



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1986 Festival of American Folklife

CFCH Staff

2017

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1986 Festival of American Folklife
<b>Date:</b>	June 25-July 6, 1986
<b>Identifier:</b>	CFCH.SFF.1986
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1986 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1986 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1986 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 1986 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 6 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: 20th Anniversary Music Stage
- Series 3: American Trial Lawyers
- Series 4: Cultural Conservation: Traditional Crafts in a Post-Industrial Age
- Series 5: Japan: Rice in Japanese Folk Culture
- Series 6: Tennessee

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

1986 saw the 20th annual Festival. Twenty years previously, the Smithsonian's 1967 Festival of American Folklife had announced in a national forum that study and conservation of living traditional cultures were a continuing part of the Federal government's engagement with arts, humanities, and science. Since that time, this idea has resonated outside the Institution in a way that helped to shape a coordinated Federal approach to traditional cultures.

1986 marked as well the 10th anniversary of the American Folklife Center in the Library of Congress, on whose board the Secretary of the Smithsonian sits as an ex-officio member. In his remarks for the Festival Program Book, Secretary Robert McC. Adams took note that the Smithsonian had collaborated with the Center on several folklife matters, among them the Federal Cylinder Project, which preserved and was actively making available to Indian communities the earliest sound recordings of American Indian music. He offered his congratulations to the American Folklife Center and also to the Folk Arts Program at the National Endowment for the Arts, in its 14th year in 1986, for their continuing good work.

The 1986 Festival featured four thematic programs and a series of musical performance celebrating the Festival's 20th anniversary. The [1986 Program Book](#) included schedules and participant lists for each program; the Program Book essays provided a larger context for the Festival presentations, without being limited to traditions actually presented at the 1986 Festival.

The 1986 Festival took place for two five-day weeks (June 25-29 and July 2-6) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#) ). A visual highlight of the 1986 Festival site was a large flooded rice paddy in the Japan program, where daily rice-transplanting rituals were enacted. The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

### ***Office of Folklife Programs***

Peter Seitel, Director; Richard Kurin, Deputy Director; Diana Parker, Festival Director; Thomas Vennum, Jr., Senior Ethnomusicologist; Alicia María González, Assistant Director for Program Development; Marjorie Hunt, Phyllis M. May, Nicholas R. Spitzer, Folklorists; Richard Derbyshire, Archivist

### ***National Park Service***

William Penn Mott, Jr., Director; Manus J. Fish, Jr., Regional Director, National Capital Region

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1986

[Digital Content: 1986 Festival of American Folklife site plan](#)

[Digital Content: 1986 Festival of American Folklife Program Book](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 1](#)

**General:** Thomas Vennum, Jr., was Editor of the 1986 Program Book; Daphne Shuttleworth was Designer; Joan Wolbier was Assistant Designer; and Arlene Liebenau was Coordinator.

[Return to Table of Contents](#)

## Series 2: 20th Anniversary Music Stage

**Introduction:** The 20th Anniversary program consisted of one music stage with daily programming to help celebrate the anniversary of the first festival. Different musical genres from across the United States were presented. Many of these groups had been "festival favorites" in previous years. Among the performers were Creole and Cajun bands from Louisiana, cowboy singers from Louisiana and Texas, a Texas-Mexican conjunto band, gospel ensembles, an Irish band, old-time and country bands, a Piedmont blues singer-guitarist, and San Juan Pueblo singers and dancers. For the evening dance parties, Latino music from the Washington, D.C. area was featured, with Central American and Andean ensembles.

Nicholas Spitzer and Thomas Vennum, Jr. served as 20th Anniversary Music Program Curators, Phyllis May as Consultant, and Arlene Liebenau as Program Coordinator. Peter Magoon served as Dance Parties Coordinator, with Phyllis May as Consultant.

The 20th Anniversary Music Stage and Dance Parties were made possible by the generous support of the Music Performance Trust Funds, a non-profit organization created by U.S. recording companies to fund live and free performances (Trustee, Martin A Paulson).

**Presenters:** *20th Anniversary Music Program presenters*

Horace Boyer, Phyllis M. May, Daniel Sheehy, Nicholas Spitzer, Thomas Vennum, Jr.

*Dance Parties presenters*

Bobby Fulcher, Jay Orr, Daniel Sheehy, Nicholas Spitzer

**Participants:** Music Stage:

- *Old time Creole*
- Alphonse "Bois Sec" Ardoin, accordion player, Eunice, Louisiana
- Morris Ardoin, guitar player, Eunice, Louisiana
- Russell Ardoin, 1957-, bass guitar player, Eunice, Louisiana
- Sean David Ardoin, drummer, Lake Charles, Louisiana
- Canray Fontenot, fiddle player, Welsh, Louisiana
- Paul Thomas, triangle player, Eunice, Louisiana
- Beausoleil, *Cajun music*  
Beausoleil, Cajun music:
  - Tommy Alesi, drummer, Lafayette, Louisiana
  - Tommy Comeaux, 1952-1997, guitar player, Lafayette, Louisiana
  - Michael Doucet, fiddle player, Lafayette, Louisiana
  - Wayne Toups, player, Crowley, Louisiana
  - Billy Ware, triangle player, Lafayette, Louisiana
- *Cowboy ballads*
- Brownie Ford, Hebert, Louisiana
- *Cowboy blues*
- Larry Kirbo, 1949-, guitar player, Austin, Texas
- Bill Neely, 1916-1990, guitar player, Austin, Texas
- El Huracán del Valle, *Tex-Mex conjunto*  
El Huracán del Valle, Tex-Mex conjunto:
  - Noe de los Santos, guitar player, Brownsville, Texas
  - Rudy Garza, *bajo sexto* player, Sabastian, Texas
  - Narciso Martínez, 1911-1992, accordion player, San Benito, Texas
  - Juan Viesca, upright bass, San Antonio, Texas
- Fairfield Four, *gospel quartet*  
Fairfield Four, gospel quartet:



- Isaac Freeman, Nashville, Tennessee
- Robert L. Hamlett, Nashville, Tennessee
- James Hill, 1915-2000, Nashville, Tennessee
- Reverend Samuel H. McCrary, 1913-1991, Nashville, Tennessee
- Willie L. Richardson, 1913-1993, Nashville, Tennessee
- Wilson "Lit" Waters, 1913-2005, Nashville, Tennessee
- Irish Tradition
  - Irish Tradition:
    - Myron Bretholz, *bodhran* (Irish drum) player, bones, Arlington, Virginia
    - Billy McComiskey, Irish accordion player, Baltimore, Maryland
    - Brendan Mulvihill, 1954-, fiddle player, Baltimore, Maryland
    - Chris Norman, flute player, Baltimore, Maryland
    - Andy O'Brien, 1947-, guitar player, Baltimore, Maryland
- Kings of Harmony, *gospel*
- *Old-time country*
- Julia Mae Mainer, guitar player, Flint, Michigan
- Wade Mainer, 1907-2010, banjo player, Flint, Michigan
- *Piedmont blues*
- James Jackson, guitar player, Fairfax Station, Virginia
- John Jackson, 1924-2002, guitar player, Fairfax Station, Virginia
- San Juan Pueblo, *Pueblo music and dance*
  - San Juan Pueblo, Pueblo music and dance:
    - Bennie Aguino, gourd player, San Juan Pueblo, New Mexico
    - Neomi Baldonado, gourd player, San Juan Pueblo, New Mexico
    - Cipriano Garcia, 1934-, drummer, San Juan Pueblo, New Mexico
    - Irene Garcia, dresser, Espanola, New Mexico
    - Sandy Garcia, drummer, Espanola, New Mexico
    - James Manrin Povijua, gourd player, San Juan, Pueblo, New Mexico
- **Dance Parties**
- Izalco, *Salvadoran and Central American music*
  - Izalco, Salvadoran and Central American music:
    - Enrique Diaz, 1938-, requinto, violin, guitar, accordion player, Washington, D.C.
    - Victor Gonzales, 1956-, guitar, percussion, accordion player, Washington, D.C.
    - Hector Aquiles Magana, guitar player, Mt. Rainier, Maryland
    - Herbert Quiñonez, guitar player, Washington, D.C.
- Rumisonko, *Bolivian and Andean music*
  - Rumisonko, Bolivian and Andean music:
    - Carlos Guillermo Arrien, 1952-, quena, *zampona*, guitar player, Washington, D.C.
    - Alvaro Encinas, 1957-, *charango*, cuatro, tipples, flute player-Washington, D.C.
    - Alberto Luis Lora, 1962-, percussion, quena, *zampona* player, Washington, D.C.
    - Oscar Ordenes, guitar player, Arlington, Virginia

## Subseries 2.1: Fieldwork

FP-1986-CT-0256: Interviews, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.  
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1986-CT-0256-5

INTERVIEWS WITH JUAN VIESCA AND NARCISCO MARTINEZ(OF EL HURACAN DEL VALLE); BOOGIE BILL WEBB; JOHN JACKSON (PIEDMONT BLUES); MARCUS VAN STOREY (ROCKABILLY); WADE AND JULIA MAINER (COUNTRY) C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0257: Interview with Horace Boyer, Fairfield Four, Kings of Harmony, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Artist: Boyer, Horace Clarence, 1935-

Fairfield Four

Kings of Harmony (Brass ensemble)

Language: English.

Notes: FP-1986-CT-0257-5

Interview With Horace Boyer: Fairfield Four; Kings Of Harmony C 1 Of 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music

Place: Tennessee

Nashville (Tenn.)

FP-1986-CT-0258: Interviews, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0258-5

INTERVIEW WITH CANRAY FONTENOT (CREOLE); CYPRIANO GARCIA (SAN JUAN PUEBLO); PAUL THOMAS AND BOIS SEC ARDOIN (CREOLE); ALPHONSE ARDOIN (CREOLE); PAUL BURLISON (ROCKABILLY) C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0259: Interviews, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1986-CT-0259

INTERVIEWS WITH MICHAEL DOUCET (BEAUSOLEIL);  
BROWNIE FORD(COWBOY BALLADS); WAYNE  
TOUPS(BEAUSOLEIL) C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-CT-0260: Interviews, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.  
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1986-CT-0260-5

INTERVIEWS WITH BILL NEELY (COWBOY BLUES); HOWARD  
ARMSTRONG AND TED BOGAN (BLACK STRING BAND); REESE  
SHIPLEY (OLD TIME COUNTRY) C 1 of 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-CT-0279: FAF 1986 Musicians, 1986 August 31-1986 September 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Radio Smithsonian  
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1986-CT-0279

'MUSIC AS A SYMBOL: MUSICIANS FROM THE 20TH  
ANNIVERSARY FESTIVAL OF AMERICAN FOLKLIFE': A: WADE &  
JULIA MAINER, J JACKSON, S J PUEBLO, BEAUSOLEIL, ARDOIN  
FAMILY, C FONTENOT; B: B NEELY, N MARTINEZ, B FORD,  
FAIRFIELD FOUR, KINGS OF HARMONY MAXELL MX90 METAL

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

## Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 2](#)

## Audio

### [Audio Log Sheets](#)

FP-1986-7RR-0178: Festival Recordings: 20th Anniversary Stage: The Irish  
Tradition; Bill Neely and Larry Kirbo, 1986 June 25  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Artist: Irish Tradition (Musical group)  
Neely, Bill, 1916-1990  
Kirbo, Larry, 1949-  
Language: English.  
Notes: FP-1986-7RR-0178  
Irish Tradition: Myron Bretholz, Billy Mccomiskey, Brendon Mulvihill,  
Chris Norman, Andy O'brien; Kirbo And Neely: Larry Kirbo, Bill Neely  
R 1 Of 9  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 25, 1986.  
Topic: Ireland -- Songs and music  
Place: Washington (D.C.)  
Ireland

FP-1986-7RR-0179: Festival Recordings: 20th Anniversary Stage: Larry Kirbo and  
Bill Neely; The Fairfield Four, 1986 June 25

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Fairfield Four

Artist: Kirbo, Larry, 1949-  
Neely, Bill, 1916-1990

Language: English.

Notes: FP-1986-7RR-0179

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Gospel music

Place: Washington (D.C.)

Tennessee

Nashville (Tenn.)

FP-1986-7RR-0180: Festival Recordings: 20th Anniversary Stage: Fairfield Four;  
Beausoleil with Wayne Toups, 1986 June 25

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Fairfield Four

Artist: Toups, Wayne, 1958-  
Beausoleil (Musical group)

Language: English.

Notes: Listening copies available

FP-1986-7RR-0180

Fairfield Four: Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. Mccrary, Willie L. Richardson, Wilson "Lit" Waters; Beausoleil: Tommy Alesi, Tommy Comeaux, Michael Doucet, Billy Ware, Wayne Toups R 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Gospel music  
Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0181: Festival Recordings: Twentieth Anniversary Stage: Beausoleil  
The Irish Tradition, 1986 June 25

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Irish Tradition (Musical group)

Performer: O'Brien, Andy, 1947-  
McComiskey, Billy

Artist: Beausoleil (Musical group)

Language: English language

Notes: FP-1986-7RR-0181

Beausoleil: Tommy Alesi, Tommy Cmeaux, Michael Doucet, Billy Ware, Wayne Toups; Irish Tradition: Myron Bretholz, Billy Mccomiskey, Brendan Mulvihil, Chris Norman, Andy O'brien R 4 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1986.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Accordion  
Guitar  
Violin

Place: United States  
Washington (D.C.)  
Maryland  
Ireland  
Baltimore (Md.)

Culture: Americans

FP-1986-7RR-0182: Festival Recordings: 20th Anniversary Stage: The Irish  
Tradition, 1986 June 25

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1986-7RR-0182  
Irish Tradition: Myron Bretholz, Billy Mccomiskey, Brendan Mulvihil, Chris Norman, Andy O'brien R 5 Of 9  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Ireland -- Songs and music  
Place: Washington (D.C.)  
Ireland

FP-1986-7RR-0183: Festival Recordings: 20th Anniversary Stage: T.E. "Brownie" Ford, 1986 June 25  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Artist: Ford, Brownie  
Language: English.  
Notes: FP-1986-7RR-0183  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Cowboys -- Songs and music  
Place: Washington (D.C.)

FP-1986-7RR-0184: Festival Recordings: 20th Anniversary Stage: Beausoleil with Wayne Toups, 1986 June 25  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0184  
Washington, D.C, United States Twentieth Anniversary Program 1986  
BEAUSOLEIL: TOMMY ALESİ, TOMMY COMEAUX, MICHAEL DOUCET, BILLY WARE, WAYNE TOUPS R 7 OF 9  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 25, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0185: Festival Recordings: 20th Anniversary Stage: El Huracan del Valle, 1986 June 25  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Language: Martínez, Narciso, 1911-1992  
 English.  
 Notes: FP-1986-7RR-0185  
 El Huracan Del Valle: Narciso Martinez, Rudy Garga, Juan Viesca,  
 Noe De Los Santos R 8 Of 9  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 25, 1986.  
 Topic: Conjunto music  
 Hispanic Americans  
 Place: Washington (D.C.)  
 Texas

FP-1986-7RR-0186: Festival Recordings: 20th Anniversary Stage: El Huracan del  
 Valle (w. Narciso Martinez), 1986 June 25  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
 Anniversary Program 1986 Washington, D.C.  
 Sheehy, Daniel Edward  
 Artist: Martínez, Narciso, 1911-1992  
 Language: English.  
 Notes: Listening copies available  
 FP-1986-7RR-0186  
 CDR copy  
 La chicharronera--El tecolote--Dance for Dan Sheehy--La mus coral--  
 Marena Manita--The rooster---The bird catcher--unknown  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 El Huracan Del Valle: Marciso Martinez, Rudy Garga, Juan Viesca,  
 Noe De Los Santos R 9 Of 9  
 Recorded in: Washington, D.C, United States, June 25, 1986.  
 Topic: Conjunto music  
 Hispanic Americans  
 Place: Washington (D.C.)  
 Texas

FP-1986-7RR-0187: Festival Recordings: 20th Anniversary Stage: The Fairfield  
 Four, 1986 June 26  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
 Anniversary Program 1986 Washington, D.C.  
 McCrary, Samuel H., 1913-1991  
 Freeman, Isaac, (Singer)  
 Fairfield Four  
 Language: English.  
 Notes: FP-1986-7RR-0187

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Gospel music  
Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0188: Festival Recordings: 20th Anniversary Stage: Brownie Ford; Beausoleil, 1986 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Ford, Brownie

Language: English.

Notes: FP-1986-7RR-0188

THOMAS EDISON "BROWNIE" FORD; BEAUSOLEIL: TOMMY ALESI, TOMMY COMEAUX, MICHAEL DOUCET, BILLY WARE R 2 OF 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Cowboys -- Songs and music  
Place: Washington (D.C.)

FP-1986-7RR-0189: Festival Recordings: 20th Anniversary Stage: Beausoleil; Armstrong, Bogan and Armstrong, 1986 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Artist: Martin, Bogan & the Armstrongs  
Beausoleil (Musical group)

Language: English.

Notes: FP-1986-7RR-0189

Beausoleil: Tommy Alesi, Tommy Comeaux, Michael Doucet, Billy Ware; Armstrong, Bogan And Armstrong: Howard Armstrong, Ted Bogan, Tommie Armstrong R 3 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0190: Festival Recordings: 20th Anniversary Stage: Armstrong, Bogan and Armstrong; San Juan Pueblo Dancers, 1986 June 26



sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Artist: Martin, Bogan & the Armstrongs  
 Language: English.  
 Notes: FP-1986-7RR-0190  
 ARMSTRONG, BOGAN AND ARMSTRONG: HOWARD ARMSTRONG, TED BOGAN, TOMMIE ARMSTRONG; SAN JUAN PUEBLO: BENNIE AGUINO, NEOMI BALDONADO, CIPIANO GARCIA, IRENE GARCIA, SANDY GARCIA, JAMES MARVIN POVIJUA R 4 OF 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 26, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0191: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; John and James Jackson, 1986 June 26  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Artist: Jackson, James  
 Jackson, John, 1924-2002  
 Language: English.  
 Notes: FP-1986-7RR-0191  
 Washington, D.C, United States Twentieth Anniversary Program 1986  
 SAN JUAN PUEBLO: SANDY GARCIA, CIPRIANO GARCIA, NEOMI BALDONADO, BENNIE AGUINO, JAMES MARVIN POVIJUA; JOHN AND JAMES JACKSON R 5 OF 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 26, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0192: Festival Recordings: 20th Anniversary Stage: Larry Kirbo and Bill Neely; Beausoleil, 1986 June 26  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Artist: Kirbo, Larry, 1949-  
 Neely, Bill, 1916-1990  
 Beausoleil (Musical group)  
 Language: English.  
 Notes: FP-1986-7RR-0192

Kirbo And Neely: Larry Kirbo, Bill Neely; Beausoleil: Tommy Alesi, Tommy Comeaux, Michael Doucet R 6 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0193: Festival Recordings: 20th Anniversary Stage: Beausoleil with Juan Viesca; El Huracan del Valle, 1986 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Martínez, Narciso, 1911-1992

Language: English.

Notes: FP-1986-7RR-0193

Beausoleil: Tommy Alesi, Tommy Comeaux, Michael Doucet, Wayne Troups, Billy Ware, + Juan Viesca From El Huracan Del Valle; El Huracan Del Valle: Noe De Los Santos, Rudy Garza Narciso Martinez, Juan Viesca R 7 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Conjunto music  
Hispanic Americans

Place: Washington (D.C.)  
Texas

FP-1986-7RR-0194: Festival Recordings: 20th Anniversary Stage: El Huracan del Valle; The Irish Tradition, 1986 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Martínez, Narciso, 1911-1992

Irish Tradition (Musical group)

Language: English.

Notes: FP-1986-7RR-0194

L Huracan Del Valle: Noe De Los Santos, Rudy Garza, Narciso Martinez, Juan Viesca; Irish Tradition: Myron Bretholz, Billy Mccomiskey, Brendan Mulvihill, Chris Norman, Andy O'brien R 8 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Ireland -- Songs and music  
Conjunto music  
Hispanic Americans

Place: Washington (D.C.)

Ireland  
Texas

FP-1986-7RR-0195: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; The Roan Mountain Hilltoppers, 1986 June 26  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Birchfield, Bill, 1945-2015

Birchfield, Creed, 1905-1998

Birchfield, Joe, 1912-2001

Irish Tradition (Musical group)

Artist: Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0195

Irish Tradition: Myron Bretholz, Billy Mccomiskey, Brendan Mulvihill, Chris Norman, Andy O'brien; Roan Mountain Hilltoppers: Bill Birchfield, Creede Birchfield, Janice Birchfield, Joe Birchfield R 9 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Ireland -- Songs and music  
Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Ireland  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-7RR-0196: Festival Recordings: 20th Anniversary Stage: The Roan Mountain Hilltoppers, 1986 June 26  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Birchfield, Bill, 1945-2015

Birchfield, Creed, 1905-1998

Birchfield, Joe, 1912-2001

Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0196

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Roan Mountain (N.C. and Tenn.)

## Tennessee

FP-1986-7RR-0197: Festival Recordings: 20th Anniversary Stage: El Huracan del Valle, 1986 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Martínez, Narciso, 1911-1992

Language: English.

Notes: FP-1986-7RR-0197

El Huracan Del Valle: Noe De Los Santos, Rudy Garza, Narciso Martinez, Juan Viesca R 1 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Conjunto music  
Hispanic Americans

Place: Washington (D.C.)  
Texas

FP-1986-7RR-0198: Festival Recordings: 20th Anniversary Stage: Armstrong, Bogan and Armstrong, 1986 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Artist: Martin, Bogan & the Armstrongs

Language: English.

Notes: FP-1986-7RR-0198

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0199: Festival Recordings: 20th Anniversary Stage: The Irish Tradition, 1986 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1986-7RR-0199

Irish Tradtion: Myron Bretholz, Billy Mccomiskey, Brendan Mulvihill, Chris Norman, Andy O'brien R 3 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Ireland -- Songs and music  
Place: Washington (D.C.)  
Ireland

FP-1986-7RR-0200: Festival Recordings: 20th Anniversary Stage: The Fairfield Four, 1986 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four

Language: English.

Notes: FP-1986-7RR-0200

Fairfield Four: Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. Mccrary, Willie L. Richardson, Wilson "Lit" Waters R 4 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Gospel music  
Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0201: Festival Recordings: 20th Anniversary Stage: T.E. "Brownie" Ford; John and James Jackson, 1986 June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Ford, Brownie  
Jackson, James  
Jackson, John, 1924-2002

Language: English.

Notes: Listening copies available

FP-1986-7RR-0201

CDR copy

BF- Intro--This old house--Papa's billy goat--I got no use for the women--The bronc that won't bust--Trail to Mexico--Knoxville girl; JJ- Mississippi blues--Weeping willow blues--Move to Kansas City

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Cowboys -- Songs and music  
Blues (Music)  
Place: Washington (D.C.)  
Louisiana

## Virginia

FP-1986-7RR-0202: Festival Recordings: 20th Anniversary Stage: John and James Jackson; San Juan Pueblo Dancers, 1986 June 27  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Artist: Jackson, James  
 Jackson, John, 1924-2002  
 Language: English.  
 Notes: FP-1986-7RR-0202  
 Washington, D.C, United States Twentieth Anniversary Program 1986  
 PIEDMONT BLUES: JOHN AND JAMES JACKSON; SAN JUAN PUEBLO: BENNIE AGUINO, MEOMI BALDONADO, CIPRIANO GARCIA, IRENE GARCIA, SANDY GARCIA, JAMES MARVIN POVIJUA R 6 OF 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 27, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0203: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; Larry Kirbo and Bill Neely, 1986 June 27  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Artist: Kirbo, Larry, 1949-  
 Neely, Bill, 1916-1990  
 Garcia, Peter, 1927-2001  
 Language: English.  
 Notes: FP-1986-7RR-0203  
 SAN JUAN PUEBLO: BENNIE AGUINO, NEOMI BALDONADO, CIPRIANO GARCIA, IRENE GARCIA, SANDY GARCIA, JAMES MARVIN POVIJUA; KIRBO AND NEELY: LARRY KIRBO, BILL NEELY R 7 OF 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 27, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0204: Festival Recordings: 20th Anniversary Stage: Larry Kirbo and Bill Neely; The Fairfield Four, 1986 June 27  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Artist: McCrary, Samuel H., 1913-1991  
 Freeman, Isaac, (Singer)  
 Fairfield Four  
 Kirbo, Larry, 1949-  
 Neely, Bill, 1916-1990  
 Language: English.  
 Notes: FP-1986-7RR-0204  
 Kirbo And Neely: Larry Kirbo, Bill Neely; Fairfield Four: Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. Mccrary R 8 Of 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, August 27, 1986.  
 Topic: Gospel music  
 Place: Washington (D.C.)  
 Tennessee  
 Nashville (Tenn.)

FP-1986-7RR-0205: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986  
June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0205

Washington, D.C, United States Twentieth Anniversary Program 1986

BEAUSOLEIL - DANCE PARTY: TOMMY ALESİ, TOMMY COMEAUX, MICHAEL DOUCET, WAYNE TOUPS, BILLY WARE R 9 OF 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0205: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986  
June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0205-2

Washington, D.C, United States Twentieth Anniversary Program 1986

BEAUSOLEIL - DANCE PARTY: TOMMY ALESİ, TOMMY COMEAUX, MICHAEL DOUCET, WAYNE TOUPS, BILLY WARE R 10 OF 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0206: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986  
June 27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0206

Washington, D.C, United States Twentieth Anniversary Program 1986

BEAUSOLEIL - DANCE PARTY: TOMMY ALESI, TOMMY COMEAUX, MICHAEL DOUCET R 10 OF 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0207: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Bill Neely and Larry Kirbo, 1986 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Irish Tradition (Musical group)

Artist: Neely, Bill, 1916-1990

Kirbo, Larry, 1949-

Language: English.

Notes: FP-1986-7RR-0207

Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz; Kirbo And Neely: Bill Neely, Larry Kirbo R 1 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Ireland -- Songs and music

Place: Washington (D.C.)

Ireland

FP-1986-7RR-0208: Festival Recordings: 20th Anniversary Stage: Bill Neely and Larry Kirbo, 1986 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.



Artist: Neely, Bill, 1916-1990  
Kirbo, Larry, 1949-  
Language: English.  
Notes: FP-1986-7RR-0208  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0209: Festival Recordings: 20th Anniversary Stage: El Huracan del  
Valle, 1986 June 28  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.  
Martínez, Narciso, 1911-1992  
Language: English.  
Notes: FP-1986-7RR-0209  
Washington, D.C, United States Twentieth Anniversary Program  
1986  
El Huracan Del Valle: Noe De Los Santos, Rudy Garza, Narciso  
Martinez, Juan Viesca; R 3 Of 10  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1986.  
Topic: Conjunto music  
Hispanic Americans  
Place: Washington (D.C.)  
Texas

FP-1986-7RR-0210: Festival Recordings: 20th Anniversary Stage: Kings of  
Harmony; San Juan Pueblo Dancers, 1986 June 29  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0210  
Washington, D.C, United States Twentieth Anniversary Program  
1986  
KINGS OF HARMONY: ALEXANDER, BROOKS, CHAMBERS,  
CLEVELAND, CLEVELAND, COLE, FREEMAN, GASKINS,  
HEYWARD, JACKSON, LEWIS, MILLER, PHELPS, REID, ETC.;  
PUEBLO MUSIC AND DANCE: CIPRIANO GARCIA, SANDY  
GARCIA, BENEDICT AGUINO, MARVIN POVIJUA, NEOMI  
BALDONADO R 4 OF 10  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0211: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; The Irish Tradition, 1986 June 28  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Irish Tradition (Musical group)  
Language: English.  
Notes: FP-1986-7RR-0211  
Pueblo Music And Dance: Cipriano Garcia, Sandy Garcia, Benedict Aguino, Marvin Povijua, Neomi Baldonado; Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz R 5 Of 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1986.  
Topic: Ireland -- Songs and music  
Place: Washington (D.C.)  
Ireland

FP-1986-7RR-0212: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Brownie Ford, 1986 June 28  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Irish Tradition (Musical group)  
Artist: Ford, Brownie  
Language: English.  
Notes: FP-1986-7RR-0212  
Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz; Brownie Ford R 6 Of 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1986.  
Topic: Ireland -- Songs and music  
Cowboys -- Songs and music  
Place: Washington (D.C.)  
Ireland

FP-1986-7RR-0213: Festival Recordings: 20th Anniversary Stage: Brownie Ford; The Fairfield Four, 1986 June 28  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)  
Ford, Brownie  
Fairfield Four

Language: English.

Notes: FP-1986-7RR-0213  
Brownie Ford; Fairfield Four: Rev. Samuel H. Mccrary, Robert L. Hamlett, Willie L. Richardson, Wilson "Lit" Waters, James Hill, Isaac "Dickie" Freeman R 7 Of 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Gospel music  
Cowboys -- Songs and music

Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0214: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986  
June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0214

Washington, D.C, United States Twentieth Anniversary Program  
1986

BEAUSOLEIL: MICHAEL DOUCET, WAYNE TOUPS, TOMMY  
ALESI, TOMMY COMEAUX, BILLY WARE R 8 OF 10

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0215: Festival Recordings: 20th Anniversary Stage: The Fieldstones,  
1986 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0215

Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie  
Perkins, Willie R. Sanders R 9 Of 10

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Blues (Music)  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0216: Festival Recordings: 20th Anniversary Stage: The Fieldstones, 1986 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0216

Fieldstones: Lois Brown, Otto "Bobby" Carnes, Hoe Hicks, Wordie Perkins, Willie R. Sanders R 10 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Blues (Music)  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0217: Festival Recordings: 20th Anniversary Stage: El Huracan del Valle; Brownie Ford, 1986 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Martínez, Narciso, 1911-1992  
Ford, Brownie

Language: English.

Notes: FP-1986-7RR-0217

El Huracan Del Valle: Juan Viesca, Narciso Martinez, Noe De Los Santos, Rudy Garza; Brownie Ford R 1 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Conjunto music  
Hispanic Americans  
Cowboys -- Songs and music  
Place: Washington (D.C.)  
Texas

FP-1986-7RR-0218: Festival Recordings: 20th Anniversary Stage: Brownie Ford; Beausoleil, 1986 June 29

sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Ford, Brownie  
 Language: English.  
 Notes: FP-1986-7RR-0218  
 BROWNIE FORD; BEAUSOLEIL: MICHAEL DOUCET, WAYNE TOUPS, TOMMY ALESI, TOMMY COMEAUX, BILLY WARE R 2 OF 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 29, 1986.  
 Topic: Cowboys -- Songs and music  
 Place: Washington (D.C.)

FP-1986-7RR-0219: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986 June 29  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0219  
 Washington, D.C, United States Twentieth Anniversary Program 1986  
 BEAUSOLEIL: MICHAEL DOUCET, WAYNE TOUPS, TOMMY ALESI, TOMMY COMEAUX, BILLY WARE R 3 OF 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 29, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0220: Festival Recordings: 20th Anniversary Stage: Beausoleil; El Huracan del Valle; Bill Neely and Larry Kirbo, 1986 June 29  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Martínez, Narciso, 1911-1992  
 Artist: Neely, Bill, 1916-1990  
 Kirbo, Larry, 1949-  
 Beausoleil (Musical group)  
 Language: English.  
 Notes: FP-1986-7RR-0220  
 Beausoleil: Michael Doucet, Wayne Troups, Tommy Alesi, Tommy Comeaux, Billy Ware; El Huracan Del Valle: Neo De Los Santos, Juan Viesca, Rudy Garza, Narciso Martinez; Larry Kirbo And Bill Neely R 4 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Conjunto music  
Hispanic Americans  
Place: Washington (D.C.)  
Texas

FP-1986-7RR-0221: Festival Recordings: 20th Anniversary Stage: Larry Kirbo and Bill Neely; San Juan Pueblo Dancers, 1986 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Artist: Garcia, Peter, 1927-2001  
Neely, Bill, 1916-1990  
Kirbo, Larry, 1949-

Language: English.

Notes: FP-1986-7RR-0221

LARRY KIRBO AND BILL NEELY; SAN JUAN PUEBLO DANCERS: BENNIE AGUINO, NEOMI BALDONADO, CIPRIANO GARCIA, SANDY GARCIA, JAMES MARVIN POBIJUA R 5 OF 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0222: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; The Fairfield Four, 1986 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four

Language: English.

Notes: FP-1986-7RR-0222

Washington, D.C, United States Twentieth Anniversary Program 1986

San Juan Pueblo Dancers: Beenie Aguino, Neomi Baldonado, Cipriano Garcia, Sandy Garcia, James Marvin Povijua; Fairfield Four: Rev. Samuel H. Mccrary, Rev. Willie L. Richardson, Robert L. Hamlett, Wilson "Lit" Waters, James Hill, Isaac Freeman R 6 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Gospel music  
Place: Washington (D.C.)

Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0223: Festival Recordings: 20th Anniversary Stage: The Fairfield  
Four; The Irish Tradition, 1986 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Venum, Thomas

Boyer, Horace Clarence, 1935-

Irish Tradition (Musical group)

Kings of Harmony (Brass ensemble)

Language: English.

Notes: Listening copies available

FP-1986-7RR-0223

CDR copy

Intro by Tom Venum--Sailor on the rock/ Tear of calico--Loftus  
Jones--Meeting is a pleasure--Battering ram/ Flight of the wild  
geese--Dark is the color (of my true love's hair)--Trip to Doora/ Paddy  
O'Bryan's reels; Horace boyer intro to Kings of harmony--Oh happy  
day (frag)

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey,  
Andy O'brien, Myron Bretholz R 7 Of 10

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Gospel music

Ireland -- Songs and music

Place: Washington (D.C.)

Ireland

FP-1986-7RR-0224: Festival Recordings: 20th Anniversary Stage: Kings of  
Harmony; Rumisonko, 1986 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0224

Washington, D.C, United States Twentieth Anniversary Program  
1986

KINGS OF HARMONY: ALEXANDER, CHAMBERS, CLEVELAND,  
COLE, GASKINS, MILLER, RUSSELL, SHEPHERD, P. SMITH, V.  
SMITH, MILLER, HEYWARD, FREEMAN, REID, ETC; RUMISONKO:  
CARLOS ARRIEN, ALBERTO LUIS LORA, ALVARO ENCINAS,  
HERBERT ?, AQUILES MAGANA, OSCAR ORDENES R 8 OF 10

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0226: Festival Recordings: 20th Anniversary Stage: Izalco, 1986  
June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0226

Washington, D.C, United States Twentieth Anniversary Program  
1986

IZALCO: ENRIQUE DIAZ, LILO ?, JAIME ? R 10 OF 10

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0227: Festival Recordings: 20th Anniversary Stage: Julia and Wade  
Mainer (with Juan Viesca); El Huracan del Valle, 1986 July 2

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.  
Martínez, Narciso, 1911-1992

Language: English.

Notes: FP-1986-7RR-0227

Julia And Wade Mainer (With Juan Viesca); El Huracan Del Valle:  
Narciso Martinez, Noe De Los Santos, Rudy Garza, Juan Viesca R  
1 Of 9Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Conjunto music  
Hispanic AmericansPlace: Washington (D.C.)  
TexasFP-1986-7RR-0228: Festival Recordings: 20th Anniversary Stage: Brownie Ford;  
Armstrong, Bogan and Armstrong, 1986 July 2

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.Artist: Ford, Brownie  
Armstrong, Howard, 1909-2003  
Armstrong, Tommie  
Bogan, Ted, 1910-1990



Language: Martin, Bogan & the Armstrongs  
 English.  
 Notes: Listening copies available  
 FP-1986-7RR-0228  
 CDR copy  
 Polka; Brownie Ford--Streets of Laredo; three unknown--Black Jack David--Barbara Allen; Armstrongs and Bogan--Lady be good (frag)  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 2, 1986.  
 Topic: Cowboys -- Songs and music  
 Place: Washington (D.C.)

FP-1986-7RR-0229: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Singers and Dancers, 1986 July 2  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0229  
 Washington, D.C, United States Twentieth Anniversary Program 1986  
 SAN JUAN PUEBLO SINGERS AND DANCERS: BENNIE AGUINO, NEOMI BALDONADO, CIPRIANO GARCIA, IRENE GARCIA, SANDY GARCIA, JAMES MARVIN POVIJUA R 3 OF 9  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 2, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0230: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Singers and Dancers; The Irish Tradition, 1986 July 2  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Irish Tradition (Musical group)  
 Language: English.  
 Notes: FP-1986-7RR-0230  
 San Pueblo Singers And Dancers: Bennie Aguino, Neomi Baldonado, Cipriano Garcia, Irene Garcia, Sandy Garcia, James Marvin Povijua; Irish Tradition: Myron Bretholz, Andy O'brien, Billy McComiskey, Brendan Mulvihill, Chris Norman R 4 Of 9  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 2, 1986.  
 Topic: Ireland -- Songs and music

Place: Washington (D.C.)  
Ireland

FP-1986-7RR-0231: Festival Recordings: 20th Anniversary Stage: The Fairfield Four; Larry Kirbo and Bill Neely, 1986 July 2  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four

Artist: Neely, Bill, 1916-1990  
Kirbo, Larry, 1949-

Language: English.

Notes: FP-1986-7RR-0231

The Fairfield Four: Isaac Freeman , Rober L. Hamlett, James Hill, Rev. Samuel H. Mccrary, Willie L. Richardson, Wilson "Lit" Waters; Kirbo And Neely: Larry Kirbo, Bill Neely R 5 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Gospel music

Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0232: Festival Recordings: 20th Anniversary Stage: Larry Kirbo and Bill Neely; The Ardoins with Canray Fontenot, 1986 July 2  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Artist: Fontenot, Canray  
Neely, Bill, 1916-1990  
Kirbo, Larry, 1949-  
Bois-sec  
Ardoin Family Orchestra

Language: English.

Notes: FP-1986-7RR-0232

Kirbo And Neely: Larry Kirbo, Bill Neely; The Ardoins With Canray Fontenot: Alphonse "Bois Sec" Ardoin, Morris Ardoin, Russell Ardoin, Sean David Ardoin, Canray Fontenot, Paul Thomas R 6 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0233: Festival Recordings: 20th Anniversary Stage: John and James Jackson; The Sun Rhythm Section, 1986 July 2  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Burgess, Sonny  
 Smith, Jerry Lee  
 Burlison, Paul  
 Van Storey, Marcus, 1920-1992  
 Kesler, Stan  
 Artist: Jackson, John, 1924-2002  
 Jackson, James  
 Smith, Jerry Lee  
 Burlison, Paul  
 Sun Rhythm Section  
 Language: English.  
 Notes: FP-1986-7RR-0233  
 Jacksons, John And James: John Jackson, James Jackson; The Original Sun Rhythm Band: Jerry Lee "Smoochie" Smith, Stan Kesler, Marcus Van Storey, J.M. Van Eaton, Sonny Burgess, Paul Burlison  
 R 7 Of 9  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 2, 1986.  
 Names: Sun Records  
 Topic: Rockabilly music  
 Rock music  
 Place: Washington (D.C.)  
 Tennessee  
 Memphis (Tenn.)

FP-1986-7RR-0234: Festival Recordings: 20th Anniversary Stage: The Sun Rhythm Section, 1986 July 2  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Burgess, Sonny  
 Smith, Jerry Lee  
 Burlison, Paul  
 Van Storey, Marcus, 1920-1992  
 Kesler, Stan  
 Artist: Sun Rhythm Section  
 Language: English.  
 Notes: FP-1986-7RR-0234  
 The Original Sun Rhythm Band: Jerry Lee "Smoochie" Smith, Stan Kesler, Marcus Van Storey, J.M. Van Eaton, Sonny Burgess, Paul Burlison  
 R 8 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Names: Sun Records  
Topic: Rockabilly music  
Rock music  
Place: Washington (D.C.)  
Tennessee  
Memphis (Tenn.)

FP-1986-7RR-0235: Festival Recordings: 20th Anniversary Stage: The Sun Rhythm Section, 1986 July 2

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Burgess, Sonny

Smith, Jerry Lee

Burlison, Paul

Van Storey, Marcus, 1920-1992

Kesler, Stan

Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0235

THE ORIGINAL SUN RHYTHM BAND: JERRY LEE "SMOOCHIE" SMITH, STAN KESLER, MARCUS VAN STOREY, J.M. VAN EATON, SONNY BURGESS, PAUL BURLISON R 9 OF 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Names: Sun Records  
Topic: Rockabilly music  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0236: Festival Recordings: 20th Anniversary Stage: El Huracan del Valle; John and James Jackson; Kirbo and Neely; San Juan Pueblo Dancers, 1986 July 3

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Martínez, Narciso, 1911-1992

Artist: Jackson, James

Jackson, John, 1924-2002

Kirbo, Larry, 1949-

Neely, Bill, 1916-1990

Garcia, Peter, 1927-2001

Language: English.

Notes: FP-1986-7RR-0236  
 El Huracan Del Valle: Noe De Los Santos, Narciso Martinez, Juan Viesca, Rudy Garza; Larry Kirbo, Bill Neely; San Juan Pueblo: Sandy Garcia, Tommy Garcia, Benedict Aguino, Neomi Baldonado, Marvin Povijua, Irene Garcia; John And James Jackson R 1 Of 5  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Conjunto music  
 Hispanic Americans

Place: Washington (D.C.)  
 Texas

FP-1986-CT-0237: Festival Recordings: 20th Anniversary Stage: John and James Jackson; Armstrong, Bogan and Armstrong; Brownie Ford, 1986 July 3  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Artist: Jackson, James  
 Jackson, John, 1924-2002  
 Mainer, Wade, 1907-2011  
 Ford, Brownie  
 Martin, Bogan & the Armstrongs

Language: English.

Notes: FP-1986-CT-0237

John And James Jackson; Armstrong, Bogan And Armstrong; Julia And Wade Mainer; Brownie Ford C 2 Of 5, Same As Si-Fp-1986-Rr-237

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Cowboys -- Songs and music

Place: Washington (D.C.)

FP-1986-CT-0238: Festival Recordings: 20th Anniversary Stage: Brownie Ford; The Fairfield Four; The Irish Tradition, 1986 July 3

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Ford, Brownie

Fairfield Four

Irish Tradition (Musical group)

Language: English.

Notes: FP-1986-CT-0238

CDR copy

Brownie Ford; The Fairfield Four: Samuel McCrary, Willie L. Richardson, Wilson "Lit" Waters, Robert L. Hamlett, James Hill,

Isaac "Dickie" Freeman; The Irish Tradition: Chris Norman, Brendan Mulivill, Billy Mccomiskey, Andy O'brien, Myron Bretholz C 3 Of 5, Same As Si-Fp-1986-Rr-238

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Gospel music  
Ireland -- Songs and music  
Cowboys -- Songs and music  
Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)  
Ireland

FP-1986-CT-0239: Festival Recordings: 20th Anniversary Stage: The Ardoins with Canray Fontenot, 1986 July 3

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Artist: Fontenot, Canray  
Bois-sec

Language: English.

Notes: FP-1986-CT-0239

THE ARDOINS WITH CANRAY FONTENOT: ALPHONSE "BOIS SEC" ARDOIN, MORRIS ARDOIN, RUSSELL ARDOIN, SEAN ARDOIN, CANRAY FONTENOT C 4 OF 5, SAME AS SI-FP-1986-RR-239

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-CT-0240: Festival Recordings: 20th Anniversary Stage:, 1986 July 3  
1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0240

C 5 OF 5, SAME AS SI-FP-1986-RR-240

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-CT-0241: Festival Recordings: 20th Anniversary Stage: The Ardoins with Canray Fontenot; Kirbo and Neely; The Irish Tradition, 1986 July 3

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Artist: Irish Tradition (Musical group)  
Fontenot, Canray  
Kirbo, Larry, 1949-  
Neely, Bill, 1916-1990  
Bois-sec  
Ardoin Family Orchestra

Language: English.

Notes: FP-1986-CT-0241  
The Ardoins With Canray Fontenot: Alphonse "Bois Sec" Ardoin, Canray Fontenot, Sean Ardoin, Morris Ardoin, Paul Thomas, Russell Ardoin; Larry Kirbo, Bill Neely; The Irish Tradition: C. Norman, B. Mulvihill, B. Mccomiskey, A. O'brien, M. Bretholz C 1 Of 5, Same As Si-Fp-1986-Rr-241  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Ireland -- Songs and music

Place: Washington (D.C.)  
Ireland

FP-1986-CT-0242: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Wade and Julia Mainer; The Fairfield Four, 1986 July 3  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1986-CT-0242  
The Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz; Wade And Julia Mainer; Fairfield Four: Isaac Freeman, Robert Hamlett, James Hill, Rev. Samuel Mccrary, Williw Richardson, Wilson "Lit" Waters C 2 Of 5, Same As Si-Fp-1986-Rr-242  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Gospel music  
Ireland -- Songs and music

Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)  
Ireland

FP-1986-CT-0243: Festival Recordings: 20th Anniversary Stage: Fairfield Four; El Huracan del Valle; John and James Jackson; San Juan Pueblo D., 1986 July 4

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Jackson, James

Jackson, John, 1924-2002

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Martínez, Narciso, 1911-1992

Fairfield Four

Language: English.

Notes: FP-1986-CT-0243

Fairfield Four: I. Freeman, R. Hamlett, J. Hill, S. Mccrary, W. Richardson, W. Waters; El Huracan Del Valle: N. De Los Santos, R. Garza, N. Martinez, J. Viesca; John And James Jackson; San Juan Pueblo: S. Garcia, C. Garcia, B. Aguino, M. Povijua, Etc C 3 Of 5, Same As Si-Fp-1986-Rr-243

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Gospel music

Place: Washington (D.C.)

Tennessee

Nashville (Tenn.)

FP-1986-CT-0244: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; Brownie Ford; The Ardoins with Canray Fontenot, 1986 July 4

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Ford, Brownie

Language: English.

Notes: FP-1986-CT-0244

SAN JUAN PUEBLO MUSICIANS AND DANCERS: SANDY GARCIA, CIPRIANO GARCIA, BENEDICT AGUINO, MARVIN POVIJUA, NEOMI BALDONADO; BROWNIE FORD; THE ARDIONS WITH CANRAY FONTENOT: ALPHONSE ARDOIN, CANRAY FONTENOT, SEAN, MORRIS, AND RUSSELL ARDOIN, PAUL THOMAS C 4 OF 5, SAME AS SI-FP-1986-RR-244

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Cowboys -- Songs and music

Place: Washington (D.C.)

FP-1986-CT-0245: Festival Recordings: 20th Anniversary Stage: The Ardoins with Canray Fontenot, 1986 July 4

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Language: English.



Notes: FP-1986-CT-0245  
 THE ARDOINS WITH CANRAY FONTENOT: ALPHONSE "BOIS SEC" ARDOIN, CANRAY FONTENOT, SEAN ARDOIN, MORRIS ARDOIN, PAUL THOMAS, RUSSELL ARDOIN C 5 OF 5, SAME AS SI-FP-1986-R245  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)

FP-1986-CT-0246: Festival Recordings: Twentieth Anniversary Stage: The Fairfield Four; Kirbo and Neely; The Irish Tradition, 1986 July 5  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 McCrary, Samuel H., 1913-1991  
 Freeman, Isaac, (Singer)  
 Fairfield Four  
 Irish Tradition (Musical group)

Artist: Neely, Bill, 1916-1990  
 Kirbo, Larry, 1949-  
 Fairfield Four

Language: English.

Notes: FP-1986-CT-0246  
 Fairfield Four: Isaac Freeman, Robert Hamlett, James Hill, Rev. Samuel Mccrary, Willie Richardson; Larry Kirbo And Bill Neely; Irish Tradition: Myron Bretholz, Bill Mccomiskey, Brendan Mulvihill, Chris Norman, Andy O'brien C 1 Of 6, Same As Si-Fp-1986-Rr-246  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Gospel music  
 Ireland -- Songs and music

Place: Washington (D.C.)  
 Tennessee  
 Nashville (Tenn.)  
 Ireland

FP-1986-CT-0247: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; San Juan Pueblo Dancers; Kings of Harmony, 1986 July 4  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Irish Tradition (Musical group)

Artist: Kings of Harmony (Musical group)

Language: English.

Notes: FP-1986-CT-0247

Irish Tradition: Myron Bretholz, Bill McComiskey, Brendan Mulvihill, Chris Norman, Andy O'Brien; Kings Of Harmony; San Juan Pueblo: C 2 Of 6, Same As Si-Fp-1986-Rr-247

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Ireland -- Songs and music  
Place: Washington (D.C.)  
Ireland

FP-1986-CT-0248: Festival Recordings: 20th Anniversary Stage: Wade and Julia Mainer; El Huracan del Valle; Brownie Ford, 1986 July 4

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Martínez, Narciso, 1911-1992  
Ford, Brownie

Language: English.

Notes: FP-1986-CT-0248

Julia Mae Mainer And Wade Mainer; El Huracan Del Valle: Moe De Los Santos, Rudy Garcia, Narciso Martinez, Juan Viesca; Brownie Ford C 3 Of 6, Same As Si-Fp-1986-Rr-248

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Conjunto music  
Hispanic Americans  
Cowboys -- Songs and music  
Place: Washington (D.C.)  
Texas

FP-1986-CT-0249: Festival Recordings: 20th Anniversary Stage: John and James Jackson; The Ardoins with Canray Fontenot, 1986 July 4

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

Artist: Fontenot, Canray  
Jackson, James  
Jackson, John, 1924-2002  
Ford, Brownie  
Bois-sec

Language: English.

Notes: FP-1986-CT-0249

BROWNIE FORD; JOHN AND JAMES JACKSON; BOIS SEC: ALPHONSE "BOIS SEC" ARDOIN, MORRIS ARDOIN, RUSSELL ARDOIN, SEAN DAVID ARDOIN, CANRAY FONTENOT C 4 OF 6, SAME AS SI-FP-1986-RR-249

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Cowboys -- Songs and music  
Place: Washington (D.C.)

FP-1986-CT-0250: Festival Recordings: 20th Anniversary Stage: The Ardoins with  
Canray Fontenot; The Fieldstones, 1986 July 4  
1 Sound recording (compact audio cassette)

FP-1986-7RR-0250: Festival Recordings: 20th Anniv. Stage: The Ardoins with  
Canray Fontenot; The Fieldstones

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.  
Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0250

Bois Sec: Alfonse "Bois Sec" Ardoin, Morris Ardoin, Russell  
Ardoin, Sean David Ardoin, Canray Fontenot; The Fieldstones:  
Bobby Carnes, Wordie Perkins, Roy Sanders, Joe Hicks, Lois  
Brown R 5 Of 6

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Blues (Music)  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-CT-0250-7: Festival Recordings: Twentieth Anniversary Stage: The  
Fieldstones

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.  
Fieldstones (Musical group)

Language: English.

Notes: FP-1986-CT-0250-7

The Fieldstones: Bobby Carnes; Wordie Perkins, Roy Sanders,  
Joe Hicks, Lois Brown C 5 Of 6, Same As Si-Fp-1986-Rr-250

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Blues (Music)  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-CT-0251: Festival Recordings: 20th Anniversary Stage:, 1986 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0251

C 6 OF 6, SAME AS SI-FP-1986-RR-251

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0252: Festival Recordings: 20th Anniversary Stage: Kings of  
Harmony; The Irish Tradition, 1986 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Irish Tradition (Musical group)

Artist: Kings of Harmony (Musical group)

Language: English.

Notes: FP-1986-7RR-0252

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Kings Of Harmony: Margaret Stish, Myrick Stewart, Melvin Reed,  
Derrick Gaskins, Heekiah Sheperd, Joseph Heyward, Little Butch  
Miller, Perry Smith, James E. Freeman, Virgil Smith; Irish Tradition:  
B. Mulvihill, A. O'brien, B. Mccomiskey, C. Norman, Etc R 1 Of 10

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Ireland -- Songs and music

Place: Washington (D.C.)

Ireland

FP-1986-7RR-0253: Festival Recordings: 20th Anniversary Stage: The Irish  
Tradition; Kirbo and Neely, 1986 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Irish Tradition (Musical group)

Artist: Kirbo, Larry, 1949-  
Neely, Bill, 1916-1990

Language: English.

Notes: FP-1986-7RR-0253

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Irish Tradition: Brendan Mulvihill, Andy O'brien, Billy Mccomiskey,  
Chris Norman, Myron Bretholz; Bill Neely And Nick Kirbo R 2 Of 10

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Ireland -- Songs and music  
Place: Washington (D.C.)  
Ireland

FP-1986-7RR-0254: Festival Recordings: 20th Anniversary Stage: Neely and Kirbo; The Ardoins with Canray Fontenot, 1986 July 6  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Artist: Neely, Bill, 1916-1990  
Kirbo, Larry, 1949-  
Fontenot, Canray  
Bois-sec  
Ardoin Family Orchestra  
Language: English.  
Notes: FP-1986-7RR-0254  
Bill Neely And Nick Kirbo; The Ardoins With Canray Fontenot: Alphonse "Bois Sec" Ardoin, Morris Ardoin, Russell Ardoin, Sean David Ardoin, Canray Fontenot, Paul Thomas R 3 Of 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0255: Festival Recordings: 20th Anniversary Stage: The Ardoins with Canray Fontenot; John and James Jackson; San Juan Pueblo Dancer, 1986 July 6  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Artist: Fontenot, Canray  
Jackson, James  
Jackson, John, 1924-2002  
Bois-sec  
Language: English.  
Notes: FP-1986-7RR-0255  
Washington, D.C, United States Twentieth Anniversary Program 1986  
THE ARDOINS WITH CANRAY FONTENOT: ALPHONSE "BOIS SEC" ARDOIN, MORRIS ARDOIN, RUSSELL ARDOIN, SEAN ARDOIN, CANRAY FONTENOT, PAUL THOMAS; JOHN AND JAMES JACKSON; SAN JUAN PUEBLO: SANDY GARCIA, TOMMY GARCIA; NAOMI BALDONADO, MARVIN POVIJUA; IRENE GARCIA R 4 OF 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0256: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; Wade and Julia Mainer, 1986 July 6  
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Artist: Garcia, Sandy  
Garcia, Tomasita, 1927-  
Baldonado, Neomi  
Povijua, James Marvin  
Garcia, Irene  
Mainer, Julia  
Mainer, Wade, 1907-2011  
Language: English.  
Notes: Listening copies available  
FP-1986-7RR-0256  
Washington, D.C, United States Twentieth Anniversary Program 1986  
CDR copy  
San Pueblo group--Winter buffalo dance--Interview--Summer buffalo dance--intro--Goodbye and farewell to my friends; Wade and Julia Mainer--Take me in your life--Mother's last message--The blue mountain bells--Brown eyes--Rock of ages--Whipporwill song--Watermelon the vine--Swing low sweet chariot  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0257: Festival Recordings: 20th Anniversary Stage: Wade and Julia Mainer; The Fairfield Four, 1986 July 6  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four  
Artist: Mainer, Julia  
Mainer, Wade, 1907-2011  
Language: English.  
Notes: FP-1986-7RR-0257  
Julia And Wade Mainer; Fairfield Four: Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. Mccrary, Willie L. Richardson, Wilson "Lit" Waters R 6 Of 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.  
Topic: Gospel music  
Place: Washington (D.C.)

Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0258: Festival Recordings: 20th Anniversary Stage: Brownie Ford; El Huracan del Valle, 1986 July 6  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Martínez, Narciso, 1911-1992  
 Ford, Brownie  
 Language: English.  
 Notes: FP-1986-7RR-0258  
 Brownie Ford; El Huracan Del Valle: Noe De Los Santos, Rudy Garza, Narciso Martinez, Juan Viesca R 7 Of 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 6, 1986.  
 Topic: Conjunto music  
 Hispanic Americans  
 Cowboys -- Songs and music  
 Place: Washington (D.C.)  
 Texas

FP-1986-7RR-0259: Festival Recordings: 20th Anniversary Stage: Rumisonko, 1986 July 6  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0259  
 Washington, D.C, United States Twentieth Anniversary Program 1986  
 RUMISONKO: CARLOS ARRIEN, ALBERTO LUIS LORA, ALVARO ENCINAS, HERBERT?, AQUILES MAGANA, OSCAR ORDENES;  
 IZALCO: ENRIQUE DIAZ, LILO ?, JAIME CABALLERO R 8 OF 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 6, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0260: Festival Recordings: 20th Anniversary Stage: Izalco, 1986 July 6  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
 Language: English.

Notes: FP-1986-7RR-0260  
Washington, D.C, United States Twentieth Anniversary Program 1986  
IZALCO: ENRIQUE DIAZ, LILO ?, JAIME CABALLERO R 9 OF 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0261: Festival Recordings: 20th Anniversary Stage: Izalco, 1986 July 6  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0261  
Washington, D.C, United States Twentieth Anniversary Program 1986  
IZALCO: ENRIQUE DIAZ, LILO ?, JAIME CABALLERO R 10 OF 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0305: Festival Recordings: 20th Anniversary Stage: Armstrong, Bogan and Armstrong, John and James Jackson; San Juan Pueblo Dancers, 1986 June 26  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1986)  
Artist: Jackson, James  
Jackson, John, 1924-2002  
Martin, Bogan & the Armstrongs  
Language: English.  
Notes: FP-1986-7RR-0305  
ARMSTRONG, BOGAN & ARMSTRONG; JOHN JACKSON, JAMES JACKSON; SAN JUAN PUEBLO R 1 OF 5; 10" REEL  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0306: Festival Recordings: 20th Anniversary Stage: Billy Neely and Larry Kirbo; Beausoleil, 1986 June 26  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1986)



Artist: Neely, Bill, 1916-1990  
Kirbo, Larry, 1949-  
Beausoleil (Musical group)

Language: English.

Notes: FP-1986-7RR-0306  
Larry Kirbo, Bill Neely; Beausoleil R 2 Of 5; 10" Reel  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0307: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986  
June 26  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1986)  
Language: English.  
Notes: FP-1986-7RR-0307  
Washington, D.C, United States Festival of American Folklife 1986  
BEAUSOLEIL R 3 OF 5; 10" REEL  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0308: Festival Recordings: 20th Anniversary Stage: Beausoleil;  
Armstrong, Bogan & Armstrong, 1986 June 26  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1986)  
Beausoleil (Musical group)

Artist: Martin, Bogan & the Armstrongs

Language: English.

Notes: FP-1986-7RR-0308  
Beausoleil; Armstrong, Bogan & Armstrong R 4 Of 5; 10" Reel  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0309: Festival Recordings: 20th Anniversary Stage: Julia and Wade  
Mainer; El Huracan del Valle; Brownie Ford, 1986 July 2  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1986)  
Martínez, Narciso, 1911-1992  
Ford, Brownie  
Mainer, Julia

Language: Mainer, Wade, 1907-2011  
English.  
Notes: FP-1986-7RR-0309  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Julia Mainer, Wade Mainer; El Huracan Del Valle; Brownie Ford R 1 Of 4; 10" Reel  
Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Conjunto music  
Hispanic Americans  
Cowboys -- Songs and music

Place: Washington (D.C.)  
Texas

FP-1986-7RR-0310: Festival Recordings: 20th Anniversary Stage: Brownie Ford; Armstrong, Bogan & Armstrong; San Juan Pueblo; Irish Tradition, 1986 July 2 sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1986)  
Ford, Brownie  
Martin, Bogan & the Armstrongs  
Irish Tradition (Musical group)

Language: English.

Notes: FP-1986-7RR-0310

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Brownie Ford; Armstrong, Bogan & Armstrong, San Juan Pueblo; Irish Tradition R 2 Of 4; 10" Reel

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Ireland -- Songs and music  
Cowboys -- Songs and music

Place: Washington (D.C.)  
Ireland

FP-1986-7RR-0311: Festival Recordings: 20th Anniversary Stage: Irish Tradition; Fairfield Four; Bill Neely and Larry Kirbo, 1986 July 2 sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1986)  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four  
Irish Tradition (Musical group)

Artist: Neely, Bill, 1916-1990  
Kirbo, Larry, 1949-

Language: English.

Notes: FP-1986-7RR-0311

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Gospel music  
Ireland -- Songs and music

Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)  
Ireland

FP-1986-7RR-0314: Festival Recordings: 20th Anniversary Stage: Fairfield Four;  
T.E. "Brownie" Ford, 1986 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1986)  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Ford, Brownie  
Fairfield Four

Language: English.

Notes: FP-1986-7RR-0314

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Gospel music  
Cowboys -- Songs and music

Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0315: Festival Recordings: 20th Anniversary Stage: Kirbo and Neely;  
Ardoins with Canray Fontenot, 1986 July 2

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1986)

Artist: Kirbo, Larry, 1949-  
Neely, Bill, 1916-1990  
Fontenot, Canray  
Bois-sec  
Ardoin Family Orchestra

Language: English.

Notes: FP-1986-7RR-0315

Larry Kirbo, Bill Neely; Canray Fotenot, Alphonse "Boisec" Ardoin;  
Morris Ardoin, Russell Ardoin, Sean David Ardoin, Paul Thomas R 4  
Of 4; 10" Reel

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Place: Washington (D.C.)

FP-1994-CT-0540: Festival Recordings: The Irish Tradition

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Twentieth  
Anniversary Program 1986 Washington, D.C.

Performer: Mulvihill, Brendan, 1954-  
Irish Tradition (Musical group)

Artist: Irish Tradition (Musical group)

Language: English.

Notes: FP-1994-CT-0540

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1986.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Violin

Place: Accordion  
United States  
Washington (D.C.)  
Maryland  
Ireland

Culture: Great Britian  
Baltimore (Md.)  
Americans  
Irish Americans

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## Subseries 2.4: Video

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## Series 3: American Trial Lawyers

**Introduction:** American Trial Lawyers continued the Festival's 14-year attention to the folklife of occupational groups through presentation of and discussions about working skills, social organization, and lore. Lawyers can also be considered as storytellers in a profound sense: the stories they construct in court - the narratives of events and the interpretations of them - are meant to resonate with values held by jury members. Through reason and eloquence, lawyers engage jurors' sympathies for one side or the other, and that resonance between courtroom argument and social values is a mechanism of justice.

Like traditional storytellers, lawyers in jury trials have their own distinctive styles and approaches to telling stories; they compose them from a small stock of basic plots, using techniques perfected by generations of their predecessors; and they improvise from moment to moment as they perform. And, like storytellers, they address the great need societies have to comprehend the extremes of human action and human nature in a way that sustains belief in a moral order.

In the course of successive trials during their career, skilled lawyers develop a formidable repertoire of verbal artistry and strategies for conducting cases. Mastery of the art of trial work, however, is not a state that can be permanently achieved. It has to be accomplished again and again, in the consuming task of reaching each new jury. All the rules of the law and all the preparation of a case only provide a structure for the trial. What actually happens in the courtroom depends on how the lawyers seize the dynamics of the situation and adapt to them as the trial progresses from moment to moment.

In a mock courtroom installed on the Festival site, trial lawyers with lengthy experience and consummate skill demonstrated and discussed how they use language to construct such narratives and to convince jurors, inviting Festival visitors behind the scenes of a trial.

Samuel Schragger served as American Trial Lawyers Program Curator, with Joanne Mulcahy as Program Coordinator.

American Trial Lawyers was supported by a two-year grant from the Association of Trial Lawyers of America.

**Consultants  
and  
fieldworkers:**

*Consultants*

Germaine Ingram, Harold Rosenthal, Barry Scheck, Laura Schragger, Lawrence Schwartz, Herbert Shore, Edward Stein

*Fieldworker*

Samuel Schragger

**Presenters:** Germaine Ingram, Harold Rosenberg, Barry Scheck, Edward Stein, Rayna Green

**Participants:**

- Tom Alexander, 1930-, Houston, Texas
- Roy R. Barrera, Sr., San Antonio, Texas
- Charles L. Becton, 1944-, Raleigh, North Carolina
- Anthony Bocchino, Philadelphia, Pennsylvania
- James J. Brosnahan, San Francisco, California
- Jim R. Carrigan, Denver, Colorado
- Bobby Lee Cook, Summerville, Georgia
- Penny Cooper, Berkeley, California
- Stephen R. Delinsky, Boston, Massachusetts
- William L. Dwyer, Seattle, Washington
- James E. Ferguson, 1942-, Charlotte, North Carolina
- James H. Goetz, Bozeman, Montana
- Jo Ann Harris, 1933-, New York, New York

- Douglas W. Hillman, Grand Rapids, Michigan
- Boyce Holleman, Gulfport, Mississippi
- James W. Jeans, Sr., 1928-, Kansas City, Missouri
- Robert J. Kane, South Dartmouth, Massachusetts
- Roger E. King, 1944-, Philadelphia, Pennsylvania
- Ralph I. Lancaster, Jr., 1930-, Portland, Maine
- Arthur Mallory, Lagrange, Georgia
- Diana E. Marshall, Houston, Texas
- Thomas J. McNamara, 1936-, Grand Rapids, Michigan
- R. Eugene Pincham, 1928-, Chicago, Illinois
- Lorna Propes, 1945-, Chicago, Illinois
- Arthur G. Raynes, Philadelphia, Pennsylvania
- Keith E. Roberts, Sr., 1928-, Wheaton, Illinois
- Kenneth M. Robinson, Washington, D.C.
- Frank D. Rothschild, 1944-, Kauai, Hawaii
- Murray Sams, Jr., Miami, Florida
- Henry F. Schuelke, III, Washington, D.C.
- Lawrence H. Schwartz, Washington, D.C.
- J. Tony Serra, San Francisco, California
- James E. Sharp, Washington, D.C.
- John C. Shepherd, 1925-, St. Louis, Missouri
- Gerty L. Spence, Jackson, Wyoming
- Jacob A Stein, Washington, D.C.
- John D. Tierney, Minneapolis, Minnesota
- Michael E. Tigar, 1941-, Austin, Texas
- David N. Webster, 1934-, Washington, D.C.
- Patrick A. Williams, 1930-, Tulsa, Oklahoma
- William R. Wilson, Jr., 1939-, Little Rock, Arkansas
- Special Narrative Sessions
- Robert T. Coulter, Washington, D.C.
- Judith Lichtman, Washington, D.C.
- Mario Moreno, Washington, D.C.
- Anthony Roisman, Washington, D.C.
- Paula Scott, Washington, D.C.
- W. Richard West, Jr., Washington, D.C.

### Subseries 3.1: Fieldwork

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### Subseries 3.2: Photographs

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### Audio

#### [Audio Log Sheets](#)

FP-1986-CT-0191: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination; Opening Statements: State vs. Diamond, 1986 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0191

DIRECT AND CROSS EXAMINATION: JUDGE HILLMAN, W.  
DWYER, J. BROSNAHAN, E. STEIN, FREEMAN; OPENING  
STATEMENTS, STATE VS. DIAMOND: HARRIS, TUOMY, JOHN  
DIAMOND, JUDGE HILLMAN C 1 OF 4Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0192: Festival Recordings: Trial Lawyers Stage: War Stories and Lore;  
State Trial Court- Warren County, Va., 1986 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Artist: Stein, Evan

Dwyer, William L.

Brosnahan, James J.

Becton, Charles L., 1944-

Harris, Jo Ann, 1933-

Delinsky, Stephen R.

Language: English.

Notes: FP-1986-CT-0192

WAR STORIES AND LORE: E. STEIN , JUDGE HILLMAN, W.  
DWYER, J. BROSNAHAN; DIRECT AND CROSS EXAMINATION,  
STATE TRIAL COURT, WARREN COUNTY, VIRGINIA: JUDY  
CHARLES BECTON, JOANN HARRIS, STEVE DELINSKY C 2 OF 4Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0193: Festival Recordings: Trial Lawyers Stage: Freeman vs.  
Amerifun: Closing; War Stories and Lore, 1986 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0193

FREEMAN VS. AMERFUN / CLOSING ARGUMENT: JUDGE HILLMAN, W. DWYER, J. BROSNAN; WAR STORIES AND LORE, CRIMINAL GROUP: HARRY ROSENTHAL, STEPHEN DELINSKY, MARK TUOHY, CHARLES BECTON, JOANN HARRIS C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0194: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination, 1986 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0194

DIRECT AND CROSS EXAMINATION: STEIN, LAWRENCE SCHWARTZ, LORNA PROPE C 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0195: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination: Freeman vs. Amerifun; Diamond Case, 1986 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0195

DIRECT AND CROSS EXAMINATION, FREEMAN VS. AMERIFUN: MURRAY SAMS, JOHN SHEPHERD, HARRY ROSENTHAL; DIRECT AND CROSS EXAMS (DIAMOND): ROSENTHAL, JOANN HARRIS, LARRY SCHWARTZ, J. BROSNAN C 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)



FP-1986-CT-0196: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination: Diamond; Closing Arguments (Freeman); Criminal, 1986 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0196

DIRECT AND CROSS EXAMS (DIAMOND): ROSENTHAL, JOANN HARRIS, LARRY SCHWARTZ, J. BROSNAN; CLOSING ARGUMENT, FREEMAN VS. AMERIFUN: SAMS, SHEPHERD, JUDGE HILLMAN; WAR STORIES AND LORE: HARRY ROSENTHAL, JOANNHARRIS, STEPHEN DELINSKY, C. BECTON, B. SCHECK C 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0197: Festival Recordings: Trial Lawyers Stage: War Stories and Lore; Freeman vs. Amerifun; Death Penalty Hearing, 1986 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0197

WAR STORIES: HARRY ROSENTHAL, HOANN HARRIS, STEPHEN DELINSKY, CHARLES BECTON, BARRY SCHECK; EXAM, FREEMAN VS. AMERIFUN: ED STEIN, J. BROSNAN, W. DWYER, NELSON, JUDGE HILLMAN; DEATH PENALTY HEARING: BRYANT GAYNOR, B. SCHECK, C. BECTON, S. DELINSKY C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0198: Festival Recordings: Trial Lawyers Stage: Death Penalty Hearing; War Stories and Lore; Direct and Cross Examination, 1986 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0198  
 DEATH PENALTY HEARING: BRYANT CHARLES GAYNOR, BARRY SCHECK, CHARLES BECTON, STEPHEN DELINSKY; WAR STORIES AND LORE: JAMES BROSNAN, MURRAY SANS, WILLIAM DWYER, JOHN SHEPHERD; EXAMINATION: STEPHEN DELINSKY, CHARLES BECTON, JUDGE HILLMAN, LAURA HOBSON C 4 OF 4  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Trials  
 Occupation: Lawyers  
 Place: Washington (D.C.)

FP-1986-CT-0199: Festival Recordings: Trial Lawyers Stage: Opening: Virginia vs. Diamond; Direct and Cross Examination, 1986 June 27  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-CT-0199  
 CHARLES BECTON, STEPHEN DELINSKY, DOUGLAS HILLMAN C 1 OF 6  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Trials  
 Occupation: Lawyers  
 Place: Washington (D.C.)

FP-1986-CT-0200: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (U.S. vs. Ho), 1986 June 27  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-CT-0200  
 JAMES H. GOETZ, JOANN HARRIS, DOUGLAS HILLMAN C 2 OF 6  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Trials  
 Occupation: Lawyers  
 Place: Washington (D.C.)

FP-1986-CT-0201: Festival Recordings: Trial Lawyers Stage: Closing: Freeman vs. Amerifun, 1986 June 27  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-CT-0201  
WILLIAM L. DWYER, JOAHN C. SHEPHERD, CHARLES L. BECTON C 3 OF 6  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1986.  
Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0202: Festival Recordings: Trial Lawyers Stage: Closing: Freeman vs. Amerifun; Stories from American Indian Law, 1986 June 27  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-CT-0202  
CLOSING ARGUMENT, FREEMAN V. AMERIFUN: W.L. DWYER, J.C. SHEPHERD, C.L. BECTON; STORIES FROM NATIVE AMERICAN LAW: R.T. COULTER, J. GOETZ, W.R. WEST JR., BOBO DEAN; DIRECT AND CROSS EXAMS: E. STEIN, J. SHEPHERD, L. PROPES, MRS. FREEMAN, JUDGE HILLMAN C 4 OF 6  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1986.  
Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0203: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman); Virginia vs. Diamond, 1986 June 27  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-CT-0203  
CLOSING ARGUMENTS, CRIMINAL GROUP, STATE V. DIAMOND: LORNA PROPES, JAMES GOETZ, JOANN HARRIS C 5 OF 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0204: Festival Recordings: Trial Lawyers Stage: Clarence Darrow and Legends of the Law, 1986 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0204

CLARENCE DARROW AND LEGENDS OF THE LAW: BOYCE HOLOMAN, J. BROSNAHAN, JOHN SHEPHERD, ED STEIN C 6 OF 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0205: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman), 1986 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0205

DIRECT AND CROSS EXAMINATION: FREEMAN, PROPES, JUDGE HILLMAN, DOUGLAS; CLOSING ARGUMENT, STATE V. DIAMON: JOHN DIAMOND, TONY J. SERRA, BOYCE HOLLEMAN C 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0206: Festival Recordings: Trial Lawyers Stage: War Stories and Lore; Closing (Virginia vs. Diamond); U.S. vs. Peters, 1986 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0206

WAR STORIES AND LORE, CIVIL GROUP: LORNA PROPEs, RALPH LANCASTER, JAMES FERGUESON, TOM MCNAMARA; CLOSING ARGUMENT, STATE V. DIAMOND: JOHN DIAMOND, TONY J. SERRA, BOYCE HOLLEMAN; EXAMS: FRED PETERS, ROY BARRAR, DOUGLAS HILLMAN, L. HOBSON, B. HOLLEMAN  
C 2 OF 4

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Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0207: Festival Recordings: Trial Lawyers Stage: Closing Argument-Liability; Direct and Cross Exam (Diamond), 1986 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0207

CLOSING ARGUMENTS, LIABILITY: MACNAMARA, PROPEs, LANCASTER , FREEMAN; DIRECT AND CROSS EXAMINATION: DIAMOND, SERRA, ROGER KING, HILLMAN C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0208: Festival Recordings: Trial Lawyers Stage: Direct and Cross Exam (Diamond); War Stories and Lore; Cross Exam (Nelson), 1986 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0208

DIRECT AND CROSS EXAM. (DIAMOND): DIAMOND, SERRA, ROGER KING, HILLMAN; WAR STORIES AND LORE, CRIMINAL GROUP: R. BARRERA, T. SERRA, R. KING, B. HOLLEMAN, J.

GOETZ; DIRECT AND CROSS EXAM., NELSON: FERGUESON,  
MACNAMARA, JUDGE HILLMAN, NELSON C 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0209: Festival Recordings: Trial Lawyers Stage: Direct and Cross  
Exam (Va. vs. Diamond); Civil Group (Freeman), 1986 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0209

DIRECT AND CROSS EXAMINATION, CRIMINAL GROUP, STATE  
V. DIAMOND: TONY BARRERA, BOYCE HOLLOMAN, JOHN  
DIAMOND, JUDGE HILLMAN; CLOSING ARGUMENT, CIVIL  
GROUP, FREEMAN V. AMERIFUN: JAMES FERGUSON, THOMAS  
MCNAMARA, JUDGE HILLMAN C 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0210: Festival Recordings: Trial Lawyers Stage: Closing Argument  
( Freeman); War Stories and Lore; Cross Exam (Freeman), 1986 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0210

CLOSING ARGUMENT, FREEMAN V. AMERIFUN: JAMES  
FERGUESON, THOMAS MCNAMARA, JUDGE HILLMAN; WAR  
STORIES AND LORE, CRIMINAL GROUP: TONY SERRA, ROGER  
KING, BOYCE HOLLOMAN, ROY BARRERA, JIM GOETZ; EXAMS:  
LORNA PROPES, RALPH LANCASTER, JUDGE HILLMAN,  
NELSON C 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Trials  
Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0211: Festival Recordings: Trial Lawyers Stage: Death Penalty Hearing; Cross Examination (Freeman), 1986 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0211

DEATH PENALTY HEARING, CRIMINAL GROUP - PEOPLE V. GAINER: ROY BARRERA, ROGER KING, THOMAS MCNAMARA; DIRECT AND CROSS EXAMINATION, CIVIL GROUP, FREEMAN V. AMERIFUN: CAROL FREEMAN, LAURA SCHRAEGER, JAMES FERGUSON, THOMAS MCNAMARA, JUDGE HILLMAN C 3 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0212: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman); Wr Stories and Lore, 1986 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0212

DIRECT AND CROSS EXAMINATION, CIVIL GROUP, FREEMAN V. AMERIFUN: CAROL FREEMAN, JAMES FERGUSON, THOMAS MCNAMARA, JUDGE HILLMAN; WAR STORIES AND LORE, CIVIL GROUP: LORNA PROPE, THOMAS MCNAMARA, JIM FERGUESON C 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0213: Festival Recordings: Trial Lawyers Stage: Criminal Group (California vs. Peters), 1986 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0213  
 CRIMINAL GROUP, PETERS V. STATE OF CALIFORNIA: LAURA HOBSON, J. TONY SERRA, ROGER KING, BOYCE HOLLOMAN C 5 OF 5  
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 Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Trials  
 Occupation: Lawyers  
 Place: Washington (D.C.)

FP-1986-CT-0214: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman); Closing Arguments, 1986 July 2  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0214

DIRECT AND CROSS EXAMINATION, FREEMAN V. AMERIFUN: DAVID N. WEBSTER, JAMES W. JEANS; CLOSING ARGUMENTS: KENNETH M. ROBINSON, JOHN D. TIERNEY, BARRY SCHECK, JIM KARRIGAN C 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Trials  
 Occupation: Lawyers  
 Place: Washington (D.C.)

FP-1986-CT-0215: Festival Recordings: Trial Lawyers Stage: Closing Argument; War Stories and Lore; Cross Examination (Diamond), 1986 July 2  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0215

CLOSING ARGUMENT: KENNETH M. ROBINSON, JOHN D. TIERNEY, BARRY SCHECK, JIM KARRIGAN; WAR STORIES, CIVIL: JAMES JEANS, DAVID WEBSTER, WILLIAM R. WILSON, JR., DIANA E. MARSHALL; DIRECT AND CROSS EXAMINATION, DIAMOND CASE: JOHN TIERNEY, MICHAEL E. TIGAR C 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Trials  
 Occupation: Lawyers



Place: Washington (D.C.)

FP-1986-CT-0216: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Diamond); Openings (Diamond); War Stories and Lo, 1986 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0216

DIRECT AND CROSS EXAMINATION, DIAMOND CASE: JOHN TIERNEY, MICHAEL E. TIGAR; OPENING STATEMENT, DIAMOND CASE: FRANK ROTHSCHILD, EUGENE PINCHON; WAR STORIES AND LORE: MICHAEL TIGAR, FRANK ROTHSCHILD, KENNETH ROBINSON, JOHN TIERNEY, EUGENE PINCHAM C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0217: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman), 1986 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0217

DIRECT AND CROSS EXAMINATION, FREEMAN V. AMERIFUN: WILLIAM WILSON, DIANA MARSHALL C 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0218: Festival Recordings: Trial Lawyers Stage: Jury Selection; Direct and Cross Exam (Cocaine Case), 1986 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0218

JURY SELECTION: DIANA MARSHALL, WILLIAM WILSON, JAMES CARRIGAN; DIRECT AND CROSS EXAMINATION: JIM

CARRIGAN, LAURA HOBSON, JOHN TIERNEY, MICHAEL TIGAR  
C 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials  
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Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0219: Festival Recordings: Trial Lawyers Stage: Closing Argument  
( Freeman); War Stories/Public Interest Law, 1986 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0219

CLOSING ARGUMENT, AMERIFUN CASE: WILLIAM WILSON,  
DIANA MARSHALL, JIM CARRIGAN; WAR STORIES AND LORE  
FROM PUBLIC INTEREST LAW: PAULA SCOTT, AL KAUFFMAN,  
JUDY LICHTMAN, ANTHONY ROISMAN C 2 OF 5

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Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0220: Festival Recordings: Trial Lawyers Stage: War Stories/Public  
Interest Law; Direct and Cross Exam. (Freeman); Death Penalty Case, 1986 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0220

WAR STORIES AND LORE FROM PUBLIC INTEREST LAW:  
APULA SCOTT, AL KAUFFMAN, JUDY LICHTMAN, ANTHONY  
ROISMAN; DIRECT AND CROSS EXAM: JAMES JEANS, DAVID  
WEBSTER, ARTHUR R., MARTIN NELSON; DEATH PENALTY  
HEARING: JAMES SHARP, MICHAEL TIGAR, JIM CARRIGAN C 3  
OF 5

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Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0221: Festival Recordings: Trial Lawyers Stage: Death Penalty Hearing; War Stories and Lore; Cross Examination (Freeman), 1986 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0221

DEATH PENALTY HEARING: JAMES SHARP, MICHAEL TIGAR, JIM CARRIGAN; WAR STORIES AND LORE, CIVIL: DIANA MARSHALL, WILLIAM WILSON, DAVID WEBSTER, JIM CARRIGAN, JAMES JEANS; DIRECT AND CROSS EXAM, DIAMOND: J. CARRIGAN, F. ROTHSCHILD, E. PINCHAM, J. DIAMOND C 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0222: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman), 1986 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0222

DIRECT AND CROSS EXAM, DIAMOND: JIM CARRIGAN, FRANK ROTHSCHILD, EUGENE PINCHAM, JOHN DIAMOND C 5 OF 5

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Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0223: Festival Recordings: Trial Lawyers Stage: Opening (Diamond);, 1986 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0223

OPENING STATEMENT, DIAMOND CASE: JIM CARRIGAN, JOHN TIERNEY, MICHAEL TIGAR C 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0224: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Peters); Closing (Freeman), 1986 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0224

DIRECT AND CROSS EXAMINATION, U.S. V. PETERS: JIM CARRIGAN, FRANK ROTHSCHILD, EUGENE PINCHAM, LORA HOBSON; CLOSING ARGUMENT, FREEMAN V. AMERIFUN: JIM CARRIGAN, JAMES JEANS, DAVID WEBSTER C 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0225: Festival Recordings: Trial Lawyers Stage: Closing Argument (Freeman); War Stories and Lore; Freeman vs. Amerifun, 1986 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0225

CLOSING ARGUMENT, FREEMAN V. AMERIFUN: JIM CARRIGAN, JAMES JEANS, DAVID WEBSTER; WAR STORIES, CRIMINAL: FRANK ROTHSCHILD, JOHN TIERNEY, MICHAEL TIGAR, EUGENE PINCHAM; DIRECT AND CROSS EXAM, FREEMAN: JIM CARRIGAN, WILLIAM WILSON, DIANA MARSHALL C 3 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0226: Festival Recordings: Trial Lawyers Stage: Freeman vs. Amerifun; Closing Argument (Diamond); Zenger Trial/Freedom of Spee, 1986 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0226

EXAM: FREEMAN V. AMERIFUN: JIM CARRIGAN, WILLIAM  
WILSON, DIANA MARSHALL; CLOSING ARGUMENT, DIAMOND:  
JIM CARRIGAN, FRANK ROTHSCHILD, EUGENE PINCHAM;  
ZENGER TRIAL AND FREEDOM OF SPEECH: MICHAEL TIGAR,  
DAVID WEBSTER, JIM CARRIGAN, WILLIAM R. WILSON C 4 OF 5Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0227: Festival Recordings: Trial Lawyers Stage: Zenger Trial and  
Freedom of Speech; General Discussion, 1986 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0227

ZENGER TRIAL AND FREEDOM OF SPEECH: MICHAEL TIGAR,  
DAVID WEBSTER, JIM CARRIGAN, WILLIAM R. WILSON; GENERAL  
DISCUSSION: DAVID WEBSTER, WILLIAM WILSON, EUGENE  
PINCHAM, DIANA MARSHALL, JAMES JEANS C 5 OF 5Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0228: Festival Recordings: Trial Lawyers Stage: Direct and Cross  
Examination (Freeman); State vs. Diamond, 1986 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0228

DIRECT AND CROSS EXAM, FREEMAN V. AMERIFUN: JIM  
CARRIGAN, ARTHUR RAYNES, TOM ALEXANDER, MRS.  
FREEMAN; CLOSING ARGUMENT, STATE V. DIAMOND: JIM  
CARRIGAN, PAT WILLIAMS, ALBERT KERGER C 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0229: Festival Recordings: Trial Lawyers Stage: Closing (Diamond); War Stories and Lore; Direct and Cross Exam. (Diamond), 1986 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0229

CLOSING ARGUMENT, STATE V. DIAMOND: JIM CARRIGAN, PAT WILLIAMS, ALBERT KERGER; CIVIL WAR STORIES AND LORE: TOM ALEXANDER, JIM CARRIGAN, KEITH ROBERTS, JACOB STEIN, ART RAYNES; EXAM, DIAMOND CASE: A. MALLORY, A. KRIEGER, J. CARRIGAN, J. DIAMOND C 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0230: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Diamond); Closing (Freeman); U.S. vs. Peters, 1986 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0230

DIRECT AND CROSS EXAMINATION, DIAMOND: ART MALLORY, ALBERT KRIEGER, JIM CARRIGAN, JOHN DIAMOND; CLOSING ARGUMENT, FREEMAN V. AMERIFUN: DIAME MARCHALL, ARTHUR RAYNES, TOM ALEXANDER; DIRECT AND CROSS EXAM: PAT WILLIAMS, PENNY COOPER, JIM CARRIGAN C 3 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0231: Festival Recordings: Trial Lawyers Stage: Peters vs. U.S.; War Stories and Lore; Freeman vs. Amerifun, 1986 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.Artist: Williams, Patrick, 1930-  
Carrigan, Jim R.  
Mallory, Arthur  
Stein, Jacob A.

Language: English.

Notes: FP-1986-CT-0231

EXAMINATION, HOBSON / PETER'S CASE: PAT WILLIAMS,  
PENNY COOPER, JIM CARRIGAN; CRIMINAL WAR STORIES: AL  
KRIEGER, PENNY COOPER, ART MALLORY, PAT WILLIAMS,  
BARRY SCHECK; EXAM, FREEMAN V. AMERIFUN: JIM  
CALLIGAN, JACOB STEIN, KEITH ROBERTS, MR. NELSON C 4  
OF 5Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0232: Festival Recordings: Trial Lawyers Stage: Direct and Cross  
Examination (Freeman vs. Amerifun), 1986 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0232

DIRECT AND CROSS EXAMINATION, FREEMAN V. AMERIFUN:  
JIM CARRIGAN, JACOB STEIN, KEITH ROBERTS, MR. NELSON  
C 5 OF 5Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0233: Festival Recordings: Trial Lawyers Stage: Direct and Cross  
Examination (Peters); Closing (Freeman), 1986 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.Artist: Carrigan, Jim R.  
Mallory, Arthur  
Ingram, Germaine

Stein, Jacob A.  
Roberts, Keith E., 1928-  
Language: English.  
Notes: FP-1986-CT-0233  
DIRECT AND CROSS EXAMINATION, PETERS / HOBSON:  
ALBERT KRIEGER, JIM CARRIGAN, ART MALLORY; CLOSING  
ARGUMENT, FREEMAN V. AMERIFUN: GERMAINE INGRAM,  
JACOB STEIN , KEITH ROBERTS, JIM CARRIGAN C 1 OF 4  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0234: Festival Recordings: Trial Lawyers Stage: War Stories and Lore;  
Direct and Cross Examination (Freeman), 1986 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Artist: Raynes, Arthur G.  
Stein, Jacob A.  
Roberts, Keith E., 1928-  
Alexander, Tom, 1930-  
Ingram, Germaine  
Carrigan, Jim R.

Language: English.

Notes: FP-1986-CT-0234

WAR STORIES AND LORE: ARTHUR RAYNES, JACOB  
STEIN, KEITH ROBERTS, TOM ALEXANDER; DIRECT AND  
CROSS EXAMINATION: GERMAINE INGRAM, TOM ALEXANDER,  
ARTHUR RAYNES, JIM CARRIGAN C 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Trials

Occupation: Lawyers

Place: Washington (D.C.)

FP-1986-CT-0235: Festival Recordings: Trial Lawyers Stage: Death Penalty  
Hearing; Direct and Cross Examination (Freeman), 1986 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0235



DEATH PENALTY HEARING (GAYNOR): ART MALLARY,  
PENELOPE COOPER, JIM CARRIGAN; DIRECT AND CROSS  
EXAMINATION: JACOB STEIN, KEITH ROBERTS, BARRY  
SCHECK C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

FP-1986-CT-0236: Festival Recordings: Trial Lawyers Stage: War Stories and Lore;  
Direct and Cross Examination (Diamond), 1986 July 6  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Trial  
Lawyers Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0236

WAR STORIES AND LORE: WILLIAMS, CARRIGAN, MALLARY,  
COOPER, KRIEGER; DIRECT AND CROSS EXAMINATION  
(DIAMOND): JOHN DIAMOND, PAT WILLIAMS, PENNY COOPER,  
JIM CARRIGAN C 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Trials  
Occupation: Lawyers  
Place: Washington (D.C.)

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### Subseries 3.4: Video

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## Series 4: Cultural Conservation: Traditional Crafts in a Post-Industrial Age

**Introduction:** Second in a series, the 1986 Cultural Conservation program presented a variety of craftspeople who singly and together define what is traditional about their crafts, how these are practiced in our country today, and why they are worth preserving for the future. These crafts, in a sense, record the resonances between a craftsperson's skill and the aesthetics of a particular tradition. Traditional crafts also record the craftsperson's use of the local environment and his or her negotiation with a sometimes changing market. It is these layerings of meaning and tone that define the communal base of folk crafts, and Festival visitors were able to interact directly with the featured craft presenters and to listen in on comparative workshops addressing shared challenges. Craft presentations including African American quilting, Cherokee basket making, Hispanic weavers and woodcarvers, Hmong needle workers, rag rug weavers, southern potters, split-oak basket makers, stone carvers, and Zuni maiden makers and potters.

Marjorie Hunt served as Cultural Conservation Program Curator, and Ann Dancy as Assistant Program Coordinator. An Advisory Board included Charles Briggs, Charley Camp, Henry Glassie, Bess Lomax Hawes, Alan Jabbour, Suzi Jones, Ralph Rinzler, William Sturtevant, Robert Teske, John Vlach.

Cultural Conservation: Traditional Crafts in a Post-Industrial Age was made possible in part by the generous support of the Laborers' International Union of North America and the National Italian-American Foundation, in memory of Andrew E. Bernasconi.

**Consultants and fieldworkers:**

*Consultants*

Rayna Green, Robert Hart, Myles Libhart, Leslie Prosterman, Geoff Staman, Nancy Sweezy, Terry Zug

*Fieldworkers*

Jane Beck, Carole Boughter, Charles Briggs, David Brose, Charley Camp, Doug DeNatale, Roland Freeman, Margaret Hardin, Marjorie Hunt, Geraldine Johnson, Phyllis M. May, Sally Peterson, Jim Ustler

**Presenters:**

Jane Beck, Charles Briggs, Carole Boughter, David Brose, Olivia Cadaval, Charley Camp, Doug DeNatale, Betty DuPree, Etta Edwards, Gladys-Marie Fry, Rayna Green, Geraldine Johnson, Alice Killackey, Helen Lucero, Phyllis M. May, Sally Peterson, Gregory Sharrow, John Vlach

**Participants:**

**Crafts:**

- Angelo L. Ambrosini, stone carver, Barre, Vermont
- Eppie Archuleta, 1922-, Hispanic weaver, Alamosa, Colorado
- Dorothy Cole Auman, 1925-1991, Southern potter, Seagrove, North Carolina
- Walter S. Auman, 1926-, Southern potter, Seagrove, North Carolina
- Mary A. Brenneman, 1918-, rag rug weaver, Accident, Maryland
- Yeu Chang, 1929-, Hmong needle worker, Detroit, Michigan
- Alex López de Ortiz, Hispanic woodcarver, Cordova, New Mexico
- Sabinita López de Ortiz, Hispanic woodcarver, Cordova, New Mexico
- Alberta Dewa, 1949-, Olla Maiden, Zuni, New Mexico
- Eloise Dickerson, 1938-, Afro-American quilter, Aliceville, Alabama
- Tracy Dotson, kiln builder, Mt. Gilead, North Carolina
- Louise Goings, 1947-, Cherokee basket maker, Cherokee, North Carolina
- Rowena Him, 1959-, Zuni potter, Zuni, New Mexico
- Jenny L. Laate, 1933-, Zuni pottery teacher, Zuni, New Mexico
- Anna Mae Loar, rag rug weaver, Lonaconing, Maryland
- Julia Loar, rag rug weaver, Lonaconing, Maryland
- George T. López, Hispanic woodcarver, Cordova, New Mexico

- Ricardo T. López, 1902-2001, Hispanic woodcarver, Cordova, New Mexico
- Silvanita T. López, 1901-1991, Hispanic woodcarver, Cordova, New Mexico
- Agueda Martinez, 1898-2000, Hispanic weaver, Medanales, New Mexico
- James W. McCrobie, Sr., 1919-1993, split-oak basket maker, Oakland, Maryland
- Vida McCrobie, 1923-, split-oak basket maker, Oakland, Maryland
- Mamie McKinstry, 1904-1992, Afro-American quilter, Aliceville, Alabama
- Delores Marie Medina, 1966-, Hispanic weaver, Albuquerque, New Mexico
- Norma Medina, 1941-, Hispanic weaver, Medanales, New Mexico
- Josephine Nahohai, 1911-2006, Zuni potter, Zuni, New Mexico
- Milford Nahohai, 1953-, Zuni potter, Zuni, New Mexico
- Randy Nahohai, 1957-, Zuni potter, Zuni, New Mexico
- Neolia Cole Perkinson, 1927-, Southern potter, Sanford, North Carolina
- Anderson Peynetsa, 1964-, Zuni potter, Zuni, New Mexico
- Felix Rubio, stone carver, Barre, Vermont
- Gary Sassi, stone carver, Barre, Vermont
- Gino John Sassi, 1922-1997, stone carver, Barre, Vermont
- Mary L. Scarbrough, 1918-2008, Afro-American quilter, Eutaw, Alabama
- Thelma Sheche, Olla Maiden, Zuni, New Mexico
- Mitchell Shelton, 1951-, Southern potter, Seagrove, North Carolina
- Pang Xiong Sirirathasuk, 1944-, Hmong needle worker, Upper Darby, Pennsylvania
- Emma S. Taylor, 1920-2002, Cherokee basket maker, Cherokee, North Carolina
- Mai Vong Xiong, 1967-, Hmong needle worker, Philadelphia, Pennsylvania
- Xai Kao Xiong, 1912-1994, Hmong elder, Philadelphia, Pennsylvania
- Bao Yang, 1930-, Hmong needle worker, Philadelphia, Pennsylvania

## Subseries 4.1: Fieldwork

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1986 Fieldwork, Series 4](#)

FP-1986-CT-0093: Cultural Conservation Fieldwork: James & Vida McCrobie (Basket makers), 1982 May 20-1982 May 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
McCrobie, James W., 1919-1993  
McCrobie, Vida, 1923-2013

Field worker: Camp, Charles  
Parsons, Gerald E., 1940-1995

Language: English.

Notes: FP-1986-CT-0093-7

James & Vida McCrobie, Basketmakers, Family & Occupational History, Interviewed In Their Basement 1 Of 4; Dub From R To R  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

May 1982

Topic: Baskets  
Basket making

Place: Maryland  
United States  
Tennessee

FP-1986-CT-0094: Cultural Conservation Fieldwork: James & Vida McCrobie (Basket makers), 1982 May 20-1982 May 22  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
McCrobie, Vida, 1923-2013  
McCrobie, James W., 1919-1993  
Field worker: Camp, Charles  
Parsons, Gerald E., 1940-1995  
Language: English.  
Notes: FP-1982-CT-0094  
James & Vida Mccrobie, Basketmakers, Family & Occupational History 2 Of 4; Dub From R To R  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
May 20, 1982  
Topic: Baskets  
Basket making  
Place: Maryland  
United States

FP-1986-CT-0095: Cultural Conservation Fieldwork: James & Vida McCrobie (Basket makers), 1982 May 20-1982 May 22  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
McCrobie, James W., 1919-1993  
McCrobie, Vida, 1923-2013  
Field worker: Camp, Charles  
Parsons, Gerald E., 1940-1995  
Language: English.  
Notes: Listening copies available  
FP-1986-CT-0095  
James & Vida Mccrobie, Basketmakers, James Interviewed In Shed 3 Of 4  
CDR copy  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
May 20, 1982  
Topic: Baskets  
Basket making  
Place: Maryland  
United States

FP-1986-CT-0096: Cultural Conservation Fieldwork: James & Vida McCrobie (Basket makers), 1982 May 22

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
McCrobie, James W., 1919-1993  
McCrobie, Vida, 1923-2013  
Field worker: Camp, Charles  
Parsons, Gerald E., 1940-1995  
Language: English.  
Notes: FP-1982-CT-0096  
James & Vida McCrobie, Basketmakers, With Son & Daughter James Jr. And Janet 4 Of 4; Dub  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
May 21, 1982  
Topic: Baskets  
Basket making  
Place: Maryland  
United States

FP-1986-CT-0117: Cultural Conservation Fieldwork: Eppie Archuleta #86-001, 1986 April 1

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
Brose, David (field worker)  
Artist: Archuleta, Eppie, 1922-2014  
Language: English.  
Notes: FP-1986-CT-0117  
EPIE ARCHULETA INTVW #86-001-S; FAMILY, WEAVING, DYES, TEACHING  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0118: Cultural Conservation Fieldwork: Norma Medina #86-002-S, 1986 April 2

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
Brose, David (field worker)  
Artist: Medina, Norma, 1941-  
Language: English.  
Notes: FP-1986-CT-0118  
NORMA MEDINA INTVW #86-002-S; WEAVING, FAMILY, COLORS, MARKETING, CHILI PEPPERS  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0119: Cultural Conservation 1986 Fieldwork: Eppie Archuleta and Aqueda Martinez Interview: #86-003-S: Weaving, 1986 April 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
Brose, David (field worker)

Artist: Archuleta, Eppie, 1922-2014  
Martinez, Agueda, 1898-2000

Language: English.

Notes: FP-1986-CT-0119

EPPIE ARCHULETA & AGUEDA MARTINEZ INTVW; #86-003-S; WEAVING LEARNING, INFLUENCES, HOME LIFE, FARMING, LOOMS

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0120: Cultural Conservation Fieldwork: Eppie Archuleta #86-004, 1986 April 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
Brose, David (field worker)

Artist: Archuleta, Eppie, 1922-2014

Language: English.

Notes: FP-1986-CT-0120

EPPIE ARCHULETA INTVW #86-004-S; DISCUSS HISTORICAL PHOTOS IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0262: Cultural Conservation Fieldwork: Pottery, 1986 April 11  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
DeNatale, Douglas (field worker)

Language: English.

Notes: FP-1986-CT-0262

INTERVIEW: WALTER AND DORTHY AUMAN C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0263: Cultural Conservation Fieldwork: Pottery, 1986 April 13  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

DeNatale, Douglas (field worker)  
Auman, Dorothy Cole, 1925-1991  
Auman, Walter S., 1926-1991  
Language: English.  
Notes: FP-1986-CT-0263  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0284: Cultural Conservation 1986 Fieldwork: Vermont Stone carvers, 1986 February 3  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
Beck, Jane C., 1941- (field worker)  
Artist: Sassi, Gary  
Language: English.  
Notes: FP-1986-CT-0284  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Stone-cutters  
Place: Vermont  
United States

FP-1986-CT-0286: Cultural Conservation Fieldwork: Quilting Group, 1986 April 12  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)  
Language: English.  
Notes: FP-1986-CT-0286  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0287: Cultural Conservation Fieldwork: Mary Scarbrough, Geraldine Atmore, 1986 April 13  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)  
Language: English.  
Notes: FP-1986-CT-0287  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0288: Cultural Conservation Fieldwork: Mrs. Lavert Ingram (Quilter), 1986 April 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)

Language: English.

Notes: FP-1986-CT-0288

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0289: Cultural Conservation Fieldwork: Mable Means (Quilter), 1986

April 14

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)

Language: English.

Notes: FP-1986-CT-0289

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0290: Cultural Conservation Fieldwork: Mamie McKinstry, Eloise Dickerson (Quilters), 1986 April 15

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)

Artist: Dickerson, Eloise, 1938-  
McKinstry, Mamie, 1904-1992

Language: English.

Notes: FP-1986-CT-0290

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0291: Cultural Conservation Fieldwork: Annie Lee Harris (Quilter), 1986 April 15

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)

Language: English.

Notes: FP-1986-CT-0291

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0292: Cultural Conservation Fieldwork: Jerry Greer (Woodcarver), 1986 April 20



compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)

Language: English.

Notes: FP-1986-CT-0292

JERRY GREER- WOODCARVER- TAPE 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0293: Cultural Conservation Fieldwork: Jerry Greer (Woodcarver), 1986 April 20

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)

Language: English.

Notes: FP-1986-CT-0293

JERRY GREER- WOODCARVER- TAPE 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0294: Cultural Conservation Fieldwork: John Swaney (Stonemason), 1986 April 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)

Language: English.

Notes: FP-1986-CT-0294

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0295: Cultural Conservation Fieldwork: Mary Scarborough, Geraldine Atmore (Quilters), 1986 April 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
May-Machunda, Phyllis (field worker)

Artist: Scarborough, Mary L., 1918-2008

Language: English.

Notes: FP-1986-CT-0295

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 4](#)

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### Audio

#### Audio Log Sheets

FP-1986-CT-0156: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Discussion of Zuni Pottery; The Lopez Family, 1986 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0156

ZUNI OLLA MAIDENS: 4 WOMEN; DISCUSSION OF ZUNI POTTERY: EDUCATORS AND CRAFTSMEN, FAMILIES, 7 SPEAKERS; THE LOPEZ FAMILY: 5 SPEAKERS AND TRANSLATOR, WOOD CARVERS RC 1 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Place: Washington (D.C.)

FP-1986-CT-0157: Festival Recordings: Cultural Conservation Stage: Hmong Crafts; Split-Oak Basket makers; Southern Pottery, 1986 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0157

3 WOMEN (APPLIQUE, BATIK); BASKETMAKERS: MCCROBIES (HUSBAND AND WIFE); FAMILY TRADITIONS NORTH CAROLINA: 4 SPEAKERS, NORTH CAROLINA POTTERS, FAMILY MEMBERS C 2 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Hmong (Asian people)

Place: Washington (D.C.)

FP-1986-CT-0158: Festival Recordings: Cultural Conservation Stage: Cherokee Basketry: Zuni Olla Maidens; Stone carvers, 1986 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Taylor, Emma, 1920-2002  
Goings, Louise, 1947-  
Sassi, Gary  
Ambrosini, Angelo L.  
Rubio, Sister Marian Felix  
Olla Maidens (Musical group)

Language: English.  
Notes: FP-1986-CT-0158  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 25, 1986.

Culture: Zuni  
Topic: Indians of North America  
Place: Washington (D.C.)  
Arizona

FP-1986-CT-0159: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Zuni Pottery; Colorado Weavers, 1986 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0159

ZUNI OLLA MAIDENS: R. HIM, T. SHECHE, J. NAHIHAI, A. DENA;  
ZUNI POTTERS: JOSEPHINE NAHOHAI, MILFORD NAHOHAI,  
RANDY NAHOHAI, ROWENA HIM, JENNY LATTE, ANDERSON  
PEYENTSA; COLORADO WEAVERS C 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-CT-0160: Festival Recordings: Cultural Conservation Stage: Hmong Crafts; Rag Rug Weavers; Southern Pottery, 1986 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0160

HMONG CRAFTS: MAI VONG, BAO YANG, YEN CHANG,  
PANE XIONG; RAG RUG WEAVERS (MARYLAND): MARY  
BRENNEMAN, IRENE MILLER, ANNA LOAR, JULIA LOAR;  
SOUTHERN POTTERY, TRADITION IN CHANGE: DOROTHY  
ANMAN, WALTER ANMAN, NEOLIA PERKINSON, KELLY AUMAN  
C 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Hmong (Asian people)  
Place: Washington (D.C.)

FP-1986-CT-0161: Festival Recordings: Cultural Conservation Stage: Master to Apprentice (Stone carvers); Zuni Olla Maidens; Cherokee Basketry, 1986 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Artist: Sassi, Gary  
Ambrosini, Angelo L.  
Rubio, Sister Marian Felix  
Morigi, Roger, 1907-1995  
Dewa, Alberta, 1949-  
Sheche, Thelma, 1928-  
Him, Rowena, 1959-  
Nahohai, Josephine, 1911-2006  
Taylor, Emma, 1920-2002  
Goings, Louise, 1947-  
Dupree Family

Language: English.

Notes: FP-1986-CT-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-CT-0162: Festival Recordings: Cultural Conservation Stage: Family and Community- Black Quilters from Alabama- McKinstry, Dickerson, Scarborough, 1986 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Artist: McKinstry, Mamie, 1904-1992  
Dickerson, Eloise, 1938-  
Scarborough, Mary L., 1918-2008

Language: English.

Notes: FP-1986-CT-0162

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-CT-0163: Festival Recordings: Cultural Conservation Stage: Rowena Him; Josephine Nahohai; Alberta Dewa; Thelma Sheche; Zuni Potters, 1986 June 27

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
Artist: Him, Rowena, 1959-  
Nahohai, Josephine, 1911-2006  
Dewa, Alberta, 1949-  
Language: English language  
Notes: FP-1986-CT-0163  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: United States, Washington (D.C.), June 27, 1986.  
Topic: Oral history  
Pottery  
American Indian  
Crafts & decorating  
Place: Washington (D.C.)  
United States  
Arizona  
Culture: Indians of North America  
Zuni

FP-1986-CT-0164: Festival Recordings: Cultural Conservation Stage: Conserving American Crafts with New Institutions; Black Quilters from Alabama, 1986 June 27  
compact audio cassette

1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.  
Artist: Laate, Jenny L., 1933-  
Peynetsa, Anderson, 1964-  
Nahohai, Milford, 1953-  
Taylor, Emma, 1920-2002  
Goings, Louise, 1947-  
Dupree, Bridget  
McKinstry, Mamie, 1904-1992  
Dickerson, Eloise, 1938-  
Scarbrough, Mary L., 1918-2008  
Language: English language  
Notes: FP-1986-CT-0164  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: United States, Washington (D.C.), June 27, 1986.  
Topic: Oral history  
Quilting  
Crafts & decorating  
Pottery  
African Americans  
Place: Washington (D.C.)  
United States  
Alabama

Culture: Arizona  
Americans  
Indians of North America  
Zuni

FP-1986-CT-0165: Festival Recordings: Cultural Conservation Stage: The Lopez Family, Hispanic Woodcarvers and Weavers, The Medinas, 1986 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0165

THE LOPEZ FAMILY, HISPANIC WOODCARVERS FROM NEW MEXICO: G. LOPEZ, S. LOPEZ, R. LOPEZ, S. ORTIZ, A. ORITZ; FAMILY TRADITION, HISPANIC WEAVERS FROM NEW MEXICO: A. MARINEZ, E. ARCHULETA, D. MEDINA, N. MEDINA C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, March 27, 1986.

Place: Washington (D.C.)

FP-1986-CT-0166: Festival Recordings: Cultural Conservation Stage: Split-Oak Basket Makers; Southern Pottery, 1986 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Artist: McCrobie, James W., 1919-1993  
McCrobie, Vida, 1923-2013  
Auman, Dorothy Cole, 1925-1991  
Auman, Walter S., 1926-1991  
Perkinson, Neolia Cole, 1927-

Language: English.

Notes: FP-1986-CT-0166

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Basket making  
Pottery

Place: Washington (D.C.)

FP-1986-CT-0167: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Zuni Pottery, 1986 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0167

ZUNI OLLA MAIDENS: ALBERTA DEWA, THELMA SHECHE, ROWENA HIM, JOSEPHINE NAHOHAI; CONSERVING AMERICAN INDIAN CRAFTS, ZUNI POTTERY: JOSEPHINE NAHOHAI, MILFORD NAHOHAI, RANDY NAHOHAI, JENNY L. LAATE C 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)

FP-1986-CT-0168: Festival Recordings: Cultural Conservation Stage: Hispanic Woodcarving and Weaving; Workshop Community and Stone carvers, 1986 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Artist: Sassi, Gino John, 1922-1997

Ambrosini, Angelo L.

Brose, David

Medina, Delores Marie, 1966-

Archuleta, Eppie, 1922-2014

Medina, Norma, 1941-

Language: English.

Notes: FP-1986-CT-0168

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)

FP-1986-CT-0169: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Cherokee Basketry, 1986 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0169

ZUNI OLLA MAIDENS: ALBERTA DEWA, THELMA SHECHE, ROWENA HIM, JOSEPHINE NAHOHAI; MARKETING CRAFTS, CHEROKEE BASKETRY: EMMA DAYLOR, LOUISE GOINGS, BERRY DUPREE C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)

FP-1986-CT-0170: Festival Recordings: Cultural Conservation Stage: Family Tradition- Black Quilters from Alabama- McKinstry, Dickerson, Scarbrough, Edwards, 1986 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Artist: Edwards, Eddie, 1891-1963  
McKinstry, Mamie, 1904-1992  
Dickerson, Eloise, 1938-  
Scarborough, Mary L., 1918-2008  
Edwards, Etta

Language: English.

Notes: FP-1986-CT-0170

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)

FP-1986-CT-0171: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Cherokee Basketry, 1986 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0171

ZUNI OLLA MAIDENS: ROWENA HIM, ALBERTA DEWA, JOSEPHINE NAHOAI, THELMA SHECHE; REVIVAL OF AMERICAN INDIAN CRAFTS, CHEROKEE BASKETRY: EMMA TAYLOR, BERRY DUPREE, LOUISE GOINGS C 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-CT-0172: Festival Recordings: Cultural Conservation Stage: Hispanic Woodcarvers from New Mexico; Hmong Crafts, 1986 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0172

HISPANIC WOODCARVERS FROM NEW MEXICO: GEORGE LOPEZ, RICARDO LOPEZ, SILVIANITA LOPEZ, S. ORTIZ, A. ARTIZ; C 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Hmong (Asian people)



Place: Washington (D.C.)

FP-1986-CT-0173: Festival Recordings: Cultural Conservation Stage: Split-Oak Basket makers; Black Quilters from Alabama; Hispanic Weavers from New Mexico, 1986 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0173

MCCROBIES, SPLIT OAK BASKETMAKERS: JAMES W. MCCROBIE, SR., VIDA MCCROBIE; FAMILY AND COMMUNITY, BLACK QUILTERS FORM ALABAMA: M. MCKINSTRY, E. DICKERSON, M. SCARBROUGH; HISPANIC WEAVERS: A. MARTINEZ, E. ARCHULETA, D. MEDINA, N. MEDINA C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-CT-0174: Festival Recordings: Cultural Conservation Stage: Rag Rug Weavers of Maryland, 1986 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0174

IRENE MILLER, MARY BRENNEMAN, ANNA LOAR, JULIA LOAR C 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-CT-0175: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Zuni Pottery,, 1986 July 3, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Artist: Nahohai, Josephine, 1911-2006

Nahohai, Milford, 1953-

Nahohai, Randy, 1957-

Laate, Jenny L., 1933-

Peynetsa, Anderson, 1964-

Olla Maidens (Musical group)

Language: English.

Notes: FP-1986-CT-0175  
Washington, D.C, United States 1986  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 3, 1986.

Culture: Zuni  
Topic: Indians of North America  
Place: Washington (D.C.)  
Arizona

FP-1986-CT-0176: Festival Recordings: Cultural Conservation Stage: Split-Oak Basket Makers; Hispanic Crafts in New Mexico; Southern Pottery, 1986 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Artist: Lopez, George, 1900-1993  
McCrobie, James W., 1919-1993  
McCrobie, Vida, 1923-2013  
Lopez, Silvanita T., 1901-1991  
Lopez, Ricardo T., 1902-2001  
Martirnez, Agueda, 1898-2000  
Archuleta, Eppie, 1922-2014  
Medina, Delores Marie, 1966-  
Medina, Norma, 1941-  
Auman, Dorothy Cole, 1925-1991  
Auman, Walter S., 1926-1991

Language: English.

Notes: FP-1986-CT-0176

Mccrobies, Split-Oak Basketmakers: James And Vida Mccrobie; Hispanic Crafts, New Mexico: George Lopez, Silvanita Lopez, Ricardo Lopez, Agueda Martinez, Eppie Archuleta, Delores Medina, Norma Medina; Southern Pottery: D. Auman, W. Auman, M. Mitchell  
C 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Hispanic Americans  
Handicraft  
Basket making  
Pottery

Place: Washington (D.C.)  
North Carolina  
Maryland  
New Mexico

FP-1986-CT-0177: Festival Recordings: Cultural Conservation Stage: Southern Pottery; Rag Rug Weavers from Maryland; Zuni Olla Maidens; Cherokee Basketry, 1986 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0177

SOUTHERN POTTERY: DOROTHY COLE AUMAN, WALTER S. AUMAN, MITCHELL SHELTON; RAG RUG WEAVERS, MD: I. MILLER, M. BRENNEMAN, A. LOAR, J. LOAR, R. DIETRICH; ZUNI OLLA MAIDENS: A. DEWA, J. NAHOHAI, T. SHECHE; CHEROKEE BASKETRY: E. TAYLOR, L. GOINGS C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-CT-0178: Festival Recordings: Cultural Conservation Stage: Black Quilters from Alabama, 1986 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0178

FAMILY AND COMMUNITY, BLACK QUILTERS: MAMIE MCKINSTRY, ELOISE DICKERSON, MARY L. SCARBROUGH C 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-CT-0179: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Cherokee and Zuni Crafts, 1986 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Artist: Goings, Louise, 1947-  
Nahohai, Josephine, 1911-2006  
Nahohai, Randy, 1957-  
Laate, Jenny L., 1933-  
Peynetsa, Anderson, 1964-  
Olla Maidens (Musical group)

Language: English.

Notes: FP-1986-CT-0179

Zuni Olla Maidens: A. Dewa, T. Sheche, R. Him, J. Nahohai; Conserving American Indian Crafts, Cherokee And Zuni: E. Teylor, L. Goings, J. Nahohai, R. Nahoahi, J. Laate, A. Peynesta C 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Culture: Zuni  
Topic: Indians of North America  
Place: Washington (D.C.)  
Arizona

FP-1986-CT-0180: Festival Recordings: Cultural Conservation Stage: Lopez Family- Hispanic Woodcarvers; George Lopez,; Hmong Crafts, 1986 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Lopez, George, 1900-1993

Artist: Lopez, Ricardo T., 1902-2001  
Lopez, Silvanita T., 1901-1991  
Ortiz, Alex G., 1955-

Xiong, Pang

Yang, Bao, 1930-

Chang, Yeu, 1929-

Xiong, Xai Kao, 1912-1994

Language: English.

Notes: FP-1986-CT-0180

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Hmong (Asian people)

Place: Washington (D.C.)

FP-1986-CT-0181: Festival Recordings: Cultural Conservation Stage: Hmong Crafts; Southern Pottery; Rag Rug Weavers from Maryland, 1986 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0181

HMONG CRAFTS: PANG XIONG, MAI VONG, BAO YANG, YEN CHANG, XAI KAO XIONG; SOUTHERN POTTERY, TRADITION IN CHANGE: D. AUMAN W. AUMAN, M. SHELTON; RAG RUG WEAVERS, MD: ANNA LOAR, JULIA LOAR, IRENE MILLER, MARY BRENNEMAN, DORRISKERNE, RUTH DIETRICH C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Hmong (Asian people)

Place: Washington (D.C.)

FP-1986-CT-0182: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Comparative Quilting Traditions, 1986 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0182

ZUNI OLLA MAIDENS: ALBERTA DEWA, JOSEPHINE NAHOHAI, THELMA SHECHE, ROWENA HIM; COMPARATIVE QUILTING TRADITIONS: M. MCKINSTRY, E. DICKERSON, M. SCARBROUGH, PHYLLIS GARRETT C 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)

FP-1986-CT-0183: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Zuni Pottery; Hispanic Woodcarving from New Mexico, 1986 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0183

ZUNI OLLA MAIDENS: ALBERTA DEWA, THELMA SCHECHE, TOWENA HIM, JOSEPHINE NAHOHAI; ZUNI POTTERY: JOSEPHINE NAHOHAI, MILFORD NAHOHAI, RANDY NAHOHAI, JENNY LAATE, ANDERSON PEYNETSA; LOPEZ FAMILY: GEORGE, RICARDO, AND SILVIANITA LOPEZ, ALEX, SABINITA ORTIZ C 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)

FP-1986-CT-0184: Festival Recordings: Cultural Conservation Stage: Hispanic Woodcarvers- The Lopez Family; Hmong Crafts; Stone carvers, 1986 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Lopez, George, 1900-1993

Artist: Lopez, Ricardo T., 1902-2001

Lopez, Silvianita T., 1901-1991

Medina, Norma, 1941-

Medina, Delores Marie, 1966-

Archuleta, Eppie, 1922-2014

Xiong, Xai Kao, 1912-1994

Xiong, Mai Vong, 1967-  
Yang, Bao, 1930-  
Chang, Yeu, 1929-  
Sassi, Gary  
Rubio, Sister Marian Felix

Language: English.  
Notes: FP-1986-CT-0184

HISPANIC WOODCARVERS: GEORGE, RICARDO AND SILVIANITA LOPEZ, ALEX AND SABINITA ORTIZ, NORMA MEDINA, DOLORES MEDINA, EPIE ARCHULETA; HMONG CRAFTS: PANG XIONG, XIA KAO XIONG, MAI XIONG, BAO YANG, YEU CHANG; STONE CARVERS: GARY SASSI, FELIX RUBIO C 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Hmong (Asian people)  
Place: Washington (D.C.)

FP-1986-CT-0185: Festival Recordings: Cultural Conservation Stage: Hmong Crafts; Conserving Cultural Heritage, 1986 July 5  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.  
Notes: FP-1986-CT-0185

HMONG CRAFTS, CONSERVING CULTURAL HERITAGE: PANG XIONG, XIA KAO XIONG, MAI VONG XIONG, BAO YANG, YEU CHANG C 3 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Hmong (Asian people)  
Place: Washington (D.C.)

FP-1986-CT-0186: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Cherokee Basketry; Black Quilters from Alabama, 1986 July 5  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Artist: Taylor, Emma, 1920-2002  
Goings, Louise, 1947-  
McKinstry, Mamie, 1904-1992  
Dickerson, Eloise, 1938-  
Scarborough, Mary L., 1918-2008  
Olla Maidens (Musical group)

Language: English.  
Notes: FP-1986-CT-0186

Zuni Olla Maidens: Alberta Dewa, Thelma Scheche; Marketing Traditional Crafts, Cherokee Basketry: Emma Taylor, Louise Goings; Family And Community: Black Quilters From Alabama: Mamie Mckinstrey, Eloise Dickerson, Mary L. Scarbrough C 4 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Culture: Zuni  
Topic: Indians of North America  
Place: Washington (D.C.)  
Arizona

FP-1986-CT-0187: Festival Recordings: Cultural Conservation Stage:, 1986 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0187

C 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)

FP-1986-CT-0188: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Cherokee and Zuni Crafts, 1986 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0188

ZUNI OLLA MAIDENS: ALBERTA DEWA, JOSEPHINE NAHOHAI, THELMA SCHECHE; CONSERVING AMERICAN INDIAN CRAFTS, CHEROKEE AND ZUNI: EMMA TAYLOR, LOUISE GOINGS, JOSEPHINE NAHOHAI, RANDY NAHOHAI, MILFORD NAHOHAI, JENNY LAATE C 1 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-CT-0189: Festival Recordings: Cultural Conservation Stage: Hispanic Woodcarvers- The Lopez Family; Hmong Crafts, 1986 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.  
Notes: FP-1986-CT-0189  
HISPANIC WOODCARVERS: GEORGE LOPEZ, SILVIANITA LOPEZ, RICARDO LOPEZ, SABINITA ORTIZ; HISPANIC WEAVERS: AGUEDA MARINEZ, NORMA MEDINA, DELORES MEDINA, EPIE ARCHULETA; HMONG CRAFTS: PANG XIONG, XAI KAO XIONG, MAI VONG XIONG, BAO YANG, YEU CHANG C 2 OF 3  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.  
Topic: Hmong (Asian people)  
Place: Washington (D.C.)

FP-1986-CT-0190: Festival Recordings: Cultural Conservation Stage: Southern Potters; Black Quilters from Alabama, 1986 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0190

FAMILY TRADITION, SOUTHERN POTTERS: DOROTHY COLE AUMAN, WALTER S. AUMAN, MATTHEW AUMAN, KELLY AUMAN; FAMILY AND COMMUNITY, BLACK QUILTERS FORM ALABAMA: MAMIE MCKINSTREY, ELOISE DICKERSON ,MARY SCARBROUGH C 3 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

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## Subseries 4.4: Video

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[Return to Table of Contents](#)



## Series 5: Japan: Rice in Japanese Folk Culture

**Introduction:** If we wish to see in the world something more than our own image, to learn from the lifeways of others, to be stimulated by another's aesthetic thought, Secretary Robert McC. Adams reflected in the 1986 Festival Program Book, then we need to find ways of understanding what it means to turn a pot or sing a song in another's culture. Of course, if the living people are present, as they are at the Festival, visitors can ask them. Another way is to sense the resonances among several elements of a single culture presented. In the area of the Festival devoted to Japan, for example, the 13-foot straw samurai figure, in isolation, might have conjured ferocious thoughts of others' values. But visitors could also notice the rice paddy that the figure adorned and the festive planting ceremony enacted in the field and the rice straw hanging up to dry, the very material from which the figure was constructed. What emerged then was a complex and beautiful resonance among these cultural practices, deepening visitors' appreciation of each and opening the possibility to begin to understand the many ways that Japanese folk culture speaks and sings about that most important commodity, rice.

More than 50 Japanese and Japanese Americans demonstrated the cultivation and myriad uses of rice found in the traditional folk culture in Japan, and how many of them have been retained in the U.S. In addition to the craft presentations focused on crafts related to rice cultivation, performing groups presented several local folk music traditions, masked dance-drama, and the ritual of hand-transplanting rice (demonstrated in a flooded rice paddy constructed on the Festival site). Japanese Americans brought additional craft demonstrations, children's activities, and foodways to the Festival.

Alicia María González served as Japan Program Curator, and Susan Asai as Program Coordinator; the Coordinator in Japan was Kozo Yamaji, and Karen Brown and Todd DeGarmo were Assistant Program Coordinators.

Japan: Rice in Japanese Folk Culture was made possible by the Japan Foundation, the Asian Cultural Council and the following corporations: Epson Corp., Hitachi, Ltd., Kibun Co., Ltd., Matsushita Electric Industrial Co., Ltd., Toshiba Corp., Toyota Motor Corp., and United Airlines.

**Presenters:** Hirohide Akutsu, Linda Fujie, Ryuta Imafuku, Yoko Kurokawa, Diedre Lammers, Leila Philips, Yoko Pusavat, Barbara Stephan, Setsuro Tagami

**Participants:** Japanese:

- *Crafts*
- Akira Handa, 1910-, *takezaiku* (bamboo craftsman), Miyagi
- Hiroji Hashimoto, 1945-, *hariko ningyo* (papier maché doll maker), Fukushima
- Jisho Inamori, 1953-, *toki* (potter), Shiga
- Torataro Ishikawa, 1914-, *waraningyo* (straw doll maker), Akita
- Kazuko Kano, *orimono* (Japanese weaver), Tottori
- Sotaro Kato, 1925-, *warazaiku* (rice straw craftsman), Yamagata
- Yoshichi Matsubara, 1937-, *somemono* (indigo dyer), Tokyo
- Keichi Sato, 1921-, *sakadaru* (sake barrel maker), Kyoto
- Yuichiro Takahashi, 1930-, *waraningyo* (straw doll maker), Akita
- Kyujiro Watanabe, *waraningyo* (straw doll maker), Akita
- Shozo Yamaguchi, *wagasa* (umbrella maker), Kyoto
- *Performance*
- Akita Minyo, folk music from Akita
- Yoshie Akutsu, vocalist, Akita
- Yasuji Asano, vocalist, shamisen player, Akita
- Sanae Yabumuki, 1963-, vocalist, Akita
- *Amami Oshima Minyo*, folk music from Amami Oshima

- Kazumi Nishi, 1942-, vocalist, Kagoshima
- Yutaka Tsuboyama, 1930-, vocalist, shamisen player, Kagoshima
- Shunzo Tsukiji, 1934-, vocalist, shamisen player, Kagoshima
- *Hanadaue*, ritual rice planting
- Akiko Hiranaka, 1932-, dancer, Hiroshima
- Emiko Ishii, 1929-, dancer, Hiroshima
- Kunichi Kaneko, musician, Hiroshima
- Seiso Kono, 1926-, musician, Hiroshima
- Michiyo Maeoka, dancer, Hiroshima
- Yoshio Maeoka, 1964-, musician, Hiroshima
- Gunzo Maruoka, 1925-, musician, Hiroshima
- Teruto Matsushima, 1949-, musician, Hiroshima
- Masaru Miyake, 1941-, musician, Hiroshima
- Suzue Miyake, 1946-, dancer, Hiroshima
- Akira Nishio, 1937-, musician, Hiroshima
- Tsutomu Sasaki, 1963-, musician, Hiroshima
- Miho Takafushi, 1963-, dancer, Hiroshima
- Susumu Yoshimoto, 1962-, musician, Hiroshima
- *Kuromori kagura*, masked dance-drama from Kuromori
- Kinsaku Hatakeyama, 1937-, Iwate
- Yoshio Hatakeyama, 1925-, Iwate
- Ichihei Maekawa, 1935-, Iwate
- Saburo Matsuura, 1955-, Iwate
- Hironori Saeki, 1960-, Iwate
- Katsuji Sasaki, 1909-, Iwate
- Zenichi Sasaki, 1909-, Iwate
- Masajiro Takeda, 1930-, Iwate
- Choichi Yamamoto, 1934-, Iwate
- **Japanese-American**
- *Children's Activities*
- George Abe, *taiko* drummer, Los Angeles, California
- Yoko Harada King, 1934-, dancer, Riverdale, Maryland
- Katsumi Kunitsugu, 1925-, games, songs, Los Angeles, California
- *Crafts*
- Eiko Hatamiya, 1925-, *temari* (hand-woven ball maker), North Hollywood, California
- Akiko Keene, 1942-, *kami ningyo* (paper doll maker), Bowie, Maryland
- Daniel Wayne Nakamura, 1957-, origami, Whittier, California
- *Foodways*
- Akira Hirabe, 1946-, mochi maker, Los Angeles, California
- Shinya Toyoda, 1960-, sushi maker, Montebello, California
- Henry Wakabayashi, 1920-, mochi maker, Rockville, Maryland
- Seiko Wakabayashi, 1919-, mochi maker, Rockville, Maryland
- Ikuko Yuge, 1937-, mochi maker, Los Angeles, California

## Subseries 5.1: Fieldwork

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1986 Fieldwork, Series 5](#)

FP-1986-CT-0264: Japan Fieldwork: Saga-Mask Maker of Kyoto; Wa-Gasa Maker of Kyoto; Oke and Taru Maker of Kyoto, 1986 August 31  
compact audio cassette

1 Sound cassette (analog.)

Creator: Asai, Susan Miyo, 1952- (field worker)

Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0264

INTERVIEWS: 1) SAGA-MASK MAKER OF KYOTO; 2) WA-GASA  
MAKER OF KYOTO; 3) OKE AND TARU MAKER OF KYOTO C 1  
OF 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0265: Japan Fieldwork: Kawajiri Kunihiro (Taru-Maker), 1986 August  
31  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0265

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0266: Japan Fieldwork: Hana-Daue (Kagura), 1986 September 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0266

INTERVIEWS: 1) KANEKO KUNICHI AND HOSOBÉ TOSHIHIKO -  
HANA-DAUE; 2) SAEKI HIRONORI - KUROMORI KAGURA C 3 OF  
7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0267: Japan Fieldwork: Yamaya Taue-Odori; Min'Yo, 1986 September  
6  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0267

INTERVIEWS: MR. SUGAWARA KOJI AND MR. FUKUDA ATSUSHI  
- YAMAYA TAUE-ODORI; ASANO UMEWAKA - AKITA MIN'YO C 4  
OF 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0268: Japan Fieldwork: Hiyama Kangaku, 1986 September 8  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0268-7

INTERVIEW WITH MR. DOI AND ONODERA; TAPE DUBBING OF  
1985 PERFORMANCE OF: 1) "KAGEMASA", 2) "MIKAGURA", 3)  
"TORIMAI", 4) "OEYAMA", 5) "SHOJO" C 5 OF 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0269: Japan Fieldwork: Warazaiku (Kokeshi Toys), 1986 September 9  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0269-7

INTERVIEWS: 1) KATO SOTARO, WARAZAIKU CRAFTSMAN  
OF TSURUOKA PREFECTURE; 2) MATSUDA TADEO, KOKESHI  
DOLL AND TOY MAKER OF MARUGO, MIYAGI PREFECTURE C  
6 FO 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0270: Japan Fieldwork: Takezaiku (Hariko Masks), 1986 September 10  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0270

INTERVIEWS: 1) HANDA AKIRA OF IWADEYAMA MIYAGI  
PREFECTURE, TAKEZAIKU CRAFTSMAN; 2) MR. HASHIMOTO'S

MOTHER (MR. HASHIMOTO WAS NOT IN), HARIKO MASK AND  
DOLL MAKER OF MIHARU C 7 OF 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0271: Japan Fieldwork: Amani Oshima Min'Yo, 1986  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0271

C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0272: Japan Fieldwork: Hiyama Bangaku, 1986  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0272

MUSIC TAPED FROM 16MM FILM MADE BY NHK (JAPAN  
BROADCASTING SYSTEM): 1) "OKIRA", 2) "SAUBA", 3)  
"KAGEMASA", 4) "WARABE ORI" C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0273: Japan Fieldwork: Japanese Noodler, 1986  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Degarmo, Todd (field worker)

Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0273-5

SHUKO YOSHIKAMI, JAPANESE NOODLER C 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0274: Japan Fieldwork: Japanese Noodler, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Degarmo, Todd (field worker)  
Asai, Susan Miyo, 1952- (field worker)

Language: English.

Notes: FP-1986-CT-0274

SHUKO YOSHIKAMI, JAPANESE NOODLER C 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0275: Japan Fieldwork: Crafts; Foodways, 1986 June 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Degarmo, Todd (field worker)

Language: English.

Notes: FP-1986-CT-0275

1) AKIKO KEENE, CHILDREN'S CRAFTS: KANU NIGYO; 2) MRS.  
KICHIYO ASAKO AND MRS. TSUGUYO ISHII - FOODWAYS:  
TEMPURA C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0276: Japan Fieldwork: Foodways: Yosenabe, Bento, 1986 June 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Degarmo, Todd (field worker)

Language: English.

Notes: FP-1986-CT-0276

1) ITUSMI T. BERGOVOY, FOODWAYS: YOSENABE; 2) ETSUKO  
SMITH, FOODWAYS: BENTO C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Japan

FP-1986-CT-0277: Japan Fieldwork: Amani Oshima Min'Yo, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Samuelson, Ralph (field worker)

Language: English.  
 Notes: FP-1986-CT-0277-5  
 INTERVIEWS: TSUKIJI, TSUBOYAMA, NISHI, ASABANA,  
 SHUMICHI NAGAHMA BUSHI, SHUMICHI NAGAHAMA BUSHI  
 (OLD VERSION), WATASHA, AMAGURUMI, ROKUCHO C 1 OF 1  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Place: Japan

## Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 5](#)

## Audio

### Audio Log Sheets

FP-1986-7RR-0262: Festival Recordings: Japan Shrine Stage: Min'Yo; Kagura,  
 1986 June 25  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Japan  
 Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0262  
 Washington, D.C, United States Japan Program 1986  
 AKITA MIN'YO: YASUJI ASANO, YOSHIE AKUTSU, SANAE  
 YABUMUKI; AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKAQ  
 TSUBOYAMA, SHINZO TSUKIJI; KUROMORI KAGURA: KINSAKU  
 HATAKEYAMA, Y. HATAKEYAMA, I. MATSUURA, H. SAEKI, K.  
 SASAKI, A. SASAKI, M. TAKEDA, C. YAMAMOTO R 1 OF 1  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 25, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0264: Festival Recordings: Japan Shrine Stage: Kagura; Min'Yo,  
 1986 June 26  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Japan  
 Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0264  
 Washington, D.C, United States Japan Program 1986  
 KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO  
 HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, H.  
 SAEKI, K. SASAKI, Z. SASAKI, M. TAKEDA, C. YAMAMOTO; AMAMI

OSHIMA MIN'YO: K. NISHI, Y. TSUBOYAMA, S. TSUKIJI; AKITA  
MIN'YO: Y. ASANO, Y. AKUTSU, S. YABUMUKI R 2 OF 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0265: Festival Recordings: Japan Shrine Stage: Kagura, 1986 June  
26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0265

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, ICHIHEI  
MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, SENICHI  
SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 3 OF 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0266: Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 June  
27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0266

Washington, D.C, United States Japan Program 1986

AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE  
YABUMUKI; AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA  
TSUBOYAMA, SHUNZO R 1 OF 6

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0267: [Festival Recordings: Japan Shrine Stage: Amani Min'Yo;  
Kagura, 1986 June 27](#)

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Artist: Yamamoto, Choichi, 1934-



Takeda, Masajiro, 1930-  
Sasaki, Katsuji, b. 1909  
Saeki, Hironori, 1960-  
Matsuura, Saburo, 1955-  
Maekawa, Ichihei, 1935-  
Hatakeyama, Kinsaku, 1937-  
Tsukiji, Shunzo, 1934-  
Tsuboyama, Yutaka, 1930-  
Nishi, Kazumi, 1942-  
Minyo Dance Group

Language: English.  
Notes: FP-1986-7RR-0267  
Washington, D.C, United States Japan Program 1986  
CDR copy  
Amani Min'Yo; Kagura--Watasha--discussion of haiku--  
Mankoi-Bushi--Amagunumi--discussion--Shogatsu gen--Honen-  
bushi--Rokucho--Kuromori--Gongen-mae--Samba-So--Iwato-Mae  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0269: Festival Recordings: Japan Shrine Stage: Kagura, 1986 June  
27  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0269  
Washington, D.C, United States Japan Program 1986  
AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE  
YABUMUKI; AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA  
TSUBOYAMA, SHUNZO TSUKIJI R 4 OF 6  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0270: Festival Recordings: Japan Shrine Stage: Kagura, 1986 June  
27  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0270  
Washington, D.C, United States Japan Program 1986

AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA  
TSUBOYAMA, SHUNZO TSUKIJI; KUROMORI KAGURA: KINSAKU  
HATEKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA,  
SABURO MATSUURA, HIROSHI SAEKI, KATSUJI SASAKI,  
MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 5 OF 6

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Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0271: Festival Recordings: Japan Shrine Stage: Kagura, 1986 June  
27

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0271

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO  
HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,  
HIROSHI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI  
YAMAMOTO R 6 OF 6

Restrictions on access. Some duplication is allowed. Use of materials  
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Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0272: [Festival Recordings: Japan Shrine Stage: Akita Min'Yo, 1986  
June 28](#)

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Artist: Asano, Umewaka  
Asano, Yasuji

Language: English.

Notes: FP-1986-7RR-0272

Washington, D.C, United States Japan Program 1986

CDR copy

Akita Min'Yo--Introduction to akita folk music--Akita junku--  
Discussion--Honjo oiwake--discussion--Akita mikata--discussion--  
Akita funakata--discussion--Questions from the audience--Akita  
nagamochi-uta--Sakaya-uta--Alita ondo

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needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0273: Festival Recordings: Japan Shrine Stage: Kagura; Amani  
Min'Yo, 1986 June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0273

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO  
HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,  
HIRONORI SASAKI, MASAJIRO TAKEDA; AMAMI OSHIMA  
MIN'YO: SHUNZO TSUKIJI, YUTAKA TSUBOYAMA, KAZUMI NISHI  
R 2 OF 4

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needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0274: Festival Recordings: Japan Shrine Stage: Kagura, 1986 June  
28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0274

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO  
HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,  
HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI,  
MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 3 OF 4

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Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0275: Festival Recordings: Japan Shrine Stage: Shrine State, 1986  
June 28

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0275

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO  
HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,

HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA,  
CHOICHI YAMAMOTO R 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials  
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Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0276: Festival Recordings: Japan Shrine Stage: Akita Min'Yo, 1986  
June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Artist: Asano, Umewaka  
Asano, Yasuji

Language: English.

Notes: FP-1986-7RR-0276

Washington, D.C, United States Japan Program 1986

CDR copy

Akita Min'Yo--Introduction to akita folk music--Akita  
junku--Discussion--Honjo oiwake--discussion--Akita nanamuchita--  
discussion--Akita funabamushi--discussion--Questions from the  
audience--Akita mikatamushii-uta--Sakaya-uta--Alita ondo

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needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0277: Festival Recordings: Japan Shrine Stage: Amami Min'Yo;  
Kagura, 1986 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0277

Washington, D.C, United States Japan Program 1986

AMAMI OSHIMA MIN'YO: MISHI SAN, TSUBOYAMA SAN, TSUKIJI  
SAN; KUROMORI KAGURA: KINSAKO HATAKEYAMA, YOSHIO  
HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRO  
NORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI, MASAJIRO  
TAKEDA, CHOICHI YAMAMOTO R 2 OF 5

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needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0278: Festival Recordings: Japan Shrine Stage: Kagura; Akita Min'Yo, 1986 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0278

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO; AKITA MIN'YO: ASANO SAN, AKUTSU SAN, ASANO SAN; R 3 OF 5

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Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0279: [Festival Recordings: Japan Shrine Stage: Amami Oshima Min'Yo, 1986 June 29](#)

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

Artist: Tsuboyama, Yutaka, 1930-  
Tsukiji, Shunzo, 1934-  
Nishi, Kazumi, 1942-

Language: English.

Notes: FP-1986-7RR-0279

Washington, D.C, United States Japan Program 1986

CDR copy

Min'Yo--Questions from the audience--Akita mikatamushii-uta--Sakaya-uta--Alita ondo--Amakea--discussion; Amami Oshima --Ito--Watasha--discussion-Tsunichu--discussion--Mono bashi--discussion--Tashrika takabana--Loc-cho

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Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0280: Festival Recordings: Japan Shrine Stage: Kuromori Kagura, 1986 June 29

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0280  
Washington, D.C, United States Japan Program 1986  
HATAKEYAMA, MAEKAWA, MATSURA, SAEKI, SASAKI, SASAKI,  
TAKEDA, YAMAMOTO R 5 OF 5  
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needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0281: [Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 3](#)  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0281  
Washington, D.C, United States Japan Program 1986  
ANAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA TSUBOYAMA,  
SHINZO TSUKIJI; AKITA MIN'YO: YASUJI ASANO, YOSHIE  
AKUTSU, SANAE YABUMUKI; KUROMORI KAGURA: K.  
HATAKEYAMA, Y. HATAKEYAMA, I. MAEKAWA, S. MATSUURA, H.  
SAEKI, K. SASAKI, Z. SASAKI, M. TAKEDA, ETC. R 1 OF 3  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0282: [Festival Recordings: Japan Shrine Stage: Amami Min'Yo; Kagura, 1986 July 3](#)  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0282  
Washington, D.C, United States Japan Program 1986  
AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA  
TSUBORAMA, SHUNZO TSUKIJI; KUROMORI KAGURA:  
KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI  
MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI  
SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 2 OF 5  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0283: [Festival Recordings: Japan Shrine Stage: Kagura; Akita Min'Yo, 1986 July 3](#)

sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Artist: Hatakeyama, Yoshio, 1925-  
Hatakeyama, Kinsaku, 1937-  
Maekawa, Ichihei, 1935-  
Matsuura, Saburo, 1955-  
Saeki, Hironori, 1960-  
Sasaki, Katsuji, b. 1909  
Takeda, Masajiro, 1930-  
Yamamoto, Choichi, 1934-  
Asano, Umewaka  
Akutsu, Yoshie, 1963-  
Asano, Yasuji  
Yabumuki, Sanae, 1963-  
Language: English.  
Notes: FP-1986-7RR-0283  
Washington, D.C, United States Japan Program 1986  
CDR copy  
KUROMORI KAGURA: KNSAKU HATAKEYAMA, YOSHIO  
HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,  
HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA,  
CHOICHI YAMAMOTO; UMEWAKAKAI: YOSHIE AKUTSU, YASUJI  
ASANO, SANAE YABUMUKI R 3 OF 5  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 3, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0284: [Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 3](#)  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Artist: Asano, Umewaka  
Akutsu, Yoshie, 1963-  
Asano, Yasuji  
Yabumuki, Sanae, 1963-  
Nishi, Kazumi, 1942-  
Tsuboyama, Yutaka, 1930-  
Tsukiji, Shunzo, 1934-  
Minyo Dance Group  
Language: English.  
Notes: FP-1986-7RR-0284  
Washington, D.C, United States Japan Program 1986  
Min'Yo---Akita nikatabushi---discussion--Akita funkababushi--Akita  
nagamochi-uta--Questions from the audience--Sakaya-uta--  
Alita ondo--Amakusa; Anami Oshima---Itu--discussion--Watasha--  
discussion

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Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0285: Festival Recordings: Japan Shrine Stage: Kagura, 1986 July 3 sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0285

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 5 OF 5

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Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0286: Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 3 sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0286

Washington, D.C, United States Japan Program 1986

AMAMI OSHIMA MIN'YO: KAZUMI NICHII, YUTAKA TSUBOYAMA, SHUNZO TSUKIJI; AKITA MIN'YO: YASUJI ASANO SAN, YOSHI SAN, SANAE ASANO R 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0287: Festival Recordings: Japan Shrine Stage: Kagura, 1986 July 3 sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0287

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,



HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI,  
MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 2 OF 2

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Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0288: Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 4  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0288

Washington, D.C, United States Japan Program 1986

AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA TSUBOYAMA,  
SHUZO TSUKIJI; AKITA MIN'YO: YOSHIE AKUTSU, YASAJI  
ASANO, SANAE YABUMUKI R 1 OF 6

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0289: Festival Recordings: Japan Shrine Stage: Akita Min'Yo'  
Kagura, 1986 July 4

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Artist: Minyo Dance Group

Language: English.

Notes: FP-1986-7RR-0289

Washington, D.C, United States Japan Program 1986

AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE  
YABUMUKI; KUROMORI KAGURA: KINSAKU HATAKEYAMA,  
YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO  
MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO  
TAKEDA, CHOICHI YAMAMOTO R 2 OF 6

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Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0290: Festival Recordings: Japan Shrine Stage: Kagura; Amami  
Min'Yo, 1986 July 4

sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.  
Artist: Minyo Dance Group  
Language: English.  
Notes: FP-1986-7RR-0290  
Washington, D.C, United States Japan Program 1986  
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO; AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHUNZO TSUKIJI R 3 OF 6  
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Recorded in: Washington, D.C, United States, July 4, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0291: Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 4  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0291  
Washington, D.C, United States Japan Program 1986  
AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHUNZO TSUKIJI; AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE YABUMUKI; AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE YABUMUKI R 4 OF 6  
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Recorded in: Washington, D.C, United States, July 4, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0292: Festival Recordings: Japan Shrine Stage: Akita Min'Yo; Kagura, 1986 July 4  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0292  
Washington, D.C, United States Japan Program 1986  
AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE YABUMUKI; KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 5 OF 6

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Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0293: Festival Recordings: Japan Shrine Stage: Kagura, 1986 July 4  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Artist: Hatakeyama, Kinsaku, 1937-  
Hatakeyama, Yoshio, 1925-  
Maekawa, Ichihei, 1935-  
Matsuura, Saburo, 1955-  
Saeki, Hironori, 1960-  
Sasaki, Katsuji, b. 1909  
Takeda, Masajiro, 1930-  
Yamamoto, Choichi, 1934-

Language: English.

Notes: FP-1986-7RR-0293

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO  
HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,  
HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA,  
CHOICHI YAMAMOTO R 6 OF

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0294: Festival Recordings: Japan Shrine Stage: Akita Min'Yo, 1986  
July 5

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0294

Washington, D.C, United States Japan Program 1986

AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE  
YABUMUKI R 1 OF 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0295: Festival Recordings: Japan Shrine Stage: Amami Min'Yo;  
Kagura, 1986 July 5

sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

Artist: Nishi, Kazumi, 1942-  
Tsuboyama, Yutaka, 1930-  
Tsukiji, Shunzo, 1934-  
Hatakeyama, Kinsaku, 1937-  
Hatakeyama, Yoshio, 1925-  
Maekawa, Ichihei, 1935-  
Matsuura, Saburo, 1955-  
Saeki, Hironori, 1960-  
Sasaki, Katsuji, b. 1909  
Sasaki, Zenichi, b. 1909  
Takeda, Masajiro, 1930-  
Yamamoto, Choichi, 1934-

Language: English.

Notes: FP-1986-7RR-0295  
Washington, D.C, United States Japan Program 1986  
AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHUZO TSUKIJI; KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 2 OF 6  
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Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0296: Festival Recordings: Japan Shrine Stage: Kagura; Min'Yo, 1986 July 5  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

Artist: Hatakeyama, Kinsaku, 1937-  
Hatakeyama, Yoshio, 1925-  
Maekawa, Ichihei, 1935-  
Matsuura, Saburo, 1955-  
Saeki, Hironori, 1960-  
Sasaki, Katsuji, b. 1909  
Sasaki, Zenichi, b. 1909  
Takeda, Masajiro, 1930-  
Yamamoto, Choichi, 1934-  
Asano, Yasuji  
Yabumuki, Sanae, 1963-  
Akutsu, Yoshie, 1963-  
Minyo Dance Group

Language: English.

Notes: FP-1986-7RR-0296

Washington, D.C, United States Japan Program 1986  
 KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO; AKITA MIN'YO: YASUJI ASANO, SANAE YABUMUKI, YOSHIE AKUTSU R 3 OF 6  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 5, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0297: Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 5  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0297  
 Washington, D.C, United States Japan Program 1986  
 AKITA MIN'YO: YASUJI ASANO, SANAE YABUMUKI, YOSHIE AKUTSU; AMAMI OSHIMA MIN'YO YUKUTA TSUBOYAMA, KAZUMI NICHII, SHUNZO TSUKIJI R 4 OF 6  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 5, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0298: Festival Recordings: Japan Shrine Stage: Amani Min'Yo; Kagura, 1986 July 5  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0298  
 Washington, D.C, United States Japan Program 1986  
 AMAMI OSHIMA MIN'YO: YUKUTA TSUBOYAMA, KAZUMI NISHI, SHUNZO TSUKIJI; KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI R 5 OF 6  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 5, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0299: Festival Recordings: Japan Shrine Stage: Kagura, 1986 July 5

sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Japan  
 Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0299  
 Washington, D.C, United States Japan Program 1986  
 KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO  
 HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,  
 HIRONORI SAEKI R 6 OF 6  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 5, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0300: Festival Recordings: Japan Shrine Stage: Amami Oshima  
 Min'Yo, 1986 July 6  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Japan  
 Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0300  
 Washington, D.C, United States Japan Program 1986  
 YUTAKA TSUBOYAMA, KAZUMI NISHI, SHUNZO TSUKIJI R 1 OF 5  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 6, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0301: Festival Recordings: Japan Shrine Stage: Akita Min'Yo;  
 Kagura, 1986 July 6  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Japan  
 Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0301  
 Washington, D.C, United States Japan Program 1986  
 AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE  
 YABUMUKI; KUROMORI KAGURA: KINSAKU HATAKEYAMA,  
 YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO  
 MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI  
 SASAKI R 2 OF 5  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0302: Festival Recordings: Japan Shrine Stage: Amami Oshima  
Min'Yo, 1986 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0302

Washington, D.C, United States Japan Program 1986

YUTAKA TSUMOYAMA, KAZUMI NISHI, SHUNZO TSUKIJI R 3 OF  
5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0303: Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0303

Washington, D.C, United States Japan Program 1986

AMAMI OSHIMA MIN'YO: YUTAKA TSUBOYAMA, KAZUMI NISHI,  
SHUNZO TSUKIJI; AKITA MIN'YO: YOSHIE AKUTSU, YASUJI  
ASANO, SANAE YABUMUKI R 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0304: Festival Recordings: Japan Shrine Stage: Kagura, 1986 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0304

Washington, D.C, United States Japan Program 1986

KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO  
HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,  
HIRONORI SAEKI, KATSUJI SASAKI, ZENCIHI SASAKI,  
MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0321: Rice Paddy Planting, 1986 July 5  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0321  
Japan Program 1986  
TABAYASHI RITUAL RICE PLANTING  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0322: [Taiko Drum Workshop, 1986 July 5](#)  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Artist: Abe, George, 1944-  
Language: English.  
Notes: FP-1986-7RR-0322  
Japan Program 1986  
CDR copy  
George Abe's taiko drum talk for children  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0323: Rice Paddy; Marbles:, 1986 July 5  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-7RR-0323  
Japan Program 1986  
JAPANESE RICE PADDY PLANTING; ROLLEY HOLE MARBLE  
PLAYING  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-CT-0252: Festival Recordings: Japan Shrine Stage: Min' Yo; Kagura, 1986  
June 25  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.



Language: English.  
 Notes: FP-1986-CT-0252  
 AKITA MIN'YO; AMAMI OSHIMA MIN'YO; KAGURA C 1 OF 1, SAME AS SI-FP-1986-RR-262  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 25, 1986.  
 Place: Washington (D.C.)  
 Japan

FP-1986-CT-0253: Festival Recordings: Japan Shrine Stage: Min'Yo; Kagura, 1986  
 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
 Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0253

AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHINZO TSUKIJI; AKITA MIN'YO: YASUJI ASANO, Y. AKUTSU, S. YABUMUKI; KUROMORI KAGURA: K. HATAKEYAMA, Y. HATAKEYAMA, I. MAEKAWA, S. MATSUURA, H. SAEKI, K. SASAKI, Z. SASAKI, M. TAKEDA, C. YAMAMOTO C 1 OF 3, SAME AS SI-FP-1986-RR-263

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)  
 Japan

FP-1986-CT-0254: Festival Recordings: Japan Shrine Stage: Kagura; Min'Yo, 1986  
 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
 Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0254

KUROMORI KAGURA: KINSAKY HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO SAEKI KATSUJI SASAKI, ZENICHI SASAKI, M. TAKEDA, C. YAMAMOTO; AMAMI OSHIMA MIN'YO: K. NISHI, Y. TSUBOYAMA, S. TSUKIJI; AKITA MIN'YO: Y. ASANO, Y. AKUTSU, S. YABUMUKI C 2 OF 3, SAME AS SI-FP-1986-RR-264

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)

Japan

FP-1986-CT-0255: Festival Recordings: Japan Shrine Stage: Kuromori Kagura,  
1986 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Japan  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0255

KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI  
MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, SENICHI  
SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO C 3 OF 3,  
SAME AS SI-FP-1986-RR-265

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)  
Japan

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Subseries 5.4: Video

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## Series 6: Tennessee

**Introduction:** The 1986 Tennessee Program sought to introduce Festival visitors to the diversity of traditions found within the State. Tennessee consists of three distinct folk regions, arranged symmetrically almost as if by conscious design: East, Middle, and West Tennessee, and Festival organizers were concerned to show both regional differences and common themes. Tennessee is culturally situated between the dominant pillars of Southern folklife - to the east, the upland traditions of the Appalachian Mountains; and to the west, the folkways of the Deep South. Tennessee's regions form a continuum between these extremes, shaped by geography, settlement patterns, and cultural adaptation during the State's formative years.

The Festival thus featured musical styles of the State including string bands, gospel music, rhythm and blues, rockabilly, ballads, and blues presented on three stages. Crafts traditions were also presented including sawmilling, furniture making, baskets, stoneworkers, quilts, broom makers, musical instrument making, and woodcarving. Occupations explored included distilling, moonshining, fishing, and hunting and trapping. There were also foodways demonstrations.

Nicholar R. Spitzer was Tennessee Program Curator, J. Mark Kenoyer was Program Coordinator, Francesca McLean was Assistant Program Coordinator, and Phyllis M. May was Foodways Coordinator. The program was developed in close cooperation with the Tennessee Arts Commission, where Robert Cogswell was Director of Folk Arts.

The Tennessee Program was made possible by Tennessee Homecoming '86, a year-long statewide celebration.

**Fieldworkers:** Richard Blaustein, Greg Bowman, Roby Cogswell, David Evans, Robert Fulcher, Robert Gates, Bill Kornrich, Tommie Lewis, Phyllis M. May, Nancy Michael, Lisa Moody, Jay Orr, Judy Peiser, Richard Raichelson, Doug Seroff, Merikay Waldvogel, Charles Wolfe

**Presenters:** Drew Beisswenger, Betty Belanus, Roby Cogswell, Robert Fulcher, Joyce M. Jackson, Peter Lowry, Phyllis M. May, Jay Orr, Barry Lee Pearson, Elizabeth Peterson, Tom Rankin, Nicholas Spitzer, Joseph T. Wilson

**Participants:** Crafts and Occupations:

- Jewel Allen, 1917-1988, chair maker, Whiteville
- A.J. Anderson, saw-miller, Pikeville
- Minnie Bell, 1923-, basket maker, Ripley
- C. Kyle Bowlin, 1925-, wagon, sled maker, Thorn Hill
- Dale Calhoun, 1935-2007, boat maker, Tiptonville
- Gene Cowort, stoneworker, Crossville
- Ida Pearl Davis, 1922-, basket maker, Woodbury
- D. Wayne Doss, chair maker, Jamestown
- Parris Doss, chair maker, Jamestown
- Larry L. Edmons, 1959-, saw-miller, Pikeville
- Edith Garrett, 1918-, quilter, Celina
- Robert Garrett, 1916-1987, marble maker, Celina
- Mary Frank Dougherty Helms, 1914-2004, weaver, Russelville
- Thelma Hibdon, basket maker, Woodbury
- Homer C. Hooks, 1915-, hunter, trapper, Wartburg
- Charles J. Horner, 1933-, instrument maker, Rockwood
- Ransom Howard, 1903-1988, broom maker, Walling
- Fred L. Hudson, 1914-, chair maker, Whiteville
- Bennett Johnson, 1917-1999, turtle trapper, Union City
- Nora Crabtree Ladd, 1900-1995, quilter, Kingston
- Hamper McBee, 1931-, distiller, Monteagle

- Charles R. Myers, 1942-, saw-miller, Pikeville
- Ted Norris, 1925-, stoneworker, Crossville
- John H. Pettigrew, 1912-1988, fisherman, Parsons
- Robert Rains, saw-miller, Pikeville
- Maggie Sayre, 1920-2000, fisherman, Parsons
- Rick Stewart, 1960-, cooper, Sneedville
- Vacie M. Thomas, 1911-1990, quilter, Chattanooga
- Parks M. Townsend, 1909-1991, woodcarver, Johnson City
- Tim Waggoner, 1940-, herbalist, Knoxville
- R.O. Wilson, distiller, Cullowhee, North Carolina
- **Foodways**
- Betty Edmons, 1933-2007, Anglo-American foods, Pikeville
- Bill Howard, 1912-2006, Afro-American barbecue, Henderson
- Helen Howard, 1924-, Afro-American barbecue, Henderson
- Mildred Johnson, fish and turtle cook, Union City
- Patsy Thompson, 1956-1997, Choctaw cook, Ripley
- **Games**
- Rolley Hole Marbles  
Rolley Hole Marbles:
  - Russell Collins, Moss
  - Doyle Rhoton, 1949-, Moss
  - Wayne Rhoton, 1944-, Moss
  - Ralph Roberts, 1938-, Moss
- **Performance**
- Black String Band  
Black String Band:
  - Howard Armstrong, 1909-2003, mandolin player, fiddle player, Detroit, Michigan
  - Tommie Armstrong, bass fiddle player, Chicago, Illinois
  - Ted Bogan, 1910-1990, guitar player, Chicago, Illinois
- Duck Creek Quartet, *old-time gospel*  
Duck Creek Quartet, old-time gospel:
  - Calvin C. Hurley, 1926-2001, vocalist, Sneedville
  - Ralph T. Hurley, 1929-, guitar player, vocalist, Sneedville
  - Hubert J. Wilder, vocalist, Sneedville
  - Tim R. Wilder, guitar player, vocalist, Sneedville
- Fieldstones, *Memphis rhythm and blues*  
Fieldstones, Memphis rhythm and blues:
  - Lois Brown, 1942-, bass, Memphis
  - Otto "Bobby" Carnes, 1930-, organ, guitar player, Memphis
  - Joe Hicks, 1937-, drummer, Memphis
  - Wordie Perkins, 1937-, guitar, piano, keyboard player, Memphis
  - Willie R. Sanders, 1933-, guitar player, Memphis
- The Hemphill Singers, *sanctified gospel*  
The Hemphill Singers, sanctified gospel:
  - Larrice Byrd, bass guitar, Nashville
  - Earl Gaines, III, drummer, Nashville
  - Gertie Hemphill, 1934-1999, vocalist, Nashville
  - James Hemphill, vocalist, Nashville
  - Edward Jenkins, piano player, Nashville
  - William Mills, guitar player, Nashville
  - Margaret Spence, 1936-, vocalist, Nashville
  - Robert Tolliver, organ player, Nashville

- Brown and Douglas, *old-time fiddle and guitar duo*  
Brown and Douglas, old-time fiddle and guitar duo:
  - Ray Brown, 1914-, guitar, Chattanooga
  - Robert M. Douglas, 1900-2001, fiddle, guitar player, Chattanooga
- The Forsters, *old-time banjo and guitar duo*  
The Forsters, old-time banjo and guitar duo:
  - Lee Armstrong Forster, 1923-, guitar player, McEwen
  - William Omer Forster, 1901-1990, banjo player, McEwen
- The Frazier Moss Stringband, *old-time country string band*  
The Frazier Moss Stringband, old-time country string band:
  - J. Frazier Moss, fiddle player, Cookerville
  - Red Rector, mandolin player, Knoxville
  - Jack D. Sallee, 1941-, banjo, Cookeville
  - Reece Shipley, 1921-1998, guitar player, Church Hill
- Old-Time String Band  
Old-Time String Band:
  - H. Ralph Blizard, 1918-2004, fiddle player, Blountville
  - Phil Jamison, guitar player, Blountville
  - Will A. Keys, banjo player, Limestone
- The Original Sun Rhythm Band, *rockabilly*  
The Original Sun Rhythm Band, rockabilly:
  - Sonny Burgess, guitar, harp player, Newport, Arkansas
  - Paul Burlison, guitar player, North Walls, Mississippi
  - Stanley Kesler, 1928-, bass player, Memphis
  - Jerry Lee "Smoochy" Smith, piano player, Memphis
  - J.M. Van Eaton, 1937-, drummer, Collierville
  - Marcus Van Storey, 1920-1992, vocalist, guitar, harmonica player, Memphis
- Roan Mountain Hilltoppers, *old-time country string band*  
Roan Mountain Hilltoppers, old-time country string band:
  - Bill Birchfield, 1945-, guitar player, Hampton
  - Creed Birchfield, 1905-1998, banjo player, Roan Mountain
  - Janice Birchfield, 1949-, washtub bass, Hampton
  - Joe Birchfield, 1912-2001, fiddle player, Roan Mountain
- Straightway Gospel Singers, *Black country singers*  
Straightway Gospel Singers, Black country singers:
  - Callis Robb, 1911-1990, guitar player, vocalist, Gallatin
  - Willie Mae Robb, 1914-2000, vocalist, Gallatin
- Ethel Mae Birchfield, 1913-1987, storyteller, Roan Mountain
- Roy Harper, country songster, Manchester
- Jessie Mae Hemphill, Beale Street blues guitar player, vocalist, Memphis
- Ray Hicks, 1922-2003, ballad singer, Clarkrange
- Waynell Jones, 1926-1992, country blues guitar player, vocalist, Henderson
- Booker T. Laury, 1914-1995, Memphis blues piano player, vocalist, Memphis

## Fieldwork

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1986 Fieldwork, Series 6, 1 of 2](#)  
[Digital Content: Digital Contact Sheet: Festival of American Folklife 1986 Fieldwork, Series 6, 2 of 2](#)

FP-1986-7RR-0001: Tennessee Fieldwork: Cooking; Barbecue, 1986 January 4

sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Artist: Howard, Bill, 1912-2006  
Howard, Helen, 1924-  
Language: English.  
Notes: FP-1986-7RR-0001  
Tennessee Program 1986  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0002: Tennessee Fieldwork: Bill and Helen Howard, 1986 January 4  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Artist: Howard, Bill, 1912-2006  
Howard, Helen, 1924-  
Language: English.  
Notes: FP-1986-7RR-0002  
Tennessee Program 1986  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0003: Tennessee Fieldwork: Parks Townsend Tells 7 Stories, 1986  
January 12  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Artist: Townsend, Parks M., 1909-1991  
Language: English.  
Notes: FP-1986-7RR-0003  
Tennessee Program 1986  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0004: Tennessee Fieldwork: Ethel Birchfield, 1986 January 12  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Artist: Birchfield, Ethel Mae, 1913-1987  
Language: English.  
Notes: FP-1986-7RR-0004

## Tennessee Program 1986

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-7RR-0005: Tennessee Fieldwork: Will Keys, 1986 January 13  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Keys, Will, 1923-2005

Language: English.

Notes: FP-1986-7RR-0005

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Banjo music

Old-time music

Place: Tennessee

FP-1986-7RR-0006: Tennessee Fieldwork: Cordell Kemp, 1986 January 18  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Kemp, Cordell, 1909-2005

Language: English.

Notes: FP-1986-7RR-0006

Tennessee Program 1986

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-7RR-0007: Tennessee Fieldwork: Willie Doss, 1986 January 24  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Doss, Willie

Language: English.

Notes: FP-1986-7RR-0007

Tennessee Program 1986

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-7RR-0008: Tennessee Fieldwork: Ray Hicks

sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Artist: Hicks, Johnny Ray, 1925-  
 Language: English.  
 Notes: FP-1986-7RR-0008  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Place: Appalachian Region, Southern -- Songs and music  
 Tennessee  
 Jamestown (Tenn.)

FP-1986-7RR-0009: Tennessee Fieldwork:, 1986 January 24  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Language: English.  
 Notes: FP-1986-7RR-0009  
 Tennessee Program 1986  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

FP-1986-7RR-0010: Tennessee Fieldwork: Delta Hicks, 1986 January 25  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Artist: Hicks, Delta  
 Language: English.  
 Notes: FP-1986-7RR-0010  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

FP-1986-7RR-0011: Tennessee Fieldwork: Ted & Randy Norris  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Artist: Norris, Ted, 1925-  
 Language: English.  
 Notes: FP-1986-7RR-0011-2  
 Tennessee Program 1986  
 TED & RANDY NORRIS 11 OF 21



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-7RR-0012: Tennessee Fieldwork: Ted & Randy Norris, 1986 January 26  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Artist: Norris, Ted, 1925-  
Language: English.  
Notes: FP-1986-7RR-0012  
Tennessee Program 1986  
TED & RANDY NORRIS; STONEMASONS, ALSO SING  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0013: Tennessee Fieldwork: Edmonds Family, 1986 February 22  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Artist: Edmons, Betty  
Edmons, Larry L.  
Language: English.  
Notes: FP-1986-7RR-0013  
Tennessee Program 1986  
EDMONDS FAMILY BAND, GARY EDMONDS, LARRY DEMONDS,  
BETTY EDMONDS & SLIM HOUSTON (MANDOLIN, BANJO, BASS,  
GUITAR & 4 VOICES) 13 OF 21  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0014: Tennessee Fieldwork: Edmonds Family, 1986 February 22  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Artist: Edmons, Betty  
Edmons, Larry L.  
Language: English.  
Notes: FP-1986-7RR-0014  
Tennessee Program 1986  
EDMONDS FAMILY BAND 14 OF 21  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0015: Tennessee Fieldwork: Edmonds Family, 1986 February 22  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Edmons, Betty  
Edmons, Larry L.

Language: English.

Notes: FP-1986-7RR-0015

Tennessee Program 1986

EDMONDS FAMILY BAND

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0016: Tennessee Fieldwork: Edmonds Family, 1986 February 22  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Edmons, Betty  
Edmons, Larry L.

Language: English.

Notes: FP-1986-7RR-0016

Tennessee Program 1986

EDMONDS FAMILY BAND, SAWMILLING 16 OF 21

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0017: Tennessee Fieldwork: Edmonds Family, 1986 February 22  
sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Edmons, Betty  
Edmons, Larry L.

Language: English.

Notes: FP-1986-7RR-0017

Tennessee Program 1986

EDMONDS FAMILY SAWMILLING, BETTY EDMONDS RECIPES 17  
OF 21

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-7RR-0018: Tennessee Fieldwork: Will Keys and Walter Harmon, 1986  
March 1

sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Artist: Keys, Will, 1923-2005  
 Language: English.  
 Notes: FP-1986-7RR-0018  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Topic: Banjo music  
 Old-time music  
 Place: Tennessee

FP-1986-7RR-0019: Tennessee Fieldwork: Will Keys and Walter Harmon, 1986  
 March 1

sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Artist: Keys, Will, 1923-2005  
 Language: English.  
 Notes: FP-1986-7RR-0019  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Topic: Banjo music  
 Old-time music  
 Place: Tennessee

FP-1986-7RR-0020: Tennessee Fieldwork: Jack Sallee and Frazier Moss, 1986  
 March 1

sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Artist: Sallee, Jack D., 1941-  
 Moss, Frazier  
 Language: English.  
 Notes: FP-1986-7RR-0020  
 Tennessee Program 1986  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Topic: String band music  
 Place: Tennessee

FP-1986-7RR-0021: Tennessee Fieldwork: Frazier Moss, J. Sallee, Red Rector,  
 Sonny Houston, 1986 March 1

sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Artist: Rector, Red  
 Sallee, Jack D., 1941-  
 Moss, Frazier  
 Language: English.  
 Notes: FP-1986-7RR-0021  
 Tennessee Program 1986  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Topic: String band music  
 Place: Tennessee

FP-1986-7RR-0022: Tennessee Fieldwork: Clay Childers, 1986 January 3  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Artist: Childers, Clay, 1914-2000  
 Language: English.  
 Notes: FP-1986-7RR-0022  
 Tennessee Program 1986  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

FP-1986-7RR-0023: Tennessee Fieldwork: Clay Childers, 1986 January 3  
 sound tape reel (7 inch reel, 1/4 inch tape)  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)  
 Artist: Childers, Clay, 1914-2000  
 Language: English.  
 Notes: FP-1986-7RR-0023  
 Tennessee Program 1986  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

FP-1986-CT-0001: Tennessee Fieldwork: Georgia Mize, 1986 February 13  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Waldvogel, Merikay, 1947- (field worker)  
 Language: English.  
 Notes: FP-1986-CT-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0002: Tennessee Fieldwork: Vacie Murphy Thomas; Mattie Lightfoot Porter, 1986 February 15  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Thomas, Vacie M., 1911-1990

Recorder: Waldvogel, Merikay, 1947- (recorder)

Language: English.

Notes: FP-1986-CT-0002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0003: Tennessee Fieldwork: Ellen Miller, 1986 February 20  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Miller, Ellen, 1879-1987

Recorder: Waldvogel, Merikay, 1947- (recorder)

Language: English.

Notes: FP-1986-CT-0003

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0004: Tennessee Fieldwork: Nora Crabtree Ladd, Ada Crabtree White, Gena Rolen Thacker, 1986 February 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Waldvogel, Merikay, 1947- (field worker)

Artist: Ladd, Nora Crabtree, 1900-1995

Language: English.

Notes: FP-1986-CT-0004

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0005: Tennessee Fieldwork: Wylie Heidel, 1986 February 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Moody, Lisa (field worker)

Artist: Heider, Wally

Language: English.

Notes: FP-1986-CT-0005

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0006: Tennessee Fieldwork: Homer C. Hooks, 1986 January 31

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Moody, Lisa (field worker)

Artist: Hooks, Homer C., 1915-

Language: English.

Notes: FP-1986-CT-0006

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0007: Tennessee Fieldwork: Homer C. Hooks, 1986 January 31

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Moody, Lisa (field worker)

Artist: Hooks, Homer C., 1915-

Language: English.

Notes: FP-1986-CT-0007

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0008: Tennessee Fieldwork: Dora Bowlin (Cook), Kyle Bowlin (Sled  
maker), 1986 February 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Kornrich, Bill (field worker)

Artist: Bowlin, Dora, 1927-2015

Bowlin, C. Kyle, 1925-2012

Language: English.

Notes: FP-1986-CT-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0009: Tennessee Fieldwork: Parks Townsend (Woodcarver); Corinne Mariolis (Herbalist), 1986 February 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Kornrich, Bill (field worker)

Artist: Townsend, Parks M., 1909-1991

Language: English.

Notes: FP-1986-CT-0009

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0010: Tennessee Fieldwork: Jep Mackey (Net maker); Bette Raymond (Spinner), 1986 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Kornrich, Bill (field worker)

Artist: Raymond, Betsy

Language: English.

Notes: FP-1986-CT-0010

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0011: Tennessee Fieldwork: Jess Butcher- Basket maker; Thurman Tindell- Banjo Maker, 1986 February 19

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Kornrich, Bill (field worker)

Language: English.

Notes: FP-1986-CT-0011

4 OF 6; SIDE B CITY = CORYTON

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0012: Tennessee Fieldwork: Mary Helms (Weaver); Hazel Simpson (Cook), 1986 February 17

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Kornrich, Bill (field worker)

Language: English.

Notes: FP-1986-CT-0012

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0013: Tennessee Fieldwork: Sam Stewart (Sawmilling); Rick Stewart  
(Coopering), 1986 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Kornrich, Bill (field worker)

Artist: Stewart, Rick, 1960-

Language: English.

Notes: FP-1986-CT-0013

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0014: Tennessee Fieldwork: Roy Harper, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)

Artist: Harper, Roy

Language: English.

Notes: FP-1986-CT-0014-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Appalachian Region, Southern -- Songs and music  
Tennessee

Topic: Ballads

FP-1986-CT-0015: Tennessee Fieldwork: Roy Harper with Womack String Band  
1986, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)

Artist: Harper, Roy

Language: English.

Notes: FP-1986-CT-0015



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0016: Tennessee Fieldwork: Roy Harper with Womack String Band, 1986

1 Sound recording (compact audio cassette)

FP-1986-CT-0017: Tennessee Fieldwork: Hartman Brothers, "The Bald Eagles", Family String Band, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)

Language: English.

Notes: FP-1986-CT-0017-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0018: Tennessee Fieldwork: Ralph Blizzard (Fiddler), 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)

Artist: Blizzard, Ralph, 1918-2004

Language: English.

Notes: FP-1986-CT-0018-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Fiddle tunes

Place: Tennessee

FP-1986-CT-0019: Tennessee Fieldwork: The Pattersonaires; The Harps of Melody; The Spirit of Memphis Quartet, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Field worker: Raichelson, Richard M., 1941-

Artist: Pattersonaires (Musical group)

Spirit of Memphis Quartet

Language: English.

Notes: FP-1986-CT-0019

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0020: Tennessee Fieldwork: Mose Vinson; Booker T. Laury, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Field worker: Raichelson, Richard M., 1941-

Artist: Vinson, Mose, 1917-2002  
Laury, Booker T., 1914-1995

Language: English.

Notes: FP-1986-CT-0020

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Topic: Piano music (Barrelhouse)  
Blues (Music)

Place: Tennessee  
Memphis (Tenn.)

FP-1986-CT-0021: Tennessee Fieldwork: Willie Love and the Voices of Nashville;  
The Fireside Singers, 1986 February 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Seroff, Doug (field worker)

Artist: Firesiders (Musical group)

Language: English.

Notes: FP-1986-CT-0021

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0022: Tennessee Fieldwork: Voices of Nashville at Cabin Road Baptist  
Church, 1986 February 16

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Seroff, Doug (field worker)

Language: English.

Notes: FP-1986-CT-0022

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0023: Tennessee Fieldwork: The Fireside Singers, In Practice & on  
Radio Broadcast, 1986 February 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Seroff, Doug (field worker)

Language: English.

Notes: FP-1986-CT-0023

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0024: Tennessee Fieldwork: God Gospel Singers; Way Plain  
Travellers, 1986 March 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Seroff, Doug (field worker)

Language: English.

Notes: FP-1986-CT-0024

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0025: Tennessee Fieldwork: God Gospel Singers; Way Plain  
Travellers, 1986 March 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Seroff, Doug (field worker)

Language: English.

Notes: FP-1986-CT-0025

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0026: Tennessee Fieldwork: Morgan Babb, 1986 March 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Seroff, Doug (field worker)

Language: English.

Notes: FP-1986-CT-0026

REV MORGAN BABB, WITH DAUGHTER ON PIANO, SON ON  
BASS, AT KING SOLOMON BAPTIST CHURCH; REV BABB, LEAD,  
WITH "RADIO FOUR" 6 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0027: Tennessee Fieldwork: Morgan Babb, 1986 March 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Seroff, Doug (field worker)

Language: English.

Notes: FP-1986-CT-0027

REV MORGAN BABB INTERVIEW (TRANSCRIBED IN SEROFF'S  
FW FILE) 7 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0028: Tennessee Fieldwork: Vannoy Streeter (Wire Sculptor), 1986  
March 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Cogswell, Robert (field worker)

Language: English.

Notes: FP-1986-CT-0028

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0029: Tennessee Fieldwork: Minnie Bell- Choctaw Basket maker, 1986  
January 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Bell, Minnie, 1923-

Recorder: Cogswell, Robert (recorder)

Language: English.

Notes: FP-1986-CT-0029

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0030: Tennessee Fieldwork: Tom Scott (Basket maker), 1986 January  
24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Cogswell, Robert (field worker)

Language: English.

Notes: FP-1986-CT-0030-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0031: Tennessee Fieldwork: Ransom Howard (Broom Maker) JAN 30  
1986, 1986 January 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Cogswell, Robert (field worker)

Performer: Howard, Ransom, 1903-1988

Language: English language.

Notes: Listening copies available

FP-1986-CT-0031

CDR copy

Interview with Ransom Howard- broom maker

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: United States, Tennessee, January 30, 1986.

Topic: Oral history  
Brooms and brushes  
arts and crafts

Place: Tennessee  
United States  
Sparta (Tenn.)

Culture: Americans

FP-1986-CT-0032: Tennessee Fieldwork: Cordell Kemp (Timber & Tobacco  
Traditions), 1986 February 19

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Cogswell, Robert (field worker)

Artist: Kemp, Cordell, 1909-2005

Language: English.

Notes: FP-1986-CT-0032

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0033: Tennessee Fieldwork: Josie Jones (Basket maker), 1986 March 4  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Cogswell, Robert (field worker)  
Language: English.  
Notes: FP-1986-CT-0033  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0034: Tennessee Fieldwork: Charles J. Horner (Fiddle maker), 1986 March 4  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Artist: Horner, Charles J., 1933-  
Recorder: Cogswell, Robert (recorder)  
Language: English.  
Notes: FP-1986-CT-0034  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0035: Tennessee Fieldwork: John Robert Skillington (Mule Handler), 1986 March 5  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Cogswell, Robert (field worker)  
Language: English.  
Notes: FP-1986-CT-0035  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0036: Tennessee Fieldwork: Tommie Lewis, 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Lewis, Tommie (field worker)  
Language: English.  
Notes: FP-1986-CT-0036  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0037: Tennessee Fieldwork: River Jordan Singers, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Lewis, Tommie (field worker)

Artist: River Jordan Singers

Language: English.

Notes: FP-1986-CT-0037-a

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0038: Tennessee Fieldwork: Cora Lee Johnson; Rochelle Johnson  
Snelling, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Cogswell, Robert (field worker)

Language: English.

Notes: FP-1986-CT-0038

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0039: Tennessee Fieldwork: John W. Taylor, Mary Taylor- Basket  
maker, 1986 February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Lewis, Tommie (field worker)

Language: English.

Notes: FP-1986-CT-0039

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0040: Tennessee Fieldwork: Ernest Anthony & The Spiritual All Stars,  
1986 March 11

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Lewis, Tommie (field worker)

Language: English.

Notes: FP-1986-CT-0040

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0041: Tennessee Fieldwork: Lexie Leonard at Reelfoot Lake, 1984  
June 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Leonard, Lexie, 1911-1991

Recorder: Gates, Bob, 1950- (recorder)

Language: English.

Notes: FP-1986-CT-0041-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0042: Tennessee Fieldwork: Bennett Johnson & Mildred Johnson  
(Turtling & Guiding), 1985 July 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Johnson, Bennett, 1917-1999  
Johnson, Mildred

Recorder: Gates, Bob, 1950- (recorder)

Language: English.

Notes: FP-1986-CT-0042

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0043: Tennessee Fieldwork: Lexie Leonard (Fisherman), 1985 August  
9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Hansen, Gregory (field worker)

Artist: Leonard, Lexie, 1911-1991

Language: English.

Notes: FP-1986-CT-0043

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0044: Tennessee Fieldwork: Dale Calhoun (Boat builders), 1985  
August 9



compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Calhoun, Dale, 1935-2007

Recorder: Hansen, Gregory (recorder)

Language: English.

Notes: FP-1986-CT-0044

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0045: Tennessee Fieldwork: William Calhoun, 1986 February 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Calhoun, Will

Recorder: Hansen, Gregory (recorder)

Language: English.

Notes: FP-1986-CT-0045

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0046: Tennessee Fieldwork: Dale Calhoun, 1986 February 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Gates, Bob, 1950- (field worker)

Artist: Calhoun, Dale, 1935-2007

Language: English.

Notes: FP-1986-CT-0046

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0047: Tennessee Fieldwork: Interview with Waynell Jones in  
Henderson, TN by Bob Gates, 1986 March 1

1 Sound recording (compact audio cassette)

FP-1986-CT-0048: Tennessee Fieldwork: E.L. Quinn, 1986 March 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Gates, Bob, 1950- (field worker)

Language: English.

Notes: FP-1986-CT-0048

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0049: Tennessee Fieldwork: John "Son" F. Cochran, 1986 March 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Gates, Bob, 1950- (field worker)

Language: English.

Notes: FP-1986-CT-0049

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0050: Tennessee Fieldwork: Ronnie Johnson; James Scheland, 1986  
March 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Gates, Bob, 1950- (field worker)

Language: English.

Notes: FP-1986-CT-0050

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0051: Tennessee Fieldwork: W F Dennison, 1986 March 8  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Gates, Bob, 1950- (field worker)

Language: English.

Notes: FP-1986-CT-0051

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0052: Tennessee Fieldwork: Omer & Lee Forster, 1986 January 11  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Forster, Omer, 1901-1990

Forster, Lee Armstrong, 1923-

Language: English.  
Notes: FP-1986-CT-0052  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0053: Tennessee Fieldwork: Robert "Bud" Garrett, 1986 January 18  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Fulcher, Bobby (field worker)

Artist: Garrett, Bud, 1916-1987

Language: English.

Notes: FP-1986-CT-0053

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0054: Tennessee Fieldwork: Rolley Hole Players and Cordell Kemp,  
(bulk 1986 January 17-18)

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Fulcher, Bobby (field worker)

Artist: Forster, Lee Armstrong, 1923-

Forster, Omer, 1901-1990

Language: English.

Notes: FP-1986-CT-0054

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0055: Tennessee Fieldwork: Gold Rush: Mike Garrett, Tony Brown,  
Don Wyrick, Tim Coffee, 1986 February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Fulcher, Bobby (field worker)

Language: English.

Notes: FP-1986-CT-0055

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0056: Tennessee Fieldwork: Ralph Hurley and the Duck Creek  
Quartet, 1986 March 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.Artist: Fulcher, Bobby (field worker)  
Hurley, Ralph P., 1929-  
Duck Creek Quartet

Language: English.

Notes: FP-1986-CT-0056

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0057: Tennessee Fieldwork: Ethel Birchfield; Delta Hicks, 1982 June  
26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.Artist: Fulcher, Bobby (field worker)  
Hicks, Delta  
Birchfield, Ethel Mae, 1913-1987

Language: English.

Notes: FP-1982-CT-0057-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.FP-1986-CT-0058: Tennessee Fieldwork: Bob Douglas & Ray Brown, 1985 August  
7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.Artist: Fulcher, Bobby (field worker)  
Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001

Language: English.

Notes: FP-1986-CT-0058

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Topic: Fiddle tunes  
Old-time musicPlace: Chattanooga (Tenn.)  
Tennessee

FP-1986-CT-0059: Tennessee Fieldwork: Robert "Bud" Garrett, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Fulcher, Bobby (field worker)  
 Garrett, Bud, 1916-1987  
 Language: English.  
 Notes: FP-1986-CT-0059-5  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Topic: Blues (Music)  
 Place: Tennessee

FP-1986-CT-0060: Tennessee Fieldwork: Gold Rush Demo Tape, 1986  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)

Language: English.

Notes: FP-1986-CT-0060-a

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0061: Tennessee Fieldwork: Gold Rush (Commercial Tape) 1983,  
 1983

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)

Language: English.

Notes: FP-1983-CT-0061

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

FP-1986-CT-0062: Tennessee Fieldwork: Ray Hicks DEC 18 1985, 1985 December  
 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Fulcher, Bobby (field worker)

Artist: Hicks, Johnny Ray, 1925-

Language: English.

Notes: FP-1986-CT-0062

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Place: Appalachian Region, Southern -- Songs and music  
 Tennessee  
 Jamestown (Tenn.)

FP-1986-CT-0063: Tennessee Fieldwork: Children of B & H Howard at Chickasaw State Park, 1986 August 22  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Language: English.  
Notes: FP-1986-CT-0063  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0064: Tennessee Fieldwork: Roan Mountain Hilltoppers, 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Artist: Roan Mountain Hilltoppers  
Language: English.  
Notes: FP-1986-CT-0064-7  
ROAN MOUNTAIN HILLTOPPERS, A: CLOUDLANDS 001 LP; B: MUSIC OF TENNESSEE, HERITAGE 042 LP DUBS OF LP'S; 13 OF 16  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Old-time music  
Place: Appalachian Region, Southern -- Songs and music  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-CT-0065: Tennessee Fieldwork: Roan Mountain Hilltoppers, 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Artist: Roan Mountain Hilltoppers  
Language: English.  
Notes: FP-1986-CT-0065-7  
ROAN MOUNTAIN HILLTOPPERS, "COMIN ROUND THE MOUNTAIN", CLOUDLANDS CLC004 COMMERCIAL RECORDING; 14 OF 16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Old-time music  
Place: Appalachian Region, Southern -- Songs and music  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-CT-0066: Tennessee Fieldwork: Omer Forster- Banjo with Houston Daniel and the Highland Rim Boys, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Forster, Omer, 1901-1990

Language: English.

Notes: FP-1986-CT-0066-7

OMER FORSTER, BANJO, WITH HOUSTON DANIEL & THE HIGHLAND RIM BOYS, DAVIS UNLIMITED DU-33037 DUB OF LP; 15 OF 16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0067: Tennessee Fieldwork: Ralph Blizard, The New Southern Ramblers, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Blizard, Ralph, 1918-2004  
New Southern Ramblers (Musical group)

Language: English.

Notes: FP-1986-CT-0067

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Fiddle tunes

Place: Tennessee

FP-1986-CT-0068: Tennessee Fieldwork: Dee and Delta Hicks; Cumberland Plateau, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Artist: Hicks, Dee  
Hicks, Delta

Language: English.

Notes: FP-1986-CT-0068-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0069: Tennessee Fieldwork: The Duck Creek Quartet "He's the One Called Jesus Album", 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)  
Artist: Duck Creek Quartet  
Language: English.  
Notes: FP-1986-CT-0069-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music -- Tennessee  
Place: Tennessee

FP-1986-CT-0070: Tennessee Fieldwork: Misc. Gospel Groups, 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Evans, David, 1944- (field worker)  
Language: English.  
Notes: FP-1986-CT-0070  
A: Hollywood All Stars; Jubirt Sisters; Robert "Dr Feel Good" Potts; Teh Fieldstones; B: Fieldstones; Little Applewhite; Little Laura Dukes; "Big Lucky" Levester Carter; Waynell Jones; The Blues Busters Dubs Of LP Tracks  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music -- Tennessee  
Gospel music  
Place: Tennessee

FP-1986-CT-0071: Tennessee Fieldwork: Uncle Ben Perry with Wordie Perkins, Roosevelt Briggs; Jessie Mae Hemphill, 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Evans, David, 1944- (field worker)  
Artist: Perkins, Wordie, 1937-2006  
Briggs, Roosevelt, 1931-2006  
Hemphill, Jessie Mae  
Language: English.  
Notes: FP-1986-CT-0071



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0072: Tennessee Fieldwork: Seville, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Evans, David, 1944- (field worker)

Language: English.

Notes: FP-1986-CT-0072-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0073: Tennessee Fieldwork: Geneva Madison and Prince Gabe and the Millionaires, 1986

1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Evans, David, 1944- (field worker)

Notes: FP-1986-CT-0073-a

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Tennessee Fieldwork: Geneva Madison and Prince Gabe and the Millionaires

Place: Tennessee

FP-1986-CT-0074: Tennessee Fieldwork: Mamie Gammon, 1986

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)

Language: English.

Notes: FP-1986-CT-0074-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0075: Tennessee Fieldwork: T. Sadetsky; M. Zambelis & G. Anifantis, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)

Language: English.  
 Notes: FP-1986-CT-0075-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Place: Tennessee

FP-1986-CT-0076: Tennessee Fieldwork: Leon Califf; Soren Oleson, 1986  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Peiser, Judy (field worker)  
 Bowman, David (field worker)

Language: English.

Notes: FP-1986-CT-0076-a

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0077: Tennessee Fieldwork: Boys Club Rappers; M & S Bluestein, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Peiser, Judy (field worker)  
 Bowman, David (field worker)

Language: English.

Notes: FP-1986-CT-0077-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0078: Tennessee Fieldwork: Cantor David Skopp (Carving), 1986  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Peiser, Judy (field worker)  
 Bowman, David (field worker)

Language: English.

Notes: FP-1986-CT-0078-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0079: Tennessee Fieldwork: A Schwab; Henry Speller, 1975 August 29

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)  
Language: English.  
Notes: FP-1986-CT-0079  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0080: Tennessee Fieldwork: Jack Hudson, 1986 March 12  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Artist: Hudson, Jack, 1917-2005  
Recorder: Bowman, David (recorder)  
Peiser, Judy (recorder)  
Language: English.  
Notes: FP-1986-CT-0080  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0081: Tennessee Fieldwork: Joe Tom Park, 1986 March 11  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)  
Language: English.  
Notes: FP-1986-CT-0081  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0082: Tennessee Fieldwork: Henry & Calvin Turley, 1986 March 11  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)  
Artist: Hurley, Calvin C., 1926-2001  
Hurley, Ralph P., 1929-  
Language: English.  
Notes: FP-1986-CT-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0083: Tennessee Fieldwork: James Netters MAR 10 1986, 1986 March 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Peiser, Judy (field worker)

Bowman, David (field worker)

Language: English.

Notes: FP-1986-CT-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0084: Tennessee Fieldwork: Tyler Herman Robinson, 1986 March 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Peiser, Judy (field worker)

Bowman, David (field worker)

Language: English.

Notes: FP-1986-CT-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0085: Tennessee Fieldwork: Wade L. Yates, 1986 March 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Peiser, Judy (field worker)

Bowman, David (field worker)

Language: English.

Notes: FP-1986-CT-0085

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0086: Tennessee Fieldwork: Gene & Cathryn Miller, 1986 March 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Peiser, Judy (field worker)  
Bowman, David (field worker)  
Language: English.  
Notes: FP-1986-CT-0086  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0087: Tennessee Fieldwork: Lillian Bukewicz, 1982 October 27  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)  
Language: English.  
Notes: FP-1986-CT-0087  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0088: Tennessee Fieldwork: Vincent Dixon; Claudie Anderson, 1986  
March 8  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)  
Language: English.  
Notes: FP-1986-CT-0088  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Place: Tennessee

FP-1986-CT-0089: Tennessee Fieldwork: A. McDaniel & E. Jameson; Rufus  
Thomas, 1980 December 9  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)  
Thomas, Rufus, 1917-2001  
Language: English.  
Notes: FP-1986-CT-0089  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Topic: Rhythm and blues music

Place: Memphis (Tenn.)  
Tennessee

FP-1986-CT-0090: Tennessee Fieldwork: F. Ford, Honeymoon Garner, B. Tyus,  
1986 March 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)

Language: English.

Notes: FP-1986-CT-0090

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0091: Tennessee Fieldwork: Bernard Chang; Helen Wong (Both  
Chinese), 1981 March 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)

Language: English.

Notes: FP-1986-CT-0091

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0092: Tennessee Fieldwork: The Fieldstones, 1986 March 16

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Peiser, Judy (field worker)  
Bowman, David (field worker)

Artist: Fieldstones (Musical group)

Language: English.

Notes: FP-1986-CT-0092

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Topic: Blues (Music)

Place: Memphis (Tenn.)  
Tennessee

FP-1986-CT-0097: Tennessee Fieldwork: Ginny and Noel Nolin (Rafting, Farming,  
Nets), 1986 March 16

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Mitchell, Nancy (field worker)

Language: English.

Notes: FP-1986-CT-0097

INTERVIEW WITH GINNY & NOEL NOLIN, RAFTING, FARMING,  
NETS, HOOPS, FISHMARKET, FISHING 1 OF 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0098: Tennessee Fieldwork: Ginny & Noel Nolin (Cont), (Trapping,  
Boatbuilding), 1986 March 16

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Mitchell, Nancy (field worker)

Language: English.

Notes: FP-1986-CT-0098

GINNY & NOEL NOLIN (CONT), TRAPPING, BOATBUILDING,  
PEARL, SHELLS & BUTTON INDUSTRY; 2 OF 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0099: Tennessee Fieldwork: Cotton Bowden, 1986 March 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Mitchell, Nancy (field worker)

Language: English.

Notes: FP-1986-CT-0099

COTTON BOWDEN (DETAILED LOG IN FWER'S FILE) 3 OF 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0100: Tennessee Fieldwork: Ed Hunt (Musseling, Boatbuilding), 1986  
March 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Mitchell, Nancy (field worker)

Language: English.

Notes: FP-1986-CT-0100  
INTERTVIEW, ED HUNT, MUSSELING, BOATBUILDING, BRAIL  
HOOK CONSTRUCTION 4 OF 7  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0101: Tennessee Fieldwork: Ed Hunt, 1986 March 12  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Mitchell, Nancy (field worker)  
Language: English.  
Notes: FP-1986-CT-0101  
ED HUNT, CONTINUED, DETAIL IN FWER FILE 5 OF 7  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0102: Tennessee Fieldwork: Clarence Lowery, 1986 March 16  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Mitchell, Nancy (field worker)  
Language: English.  
Notes: FP-1986-CT-0102  
CLARENCE C LOWERY, DETAIL IN FWER FILE 6 OF 7  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0103: Tennessee Fieldwork: Clarence Lowery, 1986 March 1  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Mitchell, Nancy (field worker)  
Language: English.  
Notes: FP-1986-CT-0103  
CLARENCE "CC" C LOWERY, FISHING & SLAT BASKET MAKING  
7 OF 7  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee



FP-1986-CT-0104: Tennessee Fieldwork: That Memphis Beat (Radio Program),  
1986 March 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Orr, Jay (field worker)

Language: English.

Notes: FP-1986-CT-0104

BOTH SIDES: FIRST NINETY MINUTES OF WEEKLY SATURDAY  
NIGHT RADIO SHOW, "THAT MEMPHIS BEAT" THAT FEATURES  
ONLY MUSIC MADE IN MEMPHIS. THE SHOW'S HOSTS ARE  
FOUR RECORD COLLECTORS/AFICIONADOS/SCHOLARS.

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0105: Tennessee Fieldwork: Ross Johnson, 1986 March 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Orr, Jay (field worker)

Language: English.

Notes: FP-1986-CT-0105

ROSS JOHNSON, DRUMMER, INTERVIEW

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0106: Tennessee Fieldwork: Paul Burlison, 1986 March

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Orr, Jay (field worker)

Burlison, Paul

Language: English.

Notes: FP-1986-CT-0106

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0107: Tennessee Fieldwork: Jeff Golightly, 1986 March 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Orr, Jay (field worker)

Language: English.  
 Notes: FP-1986-CT-0107  
 JEFF GOLIGHTLY AT 1411 N PARKWAY, INTVW  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Place: Tennessee

FP-1986-CT-0108: Tennessee Fieldwork: Roland Janes (Interview at Phillips  
 Recording Studio), 1986 March 10  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Orr, Jay (field worker)

Language: English.  
 Notes: FP-1986-CT-0108  
 ROLAND JANES INTVW AT SAM PHILLIPS RECORDING STUDIO  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0109: Tennessee Fieldwork: Stan Kesler Interview at Phillips  
 Recording Studio, 1986 March 10  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Orr, Jay (field worker)

Artist: Kesler, Stan, 1928-

Language: English.  
 Notes: FP-1986-CT-0109  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0110: Tennessee Fieldwork: Pre-Popular Black/white Recorded  
 Musical Examples, 1986 March 14  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Orr, Jay (field worker)

Language: English.

Notes: FP-1986-CT-0110  
 PRE-POPULAR BLACK/WHITE RECORDED MUSICAL SAMPLES;  
 VARIOUS ARTISTS; DUBBED FROM DISCS. SEE LOG  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0111: Tennessee Fieldwork: Looper Trio, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)

Language: English.

Notes: FP-1986-CT-0111

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0112: Tennessee Fieldwork: Charlie Acuff #SMI-806, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)  
Acuff, Charlie, 1919-2013

Language: English.

Notes: FP-1986-CT-0112-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0113: Tennessee Fieldwork: Stillhouse Reelers, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)

Language: English.

Notes: FP-1986-CT-0113-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0114: Tennessee Fieldwork: The Duck Creek Quartet, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)

Performer: Duck Creek Quartet

Language: English language

Notes: FP-1986-CT-0114-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Sneedville (Tenn.), United States, Tennessee.

Topic: Gospel music  
Spirituals (Songs)  
Gospel music -- Tennessee

Place: United States  
Sneedville (Tenn.)  
Tennessee

Culture: Americans

FP-1986-CT-0115: Tennessee Fieldwork: McGlothlin Family #810, 1986  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)

Language: English.

Notes: FP-1986-CT-0115-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0116: Tennessee Fieldwork: Tipton Family #SMI811, 1986  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Wolfe, Charles K. (field worker)

Language: English.

Notes: FP-1986-CT-0116-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0121: Tennessee Fieldwork: Freehill (LP by Tennessee Folklore  
Society), 1984

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fulcher, Bobby (field worker)

Language: English.

Notes: FP-1986-CT-0121-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0278: Festival 1986, 1986 October 4-1986 October 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Radio Smithsonian  
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1986-CT-0278

A: RADIO PGM, 'BLACKS, WHITES & BLUES', W/ R BLIZARD,  
J JACKSON, H ARMSTRONG, B NEELY, P BURLISON, M V  
STOREY, R SHIPLEY & OTHERS; B: RADIO PGM, 'TURKEY  
CALLS, RICE STRAW & THE LAW', CRAFTS, OCCUPATIONAL,  
TENNESSEE, JAPAN, CULTURAL CON, TRIAL LAWYERS  
MAXELL UDXLII90Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-CT-0285: Tennessee Fieldwork: Rockabilly, 1986 April 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0285

PAUL BURLISON, ROLAND JANES, JERRY LEE "SMOOCHIE"  
SMITH, SONNY BURGESS, VARIOUS COMMERCIAL  
RECORDINGS COMMERCIAL RECORDINGS DUB?Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

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## Subseries 6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 6](#)

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## Audio

### [Audio Log Sheets](#)

FP-1986-7RR-0026: Festival Recordings: Tennessee Music Stage #3: The  
Fieldstones, 1986 June 25

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0026

Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie  
Perkins, Willie R. Sanders R 3 Of 8Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Blues (Music)  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0027: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section; Roan Mountain Hilltoppers, 1986 June 25  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny  
Smith, Jerry Lee  
Burlison, Paul  
Van Storey, Marcus, 1920-1992  
Kesler, Stan  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001

Artist: Sun Rhythm Section  
Roan Mountain Hilltoppers

Language: English.

Notes: Listening copies available

FP-1986-7RR-0027

Original Sun Rhythm Band; Sonny Burgess, Paul Burlison, Stanely Kesler, Jerry Lee "Smoochy" Smith, J.M. Van Eaton R 4 Of 8  
CDR copy

SRS-- That's alright--Blue yodel #1--Walking the floor over you--Move it on over--My bucket's got a hole in it--Blue moon of Kentucky--Jimmy Reed song--Down yonder--You win again--Whole lotta shakin'--Tear it up; RMH-- Sugar hill--Sally Ann--Ragtime Annie--Band history

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Names: Sun Records

Topic: Rock music  
Rockabilly music  
Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Memphis (Tenn.)  
Roan Mountain (N.C. and Tenn.)

FP-1986-7RR-0028: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Armstrong, Bogan and Armstrong; Hemphill Singe, 1986 June 25

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Janice, 1949-  
Birchfield, Joe, 1912-2001  
Armstrong, Howard, 1909-2003  
Armstrong, Tommie  
Bogan, Ted, 1910-1990  
Byrd, Larrice  
Gaines, Earl, III  
Hemphill, Gertie, 1934-1999  
Martin, Bogan & the Armstrongs  
Roan Mountain Hilltoppers  
Hemphill Singers

Language: English.

Notes: Listening copies available  
FP-1986-7RR-0028  
CDR copy

Roan Mountain Hilltoppers--family history--Black eyed Suzy--  
Shout little Lula; Armstrongs and Bogan--You're nobody until  
somebody loves you--La Cucaracha--Low down blues--Sumertime--  
Curly headed baby--They cut down the old pine tree; Hemphill  
Singers--This little light of mine--Do you know him--unk (frag)

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-7RR-0029: Festival Recordings: Tennessee Music Stage #3: The Hemphill Singers; Frazier Moss String Band with Red Rector, 1986 June 25

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Moss, Frazier

Language: English.

Notes: FP-1986-7RR-0029

Washington, D.C, United States Tennessee Program 1986

THE HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III,  
GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS;  
FRAZIER MOSS STRING BAND: J. FRAZIER MOSS, RED  
RECTOR, JACK D. SALLEE, REECE SHIPLEY R OF 6 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: String band music  
Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0030: Festival Recordings: Tennessee Music Stage #3: Frazier Moss String band with Red Rector; Duck Creek Quartet, 1986 June 25  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Rector, Red  
Moss, Frazier  
Sallee, Jack D., 1941-  
Shipley, Reece, 1921-1998  
Duck Creek Quartet

Language: English.

Notes: Listening copies available

FP-1986-7RR-0030

Frazier Moss String Band: J. Frazier Moss, Red Rector, Jack D. Sallee, Reece Shipley; Duck Creek Quartet; Calvin C. Hurley, Ralph T. Hurley, Hubert J. Wilder R 7 Of 8

CDR copy

Frazier Moss--Just because (frag)--Lost Indian; Duck Creek Quartet--I know Jesus is Mine--I'll wake up in gloryland--Movin' on the gospel way--Come on--He wrote my name on heaven's roll--Leaves upon the ground--I knew of a land--Lately All I got is leaving my mind--Naturalized for heaven--By the side of the road--River of life--He's the one that's called Jesus--Just over yonder

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: String band music  
Gospel music -- Tennessee  
Gospel music  
Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0031: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury, 1986 June 25  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Laury, Booker T., 1914-1995

Language: English.

Notes: Listening copies available



FP-1986-7RR-0031

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Piano music (Barrelhouse)  
Blues (Music)

Place: Washington (D.C.)  
Tennessee  
Memphis (Tenn.)

FP-1986-7RR-0032: Festival Recordings: Tennessee Music Stage #3: Impromptu Jam Session- The Sun Rhythm Section, 1986 June 26  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny

Smith, Jerry Lee

Burlison, Paul

Van Storey, Marcus, 1920-1992

Kesler, Stan

Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0032

IMPROMPTU JAM OF SUN RHYTHM: MARCUS VAN STOREY, SMOOCHY SMITH, STAN KESLER, JIMMY VAN EATON; JESSIE MAE HEMPHILL; BLIZZARD AND KEYS: RALPH BLIZZARD, WILL KEYS R 1 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Names: Sun Records

Topic: Rockabilly music

Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0033: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section, 1986 June 26  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny

Smith, Jerry Lee

Burlison, Paul

Van Storey, Marcus, 1920-1992

Kesler, Stan

Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0033  
 ORIGINAL SUN RHYTHM BAND: SONNY BURGESS, PAUL BURLISON, STANLEY KELSER, SMOOCHY SMITH, JIMMY VAN EATON, MARCUS VAN STOREY R 2 OF 8  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 26, 1986.

Names: Sun Records  
 Topic: Rockabilly music  
 Place: Washington (D.C.)  
 Memphis (Tenn.)  
 Tennessee

FP-1986-7RR-0034: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section; Duck Creek Quartet, 1986 June 26  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny  
 Smith, Jerry Lee  
 Burlison, Paul  
 Van Storey, Marcus, 1920-1992  
 Kesler, Stan  
 Duck Creek Quartet  
 Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0034

ORIGIANL SUN RHYTHM BAND: SONNY BURGESS, PAUL BURLISON, STANLEY KELSER, SMOOCHY SMITH, JIMMY VAN EATON, MARCUS VAN EATON; DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER R 3 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Names: Sun Records  
 Topic: Gospel music -- Tennessee  
 Rockabilly music  
 Place: Washington (D.C.)  
 Memphis (Tenn.)  
 Tennessee

FP-1986-7RR-0035: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury, 1986 June 26  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Laury, Booker T., 1914-1995

Language: English.  
 Notes: FP-1986-7RR-0035  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Piano music (Barrelhouse)  
 Blues (Music)

Place: Washington (D.C.)  
 Tennessee  
 Memphis (Tenn.)

FP-1986-7RR-0036: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; Frazier Moss Band with Red Rector, 1986 June 26  
 sound tape reel  
 1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
 Moss, Frazier

Language: English.  
 Notes: FP-1986-7RR-0036  
 Washington, D.C, United States Tennessee Program 1986  
 BOOKER T. LAURY; FRAZIER MOSS BAND: J. FRAZIER MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY R 5 OF 8  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: String band music  
 Place: Washington (D.C.)  
 Tennessee

FP-1986-7RR-0037: Festival Recordings: Tennessee Music Stage #3: Frazier Moss String band w/ Red Rector; Hemphill Singers, 1986 June 26  
 sound tape reel  
 1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
 Moss, Frazier

Language: English.  
 Notes: FP-1986-7RR-0037  
 Washington, D.C, United States Tennessee Program 1986  
 FRAZIER MOSS BAND: J. FRAZIER MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS, WILLIAM MILLS R 6 OF 8  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: String band music

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0038: Festival Recordings: Tennessee Music Stage #3: Fieldstones, 1986 June 26  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Pearson, Barry Lee  
Fieldstones (Musical group)  
Language: English.  
Notes: Listening copies available  
FP-1986-7RR-0038  
CDR copy  
Fieldstones: Willie R. Sanders, Wordie Perkins, Lois Brown, Otto "Bobby" Carnes, John Hicks  
Intro-Instrumental--Fieldstone thing--I'm in trouble--Black night--One more time makes me feel good--Big road blues--Can't do what I used to do--Crosscut saw--intro to Martin, Bogan and Armstrong  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.  
Topic: Blues (Music)  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0039: Festival Recordings: Tennessee Music Stage #3: Armstrong, Bogan and Armstrong, 1986 June 26  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Artist: Martin, Bogan & the Armstrongs  
Language: English.  
Notes: FP-1986-7RR-0039  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0040: Festival Recordings: Tennessee Music Stage #3: Fairfield Four; Brown, Douglas and Brown, 1986 June 27  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Freeman, Isaac, (Singer)

McCrary, Samuel H., 1913-1991  
 Hamlett, Robert L.  
 Waters, Wilson, 1931-2005  
 Hill, James  
 Jackson, Joyce (field worker)  
 Fairfield Four  
 Artist: Brown, Ray, 1914-1998  
 Douglas, Robert, 1900-2001  
 Language: English.  
 Notes: Listening copies available  
 FP-1986-7RR-0040  
 Fairfield Four.; Issac Freeman, Robert L. Hamlett, James Hill,  
 Reverend Samuel McCrary, Wilson Waters, Reverend Larence  
 Richardson; Ray Brown, Robert Douglas, Ed Brown R 1 Of 8  
 CDR copy  
 Fairfield 4--Hallelujah--Dig a little deeper--I'll rise again--Leanin' and  
 depending on the Lord--If I don't have Jesus--Don't let nobody turjn  
 you 'round--My Lord is riding all the time; Bob Douglas--Ole my Lord  
 (frag)  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 27, 1986.  
 Topic: Fiddle tunes  
 Old-time music  
 Gospel music  
 Place: Washington (D.C.)  
 Chattanooga (Tenn.)  
 Tennessee  
 Nashville (Tenn.)

FP-1986-7RR-0041: Festival Recordings: Tennessee Music Stage #3: Brown,  
 Douglas and Brown; The Roan Mountain Hilltoppers, 1986 June 27  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.

Birchfield, Bill, 1945-2015  
 Birchfield, Creed, 1905-1998  
 Birchfield, Joe, 1912-2001  
 Artist: Brown, Ray, 1914-1998  
 Douglas, Robert, 1900-2001  
 Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0041

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Old-time music  
 Fiddle tunes

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Roan Mountain (N.C. and Tenn.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0042: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Booker T. Laury, 1986 June 27  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0042

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-7RR-0043: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; Duck Creek Quartet, 1986 June 27  
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0043

Washington, D.C, United States Tennessee Program 1986

BOOKER T. LAURY; DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER R 4 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0044: Festival Recordings: Tennessee Music Stage #3: Duck Creek Quartet; The Hemphill Singers, 1986 June 27

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0044

Washington, D.C, United States Tennessee Program 1986

DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, EDWARD JENKINS, WILLIAM MILLS, ROBERT TOLLIVER, GERTIE HEMPHILL, JAMES HEMPHILL, MARGARET SPENCE R 5 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)

Tennessee

FP-1986-7RR-0045: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers; The Fieldstones, 1986 June 27

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0045

Hemphill Singers: Larrice Byrd, Earl Gaines Iii, Edward Jenkins, William Mills, Robert Tolliver, Gertie Hemphill, James Hemphill, Margaret Spence; Fieldstones: Lois Brown, Otto Bobby Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders R 6 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Blues (Music)

Place: Washington (D.C.)

Memphis (Tenn.)

Tennessee

FP-1986-7RR-0046: Festival Recordings: Tennessee Music Stage #3: Frazier Moss String Band (w/ F. Moss, Red Rector, J. Sallee, R. Shipley), 1986 June 27

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Moss, Frazier

Sallee, Jack D., 1941-

Language: English.  
 Notes: FP-1986-7RR-0046  
 Washington, D.C, United States Tennessee Program 1986  
 FRAZIER MOSS BAND: FRAZIER MOSS, RED RECTOR, JACK  
 D. SALLEEE, REECE SHIPLEY R 7 OF 8  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 27, 1986.  
 Topic: String band music  
 Place: Washington (D.C.)  
 Tennessee

FP-1986-7RR-0047: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm  
 Section JUN 27 1987, 1986 June 27  
 sound tape reel  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 Burgess, Sonny  
 Smith, Jerry Lee  
 Burlison, Paul  
 Van Storey, Marcus, 1920-1992  
 Kesler, Stan  
 Sun Rhythm Section  
 Language: English.  
 Notes: Listening copies available  
 FP-1987-7RR-0047  
 ORIGINAL SUN RHYTHM BAND: SONNY BURGESS, PAUL  
 BURLISON, STANLEY KESLER, "SMOOCHY" SMITH, J. M. VAN  
 EATON, MARCUS VAN STOREY R 8 OF 8  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 27, 1987.  
 Names: Sun Records  
 Topic: Rockabilly music  
 Place: Washington (D.C.)  
 Memphis (Tenn.)  
 Tennessee

FP-1986-7RR-0048: Festival Recordings: Tennessee Music Stage #3: The Fairfield  
 Four, 1986 June 28  
 sound tape reel  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.  
 McCrary, Samuel H., 1913-1991  
 Freeman, Isaac, (Singer)  
 Fairfield Four  
 Language: English.



Notes: FP-1986-7RR-0048  
Fairfield Four: Issac Freeman, James Hill, Robert J. Hamlett, Reverend Samuel H. Mccrary, Willie J. Richardson, Wilson "Lit" Waters R 1 Of 8  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Gospel music  
Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0049: Festival Recordings: Tennessee Music Stage #3: Armstrong, Bogan and Armstrong, 1986 June 28  
sound tape reel  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Artist: Martin, Bogan & the Armstrongs  
Language: English.  
Notes: FP-1986-7RR-0049  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0050: Festival Recordings: Tennessee Music Stage #3: Ray Hicks; Ethel Birchfield; Roan Mountain Hilltoppers, 1986 June 28  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Hicks, Johnny Ray, 1925-  
Birchfield, Ethel Mae, 1913-1987  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Orr, Jay (field worker)  
Birchfield, Janice, 1949-  
Roan Mountain Hilltoppers  
Language: English.  
Notes: Listening copies available  
FP-1986-7RR-0050  
Ray Hicks; Ethel Birchfield; Roan Mountain Hilltoppers: Bill Birchfield, Creede Birchfield, Janice Birchfield, Joe Birchfield, Ethel Mae Birchfield R 3 Of 8  
CDR copy  
Johnny R Hicks--Sunset in the evening star--Dan doo--Old Charlie--State of Arkansas; Ethel Birchfield--Farmer's curst wife; Roan

Mountain Hilltoppers--Sugar Hill--Ragtime Annie--Shake that big foot  
Sally Ann--Walking in the parlor

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needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Folk songs -- Tennessee  
Old-time music  
Ballads, English -- Appalachian Region  
Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Roan Mountain (N.C. and Tenn.)  
Tennessee  
Jamestown (Tenn.)

FP-1986-7RR-0051: Festival Recordings: Tennessee Music Stage #3: Brown,  
Douglas and Brown; Ralph Blizard and Will Keys; Frazier Moss Band, 1986 June 28  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Moss, Frazier  
Blizard, Ralph, 1918-2004  
Keys, Will, 1923-2005

Language: English.

Notes: FP-1986-7RR-0051

DOUGLAS AND BROWN: RAY BROWN, ROBERT M. DOUGLAS,  
ED BROWN; BLIZARD AND KEYS: H. RALPH BLIZARD, PHIL  
JAMISON, WILL A. KEYS; FRAZIER MOSS BAND: J. FRAZIER  
MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY R 4 OF  
8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: String band music  
Banjo music  
Old-time music  
Fiddle tunes  
Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0052: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm  
Section, 1986 June 28  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Burgess, Sonny

Smith, Jerry Lee  
Burlison, Paul  
Van Storey, Marcus, 1920-1992  
Kesler, Stan  
Sun Rhythm Section

Language: English.  
Notes: FP-1986-7RR-0052

ORIGINAL SUN RHYTHM BAND: SONNY BURGESS, PAUL BURLISON, STANLEY KESLER, JERRY LEE "SMOOCHY" SMITH, J.M. VAN EATON, MARCUS VAN STOREY R 5 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Names: Sun Records  
Topic: Rockabilly music  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0053: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section; Hemphill Singers, 1986 June 28  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny  
Smith, Jerry Lee  
Burlison, Paul  
Van Storey, Marcus, 1920-1992  
Kesler, Stan  
Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0053

ORIGIANL SUN RHYTHM BAND: SONNY BURGESS, PAUL BURLISON, STANELY KESLER, JERRY LEE "SMOOCHY" SMITH, J.M. VAN EATON, MARCUS VAN STOREY; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS R 6 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Names: Sun Records  
Topic: Rockabilly music  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0054: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers; Duck Creek Quartet, 1986 June 28

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0054

Washington, D.C, United States Tennessee Program 1986

HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE  
HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS, WILLIAM  
MILLS, MARGARET SPENCE, ROBERT TOLLIVER; DUCK CREEK  
QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J.  
WILDER, JIM R. WILDER R 7 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0055: Festival Recordings: Tennessee Music Stage #3: Duck Creek  
Quartet; Booker T. Laury, 1986 June 28

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0055

Washington, D.C, United States Tennessee Program 1986

DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY,  
HUBERT J. WILDER, JIM R. WILDER; BOOKER T. LAURY R 8 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0056: Festival Recordings: Tennessee Music Stage #3: Hemphill  
Singers, 1986 June 29

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Hemphill Singers  
Hemphill, Gertie, 1934-1999  
Hemphill, James  
Jenkins, Edward

Byrd, Larrice  
Gaines, Earl, III  
Mills, William  
Language: English.  
Notes: FP-1986-7RR-0056  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 29, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0057: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section, 1986 June 29  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny

Smith, Jerry Lee

Burlison, Paul

Van Storey, Marcus, 1920-1992

Kesler, Stan

Artist: Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0057

The Original Sun Rhythm Band: Sonny Burgess, Paul Burlison, Stanley Kesler, Jerry Lee "Smoochy" Smith, J.M. Van Eaton, Marcus Van Storey R 2 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Names: Sun Records

Topic: Rock music

Rockabilly music

Place: Washington (D.C.)

Tennessee

Memphis (Tenn.)

FP-1986-7RR-0058: Festival Recordings: Tennessee Music Stage #3: History of the Blues in Tennessee (Laury; Armstrong, Bogan & Armstrong), 1986 June 29  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Laury, Booker T., 1914-1995

Martin, Bogan & the Armstrongs

Language: English.

Notes: FP-1986-7RR-0058

HISTORY OF THE BLUES IN TENNESSEE - BOOKER T. LAURY; ARMSTRONG, BOGAN, ARMSTRONG: HOWARD ARMSTRONG, TED BOGAN, TOMMIE ARMSTRONG R 3 OF 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Piano music (Barrelhouse)  
Blues (Music)  
Place: Washington (D.C.)  
Tennessee  
Memphis (Tenn.)

FP-1986-7RR-0059: Festival Recordings: Tennessee Music Stage #3: History of Blues in Tennessee (Waynell Jones, Bud Garrett, J.M. Hemphill), 1986 June 29 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Hemphill, Jessie Mae

Language: English.

Notes: FP-1986-7RR-0059

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Blues (Music)  
Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0060: Festival Recordings: Tennessee Music Stage #3: History of Blues in Tennessee (J.M. Hemphill, Fieldstones, Duck Creek Q.), 1986 June 29 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Fieldstones (Musical group)  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0060

History Of The Blues In Tennessee (Series Of Mini-Concerts) - Jessie May "She-Wolf"; Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders; Duck Creek Quartet: Hubert J. Wilder, Ralph T. Hurley, Calvin C. Hurley R 5 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Blues (Music)  
Gospel music -- Tennessee  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0061: Festival Recordings: Tennessee Music Stage #3: Booker T.

Laury, 1986 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Laury, Booker T., 1914-1995

Language: English.

Notes: FP-1986-7RR-0061

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Piano music (Barrelhouse)

Blues (Music)

Place: Washington (D.C.)

Tennessee

Memphis (Tenn.)

FP-1986-7RR-0062: Festival Recordings: Tennessee Music Stage #3: Booker T.

Laury; The Fieldstones, 1986 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0062

Fieldstones: The Frazier Moss String Band; J. Frazier Moss, Red  
Rector, Jack D. Sallee, Reece Shipley 7 Of 9

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Blues (Music)

Place: Washington (D.C.)

Memphis (Tenn.)

Tennessee

FP-1986-7RR-0063: Festival Recordings: Tennessee Music Stage #3: Fieldstones;

Frazier Moss String Band with Red Rector, 1986 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Moss, Frazier  
Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0063

Fieldstones: The Frazier Moss String Band: J. Frazier Moss, Red  
Rector, Jack D. Sallee, Reece Shipley R 8 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Blues (Music)  
String band music  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0064: Festival Recordings: Tennessee Music Stage #3:, 1986 June 29

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0064

Washington, D.C, United States Tennessee Program 1986

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0065: Festival Recordings: Tennessee Music Stage #3: Frazier Moss String band w/ Red Rector; The Fieldstones, 1986 July 2

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Moss, Frazier

Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0065

Frazier Moss String-Band: Frazier Moss, Red Rector, Jack D. Sallee, Reece Shipley; Fieldstones; Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders R 1 Of 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Blues (Music)  
String band music  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0066: Festival Recordings: Tennessee Music Stage #3: Fieldstones; Sun Rhythm Section; Brown, Douglas and Brown, 1986 July 2



sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Burgess, Sonny

Smith, Jerry Lee

Burlison, Paul

Van Storey, Marcus, 1920-1992

Kesler, Stan

Artist: Douglas, Robert, 1900-2001

Brown, Ray, 1914-1998

Fieldstones (Musical group)

Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0066

Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders; Original Sun Rhythm Band: Paul Burlison, Sonny Burgess, Jm Van Eaton, Stan Kessler, Marcus Van Storey, Jerry Lee "Smoochy" Smith R 2 Of 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Names: Sun Records

Topic: Rockabilly music

Rock music

Blues (Music)

Fiddle tunes

Place: Washington (D.C.)

Memphis (Tenn.)

Tennessee

Chattanooga (Tenn.)

FP-1986-7RR-0067: Festival Recordings: Tennessee Music Stage #3: Brown, Douglas and Brown; Booker T. Laury, 1986 July 2

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998

Douglas, Robert, 1900-2001

Laury, Booker T., 1914-1995

Language: English.

Notes: FP-1986-7RR-0067

OLD TIME STRING BAND: ED BROWN, RAY BROWN, ROBERT DOUGLAS; BOOKER T. LAURY 3 of 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Fiddle tunes

Piano music (Barrelhouse)

Place: Blues (Music)  
Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)  
Memphis (Tenn.)

FP-1986-7RR-0068: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; Duck Creek Quartet, 1986 July 2  
sound tape reel  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Duck Creek Quartet  
Language: English.  
Notes: FP-1986-7RR-0068  
Washington, D.C, United States Tennessee Program 1986  
BOOKER T. LAURY; DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER R 4 OF 7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 2, 1986.  
Topic: Gospel music -- Tennessee  
Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0069: Festival Recordings: Tennessee Music Stage #3: Armstrong, Bogan and Armstrong; Hemphill Singers, 1986 July 2  
sound tape reel  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Artist: Martin, Bogan & the Armstrongs  
Hemphill Singers  
Language: English.  
Notes: FP-1986-7RR-0069  
ARMSTRONG, BOGAN AND ARMSTRONG: HOWARD ARMSTRONG, TED BOGAN, TOMMIE ARMSTRONG; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINGS, WILLIAM MILLS, MARGARET SPENCE R 5 OF 7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 2, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0070: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers; Jessie Mae Hemphill, 1986 July 2

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Hemphill, Jessie Mae  
Hemphill Singers

Language: English.

Notes: FP-1986-7RR-0070

HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARE JENKINS, WILLIAM MILLS, MARGARET SPENCE; JESSIE MAE HEMPHILL R 6 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0071: Festival Recordings: Tennessee Music Stage #3: Jessie Mae Hemphill, 1986 July 2

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Hemphill, Jessie Mae

Language: English.

Notes: FP-1986-7RR-0071

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0072: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; The Fairfield Four, 1986 July 3

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Birchfield, Bill, 1945-2015

Birchfield, Creed, 1905-1998

Birchfield, Joe, 1912-2001

Fairfield Four

Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0072

Roan Mountain Hilltoppers: Bill Birchfield, Creede Birchfield, Janice Birchfield, Joe Birchfield, Ethel Birchfield; Fairfield Four; Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. Mccrary R 1 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Gospel music  
Old-time music  
Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Nashville (Tenn.)  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-7RR-0073: Festival Recordings: Tennessee Music Stage #3: Fairfield Four; Frazier Moss String Band with Red Rector, 1986 July 3  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Moss, Frazier  
Fairfield Four

Language: English.

Notes: FP-1986-7RR-0073

Fairfield Four: Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. Mccrary; Frazier Moss String Band: J. Frazier Moss, Red Rector, Jack D. Salee, Reece Shipley R 2 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Gospel music  
String band music  
Place: Washington (D.C.)  
Nashville (Tenn.)  
Tennessee

FP-1986-7RR-0074: Festival Recordings: Tennessee Music Stage #3: Frazier Moss String band w/ Red Rector; The Fieldstones, 1986 July 3  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Moss, Frazier

Performer: Sanders, Willie R., 1933-2010  
Perkins, Wordie, 1937-2006  
Fieldstones (Musical group)

Language: English language

Notes: FP-1986-7RR-0074

Frazier Moss String Band: J. Frazier Moss, Red Rector, Jack D. Sallee; Reece Shipley; The Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie Sanders R 2 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1986.

Topic: Rhythm and blues music  
Organ (Musical instrument)  
Guitar  
Piano  
Blues (Music)  
String band music  
African Americans

Place: United States  
Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

Culture: Americans

FP-1986-7RR-0075: Festival Recordings: Tennessee Music Stage #3: The Fieldstones; Ralph Blizard and Will Keys, 1986 July 3  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Blizard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0075

The Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie Sanders; Blizard And Keys: Ralph Blizard, Phil Jamison, Will Keys R 4 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Blues (Music)  
Banjo music  
Old-time music  
Fiddle tunes

Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0076: Festival Recordings: Tennessee Music Stage #3: Ralph Blizard and Will Keys; Armstrong, Bogan and Armstrong, 1986 July 3  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Blizard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Martin, Bogan & the Armstrongs

Language: English.  
 Notes: FP-1986-7RR-0076  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 3, 1986.  
 Topic: Banjo music  
 Old-time music  
 Fiddle tunes  
 Place: Washington (D.C.)  
 Tennessee

FP-1986-7RR-0077: Festival Recordings: Tennessee Music Stage #3: Armstrong, Bogan and Armstrong; Sun Rhythm Section, 1986 July 3  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny  
 Smith, Jerry Lee  
 Burlison, Paul  
 Van Storey, Marcus, 1920-1992  
 Kesler, Stan

Artist: Martin, Bogan & the Armstrongs  
 Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0077

Armstrong, Bogan, And Armstrong: Howard Armstrong, Ted Bogan, Tommie Armstrong; The Original Sun Rhythm Band: Sonny Burgess, Paul Burlison, Stanley Kesler, Jerry Lee Smith, J.M. Van Eaton, Marcus Van Storey R 6 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Names: Sun Records

Topic: Rockabilly music  
 Rock music

Place: Washington (D.C.)  
 Tennessee  
 Memphis (Tenn.)

FP-1986-7RR-0078: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury, 1986 July 3  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Laury, Booker T., 1914-1995

Language: English.

Notes: FP-1986-7RR-0078

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Piano music (Barrelhouse)  
Blues (Music)

Place: Washington (D.C.)  
Tennessee  
Memphis (Tenn.)

FP-1986-7RR-0079: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers, 1986 July 3

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0079

Washington, D.C, United States Tennessee Program 1986

THE HEMPHILL SINGERS: GERTIE HEMPHILL, JAMES HEMPHILL, MARGARET SPENCE, LARRICE BYRD, EARL GAINES III, EDWARD JENKINS, WILIAM MILLS, ROBERT TOLLIVER R 8 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0080: Festival Recordings: Tennessee Music Stage #3: The Fieldstones; Duck Creek Quartet, 1986 July 4

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Fieldstones (Musical group)

Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0080

Fieldstones: Louis Brown, Bobby Carnes, Joe Hicks, Wordie Perkins, Willie Sanders; Duck Creek: Ralph Hurley, Tim Wilder, Calvin Hurley, Hubert Hurley R 1 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Blues (Music)  
Gospel music -- Tennessee

Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0081: Festival Recordings: Tennessee Music Stage #3: Duck Creek Quartet; Hemphill Singers, 1986 July 4  
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0081

Washington, D.C, United States Tennessee Program 1986

DUCK CREEK: RALPH HURLEY, TIM WILDER, CALVIN HURLEY, HUBERT WILDER; HEMPHILL SINGERS: JAMES HEMPHILL, GERTIE HEMPHILL, MARGARET SPENCE, LARRICE BYRD, EARL GAINES III, EDWARD JENKINS WILLIAM MILLS, ROBERT TOLLIVER R 2 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0082: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers; Roan Mountain Hilltoppers, 1986 July 4  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-7RR-0083: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Booker T. Laury, 1986 July 4  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.



Birchfield, Bill, 1945-2015  
 Birchfield, Creed, 1905-1998  
 Birchfield, Joe, 1912-2001  
 Roan Mountain Hilltoppers

Language: English.  
 Notes: FP-1986-7RR-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Old-time music  
 Place: Appalachian Region, Southern -- Songs and music  
 Washington (D.C.)  
 Roan Mountain (N.C. and Tenn.)  
 Tennessee

FP-1986-7RR-0084: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; Armstrong, Bogan and Armstrong, 1986 July 4  
 sound tape reel  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Laury, Booker T., 1914-1995  
 Martin, Bogan & the Armstrongs

Language: English.  
 Notes: FP-1986-7RR-0084

BOOKER T. LAURY; ARMSTRONG, BOGAN AND ARMSTRONG:  
 HOWARD ARMSTRONG, TED BOGAN, TOMMIE ARMSTRONG,  
 WALLY KIERMAN R 5 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Piano music (Barrelhouse)  
 Blues (Music)  
 Place: Washington (D.C.)  
 Tennessee  
 Memphis (Tenn.)

FP-1986-7RR-0085: Festival Recordings: Tennessee Music Stage #3: Armstrong, Bogan and Armstrong; Sun Rhythm Section, 1986 July 4  
 sound tape reel  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny  
 Smith, Jerry Lee  
 Burlison, Paul  
 Van Storey, Marcus, 1920-1992  
 Kesler, Stan

Artist: Martin, Bogan & the Armstrongs  
 Sun Rhythm Section

Language: English.  
 Notes: FP-1986-7RR-0085  
 Armstrong, Bogan, And Armstrong: Howard Armstrong, Ted Bogan, Tommie Armstrong, Wally Kierman; Original Sun Rhythm Band: Burlison, Van Storey, Kesler, Smith, Burgess R 6 Of 8  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 4, 1986.

Names: Sun Records  
 Topic: Rockabilly music  
 Rock music  
 Place: Washington (D.C.)  
 Tennessee  
 Memphis (Tenn.)

FP-1986-7RR-0086: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section; Jessie Mae Hemphill, 1986 July 4  
 sound tape reel  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
 Burgess, Sonny  
 Smith, Jerry Lee  
 Burlison, Paul  
 Van Storey, Marcus, 1920-1992  
 Kesler, Stan  
 Artist: Hemphill, Jessie Mae  
 Sun Rhythm Section  
 Language: English.  
 Notes: FP-1986-7RR-0086  
 Original Sun Rhythm Band: Burlison, Van Storey, Kesler, Smith, Burgess; Jessie Mae Hemphill R 7 Of 8  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 4, 1986.

Names: Sun Records  
 Topic: Rockabilly music  
 Rock music  
 Place: Washington (D.C.)  
 Tennessee  
 Memphis (Tenn.)

FP-1986-7RR-0087: Festival Recordings: Tennessee Music Stage #3: Jessie Mae Hemphill; Frazier Moss Band with Red Rector, 1986 July 4  
 sound tape reel  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
 Artist: Moss, Frazier  
 Rector, Red

Language: Hemphill, Jessie Mae  
English.  
Notes: FP-1986-7RR-0087  
JESSIE MAE HEMPHILL; FRAZIER MOSS BAND: FRAZIER MOSS,  
RED RECTOR, JACK SALLEE, REECE SHIPLEY R 8 OF 8  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: String band music  
Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0088: Festival Recordings: Tennessee Music Stage #3: Armstrong,  
Bogan & Armstrong; Bud Garrett and Waynell Jones, 1986 July 5  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Artist: Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Martin, Bogan & the Armstrongs  
Language: English.  
Notes: FP-1986-7RR-0088  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Blues (Music)  
Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0089: Festival Recordings: Tennessee Music Stage #3: Bud Garrett  
and Waynell Jones; Blizard and Keys; Frazier Moss; Fieldstone, 1986 July 5  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Artist: Garrett, Bud, 1916-1987  
Jones, Waynell, 1926-1992  
Blizard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Moss, Frazier  
Fieldstones (Musical group)  
Language: English.  
Notes: FP-1986-7RR-0089  
Garrett And Jones: Robert "Bud" Garrett, Waynell Jones; Blizard And  
Keys: Will Keys, Phil Jamieson, H. Ralph Blizard, Gordy Hanners;  
Frazier Moss Band: Red Rector, Frazier Moss, Jack D. Sallee, Reece  
Shipley R 2 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Blues (Music)  
String band music  
Banjo music  
Old-time music  
Fiddle tunes

Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0090: Festival Recordings: Tennessee Music Stage #3: The Fieldstones; Sun Rhythm Section; Roan Mountain Hilltoppers, 1986 July 5 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny  
Smith, Jerry Lee  
Burlison, Paul  
Van Storey, Marcus, 1920-1992

Kesler, Stan  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Fieldstones (Musical group)  
Sun Rhythm Section  
Roan Mountain Hilltoppers

Language: English.

Notes: Listening copies available

FP-1986-7RR-0090

The Fieldstones: Lois Brown, Joe Hicks, Willie Sanders, Wordie Perkins, Otto "Bobby" Carnes; Original Sun Rhythm Band: Jerry Lee "Smoochy" Smith, Marcus Van Stroy, Stan Kesler, J.M. Van Eaton, Sonny Burgess; Roan Mt. Hilltoppers: Bill Birchfield Etc. R 3 Of 8

CDR copy

Fieldstones--Sunrise blues; instrumental--One more time; Sun Rhythm--Do anything for you--Blue moon of Kentucky--Old fashioned boogie woogie--Heartbreak hotel--Matchbox--Let it roll; Roan Mtn. Hilltoppers--Sugar Hill (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Names: Sun Records

Topic: Blues (Music)  
Rockabilly music  
Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)

Memphis (Tenn.)  
Tennessee  
Roan Mountain (N.C. and Tenn.)

FP-1986-7RR-0091: Festival Recordings: Tennessee Music Stage #3: The Roan Mountain Hilltoppers; The Hemphill Singers, 1986 July 5  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0091

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-7RR-0092: Festival Recordings: Tennessee Music Stage #3: The Hemphill Singers; Brown, Douglas and Brown, 1986 July 5  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Douglas, Robert, 1900-2001  
Brown, Ray, 1914-1998  
Hemphill Singers

Language: English.

Notes: FP-1986-7RR-0092

HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS, ROBERT TOLLIVER, WILLIAM MILLS, MARGARET SPENCE; BROWN, DOUGLAS, AND BROWN: ED BROWN, BOB DOUGLAS, RAY BROWN R 5 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Fiddle tunes

Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0093: Festival Recordings: Tennessee Music Stage #3: Brown, Douglas and Brown; Booker T. Laury, 1986 July 5  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Laury, Booker T., 1914-1995

Language: English.

Notes: FP-1986-7RR-0093

BROWN, DOUGLAS, AND BROWN: ED BROWN, BOB DOUGLAS, RAY BROWN; BOOKER T. LAURY R 6 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Fiddle tunes  
Piano music (Barrelhouse)  
Blues (Music)

Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)  
Memphis (Tenn.)

FP-1986-7RR-0094: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; The Fairfield Four, 1986 July 5  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four

Language: English.

Notes: Listening copies available

FP-1986-7RR-0094

Booker T. Laury; Fairfield Four: Isaac "Dickie" Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. Mccrary, Rev. Willie L. Richardson, Wilson "Lit" Waters R 7 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Gospel music

Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0095: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section, 1986 July 5

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Burgess, Sonny

Smith, Jerry Lee

Burlison, Paul

Van Storey, Marcus, 1920-1992

Kesler, Stan

Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0095

THE ORIGINAL SUN RHYTHM BAND: PAUL BURLISON, SONNY BURGESS, J.M. VAN EATON, STAN, MARCUS VAN STORY, JERRY "SMOOCHY" SMITH R 8 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Names: Sun Records

Topic: Rockabilly music

Place: Washington (D.C.)

Memphis (Tenn.)

Tennessee

FP-1986-7RR-0096: Festival Recordings: Tennessee Music Stage #3: Duck Creek Quartet, 1986 July 6

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0096

Washington, D.C, United States Tennessee Program 1986

DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, TIM R. WILDER; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS, WILLIAM MILLS, MARGARET SPENCE 1 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)

Tennessee

FP-1986-7RR-0097: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers, 1986 July 6

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0097

Washington, D.C, United States Tennessee Program 1986

HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS, WILLIAM MILLS, MARGARET SPENCE; FAIRFIELD FOUR; ISAAC GREEMAN, ROBERT HAMLETT, JAMES HILL, REV. SAM MCCRARY, WILLIE RICHARDSON, WILSON WATERS R 2 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0098: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers; The Fairfield Four; Booker T. Laury, 1986 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Fairfield Four

Language: English.

Notes: FP-1986-7RR-0098

Fairfield Four: Isaac Freeman, Robert Hamlett, James Hill, Rev. Samuel Mccrary, Willie Richardson, Wilson Waters; Booker T. Laury R 3 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Gospel music

Place: Washington (D.C.)

Tennessee

Nashville (Tenn.)

FP-1986-7RR-0099: Festival Recordings: Tennessee Music Stage #3: Brown, Douglas and Brown; Blizard and Keys, 1986 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998

Douglas, Robert, 1900-2001

Blizard, Ralph, 1918-2004

Keys, Will, 1923-2005



Language: English.  
 Notes: FP-1986-7RR-0099  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Banjo music  
 Old-time music  
 Fiddle tunes

Place: Washington (D.C.)  
 Tennessee  
 Chattanooga (Tenn.)

FP-1986-7RR-0100: Festival Recordings: Tennessee Music Stage #3: Brown, Douglas and Brown; The Fieldstones, 1986 July 6  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
 Douglas, Robert, 1900-2001  
 Fieldstones (Musical group)

Language: English.

Notes: FP-1986-7RR-0100

Brown, Douglas, And Brown: Ralph Blizard, Phil Jamison, Will Keys, Gordie Henders; Fieldstones: Lois Brown, Bobby Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders R 5 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Blues (Music)  
 Fiddle tunes

Place: Washington (D.C.)  
 Memphis (Tenn.)  
 Tennessee  
 Chattanooga (Tenn.)

FP-1986-7RR-0101: Festival Recordings: Tennessee Music Stage #3: Frazier Moss String band w/ Red Rector; Roan Mountain Hilltoppers, 1986 July 6  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Birchfield, Bill, 1945-2015  
 Birchfield, Creed, 1905-1998  
 Birchfield, Joe, 1912-2001

Performer: Moss, Frazier  
 Rector, Red  
 Shipley, Reece, 1921-1998  
 Sallee, Jack D., 1941-  
 Roan Mountain Hilltoppers

Language: English language  
 Notes: FP-1986-7RR-0101  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 6, 1986.  
 102 Old Time String Band / Roan Mountain Hilltoppers, Bill Birchfield, Creed Birchfield, Joe Birchfield. Guitar, Fiddle, Banjo, Washtub bass.  
 101 Old-Time String Band / Frazier Moss, Red Rector, Reece Shipley, Jack D. Sallee. Mandolin.

Topic: String band  
 Old-time music  
 Folk music -- Tennessee  
 Guitar  
 Violin  
 Banjo  
 Washtub bass  
 Mandolin  
 String band music

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Washington (D.C.)  
 Roan Mountain (Tenn.)  
 Hampton (Tenn.)  
 Roan Mountain (N.C. and Tenn.)  
 Tennessee

Culture: Americans  
 Anglo-American

FP-1986-7RR-0102: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Sun Rhythm Section, 1986 July 6  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Burgess, Sonny

Smith, Jerry Lee

Burlison, Paul

Van Storey, Marcus, 1920-1992

Kesler, Stan

Birchfield, Bill, 1945-2015

Birchfield, Creed, 1905-1998

Birchfield, Joe, 1912-2001

Sun Rhythm Section

Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0102

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Names: Sun Records

Topic: Rockabilly music  
Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Memphis (Tenn.)  
Tennessee  
Roan Mountain (N.C. and Tenn.)

FP-1986-7RR-0103: Festival Recordings: Tennessee Music Stage #3:, 1986 July 6  
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0103

Washington, D.C, United States Tennessee Program 1986

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0104: Festival Recordings: Tennessee Music Stage #1: Frazier Moss  
String Band w/ Red Rector; Jessie Mae Hemphill, 1986 June 25  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Hemphill, Jessie Mae  
Moss, Frazier  
Rector, Red

Performer: Hemphill, Jessie Mae

Language: English language

Notes: FP-1986-7RR-0104

FRAZIER MOSS BAND: J. FRAZIER MOSS, RED RECTOR, JACK  
D. SALLEE, REECE SHIPLEY; JESSIE MAE HEMPHILL R 1 OF 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1986.

Topic: Blues (Music)  
Guitar  
String band music  
African Americans

Place: United States  
Washington (D.C.)  
Tennessee  
Memphis (Tenn.)

Culture: Americans

FP-1986-7RR-0105: Festival Recordings: Tennessee Music Stage #1: Jessie Mae Hemphill, Ray Hicks, Red Rector, 1986 June 25

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Hemphill, Jessie Mae  
Hicks, Johnny Ray, 1925-  
Rector, Red

Language: English.

Notes: FP-1986-7RR-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Jamestown (Tenn.)

FP-1986-7RR-0106: Festival Recordings: Tennessee Music Stage #1: Roy Harper, 1986 June 25

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Harper, Roy

Language: English.

Notes: FP-1986-7RR-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Topic: Ballads

FP-1986-7RR-0107: Festival Recordings: Tennessee Music Stage #1: Roy Harper; Blizard and Keys, 1986 June 25

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Harper, Roy  
Blizard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Shipley, Reece, 1921-1998

Language: English.

Notes: FP-1986-7RR-0107

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Banjo music  
Old-time music  
Fiddle tunes  
Ballads

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee

FP-1986-7RR-0108: Festival Recordings: Tennessee Music Stage #1: Blizard and Keys; Straightaway Gospel Singers, 1986 June 25  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Blizard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Shipley, Reece, 1921-1998  
Robb, Callis, 1911-1990  
Robb, Willie Mae, 1914-2000  
Bell, Allen  
Straightaway Gospel Singers

Language: English.

Notes: FP-1986-7RR-0108

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Banjo music  
Old-time music  
Fiddle tunes

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0109: Festival Recordings: Tennessee Music Stage #1: Straightaway Gospel Singers; Waynell Jones; Bud Garrett, 1986 June 25  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Straightaway Gospel Singers

Language: English.

Notes: FP-1986-7RR-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1986.

Topic: Blues (Music)

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0110: Festival Recordings: Tennessee Music Stage #1: Bud Garrett; Brown, Douglas and Brown, 1986 June 25  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Artist: Garrett, Bud, 1916-1987  
Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Language: English.  
Notes: FP-1986-7RR-0110  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 25, 1986.  
Topic: Blues (Music)  
Fiddle tunes  
Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0111: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Rector and Shipley, 1986 June 26  
sound tape reel  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Artist: Wilder, Tim R.  
Wilder, Hubert J.  
Hurley, Calvin C., 1926-2001  
Hurley, Ralph P., 1929-  
Rector, Red  
Shipley, Reece, 1921-1998  
Duck Creek Quartet  
Language: English.  
Notes: FP-1986-7RR-0111  
Washington, D.C, United States Tennessee Program 1986  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0112: Festival Recordings: Tennessee Music Stage #1: Brown, Douglas and Brown; Waynell Jones, Bud Garrett; Roy Harper, 1986 June 26  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Harper, Roy

Language: English.

Notes: FP-1986-7RR-0112  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Blues (Music)  
Ballads  
Fiddle tunes

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0113: Festival Recordings: Tennessee Music Stage #1: Roy Harper; Jessie Mae Hemphill; Reece Shipley, 1986 June 26  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Harper, Roy  
Shipley, Reece, 1921-1998  
Hemphill, Jessie Mae

Language: English.

Notes: FP-1986-7RR-0113

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee

Topic: Ballads

FP-1986-7RR-0114: Festival Recordings: Tennessee Music Stage #1: Blizard and Keys; The Straightaway Singers, 1986 June 26  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Blizard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Jamison, Phil  
Robb, Callis, 1911-1990  
Robb, Willie Mae, 1914-2000  
Straightaway Gospel Singers

Language: English.

Notes: FP-1986-7RR-0114  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 26, 1986.

Topic: Banjo music  
Old-time music  
Fiddle tunes

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0115: Festival Recordings: Tennessee Music Stage #1: Ballads- Red Rector, Hamper McBee, Ray Hicks, 1986 June 27  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: McBee, Hamper, 1931-  
Rector, Red  
Hicks, Johnny Ray, 1925-

Language: English.

Notes: FP-1986-7RR-0115

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Jamestown (Tenn.)

FP-1986-7RR-0116: Festival Recordings: Tennessee Music Stage #1: Ballads- Rector, Hicks, McBee; Duck Creek Quartet, 1986 June 27  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Hicks, Johnny Ray, 1925-  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0116

BALLADS RAY HICKS, HAMPER MCBEE, RED RECTOR; THE DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER R 2 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)  
Tennessee



FP-1986-7RR-0117: Festival Recordings: Tennessee Music Stage #1: Bud Garrett,  
Waynell Jones, 1986 June 27

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Pearson, Barry Lee

Artist: Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Keys, Will, 1923-2005  
Blizard, Ralph, 1918-2004  
Jamison, Phil

Language: English.

Notes: Listening copies available

FP-1986-7RR-0117

CDR copy

Barry Lee Pearson (MC); Waynell Jones--Don't leave me babe--I love  
you every day; Bud Garrett--I walk the backstreets and cry--Can't tell  
which way the train went by looking at the tracks--interview; Jones--  
Florida song; Garrett- Do remember me; Jones--Jay bird boogie;  
Garrett- Henry Gant; Jones--blues song; Garrett--It hurts me too; Wil  
Keys, et. al--Intro--fiddle tune

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Blues (Music)

Banjo music

Old-time music

Place: Washington (D.C.)

Tennessee

FP-1986-7RR-0118: Festival Recordings: Tennessee Music Stage #1: Blizard and  
Keys; Roy Harper, Bud Garrett, 1986 June 27

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Garrett, Bud, 1916-1987

Language: English.

Notes: FP-1986-7RR-0118

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Blues (Music)

Banjo music

Old-time music

Fiddle tunes

Place: Washington (D.C.)

Tennessee

FP-1986-7RR-0119: Festival Recordings: Tennessee Music Stage #1: Guitar Styles  
(Birchfield, Garrett, Brown); Bogan and Armstrong, 1986 June 27  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Artist: Birchfield, Bill, 1945-2015  
Garrett, Bud, 1916-1987  
Brown, Ray, 1914-1998  
Martin, Bogan & the Armstrongs  
Language: English.  
Notes: FP-1986-7RR-0119  
GUITAR STYLES RAY BROWN, BILL BIRCHFIELD, BUD  
GARRETT; BOGAN AND ARMSTRONG: HOWARD ARMSTRONG,  
TED BOGAN R 5 OF 8  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0120: Festival Recordings: Tennessee Music Stage #1: Roy Harper;  
Jessie Mae Hemphill, 1986 June 27  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Artist: Harper, Roy  
Hemphill, Jessie Mae  
Language: English.  
Notes: FP-1986-7RR-0120  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1986.  
Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Topic: Ballads

FP-1986-7RR-0121: Festival Recordings: Tennessee Music Stage #1: Jessie Mae  
Hemphill; The Straightaway Gospel Singers, 1986 June 27  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Artist: Hemphill, Jessie Mae  
Straightaway Gospel Singers  
Language: English.  
Notes: FP-1986-7RR-0121

JESSIE MAE HEMPHILL; THE STRAIGHTWAY SINGERS: CALLIS  
ROBB, WILLIE MAE ROBB R 7 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0122: Festival Recordings: Tennessee Music Stage #1: The  
Straightaway Gospel Singers, 1986 June 27

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0122

Washington, D.C, United States Tennessee Program 1986

THE STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE  
ROBB, ALLIE BELL R 8 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0123: Festival Recordings: Music Stage #1: Hemphill Singers with  
Jessie Mae Hemphill; Roan Mountain Hilltoppers, 1986 June 28

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Birchfield, Bill, 1945-2015

Birchfield, Creed, 1905-1998

Birchfield, Joe, 1912-2001

Artist: Hemphill, Jessie Mae

Hemphill Singers

Roan Mountain Hilltoppers

Performer: Hemphill, Jessie Mae

Hemphill Singers

Roan Mountain Hilltoppers

Language: English language

Notes: FP-1986-7RR-0123

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1986.

102 Old Time String Band / Roan Mountain Hilltoppers, Bill Birchfield,  
Creed Birchfield. Guitar,Fiddle,Banjo.

101 Hemphill Singers / Hemphill Singers, Jessie Mae Hemphill.

Topic: String band

Blues (Music)

Gospel music  
Guitar  
Violin  
Banjo  
Old-time music  
African Americans  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Tennessee  
Roan Mountain (Tenn.)  
Roan Mountain (N.C. and Tenn.)  
Culture: Americans  
Anglo-American

FP-1986-7RR-0124: Festival Recordings: Tennessee Music Stage #1: Roan Mountain Hilltoppers; Waynell Jones, Bud Garrett (CDR), 1986 June 28  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Pearson, Barry Lee

Artist: Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Birchfield, Bill, 1945-2015  
Birchfield, Janice, 1949-  
Birchfield, Joe, 1912-2001  
Birchfield, Creed, 1905-1998  
Birchfield, Ethel Mae, 1913-1987  
Roan Mountain Hilltoppers

Language: English.

Notes: Listening copies available

FP-1986-7RR-0124

CDR copy

Roan Mountain Hilltoppers--Leather britches--Sally Goodin--  
Cumberland Gap--Muleskinner blues--Wildwood flower--Cacklin hen;  
Waynell Jones--Tell me why--Don't leave me baby--Bring me my  
shotgun--I love you every day--Jack Street boogie

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Old-time music

Blues (Music)

Place: Appalachian Region, Southern -- Songs and music

Washington (D.C.)

Roan Mountain (N.C. and Tenn.)

Tennessee

FP-1986-7RR-0125: Festival Recordings: Tennessee Music Stage #1: Waynell Jones, Bud Garrett; Straightaway Singers (CDR), 1986 June 28

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Robb, Callis, 1911-1990  
Robb, Willie Mae, 1914-2000  
Straightaway Gospel Singers

Language: English.

Notes: Listening copies available

FP-1986-7RR-0125

CDR copy

Waynell Jones--I got me a woman--I love you in the morning--Jay bird boogie; Bud Garrett--Going down slow--I got high and I don't know the reason why--Who throwed the whiskey in the well--Henry Gant--Shake, rattle and roll--Things that use to do--Today I started loving you again--You can't tell which way the train went by looking at the tracks; Straightaway Gospel Singers--Do you know my savior--God is looking down on me--Twelve gates to the city--Meet me Jesus, meet me (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Blues (Music)

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0125: Festival Recordings: Tennessee Music Stage #1: Waynell Jones, Bud Garrett; Straightaway Singers, 1986 June 28  
1 Sound recording (sound tape reel)

FP-1986-7RR-0126: Festival Recordings: Tennessee Music Stage #1: The Straightaway Singers; Brown, Douglas and Brown, 1986 June 28

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Straightaway Gospel Singers

Language: English.

Notes: FP-1986-7RR-0126

THE STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB; MT. CITY STRING BAND: ED BROWN, BOB DOUGLAS, RAY BROWN R 4 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Fiddle tunes  
Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0127: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Frazier Moss Band with Red Rector, 1986 June 28  
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Moss, Frazier  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0127

Washington, D.C, United States Tennessee Program 1986

DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER; FRAZIER MOSS BAND: FRAZIER MOSS, RED RECTOR, JACK SALLEE, REECE SHIPLEY R 5 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: Gospel music -- Tennessee  
String band music  
Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0128: Festival Recordings: Tennessee Music Stage #1: Frazier Moss String Band w/ Red Rector; Roy Harper, 1986 June 28  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Moss, Frazier  
Harper, Roy

Language: English.

Notes: FP-1986-7RR-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1986.

Topic: String band music  
Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0129: Festival Recordings: Tennessee Music Stage #1: Roy Harper; ed Rector and Reece Shipley, 1986 June 28

sound tape reel  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0129  
 Washington, D.C, United States Tennessee Program 1986  
 ROY HARPER; RED RECTOR AND REECE SHIPLEY R 7 OF 8  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 28, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0130: Festival Recordings: Tennessee Music Stage #1: Red Rector and Reece Shipley, 1986 June 28  
 sound tape reel  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
 Language: English.  
 Notes: FP-1986-7RR-0130  
 Washington, D.C, United States Tennessee Program 1986  
 RED RECTOR AND REECE SHIPLEY R 8 OF 8  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 28, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0131: Festival Recordings: Tennessee Music Stage #1: Frazier Moss Band with Red Rector; Roy Harper, 1986 June 29  
 sound tape reel  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
 Moss, Frazier  
 Harper, Roy  
 Language: English.  
 Notes: FP-1986-7RR-0131  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 29, 1986.  
 Topic: String band music  
 Place: Washington (D.C.)  
 Tennessee

FP-1986-7RR-0132: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Rector, Hicks, McBee, 1986 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Hicks, Johnny Ray, 1925-  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0132

DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY,  
HUBERT WILDER, TIM WILDER; BALLADS: RED RECTOR, RAY  
HICKS, HAMPER MCBEE R 2 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0133: Festival Recordings: Tennessee Music Stage #1: Ballads-  
Rector, McBee, Hicks; Roy Harper, 1986 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Harper, Roy

Language: English.

Notes: FP-1986-7RR-0133

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0134: Festival Recordings: Tennessee Music Stage #1: Roy Harper;  
Fiddle Styles (Armstrong, Moss, Blizard, Douglas, Birchfield), 1986 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Harper, Roy  
Armstrong, Howard, 1909-2003  
Moss, Frazier  
Blizard, Ralph, 1918-2004  
Douglas, Robert, 1900-2001  
Birchfield, Joe, 1912-2001

Language: English.

Notes: FP-1986-7RR-0134

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.



Topic: Fiddle tunes  
Ballads

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0135: Festival Recordings: Tennessee Music Stage #1: Fiddle Styles; Garrett and Jones; Straightaway Singers, 1986 June 29  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Armstrong, Howard, 1909-2003  
Moss, Frazier  
Blizard, Ralph, 1918-2004  
Douglas, Robert, 1900-2001  
Birchfield, Bill, 1945-2015  
Birchfield, Joe, 1912-2001  
Brown, Ray, 1914-1998  
Jamison, Phil  
Shipley, Reece, 1921-1998  
Garrett, Bud, 1916-1987  
Jones, Waynell, 1926-1992  
Robb, Callis, 1911-1990  
Robb, Willie Mae, 1914-2000  
Cogswell, Robert  
Straightaway Gospel Singers

Language: English.

Notes: Listening copies available

FP-1986-7RR-0135

CDR copy

Roby Cogswell (MC); Howard Armstrong--I want Jesus to walk with me; Frazier Moss--Whistling Rufus; Ralph Blizard--Cheatham County Blues; Joyce Jackson (MC); Bud Garrett--Do remember me--Today I started loving you again--You can't tell which way the train went by looking at the tracks--Going down slow; Waynell Jones--Chicken song--I love you everyday--Blues--I need you everyday--Jack street boogie; Bud Garrett--Had a wonderful time last night; Straightaway Gospel Singers--Something has happened to me

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0136: Festival Recordings: Tennessee Music Stage #1: Straightaway Singers, 1986 June 29

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0136

Washington, D.C, United States Tennessee Program 1986

STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB, ALLIE BELL R 6 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0137: Festival Recordings: Tennessee Music Stage #1: Old Time String Band (Brown, Douglas and Brown), 1986 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001

Language: English.

Notes: FP-1986-7RR-0137

OLD TIME STRING BAND: BOB DOUGLAS, RAY BROWN, ED BROWN R 7 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Fiddle tunes

Place: Washington (D.C.)

Tennessee

Chattanooga (Tenn.)

FP-1986-7RR-0138: Festival Recordings: Tennessee Music Stage #1: Roan Mountain Hilltoppers, 1986 June 29

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0138

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Old-time music  
Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-7RR-0139: Festival Recordings: Tennessee Music Stage #1: Jones and Garrett; Roy Harper, 1986 July 2  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Harper, Roy

Language: English.

Notes: Listening copies available

FP-1986-7RR-0139

CDR copy

Bud Garrett--On the sunny side of the street--Henry Gant--You can't tell which way the train went by looking at the track; Waynell Jones--Don't leave me baby--The woman I love--I love you everyday--Blues--Jack Street boogie/ Chicken song--You nobody's fool; Roy Harper--Rainbow in the Rio Colorado--Death of Little Joe--Down the old road to home--One morning in May--Prohibition song

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Blues (Music)  
Ballads

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee

FP-1986-7RR-0140: Festival Recordings: Tennessee Music Stage #1: Frazier Moss with Red Rector, 1986 July 2

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0140

Washington, D.C, United States Tennessee Program 1986

FRAZIER MOSS BAND: FRAZIER MOSS, REECE SHIPLEY, JACK SALLEE, RED RECTOR R 2 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0141: Festival Recordings: Tennessee Music Stage #1: Straightaway Singers; Ray Hicks, Bud Garrett, 1986 July 2

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0141

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Blues (Music)

Place: Washington (D.C.)

Tennessee

FP-1986-7RR-0142: Festival Recordings: Tennessee Music Stage #1: Ballads (Hicks and Garrett); Jessie Mae Hemphill, 1986 July 2

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Hicks, Johnny Ray, 1925-  
Hicks, Johnny Ray, 1925-  
Garrett, Bud, 1916-1987  
Hemphill, Jessie Mae

Language: English.

Notes: FP-1986-7RR-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Place: Appalachian Region, Southern -- Songs and music

Washington (D.C.)

Tennessee

Jamestown (Tenn.)

FP-1986-7RR-0143: Festival Recordings: Tennessee Music Stage #1: Brown, Douglas, Brown; Red Rector and Roy Harper, 1986 July 2

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Rector, Red  
Harper, Roy

Language: English.

Notes: FP-1986-7RR-0143

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

Topic: Ballads  
Fiddle tunes

FP-1986-7RR-0144: Festival Recordings: Tennessee Music Stage #1: Red Rector and Roy Harper; Blizard, Keys and Jamison, 1986 July 2  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Keys, Will, 1923-2005

Blizard, Ralph, 1918-2004

Language: English.

Notes: FP-1986-7RR-0144

RED RECTOR AND ROY HARPER; BLIZARD, KEYS AND JAMISON: RALPH BLIZARD, WILL KEYS, PHIL JAMISON, RODNEY SUTTON R 6 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Banjo music  
Old-time music  
Fiddle tunes

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0145: Festival Recordings: Tennessee Music Stage #1: Ralph Blizard and Will Keys, 1986 July 2

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Blizard, Ralph, 1918-2004

Keys, Will, 1923-2005

Language: English.

Notes: FP-1986-7RR-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1986.

Topic: Banjo music  
Old-time music  
Fiddle tunes

Place: Washington (D.C.)

## Tennessee

FP-1986-7RR-0146: Festival Recordings: Tennessee Music Stage #1: Country Blues (Garrett and Jones); Rector and Shipley, 1986 July 3

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Garrett, Bud, 1916-1987  
Jones, Waynell, 1926-1992  
Rector, Red  
Shipley, Reece, 1921-1998

Language: English.

Notes: Listening copies available

FP-1986-7RR-0146

Washington, D.C, United States Tennessee Program 1986

CDR copy

Bud Garrett--I've got a little place way out on Free Hill--Going down slow; Waynell Jones--Whiskey song--I love you everyday; Garrett--You can't tell which way the train went by looking at the track--Swinging doors; Jones--Don't leave me baby; Garrett--Things I used to do--I got high and I don't know why--It hurts me too; Jones--I got me a little woman; Rector and Shipley--Remember me--Budded roses--Whistling Rufus--Home on the range (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0147: Festival Recordings: Tennessee Music Stage #1: Red Rector and Reece Shipley; Jessie Mae Hemphill, 1986 July 3

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Rector, Red  
Shipley, Reece, 1921-1998  
Hemphill, Jessie Mae

Language: English.

Notes: FP-1986-7RR-0147

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0148: Festival Recordings: Tennessee Music Stage #1: Jessie Mae Hemphill; Straightaway Singers, 1986 July 3

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Hemphill, Jessie Mae  
Straightaway Gospel Singers

Language: English.

Notes: FP-1986-7RR-0148

JESSIE MAE HEMPHILL; STRAIGHTWAY SINGERS: CALLIS  
ROBB, WILLIE MAE ROBB, ALLIE BELL R 3 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0149: Festival Recordings: Tennessee Music Stage #1: Straightaway  
Singers; Duck Creek Quartet, 1986 July 3

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0149

Washington, D.C, United States Tennessee Program 1986

STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB,  
ALLIE BELL; DUCK CREEK QUARTET: CALVIN C. HURLEY,  
RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER R 4 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)

Tennessee

FP-1986-7RR-0150: Festival Recordings: Tennessee Music Stage #1: Duck Creek  
Quartet; Roy Harper, 1986 July 3

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Harper, Roy

Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0150

DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY,  
HUBERT J. WILDER, TIM R. WILDER; ROY HARPER R 5 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Gospel music -- Tennessee  
Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0151: Festival Recordings: Tennessee Music Stage #1: Blizzard and Keys; Ballads (Harper and Hicks), 1986 July 3  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Blizzard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Harper, Roy  
Hicks, Johnny Ray, 1925-

Language: English.

Notes: FP-1986-7RR-0151

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Banjo music  
Old-time music  
Fiddle tunes  
Ballads

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Jamestown (Tenn.)

FP-1986-7RR-0152: Festival Recordings: Tennessee Music Stage #1: Ballads (Roy Harper and Ray Hicks); Brown, Douglas and Brown, 1986 July 3  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Hicks, Johnny Ray, 1925-  
Harper, Roy  
Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001

Language: English.

Notes: Listening copies available

FP-1986-7RR-0152

CDR copy

Roy Harper--Doll made of clay--Butcher boy--Bill Mason's ride--Tom Slaughter; Johnny Ray Hicks--Knoxville girl--Crossville criminal--State of Arkansas; Roy Brown et. al.--Hop high ladies--Memphis blues--Leather britches--Dixie breakdown (frag.)--Cripple Creek

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Jamestown (Tenn.)  
Tennessee  
Chattanooga (Tenn.)

Topic: Ballads  
Fiddle tunes

FP-1986-7RR-0153: Festival Recordings: Tennessee Music Stage #1: Brown, Douglas and Brown, 1986 July 3

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001

Language: English.

Notes: FP-1986-7RR-0153

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Topic: Fiddle tunes

Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0154: Festival Recordings: Tennessee Music Stage #1: Blizard and Keys, 1986 July 4

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Keys, Will, 1923-2005  
Blizard, Ralph, 1918-2004

Language: English.

Notes: FP-1986-7RR-0154

BLIZARD, KEYS AND JAMISON: H. RALPH BLIZARD, PHIL JAMISON, WILL A. KEYS, GORDY HINNERS R 1 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Banjo music  
Old-time music  
Fiddle tunes

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0155: Festival Recordings: Tennessee Music Stage #1: Brown, Douglas and Brown; Mandolin Styles (Rector, Shipley, Armstrong), 1986 July 4 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Rector, Red  
Armstrong, Howard, 1909-2003  
Shipley, Reece, 1921-1998

Language: English.

Notes: FP-1986-7RR-0155

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Fiddle tunes

Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0156: Festival Recordings: Tennessee Music Stage #1: Waynell Jones and Bud Garrett, 1986 July 4 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987

Language: English.

Notes: FP-1986-7RR-0156

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: Blues (Music)

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0157: Festival Recordings: Tennessee Music Stage #1: Frazier Moss String Band w/ Red Rector, 1986 July 4 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Moss, Frazier  
Rector, Red  
Sallee, Jack D., 1941-  
Shipley, Reece, 1921-1998

Language: English.

Notes: FP-1986-7RR-0157

Washington, D.C, United States Tennessee Program 1986  
 FRAZIER MOSS STRING BAND: J. FRAZIER MOSS, RED  
 RECTOR, JACK SALLEE, REECE SHIPLEY R 4 OF 8  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 4, 1986.

Topic: String band music  
 Place: Washington (D.C.)  
 Tennessee

FP-1986-7RR-0158: Festival Recordings: Tennessee Music Stage #1: Red Rector  
 and Reece Shipley, 1986 July 4  
 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.

Artist: Rector, Red  
 Shipley, Reece, 1921-1998

Language: English.

Notes: FP-1986-7RR-0158

Washington, D.C, United States Tennessee Program 1986

RED RECTOR AND REECE SHIPLEY R 5 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0159: Festival Recordings: Tennessee Music Stage #1: Red Rector  
 and Reece Shipley; Jessie Mae Hemphill, 1986 July 4  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.

Artist: Rector, Red  
 Shipley, Reece, 1921-1998  
 Hemphill, Jessie Mae

Language: English.

Notes: FP-1986-7RR-0159

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0160: Festival Recordings: Tennessee Music Stage #1: Straightaway  
 Singers, 1986 July 4

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0160

Washington, D.C, United States Tennessee Program 1986

STRAIGHTWAY GOSPEL SINGERS: CALLIS ROBB, WILLIE MAE ROBB, ALLIE (ROBB) BELL R 7 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0161: Festival Recordings: Tennessee Music Stage #1: Roy Harper, 1986 July 4

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Harper, Roy

Language: English.

Notes: FP-1986-7RR-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee

Topic: Ballads

FP-1986-7RR-0162: Festival Recordings: Tennessee Music Stage #1: Roy Harper, 1986 July 5

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Harper, Roy

Language: English.

Notes: FP-1986-7RR-0162

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee

Topic: Ballads

FP-1986-7RR-0163: Festival Recordings: Tennessee Music Stage #1: Frazier Moss String Band w/ Red Rector; Duck Creek Quartet, 1986 July 5  
sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Moss, Frazier  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0163

Washington, D.C, United States Tennessee Program 1986

FRAZIER MOSS STRING BAND: J. FRAZIER MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY; DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER R 2 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Gospel music -- Tennessee  
String band music

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0164: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Waynell Jones and Bud Garrett, 1986 July 5  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0164

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Gospel music -- Tennessee  
Blues (Music)

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0165: Festival Recordings: Tennessee Music Stage #1: Ballad Workshop- McBee, Hicks, Rector, 1986 July 5  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Hicks, Johnny Ray, 1925-

Language: English.  
 Notes: FP-1986-7RR-0165  
 BALAD WORKSHOP: HAMPER MCBEE, RAY HICKS, RED  
 RECTOR R 4 OF 8  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 5, 1986.  
 Place: Washington (D.C.)

FP-1986-7RR-0166: Festival Recordings: Tennessee Music Stage #1: Ballad  
 Workshop- McBee, Hicks, Rector; Jessie Mae Hemphill, 1986 July 5  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.

Artist: McBee, Hamper, 1931-  
 Hicks, Johnny Ray, 1925-  
 Rector, Red  
 Hemphill, Jessie Mae

Language: English.

Notes: FP-1986-7RR-0166

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Appalachian Region, Southern -- Songs and music  
 Washington (D.C.)  
 Tennessee  
 Jamestown (Tenn.)

FP-1986-7RR-0167: Festival Recordings: Tennessee Music Stage #1: Jessie Mae  
 Hemphill; Blizard and Keys, 1986 July 5  
 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
 Program 1986 Washington, D.C.

Artist: Hemphill, Jessie Mae  
 Blizard, Ralph, 1918-2004  
 Keys, Will, 1923-2005

Language: English.

Notes: FP-1986-7RR-0167

JESSIE MAE HEMPHILL; BLIZARD OLD TIME STRING BAND: H.  
 RALPH BLIZARD, WILL KEYS, PHIL JAMISON, GORDY HINNERS  
 R 6 OF 8

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Banjo music  
 Old-time music  
 Fiddle tunes

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0168: Festival Recordings: Tennessee Music Stage #1: Red Rector and Reece Shipley, 1986 July 5

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0168

Washington, D.C, United States Tennessee Program 1986

RED RECTOR, REECE SHIPLEY R 7 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0169: Festival Recordings: Tennessee Music Stage #1: Straightaway Singers, 1986 July 5

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0169

Washington, D.C, United States Tennessee Program 1986

STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB, ALLIE BELL R 8 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0170: Festival Recordings: Tennessee Music Stage #1: Straightaway Singers; Jessie Mae Hemphill, 1986 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Hemphill, Jessie Mae  
Straightaway Gospel Singers

Language: English.

Notes: FP-1986-7RR-0170

STRAIGHTWAY SINGERS: WILLIE MAE ROBB, CALLIS ROBB; JESSIE MAE HEMPHILL R 1 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0171: Festival Recordings: Tennessee Music Stage #1: Jessie Mae Hemphill; Duck Creek Quartet, 1986 July 6  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Hemphill, Jessie Mae  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0171

JESSIE MAE HEMPHILL; DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH R. HURLEY, HUBERT J. WILDER, TIM R. WILDER  
R 2 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)  
Tennessee

FP-1986-7RR-0172: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Banjo Styles (Birchfield, Brown, Keys, Sallee), 1986 July 6  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Sallee, Jack D., 1941-  
Keys, Will, 1923-2005  
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0172

DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER; BANJO STYLES WORKSHOP: CREEDE BIRCHFIELD, HAROLD HAUSENFLUCK, ED BROWN, WILL KEYS, JACK SALLEE R 3 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Gospel music -- Tennessee  
Banjo music  
Old-time musicPlace: Washington (D.C.)  
Tennessee

FP-1986-7RR-0173: Festival Recordings: Tennessee Music Stage #1: Banjo Styles Workshop- Creed Birchfield, Harold Hausenfluck and others., 1986 July 6



sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0173

Washington, D.C, United States Tennessee Program 1986

BANJO STYLES WORKSHOP: CREEDE BIRCHFIELD, HAROLD HAUSENFLUCK, ED BROWN, WILL KEYS, JACK SALLEE; BROWN, DOUGLAS AND BROWN: ED BROWN, ROBERT DOUGLAS, RAY BROWN R 4 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0174: Festival Recordings: Tennessee Music Stage #1: Brown, Douglas and Brown; Blizzard and Keys, 1986 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Keys, Will, 1923-2005  
Blizard, Ralph, 1918-2004

Language: English.

Notes: FP-1986-7RR-0174

BROWN, DOUGLAS AND BROWN: ED BROWN, ROBERT DOUGLAS, RAY BROWN; BLIZARD, KEYS, JAMISON AND HINNERS: WILL KEYS, RALPH BLIZARD, PHIL JAMISON, GORDY HINNERS, RODNEY SUTTON R 5 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Banjo music  
Old-time music  
Fiddle tunes

Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-7RR-0175: Festival Recordings: Tennessee Music Stage #1: Jones and Garrett; Roy Harper and Reece Shipley, 1986 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Garrett, Bud, 1916-1987

Jones, Waynell, 1926-1992  
Harper, Roy  
Shipley, Reece, 1921-1998

Language: English.

Notes: FP-1986-7RR-0175  
Washington, D.C, United States Tennessee Program 1986  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee

Topic: Ballads

FP-1986-7RR-0176: Festival Recordings: Tennessee Music Stage #1: Roy Harper and Reece Shipley; Frazier Moss Band with Red Rector, 1986 July 6 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Harper, Roy  
Shipley, Reece, 1921-1998  
Moss, Frazier  
Rector, Red  
Sallee, Jack D., 1941-

Language: English.

Notes: FP-1986-7RR-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: String band music  
Ballads

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee

FP-1986-7RR-0177: Festival Recordings: Tennessee Music Stage #1: Frazier Place with Red Rector, 1986 July 6 sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0177

Washington, D.C, United States Tennessee Program 1986

FRAZIER MOSS BAND: J. FRAZIER MOSS, REECE SHIPLEY, RED RECTOR, JACK SALLEE R 8 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.  
Place: Washington (D.C.)

FP-1986-7RR-0312: Festival Recordings: Tennessee Music Stage #3: Black-White Crossover, 1986 July 5

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0312

Washington, D.C, United States Tennessee Program 1986

ARMSTRONG, BOGAN & ARMSTRONG; WAYNELL JONES, BUD GARRETT; H. RALPH BLIZZARD R 1 OF 3; 10" REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0313: Festival Recordings: Tennessee Music Stage #3: Black-White Crossover, 1986 July 5

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Moss, Frazier  
Sun Rhythm Section  
Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0313

Frazier Moss Band; Sun Rhythm Band; Fieldstones; Roan Mountain Hilltoppers R 2 Of 3; 10" Reel

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Topic: Rockabilly music  
Rock music

Place: Washington (D.C.)  
Tennessee  
Memphis (Tenn.)

FP-1986-7RR-0316: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Hemphill Singers; Ray Brown and Robert Douglas, 1986 July 5

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Birchfield, Bill, 1945-2015

Artist: Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Roan Mountain Hilltoppers  
Hemphill Singers

Performer: Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Hemphill, Jessie Mae  
Hemphill Singers

Language: English language

Notes: FP-1986-7RR-0316

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1986.  
102 Sanctified Gospel / Hemphill Singers, Jessie Mae Hemphill. Guitar.

103 Fiddle and Guitar Duo / Ray Brown, Robert Douglas. Guitar, Fiddle.

Topic: Gospel music  
Blues (Music)  
Guitar  
Violin  
Fiddle tunes  
Old-time music  
African Americans

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Tennessee  
Nashville (Tenn.)  
Chattanooga (Tenn.)  
Roan Mountain (N.C. and Tenn.)

Culture: Americans

FP-1986-7RR-0317: Festival Recordings: Tennessee Music Stage #3: Kings of Harmony, 1986 July 6

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0317

Washington, D.C, United States Tennessee Program 1986

KINGS OF HARMONY R 1 OF 4; 10" REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)

FP-1986-7RR-0318: Festival Recordings: Tennessee Music Stage #3: Fairfield  
Four; Booker T. Laury, 1986 July 6  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four

Language: English.

Notes: FP-1986-7RR-0318

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Gospel music

Place: Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0319: Festival Recordings: Tennessee Music Stage #3: Booker T.  
Laury; Brown and Douglas; Blizard and Keys, 1986 July 6  
sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Laury, Booker T., 1914-1995  
Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Blizard, Ralph, 1918-2004  
Keys, Will, 1923-2005

Language: English.

Notes: FP-1986-7RR-0319

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: Banjo music  
Old-time music  
Fiddle tunes  
Piano music (Barrelhouse)  
Blues (Music)

Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)  
Memphis (Tenn.)

FP-1986-7RR-0320: Festival Recordings: Tennessee Music Stage #3: Frazier  
Moss; Roan Mountain Hilltoppers, 1986 July 6

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Moss, Frazier

Birchfield, Bill, 1945-2015

Birchfield, Creed, 1905-1998

Birchfield, Joe, 1912-2001

Roan Mountain Hilltoppers

Language: English.

Notes: FP-1986-7RR-0320

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Topic: String band music

Old-time music

Place: Appalachian Region, Southern -- Songs and music

Washington (D.C.)

Tennessee

Roan Mountain (N.C. and Tenn.)

FP-1986-7RR-0324: Tennessee Program: Sawmill; Marbles, 1986 July 5

sound tape reel

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-7RR-0324

Tennessee Program 1986

TENNESEE SAWMILL; ROLLEY HOLE MARBLE PLAYING

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

FP-1986-CT-0122: Festival Recordings: Tennessee Narrative Stage Two:  
Storytelling (Ethel Mae Birchfield); Storytelling (John Pettigrew); Storytelling (Ray  
Hicks); Fishing and Turtle Trapping (Bennett Johnson); Fishing Turtle Trapping  
(John Pettigrew); Instrument Making (Charles Horner); Marble Making (Robert  
Garrett); Boat Building (Dale Calhoun); Woodcrafters, coopers, broom making and  
chair making (Rick Stewart); Broom Making (Ransom Howard), 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Birchfield, Ethel Mae, 1913-1987

Pettigrew, John H., 1912-1988

Hicks, Johnny Ray, 1925-

Horner, Charles J., 1933-

Garrett, Bud, 1916-1987

Calhoun, Dale, 1935-2007

Stewart, Rick, 1960-

**Performer:** Howard, Ransom, 1903-1988  
 Johnson, Bennett, 1917-1999  
 Birchfield, Ethel Mae, 1913-1987  
 Pettigrew, John H., 1912-1988  
 Hicks, Johnny Ray, 1925-  
 Horner, Charles J., 1933-  
 Garrett, Bud, 1916-1987  
 Calhoun, Dale, 1935-2007  
 Howard, Ransom, 1903-1988  
 Johnson, Bennett, 1917-1999

**Language:** English language

**Notes:** Listening copies available  
 FP-1986-CT-0122  
 CDR copy  
 Storytelling  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: United States, Washington (D.C.), June 25, 1986.  
 101 Storytelling / Ethel Mae Birchfield, John H. Pettigrew, Johnny Ray Hicks.  
 102 Fishing and Trapping / John H. Pettigrew, Bennett Johnson.  
 103 Tennessee Regions / Dale Calhoun, Bud Garrett, Charles J. Horner.  
 104 Broom making / Ransom Howard.

**Topic:** Storytelling  
 Oral history  
 Trapping  
 Fishing  
 Catfishes  
 Turtles  
 Brooms and brushes  
 arts and crafts  
 Blues (Music)

**Place:** Appalachian Region, Southern -- Songs and music  
 Washington (D.C.)  
 United States  
 Sparta (Tenn.)  
 Tennessee  
 Jamestown (Tenn.)

**Culture:** Americans  
 Anglo-American

FP-1986-CT-0123: Festival Recordings: Narrative Stage: Parris Doss, 1986 June 25 compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

**Artist:** Doss, Parris

**Language:** English.

Notes: FP-1986-CT-0123  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 25, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0124: Festival Recordings: Narrative Stage: Storytellers; Basket makers; Tennessee Regions, 1986 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0124

STORYTELLERS RAY HICKS, JOHN PETTIGREW, E. BIRCHFIELD; BASKETMAKERS: THELMA HIBDON, IDA PEARL DAVIS; TENNESSEE REGIONS: FRED HUDSON AND JEWEL ALLEN (CHAIRMAKERS), JOHN PETTIGREW (FISHERMAN), RAY HICKS (BALLAD SINGER) C 1 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0125: Festival Recordings: Narrative Stage: Tennessee Regions; Quilting; Hunting and call making; Shape note singing, 1986 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0125

FRED HUDSON, JOHN PETTIGREW, RAY HICKS, JEWEL ALLEN; QUILTING: GENA THACKER, NORA CRABTREE LADD, EDITH GARRETT, VACIE THOMAS; HUNTING AND CALL MAKING: HOMER HOOKS; SHPAE NOTE SINGING: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER, I.P. DAVIS C 2 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0126: Festival Recordings: Narrative Stage: Folk Medicine and Tobacco; Fishing and Hunting; Old Time Radio, 1986 June 26



compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0126

FOLK MEDICINE AND TOBACCO: HUGH FELTS, TIM  
WAGGONER; FISHING AND BOAT MAKING: DALE CALHOUN,  
BENNETT JOHNSON, JOHN PETTIGREW; OLD TIME RADIO: RED  
RECTOR, REECE SHIPLEY, PAUL BURLISON, ROY HARPER C3  
OF 3Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1986.

Place: Washington (D.C.)  
TennesseeFP-1986-CT-0127: Festival Recordings: Narrative Stage: Woodcrafts; Sawmilling;  
Folk Medicine; Stone Carving, 1986 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0127

WOODCRAFTS: PARKS M. TOWNSEND, C. KYLE BOWLIN, BILL  
HENRY, ROBY COGSWELL; SAWMILLING: A.J. ANDERSON,  
CHARLES MYERS, ROBERT RAINS; STONE CARVING: TED  
NORRIS; FOLK MEDICINE: TIM WAGGONER C 1 OF 4Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)  
TennesseeFP-1986-CT-0128: Festival Recordings: Narrative Stage: Hemphill Singers:  
Cooking, Turtle Trapping; Music Workshop- Armstrong, Blizard, Burge, 1986 June  
27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0128

HEMPHILL SINGERS: CALLIS ROBB, GERTIE HEMPHILL,  
MARGARET SPENCE, REV. SAM MCCRARY, FISHING /  
COOKING, TURTLE TRAPPING: BONNETT JOHNSON,  
MILDRED JOHNSON, JOHN H. PETTIGREW; MUSIC: HOWARD

ARMSTRONG, RALPH BLIZARD, MARCUS VAN STORY, SONNY  
BURGESS C 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0129: Festival Recordings: Narrative Stage: Harmonica; Hunting and  
Call Making; Old Time Radio, 1986 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0129

HARMONICA: ROY HARPER, RAY HICKS, MARCUS VAN STORY,  
JOHN "PISTOL" PETTIGREW; OLD TIME RADIO: RED RECTOR,  
REECE SHIPLEY, STAN KESLER, BOB DOUGLAS, RAY BROWN;  
HUNTING AND CALL MAKING: HOMER HOOKS C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0130: Festival Recordings: Narrative Stage: Fiddle layers (Douglas,  
Brown); Fiddle Maker (Horner), 1986 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Horner, Charles J., 1933-  
Douglas, Robert, 1900-2001  
Brown, Ray, 1914-1998

Language: English.

Notes: FP-1986-CT-0130

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1986.

Topic: Fiddle tunes  
Place: Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

FP-1986-CT-0131: Festival Recordings: Tennessee Narrative Stage: Tennessee  
Regions- Rector, Harper, Smith; Storytelling- Hicks, Garrett., 1986 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.Performer: Garrett, Bud, 1916-1987  
McBee, Hamper, 1931-

Language: English language

Notes: FP-1986-CT-0131

Tennessee Regions: Red Rector, Roy Harper, Jerry Lee "Smoochie"  
Smith; Storytelling: Johnny Ray Hicks, Hamper Mcbee, Parks  
Townsend, Bud Garrett C 1 Of 3Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1986.

Topic: Oral history

Storytelling

Distilling

Place: United States

Washington (D.C.)

Tennessee

Celina (Tenn.)

Monteagle (Tenn.)

Clarkrange (Tenn.)

Culture: Americans

FP-1986-CT-0132: Festival Recordings: Tennessee Narrative Stage: Woodcrafts;  
History of Rockabilly; Foods and Herbs, 1986 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Artist: Stewart, Rick, 1960-

Henry, Bill

Doss, D. Wayne

Van Eaton, J.M., 1937-

Van Storey, Marcus, 1920-1992

Kesler, Stan, 1928-

Johnson, Mildred

Birchfield, Janice, 1949-

Performer: Van Eaton, J.M., 1937-

Van Storey, Marcus, 1920-1992

Kesler, Stan, 1928-

Johnson, Mildred

Birchfield, Janice, 1949-

Language: English language

Notes: FP-1986-CT-0132

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1986.

102 History of Rockabilly / J.M. Van Eaton, Marcus Van Storey, Stan Kesler.

103 Herbs and Foods / Janice Birchfield, Mildred Johnson.

Topic: Oral history  
Rockabilly music  
Music -- History and criticism  
Food habits  
Herbs -- Therapeutic use  
Herbs

Place: United States  
Washington (D.C.)  
Collierville (Tenn.)  
Memphis (Tenn.)  
Union City (Tenn.)  
Hampton (Tenn.)  
Tennessee

Culture: Americans  
Anglo-American

FP-1986-CT-0133: Festival Recordings: Tennessee Narrative Stage: Woodcrafts-Doss, Allen, Stewart, 1986 June 28  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-CT-0133  
WOODCRAFTS: PARRIS DOSS, JEWEL ALLEN (CHARIMAKERS), RICK STEWART (COOPER) C 3 OF 3  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0134: Festival Recordings: Tennessee Narrative Stage: River Life and Lore; Woodcrafts; Fairfield Four, 1986 June 29  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Richardson, Lawrence  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four

Performer: Pettigrew, John H., 1912-1988  
Davis, Ida Pearl, 1922-  
Bell, Minnie, 1923-  
Hibdon, Thelma

Language: English language

Notes: FP-1986-CT-0134  
 River Life And Lore: John Pettigrew; Woodcrafts (Basketry): Minnie Bell, Patsy Thompson, Ida Davis, Thelma Hibdon; Fairfield Four: James Hill, Rev. Sam Mccrary, Willie Richardson, Robert Hamlett, Wilson Waters, Isaac Freeman C 1 Of 5  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 101 River Life and Lore / John H. Pettigrew.  
 102 Woodcrafts / Ida Pearl Davis, Minnie Bell, Thelma Hibdon.

Topic: Oral history  
 Fishing  
 Fishers  
 Basket making  
 Gospel music

Place: United States  
 Washington (D.C.)  
 Parsons (Tenn.)  
 Woodbury (Tenn.)  
 Ripley (Tenn.)  
 Tennessee  
 Nashville (Tenn.)

Culture: Americans

FP-1986-CT-0135: Festival Recordings: Tennessee Narrative Stage: Gospel; Dance Styles; Tobacco/Folk Medicine, 1986 June 29  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Performer: Shipley, Reece, 1921-1998  
 Jones, Waynell, 1926-1992  
 Felt, Hugh  
 Waggoner, Tim, 1940-

Language: English language

Notes: FP-1986-CT-0135  
 Gospel: James Hill, Rev. Sam Mccrary, Willie Richardson, Robert Hamlett, Wilson Waters; Dance Styles: Waynell Jones, Johnny Ray Hicks, J.D. Sallee, Reece Shipley; Tobacco / Folk Medicine: Hugh Felt, Jim Wagner C 2 Of 5  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 29, 1986.  
 102 Dance Styles / Ray Hicks, Reece Shipley, Waynell Jones.  
 103 Folk Medicine / Hugh Felt, Tim Waggoner.

Topic: String band  
 Oral history  
 Dance  
 Tobacco  
 Herbs -- Therapeutic use

Herbs  
Blues (Music)  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Tennessee  
Church Hill (Tenn.)  
Clarkrange (Tenn.)  
Henderson (Tenn.)  
Knoxville (Tenn.)  
Culture: Americans  
Anglo-American

FP-1986-CT-0136: Festival Recordings: Tennessee Narrative Stage: Fishing and Boat Making; Hunting and Call Making, 1986 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Sayre, Maggie Lee, 1920-2000

Performer: Hooks, Homer C., 1915-

Language: English language

Notes: FP-1986-CT-0136

Fishing And Boat Making: Maggie Syre, Sall Calhoun, Sean Lungnist;  
Hunting And Call Making: Homer Hooks C 3 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1986.

Topic: Oral history

Hunting

Trapping

Birdsongs

Place: United States

Washington (D.C.)

Wartburg (Tenn.)

Tennessee

Culture: Americans

Anglo-American

FP-1986-CT-0137: Festival Recordings: Tennessee Narrative Stage: White and Black Music Crossover; Women in Blues and Gospel, 1986 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Performer: Hemphill, Jessie Mae

Spence, Margaret, 1936-

Robb, Willie Mae, 1914-2000

Language: English language

Notes: FP-1986-CT-0137

WHITE + BLACK MUSIC CROSSOVER: JERRY LEE "SMOOCHIE" SMITH, RALPH BLIZARD, JESSIE MAE HEMPHILL, ROBERT TOLLIVER; WOMEN IN BLUES AND GOSPEL: JESSIE MAE HEMPHILL, GERTIE HEMPHILL, MARGARET SPENCE, WILLIE MAE ROBB C 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1986.

Topic: Oral history  
Blues (Music)  
Gospel music  
Music -- History and criticism  
African Americans

Place: United States  
Washington (D.C.)  
Nashville (Tenn.)  
Gallatin (Tenn.)  
Tennessee

Culture: Americans

FP-1986-CT-0138: Festival Recordings: Tennessee Narrative Stage: Duck Creek Quartet, 1986 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Duck Creek Quartet

Language: English.

Notes: FP-1986-CT-0138

DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER, THELMA HIBDON, IDA PEARL DAVIS C 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 29, 1986.

Topic: Gospel music -- Tennessee

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0139: Festival Recordings: Tennessee Narrative Stage: Occupational Lore- Stonemasons and Sawyers, 1986 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Norris, Ted, 1925-

Language: English language

Notes: FP-1986-CT-0139-2

OCCUPATIONAL LORE: J. MINERS, ANDERSON, BOB R. , TED NORRIS C 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: United States, Tennessee, July 3, 1986.

Topic: Oral history  
Sawmills  
Stonemasons

Place: United States  
Tennessee

FP-1986-CT-0140: Festival Recordings: Narrative Stage: Black and White Music Crossover; Storytelling, 1986 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0140-2

BLACK AND WHITE MUSIC CROSSOVER: BUD GARRETT, ROY PARKER, HOWARD ARMSTRONG; STORYTELLING: ETHEL , JOHN "PISTOL" PETTIGREW, RAY HICKS C 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0141: Festival Recordings: Narrative Stage: Dance Styles; Quilting, 1986 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0141-2

DANCE STYLES: ETHEL BIRCHFIELD, BILL BIRCHFIELD, JOE BIRCHFIELD, PISTOL PETTIGREW, WAYNE L. JONES, RAY HICKS; QUILTING: N. CRABTREE, B. THOMAS, E. GARRETT, LADD C 3 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0142: Festival Recordings: Narrative Stage: Ballads (Hicks, Birchfield); Tennessee Regions, 1986 July 3



compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Hicks, Johnny Ray, 1925-

Language: English.

Notes: FP-1986-CT-0142-2

BALLADS: RAY HICKS, ETHEL MAE BIRCHFIELD; TENNESSEE  
REGIONS: KYLE BOWLIN, CALLIS ROBB, PATSY THOMPSON C  
4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0143: Festival Recordings: Narrative Stage: D. Johnson; John  
Pettigrew, 1986 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0143-2

D. JOHNSON, JOHN PETTIGREW C 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0144: Festival Recordings: Narrative Stage: River Life and Lore;  
Women in Blues and Gospel; Folk Medicine, 1986 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0144-2

RIVER LIFE AND LORE: JOHN "PISTOL" PETTIGREW; WOMEN  
IN BLUES AND GOSPEL: JESSIE MAE HEMPHILL, GERTIE  
HEMPHILL, MARGARET SPENCE, ALLIE BELL, WILLIE MAE  
ROBB; FOLK MEDICINE: TIM WAGGONER C 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0145: Festival Recordings: Narrative Stage: Folk Medicine; Hunting and Call Making; Shape Note Singing, 1986 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: McBee, Hamper, 1931-  
Hicks, Johnny Ray, 1925-  
Hooks, Homer C., 1915-  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Duck Creek Quartet

Language: English.

Notes: FP-1986-CT-0145-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Jamestown (Tenn.)

FP-1986-CT-0146: Festival Recordings: Narrative Stage: Hunting and Call Making; Fishing and Fish Cookery; Storytelling, 1986 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Pettigrew, John H., 1912-1988  
Birchfield, Joe, 1912-2001  
Birchfield, Creed, 1905-1998  
Hooks, Homer C., 1915-  
Johnson, Bennett, 1917-1999  
Johnson, Mildred  
Birchfield, Ethel Mae, 1913-1987  
Hicks, Johnny Ray, 1925-  
Townsend, Parks M., 1909-1991

Language: English.

Notes: FP-1986-CT-0146-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Jamestown (Tenn.)

FP-1986-CT-0147: Festival Recordings: Tennessee Narrative Stage: Storytelling Old Time Radio, 1986 July 4

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Performer: Rector, Red  
Shipley, Reece, 1921-1998  
Harper, Roy  
Language: English language  
Notes: FP-1986-CT-0147-2  
STORYTELLING: ETHEL BIRCHFIELD, RAY HICKS, PARKS M. TOWNSEND; OLD TIME RADIO: REED RECTOR, REECE SHIPLEY, ROY HARPER - C 4 OF 4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 4, 1986.  
Topic: Oral history  
Radio  
Ballads  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Tennessee

FP-1986-CT-0148: Festival Recordings: Narrative Stage: Fishing and Boat making; Harmonica Workshop; Woodcarving/Basketry, 1986 July 5

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Artist: Calhoun, Dale, 1935-2007  
Sayre, Maggie Lee, 1920-2000  
Birchfield, Ethel Mae, 1913-1987  
Van Storey, Marcus, 1920-1992  
Hicks, Johnny Ray, 1925-  
Harper, Roy  
Davis, Ida Pearl, 1922-  
Hibdon, Thelma  
Language: English language  
Notes: FP-1986-CT-0148-2  
FISHING AND BOATMAKING WORKSHOP: DALE CALHOUN, MAGGIE SAYRE, JEAN LINDQUIST; HARMONICA WORKSHOP: ETHEL MAE BIRCHFIELD, MARCUS VAN STOREY, RAY HICKS, ROY HARPER; WOODCRAFTS / BASKETRY: IDA PEARL DAVIS, THELMA HIBDON-T 1 OF 4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 5, 1986.  
Topic: Harmonica  
Boatbuilding  
Fishing

Woodwork  
Basket making  
Ballads  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
Tennessee  
Jamestown (Tenn.)

FP-1986-CT-0149: Festival Recordings: Narrative Stage: Woodcrafts; Hunting and Game Cooking; Storytelling; Rockabilly, 1986 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0149-2

Woodcrafts: Ida Pearl Davis, Thelma Hibdon,; Hunting + Game Cooking: Ray Hicks, Homer Hooks; Storytelling: Parks Townsend, Ray Hicks, Pistol Pettigrew; History - Rockabilly: P. Burlison, S. Kesler, J.M. Van Eaton, S, Smith, M. Van Storey, S. Burgess C 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0150: Festival Recordings: Narrative Stage: History of Rockabilly; Quilting; Occupational Folklore, 1986 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0150-2

History Of Rockabilly: Paul Burlison, J.M. Van Eaton, Smoochy Smith, Marcus Van Stroey, Sonny Burgess; Quilting Workshop: Vacie Thomas, Nora Ladd, Gena Thacker; Occupational Folklore: Robert Rains, Charles Myers, A.J. Anderson C 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0151: Festival Recordings: Narrative Stage: Occupational Folklore/ Stoneworker; Tribute to Alex Stewart; Moonshine, 1986 July 5

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Artist: Stewart, Alek  
Norris, Ted, 1925-  
Stewart, Rick, 1960-  
Hicks, Johnny Ray, 1925-  
Henry, Bill  
Language: English.  
Notes: FP-1986-CT-0151-2  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 5, 1986.  
Topic: Stonecarving  
Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Jamestown (Tenn.)

FP-1986-CT-0152: Festival Recordings: Narrative Stage: Tennessee Regions;  
Occupational Lore- (Ransom Howard, Hugh Felts, Ted Norris, John Pettigrew, Ray  
Hicks, Patsy Thompson); Moonshine- (Hamper McBee , Johnny Ray Hicks, Creed  
Birchfield), 1986 July 6

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.  
Artist: Howard, Ransom, 1903-1988  
Norris, Ted, 1925-  
Thompson, Patsy, 1956-1997  
Hicks, Johnny Ray, 1925-  
Pettigrew, John H., 1912-1988  
Birchfield, Creed, 1905-1998  
McBee, Hamper, 1931-  
Language: English.  
Notes: Listening copies available  
FP-1986-CT-0152-2  
CDR copy  
Tobacco farming with Hugh Felts; Broom making with Ransom  
Howard; Stone working with Ted Norris; Fishing with Pistol Pettigrew;  
Coal mining with Ray Hicks; Choctaw life- Patsy Thompson;  
Moonshining with Creed Birchfield, Hamper McBee, and Ray Hicks  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.  
Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee

## Jamestown (Tenn.)

FP-1986-CT-0153: Festival Recordings: Narrative Stage: Moonshine; Quilters and Weavers; Old Time Radio; Herbs and Food, 1986 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Birchfield, Creed, 1905-1998  
McBee, Hamper, 1931-  
Hicks, Johnny Ray, 1925-  
Helms, Mary, 1914-2004  
Thomas, Vacie M., 1911-1990  
Rector, Red  
Harper, Roy  
Shipley, Reece, 1921-1998  
Waggoner, Tim, 1940-

Language: English.

Notes: FP-1986-CT-0153-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Jamestown (Tenn.)  
Tennessee

Topic: Ballads

FP-1986-CT-0154: Festival Recordings: Narrative Stage: Gospel; Shape Note Singing, 1986 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Language: English.

Notes: FP-1986-CT-0154-2

Gospel: Margaret Spence, Samuel Mccrary Lawrence Richardson, Robert Hamlet, Isaac "Dickie" Friedman; Shape Note Singing - Duck Creek Quartet: Calvin Hurley, Ralph Hurley, Hubert Wilder, Tim Wilder, Ida Davis, Thelma Hibdon C 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 6, 1986.

Place: Washington (D.C.)  
Tennessee

FP-1986-CT-0155: Festival Recordings: Narrative Stage: Storytelling; Hunting Calls, 1986 July 6

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Language: English.  
Notes: FP-1986-CT-0155-2  
Story Telling: Ray Hicks, John "Pistol" Pettigrew; Hunting Calls: Homer Hooks C 4 Of 4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 6, 1986.  
Place: Washington (D.C.)  
Tennessee

#### Subseries 6.4: Video

FP-1985-3/4UMA-0001: Tennessee Program: WYVF Program: Ida Pearl Davis, Basketmaker with Billy and Thelma Hibdon  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Cogswell, Robert (field worker)  
Language: English.  
Notes: FP-1985-3/4UMA-0001  
SHOT BY WTVF STAFF; NO REBROADCAST RIGHTS IDA PEARL DAVIS, BASKETMAKING, WITH BILLY & THELMA HIBDON  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication or Rebroadcast.

FP-1986-3/4UMA-0002: Tennessee Program 1986 HEMPHILLS; CHARMARETTA HAYES; G  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Lewis, Tommie (field worker)  
Language: English.  
Notes: FP-1986-3/4UMA-0002  
1 OF 2; NO BROADCAST RIGHTS HEMPHILLS; CHARMARETTA HAYES; GRS SINGERS; LADY C CHAPMAN; LUCILLE BARBEE & STARLIGHT JUBILEES; ELLA & JODY DOWDELL; GRS SINGERS; FIRESIDE SINGERS; NORTHSTAR ENSEMBLE; CANDLELIGHTS SINGERS; ELDEGE WAYNE HAYES; WAYNE SETTLE; MT CALVARY BAPT CH;NEW METR  
Restrictions on access. SI Permission.

FP-1986-1/2VHS-0005: Tennessee Program 1986 Heritage on Display

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee  
Program 1986 Washington, D.C.

Producer: WATE-TV,Knoxville

Language: English.

Notes: FP-1986-1/2VHS-0005

PRODUCED BY WATE-TV, KNOXVILLE, TN; NO REBROADCAST  
RIGHTS "HERITAGE ON DISPLAY"- PGM. INCLUDES JEAN  
HORNOR, FIDDLE MAKER; RED RECTOR, MUSICIAN;TIM  
WAGGONER, MEDICINE MAN;

Due to copyright restrictions, material is for research purposes only.

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## Additional Material

FP-1986-7RR-0325: Participant Reception: George Abe (Taiko Drummer); Roan Mountain Hilltoppers; Jessie Mae Hemphill; Akita Min'Yo  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1986)  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Roan Mountain Hilltoppers  
Artist: Abe, George, 1944-  
Hemphill, Jessie Mae  
Roan Mountain Hilltoppers  
Minyo Dance Group  
Language: English.  
Notes: FP-1986-7RR-0325  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Old-time music  
Place: Appalachian Region, Southern -- Songs and music  
Roan Mountain (N.C. and Tenn.)  
Tennessee

FP-1986-7RR-0326: Participant Reception: Ralph Blizzard; El Hurican del Valle  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1986)  
Blizzard, Ralph, 1918-2004  
Language: English.  
Notes: FP-1986-7RR-0326  
H. RALPH BLIZZARD; EL HURACAN DEL VALLE REEL 2 OF 3  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Fiddle tunes  
Place: Tennessee

FP-1986-7RR-0327: Participant Reception: Ralph Blizzard  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1986)  
Blizzard, Ralph, 1918-2004  
Language: English.  
Notes: FP-1986-7RR-0327  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Fiddle tunes  
Place: Tennessee

FP-1996-CT-0592-7: Opening Ceremony: Maybery-Lewis

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1986)

Artist: Maybery-Lewis

Performer: Maybery-Lewis

Language: English.

Notes: FP-1996-CT-0592-7

Material is for research purposes only.

Recorded in: Washington (D.C.), United States.

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Americans

FP-1986-7RR-0024: Festival Recordings: Tennessee Music Stage #3: Opening Cermonies: Japanese Dancers; Frazier Moss

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Artist: Moss, Frazier

Jackson, John, 1924-2002

Venum, Thomas

Language: English.

Notes: FP-1986-7RR-0024

HANADAUE, RICE PADDY RITUAL; FRAZIER MOSS STRING BAND; JOHN JACKSON; TOM VENNUM; DEAN ANDERSON; JIM SASSER R 1 OF 8

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Topic: String band music

Place: Washington (D.C.)

Tennessee

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