



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1988 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1988 Festival of American Folklife
Date:	June 23-July 4, 1988
Identifier:	CFCH.SFF.1988
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .
Digital Content:	Image(s): Smithsonian Folklife Festival records: 1988 Festival of American Folklife

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1988 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1988 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1988 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1988 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 6 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: American Folklore Society Centennial
- Series 3: Festival Music Stage
- Series 4: Ingenuity and Tradition: The Common Wealth of Massachusetts
- Series 5: Migration to Metropolitan Washington: Making a New Place Home
- Series 6: Music from the Peoples of the Soviet Union

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1988 Festival celebrated the centennial of the American Folklore Society, founded one hundred years earlier because of the need to document and study cultures that were seen as disappearing. Much of the Society's attention today, however, is engaged in the documentation and interpretation of emerging traditions and cultural expressions. Folklorists work in inner cities, conduct research on occupational groups, analyze processes of traditionalization and cooperate with other professionals in devising natural conservation and historical preservation strategies, which also promote cultural continuity, equity and integrity. Visitors to the 1988 Festival could learn about what it is that folklorists do and what impacts they have on the communities with which they work.

The other living exhibitions that made up this year's Festival also provided ample illustrations of this same view of the traditional. The Massachusetts program told a paradigmatic American story. Gay Head Wampanoag, Yankee settlers, Afro American migrants, and immigrants from Italy, Greece, Poland, the Cape Verde Islands, Puerto Rico, and Southeast Asia have not only preserved their traditions; through ingenious acts of individual and community creativity they have adapted them and endowed them with new meanings, as circumstances have changed. The Metropolitan Washington program pointed to the heightened consciousness of cultural issues associated with the migration experience. The program asked how immigrants from El Salvador, Ethiopia, China, Trinidad and Tobago, as well as domestic Anglo and Afro American groups historically migrating from nearby states, discard, reinvent, and reconstitute their traditions as they actively make a new place home. A varied contingent of musicians and performers from several republics of the Soviet Union demonstrated how truly ancient traditions nurtured in various pastoral, tribal, and religious environments have not merely survived but actually flourished in contemporary Soviet life. Also at the Festival were American musicians who, as part of a groundbreaking cultural exchange with the Soviet Union, would later travel to Moscow to participate in the International Folklore Festival in August 1988 and be reunited with the Soviet musicians participating in the Smithsonian's Festival.

The 1988 Festival took place for two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)).

The [1988 Program Book](#) included schedules and participant lists for each program; the Program Book essays provided a larger context for the Festival presentations, extending beyond the traditions actually presented at the 1988 Festival.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

Office of Folklife Programs

Richard Kurin, Acting Director; Diana Parker, Festival Director; Anthony Seeger, Curator, Folkways Records; Thomas Vennum, Jr., Senior Ethnomusicologist; Peter Seitel, Senior Folklorist; Marjorie Hunt, Phyllis M. May-Machunda, Heliana Portes de Roux, Frank Proschan, Nicholas R. Spitzer, Folklorists; Jeffrey Place, Assistant Archivist

National Park Service

William Penn Mott, Jr., Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Places:

- Caribbean Area

Puerto Rico
Trinidad and Tobago

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1988

[Digital Content: 1988 Festival of American Folklife site plan](#)

[Digital Content: 1988 Festival of American Folklife Program Book](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1988, Series 1](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1988, Series 1 Fieldwork](#)

General: Thomas Vennum, Jr., was Editor of the 1988 Program Book and Arlene Liebenau was Coordinator. Daphne Shuttleworth was the Designer, with David Neuhaus and John Seniff as Assistant Designers.

[Return to Table of Contents](#)

Series 2: American Folklore Society Centennial

Introduction: It seemed especially appropriate to the Smithsonian Institution's Office of Folklife Programs to help celebrate the American Folklore Society's Centennial. For twenty years the Smithsonian's Festival of American Folklife had embodied many of the perspectives of the Society's founders: to observe and collect traditional performances and practices of the American peoples; to study this expressive life scientifically; to celebrate the diversity of American culture through presenting publicly the accomplishments of master performers and artisans. Both the Smithsonian and the Society had worked for a century with this common approach.

In celebrating the folklore collector as a cultural mediator, bringing together traditional performers and craftspeople with the public, the Smithsonian dramatized what folklorists actually do in their chosen tasks. Folklorists observe the life of groups at human scale; they interact with those working and playing in their everyday environments, places in which traditions live; they seek out new ways of informing and delighting each other. In short, folklorists face traditions newly invented and quickly traditionalized. Guardians of "authentic" traditions, folklorists today also pursue fresh, emergent ones. During the Festival, visitors could see and sense, in a tent on the National Mall, the living traditions of folklorists themselves - values and practices forged a century ago by pioneers, and now conserved, traditionalized, and elaborated by a new generation of their cultural descendants.

Rayna Green, Diana Parker, Nicholas R. Spitzer, and John Michael Vlach served as Curators, and Ronna Lee Widner as Program Coordinator.

The American Folklore Society Centennial Program was made possible in part by the L.J. Skaggs and Mary C. Skaggs Foundation through the American Folklore Society.

Research assistance: Barry Jean Ancelet, Erika Brady, Andrew Connors, Frank Proschan, Olga Najera Ramirez, Nicholas R. Spitzer, Patricia Turner, John Michael Vlach, D.K. Wilgus

Presenters: Charles Camp, Timothy Lloyd

Participants:

- Roger D. Abrahams, folklorist, Philadelphia, Pennsylvania
- Barry Jean Ancelet, folklorist, Lafayette, Louisiana
- Dewey Balfa, Cajun fiddle player, Basile, Louisiana
- Louis Bashell, Slovenian accordion player, Milwaukee, Wisconsin
- Barry Bergey, folklorist, Washington, D.C.
- Horace Boyer, 1935-, ethnomusicologist, Amherst, Massachusetts
- C. Ray Brassieur, folklorist, St. Martinville, Louisiana
- Olivia Cadaval, 1943-, folklorist, Washington, D.C.
- Norma Elia Cantú, 1947-, folklorist, Laredo, Texas
- Nora Dauenhauer, Tlingit narrative specialist, Juneau, Alaska
- Richard Dauenhauer, anthropologist, Juneau, Alaska
- Carl Fleischhauer, media folklife specialist, Washington, D.C.
- Gladys-Marie Fry, 1931-, folklorist, College Park, Maryland
- Henry Glassie, folklorist, Philadelphia, Pennsylvania
- Kenny Goldstein, folklorist, Philadelphia, Pennsylvania
- Teresa Maria Gonzalez, Matachines dancer, Laredo, Texas
- Rayna Green, folklorist, Washington, D.C.
- Clifford Hardesty, 1921-, Anglo fiddle player and maker, West Lafayette, Ohio
- Bess Lomax Hawes, 1921-, folklorist, Washington, D.C.
- Joseph C. Hickerson, 1935-, archivist, Washington, D.C.
- Marjorie Hunt, 1954-, folklorist, Washington, D.C.
- Alan Jabbour, folklorist, Washington, D.C.
- Mary Jackson, 1945-, sweetgrass basket maker, Charleston, South Carolina
- Geraldine Johnson, folklorist, Washington, D.C.

- Suzi Jones, folklorist, Washington, D.C.
- Susan Kalcik, folklorist, Washington, D.C.
- Richard Kurin, 1950-, anthropologist, Washington, D.C.
- Michael S. Licht, folklorist, Washington, D.C.
- Alan Lomax, 1915-2002, folklorist, New York, New York
- Worth Long, folklorist, Atlanta, Georgia
- Richard March, 1946-, folklorist, Madison, Wisconsin
- Lynn Martin, folklorist, Honolulu, Hawaii
- Margarita Mazo, ethnomusicologist, Washington, D. C.
- Robert McCarl, folklorist, Boise, Idaho
- Clydia Nahwooksy, Native American cultural specialist, Rochester, New York
- Barry Lee Pearson, folklorist, College Park, Maryland
- Lonnie Pitchford, blues guitar player, Lexington, Mississippi
- Frank Proschan, 1953-, folklorist, Washington, D.C.
- Bernice Johnson Reagon, 1942-, cultural historian, Washington, D.C.
- Ralph Rinzler, folklorist, Washington, D.C.
- Howard Sacks, sociologist, Gambier, Ohio
- Raymond Sedotal, 1924-2006, Cajun boat builder, Pierre Part, Louisiana
- Anthony Seeger, ethnomusicologist, Washington, D.C.
- Daniel Sheehy, ethnomusicologist, Washington, D.C.
- Nicholas R. Spitzer, folklorist, Washington, D.C.
- Richard K Spottswood, discographer, Washington, D.C.
- William C. Sturtevant, anthropologist, Washington, D.C.
- Thomas Vennum, Jr., ethnomusicologist, Washington, D.C.
- John Michael Vlach, 1948-, folklorist, Washington, D.C.
- Stephen Wade, musician, Washington, D.C.
- Joseph T. Wilson, 1938-2015, folklorist, Washington, D.C.
- Margaret R. Yocom, folklorist, Fairfax, Virginia

Subseries 2.1: Fieldwork

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1988, Series 2 Fieldwork](#)

FP-1988-CT-0200: Piedmont Blues Fieldwork: John Cephas with Students Mike Roach and Jim Green APR 23 1988, 1988 April 23
1 Sound recording (compact audio cassette; 7 inch reel, 1/4 inch tape)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Performer: Cephas, John
Green, Jim
Roach, Michael, 1955-

Language: English.

Notes: FP-1988-CT-0200

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bowling Green (Va.), United States, Virginia, April 23, 1988.

Topic: Blues (Music)
Guitar
African Americans

Place: Virginia
United States
Bowling Green (Va.)
Culture: Americans

FP-1988-CT-0718: AFS Centennial Segment, 1988 December 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Radio Smithsonian

Language: English.

Notes: FP-1988-CT-0718

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 25, 1988.

Topic: Radio programs
Folklore -- Study and teaching

Place: United States
Washington (D.C.)

Culture: Americans

Subseries 2.2: Photographs

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1988, Series 2](#)

Audio

Audio Log Sheets

FP-1988-7RR-0080: Festival Recordings: AFS Centennial Stage: Anglo-American
Folklore Workshop (Sacks, Hardesty, Lloyd, Wilson), 1988 June 23

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Sacks, Howard L.
Hardesty, Clifford, 1921-
Lloyd, Timothy, 1951-
Wilson, Joe, 1938-2015

Performer: Sacks, Howard L.
Hardesty, Clifford, 1921-

Language: English language

Notes: FP-1988-7RR-0080

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Folk songs -- United States
Violin
Ballads -- History and criticism

Place: Folklore -- Study and teaching
United States
Washington (D.C.)
Ohio

Culture: Americans
Anglo-American

FP-1988-7RR-0081: Festival Recordings: AFS Centennial Stage: sacred, personal
7 the Offensive: Do We Preserve? (Lloyd, Long, Dauenhauer), 1988 June 23
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Long, Worth W.
Martin, Lynn
Dauenhauer, Nora
Lloyd, Timothy, 1951-

Performer: Long, Worth W.
Martin, Lynn
Dauenhauer, Nora

Language: English language

Notes: FP-1988-7RR-0081

The Sacred, The Personal, And The Offensive: Do We Preserve And
Present?; Worth Long, Lynn Martin, Nora Dauenhauer, Tim Lloyd
Reel 2 Of 8

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Religion
Archives
Ethics
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Georgia
Hawaii
Alaska

Culture: Americans

FP-1988-7RR-0082: Festival Recordings: AFS Centennial Stage: Conservation:
Natural and Cultural (Sedotal, Brassieur, Hardesty, Lloyd), 1988 June 23
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Sedotal, Raymond, 1924-2006
Brassieur, C. Ray
Hardesty, Clifford, 1921-

Performer: Lloyd, Timothy, 1951-
Sedotal, Raymond, 1924-2006

Field worker:	Brassieur, C. Ray
Language:	Hardesty, Clifford, 1921- Brassieur, C. Ray
Notes:	English language FP-1988-7RR-0082
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1988.
Topic:	Oral history Violin Boatbuilding Musical instruments -- Construction Conservation
Place:	Folklore -- Study and teaching United States Washington (D.C.) Louisiana Ohio
Culture:	Americans Cajuns

FP-1988-7RR-0083: Festival Recordings: AFS Centennial Stage: Folklore as a
Helping Profession (Dauenhauer, Licht, Martin, Lloyd), 1988 June 23
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Dauenhauer, Nora
Dauenhauer, Richard
Licht, Michael S.
Martin, Lynn
Lloyd, Timothy, 1951-

Performer: Dauenhauer, Nora
Dauenhauer, Richard
Licht, Michael S.
Martin, Lynn

Language: English language

Notes: FP-1988-7RR-0083

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Ethics
Awards
Public folklore
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Alaska
Hawaii

Culture: Americans

FP-1988-7RR-0084: Festival Recordings: AFS Centennial Stage: What Folklore Is and Isn't? (Glassie, Vlach, Proschan, Wilson), 1988 June 23

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Glassie, Henry H.
Proschan, Frank
Vlach, John Michael, 1948-
Wilson, Joe, 1938-2015Performer: Glassie, Henry H.
Proschan, Frank
Vlach, John Michael, 1948-

Language: English language

Notes: FP-1988-7RR-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Folklore -- Study and teaching

Function: Festivals

Place: United States
Washington (D.C.)
Pennsylvania

Culture: Americans

FP-1988-7RR-0085: Festival Recordings: AFS Centennial Stage: American Government and American Traditions (Tony Seeger, Hickerson, Bergey), 1988 June 23

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Seeger, Anthony
Hickerson, Joseph Charles, 1935-
Bergey, Barry
Lloyd, Timothy, 1951-

Language: English language

Notes: FP-1988-7RR-0085

American Government And American Traditions; Tony Seeger, Joe Hickerson, Barry Bergey; Tim Lloyd Reel 6 Of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Government programs
Archives
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-7RR-0086: Festival Recordings: AFS Centennial Stage: Crossing the Line:
Folk-Artist-Folklorist? (Sacks, Jabbour, Wade), 1988 June 23
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Wade, Stephen
Sacks, Howard L.
Jabbour, Alan
Lloyd, Timothy, 1951-

Performer: Wade, Stephen
Sacks, Howard L.
Jabbour, Alan

Language: English language

Notes: FP-1988-7RR-0086

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Banjo
Violin
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Ohio

Culture: Americans

FP-1988-7RR-0087: Festival Recordings: AFS Centennial Stage: Afro-American
Folklore (Long, Pitchford, Vlach, Howell), 1988 June 23

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Long, Worth W.
Vlach, John Michael, 1948-
Pitchford, Lonnie

Performer: Long, Worth W.
Vlach, John Michael, 1948-
Pitchford, Lonnie

Language: English language

Notes: FP-1988-7RR-0087

Afro-American Folklore: Worth Long, Lonnie Pitchford, John Vlach,
Chuck Howell Reel 8 Of 8

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Diddley bow
Guitar
Barbecue cookery
Food habits
Folklore -- Study and teaching
African Americans

Function: Festivals

Place: United States
Washington (D.C.)
Mississippi
Tennessee
Memphis (Tenn.)
Georgia
Lexington (Miss.)

Culture: Americans

FP-1988-7RR-0088: Festival Recordings: AFS Centennial Stage: French-American Folklore (Brassieur, Sedotal, Spitzer), 1988 June 24

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Brassieur, C. Ray
Spitzer, Nicholas R.
Sedotal, Lucy, 1928-
Sedotal, Raymond, 1924-2006

Performer: Brassieur, C. Ray
Spitzer, Nicholas R.
Sedotal, Raymond, 1924-2006

Language: English language

Notes: FP-1988-7RR-0088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Cajun music
Oral history
Boatbuilding
Folklore -- Study and teaching

Place: United States
Washington (D.C.)

Culture: Louisiana
Americans
Cajuns

FP-1988-7RR-0089: Festival Recordings: AFS Centennial Stage: Afro-American Folklore (Reagon, Long, Pitchford, Fleming), 1988 June 24

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Reagon, Bernice Johnson, 1942-2024
Long, Worth W.
Pitchford, Lonnie

Performer: Reagon, Bernice Johnson, 1942-2024
Long, Worth W.
Pitchford, Lonnie

Language: English language

Notes: FP-1988-7RR-0089
Afro-American Folklore; Bernice Reagon; Worth Long, Lonnie Pitchford, Elizabeth Fleming, Tim Lloyd Reel 2 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Diddley bow
Guitar
Folklore -- Study and teaching
African Americans

Place: United States
Washington (D.C.)
Mississippi
Lexington (Miss.)
Georgia

Culture: Americans

FP-1988-7RR-0090: Festival Recordings: AFS Centennial Stage: Festivals: Their Folklore and Their Influence (Fox, Kurin, McKenney, Green), 1988 June 24
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Fox, Phil, 1949-2015
Kurin, Richard, 1950-
McKenney, Al, 1944-2015
Wiggins, Phil
Green, Rayna
Lloyd, Timothy, 1951-

Language: English language

Notes: FP-1988-7RR-0090

Festivals: Their Folklore And Their Influence; Phil Fox, Richard Kurin, Al Mckenny, Phil Wiggins, Rayna Green; Tim Lloyd Reel 3 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Folklore -- Study and teaching

Function: Festivals

Place: United States
Washington (D.C.)

Culture:	Americans
FP-1988-7RR-0091: Festival Recordings: AFS Centennial Stage: Personal Politics: Folk Community Members (Reagon, Sacks, Glassie, Proschan), 1988 June 24 1 Sound recording (compact audio cassette) sound-tape reel (analog; 7 in.) Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C. Artist: Reagon, Bernice Johnson, 1942-2024 Glassie, Henry H. Sacks, Howard L. Proschan, Frank Performer: Reagon, Bernice Johnson, 1942-2024 Glassie, Henry H. Sacks, Howard L. Language: English language Notes: FP-1988-7RR-0091 Personal Politics: Folk Community Members; Bernice Reagon, Henry Glassie, Howard Sacks, Frank Proschan Reel 4 Of 9 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1988. Topic: Oral history Ethics Political science Folklore -- Study and teaching Festival of American Folklife Place: United States Washington (D.C.) Pennsylvania Ohio Culture: Americans	
FP-1988-7RR-0092: Festival Recordings: AFS Centennial Stage: Building Community Networks- Fleming, Long, Pathammavong, Dauenhauer, Lloyd, 1988 June 24 1 Sound recording (compact audio cassette) sound-tape reel (analog; 7 in.) Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C. Artist: Fleming, Elizabeth Long, Worth W. Pathammavong, Sangvane Dauenhauer, Nora Lloyd, Timothy, 1951- Performer: Fleming, Elizabeth Long, Worth W. Pathammavong, Sangvane Language: English language Notes: FP-1988-7RR-0092	

	Building Community Networks; Elizabeth Fleming, Worth Long, Kingsavanh Pathammavong, Nora Dauenhauer, Tim Lloyd Reel 5 Of 9
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1988.
Topic:	Oral history Local history Emigration and immigration Community
Place:	Folklore -- Study and teaching United States Washington (D.C.) South Carolina Laos Georgia Charlesville (S.C.)
Culture:	Americans

FP-1988-7RR-0093: Festival Recordings: AFS Centennial Stage: Public Service and Public Responsibility (Jones, Hickerson, Green, Martin), 1988 June 24
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Jones, Suzi
Green, Rayna
Hickerson, Joseph Charles, 1935-
Martin, Lynn
Lloyd, Timothy, 1951-

Performer: Jones, Suzi
Green, Rayna
Hickerson, Joseph Charles, 1935-

Language: English.

Notes: FP-1988-7RR-0093

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Public folklore
Community
Government programs
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Hawaii

Culture: Americans

FP-1988-7RR-0094: Festival Recordings: AFS Centennial Stage: Material World: Preserving, Presenting, Pretending (Glassie, Vlach, Gadaire, B, 1988 June 24

1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Artist: Glassie, Henry H.
 Vlach, John Michael, 1948-
 Brassieur, C. Ray
 Gadaire, Janice
 Performer: Glassie, Henry H.
 Brassieur, C. Ray
 Gadaire, Janice
 Language: English language
 Notes: FP-1988-7RR-0094
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1988.
 Topic: Oral history
 Material culture
 Boatbuilding
 Folklore -- Study and teaching
 Place: United States
 Washington (D.C.)
 Pennsylvania
 Massachusetts
 Louisiana
 Culture: Americans

FP-1988-7RR-0095: Festival Recordings: AFS Centennial Stage: Folklore and
 Media: Access, Control and Use (Carreras, Spitzer, Martin), 1988 June 24
 1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Artist: Carreras, Louis
 Spitzer, Nicholas R.
 Martin, Lynn
 Performer: Spitzer, Nicholas R.
 Martin, Lynn
 Carreras, Louis
 Language: English language
 Notes: FP-1988-7RR-0095
 FOLKLORE AND MEDIA: ACCESS, CONTROL AND USE; LOU
 CARRERAS, NICK SPITZER, LYNN MARTIN REEL 8 OF 9
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1988.
 Topic: Oral history
 Media & society
 Archives
 Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Massachusetts
Hawaii
Culture: Americans

FP-1988-7RR-0096: Festival Recordings: AFS Centennial Stage: Strangers in Your Town (Sacks, Hardesty, Long, Proschan), 1988 June 24
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Artist: Sacks, Howard L.
Hardesty, Clifford, 1921-
Proschan, Frank
Long, Worth W.
Performer: Sacks, Howard L.
Hardesty, Clifford, 1921-
Long, Worth W.
Language: English language
Notes: FP-1988-7RR-0096
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1988.
Topic: Oral history
Folklore -- Study and teaching
Place: United States
Washington (D.C.)
Ohio
West Lafayette (Ohio)
Georgia
Culture: Americans

FP-1988-7RR-0097: Festival Recordings: AFS Centennial Stage: Folklore and Media: Access, Control and Use (Sacks, Hardesty, Hubbard, Pitchford, 1988 June 25)
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Artist: Pitchford, Lonnie
Lloyd, Timothy, 1951-
Hubbard, Silas, 1948-2012
Hardesty, Clifford, 1921-
Sacks, Howard L.
Performer: Hubbard, Silas, 1948-2012
Hardesty, Clifford, 1921-
Sacks, Howard L.
Language: English language
Notes: FP-1988-7RR-0097

Folklore And Media: Access, Control And Use; Howard Sacks,
Clifford Hardesty, Silas Hubbard Jr., Lonnie Pitchford, Tim Lloyd Reel
1 Of 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Harmonica
Violin
Media & society
Archives
Folklore -- Study and teaching
Place: United States
Washington (D.C.)
Massachusetts
Mississippi
Ohio
Culture: Americans

FP-1988-7RR-0098: Festival Recordings: AFS Centennial Stage: Folklore as a
Helping Profession (Almestica, Brassieur, Martin, Kurin), 1988 June 25
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.
Almestica, Miguel, 1953-
Kurin, Richard, 1950-
Brassieur, C. Ray (field worker)
Lloyd, Timothy, 1951-

Language: English language

Notes: FP-1988-7RR-0098

Folklore As A Helping Profession: Miguel Almestica, Ray Brassieur,
Lynn Martin, Richard Kurin, Tim Lloyd Reel 2 Of 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Community
Empowerment
Folklore -- Study and teaching
Function: Festivals
Place: United States
Washington (D.C.)
Louisiana
Massachusetts
Hawaii
Culture: Americans

FP-1988-7RR-0099: Festival Recordings: AFS Centennial Stage: Conservation:
Natural and Cultural (Sweezy, Sedotal, Fleming, Spitzer), 1988 June 25

1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Artist: Sweezy, Nancy
 Sedotal, Raymond, 1924-2006
 Fleming, Elizabeth
 Spitzer, Nicholas R.
 Performer: Sweezy, Nancy
 Sedotal, Raymond, 1924-2006
 Fleming, Elizabeth
 Language: English.
 Notes: FP-1988-7RR-0099
 Conservation: Natural and Cultural
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1988.
 Topic: Oral history
 Natural resources
 Boatbuilding
 Pottery
 Basket making
 Folklore -- Study and teaching
 Place: United States
 Washington (D.C.)
 South Carolina
 Charlesville (S.C.)
 Louisiana
 Massachusetts
 Culture: Americans

FP-1988-7RR-0100: Festival Recordings: AFS Centennial Stage: Crossing the Line:
 Folk Artist-Folklorist (Brassieur, Licht, Bustin, Hickerson, 1988 June 25)
 1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Hickerson, Joseph Charles, 1935-
 Artist: Lloyd, Timothy, 1951-
 Bustin, Dillon
 Licht, Michael S.
 Brassieur, C. Ray
 Performer: Bustin, Dillon
 Licht, Michael S.
 Brassieur, C. Ray
 Field worker: Brassieur, C. Ray
 Language: English language
 Notes: FP-1988-7RR-0100
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 25, 1988.
Topic:	Oral history Folklore -- Study and teaching
Place:	United States Washington (D.C.) Massachusetts Louisiana
Culture:	Americans

FP-1988-7RR-0101: Festival Recordings: AFS Centennial Stage: American Indian Folklore (Green, Dauenhauer, Widdiss), 1988 June 25

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Widdiss, Gladys, 1914-2012
Dauenhauer, Richard
Dauenhauer, Nora

Performer: Widdiss, Gladys, 1914-2012
Dauenhauer, Richard
Dauenhauer, Nora
Green, Rayna

Language: English.

Notes: FP-1988-7RR-0101

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: American Indian
United States
Folklore -- Study and teaching

Culture: Wampanoag
Indians of North America
Americans

Place: United States
Washington (D.C.)
Massachusetts
Gay Head (Mass.)
Alaska

FP-1988-7RR-0102: Festival Recordings: AFS Centennial Stage: What Folklore Is and Isn't?; American Indian Folklore (Green, Dauenhauer, Widdiss, 1988 June 25

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Lloyd, Timothy, 1951-
Long, Worth W.
Wilson, Joe, 1938-2015
Green, Rayna
Dauenhauer, Nora

Performer:	Dauenhauer, Richard Widdiss, Gladys, 1914-2012 Long, Worth W. Wilson, Joe, 1938-2015 Green, Rayna Dauenhauer, Nora Dauenhauer, Richard Widdiss, Gladys, 1914-2012
Language:	English language
Notes:	FP-1988-7RR-0102 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1988. 101 American Indian Folklore / Gladys Widdiss, Nora Dauenhauer, Rayna Green, Richard Dauenhauer. 102 What Folklore Is and Isn't? / Rayna Green, Joe Wilson, Worth W. Long.
Topic:	American Indian Oral history Folklore -- Study and teaching
Culture:	Wampanoag Indians of North America Americans
Place:	United States Washington (D.C.) Massachusetts Gay Head (Mass.) Alaska Georgia

FP-1988-7RR-0103: Festival Recordings: AFS Centennial Stage: Anglo-American Folklore (Dickens, Wilson, Morley, Morrison), 1988 June 25

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011
Wilson, Joe, 1938-2015
Morley, Linda
Lloyd, Timothy, 1951-
Morrison, Wilfred, 1915-2006

Performer: Dickens, Hazel, 1935-2011
Wilson, Joe, 1938-2015
Morley, Linda

Language: English language
Notes: FP-1988-7RR-0103

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history

Place: Folklore -- Study and teaching
United States
Washington (D.C.)
Massachusetts
West Virginia

Culture: Americans
Anglo-American

FP-1988-7RR-0104: Festival Recordings: AFS Centennial Stage: Tradition:
Learning from Our Teachers (Hawes, Courtney, Martin, Lloyd), 1988 June 25
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Hawes, Bess Lomax, 1921-2009
Martin, Lynn
Courtney, Laura

Performer: Lloyd, Timothy, 1951-
Hawes, Bess Lomax, 1921-2009
Martin, Lynn
Courtney, Laura

Language: English.

Notes: FP-1988-7RR-0104

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Education
Cultural conservation
Folklore -- Study and teaching

Culture: Makah
Americans

Place: United States
Washington (D.C.)
Washington
Neah Bay (Wash.)
Hawaii

FP-1988-7RR-0105: Festival Recordings: AFS Centennial Stage: Folklore of the
Stage and Screen (Spitzer, Green, Long), 1988 June 25
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Spitzer, Nicholas R.
Long, Worth W.
Green, Rayna

Performer: Spitzer, Nicholas R.
Long, Worth W.
Green, Rayna

Language: English.

Notes: FP-1988-7RR-0105
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
 Stereotyping
 Media & society
 Folklore -- Study and teaching

Place: United States
 Washington (D.C.)
 Georgia

Culture: Americans

FP-1988-7RR-0106: Festival Recordings: AFS Centennial Stage: Tradition: Learning from Our Teachers (Gadaire, Charpentier, Martin, Lloyd), 1988 June 26
 1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Gadaire, Janice
 Charpentier, Louis, 1910-2015
 Martin, Lynn
 Lloyd, Timothy, 1951-

Performer: Gadaire, Janice
 Charpentier, Louis, 1910-2015
 Martin, Lynn

Language: English language

Notes: FP-1988-7RR-0106

TRADITION: LEARNING FROM OUR TEACHERS; JANICE GADAIRE, LOUIS CHARPENTIER, LYNN MARTIN, TIM LLOYD
 REEL 1 OF 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
 Wood-carving
 Education
 Folklore -- Study and teaching

Place: United States
 Washington (D.C.)
 Massachusetts
 Leominster (Mass.)
 Hawaii

Culture: Americans

FP-1988-7RR-0107: Festival Recordings: AFS Centennial Stage: French-American Folklore (Sedotal, Brassieur, Leleux, Lejeune, Spitzer), 1988 June 26

1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Artist: Sedotal, Raymond, 1924-2006
 Brassieur, C. Ray
 LeLeux, Lionel
 LeJeune, Eddie
 Spitzer, Nicholas R.
 Performer: Sedotal, Raymond, 1924-2006
 Brassieur, C. Ray
 LeLeux, Lionel
 Language: English language
 Notes: FP-1988-7RR-0107
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1988.
 Topic: Cajun music
 Oral history
 Violin
 Accordion
 Folklore -- Study and teaching
 Function: Festivals
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans
 Cajuns

FP-1988-7RR-0108: Festival Recordings: AFS Centennial Stage: Public Service
 and Public Responsibility (Mazo, Taul, Manichkina), 1988 June 26

1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Artist: Mazo, Margarita
 Taul, Ants
 Taul, Johannes
 Koliadin, Maria Mitrofanovna
 Hodykina, Varvara Dmitrievna
 Performer: Mazo, Margarita
 Taul, Ants
 Taul, Johannes
 Manichkina, Olga Ivanovna
 Language: English.
 Notes: FP-1988-7RR-0108
 Public Service And Public Responsibility; Margarita Mazo; Ants Taul,
 Johannes Taul, Olga Manichkina, Maria Koliadin, Varvara Hodykina,
 Peter Kork (Sic), Reel 3 Of 8 (Tape 4 Is Cassette)
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic:	Oral history Bagpipe Folklore -- Study and teaching
Place:	United States Washington (D.C.) Russia Soviet Union Estonia
Culture:	Russians Estonians

FP-1988-7RR-0109: Festival Recordings: AFS Centennial Stage: Folklore and the Media: Access, Control and Use (Carl Fleischhauer, Tony Seeger, Long, 1988 June 26

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Fleischhauer, Carl
Long, Worth W.
Seeger, Anthony
Lloyd, Timothy, 1951-

Language: English language

Notes: FP-1988-7RR-0109

Folklore And The Media: Access, Control, And Use; Carl Fleischhauer, Worth Long, Tony Seeger, Tim Lloyd Reel 5 Of 8 (Tape 4 Is Cassette)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Archives
Media & society
Fieldwork
Photography
Folklore -- Study and teaching
Government programs

Place: United States
Washington (D.C.)
Georgia

Culture: Americans

FP-1988-7RR-0110: Festival Recordings: AFS Centennial Stage: What Folklore Is and Isn't (Ray Brassieur, Henry Glassie, John Michael Vlach), 1988 June 26

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Lloyd, Timothy, 1951-

	Glassie, Henry H. Vlach, John Michael, 1948- Brassieur, C. Ray
Performer:	Glassie, Henry H. Vlach, John Michael, 1948- Brassieur, C. Ray
Language:	English language
Notes:	FP-1988-7RR-0110 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic:	Oral history Folklore -- Study and teaching
Place:	United States Washington (D.C.) Louisiana Pennsylvania
Culture:	Americans

FP-1988-7RR-0111: Festival Recordings: AFS Centennial Stage: Crossing the Line:
Folk Artist-Folklorist (Wade, Hardesty, Sacks), 1988 June 26
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Artist:	Wade, Stephen Sacks, Howard L. Hardesty, Clifford, 1921-
Performer:	Lloyd, Timothy, 1951- Wade, Stephen Sacks, Howard L. Hardesty, Clifford, 1921-
Language:	English language
Notes:	FP-1988-7RR-0111 Crossing The Line: Folk Artist-Folklorist; Stephen Wade, Clifford Hardesty, Howard Sacks, Tim Lloyd Reel 7 Of 8 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic:	Oral history Banjo Violin Folklore -- Study and teaching
Place:	United States Washington (D.C.) Ohio
Culture:	Americans Anglo-American

FP-1988-7RR-0112: Festival Recordings: AFS Centennial Stage: American Indian Folklore (Green, Dauenhauer, Jones), 1988 June 26

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Green, Rayna
Dauenhauer, Nora
Dauenhauer, Richard
Jones, Suzi

Performer: Green, Rayna
Dauenhauer, Nora
Dauenhauer, Richard
Jones, Suzi

Language: English.

Notes: FP-1988-7RR-0112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: American Indian
Oral history
Folklore -- Study and teaching

Culture: Tlingit
Indians of North America
Americans

Place: United States
Washington (D.C.)
Alaska

FP-1988-7RR-0113: Festival Recordings: AFS Centennial Stage: What Happens When the Folklorist Leaves? (Sheehy, Lloyd, Brassieur, Yocom), 1988 June 27

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Sheehy, Daniel Edward
Lloyd, Timothy, 1951-
Brassieur, C. Ray
Yocom, Margaret

Performer: Sheehy, Daniel Edward
Lloyd, Timothy, 1951-
Brassieur, C. Ray

Language: English language

Notes: FP-1988-7RR-0113

What Happens When The Folklorist Leaves?; Tim Lloyd, Dan Sheehy, Ray Brassieur, Peggy Yocom Reel 1 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Oral history

Folklore -- Study and teaching
 Place: United States
 Washington (D.C.)
 Ohio
 Louisiana
 Culture: Americans

FP-1988-7RR-0114: Festival Recordings: AFS Centennial Stage: Strangers in Your Town (Sacks, Hardesty, Long, Pitchford, Lloyd), 1988 June 27

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Sacks, Howard L.
 Hardesty, Clifford, 1921-
 Lloyd, Timothy, 1951-
 Pitchford, Lonnie
 Long, Worth W.

Performer: Sacks, Howard L.
 Hardesty, Clifford, 1921-
 Long, Worth W.

Language: English language

Notes: FP-1988-7RR-0114

Strangers In Your Town; Clifford Hardesty, Howard Sacks, Lonnie Pitchford, Worth Long, Tim Lloyd Reel 2 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Oral history
 Diddley bow
 Violin
 Folklore -- Study and teaching

Place: United States
 Washington (D.C.)
 Georgia
 Ohio

Mississippi
 Culture: Americans

FP-1988-7RR-0115: Festival Recordings: AFS Centennial Stage: Traditions: Learning from Our Teachers (Brassieur, Sedotal, Yocom, Dauenhauer, 1988 June 27

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Yocom, Margaret
 Dauenhauer, Nora
 Brassieur, C. Ray
 Sedotal, Raymond, 1924-2006

Performer: Dauenhauer, Nora

Brassieur, C. Ray
Sedotal, Raymond, 1924-2006

Language: English language
Notes: FP-1988-7RR-0115

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Oral history
Education
Boatbuilding
Folklore -- Study and teaching

Culture: Tlingit
Americans

Place: United States
Washington (D.C.)
Louisiana
Alaska

FP-1988-7RR-0116: Festival Recordings: AFS Centennial Stage: Folklore of the Stage and Screen (Green, Kurin, Martin, Hunt), 1988 June 27
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Green, Rayna
Kurin, Richard, 1950-
Martin, Lynn
Hunt, Marjorie, 1954- (field worker)

Language: English.

Notes: FP-1988-7RR-0116

Folklore Of The Stage And Screen: The Good, The Bad, And The Ugly; Rayna Green, Richard Kurin, Lynn Martin, Marjorie Hunt Reel 4 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Oral history
Stereotyping
Media & society
Folklore -- Study and teaching

Place: United States
Washington (D.C.)

Culture: Hawaii
Americans

FP-1988-7RR-0117: Festival Recordings: AFS Centennial Stage: Conservation: Natural and Cultural (Lloyd, Vlach, Cole, Sedotal), 1988 June 27

1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Artist: Lloyd, Timothy, 1951-
 Vlach, John Michael, 1948-
 Cole, Larry
 Sedotal, Raymond, 1924-2006
 Performer: Vlach, John Michael, 1948-
 Cole, Larry
 Sedotal, Raymond, 1924-2006
 Language: English language
 Notes: FP-1988-7RR-0117
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1988.
 Topic: Oral history
 Boatbuilding
 Natural resources
 Cranberries
 Folklore -- Study and teaching
 Place: United States
 Washington (D.C.)
 Louisiana
 Massachusetts
 Culture: Americans

FP-1988-7RR-0118: Festival Recordings: AFS Centennial Stage: Festivals: Their
 Folklore and Their Influence (Phil Fox, Wilson, Al McKenney, Mike Herter), 1988
 June 27

1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Artist: Lloyd, Timothy, 1951-
 Wallace, Andy
 Fox, Phil, 1949-2015
 Performer: Wilson, Joe, 1938-2015
 Wallace, Andy
 McKenney, Al, 1944-2015
 Language: English language
 Notes: FP-1988-7RR-0118
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1988.
 Topic: Oral history
 Folklore -- Study and teaching
 Agriculture
 Function: Festivals
 Place: United States

Culture: Washington (D.C.)
New York
Saratoga Springs (N.Y.)
Americans

FP-1988-7RR-0119: Festival Recordings: AFS Centennial Stage: Hispanic
American Folklore (Portes de Roux, Figueroa, Aviles, Quintanilla), 1988 June 27
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Portes de Roux, Heliana
Lloyd, Timothy, 1951-
Avilés, Enrique, 1965-
Quintanilla, Horacio, 1952-
Figueroa Negron, Bienvenida

Performer: Portes de Roux, Heliana
Quintanilla, Horacio, 1952-
Figueroa Negron, Bienvenida

Field worker: Portes de Roux, Heliana

Language: Spanish; Castilian, English.

Notes: FP-1988-7RR-0119

United States American Folklore Society Centennial Program 1988
ORAL HISTORY;FOLKLORE STUDY;EL SALVADOR;SOUTH
AMERICA;MEXICO

HISPANIC AMERICAN FOLKLORE; TIM LLOYD, HELIANA
PORTES DE ROUX, BIENVENIDA FIGUEROA, HORACIO
QUINTANILLA, ENRIQUE AVILES REEL 7 OF 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Oral history
Community
Religion
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Massachusetts

Culture: Americans
Hispanic Americans

FP-1988-7RR-0120: Festival Recordings: AFS Centennial Stage: Folklore and the
Media: Access, Control and Use (Spitzer, Tony Seeger, Reynolds), 1988 June 27
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.
Lloyd, Timothy, 1951-
Spitzer, Nicholas R.
Reynolds, John

Language:	Seeger, Anthony
Notes:	English language FP-1988-7RR-0120 Folklore And The Media: Access, Control And Use; Tim Lloyd, Nick Spitzer, Tony Seeger, John Reynolds Reel 8 Of 9 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic:	Oral history Archives Media & society Fieldwork Folklore -- Study and teaching
Place:	United States Washington (D.C.) Ohio
Culture:	Americans

FP-1988-7RR-0121: Festival Recordings: AFS Centennial Stage: Folklore and the Media: Access, Control and Use; Building Community Networks, 1988 June 27
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Cadaval, Olivia, 1943-
Dauenhauer, Nora
Martin, Von
Long, Worth W.
Lloyd, Timothy, 1951-
Seeger, Anthony
Spitzer, Nicholas R.
Reynolds, John

Language: English language
Notes: FP-1988-7RR-0121

Folklore And The Media: Access, Control And Use; Tim Lloyd, Nick Spitzer, Tony Seeger, John Reynolds; Building Community Networks; Worth Long, Von Martin, Nora Dauenhauer, Olivia Cadaval Reel 9 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Folklore and the Media: Access, Control and Use / Anthony Seeger, John Reynolds, Nicholas R. Spitzer.

102 Building Community Networks / Nora Dauenhauer, Von Martin, Worth W. Long.

Topic: Oral history
Archives
Media & society
Folklore -- Study and teaching
Community

Place: United States
Washington (D.C.)
Ohio
Trinidad and Tobago
Georgia
Alaska

Culture: Americans

FP-1988-7RR-0122: Festival Recordings: AFS Centennial Stage: Folklore and the Media: Access, Control and Use (Spitzer, March, Wilson, Bash, 1988 June 30
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Spitzer, Nicholas R.
March, Richard, 1946-
Bashell, Louie
Wilson, Joe, 1938-2015

Performer: Spitzer, Nicholas R.
March, Richard, 1946-
Bashell, Louie

Language: English language

Notes: FP-1988-7RR-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Polka (Dance)
Accordion
Archives
Media & society
Commercial recordings
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)

Culture: Americans

FP-1988-7RR-0123: Festival Recordings: AFS Centennial Stage: Tradition: Learning from Our Teachers (Balfa, Ancelet, Boyer, Wade), 1988 June 30
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Balfa, Dewey
Wade, Stephen
Boyer, Horace Clarence, 1935-
Ancelet, Barry Jean

Performer: Balfa, Dewey

Boyer, Horace Clarence, 1935-
Ancelet, Barry Jean

Language: English language

Notes: FP-1988-7RR-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Cajun music
Oral history
Gospel music
Violin
Education
Folklore -- Study and teaching
African Americans

Place: United States
Washington (D.C.)
Louisiana
Massachusetts
Basile (La.)

Culture: Americans
Cajuns

FP-1988-7RR-0124: Festival Recordings: AFS Centennial Stage: Occupational Folklore (Camp, McCarl, Pestone, Johnston, Ojoe), 1988 June 30
1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: McCarl, Robert
Camp, Charles
Ojoe, Cecilia, 1940-
Johnston, Geraldine
Pestone, Phil

Performer: McCarl, Robert
Johnston, Geraldine
Pestone, Phil

Field worker: Camp, Charles

Language: English language

Notes: FP-1988-7RR-0124

United States American Folklore Society Centennial Program 1988
OCCUPATIONAL FOLKLORE; CHARLIE CAMP, BOB MCCARL,
PHIL PESTONE, GERALDINE JOHNSTON, CECILIA OJOE REEL
3 OF 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
occupational folklore
Food habits
Folklore -- Study and teaching

Place: United States

Culture: Washington (D.C.)
Idaho
Trinidad and Tobago
Americans

FP-1988-7RR-0125: Festival Recordings: AFS Centennial Stage: Public Service and Public Responsibility (Camp, Cantu, Calac, Holt, Martin), 1988 June 30
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Cantú, Norma Elia, 1947-
Holt, George
Martin, Lynn

Performer: Camp, Charles
Cantú, Norma Elia, 1947-
Calac, Leo

Language: English language

Notes: FP-1988-7RR-0125

PUBLIC SERVICE AND PUBLIC RESPONSIBILITY; CHARLIE CAMP, NORMA CANTU, LYNN MARTIN, LEO CALAC, GEORGE HOLT REEL 4 OF 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Government programs
Ethics
Folklore -- Study and teaching
Fire extinction

Place: United States
Washington (D.C.)
Maryland
Texas
Hawaii
California
North Carolina

Culture: Americans

FP-1988-7RR-0126: Festival Recordings: AFS Centennial Stage: Festivals: Their Folklore and Their Influence (Camp, Boyer, Ancelet, Kanahale, 1988 June 30
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Ancelet, Barry Jean
McCarl, Robert
Balfa, Dewey
Kanahale, Pua Kanaka'ole

Performer: Ancelet, Barry Jean
 McCarl, Robert
 Balfa, Dewey
 Language: English language
 Notes: FP-1988-7RR-0126
 FESTIVALS: THEIR FOLKLORE AND THEIR INFLUENCE;
 CHARLIE CAMP, BARRY JEAN ANCELET, BOB MCCARL, DEWEY
 BALFA, PUALANI KANAHELE REEL 5 OF 9
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1988.
 Topic: Cajun music
 Oral history
 occupational folklore
 Folklore -- Study and teaching
 Function: Festivals
 Place: United States
 Washington (D.C.)
 Hawaii
 Louisiana
 Idaho
 Hilo (Hawaii)
 Culture: Americans
 Cajuns

FP-1988-7RR-0127: Festival Recordings: AFS Centennial Stage: Afro-American
 Folklore (Camp, Vlach, Boyer), 1988 June 30
 1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Artist: Boyer, Horace Clarence, 1935-
 Vlach, John Michael, 1948-
 Camp, Charles
 Performer: Boyer, Horace Clarence, 1935-
 Vlach, John Michael, 1948-
 Field worker: Camp, Charles
 Language: English language
 Notes: FP-1988-7RR-0127
 United States American Folklore Society Centennial Program 1988
 ORAL HISTORY;FOLKLORE STUDY;AFRO-AMERICAN
 AFRO-AMERICAN FOLKLORE; CHARLIE CAMP, JOHN VLACH,
 HORACE BOYER REEL 6 OF 9
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1988.
 Topic: Oral history
 Folklore -- Study and teaching
 African Americans

Place: United States
Washington (D.C.)
Massachusetts
Amherst (Mass.)
Culture: Americans

FP-1988-7RR-0128: Festival Recordings: AFS Centennial Stage: What Folklore is and Isn't? (Camp, Rayna Green, Alan Jabbour, Tony Seeger), 1988 June 30
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Green, Rayna
Jabbour, Alan
Seeger, Anthony

Field worker: Camp, Charles

Language: English.

Notes: FP-1988-7RR-0128

What Folklore Is And Isn't; Charlie Camp, Rayna Green, Alan Jabbour, Tony Seeger Reel 7 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Folklore -- Study and teaching

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-7RR-0129: Festival Recordings: AFS Centennial Stage: Personal Politics: Folk Community Members and Folklorists (Rayna Green, Norma Cantu, Alicia Gonzalez, 1988 June 30

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Green, Rayna
Martin, Lynn
Gonzales, Teresita
Cantú, Norma Elia, 1947-

Performer: Martin, Lynn
Gonzales, Teresita
Cantú, Norma Elia, 1947-

Language: English.

Notes: FP-1988-7RR-0129

United States American Folklore Society Centennial Program 1988

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Political science
Ethics

Place: Matachines (Dance)
Folklore -- Study and teaching
United States
Washington (D.C.)
Texas
Hawaii
Laredo (Tex.)
Culture: Americans

FP-1988-7RR-0130: Festival Recordings: AFS Centennial Stage: Personal Politics:
Folk Community Members and Folklorists (Kanahele, Hickerson, 1988 June 30
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Green, Rayna
Cantú, Norma Elia, 1947-
Gonzales, Teresita
Martin, Lynn
Camp, Charles
Pearson, Barry Lee
Hickerson, Joseph Charles, 1935-
Kanahele, Pua Kanaka'ole

Performer: Green, Rayna
Cantú, Norma Elia, 1947-
Martin, Lynn
Pearson, Barry Lee
Hickerson, Joseph Charles, 1935-
Kanahele, Pua Kanaka'ole

Language: English language

Notes: FP-1988-7RR-0130

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Personal Politics: Folk Community Members and Folklorists /
Lynn J. Martin, Norma Elia Cantú, Rayna Green.

102 Crossing the Line: Folk Artist-Folklorist / Barry Lee Pearson,
Joseph Charles Hickerson, Pua Kanaka'ole Kanahele.

Topic: Oral history
Ethics
Political science
Folklore -- Study and teaching
Place: United States
Washington (D.C.)
Texas
Laredo (Tex.)
Hawaii
Hilo (Hawaii)
Maryland
Culture: Americans

FP-1988-7RR-0131: Festival Recordings: AFS Centennial Stage: Building
Community Networks: Camp, Wiggins, Cantu, Licht, 1988 July 1
1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Licht, Michael S.
Cantú, Norma Elia, 1947-
Wiggins, Phil
Camp, Charles

Performer: Licht, Michael S.
Cantú, Norma Elia, 1947-
Wiggins, Phil

Language: English language

Notes: FP-1988-7RR-0131

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Community
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Texas
Laredo (Tex.)

Culture: Americans

FP-1988-7RR-0132: Festival Recordings: AFS Centennial Stage: Hispanic
American Folklore (Cantu, Gonzalez, Camp), 1988 July 1

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Gonzales, Teresita
Cantú, Norma Elia, 1947-
Camp, Charles

Performer: Gonzales, Teresita
Cantú, Norma Elia, 1947-

Field worker: Camp, Charles

Language: English language

Notes: FP-1988-7RR-0132

United States American Folklore Society Centennial Program 1988
ORAL HISTORY;FOLKLORE STUDY

HISPANIC AMERICAN FOLKLORE; CHARLIE CAMP, NORMA
CANTU, TERESITA GONZALEZ REEL 2 OF 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history

Place: Folklore -- Study and teaching
United States
Washington (D.C.)
Texas
Laredo (Tex.)
Culture: Americans
Hispanic Americans

FP-1988-7RR-0133: Festival Recordings: AFS Centennial Stage: Folklore and Media: Access, Control and Use (Ancelet, Balfa, Sheehy, Boyer), 1988 July 1
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Ancelet, Barry Jean
Balfa, Dewey
Sheehy, Daniel Edward
Boyer, Horace Clarence, 1935-

Performer: Ancelet, Barry Jean
Balfa, Dewey
Boyer, Horace Clarence, 1935-

Language: English language

Notes: FP-1988-7RR-0133

Folklore And Media: Access, Control And Use; Barry Jean Ancelet, Dewey Balfa, Dan Sheehy, Horace Boyer Reel 3 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Cajun music
Oral history
Gospel music
Violin
Media & society
Archives
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Louisiana
Massachusetts

Culture: Americans
Cajuns

FP-1988-7RR-0134: Festival Recordings: AFS Centennial Stage: Conservation: Natural and Cultural (Camp, Gonzalez, Gilson, Calac, Brown), 1988 July 1
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Brown, Julie Ford, 1963-
Calac, Leo
Gilson, David

Performer:	Gonzales, Teresita Camp, Charles (field worker) Calac, Leo Gilson, David
Language:	Gonzales, Teresita English language
Notes:	FP-1988-7RR-0134 United States American Folklore Society Centennial Program 1988 ORAL HISTORY;FOLKLORE STUDY CONSERVATION: NATURAL AND CULTURAL; CHARLIE CAMP, TERESITA GONZALEZ, DAVE GILSON, LEO CALAC, JULIE BROWN REEL 4 OF 9 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1988.
Topic:	Oral history Natural resources Stone walls -- Design and construction Herbs
Place:	Folklore -- Study and teaching United States Washington (D.C.) Massachusetts Texas California
Culture:	Americans

FP-1988-7RR-0135: Festival Recordings: AFS Centennial Stage: French American
Folklore (Camp, Ancelet, Balfa, Robichaud, Charpentier), 1988 July 1

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Charpentier, Louis, 1910-2015

Robichaud, Gerry
Balfa, Dewey
Ancelet, Barry Jean

Performer: Camp, Charles
Robichaud, Gerry
Balfa, Dewey
Ancelet, Barry Jean

Language: English language

Notes: FP-1988-7RR-0135

FRENCH AMERICAN FOLKLORE; CHARLIE CAMP, BARRY
JEAN ANCELET, DEWEY BALFA, GERRY ROBICHAUD, LOUIS
CHARPENTIER REEL 5 OF 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Cape Breton Island (N.S.) -- Songs and music
Cajun music
Oral history
Violin
language
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Canada
Louisiana
Massachusetts
Nova Scotia

Culture: Americans
Cajuns

FP-1988-7RR-0136: Festival Recordings: AFS Centennial Stage: Folklore as a
Helping Profession (Camp, McCarl, Martin, Perdue), 1988 July 1

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Camp, Charles (field worker)

Martin-Perdue, Nancy J.

Perdue, Charles L., 1930-2010

McCarl, Robert

Martin, Lynn

Language: English language

Notes: FP-1988-7RR-0136

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history

Folklore -- Study and teaching

Place: United States

Washington (D.C.)

Virginia

Idaho

Hawaii

Charlottesville (Va.)

Culture: Americans

FP-1988-7RR-0137: Festival Recordings: AFS Centennial Stage: Tradition:

Learning from Our Teachers (Camp, March, Bashell, Kanahale, Lalai), 1988 July 1

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles

March, Richard, 1946-

Kanahale, Pua Kanaka'ole

Bashell, Louie

Performer: March, Richard, 1946-
 Kanahele, Pua Kanaka'ole
 Bashell, Louie
Language: English language
Notes: FP-1988-7RR-0137
 TRADITION: LEARNING FROM OUR TEACHERS; CHARLIE
 CAMP, RICHARD MARCH, LOUIS BASHELL, PUALANI
 KANAHELE, LEO LALAI REEL 7 OF 9
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
 Education
 Folklore -- Study and teaching
Place: United States
 Washington (D.C.)
 Wisconsin
 Hawaii
 California
Culture: Americans

FP-1988-7RR-0138: Festival Recordings: AFS Centennial Stage: What Folklore Is
 and Isn't? (Vlach, Pathammavong, Carmel, McCarl), 1988 July 1
 1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
Artist: Vlach, John Michael, 1948-
 Pathammavong, Sangvane
 Carmel, Simon J.
 McCarl, Robert
Performer: Vlach, John Michael, 1948-
 Pathammavong, Sangvane
 Carmel, Simon J.
Language: English language
Notes: FP-1988-7RR-0138
 United States American Folklore Society Centennial Program 1988
 ORAL HISTORY;FOLKLORE STUDY
 WHAT FOLKLORE IS AND ISN'T; JOHN VLACH, KINGSAVANH
 PATHAMMAVONG, SIMON CARMEL, BOB MCCARL REEL 8 OF 9
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
 Folklore -- Study and teaching
Place: United States
 Washington (D.C.)
 Laos
 Idaho

Culture:	Americans
FP-1988-7RR-0139: Festival Recordings: AFS Centennial Stage: Occupational Folklife (Camp, Hunt, Palumbo, McCarl, Fish), 1988 July 1 1 Sound recording (compact audio cassette) sound-tape reel (analog; 7 in.)	
Creator:	Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Artist:	Camp, Charles Hunt, Marjorie, 1954- Palumbo, Vincent, 1936-2000 Fish, Lydia M. McCarl, Robert
Field worker:	Camp, Charles Hunt, Marjorie, 1954-
Performer:	Hunt, Marjorie, 1954- Palumbo, Vincent, 1936-2000 McCarl, Robert
Language:	English language
Notes:	FP-1988-7RR-0139 United States American Folklore Society Centennial Program 1988 OCCUPATIONAL FOLKLORE; CHARLIE CAMP, MARJORIE HUNT, VINCENT PALUMBO, BOB MCCARL, LYDIA FISH REEL 9 OF 9 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1988.
Topic:	Oral history occupational folklore Stonecarving Folklore -- Study and teaching
Place:	Vietnam United States Washington (D.C.) New York Idaho Buffalo (N.Y.)
Culture:	Americans
FP-1988-7RR-0140: Festival Recordings: AFS Centennial Stage: Material World: Preserving, Presenting, Pretending (Camp, Kanahele, Cantu, Go, 1988 July 2 1 Sound recording (compact audio cassette) sound-tape reel (analog; 7 in.)	
Creator:	Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Artist:	Camp, Charles Cantú, Norma Elia, 1947- Gonzales, Teresita Kanahele, Pua Kanaka'ole
Performer:	Cantú, Norma Elia, 1947- Gonzales, Teresita

Language:	Kanahele, Pua Kanaka'ole
Notes:	English language FP-1988-7RR-0140 MATERIAL WORLD: PRESERVING, PRESENTING, PRETENDING; CHARLIE CAMP, NORMA CANTU, TERESITA GONZALEZ, PUALANI KANAHELE REEL 1 OF 9 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic:	Oral history Material culture Folklore -- Study and teaching Fire extinction
Place:	United States Washington (D.C.) Hawaii Texas Laredo (Tex.) Hilo (Hawaii)
Culture:	Americans

FP-1988-7RR-0141: Festival Recordings: AFS Centennial Stage: Occupational
Folklore (McCarl, Camp, Pestone), 1988 July 2

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Pestone, Phil
McCarl, Robert
Camp, Charles

Performer: Pestone, Phil
McCarl, Robert

Field worker: Camp, Charles

Language: English language

Notes: FP-1988-7RR-0141

United States American Folklore Society Centennial Program 1988
ORAL HISTORY;FOLKLORE STUDY;OCCUPATIONAL
FOLKLORE;COMPUTERS

OCCUPATIONAL FOLKLORE; CHARLIE CAMP, BOB MCCARL,
PHIL PESTONE REEL 2 OF 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Oral history
occupational folklore
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Idaho

Culture: Americans
Anglo-American

FP-1988-7RR-0142: Festival Recordings: AFS Centennial Stage: Crossing the Line:
Folk Artist-Folklorist (Ancelet, Cantu, March, Boyer), 1988 July 2

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Ancelet, Barry Jean
Cantú, Norma Elia, 1947-
March, Richard, 1946-
Boyer, Horace Clarence, 1935-

Performer: Cantú, Norma Elia, 1947-
March, Richard, 1946-
Boyer, Horace Clarence, 1935-

Language: English language

Notes: FP-1988-7RR-0142

CROSSING THE LINE: FOLK ARTIST-FOLKLORIST; BARRY JEAN
ANCELET, NORMA CANTU, RICHARD MARCH, HORACE BOYER
REEL 3 OF 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Oral history
Polka (Dance)
Folklore -- Study and teaching
Fire extinction

Place: United States
Washington (D.C.)
Texas
Laredo (Tex.)
Wisconsin
Massachusetts

Culture: Americans

FP-1988-7RR-0143: Festival Recordings: AFS Centennial Stage: What Folklore Is
and Isn't? (Camp, Sheehy, Rosales), 1988 July 2

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Sheehy, Daniel Edward
Rosales, Conrado, 1949-

Performer: Sheehy, Daniel Edward
Rosales, Conrado, 1949-

Language: English language

Notes: FP-1988-7RR-0143

What Folklore Is And Isn't; Charlie Camp, Dan Sheehy, Conrado Rosales Reel 4 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Oral history
Folklore -- Study and teaching
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-7RR-0144: Festival Recordings: AFS Centennial Stage: Folklore of the Stage and Screen (Camp, Ancelet, Balfa, Boyer, Kanahele), 1988 July 2
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Balfa, Dewey
Boyer, Horace Clarence, 1935-
Kanahele, Pua Kana'ole
Ancelet, Barry Jean

Performer: Balfa, Dewey
Boyer, Horace Clarence, 1935-
Ancelet, Barry Jean

Language: English language
Notes: FP-1988-7RR-0144

FOLKLORE OF THE STAGE AND SCREEN: THE GOOD, BAD, AND THE UGLY; CHARLIE CAMP, DEWEY BALFA, BARRY JEAN ANCELET, PUALANI KAHANELE; HORACE BOYER REEL 5 OF 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Cajun music
Oral history
Commercial recordings
Media & society
Stereotyping
Folklore -- Study and teaching
Place: United States
Washington (D.C.)
Louisiana
Massachusetts
Hawaii
Culture: Americans
Cajuns

FP-1988-7RR-0145: Festival Recordings: AFS Centennial Stage: American Indian
Folklore (Green, Vennum, Calac, Grey Hawk), 1988 July 2

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Green, Rayna
Venum, Thomas
Calac, Leo
Grey Hawk, Ben, 1937-

Performer: Venum, Thomas
Calac, Leo
Grey Hawk, Ben, 1937-

Language: English.

Notes: FP-1988-7RR-0145

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: American Indian
Oral history
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Montana
California

Culture: Indians of North America
Americans
Dakota Indians

FP-1988-7RR-0146: Festival Recordings: AFS Centennial Stage: Public Service
and Public Responsibility (Camp, March, McCarl, Hickerson), 1988 July 2

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
March, Richard, 1946-
McCarl, Robert
Hickerson, Joseph Charles, 1935-

Performer: March, Richard, 1946-
McCarl, Robert
Hickerson, Joseph Charles, 1935-

Language: English language

Notes: FP-1988-7RR-0146

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Oral history
Ethics
Government programs

Archives
Folklore -- Study and teaching
Place: United States
Washington (D.C.)
Idaho
Wisconsin
Culture: Americans

FP-1988-7RR-0147: Festival Recordings: AFS Centennial Stage: Hispanic
American Folklore (Camp, Cantu, Gonzalez), 1988 July 2

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Gonzales, Teresita
Cantú, Norma Elia, 1947-

Field worker: Camp, Charles

Performer: Gonzales, Teresita
Cantú, Norma Elia, 1947-

Language: English language

Notes: FP-1988-7RR-0147

United States American Folklore Society Centennial Program 1988

ORAL HISTORY;FOLKLORE STUDY

HISPANIC AMERICAN FOLKLORE; CHARLIE CAMP, NORMA
CANTU, TERSITA GONZALEZ REEL 8 OF 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Oral history
Matachines (Dance)
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Texas

Laredo (Tex.)
Culture: Americans
Hispanic Americans

FP-1988-7RR-0148: Festival Recordings: AFS Centennial Stage: Folklore and
Media: Access, Control and Use (Camp, Ancelet, Lomax), 1988 July 2

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Ancelet, Barry Jean
Lomax, Alan, 1915-2002

Performer: Ancelet, Barry Jean
Lomax, Alan, 1915-2002

Language:	Bashell, Louie
Notes:	English language FP-1988-7RR-0148 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic:	Oral history Archives Media & society Folklore -- Study and teaching
Place:	United States Washington (D.C.) Wisconsin New York Louisiana
Culture:	Americans

FP-1988-7RR-0149: Festival Recordings: AFS Centennial Stage: The Sacred, The Personal, The Offensive (Venum, Calac, Grey Hawk, Kanahele), 1988 July 3
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Artist:	Venum, Thomas Calac, Leo Grey Hawk, Ben, 1937- Kanahele, Pua Kana'ole
Performer:	Venum, Thomas Calac, Leo Grey Hawk, Ben, 1937-
Language:	English language
Notes:	FP-1988-7RR-0149 THE SACRED, THE PERSONAL, THE OFFENSIVE: DO WE PRESERVE AND PRESENT?; THOMAS VENNUM JR., LEO CALAC, BEN GREY HAWK, PUALANI KANAHELE REEL 1 OF 9 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	American Indian Oral history Religion Ethics Archives Folklore -- Study and teaching
Place:	United States Washington (D.C.) Montana California Hawaii
Culture:	Indians of North America

Americans
Dakota Indians

FP-1988-7RR-0150: Festival Recordings: AFS Centennial Stage: Hispanic American Folklore (Camp, Cantu, Gonzalez), 1988 July 3
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Artist: Camp, Charles
Cantú, Norma Elia, 1947-
Gonzales, Teresita
Performer: Cantú, Norma Elia, 1947-
Gonzales, Teresita
Language: English language
Notes: FP-1988-7RR-0150
United States American Folklore Society Centennial Program 1988
ORAL HISTORY;FOLKLORE STUDY
HISPANIC AMERICAN FOLKLORE; CHARLIE CAMP, NORMA CANTU, TERESITA GONZALEZ REEL 2 OF 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic: Oral history
Matachines (Dance)
Folklore -- Study and teaching
Place: United States
Washington (D.C.)
Texas
Laredo (Tex.)
Culture: Americans
Hispanic Americans

FP-1988-7RR-0151: AFS Stage: Afro-American Folklore:, Charley Camp, Horace Ber, Alan Lomax, John Michael Vlach, 1988 July 3
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.
Artist: Camp, Charles
Lomax, Alan, 1915-2002
Vlach, John Michael, 1948-
Boyer, Horace Clarence, 1935-
Performer: Lomax, Alan, 1915-2002
Vlach, John Michael, 1948-
Boyer, Horace Clarence, 1935-
Language: English language
Notes: FP-1988-7RR-0151
tape 3 of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history
Folklore -- Study and teaching
African Americans

Place: United States
Washington (D.C.)
Massachusetts
New York

Culture: Americans

FP-1988-7RR-0152: AFS Stage: Folklore as a Helping Profession, Charlie Camp, Bess Lomax Hawes, Leo Calac, Richard March, Bob McCarl, 1988 July 3

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Hawes, Bess Lomax, 1921-2009
Calac, Leo
March, Richard, 1946-
McCarl, Robert

Performer: Hawes, Bess Lomax, 1921-2009
Calac, Leo
March, Richard, 1946-

Language: English language

Notes: FP-1988-7RR-0152

FOLKLORE AS A HELPING PROFESSION; CHARLIE CAMP, BESS LOMAX HAWES, LEO CALAC, RICHARD MARCH, BOB MCCARL
REEL 4 OF 9

tape 4 of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Idaho
Wisconsin
California

Culture: Americans

FP-1988-7RR-0153: AFS Stage: What Folklore is and Isn't?, Charlie Camp, Barry Jean Ancelet, Alan Lomax, Dewey Balfa, 1988 July 3

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Balfa, Dewey
Ancelet, Barry Jean
Lomax, Alan, 1915-2002

Performer: Balfa, Dewey
Ancelet, Barry Jean
Lomax, Alan, 1915-2002

Language: English language

Notes: FP-1988-7RR-0153
Tape 5 of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Cajun music
Oral history
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
New York
Louisiana

Culture: Americans
Cajuns

FP-1988-7RR-0154: Festival Recordings: AFS Centennial Stage: Material World: Preserving, Presenting and Pretending (Taul, Stu Detmer, Kargan), 1988 July 3
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Detmer, L. Stuard
Ancelet, Barry Jean
Taul, Ants
Kuliev, Ramiz Eyiub

Performer: Detmer, L. Stuard
Taul, Ants
Kuliev, Ramiz Eyiub

Language: English language

Notes: FP-1988-7RR-0154

Material World: Preserving, Presenting, And Pretending; Barry Jean Ancelet, Ants Taul, Stuard Detmer, Ramiz Eyiub Kuliev, Anatoli Kargan Reel 6 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history
Maqām
Musical instruments -- Construction
Material culture
Folklore -- Study and teaching
World music -- Estonia

Place:	United States Washington (D.C.) Azerbaijan Soviet Union Estonia
Culture:	Estonians Azerbaijanis

FP-1988-7RR-0155: Festival Recordings: AFS Centennial Stage: Material World:
Preserving, Presenting and Pretending; Conservation: Natural &, 1988 July 3
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Detmer, L. Stuard
Kuliev, Ramiz Eyiub
Ancelet, Barry Jean
Taul, Ants
Kanahele, Pua Kanaka'ole
Wang, Carolyn
Camp, Charles

Performer: Detmer, L. Stuard
Kuliev, Ramiz Eyiub
Taul, Ants
Kanahele, Pua Kanaka'ole
Wang, Carolyn

Language: English language

Notes: FP-1988-7RR-0155

Material World: Preserving, Presenting, And Pretending; Barry Jean
Ancelet, Ants Taul, Stuard Detmer, Ramiz Eyiub Kuliev, Anatoli
Kargan; Conservation: Natural And Cultural; Charlie Camp, Carolyn
Wang, Pualani Kanahele Reel 7 Of 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Material World: Preserving, Presenting and Pretending / Ants
Taul, Ramiz Eyiub Kuliev, L. Stuard Detmer. Bagpipe.

102 Conservation: Natural and Cultural / Carolyn Wang, Pua
Kanahele.

Topic: Oral history
Maqām
Bagpipe
Musical instruments -- Construction
Material culture
Folklore -- Study and teaching
Food habits
Conservation
Natural resources
World music -- Estonia
Place: United States

Washington (D.C.)
Azerbaijan
China
Hawaii
Estonia
Culture: Estonians
Azerbaijanis
Americans

FP-1988-7RR-0156: Festival Recordings: AFS Centennial Stage: French American Folklore (Camp, Leleux, Lejeune, Balfa, Ancelet), 1988 July 3

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
LeLeux, Lionel
LeJeune, Eddie
Balfa, Dewey
Ancelet, Barry Jean

Performer: LeJeune, Eddie
Balfa, Dewey
Ancelet, Barry Jean

Language: French language
English language

Notes: FP-1988-7RR-0156

French American Folklore; Charlie Camp, Lionel Leleux, Eddie Lejeune, Dewey Balfa, Barry Jean Ancelet Reel 8 of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Cajun music
Oral history
Violin
Accordion
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1988-7RR-0157: Festival Recordings: AFS Centennial Stage: Festivals: Their Folklore and Their Influence (Vlach, McCarl, Wilson, Camp), 1988 July 3

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Vlach, John Michael, 1948-
McCarl, Robert
Wilson, Joe, 1938-2015

Performer: Camp, Charles
 McCarl, Robert
 Wilson, Joe, 1938-2015
 Language: Camp, Charles
 English language
 Notes: FP-1988-7RR-0157
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1988.
 Topic: Oral history
 Folklore -- Study and teaching
 Function: Festivals
 Place: United States
 Washington (D.C.)
 Idaho
 Maryland
 Culture: Americans
 Anglo-American

FP-1988-7RR-0158: Festival Recordings: AFS Centennial Stage: Anglo-American
 Folklore (Camp, Smith, McCarl, Wilson), 1988 July 4
 1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.
 Artist: Camp, Charles
 Smith, Tim
 McCarl, Robert
 Wilson, Joe, 1938-2015
 Performer: Smith, Tim
 McCarl, Robert
 Wilson, Joe, 1938-2015
 Language: English language
 Notes: FP-1988-7RR-0158
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1988.
 Topic: Oral history
 Folklore -- Study and teaching
 Place: United States
 Washington (D.C.)
 North Carolina
 Idaho
 Kernersville (N.C.)
 Culture: Americans
 Anglo-American

FP-1988-7RR-0159: Festival Recordings: AFS Centennial Stage: Tradition:
 Learning from Our Teachers (Camp, Sanna, Lebre, Kanahele, Lima), 1988 July 4

1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
 Sanna, Mary Jo, 1944-2006
 Lebre, Antonio, 1920-
 Ritchie, Natalia, 1954-
 Lima, Sasha

Performer: Kanahele, Pua Kanaka'ole
 Sanna, Mary Jo, 1944-2006
 Kanahele, Pua Kanaka'ole
 Lebre Family

Language: English language

Notes: FP-1988-7RR-0159
 TRADITION: LEARNING FROM OUR TEACHERS; CHARLIE
 CAMP, MARY JO SANNA, ANTONIO LEBRE, NATALIA RITCHIE,
 SASHA LEBRE LIMA, PUALANI KANAHELE REEL 2 OF 9
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Oral history
 Education
 Folklore -- Study and teaching

Place: United States
 Washington (D.C.)
 Massachusetts
 Portugal
 Hawaii

Culture: Americans

FP-1988-7RR-0160: Festival Recordings: AFS Centennial Stage: Personal Politics:
 Folk Community Members and Folklorists (Cantu, McCarl), 1988 July 4

1 Sound recording (compact audio cassette)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
 Cantú, Norma Elia, 1947-
 Gonzales, Teresita
 McCarl, Robert

Field worker: Camp, Charles

Performer: Cantú, Norma Elia, 1947-
 Gonzales, Teresita
 McCarl, Robert

Language: English language

Notes: FP-1988-7RR-0160

United States American Folklore Society Centennial Program 1988
 ORAL HISTORY;FOLKLORE STUDY

	PERSONAL POLITICS: FOLK COMMUNITY MEMBERS AND FOLKLORISTS; CHARLIE CAMP, NORMA CANTU, TERESITA GONZALEZ, BOB MCCARL REEL 3 OF 9
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic:	Oral history Political science Community Ethics Folklore -- Study and teaching
Place:	United States Washington (D.C.) Texas Laredo (Tex.) Idaho
Culture:	Americans Hispanic Americans

FP-1988-7RR-0161: Festival Recordings: AFS Centennial Stage: American Indian Folklore (Green, Vennum, Grey Hawk, Calac, Courtney), 1988 July 4
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Vennum, Thomas
Calac, Leo
Courtney, Laura
Grey Hawk, Ben, 1937-
Green, Rayna

Performer: Vennum, Thomas
Calac, Leo
Courtney, Laura

Language: English language

Notes: FP-1988-7RR-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: American Indian
Oral history
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Washington
Montana

Culture: California
Indians of North America
Americans
Makah
Dakota Indians

FP-1988-7RR-0162: Festival Recordings: AFS Centennial Stage: Conservation:
Natural and Cultural (Ancelet, Balfa, Calac, Vlach), 1988 July 4

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Calac, Leo
Balfa, Dewey
Ancelet, Barry Jean
Vlach, John Michael, 1948-

Performer: Calac, Leo
Balfa, Dewey
Ancelet, Barry Jean

Language: English language

Notes: FP-1988-7RR-0162

United States American Folklore Society Centennial Program 1988
ORAL HISTORY;FOLKLORE STUDY

CONSERVATION: NATURAL AND CULTURAL; BARRY JEAN
ANCELET, DEWEY BALFA, LEO CALAC, JOHN VLACH REEL 5 OF
9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Oral history
Natural resources
Migration
language
Folklore -- Study and teaching

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-7RR-0163: Festival Recordings: AFS Centennial Stage: Strangers in Your
Town; Folklorists and the People They Study (Camp, March,..., 1988 July 4

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Bashell, Louie
March, Richard, 1946-
Tucker, Johnnie
Boyer, Horace Clarence, 1935-

Performer: Bashell, Louie
March, Richard, 1946-
Tucker, Johnny

Language: English language

Notes: FP-1988-7RR-0163

STRANGERS IN YOUR TOWN: FOLKLORISTS AND THE PEOPLE
THEY STUDY; CHARLIE CAMP, LOUIS BASHELL, RICHARD
MARCH, JOHNNY TUCKER, HORACE BOYER REEL 6 OF 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Oral history
Folklore -- Study and teaching
Place: United States
Washington (D.C.)
Massachusetts
Wisconsin
Culture: Americans

FP-1988-7RR-0164: Festival Recordings: AFS Centennial Stage: Festivals:
Presentations and Reflections of Traditional Culture, 1988 July 4

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Camp, Charles
Wilson, Joe, 1938-2015
Spitzer, Nicholas R.
Green, Rayna
Kanahele, Pua Kanaka'ole

Performer: Spitzer, Nicholas R.
Green, Rayna
Kanahele, Pua Kanaka'ole

Language: English.

Notes: FP-1988-7RR-0164

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Oral history
American Indian
Folklore -- Study and teaching
Function: Festivals
Place: United States
Washington (D.C.)
Hawaii
Culture: Americans

FP-1988-7RR-0165: Festival Recordings: AFS Centennial Stage: Tradition:
Learning from Our Teachers (Spitzer, Cephas and Wiggins, Roach, Green, 1988
July 4

1 Sound recording (compact audio cassette)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Spitzer, Nicholas R.

Wiggins, Phil
Pearson, Barry Lee
Cephas, John
Roach, Michael, 1955-
Green, Jim

Language: English language
Notes: FP-1988-7RR-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Oral history
Blues (Music)
Guitar
Education
Music -- Instruction and study
Folklore -- Study and teaching
African Americans

Place: United States
Washington (D.C.)
Virginia
Maryland

Culture: Americans

FP-1988-7RR-0166: Festival Recordings: AFS Centennial Stage: Tradition:
Learning from Our Teachers (Spitzer, Cephas and Wiggins, Roach, Green, 1988
July 4

1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Artist: Green, Jim
Roach, Michael, 1955-
Cephas, John
Wiggins, Phil
Pearson, Barry Lee
Spitzer, Nicholas R.

Performer: Green, Jim
Cephas, John
Wiggins, Phil
Pearson, Barry Lee

Language: English language
Notes: FP-1988-7RR-0166

Reel 9 OF 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Blues (Music)
Oral history
Guitar
Music -- Instruction and study

	Folklore -- Study and teaching
	African Americans
Place:	United States
	Washington (D.C.)
	Virginia
	Maryland
Culture:	Americans

FP-1988-CT-0454: Festival Recordings: AFS Centennial Stage: Building
Community Networks (Thomasian,Kalcik,Cadaval,Martin)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Thomasian, Ruth
Cadaval, Olivia, 1943-
Kalcik, Susan J.
Martin, Lynn
Lloyd, Timothy, 1951-

Language: English.

Notes: FP-1988-CT-0454

RUTH THOMASIAN, OLIVIA CADAVAL, SUSAN KALCIK, LYNN
MARTIN, TIM LLOYD BUILDING COMMUNITY NETWORKS; TAPE
4 OF 5; REST OF TAPES ON REEL TO REEL

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Community
Folklore -- Study and teaching

Place: United States
Washington (D.C.)
Massachusetts
Hawaii

Culture: Americans

Subseries 2.4: Video

FP-1988-3/4UMA-0059-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0059-7

9 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0060-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0060-7

10 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0061-7: American Folklore Society Centennial Program 1988 FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0061-7

11 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0062-7: American Folklore Society Centennial Program 1988 FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0062-7

12 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0063-7: American Folklore Society Centennial Program 1988 FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0063-7

13 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0064-7: American Folklore Society Centennial Program 1988 FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0064-7

14 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0065-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0065-7

15 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.FP-1988-3/4UMA-0066-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0066-7

16 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.FP-1988-3/4UMA-0067-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0067-7

17 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.FP-1988-3/4UMA-0068-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0068-7

18 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.FP-1989-3/4UMA-0070-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1989-3/4UMA-0070-7

20 OF 42; SEE LOGS FOR DETAILS SESSION ON

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0051-7: American Folklore Society Centennial Program 1988
FAF1989
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-3/4UMA-0051-7
1 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0052-7: American Folklore Society Centennial Program 1988
FAF1989
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-3/4UMA-0052-7
2 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0053-7: American Folklore Society Centennial Program 1988
FAF1989
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-3/4UMA-0053-7
3 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0054-7: American Folklore Society Centennial Program 1988
FAF1989
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-3/4UMA-0054-7
4 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0055-7: American Folklore Society Centennial Program 1988
FAF1989
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-3/4UMA-0055-7

5 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0056-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0056-7

6 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0057-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0057-7

7 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0058-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0058-7

8 OF 42; SEE LOGS FOR ADDITIONAL DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1989-3/4UMA-0071-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1989-3/4UMA-0071-7

21 OF 42; SEE LOGS FOR DETAILS SESSION ON
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0093-7: American Folklore Society Centennial Program 1988
FAF1989

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American
Folklore Society Centennial Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0093-7
AFS; EDIT; CENTENNIAL
VIEWING COPY/DUB MASTER "AMERICAN FOLKLORE SOCIETY
CENTENNIAL"- 30 MIN. PROGRAM FROM FESTIVAL; G.
SHANKAR, N. SPITZER, EDS.
Restrictions on access. All Restrictions Apply.

[Return to Table of Contents](#)

Series 3: Festival Music Stage

Introduction: The Festival Music Stage was linked to the 1988 program, Music from the Peoples of the Soviet Union. Reciprocating the Soviet performances in the U.S., the Smithsonian would later send a group of performers to the Soviet Union. The Festival Music Stage served as preparation for this touring group, which later went to Moscow and Kiev, where they played in concert halls, in housing projects, on the streets, and in the factories, bringing an alternative view of American musical culture to audiences who were otherwise familiar only with American pop music.

Arlene Liebenau was Program Coordinator. The Festival Music Stage in Washington was made possible in part by the Music Performance Trust Funds, and in Moscow by the Trust for Mutual Understanding.

Presenters: Bill Pearson, Heliana Portes de Roux, Bernice Reagon, Nicholas R. Spitzer, Thomas Vennum, Jr.

Participants: Appalachian Regional and Topical Song:

- Hazel Dickens, vocalist, guitar player, Washington, D.C.
- The Badland Singers, **American Indian performance**
The Badland Singers, American Indian performance:
 - Ray Azure, Roseglen, North Dakota
 - Butch Brown, Poplar, Montana
 - Ben Gray Hawk, 1937-, Poplar, Montana
 - Earl Jones, Poplar, Montana
 - Adrian C. Spotted Bird, Sr., Brockton, Montana
 - Harry Three Stars, 1934-, Poplar, Montana
 - Kipp White Cloud, Fort Kipp, Montana

Cajun Music:

- Eddie Lejeune, accordion player, Morse, Louisiana
- Lionel I. LeLeux, fiddle player, Kaplan, Louisiana
- Ray Junior Thibodeaux, guitar player, Morse, Louisiana

Piedmont Blues:

- John Cephas, guitar player, vocalist, Woodford, Virginia
- Phil Wiggins, harmonica player, Washington, D.C.
- Del McCoury Band, **Bluegrass**
Del McCoury Band, Bluegrass:
 - Del McCoury, 1939-, guitar player, vocalist, Glenville, Pennsylvania
 - Jerry McCoury, 1948-, bass player, Thomasville, Pennsylvania
 - Robbie McCoury, banjo player, Glenville, Pennsylvania
 - Ronny McCoury, mandolin player, vocalist, Glenville, Pennsylvania
 - Tim Smith, fiddle player Kernersville, North Carolina
- H.D. Cooke Double Dutch Team, Washington, D.C.
H.D. Cooke Double Dutch Team, Washington, D.C.:
 - Theresa Atta
 - Rochelle Battle
 - Shannel Battle
 - Danielle Brown
- Los Pleneros de la 21, **Puerto Rican performance**, New York, New York
Los Pleneros de la 21, Puerto Rican performance, New York, New York:
 - Alberto Cepeda, *pandereta*, *bomba* player, vocalist
 - Juan Gutierrez, 1951-, *pandereta*, *bomba*, *fua* player, vocalist
 - Edgardo Miranda, *cuatro* player
 - Pablo Ortiz, *pandereta* player, lead *plena* vocalist
 - Eugenia Ramos, *guiro* player, vocalist, dancer

- Francisco Rivera, *pandereta* player, lead *bomba* vocalist, dancer
- Jose Rivera, *pandereta*, *bomba* player, vocalist
- Nelly Tanco, *pandereta*, *maraca* player, lead *plena* vocalist
- Sam Tanco, *guiro* player, lead *plena* and *bomba* vocalist

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1988, Series 3](#)

Audio

Audio Log Sheets

FP-1988-7RR-0023: Festival Recordings: Festival Music Stage: Eddie LeJeune Group; Cephas and Wiggins; Los Pleneros de la 21, 1988 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)
LeLeux, Lionel

Artist: Cephas, John
Wiggins, Phil
LeJeune, Eddie
Pleneros de la 21 (Musical group)

Performer: Cephas, John
Wiggins, Phil
LeJeune, Eddie
Pleneros de la 21 (Musical group)

Recorder: Miller, Mark K., 1953- (recorder)

Language: French language
Spanish language

Notes: FP-1988-7RR-0023

CDR copy

EJ---Lacaisinne special--Chere tout-tout-Allons y Lafayette--J'ai passe devant ta porte-- talk--Le Two-step a pop-Jolie Blon--Talk--J'ai ete au bal--Mulberry limb--Talk--Cher'ti monde--Don't cry my little children; C&W--Dog days of August--Sweet bitter blues--Talk--Butt naked blues--Guitar man--Baby what you want me to do; Los Pleneros--Puerto Rico is our homeland--Going to America

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Cajun music
Blues (Music)
Plena (Music)
Bomba (Dance)
Accordion
Violin

Guitar
 Harmonica
 Pandereta (Drum)
 Bomba (Drum)
 Cuatro
 Guiro
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 Morse (La.)
 Virginia
 Bowling Green (Va.)
 New York
 Culture: Puerto Rico
 Americans
 Cajuns
 Puerto Ricans

FP-1988-7RR-0024: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; Eddie Lejeune Group; Hazel Dickens Band (w/ Connell), 1988 June 24
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
 Dickens, Hazel, 1935-2011
 Pleneros de la 21 (Musical group)

Performer: LeJeune, Eddie
 Dickens, Hazel, 1935-2011
 Connell, Dudley
 Adams, Tom (Banjoist)
 Pleneros de la 21 (Musical group)

Language: Spanish language
 French language
 English language

Notes: FP-1988-7RR-0024

Los Pleneros De La 21, A.Cepeda, J.Guitierrez, E. Miranda, P. Ortiz, E.Ramos, F.Rivera, J.Rivera, N.Tanco, S.Tanco; Eddie Lejeune Group, L.Leleux, Ray Junior Thibodeaux; Hazel Dickens Group, D.CConnell, T.Adams, M.Willborn, B.Midderhoff Reel 2 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum), Bomba (Drum), Cuatro, Guiro. Spanish language.

102 Cajun Music / Eddie LeJeune. Accordion, Fiddle, Guitar. French language.

103 Southern Mountain Music / Dudley Connell, Hazel Dickens, Tom Adams. Guitar, Banjo, Mandolin. English language.

Topic:	Plena (Music) Bomba (Dance) Cajun music Bluegrass music Pandereta (Drum) Bomba (Drum) Cuatro Guiro Accordion Violin Guitar Banjo Mandolin
Place:	United States Washington (D.C.) New York Puerto Rico Louisiana Morse (La.) West Virginia Maryland
Culture:	Americans Puerto Ricans Cajuns Anglo-American

FP-1988-7RR-0028: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; Eddie Lejeune; Don Stover, 1988 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
Stover, Don, 1928-1996
Pleneros de la 21 (Musical group)

Performer: LeJeune, Eddie
Stover, Don, 1928-1996
Pleneros de la 21 (Musical group)

Language: Spanish language
French language
English language

Notes: FP-1988-7RR-0028

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Los Pleneros De La 21, A.Cepeda, J.Gutierrez, E.Miranda, P.Ortiz, E.Ramos, F.Rivera, J.Rivera, N.Tanco, S.Tanco; Eddie Lejeune, L.Leleux, Ray Junior Thibodeaux; Don Stover Reel 1 Of 5

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.

102 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.

103 Bluegrass / Don Stover. Banjo. English language.

Topic: Plena (Music)
Bomba (Dance)
Cajun music
Bluegrass music
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro
Accordion
Violin
Guitar
Banjo

Place: United States
Washington (D.C.)
New York
Puerto Rico
Louisiana
Morse (La.)
Maryland
Brandywine (Md.)
West Virginia

Culture: Americans
Puerto Ricans
Cajuns
Anglo-American

FP-1988-7RR-0029: Festival Recordings: Festival Music Stage: Don Stover; Silas Hubbard and the Hot Ribs; Los Pleneros de la 21, 1988 June 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Stover, Don, 1928-1996
Hubbard, Silas, 1948-2012
Hot Ribs (Musical group)
Pleneros de la 21 (Musical group)

Performer: Stover, Don, 1928-1996
Hubbard, Silas, 1948-2012
Hot Ribs (Musical group)
Pleneros de la 21 (Musical group)

Language: English language
Spanish language

Notes: FP-1988-7RR-0029

DS- Banjo talk--Head ovedr heels in love with you--Billboard song--
Sun bonnet mother--Cripple creek; SH--Everything's gonna be
alright--Baby, scratch my back--Big boss man--When something is
wrong with my baby--Turn on your lovelight--Baby, what you want
me to do--Who's been talking--Don't get around much anymore;

	Pleneros--Puerto Rico--Mita is going to America--Bomba de Puerto Rico--Pio Pio
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Los Pleneros De La 21, A.Cepeda, J.Gutierrez, E.Miranda, P.Ortiz, E.Ramos, F.Rivera, J.Rivera, N.Tanco, S.Tanco; Don Stover; Silas Hubbard Jr., Thomas McMullen, Charles Robinson, Ed Williams, Paul Brusiloff Reel 2 Of 5
	Recorded in: Washington (D.C.), United States, June 25, 1988.
Topic:	Bluegrass music Blues (Music) Plena (Music) Bomba (Dance) Banjo Harmonica Pandereta (Drum) Bomba (Drum) Cuatro Guiro
Place:	African Americans United States Washington (D.C.) Maryland Brandywine (Md.) West Virginia Massachusetts Boston (Mass.) New York Puerto Rico
Culture:	Americans Anglo-American Puerto Ricans

FP-1988-7RR-0032: Festival Recordings: Festival Music Stage: Square Dance in Honor of Tommy Jarrell, Libba Cotten and Fred Cockerham, 1988 June 25

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Brown, Paul, 1952-
Gerrard, Alice, 1934-
Owen, Blanton

Performer: Gerrard, Alice, 1934-
Owen, Blanton
Jarrell Family

Language: English language

Notes: FP-1988-7RR-0032

SQUARE DANCE HONORING FRED COCKERHAM AND TOMMY JARRELL, ALICE GERRARD, BLANTON OWEN, PAUL SUTPHIN, RICK SUTPHIN, PAUL BROWN, W.JARRELL (CALLER) REEL 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: String band
Folk songs -- United States
Violin
Banjo
Guitar

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
North Carolina

Culture: Americans

FP-1988-7RR-0034: Festival Recordings: Festival Music Stage: Del McCoury; Los Pleneros de la 21; H.D. Cooke Double Dutch Team, 1988 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Performer: McCoury, Del, 1939-
Pleneros de la 21 (Musical group)

Artist: H.D. Cooke Double Dutch Team
Pleneros de la 21 (Musical group)

H.D. Cooke Double Dutch Team

Language: English language

Spanish language

Notes: FP-1988-7RR-0034

Del McCoury Band, Jerry McCoury, Robbie McCoury, Ronny McCoury, Tim Smith; H.D.Cooke Double Dutch Team, Theresa Atta, Rochelle Battle, Shannel Battle, Danielle Brown; Los Pleneros De La 21, Reel 2 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English language.

102 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.

103 Children's Games / H.D. Cooke Double Dutch Team. English language.

Topic: Bluegrass music
Plena (Music)
Bomba (Dance)
Games
Music -- Juvenile
Guitar
Banjo

	Mandolin
	Pandereta (Drum)
	Bomba (Drum)
	Cuatro
	Guiro
	Jump ropes
	African Americans
Place:	United States
	Washington (D.C.)
	Pennsylvania
	Glenville (Pa.)
	New York
	Puerto Rico
Culture:	Americans
	Anglo-American
	Puerto Ricans

FP-1988-7RR-0035: Festival Recordings: Festival Music Stage: H.D. Cooke Double Dutch Team; Del McCoury; Los Pleneros de la 21; Lebre Family, 1988 June 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: McCoury, Del, 1939-
H.D. Cooke Double Dutch Team
Pleneros de la 21 (Musical group)
Lebre Family

Performer: McCoury, Del, 1939-
H.D. Cooke Double Dutch Team
Pleneros de la 21 (Musical group)
Lebre Family

Language: English language
Spanish language

Notes: FP-1988-7RR-0035

Del Mccoury Band, Jerry Mccoury, Robbie Mccoury, Ronny Mccoury, Tim Smith; H.D.Cooke Double Dutch Team, Theresa Atta, Rochelle Battle, Shannel Battle, Danielle Brown; Los Pleneros De La 21, Lebre Family Reel 3 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Children's Games / H.D. Cooke Double Dutch Team. English language.

102 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English language.

103 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.

104 Portuguese Fado Singing / Lebre Family. Guitar.

Topic: Games

Music -- Juvenile
 Bluegrass music
 Plena (Music)
 Bomba (Dance)
 Fados
 Guitar
 Banjo
 Mandolin
 Pandereta (Drum)
 Bomba (Drum)
 Cuatro
 Guiro
 Jump ropes
 African Americans
 Place: United States
 Washington (D.C.)
 Pennsylvania
 Glenville (Pa.)
 New York
 Puerto Rico
 Massachusetts
 Fall River (Mass.)
 Culture: Americans
 Anglo-American
 Puerto Ricans
 Portuguese Americans

FP-1988-7RR-0036: Festival Recordings: Festival Music Stage: Lebre Family;
 Dance Party: Eddie Lejeune, 1988 June 26
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie

Lebre Family

Performer: LeJeune, Eddie

Lebre Family

Language: French language

Notes: FP-1988-7RR-0036

Lebre Family, Fernando Barreto, Alice Lebre, Antonio Lebre, Sasha Lima, Sergio Lima, Manuel Antonio Ramos, Natalia Ritchie; Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux Reel 4 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Portuguese Fado Singing / Lebre Family. Guitar.

102 Cajun Music / Eddie LeJeune. Guitar,Accordion,Fiddle. French language.

Topic: Fados

Cajun music

Guitar

	Accordion
	Violin
Place:	United States
	Washington (D.C.)
	Massachusetts
	Fall River (Mass.)
	Louisiana
	Morse (La.)
Culture:	Americans
	Portuguese Americans
	Cajuns

FP-1988-7RR-0037: Festival Recordings: Festival Music Stage: Dance Party: Eddie Lejeune, 1988 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie

Performer: LeJeune, Eddie

Language: French language

Notes: FP-1988-7RR-0037

Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux Reel 5
Of 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Cajun music

Accordion

Violin

Guitar

Place: United States

Washington (D.C.)

Louisiana

Morse (La.)

Culture: Americans

Cajuns

FP-1988-7RR-0038: Festival Recordings: Festival Music Stage: Cooke Double Dutch Team; Del McCoury Band, 1988 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: McCoury, Del, 1939-

H.D. Cooke Double Dutch Team

Performer: McCoury, Del, 1939-

H.D. Cooke Double Dutch Team

Language: English language

Notes: FP-1988-7RR-0038

	H.D. Cooke Double Dutch Team, Theresa Atta, Danielle Brown, Rochelle Battle, Shannel Battle; Del McCoury Band; Jerry McCoury, Robbie McCoury, Ronny McCoury, Tim Smith Reel 1 Of 7
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1988.
	101 Children's Games / H.D. Cooke Double Dutch Team.
	102 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin.
Topic:	Games Music -- Juvenile Bluegrass music Guitar Banjo Mandolin Jump ropes African Americans
Place:	United States Washington (D.C.) Pennsylvania Glenville (Pa.)
Culture:	Americans Anglo-American

FP-1988-7RR-0039: Festival Recordings: Festival Music Stage: Del McCoury; Eddie Lejeune, 1988 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: McCoury, Del, 1939-
LeJeune, Eddie

Performer: McCoury, Del, 1939-
LeJeune, Eddie

Language: English language
French language

Notes: FP-1988-7RR-0039

Del McCoury Band; Jerry McCoury, Robbie McCoury, Ronny McCoury, Tim Smith; Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux Reel 2 Of 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English language.

102 Cajun Music / Eddie LeJeune. Guitar,Accordion,Fiddle. French language.

Topic: Bluegrass music
Cajun music
Guitar
Banjo

Mandolin
 Accordion
 Violin
 Place: United States
 Washington (D.C.)
 Pennsylvania
 Glenville (Pa.)
 Louisiana
 Culture: Morse (La.)
 Americans
 Anglo-American
 Cajuns

FP-1988-7RR-0040: Festival Recordings: Festival Music Stage: Eddie Lejeune; Los Pleneros de la 21, 1988 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
 Pleneros de la 21 (Musical group)

Performer: LeJeune, Eddie
 Pleneros de la 21 (Musical group)

Language: French language
 Spanish language

Notes: FP-1988-7RR-0040

Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux; Los Pleneros De La 21, A.Cepeda, J. Gutierrez, E.Miranda, P.Ortiz, E.Ramos, F.Rivera, J.Rivera, N.Tanco, S.Tanco Reel 3 Of 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.

102 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.

Topic: Cajun music
 Plena (Music)
 Bomba (Dance)
 Accordion
 Violin
 Guitar
 Pandereta (Drum)
 Bomba (Drum)
 Cuatro
 Guiro
 Place: United States
 Washington (D.C.)
 Louisiana
 Morse (La.)

Culture: New York
Puerto Rico
Americans
Cajuns
Puerto Ricans

FP-1988-7RR-0041: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; H.D. Cooke Double Dutch Team; Eddie Lejeune, 1988 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
Pleneros de la 21 (Musical group)
H.D. Cooke Double Dutch Team

Performer: LeJeune, Eddie
Pleneros de la 21 (Musical group)
H.D. Cooke Double Dutch Team

Language: Spanish language
English language
French language

Notes: FP-1988-7RR-0041

Los Pleneros De La 21, A.Cepeda, J. Gutierrez, E.Miranda, P.Ortiz, E.Ramos, F.Rivera, J.Rivera, N.Tanco, S.Tanco; Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux; H.D.Cooke Double Dutch Team Reel 4 Of 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.

102 Children's Games / H.D. Cooke Double Dutch Team. English language.

103 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.

Topic: Plena (Music)
Bomba (Dance)
Games
Music -- Juvenile
Cajun music
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro
Accordion
Violin
Guitar
Jump ropes
African Americans
Place: United States

Washington (D.C.)
New York
Puerto Rico
Louisiana
Morse (La.)
Culture: Americans
Puerto Ricans
Cajuns

FP-1988-7RR-0042: Festival Recordings: Festival Music Stage: Eddie Lejeune; Del McCoury, 1988 June 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: LeJeune, Eddie
McCoury, Del, 1939-
Performer: LeJeune, Eddie
McCoury, Del, 1939-
Language: French language
English language
Notes: FP-1988-7RR-0042
Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux; Del McCoury Band; Jerry McCoury, Ronny McCoury, Robbie McCoury, Tim Smith Reel 5 Of 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.
101 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.
102 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English language.
Topic: Cajun music
Bluegrass music
Accordion
Violin
Guitar
Banjo
Mandolin
Place: United States
Washington (D.C.)
Louisiana
Morse (La.)
Pennsylvania
Glennville (Pa.)
Culture: Americans
Cajuns
Anglo-American

FP-1988-7RR-0043: Festival Recordings: Festival Music Stage: Del McCoury; Los Pleneros de la 21; Cephas and Wiggins, 1988 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: McCoury, Del, 1939-
Cephas, John
Wiggins, Phil
Pleneros de la 21 (Musical group)

Performer: McCoury, Del, 1939-
Cephas, John
Wiggins, Phil
Pleneros de la 21 (Musical group)

Language: English language
Spanish language

Notes: FP-1988-7RR-0043

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English language.

102 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.

103 Piedmont Blues / John Cephas, Phil Wiggins. Guitar,Harmonica.

Topic: Bluegrass music
Plena (Music)
Bomba (Dance)
Blues (Music)
Guitar
Banjo
Mandolin
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro
Harmonica

Place: African Americans
United States
Washington (D.C.)
Pennsylvania
Glenville (Pa.)
New York
Puerto Rico
Virginia
Bowling Green (Va.)

Culture: Americans
Anglo-American
Puerto Ricans

FP-1988-7RR-0044: Festival Recordings: Festival Music Stage: Cephas and Wiggins, 1988 June 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: Cephas, John
Wiggins, Phil
Performer: Cephas, John
Wiggins, Phil
Language: English.
Notes: FP-1988-7RR-0044
REEL 7 OF 7
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Blues (Music)
Guitar
Harmonica
African Americans

Place: United States
Washington (D.C.)
Virginia
Bowling Green (Va.)

Culture: Americans

FP-1988-7RR-0045: Festival Recordings: Festival Music Stage: Cephas and
Wiggins, 1988 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: Cephas, John
Wiggins, Phil
Performer: Cephas, John
Wiggins, Phil
Language: English.
Notes: Listening copies available
FP-1988-7RR-0045
CDR copy
1 of 9
Instruction by both on how to play Piedmont blues guitar and
harmonica--Instrumental--You're so sweet--Baby I'm crazy about
you--Key to the highway--Q&A--Pigmeat--Richmond blues
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Blues (Music)
Guitar
Harmonica
African Americans

Place: United States
Washington (D.C.)

Culture: Virginia
Bowling Green (Va.)
Americans

FP-1988-7RR-0046: Festival Recordings: Festival Music Stage: Badlands Singers;
Del McCoury, 1988 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: McCoury, Del, 1939-
Badland Singers
Performer: McCoury, Del, 1939-
Badland Singers
Language: English language
Notes: FP-1988-7RR-0046
Badlands Singers, Ray Azure, Butch Brown, Ben Gray Hawk, Earl Jones, Adrian C. Spotted Bird Sr., Harry Three Stars, Kipp White Cloud; Del McCoury Band, Jerry McCoury, Robbie McCoury, Ronnie McCoury, Tim Smith Reel 2 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.
101 American Indian Performance / Badland Singers. Drum.
102 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English language.
Topic: Bluegrass music
Drum
Guitar
Banjo
Mandolin
Indians of North America
Culture: Dakota Indians
Americans
Anglo-American
Place: United States
Washington (D.C.)
Pennsylvania
Glenville (Pa.)
Montana

FP-1988-7RR-0047: Festival Recordings: Festival Music Stage: Del McCoury; H.D. Cooke Double Dutch Team, 1988 June 30
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: McCoury, Del, 1939-
H.D. Cooke Double Dutch Team
Performer: McCoury, Del, 1939-
H.D. Cooke Double Dutch Team
Language: English language

Notes: FP-1988-7RR-0047
 Del McCoury Band, Jerry McCoury, Robbie McCoury, Ronnie McCoury, Tim Smith; H.D.Cooke Double Dutch Team Reel 3 Of 9
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1988.
 101 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin.
 102 Children's Games / H.D. Cooke Double Dutch Team.

Topic: Bluegrass music
 Games
 Music -- Juvenile
 Guitar
 Banjo
 Mandolin
 Jump ropes
 African Americans

Place: United States
 Washington (D.C.)
 Pennsylvania
 Glenville (Pa.)

Culture: Americans
 Anglo-American

FP-1988-7RR-0048: Festival Recordings: Festival Music Stage: Los Pleneros de Los Pleneros; Cephas and Wiggins, 1988 June 30
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Cephas, John
 Wiggins, Phil
 Pleneros de la 21 (Musical group)

Performer: Cephas, John
 Wiggins, Phil
 Pleneros de la 21 (Musical group)

Language: Spanish language

Notes: FP-1988-7RR-0048
 REEL 4 OF 9
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1988.
 101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.
 102 Piedmont Blues / John Cephas, Phil Wiggins. Guitar,Harmonica.

Topic: Plena (Music)
 Bomba (Dance)
 Blues (Music)
 Pandereta (Drum)

	Bomba (Drum)
	Cuatro
	Guiro
	Guitar
	Harmonica
Place:	African Americans
	United States
	Washington (D.C.)
	New York
	Puerto Rico
	Virginia
Culture:	Bowling Green (Va.)
	Americans
	Puerto Ricans

FP-1988-7RR-0049: Festival Recordings: Festival Music Stage: Cephas and Wiggins; Del McCoury, 1988 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Cephas, John

Wiggins, Phil

McCoury, Del, 1939-

Performer: Cephas, John

Wiggins, Phil

McCoury, Del, 1939-

Language: English language

Notes: FP-1988-7RR-0049

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.

102 Bluegrass / Del McCoury. Guitar, Banjo, Mandolin. English language.

Topic: Blues (Music)

Bluegrass music

Guitar

Harmonica

Banjo

Mandolin

African Americans

Place: United States

Washington (D.C.)

Virginia

Bowling Green (Va.)

Pennsylvania

Glenville (Pa.)

Culture: Americans

Anglo-American

FP-1988-7RR-0050: Festival Recordings: Festival Music Stage: Del McCoury; Los Pleneros de la 21; Badlands Singers, 1988 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: McCoury, Del, 1939-
Pleneros de la 21 (Musical group)

Performer: McCoury, Del, 1939-
Pleneros de la 21 (Musical group)
Badland Singers

Language: English language
Spanish language

Notes: FP-1988-7RR-0050

Del Mccoury Band, Jerry Mccoury, Robbie Mccoury, Ronnie Mccoury, Tim Smith; Los Pleneros De La 21; Badlands Singers, Ray Azure, Butch Brown, Ben Gray Hawk, Earl Jones, Adrian C. Spotted Bird Sr., Harry Three Stars, Kipp White Cloud Reel 6 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English language.

102 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.

103 American Indian Performance / Badland Singers. Drum.

Topic: Bluegrass music
Plena (Music)
Bomba (Dance)
American Indian
Guitar
Banjo
Mandolin
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro
Drum

Place: Indians of North America
United States
Washington (D.C.)
Pennsylvania
Glennville (Pa.)
New York
Puerto Rico
Montana

Culture: Americans
Indians of North America

Anglo-American
Puerto Ricans
Dakota Indians

FP-1988-7RR-0051: Festival Recordings: Festival Music Stage: Badlands Singers;
Eddie Lejeune, 1988 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
Badland Singers

Performer: LeJeune, Eddie
Badland Singers

Language: French language

Notes: FP-1988-7RR-0051

Badlands Singers, Ray Azure, Butch Brown, Ben Gray Hawk, Earl Jones, Adrian C. Spotted Bird Sr., Harry Three Stars, Kipp White Cloud; Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux
Reel 7 Of 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 American Indian Performance / Badland Singers. Drum.

102 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.

Topic: Cajun music
Drum
Accordion

Violin
Guitar
Place: United States
Washington (D.C.)
Louisiana
Morse (La.)
Montana

Culture: Indians of North America
Americans
Dakota Indians
Cajuns

FP-1988-7RR-0052: Festival Recordings: Festival Music Stage: Eddie Lejeune;
Silas Hubbard and Hot Ribs, 1988 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
Hubbard, Silas, 1948-2012
Hot Ribs (Musical group)

Performer: LeJeune, Eddie
Hubbard, Silas, 1948-2012

Language:	Hot Ribs (Musical group) French language English language
Notes:	FP-1988-7RR-0052 Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux; Silas Hubbard And The Hot Ribs, Thomas McMullen; Charles Robinson, Ed Williams, Lonnie Pitchford Reel 8 Of 9 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1988. 101 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language. 102 Boston Blues / Hot Ribs (Musical group), Silas Hubbard. Harmonica. English language.
Topic:	Cajun music Blues (Music) Accordion Violin Guitar Harmonica African Americans
Place:	United States Washington (D.C.) Louisiana Morse (La.) Massachusetts Boston (Mass.)
Culture:	Americans Cajuns

FP-1988-7RR-0053: Festival Recordings: Festival Music Stage: Silas Hubbard and the Hot Ribs, 1988 June 30

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Hubbard, Silas, 1948-2012

Hot Ribs (Musical group)

Performer: Hubbard, Silas, 1948-2012

Hot Ribs (Musical group)

Language: English language

Notes: FP-1988-7RR-0053

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Blues (Music)

Harmonica

African Americans

Place: United States

Washington (D.C.)

Massachusetts
Boston (Mass.)
Culture: Americans

FP-1988-7RR-0054: Festival Recordings: Festival Music Stage: Badlands Singers;
Los Pleneros de la 21, 1988 July 1
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: Badland Singers
Pleneros de la 21 (Musical group)
Performer: Badland Singers
Pleneros de la 21 (Musical group)
Language: Spanish language
Notes: FP-1988-7RR-0054
Badlands Singers, Ray Azure, Butch Brown, Ben Gray Hawk, Earl Jones, Adrian C. Spotted Bird Sr., Harry Three Stars; Los Pleneros De La 21 Reel 1 Of 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1988.
101 American Indian Performance / Badland Singers. Drum.
102 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum), Bomba (Drum), Cuatro, Guiro. Spanish language.
Topic: American Indian
Plena (Music)
Bomba (Dance)
Drum
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro
Place: United States
Washington (D.C.)
Montana
New York
Puerto Rico
Culture: Indians of North America
Americans
Dakota Indians
Puerto Ricans

FP-1988-7RR-0055: Festival Recordings: Festival Music Stage: Eddie Lejeune,
1988 July 1
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: LeJeune, Eddie
Performer: LeJeune, Eddie

Language: French language
 Notes: FP-1988-7RR-0055
 Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux, Barry Jean Ancelet Reel 2 Of 7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Cajun music
 Accordion
 Violin
 Guitar

Place: United States
 Washington (D.C.)
 Louisiana
 Morse (La.)

Culture: Americans
 Cajuns

FP-1988-7RR-0056: Festival Recordings: Festival Music Stage: Eddie Lejeune; Cephas and Wiggins; Los Pleneros de la 21, 1988 July 1
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1988)
 Artist: LeJeune, Eddie
 Cephas, John
 Wiggins, Phil
 Ancelet, Barry Jean
 LeLeux, Lionel
 Pleneros de la 21 (Musical group)

Performer: LeJeune, Eddie
 Cephas, John
 Wiggins, Phil
 Pleneros de la 21 (Musical group)

Language: French language
 Spanish language

Notes: FP-1988-7RR-0056
 Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux, Barry Jean Ancelet; "Bowling Green" John Cephas, "Harmonica" Phil Wiggins; Los Pleneros De La 21 Reel 3 Of 7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1988.
 101 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.
 102 Piedmont Blues / John Cephas, Phil Wiggins. Guitar,Harmonica.
 103 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.

Topic: Cajun music

	Blues (Music)
	Plena (Music)
	Bomba (Dance)
	Accordion
	Violin
	Guitar
	Harmonica
	Pandereta (Drum)
	Bomba (Drum)
	Cuatro
	Guero
Place:	African Americans
	United States
	Washington (D.C.)
	Louisiana
	Morse (La.)
	Virginia
	Bowling Green (Va.)
	New York
Culture:	Puerto Rico
	Americans
	Cajuns
	Puerto Ricans

FP-1988-7RR-0057: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; Eddie Lejeune; Cephas and Wiggins, 1988 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie

Cephas, John

Wiggins, Phil

LeLeux, Lionel

Performer: Pleneros de la 21 (Musical group)

LeJeune, Eddie

Cephas, John

Wiggins, Phil

Language: Pleneros de la 21 (Musical group)

Spanish language

French language

Notes: FP-1988-7RR-0057

REEL 4 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum), Bomba (Drum), Cuatro, Guero. Spanish language.

102 Cajun Music / Eddie LeJeune. Accordion, Fiddle, Guitar. French language.

103 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.

Topic: Plena (Music)
Bomba (Dance)
Cajun music
Blues (Music)
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro
Accordion
Violin
Guitar
Harmonica
African Americans

Place: United States
Washington (D.C.)
New York
Puerto Rico
Louisiana
Morse (La.)
Virginia
Bowling Green (Va.)

Culture: Americans
Puerto Ricans
Cajuns

FP-1988-7RR-0062: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; Badlands Singers, 1988 July 2

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Pleneros de la 21 (Musical group)
Badland Singers

Performer: Pleneros de la 21 (Musical group)
Badland Singers

Language: Spanish language

Notes: FP-1988-7RR-0062

Los Pleneros De La 21; Badlands Singers, Ray Azure, Butch Brown, Ben Gray Hawk, Adrian C. Spotted Bird Sr., Earl Jones, Harry Three Stars Reel 2 Of 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum), Bomba (Drum), Cuatro, Guiro. Spanish language.

102 American Indian Performance / Badland Singers. Drum.

Topic: Plena (Music)
Bomba (Dance)

	American Indian
	Pandereta (Drum)
	Bomba (Drum)
	Cuatro
	Guiro
	Drum
Place:	United States
	Washington (D.C.)
	New York
	Puerto Rico
	Montana
Culture:	Americans
	Indians of North America
	Puerto Ricans
	Dakota Indians

FP-1988-7RR-0063: Festival Recordings: Festival Music Stage: Badlands Singers;
Eddie Lejeune, 1988 July 2

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
Badland Singers

Performer: LeJeune, Eddie
Badland Singers

Language: French language

Notes: FP-1988-7RR-0063

Badlands Singers, Ray Azure, Butch Brown, Ben Gray Hawk, Adrian
C. Spotted Bird Sr., Earl Jones, Harry Three Stars; Eddie Lejeune
Group, Lionel Leleux, Ray Junior Thibodeaux Reel 3 Of 6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 American Indian Performance / Badland Singers. Drum.

102 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French
language.

Topic: Cajun music
Drum

Accordion

Violin

Guitar

Place: United States
Washington (D.C.)

Louisiana

Morse (La.)

Montana

Culture: Indians of North America

Americans

Dakota Indians

Cajuns

FP-1988-7RR-0064: Festival Recordings: Festival Music Stage: Cephas and Wiggins, 1988 July 2

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Cephas, John
Wiggins, Phil

Performer: Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1988-7RR-0064

REEL 4 OF 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Blues (Music)

Guitar

Harmonica

African Americans

Place: United States

Washington (D.C.)

Virginia

Bowling Green (Va.)

Culture: Americans

FP-1988-7RR-0065: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; Badlands Singers, 1988 July 2

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Pleneros de la 21 (Musical group)
Badland Singers

Performer: Pleneros de la 21 (Musical group)
Badland Singers

Language: Spanish language

Notes: FP-1988-7RR-0065

Los Pleneros De La 21; Badlands Singers Reel 5 Of 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum), Bomba (Drum), Cuatro, Guiro. Spanish language.

102 American Indian Performance / Badland Singers. Drum.

Topic: Plena (Music)

Bomba (Dance)

American Indian

Pandereta (Drum)

Bomba (Drum)

Cuatro
Guiro
Drum
Place: United States
Washington (D.C.)
New York
Puerto Rico
Montana
Culture: Americans
Indians of North America
Puerto Ricans
Dakota Indians

FP-1988-7RR-0066: Festival Recordings: Festival Music Stage: Badlands Singers;
Eddie Lejeune, 1988 July 2
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: LeJeune, Eddie
Badland Singers
Performer: LeJeune, Eddie
Badland Singers
Language: French language
Notes: FP-1988-7RR-0066
Badlands Singers; Eddie Lejeune Group, Lionel Leleux, Ray Junior
Thibodeaux, Barry Jean Ancelet Reel 6 Of 6
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
101 American Indian Performance / Badland Singers. Drum.
102 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French
language.
Topic: Cajun music
Drum
Accordion
Violin
Guitar
Place: United States
Washington (D.C.)
Montana
Louisiana
Morse (La.)
Culture: Indians of North America
Americans
Dakota Indians
Cajuns

FP-1988-7RR-0067: Festival Recordings: Festival Music Stage: Del McCoury;
Cephas and Wiggins, 1988 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: McCoury, Del, 1939-
Cephas, John
Wiggins, Phil

Performer: McCoury, Del, 1939-
Cephas, John
Wiggins, Phil

Language: English language

Notes: FP-1988-7RR-0067

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English
language.

102 Piedmont Blues / John Cephas, Phil Wiggins. Guitar,Harmonica.

Topic: Bluegrass music
Blues (Music)
Guitar
Banjo
Mandolin
Harmonica

Place: African Americans
United States
Washington (D.C.)
Pennsylvania
Glennville (Pa.)
Virginia
Bowling Green (Va.)

Culture: Americans
Anglo-American

FP-1988-7RR-0068: Festival Recordings: Festival Music Stage: Cephas and
Wiggins; Eddie Lejeune, 1988 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
Cephas, John
Wiggins, Phil
LeLeux, Lionel
Ancelet, Barry Jean

Performer: LeJeune, Eddie
Cephas, John
Wiggins, Phil

Language: French language

Notes: Listening copies available

FP-1988-7RR-0068

CDR copy

	<p>Cephas and Wiggins--Baby I'm mad about you--Deep river blues-- Baby what you want me to do; Eddie Lejeune--Lacassine special-- Jolie blon--Proud to be a cajun from Church Point--Come get me-- Went to the dance last night--I passed in front of your door--Bayou pon-pon--The shupic two-step (frag)</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, July 3, 1988.</p> <p>101 Piedmont Blues / John Cephas, Phil Wiggins. Guitar,Harmonica.</p> <p>102 Cajun Music / Eddie LeJeune. Guitar,Accordion,Fiddle. French language.</p>
Topic:	<p>Blues (Music)</p> <p>Cajun music</p> <p>Guitar</p> <p>Harmonica</p> <p>Accordion</p> <p>Violin</p>
Place:	<p>African Americans</p> <p>United States</p> <p>Washington (D.C.)</p> <p>Virginia</p> <p>Bowling Green (Va.)</p> <p>Louisiana</p> <p>Morse (La.)</p>
Culture:	<p>Americans</p> <p>Cajuns</p>

FP-1988-7RR-0069: Festival Recordings: Festival Music Stage: Eddie Lejeune;
Badlands Singers; Cephas and Wiggins, 1988 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)
Vennum, Thomas

Artist: LeJeune, Eddie
Wiggins, Phil
Cephas, John
LeLeux, Lionel
Ancelet, Barry Jean
Grey Hawk, Ben, 1937-
Azure, Ray
Brown, Butch
Jones, Earl
Spotted Bird, Adrian C.
Three Stars, Harry, 1934-

Performer: Badland Singers
LeJeune, Eddie
Wiggins, Phil
Cephas, John
Badland Singers

Language: French language

Notes: Listening copies available
 FP-1988-7RR-0069
 "Bowling Green" John Cephas, "Harmonica" Phil Wiggins; Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux, Barry Jean Ancelet; Badlands Singers, Ben Gray Hawk, Ray Azure, Butch Brown, Earl Jones, Adrian C. Spotted Bird, Harry Three Stars Reel 3 Of 6
 CDR copy
 Lejeune group--Love Bridge waltz; Badlands Singers--Intertribal--Explanation--Traditional Dance--Slide Song--talk--Sneak up dance--Round dance--Intertribal (2x); Cephas and Wiggins--Dog days of August--Sweet bitter blues (frag)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1988.
 101 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.
 102 American Indian Performance / Badland Singers. Drum.
 103 Piedmont Blues / John Cephas, Phil Wiggins. Guitar,Harmonica.

Topic: Cajun music
 American Indian
 Blues (Music)
 Accordion
 Violin
 Guitar
 Drum
 Harmonica
 African Americans

Place: United States
 Washington (D.C.)
 Louisiana
 Morse (La.)
 Montana
 Virginia
 Bowling Green (Va.)

Culture: Americans
 Indians of North America
 Cajuns
 Dakota Indians

FP-1988-7RR-0070: Festival Recordings: Festival Music Stage: Cephas and Wiggins; Los Pleneros de la 21, 1988 July 3
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1988)
 Performer: Cephas, John
 Wiggins, Phil
 Pleneros de la 21 (Musical group)
 Language: Spanish language

Notes:	<p>Listening copies available</p> <p>FP-1988-7RR-0070</p> <p>CDR copy</p> <p>Cephas and Wiggins--Sweet bitter blues--Pigmeat--Little red rooster--Guitar man--Richmond blues--Walkin' blues--Roberta; Los Pleneros--- Plena na Nena</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, July 3, 1988.</p> <p>101 Piedmont Blues / John Cephas, Phil Wiggins. Guitar,Harmonica.</p> <p>102 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.</p>
Topic:	<p>Blues (Music)</p> <p>Plena (Music)</p> <p>Bomba (Dance)</p> <p>Guitar</p> <p>Harmonica</p> <p>Pandereta (Drum)</p> <p>Bomba (Drum)</p> <p>Cuatro</p> <p>Guiro</p> <p>African Americans</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>Virginia</p> <p>Bowling Green (Va.)</p> <p>New York</p> <p>Puerto Rico</p>
Culture:	<p>Americans</p> <p>Puerto Ricans</p>

FP-1988-7RR-0071: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; Badlands Singers; Del McCoury, 1988 July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: McCoury, Del, 1939-
Pleneros de la 21 (Musical group)
Badland Singers

Performer: McCoury, Del, 1939-
Pleneros de la 21 (Musical group)
Badland Singers

Language: Spanish language
English language

Notes: Listening copies available

FP-1988-7RR-0071

CDR copy

Los Pleneros--Pi n ing, pi lang--San Antone--Bomba--Pio Pio
Bomba; Badlands Singers--Intertribal--Costumes discussed--Sneak
up--Intertribal; Del McCoury--Roanoke--Don't stop the music--This
kind of life

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical
group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish
language.

102 American Indian Performance / Badland Singers. Drum.

103 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English
language.

Topic: Plena (Music)
Bomba (Dance)
American Indian
Bluegrass music
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro
Drum
Guitar
Banjo
Mandolin
Place: United States
Washington (D.C.)
New York
Puerto Rico
Montana
Pennsylvania
Glenville (Pa.)
Culture: Americans
Indians of North America
Puerto Ricans
Dakota Indians
Anglo-American

FP-1988-7RR-0072: Festival Recordings: Festival Music Stage: Del McCoury, 1988
July 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: McCoury, Del, 1939-
Podserednee (Musical group)

Performer: McCoury, Del, 1939-

Language: English language

Notes: FP-1988-7RR-0072

Del Mccoury Band; Jerry Mccoury, Robbie Mccoury, Ronnie Mccoury,
Tim Smith; Podserednee Reel 6 Of 6

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Bluegrass music Guitar Banjo Mandolin
Place:	United States Washington (D.C.) Pennsylvania Glennville (Pa.)
Culture:	Americans Anglo-American

FP-1988-7RR-0074: Festival Recordings: Festival Music Stage: Eddie Lejeune;
Badlands Singers, 1988 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
Badland Singers

Performer: LeJeune, Eddie
Badland Singers

Language: French language

Notes: FP-1988-7RR-0074

Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux, Barry Jean Ancelet; Badlands Singers, Ben Grey Hawk, Roy Azure, Butch Brown, Earl Jones, Chuck Spotted Bird, Harry Three Stars Reel 1 Of 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.

102 American Indian Performance / Badland Singers. Drum.

Topic: Cajun music
Accordion
Violin
Guitar
Drum

Place: United States
Washington (D.C.)
Louisiana
Morse (La.)
Montana

Culture: Americans
Indians of North America
Cajuns
Dakota Indians

FP-1988-7RR-0075: Festival Recordings: Festival Music Stage: Del McCoury; Los Pleneros de la 21, 1988 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Performer: McCoury, Del, 1939-
Pleneros de la 21 (Musical group)

Language: English language
Spanish language

Notes: Listening copies available

FP-1988-7RR-0075

Del McCoury Band; Jerry McCoury, Ronnie McCoury, Robbie McCoury, Tom Smith; Los Pleneros De La 21, A.Cepeda, J.Guiterrez, E.Miranda, P.Ortiz, E.Ramos, F.Rivera, J.Rivera, N.Tanco, S.Tanco
Reel 2 Of 6

CDR copy

Del McCoury-- Roanoke--High on a mountain--Lonliness and desperation--Blue night--Don't stop the music--Ground speed--Bluest man in town--Longhorn rag--Another day how can I stand it--Fanny hill--Hang your head in shame--Little Maggie--Rain and snow/ High on a mountain top; Los Pleneros--Going to America--La danza

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Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Bluegrass music
Plena (Music)
Bomba (Dance)
Guitar
Banjo
Mandolin
Pandereta (Drum)
Bomba (Drum)
Cuatro
Güiro

Place: United States
Washington (D.C.)
Pennsylvania
Glenville (Pa.)
New York
Puerto Rico

Culture: Americans
Anglo-American
Puerto Ricans

FP-1988-7RR-0076: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; Cephas and Wiggins, 1988 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Cephas, John

Performer: Wiggins, Phil
 Guiterrez, Juan, 1951-
 Pleneros de la 21 (Musical group)
 Cephass, John
 Wiggins, Phil
 Pleneros de la 21 (Musical group)
 Language: Spanish language
 Notes: FP-1988-7RR-0076
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1988.
 101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical
 group). Pandereta (Drum), Bomba (Drum), Cuatro, Guiro. Spanish
 language.
 102 Piedmont Blues / John Cephass, Phil Wiggins. Guitar, Harmonica.
 Topic: Plena (Music)
 Bomba (Dance)
 Blues (Music)
 Pandereta (Drum)
 Bomba (Drum)
 Cuatro
 Guiro
 Guitar
 Harmonica
 Place: African Americans
 United States
 Washington (D.C.)
 New York
 Puerto Rico
 Virginia
 Bowling Green (Va.)
 Culture: Americans
 Puerto Ricans

FP-1988-7RR-0077: Festival Recordings: Festival Music Stage: Badlands Singers;
 Eddie Lejeune, 1988 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
 Badland Singers

Performer: LeJeune, Eddie
 Badland Singers

Language: French language

Notes: FP-1988-7RR-0077

Badlands Singers, Ben Grey Hawk, Roy Azure, Butch Brown, Earl
 Jones, Chuck Spotted Bird, Harry Three Stars; Eddie Lejeune Group,
 Lionel Leleux, Ray Junior Thibodeaux, Barry Jean Ancelet Reel 4 Of 6

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 4, 1988.
	101 American Indian Performance / Badland Singers. Drum.
	102 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.
Topic:	Cajun music Drum Accordion Violin Guitar
Culture:	Indians of North America Dakota Indians Americans Cajuns
Place:	United States Washington (D.C.) Montana Louisiana Morse (La.)

FP-1988-7RR-0078: Festival Recordings: Festival Music Stage: Eddie Lejeune; Del McCoury, 1988 July 4

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
McCoury, Del, 1939-

Performer: LeJeune, Eddie
McCoury, Del, 1939-

Language: French language
English language

Notes: FP-1988-7RR-0078

Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux, Barry Jean Ancelet; Del Mccoury Band, Jerry Mccoury, Robbie Mccoury, Ronnie Mccoury, Tim Smith Reel 5 Of 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.

102 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English language.

Topic: Cajun music
Bluegrass music
Accordion
Violin
Guitar
Banjo
Mandolin

Place: United States

Washington (D.C.)
Louisiana
Morse (La.)
Pennsylvania
Glenville (Pa.)
Culture: Americans
Cajuns
Anglo-American

FP-1988-7RR-0079: Festival Recordings: Festival Music Stage: Del McCoury; Los Pleneros de la 21, 1988 July 4
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: McCoury, Del, 1939-
Pleneros de la 21 (Musical group)
Performer: McCoury, Del, 1939-
Pleneros de la 21 (Musical group)
Language: English language
Spanish language
Notes: FP-1988-7RR-0079
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
101 Bluegrass / Del McCoury. Guitar,Banjo,Mandolin. English language.
102 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.
Topic: Bluegrass music
Plena (Music)
Bomba (Dance)
Guitar
Banjo
Mandolin
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro
Place: United States
Washington (D.C.)
Pennsylvania
Glenville (Pa.)
New York
Puerto Rico
Culture: Americans
Anglo-American
Puerto Ricans

FP-1988-CT-0448: Festival Recordings: Festival Music Stage: Opening Ceremonies: Lebre Family; Archie Edwards; Azerbaijani Mugam Trio, 1988 June 23
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: Edwards, Archie, 1918-1998
Azerbaijani Mugam Trio
Lebre Family

Language: English.

Notes: FP-1988-CT-0448
Opening Ceremony; Lebre Family; Archie Edwards; Azerbaijani Mugam Trio; Silvio Conte; Robert Mc. Adams; Ralph Rinzler; Alexander Ptomkin; Ann Holly; Edward Kennedy; Jeanne Smith Clark; Marion Barry; Alan Jabbour, Opening Ceremony; Portuguese Fado; Blues; Azerbaijani Mugam Trio; Vip's; Tape 1 Of 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Fados
Blues (Music)
Maqām

Place: United States
Washington (D.C.)
Massachusetts
Fall River (Mass.)
Portugal
Azerbaijan

FP-1988-CT-0449: Festival Recordings: Festival Music Stage: Opening Ceremonies; Cephas and Wiggins; Eddie Lejeune Group, 1988 June 23
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: Cephas, John
Wiggins, Phil
LeJeune, Eddie
LeLeux, Lionel
Thibodeaux, Ray Junior
Wong Boxing Association

Language: English.

Notes: FP-1988-CT-0449
Opening Ceremony; John Cephas, Phil Wiggins; Ralph Rinzler; Jack Gelvin; Edward Bolin; Wong Boxing Association; Eddie Lejeune Group; Lionel Leleux, Ray Junior Thibodeaux Opening Ceremony; Piedmont Blues; Cajun Music; Vip's; Tape 2 Of 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Blues (Music)

Cajun music
Guitar
Harmonica
Accordion
Place: United States
Washington (D.C.)
Louisiana
Virginia
Culture: Americans

FP-1988-CT-0450: Festival Recordings: Festival Music Stage: Eddie LeJeune Group; Contemporary Greek Ensemble; Los Pleneros; Elesa, 1988 June 23
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1988)
LeJeune, Eddie
Pleneros de la 21 (Musical group)
Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0450

Eddie Lejeune Group; Lionel Leleux, Ray Junior Thibodeaux; Elesa (Georgian); Contemporary Greek Ensemble, John Bogis, Gary Gianoukow, Klotsonis Satirios, Kosmas Vrouvlianis; Los Pleneros De La 21 Cajun Music; Georgian Men's Choir; Greek Music; Puerto Rican Music And Dance; Tape 3 Of 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Cajun music
Plena (Music)
Accordion
Place: United States
Washington (D.C.)
Louisiana
Massachusetts
Greece
New York
Puerto Rico
Georgia (Republic)
Culture: Americans

FP-1988-CT-0451: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; John Cephas and Phil Wiggins; Eddie LeJeune, 1988 June 23
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1988)
Artist: LeJeune, Eddie

Cephas, John
Wiggins, Phil
Thibodeaux, Ray Junior
LeLeux, Lionel

Language:	Pleneros de la 21 (Musical group) English.
Notes:	FP-1988-CT-0451 Puerto Rican Music And Dance; Piedmont Blues; Cajun Music; Tape 4 Of 6 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1988.
Topic:	Plena (Music) Blues (Music) Cajun music
Place:	United States Washington (D.C.) New York Puerto Rico Virginia Louisiana

FP-1988-CT-0452: Festival Recordings: Festival Music Stage: The Lebre Family, 1988 June 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Language: Portuguese.

Notes: FP-1988-CT-0452

THE LEBRE FAMILY; PORTUGUESE FADO SINGING; TAPE 5 OF 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Fados

Place: United States
Washington (D.C.)
Massachusetts
Fall River (Mass.)
Portugal

Culture: Americans
Portuguese Americans

FP-1988-CT-0453: Festival Recordings: Festival Music Stage: Dance Party: Oscar Lugo y su Conjunto; Los Pleneros de la 21, 1988 June 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife (1988)
Pleneros de la 21 (Musical group)
Badland Singers

Language: English.

Notes: FP-1988-CT-0453

Dance Party; Oscar Lugo Y Su Conjunto Jibaro; Los Pleneros De La 21 Dance Party; Puerto Rican Music And Dance; Tape 6 Of 6

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1988.
Topic:	Plena (Music) Jibaro (Music)
Culture:	Indians of North America Dakota Indians Americans
Place:	Puerto Ricans United States Washington (D.C.) Massachusetts Puerto Rico New York Southbridge (Mass.) Montana

FP-1988-7RR-0025: Festival Recordings: Festival Music Stage: Hazel Dickens; Johannes and Ants Taul; Los Pleneros de la 21
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Dickens, Hazel, 1935-2011

Taul, Johannes

Taul, Ants

Pleneros de la 21 (Musical group)

Performer: Dickens, Hazel, 1935-2011

Taul, Johannes

Taul, Ants

Connell, Dudley

Adams, Tom (Banjoist)

Pleneros de la 21 (Musical group)

Language: English language

Spanish language

Notes: FP-1988-7RR-0025

Los Pleneros De La 21, A.Cepeda, J.Guitierrez, E. Miranda, P. Ortiz, E.Ramos, F.Rivera, J.Rivera, N.Tanco, S.Tanco; Hazel Dickens Group, D.Connell, T.Adams, M.Willborn, B.Mitterhoff; Estonian Duo, Ants Taul, Johannes Taul Reel 3 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Southern Mountain Music / Dudley Connell, Hazel Dickens, Tom Adams. Guitar,Banjo,Mandolin. English language.

102 Estonian Instrumental Music / Ants Taul, Johannes Taul. Bagpipe.

103 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guiro. Spanish language.

Topic: Bluegrass music

World music
Plena (Music)
Bomba (Dance)
Guitar
Banjo
Mandolin
Bagpipe
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro
World music -- Estonia

Place: United States
Washington (D.C.)
West Virginia
Maryland
Soviet Union
New York
Puerto Rico
Estonia

Culture: Americans
Anglo-American
Puerto Ricans

FP-1988-7RR-0030: Festival Recordings: Festival Music Stage: Los Pleneros de la 21; Eddie Lejeune; Contemporary Greek Ensemble; Podserednee
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: LeJeune, Eddie
Pleneros de la 21 (Musical group)
Contemporary Greek Ensemble
Podserednee (Musical group)

Performer: LeJeune, Eddie
Pleneros de la 21 (Musical group)
Contemporary Greek Ensemble
Podserednee (Musical group)

Language: Spanish language
French language
Greek language
Russian language

Notes: FP-1988-7RR-0030

Los Pleneros De La 21, A.Cepeda, J.Gutierrez, E.Miranda, P.Ortiz, E.Ramos, F.Rivera, J.Rivera, N.Tanco, S.Tanco; Eddie Lejeune, L.Leleux, Ray Junior Thibodeaux, Contemporary Greek Ensemble, J.Bogis, G. Grianoukow, K.Satiro, K.Vrouvlianis, Poserdene Reel 3 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

	101 Puerto Rican Music and Dance / Pleneros de la 21 (Musical group). Pandereta (Drum),Bomba (Drum),Cuatro,Guero. Spanish language.
	102 Cajun Music / Eddie LeJeune. Accordion,Fiddle,Guitar. French language.
	103 Greek Music / Contemporary Greek Ensemble. Guitar,Bouzouki,Baglana. Greek language.
	104 Southern Russian Song and Dance / Podserednee (Musical group). Russian language.
Topic:	Plena (Music) Bomba (Dance) Cajun music World music Pandereta (Drum) Bomba (Drum) Cuatro Guero Accordion Violin Guitar Bouzouki Baglama
Place:	United States Washington (D.C.) New York Puerto Rico Louisiana Morse (La.) Massachusetts Boston (Mass.) Arlington (Mass.) Russia Soviet Union
Culture:	Americans Puerto Ricans Cajuns Greek Americans

FP-1988-7RR-0058: Festival Recordings: Festival Music Stage: Cephas and Wiggins; Ivan Alexeev

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Alexeev, Ivan
Cephas, John
Wiggins, Phil

Performer: Alexeev, Ivan
Cephas, John
Wiggins, Phil

Language: English.

Notes: FP-1988-7RR-0058

REEL 5 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.

102 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

Topic:	Blues (Music) World music Guitar Harmonica Jew's harp African Americans
Place:	United States Washington (D.C.) Virginia Bowling Green (Va.) Russia Yakut A.S.S.R.
Culture:	Soviet Union Americans Yakut (Turkic people)

Subseries 3.4: Video

[Return to Table of Contents](#)

Series 4: Ingenuity and Tradition: The Common Wealth of Massachusetts

Introduction: Massachusetts, like the rest of the United States, is a complex place where old and new stand side by side on the landscape and where tradition and innovation combine in people's lives to make them whole. The ingenious combination of old and new is repeated throughout Massachusetts by people as varied as black blues musicians, Cambodian craftspeople, Finnish cranberry farmers, Portuguese fisherfolk and Chinese computer assemblers. In examining Massachusetts traditions for the Festival program, scholars found that change, no matter what its cause, challenged individuals and communities to find creative ways to maintain traditions.

Like the great transformations that have shaped Massachusetts and the country as a whole, traditions can undergo change and emerge transformed but still recognizable. Puerto Rican singer Felix Luna of Lowell applied the traditional decima song form to new lyrics about the Challenger disaster. Gospel singer Napoleon Stovell of Springfield directed his southern-born quartet to enunciate their words more clearly because the New England audiences like to understand what is being sung. Mario Picardo of Boston incorporated traditional Italian architectural features to make a bandstand but used plywood, foam, tin foil, and cardboard ravioli boxes to erect his towering confection on the streets of the North End as part of an annual saint's day feast, transplanted to the National Mall by a large contingent during the 1988 Festival. These individuals and their communities remolded traditions into usable form because these traditions add meaning to their lives. That's what folklife both in Massachusetts and in the modern world is all about, and what visitors could experience during the Festival of American Folklife.

Betty Belanus was Curator of the Massachusetts program and Barbara Lau was Program Coordinator. Ingenuity and Tradition: the Common Wealth of Massachusetts was made possible by the Massachusetts Council on the Arts and Humanities.

Fieldworkers: Michael Bell, Dillon Bustin, Louis Carreras, Stephen Cole, Kathleen Dunlay, Janice Gadaire, Heidi Gitelman, Nora Groce, Betty Hillmon, Ellen McHale, Stephen Matchak, Linda Morley, Mario Montaña, Kathy Neustadt, Pioneer Valley Folklore Society, Refugee Arts Group, Mary Jo Sanna, Pam Swing, Joe Thomas, Robert Weir

Presenters: Dillon Bustin, Louis Carreras, Rena Deth, Janice Gadaire, Rayna Green, Betty Hillmon, Sue Manos, Steve Matchak, Elizabeth Mathias, Ellen McHale, Linda Morley, Mario Montaña, Kathy Neustadt, Jessie Payne, Mary Jo Sanna, Joe Sciorra, Nancy Sweezy, Pam Swing, Annette Thornton, Eleanor Wachs

Participants: Crafts:

- Karolina Danek, Polish iconographer, Worcester
- Bienvenida Figueroa Negron, Puerto Rican needle worker, Lowell
- Ann Horkan, Irish needle worker, Watertown
- Susan Lind-Sinanian, needle worker, dancer, Watertown
- Tim Sao, Cambodian kite maker, Lowell
- Ruth Thomasian, Armenian photograph collector and historian, Watertown
- Sourn Veuk, Cambodian kite maker helper, Lowell
- Gladys "Wild Cranberry" Widdiss, 1914-, Aquinnah Wampanoag Indian potter and bead worker, Gay Head
- **Urban Ethnic Gardens**
- Julia Gelowsky, 1913-1999, Polish gardener, cook, East Cambridge
- Stephanie Gelowsky Falzone, Polish gardener, cook, Glen Burnie, Maryland
- Marcessia Gelowsky, Polish gardener, cook, East Cambridge
- Bertha McCrary, 1905-1999, Afro-American gardener, cook, Boston
- Frank Mirisola, 1929-, Italian gardener, winemaker East Weymouth
- Irene Mirisola, Italian gardener, cook, East Weymouth

- James Mirisola, 1963-, Italian gardener, cook, East Weymouth
- Lurdes Rodrigues, cook, Medford
- Manuel Rodrigues, Portuguese gardener, cook, Medford
- Basilio Sousa, Portuguese gardener, North Dartmouth
- Ligia Sousa, Portuguese gardener, cook, North Dartmouth
- **Industrial Crafts**
- Louis Charpentier, 1910-, woodcarver, Leominster
- Donato DiBona, clockmaker, Chelsea
- Robert DiGiacomo, 1934-, glass blower, Chelmsford
- Peter Erickson, 1951-, silversmith, Gardner
- Archie Nahman, 1938-, machinist, menorah maker, Greenfield
- Paul Piquette, 1954-, metal engraver, Feeding Hills
- Anne Zaccari, hand-bordered stationery, Pittsfield
- **Bocce**
- Richard Barzottini, Pittsfield
- Anthony Saltamartini, 1935-1999, North Adams
- **Clambake**
- Julie Ford Brown, 1963-, herb farmer, South Dartmouth
- Priscilla Davoll, 1929, cook, South Dartmouth
- Raymond Davoll, clambake rake-out, South Dartmouth
- Burney Gifford, herb farmer, South Dartmouth
- Cathi Gonet, clambake food preparation, South Dartmouth
- Peter Gonet, bake master, South Dartmouth
- Marjorie Macomber, 1914-2008, cook, Acushnet
- Ralph Macomber, 1914-2004, clambake rake-out, Acushnet
- Wilfred Morrison, 1915-2006, general store proprietor, Dartmouth
- **Foodways**
- Anahid Kazazian, cook, needle worker, Lexington
- Albina Martin, 1918-, Acadian cook, Gardner
- **Stone Wall Building**
- David Gilson, Groton
- **Maritime**
- Al Doucette, scrimshaw carver, New Bedford
- David Francis, 1949-, fisherman, lobster cook, Wellfleet
- Frank B. James, 1923-2001, scrimshaw carver, Brewster, Aquinnah Wampanoag
- Lynne Multer, scrimshaw carver, Brewster
- Dan Oldale, boat builder, North Falmouth
- Steve Smith, boat builder, South Dartmouth
- Steve Sperry, sailmaker, Marion
- Carl M. Widdiss, scallop fisherman, Gay Head, Aquinnah Wampanoag
- Charles York, boat builder, South Dartmouth
- **Agriculture Fair Area**
- Grace Andruk, cranberry cook and screener, Bridgewater
- Dorothy Angley, cranberry cook and screener, Carver
- Josephine Burnett, 1932-, maple sugar producer, Conway
- Willis Burnett, maple sugar producer, Conway
- Kyle Clark, oxen raiser, logger, Heath
- William Clark, 1942-, oxen raiser, logger, Heath
- Lawrence Cole, 1916-2004, cranberry grower, North Carver
- Daniel Fleuriel, tobacco farmer, Buckland
- Preston Horton, maple sugar producer, Cummington
- Melvin Longley, 1920-1997, ox yoke maker, Shirley

- Alan Sanderson, Jr., tobacco farmer, Whately
- Francis Wells, maple sugar producer, Cummington
- **Music**
- *Portuguese Fado*
- Fernando Barreto, guitarist for fado singers, New Bedford
- Alice Lebre, fado singer, Fall River
- Antonio Lebre, 1920-, fado singer, Fall River
- Sasha Lima, fado singer, Tiverton, Rhode Island
- Sergio Lima, fado singer, Tiverton, Rhode Island
- Manuel Antonio Ramos, guitarist for fado singers, Fall River
- Natalia Ritchie, 1954-, fado singer, Tiverton, Rhode Island
- *Fiddlers*
- Edmond Boudreau, guitarist for Acadian fiddler, Waltham
- John Campbell, 1929-, Cape Breton fiddle player, Watertown
- Seamus Connolly, Irish fiddle player, Watertown
- Julie Horkan, Irish step-dancer, Watertown
- Helen Kisiel, pianist for Irish fiddle player, Watertown
- Mary Jesse MacDonald, pianist for Cape Breton fiddler, Watertown
- Gerald Robichaud, Acadian fiddle player, Waltham
- Bay State IV, *Polish polka band*
Bay State IV, Polish polka band:
 - Janice Bajgier, 1949-, polka instructor, South Deerfield
 - Bill Belina, Easthampton
 - Jack Libera, 1955-, trumpet, clarinet, keyboard player, Oxford
 - John Libera, 1919-2007, polka instructor, historian, Southbridge
 - Jim Motyka, Palmer
 - Gary Ogulewicz, Westfield
- Oscar Lugo Y Su Conjunto Jibaro, *Puerto Rican jibaro*
Oscar Lugo Y Su Conjunto Jibaro, Puerto Rican jibaro:
 - Miguel Almestica, 1953-, Caribbean musician and cook, Worcester
 - Angel Figueroa, *jibaro* musician, Holyoke
 - Ramon Lopes, *jibaro* musician, Holyoke
 - Elvin Lugo, *jibaro* musician, Southbridge
 - Oscar Lugo, 1942-, *jibaro* musician, Southbridge
 - Jose Luna, decima singer and cook, Lowell
 - Antonio Peres, *jibaro* musician, Holyoke
 - David Rodrigues, *jibaro* musician, Holyoke
- Silas Hubbard Jr. & The Hot Ribs, *Blues and Jazz*
Silas Hubbard Jr. & The Hot Ribs, Blues and Jazz:
 - Silas Hubbard Jr., harmonica player, blues singer, Boston
 - Thomas McMullen, guitar player, Cambridge
 - Charles Robinson, drummer, Cambridge
 - Ed Williams, bass player, Quincy
- Toi Grace & the Verdatones, *Cape Verdean*
- Jean Andrade, New Bedford
- Charlie Gomes, Providence, Rhode Island
- Antone Grace, New Bedford
- Frank Penha, New Bedford
- Fred Silva, New Bedford
- Artie Barsamian Orchestra, *Armenian*
Artie Barsamian Orchestra, Armenian:
 - Artie Barsamian, clarinet player, Lexington

- Vuddy Barsamian, Ashland
- Edward Meligian, Lexington
- Edward Melikian, Worcester
- Sharkis Sarkisian, Natick
- The Motivators, *Afro-American gospel*
The Motivators, Afro-American gospel:
 - David Bass, Springfield
 - Gary Bass, Springfield
 - Jesse Lee Burgess, Springfield
 - Rev. Robert Leon Winston, Springfield
 - James Edward Milner, Springfield
 - John Winberly, Springfield
 - Showndu Winberly, Springfield
- The Contemporary Greek Ensemble, *Greek*
The Contemporary Greek Ensemble, Greek:
 - John Bogis, guitar player, Boston
 - Gary Gianoukow, bouzouki player, Arlington
 - Klotsonis Satirios, bajlama player, Arlington
 - Kosmas Vrouvlianis, bouzouki player, Newton
- Krom Phleang Propeini Prasat Bayon, *Cambodian*
Krom Phleang Propeini Prasat Bayon, Cambodian:
 - Chann Nhak, *takhe* player, Lowell
 - Chorb Chan, *tro so* player, Lowell
 - Hong Kla, *khim* player, Lowell
 - Cheap Sophal, vocalist, Lowell
 - Souen Tim, vocalist and *tro ou* player, Lowell
 - Pha Vith, *skor* player, Lowell
 - Sorn Veuk, *skor* player, Lowell
- ***Saints Day Celebration***
- Cosmas and Damian Society
Cosmas and Damian Society:
 - Stephen Bertoncini
 - Charles DeFrancesco
 - Marie DiDomenico, co-coordinator, Cosmas and Damian Society
 - Sal DiDomenico, co-coordinator, Cosmas and Damian Society
 - Salvatore N. DiDomenico
 - Roland Farinato
 - Anthony Leccese
 - Salvatore Nardella
 - Joseph Nardella
 - Mike Nocoloro
 - Salvatore Reale
 - Charles Reale
- Filarmónica Santo Antonio
Filarmónica Santo Antonio:
 - Davide Alamo, alto saxophone player
 - Alvaro Amaral, trombone player
 - Otilia Amaral, flag girl
 - Luis Arruda, trombone player
 - Alexandre Bicalho, trumpet player
 - Dinarte Botelho, clarinet player
 - Joao Cardoso

- Eddie Carvalho, trumpet player
- Julio Carvalho, trumpet player
- Cristina Costa, flag girl
- Davide M. Costa, baritone horn player
- Joao Pedro DaPonte, conductor
- Manuel G. DaSilva, baritone horn player
- Manuel Da Silva, alto horn player
- Fernando Doo, alto horn player
- Elizabeth Fagundes, flag girl
- Jose A Fagundes, trumpet player
- John Feitor, trumpet player
- John C. Feitor, president, general assembly
- Luis Garcia
- Francisco Jorge Gil, band president
- Carlos Jacome
- Gabriel Madeiros, alto saxophone player
- Antonio C. Marques, clarinet player
- Moises Moreira, clarinet player
- Jose Pacheco, tuba player
- Antonio J. Pacheco, percussionist
- Carlos A Pascoal, baritone sax player
- Carlos Pascoal Jr., alto horn player
- Jose M. Pinheiro, trombone player
- Joseph Ramos, percussionist
- Antonio Ramos, percussionist
- Mario Raposo, E flat clarinet player
- Judith Hothan Riley, trombone player
- Manuel Rodrigues, tuba player
- Manuel S. Ramos, percussionist
- Armando Santos, clarinet player
- Paulo Santos, baritone clarinet player
- Manuel Santos
- Francisco M. Soares, alto saxophone player
- Walter Silva, alto saxophone player
- Luis Simao
- Ana Sousa, flag girl
- Ivone Sousa, flag girl
- Joseph Sousa
- Rui Sousa, clarinet player
- Joao Sousa
- Joe Sousa
- Jose M. Tavares, trumpet player
- Joao Tavares, clarinet player
- Paulo J. Tavares, baritone horn player
- Manuel Tavares, percussionist
- William Vasconcelos
- North End Italian Band
North End Italian Band:
 - Eddie Aloisi, clarinet player
 - Sidney Bomari, trombone player
 - Leo Brandenburg, clarinet player
 - Murray Burnstine, clarinet player

- Howard Caster, percussionist
- Elaine Corrieri Ziegner, trumpet player
- Tony DiCiccio, clarinet player
- Felix Dicienzo, clarinet player
- David Dunton, clarinet player
- Guy Giarraffa, conductor
- Rickie Gimmelli, percussionist
- John Gimmelli, baritone horn player
- Nunzio Innocenzo, trumpet player
- Heidi Larisch, alto sax player
- Guy Laudato, percussionist
- Joseph Mauro, percussionist
- Cosmo Nardella, French horn player
- Sammy Pinella, percussionist
- Salvatore Pugliesi, trumpet player
- Irving Shine, trombone player
- Lyle Shubert, baritone horn player
- Arthur Spellman, percussionist
- Neal Sugarman, tenor sax player
- Chris Teixeira, trumpet player
- Robert Vanaria, tenor
- William Voight, sousaphone player
- Saint Anthony's Society
Saint Anthony's Society:
 - Joseph Aufero
 - Charles Chicarello
 - Joseph Colarusso
 - Frank Contrado
 - Anthony DeStefano
 - Paul DeGregorio
 - Gerry DiPrizio, president, Saint Anthony's Society
 - Peter Grieco, co, chairman, Feast of Saint Anthony
 - Phil Pennacchio, Sr.
 - Richard Rago
 - Robert Ragucci
 - James Ryan
 - Carl Salvi, co-chairman, Feast of Saint Anthony
 - Ralph Statuto
 - John Taminine
 - Geno Testa
- The Society of the Madonna del Soccorso di Sciacca
The Society of the Madonna del Soccorso di Sciacca:
 - Richard Beilski
 - Raymond Bono
 - Peter Bruno
 - Andrew Cardinale
 - Vincent Ciulla
 - Sal Deicidue
 - James Geany, chairman, Madonna del Soccorso Feast
 - Ray Geany, president, Madonna del Soccorso Society
 - Gus Graffeo
 - Joseph Graffeo

- Joe Guarino
- Raymond Guarino
- Richard Guarino
- Lonnie Langone
- Marc Letizia
- James Licata
- James Marino
- Edward Marino
- Anthony Primo
- Anthony Primo
- John Primo
- James Primo
- Gus Primo
- Frank Sclafani

Subseries 4.1: Fieldwork

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1988, Series 4 Fieldwork](#)

FP-1988-CT-0001: Massachusetts Fieldwork: Interview with Louie Doucette of New Bedford Ship Supply (net assembling) by Michael Bell, 1987 September 2
1 Sound recording (compact audio cassette; analog.; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Field worker: Bell, Michael
Artist: Doucett, Louie
Performer: Doucett, Louie
Language: English.
Notes: FP-1988-CT-0001-5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, September 2, 1987.
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0002: Massachusetts Fieldwork: Interview with Leo Oliva by Michael Bell, 1987 June 19, 1987
1 Sound recording (compact audio cassette; analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Field worker: Bell, Michael
Artist: Oliva, Leo
Performer: Oliva, Leo
Language: English.
Notes: FP-1988-CT-0002-2
United States 1987
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, June 19, 1987.
Place: United States

Culture:	Massachusetts Americans
FP-1988-CT-0003: Massachusetts Fieldwork: Interview with Louie Doucette of New Bedford Ship Supply by Michael Bell, 1987 August 24 1 Sound recording (compact audio cassette; analog.) Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Doucett, Louie
Field worker:	Bell, Michael
Language:	English.
Notes:	FP-1988-CT-0003 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States, August 24, 1987.
Topic:	Oral history
Place:	United States Massachusetts
Culture:	Americans
FP-1988-CT-0004: Massachusetts Fieldwork: Interview with Albert Doucette (scrimshaw) by Michael Bell, 1987 August 24 1 Sound recording (compact audio cassette; analog.) Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Doucett, Albert John, 1948-
Field worker:	Bell, Michael
Language:	English.
Notes:	FP-1988-CT-0004 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States, August 24, 1987.
Topic:	Oral history
Place:	United States Massachusetts
Culture:	Americans
FP-1988-CT-0005: Massachusetts Fieldwork: Interview with Louie Doucette of New Bedford Ship Supply by Michael Bell, 1987 August 24 1 Sound recording (compact audio cassette) analog. Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Bell, Michael Doucett, Louie
Language:	English.
Notes:	FP-1988-CT-0005 LOUIE DOUCETT #2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 24, 1987.

Topic: Oral history
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0006: Massachusetts Fieldwork: Interview with Melvin Longley
(farming) by Louis Carreras, 1987 June 22

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)
Longley, Melvin, 1920-1997

Language: English.

Notes: FP-1988-CT-0006

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, June 22, 1987.

Topic: Oral history
Agriculture
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0007: Massachusetts Fieldwork: Interview with Melvin Longley
(farming) by Louis Carreras, 1987 June 22

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)
Longley, Melvin, 1920-1997

Language: English.

Notes: FP-1988-CT-0007

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, June 22, 1987.

Topic: Oral history
Oxen
Agriculture
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0008: Massachusetts Fieldwork: Interview with Samson Cordage (rope
company) by Louis Carreras, 1987 June 22

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)
Language: English.
Notes: FP-1988-CT-0008
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, June 22, 1987.
Topic: Oral history
handicrafts
Rope making
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0009: Massachusetts Fieldwork: Interview with Annie Amendolay and
Tina Simeone, Saints Festival, by Louis Carreras, 1987 June 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)
Language: English.
Notes: FP-1988-CT-0009
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, June 23, 1987.
Topic: Catholicism
Italian Americans
Celebrations
Rites and ceremonies
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0010: Massachusetts Fieldwork: Interview with Sal and Marie
DiDomenico, Saints Festival, by Louis Carreras, 1987 June 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)
DiDomenico, Salvatore N.
DiDomenico, Marie
Language: English.
Notes: FP-1988-CT-0010
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Massachusetts, United States, June 23, 1987.
Topic:	Catholicism Italian Americans Oral history Celebrations Religion
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0011: Massachusetts Fieldwork: Interview with Julia and Joseph Gelowsky, Saints Festival, by Louis Carreras, 1987 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carreras, Louis (field worker)
Gelowsky, Julia, 1913-1999

Language: English.

Notes: FP-1988-CT-0011

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, June 26, 1987.

Topic: Catholicism
Oral history
Religion
Celebrations

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0012: Massachusetts Fieldwork: Interview with Julia and Joseph Gelowsky, Saints Festival, by Louis Carreras, 1987 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carreras, Louis (field worker)
Gelowsky, Julia, 1913-1999

Language: English.

Notes: FP-1988-CT-0012

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, June 26, 1987.

Topic: Catholicism
Oral history
Religion

Place: United States
Massachusetts

Culture:	Americans
<p>FP-1988-CT-0013: Massachusetts Fieldwork: Interview with Nick and Tina DiDomenico (gardening) by Louis Carreras, 1987 July 6 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Carerras, Louis (field worker)
Language:	English.
Notes:	<p>FP-1988-CT-0013</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Massachusetts, United States, July 6, 1987.</p>
Topic:	<p>Oral history</p> <p>Gardens</p> <p>Horticulture</p> <p>Celebrations</p>
Place:	<p>United States</p> <p>Massachusetts</p>
Culture:	Americans
<p>FP-1988-CT-0014: Massachusetts Fieldwork: Recording at Cosmas & Damian Clubhouse by Louis Carreras, 1987 July 16 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Carerras, Louis (field worker)
Language:	English.
Notes:	<p>FP-1988-CT-0014</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Massachusetts, United States, July 16, 1987.</p>
Topic:	<p>Oral history</p> <p>Italian Americans</p> <p>Catholicism</p> <p>Religion</p> <p>Celebrations</p>
Place:	<p>United States</p> <p>Massachusetts</p>
Culture:	Americans
<p>FP-1988-CT-0015: Massachusetts Fieldwork: Interview with Louis Valente (gardening) by Louis Carreras, 1987 August 7 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Carerras, Louis (field worker)

Language: English.
Notes: FP-1988-CT-0015
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 7, 1987.
Topic: Oral history
Gardens
Horticulture
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0016: Massachusetts Fieldwork: Maria and Louis Valente, Gardening,
1987 August 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)
Language: English.
Notes: FP-1988-CT-0016
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 15, 1987.
Topic: Oral history
Gardens
Horticulture
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0017: Massachusetts Fieldwork: Interview with Dacyczan (first name
not given) by Louis Carreras, 1987 August 31
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)
Language: English.
Notes: FP-1988-CT-0017
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 31, 1987.
Topic: Oral history
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0018: Massachusetts Fieldwork: NPR's Morning Edition "Boston Urban Gardens", 1987 September 23

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)

Language: English.

Notes: FP-1988-CT-0018

Due to copyright restrictions, material is for research purposes only.

Topic: Oral history

Gardens

Horticulture

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0019: Massachusetts Fieldwork: Interview with Lurdes Rodrigues (cook) by Louis Carreras, 1987 October 2

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)

Artist: Rodrigues, Lurdes

Performer: Rodrigues, Lurdes

Language: English.

Notes: FP-1988-CT-0019-2

LURDES RODRIGUES

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 2, 1987.

Topic: Oral history

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0020: Massachusetts Fieldwork: Interview with Arthur Thomas by Louis Carreras, 1987 October 17

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)

Thomas, Arthur

Language: English.

Notes: FP-1988-CT-0020

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Massachusetts, United States, October 17, 1987.
Topic:	Oral history
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0021: Massachusetts Fieldwork: Interview with Larry Reynolds of
Waltham (Irish Fiddler) by Kate Dunlay, 1987 August 15
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Dunlay, K. E. (Kate E.) (field worker)

Language: English.

Notes: FP-1988-CT-0021

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 15, 1987.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Violin

Place: United States
Massachusetts

Culture: Americans
Irish Americans

FP-1988-CT-0022: Massachusetts Fieldwork: Interview with Leroy MacPhail of East
Walpole; Leona Imrie of Newton (Gaelic Singer, Choir) by Kate Dunlay, 1987 August
18-1987 August 19

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Dunlay, K. E. (Kate E.) (field worker)

Language: English.

Notes: FP-1988-CT-0022

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Ireland -- Songs and music
British Isles -- Songs and music

Place: United States
Massachusetts

Culture: Americans
Irish Americans

FP-1988-CT-0023: Massachusetts Fieldwork: Interview with John Campbell of
Watertown (Cape Breton fiddler) by Kate Dunlay, 1987 August 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Dunlay, K. E. (Kate E.) (field worker)

Performer: Campbell, John, 1929-2010

Language: English.

Notes: FP-1988-CT-0023

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Watertown (Mass.), United States, Massachusetts,
August 19, 1987.

Topic: Cape Breton Island (N.S.) -- Songs and music
Violin

Place: Massachusetts
United States
Watertown (Mass.)

Culture: Americans

FP-1988-CT-0024: Massachusetts Fieldwork: Interview with Mary Irwin of Brighton
(pianist) by Kate Dunlay, 1987 August 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Dunlay, K. E. (Kate E.) (field worker)

Language: English.

Notes: FP-1988-CT-0024

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 19, 1987.

Topic: Piano

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0025: Massachusetts Fieldwork: Interview with Marjorie Cooper of
Cooper's Hilltop Farm in Rochdale, David Gilson of Dogwood Hill Landscaping
in Groton/Townsend (stone wall building) recorded by Janice Gadaire, 1987 July
17-1987 August 18

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)
Gilson, David

Language: English.

Notes: FP-1988-CT-0025

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 27, 1987.

Topic: Oral history
Stone walls
Agriculture

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0026: Massachusetts Fieldwork: Interview with Tony Lincoln of Brookfield Orchards in North Brookfield and Jed Davis of Bolton Orchards in Cider Mill by Janice Gadaire, 1987 July 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)

Language: English.

Notes: FP-1988-CT-0026

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 27, 1987.

Topic: Oral history
Orchards
Agriculture

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0027: Massachusetts Fieldwork: Interview with Mr. Caligaris (owner, Monty's Garden Restaurant) and daughter, Sandra Caligaris (owner, Monty's Pasta Co.) both of Leominster by Janice Gadaire, 1987 July 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)

Language: English.

Notes: FP-1988-CT-0027

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 24, 1987.

Topic: Oral history
Italian Americans
Food habits

Function: Restaurants

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0028: Massachusetts Fieldwork: Interview with Dan Fay of Northboro
(steam engines) by Janice Gadaire, 1987 July 28

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)

Language: English.

Notes: FP-1988-CT-0028

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 28, 1987.

Topic: Oral history
Railroads
Steam-engines

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0029: Massachusetts Fieldwork: Interview with Dan Fay of Northboro
(steam engines) by Janice Gadaire, 1987 July 28

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)

Language: English.

Notes: FP-1988-CT-0029

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 28, 1987.

Topic: Oral history
Railroads
Steam-engines

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0030: Massachusetts Fieldwork: United Cooperative of Farmers
(Finchburg, MA): Interview with Don Upton (general manager), Wilho Myllymaki
(director of purchasing), and recording of UCF chicken barbecue picnic by Janice
Gadaire, 1987 August 10

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)

Language: English.

Notes: FP-1988-CT-0030

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, August 10 and August 22, 1987.
Topic:	Oral history Agriculture
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0031: Massachusetts Fieldwork: Westminster Town Band Concert; Townsend Military Band Concert recorded by Janice Gadaire, 1987 August 12-1987 August 13

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)

Language: English.

Notes: FP-1988-CT-0031

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 12, 1987.

Topic: Military music
Brass band music
Military

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0032: Massachusetts Fieldwork: Interview with George and Esther Talcott of Fitchburg (town band traditions) by Janice Gadaire, 1987 August 28

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)

Language: English.

Notes: FP-1988-CT-0032-5

GEORGE AND ESTHER TALCOTT

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 28, 1987.

Topic: Brass band music

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0033: Massachusetts Fieldwork: Spencer Fair (doe and cattle judging, concert, bee keeping, tractor pull) recorded by Janice Gadaire, 1987 September 2
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)
Language: English.
Notes: FP-1988-CT-0033
MARIO LANNI, LANNI ORCHARDS
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, September 2, 1987.
Topic: Oral history
Fruit
Agriculture
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0034: Massachusetts Fieldwork: Interview with Mario Lanni of Lanni Orchards (cider making) by Janice Gadaire, 1987 September 2
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gadaire, Janice (field worker)
Language: English.
Notes: FP-1988-CT-0034
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, September 2, 1987.
Topic: Oral history
Agriculture
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0035: Massachusetts Fieldwork: Interview with Archie Nahman of Greenfield (machinist, menorah maker), George and Peter Erickson of Gardner (silversmiths) by Heidi Gitelman and Betty Belanus, 1987 July 21-1987 July 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)
Artist: Nahman, Archie, 1938-
Erickson, Peter, 1951-
Language: English.

Notes: FP-1988-CT-0035
Side A: Archie Nahman, Machinist/ Artist, Makes Religious Art, Talks
Of Jewish/South African Background And Its Influence.(Greenfield)
Side B: George And Peter Erickson, Silversmiths.(Gardner, Ma)
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, July 21, 1987.

Topic: Oral history
Silverwork
Machinists

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0036: Massachusetts Fieldwork: Interview with George and Peter
Erickson of Gardner (silversmiths), Len Curcio of Gardner (chair seat weaving) by
Heidi Gitelman and Betty Belanus, 1987 July 23
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Artist: Erickson, Peter, 1951-

Language: English.

Notes: FP-1988-CT-0036
Side A: George And Peter Erickson, Swedish/English Silversmiths
Side B: Len Curcio, Chair Seat Maker, Co Owner Of Business, Italian.
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, July 23, 1987.

Topic: Oral history
Silverwork
Chairs -- Design and construction

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0037: Massachusetts Fieldwork: Interview with George Giovanazzi of
Greenfield (stone cutter) by Heidi Gitelman, 1987 July 31
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0037
George Giovanazzi, Discussion Of Stone Cutting, Sandblasting,
Crving, Italian Heritage.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 31, 1987.

Topic: Oral history
Stonecarving
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0038: Massachusetts Fieldwork: Polish Stone Cutter, 1987 August 4
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0038

Richard Verock. Discussion Of Athol Granite Works, Family Business,
Carving, Lettering Memorials,

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 4, 1987.

Topic: Oral history
Stonecarving
Stone-cutters
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0039: Massachusetts Fieldwork: Welsh Storyteller, 1987 August 4
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0039

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 4, 1987.

Topic: Storytelling -- Wales
Place: United States
Massachusetts
Great Britain
Wales
Culture: Americans

FP-1988-CT-0040: Massachusetts Fieldwork: Welsh Storyteller, 1987 August 4

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)
Language: English.
Notes: FP-1988-CT-0040
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 4, 1987.
Topic: Storytelling -- Wales
Place: United States
Massachusetts
Great Britain
Wales
Culture: Americans

FP-1988-CT-0041: Massachusetts Fieldwork: Swedish Ind. Blacksmiths, 1987
August 13

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)
Language: English.
Notes: FP-1988-CT-0041
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 13, 1987.
Topic: Oral history
Occupation: Blacksmiths
Place: United States
Massachusetts
Sweden
Culture: Americans

FP-1988-CT-0042: Massachusetts Fieldwork: French Stone Wall Builder, 1987
August 13

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)
Language: English.
Notes: FP-1988-CT-0042
Norman Benoit. Storyteller
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 13, 1987.

Topic: Oral history
Stone walls
Place: United States
Massachusetts
France
Culture: Americans
French Americans

FP-1988-CT-0043: Massachusetts Fieldwork: French-Canadian Wood Carver, 1987
August 13

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Artist: Charpentier, Louis, 1910-2015

Language: English.

Notes: FP-1988-CT-0043-5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 13, 1987.

Topic: Oral history
Wood-carving
Place: United States
Massachusetts
Canada
Culture: Americans
French-Canadians

FP-1988-CT-0044: Massachusetts Fieldwork: English Net making, 1987 August 14

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0044-5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 14, 1987.

Topic: Oral history
Nets -- Design and construction
Place: United States
Massachusetts
England
Culture: Americans
Anglo-American

FP-1988-CT-0045: Massachusetts Fieldwork: French-Canadian Woodturning, 1987
August 14

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0045

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 14, 1987.

Topic: Oral history

Turning

Place: United States

Massachusetts

Canada

Culture: Americans

French-Canadians

FP-1988-CT-0046: Massachusetts Fieldwork: Esleek Manufacturing Company
(Germany), 1987 August 14

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0046

William C. Blanker, Owner Of Esleek Manufacturing Co. Also
Interviewed Is Irving N. Esleek, Jr. ("Red") Ex-Owner Of The
Company. 1 Of 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 14, 1987.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0047: Massachusetts Fieldwork: Eddie and Aili Ahlstrom, 1987 August
19

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Artist: Ahlstrom, Alli, 1910-

Ahlstrom, Edward, 1903-

Performer: Ahlstrom, Alli, 1910-

Ahlstrom, Edward, 1903-

Language: English.

Notes: FP-1988-CT-0047

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 19, 1987.

Topic: Oral history
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0048: Massachusetts Fieldwork: Finnish Traditions, 1987 August 19
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Artist: Ahlstrom, Alli, 1910-
Ahlstrom, Edward, 1903-

Language: English.

Notes: FP-1988-CT-0048

Eddie And Aili Ahlstrom. Discussions Include Family Migration
History, Reed Working, Finnish Cooking, Music. 2 Of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 19, 1987.

Topic: Oral history
Place: United States
Massachusetts
Finland
Culture: Americans

FP-1988-CT-0049: Massachusetts Fieldwork: Lithuanian Cooking, 1987 August 19
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0049

Juliann Verock Talks About Lithuanian/Scottish/Polish/English
Background, Lithuanian Cooking, Traditional Easter Games,
Christmas, , The Church In Athol

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 19, 1987.

Topic: Oral history
Food habits
Cookery
Place: United States
Massachusetts
Lithuania

Culture: Americans

FP-1988-CT-0050: Massachusetts Fieldwork: French-Canadian Coking, Quilting,
1987 August 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Artist: Martin, Albina, 1918-

Language: English.

Notes: FP-1988-CT-0050

Albina And Juliet Martin Talk Of Cooking And Their Crafts, Traditional
Meals, Recipes For Poutine,

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 19, 1987.

Topic: Oral history

Quilting

Food habits

Cookery

Place: United States

Massachusetts

Canada

Culture: Americans

French-Canadians

FP-1988-CT-0051: Massachusetts Fieldwork: English Yankee Cooking, 1987
August 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0051

GLORIAN SMITH. TALKS ABOUT FAMILY HISTORY, HISTORY OF
PETERSHAM AND DANA, NEW ENGLAND BOILED DINNERS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 19, 1987.

Topic: Oral history

Cookery

Food habits

Place: United States

Massachusetts

England

Culture: Americans

Anglo-American

FP-1988-CT-0052: Massachusetts Fieldwork: Finnish Traditions, 1987 August 20
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0052

Gardner Heritage State Park, Finnish Group Meeting. Subjects Covered Are Sauna Building, Rag Rugs, Wood Carving, Foods, Dancing, Storytellingsongs. 1 Of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 20, 1987.

Topic: Oral history

Place: United States
Massachusetts
Finland

Culture: Americans
Finnish Americans

FP-1988-CT-0053: Massachusetts Fieldwork: Finnish Traditions, 1987 August 20
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0053-7

Gardner Heritage State Park, Finnish Group Meeting. Subjects Covered Are Sauna Building, Rag Rugs, Wood Carving, Foods, Dancing, Storytellingsongs. 2 Of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 20, 1987.

Topic: Oral history

Place: United States
Massachusetts
Finland

Culture: Americans
Finnish Americans

FP-1988-CT-0054: Massachusetts Fieldwork: French-Canadian Carpentry, 1987
August 23

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language:	English.
Notes:	<p>FP-1988-CT-0054</p> <p>ERIC AND MARIE MAILLET DISCUSS THEIR CANADIAN HOME AND MIGRATION TO GARDNER, DOLLHOUSE MAKING, GARDENING, SPEAKING FRENCH AT HOME, STITCHER FACTORY WORK, QUILTING, THEIR CHURCH.</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Massachusetts, United States, August 23, 1987.</p>
Topic:	<p>Oral history</p> <p>Carpentry</p> <p>Woodwork</p>
Place:	<p>United States</p> <p>Massachusetts</p> <p>Canada</p>
Culture:	<p>Americans</p> <p>French-Canadians</p>

FP-1988-CT-0055: Massachusetts Fieldwork: Finnish Traditions, 1987 November 3, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Gitelman, Heidi (field worker)

Language: English.

Notes: FP-1988-CT-0055
United States 1987

Mimmu Hartiala-Sloan Discusses Finnish Traditions In Cooking, Straw Ornament Making, Carrying On Traditions, Holidays, Holiday Foods.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 3, 1987.

Topic: Oral history

Place: United States
Massachusetts
Finland

Culture: Americans
Finnish Americans

FP-1988-CT-0056: Massachusetts Fieldwork: Banjo, 1987 February 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
McHale, Ellen (field worker)

Language: English.

Notes: FP-1988-CT-0056

	FLOYD SMITH
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, February 19, 1987.
Topic:	Banjo music Banjo
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0057: Massachusetts Fieldwork: Water Dowsing (Divining), 1987
September 28

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
McHale, Ellen (field worker)

Language: English.

Notes: FP-1988-CT-0057

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, September 28, 1987.

Topic: Oral history
Divination
Dowsing

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0058: Massachusetts Fieldwork: Church Suppers, 1987 September 30
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
McHale, Ellen (field worker)

Language: English.

Notes: FP-1988-CT-0058-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, September 30, 1987.

Topic: Oral history
Food habits
Church buildings

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0059: Massachusetts Fieldwork: Sausage Making, 1987 November 17

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
McHale, Ellen (field worker)
Language: English.
Notes: Listening copies available
FP-1988-CT-0059
WILLIAM GRSILICH, GERMAN AMERICAN
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, November 17, 1987.
Topic: Oral history
Sausages
Food habits
Dinners and dining
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0060: Massachusetts Fieldwork: Armenian Music, 1987
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Matchak, Steve (field worker)
Artist: Barsamian, Artie
Language: English.
Notes: FP-1988-CT-0060
ARTIE BARSAMIAN ORCHESTRA: LIVE AT BISHOPS. TAPE
FROM ARMENIAN TAPES, BOX 363, LEXINGTON, MA 02173
COMMERCIAL CASSETTE
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, 1987.
Topic: World music
Armenia -- Songs and music
Place: United States
Massachusetts
Armenia
Soviet Union
Culture: Americans

FP-1988-CT-0061: Massachusetts Fieldwork: Armenian Music, 1987
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Matchak, Steve (field worker)

Artist: Barsamian, Artie
Language: English.
Notes: FP-1988-CT-0061
ARTIE BARSAMIAN ORCHESTRA: ALL ABOARD THE M.S.
CARIBE TAPE FROM ARMENIAN TAPES, BOX 363, LEXINGTON,
MA 02173
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, 1987.
Topic: World music
Place: United States
Massachusetts
Armenia
Soviet Union
Culture: Americans

FP-1988-CT-0062: Massachusetts Fieldwork: Jibaro Music, 1987
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Montano, Mario (field worker)
Artist: Lugo, Oscar, 1942-
Language: English.
Notes: FP-1988-CT-0062
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, 1987.
Topic: Jibaro (Music)
Place: United States
Massachusetts
Puerto Rico
Culture: Americans

FP-1988-CT-0063: Massachusetts Fieldwork: Spanish Ballads, 1987
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Montano, Mario (field worker)
Language: English.
Notes: FP-1988-CT-0063
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, 1987.
Topic: World music
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0064: Massachusetts Fieldwork: Puerto Rican Textile Work, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Montano, Mario (field worker)

Language: English.

Notes: FP-1988-CT-0064

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, 1987.

Topic: Oral history
Textile fabrics

Place: United States
Massachusetts
Puerto Rico

Culture: Americans
Puerto Ricans

FP-1988-CT-0065: Massachusetts Fieldwork: Puerto Rican Poetry, 1987

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Montano, Mario (field worker)

Language: English.

Notes: FP-1988-CT-0065

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, 1987.

Topic: Poetry
Spoken word

Place: United States
Massachusetts
Puerto Rico

Culture: Americans
Puerto Ricans

FP-1988-CT-0066: Massachusetts Fieldwork: Crafts, Soap making, 1987 November
7

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Morley, Linda

Language: English.

Notes: FP-1988-CT-0066

CORA BARDWELL, CRAFTS, SOAPMAKING, RECITATIONS

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, November 7, 1987.
Topic:	Oral history
	Soap making
Place:	United States
	Massachusetts
Culture:	Americans

FP-1988-CT-0067: Massachusetts Fieldwork: Wampanoag Clambake, 1987 June 18

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0067

NANEPASHEMET AND BILL BENNETT, OF THE WAMPANOAG
SECTION STAFF 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Gay Head (Mass.), United States, Massachusetts, June 18, 1987.

Topic: Oral history
American Indian
Clambakes
Food habits

Place: Massachusetts
United States
Gay Head (Mass.)

Culture: Americans
Indians of North America
Wampanoag

FP-1988-CT-0068: Massachusetts Fieldwork: Wampanoag Clambake, 1987 June 18

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0068

NANEPASHEMET AND BILL BENNETT, OF THE WAMPANOAG
SECTION STAFF 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Gay Head (Mass.), United States, Massachusetts, June 18, 1987.

Topic: Oral history

Place: American Indian
Clambakes
Food habits
Massachusetts
United States
Gay Head (Mass.)
Culture: Americans
Indians of North America
Wampanoag

FP-1988-CT-0069: Massachusetts Fieldwork: Interview with Carl Flipp of Leighton Catering Services at Commercial Clambake, Round Hill by Kathy Neustadt, 1987 July 9

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0069

CARL FLIPP, LEIGHTON'S CLAMBAKES, COMMERCIAL CATERERS

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 9, 1987.

Topic: Oral history
Clambakes
Food habits
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0070: Massachusetts Fieldwork: Interview with Julie Brown (herb farmer) of Dartmouth Greenhouses by Kathy Neustadt, 1987 July 9

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Artist: Brown, Julie Ford, 1963-

Language: English.

Notes: FP-1988-CT-0070

JULIE FORD BROWN, HOWLAND GIFFORD FARM

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 9, 1987.

Topic: Oral history
Horticulture
Gardens
Place: United States
Massachusetts

Culture:	Americans
FP-1988-CT-0071: Massachusetts Fieldwork: Interview with Dave Roberts, Phil Demetri, Sandy Zarazza at Cambridge Clambake by Kathy Neustadt, 1987 July 23	
1 Sound recording (compact audio cassette; analog)	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.
Field worker:	Neustadt, Kathy, 1951-
Language:	English.
Notes:	FP-1988-CT-0071 SANDY FAVAZZO AND PHIL DEMETRI, D.M.ROBERTS CLAMBAKE, CATERERS, INTERVIEW AT THE HARVARD DIVINITY SCHOOL. Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States, July 23, 1987.
Topic:	Oral history Clambakes Food habits
Place:	United States Massachusetts
Culture:	Americans
FP-1988-CT-0072: Massachusetts Fieldwork: General Stores, 1987 July 24	
1 Sound recording (compact audio cassette; analog)	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.
Field worker:	Neustadt, Kathy, 1951-
Artist:	Morrison, Wilfred, 1915-2006
Language:	English.
Notes:	FP-1988-CT-0072 WILFRED GARNER MORRISON, 1 OF 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States, July 24, 1987.
Topic:	Oral history Markets
Place:	United States Massachusetts
Culture:	Americans
FP-1988-CT-0073: Massachusetts Fieldwork: General Stores, 1987 July 24	
1 Sound recording (compact audio cassette; analog)	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.
Field worker:	Neustadt, Kathy, 1951-
Artist:	Morrison, Wilfred, 1915-2006
Language:	English.
Notes:	FP-1988-CT-0073

WILFRED GARNER MORRISON, 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 24, 1987.

Topic: Oral history
Markets
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0074: Massachusetts Fieldwork: General Stores, 1987 July 24

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Artist: Morrison, Wilfred, 1915-2006

Language: English.

Notes: FP-1988-CT-0074

WILFRED GARNER MORRISON, 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 24, 1987.

Topic: Oral history
Markets
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0075: Massachusetts Fieldwork: General Stores, 1987 July 25

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Artist: Morrison, Wilfred, 1915-2006

Language: English.

Notes: FP-1988-CT-0075-7

WILFRED GARNER MORRISON, 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 25, 1987.

Topic: Oral history
Markets
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0076: Massachusetts Fieldwork: Sawmill, 1987 August 4

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Artist: Macomber, Ralph, 1914-2004

Language: English.

Notes: FP-1988-CT-0076

RALPH MACOMBER 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 4, 1987.

Topic: Oral history
Lumber and lumbering
Sawmills

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0077: Massachusetts Fieldwork: Sawmill, 1987 August 4

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Artist: Macomber, Ralph, 1914-2004

Language: English.

Notes: FP-1988-CT-0077

RALPH MACOMBER 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 4, 1987.

Topic: Oral history
Lumber and lumbering
Sawmills

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0078: Massachusetts Fieldwork: Clambake, 1987 August 8

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0078

DONALD B. CARR, BAKEMASTER AND APPRENTICE STEVE
HOWLAND. INTERVIEW AT THE SMITH NECK FRIENDS
MEETING HOUSE 1 OF 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Massachusetts, United States, August 8, 1987.
Topic:	Oral history Clambakes Food habits
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0079: Massachusetts Fieldwork: Clambake, 1987 August 8

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.

Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0079

DONALD B. CARR, BAKEMASTER AND APPRENTICE STEVE HOWLAND. INTERVIEW AT THE SMITH NECK FRIENDS MEETING HOUSE 2 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 8, 1987.

Topic:	Oral history Clambakes Food habits
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0080: Massachusetts Fieldwork: Clambake, 1987 August 8

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.

Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0080

DONALD B. CARR, BAKEMASTER AND APPRENTICE STEVE HOWLAND. INTERVIEW AT THE SMITH NECK FRIENDS MEETING HOUSE 3 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 8, 1987.

Topic:	Oral history Clambakes Food habits
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0081: Massachusetts Fieldwork: Clambake, 1987 August 11

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0081

ELIOT KNOWLES, JR. BAKEMASTER. INTERVIEW AT KNOWLES
PRIVATE BEACC, NONQUITT

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 11, 1987.

Topic: Oral history

Clambakes

Food habits

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0082: Massachusetts Fieldwork: English-Portuguese Cook, 1987
August 14

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0082

PRISCILLA PERRY DAVOLL

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 14, 1987.

Topic: Oral history

Food habits

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0083: Massachusetts Fieldwork: Clambake, 1987 August 17

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Gifford, Burney

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0083

ALLEN GIFFORD, POULTRYMAN.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 17, 1987.

Topic: Oral history

Place: Clambakes
Food habits
United States
Massachusetts
Culture: Americans

FP-1988-CT-0084: Massachusetts Fieldwork: Clambake, 1987 August 17
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0084

ALLEN GIFFORD, POULTRYMAN.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 17, 1987.

Topic: Oral history
Clambakes
Food habits
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0085: Massachusetts Fieldwork: English Cook, 1987 August 19
1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Artist: Macomber, Marjorie, 1914-2008

Language: English.

Notes: FP-1988-CT-0085

MARJORIE MACOMBER. RECIPE FOR BROWN BREAD,
AMONGST OTHERS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 19, 1987.

Topic: Oral history
Food habits
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0086: Massachusetts Fieldwork: Allen's Neck Clambake, 1987 August
20

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-
Language: English.
Notes: FP-1988-CT-0086
WORKERS AND ATTENDERS OF THE CLAMBAKE ARE THE
INTERVIEWEES. 1 OF 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 20, 1987.

Topic: Oral history
Clambakes
Food habits

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0087: Massachusetts Fieldwork: Allen's Neck Clambake, 1987 August
29

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-CT-0087

WORKERS AND ATTENDERS OF THE CLAMBAKE ARE THE
INTERVIEWEES. 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 29, 1987.

Topic: Oral history
Clambakes
Food habits

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0088: Massachusetts Fieldwork: Music, 1987 August 15

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sample, Tom (field worker)

Language: English.

Notes: FP-1988-CT-0088-2

SIDE A: DOUG WILKINS 8/15/87 CATAMOUNT MTN. BOYS.
EASTERN STYLE SQUARE DANCE CALLER. SIDE B: EDDIE
HOLEWA 9/19/87 LABOR SINGER, SONGWRITER. PIONEER
VALLEY FOLKLORE SOCIETY

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Massachusetts, United States, August 15, 1987.
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0089: Massachusetts Fieldwork: Songwriter, 1987 August 15
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sample, Tom (field worker)

Language: English.

Notes: FP-1988-CT-0089-2

SIDE A: DOUG WILKINS 8/15/87 *SEE NOTES FROM PREVIOUS
RECORD. SIDE B: EDDIE HOLEWA 9/19/87 PIONEER VALLEY
FOLKLORE SOCIETY COPY 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 15, 1987.

Culture: Americans

	FP-1988-CT-0090: Massachusetts Fieldwork: Metal Engraving; Military Band, 1987 August 15 1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Sample, Tom (field worker)
Artist:	Shelburne Falls Military Band
Language:	English.
Notes:	FP-1988-CT-0090 SIDE A: PAUL PIQUETTE, METAL ENGRAVER SIDE B: SHELBURNE FALLS MILITARY BAND Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States, August 15, 1987.
Topic:	Brass band music Military music Oral history Engraving
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0091: Massachusetts Fieldwork: John Boyle O'Reilly (Ceilidh Music),
1987 September 17

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sample, Tom (field worker)
Language: English.
Notes: FP-1988-CT-0091
JOHN CLUB, BOYLE O'REILLY
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, September 17, 1987.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
Place: United States
Massachusetts
Ireland
Culture: Americans
Irish Americans

FP-1988-CT-0092: Massachusetts Fieldwork: John Boyle O'Reilly (Ceilidh Music),
1987 September 17
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sample, Tom (field worker)
Language: English.
Notes: FP-1988-CT-0092
JOHN CLUB, BOYLE O'REILLY COPY 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, September 17, 1987.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
Place: United States
Massachusetts
Ireland
Culture: Americans
Irish Americans

FP-1988-CT-0093: Massachusetts Fieldwork: Music, 1987 October 2
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sample, Tom (field worker)
Language: English.
Notes: FP-1988-CT-0093
PAUL PIQUETTE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

FP-1988-CT-0094: Massachusetts Fieldwork: Lao Weaving, 1987 May 23

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Magruder, Sarah (field worker)

Artist: Souvannaphanh, Thongtanh, 1937-

Language: English.

Notes: FP-1988-CT-0094

PHANH SOUVANNA; WEAVING RAW SILK PRODUCTION,
SPINNING, DYING REFUGEE ARTS GROUP INTERVIEW

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, May 23, 1987.

Topic: Oral history

Weaving

Place: United States

Massachusetts

Laos

Culture: Americans

Laotian Americans

FP-1988-CT-0095: Massachusetts Fieldwork: Cambodian Customs, 1987 June 19

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Moorish, Elizabeth (field worker)

Language: English.

Notes: FP-1988-CT-0095

VENERABLE SAO KHON. REFUGEE ARTS GROUP INTERVIEW

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, June 19, 1987.

Topic: Oral history

Place: United States

Massachusetts

Cambodia

Culture: Americans

Cambodian Americans

FP-1988-CT-0096: Massachusetts Fieldwork: Kmhmu Sword Dance, Baskets, 1987
July 31

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sayarath, Bouaketh (field worker)
Language: English.
Notes: FP-1988-CT-0096
MANH BOUNMAK. REFUGEE ARTS GROUP INTERVIEW
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, July 31, 1987.
Topic: Oral history
Basket making
Sword-dance
Place: United States
Massachusetts
Cambodia
Culture: Americans
Khmu' (Southeast Asian people)

FP-1988-CT-0097: Massachusetts Fieldwork: Vietnamese History, 1987 October 20
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Moorish, Elizabeth (field worker)
Language: English.
Notes: FP-1988-CT-0097
REV. JOHN PHAM. REFUGEE ARTS GROUP INTERVIEW
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, October 20, 1987.
Topic: Oral history
Place: United States
Massachusetts
Vietnam
Culture: Americans
Vietnamese Americans

FP-1988-CT-0098: Massachusetts Fieldwork: Khmer Tradition, Painting, 1987
October 20
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Moorish, Elizabeth (field worker)
Language: English.
Notes: FP-1988-CT-0098

	YON SEANG. REFUGEE ARTS GROUP INTERVIEW. TALKS OF REFUGEE CAMPS, TRADITIONAL MURAL PAINTING, SYMBOLS USED IN PAINTING.
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, October 20, 1987.
Topic:	Oral history Painting Art & architecture
Place:	United States Massachusetts Cambodia
Culture:	Americans Khmer (Asian people)

FP-1988-CT-0099: Massachusetts Fieldwork: Khmer Music, 1987 October 20
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Moorish, Elizabeth (field worker)

Language: English.

Notes: FP-1988-CT-0099

YOEUN CHHUN. REFUGEE ARTS CENTER INTERVIEW.
TRADITIONAL STRINGED INSTRUMENTS, MUSIC. DEFECTIVE
TAPE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 20, 1987.

Topic: Khmer (Asian people)

Place: United States
Massachusetts
Cambodia

Culture: Americans

FP-1988-CT-0100: Massachusetts Fieldwork: Khmer Woodcarving, 1987 October
21

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Moorish, Elizabeth (field worker)

Language: English.

Notes: FP-1988-CT-0100

THOUN SIV. REFUGEE ARTS CENTER INTERVIEW.
WOODCARVING, TRADITIONAL SUBJECT MATTER.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 21, 1987.

Topic:	Oral history Wood-carving Khmer (Asian people)
Place:	United States Massachusetts Cambodia
Culture:	Americans

FP-1988-CT-0101: Massachusetts Fieldwork: Kite-Making, 1987 October 23
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Moorish, Elizabeth (field worker)

Artist: Sao, Tim

Language: English.

Notes: FP-1988-CT-0101

TIM SAO. REFUGEE ARTS CENTER INTERVIEW. 1 OF 2. SEE CT-106.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 23, 1987.

Topic:	Oral history Kites Kites -- Design and construction
Place:	United States Massachusetts Cambodia
Culture:	Americans Cambodian Americans

FP-1988-CT-0102: Massachusetts Fieldwork: Hmong, Shaman Healing, 1987
October 23

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Magruder, Sarah (field worker)
Yang, Kia (field worker)

Language: English.

Notes: FP-1988-CT-0102

DOU LEE. REFUGEE ARTS CENTER INTERVIEW. SHAMAN AND RITUAL HEALING

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 23, 1987.

Topic:	Oral history Medicine Hmong (Asian people)
Place:	United States

Culture:	Massachusetts Americans
<p>FP-1988-CT-0103: Massachusetts Fieldwork: Khmer Traditional Healing, 1987 October 25 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Moorish, Elizabeth (field worker)
Language:	English.
Notes:	<p>FP-1988-CT-0103</p> <p>VOUCH AN. REFUGEE ARTS CENTER INTERVIEW. SEE ALSO CT-107</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Massachusetts, United States, October 25, 1987.</p>
Topic:	Medicine Khmer (Asian people)
Place:	United States Massachusetts
Culture:	Americans Khmer (Asian people)
<p>FP-1988-CT-0104: Massachusetts Fieldwork: Vietnamese Lit. Poetry, 1987 October 26 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Moorish, Elizabeth (field worker)
Language:	English.
Notes:	<p>FP-1988-CT-0104</p> <p>LUCY NGUYEN. REFUGEE ARTS CENTER INTERVIEW.</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Massachusetts, United States, October 26, 1987.</p>
Topic:	Spoken word Poetry
Place:	United States Massachusetts Vietnam
Culture:	Americans Vietnamese Americans

FP-1988-CT-0105: Massachusetts Fieldwork: Hmong Music, 1987 November 15

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Yang, Kia (field worker)

Language: English.

Notes: FP-1988-CT-0105

KOUA YANG LOR. REFUGEE ARTS CENTER INTERVIEW. PLAYS
BAMBOO FLUTE, JEW'S HARP, SHAMAN

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 15, 1987.

Topic: Hmong (Asian people)

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0106: Massachusetts Fieldwork: Kite Making, 1987 November 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Moorish, Elizabeth (field worker)

Artist: Sao, Tim

Language: English.

Notes: FP-1988-CT-0106

TIM SAO. REFUGEE ARTS CENTER INTERVIEW.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 25, 1987.

Topic: Oral history

Kites

Kites -- Design and construction

Place: United States

Massachusetts

Cambodia

Culture: Americans

Cambodian Americans

FP-1988-CT-0107: Massachusetts Fieldwork: Khmer Healing Traditions, 1987
November 29

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Moorish, Elizabeth (field worker)

Language: English.

Notes: FP-1988-CT-0107

VOUCH AN. REFUGEE ARTS CENTER INTERVIEW. SEE ALSO
CT-103

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 29, 1987.

Topic: Medicine
Place: United States
Massachusetts
Culture: Americans
Khmer (Asian people)

FP-1988-CT-0108: Massachusetts Fieldwork: Cambodian Ox Carts, 1987
November 29

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Moorish, Elizabeth (field worker)

Language: English.

Notes: FP-1988-CT-0108

BOAY BOU. REFUGEE ARTS CENTER INTERVIEW.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 29, 1987.

Topic: Oral history
Transportation
Ox driving
Place: United States
Massachusetts
Cambodia
Culture: Americans
Cambodian Americans

FP-1988-CT-0109: Massachusetts Fieldwork: Blues, R&B, 1987 August 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0109

KENNY HOLLADAY, SLIDE GUITARIST, VOCALIST 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 4, 1987.

Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0110: Massachusetts Fieldwork: Blues, R&B, 1987 August 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0110

KENNY HOLLADAY, SLIDE GUITARIST, VOCALIST 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 4, 1987.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0111: Massachusetts Fieldwork: Blues, R&B, 1987 August 12

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0111

KENNY HOLLADAY, SLIDE GUITARIST, VOCALIST AT THE
PLOUGH AND STARS PUB

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 12, 1987.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0112: Massachusetts Fieldwork: Music, 1987 August 13

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0112

STEPHEN BAIRD, SIGN INTERPRETER, MUSICIAN 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 13, 1987.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0113: Massachusetts Fieldwork: Music, 1987 August 13

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0113

STEPHEN BAIRD, SIGN INTERPRETER, MUSICIAN RECORDED
AT THE BLACKSMITH HOUSE, CAMBRIDGE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 13, 1987.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0114: Massachusetts Fieldwork: Blues, 1987 August 13

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Artist: Hubbard, Silas, 1948-2012

Language: English.

Notes: FP-1988-CT-0114

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 13, 1987.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0115: Massachusetts Fieldwork: Blues, 1987 August 13

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Artist: Hubbard, Silas, 1948-2012

Language: English.

Notes: FP-1988-CT-0115

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 13, 1987.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0116: Massachusetts Fieldwork: Feast of Madonna del Sorcoso di
Sciacca, 1987 August 16

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0116

STREETS OF NORTH END OF BOSTON,AND THE HOME OF
KATIE MARINO 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 16, 1987.

Topic: Oral history
Celebrations
Religion
Catholicism

Place: United States
Massachusetts

Culture: Americans
Italian Americans

FP-1988-CT-0117: Massachusetts Fieldwork: Feast of Madonna del Sorcoso di
Sciacca, 1987 August 16

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0117

STREETS OF NORTH END OF BOSTON,AND THE HOME OF
KATIE MARINO 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 16, 1987.

Topic: Oral history
Celebrations
Religion
Catholicism

Place: United States
Massachusetts

Culture: Americans
Italian Americans

FP-1988-CT-0118: Massachusetts Fieldwork: St. Anthony's Feast, 1987 August 30

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)
Language: English.
Notes: FP-1988-CT-0118
PETER GRIECO, CARL SABRI JR., ROCKY PAPA. FEAST OF ST
ANTHONY AND ST LUCY 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 30, 1987.
Topic: Oral history
Celebrations
Religion
Catholicism
Place: United States
Massachusetts
Culture: Americans
Italian Americans

FP-1988-CT-0119: Massachusetts Fieldwork: St. Anthony's Feast, 1987 August 30
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)
Language: English.
Notes: FP-1988-CT-0119
PETER GRIECO, CARL SABRI JR., ROCKY PAPA. PROCESSION
THROUGH THE NORTH END. 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 30, 1987.
Topic: Oral history
Celebrations
Religion
Catholicism
Place: United States
Massachusetts
Culture: Americans
Italian Americans

FP-1988-CT-0120: Massachusetts Fieldwork: St. Anthony's Feast, 1987 August 30
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)
Language: English.

Notes:	FP-1988-CT-0120 PETER GRIECO, CARL SABRI JR., ROCKY PAPA. ST ANTHONY'S AND ST LUCY'S FEAST, PROCESSION AND INTERVIEWS 3 OF 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States, August 30, 1987.
Topic:	Oral history Celebrations Religion Catholicism
Place:	United States Massachusetts
Culture:	Americans Italian Americans

FP-1988-CT-0121: Massachusetts Fieldwork: St. Anthony's Feast, 1987 August 31
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Sanna, Mary Jo, 1944-2006 (field worker)
Language:	English.
Notes:	FP-1988-CT-0121 ROMA BAND FROM ST LUCY'S AND ST ANTHONY'S FEAST 4 OF 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States, August 31, 1987.
Topic:	Oral history Celebrations Religion Catholicism
Place:	United States Massachusetts
Culture:	Americans Italian Americans

FP-1988-CT-0122: Massachusetts Fieldwork: Bread and Roses Festival, 1987
September 7

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Sanna, Mary Jo, 1944-2006 (field worker)
Language:	English.
Notes:	FP-1988-CT-0122 LIONEL OULETTE AND GROUP, PUNTO Y SERENO, LOS TRINITARIOS, MARCEL ROBIDAZ

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, September 7, 1987.
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0123: Massachusetts Fieldwork: Blues, R&B, 1987 October 13
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0123

KENNY HOLLADAY, SOLO AT 1369 CLUB SEE ALSO CT-110 AND 111

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 13, 1987.

Topic: Blues (Music)

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0124: Massachusetts Fieldwork: Polka, 1987 November 6
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Artist: Libera, John, 1919-2007

Bajgier, Janice, 1949-

Language: English.

Notes: FP-1988-CT-0124

JOHN AND STASIA LIBERA AND JANICE AND EDWARD BAJGIER.
POLKA INSTRUCTOR, DJ AND HISTORIAN 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 6, 1987.

Topic: Polka (Dance)

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0125: Massachusetts Fieldwork: Polka, 1987 November 6

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Artist: Libera, John, 1919-2007
Bajgier, Janice, 1949-

Language: English.

Notes: FP-1988-CT-0125
JOHN AND STASIA LIBERA AND JANICE AND EDWARD BAJGIER.
POLKA INSTRUCTOR, DJ AND HISTORIAN 2 OF 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, November 6, 1987.

Topic: Polka (Dance)

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0126: Massachusetts Fieldwork: Portuguese, 1987 December 4
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Artist: Pimental, José

Language: English.

Notes: FP-1988-CT-0126
Jose Pimentel, Jose Moreira, Ana Vinagre, Joao Verissimo (Singer
And Maitre De) Joe Copes And Friends, Tape 1 Side 1 At The
Cambridge Sunset Cafe. 1 Of 3
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, December 4, 1987.

Place: United States
Massachusetts
Portugal

Culture: Americans

FP-1988-CT-0127: Massachusetts Fieldwork: Portuguese, 1987 December 4
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Artist: Pimental, José

Language: English.

Notes: FP-1988-CT-0127

Jose Pimentel, Jose Moreira, Ana Vinagre, Joao Verissimo (Singer
And Maitre De) Joe Copes And Friends, Tape 1 Side 1 At The
Cambridge Sunset Cafe. 2 Of 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, December 4, 1987.

Place: United States
Massachusetts
Portugal
Culture: Americans

FP-1988-CT-0128: Massachusetts Fieldwork: Italian Feast Music, 1987
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0128

ROMA BAND

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, ?.

Place: United States
Massachusetts
Italy
Culture: Americans
Italian Americans

FP-1988-CT-0129: Massachusetts Fieldwork: Polka Treasures, 1987
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sanna, Mary Jo, 1944-2006 (field worker)

Language: English.

Notes: FP-1988-CT-0129-5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Polka (Dance)
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0130: Massachusetts Fieldwork: Acadian Fiddler, 1987 October 31

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Swing, Pam, 1953- (field worker)
Language: English.
Notes: FP-1988-CT-0130
LUDGER LEFORT
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, October 31, 1987.
Topic: Violin
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0131: Massachusetts Fieldwork: Acadian Fiddler: Gerry Robichaud,
1987 November 4

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Swing, Pam, 1953- (field worker)
Artist: Robichaud, Gerry
Performer: Robichaud, Gerry
Language: English.
Notes: FP-1988-CT-0131
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, November 4, 1987.
Topic: Violin
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0132: Massachusetts Fieldwork: Acadian Fiddler, 1987 November 7

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Swing, Pam, 1953- (field worker)
Performer: Robichaud, Gerry
Language: English.
Notes: FP-1988-CT-0132
GIFFORD CLARK
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, November 7, 1987.
Topic: Violin

Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0133: Massachusetts Fieldwork: Native American Carving, 1987
November 14

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Swing, Pam, 1953- (field worker)

Language: English.

Notes: FP-1988-CT-0133

JOSEPH JOHNS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 14, 1987.

Topic: Oral history
Wood-carving

Place: United States
Massachusetts

Culture: Indians of North America
Americans

FP-1988-CT-0134: Massachusetts Fieldwork: Joli Gonsalves, Joachim Almeida,
1987, ?

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Thomas, Joe, 1909-1986 (field worker)

Performer: Almeida, Joaquin
Gonsalves, John

Language: English.

Notes: FP-1988-CT-0134

United States ?

MASSACHUSETTS

JOLI GONSALVES, JOACHIM ALMEIDA

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, ?.

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0135: Massachusetts Fieldwork: Maurice Costa, 1987, ?

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Thomas, Joe, 1909-1986 (field worker)

Performer: Costa, Maurice

Language: English.

Notes: FP-1988-CT-0135

United States ?

MASSACHUSETTS

MAURICE COSTA

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, ?.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0136: Massachusetts Fieldwork: Mideast Dancers, 1987 November 6

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Thomas, Joe, 1909-1986 (field worker)

Language: English.

Notes: FP-1988-CT-0136

MORIVENNA ASSAF AND JUSTINE RUDIVSKI TAPED AT THE
CONTINENTAL RESTAURANT. 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 6, 1987.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0137: Massachusetts Fieldwork: Mideast Dancers, 1987 November 6

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Thomas, Joe, 1909-1986 (field worker)

Language: English.

Notes: FP-1988-CT-0137

THE MITCHELL KALTUNAS ENSEMBLE, ALSO DUBS FROM
MIDDLE EASTERN DANCES TAPE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 6, 1987.

Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0138: Massachusetts Fieldwork: Madieran Folkloric Group, 1987
November 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Thomas, Joe (field worker)

Language: English.

Notes: FP-1988-CT-0138

MADIERAN FOLKLORIC GROUP OF THE BLESSED
SACRAMENT. INTERVIEWS WITH VARIOUS MEMBERS,
COVERING SUBJECTS AS HISTORY, TRADITIONAL
INSTRUMENTS, LACE MAKING.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, November 1, 1987.

Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0139: Massachusetts Fieldwork: Glassworks, 1987 October 12
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Thomas, Joe (field worker)

Language: English language

Notes: FP-1988-CT-0139

NEW BEDFORD GLASSWORKS. INTERVIEWS WITH RAMONA
WILSON, ARTHUR ST PIERRE, ROY WILSON, FERNANDO
LIMAS, LOUIS BETTENCOURT, JOE COUTINHO,

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 12, 1987.

Topic: Oral history
Glass blowing and working
Place: United States
Massachusetts
New Bedford (Mass.)
Culture: Americans

FP-1988-CT-0140: Massachusetts Fieldwork: Glassworks, 1987 July 7

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Language: English.
Notes: FP-1988-CT-0140
DIGIACOMO. GLASSBLOWER AT MIT
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, July 7, 1987.
Topic: Oral history
Glass blowing and working
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0141: Massachusetts Fieldwork: American Indian Beadwork, 1987 July
8

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Artist: Coombs, Linda, 1949-
Language: English.
Notes: FP-1988-CT-0141
LINDA COOMBS, CRAFTSPERSON. BEADWORK, QUILLWORK
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, July 8, 1987.
Topic: Oral history
Beads
Bead working
Place: United States
Massachusetts
Culture: Indians of North America
Americans

FP-1988-CT-0142: Massachusetts Fieldwork: Taffy making, 1987 July 9

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Language: English.
Notes: FP-1988-CT-0142
DAVID MACDONALD

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, July 9, 1987.
Topic:	Oral history Confectionery Candy making
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0143: Massachusetts Fieldwork: Chatham, Local History, 1987 July 11
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: FP-1988-CT-0143

MASSACHUSETTS; LOCAL HISTORY; ORAL HISTORY
EVELYN FOSTER

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 11, 1987.

Topic: Local history
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0144: Massachusetts Fieldwork: American Indian Crafts, 1987 July 10
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: FP-1988-CT-0144

FRANK B. JAMES. SCRIMSHAW, KNOT TYING, BEADWORK,
WATERCOLORIST, SILVERSMITH, MUSICIAN.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 10, 1987.

Topic: Oral history
Place: United States
Massachusetts
Culture: Indians of North America
Americans

FP-1988-CT-0145: Massachusetts Fieldwork: Taffy making, 1987 July 10

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: Listening copies available

FP-1988-CT-0145

Interview with Charles Stockdale

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 10, 1987.

Topic: Oral history
Confectionery
Candy making

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0146: Massachusetts Fieldwork: Band, 1987 July 11

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Nickerson, Bruce E.

Language: English.

Notes: FP-1988-CT-0146

JOSEPH NICKERSON, CLARINETIST; WILLARD NICKERSON,
SAXAPHONE PLAYER; WHITNEY TILSON, BAND LEADER,
MUSICIAN

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 11, 1987.

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0147: Massachusetts Fieldwork: Lightship Baskets, 1987 July 11

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: FP-1988-CT-0147

KAREN AND ROBERT MARKS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 11, 1987.

Topic: Oral history
Basket making

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0148: Massachusetts Fieldwork: Local History, 1987 August 5
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: FP-1988-CT-0148

WILLIAM LANE, HISTORIAN; SALLY DAGNELL, LOCAL
LIBRARIAN, AUTHOR; ELENOR SHABICA, HISTORIAN

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 5, 1987.

Topic: Local history

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0149: Massachusetts Fieldwork: Local History/NA Crafts, 1987 August
11

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: FP-1988-CT-0149

STANTIN LAIR, LOCAL HISTORIAN, MODEL BUILDER,
WOODCARVER. GLADYS WIDDISS, NATIVE AMERICAN
POTTER, BEADWORKER, SEE ALSO CT-152

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 11, 1987.

Topic: Oral history
Local history

Place: United States
Massachusetts

Culture: Americans
Indians of North America

FP-1988-CT-0150: Massachusetts Fieldwork: Music, 1987 August 11

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Language: English.
Notes: FP-1988-CT-0150
PHILIP BUDDINGTON, MUSICIAN, SONGWRITER SEE ALSO
CT-153
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 11, 1987.
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0151: Massachusetts Fieldwork: Lightship Basket making, 1987
August 16

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Language: English.
Notes: FP-1988-CT-0151
JUDY SAYLE AND MICHAEL KANE, NANTUCKET LIGHTSHIP
BASKETMAKERS.
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 16, 1987.
Topic: Oral history
Basket making
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0152: Massachusetts Fieldwork: American Indian Crafts, 1987 August
21

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Artist: Widdiss, Gladys, 1914-2012
Language: English.
Notes: FP-1988-CT-0152
GLADYS WIDDIS, NATIVE AMERICAN POTTER, BEADWORKER
SEE ALSO CT-149

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, August 21, 1987.
Topic:	Oral history
Place:	United States Massachusetts
Culture:	Americans Indians of North America

FP-1988-CT-0153: Massachusetts Fieldwork: Music, 1987 August 22

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: FP-1988-CT-0153

PHILIP BUDDINGTON, SINGER SONGWRITER SEE ALSO CT-149

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 22, 1987.

Place: United States
Massachusetts

Culture: Americans

	FP-1988-CT-0154: Massachusetts Fieldwork: Yiddish Folksong Tradition, 1987 September 14
	1 Sound recording (compact audio cassette)
	analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Wachs, Eleanor F. (field worker)
Language:	English.
Notes:	FP-1988-CT-0154
	ROSALIE GARUT, SELF TAUGHT PERFORMER, HOLOCAUST SURVIVOR.
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, September 14, 1987.
Topic:	Jewish
Place:	United States Massachusetts
Culture:	Americans Jews

FP-1988-CT-0155: Massachusetts Fieldwork: Irish Needlework, 1987 September 15

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Artist: Horkan, Ann
Language: English.
Notes: FP-1988-CT-0155
ANN HORKAN, TRADITIONAL KNITTING, NEEDLEWORK, CELTIC
EMBROIDERY
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, September 15, 1987.
Topic: Oral history
Needlework
Place: United States
Massachusetts
Ireland
Culture: Americans
Irish Americans

FP-1988-CT-0156: Massachusetts Fieldwork: Portuguese Restaurateur, 1987
September 19
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Francis, David, 1949-
Language: English.
Notes: FP-1988-CT-0156-2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, September 19, 1987.
Topic: Oral history
Food habits
Function: Restaurants
Place: United States
Massachusetts
Portugal
Culture: Americans

FP-1988-CT-0157: Massachusetts Fieldwork: Baker, 1987 October 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)
Language: English.
Notes: FP-1988-CT-0157-2

MORRIS EAGERMAN, JEWISH BAKER, THIRD GENERATION,
OWNS BAKERY, BAKES TRADITIONAL BREADS AND CAKES
FOR RELIGIOUS AND CULTURAL EVENTS.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 8, 1987.

Topic: Oral history
Bakeries
Food habits
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0158: Massachusetts Fieldwork: Lithuanian Music, 1987 October 9
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: FP-1988-CT-0158-2

GITA KUPCINSKAS, LITHUANIAN ETHNOGRAPHIS ENSEMBLE
OF GREATER BOSTON

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 9, 1987.

Place: United States
Massachusetts
Lithuania
Culture: Americans
Lithuanian Americans

FP-1988-CT-0159: Massachusetts Fieldwork: Irish Step-Dancing, 1987 October 10
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: FP-1988-CT-0159-2

LISA CHAPLIN, IRISH AMERICAN STEPDANCER WITH RITA
O'SHEA'S DANCING SCHOOL

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, October 10, 1987.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Place: United States
Massachusetts

Culture: Ireland
Americans
Irish Americans

FP-1988-CT-0160: Massachusetts Fieldwork: Springfield Armory, 1987 July 21
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Weir, Robert E., 1952- (field worker)

Language: English.

Notes: FP-1988-CT-0160-2

CHARLES BRUCE ZUMWALT. HISTORY OF SPRINGFIELD
ARMORY.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 21, 1987.

Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0161: Massachusetts Fieldwork: Coppersmithing, 1987 July 22
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Weir, Robert E., 1952- (field worker)

Language: English.

Notes: FP-1988-CT-0161-2

KURT P. STREHL, TINSMITH, COPPERSMITH, GERMAN/
ENGLISH

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 22, 1987.

Topic: Oral history
Copperwork
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0162: Massachusetts Fieldwork: Town Crying, 1987 July 27
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Weir, Robert E., 1952- (field worker)

Language: English.

Notes: FP-1988-CT-0162-2

WENDELL S. ROBERTS

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, July 27, 1987.
Topic:	Oral history Copperwork
Place:	United States Massachusetts
Culture:	Americans
<p>FP-1988-CT-0163: Massachusetts Fieldwork: Community Music, 1987 July 29 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Weir, Robert E., 1952- (field worker)
Language:	English.
Notes:	FP-1988-CT-0163-2 ROBERT DELNERO, COMMUNITY BASED BLUEGRASS/ SQUARE AND CONTRADANCE BAND.MUSICAL TRADITINS, FAMILY SINGING. FURNITUREMAKING.
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, July 29, 1987.
Place:	United States Massachusetts
Culture:	Americans
<p>FP-1988-CT-0164: Massachusetts Fieldwork: Harness Making/Portuguese, 1987 July 29 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Weir, Robert E., 1952- (field worker)
Language:	English.
Notes:	FP-1988-CT-0164-2 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States, July 29, 1987.
Topic:	Oral history Harness making and trade
Place:	United States Massachusetts Portugal
Culture:	Americans

FP-1988-CT-0165: Massachusetts Fieldwork: Papermaking, 1987 July 30

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Weir, Robert E., 1952- (field worker)

Language: English.

Notes: FP-1988-CT-0165

JOHN M. MCGARRY, PAPERMAKER, CHEMIST, CURATOR. HAS
WORKED EXTENSIVELY WITH THE CRANE PAPER COMPANY,
CURATING IN THEIR MUSEUM SINCE 1984. PAPER MAKING
DEMONSTRATIONS.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 30, 1987.

Topic: Oral history

Papermaking

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0166: Massachusetts Fieldwork: Southampton Home Days, 1987

August 1

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Weir, Robert E., 1952- (field worker)

Language: English.

Notes: FP-1988-CT-0166

ALICE BANNER AND MIRIAM HOWLAND, INTERVIEWEES.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 1, 1987.

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0167: Massachusetts Fieldwork: Misc. Ethnic Music, 1987 September
19, 1987

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Weir, Robert E., 1952- (field worker)

Language: English.

Notes: FP-1988-CT-0167-2

United States 1987

JOHN DEMERSKI AND THE VILLAGERS--POLISH DANCE BAND,
HELLENIC STRINGS--GREEK BAND, THE PSALTRY, LILLIAENE

LEBBE AND CON HINKLEY PERFORM FRENCH-CANADIAN
FOLK SONGS, RECORDED AT THE FRANCO-AMERICAN
FESTIVAL

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, September 19, 1987.

Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0168: Massachusetts Fieldwork: French-Canadian Folk singing, 1987
September 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Weir, Robert E., 1952- (field worker)

Language: English.

Notes: FP-1988-CT-0168-2

JOSEE VACHON, TRADITIONAL FOLKSONGS LEARNED IN
CONTEXT. SHE SINGS ACAPELLA, ACCOMPANIES HERSELF
WITH A GUITAR, OR PLAYS WITH A GROUP.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, September 19, 1987.

Place: United States
Massachusetts
Culture: Americans
French-Canadians

FP-1988-CT-0169: Massachusetts Fieldwork: Yankee Farming, 1987 September 30
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Weir, Robert E., 1952- (field worker)

Language: English.

Notes: FP-1988-CT-0169-2

EARL AND ALMAN STREETER. THEY REPRESENT THE YANKEE
FARMING TRADITION OF WESTERN MASS. 169, LAST MASS FW
TAPE TO DATE, 2/88

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, September 30, 1987.

Topic: Oral history
Agriculture
Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0177: Massachusetts Program: Fieldwork Review OFP, 1987
December 10

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Notes: FP-1988-CT-0177

MASS FIELDWORK REVIEW

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 10, 1987.

Topic: Meeting notes

Place: Washington (D.C.)
United States

FP-1988-CT-0178: Massachusetts Program: Fieldwork Review OFP, 1987
December 10

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0178

MASS FIELDWORK REVIEW

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 10, 1987.

Topic: Meeting notes

Place: Washington (D.C.)
United States

FP-1988-CT-0179: Massachusetts Program: Fieldwork Review OFP, 1987
December 10

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0179

MASS FIELDWORK REVIEW

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 10, 1987.

Topic: Meeting notes

Place: Washington (D.C.)
United States

FP-1988-CT-0180: Massachusetts Program: Fieldwork Review OFP, 1987
December 10

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Notes: Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 10, 1987.

FP-1988-CT-0180

Topic: Meeting notes

Place: Washington (D.C.)
United States

FP-1988-CT-0181: Massachusetts Program: Fieldwork Review OFP, 1987
December 10

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0181

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 10, 1987.

Topic: Meeting notes

Place: Washington (D.C.)
United States

FP-1988-CT-0182: Massachusetts Program: Fieldwork Review OFP, 1987
December 10

1 Sound cassette (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 10, 1987.

Topic: Meeting notes

Place: Washington (D.C.)
United States

FP-1988-CT-0183: Massachusetts Program: Fieldwork Review OFP, 1987
December 10

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0183

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 10, 1987.

Topic: Meeting notes
Place: Washington (D.C.)
United States

FP-1988-CT-0184: Massachusetts Program: Fieldwork Review OFP, 1987
December 10

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0184

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 10, 1987.

FP-1988-CT-0518: Massachusetts Fieldwork: Maple Sugaring, 1987 August 8

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
McHale, Ellen (field worker)

Artist: Lesure, Linwood, 1904-1998

Language: English.

Notes: FP-1988-CT-0518

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 8, 1987.

Topic: Oral history
Maple sugar
Place: United States
Massachusetts
Culture: Americans
Anglo-American

FP-1988-CT-0519: Massachusetts Fieldwork: Irish Storytelling, 1988 January 13

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Morley, Linda

Language: English.

Notes: FP-1988-CT-0519

MAURICE GLEESON

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, January 13, 1988.

Topic: Storytelling
Place: United States
Massachusetts

Culture: Ireland
Great Britain
Americans
Irish Americans

FP-1988-CT-0520: Massachusetts Fieldwork: Afro-American Gardening, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Hillmon, Betty (field worker)

Artist: McCrary, Bertha, 1905-1999

Language: English.

Notes: FP-1988-CT-0520-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States

Topic: Oral history
Horticulture
Gardening

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0521: Massachusetts Fieldwork: Blues Singing, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Hillmon, Betty (field worker)

Artist: Hubbard, Silas, 1948-2012

Language: English.

Notes: FP-1988-CT-0521-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Boston (Mass.), United States, Massachusetts.

Topic: Blues (Music)
Harmonica
African Americans

Place: United States
Massachusetts
Boston (Mass.)

Culture: Americans

FP-1988-CT-0522: Massachusetts Fieldwork: Gospel Singing, 1988 January 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Hillmon, Betty (field worker)

Language: English.
Notes: FP-1988-CT-0522
NAPOLEAN STOVELL
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, January 2, 1988.
Topic: Gospel music
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0523: Massachusetts Fieldwork: Gospel Singing, 1988 January 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Recorder: Hillmon, Betty (recorder)
Artist: Sensational Chosen Sons (Musical group)
Language: English.
Notes: FP-1988-CT-0523
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, January 2, 1988.
Topic: Gospel music
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0524: Massachusetts Fieldwork: Creole Dance, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Hillmon, Betty (field worker)
Language: English.
Notes: FP-1988-CT-0524-2
BAGUETTE CREOLE DANCE GROUP
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States.
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0525: Massachusetts Fieldwork: Gospel Music, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hillmon, Betty (field worker)
Gospel Motivators (Musical group)
Language: English.
Notes: FP-1988-CT-0525-2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States.
Topic: Gospel music
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0526: Massachusetts Fieldwork: Paper Mills, 1987 August 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sundberg, Mark (field worker)
Language: English.
Notes: FP-1988-CT-0526-2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 6, 1987.
Topic: Oral history
Paper mills
Industries
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0527: Massachusetts Fieldwork: Community Band Performance
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sample, Tom (field worker)
Language: English.
Notes: FP-1988-CT-0527
SHELBURNE FALLS MILITARY BAND
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States, August 16, 1987.
Topic: Brass band music
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0528: Massachusetts Fieldwork: Blacksmithing (David Nelson)/
Teamstering (Danny Culver)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Bates, Davis (field worker)

Language: English.

Notes: FP-1988-CT-0528

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Oral history

Occupation: Blacksmiths

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0531: Massachusetts Fieldwork: Music and Traditions

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Sweezy, Nancy (field worker)

Artist: Sao, Tim

Language: English.

Notes: FP-1988-CT-0531

CHORB AND CHAN MUSIC ENSEMBLE/TIM SAO

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, April 9, 1988.

Topic: Oral history

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0532: Massachusetts Fieldwork: Cape Verdean Music

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Thomas, Joe, 1909-1986 (field worker)

Artist: Grace, Toi

Toi Grace and the Verdatones

Performer: Toi Grace and the Verdatones

Language: English.

Notes: FP-1988-CT-0532

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New Bedford (Mass.), United States, Massachusetts,
April 9, 1988.

Place: Massachusetts

United States

New Bedford (Mass.)

Culture: Cape Verde
Americans

FP-1988-CT-0533: Massachusetts Fieldwork: Community Band Music (Chatham
Band)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Language: English.

Notes: FP-1988-CT-0533

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Brass band music

Place: United States

Massachusetts

Culture: Americans

FP-1988-CT-0730: Massachusetts Fieldwork: Silas Hubbard and the Hot Ribs
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012

Performer: Hubbard, Silas, 1948-2012

Field worker: National Center for Afro-American Studies

Language: English.

Notes: FP-1988-CT-0730

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Boston (Mass.), United States, Massachusetts.

Topic: Blues (Music)

Harmonica

African Americans

Place: Massachusetts

United States

Boston (Mass.)

Culture: Americans

FP-1988-CT-0731: Massachusetts Fieldwork:: Sensational Chosen Sons- Gospel
Group

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: National Center for Afro-American Studies

Artist: Sensational Chosen Sons (Musical group)

Performer: Sensational Chosen Sons (Musical group)

Language: English.

Notes: FP-1988-CT-0731

SENSATIONAL CHOSEN SONS- GOSPEL GROUP, INTERVIEW
WITH NAPOLEON STOVALL SEE NMAAA FW LOGS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Gospel music
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0732: Massachusetts Fieldwork:: Sensational Chosen Sons- Gospel
Group

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: National Center for Afro-American Studies

Artist: Sensational Chosen Sons (Musical group)

Performer: Sensational Chosen Sons (Musical group)

Language: English.

Notes: FP-1988-CT-0732

SENSATIONAL CHOSEN SONS- GOSPEL GROUP, INTERVIEW
WITH NAPOLEON STOVALL SEE NMAAA FW LOGS; TAPE 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Gospel music
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0733: Massachusetts Fieldwork:: Bertha McCary- Afro-American
Gardening and Cooking

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: McCary, Bertha, 1905-1999

Performer: McCary, Bertha, 1905-1999

Field worker: National Center for Afro-American Studies

Language: English.

Notes: FP-1988-CT-0733

BERTHA MCCARY- AFRO-AMERICAN, GARDENING-COOKING
SEE NMAAA FW LOGS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Oral history
Horticulture
Food habits
Gardens

Place: African Americans
United States
Massachusetts
Culture: Americans

FP-1988-CT-0734: Massachusetts Fieldwork:: Baguette Creole Dance Group-
Haitian Dance Group

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: National Center for Afro-American Studies

Artist: Baguette Creole Dance Group

Performer: Baguette Creole Dance Group

Language: English.

Notes: FP-1988-CT-0734

SEE NMAAA FW LOGS; BAGUETTE CREOLE DANCE GROUP;
HAITIAN DANCE GROUP

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Oral history
Place: United States
Massachusetts
Haiti
Culture: Americans
Haitian Americans

FP-1988-CT-0735: Massachusetts Fieldwork:: Toi Grace and the Verdatones (Cape
Verdean Group)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Kahn, Daniel (field worker)

Artist: Toi Grace and the Verdatones

Performer: Toi Grace and the Verdatones

Language: English.

Notes: FP-1988-CT-0735

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New Bedford (Mass.), United States, Massachusetts.

Place: Massachusetts
United States
New Bedford (Mass.)
Cape Verde
Culture: Americans

FP-1988-CT-0736: Massachusetts Fieldwork:: The Gospel Motivators

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: NMAAA
Artist: Gospel Motivators (Musical group)
Performer: Gospel Motivators (Musical group)
Language: English.
Notes: FP-1988-CT-0736
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Springfield (Mass.), United States, Massachusetts.
Topic: Gospel music
African Americans
Place: Massachusetts
United States
Springfield (Mass.)
Culture: Americans

FP-1988-CT-0737: Massachusetts Fieldwork:: Linwood Lesure (Maple Syruping)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
McHale, Ellen (field worker)
Artist: Lesure, Linwood, 1904-1998
Performer: Lesure, Linwood, 1904-1998
Language: English.
Notes: FP-1988-CT-0737
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States.
Topic: Oral history
Maple sugar
Place: United States
Massachusetts
Culture: Americans

FP-1988-CT-0738: Massachusetts Fieldwork:: Allen Nelson (Blacksmith,
Haydenville); Davey Culver (Teamster)
1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Artist: Culver, Davey
Nelson, Allen
Performer: Culver, Davey
Nelson, Allen
Field worker: Pioneer Valley Folklore Society (Mass.)
Language: English.
Notes: FP-1988-CT-0738
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Massachusetts, United States.
Topic: Oral history

Occupation: Teamsters
Blacksmiths
Place: United States
Massachusetts
Haydenville (Mass.)
Culture: Americans

FP-1988-CT-0739: Massachusetts Fieldwork:: Shelburne Falls Military Band
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Pioneer Valley Folklore Society (Mass.)

Artist: Shelburne Falls Military Band

Performer: Shelburne Falls Military Band

Language: English.

Notes: FP-1988-CT-0739

SHELBURNE FALLS MILITARY BAND- MARVIN SHIPPEE AND
STANLEY SMITHERS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Military music
Brass band music

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0740: Massachusetts Fieldwork: Roland Taylor- Teamster, Yodeler;
Fannie Osgood- Farmer, Teamster
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Taylor, Roland
Osgood, Fannie

Performer: Taylor, Roland
Osgood, Fannie

Field worker: Pioneer Valley Folklore Society (Mass.)

Language: English.

Notes: FP-1988-CT-0740

ROLAND TAYLOR- TEAMSTER, YODELER; FANNIE OSGOOD-
FARMER, TEAMSTER SEE PIONEER VALLEY FOLKLORE
SOCIETY FW LOGS FOR TRANSCRIPTIONS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Oral history
Agriculture
Teamsters

Place: United States
Massachusetts

Culture:	Americans
FP-1988-CT-0744: Massachusetts Fieldwork: Irish Storyteller 1 Sound cassette (analog.) Creator: Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Morley, Linda Language: English. Notes: FP-1988-CT-0744 INTERVIEW WITH MAURICE GLEESON, IRISH STORYTELLER ; SEE MORLEY FW LOGS FOR ADDITIONAL MATERIALS Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States, January 13, 1988. Topic: Storytelling Ireland -- Songs and music Place: United States Massachusetts Culture: Americans Irish Americans	
FP-1988-CT-0745: Massachusetts Fieldwork: Chatham Band Concert 1 Sound cassette (analog.) Creator: Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Wachs, Eleanor F. (field worker) Language: English. Notes: FP-1988-CT-0745 CHATHAM BAND CONCERT- SEE WACHS FW LOGS FOR ADDITIONAL MATERIALS Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States, July 9, 1987. Topic: Brass band music Place: United States Massachusetts Culture: Americans	
FP-1988-CT-0746: Massachusetts Fieldwork: Linda Coombs (American Indian Traditions, Beadwork, Finger) 1 Sound cassette (analog.) Creator: Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Wachs, Eleanor F. (field worker) Artist: Coombs, Linda, 1949- Performer: Coombs, Linda, 1949- Language: English. Notes: FP-1988-CT-0746	

LINDA COOMBS, NATIVE AMERICAN TRADITIONS, BEADWORK,
FINGER WEAVING SEE WACHS FW LOGS FOR ADDITIONAL
MATERIALS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 8, 1987.

Topic: American Indian
Oral history
Bead working
Place: United States
Massachusetts
Culture: Indians of North America
Americans

FP-1988-CT-0747: Massachusetts Fieldwork: Ann Horkan (Irish Knitting)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Wachs, Eleanor F. (field worker)

Artist: Horkan, Ann

Performer: Horkan, Ann

Language: English.

Notes: FP-1988-CT-0747

ANN HORKAN, IRISH KNITTING SEE WACHS FW LOGS FOR
ADDITIONAL MATERIALS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Watertown (Mass.), United States, Massachusetts,
September 15, 1987.

Topic: Oral history
Knitting
Place: Massachusetts
United States
Watertown (Mass.)
Culture: Americans
Irish Americans

FP-1988-CT-0530-2: Massachusetts Fieldwork: Oral History (Leyden Community
Members)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Pioneer Valley Folklore Society (Mass.)

Language: English.

Notes: FP-1988-CT-0530-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Oral history

Place: United States
Massachusetts
Culture: Americans

FP-1987-CT-0544: Massachusetts Fieldwork: Meeting of Fieldworkers, Folklorists to discuss upcoming Massachusetts Program

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Recorder: Belanus, Betty J.

Language: English language

Notes: FP-1987-CT-0544

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, August 24, 1987.

Topic: Meeting notes
Folklore -- Study and teaching

Place: United States
Massachusetts

FP-1988-CT-0529-5: Massachusetts Fieldwork: Farming with Draft Horses (R. Taylor- Fannie Osgood)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Osgood, Fannie

Language: English.

Notes: FP-1988-CT-0529-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States.

Topic: Oral history
Livestock
Horses

Agriculture

Place: United States
Massachusetts

Culture: Americans

FP-1988-CT-0741-7: Massachusetts Fieldwork: Ray Beaudry (Storytelling, Papermaking and Union Activities)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Beaudry, Ray

Field worker: Pioneer Valley Folklore Society (Mass.)

Language: English.

Notes: FP-1988-CT-0741-7

Ray Beaudry- Storytelling, Papermaking and Union Activities Around Holyoke

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Massachusetts, United States.
Topic:	Oral history Storytelling Papermaking
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0742-7: Massachusetts Fieldwork: Leyden Oral History Project
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.
Field worker:	Pioneer Valley Folklore Society (Mass.)
Language:	English.
Notes:	FP-1988-CT-0742-7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Massachusetts, United States.
Topic:	Oral history
Place:	United States Massachusetts
Culture:	Americans

FP-1988-CT-0743-7: Massachusetts Fieldwork: Interview with Tim Sao (Kite
Maker); Lowell Cambodian Music Group
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Sweezy, Nancy (field worker)
Artist:	Sao, Tim Lowell (Mass.) Cambodian Music Group
Performer:	Sao, Tim Lowell (Mass.) Cambodian Music Group
Language:	English.
Notes:	FP-1988-CT-0743-7 INTERVIEW WITH TIM SAO, KITE MAKER- ; LOWELL CAMBODIAN MUSIC TROUP (REFUGEE ARTS GROUP, Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Lowell (Mass.), United States, Massachusetts.
Topic:	Oral history Kites -- Design and construction
Place:	Massachusetts United States Lowell (Mass.) Cambodia
Culture:	Americans

FP-1988-3/4UMA-0146: Massachusetts Program 1988 CLAMBAKE

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-3/4UMA-0146

Restrictions on access. All Restrictions Apply.

Place: Massachusetts

FP-1988-3/4UMA-0147: Massachusetts Program 1988 CAMBODIAN KITE MAKER

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0147

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0148: Massachusetts Program 1988 BARNRAISING

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)

Language: English.

Notes: FP-1988-3/4UMA-0148

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0149: Massachusetts Program 1988 BARNRAISING PT.2

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Carerras, Louis (field worker)

Language: English.

Notes: FP-1988-3/4UMA-0149

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0159: Massachusetts Program 1988 CLAMBAKE- CLEANING
UP FIRE, KITCHEN TABLES

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Belanus, Betty J.
Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-3/4UMA-0159

ORIGINAL CLAMBAKE- CLEANING UP FIRE, KITCHEN TABLES,
Restrictions on access. All Restrictions Apply.

Topic: Clambakes

Place: Massachusetts

FP-1988-3/4UMA-0160: Massachusetts Program 1988 CLAMBAKE- FIRE
STARTING, FOOD PREPAERATION, FIRE I

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Belanus, Betty J.
Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-3/4UMA-0160

ORIGINAL CLAMBAKE- FIRE STARTING, FOOD PREPAERATION,
FIRE INTERVIEW, BAKE TABLE, BEACH-SORTING CLAMS, RAKE
OUT AND SITE PREPARATION, COOK HOUSE, CUP PLATE,
ONIONS

Restrictions on access. All Restrictions Apply.

Topic: Clambakes

Place: Massachusetts

FP-1988-3/4UMA-0161: Massachusetts Program 1988 CLAMBAKE- FIRE
STARTING, FOOD PREPAERATION, SITE P

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Belanus, Betty J.
Neustadt, Kathy, 1951-

Language: English.

Notes: FP-1988-3/4UMA-0161

ORIGINAL CLAMBAKE- FIRE STARTING, FOOD PREPAERATION,
SITE PREPARATION, HETTIE TRIPP'S KITCHEN, MAKING
STUFFING,

Restrictions on access. All Restrictions Apply.

Topic: Clambakes

Place: Massachusetts

FP-1988-3/4UMA-0162: Massachusetts Program 1988 CLAMBAKE- INTERVIEW
WITH MAGGIE MACOMBER- COOKING

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Field worker: Belanus, Betty J.
Neustadt, Kathy, 1951-

Artist: Macomber, Marjorie, 1914-2008
Macomber, Ralph, 1914-2004

Language: English.

Notes: FP-1988-3/4UMA-0162

ORIGINAL CLAMBAKE- INTERVIEW WITH MAGGIE MACOMBER-
COOKING; RALPH MACOMBER AND SAWMILL; ROCK WEED
GATHERING

	Restrictions on access. All Restrictions Apply.
Topic:	Clambakes
Place:	Massachusetts
FP-1988-1/2VHS-0002-7: Massachusetts Program 1988 FISHERMAN'S FEAST 1 Item (videocassette (VHS))	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.
Language:	English.
Notes:	FP-1988-1/2VHS-0002-7 DVD copy--AVE MARIA; THE STORY OF THE FISHERMAN'S FEAST ;DUB Restrictions on access. SI Permission.
FP-1988-1/2VHS-0141: "For the Glory of the Saints: The Festival of Saint Cosmas and Damien in Cambridge" copyright 1985, produced and directed by L. Carreras and Flick 1 Item (videocassette (VHS))	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Carerras, Louis (field worker)
Language:	English.
Notes:	FP-1988-1/2VHS-0141 For The Glory Of The Saints- The Festival Of Saint Cosmos And Damien In Cambridge Restrictions on access. All Restrictions Apply.

Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1988, Series 4](#)

Audio

[Audio Log Sheets](#)

FP-1988-7RR-0060: Festival Recordings: Festival Music Stage: Cape Breton/Irish Dance Party, 1988 June 24 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape) sound-tape reel (analog; 7 in.)	
Creator:	Smithsonian Institution. Festival of American Folklife (1988)
Artist:	Connolly, Seamus Robichaud, Gerry Kisiel, Helen Horkan, Julie Boudreau, Edmond
Performer:	Connolly, Seamus Robichaud, Gerry Boudreau, Edmond
Language:	English.

Notes:	FP-1988-7RR-0060 tape 7/7 Also includes Helen Kisiel and stepdancer Julie Horkan. Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1988.
Topic:	Cape Breton Island (N.S.) -- Songs and music Ireland -- Songs and music British Isles -- Songs and music Violin Piano Guitar
Place:	United States Washington (D.C.) Nova Scotia Canada Massachusetts Cape Breton Island (N.S.)
Culture:	Americans

FP-1988-CT-0293: Festival Recordings: Massachusetts Music Stage: Oscar Lugo y su Conjunto; John Campbell, 1988 June 23
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Campbell, John, 1929-2010
Oscar Lugo y su Conjunto Jibaro

Performer: Campbell, John, 1929-2010
Oscar Lugo y su Conjunto Jibaro

Language: English.

Notes: FP-1988-CT-0293
Oscar Lugo Y Su Conjunto, Elvin Lugo, Angel Figueroa, Ramon Lopes, David Rodrigues, Antonio Peres, Miguel Almestica (P); John Campbell, Mary Jesse Macdonald, Pam Swing (P)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1988.
101 Puerto Rican Jibaro Music / Oscar Lugo y su Conjunto Jibaro.
102 Cape Breton Fiddling / John Campbell. Fiddle.

Topic: Jibaro (Music)
Cape Breton Island (N.S.) -- Songs and music
Violin

Place: United States
Washington (D.C.)
Massachusetts -- Songs and music
Worcester (Mass.)
Puerto Rico
Nova Scotia

Culture: Canada
Watertown (Mass.)
Cape Breton Island (N.S.)
Massachusetts
Americans
Puerto Ricans

FP-1988-CT-0294: Festival Recordings: Massachusetts Music Stage: John
Campbell; Toi Grace and the Verdatones; The Lebre Family, 1988 June 23
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Campbell, John, 1929-2010
Lebre Family
Toi Grace and the Verdatones

Performer: Campbell, John, 1929-2010
Lebre Family
Toi Grace and the Verdatones

Language: English.

Notes: FP-1988-CT-0294

John Campbell, Mary Jesse Macdonald, Pam Swing (P); Lebre
Family, Antonio Lebre, Alice Lebre, Natalia Ritchie, Sasha Lima,
Sergio Lima, Fernando Barreto, Manuel Antonio Ramos; Toi Grace
And The Verdatones, J.Andrate, C.Gomes, F. Penha, F.Silva

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

101 Cape Breton Fiddling / John Campbell. Fiddle.

102 Portuguese Fado Singing / Lebre Family.

103 Cape Verdean Music / Toi Grace and the Verdatones.

Topic: Cape Breton Island (N.S.) -- Songs and music
Fados
Violin

Place: United States
Washington (D.C.)
Nova Scotia
Canada
Massachusetts
Watertown (Mass.)
Cape Breton Island (N.S.)
Fall River (Mass.)
Portugal
New Bedford (Mass.)
Cape Verde

Culture: Massachusetts -- Songs and music
Americans
Portuguese Americans

FP-1988-CT-0295: Festival Recordings: Massachusetts Music Stage: Toi Grace
and the Verdatones; Silas Hubbard; Contemporary Greek Ensemble, 1988 June
23-1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012
Toi Grace and the Verdatones
Contemporary Greek Ensemble

Performer: Hubbard, Silas, 1948-2012
Toi Grace and the Verdatones
Contemporary Greek Ensemble

Language: English.

Notes: FP-1988-CT-0295

TOI GRACE AND THE VERDATONES, JEAN ANDRATE, CHARLIE
GOMES, FRANK PENHA, FRED SILVA; SILAS HUBBARD JR. AND
THE HOT RIBS, THOMAS MCMULLEN, ED WILLIAMS, CHARLES
ROBINSON; CONTEMPORARY GREEK ENSEMBLE, J.BOGIS,
G.GIANOUKOW, K.SATIRIOS, K.VROUVLIANIS CAPE VERDEAN
MUSIC, BOSTON BLUES AND JAZZ, GREEK MUSIC; TAPE 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

101 Cape Verdean Music / Toi Grace and the Verdatones.

102 Boston Blues / Silas Hubbard. Harmonica.

103 Greek Music / Contemporary Greek Ensemble.
Bouzouki,Baglama.

Topic: Blues (Music)
World music
Harmonica
Bouzouki
Baglama
African Americans

Place: United States
Washington (D.C.)
Massachusetts
New Bedford (Mass.)
Cape Verde
Boston (Mass.)
Arlington (Mass.)
Greece

Culture: Massachusetts -- Songs and music
Americans
Greek Americans

FP-1988-CT-0296: Festival Recordings: Massachusetts Music Stage:
Contemporary Greek Ensemble, 1988 June 23-1988 June 24

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Artist: Contemporary Greek Ensemble
Performer: Contemporary Greek Ensemble
Language: English.
Notes: FP-1988-CT-0296
CONTEMPORARY GREEK ENSEMBLE, JOHN BOGIS, GARY
GIANOUKOW, KLOTSONIS SATIRIOS, KOSMAS VROUVLIANIS
GREEK MUSIC; TAPE 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1988.
Topic: World music
Bouzouki
Baglama
Place: United States
Washington (D.C.)
Massachusetts
Boston (Mass.)
Greece
Massachusetts -- Songs and music
Culture: Americans
Greek Americans

FP-1988-CT-0297: Festival Recordings: Massachusetts Music Stage: John
Campbell; The Lebre Family, 1988 June 24
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Artist: Campbell, John, 1929-2010
Lebre Family
Performer: Campbell, John, 1929-2010
Lebre Family
Language: English.
Notes: FP-1988-CT-0297
John Campbell, Mary Jesse Macdonald; Lebre Family, Antonio Lebre,
Alice Lebre, Natalia Ritchie, Sasha Lima, Sergio Lima, Fernando
Baretto, Manuel Antonio Ramos;
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1988.
101 Cape Breton Fiddling / John Campbell. Fiddle.
102 Portuguese Fado Singing / Lebre Family.
Topic: Cape Breton Island (N.S.) -- Songs and music
Fados
Violin

Place: United States
Washington (D.C.)
Nova Scotia
Canada
Massachusetts
Watertown (Mass.)
Cape Breton Island (N.S.)
Fall River (Mass.)
Portugal
Massachusetts -- Songs and music

Culture: Americans
Portuguese Americans

FP-1988-CT-0298: Festival Recordings: Massachusetts Music Stage: Toi Grace and the Verdatones; Contemporary Greek Ensemble, 1988 June 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Toi Grace and the Verdatones
Contemporary Greek Ensemble

Performer: Toi Grace and the Verdatones
Contemporary Greek Ensemble

Language: English.

Notes: Listening copies available

FP-1988-CT-0298

TOI GRACE AND THE VERDATONES, JEAN ANDRADE, CHARLIE GOMES, ANTONE GRACE, FRANK PENHA, FRED SILVA; CONTEMPORARY GREEK ENSEMBLE, JOHN BOGIS, GARY GIANOUKOW, KLOTSONIS VROUVLIANIS CAPE VERDEAN MUSIC; GREEK MUSIC; TAPE 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Cape Verdean Music / Toi Grace and the Verdatones.

102 Greek Music / Contemporary Greek Ensemble. Bouzouki, Baglama.

Topic: World music
Bouzouki
Baglama

Place: United States
Washington (D.C.)
Massachusetts
New Bedford (Mass.)
Cape Verde
Arlington (Mass.)
Greece
Massachusetts -- Songs and music

Culture: Americans

Greek Americans

FP-1988-CT-0299: Festival Recordings: Massachusetts Music Stage:
Contemporary Greek Ensemble; Oscar Lugo y su Conjunto, 1988 June 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Contemporary Greek Ensemble
Oscar Lugo y su Conjunto Jibaro

Performer: Contemporary Greek Ensemble
Oscar Lugo y su Conjunto Jibaro

Language: English.

Notes: FP-1988-CT-0299

CONTEMPORARY GREEK ENSEMBLE, JOHN BOGIS, GARY
GIANOUKOW, KLOTSONIS VROUVLIANIS; OSCAR LUGO Y SU
CONJUNTO, ELVIN LUGO, RAMON LOPES, DAVID RODRIGUES,
ANGEL FIGUEROA, ANTONIO PERES GREEK MUSIC; PUERTO
RICAN JIBARO MUSIC; TAPE 3 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Greek Music / Contemporary Greek Ensemble.
Bouzouki, Baglama.

102 Puerto Rican Jibaro Music / Oscar Lugo y su Conjunto Jibaro.

Topic: Jibaro (Music)
Bouzouki

Place: Baglama
United States
Washington (D.C.)

Massachusetts
Arlington (Mass.)
Greece
Southbridge (Mass.)
Puerto Rico

Culture: Massachusetts -- Songs and music
Americans
Greek Americans
Puerto Ricans

FP-1988-CT-0300: Festival Recordings: Massachusetts Music Stage: Oscar Lugo y
su Conjunto; John Campbell; Silas Hubbard, Lonnie Pitchford, 1988 June 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Pitchford, Lonnie
Campbell, John, 1929-2010
Hubbard, Silas, 1948-2012
Oscar Lugo y su Conjunto Jibaro

Performer:	Pitchford, Lonnie Campbell, John, 1929-2010 Hubbard, Silas, 1948-2012 Oscar Lugo y su Conjunto Jibaro
Language:	English.
Notes:	FP-1988-CT-0300 Oscar Lugo Y Su Conjunto, Elvin Lugo, Ramon Lopes, David Rodrigues, Angel Figueroa, Antonio Peres; John Campbell, Mary Jesse Macdonald; Silas Hubbard Jr. And The Hot Ribs, Thomas McMullen, Charles Robinson, Lonnie Pitchford, Ed Williams Puerto Rican Jibaro Music; Cape Breton Fiddling; Boston Blues And Jazz; Tape 4 Of 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1988. 102 Cape Breton Fiddling / John Campbell. Fiddle. 103 Boston Blues / Lonnie Pitchford, Silas Hubbard. Harmonica,Guitar. 101 Puerto Rican Jibaro Music / Oscar Lugo y su Conjunto Jibaro.
Topic:	Cape Breton Island (N.S.) -- Songs and music Blues (Music) Jibaro (Music) Violin Harmonica Guitar African Americans
Place:	United States Washington (D.C.) Nova Scotia Canada Massachusetts Watertown (Mass.) Cape Breton Island (N.S.) Boston (Mass.) Mississippi Southbridge (Mass.) Puerto Rico Massachusetts -- Songs and music
Culture:	Americans Puerto Ricans

FP-1988-CT-0301: Festival Recordings: Massachusetts Music Stage: Silas Hubbard and the Hot Ribs (w/ Lonnie Pitchford), 1988 June 24
1 Sound recording (compact audio cassette)

FP-1988-CT-0302: Festival Recordings: Massachusetts Music Stage: Toi Grace and the Verdatones; Contemporary Greek Ensemble, 1988 June 24-1988 June 25

	1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.
Artist:	Toi Grace and the Verdatones Contemporary Greek Ensemble
Performer:	Toi Grace and the Verdatones Contemporary Greek Ensemble
Language:	English.
Notes:	FP-1988-CT-0302 TOI GRACE AND THE VERDATONES, JEAN ANDREDE, CHARLIE GOMES, ANTONE GRACE, FRANK PENHA, FRED SILVA; CONTEMPORARY GREEK ENSEMBLE, JOHN BOGIS, GARY GIANOUKOW, KLOTSONIS SATIRIOS, KOSMAS VROUVLIANIS CAPE VERDEAN MUSIC; GREEK MUSIC; TAPE 1 OF 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1988. 101 Cape Verdean Music / Toi Grace and the Verdatones. 102 Greek Music / Contemporary Greek Ensemble. Bouzouki, Baglama.
Topic:	World music Bouzouki Baglama
Place:	United States Washington (D.C.) Massachusetts New Bedford (Mass.) Cape Verde Arlington (Mass.) Greece
Culture:	Massachusetts -- Songs and music Americans Greek Americans

FP-1988-CT-0303: Festival Recordings: Massachusetts Music Stage:
Contemporary Greek Ensemble; Oscar Lugo y su Conjunto; John Campbell, 1988
June 24-1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Performer: Campbell, John, 1929-2010
Contemporary Greek Ensemble
Oscar Lugo y su Conjunto Jibaro

Language: English.

Notes: FP-1988-CT-0303

Contemporary Greek Ensemble, John Bogis, Gary Gianoukow, Klotsonis Satirios, Kosmas Vrouvlianis; Oscar Lugo Y Su Conjunto, Miguel Almestica, Angel Figueroa, Ramon Lopes, Elvin Lugo,

Antonio Peres, David Rodrigues; John Campbell, Mary Jesse
Macdonald Greek Music; Puerto Rican Music; Cape Breton Fiddling;
Tape 2 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Greek Music / Contemporary Greek Ensemble.
Bouzouki, Baglama.

102 Puerto Rican Jibaro Music / Oscar Lugo y su Conjunto Jibaro.

103 Cape Breton Fiddling / John Campbell. Fiddle.

Topic: Jibaro (Music)
Cape Breton Island (N.S.) -- Songs and music
Bouzouki
Baglama
Violin
Place: United States
Washington (D.C.)
Massachusetts
Boston (Mass.)
Greece
Southbridge (Mass.)
Puerto Rico
Nova Scotia
Canada
Watertown (Mass.)
Cape Breton Island (N.S.)
Massachusetts -- Songs and music
Culture: Americans
Greek Americans
Puerto Ricans

FP-1988-CT-0304: Festival Recordings: Massachusetts Music Stage: John
Campbell; The Lebre Family; Toi Grace and the Verdatones, 1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012
Pitchford, Lonnie

Performer: Hubbard, Silas, 1948-2012
Pitchford, Lonnie

Language: English.

Notes: FP-1988-CT-0301-5

SILAS HUBBARD JR. AND THE HOT RIBS, THOMAS MCMULLEN,
CHARLES ROBINSON, LONNIE PITCHFORD, ED WILLIAMS
BOSTON BLUES AND JAZZ; TAPE 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic:	Blues (Music) Harmonica Guitar African Americans
Place:	United States Washington (D.C.) Massachusetts Boston (Mass.) Mississippi Massachusetts -- Songs and music
Culture:	Americans

FP-1988-CT-0305: Festival Recordings: Massachusetts Music Stage: Lebre Family;
Silas Hubbard and the Hot Ribs, 1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012
Lebre Family

Performer: Hubbard, Silas, 1948-2012
Lebre Family

Language: English.

Notes: FP-1988-CT-0305

LEBRE FAMILY, ALICE LEBRE, NATALIA RITCHIE, ANTONIO LEBRE, SASHA LIMA, SERGIO LIMA, FERNANDO BARRETO, MANUEL ANTONIO RAMOS; SILAS HUBBARD JR. AND THE HOT RIBS, THOMAS MCMULLEN, CHARLES ROBINSON, LONNIE PITCHFORD, ED WILLIAMS, PAT BRUSILOFF PORTUGUESE FADO SINGING; BOSTON BLUES AND JAZZ; TAPE 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Portuguese Fado Singing / Lebre Family.

102 Boston Blues / Silas Hubbard. Harmonica.

Topic: Fados
Blues (Music)
Harmonica
African Americans

Place: United States
Washington (D.C.)
Massachusetts
Fall River (Mass.)
Portugal
Boston (Mass.)
Massachusetts -- Songs and music

Culture: Americans
Portuguese Americans

FP-1988-CT-0306: Festival Recordings: Massachusetts Music Stage: Silas Hubbard and the Hot Ribs, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012

Performer: Hubbard, Silas, 1948-2012

Language: English.

Notes: FP-1988-CT-0306

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Blues (Music)
Harmonica
African Americans

Place: United States
Washington (D.C.)
Massachusetts
Boston (Mass.)
Massachusetts -- Songs and music

Culture: Americans

FP-1988-CT-0307: Festival Recordings: Massachusetts Music Stage:
Contemporary Greek Ensemble; Oscar Lugo y su Conjunto; John Campbell, 1988
June 25-1988 June 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Campbell, John, 1929-2010
Contemporary Greek Ensemble
Oscar Lugo y su Conjunto Jibaro

Performer: Campbell, John, 1929-2010
Contemporary Greek Ensemble
Oscar Lugo y su Conjunto Jibaro

Language: English.

Notes: FP-1988-CT-0307

Contemporary Greek Ensemble; John Bogis, Gary Gianoukow, Klotsonis Satirios, Kosmas Vrouvlianis; John Campbell, Mary Jesse McDonald; Oscar Lugo Y Su Conjunto, Elvin Lugo, Miguel Almestica, Angel Figueroa, Ramon Lopes, David Rodrigues, Antonio Peres

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Greek Music / Contemporary Greek Ensemble.
Bouzouki, Baglama.

102 Puerto Rican Jibaro Music / Oscar Lugo y su Conjunto Jibaro.

103 Cape Breton Fiddling / John Campbell. Fiddle.

Topic: Jibaro (Music)
Cape Breton Island (N.S.) -- Songs and music
Bouzouki
Baglama
Violin

Place: United States
Washington (D.C.)
Massachusetts
Boston (Mass.)
Greece
Southbridge (Mass.)
Puerto Rico
Nova Scotia
Canada
Watertown (Mass.)
Cape Breton Island (N.S.)
Massachusetts -- Songs and music

Culture: Americans
Greek Americans
Puerto Ricans

FP-1988-CT-0308: Festival Recordings: Massachusetts Music Stage: Oscar Lugo y su Conjunto; The Lebre Family, 1988 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Oscar Lugo y su Conjunto Jibaro
Lebre Family

Performer: Oscar Lugo y su Conjunto Jibaro
Lebre Family

Language: English.

Notes: FP-1988-CT-0308

OSCAR LUGO Y SU CONJUNTO, ELVIN LUGO, MIGUEL ALMESTICA, ANGEL FIGUEROA, RAMON LOPES, DAVID RODRIGUES, ANTONIO PERES; LEBRE FAMILY, ALICE LEBRE, NATALIA RITCHIE, ANTONIO LEBRE, SASHA LIMA, SERGIO LIMA, FERNANDO BARRETO, MANUEL ANTONIO RAMOS
PUERTO RICAN JIBARO MUSIC; PORTUGUESE FADO SINGING;
TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Puerto Rican Jibaro Music / Oscar Lugo y su Conjunto Jibaro.

102 Portuguese Fado Singing / Lebre Family.

Topic: Jibaro (Music)
Fados

Place: United States
Washington (D.C.)
Massachusetts

Culture: Southbridge (Mass.)
Puerto Rico
Fall River (Mass.)
Portugal
Massachusetts -- Songs and music
Americans
Puerto Ricans
Portuguese Americans

FP-1988-CT-0309: Festival Recordings: Massachusetts Music Stage:
Contemporary Greek Ensemble; Toi Grace and the Verdatones, 1988 June 26-1988
June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Contemporary Greek Ensemble
Toi Grace and the Verdatones

Performer: Contemporary Greek Ensemble
Toi Grace and the Verdatones

Language: English.

Notes: FP-1988-CT-0309

CONTEMPORARY GREEK ENSEMBLE, JOHN BOGIS, GARY
GIANOUKOW, KLOTSONIS SATIRIOS, KOSMAS VROUVLIANIS;
TOI GRACE AND THE VERDATONES, FRANK PENHA, JEAN
ANDRADE, CHARLES GOMES, FRED SILVA GREEK MUSIC;
CAPE VERDEAN MUSIC; TAPE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Greek Music / Contemporary Greek Ensemble.
Bouzouki, Baglama.

102 Cape Verdean Music / Toi Grace and the Verdatones.

Topic: World music
Bouzouki

Place: Baglama
United States
Washington (D.C.)
Massachusetts
Boston (Mass.)
Greece

Culture: New Bedford (Mass.)
Cape Verde
Massachusetts -- Songs and music
Americans
Greek Americans

FP-1988-CT-0310: Festival Recordings: Massachusetts Music Stage: Toi Grace and
the Verdatones; Silas Hubbard, 1988 June 26-1988 June 27

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Artist: Hubbard, Silas, 1948-2012
Toi Grace and the Verdatones
Performer: Hubbard, Silas, 1948-2012
Toi Grace and the Verdatones
Language: English.
Notes: FP-1988-CT-0310
TOI GRACE AND THE VERDATONES, FRANK PENHA, JEAN
ANDRADE, CHARLES GOMES, FRED SILVA; SILAS HUBBARD
JR. AND THE HOT RIBS, THOMAS MCMULLEN, ED WILLIAMS,
CHARLES ROBINSON, LONNIE PITCHFORD CAPE VERDEAN
MUSIC; BOSTON BLUES AND JAZZ; TAPE 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
101 Cape Verdean Music / Toi Grace and the Verdatones.
102 Boston Blues / Silas Hubbard. Harmonica.
Topic: Blues (Music)
Harmonica
African Americans
Place: United States
Washington (D.C.)
Massachusetts
New Bedford (Mass.)
Cape Verde
Boston (Mass.)
Massachusetts -- Songs and music
Culture: Americans

FP-1988-CT-0311: Festival Recordings: Massachusetts Music Stage: Oscar Lugo y
su Conjunto; The Lebre Family, 1988 June 27

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Artist: Oscar Lugo y su Conjunto Jibaro
Lebre Family
Performer: Oscar Lugo y su Conjunto Jibaro
Lebre Family
Language: English.
Notes: FP-1988-CT-0311
OSCAR LUGO Y SU CONJUNTO, ANGEL FIGUEROA, RAMON
LOPES, ELVIN LUGO, JOSE LUNA, ANTONIO PERES, DAVID
RODRIGUES; LEBRE FAMILY, FERNANDO BARRETO, ALICE
LEBRE, ANTONIO LEBRE, SASHA LIMA, SERGIO LIMA, MANUEL
ANTONIO RAMOS, NATALIA RITCHIE PUERTO RICAN JIBARO
MUSIC; PORTUGUESE FADO SINGING; TAPE 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Puerto Rican Jibaro Music / Oscar Lugo y su Conjunto Jibaro.

102 Portuguese Fado Singing / Lebre Family.

Topic: Jibaro (Music)
Fados
Place: United States
Washington (D.C.)
Massachusetts
Southbridge (Mass.)
Puerto Rico
Fall River (Mass.)
Portugal
Massachusetts -- Songs and music
Culture: Americans
Puerto Ricans
Portuguese Americans

FP-1988-CT-0312: Festival Recordings: Massachusetts Music Stage: Lebre Family;
Silas Hubbard; Toi Grace and the Verdatones, 1988 June 27

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012

Lebre Family

Toi Grace and the Verdatones

Performer: Hubbard, Silas, 1948-2012

Lebre Family

Toi Grace and the Verdatones

Language: English.

Notes: FP-1988-CT-0312

LEBRE FAMILY, FERNANDO BARRETO, ALICE LEBRE, ANTONIO
LEBRE, SASHA LIMA, SERGIO LIMA, MANUEL ANTONIO RAMOS,
NATALIA RITCHIE; SILAS HUBBARD AND THE HOT RIBS,
E.WILLIAMS, T.MCMULLAN, C.ROBINSON; TOI GRACE AND
VERDATONES PORTUGUESE FADO SINGING; BOSTON BLUES
AND JAZZ; CAPE VERDEAN MUSIC; TAPE 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Portuguese Fado Singing / Lebre Family.

102 Boston Blues / Silas Hubbard. Harmonica.

103 Cape Verdean Music / Toi Grace and the Verdatones.

Topic: Fados
Blues (Music)
Harmonica
African Americans

Place:	United States Washington (D.C.) Massachusetts Fall River (Mass.) Portugal Boston (Mass.) New Bedford (Mass.) Cape Verde Massachusetts -- Songs and music
Culture:	Americans Portuguese Americans

FP-1988-CT-0313: Festival Recordings: Massachusetts Music Stage: Toi Grace and the Verdatones; Oscar Lugo y su Conjunto; John Campbell, 1988 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Campbell, John, 1929-2010
Toi Grace and the Verdatones
Oscar Lugo y su Conjunto Jibaro

Performer: Campbell, John, 1929-2010
Toi Grace and the Verdatones
Oscar Lugo y su Conjunto Jibaro

Language: English.

Notes: FP-1988-CT-0313

Toi Grace And Verdatones, J.Andrade, C.Gomes, A.Grace, F.Penha, F.Silva; John Campbell, Mary Jesse Macdonald; Oscar Lugo Y Su Conjunto, A.Figueroa, R.Lopes, E.Lugo, J.Luna, A.Peres, D.Rodrigues Cape Verdean Music; Cape Breton Fiddling, Puerto Rican Jibaro Music; Tape 3 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Cape Verdean Music / Toi Grace and the Verdatones.

102 Puerto Rican Jibaro Music / Oscar Lugo y su Conjunto Jibaro.

103 Cape Breton Fiddling / John Campbell. Fiddle.

Topic: Jibaro (Music)
Cape Breton Island (N.S.) -- Songs and music
Violin

Place: United States
Washington (D.C.)
Massachusetts
New Bedford (Mass.)
Cape Verde
Southbridge (Mass.)
Puerto Rico
Nova Scotia
Canada
Watertown (Mass.)

Culture: Cape Breton Island (N.S.)
Massachusetts -- Songs and music
Americans
Puerto Ricans

FP-1988-CT-0314: Festival Recordings: Massachusetts Music Stage: Oscar Lugo y su Conjunto; Toi Grace and the Verdatones, 1988 June 27
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Artist: Oscar Lugo y su Conjunto Jibaro
Toi Grace and the Verdatones
Performer: Oscar Lugo y su Conjunto Jibaro
Toi Grace and the Verdatones
Language: English.
Notes: FP-1988-CT-0314
OSCAR LUGO Y SU CONJUNTO, A.FIGUEROA, R.LOPES, E.LUGO, J.LUNA, A.PERES, D.RODRIGUES; TOI GRACE AND THE VERDATONES, JEAN ANDRADE, CHARLIE GOMES, ANTONE GRACE, FRANK PENHA, FRED SILVA CAPE VERDEAN MUSIC; PUERTO RICAN JIBARO MUSIC; TAPE 4 OF 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.
101 Puerto Rican Jibaro Music / Oscar Lugo y su Conjunto Jibaro.
102 Cape Verdean Music / Toi Grace and the Verdatones.
Topic: Jibaro (Music)
Place: United States
Washington (D.C.)
Massachusetts
Southbridge (Mass.)
Puerto Rico
New Bedford (Mass.)
Cape Verde
Massachusetts -- Songs and music
Culture: Americans
Puerto Ricans

FP-1988-CT-0315: Festival Recordings: Massachusetts Music Stage: Toi Grace and the Verdatones, 1988 June 27-1988 June 30
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Artist: Toi Grace and the Verdatones
Performer: Toi Grace and the Verdatones
Language: English.
Notes: FP-1988-CT-0315

TOI GRACE AND THE VERDATONES, JEAN ANDRADE, CHARLIE
GOMES, ANTONE GRACE, FRANK PENHA, FRED SILVA CAPE
VERDEAN MUSIC; TAPE 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: World music
Place: United States
Washington (D.C.)
Massachusetts
New Bedford (Mass.)
Cape Verde
Massachusetts -- Songs and music
Culture: Americans

FP-1988-CT-0316: Festival Recordings: Massachusetts Music Stage: Bay State
Four, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Bay State Four

Performer: Bay State Four

Language: English.

Notes: FP-1988-CT-0316

BAY STATE FOUR, BILL BELINA, JACK LIBERA, JOHN LIBERA,
JIM MOTYKA, GARY OGULEWICZ, POLISH MUSIC; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Polka (Dance)
Clarinet
Place: United States
Washington (D.C.)
Massachusetts
Oxford (Mass.)
Massachusetts -- Songs and music
Culture: Americans
Polish Americans

FP-1988-CT-0317: Festival Recordings: Massachusetts Music Stage: Krom Pheang
Propeini Prasat Bayon; Artie Barsamian Orchestra, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Performer: Barsamian, Artie

Krom Phleang Propeini Prasat Bayan (Musical group)

Language: English.

Notes: FP-1988-CT-0317

KROM PHLEANG PROPEINI PRASAT BAYON, CHANN NHAK,
CHORB CHAN, HONG KLA, CHEAP SOPHAL, SOUEN TIM,
PHA VITH, SORN VEUK; ARTIE BARSAMIAN ORCHESTRA,
VUDDY BARSAMIAN, EDWARD MELIGAN, SHARKIS SARKISIAN
CAMBODIAN MUSIC; ARMENIAN MUSIC; TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Cambodian Music / Krom Phleang Propeini Prasat Bayan
(Musical group). Takhe,Dra,Khim (Drum),Sgar (Drum).

102 Armenian Music / Artie Barsamian. Clarinet.

Topic:	World music Takhe Dra Khim (Drum) Sgar (Drum) Clarinet
Place:	Armenia -- Songs and music United States Washington (D.C.) Massachusetts Lowell (Mass.) Cambodia Lexington (Mass.) Armenia Soviet Union Massachusetts -- Songs and music
Culture:	Americans Cambodian Americans Armenians

FP-1988-CT-0318: Festival Recordings: Massachusetts Music Stage: Lebre Family;
Edmond Boudreau, Gerry Robichaud, 1988 June 30
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Robichaud, Gerry
Boudreau, Edmond
Lebre Family

Performer: Robichaud, Gerry
Boudreau, Edmond
Lebre Family

Language: English.

Notes: FP-1988-CT-0318

LEBRE FAMILY, FERNANDO BARRETO, ALICE LEBRE, ANTONIO
LEBRE, SASHA LIMA, SERGIO LIMA, MANUEL ANTONIO RAMOS,
NATALIA RITCHIE; EDMOND BOUDREAU, GERALD ROBICHAUD
PORTUGUESE FADO SINGING; ACADIAN FIDDLING; TAPE 3 OF
5

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 30, 1988.
	101 Portuguese Fado Singing / Lebre Family.
	102 Acadian Fiddling / Edmond Boudreau, Gerry Robichaud. Guitar, Fiddle.
Topic:	Fados Fiddle tunes Guitar Violin
Place:	United States Washington (D.C.) Massachusetts Fall River (Mass.) Portugal Waltham (Mass.) Massachusetts -- Songs and music
Culture:	Americans Portuguese Americans

FP-1988-CT-0319: Festival Recordings: Massachusetts Music Stage: Silas Hubbard; Bay State Four, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012
Bay State Four

Performer: Hubbard, Silas, 1948-2012
Bay State Four

Language: English.

Notes: FP-1988-CT-0319

SILAS HUBBARD JR. AND THE HOT RIBS, THOMAS MCMULLEN, CHARLES ROBINSON, ED WILLIAMS; BAY STATE FOUR, BILL BELINA, JACK LIBERA, JOHN LIBERA, JIM MOTYKA, GARY OGULEWICZ BOSTON BLUES AND JAZZ; POLISH MUSIC; TAPE 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Boston Blues / Silas Hubbard. Harmonica.

102 Polish Music / Bay State Four. Clarinet.

Topic: Blues (Music)
Polka (Dance)
Harmonica
Clarinet

Place: African Americans
United States
Washington (D.C.)

Massachusetts
Boston (Mass.)
Oxford (Mass.)
Massachusetts -- Songs and music
Culture: Americans
Polish Americans

FP-1988-CT-0320: Festival Recordings: Massachusetts Music Stage: Bay State
Four, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Bay State Four

Performer: Bay State Four

Language: English.

Notes: FP-1988-CT-0320

BAY STATE FOUR, BILL BELINA, JACK LIBERA, JOHN LIBERA,
JIM MOTYKA, GARY OGULEWICZ POLISH MUSIC; TAPE 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Polka (Dance)
Clarinet

Place: United States
Washington (D.C.)
Massachusetts
Oxford (Mass.)
Massachusetts -- Songs and music
Culture: Americans
Polish Americans

FP-1988-CT-0321: Festival Recordings: Massachusetts Music Stage: Lebre Family;
Gerry Robichaud, Edmond Boudreau; Krom Phleang Propeini Pr, 1988 June
30-1988 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Boudreau, Edmond
Robichaud, Gerry
Lebre Family

Performer: Krom Phleang Propeini Prasat Bayan (Musical group)
Boudreau, Edmond
Robichaud, Gerry
Lebre Family
Krom Phleang Propeini Prasat Bayan (Musical group)

Language: English.

Notes: FP-1988-CT-0321

LEBRE FAMILY, ALICE LEBRE, ANTONIO LEBRE, SASHA LIMA, SERGIO LIMA, MANUEL ANTONIO RAMOS, NATALIA RITCHIE; GERRY ROBICHAUD, EDMOND BOUDREAU, SEAMUS CONNOLLY, HELEN KISIEL, JULIE HORKAN; KRAM PHLEANG PROPENI PRASAT BAYON PORTUGUESE FADO SINGING, ACADIAN AND IRISH FIDDLING; CAMBODIAN MUSIC; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Portuguese Fado Singing / Lebre Family.

102 Acadian Fiddling / Edmond Boudreau, Gerry Robichaud. Fiddle,Guitar.

103 Cambodian Music / Krom Phleang Propeini Prasat Bayan (Musical group). Sgar (Drum),Dra,Takhe,Khim (Drum).

Topic:	Fados World music Violin Guitar Sgar (Drum) Dra Takhe Khim (Drum)
Place:	United States Washington (D.C.) Massachusetts Fall River (Mass.) Portugal Waltham (Mass.) Lowell (Mass.) Cambodia
Culture:	Massachusetts -- Songs and music Americans Portuguese Americans Cambodian Americans

FP-1988-CT-0322: Festival Recordings: Massachusetts Music Stage: Krom Phleang Propeini Prasat Bayon; Bay State Four; Artie Barsamian, 1988 June 30-1988 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Barsamian, Artie
Krom Phleang Propeini Prasat Bayan (Musical group)
Bay State Four

Performer: Barsamian, Artie
Krom Phleang Propeini Prasat Bayan (Musical group)
Bay State Four

Language: English.

Notes:	<p>FP-1988-CT-0322</p> <p>KRAM PHLEANG PROPENI PRASAT BAYON; BAY STATE FOUR, JACK LIBERA, JOHN LIBERA, JIM MOTYKA, BILL BELINA, GARY OGULEWICZ; ARTIE BARSAMIAN ORCHESTRA, VUDDY BARSAMIAN, EDWARD MELIGAN, EDWARO MELIKIAN, SHARKIS SARKISIAN CAMBODIAN MUSIC; POLISH MUSIC; ARMENIAN MUSIC; TAPE 2 OF 4</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, July 1, 1988.</p> <p>101 Cambodian Music / Krom Phleang Propeini Prasat Bayan (Musical group). Sgar (Drum), Takhe, Khim (Drum), Dra.</p> <p>102 Polish Music / Bay State Four. Clarinet.</p> <p>103 Armenian Music / Artie Barsamian. Clarinet.</p>
Topic:	<p>World music</p> <p>Polka (Dance)</p> <p>Sgar (Drum)</p> <p>Takhe</p> <p>Khim (Drum)</p> <p>Dra</p> <p>Clarinet</p> <p>Armenia -- Songs and music</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>Massachusetts</p> <p>Lowell (Mass.)</p> <p>Cambodia</p> <p>Oxford (Mass.)</p> <p>Poland</p> <p>Lexington (Mass.)</p> <p>Armenia</p> <p>Massachusetts -- Songs and music</p>
Culture:	<p>Americans</p> <p>Cambodian Americans</p> <p>Polish Americans</p> <p>Armenians</p>

FP-1988-CT-0323: Festival Recordings: Massachusetts Music Stage: Artie Barsamian; The Motivators, 1988 June 30-1988 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Barsamian, Artie
Gospel Motivators (Musical group)

Performer: Barsamian, Artie
Gospel Motivators (Musical group)

Language: English.

Notes: FP-1988-CT-0323

ARTIE BARSAMIAN ORCHESTRA, VUDDY BARSAMIAN,
EDWARD MELIGAN, EDWARO MELIKIAN, SHARKIS SARKISIAN;
THE MOTIVATORS, DAVID BASS, GARY BASS, JESSE LEE
BURGESS, ROBERT LEON WILSON, JAMES EDWARD MILNER,
JOHN WINBERLY, SHOWNDU WINBERLY ARMENIAN MUSIC;
AFRO-AMERICAN GOSPEL MUSIC; TAPE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Armenian Music / Artie Barsamian. Clarinet.

102 Afro-American Gospel / Gospel Motivators (Musical group).

Topic: World music
Gospel music
Clarinet
Armenia -- Songs and music
African Americans
Place: United States
Washington (D.C.)
Massachusetts
Lexington (Mass.)
Armenia
Springfield (Mass.)
Massachusetts -- Songs and music
Culture: Americans
Armenians

FP-1988-CT-0324: Festival Recordings: Massachusetts Music Stage: Silas Hubbard
and the Hot Ribs, 1988 July 1

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.

Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012

Performer: Hubbard, Silas, 1948-2012

Language: English.

Notes: FP-1988-CT-0324

SILAS HUBBARD JR. AND THE HOT RIBS, THOMAS MCMULLEN,
CHARLES ROBINSON, ED WILLIAMS BOSTON BLUES AND JAZZ;
TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Blues (Music)
Harmonica
African Americans
Place: United States
Washington (D.C.)
Massachusetts
Boston (Mass.)

	<p>Culture: Massachusetts -- Songs and music Americans</p>
	<p>FP-1988-CT-0325: Festival Recordings: Massachusetts Music Stage: Krom Phleang Propeini Prasat Bayon; Artie Barsamian Orchestra, 1988 July 1-1988 July 2 1 Sound recording (compact audio cassette) analog. Creator: Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C. Artist: Barsamian, Artie Krom Phleang Propeini Prasat Bayan (Musical group) Performer: Barsamian, Artie Krom Phleang Propeini Prasat Bayan (Musical group) Language: English. Notes: FP-1988-CT-0325 KROM PHLEANG PROPENI PRASAT BAYON, CHANN NHAK, CHORB CHAN, HONG KLA, CHEAP SOPHAL, SOUEN TIM, PHA VITH, SORN VEUK; ARTIE BARSAMIAN ORCHESTRA, VUDDY BARSAMIAN, EDWARD MELIGIAN, EDWARO MELIKIAN, SHARKIS SARKISIAN CAMBODIAN MUSIC; ARMENIAN MUSIC; TAPE 1 OF 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1988. 101 Cambodian Music / Krom Phleang Propeini Prasat Bayan (Musical group). Khim (Drum),Sgar (Drum),Dra,Takhe. 102 Armenian Music / Artie Barsamian. Clarinet. Topic: World music Khim (Drum) Sgar (Drum) Dra Takhe Clarinet Armenia -- Songs and music Place: United States Washington (D.C.) Massachusetts Lowell (Mass.) Cambodia Lexington (Mass.) Armenia Soviet Union Massachusetts -- Songs and music Culture: Americans Cambodian Americans Armenians</p>
	<p>FP-1988-CT-0326: Festival Recordings: Massachusetts Music Stage: Artie Barsamian; Lebre Family; Silas Hubbard, 1988 July 1-1988 July 2</p>

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Barsamian, Artie
Hubbard, Silas, 1948-2012
Lebre Family

Performer: Barsamian, Artie
Hubbard, Silas, 1948-2012
Lebre Family

Language: English.

Notes: FP-1988-CT-0326
ARTIE BARSAMIAN ORCHESTRA, VUDDY BARSAMIAN,
EDWARD MELIGIAN, EDWARO MELIKIAN, SHARKIS SARKISIAN;
LEBRE FAMILY, F.BARRETO, A.LEBRE, S.LIMA, M.A.RAMOS,
N.RITCHIE; SILAS HUBBARD JR. AND THE HOT RIBS,
T.MCMULLEN, C.ROBINSON, E.WILLIAMS ARMENIAN MUSIC;
PORTUGUESE FADO SINGING; BOSTON BLUES AND JAZZ;
TAPE 2 OF 5
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
101 Armenian Music / Artie Barsamian. Clarinet.
102 Portuguese Fado Singing / Lebre Family.
103 Boston Blues / Silas Hubbard. Harmonica.

Topic: Fados
Blues (Music)
Clarinet
Harmonica
Armenia -- Songs and music
African Americans

Place: United States
Washington (D.C.)
Massachusetts
Lexington (Mass.)
Armenia
Fall River (Mass.)
Portugal
Boston (Mass.)
Massachusetts -- Songs and music

Culture: Americans
Armenians
Portuguese Americans

FP-1988-CT-0327: Festival Recordings: Massachusetts Music Stage: Silas
Hubbard; Gerry Robichaud, Edmond Boudreau; The Motivators, 1988 July 1-1988
July 2

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012

Robichaud, Gerry
Boudreau, Edmond

Performer: Gospel Motivators (Musical group)

Hubbard, Silas, 1948-2012

Robichaud, Gerry
Boudreau, Edmond

Performer: Gospel Motivators (Musical group)

Language: English.

Notes: FP-1988-CT-0327

SILAS HUBBARD JR. AND THE HOT RIBS, T.MCMULLEN,
C.ROBINSON, E.WILLIAMS; SEAMUS CONNOLLY, GERALD
ROBICHAUD, EDMOND BOUDREAU, HELEN KISIELTHE
MOTIVATORS, D.BASS, G.BASS, J.BURGESS, R.WINSTON,
J.WINBERLY, S.WINBERLY BOSTON BLUES AND JAZZ; ACADIAN
AND IRISH FIDDLING; AFRO-AMERICAN GOSPEL MUSIC; TAPE
3 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Boston Blues / Silas Hubbard. Harmonica.

102 Acadian Fiddling / Edmond Boudreau, Gerry Robichaud.
Fiddle,Guitar.

103 Afro-American Gospel / Gospel Motivators (Musical group).

Topic: Blues (Music)

Gospel music

Harmonica

Violin

Guitar

African Americans

Place: United States

Washington (D.C.)

Massachusetts

Boston (Mass.)

Waltham (Mass.)

Springfield (Mass.)

Culture: Massachusetts -- Songs and music

Americans

FP-1988-CT-0328: Festival Recordings: Massachusetts Music Stage: The
Motivators; Bay State Four, 1988 July 2

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Bay State Four

Performer:	Gospel Motivators (Musical group) Bay State Four
Language:	Gospel Motivators (Musical group) English.
Notes:	FP-1988-CT-0328 THE MOTIVATORS, D.BASS, G.BASS, J.BURGESS, R.WINSTON, J.WINBERLY, S.WINBERLY; BAY STATE FOUR, BILL BELINA, JACK LIBERA, JIM MOTYKA, GARY OGULEWICZ AFRO-AMERICAN GOSPEL MUSIC; POLISH MUSIC; TAPE 4 OF 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1988. 102 Polish Music / Bay State Four. Clarinet. 101 Afro-American Gospel / Gospel Motivators (Musical group).
Topic:	Polka (Dance) Gospel music Clarinet
Place:	African Americans United States Washington (D.C.) Massachusetts Oxford (Mass.) Springfield (Mass.) Massachusetts -- Songs and music
Culture:	Americans Polish Americans

FP-1988-CT-0329: Festival Recordings: Massachusetts Music Stage: Dance Party:
Bay State Four, 1988 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Bay State Four

Performer: Bay State Four

Language: English.

Notes: FP-1988-CT-0329

BAY STATE FOUR, BILL BELINA, JACK LIBERA, JIM MOTYKA, GARY OGULEWICZ POLISH MUSIC; TAPE 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Polka (Dance)
Clarinet

Place: United States
Washington (D.C.)
Massachusetts
Oxford (Mass.)
Poland

Culture: Massachusetts -- Songs and music
Americans
Polish Americans

FP-1988-CT-0330: Festival Recordings: Massachusetts Music Stage: The
Motivators; The Lebre Family, 1988 July 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Gospel Motivators (Musical group)
Lebre Family

Performer: Gospel Motivators (Musical group)
Lebre Family

Language: English.

Notes: FP-1988-CT-0330

MOTIVATORS, D.BASS, M.BASS, J.MILNER, J.BURGESS,
R.L.WINSTON, C.MILNER, J.WINBERLY, S.WINBERLY; LEBRE
FAMILY, F.BARRETO, A.LEBRE, S.LIMA, M.RAMOS, N.RITCHIE;
AFRO-AMERICAN GOSPEL MUSIC; PORTUGUESE FADO
SINGING; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Afro-American Gospel / Gospel Motivators (Musical group).

102 Portuguese Fado Singing / Lebre Family.

Topic: Gospel music
Fados

African Americans

Place: United States
Washington (D.C.)
Massachusetts
Springfield (Mass.)
Fall River (Mass.)
Portugal

Culture: Massachusetts -- Songs and music
Americans

FP-1988-CT-0331: Festival Recordings: Massachusetts Music Stage: Edmond
Boudreau, Gerry Robichaud; Krom Phleang Propeini Prasat Bayon, 1988 July 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Robichaud, Gerry
Boudreau, Edmond
Krom Phleang Propeini Prasat Bayan (Musical group)

Performer: Robichaud, Gerry
Boudreau, Edmond
Krom Phleang Propeini Prasat Bayan (Musical group)

Language: English.
Notes: FP-1988-CT-0331
EDMOND BOUDREAU, GERALD ROBICHAUD, JOHN CAMPBELL,
SEAMUS CONNOLLY, HELEN KISIEL, MARY JESSE
MACDONALD; KROM PHLEANG PROPENI PRASAT BAYON
ACADIAN AND IRISH FIDDLE; CAMBODIAN; TAPE 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1988.
101 Acadian Fiddling / Edmond Boudreau, Gerry Robichaud.
Fiddle,Guitar.
102 Cambodian Music / Krom Phleang Propeini Prasat Bayan
(Musical group). Khim (Drum),Dra,Sgar (Drum),Takhe.
Topic: Violin
Guitar
Khim (Drum)
Dra
Sgar (Drum)
Takhe
Place: United States
Washington (D.C.)
Massachusetts
Waltham (Mass.)
Lowell (Mass.)
Cambodia
Massachusetts -- Songs and music
Culture: Americans
Cambodian Americans

FP-1988-CT-0332: Festival Recordings: Massachusetts Music Stage: Bay State
Four; Silas Hubbard; Artie Barsamian, 1988 July 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012
Barsamian, Artie
Bay State Four

Performer: Hubbard, Silas, 1948-2012
Barsamian, Artie
Bay State Four

Language: English.

Notes: FP-1988-CT-0332

BAY STATE FOUR, GARY OGULEWICZ, BILL BELINA, JACK
LIBERA, JIM MOTYKA; SILAS HUBBARD JR. AND THE HOT RIBS,
THOMAS MCMULLEN, CHARLES ROBINSON, ED WILLIAMS;
ARTIE BARSAMIAN ORCHESTRA, VUDDY BARSAMIAN,
EDWARD MELIGIAN, EDWARO MELIKIAN, SHARKIS SARKISIAN
POLISH MUSIC; BOSTON BLUES AND JAZZ; ARMENIAN MUSIC;
TAPE 3 OF 4

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1988.
	101 Polish Music / Bay State Four. Clarinet.
	102 Boston Blues / Silas Hubbard. Harmonica.
	103 Armenian Music / Artie Barsamian. Clarinet.
Topic:	Polka (Dance) Blues (Music) Clarinet Harmonica Armenia -- Songs and music
Place:	African Americans United States Washington (D.C.) Massachusetts Oxford (Mass.) Boston (Mass.) Lexington (Mass.) Armenia
Culture:	Massachusetts -- Songs and music Americans Polish Americans Armenians

FP-1988-CT-0333: Festival Recordings: Massachusetts Music Stage: Artie Barsamian Orchestra, 1988 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Barsamian, Artie

Performer: Barsamian, Artie

Language: English.

Notes: FP-1988-CT-0333

ARTIE BARSAMIAN ORCHESTRA, VUDDY BARSAMIAN,
EDWARD MELIGIAN, EDWARO MELIKIAN, SHARKIS SARKISIAN
ARMENIAN MUSIC; TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Clarinet
Armenia -- Songs and music

Place: United States
Washington (D.C.)
Massachusetts
Lexington (Mass.)
Armenia
Soviet Union
Massachusetts -- Songs and music

Culture: Americans
Armenians

FP-1988-CT-0334: Festival Recordings: Massachusetts Music Stage: Bay State
Four; Gerry Robichaud, Edmond Boudreau, 1988 July 3-1988 July 4
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Robichaud, Bobby
Boudreau, Edmond
Bay State Four

Performer: Boudreau, Edmond
Robichaud, Gerry
Bay State Four

Language: English.

Notes: FP-1988-CT-0334

BAY STATE FOUR, JACK LIBERA, JIM MOTYKA, GARY
OGULEWICZ, BILL BELINA; GERALD ROBICHAUD, EDMOND
BOUDREAU, SEAMUS CONNOLLY, HELEN KISIEL, JULIE
HARKON, PAM SWING POLISH MUSIC; ACADIAN AND IRISH
FIDDLING; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Polish Music / Bay State Four. Clarinet.

102 Acadian Fiddling / Edmond Boudreau, Gerry Robichaud.
Guitar,Fiddle.

Topic: Polka (Dance)
Clarinet
Guitar
Violin

Place: United States
Washington (D.C.)
Massachusetts
Oxford (Mass.)
Waltham (Mass.)
Massachusetts -- Songs and music

Culture: Americans
Polish Americans

FP-1988-CT-0335: Festival Recordings: Massachusetts Music Stage: Gerry
Robichaud, Edmond Boudreau, The Motivators; Lebre Family, 1988 July 4
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Robichaud, Gerry
Boudreau, Edmond
Lebre Family

Performer: Gospel Motivators (Musical group)
Robichaud, Gerry
Boudreau, Edmond
Lebre Family

Language: Gospel Motivators (Musical group)
English.

Notes: FP-1988-CT-0335
GERALD ROBICHAUD, EDMOND BOUDREAU, SEAMUS
CONNOLLY, HELEN KISIEL, JULIE HARKON, PAM SWING;
MOTIVATORS, JOHN WINBERLY, SHOWNDU WINBERLY, DAVID
BASS, GARY BASS, JESSE BURGESS, LEON WINSTON, JAMES
MILNER; LEBRE FAMILY ACADIAN AND IRISH FIDDLING; AFRO-
AMERICAN GOSPEL MUSIC; PORTUGUESE FADO SINGING;
TAPE 2 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
101 Acadian Fiddling / Edmond Boudreau, Gerry Robichaud.
Guitar,Fiddle.
102 Afro-American Gospel / Gospel Motivators (Musical group).
103 Portuguese Fado Singing / Lebre Family.

Topic: Gospel music
Fados
Guitar
Violin

Place: African Americans
United States
Washington (D.C.)
Massachusetts
Waltham (Mass.)
Springfield (Mass.)
Fall River (Mass.)
Portugal
Massachusetts -- Songs and music

Culture: Americans
Portuguese Americans

FP-1988-CT-0336: Festival Recordings: Massachusetts Music Stage: Lebre Family;
Artie Barsamian; Krom Phleang Propeini Prasat Bayon, 1988 July 4
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Barsamian, Artie
Lebre Family

Performer: Krom Phleang Propeini Prasat Bayan (Musical group)
Barsamian, Artie
Lebre Family

Language: Krom Phleang Propeini Prasat Bayan (Musical group)
English.

Notes:	<p>FP-1988-CT-0336</p> <p>LEBRE FAMILY, A.LEBRE, S.LIMA, F.BARRETO, M.A.RAMOS, N.RITCHIE; KROM PHLEANG PROPEINI PRASAT BAYON, C.NHAK, C.CHAN, H.KLA, C.SOPHAL, S.TIM, P.VITH, S.VEUK; ARTIE BARSAMIAN ORCHESTRA, V.BARSAMIAN, E.MELIGIAN, E.MELIKIAN, S.SARKISIAN PORTUGUESE FADO SINGING; CAMBODIAN MUSIC; ARMENIAN MUSIC; TAPE 3 OF 4</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, July 4, 1988.</p> <p>101 Portuguese Fado Singing / Lebre Family.</p> <p>102 Armenian Music / Artie Barsamian. Clarinet.</p> <p>103 Cambodian Music / Krom Phleang Propeini Prasat Bayan (Musical group). Khim (Drum),Sgar (Drum),Dra,Takhe.</p>
Topic:	<p>Fados</p> <p>Clarinet</p> <p>Khim (Drum)</p> <p>Sgar (Drum)</p> <p>Dra</p> <p>Takhe</p>
Place:	<p>Armenia -- Songs and music</p> <p>United States</p> <p>Washington (D.C.)</p> <p>Massachusetts</p> <p>Fall River (Mass.)</p> <p>Portugal</p> <p>Lexington (Mass.)</p> <p>Armenia</p> <p>Lowell (Mass.)</p> <p>Cambodia</p>
Culture:	<p>Massachusetts -- Songs and music</p> <p>Americans</p> <p>Portuguese Americans</p> <p>Armenians</p> <p>Cambodian Americans</p>

FP-1988-CT-0337: Festival Recordings: Massachusetts Music Stage: Artie Barsamian; Silas Hubbard, 1988 July 4
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Barsamian, Artie
Hubbard, Silas, 1948-2012

Performer: Barsamian, Artie
Hubbard, Silas, 1948-2012

Language: English.

Notes: FP-1988-CT-0337

ARTIE BARSAMIAN ORCHESTRA, V.BARSAMIAN, E.MELIGIAN,
E.MELIKIAN, S.SARKISIAN; SILAS HUBBARD JR. AND THE
HOT RIBS, THOMAS MCMULLEN, ED WILLIAMS, CHARLES
ROBINSON ARMENIAN MUSIC; BOSTON BLUES AND JAZZ;
TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Armenian Music / Artie Barsamian. Clarinet.

102 Boston Blues / Silas Hubbard. Harmonica.

Topic: Blues (Music)
Clarinet
Harmonica
Armenia -- Songs and music
African Americans
Place: United States
Washington (D.C.)
Massachusetts
Lexington (Mass.)
Armenia
Boston (Mass.)
Massachusetts -- Songs and music
Culture: Americans
Armenians

FP-1988-CT-0338: Festival Recordings: Massachusetts Narrative Stage: What is a
Yankee?; Italian-American Communities, 1998 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Brown, Julie Ford, 1963-
Cole, Lawrence, 1916-2004
Sanderson, Alan, Jr.
Barzottini, Richard
Saltamartini, Anthony, 1925-1999

Language: English.

Notes: FP-1988-CT-0338

JULIE FORD BROWN, LAWRENCE COLE, ALAN SANDERSON;
ELIZABETH MATHIAS (P), RICHARD BARZOTTINI, ANTHONY
SALTAMARTINI, JOANN SALTAMARTINI WHAT IS A YANKEE?;
ITALIAN AMERICAN COMMUNITIES; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Community
Place: United States
Washington (D.C.)

Culture:	Massachusetts Americans
<p>FP-1988-CT-0339: Festival Recordings: Massachusetts Narrative Stage: Song Styles; Living by the Sea, 1998 June 24 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.
Artist:	Lebre, Antonio, 1920- Hubbard, Silas, 1948-2012 Lugo, Oscar, 1942- Sanna, Mary Jo, 1944-2006 Almestica, Miguel, 1953- Matchak, Steve Sperry, Steve York, Charles Widdiss, Carl M.
Language:	English.
Notes:	<p>FP-1988-CT-0339</p> <p>ANTONIO LEBRE, SILAS HUBBARD JR., OSCAR LUGO, MARY JO SANNA (P), MIGUEL ALMESTICA (TR); STEVE MATCHAK (P), STEVE SPERRY, CHARLIE YORK, CARL WIDDISS SONG STYLES, LIVING BY THE SEA; TAPE 2 OF 4</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 24, 1988.</p>
Topic:	Oral history Maritime
Place:	United States Washington (D.C.) Massachusetts
Culture:	Americans
<p>FP-1988-CT-0340: Festival Recordings: Massachusetts Narrative Stage: Industrial Folklore; Growing Up in Massachusetts, 1988 June 24-1988 June 25 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.
Artist:	Charpentier, Louis, 1910-2015 DiGiacomo, Robert, 1934- DiBona, Donato Bustin, Dillon Widdiss, Gladys, 1914-2012 Wachs, Eleanor F.
Language:	English.
Notes:	<p>Listening copies available</p> <p>FP-1988-CT-0340</p>

	LOUIS CHARPENTIER, ARTHUR COX, ROBERT DIGIACOMO, DONATO DIBONA, DILLON BUSTIN (P); GLADYS WIDDISS, STEPHANIE FALZONE, ELANOR WACHS (P) INDUSTRIAL FOLKLORE; GROWING UP IN MASSACHUSETTS; TAPE 3 OF 4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) Massachusetts
Culture:	Americans

FP-1988-CT-0341: Festival Recordings: Massachusetts Narrative Stage: Growing Up in Massachusetts (Widdiss, Falzone), 1988 June 24-1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Widdiss, Gladys, 1914-2012
Wachs, Eleanor F.

Language: English.

Notes: FP-1988-CT-0341

GLADYS WIDDISS, STEPHANIE FALZONE, ELANOR WACHS (P)
GROWING UP IN MASSACHUSETTS; TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0342: Festival Recordings: Massachusetts Narrative Stage: Farming in Massachusetts; Black Presence in Massachusetts, 1988 June 25
1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Gifford, Burney
Burnett, Willis
Neustadt, Kathy, 1951-
Robinson, Charles
McCrary, Bertha, 1905-1999
Hubbard, Silas, 1948-2012

Language: English.

Notes: FP-1988-CT-0342

BURNEY GIFFORD, WILLIS BURNETT, LAWRENCE COLE,
DANIEL FLEURIEL, KATHY NEUSTADT (P), CHARLES
ROBINSON, BERTHA MCCRARY, SILAS HUBBARD JR. FARMING

	IN MASSACHUSETTS; BLACK PRESENCE IN MASSACHUSETTS; TAPE 1 OF 4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) Massachusetts
Culture:	Americans

FP-1988-CT-0343: Festival Recordings: Massachusetts Narrative Stage: Reverence
for Wood; Second Generation, 1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Charpentier, Louis, 1910-2015
Longley, Melvin, 1920-1997
Macomber, Ralph, 1914-2004
Gadaire, Janice
Ritchie, Natalia, 1954-
Morley, Linda

Language: English.

Notes: FP-1988-CT-0343
Louis Charpentier, Melvin Longley, Ralph Macomber, Janice Gadaire;
Stephanie Falzone, Joanne Saltamartini, Natalia Ritchie, Linda
Morley(P) Reverence For Wood; Second Generation; Tape 2 Of 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)
Massachusetts

Culture: Americans

FP-1988-CT-0344: Festival Recordings: Massachusetts Narrative Stage: On the
Breeze; Ingenuity and Tradition: Access to Natural Resources, 1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Sperry, Steve
York, Charles
Macomber, Ralph, 1914-2004
Longley, Melvin, 1920-1997

Language: English.

Notes: FP-1988-CT-0344

	Steve Sperry, Charlie York; Ralph Macomber, Melvin Longley On The Breeze; Ingenuity And Tradition: Access To Natural Resources; Tape 3 Of 4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) Massachusetts
Culture:	Americans

FP-1988-CT-0345: Festival Recordings: Massachusetts Narrative Stage: Ingenuity and Tradition: Access to Natural Resources, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Macomber, Ralph, 1914-2004
Longley, Melvin, 1920-1997

Language: English.

Notes: FP-1988-CT-0345

Ralph Macomber, Melvin Longley Ingenuity And Tradition: Access To Natural Resources; Tape 4 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)
Massachusetts

Culture: Americans

FP-1988-CT-0346: Festival Recordings: Massachusetts Narrative Stage: Clubs, Churches and Living Rooms; Sweet and Tart (Maple, Cranberries), 1988 June 25-1988 June 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Grace, Toi
Campbell, John, 1929-2010
Hubbard, Silas, 1948-2012
Sanna, Mary Jo, 1944-2006
Burnett, Josephine, 1932-
Cole, Larry
McHale, Ellen

Language: English.

Notes: FP-1988-CT-0346

	ANTONE GRACE, JOHN CAMPBELL, SILAS HUBBARD JR., MARY JO SANNA (P); JOSEPHINE BURNETT, LAWRENCE COLE, ELLEN MCHALE (P)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) Massachusetts
Culture:	Americans

FP-1988-CT-0347: Festival Recordings: Massachusetts Narrative Stage: Tripe: What it is?; A Quaker Clambake, 1988 June 25-1988 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Luna, Jose
Carreras, Louis
Morrison, Wilfred, 1915-2006
Gifford, Burney
Davoll, Raymond
Neustadt, Kathy, 1951-
Language: English.
Notes: FP-1988-CT-0347
Jose Luna, Gordon Parsons, Lou Carreras (P); Wilfred Morrison, Burney Gifford, Raymond Davoll, Kathy Neustadt (P) Tripe: What It Is and Who Eats It?; A Quaker Clambake; Tape 2 of 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Cookery
Clambakes

Place: United States
Washington (D.C.)
Massachusetts

Culture: Americans

FP-1988-CT-0348: Festival Recordings: Massachusetts Narrative Stage: Games We Used to Play, 1988 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Widdiss, Gladys, 1914-2012
Saltamartini, Anthony, 1925-1999
Morley, Linda

Language: English.

Notes: FP-1988-CT-0348
GLADYS WIDDISS, RICHARD BARZOTTINI, JOANNE
SALTAMARTINI, ANTHONY SALTAMARTINI, LINDA MORLEY (P)
GAMES WE USED TO PLAY; TAPE 3 OF 3
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0349: Festival Recordings: Massachusetts Narrative Stage: Changes
in the Landscape; Storytelling, 1988 June 27
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Cole, Larry
McCrary, Bertha, 1905-1999
Sanna, Mary Jo, 1944-2006
Danek, Karolina
Charpentier, Louis, 1910-2015
Bustin, Dillon

Language: English.

Notes: FP-1988-CT-0349
TAPE 1 OF 3
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0350: Festival Recordings: Massachusetts Narrative Stage: Day Jobs:
Musician's Other Lives; Puerto Rican Singing, 1988 June 27-1988 June 30
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Campbell, John, 1929-2010
Grace, Toi
Lebre, Antonio, 1920-
Almestica, Miguel, 1953-
Ritchie, Natalia, 1954-
Swing, Pam, 1953-
Lugo, Oscar, 1942-

Language:	Luna, Jose Belanus, Betty J. English.
Notes:	FP-1988-CT-0350 JOHN CAMPBELL, ANTONE GRACE, ANTONIO LEBRE, MIGUEL ALMESTICA, NATALIA RITCHIE, PAM SWING (P); MIGUEL ALMESTICA, OSCAR LUGO, JOSE LUNA, BETTY BELANUS (P) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) Massachusetts
Culture:	Americans

FP-1988-CT-0351: Festival Recordings: Massachusetts Narrative Stage: Puerto Rican Singing; Armenian Traditions; Migration Stories, 1988 June 27-1988 June 30
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.
Artist:	Almestica, Miguel, 1953- Lugo, Oscar, 1942- Luna, Jose Belanus, Betty J. Matchak, Steve Thomasian, Ruth Kazazian, Anahid Grace, Toi McCrary, Bertha, 1905-1999 Sao, Tim Veuk, Sourn Hillmon, Betty
Language:	English.
Notes:	FP-1988-CT-0351 MIGUEL ALMESTICA, OSCAR LUGO, JOSE LUNA, BETTY BELANUS (P); STEVE MATCHAK (P), RUTH THOMASIAN, ANANID KAZAZIAN; ANTONE GRACE, BERTHA MCRARY, TIM SAO, SORN VEUK, RINA DETH, BETTY HILLON PUERTO RICAN DECIMA SINGING; ARMENIAN-AMERICAN TRADITIONS; MIGRATION STORIES; TAPE 3 OF 3 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) Massachusetts

Culture: Americans

FP-1988-CT-0352: Festival Recordings: Massachusetts Narrative Stage:
Occupational Folklore; Herbs- Their Uses; Living By the Sea, 1988 June 30
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Sperry, Steve
Erickson, Peter, 1951-
Bustin, Dillon
Brown, Julie Ford, 1963-
McHale, Ellen
Martin, Albina, 1918-
Rodrigues, Lurdes
Francis, David, 1949-
York, Charles

Language: English.

Notes: FP-1988-CT-0352

STEVE SPERRY, PETER ERICKSON, DILLON BUSTIN (P);
JULIE BROWN, ELLEN MCHALE (P), ALBINA MARTIN, LURDES
RODRIGUES; DAVID FRANCIS, CHARLIE YORK OCCUPATIONAL
FOLKLORE; HERBS: THEIR MANY USES; LIVING BY THE SEA;
TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)
Massachusetts

Culture: Americans

FP-1988-CT-0354: Festival Recordings: Massachusetts Narrative Stage: Oxen
Lore, 1988 June 30

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Francis, David, 1949-
York, Charles
Longley, Melvin, 1920-1997
Clark, Kyle
Clark, William, 1942-

Language: English.

Notes: FP-1988-CT-0354

David Francis, Charlie York; Melvin Longley, Kyle Clark, William
Clark, Daphne Parkinson, Ted The Ox, Toby The Ox; Oxen Lore; Tape
2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0355: Festival Recordings: Massachusetts Narrative Stage: Second
Generation; Religion in the Home and Community, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Saltamartini, Anthony, 1925-1999
Rodrigues, Lurdes
Ritchie, Natalia, 1954-
Libera, Jack, 1955-
Libera, John, 1919-2007
Morley, Linda
Geany, James

Language: English.

Notes: FP-1988-CT-0355

ANTHONY SALTAMARTINI, LURDES RODRIGUES, NATALIA
RITCHIE, JACK LIBERA, JOHN LIBERA, LINDA MORLEY (P);
TON SOUEH, JIMMY GEANY, RINA DETH, PETER BRUNO, LINDA
MORLEY (P) SECOND GENERATION; RELIGION IN HOME AND
COMMUNITY; TAPE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0356: Festival Recordings: Massachusetts Narrative Stage: Religion in
the Home and Community, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Geany, James
Morley, Linda

Language: English.

Notes: FP-1988-CT-0356

TON SOUEH, JIMMY GEANY, RINA DETH, PETER BRUNO, LINDA
MORLEY (P) RELIGION IN HOME AND COMMUNITY; TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0357: Festival Recordings: Massachusetts Narrative Stage: Tomatoes:
A Common Denominator; Song Styles; Industrial Folklore, 1988 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Mirasola, Frank, 1929-
Rodrigues, Lurdes
Gelowtsky, Julia, 1913-1999

DiGiacomo, Robert, 1934-

Nahman, Archie, 1938-

Bustin, Dillon

Lebre, Antonio, 1920-

Melikiam, Edward

Winston, Robert Leon

Hubbard, Silas, 1948-2012

Swing, Pam, 1953- (field worker)

Artist: Carreras, Louis

Language: English.

Notes: Listening copies available

FP-1988-CT-0357

Frank Mirasola, Lurdes Rodrigues, Julia Gelowtsky, Lou Carreras
(P); Robert Digiaco, Archie Nahman, Sal Scalisi, Dillon Bustin
(P); Antonio Lebre, Edward Melikian, Robert Leon Winston, Silas
Hubbard Jr., Pam Swing (P); Tomatoes: A Common Denominator;
Industrial Folklore; Song Styles; Tape 1 Of 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Cooking (Tomatoes)
occupational folklore
Food habits

Place: United States
Washington (D.C.)
Massachusetts

Culture: Americans

FP-1988-CT-0358: Festival Recordings: Massachusetts Narrative Stage: Song
Styles; Sweet and Tart (Maple, Cranberries), 1988 July 1

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Lebre, Antonio, 1920-
Melikiam, Edwardo
Winston, Robert Leon
Hubbard, Silas, 1948-2012
Swing, Pam, 1953-
Lebre, Alice
Wells, Francis
Cole, Larry
Horton, Preston
McHale, Ellen

Language: English.

Notes: FP-1988-CT-0358

ANTONIO LEBRE, EDUARDO MELIKIAN, ROBERT LEON
WINSTON, SILAS HUBBARD JR., PAM SWING (P), ALICE LEBRE;
FRANCIS WELLS, LARRY COLE, PRESTON HORTON, ELLEN
MCHALE (P) SONG STYLES; SWEET AND TART: MAPLE AND
CRANBERRIES; TAPE 2 OF 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Massachusetts

Culture: Americans

FP-1988-CT-0359: Festival Recordings: Massachusetts Narrative Stage: Sweet and
Tart (Maple, Cranberries); Saints Day Festival, 1988 July 1-1988 July 2

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Wells, Francis
Cole, Larry
Horton, Preston
McHale, Ellen
Geany, James
Salvi, Carl
Guarino, Raymond
Carreras, Louis
Mirasola, Frank, 1929-

Language: English.

Notes: FP-1988-CT-0359

FRANCIS WELLS, LARRY COLE, PRESTON HORTON, ELLEN
MCHALE (P); JIMMY GEANY, CARL SALVI, FRANK MARISCOLA,
RAY GUARINO, LOU CARRERAS (P) SWEET AND TART: MAPLE

	AND CRANBERRIES; SAINTS DAY FEASTS IN ITALY AND AMERICA; TAPE 3 OF 3
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) Massachusetts
Culture:	Americans

FP-1988-CT-0360: Festival Recordings: Massachusetts Narrative Stage: Black Presence in Massachusetts; Saints Day Stories, City and County, 1988 July 1-1988 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Hubbard, Silas, 1948-2012
McCrary, Bertha, 1905-1999
Winberly, John
Hillmon, Betty
Geany, James
Francis, David, 1949-
Sanderson, Alan, Jr.
Gilson, David
Gadaire, Janice
Salvi, Carl
DiDomenico, Salvatore N.
Sanna, Mary Jo, 1944-2006

Language: English.

Notes: FP-1988-CT-0360

SILAS HUBBARD JR., BERTHA MCCRARY, JOHN WINBERRY, BETTY HILLMAN (P), JIMMY GEANY, DAVID FRANCIS, ALAN SANDERSON, DAVID GILSON, JANICE GADAIRE (P); JIMMY GEANY, CARL SALVI, SALVATORE DIDOMENICO, MARY JO SANNA (P) BLACK PRESENCE IN MASSACHUSETTS; CITY, TOWN AND COUNTRYSIDE; FEAST OF THE SAINTS STORIES; TAPE 1 OF

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0361: Festival Recordings: Massachusetts Narrative Stage: Tripe: What it Is?, 1988 July 2

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Artist: Mirasola, Irene
Rodrigues, Lurdes
Morley, Linda
Language: English.
Notes: FP-1988-CT-0361
IRENE MIRASOLA, JOANNE SALTAMARTINI, LURDES
RODRIGUES, LINDA MORLEY (P) TRIPE: WHAT IT IS AND WHY
DO PEOPLE EAT IT?; TAPE 2 OF 3
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0363: Festival Recordings: Massachusetts Narrative Stage: Children's
Songs (Ritchie, Lima, Danek), 1988 July 2
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.
Artist: Ritchie, Natalia, 1954-
Lima, Sasha
Danek, Karolina
Gadaire, Janice
Language: English.
Notes: FP-1988-CT-0363
NATALIA RITCHIE, SASHA LIMA, KAROLINA DANEK, JANICE
GADAIRE (P); CHILDREN'S SONGS; TAPE 3 OF 3
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0364: Festival Recordings: Massachusetts Narrative Stage: Reverence
for Wood; Clubs, Churches, Living Rooms, 1988 July 2-1988 July 3
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist:	Longley, Melvin, 1920-1997 Charpentier, Louis, 1910-2015 Gadaire, Janice Winston, Robert Leon Motyka, Jim Winberly, John Hillmon, Betty
Language:	English.
Notes:	FP-1988-CT-0364 Melvin Longley, Louis Charpentier, Janice Gadaire (P); Robert Leon Winston, Jim Motyka, John Winberly, Betty Hillman (P) A Reverence For Wood; Clubs, Churches And Living Rooms; Tape 1 Of 3 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) Massachusetts
Culture:	Americans

FP-1988-CT-0365: Festival Recordings: Massachusetts Narrative Stage: Religious Symbols; Games We Used to Play, 1988 July 2-1988 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Danek, Karolina
Nahman, Archie, 1938-
Tim, Souen
Bustin, Dillon
McCrary, Bertha, 1905-1999
Hillmon, Betty
Martin, Albina, 1918-
Gadaire, Janice

Language: English.

Notes: FP-1988-CT-0365

KAROLINA DANEK, ARCHIE NAHMAN, SOUEN TIM, RENA DETH (TR), DILLON BUSTIN (P); BERTHA MCCRARY, BETTY HILLMAN, ALBINA MARTIN, JANICE GADAIRE (P) RELIGIOUS SYMBOLS, GAMES WE USED TO PLAY; TAPE 2 OF 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)
Massachusetts

Culture: Americans

FP-1988-CT-0366: Festival Recordings: Massachusetts Narrative Stage:
Communities in Transition, 1988 July 3

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Cole, Larry
Bustin, Dillon
Gilson, David

Language: English.

Notes: FP-1988-CT-0366

LAWRENCE COLE, DAVID GILSON, DILLON BUSTIN (P);
COMMUNITIES IN TRANSITION; TAPE 3 OF 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)

Massachusetts

Culture: Americans

FP-1988-CT-0367: Festival Recordings: Massachusetts Narrative Stage: On the
Breeze (Sperry); Urban Gardens; Vegetables and Flowers, 1988 July 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Sperry, Steve
York, Charles
Matchak, Steve
Carreras, Louis
Belanus, Betty J.
Bustin, Dillon
Morley, Linda
Mirasola, Frank, 1929-
Rodrigues, Lurdes
Gelowtsky, Marcessia

Language: English.

Notes: FP-1988-CT-0367

STEVE SPERRY, CHARLIE YORK, STEVE MATCHAK, LOU
CARRERAS, BETTY BELANUS, DILLON BUSTIN, LINDA MORLEY
(P); FRANK MIRASOLA, LURDES RODRIGUES, MARCESSIA
GELOWTSKY, LOU CARRERAS (P) ON THE BREEZE; URBAN
GARDENS: VEGETABLES AND FLOWERS; TAPE 1 OF 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0368: Festival Recordings: Massachusetts Narrative Stage: Urban
Gardens; Vegetables and Flowers, 1988 July 4
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Mirasola, Frank, 1929-
Rodrigues, Lurdes
Gelowsky, Marcessia
Carreras, Louis

Language: English.

Notes: FP-1988-CT-0368

FRANK MIRASOLA, LURDES RODRIGUES, MARCESSIA
GELOWTSKY, LOU CARRERAS (P) URBAN GARDENS:
VEGETABLES AND FLOWERS; TAPE 2 OF 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0369: Festival Recordings: Massachusetts Narrative Stage: Day Jobs:
Musician's Other Lives; Rotaries and Other Obstacles, 1988 July 4
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Connolly, Seamus
Hubbard, Silas, 1948-2012
Libera, Jack, 1955-
Robichaud, Gerry
Swing, Pam, 1953-
Thomasian, Ruth
Winberly, John
Gadaire, Janice

Language: English.

Notes: FP-1988-CT-0369

SEAMUS CONNOLLY, SILAS HUBBARD JR., JACK LIBERA,
GERRY ROBICHAUD, PAM SWING (P); RUTH THOMASIAN, JOHN
WINBERLY, JANICE GADAIRE DAY JOBS: MUSICIAN'S OTHER
LIVES; ROTARIES AND OTHER OBSTACLES TO DRIVING IN
MASSACHUSETTS; TAPE 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Massachusetts
Culture: Americans

FP-1988-CT-0304-2: Festival Recording: Massachusetts Music Stage: John
Campbell; The Lebre Family; Toi Grace and the Verdatones
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Campbell, John, 1929-2010
Lebre Family

Performer: Toi Grace and the Verdatones
Campbell, John, 1929-2010
Lebre Family

Toi Grace and the Verdatones

Language: English.

Notes: FP-1988-CT-0304-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Cape Breton Fiddling / John Campbell.. Fiddle.

102 Portuguese Fado Singing / Lebre Family.

103 Cape Verdean Music / Toi Grace and the Verdatones.

Topic: Cape Breton Island (N.S.) -- Songs and music
Fados
Violin

Place: United States
Washington (D.C.)
Nova Scotia
Canada
Massachusetts
Watertown (Mass.)
Cape Breton Island (N.S.)
Fall River (Mass.)
Portugal

New Bedford (Mass.)
Cape Verde
Massachusetts -- Songs and music
Culture: Americans
Portuguese Americans

Subseries 4.4: Video

FP-1988-3/4UMA-0094-7: Massachusetts Program 1988 GAZEBO BUILDING; SET
UP FOR FESTIVAL

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0094-7

DVD copy

ORIGINAL GAZEBO BUILDING; SET UP FOR FESTIVAL

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0095-7: Massachusetts Program 1988 GAZEBO BUILDING; SET
UP FOR FESTIVAL

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0095-7

DVD copy

ORIGINAL GAZEBO BUILDING; SET UP FOR FESTIVAL

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0100-9: CAPE BRETON FIDDLING; GAZEBO; URBAN
INDUSTRIAL AREA; PUERTO RICAN MUSIC; FEST. MUSIC- SQUARE DANCE IN
HONOR OF FRED COCHERAM AND TOMMY JARRELL

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Campbell, John, 1929-2010

Language: English.

Notes: FP-1988-3/4UMA-0100-9

DVD copy; ORIGINAL MASSACHUSETTS PROGRAM- CAPE
BRETON FIDDLING; GAZEBO; URBAN INDUSTRIAL AREA;
PUERTO RICAN MUSIC; FEST. MUSIC- SQUARE DANCE IN
HONOR OF FRED COCKERAM AND TOMMY JARRELL

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0103: INTERVIEWS WITH PARTICIPANTS

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Cole, Larry

Charpentier, Louis, 1910-2015

Nahman, Archie, 1938-

McCrary, Bertha, 1905-1999

Gelowtsky, Julia, 1913-1999

DiBona, Donato

DiGiacomo, Robert, 1934-

Danek, Karolina
Hubbard, Silas, 1948-2012
Campbell, John, 1929-2010
Bogis, John
Sanderson, Alan, Jr.
Language: English.
Notes: FP-1988-3/4UMA-0103
DVD copy--ORIGINAL MASSACHUSETTS- INTERVIEWS WITH
PARTICIPANTS; LARRY COLE, LOUIS CHARPENTIER, ARCHIE
NAHMAN, BERTHA MCCRARY, JULIA GELOWTSKY, DONATO
DIBONA, BOB DIGIOCCCOMO, KAROLINA DANЕК, SILAS
HUBBARD, JOHN CAMPBELL, JOHN BOGIS, ALAN SANDERSON,
AND OTHERS
Restrictions on access. All Restrictions Apply.

FP-1988-1/2VHS-0106: Festival of American Folklife 1988: Clambake; Staff and
Participant Party; Russian Singers; Ukbek Trio
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Recorder: Shuttleworth, Daphne (recorder)
Artist: Uzbek Trio
Language: English.
Notes: FP-1988-1/2VHS-0106
DVD copy
ORIGINAL MASSACHUSETTS- CLAMBAKE, STAFF AND
PARTICIPANT PARTY; URBAN INDUSTRIAL AREA, CAMBODIAN
KITE MAKER; SOVIET PROGRAM- UZBEK TRIO
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0109: Festival of American Folklife 1988 MASSACHUSETTS-
BOCCE COURT; INSTALLION OF SCAFFOLD
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Language: English.
Notes: FP-1988-3/4UMA-0109
MASSACHUSETTS;SAINTS;CATHOLICISM;ITALY;PARADES;FESTIVAL
CONSTRUCTION;BOCCE;GAMES
ORIGINAL MASSACHUSETTS- BOCCE COURT; INSTALLION OF
SCAFFOLDING FOR SAINTS PROCESSION; GAZEBO, FEAST OF
SAINTS, BANDSTAND, STORIES AND PREPARATION OF SAINTS
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0110: Festival of American Folklife 1988 MASSACHUSETTS-
SAINTS PROCESSION- UNCRATE AND ASSE
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife (1988)
Language: English.
Notes: FP-1988-3/4UMA-0110

MASSACHUSETTS;SAINTS;CATHOLICISM;ITALY;PARADES;FESTIVAL
CONSTRUCTION;BRASS BANDS

ORIGINAL MASSACHUSETTS- SAINTS PROCESSION-
UNCRATE AND ASSEMBLE AT NATURAL HISTORY MUSEUM,
PROCESSION FROM MUSEUM, LIGHTS INSTALLED ON
ARCHES, EVENING BAND CONCERT, PROCESSION

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0112: Massachusetts clips 1st of Festival (for Dukakis)

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Language: English.

Notes: FP-1988-3/4UMA-0112

DVD copy

MASSACHUSETTS SAMPLER TAPE WITH ADDITIONS ON
10/24/88

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0137: Festival of American Folklife 1988 MASSACHUSETTS-
SAINTS PROCESSION, VISITS OTHER PRO

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Language: English.

Notes: FP-1988-3/4UMA-0137

MASSACHUSETTS;SAINTS;RELIGION;PARADES;CATHOLICISM;ITALY;FAF
ORIGINAL MASSACHUSETTS- SAINTS PROCESSION, VISITS
OTHER PROGRAMS

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0138: Festival of American Folklife 1988 MASSACHUSETTS-
SAINTS PROCESSION, VISITS OTHER PRO

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Azerbaijani Mugam Trio

Language: English.

Notes: FP-1988-3/4UMA-0138

ORIGINAL MASSACHUSETTS- SAINTS PROCESSION, VISITS
OTHER PROGRAMS; SOVIET PROGRAM- AZERBAIJANI MUGAM
TRIO

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0153: Festival of American Folklife 1988 REFUGEE ARTS
GROUP- MAKING THE

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Field worker: Refugee Arts Group

Language: English.

Notes: FP-1988-3/4UMA-0153

Material is for research purposes only.

FP-1988-1/2VHS-0163: Festival shots: Opening ceremonies; Massachusetts promo
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Language: English language

Notes: FP-1988-1/2VHS-0163

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Function: Festivals

Place: Washington (D.C.)

Massachusetts

Culture: Americans

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Series 5: Migration to Metropolitan Washington: Making a New Place Home

Introduction: The second in a multi-year series, the Migration to Metropolitan Washington program offered a deeper look into the history and culture of the city that revealed more than just "official" Washington. Beyond the monuments to which millions pilgrimage each year exists a little recognized residential city undergoing a process of tremendous change and redefinition due to the impact of the migration of populations from all over the world. Washington in 1988 was the home of immigrants from more than sixty countries. Approximately twelve percent of the more than 3.5 million people in the metropolitan area were foreign born. Since the 1970s their number in the metropolitan area had tripled and since 1980 doubled. Traditional culture played an important role in making Washington home for people who have migrated to the city. Despite traumatic circumstances, if people bring little else with them, at least they carry their culture. They select, modify, adapt, reinterpret, revitalize, and drop aspects of their cultural traditions as they adjust to their new environment. In addition they adopt new traditions, synthesize and blend old with newer ones, and create new mechanisms for supporting and expressing who they see themselves to be.

As an urban setting Washington provides opportunities for people to interact with others with whom they might never have mingled and to behave in ways that they never could have in the home setting. This creates stimulus for the development of new forms of expression and distinctive local traditions arising out of the blends. The 1988 Festival program addressed these issues and many more. In telling their stories and demonstrating their traditions, immigrants to Washington allowed Festival visitors to understand the cultural aspects of migration and how they have attempted and in some cases succeeded in making a new place in the metropolitan area.

Phyllis M. May-Machunda was Curator of the program, with Camila Bryce-Laporte as Program Coordinator and Ann Dancy as Assistant Program Coordinator.

Migration to Metropolitan Washington: Making a New Place Home was made possible in part by the generous support of the Music Performance Trust Funds, a non-profit organization created by U.S. recording companies to fund live and free performances (Martin A. Paulson, Trustee), and by the D.C. Community Humanities Council.

**Fieldworkers,
consultants,
and advisors:**

Fieldworkers

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Consultants

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Ad Hoc Committee

Lucy Cohen, Esther Ho, Brett Williams

Presenters: Enrique Avilés, Barry Bergey, Kathy Bullock, Olivia Cadaval, Charlie Camp, Lee Ellen Friedland, Richard Kennedy, Susan Levitas, Von Martin, Jackie Peters, Leslie Prosterman, Daniel Sheehy, Addisu Tolesa, Carolyn Wang

Participants: Crafts:

- Viola Canady, 1922-, Daughters of Dorcas, quilt-makers, Washington, D.C.
- Al Carter, urban muralist, Washington, D.C.
- David Chung, 1959-, urban muralist, Washington, D.C.

- George B. Liu, calligrapher, Washington, D.C.
- Z.P. Lu, embroiderer, migration storyteller, Arlington, Virginia
- Helen Sze McCarthy, brush painter, Silver Spring, Maryland
- Wilfredo "El Burro" Ortiz, Washington, D.C.
- Kendrick Smith, 1939-, Trinidadian costume maker, Rockville, Maryland
- Marjorie Smith, 1943-, Trinidadian costume maker, Rockville, Maryland
- **Crafts/Garden**
- Elguar Aguilar, farmer, gardener, Alexandria, Virginia
- **Foodways**
- Zufan Abraha, 1952-, Ethiopian cook, Arlington, Virginia
- Enma Avilés, 1925-, butcher, baker, home remedy maker, Silver Spring, Maryland
- Lazina "Dolly" Boodhoosingh, 1922-, Trinidadian cook, Washington, D.C.
- Belay Embaye, Ethiopian cook, Arlington, Virginia
- Anna Mae Gilliard, 1920-2004, Afro-American cook, migration storyteller, Forestville, Maryland
- Addie Green, Trinidadian cook, gardener, Washington, D.C.
- Herbert Jasper, 1910-2001, gardener, storyteller, Washington, D.C.
- Irab Juman, 1947-, Trinidadian cook, gardener, Alexandria, Virginia
- Shaliza Juman, 1970-, cook, gardener, Alexandria, Virginia
- Sharoza Lisa Juman, Trinidadian cook, gardener, Alexandria, Virginia
- Teresa "Mamatere" Martinez, 1901-, butcher, Salvadoran cook, home remedy maker, Washington, D.C.
- Cecilia "Calypso Caterer" Ojoe, 1940-, Trinidadian cook, Bethesda, Maryland
- Zalina Monaysar, Trinidadian cook, gardener, Arlington, Virginia
- Adriana Palacios, Salvadoran cook, home remedy maker, Washington, D.C.
- Doris Palacios, Salvadoran cook, home remedy maker, Washington, D.C.
- John Henry Pitt, 1945-, cook, gardener, Washington, D.C.
- Marie Tucker, 1923-, Afro-American cook, gardener, Washington, D.C.
- Wei-Na Zhang, Chinese cook, Washington, D.C.
- **Industrial Crafts**
- Juan Angel Villalobos, carpenter, brick-maker, Silver Spring, Maryland
- **Music**
- Marame Dilgassa, 1961-, drummer, vocalist, Takoma Park, Maryland
- Archie Edwards, 1918-1998, blues guitar player, Seat Pleasant, Maryland
- Abteu Kebede Fufa, 1958-, vocalist, Washington, D.C.
- John Jackson (1924-2002) & James Jackson, blues, Fairfax Station, Virginia
- Conrado Rosales, Salvadoran music
- Don Stover, guitar, banjo player, Brandywine, Maryland
- Chinese Opera Society
- Chinese Opera Society:
 - George Yang, Bethesda, Maryland
 - Chu Shang Zahu, Bethesda, Maryland
- Hazel Dickens Band
- Hazel Dickens Band:
 - Hazel Dickens, vocalist, guitar player, Washington, D.C.
 - Raymond Thomas "Tom" Adams, banjo player, Winchester, Virginia
 - Dudley Connell, guitar player, vocalist, composer, Germantown, Maryland
 - Marshall Willborn, bass player, Winchester, Virginia
- Ex tempo
- Ex tempo:
 - Hollis Patrick "Flash" Lashley, vocalist, percussionist, Silver Spring, Maryland
 - Emlyn "John" Roseman, 1945-, guitar player, Rockville, Maryland
 - Kendrick "Blackbird" Sheen, 1949-, vocalist, Washington, D.C.

- Four Echoes, Gospel
Four Echoes, Gospel:
 - Edward David, bass singer
 - Deacon William Evans, vocalist, guitar player
 - Willie Green, vocalist
 - Charles Johnson, bass guitar player
 - James Nelson, lead and tenor vocalist
 - James Stein, lead and baritone vocalist
 - Glen Taylor, bass and lead guitar player
- Fusion, Calypso, Silver Spring, Maryland
Fusion, Calypso, Silver Spring, Maryland:
 - Patrick T. Belle, steel drum player
 - June A. Charles, bass player
 - Lennard Jack, steel drummer
 - Kenneth C. Joseph, drummer
 - Chris A. Toussaint, percussionist
- Hobbs and Partners, Bluegrass, Fairfax, Virginia
Hobbs and Partners, Bluegrass, Fairfax, Virginia:
 - Arnold Hobbs, 1931-1996, guitar player
- Kings of Harmony Quartet, Gospel
Kings of Harmony Quartet, Gospel:
 - Dean Cavanaugh
 - Richard Jones
 - Charles "Bobby" McElven, second tenor
 - Louis Simpkins, bass player
 - Robert "Bobby" Terry, first tenor
 - Robert "Bobby" Terry Jr., lead guitar player
 - Alvin L. Tucker
 - Clement H. Tucker, lead vocalist
 - Johnnie "Manager" Tucker, guitar player, lead vocalist
 - Louis A Tucker, bass player
 - Marvin G. Tucker, drummer
- Las Estrellitas Paranderos
Las Estrellitas Paranderos:
 - Linton Corbie, 1963-, vocalist, Washington, D.C.
 - Patrice Frances "Patti" Gouveia, 1960-, vocalist, Washington, D.C.
- McCullough's Kings of Harmony, Brass band
McCullough's Kings of Harmony, Brass band:
 - Alexander Bryant, third trombone player
 - Joe L. Chambers, tenor trombone player
 - Henry Cleveland, third trombone player
 - Samuel "Sam" Cole, run horn player
 - James E. Freeman, bass drummer
 - Josh Hampton, bass horn player
 - Joseph Heyward, snare drummer
 - Ivan Jackson, bass player
 - Norvus "Little Butch" Miller, 1948-1994, trombone player
 - Melvin Reid, baritone horn player
 - Hannibal Russell, run leader player
 - Hezekiah Shepherd, run horn player
 - Perry Smith, third trombone player
 - Virgil Smith, second trombone player

- Myrick or Ivan Steward, bass horn player
- Herbert Whitner, 1940-, lead vocalist
- Oromo Culture Committee
Oromo Culture Committee:
 - Yahya S. "Abbaa-Faaro'o" Aba-Jobir, 1955-, chanter, vocalist, dancer, Washington, D.C.
 - Zewdie Lube Birru, chanter, storyteller, vocalist, Riverdale, Maryland
 - Marame Dilgassa, 1961-, drummer, vocalist, Takoma Park, Maryland
 - Abteu Kebede Fufa, 1958-, vocalist, Washington, D.C.
 - Bekele Geleta Shure, 1959-, musician, storyteller, Takoma Park, Maryland
 - Yeshe Lemau, chanter, storyteller, vocalist, Riverdale, Maryland
- Ross School Kids
Ross School Kids:
 - Lenwood "Gato" Bentley, 1954-, director, Washington, D.C.
- Singing Angels, Gospel
Singing Angels, Gospel:
 - Sally Allen, soprano vocalist
 - Vincent Belfield, synthesizer player
 - Dean Cary, organ player
 - Mason Gaines, bass player
 - Lisa Hillary, drummer
 - Beverly Miller, lead vocalist
 - Margaret "Tony" Ross, alto vocalist
 - Terch Siegler, second alto vocalist
 - Robert "Manager" Walker
 - Robin Walker, lead vocalist
 - Vincent Walker, lead guitar player
- Sons of Grace, gospel, Washington, D.C.
Sons of Grace, gospel, Washington, D.C.:
 - Gerald Cummins, bass guitar player
 - Lee C. "Flint" Halsey
 - Ernest J. Mitchell, guitar player
 - James E. Pinkney
 - David Wade
 - Herbert "Herb" Whitner, 1940-, manager, vocalist
- Trinidad and Tobago Steel Band
Trinidad and Tobago Steel Band:
 - Michael Carrera, steel drummer
 - Vernon A. "Jay" Cross, 1971-, drummer
 - Hubert "Mumbles" Griffith, 1958-, piano player
 - Franklin Martin "Ticky manager" Harding, 1941-, steel drummer
 - Lloyd Arnim "Hawkady" Haynes, 1939-, steel drummer
 - Patricia Holloway, steel drummer
 - Stetson King, steel drummer
 - Michael "Mikey" King, Sr., 1948-, steel drummer
 - Linda Myers-Phifer, 1953-, steel drummer
 - Nick O'Reilly, steel drummer
 - Patricia Phillips, steel drummer
 - Keith "Captain" Preddie, 1938-, steel drummer
 - Robert Roy "Bullet or Junior" Thwaites, 1950-, steel drummer
 - Rudolph Worren Walker, 1943-, steel drummer
- United Indian Merrymakers
United Indian Merrymakers:

- Anirudh Boodram, 1957-, manager, musician, Beltsville, Maryland
- Shariff Juman, percussionist, Alexandria, Virginia
- Gocool "Carl Gocool" Monaysar, 1925-, harmonium player, Arlington, Virginia
- Washington Singing Convention, Gospel, Washington, D.C.
Washington Singing Convention, Gospel, Washington, D.C.:
 - Airstine Barbour
 - Ola Mae Leach
 - Eva Gaston Rearden Redding, 1913-2001
 - William Redding, 1912-1997
- Wong Boxing Association, kung fu, tai chi, lion dance, Washington, D.C.
Wong Boxing Association, kung fu, tai chi, lion dance, Washington, D.C.:
 - Terheran James "Tie" Brighthaupt
 - Cheng-Wu Huang
 - Li-Ling Li
 - Chikk Yin Tam Wanyi Tan
 - Raymond Wong, 1959-

Fieldwork

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1988, Series 5 Fieldwork](#)

FP-1988-CT-0201: Jamaican Research: Interviews with Rastafarian Elders, 1988
June 6

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Office of Folklife Programs
Homiak, John P. (John Paul), 1947- (field worker)

Language: English.

Notes: FP-1988-CT-0201

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 6, 1988.

Topic: Oral history
Rastafari movement

Place: United States
Washington (D.C.)

Culture: Jamaica
Americans
Rastafarians

FP-1988-CT-0202: Jamaican Research: Interviews with Rastafarian Elders, 1988
June 6

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Office of Folklife Programs
Homiak, John P. (John Paul), 1947- (field worker)

Language: English.

Notes: FP-1988-CT-0202

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 6, 1988.

Topic: Oral history
Rastafari movement
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Rastafarians

FP-1988-CT-0498: Family Migration Interview Project: Jonathan Fersterberg; James Marx, Jr., 1988 June 23, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Field worker: Schmitt, Jeff

Language: English.

Notes: FP-1988-CT-0498

United States 1988

JONATHAN FERSTENBERG; JEFF SCHMITT (I); (JUDIAISM, NEW YORK, RELIGION, NEW JERSEY,); JAMES H. MARX, SR., ELINED SCHWEITZER (I), (NETHERLANDS, GERMANY, WISCONSIN, VIRGINIA) JUDIAISM, NEW YORK, NEW JERSEY; WISCONSIN, VIRGINIA, NETHERLANDS, GERMANY; TAPE 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0499: Family Migration Interview Project: Joyce Weinstein; Susan Trus, 1988 June 23, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0499

United States 1988

JOYCE WEINSTEIN, ELUNED SCHWEITZER (I) (JUDIAISM, NEW YORK, RUSSIA. SOVIET UNION, MARYLAND); SUSAN TRUS, E.SCHWEITZER (I), (EASTERN EUROPEAN, CALIFORNIA, JUDIAISM, CHICAGO) JUDIAISM, NEW YORK, RUSSIA; JUDIAISM, EASTERN EUROPE); TAPE 2

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Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0500: Family Migration Interview Project: Phyllis LaBorwit; Marianne Ehrlich Ross; Anna Grosz; William Lesansky, 1988 June 23, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0500

United States 1988

PHYLLIS H. LABORWIT, DR. LOUIS J. LABORWIT, M.A. GROSSNICKLE (I) (POLAND, HUNGARY, SOVIET UNION, RUSSIA,); MARIANNE EHRLICH ROSS, (VIENNA, AUSTRIA, JUDIAISM, NAZI EFFECT), ANNA GROSZ, (ROMANIA, NAZI EFFECT); WILLIAM LESANSKY, (RUSSIA, UKRANIA) POLAND, HUNGARY, RUSSIA, SOVIET UNION; AUSTRIA, JUDIAISM, NAZI; RUSSIA, UKRANIA; TAPE 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0501: Family Migration Interview Project: Buell B. Jones; Mahajabin Saira Ali, 1988 June 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Performer: Ali, Mahajabin Saira

Language: English language

Notes: FP-1988-CT-0501

BUELL B. JONES, J.SCHMITT (I), (ALABAMA, AFRO-AMERICAN, UNITED STATES, WASHINGTON); MAHAJABIN SAIRA ALI, (MOSLEM, INDIA, ETHIOPIA, WASHINGTON);

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Recorded in: Washington (D.C.), United States, June 23, 1988.
101 Ali Interview / English language.

Topic: Oral history
Emigration and immigration
Migration

Place: United States
Washington (D.C.)
Ethiopia
India

Culture: Americans
Ethiopian Americans

FP-1988-CT-0502: Family Migration Interview Project: Michael David Garbus;
Joseph Charles Dudley, 1988 June 23, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0502

United States 1988

MICHAEL DAVID GARBUS, P.S.MALOOF (I), (JUDIAISM, RUSSIA,
POLAND, SOVIET UNION, ELLIS ISLAND, WASHINGTON);
JOSEPH CHARLES DUDLEY, E.SCHWEITZER (I) (TEXAS,
VIRGINIA, AFRO-AMERICAN) JUDIAISM, RUSSIA, POLAND,
SOVIET UNION, WASHINGTON; TEXAS, VIRGINIA, AFRO-
AMERICAN; TAPE 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0503: Family Migration Interview Project: William Lesansky, 1988 June
23, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0503

United States 1988

WILLIAM LESANSKY, (RUSSIA, UKRANIA) RUSSIA, SOVIET
UNION, UKRANIA; TAPE 6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0504: Family Migration Interview Project: Diane Della-Loggia; Lucia
Sanchez, 1988 June 23, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0504

United States 1988

DIANE DELLA-LOGGIA, J.SCHMITT (I) (ITALY, GREECE, NEW
YORK, PRESBYTERIAN); LUCIA SANCHEZ, (COLOMBIA,
ENGLAND, NEW YORK, CHILDREN) ITALY, GREECE, NEW
YORK, PRESBYTERIAN; COLOMBIA, ENGLAND, NEW YORK)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0505: Family Migration Interview Project: Li-Ling Li; Martha Christie,
1988 June 23, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0505

United States 1988

LI-LING LI, P.S.MALOOF(I) (CHINA, WASHINGTON); MARTHA
CHRISTIE, E.SCHWEITZER (I)(PHILLIPINES, WASHINGTON)
CHINA, WASHINGTON; PHILLIPINES, WASHINGTON; TAPE 8

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0506: Family Migration Interview Project: Charles Brown; Letitia
Gomez, 1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0506

CHARLES BROWN (SCOTLAND, IRELAND, OHIO, ILLINOIS,
CHICAGO); LETITIA GOMEZ, (MEXICO, TEXAS, WASHINGTON)
SCOTLAND, IRELAND, OHIO, ILLINOIS, CHICAGO; MEXICO,
TEXAS, WASHINGTON; TAPE 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0507: Family Migration Interview Project: Mike Ukpong; C.H.
Breedlove, 1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0507

United States 1988

MIKE UKPONG (IBIBIO, NIGERIA, MASSACHUSETTS); C.H.
BREEDLOVE (OKLAHOMA, NATIVE AMERICAN, MARYLAND)
NIGERIA, IBIBIO, MASACHUSETTS; OKLAHOMA, NATIVE
AMERICAN, MARYLAND; TAPE 10

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0508: Family Migration Interview Project: Dennis Medina; Charles Jones, 1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Performer: Jones, Charles D.
Medina, Dennis

Language: English language

Notes: FP-1988-CT-0508

United States 1988

DENNIS MEDINA (MEXICO, TEXAS, WASHINGTON); CHARLES D. JONES, (ENGLAND, ILLINOIS, VIRGINIA) MEXICO, TEXAS, WASHINGTON; ENGLAND, ILLINOIS, VIRGINIA) TAPE 11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

201 Jones interview / Charles D. Jones. English language.

101 Medina Interview / Dennis Medina.

Topic: Oral history
Emigration and immigration
Migration

Place: United States
Washington (D.C.)
Illinois

Culture: England
Americans
Anglo-American

FP-1988-CT-0509: Family Migration Interview Project: Ahni Wake Fleming; Mary Clarinda Locke, 1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Cohen, L.M. (field worker)

Language: English.

Notes: FP-1988-CT-0509

United States 1988

AHNI WAKE FLEMING, (CHEROKEE, NATIVE AMERICAN,
GERMANY, OKLAHOMA, MARYLAND); MARY CLARINDA
LUCKE, (VIRGINIA, NORTH CAROLINA) CHEROKEE, NATIVE
AMERICAN, GERMANY, OKLAHOMA, MARYLAND; VIRGINIA,
NORTH CAROLINA; TAPE 12

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0510: Family Migration Interview Project: Mary Farha; Evelyn Harris,
1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Artist: Harris, Evelyn

Performer: Harris, Evelyn

Language: English language

Notes: FP-1988-CT-0510

United States 1988

MARY N FARHA, (LEBANON, KANSAS); EVELYN L. HARRIS
(JUDIAISM, RUSSIA, NEW YORK); LEBANON, KANSAS;
JUDIAISM, RUSSIA, SOVIET UNION, NEW YORK; TAPE 13

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Harris Interview / English language.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Russia
New York
Culture: Americans
Russian Americans

FP-1988-CT-0511: Family Migration Interview Project: Murray and Muriel Fesbach;
Teresa Donohue, 1988 June 24, 1988

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0511

United States 1988

MURRAY FESHBACH, MURIEL FESHBACH (EASTERN EUROPE,
JUDIAISM, NEW YORK); THERESE DONOHUE (IRELAND,
CATHOLICISM, CANADA, NOVA SCOTIA, MICHIGAN) EASTERN
EUROPE, JUDIAISM, NEW YORK; IRELAND, CATHOLICISM,
CANADA, NOVA SCOTIA, MICHIGAN; TAPE 14

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0512: Family Migration Interview Project: Carol Berkeley; Bobbi Schildt;
Kevin Larkin; Mike Herrick, 1988 June 24, 1988

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Artist: Schildt, Bobbi, 1949-
Larkin, Kevin
Herrick, Mike

Performer: Schildt, Bobbi, 1949-
Larkin, Kevin
Herrick, Mike

Language: English language

Notes: FP-1988-CT-0512

United States 1988

CAROL BERKELEY (JUDIAISM, POLAND, NEW YORK); BOBBI
SCHILD (IRELAND, ENGLAND, NATIVE AMERICAN); KEVIN
LARKIN (IRELAND, ENGLAND, MARYLAND); MIKE HERRICK
(GERMANY, WISCONSIN, VIRGINIA) JUDIAISM, POLAND, NEW
YORK; IRELAND, ENGLAND, NATIVE AMERICAN; GERMANY,
WISCONSIN, VIRGINIA; TAPE 15

tape 15

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

	102 Schildt interview / Bobbi Schildt.
	103 Larkin interview / Kevin Larkin.
	104 Herrick interview / Mike Herrick.
Topic:	Oral history Emigration and immigration Migration
Place:	United States Washington (D.C.) Ireland England Maryland Germany Virginia Wisconsin
Culture:	Americans Anglo-American

FP-1988-CT-0513: Family Migration Interview Project: M.J. Duberstein; Neil E. Bomberg, 1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Performer: Bomberg, Neil E.

Language: English language

Notes: FP-1988-CT-0513

United States 1988

tape 16

M.J.DUBERSTEIN (RUSSIA, POLAND, GERMANY, WASHINGTON); NEIL E. BOMBERG (JUDIAISM, RUSSIA, POLAND, NEW JERSEY, WASHINGTON); RUSSIA, POLAND, GERMANY, WASHINGTON; JUDIAISM, RUSSIA, POLAND, NEW JERSEY, WASHINGTON; TAPE 16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Bomberg interview / English language.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)
Russia
Poland

Culture: New Jersey
Americans
Jews

FP-1988-CT-0514: Family Migration Interviews: Karen DeV Vaughn; Miya Van Dover Attia; Radwa Attia; Rrem El-Khatib, 1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0514

United States 1988

KAREN DEVAUGHN (AFRO-AMERICAN, GEORGIA, OHIO); MIYA VAN DOVER ATTIA (FINLAND, VIRGINIA); RADWA ATTIA (EGYPT, VIRGINIA); RREM EL-KHATIB (PALESTINE, HUNGARY, VIRGINIA) AFRO-AMERICAN, GEORGIA, OHIO; FINLAND, EGYPT, PALESTINE, HUNGARY, VIRGINIA; TAPE 17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0515: Family Migration Interview Project: Mary Bonilla Unger; Anonymous, 1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0515

United States 1988

MARY BONILLA UNGER (COSTA RICA, NEW YORK, WASHINGTON); ANONYMOUS (NATIVE AMERICAN, ALGONKIAN, VIRGINIA) COSTA RICA, NEW YORK, WASHINGTON; NATIVE AMERICAN, ALGONKIAN, VIRGINIA; TAPE 18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0516: Family Migration Interview Project: Al Fritsch; Katherine Rowson, 1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0516

United States 1988

AL FRITSCH (FRANCE, GERMANY, CATHOLIC, WASHINGTON, KENTUCKY); KATHERINE ROWSON (JUDIAISM, GERMANY)
TAPE 19

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Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0517: Family Migration Interview Project: Harmon Maxson; John J. Nicholas, 1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Artist: Nicholas, John J.

Performer: Nicholas, John J.

Language: English.

Notes: FP-1988-CT-0517

United States 1988

HARMON D. MAXSON (SCOTLAND, CANADA, MINNESOTA, MARYLAND); JOHN J. NICHOLAS (SCOTLAND, IRELAND, GERMANY, PENNSYLVANIA) SCOTLAND, CANADA, MINNESOTA, MARYLAND; SCOTLAND, IRELAND, GERMANY, PENNSYLVANIA; TAPE 20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

102 Nicholas interview / English language.

101 Maxson Interview.

Topic: Oral history

Place: Migration
Emigration and immigration
United States
Washington (D.C.)
Great Britain
Scotland
Ireland
Germany
Pennsylvania
Culture: Americans
Anglo-American

FP-1988-CT-0534: Family Migration Interview Project: Gloria Seelig; Susanna Bjorkman, 1988 June 24, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0534

United States 1988

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0535: Family Migration Interview Project: Reesa Wolf; Georgina Rosell Creed; Gloria Coryell, 1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Creed, Georgina Rosell
Coryell, Gloria

Language: English language

Notes: FP-1988-CT-0535

Reesa Wolf (Judaism, Lithuania, Poland, Maryland); Georgina Rosell Creed (Cuba, Maryland); Gloria Coryell (Netherlands, Sweden)
Judaism, Lithuania, Poland; Cuba; Netherlands, Sweden; Tape 22

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Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Creed interview / Georgina Rosell Creed. English language.

102 Coryell interview / Gloria Coryell. English language.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)
Cuba
Maryland
Netherlands
Sweden

Culture: Americans
Hispanic Americans

FP-1988-CT-0536: Family Migration Interview Project: Howard Brayer; Eugene Diamond, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0536

United States 1988

HOWARD BRAYER (EASTERN EUROPE, JUDIAISM, WASHINGTON); EUGENE M.DIAMOND (GREECE, NEW YORK) FIRST PART OF EASTERN EUROPE, JUDIAISM, WASHINGTON; GREECE, NEW YORK; TAPE 23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0537: Family Migration Interview Project: Eugene Diamond; Dan Sheng Fang, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0537

United States 1988

EUGENE M.DIAMOND (PT.2)(GREECE, NEW YORK); DAN SHENG FANG (CHINA); GREECE, NEW YORK; CHINA; TAPE 24

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0538: Family Migration Interview Project: Susan Roth; Rachel
Woodson, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Schweitzer, E. (field worker)

Performer: Woodson, Rachel

Language: English language

Notes: FP-1988-CT-0538

United States 1988

SUSAN ROTH (JUDIAISM, EASTERN EUROPE); RACHEL L.
WOODSON (AFRO-AMERICAN, SCOTLAND, IRELAND, FRANCE)
JUDIAISM, EASTERN EUROPE, AFRO-AMERICAN, SCOTLAND,
IRELAND, FRANCE; TAPE 25

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Woodson Interview / English language.

Topic: Oral history
Migration
Emigration and immigration
African Americans
Place: United States
Washington (D.C.)
Great Britain
Scotland
Ireland
France
Culture: Americans

FP-1988-CT-0539: Family Migration Interview Project: Robert Straus; Joseph
Frederick Havelka, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0539

United States 1988

ROBERT STRAUSS (GERMANY, ENGLAND); JOSEPH
FREDERICK HAVELKA (CZECHSLOVAKIA, NEBRASKA) PT.1
GERMANY, ENGLAND; CZECHSLOVAKIA, NEBRASKA; TAPE 26

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0540: Family Migration Interview Project: Joseph Frederick Havelka;
Laverne Havelka, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0540

United States 1988

JOSEPH FREDERICK HAVELKA, LAVERNE HAVELKA
(CZECHSLOVAKIA, NEBRASKA) PT.1; CZECHSLOVAKIA,
NEBRASKA; TAPE 27

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0541: Family Migration Interview Project: Anna Volodarsky; Tarameh
Khoshbakhti, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0541

United States 1988

ANNA VOLODARSKY (RUSSIA, SOVIET UNION, MARYLAND);
TARAMEH KHOSHBAKHU (IRAN) RUSSIA, SOVIET UNION,
MARYLAND; IRAN; TAPE 28

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0542: Family Migration Interview Project: Nancy Anne Christine Biddle
Graham; Mark Des Haies; Marguerite Gilstrap, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0542

United States 1988

NANCY ANNE CHRISTINE BIDDLE GRAHAM (ENGLAND,
AUSTRIA, HUNGARY); MARC DES HAIES (AUSTRALIA, NEW
HAMPSHIRE, MARYLAND); MARGUERITE GILSTRAP (WALES,
VIRGINIA) ENGLAND, AUSTRIA, HUNGARY; AUSTRALIA, NEW
HAMPSHIRE, MARYLAND; WALES, VIRGINIA; TAPE 29

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0543: Family Migration Interview Project: Stefan Schule; Jun Youn
Park; Tobey Pierce, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0543

United States 1988

STEFAN SCHULE (GERMANY); JUN YOUN PARK (KOREA);
TOBEY PIERCE (CONNECTICUT, WASHINGTON) GERMANY,
KOREA, CONNECTICUT, WASHINGTON; TAPE 30

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0544: Family Migration Interview Project: Interviews: Lorena Gallo;
Joseph Frantz Daguilh; Nguyen Phung; Daryll Howard, 1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0544

LORENA GALLO (ECUADOR, VENEZUELA, VIRGINIA);
JOSEPH FRANTZ DAGUILH (HAITI, VIRGINIA); NGUYEN KIM
PHUNG (VIETNAM, CAMBODIA, THAILAND, UNITED STATES);
DARRYL G.HOWARD (AFRO-AMERICAN, MASSACHUSETTS,
MARYLAND) ECUADOR, VENEZUELA; HAITI; VIETNAM,
CAMBODIA, THAILAND; AFRO-AMERICAN, MASSACHUSETTS,
MARYLAND; TAPE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans

FP-1988-CT-0545: Family Migration Interview Project: Mary Kurin; Evelina Hodge,
1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cohen, Lucy (field worker)

Language: English.

Notes: FP-1988-CT-0545

United States 1988

MARY KURIN (ROMANIA, CANADA, NEW YORK, FLORIDA);
EVELINA HODGE (AFRO-AMERICAN, VIRGIN ISLANDS,
CARIBBEAN) ROMANIA, CANADA, NEW YORK, FLORIDA; AFRO-
AMERICAN, VIRGIN ISLANDS, CARIBBEAN; TAPE 32

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0546: Family Migration Interview Project: Tim Lai; Ninamarie
Maragioglio, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0546

United States 1988

TIM LAI (CHINA, TAIWAN); NINAMARIE MARAGIOGLIO (ITALY,
MASSACHUSETTS) CHINA, TAIWAN; ITALY, MASSACHUSETTS;
TAPE 33

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0547: Family Migration Interview Project: Atsushi Yoshino; Chang Yu-
Ling, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0547

United States 1988

ATSUSHI YOSHINO (JAPAN); CHANG YU-LING (CHINA, TAIWAN)
CHINA, TAIWAN; JAPAN; TAPE 34

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0548: Family Migration Interview Project: Victoria Miklos-Vego; Marvin
Shaw; Milan N. Vego, 1988 June 25, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0548

United States 1988

VICTORIA MIKLOS-VEGO (POLAND, CONNECTICUT,
WASHINGTON); MILAN N. VEGO (CROATIA, YUGOSLOVIA,
UNITED STATES) POLAND, CONNECTICUT, WASHINGTON;
CROATIA, YUGOSLOVIA, UNITED STATES; TAPE 35

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0549: Family Migration Interview Project: Julie Berenson; Nuala M.
O'Dwyer, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0549

United States 1988

JULIE BERENSON (JUDIAISM, MARYLAND); NUALA M.O'DWYER
(IRELAND, DELAWARE) JUDIAISM, MARYLAND; IRELAND,
DELAWARE; TAPE 36

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0550: Family Migration Interview Project: Arleen L. Lopes; Connie Hausen, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0550

United States 1988

ARLEEN L. LOPES (CAPE VERDE, MASSACHUSETTS);
CONNIE HAUSEN (NETHERLANDS, ENGLAND) CAPE VERDE,
MASSACHUSETTS; NETHERLANDS, ENGLAND; TAPE 37

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0551: Family Migration Interview Project: Cecilia Ojoe, 1988 June 26, 1988

1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Producer: Schmitt, Jeff

Field worker: Schmitt, Jeff

Artist: Ojoe, Cecilia, 1940-

Language: English.

Notes: FP-1988-CT-0551

United States 1988

CECILIA OJOE (TRINIDAD, CANADA, NEW YORK,
WASHINGTON); TRINIDAD, CANADA, NEW YORK,
WASHINGTON); TAPE 38

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history

Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0552: Family Migration Interview Project: Herb Levy; Jose G. Roig,
1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Levy, Herbert
Roig, Jose

Language: English language

Notes: FP-1988-CT-0552

tape 39

Herb Levy (Latvia, Poland, Soviet Union, Judaismism); Jose G.Roig
(Cuba, Florida, Washington)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Roig interview / English language.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)
Cuba

Florida
Culture: Americans
Hispanic Americans

FP-1988-CT-0553: Family Migration Interview Project: Nancy Hammond; Leslie
Fogg, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0553

United States 1988

NANCY HAMMOND (NORTH CAROLINA, WASHINGTON); LESLIE
FOGG (AFRO-AMERICAN) NORTH CAROLINA, WASHINGTON;
AFRO-AMERICAN; TAPE 40

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0554: Family Migration Interview Project: Paul Alan Levy; Uvonne C. Andob, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0554

United States 1988

PAUL ALAN LEVY (JUDIAISM, ROMANIA, AUSTRIA, UKRANIA, NEW YORK); UVONNE C. ANDOB (AFRO-AMERICAN, NIGERIA, WEST AFRICA) JUDIAISM, ROMANIA, AUSTRIA, UKRANIA, NEW YORK; AFRO-AMERICAN, NIGERIA, WEST AFRICA; TAPE 41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0555: Family Migration Interview Project: Larry Fink; Lee Fink, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0555

United States 1988

LARRY FINK (JUDIAISM, POLAND, SOVIET UNION, RUSSIA, FLORIDA); LEE FINK (GERMANY, AUSTRIA, FLORIDA) JUDIAISM, POLAND, SOVIET UNION, RUSSIA, FLORIDA; GERMANY, AUSTRIA, FLORIDA; TAPE 42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0556: Family Migration Interview Project: Clarence O. Davis; Katy Balk, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0556

United States 1988

CLARENCE O. DAVIS (AFRICA, WEST INDES, CARIBBEAN, VIRGIN ISLANDS, WASHINGTON); KATY BALK (SOVIET UNION, WASHINGTON) AFRICA, WEST INDES, CARIBBEAN, VIRGIN ISLANDS, WASHINGTON; SOVIET UNION; TAPE 43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0557: Family Migration Interview Project: Anne Katsuyuki, Alysia Imamuna; Laura Zybrick, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0557

United States 1988

ANNE KATSUYUKI, ALYSIA IMAMUNA (JAPAN) (NIGERIA); LAURA ZYBRICK (SOVIET UNION, NEW YORK, WASHINGTON) JAPAN; NIGERIA; SOVIET UNION, NEW YORK, WASHINGTON; TAPE 44

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Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history

Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0558: Family Migration Interview Project: Dominic Anthony Pisciotta;
Matthew David Shupe, 1988 June 26, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0558
United States 1988
DOMINIC ANTHONY PISCIOTTA (IRELAND, ITALY,
WASHINGTON); MATTHEW DAVID SHUPE (IDAHO) IRELAND,
ITALY, WASHINGTON; IDAHO; TAPE 45
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0559: Family Migration Interview Project: Audrey Anne Sukacz;
Michele Schwartz, 1988 June 26, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)
Language: English.
Notes: FP-1988-CT-0559
United States 1988
AUDREY ANNE SUKACZ (SOVIET UNION, POLAND,
WASHINGTON); MICHELE SCHWARTZ (ITALY, YUGOSLOVIA,
GERMANY) SOVIET UNION, POLAND, WASHINGTON, ITALY,
YUGOSLOVIA, GERMANY; TAPE 46
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0560: Family Migration Interview Project: Larry L. Riggsbee; Wilfred Keats, Jr., 1988 June 26, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Language: English.
Notes: FP-1988-CT-0560
United States 1988
LARRY L. RIGGSBEE (AFRO-AMERICAN, NORTH CAROLINA, WASHINGTON); WILFRED J. KEATS (VIRGINIA, PENNSYLVANIA)
SEE ALSO TAPE 565 AFRO-AMERICAN, NORTH CAROLINA, WASHINGTON; PENNSYLVANIA, VIRGINIA; TAPE 47
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0561: Family Migration Interview Project: Daniel S. Cohen; Katia Anna Segne, 1988 June 26, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0561
United States 1988
DANIEL S. COHEN (SOVIET UNION, JUDIAISM, MASSACHUSETTS, VIRGINIA,); KATIA ANNA SEGNE (JUDIAISM, POLAND, ITALY, CONNECTICUT) JUDIAISM, SOVIET UNION, MASSACHUSETTS; POLAND, ITALY, CONNECTICUT; TAPE 48
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States

Culture: Washington (D.C.)
Americans

FP-1988-CT-0562: Family Migration Interview Project: Marcel Andrews; Martin Koenig, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0562

United States 1988

MARCEL ANDREWS (AFRO-AMERICAN, NEW JERSEY, WASHINGTON); MARTIN KOENIG (JUDIAISM, POLAND, NEW YORK) AFRO-AMERICAN, NEW JERSEY, WASHINGTON; JUDIAISM, POLAND, NEW YORK); TAPE 49

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Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0563: Family Migration Interview Project: Mark Weiner; David Bodenstein, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0563

United States 1988

MARK WEINER (SOVIET UNION, YUGOSLOVIA); DAVID BODENSTEIN (JUDIAISM, POLAND) SOVIET UNION, YUGOSLOVIA; JUDIAISM, POLAND; TAPE 50

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0564: Family Migration Interview Project: Sarah J. Benson; Sundeep Arya, 1988 June 26, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Performer: Arya, Sundeep
Language: English language
Notes: FP-1988-CT-0564
United States 1988
SARAH J. BENSON (NETHERLANDS, ENGLAND, PENNSYLVANIA); SUNDEEP ARYA (INDIA,) NETHERLANDS, ENGLAND, PENNSYLVANIA; INDIA; TAPE 51
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
101 Arya interview / English language.
Topic: Oral history
Emigration and immigration
Migration
Place: United States
Washington (D.C.)
India
Culture: Americans

FP-1988-CT-0565: Family Migration Interview Project: Wilfred Keats, Jr.; Lu M. Catlett, 1988 June 27, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Language: English.
Notes: FP-1988-CT-0565
United States 1988
WILFRED J.KEATS (VIRGINIA); LU M.CATLETT (MICHIGAN) VIRGINIA; MICHIGAN; TAPE 52
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0566: Family Migration Interview Project: Ruth Thomasian, 1988 June 27, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Malooof, P.J. (field worker)
Language: English.
Notes: FP-1988-CT-0566
United States 1988
RUTH THOMASIAN (ARMENIA, GERMANY, MASSACHUSETTS);
ARMENIA, GERMANY, MASSACHUSETTS; TAPE 53
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0567: Family Migration Interview Project: David Jickling; Michael J. Kiah, 1988 June 27, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0567
United States 1988
DAVID JICKLING (ENGLAND, GERMANY, MICHIGAN); MICHAEL J. KIAH (AFRO-AMERICAN; NORTH CAROLINA, SOUTH CAROLINA) TAPE 54
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0568: Family Migration Interview Project: Thomasyne Dawson; Elizabeth Brown Lowrey, 1988 June 27, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0568
United States 1988
THOMASYNE DAWSON (AFRO-AMERICAN, NORTH CAROLINA,
SOUTH CAROLINA); ELIZABETH BROWN LOWREY (SCOTLAND,
WALES, FRANCE) AFRO-AMERICAN, NORTH CAROLINA,
SOUTH CAROLINA; SCOTLAND, WALES, FRANCE; TAPE 55
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0569: Family Migration Interview Project: Shirley I. Chow, Al Howard,
1988 June 27, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Performer: Howard, Al
Language: English language
Notes: FP-1988-CT-0569
United States 1988
SHIRLEY I. CHOW (CHINA); AL HOWARD (AFRO-AMERICAN,
TEXAS) CHINA, AFRO-AMERICAN, TEXAS; TAPE 56
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic: Oral history
Emigration and immigration
Migration
African Americans
Place: United States
Washington (D.C.)
Texas
Culture: Americans

FP-1988-CT-0570: Family Migration Interview Project: Michael Gedzelman; Bert
Gedzelman; Luis E. Tassara, 1988 June 27, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Language: English.
Notes: FP-1988-CT-0570
United States 1988
MICHAEL GEDZELMAN (JUDIAISM, NEW YORK); BERT
GEDZELMAN (JUDIAISM, NEW YORK); LUIS E. TASSARA (ITALY,
GERMANY, CHILE) JUDIAISM, NEW YORK; ITALY, GERMANY,
CHILE; TAPE 57
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0571: Family Migration Interview Project: Rockville Chinese School;
Alan Baptist, 1988 June 27, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)
Language: English.
Notes: FP-1988-CT-0571
United States 1988
ROCKVILLE CHINESE SCHOOL; ALAN BAPTIST ORIG.TAPE
#57/58
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0572: Family Migration Interview Project: Luella Lobo; Cambodian Kite
Makers, 1988 June 26, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Language: English.
Notes: FP-1988-CT-0572
United States 1988
LUELLA LOBO; CAMBODIAN KITE MAKERS ORIG.TAPE #59
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0573: Family Migration Interview Project: Elizabeth Brown Lowrey;
Vanessa J. Weaver, 1988 June 26, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Language: English.
Notes: FP-1988-CT-0573
United States 1988
VANESSA J. WEAVER; ELIZABETH BROWN LOWREY ORIG.TAPE
#60
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0574: Family Migration Interview Project: Michael W. Suleiman; Les
Arner, 1988 June 27, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Language: English.

Notes: FP-1988-CT-0574
United States 1988
MICHAEL W. SULEIMAN; LES ARNER ORIG.TAPE #61
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0575: Family Migration Interview Project: Barbara D. Cox; Ned Potter,
1988 June 27, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0575
United States 1988
BARBARA D. COX; NED POTTER ORIG.TAPE #62
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0576: Family Migration Interview Project: Manuel Osorio; Dorsey John
Masterson, 1988 June 27, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0576
United States 1988
ORAL HISTORY;MIGRATION;EL SALVADOR;ANGLO-
AMERICAN;SOIUX;NATIVE AMERICAN
MANUEL OSORIO; DORSEY JOHN MASTERSON ORIG.TAPE #63

	<p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 27, 1988.</p>
Topic:	<p>Oral history</p> <p>Migration</p> <p>Emigration and immigration</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p>
Culture:	<p>Americans</p>
<p>FP-1988-CT-0577: Family Migration Interview Project: Elizabeth Tan Tsai; Rezene G. Michael, 1988 June 30, 1988</p> <p>1 Sound recording (compact audio cassette)</p> <p>analog.</p> <p>Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.</p> <p>Schweitzer, E. (field worker)</p> <p>Language: English.</p> <p>Notes: FP-1988-CT-0577</p> <p>United States 1988</p> <p>ORAL</p> <p>HISTORY;MIGRATION;CHINA;PHILLIPNES;ERITREA;ETHIOPIA;AFRICA</p> <p>ELIZABETH TAN TSAI; REZENE G. MICHAEL ORIG.TAPE #64</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 30, 1988.</p>	
Topic:	<p>Oral history</p> <p>Migration</p> <p>Emigration and immigration</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p>
Culture:	<p>Americans</p>
<p>FP-1988-CT-0578: Family Migration Interview Project: Rosedier Evans-Allen; Carol Lite, 1988 June 30, 1988</p> <p>1 Sound recording (compact audio cassette)</p> <p>analog.</p> <p>Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.</p> <p>Cohen, Lucy (field worker)</p> <p>Language: English.</p> <p>Notes: FP-1988-CT-0578</p> <p>United States 1988</p> <p>ORAL HISTORY;MIGRATION;JAMAICA;CARIBBEAN;EASTERN EUROPE;JUDAISM</p> <p>ROSEDIER EVANS-ALLEN; CAROL LITE ORIG.TAPE #65</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p>	

	Recorded in: Washington (D.C.), United States, June 30, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0579: Family Migration Interview Project: Anahid Kazazian; Forrest Kennedy, 1988 June 30, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0579

United States 1988

ANAHID KAZAZIAN; FORREST KENNEDY ORIG.TAPE #66

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0580: Family Migration Interview Project: Lynda Dunn Wese; Janice Gibson, 1988 June 30, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0580

United States 1988

ORAL HISTORY;MIGRATION;PENNSYLVANIA;NORTH CAROLINA;ANGLO-AMERICAN

LYNDA DUNN WEST; JANICE GIBSON ORIG.TAPE #67

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States

Culture:	Washington (D.C.) Americans
FP-1988-CT-0581: Family Migration Interview Project: Mary Ann Baliff; Thelma Duke, 1988 June 30, 1988 1 Sound recording (compact audio cassette) analog. Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Schweitzer, E. (field worker)
Language:	English.
Notes:	FP-1988-CT-0581 United States 1988 ORAL HISTORY;MIGRATION;GREECE;NEW YORK;ITALY;ANGLO-AMERICAN;MARYLAND MARY ANN BALIFF; THELMA R. DUKE ORIG.TAPE #68 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans
FP-1988-CT-0582: Family Migration Interview Project: Daniel Duignon; Ofelia Oviedo, 1988 1 Sound recording (compact audio cassette) analog. Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Schmitt, Jeff (field worker)
Language:	English.
Notes:	FP-1988-CT-0582 United States 1988 ORAL HISTORY;MIGRATION;IRELAND;ANGLO-AMERICAN;NEW YORK;CUBA;NEW JERSEY DANIEL DUIGNON; OFELIA OVIEDO ORIG.TAPE #69 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0583: Family Migration Interview Project: Miguel-Rodriguez-Espi, 1988
June 30, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0583

United States 1988

ORAL HISTORY;MIGRATION;CUBA;COLOMBIA;

MIGUEL-RODRIGUEZ-ESPI ORIG.TAPE #70

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0584: Family Migration Interview Project: Rayanne Gonzales; Donald
E. Beck, 1988 June 30, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0584

United States 1988

ORAL HISTORY;MIGRATION;TRINIDAD AND
TOBAGO;CARIBBEAN;AFRO-AMERICAN;KANSAS

RAYANNE GONZALES; DONALD E. BECK ORIG.TAPE #71

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0585: Family Migration Interview Project: Eddie Christ; Tuan Le, 1988
June 30, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Language: English.
Notes: FP-1988-CT-0585
United States 1988
EDDIE CHRIST; TUAN LE ORIG.TAPE #72
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0586: Family Migration Interview Project: A. Kenneth Showalter;
Virginia Knowles Carper, 1988 June 30, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Language: English.
Notes: FP-1988-CT-0586
United States 1988
ORAL HISTORY;MIGRATION;ANGLO-
AMERICAN;WASHINGTON;NEW ENGLAND;CANADA
A. KENNETH SHOWALTER; VIRGINIA KNOWLES CARPER
ORIG.TAPE #73
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0587: Family Migration Interview Project: Victoria Melzer; Vincent
Muscarnera, 1988 June 30, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Language: Grossnickle, Mary Ann (field worker)
English.
Notes: FP-1988-CT-0587
United States 1988
ORAL
HISTORY;MIGRATION;SWEDEN;CANADA;CZECHSLOVAKIA;ITALY;NEW
YORK
VICTORIA MELZER; VINCENT MUSCARNERA ORIG.TAPE #74
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0588: Family Migration Interview Project: Abdusamed Y. Omer;
Christine A. Rose, 1988 July 1, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0588
United States 1988
ORAL HISTORY;MIGRATION;ANGLO-
AMERICAN;CALIFORNIA;OROMO;ETHIOPIA;AFRICA
ABDUSAMED Y. OMER; CHRISTINE A. ROSE ORIG.TAPE #75
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0589: Family Migration Interview Project: George N. and Faith E.S.
Bolden; Alice Wallerstein, 1988 June 30, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)
Language: English.

Notes: FP-1988-CT-0589
United States 1988
ORAL HISTORY;MIGRATION;AFRO-AMERICAN;ANGLO-AMERICAN;MARYLAND
GEORGE N. BOLDEN; FAITH E.S. BOLDEN; ALICE WALLERSTEIN
ORIG.TAPE #76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0590: Family Migration Interview Project: Gemma Larna Tate; Leslie Moore, 1988 June 30, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0590
United States 1988
ORAL HISTORY;MIGRATION;TRINIDAD AND TOBAGO;CARIBBEAN;ANGLO-AMERICAN;MEXICO
GEMMA LARNA TATE; LESLIE MOORE ORIG.TAPE #77
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0591: Family Migration Interview Project: Evonne P. Jones; Bonnie Lee Carter, 1988 July 1, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0591

United States 1988
ORAL HISTORY;MIGRATION;AFRO-AMERICAN;NORTH
CAROLINA;WASHINGTON
EVONNE P. JONES; BONNIE LEE CARTER ORIG.TAPE #78
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0592: Family Migration Interview Project: Helen Rib, 1988 July 1, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0592
United States 1988
ORAL HISTORY;MIGRATION;JUDAISM;EASTERN EUROPE;NEW
YORK;HUNGARY
HELEN RIB ORIG.TAPE #79
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0593: Family Migration Interview Project: Evelyn York James; Kenneth
R. Haas, 1988 July 1, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0593
United States 1988
ORAL HISTORY;MIGRATION;TRINIDAD AND
TOBAGO;CARIBBEAN;GERMANY;SWITZERLAND

EVELYN YORK JAMES; KENNETH R.HAAS ORIG.TAPE #80

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0594: Family Migration Interview Project: Richard K. Kaplowitz, 1988
July 1, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0594

United States 1988

ORAL HISTORY;MIGRATION;GERMANY;ANGLO-
AMERICAN;SOVIET UNION;MARYLAND

RICHARD K.KAPLOWITZ ORIG.TAPE #81

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0595: Family Migration Interview Project: Michael Giberson; Barrie
Britton Magee, 1988 July 1, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0595

United States 1988

MICHAEL GIBERSON; BARRIE BRITTON MAGEE ORIG.TAPE #82

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0596: Family Migration Interview Project: Yahya S.Abajobir; Abbaa-Faroo, 1988 July 1, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Maloof, P.J. (field worker)

Artist: Aba-Jobir, Yahya S., 1955-

Language: English.

Notes: FP-1988-CT-0596

United States 1988

YAHYA S.ABAJOBIR; ABBAA-FAROO; ORIG.TAPE #83, 86A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0597: Family Migration Interview Project: Tania Marani, 1988 July 1, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0597

United States 1988

ORAL HISTORY;MIGRATION;ITALY;GERMANY;

TANIA MARANI; ORIG.TAPE #84

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0598: Family Migration Interview Project: Jose A. Funes; Alice M. McCauley, 1988 July 1, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0598

United States 1988

ORAL HISTORY;MIGRATION;AFRO-AMERICAN;GEORGIA;EL SALVADOR

JOSE A. FUNES; ALICE M. MCCAULEY ORIG.TAPE #85

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history

Migration

Emigration and immigration

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-CT-0599: Family Migration Interview Project: Yahya S.Aabajobir; Abbaa-Faroo; Stephen Baratz, 1988 July 1, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0599

United States 1988

ORAL

HISTORY;MIGRATION;OROMO;AFRICA;ETHIOPIA;JUDAISM;NEW YORK;WASHINGTON

YAHYA S.ABAJOBIR, ABBAA-FAROO; STEPHEN BARATZ
ORIG.TAPE #86

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history

Migration

Emigration and immigration

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-CT-0600: Family Migration Interview Project: Richard Civile, 1988 July 1, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0600

United States 1988

ORAL HISTORY;MIGRATION;CALIFORNIA;WASHINGTON;
RICHARD CIVILLE; ORIG.TAPE #87

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0601: Family Migration Interview Project: Virginia Ruth Gough Walton, 1988 July 1, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0601

United States 1988

ORAL HISTORY;MIGRATION;ANGLO-AMERICAN
VIRGINIA RUTH GOUGH WALTON ORIG.TAPE #88

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0602: Family Migration Interview Project: Thomas C. Kuchenberg; Aleatha H. Montague; Robert M. Montague, 1988 July 1-1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)
Language: English.
Notes: FP-1988-CT-0602
United States 1988
ORAL HISTORY;MIGRATION;ANGLO-
AMERICAN;GERMANY;AFRO-AMERICAN;VIRGINIA
THOMAS C. KUCHENBERG; ALEATHA H.MONTAGUE, ROBERT
M.MONTAGUE ORIG.TAPE #89
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0603: Family Migration Interview Project: Herb Menegus; Catherine
Batza; Virginia Ruth Gough Walton, 1988 July 2, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Language: English.
Notes: FP-1988-CT-0603
United States 1988
ORAL HISTORY;MIGRATION;ITALY;ANGLO-
AMERICAN;UKRANIA;SOVIET UNION
HERB MENEGUS; CATHERINE BATZA; VIRGINIA RUTH GOUGH
WALTON ORIG.TAPE #90
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0604: Family Migration Interview Project: Eloisa Regalado; William
Hess; Charles W. King, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Language: English.
Notes: FP-1988-CT-0604
United States 1988
ORAL HISTORY;MIGRATION;CUBA;GERMANY;ANGLO-
AMERICAN;WASHINGTON
ELOISA REGALADO; WILLIAM HESS; CHARLES W. KING
ORIG.TAPE #91
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0605: Family Migration Interview Project: Charles D. Masters; Steven
G. Schenk, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0605
United States 1988
ORAL HISTORY;MIGRATION;ANGLO-
AMERICAN;AUSTRIA;WASHINGTON
CHARLES D. MASTERS; STEVEN G. SCHENK ORIG.TAPE #92
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0606: Family Migration Interview Project: Joan Schwarz; Peter
Dohlman, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Language: English.
Notes: FP-1988-CT-0606
United States 1988
ORAL HISTORY;MIGRATION;JUDAISM;NEW YORK;SWEDEN
JOAN SCHWARZ; PETER DOHLMAN ORIG.TAPE #93
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0607: Family Migration Interview Project: Joan Randolph Scott;
Aleatha H. Montague; Robert M. Montague, 1988 July 2, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)
Language: English.
Notes: FP-1988-CT-0607
United States 1988
ORAL HISTORY;MIGRATION;AFRO-
AMERICAN;VIRGINIA;ANGLO-AMERICAN;NATIVE AMERICA
JOAN RANDOLPH SCOTT; ALEATHA H. MONTAGUE, ROBERT M.
MONTAGUE ORIG.TAPE #94
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0608: Family Migration Interview Project: Anne Marie Walter; Karolina
Danek, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0608
United States 1988
ORAL HISTORY;MIGRATION;ANGLO-
AMERICAN;IRELAND;POLAND;ICONOGRAPHY;PAINTING
ANNE MARIE WALTER; KAROLINA DANIEK (MASS.FAF
PARTICIPANT) ORIG.TAPE #95
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0609: Family Migration Interview Project: Susan Lopez Mele; Ivan
Menjivar, 1988 July 2, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)
Language: English.
Notes: FP-1988-CT-0609
United States 1988
ORAL HISTORY;MIGRATION;UTAH;HISPANIC;COLORADO;EL
SALVADOR;MARYLAND
SUSAN LOPEZ MELE; IVAN MENJIVAR ORIG.TAPE #96
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0610: Family Migration Interview Project: Khalid Mahmood; Nafees Ali
Raza; Brenda Burrage, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)
Language: English.
Notes: FP-1988-CT-0610-7
United States 1988
ORAL HISTORY;MIGRATION;PAKISTAN;ANGLO-
AMERICAN;DELAWARE
KHALID MAHMOOD; NAFEES ALI RAZA; BRENDA BURRAGE
ORIG.TAPE #97
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0611: Family Migration Interview Project: Kathy Anne Powell; Paul
Brubaker, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Language: English.
Notes: FP-1988-CT-0611
United States 1988
ORAL HISTORY;MIGRATION;ANGLO-
AMERICAN;WASHINGTON;MENNONITE;PENNSYLVANIA
KATHY ANNE POWELL; PAUL BRUBAKER ORIG.TAPE #98
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0612: Family Migration Interview Project: Marjorie O'Connor; Eli Vardy;
Elaine Feldman, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Language: English.
Notes: FP-1988-CT-0612
United States 1988
ORAL HISTORY;MIGRATION;IRELAND;ANGLO-
AMERICAN;MINNESOTA;ISRAEL;JUDAISM
MARJORIE O'CONNOR; ELI VARDY; ELAINE FELDMAN
ORIG.TAPE #99
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0613: Family Migration Interview Project: Maria Anunciacion Beltran;
Pamela Selevich, 1988 July 2, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)
Language: English.
Notes: FP-1988-CT-0613
United States 1988
ORAL HISTORY;MIGRATION;MEXICO;WASHINGTON;EASTERN
EUROPE
MARIA ANUNCIACION BELTRAN; PAMELA SELEVICH
ORIG.TAPE #100
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0614: Family Migration Interview Project: Patricia Rabain; Marvin
Milton Tate, Jr.; Gemma Tate; Pearl Bailes, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)
Language: English.
Notes: FP-1988-CT-0614-7
United States 1988
ORAL HISTORY;MIGRATION;ANGLO-AMERICAN;AFRO-
AMERICAN;TRINIDAD AND TOBAGO
PATRICIA RABAIN; MARVIN MILTON TATE JR., GEMMA TATE;
PEARL BAILES ORIG.TAPE #101
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0615: Family Migration Interview Project: Rene Horacio Quintanilla;
Shirley J. Fieller, 1988 July 4, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0615
United States 1988
ORAL HISTORY;MIGRATION;EL SALVADOR;ANGLO-AMERICAN
RENE HORACIO QUINTANILLA (STAFF METRO DC PROGRAM);
SHIRLEY J. FIELLER ORIG.TAPE #102
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0616: Family Migration Interview Project: Michael Montgomery; Jeff
Biedesel, 1988 July 4, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Language: English.
Notes: FP-1988-CT-0616
United States 1988
ORAL HISTORY;MIGRATION;GERMANY;ANGLO-
AMERICAN;SCANDANAVIA
MICHAEL MONTGOMERY; JEFF BIEDESEL ORIG.TAPE #103
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0617: Family Migration Interview Project: Jack Webb, 1988 July 4,
1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Language: English.
Notes: FP-1988-CT-0617
United States 1988
ORAL HISTORY;MIGRATION;GERMANY;ANGLO-
AMERICAN;ALASKA;
JACK WEBB ORIG.TAPE #104
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0618: Family Migration Interview Project: Sonya W. Dyer; Melody Lin,
1988 July 4, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Language: English.
Notes: FP-1988-CT-0618
United States 1988
ORAL HISTORY;MIGRATION;GERMANY;KANSAS;CHINA
SONYA W. DYER; MELODY LIN ORIG.TAPE #105
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0619: Family Migration Interview Project: Marian Adair; Wolfgang
Bodison; Damon Perry, 1988 July 4, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0619
United States 1988
ORAL HISTORY;MIGRATION;GERMANY;ANGLO-
AMERICAN;AFRO-AMERICAN
MARIAN ADAIR; WOLFGANG BODISON; DAMON PERRY
ORIG.TAPE #106
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0620: Family Migration Interview Project: Virginia Stodder Hinton;
Kiera Horgan; Sheila Horgan, 1988 July 4, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cohen, Lucy (field worker)
Language: English.
Notes: FP-1988-CT-0620
United States 1988
ORAL HISTORY;MIGRATION;ANGLO-
AMERICAN;IRELAND;GERMANY;WASHINGTON
VIRGINIA STODDER HINTON; KIERA HORGAN, SHEILA HORGAN
ORIG.TAPE #107
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0621: Family Migration Interview Project: Colin Whitlow; Rufus
Higginbotham, 1988 July 4, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)
Language: English.
Notes: FP-1988-CT-0621
United States 1988
ORAL HISTORY;MIGRATION;ANGLO-
AMERICAN;VIRGINIA;TEXAS;RELIGION;BAPTIST
COLIN WHITLOW; RUFUS HIGGINBOTHAM ORIG.TAPE #108;
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0622: Family Migration Interview Project:, 1988 July 4, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-CT-0622
United States 1988
ORAL HISTORY;MIGRATION;
ORIG.TAPE #109; LOG SHEETS MISSING
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0623: Family Migration Interview Project., 1988 July 4, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-CT-0623
United States 1988
ORAL HISTORY;MIGRATION;
ORIG.TAPE #110; LOG SHEETS MISSING
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0624: Family Migration Interview Project: Julie Merill Dubois; Natalie
Bailes, 1988 July 2, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)
Language: English.
Notes: FP-1988-CT-0624

	United States 1988
	ORAL HISTORY;MIGRATION;ANGLO-AMERICAN;FLORIDA;JUDAISM;EASTERN EUROPE
	JULIE MERRILL DUBOIS; NATALIE BAILES ORIG.TAPE #111
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0625: Family Migration Interview Project: Betty Chia-Karro, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0625

United States 1988
ORAL HISTORY;MIGRATION;EASTERN EUROPE;JUDAISM;WASHINGTON;
BETTY CHIA-KARRO ORIG.TAPE #112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0626: Family Migration Interview Project: Marc C. Hamilton; Nira Hardin Long, 1988 July 2, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0626

United States 1988

	ORAL HISTORY;MIGRATION;AFRO-AMERICAN;NATIVE AMERICAN;JAMAICA;NETHERLANDS MARC. C. HAMILTON; NIRA HARDIN LONG ORIG.TAPE #113 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans
FP-1988-CT-0627: Family Migration Interview Project: Arleen Marie Street; Sylvia Delores Johnson; Sheila Johnson, 1988 July 3, 1988 1 Sound recording (compact audio cassette) analog. Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Grossnickle, Mary Ann (field worker) Language: English. Notes: FP-1988-CT-0627 United States 1988	
	ORAL HISTORY;MIGRATION;AFRO-AMERICAN;JAMAICA;CARIBBEAN;SOUTH CAROLINA ARLEEN MARIE STREET; SYLVIA DELORES JOHNSON; SHEILA JOHNSON RICHIE ORIG.TAPE #114 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans
FP-1988-CT-0628: Family Migration Interview Project: Karen Robinson; Reinhart W. Koch, 1988 July 3, 1988 1 Sound recording (compact audio cassette) analog. Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Cohen, Lucy (field worker) Language: English. Notes: FP-1988-CT-0628 United States 1988	
	ORAL HISTORY;MIGRATION;GERMANY;JUDAISM;AFRO-AMERICAN;VIRGINIA;NEW YORK

	KAREN ROBINSON; REINHART W. KOCH ORIG.TAPE #115
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0629: Family Migration Interview Project: Abbe Stahl Steinglass; Jenice View, 1988 July 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0629

United States 1988

ORAL HISTORY;MIGRATION;JUDAISM;EASTERN EUROPE;AFRO-AMERICAN;WASHINGTON

ABBE STAHL STEINGLASS; JENICE VIEW ORIG.TAPE #116

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0630: Family Migration Interview Project: Karen Y. House; Prema Prabhu, 1988 July 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0630

United States 1988

ORAL HISTORY;MIGRATION;AFRO-AMERICAN;WASHINGTON;INDIA;

KAREN Y. HOUSE; PREMA PRABHU ORIG.TAPE #117

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0631: Family Migration Interview Project: Alexander A. Buonaugurio;
Elizabeth M. Buonaugurio, 1988 July 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0631

United States 1988

ORAL HISTORY;MIGRATION;ITALY;MASSACHUSETTS;

ALEXANDER A. BUONAUGURIO; ELIZABETH M. BUONAGURIO
ORIG.TAPE #118

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0632: Family Migration Interview Project: Elizabeth M. Buonaugurio;
Stanley Schofer; Paulette Brodsky, 1988 July 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0632

United States 1988

ORAL

HISTORY;MIGRATION;ITALY;MASSACHUSETTS;JUDAISM;EASTERN
EUROPE

ELIZABETH M. BUONAGURIO; STANLEY SCHOFFER, PAULETTE
BRODSKY SHOFRER ORIG.TAPE #119

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0633: Family Migration Interview Project: Louis Cantor; John Tang, 1988 July 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Cohen, Lucy (field worker)

Language: English.

Notes: FP-1988-CT-0633

United States 1988

ORAL HISTORY;MIGRATION;JUDAISM;SOVIET
UNION;LITHUANIA;CHINA;WASHINGTON

LOUIS CANTOR; JOHN TANG ORIG.TAPE #120

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0634: Family Migration Interview Project: Rose Symons Slutsky; Howard Casler, 1988 July 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schweitzer, E. (field worker)

Language: English.

Notes: FP-1988-CT-0634

United States 1988

ORAL HISTORY;MIGRATION;JUDAISM;WASHINGTON;ANGLO-
AMERICAN;MASSACHUSETTS

ROSE SYMONS SLUTSKY; HOWARD CASLER ORIG.TAPE #121

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0635: Family Migration Interview Project: Robert Pitchell, 1988 July 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0635

United States 1988

ORAL HISTORY;MIGRATION;ITALY;VIRGINIA

ROBERT PITCHELL; ORIG.TAPE #122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0636: Family Migration Interview Project: Kweku Davis; Veronica Hunte, 1988 July 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Maloof, P.J. (field worker)

Language: English.

Notes: FP-1988-CT-0636

United States 1988

ORAL HISTORY;MIGRATION;AFRO-AMERICAN;SOUTH CAROLINA;TRINIDAD AND TOBAGO

KWEKU DAVIS; VERONICA HUNTE ORIG.TAPE #123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history
Migration

Place: Emigration and immigration
United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0637: Family Migration Interview Project: Shira Ehrlich; Geraldine Theresa Michalska, 1988 July 3, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Schmitt, Jeff (field worker)

Language: English.

Notes: FP-1988-CT-0637
United States 1988

ORAL HISTORY;MIGRATION;JUDAISM;EASTERN
EUROPE;POLAND

SHIRA EHRLICH; GERALDINE THERESA MICHALSKA
ORIG.TAPE #124

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0638: Family Migration Interview Project: S.M. Arif; Pamela A. Davis,
1988 July 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Grossnickle, Mary Ann (field worker)

Language: English.

Notes: FP-1988-CT-0638
United States 1988

ORAL HISTORY;MIGRATION;PAKISTAN;AFRO-
AMERICAN;NORTH CAROLINA

S.M. ARIF; PAMELA A. DAVIS ORIG.TAPE #125

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Oral history
Migration
Emigration and immigration

Place: United States

Culture:	Washington (D.C.) Americans
FP-1988-CT-0639: Family Migration Interview Project: Dino Bakeris; Inge N. Kutchins; Bonnie Cover, 1988 July 3, 1988 1 Sound recording (compact audio cassette) analog.	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Lifsey, Jennifer (field worker)
Language:	English.
Notes:	FP-1988-CT-0639 United States 1988 ORAL HISTORY;MIGRATION;JUDAISM;GERMANY;WYOMING;GREECE;ITALY DINO BAKERIS; INGE N. KUTCHINS; BONNIE COVER ORIG.TAPE #126 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans
FP-1988-CT-0640: Family Migration Interview Project: Robert P. Duckworth; Mohammed A. Mohammed, 1988 July 3, 1988 1 Sound recording (compact audio cassette) analog.	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Schweitzer, E. (field worker)
Language:	English.
Notes:	FP-1988-CT-0640 United States 1988 ORAL HISTORY;MIGRATION;ITALY;GERMANY;PENNSYLVANIA;SOMALIA;WASHINGTON ROBERT P. DUCKWORTH; MOHAMMED A. MOHAMMED ORIG.TAPE #127 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)

Culture:	Americans
FP-1988-CT-0641: Family Migration Interview Project: David Gross; Carol Cohen; Michael A. Petrilli, 1988 July 3, 1988 1 Sound recording (compact audio cassette) analog.	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Schmitt, Jeff (field worker)
Language:	English.
Notes:	FP-1988-CT-0641 United States 1988 ORAL HISTORY;MIGRATION;JUDAISM;EASTERN EUROPE;ITALY; DAVID GROSS, CAROL COHEN; MICHAEL A. PETRILLI ORIG.TAPE #128 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0642: Family Migration Interview Project: Gladys Jackson Bryant-Lewis; Sheila B. Coates; Frances Keenan, 1988 July 3, 1988 1 Sound recording (compact audio cassette) analog.	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Maloof, P.J. (field worker)
Language:	English.
Notes:	FP-1988-CT-0642 United States 1988 ORAL HISTORY;MIGRATION;AFRO-AMERICAN;VIRGINIA;ANGLO-AMERICAN;CATHOLICISM GLADYS JACKSON BRYANT-LEWIS; SHEILA B. COATES; FRANCES KEENAN ORIG.TAPE #129 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1988.
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)

Culture:	Americans
FP-1988-CT-0643: Family Migration Interview Project: W. Brad Schlegel; Karen Ridenour-Price, 1988 July 3, 1988 1 Sound recording (compact audio cassette) analog. Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Maloof, P.J. (field worker) Language: English. Notes: FP-1988-CT-0643 United States 1988 ORAL HISTORY;MIGRATION;GERMANY;PENNSYLVANIA;OHIO W. BRAD SCHLEGEL; KAREN RIDENOUR-PRICE ORIG.TAPE #130 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1988.	
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans
FP-1988-CT-0644: Family Migration Interview Project: Joseph Farkas; Susan L. Hankey Webb, 1988 July 3, 1988 1 Sound recording (compact audio cassette) analog. Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Grossnickle, Mary Ann (field worker) Language: English. Notes: FP-1988-CT-0644 United States 1988 ORAL HISTORY;MIGRATION;GERMANY;HUNGARY;ANGLO-AMERICAN;VIRGINIA JOSEPH FARKAS; SUSAN L. HANKEY WEBB ORIG.TAPE #131 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1988.	
Topic:	Oral history Migration Emigration and immigration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0645: Family Migration Interview Project: Rose Walker, Harry W.

Taylor, 1988 July 3, 1988

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cohen, Lucy (field worker)

Performer: Taylor, Harry W.

Language: English language

Notes: FP-1988-CT-0645

United States 1988

ORAL HISTORY;MIGRATION;TRINIDAD AND
TOBAGO;CARIBBEAN;AFRO-AMERICAN;

ROSE WALKER; HARRY W. TAYLOR ORIG.TAPE #132

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Taylor interview / English language.

Topic: Oral history
Migration
Emigration and immigration
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0665: Jamaican Research in the District of Columbia: Dance Hall
Music Mix, 1988

1 Sound recording (compact audio cassette)

analog.

Creator: Carthy, Ray (field worker)

Language: English.

Notes: FP-1988-CT-0665

DANCE HALL MUSIC MIX TAPE 1 OF 7; TAPE LOGS IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica

Culture: Americans
Afro-Caribbean

FP-1988-CT-0666: Jamaican Research in the District of Columbia: "News of the
Caribbean" (WHUR), 1988

1 Sound recording (compact audio cassette)

analog.

Creator: Carthy, Ray (field worker)

Language: English.

Notes: FP-1988-CT-0666

DUB OF "NEWS OF THE CARIBBEAN" OBTAINED FROM WHUR
RADIO; ABORTION NEWS FROM JAMAICA; MORE CARIBBEAN
EXPERIENCE SHOW TAPE 2 OF 7; TAPE LOGS IN FW FILE

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Radio programs

Place: United States

Washington (D.C.)

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0667: Jamaican Research in the District of Columbia: "News of the
Caribbean" (WHUR), 1988

1 Sound recording (compact audio cassette)

analog.

Creator: Carthy, Ray (field worker)

Language: English.

Notes: FP-1988-CT-0667

DUB OF "NEWS OF THE CARIBBEAN" OBTAINED FROM WHUR
RADIO; REGGAE SONGS; CARIBBEAN SUMMER IN THE PARK
FESTIVAL TAPE 3 OF 7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0668: Jamaican Research in the District of Columbia: Reggae DJ at
Caribbean Fest.; Pan masters Steel Band; Frontyard Reggae B., 1988

1 Sound recording (compact audio cassette)

analog.

Creator: Carthy, Ray (field worker)

Performer: Frontyard Reggae Band

Pan Masters Steel Band

Language: English.

Notes: FP-1988-CT-0668

DJ REGGAE AT CARIBBEAN FESTIVAL; PAN MASTERS STEEL
BAND; FRONTYARD REGGAE BAND TAPE 4 OF 7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Reggae music
Steel bands (Music)
Steel drum (Musical instrument)
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0669: Jamaican Research in the District of Columbia: Dennis Brown
(Reggae Artist) (WHUR Radio Show), 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Carthy, Ray (field worker)

Performer: Brown, Dennis

Language: English.

Notes: FP-1988-CT-0669

DENNIS BROWN- REGGAE ARTIST; WHUR RADIO SHOW;
OTHER NEWS AND REGGAE TAPE 5 OF 7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Reggae music
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0670: Jamaican Research in the District of Columbia: Interviews with
D.C. Caribbean Residents, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Carthy, Ray (field worker)

Language: English.

Notes: FP-1988-CT-0670

INTERVIEWS WITH D.C. CARIBBEAN RESIDENTS;
DEVON BROWN- JAMAICAN STUDENT; JOHN BLAKE-
TRINIDADIAN BROADCASTER; ETHEL PRUSSIA- JAMAICAN
RESTAURANTEUR; FORT CLARENCE BEACH BLAST TAPE 6 OF
7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States

Culture: Washington (D.C.)
Jamaica
Americans
Afro-Caribbean

FP-1988-CT-0671: Jamaican Research in the District of Columbia: Reggae Music (WHUR Show), 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Carthy, Ray (field worker)

Language: English.

Notes: FP-1988-CT-0671

REGGAE MUSIC; WHUR SHOW TAPE 7 OF 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Reggae music

Place: United States

Washington (D.C.)

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0673: Jamaican Research: Agatha Brown- Migration to US and Return, 1988

1 Sound recording (compact audio cassette)

analog.

Language: English.

Notes: FP-1988-CT-0673

AGATHA BROWN- MIGRATION US AND CANADA AND RETURN, HOUSEKEEPER; SIMON JOSEPH HARRIOTT- SCAFFOLDER, MIGRATION TO AND FROM ENGLAND LOG BOOK IN MITCHELL'S FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0674: Jamaican Research: Lillian Groves- Housekeeper, Nurse; Migration to Washington, 1988

1 Sound recording (compact audio cassette)

analog.

Creator: Mitchell, Ruffy (field worker)

Performer: Groves, Lillian, 1904-

Language: English.
Notes: FP-1988-CT-0674
LILLIAN GROVES- HOUSEKEEPER, NURSE; MIGRATION TO WASHINGTON AND BACK; MRS. POWLER BINNS- HOUSEKEEPER- MIGRATION TO USA AND BACK LOG BOOK IN MITCHELL'S FW FILE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0675: Jamaican Research: Ven. Alvin E. Stone- Priest, Studies at Howard University, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Mitchell, Ruffy (field worker)
Performer: Stone, Alvin E., 1933-
Language: English.
Notes: FP-1988-CT-0675

VEN. ALVIN E. STONE- PRIEST, STUDIED AT HOWARD UNIVERSITY, ; DEACONESS ESMIN PETERS- STUDIED AT ANGLICAN WOMEN'S TRAINING COLLEGE IN TORONTO LOG BOOK IN MITCHELL'S FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0676: Jamaican Research: Desmond Charles Gascoigne- To US to Study Education at Read, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Mitchell, Ruffy (field worker)
Performer: Gascoigne, Charles
Language: English.
Notes: FP-1988-CT-0676

DESMOND CHARLES GASCOIGNE- TO US TO STUDY EDUCATION AT READING UNIVERSITY IN ENGLAND; MRS. GLORIA IDONA GASCOIGNE- TEACHER TRAVELED TO US AND

	BACK; WILLIAM LUE TENN- TRAVELED TO CANADA AND BACK FOR EMPLOYMENT LOG BOOK IN MITCHELL'S FW FILE
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1988.
Topic:	Oral history
Place:	United States
	Washington (D.C.)
	Jamaica
Culture:	Americans
	Afro-Caribbean

FP-1988-CT-0677: Jamaican Research: Ruby Victoria Anderson, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Mitchell, Rutty (field worker)

Performer: Anderson, Ruby Victoria

Language: English.

Notes: FP-1988-CT-0677

RUBY VICTORIA ANDERSON- NURSE- WENT TO ENGLAND AND BACK LOG BOOK IN MITCHELL'S FW FILE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0679: Jamaican Research in New York: Locksley Comrie- Jamaican Militant, 1988 September 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smith, Winston (field worker)

Performer: Comrie, Locksley, 1940-

Language: English.

Notes: FP-1988-CT-0679

LOCKSLEY COMRIE- MILITANT JAMAICAN, FOLLOWER OF MARCUS GARVEY; JANET DIXON- JAMAICAN LIFESTYLES IN THE UNITED STATES TAPE 1 OF 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York, United States, September 1, 1988.

Topic: Oral history

Place: United States

New York

Jamaica

Culture: Americans
Afro-Caribbean

FP-1988-CT-0680: Jamaican Research in New York: Lewis Family, 1988 July 26

1 Sound recording (compact audio cassette)

analog.

Creator: Smith, Winston (field worker)

Language: English.

Notes: FP-1988-CT-0680

LEWIS FAMILY- RURAL FAMILY AND LANDOWNERS RELATE TO
HOW IT IS TO CHANGE LIFESTYLES WHEN COMING TO US
TAPE 2 OF 10

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States, July 26, 1988.

Topic: Oral history

Place: United States

New York

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0681: Jamaican Research in New York: The Branson [?] Family,

Howard Grant, 1988 August 22-1988 August 25

1 Sound recording (compact audio cassette)

FP-1988-CT-0682: Jamaican Research in New York: Richard Hoyen, 1988 August
12

1 Sound recording (compact audio cassette)

analog.

Creator: Smith, Winston (field worker)

Performer: Hoyem, Richard, 1949-

Language: English.

Notes: FP-1988-CT-0682

RICHARD HOYEN- CHINESE/JAMAICAN WORKED IN
COMMUNITY FOR MANY YEARS; CONROY ALLISON-
ADVERTISING SALES REPRESENTATIVE FOR JAMAICAN
STATION TAPE 4 OF 10

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States, August 12, 1988.

Topic: Oral history

Place: United States

New York

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0683: Jamaican Research in New York: Monica Gordon, 1988 August 26
1 Sound recording (compact audio cassette)
analog.
Creator: Smith, Winston (field worker)
Artist: Gordon, Monica H.
Performer: Gordon, Monica H.
Language: English.
Notes: FP-1988-CT-0683
MONICA GORDON- ACADEMIC WHO WAS WRITTEN ON ADAPTATION OF JAMAICANS IN NEW YORK; DOUGLAS FAMILY-SHARON DOUGLAS TAPE 5 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: New York, United States, August 26, 1988.
Topic: Oral history
Place: United States
New York
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0684: Jamaican Research in New York: Jeff Barnes (Disk Jockey), 1988 September 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smith, Winston (field worker)
Performer: Barnes, Jeff, 1945-
Language: English.
Notes: FP-1988-CT-0684
JEFF BARNES- JAMAICAN DISK JOCKEY TAPE 6 OF 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: New York, United States, September 8, 1988.
Topic: Oral history
Place: United States
New York
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0685: Jamaican Research in New York: Janet Dixon, Collen Chag, 1988 September 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smith, Winston (field worker)
Performer: Chag, Collen
Dixon, Janet, 1957-
Language: English.

Notes: FP-1988-CT-0685
JANET DIXON; COLLEN CHAG (SIC) TAPE 7 OF 10
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, September 8, 1988.

Topic: Oral history
Place: United States
New York
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0686: Jamaican Research in New York: Douglas Family, Pt. 2, 1988
September 8

1 Sound recording (compact audio cassette)
analog.

Creator: Smith, Winston (field worker)
Performer: Douglas Family
Language: English.
Notes: FP-1988-CT-0686

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States, September 8, 1988.

Topic: Oral history
Place: United States
New York
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0687: Jamaican Research in New York: Chin Family, 1988 August 13
1 Sound recording (compact audio cassette)

analog.

Creator: Smith, Winston (field worker)
Performer: Chin Family
Language: English.
Notes: FP-1988-CT-0687

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New York, United States, August 13, 1988.

Topic: Oral history
Place: United States
New York
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0688: Jamaican Research in New York: Ray McKenzie, 1988 August
16

1 Sound recording (compact audio cassette)
analog.
Creator: Smith, Winston (field worker)
Performer: McKenzie, Ray
Language: English.
Notes: FP-1988-CT-0688
RAY MCKENZIE- HEAD OF SUPPORT ORGANIZATION- NAJASO;
TAPE 10 OF 10
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States, August 16, 1988.
Topic: Oral history
Place: United States
New York
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0689: Jamaican Research in New York: Copy of Dance Hall Music,
1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smith, Winston (field worker)
Black American Research
Language: English.
Notes: FP-1988-CT-0689
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New York, United States.
Topic: Oral history
Place: United States
New York
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0690: Jamaican Research in the District of Columbia: Peter Broggs
(Commercial cassette), 1988
1 Sound recording (compact audio cassette)
analog.
Performer: Broggs, Peter
Creator: Birhan, I-awta Farika (field worker)
Language: English.
Notes: FP-1988-CT-0690
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Reggae music
Place: United States

Culture: Washington (D.C.)
Jamaica
Americans
Afro-Caribbean

FP-1988-CT-0691: Jamaican Research in the District of Columbia: Ini Kamoze
(Commercial cassette), 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)

Performer: Ini Kamoze (Musical group)

Language: English.

Notes: FP-1988-CT-0691

INI KAMOZE- REGGAE ARTIST ON COMMERCIAL CASSETTE-
RAS RECORDS 3036- "SHOCKING OUT"

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Reggae music

Place: United States

Washington (D.C.)

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0692: Jamaican Research in the District of Columbia: Delroy Dove
(Soccer Player), 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)

Performer: Dove, Delroy, 1962-

Language: English.

Notes: FP-1988-CT-0692

DELROY DOVE- JAMAICAN SOCCER PLAYER; ANTHONY CARR-
MANAGER OF JAMAICAN RECORD STORE-KILIMANJARO
INTERNATIONAL RECORDS; KIMBERLY HERON-

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0693: Jamaican Research in the District of Columbia: Iguana Safi,
Stanley Heron, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Birhan, I-awta Farika (field worker)
Performer: Safi, Iguana
Heron, Stanley L., 1960-
Language: English.
Notes: FP-1988-CT-0693
IGUANA SAFI; STANLEY HERON- COMPUTER PROGRAMMER-
RASTAFARIANS
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0694: Jamaican Research in the District of Columbia: Wanemi and
Maisha (Rastafarians), 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Birhan, I-awta Farika (field worker)
Language: English.
Notes: FP-1988-CT-0694
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Rastafari movement
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0695: Jamaican Research in the District of Columbia: Erald A. Briscoe
A.K.A. Englishman (Reggae Singer) 1988, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Birhan, I-awta Farika (field worker)
Performer: Englishman (Reggae musician)
Language: English.
Notes: FP-1988-CT-0695
ERALD A. BRISCOE A.K.A. ENGLISHMAN- SINGER/MUSICIAN
IN REGGAE GROUP ROOTS VIBRATION; WILLIAM JACKSON
BEY-PRESIDENT OF DC CHAPTER OF THE UNIVERSAL NEGRO
IMPROVEMENT ASSOCIATION, ORIG. CARRIES ON WORK OF
MARCUS GARVEY

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1988.
Topic:	Reggae music
Place:	United States Washington (D.C.) Jamaica
Culture:	Americans Afro-Caribbean

FP-1988-CT-0696: Jamaican Research in the District of Columbia: Curtis Ward, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)
Performer: Ward, Curtis
Language: English.
Notes: FP-1988-CT-0696

CURTIS WARD- COMMUNITY LEADER, PREPARES FOOD DISHES FOR SCHOOLS- PROMOTES CONCERTS IN AREA; OAS MARCUS GARVEY LECTURE 8/5/88

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0697: Jamaican Research in the District of Columbia: OAS Marcus Garvey Lecture, 1988 August 5

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)
Language: English.
Notes: FP-1988-CT-0697

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0698: Jamaican Research in the District of Columbia: Carletha Haskins, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)

Performer: Haskins, Carletha

Language: English.

Notes: FP-1988-CT-0698

CARLETHA HASKINS- RASTAFARI WOMAN

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0699: Jamaican Research in the District of Columbia: Imani Bliss, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)

Performer: Bliss, Imani

Language: English.

Notes: FP-1988-CT-0699

IMANI BLISS- RASTAFARI WOMAN

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Jamaica

Culture: Americans

Afro-Caribbean

FP-1988-CT-0700: Jamaican Research in the District of Columbia: Brad Klein (Record Promoter for RAS Records), 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)

Performer: Klein, Brad, 1964-

Language: English.

Notes: FP-1988-CT-0700

BRAD KLEIN- RECORD PROMOTER FOR RAS RECORDS;
CARSON WILKES- RAS RECORDS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0701: Jamaican Research in the District of Columbia: Sheshemane
Fari, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)
Performer: Fari, Sheshemane
Language: English.
Notes: FP-1988-CT-0701

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0702: Jamaican Research in the District of Columbia: Errol Gillette,
1988

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)
Performer: Gillette, Errol, 1951-
Language: English.
Notes: FP-1988-CT-0702

ERROL GILLETTE- OWNER MONTEGO BAY RESTAURANT

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0703: Jamaican Research: Michael Auld; Patrick Winnie- Rastafarians,
1988

1 Sound recording (compact audio cassette)
analog.
Creator: Birhan, I-awta Farika (field worker)
Performer: Auld, Albert Michael, 1943-
Winnie, Patrick
Language: English.
Notes: FP-1988-CT-0703
PATRICK WINNIE-; MICHAEL AULD- ARTIST, SCULPTOR-
RASTAFARIANS
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Rastafari movement
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0704: Jamaican Research in the District of Columbia: Dorel Callendar, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Birhan, I-awta Farika (field worker)
Artist: Callendar, Dorel
Performer: Callendar, Dorel
Language: English.
Notes: FP-1988-CT-0704
DOREL CALLENDAR- WORKS FOR OAS WITH JAMAICAN
ISSUES
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans
Afro-Caribbean

FP-1988-CT-0705: Jamaican Research in the District of Columbia: Lawrence Whyte, Ida Tafari, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Birhan, I-awta Farika (field worker)
Performer: Tafari, Ida
Whyte, Lawrence, 1954-
Language: English.
Notes: FP-1988-CT-0705

	LAWRENCE WHYTE, IDA TAFARI- RASTAFARIANS
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1988.
Topic:	Oral history
Place:	United States
	Washington (D.C.)
	Jamaica
Culture:	Americans
	Afro-Caribbean

FP-1988-CT-0706: Jamaican Research in the District of Columbia: Ikeda Tompkins, William Jackson Bey, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Birhan, I-awta Farika (field worker)

Artist: Tompkins, Ikeda
Bey, William Jackson

Performer: Tompkins, Ikeda
Bey, William Jackson

Language: English.

Notes: FP-1988-CT-0706

IKEDA TOMPKINS, WILLIAM JACKSON BEY- RASTAFARIANS

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Rastafari movement

Place: United States
Washington (D.C.)

Culture: Jamaica
Americans
Afro-Caribbean
Rastafarians

FP-1988-CT-0748: Family Migration Interview Project: Vermont Avenue Virginia

Club: Mason, Johnson, Hughes, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)

Language: English.

Notes: FP-1988-CT-0748

MR. MASON, MRS. JOHNSON, MRS. HUGHES, VERMONT
AVENUE VIRGINIA CLUB

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0749: Family Migration Interview Project: Rev. Leamon White
(Migrated to D.C. from South Carolina), 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)

Performer: White, Leamon

Language: English.

Notes: FP-1988-CT-0749

REV. LEAMON WHITE, MIGRATED TO D.C. FROM SOUTH
CAROLINA, TAPE 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0750: Family Migration Interview Project: Rev. Leamon White
(Migrated to D.C. from South Carolina), 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)

Performer: White, Leamon

Language: English.

Notes: FP-1988-CT-0750

REV. LEAMON WHITE, MIGRATED TO D.C. FROM SOUTH
CAROLINA, TAPE 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)

Culture:	Americans
<p>FP-1988-CT-0751: Family Migration Interview Project: Rev. Leamon White (Migrated to D.C. from South Carolina), 1988 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. May-Machunda, Phyllis (field worker)
Performer:	White, Leamon
Language:	English.
Notes:	<p>FP-1988-CT-0751</p> <p>REV. LEAMON WHITE, MIGRATED TO D.C. FROM SOUTH CAROLINA, TAPE 1</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, 1988.</p>
Topic:	<p>Oral history</p> <p>Migration</p> <p>Emigration and immigration</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p>
Culture:	Americans
<p>FP-1988-CT-0752: Family Migration Interview Project: Tigeneh Meisha (Ethiopian who Migrated to D.C.), 1988 March 6 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. May-Machunda, Phyllis (field worker)
Performer:	Meisha, Tigeneh
Language:	English.
Notes:	<p>FP-1988-CT-0752</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, March 6, 1988.</p>
Topic:	<p>Oral history</p> <p>Migration</p> <p>Emigration and immigration</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p>
Culture:	Americans
<p>FP-1988-CT-0753: Family Migration Interview Project: Anna Mae Gillard (Migration to D.C. from South Carolina) MAR 13 1988, 1988 March 13 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

May-Machunda, Phyllis (field worker)
Moore, Vinnie (field worker)
Artist: Gilliard, Anna Mae, 1920-2004
Performer: Gilliard, Anna Mae, 1920-2004
Language: English.
Notes: FP-1988-CT-0753
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 13, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0754: Family Migration Interview Project: Anna Mae Gillard (Migrated
to D.C. from South Carolina) MAR 13 1988, 1988 March 13
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)
Moore, Vinnie (field worker)
Artist: Gilliard, Anna Mae, 1920-2004
Performer: Gilliard, Anna Mae, 1920-2004
Language: English.
Notes: FP-1988-CT-0754
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 13, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0755: Family Migration Interview Project: Charity Jackson- Migrated to
D.C. from South Carolina), 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)
Moore, Vinnie (field worker)
Artist: Jackson, Charity, 1923-
Performer: Jackson, Charity, 1923-
Language: English.
Notes: FP-1988-CT-0755

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0756: Family Migration Interview Project: Charity Jackson (Migrated to
D.C. from South Carolina), 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

May-Machunda, Phyllis (field worker)

Moore, Vinnie (field worker)

Performer: Jackson, Charity, 1923-

Language: English.

Notes: FP-1988-CT-0756

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0757: Family Migration Interview Project: Mt. Bethel Baptist Church
Easter Service, 1988 April 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

May-Machunda, Phyllis (field worker)

Artist: Mt. Bethel Baptist Church (Washington, D.C.)

Language: English.

Notes: FP-1988-CT-0757

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 19, 1988.

Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0758: Family Migration Interview Project: Unknown Contents, 1988
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Detmer, L. Stuard (field worker)

Language: English.

Notes: FP-1988-CT-0758

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0759: Family Migration Interview Project: Unknown Contents, 1988
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Detmer, L. Stuard (field worker)

Language: English.

Notes: FP-1988-CT-0759

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0772: Metropolitan Washington 1988 Fieldwork: Mattie Johnson
Interview, 1988 February 17

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Bullock, Kathy (field worker)
Johnson, Mattie

Language: English.

Notes: FP-1988-CT-0772

Interview With Mattie Johnson, Organizer And Lead Singer With The
Stars Of Faith, Female Singing Group Tape 1a

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 17, 1988.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0773: Metropolitan Washington 1988 Fieldwork: Wash. Singing
Convention- Bi-Monthly Gathering, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Bullock, Kathy (field worker)
Washington Singing Convention

Language: English.

Notes: FP-1988-CT-0773

Wash Singing Convention Bi-Monthly Gathering Of 6 Choirs In The
Southern Do-Sol Style. Each Choir Sang One Selection, Then After
Offering, Each Sang A Second Number. Occurs Every Third Sunday
At Alternating Churches- Tape 2a/B Tape 2a/B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 21, 1988.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0774: Metropolitan Washington 1988 Fieldwork: Wash. Singing
Convention- Bi-Monthly Gathering, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Bullock, Kathy (field worker)
Washington Singing Convention

Language: English.

Notes: FP-1988-CT-0774

Wash Singing Convention Bi-Monthly Gathering Of 6 Choirs In The
Southern Do-Sol Style. Each Choir Sang One Selection, Then After
Offering, Each Sang A Second Number. Occurs Every Third Sunday
At Alternating Churches- Tape 2c Tape 2c

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 21, 1988.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0775: Metropolitan Washington 1988 Fieldwork: Renewal Gospel Singers (Rehearsal), 1988 March 17

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Bullock, Kathy (field worker)
Renewal Gospel Singers

Language: English.

Notes: FP-1988-CT-0775

Renewal Gospel Singers- Rehearsal- Male Quartet Style. Members Are From Carolinas And D.C. Tape 3a

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 17, 1988.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0776: Metropolitan Washington 1988 Fieldwork: Interview with Linda Gore, Manager of Gospel Spritualettes, 1988 March 19

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Bullock, Kathy (field worker)
Gore, Linda

Language: English.

Notes: FP-1988-CT-0776

Interview With Linda Gore, Manager Of Gospel Spritualettes, Dj Of Sunday Morning Show On Wust Radio; Monthly All-Night Prayer Meeting Of Unity Prayer Band. Interdemoniational. Tape 4a/B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 19, 1920.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0777: Metropolitan Washington 1988 Fieldwork: Monthly All-Night
Prayer Meeting of Unity Prayer Band, 1988 March 19

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Bullock, Kathy (field worker)
Unity Prayer Band

Language: English.

Notes: FP-1988-CT-0777

Monthly All-Night Prayer Meeting Of Unity Prayer Band.
Interdemoniational. Tape 4c/D

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 19, 1988.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0778: Metropolitan Washington 1988 Fieldwork: Interview with Ms.
Woolfolk and Alva, Manager and Co-Manager, 1988 March 20

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Bullock, Kathy (field worker)
Woolfolk, Ms.

Language: English.

Notes: FP-1988-CT-0778

Interview With Ms. Woolfolk And Alva, Manager And Co-Manager
Of Queens Of Faith Singing Group, Wust Radio Music Hall; Gospel
Concert Of Dee Cee Harmonizers, 36th, 7 Ensembles/Groups
Performed. Tape 5a/B

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 20, 1988.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0779: Metropolitan Washington 1988 Fieldwork: Gospel Concert of
Dee Cee Harmonizers, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Bullock, Kathy (field worker)
Dee Cee Harmonizers (Washington, D.C.)
Language: English.
Notes: FP-1988-CT-0779
Gospel Concert Of Dee Cee Harmonizers, 36th, 7 Ensembles/
Groups Performed. Tape 5c/D
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 20, 1988.
Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0780: Metropolitan Washington 1988 Fieldwork: Interview with Johnny
Tucker (Manager of Kings of Harmony), 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Bullock, Kathy (field worker)
Performer: Tucker, Johnnie
Kings of Harmony (Brass ensemble)
Language: English.
Notes: FP-1988-CT-0780
Interview With Johnny Tucker, Manager Kings Of Harmony; Interview
With Deacon William Evans, Manager Four Echoes Tape 6a/B
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 23, 1988.
Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0781: Metropolitan Washington 1988 Fieldwork: Lube Birru Interview,
1988 March 7
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Tolesa, Addisu (field worker)
Artist: Birru, Zwedie Lube, 1945-
Performer: Birru, Zwedie Lube, 1945-

Language: English.
Notes: FP-1988-CT-0781
INTERVIEW WITH LUBE BIRRU, INCLUDES ETHNOGRAPHIC DATA ON OROMO CULTURAL TRADITIONS, TALKS ABOUT THE TRADITIONS OF "GADA","GUBBE", AND "GUBAA". INCLUDES FOODWAYS DISCUSSION. INCLUDES TELLING OF OROMO LEGEND TAPE I
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Riverdale (Md.), United States, Maryland, March 7, 1988.
Topic: Storytelling
Oral history
Place: Maryland
United States
Riverdale (Md.)
Ethiopia
Culture: Americans
Oromo (African people)

FP-1988-CT-0782: Metropolitan Washington 1988 Fieldwork: Lube Birru Interview, 1988 March 7
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Tolesa, Addisu (field worker)
Artist: Birru, Zwedie Lube, 1945-
Performer: Birru, Zwedie Lube, 1945-
Language: English.
Notes: FP-1988-CT-0782
INTERVIEW WITH LUBE BIRRU, CONTINUES DISCUSSING FOODWAYS AND FESTIVALS. SINGS SEVERAL SONGS. TAPE II
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Riverdale (Md.), United States, Maryland, March 7, 1988.
Topic: Oral history
Storytelling
Place: Maryland
United States
Riverdale (Md.)
Ethiopia
Culture: Americans
Oromo (African people)

FP-1988-CT-0783: Metropolitan Washington 1988 Fieldwork: Interview with Ismael Mohammed, Poet and Composer, 1988 March 8

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Tolesa, Addisu (field worker)

Artist: Mohammed, Ismael

Performer: Mohammed, Ismael

Language: English.

Notes: FP-1988-CT-0783

INTERVIEW WITH ISAMEL MOHAMMED. POET AND
COMPOSER. TELLS OF BECOMING REFUGEE AND FLIGHT
TO UNITED STATES. RECITES POETRY AND SINGS THREE
TRADITIONAL SONGS.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 8, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

FP-1988-CT-0784: Metropolitan Washington 1988 Fieldwork: Interview with Yahya
S. Abbaa-Joobir (Member of Oromo Cultural Committee), 1988 March 10

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Tolesa, Addisu (field worker)

Artist: Aba-Jobir, Yahya S., 1955-

Performer: Aba-Jobir, Yahya S., 1955-

Language: English.

Notes: FP-1988-CT-0784

INTERVIEW WITH YAHYA S. ABBAA-JOOBIR. TELLS OF
BECOMING REFUGEE AND FLIGHT TO UNITED STATES.
MEMBER OF OROMO CULTURAL COMMITTEE. TAPE I

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 10, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Ethiopia

Culture: Americans

Oromo (African people)

FP-1988-CT-0785: Metropolitan Washington 1988 Fieldwork: Interview with Yahya
S. Abbaa-Joobir (Member of Oromo Cultural Committee), 1988 March 10

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Tolesa, Addisu (field worker)
Performer: Aba-Jobir, Yahya S., 1955-
Language: Aba-Jobir, Yahya S., 1955-
Notes: English.
FP-1988-CT-0785
INTERVIEW WITH YAHYA S. ABBAA-JOBBIR. TELLS OF BECOMING REFUGEE AND FLIGHT TO UNITED STATES. MEMBER OF OROMO CULTURAL COMMITTEE. TAPE II
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 10, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Ethiopia
Culture: Americans
Oromo (African people)

FP-1988-CT-0786: Metropolitan Washington 1988 Fieldwork: Interview with Bekele Geleta Shure, 1988 March 12
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Tolesa, Addisu (field worker)
Artist: Shure, Bekele Geleta, 1959-
Performer: Shure, Bekele Geleta, 1959-
Language: English.
Notes: FP-1988-CT-0786
INTERVIEW WITH BELEKE GELETA SHURE. TELLS OF BECOMING REFUGEE AND FLIGHT TO UNITED STATES. TELLS OF PERSECUTION IN ETHIOPIA.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Takoma Park (Md.), United States, Maryland, March 12, 1988.
Topic: Oral history
Place: Maryland
United States
Takoma Park (Md.)
Ethiopia
Culture: Americans
Oromo (African people)

FP-1988-CT-0787: Metropolitan Washington 1988 Fieldwork: Jebel Aba-Mecha Interview (Oromo Songs), 1988 March 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Tolesa, Addisu (field worker)
Performer: Aba-Mecha, Jebel, 1947-
Language: Aba-Mecha, Jebel, 1947-
Notes: English.
FP-1988-CT-0787
INTERVIEW WITH JEBEL ABA-MECHA. SINGS TWO OROMO SONGS. TALKS OF HOW HE HAS MAINTAINED OROMO CULTURAL TRADITIONS AFTER 15 YEARS IN U.S.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 23, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Ethiopia
Culture: Americans
Oromo (African people)

FP-1988-CT-0788: Metropolitan Washington 1988 Fieldwork: Abteu Kebede
Interview (Oromo Singer), 1988 March 23
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Tolesa, Addisu (field worker)
Artist: Kebede, Abteu, 1958-
Performer: Kebede, Abteu, 1958-
Language: English.
Notes: FP-1988-CT-0788
INTERVIEW WITH ABTEW KEBEDE. FOLKSINGER AND ARTIST.
PERFORMS SOME OF HIS OWN SONGS.
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 23, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans
Oromo (African people)

FP-1988-CT-0789: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Candelaria and Jose Hernandez Interview, 1988 February 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Artist: Hernandez, Candelaria
Hernández, José, 1834-1886
Performer: Hernandez, Candelaria

Language: Hernández, José, 1834-1886
English.
Notes: FP-1988-CT-0789
INTERVIEW WITH CANDELARIA AND JOSE HERNANDEZ, COTTON FARMERS, HE IS CARPENTER, EXPERIENCES AS REFUGEE AND COMING TO U.S. FOODWAYS AND COOKING. MAKING OF SAWDUST PAINTINGS. TAPE 1; SEE CADAVAL FW LOGS
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February 2, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0790: Metropolitan Washington Fieldwork: Salvadorans in Washington: Francisco Frances Ortiz Interview (Painter), 1988 January 27
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)
Artist: Ortiz, Francisco Frances, 1938-
Performer: Ortiz, Francisco Frances, 1938-
Language: English.
Notes: FP-1988-CT-0790
INTERVIEW WITH FRANCISCO FRANCES ORTIZ, PAINTER AND SOCCER COACH OF LOS PIPELES. DISCUSSES SOCCER AND ROLE IN HIS FAMILY. TAPE 1 OF 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, January 27, 1988.
Topic: Oral history
Painting
Occupation: Artists
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0791: Metropolitan Washington Fieldwork: Salvadorans in Washington: Francisco Frances Ortiz Interview (Painter), 1988 January 27

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)
Artist: Ortiz, Francisco Frances, 1938-
Performer: Ortiz, Francisco Frances, 1938-
Language: English.
Notes: FP-1988-CT-0791
INTERVIEW WITH FRANCISCO FRANCES ORTIZ, PAINTER AND
SOCCER COACH OF LOS PIPILES. DISCUSSES SOCCER AND
ROLE IN HIS FAMILY. TAPE 2 OF 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, January 27, 1988.
Topic: Oral history
Painting
Occupation: Artists
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0792: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Wilfredo Ortiz Interview, 1988 February 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)
Artist: Ortiz, Wilfred
Performer: Ortiz, Wilfred
Language: English.
Notes: FP-1988-CT-0792
DISTRICT OF COLUMBIA;EL SALVADOR;GAMES;HOME
MEDICINE;IMMIGRATION;CALICHE
INTERVIEW WITH WILFREDO ORTIZ. DISCUSSES HAVING BEEN
REFUGEE. WHISTLING, FUTBOLITO IN THE NEIGHBORHOOD,
CALICHE/RAPPING, AND HOME REMEDIES
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February 4, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans

Hispanic Americans

FP-1988-CT-0793: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Eliseo Ventura Interview, 1988 February 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Artist: Ventura, Eliseo

Performer: Ventura, Eliseo

Language: English.

Notes: FP-1988-CT-0793

INTERVIEW WITH ELISEO VENTURA. WAITER AND PRESIDENT
OF SOCCER LEAGUE.CONVERSATION OF FORMING OF
SOCCER TEAMS., EVENTS AROUND SOCCER- FOOD, PARTIES.
EL FARO RESTAURANT SOCIAL CENTER FOR TEAMS.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 4, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

El Salvador

Culture: Americans

Hispanic Americans

FP-1988-CT-0794: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Enma Aviles Interview, 1988 February 6

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Artist: Avilés, Enma, 1925-

Performer: Avilés, Enma, 1925-

Language: English.

Notes: FP-1988-CT-0794

INTERVIEW WITH ENMA AVILES. DOMESTIC, SHE WAS A FOOD
VENDOR AND BUTCHERED BEEF AND PORK IN HER OWN
HOME. DISCUSSION OF FOODWAYS, MEAT PREPERATION.
SEE CADAVAL FW LOGS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 6, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

El Salvador

Culture: Americans

Hispanic Americans

FP-1988-CT-0795: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Isabel Guandique Interview, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Artist: Guandique, Isabel

Performer: Guandique, Isabel

Language: English.

Notes: FP-1988-CT-0795

INTERVIEW WITH ISABEL GUANDIQUE- DOMESTIC, CLEANED
TOMATOES AT FLORIDA FARMER'S MARKET. REFUGEE
STORIES. FARMING IN EL SALVADOR. CALICHE, GARDENING,
HOME REMEDIES, SUPERSTITIONS ABOUT RUE, LEGENDS-
ZIGUANABA, CIPITO, PERRO CADEJO, CARRETA BRUJA SEE
CADAVAL FW LOGS; TAPE 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 6, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

El Salvador

Culture: Americans

Hispanic Americans

FP-1988-CT-0796: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Isabel Guandique Interview, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Artist: Guandique, Isabel

Performer: Guandique, Isabel

Language: English.

Notes: FP-1988-CT-0796

INTERVIEW WITH ISABEL GUANDIQUE- DOMESTIC, CLEANED
TOMATOES AT FLORIDA FARMER'S MARKET. REFUGEE
STORIES. FARMING IN EL SALVADOR. CALICHE, GARDENING,
HOME REMEDIES, SUPERSTITIONS ABOUT RUE, LEGENDS-
ZIGUANABA, CIPITO, PERRO CADEJO, CARRETA BRUJA SEE
CADAVAL FW LOGS; TAPE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 6, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0797: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Alberto Bustillo Interview, 1988 February 6
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Quintanilla, Horacio, 1952- (field worker)

Artist: Bustillo, Alberto, 1947-

Performer: Bustillo, Alberto, 1947-

Language: English.

Notes: FP-1988-CT-0797

INTERVIEW WITH ALBERTO BUSTILLO. CONSTRUCTION AND
PAINTING, REFEREE FOR SOCCER GAMES, SON ALSO
PLAYS WITH LOS PIPELES, INVOLVEMENT WITH SOCCER;
ALSO OWNER OF MUSICAL GROUP, JUVENTUD LATINA SEE
CADAVAL FW LOGS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 6, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)
El Salvador

Culture: Americans
Hispanic Americans

FP-1988-CT-0798: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Teresa Martinez "Matatere" Interview, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Field worker: Avilés, Enrique, 1965-

Artist: Martinez, Teresa, b. 1901

Performer: Martinez, Teresa, b. 1901

Language: English.

Notes: FP-1988-CT-0798

INTERVIEW WITH TERESA MARTINEZ "MATATERE", MOTHER
OF ENMA AVILES AND GRANDMOTHER OF ENRIQUE AVILES.
TALKS ABOUT FOOD VENDING STALL IN EL SALVADOR.
FOODWAYS AND FAMILY LIFE. SEE CADAVAL FW LOGS; TAPE 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, February 6, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) El Salvador
Culture:	Americans Hispanic Americans

FP-1988-CT-0799: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Teresa Martinez "Matatere" Interview, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Field worker: Avilés, Enrique, 1965-

Artist: Martinez, Teresa, b. 1901

Performer: Martinez, Teresa, b. 1901

Language: English.

Notes: FP-1988-CT-0799

INTERVIEW WITH TERESA MARTINEZ "MATATERE", MOTHER
OF ENMA AVILES AND GRANDMOTHER OF ENRIQUE AVILES.
TALKS ABOUT FOOD VENDING STALL IN EL SALVADOR.
FOODWAYS AND FAMILY LIFE. SEE CADAVAL FW LOGS; TAPE 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 6, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)
El Salvador

Culture: Americans
Hispanic Americans

FP-1988-CT-0800: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Jose Angel Mariana Interview, 1988 February 9

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)

Artist: Mariana, Joser Angel

Performer: Mariana, Jose Angel

Language: English.

Notes: FP-1988-CT-0800

INTERVIEW WITH JOSE ANGEL MARIANA, "LITO". BUTCHER.
CONVERSATION AT MEAT COUNTER. TALKS ABOUT FAMILY
AND BUTCHERING. SEE CADAVAL FW LOGS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, February 9, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) El Salvador
Culture:	Americans Hispanic Americans

FP-1988-CT-0801: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Hector Quinteros Interview, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)

Artist: Quinteros, Hector A.

Performer: Quinteros, Hector A.

Language: English.

Notes: FP-1988-CT-0801

INTERVIEW WITH HECTOR QUINTEROS. BAKERY OWNER.
STORY OF ESTABLISHING BAKERY IN D.C. TYPES OF BREAD,
ROLE OF BREAD, BAKERS PROBLEMS WITH IMMIGRATION.
SEE CADAVAL FW LOGS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 9, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)
El Salvador

Culture: Americans
Hispanic Americans

FP-1988-CT-0802: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Andres Umanzor Interview., 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)

Artist: Umanzor, Andres

Performer: Umanzor, Andres

Language: English.

Notes: FP-1988-CT-0802

INTERVIEW WITH ANDRES UMANZOR. FARMING AND
TRUCKING IN EL SALVADOR. ONE TIME BUM, ALCOHOLIC.
IMMIGRATION TO U.S. SEE CADAVAL FW LOGS

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, February 9, 1988.
Topic:	Oral history
Place:	United States
	Washington (D.C.)
	El Salvador
Culture:	Americans
	Hispanic Americans

FP-1988-CT-0803: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Leonel Cerrato Interview, 1988 February 9
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)

Artist: Cerrato, Leonel
Performer: Cerrato, Leonel
Language: English.
Notes: FP-1988-CT-0803
INTERVIEW WITH LEONEL CERRATO. DRIVER FOR MUSICAL
GROUP, FIEBRE AMARILLA. IMMIGRATION TO U.S., ; INTERVIEW
WITH ENRIQUE ORELLANA. BUILDING SUPERINTENDANT.
EARLY FORMATION OF JANITOR'S UNION. SOME AFRO-LATINO
HISTORY OF EL SALVADOR SEE CADAVAL FW LOGS
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February 9, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

	FP-1988-CT-0804: Metropolitan Washington Fieldwork: Salvadorans in Washington: Interview with Enrique Orellana- Buiding, 1988 February 9 1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Cadaval, Olivia, 1943- (field worker) Quintanilla, Horacio, 1952- (field worker)
Artist:	Orellana, Enrique
Performer:	Orellana, Enrique
Language:	English.
Notes:	FP-1988-CT-0804

	INTERVIEW WITH ENRIQUE ORELLANA. BUILDING SUPERINTENDANT. EARLY FORMATION OF JANITOR'S UNION. SOME AFRO-LATINO HISTORY OF EL SALVADOR SEE CADAVAL FW LOGS; TAPE 2
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, February 9, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.) El Salvador
Culture:	Americans Hispanic Americans

FP-1988-CT-0805: Metropolitan Washington Fieldwork: Salvadorans in Washington: Felix Villalobos and Angel Villalobos Interview, 1988 February 12

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Cadaval, Olivia, 1943- (field worker)

Quintanilla, Horacio, 1952- (field worker)

Artist: Villalobos, Felix
Villalobos, Juan Angel

Performer: Villalobos, Felix
Villalobos, Juan Angel

Language: English.

Notes: FP-1988-CT-0805

DISTRICT OF COLUMBIA;EL SALVADOR;TOPOGRAPHY;GEOGRAPHY;MASONRY;ORAL HISTORY

INTERVIEW WITH FELIX VILLALOBOS AND ANGEL VILLALOBOS. TOPOGRAPHER AND BRICK MASON RESPECTIVELY. INTERVIEWED AT CONSTRUCTION SITE. SEE CADAVAL FW LOGS

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 12, 1988.

Topic: Masonry
Carpentry

Place: United States
Washington (D.C.)
El Salvador

Culture: Americans
Hispanic Americans

FP-1988-CT-0806: Metropolitan Washington Fieldwork: Salvadorans in Washington: Anna Julia Albarenga Interview, 1988 February 12

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)
Artist: Albarenga, Ana Julia
Performer: Albarenga, Ana Julia
Language: English.
Notes: FP-1988-CT-0806
INTERVIEW WITH ANNA JULIA ALBARENGA. DOMESTIC. STORY OF COMING TO D.C.. FOODWAYS, TRADITIONAL CELEBRATIONS. SOCCER AND SONS, HOME REMEDIES. SEE CADAVAL FW LOGS
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February 12, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0807: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Carlos Perdomo Interview, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)
Artist: Perdomo, Carlos
Performer: Perdomo, Carlos
Language: English.
Notes: FP-1988-CT-0807
INTERVIEW WITH CARLOS PERDOMO. IRON ROD, MASONRY AND STONE WORKER; LEARNED FROM BROTHER, TALKS ABOUT TECHNIQUES AND WORK IN D.C. SEE CADAVAL FW LOGS
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February 13, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0808: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Luis Antonio Cortes Interview, 1988 February 13

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)

Performer: Cortes, Luis Antonio

Language: English.

Notes: FP-1988-CT-0808

INTERVIEW WITH LUIS ANTONIO CORTES, "TONIN", PLASTER,
SHEETROCK AND PAINTER, CONVERSATION ON "FUTBOLITO"
AND THE INFORMAL SOCCER TEAMS IN THE AREA IN THE
NEIGHBORHOOD WHICH ALSO OPERATE AS LA MARA OR
GANG, CALICHE, NICKNAMING SEE CADAVAL FW LOGS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 13, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

El Salvador

Culture: Americans

Hispanic Americans

FP-1988-CT-0809: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Julio Cesar Hernandez Interview, 1988 February 15

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)

Artist: Hernandez, Julio Cesar

Performer: Hernandez, Julio Cesar

Language: English.

Notes: FP-1988-CT-0809

INTERVIEW WITH JULIO CESAR HERNANDEZ. STUDENT AT
UDC RESEARCHING HISTORY OF VILLAGE OF INTIPUCA.
HAS DONE ORAL HISTORIES WITH INTIPUQUENOS IN AREA.
ANDRES GONZALEZ ALSO COMMENTS ON COMMUNITY SEE
CADAVAL FW LOGS; INCLUDES WASHINGTON POST ARTICLE
IN APPENDIX

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 15, 1988.

Topic: Oral history

Place: United States

Culture: Washington (D.C.)
El Salvador
Americans
Hispanic Americans

FP-1988-CT-0810: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Maria Medina Interview, 1988 February 18
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)

Artist: Medina, Maria

Performer: Medina, Maria

Language: English.

Notes: FP-1988-CT-0810

INTERVIEW WITH MARIA MEDINA. POLICE OFFICER, STORY
OF COMING TO U.S., DISCRIMINATION, BECOMING POLICE
OFFICER AND ROLE IN FAMILY LIFE, BEING A LIASON
BETWEEN POLICE STATION AND LATINO COMMUNITY AND
PROBLEMS THEREIN. SEE CADAVAL FW LOGS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 18, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

El Salvador

Culture: Americans

Hispanic Americans

FP-1988-CT-0811: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Aderiana Palacios and Doris Palacios Interview, 1988 February
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Cadaval, Olivia, 1943- (field worker)
Quintanilla, Horacio, 1952- (field worker)

Artist: Palacios, Doris

Palacios, Adriana

Performer: Palacios, Doris

Palacios, Adriana

Language: English.

Notes: FP-1988-CT-0811

INTERVIEW WITH ADERIANA PALACIOS AND DORIS PALACIOS.
IMMIGRATION TO U.S., FOODWAYS, FAMILY LIFE, PAINTED
SAWDUST RUGS SEE CADAVAL FW LOGS; TAPE 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 18, 1988.

Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0812: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Adriana and Doris Palacios Interview, 1988 February 15

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Cadaval, Olivia, 1943- (field worker)

Quintanilla, Horacio, 1952- (field worker)

Artist: Palacios, Adriana

Palacios, Doris

Performer: Palacios, Adriana

Palacios, Doris

Language: English.

Notes: FP-1988-CT-0812

INTERVIEW WITH ADRIANA PALACIOS AND DORIS PALACIOS.
IMMIGRATION TO U.S., FOODWAYS, FAMILY LIFE, PAINTED
SAWDUST RUGS SEE CADAVAL FW LOGS; TAPE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 18, 1988.

Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0813: Metropolitan Washington Fieldwork: Salvadorans in Washington:
Maria Osorio Interview, 1988 February 22

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Cadaval, Olivia, 1943- (field worker)

Quintanilla, Horacio, 1952- (field worker)

Artist: Osori, Maria

Performer: Osori, Maria

Language: English.

Notes: FP-1988-CT-0813
INTERVIEW WITH MARIA OSORIO. OWNER OF BAKERY AND
DELI CALLED EL AMIGO DELI, STORY OF STARTING BAKERY.
STYLES AND ROLE OF BREAD, DISTRIBUTION TO LOCAL
STORES. SEE CADAVAL FW LOGS
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February 22, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0814: Metropolitan Washington Fieldwork: Salvadorans in Washington,
1988 January 26
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Sheehy, Daniel Edward (field worker)
Performer: Diaz, Enrique, 1938-
Language: English.
Notes: FP-1988-CT-0814
Interview With Enrique Diaz At Casa Del Pueblo. Director Of Cafe Del
Pueblo, Which Is Part Of Cultural Betterment Organization In D.C..
Also Spokesman For Musical Group Izalco. Group Performs New
Song. See Sheehy Fw Logs
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, January 26, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0815: Metropolitan Washington 1988 Fieldwork: Daniel Hernandez and
Hernan Callejas Interview, 1988 January-1988 February
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Sheehy, Daniel Edward (field worker)
Performer: Callejas, Herman
Hernandez, Daniel
Language: English.
Notes: FP-1988-CT-0815

Interview With Daniel Hernandez And Hernan Callejas At El Torito Restaurant In Rockville, Maryland. Music- "El Salvadoreno", A Recent Popular Song In The Vein Of A Corrido, Other Songs, Discusses Lack Of Truly Salvadorean Music See Sheehy Fw Logs
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 1, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0816: Metropolitan Washington 1988 Fieldwork: Daniel Hernandez and Jose Toribo Interview, 1988 February 5

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Toribo, Jose
Hernandez, Daniel

Language: English.

Notes: FP-1988-CT-0816

Interview With Daniel Hernandez And Jose Toribo Diaz At El Torito Restaurant In Rockville, Maryland. Music- Mexican Popular Songs, Nicaraguan Songs See Sheehy Fw Logs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 5, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0817: Metropolitan Washington 1988 Fieldwork: Conrado Rosales Interview, 1988 February 5

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Rosales, Conrado, 1949-

Language: English.

Notes: FP-1988-CT-0817

Interview With Conrado Rosales. Discussion Of Putting Together Brass Band For Festival See Sheehy Fw Logs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 5, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0818: Metropolitan Washington 1988 Fieldwork: Grupo Izalco
Rehearsal and Interview, 1988 February 16
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Grupo Izalco

Language: English.

Notes: FP-1988-CT-0818

Interview And Rehearsal By The Members Of Grupo Izalco At Casa
Del Pueblo. See Sheehy Fw Logs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 16, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0819: Metropolitan Washington 1988 Fieldwork: Esmerelda (Salsa
Group), 1988 February 13

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Esmerelda (Musical group)

Language: English.

Notes: FP-1988-CT-0819

Recording Of Esmerelda (Salsa Band) With Rafael Contreas On
Saxophone, 11;30 Pm At Cache Nightclub In D.C.; Recordings Of
Grupo Izalco And Itzqueye Performing At The Korean Educational
Center In D.C. See Sheehy Fw Logs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 13, 1988.

Topic: Salsa (Music)
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0820: Metropolitan Washington 1988 Fieldwork: Daniel Hernandez and Luis Gonzalez, 1988 February 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Gonzalez, Luis
Hernandez, Daniel

Language: English.

Notes: FP-1988-CT-0820

Recording Of Daniel Hernandez And Luis Gonzalez Performing At The Hyatt Regency Hotel In D.C. See Sheehy Fw Logs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 27, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0821: Metropolitan Washington 1988 Fieldwork: Jorge Anaya Interview, 1988 February 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Sheehy, Daniel Edward (field worker)

Performer: Amaya, Jorge

Language: English.

Notes: FP-1988-CT-0821

Interview With Jorge Anaya At The Lafayette Restaurant In D.C.- Professional Singer Of Latin American Songs, Son Of Efrain Anaya. See Sheehy Fw Logs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 27, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
El Salvador

Culture: Americans
Hispanic Americans

FP-1988-CT-0822: Metropolitan Washington 1988 Fieldwork: Addie Green Interview
(Restaurateur), 1988 February-1988 March

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Bryce-Laporte, Camilla (field worker)

Artist: Green, Addie

Performer: Green, Addie

Language: English.

Notes: FP-1988-CT-0822

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Trinidad and Tobago

Culture: Americans

Afro-Caribbean

FP-1988-CT-0823: Metropolitan Washington 1988 Fieldwork: Joyce Thompson;
Lillian Bernard Phills, Brenda Martin, Tannis Hackett, 1988 March 6

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)

Artist: Phills-Bernard, Lillian, 1941-
Thompson, Joyce

Performer: Phills-Bernard, Lillian, 1941-
Thompson, Joyce
Martin, Brenda

Language: English.

Notes: FP-1988-CT-0823

JOYCE THOMPSON, LILLIAN BERNARD PHILLS, BRENDA C.
MARTIN, TANNIS HACKETT,

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 6, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-CT-0824: Metropolitan Washington 1988 Fieldwork: Annette Achilles, Allison P. Lucas, Gary Berridge, Brenda C. Martin Gary Berridge, Brenda C. Martin, 1988 March 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Artist: Martin, Brenda
Achilles, Annette, 1940-
Performer: Martin, Brenda
Achilles, Annette, 1940-
Lucas, Allison P., 1958-
Language: English.
Notes: FP-1988-CT-0824
ANNETTE ACHILLES, ALLISON P. LUCAS, GARY BERRIDGE, BRENDA C. MARTIN
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 6, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0825: Metropolitan Washington 1988 Fieldwork: Annette Achilles, Allison P. Lucas,, 1988 March 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)
Artist: Berridge, Gary E., 1958-
Martin, Brenda
Achilles, Annette, 1940-
Lucas, Allison P., 1958-
Performer: Berridge, Gary E., 1958-
Martin, Brenda
Achilles, Annette, 1940-
Language: English.
Notes: FP-1988-CT-0825
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 6, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0826: Metropolitan Washington 1988 Fieldwork: Scarlet Ibis Women's Cultural Group, 1988 March 6

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)

Language: English.

Notes: FP-1988-CT-0826

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 6, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-CT-0827: Metropolitan Washington 1988 Fieldwork: Judy Roseman, Emilyn Roseman, Kendrick and Marjorie Smith, 1988 March 6

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)

Artist: Smith, Marjorie, 1943-
Smith, Kendrick, 1939-
Roseman, Judy
Roseman, Emlyn

Performer: Smith, Marjorie, 1943-
Smith, Kendrick, 1939-
Roseman, Judy
Roseman, Emlyn

Language: English.

Notes: FP-1988-CT-0827

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 6, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Americans

Afro-Caribbean

FP-1988-CT-0828: Metropolitan Washington 1988 Fieldwork: Judy and Emilyn Roseman; Kendrick and Marjorie Smith, 1988 March 6

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)
Artist: Roseman, Judy
Roseman, Emlyn
Smith, Kendrick, 1939-
Smith, Marjorie, 1943-
Performer: Roseman, Judy
Roseman, Emlyn
Smith, Kendrick, 1939-
Smith, Marjorie, 1943-
Language: English.
Notes: FP-1988-CT-0828
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 6, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans
Afro-Caribbean

FP-1988-CT-0829: Metropolitan Washington 1988 Fieldwork: Scarlet Ibis Women's
Cultural Group, 1988 March 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)
Language: English.
Notes: FP-1988-CT-0829
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 6, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0830: Metropolitan Washington 1988 Fieldwork: Pearl Ring Boutique,
Horace Aberdeen, Bernadette Jordan, 1988 March
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)

Artist: Bryce-Laporte, Camilla (field worker)
Aberdeen, Horace
Performer: Jordan, Bernadette, 1949-
Aberdeen, Horace
Jordan, Bernadette, 1949-
Language: English.
Notes: FP-1988-CT-0830
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 7, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0831: Metropolitan Washington 1988 Fieldwork: Trinidad and Tobago
Steel Band of Washington, 1988 March 8

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)
Artist: Original Trinidad and Tobago Steelband of Washington, D.C.
Performer: Original Trinidad and Tobago Steelband of Washington, D.C.
Language: English.
Notes: FP-1988-CT-0831

TRINIDAD AND TOBAGO STEEL BAND OF WASHINGTON,
RECORDED AT ST.STEPHEN'S CHURCH, 16TH AND NEWTON
STREET,NW

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 8, 1988.

Topic: Steel bands (Music)
Steel drum (Musical instrument)

Place: United States
Washington (D.C.)
Trinidad and Tobago

Culture: Americans
Afro-Caribbean

FP-1988-CT-0832: Metropolitan Washington 1988 Fieldwork: Hollis "Flash" Lashley,
1988 March 8

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)
Artist: Lashley, Hollis Flash

Performer: Lashley, Hollis Flash
Language: English.
Notes: FP-1988-CT-0832
HOLLIS LASHLEY, "FLASH"; EXTEMPO SINGER
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Silver Spring (Md.), United States, Maryland, March 8,
1988.
Topic: Calypso (Music)
Extempo
Place: Maryland
United States
Silver Spring (Md.)
Culture: Americans
Afro-Caribbean

FP-1988-CT-0833: Metropolitan Washington 1988 Fieldwork: Harold McKell,
Winston Vallery Arthur, 1988 March 9
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)

Artist: Arthur, Winston V.
McKell, Harold O.

Performer: Arthur, Winston V.
McKell, Harold O.

Language: English.

Notes: FP-1988-CT-0833

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 9, 1988.

Topic: Oral history

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0834: Metropolitan Washington 1988 Fieldwork: Harold McKell,
Winston Vallery Arthur, 1988 March 9
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)

Artist: Arthur, Winston V.
McKell, Harold O.

Performer: Arthur, Winston V.
McKell, Harold O.

Language: English.
Notes: FP-1988-CT-0834
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 9, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0835: Metropolitan Washington 1988 Fieldwork: Patrice Frances Gouveia, Linton A. Corbie, Selwyn E. Mahon, 1988 March 11
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)
Artist: Mahon, Selwyn E., 1965-
Gouveia, Patrice Frances, 1960-
Corbie, Linton, 1963-
Estrellitas (Musical group)
Performer: Mahon, Selwyn E., 1965-
Gouveia, Patrice Frances, 1960-
Corbie, Linton, 1963-
Language: English.
Notes: FP-1988-CT-0835
PATRICE FRANCES GOUVEIA, LINTON A. CORBIE, SELWYN E. MAHON, MEMBERS OF LAS ESTRELLITAS PARANDEROS
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 11, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0836: Metropolitan Washington 1988 Fieldwork: Carlton Henry Joseph, 1988 March 11
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)
Artist: Joseph, Carlton H., 1945-
Performer: Joseph, Carlton H., 1945-
Language: English.
Notes: FP-1988-CT-0836

	CARLTON HENRY JOSEPH- OPTIMUM SERVICES SYSTEMS; GODFREY DE LA ROSA- M AND L INTERNATIONAL BAKERY
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, March 11, 1988.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0837: Metropolitan Washington 1988 Fieldwork: Michael Dupigny,
Willoughby Francis, 1988 March 12

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Martin, Von (field worker)

Bryce-Laporte, Camilla (field worker)

Artist: Dupigny, Michael

Francis, Willoughby

Performer: Dupigny, Michael

Francis, Willoughby

Language: English.

Notes: FP-1988-CT-0837

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 12, 1988.

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-CT-0838: Metropolitan Washington 1988 Fieldwork: B & Z Liquor- Colman
Hernandez, Bentley Priestly Lester, 1988 March 13

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Martin, Von (field worker)

Bryce-Laporte, Camilla (field worker)

Artist: Hernandez, Colman

Lester, Bentley P.

Performer: Hernandez, Colman

Lester, Bentley P.

Language: English.

Notes: FP-1988-CT-0838

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 13, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0839: Metropolitan Washington 1988 Fieldwork: Claire Hosten, Cecilia Ojoe, 1988 March 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Martin, Von (field worker)

Bryce-Laporte, Camilla (field worker)

Artist: Hosten, Claire, 1936-

Ojoe, Cecilia, 1940-

Performer: Hosten, Claire, 1936-

Ojoe, Cecilia, 1940-

Language: English.

Notes: FP-1988-CT-0839

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 24, 1988.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Trinidad and Tobago

Culture: Americans

Afro-Caribbean

FP-1988-CT-0840: Metropolitan Washington 1988 Fieldwork: Charlie and Ira Juman and Friends, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Martin, Von (field worker)

Bryce-Laporte, Camilla (field worker)

Artist: Juman, Irab, 1947-

Juman, Shariff, 1947-

Performer: Juman, Irab, 1947-

Juman, Shariff, 1947-

Language: English.

Notes: FP-1988-CT-0840

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history

Food habits

Place: United States

Culture: Washington (D.C.)
Trinidad and Tobago
Americans
Afro-Caribbean

FP-1988-CT-0841: Metropolitan Washington 1988 Fieldwork: Trinidadian East
Indians, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)

Language: English.

Notes: FP-1988-CT-0841

TRINIDADIAN EAST INDIANS TAPE 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history

Place: United States

Washington (D.C.)

Trinidad and Tobago

Culture: Americans
Indian

FP-1988-CT-0842: Metropolitan Washington 1988 Fieldwork: Trinidadian East
Indians, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)

Language: English.

Notes: FP-1988-CT-0842

TRINIDADIAN EAST INDIANS TAPE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history

Place: United States

Washington (D.C.)

Trinidad and Tobago

Culture: Americans
Indian

FP-1988-CT-0843: Metropolitan Washington 1988 Fieldwork: Pan Masters Steel
Band at Riverfest, 1986 June 14

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Bryce-Laporte, Camilla (field worker)
Artist: Pan Masters Steel Band
Performer: Pan Masters Steel Band
Language: English.
Notes: FP-1988-CT-0843
PAN MASTERS STEEL BAND- AT RIVERFEST 6/14/86
PROMOTIONAL FOLDER IN MARTIN FW NOTES
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 14, 1986.
Topic: Steel bands (Music)
Steel drum (Musical instrument)
Place: United States
Washington (D.C.)
Trinidad and Tobago
Culture: Americans
Afro-Caribbean

FP-1988-CT-0844: Metropolitan Washington 1988 Fieldwork: Donald Vails and the
Salvation Corporation; Redeeming Souls, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Vails, Donald
Salvation Corporation (Musical group)
Performer: Vails, Donald
Language: English.
Notes: FP-1988-CT-0844
DONALD VAILS AND THE SALVATION CORPORATION;
REDEEMING SOULS; DEBBIE STEELE
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States.
Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0845: Metropolitan Washington 1988 Fieldwork: Georgetown Club of
D.C., 1988 February 13

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)
Moore, Vinnie (field worker)
Language: English.
Notes: FP-1988-CT-0845
GEORGETOWN CLUB OF D.C., SOUTH CAROLINIANS WHO
HAVE MIGRATED TO D.C.
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February 13, 1988.
Topic: Oral history
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0846: Metropolitan Washington 1988 Fieldwork: Cecilia Morris
Interview, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)
Bryce-Laporte, Camilla (field worker)
Artist: Morris, Cecilia
Performer: Morris, Cecilia
Language: English.
Notes: FP-1988-CT-0846
CECILIA MORRIS- VIRGINIA MIGRANT
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0847: Metropolitan Washington 1988 Fieldwork: Marie Tucker and
Manissa Murray Interview, Part 1, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)
Bryce-Laporte, Camilla (field worker)
Artist: Tucker, Marie, 1923-
Murray, Manissa

Performer: Tucker, Marie, 1923-
Murray, Manissa
Language: English.
Notes: FP-1988-CT-0847
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Gardens
Food habits
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0848: Metropolitan Washington 1988 Fieldwork: Marie Tucker and
Manissa Murray Interview, Part 2, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)

Artist: Murray, Manissa
Tucker, Marie, 1923-

Performer: Murray, Manissa
Tucker, Marie, 1923-

Language: English.
Notes: FP-1988-CT-0848

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Gardens
Food habits
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0849: Metropolitan Washington 1988 Fieldwork: Marie Tucker and
Manissa Murray Interview, Part 3, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)

Artist: Murray, Manissa
Tucker, Marie, 1923-

Performer: Murray, Manissa
Tucker, Marie, 1923-

Language: English.
Notes: FP-1988-CT-0849
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Food habits
Gardens
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0850: Metropolitan Washington 1988 Fieldwork: Marie Tucker and Mrs.
Higginbotham Interview, 1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)
Artist: Higginbotham, Mrs.
Tucker, Marie, 1923-
Performer: Higginbotham, Mrs.
Tucker, Marie, 1923-
Language: English.
Notes: FP-1988-CT-0850
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Food habits
Gardens
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0851: Metropolitan Washington 1988 Fieldwork: John Young Interview,
1988
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)
Artist: Young, John
Performer: Young, John
Language: English.
Notes: FP-1988-CT-0851
JOHN YOUNG- MIGRANT FROM SOUTH CAROLINA- TAPE 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0852: Metropolitan Washington 1988 Fieldwork: John Young Interview,
1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)

Artist: Young, John

Performer: Young, John

Language: English.

Notes: FP-1988-CT-0852

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0853: Metropolitan Washington 1988 Fieldwork: John Young Interview,
1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)

Artist: Young, John

Performer: Young, John

Language: English.

Notes: FP-1988-CT-0853

JOHN YOUNG- MIGRANT FROM SOUTH CAROLINA- TAPE 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0854: Metropolitan Washington 1988 Fieldwork: Daisy Rhodes
Interview, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)
Artist: Rhodes, Daisy
Performer: Rhodes, Daisy
Language: English.
Notes: FP-1988-CT-0854
MRS. DAISY RHODES- MIGRANT FROM SOUTH CAROLINA-
TAPE 1
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0855: Metropolitan Washington 1988 Fieldwork: Daisy Rhodes
Interview, 1988

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
May-Machunda, Phyllis (field worker)
Artist: Rhodes, Daisy
Performer: Rhodes, Daisy
Language: English.
Notes: FP-1988-CT-0855
MRS. DAISY RHODES- MIGRANT FROM SOUTH CAROLINA-
TAPE 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0856: Metropolitan Washington 1988 Fieldwork: Kenrick Sheen,
"Blackbird"- Calpysonian, 1988 March 14

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Martin, Von (field worker)
Artist: Sheen, Kendrick, 1949-
Performer: Sheen, Kendrick, 1949-
Language: English.

Notes:	FP-1988-CT-0856 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, March 14, 1988.
Topic:	Calypso (Music) Extempo
Place:	United States Washington (D.C.) Trinidad and Tobago
Culture:	Americans Afro-Caribbean

FP-1988-CT-0857: Metropolitan Washington 1988 Fieldwork: Adele Spearman, migrant to D.C. from Virginia- Interview, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Bryce-Laporte, Camilla (field worker)

Artist: Spearman, Adele
Performer: Spearman, Adele
Language: English.
Notes: FP-1988-CT-0857
Adele Spearman, migrant to D.C. from Virginia- Interview
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0858: Metropolitan Washington 1988 Fieldwork: Adele Spearman, Ruby Moss Morris, migrants to D.C. from Virginia, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Bryce-Laporte, Camilla (field worker)

Artist: Spearman, Adele
Morris, Ruby Moss

Performer: Spearman, Adele
Morris, Ruby Moss

Language: English.
Notes: FP-1988-CT-0858
Adele Spearman, Ruby Moss Morris, migrants to D.C. from Virginia- Interview

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1988.
Topic:	Oral history Interviews African Americans
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1988-CT-0918: Metro DC fieldwork: Isabel Guandique cooking Christmas dinner tape 1, 1988 December 24
1 Sound recording (compact audio cassette)

FP-1988-CT-0919: Metro DC fieldwork: Isabel Guandique cooking Christmas dinner tape 2, 1988 December 24 1 Sound recording (compact audio cassette)

FP-1990-CT-0058: Metropolitan Washington 1988 Fieldwork: K.Y. Lau, Migration and Foodways
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Field worker: Chen, Mau-Thai
Recorder: Chen, Mau-Thai
Artist: Lau, K.Y.
Performer: Lau, K.Y.
Language: Toisan dialect
Notes: FP-1990-CT-0058

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February, 1988.

Topic:	Oral history Food habits Migration Emigration and immigration
Place:	United States Washington (D.C.) China
Culture:	Americans Chinese Americans

FP-1990-CT-0056: Metropolitan Washington 1988 Fieldwork: P.G. Lee- Migration experiences	
1 Sound cassette (analog.)	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Field worker:	Chen, Mau-Thai
Recorder:	Chen, Mau-Thai
Artist:	Lee, P.G.

Performer: Lee, P.G.
Language: English.
Notes: FP-1990-CT-0056
tape 1
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
China
Culture: Americans
Chinese Americans

FP-1990-CT-0057: Metropolitan Washington 1988 Fieldwork: P.G. Lee, Migration
experiences

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Field worker: Chen, Mau-Thai

Recorder: Chen, Mau-Thai

Artist: Lee, P.G.

Performer: Lee, P.G.

Language: English.

Notes: FP-1990-CT-0057

tape 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February, 1988.

Topic: Oral history
Emigration and immigration
Migration

Place: United States
Washington (D.C.)
China

Culture: Americans
Chinese Americans

FP-1990-CT-0059: Metropolitan Washington 1988 Fieldwork: W.N. Zhang, Migration
and Foodways Stories

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Field worker: Chen, Mau-Thai

Recorder: Chen, Mau-Thai

Artist: Zhang, Wei-Na

Performer: Zhang, Wei-Na

Language: Mandarin dialects

Notes: FP-1990-CT-0059
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, February, 1988.

Topic: Oral history
Food habits
Emigration and immigration
Migration

Place: United States
Washington (D.C.)
China

Culture: Americans
Chinese Americans

FP-1990-CT-0060: Metropolitan Washington 1988 Fieldwork: Z.P. Lu, Migration experiences

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Field worker: Chen, Mau-Thai

Recorder: Chen, Mau-Thai

Artist: Lu, Z.P.

Performer: Lu, Z.P.

Language: Mandarin dialects

Notes: FP-1990-CT-0060

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February, 1988.

Topic: Oral history
Crafts & decorating
Migration
Emigration and immigration

Place: United States
Washington (D.C.)
China

Culture: Americans
Chinese Americans

FP-1990-CT-0061: Metropolitan Washington 1988 Fieldwork: L.Fang, Storytelling
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Field worker: Chen, Mau-Thai

Recorder: Chen, Mau-Thai

Artist: Fang, L.

Performer: Fang, L.

Language: English language

Notes: FP-1990-CT-0061

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, February, 1988.
Topic:	Storytelling Oral history Storytelling
Place:	United States Washington (D.C.) China
Culture:	Americans Chinese Americans

FP-1990-CT-0062: Metropolitan Washington 1988 Fieldwork: M.Pei, Folk Play;
C.C.Pei- Tai Chi and Folk Plays, Games
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Field worker: Chen, Mau-Thai

Recorder: Chen, Mau-Thai

Artist: Pei, C.C.
Wei, M.

Performer: Pei, C.C.
Wei, M.

Language: Mandarin dialects
English language

Notes: FP-1990-CT-0062

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February, 1988.

Topic: Oral history
Theater
Games
Drama
Tai chi
Games

Place: United States
Washington (D.C.)
China

Culture: Americans
Chinese Americans

FP-1990-CT-0063: Metropolitan Washington 1988 Fieldwork: C.C. Pei, Tai Chi
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Field worker: Chen, Mau-Thai

Recorder: Chen, Mau-Thai

Artist: Pei, C.C.

Performer: Pei, C.C.

Language: Mandarin dialects

Notes: FP-1990-CT-0063

tape 2

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, February, 1988.
Topic:	Oral history Tai chi
Place:	United States Washington (D.C.) China
Culture:	Americans Chinese Americans

FP-1990-CT-0064: Metropolitan Washington 1988 Fieldwork: C.C. Pei, Tai Chi
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Field worker: Chen, Mau-Thai

Recorder: Chen, Mau-Thai

Artist: Pei, C.C.

Performer: Pei, C.C.

Language: Mandarin dialects

Notes: FP-1990-CT-0064

tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February, 1988.

Topic: Oral history

Tai chi

Place: United States

Washington (D.C.)

China

Culture: Americans

Chinese Americans

FP-1990-CT-0065: Metropolitan Washington 1988 Fieldwork: Y.P. Wei and T.P. Pan,
Folk Dancing

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Field worker: Chen, Mau-Thai

Recorder: Chen, Mau-Thai

Artist: Wei, Y.P.

Pan, T.P.

Performer: Wei, Y.P.

Pan, T.P.

Language: Chinese language

Notes: FP-1990-CT-0065

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February, 1988.

Topic: Oral history
Dance
Place: United States
Washington (D.C.)
China
Culture: Americans
Chinese Americans

FP-1988-1/2VHS-0003: United Indian Merry-makers of Washington, D.C.- Christmas 1985

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Bryce-Laporte, Camilla (field worker)
United Indian Merry-makers

Language: English.

Notes: FP-1988-1/2VHS-0003

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)
India
Trinidad and Tobago
Culture: Trinidadians
Indian Americans

FP-1988-1/2VHS-0004: Metropolitan Washington Program Fieldwork: Charif and Ira Juman- Indian Cooking

1 Item (videocassette (VHS))

Artist: Juman, Irab, 1947-
Juman, Shariff, 1947-

Performer: Juman, Irab, 1947-
Juman, Shariff, 1947-

Field worker: Bryce-Laporte, Camilla

Language: English language

Notes: FP-1988-1/2VHS-0004

Restrictions on access. SI Permission.

Recorded in: United States, Washington (D.C.).

Topic: Oral history
Food habits
Cookery
Place: Washington (D.C.)
United States
India
Trinidad and Tobago
Culture: Trinidadians
Americans
Indian Americans

Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1988, Series 5](#)

Audio

Audio Log Sheets

FP-1988-7RR-0027: Festival Recordings: Festival Music Stage: Dance Party:
Trinidad and Tobago Steel Band, 1988 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Performer: Trinidad Steel Band (Musical group)

Language: English language

Notes: FP-1988-7RR-0027

Trinidad And Tobago Steel Band, M.Carrera, F.Harding, L.Haynes,
P.Holloway, S.King, M.King, L.Myers-Phifer, N.O'reilly, P.Phillips,
K.Preddie, R.Thwaites,R.Walker, M.Almestica Reel 5 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Steel bands (Music)
Steel drum (Musical instrument)

Place: United States
Washington (D.C.)
Trinidad and Tobago

Culture: Americans
Trinidadian American

FP-1988-CT-0204: Festival Recordings: Metro D.C. Music Stage: Wong's Boxing
Association; Hazel Dickens Band, 1988 June 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011
Wong Boxing Association

Performer: Dickens, Hazel, 1935-2011
Wong Boxing Association

Language: English.

Notes: FP-1988-CT-0204

Raymond Wong's Boxing Association, Li-Ling Lee, Terheran
Brighthaupt, Cheng Wu-Huang, Chikk Yin Tam Wanyi Tan, Raymond
Wong; Hazel Dickens Band, Raymond Thomas Adams, Dudley
Connell, Marshall Wilborn, Barry Mitterhoff Chinese Lion Dance;
Southern Mountain Music; Tape 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.
101 Southern Mountain Music / Hazel Dickens. Guitar.
102 Chinese Lion Dance / Wong Boxing Association.

Topic: Bluegrass music
Folk songs -- United States
Guitar

Place: United States
Washington (D.C.)
West Virginia
China

Culture: Americans
Anglo-American
Chinese Americans

FP-1988-CT-0205: Festival Recordings: Metro D.C. Music Stage: John and James
Jackson; Don Stover, 1988 June 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Jackson, John, 1924-2002
Jackson, James

Performer: Stover, Don, 1928-1996
Jackson, John, 1924-2002
Jackson, James
Stover, Don, 1928-1996

Language: English.

Notes: FP-1988-CT-0205

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

101 Blues / John Jackson, James Jackson. Guitar.

102 Southern Mountain Music / Don Stover. Banjo.

Topic: Blues (Music)
Bluegrass music
Guitar
Banjo

Place: African Americans
United States
Washington (D.C.)
Virginia

Culture: Maryland
Americans
Anglo-American

FP-1988-CT-0206: Festival Recordings: Metro D.C. Music Stage: Abteu Kebede
Fufa (Ethiopian); Chinese Opera Society, 1988 June 23

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Fufa, Abteu-Kebede, 1958-
Chinese Opera Society (Washington, D.C.)
Performer: Fufa, Abteu-Kebede, 1958-
Chinese Opera Society (Washington, D.C.)
Language: English.
Notes: FP-1988-CT-0206
ABTEW KEBEDE FUFA; CHINESE OPERA SOCIETY, GEORGE
YANG, CHU SHANG ZAHU MUSIC FROM THE HORN OF AFRICA;
CHINESE OPERA SOCIETY OF WASHINGTON; TAPE 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1988.
101 Music from the Horn of Africa / Abteu-Kebede Fufa.
102 Chinese Opera Society of Washington / Chinese Opera Society
(Washington, D.C.).
Topic: World music
Operas, Chinese
Place: United States
Washington (D.C.)
Ethiopia
Culture: Americans
Oromo (African people)
Ethiopian Americans
Chinese Americans

FP-1988-CT-0207: Festival Recordings: Metro D.C. Music Stage: Trinidad and
Tobago Steel Band, 1988 June 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Original Trinidad and Tobago Steelband of Washington, D.C.
Performer: Original Trinidad and Tobago Steelband of Washington, D.C.
Language: English.
Notes: FP-1988-CT-0207
TRINIDAD AND TOBAGO STEEL BAND; V.CROSS, H.GRIFFITH,
F.HARDING, L.HAYNES, P.HOLLOWAY, S.KING, M.KING,
L.MYERS-PHIFER, N.O'REILLY, P.PHILLIPS, K.PREDDIE,
R.THWAITES, R.WALKER, J.BLACKMAN CARIBBEAN MUSIC;
TAPE 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1988.
Topic: Steel bands (Music)
Steel drum (Musical instrument)

Place: United States
Washington (D.C.)
Trinidad and Tobago
Culture: Americans
Afro-Caribbean

FP-1988-CT-0208: Festival Recordings: Metro D.C. Music Stage: Hazel Dickens
Band: Oromo Cultural Committee, 1988 June 23-1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011
Oromo Cultural Committee

Performer: Dickens, Hazel, 1935-2011
Oromo Cultural Committee

Language: English.

Notes: FP-1988-CT-0208

HAZEL DICKENS BAND; RAYMOND ADAMS, DUDLEY
CONNELL, MARSHALL WILBORN, BARRY MITTERHOFF;
OROMO CULTURAL COMMITTEE, YAHYA ABAJOBIR, LUBBE
Z.BIRRU, MARAME DILGASSA, ABTEW KEBEDE FUFA, BEKELE
GELETA SHURE, YESHI LEMAU, MARTHA TEFERA SOUTHERN
MOUNTAIN MUSIC; MUSIC FROM THE HORN OF AFRICA; TAPE
1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Southern Mountain Music / Hazel Dickens. Guitar.

102 Music from the Horn of Africa / Oromo Cultural Committee.

Topic: Folk songs -- United States
Bluegrass music
World music
Guitar

Place: United States
Washington (D.C.)
West Virginia
Ethiopia

Culture: Americans
Anglo-American
Oromo (African people)
Ethiopian Americans

FP-1988-CT-0209: Festival Recordings: Metro D.C. Music Stage: Don Stover; John
and James Jackson, 1988 June 23-1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Stover, Don, 1928-1996

Performer:	Jackson, James Jackson, John, 1924-2002 Stover, Don, 1928-1996 Jackson, James Jackson, John, 1924-2002
Language:	English.
Notes:	FP-1988-CT-0209 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1988. 101 Southern Mountain Music / Don Stover. Banjo. 102 Blues / John Jackson, James Jackson. Guitar.
Topic:	Bluegrass music Blues (Music) Banjo Guitar
Place:	African Americans United States Washington (D.C.) Maryland Virginia
Culture:	Americans Anglo-American

FP-1988-CT-0210: Festival Recordings: Metro D.C. Music Stage: John and James Jackson; Hobbs and Partners; Archie Edwards, 1988 June 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Jackson, John, 1924-2002
Jackson, James
Edwards, Archie, 1918-1998
Hobbs and Partners (Musical group)

Performer: Jackson, John, 1924-2002
Jackson, James
Edwards, Archie, 1918-1998
Hobbs and Partners (Musical group)

Language: English.

Notes: FP-1988-CT-0210

JOHN JACKSON, JAMES JACKSON; ARCHIE EDWARDS;
HOBBS AND PARTNERS; MARK DELANEY, JAMES SIPE,
DAVE GOLDMAN, DAVE PETERSON, ROBERT SCOTT BLUES;
BLUEGRASS; TAPE 3 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Blues / John Jackson, James Jackson. Guitar.

102 Bluegrass / Hobbs and Partners (Musical group). Guitar.

Topic: 103 Blues / Archie Edwards. Guitar.
Blues (Music)
Bluegrass music
Guitar
African Americans
Place: United States
Washington (D.C.)
Virginia
Culture: Americans
Anglo-American

FP-1988-CT-0211: Festival Recordings: Metro D.C. Music Stage: Archie Edwards;
Don Stover; United Indian Merry makers, 1988 June 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Stover, Don, 1928-1996
Edwards, Archie, 1918-1998
United Indian Merry makers

Performer: Stover, Don, 1928-1996
Edwards, Archie, 1918-1998
United Indian Merry makers

Language: English.

Notes: FP-1988-CT-0211

Archie Edwards; Don Stover; United Indian Merry Makers; Anirudh
Boodram, Shariff Juman, Gocool Monaysar, Birroon Ramsingh,
Glenford Loutan, Selwyn Kalla, Rookie Ali, N.Louelan, Rahamut
Hosein, Rooplal Sieuraj, Radlika Ramkissoo, Shoba Loutan Blues;
Southern Mountain Music; Trinidadian Music; Tape 4 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Blues / Archie Edwards. Guitar.

102 Southern Mountain Music / Don Stover. Banjo.

103 Trinidadian Music / United Indian Merry makers.

Topic: Blues (Music)
Bluegrass music
World music
Guitar
Banjo
African Americans
Place: United States
Washington (D.C.)
Maryland
Trinidad and Tobago
India
Culture: Americans
Anglo-American

Trinidadian American

FP-1988-CT-0212: Festival Recordings: Metro D.C. Music Stage: Kings of
Harmony, 1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Kings of Harmony (Brass ensemble)

Performer: Kings of Harmony (Brass ensemble)

Language: English.

Notes: FP-1988-CT-0212

KINGS OF HARMONY QUARTET, DEAN CAVANAUGH, RICHARD
JONES, CHARLES MCELVEN, LOUIS SIMPKINS, ROBERT
TERRY, ROBERT TERRY JR., ALVIN TUCKER, CLEMENT
TUCKER, JOHNNIE TUCKER, LOUIS TUCKER, MARVIN TUCKER
GOSPEL; TAPE 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0213: Festival Recordings: Metro D.C. Music Stage: Gospel: The Four
Echoes, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Four Echoes (Musical group)

Performer: Four Echoes (Musical group)

Language: English.

Notes: FP-1988-CT-0213

FOUR ECHOES, EDWARD BAILEY, WILLIAM EVANS, JAMES
NELSON, JAMES STEIN, GLEN TAYLOR, CHARLES JOHNSON,
WILLIE GREEN; GOSPEL; TAPE 1 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0214: Festival Recordings: Metro D.C. Music Stage: Hazel Dickens
Band, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Performer: Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1988-CT-0214

HAZEL DICKENS BAND; DUDLEY CONNELL, TOM ADAMS,
BARRY MITTERHOFF, MARSHALL WILBORN SOUTHERN
MOUNTAIN MUSIC; TAPE 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Bluegrass music
Folk songs -- United States
Guitar

Place: United States
Washington (D.C.)
West Virginia

Culture: Americans
Anglo-American

FP-1988-CT-0215: Festival Recordings: Metro D.C. Music Stage: John and James
Jackson; Hollis "Flash" Lashley, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Lashley, Hollis Flash

Jackson, James

Jackson, John, 1924-2002

Charles, June A.

Roseman, Emlyn

Sheen, Kendrick, 1949-

Performer: Lashley, Hollis Flash

Jackson, James

Jackson, John, 1924-2002

Language: English.

Notes: FP-1988-CT-0215

JOHN JACKSON, JAMES JACKSON; HOLLIS "FLASH" LASHLEY
AND BLACKBIRD, KENDRICK SHEEN, EMLYN ROSEMAN, JUNE
CHARLES, EXTEMPO BLUES, TRINIDADIAN EXTEMPO; TAPE 3
OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

	101 Blues / John Jackson, James Jackson. Guitar.
	102 Trinidadian Extempo / Hollis Flash Lashley.
Topic:	Blues (Music) Extempo Calypso (Music) Guitar
Place:	African Americans United States Washington (D.C.) Virginia Maryland Trinidad and Tobago
Culture:	Americans Afro-Caribbean

FP-1988-CT-0216: Festival Recordings: Metro D.C. Music Stage: Don Stover;
Oromo Cultural Committee, 1988 June 25-1988 June 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Stover, Don, 1928-1996
Oromo Cultural Committee

Performer: Stover, Don, 1928-1996
Oromo Cultural Committee

Language: English.

Notes: FP-1988-CT-0216

John Jackson, James Jackson; Hollis "Flash" Lashley And Blackbird,
Kenrick Sheen, Emlyn Roseman, June Charles, Extempo Blues,
Trinidadian Extempo; Tape 3 Of 5 Don Stover; Oromo Cultural
Committee, Yahya Abajobir, Lubbe Z.Birru, Marama Dilgassa, Abteu
Kebede Fufa, Bekele Geleta Shure, Yeshi Lemau Southern Mountain
Music; Music From The Horn Of Africa; Tape 4 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Southern Mountain Music / Don Stover. Banjo.

102 Music from the Horn of Africa / Oromo Cultural Committee.

Topic: Bluegrass music
World music
Banjo

Place: United States
Washington (D.C.)
Maryland

Culture: Ethiopia
Americans
Anglo-American
Oromo (African people)
Ethiopian Americans

FP-1988-CT-0217: Festival Recordings: Metro D.C. Music Stage: Hollis "Flash"
Lashley and Kendrick "Blackbird" Sheen, 1988 June 25-1988 June 26

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Sheen, Kendrick, 1949-
Lashley, Hollis Flash

Performer: Sheen, Kendrick, 1949-
Lashley, Hollis Flash
Fusion (Musical group)

Language: English.

Notes: FP-1988-CT-0217

HOLLIS "FLASH" LASHLEY AND KENRICK "BLACKBIRD" SHEEN
TRINIDADIAN CALYPSO; TAPE 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Calypso (Music)
Extempo

Place: United States
Washington (D.C.)

Culture: Maryland
Americans
Afro-Caribbean

FP-1988-CT-0218: Festival Recordings: Metro D.C. Music Stage: John and James
Jackson; Archie Edwards Edwards; Sons of Grace; Singing Angels, 1988 June 26

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Jackson, James
Jackson, John, 1924-2002
Edwards, Archie, 1918-1998

Performer: Jackson, James
Jackson, John, 1924-2002
Edwards, Archie, 1918-1998

Language: English.

Notes: FP-1988-CT-0218

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Blues / John Jackson, James Jackson. Guitar.

102 Blues / Archie Edwards. Guitar.

Topic: Blues (Music)
Guitar

Place: African Americans
United States

Washington (D.C.)
Virginia
Culture: Americans

FP-1988-CT-0219: Festival Recordings: Metro D.C. Music Stage: John and James Jackson, Archie, 1988 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Jackson, James
Jackson, John, 1924-2002
Singing Angels
Sons of Grace (Musical group)

Performer: Jackson, James
Jackson, John, 1924-2002
Edwards, Archie, 1918-1998
Singing Angels
Sons of Grace (Musical group)

Language: English.

Notes: FP-1988-CT-0219

JOHN JACKSON, JAMES JACKSON, ARCHIE EDWARDS;
SONS OF GRACE, GERALD CUMMINS, LEE HALSEY,
ERNEST MITCHELL, JAMES PINKNEY, DAVID WADE, HERBERT
WHITNER; SINGING ANGELS, S.ALVIN, H.BELFIELD, D.CARY,
M.GAINES, L.HILLARY, B.MILLER, M.ROSS, D.KEARSE, T.SIEGL
BLUES; GOSPEL; TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Blues / Archie Edwards, John Jackson, James Jackson. Guitar.

102 Gospel / Sons of Grace (Musical group).

103 Gospel / Singing Angels. Guitar.

Topic: Blues (Music)
Gospel music
Guitar
African Americans

Place: United States
Washington (D.C.)
Virginia

Culture: Americans

FP-1988-CT-0220: Festival Recordings: Metro D.C. Music Stage: Singing Angels;
Sons of Grace; Washington Singing Convention, 1988 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Singing Angels
Sons of Grace (Musical group)

Performer: Washington Singing Convention
Singing Angels
Sons of Grace (Musical group)
Washington Singing Convention

Language: English.

Notes: FP-1988-CT-0220
SINGING ANGELS, S.ALVIN, H.BELFIELD, D.CARY, M.GAINES, L.HILLARY, B.MILLER, M.ROSS; D.KEARSE, T.SIEGLER, R.WALKER, SONS OF GRACE, GERALD CUMMINGS, ERNEST MITCHELL, HERBERT WHITNER, LEE HALSEY, JAMES PINKNEY, DAVID WADE; WASHINGTON SINGING CONVENTION GOSPEL; TAPE 3 OF 4; LEAD VOCAL MIXED WAY BACK, MAINLY BACKGROUND VOCALS
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
101 Gospel / Singing Angels.
102 Gospel / Sons of Grace (Musical group).
103 Gospel / Washington Singing Convention.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0221: Festival Recordings: Metro D.C. Music Stage: Wash. Singing Convention; Kings of Harmony, 1988 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Washington Singing Convention
Kings of Harmony (Brass ensemble)

Performer: Washington Singing Convention
Kings of Harmony (Brass ensemble)

Language: English.

Notes: FP-1988-CT-0221
WASHINGTON SINGING CONVENTION; KINGS OF HARMONY QUARTET, D.CAVANAUGH, R.JONES, C.MCELVEN, L.SIMPKINS, R.TERRY, R.TERRY JR., A.TUCKER, C.TUCKER, J.TUCKER, L.TUCKER, M.TUCKER GOSPEL; TAPE 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
101 Gospel / Washington Singing Convention.
102 Gospel / Kings of Harmony (Brass ensemble).

Topic: Gospel music
African Americans

Place:	United States Washington (D.C.)
Culture:	Americans
<p>FP-1988-CT-0223: Festival Recordings: Metro D.C. Music Stage: Don Stover; John and James Jackson, 1988 June 26-1988 June 27 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Artist:	Stover, Don, 1928-1996 Jackson, James Jackson, John, 1924-2002
Performer:	Stover, Don, 1928-1996 Jackson, James Jackson, John, 1924-2002
Language:	English.
Notes:	<p>FP-1988-CT-0223</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 27, 1988.</p> <p>101 Southern Mountain Music / Don Stover. Banjo.</p> <p>102 Blues / John Jackson, James Jackson. Guitar.</p>
Topic:	<p>Bluegrass music</p> <p>Blues (Music)</p> <p>Banjo</p> <p>Guitar</p> <p>African Americans</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>Maryland</p> <p>Virginia</p>
Culture:	<p>Americans</p> <p>Anglo-American</p>
<p>FP-1988-CT-0224: Festival Recordings: Metro D.C. Music Stage: John and James Jackson; Hobbs and Partners, 1988 June 27 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Artist:	<p>Jackson, James</p> <p>Jackson, John, 1924-2002</p> <p>Hobbs and Partners (Musical group)</p>
Performer:	<p>Jackson, James</p> <p>Jackson, John, 1924-2002</p> <p>Hobbs and Partners (Musical group)</p>
Language:	English.
Notes:	FP-1988-CT-0224

	JOHN JACKSON, JAMES JACKSON; HOBBS AND PARTNERS, MARK DELANEY, JAMES SIPE, DAVE GOLDMAN, ARNOLD HOBBS, DAVE PETERSON, ROBERT SCOTT BLUES; BLUEGRASS; TAPE 2 OF 5
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1988.
	101 Blues / John Jackson, James Jackson. Guitar.
	102 Bluegrass / Hobbs and Partners (Musical group). Guitar.
Topic:	Blues (Music) Bluegrass music Guitar
Place:	African Americans United States Washington (D.C.) Virginia
Culture:	Americans Anglo-American

FP-1988-CT-0225: Festival Recordings: Metro D.C. Music Stage: Chinese Opera Society; Archie Edwards, 1988 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Chinese Opera Society (Washington, D.C.)
Edwards, Archie, 1918-1998

Performer: Chinese Opera Society (Washington, D.C.)
Edwards, Archie, 1918-1998

Language: English.

Notes: FP-1988-CT-0225

Chinese Opera Society, Scott Cheng, John Chaing, C.H.Hu, S.C.Huang, Bertrand Mao, George Yang, Chu Shang Zahu; Archie Edwards Chinese Opera; Blues; Tape 3 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Chinese Opera / Chinese Opera Society (Washington, D.C.).

102 Blues / Archie Edwards. Guitar.

Topic: Operas, Chinese
Blues (Music)
Guitar

Place: African Americans
United States
Washington (D.C.)
China

Culture: Americans
Chinese Americans

FP-1988-CT-0226: Metro D.C. Music Stage: Fusion, Hollis Lashley, Kendrick Sheen, 1988 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Sheen, Kendrick, 1949-
Lashley, Hollis Flash
Fusion (Musical group)

Performer: Sheen, Kendrick, 1949-
Lashley, Hollis Flash
Fusion (Musical group)

Language: English.

Notes: FP-1988-CT-0226

FUSION, BLACKBIRD, FLASH, HOLLIS LASHLEY, KENRICK SHEEN, EMLYN ROSEMAN, PATRICK BELLE, JUNE CHARLES, LENNARD JACK, KENNETH JOSEPH, CHRIS TOUSSAINT TRINIDADIAN CALYPSO; TAPE 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

Topic: Extempo
Calypso (Music)

Place: United States
Washington (D.C.)
Maryland

Culture: Americans
Afro-Caribbean

FP-1988-CT-0227: Festival Recordings: Metro D.C. Music Stage: Sons of Grace; Kings of Harmony, 1988 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Sons of Grace (Musical group)
Kings of Harmony (Brass ensemble)

Performer: Sons of Grace (Musical group)
Kings of Harmony (Brass ensemble)

Language: English.

Notes: FP-1988-CT-0227

KINGS OF HARMONY QUARTET, DEAN CAVANAUGH, RICHARD JONES, CHARLES MCELVEN, LOUIS SIMPKINS, ROBERT TERRY, ROBERT TERRY JR., ALVIN TUCKER, CLEMENT TUCKER, JOHNNIE TUCKER, LOUIS TUCKER, MARVIN TUCKER GOSPEL; TAPE 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Gospel / Sons of Grace (Musical group).
102 Gospel / Kings of Harmony (Brass ensemble).
Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0228: Festival Recordings: Metro D.C. Music Stage: Singing Angels;
Archie Edwards, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Edwards, Archie, 1918-1998
Singing Angels

Performer: Edwards, Archie, 1918-1998
Singing Angels

Language: English.

Notes: FP-1988-CT-0228

SINGING ANGELS, SALLY ALVIN, HORACE BELFIELD, DEAN
CARY, MASON GAINES, LISA HILLARY, BEVERLY MILLER, TONY
ROSS, TERCH SIEGLER, ROBIN WALKER, VINCENT WALKER,
ROBERT WALKER; ARCHIE EDWARDS GOSPEL; BLUES; TAPE
1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Gospel / Singing Angels. Guitar.

102 Blues / Archie Edwards. Guitar.

Topic: Gospel music
Blues (Music)
Guitar
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0229: Festival Recordings: Metro D.C. Music Stage: Archie Edwards;
Don Stover and John and James Jackson, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Edwards, Archie, 1918-1998
Stover, Don, 1928-1996
Jackson, James

Performer: Jackson, John, 1924-2002
Edwards, Archie, 1918-1998

Stover, Don, 1928-1996
Jackson, James
Jackson, John, 1924-2002
Language: English.
Notes: Listening copies available
FP-1988-CT-0229
CDR copy
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.
101 Blues / Archie Edwards. Guitar.
102 Southern Mountain Music / Don Stover. Banjo.
103 Blues / John Jackson, James Jackson. Guitar.
Topic: Blues (Music)
Bluegrass music
Guitar
Banjo
African Americans
Place: United States
Washington (D.C.)
Maryland
Virginia
Culture: Americans
Anglo-American

FP-1988-CT-0230: Festival Recordings: Metro D.C. Music Stage: Oromo Cultural
Committee; Archie Edwards, John and James Jackson; Estrellitas, 1988 June 30
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Jackson, John, 1924-2002
Jackson, James
Edwards, Archie, 1918-1998
Oromo Cultural Committee

Performer: Estrellitas (Musical group)
Jackson, John, 1924-2002
Jackson, James
Edwards, Archie, 1918-1998
Oromo Cultural Committee
Estrellitas (Musical group)

Language: English.

Notes: Listening copies available

FP-1988-CT-0230

CDR copy

OROMO CULTURAL COMMITTEE; YAHYA ABAJOBIR, LUBBE
Z.BIRRU, YESHI DEMESSA, MARAME DILGASSA, ABTEW
KEBEDE FUFA, YESHI LEMAU, BEKELE GELETASHURE,
MARTHA TEFERA; ARCHIE EDWARDS, JOHN JACKSON; LAS

	ESTRELLITAS MUSIC FROM THE HORN OF AFRICA; BLUES WORKSHOP; TRINIDADIAN PARANG; TAPE 3 OF 4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 30, 1988.
	101 Music from the Horn of Africa / Oromo Cultural Committee.
	102 Blues / Archie Edwards, John Jackson, James Jackson. Guitar.
	103 Trinidadian Parang / Estrellitas (Musical group).
Topic:	World music Blues (Music) Parang Guitar
Place:	African Americans United States Washington (D.C.) Ethiopia Virginia
Culture:	Trinidad and Tobago Americans Oromo (African people) Ethiopian Americans Afro-Caribbean

FP-1988-CT-0231: Festival Recordings: Metro D.C. Music Stage: Las Estrellitas; Kings of Harmony, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Estrellitas (Musical group)
Kings of Harmony (Brass ensemble)

Performer: Estrellitas (Musical group)
Kings of Harmony (Brass ensemble)

Language: English.

Notes: FP-1988-CT-0231

LAS ESTRELLITAS, L.CORBIE, P.GOUVEIA, S.MAHON, B.JOHNSON, A.RULLOW, C.TOUSSAINT, D.MARKS, P.PIERRE, K.WARNER, S.CALLENDER, L.BRIDGEMAN, C.PETERSON, M.ANATOL, P.MITCHELL, J.BLACKMAN, S.JOSEPH; OROMO CULTURAL COMMITTEE; DON STOVER TRINIDADIAN PARANG; MUSIC FROM THE HORN OF AFRICA; SOUTHERN MOUNTAIN MUSIC; TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Trinidadian Parang / Estrellitas (Musical group).

102 Gospel / Kings of Harmony (Brass ensemble).

Topic: Parang

Place: Gospel music
African Americans
United States
Washington (D.C.)
Trinidad and Tobago
Culture: Americans
Afro-Caribbean

FP-1988-CT-0232: Festival Recordings: Metro D.C. Music Stage: Hazel Dickens;
John and James Jackson, 1988 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011
Jackson, John, 1924-2002
Jackson, James

Performer: Dickens, Hazel, 1935-2011
Jackson, John, 1924-2002
Jackson, James
Connell, Dudley
Adams, Tom (Banjoist)
Wilborn, Marshall

Language: English.

Notes: FP-1988-CT-0232

Don Stover; Hazel Dickens Band; Tom Adams, Dudley Connell,
Marshall Wilborn; John Jackson, James Jackson, Southern Mountain
Music; Blues; Tape 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Southern Mountain Music / Hazel Dickens, Dudley Connell, Tom
Adams, Marshall Wilborn. Guitar.

102 Blues / John Jackson, James Jackson. Guitar.

Topic: Bluegrass music
Folk songs -- United States
Blues (Music)
Guitar

Place: African Americans
United States
Washington (D.C.)
West Virginia
Virginia
Fairfax Station (Va.)

Culture: Americans
Anglo-American

FP-1988-CT-0233: Festival Recordings: Metro D.C. Music Stage: John and James
Jackson; Archie Edwards, 1988 July 1

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Jackson, James
Jackson, John, 1924-2002
Edwards, Archie, 1918-1998
Performer: Jackson, James
Jackson, John, 1924-2002
Edwards, Archie, 1918-1998
Language: English.
Notes: Listening copies available
FP-1988-CT-0233
CDR copy
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1988.
101 Blues / John Jackson, James Jackson. Guitar.
102 Blues / Archie Edwards. Guitar.
Topic: Blues (Music)
Guitar
African Americans
Place: United States
Washington (D.C.)
Virginia
Culture: Americans

FP-1988-CT-0234: Festival Recordings: Metro D.C. Music Stage: Sons of Grace,;
Conrado Rosales, 1988 July 1

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Rosales, Conrado, 1949-
Sons of Grace (Musical group)
Performer: Rosales, Conrado, 1949-
Sons of Grace (Musical group)
Language: English.
Notes: FP-1988-CT-0234
SONS OF GRACE, GERALD CUMMINGS, LEE HALSEY, ERNEST
MITCHELL, JAMES PINKEY, HERBERT WHITNER; CONRADO
ROSALES Y LA BANDA SALVADORENA, JOSEOSORTO, ELADIO
VELASQUEZ, SALOMON TORRES, ROBERTO SALINAS, FREDY
VELASQUEZ BLUES; SALVADORAN MUSIC; TAPE 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1988.
101 Gospel / Sons of Grace (Musical group).

	102 Salvadoran Music / Conrado Rosales.
Topic:	Gospel music African Americans
Place:	United States Washington (D.C.) El Salvador
Culture:	Americans Hispanic Americans

FP-1988-CT-0235: Festival Recordings: Metro D.C. Music Stage: Trinidad and Tobago Steel Band; Oromo Cultural Committee; Don Stover, 1988 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Original Trinidad and Tobago Steelband of Washington, D.C.
Stover, Don, 1928-1996
Oromo Cultural Committee

Language: English.

Notes: FP-1988-CT-0235

Trinidad And Tobago Steel Band, J.Blackman, V.Cross, H.Griffith, F.Harding, L.Haynes, P.Holloway, S.King, M.King, L.Myers-Phifer, N.O'reilly, P.Phillip, K.Preddie, R.Thwaites, R.Walker Caribbean Music; Tape 4 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Caribbean Music / Original Trinidad and Tobago Steelband of Washington, D.C.. Steel drum (Musical instrument).

102 Oromo Traditional Music / Oromo Cultural Committee.

103 Southern Mountain Music / Don Stover. Banjo.

Topic: Steel bands (Music)
World music
Bluegrass music
Steel drum (Musical instrument)

Place: Banjo
United States
Washington (D.C.)
Trinidad and Tobago
Ethiopia

Culture: Maryland
Americans
Afro-Caribbean
Oromo (African people)
Ethiopian Americans
Anglo-American

FP-1988-CT-0236: Festival Recordings: Metro D.C. Music Stage: Hazel Dickens Band; Archie Edwards, 1988 July 1-1988 July 2

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Dickens, Hazel, 1935-2011
Edwards, Archie, 1918-1998
Performer: Dickens, Hazel, 1935-2011
Edwards, Archie, 1918-1998
Language: English.
Notes: FP-1988-CT-0236
HAZEL DICKENS BAND; TOM ADAMS, DUDLEY CONNELL,
MARSHALL WILBORN; ARCHIE EDWARDS SOUTHERN
MOUNTAIN MUSIC; BLUES; TAPE 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
102 Blues / Archie Edwards. Guitar.
101 Southern Mountain Music / Hazel Dickens. Guitar.
Topic: Blues (Music)
Bluegrass music
Folk songs -- United States
Guitar
African Americans
Place: United States
Washington (D.C.)
West Virginia
Culture: Americans
Anglo-American

FP-1988-CT-0237: Festival Recordings: Metro D.C. Music Stage: Archie Edwards;
Singing Angels; Don Stover, 1988 July 2
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Edwards, Archie, 1918-1998
Stover, Don, 1928-1996
Singing Angels
Performer: Edwards, Archie, 1918-1998
Stover, Don, 1928-1996
Singing Angels
Language: English.
Notes: FP-1988-CT-0237
Archie Edwards; Singing Angels, S.Alvin, H.Belfield, D.Cary,
M.Gaines, D.Kearse, L.Hillary, B.Miller, M.Ross, T.Siegler, R.Walker,
V.Walker, R.Walker; Don Stover Blues; Gospel; Southern Mountain
Music; Tape 2 Of 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Blues / Archie Edwards. Guitar.

102 Gospel / Singing Angels.

103 Bluegrass / Don Stover. Banjo.

Topic: Blues (Music)
Gospel music
Bluegrass music
Guitar
Banjo
African Americans
Place: United States
Washington (D.C.)
Maryland
Culture: Americans
Anglo-American

FP-1988-CT-0238: Festival Recordings: Metro D.C. Music Stage: Extempo: Hollis Lashley and Kendrick Sheen; The Four Echoes, 1988 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Lashley, Hollis Flash
Sheen, Kendrick, 1949-
Four Echoes (Musical group)

Language: English.

Notes: FP-1988-CT-0238

HOLLIS "FLASH" LASHLEY, KENRICK "BLACKBIRD" SHEEN;
FOUR ECHOES, EDWARD BAILEY, WILLIAM EVANS, WILLIE
GREEN, CHARLES JOHNSON, JAMES NELSON, JAMES STEIN,
GLEN TAYLOR TRINIDADIAN EXTEMPO; GOSPEL; TAPE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Trinidadian Extempo / Hollis Flash Lashley, Kendrick Sheen.

102 Gospel / Four Echoes (Musical group).

Topic: Extempo
Calypso (Music)
Gospel music
African Americans
Place: United States
Washington (D.C.)
Maryland
Trinidad and Tobago
Culture: Americans
Afro-Caribbean

FP-1988-CT-0239: Festival Recordings: Metro D.C. Music Stage: John and James Jackson, 1988 July 2

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Jackson, John, 1924-2002
Jackson, James
Performer: Jackson, John, 1924-2002
Jackson, James
Language: English.
Notes: FP-1988-CT-0239
JOHN JACKSON, JAMES JACKSON BLUES; TAPE 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
Topic: Blues (Music)
Guitar
African Americans
Place: United States
Washington (D.C.)
Virginia
Fairfax Station (Va.)
Culture: Americans

FP-1988-CT-0240: Festival Recordings: Metro D.C. Music Stage: Las Estrellitas
Paranderos; John and James Jackson; Don Stover, 1988 July 3
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Jackson, James
Jackson, John, 1924-2002
Stover, Don, 1928-1996
Estrellitas (Musical group)
Performer: Jackson, James
Jackson, John, 1924-2002
Stover, Don, 1928-1996
Estrellitas (Musical group)
Language: English.
Notes: FP-1988-CT-0240
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1988.
101 Trinidadian Parang / Estrellitas (Musical group).
102 Blues / John Jackson, James Jackson. Guitar.
103 Southern Mountain Music / Don Stover. Banjo.
Topic: Parang
Blues (Music)
Bluegrass music
Guitar

	Banjo
	African Americans
Place:	United States
	Washington (D.C.)
	Trinidad and Tobago
	Virginia
	Maryland
	Brandywine (Md.)
Culture:	Americans
	Afro-Caribbean
	Anglo-American

FP-1988-CT-0241: Festival Recordings: Metro D.C. Music Stage: Don Stover;
Extempo, Lashley and Sheen; Las Estrellas Paranderos, 1988 July 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Stover, Don, 1928-1996
Lashley, Hollis Flash
Sheen, Kendrick, 1949-
Estrellitas (Musical group)

Language: English.

Notes: FP-1988-CT-0241

Don Stover; Hollis "Flash" Lashley, Kendrick "Blackbird" Sheen, Emlyn
Roseman; Las Estrellitas Southern Mountain Music; Trinidadian
Extempo; Trinidadian Parang; Tape 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Southern Mountain Music / Don Stover. Banjo.

102 Trinidadian Extempo / Hollis Flash Lashley, Kendrick Sheen.

103 Trinidadian Parang / Estrellitas (Musical group).

Topic: Bluegrass music
Extempo
Calypso (Music)
Parang
Banjo

Place: United States
Washington (D.C.)
Maryland
Trinidad and Tobago

Culture: Americans
Anglo-American
Afro-Caribbean

FP-1988-CT-0242: Festival Recordings: Metro D.C. Music Stage: Las Estrellitas
Paranderos; United Indian Merry-makers; Fusion, 1988 July 3

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Performer: Lashley, Hollis Flash
Sheen, Kendrick, 1949-
Estrellitas (Musical group)
United Indian Merrymakers
Fusion (Musical group)
Language: English.
Notes: FP-1988-CT-0242
LAS ESTRELLITAS; UNITED INDIAN MERRYMAKERS; FUSION,
PATRICK BELLE, JUNE CHARLES, LENNARD JACK, CHRIS
TOUSSAINT TRINIDADIAN PARANG; TRINIDAD; CALYPSO; TAPE
3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1988.
101 Trinidadian Parang / Estrellitas (Musical group).
102 Trinidadian Music / United Indian Merrymakers.
103 Trinidadian Calypso / Fusion (Musical group), Hollis Flash
Lashley, Kendrick Sheen.
Topic: Parang
Extempo
Calypso (Music)
Place: United States
Washington (D.C.)
Trinidad and Tobago
India
Maryland
Culture: Americans
Afro-Caribbean
Trinidadian American
Indian

FP-1988-CT-0243: Festival Recordings: Metro D.C. Music Stage: Fusion; Trinidad
and Tobago Steel Band, 1988 July 3

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Performer: Lashley, Hollis Flash
Sheen, Kendrick, 1949-
Original Trinidad and Tobago Steelband of Washington, D.C.
Fusion (Musical group)
Language: English.
Notes: FP-1988-CT-0243
FUSION, PATRICK BELLE, JUNE CHARLES, LENNARD JACK,
CHRIS TOUSSAINT; HOLLIS LASHLEY; TRINIDAD AND TOBAGO

STEEL BAND, VON MARTIN AND TRINIDADIAN COSTUME
CONTEST PRESENTATION TRINIDADIAN; CALYPSO; COSTUME
CONTEST; TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Trinidadian Calypso / Fusion (Musical group), Hollis Flash
Lashley, Kendrick Sheen.

102 Steel Band and Carnival / Original Trinidad and Tobago
Steelband of Washington, D.C.. Steel drum (Musical instrument).

Topic: Extempo
Calypso (Music)
Steel bands (Music)
Steel drum (Musical instrument)
Place: United States
Washington (D.C.)
Trinidad and Tobago
Maryland
Culture: Americans
Afro-Caribbean

FP-1988-CT-0244: Festival Recordings: Metro D.C. Music Stage: Singing Angels;
Oromo Wedding Music; John and James Jackson, 1988 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Dilgassa, Marame, 1961-
Jackson, James
Jackson, John, 1924-2002
Singing Angels

Performer: Oromo Cultural Committee
Dilgassa, Marame, 1961-
Jackson, James
Jackson, John, 1924-2002
Singing Angels

Language: English.

Notes: FP-1988-CT-0244

SINGING ANGELS, S.ALVIN, H.BELFIELD, D.CARY, M.GAINES,
L.HILLARY, D. KEARSE, B.MILLER, M.ROSS, T.SIEGLER,
R.WALKER, V.WALKER; OROMO WEDDING MUSIC, YAHYA
ABAJOBIR, LUBBE Z.BIRRU, MARAME DILGASSA, ABTEW
KEBEDE FUFA, B.SHURE, Y.LEMAU; JOHN JACKSON GOSPEL;
OROMO WEDDING MUSIC; BLUES; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Gospel / Singing Angels.

102 Oromo Wedding Music / Marame Dilgassa.

	103 Blues / John Jackson, James Jackson. Guitar.
Topic:	Gospel music Blues (Music) Guitar Weddings
Place:	African Americans United States Washington (D.C.) Ethiopia Virginia
Culture:	Americans Oromo (African people) Ethiopian Americans

FP-1988-CT-0245: Festival Recordings: Metro D.C. Music Stage: John and James Jackson; Hobbs and Partners; Archie Edwards, 1988 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Jackson, James
Jackson, John, 1924-2002
Edwards, Archie, 1918-1998
Hobbs and Partners (Musical group)

Performer: Jackson, James
Jackson, John, 1924-2002
Edwards, Archie, 1918-1998
Hobbs and Partners (Musical group)

Language: English.

Notes: Listening copies available

FP-1988-CT-0245

CDR copy

Archie Edwards--Take me back baby--Lovin' spoonfull--Saturday night hop--Sitting on top of the world--Baby please give me a break--Greyhound bus--I hear you knocking--Road is rough and rocky--Meet me in the bottom

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Blues / John Jackson, James Jackson. Guitar.

102 Bluegrass / Hobbs and Partners (Musical group). Guitar.

103 Blues / Archie Edwards. Guitar.

Topic: Blues (Music)
Bluegrass music
Guitar

Place: African Americans
United States
Washington (D.C.)
Virginia

Culture: Americans
Anglo-American

FP-1988-CT-0246: Festival Recordings: Metro D.C. Music Stage: Archie Edwards;
Don Stover; Fusion, Sheen and Lashley, 1988 July 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Artist: Lashley, Hollis Flash
Sheen, Kendrick, 1949-
Stover, Don, 1928-1996
Edwards, Archie, 1918-1998
Fusion (Musical group)
Performer: Lashley, Hollis Flash
Sheen, Kendrick, 1949-
Stover, Don, 1928-1996
Edwards, Archie, 1918-1998
Fusion (Musical group)
Language: English.
Notes: Listening copies available
FP-1988-CT-0246
CDR copy
Archie Edwards; Don Stover; Hollis "Flash" Lashley, Kenrick
"Blackbird" Sheen Blues; Southern Mountain Music; Trinidadian
Calypso; Tape 3 Of 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1988.
101 Blues / Archie Edwards. Guitar.
102 Southern Mountain Music / Don Stover. Banjo.
103 Trinidadian Calypso / Fusion (Musical group), Hollis Flash
Lashley, Kendrick Sheen.
Topic: Blues (Music)
Bluegrass music
Extempo
Calypso (Music)
Guitar
Banjo
Place: United States
Washington (D.C.)
Maryland
Trinidad and Tobago
Culture: Americans
Anglo-American
Afro-Caribbean

FP-1988-CT-0247: Festival Recordings: Metro D.C. Music Stage: Kings of
Harmony; McCullough's Kings of Harmony, 1988 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Kings of Harmony (Brass ensemble)
McCollough Kings of Harmony

Language: English.

Notes: FP-1988-CT-0247

MCCOLLOUGH'S KINGS OF HARMONY, A.BRYANT,
J.CHAMBERS, H.CLEVELAND, S.COLE, J.FREEMAN,
J.HEYWARD, I.JACKSON, M.MILLER, N.MILLER, E.MITCHELL,
M.REID, H.RUSSELL, H.SHEPHERD, P.SMITH, H.WHITNER
GOSPEL; TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Gospel / Kings of Harmony (Brass ensemble).

102 Gospel Brass Band / McCollough Kings of Harmony.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0248: Festival Recordings: Metro D.C. Narrative Stage: Family Saga
(John and James Jackson), 1988 June 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Jackson, James
Jackson, John, 1924-2002

Performer: Jackson, James
Jackson, John, 1924-2002

Language: English.

Notes: FP-1988-CT-0248

FAMILY SAGA, JOHN JACKSON, JAMES JACKSON; BARRY
BERGEY (P) FAMILY SAGA; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Blues (Music)
Guitar

Place: African Americans
United States

Washington (D.C.)
Virginia

Culture: Fairfax Station (Va.)
Americans

FP-1988-CT-0249: Festival Recordings: Metro D.C. Narrative Stage: Crossing the
Border: Coyote Stories (Isabel Guandique), 1988 June 23

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Guandique, Isabel
Cadaval, Olivia, 1943-

Performer: Guandique, Isabel

Language: English.

Notes: FP-1988-CT-0249

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Emigration and immigration
Noncitizens

Place: United States
Washington (D.C.)
Mexico

Culture: Americans
Hispanic Americans

FP-1988-CT-0250: Festival Recordings: Metro D.C. Narrative Stage: Children of
Migration: The Chinese (David Chung, Raymond Wong), 1988 June 23

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Kennedy, Richard S.
Chung, David, 1959-
Wong, Raymond, 1956-

Language: English.

Notes: FP-1988-CT-0250

Children Of Migration: The Chinese, David Chung (Muralist),
Raymond Wong (Chinese Boxing School), Richard Kennedy (P)
Children Of Migration: Chinese; Tape 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Migration

Place: United States
Washington (D.C.)
China

Culture: Americans
Chinese Americans

FP-1988-CT-0251: Festival Recordings: Metro D.C. Narrative Stage: Making a New
Place Home: Trinidad Pan Music; Keith Preddie, 1988 June 23

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Harding, Frankie, 1941-
Preddie, Keith, 1938-
Holloway, Patricia.

Language: English.

Notes: FP-1988-CT-0251

MAKING A NEW PLACE HOME: TRINIDAD PAN MUSIC, KEITH
PREDDIE, FRANKLIN HARDING, PATRICIA HOLLOWAY, VON
MARTIN (P) CHILDREN OF MIGRATION: CHINESE; TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Oral history
Steel bands (Music)
Steel drum (Musical instrument)
Migration
Emigration and immigration

Place: United States
Washington (D.C.)
Trinidad and Tobago

Culture: Americans
Afro-Caribbean

FP-1988-CT-0252: Festival Recordings: Metro D.C. Narrative Stage: Strings to
Home: Blues Workshop; Trinidad Garden Tour; Wong Boxing Ass., 1988 June
23-1988 June 24

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Edwards, Archie, 1918-1998
Jackson, John, 1924-2002
Jackson, James
Smith, Marjorie, 1943-
Monaysar, Zalina
Tolesa, Addisu
Birru, Zwedie Lube, 1945-
Wong Boxing Association

Language: English.

Notes: FP-1988-CT-0252

Strings To Home: Blues Workshop, John Jackson, Archie Edwards;
Chinese Tai Chi And Kung Fu, Raymond Wong, Susan Levitas (P);
Trinidadian Garden Tour, Zelina Monaysar, Marjorie Smith, Susan
Levitas (P), Oromo Storytelling, Lubbe Birru, A. Tolesa (P) Strings To

	Home: Blues Workshop; Chinese Tai Chi And Kung Fu; Trinidadian Garden Tours; Oromo Story
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1988.
	101 Strings to Home: Blues Workshop / Archie Edwards, John Jackson, James Jackson.
	102 Trinidadian Garden Tours / Marjorie Smith, Zalina Monaysar.
	103 Tai Chi / Wong Boxing Association.
	104 Oromo Storytelling / Addisu Tolesa, Zwedie Lube Birru.
Topic:	Blues (Music) Oral history Storytelling Musical instruments -- Construction Horticulture Food habits Gardens Tai chi Migration Family
Place:	African Americans United States Washington (D.C.) Virginia Trinidad and Tobago China Ethiopia
Culture:	Americans Afro-Caribbean Chinese Americans Oromo (African people) Ethiopian Americans

FP-1988-CT-0253: Festival Recordings: Metro D.C. Narrative Stage: Oromo Storytelling; Children of Migration; Afro-American Garden Tours, 1988 June 24
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Birru, Zwedie Lube, 1945-
Tolesa, Addisu
Wong, Raymond, 1956-
Avilés, Enrique, 1965-
Tucker, Mary
Levitas, Susan, 1961-
Dickens, Hazel, 1935-2011
Hobbs, Arnold, 1931-1996
McCarthy, Helen Sze
Canady, Viola, 1922-2009

Performer: Birru, Zwedie Lube, 1945-

Tolesa, Addisu
Wong, Raymond, 1956-
Avilés, Enrique, 1965-
Tucker, Mary
Dickens, Hazel, 1935-2011
Hobbs, Arnold, 1931-1996
McCarthy, Helen Sze
Canady, Viola, 1922-2009

Language: English.
Notes: FP-1988-CT-0253

Oromo Storytelling, Lubbe Birru, Adisu Tolesa (P); Children Of Migration, Raymond Wong, Enrique Aviles; Afro-American Garden Tours, Mary Tucker, Susan Levitas (P); Making A New Place Home; Hazel Dickens, Arnold Hobbs; Migration, H.Mccarthy, V.Canady Oromo Storytelling; Children Of Migration; Making A New Place Home; Afro-American Garden Tours; Tape

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Oromo Storytelling / Addisu Tolesa, Zwedie Lube Birru.
102 Children of Migration / Enrique Avilés, Raymond Wong.
103 Afro-American Garden Tours / Mary Tucker.
N04 Brush Painting and Quilting / Helen Sze McCarthy, Viola Canady.
101 Making a New lace Home: Bluegrass / Arnold Hobbs, Hazel Dickens.

Topic: Storytelling
Oral history
Bluegrass music
Migration
Family
Emigration and immigration
Gardens
Ink painting
Quilting
African Americans
United States
Washington (D.C.)
Ethiopia
El Salvador
China
Virginia
West Virginia

Place: Americans
Oromo (African people)
Ethiopian Americans
Anglo-American

Culture:

FP-1988-CT-0254: Festival Recordings: Metro D.C. Narrative Stage: Making a New Place Home- Hobbs, Dickens; Double Migration- East Indian, 1988 June 24

	1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Artist:	Hobbs, Arnold, 1931-1996 Dickens, Hazel, 1935-2011
Performer:	Levitas, Susan, 1961- Hobbs, Arnold, 1931-1996 Dickens, Hazel, 1935-2011 Boodram, Anirudh, 1957- Monaysar, Zalina
Language:	English.
Notes:	FP-1988-CT-0254 MAKING A NEW PLACE HOME: ARNOLD HOBBS, HAZEL DICKENS, SUSAN LEVITAS (P); DOUBLE MIGRATION: TRINIDADIAN, EAST INDIAN, ANIRUDH BOODRAM, Z, MONAYSAR MAKING A NEW PLACE HOME; DOUBLE MIGRATION: TRINIDADIAN, EAST INDIAN; TAPE 3 OF 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1988. 101 Making a New Place Home: Bluegrass / Arnold Hobbs, Hazel Dickens. 102 Double Migration: Trinidadian East Indian / Anirudh Boodram, Zalina Monaysar.
Topic:	Oral history Bluegrass music Migration Emigration and immigration
Place:	United States Washington (D.C.) Virginia West Virginia Trinidad and Tobago
Culture:	India Americans Anglo-American Trinidadian American Indian

FP-1988-CT-0255: Festival Recordings: Metro D.C. Narrative Stage: Double
Migration: Trinidad/East Indian; Oromo Migration, 1988 June 24-1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Boodram, Anirudh, 1957-
Monaysar, Zalina
Aba-Jobir, Yahya S., 1955-
Birru, Zwedie Lube, 1945-

Language: English.
Notes: FP-1988-CT-0255
DOUBLE MIGRATION: TRINIDADIAN, EAST INDIAN; ANIRUDH BOODRAM, Z. MONAYSAR; TALES OF OROMO MIGRATION, YAHYA ABAJOBIR, LUBBE BIRRU DOUBLE MIGRATION: TRINIDADIAN, EAST INDIAN; TALES OF OROMO MIGRATION; TAPE 4 OF 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1988.
101 Double Migration: Trinidadian East Indian / Anirudh Boodram, Zalina Monaysar.
102 Oromo Migration: Personal Experiences / Yahya S. Aba-Jobir, Zwedie Lube Birru.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Trinidad and Tobago
India
Ethiopia
Culture: Americans
Trinidadian American
Indian
Oromo (African people)
Ethiopian Americans

FP-1988-CT-0256: Festival Recordings: Metro D.C. Narrative Stage: Blues Workshop (The Jacksons), 1988 June 24-1988 June 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Performer: Jackson, John, 1924-2002
Jackson, James
Language: English.
Notes: FP-1988-CT-0256
BLUES WORKSHOP; JOHN JACKSON; BLUES WORKSHOP ;TAPE 1 OF 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1988.
Topic: Blues (Music)
Oral history
Guitar
African Americans
Place: United States
Washington (D.C.)

Culture:	Virginia Americans
<p>FP-1988-CT-0257: Festival Recordings: Metro D.C. Narrative Stage: Crossing the Border: Chinese Migration; Wong's Boxing Association, 1988 June 25 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C. Kennedy, Richard S.
Performer:	McCarthy, Helen Sze Liu, George B., 1912-2004 Wong, Raymond, 1956-
Language:	English.
Notes:	<p>FP-1988-CT-0257</p> <p>Crossing The Border: Chinese Migration, Helen Mccarthy; George Liu, Richard Kennedy (P), Chinese Celebration Dance, Kung Fu, Raymond Wong Blues Workshop ;Tape 2 Of 6</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 25, 1988.</p> <p>101 Crossing the Border: Chinese Migration / George B. Liu, Helen Sze McCarthy.</p> <p>102 Tai Chi/Celebration Dance / Raymond Wong.</p>
Topic:	<p>Oral history</p> <p>Migration</p> <p>Ink painting</p> <p>Calligraphy</p> <p>Emigration and immigration</p> <p>Tai chi</p> <p>Martial arts</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>China</p>
Culture:	<p>Americans</p> <p>Chinese Americans</p>
<p>FP-1988-CT-0258: Festival Recordings: Metro D.C. Narrative Stage: First Jobs/ First Impressions (Canady); Strings to Home (Hazel Dickens, Don Stover), 1988 June 25 1 Sound recording (compact audio cassette) analog.</p>	
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Artist:	<p>Canady, Viola, 1922-2009</p> <p>Stover, Don, 1928-1996</p> <p>Dickens, Hazel, 1935-2011</p>
Performer:	<p>Canady, Viola, 1922-2009</p> <p>Stover, Don, 1928-1996</p> <p>Dickens, Hazel, 1935-2011</p>

Language:	English.
Notes:	<p>FP-1988-CT-0258</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 25, 1988.</p> <p>102 Strings to Home: Bluegrass / Don Stover, Hazel Dickens. Banjo,Guitar.</p> <p>101 First Jobs/First Impressions / Viola Canady.</p>
Topic:	<p>Oral history</p> <p>Bluegrass music</p> <p>Banjo</p> <p>Guitar</p> <p>Emigration and immigration</p> <p>Quilting</p> <p>Employment</p> <p>African Americans</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>Maryland</p> <p>West Virginia</p>
Culture:	<p>Americans</p> <p>Anglo-American</p>

FP-1988-CT-0259: Festival Recordings: Metro D.C. Narrative Stage: Salvadoran Gardens; Comparative Blues. Gospel Workshop (Jacksons,4 Echoes, 1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer:

- Aguilar, Elguar
- Avilés, Enma, 1925-
- Jackson, John, 1924-2002
- Jackson, James
- Four Echoes (Musical group)

Language: English.

Notes: FP-1988-CT-0259

SALVADORAN GARDENS, EDWAR AGUILAR, ENMA AVILES; COMPARATIVE WORKSHOP ON BLUES AND GOSPEL, JOHN JACKSON, JAMES JACKSON, EDWARD BAILEY, WILLIE GREEN, CHARLES JOHNSON, JAMES NELSON, JAMES STEIN, GLEN TAYLOR SALVADORAN GARDENS, COMPARATIVE WORKSHOP ON BLUES AND GOSPEL; TAPE 4 OF 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Salvadoran Gardens / Elguar Aguilar, Enma Avilés.

102 Comparative Blues/Gospel Workshop / Four Echoes (Musical group), John Jackson, James Jackson.

Topic: Oral history

Place: Gospel music
Blues (Music)
Horticulture
Gardens
African Americans
United States
Washington (D.C.)
El Salvador
Virginia
Culture: Americans

FP-1988-CT-0260: Festival Recordings: Metro D.C. Narrative Stage: Making a New Place Home- The Role of Carnival; Salvadorans, 1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Smith, Marjorie, 1943-
Guandique, Isabel

Language: English.

Notes: FP-1988-CT-0260

MAKING A NEW PLACE HOME: THE ROLE OF CARNIVAL, MARJORIE SMITH, VON MARTIN; MAKING A NEW PLACE HOME: SALVADORANS, ISABEL GUARDIQUE, OLIVIA CADAVAL (P) MAKING A NEW PLACE HOME: THE ROLE OF CARNIVAL; SALVADORANS; TAPE 5 OF 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Making a New Place Home: The Role of Carnival / Marjorie Smith.

102 Making a New Place Home: Salvadorans / Isabel Guandique.

Topic: Oral history
Emigration and immigration
Costume making
Migration
Carnival

Place: United States
Washington (D.C.)
Trinidad and Tobago
El Salvador

Culture: Americans
Hispanic Americans

FP-1988-CT-0261: Festival Recordings: Metro D.C. Narrative Stage: Oromo Storytelling, 1988 June 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Birru, Zwedie Lube, 1945-
Language: English.
Notes: FP-1988-CT-0261
OROMO STORYTELLING, ADISU TOLESA (P), LUBBE BIRRU;
TRINIDADIAN "ALL FOURS" CARD GAME, VON MARTIN (P)
OROMO STORYTELLING; TRINIDADIAN "ALL FOURS" CARD
GAME; TAPE 6 OF 6
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Storytelling
Place: United States
Washington (D.C.)
Ethiopia
Culture: Americans
Oromo (African people)
Ethiopian Americans

FP-1988-CT-0262: Festival Recordings: Metro D.C. Narrative Stage: Family Saga:
Quilting (Canady); Chinese Calligraphy, 1988 June 25-1988 June 26
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Liu, George B., 1912-2004
Canady, Viola, 1922-2009
Language: English.
Notes: FP-1988-CT-0262
Family Saga, Viola Canady, Lee Ellen Friedland (P); Workshops In
Chinese Calligraphy, George Liu, Richard Kennedy (P) Family Saga;
Workshops In Chinese Calligraphy; Tape 1 Of 5
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1988.
102 Chinese Calligraphy / George B. Liu.
101 Family Saga: Quilting / Viola Canady.

Topic: Oral history
Calligraphy -- China
Migration
Quilting
African Americans
Place: United States
Washington (D.C.)
China
North Carolina
Culture: Americans
Chinese Americans

FP-1988-CT-0263: Festival Recordings: Metro D.C. Narrative Stage: Afro-American
Garden Tour; Salvadoran Celebratory Crafts, 1988 June 26
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Jasper, Herbert, 1910-2001
Tucker, Marjorie
Palacios, Adriana
Quintanilla, Horacio, 1952-
Palacios, Doris

Language: English.

Notes: FP-1988-CT-0263

AFRO-AMERICAN GARDEN TOURS, MARJORIE SMITH,
HERBERT JASPER, SUSAN LEVITAS (P); SALVADORAN
CELEBRATORY CRAFTS, HORACIO QUINTANILLA, DORIS
PALACIOS, ADRIANA PALACIOS, ENRIQUE AVILES (P) AFRO-
AMERICAN GARDEN TOURS; SALVADORAN CELEBRATORY
CRAFTS; TAPE 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Afro-American Garden Tours / Herbert Jasper, Marjorie Tucker.

102 Salvadoran Celebratory Crafts / Adriana Palacios, Horacio
Quintanilla, Doris Palacios.

Topic: Oral history
Horticulture
Gardens
Pinatas
Crafts & decorating
African Americans

Place: United States
Washington (D.C.)
El Salvador

Culture: Americans
Hispanic Americans

FP-1988-CT-0264: Festival Recordings: Metro D.C. Narrative Stage: Making a New
Place Home: The Trinidadians; Singing Angels; Children of, 1988 June 26
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Smith, Marjorie, 1943-
Juman, Irab, 1947-
Juman, Sharoza Lisa
Martin, Von
Singing Angels

Performer: Smith, Marjorie, 1943-
Juman, Irab, 1947-

Language:	Juman, Sharoza Lisa Martin, Von Singing Angels English language
Notes:	FP-1988-CT-0264 MAKING A NEW PLACE HOME: THE TRINIDADIANs, MARJORIE SMITH, IRA JUMAN, LISA JUMAN, VON MARTIN (P); CHILDREN OF MIGRATION: SINGING ANGELS, THE SINGING ANGELS MAKING A NEW PLACE HOME: THE TRINIDADIANs; CHILDREN OF MIGRATION; TAPE 3 OF 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1988. 101 Making a New Place Home: The Trinidadians / Irab Juman, Marjorie Smith, Sharoza Lisa Juman, Von Martin. 102 Children of Migration: The Singing Angels / Singing Angels.
Topic:	Oral history Gospel music Migration Emigration and immigration African Americans
Place:	United States Washington (D.C.) Trinidad and Tobago
Culture:	Americans Afro-Caribbean

FP-1988-CT-0265: Festival Recordings: Metro D.C. Narrative Stage: Making a New Place Home; Church in Salvadoran Communities; Chinese Migration, 1988 June 26
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Avilés, Enma, 1925-
McCarthy, Helen Sze

Language: English.

Notes: FP-1988-CT-0265

Making A New Place Home: Church In Salvadoran Communities, Enma Avila, Olivia Cadaval (P); Chinese Migration, Helen Mccarthy, Richard Kennedy (P), Making A New Place Home: Church In Salvadoran Communities; Chinese Migration; Tape 4 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Making a New Place Home: Church in Salvadoran Communities / Enma Avilés.

102 Chinese Migration / Helen Sze McCarthy.

Topic: Oral history

Church buildings
Migration
Emigration and immigration
Religion
Ink painting
Place: United States
Washington (D.C.)
El Salvador
China
Culture: Americans
Hispanic Americans
Chinese Americans

FP-1988-CT-0266: Festival Recordings: Metro D.C. Narrative Stage: Comparative Gospel Workshop- Wash. Singing Convention; Sons of Grace, 1988 June 26-1988 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Sons of Grace (Musical group)
Washington Singing Convention

Language: English.

Notes: FP-1988-CT-0266

COMPARATIVE GOSPEL WORKSHOP: WASHINGTON SINGING CONVENTION AND THE SONS OF GRACE, KATHY BULLOCK (P) COMPARATIVE GOSPEL WORKSHOP; TAPE 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-CT-0267: Festival Recordings: Metro D.C. Narrative Stage: Tai Chi; Making a New Place Home: Carnival in the US; Chinese Brush Pai, 1988 June 27

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Ojoe, Cecilia, 1940-
Smith, Marjorie, 1943-
McCarthy, Helen Sze
Zhang, Wei-Na
Liu, George B., 1912-2004
Wong Boxing Association
Hua

Language: English.

Notes: FP-1988-CT-0267

Chinese Tai Chi, Raymond Wong; Making A New Place Home: Carnival In The U.S., Marjorie Smith, Cecilia Ojoe, Von Martin (P); Chinese Brush Painting, Helen Mccarthy; Crossing The Border: Chinese Migration, George Liu, Z.P.Lu, Wei-Na Zhang, Caroline Wan
Chinese Tai Chi, Making A New Place Home; Carnival In The U.S.; Crossing The Border: Chinese Migration

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Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Chinese Tai Chi / Wong Boxing Association.

102 Making a New Place Home: Carnival in the U.S / Cecilia Ojoe, Marjorie Smith.

103 Chinese Brush Painting / Helen Sze McCarthy.

104 Crossing the Border: Chinese Migration / Hua, Wei-Na Zhang, George B. Liu.

Topic:	Oral history Tai chi Carnival Ink painting Emigration and immigration Migration
Place:	United States Washington (D.C.) China Trinidad and Tobago
Culture:	Americans Chinese Americans Afro-Caribbean

FP-1988-CT-0268: Festival Recordings: Metro D.C. Narrative Stage: Chinese Martial Arts; Wong's Boxing Association; Strings to Home (Afro), 1988 June 27
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Avilés, Enma, 1925-
Wong, Raymond, 1956-
Sheen, Kendrick, 1949-
Lashley, Hollis Flash
Canady, Viola, 1922-2009
Edwards, Archie, 1918-1998
Gilliard, Anna Mae, 1920-2004
Friedland, Lee Ellen

Performer: Wong, Raymond, 1956-
Canady, Viola, 1922-2009
Edwards, Archie, 1918-1998
Gilliard, Anna Mae, 1920-2004

Language: English.

Notes: FP-1988-CT-0268

	Chinese Martial-Arts, Shirley Chow; Comparative Music: Extempo Vs. Caliche, Enma Aviles, Kenrick Sheen, Hollis Lashley; Chinese Kung Fu, Raymond Wong, Strings To Home: Afro-American Migrants, Viola Canady, Archie Edwards, Anna Gilliard, Lee Ellen Fri Chinese Martial Arts; Kung Fu; Comparitve Music: Extempo Vs. Caliche; Strings To Home:Afro-American
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1988.
	101 Chinese Martial Arts / Raymond Wong.
	102 Strings to Home: Afro-American / Anna Mae Gilliard, Archie Edwards, Viola Canady.
Topic:	Oral history Martial arts Migration Food habits Emigration and immigration
Place:	African Americans United States Washington (D.C.) China Maryland Forestville (Md.)
Culture:	Americans Chinese Americans

FP-1988-CT-0269: Festival Recordings: Metro D.C. Narrative Stage: Strings to Home (Afro-American); Oromo Music; Gospel Brass Band, 1988 June 27-1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Gilliard, Anna Mae, 1920-2004
Edwards, Archie, 1918-1998
Canady, Viola, 1922-2009
Fufa, Abteu-Kebede, 1958-
McCollough Kings of Harmony

Language: English.

Notes: FP-1988-CT-0269

STRINGS TO HOME: AFRO-AMERICAN MIGRANTS, VIOLA CANADY, ARCHIE EDWARDS, ANNA GILLIARD, LEE ELLEN FRIEDLAND (P); STRINGS TO HOME: OROMO MUSIC, ABTEW KEBEDE FUFU; GOSPEL, PARTS OF THE MCCOLLOUGH KINGS OF HARMONY, NORVUS MILLER STRINGS TO HOME:AFRO-AMERICAN MIGRANTS; STRINGS TO HOME: OROMO MUSIC; GOSPEL BRASS BAND; TAPE 3 OF 3

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Recorded in: Washington (D.C.), United States, June 27, 1988.

101 Strings to Home: Afro-American / Anna Mae Gilliard, Archie Edwards, Viola Canady.
102 Oromo Music / Abtew-Kebede Fufa.
103 Gospel Brass Band / McCollough Kings of Harmony.

Topic: Oral history
World music
Gospel music
Brass band music
Migration
Food habits
Emigration and immigration
African Americans

Place: United States
Washington (D.C.)
Maryland
Forestville (Md.)
Ethiopia

Culture: Americans
Oromo (African people)
Ethiopian Americans

FP-1988-CT-0270: Festival Recordings: Metro D.C. Narrative Stage: Salvadoran Garden Tour; Strings to Home (Oromo), 1988 June 27-1988 June 30
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Fufa, Abtew-Kebede, 1958-
Avilés, Enma, 1925-
Guandique, Isabel

Language: English.

Notes: FP-1988-CT-0270

SALVADORAN GARDEN TOURS, ENMA AVILES, ISABEL GUARDIQUE, OLIVIA CADAVAL (P); STRINGS TO HOME: OROMO MUSIC, ADISU TOLESA (P), ABTEW KEBEDE FUFA
SALVADORAN GARDEN TOURS: CORN AND CORN HUSKS;
STRINGS TO HOME: OROMO MUSIC; TAPE 1 OF 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

102 Strings to Home: Oromo / Abtew-Kebede Fufa.

101 Salvadoran Garden Tour / Enma Avilés, Isabel Guandique.

Topic: Oral history
Migration
Emigration and immigration
Horticulture
Gardens

Place: United States
Washington (D.C.)

Culture: Ethiopia
El Salvador
Americans
Oromo (African people)
Ethiopian Americans
Hispanic Americans

FP-1988-CT-0271: Festival Recordings: Metro D.C. Narrative Stage: Double
Migration (China/Vietnam); Wong Boxing Association, 1988 June 27-1988 June 30
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: McCarthy, Helen Sze
Wong Boxing Association

Language: English.

Notes: FP-1988-CT-0271

Double Migration: Helen Mcarthy, Chinese Migrant, Caroline Wang
(P); Chinese Tai Chi And Kung Fu, Raymond Wong Double Migration:
Chinese; Chinese Tai Chi And Kung Fu; Tape 2 Of 6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Double Migration: China/Vietnam / Helen Sze McCarthy.

102 Tai Chi and Kung Fu / Wong Boxing Association.

Topic: Oral history
Migration
Emigration and immigration

Place: Martial arts
United States
Washington (D.C.)
China

Culture: Vietnam
Americans
Chinese Americans

FP-1988-CT-0272: Festival Recordings: Metro D.C. Narrative Stage: Trinidadian
Garden Tour; Family Saga (El Salvador)(Aviles Family), 1988 June 27-1988 June
30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Ojoe, Cecilia, 1940-
Levitas, Susan, 1961-
Aviles Family

Performer: Ojoe, Cecilia, 1940-
Aviles Family

Language: English.

Notes: FP-1988-CT-0272

	<p>TRINIDADIAN GARDEN TOURS, CECILA OJOE, SUSAN LEVITAS (P); FAMILY SAGA: THE AVILES FAMILY, ENMA AVILES, ENRIQUE AVILES TRINIDADIAN GARDEN TOURS; FAMILY SAGA: THE AVILES SAGA; TAPE 3 OF 6</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 30, 1988.</p> <p>102 Family Saga: Salvadoran / Aviles Family.</p> <p>101 Trinidadian Garden Tour / Cecilia Ojoe.</p>
Topic:	<p>Oral history</p> <p>Migration</p> <p>Emigration and immigration</p> <p>Horticulture</p> <p>Gardens</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>El Salvador</p> <p>Maryland</p> <p>Trinidad and Tobago</p>
Culture:	<p>Americans</p> <p>Hispanic Americans</p> <p>Afro-Caribbean</p>

FP-1988-CT-0273: Festival Recordings: Metro D.C. Narrative Stage: Salvadoran Crafts: Piñata Making; Oromo Migration, 1988 June 27-1988 June 30
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Quintanilla, Horacio, 1952-
Birru, Zwedie Lube, 1945-

Language: English.

Notes: FP-1988-CT-0273

SALVADORAN CELEBRATORY CRAFTS: PINATA MAKING, HORACIO QUINTANILLA, OLIVIA CADAVAL (P); OROMO STORYTELLING; LUBBE BIRRU; SALVADORAN CELEBRATORY CRAFTS; OROMO STORYTELLING; TAPE 4 OF 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Salvadoran Crafts / Horacio Quintanilla.

102 Oromo Migration / Zwedie Lube Birru.

Topic: Oral history

Pinatas

Holidays

Emigration and immigration

Migration

Place: United States

Washington (D.C.)

Culture: El Salvador
Ethiopia
Americans
Hispanic Americans
Oromo (African people)
Ethiopian Americans

FP-1988-CT-0274: Festival Recordings: Metro D.C. Narrative Stage: Southern Mountain Music (Stover, Jackson); Making a New Place Home (Trn, 1988 June 30 1 Sound recording (compact audio cassette) analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Stover, Don, 1928-1996
Jackson, John, 1924-2002
Smith, Marjorie, 1943-
Gouveia, Patrice Frances, 1960-
Monaysar, Zalina

Language: English.

Notes: FP-1988-CT-0274

Southern Mountain Music, Don Stover, John Jackson (Blues), David Taylor (P); Making A New Place Home: Trinidad And Tobago Women, Patrice Gouveia, Marjorie Smith, Z.Monaysar, L.Boohoosingh Southern Mountain Music; Making A New Place Home: Trinidad And Tobago Women; Tape 5 Of 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Southern Mountain Music / Don Stover, John Jackson. Banjo.

102 Making a New Place Home: Trinidadian / Marjorie Smith, Patrice Frances Gouveia, Zalina Monaysar.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)

Maryland
Virginia
Trinidad and Tobago
India

Topic: Folk songs -- United States
Bluegrass music
Oral history

Banjo
Migration
Emigration and immigration

Culture: Americans
Anglo-American
Trinidadian American

FP-1988-CT-0275: Festival Recordings: Metro D.C. Narrative Stage: Tales of Oromo Migration, 1988 June 30

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Performer: Birru, Zwedie Lube, 1945-
Language: English.
Notes: FP-1988-CT-0275
TALES OF OROMO MIGRATION, LUBBE BIRRU, ADISU TOLESA
(P) TALES OF OROMO MIGRATION; STORYTELLING; TAPE 6 OF
6
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Ethiopia
Culture: Americans
Oromo (African people)
Ethiopian Americans

FP-1988-CT-0276: Festival Recordings: Metro D.C. Narrative Stage: Strings to
Home (Jacksons); Wong Boxing Association, 1988 July 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.
Performer: Edwards, Archie, 1918-1998
Jackson, John, 1924-2002
Jackson, James
Wong Boxing Association
Language: English.
Notes: FP-1988-CT-0276
Strings To Home: The Blues: John Jackson, James Jackson, Archie
Edwards, Susan Levitas (P); Chinese Tai Chi, Kung Fu: Wong
Chinese Boxing Association Blues; Tai Chi, Kung Fu; Tape 1 Of 5
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1988.
102 Tai Chi / Wong Boxing Association.
101 Strings to Home: The Blues / Archie Edwards, John Jackson,
James Jackson. Guitar.
Topic: Oral history
Blues (Music)
Guitar
Tai chi
Martial arts

	Migration
	Emigration and immigration
Place:	African Americans
	United States
	Washington (D.C.)
	China
	Virginia
Culture:	Americans
	Chinese Americans

FP-1988-CT-0277: Festival Recordings: Metro D.C. Narrative Stage: Canady, Tucker; Aviles,, 1988 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Tucker, Marie, 1923-
Canady, Viola, 1922-2009
Avilés, Enma, 1925-

Language: English.

Notes: FP-1988-CT-0277

VIOLA CANADY, MARIE TUCKER, SUSAN LEVITAS (P); ENRIQUE AVILES (P), ENMA AVILES MAKING A NEW PLACE HOME: AFRO-AMERICAN MIGRATION; SALVADORAN GARDEN TOURS; TAPE 2 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Making a New Place Home: Afro-American / Marie Tucker, Viola Canady.

102 Salvadoran Garden Tour / Enma Avilés.

Topic: Oral history
Migration
Emigration and immigration
Horticulture
Gardens

Place: African Americans
United States
Washington (D.C.)

Culture: El Salvador
Americans
Hispanic Americans

FP-1988-CT-0278: Festival Recordings: Metro D.C. Narrative Stage: Southern Mountain Music (Dickens, Stover); Crossing the Border: Chinese, 1988 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Performer:	Levitas, Susan, 1961- Stover, Don, 1928-1996 McCarthy, Helen Sze Wang, Carolyn Dickens, Hazel, 1935-2011 Stover, Don, 1928-1996 McCarthy, Helen Sze
Language:	English.
Notes:	FP-1988-CT-0278 Hazel Dickens, Don Stover, Susan Levitas (P); Carolyn Wang (P), Helen Sze McCarthy Strings To Home: Southern Mountain Music; Crossing The Border: Chinese Migration; Tape 3 Of 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1988. 101 Southern Mountain Music / Don Stover, Hazel Dickens. Guitar,Banjo. 102 Crossing the Border: Chinese Migration / Helen Sze McCarthy.
Topic:	Oral history Bluegrass music Folk songs -- United States Guitar Banjo Migration Emigration and immigration
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) West Virginia Maryland China
Culture:	Americans Anglo-American Chinese Americans

FP-1988-CT-0279: Festival Recordings: Metro D.C. Narrative Stage: Making a New Place Home: Trinidadian; Chinese Calligraphy, 1988 July 1
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Smith, Kendrick, 1939-
Smith, Marjorie, 1943-
Liu, George B., 1912-2004

Language: English.

Notes: FP-1988-CT-0279

Marjorie Smith, Kendrick Smith, Von Martin (P); George Liu, Lee Ellen Friedland Making A New Place Home: Trinidad; Chinese Calligraphy Workshop; Tape 4 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Making a New Place Home: Trinidadian / Kendrick Smith,
Marjorie Smith.

102 Chinese Calligraphy / George B. Liu.

Topic: Oral history
Migration
Emigration and immigration
Calligraphy -- China
Place: United States
Washington (D.C.)
Trinidad and Tobago
China
Culture: Americans
Afro-Caribbean
Chinese Americans

FP-1988-CT-0280: Festival Recordings: Metro D.C. Narrative Stage: Chinese
Calligraphy Workshop (Liu), 1988 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Liu, George B., 1912-2004

Language: English.

Notes: FP-1988-CT-0280

George Liu, Lee Ellen Friedland (P); Cecilia Ojoe, Susan Levitas (P)
Chinese Calligraphy Workshop; Trinidadian Garden Tour; Tape 5 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

Topic: Oral history
Calligraphy
Place: United States
Washington (D.C.)
China
Culture: Americans
Chinese Americans

FP-1988-CT-0281: Festival Recordings: Metro D.C. Narrative Stage: Crossing the
Border: Coyote Stories; Chinese Brush painting, 1988 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Guandique, Isabel
McCarthy, Helen Sze

Language: English.

Notes: FP-1988-CT-0281
Isabel Guardique, Dan Sheehy (P); Helen Sze McCarthy, Lee Ellen Friedland (P) Crossing The Border: El Coyote; Chinese Brushpainting; Tape 1 Of 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
101 Crossing the Border: Coyote Stories / Isabel Guandique.
102 Chinese Brush Painting / Helen Sze McCarthy.

Topic: Oral history
Noncitizens
Emigration and immigration
Ink painting -- China

Place: United States
Washington (D.C.)
China

Culture: Americans
Hispanic Americans
Chinese Americans

FP-1988-CT-0282: Festival Recordings: Metro D.C. Narrative Stage: Salvadoran Caliche; Strings to Home: Bluegrass (Don Stover, Hazel Dickens), 1988 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Avilés, Enrique, 1965-
Quintanilla, Horacio, 1952-
Sheehy, Daniel Edward
Levitas, Susan, 1961-
Dickens, Hazel, 1935-2011
Stover, Don, 1928-1996

Performer: Avilés, Enrique, 1965-
Quintanilla, Horacio, 1952-
Dickens, Hazel, 1935-2011
Stover, Don, 1928-1996

Language: English.

Notes: FP-1988-CT-0282
Enrique Aviles, Horacio Quintanilla, Dan Sheehy (P), Don Stover, Hazel Dickens, Susan Levitas (P) Salvadoran Caliche; Strings To Home; Southern Mountain Music; Tape 2 Of 5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
101 Salvadoran Caliche / Enrique Avilés, Horacio Quintanilla.
102 Strings to Home: Bluegrass / Don Stover, Hazel Dickens. Guitar,Banjo.

Topic: Oral history

	Bluegrass music Guitar Banjo Caliche
Place:	United States Washington (D.C.) El Salvador West Virginia Maryland
Culture:	Americans Hispanic Americans Anglo-American
<p>FP-1988-CT-0283: Festival Recordings: Metro D.C. Narrative Stage: Wong Chinese Boxing Association; Children of Migration (Singing Angels), 1988 July 2-1988 July 3 1 Sound recording (compact audio cassette) analog.</p> <p>Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.</p> <p>Performer: Wong Boxing Association Singing Angels</p> <p>Language: English.</p> <p>Notes: FP-1988-CT-0283 Wong Chinese Boxing Association; Singing Angels, Tony Ross, Torysell Seigler, Beverly Miller, Robin Walker Chinese Tai Chi, Kung Fu; Children Of Migration; Tape 3 Of 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1988. 101 Tai Chi / Wong Boxing Association. 102 Children of Migration / Singing Angels.</p>	
Topic:	Oral history Gospel music Tai chi Martial arts Migration Emigration and immigration African Americans
Place:	United States Washington (D.C.) China
Culture:	Americans Chinese Americans
<p>FP-1988-CT-0284: Festival Recordings: Metro D.C. Narrative Stage: Blues Song Swap (Jackson, Edwards); Salvadoran Band Music (Rosales), 1988 July 2-1988 July 3</p>	

	1 Sound recording (compact audio cassette) analog.
Creator:	Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.
Artist:	Rosales, Conrado, 1949- Jackson, John, 1924-2002 Jackson, James
Performer:	Edwards, Archie, 1918-1998 Rosales, Conrado, 1949- Jackson, John, 1924-2002 Jackson, James
Language:	Edwards, Archie, 1918-1998 English.
Notes:	FP-1988-CT-0284 ARCHIE EDWARDS, JOHN JACKSON; CONRADO ROSALES Y LA BANDA SALVADORENA, ROBERTO ARIAS, FREDDY VELASQUEZ, ROBERTO SALINAS, SALOMON TORRES, JOSE SORTO, ENRIQUE AVILAS, HELADIO VELASQUEZ BLUES WORKSHOP; SALVADORAN MUSIC; TAPE 4 OF 5 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1988. 101 Blues Song Swap / Archie Edwards, John Jackson, James Jackson. Guitar. 102 Salvadoran Band Music / Conrado Rosales.
Topic:	Blues (Music) Guitar
Place:	African Americans United States Washington (D.C.) Virginia
Culture:	El Salvador Americans Hispanic Americans

FP-1988-CT-0285: Festival Recordings: Metro D.C. Narrative Stage: Conrado Rosales and La Banda Salvadorena, 1988 July 2-1988 July 3

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Rosales, Conrado, 1949-

Performer: Rosales, Conrado, 1949-

Language: English.

Notes: FP-1988-CT-0285-2

CONRADO ROSALES Y LA BANDA SALVADORENA, ROBERTO ARIAS, FREDDY VELASQUEZ, ROBERTO SALINAS, SALOMON TORRES, JOSE SORTO, ENRIQUE AVILAS, HELADIO VELASQUEZ SALVADORAN MUSIC; TAPE 5 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

Topic: World music
Place: United States
Washington (D.C.)
El Salvador
Culture: Americans
Hispanic Americans

FP-1988-CT-0286: Festival Recordings: Metro D.C. Narrative Stage: Wong Chinese
Boxing Association; First Jobs/First Impressions, 1988 July 2-1988 July 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: Boodram, Anirudh, 1957-
Monaysar, Zalina
Wong Boxing Association

Language: English.

Notes: FP-1988-CT-0286

Wong Chinese Boxing Association, Raymond Wong; Gocool
Monaysar, Anirudh Boodram, Zelina Monaysar, Richard Kennedy (P)
Chinese Tai Chi, Kung Fu; First Jobs/First Impressions; Tape 1 Of 3
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Tai Chi / Wong Boxing Association.

102 First Jobs, First Impressions / Anirudh Boodram, Zalina
Monaysar.

Topic: Oral history
Tai chi
Martial arts
Emigration and immigration
Migration
Employment
Place: United States
Washington (D.C.)
China
Trinidad and Tobago
India
Culture: Americans
Chinese Americans
Trinidadian American
Indian

FP-1988-CT-0287: Festival Recordings: Metro D.C. Narrative Stage: Helen Sze
McCarthy, Lazina Boochoosingh, David Taylor, Zelina Monosayar, 1988 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: McCarthy, Helen Sze
Monaysar, Zalina

Language: English.

Notes: FP-1988-CT-0287

Helen Sze Mccarthy, Lazina Boochoosingh, David Taylor (P); Zelina
Monaysar, Susan Levitas (P) Double Migration; Trinidadian Garden
Tour; Tape 2 Of 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Double Migration: China/Vietnam / Helen Sze McCarthy.

102 Trinidadian Garden Tour / Zalina Monaysar.

Topic: Oral history
Emigration and immigration
Migration
Ink painting -- China
Horticulture

Place: Gardens
United States
Washington (D.C.)
China
Trinidad and Tobago

Culture: India
Vietnam
Americans
Chinese Americans
Trinidadian American
Indian

FP-1988-CT-0288: Festival Recordings: Metro D.C. Narrative Stage: Chinese Brush
painting Workshop; "All Fours" Card Game from Trinidad, 1988 July 3-1988 July 4
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Performer: McCarthy, Helen Sze

Language: English.

Notes: FP-1988-CT-0288

Helen Sze Mccarthy, Lee Ellen Friedland (P); Susan Levitas (P),
Gaslin Robinson And Others (Card Playing Workshop Only Partially
Recorded, Much Is Not Audible) Chinese Brush Painting; Trinidadian
"All Fours" Card Game; Tape 3 Of 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

	101 Chinese Brush Painting.
	102 "All Fours" Card Game.
Topic:	Oral history Games -- Trinidad and Tobago Ink painting -- China Playing cards Games
Place:	United States Washington (D.C.) China Trinidad and Tobago
Culture:	Americans Chinese Americans Afro-Caribbean

FP-1988-CT-0289: Festival Recordings: Metro D.C. Narrative Stage: Wong Chinese Boxing Association; Strings to Home (Hobbs, Stover), 1988 July 3-1988 July 4
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Hobbs, Arnold, 1931-1996
Stover, Don, 1928-1996

Performer: Wong Boxing Association
Hobbs, Arnold, 1931-1996
Stover, Don, 1928-1996
Wong Boxing Association

Language: English.

Notes: FP-1988-CT-0289

Wong Chinese Boxing Association, Raymond Wong, Richard Kennedy (P); Arnold Hobbs, Don Stover, Dave Peterson, Mike Sipes
Chinese Tai Chi, Kung Fu; Strings To Home, Bluegrass; Tape 1 Of 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

102 Strings to Home: Bluegrass / Arnold Hobbs, Don Stover.

101 Tai Chi / Wong Boxing Association.

Topic: Bluegrass music
Oral history
Migration
Emigration and immigration
Tai chi

Place: Martial arts
United States
Washington (D.C.)
Virginia
Maryland

Culture: China
Americans

Anglo-American
Chinese Americans

FP-1988-CT-0290: Festival Recordings: Metro D.C. Narrative Stage: Children of Migration; Afro-American and Salvadoran Children's Games, 1988 July 4
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0290-5

ROBIN WALKER, BEVERLY MILLER, TORYSELL SEIGLER, TONY ROSS; LENWOOD BENTLEY AND CHILDREN FROM ROSS ELEMENTARY SCHOOL CHILDREN OF MIGRATION; SALVADORAN AND AFRO-AMERICAN CHILDREN'S GAMES; TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Children of Migration.

102 Afro-American and Salvadoran Children's Games.

Topic: Oral history
Migration
Emigration and immigration
Games

African Americans

Place: United States
Washington (D.C.)

El Salvador

Culture: Americans

FP-1988-CT-0291: Festival Recordings: Metro D.C. Narrative Stage: Chinese Ribbon Dance; Trinidadian Extempo (Sheen, Lashley), 1988
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Performer: Lashley, Hollis Flash
Sheen, Kendrick, 1949-
Wong Boxing Association

Language: English.

Notes: FP-1988-CT-0291

Carolyn Wong And Children From Rockville Chinese School; Kendrick Smith, Kenrick Sheen, Hollis "Flash" Lashley, Sharoza Juman Chinese Ribbon Dance; Trinidadian Extempo; Tape 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Chinese Ribbon Dance / Wong Boxing Association.

Topic: 102 Trinidadian Extempo / Hollis Flash Lashley, Kendrick Sheen.
Oral history
Extempo
Calypso (Music)
Ribbon dance
Games
Place: United States
Washington (D.C.)
China
Trinidad and Tobago
Culture: Americans
Chinese Americans
Afro-Caribbean

FP-1988-CT-0292: Festival Recordings: Metro D.C. Narrative Stage: Trinidadian
Garden Tour; Chinese Brush Painting (McCarthy), 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Smith, Marjorie, 1943-
Levitas, Susan, 1961-
McCarthy, Helen Sze

Performer: Friedland, Lee Ellen
Smith, Marjorie, 1943-
McCarthy, Helen Sze

Language: English.

Notes: FP-1988-CT-0292

Marjorie Smith, Susan Levitas (P) Helen Sze Mccarthy, Lee Ellen
Friedland Trinidadian Garden Tour, Chinese Brush Painting; Tape 4
Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Trinidadian Garden Tour / Marjorie Smith.

102 Chinese Brush Painting / Helen Sze McCarthy.

Topic: Oral history
Horticulture -- Trinidad and Tobago
Gardens

Place: Ink painting -- China
United States
Washington (D.C.)
Trinidad and Tobago

Culture: China
Americans
Afro-Caribbean
Chinese Americans

Subseries 5.4: Video

FP-1988-1/2VHS-0165: Festival footage: D.C. Program: Don Stover; Trinidad Calypso

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Stover, Don, 1928-1996
Lashley, Hollis Flash

Language: English language

Notes: FP-1988-1/2VHS-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Bluegrass music
Calypso (Music)

Place: Washington (D.C.)
Maryland
West Virginia
Trinidad and Tobago

FP-1988-1/2VHS-0055: Festival Footage: Foodways; Trinidadian Parang; Garden Tour; Extempo

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Language: English language

Notes: FP-1988-1/2VHS-0055

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history
Extempo
Food habits
Horticulture
Gardens
Migration
Emigration and immigration

Place: Washington (D.C.)
Trinidad and Tobago

Culture: Trinidadians

FP-1988-3/4UMA-0107: Festival of American Folklife 1988 STAFF PHOTO- BOTH SESSIONS; D.C. PROGRAM- CHINESE

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Language: English.

Notes: FP-1988-3/4UMA-0107

DVD copy

ORIGINAL STAFF PHOTO- BOTH SESSIONS; D.C. PROGRAM-
CHINESE BRUSH PAINTING

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0131: Metropolitan Washington Program 1988 CHINESE BRUSH
PAINTING AND RIBBON DANCE

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0131

CHINESE BRUSH PAINTING AND RIBBON DANCE

Restrictions on access. All Restrictions Apply.

Place: Washington (D.C.)

FP-1988-3/4UMA-0132: Metropolitan Washington Program 1988 SALVADOREAN
AREA- OFFERING TO THE CROSS, CONRADO ROSALES B

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Rosales, Conrado, 1949-
Hubbard, Silas, 1948-2012

Language: English.

Notes: FP-1988-3/4UMA-0132

SALVADOREAN AREA- OFFERING TO THE CROSS, CONRADO
ROSALES BRASS BAND, PINATA; MASSACHUSETTS- SILAS
HUBBARD JR. AND THE HOT RIBS

Restrictions on access. All Restrictions Apply.

Place: Washington (D.C.)

FP-1988-3/4UMA-0133: Metropolitan Washington Program 1988 D.C.AREA-
SINGING ANGELS, CHINESE LION DANCE, TRINIDADIAN

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Artist: Singing Angels

Language: English.

Notes: FP-1988-3/4UMA-0133

D.C.AREA- SINGING ANGELS, CHINESE LION DANCE,
TRINIDADIAN COSTUME MAKERS; NET MAKER; CHINESE
COOKING; CALIGRAPHY

Restrictions on access. All Restrictions Apply.

Place: Washington (D.C.)

FP-1988-3/4UMA-0130: Metropolitan Washington Program 1988 VARIETY OF
PERFORMERS IN D.C. AREA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan
Washington Program 1988 Washington, D.C.

Language: English.
Notes: FP-1988-3/4UMA-0130
VARIETY OF PERFORMERS IN D.C. AREA
Restrictions on access. All Restrictions Apply.
Place: Washington (D.C.)

FP-1988-3/4UMA-0134: Metropolitan Washington Program 1988 D.C.AREA- LAS ESTRELLITAS PARANDEROS, UNITED INDIAN MERRYM
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Metropolitan Washington Program 1988 Washington, D.C.

Artist: Estrellitas (Musical group)
United Indian Merrymakers

Language: English.

Notes: FP-1988-3/4UMA-0134
D.C.AREA- LAS ESTRELLITAS PARANDEROS, UNITED INDIAN MERRYMAKERS, TRINIDAD AND TOBAGO CARNIVAL AND COSTUMES

Restrictions on access. All Restrictions Apply.

Place: Washington (D.C.)

FP-1988-1/2VHS-0135: Festival of American Folklife 1988 D.C.AREA- SONS OF GRACE- D.C. WALK THROUGH; SOVIET
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Sons of Grace (Musical group)
Uzbek Trio

Language: English.

Notes: FP-1988-1/2VHS-0135
ORIGINAL D.C.AREA- SONS OF GRACE- D.C. WALK THROUGH;
SOVIET PROGRAM- UZBEK TRIO; AMREICAN FOLKLORE SOCIETY STAGE- GOOD,BAD & UGLY (MEDIA AND FOLKLORE);
AFS WALK THROUGH; SOVIET WALK THROUGH
Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0136: Festival of American Folklife 1988 D.C.AREA- D.C. WALK THROUGH; MCCULLOUGH KINGS OF H
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Kings of Harmony (Brass ensemble)
Podserednee (Musical group)

Language: English.

Notes: FP-1988-3/4UMA-0136
ORIGINAL D.C.AREA- D.C. WALK THROUGH; MCCULLOUGH KINGS OF HARMONY; MASSACHUSETTS- BANDSTAND AND ARCHES ASSEMBLY; SOVIET PROGRAM- SITE; PODSEREDNEE- SOUTHERN RUSSIAN SINGERS; MASS.- CAMBODIAN KITES IN AIR

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0139: Festival of American Folklife 1988 CROWD SHOTS ON
MALL; D.C.- SALVADOREAN AREA, PUPUS

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Hubbard, Silas, 1948-2012

Language: English.

Notes: FP-1988-3/4UMA-0139

ORIGINAL CROWS SHOTS ON MALL; D.C.- SALVADOREAN
AREA, PUPUSA MAKING, COOKING, MUSIC; MASSACHUSETTS-
SILAS HUBBARD JR. AND THE HOT RIBS

Restrictions on access. All Restrictions Apply.

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Series 6: Music from the Peoples of the Soviet Union

Introduction: The 1988 Festival program, *Musics of the Soviet Union*, represented glasnost and perestroika in the cultural arena and started a lively discussion with Soviet scholars and officials over the relationship between grassroots people's culture and the State. The Soviet Ministry of Culture typically supported local, regional, and national folkloric ensembles. Based on historical research, the folklore that was publicly presented was largely theatrical - staged, choreographed entertainment. The Festival sought instead to represent ethnic, linguistic, and religious traditions that later defined the lines of post-Soviet republics. Performers ranged from practiced urban amateurs to an ensemble of peasant women from Podseredne. Visitors to the Festival heard Azerbaijani, Uzbek, Ukrainian, Georgian, and other musics from nine Soviet Republics, conveying the message of an incredibly culturally diverse nation.

Research in Russia and Ukraine grew from the Festival, as did five Smithsonian Folkways Recordings and another program in 1995 on Russian-American connections. Performers on the [Festival Music Stage](#) at the 1988 Festival later went to perform in the Soviet Union.

Margarita Mazo was Curator of the program, and Stuart Detmer was Program Coordinator.

Music from the Peoples of the Soviet Union was made possible with cooperation from the Ministry of Culture of the Soviet Union.

Presenters: Walter Feldman, Theodore Levin, Marjorie Mandelstam Balzer, Margarita Mazo

Participants: Music:

- Ivan Egorovich Alexeev, Yakut ASSR
- Gennadii Tiuliushevich Chash, Tuvan ASSR
- Uliana Petrovna Kot, Rovenskii Province, Ukrainian SSR
- Veronika Povilioniene, Lithuanian SSR
- Elesa Men's Choir, Makharadze, Georgian SSR
- Elesa Men's Choir, Makharadze, Georgian SSR:
 - Valerian Vasilievich Bereshvili
 - Amiran Victorovich Chkhartishvili
 - Anzor Davidovich Erkomaishvili
 - Kote Isidorovich Gelekva
 - Chichiko Victorovich Kechakmadze
 - Alexander Alexandrovich Mikadze
 - Ivan Victorovich Mkumalidze
 - Guri Ipolitovich Sikharulidze
 - Amiran Lukich Toidze
 - Remiko Serapionovich Vashalomidze
- Estonian Duo, Estonian SSR
- Estonian Duo, Estonian SSR:
 - Ants Taul
 - Johannes Taul
- Mugam Trio, Baku, Azerbaijan SSR
- Mugam Trio, Baku, Azerbaijan SSR:
 - Shafiga Alkhas Eyvazova
 - Alim Gamza Kasumov
 - Ramiz Eyiub Kuliev
- Southern Russian Ensemble, Podserednee, Belgorod Province, RSFSR
- Southern Russian Ensemble, Podserednee, Belgorod Province, RSFSR:
 - Vera Vasilievna Manasieva
 - Evdokiia Gerasimovna Barykina

- Nikolai Mitrofanovich Bashkatov
- Pelageia Kuzminichna Hodykina
- Valentina Ivanovna Hodykina
- Varvara Dmitrievna Hodykina
- Pelageia Kuzminichna Iartseva
- Alexander Ivanovich Koliadin
- Maria Mitrofanovna Koliadin
- Olga Ivanovna Manichkina
- Ekaterina Dmitrievna Panina
- Evdokiia Timofeevna Popova
- Uzbek Trio, Fergana Province, Uzbek SSR
- Uzbek Trio, Fergana Province, Uzbek SSR:
 - Musozhon Arifdzhanov
 - Oinakhon Burkhanova
 - Ibragim Isakov

Subseries 6.1: Fieldwork

FP-1988-7RR-0877: Soviet Fieldwork: Box labeled "Recordings of Russian Collectives" with Russian notes on the back. Vocal and instrumental music and spoken word in Russian. Written material accompanies reel.
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

FP-1988-CT-0484: Gorky Park Soviet Exchange Program: Red Square, 1988
August 12

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Spitzer, Nicholas R.

Language: English.

Notes: FP-1988-CT-0484

OPENING CEREMONIES, NICK SPITZER INTERVIEWING
AMERICAN PERFORMERS AND SOVIET CITIZENS,
SPONTANEOUS JAMS

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 12,
1988.

Topic: Documentary

Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0485: Gorky Park Soviet Exchange Program: Red Square, 1988
August 12

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Language: English.
Notes: FP-1988-CT-0485
OPENING CEREMONIES, NICK SPITZER INTERVIEWING AMERICAN PERFORMERS AND SOVIET CITIZENS, SPONTANEOUS JAMS, BLUEGRASS JAM
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Moscow (Russia), Soviet Union, Russia, August 12, 1988.
Topic: Documentary
Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0486: Gorky Park Soviet Exchange Program: Mass Field Stage, 1988
August 13
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-CT-0486
INTRODUCTORY REMARKS BY JAMES EARLY; BADLANDS SINGERS; DUDLEY CONNELL, BARRY MITTERHOFF, BLAINE SPROUSE; LOS PLENEROS DE LA 21; "BOWLING GREEN" JOHN CEPHAS, "HARMONICA" PHIL WIGGINS NATIVE AMERICAN; BLUEGRASS; PUERTO RICAN MUSIC; PIEDMONT BLUES; TAPE 1 OF 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Moscow (Russia), Soviet Union, Russia, August 13, 1988.
Topic: Documentary
Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0487: Gorky Park Soviet Exchange Program: Mass Field Stage, 1988
August 13
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-CT-0487
EDDIE LEJEUNE GROUP, LIONEL LELEUX, RAY JUNIOR THIBODEAUX; SWEET HONEY IN THE ROCK, BERNICE JOHNSON REAGON CAJUN MUSIC; AFRO-AMERICAN SONG; TAPE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 13, 1988.

Topic: Documentary
Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0488: Gorky Park Soviet Exchange Program: Gala Concert, 1988
August 13

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0488

SWEET HONEY IN THE ROCK; EDDIE LEJEUNE GROUP, LIONEL
LELEUX, RAY JUNIOR THIBODEAUX; DUDLEY CONNELL,
BARRY MITTERHOFF, BLAINE SPROUSE; "BOWLING GREEN"
JOHN CEPHAS, "HARMONICA" PHIL WIGGINS AFRO-AMERICAN
SONG; CAJUN MUSIC; BLUEGRASS; PIEDMONT BLUES; TAPE 1
OF 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 13,
1988.

Topic: Documentary
Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0489: Gorky Park Soviet Exchange Program: Gala Concert, 1988
August 13

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Cephas, John
Wiggins, Phil
LeJeune, Eddie
Pleneros de la 21 (Musical group)

Language: English.

Notes: FP-1988-CT-0489

"Bowling Green" John Cephas, "Harmonica" Phil Wiggins; Los
Pleneros De La 21; Nick Spitzer Interviews With Soviet Citizens;
Eddie Lejeune Group Concert In Park Piedmont Blues; Puerto Rican
Music; Cajun Music; Tape 2 Of 2; Recording Is Of Dubious Quality

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 13, 1988.

Topic: Documentary
Blues (Music)
Place: Russia
Soviet Union
Moscow (Russia)
Virginia

FP-1988-CT-0490: Gorky Park Soviet Exchange Program: Mass Field Stage, 1988
August 14

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Early, James Counts
Cephas, John
Wiggins, Phil
Badland Singers
Sweet Honey in the Rock (Musical group)
H.D. Cooke Double Dutch Team

Language: English.

Notes: FP-1988-CT-0490

Introductory Remarks By James Early; Badlands Singers; Sweet
Honey In The Rock, H.D. Cooke Double Dutch Team; "Bowling
Green" John Cephas, "Harmonica" Phil Wiggins Native American;
Afro-American Song; Double Dutch Team; Piedmont Blues; Tape 1
Of 2;

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 14,
1988.

Topic: Documentary
Blues (Music)
Place: Russia
Soviet Union
Moscow (Russia)
Virginia

FP-1988-CT-0491: Gorky Park Soviet Exchange Program: Mass Field Stage, 1988
August 14

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0491

LOS PLENEROS DE LA 21 PUERTO RICAN MUSIC; TAPE 2 OF 2;

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 14, 1988.

Topic: Documentary
Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0492: Gorky Park Soviet Exchange Program: Closing Concert/Field Trip, 1988 August 15

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0492

INTRODUCTORY REMARKS; "BOWLING GREEN" JOHN CEPHAS, "HARMONICA" PHIL WIGGINS; SOVIET CITIZEN PLAYING BLUES PIEDMONT BLUES; SOVIET BLUES; TAPE 1 OF 5;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 15, 1988.

Topic: Documentary
Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0493: Gorky Park Soviet Exchange Program: Introductory Remarks; Russian Song; Interviews; Sweet Honey in the Rock, 1988 August 15

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Sweet Honey in the Rock (Musical group)

Language: English.

Notes: FP-1988-CT-0493

INTRODUCTORY REMARKS; RUSSIAN SONG; INTERVIEWS; SWEET HONEY AND THE ROCK AND ALL PARTICIPANTS ("WE SHALL OVERCOME"); TRIP TO LENIN'S TOMB TAPE 2 OF 5;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 15, 1988.

Topic: Documentary
Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0494: Gorky Park Soviet Exchange Program: Dudley Connell, Barry Mitterhoff, Blaine Sprouse- Interview, 1988 August 15

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Connell, Dudley
Cephas, John
Wiggins, Phil
LeJeune, Eddie
Johnson Mountain Boys
Pleneros de la 21 (Musical group)

Language: English.

Notes: FP-1988-CT-0494

Dudley Connell; Barry Mitterhoff; Blaine Sprouse; Interviews; "Bowling Green" John Cephas, "Harmonica" Phil Wiggins; Eddie Lejeune Group, Lionel Leleux, Ray Junior Thibodeaux, Los Pleneros De La 21 Tape 3 Of 5;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 15, 1988.

Topic: Documentary
Blues (Music)

Place: Russia
Soviet Union
Moscow (Russia)
Virginia

FP-1988-CT-0495: Gorky Park Soviet Exchange Program: Los Pleneros de la 21; Southern Russian Group?, 1988 August 14-1988 August 17

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Pleneros de la 21 (Musical group)

Language: English.

Notes: FP-1988-CT-0495

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Moscow (Russia), Soviet Union, Russia, August 15, 1988.

Topic: Documentary

Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0496: Gorky Park Soviet Exchange Program: Interview with Lena Spirena; Show at House of Commons; Barr, 1988 August 14, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Mitterhoff, Barry
Connell, Dudley
Pleneros de la 21 (Musical group)

Language: English.

Notes: FP-1988-CT-0496
Russia 1988
Interview With Lena Spirena; Show At House Of Columns; Barry Mitterhoff, Blaine Sprouse, Dudley Connell; Los Pleneros De La 21 Bluegrass; Puerto Rican Music; Tape 5 Of 5;
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Moscow (Russia), Soviet Union, Russia, August 14, 1988.

Topic: Documentary

Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0497: Gorky Park Soviet Exchange Program: Hotel Rosseveiya, 1988 August 17

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
Spitzer, Nicholas R. (field worker)

Language: English.

Notes: FP-1988-CT-0497
SPITZER INTERVIEWS; CLOSING CEREMONY; INCLUDES PERFORMANCES BY UNITED STATES DELEGATION AND OTHER SELECTED TROUPS CLOSING CEREMONY; INTERVIEWS;
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Moscow (Russia), Soviet Union, Russia, August 17, 1988.

Topic: Documentary

Place: Russia
Soviet Union
Moscow (Russia)

FP-1988-CT-0657: Soviet Program: Examples from Folklore Commission of RDFS; Rossiyanikhtia Ensemble and Georgian group from Megrelian Region, 1987 November 13-1987 November 21

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0657
EXAMPLES FROM RDFSR; ROSSIYANIKHTIA ENSEMBLE;
MUSIC FROM GEORGIA TAPE 1 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Soviet Union
Culture: Soviets

FP-1988-CT-0658: Soviet Program: Concert Recordings of Georgian Music,
Armenian Music, 1987 November

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Soviet
Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-CT-0658
Concert Recordings Of Georgian Music; Armenian Music; Folklore
Commission Of Ussr, Conservatory Archive Dubs Tape 2 Of 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Topic: Armenia -- Songs and music
Place: Soviet Union
Georgia (Republic)
Armenia
Culture: Soviets

FP-1988-CT-0659: Soviet Program: Potrovsky, Dmitri Ensemble; Jazz, 1987
November 1

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0659
POTROVSKY, DMITRI ENSEMBLE; JAZZ TAPE 3 OF 4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Soviet Union
Culture: Soviets

FP-1988-CT-0660: Soviet Program: Examples of Yakut Jew's Harp Music from
Melodydia LP, 1987 November 1

1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.

Notes: FP-1988-CT-0660
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Soviet Union, November 1, 1987.

Topic: Jew's harp
Place: Soviet Union
Russia
Yakut A.S.S.R.

Culture: Soviets
Yakut (Turkic people)

FP-1988-CT-0760: Unknown Contents: Notes included in Russian, 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Detmer, L. Stuard (field worker)

Language: Russian.

Notes: FP-1988-CT-0760

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0761: Traditional Music of the Uzbek People, Meloydia Recording, 1988

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Detmer, L. Stuard (field worker)

Notes: FP-1988-CT-0761

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Uzbekistan, Soviet Union.

Place: Soviet Union
Uzbekistan

Culture: Soviets
Uzbeks

FP-1988-CT-0762: Unknown Meloydia Recording (Includes notes in Russian), 1988
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Detmer, L. Stuard (field worker)

Language: Russian.

Notes: FP-1988-CT-0762

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0861: Georgian Fieldwork: Written material in Georgian accompanies tape., 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0862: Tuvan Fieldwork: Tuvan music, instrumental and vocal. Interviews with musicians [in Russian?], 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0863: Soviet Fieldwork: Song from Lativa [humorous?] – Tudenieki [group name? song name?] [Ethnographic Ensemble Gudenki of the Kuldigsky Region], 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0864: Soviet Fieldwork: Interview in Russian and English referencing pictures [possibly pictures in Box 207?]. Two unidentified speakers, male and female., 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0865: Soviet Fieldwork: Documentation and Interviews in Russian, 1988 April 19
1 Sound recording (compact audio cassette)

FP-1988-CT-0866: Soviet Fieldwork: Georgian Songs – three copies of this material were in this box in cassette form., 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0867: Soviet Fieldwork: Spoken word [documentation and/or interview?] in Russian. Female speaker. Written material accompanies tape., 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0868: Soviet Fieldwork: Soviet Program Sampler, 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0869: Soviet Fieldwork: Smithsonian Radio Program – "World's Best in the American Capitol", 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0870: Soviet Fieldwork: Russian music with interviews in Russian., 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0871: Soviet Fieldwork: Russian women singing in Russian. Written material accompanies tape., 1988
1 Sound recording (compact audio cassette)

FP-1988-CT-0872: Lithuanian Fieldwork: Veronika Povilioniene – Lithuanian vocal music. Spoken words in unidentified language. Written material accompanies tape., 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0873: Soviet Fieldwork: Recording of live performance of unidentified mixed choir singing in an unidentified language., 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0874: Yakut Fieldwork: Instrumental Demonstrations of Jew's harp in Russian. Written material accompanies tape., 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0875: Lithuanian Fieldwork: Veronika Povilioniene – Lithuanian vocal music., 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0876: Soviet Fieldwork: Copy of Soviet talk radio programs [?] and musical performances in an unidentified language., 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0878: Soviet Fieldwork: Tajik music, tape 1: Gurughli, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0879: Soviet Fieldwork: Tajik music, tape 2: Odina Khoshim, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0880: Soviet Fieldwork: Tajik music, tape 3: Barno Iskhokova, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0881: Soviet Fieldwork: Tajik music, tape 4: Marufkhudja Bakhodur, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0882: Soviet Fieldwork: Tajik music, tape 5: Boymuhammad Niyozov, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0883: Soviet Fieldwork: Tajik music, tape 6: Akbar Maddo, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0884: Soviet Fieldwork: Tajik music, tape 7, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0885: Soviet Fieldwork: Tajik music, tape 8: Jurabek Murodov, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0886: Soviet Fieldwork: Tajik music, tape 9, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0887: Soviet Fieldwork: Tajik music, tape 10, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0915: Soviet Fieldwork: Veronika Povilioniene, Petras Vysniauskas, 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0916: Soviet Fieldwork: Alim Kasumov (Azerbaijani Mugam), 1988

1 Sound recording (compact audio cassette)

FP-1988-CT-0917: Soviet Fieldwork: Estonia (commercial recording or radio broadcast), Johahnnnes and Ants Taul, Azerbaijani Mugam, 1988

1 Sound recording (compact audio cassette)

FP-1988-3/4UMA-0129: Soviet Union Program 1988 SOVIET TRIP

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0129

SOVIET TRIP

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

Subseries 6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1988, Series 6, Sheet 1 of 2](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1988, Series 6, Sheet 2 of 2](#)

Audio

Audio Log Sheets

FP-1988-7RR-0026: Festival Recordings: Festival Music Stage: Uzbek Trio; Trinidad and Tobago Steel Band, 1988 June 24

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Performer: Uzbek Trio
Trinidad Steel Band (Musical group)

Language: English language

Notes: FP-1988-7RR-0026

Uzbek Trio, Musozhon Arifdzhanov; Oinakhon Burkhanova, Ibragim Isakov, Trinidad And Tobago Steel Band, M.Carrera, F.Harding, L.Haynes, P.Holloway, S.King, M.King, L.Myers-Phifer, N.O'reilly, P.Phillips, K.Preddie, R.Thwaites,R.Walker, M.Almestica Reel 4 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 24, 1988.
	101 Uzbek Trio / Uzbek Trio. Tar (Lute), Daire (Drum).
	102 Dance Party / Trinidad Steel Band (Musical group). Steel drum (Musical instrument). English language.
Topic:	World music Steel bands (Music) Tar (Lute) Daire (Drum)
Place:	Steel drum (Musical instrument) United States Washington (D.C.) Uzbekistan Soviet Union
Culture:	Trinidad and Tobago Americans Trinidadian American

FP-1988-7RR-0031: Festival Recordings: Festival Music Stage: Podserednee;
Square Dance in Honor of Jarrell, Cotten and Cockerham, 1988 June 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Owen, Blanton
Gerrard, Alice, 1934-
Brown, Paul, 1952-
Podserednee (Musical group)

Performer: Owen, Blanton
Gerrard, Alice, 1934-
Jarrell Family

Language: English language

Notes: FP-1988-7RR-0031

PODSEREDNEE, V.AFANASIEVA, E.BARYKINA, N.BASHKATOV,
P.HODYKINA, V.I.HODYKINA, V.D.HODYKINA, P.IARTSEVA,
A.KOLIADIN, M.KOLIADIN, O.MANICHKINA, E.PANINA,
E.POPOVA; SQUARE DANCE, A.GERRARD, B.OWEN,
P.SUTPHIN, R.SUTPHIN, P.BROWN REEL 4 OF 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: String band
Folk songs -- United States
Violin
Banjo
Guitar

Place: United States
Washington (D.C.)
North Carolina
Virginia

Culture: Americans

FP-1988-7RR-0033: Festival Recordings: Festival Music Stage: Azerbaijani Mugam Trio; H.D. Cooke Double Dutch Team, 1988 June 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: H.D. Cooke Double Dutch Team
Azerbaijani Mugam Trio

Performer: H.D. Cooke Double Dutch Team
Azerbaijani Mugam Trio

Language: English language

Notes: FP-1988-7RR-0033

Azerbaijani Mugam Trio, S. Eyvazova, A.Kasumov, R.Kuliev;
H.D.Cooke Double Dutch Team, Theresa Atta, Rochelle Battle,
Shannel Battle, Danielle Brown Reel 1 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio. Tar (Lute), Saz
music, Kam-anche.

102 Children's Games / H.D. Cooke Double Dutch Team. English
language.

Topic: World music
Maqām
Games
Music -- Juvenile
Tar (Lute)
Saz music
Kamānche
Jump ropes
African Americans

Place: United States
Washington (D.C.)
Azerbaijan
Soviet Union

Culture: Americans

FP-1988-7RR-0059: Festival Recordings: Festival Music Stage: Ivan Alexeev;
Gennadii Chash; Cape Breton/Irish Dance Party, 1988 July 1

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Chash, Gennadii, b. 1960
Connolly, Seamus

Kisiel, Helen
Horkan, Julie
Boudreau, Edmond
Alexeev, Ivan

Performer: Robichaud, Gerry
Chash, Gennadii, b. 1960
Connolly, Seamus

Notes: Kisiel, Helen
Boudreau, Edmond
Alexeev, Ivan
Robichaud, Gerry
FP-1988-7RR-0059
tape 6/7
The Dance party includes Gerry Robichaud, Seamus Connolly, Edmond Boudreau, Helen Kisiel, and stepdancer Julie Horkan.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1988.
102 Tuvan Overtone Throat Singing / Gennadii Chash.
103 Cape Breton/Irish Dance Party / Gerry Robichaud, Helen Kisiel, Seamus Connolly. Fiddle, Guitar.
101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.
102 Tuvan Overtone Throat Singing / Gennadii Chash. Jew's harp.
103 Cape Breton/Irish Dance Party / Gerry Robichaud, Seamus Connolly, Edmond Boudreau. Fiddle, Guitar, Piano.

Topic: Throat singing
Fiddle tunes
Ireland -- Songs and music
World music
Cape Breton Island (N.S.) -- Songs and music
British Isles -- Songs and music
Violin
Guitar
Jew's harp
Piano
Dance

Place: United States
Washington (D.C.)
Russia
Soviet Union
Tuva (Russia)
Canada
Massachusetts
Ireland
Nova Scotia
Yakut A.S.S.R.
Cape Breton Island (N.S.)
Tuva (Russia) -- Songs and music

Culture: Soviets
Americans
Tuvians
Irish Americans
Yakut (Turkic people)

FP-1988-7RR-0061: Festival Recordings: Festival Music Stage: Uliana Kot; Los Pleneros de la 21, 1988 July 2

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Petrovna Kot, Uliana
Pleneros de la 21 (Musical group)

Performer: Petrovna Kot, Uliana
Pleneros de la 21 (Musical group)

Language: Ukrainian language
Spanish language

Notes: FP-1988-7RR-0061
Uliana Kot; Los Pleneros De La 21 Reel 1 Of 6
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1988.
101 Ukranian Song / Uliana Petrovna Kot. Ukrainian language.
102 Puerto Rican Music and Dance / Pleneros de la 21 (Musical
group). Pandereta (Drum), Bomba (Drum), Cuatro, Guiro. Spanish
language.

Topic: World music
Plena (Music)
Bomba (Dance)
Pandereta (Drum)
Bomba (Drum)
Cuatro
Guiro

Place: United States
Washington (D.C.)
Ukraine
Soviet Union
New York
Puerto Rico

Culture: Americans
Puerto Ricans

FP-1988-CT-0370: Festival Recordings: Soviet Music Stage: Elesa; Podserednee
(South Russian Women), 1988 June 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Podserednee (Musical group)
Elesa (Musical group)

Performer: Podserednee (Musical group)
Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0370

Elesa (Georgian Men's Choir), Ted Levin, Lali Bailey (P);
Podserednee, Mary Reichert (P) Georgian Men's Choir; Southern
Russian Choral Music; Tape 1 Of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

102 Southern Russian Choral Music / Podserednee (Musical group).

101 Georgian Men's Choir / Elesa (Musical group).

102 Southern Russian Choral Music / Podserednee (Musical group).

Topic: Choral music
Place: United States
Washington (D.C.)
Russia
Soviet Union
Georgia (Republic)
Culture: Soviets
Russians

FP-1988-CT-0371: Festival Recordings: Soviet Music Stage: Uzbek Trio;
Azerbaijani Mugam Trio, 1988 June 23
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Performer: Azerbaijani Mugam Trio

Artist: Uzbek Trio

Language: English.

Notes: Listening copies available

FP-1988-CT-0371

CDR copy

-Musozhon Arifdzhanov, Oinakhon Burkhanova, Ibragim Isakov (Uzbek); Azerbaijani Mugam Trio, Shafiga Alkhas Eyvazova, Alim Gamza Kasumov, Ramiz Eyiub Kuliev Music From Uzbekistan, Azerbaijani Mugam Trio; Tape 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

Topic: Maqām
Place: United States
Washington (D.C.)
Soviet Union
Azerbaijan
Culture: Soviets
Azerbaijanis

FP-1988-CT-0372: Festival Recordings: Soviet Music Stage: Gennaddii Chash;
Elesa; Uzbek Trio, 1988 June 23

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960

Performer: Elesa (Musical group)
 Uzbek Trio
 Azerbaijani Mugam Trio
 Chash, Gennadii, b. 1960
 Elesa (Musical group)
 Uzbek Trio
 Language: English.
 Notes: Listening copies available
 FP-1988-CT-0372
 - Gennadii Chash (Tuva); Elesa (Georgia); Uzbek, Musozhon Arifdzhanov, Oinakhon Burkhanova, Ibragim Isakov Tuvan Overtone Throat Singing; Georgian Men's Choir; Music From Uzbekistan; Tape 3 Of 4
 CDR copy
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 23, 1988.
 102 Georgian Men's Choir / Elesa (Musical group).
 103 Music from Uzbekistan / Uzbek Trio.
 101 Tuvan Overtone Throat Singing / Gennadii Chash.
 102 Georgian Men's Choir / Elesa (Musical group).
 103 Music from Uzbekistan / Uzbek Trio.
 Topic: Choral music
 Throat singing
 Place: United States
 Washington (D.C.)
 Soviet Union
 Georgia (Republic)
 Uzbekistan
 Russia
 Tuva (Russia)
 Tuva (Russia) -- Songs and music
 Culture: Georgians (Transcaucasians)
 Soviets
 Uzbeks
 Tuvan

FP-1988-CT-0373: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam Trio, 1988 June 23

1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Performer: Azerbaijani Mugam Trio

Language: English.

Notes: Listening copies available

FP-1988-CT-0373

CDR copy

	Azerbaijani Mugam Trio, Shafiga Alkhas Eyvazova, Alim Gamza Kasumov, Ramiz Eyiub Kuliev Azerbaijani Mugam Trio; Tape 4 Of 4 Azerbaijani Mugam Trio; Southern Russian Ensemble Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1988.
Topic:	Maqām
Place:	United States Washington (D.C.) Soviet Union Azerbaijan
Culture:	Soviets Azerbaijanis

FP-1988-CT-0374: Festival Recordings: Soviet Music Stage: Uzbek Trio;
Azerbaijani Mugam Trio; Elesa (Georgian Men's Choir), 1988 June 24
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
Artist:	Uzbek Trio Azerbaijani Mugam Trio Elesa (Musical group)
Performer:	Uzbek Trio Azerbaijani Mugam Trio Elesa (Musical group)
Language:	English.
Notes:	FP-1988-CT-0374 Uzbek, Ibragim Isakov, Musozhon Arifdzhanov, Oinakhon Burkhanova; Elesa (Georgia); Azerbaijani Mugam Trio, Shafiga Alkhas Eyvazova, Alim Gamza Kasumov, Ramiz Eyiub Kuliev Music From Uzbekistan; Azerbaijani Mugam Trio; Georgian Men's Choir; Tape 1 Of 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1988. 101 Music from Uzbekistan / Uzbek Trio. 102 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio. 103 Georgian Men's Choir / Elesa (Musical group).
Topic:	Maqām
Place:	United States Washington (D.C.) Soviet Union Uzbekistan Azerbaijan Georgia (Republic)
Culture:	Soviets Uzbeks Azerbaijanis

Georgians (Transcaucasians)

FP-1988-CT-0375: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam Trio; Uzbek Trio; Podserednee, 1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
Uzbek Trio
Podserednee (Musical group)

Performer: Azerbaijani Mugam Trio
Uzbek Trio
Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0375

Azerbaijani Mugam Trio, Shafiga Alkhas Eyvazova, Alim Gamza Kasumov, Ramiz Eyiub Kuliev; Podserednee; Uzbek Azerbaijani Mugam Trio; Southern Russian Choral Music; Music From Uzbekistan; Tape 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

102 Music from Uzbekistan / Uzbek Trio.

103 Southern Russian Choral Music / Podserednee (Musical group).

Topic: Maqām

Place: United States
Washington (D.C.)
Soviet Union
Azerbaijan
Uzbekistan
Russia

Culture: Soviets
Azerbaijanis
Uzbeks
Russians

FP-1988-CT-0376: Festival Recordings: Soviet Music Stage: Uliana Kot; Uzbek Trio; Azerbaijani Mugam Trio, 1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Petrovna Kot, Uliana
Uzbek Trio
Azerbaijani Mugam Trio

Performer: Petrovna Kot, Uliana
Uzbek Trio
Azerbaijani Mugam Trio

Language: English.
 Notes: FP-1988-CT-0376
 Uzbek; Uliana Kot; Azerbaijani Mugam Trio Music From Uzbekistan;
 Azerbaijani Mugam Trio; Ukranian Song; Tape 3 Of 4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1988.
 101 Ukranian Song / Uliana Petrovna Kot.
 102 Music from Uzbekistan / Uzbek Trio.
 103 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

Topic: Maqām
 Place: United States
 Washington (D.C.)
 Soviet Union
 Ukraine
 Uzbekistan
 Azerbaijan

Culture: Ukrainians
 Soviets
 Uzbeks
 Azerbaijanis

FP-1988-CT-0377: Festival Recordings: Soviet Music Stage: Elesä; Johannes and
 Ants Taul, 1988 June 24
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
 Program 1988 Washington, D.C.

Artist: Taul, Ants
 Taul, Johannes
 Elesä (Musical group)

Performer: Taul, Ants
 Taul, Johannes
 Elesä (Musical group)

Language: English.
 Notes: FP-1988-CT-0377
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1988.
 101 Georgian Men's Choir / Elesä (Musical group).
 102 Estonian Instrumental Music / Ants Taul, Johannes Taul.
 Bagpipe.

Topic: Bagpipe
 World music -- Estonia

Place: United States
 Washington (D.C.)
 Soviet Union
 Georgia (Republic)

Culture: Estonia
Soviets
Georgians (Transcaucasians)
Estonians

FP-1988-CT-0378: Festival Recordings: Soviet Music Stage: Podserednee; Elesa, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Podserednee (Musical group)
Elesa (Musical group)

Performer: Podserednee (Musical group)
Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0378

Podserednee (Southern Russian Ensemble); Azerbaijani Mugam Trio; Southern Russian Choral Music; Georgian Men's Choir; Tape 1 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Southern Russian Choral Music / Podserednee (Musical group).

102 Georgian Men's Choir / Elesa (Musical group).

Place: United States
Washington (D.C.)
Soviet Union
Russia

Culture: Georgia (Republic)
Soviets
Russians
Georgians (Transcaucasians)

FP-1988-CT-0379: Festival Recordings: Soviet Music Stage: Elesa; Uzbek Trio, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Elesa (Musical group)
Uzbek Trio

Performer: Elesa (Musical group)
Uzbek Trio

Language: English.

Notes: FP-1988-CT-0379

Elesa (Georgian); Uzbek Trio; Georgian Men's Choir; Music From Uzbekistan; Tape 2 Of 5

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1988.
	102 Music from Uzbekistan / Uzbek Trio.
	101 Georgian Men's Choir / Elesa (Musical group).
	102 Music from Uzbekistan / Uzbek Trio.
Place:	United States Washington (D.C.) Soviet Union Uzbekistan Georgia (Republic)
Culture:	Soviets Uzbeks Georgians (Transcaucasians)

FP-1988-CT-0380: Festival Recordings: Soviet Music Stage: Gennadii Chash; Ivan Alexeev; Johannes and Ants Taul, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960

Alexeev, Ivan
Taul, Ants
Taul, Johannes

Performer: Chash, Gennadii, b. 1960

Alexeev, Ivan
Taul, Ants
Taul, Johannes

Language: English.

Notes: FP-1988-CT-0380

Gennadii Chash; Ivan Alexeev; Johannes Taul, Ants Taul Tuvan
Overtone Throat Singing; Yakut Jew's Harp; Estonian Instrumental
Music; Tape 3 Of 5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Tuvan Overtone Throat Singing / Gennadii Chash.

102 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

103 Estonian Instrumental Music / Ants Taul, Johannes Taul.
Bagpipe.

Topic: Throat singing
Jew's harp
Bagpipe

World music -- Estonia

Place: United States
Washington (D.C.)
Russia

Culture: Soviet Union
Tuva (Russia)
Yakut A.S.S.R.
Estonia
Tuva (Russia) -- Songs and music
Soviets
Tuvan
Yakut (Turkic people)
Estonians

FP-1988-CT-0381: Festival Recordings: Soviet Music Stage: Veronika Povilioniene; Elesa, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Povilioniene, Veronika
Elesa (Musical group)

Performer: Povilioniene, Veronika
Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0381-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

101 Lithuanian Song / Veronika Povilioniene.

102 Georgian Men's Choir / Elesa (Musical group).

Topic: Choral music

Place: United States
Washington (D.C.)
Soviet Union
Georgia (Republic)
Lithuania

Culture: Soviets
Georgians (Transcaucasians)
Lithuanians

FP-1988-CT-0382: Festival Recordings: Soviet Music Stage: Elesa, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Elesa (Musical group)

Performer: Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0382

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Place: United States
Washington (D.C.)
Soviet Union
Georgia (Republic)

Culture: Soviets
Georgians (Transcaucasians)

FP-1988-CT-0383: Festival Recordings: Soviet Music Stage: Podserednee
(Southern Russian Ensemble), 1988 June 25-1988 June 26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Podserednee (Musical group)

Performer: Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0383

PODSEREDNEE (SOUTHERN RUSSIAN ENSEMBLE)
SOUTHERN RUSSIAN CHORAL MUSIC; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Place: United States
Washington (D.C.)
Soviet Union
Russia

Culture: Soviets
Russians

FP-1988-CT-0384: Festival Recordings: Soviet Music Stage: Uzbek Trio, 1988 June
26

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Uzbek Trio

Performer: Uzbek Trio

Language: English.

Notes: FP-1988-CT-0384

UZBEK TRIO; MUSIC FROM UZBEKISTAN; TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Place: United States
Washington (D.C.)
Soviet Union
Uzbekistan

Culture: Soviets
Uzbeks

FP-1988-CT-0385: Festival Recordings: Soviet Music Stage: Gennadii Chash
(Tuvan Overtone Throat Singing), 1988 June 26-1988 June 30
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Performer: Chash, Gennadii, b. 1960

Language: English.

Notes: FP-1988-CT-0385

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Throat singing

Place: United States

Washington (D.C.)

Russia

Soviet Union

Tuva (Russia)

Tuva (Russia) -- Songs and music

Culture: Soviets

Tuvan

Tuvinians

FP-1988-CT-0386: Festival Recordings: Soviet Music Stage: Soviet/American Song
Tradition: Dickens, Reagon, Kot, Povilioniene, 1988 June 26-1988 June 30
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Reagon, Bernice Johnson, 1942-2024

Dickens, Hazel, 1935-2011

Povilioniene, Veronika

Hodykina, Varvara Dmitrievna

Manichkina, Olga Ivanovna

Performer: Reagon, Bernice Johnson, 1942-2024

Dickens, Hazel, 1935-2011

Povilioniene, Veronika

Language: English.

Notes: FP-1988-CT-0386

Bernice Reagon, Hazel Dickens, Uliana Kot, Veronika Povilioniene,
Oinakhon Burkhanova, Vavara Hodykina, Olga Manichkina (Changes
To Reel To Reel Tape In Progress) (See Si-Fp-1988-Rr-073) Soviet/
American Song Tradition; Tape 4 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

Place: United States

Washington (D.C.)

Soviet Union

Ukraine

Culture: Lithuania
West Virginia
Soviets
Americans

FP-1988-CT-0387: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam Trio; Uzbek Trio; Elesa, 1988 June 30
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Uzbek Trio
Elesa (Musical group)
Azerbaijani Mugam Trio

Performer: Uzbek Trio
Elesa (Musical group)
Azerbaijani Mugam Trio

Language: English.

Notes: FP-1988-CT-0387

Azerbaijani Mugam Trio; Uzbek Trio; Elesa (Georgian) Azerbaijani Mugam Trio; Music From Uzbekistan; Georgian Men's Choir; Tape 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

102 Music from Uzbekistan / Uzbek Trio.

103 Georgian Men's Choir / Elesa (Musical group).

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

102 Music from Uzbekistan / Uzbek Trio.

103 Georgian Men's Choir / Elesa (Musical group).

Topic: Choral music
Maqām

Place: United States
Washington (D.C.)
Soviet Union
Uzbekistan
Georgia (Republic)
Azerbaijan

Culture: Uzbeks
Soviets
Georgians (Transcaucasians)
Azerbaijanis

FP-1988-CT-0389: Festival Recordings: Soviet Music Stage: Elesa; Podsserednee; Johannes and Ants Taul; Azerbaijani Mugam Trio, 1988 June 30
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Taul, Ants
Taul, Johannes
Podserednee (Musical group)
Azerbaijani Mugam Trio

Performer: Taul, Ants
Taul, Johannes
Podserednee (Musical group)
Azerbaijani Mugam Trio

Language: English.

Notes: FP-1988-CT-0389
Elesa (Georgian); Podserednee (Southern Russian Ensemble);
Johannes Taul, Ants Taul; Azerbaijani Mugam Trio Georgian Men's
Choir; Southern Russian Choral Music; Estonian Instrumental Music;
Azerbaijani Mugam
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1988.
101 Southern Russian Choral Music / Podserednee (Musical group).
102 Estonian Instrumental Music / Ants Taul, Johannes Taul.
Bagpipe.
103 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

Topic: Maqām
Bagpipe
World music -- Estonia

Place: United States
Washington (D.C.)
Soviet Union
Russia
Azerbaijan
Estonia
Georgia (Republic)

Culture: Soviets
Russians
Estonians
Azerbaijanis

FP-1988-CT-0390: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam
Trio; Uzbek Trio, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Uzbek Trio
Azerbaijani Mugam Trio

Performer: Uzbek Trio
Azerbaijani Mugam Trio

Language: English.

Notes: FP-1988-CT-0390

	Azerbaijani Mugam Trio; Uzbek Trio; Azerbaijani Mugam Trio; Music From Uzbekistan; Tape 3 Of 4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 30, 1988.
	101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.
	102 Music from Uzbekistan / Uzbek Trio.
Topic:	Maqām
Place:	United States
	Washington (D.C.)
	Soviet Union
	Azerbaijan
	Uzbekistan
Culture:	Soviets
	Azerbaijanis
	Uzbeks

FP-1988-CT-0391: Festival Recordings: Soviet Music Stage: Uzbek Trio; Elesa, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Uzbek Trio
Elesa (Musical group)

Performer: Uzbek Trio
Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0391

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Music from Uzbekistan / Uzbek Trio.

102 Georgian Men's Choir / Elesa (Musical group).

Place: United States
Washington (D.C.)
Soviet Union
Uzbekistan

Culture: Georgia (Republic)
Soviets
Uzbeks
Georgians (Transcaucasians)

FP-1988-CT-0392: Festival Recordings: Soviet Music Stage: Uzbek Trio; Elesa; Azerbaijani Mugam Trio, 1988 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist:	Uzbek Trio Elesa (Musical group) Azerbaijani Mugam Trio
Performer:	Uzbek Trio Elesa (Musical group) Azerbaijani Mugam Trio
Language:	English.
Notes:	FP-1988-CT-0392 Uzbek Trio; Elesa (Georgian); Azerbaijani Mugam Trio Music From Uzbekistan; Georgian Men's Choir; Azerbaijani Mugam Trio; Tape 1 Of 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1988. 101 Music from Uzbekistan / Uzbek Trio. 102 Georgian Men's Choir / Elesa (Musical group). 103 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.
Topic:	Maqām
Place:	United States Washington (D.C.) Soviet Union Uzbekistan Georgia (Republic) Azerbaijan
Culture:	Soviets Uzbeks Georgians (Transcaucasians) Azerbaijanis

FP-1988-CT-0393: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam Trio; Podserednee; Elesa, 1988 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
Podserednee (Musical group)

Performer: Azerbaijani Mugam Trio
Podserednee (Musical group)
Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0393

Azerbaijani Mugam Trio; Podserednee (Southern Russian Ensemble); Elesa (Georgian) Azerbaijani Mugam Trio; Southern Russian Choral Music; Georgian Men's Choir; Tape 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

102 Southern Russian Choral Music / Podserednee (Musical group).
 103 Georgian Men's Choir / Elesa (Musical group).
 Topic: Maqām
 Place: United States
 Washington (D.C.)
 Soviet Union
 Azerbaijan
 Russia
 Georgia (Republic)
 Culture: Soviets
 Azerbaijanis
 Russians
 Georgians (Transcaucasians)

FP-1988-CT-0394: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam
 Trio; Uzbek Trio; Elesa, 1988 July 1

1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
 Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
 Uzbek Trio

Performer: Elesa (Musical group)
 Azerbaijani Mugam Trio
 Uzbek Trio
 Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0394

Azerbaijani Mugam Trio; Uzbek Trio; Elesa (Georgian) Azerbaijani
 Mugam Trio; Music From Uzbekistan; Georgian Men's Choir; Tape 3
 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

102 Music from Uzbekistan / Uzbek Trio.

103 Georgian Men's Choir / Elesa (Musical group).

Topic: Maqām
 Place: United States
 Washington (D.C.)
 Soviet Union
 Azerbaijan
 Uzbekistan
 Georgia (Republic)
 Culture: Soviets
 Azerbaijanis
 Uzbeks
 Georgians (Transcaucasians)

FP-1988-CT-0395: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam
Trio; Elesa, 1988 July 1

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio

Elesa (Musical group)

Performer: Azerbaijani Mugam Trio

Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0395

Azerbaijani Mugam Trio; Elesa (Georgian) Azerbaijani Mugam Trio;
Georgian Men's Choir; Tape 4 Of 4Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

102 Georgian Men's Choir / Elesa (Musical group).

Topic: Maqām

Place: United States

Washington (D.C.)

Soviet Union

Azerbaijan

Georgia (Republic)

Culture: Soviets

Azerbaijanis

Georgians (Transcaucasians)

FP-1988-CT-0396: Festival Recordings: Soviet Music Stage: Uzbek Trio; Elesa,
1988 July 2

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Uzbek Trio

Elesa (Musical group)

Performer: Uzbek Trio

Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0396

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Music from Uzbekistan / Uzbek Trio.

101 Georgian Men's Choir / Elesa (Musical group).

Place: United States

Washington (D.C.)

Culture: Soviet Union
Uzbekistan
Georgia (Republic)
Soviets
Uzbeks
Georgians (Transcaucasians)

FP-1988-CT-0397: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam Trio; Podserednee, 1988 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
Podserednee (Musical group)

Performer: Azerbaijani Mugam Trio
Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0397

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

102 Southern Russian Choral Music / Podserednee (Musical group).

Topic: Maqām

Place: United States
Washington (D.C.)
Soviet Union

Azerbaijan
Russia
Culture: Soviets
Azerbaijanis
Russians

FP-1988-CT-0398: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam Trio; Podserednee; Johannes and Ants Taul, 1988 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Taul, Ants
Taul, Johannes
Azerbaijani Mugam Trio
Podserednee (Musical group)

Performer: Taul, Ants
Taul, Johannes
Azerbaijani Mugam Trio
Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0398

	Podserednee (Southern Russian Ensemble); Johannes Taul, Ants Taul; Azerbaijani Mugam Trio Azerbaijani Mugam Trio; Southern Russian Choral Music; Estonian Instrumental Music; Tape 3 Of 4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1988.
	101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.
	102 Southern Russian Choral Music / Podserednee (Musical group).
	103 Estonian Instrumental Music / Ants Taul, Johannes Taul. Bagpipe.
Topic:	Maqām Bagpipe
Place:	World music -- Estonia United States Washington (D.C.) Soviet Union Azerbaijan Russia
Culture:	Estonia Soviets Azerbaijanis Russians Estonians

FP-1988-CT-0399: Festival Recordings: Soviet Music Stage: Podserednee;
Azerbaijani Mugam Trio, 1988 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Podserednee (Musical group)
Azerbaijani Mugam Trio

Performer: Podserednee (Musical group)
Azerbaijani Mugam Trio

Language: English.

Notes: FP-1988-CT-0399

Podserednee (Southern Russian Ensemble); Azerbaijani Mugam Trio
Azerbaijani Mugam Trio; Southern Russian Choral Music; Tape 4 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Southern Russian Choral Music / Podserednee (Musical group).

102 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

Topic: Maqām

Place: United States
Washington (D.C.)
Soviet Union
Russia

Culture: Azerbaijan
Soviets
Russians
Azerbaijanis

FP-1988-CT-0400: Festival Recordings: Soviet Music Stage: Southern Russian
Wedding Ritual (Podserednee), 1988 July 2-1988 July 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Podserednee (Musical group)

Performer: Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0400

PODSEREDNEE (SOUTHERN RUSSIAN ENSEMBLE) (WEDDING
RITUAL); SOUTHERN RUSSIAN WEDDING RITUAL; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

Topic: Ritual

Weddings

Place: United States

Washington (D.C.)

Soviet Union

Russia

Culture: Soviets

Russians

FP-1988-CT-0401: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam
Trio; Elesa, 1988 July 3

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio

Elesa (Musical group)

Performer: Azerbaijani Mugam Trio

Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0401

Azerbaijani Mugam Trio; Elesa (Georgian) Azerbaijani Mugam Trio;
Georgian Men's Choir; Tape 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

102 Georgian Men's Choir / Elesa (Musical group).

Topic: Maqām

Place: United States
Washington (D.C.)
Soviet Union
Azerbaijan
Georgia (Republic)

Culture: Soviets
Azerbaijanis
Georgians (Transcaucasians)

FP-1988-CT-0402: Festival Recordings: Soviet Music Stage: Uzbek Trio;
Azerbaijani Mugam Trio, 1988 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Uzbek Trio
Azerbaijani Mugam Trio

Performer: Uzbek Trio
Azerbaijani Mugam Trio

Language: English.

Notes: FP-1988-CT-0402

Uzbek Trio; Azerbaijani Mugam Trio Azerbaijani Mugam Trio; Music
From Uzbekistan; Tape 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Music from Uzbekistan / Uzbek Trio.

102 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

Topic: Maqām

Place: United States
Washington (D.C.)
Soviet Union
Uzbekistan

Azerbaijan

Culture: Soviets
Uzbeks
Azerbaijanis

FP-1988-CT-0403: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam
Trio; Uzbek Trio; Elesä, 1988 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
Elesä (Musical group)
Uzbek Trio

Performer: Azerbaijani Mugam Trio
Elesä (Musical group)
Uzbek Trio

Language: English.
 Notes: FP-1988-CT-0403
 Azerbaijani Mugam Trio; Elesa (Georgian); Uzbek Trio Azerbaijani Mugam Trio; Music From Uzbekistan; Georgian Men's Choir; Tape 4 Of 4
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1988.
 101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.
 102 Music from Uzbekistan / Uzbek Trio.
 103 Georgian Men's Choir / Elesa (Musical group).
 Topic: Maqām
 Place: United States
 Washington (D.C.)
 Soviet Union
 Azerbaijan
 Uzbekistan
 Georgia (Republic)
 Culture: Soviets
 Azerbaijanis
 Uzbeks
 Georgians (Transcaucasians)

FP-1988-CT-0404: Festival Recordings: Soviet Music Stage: Elesa; Uzbek Trio, 1988 July 4
 1 Sound recording (compact audio cassette)
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
 Artist: Elesa (Musical group)
 Uzbek Trio
 Performer: Elesa (Musical group)
 Uzbek Trio
 Language: English.
 Notes: FP-1988-CT-0404
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1988.
 101 Georgian Men's Choir / Elesa (Musical group).
 102 Music from Uzbekistan / Uzbek Trio.
 Place: United States
 Washington (D.C.)
 Soviet Union
 Georgia (Republic)
 Uzbekistan
 Culture: Soviets
 Georgians (Transcaucasians)
 Uzbeks

FP-1988-CT-0405: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam
Trio; Podserednee, 1988 July 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
Podserednee (Musical group)

Performer: Azerbaijani Mugam Trio
Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0405-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

102 Southern Russian Choral Music / Podserednee (Musical group).

Topic: Maqām

Place: United States
Washington (D.C.)
Soviet Union

Azerbaijan
Russia
Culture: Soviets
Azerbaijanis
Russians

FP-1988-CT-0406: Festival Recordings: Soviet Music Stage: Podserednee;
Johannes and Ants Taul; Eles, 1988 July 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Taul, Ants
Taul, Johannes
Podserednee (Musical group)

Eles (Musical group)

Performer: Taul, Ants
Taul, Johannes
Podserednee (Musical group)

Eles (Musical group)

Language: English.

Notes: FP-1988-CT-0406-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Southern Russian Choral Music / Podserednee (Musical group).

102 Estonian Instrumental Music / Ants Taul, Johannes Taul.
Bagpipe.

	102 Georgian Men's Choir / Elesa (Musical group).
Topic:	Bagpipe
	World music -- Estonia
Place:	United States
	Washington (D.C.)
	Russia
	Estonia
	Georgia (Republic)
Culture:	Soviets
	Russians
	Estonians
	Georgians (Transcaucasians)

FP-1988-CT-0407: Festival Recordings: Soviet Music Stage: Azerbaijani Mugam Trio; Podserednee, 1988 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
Podserednee (Musical group)

Performer: Azerbaijani Mugam Trio
Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0407

Azerbaijani Mugam Trio; Podserednee (Southern Russian Ensemble); Azerbaijani Mugam Choir; Southern Russian Choral Music; Tape 4 Of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Azerbaijani Mugam Trio / Azerbaijani Mugam Trio.

102 Southern Russian Choral Music / Podserednee (Musical group).

Topic: Maqām

Place: United States
Washington (D.C.)
Soviet Union

Azerbaijan
Russia
Culture: Soviets
Azerbaijanis
Russians

FP-1988-CT-0408: Festival Recordings: Soviet Music Stage: Podserednee, 1988 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Podserednee (Musical group)
 Performer: Podserednee (Musical group)
 Language: English.
 Notes: FP-1988-CT-0408-2
 PODSEREDNEE (SOUTHERN RUSSIAN ENSEMBLE)
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1988.
 Place: United States
 Washington (D.C.)
 Russia
 Culture: Soviets
 Russians

FP-1988-CT-0409: Festival Recordings: Soviet Workshop Stage: Johannes and
 Ants Taul; Ivan Alexeev; Gennadii Chash, 1988 June 23

1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
 Program 1988 Washington, D.C.

Artist: Taul, Johannes
 Taul, Ants
 Alexeev, Ivan
 Chash, Gennadii, b. 1960
 Performer: Taul, Johannes
 Taul, Ants
 Alexeev, Ivan
 Chash, Gennadii, b. 1960

Language: English.

Notes: FP-1988-CT-0409-2

Ants Taul, Johannes Taul; Ivan Alexeev; Gennadii Chash Estonian
 Instrumental Music; Yakut Jew's Harp; Tuvan Overtone Throat
 Singing; Tape 1 Of 3

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

101 Estonian Instrumental Music / Ants Taul, Johannes Taul.
 Bagpipe.

102 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

103 Tuvan Overtone Throat Singing / Gennadii Chash.

Topic: Bagpipe
 Jew's harp
 World music -- Estonia

Place: United States
 Washington (D.C.)
 Soviet Union
 Russia
 Yakut A.S.S.R.
 Tuva (Russia)

Culture: Estonia
Tuva (Russia) -- Songs and music
Soviets
Estonians
Yakut (Turkic people)
Tuvan

FP-1988-CT-0410: Festival Recordings: Soviet Workshop Stage: Veronika Povilioniene; Uliana Kot; Johannes and Ants Taul, 1988 June 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Petrovna Kot, Uliana
Povilioniene, Veronika
Taul, Johannes
Taul, Ants

Performer: Petrovna Kot, Uliana
Povilioniene, Veronika
Taul, Johannes
Taul, Ants

Language: English.

Notes: FP-1988-CT-0410-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1988.

101 Lithuanian Song / Veronika Povilioniene.

102 Ukrainian Song / Uliana Petrovna Kot.

103 Estonian Instrumental Music / Ants Taul, Johannes Taul.
Bagpipe.

Topic: Bagpipe
World music -- Estonia

Place: United States
Washington (D.C.)
Soviet Union

Lithuania
Ukraine
Russia
Estonia
Culture: Lithuanians
Ukrainians
Soviets
Estonians

FP-1988-CT-0411: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev; Uliana Kot; Veronika Povilioniene, 1988 June 23

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Petrovna Kot, Uliana
Povilioniene, Veronika
Alexeev, Ivan

Performer: Petrovna Kot, Uliana
Povilioniene, Veronika
Alexeev, Ivan

Language: English.

Notes: FP-1988-CT-0411-2
IVAN ALEXEEV; ULIANA KOT; VERONIKA POVILIONIENE YAKUT
JEW'S HARP; UKRANIAN SONG; LITHUANIAN SONG; TAPE 3 OF
3
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1988.
101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.
102 Ukrainian Song / Uliana Petrovna Kot.
103 Lithuanian Song / Veronika Povilioniene.

Topic: Jew's harp

Place: United States
Washington (D.C.)
Soviet Union
Lithuania
Ukraine
Yakut A.S.S.R.
Russia

Culture: Lithuanians
Ukrainians
Soviets
Yakut (Turkic people)

FP-1988-CT-0412: Festival Recordings: Soviet Workshop Stage: Uliana Kot;
Johannes and Ants Taul; Veronika Povilioniene, 1988 June 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Petrovna Kot, Uliana
Povilioniene, Veronika
Taul, Ants
Taul, Johannes

Performer: Petrovna Kot, Uliana
Povilioniene, Veronika
Taul, Ants
Taul, Johannes

Language: English.

Notes: FP-1988-CT-0412-2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

	101 Ukranian Song / Uliana Petrovna Kot.
	102 Estonian Instrumental Music / nts Taul, Johannes Taul. Bagpipe.
	103 Lithuanian Song / Veronika Povilioniene.
Topic:	Bagpipe
	World music -- Estonia
Place:	United States
	Washington (D.C.)
	Soviet Union
	Lithuania
	Ukraine
	Estonia
Culture:	Lithuanians
	Ukrainians
	Soviets
	Estonians

FP-1988-CT-0413: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev;
Gennadii Chash; Podserednee, 1988 June 24
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Alexeev, Ivan
Chash, Gennadii, b. 1960
Podserednee (Musical group)

Performer: Alexeev, Ivan
Chash, Gennadii, b. 1960
Podserednee (Musical group)

Notes: FP-1988-CT-0413-2

Ivan Alexeev; Gennadii Chash; Podserednee (Southern Russian Ensemble) Yakut Jew's Harp; Tuvan Overtone Throat Singing; Southern Russian Choral Music; Tape 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

102 Tuvan Overtone Throat Singing / Gennadii Chash.

103 Southern Russian Choral Music / Podserednee (Musical group).

Topic: Throat singing
Jew's harp

Place: United States
Washington (D.C.)
Russia

Soviet Union
Yakut A.S.S.R.
Tuva (Russia)
Tuva (Russia) -- Songs and music
Culture: Soviets
Tuvan

Russians

FP-1988-CT-0414: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev;
Veronika Povilioniene; Uliana Kot; Podserednee, 1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Alexeev, Ivan
Povilioniene, Veronika
Petrovna Kot, Uliana
Podserednee (Musical group)

Performer: Alexeev, Ivan
Povilioniene, Veronika
Petrovna Kot, Uliana
Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0414

IVAN ALEXEEV; VERONIKA POVILIONIENE; ULIANA KOT;
PODSEREDNEE (SOUTHERN RUSSIAN ENSEMBLE) YAKUT
JEW'S HARP; LITHUANIAN SONG; UKRANIAN SONG;
SOUTHERN RUSSIAN CHORAL MUSIC; TAPE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1988.

101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

102 Lithuanian Song / Veronika Povilioniene.

103 Ukranian Song / Uliana Petrovna Kot.

104 Southern Russian Choral Music / Podserednee (Musical group).

Topic: Jew's harp

Place: United States
Washington (D.C.)
Russia
Soviet Union
Yakut A.S.S.R.

Lithuania
Ukraine
Culture: Yakut (Turkic people)
Soviets
Lithuanians
Ukrainians
Russians

FP-1988-CT-0415: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev;
Gennadii Chash, 1988 June 24

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Alexeev, Ivan
Chash, Gennadii, b. 1960

Performer: Alexeev, Ivan
Chash, Gennadii, b. 1960

Language: English.

Notes: FP-1988-CT-0415
Ivan Alexeev; Gennadii Chash Yakut Jew's Harp; Tuvan Overtone Throat Singing; Tape 4 Of 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1988.
101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.
102 Tuvan Overtone Throat Singing / Gennadii Chash.

Topic: Throat singing
Jew's harp

Place: United States
Washington (D.C.)
Russia
Soviet Union
Yakut A.S.S.R.
Tuva (Russia)
Tuva (Russia) -- Songs and music

Culture: Yakut (Turkic people)
Soviets
Tuvan

FP-1988-CT-0416: Festival Recordings: Soviet Workshop Stage: Gennadii Chash; Ivan Alexeev, 1988 June 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960
Alexeev, Ivan

Performer: Chash, Gennadii, b. 1960
Alexeev, Ivan

Language: English.

Notes: FP-1988-CT-0416
Gennadii Chash; Ivan Alexeev; Tuvan Overtone Throat Singing; Yakut Jew's Harp; Tape 1 Of 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1988.
101 Tuvan Overtone Throat Singing / Gennadii Chash.
102 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

Topic: Throat singing
Jew's harp

Place: United States

Culture: Washington (D.C.)
Russia
Soviet Union
Tuva (Russia)
Yakut A.S.S.R.
Tuva (Russia) -- Songs and music
Soviets
Tuvan
Yakut (Turkic people)

FP-1988-CT-0417: Festival Recordings: Soviet Workshop Stage: Johannes and Ants Taul, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Taul, Johannes
Taul, Ants

Performer: Taul, Johannes
Taul, Ants

Language: English.

Notes: FP-1988-CT-0417

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Bagpipe
World music -- Estonia

Place: United States
Washington (D.C.)
Soviet Union

Culture: Estonia
Soviets
Estonians

FP-1988-CT-0418: Festival Recordings: Soviet Workshop Stage: Veronika Povilioniene, 1988 June 25

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Povilioniene, Veronika

Performer: Povilioniene, Veronika

Language: English.

Notes: FP-1988-CT-0418

VERONIKA POVILIONIENE LITHUANIAN SONG; TAPE 3 OF 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Place: United States
Washington (D.C.)

Culture: Soviet Union
Lithuania
Lithuanians

FP-1988-CT-0419: Festival Recordings: Soviet Workshop Stage: Podserednee, 1988 June 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
Artist: Podserednee (Musical group)
Performer: Podserednee (Musical group)
Language: English.
Notes: FP-1988-CT-0419
PODSEREDNEE (SOUTHERN RUSSIAN ENSEMBLE)
SOUTHERN RUSSIAN CHORAL MUSIC; TAPE 4 OF 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1988.

Place: United States
Washington (D.C.)
Soviet Union
Russia

Culture: Soviets
Russians

FP-1988-CT-0420: Festival Recordings: Soviet Workshop Stage: Uliana Kot, 1988 June 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
Artist: Petrovna Kot, Uliana
Performer: Petrovna Kot, Uliana
Language: English.
Notes: FP-1988-CT-0420
ULIANA KOT UKRANIAN SONG; TAPE 5 OF 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1988.

Place: United States
Washington (D.C.)
Soviet Union
Ukraine

Culture: Ukrainians
Soviets

FP-1988-CT-0421: Festival Recordings: Soviet Workshop Stage: Azerbaijani Mugam Trio, 1988 June 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio

Performer: Azerbaijani Mugam Trio

Language: English.

Notes: FP-1988-CT-0421

Azerbaijani Mugam Trio Azerbaijani Mugam Trio; Tape 6 Of 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Maqām

Place: United States

Washington (D.C.)

Soviet Union

Azerbaijan

Culture: Soviets

Azerbaijanis

FP-1988-CT-0422: Festival Recordings: Soviet Workshop Stage: Gennadii Chash,
1988 June 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Performer: Chash, Gennadii, b. 1960

Language: English.

Notes: FP-1988-CT-0422

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1988.

Topic: Throat singing

Place: United States

Washington (D.C.)

Russia

Soviet Union

Tuva (Russia)

Tuva (Russia) -- Songs and music

Culture: Soviets

Tuvan

FP-1988-CT-0423: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev;
Uliana Kot; Veronika Povilioniene, 1988 June 25

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Alexeev, Ivan

Petrovna Kot, Uliana

Performer: Povilioniene, Veronika
 Alexeev, Ivan
 Petrovna Kot, Uliana
 Povilioniene, Veronika
 Language: English.
 Notes: FP-1988-CT-0423
 IVAN ALEXEEV; ULIANA KOT; VERONIKA POVILIONIENE YAKUT
 JEW'S HARP; UKRANIAN SONG; LITHUANIAN SONG; TAPE 8 OF
 9
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1988.
 101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.
 102 Ukrainian Song / Uliana Petrovna Kot.
 103 Lithuanian Song / Veronika Povilioniene.
 Topic: Jew's harp
 Place: United States
 Washington (D.C.)
 Russia
 Soviet Union
 Yakut A.S.S.R.
 Ukraine
 Lithuania
 Culture: Yakut (Turkic people)
 Soviets
 Ukrainians
 Lithuanians

FP-1988-CT-0424: Festival Recordings: Soviet Workshop Stage: Veronika
 Povilioniene, 1988 June 25
 1 Sound recording (compact audio cassette)
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
 Program 1988 Washington, D.C.
 Artist: Povilioniene, Veronika
 Performer: Povilioniene, Veronika
 Language: English.
 Notes: FP-1988-CT-0424
 VERONIKA POVILIONIENE LITHUANIAN SONG; TAPE 9 OF 9
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1988.
 Place: United States
 Washington (D.C.)
 Soviet Union
 Lithuania
 Culture: Lithuanians

FP-1988-CT-0425: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev;
Veronika Povilioniene; Johannes and Ants Taul, 1988 June 25-1988 June 26
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Alexeev, Ivan
Povilioniene, Veronika
Taul, Ants
Taul, Johannes

Performer: Alexeev, Ivan
Povilioniene, Veronika
Taul, Ants
Taul, Johannes

Language: English.

Notes: FP-1988-CT-0425

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1988.

101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

102 Lithuanian Song / Veronika Povilioniene.

103 Estonian Instrumental Music / Ants Taul, Johannes Taul.
Bagpipe.

Topic: Jew's harp
Bagpipe
World music -- Estonia

Place: United States
Washington (D.C.)
Russia
Soviet Union
Yakut A.S.S.R.
Lithuania
Estonia

Culture: Yakut (Turkic people)
Soviets
Lithuanians
Estonians

FP-1988-CT-0426: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev;
Georgian Wedding Feast (w/ Eles), 1988 June 26
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Alexeev, Ivan
Elesa (Musical group)

Performer: Alexeev, Ivan
Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0426
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1988.
 101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.
 102 Georgian Men's Choir / Elesa (Musical group).

Topic: Jew's harp
 Weddings

Place: United States
 Washington (D.C.)
 Russia
 Soviet Union
 Yakut A.S.S.R.
 Georgia (Republic)

Culture: Yakut (Turkic people)
 Soviets
 Georgians (Transcaucasians)

FP-1988-CT-0427: Festival Recordings: Soviet Workshop Stage: Georgian
 Wedding Feast (w/ Elesa), 1988 June 26-1988 June 30
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
 Program 1988 Washington, D.C.

Artist: Elesa (Musical group)

Performer: Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0427
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1988.

Topic: Ritual
 Weddings

Place: United States
 Washington (D.C.)
 Soviet Union
 Georgia (Republic)

Culture: Soviets
 Georgians (Transcaucasians)

FP-1988-CT-0428: Festival Recordings: Soviet Workshop Stage: Uliana Kot;
 Johannes and Ants Taul; Veronika Povilioniene, 1988 June 30
 1 Sound recording (compact audio cassette)
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
 Program 1988 Washington, D.C.

Artist: Petrovna Kot, Uliana
 Taul, Ants
 Taul, Johannes

Performer:	Povilioniene, Veronika Petrovna Kot, Uliana Taul, Ants Taul, Johannes Povilioniene, Veronika
Language:	English.
Notes:	FP-1988-CT-0428 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1988. 101 Ukranian Song / Uliana Petrovna Kot. 102 Estonian Instrumental Music / Ants Taul, Johannes Taul. Bagpipe. 103 Lithuanian Song / Veronika Povilioniene.
Topic:	Bagpipe World music -- Estonia
Place:	United States Washington (D.C.) Soviet Union Ukraine Lithuania
Culture:	Estonia Ukrainians Soviets Estonians Lithuanians

FP-1988-CT-0429: Festival Recordings: Soviet Workshop Stage: Gennadii Chash;
Ivan Alexeev; Uliana Kot, 1988 June 30

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960
Alexeev, Ivan

Performer: Petrovna Kot, Uliana
Chash, Gennadii, b. 1960
Alexeev, Ivan
Petrovna Kot, Uliana

Language: English.

Notes: FP-1988-CT-0429

Gennadii Chash; Ivan Alexeev; Uliana Kot; Tuvan Overtone Throat
Singing; Yakut Jew's Harp; Ukranian Song; Tape 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Tuvan Overtone Throat Singing / Gennadii Chash.

102 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

103 Ukranian Song / Uliana Petrovna Kot.

Topic: Throat singing
Jew's harp

Place: United States
Washington (D.C.)
Russia
Soviet Union
Tuva (Russia)
Yakut A.S.S.R.
Ukraine
Tuva (Russia) -- Songs and music

Culture: Soviets
Tuvan
Yakut (Turkic people)
Ukrainians

FP-1988-CT-0430: Festival Recordings: Soviet Workshop Stage: Podserednee;
Ivan Alexeev; Genaddii Chash, 1988 June 30
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960
Alexeev, Ivan
Podserednee (Musical group)

Performer: Chash, Gennadii, b. 1960
Alexeev, Ivan
Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0430

Podserednee (Southern Russian Ensemble); Ivan Alexeev; Gennadii
Chash; Southern Russian Choral Music; Tuvan Overtone Throat
Singing; Yakut Jew's Harp; Tape 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

101 Southern Russian Choral Music / Podserednee (Musical group).

102 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

103 Tuvan Overtone Throat Singing / Gennadii Chash.

Topic: Throat singing
Jew's harp

Place: United States
Washington (D.C.)
Soviet Union
Russia
Yakut A.S.S.R.
Tuva (Russia)

Culture: Tuva (Russia) -- Songs and music
Soviets

Russians
Yakut (Turkic people)
Tuvan

FP-1988-CT-0431: Festival Recordings: Soviet Workshop Stage: Veronika Povilioniene, 1988 June 30
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Povilioniene, Veronika

Performer: Povilioniene, Veronika

Language: English.

Notes: FP-1988-CT-0431

VERONIKA POVILIONIENE LITHUANIAN SONG; TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1988.

Place: United States
Washington (D.C.)
Soviet Union
Lithuania

Culture: Lithuanians

FP-1988-CT-0432: Festival Recordings: Soviet Workshop Stage: Gennadii Chash; Johannes and Ants Taul; Ivan Alexeev, 1988 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960

Taul, Ants

Taul, Johannes

Alexeev, Ivan

Performer: Chash, Gennadii, b. 1960

Taul, Ants

Taul, Johannes

Alexeev, Ivan

Language: English.

Notes: FP-1988-CT-0432

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Tuvan Overtone Throat Singing / Gennadii Chash.

102 Estonian Instrumental Music / Ants Taul, Johannes Taul.
Bagpipe.

103 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

Topic: Throat singing
Bagpipe

Place:	Jew's harp World music -- Estonia United States Washington (D.C.) Russia Soviet Union Tuva (Russia) Yakut A.S.S.R. Estonia
Culture:	Tuva (Russia) -- Songs and music Soviets Tuvan Estonians Yakut (Turkic people)

FP-1988-CT-0433: Festival Recordings: Soviet Workshop Stage: Uliana Kot;
Veronika Povilioniene; Genaddii Chash, 1988 July 1
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
Artist:	Petrovna Kot, Uliana Povilioniene, Veronika Chash, Gennadii, b. 1960
Performer:	Petrovna Kot, Uliana Povilioniene, Veronika Chash, Gennadii, b. 1960
Language:	English.
Notes:	FP-1988-CT-0433 Ukranian Song; Lithuanian Song; Tuvan Overtone Throat Singing; Tape 2 Of 4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1988. 101 Ukrainian Song / Uliana Petrovna Kot. 102 Lithuanian Song / Veronika Povilioniene. 103 Tuvan Overtone Throat Singing / Gennadii Chash.
Topic:	Throat singing
Place:	United States Washington (D.C.) Soviet Union Ukraine Lithuania Russia Tuva (Russia) Tuva (Russia) -- Songs and music
Culture:	Ukrainians Soviets Lithuanians

Tuvan

FP-1988-CT-0434: Festival Recordings: Soviet Workshop Stage: Gennadii Chash;
Ivan Alexeev; Uliana Kot; Johannes and Ants Taul, 1988 July 1

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960

Alexeev, Ivan

Petrovna Kot, Uliana

Taul, Ants

Taul, Johannes

Performer: Chash, Gennadii, b. 1960

Alexeev, Ivan

Petrovna Kot, Uliana

Taul, Ants

Taul, Johannes

Language: English.

Notes: FP-1988-CT-0434

Tuvan Overtone Throat Singing; Ukrainian Song; Estonian
Instrumental Music; Tape 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Tuvan Overtone Throat Singing / Gennadii Chash.

102 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

103 Ukrainian Song / Uliana Petrovna Kot.

104 Estonian Instrumental Music / Ants Taul, Johannes Taul.
Bagpipe.

Topic: Throat singing

Jew's harp

Bagpipe

World music -- Estonia

Place: United States

Washington (D.C.)

Russia

Soviet Union

Tuva (Russia)

Yakut A.S.S.R.

Ukraine

Estonia

Culture: Tuva (Russia) -- Songs and music

Soviets

Tuvan

Yakut (Turkic people)

Ukrainians

Estonians

FP-1988-CT-0435: Festival Recordings: Soviet Workshop Stage: Podserednee;
Veronika Povilioniene, 1988 July 1-1988 July 2
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Povilioniene, Veronika
Podserednee (Musical group)

Performer: Povilioniene, Veronika
Podserednee (Musical group)

Language: English.

Notes: FP-1988-CT-0435

SOUTHERN RUSSIAN CHORAL MUSIC; LITHUANIAN SONG;
TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1988.

101 Southern Russian Choral Music / Podserednee (Musical group).

102 Lithuanian Song / Veronika Povilioniene.

Place: United States
Washington (D.C.)
Soviet Union

Russia
Lithuania
Culture: Soviets
Russians
Lithuanians

FP-1988-CT-0436: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev;
Genaddii Chash; Johannes and Ants Taul, 1988 July 2
1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Alexeev, Ivan
Chash, Gennadii, b. 1960
Taul, Ants
Taul, Johannes

Performer: Alexeev, Ivan
Chash, Gennadii, b. 1960
Taul, Ants
Taul, Johannes

Language: English.

Notes: FP-1988-CT-0436

Ivan Alexeev; Gennadii Chash; Johannes Taul, Ants Taul Yakut Jew's
Harp; Tuvan Overtone Throat Singing; Estonian Instrumental Music;
Tape 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 2, 1988.
	101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.
	102 Tuvan Overtone Throat Singing / Gennadii Chash.
	103 Estonian Instrumental Music / Ants Taul, Johannes Taul. Bagpipe.
Topic:	Throat singing Jew's harp Bagpipe
Place:	World music -- Estonia United States Washington (D.C.) Russia Soviet Union Yakut A.S.S.R. Tuva (Russia) Estonia
Culture:	Tuva (Russia) -- Songs and music Yakut (Turkic people) Soviets Tuvan Estonians

FP-1988-CT-0437: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev;
Gennadii Chash; Uzbek Trio, 1988 July 2
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Alexeev, Ivan
Chash, Gennadii, b. 1960
Uzbek Trio

Performer: Alexeev, Ivan
Chash, Gennadii, b. 1960
Uzbek Trio

Language: English.

Notes: FP-1988-CT-0437

Ivan Alexeev; Gennadii Chash; Musozhon Arifdzhonov, Oinakhan
Burkhanova; Ibragim Isakov, Uzbek Trio Yakut Jew's Harp; Tuvan
Overtone Throat Singing; Music From Uzbekistan; Tape 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

102 Tuvan Overtone Throat Singing / Gennadii Chash. Jew's harp.

103 Music from Uzbekistan / Uzbek Trio.

Topic: Throat singing
Jew's harp

Place: United States

Washington (D.C.)
Russia
Soviet Union
Yakut A.S.S.R.
Tuva (Russia)
Uzbekistan
Tuva (Russia) -- Songs and music
Culture: Yakut (Turkic people)
Soviets
Tuvan
Uzbeks

FP-1988-CT-0438: Festival Recordings: Soviet Workshop Stage: Elesa; Veronika Povilioniene, 1988 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Performer: Povilioniene, Veronika
Elesa (Musical group)

Artist: Elesa (Musical group)

Language: English.

Notes: FP-1988-CT-0438

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1988.

101 Georgian Men's Choir / Elesa (Musical group).

102 Lithuanian Song / Veronika Povilioniene.

Place: United States
Washington (D.C.)
Soviet Union
Georgia (Republic)
Lithuania

Culture: Soviets
Georgians (Transcaucasians)
Lithuanians

FP-1988-CT-0439: Festival Recordings: Soviet Workshop Stage: Veronika Povilioniene; Uliana Kot; Uzbek Trio, 1988 July 2

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Povilioniene, Veronika
Petrovna Kot, Uliana
Uzbek Trio

Performer: Povilioniene, Veronika
Petrovna Kot, Uliana
Uzbek Trio

Language: English.

Notes: FP-1988-CT-0439-5
 VERONIKA POVILIONIENE; ULIANA KOT; MUSOZHON
 ARIFDHANOV; OINAKHON BURKHANOVA; IBRAGIM ISAKOV,
 UZBEK TRIO LITHUANIAN SONG; UKRANIAN SONG; MUSIC
 FROM UZBEKISTAN; TAPE 4 OF 4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1988.
 101 Lithuanian Song / Veronika Povilioniene.
 102 Ukranian Song / Uliana Petrovna Kot.
 103 Music from Uzbekistan / Uzbek Trio.

Place: United States
 Washington (D.C.)
 Soviet Union
 Lithuania
 Ukraine
 Uzbekistan

Culture: Lithuanians
 Ukrainians
 Soviets
 Uzbeks

FP-1988-CT-0440: Festival Recordings: Soviet Workshop Stage: Veronika
 Povilioniene; Johannes and Ants Taul; Ivan Alexeev, 1988 July 3
 1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
 Program 1988 Washington, D.C.

Artist: Povilioniene, Veronika
 Taul, Ants
 Taul, Johannes

Performer: Alexeev, Ivan
 Povilioniene, Veronika
 Taul, Ants
 Taul, Johannes
 Alexeev, Ivan

Language: English.

Notes: FP-1988-CT-0440

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Lithuanian Song / Veronika Povilioniene.

102 Estonian Instrumental Music / Ants Taul, Johannes Taul.
 Bagpipe.

103 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

Topic: Bagpipe
 Jew's harp
 World music -- Estonia

Place: United States
Washington (D.C.)
Soviet Union
Lithuania
Russia
Yakut A.S.S.R.
Estonia

Culture: Lithuanians
Soviets
Estonians
Yakut (Turkic people)

FP-1988-CT-0441: Festival Recordings: Soviet Workshop Stage: Gennadii Chash;
Uliana Kot; Veronika Povilioniene; Ivan Alexeev, 1988 July 3

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960
Petrovna Kot, Uliana
Povilioniene, Veronika
Alexeev, Ivan

Performer: Chash, Gennadii, b. 1960
Petrovna Kot, Uliana
Povilioniene, Veronika
Alexeev, Ivan

Language: English.

Notes: FP-1988-CT-0441

Gennadii Chash; Uliana Kot; Veronika Povilioniene; Ivan Alexeev
Tuvan Overtone Throat Singing; Ukrainian Song; Lithuanian Song;
Yakut Jew's Harp; Tape 2 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Tuvan Overtone Throat Singing / Gennadii Chash.

102 Ukrainian Song / Uliana Petrovna Kot.

103 Lithuanian Song / Veronika Povilioniene.

104 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

Topic: Throat singing
Jew's harp

Place: United States
Washington (D.C.)
Russia
Soviet Union
Tuva (Russia)
Ukraine
Lithuania
Yakut A.S.S.R.
Tuva (Russia) -- Songs and music

Culture: Soviets
Tuvan
Ukrainians
Lithuanians
Yakut (Turkic people)

FP-1988-CT-0442: Festival Recordings: Soviet Workshop Stage: Uliana Kot; Soviet-American Fiddle Workshop (Smith, Taul); Gennadii Chash, 1988 July 3

1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Petrovna Kot, Uliana
Taul, Johannes
Smith, Ken
Chash, Gennadii, b. 1960

Performer: Petrovna Kot, Uliana
Taul, Johannes
Smith, Ken
Chash, Gennadii, b. 1960

Notes: FP-1988-CT-0442
Uliana Kot; Tim Smith; Seamus Connolly; Gerry Robichaud;
Johannes Taul; Lionel Leleux; Gennadii Chash Ukrainian Song;
Soviet-American Fiddle Workshop; Tuvan Overtone Throat Singing;
Tape 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Ukrainian Song / Uliana Petrovna Kot.

102 Estonian Instrumental Music / Johannes Taul, Ken Smith. Fiddle.

103 Tuvan Overtone Throat Singing / Gennadii Chash.

Topic: Throat singing
Violin
World music -- Estonia

Place: United States
Washington (D.C.)
Soviet Union
Ukraine

Louisiana
Estonia
Russia
Tuva (Russia)
Tuva (Russia) -- Songs and music

Culture: Ukrainians
Soviets
Americans
Tuvan

FP-1988-CT-0443: Festival Recordings: Soviet Workshop Stage: Gennadii Chash;
Uzbek Trio, 1988 July 3

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960
Uzbek Trio

Performer: Chash, Gennadii, b. 1960
Uzbek Trio

Notes: FP-1988-CT-0443

Gennadii Chash; Uzbek Trio Tuvan Overtone Throat Singing; Music
From Uzbekistan; Tape 4 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1988.

101 Tuvan Overtone Throat Singing / Gennadii Chash.

102 Music from Uzbekistan / Uzbek Trio.

Topic: Throat singing

Place: United States
Washington (D.C.)

Russia

Soviet Union

Tuva (Russia)

Uzbekistan

Tuva (Russia) -- Songs and music

Culture: Soviets

Tuvan

Uzbeks

FP-1988-CT-0444: Festival Recordings: Soviet Workshop Stage: Gennadii Chash;
Ivan Alexeev; Uliana Kot; Veronika Povilioniene, 1988 July 4

1 Sound recording (compact audio cassette)

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960
Alexeev, Ivan

Petrovna Kot, Uliana

Povilioniene, Veronika

Performer: Chash, Gennadii, b. 1960
Alexeev, Ivan

Petrovna Kot, Uliana

Povilioniene, Veronika

Notes: FP-1988-CT-0444

Gennadii Chash; Ivan Alexeev; Uliana Kot; Veronika Povilioniene
Tuvan Overtone Throat Singing; Yakut Jew's Harp; Ukranian Song;
Lithuanian Song; Tape 1 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

	101 Tuvan Overtone Throat Singing / Gennadii Chash.
	102 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.
	103 Ukranian Song / Uliana Petrovna Kot.
	104 Lithuanian Song / Veronika Povilioniene.
Topic:	Throat singing
	Jew's harp
Place:	United States
	Washington (D.C.)
	Russia
	Soviet Union
	Tuva (Russia)
	Yakut A.S.S.R.
	Ukraine
	Lithuania
	Tuva (Russia) -- Songs and music
Culture:	Soviets
	Tuvan
	Yakut (Turkic people)
	Ukrainians
	Lithuanians

FP-1988-CT-0445: Festival Recordings: Soviet Workshop Stage: Veronika Povilioniene; Uzbek Trio; Ivan Alexeev, 1988 July 4
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Povilioniene, Veronika
Alexeev, Ivan
Uzbek Trio

Performer: Povilioniene, Veronika
Alexeev, Ivan
Uzbek Trio

Language: English.

Notes: FP-1988-CT-0445

VERONIKA POVILIONIENE; UZBEK TRIO; IVAN ALEXEEV
LITHUANIAN SONG; MUSIC FROM UZBEKISTAN; YAKUT JEW'S
HARP; TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Lithuanian Song / Veronika Povilioniene.

102 Music from Uzbekistan / Uzbek Trio.

103 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

Topic: Jew's harp

Place: United States
Washington (D.C.)
Soviet Union

Culture: Lithuania
Uzbekistan
Russia
Yakut A.S.S.R.
Lithuanians
Soviets
Uzbeks
Yakut (Turkic people)

FP-1988-CT-0446: Festival Recordings: Soviet Workshop Stage: Ivan Alexeev;
Gennadii Chash; Veronika Povilioniene; Uliana Kot, 1988 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Alexeev, Ivan
Chash, Gennadii, b. 1960
Povilioniene, Veronika
Petrovna Kot, Uliana

Performer: Alexeev, Ivan
Chash, Gennadii, b. 1960
Povilioniene, Veronika
Petrovna Kot, Uliana

Notes: FP-1988-CT-0446
Ivan Alexeev; Gennadii Chash; Veronika Povilioniene; Uliana Kot
Yakut Jew's Harp; Tuvan Overtone Throat Singing; Lithuanian Song;
Ukrainian Song; Tape 3 Of 4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Yakut Jew's Harp / Ivan Alexeev. Jew's harp.

102 Tuvan Overtone Throat Singing / Gennadii Chash.

103 Lithuanian Song / Veronika Povilioniene.

104 Ukrainian Song / Uliana Petrovna Kot.

Topic: Throat singing
Jew's harp

Place: United States
Washington (D.C.)
Russia

Soviet Union
Yakut A.S.S.R.
Tuva (Russia)
Lithuania
Ukraine
Tuva (Russia) -- Songs and music
Culture: Yakut (Turkic people)
Soviets
Tuvan
Lithuanians

Ukrainians

FP-1988-CT-0447: Festival Recordings: Soviet Workshop Stage: Uliana Kot;
Johannes and Ants Taul, 1988 July 4

1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Petrovna Kot, Uliana
Taul, Ants
Taul, Johannes

Performer: Petrovna Kot, Uliana
Taul, Ants
Taul, Johannes

Language: English.

Notes: FP-1988-CT-0447

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1988.

101 Ukranian Song / Uliana Petrovna Kot.

102 Estonian Instrumental Music / Ants Taul, Johannes Taul.
Bagpipe.

Topic: Bagpipe
World music -- Estonia

Place: United States
Washington (D.C.)
Soviet Union

Ukraine
Estonia
Culture: Ukrainians
Soviets
Estonians

FP-1988-7RR-0073: Festival Recordings: Soviet Music Stage: Hazel Dickens,
Bernice Johnson Reagon, Uliana Kot, Veronika Povilioniene

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Petrovna Kot, Uliana
Dickens, Hazel, 1935-2011
Povilioniene, Veronika

Performer: Petrovna Kot, Uliana
Dickens, Hazel, 1935-2011
Reagon, Bernice Johnson, 1942-2024

Language: English.

Notes: FP-1988-7RR-0073

Hazel Dickens; Bernice Johnson Reagon; Uliana Kot; Veronika
Povilioniene (Continues From Cassette Si-Fp-1988-Ct-386) R 1 Of 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 26, 1988.
Topic:	Folk songs -- United States World music
Place:	United States Washington (D.C.) West Virginia Lithuania Ukraine Soviet Union
Culture:	Americans

FP-1996-CT-0581-7: USSR Tape #2

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Soviet
Program 1988 Washington, D.C.

Language: English.

Notes: FP-1996-CT-0581-7

Material is for research purposes only.

Recorded in: Russia, 1987.

Topic: World music

Place: Russia
Soviet UnionCulture: Soviets
Russians

Subseries 6.4: Video

FP-1988-3/4UMA-0113: Ivan Alexeev with Mike Seeger- Yakut Jews Harp, Ants and
Johannes Taul

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Seeger, Mike, 1933-2009Artist: Alexeev, Ivan
Taul, Ants
Taul, Johannes

Language: English.

Notes: FP-1988-3/4UMA-0113

DVD copy

Restrictions on access. All Restrictions Apply.

Topic: World music -- Estonia

Place: Estonia
Soviet Union

FP-1988-3/4UMA-0118: Georgian Men's Chior- Elesä; Uzbek Trio

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Elesä (Musical group)

Notes: Uzbek Trio
FP-1988-3/4UMA-0118
DVD copy
Restrictions on access. All Restrictions Apply.

Place: Georgia (Republic)
Soviet Union

FP-1988-3/4UMA-0119: Georgian Men's Chior- Elesa
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Artist: Elesa (Musical group)
Notes: FP-1988-3/4UMA-0119
DVD copy
Restrictions on access. All Restrictions Apply.

Place: Georgia (Republic)
Soviet Union

FP-1988-3/4UMA-0121: Azerbaijani Mugam Trio; Ants Taul, Johannes Taul
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Artist: Taul, Ants
Taul, Johannes
Azerbaijani Mugam Trio
Language: English.
Notes: FP-1988-3/4UMA-0121
DVD copy
Restrictions on access. All Restrictions Apply.

Topic: World music -- Estonia
Place: Estonia
Soviet Union

FP-1988-1/2VHS-0166: Excerpts from Soviet Performances (SECAM Version)
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife. Soviet
Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-1/2VHS-0166
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).

Place: Washington (D.C.)
Soviet Union

Culture: Soviets

FP-1988-3/4UMA-0099-9: Festival of American Folklife 1988 SOVIET MUSIC
STAGE- UZBEK TRIO; MASSACHUSETTS PROGRAM

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Hubbard, Silas, 1948-2012

Uzbek Trio

Toi Grace and the Verdatones

Trinidad and Tobago Balitimore Steel Orchestra

Language: English.

Notes: FP-1988-3/4UMA-0099-9

DVD copy

ORIGINAL SOVIET MUSIC STAGE- UZBEK TRIO;
MASSACHUSETTS PROG.- CAMBODIAN KITE MAKER; SILAS
HUBBARD JR. AND THE HOT RIBS; SHOTS OF SITE, BANNERS;
TOY GRACE AND THE VERDATONES; SAILING AND BOCCE
AREA; FEST.MUSIC- TRINIDAD AND TOBAGO STEEL BAND

Restrictions on access. All Restrictions Apply.

FP-1988-1/2VHS-0101: Festival Footage: Soviet-Georgian Men's Choir (Elesa);

Crew Working; Massachusetts- Foodways, Clambake

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Elesa (Musical group)

Language: English.

Notes: FP-1988-1/2VHS-0101

DVD copy

Original Soviet Program- Georgians And Eric Annis Making
Lattice Work In Compound; Massachusetts- Clambake Preparation;
Foodways

Restrictions on access. All Restrictions Apply.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

Georgia (Republic)

FP-1988-3/4UMA-0102: Festival of American Folklife 1988 SOVIET PROGRAM-
GEORGIAN WEDDING CEREMONY; MASSACH

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Language: English.

Notes: FP-1988-3/4UMA-0102

DVD copy

ORIGINAL SOVIET PROGRAM- GEORGIAN WEDDING
CEREMONY; MASSACHUSETTS- CLAMBAKE

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0104: Festival of American Folklife 1988 Soviet Music Stage-
Workshop

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Dickens, Hazel, 1935-2011
Reagon, Bernice Johnson, 1942-2024
Povilioniene, Veronika
Petrovna Kot, Uliana
Language: English.
Notes: FP-1988-3/4UMA-0104
Original Soviet Music Stage- Workshop With Hazel Dickens, Bernice
Reagon, Uliana Kot, Veronika Povilioniene
Restrictions on access. All Restrictions Apply.
Place: Soviet Union

FP-1988-VTR--0105: Festival of American Folklife 1988 : Georgian Wedding
Celebration

1 Item (videotape (VHS); 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Elesa (Musical group)

Language: English.

Notes: FP-1988-VTR--0105

dvd copy

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0108: Festival of American Folklife 1988 SOVIET PROGRAM-
PODSEREDNEE- SOUTHERN RUSSIAN SING

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Podserednee (Musical group)

Language: English.

Notes: FP-1988-3/4UMA-0108

STAFF;MASSACHUSETTS;SAINTS;FESTIVALS;FESTIVAL
CONSTRUCTION;SOVIET UNION;RUSSIA

ORIGINAL SOVIET PROGRAM- PODSEREDNEE- SOUTHERN
RUSSIAN SINGERS; CREW- ATTEMPT TO RAISE PIPE FRAME
ON ARCHWAY FOR SAINTS PROCESSION

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0140: Festival of American Folklife 1988 SOVIET PROGRAM-
AZERBAIJANI MUGAM TRIO, PODSEREDNE

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Azerbaijani Mugam Trio

Podserednee (Musical group)

Language: English.

Notes: FP-1988-3/4UMA-0140

ORIGINAL SOVIET PROGRAM- AZERBAIJANI MUGAM TRIO,
PODSEREDNEE - SOUTHERN RUSSIAN CHORAL MUSIC

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0098-7: Soviet Union Program 1988 SOVIET MUSIC STAGE-
ULIANA KOT- UKRANIAN SONG; GE

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.Artist: Petrovna Kot, Uliana
Elesa (Musical group)
Azerbaijani Mugam Trio

Language: English.

Notes: FP-1988-3/4UMA-0098-7

DVD copy

ORIGINAL SOVIET MUSIC STAGE- ULIANA KOT- UKRANIAN
SONG; GEORGIAN MEN'S CHOR- ELESa; AZERBAIJANI
MUGAM TRIO

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0114: Soviet Union Program: Georgian Men's Choir [Elesa],
Azerbaijani Men's Trio

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.Artist: Azerbaijani Mugam Trio
Elesa (Musical group)

Notes: FP-1988-3/4UMA-0114

DVD copy

Restrictions on access. All Restrictions Apply.
1988.Place: Georgia (Republic)
Soviet UnionFP-1988-3/4UMA-0115: Soviet Stage: Uzbeks; Georgian Mens Choir; Ted Levin-
presenter

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.Artist: Levin, Theodore Craig
Uzbek Trio
Elesa (Musical group)

Performer: Uzbek Trio

Elesa (Musical group)

Notes: FP-1988-3/4UMA-0115

DVD copy

Restrictions on access. SI Permission.

Recorded in: United States, Washington (D.C.), 1988.

101 null / Uzbek Trio.

102 null / Elesa (Musical group).

Topic: World music
Soviet Union -- Songs and music

Place: Washington (D.C.)
United States
Uzbekistan
Georgia (Republic)
Soviet Union

Culture: Uzbeks
Georgians (Transcaucasians)

FP-1988-3/4UMA-0116: Soviet Union Program 1988 SOVIET PROGRAM- IVAN ALEXEEV- YAKUT JEW'S HARP; VERONIKA P

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Alexeev, Ivan
Povilioniene, Veronika
Taul, Ants
Taul, Johannes

Language: English.

Notes: FP-1988-3/4UMA-0116

DVD copy

SOVIET PROGRAM- IVAN ALEXEEV- YAKUT JEW'S HARP;
VERONIKA POVILIONIENE- LITHUANIAN SINGER; ANTS TAUL,
JOHANNES TAUL- ESTONIAN DUO

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0117: Soviet Union Program 1988 SOVIET PROGRAM- GEORGIAN WEDDING CEREMONY, GEORGIAN MEN'S

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Elesa (Musical group)

Language: English.

Notes: FP-1988-3/4UMA-0117

DVD copy

SOVIET PROGRAM- GEORGIAN WEDDING CEREMONY,
GEORGIAN MEN'S CHIOR- ELES- TAPE 1

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0120: Soviet Union Program 1988 SOVIET PROGRAM- AZERBAIJANI MUGAM TRIO; PODSEREDNEE- SOUTH

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
Podserednee (Musical group)

Language: English.

Notes: FP-1988-3/4UMA-0120

	DVD copy
	SOVIET PROGRAM- AZERBAIJANI MUGAM TRIO; PODSEREDNEE- SOUTHERN RUSSIAN SINGERS
	Restrictions on access. All Restrictions Apply.
Place:	Soviet Union

FP-1988-3/4UMA-0122: Soviet Union Program 1988 SOVIET PROGRAM-
AZERBAIJANI MUGAM TRIO; PODSEREDNEE, SOUTH
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
Podserednee (Musical group)

Language: English.

Notes: FP-1988-3/4UMA-0122

DVD copy

SOVIET PROGRAM- AZERBAIJANI MUGAM TRIO;
PODSEREDNEE, SOUTHERN RUSSIAN SINGERS

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0125: Soviet Union Program 1988 SOVIET PROGRAM-
PODSEREDNEE, SOUTHERN RUSSIAN SINGERS, SOU
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Podserednee (Musical group)

Language: English.

Notes: FP-1988-3/4UMA-0125

DVD copy

SOVIET PROGRAM- PODSEREDNEE, SOUTHERN RUSSIAN
SINGERS, SOUTHERN RUSSIAN WEDDING CEREMONY

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0126: Soviet Union Program 1988 SOVIET PROGRAM-
AZERBAIJANI MUGAM TRIO, GEORGIAN MEN'S CHI
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Azerbaijani Mugam Trio
Elesa (Musical group)

Language: English.

Notes: FP-1988-3/4UMA-0126

DVD copy

SOVIET PROGRAM- AZERBAIJANI MUGAM TRIO, GEORGIAN
MEN'S CHIOR- ELESA

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0127: Soviet Union Program 1988 SOVIET PROGRAM-
GEORGIAN MEN'S CHIOR- ELESА;UZBEK TRIO

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Elesa (Musical group)
Uzbek Trio

Language: English.

Notes: FP-1988-3/4UMA-0127

DVD copy

SOVIET PROGRAM- GEORGIAN MEN'S CHIOR- ELESА;UZBEK
TRIO

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0128: Soviet Union Program 1988 SOVIET PROGRAM- TUVAN
OVERTONE THROAT SINGING- GENADII CHA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960

Language: English.

Notes: FP-1988-3/4UMA-0128

DVD copy

SOVIET PROGRAM- TUVAN OVERTONE THROAT SINGING-
GENADII CHASH; GEORGIAN MEN'S CHIOR- ELESА

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0155: Soviet Union Program 1988 UZBEK TRIO; GENADDII
CHASH- TUVAN OVERTONE THROAT

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960
Uzbek Trio

Language: English.

Notes: FP-1988-3/4UMA-0155

SOVIET UNION;UZBEKISTAN;TUVA;OVERTONE THROAT
SINGING

ORIGINAL UZBEK TRIO; GENADDII CHASH- TUVAN OVERTONE
THROAT SINGING

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0156: Soviet Union Program 1988 GENADDII CHASH- TUVAN
OVERTONE THROAT SINGING; IVA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.Artist: Chash, Gennadii, b. 1960
Alexeev, IvanPetrovna Kot, Uliana
Povilioniene, Veronika

Language: English.

Notes: FP-1988-3/4UMA-0156

SOVIET UNION; TUVA; OVERTONE THROAT
SINGING; YAKUT; JEW'S HARP; UKRANIA; LITHUANIAORIGINAL GENADDII CHASH- TUVAN OVERTONE THROAT
SINGING; IVAN ALEXEEV- YAKUT JEW'S HARP PLAYER;
ULIANA KOT- UKRANIAN SINGER, VERONIKA POVILIONIENE-
LITHUANIAN SINGER

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0157: Soviet Union Program 1988 GENADDII CHASH- TUVAN
OVERTONE THROAT SINGING; IVA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.Artist: Chash, Gennadii, b. 1960
Alexeev, Ivan

Language: English.

Notes: FP-1988-3/4UMA-0157

ORIGINAL GENADDII CHASH- TUVAN OVERTONE THROAT
SINGING; IVAN ALEXEEV- YAKUT JEW'S HARP PLAYER

Restrictions on access. All Restrictions Apply.

Place: Soviet Union

FP-1988-3/4UMA-0164: WTTG-TV Channel 5 News, Soviet Performers at the
Folklife Festival

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Soviet
Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0164

Due to copyright restrictions, material is for research purposes only.

Recorded in: Washington (D.C.).

Topic: Television programs
Festival of American FolklifePlace: Washington (D.C.)
Soviet Union

Culture: Soviets

FP-1989-VIDEO-0048: Soviet Siberian Performance- Baird Auditorium
VIDEO

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-VIDEO-0048

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Soviet Union

Russia

Culture: Russians

Soviets

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Additional Material

FP-1988-CT-0672: Radio Promotion for FAF88: Folklife Festival Radio Feature-Broadcasting System

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Language: English.

Notes: FP-1988-CT-0672

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Radio programs

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-1/2VHS-0096-7: Festival of American Folklife 1988: Opening Ceremony; Lebre Family

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Recorder: Shuttleworth, Daphne (recorder)

Artist: Spitzer, Nicholas R.

Lebre Family

Language: English.

Notes: FP-1988-1/2VHS-0096-7

DVD copy

OPENING CEREMONY; Lebre Family; Nick Spitzer

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-3/4UMA-0097-7: Festival of American Folklife 1988 OPENING CEREMONY #2; CHINESE LION DANCE; VERONIKA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1988)

Artist: Povilioniene, Veronika

Language: English.

Notes: FP-1988-3/4UMA-0097-7

DVD copy

ORIGINAL OPENING CEREMONY #2; CHINESE LION DANCE; VERONIKA POVILIONIENE- LITHUANIAN SONG; OXEN PULL IN MASSACHUSETTS AREA; BOCCE COURT PREPARATION

Restrictions on access. All Restrictions Apply.

FP-1988-CT-0463: Sackler Concert

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960

Language: English.
 Notes: FP-1988-CT-0463
 GENNADII CHASH TUVAN OVERTONE THROAT SINGING; SHOW 1; TAPE 1 OF 2
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Place: Soviet Union
 Culture: Soviets

FP-1988-CT-0464: Sackler Concert
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
 Artist: Chash, Gennadii, b. 1960
 Language: English.
 Notes: FP-1988-CT-0464
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Place: Soviet Union
 Culture: Soviets

FP-1988-CT-0465: Sackler Concert
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
 Artist: Azerbaijani Mugam Trio
 Language: English.
 Notes: FP-1988-CT-0465
 Azerbaijani Mugam Trio; Shafiga Alkhas Eyvazova, Alim Gamza Kasumov, Ramiz Eyiub Kuliev Azerbaijani Mugam Trio; Show 1; Tape 1 Of 2
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: United States, Washington (D.C.), July 5, 1988.
 Place: Washington (D.C.)
 United States
 Soviet Union
 Azerbaijan
 Culture: Soviets
 Azerbaijanis

FP-1988-CT-0466: Sackler Concert
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.
 Artist: Eyvazova, Shafiga Alkhas
 Kasumov, Alim Gamza
 Kuliev, Ramiz Eyiub
 Azerbaijani Mugam Trio

Language: English.
Notes: FP-1988-CT-0466
AZERBAIJANI MUGAM TRIO; SHAFIGA ALKHAS EYVAZOVA,
ALIM GAMZA KASUMOV, RAMIZ EYIUB KULIEV AZERBAIJANI
MUGAM TRIO; SHOW 1; TAPE 2 OF 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Soviet Union
Culture: Soviets

FP-1988-CT-0467: Sackler Concert
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Artist: Alexeev, Ivan
Language: English.
Notes: FP-1988-CT-0467
IVAN ALEXEEV YAKUT JEW'S HARP; SHOW 1; TAPE 1 OF 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Soviet Union
Culture: Soviets

FP-1988-CT-0468: Sackler Concert
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Alexeev, Ivan
Language: English.
Notes: FP-1988-CT-0468
IVAN ALEXEEV YAKUT JEW'S HARP; SHOW 1; TAPE 2 OF 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Soviet Union
Culture: Soviets

FP-1988-CT-0469: Sackler Concert
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union
Program 1988 Washington, D.C.
Language: English.
Notes: FP-1988-CT-0469
IVAN ALEXEEV YAKUT JEW'S HARP; SHOW 2; TAPE 1 OF 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Place: Soviet Union
Culture: Soviets

FP-1988-CT-0470: Sackler Concert

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0470

IVAN ALEXEEV YAKUT JEW'S HARP; SHOW 2; TAPE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Soviet Union

Culture: Soviets

FP-1988-CT-0471: Sackler Concert

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Artist: Chash, Gennadii, b. 1960

Language: English.

Notes: FP-1988-CT-0471

GENNADII CHASH TUVAN OVERTONE THROAT SINGING; SHOW 2; TAPE 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0472: Sackler Concert

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0472

GENNADII CHASH TUVAN OVERTONE THROAT SINGING; SHOW 2; TAPE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0473: Sackler Concert

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0473

UZBEK TRIO; MUSOZHON ARIFDZHANOV, OINAKHON BURKHANOVA, IBRAGIM ISAKOV MUSIC FROM UZBEKISTAN; SHOW 2; TAPE 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0474: Sackler Concert

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Soviet Union Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0474

UZBEK TRIO; MUSOZHON ARIFDZHANOV, OINAKHON BURKHANOVA, IBRAGIM ISAKOV MUSIC FROM UZBEKISTAN; SHOW 2; TAPE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0765: Radio Smithsonian Programs: Oxen Pull Interviews S

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0765

OXEN PULL- INTERVIEWS WITH CLARKS TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Radio programs

Livestock

Oxen

Place: United States

Washington (D.C.)

Massachusetts

Culture: Americans

FP-1988-CT-0766: Radio Smithsonian Programs: Louis Charpentier (Woodworker); Saints Day Participants

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Massachusetts Program 1988 Washington, D.C.

Artist: Charpentier, Louis, 1910-2015

Performer: Charpentier, Louis, 1910-2015

Language: English.

Notes: FP-1988-CT-0766

LOUIS CHARPENTIER, WOODWORKER; ITALIAN SAINTS DAY PARTICIPANTS; SAINTS BAND MUSIC TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Oral history

Wood-carving

Place: United States

Washington (D.C.)

Massachusetts

Leominster (Mass.)

Culture: Americans
French-Canadians

FP-1988-CT-0767: Radio Smithsonian Programs: David Gilson (Stone Wall Builder); Lebre Family; Silas Hubbard

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Gilson, David
Hubbard, Silas, 1948-2012
Lebre Family

Performer: Gilson, David
Hubbard, Silas, 1948-2012
Lebre Family

Language: English.

Notes: FP-1988-CT-0767

DAVID GILSON, STONE WALL BUILDER; LEBRE FAMILY; SILAS HUBBARD- BLUES MUSICIAN, LAWRENCE COLE- CRANBERRY FARMER; KAROLINA DANKE- POLISH ICONOGRAPHER TAPE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

101 Stone wall builder / David Gilson.

102 Portuguese Fado Singing / Lebre Family.

103 Blues / Silas Hubbard. Harmonica.

Topic: Oral history
Fados
Blues (Music)
Harmonica
Masonry
Stone walls
African Americans

Place: United States
Washington (D.C.)
Massachusetts
Portugal
Boston (Mass.)

Culture: Americans

FP-1988-CT-0768: Radio Smithsonian Programs: Lebre Family

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Lebre Family

Performer: Lebre Family

Language: English.

Notes: FP-1988-CT-0768

LEBRE FAMILY- PORTUGUESE FADO SINGERS TAPE 4 OF 4

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1988.
Topic:	Fados
Place:	United States
	Washington (D.C.)
	Massachusetts
	Fall River (Mass.)
Culture:	Americans
	Portuguese Americans

FP-1988-CT-0769: Radio Smithsonian Programs: Monique Leger (Kerouac Institute); Eddie Dochan, Lucien Mathieu
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Artist: Leger, Monique
Dochan, Eddie
Mathieu, Lucien

Performer: Leger, Monique
Dochan, Eddie
Mathieu, Lucien

Language: English.

Notes: FP-1988-CT-0769

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Radio programs

Place: United States
Washington (D.C.)
Massachusetts

Culture: Americans

FP-1988-CT-0770: Radio Smithsonian Programs: Lowell Mass Interviews Tape 2
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0770

LOWELL MASS INTERVIEWS TAPE 2 TAPE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Radio programs

Place: United States
Washington (D.C.)
Massachusetts
Lowell (Mass.)

Culture: Americans

FP-1988-CT-0771: Radio Smithsonian Programs: Vacant for Arrival of Master Tape
from Show

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-CT-0771

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Radio programs

Place: United States

Massachusetts

FP-1988-1/2VHS-0056: Edited program of highlights from the 1988 Massachusetts
Pro gram- Viewing Copy

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife.
Massachusetts Program 1988 Washington, D.C.

Language: English.

Notes: FP-1988-1/2VHS-0056

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Massachusetts

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