



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1987 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1987 Festival of American Folklife
Identifier:	CFCH.SFF.1987
Date:	June 24-July 5, 1987
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1987 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1987 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1987 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1987 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Cultural Conservation and Languages: America's Many Voices
- Series 3: Metropolitan Washington
- Series 4: Michigan

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1987 Festival took place for two five-day weeks (June 24-28 and July 1-5) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). Held on parkland among many of the nation's most treasured memorials and institutions, the Festival explored the city beyond Washington's federal buildings. Visitors learned of its diverse, vibrant and evolving musical traditions - a hometown to Americans of many cultures. In any culture language is a primary source of unity and pride. Through the 1987 Festival visitors had the opportunity to learn about the valued role of language in some of America's linguistic communities. Culture and language have played an important role in shaping the character of each state in the union. In this, Michigan's sesquicentennial celebration year, traditional craftspeople, musicians, cooks, woodworkers, boatmen, and others shared with Festival-goers the particular history and culture of their state.

The [1987 Program Book](#) included schedules and participant lists for each program; the Program Book essays provided a larger context for the Festival presentations, without being limited to traditions actually presented at the 1987 Festival.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

Office of Folklife Programs

Peter Seitel, Director; Richard Kurin, Deputy Director; Diana Parker, Festival Director; Thomas Vennum, Jr., Senior Ethnomusicologist; Alicia María González, Director, Folklife Quincentenary Programs; Marjorie Hunt, Phyllis M. May-Machunda, Frank Proschan, Nicholas R. Spitzer, Folklorists; Peter Magoon, Archivist

National Park Service

William Penn Mott, Jr., Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Geographic Names:

- Caribbean Area

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1987

[Digital Content: 1987 Festival of American Folklife Program Book](#)

[Digital Content: 1987 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 1: 1987](#)

Arlene Liebenau was Coordinator for the 1987 Program Book, and Ed Brown was Editor. Daphne Shuttleworth was Designer, and Joan Wolbier was Assistant Designer.

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Series 2: Cultural Conservation and Languages: America's Many Voices

Introduction

America's Many Voices - the third in a series of Cultural Conservation programs that began in 1985 - addressed the importance of language in the preservation of cultural traditions. Spanish speakers from Texas, Chinese speakers from New York, Lao speakers from Virginia and Maryland, and English speakers from North Carolina challenged Festival audiences to hear the beauty of their voices, to understand the social significance of their languages, and to grasp meanings sometimes not easily translated. The theme was chosen to coincide with the Bicentennial of the U.S. Constitution, and looked back in part to the wisdom of the early patriots for guidance concerning present-day social problems and issues. In 1987, as in 1787, America's linguistic diversity and cultural variety were seen by some as threats to national unity and by others as a primary resource for national strength; the Festival advocated the latter approach.

In addition to musical performances from several of the featured communities and a full program of narrative sessions, ongoing demonstrations included (in the Mexican American area) saddle making, barbacoa cookery, toymaking, quilting, and a sacred procession each day of the Matachines group from Laredo, Texas, through the Cultural Conservation area; (in the Appalachian American area), the skills and lore of tobacco farming and the stories of hunters and their dogs; (in the Chinese American area), toymaking, face painting, and occupation lore of laundry operators. The Lao American area included floral arts, weaving, wood carving, basket making, rocket making, and, on Sunday June 28, an all day celebration of Boun Bang Fai, the Lao Rocket Festival, which included religious ceremonies, sports, music, dance, and a rocket competition.

Frank Proschan was Curator of the Cultural Conservation program and Todd DeGarmo was Program Coordinator.

Fieldworkers and consultants

Fieldworkers

Norma Cantú, Fay Chiang, Glenn Hinson, Mary Anne McDonald, Mario Montaña, Kingsavanh Pathammavong, Frank Proschan

Research Assistance

Charles Camp, Carol Kulig, Susan Levitas, Mary Scherbatskoy, John Kuo Wei Tchen, Margaret Yuen

Presenters

Charles Camp, Norma Cantú, Fay Chiang, Carol Compton, Mary Greene, Glenn Hinson, Suzi Jones, Susan Levitas, Alfred Lui, Tim Lloyd, Mario Montaña, Phouratsamy Naughton, Kingsavanh Pathammavong, Suzanne Seriff, Mary Scherbatskoy, John Kuo Wei Tchen, Wang Chang Wei

Participants

- Bessie Mae Eldreth, 1913-, ballad singer, cook, Boone, North Carolina
- Colonel Francis, tobacco farmer, Crumpler, North Carolina
- Laura Milton Hodges, teacher, tobacco farmer, cultural spokesperson, Vilas, North Carolina
- Roy Lee Hodges, Jr., tobacco farmer, Vilas, North Carolina
- Jack Lawrence, Sr., fox hunter, Boone, North Carolina
- Arvie Miller, 1930-, storekeeper, tobacco farmer, Boone, North Carolina
- Judy Norris, 1939-, tobacco farmer, Sugar Grove, North Carolina
- R. Dudley Norris, 1938-, tobacco farmer, Sugar Grove, North Carolina
- Jean Reid, 1961-, ballad singer, Lenoir, North Carolina
- Arvill Scott, 1953-, tobacco farmer, musician, Lansing, North Carolina

- Rita Francis Scott, 1953-, tobacco farmer, musician, Lansing, North Carolina
- Joseph Spencer Stephens, 1936-, storekeeper, tobacco farmer, Creston, North Carolina
- R. Howard Woodring, 1937-, coon hunter, Boone, North Carolina
- **Chinese Americans**
- Danny Chang, cook, New York, New York
- Kui Wu Chen, 1943-, calligrapher, face and palm reader, New York, New York
- Chinatown Senior Center Orchestra, musicians, New York, New York
 - J.L. Jong Olmos Chan, musician, New York, NY
 - Leong Nan Li, musician, New York, NY
 - Ton P. Hom, 1916-, musician, New York, NY
 - Peter S. Lee, musician, New York, NY
 - Ching To Hau, musician, New York, NY
 - Pan Sau Chan, musician, New York, NY
 - Hon Cheung Tsang, musician, New York, NY
- Shu-Min Fung, 1941-, dancer, Brooklyn, New York
- Mei-Jiun Mai, dancer, Scotch Plains, New Jersey
- Gum Wong Troy, 1923-, laundry worker, Rockville, Maryland
- May King Troy, 1924-, cook, Rockville, Maryland
- Ngan Hang Tung, 1923-, Peking Opera master, New York, New York
- Yung-ching Yeh, 1942-, children's games, New York, New York
- Chan Shek Yu, shopkeeper, Scotch Plains, New Jersey
- Margaret Yuen, 1952-, dancer, cultural spokesperson, New York, New York
- **Lao Americans**
- Soulisack Bannavong, 1965-, woodcarver, Silver Spring, Maryland
- Bout Chanthavilay, 1930-, weaver, Alexandria, Virginia
- Khamvay Insixiengmay, 1939-, weaver, Woodbridge, Virginia
- Phouangphaka Khamvongsa, 1942-, cook, candle maker, Springfield, Virginia
- So Khamvongsa, 1919-, musician, Springfield, Virginia
- Bounmy Kittiphanh, 1937-, Buddhist monk, Catlett, Virginia
- Onechanh Luthongchak, 1945-, mohlam singer, Takoma Park, Maryland
- Chandaphone Mingsisouphanh, 1954-, Buddhist monk, Catlett, Virginia
- Thinat Nachampasack, 1950-, musician, Springfield, Virginia
- Sangvane Pathammavong, floral arts, Arlington, Virginia
- Vath Phimmakaysone, 1940-, basket maker, cultural spokesperson, Hyattsville, Maryland
- Khampiang Simmanakhot, 1952-, musician, Walkersville, Maryland
- Bounsavath Soulamany, 1930-, rocket maker, Alexandria, Virginia
- Sing Soulamany, 1942-, weaver, Alexandria, Virginia
- Thongtanh Souvannaphanh, 1937-, musician, Springfield, Virginia
- **Mexican Americans**
- Cipriano Cedillo, 1915-, toymaker, *barbacoa* cook, Laredo, Texas
- Los Matachines de Ladrillero, *sacred processional dancers*, Laredo, Texas
 - Florencio Ortiz, Jr., Matachines musician, Laredo, Texas
 - Teresita Gonzales, Matachines dancer, Laredo, Texas
 - Guadalupe Ortiz, Matachines dancer, Laredo, Texas
 - Javier Castillo, Matachines dancer, Laredo, Texas
 - Juan Castillo, Matachines dancer, Laredo, Texas
 - Alonzo Ortiz, Matachines dancer, Laredo, Texas
 - Maximo Morales, Matachines dancer, Laredo, Texas
 - Pete Ortiz, Matachines dancer, Laredo, Texas
 - Viviano Solano, Matachines dancer, Laredo, Texas
 - Leticia Layton, Matachines dancer, Laredo, Texas
 - Melissa Gonzales, Matachines dancer, Laredo, Texas
 - Erica Velasquez, Matachines dancer, Laredo, Texas

- Carlo Ortiz, Matachines dancer, Laredo, Texas
- José Martínez-Coronado, 1923-, saddle maker, leather worker, Nuevo Laredo, Tamaulipas, Mexico
- Cecilio Santos, 1950-, *banisteria*, woodcarver, Laredo, Texas
- María Paredes Solís, 1923-, quilt maker, San Ygnacio, Texas

Fieldwork

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 2 Fieldwork: 1987](#)

FP-1987-CT-0176: Concert at Teatro Oriente-- Festival del Origen Caribeno, 1987 May 31
1 sound recording (compact audio cassette)

FP-1987-CT-0177: Concert at Teatro Oriente; Las Trovadores, 1987 May 31
1 sound recording (compact audio cassette)

FP-1987-CT-0178: Cultural Conservation 1987 Fieldwork: Bessie Eldreth: Meat Camp Section: Interviews, 1987 March 28
1 sound recording (compact audio cassette)

FP-1987-CT-0179: Cultural Conservation 1987 Fieldwork: Laura Milton Hodges at Watauga High School, 1987 March 30
1 sound recording (compact audio cassette)

FP-1987-CT-0180: Cultural Conservation 1987 Fieldwork: Howard Woodring, 1987 May 1
1 sound recording (compact audio cassette)

FP-1987-CT-0181: Cultural Conservation 1987 Fieldwork: Arvill and Rita Scott-Burley Tobacco Farmers- Interview, 1987 May 2
1 sound recording (compact audio cassette)

FP-1987-CT-0182: Cultural Conservation 1987 Fieldwork: Beverly Jean Reid & Bessie Eldreth, 1987 May 1
1 sound recording (compact audio cassette)

FP-1987-CT-0183: Cultural Conservation 1987 Fieldwork: Joseph Spencer Stephens (Community Store Keeper), 1987 May 3
1 sound recording (compact audio cassette)

FP-1987-CT-0184: Cultural Conservation 1987 Fieldwork: Margaret Yuen (Director of the Young Silk Dancers), 1987 March 31
1 sound recording (compact audio cassette)

FP-1987-CT-0185: Cultural Conservation 1987 Fieldwork: Fung Shu Min; Yeh Young Ching, 1987 April 11
1 sound recording (compact audio cassette)

FP-1987-CT-0186: Cultural Conservation 1987 Fieldwork: William "Charlie" Chin, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0187: Cultural Conservation 1987 Fieldwork: Chen Kui Wu, 1987
April 13
1 sound recording (compact audio cassette)

FP-1987-CT-0188: Cultural Conservation 1987 Fieldwork: Susan Cheng, 1987
April 4
1 sound recording (compact audio cassette)

FP-1987-CT-0189: Cultural Conservation 1987 Fieldwork: Hom Ton Poy
(Cantonese Opera Group), 1987 April 15
1 sound recording (compact audio cassette)

FP-1987-CT-0190: Cultural Conservation 1987 Fieldwork: Tung Ngan Hang
(Peking Opera Master), 1987 April 16
1 sound recording (compact audio cassette)

FP-1987-CT-0191: Cultural Conservation 1987 Fieldwork: Li Shan- painter;
Gene Eng- laundry worker, 1987 April 16
1 sound recording (compact audio cassette)

FP-1987-CT-0192: Cultural Conservation 1987 Fieldwork: Zhou Tai-Sen; Ba
Wu, 1987 April 16
1 sound recording (compact audio cassette)

FP-1987-CT-0193: Cultural Conservation 1987 Fieldwork: Chu Chen Kuang,
1987 April 17
1 sound recording (compact audio cassette)

FP-1987-CT-0194: Cultural Conservation 1987 Fieldwork: Fong Kuang Yu
(Peking Opera), 1987 April 20
1 sound recording (compact audio cassette)

FP-1987-CT-0195: Cultural Conservation 1987 Fieldwork: Chen Hui, 1987
April 20
1 sound recording (compact audio cassette)

FP-1987-CT-0196: Cultural Conservation 1987 Fieldwork: Long Qiao, 1987
April 28
1 sound recording (compact audio cassette)

FP-1987-CT-0197: Cultural Conservation 1987 Fieldwork: Valerie Tom
(Director, Young Lions of NY), 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0198: Cultural Conservation 1987 Fieldwork: Music from China
(Sample Tape), 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0476: Interviews with Two Mexican-American Women in Texas,
1987 May
1 sound recording (compact audio cassette)

FP-1987-CT-0477: Interviews with Two Mexican-American Women in Texas:
Family stories, 1987 March-1987 June
1 sound recording (compact audio cassette)

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 2: 1987](#)

2.4: Video

Audio

Audio Log Sheets

[Image\(s\)](#)

FP-1987-CT-0290: Cultural Conservation 1987 Presenter Workshop, 1987
June 23
1 sound recording (compact audio cassette)

FP-1987-CT-0291: Cultural Conservation 1987 Presenter Workshop, 1987
June 23
1 sound recording (compact audio cassette)

FP-1987-CT-0292: Festival Recordings: Cultural Conservation Plaza:
Khampiang Simmanakhot, Onechanh Luthongchak, Yung-Ching Yeh, 1987
June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0293: Festival Recordings: Cultural Conservation Plaza: Ballads
from North Carolina; Language and Education, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0294: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Access to the Media, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0295: Festival Recordings: Cultural Conservation Plaza: Access
to the Media, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0296: Festival Recordings: Cultural Conservation Plaza: Games
from the Chinese Tradition; Lao Music and Song, 1987 June 25
1 sound recording (compact audio cassette)

FP-1987-CT-0297: Festival Recordings: Cultural Conservation Plaza:
Multilinguism in American Society; Fox and Coon Hunting; Chinese Ribbo,
1987 June 25
1 sound recording (compact audio cassette)

FP-1987-CT-0298: Festival Recordings: Cultural Conservation Plaza: Fox and
Coon Hunting; Games from Lao Tradition; Ballads from North Carolina, 1987
June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0299: Festival Recordings: Cultural Conservation Plaza: Judy
and Her Suchey Brothers, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0300: Festival Recordings: Cultural Conservation Plaza: Mei-Juin
Mai; Yung-Ching Yeh; Andrea Yu; Michael Yu; Lao Music & Song, 1987 June
26

1 sound recording (compact audio cassette)

FP-1987-CT-0301: Festival Recordings: Cultural Conservation Plaza: Isolation
and Language Attendance; Chinese Dance, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0302: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Home Language and Mother Tongue; Ballads-North Carolina, 1987
June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0303: Festival Recordings: Cultural Conservation Plaza: Games
from Lao Tradition; Language in American Life, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0304: Festival Recordings: Cultural Conservation Plaza: Games
from Chinese Tradition; Ballads from North Carolina, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0305: Festival Recordings: Cultural Conservation Plaza:
Multilingualism in American Society; Sugar Island Boys; Language and R,
1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0306: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Lao Music and Song, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0307: Festival Recordings: Cultural Conservation Plaza:
Hammon Family, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0308: Festival Recordings: Cultural Conservation Plaza: Lao
Rocket Ceremony; Buddhist Ceremony, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0309: Festival Recordings: Cultural Conservation Plaza: Lao
Rocket Ceremony; Lao Music; Buddhist Ceremony, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0310: Festival Recordings: Cultural Conservation Plaza: Lao Folk
Dancing, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0311: Festival Recordings: Cultural Conservation Plaza: Lao
Popular Music and Dance, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0312: Festival Recordings: Cultural Conservation Plaza: Games
from Chinese Tradition; Lao Music and Song, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0313: Festival Recordings: Cultural Conservation Plaza: Home
Languages and Mother Tongues; Misunderstandings; Sensational Gospel,
1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0314: Festival Recordings: Cultural Conservation Plaza:
Misunderstandings; Games from Appalachian Tradition.; Tomicic Brothers;
Chinese, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0315: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Chinese Opera, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0316: Festival Recordings: Cultural Conservation Plaza: Games
from Chinese Traditions; Lao Music; Majority and Minority Language, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0317: Festival Recordings: Cultural Conservation Plaza: Majority
and Minority Languages; Hammon Family, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0318: Festival Recordings: Cultural Conservation Plaza:
Multilingualism in American Society; Chinese Dance, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0319: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Music from North Carolina; Stereotypes and Languages, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0320: Festival Recordings: C.C. Plaza: Stereotypes and
Languages, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0321: Festival Recordings: Cultural Conservation Plaza: Games
from Chinese Tradition; Lao Music; Language and Work, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0322: Festival Recordings: Cultural Conservation Plaza:
Language and Work; Language and Education; Chinese Dance, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0323: Festival Recordings: Cultural Conservation Plaza:
Language and Education; Music in Appalachia; Arts of Peking Opera, 1987
July 3

1 sound recording (compact audio cassette)

FP-1987-CT-0324: Festival Recordings: Cultural Conservation Plaza: Lao
Classical Music; Music of Cantonese Opera, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0325: Festival Recordings: Cultural Conservation Plaza: Games
from Chinese Tradition; Isolation and Language; DR. Isaiah Ross, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0326: Festival Recordings: Cultural Conservation Plaza: Music of
the Cantonese Opera; Multilingualism in American Society, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0327: Festival Recordings: Cultural Conservation Plaza: Arts of
the Peking Opera; Lao Music, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0328: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0329: Festival Recordings: Cultural Conservation Plaza: Games
from the Chinese Opera; Music from the Cantonese Opera, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0330: Festival Recordings: Cultural Conservation Plaza: Chinese
Ribbon Dance; Lao Music; Music of the Peking Opera Chinese Dance; Lao
Music and Song, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0331: Festival Recordings: Cultural Conservation Plaza: Arts of
the Peking Opera; Chinese Dance; Lao Music and Song, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0332: Festival Recordings: Cultural Conservation Plaza: Lao
Music and Song, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0333: Festival Recordings: Cultural Conservation Marketplace:
Appalachian Community Market; Family Store American Markets, 1987 June
24
1 sound recording (compact audio cassette)

FP-1987-CT-0334: Festival Recordings: Cultural Conservation Marketplace:
Mexican-American and Latino American Markets, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0335: Festival Recordings: Cultural Conservation Marketplace:
Mexican-American Markets; Health Regulators and Ethnic Markets, 1987 June
25
1 sound recording (compact audio cassette)

FP-1987-CT-0336: Festival Recordings: Cultural Conservation Marketplace:
Sidewalk Markets and Vendors, 1987 June 25
1 sound recording (compact audio cassette)
Listening copies available

FP-1987-CT-0337: Festival Recordings: Cultural Conservation Marketplace:
Language in the Marketplace; Access to Goods, 1987 June 26
1 sound recording (compact audio cassette)

FP-1987-CT-0338: Festival Recordings: Cultural Conservation Marketplace:
Southeast Asian Community Markets, 1987 June 26
1 sound recording (compact audio cassette)

FP-1987-CT-0339: Festival Recordings: Cultural Conservation Marketplace:
Chinese-American Community Market, 1987 June 27
1 sound recording (compact audio cassette)

FP-1987-CT-0340: Festival Recordings: Cultural Conservation Marketplace:
Food Sellers and Culture Brokers; The Entrepreneur, 1987 June 27
1 sound recording (compact audio cassette)

FP-1987-CT-0341: Festival Recordings: Cultural Conservation Marketplace:
Language and Education; Tourists and Strangers, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0342: Festival Recordings: Cultural Conservation Marketplace:
Family Stores; Stereotypes and Language, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0343: Festival Recordings: Cultural Conservation Marketplace:
Stereotypes and Languages, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0344: Festival Recordings: C.C. Marketplace: Health Regulators
and Ethnic Markets; Chinese Community Markets, 1987 July 1
1 sound recording (compact audio cassette)
Listening copies available

FP-1987-CT-0345: Festival Recordings: Cultural Conservation 1987
Marketplace: Language in the Marketplace, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0346: Cultural Conservation 1987: Remote Recording done on
Walkway: Los Matachines, 1987 July 2
1 sound recording (compact audio cassette)
Listening copies available

FP-1987-CT-0347: Festival Recordings: Cultural Conservation Marketplace:
Tourists and Strangers; Chinese-American and Southeast Asian Markets,
1987 July 3
1 sound recording (compact audio cassette)
Listening copies available

FP-1987-CT-0348: Festival Recordings: Cultural Conservation Marketplace:
Tourists and Strangers; Food Sellers and Culture Brokers; Family Store, 1987
July 4

1 sound recording (compact audio cassette)

FP-1987-CT-0349: Festival Recordings: Cultural Conservation Marketplace:
Food Sellers and Culture Brokers, 1987 July 4

1 sound recording (compact audio cassette)

FP-1987-CT-0350: Festival Recordings: Cultural Conservation Marketplace:
Language in the Marketplace; Mexican-American Community Market, 1987
July 5

1 sound recording (compact audio cassette)

FP-1987-CT-0351: Festival Recordings: Cultural Conservation Marketplace:
Sidewalk Markets and Vendors, 1987 July 5

1 sound recording (compact audio cassette)

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Series 3: Metropolitan Washington

Introduction

The Smithsonian has long counted on Washington area residents as an audience for its many museums and programs. In this first of a planned multi-year program, tables were turned as traditional musicians from local black, Hispanic and Asian American communities told Festival visitors about the social organizations and the multi-cultural urban context within which their aesthetic expressions flourish. Washington, the residential city beyond the national monuments, burgeons with cultures transplanted from beyond urban, state, and national boundaries as well as with hybrid traditions newly rooted in an urban environment. Over the next several years the Office of Folklife Programs intended to explore the fascinating, vital, and variegated pool of cultures that enliven the Washington metropolitan area. The 1987 program gave special emphasis to music among Washington's communities.

Music is a central part of festive occasions and celebrations as well as an integral feature of everyday life. People mark what they feel is distinctive and valuable through the use of music, frequently accompanied by dance and ritual. For instance, various Asian communities of Washington have maintained some of the seasonal ceremonies of their homelands, such as Lao or Chinese New Year's celebrations. These elaborate and colorful ceremonial events incorporate music, costumes, parades, food, and dance and draw community members from the entire eastern seaboard.

African American gospel music thrives in a variety of forms in Washington, ranging from the harmonies of traditional quartet groups to the sounds of more contemporary soloists, ensembles, and choirs, some of which blend classical techniques with more traditional black gospel music. Hundreds of churches support numerous choirs, smaller family groups, and other ensembles and soloists who provide their memberships with gospel music. Gospel music is central to a variety of community events in addition to regular services: for example, pastor, choir, and church anniversary celebrations, as well as funerals are filled with gospel music.

Particularly within Washington's growing Latino community, sharing of traditions has resulted in a synthesis or pan-ethnic style, celebrating a multicultural heritage. In this urban milieu Hispanic, Caribbean, and African musicians constantly create new urban performance forms by drawing fragments from known repertoires and styles and transforming them into new expressions through the use of new harmonies, updated texts, and changes in tempo, rhythmic configurations, or performance style.

Phyllis M. May-Machunda served as Curator of the Metropolitan Washington program and Camila Bryce-Laporte as Assistant Program Coordinator.

The Metropolitan Washington program was made possible in part by the Music Performance Trust Funds, a non-profit organization created by U.S. recording companies to fund live and free performances (Trustee: Martin A. Paulson).

Fieldworkers

Camila Bryce-Laporte, Arnaé Burton, Olivia Cadaval, Mia Gardener, Richard Kennedy, Michael Licht, Phyllis M. May-Machunda, Daniel Sheehy, Daphne Shuttleworth, Nicholas R. Spitzer, Kazadi wa Mukuna

Presenters

Arnaé Burton, Kathy Bullock, Alicia María González, Richard Kennedy, David T. Lee, Von Martin, Oscar Ordenes, Daniel Sheehy, Nicholas R. Spitzer, Richard Spottswood, Nap Turner, Kazadi wa Mukuna, Pearl Williams-Jones

Participants

- John Cephas and Phil Wiggins, blues, Washington, D.C.
- Choraliers, 1st Baptist Church of Deanwood, gospel, Washington, D.C.
- Comparsa Panameña, Panamanian costume band, Washington, D.C.
- Conrado Rosales y la Banda Salvadoreña, Salvadoran music, Washington, D.C.
- Cubanacán, Afro-Cuban music, Washington, D.C.
- Hazel Dickens, traditional southern mountain music, Washington, D.C.
- Emmanuel Choraleers, gospel, Washington, D.C.
- The Four Echoes, gospel, New Carrollton, Maryland
- The Garcia Family, Mexican children's games, Washington, D.C.
- Great Change Ensemble, gospel, Seat Pleasant, Maryland
- Grupo Batuque, Brazilian samba band, Silver Spring, Maryland
- Han Sheng Chinese Opera Institute, Peking opera, Washington, D.C.
- Bill Harris, 1925-, blues, Washington, D.C.
- Lisa Henderson, 1958-, gospel, Washington, D.C.
- Image, soca, calypso music, Dale City, Virginia
- John Jackson (1924-) & James Jackson, blues, Fairfax Station, Virginia
- Flory Jagoda, Ladino music, Falls Church, Virginia
- Jah Honey & the Unconquered People, reggae music, Washington, D.C.
- The Junkyard Band, go-go music, Washington, D.C.
- Kankouran, West African drumming, Washington, D.C.
- Khmer Traditional Music Ensemble, traditional Cambodian music, Silver Spring, Maryland
- Kings of Harmony, gospel, Lanham, Maryland
- Djimo Kouyate, Mandingo griot music, Washington, D.C.
- Los Fuertes de Colombia, Colombian music, Silver Spring, Maryland
- James Kika Makubuya, 1945-, Ganda music, Washington, D.C.
- Mattie Johnson & the Stars of Faith, gospel, Washington, D.C.
- McCollough Kings of Harmony Spiritual Band, gospel brass band, Washington, D.C.
- Mt. Bethel Baptist Church Choral Choir, gospel, Washington, D.C.
- Nguyen Dinh Nghia & Daughters, traditional Vietnamese music, Vienna, Virginia
- ODADAA!, Ga music, Alexandria, Virginia
- Kambo Oholara, Macujumbe stilt walker, Washington, D.C.
- Ollantay, Bolivian urban music, Arlington, Virginia
- Potomac Valley Boys, bluegrass, Leesburg, Virginia
- Prophecy, gospel, Washington, D.C.
- Alberto Rios y sus Paraguayos, Paraguayan music, Washington, D.C.
- Ross School, Salvadoran children's games, Washington, D.C.
- Rumiñahui, Andean music from Ecuador, Wheaton, Maryland
- St. Augustine Gospel Choir, gospel, Washington, D.C.
- St. Teresa of Avila Choir, gospel, Washington, D.C.
- Sons of Grace, United House of Prayer, gospel, Washington, D.C.
- The Sounds of Africa, Zairian urban music, Silver Spring, Maryland
- Don Stover, traditional banjo music, Brandywine, Maryland
- The Teagle Family, gospel, Laurel, Maryland
- Trinidad Steel Band, calypso pan music, Washington, D.C.
- Don Vails & the Salvation Corps, gospel, Hyattsville, Maryland
- Vision, gospel, Hyattsville, Maryland

3.1: Fieldwork

FP-1987-CT-0473: Metropolitan Washington Fieldwork: Donald Vails and the Salvation Corporation, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0478: Metro Washington Fieldwork: Prophecy, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0479: Metro Washington Fieldwork: Luis Salome (Cuban Musician), 1987 March 10

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0480: Metro Washington Fieldwork: Enrique Aviles, Omar Montoya, Pulum Pulum, 1987 March 12

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0481: Metro Washington Fieldwork: Ross Elementary School, 1987 March 23

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0482: Metropolitan Washington Fieldwork: Dora Bryce and Enrique Cobham: Session on History of Panamanian Comparza Group, 1987 March 26

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0483: Metro Washington Fieldwork: Dora Bryce and Enrique Cobham (History of Panamanian Comparza Group), 1987 March 26

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0484: Metro Washington Fieldwork: Garcia Family, 1987 March 28

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0485: Metro Washington Fieldwork: Garcia Family, 1987 March 28

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0486: Metro Washington Fieldwork: Esta No Tiena Nombre, 1987 March 28

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0487: Metro Washington Fieldwork: Esto No Tiena Nombre, 1987 March 28

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0488: Metro Washington Fieldwork: Home of Betty Reyes (Handclapping and Round Games), 1987 March 31

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0489: Metro Washington Fieldwork: Duo Frenesi; Los Chalanés, 1987 March 20

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0490: Metro Washington Fieldwork: Clara Garcia, 1987 March 19

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0491: Metro Washington Fieldwork: Ballet Folklórico Colombiano of Patricia Medina, 1987 March 22

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0492: Metro Washington Fieldwork: Albert Rios and Julio Flores from Paraguay, 1987 March 23

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0493: Metro Washington Fieldwork: Carlos and Javier Fuertes, 1987 March 26

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0494: Metro Washington Fieldwork: Conrado Rosales (La Banda Salvadoreña), 1987 March 27

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0495: Metro Washington Fieldwork: Ollantay, 1987 March 28

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0496: Metro Washington Fieldwork: Hector Tavio (El Negro), 1987 March 28

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0497: Metro Washington Fieldwork: Interview with Segundo Sandoval, Rondador Player from Ecuador, 1987 April 1

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0498: Metro Washington Fieldwork: Judith and Ingrid Morroy (Songs of Surinam), 1987 April 4

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0499: Metro Washington Fieldwork: Rene Iribarren, 1987 March 25

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0500: Metro Washington Fieldwork: Helena Kochno-Guertler (Ukrainian Bandurist), 1987 April 5

1 sound recording (compact audio cassette)

FP-1987-CT-0501: Metropolitan Washington Fieldwork: Armenian National Folk Ensemble, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0502: Metro Washington Fieldwork: Flory Jagoda, 1987 March 19

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0503: Metro Washington Fieldwork: Junkyard Band, 1987 April 16

1 sound recording (compact audio cassette)

FP-1987-CT-0504: Metro Washington Fieldwork: D.C. Music Sampler, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0505: Metro Washington Fieldwork: Sons of Grace, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0506: Metro Washington Fieldwork: Voices of Praise (Commercial Cassette), 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0507: Metro Washington Fieldwork: Minister Tom Lewis (Edifying the Body of Christ)(Commercial Cassette), 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0508: Metro Washington Fieldwork: D.C. Aires, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0509: Metro Washington Fieldwork: Loren Mulrairie and Vision, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0510: Metro Washington Fieldwork: The Teagle Family, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0511: Metro Washington Fieldwork: Choral Choir- The Mt. Bethel Baptist Church, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0512: Metro Washington Fieldwork: Charlin Jazz Rappers Performing PSA for Stevie Wonder Tribute, 1986

1 sound recording (compact audio cassette)

FP-1987-CT-0513: Metro Washington Fieldwork: Mentrototr Volunteer Choir; Archie Edwards, 1987 March 1

1 sound recording (compact audio cassette)

FP-1987-CT-0514: Metro Washington Fieldwork: Experience Unlimited (E.U.), Am-Em, Junkyard Band, Chuck Brown and the Soul Searchers, 1987

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0515: Metro Washington Fieldwork: The Silvertones, 1987 March 1

1 sound recording (compact audio cassette)

FP-1987-CT-0516: Metro Washington Fieldwork: Potomac Valley Boys, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0517: Metro Washington Fieldwork: Potomac Valley Boys, 1985 July 4

1 sound recording (compact audio cassette)

FP-1987-CT-0518: Metro Washington Fieldwork: Don Stover- Recorded at Eastern Market Day, 1986 October 11

1 sound recording (compact audio cassette)

FP-1987-CT-0519: Metro Washington Fieldwork: Saint Teresa of Avila Gospel Choir, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0520: Metro Washington Fieldwork: Brenda Hammett, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0521: Metro Washington Fieldwork: Emmanuel Choraleers, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0522: Metro Washington Fieldwork: Odadaa, 1987 March 24

1 sound recording (compact audio cassette)

FP-1987-CT-0523: Metro Washington Fieldwork: James Makubuya, 1987 March 29

1 sound recording (compact audio cassette)

FP-1987-CT-0524: Metro Washington Fieldwork: Grupo Batuque- Brazilian Samba Band, 1987

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0525: Metro Washington Fieldwork: Djimo Kouyate, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0526: Metro Washington Fieldwork: Kankouran, 1987 March 24

1 sound recording (compact audio cassette)

FP-1987-CT-0527: Metro Washington Fieldwork: Leone Stars USA EP; Haitian Choc Combo (Commercial Cassettes), 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0528: Metro Washington Fieldwork: Guitale Nicolo, 1987 April 27
1 sound recording (compact audio cassette)

FP-1987-CT-0529: Metro Washington Fieldwork: Martha Jean Claude, 1987
April 27
1 sound recording (compact audio cassette)

FP-1987-CT-0530: Metro Washington Fieldwork: Grupo Alborada (Commercial
Cassette), 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0531: Metro Washington Fieldwork: Tapes of Various Forms of
Brazilian Music, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0532: Metropolitan Washington Fieldwork: Nguyen Dinh Nghia-
Vietnamese Performance, 1984 September 14
1 sound recording (compact audio cassette)
Listening copies available

FP-1987-CT-0533: Metro Washington Fieldwork: Khmer Traditional Music
Ensemble- Mohori and Pin Peat Music, 1985 September 21
1 sound recording (compact audio cassette; -)

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 3: 1987](#)

Audio

Audio Log Sheets

FP-1987-10RR-0001: Festival Recordings: Metro Washington Music Stage:
Odadaa!, 1987 June 26
1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0002: Festival Recordings: Metro Washington Music Stage:
Ganga, 1987 July 1
1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0003: Festival Recordings: Metro Washington Music Stage:
Grupo Batuque
1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0004: Festival Recordings: Metro Washington Music Stage:
McCullough's Kings of Harmony, 1987 June 27
1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0005: Festival Recordings: Metro Washington Music Stage:
Hazel Dickens, 1987 June 26

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0006: Festival Recordings: Metro Washington Music Stage:
Don Stover, 1987 June 26

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0007: Festival Recordings: Metro Washington Music Stage:
Prophecy; Three's Company, 1987 July 2

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0008: Festival Recordings: Metro Washington Music Stage:
Potomac Valley Boys, 1987 July 2

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0009: Festival Recordings: Metro Washington Music Stage:
Comparsa Panamena; Han-Sheng Chinese Opera Institute, 1987 June 27

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0010: Festival Recordings: Metro Washington Narrative Stage:
James Makubuya, 1987 June 28

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0011: Festival Recordings: Metro Washington Narrative Stage:
Nguyen Dinh Nghia and Daughters, 1987 July 1

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0012: Festival Recordings: Metro Washington Narrative Stage:
Nguyen Dinh Nghia and Daughters; James Makubuya, 1987 July 2

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0013: Festival Recordings: Metro Washington Narrative Stage:
Cephas and Wiggins, 1987 June 28

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0014: Festival Recordings: Metro Washington Music Stage:
Cephas and Wiggins, 1987 June 26

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0015: Festival Recordings: Metro Washington Narrative Stage:
Los Fuertes de Colombia, 1987 June 28

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0016: Festival Recordings: Metro Washington Music Stage:
Cubanakan, 1987 June 27

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0017: Festival Recordings: Metro Washington Music Stage:
Trinidad Steel Band, 1987 June 27

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0018: Festival Recordings: Metro Washington Music Stage:
Odadaa, 1987 June 27

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-10RR-0019: Festival Recordings: Metro Washington Narrative Stage:
Djimo Kouyate; James Makubuya, 1987 June 28

1 sound recording (sound tape reel; 10 inch reel, 2 inch tape)

FP-1987-CT-0352: Festival Recordings: Metro Washington Workshop: Los
Fuertes de Colombia; Cephas and Wiggins; Djimo Kouyate, 1987 June 24

1 sound recording (compact audio cassette)

FP-1987-CT-0353: Festival Recordings: Metro Washington Workshop: Los
Fuertes de Colombia; Caribbean Music Workshop, 1987 June 24

1 sound recording (compact audio cassette)

FP-1987-CT-0354: Festival Recordings: Metro Washington Workshop: James
Makubuya; Kankouran, 1987 June 24

1 sound recording (compact audio cassette)

FP-1987-CT-0355: Festival Recordings: Metro Washington Workshop: Bill
Harris; La Banda Salvadorena, 1987 June 24

1 sound recording (compact audio cassette)

FP-1987-CT-0356: Festival Recordings: Metro Washington Workshop:
Odadaa; Kankouran, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0357: Festival Recordings: Metro Washington Workshop: John
and James Jackson; Cephas and Wiggins Boys, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0358: Festival Recordings: Metro Washington Workshop:
Prophecy; Potomac Valley Boys, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0359: Festival Recordings: Metro Washington Workshop: Cephas
and Wiggins, John and James Jackson; La Banda Salvadorena; Extempo,
1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0360: Festival Recordings: Metro Washington Workshop:
Extempo Workshop (Lashley); Go-Go/Rap Workshop; Junkyard Band, 1987
June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0361: Festival Recordings: Metro Washington Workshop: Djimo
Kouyate, James Makubuya; Don Stover, Hazel Dickens; Flory Jagoda, 1987
June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0362: Festival Recordings: Metro Washington Workshop: Flory
Jagoda; Cephas and Wiggins, John and James Jackson; Folkways Workshop,
1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0363: Festival Recordings: Metro Washington Workshop: Folkways Workshop (Guy Carawan, Ralph Rinzler, Hazel Dickens); Los Fuertes de Colombia, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0364: Festival Recordings: Metro Washington Workshop: Los Fuertes de Colombia; Kankouran; Assad Acontai; Ollantay Institute; Comparsa Panamena; Extempo (Lashley), 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0365: Festival Recordings: Metro Washington Workshop: Han Sheng Chinese Opera Institute; Comparsa Panamena; Extempo (Lashley), 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0366: Festival Recordings: Metro Washington Workshop: Extempo (Hollis Lashley), 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0367: Festival Recordings: Metro Washington Workshop: Odadaa; Lisa Henderson; Herman Hill; Four Echoes, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0368: Festival Recordings: Metro Washington Workshop: Four Echoes; Kings of Harmony, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0369: Festival Recordings: Metro Washington Workshop: Kings of Harmony; Trinidad Steel Band, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0370: Festival Recordings: Metro Washington Workshop: Cephas and Wiggins; Flory Jagoda, 1987 June 28

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0371: Festival Recordings: Metro Washington Workshop: Ruminahui; James Makubuya, Djimo Kouyate, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0372: Festival Recordings: Metro Washington Workshop: Djimo Kouyate; Los Fuertes de Colombia, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0373: Festival Recordings: Metro Washington Workshop: James Makubuya; Kankouran, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0374: Festival Recordings: Metro Washington Workshop: Lisa Henderson; Nguyen Dinh Nghia; Ganga, 1987 July 1

1 sound recording (compact audio cassette)

FP-1987-CT-0375: Festival Recordings: Metro Washington Workshop: Ganga; James Makubuya; Kankouran; Ross School (Salvadoran Games), 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0376: Festival Recordings: Metro Washington Workshop: Ross School; Jah Honey/Unconquered People; La Banda Salvadorena, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0377: Festival Recordings: Metro Washington Workshop: La Banda Salvadorena; Djimo Kouyate, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0378: Festival Recordings: Metro Washington Workshop: Djimo Kouyate, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0379: Festival Recordings: Metro Washington Workshop: Mexican Games (Garcia Family); Ross School; Three's Company, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0380: Festival Recordings: Metro Washington Workshop: Three's Company; James Makubuya; Nguyen Dinh Nghia, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0381: Festival Recordings: Metro Washington Workshop: Potomac Valley Boys; Ganga; Djimo Kouyate, James Makubuya, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0382: Festival Recordings: Metro Washington Workshop: Djimo Kouyate, James Makubuya; La Banda Salvadorena, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0383: Festival Recordings: Metro Washington Workshop: Nguyen Dinh Nghia; Cephas and Wiggins, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0384: Festival Recordings: Metro Washington Workshop: Cephas and Wiggins; Lisa Henderson; Flory Jagoda; Djimo Kouyate, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0385: Festival Recordings: Metro Washington Workshop: Djimo Kouyate; Ganga; Folkways Workshop (Hazel Dickens, Bernice Johnson Reagon & Bess Hawes), 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0386: Festival Recordings: Metro Washington Workshop: Folkways Workshop; Extempo (Lashley); Three's Company; Junkyard Band, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0387: Festival Recordings: Metro Washington Workshop:
Junkyard Band, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0388: Festival Recordings: Metro Washington Workshop: Ross
School; Garcia Family; John and James Jackson, 1987 July 4
1 sound recording (compact audio cassette)
Listening copies available

FP-1987-CT-0389: Festival Recordings: Metro Washington Workshop: John
and James Jackson; Lisa Henderson; Teagle Family; Djimo Kouyate, 1987
July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0390: Festival Recordings: Metro Washington Workshop: Djimo
Kouyate; Los Fuentes de Colombia; Ruminahui, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0391: Festival Recordings: Metro Washington Workshop:
Ruminahui; Los Fuentes de Colombia; Kankouran, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0392: Festival Recordings: Metro Washington Workshop: Nguyen
Dinh Nghia; Djimo Kouyate, James Makubuya, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0393: Festival Recordings: Metro Washington Workshop: Djimo
Kouyate, James Makubuya; Kankouran, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0394: Festival Recordings: Metro Washington Workshop: Bill
Harris; John and James Jackson, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0395: Festival Recordings: Metro Washington Workshop: John
and James Jackson; Ruminahui; Los Fuertes de Colombia, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0396: Festival Recordings: Metro Washington Workshop: Los
Fuertes de Colombia, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0397: Festival Recordings: Metro Washington Music Stage:
Prophecy; Image, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0398: Festival Recordings: Metro Washington Music Stage:
Trinidad Steel Band; Odadaa; Bill Harris, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0399: Festival Recordings: Metro Washington Music Stage: Bill
Harris; John and James Jackson; Cubanakan, 1987 June 24

1 sound recording (compact audio cassette)

FP-1987-CT-0400: Festival Recordings: Metro Washington Music Stage:
Cubanacan; John and James Jackson, 1987 June 24

1 sound recording (compact audio cassette)

FP-1987-CT-0401: Festival Recordings: Metro Washington Music Stage:
Dance Party: Sounds of Africa, 1987 June 24

1 sound recording (compact audio cassette)

FP-1987-CT-0402: Festival Recordings: Metro Washington Music Stage:
Prophecy; Mattie Johnson & the Stars of Faith; Odadaa, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0403: Festival Recordings: Metro Washington Music Stage:
Odadaa; Don Stover, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0404: Festival Recordings: Metro Washington Music Stage: Bill
Harris; Potomac Valley Boys, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0405: Festival Recordings: Metro Washington Music Stage:
Potomac Valley Boys; Hazel Dickens; La Banda Salvadorena, Cubanacan,
1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0406: Festival Recordings: Metro Washington Music Stage:
Cubanacan; Junkyard Band, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0407: Festival Recordings: Metro Washington Music Stage: John
and James Jackson; Bill Harris, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0408: Festival Recordings: Metro Washington Music Stage:
Cephas and Wiggins; Hazel Dickens (w/ F. Necessary, C. Nelson), 1987 June
26

1 sound recording (compact audio cassette)

FP-1987-CT-0409: Festival Recordings: Metro Washington Music Stage: Don
Stover; Image, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0410: Festival Recordings: Metro Washington Music Stage: Jah
Honey and the Unconquered People, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0411: Festival Recordings: Metro Washington Music Stage:
Dance Party: Odadaa, 1987 June 26

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0412: Festival Recordings: Metro Washington Music Stage:
Dance Party: Grupo Batuque, 1987 June 26
1 sound recording (compact audio cassette)

FP-1987-CT-0413: Festival Recordings: Metro Washington Music Stage:
Comparsa Panamena; Han-Sheng Chinese Opera; McCullough Kings of
Harmony, 1987 June 27
1 sound recording (compact audio cassette)

FP-1987-CT-0414: Festival Recordings: Metro Washington Music Stage:
Cubanakan; Image, 1987 June 27
1 sound recording (compact audio cassette)

FP-1987-CT-0415: Festival Recordings: Metro Washington Music Stage: Jah
Honey and the Unconquered People; Odadaa, 1987 June 27
1 sound recording (compact audio cassette)

FP-1987-CT-0416: Festival Recordings: Metro Washington Music Stage:
Sounds of Africa, 1987 June 27
1 sound recording (compact audio cassette)

FP-1987-CT-0417: Festival Recordings: Metro Washington Music Stage:
Dance Party: Trinidad and Tobago Steel Band, 1987 June 27
1 sound recording (compact audio cassette)

FP-1987-CT-0418: Festival Recordings: Metro Washington Music Stage: Great
Change Ensemble; Mattie Johnson & the Stars of Faith; Choraleers, 1987
June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0419: Festival Recordings: Metro Washington Music Stage:
Mattie Johnson & the Stars of Faith; Kings of Harmony, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0420: Festival Recordings: Metro Washington Music Stage:
Vision; McCullough Kings of Harmony; St. Augustine Gospel Choir, 1987 June
28
1 sound recording (compact audio cassette)

FP-1987-CT-0421: Festival Recordings: Metro Washington Music Stage: St.
Augustine Gospel Choir; Emmanuel Choraleers, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0422: Festival Recordings: Metro Washington Music Stage:
Sugar Island Boys, 1987 June 28
1 sound recording (compact audio cassette)

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FP-1987-CT-0423: Festival Recordings: Metro Washington Music Stage:
Prophecy; Choraleers; John and James Jackson, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0424: Festival Recordings: Metro Washington Music: John and James Jackson; Ganga, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0425: Festival Recordings: Metro Washington Music Stage: Trinidad Steel Band; Image; Cubanakan, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0426: Festival Recordings: Metro Washington Music Stage: Cubanakan; Jah Honey and the Unconquered People, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0427: Festival Recordings: Metro Washington Music Stage: Dance Party: Ollantay, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0428: Festival Recordings: Metro Washington Music Stage: Dance Party: Sounds of Africa, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0429: Festival Recordings: Metro Washington Music Stage: Prophecy; Kings of Harmony, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0430: Festival Recordings: Metropolitan Music Stage: Cubanakan; Don Stover; Arnie Solomon; Hazel Dickens; Bernice Reagon, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0431: Festival Recordings: Metro Washington Music Stage: Hazel Dickens; Potomac Valley Boys; Ganga, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0432: Festival Recordings: Metro Washington Music Stage: Jah Honey and the Unconquered People, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0433: Festival Recordings: Metro Washington Music Stage: Dance Party: Tomicic Brothers, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0434: Festival Recordings: Metro Washington Music Stage: Ganga; Image, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0435: Festival Recordings: Metro Washington Music Stage: Image; Cephas and Wiggins; Cubanakan, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0436: Festival Recordings: Metro Washington Music Stage: Cubanakan; Vision; Teagle Family; St. Teresa of Avila, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0437: Festival Recordings: Metro Washington Music Stage: St. Teresa of Avila Choir, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0438: Festival Recordings: Metro Washington Music Stage: Dance Party: Grupo Batuque; Junkyard Band, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0439: Festival Recordings: Metro Washington Music Stage: Dance Party: Junkyard Band, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0440: Festival Recordings: Metro Washington Music Stage: Teagle Family; John and James Jackson, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0441: Festival Recordings: Metro Washington Music Stage: McCullough Kings of Harmony; Trinidad Steel Band, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0442: Festival Recordings: Metro Washington Music Stage: La Banda Salvadorena; Ollantay; Grupo Batuque, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0443: Festival Recordings: Metro Washington Music Stage: Grupo Batuque; Cephas and Wiggins, John Jackson, 1987 July 4
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FP-1987-CT-0444: Festival Recordings: Metro Washington Music Stage: Bill Harris, 1987 July 4
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FP-1987-CT-0445: Festival Recordings: Metro Washington Music Stage: Great Change Ensemble; McCullough Kings of Harmony; Choraleers, 1987 July 5
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FP-1987-CT-0446: Festival Recordings: Metro Washington Music Stage: Choraleers; Teagle Family; Kings of Harmony, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0447: Festival Recordings: Metro Washington Music: Kings of Harmony; Lisa Henderson; Mt. Bethel Baptist; Don Vails/Salvation C, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0448: Festival Recordings: Metro Washington Music Stage: Don Vails and the Salvation Corporation, 1987 July 5
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FP-1987-CT-0449: Festival Recordings: Metro Washington Music Stage: Dance arty: Judy and Her Suchey Brothers, 1987 July 5
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FP-1987-CT-0450: Festival Recordings: Metro Washington Music Stage:
Dance Party: Judy and Her Suchey Brothers, 1987 July 5
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FP-1987-CT-0458: Festival Recordings: Metro Washington Music Stage:
Cubanakan, 1987 June 25
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3.4: Video

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Series 4: Michigan

Introduction

From the State of Michigan, ninety of its residents came to the 1987 Festival to speak about and demonstrate some of the rich traditional culture from that region. To help create a festival setting in which performers of valued traditions could speak about their experiences and heritages with performed music, active demonstrations, and spoken words seemed a most appropriate way to celebrate the sesquicentennial of that geographically endowed, historically important and culturally rich state.

Throughout Michigan's history those who migrated to the state have been drawn by - or have themselves introduced - fishing, trapping, mining, lumbering, farming, and automobile manufacturing. The lore of such occupations, combined with the rich ethnic heritage of those who built Michigan, form the essence of the state's traditional culture. Michigan today is home to more than one hundred different nationalities, including the country's largest population of Finns, Belgians, Maltese, and Chaldeans; the second largest numbers of Dutch, Lebanese, and French Canadians; and perhaps the largest concentration of Muslim Arabs (in southeast Dearborn) outside the Middle East. Detroit alone is one of the most ethnically diverse cities in the country. The heritage of these diverse groups - along with those of Native, Euro Americans, and Afro Americans who migrated to Michigan throughout the state's history - give Michigan folklife its distinctive characteristics.

Complementing a full performance schedule that highlighted Michigan's diverse musical heritage, ongoing demonstrations included lure making, fly tying, boat building, Native American quillwork, black ash basketry, finger weaving and beadwork, Dutch wooden shoe making, furniture carving, Afro American quilt making, Palestinian needlework, Ukrainian textiles and egg decorating, ski and sleigh making, decoy carving, rag rug weaving, cherry harvesting & pruning, evergreen nursery techniques, net making, and ice fishing.

Betty Belanus, Laurie Sommers, and Thomas Vennum, Jr. served as Curators for the Michigan program, with Laurie Sommers also serving as Program Coordinator and Barbara Lau, as Assistant Program Coordinator.

The Michigan Program was made possible by the Michigan Sesquicentennial Commission and the Michigan Department of State.

Fieldworkers and consultants

Fieldworkers

Dennis Au, Michael Bell, Horace Boyer, John Alan Cicala, Timothy Cochrane, Gregory Cooper, C. Kurt Dewhurst, Stev'e Frangos, Roland Freeman, Janet Gilmore, Alicia María González, James Leary, Yvonne Lockwood, Marsha MacDowell, Phyllis M. May-Machunda, Mario Montaña, Earl Nyholm, Marsha Penti, Roger Pilon, Peter Seitel, Eliot Singer, Laurie Sommers, Nicholas R. Spitzer, Thomas Vennum, Jr.

Consultants

George Cornell, LuAnne Kozma, Robert McCarl, Oscar Paskal, Barry Lee Pearson, Joseph Spielberg

Presenters

Dennis Au, Horace Boyer, C. Kurt Dewhurst, Paul Gifford, Janet Gilmore, James Leary, William Lockwood, Yvonne Lockwood, Marsha MacDowell, Earl Nyholm, Mario Montaña, Roger Pilon, Joseph Spielberg, Nicholas R. Spitzer, Benjamin Wilson

Participants

- Samiha Abusalah, Palestinian needle worker, Dearborn, Michigan

- James Baker, wooden shoe maker, Holland, Michigan
- Catherine Baldwin, 1935-2001, Ottawa quill worker, Suttons Bay, Michigan
- Amnah Baraka, Palestinian needle worker, Dearborn, Michigan
- Chou Chang, Hmong textile artist, Detroit, Michigan
- Rita L. Corbiere, Ojibwa quill worker, storyteller, Sault Ste. Marie, Michigan
- Alice Fox, 1916-1995, Ojibwa quill worker, Sault Ste. Marie, Michigan
- Russell Johnson, 1918-, blacksmith, Strongs, Michigan
- Arnold Klein, Jr., Ukrainian embroiderer, egg decorator, Hamtramck, Michigan
- George McGeshick, Ojibwa birch bark canoe builder, Iron River, Michigan
- Mary McGeshick, Ojibwa cradle board decorator, Iron River, Michigan
- Yer Yang Mua, Hmong textile artist, Detroit, Michigan
- Julia Nyholm, 1913-2005, Ojibwa finger weaver, bead worker, Crystal Falls, Michigan
- Gust Pietilla, 1906-1999, ski, sleigh and tool maker, Bruce Crossing, Michigan
- Agnes Rapp, 1920-2003, Ottawa-Potawatomi black ash basket maker, Berrien Springs, Michigan
- Glen Van Antwerp, cedar fan carver, Lansing, Michigan
- Lloyd Van Doornik, master carver, furniture maker, Holland, Michigan
- Julia Wesaw, 1908-1992, Potawatomi black ash basket maker, Hartford, Michigan
- Rosie Wilkins, 1905-1994, quilt maker, Muskegon, Michigan
- **Foodways**
- Helen Mohammed Atwell, 1934-2003, Lebanese cook, Dearborn, Michigan
- Marguerite L. Berry-Jackson, storyteller, cook, herbalist, Lansing, Michigan
- Lucille Brown, 1917-1996, pasty maker, Wakefield, Michigan
- Marie L. Cross, storyteller, cook, herbalist, Mecosta, Michigan
- Eustacio Y. Flores, Jr., Mexican-American cook, Grand Rapids, Michigan
- Anna E. Lassila, 1909-2001, pasty maker, rag rug weaver, Mohawk, Michigan
- Elda Peltier, 1915-2005, muskrat cook, Monroe, Michigan
- Hudson "Huddy" Peltier, 1912-2003, muskrat cook, Monroe, Michigan
- **Music**
- The Hammon Family, bluegrass, country, gospel music
 - George "Dub" Hammon, bass player, vocalist, Davison, Michigan
 - Marge Hammon, mandolin player, vocalist, Davison, Michigan
 - Mel Hammon, fiddle player, vocalist, Davison, Michigan
 - Ron Hammon, guitar player, vocalist, Davison, Michigan
- Judy & Her Suchey Brothers, polka band
 - Mike Kindt, bass player, Alpena, Michigan
 - Bill Suchey, Jr., trumpet player, Alpena, Michigan
 - Bob Suchey, saxophone player, Alpena, Michigan
 - Jim Suchey, accordion player, Alpena, Michigan
 - Judy Suchey, drummer, Alpena, Michigan
 - Mike Suchey, trumpet player, Alpena, Michigan
- Rev. Andre Woods & The Chosen, gospel music
 - Sederia Butler, soprano, Detroit, Michigan
 - Dawn Byers, alto, Detroit, Michigan
 - Stephanie Colfield, drummer, Westland, Michigan
 - Earl Fisher, tenor, Detroit, Michigan
 - Craig Harris, bass guitar player, Cleveland, Ohio, Michigan
 - Grenee Hunter, alto, Detroit, Michigan
 - Willie Lucas, tenor, Detroit, Michigan
 - Renee Thomas, soprano, Detroit, Michigan
 - Dana Wilcox, soprano, Detroit, Michigan
 - Rev. Andre Woods, arranger, director, Detroit, Michigan

- Sensational Gospel Tones
 - Alfred Charleston, Grand Rapids, Michigan
 - Donald Charleston, lead guitar and bass player, Grand Rapids, Michigan
 - Juanita Charleston, Grand Rapids, Michigan
 - Rev. Leon Charleston, Grand Rapids, Michigan
 - Henrietta Fields, Grand Rapids, Michigan
 - Tanya Johnson, vocalist, drummer, Grand Rapids, Michigan
 - Nathaniel Smith, Grand Rapids, Michigan
- Sugar Island Boys, Anglo-French string band
 - René Côté, fiddle player, Ontario, Canada
 - Honey McCoy, 1904-1988, piano player, vocalist, Sault Ste. Marie, Michigan
 - Joe Menard, 1935-, guitar player, vocalist, Sault Ste. Marie, Michigan
 - Tom Stevens, Dobro player, Sault Ste. Marie, Michigan
- Bill Stimac & Sons, music from the Keweenaw Peninsula
 - Bill Stimac, 1923-, accordion player, Houghton, Michigan
 - Mark Stimac, 1956-, banjo and guitar player, Houghton, Michigan
 - Randy Stimac, 1958-, accordion player, Houghton, Michigan
- Thimbleberry, Finnish music
 - Ed Laulumä, 1921-2005, fiddle player, Chassell, Michigan
 - Al Reko, 1933-, accordion player, vocalist, St. Paul, Minnesota, Michigan
 - Oren Tikkanen, mandolin and guitar player, Calumet, Michigan
- Tomicic Brothers Orchestra, tamburitza music
 - Mike Cani, cello player, Detroit, Michigan
 - Joel Novosel, bass player, Detroit, Michigan
 - George Patrash, pugaria player, Detroit, Michigan
 - Mike Tomić, first brac player, Windsor, Ontario, Canada
 - Peter Tomić, second brac player, Windsor, Ontario, Canada
- Yemeni Folkloric Dance Group, Arab village music
 - Saleh Alward, dancer, Dearborn, Michigan
 - Mohsin Elgabri, dramatist, dancer, Oud player, Dearborn, Michigan
 - Alsanabani Faris, dancer, Dearborn, Michigan
 - Saeed Masjahri, dancer, Dearborn, Michigan
 - M. Aideroos Mohsen, dancer, Dearborn, Michigan
 - Abdo Ali Saeed, dancer, Dearborn, Michigan
 - Omar A. Wahashi, oud and tabla player, Dearborn, Michigan
- Rose Mae Menard, 1901-1988, come-dienne, storyteller, herbalist, Sault Ste. Marie, Michigan
- Art Moilanen, 1916-1995, vocalist, accordion player, Mass City, Michigan
- Les Raber, fiddle player, Hastings, Michigan
- Isaiah "Dr." Ross, 1925-1993, blues musician, Flint, Michigan
- **Occupations**
- Esperanza Alcalá, ever-green nursery worker, Grand Haven, Michigan
- Steven B. Fouch, 1952-, cherry grower, extension agent, Grawn, Michigan
- Elias Lopez, 1935-2004, evergreen nursery worker, Grand Haven, Michigan
- Damien Lunning, trapper, Mio, Michigan
- Judith Lunning, trapper, game cook, Mio, Michigan
- Pedro Rodriguez, ever-green nursery worker, Grand Haven, Michigan
- **Personal Experience Narrative, Flint Sit-Down Strike**
- Fred Ahearn, 1910-1991, Flint, Michigan
- Burt Christenson, Flint, Michigan
- Shirley Foster, Flint, Michigan
- Berdene "Bud" Simons, Newport Richey, Florida

- Nellie Simons, Newport Richey, Florida
- **Waterways**
- Josephine F. Sedlecky-Borsum, sports shop owner, fly tier, Baldwin, Michigan
- Ray Davison, Great Lakes fisherman, Menominee, Michigan
- Dick Grabowski, 1931-2006, Great Lakes fisherman, Menominee, Michigan
- Charlie Nylund, 1933-, Great Lakes fisherman, Menominee, Michigan
- Jay Stephan, river guide, boat builder, Grayling, Michigan
- Elman G. "Bud" Stewart, 1913-1999, lure maker, Alpena, Michigan
- Jim Wicks, ice fisherman, decoy carver, McMillan, Michigan
- Ralph Wilcox, Great Lakes fisherman, fish smoker, Brimley, Michigan
- David Wyss, river guide, boat builder, fly tier, Grayling, Michigan

Fieldwork

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FP-1987-CT-0001: Michigan Fieldwork: Lake Superior Commercial Fishing
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FP-1987-CT-0002: Michigan Fieldwork: Interview with Francis Thill (Fishing),
1986 September 30
1 sound recording (compact audio cassette)

FP-1987-CT-0003: Michigan Fieldwork: Interview: Violet Miller; Kenyon
Johnson, 1986 October 2
1 sound recording (compact audio cassette)

FP-1987-CT-0004: Michigan Fieldwork: T1: George Nousianen, R. Witala, V.
Witala, R. Lindgren Interview, 1986 September 14
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FP-1987-CT-0005: Michigan Fieldwork: T2: Bill Stimac, 1986 September 14
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FP-1987-CT-0006: Michigan Fieldwork: T3: John Kezele, 1986 September 15
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FP-1987-CT-0007: Michigan Fieldwork: "Gogebic Range Tamburitizens":
(Commercial tape), 1987
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FP-1987-CT-0008: Michigan Fieldwork: T5: Music by Thimbleberry, 1986
September 19
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FP-1987-CT-0009: Michigan Fieldwork: T6: Commercial tape of Oren Tikkanen and Al Reko, 1987

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FP-1987-CT-0010: Michigan Fieldwork: T7: Helmer Toyras, Finnish Fiddler, 1986 September 20

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FP-1987-CT-0011: Michigan Fieldwork: T8: Dan Belo and Mike Bell, 1986 September 21

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FP-1987-CT-0012: Michigan Fieldwork: Interview: Steve Batka: Propagation Department; Agriculture, 1986 September 8

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FP-1987-CT-0013: Michigan Fieldwork: Interview with John Zelenka- Nursery Owner, 1986 September 8

1 sound recording (compact audio cassette)

FP-1987-CT-0014: Michigan Fieldwork: Mexican Independence Day Festival, 1986 September 13

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FP-1987-CT-0015: Michigan Fieldwork: Dubbed from Laurencio Pena Collection- Various Hispanic Groups, 1987

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FP-1987-CT-0016: Michigan Fieldwork: T1: Harriet Sheadwin, Margaret Cook- Basket makers, 1986 October 26

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FP-1987-CT-0017: Michigan Fieldwork: T2, T3: Sugar Island Boys, 1986 October 29

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FP-1987-CT-0018: Michigan Fieldwork: T4: Interview with Coleman Treadeau, Fiddler, 1986 October 30

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FP-1987-CT-0019: Michigan Fieldwork: T5: Sugar Island Boys, 1986 November 1

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FP-1987-CT-0020: Michigan Fieldwork: T6: Interview with Bruce Patrick- Boat builder; Interview with Bill Palmer- Woodcarver, 1986 November 2

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FP-1987-CT-0021: Michigan Fieldwork: T7: Interview with Bill Palmer- Woodcarver, 1986 November 3

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FP-1987-CT-0022: Michigan Fieldwork: T3: Sugar Island Boys, 1986 October 29

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FP-1987-CT-0023: Michigan Fieldwork: Interview with Walter Betcher and Family- Home Builders, 1986 November 13

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FP-1987-CT-0027: Michigan Fieldwork: T3, SIDE A: Interview with Charles Naasko- Ski Maker; Interview with Helmer Peterson- Sauna Maker, 1986 September 27

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FP-1987-CT-0028: Michigan Fieldwork: T4: Ernest Saari- Tool and Sauna Maker, 1986 October 16

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FP-1987-CT-0030: Michigan Fieldwork: T6: Linda Rauvala (Skunk Oil Medicine); Norm Hiltunen (Broom Making), 1986 October 17

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FP-1987-CT-0033: Michigan Fieldwork: T9: Elvie Abramson (Weaving); Dave Walli (Snow scoop Making), 1986 October 31

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FP-1987-CT-0039: Michigan Fieldwork: Clarence "Putsie" Reaume (Michigan French Culture), 1986 September 17

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FP-1987-CT-0051: Michigan Fieldwork: T7: Charlie Nylund and Father Pep (Commercial Fishermen), 1986 August 26

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FP-1987-CT-0052: Michigan Fieldwork: JAC1: Arnold Klein (Embroidery, Egg Decoration, Cross Stitching), 1986 September 9

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FP-1987-CT-0053: Michigan Fieldwork: JAC2: Gronet Family (Beadwork, Paper cutting, Embroidery), 1986 September 11

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FP-1987-CT-0054: Michigan Fieldwork: JAC3: Gronet Family; Liam Burke (Blacksmith), 1986 September 12

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FP-1987-CT-0055: Michigan Fieldwork: JAC4: Liam Burke (Blacksmith); Richard "Blue" Skeen (Slingshot Maker), 1986 September 16

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FP-1987-CT-0060: Michigan Fieldwork: JAC9: Moshin Elgabri; Hani Maaieh (Tapestry); Frank Poma (Sicilian Cook), 1986 October 11

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FP-1987-CT-0074: Michigan Fieldwork: Jay Stephan, 1986 August 20

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FP-1987-CT-0078: Michigan Fieldwork: Donna Esch, 1986 August 22
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FP-1987-CT-0079: Michigan Fieldwork: Sina R. Phillips, 1986 July 24
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with D. & H. Bialko, 1986
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FP-1987-CT-0090: Michigan Fieldwork: T7: Richard and Marian Duvall, 1986
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FP-1987-CT-0091: Michigan Fieldwork: T8: Tom Gustafson; Everett
Beveridge; Tom Hudechek, 1986 August 16

1 sound recording (compact audio cassette)

FP-1987-CT-0092: Michigan Fieldwork: T9: Doris Doan; Mary Lane Hopper,
1986 September 11

1 sound recording (compact audio cassette)

FP-1987-CT-0093: Michigan Fieldwork: T10: Shirley Hulkonen; Colleen
Fritsch, 1986 August 14

1 sound recording (compact audio cassette)

FP-1987-CT-0094: Michigan Fieldwork: Interview with Esther Peltonen, Jean
Kangas, 1986

1 sound recording (compact audio cassette)

FP-1987-CT-0095: Michigan Fieldwork: T12: Jean Kangas; Tyyne Salonen,
1986 August 13

1 sound recording (compact audio cassette)

FP-1987-CT-0096: Michigan Fieldwork: T13: Tyyne Salonen; Fay Henderson,
1986 August 13

1 sound recording (compact audio cassette)

FP-1987-CT-0097: Michigan Fieldwork: T14: Fay Henderson, 1986 August 13

1 sound recording (compact audio cassette)

FP-1987-CT-0098: Michigan Fieldwork: Sam Sanders and the Pioneer
Orchestra with Frank Foster, 1985 January

1 sound recording (compact audio cassette)

FP-1987-CT-0099: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 11

1 sound recording (compact audio cassette)

FP-1987-CT-0100: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 11

1 sound recording (compact audio cassette)

FP-1987-CT-0101: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 12

1 sound recording (compact audio cassette)

FP-1987-CT-0102: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 12

1 sound recording (compact audio cassette)

FP-1987-CT-0103: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 12

1 sound recording (compact audio cassette)

FP-1987-CT-0104: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 12

1 sound recording (compact audio cassette)

FP-1987-CT-0105: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 12

1 sound recording (compact audio cassette)

FP-1987-CT-0106: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 12

1 sound recording (compact audio cassette)

FP-1987-CT-0107: Michigan Fieldwork: Baltazar Hernandez, 1986

1 sound recording (compact audio cassette)

FP-1987-CT-0108: Michigan Fieldwork: Sugar Island Boys SUM, 1987

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0109: Michigan Fieldwork: T1: Sylvia Laitala (Handcrafter,
Knitting), 1987 February 14

1 sound recording (compact audio cassette)

FP-1987-CT-0110: Michigan Fieldwork: Herman and Eddie Mauntler (Hunters),
1986 November 11

1 sound recording (compact audio cassette)

FP-1987-CT-0111: Michigan Fieldwork: Ross Sollers (Okekana Poacher),
1986 November 11

1 sound recording (compact audio cassette)

FP-1987-CT-0112: Michigan Fieldwork: Walt Wiitala (Kalera Trapper), 1986
November 12

1 sound recording (compact audio cassette)

FP-1987-CT-0113: Michigan Fieldwork: Bert Berney (Turtle Hunter), 1986
November 28

1 sound recording (compact audio cassette)

FP-1987-CT-0114: Michigan Fieldwork: Damien and Judy Lunning (Trappers),
1986 December 29

1 sound recording (compact audio cassette)

FP-1987-CT-0115: Michigan Fieldwork: Dr. Isaiah Ross, "The Harmonica
Boss", 1987 January 20

1 sound recording (compact audio cassette)

FP-1987-CT-0116: Michigan Fieldwork: A: Interview with Les Raber & Varsal
Faber; B: Interview with Frank Mazzeson (Fiddler), 1987 February 11

1 sound recording (compact audio cassette)

FP-1987-CT-0117: Michigan Fieldwork: Les Raber & Varsal Faler (Michigan Fiddlers), 1987 February 11
1 sound recording (compact audio cassette)

FP-1987-CT-0118: Michigan Fieldwork: A: 'Dr.' Ross, The Harmonica Boss; B: Lay Lester (Blues Artists-Demo Tape), 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0119: Michigan Fieldwork: Interview: Sinclair Brothers; Live Dulcimer APR, 1987 April
1 sound recording (compact audio cassette)

FP-1987-CT-0120: Michigan Fieldwork: Frank Hornak's Polka Band, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0121: Michigan Fieldwork: Shades of Blue with Various Callers, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0122: Michigan Fieldwork: Wilfred Latour, 1987 February 22
1 sound recording (compact audio cassette)

FP-1987-CT-0123: Michigan Fieldwork: Edgar Leday, 1987 February 22
1 sound recording (compact audio cassette)

FP-1987-CT-0124: Michigan Fieldwork: Edgar Leday, 1987 February 22
1 sound recording (compact audio cassette)

FP-1987-CT-0125: Michigan Fieldwork: Jim Wicks, 1987 February 23
1 sound recording (compact audio cassette)

FP-1987-CT-0126: Michigan Fieldwork: T1: Newberry Logging Fest: Clyde Liederman; Bill and Erika Morse; Sugar Island Boys, 1986 August 23
1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0127: Michigan Fieldwork: T2: Newberry Logging Fest; Mitchell Stevenson; Sugar Island Boys, 1986 August 23
1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0128: Michigan Fieldwork: T3: Newberry Logging Fest; Stevenson Family; Sugar Island Boys, 1986 August 23
1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0129: Michigan Fieldwork: T4: Newberry Logging Fest; Alice Fox (Ojibwa Quilter); Russell Johnson (Blacksmith); Pete Anderson, 1986 August 24
1 sound recording (compact audio cassette)

FP-1987-CT-0130: Michigan Fieldwork: T5: Newberry Logging Fest; Charles and Harriet Shedowin; Tom Singleton, 1986 August 24

1 sound recording (compact audio cassette)

FP-1987-CT-0131: Michigan Fieldwork: T6: Newberry Logging Fest; Sugar Island Boys, 1986 August 24

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0132: Michigan Fieldwork: T7: Sugar Island Boys; Roger Pilon; Joe Menard, and Rene Cote, 1986 August 24

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0133: Michigan Fieldwork: Interview with Clyde Lietermann-German Musician from Bochs, 1986 August 24

1 sound recording (compact audio cassette)

FP-1987-CT-0134: Michigan Fieldwork: T9: Ruth McNerny (Irish Fiddler's Wife); Tom Singleton (Hunting, Snowshoes, Shipwrecks), 1986 August 28

1 sound recording (compact audio cassette)

FP-1987-CT-0135: Michigan Fieldwork: T10: Darrell and Mary Syria (Musicians), 1986 August 28

1 sound recording (compact audio cassette)

FP-1987-CT-0136: Michigan Fieldwork: T11: Sam Menard and Family (Musicians), 1986 August 28

1 sound recording (compact audio cassette)

FP-1987-CT-0137: Michigan Fieldwork: T12: John Bodi; Charles Jerrick, 1986 August 29

1 sound recording (compact audio cassette)

FP-1987-CT-0138: Michigan Fieldwork: T13: Rose Menard, 1986 August 30

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0139: Michigan Fieldwork: T14: Honey McCoy of the Sugar Island Boys, 1986 August 30

1 sound recording (compact audio cassette)

FP-1987-CT-0140: Michigan Fieldwork: T15: Dick Gravelle, 1986 August 31

1 sound recording (compact audio cassette)

FP-1987-CT-0141: Michigan Fieldwork: T16: Chuck Bosley, 1986 August 31

1 sound recording (compact audio cassette)

FP-1987-CT-0142: Michigan Fieldwork: T17: Tom Skrzypczak (Polka Music, Live Concert), 1986 August 31

1 sound recording (compact audio cassette)

FP-1987-CT-0143: Michigan Fieldwork: T18: Tony Kaczmarek, 1986 September 1

1 sound recording (compact audio cassette)

FP-1987-CT-0144: Michigan Fieldwork: T19: Dub of LPs: Tony Kaczmarek "Autumn Love Polka"; Tom Skrsypazak "Happy Nights", 1986 September 1
1 sound recording (compact audio cassette)

FP-1987-CT-0145: Michigan Fieldwork: Tape of Hammon Family LP- Green County, Arkansas, 1986 September 1
1 sound recording (compact audio cassette)

FP-1987-CT-0146: Michigan Fieldwork: T21: Hammon Family, 1986 September 1
1 sound recording (compact audio cassette)

FP-1987-CT-0147: Michigan Fieldwork: T22: George and Mel Hammon (Musicians and Migrants), 1986 September 2
1 sound recording (compact audio cassette)

FP-1987-CT-0148: Michigan Fieldwork: T23: Frank, Leona, and Bill Maier, 1986 September 3
1 sound recording (compact audio cassette)

FP-1987-CT-0149: Michigan Fieldwork: T24: Dennis Au, Manasa, on Boats, Ducks, 1986 September 3
1 sound recording (compact audio cassette)

FP-1987-CT-0150: Michigan Fieldwork: T25: George Hammick, 1986 September 4
1 sound recording (compact audio cassette)

FP-1987-CT-0151: Michigan Fieldwork: T26: Tape recorded by George Hammick, 1986 September 4
1 sound recording (compact audio cassette)

FP-1987-CT-0152: Michigan Fieldwork: T27: Edward and Rose Labdie (Musicians), 1986 September 4
1 sound recording (compact audio cassette)

FP-1987-CT-0153: Michigan Fieldwork: T28 Tape from Michigan Regional Educational Centers of French Canadian Folk Tales and Music, 1986 September 4
1 sound recording (compact audio cassette)

FP-1987-CT-0154: Michigan Fieldwork: T29: Bonnie Weber, 1986 September 5
1 sound recording (compact audio cassette)

FP-1987-CT-0155: Michigan Fieldwork: T30 Mabel Domeron, George Williamson (Musicians), 1986 September 5
1 sound recording (compact audio cassette)

FP-1987-CT-0156: Michigan Fieldwork: Don Nugent (Cherry Growing, Canning), 1987 February 5

1 sound recording (compact audio cassette)

FP-1987-CT-0157: Michigan Fieldwork: Don Nugent (Cherry Growing, Canning), 1987 February 5

1 sound recording (compact audio cassette)

FP-1987-CT-0158: Michigan Fieldwork: Rocko and Steve Fouch, 1987 February 5

1 sound recording (compact audio cassette)

FP-1987-CT-0159: Michigan Fieldwork: George McManus, Wanch, Dom, 1987 February 5

1 sound recording (compact audio cassette)

FP-1987-CT-0160: Michigan Fieldwork: George McManus, 1987 February 6

1 sound recording (compact audio cassette)

FP-1987-CT-0161: Michigan Fieldwork: Arlog Perez, 1987 February 13

1 sound recording (compact audio cassette)

FP-1987-CT-0162: Michigan Fieldwork: Jim Baker (Wooden Shoe Carver); Larry Jones and Genevieve Evanoff (Flint Sit-Down Strike), 1987 February 13

1 sound recording (compact audio cassette)

FP-1987-CT-0163: Michigan Fieldwork: Larry Jones and Genevieve Evanoff (Flint Strike), 1987 February 13

1 sound recording (compact audio cassette)

FP-1987-CT-0164: Michigan Fieldwork: Russ Nelson and Pat Humphries (Musicians), 1987 March 11

1 sound recording (compact audio cassette)

FP-1987-CT-0165: Michigan Fieldwork: Don Cialkoszewski (Accordionist): A Musical Tribute to John Rowhetter, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0166: Michigan Fieldwork: Don Cialkoszewski (Accordionist), 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0169: Michigan Fieldwork: Felipe and Emma Villareal (Migrant-Seasonal Nursery Workers) FEB 19 1987, 1987 February 19

1 sound recording (compact audio cassette)

FP-1987-CT-0170: Michigan Fieldwork: Ambrosio & Oafelinda Ybarra (Seasonal Nursery Workers), 1987 February 19

1 sound recording (compact audio cassette)

FP-1987-CT-0171: Michigan Fieldwork: Adalberto Vela (Seasonal Nursery Worker), 1987 February 20

1 sound recording (compact audio cassette)

FP-1987-CT-0172: Michigan Fieldwork: Pedro & Maria Rodriguez (Seasonal Nursery Worker), 1987 February 21
1 sound recording (compact audio cassette)

FP-1987-CT-0173: Michigan Fieldwork: Elias Lopez (Seasonal Nursery Worker), 1987 February 22
1 sound recording (compact audio cassette)

FP-1987-CT-0174: Michigan Fieldwork: Benito & Diana Zarate (Seasonal Nursery Workers), 1987 February 24
1 sound recording (compact audio cassette)

FP-1987-CT-0175: Michigan Fieldwork: Isaac & Mrs. Lopez (Seasonal Nursery Workers), 1987 February 24
1 sound recording (compact audio cassette)

FP-1987-CT-0459: Michigan Fieldwork: Eddie "Guitar" Burns, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0460: Michigan Fieldwork: Judy and Her Suchey Brothers; Tenbusch Brothers, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0461: Michigan Fieldwork: Sensational Gospel Tones, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0462: Michigan Fieldwork: Rev. Andre Woods and the Chosen, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0463: Michigan Fieldwork: Judy and Her Suchey Brothers, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0464: Michigan Fieldwork: Hulah Gene and Caroline, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0465: Michigan Fieldwork: Orig. Folk Blues: Detroit Blues: John Lee Hooker; Eddie Kirkland; Eddie Burns; Sylvester Cotton, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0466: Michigan Fieldwork: Detroit After Hours Vol. 1 1972-3; Emmett Lee Brooks, James Barnes, Boogie Woogie Red, Charlie Price, 1972
1 sound recording (compact audio cassette)

FP-1987-CT-0467: Michigan Fieldwork: St. James Choir, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0468: Michigan Fieldwork: Rev. Charles H. Nicks, 1987
1 sound recording (compact audio cassette)

FP-1987-CT-0469: Michigan Fieldwork: James Cleveland, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0470: Michigan Fieldwork: Esther Smith, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0471: Michigan Fieldwork: Craig Brothers, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0472: Michigan Fieldwork: New Jerusalem Baptist Church Choir,
1987

1 sound recording (compact audio cassette)

FP-1987-CT-0474: Michigan Fieldwork: Joe Tricoff Orchestra, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0475: Michigan Fieldwork: Joe Tricoff Orchestra, 1987

1 sound recording (compact audio cassette)

FP-1987-CT-0534: Michigan Fieldwork, 1986 September 26

1 sound recording (compact audio cassette)

FP-1987-CT-0535: Michigan Fieldwork, 1986 September 26

1 sound recording (compact audio cassette)

FP-1987-CT-0536: Michigan Fieldwork, 1986 October 16

1 sound recording (compact audio cassette)

FP-1987-CT-0537: Michigan Fieldwork: Joe and Jerilyn Smith, 1986 October
17

1 sound recording (compact audio cassette)

FP-1987-CT-0538: Michigan Fieldwork, 1986 October 17

1 sound recording (compact audio cassette)

FP-1987-CT-0539: Michigan Fieldwork: Joe and Mark Smith, 1986 October 16

1 sound recording (compact audio cassette)

FP-1987-CT-0540: Michigan Fieldwork: Inez Blackman, 1986 October 20

1 sound recording (compact audio cassette)

FP-1987-CT-0541: Michigan Fieldwork: Mother Mattie Davis, 1986 October 21

1 sound recording (compact audio cassette)

FP-1987-CT-0542: Michigan Fieldwork: Marie Cross, Hazel Stirling, 1986
October 21

1 sound recording (compact audio cassette)

FP-1987-CT-0543: Michigan Fieldwork: Inez Blackman, Hazel Stirling, 1986
October 21

1 sound recording (compact audio cassette)

FP-1987-CT-0545: Michigan Fieldwork: Interview with Tyrone Hemphill (publisher of Totally Gospel Magazine) by Gregory Cooper, 1987 April 17
1 sound recording (compact audio cassette)

FP-1987-CT-0546: Michigan Fieldwork: Interview with Stephanie Cofield (publisher of Spirit Filled Magazine) and Renee Thomas (gospel soloist) by Gregory Cooper, 1987 April 14
1 sound recording (compact audio cassette)

FP-1987-CT-0547: Michigan Fieldwork: Interview with Dorothy Grant (gospel soloist) by Gregory Cooper, 1987 April 16
1 sound recording (compact audio cassette)

FP-1987-CT-0548: Michigan Fieldwork: Interview with Rev. Andre Woods (Chosen) and Jimmy Dowell (St. James Baptist Ensemble) by Gregory Cooper, 1987 April 14
1 sound recording (compact audio cassette)

FP-1987-CT-0549: Michigan Fieldwork: Interview with Dr. Mary Wilks (gospel music historian) by Gregory Cooper, 1987 April
1 sound recording (compact audio cassette)

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 4: 1987](#)

Audio

Audio Log Sheets

FP-1987-CT-0212: Festival Recordings: Michigan Music Stage: Prophecy; Sugar Island Boys; Onechanh Luthongchak; Opening Ceremonies, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0213: Festival Recordings: Michigan Music Stage: Bill and Mark Stimac; Dr. Isaiah Ross; Eddie Burns; Judy and Her Suchey Bros., 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0214: Festival Recordings: Michigan Music Stage: Judy and Her Suchey Brothers; Sensational Gospel Tones; Sugar Island Boys, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0215: Festival Recordings: Michigan Music Stage: Eddie Burns; Hammon Family, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0216: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Hammon Family, 1987 June 25
1 sound recording (compact audio cassette)

FP-1987-CT-0217: Festival Recordings: Michigan Music Stage: Art Moilanen, Bill and Marck Stimac; Dr. Isaiah Ross; Judy and Her Suchey Brothers, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0218: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Sugar Island Boys; Eddie Burns, 1987 June 25

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0219: Festival Recordings: Michigan Music Stage: Eddie Burns; Hammon Family, 1987 June 25

1 sound recording (compact audio cassette)

FP-1987-CT-0220: Festival Recordings: Michigan Music Stage: Judy and Her Suchey Brothers; Sensational Gospel Tones, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0221: Festival Recordings: Michigan Music Stage: Eddie Burns; Sugar Island Boys, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0222: Festival Recordings: Michigan Music Stage: Hammon Family; Art Moilanen; Bill and Mark Stimac, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0223: Festival Recordings: Michigan Music Stage: Dr. Isaiah Ross; Judy and Her Suchey Brothers, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0224: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones, 1987 June 26

1 sound recording (compact audio cassette)

FP-1987-CT-0225: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Judy and Her Suchey Brothers; Eddie Burns, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0226: Festival Recordings: Michigan Music Stage: Eddie Burns; Hammon Family; Art Moilanen, 1987 June 27

1 sound recording (compact audio cassette)

Listening copies available

FP-1987-CT-0227: Festival Recordings: Michigan Music Stage: Art Moilanen, Bill and Mark Stimac; Dr. Isaiah Ross; Sugar Island Boys, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0228: Festival Recordings: Michigan Music Stage: Sugar Island Boys; Sensational Gospel Tones; Bill and Mark Stimac, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0229: Festival Recordings: Michigan Music Stage: Bill and Mark Stimac, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0230: Festival Recordings: Michigan Music Stage: Moilanen, Raber and Gifford; Hammon Family; Sensational Gospel Tones, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0231: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Moilanen, Raber and Gifford, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0232: Festival Recordings: Michigan Music Stage: Moilanen, Raber and Gifford; Eddie Burns; Hammon Family, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0233: Festival Recordings: Michigan Music Stage: Hammon Family; Sensational Gospel Tones; Dr. Isaiah Ross, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0234: Festival Recordings: Michigan Music Stage: Yemeni Folkloric Dance Group; Rev. Woods and the Chosen, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0235: Festival Recordings: Michigan Music Stage: Rev. Woods and the Chosen; Thimbleberry; Dr. Isaiah Ross, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0236: Festival Recordings: Michigan Music Stage: Dr. Isaiah Ross; Hammon Family; Sensational Gospel Tones, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0237: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Judy and Her Suchey Brothers; Eddie Burns, 1987 July 1
1 sound recording (compact audio cassette)

FP-1987-CT-0238: Festival Recordings: Michigan Music Stage: Judy and Her Suchey Brothers; Yemeni Folkloric Dance Group, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0239: Festival Recordings: Michigan Music Stage: Rev. Woods and the Chosen; Dr. Isaiah Ross; Thimbleberry, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0240: Festival Recordings: Michigan Music Stage: Thimbleberry; Sensational Gospel Tones; Hammon Family, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0241: Festival Recordings: Michigan Music Stage: Hammon Family; Judy and Her Suchey Brothers; Eddie Burns, 1987 July 2
1 sound recording (compact audio cassette)

FP-1987-CT-0242: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Judy and Her Suchey Brothers; Yemeni Folkloric Dancers, 1987 July 3

1 sound recording (compact audio cassette)

FP-1987-CT-0243: Festival Recordings: Michigan Music Stage: Yemeni Folkloric Dance Group; Rev. Woods and the Chosen; Eddie Burns, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0244: Festival Recordings: Michigan Music Stage: Thimbleberry; Tomicic Brothers, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0245: Festival Recordings: Michigan Music Stage: Hammon Family; Dr. Isaiah Ross, 1987 July 3
1 sound recording (compact audio cassette)

FP-1987-CT-0246: Festival Recordings: Michigan Music Stage: Hammon Family; Sensational Gospel Tones; Eddie Burns, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0247: Festival Recordings: Michigan Music Stage: Eddie Burns; Yemeni Folkloric Dance Group; Rev. Woods and the Chosen, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0248: Festival Recordings: Michigan Music Stage: Tomicic Brothers; Dr. Isaiah Ross, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0249: Festival Recordings: Michigan Music Stage: Dr. Isaiah Ross; Thimbleberry; Judy and Her Suchey Brothers, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0250: Festival Recordings: Michigan Music Stage: Thimbleberry; Eddie Burns, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0251: Festival Recordings: Michigan Music Stage: Yemeni Folkloric Dance Group; Hammon Family, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0252: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Rev. Woods and the Chosen, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0253: Festival Recordings: Michigan Music Stage: Tomicic Brothers; Dr. Isaiah Ross, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0254: Festival Recordings: Michigan Music Stage: Thimbleberry, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0255: Festival Recordings: Michigan Narrative Stage: Fugitive Slave Narratives; The Flint Sit-Down Strike; Fiddle Styles, 1987 June 24

1 sound recording (compact audio cassette)

FP-1987-CT-0256: Festival Recordings: Michigan Narrative Stage: Fiddle Styles; Migration to Michigan; Music and Community, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0257: Festival Recordings: Michigan Narrative Stage: Music and Community; Ethnicity and Craft; Michigan Fiddling, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0258: Festival Recordings: Michigan Narrative Stage: Michigan Fiddling, 1987 June 24
1 sound recording (compact audio cassette)

FP-1987-CT-0259: Festival Recordings: Michigan Narrative Stage: Migration to Michigan; Lore of the Lure; The Flint Sit-Down Strike, 1987 June 25
1 sound recording (compact audio cassette)

FP-1987-CT-0260: Festival Recordings: Michigan Narrative Stage: The Flint Sit-Down Strike; Michigan Fiddling; American Indian Crafts, 1987 June 25
1 sound recording (compact audio cassette)

FP-1987-CT-0261: Festival Recordings: Michigan Narrative Stage: American Indian Crafts; River Lore; Music and Community; Flint Sit-Down S, 1987 June 25
1 sound recording (compact audio cassette)

FP-1987-CT-0262: Festival Recordings: Michigan Narrative Stage: River Lore; Fugitive Slave Narratives; Music and Community, 1987 June 26
1 sound recording (compact audio cassette)

FP-1987-CT-0263: Festival Recordings: Michigan Narrative Stage: Music and Community; Michigan Fiddling; Fishing Stories, 1987 June 26
1 sound recording (compact audio cassette)

FP-1987-CT-0264: Festival Recordings: Michigan Narrative Stage: Fishing Stories; Migration to Michigan; The Flint Sit-Down Strike, 1987 June 26
1 sound recording (compact audio cassette)

FP-1987-CT-0265: Festival Recordings: Michigan Narrative Stage: Fiddle Styles, 1987 June 26
1 sound recording (compact audio cassette)

FP-1987-CT-0266: Festival Recordings: Michigan Narrative Stage: Migration to Michigan; The Flint Sit-Down Strike, 1987 June 27
1 sound recording (compact audio cassette)

FP-1987-CT-0267: Festival Recordings: Michigan Narrative Stage: The Flint Sit-Down Strike; Ethnicity and Craft; Michigan Fiddling, 1987 June 27
1 sound recording (compact audio cassette)

FP-1987-CT-0268: Festival Recordings: Michigan Narrative Stage: The Flint Sit-Down Strike; American Indian Crafts; Herbal Medicine, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0269: Festival Recordings: Michigan Narrative Stage: Herbal
Medicine; Art Moilanen, 1987 June 27

1 sound recording (compact audio cassette)

FP-1987-CT-0270: Festival Recordings: Michigan Narrative Stage: Migration
to Michigan; Flint Sit-Down Strike; River Lore, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0271: Festival Recordings: Michigan Narrative Stage: River Lore;
Fruit Culture; American Indian Crafts; Flint Sit-Down Strike, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0272: Festival Recordings: Michigan Narrative Stage: Flint Sit-
Down Strike; Fishing Stories; Herbal Medicine, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0273: Festival Recordings: Michigan Narrative Stage: Michigan
Fiddling, 1987 June 28

1 sound recording (compact audio cassette)

FP-1987-CT-0274: Festival Recordings: Michigan Narrative Stage: Michigan
Fiddling; Lore of the Lure; Migration to Michigan, 1987 July 1

1 sound recording (compact audio cassette)

FP-1987-CT-0275: Festival Recordings: Michigan Narrative Stage: Great
Lakes Fishing and Net Making; American Indian Storytelling, 1987 July 1

1 sound recording (compact audio cassette)

FP-1987-CT-0276: Festival Recordings: Michigan Narrative Stage: American
Indian Storytelling; River Lore; The Flint Sit-Down Strike, 1987 July 1

1 sound recording (compact audio cassette)

FP-1987-CT-0277: Festival Recordings: Michigan Narrative Stage: The Flint
Sit-Down Strike; Fiddle Styles, 1987 July 1

1 sound recording (compact audio cassette)

FP-1987-CT-0278: Festival Recordings: Michigan Narrative Stage: River Lore;
Herbal Medicine, 1987 July 3

1 sound recording (compact audio cassette)

FP-1987-CT-0279: Festival Recordings: Michigan Narrative Stage: American
Indian Storytelling; Michigan Fiddling, 1987 July 3

1 sound recording (compact audio cassette)

FP-1987-CT-0280: Festival Recordings: Michigan Narrative Stage: Migration
to Michigan; The Flint Sit-Down Strike the Lure; Comparative Gospel Styles,
1987 July 3

1 sound recording (compact audio cassette)

FP-1987-CT-0281: Festival Recordings: Michigan Narrative Stage: The Flint
Sit-Down Strike; Lore of the Lure; Comparative Gospel Styles, 1987 July 3

1 sound recording (compact audio cassette)

FP-1987-CT-0282: Festival Recordings: Michigan Narrative Stage: Migration to Michigan; Michigan Fiddling; Ethnicity and Craft, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0283: Festival Recordings: Michigan Narrative Stage: Ethnicity and Craft; The Flint Sit-Down Strike; Comparative Fiddle Styles, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0284: Festival Recordings: Michigan Narrative Stage: Comparative Gospel; The Flint Sit-Down Strike, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0285: Festival Recordings: Michigan Narrative Stage: The Flint Sit-Down Strike, 1987 July 4
1 sound recording (compact audio cassette)

FP-1987-CT-0286: Festival Recordings: Michigan Narrative Stage: River Lore; Nursery Labor Camps; Migration to Michigan; Am. Ind. Storytelling, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0287: Festival Recordings: Michigan Narrative Stage: Dr. Isaiah Ross, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0288: Festival Recordings: Michigan Narrative Stage: Fiddle Styles; The Flint Sit-Down Strike Woods; Alfred Charleston, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0289: Festival Recordings: Michigan Narrative Stage: Comparative Gospel: Andre Woods; Alfred Charleston, 1987 July 5
1 sound recording (compact audio cassette)

FP-1987-CT-0456: Festival Recordings: Michigan Music Stage: Isaiah "Doctor" Ross, 1987 June 28
1 sound recording (compact audio cassette)

FP-1987-CT-0457: Festival Recordings: Michigan Narrative Stage: Ahearn, Christensen, Foster, Simmons, 1987 June 25
1 sound recording (compact audio cassette)

4.4: Video

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