Smithsonian Folklife Festival records:
1986 Festival of American Folklife
CFCH Staff
2017
Table of Contents

Collection Overview ..............................................................................................................
Administrative Information ...................................................................................................... 1
Historical ................................................................................................................................... 2
Scope and Contents ................................................................................................................. 2
Arrangement ............................................................................................................................ 2
Names and Subjects ..................................................................................................................
Physical Characteristics and Technical Requirements ................................................................. 2
Container Listing ....................................................................................................................
  Series 2: 20th Anniversary Music Stage ................................................................. 6
  Series 3: American Trial Lawyers .............................................................................. 51
  Series 4: Cultural Conservation: Traditional Crafts in a Post-Industrial Age .......... 72
  Series 5: Japan: Rice in Japanese Folk Culture ......................................................... 95
  Series 6: Tennessee .............................................................................................. 121
  Additional Material ......................................................................................................... 255
Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Smithsonian Folklife Festival records: 1986 Festival of American Folklife
Date: June 25-July 6, 1986
Identifier: CFCH.SFF.1986
Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent: 1 Cubic foot (approximate)
Language: English
Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of
Smithsonian Folklife Festival records: 1986 Festival of American Folklife forms part of the Smithsonian Folklife Festival records.

Smithsonian Folklife Festival records:
- Smithsonian Folklife Festival records: Papers
- 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials
Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklore and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation
Smithsonian Folklife Festival records: 1986 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.
Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our website for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our website to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's Terms of Use for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1986 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1986 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 6 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: 20th Anniversary Music Stage
- Series 3: American Trial Lawyers
- Series 4: Cultural Conservation: Traditional Crafts in a Post-Industrial Age
- Series 5: Japan: Rice in Japanese Folk Culture
- Series 6: Tennessee

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact
Introduction

1986 saw the 20th annual Festival. Twenty years previously, the Smithsonian's 1967 Festival of American Folklife had announced in a national forum that study and conservation of living traditional cultures were a continuing part of the Federal government's engagement with arts, humanities, and science. Since that time, this idea has resonated outside the Institution in a way that helped to shape a coordinated Federal approach to traditional cultures.

1986 marked as well the 10th anniversary of the American Folklife Center in the Library of Congress, on whose board the Secretary of the Smithsonian sits as an ex-officio member. In his remarks for the Festival Program Book, Secretary Robert McC. Adams took note that the Smithsonian had collaborated with the Center on several folklife matters, among them the Federal Cylinder Project, which preserved and was actively making available to Indian communities the earliest sound recordings of American Indian music. He offered his congratulations to the American Folklife Center and also to the Folk Arts Program at the National Endowment for the Arts, in its 14th year in 1986, for their continuing good work.

The 1986 Festival featured four thematic programs and a series of musical performance celebrating the Festival's 20th anniversary. The 1986 Program Book included schedules and participant lists for each program; the Program Book essays provided a larger context for the Festival presentations, without being limited to traditions actually presented at the 1986 Festival.

The 1986 Festival took place for two five-day weeks (June 25-29 and July 2-6) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see site plan). A visual highlight of the 1986 Festival site was a large flooded rice paddy in the Japan program, where daily rice-transplanting rituals were enacted. The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

Office of Folklife Programs

Peter Seidel, Director; Richard Kurin, Deputy Director; Diana Parker, Festival Director; Thomas Vennum, Jr., Senior Ethnomusicologist; Alicia María González, Assistant Director for Program Development; Marjorie Hunt, Phyllis M. May, Nicholas R. Spitzer, Folklorists; Richard Derbyshire, Archivist

National Park Service

William Penn Mott, Jr., Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit https://doi.org/10.25573/data.21771155.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival
Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1986

Digital Content: 1986 Festival of American Folklife site plan
Digital Content: 1986 Festival of American Folklife Program Book
Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 1
General: Thomas Vennum, Jr., was Editor of the 1986 Program Book; Daphne Shuttleworth was Designer; Joan Wolbier was Assistant Designer; and Arlene Liebenau was Coordinator.

Return to Table of Contents
Series 2: 20th Anniversary Music Stage

Introduction: The 20th Anniversary program consisted of one music stage with daily programming to help celebrate the anniversary of the first festival. Different musical genres from across the United States were presented. Many of these groups had been "festival favorites" in previous years. Among the performers were Creole and Cajun bands from Louisiana, cowboy singers from Louisiana and Texas, a Texas-Mexican conjunto band, gospel ensembles, an Irish band, old-time and country bands, a Piedmont blues singer-guitarist, and San Juan Pueblo singers and dancers. For the evening dance parties, Latino music from the Washington, D.C. area was featured, with Central American and Andean ensembles.

Nicholas Spitzer and Thomas Vennum, Jr. served as 20th Anniversary Music Program Curators, Phyllis May as Consultant, and Arlene Liebenau as Program Coordinator. Peter Magoon served as Dance Parties Coordinator, with Phyllis May as Consultant.

The 20th Anniversary Music Stage and Dance Parties were made possible by the generous support of the Music Performance Trust Funds, a non-profit organization created by U.S. recording companies to fund live and free performances (Trustee, Martin A Paulson).

Presenters: 20th Anniversary Music Program presenters
Horace Boyer, Phyllis M. May, Daniel Sheehy, Nicholas Spitzer, Thomas Vennum, Jr.

Dance Parties presenters
Bobby Fulcher, Jay Orr, Daniel Sheehy, Nicholas Spitzer

Participants: Music Stage:
- Old time Creole
- Alphonse "Bois Sec" Ardoin, accordion player, Eunice, Louisiana
- Morris Ardoin, guitar player, Eunice, Louisiana
- Russell Ardoin, 1957-, bass guitar player, Eunice, Louisiana
- Sean David Ardoin, drummer, Lake Charles, Louisiana
- Canray Fontenot, fiddle player, Welsh, Louisiana
- Paul Thomas, triangle player, Eunice, Louisiana
- Beausoleil, Cajun music
  - Beausoleil, Cajun music:
    - Tommy Alesi, drummer, Lafayette, Louisiana
    - Tommy Comeaux, 1952-1997, guitar player, Lafayette, Louisiana
    - Michael Doucet, fiddle player, Lafayette, Louisiana
    - Wayne Toups, player, Crowley, Louisiana
    - Billy Ware, triangle player, Lafayette, Louisiana
- Cowboy ballads
- Brownie Ford, Hebert, Louisiana
- Cowboy blues
- Larry Kirbo, 1949-, guitar player, Austin, Texas
- Bill Neely, 1916-1990, guitar player, Austin, Texas
- El Huracán del Valle, Tex-Mex conjunto
  - El Huracán del Valle, Tex-Mex conjunto:
    - Noe de los Santos, guitar player, Brownsville, Texas
    - Rudy Garza, bajo sexto player, Sebastián, Texas
    - Narciso Martínez, 1911-1992, accordion player, San Benito, Texas
    - Juan Viesca, upright bass, San Antonio, Texas
- Fairfield Four, gospel quartet
  - Fairfield Four, gospel quartet:
• Isaac Freeman, Nashville, Tennessee
• Robert L. Hamlett, Nashville, Tennessee
• James Hill, 1915-2000, Nashville, Tennessee
• Reverend Samuel H. McCrary, 1913-1991, Nashville, Tennessee
• Willie L. Richardson, 1913-1993, Nashville, Tennessee
• Wilson "Lit" Waters, 1913-2005, Nashville, Tennessee

• Irish Tradition
  Irish Tradition:
  • Myron Bretholz, bodhran (Irish drum) player, bones, Arlington, Virginia
  • Billy McComiskey, Irish accordion player, Baltimore, Maryland
  • Brendan Mulvihill, 1954-, fiddle player, Baltimore, Maryland
  • Chris Norman, flute player, Baltimore, Maryland
  • Andy O’Brien, 1947-, guitar player, Baltimore, Maryland

• Kings of Harmony, gospel

• Old-time country
• Julia Mae Mainer, guitar player, Flint, Michigan
• Wade Mainer, 1907-2010, banjo player, Flint, Michigan

• Piedmont blues
• James Jackson, guitar player, Fairfax Station, Virginia
• John Jackson, 1924-2002, guitar player, Fairfax Station, Virginia

• San Juan Pueblo, Pueblo music and dance
  San Juan Pueblo, Pueblo music and dance:
  • Bennie Aguino, gourd player, San Juan Pueblo, New Mexico
  • Neomi Balordonado, gourd player, San Juan Pueblo, New Mexico
  • Cipriano Garcia, 1934-, drummer, San Juan Pueblo, New Mexico
  • Irene Garcia, dresser, Espanola, New Mexico
  • Sandy Garcia, drummer, Espanola, New Mexico
  • James Manrin Povijua, gourd player, San Juan, Pueblo, New Mexico

• Dance Parties
• Izalco, Salvadoran and Central American music
  Izalco, Salvadoran and Central American music:
  • Enrique Diaz, 1938-, requinto, violin, guitar, accordion player, Washington, D.C.
  • Victor Gonzales, 1956-, guitar, percussion, accordion player, Washington, D.C.
  • Hector Aquiles Magana, guitar player, Mt. Rainier, Maryland
  • Herbert Quiñonez, guitar player, Washington, D.C.

• Rumisonko, Bolivian and Andean music
  Rumisonko, Bolivian and Andean music:
  • Carlos Guillermo Arrien, 1952-, quena, zampona, guitar player, Washington, D.C.
  • Alvaro Encinas, 1957-, charango, quatro, tipples, flute player-Washington, D.C.
  • Alberto Luis Lora, 1962-, percussion, quena, zampona player, Washington, D.C.
  • Oscar Ordenes, guitar player, Arlington, Virginia

Subseries 2.1: Fieldwork

FP-1986-CT-0256: Interviews, 1986
compact audio cassette
1 Sound cassette (analog.)
Spitzer, Nicholas R. (field worker)
Language: English.
Notes: FP-1986-CT-0256-5
INTERVIEWS WITH JUAN VIESCA AND NARCISCO MARTINEZ (OF EL HURACAN DEL VALLE); BOOGIE BILL WEBB; JOHN JACKSON (PIEDMONT BLUES); MARCUS VAN STOREY (ROCKABILLY); WADE AND JULIA MAINER (COUNTRY) C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<td>English.</td>
<td>INTERVIEW WITH CANRAY FONTENOT (CREOLE); CYPPRIANO GARCIA (SAN JUAN PUEBLO); PAUL THOMAS AND BOIS SEC ARDOIN (CREOLE); ALPHONSE ARDOIN (CREOLE); PAUL BURLISON (ROCKABILLY) C 1 OF 1</td>
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INTERVIEWS WITH MICHAEL DOUCET (BEAUSOLEIL); BROWNIE FORD (COWBOY BALLADS); WAYNE TOUPS (BEAUSOLEIL) C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0260: Interviews, 1986
compact audio cassette
1 Sound cassette (analog.)
Spitzer, Nicholas R. (field worker)
Language: English.
Notes: FP-1986-CT-0260-5
INTERVIEWS WITH BILL NEELY (COWBOY BLUES); HOWARD ARMSTRONG AND TED BOGAN (BLACK STRING BAND); REESE SHIPLEY (OLD TIME COUNTRY) C 1 of 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Radio Smithsonian
Spitzer, Nicholas R. (field worker)
Language: English.
Notes: FP-1986-CT-0279
'MUSIC AS A SYMBOL: MUSICIANS FROM THE 20TH ANNIVERSARY FESTIVAL OF AMERICAN FOLKLIFE': A: WADE & JULIA MAINER, J JACKSON, S J PUEBLO, BEAUSOLEIL, ARDOIN FAMILY, C FONTENOT; B: B NEELY, N MARTINEZ, B FORD, FAIRFIELD FOUR, KINGS OF HARMONY MAXELL MX90 METAL
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Subseries 2.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 2

Audio

Audio Log Sheets

FP-1986-7RR-0178: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Bill Neely and Larry Kirbo, 1986 June 25
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
| Artist          | Irish Tradition (Musical group)  
|----------------|----------------------------------

| Language | English |
| Notes:   | FP-1986-7RR-0178 |
| Notes:   | Irish Tradition: Myron Bretholz, Billy Mccomiskey, Brendon Mulvihill, Chris Norman, Andy O'brien; Kirbo And Neely: Larry Kirbo, Bill Neely |
| Notes:   | R 1 Of 9 |

| Topic:   | Ireland -- Songs and music |
| Place:   | Washington (D.C.) |
| Place:   | Ireland |

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FP-1986-7RR-0179: Festival Recordings: 20th Anniversary Stage: Larry Kirbo and Bill Neely; The Fairfield Four, 1986 June 25
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

| McCrary, Samuel H., 1913-1991 | Freeman, Isaac, (Singer) |
| Fairfield Four |

| Artist:    | Kirbo, Larry, 1949-1994 |
| Artist:    | Neely, Bill, 1916-1990 |

| Language: | English |
| Notes:    | FP-1986-7RR-0179 |
| Notes:    | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

| Topic:   | Gospel music |
| Place:   | Washington (D.C.) |
| Place:   | Tennessee |
| Place:   | Nashville (Tenn.) |

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FP-1986-7RR-0180: Festival Recordings: 20th Anniversary Stage: Fairfield Four; Beausoleil with Wayne Toups, 1986 June 25
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

| McCrary, Samuel H., 1913-1991 | Freeman, Isaac, (Singer) |
| Fairfield Four |

| Artist:   | Toups, Wayne, 1958-1997 |
| Artist:   | Beausoleil (Musical group) |

| Language: | English |
| Notes:    | Listening copies available |
| Notes:    | FP-1986-7RR-0180 |

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**FP-1986-7RR-0181: Festival Recordings: Twentieth Anniversary Stage: Beausoleil The Irish Tradition, 1986 June 25**

- sound tape reel (7 inch reel, 1/4 inch tape)
- 1 Sound recording (sound-tape reel; analog; 7 in.)


Performer: O'Brien, Andy, 1947-

Artist: Beausoleil (Musical group)

Language: English language

Notes: Beausoleil: Tommy Alesi, Tommy Comeaux, Michael Doucet, Billy Ware, Wayne Toups; Irish Tradition: Myron Bretholz, Billy McComiskey, Brendan Mulvihil, Chris Norman, Andy O'Brien

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Ireland -- Songs and music

**British Isles -- Songs and music**

**Accordion**

**Guitar**

**Violin**

**Place:** United States

Washington (D.C.)

Maryland

Ireland

Baltimore (Md.)

**Culture:** Americans


- sound tape reel (7 inch reel, 1/4 inch tape)
- 1 Sound recording (sound-tape reel; analog; 7 in.)


Performer: O'Brien, Andy, 1947-

Artist: Irish Tradition (Musical group)

Language: English.
### Notes: FP-1986-7RR-0182
- Irish Tradition: Myron Bretholz, Billy McComiskey, Brendan Mulvihil, Chris Norman, Andy O'brien R 5 Of 9
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Ireland -- Songs and music

**Place:** Washington (D.C.)

**Ireland**


- Sound tape reel (7 inch reel, 1/4 inch tape)
- 1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

**Artist:** Ford, Brownie

**Language:** English.

**Notes:** FP-1986-7RR-0183
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Cowboys -- Songs and music

**Place:** Washington (D.C.)

### FP-1986-7RR-0184: Festival Recordings: 20th Anniversary Stage: Beausoleil with Wayne Toups, 1986 June 25

- Sound tape reel (7 inch reel, 1/4 inch tape)
- 1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

**Language:** English.

**Notes:** FP-1986-7RR-0184
- Washington, D.C, United States Twentieth Anniversary Program 1986
- BEAUSOLEIL: TOMMY ALESI, TOMMY COMEAUX, MICHAEL DOUCET, BILLY WARE, WAYNE TOUPS R 7 OF 9
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Washington (D.C.)


- Sound tape reel (7 inch reel, 1/4 inch tape)
- 1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.
Martínez, Narciso, 1911-1992
Language: English.
Notes: FP-1986-7RR-0185
El Huracan Del Valle: Narciso Martinez, Rudy Garga, Juan Viesca, Noe De Los Santos R 8 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Conjunto music
Hispanic Americans
Place: Washington (D.C.)
Texas

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Sheehy, Daniel Edward
Artist: Martínez, Narciso, 1911-1992
Language: English.
Notes: Listening copies available
FP-1986-7RR-0186
CDR copy
La chicharronera--El tecolote--Dance for Dan Sheehy--La mus coral--Marena Manita--The rooster---The bird catcher--unknown
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
El Huracan Del Valle: Marciso Martinez, Rudy Garga, Juan Viesca, Noe De Los Santos R 9 Of 9
Topic: Conjunto music
Hispanic Americans
Place: Washington (D.C.)
Texas

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four
Language: English.
Notes: FP-1986-7RR-0187
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Gospel music
Place: Washington (D.C.)
Tennessee
Nashville (Tenn.)

FP-1986-7RR-0188: Festival Recordings: 20th Anniversary Stage: Brownie Ford; Beausoleil, 1986 June 26
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Ford, Brownie
Language: English.
Notes: FP-1986-7RR-0188
THOMAS EDISON "BROWNIE" FORD; BEAUSOLEIL: TOMMY ALESI, TOMMY COMEAUX, MICHAEL DOUCET, BILLY WARE R 2 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Cowboys -- Songs and music
Place: Washington (D.C.)

FP-1986-7RR-0189: Festival Recordings: 20th Anniversary Stage: Beausoleil; Armstrong, Bogan and Armstrong, 1986 June 26
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Martin, Bogan & the Armstrongs
Beausoleil (Musical group)
Language: English.
Notes: FP-1986-7RR-0189
Beausoleil: Tommy Alesi, Tommy Comeaux, Michael Doucet, Billy Ware; Armstrong, Bogan And Armstrong: Howard Armstrong, Ted Bogan, Tommie Armstrong R 3 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0190: Festival Recordings: 20th Anniversary Stage: Armstrong, Bogan and Armstrong; San Juan Pueblo Dancers, 1986 June 26
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Martin, Bogan & the Armstrongs  
Language: English.  
Notes: FP-1986-7RR-0190  
ARMSTRONG, BOGAN AND ARMSTRONG: HOWARD ARMSTRONG, TED BOGAN, TOMMIE ARMSTRONG; SAN JUAN PUEBLO: BENNIE AGUINO, NEOMI BALDONADO, CIPRIANO GARCIA, IRENE GARCIA, SANDY GARCIA, JAMES MARVIN POVIJUA R 4 OF 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)  

FP-1986-7RR-0191: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; John and James Jackson, 1986 June 26  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Jackson, James  
Jackson, John, 1924-2002  
Language: English.  
Notes: FP-1986-7RR-0191  
Washington, D.C, United States Twentieth Anniversary Program 1986  
SAN JUAN PUEBLO: SANDY GARCIA, CIPRIANO GARCIA, NEOMI BALDONADO, BENNIE AGUINO, JAMES MARVIN POVIJUA; JOHN AND JAMES JACKSON R 5 OF 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)  

FP-1986-7RR-0192: Festival Recordings: 20th Anniversary Stage: Larry Kirbo and Bill Neely; Beausoleil, 1986 June 26  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Kirbo, Larry, 1949-  
Neely, Bill, 1916-1990  
Beausoleil (Musical group)  
Language: English.  
Notes: FP-1986-7RR-0192
|---|---|---|

**FP-1986-7RR-0193:** Festival Recordings: 20th Anniversary Stage: Beausoleil with Juan Viesca; El Huracan del Valle, 1986 June 26  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FP-1986-7RR-0193  
Beausoleil: Tommy Alesi, Tommy Comeaux, Michael Doucet, Wayne Toups, Billy Ware, + Juan Viesca From El Huracan Del Valle; El Huracan Del Valle: Noe De Los Santos, Rudy Garza Narciso Martinez, Juan Viesca R 7 Of 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Conjunto music  
Hispanic Americans  
Place: Washington (D.C.)  
Texas

**FP-1986-7RR-0194:** Festival Recordings: 20th Anniversary Stage: El Huracan del Valle; The Irish Tradition, 1986 June 26  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FP-1986-7RR-0194  
L Huracan Del Valle:Noe De Los Santos, Rudy Garza, Narciso Martinez, Juan Viesca; Irish Tradtition: Myron Bretholz, Billy Mccomiskey, Brendan Mulvihill, Chris Norman, Andy O'brien R 8 Of 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Ireland -- Songs and music  
Conjunto music  
Hispanic Americans  
Place: Washington (D.C.)
FP-1986-7RR-0195: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; The Roan Mountain Hilltoppers, 1986 June 26
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Irish Tradition (Musical group)
Artist: Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-7RR-0195
Irish Tradition: Myron Bretholz, Billy Mccomiskey, Brendan Mulvihill, Chris Norman, Andy O'brien; Roan Mountain Hilltoppers: Bill Birchfield, Creede Birchfield, Janice Birchfield, Joe Birchfield R 9 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Ireland -- Songs and music
Old-time music
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Ireland
Roan Mountain (N.C. and Tenn.)
Tennessee

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-7RR-0196
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Old-time music
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Roan Mountain (N.C. and Tenn.)
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Martínez, Narciso, 1911-1992
Language: English.
Notes: FP-1986-7RR-0197
El Huracan Del Valle: Noe De Los Santos, Rudy Garza, Narciso Martinez, Juan Viesca R 1 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Conjunto music
Hispanic Americans
Place: Washington (D.C.)
Texas

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: FP-1986-7RR-0198
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Irish Tradition (Musical group)
Language: English.
Notes: FP-1986-7RR-0199
Irish Tradtion: Myron Bretholz, Billy Mccomiskey, Brendan Mulvihil, Chris Norman, Andy O'brien R 3 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Ireland -- Songs and music
Place: Washington (D.C.)
Ireland

FP-1986-7RR-0200: Festival Recordings: 20th Anniversary Stage: The Fairfield Four, 1986 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four
Language: English.
Notes: FP-1986-7RR-0200
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music
Place: Washington (D.C.)
Tennessee
Nashville (Tenn.)

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Ford, Brownie
Jackson, James
Jackson, John, 1924-2002
Language: English.
Notes: Listening copies available
FP-1986-7RR-0201
CDR copy
BF- Intro--This old house--Papa's billy goat--I got no use for the women--The bronc that won't bust--Trail to Mexico--Knoxville girl; JJ-Mississippi blues--Weeping willow blues--Move to Kansas City
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Cowboys -- Songs and music
Blues (Music)
Place: Washington (D.C.)
Louisiana
Virginia

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<td>Festival Recordings: 20th Anniversary Stage: John and James Jackson; San Juan Pueblo Dancers, 1986 June 27 sound tape reel (7 inch reel, 1/4 inch tape)</td>
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<td>Artist:</td>
<td>Jackson, James, John, 1924-2002</td>
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<td>Notes:</td>
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<td>Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; Larry Kirbo and Bill Neely, 1986 June 27 sound tape reel (7 inch reel, 1/4 inch tape)</td>
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<td>Language:</td>
<td>English</td>
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<td>Notes:</td>
<td>SAN JUAN PUEBLO: BENNIE AGUINO, NEOMI BALDONADO, CIPRIANO GARCIA, IRENE GARCIA, SANDY GARCIA, JAMES MARVIN POVIJUA; KIRBO AND NEELY: LARRY KIRBO, BILL NEELY R 7 OF 10</td>
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<td>FP-1986-7RR-0204</td>
<td>Festival Recordings: 20th Anniversary Stage: Larry Kirbo and Bill Neely; The Fairfield Four, 1986 June 27 sound tape reel (7 inch reel, 1/4 inch tape)</td>
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| **Artist:** | McCrory, Samuel H., 1913-1991  
| **Language:** | Freeman, Isaac, (Singer)  
| **Notes:** | Fairfield Four  
| **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.** | Kirbo, Larry, 1949-  
| **Recorded in:** | Neely, Bill, 1916-1990  
| **Topic:** | Language: English.  
| **Place:** | Notes: FP-1986-7RR-0204  
| **Recorded in:** | Kirbo And Neely: Larry Kirbo, Bill Neely; Fairfield Four: Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. McCrary  
| **Place:** | Reccorded in: Washington, D.C, United States, August 27, 1986.  
| **Language:** | 8 Of 10  
| **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.** | Topic: Gospel music  
| **Place:** | Place: Washington (D.C.)  
| **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.** | Tennessee  
| **Recorded in:** | Nashville (Tenn.)  

**FP-1986-7RR-0205: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986 June 27**  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FP-1986-7RR-0205  
Washington, D.C, United States Twentieth Anniversary Program 1986  
BEAUSOLEIL - DANCE PARTY: TOMMY ALESI, TOMMY COMEAUX, MICHAEL DOUCET, WAYNE TOUPS, BILLY WARE  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)  

**FP-1986-7RR-0205: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986 June 27**  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FP-1986-7RR-0205-2  
Washington, D.C, United States Twentieth Anniversary Program 1986  
BEAUSOLEIL - DANCE PARTY: TOMMY ALESI, TOMMY COMEAUX, MICHAEL DOUCET, WAYNE TOUPS, BILLY WARE  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)

FP-1986-7RR-0206: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0206
Washington, D.C, United States Twentieth Anniversary Program 1986

BEAUSOLEIL - DANCE PARTY: TOMMY ALESI, TOMMY COMEAUX, MICHAEL DOUCET R 10 OF 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)

FP-1986-7RR-0207: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Bill Neely and Larry Kirbo, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Language: English.
Notes: FP-1986-7RR-0207
Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz; Kirbo And Neely: Bill Neely, Larry Kirbo R 1 Of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Ireland -- Songs and music
Place: Washington (D.C.)
Ireland

FP-1986-7RR-0208: Festival Recordings: 20th Anniversary Stage: Bill Neely and Larry Kirbo, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Language: English.
Notes: FP-1986-7RR-0208
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Martínez, Narciso, 1911-1992
Language: English.
Notes: FP-1986-7RR-0209
Washington, D.C, United States Twentieth Anniversary Program 1986
El Huracan Del Valle: Noe De Los Santos, Rudy Garza, Narciso Martínez, Juan Viesca; R 3 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Conjunto music
Hispanic Americans
Place: Washington (D.C.)
Texas

FP-1986-7RR-0210: Festival Recordings: 20th Anniversary Stage: Kings of Harmony; San Juan Pueblo Dancers, 1986 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0210
Washington, D.C, United States Twentieth Anniversary Program 1986
KINGS OF HARMONY: ALEXANDER, BROOKS, CHAMBERS, CLEVELAND, CLEVELAND, COLE, FREEMAN, GASKINS, HEYWARD, JACKSON, LEWIS, MILLER, PHELPS, REID, ETC.; PUEBLO MUSIC AND DANCE: CIPRIANO GARCIA, SANDY GARCIA, BENEDICT AGUINO, MARVIN POVIJUA, NEOMI BALDONADO R 4 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0211: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; The Irish Tradition, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Irish Tradition (Musical group)
Language: English.
Notes: FP-1986-7RR-0211
Pueblo Music And Dance: Cipriano Garcia, Sandy Garcia, Benedict Aguino, Marvin Povijua, Neomi Baldonado; Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz R 5 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Ireland -- Songs and music
Place: Ireland

FP-1986-7RR-0212: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Brownie Ford, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Irish Tradition (Musical group)
Artist: Ford, Brownie
Language: English.
Notes: FP-1986-7RR-0212
Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz; Brownie Ford R 6 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Ireland -- Songs and music
Cowboys -- Songs and music
Place: Washington (D.C.)

FP-1986-7RR-0213: Festival Recordings: 20th Anniversary Stage: Brownie Ford; The Fairfield Four, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
McCrary, Samuel H., 1913-1991
Place: Ireland

FP-1986-7RR-0214: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Brownie Ford, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Irish Tradition (Musical group)
Language: English.
Notes: FP-1986-7RR-0214
Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz; Brownie Ford R 6 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Ireland -- Songs and music
Cowboys -- Songs and music
Place: Washington (D.C.)

FP-1986-7RR-0215: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Brownie Ford, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Irish Tradition (Musical group)
Language: English.
Notes: FP-1986-7RR-0215
Irish Tradition: Chris Norman, Brendan Mulvihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz; Brownie Ford R 6 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Ireland -- Songs and music
Cowboys -- Songs and music
Place: Washington (D.C.)

Page 24 of 256
Freeman, Isaac, (Singer)
Ford, Brownie
Fairfield Four

Language: English.
Notes: FP-1986-7RR-0213
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music
Cowboys -- Songs and music
Place: Washington (D.C.)
Tennessee
Nashville (Tenn.)

FP-1986-7RR-0214: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0214
Washington, D.C, United States Twentieth Anniversary Program 1986
BEAUSOLEIL: MICHAEL DOUCET, WAYNE TOUPS, TOMMY ALESI, TOMMY COMEAUX, BILLY WARE R 8 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0215
Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders R 9 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

1 Sound recording (sound-tape reel; analog; 7 in.) 
Fieldstones (Musical group) 
Language: English.  
Notes: Fieldstones: Lois Brown, Otto "Bobby" Carnes, Hoe Hicks, Wordie Perkins, Willie R. Sanders R 10 Of 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

FP-1986-7RR-0217: Festival Recordings: 20th Anniversary Stage: El Huracan del Valle; Brownie Ford, 1986 June 29
1 Sound recording (sound-tape reel; analog; 7 in.) 
Martinez, Narciso, 1911-1992  
Ford, Brownie 
Language: English.  
Notes: El Huracan Del Valle: Juan Viesca, Narciso Martinez, Noe De Los Santos, Rudy Garza; Brownie Ford R 1 0f 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

FP-1986-7RR-0218: Festival Recordings: 20th Anniversary Stage: Brownie Ford; Beausoleil, 1986 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Ford, Brownie
Language: English.
Notes: FP-1986-7RR-0218
BROWNIE FORD; BEAUSOLEIL: MICHAEL DOUCET, WAYNE TOUPS, TOMMY ALESI, TOMMY COMEAUX, BILLY WARE R 2 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Cowboys -- Songs and music
Place: Washington (D.C.)

FP-1986-7RR-0219: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0219
BEAUSOLEIL: MICHAEL DOUCET, WAYNE TOUPS, TOMMY ALESI, TOMMY COMEAUX, BILLY WARE R 3 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0220: Festival Recordings: 20th Anniversary Stage: Beausoleil; El Huracan del Valle; Bill Neely and Larry Kirbo, 1986 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Beausoleil (Musical group)
Language: English.
Notes: FP-1986-7RR-0220
Beausoleil: Michael Doucet, Wayne Toups, Tommy Alesi, Tommy Comeaux, Billy Ware; El Huracan Del Valle: Neo De Los Santos, Juan Viesca, Rudy Garza, Narciso Martinez; Larry Kirbo And Bill Neely R 4 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Conjunto music
Hispanic Americans

Place: Washington (D.C.)
Texas

FP-1986-7RR-0221: Festival Recordings: 20th Anniversary Stage: Larry Kirbo and Bill Neely; San Juan Pueblo Dancers, 1986 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Garcia, Peter, 1927-2001
Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Language: English.
Notes: FP-1986-7RR-0221
LARRY KIRBO AND BILL NEELY; SAN JUAN PUEBLO DANCERS:
BENNIE AGUINO, NEOMI BALDONADO, CIPRIANO GARCIA,
SANDY GARCIA, JAMES MARVIN POBIJUA R 5 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0222: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; The Fairfield Four, 1986 June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four
Language: English.
Notes: FP-1986-7RR-0222
Washington, D.C, United States Twentieth Anniversary Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
Place: Washington (D.C.)
### FP-1986-7RR-0223: Festival Recordings: 20th Anniversary Stage: The Fairfield Four; The Irish Tradition, 1986 June 29

- **Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.
- **Language:** English.
- **Notes:** Listening copies available

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<td>Washington (D.C.)</td>
</tr>
<tr>
<td>Ireland -- Songs and music</td>
<td>Ireland</td>
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- **Notes:**
  - Intro by Tom Vennum--Sailor on the rock/ Tear of calico--Loftus Jones--Meeting is a pleasure--Battering ram/ Flight of the wild geese--Dark is the color (of my true love's hair)--Trip to Doora/ Paddy O'Bryan's reels; Horace boyer intro to Kings of harmony--Oh happy day (frag)
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

- **Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.
- **Language:** English.
- **Notes:**

Washington, D.C, United States Twentieth Anniversary Program 1986

KINGS OF HARMONY: ALEXANDER, CHAMBERS, CLEVELAND, COLE, GASKINS, MILLER, RUSSELL, SHEPHERD, P. SMITH, V. SMITH, MILLER, HEYWAND, FREEMAN,REID, ETC; RUMISONKO: CARLOS ARRRIEN, ALBERTO LUIS LORA, ALVARO ENCINAS, HERBERT ?, AQUILES MAGANA, OSCAR ORDENES R 8 OF 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

June 29
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0226
Washington, D.C, United States Twentieth Anniversary Program 1986
IZALCO: ENRIQUE DIAZ, LILO ?, JAIME ? R 10 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

FP-1986-7RR-0227: Festival Recordings: 20th Anniversary Stage: Julia and Wade Mainer (with Juan Viesca); El Huracan del Valle, 1986 July 2
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0227
Julia And Wade Mainer (With Juan Viesca); El Huracan Del Valle: Narciso Martinez, Noe De Los Santos, Rudy Garza, Juan Viesca R 1 of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Conjunto music
Place: Washington (D.C.)
Texas

FP-1986-7RR-0228: Festival Recordings: 20th Anniversary Stage: Brownie Ford; Armstrong, Bogan and Armstrong, 1986 July 2
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Ford, Brownie
Armstrong, Howard, 1909-2003
Armstrong, Tommie
Bogan, Ted, 1910-1990
| Language: | Martin, Bogan & the Armstrongs
Notes: | Listening copies available
FP-1986-7RR-0228
CDR copy
Polka; Brownie Ford--Streets of Laredo; three unknown--Black Jack David--Barbara Allen; Armstrongs and Bogan--Lady be good (frag)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: | Cowboys -- Songs and music
Place: | Washington (D.C.)

| FP-1986-7RR-0229: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Singers and Dancers, 1986 July 2
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: | English.
Notes: | FP-1986-7RR-0229
Washington, D.C, United States Twentieth Anniversary Program 1986
SAN JUAN PUEBLO SINGERS AND DANCERS: BENNIE AGUINO, NEOMI BALDONADO, CIPRIANO GARCIA, IRENE GARCIA, SANDY GARCIA, JAMES MARVIN POVIJUA R 3 OF 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: | Washington (D.C.)

| FP-1986-7RR-0230: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Singers and Dancers; The Irish Tradition, 1986 July 2
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: | Irish Tradition (Musical group)
Notes: | FP-1986-7RR-0230
San Pueblo Singers And Dancers: Bennie Aguino, Neomi Baldonado, Cipriano Garcia, Irene Garcia, Sandy Garcia, James Marvin Povijua; Irish Tradition: Myron Bretholz, Andy O'Brien, Billy McComiskey, Brendan Mulvihill, Chris Norman R 4 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: | Ireland -- Songs and music
<table>
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<th>Place: Washington (D.C.)</th>
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<tr>
<td>Ireland</td>
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**FP-1986-7RR-0231:** Festival Recordings: 20th Anniversary Stage: The Fairfield Four; Larry Kirbo and Bill Neely, 1986 July 2
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

**Artist:** Neely, Bill, 1916-1990
Kirbo, Larry, 1949-

**Language:** English.

**Notes:** The Fairfield Four: Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. McCrary, Willie L. Richardson, Wilson "Lit" Waters; Kirbo And Neely: Larry Kirbo, Bill Neely

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Gospel music

**Place:** Washington (D.C.)
Tennessee
Nashville (Tenn.)

**FP-1986-7RR-0232:** Festival Recordings: 20th Anniversary Stage: Larry Kirbo and Bill Neely; The Ardoins with Canray Fontenot, 1986 July 2
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.
Fontenot, Canray
Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Bois-sec
Ardoin Family Orchestra

**Artist:** Canray Fontenot: Alphonse "Bois Sec" Ardoin, Morris Ardoin, Russell Ardoin, Sean David Ardoin, Canray Fontenot, Paul Thomas

**Language:** English.

**Notes:** Kirbo And Neely: Larry Kirbo, Bill Neely; The Ardoins With Canray Fontenot: Alphonse "Bois Sec" Ardoin, Morris Ardoin, Russell Ardoin, Sean David Ardoin, Canray Fontenot, Paul Thomas

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** Washington (D.C.)
FP-1986-7RR-0233: Festival Recordings: 20th Anniversary Stage: John and James Jackson; The Sun Rhythm Section, 1986 July 2
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Artist: Jackson, John, 1924-2002
Jackson, James
Smith, Jerry Lee
Burlison, Paul
Sun Rhythm Section
Language: English.
Notes: FP-1986-7RR-0233
Jacksons, John And James: John Jackson, James Jackson; The Original Sun Rhythm Band: Jerry Lee "Smoochie" Smith, Stan Kesler, Marcus Van Storey, J.M. Van Eaton, Sonny Burgess, Paul Burlison R 7 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Names: Sun Records
Topic: Rockabilly music
Rock music
Place: Washington (D.C.)
Tennessee
Memphis (Tenn.)

FP-1986-7RR-0234: Festival Recordings: 20th Anniversary Stage: The Sun Rhythm Section, 1986 July 2
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Artist: Sun Rhythm Section
Language: English.
Notes: FP-1986-7RR-0234
The Original Sun Rhythm Band: Jerry Lee "Smoochie" Smith, Stan Kesler, Marcus Van Storey, J.M. Van Eaton, Sonny Burgess, Paul Burlison R 8 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Names: Sun Records
Topic: Rockabilly music
Rock music
Place: Washington (D.C.)
Tennessee
Memphis (Tenn.)

FP-1986-7RR-0235: Festival Recordings: 20th Anniversary Stage: The Sun Rhythm Section, 1986 July 2
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Sun Rhythm Section
Language: English.
Notes: FP-1986-7RR-0235
THE ORIGINAL SUN RHYTHM BAND: JERRY LEE "SMOOCHIE" SMITH, STAN KESLER, MARCUS VAN STOREY, J.M. VAN EATON, SONNY BURGESS, PAUL BURLISON R 9 OF 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Names: Sun Records
Topic: Rockabilly music
Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee

FP-1986-7RR-0236: Festival Recordings: 20th Anniversary Stage: El Huracan del Valle; John and James Jackson; Kirbo and Neely; San Juan Pueblo Dancers, 1986 July 3
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Martinez, Narciso, 1911-1992
Artist: Jackson, James
Jackson, John, 1924-2002
Kirbo, Larry, 1949-
Neely, Bill, 1916-1990
Garcia, Peter, 1927-2001
Language: English.
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<tr>
<td>El Huracan Del Valle: Noe De Los Santos, Narciso Martinez, Juan Viesca, Rudy Garza; Larry Kirbo, Bill Neely; San Juan Pueblo: Sandy Garcia, Tommy Garcia, Benedict Aguinio, Neomi Baldonado, Marvin Povijua, Irene Garcia; John And James Jackson R 1 Of 5</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<th>Topic: Conjunto music</th>
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<td>Hispanic Americans</td>
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<td>Texas</td>
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**FP-1986-CT-0237**: Festival Recordings: 20th Anniversary Stage: John and James Jackson; Armstrong, Bogan and Armstrong; Brownie Ford, 1986 July 3
1 Sound cassette (analog.)

<table>
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<tr>
<td>Artist: Jackson, James</td>
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<tr>
<td>Mainer, Wade, 1907-2011</td>
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<tr>
<td>Ford, Brownie</td>
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<td>Martin, Bogan &amp; the Armstrongs</td>
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<tr>
<td>John And James Jackson; Armstrong, Bogan And Armstrong; Julia And Wade Mainer; Brownie Ford C 2 Of 5, Same As Si-Fp-1986-Rr-237</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
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<th>Place: Washington (D.C.)</th>
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**FP-1986-CT-0238**: Festival Recordings: 20th Anniversary Stage: Brownie Ford; The Fairfield Four; The Irish Tradition, 1986 July 3
1 Sound cassette (analog.)

<table>
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<tr>
<td>McCrary, Samuel H., 1913-1991</td>
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<tr>
<td>Freeman, Isaac, (Singer)</td>
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<tr>
<td>Ford, Brownie</td>
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<tr>
<td>Fairfield Four</td>
</tr>
<tr>
<td>Irish Tradition (Musical group)</td>
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<th>Language: English.</th>
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<th>Notes: FP-1986-CT-0238</th>
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<td>CDR copy</td>
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</table>
| Brownie Ford; The Fairfield Four: Samuel McCrary, Willie L. Richardson, Wilson "Lit" Waters, Robert L. Hamlett, James Hill,
Isaac "Dickie" Freeman; The Irish Tradition: Chris Norman, Brendan Mulivill, Billy McComiskey, Andy O'Brien, Myron Bretholz C 3 Of 5, Same As SI-Fp-1986-Rr-238

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Gospel music
Ireland -- Songs and music
Cowboys -- Songs and music

Place: Washington (D.C.)
Tennessee
Nashville (Tenn.)
Ireland

1 Sound cassette (analog.)


Artist: Fontenot, Canray
Bois-sec

Language: English.

Notes: FP-1986-CT-0239

THE ARDOINS WITH CANRAY FONTENOT: ALPHONSE "BOIS SEC" ARDOIN, MORRIS ARDOIN, RUSSELL ARDOIN, SEAN ARDOIN, CANRAY FONTENOT C 4 OF 5, SAME AS SI-FP-1986-RR-239

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)

FP-1986-CT-0240: Festival Recordings: 20th Anniversary Stage; , 1986 July 3
1 Sound cassette (analog)


Language: English.

Notes: FP-1986-CT-0240

C 5 OF 5, SAME AS SI-FP-1986-RR-240

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)

FP-1986-CT-0241: Festival Recordings: 20th Anniversary Stage: The Ardoins with Canray Fontenot; Kirbo and Neely; The Irish Tradition, 1986 July 3
1 Sound cassette (analog.)

### Summary

**Artists:**
- Irish Tradition (Musical group)
- Fontenot, Canray
- Kirbo, Larry, 1949-
- Neely, Bill, 1916-1990
- Bois-sec
- Ardoin Family Orchestra

**Language:**
English.

**Notes:**
- The Ardoins With Canray Fontenot: Alphonse "Bois Sec" Ardoin, Canray Fontenot, Sean Ardoin, Morris Ardoin, Paul Thomas, Russell Ardoin; Larry Kirbo, Bill Neely; The Irish Tradition: C. Norman, B. Mulvihil, B. Mccomiskey, A. O'brien, M. Bretholz C 1 Of 5, Same As Si-Fp-1986-Rr-241
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:**

**Topic:**
Ireland -- Songs and music

**Place:**
Washington (D.C.)

**FP-1986-CT-0241:**
Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Wade and Julia Mainer; The Fairfield Four, 1986 July 3
1 Sound cassette (analog.)

**Creator:**
- McCrary, Samuel H., 1913-1991
- Freeman, Isaac, (Singer)

**Language:**
English.

**Notes:**
- The Irish Tradition: Chris Norman, Brendan Mulivihill, Billy Mccomiskey, Andy O'brien, Myron Bretholz; Wade And Julia Mainer; Fairfield Four: Isaac Freeman, Robert Hamlett, James Hill, Rev. Samuel Mccrary, Williw Richardson, Wilson "Lit" Waters C 2 Of 5, Same As Si-Fp-1986-Rr-242
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:**

**FP-1986-CT-0242:**
Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Wade and Julia Mainer; The Fairfield Four, 1986 July 3

**Place:**
Washington (D.C.)
Tennessee

**FP-1986-CT-0243:**
Festival Recordings: 20th Anniversary Stage: Fairfield Four; El Huracan del Valle; John and James Jackson; San Juan Pueblo D., 1986 July 4
1 Sound cassette (analog.)

Jackson, James
Jackson, John, 1924-2002
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Martínez, Narciso, 1911-1992
Fairfield Four

Language: English.
Notes: FP-1986-CT-0243
Fairfield Four: I. Freeman, R. Hamlett, J. Hill, S. Mccrary, W. Richardson, W. Waters; El Huracan Del Valle: N. De Los Santos, R. Garza, N. Martinez, J. Viesca; John And James Jackson; San Juan Pueblo: S. Garcia, C. Garcia, B. Aguino, M. Povijua, Etc C 3 Of 5, Same As Si-Fp-1986-Rr-243
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music
Place: Washington (D.C.)
Tennessee
FP-1986-CT-0244: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; Brownie Ford; The Ardoins with Canray Fontenot, 1986 July 4
1 Sound cassette (analog.)
Ford, Brownie

Language: English.
Notes: FP-1986-CT-0244
SAN JUAN PUEBLO MUSICIANS AND DANCERS: SANDY GARCIA, CIPRIANO GARCIA, BENEDICT AGUINO, MARVIN POVIJUA, NEOMI BALDONADO; BROWNIE FORD; THE ARDOINS WITH CANRAY FONTENOT: ALPHONSE ARDOIN, CANRAY FONTENOT, SEAN, MORRIS, AND RUSSELL ARDOIN, PAUL THOMAS C 4 OF 5, SAME AS SI-FP-1986-RR-244
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Cowboys -- Songs and music
Place: Washington (D.C.)

1 Sound cassette (analog.)

Language: English.
### Series 2: 20th Anniversary Music Stage

**Notes:**

- **FP-1986-CT-0245**
  
  THE ARDOINS WITH CANRAY FONTENOT: ALPHONSE "BOIS SEC" ARDOIN, CANRAY FONTENOT, SEAN ARDOIN, MORRIS ARDOIN, PAUL THOMAS, RUSSELL ARDOIN C 5 OF 5, SAME AS SI-FP-1986-R245

  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** Washington (D.C.)

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**FP-1986-CT-0246:** Festival Recordings: Twentieth Anniversary Stage: The Fairfield Four; Kirbo and Neely; The Irish Tradition, 1986 July 5

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

- McCrary, Samuel H., 1913-1991
- Freeman, Isaac, (Singer)
- Fairfield Four
- Irish Tradition (Musical group)

**Artist:**

- Neely, Bill, 1916-1990
- Kirbo, Larry, 1949-
- Fairfield Four

**Language:** English.

**Notes:** FP-1986-CT-0246

- Fairfield Four: Isaac Freeman, Robert Hamlett, James Hill, Rev. Samuel McCrary, Willie Richardson; Larry Kirbo And Bill Neely; Irish Tradition: Myron Bretholz, Bill Mccomiskey, Brendan Mulvihill, Chris Norman, Andy O'brien C 1 Of 6, Same As Si-Fp-1986-Rr-246

  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Gospel music

- Ireland -- Songs and music

**Place:**

- Washington (D.C.)
- Tennessee
- Nashville (Tenn.)
- Ireland

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**FP-1986-CT-0247:** Festival Recordings: 20th Anniversary Stage: The Irish Tradition; San Juan Pueblo Dancers; Kings of Harmony, 1986 July 4

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

- Irish Tradition (Musical group)

**Artist:** Kings of Harmony (Musical group)

**Language:** English.

**Notes:** FP-1986-CT-0247
| Topic: | Ireland -- Songs and music |
| Place: | Washington (D.C.) |

FP-1986-CT-0248: Festival Recordings: 20th Anniversary Stage: Wade and Julia Mainer; El Huracan del Valle; Brownie Ford, 1986 July 4
1 Sound cassette (analog.)
Martínez, Narciso, 1911-1992
Ford, Brownie

Language: English.
Notes: FP-1986-CT-0248
Julia Mae Mainer And Wade Mainer; El Huracan Del Valle: Moe De Los Santos, Rudy Garcia, Narciso Martinez, Juan Viesca; Brownie Ford C 3 Of 6, Same As Si-Fp-1986-Rr-248
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Conjunto music
Hispanic Americans
Cowboys -- Songs and music
Place: Washington (D.C.)
Texas

FP-1986-CT-0249: Festival Recordings: 20th Anniversary Stage: John and James Jackson; The Ardoins with Canray Fontenot, 1986 July 4
1 Sound cassette (analog.)
Artist: Fontenot, Canray
Jackson, James
Jackson, John, 1924-2002
Ford, Brownie
Bois-sec

Language: English.
Notes: FP-1986-CT-0249
BROWNIE FORD; JOHN AND JAMES JACKSON; BOIS SEC: ALPHONSE "BOIS SEC" ARDOIN, MORRIS ARDOIN, RUSSELL ARDOIN, SEAN DAVID ARDOIN, CANRAY FONTENOT C 4 OF 6, SAME AS SI-FP-1986-RR-249
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<th>Series 2: 20th Anniversary Music Stage</th>
<th>Smithsonian Folklife Festival records: 1986 Festival of American Folklife</th>
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<td>Place: Washington (D.C.)</td>
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<td>FP-1986-CT-0250: Festival Recordings: 20th Anniversary Stage: The Ardoins with Canray Fontenot; The Fieldstones, 1986 July 4</td>
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<td>1 Sound recording (compact audio cassette)</td>
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<td>FP-1986-7RR-0250: Festival Recordings: 20th Anniversary Stage: The Ardoins with Canray Fontenot; The Fieldstones</td>
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<td>Language: English.</td>
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<td>Topic: Blues (Music)</td>
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<td>Place: Washington (D.C.) Memphis (Tenn.) Tennessee</td>
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<td>FP-1986-CT-0250-7: Festival Recordings: Twentieth Anniversary Stage: The Fieldstones</td>
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<td>1 Sound cassette (analog.)</td>
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<td>Language: English.</td>
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<td>Notes: FP-1986-CT-0250-7 The Fieldstones: Bobby Carnes; Wordie Perkins, Roy Sanders, Joe Hicks, Lois Brown C 5 Of 6, Same As Si-Fp-1986-Rr-250 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington, D.C, United States, July 5, 1986.</td>
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<td>Place: Washington (D.C.) Memphis (Tenn.) Tennessee</td>
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<td>FP-1986-CT-0251: Festival Recordings: 20th Anniversary Stage:; 1986 July 4</td>
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Page 41 of 256
compact audio cassette
1 Sound cassette (analog.)


Language: English.

Notes: FP-1986-CT-0251
C 6 OF 6, SAME AS SI-FP-1986-RR-251
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)

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sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Kings of Harmony (Musical group)

Language: English.

Notes: FP-1986-7RR-0252
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Kings Of Harmony: Margaret Stish, Myrick Stewart, Melvin Reed, Derrick Gaskins, Heekiah Sheperd, Joseph Heyward, Little Butch Miller, Perry Smith, James E. Freeman, Virgil Smith; Irish Tradition: B. Mulvihill, A. O'brien, B. Mccomiskey, C. Norman,Etc R 1 Of 10


Topic: Ireland -- Songs and music

Place: Washington (D.C.)

Ireland

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FP-1986-7RR-0253: Festival Recordings: 20th Anniversary Stage: The Irish Tradition; Kirbo and Neely, 1986 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Kirbo, Larry, 1949-
Neely, Bill, 1916-1990

Language: English.

Notes: FP-1986-7RR-0253
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Irish Tradition: Brendan Mulvihill, Andy O'brien, Billy Mccomiskey, Chris Norman, Myron Bretholz; Bill Neely And Nick Kirbo R 2 Of 10

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Fontenot, Canray
Bois-sec
Ardoin Family Orchestra
Language: English.
Notes: FP-1986-7RR-0254
Bill Neely And Nick Kirbo; The Ardoins With Canray Fontenot: Alphonse "Bois Sec" Ardoin, Morris Ardoin, Russell Ardoin, Sean David Ardoin, Canray Fontenot, Paul Thomas R 3 Of 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0255: Festival Recordings: 20th Anniversary Stage: The Ardoins with Canray Fontenot; John and James Jackson; San Juan Pueblo Dancer, 1986 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Fontenot, Canray
Jackson, James
Jackson, John, 1924-2002
Bois-sec
Language: English.
Notes: FP-1986-7RR-0255
Washington, D.C, United States Twentieth Anniversary Program 1986
THE ARDOINS WITH CANRAY FONTENOT: ALPHONSE "BOIS SEC" ARDOIN, MORRIS ARDOIN, RUSSELL ARDOIN, SEAN ARDOIN, CANRAY FONTENOT, PAUL THOMAS; JOHN AND JAMES JACKSON; SAN JUAN PUEBLO: SANDY GARCIA, TOMMY GARCIA; NAOMI BALDONADO, MARVIN POVIJUA; IRENE GARCIA R 4 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
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<th>FP-1986-7RR-0256: Festival Recordings: 20th Anniversary Stage: San Juan Pueblo Dancers; Wade and Julia Mainer, 1986 July 6</th>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.</td>
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<tr>
<td><strong>Artist:</strong> Garcia, Sandy, Garcia, Tomasita, 1927-Baldonado, Neomi, Povijua, James Marvin, Garcia, Irene, Mainer, Julia, Mainer, Wade, 1907-2011</td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> Listening copies available</td>
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<td><strong>Place:</strong> Washington (D.C.)</td>
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| San Pueblo group--Winter buffalo dance--Interview--Summer buffalo dance--intro--Goodbye and farewell to my friends; Wade and Julia Mainer--Take me in your life--Mother's last message--The blue mountain bells--Brown eyes--Rock of ages--Whippoorwill song--Watermelon the vine--Swing low sweet chariot |

| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.</td>
</tr>
<tr>
<td><strong>Artist:</strong> Mainer, Julia, Mainer, Wade, 1907-2011</td>
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<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Notes:</strong> Julia And Wade Mainer; Fairfield Four: Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. Mccrary, Willie L. Richardson, Wilson &quot;Lit&quot; Waters R 6 Of 10</td>
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Nashville (Tenn.)

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<td>Brownie Ford; El Huracan Del Valle: Noe De Los Santos, Rudy Garza, Narciso Martínez, Juan Viesca R 7 Of 10</td>
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<td>RUMISONKO: CARLOS ARRIEN, ALBERTO LUIS LORA, ALVARO ENCINAS, HERBERT?, AQUILES MAGANA, OSCAR ORDENES; IZALCO: ENRIQUE DIAZ, LILO ?, JAIME CABALLERO R 8 OF 10</td>
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### Notes:

**FP-1986-7RR-0260**

Washington, D.C, United States Twentieth Anniversary Program 1986

IZALCO: ENRIQUE DIAZ, LILO ?, JAIME CABALLERO R 9 OF 10

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**Place:**

Washington (D.C.)

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**FP-1986-7RR-0261:** Festival Recordings: 20th Anniversary Stage: Izalco, 1986 July 6

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Twentieth Anniversary Program 1986 Washington, D.C.

**Language:** English.

**Notes:**

Washington, D.C, United States Twentieth Anniversary Program 1986

IZALCO: ENRIQUE DIAZ, LILO ?, JAIME CABALLERO R 10 OF 10

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**Place:**

Washington (D.C.)

---

**FP-1986-7RR-0305:** Festival Recordings: 20th Anniversary Stage: Armstrong, Bogan and Armstrong, John and James Jackson; San Juan Pueblo Dancers, 1986 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1986)

**Artist:** Jackson, James

Jackson, John, 1924-2002

Martin, Bogan & the Armstrongs

**Language:** English.

**Notes:**

ARMSTRONG, BOGAN & ARMSTRONG; JOHN JACKSON, JAMES JACKSON; SAN JUAN PUEBLO R 1 OF 5; 10" REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:**

Washington (D.C.)

---

**FP-1986-7RR-0306:** Festival Recordings: 20th Anniversary Stage: Billy Neely and Larry Kirbo; Beausoleil, 1986 June 26

sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1986)
| Artist                          | Neely, Bill, 1916-1990  
                             | Kirbo, Larry, 1949-1990  
                             | Beausoleil (Musical group) |
|--------------------------------|---------------------------|
| Language                       | English                   |
| Notes                          | FP-1986-7RR-0306          |
|                                | Larry Kirbo, Bill Neely; Beausoleil R 2 Of 5; 10" Reel |
|                                | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place                          | Washington (D.C.)         |

FP-1986-7RR-0307: Festival Recordings: 20th Anniversary Stage: Beausoleil, 1986 June 26  
1 Sound tape reel (7 inch reel, 1/4 inch tape)  
Language: English.  
Notes: FP-1986-7RR-0307  
       Washington, D.C., United States Festival of American Folklife 1986 BEAUSOLEIL R 3 OF 5; 10" REEL  
       Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)  

FP-1986-7RR-0308: Festival Recordings: 20th Anniversary Stage: Beausoleil; Armstrong, Bogan & Armstrong, 1986 June 26  
1 Sound tape reel (7 inch reel, 1/4 inch tape)  
Beausoleil (Musical group)  
Artist: Martin, Bogan & the Armagnons  
Language: English.  
Notes: FP-1986-7RR-0308  
       Beausoleil; Armstrong, Bogan & Armstrong R 4 Of 5; 10" Reel  
       Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)  

FP-1986-7RR-0309: Festival Recordings: 20th Anniversary Stage: Julia and Wade Mainer; El Huracan del Valle; Brownie Ford, 1986 July 2  
1 Sound tape reel (7 inch reel, 1/4 inch tape)  
Martínez, Narciso, 1911-1992  
Ford, Brownie  
Mainer, Julia
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<td>Julia Mainer, Wade Mainer; El Huracan Del Valle; Brownie Ford R 1 Of 4; 10&quot; Reel</td>
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FP-1986-7RR-0310: Festival Recordings: 20th Anniversary Stage: Brownie Ford; Armstrong, Bogan & Armstrong; San Juan Pueblo; Irish Tradition, 1986 July 2 sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Ford, Brownie  
Martin, Bogan & the Armstrongs  
Irish Tradition (Musical group)  
Language: English.  
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Brownie Ford; Armstrong, Bogan & Armstrong, San Juan Pueblo; Irish Tradition R 2 Of 4; 10" Reel  
Topic: Ireland -- Songs and music  
Cowboys -- Songs and music  
Place: Washington (D.C.)  
Ireland

FP-1986-7RR-0311: Festival Recordings: 20th Anniversary Stage: Irish Tradition; Fairfield Four; Bill Neely and Larry Kirbo, 1986 July 2 sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Fairfield Four  
Irish Tradition (Musical group)  
Artist: Neely, Bill, 1916-1990  
Kirbo, Larry, 1949-  
Language: English.  
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic:  
Gospel music  
Ireland -- Songs and music

Place:  
Washington (D.C.)  
Tennessee  
Nashville (Tenn.)  
Ireland

FP-1986-7RR-0314: Festival Recordings: 20th Anniversary Stage: Fairfield Four;  
T.E. "Brownie" Ford, 1986 June 26  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator:  
Smithsonian Institution. Festival of American Folklife (1986)  
McCrary, Samuel H., 1913-1991  
Freeman, Isaac, (Singer)  
Ford, Brownie  
Fairfield Four

Language:  
English.

Notes:  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic:  
Gospel music  
Cowboys -- Songs and music

Place:  
Washington (D.C.)  
Tennessee  
Nashville (Tenn.)

FP-1986-7RR-0315: Festival Recordings: 20th Anniversary Stage: Kirbo and Neely;  
Ardoins with Canray Fontenot, 1986 July 2  
sound tape reel (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator:  
Smithsonian Institution. Festival of American Folklife (1986)  
Kirbo, Larry, 1949-  
Neely, Bill, 1916-1990  
Fontenot, Canray  
Bois-sec  
Ardoin Family Orchestra

Language:  
English.

Notes:  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place:  
Washington (D.C.)

FP-1994-CT-0540: Festival Recordings: The Irish Tradition
1 Sound cassette (analog.)
Performer: Mulvihill, Brendan, 1954-
Irish Tradition (Musical group)
Artist: Irish Tradition (Musical group)
Language: English.
Notes: FP-1994-CT-0540
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
Violin
Accordion
Place: United States
Washington (D.C.)
Maryland
Ireland
Great Britain
Baltimore (Md.)
Culture: Americans
Irish Americans

Subseries 2.4: Video

Return to Table of Contents
Series 3: American Trial Lawyers

Introduction: American Trial Lawyers continued the Festival's 14-year attention to the folklife of occupational groups through presentation of and discussions about working skills, social organization, and lore. Lawyers can also be considered as storytellers in a profound sense: the stories they construct in court - the narratives of events and the interpretations of them - are meant to resonate with values held by jury members. Through reason and eloquence, lawyers engage jurors' sympathies for one side or the other, and that resonance between courtroom argument and social values is a mechanism of justice.

Like traditional storytellers, lawyers in jury trials have their own distinctive styles and approaches to telling stories; they compose them from a small stock of basic plots, using techniques perfected by generations of their predecessors; and they improvise from moment to moment as they perform. And, like storytellers, they address the great need societies have to comprehend the extremes of human action and human nature in a way that sustains belief in a moral order.

In the course of successive trials during their career, skilled lawyers develop a formidable repertoire of verbal artistry and strategies for conducting cases. Mastery of the art of trial work, however, is not a state that can be permanently achieved. It has to be accomplished again and again, in the consuming task of reaching each new jury. All the rules of the law and all the preparation of a case only provide a structure for the trial. What actually happens in the courtroom depends on how the lawyers seize the dynamics of the situation and adapt to them as the trial progresses from moment to moment.

In a mock courtroom installed on the Festival site, trial lawyers with lengthy experience and consummate skill demonstrated and discussed how they use language to construct such narratives and to convince jurors, inviting Festival visitors behind the scenes of a trial.

Samuel Schrager served as American Trial Lawyers Program Curator, with Joanne Mulcahy as Program Coordinator.

American Trial Lawyers was supported by a two-year grant from the Association of Trial Lawyers of America.

Consultants and fieldworkers:

Consultants

Germaine Ingram, Harold Rosenthal, Barry Scheck, Laura Schrager, Lawrence Schwartz, Herbert Shore, Edward Stein

Fieldworker

Samuel Schrager

Presenters: Germaine Ingram, Harold Rosenberg, Barry Scheck, Edward Stein, Rayna Green

Participants:

• Tom Alexander, 1930-, Houston, Texas
• Roy R. Barrera, Sr., San Antonio, Texas
• Charles L. Becton, 1944-, Raleigh, North Carolina
• Anthony Bocchino, Philadelphia, Pennsylvania
• James J. Brosnahan, San Francisco, California
• Jim R. Carrigan, Denver, Colorado
• Bobby Lee Cook, Summerville, Georgia
• Penny Cooper, Berkeley, California
• Stephen R. Delinsky, Boston, Massachusetts
• William L. Dwyer, Seattle, Washington
• James E. Ferguson, 1942-, Charlotte, North Carolina
• James H. Goetz, Bozeman, Montana
• Jo Ann Harris, 1933-, New York, New York
- Douglas W. Hillman, Grand Rapids, Michigan
- Boyce Holleman, Gulfport, Mississippi
- James W. Jeans, Sr., 1928-, Kansas City, Missouri
- Robert J. Kane, South Dartmouth, Massachusetts
- Roger E. King, 1944-, Philadelphia, Pennsylvania
- Ralph I. Lancaster, Jr., 1930-, Portland, Maine
- Arthur Mallory, Lagrange, Georgia
- Diana E. Marshall, Houston, Texas
- Thomas J. McNamara, 1936-, Grand Rapids, Michigan
- Lorna Propes, 1945-, Chicago, Illinois
- Arthur G. Raynes, Philadelphia, Pennsylvania
- Keith E. Roberts, Sr., 1928-, Wheaton, Illinois
- Kenneth M. Robinson, Washington, D.C.
- Frank D. Rothschild, 1944-, Kauai, Hawaii
- Murray Sams, Jr., Miami, Florida
- Henry F. Schuelke, Ill, Washington, D.C.
- Lawrence H. Schwartz, Washington, D.C.
- J. Tony Serra, San Francisco, California
- James E. Sharp, Washington, D.C.
- John C. Shepherd, 1925-, St. Louis, Missouri
- Gerty L. Spence, Jackson, Wyoming
- Jacob A Stein, Washington, D.C.
- John D. Tierney, Minneapolis, Minnesota
- Michael E. Tigar, 1941-, Austin, Texas
- David N. Webster, 1934-, Washington, D.C.
- Patrick A. Williams, 1930-, Tulsa, Oklahoma
- William R. Wilson, Jr., 1939-, Little Rock, Arkansas
- Special Narrative Sessions
- Robert T. Coulter, Washington, D.C.
- Judith Lichtman, Washington, D.C.
- Mario Moreno, Washington, D.C.
- Anthony Roisman, Washington, D.C.
- Paula Scott, Washington, D.C.
- W. Richard West, Jr., Washington, D.C.

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

Audio

Audio Log Sheets

<table>
<thead>
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<td>Stein, Evan, Dwyer, William L., Brosnahan, James J., Becton, Charles L., 1944-, Harris, Jo Ann, 1933-, Delinsky, Stephen R.</td>
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**FP-1986-CT-0194:** Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination, 1986 June 25
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0194
DIRECT AND CROSS EXAMINATION: STEIN, LAWRENCE SCHWARTZ, LORNA PROPES C 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**FP-1986-CT-0195:** Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination: Freeman vs. Amerifun; Diamond Case, 1986 June 26
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0195
DIRECT AND CROSS EXAMINATION, FREEMAN VS. AMERIFUN: MURRAY SAMS, JOHN SHEPHERD, HARRY ROSENTHAL; DIRECT AND CROSS EXAMS (DIAMOND): ROSENTHAL, JOANN HARRIS, LARRY SCHWARTZ, J. BROSNAHAN C 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
FP-1986-CT-0196: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination: Diamond; Closing Arguments (Freeman); Criminal, 1986 June 26 compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes:
DIRECT AND CROSS EXAMS (DIAMOND): ROSENTHAL, JOANN HARRIS, LARRY SCHWARTZ, J. BROSNAHAN; CLOSING ARGUMENT, FREEMAN VS. AMERIFUN: SAMS, SHEPHERD, JUDGE HILLMAN; WAR STORIES AND LORE: HARRY ROSENTHAL, JOANN HARRIS, STEPHEN DELINSKY, C. BECTON, B. SCHECK C 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0197: Festival Recordings: Trial Lawyers Stage: War Stories and Lore; Freeman vs. Amerifun; Death Penalty Hearing, 1986 June 26 compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes:
WAR STORIES: HARRY ROSENTHAL, HOANN HARRIS, STEPHEN DELINSKY, CHARLES BECTON, BARRY SCHECK; EXAM, FREEMAN VS. AMERIFUN: ED STEIN, J. BROSNAHAN, W. DWYER, NELSON, JUDGE HILLMAN; DEATH PENALTY HEARING: BRYANT GAYNOR, B. SCHECK, C. BECTON, S. DELINSKY C 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0198: Festival Recordings: Trial Lawyers Stage: Death Penalty Hearing; War Stories and Lore; Direct and Cross Examination, 1986 June 26 compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0198
DEATH PENALTY HEARING: BRYANT CHARLES GAYNOR, BARRY SCHECK, CHARLES BECTON, STEPHEN DELINSKY;
WAR STORIES AND LORE: JAMES BROSNANAH, MURRAY SANS, WILLIAM DWYER, JOHN SHEPHERD;
EXAMINATION: STEPHEN DELINSKY, CHARLES BECTON, JUDGE HILLMAN, LAURA HOBSON C 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0199: Festival Recordings: Trial Lawyers Stage: Opening: Virginia vs. Diamond; Direct and Cross Examination, 1986 June 27
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0199
CHARLES BECTON, STEPHEN DELINSKY, DOUGLAS HILLMAN C 1 OF 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0200: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (U.S. vs. Ho), 1986 June 27
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0200
JAMES H. GOETZ, JOANN HARRIS, DOUGLAS HILLMAN C 2 OF 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)
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WILLIAM L. DWYER, JOAHN C. SHEPHERD, CHARLES L. BECTON C 3 OF 6 
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. 
Occupation: Lawyers  
Place: Washington (D.C.) |
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. 
Occupation: Lawyers  
Place: Washington (D.C.) |
| 1986 June 27 | FP-1986-CT-0203: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman); Virginia vs. Diamond | Washington (D.C.) | 1 Sound cassette (analog.) | CIFH.SFF.1986.0203.001 
CLOSING ARGUMENTS, CRIMINAL GROUP, STATE V. DIAMOND: LORNA PROPES, JAMES GOETZ, JOANN HARRIS C 5 OF 6 | Trials  
Occupation: Lawyers  
Place: Washington (D.C.) |
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Language: English.
Notes: FP-1986-CT-0206
WAR STORIES AND LORE, CIVIL GROUP: LORNA PROPES, RALPH LANCASTER, JAMES FERGUESON, TOM MCNAMARA; CLOSING ARGUMENT, STATE V. DIAMOND: JOHN DIAMOND, TONY J. SERRA, BOYCE HOLLEMAN; EXAMS: FRED PETERS, ROY BARRAR, DOUGLAS HILLMAN, L. HOBSON, B. HOLLEMAN C 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0207: Festival Recordings: Trial Lawyers Stage: Closing Argument-Liability; Direct and Cross Exam (Diamond), 1986 June 28
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0207
CLOSING ARGUMENTS, LIABILITY: MACNAMARA, PROPES, LANCASTER , FREEMAN; DIRECT AND CROSS EXAMINATION: DIAMOND, SERRA, ROGER KING, HILLMAN C 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0208: Festival Recordings: Trial Lawyers Stage: Direct and Cross Exam (Diamond); War Stories and Lore; Cross Exam (Nelson), 1986 June 28
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0208
GOETZ; DIRECT AND CROSS EXAM., NELSON: FERGUESON, MACNAMARA, JUDGE HILLMAN, NELSON C 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0209: Festival Recordings: Trial Lawyers Stage: Direct and Cross Exam (Va. vs. Diamond); Civil Group (Freeman), 1986 June 29
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0209
DIRECT AND CROSS EXAMINATION, CRIMINAL GROUP, STATE V. DIAMOND: TONY BARRERA, BOYCE HOLLOMAN, JOHN DIAMOND, JUDGE HILLMAN; CLOSING ARGUMENT, CIVIL GROUP, FREEMAN V. AMERIFUN: JAMES FERGUSON, THOMAS MCNAMARA, JUDGE HILLMAN C 1 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0210: Festival Recordings: Trial Lawyers Stage: Closing Argument (Freeman); War Stories and Lore; Cross Exam (Freeman), 1986 June 29
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0210
CLOSING ARGUMENT, FREEMAN V. AMERIFUN: JAMES FERGUESON, THOMAS MCNAMARA, JUDGE HILLMAN; WAR STORIES AND LORE, CRIMINAL GROUP: TONY SERRA, ROGER KING, BOYCE HOLLOMAN, ROY BARRERA, JIM GOETZ; EXAMS: LORNA PROPES, RALPH LANCASTER, JUDGE HILLMAN, NELSON C 2 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Trials
Occupation: Lawyers
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</tr>
</thead>
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FP-1986-CT-0211: Festival Recordings: Trial Lawyers Stage: Death Penalty Hearing; Cross Examination (Freeman), 1986 June 29
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0211
DEATH PENALTY HEARING, CRIMINAL GROUP - PEOPLE V. GAINER: ROY BARRERA, ROGER KING, THOMAS MCNAMARA; DIRECT AND CROSS EXAMINATION, CIVIL GROUP, FREEMAN V. AMERIFUN: CAROL FREEMAN, LAURA SCHRAEGER, JAMES FERGUSON, THOMAS MCNAMARA, JUDGE HILLMAN C 3 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0212: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman); Wr Stories and Lore, 1986 June 29
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0212
DIRECT AND CROSS EXAMINATION, CIVIL GROUP, FREEMAN V. AMERIFUN: CAROL FREEMAN, JAMES FERGUSON, THOMAS MCNAMARA, JUDGE HILLMAN; WAR STORIES AND LORE, CIVIL GROUP: LORNA PROPES, THOMAS MCNAMARA, JIM FERGUESON C 4 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0213: Festival Recordings: Trial Lawyers Stage: Criminal Group (California vs. Peters), 1986 June 29
compact audio cassette
1 Sound cassette (analog.)
Language: English.
| Notes: | FP-1986-CT-0213 |
| CRIMINAL GROUP, PETERS V. STATE OF CALIFORNIA: LAURA HOBSON, J. TONY SERRA, ROGER KING, BOYCE HOLLOMAN C 5 OF 5 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: | Trials |
| Occupation: | Lawyers |
| Place: | Washington (D.C.) |

**FP-1986-CT-0214: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman); Closing Arguments, 1986 July 2**

compact audio cassette

1 Sound cassette (analog.)


Language: English.

Notes: FP-1986-CT-0214

DIRECT AND CROSS EXAMINATION, FREEMAN V. AMERIFUN: DAVID N. WEBSTER, JAMES W. JEANS; CLOSING ARGUMENTS: KENNETH M. ROBINSON, JOHN D. TIERNEY, BARRY SCHECK, JIM KARRIGAN C 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


| Topic: | Trials |
| Occupation: | Lawyers |
| Place: | Washington (D.C.) |

**FP-1986-CT-0215: Festival Recordings: Trial Lawyers Stage: Closing Argument; War Stories and Lore; Cross Examination (Diamond), 1986 July 2**

compact audio cassette

1 Sound cassette (analog.)


Language: English.

Notes: FP-1986-CT-0215

CLOSING ARGUMENT: KENNETH M. ROBINSON, JOHN D. TIERNEY, BARRY SCHECK, JIM KARRIGAN; WAR STORIES, CIVIL: JAMES JEANS, DAVID WEBSTER, WILLIAM R. WILSON, JR., DIANA E. MARSHALL; DIRECT AND CROSS EXAMINATION, DIAMOND CASE: JOHN TIERNEY, MICHAEL E. TIGAR C 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


<p>| Topic: | Trials |
| Occupation: | Lawyers |</p>
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**FP-1986-CT-0216:** Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Diamond); Openings (Diamond); War Stories and Lo, 1986 July 2
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0216
DIRECT AND CROSS EXAMINATION, DIAMOND CASE: JOHN TIERNEY, MICHAEL E. TIGAR; OPENING STATEMENT, DIAMOND CASE: FRANK ROTHSCILD, EUGENE PINCHON; WAR STORIES AND LORE: MICHAEL TIGAR, FRANK ROTHSCILD, KENNETH ROBINSON, JOHN TIERNEY, EUGENE PINCHAM C 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Trials
**Occupation:** Lawyers
**Place:** Washington (D.C.)

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**FP-1986-CT-0217:** Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman), 1986 July 2
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0217
DIRECT AND CROSS EXAMINATION, FREEMAN V. AMERIFUN: WILLIAM WILSON, DIANA MARSHALL C 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Trials
**Occupation:** Lawyers
**Place:** Washington (D.C.)

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**FP-1986-CT-0218:** Festival Recordings: Trial Lawyers Stage: Jury Selection; Direct and Cross Exam (Cocaine Case), 1986 July 3
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0218
JURY SELECTION: DIANA MARSHALL, WILLIAM WILSON, JAMES CARRIGAN; DIRECT AND CROSS EXAMINATION: JIM
CARRIGAN, LAURA HOBSON, JOHN TIERNEY, MICHAEL TIGAR
C 1 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0219: Festival Recordings: Trial Lawyers Stage: Closing Argument (Freeman); War Stories/Public Interest Law, 1986 July 3
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0219
CLOSING ARGUMENT, AMERIFUN CASE: WILLIAM WILSON, DIANA MARSHALL, JIM CARRIGAN; WAR STORIES AND LORE FROM PUBLIC INTEREST LAW: PAULA SCOTT, AL KAUFFMAN, JUDY LICHTMAN, ANTHONY ROISMAN C 2 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0220: Festival Recordings: Trial Lawyers Stage: War Stories/Public Interest Law; Direct and Cross Exam. (Freeman); Death Penalty Case, 1986 July 3
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0220
WAR STORIES AND LORE FROM PUBLIC INTEREST LAW: APULA SCOTT, AL KAUFFMAN, JUDY LICHTMAN, ANTHONY ROISMAN; DIRECT AND CROSS EXAM: JAMES JEANS, DAVID WEBSTER, ARTHUR R., MARTIN NELSON; DEATH PENALTY HEARING: JAMES SHARP, MICHAEL TIGAR, JIM CARRIGAN C 3 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)
FP-1986-CT-0221: Festival Recordings: Trial Lawyers Stage: Death Penalty Hearing; War Stories and Lore; Cross Examination (Freeman), 1986 July 3
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0221
DEATH PENALTY HEARING: JAMES SHARP, MICHAEL TIGAR, JIM CARRIGAN; WAR STORIES AND LORE, CIVIL: DIANA MARSHALL, WILLIAM WILSON, DAVID WEBSTER, JIM CARRIGAN, JAMES JEANS; DIRECT AND CROSS EXAM, DIAMOND: J. CARRIGAN, F. ROTHSCCHILD, E. PINCHAM, J. DIAMOND C 4 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0222: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman), 1986 July 3
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0222
DIRECT AND CROSS EXAM, DIAMOND: JIM CARRIGAN, FRANK ROTHSCCHILD, EUGENE PINCHAM, JOHN DIAMOND C 5 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0223: Festival Recordings: Trial Lawyers Stage: Opening (Diamond);, 1986 July 4
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0223
OPENING STATEMENT, DIAMOND CASE: JIM CARRIGAN, JOHN TIERNEY, MICHAEL TIGAR C 1 0F 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0224: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Peters); Closing (Freeman), 1986 July 4
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0224
DIRECT AND CROSS EXAMINATION, U.S. V. PETERS: JIM CARRIGAN, FRANK ROTHSCILD, EUGENE PINCHAM, LORA HOBSON; CLOSING ARGUMENT, FREEMAN V. AMERIFUN: JIM CARRIGAN, JAMES JEANS, DAVID WEBSTER C 2 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0225: Festival Recordings: Trial Lawyers Stage: Closing Argument (Freeman); War Stories and Lore; Freeman vs. Amerifun, 1986 July 4
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0225
CLOSING ARGUMENT, FREEMAN V. AMERIFUN: JIM CARRIGAN, JAMES JEANS, DAVID WEBSTER; WAR STORIES, CRIMINAL: FRANK ROTHSCILD, JOHN TIERNEY, MICHAEL TIGAR, EUGENE PINCHAM; DIRECT AND CROSS EXAM, FREEMAN: JIM CARRIGAN, WILLIAM WILSON, DIANA MARSHALL C 3 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0226: Festival Recordings: Trial Lawyers Stage: Freeman vs. Amerifun; Closing Argument (Diamond); Zenger Trial/Freedom of Spee, 1986 July 4
compact audio cassette
1 Sound cassette (analog.)


Language: English.

Notes: FP-1986-CT-0226

EXAM: FREEMAN V. AMERIFUN: JIM CARRIGAN, WILLIAM WILSON, DIANA MARSHALL; CLOSING ARGUMENT, DIAMOND: JIM CARRIGAN, FRANK ROTHSCILD, EUGENE PINCHAM; ZENGER TRIAL AND FREEDOM OF SPEECH: MICHAEL TIGAR, DAVID WEBSTER, JIM CARRIGAN, WILLIAM R. WILSON C 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0227: Festival Recordings: Trial Lawyers Stage: Zenger Trial and Freedom of Speech; General Discussion, 1986 July 4

compact audio cassette
1 Sound cassette (analog.)


Language: English.

Notes: FP-1986-CT-0227

ZENGER TRIAL AND FREEDOM OF SPEECH: MICHAEL TIGAR, DAVID WEBSTER, JIM CARRIGAN, WILLIM R. WILSON; GENERAL DISCUSSION: DAVID WEBSTER, WILLIAM WILSON, EUGENE PINCHAM, DIANA MARSHALL, JAMES JEANS C 5 OF 5

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Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0228: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman); State vs. Diamond, 1986 July 5

compact audio cassette
1 Sound cassette (analog.)


Language: English.

Notes: FP-1986-CT-0228

DIRECT AND CROSS EXAM, FREEMAN V. AMERIFUN: JIM CARRIGAN, ARTHUR RAYNES, TOM ALEXANDER, MRS. FREEMAN; CLOSING ARGUMENT, STATE V. DIAMOND: JIM CARRIGAN, PAT WILLIAMS, ALBERT KERGER C 1 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0229: Festival Recordings: Trial Lawyers Stage: Closing (Diamond); War Stories and Lore; Direct and Cross Exam. (Diamond), 1986 July 5
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0229
CLOSING ARGUMENT, STATE V.DIAMOND: JIM CARRIGAN, PAT WILLIAMS, ALBERT KERGER; CIVIL WAR STORIES AND LORE: TOM ALEXANDER, JIM CARRIGAN, KEITH ROBERTS, JACOB STEIN, ART RAYNES; EXAM, DIAMOND CASE: A. MALLORY, A. KRIEGER, J. CARRIGAN, J. DIAMOND C 2 OF 5

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Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

FP-1986-CT-0230: Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Diamond); Closing (Freeman); U.S. vs. Peters, 1986 July 5
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0230
DIRECT AND CROSS EXAMINATION, DIAMOND: ART MALLORY, ALBERT KRIEGER, JIM CARRIGAN, JOHN DIAMOND; CLOSING ARGUMENT, FREEMAN V. AMERIFUN: DIAME MARCHALL, ARTHUR RAYNES, TOM ALEXANDER; DIRECT AND CROSS EXAM: PAT WILLIAMS, PENNY COOPER, JIM CARRIGAN C 3 OF 5

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Topic: Trials
Occupation: Lawyers
Place: Washington (D.C.)

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<tr>
<th>Series 3: American Trial Lawyers</th>
<th>Smithsonian Folklife Festival records: 1986 Festival of American Folklife</th>
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<td>Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C.</td>
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<td>Williams, Patrick, 1930-1986; Carrigan, Jim R.; Mallory, Arthur; Stein, Jacob A.</td>
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**FP-1986-CT-0232:** Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Freeman vs. Amerifun), 1986 July 5

| compact audio cassette         | 1 Sound cassette (analog.)                                               |
| **Creator:**                   | Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C. |
| **Language:**                  | English.                                                                 |
| **Notes:**                     | DIRECT AND CROSS EXAMINATION, FREEMAN V. AMERIFUN: JIM CARRIGAN, JACOB STEIN, KEITH ROBERTS, MR. NELSON C 5 OF 5 |
| **Restrictions on access:**    | Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| **Recorded in:**               | Washington, D.C, United States, July 5, 1986. |
| **Topic:**                     | Trials                                                                   |
| **Occupation:**                | Lawyers                                                                  |
| **Place:**                     | Washington (D.C.)                                                       |

**FP-1986-CT-0233:** Festival Recordings: Trial Lawyers Stage: Direct and Cross Examination (Peters); Closing (Freeman), 1986 July 6

<p>| compact audio cassette         | 1 Sound cassette (analog.)                                               |
| <strong>Creator:</strong>                   | Smithsonian Institution. Festival of American Folklife. American Trial Lawyers Program 1986 Washington, D.C. |
| <strong>Artist:</strong>                    | Carrigan, Jim R.; Mallory, Arthur; Ingram, Germaine                     |
| Series 3: American Trial Lawyers | Smithsonian Folklife Festival records: 1986 Festival of American Folklife |
|--------------------------------|================================================================================|
| Language: English.             | Notes: FP-1986-CT-0233                                                        |
| Notes: FP-1986-CT-0233         | DIRECT AND CROSS EXAMINATION, PETERS / HOBSON: ALBERT KRIEGER, JIM CARRIGAN, ART MALLORY; CLOSING ARGUMENT, FREEMAN V. AMERIFUN: GERMAINE INGRAM, JACOB STEIN, KEITH ROBERTS, JIM CARRIGAN C 1 OF 4 |
| Topic: Trials                 | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: Washington (D.C.)      | FP-1986-CT-0234: Festival Recordings: Trial Lawyers Stage: War Stories and Lore; Direct and Cross Examination (Freeman), 1986 July 6 compact audio cassette 1 Sound cassette (analog.) |
| Topic: Trials                 | Language: English.                                                             |
| Occupation: Lawyers           | Notes: WAR STORIES AND LORE: ARTHUR RAYNES, JACOB STEIN, KEITH ROBERTS, TOM ALEXANDER; DIRECT AND CROSS EXAMINATION: GERMAINE INGRAM, TOM ALEXANDER, ARTHUR RAYNES, JIM CARRIGAN C 2 OF 4 |
| FP-1986-CT-0235: Festival Recordings: Trial Lawyers Stage: Death Penalty Hearing; Direct and Cross Examination (Freeman), 1986 July 6 compact audio cassette 1 Sound cassette (analog.) |
| Language: English.             | Notes: FP-1986-CT-0235                                                         |
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<td>Lawyers</td>
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</tbody>
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DEATH PENALTY HEARING (GAYNOR): ART MALLARY, PENELlope COOPER, JIM CARRIGAN; DIRECT AND CROSS EXAMINATION: JACOB STEIN, KEITH ROBERTS, BARRY SCHECK C 3 OF 4

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FP-1986-CT-0236: Festival Recordings: Trial Lawyers Stage: War Stories and Lore; Direct and Cross Examination (Diamond), 1986 July 6
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0236
WAR STORIES AND LORE: WILLIAMS, CARRIGAN, MALLARY, COOPER, KRIEGER; DIRECT AND CROSS EXAMINATION (DIAMOND): JOHN DIAMOND, PAT WILLIAMS, PENNY COOPER, JIM CARRIGAN C 4 OF 4
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Subseries 3.4: Video
Series 4: Cultural Conservation: Traditional Crafts in a Post-Industrial Age

Introduction: Second in a series, the 1986 Cultural Conservation program presented a variety of craftspeople who singly and together define what is traditional about their crafts, how these are practiced in our country today, and why they are worth preserving for the future. These crafts, in a sense, record the resonances between a craftsperson's skill and the aesthetics of a particular tradition. Traditional crafts also record the craftsperson's use of the local environment and his or her negotiation with a sometimes changing market. It is these layerings of meaning and tone that define the communal base of folk crafts, and Festival visitors were able to interact directly with the featured craft presenters and to listen in on comparative workshops addressing shared challenges. Craft presentations including African American quilting, Cherokee basket making, Hispanic weavers and woodcarvers, Hmong needle workers, rag rug weavers, southern potters, split-oak basket makers, stone carvers, and Zuni maiden makers and potters.

Marjorie Hunt served as Cultural Conservation Program Curator, and Ann Dancy as Assistant Program Coordinator. An Advisory Board included Charles Briggs, Charley Camp, Henry Glassie, Bess Lomax Hawes, Alan Jabbour, Suzi Jones, Ralph Rinzler, William Sturtevant, Robert Teske, John Vlach.

Cultural Conservation: Traditional Crafts in a Post-Industrial Age was made possible in part by the generous support of the Laborers’ International Union of North America and the National Italian-American Foundation, in memory of Andrew E. Bernasconi.

Consultants and fieldworkers:

Consultants
Rayna Green, Robert Hart, Myles Libhart, Leslie Prosterman, Geoff Staman, Nancy Sweezy, Terry Zug

Fieldworkers
Jane Beck, Carole Boughter, Charles Briggs, David Brose, Charley Camp, Doug DeNatale, Roland Freeman, Margaret Hardin, Marjorie Hunt, Geraldine Johnson, Phyllis M. May, Sally Peterson, Jim Ustler

Presenters:
Jane Beck, Charles Briggs, Carole Boughter, David Brose, Olivia Cadaval, Charley Camp, Doug DeNatale, Betty DuPree, Etta Edwards, Gladys-Marie Fry, Rayna Green, Geraldine Johnson, Alice Killackey, Helen Lucero, Phyllis M. May, Sally Peterson, Gregory Sharrow, John Vlach

Participants:
Crafts:
- Angelo L. Ambrosini, stone carver, Barre, Vermont
- Eppie Archuleta, 1922-, Hispanic weaver, Alamosa, Colorado
- Dorothy Cole Auman, 1925-1991, Southern potter, Seagrove, North Carolina
- Walter S. Auman, 1926-, Southern potter, Seagrove, North Carolina
- Mary A. Brenneman, 1918-, rag rug weaver, Accident, Maryland
- Yeu Chang, 1929-, Hmong needle worker, Detroit, Michigan
- Alex López de Ortiz, Hispanic woodcarver, Cordova, New Mexico
- Sabinita López de Ortiz, Hispanic woodcarver, Cordova, New Mexico
- Alberta Dewa, 1949-, Olla Maiden, Zuni, New Mexico
- Eloise Dickerson, 1938-, Afro-American quilter, Aliceville, Alabama
- Tracy Dotson, kiln builder, Mt. Gilead, North Carolina
- Louise Goings, 1947-, Cherokee basket maker, Cherokee, North Carolina
- Rowena Him, 1959-, Zuni potter, Zuni, New Mexico
- Jenny L. Laate, 1933-, Zuni pottery teacher, Zuni, New Mexico
- Anna Mae Loar, rag rug weaver, Lonaconing, Maryland
- Julia Loar, rag rug weaver, Lonaconing, Maryland
- George T. López, Hispanic woodcarver, Cordova, New Mexico
• Ricardo T. López, 1902-2001, Hispanic woodcarver, Cordova, New Mexico
• Silvianita T. López, 1901-1991, Hispanic woodcarver, Cordova, New Mexico
• Agueda Martínez, 1898-2000, Hispanic weaver, Medanales, New Mexico
• James W. McCrobie, Sr., 1919-1993, split-oak basket maker, Oakland, Maryland
• Vida McCrobie, 1923-, split-oak basket maker, Oakland, Maryland
• Mamie McKinstry, 1904-1992, Afro-American quilter, Aliceville, Alabama
• Delores Marie Medina, 1966-, Hispanic weaver, Albuquerque, New Mexico
• Norma Medina, 1941-, Hispanic weaver, Medanales, New Mexico
• Josephine Nahohai, 1911-2006, Zuni potter, Zuni, New Mexico
• Milford Nahohai, 1953-, Zuni potter, Zuni, New Mexico
• Randy Nahohai, 1957-, Zuni potter, Zuni, New Mexico
• Neolia Cole Perkinson, 1927-, Southern potter, Sanford, North Carolina
• Anderson Peynetsa, 1964-, Zuni potter, Zuni, New Mexico
• Felix Rubio, stone carver, Barre, Vermont
• Gary Sassi, stone carver, Barre, Vermont
• Gino John Sassi, 1922-1997, stone carver, Barre, Vermont
• Mary L. Scarbrough, 1918-2008, Afro-American quilter, Eutaw, Alabama
• Thelma Sheche, Olla Maiden, Zuni, New Mexico
• Mitchell Shelton, 1951-, Southern potter, Seagrove, North Carolina
• Pang Xiong Sirirathasuk, 1944-, Hmong needle worker, Upper Darby, Pennsylvania
• Emma S. Taylor, 1920-2002, Cherokee basket maker, Cherokee, North Carolina
• Mai Vong Xiong, 1967-, Hmong needle worker, Philadelphia, Pennsylvania
• Xai Kao Xiong, 1912-1994, Hmong elder, Philadelphia, Pennsylvania
• Bao Yang, 1930-, Hmong needle worker, Philadelphia, Pennsylvania

Subseries 4.1: Fieldwork

Digital Content: Digital Contact Sheet: Festival of American Folklife 1986 Fieldwork, Series 4

compact audio cassette
1 Sound cassette (analog.)
McCrobie, James W., 1919-1993
McCrobie, Vida, 1923-2013
Field worker: Camp, Charles
Parsons, Gerald E., 1940-1995
Language: English.
Notes: FP-1986-CT-0093-7
James & Vida Mccrobie, Basketmakers, Family & Occupational History, Interviewed In Their Basement 1 Of 4; Dub From R To R
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
May 1982
Topic: Baskets
Basket making
Place: Maryland
United States
Tennessee
<table>
<thead>
<tr>
<th>Date</th>
<th>Fieldworker(s)</th>
<th>Location</th>
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<tr>
<td>May 20, 1982</td>
<td>McCrobie, Vida</td>
<td>Maryland, United States</td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td>May 20, 1982</td>
<td>McCrobie, James</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td>May 20, 1982</td>
<td>McCrobie, Vida</td>
<td>Maryland, United States</td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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compact audio cassette
1 Sound cassette (analog.)
McCrobie, James W., 1919-1993
McCrobie, Vida, 1923-2013
Field worker: Camp, Charles
Parsons, Gerald E., 1940-1995
Language: English.
Notes: FP-1982-CT-0096
James & Vida McCrobie, Basketmakers, With Son & Daughter James Jr. And Janet 4 Of 4; Dub
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
May 21, 1982
Topic: Baskets
Basket making
Place: Maryland
United States

FP-1986-CT-0117: Cultural Conservation Fieldwork: Eppie Archuleta #86-001, 1986 April 1
compact audio cassette
1 Sound cassette (analog.)
Brose, David (field worker)
Artist: Archuleta, Eppie, 1922-2014
Language: English.
Notes: FP-1986-CT-0117
EPIPE ARCHULETA INTVW #86-001-S; FAMILY, WEAVING, DYES, TEACHING
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

compact audio cassette
1 Sound cassette (analog.)
Brose, David (field worker)
Artist: Medina, Norma, 1941-
Language: English.
Notes: FP-1986-CT-0118
NORMA MEDINA INTVW #86-002-S; WEAVING, FAMILY, COLORS, MARKETING, CHILI PEPPERS
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<td>FP-1986-CT-0119: Cultural Conservation 1986 Fieldwork: Eppie Archuleta and Agueda Martinez Interview: #86-003-S; Weaving, 1986 April 3</td>
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<td>Artist: Archuleta, Eppie, 1922-2014</td>
<td>Martinez, Agueda, 1898-2000</td>
<td>Language: English</td>
<td>Notes: EPPIE ARCHULETA &amp; AGUEDA MARTINEZ INTVW; #86-003-S; WEAVING LEARNING, INFLUENCES, HOME LIFE, FARMING, LOOMS</td>
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<td>FP-1986-CT-0120: Cultural Conservation Fieldwork: Eppie Archuleta #86-004, 1986 April 4</td>
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<td>Artist: Archuleta, Eppie, 1922-2014</td>
<td>Language: English</td>
<td>Notes: EPPIE ARCHULETA INTVW #86-004-S; DISCUSS HISTORICAL PHOTOS IN FW FILE</td>
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<td>FP-1986-CT-0262: Cultural Conservation Fieldwork: Pottery, 1986 April 11</td>
<td>Compact audio cassette</td>
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<tr>
<td>Language: English</td>
<td>Notes: INTERVIEW: WALTER AND DORTHY AUMAN C 1 OF 1</td>
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<td>FP-1986-CT-0263: Cultural Conservation Fieldwork: Pottery, 1986 April 13</td>
<td>Compact audio cassette</td>
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</table>
DeNatale, Douglas (field worker)
Auman, Dorothy Cole, 1925-1991

Language: English.
Notes: FP-1986-CT-0263
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

compact audio cassette
1 Sound cassette (analog.)
Beck, Jane C., 1941- (field worker)
Artist: Sassi, Gary
Language: English.
Notes: FP-1986-CT-0284
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Stone-cutters
Place: Vermont
United States

FP-1986-CT-0286: Cultural Conservation Fieldwork: Quilting Group, 1986 April 12
compact audio cassette
1 Sound cassette (analog.)
May-Machunda, Phyllis (field worker)
Language: English.
Notes: FP-1986-CT-0286
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0287: Cultural Conservation Fieldwork: Mary Scarbrough, Geraldine Atmore, 1986 April 13
compact audio cassette
1 Sound cassette (analog.)
May-Machunda, Phyllis (field worker)
Language: English.
Notes: FP-1986-CT-0287
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0288: Cultural Conservation Fieldwork: Mrs. Lavert Ingram (Quilter), 1986 April 13

Page 77 of 256
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<td>FP-1986-CT-0289: Cultural Conservation Fieldwork: Mable Means (Quilter), 1986 April 14</td>
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<td>FP-1986-CT-0290: Cultural Conservation Fieldwork: Mamie McKinstry, Eloise Dickerson (Quilters), 1986 April 15</td>
<td>compact audio cassette</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td>FP-1986-CT-0291: Cultural Conservation Fieldwork: Annie Lee Harris (Quilter), 1986 April 15</td>
<td>compact audio cassette</td>
<td>1 Sound cassette (analog.)</td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td>FP-1986-CT-0292: Cultural Conservation Fieldwork: Jerry Greer (Woodcarver), 1986 April 20</td>
<td>compact audio cassette</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td>Title</td>
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<td>Language</td>
<td>Notes</td>
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Subseries 4.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 4

Audio

Audio Log Sheets

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<tr>
<th>Title</th>
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</table>
Taylor, Emma, 1920-2002
Goings, Louise, 1947-
Sassi, Gary
Ambrosini, Angelo L.
Rubio, Sister Marian Felix
Olla Maidens (Musical group)

Language: English.

Notes: FP-1986-CT-0158
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Culture: Zuni

Topic: Indians of North America

Place: Washington (D.C.)
Arizona

FP-1986-CT-0159: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Zuni Pottery; Colorado Weavers, 1986 June 26
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0159
ZUNI OLLA MAIDENS: R. HIM, T. SHECHE, J. NAHIHAI, A. DENA;
ZUNI POTTERS: JOSEPHINE NAHOHAI, MILFORD NAHOHAI, RANDY NAHOHAI, ROWENA HIM, JENNY LATTE, ANDERSON PEYENTSA;
COLORADO WEAVERS C 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

FP-1986-CT-0160: Festival Recordings: Cultural Conservation Stage: Hmong Crafts; Rag Rug Weavers; Southern Pottery, 1986 June 26
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0160
HMONG CRAFTS: MAI VONG, BAO YANG, YEN CHANG, PANE XIONG; RAG RUG WEAVERS (MARYLAND): MARY BRENNEMAN, IRENE MILLER, ANNA LOAR, JULIA LOAR;
SOUTHERN POTTERY, TRADITION IN CHANGE: DOROTHY ANMAN, WALTER ANMAN, NEOLIA PERKINSON, KELLY AUMAN C 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**FP-1986-CT-0161**: Festival Recordings: Cultural Conservation Stage: Master to Apprentice (Stone carvers); Zuni Olla Maidens; Cherokee Basketry, 1986 June 26

- **compact audio cassette**
- **1 Sound cassette (analog.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.
- **Artist:**
  - Sassi, Gary
  - Ambrosini, Angelo L.
  - Rubio, Sister Marian Felix
  - Morigi, Roger, 1907-1995
  - Dewa, Alberta, 1949-
  - Sheche, Thelma, 1928-
  - Him, Rowena, 1959-
  - Nahohai, Josephine, 1911-2006
  - Taylor, Emma, 1920-2002
  - Goings, Louise, 1947-
  - Dupree Family

- **Language:** English.
- **Notes:** FP-1986-CT-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** Washington (D.C.)

**FP-1986-CT-0162**: Festival Recordings: Cultural Conservation Stage: Family and Community- Black Quilters from Alabama- McKinstry, Dickerson, Scarborough, 1986 June 26

- **compact audio cassette**
- **1 Sound cassette (analog.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.
- **Artist:**
  - McKinstry, Mamie, 1904-1992
  - Dickerson, Eloise, 1938-
  - Scarbrough, Mary L., 1918-2008

- **Language:** English.
- **Notes:** FP-1986-CT-0162

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** Washington (D.C.)

**FP-1986-CT-0163**: Festival Recordings: Cultural Conservation Stage: Rowena Him; Josephine Nahohai; Alberta Dewa; Thelma Sheche; Zuni Potters, 1986 June 27
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<th>compact audio cassette</th>
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<tr>
<td>Artist:</td>
<td>Him, Rowena, 1959-</td>
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<td>Nahohai, Josephine, 1911-2006</td>
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<td>Dewa, Alberta, 1949-</td>
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<td>Language:</td>
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<td>Topic:</td>
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<td></td>
<td>American Indian</td>
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<tr>
<td></td>
<td>Crafts &amp; decorating</td>
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<tr>
<td>Place:</td>
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<td>United States</td>
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<td>Arizona</td>
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<tr>
<td>Culture:</td>
<td>Indians of North America</td>
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<td>Zuni</td>
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FP-1986-CT-0164: Festival Recordings: Cultural Conservation Stage: Conserving American Crafts with New Institutions; Black Quilters from Alabama, 1986 June 27

compact audio cassette
1 Sound cassette (analog.)


Artist: Laate, Jenny L., 1933-

Peynesita, Anderson, 1964-

Nahohai, Milford, 1953-

Taylor, Emma, 1920-2002

Goin, Louise, 1947-

Dupree, Bridget

McKinstry, Marnie, 1904-1992

Dickerson, Eloise, 1938-

Scarbourgh, Mary L., 1918-2008

Language: English language

Notes: FP-1986-CT-0164

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history

Quilting

Crafts & decorating

Pottery

African Americans

Place: Washington (D.C.)

United States

Alabama
<table>
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<th>Texas</th>
<th>Americans of North America</th>
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- **Type**: compact audio cassette
- **Format**: 1 Sound cassette (analog.)
- **Language**: English.
- **Notes**: THE LOPEZ FAMILY, HISPANIC WOODCARVERS FROM NEW MEXICO: G. LOPEZ, S. LOPEZ, R. LOPEZ, S. ORTIZ, A. ORITZ; FAMILY TRADITION, HISPANIC WEAVERS FROM NEW MEXICO: A. MARINEZ, E. ARCHULETA, D. MEDINA, N. MEDINA C 3 OF 4
- **Restrictions on access**: Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place**: Washington (D.C.)

**FP-1986-CT-0166: Festival Recordings: Cultural Conservation Stage: Split-Oak Basket Makers; Southern Pottery, 1986 June 27**

- **Type**: compact audio cassette
- **Format**: 1 Sound cassette (analog.)
- **Artist**: McCrobie, James W., 1919-1993
- **McCrobie, Vida, 1923-2013
- **Auman, Dorothy Cole, 1925-1991
- **Auman, Walter S., 1926-1991
- **Perkinson, Neolia Cole, 1927-
- **Language**: English.
- **Notes**: FP-1986-CT-0166
- **Restrictions on access**: Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic**: Basket making

**Pottery**

**Place**: Washington (D.C.)

**FP-1986-CT-0167: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Zuni Pottery, 1986 June 28**

- **Type**: compact audio cassette
- **Format**: 1 Sound cassette (analog.)
- **Language**: English.
- **Notes**: FP-1986-CT-0167
ZUNI OLLA MAIDENS: ALBERTA DEWA, THELMA SHECHE, ROWENA HIM, JOSEPHINE NAHOHAI; CONSERVING AMERICAN INDIAN CRAFTS, ZUNI POTTERY: JOSEPHINE NAHOHAI, MILFORD NAHOHAI, RANDY NAHOHAI, JENNY L. LAATE C 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)
compact audio cassette
1 Sound cassette (analog.)
Edwards, Eddie, 1891-1963
Artist: McKinstry, Mamie, 1904-1992
Dickerson, Eloise, 1938-
Scarborough, Mary L., 1918-2008
Edwards, Etta
Language: English.
Notes: FP-1986-CT-0170
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-CT-0171: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Cherokee Basketry, 1986 June 29
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0171
ZUNI OLLA MAIDENS: ROWENA HIM, ALBERTA DEWA, JOSEPHINE NAHOHAI, THELMA SHECHE; REVIVAL OF AMERICAN INDIAN CRAFTS, CHEROKEE BASKETRY: EMMA TAYLOR, BERRY DUPREE, LOUISE GOINGS C 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-CT-0172: Festival Recordings: Cultural Conservation Stage: Hispanic Woodcarvers from New Mexico; Hmong Crafts, 1986 June 29
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0172
HISPANIC WOODCARVERS FROM NEW MEXICO: GEORGE LOPEZ, RICARDO LOPEZ, SILVIANITA LOPEZ, S. ORTIZ, A. ARTIZ; C 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
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<td><strong>FP-1986-CT-0173</strong>: Festival Recordings: Cultural Conservation Stage: Split-Oak Basket makers; Black Quilters from Alabama; Hispanic Weavers from New Mexico, 1986 June 29</td>
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<td>compact audio cassette</td>
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<td>1 Sound cassette (analog.)</td>
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<td>Notes: MCCROBIES, SPLIT OAK BASKETMAKERS: JAMES W. MCCROBIE, SR., VIDA MCCROBIE; FAMILY AND COMMUNITY, BLACK QUILTERS FORM ALABAMA: M. MCKINSTRY, E. DICKERSON, M. SCARBROUGH; HISPANIC WEAVERS: A. MARTINEZ, E. ARCHULETA, D. MEDINA, N. MEDINA C 3 OF 4</td>
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<td><strong>FP-1986-CT-0174</strong>: Festival Recordings: Cultural Conservation Stage: Rag Rug Weavers of Maryland, 1986 June 29</td>
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<td>Notes: IRENE MILLER, MARY BRENNEMAN, ANNA LOAR, JULIA LOAR C 4 OF 4</td>
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<td><strong>FP-1986-CT-0175</strong>: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Zuni Pottery;, 1986 July 3, 1986</td>
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<td>Artist: Nahohai, Josephine, 1911-2006</td>
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<td>Nahohai, Milford, 1953-</td>
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<td>Nahohai, Randy, 1957-</td>
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<td>Laate, Jenny L., 1933-</td>
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<td>Peynetsa, Anderson, 1964-</td>
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<tr>
<td>Olla Maidens (Musical group)</td>
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<td>Language: English.</td>
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Notes: FP-1986-CT-0175
Washington, D.C., United States 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Culture: Zuni
Topic: Indians of North America
Place: Washington (D.C.)
Arizona

FP-1986-CT-0176: Festival Recordings: Cultural Conservation Stage: Split-Oak Basket Makers; Hispanic Crafts in New Mexico; Southern Pottery, 1986 July 3 compact audio cassette
1 Sound cassette (analog.)

Lopez, George, 1900-1993
Artist: McCrobie, James W., 1919-1993
McCrobie, Vida, 1923-2013
Lopez, Silvianita T., 1901-1991
Lopez, Ricardo T., 1902-2001
Martinez, Agueda, 1898-2000
Archuleta, Eppie, 1922-2014
Medina, Delores Marie, 1966-
Medina, Norma, 1941-
Auman, Dorothy Cole, 1925-1991

Language: English.

Notes: FP-1986-CT-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Hispanic Americans
Handicraft
Basket making
Pottery

Place: Washington (D.C.)
North Carolina
Maryland
New Mexico

FP-1986-CT-0177: Festival Recordings: Cultural Conservation Stage: Southern Pottery; Rag Rug Weavers from Maryland; Zuni Olla Maidens; Cherokee Basketry, 1986 July 3
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<th><strong>Series 4: Cultural Conservation: Traditional Crafts in a Post-Industrial Age</strong></th>
<th><strong>Smithsonian Folklife Festival records: 1986 Festival of American Folklife</strong></th>
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<td><strong>CFCH.SFF.1986</strong></td>
<td><strong>Page 89 of 256</strong></td>
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</tbody>
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**compact audio cassette**  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

**Language:** English.

**Notes:** FP-1986-CT-0177

SOUTHERN POTTERY: DOROTHY COLE AUMAN, WALTER S. AUMAN, MITCHELL SHELTON; RAG RUG WEAVERS, MD: I. MILLER, M. BRENNEMAN, A. LOAR, J. LOAR, R. DIETRICH; ZUNI OLLA MAIDENS: A. DEWA, J. NAHOHAI, T. SHECHE; CHEROKEE BASKETRY: E. TAYLOR, L. GOINGS C 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** Washington (D.C.)

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**FP-1986-CT-0178:** Festival Recordings: Cultural Conservation Stage: Black Quilters from Alabama, 1986 July 3

**compact audio cassette**  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

**Language:** English.

**Notes:** FP-1986-CT-0178

FAMILY AND COMMUNITY, BLACK QUILTERS: MAMIE MCKINSTRY, ELOISE DICKERSON, MARY L. SCARBROUGH C 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** Washington (D.C.)

---

**FP-1986-CT-0179:** Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Cherokee and Zuni Crafts, 1986 July 4

**compact audio cassette**  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1986 Washington, D.C.

**Artist:** Goings, Louise, 1947-  
Nahohai, Josephine, 1911-2006  
Nahohai, Randy, 1957-  
Laate, Jenny L., 1933-  
Peynetsa, Anderson, 1964-  
Olla Maidens (Musical group)

**Language:** English.

**Notes:** FP-1986-CT-0179

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Culture: Zuni
Topic: Indians of North America
Place: Washington (D.C.) Arizona

FP-1986-CT-0180: Festival Recordings: Cultural Conservation Stage: Lopez Family- Hispanic Woodcarvers; George Lopez, Hmong Crafts, 1986 July 4 compact audio cassette
1 Sound cassette (analog.)
Lopez, George, 1900-1993
Artist: Lopez, Ricardo T., 1902-2001
Lopez, Silvianita T., 1901-1991
Ortiz, Alex G., 1955-
Yang, Pang
Yang, Bao, 1930-
Chang, Yeu, 1929-
Xiong, Xai Kao, 1912-1994
Language: English.
Notes: FP-1986-CT-0180
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
Place: Washington (D.C.)

FP-1986-CT-0181: Festival Recordings: Cultural Conservation Stage: Hmong Crafts; Southern Pottery; Rag Rug Weavers from Maryland, 1986 July 4 compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0181
Hmong Crafts: PANG XIONG, MAI VONG, BAO YANG, YEN CHANG, XAI KAO XIONG; SOUTHERN POTTERY, TRADITION IN CHANGE: D. AUMAN W. AUMAN, M. SHELTON; RAG RUG WEAVERS, MD: ANNA LOAR, JULIA LOAR, IRENE MILLER, MARY BRENNEUMAN, DORRISKERNE, RUTH DIETRICH C 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
Place: Washington (D.C.)
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<th>FP-1986-CT-0182: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Comparative Quilting Traditions, 1986 July 4</th>
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<td>ZUNI OLLA MAIDENS: ALBERTA DEWA, JOSEPHINE NAHOHAI, THERALMA SCHECHE, ROWENA HIM; COMPARATIVE QUILTING TRADITIONS: M. MCKINSTRY, E. DICKERSON, M. SCARBROUGH, PHYLLIS GARRETT</td>
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<td>ZUNI OLLA MAIDENS: ALBERTA DEWA, THERALMA SCHECHE, ROWENA HIM; ZUNI POTTERY: JOSEPHINE NAHOHAI, MILFORD NAHOHAI, RANDY NAHOHAI, JENNY LAATE, ANDERSON PEYNETSA; LOPEZ FAMILY: GEORGE, RICARDO, AND SILVIANITA LOPEZ, ALEX, SABINITA ORTIZ</td>
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<td>Artist: Lopez, Ricardo T., 1902-2001</td>
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<td>Lopez, Silvianita T., 1901-1991</td>
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<td>Medina, Norma, 1941-</td>
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<td>Medina, Delores Marie, 1966-</td>
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<td>Archuleta, Eppie, 1922-2014</td>
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<td>Xiong, Xai Kao, 1912-1994</td>
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| Place: Washington (D.C.) |
Xiong, Mai Yong, 1967-
Yang, Bao, 1930-
Chang, Yeu, 1929-
Sassi, Gary
Rubio, Sister Marian Felix

Language: English.
Notes: FP-1986-CT-0184

HISPANIC WOODCARVERS: GEORGE, RICARDO AND SILVIANITA LOPEZ, ALEX AND SABINITA ORTIZ, NORMA MEDINA, DOLORES MEDINA, EPPIE ARCHULETA; Hmong CRAFTS: PANG XIONG, XIA KAO XIONG, MAI XIONG, BAO YANG, YEU CHANG; STONE CARVERS: GARY SASSI, FELIX RUBIO C

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Hmong (Asian people)
Place: Washington (D.C.)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Zuni Olla Maidens: Alberta Dewa, Thelma Scheche; Marketing Traditional Crafts, Cherokee Basketry: Emma Taylor, Louise Goings; Family And Community: Black Quilters From Alabama: Mamie Mckinstrey, Eloise Dickerson, Mary L. Scarbrough C 4 Of 5

Culture: Zuni
Topic: Indians of North America
Place: Washington (D.C.)
Arizona

FP-1986-CT-0187: Festival Recordings: Cultural Conservation Stage:, 1986 July 5
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0187
C 5 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

FP-1986-CT-0188: Festival Recordings: Cultural Conservation Stage: Zuni Olla Maidens; Cherokee and Zuni Crafts, 1986 July 6
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0188
ZUNI OLLA MAIDENS: ALBERTA DEWA, JOSEPHINE NAHOHAI, THELMA SCHECHE; CONSERVING AMERICAN INDIAN CRAFTS, CHEROKEE AND ZUNI: EMMA TAYLOR, LOUISE GOINGS, JOSEPHINE NAHOHAI, RANDY NAHOHAI, MILFORD NAHOHAI, JENNY LAATE C 1 OF 3
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Place: Washington (D.C.)

compact audio cassette
1 Sound cassette (analog.)
Language: English
Notes: FP-1986-CT-0189

HISPANIC WOODCARVERS: GEORGE LOPEZ, SILVIANITA LOPEZ, RICARDO LOPEZ, SABINITA ORTIZ; HISPANIC WEAVERS: AGUEDA MARINEZ, NORMA MEDINA, DELORES MEDINA, EPPIE ARCHULETA; HMONG CRAFTS: PANG XIONG, XAI KAO XIONG, MAI VONG XIONG, BAO YANG, YEU CHANG

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Hmong (Asian people)
Place: Washington (D.C.)

FP-1986-CT-0190: Festival Recordings: Cultural Conservation Stage: Southern Potters; Black Quilters from Alabama, 1986 July 6
compact audio cassette
1 Sound cassette (analog.)


Language: English.
Notes: FP-1986-CT-0190

FAMILY TRADITION, SOUTHERN POTTERS: DOROTHY COLE AUMAN, WALTER S. AUMAN, MATTHEW AUMAN, KELLY AUMAN; FAMILY AND COMMUNITY, BLACK QUILTERS FORM ALABAMA: MAMIE MCKINSTREY, ELOISE DICKERSON, MARY SCARBOURGH

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Place: Washington (D.C.)

Subseries 4.4: Video

Return to Table of Contents
Introduction: If we wish to see in the world something more than our own image, to learn from the lifeways of others, to be stimulated by another's aesthetic thought, Secretary Robert McC. Adams reflected in the 1986 Festival Program Book, then we need to find ways of understanding what it means to turn a pot or sing a song in another's culture. Of course, if the living people are present, as they are at the Festival, visitors can ask them. Another way is to sense the resonances among several elements of a single culture presented. In the area of the Festival devoted to Japan, for example, the 13-foot straw samurai figure, in isolation, might have conjured ferocious thoughts of others' values. But visitors could also notice the rice paddy that the figure adorned and the festive planting ceremony enacted in the field and the rice straw hanging up to dry, the very material from which the figure was constructed. What emerged then was a complex and beautiful resonance among these cultural practices, deepening visitors' appreciation of each and opening the possibility to begin to understand the many ways that Japanese folk culture speaks and sings about that most important commodity, rice.

More than 50 Japanese and Japanese Americans demonstrated the cultivation and myriad uses of rice found in the traditional folk culture in Japan, and how many of them have been retained in the U.S. In addition to the craft presentations focused on crafts related to rice cultivation, performing groups presented several local folk music traditions, masked dance-drama, and the ritual of hand-transplanting rice (demonstrated in a flooded rice paddy constructed on the Festival site). Japanese Americans brought additional craft demonstrations, children's activities, and foodways to the Festival.

Alicia María González served as Japan Program Curator, and Susan Asai as Program Coordinator; the Coordinator in Japan was Kozo Yamaji, and Karen Brown and Todd DeGarmo were Assistant Program Coordinators.

Japan: Rice in Japanese Folk Culture was made possible by the Japan Foundation, the Asian Cultural Council and the following corporations: Epson Corp., Hitachi, Ltd., Kibun Co., Ltd., Matsushita Electric Industrial Co., Ltd., Toshiba Corp., Toyota Motor Corp., and United Airlines.

Presenters: Hirohide Akutsu, Linda Fujie, Ryuta Imafuku, Yoko Kurokawa, Diedre Lammers, Leila Philips, Yoko Pusavat, Barbara Stephan, Setsuro Tagami

Participants: Japanese:
- **Crafts**
  - Akira Handa, 1910-, takezaiku (bamboo craftsman), Miyagi
  - Hiroyo Hashimoto, 1945-, hariko ningyo (papier maché doll maker), Fukushima
  - Jisho Inamori, 1953-, toki (potter), Shiga
  - Torataro Ishikawa, 1914-, waraningyo (straw doll maker), Akita
  - Kazuko Kano, orimono (Japanese weaver), Tottori
  - Sotaro Kato, 1925-, warainingyo (straw doll maker), Yamagata
  - Yoshichi Matsubara, 1937-, somemono (indigo dyer), Tokyo
  - Keichi Sato, 1921-, sakadaru (sake barrel maker), Kyoto
  - Yuichiro Takahashi, 1930-, waraningyo (straw doll maker), Akita
  - Kyujiro Watanabe, waraningyo (straw doll maker), Akita
  - Shozo Yamaguchi, wagasa (umbrella maker), Kyoto
- **Performance**
  - Akita Minyo, folk music from Akita
  - Yoshie Akutsu, vocalist, Akita
  - Yasuji Asano, vocalist, shamisen player, Akita
  - Sanae Yabumuki, 1963-, vocalist, Akita
  - Amami Oshima Minyo, folk music from Amami Oshima
• Kazumi Nishi, 1942-, vocalist, Kagoshima
• Yutaka Tsuboyama, 1930-, vocalist, shamisen player, Kagoshima
• Shunzo Tsukiji, 1934-, vocalist, shamisen player, Kagoshima
• Hanadaue, ritual rice planting
• Akiko Hiranaka, 1932-, dancer, Hiroshima
• Emiko Ishii, 1929-, dancer, Hiroshima
• Kunichi Kaneko, musician, Hiroshima
• Seiso Kono, 1926-, musician, Hiroshima
• Michiyko Maeoka, dancer, Hiroshima
• Yoshio Maeoka, 1964-, musician, Hiroshima
• Gunzo Maruoka, 1925-, musician, Hiroshima
• Teruto Matsushima, 1949-, musician, Hiroshima
• Masaru Miyake, 1941-, musician, Hiroshima
• Suzue Miyake, 1946-, dancer, Hiroshima
• Akira Nishio, 1937-, musician, Hiroshima
• Tsutomu Sasaki, 1963-, musician, Hiroshima
• Miho Takafushi, 1963-, dancer, Hiroshima
• Susumu Yoshimoto, 1962-, musician, Hiroshima
• Kuromori kagura, masked dance-drama from Kuromori
• Kinsaku Hatakeyama, 1937-, Iwate
• Yoshi Hatakeyama, 1925-, Iwate
• Ichibe Maekawa, 1935-, Iwate
• Saburo Matsuura, 1955-, Iwate
• Hironori Saeki, 1960-, Iwate
• Katsuji Sasaki, 1909-, Iwate
• Zenichi Sasaki, 1909-, Iwate
• Masajiro Takeda, 1930-, Iwate
• Choichi Yamamoto, 1934-, Iwate

Japanese-American

Children's Activities
• George Abe, taiko drummer, Los Angeles, California
• Yoko Harada King, 1934-, dancer, Riverdale, Maryland
• Katsumi Kunitsugu, 1925-, games, songs, Los Angeles, California

Crafts
• Eiko Hatamiya, 1925-, temari (hand-woven ball maker), North Hollywood, California
• Akiko Keene, 1942-, kami ningyo (paper doll maker), Bowie, Maryland
• Daniel Wayne Nakamura, 1957-, origami, Whittier, California

Foodways
• Akira Hirabe, 1946-, mochi maker, Los Angeles, California
• Shinya Toyoda, 1960-, sushi maker, Montebello, California
• Henry Wakabayashi, 1920-, mochi maker, Rockville, Maryland
• Seiko Wakabayashi, 1919-, mochi maker, Rockville, Maryland
• Ikuko Yuge, 1937-, mochi maker, Los Angeles, California

Subseries 5.1: Fieldwork

Digital Content: Digital Contact Sheet: Festival of American Folklife 1986 Fieldwork, Series 5

FP-1986-CT-0264: Japan Fieldwork: Saga-Mask Maker of Kyoto; Wa-Gasa Maker of Kyoto; Oke and Taru Maker of Kyoto, 1986 August 31
compact audio cassette
1 Sound cassette (analog.)
Creator: Asai, Susan Miyo, 1952- (field worker)
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<th>Language</th>
<th>Notes</th>
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<td>INTERVIEWS: 1) SAGA-MASK MAKER OF KYOTO; 2) WA-GASA MAKER OF KYOTO; 3) OKE AND TARU MAKER OF KYOTO C 1 OF 7</td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td>FP-1986-CT-0265: Japan Fieldwork: Kawajiri Kunihiro (Taru-Maker), 1986 August 31</td>
<td>Lafayette</td>
<td>English</td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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**FP-1986-CT-0268: Japan Fieldwork: Hiyama Kangaku, 1986 September 8**
compact audio cassette
1 Sound cassette (analog.)
Asai, Susan Miyo, 1952- (field worker)
Language: English.
Notes: FP-1986-CT-0268-7

INTERVIEW WITH MR. DOI AND ONODERA; TAPE DUBBING OF 1985 PERFORMANCE OF: 1) "KAGEMASA", 2) "MIKAGURA", 3) "TORIMAI", 4) "OEYAMA", 5) "SHOJO" C 5 OF 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**FP-1986-CT-0269: Japan Fieldwork: Warazaiku (Kokeshi Toys), 1986 September 9**
compact audio cassette
1 Sound cassette (analog.)
Asai, Susan Miyo, 1952- (field worker)
Language: English.
Notes: FP-1986-CT-0269-7

INTERVIEWS: 1) KATO SOTARO, WARAZAIKU CRAFTSMAN OF TSURUOKA PREFECTURE; 2) MATSUDA TADEO, KOKESHI DOLL AND TOY MAKER OF MARUGO, MIYAGI PREFECTURE C 6 FO 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**FP-1986-CT-0270: Japan Fieldwork: Takezaiku (Hariko Masks), 1986 September 10**
compact audio cassette
1 Sound cassette (analog.)
Asai, Susan Miyo, 1952- (field worker)
Language: English.
Notes: FP-1986-CT-0270

INTERVIEWS: 1) HANADA AKIRA OF IWADAYAMA MIYAGI PREFECTURE, TAKEZAIKU CRAFTSMAN; 2) MR. HASHIMOTO'S
MOTHER (MR. HASHIMOTO WAS NOT IN), HAKIKO MASK AND DOLL MAKER OF MIHARU C 7 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Japan

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1 Sound cassette (analog.)
Degarmo, Todd (field worker)
Asai, Susan Miyo, 1952- (field worker)
Language: English.
Notes: FP-1986-CT-0274
SHUKO YOSHIKAMI, JAPANESE NOODLER C 2 OF 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Japan

FP-1986-CT-0275: Japan Fieldwork: Crafts; Foodways, 1986 June 3
compact audio cassette
1 Sound cassette (analog.)
Degarmo, Todd (field worker)
Language: English.
Notes: FP-1986-CT-0275
1) AKIKO KEENE, CHILDREN’S CRAFTS: KANU NIGYO; 2) MRS. KICHIY0 ASAKO AND MRS. TSUGUY0 ISHII - FOODWAYS: TEMPURA C 1 OF 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Japan

FP-1986-CT-0276: Japan Fieldwork: Foodways: Yosenabe, Bento, 1986 June 4
compact audio cassette
1 Sound cassette (analog.)
Degarmo, Todd (field worker)
Language: English.
Notes: FP-1986-CT-0276
1) ITUSMI T. BERGOVOY, FOODWAYS: YOSENABE; 2) ETSUKO SMITH, FOODWAYS: BENTO C 1 OF 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Japan

FP-1986-CT-0277: Japan Fieldwork: Amani Oshima Min’Yo, 1986
compact audio cassette
1 Sound cassette (analog.)
Samuelson, Ralph (field worker)
Language: English. 
Notes: FP-1986-CT-0277-5 

INTERVIEWS: TSUKIJI, TSUBOYAMA, NISHI, ASABANA, SHUMICHI NAGAHAMA BUSHI, SHUMICHI NAGAHAMA BUSHI (OLD VERSION), WATASHA, AMAGURUMI, ROKUCHO C 1 OF 1

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Place: Japan

Subseries 5.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 5

Audio

Audio Log Sheets

FP-1986-7RR-0262: Festival Recordings: Japan Shrine Stage: Min’Yo; Kagura, 1986 June 25 
sound tape reel (7 inch reel, 1/4 inch tape) 
1 Item (sound-tape reel; analog; 7 in.) 
Language: English. 
Notes: FP-1986-7RR-0262 
Washington, D.C, United States Japan Program 1986
AKITA MIN’YO: YASUJI ASANO, YOSHIE AKUTSU, SANAE YABUMUKI; AMAMI OSHIMA MIN’YO: KAZUMI NISHI, YUTAKA Q TSUBOYAMA, SHINZO TSUKIJI; KUROMORI KAGURA: KINSAKU HATAKEYAMA, Y. HATAKEYAMA, I. MATSUURA, H. SAEKI, K. SASAKI, A. SASAKI, M. TAKEDA, C. YAMAMOTO R 1 OF 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0264: Festival Recordings: Japan Shrine Stage: Kagura; Min’Yo, 1986 June 26 
sound tape reel (7 inch reel, 1/4 inch tape) 
1 Item (sound-tape reel; analog; 7 in.) 
Language: English. 
Notes: FP-1986-7RR-0264 
Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, H. SAEKI, K. SASAKI, Z. SASAKI, M. TAKEDA, C. YAMAMOTO; AMAMI
OSHIMA MIN'YO: K. NISHI, Y. TSUBOYAMA, S. TSUKIJI; AKITA MIN'YO: Y. ASANO, Y. AKUTSU, S. YABUMUKI R 2 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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| AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE YABUMUKI; AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHUNZO R 1 OF 6 |

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Page 102 of 256
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**Language:** English.

**Notes:** FP-1986-7RR-0267
Washington, D.C, United States Japan Program 1986
CDR copy

Amani Min’Yo; Kagura--Watasha--discussion of haiku--Mankoi-Bushi--Amagunumi--discussion--Shogatsu gen--Honen-bushi--Rokucho--Kuromori--Gongen-mae--Samba-So--Iwato-Mae

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**Place:** Washington (D.C.)

**FP-1986-7RR-0269:** Festival Recordings: Japan Shrine Stage: Kagura, 1986 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

**Language:** English.

**Notes:** FP-1986-7RR-0269
Washington, D.C, United States Japan Program 1986

AKITA MIN’YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE YABUMUKI; AMAMI OSHIMA MIN’YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHUNZO TSUKIJI R 4 OF 6

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**Place:** Washington (D.C.)

**FP-1986-7RR-0270:** Festival Recordings: Japan Shrine Stage: Kagura, 1986 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

**Language:** English.

**Notes:** FP-1986-7RR-0270
Washington, D.C, United States Japan Program 1986
AMAMI OSHIMA MIN’YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHUNZO TSUKIJI; KUROMORI KAGURA: KINSAKU HATEKEYAMA, YOSHIO HATEKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIROSHI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 5 OF 6

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Place: Washington (D.C.)

FP-1986-7RR-0271: Festival Recordings: Japan Shrine Stage: Kagura, 1986 June 27
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)


Language: English.

Notes: FP-1986-7RR-0271
Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATEKEYAMA, YOSHIO HATEKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIROSHI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 6 OF 6

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Place: Washington (D.C.)

FP-1986-7RR-0272: Festival Recordings: Japan Shrine Stage: Akita Min’Yo, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)


Artist: Asano, Umewaka
Asano, Yasuji

Language: English.

Notes: FP-1986-7RR-0272
Washington, D.C, United States Japan Program 1986
CDR copy
Akita Min’Yo--Introduction to akita folk music--Akita junku--Discussion--Honjo oiwake--discussion--Akita mikata--discussion--Akita funakata--discussion--Questions from the audience--Akita nagamochi-uta--Sakaya-uta--Alita ondo

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Place: Washington (D.C.)
FP-1986-7RR-0273: Festival Recordings: Japan Shrine Stage: Kagura; Amani Min'Yo, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0273

Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SASAKI, MASAJIRO TAKEDA; AMAMI OSHIMA MIN'YO: SHUNZO TSUKIJI, YUTAKA TSUBOYAMA, KAZUMI NISHI

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Place: Washington (D.C.)

FP-1986-7RR-0274: Festival Recordings: Japan Shrine Stage: Kagura, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0274

Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SASAKI, KATSUJI SASAKI, ZENICHI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO

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Place: Washington (D.C.)

FP-1986-7RR-0275: Festival Recordings: Japan Shrine Stage: Shrine State, 1986 June 28
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0275

Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,

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Place: Washington (D.C.)
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HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 4 OF 4

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Place: Washington (D.C.)

### FP-1986-7RR-0276: Festival Recordings: Japan Shrine Stage: Akita Min’Yo, 1986

**June 29**

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

**Artist:** Asano, Umewaka

**Language:** English.

**Notes:** FP-1986-7RR-0276

Washington, D.C., United States Japan Program 1986

CDR copy

Akita Min’Yo--Introduction to akita folk music---Akita junku--Discussion--Honjo oiwake--discussion--Akita nanamuchita---discussion--Akita funabamushi--discussion--Questions from the audience--Akita mikatamushii-uta--Sakaya-uta--Alita ondo

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Place: Washington (D.C.)

### FP-1986-7RR-0277: Festival Recordings: Japan Shrine Stage: Amami Min’Yo; Kagura, 1986

**June 29**

sound tape reel (7 inch reel, 1/4 inch tape)

1 Item (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.

**Language:** English.

**Notes:** FP-1986-7RR-0277

Washington, D.C., United States Japan Program 1986

AMAMI OSHIMA MIN’YO: MISHI SAN, TSUBOYAMA SAN, TSUKIJI SAN; KUROMORI KAGURA: KINSAKO HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRO NORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 2 OF 5

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Place: Washington (D.C.)
### FP-1986-7RR-0278: Festival Recordings: Japan Shrine Stage: Kagura; Akita Min'Yo, 1986 June 29
- **Creator:** Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.
- **Language:** English.
- **Notes:** FP-1986-7RR-0278
  - Washington, D.C, United States Japan Program 1986
  - KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO; AKITA MIN'YO: ASANO SAN, AKUTSU SAN, ASANO SAN; R 3 OF 5
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  - **Place:** Washington (D.C.)

### FP-1986-7RR-0279: Festival Recordings: Japan Shrine Stage: Amami Oshima Min'Yo, 1986 June 29
- **Creator:** Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.
- **Artist:** Tsuboyama, Yutaka, 1930-
  - Tsukiji, Shunzo, 1934-
  - Nishi, Kazumi, 1942-
- **Language:** English.
- **Notes:** FP-1986-7RR-0279
  - Washington, D.C, United States Japan Program 1986
  - CDR copy
  - Min'Yo--Questions from the audience--Akiita mikatamushii-uta--Sakaya-uta--Alita ondo--Amakea--discussion; Amami Oshima --Itu--Watasha--discussion-Tsunchu--discussion--Mono bashi--discussion--Tashrika takabana--Loc-cho
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  - **Place:** Washington (D.C.)

### FP-1986-7RR-0280: Festival Recordings: Japan Shrine Stage: Kuromori Kagura, 1986 June 29
- **Creator:** Smithsonian Institution. Festival of American Folklife. Japan Program 1986 Washington, D.C.
- **Language:** English.
Notes: FP-1986-7RR-0280  
Washington, D.C, United States Japan Program 1986  
HATAKEYAMA, MAEKAWA, MATSURA, SAEKI, SASAKI, SASAKI, TAKEDA, YAMAMOTO R 5 OF 5  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)

| FP-1986-7RR-0281 | Festival Recordings: Japan Shrine Stage: Min’Yo, 1986 July 3 | sound tape reel (7 inch reel, 1/4 inch tape) |
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| 1 Item (sound-tape reel; analog; 7 in.) | | |
| Language: English. | | |
| Notes: FP-1986-7RR-0281 | | |
| Washington, D.C, United States Japan Program 1986 | | |
| ANAMI OSHIMA MIN’YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHINZO TSUKIJI; AKITA MIN’YO: YASUJI ASANO, YOSHIE AKUTSU, SANAE YABUMUKI; KUROMORI KAGURA: K. HATAKEYAMA, Y. HATAKEYAMA, I. MAEKAWA, S. MATSUURA, H. SAEKI, K. SASAKI, Z. SASAKI, M. TAKEDA, ETC. R 1 OF 3 | | |
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| Place: Washington (D.C.) | | |

| FP-1986-7RR-0282 | Festival Recordings: Japan Shrine Stage: Amami Min’Yo; Kagura, 1986 July 3 | sound tape reel (7 inch reel, 1/4 inch tape) |
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| 1 Item (sound-tape reel; analog; 7 in.) | | |
| Language: English. | | |
| Notes: FP-1986-7RR-0282 | | |
| Washington, D.C, United States Japan Program 1986 | | |
| AMAMI OSHIMA MIN’YO: KAZUMI NISHI, YUTAKA TSUBORAMA, SHUNZO TSUKIJI; KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 2 OF 5 | | |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. | | |
| Place: Washington (D.C.) | | |

FP-1986-7RR-0283: Festival Recordings: Japan Shrine Stage: Kagura; Akita Min’Yo, 1986 July 3
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Place: Washington (D.C.)

FP-1986-7RR-0285: Festival Recordings: Japan Shrine Stage: Kagura, 1986 July 3 sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0285
Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 5 OF 5
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Place: Washington (D.C.)

FP-1986-7RR-0286: Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 3 sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0286
Washington, D.C, United States Japan Program 1986
AMAMI OSHIMA MIN’YO: KAZUMI NICHI, YUTAKA TSUBOYAMA, SHUNZO TSUKIJI; AKITA MIN’YO: YASUJI ASANO SAN, YOSHI SAN, SANAIE ASANO R 1 OF 2
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Place: Washington (D.C.)

FP-1986-7RR-0287: Festival Recordings: Japan Shrine Stage: Kagura, 1986 July 3 sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0287
Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA,
HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 2 OF 2

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Place: Washington (D.C.)

FP-1986-7RR-0288: Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)


Language: English.

Notes: FP-1986-7RR-0288
Washington, D.C, United States Japan Program 1986
AMAMI OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHUZO TSUKIJI; AKITA MIN'YO: YOSHIE AKUTSU, YASAJI ASANO, SANAE YABUMUKI R 1 OF 6

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Place: Washington (D.C.)

FP-1986-7RR-0289: Festival Recordings: Japan Shrine Stage: Akita Min'Yo' Kagura, 1986 July 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)


Artist: Miyo Dance Group

Language: English.

Notes: FP-1986-7RR-0289
Washington, D.C, United States Japan Program 1986
AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAE YABUMUKI; KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 2 OF 6

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Place: Washington (D.C.)

FP-1986-7RR-0290: Festival Recordings: Japan Shrine Stage: Kagura; Amami Min'Yo, 1986 July 4
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<th>Item Count</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
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</table>
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

| Place: | Washington (D.C.) |

FP-1986-7RR-0293: Festival Recordings: Japan Shrine Stage: Kagura, 1986 July 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Artist: Hatakayama, Kinsaku, 1937-
Hatakayama, Yoshio, 1925-
Maekawa, Ichihei, 1935-
Matsuura, Saburo, 1955-
Saeki, Hironori, 1960-
Sasaki, Katsuji, b. 1909
Takeda, Masajiro, 1930-
Yamamoto, Choichi, 1934-
Language: English.
Notes: FP-1986-7RR-0293
Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SÆKI, KATSUJI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 6 OF
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

FP-1986-7RR-0294: Festival Recordings: Japan Shrine Stage: Akita Min'Yo, 1986 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0294
Washington, D.C, United States Japan Program 1986
AKITA MIN'YO: YOSHIK AKUTSU, YASUJI ASANO, SANAE YABUMUKI R 1 OF 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

FP-1986-7RR-0295: Festival Recordings: Japan Shrine Stage: Amami Min'Yo; Kagura, 1986 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)


Artist: Nishi, Kazumi, 1942-
Tsugoyama, Yutaka, 1930-
Tsukiji, Shunzo, 1934-
Hatakeyama, Kinsaku, 1937-
Hatakeyama, Yoshio, 1925-
Maekawa, Ichihie, 1935-
Matsuura, Saburo, 1955-
Saeki, Hironori, 1960-
Sasaki, Katsuji, b. 1909
Sasaki, Zenichi, b. 1909
Takeda, Masajiro, 1930-
Yamamoto, Choichi, 1934-

Language: English.

Notes: FP-1986-7RR-0295
Washington, D.C., United States Japan Program 1986
AMAM OSHIMA MIN'YO: KAZUMI NISHI, YUTAKA TSUBOYAMA, SHUZO TSUKIJII, KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO R 2 OF 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)

FP-1986-7RR-0296: Festival Recordings: Japan Shrine Stage: Kagura; Min’Yo, 1986 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)


Artist: Hatakeyama, Kinsaku, 1937-
Hatakeyama, Yoshio, 1925-
Maekawa, Ichihie, 1935-
Matsuura, Saburo, 1955-
Saeki, Hironori, 1960-
Sasaki, Katsuji, b. 1909
Sasaki, Zenichi, b. 1909
Takeda, Masajiro, 1930-
Yamamoto, Choichi, 1934-
Asano, Yasuji
Yabumuky, Sanae, 1963-
Akutsu, Yoshie, 1963-

Language: English.

Notes: FP-1986-7RR-0296
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0299
Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHI HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI R 6 OF 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0300: Festival Recordings: Japan Shrine Stage: Amami Oshima Min’Yo, 1986 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0300
Washington, D.C, United States Japan Program 1986
YUTAKA TSUBOYAMA, KAZUMI NISHI, SHUNZO TSUKIJI R 1 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0301: Festival Recordings: Japan Shrine Stage: Akita Min’Yo; Kagura, 1986 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0301
Washington, D.C, United States Japan Program 1986
AKITA MIN’YO: YOSHI AKUTSU, YASUJI ASANO, SANAE YABUMUKI; KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHI HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, KATSUJI SASAKI, ZENICHI SASAKI R 2 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0302: Festival Recordings: Japan Shrine Stage: Amami Oshima Min'Yo, 1986 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0302
Washington, D.C, United States Japan Program 1986
YUTAKA TSUMOYAMA, KAZUMI NISHI, SHUNZO TSUKIJI R 3 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

FP-1986-7RR-0303: Festival Recordings: Japan Shrine Stage: Min'Yo, 1986 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0303
Washington, D.C, United States Japan Program 1986
AMAMI OSHIMA MIN'YO: YUTAKA TSUBOYAMA, KAZUMI NISHI, SHUNZO TSUKIJI; AKITA MIN'YO: YOSHIE AKUTSU, YASUJI ASANO, SANAÉ YABUMUKI R 4 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

FP-1986-7RR-0304: Festival Recordings: Japan Shrine Stage: Kagura, 1986 July 6
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0304
Washington, D.C, United States Japan Program 1986
KUROMORI KAGURA: KINSAKU HATAKEYAMA, YOSHIKO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIROKAZU SAEKI, KATSUJI SASAKI, ZENCIHI SASAKI, MASAIKO TAKEDA, CHOICHI YAMAMOTO R 5 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

FP-1986-7RR-0321: Rice Paddy Planting, 1986 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Japan
Program 1986 Washington, D.C.
Language: English.
Notes: FP-1986-7RR-0321
Japan Program 1986
TABAYASHI RITUAL RICE PLANTING
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-7RR-0322: Taiko Drum Workshop, 1986 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Japan
Program 1986 Washington, D.C.
Artist: Abe, George, 1944-
Language: English.
Notes: FP-1986-7RR-0322
Japan Program 1986
CDR copy
George Abe's taiko drum talk for children
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-7RR-0323: Rice Paddy; Marbles:, 1986 July 5
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Japan
Program 1986 Washington, D.C.
Language: English.
Notes: FP-1986-7RR-0323
Japan Program 1986
JAPANESE RICE PADDY PLANTING; ROLLEY HOLE MARBLE PLAYING
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0252: Festival Recordings: Japan Shrine Stage: Min' Yo; Kagura, 1986 June 25
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Japan
Program 1986 Washington, D.C.
### FP-1986-CT-0252

**Language:** English.  
**Notes:** AKITA MIN'YO; AMAMI OSHIMA MIN'YO; KAGURA C 1 OF 1, SAME AS SI-FP-1986-RR-262  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Place:** Washington (D.C.)  
Japan

### FP-1986-CT-0253

**Language:** English.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Place:** Washington (D.C.)  
Japan

### FP-1986-CT-0254

**Language:** English.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Place:** Washington (D.C.)
Japan

FP-1986-CT-0255: Festival Recordings: Japan Shrine Stage: Kuromori Kagura, 1986 June 26
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0255
KINSAKU HATAKEYAMA, YOSHIO HATAKEYAMA, ICHIHEI MAEKAWA, SABURO MATSUURA, HIRONORI SAEKI, SENICHI SASAKI, MASAJIRO TAKEDA, CHOICHI YAMAMOTO C 3 OF 3, SAME AS SI-FP-1986-RR-265
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Japan

Subseries 5.4: Video

Return to Table of Contents
Series 6: Tennessee

Introduction: The 1986 Tennessee Program sought to introduce Festival visitors to the diversity of traditions found within the State. Tennessee consists of three distinct folk regions, arranged symmetrically almost as if by conscious design: East, Middle, and West Tennessee, and Festival organizers were concerned to show both regional differences and common themes. Tennessee is culturally situated between the dominant pillars of Southern folklife - to the east, the upland traditions of the Appalachian Mountains; and to the west, the folkways of the Deep South. Tennessee's regions form a continuum between these extremes, shaped by geography, settlement patterns, and cultural adaptation during the State's formative years.

The Festival thus featured musical styles of the State including string bands, gospel music, rhythm and blues, rockabilly, ballads, and blues presented on three stages. Crafts traditions were also presented including sawmilling, furniture making, basketry, quilters, quilts, broom makers, musical instrument making, and woodcarving. Occupations explored included distilling, moonshining, fishing, and hunting and trapping. There were also foodways demonstrations.

Nicholase R. Spitzer was Tennessee Program Curator, J. Mark Kenoyer was Program Coordinator, Francesca McLean was Assistant Program Coordinator, and Phyllis M. May was Foodways Coordinator. The program was developed in close cooperation with the Tennessee Arts Commission, where Robert Cogswell was Director of Folk Arts.

The Tennessee Program was made possible by Tennessee Homecoming '86, a year-long statewide celebration.


Presenters: Drew Beisswenger, Betty Belanus, Roby Cogswell, Robert Fulcher, Joyce M. Jackson, Peter Lowry, Phyllis M. May, Jay Orr, Barry Lee Pearson, Elizabeth Peterson, Tom Rankin, Nicholas Spitzer, Joseph T. Wilson

Participants: Crafts and Occupations:
• Jewel Allen, 1917-1988, chair maker, Whiteville
• A.J. Anderson, saw-miller, Pikeville
• Minnie Bell, 1923-, basket maker, Ripley
• C. Kyle Bowlin, 1925-, wagon, sled maker, Thorn Hill
• Dale Calhoun, 1935-2007, boat maker, Tiptonville
• Gene Cowort, stoneworker, Crossville
• Ida Pearl Davis, 1922-, basket maker, Woodbury
• D. Wayne Doss, chair maker, Jamestown
• Parris Doss, chair maker, Jamestown
• Larry L. Edmons, 1959-, saw-miller, Pikeville
• Edith Garrett, 1918-, quilter, Celina
• Robert Garrett, 1916-1987, marble maker, Celina
• Mary Frank Dougherty Helms, 1914-2004, weaver, Russelville
• Thelma Hibdon, basket maker, Woodbury
• Homer C. Hooks, 1915-, hunter, trapper, Wartburg
• Charles J. Horner, 1933-, instrument maker, Rockwood
• Ransom Howard, 1903-1988, broom maker, Walling
• Fred L. Hudson, 1914-, chair maker, Whiteville
• Bennett Johnson, 1917-1999, turtle trapper, Union City
• Nora Crabtree Ladd, 1900-1995, quilter, Kingston
• Hamper McBee, 1931-, distiller, Monteagle
• Charles R. Myers, 1942-, saw-miller, Pikeville
• Ted Norris, 1925-, stoneworker, Crossville
• John H. Pettigrew, 1912-1988, fisherman, Parsons
• Robert Rains, saw-miller, Pikeville
• Maggie Sayre, 1920-2000, fisherman, Parsons
• Rick Stewart, 1960-, cooper, Sneedville
• Vacie M. Thomas, 1911-1990, quilter, Chattanooga
• Parks M. Townsend, 1909-1991, woodcarver, Johnson City
• Tim Waggoner, 1940-, herbalist, Knoxville
• R.O. Wilson, distiller, Cullowhee, North Carolina

• Foodways
• Betty Edmons, 1933-2007, Anglo-American foods, Pikeville
• Bill Howard, 1912-2006, Afro-American barbecue, Henderson
• Helen Howard, 1924-, Afro-American barbecue, Henderson
• Mildred Johnson, fish and turtle cook, Union City
• Patsy Thompson, 1956-1997, Choctaw cook, Ripley

• Games
• Rolley Hole Marbles
  Rolley Hole Marbles:
  • Russell Collins, Moss
  • Doyle Rhoton, 1949-, Moss
  • Wayne Rhoton, 1944-, Moss
  • Ralph Roberts, 1938-, Moss

• Performance
• Black String Band
  Black String Band:
  • Howard Armstrong, 1909-2003, mandolin player, fiddle player, Detroit, Michigan
  • Tommie Armstrong, bass fiddle player, Chicago, Illinois
  • Ted Bogan, 1910-1990, guitar player, Chicago, Illinois
• Duck Creek Quartet, old-time gospel
  Duck Creek Quartet, old-time gospel:
  • Calvin C. Hurley, 1926-2001, vocalist, Sneedville
  • Ralph T. Hurley, 1929-, guitar player, vocalist, Sneedville
  • Hubert J. Wilder, vocalist, Sneedville
  • Tim R. Wilder, guitar player, vocalist, Sneedville
• Fieldstones, Memphis rhythm and blues
  Fieldstones, Memphis rhythm and blues:
  • Lois Brown, 1942-, bass, Memphis
  • Otto "Bobby" Carnes, 1930-, organ, guitar player, Memphis
  • Joe Hicks, 1937-, drummer, Memphis
  • Wordie Perkins, 1937-, guitar, piano, keyboard player, Memphis
  • Willie R. Sanders, 1933-, guitar player, Memphis
• The Hemphill Singers, sanctified gospel
  The Hemphill Singers, sanctified gospel:
  • Larrice Byrd, bass guitar, Nashville
  • Earl Gaines, III, drummer, Nashville
  • Gertie Hemphill, 1934-1999, vocalist, Nashville
  • James Hemphill, vocalist, Nashville
  • Edward Jenkins, piano player, Nashville
  • William Mills, guitar player, Nashville
  • Margaret Spence, 1936-, vocalist, Nashville
  • Robert Tolliver, organ player, Nashville
• Brown and Douglas, *old-time fiddle and guitar duo*
  Brown and Douglas, old-time fiddle and guitar duo:
  • Ray Brown, 1914-, guitar, Chattanooga
  • Robert M. Douglas, 1900-2001, fiddle, guitar player, Chattanooga

• The Forsters, *old-time banjo and guitar duo*
  The Forsters, old-time banjo and guitar duo:
  • Lee Armstrong Forster, 1923-, guitar player, McEwen
  • William Omer Forster, 1901-1990, banjo player, McEwen

• The Frazier Moss Stringband, *old-time country string band*
  The Frazier Moss Stringband, old-time country string band:
  • J. Frazier Moss, fiddle player, Cookerville
  • Red Rector, mandolin player, Knoxville
  • Jack D. Sallee, 1941-, banjo, Cookeville
  • Reece Shipley, 1921-1998, guitar player, Church Hill

• Old-Time String Band
  Old-Time String Band:
  • H. Ralph Blizard, 1918-2004, fiddle player, Blountville
  • Phil Jamison, guitar player, Blountville
  • Will A. Keys, banjo player, Limestone

• The Original Sun Rhythm Band, *rockabilly*
  The Original Sun Rhythm Band, rockabilly:
  • Sonny Burgess, guitar, harp player, Newport, Arkansas
  • Paul Burlison, guitar player, North Walls, Mississippi
  • Stanley Kesler, 1928-, bass player, Memphis
  • Jerry Lee "Smoochy" Smith, piano player, Memphis
  • J.M. Van Eaton, 1937-, drummer, Collierville
  • Marcus Van Storey, 1920-1992, vocalist, guitar, harmonica player, Memphis

• Roan Mountain Hilltoppers, *old-time country string band*
  Roan Mountain Hilltoppers, old-time country string band:
  • Bill Birchfield, 1945-, guitar player, Hampton
  • Creed Birchfield, 1905-1998, banjo player, Roan Mountain
  • Janice Birchfield, 1949-, washtub bass, Hampton
  • Joe Birchfield, 1912-2001, fiddle player, Roan Mountain

• Straightway Gospel Singers, *Black country singers*
  Straightway Gospel Singers, Black country singers:
  • Callis Robb, 1911-1990, guitar player, vocalist, Gallatin
  • Willie Mae Robb, 1914-2000, vocalist, Gallatin
  • Ethel Mae Birchfield, 1913-1987, storyteller, Roan Mountain
  • Roy Harper, country songster, Manchester
  • Jessie Mae Hemphill, Beale Street blues guitar player, vocalist, Memphis
  • Ray Hicks, 1922-2003, ballad singer, Clarkrange
  • Waynell Jones, 1926-1992, country blues guitar player, vocalist, Henderson
  • Booker T. Laury, 1914-1995, Memphis blues piano player, vocalist, Memphis

Fieldwork

Digital Content: Digital Contact Sheet: Festival of American Folklife 1986 Fieldwork, Series 6, 1 of 2
Digital Content: Digital Contact Sheet: Festival of American Folklife 1986 Fieldwork, Series 6, 2 of 2

FP-1986-7RR-0001: Tennessee Fieldwork: Cooking; Barbecue, 1986 January 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Fulcher, Bobby (field worker)
Artist: Howard, Bill, 1912-2006
Howard, Helen, 1924-
Language: English.
Notes: FP-1986-7RR-0001
Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-7RR-0002: Tennessee Fieldwork: Bill and Helen Howard, 1986 January 4
sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Fulcher, Bobby (field worker)
Artist: Howard, Bill, 1912-2006
Howard, Helen, 1924-
Language: English.
Notes: FP-1986-7RR-0002
Tennessee Program 1986
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sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Fulcher, Bobby (field worker)
Language: English.
Notes: FP-1986-7RR-0003
Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Fulcher, Bobby (field worker)
Artist: Birchfield, Ethel Mae, 1913-1987
Language: English.
Notes: FP-1986-7RR-0004
Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<td>Fulcher, Bobby (field worker)</td>
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<td>Artist: Keys, Will, 1923-2005</td>
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<td>Language: English.</td>
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<td>Notes: FP-1986-7RR-0005</td>
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<tr>
<td>Topic: Banjo music</td>
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<td>Old-time music</td>
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<th>FP-1986-7RR-0006: Tennessee Fieldwork: Cordell Kemp, 1986 January 18</th>
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<td>1 Item (sound-tape reel; analog; 7 in.)</td>
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<td>Fulcher, Bobby (field worker)</td>
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<td>Artist: Kemp, Cordell, 1909-2005</td>
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<td>Language: English.</td>
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<td>Notes: FP-1986-7RR-0006</td>
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<td>sound tape reel (7 inch reel, 1/4 inch tape)</td>
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<td>1 Item (sound-tape reel; analog; 7 in.)</td>
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<td>Fulcher, Bobby (field worker)</td>
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<td>Artist: Doss, Willie</td>
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<td>Language: English.</td>
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<td>Notes: FP-1986-7RR-0007</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<th>FP-1986-7RR-0008: Tennessee Fieldwork: Ray Hicks</th>
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<td>Fieldwork</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<tr>
<th>FP-1986-7RR-0012: Tennessee Fieldwork: Ted &amp; Randy Norris, 1986 January 26</th>
<th>1 Item (sound-tape reel; analog; 7 in.)</th>
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<tr>
<td>Artist:</td>
<td>Norris, Ted, 1925-</td>
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<td>Language:</td>
<td>English.</td>
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<td>Notes:</td>
<td>FP-1986-7RR-0012</td>
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<td>Tennessee Program 1986</td>
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<td></td>
<td>TED &amp; RANDY NORRIS; STONEMASONS, ALSO SING</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<th>FP-1986-7RR-0013: Tennessee Fieldwork: Edmonds Family, 1986 February 22</th>
<th>1 Item (sound-tape reel; analog; 7 in.)</th>
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<tr>
<td>Artist:</td>
<td>Edmons, Betty</td>
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<td>Language:</td>
<td>English.</td>
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<td>Notes:</td>
<td>FP-1986-7RR-0013</td>
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<td>Tennessee Program 1986</td>
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<td>EDMONDS FAMILY BAND, GARY EDMONDS, LARRY DEMONDS, BETTY EDMONDS &amp; SLIM HOUSTON (MANDOLIN, BANJO, BASS, GUITAR &amp; 4 VOICES) 13 OF 21</td>
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<tr>
<th>FP-1986-7RR-0014: Tennessee Fieldwork: Edmonds Family, 1986 February 22</th>
<th>1 Item (sound-tape reel; analog; 7 in.)</th>
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<tr>
<td>Artist:</td>
<td>Edmons, Betty</td>
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<tr>
<td>Language:</td>
<td>English.</td>
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<td>Notes:</td>
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<td>Tennessee Program 1986</td>
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<td>EDMONDS FAMILY BAND 14 OF 21</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee
Program 1986 Washington, D.C.
Fulcher, Bobby (field worker)
Artist: Edmons, Betty
Edmons, Larry L.
Language: English.
Notes: FP-1986-7RR-0015
Tennessee Program 1986
EDMONDS FAMILY BAND
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee
Program 1986 Washington, D.C.
Fulcher, Bobby (field worker)
Artist: Edmons, Betty
Edmons, Larry L.
Language: English.
Notes: FP-1986-7RR-0016
Tennessee Program 1986
EDMONDS FAMILY BAND, SAWMILLING 16 OF 21
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee
Program 1986 Washington, D.C.
Fulcher, Bobby (field worker)
Artist: Edmons, Betty
Edmons, Larry L.
Language: English.
Notes: FP-1986-7RR-0017
Tennessee Program 1986
EDMONDS FAMILY SAWMILLING, BETTY EDMONDS RECIPES 17
OF 21
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

March 1
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<tr>
<th>Sound Recording</th>
<th>Description</th>
<th>Creator</th>
<th>Artist</th>
<th>Language</th>
<th>Notes</th>
<th>Topic</th>
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<td>FP-1986-7RR-0018</td>
<td>Sound recording (sound-tape reel; analog; 7 in.)</td>
<td>Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Fulcher, Bobby (field worker)</td>
<td>Fulcher, Bobby</td>
<td>English.</td>
<td>FP-1986-7RR-0018 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
<td>Banjo music, Old-time music</td>
<td>Tennessee</td>
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<td>FP-1986-7RR-0019</td>
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<td>Fulcher, Bobby</td>
<td>English.</td>
<td>FP-1986-7RR-0019 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
<td>Banjo music, Old-time music</td>
<td>Tennessee</td>
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sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Fulcher, Bobby (field worker)
Artist: Rector, Red
Sallee, Jack D., 1941-
Moss, Frazier
Language: English.
Notes: FP-1986-7RR-0021
Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: String band music
Place: Tennessee

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Fulcher, Bobby (field worker)
Artist: Childers, Clay, 1914-2000
Language: English.
Notes: FP-1986-7RR-0022
Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

sound tape reel (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Fulcher, Bobby (field worker)
Artist: Childers, Clay, 1914-2000
Language: English.
Notes: FP-1986-7RR-0023
Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

compact audio cassette
1 Sound cassette (analog.)
Waldvogel, Merikay, 1947- (field worker)
Language: English.
Notes: FP-1986-CT-0001
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

<table>
<thead>
<tr>
<th>Place:</th>
<th>Tennessee</th>
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**FP-1986-CT-0002: Tennessee Fieldwork: Vacie Murphy Thomas; Mattie Lightfoot Porter, 1986 February 15**
compact audio cassette
1 Sound cassette (analog.)
Artist: Thomas, Vacie M., 1911-1990
Recorder: Waldvogel, Merikay, 1947- (recorder)
Language: English.
Notes: FP-1986-CT-0002
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place: Tennessee**

**FP-1986-CT-0003: Tennessee Fieldwork: Ellen Miller, 1986 February 20**
compact audio cassette
1 Sound cassette (analog.)
Artist: Miller, Ellen, 1879-1987
Recorder: Waldvogel, Merikay, 1947- (recorder)
Language: English.
Notes: FP-1986-CT-0003
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place: Tennessee**

compact audio cassette
1 Sound cassette (analog.)
Recorder: Waldvogel, Merikay, 1947- (field worker)
Language: English.
Notes: FP-1986-CT-0004
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place: Tennessee**

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<th>Item</th>
<th>Title</th>
<th>Date</th>
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<th>Language</th>
<th>Notes</th>
<th>Place</th>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0009: Tennessee Fieldwork: Parks Townsend (Woodcarver); Corinne Mariolis (Herbalist), 1986 February 1
compact audio cassette
1 Sound cassette (analog.)
Kornrich, Bill (field worker)
Language: English.
Notes: FP-1986-CT-0009
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0010: Tennessee Fieldwork: Jep Mackey (Net maker); Bette Raymond (Spinner), 1986 February 22
compact audio cassette
1 Sound cassette (analog.)
Kornrich, Bill (field worker)
Artist: Raymond, Betsy
Language: English.
Notes: FP-1986-CT-0010
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Kornrich, Bill (field worker)
Language: English.
Notes: FP-1986-CT-0011
4 OF 6; SIDE B CITY = CORYTON
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0012: Tennessee Fieldwork: Mary Helms (Weaver); Hazel Simpson (Cook), 1986 February 17
FP-1986-CT-0013: Tennessee Fieldwork: Sam Stewart (Sawmilling); Rick Stewart (Coopering), 1986 February 22
compact audio cassette
1 Sound cassette (analog.)
Kornrich, Bill (field worker)
Artist: Stewart, Rick, 1960-
Language: English.
Notes: FP-1986-CT-0013
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Wolfe, Charles K. (field worker)
Artist: Harper, Roy
Language: English.
Notes: FP-1986-CT-0014-5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Appalachian Region, Southern -- Songs and music
Topic: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Wolfe, Charles K. (field worker)
Artist: Harper, Roy
Language: English.
Notes: FP-1986-CT-0015

Page 134 of 256
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<thead>
<tr>
<th>Place: Tennessee</th>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

1 Sound recording (compact audio cassette)

compact audio cassette
1 Sound cassette (analog.)
Wolfe, Charles K. (field worker)
Language: English.
Notes: FP-1986-CT-0017-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0018: Tennessee Fieldwork: Ralph Blizard (Fiddler), 1986
compact audio cassette
1 Sound cassette (analog.)
Wolfe, Charles K. (field worker)
Artist: Blizard, Ralph, 1918-2004
Language: English.
Notes: FP-1986-CT-0018-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Place: Tennessee

FP-1986-CT-0019: Tennessee Fieldwork: The Pattersonaires; The Harps of Melody; The Spirit of Memphis Quartet, 1986
compact audio cassette
1 Sound cassette (analog.)
Field worker: Raichelson, Richard M., 1941-
Artist: Pattersonaires (Musical group)
Artist: Spirit of Memphis Quartet
Language: English.
Notes: FP-1986-CT-0019
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee
FP-1986-CT-0020: Tennessee Fieldwork: Mose Vinson; Booker T. Laury, 1986
compact audio cassette
1 Sound cassette (analog.)
Field worker: Raichelson, Richard M., 1941-
Artist: Vinson, Mose, 1917-2002
Laury, Booker T., 1914-1995
Language: English.
Notes: FP-1986-CT-0020
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Piano music (Barrelhouse)
Blues (Music)
Place: Tennessee
Memphis (Tenn.)

compact audio cassette
1 Sound cassette (analog.)
Seroff, Doug (field worker)
Artist: Firesiders (Musical group)
Language: English.
Notes: FP-1986-CT-0021
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0022: Tennessee Fieldwork: Voices of Nashville at Cabin Road Baptist Church, 1986 February 16
compact audio cassette
1 Sound cassette (analog.)
Seroff, Doug (field worker)
Language: English.
Notes: FP-1986-CT-0022
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

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<td>FP-1986-CT-0024: Tennessee Fieldwork: God Gospel Singers; Way Plain Travellers, 1986 March 1</td>
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<tr>
<td>FP-1986-CT-0025: Tennessee Fieldwork: God Gospel Singers; Way Plain Travellers, 1986 March 1</td>
<td>Tennessee</td>
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<td>FP-1986-CT-0026: Tennessee Fieldwork: Morgan Babb, 1986 March 5</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Tennessee

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<th>FP-1986-CT-0027: Tennessee Fieldwork: Morgan Babb, 1986 March 5</th>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Seroff, Doug (field worker)</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> REV MORGAN BABB INTERVIEW (TRANSCRIBED IN SEROFF’S FW FILE) 7 OF 7</td>
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<th>FP-1986-CT-0028: Tennessee Fieldwork: Vannoy Streeter (Wire Sculptor), 1986 March 18</th>
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<td><strong>1 Sound cassette (analog.)</strong></td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Bell, Minnie, 1923-</td>
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<tr>
<td><strong>Artist:</strong> Cogswell, Robert (recorder)</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td><strong>Place:</strong> Tennessee</td>
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| FP-1986-CT-0030: Tennessee Fieldwork: Tom Scott (Basket maker), 1986 January 24 |
compact audio cassette
1 Sound cassette (analog.)
Cogswell, Robert (field worker)
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Cogswell, Robert (field worker)
Performer: Howard, Ransom, 1903-1988
Language: English language.
Notes: Listening copies available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Brooms and brushes
arts and crafts
Place: Tennessee
United States
Sparta (Tenn.)
Culture: Americans

FP-1986-CT-0032: Tennessee Fieldwork: Cordell Kemp (Timber & Tobacco Traditions), 1986 February 19
compact audio cassette
1 Sound cassette (analog.)
Cogswell, Robert (field worker)
Artist: Kemp, Cordell, 1909-2005
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee
FP-1986-CT-0033: Tennessee Fieldwork: Josie Jones (Basket maker), 1986 March 4
compact audio cassette
1 Sound cassette (analog.)
Cogswell, Robert (field worker)
Language: English.
Notes: FP-1986-CT-0033
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0034: Tennessee Fieldwork: Charles J. Horner (Fiddle maker), 1986 March 4
compact audio cassette
1 Sound cassette (analog.)
Artist: Horner, Charles J., 1933-
Recorder: Cogswell, Robert (recorder)
Language: English.
Notes: FP-1986-CT-0034
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0035: Tennessee Fieldwork: John Robert Skillington (Mule Handler), 1986 March 5
compact audio cassette
1 Sound cassette (analog.)
Cogswell, Robert (field worker)
Language: English.
Notes: FP-1986-CT-0035
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Lewis, Tommie (field worker)
Language: English.
Notes: FP-1986-CT-0036
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Lewis, Tommie (field worker)
Artist: River Jordan Singers
Language: English.
Notes: FP-1986-CT-0037-a
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0038: Tennessee Fieldwork: Cora Lee Johnson; Rochelle Johnson Snelling, 1986
compact audio cassette
1 Sound cassette (analog.)
Cogswell, Robert (field worker)
Language: English.
Notes: FP-1986-CT-0038
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Lewis, Tommie (field worker)
Language: English.
Notes: FP-1986-CT-0039
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Lewis, Tommie (field worker)
Language: English.
Notes: FP-1986-CT-0040
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<th>Place: Tennessee</th>
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<td><strong>FP-1986-CT-0041:</strong> Tennessee Fieldwork: Lexie Leonard at Reelfoot Lake, 1984 June 18</td>
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<td>Artist: Leonard, Lexie, 1911-1991</td>
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<td>Recorder: Gates, Bob, 1950- (recorder)</td>
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<td><strong>FP-1986-CT-0042:</strong> Tennessee Fieldwork: Bennett Johnson &amp; Mildred Johnson (Turtling &amp; Guiding), 1985 July 25</td>
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<tr>
<td>Artist: Johnson, Bennett, 1917-1999</td>
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<td>Johnson, Mildred</td>
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<td>Recorder: Gates, Bob, 1950- (recorder)</td>
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<td>Language: English.</td>
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<td><strong>FP-1986-CT-0043:</strong> Tennessee Fieldwork: Lexie Leonard (Fisherman), 1985 August 9</td>
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<td>Hansen, Gregory (field worker)</td>
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<td><strong>FP-1986-CT-0044:</strong> Tennessee Fieldwork: Dale Calhoun (Boat builders), 1985 August 9</td>
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<td>FP-1986-CT-0047: Tennessee Fieldwork: Interview with Waynell Jones in Henderson, TN by Bob Gates, 1986 March 1</td>
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<tr>
<td>FP-1986-CT-0048: Tennessee Fieldwork: E.L. Quinn, 1986 March 5</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Tennessee

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<th>FP-1986-CT-0049: Tennessee Fieldwork: John &quot;Son&quot; F. Cochran, 1986 March 6</th>
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<th>FP-1986-CT-0051: Tennessee Fieldwork: W F Dennison, 1986 March 8</th>
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<td>1 Sound cassette (analog.)</td>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Fulcher, Bobby (field worker)</td>
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| **Artist:** Forster, Omer, 1901-1990 Forster, Lee Armstrong, 1923-
Language: English.
Notes: FP-1986-CT-0052
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Artist: Garrett, Bud, 1916-1987
Language: English.
Notes: FP-1986-CT-0053
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Artist: Forster, Lee Armstrong, 1923-
Forster, Omer, 1901-1990
Language: English.
Notes: FP-1986-CT-0054
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Language: English.
Notes: FP-1986-CT-0055
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0056: Tennessee Fieldwork: Ralph Hurley and the Duck Creek Quartet, 1986 March 6
compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Artist: Hurley, Ralph P., 1929-
Duck Creek Quartet
Language: English.
Notes: FP-1986-CT-0056
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0057: Tennessee Fieldwork: Ethel Birchfield; Delta Hicks, 1982 June 26
compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Artist: Hicks, Delta
Birchfield, Ethel Mae, 1913-1987
Language: English.
Notes: FP-1982-CT-0057-5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Douglas, Robert, 1900-2001
Language: English.
Notes: FP-1986-CT-0058
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Old-time music
Place: Chattanooga (Tenn.)
Tennessee

compact audio cassette
1 Sound cassette (analog.)
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<th>Series 6: Tennessee</th>
<th>Smithsonian Folklife Festival records: 1986 Festival of American Folklife</th>
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compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0060-a
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1983-CT-0061
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

compact audio cassette
1 Sound cassette (analog.)
Artist: Hicks, Johnny Ray, 1925-
Language: English.
Notes: FP-1986-CT-0062
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Appalachian Region, Southern – Songs and music Tennessee Jamestown (Tenn.)
compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Language: English.
Notes: FP-1986-CT-0063
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Artist: Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-CT-0064-7
ROAN MOUNTAIN HILLTOPPERS, A: CLOUDLANDS 001 LP; B: MUSIC OF TENNESSEE, HERITAGE 042 LP DUBS OF LP'S; 13 OF 16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Old-time music
Place: Appalachian Region, Southern -- Songs and music
Roan Mountain (N.C. and Tenn.)
Tennessee

compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Artist: Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-CT-0065-7
ROAN MOUNTAIN HILLTOPPERS, "COMIN ROUND THE MOUNTAIN", CLOUDLANDS CLC004 COMMERCIAL RECORDING; 14 OF 16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

| Topic: | Old-time music |
| Place: | Appalachian Region, Southern -- Songs and music |
|        | Roan Mountain (N.C. and Tenn.) |
|        | Tennessee |

compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Artist: Forster, Omer, 1901-1990
Language: English.
Notes: FP-1986-CT-0066-7
OMER FORSTER, BANJO, WITH HOUSTON DANIEL & THE HIGHLAND RIM BOYS, DAVIS UNLIMITED DU-33037 DUB OF LP; 15 OF 16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Artist: Blizard, Ralph, 1918-2004
New Southern Ramblers (Musical group)
Language: English.
Notes: FP-1986-CT-0067
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Place: Tennessee

**FP-1986-CT-0068: Tennessee Fieldwork: Dee and Delta Hicks; Cumberland Plateau, 1986**
compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Artist: Hicks, Dee
Hicks, Delta
Language: English.
Notes: FP-1986-CT-0068-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0069: Tennessee Fieldwork: The Duck Creek Quartet "He's the One Called Jesus Album", 1986
compact audio cassette
1 Sound cassette (analog.)
Fulcher, Bobby (field worker)
Artist: Duck Creek Quartet
Language: English.
Notes: FP-1986-CT-0069-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music -- Tennessee
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Evans, David, 1944- (field worker)
Language: English.
Notes: FP-1986-CT-0070
A: Hollywood All Stars; Jubirt Sisters; Robert "Dr Feel Good" Potts; Teh Fieldstones; B: Fieldstones; Little Applewhite; Little Laura Dukes; "Big Lucky" Levester Carter; Waynell Jones; The Blues Busters Dubs Of LP Tracks
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music -- Tennessee
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Evans, David, 1944- (field worker)
Artist: Perkins, Wordie, 1937-2006
Briggs, Roosevelt, 1931-2006
Hemphill, Jessie Mae
Language: English.
Notes: FP-1986-CT-0071
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Evans, David, 1944- (field worker)
Language: English.
Notes: FP-1986-CT-0072-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

1 Sound recording (compact audio cassette)
Evans, David, 1944- (field worker)
Notes: FP-1986-CT-0073-a
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Tennessee Fieldwork: Geneva Madison and Prince Gabe and the Millionaires

Place: Tennessee

FP-1986-CT-0074: Tennessee Fieldwork: Mamie Gammon, 1986
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Language: English.
Notes: FP-1986-CT-0074-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
| Language: | English. |
| Notes: | FP-1986-CT-0075-7 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: | Tennessee |

**FP-1986-CT-0076: Tennessee Fieldwork: Leon Califf; Soren Oleson, 1986**
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Language: English.
Notes: FP-1986-CT-0076-a
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

**FP-1986-CT-0077: Tennessee Fieldwork: Boys Club Rappers; M & S Bluestein, 1986**
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Language: English.
Notes: FP-1986-CT-0077-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

**FP-1986-CT-0078: Tennessee Fieldwork: Cantor David Skopp (Carving), 1986**
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Language: English.
Notes: FP-1986-CT-0078-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

**FP-1986-CT-0079: Tennessee Fieldwork: A Schwab; Henry Speller, 1975 August 29**
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Language: English.
Notes: FP-1986-CT-0079
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Artist: Hudson, Jack, 1917-2005
Recorder: Bowman, David (recorder)
Peiser, Judy (recorder)
Language: English.
Notes: FP-1986-CT-0080
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0081: Tennessee Fieldwork: Joe Tom Park, 1986 March 11
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Language: English.
Notes: FP-1986-CT-0081
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Artist: Hurley, Calvin C., 1926-2001
Hurley, Ralph P., 1929-
Language: English.
Notes: FP-1986-CT-0082
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Language: English.
Notes: FP-1986-CT-0083
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0084: Tennessee Fieldwork: Tyler Herman Robinson, 1986 March 10
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Language: English.
Notes: FP-1986-CT-0084
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Language: English.
Notes: FP-1986-CT-0085
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0086: Tennessee Fieldwork: Gene & Cathryn Miller, 1986 March 10
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)

Language: English.
Notes: FP-1986-CT-0086
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0087: Tennessee Fieldwork: Lillian Bukewicz, 1982 October 27
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)

Language: English.
Notes: FP-1986-CT-0087
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0088: Tennessee Fieldwork: Vincent Dixon; Claudie Anderson, 1986 March 8
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)

Language: English.
Notes: FP-1986-CT-0088
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Tennessee

FP-1986-CT-0089: Tennessee Fieldwork: A. McDaniel & E. Jameson; Rufus Thomas, 1980 December 9
compact audio cassette
1 Sound cassette (analog.)
Peiser, Judy (field worker)
Bowman, David (field worker)
Thomas, Rufus, 1917-2001

Language: English.
Notes: FP-1986-CT-0089
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Rhythm and blues music
| Place: Memphis (Tenn.)  
Tennessee |
|--------------------------|
compact audio cassette  
1 Sound cassette (analog.) |
Peiser, Judy (field worker)  
Bowman, David (field worker) |
| Language: English. |
| Notes: FP-1986-CT-0090  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: Tennessee |
| FP-1986-CT-0091: Tennessee Fieldwork: Bernard Chang; Helen Wong (Both Chinese), 1981 March 18  
compact audio cassette  
1 Sound cassette (analog.) |
Peiser, Judy (field worker)  
Bowman, David (field worker) |
| Language: English. |
| Notes: FP-1986-CT-0091  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: Tennessee |
compact audio cassette  
1 Sound cassette (analog.) |
| Artist: Fieldstones (Musical group) |
| Language: English. |
| Notes: FP-1986-CT-0092  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Blues (Music)  
Place: Memphis (Tenn.)  
Tennessee |
<p>| FP-1986-CT-0097: Tennessee Fieldwork: Ginny and Noel Nolin (Rafting, Farming, Nets), 1986 March 16 |</p>
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<tr>
<th>Series 6: Tennessee</th>
<th>Smithsonian Folklife Festival records: 1986 Festival of American Folklife</th>
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<td>1 Sound cassette (analog.)</td>
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<td>Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Mitchell, Nancy (field worker)</td>
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<td><strong>Language:</strong></td>
<td>English.</td>
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<td><strong>Notes:</strong></td>
<td>FP-1986-CT-0097 INTERVIEW WITH GINNY &amp; NOEL NOLIN, RAFTING, FARMING, NETS, HOOPS, FISHMARKET, FISHING 1 OF 7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<td><strong>Place:</strong></td>
<td>Tennessee</td>
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</tbody>
</table>

**FP-1986-CT-0098:** Tennessee Fieldwork: Ginny & Noel Nolin (Cont), (Trapping, Boatbuilding), 1986 March 16

| compact audio cassette | 1 Sound cassette (analog.) |
| **Creator:** | Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Mitchell, Nancy (field worker) |
| **Language:** | English. |
| **Notes:** | FP-1986-CT-0098 GINNY & NOEL NOLIN (CONT), TRAPPING, BOATBUILDING, PEARL, SHELLS & BUTTON INDUSTRY; 2 OF 7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| **Place:** | Tennessee |

**FP-1986-CT-0099:** Tennessee Fieldwork: Cotton Bowden, 1986 March 12

| compact audio cassette | 1 Sound cassette (analog.) |
| **Creator:** | Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Mitchell, Nancy (field worker) |
| **Language:** | English. |
| **Notes:** | FP-1986-CT-0099 COTTON BOWDEN (DETAILED LOG IN FWER'S FILE) 3 OF 7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| **Place:** | Tennessee |

**FP-1986-CT-0100:** Tennessee Fieldwork: Ed Hunt (Musseling, Boatbuilding), 1986 March 12

| compact audio cassette | 1 Sound cassette (analog.) |
| **Creator:** | Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Mitchell, Nancy (field worker) |
| **Language:** | English. |
### FP-1986-CT-0100
**Interview, Ed Hunt, Musseling, Boatbuilding, Brail Hook Construction 4 of 7**

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Tennessee

**Compact audio cassette**

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Mitchell, Nancy (field worker)

**Language:** English.

**Notes:** FP-1986-CT-0101

**Interview, Ed Hunt, Continued, Detail in FWER File 5 of 7**

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Tennessee

### FP-1986-CT-0102: Tennessee Fieldwork: Clarence Lowery, 1986 March 16
**Compact audio cassette**

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Mitchell, Nancy (field worker)

**Language:** English.

**Notes:** FP-1986-CT-0102

**Interview, Clarence Lowery, Fishing & Slat Basket Making 6 of 7**

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Tennessee

### FP-1986-CT-0103: Tennessee Fieldwork: Clarence Lowery, 1986 March 1
**Compact audio cassette**

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Mitchell, Nancy (field worker)

**Language:** English.

**Notes:** FP-1986-CT-0103

**Interview, "CC" C Lowery, Fishing & Slat Basket Making 7 of 7**

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Tennessee
FP-1986-CT-0104: Tennessee Fieldwork: That Memphis Beat (Radio Program),
1986 March 8
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee
Program 1986 Washington, D.C.
Orr, Jay (field worker)
Language: English.
Notes: FP-1986-CT-0104
BOTH SIDES: FIRST NINETY MINUTES OF WEEKLY SATURDAY
NIGHT RADIO SHOW, "THAT MEMPHIS BEAT" THAT FEATURES
ONLY MUSIC MADE IN MEMPHIS. THE SHOW'S HOSTS ARE
FOUR RECORD COLLECTORS/AFICIONADOS/SCHOLARS.
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0105: Tennessee Fieldwork: Ross Johnson, 1986 March 8
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee
Program 1986 Washington, D.C.
Orr, Jay (field worker)
Language: English.
Notes: FP-1986-CT-0105
ROSS JOHNSON, DRUMMER, INTERVIEW
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee
Program 1986 Washington, D.C.
Orr, Jay (field worker)
Burlison, Paul
Language: English.
Notes: FP-1986-CT-0106
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0107: Tennessee Fieldwork: Jeff Golightly, 1986 March 9
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee
Program 1986 Washington, D.C.
Orr, Jay (field worker)
Language: English.
Notes: FP-1986-CT-0107
JEFF GOLIGHTLY AT 1411 N PARKWAY, INTVW
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0108: Tennessee Fieldwork: Roland Janes (Interview at Phillips Recording Studio), 1986 March 10
compact audio cassette
1 Sound cassette (analog.)
Orr, Jay (field worker)
Language: English.
Notes: FP-1986-CT-0108
ROLAND JANES INTVW AT SAM PHILLIPS RECORDING STUDIO
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Orr, Jay (field worker)
Artist: Kesler, Stan, 1928-
Language: English.
Notes: FP-1986-CT-0109
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

compact audio cassette
1 Sound cassette (analog.)
Orr, Jay (field worker)
Language: English.
Notes: FP-1986-CT-0110
PRE-POPULAR BLACK/WHITE RECORDED MUSICAL SAMPLES; VAROUS ARTISTS; DUBBED FROM DISCS. SEE LOG
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
<table>
<thead>
<tr>
<th>Place: Tennessee</th>
</tr>
</thead>
</table>
| **FP-1986-CT-0111:** Tennessee Fieldwork: Looper Trio, 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Wolfe, Charles K. (field worker)  
Language: English.  
Notes: FP-1986-CT-0111  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: Tennessee |
| **FP-1986-CT-0112:** Tennessee Fieldwork: Charlie Acuff #SMI-806, 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Wolfe, Charles K. (field worker)  
Acuff, Charlie, 1919-2013  
Language: English.  
Notes: FP-1986-CT-0112-5  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: Tennessee |
| **FP-1986-CT-0113:** Tennessee Fieldwork: Stillhouse Reelers, 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Wolfe, Charles K. (field worker)  
Language: English.  
Notes: FP-1986-CT-0113-5  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: Tennessee |
| **FP-1986-CT-0114:** Tennessee Fieldwork: The Duck Creek Quartet, 1986  
compact audio cassette  
1 Sound cassette (analog.)  
Wolfe, Charles K. (field worker)  
Performer: Duck Creek Quartet  
Language: English language  
Notes: FP-1986-CT-0114-5 |
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Sneedville (Tenn.), United States, Tennessee.

Topic: Gospel music
   Spirituals (Songs)
   Gospel music -- Tennessee

Place: United States
   Sneedville (Tenn.)
   Tennessee

Culture: Americans

compact audio cassette
1 Sound cassette (analog.)
   Wolfe, Charles K. (field worker)
Language: English.
Notes: FP-1986-CT-0115-5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0116: Tennessee Fieldwork: Tipton Family #SMI811, 1986
compact audio cassette
1 Sound cassette (analog.)
   Wolfe, Charles K. (field worker)
Language: English.
Notes: FP-1986-CT-0116-5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0121: Tennessee Fieldwork: Freehill (LP by Tennessee Folklore Society), 1984
compact audio cassette
1 Sound cassette (analog.)
   Fulcher, Bobby (field worker)
Language: English.
Notes: FP-1986-CT-0121-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Tennessee

FP-1986-CT-0278: Festival 1986, 1986 October 4-1986 October 12
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Radio Smithsonian
Spitzer, Nicholas R. (field worker)
Language: English.
Notes: FP-1986-CT-0278
A: RADIO PGM, 'BLACKS, WHITES & BLUES', W/ R BLIZZARD, J JACKSON, H ARMSTRONG, B NEELY, P BURLISON, M V STOREY, R SHIPLEY & OTHERS; B: RADIO PGM, 'TURKEY CALLS, RICE STRAW & THE LAW', CRAFTS, OCCUPATIONAL, TENNESSEE, JAPAN, CULTURAL CON, TRIAL LAWYERS
MAXELL UDXLI90
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0285: Tennessee Fieldwork: Rockabilly, 1986 April 30
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0285
PAUL BURLISON, ROLAND JANES, JERRY LEE "SMOOCHIE" SMITH, SONNY BURGESS, VARIOUS COMMERCIAL RECORDINGS COMMERCIAL RECORDINGS DUB?
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Subseries 6.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1986, Series 6

Audio

Audio Log Sheets

sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Fieldstones (Musical group)
Language: English.
Notes: FP-1986-7RR-0026
Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders R 3 Of 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Series 6: Tennessee

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Blues (Music)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place:</td>
<td>Washington (D.C.) Memphs (Tenn.) Tennessee</td>
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</tbody>
</table>

**FP-1986-7RR-0027: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section; Roan Mountain Hilltoppers, 1986 June 25**

- **sound tape reel**
- **1 Sound recording (sound-tape reel; analog; 7 in.)**

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.
- Burgess, Sonny
- Smith, Jerry Lee
- Burlison, Paul
- Van Storey, Marcus, 1920-1992
- Kesler, Stan
- Birchfield, Bill, 1945-2015
- Birchfield, Creed, 1905-1998
- Birchfield, Joe, 1912-2001

**Artist:** Sun Rhythm Section Roan Mountain Hilltoppers

**Language:** English.

**Notes:** Listening copies available

**FP-1986-7RR-0027**

Original Sun Rhythm Band; Sonny Burgess, Paul Burlison, Stanely Kesler, Jerrry Lee "Smoochy" Smith, J.M. Van Eaton R 4 Of 8

CDR copy

SRS-- That's alright--Blue yodel #1--Walking the floor over you--Move it on over--My bucket's got a hole in it--Blue moon of Kentucky--Jimmy Reed song--Down yonder--You win again--Whole lotta shakin'--Tear it up; RMH-- Sugar hill--Sally Ann--Ragtime Annie--Band history

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Names:** Sun Records

**Topic:** Rock music
- Rockabilly music
- Old-time music

**Place:** Appalachian Region, Southern -- Songs and music
- Washington (D.C.)
- Tennessee
- Memphs (Tenn.)
- Roan Mountain (N.C. and Tenn.)

**FP-1986-7RR-0028: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Armstrong, Bogan and Armstrong; Hemphill Singe, 1986 June 25**

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Page 164 of 256
<table>
<thead>
<tr>
<th>Sound Tape Reel</th>
<th>Details</th>
</tr>
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<tr>
<td><strong>1 Sound Recording</strong> (sound-tape reel; analog; 7 in.)</td>
<td></td>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.</td>
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</tbody>
</table>
| **Artist:** Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Janice, 1949-  
Birchfield, Joe, 1912-2001  
Armstrong, Howard, 1909-2003  
Armstrong, Tommie  
Bogan, Ted, 1910-1990  
Byrd, Larrice  
Gaines, Earl, III  
Hemphill, Gertie, 1934-1999  
Martin, Bogan & the Armstronsg  
Roan Mountain Hilltoppers  
Hemphill Singers |
| **Language:** English. |
| **Notes:** Listening copies available  
FP-1986-7RR-0028  
CDR copy  
Roan Mountain Hilltoppers--family history--Black eyed Suzy--  
Shout little Lula; Armstrongs and Bogan--You're nobody until somebody loves you--La Cucaracha--Low down blues--Sumertime--  
Curly headed baby--They cut down the old pine tree; Hemphill Singers--This little light of mine--Do you know him--unk (frag)  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| **Topic:** Old-time music |
| **Place:** Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Roan Mountain (N.C. and Tenn.)  
Tennessee |

---

sound tape reel  
**1 Item** (sound-tape reel; analog; 7 in.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Moss, Frazier  
**Language:** English.  
**Notes:** FP-1986-7RR-0029  
Washington, D.C, United States Tennessee Program 1986  
THE HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS; FRAZIER MOSS STRING BAND: J. FRAZIER MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY R OF 6 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** String band music  
**Place:** Washington (D.C.)  
Tennessee

<table>
<thead>
<tr>
<th>FP-1986-7RR-0030: Festival Recordings: Tennessee Music Stage #3: Frazier Moss String band with Red Rector; Duck Creek Quartet, 1986 June 25 sound tape reel</th>
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| **Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  
Rector, Red  
Moss, Frazier  
Sallee, Jack D., 1941-  
Shipley, Reece, 1921-1998  
Duck Creek Quartet |
| **Language:** English.  
**Notes:** Listening copies available |

Frazier Moss String Band: J. Frazier Moss, Red Rector, Jack D. Sallee, Reece Shipley; Duck Creek Quartet; Calvin C. Hurley, Ralph T. Hurley, Hubert J. Wilder R 7 Of 8  
CDR copy  
Frazier Moss--Just because (frag)--Lost Indian; Duck Creek Quartet--I know Jesus is Mine--I'll wake up in gloryland--Movin' on the gospel way--Come on--He wrote my name on heaven's rolll--Leaves upon the ground--I knew of a land--Lately All I got is leaving my mind--Naturalized for heaven--By the side of the road--River of life--He's the one that's called Jesus--Just over yonder

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** String band music  
**Place:** Washington (D.C.)  
Tennessee

<table>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.</td>
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<tr>
<td><strong>Artist:</strong> Laury, Booker T., 1914-1995</td>
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| **Language:** English.  
**Notes:** Listening copies available |
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<td>Topic:</td>
<td>Piano music (Barrelhouse)</td>
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| FP-1986-7RR-0032: Festival Recordings: Tennessee Music Stage #3: Impromptu Jam Session- The Sun Rhythm Section, 1986 June 26 | sound tape reel |
| 1 Sound recording (sound-tape reel; analog; 7 in.) | Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. |
| Burgess, Sonny | Smith, Jerry Lee |
| Burlison, Paul | Van Storey, Marcus, 1920-1992 |
| Kesler, Stan | Sun Rhythm Section |
| Language: English. |
| Notes: FP-1986-7RR-0032 |
| IMPROMPTU JAM OF SUN RHYTHM: MARCUS VAN STOREY, SMOOCHY SMITH, STAN KESLER, JIMMY VAN EATON; JESSIE MAE HEMPHILL; BLIZZARD AND KEYS: RALPH BLIZZARD, WILL KEYS R 1 OF 8 |
| Names: Sun Records |
| Topic: Rockabilly music |
| Place: Washington (D.C.) |
| Memphis (Tenn.) |
| Tennessee |

| FP-1986-7RR-0033: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section, 1986 June 26 | sound tape reel |
| 1 Sound recording (sound-tape reel; analog; 7 in.) | Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. |
| Burgess, Sonny | Smith, Jerry Lee |
| Burlison, Paul | Van Storey, Marcus, 1920-1992 |
| Kesler, Stan | Sun Rhythm Section |
| Language: English. |
Notes: FP-1986-7RR-0033

ORIGINAL SUN RHYTHM BAND: SONNY BURGESS, PAUL BURLISON, STANLEY KELSER, SMOOCHY SMITH, JIMMY VAN EATON, MARCUS VAN STOREY R 2 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Names: Sun Records
Topic: Rockabilly music
Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee

FP-1986-7RR-0034: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section; Duck Creek Quartet, 1986 June 26
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)

Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Duck Creek Quartet
Sun Rhythm Section

Language: English.

Notes: FP-1986-7RR-0034

ORIGINAL SUN RHYTHM BAND: SONNY BURGESS, PAUL BURLISON, STANLEY KELSER, SMOOCHY SMITH, JIMMY VAN EATON, MARCUS VAN EATON; DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER R 3 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Names: Sun Records
Topic: Gospel music -- Tennessee
Rockabilly music

Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Laury, Booker T., 1914-1995
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- **sound tape reel**
- **1 Item (sound-tape reel; analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.
- **Moss, Frazier**
- **Language:** English.
- **Notes:** FP-1986-7RR-0036
- **Washington, D.C, United States Tennessee Program 1986**
- **BOOKER T. LAURY; FRAZIER MOSS BAND: J. FRAZIER MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY R 5 OF 8**
- **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.**
- **Topic:** String band music
- **Place:** Washington (D.C.)
- **Tennessee**


- **sound tape reel**
- **1 Item (sound-tape reel; analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.
- **Moss, Frazier**
- **Language:** English.
- **Notes:** FP-1986-7RR-0037
- **Washington, D.C, United States Tennessee Program 1986**
- **FRAZIER MOSS BAND: J. FRAZIER MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS, WILLIAM MILLS R 6 OF 8**
- **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.**
- **Topic:** String band music
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<td>Pearson, Barry Lee</td>
<td><strong>Artist:</strong> Martin, Bogan &amp; the Armstrongs</td>
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<td>Fieldstones (Musical group)</td>
<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> FP-1986-7RR-0039</td>
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<td><strong>Topic:</strong> Blues (Music)</td>
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<tr>
<td><strong>Notes:</strong> Fieldstones: Willie R. Sanders, Wordie Perkins, Lois Brown, Otto &quot;Bobby&quot; Carnes, John Hicks</td>
<td><strong>Notes:</strong> Intro-Introductory--Fieldstone thing--I'm in trouble--Black night--One more time makes me feel good--Big road blues--Can't do what I used to do--Crosscut saw--intro to Martin, Bogan and Armstrong</td>
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</table>

FP-1986-7RR-0040: Festival Recordings: Tennessee Music Stage #3: Fairfield Four; Brown, Douglas and Brown, 1986 June 27

| **Place:** Washington (D.C.) |
| **Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. |
| Freeman, Isaac, (Singer) | **Notes:** Restricted on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| **Place:** Tennessee | **Place:** Tennessee |
| **Notes:** Fieldstones: Willie R. Sanders, Wordie Perkins, Lois Brown, Otto "Bobby" Carnes, John Hicks | **Notes:** Intro-Introductory--Fieldstone thing--I'm in trouble--Black night--One more time makes me feel good--Big road blues--Can't do what I used to do--Crosscut saw--intro to Martin, Bogan and Armstrong |

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*Page 170 of 256*
McCrary, Samuel H., 1913-1991
Hamlett, Robert L.
Waters, Wilson, 1931-2005
Hill, James
Jackson, Joyce (field worker)
Fairfield Four

Douglas, Robert, 1900-2001

Language: English.
Notes: Listening copies available
FP-1986-7RR-0040
Fairfield Four: Issac Freeman, Robert L. Hamlett, James Hill, Reverand Samuel McCrary, Wilson Waters, Reverend Larence Richardson; Ray Brown, Robert Douglas, Ed Brown R 1 Of 8
CDR copy
Fairfield 4--Hallelujah--Dig a little deeper--I'll rise again--Leanin' and depending on the Lord--If I don't have Jesus--Don't let nobody turn you 'round--My Lord is riding all the time; Bob Douglas--Ole my Lord (frag)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Fiddle tunes
Old-time music
Gospel music

Place: Washington (D.C.)
Chattanooga (Tenn.)
Tennessee
Nashville (Tenn.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)

Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001

Douglas, Robert, 1900-2001
Roan Mountain Hilltoppers

Language: English.
Notes: FP-1986-7RR-0041
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Old-time music
Fiddle tunes
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Roan Mountain (N.C. and Tenn.)
Tennessee
Chattanooga (Tenn.)

FP-1986-7RR-0042: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Booker T. Laury, 1986 June 27
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-7RR-0042
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Old-time music
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Roan Mountain (N.C. and Tenn.)
Tennessee

FP-1986-7RR-0043: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; Duck Creek Quartet, 1986 June 27
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0043
Washington, D.C, United States Tennessee Program 1986
BOOKER T. LAURY; DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER R 4 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music -- Tennessee
Place: Washington (D.C.)
Tennessee

FP-1986-7RR-0044: Festival Recordings: Tennessee Music Stage #3: Duck Creek Quartet; The Hemphill Singers, 1986 June 27
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| sound tape reel                                                      | 1 Item (sound-tape reel; analog; 7 in.)                                 |
| Creator:                                                            | Smithsonian Institution. Festival of American Folklife. Tennessee       |
|                                                                   | Program 1986 Washington, D.C.                                           |
| Duck Creek Quartet                                                  |                                                                        |
| Language:                                                           | English.                                                               |
| Notes:                                                              | FP-1986-7RR-0044                                                       |
|                                                                   | Washington, D.C, United States Tennessee Program 1986                  |
|                                                                   | DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM    |
|                                                                   | WILDER; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, EDWARD        |
|                                                                   | JENKINS, WILLIAM MILLS, ROBERT TOLLIVER, GERTIE HEMPHILL, JAMES        |
|                                                                   | HEMPHILL, MARGARET SPENCE R 5 OF 8                                      |
|                                                                   | Restrictions on access. Some duplication is allowed. Use of materials  |
|                                                                   | needs permission of the Smithsonian Institution.                       |
| Topic:                                                              | Gospel music -- Tennessee                                              |
| Place:                                                              | Washington (D.C.)                                                      |
|                                                                   | Tennessee                                                             |

| FP-1986-7RR-0045: Festival Recordings: Tennessee Music Stage #3:    | Hemphill Singers; The Fieldstones, 1986 June 27                        |
|                                                                   | sound tape reel                                                        |
|                                                                   | 1 Sound recording (sound-tape reel; analog; 7 in.)                     |
| Creator:                                                            | Smithsonian Institution. Festival of American Folklife. Tennessee      |
|                                                                   | Program 1986 Washington, D.C.                                           |
| Fieldstones (Musical group)                                         |                                                                        |
| Language:                                                           | English.                                                               |
| Notes:                                                              | FP-1986-7RR-0045                                                       |
|                                                                   | Hemphill Singers: Larrice Byrd, Earl Gaines Iii, Edward Jenkins,        |
|                                                                   | William Mills, Robert Tolliver, Gertie Hemphill, James Hemphill,        |
|                                                                   | Margaret Spence; Fieldstones: Lois Brown, Otto Bobby Carnes, Joe        |
|                                                                   | Hicks, Wordie Perkins, Willie R. Sanders R 6 Of 8                      |
|                                                                   | Restrictions on access. Some duplication is allowed. Use of materials  |
|                                                                   | needs permission of the Smithsonian Institution.                       |
| Topic:                                                              | Blues (Music)                                                          |
| Place:                                                              | Washington (D.C.)                                                      |
|                                                                   | Memphis (Tenn.)                                                        |
|                                                                   | Tennessee                                                             |

| FP-1986-7RR-0046: Festival Recordings: Tennessee Music Stage #3:    | Frazier Moss String Band (w/ F. Moss, Red Rector, J. Sallee, R.        |
|                                                                   | Shipley), 1986 June 27                                                 |
|                                                                   | sound tape reel                                                        |
|                                                                   | 1 Item (sound-tape reel; analog; 7 in.)                                 |
| Creator:                                                            | Smithsonian Institution. Festival of American Folklife. Tennessee      |
|                                                                   | Program 1986 Washington, D.C.                                           |
| Moss, Frazier                                                       |                                                                        |
| Sallee, Jack D., 1941-                                              |                                                                        |
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Sun Rhythm Section
Language: English.
Notes: Listening copies available
FP-1987-7RR-0047
ORIGINAL SUN RHYTHM BAND: SONNY BURGESS, PAUL BURLISON, STANLEY KESLER, "SMOOCHEY" SMITH, J. M. VAN EATON, MARCUS VAN STOREY R 8 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Names: Sun Records
Topic: Rockabilly music
Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four
Language: English.
| Notes: | FP-1986-7RR-0048  
Fairfield Four: Issac Freeman, James Hill, Robert J. Hamlett, Reverend Samuel H. Mccrary, Willie J. Richardson, Wilson "Lit" Waters R 1 Of 8  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Topic: | Gospel music |
| Place: | Washington (D.C.)  
Tennessee  
Nashville (Tenn.) |

sound tape reel  
1 Item (sound-tape reel; analog; 7 in.)  
Artist: Martin, Bogan & the Armstrongs  
Language: English.  
Notes: FP-1986-7RR-0049  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: | Washington (D.C.) |

FP-1986-7RR-0050: Festival Recordings: Tennessee Music Stage #3: Ray Hicks; Ethel Birchfield; Roan Mountain Hilltoppers, 1986 June 28  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Hicks, Johnny Ray, 1925-  
Birchfield, Ethel Mae, 1913-1987  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Orr, Jay (field worker)  
Birchfield, Janice, 1949-  
Roan Mountain Hilltoppers  
Language: English.  
Notes: Listening copies available  
FP-1986-7RR-0050  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: | Washington (D.C.) |

Johnny R Hicks--Sunset in the evening star--Dan doo--Old Charlie--State of Arkansas; Ethel Birchfield--Farmer's curst wife; Roan
<table>
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<th>Topic:</th>
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<td>Old-time music</td>
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<td>Ballads, English -- Appalachian Region</td>
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FP-1986-7RR-0051: Festival Recordings: Tennessee Music Stage #3: Brown, Douglas and Brown; Ralph Blizard and Will Keys; Frazier Moss Band, 1986 June 28 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)


Douglas, Robert, 1900-2001
Moss, Frazier
Blizard, Ralph, 1918-2004
Keys, Will, 1923-2005

Language: English.

Notes: DOUGLAS AND BROWN: RAY BROWN, ROBERT M. DOUGLAS, ED BROWN; BLIZARD AND KEYS: H. RALPH BLIZARD, PHIL JAMISON, WILL A. KEYS; FRAZIER MOSS BAND: J. FRAZIER MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY R 4 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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<td>Chattanooga (Tenn.)</td>
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FP-1986-7RR-0052: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section, 1986 June 28 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Burgess, Sonny

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

| Language: | English. |
| Notes: | FP-1986-7RR-0052 |
| ORIGINAL SUN RHYTHM BAND: SONNY BURGESS, PAUL BURLISON, STANLEY KESLER, JERRY LEE "SMOOCHY" SMITH, J.M. VAN EATON, MARCUS VAN STOREY R 5 OF 8 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

**FP-1986-7RR-0053: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section; Hemphill Singers, 1986 June 28 sound tape reel**

| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Burgess, Sonny |
| Smith, Jerry Lee |
| Burlison, Paul |
| Van Storey, Marcus, 1920-1992 |
| Kesler, Stan |
| Sun Rhythm Section |
| Language: | English. |
| Notes: | FP-1986-7RR-0053 |
| ORIGIANL SUN RHYTHM BAND: SONNY BURGESS, PAUL BURLISON, STANLEY KESLER, JERRY LEE "SMOOCHY" SMITH, J.M. VAN EATON, MARCUS VAN STOREY; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS R 6 OF 8 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

**FP-1986-7RR-0054: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers; Duck Creek Quartet, 1986 June 28**
<table>
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<th>Item Number</th>
<th>Title</th>
<th>Description</th>
<th>Creator</th>
<th>Language</th>
<th>Notes</th>
<th>Topic</th>
<th>Place</th>
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</table>
Byrd, Larrice
Gaines, Earl, III
Mills, William

Language: English.
Notes: FP-1986-7RR-0056
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-7RR-0057: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section, 1986 June 29
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Artist: Sun Rhythm Section
Language: English.
Notes: FP-1986-7RR-0057
The Original Sun Rhythm Band: Sonny Burgess, Paul Burlison, Stanley Kesler, Jerry Lee "Smoochy" Smith, J.M. Van Eaton, Marcus Van Storey R 2 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Names: Sun Records
Topic: Rock music
Rockabilly music
Place: Washington (D.C.)
Tennessee
Memphis (Tenn.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Laury, Booker T., 1914-1995
Martin, Bogan & the Armstrons
Language: English.
Notes: FP-1986-7RR-0058
HISTORY OF THE BLUES IN TENNESSEE - BOOKER T. LAURY; ARMSTRONG, BOGAN, ARMSTRONG: HOWARD ARMSTRONG, TED BOGAN, TOMMIE ARMSTRONG R 3 OF 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Piano music (Barrelhouse)

**Blues (Music)**

**Place:**
Washington (D.C.)
Tennessee
Memphis (Tenn.)

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**FP-1986-7RR-0059:** Festival Recordings: Tennessee Music Stage #3: History of Blues in Tennessee (Waynell Jones, Bud Garrett, J.M. Hemphill), 1986 June 29 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

**Artist:**
Jones, Waynell, 1926-1992
Garrett, Bud, 1916-1987
Hemphill, Jessie Mae

**Language:** English.

**Notes:**
FP-1986-7RR-0059

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Blues (Music)

**Place:**
Washington (D.C.)
Tennessee

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**FP-1986-7RR-0060:** Festival Recordings: Tennessee Music Stage #3: History of Blues in Tennessee (J.M. Hemphill, Fieldstones, Duck Creek Q.), 1986 June 29 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

**Fieldstones (Musical group)**

**Duck Creek Quartet**

**Language:** English.

**Notes:**
FP-1986-7RR-0060

History Of The Blues In Tennessee (Series Of Mini-Concerts) - Jessie May "She-Wolf"; Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders; Duck Creek Quartet: Hubert J. Wilder, Ralph T. Hurley, Calvin C. Hurley R 5 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:**
Blues (Music)

**Gospel music -- Tennessee**

**Place:**
Washington (D.C.)
Memphis (Tenn.)
Tennessee
FP-1986-7RR-0061: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury, 1986 June 29 sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Laury, Booker T., 1914-1995
Language: English.
Notes: FP-1986-7RR-0061
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Piano music (Barrelhouse)
Blues (Music)
Place: Washington (D.C.)
Tennessee
Memphis (Tenn.)

FP-1986-7RR-0062: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; The Fieldstones, 1986 June 29 sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Fieldstones (Musical group)
Language: English.
Notes: FP-1986-7RR-0062
Fieldstones: The Frazier Moss String Band; J. Frazier Moss, Red Rector, Jack D. Sallee, Reece Shipley 7 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee

FP-1986-7RR-0063: Festival Recordings: Tennessee Music Stage #3: Fieldstones; Frazier Moss String Band with Red Rector, 1986 June 29 sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Moss, Frazier
Fieldstones (Musical group)
Language: English.
Notes: FP-1986-7RR-0063
Fieldstones: The Frazier Moss String Band: J. Frazier Moss, Red Rector, Jack D. Sallee, Reece Shipley R 8 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Blues (Music)
String band music

Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee

FP-1986-7RR-0064: Festival Recordings: Tennessee Music Stage #3; 1986 June 29
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0064
Washington, D.C, United States Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Moss, Frazier
Fieldstones (Musical group)
Language: English.
Notes: FP-1986-7RR-0065
Frazier Moss String-Band: Frazier Moss, Red Rector, Jack D. Sallee, Reece Shipler, Fieldstones; Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders R 1 Of 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
String band music
Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee

FP-1986-7RR-0066: Festival Recordings: Tennessee Music Stage #3: Fieldstones; Sun Rhythm Section; Brown, Douglas and Brown, 1986 July 2
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Artist: Douglas, Robert, 1900-2001
Fieldstones (Musical group)
Sun Rhythm Section
Language: English.
Notes: FP-1986-7RR-0066
Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie R.Sanders; Original Sun Rhythm Band: Paul Burlison, Sonny Burgess, Jm Van Eaton, Stan Kessler, Marcus Van Storey, Jerry Lee "Smoochy" Smith R 2 Of 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Names: Sun Records
Topic: Rockabilly music
Rock music
Blues (Music)
Fiddle tunes
Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee
Chattanooga (Tenn.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Douglas, Robert, 1900-2001
Laury, Booker T., 1914-1995
Language: English.
Notes: FP-1986-7RR-0067
OLD TIME STRING BAND: ED BROWN, RAY BROWN, ROBERT DOUGLAS; BOOKER T. LAURY 3 of 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Piano music (Barrelhouse)
<table>
<thead>
<tr>
<th>Place:</th>
<th>Blues (Music)</th>
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<td>Tennessee</td>
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<td>Chattanooga (Tenn.)</td>
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<td>Memphis (Tenn.)</td>
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<thead>
<tr>
<th>FP-1986-7RR-0068: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; Duck Creek Quartet, 1986 July 2</th>
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<tr>
<td>sound tape reel</td>
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<td>1 Item (sound-tape reel; analog; 7 in.)</td>
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<tr>
<td>Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Duck Creek Quartet</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: FP-1986-7RR-0068</td>
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<tr>
<td>Washington, D.C, United States Tennessee Program 1986</td>
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<tr>
<td>BOOKER T. LAURY; DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<td>Topic: Gospel music -- Tennessee</td>
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<tr>
<td>Place: Washington (D.C.) Tennessee</td>
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<td>sound tape reel</td>
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<td>1 Item (sound-tape reel; analog; 7 in.)</td>
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<td>Language: English.</td>
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<tr>
<td>Notes: FP-1986-7RR-0069</td>
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<tr>
<td>ARMSTRONG, BOGAN AND ARMSTRONG: HOWARD ARMSTRONG, TED BOGAN, TOMMIE ARMSTRONG; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINGS, WILLIAM MILLS, MARGARET SPENCE</td>
</tr>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<td>Place: Washington (D.C.) Tennessee</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Place: Washington (D.C.) Tennessee</td>
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</tbody>
</table>
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hemphill, Jessie Mae
Hemphill Singers
Language: English.
Notes: FP-1986-7RR-0070
HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARE JENKINS, WILLIAM MILLS, MARGARET SPENCE; JESSIE MAE HEMPHILL R 6 OF 7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hemphill, Jessie Mae
Language: English.
Notes: FP-1986-7RR-0071
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0072: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; The Fairfield Four, 1986 July 3
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Fairfield Four
Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-7RR-0072
Roan Mountain Hilltoppers: Bill Birchfield, Creede Birchfield, Janice Birchfield, Joe Birchfield, Ethel Birchfield; Fairfield Four; Isaac. Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. McCrary R 1 Of 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Gospel music
Old-time music

Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Nashville (Tenn.)
Roan Mountain (N.C. and Tenn.)
Tennessee

FP-1986-7RR-0073: Festival Recordings: Tennessee Music Stage #3: Fairfield Four; Frazier Moss String Band with Red Rector, 1986 July 3 sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)

McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Moss, Frazier
Fairfield Four

Language: English.
Notes: FP-1986-7RR-0073
Fairfield Four: Isaac Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. McCrary; Frazier Moss String Band: J. Frazier Moss, Red Rector, Jack D. Salee, Reece Shipley R 2 Of 8
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Topic: Gospel music
String band music

Place: Washington (D.C.)
Nashville (Tenn.)
Tennessee

1 Sound recording (sound-tape reel; analog; 7 in.)

Moss, Frazier

Performer: Sanders, Willie R., 1933-2010
Perkins, Wordie, 1937-2006
Fieldstones (Musical group)

Language: English language
Notes: FP-1986-7RR-0074
Frazier Moss String Band: J. Frazier Moss, Red Rector, Jack D. Salee; Reece Shipley; The Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie Sanders R 2 Of 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Rhythm and blues music  
Organ (Musical instrument)  
Guitar  
Piano  
Blues (Music)  
String band music  
African Americans

**Place:** United States  
Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

**Culture:** Americans

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FP-1986-7RR-0075: Festival Recordings: Tennessee Music Stage #3: The Fieldstones; Ralph Blizzard and Will Keys, 1986 July 3  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

**Artist:** Blizzard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Fieldstones (Musical group)

**Language:** English.

**Notes:** FP-1986-7RR-0075  
The Fieldstones: Lois Brown, Otto "Bobby" Carnes, Joe Hicks, Wordie Perkins, Willie Sanders; Blizzard And Keys: Ralph Blizzard, Phil Jamison, Will Keys R 4 Of 8  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Blues (Music)  
Banjo music  
Old-time music  
Fiddle tunes

**Place:** Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

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FP-1986-7RR-0076: Festival Recordings: Tennessee Music Stage #3: Ralph Blizzard and Will Keys; Armstrong, Bogan and Armstrong, 1986 July 3  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

**Artist:** Blizzard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Martin, Bogan & the Armstrongs
| Language: | English. |
| Notes: | FP-1986-7RR-0076 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: | Banjo music |
| Old-time music |
| Fiddle tunes |
| Place: | Washington (D.C.) |
| Tennessee |

**FP-1986-7RR-0077: Festival Recordings: Tennessee Music Stage #3: Armstrong, Bogan and Armstrong; Sun Rhythm Section, 1986 July 3**

1 Sound recording (sound-tape reel; analog; 7 in.)

| Burgess, Sonny |
| Smith, Jerry Lee |
| Burlison, Paul |
| Van Storey, Marcus, 1920-1992 |
| Kesler, Stan |
| Artist: | Martin, Bogan & the Armstrongs |
| Sun Rhythm Section |
| Language: | English. |
| Notes: | FP-1986-7RR-0077 |
| Armstrong, Bogan, And Armstrong: Howard Armstrong, Ted Bogan, Tommie Armstrong; The Original Sun Rhythm Band: Sonny Burgess, Paul Burlison, Stanley Kesler, Jerry Lee Smith, J.M. Van Eaton, Marcus Van Storey |
| R 6 Of 8 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Names: | Sun Records |
| Topic: | Rockabilly music |
| Rock music |
| Place: | Washington (D.C.) |
| Tennessee |
| Memphis (Tenn.) |

**FP-1986-7RR-0078: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury, 1986 July 3**

1 Sound recording (sound-tape reel; analog; 7 in.)

<p>| Artist: | Laury, Booker T., 1914-1995 |
| Language: | English. |
| Notes: | FP-1986-7RR-0078 |</p>
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<tr>
<th>Series 6: Tennessee</th>
<th>Smithsonian Folklife Festival records: 1986 Festival of American Folklife</th>
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</thead>
</table>
| Topic | Piano music (Barrelhouse)  
Blues (Music) |
| Place | Washington (D.C.)  
Tennessee  
Memphis (Tenn.) |
| --- | --- |
sound tape reel  
1 Item (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FP-1986-7RR-0079  
Washington, D.C, United States Tennessee Program 1986  
THE HEMPHILL SINGERS: GERTIE HEMPHILL, JAMES HEMPHILL, MARGARET SPENCE, LARRICE BYRD, EARL GAINES III, EDWARD JENKINS, WILLIAM MILLS, ROBERT TOLLIVER  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.) |
| FP-1986-7RR-0080: Festival Recordings: Tennessee Music Stage #3: The Fieldstones; Duck Creek Quartet, 1986 July 4  
sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Fieldstones (Musical group)  
Duck Creek Quartet  
Language: English.  
Notes: FP-1986-7RR-0080  
Fieldstones: Louis Brown, Bobby Carnes, Joe Hicks, Wordie Perkins, Willie Sanders; Duck Creek: Ralph Hurley, Tim Wilder, Calvin Hurley, Hubert Hurley  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Blues (Music)  
Gospel music -- Tennessee  
Place: Washington (D.C.)  
Memphis (Tenn.)  
Tennessee |
FP-1986-7RR-0081: Festival Recordings: Tennessee Music Stage #3: Duck Creek Quartet; Hemphill Singers, 1986 July 4
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0081
Washington, D.C, United States Tennessee Program 1986
DUCK CREEK: RALPH HURLEY, TIM WILDER, CALVIN HURLEY, HUBERT WILDER; HEMPHILL SINGERS: JAMES HEMPHILL, GERTIE HEMPHILL, MARGARET SPENCE, LARRICE BYRD, EARL GAINES III, EDWARD JENKINS WILLIAM MILLS, ROBERT TOLLIVER
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music -- Tennessee
Place: Washington (D.C.)

FP-1986-7RR-0082: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers; Roan Mountain Hilltoppers, 1986 July 4
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-7RR-0082
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Old-time music
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Roan Mountain (N.C. and Tenn.)

FP-1986-7RR-0083: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Booker T. Laury, 1986 July 4
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Roan Mountain Hilltoppers

Language: English.
Notes: FP-1986-7RR-0083
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Old-time music
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Roan Mountain (N.C. and Tenn.)
Tennessee

FP-1986-7RR-0084: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; Armstrong, Bogan and Armstrong, 1986 July 4
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Laury, Booker T., 1914-1995
Martin, Bogan & the Armstrongs
Language: English.
Notes: FP-1986-7RR-0084
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Piano music (Barrelhouse)
Blues (Music)
Place: Washington (D.C.)
Tennessee
Memphis (Tenn.)

FP-1986-7RR-0085: Festival Recordings: Tennessee Music Stage #3: Armstrong, Bogan and Armstrong; Sun Rhythm Section, 1986 July 4
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Artist: Martin, Bogan & the Armstrongs
Sun Rhythm Section
| Language: | English. |
| Notes: | FP-1986-7RR-0085 |

Armstrong, Bogan, And Armstrong: Howard Armstrong, Ted Bogan, Tommie Armstrong, Wally Kierman; Original Sun Rhythm Band: Burlison, Van Storey, Kesler, Smith, Burgess R 6 Of 8

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Names: Sun Records
Topic: Rockabilly music
Rock music
Place: Washington (D.C.)
Tennessee
Memphis (Tenn.)

FP-1986-7RR-0086: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section; Jessie Mae Hemphill, 1986 July 4 sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Hemphill, Jessie Mae
Sun Rhythm Section

Language: English.
Notes: FP-1986-7RR-0086

Original Sun Rhythm Band: Burlison, Van Storey, Kesler, Smith, Burgess; Jessie Mae Hemphill R 7 Of 8

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Names: Sun Records
Topic: Rockabilly music
Rock music
Place: Washington (D.C.)
Tennessee
Memphis (Tenn.)

FP-1986-7RR-0087: Festival Recordings: Tennessee Music Stage #3: Jessie Mae Hemphill; Frazier Moss Band with Red Rector, 1986 July 4 sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Moss, Frazier
Rector, Red
Hemphill, Jessie Mae

Language: English.
Notes: FP-1986-7RR-0087
JESSIE MAE HEMPHILL; FRAZIER MOSS BAND: FRAZIER MOSS, RED RECTOR, JACK SALLEE, REECE SHIPLEY
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: String band music
Place: Washington (D.C.)
Tennessee

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Jones, Waynell, 1926-1992
Garrett, Bud, 1916-1987
Martin, Bogan & the Armstongs
Language: English.
Notes: FP-1986-7RR-0088
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Place: Washington (D.C.)
Tennessee

FP-1986-7RR-0089: Festival Recordings: Tennessee Music Stage #3: Bud Garrett and Waynell Jones; Blizard and Keys; Frazier Moss; Fieldstone, 1986 July 5
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Garrett, Bud, 1916-1987
Jones, Waynell, 1926-1992
Blizard, Ralph, 1918-2004
Keys, Will, 1923-2005
Moss, Frazier
Fieldstones (Musical group)
Language: English.
Notes: FP-1986-7RR-0089
Garrett And Jones: Robert "Bud" Garrett, Waynell Jones; Blizard And Keys: Will Keys, Phil Jamieson, H. Ralph Blizard, Gordy Hinners; Frazier Moss Band: Red Rector, Frazier Moss, Jack D. Sallee, Reece Shipley
R 2 Of 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic:  
Blues (Music)  
String band music  
Banjo music  
Old-time music  
Fiddle tunes

Place:  
Washington (D.C.)  
Memphis (Tenn.)  
Tennessee

FP-1986-7RR-0090: Festival Recordings: Tennessee Music Stage #3: The Fieldstones; Sun Rhythm Section; Roan Mountain Hilltoppers, 1986 July 5 sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator:  
Burgess, Sonny  
Smith, Jerry Lee  
Burlison, Paul  
Van Storey, Marcus, 1920-1992  
Kesler, Stan  
Birchfield, Bill, 1945-2015  
Birchfield, Creed, 1905-1998  
Birchfield, Joe, 1912-2001  
Fieldstones (Musical group)  
Sun Rhythm Section  
Roan Mountain Hilltoppers

Language: English.

Notes: Listening copies available


Fieldstones--Sunrise blues; instrumental--One more time; Sun Rhythm--Do anything for you--Blue moon of Kentucky--Old fashioned boogie woogie--Heartbreak hotel--Matchbox--Let it roll; Roan Mtn. Hilltoppers--Sugar Hill (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Names: Sun Records

Topic: Blues (Music)  
Rockabilly music  
Old-time music

Place: Appalachian Region, Southern -- Songs and music  
Washington (D.C.)
Memphis (Tenn.)
Tennessee
Roan Mountain (N.C. and Tenn.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-7RR-0091
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Old-time music
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Roan Mountain (N.C. and Tenn.)
Tennessee

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Douglas, Robert, 1900-2001
Hemphill Singers
Language: English.
Notes: FP-1986-7RR-0092
HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS, ROBERT TOLLIVER, WILLIAM MILLS, MARGARET SPENCE; BROWN, DOUGLAS, AND BROWN: ED BROWN, BOB DOUGLAS, RAY BROWN R 5 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Place: Washington (D.C.)
Tennessee
Chattanooga (Tenn.)
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Douglas, Robert, 1900-2001
Laury, Booker T., 1914-1995
Language: English.
Notes: FP-1986-7RR-0093
BROWN, DOUGLAS, AND BROWN: ED BROWN, BOB DOUGLAS, RAY BROWN; BOOKER T. LAURY R 6 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Piano music (Barrelhouse)
Blues (Music)
Place: Washington (D.C.)
Tennessee
Chattanooga (Tenn.)
Memphis (Tenn.)

FP-1986-7RR-0094: Festival Recordings: Tennessee Music Stage #3: Booker T. Laury; The Fairfield Four, 1986 July 5
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four
Language: English.
Notes: Listening copies available
FP-1986-7RR-0094
Booker T. Laury; Fairfield Four: Isaac "Dickie" Freeman, Robert L. Hamlett, James Hill, Rev. Samuel H. Mccrary, Rev. Willie L. Richardson, Wilson "Lit" Waters R 7 Of 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
Place: Washington (D.C.)
Tennessee
Nashville (Tenn.)

FP-1986-7RR-0095: Festival Recordings: Tennessee Music Stage #3: Sun Rhythm Section, 1986 July 5
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Sun Rhythm Section
Language: English.
Notes: FP-1986-7RR-0095
THE ORIGIANL SUN RYTHM BAND: PAUL BURLSON, SONNY BURGESS, J.M. VAN EATON, STAN, MARCUS VAN STORY, JERRY "SMOOCHY" SMITH R 8 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Names: Sun Records
Topic: Rockabilly music
Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee

FP-1986-7RR-0096: Festival Recordings: Tennessee Music Stage #3: Duck Creek Quartet, 1986 July 6
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0096
WASHINGTON, D.C, UNITED STATES TENNESSEE PROGRAM 1986
DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, TIM R. WILDER; HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS, WILLIAM MILLS, MARGARET SPENCE 1 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music -- Tennessee
Place: Washington (D.C.)
Tennessee

sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0097
Washington, D.C, United States Tennessee Program 1986
HEMPHILL SINGERS: LARRICE BYRD, EARL GAINES III, GERTIE HEMPHILL, JAMES HEMPHILL, EDWARD JENKINS, WILLIAM MILLS, MARGARET SPENCE; FAIRFIELD FOUR; ISAAC GREEMAN, ROBERT HAMLETT, JAMES HILL, REV. SAM MCCRARY, WILSON WATERS
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0098: Festival Recordings: Tennessee Music Stage #3: Hemphill Singers; The Fairfield Four; Booker T. Laury, 1986 July 6
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four
Language: English.
Notes: FP-1986-7RR-0098
Fairfield Four: Isaac Freeman, Robert Hamlett, James Hill, Rev. Samuel McCrary, Willie Richardson, Wilson Waters; Booker T. Laury
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
Place: Washington (D.C.)
Tennessee
Nashville (Tenn.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Douglas, Robert, 1900-2001
Blizard, Ralph, 1918-2004
Keys, Will, 1923-2005

Page 198 of 256
Language: English.
Notes: FP-1986-7RR-0099
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Banjo music
Old-time music
Fiddle tunes
Place: Washington (D.C.)
Tennessee
Chattanooga (Tenn.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Douglas, Robert, 1900-2001
Fieldstones (Musical group)
Language: English.
Notes: FP-1986-7RR-0100
Brown, Douglas, And Brown: Ralph Blizard, Phil Jamison, Will Keys, Gordie Henders; Fieldstones: Lois Brown, Bobby Carnes, Joe Hicks, Wordie Perkins, Willie R. Sanders R 5 Of 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Fiddle tunes
Place: Washington (D.C.)
Memphis (Tenn.)
Tennessee
Chattanooga (Tenn.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Performer: Moss, Frazier
Rector, Red
Shipley, Reece, 1921-1998
Sallee, Jack D., 1941-
Roan Mountain Hilltoppers
Language: English language
Notes: FP-1986-7RR-0101
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: String band
Old-time music
Folk music -- Tennessee
Guitar
Violin
Banjo
Washtub bass
Mandolin
String band music

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Roan Mountain (Tenn.)
Hampton (Tenn.)
Roan Mountain (N.C. and Tenn.)
Tennessee

Culture: Americans
Anglo-American

FP-1986-7RR-0102: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Sun Rhythm Section, 1986 July 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Burgess, Sonny
Smith, Jerry Lee
Burlison, Paul
Van Storey, Marcus, 1920-1992
Kesler, Stan
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Sun Rhythm Section
Roan Mountain Hilltoppers

Language: English.
Notes: FP-1986-7RR-0102
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Names: Sun Records
Topic: Rockabilly music
Old-time music

Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Memphis (Tenn.)
Tennessee
Roan Mountain (N.C. and Tenn.)

FP-1986-7RR-0103: Festival Recordings: Tennessee Music Stage #3:, 1986 July 6
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0103
Washington, D.C., United States Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hemphill, Jessie Mae
Moss, Frazier
Rector, Red
Performer: Hemphill, Jessie Mae
Language: English language
Notes: FP-1986-7RR-0104
FRAZIER MOSS BAND: J. FRAZIER MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY; JESSIE MAE HEMPHILL R 1 OF 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Guitar
String band music
African Americans
Place: United States
Washington (D.C.)
Tennessee
Memphis (Tenn.)
Culture: Americans
FP-1986-7RR-0105: Festival Recordings: Tennessee Music Stage #1: Jessie Mae Hemphill, Ray Hicks, Red Rector, 1986 June 25
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hemphill, Jessie Mae
Hicks, Johnny Ray, 1925-
Rector, Red
Language: English.
Notes: FP-1986-7RR-0105
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee
Jamestown (Tenn.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Harper, Roy
Language: English.
Notes: FP-1986-7RR-0106
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee
Topic: Ballads

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Harper, Roy
Blizard, Ralph, 1918-2004
Keys, Will, 1923-2005
Shipley, Reece, 1921-1998
Language: English.
Notes: FP-1986-7RR-0107
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Banjo music
Old-time music
Fiddle tunes
Ballads

Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
 Artist: Blizard, Ralph, 1918-2004
 Keys, Will, 1923-2005
 Shipley, Reece, 1921-1998
 Robb, Callis, 1911-1990
 Robb, Willie Mae, 1914-2000
 Bell, Allen
 Straightaway Gospel Singers
 Language: English.
 Notes: FP-1986-7RR-0108
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-7RR-0109: Festival Recordings: Tennessee Music Stage #1: Straightaway Gospel Singers; Waynell Jones; Bud Garrett, 1986 June 25
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
 Artist: Jones, Waynell, 1926-1992
 Garrett, Bud, 1916-1987
 Straightaway Gospel Singers
 Language: English.
 Notes: FP-1986-7RR-0109
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Blues (Music)
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sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Garrett, Bud, 1916-1987
Douglas, Robert, 1900-2001
Language: English.
Notes: FP-1986-7RR-0110
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Fiddle tunes
Place: Washington (D.C.)
Tennessee
Chattanooga (Tenn.)

FP-1986-7RR-0111: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Rector and Shipley, 1986 June 26
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Artist: Wilder, Tim R.
Wilder, Hubert J.
Hurley, Calvin C., 1926-2001
Hurley, Ralph P., 1929-
Rector, Red
Shipley, Reece, 1921-1998
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0111
Washington, D.C, United States Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
### Series 6: Tennessee

**Artist:** Brown, Ray, 1914-1998  
Douglas, Robert, 1900-2001  
Jones, Waynell, 1926-1992  
Garrett, Bud, 1916-1987  
Harper, Roy  

**Language:** English  

**Notes:** FP-1986-7RR-0112  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Blues (Music)  
Ballads  
Fiddle tunes  

**Place:** Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  
Chattanooga (Tenn.)

---

**FP-1986-7RR-0113:** Festival Recordings: Tennessee Music Stage #1: Roy Harper; Jessie Mae Hemphill; Reece Shipley, 1986 June 26  
1 Sound recording (sound-tape reel; analog; 7 in.)  

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  

**Artist:** Harper, Roy  
Shipley, Reece, 1921-1998  
Hemphill, Jessie Mae  

**Language:** English  

**Notes:** FP-1986-7RR-0113  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Place:** Appalachian Region, Southern -- Songs and music  
Washington (D.C.)  
Tennessee  

**Topic:** Ballads

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**FP-1986-7RR-0114:** Festival Recordings: Tennessee Music Stage #1: Blizard and Keys; The Straightaway Singers, 1986 June 26  
1 Sound recording (sound-tape reel; analog; 7 in.)  

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.  

**Artist:** Blizard, Ralph, 1918-2004  
Keys, Will, 1923-2005  
Jamison, Phil  
Robb, Callis, 1911-1990  
Robb, Willie Mae, 1914-2000  
Straightaway Gospel Singers  

**Language:** English.
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**FP-1986-7RR-0115: Festival Recordings: Tennessee Music Stage #1: Ballads- Red Rector, Hamper McBee, Ray Hicks, 1986 June 27**

1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: McBee, Hamper, 1931-
Rector, Red
Hicks, Johnny Ray, 1925-

Language: English.

Notes: FP-1986-7RR-0115

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee
Jamestown (Tenn.)

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**FP-1986-7RR-0116: Festival Recordings: Tennessee Music Stage #1: Ballads- Rector, Hicks, McBee; Duck Creek Quartet, 1986 June 27**

1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Hicks, Johnny Ray, 1925-
Duck Creek Quartet

Language: English.

Notes: FP-1986-7RR-0116

BALLADS RAY HICKS, HAMPER MCBEE, RED RECTOR; THE DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER R 2 OF 8

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Topic: Gospel music -- Tennessee

Place: Washington (D.C.)
Tennessee

sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)


Pearson, Barry Lee

Artist: Jones, Waynell, 1926-1992
Garrett, Bud, 1916-1987
Keys, Will, 1923-2005
Blizard, Ralph, 1918-2004
Jamison, Phil

Language: English.

Notes: Listening copies available

FP-1986-7RR-0117

CDR copy

Barry Lee Pearson (MC); Waynell Jones--Don't leave me babe--I love you every day; Bud Garrett--I walk the backstreets and cry--Can't tell which way the train went by looking at the tracks--interview; Jones--Florida song; Garrett- Do remember me; Jones--Jay bird boogie; Garrett- Henry Gant; Jones--blues song; Garrett--It hurts me too; Wil Keys, et. al.--Intro--fiddle tune

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Blues (Music)
Banjo music
Old-time music

Place: Washington (D.C.)
Tennessee


sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)


Garrett, Bud, 1916-1987

Language: English.

Notes: FP-1986-7RR-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Blues (Music)
Banjo music
Old-time music
Fiddle tunes

Place: Washington (D.C.)
Tennessee
FP-1986-7RR-0119: Festival Recordings: Tennessee Music Stage #1: Guitar Styles (Birchfield, Garrett, Brown); Bogan and Armstrong, 1986 June 27
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Birchfield, Bill, 1945-2015
          Garrett, Bud, 1916-1987
          Martin, Bogan & the Armstrongs
Language: English.
Notes: FP-1986-7RR-0119
       GUITAR STYLES RAY BROWN, BILL BIRCHFIELD, BUD GARRETT; BOGAN AND ARMSTRONG: HOWARD ARMSTRONG, TED BOGAN R 5 OF 8
       Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Harper, Roy
          Hemphill, Jessie Mae
Language: English.
Notes: FP-1986-7RR-0120
       Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Appalachian Region, Southern -- Songs and music
       Washington (D.C.)
       Tennessee
Topic: Ballads

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hemphill, Jessie Mae
          Straightaway Gospel Singers
Language: English.
Notes: FP-1986-7RR-0121
### JESSIE MAE HEMPHILL; THE STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB R 7 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** Washington (D.C.)

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### THE STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB, ALLIE BELL R 8 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** Washington (D.C.)

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<th>FP-1986-7RR-0123: Festival Recordings: Music Stage #1: Hemphill Singers with Jessie Mae Hemphill; Roan Mountain Hilltoppers, 1986 June 28 sound tape reel</th>
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### Topic: String band / Blues (Music)
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**FP-1986-7RR-0124: Festival Recordings: Tennessee Music Stage #1: Roan Mountain Hilltoppers; Waynell Jones, Bud Garrett (CDR), 1986 June 28**

- **Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C. Pearson, Barry Lee
- **Artist:** Jones, Waynell, 1926-1992
  - Garrett, Bud, 1916-1987
  - Birchfield, Bill, 1945-2015
  - Birchfield, Janice, 1949-
  - Birchfield, Joe, 1912-2001
  - Birchfield, Creed, 1905-1998
  - Birchfield, Ethel Mae, 1913-1987
  - Roan Mountain Hilltoppers
- **Language:** English.
- **Notes:** Listening copies available
  - FP-1986-7RR-0124
  - CDR copy
  - Roan Mountain Hilltoppers--Leather britches--Sally Goodin'--Cumberland Gap--Muleskinner blues--Wildwood flower--Cacklin hen; Waynell Jones--Tell me why--Don't leave me baby--Bring me my shotgun--I love you every day--Jack Street boogie
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**FP-1986-7RR-0125: Festival Recordings: Tennessee Music Stage #1: Waynell Jones, Bud Garrett; Straightaway Singers (CDR), 1986 June 28**
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Jones, Waynell, 1926-1992
Garrett, Bud, 1916-1987
Robb, Callis, 1911-1990
Robb, Willie Mae, 1914-2000
Straightaway Gospel Singers
Language: English.
Notes: Listening copies available
FP-1986-7RR-0125
CDR copy
Waynell Jones--I got me a woman--I love you in the morning--Jay bird boogie; Bud Garrett--Going down slow--I got high and I don't know the reason why--Who threwed the whiskey in the well--Henry Gant--Shake, rattle and roll--Things that use to do--Today I started loving you again--You can't tell which way the train went by looking at the tracks; Straightaway Gospel Singers--Do you know my savior--God is looking down on me--Twelve gates to the city--Meet me Jesus, meet me (frag)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Place: Washington (D.C.)
Tennessee

FP-1986-7RR-0126: Festival Recordings: Tennessee Music Stage #1: The Straightaway Singers; Brown, Douglas and Brown, 1986 June 28
1 Sound recording (sound tape reel)
Douglas, Robert, 1900-2001
Straightaway Gospel Singers
Language: English.
Notes: FP-1986-7RR-0126
THE STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB; MT. CITY STRING BAND: ED BROWN, BOB DOUGLAS, RAY BROWN R 4 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Fiddle tunes

Washington (D.C.)
Tennessee
Chattanooga (Tenn.)

FP-1986-7RR-0127: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Frazier Moss Band with Red Rector, 1986 June 28
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Moss, Frazier
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0127
Washington, D.C, United States Tennessee Program 1986
DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER; FRAZIER MOSS BAND: FRAZIER MOSS, RED RECTOR, JACK SALLEE, REECE SHIPLEY R 5 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Moss, Frazier
Harper, Roy
Language: English.
Notes: FP-1986-7RR-0128
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: Washington, D.C, United States Tennessee Program 1986
ROY HARPER; RED RECTOR AND REECE SHIPLEY R 7 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0130
Washington, D.C, United States Tennessee Program 1986
RED RECTOR AND REECE SHIPLEY R 8 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0131
Moss, Frazier
Harper, Roy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: String band music
Place: Washington (D.C.)

FP-1986-7RR-0132: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Rector, Hicks, McBee, 1986 June 29
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Hicks, Johnny Ray, 1925-
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0132
DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER; BALLADS: RED RECTOR, RAY HICKS, HAMPER MCBEE R 2 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music -- Tennessee
Place: Washington (D.C.)
Tennessee

FP-1986-7RR-0133: Festival Recordings: Tennessee Music Stage #1: Ballads-
Rector, McBee, Hicks; Roy Harper, 1986 June 29
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Harper, Roy
Language: English.
Notes: FP-1986-7RR-0133
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0134: Festival Recordings: Tennessee Music Stage #1: Roy Harper;
Fiddle Styles (Armstrong, Moss, Blizard, Douglas, Birchfield), 1986 June 29
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Harper, Roy
Armstrong, Howard, 1909-2003
Moss, Frazier
Blizard, Ralph, 1918-2004
Douglas, Robert, 1900-2001
Birchfield, Joe, 1912-2001
Language: English.
Notes: FP-1986-7RR-0134
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Ballads

Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee
Chattanooga (Tenn.)

FP-1986-7RR-0135: Festival Recordings: Tennessee Music Stage #1: Fiddle Styles; Garrett and Jones; Straightaway Singers, 1986 June 29
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Armstrong, Howard, 1909-2003
Moss, Frazier
Blizard, Ralph, 1918-2004
Douglas, Robert, 1900-2001
Birchfield, Bill, 1945-2015
Birchfield, Joe, 1912-2001
Jamison, Phil
Shipley, Reece, 1921-1998
Garrett, Bud, 1916-1987
Jones, Waynell, 1926-1992
Robb, Callis, 1911-1990
Robb, Willie Mae, 1914-2000
Cogswell, Robert
Straightaway Gospel Singers
Language: English.
Notes: Listening copies available
FP-1986-7RR-0135
CDR copy
Roby Cogswell (MC); Howard Armstrong--I want Jesus to walk with me; Frazier Moss--Whistling Rufus; Ralph Blizard--Cheatham County Blues; Joyce Jackson (MC); Bud Garrett--Do remember me--Today I started loving you again--You can't tell which way the train went by looking at the tracks--Going down slow; Waynell Jones--Chicken song--I love you everyday--Blues--I need you everyday--Jack street boogie; Bud Garrett--Had a wonderful time last night; Straightaway Gospel Singers--Something has happened to me
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

FP-1986-7RR-0136: Festival Recordings: Tennessee Music Stage #1: Straightaway Singers, 1986 June 29
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0136
Washington, D.C, United States Tennessee Program 1986 STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB, ALLIE BELL R 6 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0137: Festival Recordings: Tennessee Music Stage #1: Old Time String Band (Brown, Douglas and Brown), 1986 June 29
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Douglas, Robert, 1900-2001
Language: English.
Notes: FP-1986-7RR-0137
OLD TIME STRING BAND: BOB DOUGLAS, RAY BROWN, ED BROWN R 7 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Place: Washington (D.C.)
Tennessee
Chattanooga (Tenn.)

FP-1986-7RR-0138: Festival Recordings: Tennessee Music Stage #1: Roan Mountain Hilltoppers, 1986 June 29
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-7RR-0138
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
FP-1986-7RR-0139: Festival Recordings: Tennessee Music Stage #1: Jones and Garrett; Roy Harper, 1986 July 2
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Jones, Waynell, 1926-1992
Garrett, Bud, 1916-1987
Harper, Roy
Language: English.
Notes: Listening copies available
FP-1986-7RR-0139
CDR copy
Bud Garrett--On the sunny side of the street--Henry Gant--You can't tell which way the train went by looking at the track; Waynell Jones--Don't leave me baby--The woman I love--I love you everyday--Blues--Jack Street boogie/Chicken song--You nobody's fool; Roy Harper--Rainbow in the Rio Colorado--Death of Little Joe--Down the old road to home--One morning in May--Prohibition song
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0140
Washington, D.C, United States Tennessee Program 1986
FRAZIER MOSS BAND: FRAZIER MOSS, REECE SHIPLEY, JACK SALLEE, RED RECTOR R 2 OF 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
### Place:
**Washington (D.C.)**

#### FP-1986-7RR-0141
**Festival Recordings: Tennessee Music Stage #1: Straightaway Singers; Ray Hicks, Bud Garrett, 1986 July 2**
- **sound tape reel**
- **1 Sound recording (sound-tape reel; analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.
- **Language:** English.
- **Notes:**
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- **Topic:** Blues (Music)
- **Place:** Appalachian Region, Southern -- Songs and music
  - Tennessee
  - Jamestown (Tenn.)

#### FP-1986-7RR-0142
**Festival Recordings: Tennessee Music Stage #1: Ballads (Hicks and Garrett); Jessie Mae Hemphill, 1986 July 2**
- **sound tape reel**
- **1 Sound recording (sound-tape reel; analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.
- **Artist:**
  - Hicks, Johnny Ray, 1925-
  - Garrett, Bud, 1916-1987
  - Hemphill, Jessie Mae
- **Language:** English.
- **Notes:**
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- **Place:** Appalachian Region, Southern -- Songs and music
  - Washington (D.C.)
  - Tennessee

#### FP-1986-7RR-0143
**Festival Recordings: Tennessee Music Stage #1: Brown, Douglas, Brown; Red Rector and Roy Harper, 1986 July 2**
- **sound tape reel**
- **1 Sound recording (sound-tape reel; analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.
- **Artist:**
  - Douglas, Robert, 1900-2001
  - Rector, Red
  - Harper, Roy
- **Language:** English.
- **Notes:**
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  - Topic: Blues (Music)
  - Place: Appalachian Region, Southern -- Songs and music
    - Washington (D.C.)
    - Tennessee
    - Jamestown (Tenn.)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place:

- Appalachian Region, Southern -- Songs and music
- Washington (D.C.)
- Tennessee
- Chattanooga (Tenn.)

Topic:

- Ballads
- Fiddle tunes

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**FP-1986-7RR-0144: Festival Recordings: Tennessee Music Stage #1: Red Rector and Roy Harper; Blizard, Keys and Jamison, 1986 July 2**

- 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator:

- Keys, Will, 1923-2005
- Blizard, Ralph, 1918-2004

Language: English.

Notes: FP-1986-7RR-0144

RED RECTOR AND ROY HARPER; BLIZARD, KEYS AND JAMISON: RALPH BLIZARD, WILL KEYS, PHIL JAMISON, RODNEY SUTTON R 6 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic:

- Banjo music
- Old-time music
- Fiddle tunes

Place:

- Washington (D.C.)
- Tennessee

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**FP-1986-7RR-0145: Festival Recordings: Tennessee Music Stage #1: Ralph Blizard and Will Keys, 1986 July 2**

- 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator:

- Keys, Will, 1923-2005
- Blizard, Ralph, 1918-2004

Language: English.

Notes: FP-1986-7RR-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic:

- Banjo music
- Old-time music
- Fiddle tunes

Place:

- Washington (D.C.)
Tennessee

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
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</table>
| FP-1986-7RR-0146: Festival Recordings: Tennessee Music Stage #1: Country Blues (Garrett and Jones); Rector and Shipley, 1986 July 3 | sound tape reel  
1 Item (sound-tape reel; analog; 7 in.)  
Artist: Garrett, Bud, 1916-1987  
Jones, Waynell, 1926-1992  
Rector, Red  
Shipley, Reece, 1921-1998  
Language: English.  
Notes: Listening copies available  
FP-1986-7RR-0146  
Washington, D.C, United States Tennessee Program 1986  
CDR copy  
Bud Garrett--I've got a little place way out on Free Hill--Going down slow; Waynell Jones--Whiskey song--I love you everyday; Garrett--You can't tell which way the train went by looking at the track--Swinging doors; Jones--Don't leave me baby; Garrett-Things I used to do--I got high and I don't know why--It hurts me too; Jones--I got me a little woman; Rector and Shipley--Remember me--Budded roses--Whistling Rufus--Home on the range (frag)  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.) |
| FP-1986-7RR-0147: Festival Recordings: Tennessee Music Stage #1: Red Rector and Reece Shipley; Jessie Mae Hemphill, 1986 July 3 | sound tape reel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Rector, Red  
Shipley, Reece, 1921-1998  
Hemphill, Jessie Mae  
Language: English.  
Notes: FP-1986-7RR-0147  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.) |
| FP-1986-7RR-0148: Festival Recordings: Tennessee Music Stage #1: Jessie Mae Hemphill; Straightaway Singers, 1986 July 3 |  

Page 220 of 256
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hemphill, Jessie Mae
Straightaway Gospel Singers
Language: English.
Notes: FP-1986-7RR-0148
JESSIE MAE HEMPHILL; STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB, ALLIE BELL R 3 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0149: Festival Recordings: Tennessee Music Stage #1: Straightaway Singers; Duck Creek Quartet, 1986 July 3
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0149
WASHINGTON, D.C., UNITED STATES, TENNESSEE PROGRAM 1986
STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB, ALLIE BELL; DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER R 4 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Gospel music -- Tennessee
Tennessee

FP-1986-7RR-0150: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Roy Harper, 1986 July 3
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Harper, Roy
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0150
DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER; ROY HARPER R 5 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music -- Tennessee
Place: Washington (D.C.)
Tennessee

FP-1986-7RR-0151: Festival Recordings: Tennessee Music Stage #1: Blizard and Keys; Ballads (Harper and Hicks), 1986 July 3
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Blizard, Ralph, 1918-2004
Keys, Will, 1923-2005
Harper, Roy
Hicks, Johnny Ray, 1925-
Language: English.
Notes: FP-1986-7RR-0151
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Banjo music
Old-time music
Fiddle tunes
Ballads
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee
Jamestown (Tenn.)

FP-1986-7RR-0152: Festival Recordings: Tennessee Music Stage #1: Ballads (Roy Harper and Ray Hicks); Brown, Douglas and Brown, 1986 July 3
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hicks, Johnny Ray, 1925-
Harper, Roy
Douglas, Robert, 1900-2001
Language: English.
Notes: Listening copies available
FP-1986-7RR-0152
CDR copy
Roy Harper--Doll made of clay--Butcher boy--Bill Mason's ride--Tom Slaughter; Johnny Ray Hicks--Knoxville girl--Crossville criminal--State of Arkansas; Roy Brown et. al.--Hop high ladies--Memphis blues--Leather britches--Dixie breakdown (frag.)--Cripple Creek
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Jamestown (Tenn.)
Tennessee
Chattanooga (Tenn.)

Topic: Ballads
Fiddle tunes

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Douglas, Robert, 1900-2001
Language: English.
Notes: FP-1986-7RR-0153
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Keys, Will, 1923-2005
Blizard, Ralph, 1918-2004
Language: English.
Notes: FP-1986-7RR-0154
BLIZARD, KEYS AND JAMISON: H. RALPH BLIZARD, PHIL JAMISON, WILL A. KEYS, GORDY HINNERS R 1 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Banjo music
Old-time music
Fiddle tunes

Place: Washington (D.C.)
Tennessee
<table>
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<th>File Number</th>
<th>Description</th>
<th>Date and Location</th>
<th>Artist(s)</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
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FRAZIER MOSS STRING BAND: J. FRAZIER MOSS, RED RECTOR, JACK SALLEE, REECE SHIPLEY R 4 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: String band music
Place: Washington (D.C.)
Tennessee

sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Artist: Rector, Red
Shipley, Reece, 1921-1998
Language: English.
Notes: FP-1986-7RR-0158
Washington, D.C, United States Tennessee Program 1986
RED RECTOR AND REECE SHIPLEY R 5 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0159: Festival Recordings: Tennessee Music Stage #1: Red Rector and Reece Shipley; Jessie Mae Hemphill, 1986 July 4
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Rector, Red
Shipley, Reece, 1921-1998
Hemphill, Jessie Mae
Language: English.
Notes: FP-1986-7RR-0159
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1986-7RR-0160: Festival Recordings: Tennessee Music Stage #1: Straightaway Singers, 1986 July 4
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0160

Washington, D.C, United States Tennessee Program 1986

STRAIGHTWAY GOSPEL SINGERS: CALLIS ROBB, WILLIE MAE ROBB, ALLIE (ROBB) BELL R 7 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee
Topic: Ballads
FP-1986-7RR-0163: Festival Recordings: Tennessee Music Stage #1: Frazier Moss String Band w/ Red Rector; Duck Creek Quartet, 1986 July 5 sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Moss, Frazier
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0163
Washington, D.C, United States Tennessee Program 1986
FRAZIER MOSS STRING BAND: J. FRAZIER MOSS, RED RECTOR, JACK D. SALLEE, REECE SHIPLEY; DUCK CREEK QUARTET: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music -- Tennessee
String band music
Place: Washington (D.C.)
Tennessee

FP-1986-7RR-0164: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Waynell Jones and Bud Garrett, 1986 July 5 sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Jones, Waynell, 1926-1992
Garrett, Bud, 1916-1987
Duck Creek Quartet
Language: English.
Notes: FP-1986-7RR-0164
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music -- Tennessee
Blues (Music)
Place: Washington (D.C.)
Tennessee

FP-1986-7RR-0165: Festival Recordings: Tennessee Music Stage #1: Ballad Workshop- McBee, Hicks, Rector, 1986 July 5 sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Hicks, Johnny Ray, 1925-
| Language: | English. |
| Notes: | FP-1986-7RR-0165 |
| BALAD WORKSHOP: HAMPER MCBEE, RAY HICKS, RED RECTOR R 4 OF 8 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: | Washington (D.C.) |

**FP-1986-7RR-0166:** Festival Recordings: Tennessee Music Stage #1: Ballad Workshop- McBee, Hicks, Rector; Jessie Mae Hemphill, 1986 July 5 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

**Artist:**
- McBee, Hamper, 1931-
- Hicks, Johnny Ray, 1925-
- Rector, Red
- Hemphill, Jessie Mae

**Language:** English.

**Notes:** FP-1986-7RR-0166

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** Appalachian Region, Southern -- Songs and music
- Washington (D.C.)
- Tennessee
- Jamestown (Tenn.)

**FP-1986-7RR-0167:** Festival Recordings: Tennessee Music Stage #1: Jessie Mae Hemphill; Blizard and Keys, 1986 July 5 sound tape reel

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

**Artist:**
- Hemphill, Jessie Mae
- Blizard, Ralph, 1918-2004
- Keys, Will, 1923-2005

**Language:** English.

**Notes:** FP-1986-7RR-0167

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Banjo music
- Old-time music
- Fiddle tunes
Place: Washington (D.C.)
Tennessee

sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0168
Washington, D.C, United States Tennessee Program 1986
RED RECTOR, REECE SHIPLEY R 7 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0169
Washington, D.C, United States Tennessee Program 1986
STRAIGHTWAY SINGERS: CALLIS ROBB, WILLIE MAE ROBB, ALLIE BELL R 8 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hemphill, Jessie Mae
Language: English.
Notes: FP-1986-7RR-0170
STRAIGHTWAY SINGERS: WILLIE MAE ROBB, CALLIS ROBB; JESSIE MAE HEMPHILL R 1 OF 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
### FP-1986-7RR-0171: Festival Recordings: Tennessee Music Stage #1: Jessie Mae Hemphill; Duck Creek Quartet, 1986 July 6

**Sound tape reel**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

**Artist:** Hemphill, Jessie Mae

Duck Creek Quartet

**Language:** English.

**Notes:** FP-1986-7RR-0171

JESSIE MAE HEMPHILL; DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH R. HURLEY, HUBERT J. WILDER, TIM R. WILDER R 2 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Gospel music -- Tennessee

**Place:** Tennessee

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### FP-1986-7RR-0172: Festival Recordings: Tennessee Music Stage #1: Duck Creek Quartet; Banjo Styles (Birchfield, Brown, Keys, Sallee), 1986 July 6

**Sound tape reel**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

Sallee, Jack D., 1941-

Keys, Will, 1923-2005

Duck Creek Quartet

**Language:** English.

**Notes:** FP-1986-7RR-0172

DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER; BANJO STYLES WORKSHOP: CREEDE BIRCHFIELD, HAROLD HAUSENFLUCK, ED BROWN, WILL KEYS, JACK SALLEE R 3 OF 8

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**Topic:** Gospel music -- Tennessee

Banjo music

Old-time music

**Place:** Washington (D.C.)

Tennessee

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Page 230 of 256
Series 6: Tennessee

Smithsonian Folklife Festival records: 1986 Festival of American Folklife

CFCH.SFF.1986

Page 231 of 256

sound tape reel
1 Item (sound-tape reel; analog; 7 in.)


Language: English.

Notes: FP-1986-7RR-0173

Washington, D.C, United States Tennessee Program 1986

BANJO STYLES WORKSHOP: CREEDE BIRCHFIELD, HAROLD HAUSENFLOCK, ED BROWN, WILL KEYS, JACK SALLEE; BROWN, DOUGLAS AND BROWN: ED BROWN, ROBERT DOUGLAS, RAY BROWN R 4 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)


sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)


Douglas, Robert, 1900-2001
Keys, Will, 1923-2005
Blizard, Ralph, 1918-2004

Language: English.

Notes: FP-1986-7RR-0174

BROWN, DOUGLAS AND BROWN: ED BROWN, ROBERT DOUGLAS, RAY BROWN; BLIZARD, KEYS, JAMISON AND HINNERS: WILL KEYS, RALPH BLIZARD, PHIL JAMISON, GORDY HINNERS, RODNEY SUTTON R 5 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Banjo music
Old-time music
Fiddle tunes

Place: Washington (D.C.)
Tennessee
Chattanooga (Tenn.)

FP-1986-7RR-0175: Festival Recordings: Tennessee Music Stage #1: Jones and Garrett; Roy Harper and Reece Shipley, 1986 July 6

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Garrett, Bud, 1916-1987
Jones, Waynell, 1926-1992
Harper, Roy
Shipley, Reece, 1921-1998
Language: English.
Notes: FP-1986-7RR-0175
Washington, D.C, United States Tennessee Program 1986
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Appalachian Region, Southern -- Songs and music
Tennessee
Topic: Ballads

FP-1986-7RR-0176: Festival Recordings: Tennessee Music Stage #1: Roy Harper
and Reece Shipley; Frazier Moss Band with Red Rector, 1986 July 6
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee
Program 1986 Washington, D.C.
Artist: Harper, Roy
Shipley, Reece, 1921-1998
Moss, Frazier
Rector, Red
Sallee, Jack D., 1941-
Language: English.
Notes: FP-1986-7RR-0176
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Topic: String band music
Ballads
Place: Appalachian Region, Southern -- Songs and music
Tennessee

FP-1986-7RR-0177: Festival Recordings: Tennessee Music Stage #1: Frazier Place
with Red Rector, 1986 July 6
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee
Program 1986 Washington, D.C.
Language: English.
Notes: FP-1986-7RR-0177
 Washington, D.C, United States Tennessee Program 1986
FRAZIER MOSS BAND: J. FRAZIER MOSS, REECE SHIPLEY, RED
RECTOR, JACK SALLEE R 8 OF 8
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
<table>
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<tr>
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<th>Details</th>
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| FP-1986-7RR-0312: Festival Recordings: Tennessee Music Stage #3: Black-White Crossover, 1986 July 5 | sound tape reel 1 Item (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FP-1986-7RR-0312  
Washington, D.C, United States Tennessee Program 1986  
ARMSTRONG, BOGAN & ARMSTRONG; WAYNELL JONES, BUD GARRETT; H. RALPH BLIZZARD R 1 OF 3; 10" REEL  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.) |
| FP-1986-7RR-0313: Festival Recordings: Tennessee Music Stage #3: Black-White Crossover, 1986 July 5 | sound tape reel 1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Moss, Frazier  
Sun Rhythm Section  
Roan Mountain Hilltoppers  
Language: English.  
Notes: FP-1986-7RR-0313  
Frazier Moss Band; Sun Rhythm Band; Fieldstones; Roan Mountain Hilltoppers R 2 Of 3; 10" Reel  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)  
Topic: Rockabilly music  
Rock music  
Tennessee  
Memphis (Tenn.) |
| FP-1986-7RR-0316: Festival Recordings: Tennessee Music Stage #3: Roan Mountain Hilltoppers; Hemphill Singers; Ray Brown and Robert Douglas, 1986 July 5 | sound tape reel 1 Sound recording (sound-tape reel; analog; 7 in.)  
Birchfield, Bill, 1945-2015
| Artist: | Birchfield, Creed, 1905-1998  
|         | Birchfield, Joe, 1912-2001  
|         | Douglas, Robert, 1900-2001  
|         | Roan Mountain Hilltoppers  
|         | Hemphill Singers  
|           | Douglas, Robert, 1900-2001  
|           | Hemphill, Jessie Mae  
|           | Hemphill Singers  
| Language: | English language  
| Notes: | FP-1986-7RR-0316  
|       | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
|       | 102 Sanctified Gospel / Hemphill Singers, Jessie Mae Hemphill.  
|       | Guitar.  
|       | 103 Fiddle and Guitar Duo / Ray Brown, Robert Douglas.  
|       | Guitar, Fiddle.  
| Topic: | Gospel music  
|       | Blues (Music)  
|       | Guitar  
|       | Violin  
|       | Fiddle tunes  
|       | Old-time music  
|       | African Americans  
| Place: | Appalachian Region, Southern -- Songs and music  
|       | United States  
|       | Washington (D.C.)  
|       | Tennessee  
|       | Nashville (Tenn.)  
|       | Chattanooga (Tenn.)  
|       | Roan Mountain (N.C. and Tenn.)  
| Culture: | Americans  


- **sound tape reel**
- **1 Item (sound-tape reel; analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.
- **Language:** English.
- **Notes:** FP-1986-7RR-0317  
|       | Washington, D.C., United States Tennessee Program 1986  
|       | KINGS OF HARMONY R 1 OF 4; 10” REEL  
|       | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: | Washington (D.C.)
FP-1986-7RR-0318: Festival Recordings: Tennessee Music Stage #3: Fairfield Four; Booker T. Laury, 1986 July 6
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
Place: Washington (D.C.)
Tennessee
Nashville (Tenn.)

sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986
Laury, Booker T., 1914-1995
Douglas, Robert, 1900-2001
Blizard, Ralph, 1918-2004
Keys, Will, 1923-2005
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Banjo music
Old-time music
Fiddle tunes
Piano music (Barrelhouse)
Blues (Music)
Place: Washington (D.C.)
Tennessee
Chattanooga (Tenn.)
Memphis (Tenn.)

FP-1986-7RR-0320: Festival Recordings: Tennessee Music Stage #3: Frazier Moss; Roan Mountain Hilltoppers, 1986 July 6
sound tape reel
1 Sound recording (sound-tape reel; analog; 7 in.)
Moss, Frazier
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Roan Mountain Hilltoppers
Language: English.
Notes: FP-1986-7RR-0320
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: String band music
Old-time music
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee
Roan Mountain (N.C. and Tenn.)

FP-1986-7RR-0324: Tennessee Program: Sawmill; Marbles, 1986 July 5
sound tape reel
1 Item (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1986-7RR-0324
Tennessee Program 1986
TENNESEE SAWMILL; ROLLEY HOLE MARBLE PLAYING
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0122: Festival Recordings: Tennessee Narrative Stage Two: Storytelling (Ethel Mae Birchfield); Storytelling (John Pettigrew); Storytelling (Ray Hicks); Fishing and Turtle Trapping (Bennett Johnson); Fishing Turtle Trapping (John Pettigrew); Instrument Making (Charles Horner); Marble Making (Robert Garrett); Boat Building (Dale Calhoun); Woodcrafters, cooper, broom, making and chair making (Rick Stewart); Broom Making (Ransom Howard), 1986
compact audio cassette
1 Sound cassette (analog.)
Artist: Birchfield, Ethel Mae, 1913-1987
Pettigrew, John H., 1912-1988
Hicks, Johnny Ray, 1925-1987
Horner, Charles J., 1933-1998
Garrett, Bud, 1916-1987
Calhoun, Dale, 1935-2007
Stewart, Rick, 1960-
Performer: Birchfield, Ethel Mae, 1913-1987
Pettigrew, John H., 1912-1988
Hicks, Johnny Ray, 1925-
Horner, Charles J., 1933-
Garrett, Bud, 1916-1987
Calhoun, Dale, 1935-2007
Howard, Ransom, 1903-1988
Johnson, Bennett, 1917-1999

Language: English language
Notes: Listening copies available
FP-1986-CT-0122
CDR copy
Storytelling
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Storytelling / Ethel Mae Birchfield, John H. Pettigrew, Johnny Ray Hicks.
102 Fishing and Trapping / John H. Pettigrew, Bennett Johnson.
104 Broom making / Ransom Howard.

Topic: Storytelling
Oral history
Trapping
Fishing
Catfishes
Turtles
Brooms and brushes
arts and crafts
Blues (Music)

Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
United States
Sparta (Tenn.)
Tennessee
Jamestown (Tenn.)

Culture: Americans
Anglo-American

FP-1986-CT-0123: Festival Recordings: Narrative Stage: Parris Doss, 1986 June 25
compact audio cassette
1 Sound cassette (analog.)
Artist: Doss, Parris
Language: English.
Notes: FP-1986-CT-0123
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0124
STORYTELLERS RAY HICKS, JOHN PETTIGREW, E. BIRCHFIELD; BASKETMAKERS: THELMA HIBDON, IDA PEARL DAVIS; TENNESSEE REGIONS: FRED HUDSON AND JEWEL ALLEN (CHAIRMAKERS), JOHN PETTIGREW (FISHERMAN), RAY HICKS (BALLAD SINGER) C 1 OF 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

FP-1986-CT-0125: Festival Recordings: Narrative Stage: Tennessee Regions; Quilting; Hunting and call making; Shape note singing, 1986 June 26
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0125
FRED HUDSON, JOHN PETTIGREW, RAY HICKS, JEWEL ALLEN; QUILTING: GENA THACKER, NORA CRABTREE LADD, EDITH GARRETT, VACIE THOMAS; HUNTING AND CALL MAKING: HOMER HOOKS; SHAPE NOTE SINGING: CALVIN HURLEY, RALPH HURLEY, HUBERT WILDER, TIM WILDER, I.P. DAVIS C 2 OF 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

FP-1986-CT-0126: Festival Recordings: Narrative Stage: Folk Medicine and Tobacco; Fishing and Hunting; Old Time Radio, 1986 June 26
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0126
FOLK MEDICINE AND TOBACCO: HUGH FELTS, TIM WAGGONER; FISHING AND BOAT MAKING: DALE CALHOUN, BENNETT JOHNSON, JOHN PETTIGREW; OLD TIME RADIO: RED RECTOR, REECE SHIPLEY, PAUL BURLISON, ROY HARPER C3 OF 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

FP-1986-CT-0127: Festival Recordings: Narrative Stage: Woodcrafts; Sawmilling; Folk Medicine; Stone Carving, 1986 June 27
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0127
WOODCRAFTS: PARKS M. TOWNSEND, C. KYLE BOWLIN, BILL HENRY, ROBY COGSWELL; SAWMILLING: A.J. ANDERSON, CHARLES MYERS, ROBERT RAINS; STONE CARVING: TED NORRIS; FOLK MEDICINE: TIM WAGGONER C 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0128
HEMPHILL SINGERS: CALLIS ROBB, GERTIE HEMPHILL, MARGARET SPENCE, REV. SAM MCCRARY, FISHING / COOKING, TURTLE TRAPPING: BONNETT JOHNSON, MILDRED JOHNSON, JOHN H. PETTIGREW; MUSIC: HOWARD
ARMSTRONG, RALPH BLIZARD, MARCUS VAN STORY, SONNY BURGESS C 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)
Tennessee

compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0129
HARMONICA: ROY HARPER, RAY HICKS, MARCUS VAN STORY, JOHN "PISTOL" PETTIGREW; OLD TIME RADIO: RED RECTOR, REECE SHIPLEY, STAN KESLER, BOB DOUGLAS, RAY BROWN; HUNTING AND CALL MAKING: HOMER HOOKS C 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)
Tennessee

FP-1986-CT-0130: Festival Recordings: Narrative Stage: Fiddle layers (Douglas, Brown); Fiddle Maker (Horner), 1986 June 27
compact audio cassette
1 Sound cassette (analog.)
Artist: Horner, Charles J., 1933-
Douglas, Robert, 1900-2001
Language: English.
Notes: FP-1986-CT-0130
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)
Tennessee
Chattanooga (Tenn.)

compact audio cassette
1 Sound cassette (analog.)
Performer: Garrett, Bud, 1916-1987
McBee, Hamper, 1931-
Language: English language
Notes: FP-1986-CT-0131
Tennessee Regions: Red Rector, Roy Harper, Jerry Lee "Smoochie" Smith; Storytelling: Johnny Ray Hicks, Hamper McBee, Parks Townsend, Bud Garrett C 1 Of 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Storytelling
Distilling
Place: United States
Washington (D.C.)
Tennessee
Celina (Tenn.)
Monteagle (Tenn.)
Clarkrange (Tenn.)
Culture: Americans

FP-1986-CT-0132: Festival Recordings: Tennessee Narrative Stage: Woodcrafts; History of Rockabilly; Foods and Herbs, 1986 June 28
compact audio cassette
1 Sound cassette (analog.)
Artist: Stewart, Rick, 1960-
Henry, Bill
Doss, D. Wayne
Van Eaton, J.M., 1937-
Van Storey, Marcus, 1920-1992
Kesler, Stan, 1928-
Johnson, Mildred
Birchfield, Janice, 1949-
Performer: Van Eaton, J.M., 1937-
Van Storey, Marcus, 1920-1992
Kesler, Stan, 1928-
Johnson, Mildred
Birchfield, Janice, 1949-
Language: English language
Notes: FP-1986-CT-0132
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

103 Herbs and Foods / Janice Birchfield, Mildred Johnson.

Topic: Oral history
      Rockabilly music
      Music -- History and criticism
      Food habits
      Herbs -- Therapeutic use
      Herbs

Place: United States
      Washington (D.C.)
      Collierville (Tenn.)
      Memphis (Tenn.)
      Union City (Tenn.)
      Hampton (Tenn.)
      Tennessee

Culture: Americans
      Anglo-American

compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0133
      WOODCRAFTS: PARRIS DOSS, JEWEL ALLEN (CHARIMAKERS), RICK STEWART (COOPER) C 3 OF 3
      Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

FP-1986-CT-0134: Festival Recordings: Tennessee Narrative Stage: River Life and Lore; Woodcrafts; Fairfield Four, 1986 June 29
compact audio cassette
1 Sound cassette (analog.)
Richardson, Lawrence
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four
Performer: Pettigrew, John H., 1912-1988
      Davis, Ida Pearl, 1922-
      Bell, Minnie, 1923-
      Hibdon, Thelma
Language: English language
Notes: FP-1986-CT-0134
River Life And Lore: John Pettigrew; Woodcrafts (Basketry): Minnie Bell, Patsy Thompson, Ida Davis, Thelma Hibdon; Fairfield Four: James Hill, Rev. Sam Mccrary, Willie Richardson, Robert Hamlett, Wilson Waters, Isaac Freeman C 1 Of 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 River Life and Lore / John H. Pettigrew.
102 Woodcrafts / Ida Pearl Davis, Minnie Bell, Thelma Hibdon.

Topic: Oral history
Fishing
Fishers
Basket making
Gospel music

Place: United States
Washington (D.C.)
Parsons (Tenn.)
Woodbury (Tenn.)
Ripley (Tenn.)
Tennessee
Nashville (Tenn.)

Culture: Americans

FP-1986-CT-0135: Festival Recordings: Tennessee Narrative Stage: Gospel; Dance Styles; Tobacco/Folk Medicine, 1986 June 29
compact audio cassette
1 Sound cassette (analog.)
Performer: Shipley, Reece, 1921-1998
Jones, Waynell, 1926-1992
Felt, Hugh
Waggoner, Tim, 1940-
Language: English language
Notes: FP-1986-CT-0135
Gospel: James Hill, Rev. Sam Mccrary, Willie Richardson, Robert Hamlett, Wilson Waters; Dance Styles: Waynell Jones, Johnny Ray Hicks, J.D. Sallee, Reece Shipley; Tobacco / Folk Medicine: Hugh Felt, Jim Wagner C 2 Of 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Dance Styles / Ray Hicks, Reece Shipley, Waynell Jones.
103 Folk Medicine / Hugh Felt, Tim Waggoner.

Topic: String band
Oral history
Dance
Tobacco
Herbs -- Therapeutic use
Herbs
Blues (Music)

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Tennessee
Church Hill (Tenn.)
Clarkrange (Tenn.)
Henderson (Tenn.)
Knoxville (Tenn.)

Culture: Americans
Anglo-American

compact audio cassette
1 Sound cassette (analog.)

Artist: Sayre, Maggie Lee, 1920-2000
Performer: Hooks, Homer C., 1915-
Language: English language
Notes: FP-1986-CT-0136
   Fishing And Boat Making: Maggie Syre, Sall Calhoun, Sean Lungnist;
   Hunting And Call Making: Homer Hooks C 3 Of 5
   Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Hunting
Trapping
Birdsongs

Place: United States
Washington (D.C.)
Wartburg (Tenn.)
Tennessee

Culture: Americans
Anglo-American

FP-1986-CT-0137: Festival Recordings: Tennessee Narrative Stage: White and Black Music Crossover; Women in Blues and Gospel, 1986 June 29
compact audio cassette
1 Sound cassette (analog.)

Performer: Hemphill, Jessie Mae
   Spence, Margaret, 1936-
   Robb, Willie Mae, 1914-2000
Language: English language
Notes: FP-1986-CT-0137
WHITE + BLACK MUSIC CROSSTOVER: JERRY LEE "SMOOCHIE" SMITH, RALPH BLIZARD, JESSIE MAE HEMPHILL, ROBERT TOLLIVER; WOMEN IN BLUES AND GOSPEL: JESSIE MAE HEMPHILL, GERTIE HEMPHILL, MARGARET SPENCE, WILLIE MAE ROBB

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
Blues (Music)
Gospel music
Music -- History and criticism
African Americans

Place: United States
Washington (D.C.)
Nashville (Tenn.)
Gallatin (Tenn.)
Tennessee

Culture: Americans

FP-1986-CT-0138: Festival Recordings: Tennessee Narrative Stage: Duck Creek Quartet, 1986 June 29
compact audio cassette
1 Sound cassette (analog.)

Duck Creek Quartet

Language: English.
Notes: FP-1986-CT-0138

DUCK CREEK QUARTET: CALVIN C. HURLEY, RALPH T. HURLEY, HUBERT J. WILDER, TIM R. WILDER, THELMA HIBDON, IDA PEARL DAVIS

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Gospel music -- Tennessee
Place: Washington (D.C.)
Tennessee

compact audio cassette
1 Sound cassette (analog.)

Artist: Norris, Ted, 1925-
Language: English language
Notes: FP-1986-CT-0139-2

OCCUPATIONAL LORE: J. MINERS, ANDERSON, BOB R. , TED NORRIS

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tennessee

Tennessee
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Sawmills
Stonemasons

Place: United States
Tennessee

FP-1986-CT-0140: Festival Recordings: Narrative Stage: Black and White Music Crossover; Storytelling, 1986 July 3
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0140-2
BLACK AND WHITE MUSIC CROSSOVER: BUD GARRETT, ROY PARKER, HOWARD ARMSTRONG; STORYTELLING: ETHEL, JOHN "PISTOL" PETTIGREW, RAY HICKS C 2 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

FP-1986-CT-0141: Festival Recordings: Narrative Stage: Dance Styles; Quilting, 1986 July 3
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0141-2
DANCE STYLES: ETHEL BIRCHFIELD, BILL BIRCHFIELD, JOE BIRCHFIELD, PISTOL PETTIGREW, WAYNE L. JONES, RAY HICKS; QUILTING: N. CRABTREE, B. THOMAS, E. GARRETT, LADD C 3 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

FP-1986-CT-0142: Festival Recordings: Narrative Stage: Ballads (Hicks, Birchfield); Tennessee Regions, 1986 July 3
compact audio cassette
1 Sound cassette (analog.)
Hicks, Johnny Ray, 1925-
Language: English.
Notes: FP-1986-CT-0142-2
BALLADS: RAY HICKS, ETHEL MAE BIRCHFIELD; TENNESSEE REGIONS: KYLE BOWLIN, CALLIS ROBB, PATSY THOMPSON C 4 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0143-2
D. JOHNSON, JOHN PETTIGREW C 5 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

FP-1986-CT-0144: Festival Recordings: Narrative Stage: River Life and Lore; Women in Blues and Gospel; Folk Medicine, 1986 July 4
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0144-2
RIVER LIFE AND LORE: JOHN "PISTOL" PETTIGREW; WOMEN IN BLUES AND GOSPEL: JESSIE MAE HEMPHILL, GERTIE HEMPHILL, MARGARET SPENCE, ALLIE BELL, WILLIE MAE ROBB; FOLK MEDICINE: TIM WAGGONER C 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee
FP-1986-CT-0145: Festival Recordings: Narrative Stage: Folk Medicine; Hunting and Call Making; Shape Note Singing, 1986 July 4
compact audio cassette
1 Sound cassette (analog.)
Artist: McBee, Hamper, 1931-
Hicks, Johnny Ray, 1925-
Hooks, Homer C., 1915-
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Duck Creek Quartet
Language: English.
Notes: FP-1986-CT-0145-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee
Jamestown (Tenn.)

FP-1986-CT-0146: Festival Recordings: Narrative Stage: Hunting and Call Making; Fishing and Fish Cookery; Storytelling, 1986 July 4
compact audio cassette
1 Sound cassette (analog.)
Artist: Pettigrew, John H., 1912-1988
Birchfield, Joe, 1912-2001
Birchfield, Creed, 1905-1998
Hooks, Homer C., 1915-
Johnson, Bennett, 1917-1999
Johnson, Mildred
Birchfield, Ethel Mae, 1913-1987
Hicks, Johnny Ray, 1925-
Language: English.
Notes: FP-1986-CT-0146-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)
Tennessee
Jamestown (Tenn.)

### Series 6: Tennessee

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#### Creator:

#### Performer:
- Rector, Red
- Shipley, Reece, 1921-1998
- Harper, Roy

#### Language:
English language

#### Notes:
FP-1986-CT-0147-2

- STORYTELLING: ETHEL BIRCHFIELD, RAY HICKS, PARKS M. TOWNSEND; OLD TIME RADIO: REED RECTOR, REECE SHIPLEY, ROY HARPER - C 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


#### Topic:
- Oral history
- Radio
- Ballads

#### Place:
- Appalachian Region, Southern -- Songs and music
- United States
- Washington (D.C.)
- Tennessee

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FP-1986-CT-0148: Festival Recordings: Narrative Stage: Fishing and Boat making; Harmonica Workshop; Woodcarving/Basketry, 1986 July 5

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#### Creator:

#### Artist:
- Calhoun, Dale, 1935-2007
- Sayre, Maggie Lee, 1920-2000
- Birchfield, Ethel Mae, 1913-1987
- Van Storey, Marcus, 1920-1992
- Hicks, Johnny Ray, 1925-
- Harper, Roy
- Davis, Ida Pearl, 1922-
- Hibdon, Thelma

#### Language:
English language

#### Notes:
FP-1986-CT-0148-2

- FISHING AND BOATMAKING WORKSHOP: DALE CALHOUN, MAGGIE SAYRE, JEAN LINDQUIST; HARMONICA WORKSHOP: ETHEL MAE BIRCHFIELD, MARCUS VAN STOREY, RAY HICKS, ROY HARPER; WOODCRAFTS / BASKETRY: IDA PEARL DAVIS, THELMA HIBDON-T 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


#### Topic:
- Harmonica
- Boatbuilding
- Fishing
Woodwork
Basket making
Ballads

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Tennessee
Jamestown (Tenn.)

FP-1986-CT-0149: Festival Recordings: Narrative Stage: Woodcrafts; Hunting and Game Cooking; Storytelling; Rockabilly, 1986 July 5
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0149-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

FP-1986-CT-0150: Festival Recordings: Narrative Stage: History of Rockabilly; Quilting; Occupational Folklore, 1986 July 5
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: FP-1986-CT-0150-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Tennessee

FP-1986-CT-0151: Festival Recordings: Narrative Stage: Occupational Folklore/ Stoneworker; Tribute to Alex Stewart; Moonshine, 1986 July 5
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<tr>
<td>Artist:</td>
<td>Stewart, Alek Norris, Ted, 1925- Stewart, Rick, 1960- Hicks, Johnny Ray, 1925- Henry, Bill</td>
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<td>Language:</td>
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<td>Topic:</td>
<td>Stonecarving</td>
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<td>Place:</td>
<td>Appalachian Region, Southern -- Songs and music Washington (D.C.) Tennessee Jamestown (Tenn.)</td>
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FP-1986-CT-0152: Festival Recordings: Narrative Stage: Tennessee Regions; Occupational Lore- (Ransom Howard, Hugh Felts, Ted Norris, John Pettigrew, Ray Hicks, Patsy Thompson); Moonshine- (Hamper McBee , Johnny Ray Hicks, Creed Birchfield), 1986 July 6
compact audio cassette
1 Sound cassette (analog.)
Language: English.
Notes: Listening copies available FP-1986-CT-0152-2 CDR copy Tobacco farming with Hugh Felts; Broom making with Ransom Howard; Stone working with Ted Norris; Fishing with Pistol Pettigrew; Coal mining with Ray Hicks; Choctaw life- Patsy Thompson; Moonshing with Creed Birchfield, Hamper McBee, and Ray Hicks Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington, D.C, United States, July 6, 1986.
Place: Appalachian Region, Southern -- Songs and music Washington (D.C.) Tennessee
### Jamestown (Tenn.)

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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.</td>
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<td><strong>Place:</strong> Appalachian Region, Southern -- Songs and music Washington (D.C.) Jamestown (Tenn.) Tennessee</td>
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<td><strong>Topic:</strong> Ballads</td>
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<th>FP-1986-CT-0154: Festival Recordings: Narrative Stage: Gospel; Shape Note Singing, 1986 July 6</th>
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<tr>
<td><strong>1 Sound cassette (analog.)</strong></td>
</tr>
<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.</td>
</tr>
<tr>
<td><strong>Language:</strong> English</td>
</tr>
<tr>
<td><strong>Notes:</strong> FP-1986-CT-0154-2, Gospel: Margaret Spence, Samuel McCravy, Lawrence Richardson, Robert Hamlet, Isaac &quot;Dickie&quot; Friedman; Shape Note Singing - Duck Creek Quartet: Calvin Hurley, Ralph Hurley, Hubert Wilder, Tim Wilder, Ida Davis, Thelma Hibdon</td>
</tr>
<tr>
<td><strong>Place:</strong> Washington (D.C.) Tennessee</td>
</tr>
</tbody>
</table>

|---|
compact audio cassette
1 Sound cassette (analog.)


Language: English.

Notes: FP-1986-CT-0155-2
Story Telling: Ray Hicks, John "Pistol" Pettigrew; Hunting Calls: Homer Hooks C 4 Of 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)
Tennessee

Subseries 6.4: Video

1 Item (videocassette (U-matic))

Cogswell, Robert (field worker)

Language: English.

Notes: FP-1985-3/4UMA-0001
SHOT BY WTVF STAFF; NO REBROADCAST RIGHTS IDA PEARL DAVIS, BASKETMAKING, WITH BILLY & THELMA HIBDON
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication or Re-broadcast.

FP-1986-3/4UMA-0002: Tennessee Program 1986 HEMPHILLS; CHARMARETTA HAYES; G
1 Item (videocassette (U-matic))

Lewis, Tommie (field worker)

Language: English.

Notes: FP-1986-3/4UMA-0002
1 OF 2; NO BROADCAST RIGHTS HEMPHILLS; CHARMARETTA HAYES; GRS SINGERS; LADY C CHAPMAN; LUCILLE BARBEE & STARLIGHT JUBILEES; ELLA & JODY DOWDELL; GRS SINGERS; FIRESIDE SINGERS; NORTHSTAR ENSEMBLE; CANDLELIGHTS SINGERS; ELDRAY WAYNE HAYES; WAYNE SETTLE; MT CALVARY BAPT CH; NEW METR
Restrictions on access. SI Permission.

FP-1986-1/2VHS-0005: Tennessee Program 1986 Heritage on Display
<table>
<thead>
<tr>
<th>1 Item (videocassette (VHS))</th>
<th>Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>WATE-TV, Knoxville</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Notes:</td>
<td>FP-1986-1/2VHS-0005</td>
</tr>
<tr>
<td></td>
<td>PRODUCED BY WATE-TV, KNOXVILLE, TN; NO REBROADCAST RIGHTS &quot;HERITAGE ON DISPLAY&quot;- PGM. INCLUDES JEAN HORNER, FIDDLE MAKER; RED RECTOR, MUSICIAN; TIM WAGGONER, MEDICINE MAN;</td>
</tr>
<tr>
<td></td>
<td>Due to copyright restrictions, material is for research purposes only.</td>
</tr>
</tbody>
</table>
Additional Material

FP-1986-7RR-0325: Participant Reception: George Abe (Taiko Drummer); Roan Mountain Hilltoppers; Jessie Mae Hemphill; Akita Min'Yo
1 Sound recording (sound-tape reel; analog; 7 in.)
Birchfield, Bill, 1945-2015
Birchfield, Creed, 1905-1998
Birchfield, Joe, 1912-2001
Roan Mountain Hilltoppers
Artist: Abe, George, 1944-
Hemphill, Jessie Mae
Roan Mountain Hilltoppers
Minyo Dance Group
Language: English.
Notes: FP-1986-7RR-0325
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Old-time music
Place: Appalachian Region, Southern -- Songs and music
Roan Mountain (N.C. and Tenn.)
Tennessee

FP-1986-7RR-0326: Participant Reception: Ralph Blizard; El Hurican del Valle
1 Sound recording (sound-tape reel; analog; 7 in.)
Blizard, Ralph, 1918-2004
Language: English.
Notes: FP-1986-7RR-0326
H. RALPH BLIZZARD; EL HURACAN DEL VALLE REEL 2 OF 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Place: Tennessee

FP-1986-7RR-0327: Participant Reception: Ralph Blizard
1 Sound recording (sound-tape reel; analog; 7 in.)
Blizard, Ralph, 1918-2004
Language: English.
Notes: FP-1986-7RR-0327
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Place: Tennessee

FP-1996-CT-0592-7: Opening Ceremony: Maybery-Lewis
### Additional Material

**1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife (1986)

**Artist:** Maybery-Lewis

**Performer:** Maybery-Lewis

**Language:** English.

**Notes:** FP-1996-CT-0592-7
- Material is for research purposes only.

**Topic:** Oral history

**Place:** United States
- Washington (D.C.)

**Culture:** Americans

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**FP-1986-7RR-0024: Festival Recordings: Tennessee Music Stage #3: Opening Ceremonies: Japanese Dancers; Frazier Moss**

**1 Sound recording (sound-tape reel; analog; 7 in.)**

**Creator:** Smithsonian Institution. Festival of American Folklife. Tennessee Program 1986 Washington, D.C.

**Artist:** Moss, Frazier
- Jackson, John, 1924-2002
- Vennum, Thomas

**Language:** English.

**Notes:** FP-1986-7RR-0024
- HANADAUE, RICE PADDY RITUAL; FRAZIER MOSS STRING BAND; JOHN JACKSON; TOM VENNUM; DEAN ANDERSON; JIM SASSER R 1 OF 8
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** String band music

**Place:**
- Washington (D.C.)
- Tennessee