai, contortionist, Maharashtra
- Bala Bhatt, puppeteer, Rajasthan
- Harish Bhatt, musician, puppeteer, Rajasthan
- Ramesh Bhatt, musician, puppeteer, Rajasthan
- Kartika Nandi Das, Baul singer, West Bengal
- Bablu Ganguli, folk theater actor, West Bengal
- Gurmukh Bahrupiya (impersonator), Haryana
- Jamil Khan, nagara (drum) player, Delhi
- Krishan Bahrupiya (impersonator), Haryana
- Sangita Kumari, contortionist, spinning acts performer, Rajasthan
- Shyam Lal, dhol (drum) player, Delhi
- Ashok Mukherjee, folk theater actor, West Bengal
- Anjani Putra, juggler, Andhra Pradesh
- Nasib Shah, magician, Uttar Pradesh
- Shyam, singer, West Bengal
- Mehar Ban Singh, high bar performer, Uttar Pradesh
- **Indian-American**
- Anand Mohan, 1922-, Ganesha puja presentation, Laurelton, New York
- *Crafts*
- Pichammal Nagarajan, 1936-, kolam floor painter, Rockville, Maryland
- Deepi Singh, mehndi hand painter, Tarzana, California
- *Performance*
- Dandia, raas & *garba*, Gujarati song & dance
- Dandia, raas & *garba*, Gujarati song & dance:
 - Ashok Bhatt, singer, Lisle, Illinois

- Sudha Bhatt, dancer, Lisle, Illinois
- Darshana Desai, dancer, Chicago, Illinois
- Kamlesh Desai, harmonium (pump organ) player, Chicago, Illinois
- Ketu Katrak, dancer, Washington, D.C.
- Urmila Purohit, dancer, Studio City, California
- Parul Shah, dancer, Madison, Wisconsin
- Varsha Shah, dancer, Montebello, California
- Medha Yodh, dancer, Los Angeles, California
- Niyati Yodh, dancer, New York, New York
- Ganga, folk songs of Bengal & Northeast India
Ganga, folk songs of Bengal & Northeast India:
 - Bhola Banerjee, 1934-2000, *tanpura* (drum) player, Potomac, Maryland
 - Sanjay Mishra, 1954-, sitar player Baltimore, Maryland
 - Broto Roy, 1957-, tabla (drum) player, Falls Church, Virginia
 - Hita Brata Roy, 1927-, *dotara* (lute) player, Falls Church, Virginia
 - Krishnakali Roy, 1955-, *ghunghru* (bells player), Falls Church, Virginia
 - Minati Basu Roy, 1931-1995, *anandalhari* (percussion) player, Falls Church, Virginia
- Giddha Punjabi Song & Dance
Giddha Punjabi Song & Dance:
 - Neeru Bains, 1963-, singer, Huntington Beach, California
 - Kiren Chauhan, singer, Cerritos, California
 - Roina Dargan, 1976-, dancer, Anaheim, California
 - Soina Dargan, 1972-, dancer, Anaheim, California
 - Neeti Dewan, 1967-, dancer, Northridge, California
 - Leena Gill, 1970-, dancer, Fountain Valley, California
 - Neetu Malhotra, 1962-, dancer, Northridge, California
 - Pramod Nanda, 1936-, dancer, Oklahoma City, Oklahoma
 - Rachna Singh, 1971-, dancer, Tarzana, California
 - Sawaran K. Wasu, dhol (drum) player, Tarzana, California

Subseries 4.1: Fieldwork

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1985, Series 4 Fieldwork: 1985](#)

FP-1994-CT-0403: Rinzler Fieldwork: Aditi Music; Dagar Brothers

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Artist: Dagar Brothers

Performer: Dagar Brothers

Language: English.

Notes: FP-1994-CT-0403

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1985.

Topic: Aditi (Hindu deity)

Indians

Place: United States

Washington (D.C.)

India

FP-1994-CT-0405: Rinzler Fieldwork: Aditi Music, 1985

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1994-CT-0405

United States 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1985.

Topic: Aditi (Hindu deity)

Indians

Place: United States

Washington (D.C.)

India

FP-1994-CT-0406: Rinzler Fieldwork: Aditi Music

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1994-CT-0406

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1985.

Topic: Aditi (Hindu deity)

Indians

Place: United States

Washington (D.C.)

India

FP-1994-CT-0407: Rinzler Fieldwork: Aditi Party

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1994-CT-0407

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1985.

Topic: Aditi (Hindu deity)

Indians

Place: United States

Washington (D.C.)

India

FP-1983-7RR-0036: Dub: Discussion from tape 35 continued; Music from Islamabad Radio; National Institute of Folk and Traditional Heritage
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1983-7RR-0036

tape 12/29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Isl-am-ab-ad (Pakistan), India, Pakistan, February 27, 1983.

Topic: World music -- Pakistan

Indians

Place: Pakistan

India

Islāmābād (Pakistan)

FP-1983-7RR-0037: Dub: National Institute of Folk and Traditional Heritage with Uxi Mufti; concert at Institute

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1983-7RR-0037

tape 13/29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Isl-am-ab-ad (Pakistan), India, Pakistan, February 28, 1983.

Topic: World music -- Pakistan

Indians

Place: Pakistan

India

Islāmābād (Pakistan)

FP-1983-7RR-0038: Dub: Continued from tape 37; Institute Concert; Discussion with Nazir Jhairsbhoy

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Artist: Jairsbhoy, Nazir Ali, 1927-2009

Language: English.

Notes: FP-1983-7RR-0038

tape 14/29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Isl-am-ab-ad (Pakistan), India, Pakistan, February 28, 1983.

Topic: World music -- Pakistan
Indians
Place: Pakistan
India
Islāmābād (Pakistan)

FP-1983-7RR-0041: Dub: Discussion at Institute of Sindhology in Hyderabad;
Talkwith Director- Rinzler, Jairazbhoy, Seitel, Jones, Institute
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1983-7RR-0041
tape 17/29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hyderabad (Pakistan), Pakistan, March 2, 1983.

Topic: World music -- Pakistan
Indians
Place: Pakistan
Hyderabad (Pakistan)
Culture: Pakistanis

FP-1983-7RR-0042: Institute of Sindhology interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1983-7RR-0042
tape 18/29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hyderabad (Pakistan), Pakistan, March 2, 1983.

Topic: World music -- Pakistan
Indians
Place: Pakistan
Hyderabad (Pakistan)
Culture: Pakistanis

FP-1983-7RR-0043: Institute of Sindhology interview; Beginning of concert

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph
 Language: English.
 Notes: FP-1983-7RR-0043
 tape 19/29
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Hyderabad (Pakistan), Pakistan, March 2, 1983.

Topic: World music -- Pakistan
 Indians

Place: Pakistan
 Hyderabad (Pakistan)

Culture: Pakistanis

FP-1983-7RR-0044: Concert at Institute for Sindhology
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.

Field worker: Rinzler, Ralph
 Language: English.
 Notes: FP-1983-7RR-0044
 tape 20/29
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Hyderabad (Pakistan), Pakistan, March 2, 1983.

Topic: World music -- Pakistan
 Indians

Place: Pakistan
 Hyderabad (Pakistan)

Culture: Pakistanis

FP-1983-7RR-0045: Umerkot, Pakistan
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.

Field worker: Rinzler, Ralph
 Language: English.
 Notes: FP-1983-7RR-0045
 tape 21/29
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Umerkot (Pakistan), Pakistan, March 3, 1983.

Topic: World music -- Pakistan

Place: Pakistan
 Umerkot (Pakistan)

Culture: Pakistanis

FP-1983-7RR-0046: Performance at Rajar: Discussion with Allana, Wrap-up
 Discussion

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1983-7RR-0046

tape 22/29

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Pakistan, March 3, 1983.

Topic: World music -- Pakistan

Place: Pakistan

Culture: Pakistanis

FP-1994-CT-0448: Aditi Performers and Staff

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1994-CT-0448

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Place: India

Topic: Indians

FP-1994-CT-0449: Krishnamurti at Kennedy Center

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1994-CT-0449

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1994-CT-0441-7: Aditi Wedding Music

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Notes: FP-1994-CT-0441-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Aditi (Hindu deity)

Indians

Place: India

FP-1994-CT-0459-a: Pandit Jasraj; Dagar Brothers

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Field worker: Rinzler, Ralph
 Artist: Dagar Brothers
 Language: English.
 Notes: FP-1994-CT-0459-a
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: India.

Topic: World music
 Indians

Place: India

Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 4, Sheet 1 of 2: 1985](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 4, Sheet 2 of 2: 1985](#)

Audio

Audio Log Sheets

FP-1985-7RR-0204: Festival Recordings: Performance Stage: Punjabi Dance
 (Southern California): Folk Songs from Bengal & Northeast India, 1985 June 26
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0204
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
 Washington (D.C.)
 India

Topic: Indians

FP-1985-7RR-0205: Festival Recordings: Performance Stage: Folk Songs from
 Bengal & Northeast India: Gujarati Folk Song & Dance, 1985 June 26
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0205
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0206: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance, 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0206

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)

India

Topic: Indians

FP-1985-7RR-0207: Festival Recordings: Performance Stage: Bengal Musicians: Gujarati Folk Song & Dance, 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0207

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)

India

Topic: Indians

FP-1985-7RR-0208: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance: Baul Devotional Song: Punjabi Folk Song & Dance, 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0208

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0209: Festival Recordings: Performance Stage: Punjabi Dance: Percussionists, 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0209

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0210: Festival Recordings: Performance Stage: Louisiana Blues; Boogie Bill Webb, 1985 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Pearson, Barry Lee

Artist: Webb, Boogie Bill

Language: English.

Notes: Listening copies available

FP-1985-7RR-0210

CDR copy

barry Lee Pearson (MC); Boogie Bill Webb--Black night--Hoochie coochie man--Too late--instrumental--Funk piece

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Blues (Music)
Piano
African Americans
Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0211: Festival Recordings: Performance Stage: Boogie Bill Webb, 1985 June 26
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
 Artist: Webb, Boogie Bill
 Language: English.
 Notes: Listening copies available
 FP-1985-7RR-0211
 United States India Program 1985
 CDR copy
 Barry Lee Pearson (MC); Hideaway--That's alright--Funk piece--Hoochie coochie man--Drinkin' and stinkin'--Jimmy Reed song?--Too late--Hideaway
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Blues (Music)
 Piano
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana

Culture: Americans

FP-1985-7RR-0212: Festival Recordings: Performance Stage: Baul Devotional Song: Punjabi Dance, 1985 June 27
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0212
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
 Washington (D.C.)
 India

Topic: Indians

FP-1985-7RR-0213: Festival Recordings: Performance Stage: Folk songs from Bengal & Northeast India, 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0213
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0214: Festival Recordings: Performance Stage: Bengal continued:
Gujarati Folk Song & Dance, 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0214
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0215: Festival Recordings: Performance Stage: Gujarati continued:
Baul Devotional Song, 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0215
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0216: Festival Recordings: Performance Stage: Baul continued: Folk Song from Bengal & Northeast India: Gidha Dancers: Gujarati Folk, 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0216
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0217: Festival Recordings: Performance Stage: Baul Devotional
Song:, 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0217
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0218: Festival Recordings: Performance Stage: Baul Devotional
Song continued, 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0218
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1985.
Place: United States
Washington (D.C.)

Topic: India
Indians

FP-1985-7RR-0221: Festival Recordings: Performance Stage: Gunga Folk Music; Bengali, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0221
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0222: Festival Recordings: Performance Stage: Baul Devotional Song: Gujarati Folk Song & Dance, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0222
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0223: Festival Recordings: Performance Stage: Punjabi Folk Song & Dance, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0223
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0224: Festival Recordings: Performance Stage: Punjabi continued:
Baul Devotional Song, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0224
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0225: Festival Recordings: Performance Stage: Baul continued:
Ganga; Folk Song from Bengal & Northeast India: Gujarati Folk Songs, 1985 June
28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0225
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0226: Festival Recordings: Performance Stage: Gidha dancers;
Punjabi folk Song & Dance, 1985 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0226
United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0227: Festival Recordings: Performance Stage: Baul Devotional Song; Bengal: Percussionists, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0227

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0228: Festival Recordings: Performance Stage: Gudtha? Folk Dances; Punjabi Dances, 1985 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0228

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0231: Festival Recordings: Performance Stage: Baul Singers; Bengal, 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0231
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0232: Festival Recordings: Performance Stage: Baul continued: Folk Songs from Bengal & Northeast India: Punjabi Dance, 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0232

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0233: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance: Folk Songs from Bengal & Northeast India, 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0233

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0234: Festival Recordings: Performance Stage: Ganga: Baul Devotional Song, 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.
 Artist: Ganga (Musical group)
 Language: English.
 Notes: FP-1985-7RR-0234
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.
 Place: United States
 Washington (D.C.)
 India
 Topic: Indians

FP-1985-7RR-0235: Festival Recordings: Performance Stage: Baul Devotional
 Song continued: Gidha Dancers; Punjabi Folk Song & Dance: Gujarati, 1985 June
 29
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0235
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.
 Place: United States
 Washington (D.C.)
 India
 Topic: Indians

FP-1985-7RR-0236: Festival Recordings: Performance Stage: Gujarati Folk Song &
 Dance continued: Baul Devotional Songs: Jamil Khan-Percussionist, 1985 June 29
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0236
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1985.
 Place: United States
 Washington (D.C.)
 India

Topic: Indians

FP-1985-7RR-0237: Festival Recordings: Performance Stage: Jamil Khan-
Percussionist: Drum Trio-North India, 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0237
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0240: Festival Recordings: Performance Stage: Baul Devotional
Song, 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0240
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0241: Festival Recordings: Performance Stage: Folk Songs from
Bengal & Northeast India, 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0241
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0242: Festival Recordings: Performance Stage: Gujarati Folk Song
Dance: Punjabi Folk Song & Dance: Baul Devotional Song, 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0242

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0243: Festival Recordings: Performance Stage: Ganga; Baul
Devotional Song, 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0243

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0244: Festival Recordings: Performance Stage: Gunjarati Folk Song
& Dance, 1985 June 30
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0244

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0245: Festival Recordings: Performance Stage: Punjabi Folk Song & Dance: Folk Song from Bengal & Northeast India, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0245

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0246: Festival Recordings: Performance Stage: Baul Devotional Song Percussionists, 1985 June 30

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0246

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0249: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0249
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0250: Festival Recordings: Performance Stage: Baul continued: Folk Songs from Bengal & Northeast India: Punjabi Dance, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0250

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0251: Festival Recordings: Performance Stage: Punjabi continued: Gujarati Folk Song & Dance, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0251

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0252: Festival Recordings: Performance Stage: Gujarati continued: Baul Devotional Song: Folk Song from Bengal & Northeast India, 1985 July 3

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0252
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0253: Festival Recordings: Performance Stage: Gujarati Folk Song &
Dance: Baul Devotional Song, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0253
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0254: Festival Recordings: Performance Stage: Baul continued:
Punjabi Song & Dance, 1985 July 3
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0254
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0257: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 4
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0257
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1985.
 Place: United States
 Washington (D.C.)
 India
 Topic: Indians

FP-1985-7RR-0258: Festival Recordings: Performance Stage: Baul continued: Folk Songs form Bengal & Northeast India: Gujarati Folk Song & Dance JUL 08 1985, 1985 July 8
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0258
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 8, 1985.
 Place: United States
 Washington (D.C.)
 India
 Topic: Indians

FP-1985-7RR-0259: Festival Recordings: Performance Stage: Gujarati continued: Punjabi Folk Song & Dance JUL 1985, 1985 July
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0259
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1985.
 Place: United States

Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0260: Festival Recordings: Performance Stage: Punjabi continued:
Baul Devot. Song: Ganga; Folk Song from Bengal & Northeast India, 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0260

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0261: Festival Recordings: Performance Stage: Bengal continued:
Acrobats?; Maharashtra?, 1985 July
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0261

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0262: Festival Recordings: Performance Stage: Acrobats continued:
Gujarati Folk Song & Dance: Baul Devotional Song, 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0262

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0263: Festival Recordings: Performance Stage: Punjabi Folk Song & Dance, 1985 July 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0263
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0264: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0264
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0265: Festival Recordings: Performance Stage: Baul continued: Gujarati Folk Song & Dance, 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0265
United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0266: Festival Recordings: Performance Stage: Folk Songs from Bengal & Northeast India: Punjabi Dance, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0266

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0267: Festival Recordings: Performance Stage: Punjabi continued: Baul Devotional Song: Folk Songs from Bengal & Northeast India, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0267

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0268: Festival Recordings: Performance Stage: Gujarati Folk Song & Dance, 1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0268
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0269: Festival Recordings: Performance Stage: Gujarati continued: Baul Devotional Song: Punjabi Folk Song & Dance, 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0269
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0270: Festival Recordings: Performance Stage: Punjabi continued: Boogie Bill Webb; New Orleans Blues, 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.
Pearson, Barry Lee

Artist: Webb, Boogie Bill

Language: English.

Notes: Listening copies available
FP-1985-7RR-0270
CDR copy
Barry Lee Pearson (MC); Boogie Bill Webb-- Too late--Baby, what you want me to do--Drinkin' and stinkin'--Big road blues--Boogie Bill's boogie woogie--Drinkin' and stinkin;--Hoochie coochie man--Had to have some--Canned heat--Rocks in my bed
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.

Place: United States
Washington (D.C.)

Topic: Louisiana
Indians

FP-1985-7RR-0271: Festival Recordings: Performance Stage: Boogie Bill Webb,
1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana
Program 1985 Washington, D.C.

Pearson, Barry Lee

Artist: Webb, Boogie Bill

Language: English.

Notes: Listening copies available

FP-1985-7RR-0271

CDR copy

Barry Lee Pearson (MC); Boogie Bill Webb---My baby don't live
here no more--Rock me baby--Hideaway; Music preceding Ravana
burning in the India Program

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Blues (Music)
Piano

African Americans

Place: United States

Washington (D.C.)

Louisiana

New Orleans (La.)

Culture: Americans

FP-1985-7RR-0272: Festival Recordings: Performance Stage: Boogie Bill Webb,
1985 July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Artist: Webb, Boogie Bill

Language: English.

Notes: FP-1985-7RR-0272

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Blues (Music)
Piano

African Americans

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0273: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 6
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0273
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1985.
 Place: United States
 Washington (D.C.)
 India
 Topic: Indians

FP-1985-7RR-0274: Festival Recordings: Performance Stage: Baul continued: Gujarati Folk Song & Dance, 1985 July 6
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0274
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1985.
 Place: United States
 Washington (D.C.)
 India
 Topic: Indians

FP-1985-7RR-0275: Festival Recordings: Performance Stage: Gujarati continued: Folk Songs from Bengal & Northeast India: Punjabi Dance, 1985 July 6
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0275
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0276: Festival Recordings: Performance Stage: Punjabi continued:
Baul Devotional Song: Acrobats; Nats, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0276
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0277: Festival Recordings: Performance Stage: Acrobats continued:
Magician; Nasib Shah: Qawwali Music, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0277
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0278: Festival Recordings: Performance Stage: Qawwali continued:
Gujarati Folk Song & Dance, 1985 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0278
United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0279: Festival Recordings: Performance Stage: Gujarati continued: Baul Devotional Song, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0279

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0280: Festival Recordings: Performance Stage: Baul continued: Alvin Styczynski; Polish Polka, 1985 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0280

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0282: Festival Recordings: Performance Stage: Baul Devotional Song, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0282
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0283: Festival Recordings: Performance Stage: Baul continued: Gujarati Folk Song & Dance: Folk Song from Bengal & Northeast India, 1985 July 7 sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0283
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0284: Festival Recordings: Performance Stage: Punjabi Folk Song & Dance, 1985 July 7 sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0284
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0285: Festival Recordings: Performance Stage: Punjabi continued: Baul Devotional Song, 1985 July 7

sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0285
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1985.
 Place: United States
 Washington (D.C.)
 India
 Topic: Indians

FP-1985-7RR-0286: Festival Recordings: Performance Stage: Baul continued: Folk
 Song from Bengal & Northeast India: Acrobats, 1985 July 7
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0286
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1985.
 Place: United States
 Washington (D.C.)
 India
 Topic: Indians

FP-1985-7RR-0287: Festival Recordings: Performance Stage: Acrobats continued:
 Qawwali- Muslim devotional music: Baul Devotional Song, 1985 July 7
 sound tape reel (7 inch reel, 1/4 inch tape)
 1 Item (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. India Program
 1985 Washington, D.C.
 Language: English.
 Notes: FP-1985-7RR-0287
 United States India Program 1985
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1985.
 Place: United States
 Washington (D.C.)
 India
 Topic: Indians

FP-1985-7RR-0288: Festival Recordings: Performance Stage: Baul continued:
File ;Louisiana Cajun, 1985 July 7
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0288
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1985.
Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1985-7RR-0290: Festival Recordings: Ravana Burning?, 1985 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.
Language: English.
Notes: FP-1985-7RR-0290
United States India Program 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1985.
Topic: ceremonial
Indians
Place: United States
Washington (D.C.)
India

FP-1985-7RR-0434: Festival Recordings: Sylvan Theater Concert: India
Drummers., 1985 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1985)
Language: English.
Notes: FP-1985-7RR-0434
United States Festival of American Folklife 1985
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.
Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0438: Festival Recordings: Sylvan Theater Concert: Young Tuxedo Brass Band: Folk Songs from India: Giddha Punjabi Song & Dance, 1985 July 6 sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1985)

Language: English.

Notes: FP-1985-7RR-0438

United States Festival of American Folklife 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Place: United States
Washington (D.C.)

Subseries 4.4: Video

FP-1985-3/4UMA-0001-7: India Program- Aditi DUB OF PGM- NO REBROADCAST RIGHTS- (C)ITT, 1983:"BIG BLUE M

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-3/4UMA-0001-7

DUB OF PGM- NO REBROADCAST RIGHTS- (C)ITT, 1983 "BIG BLUE MARBLE (#130)"- STREET PERFORMERS IN BOMBAY; MAY INCLUDE PERFORMERS BROUGHT TO DC;ACQUIRED FOR VIDEO DISPLAY OR REVIEW OF PERFORMERS

Material is for research purposes only.

FP-1985-3/4UMA-0002-7: India Program- Aditi A FILM BY JOHN AND ULLIE EMIGH- NO REBROADCAST RIGHTS- (C) 1

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-3/4UMA-0002-7

A FILM BY JOHN AND ULLIE EMIGH- NO REBROADCAST RIGHTS- (C) 198- "HAJARI BAND OF RAJASTHAN: JESTER WITHOUT A COURT"- PURCHASED FOR VIDEO DISPLAY

Material is for research purposes only.

FP-1985-3/4UMA-0003-7: India Program- Aditi DUB OF FILM TRANSFER- NO REBROADCAST RIGHTS- (C) INTERNATION

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-3/4UMA-0003-7

DUB OF FILM TRANSFER- NO REBROADCAST RIGHTS-
(C) INTERNATIONAL FILM FOUNDATION, 1980 "INDIA: AN
INTRODUCTION"- OVERVIEW OF INDIAN CULTURE, LIFE,
SOCIAL & POLITICAL FORCES AND CUSTOMS- POSSIBLE
ACQUISITION FOR VIDEO DISPLAY

Restrictions on access. SI Permission.

FP-1985-1/2VHS-0006-7: India Program- Mela

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Catlin, Amy (field worker)

Field worker: Jairazbhoy, Nazir Ali, 1927-2009

Language: English.

Notes: FP-1985-1/2VHS-0006-7

Giddha Rehearsals & Interviews, Anaheim; Mehndi (Henna Painting)
Demonstrations

Restrictions on access. SI Permission.

FP-1985-1/2VHS-0112: Festival of India- Mrs. Pupul Jaykar

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English language

Notes: FP-1985-1/2VHS-0112

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Documentary

Indians

Place: Washington (D.C.)

India

FP-1985-3/4UMA-0020-7: Festival of American Folklife 1985 TRANSFER FROM
BETACAM MATERIALS SHOT BY PHYLLIS WARD FOR "AD

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1985)

Language: English.

Notes: FP-1985-3/4UMA-0020-7

TRANSFER FROM BETACAM MATERIALS SHOT BY PHYLLIS
WARD FOR "ADITI"; 10MINUTE VERSION VARIOUS: INCLUDES
BAHRUPIYAS, JUGGLERS, CRAFTSPEOPLE, MUSICIANS

Restrictions on access. SI Permission.

FP-1982-3/4UMA-0022-7: Festival of American Folklife 1985 DUBBED 10/1/84
FROM ORIGINAL: ADITI- THE LIVING ARTS OF IN

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1985)

Language: English.

Notes: FP-1982-3/4UMA-0022-7

DUBBED 10/1/84 FROM ORIGINAL ADITI- THE LIVING ARTS OF INDIA; CRAFTSMEN AND ARTISTANS FILMED AT THE SERPENTINE GALLERY OF THE BARBICAN CENTER- DVD copy
Restrictions on access. SI Permission.

FP-1985-VTR-0050: Aditi Television Coverage

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-VTR-0050

Material is for research purposes only.

Recorded in: Washington (D.C.).

Topic: Television programs

Indians

Place: Washington (D.C.)

India

[Return to Table of Contents](#)

Series 5: Special Events

General: ***Dance Instructors***

Earl Arnould, Cajun dancer, Lafayette, Louisiana

Betty Cecile, Cajun dancer, Scott, Louisiana

Carol Roth, Polka dancer, Cudahy, Wisconsin

Ken Roth, Polka dancer, Cudahy, Wisconsin

File, *Cajun music*

Ray Brassieur, guitar player, St. Martinville, Louisiana

Ward Lormand, accordion player, Scott, Louisiana

Faren Serrette, 1956-, fiddle player, Cecelia, Louisiana

Kevin Shearin, bass player, New Orleans, Louisiana

Peter Stevens, drummer, Lafayette, Louisiana

Oulu Hotshots, *Finnish American polka music*

Bill Kangas, 1954-, drums, acoustic guitar player, vocalist, Oulu, Wisconsin

Glen Lahti, 1965-, accordion, keyboard & saxophone player, Oulu, Wisconsin

Leroy Lahti, 1963-, accordion, concertina, banjo, trumpet, guitar player, Oulu, Wisconsin

Alvin Styczynski Orchestra, *Polish American polka music*

Eric Anderson, trumpet player, Milwaukee, Wisconsin

Nathan Bailing, trumpet player, Wausau, Wisconsin

Charles Dotas, trumpet player, Green Bay, Wisconsin

Brian Haseman, bass guitar player, Forestville, Wisconsin

Kevin Krueger, piano accordion player, Bonduel, Wisconsin

Jim Miller, drummer, Pulaski, Wisconsin

Michael Sierego, clarinet player, Pulaski, Wisconsin

Alvin Styczynski, concertina player, Pulaski, Wisconsin

Brian Woodbridge

"Boogie" Bill Webb, *blues*

Benjamin Sandmel, drummer, New Orleans, Louisiana

Jeff Sarli, bass player, Annapolis, Maryland

Bill Webb, guitar player, New Orleans, Louisiana

Introduction: The 1985 Festival featured several special events, including some that drew upon participants from two or more areas of the Festival. Three dance bands performed polka, Cajun and blues music, accompanied by dancers from their communities, on the music stages in the three main Festival areas every evening, except July 4. Each Saturday, an evening concert was held at the Sylvan Theatre on the Washington Monument grounds. These concerts presented music from the programs featured at the Festival. An evening of Indian performance, climaxed by burning a statue of the legendary demon Ravana, took place on the Mela! site on Friday, July 5.

Arlene Liebenau served as Dance Parties Program Coordinator.

Presenters: Barry Ancelet, Barry Lee Pearson, Nicholas Spitzer, Thomas Vennum, Jr.

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1985, Series 5: 1985](#)

Audio

Audio Log Sheets

FP-1985-7RR-0219: Festival Recordings: Performance Stage: Oulu Hot Shots; Upper Midwest Finnish-American, 1985 June 27
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0219

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: World music -- Finland

Place: United States
Washington (D.C.)
Finland

FP-1985-7RR-0220: Festival Recordings: Performance Stage: Oulu Hot Shots continued, 1985 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0220

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Place: United States
Washington (D.C.)

FP-1985-7RR-0238: Festival Recordings: Performance Stage: Drum Trio continued: Urban Blues; Boogie Bill Webb, 1985 June 29

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Webb, Boogie Bill

Language: English.

Notes: FP-1985-7RR-0238
United States Louisiana Program 1985
CDR copy
Too late--Just a spoonful--Drinkin' and stinkin'--Came home this morning--Big road blues--Canned heat--Pinetop's boogie woogie--Hoochie coochie man--Dust my broom
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Blues (Music)
Piano
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0239: Festival Recordings: Performance Stage: Urban Blues; Boogie Bill Webb, 1985 June 29

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Artist: Webb, Boogie Bill

Language: English.

Notes: FP-1985-7RR-0239
United States Louisiana Program 1985
CDR copy
Black night--Mean old world--Down home blues--Hideaway
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Blues (Music)
Piano
African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0247: Festival Recordings: Performance Stage: Oulu Hotshots: Finnish-American, 1985 June 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0247

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: World music -- Finland
Indians

Place: United States
Washington (D.C.)
India
Finland

FP-1985-7RR-0255: Festival Recordings: Performance Stage: File ; Cajun; Ray
Brassieur, Ward Lormand, Faren Serrette, K. Shearin, P. Stevens, 1985 July 3

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0255

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1985-7RR-0256: Festival Recordings: Performance Stage: File continued, 1985
July 3

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0256

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1985-7RR-0281: Festival Recordings: Performance Stage: Alvin Styczynski
Orchestra, 1985 July 6

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0281

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Polka (Dance)

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0289: Festival Recordings: Performance Stage: File, 1985 July 7

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. India Program
1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0289

United States India Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Cajun music

Violin

African Americans

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0298: Festival Recordings: Performance Stage: Oulu Hotshots;
Finnish-American Polka, 1985 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0298

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: World music -- Finland

Place: United States

Washington (D.C.)
FinlandFP-1985-7RR-0299: Festival Recordings: Performance Stage: Polka continued,
1985 June 26

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0299

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1985.

Topic: Polka (Dance)

Place: United States

Washington (D.C.)

Culture: Americans

FP-1985-7RR-0308: Festival Recordings: Performance Stage: File., 1985 June 27

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0308

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1985.

Topic: Cajun music

Violin

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

Cajuns

FP-1985-7RR-0326: Festival Recordings: Performance Stage: Finnish-American
Polka; Oulu Hotshots, 1985 June 29

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0326

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: World music -- Finland

Place: United States

Washington (D.C.)
Finland

FP-1985-7RR-0327: Festival Recordings: Performance Stage: Polka continued,
1985 June 29

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0327

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1985.

Topic: Polka (Dance)

Place: United States

Washington (D.C.)

FP-1985-7RR-0337: Festival Recordings: Performance Stage: Cajun Music; File,
1985 June 30

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0337

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Cajun music

Violin

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

Cajuns

FP-1985-7RR-0338: Festival Recordings: Performance Stage: File, 1985 June 30

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0338

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1985.

Topic: Cajun music

Place: Violin
United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0348: Festival Recordings: Performance Stage: Boogie Bill Webb, 1985 July 3

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Artist: Webb, Boogie Bill

Language: English.

Notes: FP-1985-7RR-0348

United States Cultural Conservation Program 1985

CDR copy

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1985.

Topic: Blues (Music)
Piano

African Americans

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1985-7RR-0349: Festival Recordings: Performance Stage: Black Gospel Quartet; Fairfield Four, 1985 July 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Fairfield Four

Language: English.

Notes: FP-1985-7RR-0349

CDR copy

Intro--Remember me--Dig a little deeper--Hallelujah--I shall not be moved--I'm leaning and depending on the Lord--Sign me up--Roll Jordan roll--Don't let nobody turn you 'round--Jesus ia rock in a weary land--Rise again

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1985.

Topic: Gospel music
African Americans

Place: United States

Washington (D.C.)
Tennessee
Nashville (Tenn.)
Culture: Americans

FP-1985-7RR-0366: Festival Recordings: Performance Stage: Alvin Styczynski
Polka Band, 1985 July 5

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0366

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Polka (Dance)

Place: United States

Washington (D.C.)

Wisconsin

Culture: Americans

FP-1985-7RR-0367: Festival Recordings: Performance Stage: Alvin Styczynski
Orchestra, 1985 July 5

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0367

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1985.

Topic: Polka (Dance)

Place: United States

Washington (D.C.)

Wisconsin

Culture: Americans

FP-1985-7RR-0376: Festival Recordings: Performance Stage: Cajun; File, 1985
July 6

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0376

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0377: Festival Recordings: Performance Stage: Cajun; File, 1985
July 6

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0377

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0378: Festival Recordings: Performance Stage: Cajun; File, 1985
July 6

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0378

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1985.

Topic: Cajun music
Violin

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1985-7RR-0389: Festival Recordings: Performance Stage: Blues; Boogie Bill
Webb, 1985 July 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Louisiana Program 1985 Washington, D.C.

Pearson, Barry Lee

Artist: Webb, Boogie Bill

Language: English.

Notes: FP-1985-7RR-0389

CDR copy

Intro--Hideaway--Instrumental--Too late--unk--Just a spoonful--Big road blues--Boogie Bill's boogie woogie

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Blues (Music)

Piano

African Americans

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0390: Festival Recordings: Performance Stage: Boogie Bill Webb, 1985 July 7

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0390

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1985.

Topic: Blues (Music)

Piano

African Americans

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans

FP-1985-7RR-0391: Festival Recordings: Performance Stage: Boogie Bill Webb, 1985 July 7

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1985 Washington, D.C.

Language: English.

Notes: FP-1985-7RR-0391

United States Cultural Conservation Program 1985

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 7, 1985.

Topic:	Blues (Music) Piano African Americans
Place:	United States Washington (D.C.) Louisiana
Culture:	Americans

Subseries 5.4: Video

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