



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1987 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Table of Contents

Collection Overview	
Administrative Information	1
Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Physical Characteristics and Technical Requirements	2
Container Listing	
Series 1: Program Books, Festival Publications, and Ephemera, 1987	5
Series 2: Cultural Conservation and Languages: America's Many Voices	6
Series 3: Metropolitan Washington	74
Series 4: Michigan	179
Additional Material	344

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1987 Festival of American Folklife
Date:	June 24-July 5, 1987
Identifier:	CFCH.SFF.1987
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1987 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1987 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1987 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1987 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Cultural Conservation and Languages: America's Many Voices
- Series 3: Metropolitan Washington
- Series 4: Michigan

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1987 Festival took place for two five-day weeks (June 24-28 and July 1-5) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). Held on parkland among many of the nation's most treasured memorials and institutions, the Festival explored the city beyond Washington's federal buildings. Visitors learned of its diverse, vibrant and evolving musical traditions - a hometown to Americans of many cultures. In any culture language is a primary source of unity and pride. Through the 1987 Festival visitors had the opportunity to learn about the valued role of language in some of America's linguistic communities. Culture and language have played an important role in shaping the character of each state in the union. In this, Michigan's sesquicentennial celebration year, traditional craftspeople, musicians, cooks, woodworkers, boatmen, and others shared with Festival-goers the particular history and culture of their state.

The [1987 Program Book](#) included schedules and participant lists for each program; the Program Book essays provided a larger context for the Festival presentations, without being limited to traditions actually presented at the 1987 Festival.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

Office of Folklife Programs

Peter Seitel, Director; Richard Kurin, Deputy Director; Diana Parker, Festival Director; Thomas Vennum, Jr., Senior Ethnomusicologist; Alicia María González, Director, Folklife Quincentenary Programs; Marjorie Hunt, Phyllis M. May-Machunda, Frank Proschan, Nicholas R. Spitzer, Folklorists; Peter Magoon, Archivist

National Park Service

William Penn Mott, Jr., Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music

arts and crafts

Types of Materials:

Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Places:

Caribbean Area

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1987

[Digital Content: 1987 Festival of American Folklife Program Book](#)

[Digital Content: 1987 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 1](#)

General: Arlene Liebenau was Coordinator for the 1987 Program Book, and Ed Brown was Editor. Daphne Shuttleworth was Designer, and Joan Wolbier was Assistant Designer.

[Return to Table of Contents](#)

Series 2: Cultural Conservation and Languages: America's Many Voices

Introduction: America's Many Voices - the third in a series of Cultural Conservation programs that began in 1985 - addressed the importance of language in the preservation of cultural traditions. Spanish speakers from Texas, Chinese speakers from New York, Lao speakers from Virginia and Maryland, and English speakers from North Carolina challenged Festival audiences to hear the beauty of their voices, to understand the social significance of their languages, and to grasp meanings sometimes not easily translated. The theme was chosen to coincide with the Bicentennial of the U.S. Constitution, and looked back in part to the wisdom of the early patriots for guidance concerning present-day social problems and issues. In 1987, as in 1787, America's linguistic diversity and cultural variety were seen by some as threats to national unity and by others as a primary resource for national strength; the Festival advocated the latter approach.

In addition to musical performances from several of the featured communities and a full program of narrative sessions, ongoing demonstrations included (in the Mexican American area) saddle making, barbacoa cookery, toymaking, quilting, and a sacred procession each day of the Matachines group from Laredo, Texas, through the Cultural Conservation area; (in the Appalachian American area), the skills and lore of tobacco farming and the stories of hunters and their dogs; (in the Chinese American area), toymaking, face painting, and occupation lore of laundry operators. The Lao American area included floral arts, weaving, wood carving, basket making, rocket making, and, on Sunday June 28, an all day celebration of Boun Bang Fai, the Lao Rocket Festival, which included religious ceremonies, sports, music, dance, and a rocket competition.

Frank Proschan was Curator of the Cultural Conservation program and Todd DeGarmo was Program Coordinator.

**Fieldworkers
and
consultants:**

Fieldworkers

Norma Cantú, Fay Chiang, Glenn Hinson, Mary Anne McDonald, Mario Montaña, Kingsavanh Pathammavong, Frank Proschan

Research Assistance

Charles Camp, Carol Kulig, Susan Levitas, Mary Scherbatskoy, John Kuo Wei Tchen, Margaret Yuen

Presenters:

Charles Camp, Norma Cantú, Fay Chiang, Carol Compton, Mary Greene, Glenn Hinson, Suzi Jones, Susan Levitas, Alfred Lui, Tim Lloyd, Mario Montaña, Phouratsamy Naughton, Kingsavanh Pathammavong, Suzanne Seriff, Mary Scherbatskoy, John Kuo Wei Tchen, Wang Chang Wei

Participants:

Appalachian Americans:

- Bessie Mae Eldreth, 1913-, ballad singer, cook, Boone, North Carolina
- Colonel Francis, tobacco farmer, Crumpler, North Carolina
- Laura Milton Hodges, teacher, tobacco farmer, cultural spokesperson, Vilas, North Carolina
- Roy Lee Hodges, Jr., tobacco farmer, Vilas, North Carolina
- Jack Lawrence, Sr., fox hunter, Boone, North Carolina
- Arvie Miller, 1930-, storekeeper, tobacco farmer, Boone, North Carolina
- Judy Norris, 1939-, tobacco farmer, Sugar Grove, North Carolina
- R. Dudley Norris, 1938-, tobacco farmer, Sugar Grove, North Carolina
- Jean Reid, 1961-, ballad singer, Lenoir, North Carolina
- Arvill Scott, 1953-, tobacco farmer, musician, Lansing, North Carolina
- Rita Francis Scott, 1953-, tobacco farmer, musician, Lansing, North Carolina
- Joseph Spencer Stephens, 1936-, storekeeper, tobacco farmer, Creston, North Carolina
- R. Howard Woodring, 1937-, coon hunter, Boone, North Carolina

Chinese Americans

- Danny Chang, cook, New York, New York
- Kui Wu Chen, 1943-, calligrapher, face and palm reader, New York, New York

- Chinatown Senior Center Orchestra, musicians, New York, New York
- Chinatown Senior Center Orchestra, musicians, New York, New York:
 - J.L. Jong Olmos Chan, musician, New York, NY
 - Leong Nan Li, musician, New York, NY
 - Ton P. Hom, 1916-, musician, New York, NY
 - Peter S. Lee, musician, New York, NY
 - Ching To Hau, musician, New York, NY
 - Pan Sau Chan, musician, New York, NY
 - Hon Cheung Tsang, musician, New York, NY
- Shu-Min Fung, 1941-, dancer, Brooklyn, New York
- Mei-Jiun Mai, dancer, Scotch Plains, New Jersey
- Gum Wong Troy, 1923-, laundry worker, Rockville, Maryland
- May King Troy, 1924-, cook, Rockville, Maryland
- Ngan Hang Tung, 1923-, Peking Opera master, New York, New York
- Yung-ching Yeh, 1942-, children's games, New York, New York
- Chan Shek Yu, shopkeeper, Scotch Plains, New Jersey
- Margaret Yuen, 1952-, dancer, cultural spokesperson, New York, New York
- **Lao Americans**
- Soulisack Bannavong, 1965-, woodcarver, Silver Spring, Maryland
- Bout Chanthavilay, 1930-, weaver, Alexandria, Virginia
- Khamvay Insixiengmay, 1939-, weaver, Woodbridge, Virginia
- Phouangphaka Khamvongsa, 1942-, cook, candle maker, Springfield, Virginia
- So Khamvongsa, 1919-, musician, Springfield, Virginia
- Bounmy Kittiphanh, 1937-, Buddhist monk, Catlett, Virginia
- Onechanh Luthongchak, 1945-, mohlam singer, Takoma Park, Maryland
- Chandaphone Mingsisouphanh, 1954-, Buddhist monk, Catlett, Virginia
- Thinat Nachampasack, 1950-, musician, Springfield, Virginia
- Sangvane Pathammavong, floral arts, Arlington, Virginia
- Vath Phimmakaysone, 1940-, basket maker, cultural spokesperson, Hyattsville, Maryland
- Khampiang Simmanakhot, 1952-, musician, Walkersville, Maryland
- Bounsavath Soulamany, 1930-, rocket maker, Alexandria, Virginia
- Sing Soulamany, 1942-, weaver, Alexandria, Virginia
- Thongtanh Souvannaphanh, 1937-, musician, Springfield, Virginia
- **Mexican Americans**
- Cipriano Cedillo, 1915-, toymaker, *barbacoa* cook, Laredo, Texas
- Los Matachines de Ladrillero, *sacred processional dancers*, Laredo, Texas
- Los Matachines de Ladrillero, *sacred processional dancers*, Laredo, Texas:
 - Florencio Ortiz, Jr., Matachines musician, Laredo, Texas
 - Teresita Gonzales, Matachines dancer, Laredo, Texas
 - Guadalupe Ortiz, Matachines dancer, Laredo, Texas
 - Javier Castillo, Matachines dancer, Laredo, Texas
 - Juan Castillo, Matachines dancer, Laredo, Texas
 - Alonzo Ortiz, Matachines dancer, Laredo, Texas
 - Maximo Morales, Matachines dancer, Laredo, Texas
 - Pete Ortiz, Matachines dancer, Laredo, Texas
 - Viviano Solano, Matachines dancer, Laredo, Texas
 - Leticia Layton, Matachines dancer, Laredo, Texas
 - Melissa Gonzales, Matachines dancer, Laredo, Texas
 - Erica Velasquez, Matachines dancer, Laredo, Texas
 - Carlo Ortiz, Matachines dancer, Laredo, Texas
- José Martinez-Coronado, 1923-, saddle maker, leather worker, Nuevo Laredo, Tamaulipas, Mexico

- Cecilio Santos, 1950-, *banisteria*, woodcarver, Laredo, Texas
- Maria Paredes Solis, 1923-, quilt maker, San Ygnacio, Texas

Fieldwork

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1987, Series 2 Fieldwork](#)

FP-1987-CT-0176: Concert at Teatro Oriento-- Festival del Origen Caribeno, 1987
May 31

compact audio cassette

1 Sound cassette (analog.)

Creator: González, Alicia María (field worker)

Language: English.

Notes: FP-1987-CT-0176

CONCERT AT TEATRO ORIENTO-- FESTIVAL DEL ORIGEN
CARIBENO 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1987-CT-0177: Concert at Teatro Oriente; Las Trovadores, 1987 May 31

1 Sound recording (compact audio cassette)

analog.

Performer: Trovadores (Musical group)

Creator: González, Alicia María (field worker)

Language: English.

Notes: FP-1987-CT-0177

CONTINUATION OF CONCERT AT TEATRO ORIENTE & MUSIC
DE LAS TROVADORES ON THE STREET 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1987-CT-0178: Cultural Conservation 1987 Fieldwork: Bessie Eldreth: Meat
Camp Section: Interviews, 1987 March 28

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Hinson, Glenn (field worker)

Performer: Eldreth, Bessie Mae, 1913-2016

Language: English.

Notes: FP-1987-CT-0178

BESSIE ELDRETH- MEAT CAMP SECTION--INTERVIEWS 1 OF 6;
FW REPORT, TAPE LOGS IN FWER FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Boone (N.C.), United States, North Carolina, March 28,
1987.

Topic: Ballads

Oral history

Food habits

Place: Appalachian Region, Southern -- Songs and music
North Carolina
United States
Boone (N.C.)
Culture: Americans

FP-1987-CT-0179: Cultural Conservation 1987 Fieldwork: Laura Milton Hodges at
Watauga High School, 1987 March 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Hinson, Glenn (field worker)

Artist: Hodges, Laura Milton

Performer: Hodges, Laura Milton

Language: English.

Notes: FP-1987-CT-0179

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Watauga County (N.C.), United States, North Carolina,
March 30, 1987.

Topic: Oral history
Agriculture
teaching
Tobacco

Place: North Carolina
United States
Watauga County (N.C.)
Vilas (N.C.)

Culture: Americans

FP-1987-CT-0180: Cultural Conservation 1987 Fieldwork: Howard Woodring, 1987
May 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Hinson, Glenn (field worker)

Artist: Woodring, R. Howard, 1937-

Performer: Woodring, R. Howard, 1937-

Language: English.

Notes: FP-1987-CT-0180

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Boone (N.C.), United States, North Carolina, May 1,
1987.

Topic: Oral history
Hunting

Place: North Carolina
United States

Culture: Boone (N.C.)
Americans
Anglo-American

FP-1987-CT-0181: Cultural Conservation 1987 Fieldwork: Arvill and Rita Scott-
Burley Tobacco Farmers- Interview, 1987 May 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Hinson, Glenn (field worker)

Performer: Scott, Arvill, 1953-
Scott, Rita Francis, 1953-

Language: English.

Notes: FP-1987-CT-0181

ARVILL & RITA SCOTT- BURLEY TOBACCO FARMERS--
INTERVIEW 4 OF 6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Lansing (N.C.), North Carolina, United States, May 2,
1987.

Topic: Oral history
Agriculture
Tobacco

Place: United States
North Carolina
Lansing (N.C.)

Culture: Americans
Anglo-American

FP-1987-CT-0182: Cultural Conservation 1987 Fieldwork: Beverly Jean Reid &
Bessie Eldreth, 1987 May 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Hinson, Glenn (field worker)

Performer: Eldreth, Bessie Mae, 1913-2016
Reid, Beverly Jean

Language: English.

Notes: FP-1987-CT-0182

BEVERLY JEAN REID & BESSIE ELDTRETH- SINGERS OF
BALLADS & SACRED SONGS-- INTERVIEWS AND SONGS 5 OF 6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, May 1, 1987.

Topic: Ballads
Folk songs -- United States

Place: Appalachian Region, Southern -- Songs and music
United States

Culture: North Carolina
Boone (N.C.)
Lenoir (N.C.)
Americans
Anglo-American

FP-1987-CT-0183: Cultural Conservation 1987 Fieldwork: Joseph Spencer
Stephens (Community Store Keeper), 1987 May 3
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Hinson, Glenn (field worker)
Performer: Stephens, Joseph Spencer, 1936-
Language: English.
Notes: FP-1987-CT-0183
JOSEPH SPENCER STEPHENS- COMMUNITY STORE-KEEPER--
INTERVIEWS 6 OF 6
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Creston (N.C.), United States, North Carolina, May 3,
1987.
Topic: Oral history
Stores, Retail
Agriculture
Tobacco
Markets
Place: North Carolina
United States
Creston (N.C.)
Culture: Americans
Anglo-American

FP-1987-CT-0184: Cultural Conservation 1987 Fieldwork: Margaret Yuen (Director
of the Young Silk Dancers), 1987 March 31
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)
Yuen, Margaret, 1952-
Language: English.
Notes: FP-1987-CT-0184
Margaret Yuen, Director of Young Silk Dancers- Chinese Folk Dance
1 Of 15-- Logs, Reports, Et Al; In Fwer Files
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, March 31, 1987.
Topic: Oral history
Place: United States

Culture: New York
China
Americans
Chinese Americans

FP-1987-CT-0185: Cultural Conservation 1987 Fieldwork: Fung Shu Min; Yeh
Young Ching, 1987 April 11

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Chang, Fay (field worker)
Performer: Fung, Shu-Min, 1941-
Yeh, Yung-ching, 1942-

Language: English.

Notes: FP-1987-CT-0185

A) Fung Shu Min- Folk Dancer B) Yeh Yung Ching- Children's Games
2 Of 15

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States, April 11, 1987.

Topic: Oral history

Place: United States

New York

China

Culture: Americans

Chinese Americans

FP-1987-CT-0186: Cultural Conservation 1987 Fieldwork: William "Charlie" Chin,
1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Chin, William, 1944-

Performer: Chin, William, 1944-

Language: English.

Notes: FP-1987-CT-0186

William "Charlie" Chin- Musician, Festival Toy-Cart Maker 3 Of 15

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States.

Topic: Oral history

Place: United States

New York

China

Culture: Americans

Chinese Americans

FP-1987-CT-0187: Cultural Conservation 1987 Fieldwork: Chen Kui Wu, 1987 April
13
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)
Performer: Chen, Kui Wu, 1943-
Language: English.
Notes: FP-1987-CT-0187
Chen Kui Wu, Palm Reader, Face Reader, & Calligrapher 4 Of 15
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, April 13, 1987.
Topic: Oral history
Palmistry -- China
Calligraphy -- China
Place: United States
New York
China
Culture: Americans
Chinese Americans

FP-1987-CT-0188: Cultural Conservation 1987 Fieldwork: Susan Cheng, 1987 April
4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)
Performer: Cheng, Susan, 1947-
Language: English.
Notes: FP-1987-CT-0188
Susan Cheng- Director, Music From China 5 Of 15
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, April 4, 1987.
Topic: Oral history
Place: United States
New York
China
Culture: Americans
Chinese Americans

FP-1987-CT-0189: Cultural Conservation 1987 Fieldwork: Hom Ton Poy
(Cantonese Opera Group), 1987 April 15

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)
Performer: Hom, Ton P., 1916-
Language: English.
Notes: FP-1987-CT-0189
Hom Ton Poy- Cantonese Opera Group 6 Of 15
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, April 15, 1987.
Topic: Operas, Chinese
Place: United States
New York
China
Culture: Americans
Chinese Americans

FP-1987-CT-0190: Cultural Conservation 1987 Fieldwork: Tung Ngan Hang (Peking
Opera Master), 1987 April 16

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)
Performer: Tung, Ngan Hang, 1923-
Language: English.
Notes: FP-1987-CT-0190
Tung Ngan Hang- Peking Opera Master 7 Of 15
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, April 16, 1987.
Topic: Operas, Chinese
Place: United States
New York
China
Culture: Americans
Chinese Americans

FP-1987-CT-0191: Cultural Conservation 1987 Fieldwork: Li Shan- painter; Gene
Eng- laundry worker, 1987 April 16

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)
Performer: Shan, Li
Eng, Gene, 1911-1996
Language: English.

Notes: FP-1987-CT-0191
A) Li Shan- Painter, Calligrapher B)Gene Eng- Laundry Worker, Ret.
8 Of 15-- Interview Lost According To Tape Logs
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, April 16, 1987.
101 Painting / Li Shan.
102 Laundry Workers / Gene Eng.

Topic: Oral history
Painting -- China
Laundries

Place: United States
New York
China

Culture: Americans
Chinese Americans

FP-1987-CT-0192: Cultural Conservation 1987 Fieldwork: Zhou Tai-Sen; Ba Wu,
1987 April 16
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)

Artist: Wu, Ba
Tai-Sen, Zhou

Performer: Wu, Ba
Tai-Sen, Zhou

Language: English.

Notes: FP-1987-CT-0192
Zhou Tai-Sen, Musician-Suong & Ba Wu 9 Of 15-- Interview Lost
According To Tape Logs
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, April 16, 1987.

Topic: Oral history

Place: United States
New York
China

Culture: Americans
Chinese Americans

FP-1987-CT-0193: Cultural Conservation 1987 Fieldwork: Chu Chen Kuang, 1987
April 17
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)

Performer: Kuang, Chu Chen
Language: English.
Notes: FP-1987-CT-0193
Chu Chen Kuang- Painter, Papercutter, & Seal Carver 10 Of 15
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, April 17, 1987.
Topic: Oral history
Place: United States
New York
China
Culture: Americans
Chinese Americans

FP-1987-CT-0194: Cultural Conservation 1987 Fieldwork: Fong Kuang Yu (Peking
Opera), 1987 April 20

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)

Performer: Yu, Fong Kuang
Language: English.
Notes: FP-1987-CT-0194

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States, April 20, 1987.

Topic: Operas, Chinese
Place: United States
New York
China
Culture: Americans
Chinese Americans

FP-1987-CT-0195: Cultural Conservation 1987 Fieldwork: Chen Hui, 1987 April 20
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)

Performer: Hui, Chen
Language: English.
Notes: FP-1987-CT-0195

Chen Hui, Painter, Calligrapher, Papercutter, Flower Arranger 12 Of
15

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States, April 20, 1987.

Topic: Oral history

Place: United States
New York
China
Culture: Americans
Chinese Americans

FP-1987-CT-0196: Cultural Conservation 1987 Fieldwork: Long Qiao, 1987 April 28
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)

Performer: Qiao, Long

Language: English.

Notes: FP-1987-CT-0196

Long Qiao, Chinese Medicine, Acupuncture 13 Of 15- No
Transcriptions

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States, April 28, 1987.

Topic: Oral history

Place: United States

New York

China

Culture: Americans

Chinese Americans

FP-1987-CT-0197: Cultural Conservation 1987 Fieldwork: Valerie Tom (Director,
Young Lions of NY), 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)

Performer: Tom, Valerie

Language: English.

Notes: FP-1987-CT-0197

Valerie Tom-Director, Young Dragons Of Ny 14 Of 15- No
Transcriptions

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States.

Topic: Oral history

Place: United States

New York

China

Culture: Americans

Chinese Americans

FP-1987-CT-0198: Cultural Conservation 1987 Fieldwork: Music from China
(Sample Tape), 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Chang, Fay (field worker)

Language: English.

Notes: FP-1987-CT-0198

Music From China- Sample Tape 15 Of 15- No Transcriptions

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: World music -- China

Place: China

Culture: Chinese

FP-1987-CT-0476: Interviews with Two Mexican-American Women in Texas, 1987
May

1 Sound recording (compact audio cassette)
analog.

Creator: Solis, Adela (field worker)

Language: English.

Notes: FP-1987-CT-0476

MEXICAN-AMERICAN WOMEN THREE CONVERSATIONS; DUPE
OF ORIGINAL

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Texas, United States, May, 1987.

Topic: Oral history

Place: United States

Texas

Culture: Americans

Mexican Americans

FP-1987-CT-0477: Interviews with Two Mexican-American Women in Texas: Family
stories, 1987 March-1987 June

1 Sound recording (compact audio cassette)
analog.

Creator: Solis, Adela (field worker)

Language: English.

Notes: FP-1987-CT-0477

FAMILY STORIES FAMILY STORIES TAPED OVER SEVERAL
EVENINGS; DUPE OF ORIGINAL

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Texas, United States, , 1987.

Topic: Oral history

Place: United States

Culture: Texas
Americans
Mexican Americans

FP-1995-CT-0053: Cult. Cons. Fieldwork: Onechanh Luthongchack, Khampaing
Simmanakhot (Laotian Musicians)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Proschan, Frank (field worker)

Performer: Luthonchak, Onechanh, 1945-

Language: Lao language

English language

Notes: FP-1995-CT-0053

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Maryland, United States, April 28, 1987.

Topic: Oral history

Mohlam

Place: United States

Maryland

Laos

Culture: Laotians

FP-1987-1/2VHS-0057: Proschan Kmhmu Fieldwork: New Years 1987- Dance
Practice

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0057

FLP.133746

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.).

Recordings in the Kmhmu community in California made by Frank
Proschan.

tape 4

Topic: Oral history

Place: Stockton (Calif.)

Cambodia

Laos

Culture: Americans

Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0058: Proschan Kmhmu Fieldwork: Schol house; Sword dance;
Greeting s; Several speakers; Discussion of languages

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0058

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.).

Recordings in the Kmhmu community in California made by Frank
Proschan.

tape 1

Topic: language

Dance

Place: Stockton (Calif.)

Cambodia

Laos

Culture: Americans

Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0059: Proschan Kmhmu Fieldwork

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0059

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.).

Recordings in the Kmhmu community in California made by Frank
Proschan.

tape 10

Place: Stockton (Calif.)

Cambodia

Laos

Culture: Americans

Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0060: Proschan Kmhmu Fieldwork: End of visit to Tau Lau's
house

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0060

Stockton (Calif.)

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Stockton (Calif.).
	Recordings in the Kmhmu community in California made by Frank Proschan.
	tape 9
Place:	Stockton (Calif.) Cambodia Laos
Culture:	Americans Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0061: Proschan Kmhmu Fieldwork: New Year, Set-up; Soccer; Party

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0061

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.).

Recordings in the Kmhmu community in California made by Frank Proschan.

tape 7

Topic: Games
Games
Soccer
Holidays
New Year

Place: Stockton (Calif.)
Cambodia
Laos

Culture: Americans
Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0062: Proschan Kmhmu Fieldwork: Meeting before New Years in Stockton, tape 1 of 2

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0062

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.).

	Recordings in the Kmhmu community in California made by Frank Proschan.
	tape 5
Place:	Stockton (Calif.) Cambodia Laos
Culture:	Americans Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0063: Proschan Kmhmu Fieldwork

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0063

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.).

Recordings in the Kmhmu community in California made by Frank Proschan.

	tape 8
Place:	Stockton (Calif.) Cambodia Laos
Culture:	Americans Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0064: Proschan Kmhmu Fieldwork: Richmond- continuation of
presenta tion; House in Stockton

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0064

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.).

Recordings in the Kmhmu community in California made by Frank Proschan.

	tape 3
Place:	Stockton (Calif.) Cambodia Laos
Culture:	Americans Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0065: Proschan Kmhmu Fieldwork

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0065

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.).

Recordings in the Kmhmu community in California made by Frank
Proschan.

tape 11

Place: Stockton (Calif.)

Cambodia

Laos

Culture: Americans

Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0066: Proschan Kmhmu Fieldwork: Richmond- Party and set-up

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0066

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Stockton (Calif.).

Recordings in the Kmhmu community in California made by Frank
Proschan.

tape 2

Place: Stockton (Calif.)

Cambodia

Laos

Culture: Americans

Khmu' (Southeast Asian people)

FP-1987-1/2VHS-0067: Proschan Kmhmu Fieldwork: New Years, Meeting in

Stockton- the night before

1 Item (videocassette (VHS))

Field worker: Proschan, Frank

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-1/2VHS-0067

Stockton (Calif.)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Stockton (Calif.).
Recordings in the Kmhmu community in California made by Frank
Proschan.
tape 6
Place: Stockton (Calif.)
Cambodia
Laos
Culture: Americans
Khmu' (Southeast Asian people)

FP-1987-3/4UMA-0070: Proschan Kmhmu Fieldwork: Kmhmu Film- Rough Cut
1 Item (videocassette (U-matic))
Field worker: Proschan, Frank
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1987-3/4UMA-0070
Stockton (Calif.)
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Stockton (Calif.).
Recordings in the Kmhmu community in California made by Frank
Proschan.
Place: Stockton (Calif.)
Cambodia
Laos
Culture: Americans
Khmu' (Southeast Asian people)

Subseries 2.2: Photographs

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1987, Series 2](#)

Subseries 2.4: Video

FP-1987-1/2VHS-0009: Festival footage: Cult. Conservation: Interview with F. Ortiz-
Matachines; Comparza Panamena; Appalachian Ballad
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife (1987)
Shuttleworth, Daphne (field worker)
Artist: Ortiz, Florencio, Jr.
Language: Spanish language
English language
Notes: FP-1987-1/2VHS-0009
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history
Dance
Matachines (Dance)
Ballads
Appalachian Region

Place: Washington (D.C.)
Laredo (Tex.)
Panama
Panama -- Songs and music

Culture: Americans
Hispanic Americans

FP-1987-1/2VHS-0011: Festival footage: Matachines- Blessing of Cross; Garcia Family, Ross School- Games; Salvadoran Games
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1987)
Shuttleworth, Daphne (field worker)

Artist: Garcia Family
Language: Spanish language
English language

Notes: FP-1987-1/2VHS-0011
Tape 17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Games
Sports
Rites and ceremonies
Catholicism
Religion

Place: Washington (D.C.)
El Salvador
Mexico
Laredo (Tex.)

Culture: Americans
Hispanic Americans

FP-1987-1/2VHS-0012: Festival footage: Mexican-Am. Foodways; Peking Opera; Pinatas; Banda Salvadorena; Jah Honey
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1987)
Shuttleworth, Daphne (field worker)

Artist: Jah Honey and the Unconquered People (Musical group)
Banda Salvadorena

Language: English.
Notes: FP-1987-1/2VHS-0012
Tape 20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Reggae music
Operas, Chinese
Dance
Sword-dance
Games
Pinatas
Food habits

Place: Washington (D.C.)
El Salvador
China
Mexico

Culture: Americans

FP-1987-1/2VHS-0018: Festival footage: Laredo Participants; Junkyard Band;
Dance Party

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1987)
Shuttleworth, Daphne (field worker)

Artist: Junkyard Band

Language: English language

Notes: FP-1987-1/2VHS-0018

Tape 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)
Laredo (Tex.)

Culture: Americans

FP-1987-1/2VHS-0020: Festival footage: Oven Building; Chinese Foodways; John
Cephas, John Jackson; Bill Harris; Los Fuertes; Michigan Food

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1987)
Shuttleworth, Daphne (field worker)

Artist: Cephas, John
Jackson, John, 1924-2002
Harris, Bill, 1925-1988
Fuertes de Colombia (Musical group)

Language: English.

Notes: FP-1987-1/2VHS-0020

Tape 6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Blues (Music)
Jazz
Stoves
Food habits

Place: Blues (Music)
World music -- Colombia
Washington (D.C.)
Michigan
Virginia
Colombia
Texas

Audio

Audio Log Sheets

FP-1987-CT-0290: Cultural Conservation 1987 Presenter Workshop, 1987 June 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Language: English.
Notes: FP-1987-CT-0290
PRESENTER WORKSHOP TAPE 1
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1987.
Topic: Meeting notes
Place: United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0291: Cultural Conservation 1987 Presenter Workshop, 1987 June 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Language: English.
Notes: FP-1987-CT-0291
PRESENTER WORKSHOP TAPE 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1987.
Topic: Meeting notes
Function: Festivals
Place: United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0292: Festival Recordings: Cultural Conservation Plaza: Khampiang
Simmanakhot, Onechanh Luthongchak, Yung-Ching Yeh, 1987 June 24

	1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.
Artist:	Simmanakhot, Khampiang Luthonchak, Onechanh, 1945- Yeh, Yung-ching, 1942-
Performer:	Simmanakhot, Khampiang Luthonchak, Onechanh, 1945- Yeh, Yung-ching, 1942-
Language:	English.
Notes:	FP-1987-CT-0292-5 Khampiang Simmanakhot, Onechanh Luthongchak, Yung-Ching Yeh Lao Music And Songs; Games From Chinese Tradition 1 Of 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1987. 101 Lao Music and Song / Khampiang Simmanakhot, Onechanh Luthonchak. 102 Games from Chinese Tradition / Yung-ching Yeh.
Topic:	World music Games Oral history
Place:	United States Washington (D.C.) Laos Maryland China New York
Culture:	Americans Laotian Americans Chinese Americans

FP-1987-CT-0293: Festival Recordings: Cultural Conservation Plaza: Ballads from
North Carolina; Language and Education, 1987 June 24

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Eldreth, Bessie Mae, 1913-2016

Reid, Jean, 1961-
Hodges, Laura Milton
Corbiere, Rita L.
Fox, Alice, 1916-1995
Nyholm, Earl

Performer: Eldreth, Bessie Mae, 1913-2016

Reid, Jean, 1961-
Hodges, Laura Milton
Corbiere, Rita L.
Fox, Alice, 1916-1995

Language: English.
Notes: FP-1987-CT-0293
BESSIE MAE ELDTRETH, JEAN REID; LAURA MILTON HODGES,
RITA CORBIERE, ALICE FOX, EARL NYHOLM BALLADS FROM
NORTH CAROLINA, LANGUAGE AND EDUCATION 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1987.
101 Ballads from North Carolina / Bessie Mae Eldreth, Jean Reid.
102 Language and Education / Alice Fox, Laura Milton Hodges, Rita
L. Corbiere.

Topic: Ballads
Folk songs -- United States
Oral history
language
teaching
Education

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Lenoir (N.C.)
Boone (N.C.)
Michigan
Sutton's Bay (Mich.)
Vilas (N.C.)

Culture: Americans
Indians of North America
Anglo-American
Ottawa Indians

FP-1987-CT-0294: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Access to the Media, 1987 June 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Chiang, Fay, 1952-
Yuen, Margaret, 1952-
Hodges, Laura Milton

Language: English.
Notes: FP-1987-CT-0294
Margaret Yuen, Fay Chiang; Laura Milton Hodges, Fay Chiang
Chinese Dance; Access To The Media 3 Of 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1987.
101 Chinese Dance / Fay Chiang, Margaret Yuen.
102 Access to the Media / Fay Chiang, Laura Milton Hodges.

Topic:	Dance -- China Oral history Communication Ethnicity Media & society
Place:	United States Washington (D.C.) China New York North Carolina Vilas (N.C.)
Culture:	Americans Chinese Americans

FP-1987-CT-0295: Festival Recordings: Cultural Conservation Plaza: Access to the
Media, 1987 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Chiang, Fay, 1952-
Hodges, Laura Milton

Performer: Chiang, Fay, 1952-
Hodges, Laura Milton

Language: English.

Notes: FP-1987-CT-0295

Laura Milton Hodges, Fay Chiang Access To The Media 4 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

Topic: Oral history
Communication
Ethnicity
Media & society

Place: United States
Washington (D.C.)
North Carolina
China
New York
Vilas (N.C.)

Culture: Americans
Chinese Americans

FP-1987-CT-0296: Festival Recordings: Cultural Conservation Plaza: Games from
the Chinese Tradition; Lao Music and Song, 1987 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Yeh, Yung-ching, 1942-
Simmanakhot, Khampiang

Performer:	Luthonchak, Onechanh, 1945- Yeh, Yung-ching, 1942- Simmanakhot, Khampiang
Language:	Luthonchak, Onechanh, 1945- English.
Notes:	FP-1987-CT-0296 Yung-Ching Yeh; Khampiang Simmanakhot, Onechanh Luthongchak Games From The Chinese Tradition; Lao Music And Song 1 Of 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1987. 101 Games from the Chinese Tradition / Yung-ching Yeh. 102 Lao Music and Song / Khampiang Simmanakhot, Onechanh Luthonchak.
Topic:	Games World music
Place:	United States Washington (D.C.) China New York Laos Maryland
Culture:	Americans Chinese Americans Laotian Americans

FP-1987-CT-0297: Festival Recordings: Cultural Conservation Plaza: Multilingualism
in American Society; Fox and Coon Hunting; Chinese Ribbo, 1987 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Solis, Maria R., 1945-
Solis, Adela
Cantú, Norma Elia, 1947-
Naughton, Phouratsam, 1938-1997
Yuen, Margaret, 1952-
Lawrence, Jack
Calloway, Percy

Performer: Solis, Maria R., 1945-
Solis, Adela
Naughton, Phouratsam, 1938-1997
Yuen, Margaret, 1952-
Lawrence, Jack
Calloway, Percy

Language: English.

Notes: FP-1987-CT-0297

Maria Paredes Solis, Adela Solis, Norma Cantu, Phou Naughton;
Margaret Yuen; Jack Lawrence Sr., Percy Calloway Multilingualism

In American Society; Chinese Ribbon Dance; Coon And Fox Hunting
In North Carolina

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1987.

101 Multilingualism in American Society / Adela Solis, Maria R. Solis,
Phouratsam Naughton.

102 Chinese Ribbon Dance / Margaret Yuen.

103 Fox and Coon Hunting in North Carolina / Jack Lawrence, Percy
Calloway.

Topic: Oral history
Dance
Ethnicity
language
Ribbon dance
Hunting

Place: United States
Washington (D.C.)
Texas
Laos
San Ygnacio (Tex.)
China
New York
North Carolina
Boone (N.C.)
Ash County (N.C.)

Culture: Americans
Chinese Americans
Anglo-American

FP-1987-CT-0298: Festival Recordings: Cultural Conservation Plaza: Fox and Coon
Hunting; Games from Lao Tradition; Ballads from North Carolina, 1987 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Lawrence, Jack
Calloway, Percy
Pathammavong, Sangvane
Eldreth, Bessie Mae, 1913-2016
Reid, Jean, 1961-
Judy and Her Suchey Brothers

Performer: Lawrence, Jack
Calloway, Percy
Pathammavong, Sangvane
Eldreth, Bessie Mae, 1913-2016
Reid, Jean, 1961-

Language: English.

Notes: FP-1987-CT-0298

	JACK LAWRENCE SR., PERCY CALLOWAY; KINGSAVANH PATHAMMAVONG; BESSIE MAE ELDRETH, JEAN REID; JUDY AND HER SUCHEY BROTHERS COON AND FOX HUNTING IN NORTH CAROLINA; GAMES FROM LAO TRADITION; BALLADS- NORTH CAROLINA; POLKA MUSIC
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1987.
	101 Fox and Coon Hunting in North Carolina / Jack Lawrence, Percy Calloway.
	102 Games from Lao Tradition / Sangvane Pathammavong.
	103 Ballads from North Carolina / Bessie Mae Eldreth, Jean Reid.
Topic:	Oral history Games Ballads Folk songs -- United States Hunting
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) North Carolina Boone (N.C.) Laos Maryland Lenoir (N.C.)
Culture:	Americans Anglo-American Laotian Americans

FP-1987-CT-0299: Festival Recordings: Cultural Conservation Plaza: Judy and Her
Suchey Brothers, 1987 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Judy and Her Suchey Brothers

Language: English.

Notes: FP-1987-CT-0299

JUDY AND HER SUCHEY BROTHERS POLKA MUSIC 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1987.

Topic: Polka (Dance)

Place: United States
Washington (D.C.)
Michigan
Alpena (Mich.)

Culture: Americans

Polish Americans

FP-1987-CT-0300: Festival Recordings: Cultural Conservation Plaza: Mei-Juin Mai; Yung-Ching Yeh; Andrea Yu; Michael Yu; Lao Music & Song, 1987 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.

Artist: Mai, Mai-Juin
Yeh, Yung-ching, 1942-
Simmanakhot, Khampiang
Luthonchak, Onechanh, 1945-

Performer: Mai, Mai-Juin
Yeh, Yung-ching, 1942-
Simmanakhot, Khampiang
Luthonchak, Onechanh, 1945-

Language: English.

Notes: FP-1987-CT-0300
Mei-Jiun Mai, Yung-Ching Yeh, Andrea Yu, Michael Yu; Khampiang Simmanakhot, Onechanh Luthongchak Games From The Chinese Tradition; Lao Music And Song
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1987.
101 Games from Chinese Tradition / Mai-Juin Mai, Yung-ching Yeh.
102 Lao Music and Song / Khampiang Simmanakhot, Onechanh Luthonchak.

Topic: Games
World music

Place: United States
Washington (D.C.)
China
New York
Laos
Maryland

Culture: Americans
Chinese Americans
Laotian Americans

FP-1987-CT-0301: Festival Recordings: Cultural Conservation Plaza: Isolation and Language Attendance; Chinese Dance, 1987 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.

Performer: Baker, Jim
Hodges, Laura Milton
Yeh, Yung-ching, 1942-
Yuen, Margaret, 1952-

Language: English.

Notes: FP-1987-CT-0301
Jim Baker, Yung-Ching Yeh, Laura Milton Hodges; Margaret Yuen
Isolation And Language Maintenance; Chinese Dance 2 Of 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1987.
101 Isolation and Language Matienance / Jim Baker, Laura Milton
Hodges, Yung-ching Yeh.
102 Chinese Dance / Margaret Yuen.

Topic: Oral history
Dance
Ethnicity
language

Place: United States
Washington (D.C.)
Michigan
North Carolina
Holland (Mich.)
Vilas (N.C.)
China
New York

Culture: Americans
Chinese Americans

FP-1987-CT-0302: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Home Language and Mother Tongue; Ballads-North Carolina, 1987 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Yuen, Margaret, 1952-
Chiang, Fay, 1952-
Troy, Gum Wong, 1923-
Eldreth, Bessie Mae, 1913-2016
Reid, Jean, 1961-

Language: English.

Notes: FP-1987-CT-0302

Margaret Yuen; May King Troy, Gum Wong Troy, Gust Pietila,
Anna Lassila; Bessie Mae Eldrith, Jean Reid Chinese Dance; Home
Language And Mother Tongue; Ballads From North Carolina 3 Of 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Chinese Dance / Margaret Yuen.

102 Home Language and Mother Tongue / Fay Chiang, Gum Wong
Troy.

103 Ballads from North Carolina / Bessie Mae Eldreth, Jean Reid.

Topic: Dance

	Oral history
	Ballads
	Folk songs -- United States
	Ethnicity
	language
Place:	Appalachian Region, Southern -- Songs and music
	United States
	Washington (D.C.)
	China
	New York
	North Carolina
	Boone (N.C.)
	Lenoir (N.C.)
Culture:	Americans
	Chinese Americans
	Anglo-American

FP-1987-CT-0303: Festival Recordings: Cultural Conservation Plaza: Games from
Lao Tradition; Language in American Life, 1987 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Pathammavong, Sangvane
Solis, Maria R., 1945-
Santos, Cecilio, 1950-
Berry-Jackson, Marguerite L.
Cross, Marie L.

Performer: Pathammavong, Sangvane
Solis, Maria R., 1945-
Santos, Cecilio, 1950-
Eldreth, Bessie Mae, 1913-2016
Reid, Jean, 1961-

Language: English.

Notes: FP-1987-CT-0303

KINGSAVANH PATHAMMAVONG; MARIA PAREDES SOLIS,
CECILIO SANTOS, MARGUERITE BERRY-JACKSON, MARIE
CROSS GAMES FROM LAO AND AMERICAN TRADITIONS;
LANGUAGE IN AMERICAN LIFE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Games from Lao and American Tradition / Bessie Mae Eldreth,
Jean Reid, Sangvane Pathammavong.

102 Language in American Life / Cecilio Santos, Maria R. Solis.

Topic: Oral history
Games
Ethnicity
language

Place: United States

Washington (D.C.)
Maryland
Laos
North Carolina
Texas
San Ygnacio (Tex.)
Laredo (Tex.)
Culture: Americans
Hispanic Americans

FP-1987-CT-0304: Festival Recordings: Cultural Conservation Plaza: Games from
Chinese Tradition; Ballads from North Carolina, 1987 June 27
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Mai, Mai-Juin
Yeh, Yung-ching, 1942-
Eldreth, Bessie Mae, 1913-2016
Reid, Jean, 1961-

Language: English.

Notes: FP-1987-CT-0304

Yung-Ching Yeh, Mei-Jiun Mai; Bessie Mae Eldreth, Jean Reid
Games From Chinese Tradition; Ballads From North Carolina 1 Of 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Games from Chinese Tradition / Mai-Juin Mai, Yung-ching Yeh.

102 Ballads from North Carolina / Bessie Mae Eldreth, Jean Reid.

Topic: Oral history
Folk songs -- United States
Ballads
Games

Place: Appalachian Region, Southern -- Songs and music
United States

Washington (D.C.)

New York

China

North Carolina

Boone (N.C.)

Lenoir (N.C.)

Culture: Americans
Chinese Americans
Anglo-American

FP-1987-CT-0305: Festival Recordings: Cultural Conservation Plaza:
Multilingualism in American Society; Sugar Island Boys; Language and R, 1987
June 27

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Menard, Joe, 1935-
McGeshick, George
Naughton, Phouratsam, 1938-1997
Wesaw, Julia, 1908-1992
Rapp, Agnes, 1920-2003
Charleston, Alfred
Mingsisoup, Chandaphone, 1954-
Kittiphanh, Bounmy, 1937-
Ortiz, Florencio, Jr.

Performer: Sugar Island Boys (Musical group)
McGeshick, George
Naughton, Phouratsam, 1938-1997
Wesaw, Julia, 1908-1992
Charleston, Alfred
Venerable, A.
Sugar Island Boys (Musical group)

Language: English.

Notes: FP-1987-CT-0305

PHOU NAUGHTON, JULIA WESAW, GEORGE MCGESHICK,
AGNES RAPP; SUGAR ISLAND BOYS; ALFRED CHARLESTON,
PHOU NAUGHTON, CHANDAPHONE MINGSISOUPHANH,
BOUNMY KITTIPHANH, FLORENCIO ORTIZ ,JR.
MULTILINGUALISM IN AMERICAN SOCIETY; ANGLO-FRENCH
STRING BAND; LANGUAGE AND RELIGION 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Multilingualism in American Society / George McGeshick, Julia
Wesaw, Phouratsam Naughton.

102 Anglo-French String Band / Sugar Island Boys (Musical group).

103 Language and Religion / Phouratsam Naughton, A. Venerable,
Alfred Charleston.

Topic: Oral history
String band
Chants
Ethnicity
language
Religion
Christianity
Buddhism

Place: United States
Washington (D.C.)
Michigan
Laos
Texas
Laredo (Tex.)

Culture: Grand Rapids (Mich.)
Indians of North America
Americans
Ojibwa Indians
Potawatomie Indians
French Americans

FP-1987-CT-0306: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Lao Music and Song, 1987 June 27
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Yuen, Margaret, 1952-
Troy, May King, 1924-
Simmanakhot, Khampiang
Luthonchak, Onechanh, 1945-

Performer: Yuen, Margaret, 1952-
Troy, May King, 1924-
Simmanakhot, Khampiang

Language: English.

Notes: FP-1987-CT-0306-2

Margaret Yuen, May King Troy; Khampiang Simmanakhot, Onechanh
Luthongchak Chinese Dance; Lao Music And Song 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Chinese Dance / Margaret Yuen, May King Troy.

102 Lao Music and Song / Khampiang Simmanakhot, Onechanh
Luthonchak.

Topic: Dance
World music

Place: United States
Washington (D.C.)
China
New York
Laos

Culture: Maryland
Americans
Chinese Americans
Laotian Americans

FP-1987-CT-0307: Festival Recordings: Cultural Conservation Plaza: Hammon
Family, 1987 June 27
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Hammon Family

Performer: Hammon Family

Language: English.
Notes: FP-1987-CT-0307-2
OLD-TIME STRING BAND 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1987.
Topic: String band
Bluegrass music
Gospel music
Place: United States
Washington (D.C.)
Michigan
Davison (Mich.)
Culture: Americans
Anglo-American

FP-1987-CT-0308: Festival Recordings: Cultural Conservation Plaza: Lao Rocket
Ceremony; Buddhist Ceremony, 1987 June 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Artist: Mingsisoup, Chandaphone, 1954-
Kittiphanh, Bounmy, 1937-
Language: English.
Notes: FP-1987-CT-0308-2
CHANDDAPHONE MINGSISPOUPHANH, BOUUNMY KITTPHANH
LAO ROCKET CEREMONY, BUDDHIST CEREMONY 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1987.
Topic: Ritual
Buddhism
Rites and ceremonies
Place: United States
Washington (D.C.)
Laos
Maryland
Culture: Americans
Laotian Americans

FP-1987-CT-0309: Festival Recordings: Cultural Conservation Plaza: Lao Rocket
Ceremony; Lao Music; Buddhist Ceremony, 1987 June 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Artist: Mingsisoup, Chandaphone, 1954-
Kittiphanh, Bounmy, 1937-
Souvannaphanh, Thongtanh, 1937-

Language: Khamvongsa, So, 1919-
English.
Notes: FP-1987-CT-0309
CHANDDAPHONE MINGSISPOUPHANH, BOUUNMY
KITTPHANH; THONGTANH SOUVANNAPHANH, THINAT
NACHAMPASACK, KINGSAVANH PATAMMAVONG, SO
KHAMVONGSA LAO ROCKET CEREMONY, BUDDHIST
CEREMONY; LAO CLASSICAL MUSIC 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1987.

Topic: Ritual
Buddhism
Rites and ceremonies

Place: United States
Washington (D.C.)
Laos
Maryland

Culture: Americans
Laotian Americans

FP-1987-CT-0310: Festival Recordings: Cultural Conservation Plaza: Lao Folk
Dancing, 1987 June 28
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Pathammavong, Sangvane
Khamvongsa, So, 1919-
Luthonchak, Onechanh, 1945-

Performer: Pathammavong, Sangvane
Khamvongsa, So, 1919-
Nacampasak, Thinat

Language: English.
Notes: FP-1987-CT-0310
THINAT NACHAMPASACK, KINGSAVANH PATAMMAVONG, SO
KHAMVONGSA, KHAMPAING SIMMANAKHOT, ONECHANH
LUTHONGCHAK; LAO FOLK DANCING 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1987.

Topic: Dance

Place: United States
Washington (D.C.)
Laos
Maryland

Culture: Americans
Laotian Americans

FP-1987-CT-0311: Festival Recordings: Cultural Conservation Plaza: Lao Popular
Music and Dance, 1987 June 28

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Pathammavong, Sangvane

Performer: Pathammavong, Sangvane

Language: English.

Notes: FP-1987-CT-0311

UNNAMED BAND FROM MARYLAND, UNCLEAR SURNAMES ON
LOG SHEET LAO POPULAR MUSIC AND DANCING 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

Place: United States
Washington (D.C.)
Laos

Maryland
Culture: Americans
Laotian Americans

FP-1987-CT-0312: Festival Recordings: Cultural Conservation Plaza: Games from
Chinese Tradition; Lao Music and Song, 1987 July 1

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Mai, Mai-Juin

Yeh, Yung-ching, 1942-

Luthonchak, Onechanh, 1945-

Souvannaphanh, Thongtanh, 1937-

Performer: Mai, Mai-Juin

Yeh, Yung-ching, 1942-

Luthonchak, Onechanh, 1945-

Souvannaphanh, Thongtanh, 1937-

Language: English.

Notes: FP-1987-CT-0312

Yung-Ching Yeh, Mei Jiun Mai; Onechanh Luthongchak, Thongtanh
Souvannaphanh Games From Chinese Tradition; Lao Music And
Song 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Games from Chinese Tradition / Mai-Juin Mai, Yung-ching Yeh.

102 Lao Music and Song / Onechanh Luthonchak, Thongtanh
Souvannaphanh.

Topic: Games
World music

Place:	United States Washington (D.C.) China New York Laos Maryland
Culture:	Americans Chinese Americans Laotian Americans

FP-1987-CT-0313: Festival Recordings: Cultural Conservation Plaza: Home
Languages and Mother Tongues; Misunderstandings; Sensational Gospel, 1987
July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Fox, Alice, 1916-1995
Martinez-Coronado, Jose, 1923-
Corbiere, Rita L.
Mai, Mai-Juin
Nyholm, Earl
Hodges, Laura Milton
Sensational Gospeltones (Musical group)

Performer: Fox, Alice, 1916-1995
Martinez-Coronado, Jose, 1923-
Corbiere, Rita L.
Mai, Mai-Juin
Hodges, Laura Milton
Sensational Gospeltones (Musical group)

Language: English.

Notes: FP-1987-CT-0313

Home Languages and Mother Tongues; Misunderstandings; Afro-
American Gospel

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Home Languages and Mother Tongues / Alice Fox, Jose
Martinez-Coronado, Rita L. Corbiere.

103 Misunderstandings / Jose Martinez-Coronado, Laura Milton
Hodges, Mai-Juin Mai.

102 Afro-American Gospel / Sensational Gospeltones (Musical
group).

Topic: Oral history
Gospel music
Ethnicity
language
African Americans

Place: United States
Washington (D.C.)

Culture: Mexico
Michigan
China
New York
Nuevo Laredo (Mexico)
North Carolina
Grand Rapids (Mich.)
Indians of North America
Americans

FP-1987-CT-0314: Festival Recordings: Cultural Conservation Plaza:
Misunderstandings; Games from Appalachian Tradition.; Tomicic Brothers; Chinese,
1987 July 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Artist: Martinez-Coronado, Jose, 1923-
Hodges, Laura Milton
Mai, Mai-Juin
Eldreth, Bessie Mae, 1913-2016
Fung, Shu-Min, 1941-
Tomičič Brothers (Musical group)
Performer: Martinez-Coronado, Jose, 1923-
Hodges, Laura Milton
Mai, Mai-Juin
Eldreth, Bessie Mae, 1913-2016
Fung, Shu-Min, 1941-
Tomičič Brothers (Musical group)
Language: English.
Notes: FP-1987-CT-0314
Misunderstandings; Games from Appalachian Trad.; Tamburitza.;
Chinese Dance
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1987.
101 Misunderstandings / Jose Martinez-Coronado, Laura Milton
Hodges, Mai-Juin Mai.
102 Games from Appalachian Traditions / Bessie Mae Eldreth.
103 Tamburitza / TomiciAc Brothers (Musical group). Brac.
104 Chinese Dance / Mai-Juin Mai, Shu-Min Fung.
Topic: Oral history
Games
Tanbur (Drone lute)
Dance
Brac
Ethnicity
language
Place: United States

Culture: Washington (D.C.)
China
New York
Mexico
North Carolina
Boone (N.C.)
Michigan
Detroit (Mich.)
Americans
Anglo-American
Chinese Americans

FP-1987-CT-0315: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Chinese Opera, 1987 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Mai, Mai-Juin
Fung, Shu-Min, 1941-
Yuen, Margaret, 1952-
Tung, Ngan Hang, 1923-

Language: English.

Notes: FP-1987-CT-0315

Shu-Min Fung, Mei-Jiun Mai; Ngan Hang Tung, Toy Williams,
Jonathan Bush, Margaret Yuen Chinese Dance; Chinese Opera 4 Of
4

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Chinese Dance / Mai-Juin Mai, Shu-Min Fung.

102 Chinese Opera / Margaret Yuen, Ngan Hang Tung.

Topic: Dance
Operas, Chinese

Place: United States
Washington (D.C.)

Culture: China
New York
Americans
Chinese Americans

FP-1987-CT-0316: Festival Recordings: Cultural Conservation Plaza: Games from
Chinese Traditions; Lao Music; Majority and Minority Langua, 1987 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Mai, Mai-Juin
Yeh, Yung-ching, 1942-
Simmanakhot, Khampiang

Language:	Luthonchak, Onechanh, 1945- Martinez-Coronado, Jose, 1923- Hodges, Laura Milton Fung, Shu-Min, 1941- English.
Notes:	FP-1987-CT-0316 Yung-Ching Yeh, Mei-Jiun Mai, Khampaing Simmankhot, Onechanh Luthongchak; Laura Milton Hodges, Shu-Min Fung, Yung-Chin Yeh, Jose Martinez Coronado Games From Chinese Tradition; Lao Music And Song; Majority And Minority Languages 1 Of 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1987. 101 Games from Chinese Tradition / Mai-Juin Mai, Yung-ching Yeh. 102 Lao Music and Song / Khampiang Simmanakhot, Onechanh Luthonchak. 103 Majority and Minority Languages / Jose Martinez-Coronado, Laura Milton Hodges, Shu-Min Fung.
Topic:	Games World music Oral history
Place:	United States Washington (D.C.) China New York Laos Maryland Texas North Carolina
Culture:	Americans Chinese Americans Laotian Americans

FP-1987-CT-0317: Festival Recordings: Cultural Conservation Plaza: Majority and
Minority Languages; Hammon Family, 1987 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Hodges, Laura Milton
Fung, Shu-Min, 1941-
Martinez-Coronado, Jose, 1923-
Hammon Family

Performer: Hodges, Laura Milton
Martinez-Coronado, Jose, 1923-
Yeh, Yung-ching, 1942-
Hammon Family

Language: English.
Notes: FP-1987-CT-0317

Majority And Minority Languages; Old-Time String Band 2 Of 5
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1987.
101 Majority and Minority Languages / Jose Martinez-Coronado,
Laura Milton Hodges, Yung-ching Yeh.
102 Old-Time String Band / Hammon Family.

Topic: Oral history
Bluegrass music
Gospel music

Place: United States
Washington (D.C.)
Texas
North Carolina
China
New York
Michigan
Davison (Mich.)

Culture: Americans
Anglo-American

FP-1987-CT-0318: Festival Recordings: Cultural Conservation Plaza:
Multilingualism in American Society; Chinese Dance, 1987 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Atwell, Helen Mohammed, 1934-2003
Abusalah, Samiha
Phimmakaysone, Vath, 1940-
Yuen, Margaret, 1952-
Fung, Shu-Min, 1941-

Language: English.

Notes: FP-1987-CT-0318
Samiha Abusalah, Helen Atwell, Chou Chang, Carol Compton, Vath
Phimmakaysone; Cui Shu-Min, Mei-Jiun Mai, Margaret Yuen, Ngan
Hang Tung Multilingualism In American Society; Chinese Dance 3 Of
5
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1987.
101 Multilingualism in American Society / Helen Mohammed Atwell,
Samiha Abusalah, Vath Phimmakaysone.
102 Chinese Dance / Margaret Yuen, Shu-Min Fung.

Topic: Oral history
Dance
Ethnicity
language

Place: United States

Culture: Washington (D.C.)
Lebanon
Michigan
Laos
Maryland
China
New York
Americans
Arab Americans
Chinese Americans

FP-1987-CT-0319: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance; Music from North Carolina; Stereotypes and Languages, 1987 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Fung, Shu-Min, 1941-
Yuen, Margaret, 1952-
Tung, Ngan Hang, 1923-
Hodges, Laura Milton
Eldreth, Bessie Mae, 1913-2016
Scott, Rita Francis, 1953-
Scott, Arvill, 1953-
Hodges, Roy Lee
Tikkanen, Oren, 1943-
Au, Dennis

Performer: Peltier, Hudson, 1912-2003
Fung, Shu-Min, 1941-
Yuen, Margaret, 1952-
Hodges, Laura Milton
Eldreth, Bessie Mae, 1913-2016
Scott, Rita Francis, 1953-
Scott, Arvill, 1953-
Hodges, Roy Lee
Tikkanen, Oren, 1943-
Peltier, Hudson, 1912-2003

Language: English.

Notes: FP-1987-CT-0319

Cui Shu-Min, Mei-Jiun Mai, Margaret Yuen, Ngan Hang Tung; Laura
Milton Hodges, Bessie Mae Eldreth, Mary Green, Rita Scott, Arvill
Scott, Roy Lee Hodges, Jr., Wayde Dollar; Laura Milton Hodges, Oren
Tikkanen, Dennis Au, Hudson Peltier Chinese Dance; Music Of North
Carolina; Stereotypes And Language 4 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
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Recorded in: Washington (D.C.), United States, July 2, 1987.

101 Chinese Dance / Margaret Yuen, Shu-Min Fung.

102 Music from North Carolina / Bessie Mae Eldreth, Arvill Scott, Roy
Lee Hodges, Rita Francis Scott.

103 Stereotypes and Languages / Hudson Peltier, Laura Milton
Hodges, Oren Tikkanen.

Topic: Dance -- China
Folk songs -- United States
Ballads
String band
Oral history
Ethnicity
language

Place: United States
Washington (D.C.)
China
New York
North Carolina
Boone (N.C.)
Lansing (N.C.)
Vilas (N.C.)
Michigan

Culture: Americans
Chinese Americans
Anglo-American

FP-1987-CT-0320: Festival Recordings: C.C. Plaza: Stereotypes and Languages,
1987 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Peltier, Hudson, 1912-2003
Hodges, Laura Milton
Tikkanen, Oren, 1943-

Language: English.

Notes: FP-1987-CT-0320
LAURA MILTON HODGES, OREN TIKKANEN, DENNIS AU,
HUDSON PELTIER STEREOTYPES AND LANGUAGE 5 OF 5
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1987.

Topic: Oral history
Ethnicity
language

Place: United States
Washington (D.C.)
North Carolina
Michigan

Culture: Americans

FP-1987-CT-0321: Festival Recordings: Cultural Conservation Plaza: Games from
Chinese Tradition; Lao Music; Language and Work, 1987 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Mai, Mai-Juin
Yeh, Yung-ching, 1942-
Simmanakhot, Khampiang
Luthonchak, Onechanh, 1945-
Simons, Berdene
Christensen, Burt
Ahearn, Fred, 1910-1991
Simons, Nellie

Language: English.

Notes: FP-1987-CT-0321

Andrea Yu, Mei-Jiun Mai, Yung-Ching Yeh, Mike Yeh; Khampiang
Simmanakhot, Onechanh Luthonchak; Berdene "Bud" Simons, Nellie
Simons, Fred Ahearn, Bert Christenson Games From Chinese
Tradition; Lao Music And Song; Language And Work 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Games from Chinese Tradition / Mai-Juin Mai, Yung-ching Yeh.

102 Lao Music and Song / Khampiang Simmanakhot, Onechanh
Luthonchak.

103 Language and Work: The Flint Sit-Down Strike / Berdene
Simons, Burt Christensen, Fred Ahearn, Nellie Simons.

Topic: Games
World music
Oral history
Strikes and lockouts
Automobile industry workers

Function: Labor unions

Place: United States
Washington (D.C.)

China
New York
Laos
Maryland
Florida
Michigan
Flint (Mich.)
Richey (Fla.)

Culture: Americans
Chinese Americans
Laotian Americans

FP-1987-CT-0322: Festival Recordings: Cultural Conservation Plaza: Language
and Work; Language and Education; Chinese Dance, 1987 July 3

	1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.
Performer:	Simons, Berdene Christensen, Burt Ahearn, Fred, 1910-1991 Simons, Nellie Kone, Bounsou Sanani Hodges, Laura Milton Yeh, Yung-ching, 1942- Mai, Mai-Juin
Language:	English.
Notes:	FP-1987-CT-0322 Berdene "Bud" Simons, Nellie Simons, Fred Ahearn, Bert Christenson; Master Tray, Mei-Jiun Mai; Laura Milton Hodges, Bounsou Sanani Kone, Yung-Ching Yeh Language And Work; Chinese Dance; Language And Education 2 Of 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1987. 101 Language and Work: Flint Sit-Down Strike / Berdene Simons, Burt Christensen, Fred Ahearn, Nellie Simons. 103 Language and Education / Bounsou Sanani Kone, Laura Milton Hodges, Yung-ching Yeh. 102 Chinese Dance / Mai-Juin Mai.
Topic:	Oral history Dance -- China Strikes and lockouts Automobile industry workers Ethnicity Education language Dance
Function:	Labor unions
Place:	United States Washington (D.C.) Florida Michigan Flint (Mich.) Richey (Fla.) China North Carolina New York
Culture:	Americans Chinese Americans

FP-1987-CT-0323: Festival Recordings: Cultural Conservation Plaza: Language
and Education; Music in Appalachia; Arts of Peking Opera, 1987 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Kone, Bounsou Sanani
Hodges, Laura Milton
Yeh, Yung-ching, 1942-
Eldreth, Bessie Mae, 1913-2016
Scott, Arvill, 1953-
Scott, Rita Francis, 1953-
Bush, Jonathan
Yuen, Margaret, 1952-

Language: English.

Notes: FP-1987-CT-0323

Laura Milton Hodges, Bounsou Sanani Kone, Yung-Ching Yeh; Rita
Scott, Arvill Ì Scott, Mary Green, Laura Milton Hodges, Bessie Mae
Eldrith; Ngan Hang Tung, Ì Toi Bush, Jonathan Bush, Margaret Yuen
Ì Language And Education; Music In Appalachia; Arts Of The Peking
Opera 3 Of 4 Ì

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Language and Education / Bounsou Sanani Kone, Laura Milton
Hodges, Yung-ching Yeh.

102 Music in Appalachia / Laura Milton Hodges, Bessie Mae Eldreth,
Arvill Scott, Rita Francis Scott.

103 Arts of Peking Opera / Jonathan Bush, Margaret Yuen.

Topic: Oral history
Folk songs -- United States
Ballads
Operas, Chinese
Ethnicity
Education
language

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
China
New York
North Carolina
Lansing (N.C.)
Boone (N.C.)

Culture: Americans
Anglo-American
Chinese Americans

FP-1987-CT-0324: Festival Recordings: Cultural Conservation Plaza: Lao Classical
Music; Music of Cantonese Opera, 1987 July 3

1 Sound recording (compact audio cassette)
 Creator: Smithsonian Institution. Festival of American Folklife. Cultural
 Conservation Program 1987 Washington, D.C.
 Performer: Pathammavong, Sangvane
 Khamvongsa, So, 1919-
 Souvannaphanh, Thongtanh, 1937-
 Chinese Town Opera Orchestra (New York)
 Language: English.
 Notes: FP-1987-CT-0324-5
 Thongtanh Souvannaphanh, Kingsavanh Pathamavong, So
 Khamvongsa, Thinat Nachampasack; Chinatown Senior Center
 Orchestra Lao Classical Music; Music Of The Cantonese Opera 4 Of
 4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1987.
 101 Lao Classical Music / Sangvane Pathammavong, So
 Khamvongsa, Thongtanh Souvannaphanh.
 102 Music on Cantonese Opera / Chinese Town Opera Orchestra
 (New York).
 Topic: World music
 Operas, Chinese
 Place: United States
 Washington (D.C.)
 Laos
 Maryland
 New York
 China
 Culture: Americans
 Laotian Americans
 Chinese Americans

FP-1987-CT-0325: Festival Recordings: Cultural Conservation Plaza: Games from
 Chinese Tradition; Isolation and Language; DR. Isaiah Ross, 1987 July 4

1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
 Conservation Program 1987 Washington, D.C.
 Performer: Mai, Mai-Juin
 Yeh, Yung-ching, 1942-
 Ross, Dr. (Isaiah), 1925-1993
 Atwell, Helen Mohammed, 1934-2003
 Hodges, Laura Milton
 Yuen, Margaret, 1952-
 Artist: Ross, Dr. (Isaiah), 1925-1993
 Atwell, Helen Mohammed, 1934-2003
 Hodges, Laura Milton
 Yuen, Margaret, 1952-
 Language: English.
 Notes: FP-1987-CT-0325-5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Games from Chinese Tradition / Mai-Juin Mai, Yung-ching Yeh.

103 Isolation and Language / Helen Mohammed Atwell, Laura Milton
Hodges, Margaret Yuen.

102 One-Man Band / Dr. (Isaiah) Ross. Harmonica.

Topic: Games
Oral history
Blues (Music)
Harmonica
Social isolation
Ethnicity
language
African Americans
Place: United States
Washington (D.C.)
China
New York
Michigan
Dearborn (Mich.)
Lebanon
North Carolina
Flint (Mich.)
Culture: Americans
Chinese Americans

FP-1987-CT-0326: Festival Recordings: Cultural Conservation Plaza: Music of the
Cantonese Opera; Multilingualism in American Society, 1987 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Mai, Mai-Juin
Yeh, Yung-ching, 1942-
Chinese Town Opera Orchestra (New York)

Language: English.

Notes: FP-1987-CT-0326

Chinatown Senior Center Orchestra; Yung-Ching Yeh, Mei-Jiun Mai,
Chan Shek Yu Music Of The Cantonese Opera; Multi Lingualism In
American Society; 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Music of the Cantonese Opera / Chinese Town Opera Orchestra
(New York).

102 Multilingualism in American Society / Mai-Juin Mai, Yung-ching
Yeh.

Topic: Operas, Chinese

	Oral history
	Ethnicity
	language
Place:	United States
	Washington (D.C.)
	New York
	China
Culture:	Americans
	Chinese Americans

FP-1987-CT-0327: Festival Recordings: Cultural Conservation Plaza: Arts of the
Peking Opera; Lao Music, 1987 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Chiang, Fay, 1952-
Tung, Ngan Hang, 1923-
Simmanakhot, Khampiang
Luthonchak, Onechanh, 1945-

Language: English.

Notes: FP-1987-CT-0327

Toi Pua Laa, Jonathan Bush, Ngan Hang Tung; Khampiang
Simmanakhot, Onechanh Luthongchak, Kingsavanh Pathammavong
Arts Of The Peking Opera; Lao Music And Song 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Arts of the Peking Opera / Fay Chiang, Ngan Hang Tung.

102 Lao Music and Song / Khampiang Simmanakhot, Onechanh
Luthonchak.

Topic: Operas, Chinese

Place: United States
Washington (D.C.)
China
New York

Laos
Maryland
Culture: Americans
Chinese Americans
Laotian Americans

FP-1987-CT-0328: Festival Recordings: Cultural Conservation Plaza: Chinese
Dance, 1987 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Mai, Mai-Juin
Fung, Shu-Min, 1941-

Language:	English.
Notes:	FP-1987-CT-0328 Shu-Min Fung, Mei-Jiun Mai Chinese Dance 4 Of 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1987.
Topic:	Dance -- China
Place:	United States Washington (D.C.) China New York
Culture:	Americans Chinese Americans

FP-1987-CT-0329: Festival Recordings: Cultural Conservation Plaza: Games from the Chinese Opera; Music from the Cantonese Opera, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.

Performer: Mai, Mai-Juin
Yeh, Yung-ching, 1942-
Woods, Andre
Kone, Bounsou Sanani
Campbell, Isolina
Chinatown Senior Center Orchestra (New York)

Language: English.

Notes: FP-1987-CT-0329
Mei-Jiun Mai, Yung-Ching Yeh; Chinatown Senior Center Orchestra; Reverend Andre Woods, Esselina Campbell, Bounsou Sanani Kone; Games From The Chinese Tradition; Music Of The Catonese Opera 1 Of 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1987.
101 Games from the Chinese Tradition / Mai-Juin Mai, Yung-ching Yeh.
102 Music from the Cantonese Opera / Chinatown Senior Center Orchestra (New York).
103 Language and Religion / Andre Woods, Bounsou Sanani Kone, Isolina Campbell.

Topic: Games
Operas, Chinese
Oral history
Ethnicity
Christianity
Religion
Buddhism
language

Place: United States
Washington (D.C.)
China
New York
Michigan
Laos
Culture: Americans
Chinese Americans

FP-1987-CT-0330: Festival Recordings: Cultural Conservation Plaza: Chinese Ribbon Dance; Lao Music; Music of the Peking Opera Chinese Dance; Lao Music and Song, 1987 July 5

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.

Performer: Yuen, Margaret, 1952-
Pathammavong, Sangvane
Khamvongsa, So, 1919-
Nacampasak, Thinat
Tung, Ngan Hang, 1923-

Language: English.

Notes: FP-1987-CT-0330

Margaret Yuen; Thinat Nachampasack, So Khamvongsa, Kingsavanh Pathammavong, Thongtanh Souvannaphanh; Ngan Hang Tung, Jonathan Bush, Toi Pua Laa Chinese Ribbon Dance; Lao Music And Song; Arts Of The Peking Opera 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Chinese Ribbon Dance / Margaret Yuen.

101 Lao Classical Music / Sangvane Pathammavong, So Khamvongsa, Thinat Nacampasak.

103 Music of the Peking Opera / Ngan Hang Tung.

Topic: Dance -- China
World music
Operas, Chinese
Dance

Place: United States
Washington (D.C.)
China
New York
Laos
Maryland

Culture: Americans
Chinese Americans
Laotian Americans

FP-1987-CT-0331: Festival Recordings: Cultural Conservation Plaza: Arts of the Peking Opera; Chinese Dance; Lao Music and Song, 1987 July 5

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Tung, Ngan Hang, 1923-
Mai, Mai-Juin
Fung, Shu-Min, 1941-
Simmanakhot, Khampiang
Luthonchak, Onechanh, 1945-

Language: English.

Notes: FP-1987-CT-0331

Ngan Hang Tung, Jonathan Bush, Toi Pua Laa; Shu-Min Fung, Mei-
Jiun Mai; Khampiang Simmanakhot, Onechanh Luthongchak Arts Of
The Peking Opera; Chinese Dance; Lao Music And Song 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Arts of the Peking Opera / Ngan Hang Tung.

102 Chinese Dance / Mai-Juin Mai, Shu-Min Fung.

103 Lao Music and Song / Khampiang Simmanakhot, Onechanh
Luthonchak.

Topic: Operas, Chinese
Dance

Place: World music
United States
Washington (D.C.)
China
New York
Laos

Culture: Maryland
Americans
Chinese Americans
Laotian Americans

FP-1987-CT-0332: Festival Recordings: Cultural Conservation Plaza: Lao Music
and Song, 1987 July 5

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Simmanakhot, Khampiang
Luthonchak, Onechanh, 1945-

Language: English.

Notes: FP-1987-CT-0332

KHAMPIANG SIMMANAKHOT, ONECHANH LUTHONGCHAK LAO
MUSIC AND SONG 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

Topic:	World music
Place:	United States Washington (D.C.) Laos Maryland
Culture:	Americans Laotian Americans

FP-1987-CT-0333: Festival Recordings: Cultural Conservation Marketplace:
Appalachian Community Market; Family Store American Markets, 1987 June 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Stephens, Joseph Spencer, 1936-
Norris, Judy, 1939-
Blake, Debbie
Suthamchai, Pakdee
Sanchez, Sylvia, 1956-

Language: English.

Notes: FP-1987-CT-0333

JOSEPH STEPHENS, JUDY NORRIS; SLEIMAN KYSIA,
TRACY MCDONALD, DEBBIE BLAKE, WILMA HARRIS, SYLVIA
SANCHEZ, PAKDEE SUTHAMCHAI, SUZY SERIFF APPALACHIAN
COMMUNITY MARKET; FAMILY STORE 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Appalachian Community Market / Joseph Spencer Stephens,
Judy Norris.

102 The Family Store / Debbie Blake, Pakdee Suthamchai, Sylvia
Sanchez.

Topic: Oral history
Appalachian Region
Stores, Retail
Markets
Community
Ethnic markets
Manners and customs

Place: United States
Washington (D.C.)
North Carolina
Sugar Grove (N.C.)
Creston (N.C.)
Virginia
Texas
Alexandria (Va.)
Thailand

Culture: Americans
Anglo-American

Hispanic Americans
Thai Americans
Mid-Eastern

FP-1987-CT-0334: Festival Recordings: Cultural Conservation Marketplace:
Mexican-American and Latino American Markets, 1987 June 24
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Performer: Sanchez, Sylvia, 1956-
Language: English.
Notes: FP-1987-CT-0334
SYLVIA SANCHEZ MEXICAN-AMERICAN AND LATINO-
AMERICAN MARKETS 2 OF 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1987.
Topic: Oral history
Ethnic markets
Community
Meat
Markets
Place: United States
Washington (D.C.)
Texas
Laredo (Tex.)
Culture: Americans
Hispanic Americans

FP-1987-CT-0335: Festival Recordings: Cultural Conservation Marketplace:
Mexican-American Markets; Health Regulators and Ethnic Markets, 1987 June 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Performer: Lopez, Elias, 1935-2004
Sanchez, Sylvia, 1956-
Yu, Chan Shek
Southamchai, Phakdee
Language: English.
Notes: FP-1987-CT-0335
Sylvia Sanchez, Elias Lopez, Florencio Ortiz; Chan Shek Yu,
Pakdee Suthamchai Mexican-American Community Market; Health
Regulators And Ethnic Markets 1 Of 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1987.
101 The Mexican-American Community Market / Elias Lopez, Sylvia
Sanchez.

102 Health Regulators and Ethnic Markets / Chan Shek Yu, Phakdee Southamchai.

Topic: Oral history
Community
Manners and customs
Ethnic markets
Holidays
Markets
Food habits
Government Regulation

Place: United States
Washington (D.C.)
Michigan
Texas
Laredo (Tex.)
Grand Haven (Mich.)
Virginia
New Jersey
China
Scotch Plains (N.J.)
Thailand
Alexandria (Va.)

Culture: Americans
Mexican Americans
Chinese Americans

FP-1987-CT-0336: Festival Recordings: Cultural Conservation Marketplace:
Sidewalk Markets and Vendors, 1987 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Yu, Chan Shek

Chang, Danny

Performer: Yu, Chan Shek

Chang, Danny

Kelly, Walter C., 1873-1939

Language: English.

Notes: Listening copies available

FP-1987-CT-0336

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1987.

Topic: Oral history
Cries
Ethnic markets
Flowers
Street vendors
Arabbers
Community

Place: United States
Washington (D.C.)
Maryland
Baltimore (Md.)
China
New Jersey
New York
Culture: Americans
Chinese Americans

FP-1987-CT-0337: Festival Recordings: Cultural Conservation Marketplace:
Language in the Marketplace; Access to Goods, 1987 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Stephens, Joseph Spencer, 1936-
Blake, Shaun
Blake, Violet
Kysia, Sleiman

Language: English.

Notes: FP-1987-CT-0337

JOSEPH STEPHENS, VIOLET BLAKE, SHAUN BLAKE; JOSEPH
STEPHENS, SLEIMAN KYCIA, PAKDEE SUTHAMCHAI, VIOLET
BLAKE; LANGUAGE IN THE MARKETPLACE; ACCESS TO
GOODS 1 OF2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Language in the Marketplace / Joseph Spencer Stephens, Shaun
Blake, Violet Blake.

102 Access to Goods / Joseph Spencer Stephens, Violet Blake,
Sleiman Kysia.

Topic: Oral history
Community
Ethnic markets
language
Markets

Place: United States
Washington (D.C.)
North Carolina
Jamaica
Creston (N.C.)
Thailand

Culture: Americans

FP-1987-CT-0338: Festival Recordings: Cultural Conservation Marketplace:
Southeast Asian Community Markets, 1987 June 26

	1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.
Performer:	Suthamchai, Pakdee Khamvongsa, Phouangphaka, 1942-
Language:	English.
Notes:	FP-1987-CT-0338 PAKDEE SUTHAMCHAI, PHOUANGPHAKA KHAMVONGSA SOUTHEAST ASIAN COMMUNITY MARKET 2 OF 2 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1987.
Topic:	Oral history Community Ethnic markets Markets
Place:	United States Washington (D.C.) Virginia Laos Springfield (Va.) Alexandria (Va.) Thailand
Culture:	Americans Laotian Americans Thai Americans

FP-1987-CT-0339: Festival Recordings: Cultural Conservation Marketplace:
Chinese-American Community Market, 1987 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Yu, Chan Shek

Language: English.

Notes: FP-1987-CT-0339

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

Topic: Oral history
Community
Ethnic markets
Markets

Place: United States
Washington (D.C.)
China
New Jersey

Culture: New York
Americans

Chinese Americans

FP-1987-CT-0340: Festival Recordings: Cultural Conservation Marketplace: Food
Sellers and Culture Brokers; The Entrepreneur, 1987 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Stephens, Joseph Spencer, 1936-
Kysia, Sleiman
Yu, Chan Shek
Sedlecky-Borsum, Josephine F.
Suthamchai, Pakdee

Language: English.

Notes: FP-1987-CT-0340

Joseph Stephens, Sleiman Kysia; Chan Shek Yu, Josephine
Sedlecky, Pakde Suthamchai, Sleiman Kysia Food Sellers And
Culture Brokers, The Entrepreneur 2 Of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Food Sellers and Culture Brokers / Joseph Spencer Stephens,
Sleiman Kysia.

102 The Entrepreneur / Chan Shek Yu, Josephine F. Sedlecky-
Borsum, Pakdee Suthamchai.

Topic: Oral history
Community
Ethnic markets
Markets

Place: United States
Washington (D.C.)
North Carolina
Virginia
Creston (N.C.)
Michigan
China
New York
Thailand

Culture: Americans

FP-1987-CT-0341: Festival Recordings: Cultural Conservation Marketplace:
Language and Education; Tourists and Strangers, 1987 June 28

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Artist: Greene, Mary
Cantú, Norma Elia, 1947-
Yu, Chan Shek
Yuen, Margaret, 1952-

Performer: Hodges, Laura Milton
Stephens, Joseph Spencer, 1936-
Martinez-Coronado, Jose, 1923-
Greene, Mary
Yu, Chan Shek
Hodges, Laura Milton
Stephens, Joseph Spencer, 1936-
Martinez-Coronado, Jose, 1923-
Language: English.
Notes: FP-1987-CT-0341
Language and Education; Tourists and Strangers
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1987.
101 Language and Education / Chan Shek Yu, Laura Milton Hodges,
Mary Greene.
102 Tourists and Strangers / Chan Shek Yu, Jose Martinez-
Coronado, Joseph Spencer Stephens.
Topic: Oral history
Ethnic markets
Accents and accentuation
Education
language
Community
Tourism
Markets
Place: United States
Washington (D.C.)
North Carolina
Vilas (N.C.)
New York
China
Mexico
Nuevo Laredo (Mexico)
Creston (N.C.)
Culture: Americans

FP-1987-CT-0342: Festival Recordings: Cultural Conservation Marketplace: Family
Stores; Stereotypes and Language, 1987 June 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Performer: Yu, Chan Shek
Stephens, Joseph Spencer, 1936-
Sanchez, Sylvia, 1956-
Chiang, Fay, 1952-
Troy, Gum Wong, 1923-
Hodges, Laura Milton
Language: English.

Notes:	<p>FP-1987-CT-0342</p> <p>Joseph Stephens, Chan Shek Yu, Pakdee Suthamchai, Sylvia Sanchez; Laura Milton Hodges, Gum Wong Troy, Fay Chaing Family Store; Stereotypes And Languages 2 Of 3</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 28, 1987.</p> <p>101 The Family Store / Chan Shek Yu, Joseph Spencer Stephens, Sylvia Sanchez.</p> <p>102 Stereotypes and Language / Fay Chiang, Gum Wong Troy, Laura Milton Hodges.</p>
Topic:	<p>Oral history</p> <p>Community</p> <p>Family</p> <p>Manners and customs</p> <p>Ethnic markets</p> <p>Markets</p> <p>Stereotyping</p> <p>language</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>North Carolina</p> <p>Creston (N.C.)</p> <p>New York</p> <p>China</p> <p>Thailand</p> <p>Virginia</p> <p>Vilas (N.C.)</p>
Culture:	<p>Americans</p>

FP-1987-CT-0343: Festival Recordings: Cultural Conservation Marketplace: Stereotypes and Languages, 1987 June 28
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.

Language: English.

Notes: FP-1987-CT-0343

LAURA MILTON HODGES, GUM WONG TROY, FAY CHAING
STEREOTYPES AND LANGUAGES 3 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1987.

Place: Washington (D.C.)

FP-1987-CT-0344: Festival Recordings: C.C. Marketplace: Health Regulators and Ethnic Markets; Chinese Community Markets, 1987 July 1

	1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.
Performer:	Yu, Chan Shek Peltier, Hudson, 1912-2003 Singh, Sharda Troy, Gum Wong, 1923-
Language:	English.
Notes:	Listening copies available FP-1987-CT-0344 Chan Shek Yu, Hudson "Huddy" Peltier, Sharda Singh, Dennis Au; Chan Shek Yu, Gum Wong Troy Health Regulators And Ethnic Markets; Chinese Community Market 1 Of 2 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1987. 101 Health Regulators and Ethnic Markets / Chan Shek Yu, Hudson Peltier, Sharda Singh. 102 The Chinese Community Market / Chan Shek Yu, Gum Wong Troy.
Topic:	Oral history Government Regulation Muskrat Food habits Ethnic markets Community Manners and customs Laundries Markets
Place:	United States Washington (D.C.) Michigan Monroe (Mich.) Virginia India China New York Maryland
Culture:	Americans Chinese Americans

FP-1987-CT-0345: Festival Recordings: Cultural Conservation 1987 Marketplace:
Language in the Marketplace, 1987 July 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Performer: Miller, Arvle, 1930-
Yu, Chan Shek

Language: Suthamchai, Pakdee
English.
Notes: FP-1987-CT-0345
Chan Shek Yu, Pakdee Suthamchi, Arvill Miller Language In The Marketplace 2 Of 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1987.

Topic: Oral history
Community
Manners and customs
language
Ethnic markets
Markets

Place: United States
Washington (D.C.)
North Carolina
Boone (N.C.)
Thailand
Virginia
New York
China

Culture: Americans

FP-1987-CT-0346: Cultural Conservation 1987: Remote Recording done on Walkway: Los Matachines, 1987 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.

Performer: Matachines (Musical group)

Language: English.

Notes: Listening copies available
FP-1987-CT-0346
MATACHINES, LOS REMOTE DONE ON WALKWAY 1 OF 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1987.

Topic: Dance
Matachines (Dance)

Place: United States
Washington (D.C.)
Texas
Laredo (Tex.)

Culture: Americans
Hispanic Americans

FP-1987-CT-0347: Festival Recordings: Cultural Conservation Marketplace:
Tourists and Strangers; Chinese-American and Southeast Asian Markets, 1987 July
3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Miller, Arvle, 1930-
Baker, Jim
Sedlecky-Borsum, Josephine F.
Yu, Chan Shek
Suthamchai, Pakdee

Language: English.

Notes: Listening copies available

FP-1987-CT-0347

Arvill Miller, Josephine Sedlecky, Jim Baker; Chan Shek Yu,
Pakdee Suthamchai Tourists And Strangers; Chinese-American And
Southeast Asian-American Markets; Rst Of Day Unrecorded

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Tourists and Strangers / Arvle Miller, Jim Baker, Josephine F.
Sedlecky-Borsum.

102 Chinese-American and Southeast Asian-American Markets /
Chan Shek Yu, Pakdee Suthamchai.

Topic: Oral history
Tourism
Clogs
Wood-carving
Markets
Community
Ethnic markets

Place: United States
Washington (D.C.)
North Carolina
Michigan
Boone (N.C.)
Holland (Mich.)

Culture: China
New York
Virginia
Thailand
Americans

FP-1987-CT-0348: Festival Recordings: Cultural Conservation Marketplace:
Tourists and Strangers; Food Sellers and Culture Brokers; Family Store, 1987 July 4

	1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Cultural Conservation Program 1987 Washington, D.C.
Performer:	Miller, Arvle, 1930- Yu, Chan Shek Campbell, Isolina Sanchez, Sylvia, 1956- Blake, Violet Suthamchai, Pakdee Blake, Ralma
Language:	English.
Notes:	FP-1987-CT-0348 Arvill Miller, Chan Shek Yu, Isolena Campbell; Sylvia Sanchez, Carmen Doran, Violet Blake, Ralma Blake, Isolena Campbell; Ralma Blake, Violet Blake, Pakdee Suthamchai, Isolena Campbell Tourists And Strangers; Family Store; Food Sellers And Culture Brokers 1 Of 2 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1987. 101 Tourists and Strangers / Arvle Miller, Chan Shek Yu, Isolina Campbell. 102 The Family Store / Isolina Campbell, Sylvia Sanchez, Violet Blake. 103 Food Sellers and Culture Brokers / Isolina Campbell, Violet Blake, Pakdee Suthamchai, Ralma Blake.
Topic:	Oral history Community Tourism Ethnic markets Manners and customs Markets Family Meat language
Place:	United States Washington (D.C.) North Carolina Boone (N.C.) New York China Texas Laredo (Tex.) Virginia Thailand Jamaica
Culture:	Americans

FP-1987-CT-0349: Festival Recordings: Cultural Conservation Marketplace: Food
Sellers and Culture Brokers, 1987 July 4

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Performer: Campbell, Isolina
Suthamchai, Pakdee
Blake, Ralma
Blake, Violet
Language: English.
Notes: FP-1987-CT-0349
RALMA BLAKE, VIOLET BLAKE, PAKDEE SUTHAMCHAI,
ISOLENA CAMPBELL FOOD SELLERS AND CULTURE BROKERS
2 OF 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1987.
Topic: Oral history
Community
language
Manners and customs
Ethnic markets
Markets
Place: United States
Washington (D.C.)
Virginia
Thailand
Jamaica
Culture: Americans

FP-1987-CT-0350: Festival Recordings: Cultural Conservation Marketplace:
Language in the Marketplace; Mexican-American Community Market, 1987 July 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Artist: Yu, Chan Shek
Campbell, Isolina
Sanchez, Sylvia, 1956-
Performer: Yu, Chan Shek
Campbell, Isolina
Sanchez, Sylvia, 1956-
Language: English.
Notes: FP-1987-CT-0350
Sylvia Sanchez, Chen Shek Yu, Isolena Campbell; Sylvia Sanchez
Language In The Marketplace; Mexican-American Community
Market 1 Of 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1987.

	101 Language in the Marketplace / Chan Shek Yu, Isolina Campbell, Sylvia Sanchez.
	102 The Mexican-American Community Market / Sylvia Sanchez.
Topic:	Oral history Community Ethnic markets language Markets Manners and customs Meat Food habits
Place:	United States Washington (D.C.) Texas Laredo (Tex.) New York China
Culture:	Americans Mexican Americans

FP-1987-CT-0351: Festival Recordings: Cultural Conservation Marketplace:
Sidewalk Markets and Vendors, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.

Performer: Yu, Chan Shek
Chang, Danny
Yeh, Yung-ching, 1942-

Language: English.

Notes: FP-1987-CT-0351

Danny Chang, Chan Shek Yu, Yung-Ching Yeh Sidewalk Markets
And Vendors 2 Of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

Topic: Oral history
Community
Street vendors
Arabbers
Flowers
Markets

Place: United States
Washington (D.C.)
China
New York

Culture: Americans
Chinese Americans

FP-1987-CT-0167: Louisiana Fieldwork: White Cloud Hunters- interviews and music
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cultural
Conservation Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: White Cloud Hunters Mardi Gras Indians

Language: English.

Notes: FP-1987-CT-0167

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New Orleans (La.), Louisiana, United States, March 3,
1987.

Topic: Mardi Gras Indians
African Americans

Place: United States
Louisiana

New Orleans (La.)
Culture: Americans

[Return to Table of Contents](#)

Series 3: Metropolitan Washington

Introduction: The Smithsonian has long counted on Washington area residents as an audience for its many museums and programs. In this first of a planned multi-year program, tables were turned as traditional musicians from local black, Hispanic and Asian American communities told Festival visitors about the social organizations and the multi-cultural urban context within which their aesthetic expressions flourish. Washington, the residential city beyond the national monuments, burgeons with cultures transplanted from beyond urban, state, and national boundaries as well as with hybrid traditions newly rooted in an urban environment. Over the next several years the Office of Folklife Programs intended to explore the fascinating, vital, and variegated pool of cultures that enliven the Washington metropolitan area. The 1987 program gave special emphasis to music among Washington's communities.

Music is a central part of festive occasions and celebrations as well as an integral feature of everyday life. People mark what they feel is distinctive and valuable through the use of music, frequently accompanied by dance and ritual. For instance, various Asian communities of Washington have maintained some of the seasonal ceremonies of their homelands, such as Lao or Chinese New Year's celebrations. These elaborate and colorful ceremonial events incorporate music, costumes, parades, food, and dance and draw community members from the entire eastern seaboard.

African American gospel music thrives in a variety of forms in Washington, ranging from the harmonies of traditional quartet groups to the sounds of more contemporary soloists, ensembles, and choirs, some of which blend classical techniques with more traditional black gospel music. Hundreds of churches support numerous choirs, smaller family groups, and other ensembles and soloists who provide their memberships with gospel music. Gospel music is central to a variety of community events in addition to regular services: for example, pastor, choir, and church anniversary celebrations, as well as funerals are filled with gospel music.

Particularly within Washington's growing Latino community, sharing of traditions has resulted in a synthesis or pan-ethnic style, celebrating a multicultural heritage. In this urban milieu Hispanic, Caribbean, and African musicians constantly create new urban performance forms by drawing fragments from known repertoires and styles and transforming them into new expressions through the use of new harmonies, updated texts, and changes in tempo, rhythmic configurations, or performance style.

Phyllis M. May-Machunda served as Curator of the Metropolitan Washington program and Camila Bryce-Laporte as Assistant Program Coordinator.

The Metropolitan Washington program was made possible in part by the Music Performance Trust Funds, a non-profit organization created by U.S. recording companies to fund live and free performances (Trustee: Martin A. Paulson).

Fieldworkers: Camila Bryce-Laporte, Arnaé Burton, Olivia Cadaval, Mia Gardener, Richard Kennedy, Michael Licht, Phyllis M. May-Machunda, Daniel Sheehy, Daphne Shuttleworth, Nicholas R. Spitzer, Kazadi wa Mukuna

Presenters: Arnaé Burton, Kathy Bullock, Alicia María González, Richard Kennedy, David T. Lee, Von Martin, Oscar Ordenes, Daniel Sheehy, Nicholas R. Spitzer, Richard Spottswood, Nap Turner, Kazadi wa Mukuna, Pearl Williams-Jones

Participants:

- John Cephas and Phil Wiggins, blues, Washington, D.C.
- Choraliers, 1st Baptist Church of Deanwood, gospel, Washington, D.C.
- Comparsa Panameña, Panamanian costume band, Washington, D.C.
- Conrado Rosales y la Banda Salvadoreña, Salvadoran music, Washington, D.C.
- Cubanacán, Afro-Cuban music, Washington, D.C.
- Hazel Dickens, traditional southern mountain music, Washington, D.C.

- Emmanuel Choraleers, gospel, Washington, D.C.
- The Four Echoes, gospel, New Carrollton, Maryland
- The Garcia Family, Mexican children's games, Washington, D.C.
- Great Change Ensemble, gospel, Seat Pleasant, Maryland
- Grupo Batuque, Brazilian samba band, Silver Spring, Maryland
- Han Sheng Chinese Opera Institute, Peking opera, Washington, D.C.
- Bill Harris, 1925-, blues, Washington, D.C.
- Lisa Henderson, 1958-, gospel, Washington, D.C.
- Image, soca, calypso music, Dale City, Virginia
- John Jackson (1924-) & James Jackson, blues, Fairfax Station, Virginia
- Flory Jagoda, Ladino music, Falls Church, Virginia
- Jah Honey & the Unconquered People, reggae music, Washington, D.C.
- The Junkyard Band, go-go music, Washington, D.C.
- Kankouran, West African drumming, Washington, D.C.
- Khmer Traditional Music Ensemble, traditional Cambodian music, Silver Spring, Maryland
- Kings of Harmony, gospel, Lanham, Maryland
- Djimo Kouyate, Mandingo griot music, Washington, D.C.
- Los Fuertes de Colombia, Colombian music, Silver Spring, Maryland
- James Kika Makubuya, 1945-, Ganda music, Washington, D.C.
- Mattie Johnson & the Stars of Faith, gospel, Washington, D.C.
- McCollough Kings of Harmony Spiritual Band, gospel brass band, Washington, D.C.
- Mt. Bethel Baptist Church Choral Choir, gospel, Washington, D.C.
- Nguyen Dinh Nghia & Daughters, traditional Vietnamese music, Vienna, Virginia
- ODADAA!, Ga music, Alexandria, Virginia
- Kambo Oholara, Macujumbe stilt walker, Washington, D.C.
- Ollantay, Bolivian urban music, Arlington, Virginia
- Potomac Valley Boys, bluegrass, Leesburg, Virginia
- Prophecy, gospel, Washington, D.C.
- Alberto Rios y sus Paraguayos, Paraguayan music, Washington, D.C.
- Ross School, Salvadoran children's games, Washington, D.C.
- Rumiñahui, Andean music from Ecuador, Wheaton, Maryland
- St. Augustine Gospel Choir, gospel, Washington, D.C.
- St. Teresa of Avila Choir, gospel, Washington, D.C.
- Sons of Grace, United House of Prayer, gospel, Washington, D.C.
- The Sounds of Africa, Zairian urban music, Silver Spring, Maryland
- Don Stover, traditional banjo music, Brandywine, Maryland
- The Teagle Family, gospel, Laurel, Maryland
- Trinidad Steel Band, calypso pan music, Washington, D.C.
- Don Vails & the Salvation Corps, gospel, Hyattsville, Maryland
- Vision, gospel, Hyattsville, Maryland

Subseries 3.1: Fieldwork

FP-1987-CT-0473: Metropolitan Washington Fieldwork: Donald Vails and the
Salvation Corporation, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Vails, Donald
Salvation Corporation (Musical group)

Language: English.

Notes: FP-1987-CT-0473
DONALD VALIS AND THE SALVATION CORPORATION- "UNTIL THE RAPTURE" COMMERCIAL RECORDING (SOUND OF GOSPEL #SOG-2D155)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Maryland, United States.

Topic: Gospel music
African Americans

Place: United States
Maryland
Hyattsville, (Md.)

Culture: Americans

FP-1987-CT-0478: Metro Washington Fieldwork: Prophecy, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Prophecy (Musical group)

Performer: Prophecy (Musical group)

Language: English.

Notes: FP-1987-CT-0478

PROPHECY (GOSPEL GROUP)- AVON BARBOUR, CHARLES CAINS, STANLEY MINOR, NORMAN ROBINSON, HAROLD BROOKS, DWAYNE ANDERSON- RECORDED AT MT. ZION UNITED METHODIST CHURCH

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1987.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1987-CT-0479: Metro Washington Fieldwork: Luis Salome (Cuban Musician), 1987 March 10

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Salomé, Luis, 1912-1995

Cadaval, Olivia, 1943- (field worker)

Cubanakán (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0479

Luis Salome, Interviewed At Home- Cuban Musician Who Has Been In Area Since 1950's. Primarily Plays Son. Plays Occasionally With Members Of Cubanakan. Tape 1 Of 10; In Spanish; See Cadaval Fw Files For More Information

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 10, 1987.

Topic: World music -- Cuba
Place: United States
Washington (D.C.)
Cuba
Culture: Cubans
Afro-Caribbean

FP-1987-CT-0480: Metro Washington Fieldwork: Enrique Aviles, Omar Montoya, Pulum Pulum, 1987 March 12

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Artist: Avilés, Enrique, 1965-
Montoya, Omar

Performer: Avilés, Enrique, 1965-
Montoya, Omar
Pulum, Pulum

Language: English.

Notes: Listening copies available

FP-1987-CT-0480

ENRIQUE AVILES, OMAR MONTOYA- MUSICAL SKIT BAND OF EL SALVADORANS CALLED PULUM PULUM TAPE 2 OF 10; IN SPANISH; SEE CADAVAL FW FILES FOR MORE INFORMATION

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 12, 1987.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1987-CT-0481: Metro Washington Fieldwork: Ross Elementary School, 1987 March 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Performer: Ross School (Washington, D.C.)

Language: English.
 Notes: Listening copies available
 FP-1987-CT-0481
 ROSS ELEMENTARY SCHOOL, RECORDING OF A GROUP OF SALVADORAN, AFRO-AMERICAN AND AFRICAN GIRLS IN GATO BENTLEY'S GROUP BETWEEN AGES OF 9-12 IN THE SCHOOL PLAYGROUND. SALVADORAN HANDCLAPPING SONGS, SONGS FOR GAMES IN THE ROUND. TAPE 3 OF 10; IN SPANISH; SEE CADAVAL FW FILES FOR MORE INFORMATION
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, March 23, 1987.

Topic: Games
 Music -- Juvenile

Place: United States
 Washington (D.C.)
 El Salvador

Culture: Americans
 Hispanic Americans

FP-1987-CT-0482: Metropolitan Washington Fieldwork: Dora Bryce and Enrique Cobham: Session on History of Panamanian Comparza Group, 1987 March 26
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
 Cadaval, Olivia, 1943- (field worker)
 Quintanilla, Horacio, 1952- (field worker)

Artist: Bryce, Dora
 Cobham, Enrique
 Comparsa Panamena

Performer: Bryce, Dora
 Cobham, Enrique
 Comparsa Panamena

Language: English.
 Notes: Listening copies available
 FP-1987-CT-0482
 Dora bryce and enrique cobham. Session on history of panamanian comparza group which only performs for the hispano american festival held yearly in adams morgan. Tape 4 of 10; see cadaval fw files for more information; in spanish
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, March 26, 1987.

Topic: Oral history

Place: United States
 Washington (D.C.)
 Panama
 Panama -- Songs and music

Culture: Americans
Panamanian Americans

FP-1987-CT-0483: Metro Washington Fieldwork: Dora Bryce and Enrique Cobham
(History of Panamanian Comparza Group), 1987 March 26

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Cadaval, Olivia, 1943- (field worker)

Quintanilla, Horacio, 1952- (field worker)

Performer: Bryce, Dora
Cobham, Enrique
Comparsa Panamena

Language: English.

Notes: Listening copies available

FP-1987-CT-0483

Dora bryce and enrique cobham. Session on history of panamanian
comparza group which only performs for the hispano american
festival held yearly in adams morgan. Tape 5 of 10; see cadaval fw
files for more information; in spanish

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 26, 1987.

Topic: Oral history

Costumes

Carnival

Place: United States
Washington (D.C.)

Panama

Panama -- Songs and music

Culture: Americans
Panamanian Americans

FP-1987-CT-0484: Metro Washington Fieldwork: Garcia Family, 1987 March 28

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Recorder: Cadaval, Olivia, 1943-

Artist: Garcia Family

Performer: Garcia Family

Language: English.

Notes: Listening copies available

FP-1987-CT-0484

GARCIA FAMILY- ARTURO, MARTA, AND LAURA, ALL
TEENAGERS. MEXICAN FAMILY WHO HAVE BEEN IN D.C.
FOR TWO YEARS. HANDCLAPPING SONGS, LINER, AND IN
THE ROUND, COUNTING AND CHASE SONGS, SONGS, AND
LULLABIES; GARCIA FAMILY- SONGS, RIDDLES, JOKES TAPE 6

	OF 10; SEE CADAVAL FW FILES FOR MORE INFORMATION; IN SPANISH
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, March 28, 1987.
Topic:	Oral history Games
Place:	Music -- Juvenile United States Washington (D.C.) Mexico
Culture:	Americans Mexican Americans

FP-1987-CT-0485: Metro Washington Fieldwork: Garcia Family, 1987 March 28
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Artist: Garcia Family

Performer: Garcia Family

Language: English.

Notes: Listening copies available

FP-1987-CT-0485

GARCIA FAMILY- ARTURO, MARTA, AND LAURA, ALL TEENAGERS. MEXICAN FAMILY WHO HAVE BEEN IN D.C. FOR TWO YEARS. HANDCLAPPING SONGS, LINER, AND IN THE ROUND, COUNTING AND CHASE SONGS, SONGS, AND LULLABIES; GARCIA FAMILY- SONGS, RIDDLES, JOKES TAPE 7 OF 10; SEE CADAVAL FW FILES FOR MORE INFORMATION; IN SPANISH

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 28, 1987.

Topic: Oral history
Music -- Juvenile
Games

Place: United States
Washington (D.C.)
Mexico

Culture: Americans
Mexican Americans

FP-1987-CT-0486: Metro Washington Fieldwork: Esta No Tien Nombre, 1987 March 28

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Cadaval, Olivia, 1943- (field worker)
 Language: Esto No Tiena Nombre (Musical group)
 Notes: English.
 Listening copies available
 FP-1987-CT-0486
 LUIS SALOME'S HOUSE, LUIS RUMBAUT, LUIS SALOME, EL NEGRO, ENRIQUE RIVERA- MEMBERS OF MUSICAL GROUP, ESTO NO TIENE NOMBRE. REHEARSAL OF NEW GROUP. TAPE 8 OF 10; SEE CADAVAL FW FILES FOR MORE INFORMATION; IN SPANISH
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, March 28, 1987.
 Topic: Oral history
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1987-CT-0487: Metro Washington Fieldwork: Esto No Tiena Nombre, 1987
 March 28

1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
 Cadaval, Olivia, 1943- (field worker)
 Performer: Esto No Tiena Nombre (Musical group)
 Language: Spanish; Castilian.
 Notes: Listening copies available
 FP-1987-CT-0487

LUIS SALOME'S HOUSE, LUIS RUMBAUT, LUIS SALOME, EL NEGRO, ENRIQUE RIVERA- MEMBERS OF MUSICAL GROUP, ESTO NO TIENE NOMBRE. REHEARSAL OF NEW GROUP. TAPE 9 OF 10; SEE CADAVAL FW FILES FOR MORE INFORMATION; IN SPANISH
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, March 28, 1987.
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1987-CT-0488: Metro Washington Fieldwork: Home of Betty Reyes
 (Handclapping and Round Games), 1987 March 31

1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
 Cadaval, Olivia, 1943- (field worker)
 Performer: Reyes, Betty

Language:	Spanish; Castilian.
Notes:	Listening copies available FP-1987-CT-0488 HOME OF BETTY REYES. WITH GLENDY BELKY MARTINEZ, VICKY PINEDA. HANDCLAPPING AND ROUND GAMES DEMONSTRATED BY TWO YOUNG GIRLS. GREAT AUNT LUCIA DESCRIBES REASONS FOR COMING FROM INTIPUCA, EL SALVADOR TAPE 10 OF 10; SEE CADAVAL FW FILES FOR MORE INFORMATION; IN SPANISH Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, March 31, 1987.
Topic:	Oral history Games Hand-clapping games Circle games
Place:	United States Washington (D.C.)
Culture:	Americans Hispanic Americans

FP-1987-CT-0489: Metro Washington Fieldwork: Duo Frenesi; Los Chalanés, 1987
March 20

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Recorder: Sheehy, Daniel Edward (recorder)

Performer: Duo Frenesi (Musical group)
Chalanés (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0489

Duo Frenesi- Efrain Anaya And Rene Montes. Recorded At Alamo Restaurant In Riverdale, Md.. ; Los Chalanés. Recorded At El Chalan Peruvian Restaurant. Musicians From Lima. They Play Musica Criolla (Tondero, Marinera, Vals, Polca) See Sheehy Fw Files For More Information; Tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 20, 1987.

101 null / Duo Frenesi (Musical group).

101 null / Chalanés (Musical group).

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Americans

Hispanic Americans

FP-1987-CT-0490: Metro Washington Fieldwork: Clara Garcia, 1987 March 19
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Recorder: Sheehy, Daniel Edward (recorder)

Performer: García, Clara

Language: English.

Notes: Listening copies available

FP-1987-CT-0490

Clara Garcia In Her Home, With Eduardo Perdon. She Is A Cuatro Player. Contains Examples Of Pasaje. See Sheehy Fw Files For More Information; Tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 19, 1987.

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Americans

Hispanic Americans

FP-1987-CT-0491: Metro Washington Fieldwork: Ballet Folklórico Colombiano of Patricia Medina, 1987 March 22

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Sheehy, Daniel Edward (field worker)

Artist: Ballet Folklórico Colombiano

Performer: Ballet Folklórico Colombiano

Language: English.

Notes: Listening copies available

FP-1987-CT-0491-5

Ballet Folklórico Colombiano Of Patricia Medina. , With A "Musica Vallenata" Group. See Sheehy Fw Files For More Information; Tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 22, 1987.

Topic: Ballet

Oral history

World music -- Colombia

Place: United States

Washington (D.C.)

Colombia

Culture: Americans

Colombian Americans

FP-1987-CT-0492: Metro Washington Fieldwork: Albert Rios and Julio Flores from Paraguay, 1987 March 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Rios, Albert
Flores, Julio

Language: English.

Notes: Listening copies available

FP-1987-CT-0492

Albert Rios And Julio Flores From Paraguay See Sheehy Fw Files For More Information; Tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 23, 1987.

Topic: Oral history

Place: United States
Washington (D.C.)
Paraguay

Culture: Americans
Hispanic Americans

FP-1987-CT-0493: Metro Washington Fieldwork: Carlos and Javier Fuertes, 1987 March 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Fuertes, Carlos and Javier
Fuertes de Colombia (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0493

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Maryland, United States, March 26, 1987.

Topic: Oral history

Place: United States
Maryland
Colombia
Silver Spring (Md.)

Culture: Americans
Hispanic Americans

FP-1987-CT-0494: Metro Washington Fieldwork: Conrado Rosales (La Banda Salvadorena), 1987 March 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Recorder: Sheehy, Daniel Edward (recorder)

Performer: Rosales, Conrado, 1949-
Banda Salvadorena

Language: English.

Notes: Listening copies available
FP-1987-CT-0494
Conrado Rosales. Brass Band Leader From El Salvador. Interview. See Sheehy Fw Files For More Information; Tape 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 27, 1987.

Topic: Oral history

Place: United States
Washington (D.C.)
El Salvador

Culture: Americans
Hispanic Americans

FP-1987-CT-0495: Metro Washington Fieldwork: Ollantay, 1987 March 28

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Recorder: Sheehy, Daniel Edward (recorder)

Performer: Ollantay (Musical group)

Language: English.

Notes: Listening copies available
FP-1987-CT-0495
Ollantay- Live Recording In Tumi's Peruvian Restaurant, Takoma Park, Md.- Collection Of Musical Selections Of South America See Sheehy Fw Files For More Information; Tape 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Takoma Park (Md.), Maryland, United States, March 28, 1987.

Topic: Aerophones
Oral history
Aerophone
Panpipes

Place: United States
Maryland
Takoma Park (Md.)
Virginia
Bolivia
Arlington (Va.)

Culture: Americans
Hispanic Americans

FP-1987-CT-0496: Metro Washington Fieldwork: Hector Taveo (El Negro), 1987
March 28

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Taveo, Hector

Language: English.

Notes: Listening copies available

FP-1987-CT-0496

Interview With Afro-Cuban Religious Musician Hector Taveo (A.K.A.
El Negro) See Sheehy Fw Files For More Information; Tape 8

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 28, 1987.

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Americans

Hispanic Americans

FP-1987-CT-0497: Metro Washington Fieldwork: Interview with Segundo Sandoval,
Rondador Player from Ecuador, 1987 April 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Sandoval, Segundo

Language: English.

Notes: Listening copies available

FP-1987-CT-0497

Interview With Segundo Sandoval, Rondador Player From Ecuador..
Information About The Music And The Rondador (Panpipe). See
Sheehy Fw Files For More Information; Tape 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 1, 1987.

Topic: Oral history

Rondador (Panpipe)

Place: United States

Washington (D.C.)

Ecuador

Culture: Americans

Hispanic Americans

FP-1987-CT-0498: Metro Washington Fieldwork: Judith and Ingrid Morroy (Songs of Surinam), 1987 April 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Gardner, Mia (field worker)

Performer: Morroy, Judith, 1951-
Morroy, Ingrid, 1951-

Language: English.

Notes: Listening copies available

FP-1987-CT-0498

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 4, 1987.

Topic: Oral history
World music

Place: United States
Washington (D.C.)
Suriname

Culture: Americans
Surinamese

FP-1987-CT-0499: Metro Washington Fieldwork: Rene Iribarren, 1987 March 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Gardner, Mia (field worker)

Performer: Iribarren, Rene, 1951-

Language: English.

Notes: Listening copies available

FP-1987-CT-0499

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 25, 1987.

Topic: Oral history

Place: United States
Washington (D.C.)
Peru

Culture: Americans

FP-1987-CT-0500: Metro Washington Fieldwork: Helena Kochno-Guertler (Ukrainian Bandurist), 1987 April 5

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Gardner, Mia (field worker)

Performer: Kochno-Guertler, Helena, 1964-
 Language: English.
 Notes: FP-1987-CT-0500
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, April 5, 1987.
 Topic: Oral history
 World music
 Bandura
 Place: United States
 Washington (D.C.)
 Ukraine
 Soviet Union
 Culture: Americans
 Ukrainian Americans

FP-1987-CT-0501: Metropolitan Washington Fieldwork: Armenian National Folk Ensemble, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Gardner, Mia (field worker)

Performer: Simfonicheskii orkestr Armianskogo radio

Language: English.

Notes: FP-1987-CT-0501-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
World music
Armenia -- Songs and music

Place: United States
Washington (D.C.)
Armenia

Soviet Union
Culture: Americans
Armenians

FP-1987-CT-0502: Metro Washington Fieldwork: Flory Jagoda, 1987 March 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Gardner, Mia (field worker)

Performer: Jagoda, Flory

Notes: Listening copies available

FP-1987-CT-0502

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Virginia, United States, March 19, 1987.
Topic:	Folk songs, Ladino Jewish Guitar
Place:	United States Virginia Spain Falls Church (Va.)
Culture:	Americans Jews

FP-1987-CT-0503: Metro Washington Fieldwork: Junkyard Band, 1987 April 16
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.
Burton, Arnae (field worker)

Performer: Junkyard Band

Language: English.

Notes: FP-1987-CT-0503

JUNKYARD BAND INTERVIEW

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 16, 1987.

Topic: Go-go (Music)
Drum
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1987-CT-0504: Metro Washington Fieldwork: D.C. Music Sampler, 1987
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.
Burton, Arnae (field worker)

Language: English.

Notes: FP-1987-CT-0504

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1987-CT-0505: Metro Washington Fieldwork: Sons of Grace, 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Burton, Arnae (field worker)

Performer: Sons of Grace (Musical group)

Language: English.

Notes: FP-1987-CT-0505-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Gospel music

Guitar

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1987-CT-0506: Metro Washington Fieldwork: Voices of Praise (Commercial Cassette), 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Burton, Arnae (field worker)

Performer: Voices of Praise (Musical group)

Language: English.

Notes: FP-1987-CT-0506

TOM LEWIS PRESENYS THE VOICES OF PRAISE, COMMERCIAL CASSETTE COMMERCIAL CASSETTE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1987.

Topic: Gospel music

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1987-CT-0507: Metro Washington Fieldwork: Minister Tom Lewis (Edifying the Body of Christ)(Commercial Cassette), 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Burton, Arnae (field worker)

Performer: Lewis, Tom

Language: English.

Notes: FP-1987-CT-0507

MINISTER TOM LEWIS- EDIFYING THE BODY OF CHRIST,
COMMERCIAL CASSETTE COMMERCIAL CASSETTE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1987.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0508: Metro Washington Fieldwork: D.C. Aires, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Spitzer, Nicholas R. (field worker)

Performer: D.C. Aires (Musical group)

Language: English.

Notes: FP-1987-CT-0508

D.C. AIRES- GOSPEL GROUP

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1987.

Topic: Gospel music
Police
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0509: Metro Washington Fieldwork: Loren Mulraine and Vision, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Burton, Arnae (field worker)

Artist: Mulraine, Loren, 1962-

Vision (Musical group)

Performer: Mulraine, Loren, 1962-

Vision (Musical group)

Language: English.

Notes: FP-1987-CT-0509

LOREN MULRAINE AND VISION

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Maryland, United States, 1987.

Topic: Gospel music
African Americans

Place: United States
Maryland
Hyattsville, (Md.)
Culture: Americans

FP-1987-CT-0510: Metro Washington Fieldwork: The Teagle Family, 1987
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Burton, Arnae (field worker)

Artist: Teagle Family (Musical group)

Performer: Teagle Family (Musical group)

Language: English.

Notes: FP-1987-CT-0510

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Maryland, United States, 1987.

Topic: Gospel music
African Americans

Place: United States
Maryland
Laurel (Md.)

Culture: Americans

FP-1987-CT-0511: Metro Washington Fieldwork: Choral Choir- The Mt. Bethel
Baptist Church, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Mt. Bethel Baptist Church (Washington, D.C.)

Performer: Mt. Bethel Baptist Church (Washington, D.C.)

Language: English.

Notes: FP-1987-CT-0511

CHORAL CHOIR, THE- MT. BETHEL BAPTIST CHURCH

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1987.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1987-CT-0512: Metro Washington Fieldwork: Charlin Jazz Rappers Performing
PSA for Stevie Wonder Tribute, 1986

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Artist: Charlin Rappers
Performer: Charlin Rappers
Language: English.
Notes: FP-1987-CT-0512
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1986.
Topic: Rap (Music)
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0513: Metro Washington Fieldwork: Mentrototr Volunteer Choir; Archie Edwards, 1987 March 1

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Reiniger, Pete, 1949- (field worker)
Artist: Edwards, Archie, 1918-1998
Mentrototr Volunteer Choir
Performer: Edwards, Archie, 1918-1998
Mentrototr Volunteer Choir
Language: English.
Notes: FP-1987-CT-0513
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 1, 1987.
101 Gospel / Mentrototr Volunteer Choir.
102 Blues / Archie Edwards. Guitar.
Topic: Gospel music
Blues (Music)
Guitar
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0514: Metro Washington Fieldwork: Experience Unlimited (E.U.), Am-Em, Junkyard Band, Chuck Brown and the Soul Searchers, 1987

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Burton, Arnae (field worker)
 Brown, Chuck and the Soul Searchers
 Brown, Chuck, 1936-2012
 Experience Unlimited (E.U.)
 Junkyard Band
 Language: English language
 Notes: Listening copies available
 FP-1987-CT-0514-5
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States.
 101 Go-Go / Experience Unlimited (E.U.). Drum.
 102 null / Junkyard Band. Drum.
 103 Go-Go / Brown, Chuck and the Soul Searchers, Chuck Brown.
 Drum. English language.
 Topic: Go-go (Music)
 Drum
 African Americans
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1987-CT-0515: Metro Washington Fieldwork: The Silvertones, 1987 March 1
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
 Washington Program 1987 Washington, D.C.
 Reiniger, Pete, 1949- (field worker)
 Performer: Silvertones (Gospel group)
 Language: English.
 Notes: FP-1987-CT-0515
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, March 1, 1987.
 Topic: Gospel music
 African Americans
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1987-CT-0516: Metro Washington Fieldwork: Potomac Valley Boys, 1987
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
 Washington Program 1987 Washington, D.C.
 Smith, Charlie, 1938- (field worker)
 Artist: Potomac Valley Boys (Musical group)
 Performer: Potomac Valley Boys (Musical group)
 Language: English.

Notes: FP-1987-CT-0516
 POTOMAC VALLEY BOYS- DUB OF OLD HOMESTEAD LP
 OHCS-128 "BLUEGRASS AIRBORNE" BAND
 128
 East Tennessee blues --Love and wealth --The old grey mare come
 a'tearin' out of the wilderness --Over the hills to the poorhouse --
 Shortnin' bread --Little cabin home on the hill --Two o'clock --Grey
 eagle --Have you come to say goodbye? --Big ball in Boston --It's
 mighty dark to travel -- We live in two different worlds --Today has
 been a lonesome day --The lonesome road blues --Were you there?
 --The Nashville jail --I'm on my way back to the old home --My little
 girl in Tennessee.
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Virginia, United States.

Topic: Bluegrass music
 Mandolin
 Guitar
 Banjo

Place: United States
 Virginia
 Leesburg (Va.)

Culture: Americans
 Anglo-American

FP-1987-CT-0517: Metro Washington Fieldwork: Potomac Valley Boys, 1985 July 4
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
 Washington Program 1987 Washington, D.C.
 Smith, Charlie, 1938- (field worker)

Performer: Potomac Valley Boys (Musical group)

Language: English.

Notes: FP-1987-CT-0517
 POTOMAC VALLEY BOYS- RECORDED LIVE ON STAGE,
 WITH SPECIAL GUEST SEN, CHARLIE WADDELL- DUB OF
 COMMERCIAL RECORDING APP-104
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Virginia, United States, July 4, 1985.

Topic: Bluegrass music
 Mandolin
 Banjo
 Guitar

Place: United States
 Virginia
 Leesburg (Va.)

Culture: Americans
 Anglo-American

FP-1987-CT-0518: Metro Washington Fieldwork: Don Stover- Recorded at Eastern Market Day, 1986 October 11

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Reiniger, Pete, 1949- (field worker)

Performer: Stover, Don, 1928-1996

Language: English.

Notes: FP-1987-CT-0518

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1986.

Topic: Bluegrass music

Banjo

Place: United States

Washington (D.C.)

Maryland

Brandywine (Md.)

West Virginia

Culture: Americans

Anglo-American

FP-1987-CT-0519: Metro Washington Fieldwork: Saint Teresa of Avila Gospel Choir, 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: St. Teresa of Avila Choir (Washington, D.C.)

Language: English.

Notes: FP-1987-CT-0519

SAINT TERESA OF AVILA (CATHOLIC) GOSPEL CHOIR-
"(GOD'S LOVE IS) ETERNAL AND EVERLASTING"- COMMERCIAL
CASSETTE (GALICA RECORDS GLP-C-1001)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Gospel music

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1987-CT-0520: Metro Washington Fieldwork: Brenda Hammett, 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Hammett, Brenda
 Performer: Hammett, Brenda
 Language: English.
 Notes: FP-1987-CT-0520-5
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States.

Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1987-CT-0521: Metro Washington Fieldwork: Emmanuel Choraleers, 1987
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Emmanuel Choraliers
 Performer: Emmanuel Choraliers
 Language: English.
 Notes: FP-1987-CT-0521
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States.

Topic: Gospel music
 African Americans
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1987-CT-0522: Metro Washington Fieldwork: Odadaa, 1987 March 24
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
 Addy, Yacub

Performer: Odadaa! (Musical group)
 Language: English.
 Notes: FP-1987-CT-0522
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Virginia, United States, March 24, 1987.

Topic: World music
 Drum
 Place: United States
 Virginia
 Ghana
 Alexandria (Va.)
 Culture: Ghanaians

Ga (African people)

FP-1987-CT-0523: Metro Washington Fieldwork: James Makubuya, 1987 March 29
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Makubuya, James K. (James Kika), 1945-

Performer: Makubuya, James K. (James Kika), 1945-

Language: English.

Notes: FP-1987-CT-0523

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 29, 1987.

Topic: World music

Xylophone

Place: United States

Washington (D.C.)

Uganda

Culture: Ugandans

Ganda (African people)

FP-1987-CT-0524: Metro Washington Fieldwork: Grupo Batuque- Brazilian Samba Band, 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Grupo Batuque

Language: English.

Notes: Listening copies available

FP-1987-CT-0524

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Maryland, United States.

Topic: Samba (Dance)

Guitar

Place: United States

Maryland

Brazil

Silver Spring (Md.)

Culture: Americans

Brazilian Americans

FP-1987-CT-0525: Metro Washington Fieldwork: Djimo Kouyate, 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Kouyate, Djimo

Performer: Kouyate, Djimo
 Language: English.
 Notes: FP-1987-CT-0525
 DJIMO KOUYATE- WEST AFRICAN KORA MUSIC- COMMERCIAL CASSETTE (MUSIC OF THE WORLD)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States.

Topic: World music
 Griots
 Kora (Musical instrument)
 Balos

Place: United States
 Washington (D.C.)
 Senegal

Culture: Americans
 Senegalese Americans

FP-1987-CT-0526: Metro Washington Fieldwork: Kankouran, 1987 March 24
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Kankouran (Dance ensemble)
 Performer: Kankouran (Dance ensemble)
 Language: English.
 Notes: FP-1987-CT-0526
 KANKOURAN- WEST AFRICAN DRUMMING
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, March 24, 1987.

Topic: World music
 Drum
 Griots
 African Americans

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1987-CT-0527: Metro Washington Fieldwork: Leone Stars USA EP; Haitian Choc Combo (Commercial Cassettes), 1987
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Leone Stars USA
 Haitian Choc Combo

Performer: Leone Stars USA
 Haitian Choc Combo

Language: English.

Notes: FP-1987-CT-0527-5
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States.
 101 African Music / Leone Stars USA.
 102 Haitian Music / Haitian Choc Combo.

Topic: World music
 Place: United States
 Washington (D.C.)
 Haiti

Culture: Haitians
 Afro-Caribbean

FP-1987-CT-0528: Metro Washington Fieldwork: Guitele Nicolo, 1987 April 27
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Nicolo, Guitele

Language: English.

Notes: FP-1987-CT-0528
 GUITELE NICOLO- HAITAN AMERICAN SINGER
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, April 27, 1987.

Topic: Oral history
 Place: United States
 Washington (D.C.)

Culture: Americans

FP-1987-CT-0529: Metro Washington Fieldwork: Martha Jean Claude, 1987 April 27
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Jean-Claude, Martha, 1919-2001

Performer: Jean-Claude, Martha, 1919-2001

Language: English.

Notes: FP-1987-CT-0529
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, April 27, 1987.

Topic: Oral history
 Place: United States
 Washington (D.C.)

Culture: Americans

FP-1987-CT-0530: Metro Washington Fieldwork: Grupo Alborada (Commercial Cassette), 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Gardner, Mia (field worker)

Performer: Grupo Alborada

Language: English.

Notes: FP-1987-CT-0530-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: World music

Place: United States

Washington (D.C.)

Culture: Americans

FP-1987-CT-0531: Metro Washington Fieldwork: Tapes of Various Forms of Brazilian Music, 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Language: English.

Notes: FP-1987-CT-0531

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: World music

Place: United States

Washington (D.C.)

Brazil

Culture: Brazilians

FP-1987-CT-0532: Metropolitan Washington Fieldwork: Nguyen Dinh Nghia-Vietnamese Performance, 1984 September 14

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Kennedy, Richard S. (field worker)

Performer: Nguyen, Ding Nghia, 1942-

Language: English.

Notes: Listening copies available

FP-1987-CT-0532

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virginia, United States, September 14, 1984.

Topic:	World music
Place:	United States Virginia Vietnam Vienna (Va.)
Culture:	Americans Vietnamese Americans

FP-1987-CT-0533: Metro Washington Fieldwork: Khmer Traditional Music

Ensemble- Mohori and Pin Peat Music, 1985 September 21

1 Sound recording (compact audio cassette; -)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.
Proschan, Frank (field worker)

Performer: Khmer Traditional Music Ensemble

Language: English.

Notes: FP-1987-CT-0533

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 21, 1985.

Topic: World music

Place: United States
Washington (D.C.)
Cambodia

Culture: Khmer (Asian people)

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 3](#)

Audio

Audio Log Sheets

FP-1987-10RR-0001: Festival Recordings: Metro Washington Music Stage:

Odadaa!, 1987 June 26

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.
Addy, Yacub

Artist: Odadaa! (Musical group)

Language: English.

Notes: FP-1987-10RR-0001

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0002: Festival Recordings: Metro Washington Music Stage: Ganga, 1987 July 1

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Ganga (Musical group)

Language: English.

Notes: FP-1987-10RR-0002

Washington, D.C, United States Metropolitan Washington Program 1987

GANGA 10" REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0003: Festival Recordings: Metro Washington Music Stage: Grupo Batuque

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Grupo Batuque

Language: English.

Notes: FP-1987-10RR-0003

GRUPO BATUQUE 10" REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1987-10RR-0004: Festival Recordings: Metro Washington Music Stage: McCullough's Kings of Harmony, 1987 June 27

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Kings of Harmony (Brass ensemble)

Language: English.

Notes: FP-1987-10RR-0004

Washington, D.C, United States Metropolitan Washington Program 1987

MCCOLLOUGH KINGS OF HARMONY SPIRITUAL BAND 10 " REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 27, 1987.
Place: Washington (D.C.)

FP-1987-10RR-0005: Festival Recordings: Metro Washington Music Stage: Hazel Dickens, 1987 June 26

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1987-10RR-0005

Washington, D.C, United States Metropolitan Washington Program 1987

HAZEL DICKENS 10 " REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0006: Festival Recordings: Metro Washington Music Stage: Don Stover, 1987 June 26

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Stover, Don, 1928-1996

Language: English.

Notes: FP-1987-10RR-0006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1987.

Topic: Bluegrass music

Place: Washington (D.C.)
Maryland

FP-1987-10RR-0007: Festival Recordings: Metro Washington Music Stage: Prophecy; Three's Company, 1987 July 2

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Prophecy (Musical group)

Language: English.

Notes: FP-1987-10RR-0007

Washington, D.C, United States Metropolitan Washington Program 1987

PROPHECY; THREE'S COMPANY 10 " REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0008: Festival Recordings: Metro Washington Music Stage:
Potomac Valley Boys, 1987 July 2

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Potomac Valley Boys (Musical group)

Language: English.

Notes: FP-1987-10RR-0008

Washington, D.C, United States Metropolitan Washington Program
1987

POTOMAC VALLEY BOYS 10 " REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0009: Festival Recordings: Metro Washington Music Stage:
Comparsa Panamena; Han-Sheng Chinese Opera Institute, 1987 June 27

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Han Sheng Chinese Opera Institute
Comparsa Panamena

Language: English.

Notes: FP-1987-10RR-0009

Washington, D.C, United States Metropolitan Washington Program
1987

COMPARSA PANAMENA; HAN SHENG CHINESE OPERA
INSTITUTE 10 " REEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0010: Festival Recordings: Metro Washington Narrative Stage:
James Makubuya, 1987 June 28

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Makubuya, James K. (James Kika), 1945-
 Language: English.
 Notes: FP-1987-10RR-0010
 Washington, D.C, United States Metropolitan Washington Program 1987
 JAMES MAKUBUYA 10 " REEL
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 28, 1987.
 Place: Washington (D.C.)

FP-1987-10RR-0011: Festival Recordings: Metro Washington Narrative Stage:
 Nguyen Dinh Nghia and Daughters, 1987 July 1
 1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
 Artist: Nguyen, Ding Nghia, 1942-
 Language: English.
 Notes: FP-1987-10RR-0011
 NGUYEN DINH NGHIA AND DAUGHTERS 10 " REEL
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 1987.
 Place: Washington (D.C.)
 Vietnam

FP-1987-10RR-0012: Festival Recordings: Metro Washington Narrative Stage:
 Nguyen Dinh Nghia and Daughters; James Makubuya, 1987 July 2
 1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
 Artist: Nguyen, Ding Nghia, 1942-
 Makubuya, James K. (James Kika), 1945-
 Language: English.
 Notes: FP-1987-10RR-0012
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 2, 1987.
 Place: Washington (D.C.)
 Vietnam

FP-1987-10RR-0013: Festival Recordings: Metro Washington Narrative Stage:
 Cephas and Wiggins, 1987 June 28

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1987-10RR-0013

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0014: Festival Recordings: Metro Washington Music Stage: Cephas
and Wiggins, 1987 June 26

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1987-10RR-0014

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0015: Festival Recordings: Metro Washington Narrative Stage: Los
Fuerter de Colombia, 1987 June 28

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Fuerter de Colombia (Musical group)

Language: English.

Notes: FP-1987-10RR-0015

LOS FUERTES DE COLOMBIA 10 " REEL

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0016: Festival Recordings: Metro Washington Music Stage:
Cubanacan, 1987 June 27

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Cubanacán (Musical group)
 Language: English.
 Notes: FP-1987-10RR-0016
 Washington, D.C, United States Metropolitan Washington Program 1987
 CUBANAKAN 10 " REEL
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 27, 1987.
 Place: Washington (D.C.)

FP-1987-10RR-0017: Festival Recordings: Metro Washington Music Stage: Trinidad Steel Band, 1987 June 27

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
 sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Trinidad Steel Band (Musical group)

Language: English.

Notes: FP-1987-10RR-0017

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1987.

Topic: Steel bands (Music)

Steel drum (Musical instrument)

Place: Washington (D.C.)

Trinidad and Tobago

FP-1987-10RR-0018: Festival Recordings: Metro Washington Music Stage: Odadaa, 1987 June 27

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
 sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Addy, Yacub

Artist: Odadaa! (Musical group)

Language: English.

Notes: FP-1987-10RR-0018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 1987.

Place: Washington (D.C.)

FP-1987-10RR-0019: Festival Recordings: Metro Washington Narrative Stage: Djimo Kouyate; James Makubuya, 1987 June 28

1 Sound recording (sound tape reel; 10 inch reel, 2 inch tape)
 sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Kouyate, Djimo
 Makubuya, James K. (James Kika), 1945-
 Language: English.
 Notes: FP-1987-10RR-0019
 Washington, D.C, United States Metropolitan Washington Program
 1987
 DJIMO KOUYATE; JAMES MAKUBUYA 10 " REEL
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 28, 1987.
 Place: Washington (D.C.)

FP-1987-CT-0352: Festival Recordings: Metro Washington Workshop: Los Fuertes
 de Colombia; Cephas and Wiggins; Djimo Kouyate, 1987 June 24
 1 Sound recording (compact audio cassette)
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
 Washington Program 1987 Washington, D.C.
 Performer: Kouyate, Djimo
 Fuertes de Colombia (Musical group)
 Artist: Cephas, John
 Wiggins, Phil
 Language: English.
 Notes: FP-1987-CT-0352
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1987.
 101 Mandingo Griot Music / Djimo Kouyate. Kora,Balafon.
 102 Colombian Music / Fuertes de Colombia (Musical group).
 Guiro,Guitar,Requinto.
 Topic: Griots
 World music
 Kora (Musical instrument)
 Balos
 Guiro
 Guitar
 Requinto
 Place: United States
 Washington (D.C.)
 Senegal
 Maryland
 Colombia
 Silver Spring (Md.)
 Culture: Americans
 Colombians
 Senegalese Americans

FP-1987-CT-0353: Festival Recordings: Metro Washington Workshop: Los Fuertes
 de Colombia; Caribbean Music Workshop, 1987 June 24

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Preddie, Keith, 1938-
Fuentes de Colombia (Musical group)

Language: English.

Notes: FP-1987-CT-0353

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Colombian Music / Fuentes de Colombia (Musical group).
Guiro, Guitar, Requinto.

102 Caribbean Music Workshop / Keith Preddie. Steel drum (Musical instrument).

Topic: World music
Steel bands (Music)
Guiro
Guitar
Requinto
Steel drum (Musical instrument)

Place: United States
Washington (D.C.)
Maryland
Colombia
Silver Spring (Md.)
Trinidad and Tobago

Culture: Colombians
Americans

FP-1987-CT-0354: Festival Recordings: Metro Washington Workshop: James Makubuya; Kankouran, 1987 June 24

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Makubuya, James K. (James Kika), 1945-
Kankouran (Dance ensemble)

Language: English.

Notes: FP-1987-CT-0354

JAMES MAKUBUYA; KANKOURAN GANDA MUSIC; WEST AFRICAN DRUMMING 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Ganda Music / James K. (James Kika) Makubuya. Xylophone.

102 West African Drumming / Kankouran (Dance ensemble).
Xylophone.

Topic: World music

Place: Dance
Xylophone
United States
Washington (D.C.)
Culture: Uganda
Ugandans
Americans

FP-1987-CT-0355: Festival Recordings: Metro Washington Workshop: Bill Harris;
La Banda Salvadorena, 1987 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Harris, Bill, 1925-1988
Rosales, Conrado, 1949-
Banda Salvadorena

Language: English.

Notes: FP-1987-CT-0355

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Blues / Bill Harris. Guitar.

102 Salvadoran Music / Banda Salvadorena, Conrado Rosales.
Trombone, Trumpet.

Topic: Blues (Music)
World music
Guitar
Trombone
Trumpet

Place: African Americans
United States
Washington (D.C.)

Culture: El Salvador
Americans
Salvadoran Americans

FP-1987-CT-0356: Festival Recordings: Metro Washington Workshop: Odadaa;
Kankouran, 1987 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Addy, Yacub
Addy, Emmanuel
Odadaa! (Musical group)

Language: English.

Notes: FP-1987-CT-0356

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 25, 1987.
Topic:	World music Bells Drum
Place:	United States Washington (D.C.) Virginia Alexandria (Va.) Ghana
Culture:	Ghanaians Ga (African people)

FP-1987-CT-0357: Festival Recordings: Metro Washington Workshop: John and James Jackson; Cephas and Wiggins Boys, 1987 June 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Jackson, James
Jackson, John, 1924-2002
Cephas, John
Wiggins, Phil

Performer: Jackson, James
Jackson, John, 1924-2002
Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1987-CT-0357

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1987.

101 Blues / John Jackson, James Jackson. Guitar.

102 Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.

Topic: Blues (Music)
Guitar

Place: Harmonica
African Americans
United States
Washington (D.C.)
Virginia
Fairfax Station (Va.)
Bowling Green (Va.)

Culture: Americans

FP-1987-CT-0358: Festival Recordings: Metro Washington Workshop: Prophecy; Potomac Valley Boys, 1987 June 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer:	Prophecy (Musical group) Potomac Valley Boys (Musical group)
Language:	English.
Notes:	FP-1987-CT-0358 PROPHECY; POTOMAC VALLEY BOYS GOSPEL MUSIC; BLUEGRASS WORKSHOP 3 OF 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1987. 101 Gospel / Prophecy (Musical group). 102 Bluegrass Workshop / Potomac Valley Boys (Musical group). Guitar,Banjo,Mandolin.
Topic:	Gospel music Bluegrass music Guitar Banjo Mandolin African Americans
Place:	United States Washington (D.C.) Virginia Leesburg (Va.)
Culture:	Americans Anglo-American

FP-1987-CT-0359: Festival Recordings: Metro Washington Workshop: Cephas and Wiggins, John and James Jackson; La Banda Salvadorena; Extempo, 1987 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Jackson, James
Jackson, John, 1924-2002
Rosales, Conrado, 1949-
Lashley, Hollis Flash
Harris, Bill, 1925-1988
Cephas, John
Wiggins, Phil
Banda Salvadorena

Performer: Jackson, James
Jackson, John, 1924-2002
Rosales, Conrado, 1949-
Lashley, Hollis Flash
Cephas, John
Wiggins, Phil
Banda Salvadorena

Language: English.

Notes: FP-1987-CT-0359

"Harmonica" Phil Wiggins, "Bowling Green" John Cephas, John Jackson, James Jackson, Bill Harris; Conrado Rosales, Chocolate; Hollis "Flash" Lashley Blues Workshop; Salvadoran Music; Ex-Tempo Singing Workshop, Caribbean, Trinidad And Tobago, Calypso

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Recorded in: Washington (D.C.), United States, June 25, 1987.

101 Blues Workshop / John Cephas, John Jackson, Phil Wiggins, James Jackson. Guitar, Harmonica.

102 Salvadoran Music / Banda Salvadorena, Conrado Rosales. Trombone, Trumpet.

103 Extempo Singing / Hollis Flash Lashley. Ukulele.

Topic: Blues (Music)
World music
Calypso (Music)
Guitar
Harmonica
Trombone
Trumpet
Ukulele
Place: African Americans
United States
Washington (D.C.)
Virginia
Woodford (Va.)
Fairfax Station (Va.)
El Salvador
Trinidad and Tobago
Culture: Americans
Salvadoran Americans
Trinidadian American

FP-1987-CT-0360: Festival Recordings: Metro Washington Workshop: Extempo Workshop (Lashley); Go-Go/Rap Workshop; Junkyard Band, 1987 June 25
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Lashley, Hollis Flash
Junkyard Band

Language: English.

Notes: FP-1987-CT-0360

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1987.

101 Extempo Singing / Hollis Flash Lashley. Ukulele.

102 Go-Go Workshop / Junkyard Band. Drum.

Topic: Calypso (Music)
Go-go (Music)

	Ukulele
	Drum
Place:	African Americans
	United States
	Washington (D.C.)
Culture:	Trinidad and Tobago
	Americans
	Trinidadian American

FP-1987-CT-0361: Festival Recordings: Metro Washington Workshop: Djimo Kouyate, James Makubuya; Don Stover, Hazel Dickens; Flory Jagoda, 1987 June 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Makubuya, James K. (James Kika), 1945-
Kouyate, Djimo
Dickens, Hazel, 1935-2011
Stover, Don, 1928-1996
Jagoda, Flory

Performer: Makubuya, James K. (James Kika), 1945-
Kouyate, Djimo
Dickens, Hazel, 1935-2011
Stover, Don, 1928-1996
Jagoda, Flory

Language: English.

Notes: FP-1987-CT-0361-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Mandingo Griot Music / Djimo Kouyate, James K. (James Kika) Makubuya. Kora,Balafon,Mandinda,Xylophone.

102 Traditional Anglo-Music Workshop / Don Stover, Hazel Dickens. Banjo,Guitar.

103 Ladino Music / Flory Jagoda. Guitar,Tambourine (Drum).

Topic: Griots
World music
Bluegrass music
Jewish
Folk songs, Ladino
Kora (Musical instrument)
Balos
Mandinda
Xylophone
Banjo
Guitar

Place: Tambourine (Drum)
United States
Washington (D.C.)

Senegal
 Uganda
 Maryland
 West Virginia
 Brandywine (Md.)
 Virginia
 Falls Church (Va.)
 Spain
 Culture: Americans
 Anglo-American
 Jews

FP-1987-CT-0362: Festival Recordings: Metro Washington Workshop: Flory Jagoda; Cephas and Wiggins, John and James Jackson; Folkways Workshop, 1987 June 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Jagoda, Flory
Cephas, John
Wiggins, Phil
Jackson, James
Jackson, John, 1924-2002
Carawan, Guy
Rinzler, Ralph
Dickens, Hazel, 1935-2011
Carawan, Candie
Harris, Bill, 1925-1988

Performer: Jagoda, Flory
Cephas, John
Wiggins, Phil
Jackson, James
Jackson, John, 1924-2002
Carawan, Guy
Rinzler, Ralph
Dickens, Hazel, 1935-2011
Carawan, Candie
Harris, Bill, 1925-1988

Language: English.

Notes: FP-1987-CT-0362-5

Flory Jagoda; "Bowling Green" John Cephas, "Harmonica" Phil Wiggins, John Jackson, James Jackson, Bill Harris; Candy Carawan, Guy Carawan, Hazel Dickens, Ralph Rinzler Ladino Music; Blues Workshop; Folkways Workshop 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Ladino Music / Flory Jagoda. Guitar, Tambourine (Drum).

	102 Blues Workshop / John Cephas, Bill Harris, John Jackson, Phil Wiggins, James Jackson. Guitar, Harmonica.
	103 Folkways Workshop / Candie Carawan, Hazel Dickens, Ralph Rinzler, Guy Carawan.
Topic:	Jewish Folk songs, Ladino Blues (Music) Oral history Guitar Tambourine (Drum) Harmonica Folkways Records African Americans
Place:	United States Washington (D.C.) Virginia Falls Church (Va.) Spain West Virginia Tennessee
Culture:	Americans Jews Anglo-American

FP-1987-CT-0363: Festival Recordings: Metro Washington Workshop: Folkways Workshop (Guy Carawan, Ralph Rinzler, Hazel Dickens); Los Fuertes de Colombia, 1987 June 26

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Carawan, Candie
Carawan, Guy
Rinzler, Ralph
Fuertes de Colombia (Musical group)

Performer: Carawan, Candie
Carawan, Guy
Rinzler, Ralph
Dickens, Hazel, 1935-2011
Fuertes de Colombia (Musical group)

Language: English.

Notes: FP-1987-CT-0363-5

Candie Carawan, Guy Carawan, Hazel Dickens, Ralph Rinzler; Los Fuertes De Colombia Folkways Workshop; Colombian Music; 3 Of 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Folkways Workshop / Candie Carawan, Hazel Dickens, Ralph Rinzler, Guy Carawan.

102 Colombian Music / Fuertes de Colombia (Musical group).
Güiro,Guitar,Requinto.

Topic: Oral history
World music
Güiro
Guitar
Requinto
Folkways Records
World music -- Colombia

Place: United States
Washington (D.C.)
West Virginia
Tennessee
Maryland
Colombia
Silver Spring (Md.)

Culture: Americans
Anglo-American

FP-1987-CT-0364: Festival Recordings: Metro Washington Workshop: Los Fuertes de Colombia; Kankouran; Assad Acontai; Ollantay Institute; Comparsa Panamena; Extempo (Lashley), 1987 June 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Fuertes de Colombia (Musical group)
Kankouran (Dance ensemble)

Performer: Fuertes de Colombia (Musical group)
Kankouran (Dance ensemble)
Ollantay (Musical group)

Language: English.

Notes: FP-1987-CT-0364-5

Los Fuertes De Colombia; Kankouran, Assad Acontai; Ollantay Colombian Music; West African Drumming (Senegal); Bolivian Urban Music 4 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Colombian Music / Fuertes de Colombia (Musical group).
Güiro,Guitar,Requinto.

102 West African Drumming / Kankouran (Dance ensemble).
Xylophone.

103 Bolivian Urban Music / Ollantay (Musical group).
Guitar,Aerophone,Chirwanga,Panpipes.

Topic: World music
Dance
Aerophones
Güiro

	Guitar
	Requinto
	Xylophone
	Aerophone
	Chirwanga
	Panpipes
	World music -- Colombia
Place:	United States
	Washington (D.C.)
	Maryland
	Colombia
	Silver Spring (Md.)
	Virginia
	Arlington (Va.)
Culture:	Bolivia
	Americans
	Bolivians

FP-1987-CT-0365: Festival Recordings: Metro Washington Workshop: Han Sheng Chinese Opera Institute; Comparsa Panamena; Extempo (Lashley), 1987 June 27
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Lashley, Hollis Flash
Han Sheng Chinese Opera Institute
Comparsa Panamena

Language: English.

Notes: FP-1987-CT-0365-5

Han Sheng Chinese Opera Institute; Comparsa Panamena;
Hollis "Flash" Lashley Chinese Opera Workshop; Afro-Caribbean Workshop; Comparsa Workshop 1 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Chinese Opera Workshop / Han Sheng Chinese Opera Institute.

102 Street Carnival / Comparsa Panamena.

103 Extempo Singing / Hollis Flash Lashley. Ukulele.

Topic: Operas, Chinese
World music
Calypso (Music)
Ukulele

Place: Costumes
United States
Washington (D.C.)
China
Panama
Trinidad and Tobago
Panama -- Songs and music

Culture: Americans

Chinese Americans
Panamanian Americans
Trinidadian American

FP-1987-CT-0366: Festival Recordings: Metro Washington Workshop: Extempo
(Hollis Lashley), 1987 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Lashley, Hollis Flash

Performer: Lashley, Hollis Flash

Language: English.

Notes: FP-1987-CT-0366-5

HOLLIS "FLASH" LASHLEY; AFRO-CARIBBEAN WORKSHOP 2 OF
5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

Topic: Calypso (Music)
Ukulele

Place: United States
Washington (D.C.)
Trinidad and Tobago

Culture: Americans
Trinidadian American

FP-1987-CT-0367: Festival Recordings: Metro Washington Workshop: Odadaa;
Lisa Henderson; Herman Hill; Four Echoes, 1987 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Addy, Yacub

Performer: Henderson, Lisa, 1958-
Odadaa! (Musical group)
Four Echoes (Musical group)

Language: English.

Notes: FP-1987-CT-0367-5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 African Drum Workshop / Odadaa! (Dance company).
Bells, Drum.

102 Gospel / Lisa Henderson. Piano.

103 Gospel / Four Echoes (Musical group).

Topic: World music
Gospel music
Bells

Drum
Piano
African Americans
Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana
Maryland
New Carrollton (Md.)
Culture: Ghanaians
Americans
Ga (African people)

FP-1987-CT-0368: Festival Recordings: Metro Washington Workshop: Four
Echoes; Kings of Harmony, 1987 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Four Echoes (Musical group)
Kings of Harmony (Brass ensemble)

Language: English.

Notes: FP-1987-CT-0368-5

FOUR ECHOES; KINGS OF HARMONY GOSPEL MUSIC; 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Gospel / Four Echoes (Musical group).

102 Gospel / Kings of Harmony (Brass ensemble).

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Maryland
New Carrollton (Md.)
Lanham (Md.)

Culture: Americans

FP-1987-CT-0369: Festival Recordings: Metro Washington Workshop: Kings of
Harmony; Trinidad Steel Band, 1987 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Blackburn, Jennifer
Kings of Harmony (Brass ensemble)
Trinidad Steel Band (Musical group)

Artist: Kings of Harmony (Brass ensemble)
Trinidad Steel Band (Musical group)

Language: English.
 Notes: FP-1987-CT-0369-5
 Kings Of Harmony; Trinidad Steel Band; Jennifer Blackburn, Von Martin, Joseph Lewis, Randolph Miller, Mon Santo Gospel Music; Calypso Pan Workshop 5 Of 5
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1987.
 101 Gospel / Kings of Harmony (Brass ensemble).
 102 Calypso Pan Workshop / Trinidad Steel Band (Musical group), Jennifer Blackburn. Steel drum (Musical instrument).
 Topic: Gospel music
 Steel bands (Music)
 Oral history
 Steel drum (Musical instrument)
 African Americans
 Place: United States
 Washington (D.C.)
 Maryland
 Lanham (Md.)
 Trinidad and Tobago
 Culture: Americans
 Afro-Caribbean

FP-1987-CT-0370: Festival Recordings: Metro Washington Workshop: Cephas and Wiggins; Flory Jagoda, 1987 June 28
 1 Sound recording (compact audio cassette)
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
 Artist: Cephas, John
 Wiggins, Phil
 Jagoda, Flory
 Performer: Cephas, John
 Wiggins, Phil
 Jagoda, Flory
 Language: English.
 Notes: Listening copies available
 FP-1987-CT-0370-5
 Piedmont Blues; Ladino Music 1 Of 4
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1987.
 101 Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.
 102 Ladino Music / Flory Jagoda. Guitar, Tambourine (Drum).
 Topic: Blues (Music)
 Jewish
 Folk songs, Ladino

	Guitar
	Harmonica
	Tambourine (Drum)
Place:	African Americans
	United States
	Washington (D.C.)
	Virginia
	Bowling Green (Va.)
	Falls Church (Va.)
Culture:	Spain
	Americans
	Jews

FP-1987-CT-0371: Festival Recordings: Metro Washington Workshop: Ruminahui;
James Makubuya, Djimo Kouyate, 1987 June 28
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Kouyate, Djimo
Makubuya, James K. (James Kika), 1945-
Ruminahui (Musical group)

Language: English.

Notes: FP-1987-CT-0371

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

101 Andean Music from Ecuador / Ruminahui (Musical group).
Aerophone,Panpipes,Guitar,Accordion,Tambourine (Drum).

102 African Music Workshop / Djimo Kouyate, James K. (James Kika)
Makubuya. Xylophone,Balafon,Kora.

Topic: World music
Griots
Aerophone
Panpipes
Guitar
Accordion
Tambourine (Drum)
Xylophone
Balos
Kora (Musical instrument)

Place: Ecuadorians
United States
Washington (D.C.)
Maryland
Ecuador
Wheaton (Md.)
Uganda

Culture: Senegal
Americans

FP-1987-CT-0372: Festival Recordings: Metro Washington Workshop: Djimo Kouyate; Los Fuertes de Colombia, 1987 June 28

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Kouyate, Djimo
Fuertes de Colombia (Musical group)

Language: English.

Notes: FP-1987-CT-0372

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

101 Mandingo Griot Music / Djimo Kouyate. Kora,Balafon.

102 Colombian Music / Fuertes de Colombia (Musical group). Guiro,Guitar,Requinto.

Topic: Griots
World music
Kora (Musical instrument)
Balos
Guiro
Guitar
Requinto

Place: United States
Washington (D.C.)
Senegal
Maryland
Colombia
Silver Spring (Md.)

Culture: Americans
Senegalese Americans
Hispanic Americans

FP-1987-CT-0373: Festival Recordings: Metro Washington Workshop: James Makubuya; Kankouran, 1987 June 28

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Makubuya, James K. (James Kika), 1945-
Kankouran (Dance ensemble)

Language: English.

Notes: FP-1987-CT-0373

JAMES MAKUBUYA; KANKOURAN GANDA MUSIC; WEST AFRICAN DRUMMING 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

101 Ganda Music / James K. (James Kika) Makubuya. Xylophone.

102 West African Drumming / Kankouran (Dance ensemble).
Xylophone.

Topic: World music
Dance
Xylophone

Place: United States
Washington (D.C.)
Uganda

Culture: Americans

FP-1987-CT-0374: Festival Recordings: Metro Washington Workshop: Lisa Henderson; Nguyen Dinh Nghia; Ganga, 1987 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Henderson, Lisa, 1958-
Nguyen, Ding Nghia, 1942-
Ganga (Musical group)

Language: English.

Notes: FP-1987-CT-0374

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Gospel / Lisa Henderson. Piano.

102 Vietnamese Music / Ding Nghia Nguyen. Tam Tap Luk, Zither, Flute.

103 Indian Music / Ganga (Musical group).
Tabla, Sitar, Comock, Dotara.

Topic: Gospel music
World music
Piano
Tam Tap Luk
Zither
Flute
Tabla
Sitar
Comock
Dotara
African Americans

Place: United States
Washington (D.C.)
Virginia
Vienna (Va.)
India
Maryland
Vietnam

Culture: Americans
Vietnamese

Indian Americans

FP-1987-CT-0375: Festival Recordings: Metro Washington Workshop: Ganga;
James Makubuya; Kankouran; Ross School (Salvadoran Games), 1987 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Makubuya, James K. (James Kika), 1945-
Ross School (Washington, D.C.)
Ganga (Musical group)
Kankouran (Dance ensemble)

Language: English.

Notes: FP-1987-CT-0375

GANGA; JAMES MAKUBUYA; KANKOURAN; ROSS SCHOOL
GANGA; GANDA MUSIC; WEST AFRICAN DRUMMING;
SALVADORAN CHILDREN'S GAMES 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Indian Music / Ganga (Musical group).
Tabla,Sitar,Comock,Dotara.

102 Ganda Music / James K. (James Kika) Makubuya. Xylophone.

103 West African Drumming / Kankouran (Dance ensemble).
Xylophone.

104 Salvadoran Children's Games / Ross School (Washington, D.C.).

Topic: World music
Dance
Music -- Juvenile
Games
Tabla
Sitar
Comock
Dotara
Xylophone
Hand-clapping games

Place: United States
Washington (D.C.)
India

Maryland
Uganda
El Salvador
Culture: Americans
Indian Americans
Salvadoran Americans

FP-1987-CT-0376: Festival Recordings: Metro Washington Workshop: Ross School;
Jah Honey/Unconquered People; La Banda Salvadorena, 1987 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Ross School (Washington, D.C.)
Rosales, Conrado, 1949-
Jah Honey and the Unconquered People (Musical group)
Banda Salvadorena

Language: English.

Notes: FP-1987-CT-0376
ROSS SCHOOL; "JAH HONEY" MARTIN; CONRADO ROSALES Y LA BANDA SALVADORENA SALVADORAN CHILDREN'S GAMES; REGGAE WORKSHOP; SALVADORAN MUSIC 3 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1987.
101 Salvadoran Children's Games / Ross School (Washington, D.C.).
102 Reggae / Jah Honey and the Unconquered People (Musical group).
103 Salvadoran Music / Banda Salvadorena, Conrado Rosales. Trombone, Trumpet.

Topic: Music -- Juvenile
Games
Reggae music
World music
Trombone
Trumpet
Hand-clapping games
African Americans

Place: United States
Washington (D.C.)
El Salvador

Culture: Americans
Salvadoran Americans

FP-1987-CT-0377: Festival Recordings: Metro Washington Workshop: La Banda Salvadorena; Djimo Kouyate, 1987 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Rosales, Conrado, 1949-
Kouyate, Djimo
Banda Salvadorena

Language: English.

Notes: FP-1987-CT-0377

CONRADO ROSALES Y LA BANDA SALVADORENA;
DJIMO KOUYATE SALVADORAN MUSIC; MANDINGO GRIOT
PERFORMANCE AND WORKSHOP 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Salvadoran Music / Banda Salvadorena, Conrado Rosales.
Trombone, Trumpet.

102 Mandingo Griot Music / Djimo Kouyate. Kora, Balafon.

Topic: World music
Griots
Trombone
Trumpet
Kora (Musical instrument)
Balos
Place: United States
Washington (D.C.)
El Salvador
Senegal
Culture: Americans
Salvadoran Americans
Senegalese Americans

FP-1987-CT-0378: Festival Recordings: Metro Washington Workshop: Djimo Kouyate, 1987 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Kouyate, Djimo

Language: English.

Notes: FP-1987-CT-0378

DJIMO KOUYATE MANDINGO GRIOT PERFORMANCE AND WORKSHOP 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

Topic: Griots
Kora (Musical instrument)
Balos
Place: United States
Washington (D.C.)
Senegal
Culture: Americans
Senegalese Americans

FP-1987-CT-0379: Festival Recordings: Metro Washington Workshop: Mexican Games (Garcia Family); Ross School; Three's Company, 1987 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Ross School (Washington, D.C.)
Garcia Family
3's Company (Musical group)

Performer: Ross School (Washington, D.C.)
Garcia Family
3's Company (Musical group)

Language: English.

Notes: FP-1987-CT-0379
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1987.
101 Mexican Children's Games / Garcia Family.
102 Salvadoran Children's Games / Ross School (Washington, D.C.).
103 Rapping / 3's Company (Musical group).

Topic: Games
Music -- Juvenile
Rap (Music)
Hand-clapping games
African Americans

Place: United States
Washington (D.C.)
Mexico
El Salvador

Culture: Americans
Mexican Americans
Salvadoran Americans

FP-1987-CT-0380: Festival Recordings: Metro Washington Workshop: Three's Company; James Makubuya; Nguyen Dinh Nghia, 1987 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Makubuya, James K. (James Kika), 1945-
Nguyen, Ding Nghia, 1942-
3's Company (Musical group)

Language: English.

Notes: FP-1987-CT-0380

THREE'S COMPANY; JAMES MAKUBUYA; NGUYEN DINH NGHIA
AND DAUGHTERS RAP MUSIC; GANDA MUSIC (UGANDA);
VIETNAMESE MUSIC 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

101 Rapping / 3's Company (Musical group).

102 Ganda Music / James K. (James Kika) Makubuya. Xylophone.

103 Vietnamese Music / Ding Nghia Nguyen. Tam Tap Luk,Zither,Flute.

Topic:	Rap (Music) World music Xylophone Tam Tap Luk Zither Flute
Place:	African Americans United States Washington (D.C.) Uganda Virginia Vienna (Va.) Vietnam
Culture:	Americans Vietnamese

FP-1987-CT-0381: Festival Recordings: Metro Washington Workshop: Potomac Valley Boys; Ganga; Djimo Kouyate, James Makubuya, 1987 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Kouyate, Djimo
Makubuya, James K. (James Kika), 1945-
Potomac Valley Boys (Musical group)
Ganga (Musical group)

Language: English.

Notes: FP-1987-CT-0381

POTOMAC VALLEY BOYS; GANGA; DJIMO KOUYATE, JAMES MAKUBUYA BLUEGRASS WORKSHOP; AFRICAN INSTRUMENT WORKSHOP 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

101 Bluegrass Workshop / Potomac Valley Boys (Musical group).
Guitar,Banjo,Mandolin.

102 Indian Music / Ganga (Musical group).
Tabla,Sitar,Comock,Dotara.

103 Mandingo Griot Music / Djimo Kouyate, James K. (James Kika) Makubuya. Kora,Balafon,Xylophone.

Topic: Bluegrass music
World music
Griots
Guitar
Banjo
Mandolin
Tabla
Sitar
Comock
Dotara

Kora (Musical instrument)
Balos
Xylophone
Place: United States
Washington (D.C.)
Virginia
Leesburg (Va.)
India
Maryland
Senegal
Uganda
Culture: Americans
Anglo-American
Indian Americans

FP-1987-CT-0382: Festival Recordings: Metro Washington Workshop: Djimo
Kouyate, James Makubuya; La Banda Salvadorena, 1987 July 2
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Kouyate, Djimo
Makubuya, James K. (James Kika), 1945-
Rosales, Conrado, 1949-
Banda Salvadorena

Language: English.

Notes: FP-1987-CT-0382

DJIMO KOUYATE, JAMES MAKUBUYA; CONRADO ROSALES
Y LA BANDA SALVADORENA AFRICAN INSTRUMENT
WORKSHOP; SALVADORAN MUSIC 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

101 Mandingo Griot Music / Djimo Kouyate, James K. (James Kika)
Makubuya. Balafon, Kora, Xylophone.

102 Salvadoran Music / Banda Salvadorena, Conrado Rosales.
Trombone, Trumpet.

Topic: World music
Griots
Balos
Kora (Musical instrument)
Xylophone
Trombone
Trumpet

Place: United States
Washington (D.C.)
Senegal
Uganda
El Salvador

Culture: Americans

Salvadoran Americans

FP-1987-CT-0383: Festival Recordings: Metro Washington Workshop: Nguyen Dinh Nghia; Cephas and Wiggins, 1987 July 3

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Nguyen, Ding Nghia, 1942-
Cephas, John
Wiggins, Phil

Performer: Nguyen, Ding Nghia, 1942-
Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1987-CT-0383

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Vietnamese Music / Ding Nghia Nguyen. Tam Tap Luk,Zither,Flute.

102 Blues / John Cephas, Phil Wiggins. Guitar,Harmonica.

Topic: World music
Blues (Music)
Tam Tap Luk
Zither
Flute
Guitar
Harmonica
African Americans
Place: United States
Washington (D.C.)
Virginia
Vienna (Va.)
Bowling Green (Va.)
Vietnam
Culture: Vietnamese
Americans

FP-1987-CT-0384: Festival Recordings: Metro Washington Workshop: Cephas and Wiggins; Lisa Henderson; Flory Jagoda; Djimo Kouyate, 1987 July 3

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil
Henderson, Lisa, 1958-
Jagoda, Flory
Kouyate, Djimo

Performer:	Cephas, John Wiggins, Phil Henderson, Lisa, 1958- Jagoda, Flory Kouyate, Djimo
Notes:	FP-1987-CT-0384 Piedmont Blues; Gospel; Ladino Music; Mandingo Griot Music 2 Of 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1987. 101 Blues / John Cephas, Phil Wiggins. Guitar, Harmonica. 102 Gospel / Lisa Henderson. Piano. 103 Ladino Music / Flory Jagoda. Guitar, Tambourine (Drum). 104 Mandingo Griot Music / Djimo Kouyate. Kora, Balafon.
Topic:	Blues (Music) Gospel music Jewish Folk songs, Ladino Griots World music Guitar Harmonica Piano Tambourine (Drum) Kora (Musical instrument) Balos African Americans
Place:	United States Washington (D.C.) Virginia Bowling Green (Va.) Falls Church (Va.) Spain
Culture:	Americans Jews

FP-1987-CT-0385: Festival Recordings: Metro Washington Workshop: Djimo
Kouyate; Ganga; Folkways Workshop (Hazel Dickens, Bernice Johnson Reagon &
Bess Hawes), 1987 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Kouyate, Djimo
Makubuya, James K. (James Kika), 1945-
Hawes, Bess Lomax, 1921-2009
Dickens, Hazel, 1935-2011
Reagon, Bernice Johnson, 1942-2024
Ganga (Musical group)

Performer: Kouyate, Djimo
 Makubuya, James K. (James Kika), 1945-
 Hawes, Bess Lomax, 1921-2009
 Dickens, Hazel, 1935-2011
 Reagon, Bernice Johnson, 1942-2024
 Ganga (Musical group)

Language: English.

Notes: FP-1987-CT-0385
 Djimo Kouyate; Ganga; James Makubuya; Hazel Dickens, Bernice Reagon, Bess Lomax Hawes Mandingo Griot Music; Ganga; Ganda Music (Uganda); Folkways Workshop3 Of 5
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1987.
 101 Mandingo Griot Music / Djimo Kouyate. Kora,Balafon.
 102 Indian Music / Ganga (Musical group).
 Tabla,Sitar,Comock,Dotara.
 103 Ganda Music / James K. (James Kika) Makubuya. Xylophone.
 104 Folkways Workshop / Bernice Johnson Reagon, Bess Lomax Hawes, Hazel Dickens.

Topic: Griots
 World music
 Oral history
 Kora (Musical instrument)
 Balos
 Tabla
 Sitar
 Comock
 Dotara
 Xylophone
 Folkways Records

Place: United States
 Washington (D.C.)
 Senegal
 India
 Maryland
 Uganda
 West Virginia

Culture: Americans
 Indian Americans

FP-1987-CT-0386: Festival Recordings: Metro Washington Workshop: Folkways Workshop; Extempo (Lashley); Three's Company; Junkyard Band, 1987 July 3
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Reagon, Bernice Johnson, 1942-2024
 Hawes, Bess Lomax, 1921-2009

	Dickens, Hazel, 1935-2011 Lashley, Hollis Flash 3's Company (Musical group) Junkyard Band
Language:	English.
Notes:	FP-1987-CT-0386 Hazel Dickens, Bernice Reagon, Bess Lomax Hawes; Hollis "Flash" Lashley; Three's Company; Junkyard Band Folkways Workshop; Ex-Tempo Singing (Caribbean); Rap Music, Afro-American Games, Cheers, Go-Go 4/5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1987. 101 Folkways Workshop / Bernice Johnson Reagon, Bess Lomax Hawes, Hazel Dickens. 102 Extempo Singing / Hollis Flash Lashley. Ukulele. 103 Rapping / 3's Company (Musical group). 104 Go-Go Workshop / Junkyard Band. Drum.
Topic:	Oral history Calypso (Music) Rap (Music) Go-go (Music) Ukulele Drum Folkways Records African Americans
Place:	United States Washington (D.C.) West Virginia Trinidad and Tobago
Culture:	Americans Trinidadian American

FP-1987-CT-0387: Festival Recordings: Metro Washington Workshop: Junkyard Band, 1987 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Junkyard Band

Language: English.

Notes: FP-1987-CT-0387

JUNKYARD BAND GO-GO 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

Topic: Go-go (Music)
Drum

Place: African Americans
United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0388: Festival Recordings: Metro Washington Workshop: Ross School; Garcia Family; John and James Jackson, 1987 July 4
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Ross School (Washington, D.C.)
Jackson, James
Jackson, John, 1924-2002
Garcia Family

Performer: Ross School (Washington, D.C.)
Jackson, James
Jackson, John, 1924-2002
Garcia Family

Language: English.

Notes: Listening copies available

FP-1987-CT-0388

ROSS SCHOOL; GARCIA FAMILY; JOHN JACKSON, JAMES JACKSON SALVADORAN CHILDREN'S GAMES; MEXICAN CHILDREN'S GAMES; PIEDMONT BLUES 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Salvadoran Children's Games / Ross School (Washington, D.C.).

102 Mexican Children's Games / Garcia Family.

103 Blues / John Jackson, James Jackson. Guitar.

Topic: Music -- Juvenile
Games
Blues (Music)
Guitar
Hand-clapping games

Place: African Americans
United States
Washington (D.C.)
El Salvador
Virginia
Fairfax Station (Va.)

Culture: Americans
Salvadoran Americans

FP-1987-CT-0389: Festival Recordings: Metro Washington Workshop: John and James Jackson; Lisa Henderson; Teagle Family; Djimo Kouyate, 1987 July 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Jackson, James
Jackson, John, 1924-2002
Henderson, Lisa, 1958-
Kouyate, Djimo
Teagle Family (Musical group)

Performer: Jackson, James
Jackson, John, 1924-2002
Henderson, Lisa, 1958-
Kouyate, Djimo
Teagle Family (Musical group)

Language: English.

Notes: FP-1987-CT-0389

JOHN JACKSON, JAMES JACKSON; LISA HENDERSON, TEAGLE FAMILY, DJIMO KOUYATE PIEDMONT BLUES; GOSPEL MUSIC; MANDINGO GRIOT MUSIC 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Blues / John Jackson, James Jackson. Guitar.

102 Gospel / Teagle Family (Musical group), Lisa Henderson. Piano.

103 Mandingo Griot Music / Djimo Kouyate. Kora,Balafon.

Topic: Blues (Music)
Gospel music
World music
Griots
Guitar
Piano
Kora (Musical instrument)
Balos

Place: African Americans
United States
Washington (D.C.)
Virginia
Fairfax Station (Va.)
Maryland
Laurel (Md.)
Senegal

Culture: Americans

FP-1987-CT-0390: Festival Recordings: Metro Washington Workshop: Djimo Kouyate; Los Fuentes de Colombia; Ruminahui, 1987 July 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Kouyate, Djimo

Language:	Fuertes de Colombia (Musical group) Ruminahui (Musical group) English.
Notes:	FP-1987-CT-0390 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1987. 101 Mandingo Griot Music / Djimo Kouyate. Kora,Balafon. 102 Colombian Music / Fuertes de Colombia (Musical group). 103 Andean Music from Ecuador / Ruminahui (Musical group). Aerophone,Panpipes,Guitar,Accordion,Tambourine (Drum).
Topic:	Griots World music Kora (Musical instrument) Balos Aerophone Panpipes Guitar Accordion Tambourine (Drum)
Place:	Ecuadorians United States Washington (D.C.) Senegal Maryland Colombia Silver Spring (Md.) Ecuador Wheaton (Md.)
Culture:	Americans Hispanic Americans

FP-1987-CT-0391: Festival Recordings: Metro Washington Workshop: Ruminahui;
Los Fuentas de Colombia; Kankouran, 1987 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Ruminahui (Musical group)
Fuertes de Colombia (Musical group)
Kankouran (Dance ensemble)

Language: English.

Notes: FP-1987-CT-0391

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Andean Music from Ecuador / Ruminahui (Musical group).
Aerophone,Panpipes,Guitar,Accordion,Tambourine (Drum).

102 Colombian Music / Fuertes de Colombia (Musical group).

103 West African Drumming / Kankouran (Dance ensemble). Balafon.

Topic: World music
Dance
Aerophone
Panpipes
Guitar
Accordion
Tambourine (Drum)
Balos
Ecuadorians

Place: United States
Washington (D.C.)
Maryland
Ecuador
Wheaton (Md.)
Silver Spring (Md.)
Colombia

Culture: Americans
Hispanic Americans

FP-1987-CT-0392: Festival Recordings: Metro Washington Workshop: Nguyen Dinh Nghia; Djimo Kouyate, James Makubuya, 1987 July 5

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Nguyen, Ding Nghia, 1942-
Kouyate, Djimo
Makubuya, James K. (James Kika), 1945-

Language: English.

Notes: FP-1987-CT-0392

NGUYEN DINH NGHIA AND DAUGHTERS; DJIMO KOUYATE, JAMES MAKUBUYA; VIETNAMESE MUSIC; MANDINGO GRIOT MUSIC, GANDA MUSIC 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Vietnamese Music / Ding Nghia Nguyen. Tam Tap Luk, Zither, Flute.

102 Mandingo Griot Music / Djimo Kouyate, James K. (James Kika) Makubuya. Kora, Balafon, Xylophone.

Topic: World music
Griots
Tam Tap Luk
Zither
Flute
Kora (Musical instrument)
Balos
Xylophone

Place: United States
Washington (D.C.)
Virginia
Vienna (Va.)
Uganda
Senegal
Vietnam
Culture: Vietnamese
Americans

FP-1987-CT-0393: Festival Recordings: Metro Washington Workshop: Djimo Kouyate, James Makubuya; Kankouran, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Kouyate, Djimo
Makubuya, James K. (James Kika), 1945-
Kankouran (Dance ensemble)

Language: English.

Notes: FP-1987-CT-0393

DJIMO KOUYATE, JAMES MAKUBUYA; JAMES MAKUBUYA;
KANKOURAN AFRICAN MUSIC WORKSHOP; MANDINGO GRIOT
MUSIC, GANDA MUSIC; WEST AFRICAN DRUMMING 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Mandingo Griot Music / Djimo Kouyate, James K. (James Kika)
Makubuya. Kora, Balafon, Xylophone.

102 West African Drumming / Kankouran (Dance ensemble).

Topic: World music
Griots
Dance
Kora (Musical instrument)
Balos
Xylophone

Place: United States
Washington (D.C.)
Senegal
Uganda

Culture: Americans

FP-1987-CT-0394: Festival Recordings: Metro Washington Workshop: Bill Harris;
John and James Jackson, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Harris, Bill, 1925-1988
Jackson, James

Performer:	Jackson, John, 1924-2002
Language:	Harris, Bill, 1925-1988
Notes:	English. FP-1987-CT-0394 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1987.
Topic:	Blues (Music) Guitar African Americans
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1987-CT-0395: Festival Recordings: Metro Washington Workshop: John and James Jackson; Ruminahui; Los Fuertes de Colombia, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Performer:	Jackson, James Jackson, John, 1924-2002 Ruminahui (Musical group) Fuertes de Colombia (Musical group)
Language:	English.
Notes:	FP-1987-CT-0395 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1987. 101 Blues / John Jackson, James Jackson. Guitar. 102 Andean Music from Ecuador / Ruminahui (Musical group). Guitar,Aerophone,Panpipes,Accordion,Tambourine (Drum). 103 Colombian Music / Fuertes de Colombia (Musical group).
Topic:	Blues (Music) World music Guitar Aerophone Panpipes Accordion Tambourine (Drum) Ecuadorians African Americans
Place:	United States Washington (D.C.) Virginia Fairfax Station (Va.) Maryland Ecuador Wheaton (Md.)

Silver Spring (Md.)
Colombia
Culture: Americans

FP-1987-CT-0396: Festival Recordings: Metro Washington Workshop: Los Fuertes de Colombia, 1987 July 5

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Fuertes de Colombia (Musical group)

Language: English.

Notes: FP-1987-CT-0396

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

Topic: World music

Place: United States

Washington (D.C.)

Maryland

Silver Spring (Md.)

Colombia

Culture: Americans

FP-1987-CT-0397: Festival Recordings: Metro Washington Music Stage: Prophecy; Image, 1987 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Prophecy (Musical group)

Image (Musical group)

Language: English.

Notes: FP-1987-CT-0397

PROPHECY; IMAGE GOSPEL; SOCA AND CALYPSO MUSIC 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Gospel / Prophecy (Musical group).

102 Soca and Calypso Music / Image (Musical group).
Saxophone, Trombone.

Topic: Gospel music

Soca (Music)

Calypso (Music)

Saxophone

Trombone

African Americans

Place: United States

Washington (D.C.)
Virginia
Dale City (Va.)
Virgin Islands of the United States
Culture: Americans
Afro-Caribbean

FP-1987-CT-0398: Festival Recordings: Metro Washington Music Stage: Trinidad Steel Band; Odadaa; Bill Harris, 1987 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Addy, Yacub
Performer: Harris, Bill, 1925-1988
Trinidad Steel Band (Musical group)
Odadaa! (Musical group)

Language: English.

Notes: FP-1987-CT-0398

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Calypso Pan Music / Trinidad Steel Band (Musical group). Steel drum (Musical instrument).

102 Ga Music / Odadaa! (Dance company). Drum.

103 Blues / Bill Harris. Guitar.

Topic: Calypso (Music)
Steel bands (Music)
World music
Blues (Music)
Steel drum (Musical instrument)
Drum
Guitar

Place: African Americans
United States
Washington (D.C.)
Trinidad and Tobago

Virginia
Ghana
Alexandria (Va.)
Culture: Trinidadians
Ghanaians
Americans
Afro-Caribbean
Ga (African people)

FP-1987-CT-0399: Festival Recordings: Metro Washington Music Stage: Bill Harris; John and James Jackson; Cubanakan, 1987 June 24

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Harris, Bill, 1925-1988
Jackson, James
Jackson, John, 1924-2002
Cubanakán (Musical group)Performer: Harris, Bill, 1925-1988
Jackson, James
Jackson, John, 1924-2002

Language: English.

Notes: FP-1987-CT-0399

Bill Harris; John Jackson, James Jackson; Cubanakan Blues; Afro-Caribbean Music 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Blues / Bill Harris. Guitar.

102 Blues / John Jackson, James Jackson. Guitar.

103 Afro-Cuban Music / Cubanakán (Musical group).

Topic: Blues (Music)
World music -- Cuba
GuitarPlace: African Americans
United States
Washington (D.C.)
Virginia
Fairfax Station (Va.)Culture: Cuba
Americans
Cubans
Afro-Caribbean

FP-1987-CT-0400: Festival Recordings: Metro Washington Music Stage:

Cubanakan; John and James Jackson, 1987 June 24

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Jackson, James
Jackson, John, 1924-2002
Cubanakán (Musical group)Performer: Jackson, James
Jackson, John, 1924-2002

Language: English.

Notes: FP-1987-CT-0400

Cubanakan; John Jackson, James Jackson Afro-Caribbean Music; Blues 4 Of 4

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1987.
	102 Blues / John Jackson, James Jackson. Guitar.
	101 Afro-Cuban Music / Cubanacán (Musical group).
Topic:	Blues (Music) World music -- Cuba Guitar
Place:	African Americans United States Washington (D.C.) Virginia Fairfax Station (Va.) Cuba
Culture:	Americans Cubans Afro-Caribbean

FP-1987-CT-0401: Festival Recordings: Metro Washington Music Stage: Dance
Party: Sounds of Africa, 1987 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Sounds of Africa

Language: English.

Notes: FP-1987-CT-0401

SOUNDS OF AFRICA ZAIRIAN URBAN MUSIC 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

Topic: World music
Guitar

Saxophone
Trumpet

Place: United States
Washington (D.C.)
Maryland

Congo (Democratic Republic)
Silver Spring (Md.)

Culture: Congolese
Bantu-speaking peoples

FP-1987-CT-0402: Festival Recordings: Metro Washington Music Stage: Prophecy;
Mattie Johnson & the Stars of Faith; Odadaa, 1987 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer:	Addy, Yacub Johnson, Mattie Prophecy (Musical group) Stars of Faith (Musical group) Odadaa! (Musical group)
Language:	English.
Notes:	FP-1987-CT-0402 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1987. 101 Gospel / Prophecy (Musical group). 102 Gospel / Stars of Faith (Musical group), Mattie Johnson. 103 Ga Music / Odadaa! (Dance company). Drum.
Topic:	Gospel music World music Drum
Place:	African Americans United States Washington (D.C.) Virginia Ghana
Culture:	Alexandria (Va.) Americans Ghanaians Ga (African people)

FP-1987-CT-0403: Festival Recordings: Metro Washington Music Stage: Odadaa;
Don Stover, 1987 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Addy, Yacub
Stover, Don, 1928-1996
Odadaa! (Musical group)

Language: English.

Notes: FP-1987-CT-0403

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1987.

101 Ga Music / Odadaa! (Dance company). Drum.

102 Traditional Banjo Music / Don Stover. Banjo.

Topic: World music -- Ghana.
Bluegrass music
Drum

Place: Banjo
United States
Washington (D.C.)
Virginia

Culture: Ghana
Alexandria (Va.)
Maryland
West Virginia
Brandywine (Md.)
Ghanaians
Americans
Ga (African people)
Anglo-American

FP-1987-CT-0404: Festival Recordings: Metro Washington Music Stage: Bill Harris; Potomac Valley Boys, 1987 June 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Performer: Stover, Don, 1928-1996
Harris, Bill, 1925-1988
Potomac Valley Boys (Musical group)
Language: English.
Notes: FP-1987-CT-0404
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1987.
101 Traditional Banjo Music / Don Stover. Banjo.
102 Blues / Bill Harris. Guitar.
103 Bluegrass / Potomac Valley Boys (Musical group). Banjo,Guitar,Mandolin.
Topic: Bluegrass music
Blues (Music)
Banjo
Guitar
Mandolin
African Americans
Place: United States
Washington (D.C.)
Maryland
West Virginia
Brandywine (Md.)
Virginia
Leesburg (Va.)
Culture: Americans
Anglo-American

FP-1987-CT-0405: Festival Recordings: Metro Washington Music Stage: Potomac Valley Boys; Hazel Dickens; La Banda Salvadorena, Cubanacan, 1987 June 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011
 Rosales, Conrado, 1949-
 Potomac Valley Boys (Musical group)
 Banda Salvadorena
Performer: Cubanacán (Musical group)
 Dickens, Hazel, 1935-2011
 Rosales, Conrado, 1949-
 Potomac Valley Boys (Musical group)
 Banda Salvadorena
Language: English.
Notes: FP-1987-CT-0405
 Potomac Valley Boys; Hazel Dickens; Conrado Rosales Y La Banda Salvadorena; Cubanacán Bluegrass; Southern Mountain Music; Salvadoran Music; Afro-Cuban Music (Dance Party) 4 Of 5
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1987.
 101 Bluegrass / Potomac Valley Boys (Musical group).
 Banjo,Guitar,Mandolin.
 102 Southern Mountain Music / Hazel Dickens. Guitar.
 103 Salvadoran Music / Banda Salvadorena, Conrado Rosales.
 Trumpet,Trombone.
 104 Afro-Cuban Music / Cubanacán (Musical group).
Topic: Bluegrass music
 Folk songs -- United States
 World music
 Banjo
 Guitar
 Mandolin
 Trumpet
 Trombone
Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Virginia
 Leesburg (Va.)
 West Virginia
 El Salvador
 Cuba
Culture: Americans
 Cubans
 Anglo-American
 Hispanic Americans
 Afro-Caribbean

FP-1987-CT-0406: Festival Recordings: Metro Washington Music Stage:
 Cubanacán; Junkyard Band, 1987 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Cubanacán (Musical group)
Junkyard Band

Performer: Junkyard Band

Language: English.

Notes: FP-1987-CT-0406
Junkyard Band Go-Go Music, D.C. Sound
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1987.
101 Afro-Cuban Music / Cubanacán (Musical group).
102 Go-Go Music / Junkyard Band. Drum.

Topic: World music -- Cuba
Go-go (Music)
Drum

Place: African Americans
United States
Washington (D.C.)
Cuba

Culture: Cubans
Americans
Afro-Caribbean

FP-1987-CT-0407: Festival Recordings: Metro Washington Music Stage: John and James Jackson; Bill Harris, 1987 June 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Jackson, John, 1924-2002
Jackson, James
Harris, Bill, 1925-1988

Performer: Jackson, John, 1924-2002
Jackson, James
Harris, Bill, 1925-1988

Language: English.

Notes: FP-1987-CT-0407
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1987.
101 Blues / John Jackson, James Jackson. Guitar.
102 Blues / Bill Harris. Guitar.

Topic: Blues (Music)
Guitar

Place: African Americans
United States

Washington (D.C.)
Virginia
Fairfax Station (Va.)
Culture: Americans

FP-1987-CT-0408: Festival Recordings: Metro Washington Music Stage: Cephas and Wiggins; Hazel Dickens (w/ F. Necessary, C. Nelson), 1987 June 26
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil
Dickens, Hazel, 1935-2011

Performer: Cephas, John
Wiggins, Phil
Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1987-CT-0408

"Bowling Green" John Cephas, "Harmonica" Phil Wiggins; Hazel Dickens, Frank Necessary, Carl Nelson, Berlin Bryant Blues; Southern Mountain Music 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.

102 Southern Mountain Music / Hazel Dickens. Guitar.

Topic: Blues (Music)
Folk songs -- United States
Guitar
Harmonica

Place: African Americans
Appalachian Region, Southern -- Songs and music
United States

Washington (D.C.)
Virginia
Bowling Green (Va.)
West Virginia

Culture: Americans
Anglo-American

FP-1987-CT-0409: Festival Recordings: Metro Washington Music Stage: Don Stover; Image, 1987 June 26

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Stover, Don, 1928-1996
Image (Musical group)

Language: English.

Notes: FP-1987-CT-0409
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1987.
 101 Traditional Banjo Music / Don Stover. Banjo.
 102 Soca and Calypso Music / Image (Musical group). Saxophone, Trombone.

Topic: Bluegrass music
 Soca (Music)
 Calypso (Music)
 Banjo
 Saxophone
 Trombone

Place: United States
 Washington (D.C.)
 Maryland
 West Virginia
 Brandywine (Md.)
 Virginia
 Dale City (Va.)
 Virgin Islands of the United States

Culture: Americans
 Anglo-American
 Afro-Caribbean

FP-1987-CT-0410: Festival Recordings: Metro Washington Music Stage: Jah Honey and the Unconquered People, 1987 June 26
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Jah Honey and the Unconquered People (Musical group)

Language: English.

Notes: FP-1987-CT-0410
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1987.

Topic: Reggae music
 Piano
 Saxophone

Place: United States
 Washington (D.C.)

Culture: Americans
 Afro-Caribbean

FP-1987-CT-0411: Festival Recordings: Metro Washington Music Stage: Dance Party: Odadaa, 1987 June 26

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Addy, Yacub

Performer: Odadaa! (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0411

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

Topic: World music

Drum

Place: United States

Washington (D.C.)

Virginia

Ghana

Alexandria (Va.)

Culture: Ghanaians

Ga (African people)

FP-1987-CT-0412: Festival Recordings: Metro Washington Music Stage: Dance

Party: Grupo Batuque, 1987 June 26

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Grupo Batuque

Language: English.

Notes: FP-1987-CT-0412

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

Topic: Samba (Dance)

Guitar

Place: United States

Washington (D.C.)

Maryland

Brazil

Silver Spring (Md.)

Culture: Americans

Brazilian Americans

FP-1987-CT-0413: Festival Recordings: Metro Washington Music Stage: Comparsa Panamena; Han-Sheng Chinese Opera; McCullough Kings of Harmony, 1987 June 27

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Comparsa Panamena
Han Sheng Chinese Opera Institute
McCollough Kings of Harmony

Language: English.

Notes: FP-1987-CT-0413

Comparsa Panamena; Han Sheng Chinese Opera Institute; McCollough Kings Of Harmony Spiritual Band Street Carnival; Peking Opera; Gospel 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Street Carnival / Comparsa Panamena. Tumba (Musical instrument), Maraca, Claves, Bongo, Cowbells.

102 Peking Opera / Han Sheng Chinese Opera Institute.

103 Gospel / McCollough Kings of Harmony. Trombone, Guitar.

Topic: World music
Operas, Chinese
Gospel music
Brass band music
Tumba (Musical instrument)
Maraca
Claves
Bongo
Cowbells
Trombone
Guitar

Place: African Americans
United States
Panama -- Songs and music
Washington (D.C.)
Panama
China

Culture: Americans
Panamanian Americans
Chinese Americans

FP-1987-CT-0414: Festival Recordings: Metro Washington Music Stage:

Cubanacán; Image, 1987 June 27

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Cubanacán (Musical group)
Image (Musical group)

Performer: Image (Musical group)

Language: English.

Notes:	FP-1987-CT-0414 Cubanakan; Image Afro-Cuban Music; Soca And Calypso 2 Of 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1987. 101 Afro-Cuban Music / Cubanacán (Musical group). 102 Soca and Calypso Music / Image (Musical group). Saxophone,Trombone.
Topic:	World music Soca (Music) Calypso (Music) Saxophone Trombone
Place:	United States Washington (D.C.) Cuba Virginia Dale City (Va.) Virgin Islands of the United States
Culture:	Cubans Americans Afro-Caribbean

FP-1987-CT-0415: Festival Recordings: Metro Washington Music Stage: Jah Honey and the Unconquered People; Odadaa, 1987 June 27
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Addy, Yacub
Performer: Jah Honey and the Unconquered People (Musical group)
Odadaa! (Musical group)

Language: English.

Notes: FP-1987-CT-0415

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Reggae / Jah Honey and the Unconquered People (Musical group). Piano,Saxophone.

102 Ga Music / Odadaa! (Dance company). Drum.

Topic: Reggae music
World music
Piano
Saxophone
Drum

Place: United States
Washington (D.C.)
Virginia
Ghana

Culture: Alexandria (Va.)
Americans
Ghanaians
Afro-Caribbean
Ga (African people)

FP-1987-CT-0416: Festival Recordings: Metro Washington Music Stage: Sounds of Africa, 1987 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Sounds of Africa

Language: English.

Notes: FP-1987-CT-0416

SOUNDS OF AFRICA ZAIRIAN URBAN MUSIC 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

Topic: World music

Guitar

Saxophone

Trumpet

Place: United States

Washington (D.C.)

Maryland

Congo (Democratic Republic)

Silver Spring (Md.)

Culture: Congolese

Bantu-speaking peoples

FP-1987-CT-0417: Festival Recordings: Metro Washington Music Stage: Dance Party: Trinidad and Tobago Steel Band, 1987 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Trinidad Steel Band (Musical group)

Language: English.

Notes: FP-1987-CT-0417

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

Topic: Calypso (Music)

Steel bands (Music)

Steel drum (Musical instrument)

Place: United States

Washington (D.C.)

Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

FP-1987-CT-0418: Festival Recordings: Metro Washington Music Stage: Great Change Ensemble; Mattie Johnson & the Stars of Faith; Choraleers, 1987 June 28
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Deanwood Choraliers (Washington, D.C.)
Johnson, Mattie
Great Change Ensemble (Musical group)
Stars of Faith (Musical group)

Language: English.

Notes: FP-1987-CT-0418

GREAT CHANGE ENSEMBLE; MATTIE JOHNSON AND THE STARS OF FAITH GOSPEL 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

101 Gospel / Great Change Ensemble (Musical group). Piano.

102 Gospel / Deanwood Choraliers (Washington, D.C.).

103 Gospel / Stars of Faith (Musical group), Mattie Johnson.

Topic: Gospel music
Piano

African Americans

Place: United States
Washington (D.C.)
Seat Pleasant (Md.)
Maryland

Culture: Americans

FP-1987-CT-0419: Festival Recordings: Metro Washington Music Stage: Mattie Johnson & the Stars of Faith; Kings of Harmony, 1987 June 28
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Johnson, Mattie
Stars of Faith (Musical group)
Kings of Harmony (Brass ensemble)
Vision (Musical group)

Language: English.

Notes: FP-1987-CT-0419

MATTIE JOHNSON AND THE STARS OF FAITH; KINGS OF HARMONY; VISION GOSPEL 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

101 Gospel / Stars of Faith (Musical group), Mattie Johnson.

102 Gospel / Kings of Harmony (Brass ensemble), Vision (Musical group).

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Maryland
Lanham (Md.)
Hyattsville, (Md.)

Culture: Americans

FP-1987-CT-0420: Festival Recordings: Metro Washington Music Stage: Vision; McCullough Kings of Harmony; St. Augustine Gospel Choir, 1987 June 28
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Vision (Musical group)
McCullough Kings of Harmony
St. Augustine Gospel Choir

Language: English.

Notes: FP-1987-CT-0420

VISION; MCCULLOUGH KINGS OF HARMONY; ST. AUGUSTINE GOSPEL CHOIR GOSPEL 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

101 Gospel / Vision (Musical group).

102 Gospel / McCullough Kings of Harmony. Trombone, Guitar.

103 Gospel / St. Augustine Gospel Choir.

Topic: Gospel music
Brass band music
Trombone
Guitar

Place: African Americans
United States
Washington (D.C.)
Maryland
Hyattsville, (Md.)

Culture: Americans

FP-1987-CT-0421: Festival Recordings: Metro Washington Music Stage: St. Augustine Gospel Choir; Emmanuel Choraleers, 1987 June 28
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: St. Augustine Gospel Choir
Emmanuel Choraleers

Language: English.
Notes: FP-1987-CT-0421
ST. AUGUSTINE GOSPEL CHOIR; EMMANUEL CHORALEERS
GOSPEL 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1987.
101 Gospel / St. Augustine Gospel Choir.
102 Gospel / Emmanuel Choraliers.
Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0422: Festival Recordings: Metro Washington Music Stage: Sugar
Island Boys, 1987 June 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.
Menard, Joe, 1935-
Performer: Sugar Island Boys (Musical group)
Language: English.
Notes: Listening copies available
FP-1987-CT-0422
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1987.
Topic: String band
Violin
Piano
Guitar
Place: United States
Washington (D.C.)
Michigan
Canada
Sault Sainte Marie (Mich.)
Ontario
Culture: Americans

FP-1987-CT-0423: Festival Recordings: Metro Washington Music Stage: Prophecy;
Choraleers; John and James Jackson, 1987 July 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.
Artist: Jackson, James
Jackson, John, 1924-2002

Prophecy (Musical group)
 Choraliers
 Performer: Jackson, James
 Jackson, John, 1924-2002
 Prophecy (Musical group)
 Choraliers
 Language: English.
 Notes: FP-1987-CT-0423
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1987.
 101 Gospel / Prophecy (Musical group).
 102 Gospel / Choraliers.
 103 Blues / John Jackson, James Jackson. Guitar.
 Topic: Gospel music
 Blues (Music)
 Guitar
 African Americans
 Place: United States
 Washington (D.C.)
 Virginia
 Fairfax Station (Va.)
 Culture: Americans

FP-1987-CT-0424: Festival Recordings: Metro Washington Music: John and James
 Jackson; Ganga, 1987 July 1
 1 Sound recording (compact audio cassette)
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
 Washington Program 1987 Washington, D.C.
 Artist: Jackson, James
 Jackson, John, 1924-2002
 Ganga (Musical group)
 Performer: Jackson, James
 Jackson, John, 1924-2002
 Ganga (Musical group)
 Language: English.
 Notes: FP-1987-CT-0424
 JOHN JACKSON, JAMES JACKSON; GANGA BLUES; INDIAN
 MUSIC 2 OF 4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1987.
 101 Blues / John Jackson, James Jackson. Guitar.
 102 Indian Music / Ganga (Musical group). Sitar, Tabla.
 Topic: Blues (Music)
 Raga (Music)
 Guitar

	Sitar
	Tabla
Place:	African Americans
	United States
	Washington (D.C.)
	Virginia
	Fairfax Station (Va.)
	India
Culture:	Maryland
	Americans
	Indian Americans

FP-1987-CT-0425: Festival Recordings: Metro Washington Music Stage: Trinidad Steel Band; Image; Cubanakan, 1987 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Trinidad Steel Band (Musical group)
Cubanacán (Musical group)
Image (Musical group)

Performer: Trinidad Steel Band (Musical group)
Image (Musical group)

Language: English.

Notes: FP-1987-CT-0425

Trinidad Steel Band; Image, Cubanakan Calypso Pan Music; Soca And Calypso; Afro-Cuban Music 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Calypso Pan Music / Trinidad Steel Band (Musical group). Steel drum (Musical instrument).

102 Soca and Calypso Music / Image (Musical group). Saxophone, Trombone.

103 Afro-Cuban Music / Cubanacán (Musical group).

Topic: Calypso (Music)
Steel bands (Music)
Soca (Music)
World music
Steel drum (Musical instrument)
Saxophone
Trombone

Place: United States
Washington (D.C.)
Trinidad and Tobago
Virginia
Dale City (Va.)
Virgin Islands of the United States
Cuba

Culture: Trinidadians

Americans
Cubans
Afro-Caribbean

FP-1987-CT-0426: Festival Recordings: Metro Washington Music Stage:
Cubanakan; Jah Honey and the Unconquered People, 1987 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Cubanacán (Musical group)

Jah Honey and the Unconquered People (Musical group)

Performer: Jah Honey and the Unconquered People (Musical group)

Language: English.

Notes: FP-1987-CT-0426

Cubanakan; Jah Honey And The Unconquered People Afro-Cuban
Music; Reggae 4 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Afro-Cuban Music / Cubanacán (Musical group).

102 Reggae / Jah Honey and the Unconquered People (Musical
group). Piano, Saxophone.

Topic: World music
Reggae music
Piano

Saxophone
Place: United States
Washington (D.C.)

Cuba
Culture: Cubans
Americans
Afro-Caribbean

FP-1987-CT-0427: Festival Recordings: Metro Washington Music Stage: Dance
Party: Ollantay, 1987 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Ollantay (Musical group)

Performer: Ollantay (Musical group)

Language: English.

Notes: FP-1987-CT-0427

OLLANTAY BOLIVIAN URBAN MUSIC 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

Topic: Aerophones

Aerophone
 Panpipes
 Place: United States
 Washington (D.C.)
 Virginia
 Bolivia
 Arlington (Va.)
 Culture: Americans
 Bolivian Americans

FP-1987-CT-0428: Festival Recordings: Metro Washington Music Stage: Dance
Party: Sounds of Africa, 1987 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Sounds of Africa

Performer: Sounds of Africa

Language: English.

Notes: FP-1987-CT-0428

SOUNDS OF AFRICA ZAIRIAN URBAN MUSIC 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

Topic: World music

Guitar

Saxophone

Trumpet

Place: United States

Washington (D.C.)

Maryland

Congo (Democratic Republic)

Silver Spring (Md.)

Culture: Congolese

Bantu-speaking peoples

FP-1987-CT-0429: Festival Recordings: Metro Washington Music Stage: Prophecy;
Kings of Harmony, 1987 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Prophecy (Musical group)

Kings of Harmony (Brass ensemble)

Performer: Prophecy (Musical group)

Kings of Harmony (Brass ensemble)

Language: English.

Notes: FP-1987-CT-0429

PROPHECY; KINGS OF HARMONY GOSPEL 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

101 Gospel / Prophecy (Musical group).

102 Gospel / Kings of Harmony (Brass ensemble).

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Maryland
Lanham (Md.)
Culture: Americans

FP-1987-CT-0430: Festival Recordings: Metropolitan Music Stage: Cubanakan; Don Stover; Arnie Solomon; Hazel Dickens; Bernice Reagon, 1987 July 2
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Stover, Don, 1928-1996
Solomon, Arnie
Dickens, Hazel, 1935-2011
Cubanacán (Musical group)

Performer: Stover, Don, 1928-1996
Solomon, Arnie
Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1987-CT-0430

Cubanakan; Don Stover; Arnie Solomon; Hazel Dickens, Bern Bryant, Carl Nelson, Frank Necessary Afro-Cuban Music; Traditional Banjo Music; Southern Mountain Music 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

101 Afro-Cuban Music / Cubanacán (Musical group).

102 Traditional Banjo Music / Arnie Solomon, Don Stover. Banjo.

103 Southern Mountain Music / Hazel Dickens. Guitar.

Topic: World music
Bluegrass music
Folk songs -- United States
Banjo
Guitar
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Cuba
Maryland
West Virginia
Brandywine (Md.)

Culture: Cubans
Americans
Afro-Caribbean
Anglo-American

FP-1987-CT-0431: Festival Recordings: Metro Washington Music Stage: Hazel Dickens; Potomac Valley Boys; Ganga, 1987 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011
Potomac Valley Boys (Musical group)
Ganga (Musical group)

Performer: Dickens, Hazel, 1935-2011
Potomac Valley Boys (Musical group)
Ganga (Musical group)

Language: English.

Notes: FP-1987-CT-0431

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

101 Southern Mountain Music / Hazel Dickens. Guitar.

102 Bluegrass / Potomac Valley Boys (Musical group).
Guitar,Banjo,Mandolin.

103 Indian Music / Ganga (Musical group). Sitar,Tabla.

Topic: Folk songs -- United States
Bluegrass music
Raga (Music)
Guitar
Banjo
Mandolin
Sitar
Tabla

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia
Virginia
Leesburg (Va.)

Culture: India
Maryland
Americans
Anglo-American
Indian Americans

FP-1987-CT-0432: Festival Recordings: Metro Washington Music Stage: Jah Honey and the Unconquered People, 1987 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Jah Honey and the Unconquered People (Musical group)

Performer: Jah Honey and the Unconquered People (Musical group)

Language: English.

Notes: FP-1987-CT-0432

JAH HONEY AND THE UNCONQUERED PEOPLE REGGAE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

Topic: Reggae music

Piano

Saxophone

Place: United States

Washington (D.C.)

Culture: Americans

Afro-Caribbean

FP-1987-CT-0433: Festival Recordings: Metro Washington Music Stage: Dance

Party: Tomić Brothers, 1987 July 2

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Tomić Brothers (Musical group)

Performer: Tomić Brothers (Musical group)

Language: English.

Notes: FP-1987-CT-0433

TAMBURITZA (SERBO-CROATIAN) 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

Topic: Tanbur (Drone lute)

Brac

Pugaria

Violoncello

Place: United States

Washington (D.C.)

Michigan

Ontario

Canada

Detroit (Mich.)

Windsor (Ont.)

Culture: Americans

FP-1987-CT-0434: Festival Recordings: Metro Washington Music Stage: Ganga;
Image, 1987 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Ganga (Musical group)
Image (Musical group)

Performer: Ganga (Musical group)
Image (Musical group)

Language: English.

Notes: FP-1987-CT-0434
INDIAN MUSIC; SOCA AND CALYPSO 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1987.
101 Indian Music / Ganga (Musical group). Sitar,Tabla.
102 Soca and Calypso Music / Image (Musical group). Saxophone,Trombone.

Topic: Raga (Music)
Soca (Music)
Calypso (Music)
Sitar
Tabla
Saxophone
Trombone

Place: United States
Washington (D.C.)
India
Maryland
Virginia
Dale City (Va.)
Virgin Islands of the United States

Culture: Americans
Indian Americans
Afro-Caribbean

FP-1987-CT-0435: Festival Recordings: Metro Washington Music Stage: Image;
Cephas and Wiggins; Cubanakan, 1987 July 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil
Jackson, John, 1924-2002
Jackson, James
Image (Musical group)
Cubanacán (Musical group)

Performer: Cephas, John
Wiggins, Phil
Jackson, John, 1924-2002

Jackson, James
 Image (Musical group)
 Language: English.
 Notes: FP-1987-CT-0435
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1987.
 101 Soca and Calypso Music / Image (Musical group).
 Saxophone, Trombone.
 102 Afro-Cuban Music / Cubanacán (Musical group).
 103 Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.
 104 Blues / John Jackson, James Jackson. Guitar.
 Topic: Soca (Music)
 Calypso (Music)
 World music
 Blues (Music)
 Saxophone
 Trombone
 Guitar
 Harmonica
 African Americans
 Place: United States
 Washington (D.C.)
 Virginia
 Dale City (Va.)
 Virgin Islands of the United States
 Cuba
 Bowling Green (Va.)
 Fairfax Station (Va.)
 Culture: Americans
 Cubans
 Afro-Caribbean

FP-1987-CT-0436: Festival Recordings: Metro Washington Music Stage:
 Cubanacán; Vision; Teagle Family; St. Teresa of Avila, 1987 July 3
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
 Washington Program 1987 Washington, D.C.
 Artist: St. Teresa of Avila Choir (Washington, D.C.)
 Cubanacán (Musical group)
 Vision (Musical group)
 Teagle Family (Musical group)
 Performer: St. Teresa of Avila Choir (Washington, D.C.)
 Vision (Musical group)
 Teagle Family (Musical group)
 Language: English.
 Notes: FP-1987-CT-0436

	Cubanacan; Vision; Teagle Family; St. Teresa Of Avila Choir Afro-Cuban Music; Gospel 3 Of 4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1987.
	101 Afro-Cuban Music / Cubanacán (Musical group).
	102 Gospel / Vision (Musical group).
	103 Gospel / Teagle Family (Musical group).
	104 Gospel / St. Teresa of Avila Choir (Washington, D.C.).
Topic:	World music Gospel music
Place:	African Americans United States Washington (D.C.) Cuba Maryland Hyattsville, (Md.)
Culture:	Cubans Americans Afro-Caribbean

FP-1987-CT-0437: Festival Recordings: Metro Washington Music Stage: St. Teresa of Avila Choir, 1987 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: St. Teresa of Avila Choir (Washington, D.C.)

Language: English.

Notes: FP-1987-CT-0437

ST. TERESA OF AVILA CHOIR GOSPEL 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1987-CT-0438: Festival Recordings: Metro Washington Music Stage: Dance Party: Grupo Batuque; Junkyard Band, 1987 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Grupo Batuque
Junkyard Band

Language: English.
Notes: FP-1987-CT-0438
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1987.
101 Brazilian Samba / Grupo Batuque. Guitar.
102 Go-Go Music / Junkyard Band. Drum.

Topic: Samba (Dance)
Go-go (Music)
Guitar
Drum
African Americans

Place: United States
Washington (D.C.)
Maryland
Brazil
Silver Spring (Md.)

Culture: Americans
Brazilian Americans

FP-1987-CT-0439: Festival Recordings: Metro Washington Music Stage: Dance

Party: Junkyard Band, 1987 July 3

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Junkyard Band

Language: English.

Notes: FP-1987-CT-0439

JUNKYARD BAND GO-GO MUSIC 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

Topic: Go-go (Music)

Drum

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1987-CT-0440: Festival Recordings: Metro Washington Music Stage: Teagle

Family; John and James Jackson, 1987 July 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Jackson, James

Jackson, John, 1924-2002

Teagle Family (Musical group)

Performer:	Jackson, James Jackson, John, 1924-2002 Teagle Family (Musical group)
Language:	English.
Notes:	FP-1987-CT-0440 TEAGLE FAMILY; JOHN JACKSON, JAMES JACKSON GOSPEL; BLUES 1 OF 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1987. 101 Gospel / Teagle Family (Musical group). 102 Blues / John Jackson, James Jackson. Guitar.
Topic:	Gospel music Blues (Music) Guitar African Americans
Place:	United States Washington (D.C.) Virginia Fairfax Station (Va.)
Culture:	Americans

FP-1987-CT-0441: Festival Recordings: Metro Washington Music Stage:
McCullough Kings of Harmony; Trinidad Steel Band, 1987 July 4
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.
Performer:	McCullough Kings of Harmony Trinidad Steel Band (Musical group)
Language:	English.
Notes:	FP-1987-CT-0441 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1987. 101 Gospel / McCullough Kings of Harmony. Trombone, Guitar. 102 Calypso Pan Music / Trinidad Steel Band (Musical group). Steel drum (Musical instrument).
Topic:	Gospel music Brass band music Calypso (Music) Steel bands (Music) Trombone Guitar Steel drum (Musical instrument) African Americans
Place:	United States Washington (D.C.) Trinidad and Tobago

Culture: Americans
Trinidadians
Afro-Caribbean

FP-1987-CT-0442: Festival Recordings: Metro Washington Music Stage: La Banda Salvadorena; Ollantay; Grupo Batuque, 1987 July 4
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Rosales, Conrado, 1949-
Banda Salvadorena
Ollantay (Musical group)
Grupo Batuque

Performer: Rosales, Conrado, 1949-
Banda Salvadorena
Ollantay (Musical group)
Grupo Batuque

Language: English.

Notes: FP-1987-CT-0442
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1987.
101 Salvadoran Music / Banda Salvadorena, Conrado Rosales. Trumpet, Trombone.
102 Bolivian Urban Music / Ollantay (Musical group). Aerophone, Panpipes.
103 Brazilian Samba / Grupo Batuque. Guitar.

Topic: World music
Aerophones
Samba (Dance)
Trumpet
Trombone
Aerophone
Panpipes
Guitar

Place: United States
Washington (D.C.)
El Salvador
Virginia
Bolivia
Arlington (Va.)
Maryland
Brazil
Silver Spring (Md.)

Culture: Americans
Hispanic Americans
Bolivian Americans
Brazilian Americans

FP-1987-CT-0443: Festival Recordings: Metro Washington Music Stage: Grupo Batuque; Cephas and Wiggins, John Jackson, 1987 July 4
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Wiggins, Phil
Cephas, John
Grupo Batuque

Performer: Wiggins, Phil
Jackson, John, 1924-2002
Cephas, John
Grupo Batuque

Language: English.

Notes: FP-1987-CT-0443

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Brazilian Samba / Grupo Batuque. Guitar.

102 Blues / John Cephas, John Jackson, Phil Wiggins.
Guitar, Harmonica.

Topic: Samba (Dance)
Blues (Music)
Guitar
Harmonica

Place: African Americans
United States
Washington (D.C.)
Maryland
Brazil
Silver Spring (Md.)
Virginia

Culture: Bowling Green (Va.)
Americans
Brazilian Americans

FP-1987-CT-0444: Festival Recordings: Metro Washington Music Stage: Bill Harris, 1987 July 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Harris, Bill, 1925-1988

Language: English.

Notes: FP-1987-CT-0444

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

Topic: Blues (Music)

Guitar
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0445: Festival Recordings: Metro Washington Music Stage: Great Change Ensemble; McCullough Kings of Harmony; Choraleers, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Deanwood Choraliers (Washington, D.C.)
Great Change Ensemble (Musical group)
McCullough Kings of Harmony

Language: English.

Notes: FP-1987-CT-0445

GREAT CHANGE ENSEMBLE; MCCULLOUGH KINGS OF HARMONY SPIRITUAL BAND; CHORALIERS GOSPEL 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Gospel / Great Change Ensemble (Musical group). Piano.

102 Gospel / McCullough Kings of Harmony. Trombone, Guitar.

103 Gospel / Deanwood Choraliers (Washington, D.C.).

Topic: Gospel music
Brass band music
Piano
Trombone
Guitar
African Americans

Place: United States
Washington (D.C.)
Seat Pleasant (Md.)
Maryland

Culture: Americans

FP-1987-CT-0446: Festival Recordings: Metro Washington Music Stage: Choraleers; Teagle Family; Kings of Harmony, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Deanwood Choraliers (Washington, D.C.)
Teagle Family (Musical group)
Kings of Harmony (Brass ensemble)

Language: English.

Notes: FP-1987-CT-0446

CHORALIERS; TEAGLE FAMILY; KINGS OF HARMONY; GOSPEL
2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Gospel / Deanwood Choraliers (Washington, D.C.).

102 Gospel / Teagle Family (Musical group).

103 Gospel / Kings of Harmony (Brass ensemble).

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Maryland
Lanham (Md.)
Culture: Americans

FP-1987-CT-0447: Festival Recordings: Metro Washington Music: Kings of
Harmony; Lisa Henderson; Mt. Bethel Baptist; Don Vails/Salvation C, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Henderson, Lisa, 1958-
Mt. Bethel Baptist Church (Washington, D.C.)
Vails, Donald

Kings of Harmony (Brass ensemble)
Salvation Corporation (Musical group)
Performer: Henderson, Lisa, 1958-
Mt. Bethel Baptist Church (Washington, D.C.)
Vails, Donald

Kings of Harmony (Brass ensemble)
Salvation Corporation (Musical group)

Language: English.

Notes: FP-1987-CT-0447

KINGS OF HARMONY; LISA HENDERSON; MT. BETHEL BAPTIST
CHURCH CHORAL CHOIR; DON VAILS AND THE SALVATION
CORP. GOSPEL 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Gospel / Kings of Harmony (Brass ensemble).

102 Gospel / Lisa Henderson. Piano.

103 Gospel / Mt. Bethel Baptist Church (Washington, D.C.).

104 Gospel / Salvation Corporation (Musical group), Donald Vails.

Topic: Gospel music
Piano
African Americans

Place: United States
Washington (D.C.)
Maryland
Lanham (Md.)
Hyattsville, (Md.)
Culture: Americans

FP-1987-CT-0448: Festival Recordings: Metro Washington Music Stage: Don Vails and the Salvation Corporation, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Vails, Donald
Salvation Corporation (Musical group)

Language: English.

Notes: FP-1987-CT-0448

DON VAILS AND THE SALVATION CORP. GOSPEL 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Maryland
Hyattsville, (Md.)

Culture: Americans

FP-1987-CT-0449: Festival Recordings: Metro Washington Music Stage: Dance arty: Judy and Her Suchey Brothers, 1987 July 5
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Performer: Judy and Her Suchey Brothers

Language: English.

Notes: FP-1987-CT-0449

JUDY AND HER SUCHEY BROTHERS POLKA 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

Topic: Polka (Dance)
Trumpet
Accordion
Saxophone

Place: United States
Washington (D.C.)
Michigan
Alpena (Mich.)

Culture: Americans
Polish Americans

FP-1987-CT-0450: Festival Recordings: Metro Washington Music Stage: Dance

Party: Judy and Her Suchey Brothers, 1987 July 5

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Performer: Judy and Her Suchey Brothers

Language: English.

Notes: FP-1987-CT-0450

JUDY AND HER SUCHEY BROTHERS POLKA

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

Topic: Polka (Dance)

Trumpet

Accordion

Saxophone

Place: United States

Washington (D.C.)

Michigan

Alpena (Mich.)

Culture: Americans

Polish Americans

FP-1987-CT-0458: Festival Recordings: Metro Washington Music Stage:

Cubanacán, 1987 June 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1987 Washington, D.C.

Artist: Cubanacán (Musical group)

Language: English.

Notes: FP-1987-CT-0458

Cubanacán Sit Down Strike 6 Of 6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, June 25, 1987.

Topic: World music -- Cuba

Place: United States

Michigan

Cuba

Washington (D.C.)

Culture: Cubans

Afro-Caribbean

Subseries 3.4: Video

FP-1987-1/2VHS-0013: Festival footage: Bolivian Music- Ollantay; Los Fuertes de Colombia; Hispanic Music Workshop; Ruminahui
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Videographer: Shuttleworth, Daphne

Artist: Ollantay (Musical group)
Fuertes de Colombia (Musical group)
Ruminahui (Musical group)

Language: Spanish language

Notes: FP-1987-1/2VHS-0013

Tape 24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: World music -- Colombia

Place: Washington (D.C.)

Ecuador

Colombia

Bolivia

South America

Culture: Americans

Hispanic Americans

FP-1987-1/2VHS-0028: Festival footage: Gospel Sunday: Great change Ens., Kings of Harmony; Choraliers; Teagle Family; McCullough Kings of Hmy
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1987 Washington, D.C.

Artist: Shuttleworth, Daphne (field worker)
Great Change Ensemble (Musical group)
Kings of Harmony (Brass ensemble)
Kings of Harmony (Musical group)
Choraliers

Teagle Family (Musical group)

Language: English language

Notes: FP-1987-1/2VHS-0028

Washington (D.C.)

Tape 26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Gospel music

Religion

African Americans

Place: Washington (D.C.)

Culture: Americans

[Return to Table of Contents](#)

Series 4: Michigan

Introduction: From the State of Michigan, ninety of its residents came to the 1987 Festival to speak about and demonstrate some of the rich traditional culture from that region. To help create a festival setting in which performers of valued traditions could speak about their experiences and heritages with performed music, active demonstrations, and spoken words seemed a most appropriate way to celebrate the sesquicentennial of that geographically endowed, historically important and culturally rich state.

Throughout Michigan's history those who migrated to the state have been drawn by - or have themselves introduced - fishing, trapping, mining, lumbering, farming, and automobile manufacturing. The lore of such occupations, combined with the rich ethnic heritage of those who built Michigan, form the essence of the state's traditional culture. Michigan today is home to more than one hundred different nationalities, including the country's largest population of Finns, Belgians, Maltese, and Chaldeans; the second largest numbers of Dutch, Lebanese, and French Canadians; and perhaps the largest concentration of Muslim Arabs (in southeast Dearborn) outside the Middle East. Detroit alone is one of the most ethnically diverse cities in the country. The heritage of these diverse groups - along with those of Native, Euro Americans, and Afro Americans who migrated to Michigan throughout the state's history - give Michigan folklife its distinctive characteristics.

Complementing a full performance schedule that highlighted Michigan's diverse musical heritage, ongoing demonstrations included lure making, fly tying, boat building, Native American quillwork, black ash basketry, finger weaving and beadwork, Dutch wooden shoe making, furniture carving, Afro American quilt making, Palestinian needlework, Ukrainian textiles and egg decorating, ski and sleigh making, decoy carving, rag rug weaving, cherry harvesting & pruning, evergreen nursery techniques, net making, and ice fishing.

Betty Belanus, Laurie Sommers, and Thomas Vennum, Jr. served as Curators for the Michigan program, with Laurie Sommers also serving as Program Coordinator and Barbara Lau, as Assistant Program Coordinator.

The Michigan Program was made possible by the Michigan Sesquicentennial Commission and the Michigan Department of State.

**Fieldworkers
and
consultants:**

Fieldworkers

Dennis Au, Michael Bell, Horace Boyer, John Alan Cicala, Timothy Cochrane, Gregory Cooper, C. Kurt Dewhurst, Stev'e Frangos, Roland Freeman, Janet Gilmore, Alicia María González, James Leary, Yvonne Lockwood, Marsha MacDowell, Phyllis M. May-Machunda, Mario Montañó, Earl Nyholm, Marsha Penti, Roger Pilon, Peter Seitel, Eliot Singer, Laurie Sommers, Nicholas R. Spitzer, Thomas Vennum, Jr.

Consultants

George Cornell, LuAnne Kozma, Robert McCarl, Oscar Paskal, Barry Lee Pearson, Joseph Spielberg

Presenters:

Dennis Au, Horace Boyer, C. Kurt Dewhurst, Paul Gifford, Janet Gilmore, James Leary, William Lockwood, Yvonne Lockwood, Marsha MacDowell, Earl Nyholm, Mario Montañó, Roger Pilon, Joseph Spielberg, Nicholas R. Spitzer, Benjamin Wilson

Participants:

Crafts:

- Samiha Abusalah, Palestinian needle worker, Dearborn, Michigan
- James Baker, wooden shoe maker, Holland, Michigan
- Catherine Baldwin, 1935-2001, Ottawa quill worker, Suttons Bay, Michigan
- Amnah Baraka, Palestinian needle worker, Dearborn, Michigan
- Chou Chang, Hmong textile artist, Detroit, Michigan

- Rita L. Corbiere, Ojibwa quill worker, storyteller, Sault Ste. Marie, Michigan
- Alice Fox, 1916-1995, Ojibwa quill worker, Sault Ste. Marie, Michigan
- Russell Johnson, 1918-, blacksmith, Strong's, Michigan
- Arnold Klein, Jr., Ukrainian embroiderer, egg decorator, Hamtramck, Michigan
- George McGeshick, Ojibwa birch bark canoe builder, Iron River, Michigan
- Mary McGeshick, Ojibwa cradle board decorator, Iron River, Michigan
- Yer Yang Mua, Hmong textile artist, Detroit, Michigan
- Julia Nyholm, 1913-2005, Ojibwa finger weaver, bead worker, Crystal Falls, Michigan
- Gust Pietilla, 1906-1999, ski, sleigh and tool maker, Bruce Crossing, Michigan
- Agnes Rapp, 1920-2003, Ottawa-Potawatomi black ash basket maker, Berrien Springs, Michigan
- Glen Van Antwerp, cedar fan carver, Lansing, Michigan
- Lloyd Van Doornik, master carver, furniture maker, Holland, Michigan
- Julia Wesaw, 1908-1992, Potawatomi black ash basket maker, Hartford, Michigan
- Rosie Wilkins, 1905-1994, quilt maker, Muskegon, Michigan
- **Foodways**
- Helen Mohammed Atwell, 1934-2003, Lebanese cook, Dearborn, Michigan
- Marguerite L. Berry-Jackson, storyteller, cook, herbalist, Lansing, Michigan
- Lucille Brown, 1917-1996, pasty maker, Wakefield, Michigan
- Marie L. Cross, storyteller, cook, herbalist, Mecosta, Michigan
- Eustacio Y. Flores, Jr., Mexican-American cook, Grand Rapids, Michigan
- Anna E. Lassila, 1909-2001, pasty maker, rag rug weaver, Mohawk, Michigan
- Elda Peltier, 1915-2005, muskrat cook, Monroe, Michigan
- Hudson "Huddy" Peltier, 1912-2003, muskrat cook, Monroe, Michigan
- **Music**
- The Hammon Family, bluegrass, country, gospel music
The Hammon Family, bluegrass, country, gospel music:
 - George "Dub" Hammon, bass player, vocalist, Davison, Michigan
 - Marge Hammon, mandolin player, vocalist, Davison, Michigan
 - Mel Hammon, fiddle player, vocalist, Davison, Michigan
 - Ron Hammon, guitar player, vocalist, Davison, Michigan
- Judy & Her Suchey Brothers, polka band
Judy & Her Suchey Brothers, polka band:
 - Mike Kindt, bass player, Alpena, Michigan
 - Bill Suchey, Jr., trumpet player, Alpena, Michigan
 - Bob Suchey, saxophone player, Alpena, Michigan
 - Jim Suchey, accordion player, Alpena, Michigan
 - Judy Suchey, drummer, Alpena, Michigan
 - Mike Suchey, trumpet player, Alpena, Michigan
- Rev. Andre Woods & The Chosen, gospel music
Rev. Andre Woods & The Chosen, gospel music:
 - Sederia Butler, soprano, Detroit, Michigan
 - Dawn Byers, alto, Detroit, Michigan
 - Stephanie Colfield, drummer, Westland, Michigan
 - Earl Fisher, tenor, Detroit, Michigan
 - Craig Harris, bass guitar player, Cleveland, Ohio, Michigan
 - Grenee Hunter, alto, Detroit, Michigan
 - Willie Lucas, tenor, Detroit, Michigan
 - Renee Thomas, soprano, Detroit, Michigan
 - Dana Wilcox, soprano, Detroit, Michigan
 - Rev. Andre Woods, arranger, director, Detroit, Michigan
- Sensational Gospel Tones

Sensational Gospel Tones:

- Alfred Charleston, Grand Rapids, Michigan
- Donald Charleston, lead guitar and bass player, Grand Rapids, Michigan
- Juanita Charleston, Grand Rapids, Michigan
- Rev. Leon Charleston, Grand Rapids, Michigan
- Henrietta Fields, Grand Rapids, Michigan
- Tanya Johnson, vocalist, drummer, Grand Rapids, Michigan
- Nathaniel Smith, Grand Rapids, Michigan
- Sugar Island Boys, Anglo-French string band
- Sugar Island Boys, Anglo-French string band:
 - René Côté, fiddle player, Ontario, Canada
 - Honey McCoy, 1904-1988, piano player, vocalist, Sault Ste. Marie, Michigan
 - Joe Menard, 1935-, guitar player, vocalist, Sault Ste. Marie, Michigan
 - Tom Stevens, Dobro player, Sault Ste. Marie, Michigan
- Bill Stimac & Sons, music from the Keweenaw Peninsula
- Bill Stimac & Sons, music from the Keweenaw Peninsula:
 - Bill Stimac, 1923-, accordion player, Houghton, Michigan
 - Mark Stimac, 1956-, banjo and guitar player, Houghton, Michigan
 - Randy Stimac, 1958-, accordion player, Houghton, Michigan
- Thimbleberry, Finnish music
- Thimbleberry, Finnish music:
 - Ed Laulumä, 1921-2005, fiddle player, Chassell, Michigan
 - Al Reko, 1933-, accordion player, vocalist, St. Paul, Minnesota, Michigan
 - Oren Tikkanen, mandolin and guitar player, Calumet, Michigan
- Tomicic Brothers Orchestra, tamburitza music
- Tomicic Brothers Orchestra, tamburitza music:
 - Mike Cani, cello player, Detroit, Michigan
 - Joel Novosel, bass player, Detroit, Michigan
 - George Patrash, pugaria player, Detroit, Michigan
 - Mike Tomić, first brac player, Windsor, Ontario, Canada
 - Peter Tomić, second brac player, Windsor, Ontario, Canada
- Yemeni Folkloric Dance Group, Arab village music
- Yemeni Folkloric Dance Group, Arab village music:
 - Saleh Alward, dancer, Dearborn, Michigan
 - Mohsin Elgabri, dramatist, dancer, Oud player, Dearborn, Michigan
 - Alsanabani Faris, dancer, Dearborn, Michigan
 - Saeed Masjahri, dancer, Dearborn, Michigan
 - M. Aideroos Mohsen, dancer, Dearborn, Michigan
 - Abdo Ali Saeed, dancer, Dearborn, Michigan
 - Omar A. Wahashi, oud and tabla player, Dearborn, Michigan
- Rose Mae Menard, 1901-1988, come-dienne, storyteller, herbalist, Sault Ste. Marie, Michigan
- Art Moilanen, 1916-1995, vocalist, accordion player, Mass City, Michigan
- Les Raber, fiddle player, Hastings, Michigan
- Isaiah "Dr." Ross, 1925-1993, blues musician, Flint, Michigan
- **Occupations**
- Esperanza Alcala, ever-green nursery worker, Grand Haven, Michigan
- Steven B. Fouch, 1952-, cherry grower, extension agent, Grawn, Michigan
- Elias Lopez, 1935-2004, evergreen nursery worker, Grand Haven, Michigan
- Damien Lunning, trapper, Mio, Michigan
- Judith Lunning, trapper, game cook, Mio, Michigan
- Pedro Rodriguez, ever-green nursery worker, Grand Haven, Michigan
- **Personal Experience Narrative, Flint Sit-Down Strike**

- Fred Ahearn, 1910-1991, Flint, Michigan
- Burt Christenson, Flint, Michigan
- Shirley Foster, Flint, Michigan
- Berdene "Bud" Simons, Newport Richey, Florida
- Nellie Simons, Newport Richey, Florida
- **Waterways**
- Josephine F. Sedlecky-Borsum, sports shop owner, fly tier, Baldwin, Michigan
- Ray Davison, Great Lakes fisherman, Menominee, Michigan
- Dick Grabowski, 1931-2006, Great Lakes fisherman, Menominee, Michigan
- Charlie Nylund, 1933-, Great Lakes fisherman, Menominee, Michigan
- Jay Stephan, river guide, boat builder, Grayling, Michigan
- Elman G. "Bud" Stewart, 1913-1999, lure maker, Alpena, Michigan
- Jim Wicks, ice fisherman, decoy carver, McMillan, Michigan
- Ralph Wilcox, Great Lakes fisherman, fish smoker, Brimley, Michigan
- David Wyss, river guide, boat builder, fly tier, Grayling, Michigan

Fieldwork

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 4 Fieldwork, Sheet 1 of 4](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 4 Fieldwork. Sheet 2 of 4](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 4 Fieldwork, Sheet 3 of 4](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 4 Fieldwork, Sheet 4 of 4](#)

FP-1987-CT-0001: Michigan Fieldwork: Lake Superior Commercial Fishing
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Cochrane, Timothy (field worker)

Language: English.

Notes: FP-1987-CT-0001-2

INTVW W/ PAUL VANLANDSCHOOT, SR: LAKE SUPERIOR
COMMERCIAL FISHING: FISHER FOLK BIOLOGY; CATCHING
METHODS; DIVISION OF LABOR; NAVIGATION; NETS;
RELATIONS W/ FISH AND GAME AUTHORITIES; NARRATIVES;
HISTORY; TRADITION OF SMOKING FISH MORE DETAILS IN
FIELDWORK FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 29, 1986.

Topic: Oral history
Fishing

Interviews

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0002: Michigan Fieldwork: Interview with Francis Thill (Fishing), 1986
September 30, 1986

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Field worker: Cochrane, Timothy

Artist: Thill, Frances

Performer: Thill, Frances

Language: English.

Notes: FP-1987-CT-0002-2
United States 1986
INTVW W/ FRANCIS THILL: LAKE SUPERIOR COMMERCIAL FISHING: HIS FAMILY; COMPARE W/ LAKE MICHIGAN; NETS, BIOLOGY, BOATS, BOAT ENGINES, RELATION W/ DNR; WISC INDIAN FISHING; NARRATIVES MORE DETAIL IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, September 30, 1986.

Topic: Oral history
Fishing
Fishers

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0003: Michigan Fieldwork: Interview: Violet Miller; Kenyon Johnson, 1986 October 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Field worker: Cochrane, Timothy

Artist: Miller, Violet
Johnson, Kenyon

Performer: Miller, Violet
Johnson, Kenyon

Language: English.

Notes: FP-1987-CT-0003-2
INTVW W/ MRS VIOLET MILLER AND BROTHER, MR KENYON JOHNSON: LAKE SUPERIOR COMMERCIAL FISHING: FAMILY HISTORY; ISLE ROYALE; BOATS; DIVISION OF LABOR; MUSIC AND DANCES; TRADING POST; TRAPPING; BASKET MAKING; I R FISHERMEN'S ASSO; MORE DETAILS IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, October 2, 1986.

Topic: Oral history

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0004: Michigan Fieldwork: T1: George Nousianen, R. Witala, V. Witala, R. Lindgren Interview, 1986 September 14

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Leary, James R. (field worker)

Vennum, Thomas (field worker)

Artist: Witala, R. & V.

Nousianen, George

Moilanen, Art, 1917-1995

Lauluma, Ed, 1921-1995

Performer: Witala, R. & V.

Nousianen, George

Language: English.

Notes: FP-1987-CT-0004-2

T1: George Nousianen; R Wiitala, V Wiitala, R Lindgren, J Perona, E Lauluma, Art Moilanen Song List And Details In Leary Fw File; Quality Of Recording Less Than Ideal;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 14, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0005: Michigan Fieldwork: T2: Bill Stimac, 1986 September 14

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Leary, James R. (field worker)

Vennum, Thomas (field worker)

Artist: Stimac, Bill, 1923-

Performer: Stimac, Bill, 1923-

Language: English.

Notes: FP-1987-CT-0005-2

T2: Bill Stimac On Piano Accordion, Button Accordion And Tenor Banjo W/ Art Moilanen On Piano Accordion; Bill's Wife And 2 Or 3 Patrons Also Present Song List And More Detail In Leary Fw File

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Houghton (Mich.), United States, Michigan, September 14 1986.

Topic: Folk songs -- United States

Accordion

Place: United States

Michigan

Culture: Houghton (Mich.)
Americans

FP-1987-CT-0006: Michigan Fieldwork: T3: John Kezele, 1986 September 15, 1986
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Leary, James R. (field worker)
Venum, Thomas (field worker)

Artist: Kezele, John

Performer: Kezele, John

Language: English.

Notes: FP-1987-CT-0006-2

United States 1986

T3: John Kezele, Piano Accordionist And Singer, Interview And
Performance; John's Wife Barb Also Present Song List And Details
In Leary Fw File

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 15, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0007: Michigan Fieldwork: "Gogebic Range Tamburitzans":
(Commercial tape), 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Leary, James R. (field worker)

Performer: Gogebic Range Tamburitzans

Language: English.

Notes: FP-1987-CT-0007-2

"Gogebic Range Tamburitzans": Commercial Tape, M Orlich, E
Miljevich, R Miljevich, R Verbos, S Smiljanich, G Michaels, W Rickard,
C Kolesar, M Nelson, B Kovacevich, L Pesavento, J Buchko, R
Blaskowski, V Pavlovich Songlist On Cassette And In Leary's Fw File

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, 1987.

Topic: Tanbur (Drone lute)

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0008: Michigan Fieldwork: T5: Music by Thimbleberry, 1986
September 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Leary, James R. (field worker)

Vennum, Thomas (field worker)

Artist: Thimbleberry (Musical group)

Performer: Thimbleberry (Musical group)

Language: English.

Notes: FP-1987-CT-0008-2

T5: Music By Oren Tikkanen, Toni Tikkanen And Ed Lauluma, Aka
"Thimbleberry", Also Present: Crowd Of Finnish-Americans - Songlist
And Details In Leary Fw File

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 19, 1986.

Topic: World music -- Finland

Place: United States

Michigan

Calumet (Mich.)

Finland

Culture: Americans

Finnish Americans

FP-1987-CT-0009: Michigan Fieldwork: T6: Commercial tape of Oren Tikkanen and
Al Reko, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Leary, James R. (field worker)

Artist: Tikkanen, Oren, 1943-

Reko, Al, 1933-

Performer: Tikkanen, Oren, 1943-

Reko, Al, 1933-

Language: English.

Notes: FP-1987-CT-0009-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, 1987.

Topic: World music -- Finland

Place: United States

Michigan

Calumet (Mich.)

Finland

Culture: Americans

Finnish Americans

FP-1987-CT-0010: Michigan Fieldwork: T7: Helmer Toyras, Finnish Fiddler, 1986
September 20

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Leary, James R. (field worker)

Vennum, Thomas (field worker)

Performer: Töyräs,, Helmer, 1926-2014

Language: English.

Notes: FP-1987-CT-0010-2

T7: Helmer Toyras, Fiddler, Playing Finnish Songs; Also Present,
Laurie Whitt Of Mi Tech Humanities Dept; - Song List And Details In
Leary Fw File

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 20, 1986.

Topic: Violin

World music -- Finland

Place: United States

Michigan

Finland

Culture: Americans

Finnish Americans

FP-1987-CT-0011: Michigan Fieldwork: T8: Dan Belo and Mike Bell, 1986
September 21

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Leary, James R. (field worker)

Vennum, Thomas (field worker)

Artist: Belo, Dan

Bell, Mike

Performer: Belo, Dan

Bell, Mike

Language: English.

Notes: FP-1987-CT-0011-2

T8: Dan Belo And Mike Bell (Originally Belopavlovich); Family
History; Immigrations, Farmers, Logging, Singing, Hamdmade Brac,
Other Instruments & Learning Them; Musical Performances And
Occupations; Performance Of Songs - More Detail And List Of Songs
Performed In Leary Fw File

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 21, 1986.

Topic: Oral history

Place: United States

Culture: Michigan
Americans

FP-1987-CT-0012: Michigan Fieldwork: Interview: Steve Batka: Propagation
Department; Agriculture, 1986 September 8
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
González, Alicia María (field worker)

Artist: Batka, Steve

Performer: Batka, Steve

Language: English.

Notes: FP-1987-CT-0012-2

INTVW W/ STEVE BATKA: PROPAGATION DEPT, ROOTING,
CUTTINGS, TECHNIQUES, INSECTS, HEATING, CLIMATE,
GROWING SEASON, IRRIGATION, JAPANESE YEWS, COLD
STORAGE, DECKING SYSTEM, MIGRANTS, TOUR OF FIELDS,
BLUEBERRIES, HERBICIDE, LATH HOUSES, PLANNING, CREWS
MORE DETAIL IN TAPE LOG IN SOMMERS FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 8, 1986.

Topic: Oral history

Agriculture

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0013: Michigan Fieldwork: Interview with John Zelenka- Nursery
Owner, 1986 September 8

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
González, Alicia María (field worker)

Artist: Zelenka, John

Performer: Zelenka, John

Language: English.

Notes: FP-1987-CT-0013-2

INTVW W/ JOHN ZELENKA: FAMILY HISTORY AND BEG'G
OF NURSERY BUSINESS; LICENSE, WWII WAR YEARS,
DEPRESSION, CHRISTMAS TREES, ORNAMENTAL SHRUBS,
FLORISTS, "COLORED" CREWS, MEXICAN MIGRANTS,
LANGUAGE PROBLEMS, JAPANESE YEWS, MORE IN SOMMERS
FW FILE TAPE LOG

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 8, 1986.

Topic: Oral history
Nurseries
Horticulture

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0014: Michigan Fieldwork: Mexican Independence Day Festival, 1986
September 13

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
González, Alicia María (field worker)

Language: English.

Notes: FP-1987-CT-0014

MEXICAN INDEPENDENCE DAY FESTIVAL: JULIAN MARTINEZ Y
LOS ALAS DE ORO; FARID FRITZ, LA LLORONA; GRUPO DESEO
W/ SANTOS RICONES; SANTOS RICONES Y SUS LATINOS;
EMCEE ANNOUNCEMENTS BETWEEN PERFORMANCES MORE
DETAIL AND SONG TITLES IN SOMMERS FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 13, 1986.

Topic: Holidays

Place: United States
Michigan

Culture: Americans
Hispanic Americans

FP-1987-CT-0015: Michigan Fieldwork: Dubbed from Laurencio Pena Collection-
Various Hispanic Groups, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
González, Alicia María (field worker)

Language: English.

Notes: FP-1987-CT-0015

DUBBED FROM LAURENCIO PENA COLLECTION, INCLUDES
SOME PRACTICE TAPES; L PENA, ANTONIO SOTELO,
BALTAZAR HERNANDEZ, ERASMO RAMIREZ, JOSE LOZANO;
VOCAL SOLOS, TRIO MUSIC, CLASSICAL GUITAR, NORTENAS,
SOLO REQUINTO MORE DETAIL, SONG LIST IN SOMMERS FW
FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Place: United States
Michigan

Culture: Americans
Hispanic Americans

FP-1987-CT-0016: Michigan Fieldwork: T1: Harriet Sheadwin, Margaret Cook-
Basket makers, 1986 October 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Pilon, Roger (field worker)

Artist: Cook, Margaret, 1927-2008
Sheadwin, Harriet

Performer: Cook, Margaret, 1927-2008
Sheadwin, Harriet

Language: English.

Notes: FP-1987-CT-0016

T1: A: HARRIET SHEDAWIN, (AT PILON'S HOME) BASKETRY:
ON GATHERING ASH AND OTHER MATERIALS;B: MARGARET
COOK, (AT COOK'S HOME, SAULT STE MARIE) BASKETRY:
BASKET MAKING, LEARNING, TECHNIQUE, QUALITY,
TEACHING, AND MEANING TO FAMILY MORE DETAIL IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 26, 1986.

Topic: Oral history
Basket making

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0017: Michigan Fieldwork: T2, T3: Sugar Island Boys, 1986 October
29

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Pilon, Roger (field worker)

Menard, Joe, 1935-

Performer: Sugar Island Boys (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0017

T2, T3: MCCOY, PIANO; D GRAVELL, FIDDLE; C TRUDEAU,
FIDDLE & GUITAR; J MENARD, GUITAR; T STEVENS, GUITAR &
DOBRO; INCLUDES JIGS, REELS, SCHOTTISCHE, WALTZES, W/
SOME VOCALS; SOME OF THIS MUSIC WAS PLAYED AT HOUSE
PARTIES ON SUGAR ISLAND MORE DETAIL IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Sault Sainte Marie (Mich.), United States, Michigan, October 29, 1986.

Topic: String band
Place: Michigan
United States
Sault Sainte Marie (Mich.)
Culture: Americans
French Americans

FP-1987-CT-0018: Michigan Fieldwork: T4: Interview with Coleman Treadeau, Fiddler, 1986 October 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Pilon, Roger (field worker)

Artist: Treadeau, Coleman

Performer: Treadeau, Coleman

Language: English.

Notes: FP-1987-CT-0018

T4: INTERVIEW W/ COLEMAN TRUDEAU, FIDDLER. HIS BEGINNING IN MUSIC; LEAVING HOME FOR CHICAGO; RETURNING TO MICHIGAN; PAST PROBLEMS WITH ALCOHOL AND LATER CURE MORE DETAIL IN FW FILE

Interview

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 30, 1986.

Topic: Violin
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0019: Michigan Fieldwork: T5: Sugar Island Boys, 1986 November 1

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Pilon, Roger (field worker)

Menard, Joe, 1935-

Performer: Sugar Island Boys (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0019

T5: SUGAR ISLAND BOYS: MCCOY, PIANO; RENE COTE, FIDDLE; JOE MENARD, GUITAR & VOCAL; TOM STEVENS, GUITAR & DOBRO; DARRYL BELLEAU, MANDOLIN; JIGS, REELS,

WALTZES, SCHOTTISCHE, ETC; PERFORMANCE DURING
MENARD'S BIRTHDAY PARTY. WIVES JOIN IN ON SIDE B MORE
DETAIL IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Sault Sainte Marie (Mich.), United States, Michigan,
November 1, 1986.

Topic: String band
Place: Michigan
United States
Sault Sainte Marie (Mich.)
Culture: Americans
French Americans

FP-1987-CT-0020: Michigan Fieldwork: T6: Interview with Bruce Patrick- Boat
builder; Interview with Bill Palmer- Woodcarver, 1986 November 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Pilon, Roger (field worker)

Artist: Patrick, Bruce
Palmer, Bill

Performer: Patrick, Bruce
Palmer, Bill

Language: English.

Notes: FP-1987-CT-0020

T6: INTERVIEW W/ BRUCE PATRICK: BIO, GROWING UP IN
LES CHENEQUX ISLANDS, FAMILY, LEARNING BOATBUILDING,
OTHER LOCAL BUILDERS, TYPES OF MATERIAL, DESIGN, AND
BUILDING. B: INTERVIEW W/ BILL PALMER, ONEIDA-IROQUOIS
WOODCARVER: CONT. ON CT-021 MORE DETAIL IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 2, 1986.

101 Boatbuilding / Bruce Patrick.

102 Woodcarving / Bill Palmer.

Topic: Oral history
Boatbuilding
Wood-carving

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0021: Michigan Fieldwork: T7: Interview with Bill Palmer- Woodcarver,
1986 November 3

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Pilon, Roger (field worker)

Artist: Palmer, Bill

Performer: Palmer, Bill

Language: English.

Notes: FP-1987-CT-0021-2

T7: INTERVIEW W/ BILL PALMER, NATIVE AMERICAN ONEIDA-
OJIBWA WOODCARVER: TYPES OF WORK, RANGE OF WORK,
PHILOSOPHY ON ART, OJIBWA & ONEIDA CULTURES, EARLY
INFLUENCES, FUTURE PLANS FOR CARVING MORE DETAIL IN
FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 3, 1986.

Topic: Oral history
Wood-carving

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0022: Michigan Fieldwork: T3: Sugar Island Boys, 1986 October 29

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Pilon, Roger (field worker)
Menard, Joe, 1935-

Performer: Sugar Island Boys (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0022-2

T3: (SEE SI-FP-1987-CT-017) CONTINUATION OF MCCOY,
TRUDEAU, MENARD, ET AL MORE DETAIL IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Sault Sainte Marie (Mich.), United States, Michigan,
October 29, 1986.

Topic: String band
Place: United States

Michigan
Sault Sainte Marie (Mich.)

Culture: Americans
French Americans

FP-1987-CT-0023: Michigan Fieldwork: Interview with Walter Betcher and Family-
Home Builders, 1986 November 13

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Pilon, Roger (field worker)

Performer: Betcher, Walter Edward, 1901-1992

Language: English.

Notes: FP-1987-CT-0023-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 13,, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0024: Michigan Fieldwork: Great Lakes Lighthouse Keepers

(Goudreau, St. Andrew, Dodge), 1986 August

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Kozma, Luanner (field worker)

Kozma, LuAnne Gaykowski

Language: English.

Notes: FP-1987-CT-0024-2

JAMES GOUDREAU; JOSEPH ST ANDRE; DOROTHA DODGE
EXCERPTS FROM GREAT LAKES LIGHTHOUSE KEEPERS ASSO
ORAL HISTROY TAPE COLLECTION- DETAIL IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August

Topic: Oral history

Lighthouses

House construction

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0025: Michigan Fieldwork: T1: Interview with Gust Pietila- Tool maker,
1986 September 19, 1986

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Penti, Marsha Elizabeth, 1945- (field worker)

Performer: Pietila, Gust, 1906-1999

Language: English.

Notes: FP-1987-CT-0025-2

Michigan 1986

T1: GUST PIETILA: MAKING SKIS, TOOLS, FAMILY HISTORY, TECHNIQUES, OTHER MAKERS, USES, SLEIGH MAKING, BUSHEL, BASKETS MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bruce Crossing (Mich.), United States, Michigan, September 19, 1986.

Topic: Oral history
Sleighs
Tools -- Design and construction
Place: Michigan
United States
Bruce Crossing (Mich.)
Culture: Americans

FP-1987-CT-0026: Michigan Fieldwork: T2: Interview with Pearl Laitala- Clothing Maker, 1986 September 20

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Penti, Marsha Elizabeth, 1945- (field worker)

Performer: Laitala, Pear

Language: English.

Notes: FP-1987-CT-0026-2

T2: PEARL LAITALA: LEARNING KNITTING, SPINNING, YARN, CLOTHING TYPES, OTHER PRODUCTS MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 20, 1986.

Topic: Oral history
Clothing and dress
Place: Michigan
United States
Culture: Americans

FP-1987-CT-0027: Michigan Fieldwork: T3,SIDE A: Interview with Charles Naasko-Ski Maker; Interview with Helmer Peterson- Sauna Maker, 1986 September 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Penti, Marsha Elizabeth, 1945- (field worker)

Artist: Naasko, Charles

Peterson, Helmer, 1907-1992

Performer: Naasko, Charles

Peterson, Helmer, 1907-1992

Language: English.

Notes: FP-1987-CT-0027-2
 T3,SIDE A: CHARLES NAASKO: SKI MAKING, TECHNIQUES, TYPES, SKUNK OIL; SIDE B: HELMER PETERSON OF TAPIOLA, MI: LOG SAUNA MAKING, LOG CONSTRUCTION OF CABINS, COOPS, DOCKS, TABLES MUCH MORE DETAIL IN SOUND LOG IN FW FILE
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Michigan, United States, September 27, 1986.
 101 Ski Making / Charles Naasko.
 102 Sauna Making / Helmer Peterson.

Topic: Oral history
 Skis and skiing
 Sauna

Place: Michigan
 United States

Culture: Americans

FP-1987-CT-0028: Michigan Fieldwork: T4: Ernest Saari- Tool and Sauna Maker, 1986 October 16
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
 Penti, Marsha Elizabeth, 1945- (field worker)

Artist: Saari, Ernest, 1925-2008

Performer: Saari, Ernest, 1925-2008

Language: English.

Notes: FP-1987-CT-0028
 T4: ERNEST SAARI: MAKING SAUNA STOVES AS OCCUPATION, COSTS, TOOLS, CUSTOMERS, WELDING, DESIGN. CONTINUES ON NEXT TAPE A SHORT WHILE MUCH MORE DETAIL IN SOUND LOG IN FW FILE
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Michigan, United States, October 16, 1986.

Topic: Oral history
 Sauna
 Tools -- Design and construction

Place: United States
 Michigan

Culture: Americans

FP-1987-CT-0029: Michigan Fieldwork: T5: Ernest Saari (Toolmaker); Einard Yrjana (Blacksmith, Weaving); Linda Rauvala (Skunk Oil Medicine), 1986 October 17
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Penti, Marsha Elizabeth, 1945- (field worker)
Saari, Ernest, 1925-2008
Yrjana, Einard, 1911-2005
Rauvala, Linda

Performer: Saari, Ernest, 1925-2008
Yrjana, Einard, 1911-2005
Rauvala, Linda

Language: English.

Notes: FP-1987-CT-0029-2
T5: Saari Continued From Previous Tape; Einard Yrjana: Making Spinning Wheels, Blacksmithing, Loom Making, Weaving, Tongs, Snowshoes; Linda Rauvala Of Toivola, Mi: Skunk Oil, Folk Medicine - Much More Detail In Sound Log In Fw File
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, October 17, 1986.
101 Toolmaking / Ernest Saari.
102 Blacksmithing / Einard Yrjana
103 Skunk Oil Medicine / Linda Rauvala.

Topic: Oral history
Tools -- Design and construction
Weaving
Blacksmithing
Skunk oil
World music -- Finland

Place: Michigan
United States
Finland

Culture: Americans

FP-1987-CT-0030: Michigan Fieldwork: T6: Linda Rauvala (Skunk Oil Medicine); Norm Hiltunen (Broom Making), 1986 October 17
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Penti, Marsha Elizabeth, 1945- (field worker)

Artist: Rauvala, Linda

Hiltunen, Norm

Performer: Rauvala, Linda

Hiltunen, Norm

Language: English.

Notes: FP-1987-CT-0030-2

T6: Rauvala Cont. From Previous; Skunk Oil, Other Practices And Remedies; Norm Hiltunen: Broom Making, Vihta Making Much More Detail In Sound Log In Fw File

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 17, 1986.

	101 Skunk Oil Medicine / Linda Rauvala.
	102 Broom Making / Norm Hiltunen.
Topic:	Oral history Skunk oil Brooms and brushes
Place:	World music -- Finland Michigan United States Finland
Culture:	Americans

FP-1987-CT-0031: Michigan Fieldwork: T7: Norm Hiltunen (Broom, Vihta Making); Anna Lassila (Weaving, Crocheting), 1986 October 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Penti, Marsha Elizabeth, 1945- (field worker)

Artist: Hiltunen, Norm

Lassila, Anna E., 1909-2001

Performer: Hiltunen, Norm

Lassila, Anna E., 1909-2001

Language: English.

Notes: FP-1987-CT-0031-2

T7: NORM HILTUNEN CONT.: VIHTA MAKING, BROOM MAKING, WORK HISTORY; ANNA LASSILA: WEAVING, CROCHETING, CREWEL, NEEDLEPOINT, BRAIDED RUG WORK, RAG RUGS, PLACEMATS, LOOMS, SAUNA PRACTICES MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Mohawk (Mich.), Michigan, United States, October 24, 1986.

101 Broom Making / Norm Hiltunen.

102 Weaving/Crocheting / Anna E. Lassila.

Topic: Oral history
Vihta
Brooms and brushes
Crocheting

Place: Weaving
Michigan
United States
Mohawk (Mich.)

Culture: Americans

FP-1987-CT-0032: Michigan Fieldwork: T8: Anna Lassila (Weaving, Crocheting); Elvie Abramson (Weaving), 1986 October 31

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Penti, Marsha Elizabeth, 1945- (field worker)

Artist: Lassila, Anna E., 1909-2001
Abramson, Ivie

Performer: Lassila, Anna E., 1909-2001
Abramson, Ivie

Language: English.

Notes: FP-1987-CT-0032-2
T8: ANNA LASSILA CONT.: FAMILY HISTORY, LOOMS; ELVIE ABRAMSON: WEAVING, LOOMS, HISTORY MUCH MORE DETAIL IN SOUND LOG IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Mohawk (Mich.), Michigan, United States, October 24, 1986.
101 Weaving/Crocheting / Anna E. Lassila.
102 Weaving / Ivie Abramson.

Topic: Oral history
Crocheting
Weaving

Place: Michigan
United States
Mohawk (Mich.)

Culture: Americans

FP-1987-CT-0033: Michigan Fieldwork: T9: Elvie Abramson (Weaving); Dave Walli (Snow scoop Making), 1986 October 31

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Penti, Marsha Elizabeth, 1945- (field worker)

Artist: Abramson, Elvie

Performer: Abramson, Elvie
Walli, Dave

Language: English.

Notes: FP-1987-CT-0033-2
T9: ELVIE ABRAMSON CONT.: WEAVERS, KNITTING, CROCHETING, EMBROIDERY, PATCHWORK, TAKANA TECHNIQUE, RYIJY TECHNIQUE; DAVE WALLI: SNOWSCOOP MAKING MUCH MORE DETAIL IN SOUND LOG IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, October 31, 1986.
101 Weaving / Elvie Abramson.
102 Snowscoop Making / Dave Walli.

Topic: Oral history
Weaving
Snowscoops
Place: Michigan
United States
Culture: Americans

FP-1987-CT-0034: Michigan Fieldwork: T10: Dave Walli (Snow scoop Making); Ed Juntunen (Loom Making); Ed Raisanen (Snow scoop Making), 1986 November 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Penti, Marsha Elizabeth, 1945- (field worker)

Artist: Walli, Dave
Juntunen, Ed
Raisanen, Ed

Performer: Walli, Dave
Juntunen, Ed
Raisanen, Ed

Language: English.

Notes: FP-1987-CT-0034-2

T10: DAVE WALLI CONT. ON SNOWSCOOPS; ED JUNTUNEN: LOOM MAKING, WEAVING; ED RAISANEN: SNOWSCOOP MAKING MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 1, 1986.

101 Snowscoop Making / Dave Walli.

102 Loom Making / Ed Juntunen.

103 Snowscoop Making / Ed Raisanen.

Topic: Oral history
Snowscoops
Looms -- Design and construction

Place: Michigan
United States
Culture: Americans

FP-1987-CT-0035: Michigan Fieldwork: T11: Ed Raisanen (Snow scoop Making), 1986 November 15

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Penti, Marsha Elizabeth, 1945- (field worker)

Artist: Raisanen, Ed

Performer: Raisanen, Ed

Language: English.

Notes: FP-1987-CT-0035-2

T11: ED RAISANEN CONT.: SNOWSCOOPS MUCH MORE DETAIL
IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 15, 1986.

Topic: Oral history
Snowscoops
Place: Michigan
United States
Culture: Americans

FP-1987-CT-0036: Michigan Fieldwork: Leonard Mannausa (Boatbuilding, Trapping,
Fishing), 1986 September 11, 1986

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Au, Dennis (field worker)

Artist: Raisanen, Ed

Performer: Raisanen, Ed

Mannausa, Leonard, 1932-

Language: English.

Notes: FP-1987-CT-0036-2

United States 1986

INTERVIEW W/ LEONARD MANNAUSA, BOATBUILDING, PUNT
BOATS, WATERFOULING, TRAPPING, FISHING AND FOOD
PREPARATION MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 11, 1986.

Topic: Oral history
Fishing
Boatbuilding
Trapping
Place: Michigan
United States
Culture: Americans

FP-1987-CT-0037: Michigan Fieldwork: Frankie Billmaier and Band, 1986
September 13

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Au, Dennis (field worker)

Performer: Billmaier, Frankie, b. 1909

Language: English.

Notes: FP-1987-CT-0037-2

Music By Frank 'Frankie' Billmaier With B Weber, E Regelin, D Morz, Playing At Billmaier's Grandson-In-Law's Garage For House Party, With 35 Friends, Dances, Square Dance, Polkas, Jigs, Etc Much More Detail In Sound Log In Fw File

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 13, 1986.

Place: Michigan
United States
Culture: Americans

FP-1987-CT-0038: Michigan Fieldwork: O'Neal and Jeanette Petee: French Folklife in Erie; Traditional Social Gatherings; French Foodways, 1986 September 17
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Au, Dennis (field worker)

Artist: Petee, O'Neal & Jeanette

Performer: Petee, O'Neal & Jeanette

Language: English.

Notes: FP-1987-CT-0038-2

ONEAL AND JEANETTE PETEE; FRENCH FOLKLIFE IN ERIE, TRADITIONAL SOCIAL GATHERINGS, FRENCH FOODWAYS MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 17, 1986.

Topic: Oral history
Place: Michigan
United States
Culture: Americans
French Americans

FP-1987-CT-0039: Michigan Fieldwork: Clarence "Putsie" Reaume (Michigan French Culture), 1986 September 17
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Au, Dennis (field worker)

Performer: Reaume, Clarence, 1904-1995

Language: English.

Notes: FP-1987-CT-0039-2

INTERVIEW W/ CLARENCE 'PUTSIE' REAUME, NATIVE MICHIGAN FRENCH CULTURE, FRENCH SINGING, INSTRUMENTAL MUSIC MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 17, 1986.

Topic: Oral history
Place: Michigan
United States
Culture: Americans
French Americans

FP-1987-CT-0040: Michigan Fieldwork: Interview with Marie Germani, French Cooking of Michigan, Muskrat Cooking, 1986 September 29

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Au, Dennis (field worker)

Artist: Germani, Marie, 1917-2004

Performer: Germani, Marie, 1917-2004

Language: English.

Notes: FP-1987-CT-0040-2

INTERVIEW W/ MRS MARIE GERMANI, FRENCH FOODWAYS OF SOUTHEASTERN MICHIGAN, MUSHRAT FRENCH, MUSKRAT, TURTLE, FROG, MEAT, FISH MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 29, 1986.

Topic: Oral history
Food habits
Muskrat
Place: Michigan
United States
Culture: Americans
French Americans

FP-1987-CT-0041: Michigan Fieldwork: Mr. and Mrs. Frankie Billmaier (Dance Band Leader), 1986 September 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Au, Dennis (field worker)

Performer: Billmaier, Frankie, b. 1909

Language: English.

Notes: FP-1987-CT-0041-2

Interw W/ Mr And Mrs Frank 'Frankie' Billmaier, Plays Some Tunes, Speaks On Playing Violin, Calling Square Dances, Mrs Billmaier's Role At Dances Much More Detail In Sound Log In Fw File

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 30, 1986.

Topic: Oral history
 Place: Michigan
 United States
 Culture: Americans

FP-1987-CT-0042: Michigan Fieldwork: Russell Hanson and Family (Dance Tunes),
 1975 January 2

1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Au, Dennis (field worker)

Performer: Hanson, Russell, 1910-1988

Language: English.

Notes: FP-1987-CT-0042

Dub Of Russell Hanson Playing 'House Party' Dance Tunes On Violin
 With Daughter, Barbara Loga, On Piano, And Grandson, Kevin Loga,
 On Guitar Much More Detail In Sound Log In Fw File

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, January 2, 1975.

Topic: Oral history
 Place: United States
 Michigan
 Culture: Americans

FP-1987-CT-0043: Michigan Fieldwork: Russell Hanson and Band (Dance Tunes),
 1986 October 14

1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Au, Dennis (field worker)

Artist: Hanson, Russell, 1910-1988

Performer: Hanson, Russell, 1910-1988

Language: English.

Notes: FP-1987-CT-0043

INTERVW AND PERFORMANCE OF RUSSELL HANSON OF
 FIDDLE PLAYING, PLAYING ACCORDIAN(SIC) AND ABOUT
 FARMING. TUNES ON SIDE 2 MUCH MORE DETAIL IN SOUND
 LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 14, 1986.

Topic: Oral history
 Place: United States
 Michigan
 Culture: Americans

FP-1987-CT-0044: Michigan Fieldwork: Raymond Dusseau (Muskrat Cooking and Trapping), 1986 October 28

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Au, Dennis (field worker)

Artist: Dusseau, Raymond, 1933-

Performer: Dusseau, Raymond, 1933-

Language: English.

Notes: FP-1987-CT-0044

INTERVIEW W/ RAYMOND DUSSEAU, ON MUSKRAT TRAPPING AND COOKING, TECHNIQUES AND PREPARATIONS MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 28, 1986.

Topic: Oral history

Muskrat

Trapping

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0045: Michigan Fieldwork: T1: Alvin Champion (Trap Net Maker), 1986 August 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)

Artist: Champion, Alvin, 1927-

Performer: Champion, Alvin, 1927-

Language: English.

Notes: FP-1987-CT-0045-2

T1: INTERVIEW W/ ALVIN CHAMPION, TRAP NET MAKER FOR UPPER LAKE MI COMMERCIAL FISHING; DURING CONSTRUCTION OF NET - WANDERING CONVERSATION MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 24, 1986.

Topic: Oral history

Trap net makers

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0046: Michigan Fieldwork: T2: Louis Ruleau (U.P. Commercial Fishing), 1986 August 24

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)

Artist: Ruleau, Louis, 1930-1998

Performer: Ruleau, Louis, 1930-1998

Language: English.

Notes: FP-1987-CT-0046-2

T2: LOUIS RULEAU, FISHERMAN, ON U.P. COMMERCIAL FISHING AND RELATED BOAT AND GEAR BUILDING, EQUIPMENT MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 24, 1986.

Topic: Oral history

Fishing

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0047: Michigan Fieldwork: Interview with Otis Smith (Trap Net Making), 1986 August 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)

Artist: Smith, Otis, 1918-

Performer: Smith, Otis, 1918-

Language: English.

Notes: FP-1987-CT-0047

T3: OTIS SMITH, TRAP NET MAKER, DESCRIBES NET BUILDING, DIMENSIONS, CONSTRUCTION, AND OPERATION, REGULATIONS AND THEIR ADVERSE EFFECTS MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 25, 1986.

Topic: Oral history

Trap net makers

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0048: Michigan Fieldwork: T4: Ben Peterson (Commercial Fishing), 1986 August 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)

Artist: Peterson, Ben, 1952-

Performer: Peterson, Ben, 1952-

Language: English.

Notes: FP-1987-CT-0048-2

T4: INTERVIEW W/ BEN PETERSON, FISHERMAN, AND CREW,
DESCRIBING PARTS AND OPERATION OF TRAP NETS, ALSO
COMMERCIAL ICE-FISHING GEAR MUCH MORE DETAIL IN
SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 25, 1986.

Topic: Oral history

Fishing

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0049: Michigan Fieldwork: T5: Peter Hermess (Commercial Fishing),
1986 August 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)

Artist: Hermess, Peter, 1948-

Performer: Hermess, Peter, 1948-

Language: English.

Notes: FP-1987-CT-0049-2

T5: PETER HERMESS, COMMERCIAL FISHERMAN, ON TRAP
NET FISHING, FISH PROCESSING AND BOATBUILDING AND
EQUIPMENT. FATHER, BILL, INTERVIEWED BEFORE TAPE
RECORDED MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 25, 1986.

Topic: Oral history

Fishing

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0050: Michigan Fieldwork: T6: Richard (Dick) Grabowski (Commercial
Fisherman), 1986 August 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)

Artist: Grabowski, Dick, 1931-2006

Performer: Grabowski, Dick, 1931-2006

Language: English.

Notes: FP-1987-CT-0050-2
T6: RICHARD (DICK) GRABOWSKI, FISHERMAN, ON COMMERCIAL FISHING, SMELT FISHING, POUND NETS, BOATBUILDING AND GEAR BUILDING MUCH MORE DETAIL IN SOUND LOG IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Menominee (Mich.), United States, Michigan, August 26, 1986.

Topic: Oral history
Fishing

Place: United States
Michigan
Menominee (Mich.)

Culture: Americans

FP-1987-CT-0051: Michigan Fieldwork: T7: Charlie Nylund and Father Pep (Commercial Fishermen), 1986 August 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)

Artist: Nylund, Charlie, 1933-
Father Pep

Performer: Nylund, Charlie, 1933-
Father Pep

Language: English.

Notes: FP-1987-CT-0051-2
T7: CHARLIE NYLUND AND FATHER PEP, FISHERMEN, ON FISHING CAREER, BOAT BUILDING AND REMODELLING, EQUIPMENT MUCH MORE DETAIL IN SOUND LOG IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Menominee (Mich.), United States, Michigan, August 26, 1986.

Topic: Oral history
Fishing

Place: United States
Michigan
Menominee (Mich.)

Culture: Americans

FP-1987-CT-0052: Michigan Fieldwork: JAC1: Arnold Klein (Embroidery, Egg
Decoration, Cross Stitching), 1986 September 91 Sound recording (compact audio cassette)
analog.Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Artist: Klein, Arnold, Jr.

Performer: Klein, Arnold, Jr.

Language: English.

Notes: FP-1987-CT-0052-2

JAC1: ARNOLD KLEIN, EMBROIDERER AND EASTER EGG
DECORATOR, HUTZUL EMBROIDERY, NYZ & CROSS &
YAVORYIVKA STICHES MUCH MORE DETAIL IN SOUND LOG IN
FW FILERestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.Recorded in: Hamtramck (Mich.), Michigan, United States,
September 9, 1986.Topic: Oral history
Egg decoration
EmbroideryPlace: United States
Michigan
Hamtramck (Mich.)

Culture: Americans

FP-1987-CT-0053: Michigan Fieldwork: JAC2: Gronet Family (Beadwork, Paper
cutting, Embroidery), 1986 September 111 Sound recording (compact audio cassette)
analog.Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Artist: Gronet Family

Performer: Gronet Family

Language: English.

Notes: FP-1987-CT-0053-2

JAC2: ZYGMUNT GRONET, WIFE IRENE GRONET, DAUGHTER
BARBARA GRONET; WOODCARVING, FAMILY HISTORY,
EMBROIDERY, BEADWORK, PAPER CUTTING MUCH MORE
DETAIL IN SOUND LOG IN FW FILERestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 11, 1986.

Topic: Oral history
Bead working
Embroidery

Place: Paper work
United States
Michigan
Culture: Americans

FP-1987-CT-0054: Michigan Fieldwork: JAC3: Gronet Family; Liam Burke (Blacksmith), 1986 September 12
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Artist: Burke, Liam
Gronet Family

Performer: Burke, Liam
Gronet Family

Language: English.

Notes: FP-1987-CT-0054-2

JAC3: GRONET CONT.; LIAM BURKE, IRISH URBAN BLACKSMITH, FAMILY BKGD, LEARNING AT WAYNE ST UNIV 4 YEARS AGO, FAMILY BLACKSMITHING, ARTISTRY MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 12, 1986.

101 Embroidery, Papercutting / Gronet Family

102 Blacksmithing / Liam Burke

Topic: Oral history
Embroidery
Paper work
Blacksmithing

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0055: Michigan Fieldwork: JAC4: Liam Burke (Blacksmith); Richard "Blue" Skeen (Slingshot Maker), 1986 September 16
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Artist: Burke, Liam
Skeen, Richard

Performer: Burke, Liam
Skeen, Richard

Language: English.

Notes: FP-1987-CT-0055-2

JAC4: BURKE, CONT.; RICHARD 'BLUE' SKEEN, SLINGSHOT
MAKER, HUNTER, MARKSMAN, MUCH MORE DETAIL IN SOUND
LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 16, 1986.

101 Blacksmithing / Liam Burke

102 Slingshot Making / Richard Skeen.

Topic: Oral history
Blacksmithing
Slingshots
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0056: Michigan Fieldwork: JAC5: Johanna Spargo, Estonian Wood
burning, Materials, Techniques, Estonian Folklife, 1986 September 17
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Artist: Burke, Liam
Spargo, Johanna

Performer: Burke, Liam
Spargo, Johanna

Language: English.

Notes: FP-1987-CT-0056-2

Jac5: Johanna Spargo, Estonian Woodburning, Materials,
Techniques, Estonian Folklife; Also Tape Ends With Lebanese Cooks,
Cont. On Next Tape: Much More Detail In Sound Log In Fw File

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 17, 1986.

Topic: Oral history
Woodburning
Place: United States
Michigan
Estonia
Culture: Americans
Estonian Americans

FP-1987-CT-0057: Michigan Fieldwork: JAC6: Mary Mohammed Shihadeh, Helen
Mohammed Atwell (Arab Foodways), 1986 September 19
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Artist: Shihadeh, Mary Mohammed
 Atwell, Helen Mohammed, 1934-2003
 Performer: Shihadeh, Mary Mohammed
 Atwell, Helen Mohammed, 1934-2003
 Language: English.
 Notes: FP-1987-CT-0057
 Much More Detail In Sound Log In Fw File
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Dearborn (Mich.), United States, Michigan, September
 19, 1986.
 Topic: Oral history
 Food habits
 Place: Michigan
 United States
 Dearborn (Mich.)
 Lebanon
 Culture: Americans
 Lebanese Americans

FP-1987-CT-0058: Michigan Fieldwork: JAC7: Aloysius "Al" Purcell (Uilleann Piper
 and Instrument Maker), 1986 September 25
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Cicala, John Allan (field worker)

Artist: Purcell, Al
 Performer: Purcell, Al
 Language: English.
 Notes: FP-1987-CT-0058

JAC7: ALOYSIUS 'AL' PURCELL, UILLEANN & NORTHUMBRIAN
 PIPER, TIN WHISTLE PLAYER AND REED MAKER FOR PIPES
 MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 25, 1986.

Topic: Oral history
 Uilleann pipes
 Place: United States
 Michigan
 Culture: Americans
 Irish Americans

FP-1987-CT-0059: Michigan Fieldwork: JAC8: Klein (Ukrainian Easter Egg
 Decoration); Samiha Abusalah; Moshin Elgabri, 1986 October 9
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.

Artist: Cicala, John Allan (field worker)
Klein, Arnold, Jr.
Abusalah, Samiha

Performer: Elgabri, Mohsin
Klein, Arnold, Jr.
Abusalah, Samiha
Elgabri, Mohsin

Language: English.

Notes: FP-1987-CT-0059
JAC8: KLEIN, UKRAINIAN AND POLISH EASTER EGG DECORATION; SAMIHA ABUSALAH, PALESTINIAN EMBROIDERY, MOSLEM CALLIGRAPHY; MOHSIN ELGABRI, ARAB YEMENI MOSLEM FOLK DANCE , MUSIC, DRAMA, POETRY MUCH MORE DETAIL IN SOUND LOG IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, October 9, 1986.
101 Ukranian Easter Egg Decoration / Arnold, Jr. Klein.
102 Needleworking / Mohsin Elgabri, Samiha Abusalah. Oud.

Topic: Oral history
Oud
Embroidery
Egg decoration
Musical instruments -- Construction
Needlework

Place: United States
Michigan
Ukraine
Yemen

Culture: Americans

FP-1987-CT-0060: Michigan Fieldwork: JAC9: Moshin Elgabri; Hani Maaieh (Tapestry); Frank Poma (Sicilian Cook), 1986 October 11
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Cicala, John Allan (field worker)

Artist: Elgabri, Mohsin

Maaieh, Hani

Poma, Frank

Performer: Elgabri, Mohsin

Maaieh, Hani

Poma, Frank

Language: English.

Notes: FP-1987-CT-0060

JAC9: ELGABRI, CONT.; HANI MAAIEH, JORDANIAN CHRISTIAN TAPESTRY AND RUG MAKER; FRANK POMA, SICILIAN COOK MUCH MORE DETAIL IN SOUND LOG IN FW FILE

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Michigan, United States, October 11, 1986.
	101 Yemeni Tapestry / Hani Maaieh, Mohsin Elgabri.
	102 Sicilian Cooking / Frank Poma.
Topic:	Oral history Tapestry
Place:	Food habits United States Michigan Yemen Italy
Culture:	Americans

FP-1987-CT-0061: Michigan Fieldwork: JAC10: Frank Poma (Sicilian Cook), 1986
October 16

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Artist: Poma, Frank

Performer: Poma, Frank

Language: English.

Notes: FP-1987-CT-0061

JAC10: FRANK POMA, COOK, SICILIAN FOODWAYS MUCH
MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 16, 1986.

Topic: Oral history
Food habits

Place: United States
Michigan

Culture: Americans
Italian Americans

FP-1987-CT-0062: Michigan Fieldwork: JAC11: Frank Poma; Amnah Baraka
(Dressmaker, Embroidery); Moshin Elgabri, 1986 October 16

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Artist: Poma, Frank
Baraka, Amnah
Elgabri, Mohsin

Performer: Poma, Frank
Baraka, Amnah

Language: Elgabri, Mohsin
English.
Notes: FP-1987-CT-0062
JAC11: FRANK POMA, CONT.; AMNAH BARAKA, PALESTINIAN MOSLEM DRESSMAKER AND EMBROIDERER; MOHSIN ELGABRI, DISCUSSES YEMENI FOLK DANCE, MUSIC AND DRAMA MUCH MORE DETAIL IN SOUND LOG IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, October 16, 1986.
101 Sicilian Cooking / Frank Poma.
102 Dressmaking, Embroidery / Amnah Baraka.
103 Yemeni Group / Mohsin Elgabri.

Topic: Oral history
Food habits
Embroidery
Dressmaking

Place: United States
Michigan
Italy
Yemen

Culture: Americans

FP-1987-CT-0063: Michigan Fieldwork: JAC12: Mohsin Elgabri, 1986 November 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Artist: Elgabri, Mohsin

Performer: Elgabri, Mohsin

Language: English.

Notes: FP-1987-CT-0063-2

JAC12: MOHSIN ELGABRI, DISCUSSES DANCE AND MUSICIANS
MUCH MORE DETAIL IN SOUND LOG IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 4, 1986.

Topic: Oral history

Place: United States

Michigan

Yemen

Culture: Americans

FP-1987-CT-0064: Michigan Fieldwork: Maria Karamelagos, 1986 October 19
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Frangos, Steve (field worker)
 Performer: Karmelagos, Maria
 Language: Karmelagos, Maria
 English.
 Notes: FP-1987-CT-0064
 INTERVW W/ MARIA KARAMELAGOS, GREEK PLAINTING,
 NEEDLE ART, AND FOODWAYS
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Michigan, United States, October 19, 1986.
 Topic: Oral history
 Place: United States
 Michigan
 Culture: Americans

FP-1987-CT-0065: Michigan Fieldwork: Rhodians (Greek Group): Dub of
 Commercial Tape, 1985
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Frangos, Steve (field worker)
 Performer: Rhodians (Musical group)
 Language: English.
 Notes: FP-1987-CT-0065-2
 DUB OF COMMERCIAL TAPE OF THE RHODIANS, GREEK
 BAND, MICHAEL SIMON, DRUMS, GUS PAPPAS, ORGAN, JOHN
 PAPPAS, BOUZOUKI, PETER TECOS, VIOLIN
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Michigan, United States, 1985.
 Place: United States
 Michigan
 Greece
 Culture: Americans
 Greek Americans

FP-1987-CT-0066: Michigan Fieldwork: Rick and Bill Wiedenheimer, 1986 August
 18
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Dewhurst, C. Kurt (field worker)
 MacDowell, Marsha (field worker)
 Artist: Weidenheimer, Rick and Bill
 Performer: Weidenheimer, Rick and Bill
 Language: English.
 Notes: FP-1987-CT-0066

INTERVIEW W/ RICK AND BILL WIEDENHEIMER 1 OF 18 AUDIO CASSETTES- MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 18, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0067: Michigan Fieldwork: Dave Wyss, 1986 August 19
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Wyss, David
Performer: Wyss, David
Language: English.
Notes: FP-1987-CT-0067

2 OF 18 AUDIO CASSETTES- MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Grayling (Mich.), United States, Michigan, August 19, 1986.

Topic: Oral history
River guide
Fishing
Boatbuilding
Place: Michigan
United States
Grayling (Mich.)
Culture: Americans

FP-1987-CT-0068: Michigan Fieldwork: Dave Wyss, 1986 August 19
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Wyss, David
Performer: Wyss, David
Language: English.
Notes: FP-1987-CT-0068

INTERVIEW W/ DAVE WYSS 3 OF 18 AUDIO CASSETTES- MORE INFO IN FW FILE

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Grayling (Mich.), United States, Michigan, August 19, 1986.
Topic:	Oral history River guide Fishing Boatbuilding
Place:	Fly tyers Michigan United States Grayling (Mich.)
Culture:	Americans

FP-1987-CT-0069: Michigan Fieldwork: Dave Wyss, 1986 August 19
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Wyss, David

Performer: Wyss, David

Language: English.

Notes: FP-1987-CT-0069

INTERVIEW W/ DAVE WYSS 4 OF 18 AUDIO CASSETTES- MORE
INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Grayling (Mich.), United States, Michigan, August 19,
1986.

Topic:	Oral history Boatbuilding River guide Fishing Fly tyers
Place:	Michigan United States Grayling (Mich.)
Culture:	Americans

FP-1987-CT-0070: Michigan Fieldwork: Bob Smock, Sr., 1986 August 20
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Smock, Bob, Jr.

Performer: Smock, Bob, Jr.

Language: English.
 Notes: FP-1987-CT-0070
 INTERVIEW W/ BOB SMOCK, SR ONE OF 18 AUDIO CASSETTES-
 MORE INFO IN FW FILE
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Michigan, United States, August 20, 1986.

Topic: Oral history
 Fly tyers

Place: United States
 Michigan

Culture: Americans

FP-1987-CT-0071: Michigan Fieldwork: Dick Bittner, 1986 August 22
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Dewhurst, C. Kurt (field worker)
 MacDowell, Marsha (field worker)

Artist: Bittner, Dick

Performer: Bittner, Dick

Language: English.

Notes: FP-1987-CT-0071

INTERVIEW W/ DICK BITTNER ONE OF 18 AUDIO CASSETTES-
 MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 22, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0072: Michigan Fieldwork: Irene MacDougall, 1986 July 14
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Dewhurst, C. Kurt (field worker)
 MacDowell, Marsha (field worker)

Artist: MacDougall, Irene

Performer: MacDougall, Irene

Language: English.

Notes: FP-1987-CT-0072

INTERVIEW W/ IRENE MACDOUGALL ONE OF 18 AUDIO
 CASSETTES- MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

	Recorded in: Michigan, United States, July 14, 1986.
Topic:	Oral history
Place:	United States Michigan
Culture:	Americans

FP-1987-CT-0073: Michigan Fieldwork: Jay Stephan, 1986 August 20 compact audio cassette 1 Sound cassette (analog.)	
Creator:	Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C. Dewhurst, C. Kurt (field worker) MacDowell, Marsha (field worker)
Artist:	Stephan, Jay
Performer:	Stephan, Jay
Language:	English.
Notes:	FP-1987-CT-0073 ONE OF 18 AUDIO CASSETTES- MORE INFO IN FW FILE Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Grayling (Mich.), United States, Michigan, August 20, 1986.
Topic:	Oral history River guide Boatbuilding
Place:	Michigan United States Grayling (Mich.)
Culture:	Americans

FP-1987-CT-0074: Michigan Fieldwork: Jay Stephan, 1986 August 20 compact audio cassette 1 Sound cassette (analog.)	
Creator:	Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C. Dewhurst, C. Kurt (field worker) MacDowell, Marsha (field worker)
Artist:	Stephan, Jay
Performer:	Stephan, Jay
Language:	English.
Notes:	FP-1987-CT-0074 INTERVIEW W/ JAY STEPHAN ONE OF 18 CASSETTES, MORE INFO IN FW FILE Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Grayling (Mich.), United States, Michigan, August 20, 1986.
Topic:	Oral history River guide

Place: Boatbuilding
Michigan
United States
Grayling (Mich.)
Culture: Americans

FP-1987-CT-0075: Michigan Fieldwork: Simmie Nolph, 1986 August 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Nolph, Simmie

Performer: Nolph, Simmie

Language: English.

Notes: FP-1987-CT-0075

INTERVIEW W/ SIMMIE NOLPH ONE OF 18 AUDIO CASSETTES-
MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 23, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0076: Michigan Fieldwork: Simmie Nolph, 1986 August 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Nolph, Simmie

Performer: Nolph, Simmie

Language: English.

Notes: FP-1987-CT-0076

ONE OF 18 AUDIO CASSETTES- MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 23, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0077: Michigan Fieldwork: Donna Esch, 1986 August 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Esch, Donna

Performer: Esch, Donna

Language: English.

Notes: FP-1987-CT-0077-7

ONE OF 18 AUDIO CASSETTES- MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 22, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0078: Michigan Fieldwork: Donna Esch, 1986 August 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Esch, Donna

Performer: Esch, Donna

Language: English.

Notes: FP-1987-CT-0078

INTERVIEW W/ DONNA ESCH ONE OF 18 AUDIO CASSETTES-
MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 22, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0079: Michigan Fieldwork: Sina R. Phillips, 1986 July 24, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Phillips, Sina

Performer: Phillips, Sina

Language: English.

Notes: FP-1987-CT-0079
United States 1986
INTERVIEW W/ SINAR PHILLIPS ONE OF 18 AUDIO CASSETTES-
MORE INFO IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, July 24, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0080: Michigan Fieldwork: Josie Bibbs, 1986 July 24
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Bibbs, Josie
Performer: Bibbs, Josie
Language: English.
Notes: FP-1987-CT-0080-2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, July 24, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0081: Michigan Fieldwork: Josephine Collins, 1986 August 28
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Collins, Josephine
Performer: Collins, Josephine
Language: English.
Notes: FP-1987-CT-0081-2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, August 28, 1986.

Topic: Oral history
Place: United States
Michigan

Culture: Americans

FP-1987-CT-0082: Michigan Fieldwork: Josephine Collins, 1986 August 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Collins, Josephine

Performer: Collins, Josephine

Language: English.

Notes: FP-1987-CT-0082-2

INTERVIEW W/ MRS JOSEPHINE COLLINS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 28, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0083: Michigan Fieldwork: Velma Roundtree, Mary Burt, 1986 August
26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)
MacDowell, Marsha (field worker)

Artist: Roundtree, Velma

Burt, Mary

Performer: Roundtree, Velma

Burt, Mary

Language: English.

Notes: FP-1987-CT-0083-2

INTVW W/ MRS VELMA ROUNDTREE AND MRS MARY BURT
(DAUGHTER)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 26, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0084: Michigan Fieldwork: T1: Harvey Johnson (Fish Smoker) AUG 09
1986, 1986 August 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)

Artist: Johnson, Harvey W., 1919-1993

Performer: Johnson, Harvey W., 1919-1993

Language: English.

Notes: FP-1987-CT-0084-2

IT1: INTVW W/ HARVEY JOHNSON, FISH SMOKER ONE OF 14
CASSETTES, MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 9, 1986.

Topic: Oral history

Food habits

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0085: Michigan Fieldwork: T2: Ruth Zerbst, 1986 August 11

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)

Performer: Zerbst, Ruth, 1920-2014

Language: English.

Notes: FP-1987-CT-0085-2

T2: INTVW W/ RUTH ZERBST-ONE OF 14 CASSETTES, MORE
INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 11, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0086: Michigan Fieldwork: T3: Ruth Zerbst; Lucille Brown, 1986
August 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)

Performer: Zerbst, Ruth, 1920-2014

Brown, Lucille, 1917-1996

Artist: Brown, Lucille, 1917-1996

Language: English.

Notes: FP-1987-CT-0086-2
T3: SIDE A: INTVW W/ RUTH ZERBST, CONT.; INTVW W/ LUCILLE BROWN OF WAKEFIELD, MI; SIDE B: LUCILLE BROWN ONE OF 14 CASSETTES, MORE INFO IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Wakefield (Mich.), United States, Michigan, August 12, 1986.

Topic: Oral history
Food habits

Place: United States
Michigan
Wakefield (Mich.)

Culture: Americans

FP-1987-CT-0087: Michigan Fieldwork: Interview with Hudson and Elda Peltier, 1986 August 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)
Au, Dennis (field worker)

Artist: Peltier, Hudson, 1912-2003

Peltier, Elda, 1915-2005

Performer: Peltier, Hudson, 1912-2003

Peltier, Elda, 1915-2005

Language: English.

Notes: FP-1987-CT-0087

T4: INTVW W/ HUDSON AND ELDA PELTIER ONE OF 14 CASSETTES, MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Monroe (Mich.), United States, Michigan, August 12, 1986.

Topic: Oral history

Muskrat

Food habits

Place: Michigan

United States

Monroe (Mich.)

Culture: Americans

FP-1987-CT-0088: Michigan Fieldwork: Interview with H. & E. Peltier; Interview with D. & H. Bialko, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)

Artist: Au, Dennis (field worker)
Peltier, Elda, 1915-2005
Peltier, Hudson, 1912-2003
Bialko, Hulda

Performer: Bialko, Daniel, 1919-2010
Peltier, Elda, 1915-2005
Peltier, Hudson, 1912-2003
Bialko, Hulda
Bialko, Daniel, 1919-2010

Language: English.

Notes: FP-1987-CT-0088-2
T5: INTVW W/ HUDSON AND ELDA PELTIER, CONT. ON SIDE B; SIDE A: INTVW W/ DAN AND HULDA BIALKO ONE OF 14 CASSETTES, MORE INFO IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Monroe (Mich.), United States, Michigan, 1986.
101 Muskrat Cooking / Elda Peltier, Hudson Peltier.
102 Muskrat Cooking / Daniel Bialko, Hulda Bialko.

Topic: Oral history
Muskrat
Food habits

Place: United States
Michigan
Monroe (Mich.)

Culture: Americans

FP-1987-CT-0089: Michigan Fieldwork: T6: Lila Pooley, 1986 August 14
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)

Artist: Pooley, Lila, 1898-1996

Performer: Pooley, Lila, 1898-1996

Language: English.

Notes: FP-1987-CT-0089
T6: INTVW W/ LILA POOLEY ONE OF 14 CASSETTES, MORE INFO IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, August 14, 1986.

Topic: Oral history

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0090: Michigan Fieldwork: T7: Richard and Marian Duvall, 1986
September 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)
Au, Dennis (field worker)

Artist: Duvall, Richard and Marian

Performer: Duvall, Richard and Marian

Language: English.

Notes: FP-1987-CT-0090-2

T7: INTVW W/ RICHARD AND MARIAN DUVALL ONE OF 14
CASSETTES, MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 18, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0091: Michigan Fieldwork: T8: Tom Gustafson; Everett Beveradge;
Tom Hudechek, 1986 August 16

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)

Artist: Hudechek, Tom

Gustafson, Tom

Performer: Hudechek, Tom

Gustafson, Tom

Beveradge, Everett

Language: English.

Notes: FP-1987-CT-0091

T8: INTVW W/ TOM GUSTAFSON; INTVW W/ EVERETT
BEVERADGE AND BOB HUDECHEK ONE OF 14 CASSETTES,
MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 16, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0092: Michigan Fieldwork: T9: Doris Doan; Mary Lane Hopper, 1986
September 11

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)
Artist: Hopper, Mary Lane
Johnson, Doris Doan, d. 1974
Performer: Hopper, Mary Lane
Johnson, Doris Doan, d. 1974
Language: English.
Notes: FP-1987-CT-0092-2
T9: INTVW W/ DORIS DOAN; INTVW W/ MARY LANE HOPPER
ONE OF 14 CASSETTES, MORE INFO IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, September 11, 1986.
Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0093: Michigan Fieldwork: T10: Shirley Hulkonen; Colleen Fritsch,
1986 August 14
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)
Artist: Hulkonen, Shirley, 1932-
Fritsch, Colleen
Performer: Hulkonen, Shirley, 1932-
Fritsch, Colleen
Language: English.
Notes: FP-1987-CT-0093
T10: INTVW W/ SHIRLEY HULKONEN AND COLLEEN KRITCH
ONE OF 14 CASSETTES, MORE INFO IN FW FILE
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, August 14, 1986.
Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0094: Michigan Fieldwork: Interview with Esther Peltonen, Jean
Kangas, 1986
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Lockwood, Yvonne R. (field worker)
 Performer: Peltonen, Esther, 1911-
 Kangas, Jean, 1913-1996
 Peltonen, Esther, 1911-
 Kangas, Jean, 1913-1996
 Language: English.
 Notes: FP-1987-CT-0094-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Michigan, United States 86.
 Topic: Oral history
 Place: United States
 Michigan
 Culture: Americans

FP-1987-CT-0095: Michigan Fieldwork: T12: Jean Kangas; Tyyne Salonen, 1986
 August 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.

Lockwood, Yvonne R. (field worker)

Performer: Kangas, Jean, 1913-1996

Salonen, Tyyne, 1915-2011

Language: English.

Notes: FP-1987-CT-0095

T12: INTVW W/ JEAN KANGAS, CONT.; TYTNE SALONEN ONE
 OF 14 CASSETTES, MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 13, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0096: Michigan Fieldwork: T13: Tyyne Salonen; Fay Henderson, 1986
 August 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.

Lockwood, Yvonne R. (field worker)

Performer: Henderson, Fay, 1918-1998

Salonen, Tyyne, 1915-2011

Language: English.

Notes: FP-1987-CT-0096

T13: INTVW W/ TYTNE SALONEN, CONT.; FAY HENDERSON #1
 (CONT ON T14) ONE OF 14 CASSETTES, MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 13, 1986.

Topic: Oral history

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0097: Michigan Fieldwork: T14: Fay Henderson, 1986 August 13
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Lockwood, Yvonne R. (field worker)

Artist: Henderson, Fay, 1918-1998

Performer: Henderson, Fay, 1918-1998

Language: English.

Notes: FP-1987-CT-0097-2

T14: INTVW W/ FAY HENDERSON #2 AND #3 (CONT FROM T13)
ONE OF 14 CASSETTES, MORE INFO IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 13, 1986.

Topic: Oral history

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0098: Michigan Fieldwork: Sam Sanders and the Pioneer Orchestra
with Frank Foster, 1985 January

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Boyer, Horace Clarence, 1935- (field worker)

Artist: Foster, Frank

Performer: Foster, Frank
Sanders, Sam
Pioneer Orchestra

Language: English.

Notes: FP-1987-CT-0098-2

SAM SANDERS, SAXOPHONIST AND LEADER, AND THE
PIONEER ORCHESTRA, WITH GUEST ARTIST FRANK
FOSTER, RECORDED LIVE, COPYRIGHT 1985 COPYRIGHTED
RECORDING, BOTH FRANK FOSTER AND SAM SANDERS (313)
867-0022

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, January.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0099: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 11

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Field worker: Various Artists

Language: English.

Notes: FP-1987-CT-0099-2

Y LOCKWOOD, K DEWHURST, L SOMMERS, A GONZALEZ,
P MAY, D PARKER, T VENNUM, P SEITEL, R KURIN, D
SHUTTLEWORTH, P MAGOON; REVIEW OF AUTOWORKER
PROPOSAL, AFRO-AMERICAN FW, OCCUPATIONAL FW, 1 OF 8
TDK D90'S

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 11, 1986.

Topic: Meeting notes
Place: United States
Washington (D.C.)
Michigan
Culture: Americans

FP-1987-CT-0100: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 11

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Field worker: Various Artists

Language: English.

Notes: FP-1987-CT-0100-2

Y LOCKWOOD, K DEWHURST, L SOMMERS, A GONZALEZ,
P MAY, D PARKER, T VENNUM, P SEITEL, R KURIN, D
SHUTTLEWORTH, P MAGOON; REVIEW OF AUTOWORKER
PROPOSAL, AFRO-AMERICAN FW, OCCUPATIONAL FW, ETC 2
OF 8 TDK D90'S

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 11, 1986.

Topic: Meeting notes
Place: United States
Washington (D.C.)
Michigan
Culture: Americans

FP-1987-CT-0101: Michigan Fieldwork: Michigan Fieldwork Review, 1986

December 12

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Field worker: Various Artists

Language: English.

Notes: FP-1987-CT-0101-2

Y LOCKWOOD, K DEWHURST, L SOMMERS, A GONZALEZ,
P MAY, D PARKER, T VENNUM, P SEITEL, R KURIN, D
SHUTTLEWORTH, P MAGOON; FOODWAYS, ETC 3 OF 8 TDK
D90'SRestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 12, 1986.

Topic: Meeting notes

Place: United States
Washington (D.C.)
Michigan

Culture: Americans

FP-1987-CT-0102: Michigan Fieldwork: Michigan Fieldwork Review, 1986

December 12

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Field worker: Various Artists

Language: English.

Notes: FP-1987-CT-0102-2

Y LOCKWOOD, K DEWHURST, L SOMMERS, A GONZALEZ,
P MAY, D PARKER, T VENNUM, P SEITEL, R KURIN, D
SHUTTLEWORTH, P MAGOON, G SHANKAR: FOODWAYS
(LOCKWOOD), RIVER TRADITIONS (DEWHURST), ETC 4 OF 8
TDK D90'SRestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 12, 1986.

Topic: Meeting notes

Place: United States
Washington (D.C.)
Michigan

Culture: Americans

FP-1987-CT-0103: Michigan Fieldwork: Michigan Fieldwork Review, 1986

December 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Field worker: Various Artists
 Language: English.
 Notes: FP-1987-CT-0103-2
 Y LOCKWOOD, K DEWHURST, L SOMMERS, A GONZALEZ,
 P MAY, D PARKER, T VENNUM, P SEITEL, R KURIN, D
 SHUTTLEWORTH, P MAGOON, G SHANKAR: RIVER CULTURES
 (VENNUM), MUSIC DISCUSSIONS 5 OF 8 TDK D90'S
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, December 12, 1986.

Topic: Meeting notes
 Place: United States
 Washington (D.C.)
 Michigan
 Culture: Americans

FP-1987-CT-0104: Michigan Fieldwork: Michigan Fieldwork Review, 1986
 December 12
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.

Field worker: Various Artists
 Language: English.
 Notes: FP-1987-CT-0104-2
 Y LOCKWOOD, K DEWHURST, L SOMMERS, A GONZALEZ,
 P MAY, D PARKER, T VENNUM, P SEITEL, R KURIN,
 D SHUTTLEWORTH, N SPITZER, G SHANKAR: MUSIC
 DISCUSSIONS, MUSIC (SPITZER) 6 OF 8 TDK D90'S
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, December 12, 1986.

Topic: Meeting notes
 Place: United States
 Washington (D.C.)
 Michigan
 Culture: Americans

FP-1987-CT-0105: Michigan Fieldwork: Michigan Fieldwork Review, 1986
 December 12
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.

Artist: Lockwood, Yvonne R.
 Dewhurst, C. Kurt
 Sommers, Laurie Kay
 González, Alicia María
 May-Machunda, Phyllis
 Parker, Diana

Vennum, Thomas
Seitel, Peter
Kurin, Richard, 1950-
Shuttleworth, Daphne
Spitzer, Nicholas R.
Shankar, Guha
Language: English.
Notes: FP-1987-CT-0105-2
Y Lockwood, K Dewhurst, L Sommers, A Gonzalez, P May, D Parker,
T Vennum, P Seitel, R Kurin, D Shuttleworth, N Spitzer, G Shankar
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, December 12, 1986.
Topic: Meeting notes
Place: United States
Washington (D.C.)
Michigan
Culture: Americans

FP-1987-CT-0106: Michigan Fieldwork: Michigan Fieldwork Review, 1986
December 12
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Language: English.
Notes: FP-1987-CT-0106
Y LOCKWOOD, K DEWHURST, L SOMMERS, A GONZALEZ,
P MAY, D PARKER, T VENNUM, P SEITEL, R KURIN, D
SHUTTLEWORTH, N SPITZER, G SHANKAR: RAG RUGS
(LOCKWOOD), CLOSING 8 OF 8 TDK D90'S
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, December 12, 1986.
Topic: Meeting notes
Place: United States
Washington (D.C.)
Michigan
Culture: Americans

FP-1987-CT-0107: Michigan Fieldwork: Baltazar Hernandez, 1986
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
González, Alicia María (field worker)
Artist: Hernandez, Baltazar
Performer: Hernandez, Baltazar
Language: English.

Notes: FP-1987-CT-0107-2
BALTAZAR HERNANDEZ, GUITARIST, REQUINTO, ACCORDION, PIANO, PERFORMING W/ SON, CAYETANO (GUITAR), AT KENT ST FOLK FESTIVAL SONY HF60, SENT IN BY RAY KAMALAY, REFERRED BY DR J SPIELBERG
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0108: Michigan Fieldwork: Sugar Island Boys SUM, 1987
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Pilon, Roger (field worker)
Menard, Joe, 1935-
Performer: Sugar Island Boys (Musical group)
Language: English.
Notes: Listening copies available
FP-1987-CT-0108-2
'SUGAR ISLAND BOYS': RENE COTE, FIDDLE; JOE MENARD, GUITAR & VOCAL; TOM STEVENS, GUITAR, DOBRO, SPOONS
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Sault Sainte Marie (Mich.), United States, Michigan.

Topic: String band
Place: United States
Michigan
Sault Sainte Marie (Mich.)
Culture: Americans
French Americans

FP-1987-CT-0109: Michigan Fieldwork: T1: Sylvia Laitala (Handcrafter, Knitting), 1987 February 14
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Penti, Marsha Elizabeth, 1945- (field worker)
Performer: Laitala, Sylvia
Language: English.
Notes: FP-1987-CT-0109-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, February 14, 1987.

Topic: Oral history
Knitting
Handcrafter
World music -- Finland
Place: United States
Michigan
Finland
Culture: Americans

FP-1987-CT-0110: Michigan Fieldwork: Herman and Eddie Mauntler (Hunters),
1986 November 11

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Singer, Eliot (field worker)

Performer: Mauntler, Herman & Eddie

Language: English.

Notes: FP-1987-CT-0110-2

INTVW W/ HERMAN & EDDIE MAUNTLER, HUNTERS D90

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 11, 1986.

Topic: Oral history
Hunting
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0111: Michigan Fieldwork: Ross Sollers (Okekana Poacher), 1986
November 11

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Singer, Eliot (field worker)

Performer: Sollers, Ross

Language: English.

Notes: FP-1987-CT-0111

INTVW W/ ROSS SOLLERS, ONEKANA POACHER D90

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 11, 1986.

Topic: Oral history
Hunting
Poaching
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0112: Michigan Fieldwork: Walt Wiitala (Kalera Trapper), 1986
November 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Singer, Eliot (field worker)

Performer: Wiitala, Walt

Language: English.

Notes: FP-1987-CT-0112

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 12, 1986.

Topic: Oral history

Trapping

Place: United States

Michigan

Finland

Culture: Americans

FP-1987-CT-0113: Michigan Fieldwork: Bert Berney (Turtle Hunter), 1986
November 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Singer, Eliot (field worker)

Performer: Berney, Bert

Language: English.

Notes: FP-1987-CT-0113

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, November 28, 1986.

Topic: Oral history

Turtles

Hunting

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0114: Michigan Fieldwork: Damien and Judy Lunning (Trappers), 1986
December 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Singer, Eliot (field worker)

Performer: Lunning, Damien

Lunning, Judith

Language: English.

Notes: FP-1987-CT-0114
INTVW W/ DAMIEN & JUDY LUNNING, TRAPPERS, DURING AN EVENING SKINNING SESSION D90
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Mio (Mich.), United States, Michigan, December 29, 1986.

Topic: Oral history
Trapping

Place: Michigan
United States
Mio (Mich.)

Culture: Americans

FP-1987-CT-0115: Michigan Fieldwork: Dr. Isaiah Ross, "The Harmonica Boss", 1987 January 20

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Singer, Eliot (field worker)

Performer: Ross, Dr. (Isaiah), 1925-1993

Language: English.

Notes: FP-1987-CT-0115-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Flint (Mich.), United States, Michigan, January 20, 1987

Topic: Blues (Music)
Harmonica
African Americans

Place: United States
Michigan
Flint (Mich.)

Culture: Americans

FP-1987-CT-0116: Michigan Fieldwork: A: Interview with Les Raber & Varsal Faber; B: Interview with Frank Mazzeson (Fiddler), 1987 February 11

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Singer, Eliot (field worker)

Performer: Raber, Les, 1911-2000

Faber, Varsal

Mazzeson, Frank

Language: English.

Notes: FP-1987-CT-0116-2

A: Intvw W/ Les Raber & Varsal Faler At Raber's Farm; B: Intvw Cont.; Dub Of Frank Mazzeson's Fiddling

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Hastings (Mich.), United States, Michigan, February 11, 1987
	101 Fiddler / Les Raber, Varsal Faber. Fiddle
	103 Fiddler / Frank Mazzeson. Fiddle
Topic:	Fiddle tunes Fiddle
Place:	United States Michigan Hastings (Mich.)
Culture:	Americans

FP-1987-CT-0117: Michigan Fieldwork: Les Raber & Varsal Faler (Michigan Fiddlers), 1987 February 11, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Singer, Eliot (field worker)

Performer: Raber, Les, 1911-2000
Faler, Varsal

Language: English.

Notes: FP-1987-CT-0117-2

Michigan 1987

LES RABER & VARSAL FALER PLAYING TRADITIONAL MICHIGAN FIDDLE MUSIC MAXELL UDXLII 90

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hastings (Mich.), United States, Michigan, February 11, 1987

Topic: Fiddle tunes
Fiddle

Place: United States
Michigan
Hastings (Mich.)

Culture: Americans

FP-1987-CT-0118: Michigan Fieldwork: A: 'Dr.' Ross, The Harmonica Boss; B: Lay Lester (Blues Artists-Demo Tape), 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Singer, Eliot (field worker)

Performer: Ross, Dr. (Isaiah), 1925-1993
Lazy Lester

Language: English.

Notes: FP-1987-CT-0118-2

	A: 'Dr' Ross, 'The Harmonica Boss', Demo Tape From Tour; B: Dub Of 'Dr' Ross, One Man Band, Takoma Blues Series Recording; Blues Artist Lazy Lester, Demo Tape D90
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Flint (Mich.), United States, Michigan, 1987
	101 Blues / Dr. (Isaiah) Ross. Harmonica
	102 Blues / Lazy Lester. Guitar
Topic:	Blues (Music) Harmonica Guitar
Place:	African Americans United States Michigan Flint (Mich.)
Culture:	Americans

FP-1987-CT-0119: Michigan Fieldwork: Interview: Sinclair Brothers; Live Dulcimer
APR, 1987 April

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Singer, Eliot (field worker)

Performer: Sinclair Brothers (Musical group)

Language: English.

Notes: FP-1987-CT-0119

United States

A: INTVW W/ SINCLAIR BROS., CLOIS & HARLEY; B: LIVE DULCIMER W SINCLAIR BROS, JORDAN BUCK, TENOR BANJO, AT WHOSESTORY, REC' BY JOHN KELLEY D90

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, April.

Topic: Folksong revival
Appalachian dulcimer

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0120: Michigan Fieldwork: Frank Hornak's Polka Band, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Singer, Eliot (field worker)

Performer: Frank Hornak's Polka Band

Language: English.

Notes: FP-1987-CT-0120-5

FRANK HORNAK'S POLKA BAND: DUBS FROM STUDIO TAPES;
LIVE AT MICHIGAN WHOSE STORY D90

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Topic: Polka (Dance)
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0121: Michigan Fieldwork: Shades of Blue with Various Callers, 1987
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Singer, Eliot (field worker)

Performer: Shades of Blue (Musical group)

Language: English.

Notes: FP-1987-CT-0121-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: United States, Michigan.

Topic: String band
Place: Michigan
United States
Culture: Americans

FP-1987-CT-0122: Michigan Fieldwork: Wilfred Latour, 1987 February 22, 1987
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Latour, Wilfred

Language: English.

Notes: FP-1987-CT-0122-2

Michigan 1987

WILFRED LATOUR, INTVW AND MUSIC D90

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, February 22, 1987

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0123: Michigan Fieldwork: Edgar Leday, 1987 February 22, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Leday, Edgar

Performer: Leday, Edgar

Language: English.

Notes: FP-1987-CT-0123-2

Michigan 1987

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, February 22, 1987

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0124: Michigan Fieldwork: Edgar Leday, 1987 February 22, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Leday, Edgar

Performer: Leday, Edgar

Language: English.

Notes: FP-1987-CT-0124-2

Michigan 1987

EDGAR LEDAY (SP?) D90

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, February 22, 1987

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0125: Michigan Fieldwork: Jim Wicks, 1987 February 23, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Dewhurst, C. Kurt (field worker)

Performer: Wicks, Jim

Language: English.

Notes: FP-1987-CT-0125-2

Michigan 1987

JIM WICKS AVX60

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: McMillan (Mich.), United States, Michigan, February 23, 1987

Topic: Oral history
Wood-carving
Ice fishing
Place: United States
Michigan
McMillan (Mich.)
Culture: Americans

FP-1987-CT-0126: Michigan Fieldwork: T1: Newberry Logging Fest: Clyde Liederman; Bill and Erika Morse; Sugar Island Boys, 1986 August 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Menard, Joe, 1935-
Performer: Morse, Bill and Erika
Liederman, Clyde
Sugar Island Boys (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0126-2

T1 NEWBERRY LOGGING FEST: CLYDE LEIDERMAN, BILL AND ERIKA MORSE, SUGAR ISLAND BOYS

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Newberry (Mich.), United States, Michigan, August 23, 1987

Topic: Oral history
Decoys (Hunting)
Place: United States
Michigan
Newberry (Mich.)
Culture: Americans

FP-1987-CT-0127: Michigan Fieldwork: T2: Newberry Logging Fest; Mitchell Stevenson; Sugar Island Boys, 1986 August 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Menard, Joe, 1935-
Performer: Stevenson, Mitchell
Sugar Island Boys (Musical group)

Language: English.

Notes: Listening copies available
 FP-1987-CT-0127-2
 T2 NEWBERRY LOGGING FEST: SKIT OF CROSS CUT SAW
 COMP., SUGAR ISLAND BOYS, MICHELL STEVENSON MX90
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Newberry (Mich.), United States, Michigan, August 23,
 1987

Topic: String band
 Place: United States
 Michigan
 Newberry (Mich.)
 Culture: Americans

FP-1987-CT-0128: Michigan Fieldwork: T3: Newberry Logging Fest; Stevenson
 Family; Sugar Island Boys, 1986 August 23
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Spitzer, Nicholas R. (field worker)
 Menard, Joe, 1935-
 Performer: Stevenson Family
 Sugar Island Boys (Musical group)
 Language: English.
 Notes: Listening copies available
 FP-1987-CT-0128-2
 T3 NEWBERRY LOGGING FEST: STEVENSEN FAMILY,
 PICHFORD MI; SUGAR ISLAND BOYS; MICHELL STEVENSON
 XLII90
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Newberry (Mich.), United States, Michigan, August 23,
 1986

Topic: String band
 Place: United States
 Michigan
 Newberry (Mich.)
 Culture: Americans

FP-1987-CT-0129: Michigan Fieldwork: T4: Newberry Logging Fest; Alice Fox
 (Ojibwa Quilter); Russell Johnson (Blacksmith); Pete Anderson, 1986 August 24
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Spitzer, Nicholas R. (field worker)
 Performer: Fox, Alice, 1916-1995
 Johnson, Russell, 1918-

Language: Anderson, Pete, 1939-
English.
Notes: FP-1987-CT-0129-2
T4 NEWBERRY LOGGING FEST: INTERVIEW WITH ALICE FOX: OJIBWE QUILLWORK, WOMEN FROM SAULTE STE, MARIE; INTERVIEW WITH RUSSEL JOHNSON, BLACKSMITH OF STRONGS, MI; INTERVIEW WITH LOGGING COMPANY AND PETE ANDERSON, LOGGER/CAMP COOK D90
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Newberry (Mich.), United States, Michigan, August 24, 1986
101 Newberry Logging Fest / Alice Fox.
102 Newberry Logging Fest / Russell Johnson.
103 Newberry Logging Fest / Pete Anderson.

Topic: Oral history
Quilting
Blacksmithing

Place: United States
Michigan
Newberry (Mich.)

Culture: Americans
Indians of North America
Ojibwa Indians

FP-1987-CT-0130: Michigan Fieldwork: T5: Newberry Logging Fest; Charles and Harriet Shedowin; Tom Singleton, 1986 August 24, 1986
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Shedowin, Charles and Harriet
Singleton, Tom, 1909-1996

Language: English.
Notes: FP-1987-CT-0130-2
Michigan 1986
T5 NEWBERRY LOGGING FEST: INTERVIEW WITH CHARLES AND HARRIET SHEDOWIN ON OJIBWE BLACK ASH BASKETS; TOM SINGLETON, THE STORY OF FITZGERALD NIGHT, LIFE HISTORY AND CARVING, CONT'D ON NEXT TAPE D90
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Newberry (Mich.), United States, Michigan, August 24, 1986

Topic: Oral history
Place: United States
Michigan

Culture: Newberry (Mich.)
Americans

FP-1987-CT-0131: Michigan Fieldwork: T6: Newberry Logging Fest; Sugar Island Boys, 1986 August 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)
Menard, Joe, 1935-

Performer: Sugar Island Boys (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0131-2

T6 NEWBERRY LOGGING FEST: INTERVIEW WITH SUGAR ISLAND BOYS JACK CHAMBERS, JOE MENARD, JACK HOLT AND RENE COTE, JIGS, REELS AND WALTZES ON SIDE 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Newberry (Mich.), United States, Michigan, August 24, 1986

Topic: String band

Place: United States

Michigan

Newberry (Mich.)

Sault Sainte Marie (Mich.)

Culture: Americans

French Americans

FP-1987-CT-0132: Michigan Fieldwork: T7: Sugar Island Boys; Roger Pilon; Joe Menard, and Rene Cote, 1986 August 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)
Menard, Joe, 1935-

Performer: Sugar Island Boys (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0132-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Newberry (Mich.), United States, Michigan, August 24, 1986

Topic: String band

Place: United States

Michigan

Culture: Newberry (Mich.)
Americans
French Americans

FP-1987-CT-0133: Michigan Fieldwork: Interview with Clyde Lietermann- German Musician from Bochs, 1986 August 24, 1986
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)
Artist: Lietermann, Clyde, 1948-
Performer: Lietermann, Clyde, 1948-
Language: English.
Notes: FP-1987-CT-0133-2
Michigan 1986
tape 8
T8 INTERVIEW WITH CLYDE LIETERMANN, GERMAN MUSICIAN FROM BOCHS, MI D90
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, August 24, 1986
Topic: Oral history
Place: United States
Michigan
Culture: Americans
German Americans

FP-1987-CT-0134: Michigan Fieldwork: T9: Ruth McNerny (Irish Fiddler's Wife); Tom Singleton (Hunting, Snowshoes, Shipwrecks), 1986 August 28, 1986
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)
Performer: McNerny, Ruth
Singleton, Tom, 1909-1996
Language: English.
Notes: FP-1987-CT-0134-2
Michigan 1986
T9 INTERVIEW WITH MS. RUTH MCNERNY, IRISH FIDDLER'S WIFE AND TOM SINGLETON ON HUNTING, SNOW SHOES, SHIPWRECKS D90
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, August 28, 1986
101 Irish Fiddler's Wife / Ruth McNerny. Fiddle.
102 Hunting/Snowshoes / Tom Singleton.

Topic: Oral history
Violin
Snowshoes and snowshoeing
Shipwrecks
Hunting
Place: United States
Michigan
Culture: Americans
Irish Americans

FP-1987-CT-0135: Michigan Fieldwork: T10: Darrell and Mary Syria (Musicians),
1986 August 28, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Syria, Darrell and Mary

Language: English.

Notes: FP-1987-CT-0135-2

United States 1986

T10 INTERVIEW WITH DARRELL AND MARY SYRIA AND THEIR
MUSIC D90

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 28, 1986

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0136: Michigan Fieldwork: T11: Sam Menard and Family (Musicians),
1986 August 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Menard Family

Language: English.

Notes: FP-1987-CT-0136-2

T11 INTERVIEW WITH MENARD FAMILY AND SAM MENARD,
MUSIC

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 28, 1986

Topic: Oral history
Place: United States
Michigan

Culture: Americans

FP-1987-CT-0137: Michigan Fieldwork: T12: John Bodi; Charles Jerrick, 1986
August 29, 1986

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Jerrick, Charles
Bodi, John

Language: English.

Notes: FP-1987-CT-0137-2

United States 1986

T12 INTERVIEW WITH JOHN BODI AND WIFE OF DOLLARVILLE,
AND CHARLES JERRICK D90

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 29, 1986

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0138: Michigan Fieldwork: T13: Rose Menard, 1986 August 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Menard, Rose Mae, 1901-1988
Bodi, John

Language: English.

Notes: Listening copies available

FP-1987-CT-0138-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Sault Sainte Marie (Mich.), United States, Michigan,
August 30, 1986.

Topic: Wit and humor

Storytelling

Place: United States

Michigan

Sault Sainte Marie (Mich.)

Culture: Americans

FP-1987-CT-0139: Michigan Fieldwork: T14: Honey McCoy of the Sugar Island
Boys, 1986 August 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)
McCoy, Honey, 1904-1988
Sugar Island Boys (Musical group)

Language: English.

Notes: FP-1987-CT-0139

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Sault Sainte Marie (Mich.), United States, Michigan,
August 30, 1986.

Topic: String band

Piano

Place: Michigan

United States

Sault Sainte Marie (Mich.)

Culture: Americans

French Americans

FP-1987-CT-0140: Michigan Fieldwork: T15: Dick Gravelle, 1986 August 31

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Gravelle, Dick, 1918-1989

Language: English.

Notes: FP-1987-CT-0140

T15 INTERVIEW WITH DICK GRAVELLE, TAPED OFF VCR FOR
B-DAY, LIVE TUNER XLII90

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 31, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0141: Michigan Fieldwork: T16: Chuck Bosley, 1986 August 31

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Bosley, Chuck

Language: English.

Notes: FP-1987-CT-0141

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 31, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0142: Michigan Fieldwork: T17: Tom Skrzypczak (Polka Music, Live Concert), 1986 August 31

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Skrzypczak, Tom

Language: English.

Notes: FP-1987-CT-0142

T17 INTERVIEW WITH TOM SKRZYPCZAK (POLKA) AND LIVE MUSIC FROM THE SAULTE STE. MARIE SALMON FESTIVAL; SELECTED LP CUTS XLII90

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, August 31, 1986.

Topic: Polka (Dance)
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0143: Michigan Fieldwork: T18: Tony Kaczmarek, 1986 September 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Kaczmarek, Tony

Language: English.

Notes: FP-1987-CT-0143

T18 INTERVIEW WITH TONY KACZMAREK XLII90

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 1, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0144: Michigan Fieldwork: T19: Dub of LPs: Tony Kaczmarek "Autumn Love Polka"; Tom Skrsypazak "Happy Nights", 1986 September 1

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)
Performer: Kaczmarek, Tony
Skrzypczak, Tom
Language: English.
Notes: FP-1987-CT-0144
T19 TAPE OF LP'S: TONY KACZMAREK "AUTUMN LOVE POLKA",
AND TOM SKRZYPCZAK "HAPPY KNIGHTS" D90
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, September 1, 1986.
101 Polka / Tony Kaczmarek.
102 Polka / Tom Skrzypczak.
Topic: Polka (Dance)
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0145: Michigan Fieldwork: Tape of Hammon Family LP- Green County,
Arkansas, 1986 September 1
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)
Artist: Hammon Family
Performer: Hammon Family
Language: English.
Notes: FP-1987-CT-0145
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Davison (Mich.), United States, Michigan, September
1, 1986.
Topic: Bluegrass music
Gospel music
Place: Michigan
United States
Davison (Mich.)
Culture: Americans

FP-1987-CT-0146: Michigan Fieldwork: T21: Hammon Family, 1986 September 1
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Artist: Hammon Family
 Performer: Hammon Family
 Language: English.
 Notes: FP-1987-CT-0146
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Davison (Mich.), United States, Michigan, September 1, 1986.

Topic: Bluegrass music
 Gospel music

Place: Michigan
 United States
 Davison (Mich.)

Culture: Americans

FP-1987-CT-0147: Michigan Fieldwork: T22: George and Mel Hammon (Musicians and Migrants), 1986 September 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
 Spitzer, Nicholas R. (field worker)

Performer: Hammon, George
 Hammon, Mel

Language: English.

Notes: FP-1987-CT-0147

T22 INTERVIEW WITH GEORGE AND MEL HAMMON, MUSICIANS AND MIGRANTS FROM PARAGOULD, ARKANSAS XLII90

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Davison (Mich.), United States, Michigan, September 2, 1986.

Topic: Bluegrass music
 Gospel music
 Oral history

Place: Michigan
 United States
 Davison (Mich.)

Culture: Americans

FP-1987-CT-0148: Michigan Fieldwork: T23: Frank, Leona, and Bill Maier, 1986 September 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
 Spitzer, Nicholas R. (field worker)

Performer: Maier, Frank, Leona & Bill

Language: English.

Notes: FP-1987-CT-0148

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 3, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0149: Michigan Fieldwork: T24: Dennis Au, Manasa, on Boats, Ducks, 1986 September 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Field worker: Spitzer, Nicholas R.

Performer: Au, Dennis

Language: English.

Notes: FP-1987-CT-0149

T24 INTERVIEW WITH DENNIS AU, MANASA, ON BOATS, DUCKS, ETC. XLII90

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 3, 1986.

Topic: Oral history
Boats and boating
Ducks
Maritime
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0150: Michigan Fieldwork: T25: George Hammick, 1986 September 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Spitzer, Nicholas R. (field worker)

Performer: Hammick, George

Language: English.

Notes: FP-1987-CT-0150

T25 INTERVIEW WITH GEORGE HAMMACK D90

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 4, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0151: Michigan Fieldwork: T26: Tape recorded by George Hammick,
1986 September 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1987-CT-0151

T26 TAPE RECORDED BY GEORGE HAMMACK, MUSIC MX90

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 4, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0152: Michigan Fieldwork: T27: Edward and Rose Labdie (Musicians),
1986 September 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Labdie, Rose

Language: English.

Notes: FP-1987-CT-0152

T27 INTERVIEW WITH EDWARD AND ROSE LABDIE (FRENCH
FAMILY) AND OLD PIANO TUNES MX90

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 4, 1986.

Topic: Oral history

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0153: Michigan Fieldwork: T28 Tape from Michigan Regional
Educational Centers of French Canadian Folk Tales and Music, 1986 September 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1987-CT-0153

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 4, 1986.

Topic: Storytelling
Place: United States
Michigan
Culture: Americans
French-Canadians

FP-1987-CT-0154: Michigan Fieldwork: T29: Bonnie Weber, 1986 September 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Weber, Bonnie

Language: English.

Notes: FP-1987-CT-0154

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 5, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0155: Michigan Fieldwork: T30 Mabel Domeron, George Williamson
(Musicians), 1986 September 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Williamson, George, 1927-
Domeron, Mabel

Language: English.

Notes: FP-1987-CT-0155

T30 INTERVIEW WITH MABEL DOMERON AND GEORGE
WILLIAMSON, INCLUDES GUITAR, BANJO AND FIDDLE MUSIC
MX90

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 5, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0156: Michigan Fieldwork: Don Nugent (Cherry Growing, Canning),
1987 February 5, 1987

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
Performer: Nugent, Don, 1941-
Language: English.
Notes: FP-1987-CT-0156
United States 1987
INTERVIEW WITH DON NUGENT ON CHERRY GROWING AND
CANNING TAPE 1 D90
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, February 5, 1987.
Topic: Oral history
Fruit
Agriculture
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0157: Michigan Fieldwork: Don Nugent (Cherry Growing, Canning),
1987 February 5, 1987
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
Artist: Nugent, Don, 1941-
Performer: Nugent, Don, 1941-
Language: English.
Notes: FP-1987-CT-0157
United States 1987
INTERVIEW WITH DON NUGENT ON CHERRY GROWING AND
CANNING TAPE 2 D90
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, February 5, 1987.
Topic: Oral history
Fruit
Agriculture
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0158: Michigan Fieldwork: Rocko and Steve Fouch, 1987 February 5,
1987

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
Artist: Fouch, Rocko, 1957-
Fouch, Steven B., 1952-
Performer: Fouch, Rocko, 1957-
Fouch, Steven B., 1952-
Language: English.
Notes: FP-1987-CT-0158
United States 1987
INTERVIEW WITH ROCKO AND STEVE FOUCH TAPE 3 D90
Tape 3
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, February 5, 1987.
Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0159: Michigan Fieldwork: George McManus, Wanch, Dom, 1987
February 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
Performer: McManus, George, 1930-
Language: English.
Notes: FP-1987-CT-0159
Tape 4
INTERVIEW WITH G. MCMANUS AND WANCH AND DOHM TAPE
4 D90
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, February 5, 1987.
Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0160: Michigan Fieldwork: George McManus, 1987 February 6
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)

Performer: McManus, George, 1930-
Language: English.
Notes: FP-1987-CT-0160
Tape 5
INTERVIEW WITH GEORGE MCMANUS TAPE 5 D90
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, February 6, 1987.
Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0161: Michigan Fieldwork: Arlog Perez, 1987 February 13, 1987
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
Performer: Perez, Arlog
Language: English.
Notes: FP-1987-CT-0161
United States 1987
Tape 6
INTERVIEW WITH ARLOG PEREZ TAPE 6 D90
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, February 13, 1987.
Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0162: Michigan Fieldwork: Jim Baker (Wooden Shoe Carver); Larry
Jones and Genevieve Evanoff (Flint Sit-Down Strike), 1987 February 13, 1987
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)
Performer: Baker, Jim
Evanoff, Genevieve
Jones, Larry
Language: English.
Notes: FP-1987-CT-0162
Michigan 1987

	INTERVIEW WITH JIM BAKER, WOODEN SHOE CARVER TAPE 7 ALSO INTERVIEW WITH LARRY JONES AND GENVIEVE EVANOFF FROM THE FLINT SIT DOWN STRIKE D90
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Flint (Mich.), Holland (Mich.), United States, Michigan, February 13, 1987.
	101 Wooden Shoe Carver / Jim Baker.
	102 Flint Sit-Down Strike / Genvieve Evanoff, Larry Jones.
Topic:	Oral history Clogs Shoemakers Strikes and lockouts Automobile industry workers
Function:	Labor unions
Place:	Michigan United States Holland (Mich.) Flint (Mich.)
Culture:	Americans

FP-1987-CT-0163: Michigan Fieldwork: Larry Jones and Genevieve Evanoff (Flint Strike), 1987 February 13, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Sommers, Laurie Kay (field worker)

Performer: Evanoff, Genvieve
Jones, Larry

Language: English.

Notes: FP-1987-CT-0163

Michigan 1987

INTERVIEW WITH LARRY JONES AND GENVIEVE EVANOFF FROM THE FLINT SIT DOWN STRIKE TAPE 8 D90 LAST TAPE OF MICHIGAN FIELDWORK AVAILABLE.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Flint (Mich.), United States, Michigan, February 13, 1987.

Topic: Oral history
Strikes and lockouts
Automobile industry workers

Function: Labor unions

Place: Michigan
United States
Flint (Mich.)

Culture: Americans

FP-1987-CT-0164: Michigan Fieldwork: Russ Nelson and Pat Humphries
(Musicians), 1987 March 11, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Singer, Eliot (field worker)

Artist: Humphries, Pat
Nelson, Russ

Performer: Humphries, Pat
Nelson, Russ

Language: English.

Notes: FP-1987-CT-0164

United States 1987

RECORDED AT NELSON'S BARBERSHOP IN LANSING

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Lansing (Mich.), Michigan, United States, March 11,
1987.

Topic: Oral history

Place: United States

Michigan

Lansing (Mich.)

Culture: Americans

FP-1987-CT-0165: Michigan Fieldwork: Don Cialkoszewski (Accordionist): A
Musical Tribute to John Rowhetter, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Vennum, Thomas (field worker)

Performer: Cialkoszewski, Don

Language: English.

Notes: FP-1987-CT-0165-5

United States

"DON CIALKOSZEWSKI- A MUSICAL TRIBUTE TO JOHN
ROHWETTER"--PRE-RECORDED TAPE TRIBUTE- RECORDING
COMPANY

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States 87.

Topic: Oral history

Accordion

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0166: Michigan Fieldwork: Don Cialkoszewski (Accordionist), 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Vennum, Thomas (field worker)

Artist: Cialkoszewski, Don

Performer: Cialkoszewski, Don

Language: English.

Notes: FP-1987-CT-0166-5

DON CIALKOSZEWSKI--"BUTTON-BOX WHIZ KID"-- ACCORDION
INSTRUMENTALS PRE-RECORDED TAPE--LORDON MUSIC
TRANSFER, MI

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States 87.

Topic: Oral history

Accordion

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0169: Michigan Fieldwork: Felipe and Emma Villareal (Migrant-
Seasonal Nursery Workers) FEB 19 1987, 1987 February 19, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Montano, Mario (field worker)

Performer: Villareal, Felipe and Emma

Language: English.

Notes: FP-1987-CT-0169

Michigan 1987

FELIPE AND EMMA VILLAREAL- MIGRANT WORKERS AT JOHN
ZELENKA NURSERIESIN GRAND HAVEN, MI--INTERVIEWS
TAPE, FINAL REPORT AND FW LOGS IN FWER FILE 1 OF 7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Grand Haven (Mich.), United States, Michigan,
February 19, 1987.

Topic: Oral history

Migrant workers

Nurseries

Place: Michigan

United States

Grand Haven (Mich.)

Culture: Americans

FP-1987-CT-0170: Michigan Fieldwork: Ambrosio & Oafelinda Ybarra (Seasonal
Nursery Workers), 1987 February 19, 1987

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Montano, Mario (field worker)
Performer: Ybarra, Ambrosio and Oafelinda
Language: English.
Notes: FP-1987-CT-0170
Michigan 1987
AMBROSIO & OAFELINDA YBARRA-- SEASONAL WORKERS AT
ZELENKA NURSERIES IN GRAND HAVEN, MI-- INTERVIEWS
TAPE, FINAL REPORT, AND FW LOGS IN FWER FILE 2 OF 7
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Grand Haven (Mich.), United States, Michigan,
February 19, 1987.
Topic: Oral history
Migrant workers
Nurseries
Place: Michigan
United States
Grand Haven (Mich.)
Culture: Americans

FP-1987-CT-0171: Michigan Fieldwork: Adalberto Vela (Seasonal Nursery Worker),
1987 February 20, 1987
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Montano, Mario (field worker)
Performer: Vela, Adalberto
Language: English.
Notes: FP-1987-CT-0171
Michigan 1987
ADALBERTO VELA-- SEASONAL WORKER AT ZELENKA
NURSERIES IN GRAND HAVENMI 3 OF 7
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Grand Haven (Mich.), United States, Michigan,
February 20, 1987.
Topic: Oral history
Migrant workers
Nurseries
Place: Michigan
United States
Grand Haven (Mich.)
Culture: Americans

FP-1987-CT-0172: Michigan Fieldwork: Pedro & Maria Rodriguez (Seasonal Nursery Worker), 1987 February 21, 1987
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Montano, Mario (field worker)

Performer: Rodriguez, Pedro
Rodríguez, María, 1912-2001

Language: English.

Notes: FP-1987-CT-0172

Michigan 1987

PEDRO & MARIA RODRIGUEZ-- SEASONAL WORKERS AT ZELENSKA NURSERIES IN GRAND HAVEN, MI 4 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Grand Haven (Mich.), United States, Michigan, February 21, 1987.

Topic: Oral history
Migrant workers
Nurseries

Place: Michigan
United States
Grand Haven (Mich.)

Culture: Americans

FP-1987-CT-0173: Michigan Fieldwork: Elias Lopez (Seasonal Nursery Worker), 1987 February 22, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Montano, Mario (field worker)

Performer: Lopez, Elias, 1935-2004

Language: English.

Notes: FP-1987-CT-0173

Michigan 1987

ELIAS LOPEZ-- SEASONAL WORKER AT ZELENSKA NURSERIES IN GRAND HAVEN MIINTERVIEWS 5 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Grand Haven (Mich.), United States, Michigan, February 22, 1987.

Topic: Oral history
Migrant workers
Nurseries

Place: Michigan
United States
Grand Haven (Mich.)

Culture: Americans

FP-1987-CT-0174: Michigan Fieldwork: Benito & Diana Zarate (Seasonal Nursery Workers), 1987 February 24, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Montano, Mario (field worker)

Performer: Zarate, Benito and Diana

Language: English.

Notes: FP-1987-CT-0174

Michigan 1987

BENITO & DIANA ZARATE-- SEASONAL WORKERS AT ZELENKA NURSERIES, GRANDHAVEN, MI 6 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Grand Haven (Mich.), United States, Michigan, February 24, 1987.

Topic: Oral history
Migrant workers
Nurseries

Place: Michigan
United States
Grand Haven (Mich.)

Culture: Americans

FP-1987-CT-0175: Michigan Fieldwork: Isaac & Mrs. Lopez (Seasonal Nursery Workers), 1987 February 24, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Montano, Mario (field worker)

Artist: Lopez, Isaac

Performer: Lopez, Isaac

Language: English.

Notes: FP-1987-CT-0175

Michigan 1987

ISAAC & MRS. LOPEZ--SEASONAL WORKERS AT ZELENKA NURSERIES, GRAND HAVEN, MI 7 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Grand Haven (Mich.), United States, Michigan, February 24, 1987.

Topic: Oral history
Migrant workers
Nurseries

Place: Michigan

Culture: United States
Grand Haven (Mich.)
Americans

FP-1987-CT-0459: Michigan Fieldwork: Eddie "Guitar" Burns, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Burns, Eddie, 1928-2012

Language: English.

Notes: FP-1987-CT-0459-5

EDDIE "GUITAR" BURNS COMMERCIAL RECORDING
(MOONSHINE LP #BLP 106) DUB

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Michigan
Detroit (Mich.)

Culture: Americans

FP-1987-CT-0460: Michigan Fieldwork: Judy and Her Suchey Brothers; Tenbusch
Brothers, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

March, Richard, 1946- (field worker)

Performer: Judy and Her Suchey Brothers
Tenbusch Brothers

Artist: Tenbusch Brothers

Language: English.

Notes: FP-1987-CT-0460

JUDY & HER SUCHEY BROTHERS; TENBUSCH BROTHERS;
DETROIT POLKA AUTHORITY; SOUND-AIRES; TRIPOLAIRES;
TED SOKOLOWSKI SAMPLE RECORDING DUB

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

101 Polka / Judy and Her Suchey Brothers.

102 Polka / Tenbusch Brothers.

Topic: Polka (Dance)

Place: United States
Michigan
Alpena (Mich.)

Culture: Americans
Polish Americans

FP-1987-CT-0461: Michigan Fieldwork: Sensational Gospel Tones, 1987
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Sensational Gospeltones (Musical group)

Language: English.

Notes: FP-1987-CT-0461

SAMPLE RECORDING DUB

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Topic: Gospel music
African Americans

Place: United States
Michigan
Grand Rapids (Mich.)

Culture: Americans

FP-1987-CT-0462: Michigan Fieldwork: Rev. Andre Woods and the Chosen, 1987
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Woods, Andre
Chosen (Musical group)

Language: English.

Notes: FP-1987-CT-0462

REVEREND ANDRE WOODS & CHOSEN COMMERCIAL
RECORDING (SOUND OF GOSPEL RECORDS # SOG-153)
SAMPLE COPY

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Topic: Gospel music
African Americans

Place: United States
Michigan
Detroit (Mich.)

Culture: Americans

FP-1987-CT-0463: Michigan Fieldwork: Judy and Her Suchey Brothers, 1987
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: March, Richard, 1946- (field worker)
 Language: Judy and Her Suchey Brothers
 English.
 Notes: FP-1987-CT-0463-5
 JUDY & HER SUCHEY BROTHERS COMMERCIAL RECORDING
 (POLSAKASILA # PP-1409-PS004) SAMPLE COPY
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Michigan, United States.
 Topic: Polka (Dance)
 Accordion
 Trumpet
 Place: United States
 Michigan
 Alpena (Mich.)
 Culture: Americans
 Polish Americans

FP-1987-CT-0464: Michigan Fieldwork: Hulah Gene and Caroline, 1987
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 March, Richard, 1946- (field worker)
 Performer: Hulah, Gene and Caroline
 Language: English.
 Notes: FP-1987-CT-0464-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Michigan, United States.
 Place: United States
 Michigan
 Culture: Americans

FP-1987-CT-0465: Michigan Fieldwork: Orig. Folk Blues: Detroit Blues: John Lee
 Hooker; Eddie Kirkland; Eddie Burns; Sylvester Cotton, 1987
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Performer: Hooker, John Lee
 Cotton, Sylvester
 Burns, Eddie, 1928-2012
 Kirkland, Eddie, 1928-2011
 Language: English.
 Notes: FP-1987-CT-0465
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Michigan, United States.

101 Blues / Eddie Burns, Eddie Kirkland, John Lee Hooker. Guitar.
102 Blues / Sylvester Cotton. Guitar.

Topic: Blues (Music)
Guitar

Place: African Americans
United States
Michigan
Detroit (Mich.)

Culture: Americans

FP-1987-CT-0466: Michigan Fieldwork: Detroit After Hours Vol. 1 1972-3; Emmett Lee Brooks, James Barnes, Boogie Woogie Red, Charlie Price, 1972
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Brooks, Emmett
Price, Charlie
Boogie Woogie Red

Performer: Brooks, Emmett
Price, Charlie
Barnes, James, 1941-
Boogie Woogie Red

Language: English.

Notes: FP-1987-CT-0466-5

DETROIT AFTER HOURS VOL. 1 1972-3; EMMETT LEE BROOKS;
JAMES BARNES; BOOGIE WOOGIE RED (VERNON HARRISON);
CHARLIE PRICE; COMMERCIAL RECORDING (TRIX 3311) DUB

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

101 Blues / Boogie Woogie Red, Emmett Lee Brooks, James Barnes.

102 Blues / Charlie Price.

Topic: Blues (Music)
African Americans

Place: United States
Michigan
Detroit (Mich.)

Culture: Americans

FP-1987-CT-0467: Michigan Fieldwork: St. James Choir, 1987
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: St. James Church Men's Choir

Performer: St. James Church Men's Choir

Language: English.

Notes: FP-1987-CT-0467-5

ST. JAMES CHOIR- "COME UNTO JESUS" COMMERCIAL
RECORDING (SOUND OF GOSPEL #SOG-2D146)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Topic: Gospel music
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0468: Michigan Fieldwork: Rev. Charles H. Nicks, 1987
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Nicks, Charles H.

Performer: Nicks, Charles H.

Language: English.

Notes: FP-1987-CT-0468-5

REV. CHARLES H. NICKS- "FREE SPIRIT" COMMERCIAL
RECORDING (SOUND OF GOSPEL #SOG-2D156)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Topic: Gospel music
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0469: Michigan Fieldwork: James Cleveland, 1987
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Cleveland, James

Language: English.

Notes: FP-1987-CT-0469-5

JAMES CLEVELAND- "JAMES CLEVELAND AND THE SOUTHERN
CALIFORNIAN COMMUNITY CHOIR" COMMERCIAL RECORDING
(SOUND OF GOSPEL #Kj8501)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Topic: Gospel music
African Americans
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0470: Michigan Fieldwork: Esther Smith, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Smith, Esther

Language: English.

Notes: FP-1987-CT-0470-5

ESTHER SMITH- "LIVE IN CONCERT" COMMERCIAL
RECORDING (SOUND OF GOSPEL #SOG-2D154)Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0471: Michigan Fieldwork: Craig Brothers, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Craig Brothers

Performer: Craig Brothers

Language: English.

Notes: FP-1987-CT-0471-5

CRAIG BROTHERS- "GOD IS BLESSING ME RIGHT NOW"
COMMERCIAL RECORDING (SOUND OF GOSPEL #KJ8505)Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0472: Michigan Fieldwork: New Jerusalem Baptist Church Choir, 1987

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: New Jerusalem Baptist Church (Flint, Mich.)

Language: English.

Notes: FP-1987-CT-0472-5

NEW JERUSALEM BAPTIST CHURCH CHOIR- "SHOW ME
THE WAY" COMMERCIAL RECORDING (SOUND OF GOSPEL
#SOG-2D160)Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States.
Topic: Gospel music
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0474: Michigan Fieldwork: Joe Tricoff Orchestra, 1987
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
March, Richard, 1946- (field worker)
Performer: Tricoff, Joe
Language: English.
Notes: FP-1987-CT-0474-5
JOE TRICOFF ORCHESTRA AMERICAN BORN MACEDONIAN
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States.
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0475: Michigan Fieldwork: Joe Tricoff Orchestra, 1987
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
March, Richard, 1946- (field worker)
Performer: Tricoff, Joe
Language: English.
Notes: FP-1987-CT-0475-5
JOE TRICOFF ORCHESTRA AMERICAN BORN MACEDONIAN
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States.
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0534: Michigan Fieldwork, 1986 September 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)
Language: English.
Notes: FP-1987-CT-0534
MECOSTA GROUP I

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 26, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0535: Michigan Fieldwork, 1986 September 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)

Language: English.

Notes: FP-1987-CT-0535

MECOSTA GROUP II

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, September 26, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0536: Michigan Fieldwork, 1986 October 16
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)

Language: English.

Notes: FP-1987-CT-0536

JAY ALLEN COOK, MECOSTA GROUP

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 16, 1986.

Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0537: Michigan Fieldwork: Joe and Jerilyn Smith, 1986 October 17
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)

Performer: Smith, Joe and Jerilyn

Language: English.
Notes: FP-1987-CT-0537
MARIE BERRY CROSS, MADELINE WHITE, JOE SMITH, JERILYN SMITH, ROLAND FREEMAN
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, October 17, 1986.
Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0538: Michigan Fieldwork, 1986 October 17
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)
Language: English.
Notes: FP-1987-CT-0538
MARIE BERRY CROSS, MADELINE WHITE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, October 17, 1986.
Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0539: Michigan Fieldwork: Joe and Mark Smith, 1986 October 16
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)
Performer: Smith, Joe and Mark
Language: English.
Notes: FP-1987-CT-0539
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, October 16, 1986.
Topic: Oral history
Place: United States
Michigan
Culture: Americans

FP-1987-CT-0540: Michigan Fieldwork: Inez Blackman, 1986 October 20

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)

Performer: Blackman, Inez

Language: English.

Notes: FP-1987-CT-0540-5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 20, 1986.

Topic: Oral history
African Americans

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0541: Michigan Fieldwork: Mother Mattie Davis, 1986 October 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)

Performer: Davis, Mattie

Language: English.

Notes: FP-1987-CT-0541

MOTHER MATTIE DAVIS- GOSPEL SINGER

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 21, 1986.

Topic: Oral history
African Americans

Place: United States

Michigan

Culture: Americans

FP-1987-CT-0542: Michigan Fieldwork: Marie Cross, Hazel Stirling, 1986 October
21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)

Performer: Stirling, Hazel
Cross, Marie L.

Language: English.

Notes: FP-1987-CT-0542

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Michigan, United States, October 21, 1986.
Topic:	Storytelling Oral history Food habits Herbs -- Therapeutic use African Americans
Place:	United States Michigan Mecosta (Mich.)
Culture:	Americans

FP-1987-CT-0543: Michigan Fieldwork: Inez Blackman, Hazel Stirling, 1986
October 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
May-Machunda, Phyllis (field worker)

Performer: Stirling, Hazel
Blackman, Inez

Language: English.

Notes: FP-1987-CT-0543

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, October 21, 1986.

Topic: Oral history
African Americans

Place: United States
Michigan

Culture: Americans

FP-1987-CT-0545: Michigan Fieldwork: Interview with Tyrone Hemphill (publisher of
Totally Gospel Magazine) by Gregory Cooper, 1987 April 17
1 Sound recording (compact audio cassette)

FP-1987-CT-0546: Michigan Fieldwork: Interview with Stephanie Cofield (publisher
of Spirit Filled Magazine) and Renee Thomas (gospel soloist) by Gregory Cooper,
1987 April 14

1 Sound recording (compact audio cassette)

FP-1987-CT-0547: Michigan Fieldwork: Interview with Dorothy Grant (gospel
soloist) by Gregory Cooper, 1987 April 16
1 Sound recording (compact audio cassette)

FP-1987-CT-0548: Michigan Fieldwork: Interview with Rev. Andre Woods (Chosen)
and Jimmy Dowell (St. James Baptist Ensemble) by Gregory Cooper, 1987 April 14
1 Sound recording (compact audio cassette)

FP-1987-CT-0549: Michigan Fieldwork: Interview with Dr. Mary Wilks (gospel music
historian) by Gregory Cooper, 1987 April

1 Sound recording (compact audio cassette)

FP-1993-CT-0292: Michigan Fieldwork: Yemeni Dance Group

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Cicala, John Allan (field worker)

Language: English.

Notes: FP-1993-CT-0292

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: World music

Place: United States

Yemen

Michigan

Culture: Yemeni

Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1987, Series 4](#)

Audio

Audio Log Sheets

FP-1987-CT-0212: Festival Recordings: Michigan Music Stage: Prophecy; Sugar
Island Boys; Onechanh Luthongchak; Opening Ceremonies, 1987 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs
Menard, Joe, 1935-

Artist: Luthonchak, Onechanh, 1945-
Sugar Island Boys (Musical group)
Prophecy (Musical group)

Performer: Luthonchak, Onechanh, 1945-
Sugar Island Boys (Musical group)
Prophecy (Musical group)

Language: English.

Notes: FP-1987-CT-0212

PROPHECY; SUGAR ISLAND BOYS; ONECHANH
LUTHONGCHAK; OPENING CEREMONY WITH SPEECHES BY
RINZLER, RIEGEL, BLANCHARD, FISHMAN, COOPER, AND
FAUNTROY; ART MOILANEN, BILL STIMAC, MARK STIMAC R 1
OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Opening Ceremonies: Anglo-French String Band / Sugar Island
Boys (Musical group).

102 Opening Ceremonies: Gospel / Prophecy (Musical group).
 103 Opening Ceremonies: Laotian / Onechanh Luthonchak.

Topic: String band
 Gospel music
 Mohlam

Place: African Americans
 United States
 Washington (D.C.)
 Michigan
 Laos

Culture: Americans
 French Americans
 Laotian Americans

FP-1987-CT-0213: Festival Recordings: Michigan Music Stage: Bill and Mark Stimac; Dr. Isaiah Ross; Eddie Burns; Judy and Her Suchey Bros., 1987 June 24 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Stimac, Bill, 1923-
 Stimac, Mark, 1956-
 Ross, Dr. (Isaiah), 1925-1993
 Burns, Eddie, 1928-2012
 Judy and Her Suchey Brothers

Performer: Stimac, Bill, 1923-
 Stimac, Mark, 1956-
 Ross, Dr. (Isaiah), 1925-1993
 Burns, Eddie, 1928-2012
 Judy and Her Suchey Brothers

Language: English.

Notes: FP-1987-CT-0213

Music From The Keweenaw (Croatian-American); Michigan Blues; Polka Music 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Music from the Keweenaw / Bill Stimac, Mark Stimac. Accordion.

102 Michigan Blues / Eddie Burns, Dr. (Isaiah) Ross. Harmonica, Guitar.

103 Polka / Judy and Her Suchey Brothers.

Topic: Blues (Music)
 Polka (Dance)
 Accordion
 Harmonica
 Guitar

Place: African Americans
 United States
 Washington (D.C.)

Culture: Michigan
Houghton (Mich.)
Flint (Mich.)
Detroit (Mich.)
Alpena (Mich.)
Americans

FP-1987-CT-0214: Festival Recordings: Michigan Music Stage: Judy and Her
Suchey Brothers; Sensational Gospel Tones; Sugar Island Boys, 1987 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Menard, Joe, 1935-

Performer: Judy and Her Suchey Brothers
Sensational Gospeltones (Musical group)
Sugar Island Boys (Musical group)

Language: English.

Notes: FP-1987-CT-0214

JUDY AND HER SUCHEY BROTHERS; SENSATIONAL GOSPEL
TONES; SUGAR ISLAND BOYS; POLKA MUSIC; GOSPEL MUSIC;
ANGLO-FRENCH STRING BAND 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Polka / Judy and Her Suchey Brothers.

102 Afro-American Gospel / Sensational Gospeltones (Musical
group).

103 Anglo-French String Band / Sugar Island Boys (Musical group).
Fiddle,Piano,Guitar.

Topic: Polka (Dance)
Gospel music
String band
Violin
Piano
Guitar

Place: African Americans
United States
Washington (D.C.)
Michigan
Alpena (Mich.)
Grand Rapids (Mich.)
Sault Sainte Marie (Mich.)

Culture: Americans
French Americans

FP-1987-CT-0215: Festival Recordings: Michigan Music Stage: Eddie Burns;
Hammon Family, 1987 June 24

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Burns, Eddie, 1928-2012
Hammon Family

Performer: Burns, Eddie, 1928-2012
Hammon Family

Language: English.

Notes: FP-1987-CT-0215
MICHIGAN BLUES; OLD-TIME STRING BAND 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1987.
101 Michigan Blues / Eddie Burns. Guitar.
102 Old-Time String Band / Hammon Family. Guitar.

Topic: Blues (Music)
Bluegrass music
Gospel music
Guitar
African Americans

Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Davison (Mich.)

Culture: Americans

FP-1987-CT-0216: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Hammon Family, 1987 June 25

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Hammon Family
Sensational Gospeltones (Musical group)

Performer: Hammon Family
Sensational Gospeltones (Musical group)

Language: English.

Notes: FP-1987-CT-0216
GOSPEL MUSIC; OLD-TIME STRING BAND 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1987.
101 Afro-American Gospel / Sensational Gospeltones (Musical group).
102 Old-Time String Band / Hammon Family.

Topic: Gospel music

Place: Bluegrass music
African Americans
United States
Washington (D.C.)
Michigan
Grand Rapids (Mich.)
Davison (Mich.)

Culture: Americans
Anglo-American

FP-1987-CT-0217: Festival Recordings: Michigan Music Stage: Art Moilanen, Bill and Marck Stimac; Dr. Isaiah Ross; Judy and Her Suchey Brothers, 1987 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Moilanen, Art, 1917-1995
Stimac, Bill, 1923-
Ross, Dr. (Isaiah), 1925-1993
Judy and Her Suchey Brothers

Performer: Moilanen, Art, 1917-1995
Stimac, Bill, 1923-
Ross, Dr. (Isaiah), 1925-1993
Stimac, Mark, 1956-
Judy and Her Suchey Brothers

Language: English.

Notes: FP-1987-CT-0217

Music From Keweenaw (Croatian-American); Michigan Blues; Polka Music2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1987.

101 Music from the Keweenaw / Art Moilanen, Bill Stimac, Mark Stimac. Accordion.

102 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.

103 Polka / Judy and Her Suchey Brothers.

Topic: Blues (Music)
Polka (Dance)
Accordion
Harmonica

Place: African Americans
United States
Washington (D.C.)
Michigan
Mass City (Mich.)
Flint (Mich.)
Alpena (Mich.)

Culture: Americans
Polish Americans

FP-1987-CT-0218: Festival Recordings: Michigan Music Stage: Sensational Gospel
Tones; Sugar Island Boys; Eddie Burns, 1987 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Menard, Joe, 1935-
Artist: Burns, Eddie, 1928-2012
Sensational Gospeltones (Musical group)
Sugar Island Boys (Musical group)

Performer: Burns, Eddie, 1928-2012
Sensational Gospeltones (Musical group)
Sugar Island Boys (Musical group)

Language: English.

Notes: Listening copies available

FP-1987-CT-0218

GOSPEL MUSIC; ANGLO-FRENCH STRING BAND; MICHIGAN
BLUES 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1987.

101 Afro-American Gospel / Sensational Gospeltones (Musical
group).

102 Anglo-French String Band / Sugar Island Boys (Musical group).
Guitar,Fiddle,Piano.

103 Michigan Blues / Eddie Burns. Guitar.

Topic: Gospel music
String band
Blues (Music)
Guitar
Violin
Piano

Place: African Americans
United States
Washington (D.C.)
Michigan
Grand Rapids (Mich.)
Sault Sainte Marie (Mich.)
Detroit (Mich.)

Culture: Americans
French Americans

FP-1987-CT-0219: Festival Recordings: Michigan Music Stage: Eddie Burns;
Hammon Family, 1987 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Burns, Eddie, 1928-2012

Performer:	Hammon Family Burns, Eddie, 1928-2012 Hammon Family
Language:	English.
Notes:	FP-1987-CT-0219 MICHIGAN BLUES; OLD-TIME STRING BAND 4 OF 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1987. 101 Michigan Blues / Eddie Burns. Guitar. 102 Old-Time String Band / Hammon Family.
Topic:	Blues (Music) Bluegrass music Gospel music Guitar African Americans
Place:	United States Washington (D.C.) Michigan Detroit (Mich.) Davison (Mich.)
Culture:	Americans Anglo-American

FP-1987-CT-0220: Festival Recordings: Michigan Music Stage: Judy and Her
Suchey Brothers; Sensational Gospel Tones, 1987 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Judy and Her Suchey Brothers
Sensational Gospeltones (Musical group)

Language: English.

Notes: FP-1987-CT-0220

JUDY AND HER SUCHEY BROTHERS; SENSATIONAL GOSPEL
TONES POLKA MUSIC; GOSPEL MUSIC 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Polka / Judy and Her Suchey Brothers.

102 Afro-American Gospel / Sensational Gospeltones (Musical
group).

Topic: Polka (Dance)
Gospel music
African Americans

Place: United States
Washington (D.C.)
Michigan

Culture: Alpena (Mich.)
Grand Rapids (Mich.)
Americans
Polish Americans

FP-1987-CT-0221: Festival Recordings: Michigan Music Stage: Eddie Burns; Sugar Island Boys, 1987 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Menard, Joe, 1935-
Artist: Burns, Eddie, 1928-2012
Sugar Island Boys (Musical group)
Performer: Burns, Eddie, 1928-2012
Sugar Island Boys (Musical group)
Language: English.
Notes: FP-1987-CT-0221
MICHIGAN BLUES; ANGLO-FRENCH STRING BAND 2 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1987.
101 Michigan Blues / Eddie Burns. Guitar.
102 Anglo-French String Band / Sugar Island Boys (Musical group). Guitar,Piano,Fiddle.
Topic: Blues (Music)
String band
Guitar
Piano
Violin
Place: African Americans
United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Sault Sainte Marie (Mich.)
Culture: Americans
French Americans

FP-1987-CT-0222: Festival Recordings: Michigan Music Stage: Hammon Family; Art Moilanen; Bill and Mark Stimac, 1987 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Artist: Moilanen, Art, 1917-1995
Stimac, Bill, 1923-
Stimac, Randy, 1958-
Stimac, Mark, 1956-
Ross, Dr. (Isaiah), 1925-1993

Performer: Hammon Family
 Moilanen, Art, 1917-1995
 Stimac, Bill, 1923-
 Stimac, Mark, 1956-
 Hammon Family
 Language: English.
 Notes: FP-1987-CT-0222
 Old-Time String Band; Music From Keweenaw (Croatian-American);
 Michigan Blues 3 Of 5
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1987.
 101 Old-Time String Band / Hammon Family.
 102 Music from the Keweenaw / Art Moilanen, Bill Stimac, Mark
 Stimac. Fiddle, Accordion.
 Topic: Bluegrass music
 Gospel music
 Violin
 Accordion
 Place: United States
 Washington (D.C.)
 Michigan
 Davison (Mich.)
 Mass City (Mich.)
 Culture: Americans
 Anglo-American

FP-1987-CT-0223: Festival Recordings: Michigan Music Stage: Dr. Isaiah Ross;
 Judy and Her Suchey Brothers, 1987 June 26
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.
 Artist: Ross, Dr. (Isaiah), 1925-1993
 Judy and Her Suchey Brothers
 Performer: Ross, Dr. (Isaiah), 1925-1993
 Judy and Her Suchey Brothers
 Language: English.
 Notes: FP-1987-CT-0223
 Michigan Blues; Polka Music 4 Of 5
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1987.
 101 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.
 102 Polka / Judy and Her Suchey Brothers.
 Topic: Blues (Music)
 Polka (Dance)
 Harmonica

Place: African Americans
United States
Washington (D.C.)
Michigan
Flint (Mich.)
Alpena (Mich.)

Culture: Americans
Polish Americans

FP-1987-CT-0224: Festival Recordings: Michigan Music Stage: Sensational Gospel
Tones, 1987 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Sensational Gospeltones (Musical group)

Language: English.

Notes: FP-1987-CT-0224

SENSATIONAL GOSPEL TONES GOSPEL MUSIC 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Michigan
Grand Rapids (Mich.)

Culture: Americans

FP-1987-CT-0225: Festival Recordings: Michigan Music Stage: Sensational Gospel
Tones; Judy and Her Suchey Brothers; Eddie Burns, 1987 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Burns, Eddie, 1928-2012
Sensational Gospeltones (Musical group)
Judy and Her Suchey Brothers

Performer: Burns, Eddie, 1928-2012
Sensational Gospeltones (Musical group)
Judy and Her Suchey Brothers

Language: English.

Notes: FP-1987-CT-0225

GOSPEL MUSIC; POLKA MUSIC; MICHIGAN BLUES 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Afro-American Gospel / Sensational Gospeltones (Musical
group).

	102 Polka / Judy and Her Suchey Brothers.
	103 Michigan Blues / Eddie Burns. Guitar.
Topic:	Gospel music Polka (Dance) Blues (Music) Guitar
Place:	African Americans United States Washington (D.C.) Michigan Grand Rapids (Mich.) Alpena (Mich.) Detroit (Mich.)
Culture:	Americans Polish Americans

FP-1987-CT-0226: Festival Recordings: Michigan Music Stage: Eddie Burns;
Hammon Family; Art Moilanen, 1987 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Moilanen, Art, 1917-1995
Burns, Eddie, 1928-2012
Hammon Family

Performer: Moilanen, Art, 1917-1995
Burns, Eddie, 1928-2012
Hammon Family

Language: English.

Notes: Listening copies available

FP-1987-CT-0226

MICHIGAN BLUES; MUSIC FROM KEWEENAW (CROATIAN-AMERICAN) 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Michigan Blues / Eddie Burns. Guitar.

102 Old-Time String Band / Hammon Family.

103 Music from the Keweenaw / Art Moilanen. Accordion.

Topic: Blues (Music)
Bluegrass music
Gospel music
Guitar
Accordion
African Americans

Place: United States
Washington (D.C.)
Michigan

Culture: Detroit (Mich.)
Davison (Mich.)
Mass City (Mich.)
Americans
Anglo-American

FP-1987-CT-0227: Festival Recordings: Michigan Music Stage: Art Moilanen, Bill and Mark Stimac; Dr. Isaiah Ross; Sugar Island Boys, 1987 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Menard, Joe, 1935-
Moilanen, Art, 1917-1995
Stimac, Bill, 1923-
Ross, Dr. (Isaiah), 1925-1993
Sugar Island Boys (Musical group)

Performer: Moilanen, Art, 1917-1995
Stimac, Bill, 1923-
Ross, Dr. (Isaiah), 1925-1993
Stimac, Mark, 1956-
Sugar Island Boys (Musical group)

Language: English.

Notes: FP-1987-CT-0227

Music From Keweenaw (Croatian-American); Michigan Blues; Anglo-French String Band 3 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Music from the Keweenaw / Art Moilanen, Bill Stimac, Mark Stimac. Accordion.

102 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.

103 Anglo-French String Band / Sugar Island Boys (Musical group). Guitar,Piano,Fiddle.

Topic: Blues (Music)
String band
Accordion
Harmonica
Guitar
Piano
Violin

Place: African Americans
United States
Washington (D.C.)
Michigan
Mass City (Mich.)
Flint (Mich.)
Sault Sainte Marie (Mich.)

Culture: Americans

French Americans

FP-1987-CT-0228: Festival Recordings: Michigan Music Stage: Sugar Island Boys; Sensational Gospel Tones; Bill and Mark Stimac, 1987 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Menard, Joe, 1935-
Stimac, Bill, 1923-
Stimac, Mark, 1956-
Sugar Island Boys (Musical group)
Sensational Gospeltones (Musical group)

Language: English.

Notes: FP-1987-CT-0228
SUGAR ISLAND BOYS; SENSATIONAL GOSPEL TONES; BILL STIMAC, MARK STIMAC, RANDY STIMAC ANGLO-FRENCH STRING BAND; GOSPEL MUSIC; MUSIC FROM KEWEENAW (CROATIAN-AMERICAN) 4 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1987.
101 Anglo-French String Band / Sugar Island Boys (Musical group). Guitar,Piano,Fiddle.
102 Afro-American Gospel / Sensational Gospeltones (Musical group).
103 Music from the Keweenaw / Bill Stimac, Mark Stimac. Accordion,Banjo.

Topic: String band
Gospel music
Guitar
Piano
Violin
Accordion
Banjo

Place: United States
Washington (D.C.)
Michigan
Sault Sainte Marie (Mich.)
Grand Rapids (Mich.)
Houghton (Mich.)

Culture: Americans
French Americans

FP-1987-CT-0229: Festival Recordings: Michigan Music Stage: Bill and Mark Stimac, 1987 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Stimac, Bill, 1923-
 Stimac, Mark, 1956-
 Language: English.
 Notes: FP-1987-CT-0229
 BILL STIMAC, MARK STIMAC, RANDY STIMAC MUSIC FROM
 KEWEENAW (CROATIAN-AMERICAN) 5 OF 5
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1987.
 Topic: Accordion
 Banjo
 Place: United States
 Washington (D.C.)
 Michigan
 Houghton (Mich.)
 Culture: Americans
 Anglo-American

FP-1987-CT-0230: Festival Recordings: Michigan Music Stage: Moilanen, Raber
 and Gifford; Hammon Family; Sensational Gospel Tones, 1987 June 28
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.

Artist: Moilanen, Art, 1917-1995
 Raber, Les, 1911-2000
 Gifford, Paul
 Hammon Family
 Sensational Gospeltones (Musical group)

Performer: Moilanen, Art, 1917-1995
 Raber, Les, 1911-2000
 Gifford, Paul
 Hammon Family
 Sensational Gospeltones (Musical group)

Language: English.
 Notes: FP-1987-CT-0230
 Music From Keweenaw (Croatian-American, Finnish-American); Old-
 Time String Band; Gospel Music 1 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

102 Old-Time String Band / Hammon Family.

103 Afro-American Gospel / Sensational Gospeltones (Musical group).

101 Finnish-American Music / Art Moilanen, Les Raber, Paul Gifford.
 Accordion, Fiddle.

Topic: Bluegrass music
 Gospel music
 Accordion

Violin
World music -- Finland
African Americans
Place: United States
Washington (D.C.)
Michigan
Davison (Mich.)
Grand Rapids (Mich.)
Mass City (Mich.)
Finland
Culture: Americans
Anglo-American
Finnish Americans

FP-1987-CT-0231: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Moilanen, Raber and Gifford, 1987 June 28
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Performer: Moilanen, Art, 1917-1995
Raber, Les, 1911-2000
Gifford, Paul
Sensational Gospeltones (Musical group)
Language: English.
Notes: FP-1987-CT-0231
ART MOILANEN, LES RABER, PAUL GIFFORD; HAMMON FAMILY; SENSATIONAL GOSPEL TONES MUSIC FROM KEWEENAW (CROATIAN-AMERICAN, FINNISH-AMERICAN); OLD-TIME STRING BAND; GOSPEL MUSIC 2 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1987.
101 Afro-American Gospel / Sensational Gospeltones (Musical group).
102 Music from the Keweenaw / Art Moilanen, Les Raber, Paul Gifford. Fiddle, Accordion.
Topic: Gospel music
Violin
Accordion
African Americans
Place: United States
Washington (D.C.)
Michigan
Grand Rapids (Mich.)
Mass City (Mich.)
Culture: Americans
Finnish Americans

FP-1987-CT-0232: Festival Recordings: Michigan Music Stage: Moilanen, Raber and Gifford; Eddie Burns; Hammon Family, 1987 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Moilanen, Art, 1917-1995
Raber, Les, 1911-2000
Gifford, Paul
Burns, Eddie, 1928-2012
Hammon Family

Artist: Raber, Les, 1911-2000
Gifford, Paul
Burns, Eddie, 1928-2012
Hammon Family

Language: English.

Notes: FP-1987-CT-0232

Music From Keweenaw (Croatian-American, Finnish-American); Old-Time String Band; Michigan Blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

101 Music from the Keweenaw / Art Moilanen, Les Raber, Paul Gifford. Accordion, Fiddle.

102 Michigan Blues / Eddie Burns. Guitar.

103 Old-Time String Band / Hammon Family.

Topic: String band
Blues (Music)
Bluegrass music
Gospel music
Accordion
Violin
Guitar
World music -- Finland

Place: African Americans
United States
Washington (D.C.)
Michigan
Mass City (Mich.)
Finland

Culture: Detroit (Mich.)
Davison (Mich.)
Americans
Finnish Americans
Anglo-American

FP-1987-CT-0233: Festival Recordings: Michigan Music Stage: Hammon Family; Sensational Gospel Tones; Dr. Isaiah Ross, 1987 June 28

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Ross, Dr. (Isaiah), 1925-1993
Hammon Family

Performer: Sensational Gospeltones (Musical group)
Ross, Dr. (Isaiah), 1925-1993
Hammon Family
Sensational Gospeltones (Musical group)

Language: English.

Notes: FP-1987-CT-0233
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1987.
101 Old-Time String Band / Hammon Family.
102 Afro-American Gospel / Sensational Gospeltones (Musical group).
103 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.

Topic: Bluegrass music
Gospel music
Blues (Music)
Harmonica

Place: African Americans
United States
Washington (D.C.)
Michigan
Davison (Mich.)
Grand Rapids (Mich.)
Flint (Mich.)

Culture: Americans
Anglo-American

FP-1987-CT-0234: Festival Recordings: Michigan Music Stage: Yemeni Folkloric Dance Group; Rev. Woods and the Chosen, 1987 July 1

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Woods, Andre
Chosen (Musical group)

Performer: Woods, Andre
Yemeni Folkloric Dance Group
Chosen (Musical group)

Author: Yemeni Folkloric Dance Group

Language: English.

Notes: FP-1987-CT-0234
YEMENI FOLKLORIC DANCE GROUP; REVEREND WOODS AND THE CHOSEN YEMENI FOLKLORIC DANCE TROUP; AFRO-AMERICAN GOSPEL 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Yemeni Folkloric Dance Group / Yemeni Folkloric Dance Group.

102 Afro-American Gospel / Andre Woods, Chosen (Musical group).

Topic: World music
Gospel music
African Americans
Place: United States
Washington (D.C.)
Michigan
Dearborn (Mich.)
Yemen
Detroit (Mich.)
Culture: Americans
Yemeni Americans

FP-1987-CT-0235: Festival Recordings: Michigan Music Stage: Rev. Woods and the Chosen; Thimbleberry; Dr. Isaiah Ross, 1987 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Woods, Andre
Ross, Dr. (Isaiah), 1925-1993
Chosen (Musical group)
Thimbleberry (Musical group)

Performer: Woods, Andre
Ross, Dr. (Isaiah), 1925-1993
Chosen (Musical group)
Thimbleberry (Musical group)

Language: English.

Notes: FP-1987-CT-0235

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Afro-American Gospel / Andre Woods, Chosen (Musical group).

102 Finnish-American Music / Thimbleberry (Musical group).

103 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.

Topic: Gospel music
Blues (Music)
Harmonica
World music -- Finland
African Americans
Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Calumet (Mich.)

Culture: Finland
Flint (Mich.)
Americans
Finnish Americans

FP-1987-CT-0236: Festival Recordings: Michigan Music Stage: Dr. Isaiah Ross;
Hammon Family; Sensational Gospel Tones, 1987 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Ross, Dr. (Isaiah), 1925-1993
Hammon Family

Sensational Gospeltones (Musical group)

Performer: Ross, Dr. (Isaiah), 1925-1993
Hammon Family

Sensational Gospeltones (Musical group)

Language: English.

Notes: FP-1987-CT-0236

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.

102 Old-Time String Band / Hammon Family.

103 Afro-American Gospel / Sensational Gospeltones (Musical
group).

Topic: Blues (Music)
Bluegrass music
Gospel music
Harmonica
African Americans

Place: United States
Washington (D.C.)
Michigan
Flint (Mich.)
Davison (Mich.)
Grand Rapids (Mich.)

Culture: Americans
Anglo-American

FP-1987-CT-0237: Festival Recordings: Michigan Music Stage: Sensational Gospel
Tones; Judy and Her Suchey Brothers; Eddie Burns, 1987 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Burns, Eddie, 1928-2012
Sensational Gospeltones (Musical group)

Judy and Her Suchey Brothers

Performer: Burns, Eddie, 1928-2012

Language:	Sensational Gospeltones (Musical group)
Notes:	Judy and Her Suchey Brothers English. FP-1987-CT-0237 GOSPEL MUSIC; POLKA MUSIC; MICHIGAN BLUES 4 OF 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1987. 101 Afro-American Gospel / Sensational Gospeltones (Musical group). 102 Polka Music / Judy and Her Suchey Brothers. 103 Michigan Blues / Eddie Burns.
Topic:	Gospel music Polka (Dance) Blues (Music) African Americans
Place:	United States Washington (D.C.) Michigan Grand Rapids (Mich.) Alpena (Mich.) Detroit (Mich.)
Culture:	Americans Polish Americans

FP-1987-CT-0238: Festival Recordings: Michigan Music Stage: Judy and Her Suchey Brothers; Yemeni Folkloric Dance Group, 1987 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Judy and Her Suchey Brothers
Yemeni Folkloric Dance Group

Language: English.

Notes: FP-1987-CT-0238

JUDY AND HER SUCHEY BROTHERS; YEMENI FOLKLORIC DANCE GROUP POLKA MUSIC; YEMENI FOLKLORIC DANCE GROUP 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

101 Polka Music / Judy and Her Suchey Brothers.

102 Yemeni Folkloric Dance Group / Yemeni Folkloric Dance Group.

Topic: Polka (Dance)

Place: United States
Washington (D.C.)
Michigan
Alpena (Mich.)

Culture: Dearborn (Mich.)
Yemen
Americans
Polish Americans
Yemeni Americans

FP-1987-CT-0239: Festival Recordings: Michigan Music Stage: Rev. Woods and the Chosen; Dr. Isaiah Ross; Thimbleberry, 1987 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Woods, Andre
Ross, Dr. (Isaiah), 1925-1993
Chosen (Musical group)
Thimbleberry (Musical group)

Performer: Woods, Andre
Ross, Dr. (Isaiah), 1925-1993
Chosen (Musical group)
Thimbleberry (Musical group)

Language: English.

Notes: FP-1987-CT-0239

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1987.

101 Afro-American Gospel / Andre Woods, Chosen (Musical group).

102 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.

103 Finnish-American Music / Thimbleberry (Musical group).

Topic: Gospel music
Blues (Music)
Harmonica
World music -- Finland
African Americans

Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Flint (Mich.)
Calumet (Mich.)
Finland

Culture: Americans
Finnish Americans

FP-1987-CT-0240: Festival Recordings: Michigan Music Stage: Thimbleberry; Sensational Gospel Tones; Hammon Family, 1987 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Thimbleberry (Musical group)

Performer: Sensational Gospeltones (Musical group)
 Hammon Family
 Thimbleberry (Musical group)
 Sensational Gospeltones (Musical group)
 Hammon Family
 Language: English.
 Notes: FP-1987-CT-0240
 FINNISH-AMERICAN MUSIC; GOSPEL MUSIC; OLD-TIME
 STRING BAND 3 OF 4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1987.
 101 Finnish-American Music / Thimbleberry (Musical group).
 Fiddle,Accordion,Mandolin.
 102 Afro-American Gospel / Sensational Gospeltones (Musical
 group).
 103 Old-Time String Band / Hammon Family.
 Topic: Gospel music
 Bluegrass music
 Violin
 Accordion
 Mandolin
 African Americans
 Place: United States
 Washington (D.C.)
 Michigan
 Calumet (Mich.)
 Grand Rapids (Mich.)
 Davison (Mich.)
 Culture: Americans
 Finnish Americans
 Anglo-American

FP-1987-CT-0241: Festival Recordings: Michigan Music Stage: Hammon Family;
 Judy and Her Suchey Brothers; Eddie Burns, 1987 July 2
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.

Artist: Burns, Eddie, 1928-2012

Hammon Family
 Judy and Her Suchey Brothers

Performer: Burns, Eddie, 1928-2012

Hammon Family
 Judy and Her Suchey Brothers

Language: English.

Notes: FP-1987-CT-0241

OLD-TIME STRING BAND; POLKA MUSIC; MICHIGAN BLUES 4
 OF 4

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1987.
	101 Old-Time String Band / Hammon Family.
	102 Polka Music / Judy and Her Suchey Brothers.
	103 Michigan Blues / Eddie Burns. Guitar.
Topic:	Bluegrass music Gospel music Polka (Dance) Blues (Music) Guitar
Place:	African Americans United States Washington (D.C.) Michigan Davison (Mich.) Alpena (Mich.) Detroit (Mich.)
Culture:	Americans Anglo-American Polish Americans

FP-1987-CT-0242: Festival Recordings: Michigan Music Stage: Sensational Gospel Tones; Judy and Her Suchey Brothers; Yemeni Folkloric Dancers, 1987 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Sensational Gospeltones (Musical group)
Judy and Her Suchey Brothers
Yemeni Folkloric Dance Group

Language: English.

Notes: FP-1987-CT-0242

SENSATIONAL GOSPEL TONES; JUDY AND HER SUCHEY BROTHERS; YEMENI FOLKLORIC DANCE GROUP GOSPEL MUSIC; POLKA MUSIC; YEMENI FOLKLORIC DANCE GROUP 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Afro-American Gospel / Sensational Gospeltones (Musical group).

102 Polka Music / Judy and Her Suchey Brothers.

103 Yemeni Folkloric Dance Group / Yemeni Folkloric Dance Group.

Topic: Gospel music
Polka (Dance)

Place: African Americans
United States

Washington (D.C.)
Michigan
Grand Rapids (Mich.)
Alpena (Mich.)
Dearborn (Mich.)
Yemen
Culture: Americans
Polish Americans
Yemeni Americans

FP-1987-CT-0243: Festival Recordings: Michigan Music Stage: Yemeni Folkloric Dance Group; Rev. Woods and the Chosen; Eddie Burns, 1987 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Woods, Andre
Burns, Eddie, 1928-2012
Yemeni Folkloric Dance Group
Chosen (Musical group)

Performer: Woods, Andre
Burns, Eddie, 1928-2012
Yemeni Folkloric Dance Group
Chosen (Musical group)

Language: English.

Notes: FP-1987-CT-0243

YEMENI FOLKLORIC DANCE GROUP; AFRO-AMERICAN GOSPEL MUSIC; MICHIGAN BLUES 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Yemeni Folkloric Dance Group / Yemeni Folkloric Dance Group.

102 Afro-American Gospel / Andre Woods, Chosen (Musical group).

103 Michigan Blues / Eddie Burns.

Topic: Gospel music
Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Michigan
Dearborn (Mich.)
Yemen
Detroit (Mich.)

Culture: Americans
Yemeni Americans

FP-1987-CT-0244: Festival Recordings: Michigan Music Stage: Thimbleberry; Tomicic Brothers, 1987 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.Artist: Thimbleberry (Musical group)
Tomičić Brothers (Musical group)Performer: Thimbleberry (Musical group)
Tomičić Brothers (Musical group)

Language: English.

Notes: FP-1987-CT-0244

THIMBLEBERRY; TOMICIC BROTHERS ORCHESTRA FINNISH-
AMERICAN MUSIC; TAMBURITZA (SERBO-CROATIAN) 3 OF 4Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Finnish-American Music / Thimbleberry (Musical group).
Accordion,Fiddle,Mandolin.

102 Tamburitza / TomiciAc Brothers (Musical group). Pugaria,Brac.

Topic: Tanbur (Drone lute)

Accordion

Violin

Mandolin

Pugaria

Brac

Place: United States
Washington (D.C.)
Michigan
Calumet (Mich.)
Detroit (Mich.)Culture: Americans
Finnish AmericansFP-1987-CT-0245: Festival Recordings: Michigan Music Stage: Hammon Family;
Dr. Isaiah Ross, 1987 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.Artist: Ross, Dr. (Isaiah), 1925-1993
Hammon FamilyPerformer: Ross, Dr. (Isaiah), 1925-1993
Hammon Family

Language: English.

Notes: FP-1987-CT-0245

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Old-Time String Band / Hammon Family.

102 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.

Topic:	Bluegrass music Gospel music Blues (Music) Harmonica African Americans
Place:	United States Washington (D.C.) Michigan Davison (Mich.) Flint (Mich.)
Culture:	Americans Anglo-American

FP-1987-CT-0246: Festival Recordings: Michigan Music Stage: Hammon Family;
Sensational Gospel Tones; Eddie Burns, 1987 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Burns, Eddie, 1928-2012
Hammon Family
Sensational Gospeltones (Musical group)

Performer: Burns, Eddie, 1928-2012
Hammon Family
Sensational Gospeltones (Musical group)

Language: English.

Notes: FP-1987-CT-0246

OLD-TIME STRING BAND; GOSPEL MUSIC; MICHIGAN BLUES 1
OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Old-Time String Band / Hammon Family.

102 Afro-American Gospel / Sensational Gospeltones (Musical
group).

103 Michigan Blues / Eddie Burns. Guitar.

Topic: Bluegrass music
Gospel music
Blues (Music)
Guitar
African Americans

Place: United States
Washington (D.C.)
Michigan
Davison (Mich.)
Grand Rapids (Mich.)
Detroit (Mich.)

Culture: Americans
Anglo-American

FP-1987-CT-0247: Festival Recordings: Michigan Music Stage: Eddie Burns;
Yemeni Folkloric Dance Group; Rev. Woods and the Chosen, 1987 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Burns, Eddie, 1928-2012
Woods, Andre
Yemeni Folkloric Dance Group

Chosen (Musical group)
Performer: Burns, Eddie, 1928-2012
Woods, Andre
Yemeni Folkloric Dance Group
Chosen (Musical group)

Language: English.

Notes: FP-1987-CT-0247

MICHIGAN BLUES; YEMENI FOLKLORIC DANCE GROUP; AFRO-
AMERICAN GOSPEL MUSIC 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Michigan Blues / Eddie Burns. Guitar.

102 Yemeni Folkloric Dance Group / Yemeni Folkloric Dance Group.

103 Afro-American Gospel / Andre Woods, Chosen (Musical group).

Topic: Blues (Music)
Gospel music
Guitar

African Americans
Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Dearborn (Mich.)

Culture: Americans
Yemeni Americans

FP-1987-CT-0248: Festival Recordings: Michigan Music Stage: Tomicic Brothers;
Dr. Isaiah Ross, 1987 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Ross, Dr. (Isaiah), 1925-1993
Tomičič Brothers (Musical group)

Performer: Ross, Dr. (Isaiah), 1925-1993
Tomičič Brothers (Musical group)

Language: English.

Notes: FP-1987-CT-0248

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Tamburitza / Tomičič Brothers (Musical group). Brac,Pugaria.

102 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.

Topic: Tanbur (Drone lute)
Blues (Music)
Brac
Pugaria
Harmonica
African Americans
Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Flint (Mich.)
Culture: Americans

FP-1987-CT-0249: Festival Recordings: Michigan Music Stage: Dr. Isaiah Ross; Thimbleberry; Judy and Her Suchey Brothers, 1987 July 4, 1987
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Ross, Dr. (Isaiah), 1925-1993
Thimbleberry (Musical group)
Judy and Her Suchey Brothers

Performer: Ross, Dr. (Isaiah), 1925-1993
Thimbleberry (Musical group)
Judy and Her Suchey Brothers

Language: English.

Notes: FP-1987-CT-0249

United States 1987

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.

102 Finnish-American Music / Thimbleberry (Musical group).
Accordion,Fiddle,Mandolin.

103 Polka / Judy and Her Suchey Brothers.

Topic: Blues (Music)
Polka (Dance)
Harmonica
Accordion
Violin
Mandolin
African Americans
Place: United States
Washington (D.C.)

Culture: Michigan
Flint (Mich.)
Calumet (Mich.)
Alpena (Mich.)
Americans
Finnish Americans
Polish Americans

FP-1987-CT-0250: Festival Recordings: Michigan Music Stage: Thimbleberry; Eddie Burns, 1987 July 5, 1987

1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Burns, Eddie, 1928-2012
Thimbleberry (Musical group)

Performer: Burns, Eddie, 1928-2012
Thimbleberry (Musical group)

Language: English.

Notes: FP-1987-CT-0250

United States 1987

FINNISH-AMERICAN MUSIC; MICHIGAN BLUES 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Finnish-American Music / Thimbleberry (Musical group).
Accordion,Fiddle,Mandolin.

102 Michigan Blues / Eddie Burns. Guitar.

Topic: Blues (Music)
Accordion
Violin
Mandolin
Guitar
African Americans

Place: United States
Washington (D.C.)
Michigan
Calumet (Mich.)
Detroit (Mich.)

Culture: Americans
Finnish Americans

FP-1987-CT-0251: Festival Recordings: Michigan Music Stage: Yemeni Folkloric Dance Group; Hammon Family, 1987 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Yemeni Folkloric Dance Group
Hammon Family

Performer: Yemeni Folkloric Dance Group

Language:	Hammon Family English.
Notes:	FP-1987-CT-0251 YEMENI FOLKLORIC DANCE GROUP; OLD-TIME STRING BAND 2 OF 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1987. 101 Yemeni Folkloric Dance Group / Yemeni Folkloric Dance Group. 102 Old-Time String Band / Hammon Family.
Topic:	Bluegrass music Gospel music
Place:	United States Washington (D.C.) Michigan Dearborn (Mich.) Yemen Davison (Mich.)
Culture:	Americans Yemeni Americans Anglo-American

FP-1987-CT-0252: Festival Recordings: Michigan Music Stage: Sensational Gospel
Tones; Rev. Woods and the Chosen, 1987 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Woods, Andre
Sensational Gospeltones (Musical group)
Chosen (Musical group)

Language: English.

Notes: FP-1987-CT-0252

SENSATIONAL GOSPEL TONES; REVEREND WOODS AND THE
CHOSEN GOSPEL MUSIC; AFRO-AMERICAN GOSPEL MUSIC 3
OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Afro-American Gospel / Sensational Gospeltones (Musical
group).

102 Afro-American Gospel / Andre Woods, Chosen (Musical group).

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Michigan
Grand Rapids (Mich.)

Culture: Detroit (Mich.)
Americans

FP-1987-CT-0253: Festival Recordings: Michigan Music Stage: Tomičić Brothers;
Dr. Isaiah Ross, 1987 July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Artist: Ross, Dr. (Isaiah), 1925-1993
Tomičić Brothers (Musical group)
Performer: Ross, Dr. (Isaiah), 1925-1993
Tomičić Brothers (Musical group)
Language: English.
Notes: FP-1987-CT-0253
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1987.
101 Tamburitza / Tomičić Brothers (Musical group).
102 Michigan Blues / Dr. (Isaiah) Ross. Harmonica.
Topic: Tanbur (Drone lute)
Blues (Music)
Harmonica
African Americans
Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Flint (Mich.)
Culture: Americans

FP-1987-CT-0254: Festival Recordings: Michigan Music Stage: Thimbleberry, 1987
July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Performer: Thimbleberry (Musical group)
Language: English.
Notes: FP-1987-CT-0254
THIMBLEBERRY FINNISH-AMERICAN MUSIC 5 OF 5
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1987.
Topic: Accordion
Violin
Mandolin
Place: United States
Washington (D.C.)

Culture: Michigan
Calumet (Mich.)
Americans
Finnish Americans

FP-1987-CT-0255: Festival Recordings: Michigan Narrative Stage: Fugitive Slave Narratives; The Flint Sit-Down Strike; Fiddle Styles, 1987 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Berry-Jackson, Marguerite L.
Cross, Marie L.

Ahearn, Fred, 1910-1991

Simons, Berdene

Foster, Shirley

Simons, Nellie

Raber, Les, 1911-2000

Hammon, Mel

Language: English.

Notes: FP-1987-CT-0255

Marguerite Berry-Jackson, Marie Cross Mecosta; Fred Ahearn, Shirley Foster, Nellie Simons, Berdene "Bud" Simons, Burt Christenson; Mel Hammon, Les Raber, Ron Hammon, Paul Gifford Fugitive Slave Narratives; Great Sit-Down Strike; Comparative Fiddle Styles 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Fugitive Slave Narratives / Marguerite L. Berry-Jackson, Marie L. Cross.

102 The Flint Sit-Down Strike / Fred Ahearn, Berdene Simons, Shirley Foster, Nellie Simons.

103 Comparative Fiddle Styles / Les Raber, Mel Hammon. Fiddle.

Topic: Oral history
Fiddle tunes
Violin
Migration
Slavery
Strikes and lockouts
Automobile industry workers
African Americans

Function: Labor unions

Place: United States

Washington (D.C.)

Michigan

Lansing (Mich.)

Mecosta (Mich.)

Flint (Mich.)

Davison (Mich.)

Culture:	Hastings (Mich.) Americans Anglo-American
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FP-1987-CT-0256: Festival Recordings: Michigan Narrative Stage: Fiddle Styles; Migration to Michigan; Music and Community, 1987 June 24
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Raber, Les, 1911-2000
Hammon, Mel
Lopez, Elias, 1935-2004
Alcala, Esperanza
Rodriguez, Pedro
Moilanen, Art, 1917-1995
Stimac, Bill, 1923-

Language: English.

Notes: FP-1987-CT-0256
ELIAS LOPEZ, ESPERANZE ALCALA, PEDRO RODRIGUEZ;
MEL HAMMON, LES RABER, RON HAMMON, PAUL GIFFORD;
BILL STIMAC, ART MOILANEN COMPARATIVE FIDDLE STYLES;
MIGRATION TO MICHIGAN; MUSIC AND COMMUNITY 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1987.
101 Comparative Fiddle Styles / Les Raber, Mel Hammon. Fiddle.
102 Migration to Michigan / Elias Lopez, Esperanza Alcala, Pedro Rodriguez.
103 Music and Community / Art Moilanen, Bill Stimac. Accordion.

Topic:	Oral history Fiddle tunes Violin Accordion Migrant workers Migration Music Community
Place:	United States Washington (D.C.) Michigan Davison (Mich.) Hastings (Mich.) Grand Haven (Mich.) Houghton (Mich.) Mass City (Mich.)
Culture:	Americans Anglo-American Hispanic Americans

FP-1987-CT-0257: Festival Recordings: Michigan Narrative Stage: Music and Community; Ethnicity and Craft; Michigan Fiddling, 1987 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Stimac, Bill, 1923-
Moilanen, Art, 1917-1995
Lassila, Anna E., 1909-2001
Chang, Chou
Klein, Arnold, Jr.
Raber, Les, 1911-2000
Gifford, Paul

Performer: Stimac, Bill, 1923-
Moilanen, Art, 1917-1995
Lassila, Anna E., 1909-2001
Chang, Chou
Klein, Arnold, Jr.
Raber, Les, 1911-2000
Gifford, Paul

Language: English.

Notes: FP-1987-CT-0257

Bill Stimac, Art Moilanen; Anna Lassila, Chou Chang, Yer Yang Mua, Arnold Klein; Les Raber, Paul Gifford Music And Community; Ethnicity And Craft; Michigan Fiddling 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

101 Music and Community / Art Moilanen, Bill Stimac. Accordion.

102 Ethnicity and Craft / Anna E. Lassila, Arnold, Jr. Klein, Chou Chang.

103 Michigan Fiddling / Les Raber, Paul Gifford. Fiddle,Dulcimer.

Topic: Oral history
Fiddle tunes
Accordion
Violin
Dulcimer
Community
Music
Crafts & decorating
Ethnicity
World music -- Finland
Place: United States
Washington (D.C.)
Michigan
Mass City (Mich.)
Houghton (Mich.)
Detroit (Mich.)
Laos

Culture: Hamtramck (Mich.)
Ukraine
Finland
Hastings (Mich.)
Americans

FP-1987-CT-0258: Festival Recordings: Michigan Narrative Stage: Michigan
Fiddling, 1987 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Raber, Les, 1911-2000
Gifford, Paul

Language: English.

Notes: FP-1987-CT-0258

LES RABER, PAUL GIFFORD MICHIGAN FIDDLING 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

Topic: Fiddle tunes
Violin
Dulcimer

Place: United States
Washington (D.C.)
Michigan
Hastings (Mich.)

Culture: Americans

FP-1987-CT-0259: Festival Recordings: Michigan Narrative Stage: Migration to
Michigan; Lore of the Lure; The Flint Sit-Down Strike, 1987 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Berry-Jackson, Marguerite L.
Wilkins, Rosie, 1905-1994
Lunning, Damien
Stewart, Elman, 1913-1999
Wicks, Jim
Christensen, Burt
Ahearn, Fred, 1910-1991
Foster, Shirley

Language: English.

Notes: FP-1987-CT-0259

MARGUERITE BERRY-JACKSON, ROSIE WILKINS; JIM WICKS,
DAMIEN LUNNING, ELMAN "BUD" STEWART; FREDDIE AHEARN,
SHIRLEY FOSTER, BURT CHRISTENSON, NELL SIMONS,
BERDENE "BUD" SIMONS MIGRATION TO MICHIGAN, LORE OF

	THE LURE; SIT-DOWN STRIKE AND THE FLINT COMMUNITY 1 OF 4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1987.
	101 Migration to Michigan / Marguerite L. Berry-Jackson, Rosie Wilkins.
	102 Lore of the Lure / Damien Lunning, Elman Stewart, Jim Wicks.
	103 Sit-Down Strike and the Flint Community / Burt Christensen, Fred Ahearn, Shirley Foster.
Topic:	Oral history Quilting Food habits Migration Fishing Strikes and lockouts Automobile industry workers African Americans
Function:	Labor unions
Place:	United States Washington (D.C.) Michigan Lansing (Mich.) Muskegon (Mich.) McMillan (Mich.) Mio (Mich.) Alpena (Mich.) Flint (Mich.)
Culture:	Americans

FP-1987-CT-0260: Festival Recordings: Michigan Narrative Stage: The Flint Sit-Down Strike; Michigan Fiddling; American Indian Crafts, 1987 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Christensen, Burt
Ahearn, Fred, 1910-1991
Foster, Shirley
Raber, Les, 1911-2000
Gifford, Paul
McGeshick, George
Nyholm, Julia, 1913-2005
McGeshick, Mary

Language: English.

Notes: FP-1987-CT-0260

FREDDIE AHEARN, SHIRLEY FOSTER, BURT CHRISTENSON,
NELL SIMONS, BERDENE "BUD" SIMONS; LES RABER, PAUL
GIFFORD; JULIA NYHOLM, GEORGE MCGESHICK, MARY

MCGESHICK SIT-DOWN STRIKE AND THE FLINT COMMUNITY;
MICHIGAN FIDDLELING; NATIVE AMERICAN CRAFTS 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1987.

101 Sit-Down Strike and the Flint Community / Burt Christensen, Fred Ahearn, Shirley Foster.

102 Michigan Fiddling / Les Raber, Paul Gifford. Fiddle,Dulcimer.

103 American Indian Crafts / George McGeshick, Julia Nyholm, Mary McGeshick.

Topic:	Oral history Fiddle tunes American Indian Violin Dulcimer Strikes and lockouts Automobile industry workers Bead working Weaving Canoes and canoeing Crafts & decorating
Function:	Labor unions
Place:	United States Washington (D.C.) Michigan Flint (Mich.) Hastings (Mich.) Crystal Falls (Mich.) Iron River (Mich.)
Culture:	Americans Indians of North America Anglo-American Ojibwa Indians

FP-1987-CT-0261: Festival Recordings: Michigan Narrative Stage: American Indian Crafts; River Lore; Music and Community; Flint Sit-Down S, 1987 June 25
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: McGeshick, George
Nyholm, Julia, 1913-2005
McGeshick, Mary
Wyss, David
Nyholm, Earl
Stephan, Jay
Moilanen, Art, 1917-1995
Stimac, Bill, 1923-
Simons, Berdene
Christensen, Burt

Language: Notes:	<p>Ahearn, Fred, 1910-1991 Simons, Nellie English. FP-1987-CT-0261</p> <p>JULIA NYHOLM, GEORGE MCGESHICK, MARY MCGESHICK; DAVID WYSS, JAY STEPHAN, EARL NYHOLM; ART MOILANEN, BILL STIMAC; FRED AHEARN, BURT CHRISTENSON, SHIRLEY FOSTER, BERDENE "BUD" SIMONS, NELLIE SIMONS NATIVE AMERICAN CRAFTS (OJIBWAY); RIVERLORE; MUSIC AND COMMUNITY; GREAT SIT-DOWN STRIKE :THE PLANTS</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 25, 1987.</p> <p>101 American Indian Crafts / George McGeshick, Julia Nyholm, Mary McGeshick.</p> <p>102 Riverlore / David Wyss, Earl Nyholm, Jay Stephan.</p> <p>103 Music and Community / Art Moilanen, Bill Stimac. Accordion.</p> <p>104 Sit-Down Strike: Life Outside the Plants / Berdene Simons, Burt Christensen, Fred Ahearn, Nellie Simons.</p>
Topic:	<p>American Indian Oral history Accordion Bead working Weaving Canoes and canoeing Boatbuilding Crafts & decorating Fishing Rivers Community Music Strikes and lockouts Automobile industry workers</p>
Function:	Labor unions
Place:	<p>United States Washington (D.C.) Michigan Iron River (Mich.) Crystal Falls (Mich.) Grayling (Mich.) Mass City (Mich.) Houghton (Mich.) Florida Flint (Mich.) Richey (Fla.)</p>
Culture:	<p>Indians of North America Americans Ojibwa Indians</p>

FP-1987-CT-0262: Festival Recordings: Michigan Narrative Stage: River Lore;
Fugitive Slave Narratives; Music and Community, 1987 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Wyss, David
Sedlecky-Borsum, Josephine F.
Stephan, Jay
Berry-Jackson, Marguerite L.
Cross, Marie L.
Moilanen, Art, 1917-1995
Stimac, Bill, 1923-

Language: English.

Notes: FP-1987-CT-0262

Josephine Sedlecky, Jay Stephan, David Wyss; Marguerite Berry-
Jackson, Marie Cross; Bill Stimac, Art Moilanen Riverlore; Fugitive
Slave Narratives; Music And Community 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1987.

101 Riverlore / David Wyss, Josephine F. Sedlecky-Borsum, Jay
Stephan.

102 Fugitive Slave Narratives / Marguerite L. Berry-Jackson, Marie
L. Cross.

103 Music and Community / Art Moilanen, Bill Stimac. Accordion.

Topic: Oral history
Accordion
Fishing
Rivers
Migration
Slavery
Community
Music
African Americans
Place: United States
Washington (D.C.)
Michigan
Grayling (Mich.)
Lansing (Mich.)
Mecosta (Mich.)
Mass City (Mich.)
Houghton (Mich.)
Culture: Americans

FP-1987-CT-0263: Festival Recordings: Michigan Narrative Stage: Music and
Community; Michigan Fiddling; Fishing Stories, 1987 June 26

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Moilanen, Art, 1917-1995
Stimac, Bill, 1923-
Raber, Les, 1911-2000
Gifford, Paul
Grabowski, Dick, 1931-2006
Wicks, Jim
Davison, Ray

Language: English.

Notes: FP-1987-CT-0263
BILL STIMAC, ART MOILANEN; PAUL GIFFORD, LES RABER; DICK GRABOWSKI, RAY DAVISON, JIM WICKS, ELMAN "BUD" STEWART MUSIC AND COMMUNITY; MICHIGAN FIDDLING; FISHING STORIES 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1987.
101 Music and Community / Art Moilanen, Bill Stimac. Accordion.
102 Michigan Fiddling / Les Raber, Paul Gifford. Fiddle,Dulcimer.
103 Fishing Stories / Dick Grabowski, Jim Wicks, Ray Davison.

Topic: Oral history
Fiddle tunes
Storytelling
Accordion
Violin
Dulcimer
Community
Music
Fishing

Place: United States
Washington (D.C.)
Michigan
Mass City (Mich.)
Houghton (Mich.)
Hastings (Mich.)
Menominee (Mich.)
McMillan (Mich.)

Culture: Americans

FP-1987-CT-0264: Festival Recordings: Michigan Narrative Stage: Fishing Stories; Migration to Michigan; The Flint Sit-Down Strike, 1987 June 26

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Stewart, Elman, 1913-1999
Wicks, Jim

Davison, Ray
 Lopez, Elias, 1935-2004
 Alcala, Esperanza
 Rodriguez, Pedro
 Ahearn, Fred, 1910-1991
 Simons, Nellie
 Foster, Shirley
 Language: English.
 Notes: FP-1987-CT-0264
 DICK GRABOWSKI, RAY DAVISON, JIM WICKS, ELMAN
 "BUD" STEWART; ELIAS LOPEZ, ESPERANZA ACALA; PEDRO
 RODRIGUEZ, STEVEN FOUCH; FRED AHEARN, BURT
 CHRISTENSON, SHIRLEY FOSTER, NELLIE SIMONS, BERDENE
 "BUD" SIMONS FISHING STORIES; MIGRATION TO MICHIGAN;
 SIT-DOWN STRIKE 3 OF 4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1987.
 101 Fishing Stories / Elman Stewart, Jim Wicks, Ray Davison.
 102 Migration to Michigan / Elias Lopez, Esperanza Alcala, Pedro
 Rodriguez.
 103 Sit-Down Strike: The Role of Women / Fred Ahearn, Nellie
 Simons, Shirley Foster.
 Topic: Storytelling
 Oral history
 Fishing
 Migrant workers
 Migration
 Strikes and lockouts
 Gender
 Automobile industry workers
 Function: Labor unions
 Place: United States
 Washington (D.C.)
 Michigan
 McMillan (Mich.)
 Menominee (Mich.)
 Alpena (Mich.)
 Grand Haven (Mich.)
 Florida
 Flint (Mich.)
 Richey (Fla.)
 Culture: Americans
 Hispanic Americans

FP-1987-CT-0265: Festival Recordings: Michigan Narrative Stage: Fiddle Styles,
1987 June 26

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Raber, Les, 1911-2000
Hammon, Mel

Language: English.

Notes: FP-1987-CT-0265
LES RABER, MEL HAMMON, JOE MENARD, RON HAMMON, PAUL GIFFORD COMPARATIVE FIDDLE STYLES 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1987.

Topic: Fiddle tunes
Violin
Dulcimer

Place: United States
Washington (D.C.)
Michigan
Davison (Mich.)
Hastings (Mich.)

Culture: Americans

FP-1987-CT-0266: Festival Recordings: Michigan Narrative Stage: Migration to Michigan; The Flint Sit-Down Strike, 1987 June 27

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Christensen, Burt
Ahearn, Fred, 1910-1991
Foster, Shirley
Hammons Family

Language: English.

Notes: FP-1987-CT-0266
GEORGE HAMMON, MARGE HAMMON, MEL HAMMON, RON HAMMON, HAMMON FAMILY; FRED AHEARN, SHIRLEY FOSTER, BURT CHRISTENSON, NELLIE SIMONS, BERDENE "BUD" SIMONS MIGRATION TO MICHIGAN; SIT-DOWN STRIKE 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1987.
101 Migration to Michigan / Hammons Family.
102 Sit-Down Strike: The Birth of the U.A.W / Burt Christensen, Fred Ahearn, Shirley Foster.

Topic: Oral history
Migration
Strikes and lockouts
Automobile industry workers

Function: Labor unions
 Place: United States
 Washington (D.C.)
 Michigan
 Davison (Mich.)
 Flint (Mich.)
 Culture: Americans
 Anglo-American

FP-1987-CT-0267: Festival Recordings: Michigan Narrative Stage: The Flint Sit-Down Strike; Ethnicity and Craft; Michigan Fiddling, 1987 June 27
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.

Artist: Ahearn, Fred, 1910-1991
 Foster, Shirley
 Christensen, Burt
 Simons, Nellie
 Simons, Berdene
 Klein, Arnold, Jr.
 Baker, James
 Chang, Chou
 Raber, Les, 1911-2000
 Gifford, Paul

Performer: Ahearn, Fred, 1910-1991
 Christensen, Burt
 Simons, Nellie
 Simons, Berdene
 Klein, Arnold, Jr.
 Chang, Chou
 Raber, Les, 1911-2000
 Gifford, Paul
 Baker, Jim

Language: English.

Notes: FP-1987-CT-0267

Fred Ahearn, Shirley Foster, Burt Christenson, Nellie Simons, Berdene "Bud" Simons; Arnold Klein, James Baker, Chou Chang, Yer Yang Mua; Les Raber, Paul Gifford Sit-Down Strike; Ethnicity And Craft; Michigan Fiddling 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Sit-Down Strike: The Birth of the U.A.W / Berdene Simons, Burt Christensen, Fred Ahearn, Nellie Simons.

102 Ethnicity and Craft / Arnold, Jr. Klein, Chou Chang, Jim Baker.

103 Michigan Fiddling / Les Raber, Paul Gifford. Fiddle, Dulcimer.

Topic: Oral history
 Fiddle tunes
 Violin

	Dulcimer
	Strikes and lockouts
	Automobile industry workers
	Crafts & decorating
	Textile fabrics
	Embroidery
	Clogs
	Ethnicity
Function:	Labor unions
Place:	United States
	Washington (D.C.)
	Florida
	Michigan
	Flint (Mich.)
	Richey (Fla.)
	Hamtramck (Mich.)
	Ukraine
	Holland (Mich.)
	Netherlands
	Laos
	Hastings (Mich.)
Culture:	Americans
	Hmong (Asian people)
	Ukrainian Americans
	Anglo-American

FP-1987-CT-0268: Festival Recordings: Michigan Narrative Stage: The Flint Sit-Down Strike; American Indian Crafts; Herbal Medicine, 1987 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Artist: Ahearn, Fred, 1910-1991
Foster, Shirley
Christensen, Burt
Simons, Berdene
Simons, Nellie
Baldwin, Catherine, 1935-2001
Rapp, Agnes, 1920-2003
Wesaw, Julia, 1908-1992
Cross, Marie L.
Berry-Jackson, Marguerite L.

Performer: Ahearn, Fred, 1910-1991
Foster, Shirley
Christensen, Burt
Baldwin, Catherine, 1935-2001
Rapp, Agnes, 1920-2003
Wesaw, Julia, 1908-1992
Cross, Marie L.
Berry-Jackson, Marguerite L.

Language: English.

Notes: FP-1987-CT-0268

FRED AHEARN, SHIRLEY FOSTER, BURT CHRISTENSON, NELLIE SIMONS, BERDENE "BUD" SIMONS; CATHERINE BALDWIN, AGNES RAPP, JULIA WESAW; MARIE CROSS, MARGUERITE BERRY-JACKSON SIT-DOWN STRIKE; NATIVE AMERICAN CRAFTS (OTTAWA, POTOWATOMI; HERBAL MEDICINE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1987.

101 Sit-Down Strike: Life Inside and Outside the Plant / Burt Christensen, Fred Ahearn, Shirley Foster.

102 American Indian Crafts / Agnes Rapp, Catherine Baldwin, Julia Wesaw.

101 Herbal Medicine / Marguerite L. Berry-Jackson, Marie L. Cross.

Topic:	Oral history American Indian Strikes and lockouts Automobile industry workers Quillwork Basket making Crafts & decorating Herbs -- Therapeutic use African Americans
Function:	Labor unions
Place:	United States Washington (D.C.) Michigan Flint (Mich.) Berrien Springs (Mich.) Sutton's Bay (Mich.) Hartford (Mich.) Lansing (Mich.) Mecosta (Mich.)
Culture:	Americans Indians of North America Ottawa Indians

FP-1987-CT-0269: Festival Recordings: Michigan Narrative Stage: Herbal Medicine; Art Moilanen, 1987 June 27
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Performer: Berry-Jackson, Marguerite L.
Cross, Marie L.
Moilanen, Art, 1917-1995
Language: English.
Notes: FP-1987-CT-0269

	MARIE CROSS, MARGUERITE BERRY-JACKSON; ART MOILANEN HERBAL MEDICINE; MUSIC FROM KEWEENAW 4 OF 4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1987.
	101 Herbal Medicine / Marguerite L. Berry-Jackson, Marie L. Cross.
	102 Music from the Keweenaw / Art Moilanen. Accordion.
Topic:	Oral history Accordion Herbs -- Therapeutic use
Place:	African Americans United States Washington (D.C.) Michigan Lansing (Mich.) Mecosta (Mich.) Mass City (Mich.)
Culture:	Americans

FP-1987-CT-0270: Festival Recordings: Michigan Narrative Stage: Migration to Michigan; Flint Sit-Down Strike; River Lore, 1987 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Lassila, Anna E., 1909-2001
Peltier, Elda, 1915-2005
Peltier, Hudson, 1912-2003
Simons, Berdene
Ahearn, Fred, 1910-1991
Foster, Shirley
Simons, Nellie
Wyss, David
Stephan, Jay

Language: English.

Notes: FP-1987-CT-0270

ANNA LASSILA, ELDA PELTIER, HUDSON "HUDDY" PELTIER; BERDENE "BUD" SIMONS, NELLIE SIMONS, BURT CHRISTENSON, SHIRLEY FOSTER, FRED AHEARN; DAVID WYSS, JAY STEPHAN MIGRATION TO MICHIGAN; SIT-DOWN STRIKE; RIVERLORE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

101 Migration to Michigan / Anna E. Lassila, Elda Peltier, Hudson Peltier.

102 Sit-Down Strike and the Flint Community / Berdene Simons, Fred Ahearn, Shirley Foster, Nellie Simons.

103 Riverlore / David Wyss, Jay Stephan.

Topic: Oral history
Storytelling
Food habits
Weaving
Muskrat
Rugs
Migration
Strikes and lockouts
Automobile industry workers
Fishing
Rivers

Function: Labor unions

Place: United States
Washington (D.C.)
Michigan
Monroe (Mich.)
Mohawk (Mich.)
Florida
Flint (Mich.)
Richey (Fla.)
Grayling (Mich.)

Culture: Americans

FP-1987-CT-0271: Festival Recordings: Michigan Narrative Stage: River Lore; Fruit Culture; American Indian Crafts; Flint Sit-Down Strike, 1987 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Wyss, David
Stephan, Jay
Au, Dennis
Fouch, Steven B., 1952-
Rapp, Agnes, 1920-2003
Baldwin, Catherine, 1935-2001
Wesaw, Julia, 1908-1992
Christensen, Burt
Ahearn, Fred, 1910-1991
Foster, Shirley

Language: English.

Notes: FP-1987-CT-0271

DAVID WYSS, JAY STEPHAN; DENNIS AU, STEVEN FOUCH;
CATHERINE BALDWIN, AGNES RAPP, JULIA WESAW, JULIA
NYHOLM; BERDENE "BUD" SIMONS, NELLIE SIMONS, SHIRLEY
FOSTER, FRED AHEARN, BURT CHRISTENSON RIVERLORE;
NATIVE AMERICAN STORYTELLING; ETHNICITY AND CRAFTS;
SIT-DOWN STRIKE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 28, 1987.
	101 Riverlore / David Wyss, Jay Stephan.
	102 Fruit Culture / Dennis Au, Steven B. Fouch.
	103 American Indian Crafts / Agnes Rapp, Catherine Baldwin, Julia Wesaw.
	104 Sit-Down Strike: The Strike Remebered / Burt Christensen, Fred Ahearn, Shirley Foster.
Topic:	Storytelling Oral history American Indian Fishing Rivers Fruit Agriculture Quillwork Weaving Basket making Crafts & decorating Strikes and lockouts Automobile industry workers
Function:	Labor unions
Place:	United States Washington (D.C.) Michigan Grayling (Mich.) Hartford (Mich.) Sutton's Bay (Mich.) Crystal Falls (Mich.) Flint (Mich.)
Culture:	Americans Indians of North America Ottawa Indians Ojibwa Indians

FP-1987-CT-0272: Festival Recordings: Michigan Narrative Stage: Flint Sit-Down Strike; Fishing Stories; Herbal Medicine, 1987 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Simons, Berdene
Ahearn, Fred, 1910-1991
Simons, Nellie
Foster, Shirley
Christensen, Burt
Wicks, Jim
Grabowski, Dick, 1931-2006
Cross, Marie L.
Berry-Jackson, Marguerite L.

Performer: Simons, Berdene

Ahearn, Fred, 1910-1991
 Simons, Nellie
 Foster, Shirley
 Wicks, Jim
 Grabowski, Dick, 1931-2006
 Cross, Marie L.
 Berry-Jackson, Marguerite L.

Language: English.

Notes: FP-1987-CT-0272

BERDENE "BUD" SIMONS, NELLIE SIMONS, SHIRLEY FOSTER, FRED AHEARN, BURT CHRISTENSON; JIM WICKS, DICK GRABOWSKI; MARIE CROSS, MARGUERIT BERRY-JACKSON SIT-DOWN STRIKE; FISHING STORIES, HERBAL MEDICINE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1987.

101 Sit-Down Strike: The Strike Remembered / Berdene Simons, Fred Ahearn, Shirley Foster, Nellie Simons.

102 Fishing Stories / Dick Grabowski, Jim Wicks.

103 Herbal Medicine / Marguerite L. Berry-Jackson, Marie L. Cross.

Topic: Oral history
 Storytelling
 Strikes and lockouts
 Automobile industry workers
 Fishing
 Herbs -- Therapeutic use
 African Americans

Function: Labor unions

Place: United States
 Washington (D.C.)
 Florida
 Michigan
 Flint (Mich.)
 Richey (Fla.)
 Menominee (Mich.)
 McMillan (Mich.)
 Lansing (Mich.)
 Mecosta (Mich.)

Culture: Americans

FP-1987-CT-0273: Festival Recordings: Michigan Narrative Stage: Michigan Fiddling, 1987 June 28
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Raber, Les, 1911-2000
 Gifford, Paul

Language: English.

Notes: FP-1987-CT-0273
LES RABER, PAUL GIFFORD MICHIGAN FIDDLELING 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1987.

Topic: Fiddle tunes
Violin
Dulcimer

Place: United States
Washington (D.C.)
Michigan
Hastings (Mich.)

Culture: Americans

FP-1987-CT-0274: Festival Recordings: Michigan Narrative Stage: Michigan Fiddling; Lore of the Lure; Migration to Michigan, 1987 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Raber, Les, 1911-2000
Gifford, Paul
Lunning, Damien
Stewart, Elman, 1913-1999
Wicks, Jim
Baraka, Amnah
Atwell, Helen Mohammed, 1934-2003
Abusalah, Samiha

Language: English.

Notes: FP-1987-CT-0274
Les Raber, Paul Gifford; Jim Wicks, Damien Lunning, Elman "Bud" Stewart; Helen Atwell, Amnah Baraka, Samiha Abusalah, Moshin Elgabri Michigan Fiddling; Lore Of The Lure; Migration To Michigan 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Michigan Fiddling / Les Raber, Paul Gifford. Fiddle,Dulcimer.

102 Lore of the Lure / Damien Lunning, Elman Stewart, Jim Wicks.

103 Migration to Michigan / Amnah Baraka, Helen Mohammed Atwell, Samiha Abusalah.

Topic: Fiddle tunes
Oral history
Storytelling -- Michigan
Violin
Dulcimer
Fishing lures -- Design and construction
Trapping
Fishing

Needlework
Food habits
Migration
Place: United States
Washington (D.C.)
Michigan
Hastings (Mich.)
McMillan (Mich.)
Mio (Mich.)
Alpena (Mich.)
Palestine
Lebanon
Dearborn (Mich.)
Culture: Americans
Anglo-American
Arab Americans

FP-1987-CT-0275: Festival Recordings: Michigan Narrative Stage: Great Lakes
Fishing and Net Making; American Indian Storytelling, 1987 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Nylund, Charlie, 1933-
Wilcox, Ralph
Fox, Alice, 1916-1995
McGeshick, George
Corbiere, Rita L.

Language: English.

Notes: FP-1987-CT-0275

RALPH WILCOX; CHARLIE NYLUND; ALICE FOX, RITA
CORBIERE, GEORGE MCGESHICK, EARL NYHOLM GREAT
LAKES FISHING AND STORYTELLING; NATIVE AMERICAN
STORYTELLING (OJIBWAY, CHIPPEWA) 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Great Lakes Fishing and Net Making / Charlie Nylund, Ralph
Wilcox.

102 American Indian Storytelling / Alice Fox, George McGeshick, Rita
L. Corbiere.

Topic: Oral history
American Indian
Storytelling
Nets -- Design and construction
Fishing
Quillwork
Place: United States
Washington (D.C.)
Michigan

Culture: Brimley (Mich.)
Menominee (Mich.)
Sault Sainte Marie (Mich.)
Iron River (Mich.)
Americans
Indians of North America
Ojibwa Indians

FP-1987-CT-0276: Festival Recordings: Michigan Narrative Stage: American Indian
Storytelling; River Lore; The Flint Sit-Down Strike, 1987 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Fox, Alice, 1916-1995
Nyholm, Earl
McGeshick, George
Wyss, David
Stephan, Jay
Sedlecky-Borsum, Josephine F.
Christensen, Burt
Ahearn, Fred, 1910-1991
Foster, Shirley

Language: English.

Notes: FP-1987-CT-0276

ALICE FOX, RITA CORBIERE, GEORGE MCGESHICK, EARL
NYHOLM; DAVID WYSS, JAY STEPHAN, JOSEPHINE SEDLECKY;
FRED AHEARN, BURT CHRISTENSON, SHIRLEY FOSTER,
BERDENE "BUD" SIMONS, NELLIE SIMONS NATIVE AMERICAN
STORYTELLING (OJIBWAY, CHIPPEWA); RIVERLORE; SIT-
DOWN STRIKE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 American Indian Storytelling / Alice Fox, Earl Nyholm, George
McGeshick.

102 Riverlore / David Wyss, Jay Stephan, Josephine F. Sedlecky-
Borsum.

103 Sit-Down Strike: Key Events / Burt Christensen, Fred Ahearn,
Shirley Foster.

Topic: Storytelling
Oral history
Fishing
Guides & scouts
Rivers
Strikes and lockouts
Automobile industry workers
Fly tyers

Function: Labor unions

Place: United States

Washington (D.C.)
Michigan
Sault Sainte Marie (Mich.)
Iron River (Mich.)
Crystal Falls (Mich.)
Grayling (Mich.)
Borsum (Mich.)
Flint (Mich.)
Culture: Americans
Indians of North America
Ojibwa Indians
Anglo-American

FP-1987-CT-0277: Festival Recordings: Michigan Narrative Stage: The Flint Sit-Down Strike; Fiddle Styles, 1987 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Ahearn, Fred, 1910-1991
Simons, Berdene
Foster, Shirley
Simons, Nellie
Raber, Les, 1911-2000
Hammon, Mel

Language: English.

Notes: FP-1987-CT-0277

FRED AHEARN, BURT CHRISTENSON, SHIRLEY FOSTER, BERDENE "BUD" SIMONS, NELLIE SIMONS; LES RABER, PAUL GIFFORD, MEL HAMMON, RON HAMMON, ED LAULUMA SIT-DOWN STRIKE; COMPARATIVE MICHIGAN FIDDLELING 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1987.

101 Sit-Down Strike: Key Events / Fred Ahearn, Berdene Simons, Shirley Foster, Nellie Simons.

102 Comparative Fiddle Styles / Les Raber, Mel Hammon. Fiddle.

Topic: Oral history
Fiddle tunes
Violin
Strikes and lockouts
Automobile industry workers
Function: Labor unions
Place: United States
Washington (D.C.)
Florida
Michigan
Flint (Mich.)
Richey (Fla.)
Davison (Mich.)

Culture: Hastings (Mich.)
Americans
Anglo-American

FP-1987-CT-0278: Festival Recordings: Michigan Narrative Stage: River Lore;
Herbal Medicine, 1987 July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Performer: Wyss, David
Stephan, Jay
Berry-Jackson, Marguerite L.
Cross, Marie L.
Language: English.
Notes: FP-1987-CT-0278
JAY STEPHAN, DAVID WYSS; MARIE CROSS, MARGUERITE
BERRY-JACKSON RIVERLORE; HERBAL MEDICINE 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1987.
101 Riverlore / David Wyss, Jay Stephan.
102 Herbal Medicine / Marguerite L. Berry-Jackson, Marie L. Cross.

Topic: Oral history
Fly tyers
Fishing
Guides & scouts
Rivers
Herbs -- Theraputic use
African Americans

Place: United States
Washington (D.C.)
Michigan
Grayling (Mich.)
Mecosta (Mich.)
Lansing (Mich.)

Culture: Americans
Anglo-American

FP-1987-CT-0279: Festival Recordings: Michigan Narrative Stage: American Indian
Storytelling; Michigan Fiddling, 1987 July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.
Performer: Fox, Alice, 1916-1995
McGeshick, George
Corbiere, Rita L.
Raber, Les, 1911-2000
Language: English.

Notes: FP-1987-CT-0279
 ALICE FOX, RITA CORBIERE, GEORGE MCGESHICK; LES
 RABER NATIVE AMERICAN STORYTELLING (OJIBWAY);
 MICHIGAN FIDDLELING 2 OF 4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1987.
 101 American Indian Storytelling / Alice Fox, George McGeshick, Rita
 L. Corbiere.
 102 Michigan Fiddling / Les Raber. Fiddle.

Topic: American Indian
 Storytelling
 Fiddle tunes
 Violin

Place: United States
 Washington (D.C.)
 Michigan
 Sault Sainte Marie (Mich.)
 Iron River (Mich.)
 Hastings (Mich.)

Culture: Americans
 Indians of North America
 Ojibwa Indians
 Anglo-American

FP-1987-CT-0280: Festival Recordings: Michigan Narrative Stage: Migration to
 Michigan; The Flint Sit-Down Strike the Lure; Comparative Gospel Styles, 1987 July
 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
 Program 1987 Washington, D.C.

Performer: Christensen, Burt
 Ahearn, Fred, 1910-1991
 Foster, Shirley
 Hammons Family

Language: English.

Notes: FP-1987-CT-0280

MEL HAMMON, MARGE HAMMON, GEORGE HAMMON,
 RON HAMMON, HAMMON FAMILY; FRED AHEARN, BURT
 CHRISTENSON, SHIRLEY FOSTER, BERDENE "BUD" SIMONS,
 NELLIE SIMONS MIGRATION TO MICHIGAN, SIT-DOWN STRIKE
 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Migration to Michigan / Hammons Family.

102 Sit-Down Strike and the Community / Burt Christensen, Fred
 Ahearn, Shirley Foster.

Topic: Oral history
Migration
Strikes and lockouts
Automobile industry workers

Function: Labor unions

Place: United States
Washington (D.C.)
Michigan
Davison (Mich.)
Flint (Mich.)

Culture: Americans
Anglo-American

FP-1987-CT-0281: Festival Recordings: Michigan Narrative Stage: The Flint Sit-Down Strike; Lore of the Lure; Comparative Gospel Styles, 1987 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Ahearn, Fred, 1910-1991
Simons, Berdene
Foster, Shirley
Simons, Nellie
Lunning, Damien
Stewart, Elman, 1913-1999
Wicks, Jim
Charleston, Alfred
Woods, Andre

Language: English.

Notes: FP-1987-CT-0281

FRED AHEARN, BURT CHRISTENSON, SHIRLEY FOSTER, BERDENE "BUD" SIMONS, NELLIE SIMONS; DAMIEN LUNNING, JIM WICKS, ELMAN "BUD" STEWART; REVEREND ANDRE WOODS; ALFRED CHARLESTON SIT-DOWN STRIKE; LORE OF THE LURE; COMPARATIVE GOSPEL STYLES 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1987.

101 Sit-Down Strike and the Community / Fred Ahearn, Berdene Simons, Shirley Foster, Nellie Simons.

102 Lore of the Lure / Damien Lunning, Elman Stewart, Jim Wicks.

103 Comparative Gospel Styles / Alfred Charleston, Andre Woods.

Topic: Oral history
Gospel music
Strikes and lockouts
Automobile industry workers
Trapping
Decoys (Hunting)
Fishing lures
Boatbuilding

Function: Fishing
African Americans
Labor unions
Place: United States
Washington (D.C.)
Florida
Michigan
Flint (Mich.)
Richey (Fla.)
McMillan (Mich.)
Mio (Mich.)
Alpena (Mich.)
Grand Rapids (Mich.)
Detroit (Mich.)
Culture: Americans

FP-1987-CT-0282: Festival Recordings: Michigan Narrative Stage: Migration to Michigan; Michigan Fiddling; Ethnicity and Craft, 1987 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Atwell, Helen Mohammed, 1934-2003

Elgabri, Mohsin

Abusalah, Samiha

White, Bill

Raber, Les, 1911-2000

Gifford, Paul

Klein, Arnold, Jr.

Pietila, Gust, 1906-1999

Baker, Jim

Language: English.

Notes: FP-1987-CT-0282

Helen Atwell, Samiha Abusalah, Mohsin Elgabri; Paul Gifford, Les Raber, Bill White; Gust Pietila, Arnold Klein, Jim Baker Migration To Michigan, Michigan Fiddling; Ethnicity And Craft 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Migration to Michigan / Helen Mohammed Atwell, Mohsin Elgabri, Samiha Abusalah.

102 Michigan Fiddling / Bill White, Les Raber, Paul Gifford. Fiddle,Dulcimer.

103 Ethncity and Craft / Arnold, Jr. Klein, Gust Pietila, Jim Baker.

Topic: Oral history
Fiddle tunes
Violin
Dulcimer
Needlework
Migration

Food habits
Sleighs
Shoemakers
Egg decoration
Embroidery
Tools -- Design and construction

Place: United States
Washington (D.C.)
Michigan
Dearborn (Mich.)
Lebanon
Palestine
Hastings (Mich.)
Bruce Crossing (Mich.)
Hamtramck (Mich.)
Ukraine
Netherlands

Culture: Americans
Arab Americans

FP-1987-CT-0283: Festival Recordings: Michigan Narrative Stage: Ethnicity and Craft; The Flint Sit-Down Strike; Comparative Fiddle Styles, 1987 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Simons, Berdene
Ahearn, Fred, 1910-1991
Foster, Shirley
Simons, Nellie
Klein, Arnold, Jr.
Pietila, Gust, 1906-1999
Baker, Jim
Lauluma, Ed, 1921-1995
Raber, Les, 1911-2000
Hammon, Mel
Rapp, Agnes, 1920-2003
Baldwin, Catherine, 1935-2001
Wesaw, Julia, 1908-1992

Language: English.

Notes: FP-1987-CT-0283

Gust Pietila, Arnold Klein, Jim Baker; Berdene "Bud" Simons, Nellie Simons, Burt Christenson, Shirley Foster, Fred Ahearn; Les Raber, Paul Gifford, Mel Hammon, Ron Hammon, Ed Lauluma, Oren Tikkanen Julia Wesaw, Agnes Rapp, Catherine Baldwin Ethnicity And Craft; Sit-Down Strike; Comparative Fiddle Styles, Native American Crafts 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

	102 Sit-Down Strike: The Birth of the U.A.W / Berdene Simons, Fred Ahearn, Shirley Foster, Nellie Simons.
	101 Ethnicity and Craft / Arnold, Jr. Klein, Gust Pietila, Jim Baker.
	103 Comparative Fiddle Styles / Ed Lauluma, Les Raber, Mel Hammon. Fiddle,Guitar,Dulcimer.
	104 American Indian Crafts / Agnes Rapp, Catherine Baldwin, Julia Wesaw.
Topic:	Oral history Fiddle tunes Violin Guitar Dulcimer Strikes and lockouts occupational folklore Automobile industry workers Tools -- Design and construction Embroidery Shoemakers Egg decoration Sleighs Crafts & decorating Quillwork Basket making
Function:	Labor unions
Place:	United States Washington (D.C.) Florida Michigan Flint (Mich.) Richey (Fla.) Holland (Mich.) Netherlands Hamtramck (Mich.) Ukraine Chassell (Mich.) Hastings (Mich.) Davison (Mich.) Hartford (Mich.) Berrien Springs (Mich.) Sutton's Bay (Mich.)
Culture:	Americans Indians of North America Ottawa Indians Potawatomie Indians

FP-1987-CT-0284: Festival Recordings: Michigan Narrative Stage: Comparative Gospel; The Flint Sit-Down Strike, 1987 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.Performer: Charleston, Alfred
Woods, Andre
Christensen, Burt
Simons, Berdene
Foster, Shirley
Simons, Nellie

Language: English.

Notes: FP-1987-CT-0284

REVEREND ANDRE WOODS, ALFRED CHARLESTON; BERDENE
"BUD" SIMONS, NELLIE SIMONS, BURT CHRISTENSON,
SHIRLEY FOSTER, FRED AHEARN COMPARATIVE GOSPEL; SIT-
DOWN STRIKE 3 OF 4Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1987.

101 Comparative Gospel / Alfred Charleston, Andre Woods.

102 Sit-Down Strike: The Role of Women / Burt Christensen, Berdene
Simons, Shirley Foster, Nellie Simons.Topic: Gospel music
Oral history
Strikes and lockouts
Gender
Automobile industry workers
African Americans

Function: Labor unions

Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Grand Rapids (Mich.)
Florida
Flint (Mich.)
Richey (Fla.)

Culture: Americans

FP-1987-CT-0285: Festival Recordings: Michigan Narrative Stage: The Flint Sit-
Down Strike, 1987 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.Performer: Ahearn, Fred, 1910-1991
Simons, Berdene
Foster, Shirley
Simons, Nellie

Language: English.

Notes: FP-1987-CT-0285
BERDENE "BUD" SIMONS, NELLIE SIMONS, BURT CHRISTENSON, SHIRLEY FOSTER, FRED AHEARN SIT-DOWN STRIKE 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1987.

Topic: Oral history
Strikes and lockouts
Gender
Automobile industry workers

Function: Labor unions

Place: United States
Washington (D.C.)
Florida
Michigan
Flint (Mich.)
Richey (Fla.)

Culture: Americans

FP-1987-CT-0286: Festival Recordings: Michigan Narrative Stage: River Lore; Nursery Labor Camps; Migration to Michigan; Am. Ind. Storytelling, 1987 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Performer: Wyss, David
Stephan, Jay
Lopez, Elias, 1935-2004
Alcala, Esperanza
Rodriguez, Pedro
Fox, Alice, 1916-1995
McGeshick, George
Corbiere, Rita L.

Language: English.

Notes: FP-1987-CT-0286
DAVID WYSS, JAY STEPHAN; ELIAS LOPEZ, PEDRO RODRIGUEZ, ESPERANZA ALCALA; ALICE FOX, RITA CORBIERE, GEORGE MCGESHICK RIVERLORE; MIGRATION TO MICHIGAN; NATIVE AMERICAN STORYTELLING (OJIBWAY) 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1987.
101 Riverlore / David Wyss, Jay Stephan.
102 Migration to Michigan / Elias Lopez, Esperanza Alcala, Pedro Rodriguez.
103 American Indian Storytelling / Alice Fox, George McGeshick, Rita L. Corbiere.

Topic: Oral history
Storytelling
American Indian
Fishing
Guides & scouts
Rivers
Nurseries
Migration
Migrant workers

Place: United States
Washington (D.C.)
Michigan
Grayling (Mich.)
Grand Haven (Mich.)
Iron River (Mich.)
Sault Sainte Marie (Mich.)

Culture: Americans
Indians of North America
Hispanic Americans
Ojibwa Indians

FP-1987-CT-0287: Festival Recordings: Michigan Narrative Stage: Dr. Isaiah Ross, 1987 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist: Ross, Dr. (Isaiah), 1925-1993

Performer: Ross, Dr. (Isaiah), 1925-1993

Language: English.

Notes: FP-1987-CT-0287

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

Topic: Blues (Music)
Harmonica

Place: African Americans
United States
Washington (D.C.)
Michigan
Flint (Mich.)

Culture: Americans

FP-1987-CT-0288: Festival Recordings: Michigan Narrative Stage: Fiddle Styles; The Flint Sit-Down Strike Woods; Alfred Charleston, 1987 July 5
1 Sound recording (compact audio cassette)

FP-1987-CT-0289: Festival Recordings: Michigan Narrative Stage: Comparative Gospel: Andre Woods; Alfred Charleston, 1987 July 5

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Artist: Woods, Andre
Charleston, Alfred
Performer: Woods, Andre
Charleston, Alfred
Language: English.
Notes: FP-1987-CT-0289
REVEREND ANDRE WOODS, ALFRED CHARLESTON
COMPARATIVE GOSPEL 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1987.
Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Michigan
Grand Rapids (Mich.)
Detroit (Mich.)
Culture: Americans

FP-1987-CT-0456: Festival Recordings: Michigan Music Stage: Isaiah "Doctor" Ross, 1987 June 28
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.
Performer: Ross, Dr. (Isaiah), 1925-1993
Language: English.
Notes: FP-1987-CT-0456
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Michigan, United States, June 28, 1987.
Topic: Blues (Music)
Guitar
African Americans
Place: United States
Michigan
Flint (Mich.)
Culture: Americans

FP-1987-CT-0457: Festival Recordings: Michigan Narrative Stage: Ahearn, Christensen, Foster, Simmons, 1987 June 25
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Michigan Program 1987 Washington, D.C.

Artist:	Foster, Shirley Ahearn, Fred, 1910-1991 Christensen, Burt Simons, Nellie Simons, Berdene
Performer:	Foster, Shirley Ahearn, Fred, 1910-1991 Christensen, Burt
Language:	English.
Notes:	FP-1987-CT-0457 SIT DOWN STRIKE 4 OF 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Michigan, United States, June 25, 1987.
Topic:	Oral history Automobile industry workers Strikes and lockouts
Function:	Labor unions
Place:	United States Michigan Flint (Mich.)
Culture:	Americans

FP-1987-CT-0288-5: Festival Recordings: Michigan Narrative Stage: Fiddle Styles;
The Flint Sit-Down Strike
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Michigan
Program 1987 Washington, D.C.

Performer: Lauluma, Ed, 1921-1995
Raber, Les, 1911-2000
Hammon, Mel
Christensen, Burt
Ahearn, Fred, 1910-1991
Foster, Shirley

Language: English.

Notes: FP-1987-CT-0288-5

OREN TIKKANEN, ED LAULUMA, RON HAMMON, MEL HAMMON,
LES RABER, PAUL GIFFORD;BERDENE "BUD" SIMONS, NELLIE
SIMONS, BURT CHRISTENSON, SHIRLEY FOSTER, FRED
AHEARN COMPARATIVE FIDDLE STYLES, SIT-DOWN STRIKE 3
OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1987.

101 Comparative Fiddle Styles / Ed Lauluma, Les Raber, Mel
Hammon. Fiddle,Dulcimer.

101 Sit-Down Strike: The Strike Remembered / Burt Christensen,
Fred Ahearn, Shirley Foster.

Topic: Fiddle tunes

Function: Oral history
 Place: Violin
 Dulcimer
 Strikes and lockouts
 Automobile industry workers
 Labor unions
 United States
 Washington (D.C.)
 Michigan
 Chassell (Mich.)
 Hastings (Mich.)
 Davison (Mich.)
 Flint (Mich.)
 Culture: Americans

Subseries 4.4: Video

FP-1987-1/2VHS-0021: Festival footage: Michigan Foodways; Menudo Preparation;
 Oda da (Ghanian Music)
 1 Item (videocassette (VHS))
 Creator: Smithsonian Institution. Festival of American Folklife (1987)
 Shuttleworth, Daphne (field worker)
 Addy, Yacub
 Artist: Odadaa! (Musical group)
 Language: English.
 Notes: FP-1987-1/2VHS-0021
 Tape 7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.).
 Topic: Food habits
 Menudo
 Place: Washington (D.C.)
 Virginia
 Ghana
 Michigan
 Mexico
 Texas

FP-1987-1/2VHS-0029: Festival footage: Experiments with Camera; Site view; Boat
 building; Signs
 1 Item (videocassette (VHS))
 Creator: Smithsonian Institution. Festival of American Folklife (1987)
 Shankar, Guha (field worker)
 Language: English.
 Notes: FP-1987-1/2VHS-0029
 Washington (D.C.)
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.).
Topic:	Signs and signboards
	Festival site
Place:	Washington (D.C.)

[Return to Table of Contents](#)

Additional Material

FP-1987-1/2VHS-0007: Festival Recordings: Pinata Party, Staff, Rhino Kipnapping
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife (1987)
Performer: Fox, Phil, 1949-2015
Language: English language
Notes: FP-1987-1/2VHS-0007
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Recorded in: Washington (D.C.).
101 Pinata Party.
102 Staff.
103 Rhino Kidnapping / English language.
Topic: Games
Documentary
Pinatas
Staff
Rhinos (Mascots)
Place: Washington (D.C.)
Mexico
Culture: Mexicans
Americans

[Return to Table of Contents](#)