Smithsonian Folklife Festival records:
1989 Festival of American Folklife

CFCH Staff
2017
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Historical note .................................................................................................................. 2
Scope and Contents note ................................................................................................. 2
Arrangement note ............................................................................................................. 2
Introduction ....................................................................................................................... 3
Shared Stewardship of Collections .................................................................................. 4
Names and Subjects ........................................................................................................... 4
Container Listing .............................................................................................................. 5
  Series 2: American Indian Program ............................................................................. 6
  Series 3: The Caribbean: Cultural Encounters in the New World ........................... 63
  Series 4: Les Fêtes Chez Nous: France and North America .................................. 127
  Series 5: Hawai‘i ...................................................................................................... 222
  Additional Material ...................................................................................................... 331
Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Smithsonian Folklife Festival records: 1989 Festival of American Folklife
Date: June 23-July 4, 1989
Identifier: CFCH.SFF.1989
Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent: 1 Cubic foot (approximate)
Language: English
Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of
Smithsonian Folklife Festival records: 1989 Festival of American Folklife forms part of the Smithsonian Folklife Festival records.

Smithsonian Folklife Festival records:
• Smithsonian Folklife Festival records: Papers
• 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials
Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation
Smithsonian Folklife Festival records: 1989 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.
Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our website for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our website to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's Terms of Use for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1989 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1989 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

Missing Title:
• Series 1: Program Books, Festival Publications, and Ephemera
• Series 2: American Indian Program
• Series 3: The Caribbean: Cultural Encounters in the New World
• Series 4: Les Fêtes Chez Nous: France and North America
• Series 5: Hawai‘i

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item.
Introduction

In commemoration of our common French and American covenants of human rights and in recognition of our common French heritage, the 1989 Festival celebrated the Bicentennial of the French Revolution and the Declaration of the Rights of Man and of the Citizen (on display during the Festival in the Smithsonian's Arts and Industries Building). One of the Festival's four programs thus featured Francophone musicians and craftspeople from France, Quebec, New England, Louisiana, Missouri, and North Dakota.

The Hawai'i program included the descendants of immigrants, mainly from the Pacific rim (but also from the Atlantic), who came to the islands to work on plantations, enduring servitude and hardship in hope of a better life. Hawai'i is unique in that its indigenous culture suffuses its society as a whole, giving nuance to the forms of immigrant cultures that came there. This thirtieth anniversary of Hawaii's statehood invited the Smithsonian to reflect upon human cultural freedom - equity for and conservation of traditional cultures, as the Festival celebrated the vitality and open spirit of an indigenous Hawaiian culture that endured political, ideological and commercial attempts to restrict its practice and growth.

The continuity of culture depends upon access to various natural, social, and cultural resources. We bridle at unfair restrictions of such access that limit our freedom to realize our visions of who we are. The American Indian program in 1989 examined such restrictions and their impact upon contemporary tribal life. What happens when tribal rituals depend on endangered species, or traditional means of subsistence are threatened by land and water pollution? The program also illustrated attempts by various tribes to gain freedom over their cultural future through the innovative management of traditional resources.

The Caribbean program illustrated the historical flow of cultural and aesthetic ideas between diverse Native, European, and African populations in several island societies. Caribbean populations are characterized by the creative creolization of music, food, language, and art. Indeed, this encounter of diverse peoples defined the New World that developed in the wake of the Columbian voyages, whose 500th anniversary would be commemorated a few years later, in 1992. The Festival hosted contingents of musicians from Cuba, Haiti, Jamaica, and Puerto Rico so that Americans could hear their musics and the complex historical tale they tell about the making of the New World.

The 1989 Festival took place for two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see site plan). The 1989 Program Book included schedules and participant lists for each program; the Program Book featured four substantial essays, each laying out in depth the rationale for one of the four Festival programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

Office of Folklife Programs

Richard Kurin, Acting Director; Diana Parker, Festival Director; Anthony Seeger, Curator, Folkways Records; Thomas Vennum, Jr., Senior Ethnomusicologist; Peter Seitel, Senior Folklorist; Olivia Cadaval, Marjorie Hunt, Phyllis M. May-Machunda, Heliana Portes de Roux, Frank Proschlan, Nicholas R. Spitzer, Folklorists; Betty Belanus, Education Specialist; Richard Kennedy, Winifred Lambrecht, Curators; Jeffrey Place, Archivist

Folklife Advisory Council

Richard Bauman (Chair), Roger Abrahams, Henry Glassie, Rayna Green, John Gwaltney, Charlotte Heth, Adrienne Kaeppler, Ivan Karp, Bernice Reagon, John Kuo Wei Tchen, Carlos Vélez-Ibáñez

National Park Service

James M. Ridenour, Director; Robert G. Stanton, Regional Director, National Capital Region
Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit https://doi.org/10.25573/data.21771155.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:
- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:
- Smithsonian Folklife Festival

Places:
- Caribbean Area
- Cuba
- Haiti
- Jamaica
- Puerto Rico
Container Listing


Digital Content: 1989 Festival of American Folklife Program Book
Digital Content: 1989 Festival of American Folklife site plan
Digital Content: Digital Contact Sheet: Festival of American Folklife 1989, Series 1
General: Frank Proschan was Editor of the 1989 Program Book and Arlene Liebenau was Coordinator. Joan Wolbier was Designer and Becky Lepkowski was Assistant Designer.

Return to Table of Contents
Series 2: American Indian Program

Introduction: By 1989, visitors to the Festival had been treated for more than two decades to a rich cross section of American Indian cultures. In recontextualized settings on the Mall, members of many tribes shared their repertoires of songs and dances; constructed their wigwams, tipis, and brush arbors; coiled, glazed, and fired their pottery; wove their baskets, seamless yarn bags, and saddle blankets. Festival visitors did not, however, see these traditions in their natural contexts - on distant reservations or in pueblo plazas. Admiring the skills and enjoying the presentations, visitors might well assume that they are well and flourishing in their home communities. However, the 1989 Festival addressed the issue of what is required to keep such traditions alive today. At home many of these craftspeople and performers face economic hardship, their talents and aesthetic knowledge are ignored or considered obsolete, and the materials required to support their efforts are inaccessible or endangered.

The American Indian program at the 1989 Festival addressed head-on the entire issue of access in a broadly conceived interpretation of the term. Simply put, what are the problems Indian people face maintaining their traditional cultures and thus their cultural identity as tribes and as individuals? Almost always the answer will identify impediments imposed by the dominant Euro American society, motivated by economic, political, or social considerations. Access to natural materials such as willows for basketry is an obvious problem; others are more subtle. Access to traditional food sources is another problem addressed by the Festival. Indian access to recognition is perhaps the most subtle of the themes that was considered in this year's Festival program.

Thomas Vennum, Jr. was Curator and Dennis Fox, Jr. served as Program Coordinator, with Jane Fortune as Assistant Program Coordinator. The American Indian program was supported by federal appropriations and Smithsonian Institution Trust Funds.


Presenters: Catherine Fowler, Robert Gough, Jim Griffith, Rick Hill, Oren Lyons, Carl Whitman

Participants: Great Basin Basketry:
- Florine Conway, 1927-, basket maker, Schurz, Nevada
- Bernadine DeLorme, basket maker, Reno, Nevada
- Norm DeLorme, basket maker, Reno, Nevada
- Becky Eagle, 1964-, basket maker, Wadsworth, Nevada
- Theresa Jackson, 1916-1999, basket maker, Gardnerville, Nevada
- Joann Martinez, 1921-, basket maker, Gardnerville, Nevada
- Lily Sanchez, 1924-, basket maker, Fallon, Nevada

**Plains Indian Buffalo Traditions**
- Keith Bear, 1955-, buffalo dancer, Mandaree, North Dakota
- William Bell, Sr., singer, storyteller, New Town, North Dakota
- Inez Chase, 1937-, hide tanner, New Town, North Dakota
- Virgil F. Chase, 1942-, headdress maker, buffalo dancer, New Town, North Dakota
- Naomi Foolishbear, 1917-, hide tanner, New Town, North Dakota
- Dean Peter "Good Eagle" Fox, 1954-, buffalo manager, singer, buffalo dancer, Mandaree, North Dakota
- Marty Good Bear, buffalo dancer, New Town, North Dakota

**Yaqui Pascola and Deer Dances**
- Ignacio Alvarez, 1919-2003, fiddler, Tucson, Arizona
- Steve C. Armadillo, 1954-, drummer, deer singer, Tucson, Arizona
- Steven Armadillo, Jr., 1981-, Pascola dancer, Tucson, Arizona
- Timothy Cruz, 1969-, mora, Marana, Arizona
• Angel Duarte, deer dancer, Marana, Arizona
• Felipe Garcia, 1972-, deer singer, rasper, Tucson, Arizona
• Alberto Gonzalez, harp player, Sonora, Mexico
• Mateo Gonzalez, drummer, flute player, Sonora, Mexico
• Benjamin Lucero, rasper, deer singer, Marana, Arizona
• Felipe Molina, rasper, deer singer, Marana, Arizona
• Glacio Perez, deer dancer, Marana, Arizona
• Sara Valencia, 1966-, altar maker, Marana, Arizona

2.1: Fieldwork

FP-1988-CT-0475: Interviews
1 Sound cassette (analog.)
Creator: Nahwooksy, Reaves, 1930-2008 (field worker)
        Nahwooksy, Clydia, 1933-2009 (field worker)
Language: English.
Notes: FP-1988-CT-0475
        INTERVIEWS TO ASEEQUALITY OF OFP NATIVE
        AMERICAN PROGRAMS AND FUTURE NEEDS; GERALD
        PEDRO

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Topic: American Indian
Documentary
American Indian
Culture: Indians of North America
Americans
FP-1988-CT-0476: Interviews
1 Sound cassette (analog.)
Creator: Nahwooksy, Reaves, 1930-2008 (field worker)
Nahwooksy, Clydia, 1933-2009 (field worker)
Language: English.
Notes: FP-1988-CT-0476
INTERVIEWS TO ASSESS QUALITY OF OFP NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; GEORGE SUTTON (CHEYENNE)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: American Indian
Documentary
American Indian
Culture: Indians of North America
Americans

FP-1988-CT-0477: Interviews about history of Native American Programs
1 Sound cassette (analog.)
Creator: Nahwooksy, Reaves, 1930-2008 (field worker)
Nahwooksy, Clydia, 1933-2009 (field worker)
Language: English.
Notes: FP-1988-CT-0477
INTERVIEWS TO ASSESS QUALITY OF OFP NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; ROBERT LEWIS (ZUNI)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: American Indian
Documentary
American Indian
Culture: Indians of North America
Americans

FP-1988-CT-0478: Interviews about history of Native American Programs
1 Sound cassette (analog.)
Creator: Nahwooksy, Reaves, 1930-2008 (field worker)
Nahwooksy, Clydia, 1933-2009 (field worker)
Language: English.
Notes: FP-1988-CT-0478
INTERVIEWS TO ASSESS QUALITY OF OFP NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; COZAD CELEBRATION
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: American Indian
Documentary
American Indian
Culture: Indians of North America
Americans
FP-1988-CT-0479: Interviews about history of Native American Programs
1 Sound cassette (analog.)
Creator: Nahwooksy, Reaves, 1930-2008 (field worker)
        Nahwooksy, Clydia, 1933-2009 (field worker)
Artist: Tsoodle, Fred, 1919-2006
        Tsoodle, Peggy
Language: English.
Notes: FP-1988-CT-0479
INTERVIEWS TO ASSESS QUALITY OF OFP NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; FRED TSOODLE, PEGGY TSOODLE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: American Indian
Documentary
American Indian
Culture: Indians of North America
Americans

FP-1988-CT-0480: Interviews about history of Native American Programs
1 Sound cassette (analog.)
Creator: Nahwooksy, Reaves, 1930-2008 (field worker)
        Nahwooksy, Clydia, 1933-2009 (field worker)
Artist: Cox, Marie
        Cox, James
Language: English.
Notes: FP-1988-CT-0480
INTERVIEWS TO ASSESS QUALITY OF OFP NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; JIM COX, MARIE COX
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: American Indian
Documentary
American Indian
Culture: Indians of North America
Americans

FP-1988-CT-0481: Interviews about history of Native American Programs
1 Sound cassette (analog.)
Creator: Nahwooksy, Reaves, 1930-2008 (field worker)
        Nahwooksy, Clydia, 1933-2009 (field worker)
Language: English.
Notes: FP-1988-CT-0481
INTERVIEWS TO ASSESS QUALITY OF OFP NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; CHIEF COX (CREEK)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: American Indian
Documentary
FP-1988-CT-0482: Interviews about history of Native American Programs
1 Sound cassette (analog.)
Creator: Nahwooksy, Reaves, 1930-2008 (field worker)
        Nahwooksy, Clydia, 1933-2009 (field worker)
Artist: Cheshewalla, Maudie, 1928-1989
Language: English.
Notes: FP-1988-CT-0482
INTERVIEWS TO ASSESS QUALITY OF NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; MAUDIE CHESHWALLA, (OSAGE MUSEUM)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian
Documentary
American Indian
Culture: Indians of North America
Americans

FP-1988-CT-0707: Chippewa LC Recordings: Dub of Densmore Recordings
1 Sound cassette (analog.)
Field worker: Densmore, Frances, 1867-1957
Language: English.
Notes: FP-1988-CT-0707
DUB OF LC RECORDINGS OF FRANCIS DENSMORE FW WITH CHIPPEWA INDIANS FOR RESEARCH USE ONLY; RIGHTS REMAIN WITH LC
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Wisconsin, United States.

Topic: American Indian
Place: United States
Wisconsin
Culture: Indians of North America
Americans
Ojibwa Indians

FP-1988-CT-0719: Ojibway Indian Research: Densmore Recordings from Library of Congress
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
        American Indian Program 1989 Washington, D.C.
        Courtney, Laura (field worker)
Language: English.
Notes: FP-1988-CT-0719
MASTER OF FRANCIS DENSMORE RECORDINGS FOR ARCHIVE OF FOLK SONG AT LIBRARY OF CONGRESS, ENIWUBE; AFS 10548,10549,10550,10551, END OF 10428.
<table>
<thead>
<tr>
<th>Index</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10552</td>
<td>PLAYED FOR INFORMANTS FOR INTERPRETATION TAPE 1</td>
</tr>
</tbody>
</table>

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 9, 1988.

**Topic:** Oral history

**Place:** United States

**Culture:** Indians of North America Americans Ojibwa Indians

**FP-1988-CT-0720:** Ojibway Indian Research: Densmore Recordings from Library of Congress

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Courtney, Laura (field worker)

**Language:** English.

**Notes:** FP-1988-CT-0720

MASTER OF FRANCIS DENSMORE RECORDINGS FOR ARCHIVE OF FOLK SONG AT LIBRARY OF CONGRESS, DRUM SOCIETIES; AFS 10554, 10555, 10556; PLAYED FOR INFORMANTS FOR INTERPRETATION TAPE 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 9, 1988.

**Topic:** Oral history

**Place:** United States

**Culture:** Indians of North America Americans Ojibwa Indians

**FP-1988-CT-0721:** Ojibway Indian Research: Benase Mitchell Sr.- interview, comments on Densmore recording

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Courtney, Laura (field worker)

**Performer:** Mitchell, Benase

**Language:** English.

**Notes:** FP-1988-CT-0721

BENASE MITCHELL SR. INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT WAR DANCES; MOCASSIN GAMES; VARIOUS DANCES TAPE 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

| Topic: | Oral history  
|        | American Indian  
| Place: | United States  
|        | Wisconsin  
| Culture: | Indians of North America  
|        | Americans  
|        | Ojibwa Indians  

**FP-1988-CT-0722:** Ojibway Indian Research: Benase Mitchell, Sr.- interview; comments on Densmore recordings  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)  
Performer: Mitchell, Benase  
Language: English.  
Notes: FP-1988-CT-0722  
BENASE MITCHELL SR. INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT WAR DANCES AND VARIOUS SONGS TAPE 2  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

| Topic: | Oral history  
|        | American Indian  
| Place: | United States  
|        | Wisconsin  
| Culture: | Indians of North America  
|        | Americans  
|        | Ojibwa Indians  

**FP-1988-CT-0723:** Ojibway Indian Research: Fred Isham Sr. Interview: comments on Densmore Recordings  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)  
Performer: Isham, Fred  
Language: English.  
Notes: FP-1988-CT-0723  
FRED ISHAM SR. INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS SONGS TAPE 1  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Americans     | Ojibwa Indians |

| **FP-1988-CT-0724: Ojibway Indian Research: Norman Adams. Interview: Comments on Densmore Recordings** |
|---------------|----------------|
| **1 Sound cassette (analog.)** |
| **Creator:** Smithsonian Institution. Festival of American Folklife. |
| American Indian Program 1989 Washington, D.C. |
| Courtney, Laura (field worker) |
| **Performer:** Adams, Norman |
| **Language:** English. |
| **Notes:** FP-1988-CT-0724 |
| NORMAN ADAMS. INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS SONGS TAPE 1 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

| **Topic:** Oral history |
| **American Indian** |
| **Place:** United States |
| Wisconsin |
| **Culture:** Indians of North America |
| Americans |
| Ojibwa Indians |

| **FP-1988-CT-0725: Ojibway Indian Research: Pipe Mustache, Lewie White. Interview; Comments on Densmore Recordings** |
|---------------|----------------|
| **1 Sound cassette (analog.)** |
| **Creator:** Smithsonian Institution. Festival of American Folklife. |
| American Indian Program 1989 Washington, D.C. |
| Courtney, Laura (field worker) |
| **Performer:** Mustache, James Pipe |
| White, Lewie |
| **Language:** English. |
| **Notes:** FP-1988-CT-0725 |
| PIPE MUSTACHE,LEWIE WHITE INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS SONGS; INTERVIEW IN OJIBWAY TAPE 1 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

| **Topic:** Oral history |
| **American Indian** |
| **Place:** United States |
| Wisconsin |
| **Culture:** Indians of North America |
| Americans |
| Ojibwa Indians |
FP-1988-CT-0726: Ojibway Indian Research: Pipe Mustache, Lewie White Interview; Comments on Densmore Recordings
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Courtney, Laura (field worker)
Performer: Mustache, James Pipe
White, Lewie
Language: English.
Notes: FP-1988-CT-0726
PIPE MUSTACHE,LEWIE WHITE INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS SONGS; INTERVIEW IN OJIBWAY TAPE 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
American Indian
Place: United States
Wisconsin
Culture: Indians of North America
Americans
Ojibwa Indians

FP-1988-CT-0727: Ojibway Indian Research: George McGeshick Interview: Comments on Densmore Recordings
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Courtney, Laura (field worker)
Performer: McGeshick, George
Language: English.
Notes: FP-1988-CT-0727
GEORGE MCGESHICK INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS SONGS; TAPE 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Wisconsin, United States, August 9, 1988.
Topic: Oral history
American Indian
Place: United States
Wisconsin
Culture: Indians of North America
Americans
Ojibwa Indians

FP-1988-CT-0728: Ojibway Indian Research: George McGeshick Interview; Comments on Densmore Recordings
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Courtney, Laura (field worker)
Performer: McGeshick, George
Language: English.
Notes: FP-1988-CT-0728
GEORGE MCGESHICK INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS SONGS; TAPE 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Wisconsin, United States, August 9, 1988.
Topic: Oral history
American Indian
Place: United States
Wisconsin
Culture: Indians of North America
Americans
Ojibwa Indians

FP-1988-CT-0729: Ojibway Indian Research: George McGeshick Interview: Comments on Densmore Recordings
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Courtney, Laura (field worker)
Performer: McGeshick, George
Language: English.
Notes: FP-1988-CT-0729
GEORGE MCGESHICK INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS SONGS; TAPE 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Wisconsin, United States, August 9, 1988.
Topic: Oral history
American Indian
Place: United States
Wisconsin
Culture: Indians of North America
Americans
Ojibwa Indians

FP-1988-CT-0860: Interviews to assess quality of OFP Native American Programs- Jasper Williams
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Nahwooksy, Reaves, 1930-2008 (field worker)
Nahwooksy, Clydia, 1933-2009 (field worker)
Artist: Williams, Jasper
Performer:        Williams, Jasper  
Language:        English.  
Notes:           FP-1988-CT-0860  
                 Restrictions on access. Some duplication is allowed. Use of 
                 materials needs permission of the Smithsonian Institution.  
Topic:           Oral history  
Culture:         American Indian  

FP-1988-CT-0859: Native American Fieldwork: interviews to assess the 
quality of OFP American Indian Programs- Mrs. Culpeper, Jasper and Judy 
Williams  
1 Sound cassette (analog.)  
Creator:         Smithsonian Institution. Office of Folklife Programs  
                 Nahwooksy, Reaves, 1930-2008 (field worker)  
                 Nahwooksy, Clydia, 1933-2009 (field worker)  
Artist:          Williams, Jasper  
                 Williams, Judy  
                 Culpeper, Mrs.  
Performer:       Williams, Jasper  
                 Williams, Judy  
                 Culpeper, Mrs.  
Language:        English.  
Notes:           FP-1988-CT-0859  
                 Restrictions on access. Some duplication is allowed. Use of 
                 materials needs permission of the Smithsonian Institution.  
                 1- Interview / Mrs. Culpeper.  
                 2- Interview / Jasper Williams, Judy Williams.  
Topic:           Oral history  
Culture:         American Indian  

FP-1989-1/2VHS-0024-b: American Indian Program 1989: Squawmish Indian 
Fieldwork: Tape 3  
1 Item (videocassette (VHS))  
Creator:         Smithsonian Institution. Festival of American Folklife.  
                 American Indian Program 1989 Washington, D.C.  
                 Pavel, Michael (field worker)  
Language:        English.  
Notes:           FP-1989-1/2VHS-0024-b  
                 Restrictions on access. SI Permission.  
                 Recorded in: Washington.  
Topic:           Documentary  
Place:           Washington  
Culture:         Americans  
                 Squawmish Indians  

FP-1990-7RR-0005-2: Interviews with Iroquois Lacrosse Players: Emmett 
Printup with Rayna Green, Tom Vennum, Kevin Corregan  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator:         Smithsonian Institution. Festival of American Folklife.  
                 American Indian Program 1989 Washington, D.C.  
                 Printup, Emmett, 1962-
Series 2: American Indian Program

Smithsonian Folklife Festival records: 1989 Festival of American Folklife
CFCH.SFF.1989

Page 17 of 332

Notes: Venuous, Thomas (field worker)

FP-1990-7RR-0005-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Sports
Games
Lacrosse
Tuscarora Indians

Culture: Iroquois
Place: United States
New York

FP-1990-7RR-0006-2: Interviews with Iroquois Lacrosse Players, Tape 2
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Venuous, Thomas (field worker)

Notes: FP-1990-7RR-0006-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Sports
Games
Lacrosse
Tuscarora Indians

Culture: Iroquois
Indians of North America
Tuscarora Indians
Place: United States
New York

FP-1986-CT-0280: Wild Rice Research: Interview with Pipe Mustache
1 Sound cassette (analog.)
Creator: Mustache, James Pipe
Field worker: Venuous, Thomas
Language: English.
Notes: FP-1986-CT-0280
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0281: Wild Rice Research: Jim Meeker/ Rich and Wolf; Galazen and Meeker
1 Sound cassette (analog.)
Field worker: Venuous, Thomas
Language: English.
Notes: FP-1986-CT-0281
A: JIM MEEKER/ RICH AND WOLF; GALAZEN PART II; B: AL GALAZEN & JIM MEEKER TDK D90; TRANSCRIPTION
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

<table>
<thead>
<tr>
<th align="left">FP-1986-CT-0282: Wild Rice Research: George McGeshick, Mary McGeshick, Julia Nyholm</th>
</tr>
</thead>
<tbody>
<tr>
<td align="left">1 Sound cassette (analog.)</td>
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<tr>
<td align="left">Field worker: Venum, Thomas</td>
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<tr>
<td align="left">Creator: McGeshick, George McGeshick, Mary Nyholm, Julia, 1913-2005</td>
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<tr>
<td align="left">Language: English.</td>
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<tr>
<td align="left">Notes: FP-1986-CT-0282 GEORGE MCGESHICK, MARY MCGESHICK, JULIA NYHOLM 1 OF 2 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<th align="left">FP-1985-CT-0001: Vennon Wild Rice Fieldwork: Lawrence Mitchell interview</th>
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<tr>
<td align="left">1 Sound cassette (analog.)</td>
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<td align="left">Artist: Mitchell, Lawrence</td>
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<td align="left">Field worker: Venum, Thomas</td>
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<td align="left">Language: English.</td>
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<td align="left">Notes: FP-1985-CT-0001 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Lawrence Mitchell interviewed by Tom Venum, Jr. Mitchell is from Wisconsin</td>
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|:--------------------------------------------------------------------------------|
| 1 Sound cassette (analog.) |
| Creator: Smithsonian Institution. Office of Folklife Programs |
| Artist: Baker, Bill |
| Field worker: Venum, Thomas |
| Language: English. |
| Notes: FP-1985-CT-0077 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

<table>
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<tr>
<th align="left">FP-1985-CT-0076-2: Vennon Wild Rice Research: Powow at Bad River, Jimmy Pipe Mustache Interview</th>
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<td align="left">1 Sound cassette (analog.)</td>
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<tr>
<td align="left">Creator: Smithsonian Institution. Office of Folklife Programs</td>
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<td align="left">Field worker: Venum, Thomas</td>
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<td align="left">Language: English.</td>
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<td align="left">Notes: FP-1985-CT-0076-2 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. A) POWWOW AT BAD RIVER- ALSO JIMMY PIPE MUSTACHE, INTERVIEW B) PIPE MUSTACHE, INTERVIEW CONTD. TRANSCRIPTION IN FWER FILE</td>
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<tr>
<td align="left">FP-1986-CT-0283: Wild Rice Research: George and Mary McGeshick; Julia Nyholm</td>
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<tr>
<td align="left"><strong>Creator:</strong> Vennum, Thomas</td>
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<tr>
<td align="left"><strong>Language:</strong> English</td>
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<td align="left"><strong>Notes:</strong> FP-1986-CT-0283</td>
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<td align="left">Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<th>FP-1986-CT-0296: Earl Nyholm, Ojibwa Tribe Member- Recollections of Wild Rice Harvest</th>
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<td><strong>Recorder:</strong> Vennum, Thomas</td>
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<td><strong>Field worker:</strong> Vennum, Thomas</td>
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<tr>
<td><strong>Artist:</strong> Nyholm, Earl</td>
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<td><strong>Performer:</strong> Nyholm, Earl</td>
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<td><strong>Creator:</strong> Wild Rice Research</td>
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<td><strong>Language:</strong> English</td>
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<td><strong>Notes:</strong> FP-1986-CT-0296</td>
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<td><strong>Recorded in:</strong> Michigan, United States, May 15, 1986.</td>
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<td><strong>Topic:</strong> Oral history</td>
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<td>Wild rice -- Lake States</td>
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<td>Agriculture</td>
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<td>Ojibwa Indians</td>
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<tr>
<td><strong>Place:</strong> United States</td>
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<td><strong>Culture:</strong> Indians of North America</td>
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<tr>
<th>FP-1987-CT-0209: Vennum Fieldwork: Seri Indian Songs; Mayan Songs; Bullfight Songs</th>
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<td><strong>Field worker:</strong> Vennum, Thomas</td>
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<tr>
<td><strong>Language:</strong> English</td>
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<tr>
<td><strong>Notes:</strong> FP-1987-CT-0209</td>
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<tr>
<td>SERI INDIANS SONGS; MAYAN SONGS; BULLFIGHT SONGS INFORMATION IN FWER FILES INCLUDING TRANSCRIPTIONS</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<td><strong>Topic:</strong> American Indian</td>
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<tr>
<td><strong>Place:</strong> Mexico</td>
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<td><strong>Culture:</strong> Indians of North America</td>
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<tr>
<td>Mayan Indians</td>
</tr>
<tr>
<td>Seri Indians</td>
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| FP-1987-CT-0210: Vennum Fieldwork: Seri Indians Songs |

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Page 19 of 332
1 Sound cassette (analog.)
Field worker: Vennum, Thomas
Language: English.
Notes: FP-1987-CT-0210

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
SERI INDIANS SONGS INFO IN FWER FILES; SEE ALSO PREVIOUS RECORD

Topic: American Indian
Place: Mexico
Culture: Indians of North America
Seri Indians

FP-1990-CT-0378: Vennen Fieldwork: Interview with Franklin Bisina-
Lacrosse and Commercial Fishing
1 Sound cassette (analog.)
Performer: Bisina, Franklin
Recorder: Vennum, Thomas
Field worker: Vennum, Thomas
Language: English.
Notes: FP-1990-CT-0378

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Wisconsin, Red Cliff Indian Reservation (Wis.), United States, September 10, 1990.
101 Lacrosse Playing.
102 Commercial Fishing.

Topic: American Indian
Oral history
Narratives
Games
Lacrosse
Treaties
Fishing

Place: United States
Red Cliff Indian Reservation (Wis.)
Wisconsin

Culture: Indians of North America
Ojibwa Indians

FP-1988-CT-0483-5: Interviews about history of Native American Programs
1 Sound cassette (analog.)
Field worker: Nahwooksy, Reaves, 1930-2008
Nahwooksy, Clydia, 1933-2009
Artist: Garcia, Peter, 1927-2001
Language: English.
Notes: FP-1988-CT-0483-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
INTERVIEWS TO ASSESS QUALITY OF OFP NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; PETER GARCIA (SAN JUAN)

Topic: American Indian
Documentary
American Indian

Culture: Indians of North America
Americans

2.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1989, Series 2

Audio

Audio Log Sheets

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Irvine, Tanya (recorder)

Artist: Vennum, Thomas
Gough, Bob
Ackley, Vicki
Griffith, James S.
Molina, Felipe

Performer: Gough, Bob
Ackley, Vicki
Molina, Felipe

Language: English language

Notes: FP-1989-CT-0173

"OJIBWAY PROBLEMS OF ACCESS TO WILD RICE", TOM VENNUM (P), BOB GOUGH; VICTORIA ACKLEY;
"YAQUI PROBLEMS ACQUIRING CEREMONIAL NEEDS", JIM GRIFFITH (P), FELIPE MOLINA

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

Topic: Oral history
American Indian
Wild rice -- Lake States
Natural resources
Land use
Agriculture
Racism
Religion

Place:
United States
Washington (D.C.)
Wisconsin
Crandon (Wis.)
Arizona
Marana (Ariz.)

Culture:
Indians of North America
Americans
Ojibwa Indians
Yaqui Indians

compact audio cassette
1 Sound cassette (analog.)

Crambach, Carla (recorder)

Artist: Vennum, Thomas
Benedict, Frank, 1936-
Printup, Emmett, 1962-
Fowler, Catherine S.
DeLorme, Norman, 1952-
Martinez, Joann, 1921-
Conway, Florine, 1927-
Jackson, Theresa, 1916-1999
Fox, Sandra
Nyholm, Earl

Performer: Benedict, Frank, 1936-
Printup, Emmett, 1962-
DeLorme, Norman, 1952-
Martinez, Joann, 1921-
Conway, Florine, 1927-
Fox, Sandra
Nyholm, Earl

Language: English.

Notes: FP-1989-CT-0174
"Access To Recognition: The Case Of Lacrosse", Tom Vennum (P); Frank Benedict, Emmett Printup; "Great Basin Problems; Acquiring Willow For Basketry", Kay Fowler (P), Norm Delorme, Joanne Martinez, Florine Conway, Theresa Jackson, Cont. In Notes
Tape 2 Of 3 "Indian Language: Cultural Continuity And Identity", Sandra Fox, Earl Nyholm, Tom Vennum (P) Native American;iroquois;lacrosse;language;oijibway;washoe;paiute;basketry;access Problems Narrative Stage
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Great Basin Problems Acquiring Willow for Basketry / Florine Conway, Joann Martinez, Norman DeLorme.

103 Indian Language: Cultural Continuity and Identity / Earl Nyholm, Sandra Fox.

Topic: Oral history
American Indian
Games
Lacrosse
Natural resources
Cultural conservation
Basket making
Education
language

Place: United States
Washington (D.C.)
Canada
New York
Québec (Province)
Akwesasne Indian Reserve (Québec and Ont.)
Sandborn (N.Y.)
Nevada
Reno (Nev.)
Schurz (Nev.)
Gardnerville (Nev.)
Michigan
Crystal Falls (Mich.)

Culture: Indians of North America
Americans
Iroquois
Mohawk
Washo Indians
Paiute Indians
Dakota Indians
Ojibwa Indians

1 Sound cassette (analog.)

Crambach, Carla (recorder)

Artist: Whitman, Carl
Bell, William
Fox, Dean Peter, 1954-

Performer: Whitman, Carl
Bell, William
Fox, Dean Peter, 1954-

Language: English language
Notes: FP-1989-CT-0175
"Resource Management- Reintroducing Buffalo To The Reservation", Carl Whitman, William Bell Sr., Dean Fox; "Tape 3 Of 3; Access Problems
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Religion
Livestock
Buffaloes

Place: United States
Washington (D.C.)
North Dakota
Mandaree (N.D.)
New Town (N.D.)

Culture: Indians of North America
Americans
Numakiki (Mandan)
Minitari (Hidatsa)

June 24
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Greenberg, Linda (recorder)
Griffith, James S.

Artist: Benedict, Frank, 1936-
Griffith, James S.
Molina, Felipe
Vennum, Thomas
Bell, William
Whitman, Carl
Eagle, Becky, 1964-
Sanchez, Lily, 1924-
DeLorme, Norman, 1952-

Performer: Benedict, Frank, 1936-
Molina, Felipe
Bell, William
Whitman, Carl
Eagle, Becky, 1964-
Sanchez, Lily, 1924-
DeLorme, Norman, 1952-

Language: English language

Notes: FP-1989-CT-0176
"International Boundaries- Problems Retaining Cultural Ties", Frank Benedict, Jim Griffith, Felipe Molina, Tom Vennum (P); "Resource Management- Reintroducing The Buffalo To The Reservation", William Bell, Sr.,
Carl Whitman; Great Basin Basketry Tape 1 Of 3; Native American; mohawk; yaqui; canada; mexico; arizona; new york; buffalo; livestock; mandan; basketry Narrative Stage

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, William Bell.

103 Great Basin Problems Acquiring Willow for Basketry / Becky Eagle, Lily Sanchez, Norman DeLorme.

Topic:
- Oral history
- American Indian
- Natural resources
- Political science
- Borderlands
- Religion
- Livestock
- Buffaloes
- Basket making

Place:
- United States
- Washington (D.C.)
- Arizona
- Canada
- Québec (Province)
- Akwesasne Indian Reserve (Québec and Ont.)
- Marana (Ariz.)
- North Dakota
- Parshall (N.D.)
- New Town (N.D.)
- Nevada
- Reno (Nev.)
- Wadsworth (Nev.)
- Fallon (Nev.)

Culture:
- Indians of North America
- Americans
- Yaqui Indians
- Iroquois
- Numakiki (Mandan)
- Minitari (Hidatsa)
- Washo Indians
- Palute Indians

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Greenberg, Linda (recorder)
Artist: Gough, Bob
Ackley, Vicki
Vennum, Thomas
Molina, Felipe
Griffith, James S.

Performer: Gough, Bob
Ackley, Vicki
Molina, Felipe

Language: English
Notes: FP-1989-CT-0177

"OJIBWAY PROBLEMS IN ACCESS TO WILD RICE", BOB GOUGH, VICTORIA ACKLEY, TOM VENNUM (P); YAQUI PROBLEMS IN ACQUIRING CEREMONIAL NEEDS, FELIPE MOLINA, JIM GRIFFITH (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

Topic: Oral history
American Indian
Agriculture
Natural resources
Wild rice -- Lake States
Religion
Genocide

Place: United States
Washington (D.C.)
Wisconsin
Crandon (Wis.)
Arizona
Marana (Ariz.)

Culture: Indians of North America
Americans
Ojibwa Indians
Yaqui Indians

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Greenberg, Linda (recorder)

Language: English
Notes: FP-1989-CT-0178

"TREATY RIGHTS: INDIAN VS. EUROPEAN CONCEPTS OF LAND USE", "TRADITIONAL NATIVE SUBSISTENCE FOODS AND THEIR PREPARATION"; ACCESS TO RECOGNITION: THE CASE OF LACROSSE
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<th>Topic:</th>
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**FP-1989-CT-0179:** Festival Recordings: Narrative Stage: Yaqui Problem

**Acquiring Ceremonial Needs; Maintaining Sustained Yields, 1989 June 24**  
compact audio cassette  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Indian Program 1989 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  

**Artist:** Molina, Felipe  
Griffith, James S.  
Foolishbear, Naomi, 1917-1997  
Chase, Inez, 1937-  
Fowler, Catherine S.  
Vennum, Thomas  

**Performer:** Molina, Felipe  
Foolishbear, Naomi, 1917-1997  
Chase, Inez, 1937-  

**Language:** English language  

**Notes:**FP-1989-CT-0179  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

101 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.  


**Topic:** Oral history  
American Indian  
Dance  
Religion  
Deer dance  
Natural resources  
Agriculture  
Wild rice -- Lake States  
Tanning  

**Place:** United States  
Washington (D.C.)  
Arizona  
Marana (Ariz.)
North Dakota
New Town (N.D.)

Culture: Indians of North America
Americans
Yaqui Indians
Numakiki (Mandan)
Paiute Indians

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Artist: Silva, Glenn
Duthu, Bruce
Fox, Sandra
Whitman, Carl
Keplin, Lawrence
Poitra, Sandy
Nyholm, Earl
Vennen, Thomas
Ackley, Vicki

Performer: Silva, Glenn
Duthu, Bruce
Keplin, Lawrence
Ackley, Vicki

Language: English language

Notes: "Indian Language: Cultural Continuity And Identity", Glenn Silva, Bruce Dutha, Sandra Fox, Carl Whitman, Lawrence Keplin, Sandy Poitra, Earl Nyholm; "Ojibway Problems Of Access To Wild Rice", Victoria Ackley, Tom Vennen (P); - Tape 2 Of 4;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Indian Language: Cultural Continuity and Identity / Bruce Duthu, Glenn Silva, Lawrence Keplin.

102 Ojibway Problems with Access to Wild Rice / Vicki Ackley.

Topic: Oral history
American Indian
Education
Cultural conservation
language
Natural resources
Agriculture
Wild rice -- Lake States

Place: United States
Washington (D.C.)
Louisiana
North Dakota
Michigan
Wisconsin
Crandon (Wis.)
Culture: Indians of North America
Americans
Michif
Numakiki (Mandan)
Houma
Ojibwa Indians

FP-1989-CT-0181: Festival Recordings: Narrative Stage: Marketing Crafts and Food; Reintroducing Buffalo to Reservations, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Artist: Fox, Dean
Eagle, Becky, 1964-
Benedict, Frank, 1936-
Ackley, Naomi, 1924-1995
Gough, Bob
Performer: Fox, Dean
Eagle, Becky, 1964-
Benedict, Frank, 1936-
Ackley, Naomi, 1924-1995
Language: English language
Notes: FP-1989-CT-0181
"Indian Problems Marketing Crafts And Foods", Becky Eagle, Naomi Ackley, Frank Benedict, Bob Gough (P); "Reintroducing Buffalo To The Reservations", Dean Fox
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Indian Problems Marketing Crafts and Foods / Becky Eagle, Frank Benedict, Naomi Ackley.
101 Resource Management: Reintroducing Buffalo to the Reservation / Dean Fox.
Topic: Oral history
American Indian
Basket making
Lacrosse
Markets
Wild rice -- Lake States
Religion
Livestock
Buffaloes
Culture: Paiute Indians
Indians of North America
Americans
Iroquois
Ojibwa Indians
Numakiki (Mandan)
Minitari (Hidatsa)

Place:
United States
Washington (D.C.)
New York
Wisconsin
Nevada
North Dakota
Mandaree (N.D.)

1 Sound cassette (analog.)
Performer: Martinez, Joann, 1921-
DeLorme, Norman, 1952-
Jackson, Theresa, 1916-1999
Benedict, Frank, 1936-
Lyons, Oren
Language: English language
Notes: FP-1989-CT-0182
"Great Basin Problems In Acquiring Willow For Basketry", Norman Delorme, Joann Martinez, Florine Conway, Theresa Jackson; "Access To Recognition: The Case Of Lacrosse" Orin Lyons, Frank Benedict; "Decline Of Natural Materials"
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Access to Recognition: The Case of Lacrosse / Frank Benedict, Oren Lyons.

Topic:
Oral history
American Indian
Natural resources
Basket making
Games
Lacrosse

Place:
United States
Washington (D.C.)
Nevada
Gardnerville (Nev.)
Reno (Nev.)
Canada
Québec (Province)
Akwesasne Indian Reserve (Québec and Ont.)

Culture:
Indians of North America
Americans
FP-1989-CT-0183: Festival Recordings: Narrative Stage: International Boundaries; Reintroducing Buffalo to the Reservation; Water Rights, 1989 June 26
1 Sound recording (compact audio cassette)
Performer: Molina, Felipe Benedict, Frank, 1936- Whitman, Carl Fox, Dean Peter, 1954- Bell, William Ackley, Vicki
Language: English language Notes: FP-1989-CT-0183
"International Boundaries: Problems Maintaing Cultural Ties", Frank Benedict, Felipe Molina, Jim Griffith, Tom Vennum (P); "Reintroducing Buffalo...", Carl Whitman, William Bell, Dean Fox; "Water Rights", Kay Fowler, Victoria Ackley, Frank Benedict
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, Dean Peter Fox, William Bell.
Topic: Oral history American Indian Borderlands Livestock Religion Buffaloes Natural resources Wild rice -- Lake States Agriculture Treaties Water
Place: United States Washington (D.C.) Canada Québec (Province) Arizona Akwesasne Indian Reserve (Québec and Ont.)
North Dakota
Mandanee (N.D.)
New Town (N.D.)
Wisconsin

Culture: Indians of North America
Americans
Iroquois
Yaqui Indians
Numakiki (Mandan)
Minitari (Hidatsa)
Ojibwa Indians

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Place, Janet L. (recorder)

Performer: Printup, Emmett, 1962-
Bucktooth, Freeman
Nyholm, Earl
Fox, Sandra

Language: English language
Notes: FP-1989-CT-0184
"Access To Recognition: The Case Of Lacrosse", Emmet Printup, Freeman Bucktooth, Tom Venum (P); "Indian Language: Cultural Continuity And Identity", Sandra Fox, Earl Nyholm, Tom Venum (P)

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102 Indian Language: Cultural Continuity and Identity / Earl Nyholm, Sandra Fox.

Topic: Oral history
American Indian
Games
Lacrosse
Education
Cultural conservation
language

Place: United States
Washington (D.C.)
New York
Sandborn (N.Y.)
Nedrow (N.Y.)
Michigan
Crystal Falls (Mich.)

Culture: Indians of North America
Americans
Iroquois
Tuscarora Indians
Ojibwa Indians
Dakota Indians
Oglala Indians

1 Sound cassette (analog.)
Place, Janet L. (recorder)
Performer: Eagle, Becky, 1964-
DeLorme, Bernadine, 1951-
Sanchez, Lily, 1924-
Ackley, Naomi, 1924-1995
Molina, Felipe
Language: English language
Notes: FP-1989-CT-0185
101 Great Basin Problems Acquiring Willow for Basketry / Becky Eagle, Bernadine DeLorme, Lily Sanchez.
102 Ojibway Problems with Access to Wild Rice / Naomi Ackley.
103 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.
Topic: Oral history
American Indian
Natural resources
Basket making
Agriculture
Wild rice -- Lake States
Religion
Place: United States
Washington (D.C.)
Nevada
Reno (Nev.)
Fallon (Nev.)
Wadsworth (Nev.)
Wisconsin
Crandon (Wis.)
Arizona
Marana (Ariz.)
Culture: Indians of North America
<table>
<thead>
<tr>
<th>Americans</th>
<th>Washo Indians</th>
<th>Paiute Indians</th>
<th>Ojibwa Indians</th>
<th>Yaqui Indians</th>
</tr>
</thead>
</table>

**FP-1989-CT-0186: Festival Recordings: Narrative Stage: Yaqui Problems; Reintroducing Buffalo to the Reservation, 1989 June 26**

**compact audio cassette**

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Place, Janet L. (recorder)

**Artist:** Molina, Felipe
Griffith, James S.
Fox, Dean Peter, 1954-
Whitman, Carl
Bell, William

**Performer:** Molina, Felipe
Fox, Dean Peter, 1954-
Whitman, Carl
Bell, William

**Language:** English language

**Notes:**
"Yaqui Problems Acquiring Ceremonial Needs", Felipe Molina, Jim Griffith (P); "Reintroducing Buffalo To The Reservation", Dean Fox, Carl Whitman, William bell ;

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101 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.
102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, Dean Peter Fox, William Bell.

**Topic:** Oral history
American Indian
Religion
Natural resources
Buffaloes

**Place:** United States
Washington (D.C.)
Arizona
Marana (Ariz.)
North Dakota
Mandaree (N.D.)
New Town (N.D.)

**Culture:** Indians of North America
Americans
Yaqui Indians
Numakiki (Mandan)
Minitari (Hidatsa)
FP-1989-CT-0187: Festival Recordings: Narrative Stage: Recognition: The Case of Lacrosse; Marketing Crafts and Food, 1989 June 27
compact audio cassette
1 Sound cassette (analog.)
Performer: Printup, Emmett, 1962-
Bucktooth, Freeman
White, Melvin, 1963-
Eagle, Becky, 1964-
Gough, Bob
Benedict, Frank, 1936-
Language: English language
Notes: FP-1989-CT-0187
"Access To Recognition: The Case Of Lacrosse", Emmett Printup, Melvin White, Freeman Bucktooth, Tom Vennum (P)
"Indian Problems In Marketing Crafts And Foods", Frank Benedict, Becky Eagle, Bob Gough;
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Indian Problems Marketing Crafts and Food / Becky Eagle, Bob Gough, Frank Benedict.
Topic: Oral history
American Indian
Games
Lacrosse
Markets
Wild rice -- Lake States
Agriculture
Basket making
Place: United States
Washington (D.C.)
Canada
New York
Québec (Province)
Sandborn (N.Y.)
Nedrow (N.Y.)
Akwesasne Indian Reserve (Québec and Ont.)
Nevada
Michigan
Culture: Indians of North America
Americans
Iroquois
Onondaga Indians
Ojibwa Indians
Paiute Indians
FP-1989-CT-0188: Festival Recordings: Narrative Stage: Indian Language; Reintroduction of Buffalo to the Reservation; Yaqui Problems, 1989 June 27
1 Sound cassette (compact audio cassette; analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Crambach, Carla (recorder)
Performer: Duthu, Bruce
Green, Rayna
Fox, Sandra
Whitman, Carl
Fox, Dean Peter, 1954-
Bell, William
Molina, Felipe
Language: English.
Notes: FP-1989-CT-0188
"Indian Language: Cultural Continuity And Identity", Sandra Fox, Rayna Green, Bruce Duthu; "Reintroducing Buffalo To The Reservation", Dean Fox, William Bell, Carl Whitman; "Yaqui Problems...", Felipe Molina, Jim Griffith (P)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Indian Language: Cultural Continuity and Identity / Bruce Duthu, Rayna Green, Sandra Fox.
102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, Dean Peter Fox, William Bell.
103 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.
Topic: Oral history
American Indian
Education
Cultural conservation
language
Religion
Buffaloes
Natural resources
Place: United States
Washington (D.C.)
Louisiana
North Dakota
Mandaree (N.D.)
New Town (N.D.)
Arizona
Marana (Ariz.)
Culture: Indians of North America
Americans
Houma
Dakota Indians
Oglala Indians
Numakiki (Mandan)
Minitari (Hidatsa)
Yaqui Indians

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Crambach, Carla (recorder)

Performer: Nyholm, Earl
DeLorme, Norman, 1952-

Language: English language

Notes: FP-1989-CT-0189

"OJIBWAY PROBLEMS OF ACCESS TO WILD RICE", EARL NYHOLM, TOM VENNUM (P); "GREAT BASIN PROBLEMS IN ACQUIRING WILLOW FOR BASKETRY", NORM DELORME, KAY FOWLER (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Great Basin Problems Acquiring Willow for Basketry / Norman DeLorme.

Topic: Oral history
American Indian
Natural resources
Agriculture
Wild rice -- Lake States
Basket making

Place: United States
Washington (D.C.)
Michigan
Crystal Falls (Mich.)
Nevada
Reno (Nev.)

Culture: Indians of North America
Americans
Ojibwa Indians
Washo Indians
Paiute Indians

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Hampton, Marcia (recorder)

Performer: DeLorme, Norman, 1952-
Jackson, Theresa, 1916-1999
Gough, Bob
Nyholm, Earl
| Language: | Duthu, Bruce  
|          | Gough, Phyllis  
| Notes:   | English language  
|          | FP-1989-CT-0190  
|          | "GREAT BASIN PROBLEMS IN ACQUIRING WILLOW FOR BASKETRY", NORM DELORME, TOM VENNUM (P), THERESA JACKSON; "OJIBWAY PROBLEMS OF ACCESS TO WILD RICE", BOB GOUGH, VICTORIA ACKLEY, EARL NYHOLM; " ACCESS TO TRADITIONAL RESOURCES", FRANK BENEDICT, EARL NYHOL  

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101 Great Basin Problems Acquiring Willow for Basketry / Norman DeLorme, Theresa Jackson.  


103 Indian Language: Cultural Continuity and Identity / Earl Nyholm, Bruce Duthu, Phyllis Gough.  

| Topic:   | Oral history  
|          | American Indian  
|          | Natural resources  
|          | Basket making  
|          | Wild rice -- Lake States  
|          | Agriculture  
|          | Cultural conservation  
|          | Education  
|          | language  

| Place:   | United States  
|          | Washington (D.C.)  
|          | Nevada  
|          | Reno (Nev.)  
|          | Gardnerville (Nev.)  
|          | Michigan  
|          | Crystal Falls (Mich.)  
|          | Louisiana  

| Culture: | Indians of North America  
|          | Americans  
|          | Paiute Indians  
|          | Shoshoni Indians  
|          | Ojibwa Indians  
|          | Houma  
|          | Dakota Indians  

FP-1989-CT-0191: Festival Recordings: Narrative Stage: Access to Traditional Resources; Yaqui Problems, 1989 June 30  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Indian Program 1989 Washington, D.C.  
Connors, Andrew L. (recorder)
Performer: Nyholm, Earl
Benedict, Frank, 1936-
McDonald, Marie A.
Molina, Felipe

Language: English language
Notes: FP-1989-CT-0191
"Access To Traditional Resources", Frank Benedict, Earl Nyholm, Marie Mcdonald, Nydia Rios Colon; "Yaqui Problems In Acquiring Ceremonial Needs", Felipe Molina, Jim Griffith (P)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Problems of Access to Traditional Resources / Earl Nyholm, Frank Benedict, Marie A. McDonald.
102 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

Topic: Oral history
American Indian
Wild rice -- Lake States
Natural resources
Agriculture
Lacrosse
Religion

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Michigan
Akwesasne Indian Reserve (Québec and Ont.)
Hawaii
Arizona
Marana (Ariz.)

Culture: Indians of North America
Americans
Ojibwa Indians
Iroquois
Yaqui Indians

FP-1989-CT-0192: Festival Recordings: Narrative Stage: Indian Language; Recognition: The Case of Lacrosse, 1989 June 30 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Hampton, Marcia (recorder)

Artist: Duthu, Bruce
Benedict, Frank, 1936-
Hill, Rick

Performer: Duthu, Bruce
Benedict, Frank, 1936-
Hill, Rick

Language: English language
Notes:

French language
FP-1989-CT-0192

Indian Language:..., Bruce Duthu, Tom Vennum (P); "Access To Recognition: The Case Of Lacrosse", Rick Hill, Frank Benedict;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Indian Language: Cultural Continuity and Identity / Bruce Duthu. English language,French language.

102 Access to Recognition: The Case of Lacrosse / Frank Benedict, Rick Hill. English language.

Topic:
Oral history
American Indian
Education
Cultural conservation
language
Games
Lacrosse

Place:
United States
Washington (D.C.)
Louisiana
Canada
Québec (Province)
Akwesasne Indian Reserve (Québec and Ont.)

Culture:
Indians of North America
Americans
Houma
Iroquois
Mohawk

FP-1989-CT-0193: Festival Recordings: Narrative Stage: International Boundaries; Reintroducing Buffalo to the Reservation, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator:
Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Irby, Laurus (recorder)

Performer:
Molina, Felipe
Benedict, Frank, 1936-
Whitman, Carl
Fox, Dean Peter, 1954-
Bell, William

Language: English language

Notes:
"International Boundaries: Problems Retaining Cultural Ties", Felipe Molina, Jim Griffith (P), Tom Vennum, Frank Benedict;
"Reintroducing Buffalo To The Reservation", Dean Fox, Carl Whitman, William Bell

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, Dean Peter Fox, William Bell.

Topic: Oral history
American Indian
Borderlands
Religion
Buffaloes

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Arizona
Akwesasne Indian Reserve (Québec and Ont.)
North Dakota
Mandaree (N.D.)
New Town (N.D.)

Culture: Indians of North America
Americans
Iroquois
Yaqui Indians
Numakiki (Mandan)
Minitari (Hidatsa)

FP-1989-CT-0194: Festival Recordings: Narrative Stage: Great Basin
Basketry Problems; Foods and Their Preparation; Architectural Strategy, 1989
July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Irby, Laurus (recorder)
Connors, Hope Bayard (recorder)

Performer: DeLorme, Norman, 1952-
DeLorme, Bernadine, 1951-
Eagle, Becky, 1964-
Nyholm, Julia, 1913-2005
Jackson, Theresa, 1916-1999
Martinez, Joann, 1921-
Nyholm, Earl
Fox, Dean
Napoka, Nathan

Artist: Gough, Phyllis

Language: English language

Notes: "Great Basin Problems Of Acquiring Willow For Basketry", Norm Delorme, Bernadine Delorme, Becky Eagle; "Traditional Native Subsistance Foods And Their Preparation", Julia Nyholm, Phyllis Gough, Theresa Jackson, Joanne Martinez, "Native Architecture"
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Traditional Native Subsistence Foods and Their Preparation / Joann Martinez, Julia Nyholm, Theresa Jackson.

103 Native Architectural Strategies for Survival / Dean Fox, Earl Nyholm, Nathan Napoka.

Topic: Oral history
Natural resources
Basket making
Food habits
Diet
Agriculture
House construction
Vernacular architecture

Place: United States
Washington (D.C.)
Nevada
Michigan
North Dakota
Hawaii
Mandaree (N.D.)

Culture: Indians of North America
Americans
Paiute Indians
Shoshoni Indians
Washo Indians
Ojibwa Indians
Numakiki (Mandan)
Minitari (Hidatsa)

FP-1989-CT-0195: Festival Recordings: Narrative Stage: Architectural Strategies; Recognition: The Case of Lacrosse; Access to Wild Rice, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)

Irby, Laurus (recorder)

Performers: Whitman, Carl
Nyholm, Earl
Napoka, Nathan
Benedict, Frank, 1936-
Hill, Rick
Gough, Bob
Ackley, Vicki

Language: English language

Notes: FP-1989-CT-0195
"Native Architectural Strategies For Survival", Tom Vennum, Nathan Napoka, Dean Fox, Carl Whitman, Earl Nyholm;
"The Case Of Lacrosse", Rick Hill, Frank Benedict; "Ojibway Problems Of Access To Wild Rice", Victoria Ackley, Bob Gough

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Access to Recognition: The Case of Lacrosse / Frank Benedict, Rick Hill.


Topic: Oral history
American Indian
Vernacular architecture
House construction
Games
Lacrosse
Natural resources
Agriculture
Wild rice -- Lake States

Place: United States
Washington (D.C.)
North Dakota
Michigan
Hawaii
Canada
Québec (Province)
Akwasasne Indian Reserve (Québec and Ont.)
Wisconsin
Crandon (Wis.)

Culture: Indians of North America
Americans
Ojibwa Indians
Numakiki (Mandan)
Iroquois
Mohawk

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Irby, Laurus (recorder)

Performer: Gough, Bob
Ackley, Vicki

Language: English language

Notes: FP-1989-CT-0196
"OJIBWAY PROBLEMS OF ACCESS TO WILD RICE", VICTORIA ACKLEY, BOB GOUGH
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
American Indian
Natural resources
Agriculture
Wild rice -- Lake States

Place: United States
Washington (D.C.)
Wisconsin
Crandon (Wis.)

Culture: Indians of North America
Americans
Ojibwa Indians

FP-1989-CT-0197: Festival Recordings: Narrative Stage: Yaqui Problems; Maintaining Sustained Yields; Marketing Crafts and Food, 1989 July 2
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Recorder: Irby, Laurus (recorder)
Hampton
Performer: Molina, Felipe
Ackley, Vicki
Eagle, Becky, 1964-
Benedict, Frank, 1936-
Rios, Nydia

Language: English language
Notes: FP-1989-CT-0197


Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

102 Traditional Native Practices: Maintaining Sustained Yields / Vicki Ackley.

103 Indian Problems Marketing Food and Crafts / Becky Eagle, Frank Benedict, Nydia Rios.

Topic: Oral history
American Indian
Religion
Natural resources
Wild rice -- Lake States
Agriculture
Basket making
Lacrosse
Place: United States
Washington (D.C.)
Arizona
Marana (Ariz.)
Wisconsin
Crandon (Wis.)
Canada
Québec (Province)
Hawaii
Puerto Rico
Akwesasne Indian Reserve (Québec and Ont.)
Nevada

Culture: Indians of North America
Americans
Yaqui Indians
Ojibwa Indians
Iroquois
Paiute Indians

FP-1989-CT-0198: Festival Recordings: Narrative Stage: Marketing Crafts and Food; Access to Wild Rice; Water Rights, 1989 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Irby, Laurus (recorder)
Hampton, Marcia (recorder)

Artist: Rios Colon, Nydia A.
Benedict, Frank, 1936-
Eagle, Becky, 1964-
Hanapi, Alapai, 1951-
Gough, Bob
Ackley, Charles W., 1922-2019
Ackley, Naomi, 1924-1995
Hu'eu, James Keolaokalani, 1914-2002
Napoka, Nathan

Performer: Benedict, Frank, 1936-
Eagle, Becky, 1964-
Hanapi, Alapai, 1951-
Ackley, Charles W., 1922-2019
Ackley, Naomi, 1924-1995
Hu'eu, James Keolaokalani, 1914-2002
Napoka, Nathan

Language: English language
Notes: FP-1989-CT-0198
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Indian Problems Marketing Food and Crafts / Alapai Hanapi, Becky Eagle, Frank Benedict.


**Topic:** Oral history
American Indian
Lacrosse
Sports
Wood-carving
Markets
Basket making
Agriculture
Natural resources
Wild rice -- Lake States
Horticulture
Water
Treaties
Taro plants

**Place:** United States
Washington (D.C.)
Canada
Québec (Province)
Nevada
Hawaii
Puerto Rico
Akwasasne Indian Reserve (Québec and Ont.)
Wisconsin
Crandon (Wis.)

**Culture:** Indians of North America
Americans
Iroquois
Palute Indians
Ojibwa Indians
Hawaiians

FP-1989-CT-0199: Festival Recordings: Narrative Stage: Water Rights; Native Use of Natural Materials; Recognition: The Case of Lacrosse;, 1989 July 2
compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.

**Recorder:** Irby, Laurus (recorder)
Hampton

**Performer:** Benedict, Frank, 1936-
Hu'eu, James Keolaokalani, 1914-2002
Napoka, Nathan
Fox, Dean Peter, 1954-
Nyholm, Earl
Bowman, Wright
Bucktooth, Freeman
Hill, Rick
Sanchez, Lily, 1924-
DeLorme, Bernadine, 1951-
DeLorme, Norman, 1952-

Language: English language
Notes: FP-1989-CT-0199
"Water Rights", Frank Benedict, James Hueu, Nathan Napoka, Tom Vennum (P); "Native Use Of Natural Materials...", Dean Fox, William Bell, Carl Whitman, Earl Nyholm, Wright Bowman, "Lacrosse", Rick Hill, Freeman Bucktooth,"Basketry", Norm Delorme

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102 Native Use of Natural Materials and Adaptation to Water Environments / Dean Peter Fox, Earl Nyholm, Wright Bowman.

103 Access to Recognition: The Case of Lacrosse / Frank Benedict, Freeman Bucktooth, Rick Hill.

104 Great Basin Problems Acquiring Willow for Basketry / Lily Sanchez, Bernadine DeLorme, Norman DeLorme.

Topic: Oral history
American Indian
Agriculture
Horticulture
Treaties
Water
Taro plants
Natural resources
Boatbuilding
Canoes and canoeing
Games
Lacrosse
Basket making

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Hawaii
Akwasasne Indian Reserve (Québec and Ont.)
North Dakota
Michigan
Nevada

Culture: Indians of North America
Americans
Hawaiians
Iroquois
Numakiki (Mandan)
Ojibwa Indians
Mohawk
Paiute Indians
Shoshoni Indians

FP-1989-CT-0200: Festival Recordings: Narrative Stage: Great Basin
Basketry Problems, 1989 July 2
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Iby, Laurus (recorder)
Performer: Sanchez, Lily, 1924-
DeLorme, Bernadine, 1951-
DeLorme, Norman, 1952-
Language: English language
Notes: FP-1989-CT-0200
"GREAT BASIN PROBLEMS ACQUIRING WILLOW FOR
BASKETRY" (CONTINUED FROM 199), NORM DELORME,
BERNADINE DELORME, LILY SANCHEZ
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Topic: Oral history
American Indian
Natural resources
Basket making
Place: United States
Washington (D.C.)
Nevada
Culture: Indians of North America
Americans
Paiute Indians
Shoshoni Indians

FP-1989-CT-0201: Festival Recordings: Narrative Stage: International
Boundaries; Reintroducing Buffalo to the Reservations; Water Rights, 1989
July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Nakashima, Marvin (recorder)
Performer: Molina, Felipe
Benedict, Frank, 1936-
Whitman, Carl
Fox, Dean Peter, 1954-
Bell, William
Language: English language
Notes: FP-1989-CT-0201
"International Boundaries: Problems Maintaining Cultural Ties", Tom Vennen (P), Jim Griffith, Frank Benedict, Felipe Molina; "Reintroducing Buffalo To Reservation", William Bell, Dean Fox, Carl Whitman; "Water Rights", Frank Benedict, Tom Vennen

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, Dean Peter Fox, William Bell.


Topic: Oral history
American Indian
Borderlands
Religion
Buffaloes
Agriculture
Treaties
Water

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Arizona
Akwesasne Indian Reserve (Québec and Ont.)
North Dakota

Culture: Indians of North America
Americans
Yaqui Indians
Iroquois
Numakiki (Mandan)
Minitari (Hidatsa)
Mohawk

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Nakashima, Marvin (recorder)

Performer: Benedict, Frank, 1936-
Martinez, Joann, 1921-
DeLorme, Norman, 1952-
Duthu, Bruce
Nyholm, Earl
Fox, Sandra

Language: English language
Notes: FP-1989-CT-0202
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103 Indian Language: Cultural Continuity and Identity / Bruce Duthu, Earl Nyholm, Sandra Fox.

Topic: Oral history
American Indian
Agriculture
Treaties
Water
Natural resources
Basket making
Education
Cultural conservation
language

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Akwesasne Indian Reserve (Québec and Ont.)
Nevada
Gardnerville (Nev.)
Reno (Nev.)
Michigan
Louisiana

Culture: Indians of North America
Americans
Iroquois
Mohawk
Paiute Indians
Washo Indians
Houma
Dakota Indians
Ojibwa Indians

FP-1989-CT-0203: Festival Recordings: Narrative Stage: Recognition: The Case of Lacrosse; Yaqui Problems; Access to Wild Rice, 1989 July 3 compact audio cassette
1 Sound cassette (analog.)

Nakashima, Marvin (recorder)

Performer: Printup, Emmett, 1962-
Benedict, Frank, 1936-
Hill, Rick
Armadillo, Steven, Jr., 1981-
Armadillo, Steve C., 1954-
Gough, Bob
Ackley, Vicki

Language: English language

Notes: FP-1989-CT-0203


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101 Access to Recognition: The Case of Lacrosse / Emmett Printup, Frank Benedict, Rick Hill.

102 Yaqui Problems Acquiring Ceremonial Needs / Steven, Jr. Armadillo, Steve C. Armadillo.


Topic: Oral history
American Indian
Games
Sports
Lacrosse
Religion
Dance
Natural resources
Agriculture
Wild rice -- Lake States

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Akwesasne Indian Reserve (Québec and Ont.)
Arizona
Tucson (Ariz.)
Wisconsin
Crandon (Wis.)

Culture: Indians of North America
Americans
Iroquois
Tuscarora Indians
Yaqui Indians
Ojibwa Indians

FP-1989-CT-0204: Festival Recordings: Narrative Stage: Reintroducing Buffalo to the Reservation, 1989 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Nakashima, Marvin (recorder)

Performer: Fox, Dean Peter, 1954-

Language: English language
Notes: FP-1989-CT-0204
"Reintroducing Buffalo To Reservations", Dean Fox
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian
Oral history
Religion
Buffaloes

Place: United States
Washington (D.C.)
North Dakota
Mandaree (N.D.)

Culture: Indians of North America
Americans
Numakiki (Mandan)
Minitari (Hidatsa)

FP-1989-CT-0205: Festival Recordings: Narrative Stage: Yaqui Pascola and Deer Dances, 1989 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Taylor, Lori Elaine (recorder)
Performer: Alvarez, Ignacio, 1919-2003
Armadillo, Steve C., 1954-
Cruz, Timothy, 1969-
Language: English.
Notes: FP-1989-CT-0205
"Yaqui Pascola And Deer Dances", Ignacio Alvarez, Steve Armadillo, Steve Armadillo Jr., Timothy Cruz, Angel Duarte, Felipe Garcia, Alberto Gonzalez, Mateo Gonzalez, Benjamin Lucero, Felipe Molina, Glacio Perez, Sara Valencia, Jim Griffith (P)
Due to cultural sensitivity restrictions, this material is only available for on site research.

Topic: Dance
Violin
Drum
Flute
Harp

Culture: Moro
Indians of North America
Americans
Yaqui Indians

Place: United States
Washington (D.C.)
Arizona

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.
Taylor, Lori Elaine (recorder)

**Performer:** Whitman, Carl
Bell, William

**Language:** English language

**Notes:** FP-1989-CT-0206

"Bison In Plains Culture: Ft. Berthold Herd Management", William Bell, Dean Fox, Carl Whitman

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**Topic:** Oral history
Buffaloes

**Place:** United States
Washington (D.C.)
North Dakota
Parshall (N.D.)
Mandaree (N.D.)

**Culture:** Indians of North America
Americans
Numakiki (Mandan)
Minitari (Hidatsa)

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### Video

**FP-1988-3/4UMA-0009-7: American Indian Program 1989 PAIUTE BASKETRY**

1 Item (videocassette (U-matic))

**Creator:** Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)

**Language:** English.

**Notes:** FP-1988-3/4UMA-0009-7

DVD copy--CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 1; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY; WILLOW GATHERING AND QUESTIONS

Restrictions on access. SI Permission.

**Culture:** Paiute Indians

**Topic:** Indians of North America
Basket making

**Place:** Nevada
Series 2: American Indian Program

Smithsonian Folklife Festival records: 1989 Festival of American Folklife
CFCH.SFF.1989

1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Language: English.
Notes: FP-1988-3/4UMA-0010-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 2; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY - WILLOW SPLITTING
Restrictions on access. SI Permission.
Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Language: English.
Notes: FP-1988-3/4UMA-0011-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 4; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY - GATHERING WILLOW
Restrictions on access. SI Permission.
Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Language: English.
Notes: FP-1988-3/4UMA-0012-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 3; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- GATHERING WILLOW, VERDI LOCATION

Restrictions on access. SI Permission.

Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

1 Item (videocassette (U-matic))
Language: English.
Notes: FP-1988-3/4UMA-0013-7 DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 5; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- SPLITTING WILLOW
Restrictions on access. SI Permission.

Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

1 Item (videocassette (U-matic))
Language: English.
Notes: FP-1988-3/4UMA-0014-7 DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 6; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- SCRAPING AND CLEANING WILLOW
Restrictions on access. SI Permission.

Culture: Paiute Indians
Topic: Indians of North America
Basket making
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**FP-1988-3/4UMA-0015-7: American Indian Program 1989 PAIUTE BASKETRY**
1 Item (videocassette (U-matic))

**Creator:** Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)

**Language:** English.
**Notes:** FP-1988-3/4UMA-0015-7

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 7; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- SCRAPING AND CLEANING WILLOW

Restrictions on access. SI Permission.

**Culture:** Paiute Indians
**Topic:** Indians of North America
Basket making
**Place:** Nevada

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**FP-1988-3/4UMA-0016-7: American Indian Program 1989 PAIUTE BASKETRY**
1 Item (videocassette (U-matic))

**Creator:** Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)

**Artist:** Jackson, Theresa, 1916-1999

**Language:** English.
**Notes:** FP-1988-3/4UMA-0016-7

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 8; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- DRESSLERVILLE WOMEN-TERESA JACKSON AND FLOSSIE BENNETT

Restrictions on access. SI Permission.

**Culture:** Paiute Indians
**Topic:** Indians of North America
Basket making
**Place:** Nevada

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**FP-1988-3/4UMA-0017-7: American Indian Program 1989 PAIUTE BASKETRY**
1 Item (videocassette (U-matic))

**Creator:** Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
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<td>Artist: Brady, Harriet (field worker)</td>
<td>Language: English.</td>
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**FP-1988-3/4UMA-0018-7: American Indian Program 1989 PAIUTE BASKETRY**

- **1 Item (videocassette (U-matic))**
- **Creator:** Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C. Fowler, Catherine S. (field worker) Brady, Harriet (field worker)
- **Artist:** Jackson, Theresa, 1916-1999 Martinez, Joann, 1921-
- **Language:** English.
- **Notes:** FP-1988-3/4UMA-0018-7 DVD copy
- **Notes:** CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 10; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY - DRESSLerville WOMEN - TERESA JACKSON, JOANNE MARTINEZ
- **Restrictions on access. SI PERMISSION.**
- **Culture:** Paiute Indians
- **Topic:** Indians of North America Basket making
- **Place:** Nevada

**FP-1988-3/4UMA-0019-7: American Indian Program 1989 PAIUTE BASKETRY**

- **1 Item (videocassette (U-matic))**
- **Creator:** Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C. Fowler, Catherine S. (field worker) Brady, Harriet (field worker)
- **Artist:** Conway, Florine, 1927- Martinez, Joann, 1921-
- **Language:** English.
Notes: FP-1988-3/UMA-0019-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 11; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY - DRESSLERVILLE WOMEN - JOANNE MARTINEZ, FLORENE CONWAY
Restrictions on access. SI PERMISSION.

Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

FP-1988-3/UMA-0020-7: American Indian Program 1989 PAIUTE BASKETRY
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Artist: Sanchez, Lily, 1924-
Language: English.
Notes: FP-1988-3/UMA-0020-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 12; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY - DUCKWATER, LILLY SANCHEZ, SOPHIE ALLISON
Restrictions on access. SI PERMISSION.

Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

FP-1988-3/UMA-0021-7: American Indian Program 1989 PAIUTE BASKETRY
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Artist: Sanchez, Lily, 1924-
Language: English.
Notes: FP-1988-3/UMA-0021-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 13; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY - DUCKWATER, LILLY SANCHEZ, SOPHIE ALLISON
Restrictions on access. SI PERMISSION.
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<td><strong>Basket making</strong></td>
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<td><strong>Place:</strong> Nevada</td>
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### FP-1988-3/4UMA-0022-7: American Indian Program 1989 PAIUTE BASKETRY

1 Item (videocassette (U-matic))

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

**Artist:** Sanchez, Lily, 1924-

**Language:** English.

**Notes:** FP-1988-3/4UMA-0022-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 14; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- DUCKWATER, LILLY SANCHEZ, SOPHIE ALLISON; RACINE BRADY MARTINEZ; ROBERT MARTINEZ

Restrictions on access. SI PERMISSION.

### FP-1988-3/4UMA-0023-7: American Indian Program 1989 PAIUTE BASKETRY

1 Item (videocassette (U-matic))

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

**Artist:** Sanchez, Lily, 1924-

**Language:** English.

**Notes:** FP-1988-3/4UMA-0023-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 15; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- DUCKWATER, LILLY SANCHEZ, SOPHIE ALLISON; RACINE BRADY MARTINEZ; ROBERT MARTINEZ

Restrictions on access. SI PERMISSION.

### Culture: Paiute Indians

### Topic: Indians of North America

### Place: Nevada

###Basket making
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Language: English.
Notes: FP-1988-3/4UMA-0024-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 16; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- VERDI, CONSTRUCTION SITES AND HIGHWAY PASS
Restrictions on access. SI PERMISSION.
Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

FP-1988-3/4UMA-0025-7: American Indian Program 1989 PAIUTE BASKETRY
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Language: English.
Notes: FP-1988-3/4UMA-0025-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 17; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- MOAPA, TOPSIE SWAIN
Restrictions on access. SI PERMISSION.
Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

FP-1988-3/4UMA-0026-7: American Indian Program 1989 PAIUTE BASKETRY
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Language: English.
Notes: FP-1988-3/4UMA-0026-7
DVD copy
Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

FP-1988-3/4UMA-0027-7: American Indian Program 1989 PAIUTE BASKETRY
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Language: English.
Notes: FP-1988-3/4UMA-0027-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 18; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- MOAPA, TOPSIE SWAIN
Restrictions on access. SI PERMISSION.

Culture: Paiute Indians
Topic: Indians of North America
Basket making
Place: Nevada

1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1989 Washington, D.C.
Fowler, Catherine S. (field worker)
Brady, Harriet (field worker)
Language: English.
Notes: FP-1988-3/4UMA-0028-7
DVD copy
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST; SEE SHELVES TAPE 19; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY- MOAPA, LOUELLA TOM, LALANE MILLER
Restrictions on access. SI PERMISSION.
Place: Nevada

Return to Table of Contents
Introduction: The Caribbean region encompasses a wealth of cultures that have evolved over centuries of complex, turbulent, and profound interactions - within a limited geographical area - among the indigenous peoples of the area, Europeans from several countries, peoples from West Africa, and in some cases, indentured servants from India and East Asia. The Caribbean program at the 1989 Festival was but one of many ways to present Caribbean cultural traditions. The program traced the creative integration and synthesis of new cultural traditions from elements of diverse origin that had been juxtaposed or had previously coexisted independently. The music and ritual performances and foodways demonstrations did not merely trace the static persistence of indigenous, African, or European culture traits in the Caribbean, but instead illustrated their transmutation into a fresh cultural amalgam forming the base of emergent identity. This emergence occurs not only in the Caribbean but also in the mainland United States, whose eastern cities have become havens for disincorporated peoples of the Caribbean.

The creole traditions of the Caribbean invite Festival visitors to think not only about our complex past, but our cultural future as well. By 1989, the United States was no longer a mere spectator or manipulator of distant Caribbean transformations, but also an arena for ongoing cultural innovation. The 1989 program thus brought together folk musicians, ritual practitioners, folk performers, and cooks from the islands of the Antilles to demonstrate the interactions between Native, European, African, and even Asian cultures that resulted in the creation of new cultural forms. In the Caribbean region people of diverse ethnicity live side by side. Though they do not indiscriminately share a uniform common culture, their lifeways crisscross and intermingle. The Festival program could only begin to trace some of the cultural traditions at the root of these complex, unique, and dynamic Caribbean expressions.

Olivia Cadaval served as Curator of the program, with Heliana Portes de Roux as Associate Program Curator. Elizabeth Robb was Program Coordinator and Maria Isabel Prieto was Assistant Program Coordinator.

The Caribbean program was made possible, in part, by the Music Performance Trust Funds and the government of Jamaica, the government of Puerto Rico, American Airlines, and Marazul Charters.


Presenters: David Brown, John Homiak, Olive Lewin, Hazel McClune, Israel Moliner, Danilo Orozco, Jorge Pérez, Emerante de Pradines, Nydia Ríos de Colón, Daniel Sheehy

Participants: Cuba:
• Grupo Afro Cuba de Matanzas
  Grupo Afro Cuba de Matanzas:
  • Francisco "Minini" Zamora, director, singer, Matanzas, Cuba
  • Pedro "Regalao" Aballi, percussionist, Matanzas, Cuba
  • Bárbara Aldazabal, percussionist, Matanzas, Cuba
  • Hortensia "Virulilla" Alfonso, singer, Matanzas, Cuba
  • Reinaldo "Buchichi" Alfonso, percussionist, Matanzas, Cuba
  • Bertina Aranda, singer, Matanzas, Cuba
  • Ramón "Sandy" García, percussionist, Matanzas, Cuba
  • Reinaldo "Nardo" Govés, percussionist, Matanzas, Cuba
  • Sara Govéis Villamil, singer, Matanzas, Cuba
  • Pedro "Pello" Tapalnes, percussionist, Matanzas, Cuba
• Grupo Changüí de Guantánamo
  Grupo Changüí de Guantánamo:
• Carlos Barromeo Planchet, percussionist, Guantánamo, Cuba
• Andrés Fistó, percussionist, bongolater, Guantánamo, Cuba
• Arsenio Martínez, percussionist, Guantánamo, Cuba
• Saturnino Mendoza, string musician, Guantánamo, Cuba
• Evelia Noblet, dancer, Guantánamo, Cuba
• José Oliveras, percussionist, tres player, Guantánamo, Cuba
• Antonio Tijeros, percussionist, maracas player, Guantánamo, Cuba
• Son Traditional Rural
  Son Traditional Rural:
  • Félix Varela Miranda, drum maker, guitarist, La Habana, Cuba
• Cuarteto Patria y Compay Segundo
  Cuarteto Patria y Compay Segundo:
  • Armando Machado Casaco, bass guitarist, Provincia de Oriente, Cuba
  • Eliades Ochoa Bustamente, guitarist, singer, Provincia de Oriente, Cuba
  • Francisco Repilado Muñoz, guitarist, singer, Provincia de Oriente, Cuba
  • Joaquín Emilio Solórzano Benítez, percussionist, Provincia de Oriente, Cuba
  • Benito Suárez Magana, guitarist, Provincia de Oriente, Cuba
• Familia Oviedo
  Familia Oviedo:
  • Isaac Oviedo, percussionist, Matanzas, Cuba
  • Ernesto Oviedo, percussionist, Matanzas, Cuba
  • Julio Oviedo, guitarist, singer, Matanzas, Cuba
  • Ernesto Oviedo, Jr., guitarist, singer, Matanzas, Cuba
  • James Jonathan, 1946-, percussionist, Kingston, Jamaica
  • Bertram Kelly, 1921-, drummer, drum maker, singer, Moore Town, Jamaica
  • Phyllis Myers, 1925-, dancer, singer, cook, Moore Town, Jamaica
  • Sydney McDonald, dancer, singer, Twi speaker, Trelawny, Jamaica
  • C.L.G. (Collin Lloyd George) Harris, 1917-, Colonel of Windward Maroons, leader, Twi speaker, cook, Moore Town, Jamaica
  • George Harris, 1926-, drummer, drummer, singer, abeng blower, Moore Town, Jamaica
• Maroons
  • Charles Aarons, 1929-, drummer, drum maker, singer, Moore Town, Jamaica
  • Martha Downer, 1931-, dancer, singer, Moore Town, Jamaica
  • C.L.G. (Collin Lloyd George) Harris, 1917-, Colonel of Windward Maroons, leader, Twi speaker, cook, Moore Town, Jamaica
  • Terrance Joel Gordon, 1932-, dancer, singer, cook, Moore Town, Jamaica
  • Pedman W. Golding, 1931-, dub poet, bass drummer, St. Andrew, Jamaica

Jamaica:
• Kumina Band
  Kumina Band:
  • Elijah Alexander, 1929-, drummer, drum maker, singer, Kingston, Jamaica
  • Aaron Bailey, 1979-, dancer, Kingston, Jamaica
  • Myrtle Bailey, 1934-, dancer, singer, Kingston, Jamaica
  • James Jonathan, 1946-, percussionist, Kingston, Jamaica
  • Bertram Kelly, 1921-, drummer, drum maker, singer, Kingston, Jamaica
  • Clinton Kennedy, 1931-, percussionist, Kingston, Jamaica
  • Imogene "Queenie" Kennedy, 1928-, singer, dancer, healer, Kikongo speaker, Kingston, Jamaica
• Nyabingi Rastas
  • George S. Bent, 1934-, master ketay drummer, Clarendon, Jamaica
  • Lynda Bailey, 1933-, chanter, Clarendon, Jamaica
  • Eadley Bailey, 1934-, bass drummer, St. Thomas, Jamaica
  • Jennifer Brown, 1961-, chanter, Trelawny, Jamaica
  • Pamela Bent, chanter, Clarendon, Jamaica
  • Fritz Dudley Elliott, drummer, Clarendon, Jamaica
  • Stephan Fraser, 1939-, fundeh drummer, chanter, St. Andrew, Jamaica
  • Terrance Joel Gordon, 1932-, fundeh drummer, Clarendon, Jamaica

Page 64 of 332
• Ruben Drio German, drummer, Clarendon, Jamaica
• Donovan Gilmore, drummer, Clarendon, Jamaica
• Theresa Graham, chanter, Bull Bay, Jamaica
• Winston Jenkins, drummer, St. Andrew, Jamaica
• Victor Emmanuel Reid, drummer, Clarendon, Jamaica
• Lucena Williams, 1934-, chanter, St. Andrew, Jamaica
• Frank Worrell, drummer, Clarendon, Jamaica

Crafts and Foodways
- Maurice Fabian Clarke, thatch builder, Clarendon, Jamaica
- Cassilda Findley, 1935-, cassava cook, singer, St. Elizabeth, Jamaica
- Una Amanda Griffiths, 1918-, cassava cook, singer, St. Elizabeth, Jamaica

Puerto Rico:
- Marcial Reyes y Sus Pleneros
  - Marcial Reyes, leader, percussionist, singer, Bayamón, Puerto Rico
  - Antonio Juan Bones, percussionist, singer, Bayamón, Puerto Rico
  - José Calderón, dancer, Bayamón, Puerto Rico
  - Eva Hernández, singer, Bayamón, Puerto Rico
  - Enrique Martínez, percussionist, Bayamón, Puerto Rico
  - Milagros Mojita, dancer, Bayamón, Puerto Rico
  - José Ramírez Rivera, 1953-, percussionist, Bayamón, Puerto Rico
  - José “Frankie” Sepúlveda Hernández, percussionist, Bayamón, Puerto Rico
  - Ricardo Sepúlveda Hernández, percussionist, Bayamón, Puerto Rico
  - Eduardo Walker, percussionist, singer, Bayamón, Puerto Rico

Cuerdas de Borinquen
- Aníbal Alvarado Negrón, 1943-, guiro player, Ponce, Puerto Rico
- Edicelio Caraballo, 1962-, trovador, singer, Guánico, Puerto Rico
- Edwin Hernández Rodríguez, 1950-, bass guitarist, Ponce, Puerto Rico
- Victor Raúl Hernández Figueroa, 1945-, trovador, Ponce, Puerto Rico
- Juan Montalvo Cruz, 1938-, cuatro player, Peñuelas, Puerto Rico
- Elvin Pérez Matos, 1962-, cuatro player, Peñuelas, Puerto Rico
- Martín de Jesús Rodríguez, 1960-, singer, guiro and bongo player, Villalba, Puerto Rico
- Conrado Albino Torres, 1970-, guitarist, Peñuelas, Puerto Rico

Foodways
- Susan Llequis García, 1940-, cook, Santurce, Puerto Rico

Haiti:
- Voudoun Group de Madame Nerva
  - Constant "Madame Nerva" Delfine, mambo leader, dancer, singer, Jacmel, Haiti
  - Madili Charles, dancer, Jacmel, Haiti
  - Terzilia Celestin, dancer, Jacmel, Haiti
  - Celanie Constant, dancer, Jacmel, Haiti
  - Denise Caulin, drummer, Jacmel, Haiti
  - Genilia Collin, dancer, Jacmel, Haiti
  - Seymour Janvier, dancer, Jacmel, Haiti
  - Herby Lindor, dancer, Jacmel, Haiti
  - Guerda Malique, dancer, Jacmel, Haiti
  - St. Etienne Mardi, laplace, Jacmel, Haiti
  - Charlene Sanon Polone, dancer, Jacmel, Haiti
  - Louis Roosevelt, master drummer, Jacmel, Haiti
  - Marie Guerda Simplice, dancer, Jacmel, Haiti
  - Jaques Simplice, drummer, Jacmel, Haiti
• Foodways
  Foodways:
  • Maria Gina Cesar, cook, Jacmel, Haiti

Community Concert:
• Son de la Loma
  Son de la Loma:
  • Frankie Acevedo, singer, guiroplayer, New York, New York
  • José Chichi, trumpeter, New York, New York
  • Tito Contreras, maracasplayer, singer, New York, New York
  • Leo Flemming, bass guitarist, New York, New York
  • Joe Gonzales, bongoplayer, New York, New York
  • Helio García, trumpeter, New York, New York
  • Marcelino Guerra, singer, clavesplayer, New York, New York
  • Lourdes López, chekere player, New York, New York
  • Albertina Márquez, guitarist, New York, New York
  • Irene Pérez, tres player, New York, New York
  • Armando Sánchez, conga player, New York, New York

• Masterful
  Masterful:
  • Pierre Belony, guitarist, singer, Washington, D.C.
  • Serge Bellegarde, 1949-, keyboardist, Washington, D.C.
  • Pierre Richard Content, drummer, percussionist, Washington, D.C.
  • Carlo Camille, percussionist, Washington, D.C.
  • Gertie Gatson, singer, percussionist, Washington, D.C.
  • Delroy Headley, bass guitarist, Washington, D.C.
  • Marco Limus, trombonist, Washington, D.C.
  • Pierre Pen, conga player, Washington, D.C.

Fieldwork

Digital Content: Digital Contact Sheet: Festival of American Folklife 1989 Fieldwork, Series 3

| compact audio cassette |
| 1 Sound cassette (analog.) |
| Performer: Honey, Mike Sawyer, David |
| Creator: PLU Audio |
| Language: English language |
| Notes: FP-1989-CT-0003 |

Restrictions on access. No duplication allowed listening and viewing for research purposes only.


Topic: Topical songs
  Folksong revival

Function: Labor unions

Place: Washington
  United States
  Tacoma (Wash.)

Culture: Americans
  Anglo-American
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<td>February 2</td>
<td>FP-1989-CT-0013: Puerto Rican Music- Manuel Reyes Group, rehearsal of Bomba, 1989 February 2 sound recording (compact audio cassette)</td>
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<td>FP-1989-CT-0014: Puerto Rican; Jose Perez, Rene Lopez, Walter Murray Chiesa, 1989 February 4 sound recording (compact audio cassette)</td>
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<td>FP-1989-CT-0016: Puerto Rican; The Ayala Family, 1989 February 4 sound recording (compact audio cassette)</td>
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<td>February 5</td>
<td>FP-1989-CT-0017: Trinidadian Music; The Merrytones Steel Band, 1989 February 5 sound recording (compact audio cassette)</td>
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<td>Dominican Republic</td>
<td>December 27</td>
<td>FP-1989-CT-0018: Dominican Republic: Bayaguana, Anton Sanchez, Palos, Long Drums, Juan Evangelista Carreras, Discussion of Medicinal, 1988 December 27 compact audio cassette</td>
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<td>BAYAGUANA, ANTON SANCHEZ,- PALOS, LONG DRUMS FROM AREA, MASTER DRUMMER JUAN EVANGILISTA CARRERAS; SIDE B- HOME OF ADELAIDA MERCEDES BAUTISTA- PARRANDA NAVIDENA- (FOLLOWS DISCUSSION OF MEDICINAL PLANTS)</td>
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**FP-1989-CT-0019:** Dominican Republic: St. Peter's Church- Sermon, Testimonials, Hymns for Watchnight Celebration, 1988 December 31
1 Sound recording (compact audio cassette)

**FP-1989-CT-0020:** Dominican Republic Fieldwork; Foodways, Folk Medicine, 1989 January 1
1 Sound recording (compact audio cassette)

**FP-1989-CT-0327:** Caribbean Fieldwork: Haitian Vodun and Drumming-Madam Nerva, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)

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Rites and ceremonies
Drum Performance
Place: Jacmel (Haiti)
Haiti
Culture: Haitians
Afro-Caribbean

FP-1989-CT-0328: Caribbean Fieldwork: Mento Band recorded Jamaica, 1989 February 21
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Portes de Roux, Heliana (field worker)
Performer: Mento Band
Language: English.
Notes: FP-1989-CT-0328-5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Mento (Music)
World music -- Jamaica
Mento bands
Place: Jamaica
Culture: Jamaicans
Afro-Caribbean

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Portes de Roux, Heliana (field worker)
Artist: Lewin, Olive
Performer: Lewin, Olive
Language: English language
Notes: FP-1989-CT-0329-5
Commercial Tape Of Jamaican Folk Tales And Oral Histories, Stories From The Book Featuring Ranny Williams And Louise Bennett, Narrated By Olive Lewin, Written By Laura Tanna, Institute Of Jamaica Publications Ltd.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Storytelling
Oral history
Place: Jamaica
Culture: Jamaicans
Afro-Caribbean

FP-1989-CT-0331: Caribbean Fieldwork: Grupo Changui de Guantanamo, 1989 November 24
### Compacting Audio Cassette

1 Sound cassette (analog.)

| **Creator** | Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C. López, René (field worker) |
| **Performer** | Grupo Changúi de Guantánamo |
| **Language** | Spanish language |
| **Notes** | FP-1989-CT-0331 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Cuba, November 24. |
| **Topic** | Son (Music) Bongo Tres (Musical instrument) Maraca |
| **Place** | Cuba |
| **Culture** | Cubans Afro-Caribbean |

### Compacting Audio Cassette

1 Sound cassette (analog.)

| **Creator** | Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C. López, René (field worker) |
| **Artist** | Grupo Ganga Grupo Avara |
| **Performer** | Grupo Ganga Grupo Avara |
| **Language** | English. |
| **Notes** | FP-1989-CT-0332 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States. |
| **Place** | United States Washington (D.C.) |

### Compacting Audio Cassette

1 Sound cassette (analog.)

| **Language** | Spanish language |
| **Notes** | FP-1985-CT-0066 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Matanzas (Cuba), Cuba, November 15, 1985. |
| **Topic** | Rites and ceremonies |
Religion
Place: Cuba
Matanzas (Cuba)
Culture: Cubans

FP-1990-CT-0091: Caribbean Fieldwork: Cuba: Rumba en Belen, Casa de Chan; P.Quinto
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
López, René (field worker)
Portes de Roux, Heliana (field worker)
Language: English.
Notes: FP-1990-CT-0091
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Cuba

FP-1990-CT-0092: Caribbean Fieldwork: Cuba: Jesus Blanco Analysis
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
López, René (field worker)
Portes de Roux, Heliana (field worker)
Language: English.
Notes: FP-1990-CT-0092
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Cuba
Culture: Cubans

FP-1990-CT-0093: Caribbean Fieldwork: Cuba: Corneta Chino; La Cocuye Interview, Alexsi Alarion, Israel Moliner Castanedo
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
López, René (field worker)
Portes de Roux, Heliana (field worker)
Language: English.
Notes: FP-1990-CT-0093
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Cuba
Culture: Cubans

FP-1990-CT-0094: Caribbean Fieldwork: Cuba: Interview with Isaac Oviedo, Julio Oviedo
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1 Sound cassette (analog.)

          Davis, Martha Ellen (field worker)


Notes: FP-1989-CT-0020-2

FOODWAYS-RECIPES FOR BAKED GOODS OF REGION;
FOLK MEDICINE-HERBS AND FORMULAE FOR INTERNAL
AND EXTERNAL AILMENTS;- ALSO PARANORD NAVIDENA

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.


Topic: Oral history
       Drum2
       Food habits
       Herbs -- Therapeutic use

Place: Dominican Republic

Culture: Dominican

FP-1988-1/2VHS-0042-7: Caribbean Fieldwork By René López , Cuban Musicians

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife.
          Caribbean Program 1989 Washington, D.C.
          López, René (field worker)

Artist: Oviedo, Ernesto
        Oviedo, Ernesto, Jr.
        Oviedo, Isaac
        Blanco Aguilar, Jesurs
        Oviedo, Julio

Performer: Oviedo, Ernesto
           Oviedo, Ernesto, Jr.
           Oviedo, Isaac
           Blanco Aguilar, Jesurs
           Oviedo, Julio

Language: Spanish language

Notes: FP-1988-1/2VHS-0042-7

DVD copy

See Lopez Report For Tape Logs And Additional Info 1) "Son"
Genre Of Music Featuring Isaac, Papi, Julia, Ernesto, And
Ernesto Jr. All Of The Oviedo Family 2)Jesus Blanco Aguilar

Restrictions on access. All Restrictions Apply.

Recorded in: Cuba.

101 null / Ernesto Oviedo, Ernesto, Jr. Oviedo, Isaac Oviedo,
           Julio Oviedo. Guitar.

102 null / Jesurs Blanco Aguilar. Guitar.

Topic: Cuba -- Songs and music
       Caribbean Area -- Songs and music
       World music
       Son (Music)
       Guitar

Page 73 of 332
Place: Cuba
Culture: Cubans

FP-1988-1/2VHS-0043-7: Caribbean fieldwork by René López, Cuban musicians: Grupo Afro-Cuba De Matanzas; Grupo Arara; Grupo Ganga
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
López, René (field worker)
Artist: Grupo AfroCuba
Grupo Avara
Grupo Ganga
Language: English.
Notes: FP-1988-1/2VHS-0043-7
DVD copy- TAPE 2 OF 6; SEE LOPEZ VIDEO LOGS IN FW FILE FOR MORE DETAIL GRUPO AFRO-CUBA DE MATANZAS; GRUPO ARARA; GRUPO GANGA- RUMBA tape 2
Restrictions on access. All Restrictions Apply.

FP-1989-1/2VHS-0020: Caribbean Fieldwork: Rastafarian Traditions-Foodways, Howellites, T. Miller, Mento Band
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Homiak, John P. (John Paul), 1947- (field worker)
Artist: Mento Band
Language: English.
Notes: FP-1989-1/2VHS-0020
Washington (D.C.)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Food habits
Rastafari movement
Mento bands
World music -- Jamaica
Mento bands
Mento (Music)
Place: Washington (D.C.)
Clarendon (Jamaica)
Jamaica
Culture: Jamaicans
Rastafarians

FP-1989-1/2VHS-0006: Caribbean Fieldwork: Jamaica: Etu- Hanover; Kumina-St. Catherine; Maroon- Moore Town
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Field worker: Bilby, Kenneth M., 1953-
Language: English.
Notes: FP-1989-1/2VHS-0006
*DVD copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Saint Catherine (Jamaica), Moore Town (Jamaica), Hanover (Jamaica).
Place: Hanover (Jamaica)
Moore Town (Jamaica)
Saint Catherine (Jamaica)
Culture: Jamaicans
Kumina (Cult)
Maroons
Etu

FP-1989-1/2VHS-0007: Caribbean Fieldwork: Jamaica- Maroons- Moore Town; Cassava Traditions- St. Elizabeth
1 Item (videocassette (VHS))
Field worker: Bilby, Kenneth M., 1953-
Language: English.
Notes: FP-1989-1/2VHS-0007
*DVD copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Moore Town (Jamaica), Saint Elizabeth (Jamaica).
Place: Saint Elizabeth (Jamaica)
Moore Town (Jamaica)
Jamaica
Culture: Jamaicans
Maroons

FP-1989-1/2VHS-0012: Caribbean Fieldwork: Marcial Reyes at home; Bayamon Trip to interior mountains; Woodcarvers; Jibaro music
1 Item (videocassette (VHS))
López, René (field worker)
Artist: Reyes, Marcial
Language: Spanish language
Notes: FP-1989-1/2VHS-0012
*DVD copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Puerto Rico.
Topic: Jibaro (Music)
Wood-carving
Jibaro (Music)
FP-1989-1/2VHS-0013: Caribbean Fieldwork: Jibaro; Dona Chita at Lorzaldes; Ballet Folklorico de los Hermanos Ayala
1 Item (videocassette (VHS))
Artist: Ayala Family
Language: Spanish language
Notes: FP-1989-1/2VHS-0013
DVD copy
tape 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Puerto Rico.
Topic: Jibaro (Music)
Puerto Rico -- Songs and music
Guitar
Guiro
Ballet
Dance
Jibaro (Music)
Place: Puerto Rico
Culture: Americans
Puerto Ricans

FP-1989-1/2VHS-0021: Caribbean Fieldwork: Rastafarian Traditions- Rasta Yards, Pam and Family; Nyabingi Session
1 Item (videocassette (VHS))
Language: English.
Notes: FP-1989-1/2VHS-0021
DVD copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Culture: Jamaicans
Rastafarians

FP-1989-1/2VHS-0026: Haitian Fieldwork: Madam Nerva, Voodoo Hounfor-Jacmel
1 Item (videocassette (VHS))
Artist: Nerva, Madame Voudon Group de Madame Nerva
Language: English.
Notes: FP-1989-1/2VHS-0026
DVD copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Jacmel (Haiti).
Topic: Ritual
Voodooism
Place: Jacmel (Haiti)
Culture: Haitians

FP-1989-1/2VHS-0014-b: Caribbean Fieldwork: Pleneros de Ponce; Marcial Reyes- Bayamon
1 Item (videocassette (VHS))
Artist: Reyes, Marcial Pleneros Ponceños (Musical group)
Language: Spanish language
Notes: FP-1989-1/2VHS-0014-b
DVD copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Bayamón (P.R.).
Topic: Plena (Music)
Place: Bayamón (P.R.) Puerto Rico
Culture: Americans Puerto Ricans

FP-1988-1/2VHS-0027: Caribbean Fieldwork: Afternoon at the home of Cuban musician, Luis Salome
1 Item (videocassette (VHS))
Creator: Caribbean Fieldwork: Afternoon at the home of Cuban Field worker: Cadaval, Olivia, 1943-
Portes de Roux, Heliana
Producer: Shuttleworth, Daphne
Recorder: Shuttleworth, Daphne
Artist: Salomé, Luis, 1912-1995
Performer: Salomé, Luis, 1912-1995
Language: Spanish language
Notes: FP-1988-1/2VHS-0027
Restrictions on access. SI Permission.
### Series 3: The Caribbean: Cultural Encounters in the New World

**Smithsonian Folklife Festival records: 1989 Festival of American Folklife**

**CFCH.SFF.1989**

**Page 78 of 332**

---

**tape 2/2**

**Topic:** Son (Music), Rumba (Dance)

**Place:** Washington (D.C.), Cuba, Caribbean Area

**Culture:** Cubans

**FP-1988-1/2VHS-0026:** Caribbean Fieldwork: Afternoon spent with Cuban musician, Luis Salome

1 Item (videocassette (VHS))

**Creator:** Caribbean Fieldwork: Afternoon spent with Cuban musician

**Field worker:** Cadaval, Olivia, 1943-

**Portes de Roux, Heliana**

**Producer:** Shuttleworth, Daphne

**Recorder:** Shuttleworth, Daphne

**Artist:** Salomé, Luis, 1912-1995

**Performer:** Salomé, Luis, 1912-1995

**Language:** Spanish language

**Notes:** FP-1988-1/2VHS-0026

Restrictions on access. SI Permission.


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**tape 1/2**

**Topic:** Rumba (Dance), Son (Music)

**Place:** Washington (D.C.), Caribbean Area, Cuba

**Culture:** Cubans

**FP-1990-CT-0006:** Vennum Haitian Fieldwork: Vodun

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Office of Folklife Programs

**Field worker:** Vennum, Thomas

**Language:** Creole dialects

**Notes:** FP-1990-CT-0006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti, Jacmel (Haiti), 1974.

**Topic:** Drum, Voodooism

**Place:** Jacmel (Haiti), Haiti

**Culture:** Haitians

---

**FP-1982-CT-0008-5:** Vennum Haitian Fieldwork: Mirebalais

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Office of Folklife Programs

**Field worker:** Vennum, Thomas

**Language:** Creole dialects

**Notes:** FP-1982-CT-0008-5
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**FP-1990-CT-0004-7: Vennon Haitian Fieldwork: Vodun**
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Field worker: Vennon, Thomas
Language: Creole dialects
Notes: FP-1990-CT-0004-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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**FP-1990-CT-0005-7: Vennon Haitian Fieldwork: Vodun- Croix des Musicians**
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Field worker: Vennon, Thomas
Language: Creole dialects
Notes: FP-1990-CT-0005-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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**FP-1990-CT-0007-7: Vennon Haitian Fieldwork: Vodun**
1 Sound cassette (analog.)
Field worker: Vennon, Thomas
Creator: Smithsonian Institution. Office of Folklife Programs
Language: Creole dialects
Notes: FP-1990-CT-0007-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Haiti, Jacmel (Haiti), 1974.
FP-1990-CT-0009-7: Vennen Haitian Fieldwork: Melville J. Herskovits
Collection of Haitian Music- AFS 6152A-6154B, 6155A-6157A
1 Sound cassette (analog.)
Field worker: Vennen, Thomas
Creator: Library of Congress
Language: English.
Notes: FP-1990-CT-0009-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Haiti.
Place: Haiti
Culture: Haitians

1 Sound cassette (analog.)
Creator: Vennen Haitian Fieldwork
Field worker: Vennen, Thomas
Language: English.
Notes: FP-1994-CT-0393
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Rites and ceremonies
Religion
Voodooism
Place: Haiti
Culture: Haitians
Afro-Caribbean

FP-1994-CT-0391: Haitian Fieldwork: Coumbite, North of Camp Perrin
1 Sound cassette (analog.)
Field worker: Vennen, Thomas
Language: English.
Notes: FP-1994-CT-0391
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Haiti
Culture: Haitians
Afro-Caribbean

FP-1994-CT-0392: Haitian Fieldwork: Croix des Missions: Martha Gabriel
Interview
1 Sound cassette (analog.)
Field worker: Vennen, Thomas
Performer: Gabriel, Martha
Language: English.
Notes: FP-1994-CT-0392
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti, April 2, 1974.

**Topic:** Oral history
**Rites and ceremonies**
**Religion**
**Voodooism**

**Place:** Haiti
**Culture:** Haitians

**Afro-Caribbean**

---

### FP-1994-CT-0394: Haitian Fieldwork: Vodun
1 Sound cassette (analog.)

**Field worker:** Vennum, Thomas

**Language:** English.

**Notes:** FP-1994-CT-0394

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti.

**Topic:** Oral history
**Rites and ceremonies**
**Religion**
**Voodooism**

**Place:** Haiti
**Culture:** Haitians

**Afro-Caribbean**

### FP-1994-CT-0395: Haitian Fieldwork: Jacmel, Honfour Nerva
1 Sound cassette (analog.)

**Field worker:** Vennum, Thomas

**Artist:** Nerva, Madame

**Performer:** Nerva, Madame

**Language:** English.

**Notes:** FP-1994-CT-0395

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Oral history
**Religion**
**Rites and ceremonies**
**Voodooism**

**Place:** Haiti
**Culture:** Haitians

**Afro-Caribbean**

### FP-1994-CT-0396: Copies of Herskovits Collection from Library of Congress
1 Sound cassette (analog.)

**Field worker:** Vennum, Thomas

**Language:** English.

**Notes:** FP-1994-CT-0396
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Haiti.

**Topic:** World music  
**Place:** Haiti  
**Culture:** Haitians  
Afro-Caribbean

**FP-1993-CT-0288: Jamaican Folk Tales and Oral Histories with Ranny Williams, Louise Bennett and Olive Lewin**  
1 Sound cassette (analog.)  
Creator: Institute of Jamaica Publications Ltd.  
**Language:** English.  
**Notes:** FP-1993-CT-0288  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
**Topic:** Storytelling  
**Place:** Jamaica  
**Culture:** Jamaicans

3.2: Photographs

**Digital Content:** Digital Contact Sheet: Festival of American Folklife 1989, Series 3

Audio

**Audio Log Sheets**

1 Sound cassette (analog.)  
Herold, Ruth (recorder)  
Hampton, Barbara L. (recorder)  
**Artist:** Maroon Drumming Group  
Kumina Group  
Cuerdas de Borinquen (Musical group)  
**Performer:** Maroon Drumming Group  
Kumina Group  
**Language:** Spanish language  
**Notes:** FP-1989-CT-0150  
KUMINA AND MAROONS- JAMAICAN DRUMMING WORKSHOP- OLIVE LEWIN (P); CUERDAS DE BORINQUEN, JORGE PEREZ (P)  
tape 1/4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Jamaican Drumming Workshop / Kumina Group, Maroon Drumming Group. Drum, Abeng.


**Topic:**
- Drum music
- Jibaro (Music)
- Drum
- Abeng
- Guitar
- Guiro
- Trovador
- Cuatro
- Bongo
- Maroons
- Kumina (Cult)

**Place:**
- United States
- Washington (D.C.)
- Jamaica
- Puerto Rico

**Culture:**
- Jamaicans
- Americans
- Puerto Ricans

**FP-1989-CT-0151:** Festival Recordings: Jamaican Dancing Booth: Marcial Reyes y sus Pleneros; Kumina Band JUN 25 1989, 1989 June 25 compact audio cassette
  1 Sound cassette (analog.)

**Creator:**
- Smithsonian Institution. Festival of American Folklife.
- Caribbean Program 1989 Washington, D.C.
- Herold, Ruth (recorder)
- Hampton, Barbara L. (recorder)

**Artist:**
- Reyes, Marcial
- Banze, Francisco
- Kumina Group

**Performer:**
- Reyes, Marcial
- Banze, Francisco
- Kumina Group

**Language:**
- Spanish language

**Notes:**
- FP-1989-CT-0151
  - tape 2/4
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Puerto Rican Bomba and Plena / Francisco Banze, Marcial Reyes. Percussion instruments. Spanish language.

102 Kumina Drumming / Kumina Group. Drum.

**Topic:**
- Bomba (Dance)
- Plena (Music)
- Drum music
- Percussion instruments
- Drum
Kumina (Cult)

Place: United States
Washington (D.C.)
Puerto Rico
Jamaica

Culture: Americans
Jamaicans
Puerto Ricans

compact audio cassette
1 Sound cassette (analog.)

Herold, Ruth (recorder)
Hampton, Barbara L. (recorder)

Artist: Reyes, Marcial
Maroon Drumming Group
Cuerdas de Borinquen (Musical group)

Performer: Reyes, Marcial
Hallis, Ophera
Maroon Drumming Group

Language: Spanish language
Notes: FP-1989-CT-0152
tape 3/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Drum music
Jibaro (Music)
Bomba (Dance)
Plena (Music)
Drum
Cuatro
Guitar
Guiro
Trovador
Bongo
Percussion instruments
Maroons

Place: United States
Washington (D.C.)
Jamaica
Puerto Rico
Culture: Jamaicans
Americans
Puerto Ricans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Herold, Ruth (recorder)
Hampton, Barbara L. (recorder)
Artist: Reyes, Marcial
Performer: Reyes, Marcial
Hallis, Ophera
Language: Spanish language
Notes: FP-1989-CT-0153
tape 4/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Bomba (Dance)
Plena (Music)
Percussion instruments
Place: United States
Washington (D.C.)
Puerto Rico
Culture: Americans
Puerto Ricans

FP-1989-CT-0154: Festival Recordings: Jamaican Dancing Booth: Kumina and Maroon Drumming Workshop; Cuerdas de Borinquen JUN 26 1989, 1989 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Irvine, Tanya (recorder)
Artist: Maroon Drumming Group
Kumina Group
Cuerdas de Borinquen (Musical group)
Performer: Maroon Drumming Group
Kumina Group
Language: Spanish language
Notes: FP-1989-CT-0154
tape 1/3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic:
- Drum music
- Jibaro (Music)
- Guitar
- Guiro
- Trovador
- Bongo
- Cuatro
- Kumina (Cult)
- Maroons

Place:
- United States
  - Washington (D.C.)
  - Jamaica
  - Puerto Rico

Culture:
- Jamaicans
- Americans
- Puerto Ricans

FP-1989-CT-0155: Festival Recordings: Jamaican Dancing Booth: Cuerdas de Borinquen; Call and Response Workshop- Kumina Group JUN 26 1989, 1989 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator:
- Smithsonian Institution. Festival of American Folklife.
- Caribbean Program 1989 Washington, D.C.
- Irvine, Tanya (recorder)

Artist:
- Cuerdas de Borinquen (Musical group)
- Kumina Group

Performer:
- Kumina Group

Language: Spanish language

Notes:
- FP-1989-CT-0155
  - tape 2/3
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic:
- Jibaro (Music)
- Call and response
- Drum music
- Guitar
- Guiro
- Cuatro
- Trovador
- Bongo
- Drum
- Kumina (Cult)

Place:
- United States
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**FP-1989-CT-0156: Festival Recordings: Jamaican Dancing Booth: Marcial Reyes y sus Pleneros; Maroon Drumming**
**JUN 26 1989, 1989 June 26**
**compact audio cassette**
**1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.
Irvine, Tanya (recorder)

**Artist:** Reyes, Marcial
Maroon Drumming Group

**Performer:** Reyes, Marcial
Banze, Francisco
Maroon Drumming Group

**Language:** Spanish language

**Notes:** FP-1989-CT-0156
tape 3/3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:** Washington (D.C.), United States, June 26, 1989.

101 Puerto Rican Bomba and Plena / Francisco Banze, Marcial Reyes. Percussion instruments. Spanish language.


**Topic:** Bomba (Dance)
Plena (Music)
Drum music
Percussion instruments
Drum
Maroons

**Place:** United States
Washington (D.C.)
Puerto Rico
Jamaica

**Culture:** Americans
Jamaicans
Puerto Ricans

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**FP-1989-CT-0157: Festival Recordings: Jamaican Dancing Booth: Cuerdas de Borinquen; Maroon and Kumina Drumming**
**JUN 27 1989, 1989 June 27**
**compact audio cassette**
**1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.
Jones, Holt (recorder)

**Artist:** Cuerdas de Borinquen (Musical group)
Maroon Drumming Group
Kumina Group
| Performer: | Maroon Drumming Group  
Kumina Group |
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| Notes:    | FP-1989-CT-0157  
tape 1/4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

101 Jibaro Music / Cuerdas de Borinquen (Musical group).  
Guitar, Guiro, Cuatro, Bongo, Trovador. Spanish language.  
102 Kumina and Maroon Drumming / Kumina Group, Maroon Drumming Group. Drum.  

| Topic: | Jibaro (Music)  
Drum music  
Guitar  
Guiro  
Cuatro  
Bongo  
Trovador  
Drum  
Kumina (Cult)  
Maroons  

| Place: | United States  
Washington (D.C.)  
Puerto Rico  
Jamaica |
|--------|------------------|
| Culture: | Americans  
Jamaicans  
Puerto Ricans |

FP-1989-CT-0158: Festival Recordings: Jamaican Dancing Booth: Marcial Reyes y sus Pleneros, Cuerdas de Borinquen JUN 27 1989, 1989 June 27 compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Caribbean Program 1989 Washington, D.C.  
Jones, Holt (recorder)  
Artist: Reyes, Marcial  
Cuerdas de Borinquen (Musical group)  
Performer: Reyes, Marcial  
Hallis, Ophera  
Language: Spanish language  
Notes: FP-1989-CT-0158  
tape 2/4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Puerto Rican Bomba and Plena / Ophera Hallis, Marcial Reyes. Percussion instruments.
102 Jibaro Music / Cuerdas de Borinquen (Musical group). Guitar, Guiro, Cuatro, Trovador, Bongo.

Topic: Bomba (Dance)
Plena (Music)
Jibaro (Music)
Percussion instruments
Guitar
Guiro
Cuatro
Trovador
Bongo

Place: United States
Washington (D.C.)
Puerto Rico

Culture: Americans
Puerto Ricans

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Jones, Holt (recorder)

Artist: Reyes, Marcial
Hallis, Ophera
Voudon Group de Madame Nerva
Kumina Group

Performer: Reyes, Marcial
Hallis, Ophera
Voudon Group de Madame Nerva
Kumina Group
Maroon Drumming Group

Language: Spanish language

Notes: FP-1989-CT-0159
tape 3/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Ritual Dance Workshop / Kumina Group, Maroon Drumming Group, Voudon Group de Madame Nerva. Drum.


Topic: Dance
Bomba (Dance)
Plena (Music)
Drum
Percussion instruments
Rites and ceremonies
Voodooism
| Place: | United States  
|       | Washington (D.C.)  
|       | Jamaica  
|       | Haiti  
|       | Puerto Rico  
| Culture: | Jamaicans  
|         | Haitians  
|         | Americans  
|         | Puerto Ricans  

**FP-1989-CT-0160:** Festival Recordings: Jamaican Dancing Booth: Marcial Reyes y sus Pleneros JUN 27 1989, 1989 June 27  
compact audio cassette  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean Program 1989 Washington, D.C.  
Jones, Holt (recorder)  

**Artist:** Reyes, Marcial  
Banze, Francisco  

**Performer:** Reyes, Marcial  
Banze, Francisco  

**Language:** Spanish language  

**Notes:** FP-1989-CT-0160  
tape 4/4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Bomba (Dance)  
Plena (Music)  
Percussion instruments  

**Place:** United States  
Washington (D.C.)  
Puerto Rico  

**Culture:** Americans  
Puerto Ricans  

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**FP-1989-CT-0161:** Festival Recordings: Jamaican Dancing Booth: Grupo Changuí de Guantánamo; Kumina Group; Maroons; Cuerdas de Borinquen JUL 03 1989, 1989 July 3  
compact audio cassette  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean Program 1989 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  

**Artist:** Grupo Changuí de Guantánamo  
Kumina Group  
Maroon Drumming Group  
Cuerdas de Borinquen (Musical group)  

**Performer:** Kumina Group  
Maroon Drumming Group  

**Language:** Spanish language  

**Notes:** FP-1989-CT-0161
tape 1/3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Kumina Drumming / Kumina Group. Drum.

Topic: Changui
Son (Music)
Drum music
Jibaro (Music)
Maraca
Bongo
Tres (Musical instrument)
Percussion instruments
Drum
Guitar
Guiro
Cuatro
Trovador
Kumina (Cult)
Maroons

Place: United States
Washington (D.C.)
Cuba
Jamaica
Puerto Rico

Culture: Cubans
Jamaicans
Americans
Afro-Caribbean
Puerto Ricans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Artist: Nerva, Madame
Perez, Jorge
Maroon Drumming Group
Kumina Group
Performer: Nerva, Madame
Perez, Jorge

Page 91 of 332
Alvarado Negrón, Aníbal, 1943-
Maroon Drumming Group
Kumina Group

Language: Spanish language
English language

Notes: FP-1989-CT-0162
tape 2/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Kumina and Maroon Drumming Workshop / Kumina Group, Maroon Drumming Group. Drum.


Topic: Drum music
Salsa (Music)
Chants
Drum
Guiro
Gourd
Kumina (Cult)
Maroons

Place: United States
Washington (D.C.)
Jamaica
Haiti
Cuba
Puerto Rico

Culture: Jamaicans
Caribbean
Afro-Caribbean
Washington (D.C.)
Jamaica
Moore Town (Jamaica)

Culture:
Jamaicans
Maroons

FP-1989-CT-0164: Festival Recordings: Caribbean Music Stage: Cuerdas de Borinquen; Grupo Changuí de Guantánamo JUL 01 1989, 1989 July 1 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Irvine, Tanya (recorder)

Artist: Cuerdas de Borinquen (Musical group)
Grupo Changuí de Guantánamo

Language: Spanish language

Notes: FP-1989-CT-0164
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Jibaro Music / Cuerdas de Borinquen (Musical group). Guiro, Trovador, Cuatro, Guitar.

Topic: Jibaro (Music)
Son (Music)
Guiro
Trovador
Cuatro
Guitar
Bongo
Percussion instruments
Tres (Musical instrument)
Maraca

Place: United States
Washington (D.C.)
Puerto Rico
Cuba

Culture: Americans
Cubans
Puerto Ricans
Afro-Caribbean

FP-1989-CT-0165: Festival Recordings: Caribbean Music Stage: Cuerdas de Borinquen; Marcial Reyes y Sus Pleneros; Grupo Changuí Guantánamo JUL 01 1989, 1989 July 1 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Irvine, Tanya (recorder)
| Artist: | Cuerdas de Borinquen (Musical group)  
Marcial Reyes y sus Pleneros  
Grupo Changüí de Guantánamo |
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| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Topic: | Jibaro (Music)  
Bomba (Dance)  
Plena (Music)  
Son (Music)  
Guiro  
Trovador  
Cuatro  
Guitar  
Percussion instruments  
Bongo  
Tres (Musical instrument)  
Maraca |
| Place: | United States  
Washington (D.C.)  
Puerto Rico  
Cuba |
| Culture: | Americans  
Cubans  
Puerto Ricans  
Afro-Caribbean |

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Caribbean Program 1989 Washington, D.C.  
Irvine, Tanya (recorder)  
Artist: Segundo, Compay  
Cuarteto Patria  
Performer: Segundo, Compay  
Cuarteto Patria  
Language: Spanish language  
Notes: FP-1989-CT-0166
### FP-1989-CT-0167: Festival Recordings: Caribbean Music Stage: Grupo Afro-Cuba de Mantanzas JUL 01 1989, 1989 July 1

**Format:** compact audio cassette  
**Type:** 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Irvine, Tanya (recorder)

**Artist:** Grupo Afrocuba

**Performer:** Grupo Afrocuba

**Language:** Spanish language

**Notes:** FP-1989-CT-0167  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Son (Music)  
Guitar

**Place:** United States  
Washington (D.C.)  
Cuba

**Culture:** Cubans  
Afro-Caribbean

### FP-1989-CT-0168: Festival Recordings: Caribbean Music Stage: Masterful; Son de La Loma JUL 01 1989, 1989 July 1

**Format:** compact audio cassette  
**Type:** 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Connors, Andrew L. (recorder)  
Taylor, Lori Elaine (recorder)  
Place, Jeffrey (recorder)

**Artist:** Masterful (Musical group)  
Son de la Loma (Musical group)

**Performer:** Masterful (Musical group)  
Son de la Loma (Musical group)

**Language:** Spanish language

**Notes:** Listening copies available  
FP-1989-CT-0168  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Rumba (Dance)  
Percussion instruments

**Place:** United States  
Washington (D.C.)  
Cuba

**Culture:** Cubans  
Afro-Caribbean

101 Dance Party: Community Concert / Masterful (Musical group).


Topic: Son (Music)
Trumpet
Maraca
Claves
Bongo
Chekeré
Tres (Musical instrument)

Place: United States
Washington (D.C.)
New York

Culture: Americans
Afro-Caribbean

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Kahn, Kathy (recorder)
Recorder: Brent, Phillip (recorder)
Artist: Segundo, Compay
Marcial Reyes y sus Pleneros
Cuarteto Patria
Performer: Segundo, Compay
Marcial Reyes y sus Pleneros
Cuarteto Patria
Language: Spanish language
Notes: FP-1989-CT-0169
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Puerto Rican Bomba and Plena / Marcial Reyes y Sus Pleneros. Percussion instruments.

102 Cuban Son / Cuarteto Patria, Compay Segundo. Guitar.

Topic: Bomba (Dance)
Plena (Music)
Son (Music)
Percussion instruments
Guitar

Place: United States
Washington (D.C.)
Puerto Rico
Cuba
Culture: Americans
Cubans
Puerto Ricans
Afro-Caribbean

FP-1989-CT-0170: Festival Recordings: Caribbean Music Stage: Cuarteto Patria Compay Segundo; Cuerdas de Borinquen; Grupo Changüí de Guantanamo JUL 02 1989, 1989 July 2
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Kahn, Kathy (recorder)
Recorder: Brent, Phillip (recorder)
Artist: Segundo, Compay
Cuarteto Patria
Cuerdas de Borinquen (Musical group)
Grupo Changüí de Guantánamo
Performer: Segundo, Compay
Cuarteto Patria
Language: Spanish language
Notes: FP-1989-CT-0170
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Jibaro Music / Cuerdas de Borinquen (Musical group). Guitar, Guiro, Trovador, Cuatro.

Topic: Son (Music)
Jibaro (Music)
Guitar
Guiro
Trovador
Cuatro
Bongo
Percussion instruments
Tres (Musical instrument)
Maraca

Place: United States
Washington (D.C.)
Cuba
Puerto Rico

Culture: Cubans
Americans
Afro-Caribbean
Puerto Ricans
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<th>Language</th>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Puerto Rican Bomba and Plena / Marcial Reyes y Sus Pleneros. Percussion instruments.

102 Cuban Son / Grupo Changüí de Guantánamo. Percussion instruments, Bongo, Tres (Musical instrument), Maraca.

**Topic:** Bomba (Dance)
Plena (Music)
Son (Music)
Percussion instruments
Bongo
Tres (Musical instrument)
Maraca

**Place:** United States
Washington (D.C.)
Puerto Rico
Cuba

**Culture:** Americans
Cubans
Puerto Ricans
Afro-Caribbean

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**FP-1989-CT-0277:** Festival Recordings: Caribbean: Altar Workshop JUN 27 1989, 1989 June 27
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

**Artist:** Voudon Group de Madame Nerva

**Performer:** Voudon Group de Madame Nerva

**Language:** English.

**Notes:** FP-1989-CT-0277
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Rites and ceremonies
Religion
Voodooism

**Place:** United States
Washington (D.C.)
Haiti

**Culture:** Haitians
Afro-Caribbean

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**FP-1989-CT-0278:** Festival Recordings: Caribbean: Haitian Soups; Maroon Preparation of Jerk Pork JUN 24 1989, 1989 June 24
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.
| **Artist:** | McDonald, Sydney  
Aarons, Charles, 1929- |
| **Performer:** | McDonald, Sydney  
Aarons, Charles, 1929- |
| **Language:** | English language |
| **Notes:** | FP-1989-CT-0278  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Oral history  
Pork  
Food habits  

**Place:** United States  
Washington (D.C.)  
Jamaica  

**Culture:** Jamaicans  
Maroons  

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1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean Program 1989 Washington, D.C.  

**Artist:** Myers, Phyllis, 1925-  
Downer, Martha, 1931-  
Dauer, Herminia  

**Performer:** Myers, Phyllis, 1925-  
Downer, Martha, 1931-  
Dauer, Herminia  

**Language:** English language  

**Notes:** FP-1989-CT-0279  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Oral history  
Cassava  
Food habits  

**Place:** United States  
Washington (D.C.)  
Jamaica  

**Culture:** Jamaicans  
Maroons  

---

**FP-1989-CT-0344: Festival Interviews: Interview with Roberta Singer JUN 30 1989, 1989 June 30 compact audio cassette  
1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean Program 1989 Washington, D.C.  

**Weathers, Natalie (field worker)  
Singer, Roberta L., 1941-**

---
Language: English language
Notes: FP-1989-CT-0344-5
Interview With Roberta Singer, Ethnomusicologist By Natalie Weathers Includes Personal History, Idea Of Music As A Medium To Gain Access To Other Cultures, Nueva Cancion Movimento, Observations Of Festival
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Place: United States
Washington (D.C.)

1 Sound cassette (analog.)
Interviewer: Weathers, Natalie
Field worker: Weathers, Natalie
Language: English.
Notes: Listening copies available
FP-1989-CT-0345-5
Interview with Simeon, A Rastafarian from D.C. By Natalie Weathers. Includes Thoughts on the Meaning of the Rastafarian Religion in His Life; Interview with Olive Lewin (1927-2013), Background on Kumina and Maroon Culture, Personal History, Festival Observations
Audio in DAMS system
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Simeon interview / Simeon.
102 Lewin interview on Maroon and Kumina culture / Olive Lewin.

Topic: Oral history
Religion
Rastafari movement
Maroons
Kumina (Cult)
Place: United States
Washington (D.C.)
Jamaica
Culture: Jamaicans

Compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
         Caribbean Program 1989 Washington, D.C.

Field worker: Weathers, Natalie

Artist: Nerva, Madame
         Pradines, Emerante de
         Grupo Afrocuba

Performer: Grupo Afrocuba
          Madame Nerva

Language: English.

Notes: FP-1989-CT-0346-5

Grupo Afro-Cuba's Palamonte Ceremony, Vodoun Ceremony In Honor Of Ghede; Eme De Pradines (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Interview / Grupo Afrocuba.

102 Voudon Ceremony in the Honfour / Madame Nerva.

Topic: World music
       Rites and ceremonies
       Voodooism

Place: United States
       Washington (D.C.)
       Cuba
       Haiti

Culture: Cubans
         Haitians
         Afro-Caribbean

---

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
         Caribbean Program 1989 Washington, D.C.
         Weathers, Natalie (field worker)

Artist: Hyawhycuss, Hyikon

Performer: Hyawhycuss, Hyikon

Language: English.

Notes: FP-1989-CT-0347-5

BROTHER HYIKHON HYAWHYCUSS- RASTAFARIAN, RASTAFARIAN PHILOSOPHY, POETRY; SUSAN GARCIA LLEQUIS, ISSUE OF PUERTO RICO AS COLONY OR INDEPENDENT, FESTIVAL THOUGHTS, AFRICANISMS IN THE CARIBBEAN

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
       Rastafari movement
| Place: | United States  
|        | Washington (D.C.)  
|        | Jamaica  
| Culture: | Jamaicans  
|        | Rastafarians  

**FP-1989-CT-0348: Festival Interviews: Colonel Harris- History of Maroon Community in Jamaica JUN 24 1989, 1989 June 24**
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.  
Caribbean Program 1989 Washington, D.C.  
Weathers, Natalie (field worker)
Artist: Harris, Colin L.G.
Performer: Harris, Colin L.G.
Language: English.
Notes: FP-1989-CT-0348-5  
Colonel Harris- History Of Maroon Community In Jamaica  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Oral history  
Slavery  
Local history  
Struggle  
Maroons

**Place: | United States  
|        | Washington (D.C.)  
|        | Jamaica  
| Culture: | Jamaicans  
|        | Maroons  

**FP-1989-CT-0349: Festival Interviews: Cuban Tumbandero Drum making Workshop JUL 03 1989, 1989 July 3**
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.  
Caribbean Program 1989 Washington, D.C.
Field worker: Weathers, Natalie
Artist: Portes de Roux, Heliana  
Pradines, Emerante de  
Brown, David L.., 1961-  
Cuarteto Patria
Language: English.
Notes: FP-1989-CT-0349  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Weathers, Natalie (field worker)
Artist: Cisneros Arnaud, Antonio
Grup Changüí de Guantánamo
Performer: Cisneros Arnaud, Antonio
Language: English.
Notes: FP-1989-CT-0350
Antonio Cesneros, Leader Of Grupo Changui, Discusses Significance Of Changui In Cuba, It's Origins, Meaning Of Dialogue Between Dancers And Drummers; Grupo Afro-Cuba-Rhumba Demonstration
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1989-CT-0351: Festival Interviews: Interview with Representatives from the Jamaican School of Music JUN 25 1989, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Weathers, Natalie (field worker)
Language: English.
Notes: FP-1989-CT-0351
INTERVIEW WITH REPRESENTATIVES FROM THE JAMAICAN SCHOOL OF MUSIC
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
<table>
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<th>Culture:</th>
<th>Jamaicans</th>
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compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Weathers, Natalie (field worker)

**Artist:** Reyes, Marcial
**Performer:** Reyes, Marcial
**Language:** English.
**Notes:** FP-1989-CT-0352

NYABINGI RASTAFARIAN DRUMMING WORKSHOP; JIBARO MUSIC; HAWAIIAN DANCE WORKSHOP
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

103 Hawaiian Dance Workshop.
101 Drumming Workshop / Drum.
102 Jibaro Music.

**Topic:** Music -- Hawaii
Hula (Dance)
Oral history
Jibaro (Music)
Drum

**Place:** United States
Washington (D.C.)
Hawaii
Jamaica
Puerto Rico

**Culture:** Americans
Jamaicans
Hawaiians
Rastafarians
Puerto Ricans

**FP-1989-CT-0355: Festival Interviews: Maroon and Rastafarian Community Folklife 1989, 1989**
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Weathers, Natalie (field worker)

**Language:** English.
**Notes:** FP-1989-CT-0355

MAROON AND RASTAFARIAN COMMUNITY FOLKLIFE
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
| Topic: | Oral history  
   | Rastafari movement  
   | Community  
   | Maroons |
|---|---|
| Place: | United States  
   | Washington (D.C.)  
   | Jamaica |
| Culture: | Jamaicans  
   | Rastafarians  
   | Maroons |

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.  
  Caribbean Program 1989 Washington, D.C.
Field worker: Weathers, Natalie
Artist: Birhan, I-awta Farika
Language: English.
Notes: FP-1989-CT-0356
CHILDREN'S STUDIO SCHOOL; SISTER FARIKA BIRHAN-THOUGHTS OF FESTIVAL
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

<table>
<thead>
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<th>Topic:</th>
<th>Oral history</th>
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| Place: | United States  
   | Washington (D.C.) |

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.  
  Caribbean/French-American Programs 1989 Washington, D.C.
Performer: Miron, Normand  
  Loyer, Jean-Paul, 1952-2009  
  Gladu, André, 1945-  
  Nyabingi Elders  
  Cuerdas de Borínquen (Musical group)
Language: Rastafari movement  
  English language  
  French language  
  Spanish language
Notes: FP-1989-CT-0382
Rastafari Nyabingi: Eadley Bailry, Linda Bailey, George Bent, Pamela Bent, Jennifer Brown, Fritz Elliot
Stephan Fraser, Ruben German, Donovan Gilmore, Pedman Golding, Terrace Gordon, Theresa Graham, Winston Jenkins, Victor Reid, Lucenda Williams, Frank Worrell, (see other Nyabingi recordings); Cuerdas de Borinquen: Anibal Negron, Edicelio Carabello, Edwin Rodriguez, Victor Hernandez, Juan Cruz, Elvin Matos, Martin Rodriguez, Conrado Torres (see other Cuerdas recordings)

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Quebecois Singing and Accordion / André Gladu, Jean-Paul Loyer, Normand Miron. Feet, Guitar, Harmonica, Accordion. French language.


**Topic:**
- Reggae music
- Drum music
- Religious
- Chants
- Québec (Province) -- Songs and music
- Jibaro (Music)
- Drum
- feet
- Guitar
- Harmonica
- Accordion
- Bongo
- Cuatro
- Trovador
- Guiro
- Rastafari movement
- Religion

**Place:**
- United States
- Washington (D.C.)
- Jamaica
- Canada
- Québec (Province)
- Puerto Rico

**Culture:**
- Jamaicans
- Canadians
- Americans
- French-Canadians
- Puerto Ricans

FP-1989-CT-0383: Festival Recordings: Jamaican Dancing Booth: Cuerdas de Borinquen (tape 2) JUN 24 1989, 1989 June 24
1 Sound recording (compact audio cassette)

compact audio cassette
1 Sound cassette (analog.)
Artist: Mondlane, Gabriel
Reyes, Marcial
Kumina Group
Cuerdas de Borinquen (Musical group)
Performer: Mondlane, Gabriel
Reyes, Marcial
Kumina Group
Language: Spanish language
Notes: FP-1989-CT-0384
Kumina Group: Elijah Alexander, Aaron Bailey, Mytyle Bailey, James Jonothan, Bertram Kelly, Clinton Kennedy, Imogene "Queenie" Kennedy; Marcial Reyes y sus Pleneros: Antonio Bones, Jose Calderon, Eva Hernandez, Enrique Martinez, Milagros Mojita, Jose Ramirez, Marcial Reyes, Jose Figueroa, Ricardo Hernandez, Eduardo Walker; Cuerdas de Borinquen: Conrado Torres, Anibel Negron, Edicelio Santiago, Martin Rodriguez, Edwin Rodriguez, Victor Figueroa, Juan Cruz, Elvin Matos
tape 2A
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Puerto Rican Bomba and Plena / Gabriel Mondlane, Marcial Reyes. Percussion instruments. Spanish language.

Topic: Drum music
Plena (Music)
Bomba (Dance)
Jibaro (Music)
Drum
Percussion instruments
Guitar
Guiro
Trovador
Cuatro
Kumina (Cult)

Place: United States
Washington (D.C.)
Jamaica
Puerto Rico
Culture: Jamaicans
    Americans
    Kumina (Cult)
    Puerto Ricans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Artist: Cuerdas de Borinquen (Musical group)
Maroon Drumming Group
Performer: Maroon Drumming Group
Language: Spanish language
Notes: FP-1989-CT-0385
Maroon Drummers: Charles Aarons, Mrs. Hermine Daure, Martha Downer, C.L.G. Harris, Sydney McDonald, Phyllis Myers, George Harris; Cuerdas de Borinquen: Conrado Torres, Anibel Negron, Edicelio Santiago, Martin Rodriguez, Edwin Rodriguez, Victor Figueroa, Juan Cruz, Elvin Matos
tape 2B
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Jibaro (Music)
Drum music
Guitar
Guiro
Cuatro
Trovador
Cantador
Bongo
Abeng
Drum
Place: United States
Washington (D.C.)
Puerto Rico
Jamaica
Culture: Americans
Jamaicans
Puerto Ricans

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<td>Reyes, Marcial</td>
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<td>Marcial Reyes y sus Pleneros</td>
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<td>Performer</td>
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<td>Banze, Francisco</td>
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<td>Puerto Ricans</td>
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**FP-1989-CT-0353: Festival Interviews: Sister Farika Birhan**

| 1 Sound cassette (analog.)                                           |                                                                             |
| Creator                                                              | Smithsonian Institution. Festival of American Folklife.                    |
|                                                                     | Caribbean Program 1989 Washington, D.C.                                    |
| Field worker                                                        | Weathers, Natalie                                                          |
| Artist                                                              | Birhan, I-awta Farika                                                      |
| Performer                                                           | Birhan, I-awta Farika                                                      |
| Language                                                            | English                                                                     |
| Notes                                                               | FP-1989-CT-0353                                                            |
|                                                                     | SISTER FARIKA BIRHAN, RASTAFARIAN INTERVIEWED.                              |
|                                                                     | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic                                                                | Oral history                                                                |
|                                                                     | Rastafari movement                                                          |
| Place                                                                | United States                                                              |
|                                                                     | Washington (D.C.)                                                          |
|                                                                     | Jamaica                                                                     |
| Culture                                                             | Jamaicains                                                                  |
|                                                                     | Rastafarians                                                               |

**FP-1989-CT-0354: Festival Interviews: Sister Farika Birhan**

| 1 Sound cassette (analog.)                                           |                                                                             |
| Creator                                                              | Smithsonian Institution. Festival of American Folklife.                    |
|                                                                     | Caribbean Program 1989 Washington, D.C.                                    |
| Field worker                                                        | Weathers, Natalie                                                          |
| Artist                                                              | Birhan, I-awta Farika                                                      |
| Performer                                                           | Birhan, I-awta Farika                                                      |
| Language                                                            | English                                                                     |
| Notes                                                               | FP-1989-CT-0354                                                            |
SISTER FARIFA BIRHAN, RASTAFARIAN POETRY

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
Rastafari movement

Place: United States
Washington (D.C.)
Jamaica

Culture: Jamaicans
Rastafarians

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Glasser, David (recorder)

Artist: Ochoa Bustamente, Eliades
Segundo, Compay
Cuarteto Patria

Performer: Ochoa Bustamente, Eliades
Segundo, Compay
Casaco, Armando
Cuarteto Patria

Language: Spanish language
Notes: FP-1990-DT-0010
tape 6/6

other members of Cuarteto Patria are Francisco Munoz, Joaquin Solorzano, Benito Magana

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Son (Music)
Guitar

Place: United States
Washington (D.C.)
Cuba

Culture: Cubans

FP-1990-DT-0012: Festival Recordings: French Music Stage: French Dance Instruction; Quebecois Singing
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Glasser, David (recorder)

Language: French.
Notes: FP-1990-DT-0012
tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

<table>
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<tr>
<td>French</td>
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<td>Canadians</td>
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**FP-1990-DT-0016: Festival Recordings: Cuban Son**

1 Sound cassette (digital.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C. Glasser, David (recorder)

**Artist:** Ochoa Bustamente, Eliades Casaco, Armando Planchet, Carlos Barromeo Fisto, Andres Cuarteto Patria

**Performer:** Ochoa Bustamente, Eliades Casaco, Armando Planchet, Carlos Barromeo Fisto, Andres Cuarteto Patria Grupo Changüí de Guantánamo

**Language:** Spanish language

**Notes:** FP-1990-DT-0016 tape 1

Cuarteto Patria also includes Francisco Munoz, Joaquin Benitez, and Benito Magana Grupo Changüí includes Saturnio Mendoza, Evelia Noblet, Jose Oliveras, Antonio Tijeros

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


1 Cuban Son / Cuarteto Patria, Armando Casaco, Eliades Ochoa Bustamente. Guitar.

2 Cuban Son / Grupo Changüí de Guantánamo, Andres Fisto, Carlos Barromeo Planchet. Guitar, Bongo, Maraca.

**Topic:** Son (Music) Guitar Bongo Maraca

**Place:** United States Washington (D.C.) Cuba

**Culture:** Cubans
FP-1990-DT-0017: Festival Recordings: Cuban Son; Puerto Rican Jibaro; Puerto Rican Bomba and Plena
1 Sound cassette (digital.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Glasser, David (recorder)

**Performer:** Fisto, Andres
Planchet, Carlos Barromeo
Alvarado Negrón, Aníbal, 1943-
Albino Torres, Conrado, 1970-
Bones, Antonio Juan
Bones, Antonio Juan
Reyes, Marcial
Grupo Changüí de Guantánamo

**Artist:** Marcial Reyes y sus Pleneros
Cuerdas de Borinquen (Musical group)

**Language:** Spanish language

**Notes:** FP-1990-DT-0017
tape 2
Marcial Reyes' group also includes Jose Calderon, Eva Hernandez, Enrique Martinez, Milagros Cintron, Jose Ramirez, Jose Hernandez, Ricardo Hernandez, Eduardo Walker
Cuerdas Borinquen includes Edicelio Santiago, Martin Rodriguez, Edwin Rodriguez, Victor Figeroa

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


1 Cuban Son / Grupo Changüí de Guantánamo, Andres Fisto, Carlos Barromeo Planchet. Bongo,Maraca.


3 Puerto Rican Bomba and Plena / Francisco Banze, Antonio Juan Bones, Marcial Reyes.

**Topic:** Son (Music)
Jibaro (Music)
Bomba (Dance)
Plena (Music)
Bongo
Maraca
Guitar
Guiro
Trovador
Cantador
Cuatro

**Place:** United States
Washington (D.C.)
Cuba
Puerto Rico

**Culture:** Cubans
Americans
## Puerto Ricans

**FP-1990-DT-0018**: Festival Recordings: Puerto Rican Bomba and Plena; Cuban Son; Cuban Rumba

1 Sound cassette (digital.)

**Creator**: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Glasser, David (recorder)

**Performer**: Casaco, Armando
Bones, Antonio Juan
Reyes, Marcial
Casaco, Armando
Ochoa Bustamente, Eliades
Zamora Chirino, Francisco
Aballi, Pedro
Cuarteto Patria
Grupo Afrocuba

**Artist**: Marcial Reyes y sus Pleneros
Cuarteto Patria
Grupo Afrocuba

**Language**: Spanish language

**Notes**: FP-1990-DT-0018
tape 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


1 Puerto Rican Bomba and Plena / Francisco Banze, Antonio Juan Bones, Marcial Reyes.


3 Cuban Rhumba / Grupo Afrocuba, Francisco Zamora Chirino, Pedro Aballi.

**Topic**: Bomba (Dance)
Plena (Music)
Son (Music)
Rumba (Dance)
Guitar

**Place**: United States
Washington (D.C.)
Puerto Rico
Cuba

**Culture**: Americans
Cubans
Puerto Ricans

---

**FP-1990-DT-0019**: Festival Recordings: Jam session between Puerto Rican and Cuban Musicians

1 Sound cassette (digital.)

**Creator**: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Glasser, David (recorder)
Artist: Reyes, Marcial
Marcial Reyes y sus Pleneros

Performer: Reyes, Marcial

Language: Spanish language

Notes: FP-1990-DT-0019
tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Jibaro (Music)
Bomba (Dance)
Plena (Music)
Guitar

Place: United States
Washington (D.C.)
Puerto Rico
Cuba

Culture: Americans
Puerto Ricans

FP-1989-CT-0383-2: Festival Recordings: Jamaican Dancing Booth: Cuerdas de Borninquen (tape 2)
1 Sound cassette (analog.)


Performer: Cuerdas de Borinquen (Musical group)

Language: Spanish language

Notes: FP-1989-CT-0383-2
For member list for Cuerdas de Borinquen see record for cassette 1989-382.
tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Jibaro (Music)
Cantador
Bongo
Trovador
Guiro
Guitar

Place: United States
Washington (D.C.)
Puerto Rico

Culture: Americans
Puerto Ricans
### 3.4: Video

**FP-1989-1/2VHS-0010**: Festival shots: Afro-Cuban Group; Quarteto Patria; Staff photo; Santeria; Jamaican Dignitaries  
1 Item (videocassette (VHS))  
Artist: Cuarteto Patria  
Language: English.  
Notes: FP-1989-1/2VHS-0010  
DVD copy  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)  
Cuba  
Jamaica  
Culture: Jamaicans  
Cubans  

| **FP-1989-1/2VHS-0018** | Festival shots: Santeria; Eliades Son de la Loma, Conga; Félix Entrevista  
1 Item (videocassette (VHS))  
Artist: Varela Miranda, Félix  
Son de la Loma (Musical group)  
Cuarteto Patria  
Image (Musical group)  
Language: English.  
Notes: FP-1989-1/2VHS-0018  
DVD copy  
ML4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Santeria  
Rites and ceremonies  
Place: Washington (D.C.)  
Cuba  
Culture: Cubans  

| **FP-1989-1/2VHS-0019** | Festival shots: Marcial Reyes; Quarteto Patria; Changüí; Making a New Place Home; Hawaiian hula  
1 Item (videocassette (VHS))  
Artist: Cuarteto Patria  
Grupo Changüí de Guantánamo  
Marcial Reyes y sus Pleneros  
Language: English.  

Notes: FP-1989-1/2VHS-0019
   DVD copy
   ML5
   Restrictions on access. Some duplication is allowed. Use of
   materials needs permission of the Smithsonian Institution.

Topic: Plena (Music)
Place: Washington (D.C.)
       Cuba
       Puerto Rico

FP-1989-1/2VHS-0022: Festival shots: Grupo Changüí de Guantánamo; Félix
   Varela Miranda; Santería; Cuarteto Patria; Conga; Madame Nerva
   1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
         Caribbean Program 1989 Washington, D.C.
Artist: Varela Miranda, Félix
       Grupo Changüí de Guantánamo
       Cuarteto Patria
       Voudon Group de Madame Nerva
Language: Spanish language
Notes: FP-1989-1/2VHS-0022
       DVD copy
       ML3a
       Shot by Mario Lama
       Restrictions on access. Some duplication is allowed. Use of
       materials needs permission of the Smithsonian Institution.

Topic: Rites and ceremonies
Place: Washington (D.C.)
       Cuba
       Puerto Rico
Culture: Cubans
         Americans

FP-1989-1/2VHS-0027: Festival shots: Cuban Ritual; Grupo Changüí; Quarteto
   Patria; Tumbambemera; King of the Ga Arrives
   1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
         Caribbean Program 1989 Washington, D.C.
Artist: Grupo Changüí de Guantánamo
       Cuarteto Patria
Language: English.
Notes: FP-1989-1/2VHS-0027
       tape 9
       Restrictions on access. Some duplication is allowed. Use of
       materials needs permission of the Smithsonian Institution.

Topic: Rites and ceremonies
Place: Washington (D.C.)
Caribbean Area
Cuba
Ghana

FP-1989-1/2VHS-0015-b: Festival shots: Procession de la Comunidad Cubano; various shots in Caribbean area
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Language: Spanish language
Notes: FP-1989-1/2VHS-0015-b
DVD copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Carnival
Parades
Festivals
Place: Washington (D.C.)
Cuba
Culture: Cubans

FP-1989-1/2VHS-0047: Festival Recordings: Compilation of Jamaican Materials from 1989 Festival
1 Item (videocassette (VHS))
Producer: Robb, Betz, 1955-
Language: English.
Notes: FP-1989-1/2VHS-0047
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Visit of Ga King to Festival.
102 Rastafarian Elders.
103 Kumina Drummers (including trance state).
104 Staff Photo.
105 Maroon drummers.
106 Foodways.
107 Story of Maroon Rebellion, Maroons.
108 Kumina Drummers and Staff at Hotel Party.

Topic: Chants
Drum music
Narratives
Place: Washington (D.C.)
Africa
Ghana
Caribbean Area
### Jamaica

**Culture:**
- Ghanaians
- Jamaicans
- Ga (African people)
- Kumina (Cult)
- Maroons

**FP-1989-1/2VHS-0009:** Festival shots: Cuban Ritual; Hawaii Cooking, Hula; Dewey Balfa; Caribbean Dance Party
- 1 Sound recording (videocassette (VHS))
- **Creator:** Smithsonian Institution. Festival of American Folklife (1989)
- **Artist:** Balfa, Dewey
- **Language:** English.
- **Notes:** FP-1989-1/2VHS-0009
  
  DVD copy
  
  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:**
- Washington (D.C.)
- Cuba
- Hawaii
- Louisiana

**Culture:** Americans

### Cuba

**FP-1989-1/2VHS-0011:** Festival shots: Caribbean Dance Party; Cuban Food; Hawaii Foodways; Cajun Songs; Grupo Afro-Cuba
- 1 Item (videocassette (VHS))
- **Creator:** Smithsonian Institution. Festival of American Folklife (1989)
- **Artist:** Grupo AfroCuba
- **Language:** English.
- **Notes:** FP-1989-1/2VHS-0011
  
  DVD copy
  
  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:**
- Washington (D.C.)
- Cuba
- Hawaii
- Louisiana

### Louisiana

**FP-1989-1/2VHS-0024:** Festival Caribe en Santiago de Cuba- dub of all 3 Festival Caribe fieldwork tapes
- 1 Item (videocassette (VHS))
- **Creator:** Festival Caribe de Santiago de Cuba
- **Field worker:** López, René
- **Language:** Spanish language
- **Notes:** FP-1989-1/2VHS-0024
  
  Santiago de Cuba (Cuba)
  
  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Topic: Meeting notes</td>
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<tr>
<td>Congresses and conventions</td>
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<td>Place: Santiago de Cuba (Cuba)</td>
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<td>Culture: Cubans</td>
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**FP-1989-1/2VHS-0023: Festival Caribe en Santiago de Cuba- interviews**

- 1 Item (videocassette (VHS))
- Creator: Festival Caribe en Santiago de Cuba
- Field worker: López, René
- Language: Spanish language
- Notes: FP-1989-1/2VHS-0023

Santiago de Cuba (Cuba)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Santiago de Cuba (Cuba).

**FP-1989-1/2VHS-0005-b: Festival Caribe in Santigo, Cuba**

- 1 Item (videocassette (VHS))
- Creator: Festival Caribe en Santiago de Cuba
- Field worker: López, René
- Language: Spanish language
- Notes: FP-1989-1/2VHS-0005-b

Santiago de Cuba (Cuba)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Caribbean Area, Santiago de Cuba (Cuba).

| Topic: Meeting notes |
| Congresses and conventions |

**FP-1990-CT-0074: Meeting to discuss feasibility of program**

- 1 Sound cassette (analog.)
- Recorder: Cadaval, Olivia, 1943-
Language: English.
Notes: FP-1990-CT-0074
tape 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Spoken word
Meeting notes
Place: United States
Washington (D.C.)

FP-1990-CT-0075: Meeting to study feasibility of Caribbean Program
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Recorder: Cadaval, Olivia, 1943-
Language: English.
Notes: FP-1990-CT-0075
tape 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0341: Caribbean Program: Kuminas
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Artist: Lewin, Olive
Sheehy, Daniel Edward
Kumina Group
Maroon Drumming Group
Performer: Kumina Group
Language: English.
Notes: FP-1989-CT-0341
Grupo Afr-Cuba Performing Rumba Music, Dan Sheehy (P);
Kuminas And Maroons Of Jamaica Presenting A Drumming And Dancing Workshop, Olive Lewin (P)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music
Drum
Place: Jamaica
Culture: Jamaicans
Afro-Caribbean

FP-1989-CT-0342: Caribbean Program: Jamaican Foodways, Preparation of Jerk Pork
<table>
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<tr>
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<tr>
<td>1 Sound cassette (analog.)</td>
<td>Creator: Smithsonian Institution. Festival of American Folklife.</td>
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<td>Caribbean Program 1989 Washington, D.C.</td>
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<td>Weathers, Natalie (field worker)</td>
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<td>Language: English.</td>
<td>Notes: FP-1989-CT-0342</td>
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<tr>
<td>JAMAICAN FOODWAYS PRESENTATION, PREPARATION OF JERK PORK,</td>
<td>Restrictions on access. Some duplication is allowed. Use of</td>
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<tr>
<td>BAMMIES AND WAFERS EXPLAINED,</td>
<td>materials needs permission of the Smithsonian Institution.</td>
</tr>
<tr>
<td>HAZEL MCCLUNE (P), INTERVIEW WITH HAZEL MCCLUNE, INTERVIEWED</td>
<td>Recorded in: Washington (D.C.), United States, June 27.</td>
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<tr>
<td>BY NATALIE WEATHERS, ON BACKGROUND AND OBSERVATIONS OF</td>
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<tr>
<td>FESTIVAL</td>
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<tr>
<td></td>
<td>Topic: Oral history</td>
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<td>Pork</td>
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<td></td>
<td>Food habits</td>
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<tr>
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<td>Place: United States</td>
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<td>Washington (D.C.)</td>
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<td></td>
<td>Jamaica</td>
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<td></td>
<td>Culture: Jamaicans</td>
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<tr>
<td></td>
<td>Maroons</td>
</tr>
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<td>FP-1989-CT-0343: Caribbean Program: Cuarteto Patria; Grupo Changui</td>
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<td>1 Sound cassette (analog.)</td>
<td>Creator: Smithsonian Institution. Festival of American Folklife.</td>
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<td>Caribbean Program 1989 Washington, D.C.</td>
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<td>Artist: Segundo, Compay</td>
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<td></td>
<td>Cuarteto Patria</td>
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<td>Grupo Changúí de Guantánamo</td>
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<td></td>
<td>Performer: Segundo, Compay</td>
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<td></td>
<td>Cuarteto Patria</td>
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<tr>
<td>Language: Spanish language</td>
<td>Notes: FP-1989-CT-0343</td>
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<td>recorded in: Washington (D.C.), United States, June 30.</td>
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<td>101 Cuban Music / Cuarteto Patria, Compay Segundo.</td>
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<td>102 Cuban Music / Grupo Changúí de Guantánamo.</td>
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<td></td>
<td>Topic: Son (Music)</td>
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<tr>
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<td>Place: United States</td>
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<td></td>
<td>Washington (D.C.)</td>
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<tr>
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<td>Cuba</td>
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<td>Culture: Cubans</td>
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<td></td>
<td>Afro-Caribbean</td>
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<td></td>
<td>FP-1989-CT-0003-2: Vodun Music, Hounfor Nerva, Jacmel</td>
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<tr>
<td>Artist:</td>
<td>Vennum, Thomas (field worker)</td>
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<tr>
<td>Performer:</td>
<td>Nerva, Madame</td>
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<tr>
<td>Language:</td>
<td>Hounfor Nerva</td>
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<td>Notes:</td>
<td>Creole dialects</td>
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<td>Notes:</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
<td>Recorded in: Haiti, Jacmel (Haiti), January 24, 1989.</td>
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<td>Topic:</td>
<td>Religious Drum Voodooism Rites and ceremonies</td>
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<td>Place:</td>
<td>Jacmel (Haiti) Haiti</td>
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<td>Culture:</td>
<td>Haitians</td>
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**FP-1989-CT-0013-2: Puerto Rican Music- Manuel Reyes Group, rehearsal of Bomba**

| Artist: | Reyes, Manuel |
| Performer: | Reyes, Manuel |
| Language: | Spanish language |
| Notes: | FP-1989-CT-0013-2 tape 1 |
| Topic: | Bomba (Dance) Puerto Rico -- Songs and music Caribbean |
| Place: | Puerto Rico |

**FP-1989-CT-0014-2: Puerto Rican ; Jose Perez, Rene Lopez, Walter Murray Chiesa**

| Recorder: | López, René (recorder) |
| Artist: | Murray Chiesa, Walter, 1923-2014 Perez, Jose |
| Performer: | Murray Chiesa, Walter, 1923-2014 Perez, Jose |
| Language: | Spanish language |
| Notes: | FP-1989-CT-0014-2 tape 2 |
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Puerto Rico -- Songs and music
Caribbean
Place: Puerto Rico
Culture: Americans
Puerto Ricans

FP-1989-CT-0015-2: Puerto Rican; Julio Negron Rivera- Traditional Rosario from Area, Other Traditional Jibaro Music
1 Sound cassette (analog.)
Cadaval, Olivia, 1943- (field worker)
Artist: Negron Rivera, Julio, 1925-
Performer: Negron Rivera, Julio, 1925-
Language: Spanish language
Notes: FP-1989-CT-0015-2
tape 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Jibaro (Music)
Puerto Rico -- Songs and music
Caribbean
Place: Puerto Rico
Culture: Americans
Puerto Ricans

FP-1989-CT-0016-2: Puerto Rican; The Ayala Family
1 Sound cassette (analog.)
Cadaval, Olivia, 1943- (field worker)
Artist: Ayala Family
Performer: Ayala Family
Language: Spanish language
Notes: FP-1989-CT-0016-2
tape 4
Restrictions on access. SI permission.

Topic: Puerto Rico -- Songs and music
Caribbean
Place: Puerto Rico
Culture: Americans
Puerto Ricans

FP-1989-CT-0017-2: Trinidadian Music; The Merrytones Steel Band
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Stuempfle, Stephen (field worker)
Artist: Merrytones Steel Band
Performer: Merrytones Steel Band
Language: English.
Notes: FP-1989-CT-0017-2
tape 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Port of Spain (Trinidad and Tobago), Trinidad and Tobago, February 5, 1989.
Topic: Steel bands (Music)
Steel drum (Musical instrument)
Place: Trinidad and Tobago
Port of Spain (Trinidad and Tobago)
Culture: Trinidadians

FP-1989-CT-0019-5: Dominican Republic: St. Peter's Church- Sermon, Testimonials, Hymns for Watchnight Celebration
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Davis, Martha Ellen (field worker)
Language: Spanish language
Notes: FP-1989-CT-0019-5
Dominican Fieldwork
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: sermons
Religion
Christianity
Protestantism
Church buildings
Place: Dominican Republic
Culture: Dominican
Afro-Caribbean

FP-1989-1/2VHS-0025: Jamaican Compilation Tape 2
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean Program 1989 Washington, D.C.
Language: English.
Notes: FP-1989-1/2VHS-0025
DVD copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
     Jamaica
Culture: Jamaicans

Return to Table of Contents
Introduction: The 1989 Festival celebrated the bicentennial of the French Revolution by examining contemporary folk traditions of France and of French-speaking peoples of North America. The people of Brittany, Normandy, Poitou, Quebec, and the French-speaking communities of New England and Louisiana, North Dakota and Missouri share a common origin and linguistic affinity. Each of these communities had selectively preserved and modified this French cultural heritage in a specific historical and geographical setting despite pressures toward cultural homogenization and political attempts to restrict cultural continuity. Common and transformed elements of expressive culture continued to serve each group's own internally defined needs, including that of self-identification within a larger society.

Today's varied mosaic of French-derived or influenced oral traditions in North America resulted from various migrations: French who came to Quebec or Acadia, others who settled in Louisiana, Acadians who returned to France and then migrated again to Louisiana, French Canadians who came down the Mississippi and settled in Illinois and Missouri, French coureurs de bois (woodsmen) who intermarried with American Indians, slaves brought to French colonies to help meet agrarian needs, and Quebecois who immigrated to New England. In some communities a large number of active bearers of these traditions maintain them proudly; in other communities French-derived traditions are scarce, and the number of active bearers very small. In yet others, such as the Metis in North Dakota, French traditions have become part of a new cultural complex through the conscious creation of a new cultural lifestyle.

What all the communities presented at the Festival shared was a renewed interest in traditional repertoires. In some instances, younger performers and craftspeople were direct heirs to an unbroken tradition. Raised in a particular region and conscious of the importance and beauty of the traditions borne by their families, they acquired the skills of their forefathers. Others, having become conscious of the importance of their region's heritage, deliberately decided to carry on the tradition even though it may not have been present in their family or had been interrupted briefly. Other performers and craftspeople were more clearly "revivalists"; attracted by older traditions from their area or from other areas, they consciously decided to recreate these traditions whether or not their own ancestors subscribed to those traditions. What animates both the perpetuation of traditional forms and their revival is the desire of tradition bearers, individuals or communities, to assert their distinct identity, to fight against homogenization, to maintain the right vested in all human beings to express themselves in the manner that their ancestors bequeathed to them.

Winnie Lambrecht was Curator of the program, with Francesca McLean as Program Coordinator and Linda Breitag as Assistant Program Coordinator.

Les Fêtes Chez Nous: France and North America, a program on the occasion of the Bicentennial of the French Revolution and the Declaration of the Rights of Man and of the Citizen, was made possible by the American Committee on the French Revolution with the generous support of the following corporations and foundations: Archer-Daniels-Midland Foundation, Arthur Andersen & Co., General Electric Foundation, Gulf + Western Foundation, ITI Corporation, KPMG Peat Marwick, Lazard Freres, Warner-Lambert Company and the assistance of the government of the Republic of France and the province of Quebec.

Fieldworkers and consultants:

Fieldworkers
Barry-Jean Ancelet, Robert Bouthillier, Ray Brassieur, Steven Green, Nick Hawes, Sheila Hogg, Lisa Ornstein, Catherine Perrier, Nicolas Vrooman, John Wright

Consultants
Barry Bergey, Guy Bouchard, Michel Colleu, Bernard Genest, Gilbert Guerin, Norman Legault, Nick Spitzer

Presenters: Ray Brassieur, Bruce Duthu, Andre Gladu, Veronique Perennou, Catherine Perrier, Nick Spitzer, John Wright

Participants: Brittany, France:
- Gilbert Bourdin, singer, accordionist, Rennes, France
- Christian Dautel, singer, Point Aven, France
- Jean Gauçon, 1921-, hurdy-gurdy player, Langueux, France
- Olivier Glet, 1947-, instrument maker, \textit{biniou} & bombard player, Rieux, France
- Gilbert Hervieux, 1947-, instrument maker, \textit{biniou} & bombard player, Rieux, France
- Eric Marchand, singer, clarinetist, Poullaouen, France
- Albert Poulain, singer, storyteller, Pipriac, France
- Joseph Quintin, hurdy-gurdy player, singer, Tregueux, France

- \textbf{Normandy, France}
- Pierre Boissel, 1946-, fiddler, Caen, France
- Philippe Gleises, 1955-, fiddler, dancer, Bourgebus, France
- Baptiste Guillard, 1972-, dancer, accordionist, Le Mans, France
- Yves Guillard, dancer, accordionist, Le Mans, France
- Regis Launay, dancer, Le Mans, France
- Louis LeBellanger, 1912-, singer, dance caller, fiddler, storyteller, Marigny, France
- Jean-Philippe Peccate, 1960-, dancer, Le Mans, France
- Anne Piraud, 1959-, clarinetist, fiddler, dancer, Bourgebus, France

- \textbf{Poitou, France}
- Thierry Bertrand, 1961-, \textit{veauze} maker and player, La Gamache, France
- Bernadette Bidault, singer, storyteller, Saint-Benoit-sur-Mer, France
- David Cousineau, 1965-, fiddler, accordionist, Vouille, France
- Jean-Loec LeQuellec, fiddler, accordionist, Saint-Benoit-sur-Mer, France
- Michel Raballand, 1939-, dancer, Challans, France
- Yvette Raballand, 1925-, dancer, Challans, France

- \textbf{Québec, Canada}
- Irene Berthiaume, 1918-, singer, Ste-Marie-de-Beauce, Québec
- Emmanuel Cloutier, singer, St-Jules-de-Beauce, Québec
- Marie-Rose Cloutier, 1920-, singer, St-Jules-de-Beauce, Québec
- Lorraine Fortin, 1931-, weaver, Clermont, Charlevoix, Québec
- Adela Imbault, rugmaker, St-Simion, Charlevoix, Québec
- Dominique Lavallée, 1950-, woodcarver, Charlesbourg, Québec
- Paul-Emile Lavallée, 1942-, woodcarver, Levis, Québec
- Normand Legault, 1951-, step-dancer, caller, bones player, Breakeyville, Québec
- Jean-Paul Loyer, 1952-2009, guitarist, Joliette, Québec
- Noella Marquis, pianist, Beauce, Québec
- Marcel Messervier, 1934-, accordionist, Montmagny, Québec
- Marcel Messervier, Jr., 1959-, pianist, Montmagny, Québec
- Normand Miron, 1955-, singer, accordionist, harmonica player, Ste-Beatrix, Québec
- Raynald Quellet, 1956-, accordionist, Montmagny, Québec
- Francine Rehel, 1950-, pianist, Montréal, Québec
- Hermas Rehel, 1920-, fiddler, step-dancer, Brossard, Québec
- Bernard Simard, 1954-, guitarist, Québec, Québec

- \textbf{United States}
- Christine Balfa, triangle player, Breaux Bridge, Louisiana
- Dewey Balfa, fiddler, singer, Basile, Louisiana
- Edmond Boudreau, guitarist, mandolinist, Waltham, Massachusetts
- Pierre Boyer, 1910-, storyteller, fiddler, Potosi, Missouri
- Delton Broussard, 1927-, accordionist, Opelousas, Louisiana
• Gerald Broussard, 1963-, accordionist, Opelousas, Louisiana
• Calvin Carriere, fiddler, Lawtell, Louisiana
• Phillip Carriere, drummer, Lawtell, Louisiana
• Inez Catalan, 1913-1994, ballad singer, Kaplan, Louisiana
• Marie Dean, 1916-, basket maker, doll maker, Dulac, Louisiana
• J.C. Gallow, 1944-, frottoir player, Opelousas, Louisiana
• Ben Guillemette, fiddler, Sanford, Maine
• Dudley Hebert, guitarist, Basile, Louisiana
• Robert Jardell, accordionist, Crowley, Louisiana
• John Keplin, guitarist, dancer, Belcourt, North Dakota
• Lawrence Keplin, fiddler, Belcourt, North Dakota
• Ryan Keplin, 1971-, fiddler, Belcourt, North Dakota
• Marcelle Lacouture, 1949-, storyteller, Lafayette, Louisiana
• Robert LaRoche, 1934-, singer, step-dancer, Alfred, Maine
• Adrien Morin, 1916-, guitarist, Sanford, Maine
• Anna Marie Parfait, 1939-, storyteller, Dulac, Louisiana
• Roy A. Parfait, 1943-, palmetto weaver, Dulac, Louisiana
• Maria Perrault, 1921-2006, singer, Rochester, New Hampshire
• Mitchell Reed, 1971-, bass guitarist, Lafayette, Louisiana
• Arcade Richard, 1927-, harmonica player, step-dancer, Leominster, Massachusetts
• Gerry Robichaud, fiddler, Waltham, Massachusetts
• Jeanne Trepanier, 1941-, step-dancer, singer, Rochester, New Hampshire
• Errol Verret, accordion maker and player, Catahou, Louisiana

4.1: Fieldwork

Digital Content: Digital Contact Sheet: Festival of American Folklife 1989 Fieldwork, Series 4

| compact audio cassette |
| 1 Sound cassette (analog.) |
| Artist: Bay, Lowell |
| Performer: Bay, Lowell |
| Language: English. |
| Notes: FP-1989-CT-0052 |
| OFD89-RB1-CT |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Potosi (Mo.), United States, Missouri, January 28, 1989. |
| Topic: Fiddle tunes |
| Country music |
| String band |
| Dance |
| Violin |
| Place: Missouri |
| United States |
| Potosi (Mo.) |
| France |
Culture: Americans
French Americans

FP-1989-CT-0053: Leonard and Betsy Boyer, Potosi Residence; Francophone Musicians, Fiddle Playing, Discussion of Costumes, Town, 1989 January 28
compact audio cassette
1 Sound cassette (analog.)
Brassieur, C. Ray (field worker)
Artist: Boyer, Leonard
Boyer, Betsy
Performer: Boyer, Leonard
Boyer, Betsy
Language: French language
Notes: FP-1989-CT-0053
LEONARD AND BETSY BOYER, POTOSI RESIDENCE; FRANCOPHONE MUSICIANS; FIDDLE PLAYING; DISCUSSION OF COSTUMES USED DURING LA GUILLONEE; DISCUSSION OF ST.GENEVIEVE KING’S BALL; DISCUSSION OF TOWN; DISCUSSION OF MINING
OFD89-RB2-CT
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Oral history
Violin
Costumes
Celebrations
Holidays
Mines and mineral resources
Local history
Place: Missouri
United States
Potosi (Mo.)
France
Culture: Americans
French Americans

compact audio cassette
1 Sound cassette (analog.)
Marshall, Howard W. (field worker)
Brassieur, C. Ray (field worker)
Artist: Pashia, Mary
Performer: Pashia, Mary
Language: French language
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<td>BRASSIEUR AND MARSHALL FIELD NOTES; VISIT TO MARY PASHIA; DISCUSSION OF FAMILY HISTORY AND ARCHITECTURE OF HOUSE</td>
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<td>Local history</td>
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<td>Family</td>
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<td>Rabbitville (Mo.)</td>
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<tr>
<td></td>
<td>Missouri</td>
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compact audio cassette
1 Sound cassette (analog.)

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<td>Marshall, Howard W. (field worker)</td>
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<td></td>
<td>Brassieur, C. Ray (field worker)</td>
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<tr>
<td>Language:</td>
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<td>Potosi (Mo.)</td>
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compact audio cassette
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<td>Brassieur, C. Ray (field worker)</td>
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<tr>
<td>Artist:</td>
<td>Pashia, Charlie, 1909-1994</td>
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</table>
Jackson, Marvin
Boyer, Roy

Language: French language

Notes: FP-1989-CT-0056
OFD89-RB5-CT

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Missouri, United States, February 18, 1989.

Topic: Oral history
Fiddle tunes
Rockabilly music
Violin

Place: United States
Missouri

Culture: Americans
French Americans

FP-1989-CT-0057: Jam Session at Roy Boyer's home, Cadet, Discussion of festival foods, 1989 February 18
compact audio cassette
1 Sound cassette (analog.)

Brassieur, C. Ray (field worker)

Artist: Boyer, Roy
Performer: Boyer, Roy
Language: French language

Notes: FP-1989-CT-0057
OFD89-RB6-CT

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Cadet (Mo.), United States, Missouri, February 18, 1989.

Topic: Oral history
Fiddle tunes
Violin
Accordion
Food habits

Function: Festivals

Place: Missouri
United States
Cadet (Mo.)

Culture: Americans
French Americans

FP-1989-CT-0058: Jam Session at Roy Boyer's home; Brassieur and Beauline auto notes; Discussion of sights from car, 1989 February 18
| **Artist:** | Boyer, Roy |
| **Performer:** | Boyer, Roy |
| **Language:** | French language |
| **Notes:** | FP-1989-CT-0058 OFD89-RB7-CT |
| **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in:** | Cadet (Mo.), United States, Missouri, February 18, 1989. |
| **Topic:** | Fiddle tunes Oral history Violin Accordion Local history |
| **Place:** | Missouri United States Cadet (Mo.) |
| **Culture:** | Americans French Americans |

**FP-1989-CT-0059: Automobile notes- Brassieur and Beauline, Discussion of sights from car, Old Mines area, 1989 February 19**

| **Language:** | French language |
| **Notes:** | FP-1989-CT-0059 OFD89-RB8-CT |
| **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in:** | Missouri, United States, February 19, 1989. |
| **Topic:** | Oral history Local history |
| **Place:** | United States Missouri France |
| **Culture:** | Americans French Americans |

**FP-1989-CT-0060: Genevieve Polite Portell- Ballad Singer, 1989 February 19**

| **Creator:** | Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C. |
| **Language:** | French language |
| **Notes:** | FP-1989-CT-0060 OFD89-RB8-CT |
| **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in:** | Missouri, United States, February 19, 1989. |
| **Topic:** | Oral history Local history |
| **Place:** | United States Missouri France |
| **Culture:** | Americans French Americans |
Artist: Brassieur, C. Ray (field worker)
Performer: Portell, Genevieve Polite, 1916-
Language: French language
Notes: FP-1989-CT-0060
OFD89-RB9-CT
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ballads
Place: Missouri
United States
Potosi (Mo.)
Culture: Americans
French Americans

FP-1989-CT-0061: Desota Fiddle Contest; Lloyd Lalamondier, Fiddle Tunes, Discussion of Fiddle Playing, 1989 February 25
compact audio cassette
1 Sound cassette (analog.)
Brassieur, C. Ray (field worker)
Artist: Lalamondier, Lloyd
Performer: Lalamondier, Lloyd
Language: French language
Notes: FP-1989-CT-0061
OFD89-RB11-C
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Fiddle tunes
Violin
Fiddle Contests
Place: Missouri
United States
Festus (Mo.)
Culture: Americans
French Americans

FP-1989-CT-0062: Desota Fiddle Contest, Square Dance, 1989 February 25
compact audio cassette
1 Sound cassette (analog.)
Brassieur, C. Ray (field worker)
Language: French language
Notes: FP-1989-CT-0062
OFD89-RB12-C
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Dance
Square dance music
Fiddle tunes
Violin
Square dance

Place: United States
Missouri
France

Culture: Americans
French Americans

FP-1989-CT-0063: Desota Fiddle Contest, 1989 February 25
compact audio cassette
1 Sound cassette (analog.)

Brassieur, C. Ray (field worker)

Language: French language

Notes: FP-1989-CT-0063

OFD89-RB13-C
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Fiddle tunes
Violin

Place: United States
Missouri

Culture: Americans
French Americans

FP-1989-CT-0064: Auto notes- Discussion between Brassieur and Deborah Sheals; Foodways; Discussion with Charlie and Mary Pashia, 1989 February
compact audio cassette
1 Sound cassette (analog.)

Brassieur, C. Ray (field worker)

Artist: Sheals, Deborah
Pashia, Mary

Performer: Sheals, Deborah
Pashia, Mary
Pashia, Charlie, 1909-1994

Language: French language

Notes: FP-1989-CT-0064

OFD89-RB14-C
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<tr>
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<tbody>
<tr>
<td>Topic: Oral history, Food habits</td>
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<tr>
<td>Place: United States, Missouri, France</td>
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<td>Culture: Americans, French Americans</td>
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**FP-1989-CT-0065: Benny Thebeau; (Self-Recorded- Guitar Player, Singer, Stories about school; Halloween, 1989 February**

- **compact audio cassette**
- **1 Sound cassette (analog.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
  - Brassieur, C. Ray (field worker)
- **Artist:** Thebeau, Benny
- **Performer:** Thebeau, Benny
- **Language:** French language
- **Notes:** FP-1989-CT-0065
  - OFD89-RB15
    - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in: Missouri, United States, February, 1989.**

<table>
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<tr>
<th>Topic: Guitar, Halloween, Holidays</th>
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<td>Culture: Americans, French Americans</td>
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**FP-1989-CT-0066: Genevieve Polite Portell- Ballad Singer, 1989 February**

- **compact audio cassette**
- **1 Sound cassette (analog.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
  - Brassieur, C. Ray (field worker)
- **Artist:** Portell, Genevieve Polite, 1916-
- **Performer:** Portell, Genevieve Polite, 1916-
- **Language:** French language
- **Notes:** FP-1989-CT-0066
  - OFD89-RB10
    - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in: Missouri, United States, February, 1989.**

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<tr>
<th>Topic: Ballads</th>
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<tr>
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FP-1989-CT-0067: Pete Boyer, Louise Boyer - Steel Guitar Playing; Local History; Foodways, 1989 March
compact audio cassette
1 Sound cassette (analog.)
Brassieur, C. Ray (field worker)
Artist: Boyer, Pierre, 1910-2000
Boyer, Louise
Language: French language
Notes: FP-1989-CT-0067
OFD89-RB16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fiddle tunes
Oral history
Hawaiian guitar
Food habits
Place: Missouri
United States
Riccola (Mo.)
Culture: Americans
French Americans

FP-1989-CT-0068: Pete Boyer, Louise Boyer - Foodways Discussion - Hominy, Local History, Fiddle Tunes, Local Folktales, 1989 March
compact audio cassette
1 Sound cassette (analog.)
Boyer, Louise
Field worker: Brassieur, C. Ray
Language: French.
Notes: FP-1989-CT-0068-7
OFD89-RB17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Storytelling
Fiddle tunes
Oral history
Violin
Food habits
Place: Missouri
United States
Riccola (Mo.)
| Culture: | Americans  
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**FP-1989-CT-0069: Pete Boyer, Louise Boyer- Fiddle Tunes, Discussion of Fiddle and Lap Steel Playing Techniques; Folktales, 1989 March**

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**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

**Performer:** Boyer, Pierre, 1910-2000  
Boyer, Louise

**Field worker:** Brassieur, C. Ray

**Language:** French.

**Notes:** FP-1989-CT-0069-7  
OFD89-RB18  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:** Riccola (Mo.), United States, Missouri, March, 1989.

**Topic:** Storytelling  
Oral history  
Fiddle tunes  
Hawaiian guitar  
Violin

**Place:** Missouri  
United States  
Riccola (Mo.)  
France

**Culture:** Americans  
French Americans

**FP-1989-CT-0070: Annie Pashia- Missouri Ballad Singer, interview, 1989 March 5**

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**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)

**Artist:** Pashia, Anna L., 1911-2001

**Performer:** Pashia, Anna L., 1911-2001

**Language:** French language

**Notes:** FP-1989-CT-0070  
OFD89-RB19  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:** Riccola (Mo.), United States, Missouri, March 5, 1989.

**Topic:** Ballads  
Oral history

**Place:** Missouri  
United States
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<th><strong>Series 4: Les Fêtes Chez Nous: France and North America</strong></th>
<th><strong>Smithsonian Folklife Festival records: 1989 Festival of American Folklife</strong></th>
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<td>Americans</td>
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<td>French Americans</td>
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**FP-1989-CT-0071:** Interview with Annie Pashia, discussion of Foodways and Cooking, 1989 March 5
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
Brassieur, C. Ray (field worker)

**Artist:** Pashia, Anna L., 1911-2001

**Performer:** Pashia, Anna L., 1911-2001

**Language:** French language

**Notes:** FP-1989-CT-0071-7
OFD89-RB20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Riccola (Mo.), United States, Missouri, March 5, 1989.

**Topic:** Oral history
Food habits

**Place:** Missouri
United States
Riccola (Mo.)
France

**FP-1989-CT-0365:** French American Fieldwork: Houma Indian Stories- Anna Duthu Parfait and others, Discus, 1989 April 2
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
Spitzer, Nicholas R. (field worker)

**Performer:** Parfait, Anna Mae, 1939-

**Language:** French language

**Notes:** FP-1989-CT-0365
Houma Indian Stories- Anna Duthu Parfait and others, Discussion of traditional narratives, Indian identity.
Tape 1 of 2 Louisiana; Native American; Houma; Storytelling; Oral History
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Dulac (La.), United States, Louisiana, April 2, 1989.

**Topic:** Storytelling

**Place:** Louisiana
United States
Dulac (La.)

**Culture:** Indians of North America
Houma

compact audio cassette
1 Sound cassette (analog.)
Spitzer, Nicholas R. (field worker)
Performer: Fitch, Elda, 1910-1999
Fitch, Roy
Language: English.
Notes: FP-1989-CT-0366
Houma Indian Stories- Elda Fitch, Roy Fitch- interviews
Tape 2 of 2 Louisiana;Native American;Houma;Oral History
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian
Oral history
Place: United States
Louisiana
Culture: Indians of North America
Americans
Houma

compact audio cassette
1 Sound cassette (analog.)
Lambrecht, Winnie (field worker)
Language: French language
Notes: FP-1989-CT-0367
Sonneurs de Vielle Traditionnels en Bretagne (Musicians et chanteurs traditionnels). Music and song of Brittany France;Brittany
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Place: France
Brittany (France)
Culture: French
Bretons

compact audio cassette
1 Sound cassette (analog.)
Performers: Griffon, A.
Gaucon, Jean, 1921-
Quintin, Joseph
Language: French language
Notes: FP-1989-CT-0368
A. Griffon; Jean Gaucon, Joseph Quintin
France; Brittany; Hurdy Gurdy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Brittany (France), France, 1989.
Topic: Oral history
Hurdy-gurdy
Place: France
Brittany (France)
Culture: French
Bretons

compact audio cassette
1 Sound cassette (analog.)
Artist: Bourdin, Gilbert
Performer: Bourdin, Gilbert
Language: French language
Notes: FP-1989-CT-0369
Gilbert Bourdin, singer and accordionist from Rennes.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Brittany (France), France, 1989.
Topic: World music
Accordion
Place: France
Brittany (France)
Culture: French
Bretons

compact audio cassette
1 Sound cassette (analog.)
Performer: Poulain, Albert
Language: French language
Notes: FP-1989-CT-0370
Albert Poulain, singer and storyteller from Pipriac
France; Brittany; Storytelling
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Pipriac (France), Brittany (France), United States, Florida, France, 1989.

Topic: Oral history
Storytelling
Place: France
Florida
United States
Brittany (France)
Pipriac (France)
Culture: French

compact audio cassette
1 Sound cassette (analog.)
Lambrecht, Winnie (field worker)
Performer: Poulain, Albert
Language: French language
Notes: FP-1989-CT-0371
M. Gillou; Eric Marchand- singer- clarinetist from Poullaouen
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Brittany (France), France, 1989.

Topic: World music
Place: France
Brittany (France)
Culture: French
Bretons

compact audio cassette
1 Sound cassette (analog.)
Vrooman, Nicholas Curchin (field worker)
Artist: Azure, Rose, 1909-2002
Performer: Azure, Rose, 1909-2002
Poitra, Mathilda, 1916-2005
Language: English.
Notes: FP-1989-CT-0396
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
American Indian

Place: United States
Saint John (N.D.)
North Dakota

Culture: Indians of North America
Michif

compact audio cassette
1 Sound cassette (analog.)

Vrooman, Nicholas Curchin (field worker)

Artist: Poitra, Mathilda, 1916-2005
Performer: Poitra, Mathilda, 1916-2005
Language: English.

Notes: FP-1989-CT-0397
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
American Indian

Place: North Dakota
United States
Belcourt (N.D.)

Culture: Indians of North America
Michif

compact audio cassette
1 Sound cassette (analog.)

Vrooman, Nicholas Curchin (field worker)

Artist: Wilkie, Raymond, 1924-2002
Performer: Wilkie, Raymond, 1924-2002
Language: French language

Notes: FP-1989-CT-0398
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
### American Indian

**Place:**  
North Dakota  
United States  
Belcourt (N.D.)

**Culture:**  
Indians of North America  
Michif


**Format:** compact audio cassette  
1 Sound cassette (analog.)

**Creator:**  
Vrooman, Nicholas Curchin (field worker)

**Artist:**  
Bruce, Mary Lavadure, 1904-

**Performer:**  
Bruce, Mary Lavadure, 1904-

**Language:** French language

**Notes:**  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Oral history


**Format:** compact audio cassette  
1 Sound cassette (analog.)

**Creator:**  
Vrooman, Nicholas Curchin (field worker)

**Artist:**  
Azure, Rose, 1909-2002

**Performer:**  
Azure, Rose, 1909-2002  
Page, Dorothy Azure  
Page, Mike

**Language:** French language

**Notes:**  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Oral history

**Place:**  
North Dakota  
United States  
Belcourt (N.D.)
| Culture: | Indians of North America  
| Michif |

**FP-1989-CT-0401: French American Fieldwork: Michif Indians: Christine and Ale, 1989 February 23**
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

**Artist:** Boyer, Alex, 1909-  
Boyer, Christine, 1916-1995

**Performer:** Boyer, Alex, 1909-  
Boyer, Christine, 1916-1995

**Language:** French language

**Notes:** FP-1989-CT-0401  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Oral history  
American Indian  
Harmonica

**Place:** United States  
Belcourt (N.D.)  
North Dakota

**Culture:** Indians of North America  
Michif

---

compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

**Artist:** Belgarde, Martin, 1905-1998

**Performer:** Belgarde, Martin, 1905-1998

**Language:** French language

**Notes:** FP-1989-CT-0402  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Rolla (N.D.), North Dakota, United States, February 23, 1989.

**Topic:** Oral history  
American Indian

**Place:** United States  
North Dakota  
Rolla (N.D.)

**Culture:** Indians of North America  
Michif
compact audio cassette
1 Sound cassette (analog.)
Vrooman, Nicholas Curchin (field worker)
Artist: Schindler, Jenny Jenotte, 1926-
Performer: Schindler, Jenny Jenotte, 1926-
Language: French language
Notes: FP-1989-CT-0403
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Storytelling
Fairy tales
Oral history
American Indian
Place: United States
Belcourt (N.D.)
North Dakota
Culture: Indians of North America
Michif

compact audio cassette
1 Sound cassette (analog.)
Vrooman, Nicholas Curchin (field worker)
Artist: Keplin, Lawrence
Performer: Keplin, Lawrence
Language: French language
Notes: FP-1989-CT-0404
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
American Indian
Violin
Place: United States
Belcourt (N.D.)
North Dakota
Culture: Indians of North America
Michif

FP-1990-CT-0013: French American Program Fieldwork: Quebecois Music
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<th>Series 4: Les Fêtes Chez Nous: France and North America</th>
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<tbody>
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<th>1 Sound cassette (analog.)</th>
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<tr>
<td>Field worker: Ornstein, Lisa</td>
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<tr>
<td>Recorder: Ornstein, Lisa</td>
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<tr>
<td>Performer: Pepin, Denis, 1962-</td>
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<td>Lemay, Marcel, 1932-</td>
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<td>Language: French language</td>
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<td>Notes: FP-1990-CT-0013</td>
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QFP #3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Québec (Province), Québec (Québec), Canada, March 5, 1989.
1 Quebecois Music / Denis Pepin.
2 Quebecois Music / Marcel Lemay.

<table>
<thead>
<tr>
<th>Topic: Québec (Province) -- Songs and music</th>
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<td>Place: Canada</td>
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<td>Québec (Québec)</td>
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<td>Culture: Canadians</td>
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FP-1990-CT-0014: French American Fieldwork: Quebecois Music
1 Sound cassette (analog.)
Field worker: Ornstein, Lisa
Recorder: Ornstein, Lisa
Performer: Messervier, Marcel, 1959-
Ouellet, Raynald, 1956-
Messervier, Marcel, 1934-
Language: French.
Notes: FP-1990-CT-0014
QFP #4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Montmagny (Québec), Québec (Province), Canada, March 6, 1989.
1 Quebecois Music / Marcel Messervier, Raynald Ouellet.
2 Quebecois Music / Marcel Messervier, Marcel Messervier.

<table>
<thead>
<tr>
<th>Topic: Québec (Province) -- Songs and music</th>
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<tbody>
<tr>
<td>Place: Canada</td>
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<td>Culture: Canadians</td>
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<td>French-Canadians</td>
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</table>
1 Sound cassette (analog.)
Field worker: Ornstein, Lisa
Recorder: Ornstein, Lisa
Performer: Berthiaume, Irene, 1918-
Cloutier, Marie-Rose, 1920-2014
Language: French.
Notes: FP-1990-CT-0015
QFP #5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Saint-Jules (Beauce, Quèbec), Quèbec (Province), Sainte-Marie (Beauce, Quèbec), Canada, March 8, 1989.
1 Quebecois Music / Irene Berthiaume.
2 Quebecois Music / Marie-Rose Cloutier.
Topic: Québec (Province) -- Songs and music
Place: Canada
Sainte-Marie (Beauce, Quèbec)
Quèbec (Province)
Saint-Jules (Beauce, Quèbec)
Quèbec (Province)
Culture: Canadians
French-Canadians

FP-1990-CT-0016: French American Fieldwork: Quebecois Music
1 Sound cassette (analog.)
Field worker: Ornstein, Lisa
Recorder: Ornstein, Lisa
Performer: Landry, Henri, 1923-
Nadeau, Herman, 1922-2007
Language: French.
Notes: FP-1990-CT-0016
QFP #6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Tring Jonction (Québec), Quèbec (Province), Pontbriand (Quèbec), Canada, March 10, 1989.
1 Quebecois Music / Henri Landry.
2 Quebecois Music / Herman Nadeau.
Topic: Québec (Province) -- Songs and music
Place: Canada
Pontbriand (Quèbec)
Quèbec (Province)
Tring Jonction (Quèbec)
Quèbec (Province)
| Culture: | Canadians  
French-Canadians |
| --- | --- |
| **FP-1990-CT-0017:** French American Program Fieldwork: Quebecois Music  
1 Sound cassette (analog.)  
Field worker: Ornstein, Lisa  
Performer: Ornstein, Lisa  
Lemay, Reginald, 1935-  
Tardif, Ephrem  
Recorder: Ornstein, Lisa  
Language: French.  
Notes: FP-1990-CT-0017  
QFP #7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Tring Jonction (Québec), Québec (Province), Canada, March 10, 1989.  
1 Quebecois Music / Reginald Lemay.  
2 Quebecois Music / Ephrem Tardif, Lisa Ornstein.  
Topic: Québec (Province) -- Songs and music  
Place: Canada  
Québec (Province)  
Tring Jonction (Québec)  
Québec (Province)  
Culture: Canadians  
French-Canadians |
| **FP-1990-CT-0020:** French American Program Fieldwork: Quebecois Music  
1 Sound cassette (analog.)  
Field worker: Ornstein, Lisa  
Recorder: Ornstein, Lisa  
Performer: Labbé, Gabriel, 1938-2008  
Venne, Clemence, 1925-  
Language: French.  
Notes: FP-1990-CT-0020  
QFP #10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Saint-Côme-de-Kennebec (Québec), Québec (Province), Montréal (Québec), Canada, March 13, 1989.  
1 Quebecois Music / Gabriel Labbé.  
2 Quebecois Music / Clemence Venne.  
Topic: Québec (Province) -- Songs and music  
Place: Canada  
Montréal (Québec)  
Québec (Province)  
Culture: Canadians  
French-Canadians |
Saint-Come-de-Kennebec (Québec)
Québec (Province)

Culture: Canadians
French-Canadians

FP-1989-CT-0388: Fieldwork Review #1
1 Sound cassette (analog.)
Performer: McLean, Francesca
Breitag, Linda Clare
Lambrecht, Winnie
Language: English language
Notes: FP-1989-CT-0388
Tape 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Documentary
Function: Festivals
Place: United States
Washington (D.C.)
France
Missouri

FP-1989-CT-0389: Fieldwork Review #1
1 Sound cassette (analog.)
Performer: McLean, Francesca
Breitag, Linda Clare
Lambrecht, Winnie
Language: English language
Notes: FP-1989-CT-0389
Tape 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Documentary
Function: Festivals
Place: United States
Washington (D.C.)

FP-1989-CT-0390: Fieldwork Review #1
1 Sound cassette (analog.)
Performer: McLean, Francesca
Breitag, Linda Clare
Lambrecht, Winnie
Language: English language
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**Topic:** Documentary  
**Function:** Festivals  
**Place:** United States  
**Washington (D.C.)**

### FP-1989-CT-0391: Fieldwork Review #2

1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
**Performer:** McLean, Francesca  
Breitag, Linda Clare  
Lambrecht, Winnie  
**Language:** English language  
**Notes:** FP-1989-CT-0391  
Tape 1  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Documentary  
**Function:** Festivals  
**Place:** United States  
**Washington (D.C.)**

### FP-1989-CT-0392: Fieldwork Review #2

1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
**Performer:** McLean, Francesca  
Breitag, Linda Clare  
Lambrecht, Winnie  
**Language:** English language  
**Notes:** FP-1989-CT-0392  
Tape 2  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Documentary  
**Function:** Festivals  
**Place:** United States  
**Washington (D.C.)**

### FP-1989-CT-0393: Fieldwork Review #2

1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
**Notes:** FP-1989-CT-0393  
**Topic:** Documentary  
**Function:** Festivals  
**Place:** United States  
**Washington (D.C.)**
Performer: McLean, Francesca
Breitag, Linda Clare
Lambrecht, Winnie

Language: English language
Notes: FP-1989-CT-0393
Tape 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Documentary
Function: Festivals
Place: United States
Washington (D.C.)

FP-1989-CT-0394: Fieldwork Review #2
1 Sound cassette (analog.)
Performer: McLean, Francesca
Breitag, Linda Clare
Lambrecht, Winnie

Language: English language
Notes: FP-1989-CT-0394
Tape 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Documentary
Function: Festivals
Place: United States
Washington (D.C.)

FP-1989-CT-0395: Fieldwork Review: Dub of Missouri Fieldwork For Review
1 Sound cassette (analog.)
Performer: Brassieur, C. Ray
Field worker: Brassieur, C. Ray

Language: French, English.
Notes: FP-1989-CT-0395
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Missouri, United States, 1989.

Function: Festivals
Place: United States
Missouri
Culture: Americans
French Americans

1 Sound cassette (analog.)
Field worker: Ornstein, Lisa
Recorder: Ornstein, Lisa
Performer: Rehel, Francine, 1950-
Rehel, Hermas, 1920-
Lavallee, Luc, 1942-
Marchand, Andre, 1953-
Cantin, Gilles, 1948-
Miron, Normand
Miron, Denis, 1955-
Language: French.
Notes: QFP #8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Sainte Beatrix (Québec), Québec (Province), Brossard (Québec), Canada, March 11, 1989.
1 Quebecois Music / Francine Rehel, Hermas Rehel, Luc Lavallee.
2 Quebecois Music / Andre Marchand, Gilles Cantin, Normand Miron, Denis Miron.
Topic: Québec (Province) -- Songs and music
Place: Canada
Brossard (Québec)
Québec (Province)
Sainte Beatrix (Québec)
Québec (Province)
Culture: Canadians
French-Canadians

1 Sound cassette (analog.)
Field worker: Ornstein, Lisa
Recorder: Ornstein, Lisa
Performer: Cantin, Gilles, 1948-
Miron, Normand
Miron, Denis, 1955-
Desmarais, Marcel-Marie, 1908-1994
Language: French.
Notes: QFP #9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Saint-Laurent (Ile-de-Montréal, Québec), Sainte Beatrix (Québec), Québec (Province), Canada, March 13, 1989.
1 Quebecois Music / Gilles Cantin, Normand Miron, Denis Miron.

2 Quebecois Music / Marcel-Marie Desmarais.

Topic: Québec (Province) -- Songs and music
Documentary
Oral history

Place: Canada
Québec (Province)
Sainte Beatrix (Québec)
Saint-Laurent (Île-de-Montréal, Québec)
Québec (Province)

Culture: Canadians
French-Canadians

1 Sound cassette (analog.)
Field worker: Ornstein, Lisa
Recorder: Ornstein, Lisa
Performer: Lemieux, Conrad, 1963-
LeBlanc, Felix, 1963-
Faubert, Michel.
Language: French.
Notes: FP-1990-CT-0021
QFP #11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Québec (Québec), Québec (Province), Canada, March 14, 1989.


102 Quebecois Music / Michel Faubert.

Topic: Québec (Province) -- Songs and music
Violin
Guitar

Place: Canada
Québec (Province)
Québec (Québec)

Culture: Canadians
French-Canadians

FP-1990-CT-0022: French American Program Fieldwork: Quebecois Music
1 Sound cassette (analog.)
Field worker: Ornstein, Lisa
Recorder: Ornstein, Lisa
Artist: Fradette, Ernest, 1923-
Performer: Fradette, Ernest, 1923-
Language: French.
Notes: FP-1990-CT-0022
QFP #12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Québec (Province), Saint Raphael de Bellechasse (Québec), Canada, March 17, 1989.
Topic: Québec (Province) -- Songs and music
Place: Canada
Saint Raphael de Bellechasse (Québec)
Québec (Province)
Québec (Province)
Culture: Canadians
French-Canadians

1 Sound cassette (analog.)
Performer: Hawes, Nick
Guillette, Wilfred
Beaudoin, Leo, 1907-1991
Field worker: Hawes, Nick
Recorder: Hawes, Nick
Language: English, French.
Notes: FP-1990-CT-0023
Tape 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 New England Fiddle / Leo Beaudoin. Fiddle.
Topic: Fiddle tunes
Violin
Place: Vermont
United States
Derby (Vt.)
Connecticut
Collinsville (Conn.)
France
Culture: Americans
French Americans

1 Sound cassette (analog.)
Artist: Robichaud, Gerry
Beaudoin, Leo, 1907-1991

Performer: Robichaud, Gerry
Beaudoin, Leo, 1907-1991
Robichaud, Bobby
Savoy, Ernest, 1928-

Language: English.
Notes: FP-1990-CT-0024

Tape 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 New England Fiddle / Leo Beaudoin. Fiddle.
102 New England Fiddle / Bobby Robichaud, Ernest Savoy, Gerry Robichaud. Fiddle, Guitar.

Topic: Fiddle tunes
Violin
Guitar

Place: Connecticut
United States
Collinsville (Conn.)
Massachusetts
Marlboro (Mass.)
France
Vermont

Culture: Americans
French Americans

1 Sound cassette (analog.)

Hawes, Nick (field worker, recorder)

Performer: Robichaud, Bobby
Savoy, Ernest, 1928-
Robichaud, Gerry
Cormier, Joseph

Language: English.
Notes: FP-1990-CT-0025

Tape 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Fiddle tunes
Violin
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<th>Place</th>
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<td>Waltham (Mass.)</td>
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<td>Nova Scotia</td>
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<td>Canada</td>
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<td>Cape Breton Island (N.S.)</td>
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<tr>
<td>Culture</td>
<td>Americans</td>
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<td></td>
<td>French Americans</td>
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</table>

**FP-1990-CT-0026:** French American Program Fieldwork: Francophone Traditions in New England: Ben Guillemette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

**Performer:** Hawes, Nick
Guillemette, Ben

**Field worker:** Hawes, Nick

**Recorder:** Hawes, Nick

**Artist:** Guillemette, Ben

**Language:** English.

**Notes:** FP-1990-CT-0026
Tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Fiddle tunes
Violin

**Place:** Sanford (Me.)
Maine
United States
France

**Culture:** Americans
French Americans

**FP-1990-CT-0027:** French American Program Fieldwork: Francophone Traditions in New England: Bob LaRoche and Family
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Hawes, Nick (field worker, recorder)

**Artist:** LaRoche, Robert, 1934-

**Performer:** LaRoche, Robert, 1934-
LaRoche, Claire and Cecile
LaRoche, Pierre, 1963-

**Language:** French language

**Notes:** FP-1990-CT-0027
Tape 5
| Topic: Call and response |
| Place: Maine  
United States  
Alfred (Me.)  
New England  
France |
| Culture: Americans  
French Americans |


1 Sound cassette (analog.)


Hawes, Nick (field worker, recorder)

Artist: Gosselin, Conrad, 1921-2004

Performer: Gosselin, Conrad, 1921-2004

Language: French language

Notes: FP-1990-CT-0028  
tape 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Maine, Sanford (Me.), United States, March 17, 1989.

Place: United States  
Sanford (Me.)  
Maine  
New England  
France

Culture: Americans  
French Americans


1 Sound cassette (analog.)


Hawes, Nick (field worker, recorder)

Artist: LeBlanc, Joe, 1933-

Performer: LeBlanc, Joe, 1933-  
Casey, Andre, 1929

Language: French language

Notes: FP-1990-CT-0030  
Tape 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<th>Topic: Fiddle tunes</th>
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<td>Violin</td>
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<td>Culture: Americans</td>
<td>French Americans</td>
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</tbody>
</table>

1 Sound cassette (analog.)

Hawes, Nick (field worker, recorder)

Performer: Bourque, Willie, 1926-
Roy, Ida

Language: French language

Notes: FP-1990-CT-0032
Tape 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


<table>
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<th>Topic: Fiddle tunes</th>
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<tr>
<td>Massachusetts</td>
<td>Maine</td>
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<td>Maine</td>
<td>Van Buren (Me.)</td>
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<td>France</td>
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<td>Culture: Americans</td>
<td>French Americans</td>
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</table>

**FP-1990-CT-0033:** French American Fieldwork: Francophone Traditions in New England: Ida Roy
1 Sound cassette (analog.)

Hawes, Nick (field worker, recorder)

Artist: Roy, Ida
Performer: Roy, Ida

Language: French language

Notes: FP-1990-CT-0033
Tape 11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Maine
Van Buren (Me.)
New England
France

Culture: Americans
French Americans

1 Sound cassette (analog.)
Hawes, Nick (field worker, recorder)
Artist: Dube, Chanel, 1924-
Performer: Dube, Chanel, 1924-
Language: French language
Notes: FP-1990-CT-0034
Tape 12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Accordion
Harmonica

Place: Maine
United States
Grand Isle (Me.)
New England
France

Culture: Americans
French Americans

1 Sound cassette (analog.)
Hawes, Nick (field worker, recorder)
Performer: Cyr, Claude L.
Doucette, Lionel, 1936-
Language: French language
English language
Notes: FP-1990-CT-0035
Tape 12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 French American Woodcarver / Claude L. Cyr.
102 New England Fiddle / Lionel Doucette. Fiddle.

Topic: Oral history
Fiddle tunes
Violin
Wood-carving

Place: Maine
United States
Madawaska (Me.)
Saint David (Me.)
France

Culture: Americans
French Americans

FP-1990-CT-0011-2: French American Program Fieldwork: Musicians in Quebec
1 Sound cassette (analog.)
Performer: Ornstein, Lisa
Gagnon, Aimé.
Lemay, Marcel, 1932-
Simard, Rejean
P'tite Visite (Musical group)
Field worker: Ornstein, Lisa
Language: French.
Notes: FP-1990-CT-0011-2
QFP #1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Québec (Québec), Québec (Province), Lotbinière (Québec), Canada, March 3, 1989.
1 Group at Gagnon's Home / Aimé. Gagnon, Lisa Ornstein, Marcel Lemay.
2 Quebecois Music / P'tite Visite (Musical group).
3 Quebecois Music / Rejean Simard.

Topic: Québec (Province) -- Songs and music
Place: Canada
Lotbinière (Québec)
Québec (Province)
Québec (Québec)
Québec (Province)
Culture: Canadians
French-Canadians

1 Sound cassette (analog.)
Hawes, Nick (field worker, recorder)
Performer: Richard, Jeannette, 1943-
Allain, Rheal, 1960-
Language: French language
Notes: FP-1990-CT-0031-5
Tape 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Keyboards (Music)
Harmonica
Guitar
Accordion
Place: Massachusetts
United States
Gardner (Mass.)
Waltham (Mass.)
France
New England
Culture: Americans
French Americans

1 Sound cassette (analog.)
Hawes, Nick (field worker, recorder)
Performer: Perrault, Maria, 1921-2006
Trepanier, Jeanne, 1941-
Language: French language
Notes: FP-1990-CT-0029-7
tape 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
1 New England French Singer / Maria Perrault.
Place: United States
New Hampshire
Rochester (N.H.)
France
|---------------------------------------------------|--------------------------------------------------------------------------|

**Culture:**
- New England
- Americans
- French Americans

**FP-1989-CT-0387-7: Fieldwork Review**
- 1 Sound cassette (analog.)
- **Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
- **Language:** English.
- **Notes:** FP-1989-CT-0387-7
- **Tape 1**
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

### 4.2: Photographs

**Digital Content:** Digital Contact Sheet: Festival of American Folklife 1989, Series 4

### Audio

**Audio Log Sheets**

**FP-1989-10RR-0001: Festival Recordings: French-American Music Stage:**
- Quebec Songs; Gaspe Style Fiddling; Zydeco, 1989 June 25
- sound tape reel (2 inch audio tape on 10” reel)
- 1 Sound recording (sound-tape reel; analog; 10 in.)
- **Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
- **Performer:** Minnick, Mimi (recorder)
- Loyer, Jean-Paul, 1952-2009
- Miron, Normand
- Rehel, Francine, 1950-
- Rehel, Hermas, 1920-
- Lawtell Playboys
- **Language:** French language
- **Notes:** FP-1989-10RR-0001
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- 101 Quebecois Song / Jean-Paul Loyer, Normand Miron. Guitar, Harmonica, Accordion.
- 102 Gaspe Style Fiddling / Francine Rehel, Hermas Rehel. Fiddle, Piano.
- 103 Zydeco Music / Lawtell Playboys. Accordion, Fiddle, Frottoir (Triangle).
- **Topic:** Québec (Province) -- Songs and music
  - Zydeco music
  - La-La music
  - Guitar
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<thead>
<tr>
<th>Instrument</th>
<th>Place</th>
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<td>Harmonica</td>
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<tr>
<td>Accordion</td>
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<tr>
<td>Violin</td>
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<td>Piano</td>
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<td>Creoles -- Louisiana</td>
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<td>Frottoir (Triangle)</td>
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</table>

**FP-1989-10RR-0002**: Festival Recordings: French-American Music Stage: Zydeco; Music from Normandy; Hurdy-Gurdy Music from Brittany, 1989 June 25

sound tape reel (2 inch audio tape on 10" reel)

1 Sound recording (sound-tape reel; analog; 10 in.)


**Performer**: Cousineau, David, 1965-
LeQuellec, Jean-Loec
Hervieux, Gilbert, 1947-
Glet, Olivier, 1947-
Lawtell Playboys

**Language**: French language

**Notes**: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Zydeco Music / Lawtell Playboys. Accordion,Fiddle,Frottoir (Triangle).

102 Character Dances from Normandy / David Cousineau, Jean-Loec LeQuellec. Fiddle.

103 Hurdy-Gurdy Music from Brittany / Gilbert Hervieux, Olivier Glet. Hurdy-gurdy,Shawm,Bagpipe.

**Topic**: Zydeco music

La-La music

Accordion

Violin

Frottoir (Triangle)

Hurdy-gurdy

Shawm

Bagpipe
Place: United States
   Washington (D.C.)
   Louisiana
   Lawtell (La.)
   France
   Poitou-Charentes (France)
   Normandy (France)
   Brittany (France)
   Breton

Culture: Americans
   French
   Creoles -- Louisiana

FP-1989-CT-0280: Festival Recordings: Narrative Stage: Music and Dance from Poitou; Breton Stories; Michif Music, 1989 June 23
compact audio cassette
1 Sound cassette (analog.)

Stoeffel, Bill (recorder)

Artist: Bidault, Bernadette
   LeQuellec, Jean-Loec
   Bertrand, Thierry, 1961-
   Raballand, Michel, 1939-
   Raballand, Yvette, 1925-
   Cousineau, David, 1965-
   Poulain, Albert
   Keplin, John
   Keplin, Lawrence
   Keplin, Ryan, 1971-

Performer: Bidault, Bernadette
   LeQuellec, Jean-Loec
   Bertrand, Thierry, 1961-
   Poulain, Albert
   Keplin, John
   Keplin, Lawrence
   Keplin, Ryan, 1971-

Language: French language
   English language

Notes: FP-1989-CT-0280

MUSIC AND DANCE FROM POITOU: BERNADETTE BIDLAND, THIERRY BERTRAND, JEAN-LOIC LEQUELLEC, MICHEL RABALLAND, YVETTE RABALLAND; DAVID COUSINEAU; BRETON STORIES: ALBERT POULAIN; MICHIF MUSIC: LAWRENCE KEPLIN, RYAN KEPLIN, JOHN KEPLIN

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Music and Dance from Poitou / Bernadette Bidault, Jean-Loec LeQuellec, Thierry Bertrand. Veuze,Bagpipe,Fiddle.
102 Michif Music / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle.

103 Breton Stories / Albert Poulain.

Topic: World music
American Indian
Storytelling
Veuze
Bagpipe
Violin

Place: United States
Washington (D.C.)
France
Poitou-Charentes (France)
North Dakota
Belcourt (N.D.)
Brittany (France)

Culture: French
Indians of North America
Americans
Michif
Bretons

1 Sound cassette (analog.)

McCauley, John (recorder)

Performer: LaRoche, Robert, 1934-
Trepanier, Jeanne, 1941-
Perrault, Maria, 1921-2006
Marchand, Eric
Catalon, Inez
Boissel, Pierre, 1946-

Language: French language

Notes: New England Songs- Bob Laroche, Maria Perrault, Jeanne Trepanier, Jean-Paul Loyer, Charlotte Cormier (P); The Declaration Of The Rights Of Man- Pierre Boissel, J.C. Gallow, Inez Catalan, Eric Marchand, Jean-Luc Lequellec, Albert Poulain
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101 New England Songs / Robert LaRoche, Jeanne Trepanier, Maria Perrault.

102 Declaration of the Rights of Man / Eric Marchand, Inez Catalan, Pierre Boissel.

Topic: Documentary
Oral history
Music -- France

Place:
United States
Washington (D.C.)
Maine
Québec (Province)
Canada
New Hampshire
Joliette (Québec)
Rochester (N.H.)
Alfred (Me.)
France
Normandy (France)
Brittany (France)
Quebec

Culture:
Americans
French

compact audio cassette
1 Sound cassette (analog.)

Creator:
McCauley, John (recorder)

Performer:
LaRoche, Robert, 1934-
Trepanier, Jeanne, 1941-
Loyer, Jean-Paul, 1952-2009
Richard, Arcade, 1927-

Language:
French language
English language

Notes:
FP-1989-CT-0282
French Songs And Ballads- Anne Piraud, Bernadette Bidaud, Eric Marchand, Glibert Bourdin, Norman Miron, Albert Poulain, Inez Catalin, Yvette Rabillard; Harmonica- Arcade Richard

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 New England Songs / Robert LaRoche, Jeanne Trepanier, Jean-Paul Loyer.

102 Harmonica Workshop / Arcade Richard. Harmonica.

Topic:
World music
Harmonica

Place:
United States
Washington (D.C.)
Canada
New Hampshire
Maine
Québec (Province)
Massachusetts
Leominster (Mass.)

Culture:
Americans
French
French Americans

FP-1989-CT-0283: Festival Recordings: Narrative Stage: Quebecois Fiddle and Accordion; Michif and French Ballads; Brittany; Language, 1989 June 24
compact audio cassette
1 Sound cassette (analog.)
Recorder: Greer, Diane
Whitten, Norman E.
Performer: Loyer, Jean-Paul, 1952-2009
Miron, Normand
Keplin, Lawrence
Keplin, Ryan, 1971-
Marchand, Eric
Hervieux, Gilbert, 1947-
Glet, Olivier, 1947-
Parfait, Anna Mae, 1939-
Bidault, Bernadette
Brassieur, C. Ray
Language: French language
English language
Notes: FP-1989-CT-0283
Quebecois Accordion And Harmonica- Norman Miron, Jean-Paul Loyer, Andre Gladu (P); Michif And French Ballads- Lawrence Keplin, Ryan Keplin; Music From Brittany- Eric Marchand, Gilbert Hervieux, Olivier Glet; Language- Anna Parfait, Ray Brassieur, Calvin..
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Quebecois Fiddle and Accordion / Jean-Paul Loyer, Normand Miron. Harmonica, Accordion.
102 Michif and French Ballads / Lawrence Keplin, Ryan Keplin.
103 Music from Brittany / Eric Marchand, Gilbert Hervieux, Olivier Glet. Accordion, Shawm, Clarinet, Bagpipe.
104 Do We Still Speak the Same Language? / Anna Mae Parfait, Bernadette Bidault, C. Ray Brassieur.

Topic: World music
American Indian
Oral history
Harmonica
Accordion
Shawm
Clarinet
Bagpipe
Cultural conservation
language
Music – France

Place: United States
Washington (D.C.)
Canada
Québec (Province)
North Dakota
Belcourt (N.D.)
France
Louisiana
Missouri
Brittany (France)

Culture:
Canadians
Indians of North America
Americans
French
French-Canadians
Michif
Bretons

FP-1989-CT-0284: Festival Recordings: Narrative Stage: Do We Still Speak the Same Language; French American Indians, 1989 June 24 compact audio cassette
1 Sound cassette (analog.)

Greer, Diane (recorder)
Whitten, Norman E. (recorder)

Performer: Gladu, André, 1945-
Parfait, Anna Mae, 1939-
Carrière, Calvin
Keplin, Lawrence
Dean, Marie, 1916-2010

Language: French language
English language

Notes: FP-1989-CT-0284
Language-Anna Parfait,Ray Brassieur,Calvin Carriere,Albert Poulain,Winnie Lambrecht,Bernadette Bidaud,Andre Gladu;
French American Indians- Anna Mae Parfait, Lawrence Keplin, Ray Parfait, Marie Dean; French Storytelling- Pierre Boyer, Albert Poulain

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Do We Still Speak the Same Language? / André Gladu, Anna Mae Parfait, Calvin Carrière.

102 French American Indians / Anna Mae Parfait, Lawrence Keplin, Marie Dean.

Topic: Oral history
American Indian
Cultural conservation
language
Segregation

Place: United States
Washington (D.C.)
Louisiana
France
North Dakota
Dulac (La.)
Belcourt (N.D.)
Culture:
French
Indians of North America
Americans
Michif
Houma

FP-1989-CT-0285: Festival Recordings: French American Narrative Stage:
Cajun Ballads; Breton Bagpipers; Quebecois Singing, 1989 June 24
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. French-
American Program 1989 Washington, D.C.
Greer, Diane (recorder)
Whitten, Norman E. (recorder)
Performer: Catalon, Inez
Hervieux, Gilbert, 1947-
Glet, Olivier, 1947-
LaRoche, Robert, 1934-
Loyer, Jean-Paul, 1952-2009
Miron, Normand
Language: French language
English language
Notes: FP-1989-CT-0285
Cajun Ballads- Inez Catalan, Ray Brassieur (P); Breton Bagpipes- Oliver Glet, Gilbert Hervieux; Quebecois Singing-
Bob Laroche, Jean-Paul Loyer, Normand Miron
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Cajun Ballads / Inez Catalan.
102 Breton Bagpipes / Gilbert Hervieux, Olivier Glet.
Bagpipe, Veuze.
103 Quebecois Singing / Robert LaRoche, Jean-Paul Loyer,
Normand Miron.
Topic: Cajun music
World music
Québec (Province) -- Songs and music
Bagpipe
Veuze
Place: United States
Washington (D.C.)
Louisiana
Kaplan (La.)
France
Brittany (France)
Canada
Maine
Québec (Province)

Culture:  
- Americans  
- French  
- Canadians  
- Cajuns  
- Bretons  
- French-Canadians

### FP-1989-CT-0286: Festival Recordings: Narrative Stage: Quebecois Singing
LaRoche, Loyer, Miron, 1989 June 24
compact audio cassette
1 Sound cassette (analog.)

Creator:  
Greer, Diane (recorder)

Performer:  
LaRoche, Robert, 1934-
Loyer, Jean-Paul, 1952-2009
Miron, Normand

Language:  
French language

Notes:  
FP-1989-CT-0286
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic:  
Québec (Province) -- Songs and music
Guitar
Accordion

Place:  
United States
Washington (D.C.)
Maine
Québec (Province)
Canada
St. Beatrix (Québec)
Joliette (Québec)
Alfred (Me.)

Culture:  
Canadians  
French-Canadians

### FP-1989-CT-0287: Festival Recordings: Narrative Stage: Cajun Songs; Hurdy-Gurdy Music, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)

Creator:  
Whitten, Peter (recorder)

Performer:  
Catalon, Inez
Gaucon, Jean, 1921-
Quintin, Joseph

Language:  
French language

Notes:  
FP-1989-CT-0287  
CAJUN SONGS- INEZ CATALAN, RAY BRASSIEUR (P); HURDY GURDY MUSIC- JOSEPH QUINTIN, JEAN GAUGON;
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Cajun Songs / Inez Catalan.

102 Hurdy-Gurdy Music / Jean Gaucon, Joseph Quintin. Hurdy-gurdy.

Topic: Cajun music
World music
Hurdy-gurdy

Place: United States
Washington (D.C.)
Louisiana
Kaplan (La.)
France
Brittany (France)

Culture: Americans
French
Cajuns
Bretons

FP-1989-CT-0288: Festival Recordings: Narrative Stage: Hurdy-Gurdy Music; Nationalism & Regionalism; Singing Styles; Houma Crafts, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)

Greer, Diane (recorder)
Whitten, Norman E. (recorder)

Artist: Quintin, Joseph
Gaucon, Jean, 1921-
Lambrecht, Winnie
Poulain, Albert
Gladu, André, 1945-
Gallow, J.C., 1944-
LaRoche, Robert, 1934-
Trepanier, Jeanne, 1941-
Bidault, Bernadette
Duthu, Bruce
Dean, Marie, 1916-2010

Performer: Quintin, Joseph
Gaucon, Jean, 1921-
Poulain, Albert
Gladu, André, 1945-
Gallow, J.C., 1944-
LaRoche, Robert, 1934-
Bidault, Bernadette
Duthu, Bruce
Dean, Marie, 1916-2010
Perrault, Maria, 1921-2006
Parfait, Roy A., 1943-

Language: French language
English language
Series 4: Les Fêtes Chez Nous: France and North America
Smithsonian Folklife Festival records: 1989 Festival of American Folklife
CFCH.SFF.1989

Notes: FP-1989-CT-0288
Hurdy Gurdy Music- Joseph Quintin, Jean Gaucon; Nationalism And Regionalism- Winnie Lambrecht (P), Albert Poulain, Patrick Malrieu, Andre Gladu, J.C.Gallow; Singing Styles- Maria Petrault, Bob Laroche, Jeanne Trepanier, Bernadette Bidaud; Houma Crafts-
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Nationalism and Regionalism / Albert Poulain, Andre Gladu, J.C. Gallow. French language.
103 Singing Styles / Bernadette Bidault, Robert LaRoche, Maria Perrault. French language.
104 Houma Crafts / Bruce Duthu, Marie Dean, Roy A. Parfait. English language.

Topic: Oral history
Documentary
American Indian
Hurdy-gurdy
Nationalism
Palmetto weaving
Basket making

Place: United States
Washington (D.C.)
France
Brittany (France)
Louisiana
Maine
New Hampshire
Rochester (N.H.)
Alfred (Me.)
Dulac (La.)

Culture: French
Americans
Indians of North America
Houma

FP-1989-CT-0289: Festival Recordings: Narrative Stage: Houma Crafts; Hurdy-Gurdy Music; Storytelling; Fiddle Styles, 1989 June 25 compact audio cassette
1 Sound cassette (analog.)
Greer, Diane (recorder)
Whitten, Norman E. (recorder)

Artist: Parfait, Anna Mae, 1939- Parfait, Roy A., 1943- Quintin, Joseph Gaucon, Jean, 1921-
Boyer, Pierre, 1910-2000
Poulain, Albert
Bidault, Bernadette
LeBellanger, Louis, 1912-2000
Guillemette, Ben
Carrière, Calvin
Gleises, Philippe, 1955-

Performer: Parfait, Anna Mae, 1939-
Parfait, Roy A., 1943-
Quintin, Joseph
Gaucon, Jean, 1921-
Boyer, Pierre, 1910-2000
Poulain, Albert
LeBellanger, Louis, 1912-2000
Guillemette, Ben
Dean, Marie, 1916-2010
Boissel, Pierre, 1946-

Language: French language
English language

Notes: FP-1989-CT-0289
Houma Crafts-Marie Dean, Anna Mae Parfait, Ray
Parfait; Hurdy Gurdy Music From Brittany-Joseph
Quintin, Jean Gaucon; Storytelling-Pierre Boyer, Albert
Poulain, Anna Mae Parfait, Bernadette Bidaud; Fiddle Styles-
LeBellanger, Boissel, Guillemette, Carriere, Gleises Tape 3 Of 5;
Also Lequellec In Fiddle Workshop

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materials needs permission of the Smithsonian Institution.

101 Louisiana and Houma Crafts / Anna Mae Parfait, Marie
Dean, Roy A. Parfait.
102 Hurdy-Gurdy Music / Jean Gaucon, Joseph Quintin. Hurdy-
gurdy.
103 Storytelling / Anna Mae Parfait, Albert Poulain, Pierre
Boyer.
104 Fiddle Styles / Ben Guillemette, Louis LeBellanger, Pierre
Boissel. Fiddle.

Topic: American Indian
Oral history
World music
Storytelling
Hurdy-gurdy
Violin
Material culture
Basket making
Weaving
Crafts & decorating

Place: United States
Washington (D.C.)
Louisiana
Dulac (La.)
France
Brittany (France)
Missouri
Potosi (Mo.)
Maine
Culture:
Indians of North America
French Americans
Houma
Bretons

FP-1989-CT-0290: Festival Recordings: Narrative Stage: Harmonica; Celebrations, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)
Greer, Diane (recorder)
Performer: Morin, Adrien, 1916-
Richard, Arcade, 1927-
Boyer, Pierre, 1910-2000
Piraud, Anne, 1959-
LeBellanger, Louis, 1912-2000
Raballand, Michel, 1939-
Raballand, Yvette, 1925-
Language: French language
English language
Notes: FP-1989-CT-0290
Harmonica- Arcade Richard, Pierre Boyer, Adrien Morin; Celebrations-
M.Raballand,Y.Raballand,Lebellanger,Piraud,Guillemette,Gleises,Morin,Boyer,P
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Celebrations / Anne Piraud, Louis LeBellanger, Michel Raballand, Yvette Raballand.

Topic: World music
Oral history
Harmonica
Celebrations
Holidays
Easter
Mardi Gras
New Year

Place: United States
Washington (D.C.)
Missouri
Massachusetts
Maine
France
| Culture: | Americans  
French  
French Americans |
|---------------------|

**FP-1989-CT-0291: Festival Recordings: Narrative Stage: Celebrations, 1989**  
June 25  
compact audio cassette  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Greer, Diane (recorder)  
**Performer:** Guillemette, Ben  
Gleises, Philippe, 1955-  
Boyer, Pierre, 1910-2000  
**Language:** French language  
English language  
**Notes:** FP-1989-CT-0291  
Celebrations-  
M.Raballand,Y.Raballand,Lebellanger,Piraud,Guillemette,Gleises,Morin,Boyer,P  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Oral history  
Mardi Gras  
Easter  
Celebrations  
John the Baptist's Day  
Holidays  
**Place:** United States  
Washington (D.C.)  
Canada  
France  
Maine  
Missouri  
Québec (Province)  
**Culture:** French  
Americans

**FP-1989-CT-0292: Festival Recordings: Narrative Stage: Preserving Identity and Heritage; French Tales from Missouri, 1989**  
June 26  
compact audio cassette  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
**Recorder:** Crambach, Carla  
**Performer:** Boyer, Pierre, 1910-2000  
Brassieur, C. Ray  
Balfa, Dewey  
Keplin, Lawrence  
Perrault, Maria, 1921-2006  
**Language:** French, English.  
**Notes:** FP-1989-CT-0292
PRESERVING IDENTITY AND HERITAGE-KEPLIN, POITRA, PERRAULT, MALRIEU, BOISSEL, C. BALFA, D. BALFA, GLADU (P); FRENCH TALES FROM MISSOURI- PIERRE BOYER, RAY BRASSIEUR (P)

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102 French Tales from Missouri / Pierre Boyer, C. Ray Brassieur.
101 Preserving Identity and Heritage / Dewey Balfa, Lawrence Keplin, Maria Perrault.

Topic: Oral history
Storytelling
Narratives
Nationalism
Identity (Philosophical concept)

Place: United States
Washington (D.C.)
Missouri
Potosi (Mo.)
Louisiana
North Dakota
New Hampshire
France

Culture: Americans
French

FP-1989-CT-0293: Festival Recordings: Narrative Stage: French Tales from Missouri; Music and Dance from Poitou, 1989 June 26
compact audio cassette
1 Sound cassette (analog.)
Recorder: Crambach, Carla
Archer, Sharon
Artist: Boyer, Pierre, 1910-2000
Bidault, Bernadette
Cousineau, David, 1965-
Brassieur, C. Ray
Bertrand, Thierry, 1961-
LeQuellec, Jean-Loec
Raballand, Yvette, 1925-
Bidault, Bernadette
Cousineau, David, 1965-
Bertrand, Thierry, 1961-
Language: French, English.
Notes: FP-1989-CT-0293
FRENCH TALES FROM MISSOURI- PIERRE BOYER, RAY BRASSIEUR (P); MUSIC AND DANCE FROM POITOU-THIERRY BERTRAND, BERNADETTE BIDAUD, DAVID
COUSINEAU, JEAN-LOIC

LEQUELLEC, YVETTE

RABILLAND; TAPE 2 OF 5 FRANCE;

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101 French Tales from Missouri / Pierre Boyer.

102 Music and Dance from Poitou / Bernadette Bidault, David Cousineau, Thierry Bertrand. Accordion, Fiddle, Bagpipe, Veuze.

Topic: Storytelling

World music

Accordion

Violin

Bagpipe

Veuze

Place: United States

Washington (D.C.)

Missouri

Potosi (Mo.)

France

Poitou-Charentes (France)

Culture: Americans

French

French Americans

FP-1989-CT-0294: Festival Recordings: French Narrative Stage: Cajun Songs; Woodcarving; Music from Brittany; Musical Instrument Making, 1989 June 26

compact audio cassette

1 Sound cassette (analog.)


Crambach, Carla (recorder)

Performer: Balfa, Dewey

Catalon, Inez

Berzas, Jamie

Lavallere, Dominique, 1950-

Lavallere, Paul-Emile, 1947-

Dautel, Christian, 1954-

Marchand, Eric

Bourdin, Gilbert

Language: French language

English language

Notes: FP-1989-CT-0294

Cajun Songs- Dewey Balfa, Jamie Berzas, Inez Catalan; Woodcarving- Dominique Lavalee, Paul-Emile Lavalle, Bernard Genest; Music From Brittany- Gilbert Bourdin, Eric Marchand, Christian Dautel, Albert Poulain; Music Instrument Making..Cross Fest.....

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Woodcarving / Dominique Lavallere, Paul-Emile Lavallere.

**Topic:** Cajun music  
Oral history  
World music  
Violin  
Accordion  
Clarinet  
Wood-carving  
Music -- France

**Place:** United States
- Washington (D.C.)
- Louisiana
- Québec (Province)
- Canada
- Lévis (Québec)
- France
- Brittany (France)

**Culture:** Americans  
Canadians  
French  
Cajuns  
French-Canadians  
Bretons

FP-1989-CT-0295: Festival Recordings: Narrative Stage: Musical Instrument Making; Storytelling; Michif Music and Song, 1989 June 26  
compact audio cassette  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Crambach, Carla (recorder)

**Artist:** Alvarado Negrón, Anibal, 1943-  
Hervieux, Gilbert, 1947-  
Bertrand, Thierry, 1961-  
Parfait, Anna Mae, 1939-  
Raballand, Michel, 1939-  
Keplin, Lawrence  
Keplin, Ryan, 1971-  
Keplin, John  
Boyer, Pierre, 1910-2000

**Performer:** Alvarado Negrón, Anibal, 1943-  
Hervieux, Gilbert, 1947-  
Bertrand, Thierry, 1961-  
Parfait, Anna Mae, 1939-  
Raballand, Michel, 1939-  
Keplin, Lawrence  
Keplin, Ryan, 1971-
Keplin, John
Boyer, Pierre, 1910-2000

Language: French language
English language

Notes: FP-1989-CT-0295

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MUSIC INSTRUMENT MAKING- ALVARADO,KAMAKA,BERTRAND,GLET,HERVIEUX,ACRONS,HARRIS;
STORYTELLING- BOYER,A.PARFAIT,M.RABALLAND;
MICHIF MUSIC AND SONG- L.KEPLIN,R.KEPLIN,J.KEPLIN


Bagpipe,Drum,Guiro,Ukulele,Veuze,Shawm.

102 Storytelling / Anna Mae Parfait, Michel Raballand, Pierre Boyer.

103 Michif Music and Song / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle,Guitar.

Topic: Oral history
Storytelling
American Indian
Bagpipe
Drum
Guiro
Ukulele
Veuze
Shawm
Violin
Guitar
Musical instruments -- Construction

Place: United States
Washington (D.C.)
France
Jamaica
Puerto Rico
Hawaii
Louisiana
Missouri
North Dakota
Belcourt (N.D.)

Culture: French
Americans
Indians of North America
Houma
Michif

FP-1989-CT-0296: Festival Recordings: Narrative Stage: Stereotypes: How We See Each Other, 1989 June 26
compact audio cassette
1 Sound cassette (analog.)

Crambach, Carla (recorder)

Artist: Parfait, Anna Mae, 1939-
Trepanier, Jeanne, 1941-
LeQuellec, Jean-Loec
Bourdin, Gilbert
Poulain, Albert
Dautel, Christian, 1954-

Performer: Parfait, Anna Mae, 1939-
Trepanier, Jeanne, 1941-
LeQuellec, Jean-Loec

Language: French language
English language

Notes: FP-1989-CT-0296
STEREOTYPES: HOW DO WE SEE EACH OTHER?-ANNA MAE PARFAIT, JEANNE TREPANIER, JEAN-LOIC LEQUELLEC, GILBERT BOURDIN, ALBERT POULAIN, CHRISTIAN DAUTEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
Citizenship
Race
Regional disparities
Stereotyping

Place: United States
Washington (D.C.)
France
Louisiana
New Hampshire

Culture: French

FP-1989-CT-0297: Festival Recordings: Narrative Stage: Harmonica and Accordion; Michif Music and Dance, 1989 June 27
compact audio cassette
1 Sound cassette (analog.)


Recorder: Archer, Sharon (recorder)

Performer: Richard, Arcade, 1927-
Simard, Bernard. 1954-
Miron, Normand
Keplin, Lawrence
Keplin, Ryan, 1971-
Keplin, John

Language: French language
English language

Notes: FP-1989-CT-0297
HARMONICA AND ACCORDION - ARCADE
RICHARD, BERNARD SIMARD, NORMAN MIRON, JEAN-PAUL LOYER; MICHIF MUSIC AND DANCE - LAWRENCE KEPLIN, RYAN KEPLIN, JOHN KEPLIN

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Michif Music and Dance / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle, Guitar.

Topic: Québec (Province) -- Songs and music
American Indian
Harmonica
Accordion
Violin
Guitar

Place: United States
Washington (D.C.)
Canada
Québec (Province)
North Dakota
Belcourt (N.D.)

Culture: Canadians
Indians of North America
Americans
French-Canadians
Michif

FP-1989-CT-0298: Festival Recordings: Narrative Stage: Woodcarving; Cajun Songs, 1989 June 27
1 Sound recording (compact audio cassette)

compact audio cassette
1 Sound cassette (analog.)


Recorder: Archer, Sharon (recorder)

Performer: Piraud, Anne, 1959-
LeBellanger, Louis, 1912-2000
Gleises, Philippe, 1955-
Morin, Adrien, 1916-
Guillemette, Ben

Language: French language
English language

Notes: FP-1989-CT-0299
Music From Normandy- Anne Piraud, Louis Lebellanger, Philippe Gleises, Pierre Boissel; New England Fiddling- Adrien Morin, Ben Guillemette
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 New England Fiddle Styles / Adrien Morin, Ben Guillemette. Fiddle.

Topic: World music
     Fiddle tunes
     Violin
     Clarinet

Place: United States
       Washington (D.C.)
       France
       Normandy (France)
       Maine
       Sanford (Me.)

Culture: French
         Americans
         Normans
         French Americans

FP-1989-CT-0300: Festival Recordings: Narrative Stage: Music from Brittany, 1989 June 27
1 Sound recording (compact audio cassette)

FP-1989-CT-0301: Festival Recordings: Narrative Stage: Fiddle Styles, 1989 June 27
compact audio cassette
1 Sound cassette (analog.)
Recorder: Archer, Sharon (recorder)
Performer: Balfa, Dewey
          Keplin, Lawrence
          Boyer, Pierre, 1910-2000
Language: French language
         English language
Notes: FP-1989-CT-0301
       Fiddle Styles-
       Boyer, Keplin, Carriere, Guillemette, LeBellanger, Balfa, Rehel, Cousineau, Lequellec

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Fiddle tunes
     Cajun music
     American Indian
     Zydeco music
     World music
     Violin

Place: United States
<table>
<thead>
<tr>
<th>Location</th>
<th>Culture</th>
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<tbody>
<tr>
<td>Washington (D.C.)</td>
<td>French Americans</td>
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<td>Canada</td>
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<td>Missouri</td>
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<tr>
<td>Québec (Province)</td>
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**FP-1989-CT-0302: Festival Recordings: Narrative Stage: Music and Dance from Poitou; Language as a Form of Identity, 1989 June 27**

compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

**Recorder:** Archer, Sharon (recorder)

**Performer:** Cousineau, David, 1965-
LeQuellec, Jean-Loec Bertrand, Thierry, 1961-
Parfait, Anna Mae, 1939-
Trepanier, Jeanne, 1941-
Miron, Normand

**Language:** French language

**English language**

**Notes:** FP-1989-CT-0302

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:** Washington (D.C.), United States, June 27, 1989.

101 Music and Dance from Poitou / David Cousineau, Jean-Loec LeQuellec, Thierry Bertrand. Bagpipe, Fiddle, Veuze.

102 Language as a Form of Identity / Anna Mae Parfait, Jeanne Trepanier, Normand Miron.

**Topic:** World music

Oral history

Bagpipe

Violin

Veuze

Education

American Indian

Community

language

**Place:** United States

Washington (D.C.)

France

Poitou-Charentes (France)

Canada

New Hampshire

Louisiana

Québec (Province)

**Culture:** French
Americans
Canadians

FP-1989-CT-0303: Festival Recordings: Narrative Stage: The Declaration of the Rights of Man; Music from Brittany, 1989 June 30
compact audio cassette
1 Sound cassette (analog.)


Recorder: Archer, Sharon (recorder)

Performer: Imbault, Adela
Parfait, Anna Mae, 1939-
Keplin, Lawrence
Hervieux, Gilbert, 1947-
Glet, Olivier, 1947-
Bertrand, Thierry, 1961-

Language: French language

Notes:FP-1989-CT-0303

DECLARATION OF THE RIGHTS OF MAN- ADELA IMBEAULT, LAWRENCE KEPLIN, ANNA MAE PARFAIT, IRENE BERTHIAUME; MUSIC FROM BRITTANY- GILBERT HERVIEUX, OLIVER GLET, THIERRY BERTRAND

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 The Declaration of the Rights of Man / Adela Imbault, Anna Mae Parfait, Lawrence Keplin.

102 Music from Brittany / Gilbert Hervieux, Olivier Glet, Thierry Bertrand. Bagpipe, Veuze, Shawm.

Topic: American Indian
Oral history
World music
Bagpipe
Veuze
Shawm
Cultural conservation
Identity (Philosophical concept)

Place: United States
Washington (D.C.)
Canada
Québec (Province)
North Dakota
Louisiana
France
Brittany (France)

Culture: Americans
Canadians
French
French-Canadians
Michif
Bretons

FP-1989-CT-0304: Festival Recordings: Narrative Stage: Songs from Louisiana; Quebecois Call and Response; Storytelling, 1989 June 30
1 Sound recording (compact audio cassette)

FP-1989-CT-0305: Festival Recordings: Narrative Stage: Michif Music and Song; Music from Normandy, 1989 June 30
1 Sound cassette (analog.)
Recorder: Archer, Sharon (recorder)
Performer: Keplin, Lawrence
Keplin, Ryan, 1971-
Keplin, John
Piraud, Anne, 1959-
LeBellanger, Louis, 1912-2000
Boissel, Pierre, 1946-
Language: French language
English language
Notes:FP-1989-CT-0305
MICHIF MUSIC AND SONG- LAWRENCE KEPLIN, RYAN KEPLIN, JOHN KEPLIN; MUSIC FROM NORMANDY- LOUIS LEBELLANGER, ANN PIRAUD, PHILLIPE GLEISES, PIERRE BOISSEL
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Michif Music and Song / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle.
Topic: American Indian
World music
Violin
Clarinet
Accordion
Place: United States
Washington (D.C.)
North Dakota
Belcourt (N.D.)
France
Normandy (France)
Culture: Indians of North America
Americans
French
Michif
Normans
FP-1989-CT-0306: Festival Recordings: Narrative Stage: Music from Normandy; Storytelling, 1989 June 30
compact audio cassette
1 Sound cassette (analog.)

Recorder: Archer, Sharon (recorder)
Performer: Piraud, Anne, 1959-
LeBellanger, Louis, 1912-2000
Gleises, Philippe, 1955-
Parfait, Anna Mae, 1939-

Language: French language
English language

Notes: FP-1989-CT-0306
MUSIC FROM NORMANDY- LOUIS LEBELLANGER, ANN PIRAUD, PHILLIE GLEISES, PIERRE BOISSEL; HOUMA STORYTELLING- BRUCE DUTHU (P), ANNA MAE PARFAIT
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Storytelling / Anna Mae Parfait.

Topic: World music
American Indian
Storytelling
Violin
Clarinet
Accordion

Place: United States
Washington (D.C.)
France
Normandy (France)
Louisiana
Dulac (La.)

Culture: French
Indians of North America
Americans
Normans
Houma
Catalon, Inez

Language: French language
English language

Notes: FP-1989-CT-0307

New England Fiddle- Adrien Morin, Ben Guillemette; Cajun Songs- Dewey Balfa, Inez Catalan, Ray Brassieur (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 New England Harmonica and Fiddle / Adrien Morin, Ben Guillemette. Fiddle.


Topic: Fiddle tunes
Cajun music
Violin

Place: United States
Washington (D.C.)
Maine
Sanford (Me.)
Louisiana

Culture: Americans
French Americans
Cajuns
FP-1989-CT-0309: Festival Recordings: French Narrative Stage: Cajun Songs; Accordion Styles; New England Fiddle Styles, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)

Greer, Diane (recorder)
Whitten, Norman E. (recorder)

Performer: Balfa, Christine Yvette
Catalon, Inez
Cousineau, David, 1965-
Messervier, Marcel, 1934-
Ouellet, Raynald, 1956-
Boudreau, Edmond
Robichaud, Gerry

Language: French language
English language

Notes: Cajun Songs- Inez Catalan, Christine Balfa; Accordion Styles-Raynald Ouellet, Marcel Messervier, Jamie Berzas, David Cousineau, Gilbert Bourdin; New England Fiddle Styles- Gerry Robichaud, Edmond Boudreau

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101 Cajun Songs / Christine Balfa, Inez Catalan.
102 Accordion Styles / David Cousineau, Marcel Messervier, Raynald Ouellet. Accordion.

Topic: Cajun music
Storytelling
World music
Québec (Province) -- Songs and music
Fiddle tunes
Accordion
Violin

Place: United States
Washington (D.C.)
Louisiana
Canada
Québec (Province)
France
Massachusetts
Waltham (Mass.)

Culture: Americans
French
Cajuns
French Americans
FP-1989-CT-0310: Festival Recordings: Narrative Stage: New England Fiddle Styles; Quebec Crafts; Zydeco and Cajun Music; Storytelling; Hu, 1989 July 1 compact audio cassette
1 Sound cassette (analog.)

Greer, Diane (recorder)
Whitten, Norman E. (recorder)

Performer: Boudreau, Edmond
Robichaud, Gerry
Imbault, Adela
Fortin, Marie-Lorraine, 1931-
Dumas, Monique
Carrière, Calvin
Balfa, Dewey
Berzas, Jamie
Bidault, Bernadette
Gaucon, Jean, 1921-
Wright, John, 1939-2013
Quintin, Joseph

Language: French language
English language

Notes: New England Fiddle Styles-Gerry Robichaud, Edmond Boudreau; Quebec Crafts-Adela Imbault, Lorraine Fortin, Monique Dumas; Zydeco and Cajun Music-Dewey Balfa, Calvin Carrière, Jamie Berzas; Storytelling-Bernadette Bidault; Hurdy Gurdy-Quintin, Gaucon, Wright

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Quebec Crafts / Adela Imbault, Marie-Lorraine Fortin, Monique Dumas.
103 Zydeco and Cajun Music / Calvin Carrière, Dewey Balfa, Jamie Berzas. Fiddle, Accordion.
104 Storytelling / Bernadette Bidault.
105 Hurdy-Gurdy Music / Jean Gaucon, John Wright, Joseph Quintin. Fiddle, Hurdy-gurdy.

Topic: Fiddle tunes
Oral history
Cajun music
Zydeco music
Storytelling
World music
Violin
Accordion
Hurdy-gurdy
Ethnology
Weaving

Rugs

Place:

United States
Washington (D.C.)
Massachusetts
Waltham (Mass.)
Canada
Québec (Province)
Louisiana
France

Culture:

Americans
Canadians
French
French Americans
French-Canadians
Cajuns
Creoles -- Louisiana

FP-1989-CT-0311: Festival Recordings: Narrative Stage: Hurdy-Gurdy Music; Celebrations; Step Dancing, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)

Greer, Diane (recorder)
Whitten, Norman E. (recorder)

Performer:
Gaucon, Jean, 1921-
Wright, John, 1939-2013
Quintin, Joseph
Hebert, Dudley
Marquis, Noe.lla
Boyer, Pierre, 1910-2000
Keplin, Lawrence
Legault, Normand, 1951-
Ouellet, Raynald, 1956-
Keplin, Ryan, 1971-
Keplin, John

Language:
French language
English language

Notes: FP-1989-CT-0311
Hurdy Gurdy-Quintin,Gaucon,Wright; Celebrations-Poulain,Boyer,Herbert,Laroche,Berthiaume,Marquis,Catalan,Wright,Brassieur;
Step Dancing-Legault,Ouellet,L.Keplin,R.Keplin,J.Keplin,Robichaud,Richard
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Hurdy-Gurdy Music / Jean Gaucon, John Wright, Joseph Quintin. Hurdy-gurdy.
102 Celebrations / Dudley Hebert, Noe.lla Marquis, Pierre Boyer.
103 Step Dancing / Lawrence Keplin, Normand Legault, Raynald Ouellet, Ryan Keplin, John Keplin. Fiddle, Accordion.

Topic: World music
Oral history
American Indian
Step dancing
Hurdy-gurdy
Violin
Accordion
New Year
Holidays
Fourth of July
Mardi Gras
Celebrations
Dance

Place: United States
Washington (D.C.)
France
Canada
Missouri
Québec (Province)
Maine
Louisiana
North Dakota
Massachusetts

Culture: French
Americans
Canadians
Michif

FP-1989-CT-0312: Festival Recordings: Narrative Stage: Step Dancing; Fiddle Styles, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)
Greer, Diane (recorder)
Whitten, Norman E. (recorder)
Performer: Richard, Arcade, 1927-
Robichaud, Gerry
Legault, Normand, 1951-
Balfa, Dewey
Gleises, Philippe, 1955-
Language: French language
English language
Notes: FP-1989-CT-0312
Step Dancing-Legault, Ouellet, L. Keplin, R. Keplin, J. Keplin, Robichaud, Richard; Fiddle Styles-Robichaud, Gleises; L. Keplin, Boissel, Lebellanger, D. Balfa, Cousineau, Lequellec, P. Schwarz, Guillemette
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101 Step Dancing / Arcade Richard, Gerry Robichaud, Normand Legault. Fiddle, Accordion.

102 Fiddle Styles / Gerry Robichaud, Dewey Balfa, Philippe Gleises. Fiddle.

**Topic:**
- American Indian
- Step dancing
- Fiddle tunes
- Violin
- Accordion
- Dance

**Place:**
- United States
- Washington (D.C.)
- Canada
- Québec (Province)
- Massachusetts
- North Dakota
- France
- Louisiana
- Maine

**Culture:**
- Canadians
- Americans
- French
- Michif

**Notes:**
- Accordion Styles - Cousineau, Lavalle, Berzas, Bourdin, Messervier; Ouellet
- Hurdy Gurdy Music - Gaucon, Quintin; Songs of Brittany - Poulain, Dautel, Marchand, Bourdin
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Accordion Styles / David Cousineau, Jamie Berzas, Raynald Ouellet. Accordion.

102 Hurdy-Gurdy Music / Jean Gaucon, Joseph Quintin. Hurdy-gurdy.


104 Songs of Brittany / Albert Poulain, Christian Dautel, Eric Marchand. Accordion, Clarinet.

105 French Language / Inez Catalan, Anna Mae Parfait, Lawrence Keplin.

Topic: Cajun music
World music
Oral history
Accordion
Hurdy-gurdy
Violin
Clarinet
American Indian
Education
language
Music -- France

Place: United States
Canada
France
Québec (Province)
Louisiana
North Dakota
Brittany (France)

Culture: French
Americans
Canadians
Cajuns
Bretons
Michif

FP-1989-CT-0314: Festival Recordings: Narrative Stage: Songs of Brittany; French Language; Michif Songs; Houma Crafts, 1989 July 2
compact audio cassette
1 Sound cassette (analog.)

Mitchell, John N. (recorder)

Performer: Dautel, Christian, 1954-
Marchand, Eric
Bourdin, Gilbert
Parfait, Anna Mae, 1939-
LeQuellec, Jean-Loec
| Keplin, Lawrence  
Keplin, Ryan, 1971-  
Keplin, John  
Dean, Marie, 1916-2010  
Parfait, Roy A., 1943- |
|---|---|
| **Language:** | French language  
English language |
| **Notes:** | FP-1989-CT-0314  
Songs Of Brittany- Poulain,Dautel,Marchand,Bourdin; Michif Songs- Lawrence Keplin, Ryan Keplin, John Keplin; Houma Crafts- Marie Dean, Roy Parfait, Bruce Duthu (P) |
| **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.** |
| **Recorded in:** | Washington (D.C.), United States, July 2, 1989. |
| **101 Songs of Brittany / Christian Dautel, Eric Marchand, Gilbert Bourdin. Clarinet,Accordion.** |
| **102 French Language / Eric Marchand, Anna Mae Parfait, Jean-Loec LeQuellec.** |
| **103 Michif Songs / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle.** |
| **104 Houma Crafts / Marie Dean, Roy A. Parfait.** |
| **Topic:** | World music  
Oral history  
American Indian  
Clarinet  
Accordion  
Violin  
Education language  
Weaving  
Basket making  
Music -- France |
| **Place:** | United States  
Washington (D.C.)  
France  
Louisiana  
North Dakota  
Belcourt (N.D.)  
Dulac (La.)  
Brittany (France) |
| **Culture:** | French  
Americans  
Indians of North America  
Bretons  
Michif  
Cajuns  
Houma |

FP-1989-CT-0315: Festival Recordings: Narrative Stage: French American Indians; Songs from Brittany; Houma Crafts, 1989 July 3
1 Sound recording (compact audio cassette)

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<tr>
<td><strong>FP-1989-CT-0316</strong>: Festival Recordings: Narrative Stage: Houma Crafts; Storytelling; French Fiddle Styles; Music and Dance from Normandy, 1989 July 3</td>
<td><strong>CFCH.SFF.1989</strong></td>
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<td><strong>FP-1989-CT-0317</strong>: Festival Recordings: Narrative Stage: Music and Dance from Poitou; Michif Music; Preserving Our Identity, 1989 July 3</td>
<td><strong>Page 196 of 332</strong></td>
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<tr>
<td><strong>FP-1989-CT-0318</strong>: Festival Recordings: Narrative Stage: Preserving Our Identity; Quebecois and New England Singing; Music from Poitou, 1989 July 3</td>
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<td><strong>FP-1989-CT-0319</strong>: Festival Recordings: French American Music Stage: Music from Brittany; Quebecois Singing and Accordion, 1989 June 23</td>
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</table>

1 Sound recording (compact audio cassette)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
**Holt, Alexander (recorder)**

**Artist:** Gaucon, Jean, 1921-
Quintin, Joseph
Bourdin, Gilbert
Marchand, Eric
Poula "din, Albert
Miron, Normand
Loyer, Jean-Paul, 1952-2009

**Performer:** Gaucon, Jean, 1921-
Quintin, Joseph
Marchand, Eric
Miron, Normand
Loyer, Jean-Paul, 1952-2009

**Language:** French language
**English language**

**Notes:** FP-1989-CT-0319-5

Music From Brittany-
Gaucon,Quintin,Bourdin,Marchand,Poula "in; Quebecois Singing And Accordion- Miron, Loyer

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102 Quebecois Singing and Accordion / Jean-Paul Loyer, Normand Miron. Accordion, Guitar.

**Topic:** World music
Québec (Province) -- Songs and music
Hurdy-gurdy
Accordion
Guitar
Music -- France

Place: United States
Washington (D.C.)
France
Brittany (France)
Canada
Québec (Province)

Culture: French
Canadians
Bretons
French-Canadians

FP-1989-CT-0320: Festival Recordings: French American Music Stage: Music from Normandy; Character Dances from Sarthe; Gaspe Fiddling, 1989 June 23
compact audio cassette
1 Sound cassette (analog.)

Holt, George (recorder)
Mitchell, John N. (recorder)

Performer: Piraud, Anne, 1959-
LeBellanger, Louis, 1912-2000
Boissel, Pierre, 1946-
Cousineau, David, 1965-
Launay, Régis
Guillard, Yves
Rehel, Francine, 1950-
Rehel, Hermas, 1920-

Language: French language
English language

Notes: FP-1989-CT-0320-5
MUSIC FROM NORMANDY-
LEBELLANGER,BOISSEL,PIRAUD,GLEISES;
CHARACTER DANCES FROM NORMANDY-
LAUNAY,PECCATE,B.GUILLARD,Y.GUILLARD,LEQUELLEC,COUSINEAU;
QUEBEC, GASPE SYTLE OF FIDDLING- HERMAS REHEL;
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Character Dances from the Sarthe / David Cousineau, Régis Launay, Yves Guillard. Fiddle,Accordion.

103 Gaspe Fiddling / Anne Piraud, Francine Rehel, Hermas Rehel. Fiddle.

Topic: World music
Fiddle tunes
Violin
Clarinet
| Place: | United States  
|       | Washington (D.C.)  
|       | France  
|       | Normandy (France)  
|       | Canada  
|       | Québec (Province)  
| Culture: | French  
|         | Canadians  
|         | Normans  
|         | French-Canadians  

FP-1989-CT-0321: Festival Recordings: French American Music Stage:  
Zydeco- Lawtell Playboys; Dances from Normandy, 1989 June 23  
compact audio cassette  
1 Sound cassette (analog.)  
   Mitchell, John N. (recorder)  
Performer: Guillard, Baptiste, 1972-  
   Peccate, Jean-Philippe, 1960-  
   Guillard, Yves  
   Lawtell Playboys  
Language: French language  
   English language  
Notes: FP-1989-CT-0321-5  
Zydeco Music- Lawtell Playboys-  
C.Carriere,P.Carriere,Gallow,D.Broussard,G.Broussard;  
Dances From Normandy- Peccate,B.Guillard,Y.Guillard  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Zydeco Music / Lawtell Playboys. Frottoir (Triangle),Accordion,Fiddle.  
102 Dances from Normandy / Baptiste Guillard, Jean-Philippe Peccate, Yves Guillard. Accordion.  
Topic: Zydeco music  
   La-La music  
   World music  
   Frottoir (Triangle)  
   Accordion  
   Violin  
Place: United States  
   Washington (D.C.)  
   Louisiana  
   Lawtell (La.)  
   France  
   Normandy (France)  
Culture: Americans  
   French  
   Creoles -- Louisiana
Normans

FP-1989-CT-0322: Festival Recordings: French American Music Stage:
Dance from Normandy, 1989 June 23
compact audio cassette
1 Sound cassette (analog.)

Mitchell, John N. (recorder)

Performer: Peccate, Jean-Philippe, 1960-
Guillard, Baptiste, 1972-
Guillard, Yves

Language: French language
English language

Notes: FP-1989-CT-0322-5

LOUIS LEBELLANGER, ANNE PIRAUD; NEW ENGLAND FIDDLING- BEN GUILLEMETTE,ADRIEN MORIN; MUSIC AND DANCE FROM POITOU-COUSINEAU,BIDAUD,BERTAND,LEQUELLEC,M.RABALLAND,Y.RABALLAND

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Accordion

Place: United States
Washington (D.C.)
France
Normandy (France)

Culture: French
Normans

FP-1989-CT-0323: Festival Recordings: Michif Music;
Quebecios Fiddling-Gaspe Style, 1989 June 24
compact audio cassette
1 Sound cassette (analog.)


Performer: Keplin, John
Keplin, Lawrence
Keplin, Ryan, 1971-
Piraud, Anne, 1959-
Rehel, Francine, 1950-
Rehel, Hermas, 1920-

Language: French language
English language

Notes: FP-1989-CT-0323-5

MICHIF MUSIC- LAWRENCE KEPLIN, RYAN KEPLIN, JOHN KEPLIN; QUEBECIOS FIDDLING, GASPE STYLE- HERMAS REHEL, FRANCINE REHEL, ANNE PIRAUD

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Quebecois Fiddling- Gaspe Style / Anne Piraud, Francine Rehel, Hermas Rehel. Fiddle. French language.

Topic: American Indian
Fiddle tunes
Violin
Guitar

Place: United States
Washington (D.C.)
North Dakota
Belcourt (N.D.)
Québec (Province)
Canada
Brossard (Québec)
Montréal (Québec)

Culture: Indians of North America
Canadians
Michif
French-Canadians

FP-1989-CT-0324: Festival Recordings: Music Stage: Hurdy-Gurdy; French Songs from All Regions; Songs from Normandy; Norman Dance, 1989 June 24
compact audio cassette
1 Sound cassette (analog.)


Performer: Gaucon, Jean, 1921-
Quintin, Joseph
Poulain, Albert
Marchand, Eric
Perrault, Maria, 1921-2006
LeBellanger, Louis, 1912-2000
Gleises, Philippe, 1955-
Boissel, Pierre, 1946-
Piraud, Anne, 1959-
Guillard, Yves

Language: French language

Notes: French language

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101 Hurdy Gurdy / Jean Gaucon, Joseph Quintin. Hurdy-gurdy.
102 French Songs from Normandy, Poitou, Brittany, Quebec, New Hampshire / Albert Poulain, Eric Marchand, Maria Perrault.


103 Songs from Normandy / Louis LeBellanger, Anne Piraud, Yves Guillard. Fiddle, Accordion, Clarinet.

**Topic:**
- Dance
- Hurdy-gurdy
- Violin
- Accordion
- Clarinet
- Music -- France

**Place:**
- United States
- Washington (D.C.)
- France
- Canada
- New Hampshire
- Québec (Province)
- Normandy (France)
- Brittany (France)

**Culture:**
- French
- Americans

**FP-1989-CT-0325:** Festival Recordings: Music Stage: Norman Dance; Zydeco Music, 1989 June 24
  1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

**Performer:** LeBellanger, Louis, 1912-2000
- Gleises, Philippe, 1955-
- Boissel, Pierre, 1946-
- Lawtell Playboys

**Language:** French language
- English language

**Notes:**
- FP-1989-CT-0325-5
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Zydeco music
La-La music
Dance
Accordion
Violin
Frottoir (Triangle)

Place:
United States
Washington (D.C.)
Opelousas (La.)
Louisiana
France
Normandy (France)

Culture:
Americans
French
Creoles -- Louisiana

compact audio cassette
1 Sound cassette (analog.)


Performer: Carrière, Calvin
Gallow, J.C., 1944-
Lawtell Playboys

Language: French language
English language

Notes: FP-1989-CT-0326-5
Zydeco Music- Lawtell Playboys-
Gallow,C.Carrière,P.Carrière,D.Broussard,G.Broussard
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Zydeco music
La-La music
Accordion
Frottoir (Triangle)
Violin

Place:
United States
Washington (D.C.)
Opelousas (La.)
Louisiana

Culture:
Americans
Creoles -- Louisiana

FP-1990-DAT-0001: Festival Recordings: Michif Music from North Dakota; Gaspe Style Fiddling
1 Sound cassette (digital.)

Glasser, David (recorder)

Artist: Keplin, John
Keplin, Lawrence
Keplin, Ryan, 1971-
Rehel, Francine, 1950-
Rehel, Hermas, 1920-

Performer: Keplin, John
Keplin, Lawrence
Keplin, Ryan, 1971-
Rehel, Francine, 1950-
Rehel, Hermas, 1920-

Language: French language
Notes: FP-1990-DAT-0001
tape 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
2 Gaspe Style Fiddling / Francine Rehel, Hermas Rehel. Fiddle,Piano.

Topic: Fiddle tunes
American Indian
Violin
Guitar
Piano

Place: United States
Washington (D.C.)
North Dakota
Canada
Québec (Province)
Québec (Province)

Culture: Indians of North America
Canadians
Michif
French-Canadians

FP-1990-DAT-0002: Festival Recordings: Quebecois Songs; Zydeco Music; Dance from Normandy
1 Sound cassette (digital.)
Glasser, David (recorder)
Performer: Loyer, Jean-Paul, 1952-2009
Miron, Normand
Carrière, Calvin
Broussard, Delton, 1927-1994
Gallow, J.C., 1944-
Broussard, Gerald, 1963-
Carrière, Phillip
Cousineau, David, 1965-
LeQuellec, Jean-Loec

Language: French language
Notes: FP-1990-DAT-0002
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>101</td>
<td>Quebecois Songs / Jean-Paul Loyer, Normand Miron. Guitar, Accordion, Harmonica, Foot board.</td>
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<tr>
<td>103</td>
<td>Character Dances From Normandy / David Cousineau, Jean-Loec LeQuellec. Fiddle.</td>
</tr>
</tbody>
</table>

**Topic:** Québec (Province) -- Songs and music
Zydeco music
Dance
Guitar
Accordion
Harmonica
Foot board
Drum
Violin
Frottoir (Triangle)

**Place:** United States
Washington (D.C.)
Canada
Québec (Province)
Louisiana
France
Normandy (France)

**Culture:** Canadians
Americans
French
French-Canadians
Creoles -- Louisiana

FP-1990-DAT-0003: Festival Recordings: Character Dances from Normandy; Music and Dance from Poitou; Quebec Call and Response; Brittany
1 Sound cassette (digital.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
Glasser, David (recorder)

**Performer:** Cousineau, David, 1965-
LeQuellec, Jean-Loec
Bertrand, Thierry, 1961-
Raballand, Michel, 1939-
Raballand, Yvette, 1925-
LaRoche, Robert, 1934-
Trepanier, Jeanne, 1941-
Perrault, Maria, 1921-2006
Dautel, Christian, 1954-
Marchand, Eric
Bourdin, Gilbert

**Language:** French language

**Notes:** FP-1990-DAT-0003
Poitou workshop also included Bernadelle Bidaud, Anne Piraud
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Character Dances from Normandy / David Cousineau,
Jean-Loec LeQuellec. Fiddle.
102 Music and Dance from Poitou / Jean-Loec LeQuellec,
Thierry Bertrand, Michel Raballand, Yvette Raballand.
Fiddle, Bagpipe, Accordion, Veuze.
103 Quebec and New England Call and Response / Robert
LaRoche, Jeanne Trepanier, Maria Perrault.
104 Songs from Brittany / Christian Dautel, Eric Marchand,
Gilbert Bourdin. Accordion, Clarinet.

Topic: Dance
Call and response
Québec (Province) -- Songs and music
Violin
Bagpipe
Accordion
Veuze
Clarinet
Music -- France

Place: United States
Washington (D.C.)
France
Normandy (France)
Poitou-Charentes (France)
Canada
New Hampshire
Maine
Québec (Province)
Brittany (France)

Culture: French
Canadians
French-Canadians

FP-1990-DAT-0005: Festival Recordings: Music and Dance from Poitou;
Brittany; Quebecois Singers; Bob LaRoche
1 Sound cassette (digital.)
Creator: Smithsonian Institution. Festival of American Folklife. French-
American Program 1989 Washington, D.C.
Glasser, David (recorder)
Performer: Bidault, Bernadette
Cousineau, David, 1965-
Bertrand, Thierry, 1961-
Dautel, Christian, 1954-
Marchand, Eric
Bourdin, Gilbert
Simard, Bernard. 1954-
LaRoche, Robert, 1934-
Messervier, Marcel, 1934-
| Language: | French language |
| Notes: | FP-1990-DAT-0005 |

Poitou workshop also includes Jean-Loic LeQuellec, Michel Rabilland, Yvette Rabilland

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


104 French-Canadian Singing / Robert LaRoche. French language.

105 Quebecois Accordion / Marcel Messervier.

| Topic: | Dance, Storytelling, Veuze, Violin, Accordion, Guitar, Music -- France |
| Place: | United States, Washington (D.C.), France, Poitou-Charentes (France), Canada, Québec (Province), Maine, Brittany (France) |
| Culture: | French, Canadians, Americans, French-Canadians |

1 Sound cassette (digital.)

Glasser, David (recorder)

Performer: Hervieux, Gilbert, 1947-
Glet, Olivier, 1947-
Bertrand, Thierry, 1961-
Poulain, Albert
Gaucon, Jean, 1921-
Quintin, Joseph
Language: English.
Notes: FP-1990-DAT-0006
tape 2/6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Breton Bagpipes / Gilbert Hervieux, Olivier Glet, Thierry Bertrand. Bagpipe, Shawm, Veuze.
102 Hurdy Gurdy Music / Albert Poulain, Jean Gaucon, Joseph Quintin. Fiddle, Hurdy-gurdy.

Topic: Bagpipe
Shawm
Veuze
Violin
Hurdy-gurdy

Place: United States
Washington (D.C.)
France

Culture: French
<table>
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<tr>
<th>Culture:</th>
<th>Massachusetts</th>
<th>French</th>
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1 Sound cassette (digital.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
Glasser, David (recorder)

**Performer:** Boudreau, Edmond
Robichaud, Gerry
Cousineau, David, 1965-
LeQuellec, Jean-Loec
Bertrand, Thierry, 1961-

**Language:** French language

**Notes:** FP-1990-DAT-0008 tape 4/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Fiddle tunes
Violin
Guitar
Veuze
Accordion

**Place:** United States
Washington (D.C.)
Massachusetts
France
Poitou-Charentes (France)

**Culture:** French

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**FP-1990-DAT-0009: Festival Recordings: French Music Stage: Music from Poitou; The Lawtell Playboys**

1 Sound cassette (digital.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
Glasser, David (recorder)

**Performer:** Cousineau, David, 1965-
LeQuellec, Jean-Loec
Bertrand, Thierry, 1961-
Broussard, Delton, 1927-1994
Carrière, Joseph, 1908-2001
Broussard, Gerald, 1963-
Carrière, Calvin
Lawtell Playboys

**Language:** French language
Notes:  
FP-1990-DAT-0009  
tape 5/6  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Music from Potiou / David Cousineau, Jean-Loec LeQuellec, Thierry Bertrand. Veuze, Fiddle, Accordion.  
102 Zydeco Music / Lawtell Playboys, Delton Broussard, Joseph Carrière, Gerald Broussard, Calvin Carrière. Fiddle, Accordion, Frottoir (Triangle).

Topic:  
Zydeco music  
Veuze  
Violin  
Accordion  
Frottoir (Triangle)

Place:  
United States  
Washington (D.C.)  
France  
Poitou-Charentes (France)  
Louisiana

Culture:  
French  
Americans  
Creoles -- Louisiana  

FP-1990-DAT-0011: Festival Recordings: French Music Stage: Gerry Robichaud, Edmund Boudreau; Gabriel Labbe; Dance from Brittany  
1 Sound cassette (digital.)  
Creator:  
Glasser, David (recorder)  
Performer:  
Boudreau, Edmond  
Robichaud, Gerry  
Labbé, Gabriel, 1938-2008  
Language:  
English.

Notes:  
FP-1990-DAT-0011  
tape 1  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Quebeccois Harmonica / Gabriel Labbé. Harmonica.  
103 Dance from Brittany.

Topic:  
Fiddle tunes  
Dance  
Violin  
Guitar  
Harmonica

Place:  
United States  
Washington (D.C.)
Massachusetts
Canada
Québec (Province)
France
Brittany (France)

Culture:
Canadians
Americans
French
French-Canadians

FP-1990-DAT-0013: Festival Recordings: French Music Stage
1 Sound cassette (digital.)
Artist: Balfa, Dewey
Performer: Balfa, Dewey
Language: French language
Notes: FP-1990-DAT-0013
tape 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Cajun music
Violin
Accordion
Triangle (Musical instrument)

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1990-DAT-0014: Festival Recordings: French Music Stage: Lawtell Playboys; Music from Brittany; Dewey Balfa
1 Sound cassette (digital.)
Artist: Balfa, Dewey
Lawtell Playboys
Performer: Balfa, Dewey
Broussard, Delton, 1927-1994
Carrière, Joseph, 1908-2001
Broussard, Gerald, 1963-
Carrière, Calvin
Lawtell Playboys
Language: French language
Notes: FP-1990-DAT-0014
tape 4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Zydeco Music / Lawtell Playboys, Delton Broussard, Joseph Carrière, Gerald Broussard, Calvin Carrière. Accordion, Frottoir (Triangle), Fiddle, Drum.

102 Songs from Brittany.


Topic: Zydeco music
Cajun music
Accordion
Frottoir (Triangle)
Violin
Drum
Triangle (Musical instrument)

Place: United States
Washington (D.C.)
Louisiana
France
Brittany (France)

Culture: Americans
French
Creoles -- Louisiana
Cajuns

1 Sound cassette (digital.)
Glasser, David (recorder)
Artist: Balfa, Dewey
Performer: Balfa, Dewey
Balfa, Christine Yvette
Berzas, Jamie
Language: French language
Notes: FP-1990-DAT-0015
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Cajun music
Violin
Triangle (Musical instrument)
Accordion

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
Cajuns

FP-1989-CT-0298-5: Festival Recordings: Narrative Stage: Woodcarving; Cajun Songs
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:**
- World music
- Hurdy-gurdy
- Shawm
- Bagpipe
- Accordion

**Place:**
- United States
- Washington (D.C.)
- France
- Brittany (France)

**Culture:**
- French
- Bretons

**FP-1989-CT-0304-5: Festival Recordings: Narrative Stage: Songs from Louisiana; Quebecois Call and Response; Storytelling**

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

**Recorder:** Archer, Sharon (recorder)

**Performer:**
- Carrière, Calvin
- Catalan, Inez
- Berzas, Jamie
- Simard, Bernard. 1954-
- LaRoche, Robert, 1934-
- Cloutier, Marie-Rose, 1920-2014
- Poulain, Albert

**Language:**
- French language
- English language

**Notes:**
- Songs From Louisiana- Inez Catalan, Jamie Berzas, Delton Broussard, Calvin Carrière; Quebecois Call And Response- Bob Laroche, Bernard Simard, Marie-Rose Cloutier, Irene Berthiaume, Noella Marquis, Emmanuel Cloutier; Storytelling- Albert Poulain

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101 Songs from Louisiana / Calvin Carrière, Inez Catalan, Jamie Berzas. Accordion, Fiddle.

102 Quebecois Call and Response / Bernard Simard, Robert LaRoche, Marie-Rose Cloutier.

102 Storytelling / Albert Poulain.

**Topic:**
- Cajun music
- Zydeco music
- Québec (Province) -- Songs and music
- Storytelling
- Accordion
- Violin

**Place:** United States
Culture: Americans
Canadians
French
Cajuns
Creoles -- Louisiana
French-Canadians
Bretons

FP-1989-CT-0316-5: Festival Recordings: Narrative Stage: Houma Crafts; Storytelling; French Fiddle Styles; Music and Dance from Normandy
1 Sound cassette (analog.)


Recorder: Greer, Diane (recorder)

Performer: Dean, Marie, 1916-2010
Parfait, Roy A., 1943-
Boyer, Pierre, 1910-2000
Guillemette, Ben
Balfa, Dewey
LeBellanger, Louis, 1912-2000
Gleises, Philippe, 1955-
Boissel, Pierre, 1946-

Language: French language

English language

Notes: FP-1989-CT-0316-5

HOUMA CRAFTS- MARIE DEAN, ROY PARFAIT, BRUCE DUTHU (P); STORYTELLING- PIERRE BOYER, RAY BRASSIEUR (P); FIDDLE STYLES- LEBELLANGER,GLEISES,BOISSEL,GUILLEMETTE,ROBICHAUD,COUSINEAU,MUSIC- BOISSEL,GLEISES,LEBELLANGER,PIRAUD;POITOU

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Houma Crafts / Marie Dean, Roy A. Parfait.
102 Storytelling / Pierre Boyer.

Topic: American Indian
Oral history
Storytelling
Fiddle tunes
World music
Violin
Clarinet
Accordion
Wood-carving
Weaving
Basket making
Dollmaking

Place:
United States
Washington (D.C.)
Louisiana
Missouri
Potosi (Mo.)
France
Maine
Massachusetts
Normandy (France)

Culture:
Indians of North America
Americans
French
Houma
French Americans
Normans

FP-1989-CT-0318-5: Festival Recordings: Narrative Stage: Preserving Our Identity; Quebecois and New England Singing; Music from Poitou
1 Sound cassette (analog.)

Recorder: Greer, Diane (recorder)
Performer: Simard, Bernard. 1954-
Cloutier, Emmanuel
Poitra, Sandy
LaRoche, Robert, 1934-
Berthiaume, Irene, 1918-
Marquis, Noe.lia
Bidault, Bernadette
Cousineau, David, 1965-
LeQuellec, Jean-Loec

Language: French language
English language

Notes: FP-1989-CT-0318-5
PRESERVING OUR IDENTITY-
QUEBECOIS AND NEW ENGLAND SINGING-
MUSIC AND DANCE FROM POITOU-
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Preserving Our Identity / Bernard Simard, Emmanuel Cloutier, Sandy Poitra.

102 Quebequoise and New England Singing / Robert LaRoche, Irene Berthiaume, Noella Marquis.

103 Music from Poitou / Bernadette Bidault, David Cousineau, Jean-Loec LeQuellec. Fiddle.

Topic: Oral history
Québec (Province) -- Songs and music
World music
Violin

Place: United States
Washington (D.C.)
Canada
France
Québec (Province)
North Dakota
Maine
Poitou-Charentes (France)

Culture: Americans
Canadians
French
French-Canadians

FP-1989-CT-0315-5: Festival Recordings: Narrative Stage: French American Indians; Songs from Brittany; Houma Crafts
1 Sound cassette (analog.)

Greer, Diane (recorder)

Performer: Parfait, Anna Mae, 1939-
Keplin, Lawrence
Dean, Marie, 1916-2010
Dautel, Christian, 1954-
Marchand, Eric
Bourdin, Gilbert
Parfait, Roy A., 1943-

Language: French language
English language

Notes: French Native Americans- Anna Mae Parfait, Marie Dean, Roy Parfait, Lawrence Keplin; Songs From Brittany- Eric Marchand, Gilbert Bourdin, Christian Dautel; Houma Crafts- Marie Dean, Roy Parfait, Bruce Duthu (P)

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101 French American Indians / Anna Mae Parfait, Lawrence Keplin, Marie Dean.


103 Houma Crafts / Marie Dean, Roy A. Parfait.
<table>
<thead>
<tr>
<th>Topic:</th>
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</tr>
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<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
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</tr>
<tr>
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<td>Clarinet</td>
</tr>
<tr>
<td></td>
<td>Accordion</td>
</tr>
<tr>
<td></td>
<td>Education</td>
</tr>
<tr>
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<td>language</td>
</tr>
<tr>
<td></td>
<td>Basket making</td>
</tr>
<tr>
<td></td>
<td>American Indian</td>
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</tr>
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</tr>
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<td>France</td>
</tr>
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</tr>
<tr>
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<td>Houma</td>
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<td>Bretons</td>
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FP-1989-CT-0317-5: Festival Recordings: Narrative Stage: Music and Dance from Poitou; Michif Music; Preserving Our Identity
1 Sound cassette (analog.)
Greer, Diane (recorder)
Performer: Raballand, Michel, 1939-
Bertrand, Thierry, 1961-
Raballand, Yvette, 1925-
Keplin, Lawrence
Keplin, Ryan, 1971-
Keplin, John
LaRoche, Robert, 1934-
Poitra, Sandy
Language: French language
English language
Notes: FP-1989-CT-0317-5
MUSIC AND DANCE FROM POITOU- THIERRY BERTRAND, MICHEL RABALLAND, YVETTE RABILLAND; MICHIF MUSIC AND DANCE- L.KEPLIN, J.KEPLIN, R.KEPLIN; PRESERVING OUR IDENTITY- L.KEPLIN, LAROCHE, POITRA, SIMAND, CLOUTIER, LABRECHT(P), GLADU(P)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Music and Dance from Poitou / Michel Raballand, Thierry Bertrand, Yvette Raballand. Veuze, Bagpipe.

102 Michif Music and Song / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle.

103 Preserving Our Identity / Lawrence Keplin, Robert LaRoche, Sandy Poitra.

Topic: World music
American Indian
Oral history
Veuze
Bagpipe
Violin
Community
Identity (Philosophical concept)
Citizenship
language

Place: United States
Washington (D.C.)
France
Poitou-Charentes (France)
North Dakota
Belcourt (N.D.)
Canada
Québec (Province)
Maine

Culture: French
Indians of North America
Americans
Michif

FP-1989-CDR-0050: Festival Recordings: French-American Music Stage: Zydeco; Character Dances from Normandy; Hurdy-Gurdy Music from Brittany
1 Sound disc (digital; 4 3/4 in.)

Minnick, Mimi (recorder)

Performer: Glet, Olivier, 1947-
Cousineau, David, 1965-
LeQuellec, Jean-Loec
Hervieux, Gilbert, 1947-
Lawtell Playboys

Language: French language

Notes: FP-1989-CDR-0050
1. Zydeco (Lawtell Playboys)
2. Character Dances from Normandy (David Cousineau and Jean-Loic LeQuellec)
3. Hurdy-Gurdy Music from Brittany (Oliver Glet and Gilbert Hervieux)

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<th>Number</th>
<th>Description</th>
<th>Topic</th>
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<tr>
<td>101</td>
<td>Zydeco / Lawtell Playboys. Accordion, Fiddle, Frottoir (Triangle).</td>
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<td>United States</td>
<td>Americans</td>
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<td>102</td>
<td>Character Dances from Normandy / David Cousineau, Jean-Loec LeQuellec. Fiddle.</td>
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<td>Louisiana</td>
<td>Creoles -- Louisiana</td>
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<td>103</td>
<td>Hurdy-Gurdy from Brittany / Gilbert Hervieux, Olivier Glet. Bagpipe, Shawm, Hurdy-gurdy.</td>
<td></td>
<td>France</td>
<td>Normans</td>
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<td>Bretons</td>
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<td>Brittany (France)</td>
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FP-1990-DAT-0004: Festival Recordings: New England Harmonica and Fiddle; Caribbean Dance Party
1 Sound cassette (digital.)


Language: English language
Spanish language

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Caribbean Dance Party / Cuerdas de Borinquen
(Musical group), Charles Figueroa, Marcial, III Ayala.
Cuatro, Accordion, Guiro, Bongo. Spanish language.

Topic: Fiddle tunes
Dance
Guitar
Harmonica
Violin
Cuatro
Accordion
Guiro
Bongo

Place: United States
Washington (D.C.)
Maine
Massachusetts
Puerto Rico

Culture: Canadians
Americans
French-Canadians
Puerto Ricans

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FP-1989-CDR-0048: Festival Recordings: French-American Music Stage:
Michif Fiddling; Gaspe Fiddling
1 Sound disc (digital; 4 3/4 in.)
Performer: Rehel, Hermas, 1920-
Rehel, Francine, 1950-
Recorder: Minnick, Mimi
Language: English.
Notes: FP-1989-CDR-0048
1. Michif Fiddling 2. Gaspe Peninsula Fiddling with Hermas and Francine Rebel

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Michif Fiddling / Fiddle.
102 Gaspe Fiddling / Francine Rehel, Hermas Rehel. Fiddle.

Topic: American Indian
Québec (Province) -- Songs and music
Violin

Place: United States
Washington (D.C.)
North Dakota
Canada
Québec (Province)

Culture: Indians of North America
Americans
Canadians
Michif
French-Canadians
4.4: Video

<table>
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<tr>
<th>FP-1990-CT-0012: French American Program Fieldwork: Quebecois Groups</th>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C. Ornstein, Lisa (field worker)</td>
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<tr>
<td><strong>Performer:</strong> Landry, Stephane, 1969-</td>
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<tr>
<td>Bottine Sourainte (Musical group)</td>
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<td><strong>Language:</strong> French language</td>
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<td><strong>Notes:</strong> FP-1990-CT-0012</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td>1 Quebecois Music / Stephane Landry.</td>
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<td>2 Quebecois Music / Bottine Sourainte (Musical group).</td>
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<td><strong>Topic:</strong> Québec (Province) -- Songs and music</td>
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<td>Québec (Province)</td>
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<tr>
<td><strong>Culture:</strong> Canadians</td>
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<td>French-Canadians</td>
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<table>
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<tr>
<th>FP-1989-BETA-0007: Senator Charles Matthias interviewed at festival</th>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C. Matthias, Charles</td>
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<tr>
<td><strong>Language:</strong> English language</td>
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<td><strong>Notes:</strong> FP-1989-BETA-0007</td>
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<tr>
<td>Restrictions on access. SI Permission.</td>
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<tr>
<td><strong>Place:</strong> Washington (D.C.)</td>
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<tr>
<td>France</td>
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<tr>
<td><strong>Culture:</strong> Americans</td>
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</tbody>
</table>

*Return to Table of Contents*
Series 5: Hawai'i

Introduction: Hawai'i is a complex state that is home to an incredible array of ethnic groups and cultures. Each of these groups has maintained its unique identity and at the same time blended to create "local" traditions that are expressive of the community as a whole. Hawai'i is both geographically and culturally at the crossroads of the Pacific. In this multi-ethnic society, music, crafts, and food all provide important windows into the process of acculturation that occurred in Hawai'i. The acculturated traditions that make up what people in Hawai'i refer to as "local" are the result of adaptation to ever-changing circumstances. At the same time Hawai'i's ethnic communities have retained and developed their individual identities that are expressed in the vitality of their traditions.

In the two centuries since contact with Western culture, native Hawaiian traditions have been subject to tremendous pressures. Some ancient artistic expressions dwindled completely, while others continued. These losses were the result of a combination of factors including the loss of a functional or ceremonial role for many goods or services. In the wake of massive dislocation of people from their cultures as well as from their land, and in light of the ethnic mix that has resulted, it would seem that little would be left of Hawaiian or even Japanese or Portuguese identity in late 20th century Hawai'i. On the surface this is true. Especially since World War II and statehood in 1959, mass media, tourism (five million visitors a year) and the strategic position that Hawai'i holds in the Pacific have made it difficult for the islands to remain isolated from either mainland. However, even the casual visitor to the islands - or to the 1989 Festival program - could observe that the people of Hawai'i have learned to live with each other while retaining attitudes and (especially in the past two decades) revitalizing institutions and traditions that reflect their ethnic identities. At the same time, cultural borrowing in Hawai'i has been extensive and the state's rich cultural mix is a source of pride for all its citizens.

Increasing pressures from foreign investment and mass media are today further disenfranchising native Hawaiians and threatening the stability of several generations of other cultures in the islands. Hawai'i's characteristic attitude of tolerance and acceptance, molded in part by centuries of isolation, may be compromised by such pressures. These attitudes and Hawai'i's fragile artistic traditions are inextricably tied together. Preserving these arts was seen as crucial by the Smithsonian and its Hawaiian collaborators, for a community's psychic well-being is only as strong as its commitment to protecting its traditions.

Richard Kennedy served as Curator for the Hawai'i program, with Barbara Lau and Linda Moriarty as Program Coordinators. Lynn Martin was Program Consultant; Ricardo Trimillos was Music Consultant; and Gordon Velasco was Landscape Consultant.

The Hawai'i program was made possible by the State of Hawai'i, John Waihee, Governor with support from the Office of the Governor, the Hawai'i State Foundation on Culture and the Arts, the Hawai'i Visitors Bureau and Hawai'i corporate sponsors: Duty Free Shoppers Inc., Alexander & Baldwin Inc., Aloha Airlines Inc., American Telephone & Telegraph Inc., Bank of Hawai'i, First Hawaiian Bank, Frito Lay of Hawai'i Inc., GTE - Hawaiian Tel, Hawaiian Electric Industries Inc., International Savings/National Mortgage & Finance Co., Japan Travel Bureau, Oceanic Properties Inc., Pacific Resources Inc.

Presenters: Simeamativa Aga, Mililani Allen, Jeanette Bennington, Mary Jo Freshly, Jay Junker, Dennis Kana‘e Keawe, Lasinga Koloamatangi, John Koon, Gaylord Kubota, Lynn Martin, Marie McDonald, Edith McKinzie, Linda Moriarty, Nathan Napoka, Eileen Momilani Naughton, Puakea Nogelmeier, Keone Nunes, Audrey Rocha Reed, Kalena Silva, Barbara Stefan, Marie D. Strazar

Participants: Crafts:
- Sherlin Beniamina, shell lei maker, Makaweli, Kaua‘i, Hawai‘i
- Wright Bowman, Jr., koa canoe builder, Honolulu, O‘ahu, Hawai‘i
- William Char, flower lei maker, Honolulu, O‘ahu, Hawai‘i
- Michael Ilipuakea Dunne, woodworker, Honolulu, O‘ahu, Hawai‘i
- Alapai Hanapi, woodworker, Kea‘au, Hawai‘i, Hawai‘i
- Lisa Hiroe, paper doll maker, Honolulu, O‘ahu, Hawai‘i
- Calvin Hoe, 1945-, hula instrument maker, Kaneohe, O‘ahu, Hawai‘i
- Tsugi Kaima, feather lei maker, Kamuela, Hawai‘i, Hawai‘i
- Deborah Kakalia, quilt-maker, Honolulu, O‘ahu, Hawai‘i
- Meal‘i N. Kalama, 1909-1922, quilt-maker, Kailua, O‘ahu, Hawai‘i
- Samuel Kamaka, stringed instrument maker, Kaneohe, O‘ahu, Hawai‘i
- Alfred Yama Kina, textile weaver, Honolulu, O‘ahu, Hawai‘i
- Esther Makau‘ole, lauhala weaver, Waimea, Kaua‘i, Hawai‘i
- Emilia Ma‘u‘ia, fine mat weaver, Honolulu, O‘ahu, Hawai‘i
- Duane J. L. Pang, Taoist priest, Honolulu, O‘ahu, Hawai‘i
- Irmalee Pomroy, flower lei maker, floral designer, Kapa‘a, Kaua‘i, Hawai‘i
- Leodegario Reyno, 1923-, coconut weaver, Pepe‘ekeo, Hawai‘i, Hawai‘i
- Robert J. Ruiz, saddle maker, Waimea, Kaua‘i, Hawai‘i
- Henry Silva, rawhide braider, Kula, Maui, Hawai‘i
- Kenichi Tasaka, bulrush sandal-maker, Hanalei, Kaua‘i, Hawai‘i
- Wah Chan Thorn, calligrapher, Honolulu, O‘ahu, Hawai‘i
- Thomas K. Yoshida, bulrush sandal-maker, Honolulu, O‘ahu, Hawai‘i

Performance Traditions
- Kelfred Chang, lion dancer, Honolulu, O‘ahu, Hawai‘i
- Pearl Ulu Garmon, storyteller, Kamuela, Hawai‘i, Hawai‘i
- Clement Lum, 1945-, lion dancer, Kaneohe, O‘ahu, Hawai‘i

Camoæ Players, Portuguese music
Camoæ Players, Portuguese music:
- Josephine C. Carreira, 1930-, ukulele player, singer, Honolulu, O‘ahu, Hawai‘i
- Mary L. Carvalho, 1914-2003, singer, Honolulu, O‘ahu, Hawai‘i
- Alfred Castro, guitar, ukulele player, Honolulu, O‘ahu, Hawai‘i
- Marilyn Domingo, ukulele player, Honolulu, O‘ahu, Hawai‘i
- Harold Teves, guitarist, mandolinist, Kaneohe, O‘ahu, Hawai‘i
- El Conjunto Boricua, Puerto Rican Kachi-Kachi band
El Conjunto Boricua, Puerto Rican Kachi-Kachi band:
- Marcel Ayala III, bongo, guiro player, Waianae, O‘ahu, Hawai‘i
- Charles Figueroa, accordion, guiro player, Honolulu, O‘ahu, Hawai‘i
- August M. Rodrigues, guitar, quatro player, Pearl City, O‘ahu, Hawai‘i
- Julio Rodrigues, Jr., quatro player, Waianae, O‘ahu, Hawai‘i
- Julio Deleon Rodrigues III, guitarist, Kaneohe, O‘ahu, Hawai‘i

Family Camarillo, Filipino Banduria band
Family Camarillo, Filipino Banduria band:
- Davin Mario Camarillo, 1964-, banduria, bajo, guitar, ukulele player, Hilo, Hawai‘i, Hawai‘i
- George O. Camarillo, Jr., 1959-, banduria, piano, guitar, bass, trumpet player, Hilo, Hawai‘i, Hawai‘i
• George O. Camarillo, Sr., 1934-, tenor guitar, bajo, sax, clarinet, flute player, Hilo, Hawai'i

• Halla Pai Huhn Dancers, Korean Dance
  Halla Pai Huhn Dancers, Korean Dance:
  • Halla Pai Huhn, dancer and teacher, Honolulu, O'ahu, Hawai'i
  • Jennifer Cho, dancer, Honolulu, O'ahu, Hawai'i
  • Remie Choi, dancer, Honolulu, O'ahu, Hawai'i
  • So Jin Chong, dancer, Honolulu, O'ahu, Hawai'i
  • Yeon Hi "Mu Sun Pai" Harajiri, dancer, Honolulu, O'ahu, Hawai'i
  • Christine Won, dancer, Honolulu, O'ahu, Hawai'i

• Halau 'O Kekuhi, Hawaiian Hula Dance
  Halau 'O Kekuhi, Hawaiian Hula Dance:
  • Pualani Kanaka'ole Kanahele, kumu hula, chanter, Hilo, Hawai'i, Hawai'i
  • Kau'ilani Almeida, dancer, Hilo, Hawai'i, Hawai'i
  • T. Kamuela Chun, dancer, Hilo, Hawai'i, Hawai'i
  • Kaipo Frias, dancer, Hilo, Hawai'i, Hawai'i
  • Hokulani Kaikaina, dancer, Hilo, Hawai'i, Hawai'i
  • 'O'ilipua Kaikaina, dancer, Hilo, Hawai'i, Hawai'i
  • Punahele Lerma, dancer, Hilo, Hawai'i, Hawai'i
  • Kika Keith Nohara, dancer, 'Aiea, O'ahu, Hawai'i
  • Keonaona Trask, dancer, Kurtistown, Hawai'i, Hawai'i

• Hawaiian Music
  • S. Haunani Apoliona, singer, songwriter, guitarist, Honolulu, O'ahu, Hawai'i
  • Richard Ho'opi'i, falsetto singer, ukulele player, Kahakuloa, Maui, Hawai'i
  • Solomon Ho'opi'i, falsetto singer, ukulele player, Makawao, Maui, Hawai'i
  • Barney Issacs, steel guitarist, Honolulu, O'ahu, Hawai'i
  • Ledward Ka'apana, slack key guitarist, Kaneohe, O'ahu, Hawai'i
  • Elodia Kane, singer, Waianae, O'ahu, Hawai'i
  • Raymond Kane, 1925-2008, slack key guitarist, Waianae, O'ahu, Hawai'i
  • Violet Pahu Liliko'i, bass guitarist, Honolulu, O'ahu, Hawai'i
  • Clyde Halema'uma'u "Kindy" Sproat, 1930-2008, singer, ukulele player, storyteller, Kapa'au, Hawai'i, Hawai'i

• Iwakuni Group, Obon, Japanese music and dance
  Iwakuni Group, Obon, Japanese music and dance:
  • Elaine Kaneko, dancer, teacher, Elele, Kaua'i, Hawai'i
  • Katsuichi Funamura, singer, Koloa, Kaua'i, Hawai'i
  • Robert S. Kato, drummer, Elele, Kauai, Hawai'i
  • Itsue Okada, drummer, Waimea, Kaua'i, Hawai'i

• Ku'ulei's Own, Hawaiian family band
  Ku'ulei's Own, Hawaiian family band:
  • Faith Ku'ulei Kekiwi, singer, ukulele player, Ulupalakua, Maui, Hawai'i
  • Merton Kekiwi, bass guitarist, Ulupalakua, Maui, Hawai'i
  • Francis Po'ouahi, Sr., guitarist, Hana, Maui, Hawai'i
  • Melva Po'ouahi, singer, Hana, Maui, Hawai'i

• Na Hula 'O La'i Kealoha, Hawaiian Hula Dance
  Na Hula 'O La'i Kealoha, Hawaiian Hula Dance:
  • Elaine Kaopuiki, kumu hula, chanter, Lana'i City, Lana'i, Hawai'i
  • Pearl Ah Ho, dancer, Lana'i City, Lana'i, Hawai'i
  • Juliet Bayez, dancer, Lana'i City, Lana'i, Hawai'i
  • Lynette C. Kaopuiki, dancer, Lana'i City, Lana'i, Hawai'i
  • Rita Moon, dancer, Lana'i City, Lana'i, Hawai'i
  • Sandra Lehua Pate, dancer, Lana'i City, Lana'i, Hawai'i
• Heather K. "Kaihi Lani" Romero, dancer, Lana'i City, Lana'i, Hawai'i

• Nakasone Seifu Kai, Okinawan Music and Dance
  Nakasone Seifu Kai, Okinawan Music and Dance:
  • Harry Nakasone, *uta sanshin* player, Honolulu, O'ahu, Hawai'i
  • Raelene Balidoy-Noda, dancer, Honolulu, O'ahu, Hawai'i
  • Issac Ken Hokama, drummer, Honolulu, O'ahu, Hawai'i
  • Tammi Sachijo Hokama, dancer, Honolulu, O'ahu, Hawai'i
  • Norman Kaneshiro, lion dancer, Honolulu, O'ahu, Hawai'i
  • James Maeda, 1935- , *sanshin* player, Honolulu, O'ahu, Hawai'i
  • Scot Moriyma, *uta sanshin* player, Honolulu, O'ahu, Hawai'i
  • Karen Nakasone, dancer, Honolulu, O'ahu, Hawai'i
  • Kooko E. Nakasone, dancer, Honolulu, O'ahu, Hawai'i
  • Mayuri Lily Nakasone, dancer, Honolulu, O'ahu, Hawai'i
  • Yoshino Majikina Nakasone, dancer and teacher, Honolulu, O'ahu, Hawai'i
  • Phyllis Sumiko Shimabukuro, dancer, Honolulu, O'ahu, Hawai'i
  • Katsuko Teruya, *koto* player, Honolulu, O'ahu, Hawai'i

• Pa'u Riders
  Pa'u Riders:
  • Carol Ann Kamila Grace Anana, Waimanalo, O'ahu, Hawai'i
  • Novelene Mahealani Asing, Honolulu, O'ahu, Hawai'i
  • Doveline Ka'aloalaikini Borges, Honolulu, O'ahu, Hawai'i
  • Shirley Kukana Brenner, Pearl City, O'ahu, Hawai'i
  • Tracy Lokelani Keali'iho'omalu, Kailua, O'ahu, Hawai'i
  • Corine Puanani Mata, Kailua, O'ahu, Hawai'i

• Samoan Music Ensemble
  Samoan Music Ensemble:
  • Lusia Ma'afala, dancer, musician, Honolulu, O'ahu, Hawai'i
  • Gloria Mane, 1963-, dancer, Honolulu, O'ahu, Hawai'i
  • Pita Sala, dancer, musician, Honolulu, O'ahu, Hawai'i
  • Mataitusi Tauala, orator, dancer, storyteller, Honolulu, O'ahu, Hawai'i

• Waimea Hawaiian Church Choir, Himeni Choral Music
  Waimea Hawaiian Church Choir, Himeni Choral Music:
  • Alina Kauinohea Kanahele, singer, Makaweli, Kaua'i, Hawai'i
  • Elama Kanahele, singer, Makaweli, Kaua'i, Hawai'i
  • Issac Kaahamana Kanahele, singer, Makaweli, Kaua'i, Hawai'i
  • Kau'i O Kalome Kanahele, singer, Makaweli, Kaua'i, Hawai'i
  • Malaki Kanahele, singer, Makaweli, Kaua'i, Hawai'i
  • Lama Kaohelauli'i, singer, Makaweli, Kaua'i, Hawai'i
  • Rama Kaohelauli'i, singer, Makaweli, Kaua'i, Hawai'i
  • William Kaohelauli'i, singer, Makaweli, Kaua'i, Hawai'i
  • Miriam Kaleipua Pahulehua, singer, Makaweli, Kaua'i, Hawai'i

• Zuttermeister Family, Hawaiian Hula Dance
  Zuttermeister Family, Hawaiian Hula Dance:
  • Emily Kau'i Zuttermeister, *kumu hula*, chanter, Kaneohe, O'ahu, Hawai'i
  • Noenoelani Zuttermeister Lewis, hula dancer, Kaneohe, O'ahu, Hawai'i
  • Hauolionalani Lewis, hula dancer, Kaneohe, O'ahu, Hawai'i

• Occupational Traditions
  • Henry A. Auwae, 1911-2000, herbalist, healer, Hila, Hawai'i, Hawai'i
  • Thomas Kamaka Emmsley, lava rock wall builder, Hana, Maui, Hawai'i
  • James Keolaokalani Hu'eu, 1914-2002, taro farmer, Haiku, Maui, Hawai'i
  • Eric Ono, herbalist, Honolulu, O'ahu, Hawai'i
  • Chauncey Pa, throw net fishing, Kilauea, Kaua'i, Hawai'i

• Foodways
  • Connie Camarillo, Filipino cooking, singer, Hila, Hawai'i, Hawai'i
• Doris Mary Rodrigues Correia, Portuguese cooking, Honolulu, O'ahu, Hawai'i
• Manuel Correia, Portuguese *forno* builder, Honolulu, O'ahu, Hawai'i
• Ah Wan Goo, Hawaiian imu cooking, Anahola, Kaua'i, Hawai'i
• Jane E. Goo, Hawaiian imu cooking, quilt-maker, Anahola, Kaua'i, Hawai'i
• Kay Kimie Hokama, 1922-, Okinawan cooking, Honolulu, O'ahu, Hawai'i
• June Tong, Chinese cooking, Honolulu, O'ahu, Hawai'i

5.1: Fieldwork

Digital Content: Digital Contact Sheet: Festival of American Folklife 1989 Fieldwork, Series 5

| Artist: Pahinui, Gabby |
| Performer: Pahinui, Gabby |
| Recorder: Guard, David, 1934-1991 (recorder) |
| Language: Hawaiian language |
| Notes: Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: Hawaii, United States. |

Topic: Music -- Hawaii
Hawaiian guitar
Slack key (Guitar playing)
Place: United States
Hawaii
Culture: Americans
Hawaiians

FP-1989-CT-0002: Gabby Pahinui and Atta Isaacs: Gabby Pahinui with the Sounds of Hawaii, 1989 compact audio cassette
1 Sound cassette (analog.)
Artist: Pahinui, Gabby
Isaacs, Atta
Performer: Pahinui, Gabby
Isaacs, Atta
Language: Hawaiian language
Notes: Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: Hawaii, United States.
Topic: Music -- Hawaii
Slack key (Guitar playing)
Hawaiian guitar
Place: United States
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<th>Series 5: Hawai'i</th>
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<td>Americans Hawaiians</td>
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<td><strong>FP-1989-CT-0072</strong></td>
<td>Interview with Apo Young- Hawaiian Rock Wall Builder, 1988 December 9</td>
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<td>1 Sound cassette (analog.)</td>
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<tr>
<td>Artist:</td>
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<tr>
<td>Performer:</td>
<td>Young, Apo</td>
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<tr>
<td>Language:</td>
<td>French.</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
<td>Recorded in: Hawaii, United States, December 9, 1988.</td>
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<td>Topic:</td>
<td>Oral history Stone walls -- Design and construction</td>
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<td>Place:</td>
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<td>Culture:</td>
<td>Americans Hawaiians</td>
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<td><strong>FP-1989-CT-0073</strong></td>
<td>Interview with Apo Young- Hawaiian Rock Wall Builder, 1988 December 20</td>
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<tr>
<td>Artist:</td>
<td>Young, Apo</td>
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<td>Young, Apo</td>
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<td>Place:</td>
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<td>Culture:</td>
<td>Americans Hawaiians</td>
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<td><strong>FP-1989-CT-0074</strong></td>
<td>Hawaiian Chinese Rituals; Performance by Thi Hsuan and Chinese Youth of Hawaii; Tai Chi Chuan Style By Don Huston, 1988 December</td>
</tr>
</tbody>
</table>
compact audio cassette
1 Sound cassette (analog.)
Siou, Lily (field worker)
Artist: Huston, Don
hi Hsuan and the Chinese Youth of Hawaii
Performer: Huston, Don
hi Hsuan and the Chinese Youth of Hawaii
Language: English language
Chinese language
Notes: FP-1989-CT-0074-2
Hawaiian Chinese Rituals-Various; Performance By Thi Hsuan And Chinese Youth Of Hawaii;Tai Chi Chuan Style By By Don Huston; Ten Ceremony;Group Chanting Tao Te Ching;Lecture And Explanation Of The Chant And Ceremony Philosophy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Chants
Tai chi
Rites and ceremonies
Place: United States
Hawaii
China
Culture: Americans
Hawaiians

FP-1989-CT-0075: Chinese Rituals- Peking Lion; Fan Dance; Ribbon Dance; Flag Dance; Plum Form, 1988 December
compact audio cassette
1 Sound cassette (analog.)
Siou, Lily (field worker)
Language: Chinese language
Notes: FP-1989-CT-0075-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Dance
Lion ceremony
Rites and ceremonies
Place: United States
Hawaii
China
Culture: Americans
Chinese Americans

FP-1989-CT-0076: Interview with Mary Louise Kekuewa- Feather Lei Making, 1989 January 12
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<th>Title</th>
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<th>Format</th>
<th>Creator</th>
<th>Artist</th>
<th>Performer</th>
<th>Language</th>
<th>Notes</th>
<th>Topic</th>
<th>Place</th>
<th>Culture</th>
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Topic: Oral history
Lei making

Place: United States
Hawaii

Culture: Americans
Hawaiians

FP-1989-CT-0079: Interview with Lottie Perry- Lei Making, 1989 January 18
compact audio cassette
1 Sound cassette (analog.)

Nogelmeier, Puakea (field worker)

Artist: Perry, Lottie
Performer: Perry, Lottie
Language: English.
Notes: FP-1989-CT-0079
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Lei making

Place: United States
Hawaii

Culture: Americans
Hawaiians

FP-1989-CT-0080: Interview with William Char- Lei making, 1989 January 20
compact audio cassette
1 Sound cassette (analog.)

Nogelmeier, Puakea (field worker)

Artist: Char, William
Performer: Char, William
Language: Chinese language
Notes: FP-1989-CT-0080-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Lei making

Place: United States
Hawaii

Culture: Americans
Hawaiians

FP-1989-CT-0081: Okinawan Classical Music- Shizuko Kiyabu- Koto; Otoyo Izumigawa- Koto, 1988 November 30
compact audio cassette
1 Sound cassette (analog.)

Kina, Alfred Yama, 1954- (field worker)

Artist: Kiyabu, Shizuko

Performer: Kiyabu, Shizuko
Izumigawa, Otoyo

Language: Japanese.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Koto

Place: United States
Hawaii
Japan
Okinawa Island (Japan)

Culture: Okinawans
Japanese

---

compact audio cassette
1 Sound cassette (analog.)

Kina, Alfred Yama, 1954- (field worker)

Artist: Kinjo, Kiyoshi

Performer: Kinjo, Kiyoshi
Kai, Taiko

Language: Japanese.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Drum
Sanshin

Place: United States
Hawaii
Japan
Okinawa Island (Japan)

Culture: Japanese
Okinawans

---

compact audio cassette
1 Sound cassette (analog.)

Kina, Alfred Yama, 1954- (field worker)

ARTIST: Teruya, Katsuko, 1937-

PERFORMER: Teruya, Katsuko, 1937-

LANGUAGE: Japanese.

NOTES: FP-1989-CT-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


TOPIC: Koto

PLACE: United States

Hawaii

Japan

Okinawa Island (Japan)

CULTURE: Okinawans

Japanese

compact audio cassette
1 Sound cassette (analog.)

Kina, Alfred Yama, 1954- (field worker)

ARTIST: Kaneshiro, Jane T.

PERFORMER: Kaneshiro, Jane T.

LANGUAGE: Japanese.

NOTES: FP-1989-CT-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


TOPIC: Koto

PLACE: United States

Hawaii

Japan

Okinawa Island (Japan)

CULTURE: Japanese

Okinawans

compact audio cassette
1 Sound cassette (analog.)

Kina, Alfred Yama, 1954- (field worker)

ARTIST: Miyashiro, Bonnie M.

PERFORMER: Miyashiro, Bonnie M.

LANGUAGE: Japanese.

NOTES: FP-1989-CT-0085

Restrictions on access. SI permission.

Topic: Koto
Place: United States
Hawaii
Japan
Okinawa Island (Japan)
Culture: Japanese
Okinawans

FP-1989-CT-0086: Interview with David Gomes, String Instrument Maker-Koahala, 1988 November 26
compact audio cassette
1 Sound cassette (analog.)
Keawe, Dennis (field worker)
Artist: Gomes, David
Performer: Gomes, David
Language: English.
Notes: FP-1989-CT-0086
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Musical instruments -- Construction
Place: Hawaii
United States
Koahala (Hawaii)
Culture: Americans
Hawaiians

compact audio cassette
1 Sound cassette (analog.)
Keawe, Dennis (field worker)
Artist: McKinzie, William Clayton
Performer: McKinzie, William Clayton
Language: English.
Notes: FP-1989-CT-0087
Recorded in: Pearl City (Hawaii), Hawaii, United States, December 17, 1988.
Topic: Oral history
Hula (Dance)
Musical instruments -- Construction
Place: United States
Hawaii
Pearl City (Hawaii)
Culture: Americans
Hawaiians
<table>
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<th>FP-1989-CT-0088: Interview with Titus Kinimaka and John Mahuka; Interview with Ernest Palmiera; Hawaiian Musicians, 1988 November 11</th>
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<tr>
<td>1 Sound cassette (compact audio cassette; analog.)</td>
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<tr>
<td>Artist: Kinimaka, Titus</td>
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<td>Performer: Kinimaka, Titus</td>
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<td>Palmiera, Ernest</td>
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<td>Field worker: Andrade, Carlos</td>
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<th>FP-1989-CT-0090: Three Kings Choir; Charles Figueroa, Teresa Figueroa- Hawaiian Puerto Rican Music and Interviews, 1988 December 8</th>
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<td>Three Kings Choir</td>
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compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Carr, Norma (field worker)

Santiago, Bessie (performer)

**Artist:** Ayala, Joe

**Performer:** Ayala, Joe

**Language:** Spanish language

**Notes:** FP-1989-CT-0091-2

JOE AYALA- BESSIE SANTIAGO- HAWAIIAN PUERTO RICAN TRADITIONS

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Oral history

**Place:** United States

Hawaii

Puerto Rico

**Culture:** Americans

Puerto Ricans

**FP-1989-CT-0092: Jeannie Ortiz, Minnie Sylvia; Hawaiian Puerto Rican Traditions, 1988 December 13**

compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Carr, Norma (field worker)

Sylvia, Minnie (performer)

**Artist:** Ortiz, Jeannie

**Performer:** Ortiz, Jeannie

**Language:** Spanish language

**Notes:** FP-1989-CT-0092-2

Restrictions on access. SI permission.

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<td>Culture:</td>
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**FP-1989-CT-0093:** Eleanor Arivina, Junedale Quinories - Hawaiian Quilters, 1985 March
compact audio cassette
1 Sound cassette (analog.)

Zinn, Elaine (field worker)

Artist: Arivina, Eleanor
Performer: Arivina, Eleanor
Quinories, Junedale

Language: Spanish; Castilian.

Notes: FP-1989-CT-0093-2
Restrictions on access. SI permission.

**Topic:** Oral history
**Quilting**

**Place:** United States
**Hawaii**

**Culture:** Americans
**Hawaiians**

---

**FP-1989-CT-0094:** Mealii Kalama - Hawaiian Quilter, 1985 April
compact audio cassette
1 Sound cassette (analog.)

Zinn, Elaine (field worker)

Artist: Kalama, Mealii'I, 1909-1992
Performer: Kalama, Mealii'I, 1909-1992

Language: Spanish; Castilian.

Notes: FP-1989-CT-0094-2
Restrictions on access. SI permission.
Recorded in: Hawaii, United States, April, 1985.

**Topic:** Oral history
**Quilting**

**Place:** United States
**Hawaii**

**Culture:** Americans
**Hawaiians**

---

**FP-1989-CT-0095:** Hannah Apo - Hawaiian Quilter, 1985 March
compact audio cassette
1 Sound cassette (analog.)

Zinn, Elaine (field worker)

Artist: Apo, Hannah
Performer: Apo, Hannah
Language: Spanish; Castilian.
Notes: FP-1989-CT-0095-2
Restrictions on access. SI permission.
Topic: Oral history
Quilting
Place: United States
Hawaii
Culture: Americans
Hawaiians

FP-1989-CT-0096: Hannah Apo- Hawaiian Quilter, 1985 March
compact audio cassette
1 Sound cassette (analog.)
Zinn, Elaine (field worker)
Artist: Apo, Hannah
Performer: Apo, Hannah
Language: Spanish; Castilian.
Notes: FP-1989-CT-0096-2
Restrictions on access. SI permission.
Topic: Oral history
Quilting
Place: United States
Hawaii
Culture: Americans
Hawaiians

compact audio cassette
1 Sound cassette (analog.)
Ryan, Edna (field worker)
Performer: Carreira, Josephine C., 1930-
Cambria, Mary
Artist: Camoes Players
Language: Portuguese language
Notes: FP-1989-CT-0097-5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Honolulu (Hawaii), United States, Hawaii.
Place: Hawaii
United States
Honolulu (Hawaii)
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Hawaii
Philippines
Culture: Americans
Filipino Americans

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Sumarnap, Charlene (field worker) 
Artist: Yumoi, Lorelei 
Performer: Yumoi, Lorelei 
Language: English. 
Sumarnap, Charlene (field worker) 
Artist: Sevilla, A.B. 
Performer: Sevilla, A.B. 
Language: English. 
<p>| FP-1989-CT-0102 | Interview with Paterno Pencerga- Bandura Music, Filipino Music, 1988 December 28 | | |
|------------------|--------------------------------------------------------------------------|--------------|
| Topic: Bandura  | Place: Hawaii  | Culture: Americans  |
|  | United States  | Filipino Americans  |
|  | Philippines  |  |
| FP-1989-CT-0103: Interview with A.B. Sevilla, Filipino Music, 1988 December 28  | compact audio cassette | 1 Sound cassette (analog.)  |
| Place: Hawaii  | United States  | Culture: Americans  |
|  | Philippines  | Filipino Americans  |
| FP-1989-CT-0104: Interview with Jose Romero- Filipino Music, 1988 December 29  | compact audio cassette | 1 Sound cassette (analog.)  |
| Artist: Romero, Jose  | Performer: Romero, Jose  | Language: English.  |</p>
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| Place: Hawaii  
United States  
Philippines |
| Culture: Americans  
Filipino Americans |

| FP-1989-CT-0105: Interview with Dyrioco Rondalla- Music and Interview, 1989 February 24  
compact audio cassette  
1 Sound cassette (analog.) |
Sumarnap, Charlene (field worker) |
| Artist: Rondalla, Dyrioco  
Performer: Rondalla, Dyrioco |
| Language: English. |
| Notes: FP-1989-CT-0105  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: Hawaii  
United States  
Honolulu (Hawaii)  
Philippines |
| Culture: Americans  
Filipino Americans |

| FP-1989-CT-0106: Visayan Serenadors- Filipino Music, 1989 March 5  
compact audio cassette  
1 Sound cassette (analog.) |
Sumarnap, Charlene (field worker) |
| Artist: Visayan Serenadors  
Performer: Visayan Serenadors |
| Language: English. |
| Notes: FP-1989-CT-0106  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Honolulu (Hawaii), United States, Hawaii, March 5, 1989. |
| Place: Hawaii  
United States  
Honolulu (Hawaii)  
Philippines |
| Culture: Americans  
Filipino Americans |
FP-1989-CT-0107: Music of the Wahiawa Visayan- Recorded at Rehearsal, 1989 March 5
compact audio cassette
1 Sound cassette (analog.)
Sumarnap, Charlene (field worker)
Performers: Wahiawa Visayan (Musical group)
Language: English.
Notes: FP-1989-CT-0107
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Hawaii
United States
Philippines
Culture: Americans
Filipino Americans

FP-1989-CT-0108: Clyde "Kindy" Sproat- Ukulele and Storytelling- Paniolo Singer, Falsetto and Baritone Vocals, 1989
compact audio cassette
1 Sound cassette (analog.)
Artist: Sproat, Clyde Halemaʻumaʻu, 1930-2008
Performer: Sproat, Clyde Halemaʻumaʻu, 1930-2008
Language: English.
Notes: FP-1989-CT-0108
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: United States, Hawaii.

Topic: Music -- Hawaii
Storytelling
Cowboys -- Songs and music
Ukulele
Cowboys
Paniolos
Plantations

Place: Hawaii
United States
Culture: Americans
Hawaiians

FP-1989-CT-0109: Myra English- Kuulei Kekiwi- Both Ukulele and Vocals, 1989
compact audio cassette
1 Sound cassette (analog.)
Artist: English, Myra
Performer: English, Myra
Kekiwi, Faith Ku'ulei, 1938-
Language: English.
Notes: FP-1989-CT-0109
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: United States, Hawaii.
Topic: Music -- Hawaii
Ukulele
Place: Hawaii
United States
Culture: Americans
Anglo-American

FP-1989-CT-0110: Huanani Apoliona- Vocals and Guitar; Alan Akala- Steel Guitar, 1989
compact audio cassette
1 Sound cassette (analog.)
Artist: Apoliona, S. Haunani, 1949-
Performer: Apoliona, S. Haunani, 1949-
Akala, Alan
Language: English.
Notes: FP-1989-CT-0110-5
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: United States, Hawaii.
Topic: Music -- Hawaii
Guitar
Hawaiian guitar
Place: Hawaii
United States
Culture: Americans
Hawaiians

FP-1989-CT-0111: Raymond Kane- Slack Key Guitar, 1989
compact audio cassette
1 Sound cassette (analog.)
Kāne, Ray, 1925-2008
Notes: FP-1989-CT-0111
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: United States, Hawaii.
Topic: Music -- Hawaii
Guitar
Slack key (Guitar playing)
Place: Hawaii
United States
Culture: Americans
### Hawaiians

**FP-1989-CT-0112:** Ledward Kaapana- Slack Key Guitar, Falsetto and Tenor Vocals, 1989  
compact audio cassette  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
**Artist:** Kaapana, Ledward  
**Performer:** Kaapana, Ledward  
**Language:** English.  
**Notes:** FP-1989-CT-0112-2  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: United States, Hawaii.  
**Topic:** Music -- Hawaii  
Falsetto singing  
Slack key (Guitar playing)  
**Place:** Hawaii  
United States  
**Culture:** Americans  
Hawaiians

### Hawaiians

**FP-1989-CT-0113:** The Hoopii Brothers, Ukulele and Falsetto Duets, 1989  
compact audio cassette  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
**Performer:** Hoʻopiʻi, Richard  
Hoʻopiʻi, Solomon, 1935-2006  
Hoʻopiʻi Brothers  
**Artist:** Hoʻopiʻi Brothers  
**Language:** English.  
**Notes:** FP-1989-CT-0113-2  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: United States, Hawaii.  
**Topic:** Music -- Hawaii  
Falsetto singing  
Ukulele  
**Place:** Hawaii  
United States  
**Culture:** Americans  
Hawaiians

### Hawaiians

**FP-1989-CT-0114:** Hawaiian Music Sampler, mixture of music on tapes 108-113., 1989  
compact audio cassette  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
**Language:** English.
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| Language      | English. |

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| Language      | English. |

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<p>| Topic         | Oral history  |</p>
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**FP-1989-CT-0117: Interview with Carlos Andrade- Canoe Builder, 1989**

January 6
compact audio cassette
1 Sound cassette (analog.)
Koon, John (field worker)
Artist: Andrade, Carlos
Performer: Andrade, Carlos
Language: English.
Notes: FP-1989-CT-0117
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Kauai (Hawaii), Hawaii, United States, January 6, 1989.

**Topic:** Oral history
Boatbuilding
Canoes and canoeing
Canoe making

**Place:** United States
Hawaii
Kauai (Hawaii)

**Culture:** Americans Hawaiians

**FP-1989-CT-0118: Ewal Waipanu Fukushima- Bon Dance Club, 1988**

August 7
compact audio cassette
1 Sound cassette (analog.)
Van Zile, Judy (field worker)
Artist: Fukushima, Ewal Waipuna
Performer: Fukushima, Ewal Waipuna
Language: Japanese.
Notes: FP-1989-CT-0118
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Dance
Drum
Bon (Dance)

**Place:** United States
Hawaii
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**FP-1989-CT-0119:** Interview with Violet Sugiyama; Interview with Agnes Higa-Hawaiian Okinawan Dancers, 1988 November 23
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Van Zile, Judy (field worker)

**Artist:** Sugiyama, Violet  
Higa, Agnes

**Performer:** Sugiyama, Violet  
Higa, Agnes

**Language:** English.

**Notes:** FP-1989-CT-0119  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Dance  
Oral history

**Place:** Hawaii  
United States  
Honolulu (Hawaii)  
Japan  
Okinawa Island (Japan)

**Culture:** Americans  
Hawaiians

**FP-1989-CT-0120:** Interview with Kenuchi Kunichika; Interview with Joyce Araki- Hawaiian Japanese Bon Music Interview, 1988 November 30
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Van Zile, Judy (field worker)

**Artist:** Kunichika, Kenuchi  
Araki, Joyce

**Performer:** Kunichika, Kenuchi  
Araki, Joyce

**Language:** English.

**Notes:** FP-1989-CT-0120  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Bon (Dance)  
Dance  
Oral history  
Drum

**Place:** Hawaii  
United States
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<th>Culture:</th>
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<th>Okinawa Island (Japan)</th>
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**FP-1989-CT-0121:** Continuation of interview with Joyce Araki- Hawaiian Bon music, 1988 December 1
compact audio cassette
1 Sound cassette (analog.)
Van Zile, Judy (field worker)
Artist: Araki, Joyce
Performer: Araki, Joyce
Language: English.
Notes: FP-1989-CT-0121
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Bon (Dance)
Dance
Drum
Place: Hawaii
United States
Honolulu (Hawaii)
Japan
Okinawa Island (Japan)
Culture: Americans
Hawaiians

**FP-1989-CT-0122:** Interview with Joyce Shigenaga; Hawaiian Japanese Bon Music, 1988 December 7
compact audio cassette
1 Sound cassette (analog.)
Van Zile, Judy (field worker)
Artist: Shigenaga, Joyce
Performer: Shigenaga, Joyce
Language: English.
Notes: FP-1989-CT-0122
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Dance
Bon (Dance)
Drum
Place: Hawaii
United States
Honolulu (Hawaii)
Japan
Okinawa Island (Japan)
Culture: Americans
Hawaiians
### FP-1989-CT-0123: Interview with Edna Muneto - Hawaiian Japanese Bon Dance, 1988 December 7
1. **Place:** Hawaii, United States, Honolulu (Hawaii), Japan, Okinawa Island (Japan)
2. **Culture:** Americans, Hawaiians
4. **Field worker:** Van Zile, Judy (field worker)
5. **Artist:** Muneto, Edna
6. **Performer:** Muneto, Edna
7. **Language:** English
8. **Notes:** FP-1989-CT-0123
9. **Restrictions on access:** SI permission.
11. **Topic:** Dance, Bon (Dance), Oral history, Drum
12. **Place:** Hawaii, United States, Honolulu (Hawaii), Japan, Okinawa Island (Japan)
13. **Culture:** Americans, Hawaiians
15. **Restrictions on access:** SI permission.

### FP-1989-CT-0124: Samoan Oratory Arts - Food Preparation and Cricket; Hawaiian Samoan Traditions Interview, 1989
1. **Place:** United States, Hawaii
2. **Culture:** Americans, Hawaiians
4. **Field worker:** Aga, Tiva
5. **Language:** English
6. **Notes:** FP-1989-CT-0124-5
7. **Restrictions on access:** Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
8. **Recorded in:** Hawaii, United States.
9. **Topic:** Oral history, Games, Food habits, Cricket
10. **Place:** United States, Hawaii
compact audio cassette
1 Sound cassette (analog.)
Field worker: Aga, Tiva
Performer: Pitone, Leao
Mafala, Luisi
Purcell, Tapusoa
Language: English.
Notes: FP-1989-CT-0125-5
Samoan interviews- Leao Pula Pitone- Catholic Choir Songs and Interviews; Luisi Mafala- Healer; Taposoa Purcell- Carver; Luafala- Weaver
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Hawaii, United States.
Topic: Oral history
Medicine
Herbs
Religion
Catholicism
Weaving
Wood-carving
Place: United States
Hawaii
Samoa
Culture: Americans
Hawaiians

FP-1989-CT-0126: Ie Toga (Fine Mat Weaving) and Food Preparation; Fagogo Samoan Stories, 1989
compact audio cassette
1 Sound cassette (analog.)
Artist: Toga, Ie
Performer: Toga, Ie
Field worker: Aga, Tiva
Language: English.
Notes: FP-1989-CT-0126-5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Hawaii, United States.
Topic: Oral history
Storytelling
Weaving
Mat weaving
Food habits

Place:
United States
Hawaii
Samoa

Culture:
Americans
Hawaiians

FP-1989-CT-0127: Hawaii Fieldwork: Uncle Harry Mitchell (La'au Lapa'au)-Herbal medicine, 1989 January 16
compact audio cassette
1 Sound cassette (analog.)
Naughton, Momi (field worker)
Artist: Mitchell, Uncle Harry
Performer: Mitchell, Uncle Harry
Language: English.
Notes: FP-1989-CT-0127
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic:
Oral history
Herbs
Herbs -- Therapeutic use
Medicine
Place:
Hawaii
United States
Keanae (Hawaii)
Culture:
Americans
Hawaiians

compact audio cassette
1 Sound cassette (analog.)
Naughton, Momi (field worker)
Artist: Benjamin, Sarah
Performer: Benjamin, Sarah
Language: English.
Notes: FP-1989-CT-0128
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic:
Oral history
Medicine
Herbs -- Therapeutic use
<table>
<thead>
<tr>
<th>Herbs</th>
<th>Disease</th>
<th>Leprosy</th>
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<tr>
<td><strong>Place:</strong> Hawaii</td>
<td>United States</td>
<td>Kalaupapa (Hawaii)</td>
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<td><strong>Culture:</strong> Americans</td>
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**FP-1989-CT-0129: John Pea- La'au Lapa'au and Lomi (Medicinal Healer and Masseuse)- Hawaiian Herbal Medicine, 1989 January 2**
compact audio cassette
1 Sound cassette (analog.)


Artist: Pea, John
Performer: Pea, John
Recorder: Naughton, Momi
Field worker: Naughton, Momi
Language: English.

Notes: FP-1989-CT-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Oral history
Medicine
Herbs
Herbs -- Therapeutic use

**Place:** Hawaii
United States
Waimea (Hawaii, Hawaii)

**Culture:** Americans
Hawaiians

**FP-1989-CT-0130: Rev. Daniel Kaalakea- La'au Lapa'au (Medicinal Healer), 1989 January 15**
compact audio cassette
1 Sound cassette (analog.)


Artist: Kaalakea, Daniel
Performer: Kaalakea, Daniel
Language: English.

Notes: FP-1989-CT-0130

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Oral history
Medicine
<table>
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<tr>
<th>Series 5: Hawai'i</th>
<th>Smithsonian Folklife Festival records: 1989 Festival of American Folklife</th>
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<table>
<thead>
<tr>
<th>Herbs</th>
<th>Herbs -- Therapeutic use</th>
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<table>
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<th>Place:</th>
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<tr>
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<td>Waiehu (Hawaii)</td>
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<table>
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<tr>
<th>Culture:</th>
<th>Americans</th>
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<tbody>
<tr>
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<td>Hawaiians</td>
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</table>

FP-1989-CT-0131: Papa Henry Auwae, Auntie Sabina Mahelona- La'au Lapa'au- Hawaiian Herbal Medicine, 1989 January 3 compact audio cassette 1 Sound cassette (analog.)

Naughton, Momi (field worker)

Artist: Auwae, Henry A., 1911-2000
Performer: Auwae, Henry A., 1911-2000
Mahelona, Auntie Sabina

Language: English.

Notes: FP-1989-CT-0131
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Medicine
Herbs
Herbs -- Therapeutic use

Place: Hawaii
United States
Hilo (Hawaii)

Culture: Americans
Hawaiians

FP-1989-CT-0132: Papa Henry Auwae, Auntie Sabina Mahelona- La'au Lapa'au- Hawaiian Herbal Medicine, 1989 January 3 compact audio cassette 1 Sound cassette (analog.)

Naughton, Momi (field worker)

Artist: Auwae, Henry A., 1911-2000
Performer: Auwae, Henry A., 1911-2000
Mahelona, Auntie Sabina

Language: English.

Notes: FP-1989-CT-0132
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Medicine
|----------------|-----------------------------------------------------------------|--------------|

<table>
<thead>
<tr>
<th>Herbs</th>
<th>Herbs -- Therapeutic use</th>
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<tbody>
<tr>
<td><strong>Place:</strong></td>
<td>Hawaii</td>
</tr>
<tr>
<td></td>
<td>United States</td>
</tr>
<tr>
<td></td>
<td>Hilo (Hawaii)</td>
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<tr>
<td><strong>Culture:</strong></td>
<td>Americans</td>
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<td>Hawaiians</td>
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**FP-1989-CT-0133:** Friar Michael James Owens; George Herbert Ventura interviews- Hawaiian Portuguese Religious Ceremonies, 1989 January 2 compact audio cassette
1 Sound cassette (analog.)

<table>
<thead>
<tr>
<th><strong>Creator:</strong></th>
<th>Smithsonian Institution. Festival of American Folklife. Hawai‘i Program 1989 Washington, D.C. Reed, Audrey Rocha (field worker)</th>
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<tbody>
<tr>
<td><strong>Artist:</strong></td>
<td>Owens, Michael James</td>
</tr>
<tr>
<td><strong>Performer:</strong></td>
<td>Owens, Michael James Ventura, George Herbert</td>
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<tr>
<td><strong>Language:</strong></td>
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</table>

| **Topic:**      | Religious                                                                                                                     |
|                 | Religion                                                                                                                      |
| **Place:**      | United States                                                                                                                 |
|                 | Hawaii                                                                                                                        |
|                 | Portugal                                                                                                                      |
| **Culture:**    | Americans                                                                                                                     |
|                 | Portuguese Americans                                                                                                           |

**FP-1989-CT-0134:** Winnie P. Rocha- Forno; Manuel Martins- Portuguese Foodways, 1989 January 3 compact audio cassette
1 Sound cassette (analog.)

<table>
<thead>
<tr>
<th><strong>Creator:</strong></th>
<th>Smithsonian Institution. Festival of American Folklife. Hawai‘i Program 1989 Washington, D.C. Reed, Audrey Rocha (field worker)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist:</strong></td>
<td>Rocha, Winnie P.</td>
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<tr>
<td><strong>Performer:</strong></td>
<td>Rocha, Winnie P. Martins, Manuel</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English</td>
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<tr>
<td><strong>Notes:</strong></td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Hawaii, United States, January 3, 1989.</td>
</tr>
</tbody>
</table>

| **Topic:**      | Oral history                                                                                                                 |
|                 | Forno ovens                                                                                                                   |
|                 | Food habits                                                                                                                   |
| **Place:**      | United States                                                                                                                |
|                 | Hawaii                                                                                                                        |
|                 | Portugal                                                                                                                      |
Culture: Americans
Portuguese Americans

FP-1989-CT-0135: Manuel Gomes Duarte- Hawaiian Portuguese Oven (Forno) Maker Interview, 1989 January 3
compact audio cassette
1 Sound cassette (analog.)

Reed, Audrey Rocha (field worker)

Artist: Duarte, Manuel Gomes

Performer: Duarte, Manuel Gomes

Language: English.

Notes: FP-1989-CT-0135
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Forno ovens
Food habits

Place: United States
Hawaii
Portugal

Culture: Americans
Portuguese Americans

compact audio cassette
1 Sound cassette (analog.)

Reed, Audrey Rocha (field worker)

Artist: Tavares, Wilfred

Performer: Tavares, Wilfred

Language: English.

Notes: FP-1989-CT-0136
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Religion

Place: United States
Hawaii
Portugal

Culture: Americans
Portuguese Americans

FP-1989-CT-0137: Wally Wong- Chinese Community Leader; Henry Chu- Lung Kong Society- Lion Dance-; interviews, 1989 February 7
compact audio cassette
1 Sound cassette (analog.)
Artist: Wong, Wally
Chu, Henry
Performer: Wong, Wally
Chu, Henry
Language: English.
Notes: FP-1989-CT-0137
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Holidays
Celebrations
Dance
New Year
Place: United States
Hawaii
China
Culture: Americans
Chinese Americans

compact audio cassette
1 Sound cassette (analog.)
Artist: Len, Mau Yu
Performer: Len, Mau Yu
Language: English.
Notes: FP-1989-CT-0138
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Migration
Emigration and immigration
Place: United States
Hawaii
China
Culture: Americans
Chinese Americans

FP-1989-CT-0139: Larry Ing- Chinese Culture in Hawaii, 1989 February 10
compact audio cassette
1 Sound cassette (analog.)
Moriarty, Linda Paik. (field worker)
Artist: Ing, Larry
Performer: Ing, Larry
Language: English.
Notes: FP-1989-CT-0139
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Place: United States
Hawaii
China
Culture: Americans
Chinese Americans

FP-1989-CT-0140: Interview with Dr. Setwin Tang- Chinese Herbalist and Acupuncturist, 1989 February 14
compact audio cassette
1 Sound cassette (analog.)
Moriarty, Linda Paik. (field worker)
Artist: Tang, Setwin
Performer: Tang, Setwin
Language: English.
Notes: FP-1989-CT-0140
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Acupuncture
Herbs -- Therapeutic use
Place: United States
Hawaii
China
Culture: Americans
Chinese Americans

FP-1989-CT-0141: Interview with Barbara Ho- Chinese Paper cuts; Interview with Patricio Gongob-Filipino Kite Making, 1989 February 16
compact audio cassette
1 Sound cassette (analog.)
Moriarty, Linda Paik. (field worker)
Performer: Ho, Barbara
Gongob, Patricio
Language: English.
Notes: FP-1989-CT-0141
Restrictions on access. SI permission.
101 Chinese Traditions in Hawaii / Barbara Ho.
102 Filipino Kite Making / Patricio Gongob.

Topic: Oral history
Paper work
Kites
Kites -- Design and construction

Place: United States
Hawaii
China
Philippines

Culture: Americans
Chinese Americans
Filipino Americans

FP-1989-CT-0142: Interview with Kay Hokama- Okinawan Cooking; Interview with Chan Thom- Chinese Calligrapher, 1989 February 22
compact audio cassette
1 Sound cassette (analog.)

Moriarty, Linda Paik. (field worker)

Artist: Hokama, Kay Kimie, 1922-
Performer: Hokama, Kay Kimie, 1922-
Thom, Wah Chan, b. 1903

Language: English.

Notes: FP-1989-CT-0142
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Okinawan Traditions in Hawaii / Kay Kimie Hokama.
102 Chinese Traditions in Hawaii / Wah Chan Thom.

Topic: Oral history
Food habits
Cookery
Calligraphy -- China

Place: United States
Hawaii
Japan
Okinawa Island (Japan)
China

Culture: Americans
Hawaiians
Chinese Americans

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<td><strong>Topic:</strong> Music -- Hawaii</td>
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<td><strong>Place:</strong> United States</td>
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<td>Japan</td>
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<td><strong>Culture:</strong> Hawaiians</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Honolulu (Hawaii), United States, Hawaii.</td>
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<tr>
<td><strong>Place:</strong> Hawaii</td>
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<td>United States</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.</td>
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<td><strong>Notes:</strong> FP-1989-CT-0336</td>
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<td>BATTLE OF THE LATIN BANDS '88, COMMERCIAL CASSETTE- CASAVEL RECORDS CAS-001,</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** World music

**Place:** United States

Hawaii

**Culture:** Americans
Hawaiians

---

**FP-1989-CT-0337: Hawaii Fieldwork: Hula Teacher- Interview with Elaine Kaopuiki, 1988**
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.
Skillman, Teri (field worker)

**Performer:** Kaopuiki, Elaine, 1929-

**Language:** English language

**Notes:** FP-1989-CT-0337

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States.

**Topic:** Music -- Hawaii
Hula (Dance)

**Place:** United States
Hawaii
Lanai City (Hawaii)

**Culture:** Americans
Hawaiians

---

**FP-1989-CT-0338: Hawaii Fieldwork: Interview with Camarillo Family, 1988**
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

**Field worker:** Sumarnap, Charlene

**Performer:** Camarillo Family

**Language:** English.

**Notes:** FP-1989-CT-0338

GEORGE CAMARILLO SR., GEORGE CAMARILLO JR.- INTERVIEW- FILIPINO MUSIC

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States.

**Topic:** Oral history
Bandura
Bass

**Place:** United States
Hawaii
Philippines

**Culture:** Americans
Hawaiians
Filipino Americans

FP-1989-CT-0339: Hawaii Fieldwork: Japanese Bon Dance Music (Dub from Master), 1978
compact audio cassette
1 Sound cassette (analog.)
Van Zile, Judy (field worker)
Performer: Iwakuni Group
Language: English language
Notes: FP-1989-CT-0339
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Bon (Dance)
Place: United States
Hawaii
Japan
Elelele (Hawaii)
Culture: Americans
Hawaiians
Japanese Americans

compact audio cassette
1 Sound cassette (analog.)
Silva, Kalena (field worker)
Artist: Niihau (Hawaii) Choir
Performer: Niihau (Hawaii) Choir
Language: English.
Notes: Listening copies available
FP-1989-CT-0340
CDR copy
Niihau Hymn Singing--Ke ahua pu a hui hou kakou--ho'onani I ka makua mau--e kau ma luna o makou--Mele la'i
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Hawaii, United States.
Topic: Music -- Hawaii
Spirituals (Songs)
Gospel music
Place: United States
Hawaii
Niihau (Hawaii)
Culture: Americans
Hawaiians
FP-1990-CT-0051: Hawaii Fieldwork: Interview with Chauncey Pa, Net Thrower
1 Sound cassette (analog.)
Recorder: Moriarty, Linda Paik
Field worker: Moriarty, Linda Paik
Artist: Pa, Chauncey, 1935-
Performer: Pa, Chauncey, 1935-
Language: English language
Notes: FP-1990-CT-0051
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Nets
Net throwing
Maritime
Place: United States
Hawaii
Culture: Americans
Hawaiians

FP-1990-CT-0055: Hawaii Fieldwork: Interview with Taoist Priest, Duane Pang
1 Sound cassette (analog.)
Recorder: Moriarty, Linda Paik
Field worker: Moriarty, Linda Paik
Artist: Pang, Duane J. L., 1951-
Performer: Pang, Duane J. L., 1951-
Language: English
Notes: FP-1990-CT-0055
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Buddhism
Religion
Taoism
Occupation: Priests
Place: United States
Hawaii
Culture: Americans
Hawaiians

FP-1990-CT-0046: Hawaii Fieldwork: Nona Beamer interview; Storytelling
1 Sound cassette (analog.)
1 Sound cassette (analog.)
### Recorder:
Moriarty, Linda Paik

### Field worker:
Moriarty, Linda Paik

### Artist:
Beamer, Wiona Desha

### Performer:
Beamer, Wiona Desha

### Language:
English.

### Notes:
FP-1990-CT-0046

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


### Topic:
Spoken word

### Place:
United States

### Culture:
Americans

### Hawaii:

---

### Recorder:
Moriarty, Linda Paik

### Field worker:
Moriarty, Linda Paik

### Artist:
Froiseth, Wally

### Performer:
Froiseth, Wally

### Language:
English language

### Notes:
FP-1990-CT-0047

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


### Topic:
Oral history

### Documentary

### Surfing

### Games

### Sports

### Place:
United States

### Hawaii:

---

### Recorder:
Moriarty, Linda Paik

### Field worker:
Moriarty, Linda Paik

### Artist:
Bowman, Kent

### Performer:
Bowman, Kent

### Language:
Pidgin English

### Notes:
FP-1990-CT-0048

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<td>Culture: Americans</td>
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<tr>
<td>Hawaiians</td>
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**FP-1990-CT-0049: Hawaii Fieldwork: Interview with Pearl Garmon**

- **Storytelling**
- **1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

**Recorder:** Moriarty, Linda Paik

**Field worker:** Moriarty, Linda Paik

**Artist:** Garmon, Pearl Ulu

**Performer:** Garmon, Pearl Ulu

**Language:** English language

**Notes:** FP-1990-CT-0049

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in: Hawaii, United States, January 3, 1989.**

**Topic: Storytelling**

**Place: United States**

**Culture: Americans**

**Hawaiians**

**FP-1990-CT-0050: Hawaii Fieldwork: Interview with Tom and Kamaka Immsley, and Howard Cooper; Rock Wall Builders**

- **1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

**Recorder:** Moriarty, Linda Paik

**Field worker:** Moriarty, Linda Paik

**Performer:** Cooper, Howard

**Immsley, Kamaka**

**Immsley, Tom**

**Language:** English language

**Notes:** FP-1990-CT-0050

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in: Hawaii, United States, December 8, 1988.**

**Topic: Oral history**

**Walls -- Design and construction**

**Stone walls**

**Place: United States**

**Hawaii**
<table>
<thead>
<tr>
<th>Culture: Americans Hawaiians</th>
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</table>

**FP-1990-CT-0053: Hawaii Fieldwork: Interview with Clarence Kaona, Taro Farmer**

1 Sound cassette (analog.)  
Recorder: Moriarty, Linda Paik  
Field worker: Moriarty, Linda Paik  
Artist: Kaona, Clarence  
Performer: Kaona, Clarence  
Language: English.  
Notes: FP-1990-CT-0053  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Oral history  
Taro plants  
Agriculture  
Place: United States  
Hawaii  
Culture: Americans Hawaiians

**FP-1990-CT-0054: Hawaii Fieldwork: Interview with Ah Wan and Jane Goo, Hawaiian Foodways**

1 Sound cassette (analog.)  
1 Sound cassette (analog.)  
Recorder: Moriarty, Linda Paik  
Field worker: Moriarty, Linda Paik  
Performer: Goo, Ah Wan, 1919-1999  
Goo, Jane E., 1920-1993  
Language: English language  
Notes: FP-1990-CT-0054  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Oral history  
Luaus  
Food habits  
Place: United States  
Hawaii  
Culture: Americans Hawaiians
5.2: Photographs

**Digital Content:** Digital Contact Sheet: Festival of American Folklife 1989, Series 5

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### Audio

**Audio Log Sheets**

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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C. Minnick, Mimi (recorder)</td>
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</table>
| **Performer:** Cousineau, David, 1965- 
Kāne, Ray, 1925-2008 
Cuerdas de Borinquen (Musical group) |
| **Language:** English language |
| **Notes:** Opening Ceremony; Speeches By Vip's; Cuerdas De Borinquen; David Cousineau, Jean-Loec Lequellec, Thierry Betrand; Raymond Kane, Elodia Kane; Nahalani Kanakaole; Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1989. |
| **Topic:** World music |
| **Place:** United States |
| Washington (D.C.) 
Hawaii 
France 
Puerto Rico |
| **Culture:** Americans Hawaiians |

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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C. Minnick, Herold (recorder)</td>
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</table>
| **Performer:** Lyons, Oren 
Pride, Ronald 
Hatsenaya, Spark 
Nakasone Seifu Kai (Musical group) Conjunto Boricua |
| **Language:** English language |
| **Notes:** OPENING CEREMONY; SPEECHES BY VIP'S; NAKASONE SEIFU KAI; EL CONJUNTO BORICUA |
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Okinawan Music and Dance / Nakasone Seifu Kai (Musical group). Sanshin,Koto.


Topic: World music
Kachi Kachi (Music)
Conjunto music
Sanshin
Koto
Bongo
Guiro
Cuatro

Place: United States
Washington (D.C.)
Hawaii
Japan
Honolulu (Hawaii)
Okinawa Island (Japan)
Puerto Rico
Oahu (Hawaii)

Culture: Americans
Hawaiians
Ryukyuans
Puerto Ricans

compact audio cassette
1 Sound cassette (analog.)
Herold, Ruth (recorder)
Performer: Conjunto Boricua
Kuulei's Own (Musical group)
Halla Pai Huhm Dancers
Family Camarillo
Language: English.
Notes: FP-1989-CT-0209
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Hawaiian Family Band / Kuulei's Own (Musical group). Ukulele,Guitar.
| Topic: | Kachi Kachi (Music)  
Conjunto music  
Music -- Hawaii  
Dance  
World music  
Bongo  
Guiro  
Cuatro  
Ukulele  
Guitar  
Bandura  
Bass  
Saxophone |
|---|---|
| Place: | United States  
Washington (D.C.)  
Hawaii  
Puerto Rico  
Oahu (Hawaii)  
Ulupalakua (Hawaii)  
Honolulu (Hawaii)  
Korea (South)  
Philippines  
Hilo (Hawaii) |
| Culture: | Americans  
Puerto Ricans  
Hawaiians  
Koreans  
Filipino Americans |

**FP-1989-CT-0210:** Festival Recordings: Hawaiian Music Stage: Family Camarillo; Camoes Players, 1989 June 23  
compact audio cassette  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Minnick, Mimi (recorder)  

**Performer:** Family Camarillo  
Camoes Players  

**Language:** English.  

**Notes:** Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**101 Filipino Music / Family Camarillo.**  
Bandurria, Bass, Ukulele, Saxophone.  

**102 Portuguese Music / Camoes Players.**  
Ukulele, Mandolin.  

**Topic:** World music  
Bandura
Bass
Ukulele
Saxophone
Mandolin

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<td>Portuguese</td>
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- **compact audio cassette**
- **1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.
  Minnick, Mimi (recorder)

**Performer:**
- Apoliona, S. Haunani, 1949-
- Kaapana, Ledward
- Nakasone Seifu Kai (Musical group)

**Language:** English language

**Notes:** FP-1989-CT-0211

- NAKASONE SEIFU KAI; S. HAUNANI APOLIONA, LEDWARD KAAPANA; ARAPANIHOLI; JAY JUNKER (P)
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- 102 Slack Key Guitar / S. Haunani Apoliona, Ledward Kaapana. Slack key (Guitar playing). English language.

**Topic:**
- World music
- Slack key (Guitar playing)
- Music -- Hawaii
- Sanshin
- Koto

**Place:** United States
- Washington (D.C.)
- Hawaii
- Japan
- Honolulu (Hawaii)
- Okinawa Island (Japan)
- Kaneohe (Hawaii)

**Culture:** Americans
- Hawaiians
### Ryukyuans

**FP-1989-CT-0212: Festival Recordings: Hawaiian Music Stage: Huanani**

Apoliona El Conjunto Boricua; Family Camarillo, 1989 June 24

**compact audio cassette**

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Minnick, Mimi (recorder)

**Performer:** Apoliona, S. Haunani, 1949-

Kaapana, Ledward

Conjunto Boricua

Family Camarillo

**Language:** English.

**Notes:** FP-1989-CT-0212

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Slack Key Guitar / S. Haunani Apoliona, Ledward Kaapana.

Slack key (Guitar playing).

102 Puerto Rican Music / Conjunto Boricua.

Bongo, Guiro, Cuatro.

103 Filipino Music / Family Camarillo.

Bandurria, Bass, Ukulele, Saxophone.

**Topic:** Slack key (Guitar playing)

Music -- Hawaii

Kachi Kachi (Music)

Conjunto music

World music

Bongo

Guiro

Cuatro

Bandura

Bass

Ukulele

Saxophone

**Place:** United States

Washington (D.C.)

Hawaii

Honolulu (Hawaii)

Kaneohe (Hawaii)

Puerto Rico

Oahu (Hawaii)

Philippines

Hilo (Hawaii)

**Culture:** Americans

Hawaiians

Puerto Ricans

Filipino Americans
compact audio cassette
1 Sound cassette (analog.)

Minnick, Mimi (recorder)

Performer: Nakasone Seifu Kai (Musical group)
Halla Pai Huhm Dancers
Conjunto Boricua

Language: English.

Notes: FP-1989-CT-0213
NAKASONE SEIFU KAI; HALLA PAI HUHM DANCERS; EL CONJUNTO BORICUA
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Korean Dance / Halla Pai Huhm Dancers.

Topic: World music
Dance
Kachi Kachi (Music)
Conjunto music
Sanshin
Koto
Bongo
Guiro
Cuatro

Place: United States
Washington (D.C.)
Japan
Hawaii
Honolulu (Hawaii)
Okinawa Island (Japan)
Korea (South)
Puerto Rico
Oahu (Hawaii)

Culture: Americans
Hawaiians
Ryukyuans
Koreans
Puerto Ricans

compact audio cassette
1 Sound cassette (analog.)


performer: Conjunto Boricua
Kuulei’s Own (Musical group)

Language: English.

Notes: FP-1989-CT-0214

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Hawaiian Family Band / Kuulei’s Own (Musical group). Ukulele, Guitar.

Topic: Kachi Kachi (Music)

Conjunto music
Music -- Hawaii
Bongo
Guiro
Cuatro
Ukulele
Guitar

Place: United States
Washington (D.C.)
Hawaii
Puerto Rico
Oahu (Hawaii)
Ulupalakua (Hawaii)

Culture: Americans
Puerto Ricans
Hawaiians

FP-1989-CT-0215: Festival Recordings: Hawaiian Hula Stage: Waimea Church Choir; Zuttermeister Family; Na Hula ‘O La’i Kealoha, 1989 June 25 compact audio cassette
1 Sound cassette (analog.)

Green, Sharman (recorder)

Performers: Waimea Hawaiian Church Choir (Waimea, Hawaii)
Zuttermeister Family
Na Hula ‘O La’i Kealoha

Language: English.

Notes: FP-1989-CT-0215

WAIMEA HAWAIIAN CHURCH CHIOR; ZUTTERMEISTER FAMILY; NA HULA ‘O LA’I KEALOHA

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Church Choir / Waimea Hawaiian Church Choir (Waimea, Hawaii).

102 Hula / Zuttermeister Family.

103 Hula / Na Hula 'O La'i Kealoha.

Topic: Music -- Hawaii
Choral music
Hula (Dance)
Christianity
Church buildings
Religion

Place: United States
Washington (D.C.)
Hawaii
Makaweli (Hawaii)
Kaneohe (Hawaii)
Lanai City (Hawaii)

Culture: Americans
Hawaiians

FP-1989-CT-0216: Festival Recordings: Hawaiian Hula Stage: Na Hula 'O La'i Kealoha; Samoan Music Ensemble; Waimea Hawaiian Church Choir, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)

Green, Sharman (recorder)

Performer: Waimea Hawaiian Church Choir (Waimea, Hawaii)
Na Hula 'O La'i Kealoha
Samoan Music Ensemble

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Hawaiian Hula / Na Hula 'O La'i Kealoha.

102 Samoan Music and Dance / Samoan Music Ensemble..

103 Church Choir / Waimea Hawaiian Church Choir (Waimea, Hawaii).

Topic: Music -- Hawaii
Hula (Dance)
World music
Gospel music
Spirituals (Songs)
Christianity
Religion

Place: United States
Washington (D.C.)
| Culture: | Americans
|          | Hawaiians
|          | Samoan Americans


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<td>HALAU 'O KEKUHI; SAMOAN MUSIC ENSEMBLE; ZUTTERMEISTER FAMILY</td>
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<tr>
<td>102 Samoan Music Ensemble / Samoan Music Ensemble.</td>
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<td>103 Hula / Zuttermeister Family.</td>
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**Topic:** Music -- Hawaii

**Place:** United States

Washington (D.C.)

Hawaii

Hilo (Hawaii)

Samoa

Honolulu (Hawaii)

Kaneohe (Hawaii)

**Culture:** Americans

Hawaiians


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<td>Liliko'i, Violet Pahu</td>
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<td>Na Hula 'O La'i Kealoha</td>
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**Notes:** Huntington, Virginia, United States, June 25, 1989.

**Recorded in:** Huntington, Virginia, United States, June 25, 1989.

**101 Hula / Hoopii Brothers.**

**102 Samoan Music Ensemble / Barkey Isaacs and Auntie Violet.**

**103 Hula / Liliko'i, Violet Pahu.**
Language: English.
Notes: FP-1989-CT-0218
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Hawaiian Hula / Na Hula 'O La'i Kealoha.
102 Hawaiian Music / Ho`opi`i Brothers, Barney Isaacs, Violet Pahu Liliko`i. Ukulele,Guitar.

Topic: Music -- Hawaii
Hula (Dance)
Ukulele
Guitar

Place: United States
Washington (D.C.)
Hawaii
Lanai City (Hawaii)
Honolulu (Hawaii)
Makawao (Hawaii)

Culture: Americans
Hawaiians

FP-1989-CT-0219: Festival Recordings: Hawaiian Hula Stage: Halau O' Kekhui; Na Hula 'O La'i Kealoha, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)
Miller, Mark K., 1953- (recorder)
Performer: H-alau `o Kekuhi
Na Hula 'O La'i Kealoha
Language: English.
Notes: FP-1989-CT-0219
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Hawaiian Hula / H-alau `o Kekuhi.
102 Hawaiian Hula / Na Hula 'O La'i Kealoha.

Topic: Music -- Hawaii
Hula (Dance)

Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
Lanai City (Hawaii)

Culture: Americans
Hawaiians

FP-1989-CT-0220: Festival Recordings: Hawaiian Hula Stage: Samoan Music Ensemble; Waimea Hawaiian Church Choir, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)
Miller, Mark K., 1953- (recorder)
Crambach, Carla (recorder)
Performer: Waimea Hawaiian Church Choir (Waimea, Hawaii)
Samoan Music Ensemble
Language: English.
Notes: FP-1989-CT-0220
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Samoan Music and Dance / Samoan Music Ensemble.
102 Church Choir / Waimea Hawaiian Church Choir (Waimea, Hawaii).

Topic: World music
Gospel music
Spirituals (Songs)
Christianity
Religion
Place: United States
Washington (D.C.)
Honolulu (Hawaii)
Samoa
Hawaii
Makaweli (Hawaii)
Culture: Americans
Samoan Americans
Hawaiians

FP-1989-CT-0221: Festival Recordings: Hawaiian Hula Stage: Zuttermeister Family; Halau `O Kekuhi; Waimea Church Choir, 1989 July 1 compact audio cassette
1 Sound cassette (analog.)
Miller, Mark K., 1953- (recorder)
Crambach, Carla (recorder)
Performer: Waimea Hawaiian Church Choir (Waimea, Hawaii)
Zuttermeister Family
H-alau `o Kekuhi
Language: English.
Notes: FP-1989-CT-0221
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Hula / Zuttermeister Family.
102 Hula / H-alau `o Kekuhi.
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<th>103 Himeni Choral Music / Waimea Hawaiian Church Choir (Waimea, Hawaii).</th>
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<td>FP-1989-CT-0222: Festival Recordings: Hawaiian Hula Stage: Clyde Sproat; Barney Isaacs, Hoopii Brothers; Zuttermeister Family, 1989 July 1 compact audio cassette 1 Sound cassette (analog.)</td>
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<tr>
<td>Performer:</td>
<td>Sproat, Clyde Halema<code>uma</code>u, 1930-2008 Apoliona, S. Haunani, 1949- Isaacs, Barney Ho<code>opi</code>i Brothers Zuttermeister Family</td>
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<td>Topic:</td>
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Culture: Americans
Hawaiians

compact audio cassette
1 Sound cassette (analog.)
Language: English language
Notes: FP-1989-CT-0223
PEARL ULU GARMAN, "HAWAIIAN STORIES AND LEGENDS"; CARIBBEAN FOODWAYS- JAMAICAN GINGER BEER PREPARATION, BAMMIES, JERK PORK
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling
Place: United States
Washington (D.C.)
Hawaii
Culture: Americans
Hawaiians

FP-1989-CT-0224: Festival Recordings: Hawaiian Foodways Area: Portuguese Cooking in the Forno; Filipino Cooking Traditions, 1989 June 23
compact audio cassette
1 Sound cassette (analog.)
Carlston, Sarah (recorder)
Performer: Correia, Doris Mary Rodrigues, 1932-
Correia, Manuel, 1923-
Camarillo, Connie, 1933-
Language: English language
Notes: FP-1989-CT-0224
DORIS MARY RODRIGUES CORREIA, MANUEL CORREIA, "PORTUGUESE COOKING IN THE FORNO"; CONNIE CAMARILLO, "FILIPINO COOKING TRADITIONS"
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Filipino Cooking Traditions / Connie Camarillo.

Topic: Oral history
Food habits
Forno ovens
Place: United States
Washington (D.C.)
Hawaii
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compact audio cassette
1 Sound cassette (analog.)
Carlston, Sarah (recorder)
Performer: Hokama, Kay Kimie, 1922-
Language: English language
Notes: FP-1989-CT-0225
KAY KIMIE HOKAMA, "OKINAWAN COOKING"
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Hawaii
Japan
Honolulu (Hawaii)
Okinawa Island (Japan)
Culture: Americans
Hawaiians
Ryukyuans

FP-1989-CT-0226: Festival Recordings: Hawaiian Foodways Area: Hawaiian Cooking; Okinawan Cooking; Portuguese Cooking; Chinese Cooking, 1989 June 24
compact audio cassette
1 Sound cassette (analog.)
Jones, Roberta (recorder)
Performer: Goo, Ah Wan, 1919-1999
Napoka, Nathan
Tong, June, 1931-
Hokama, Kay Kimie, 1922-
Correia, Doris Mary Rodrigues, 1932-
Correia, Manuel, 1923-
Language: English language
Notes: FP-1989-CT-0226

Honolulu (Hawaii)
Portugal
Hilo (Hawaii)
Philippines
Ah Wan Goo, Nathan Napoka, "Hawaiian Cooking In The Imu"; Kay Kimmie Hokama, June Tong, "Okinawan Cooking"; Doris Correia, Manuel Correia, "Portuguese Cooking", Willynn Tong, Kenneth Mun

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Hawaiian Cooking in the Imu / Ah Wan Goo, Nathan Napoka.

102 Okinawan Cooking Traditions / June Tong, Kay Kimie Hokama.

103 Portuguese Cooking Traditions / Doris Mary Rodrigues Correia, Manuel Correia.

104 Chinese Cooking Traditions / June Tong.

**Topic:** Oral history

*Imu pit*

*Food habits*

*Papaya*

**Place:** United States

*Washington (D.C.)*

*Hawaii*

*Anahola (Hawaii)*

*Japan*

*Honolulu (Hawaii)*

*Okinawa Island (Japan)*

*Portugal*

*China*

**Culture:** Americans

*Hawaiians*

*Ryukyuans*

*Portuguese*

*Chinese Americans*

FP-1989-CT-0227: Festival Recordings: Hawaiian Foodways Area: Chinese Cooking; Filipino Cooking, 1989 June 24 compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Jones, Roberta (recorder)

**Performer:** Tong, June, 1931-

Camarillo, Connie, 1933-

**Language:** English language

**Notes:** Listening copies available

FP-1989-CT-0227

"Filipino Cooking", Connie Camarillo; Chinese Cooking Continued From 226

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<th>Oral history</th>
<th>Food habits</th>
<th>Deserts</th>
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FP-1989-CT-0228: Festival Recordings: Hawaiian Foodways Area: Okinawan New Years Cooking; Chinese New Year Cooking; Portuguese Cooking, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)
Irvine, Tanya (recorder)
Performer: Hokama, Kay Kimie, 1922-
Tong, June, 1931-
Correia, Doris Mary Rodrigues, 1932-
Correia, Manuel, 1923-
Language: English language
Notes: FP-1989-CT-0228
"Okinawan New Year Cooking", Kay Kimmie Hokama; "Chinese New Year Cooking", June Tong; "Portuguese Holiday Cooking", Doris Corriea, Manuel Corriea
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Okinawan New Year Cooking / Kay Kimie Hokama.

102 Chinese New Year Cooking / June Tong.

103 Portuguese Holiday Cooking Traditions / Doris Mary Rodrigues Correia, Manuel Correia.

Topic: Oral history | New Year | Holidays | Food habits |
Place: United States | Washington (D.C.) | Hawaii | Japan | Honolulu (Hawaii) | Okinawa Island (Japan)
China
Portugal

Culture: Americans
Hawaiians
Ryukyuans
Chinese Americans
Portuguese

FP-1989-CT-0229: Festival Recordings: Hawaiian Foodways Area:
Portuguese Holiday Cooking; Filipino Holiday Cooking; Hawaiian Luau
Cooking, 1989 June 25, 1989
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii
Program 1989 Washington, D.C.
Irvine, Tanya (recorder)

Performer: Correia, Doris Mary Rodrigues, 1932-
Correia, Manuel, 1923-
Camarillo, Connie, 1933-
Goo, Ah Wan, 1919-1999
Goo, Jane E., 1920-1993

Language: English language

Notes: FP-1989-CT-0229
United States 1989
"PORTUGUESE HOLIDAY COOKING", DORIS CORRIEIA,
MANUEL CORRIEIA; "FILIPINO HOLIDAY COOKING",
CONNIE CAMARILLO; "HAWAIIAN LU'AU COOKING", AH
WAN GOO, JANE GOO

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Portuguese Holiday Cooking Traditions / Doris Mary
Rodrigues Correia, Manuel Correia.
102 Filipino Holiday Cooking Traditions / Connie Camarillo.
103 Hawaiian Luau Cooking Traditions / Ah Wan Goo, Jane E.
Goo.

Topic: Oral history
Holidays
Food habits

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
Portugal
Hilo (Hawaii)
Philippines
Anahola (Hawaii)

Culture: Americans
Hawaiians
Portuguese
Filipino Americans
FP-1989-CT-0230: Festival Recordings: Hawaiian Foodways Area: Filipino Cascarone; Portuguese Malasadas, 1989 June 26
compact audio cassette
1 Sound cassette (analog.)
Carlston, Sarah (recorder)
Performer: Camarillo, Connie, 1933-
Correia, Doris Mary Rodrigues, 1932-
Language: English language
Notes: FP-1989-CT-0230
"FILIPINO CASCARONE", CONNIE CAMARILLO;
"PORTUGUESE MALASADAS", DORIS CARRIEA;
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Filipino Cascarone / Connie Camarillo.
102 Portuguese Malasadas / Doris Mary Rodrigues Correia.

Topic: Oral history
Food habits
Luaus
Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
Philippines
Honolulu (Hawaii)
Portugal
Culture: Americans
Hawaiians
Filipino Americans
Portuguese

FP-1989-CT-0231: Festival Recordings: Hawaiian Foodways Area: Chinese Gin Doi; Hawaiian Deserts; Okinawan Undagi, 1989 June 26
compact audio cassette
1 Sound cassette (analog.)
Carlston, Sarah (recorder)
Holt, George (recorder)
Artist: Tong, June, 1931-
Goo, Jane E., 1920-1993
Goo, Ah Wan, 1919-1999
Hokama, Kay Kimie, 1922-
Performer: Tong, June, 1931-
Goo, Jane E., 1920-1993
Goo, Ah Wan, 1919-1999
Hokama, Kay Kimie, 1922-
Language: English language
Notes: FP-1989-CT-0231
"Chinese Gin Doi", June Tong; "Hawaiian Koelpalau And Haupia Deserts", Jane Goo, Ah Wan Goo; "Okinawan Undagi", Kay Kimmie Hokama

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Chinese Gin Doi / June Tong.
102 Hawaiian Deserts / Ah Wan Goo, Jane E. Goo.
103 Okinawan Undagi / Kay Kimie Hokama.

Topic: Oral history
Food habits

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
China
Japan
Okinawa Island (Japan)

Culture: Americans
Hawaiians
Chinese Americans
Ryukyuans

FP-1989-CT-0232: Festival Recordings: Hawaiian Foodways Area: Chinese Cooking; Portuguese Cooking, 1989 June 27
compact audio cassette
1 Sound cassette (analog.)

Carlston, Sarah (recorder)

Artist: Tong, June, 1931-
Correia, Doris Mary Rodrigues, 1932-

Performer: Tong, June, 1931-
Correia, Doris Mary Rodrigues, 1932-

Language: English language

Notes: "Chinese Cooking Traditions", June Tong; "Portuguese Cooking", Doris Carreia;

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101 Chinese Cooking Traditions / June Tong.
102 Portuguese Cooking / Doris Mary Rodrigues Correia.

Topic: Oral history
Food habits

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
China
<table>
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<th>Culture:</th>
<th>Americans</th>
<th>Hawaiians</th>
<th>Chinese Americans</th>
<th>Portuguese</th>
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</table>

FP-1989-CT-0233: Festival Recordings: Hawaiian Foodways Area: Filipino Cooking; Hawaiian/Puerto Rican Cooking; Okinawan Cooking, 1989 June 27 compact audio cassette
1 Sound cassette (analog.)


Artist: Camarillo, Connie, 1933-
          Goo, Ah Wan, 1919-1999
          Goo, Jane E., 1920-1993
          Rios Colon, Nydia A.
          Hokama, Kay Kimie, 1922-

Performer: Camarillo, Connie, 1933-
            Goo, Ah Wan, 1919-1999
            Goo, Jane E., 1920-1993
            Rios Colon, Nydia A.
            Hokama, Kay Kimie, 1922-
            Hu’eu, James Keolookalani, 1914-2002

Language: English language

Notes: FP-1989-CT-0233
"FILIPINO COOKING TRADITIONS", CONNIE CAMARILLO; JANE GOO, AH WAN GOO, NYDIA RIOS COLON, "HAWAIIAN-PUERTO RICAN FOOD"; "OKINAWAN COOKING", KAY KIMMIE HOKAMA

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Filipino Cooking Traditions / Connie Camarillo.
102 Hawaiian/Puerto Rican Cooking / Ah Wan Goo, James Keolookalani Hu’eu, Nydia A. Rios Colon, Jane E. Goo.
103 Okinawan Cooking Traditions / Kay Kimie Hokama.

Topic: Oral history
       Food habits

Place: United States
       Washington (D.C.)
       Hawaii
       Hilo (Hawaii)
       Philippines
       Puerto Rico
       Japan
       Honolulu (Hawaii)
       Okinawa Island (Japan)

Culture: Americans
         Hawaiians
         Filipino Americans
Ryukyuans

FP-1989-CT-0234: Festival Recordings: Hawaiian Foodways Area: Okinawan Cooking; Portuguese Cooking, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)
Carlston, Sarah (recorder)
Artist: Hokama, Kay Kimie, 1922-
Correia, Doris Mary Rodrigues, 1932-
Correia, Manuel, 1923-
Performer: Hokama, Kay Kimie, 1922-
Correia, Doris Mary Rodrigues, 1932-
Correia, Manuel, 1923-
Language: English language
Notes: FP-1989-CT-0234
"OKINAWAN COOKING", KAY KIMMIE HOKAMA, "PORTUGUESE COOKING", DORIS CARRIEA, MANUEL CORRIEA;
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Okinawan Cooking Traditions / Kay Kimie Hokama.
102 Portuguese Cooking Traditions / Doris Mary Rodrigues Correia, Manuel Correia.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Hawaii
Japan
Honolulu (Hawaii)
Okinawa Island (Japan)
Portugal
Culture: Americans
Hawaiians
Ryukyuans
Portuguese

FP-1989-CT-0235: Festival Recordings: Hawaiian Foodways Area: Chinese Cooking; Filipino Cooking, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)
Carlston, Sarah (recorder)
Performer: Tong, June, 1931-
Camarillo, Connie, 1933-
Language: English language
Notes: FP-1989-CT-0235
"Chinese Cooking", June Tong, Francis Mun; "Filipino Cooking", Connie Camarillo
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Chinese Cooking Traditions / June Tong.
102 Filipino Cooking Traditions / Connie Camarillo.

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<td>Filipino Americans</td>
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FP-1989-CT-0236: Festival Recordings: Hawaiian Foodways Area: Okinawan Cooking; Chinese Cooking; Portuguese Cooking, 1989 July 2
compact audio cassette
1 Sound cassette (analog.)

Jones, Roberta (recorder)

Performer: Hokama, Kay Kimie, 1922-
Tong, June, 1931-
Correia, Doris Mary Rodrigues, 1932-
Correia, Manuel, 1923-

Language: English language

Notes: "Okinawan Cooking", Kay Kimmie Hokama; "Chinese Cooking", June Tong; "Portuguese Cooking", Doris Correia, Manuel Correia
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Okinawan Cooking Traditions / Kay Kimie Hokama.
102 Chinese Cooking Traditions / June Tong.
103 Portuguese Cooking Traditions / Doris Mary Rodrigues Correia, Manuel Correia.

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<td>Hawaii</td>
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<td>Japan</td>
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</tbody>
</table>
Honolulu (Hawaii)
Okinawa Island (Japan)
China
Portugal

Culture:
Americans
Hawaiians
Ryukyuans
Chinese Americans
Portuguese

FP-1989-CT-0237: Festival Recordings: Hawaiian Foodways Area:
Portuguese Cooking; Filipino Cooking, 1989 July 2
compact audio cassette
1 Sound cassette (analog.)
Jones, Roberta (recorder)
Performer: Camarillo, Connie, 1933-
Language: English language
Notes: FP-1989-CT-0237
"PORTUGUESE COOKING", DORIS CORRIEA, MANUEL CORRIEA; "FILIPINO COOKING", CONNIE CAMARILLO
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Food habits

Place:
United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
Philippines

Culture:
Americans
Hawaiians
Filipino Americans

compact audio cassette
1 Sound cassette (analog.)
Taylor, Lori Elaine (recorder)
Performer: Pang, Duane J. L., 1951-
Language: English
Notes: FP-1989-CT-0238
Taoist Worship Ceremony Pt.2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Rites and ceremonies
Religion
Taoism

Place:
United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
China

Culture:
Americans
Hawaiians
Chinese Americans

FP-1989-CT-0239: Festival Recordings: Taoist Worship Ceremony; Haitian Voodoo Ceremony in Honfouir, 1989 June 27
compact audio cassette
1 Sound cassette (analog.)
Place, Jeffrey (recorder)
Taylor, Lori Elaine (recorder)
Performer: Pang, Duane J. L., 1951-
Voudon Group de Madame Nerva
Language: English language
Notes: FP-1989-CT-0239
Taoist Worship Ceremony Pt.1.; Haitan Vodoun Ceremony in Honor of Ghede ;Tape 2 of 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Altar Workshop in Honfouir / Voudon Group de Madame Nerva.

Topic:
Rites and ceremonies
Religion
Taoism
Voodoism
Dance

Place:
United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
China
Haiti
Jacmel (Haiti)

Culture:
Americans
Haitians
Hawaiians
Chinese Americans
Afro-Caribbean

Hanapi, Alapai, 1951-
Hoe, Calvin, 1945-
Makuaole, Esther

Language: English language
Notes: FP-1989-CT-0241
"Roots In Asia", Alfred Yamakina, Lisa Hiroe, Clement Lum;
"Hawaiian Crafts", Alapai Hanapi, Calvin Hoe; Esther Makuaole
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

101 Roots in Asia / Alfred Yamakina, Clement Lum, Lisa Hiroe.
102 Hawaiian Crafts / Alapai Hanapi, Calvin Hoe, Esther
Makuaole.

Topic: Oral history
Textile fabrics
Paper doll making
Lion dance
Emigration and immigration
Weaving
Musical instruments -- Construction
Luahala weaving
Woodwork

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
China
Kaneohe (Hawaii)
Keaau (Hawaii)
Waimea (Kauai, Hawaii)

Culture: Americans
Hawaiians

FP-1989-CT-0242: Festival Recordings: Hawaiian Narrative: Celebrations in
Hawaii; Plantation Life; Journeys to Hawaii, 1989 June 24
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii
Program 1989 Washington, D.C.
Recorder: Rosenberg, Rennae
Green, Sharman
Performer: Käne, Ray, 1925-2008
Kahoonei, Sidney
Hu'eu, James Keolaokalani, 1914-2002
Tasaka, Kenichi
Martines, Manuel
Nunes, Keone
Nogelmeier, Puakea

Language: English.
Notes: FP-1989-CT-0242
Celebrations In Hawaii", Raymond Kane, Sidney Kahoonei;
"Plantation Life", Kenichi Tasaka, Manuel Martines,
James Keolaokalani Hueu; "Journeys To Hawaii", Pukea Nogelmeister, Keone Nunes

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Celebrations in Hawaii / Ray Kane, Sidney Kahoonei. Ukulele, Slack key (Guitar playing).

102 Plantation Life / James Keolaokalani Hu’eu, Kenichi Tasaka, Manuel Martines.

103 Journeys to Hawaii / Keone Nunes, Puakea Nogelmeier.

Topic: Slack key (Guitar playing)
Music -- Hawaii
Oral history
Ukulele
Paniolos
Agriculture
Plantations
Local history
Emigration and immigration
Migration
Sandals

Place: United States
Washington (D.C.)
Hawaii
Waianae (Hawaii)
Haiku (Hawaii)
Hanalei (Hawaii)

Culture: Americans
Hawaiians
Portuguese
compact audio cassette
1 Sound cassette (analog.)
Jones, Rosenberg (recorder)
Performer: Hoe, Calvin, 1945-
Kamaka, Samuel, 1922-
Sproat, Clyde Halema'uma'u, 1930-2008
Strong, Manuel
Hoʻopiʻi Brothers
Language: English language
Notes: FP-1989-CT-0244
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
"INSTRUMENT MAKING", CALVIN HOE, SAM KAMAKA;
"UKULELE STYLES WORKSHOP", CLYDE SPROAT,
MANULELE KANEHOE, SOLOMON HOOPII
101 Instrument Making / Calvin Hoe, Samuel Kamaka.
102 Ukelele Styles Workshop / Hoʻopiʻi Brothers, Clyde Halemaʻumaʻu, Sproat, Manuel Strong. Ukulele.

Topic:
Oral history
Music -- Hawaii
Ukulele
Musical instruments -- Construction

Place:
United States
Washington (D.C.)
Hawaii
Kaneohe (Hawaii)
Kahakuloa Stream (Hawaii)
Kapaau (Hawaii)

Culture:
Americans
Hawaiians
Kanahele, Edward
Chun, T. Kamuela, 1969-
Nogelmeier, Puakea
Kanakaʻole, Nālani
Kanahele, Pua Kanakaʻole
Makuaole, Esther
Pomroy, Irmalee, 1928-
Chang, Kelfred, 1965-
Hoʻopīʻi Brothers

Language: English.
Notes: FP-1989-CT-0245
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

"UKULELE STYLES WORKSHOP", CLYDE SPROAT, MANULELE KANEHOE, SOLOMON HOOPII, RICHARD HOOPII; "HAWAIIAN RENAISSANCE", EDWARD KANAKEHE, KAMUELA CHUN; "HULA TRAINING", NALANI KANAKAOLE, PUALANI KANAKAOLE KANAKEHE; "TOURISM", IRMALEE POMROY, KELFRED CHANG


101  Ukelele Styles Workshop / Hoʻopīʻi Brothers, Clyde Halemaʻumaʻu, Sproat, Manuel Strong. Ukulele.
103  Hula Training / N-alani Kanakaʻole, Pua Kanakaʻole Kanahele.
104  Tourism in Hawaii / Esther Makuaole, Irmalee Pomroy, Kelfred Chang.

Topic: Music -- Hawaii
Oral history
Ukulele
Pride
Political science
Hotels
Leis -- Hawaii
Stereotyping
Prejudices
Tourism

Place: United States
Washington (D.C.)
Hawaii
Kapaaau (Hawaii)
Kahakuloa Stream (Hawaii)
Makaweli (Hawaii)
Kapaa (Hawaii)

Culture: Americans
Hawaiians

FP-1989-CT-0246: Festival Recordings: Hawaiian Narrative: Tourism in Hawaii; Hawaiian Stories; Puerto Ricans in Hawaii, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)
Jones, Rosenberg (recorder)
Performer: Makuaole, Esther
Pomroy, Irmalee, 1928-
Chang, Kelfred, 1965-
Garmon, Pearl Ulu
Rodrigues, August M.
Figeroa, Charlie
Rodrigues, Julio, Jr.
Language: English language
Notes: "TOURISM", IRMALEE POMROY, KELFRED CHANG, ESTHER MAKUAOLE; "HAWAIIAN STORIES", PEAR ULU GARMON; "PUERTO RICANS IN HAWAII", AUGUST RODRIGUES, CHARLIE FIGUEROA, JULIO RODRIGUES SR., JULIO RODRIGUES III, MARCIEL MULDONADO
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Tourism in Hawaii / Esther Makuaole, Irmalee Pomroy, Kelfred Chang.
102 Hawaiian Stories / Pearl Ulu Garmon.
Topic: Oral history
Storytelling
Tourism
Leis -- Hawaii
Stereotyping
Hotels
Agriculture
Emigration and immigration
Plantations
Place: United States
Washington (D.C.)
Hawaii
Waimea (Kauai, Hawaii)
Kapaa (Hawaii)
Waimea (Hawaii, Hawaii)
Pearl City (Hawaii)
Oahu (Hawaii)
Puerto Rico
Culture: Americans
Hawaiians
Puerto Ricans

FP-1989-CT-0247: Festival Recordings: Hawaiian Narrative: Puerto Ricans in Hawaii; Reading the Sea, 1989 June 25
compact audio cassette
1 Sound cassette (analog.)
Recorder: Jones, Rosenberg
Performer: Reed, Audrey Rocha Rodrigues, August M. Pa, Chauncey, 1935-
Language: English.
Notes: FP-1989-CT-0247
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Puerto Ricans in Hawaii / Audrey Rocha Reed, August M. Rodrigues.
102 Reading the Sea / Chauncey Pa.

Topic: Oral history
Agriculture
Emigration and immigration
Plantations
Net throwing
Nets -- Design and construction
Canoes and canoeing
Maritime

Place: United States
Washington (D.C.)
Hawaii
Oahu (Hawaii)
Puerto Rico
Kilauea (Hawaii)

Culture: Americans
Puerto Ricans
Hawaiians

FP-1989-CT-0248: Festival Recordings: Hawaiian Narrative: Roots in Asia; Hawaiian Stories, 1989 June 26
compact audio cassette
1 Sound cassette (analog.)
Herold, Ruth (recorder)
Holt, Alexander (recorder)
Performer: Pang, Duane J. L., 1951-
Hiroe, Lisa, 1928-
Kubota, Young Shin
Sproat, Clyde Halemaʻumaʻu, 1930-2008
Garmon, Pearl Ulu
Language: English language
Notes: FP-1989-CT-0248
“ROOTS IN ASIA”, LISA HIROE, DUANE PANG, YOUNG SHIN KUBOTA; “HAWAIIAN STORIES”, PEARL ULU GARMON, CLYDE SPROAT;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Roots in Asia / Duane J. L. Pang, Lisa Hiroe, Young Shin Kubota.

102 Hawaiian Stories / Clyde Halema`uma`u, Sproat, Pearl Ulu Garmon.

Topic: Oral history
Storytelling
Marriage
Taoism
Emigration and immigration
Boatbuilding

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
Kapaau (Hawaii)
Waimea (Hawaii, Hawaii)

Culture: Americans
Hawaiians

FP-1989-CT-0249: Festival Recordings: Hawaiian Narrative: Plantation Life; Hawaiian Language; Slack Key Guitar, 1989 June 26
compact audio cassette
1 Sound cassette (analog.)

Recorder: Herold, Ruth
Holt, Alexander
Performer: Hu'eu, James Keolaokalani, 1914-2002
Tasaka, Kenichi
Reyno, Leodegario, 1923-
Kanahele, Elama, 1955-
Kaikaina, Minnette C. Hokulani, 1960-
Nogelmeier, Puakea
Kāne, Ray, 1925-2008

Language: English.
Notes: FP-1989-CT-0249
2 of 4

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101 Plantation Life / James Keolaokalani Hu'eu, Kenichi Tasaka, Leodegario Reyno.

103 Hawaiian Language / Elama Kanahele, Minnette C. Hokulani Kaikaina, Puakea Nogelmeier.
| Topic: | Oral history  
Music -- Hawaii  
Slack key (Guitar playing)  
Emigration and immigration  
Agriculture  
Labor  
Plantations  
language  
Weaving |
|---|---|
| Place: | United States  
Washington (D.C.)  
Hawaii  
Hanalei (Hawaii)  
Waianae (Hawaii) |
| Culture: | Americans  
Hawaiians |

compact audio cassette  
1 Sound cassette (analog.)  
Recorder: Herold, Ruth  
Holt, Alexander  
Performer: Kanahele, Elama, 1955-  
Kaikaina, Minnette C. Hokulani, 1960-  
Nogelmeier, Puakea  
Isaacs, Barney  
Camarillo, George O., Jr., 1959-  
Kaʻe, Ray, 1925-2008  
Nakasone, Harry Seisho  
Maeda, James, 1935-  
Hokama, Kay Kimie, 1922-  
Language: English language  
Hawaiian language  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Stringed Instrument Workshop / Barney Isaacs, George O., Jr. Camarillo, Ray KaÔone. Hawaiian guitar, Slack key (Guitar playing), Bandurria, Cuatro. English language.


Topic: Oral history
Music -- Hawaii
Hawaiian guitar
Slack key (Guitar playing)
Bandura
Cuatro
Shansin
language
Emigration and immigration
Community
Food habits

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)

Culture: Americans
Hawaiians
Ryukyuans

compact audio cassette
1 Sound cassette (analog.)

Herold, Ruth (recorder)

Performer: Kāne, Ray, 1925-2008
Kāne, Elodia
Hoe, Calvin, 1945-
Hokama, Isaac Ken
Maeda, James, 1935-

Language: English language
Notes: FP-1989-CT-0251
"Music And Tourism", Raymond Kane, Elodia Kane; "Percussion Workshop", Jay Junker (P), Calvin Hoe, Edie Mckinzie, Isaac Hokama, Harry Nakasone, Jimmy Maeda, Marcial Ayala

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101 Music and Tourism / Ray Kanee, Elodia Kane. Slack key (Guitar playing).

102 Percussion Workshop / Calvin Hoe, Isaac Ken Hokama, James Maeda. Shanshin, Percussion instruments.

Topic: Music -- Hawaii
Hula (Dance)
Slack key (Guitar playing)
Sanshin
Percussion instruments
Tourism

Place:
United States
Washington (D.C.)
Hawaii
Waianae (Hawaii)
Japan
Puerto Rico
Okinawa Island (Japan)

Culture:
Americans
Hawaiians
Ryukyuans

1 Sound cassette (analog.)

Green, Sharman (recorder)
Naughton, Momi

Artist: Mane, Gloria, 1963-
Sala, Pita, 1941-
Zuttermeister, Emily Kau'i
Kalama, Meali'I, 1909-1992
Auwae, Henry A., 1911-2000
Ma'afala, Lusia, 1933-
Kennedy, Richard S.
Sproat, Clyde Halema`uma`u, 1930-2008
Käne, Ray, 1925-2008
Hawes, Bess Lomax, 1921-2009

Performer: Mane, Gloria, 1963-
Sala, Pita, 1941-
Zuttermeister, Emily Kau'i
Kalama, Meali'I, 1909-1992
Auwae, Henry A., 1911-2000
Ma'afala, Lusia, 1933-
Kennedy, Richard S.
Sproat, Clyde Halema`uma`u, 1930-2008
Hawes, Bess Lomax, 1921-2009

Language: English language

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Samoans in Hawaii / Gloria Mane, Pita Sala.

102 Hawaiian Heritage Awards Recipients / Emily Kau'i Zuttermeister, Meali'I Kalama, Ray Kane, Richard S. Kennedy, Clyde Halema`uma`u, Sproat, Bess Lomax Hawes. Slack key (Guitar playing), Ukulele.
103 Herbal Healing / Henry A. Auwae, Lusia Ma’afala, Momi Naughton.

Topic: Oral history
Slack key (Guitar playing)
Ukulele
Food habits
Diet
Emigration and immigration
Awards
Hula (Dance)
Quilting
Okra
Natural resources
Horticulture
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
Samoa

Culture: Americans
Hawaiians
Samoan Americans

compact audio cassette
1 Sound cassette (analog.)
Taylor, Lori Elaine (recorder)
Performer: Auwae, Henry A., 1911-2000
Ma’afala, Lusia, 1933-
Kaopuiki, Elaine, 1929-
Zuttermeister Lewis, Noenoelani
Kanahele, Pua Kanaka’ole
Hiroe, Lisa, 1928-
Kato, Robert S., 1932
Yoshida, Thomas K., 1936-
Language: English language
Notes: FP-1989-CT-0253
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Herbal Healing / Henry A. Auwae, Lusia Ma’afala.
102 Hula Training / Elaine Kaopuiki, Noenoelani Zuttermeister Lewis, Pua Kanaka’ole Kanahele.
| Topic:          | Oral history
|                | Hula (Dance)
|                | Natural resources
|                | Herbs -- Therapeutic use
|                | Horticulture
|                | Dance
|                | Emigration and immigration
| Place:         | United States
|                | Washington (D.C.)
|                | Hawaii
|                | Samoa
|                | Japan
| Culture:       | Americans
|                | Hawaiians
|                | Samoan Americans
|                | Japanese Americans

**FP-1989-CT-0254:** Festival Recordings: Hawaiian Narrative: Japanese in Hawaii; Access to Natural Resources; Hawaiian Paniolo, 1989 June 27 compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

**Recorder:** Green, Sharman


**Language:** English.

**Notes:** "JAPANESE IN HAWAII", THOMAS YOSHIDA, ROBERT KATO, LISA HIROE; "ACCESS TO NATURAL RESOURCES", ALAPAI HANAPI, TSUGI KALAMA, DENNIS KEAWE, MARIE MCDONALD (P); "HAWAIIAN PANIOLO", CHARLIE FIGUEROA, HENRY SILVA, LYNN MARTIN (P)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Access to Natural Resources / Alapai Hanapi, Dennis Keawe, Tsugi Kaiama.

102 Hawaiian Paniolo / Charles Figueroa, Henry Silva.

Topic: Oral history
Emigration and immigration
Leis -- Hawaii
Lei making
Musical instruments -- Construction
Wood-carving
Paniolos
Plantations

Place: United States
Washington (D.C.)
Hawaii
Japan
Keaau (Hawaii)
Waimea (Hawaii, Hawaii)
Oahu (Hawaii)

Culture: Americans
Hawaiians
Japanese Americans

FP-1989-CT-0255: Festival Recordings: Hawaiian Narrative: Hardwood in Hawaii; Slack Key Guitar Styles Workshop, 1989 June 27
compact audio cassette
1 Sound cassette (analog.)
compact audio cassette
1 Sound cassette (analog.)


Recorder: Green, Sharman
Performer: Keawe, Dennis
Dunne, Michael Ilipuakea, 1951-
Bowman, Wright
Apoliona, S. Haunani, 1949-
Kaapana, Ledward

Language: English, English.

Notes: "HARDWOOD IN HAWAII", WRIGHT BOWMAN, MICHAEL DUNNE, DENNIS KEAWE; "SLACK KEY GUITAR STYLES WORKSHOP", LEDWARD KAAPANA, HAUNANI APOLIONA, JAY JUNKER (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Hardwood in Hawaii / Dennis Keawe, Michael Ilipuakea Dunne, Wright Bowman.

102 Slack Key Guitar Styles Workshop / S. Haunani Apoliona, Ledward Kaapana. Slack key (Guitar playing).

Topic: Oral history
Music -- Hawaii
Slack key (Guitar playing)
Musical instruments -- Construction
Wood-carving
Boatbuilding

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
Kaneohe (Hawaii)

Culture: Americans
Hawaiians

FP-1989-CT-0256: Festival Recordings: Hawaiian Narrative: Slack Key Guitar Styles Workshop, 1989 June 27
compact audio cassette
1 Sound cassette (analog.)
Green, Sharman (recorder)
Performer: Apoliona, S. Haunani, 1949-
Kaapana, Ledward
Language: English language
Notes: FP-1989-CT-0256
"SLACK KEY GUITAR STYLES WORKSHOP", LEDWARD KAAPANA, HAUNANI APOLIONA, JAY JUNKER (P)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Music -- Hawaii
Slack key (Guitar playing)

Place: United States
Washington (D.C.)
Hawaii
Kaneohe (Hawaii)

Culture: Americans
Hawaiians

compact audio cassette
1 Sound cassette (analog.)
Carlston, Sarah (recorder)
Artist: Kaiama, Tsugi, 1914-
Char, William
| Performer: | McDonald, Marie A.  
Carreira, Josephine C., 1930-  
Hoʻopīi, Richard  
Hoʻopīi, Solomon, 1935-2006  
Kaapana, Ledward  
Kekiwī, Faith Kuʻulei, 1938-  
Kaiama, Tsugi, 1914-  
Char, William  
Kaiama, Tsugi  
Carreira, Josephine  
Hoʻopīi Brothers  |
| Language: | English language  |
| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  |

"HAWAIIAN LEIS", TSUGI KAIAMA, WILLIAM CHAR, MARIE MCDONALD (P); "UKULELE STYLES", JOSEPHINE CARRIEA, SOLOMON HOOPII, RICHARD HOOPII; LEDWARD KAAPANA, KUULEI KEKIWI TAPE 1 OF 5 HAWAII; UKULELE; LEIS; LEI MAKING HAWAII NARRATIVE STAGE


101 Hawaiian Leis / Tsugi Kaiama, William Char.

102 Ukelele Styles Workshop / Hoʻopīʻi Brothers, Josephine Carreira, Ledward Kaapana. Ukulele.

| Topic: | Oral history  
Music -- Hawaii  
Ukulele  
Lei making  
Leis -- Hawaii  |
| Place: | United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)  |
| Culture: | Americans  
Hawaiians  |

FP-1989-CT-0258: Festival Recordings: Hawaiian Narrative: Journeys to Hawaii; Herbal Healing; Revival and Folklore, 1989 June 30 compact audio cassette  
1 Sound cassette (analog.)


Recorder: Carlston, Sarah

Performer: Nakasone, Harry Seisho  
Mataaitusi, Oumua  
Thom, Wah Chan, b. 1903  
Auwae, Henry A., 1911-2000  
Maapala, Lucille  
Kīna, Alfred Yama, 1954-  
Keawe, Dennis  
Kanahele, Pua Kanakaʻole
Language: English.
Notes: FP-1989-CT-0258
"JOURNEYS TO HAWAII", HARRY NAKASONE, WAH CHAI THOM; "HERBAL HEALING", HENRY ANWAE, LUCILLE MAAPALA; "REVIVAL AND FOLKLORE", ALFRED KINA, DENNIS KEAWE, PUALANI KANAHALE, RICHARD KENNEDY (P)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Herbal Healing / Henry A. Auwae, Lucille Maapala.
103 Revival and Folklore / Alfred Yama Kina, Dennis Keawe, Pua Kanakaʻole Kanahele.

Topic: Oral history
Education
Language
Emigration and immigration
Horticulture
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
Jamaica

Culture: Americans
Jamaicans
Hawaiians

FP-1989-CT-0259: Festival Recordings: Hawaiian Narrative: Revival and Folklore; Chinese in Hawaii; Hawaiian Quilt making, 1989 June 30 compact audio cassette
1 Sound cassette (analog.)
Recorder: Carlston, Sarah
Artist: Kina, Alfred Yama, 1954-
Keawe, Dennis
Pang, Duane J. L., 1951-
Tong, June, 1931-
Kakalia, Deborah, 1915-
Goo, Jane E., 1920-1993
Nogelmeier, Puakea
Kalama, MealiʻI, 1909-1992
Chang, Kelfred, 1965-
Kanahele, Pua Kanakaʻole
Kennedy, Richard S.
Lewin, Olive

Performer: Kina, Alfred Yama, 1954-
Keawe, Dennis
| Pang, Duane J. L., 1951-  
| Tong, June, 1931-  
| Kakalia, Deborah, 1915-  
| Goo, Jane E., 1920-1993  
| Nogelmeier, Puakea  
| Kalama, Meali'I, 1909-1992  
| Chang, Kelfred, 1965-  
| Kanahele, Pua Kanaka'ole  
| Kennedy, Richard S.  
| Lewin, Olive  

**Language:** English language  
**Notes:** FP-1989-CT-0259  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Revival and Folklore / Alfred Yama Kina, Dennis Keawe, Olive Lewin, Pua Kanaka'ole Kanahele, Richard S. Kennedy.  
102 Chinese in Hawaii / Duane J. L. Pang, June Tong, Kelfred Chang.  
103 Hawaiian Quiltmaking / Deborah Kakalia, Jane E. Goo, Meali'I Kalama, Puakea Nogelmeier.  

**Topic:** Oral history  
Food habits  
Emigration and immigration  
Quilts  
Quilting  

**Place:** United States  
Washington (D.C.)  
Hawaii  
Jamaica  
China  
Kailua Kona (Hawaii)  
Honolulu (Hawaii)  
Anahola (Hawaii)  

**Culture:** Americans  
Hawaiians  
Chinese Americans  

---  
compact audio cassette  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Carlston, Sarah (recorder)  
**Performer:** Camarillo, Connie, 1933-  
Ma'afala, Lusia, 1933-  
Garmon, Pearl Ulu  
**Language:** English language  
**Notes:** FP-1989-CT-0260
"OHANA: FAMILIES IN HAWAII", PEARL UKU GARMON, MARY CARVALHO, CONNIE CAMARILLO, LUSIA MAAFALA, LYNN MARTIN (P)

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Topic: Oral history
Community
Family

Place: United States
Washington (D.C.)
Hawaii
Waimea (Hawaii, Hawaii)
Hilo (Hawaii)
Samoa
Philippines

Culture: Americans
Hawaiians
Samoa

compact audio cassette
1 Sound cassette (analog.)

Carlston, Sarah (recorder)

Performer: Ma’afala, Lusia, 1933-
Carvalho, Mary L., 1914-2003
Garmon, Pearl Ulu

Language: English language

Notes: FP-1989-CT-0261
"OHANA: FAMILIES IN HAWAII", PEARL UKU GARMON, MARY CARVALHO, CONNIE CAMARILLO, LUSIA MAAFALA, LYNN MARTIN (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
Community
Family

Place: United States
Washington (D.C.)
Hawaii
Portugal
Philippines
Samoa

Culture: Americans
Hawaiians
Portuguese
FP-1989-CT-0262: Festival Recordings: Hawaiian Narrative: Island Stories; Religion in Hawaii, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)
Jones, Roberta (recorder)
Artist: Sproat, Clyde Halemaʻumaʻu, 1930-2008
Garmon, Pearl Ulu
Pang, Duane J. L., 1951-
Kanahele, Edward
Yoshida, Thomas K., 1936-
Kalama, MealiʻI, 1909-1992
Kennedy, Richard S.
Performer: Sproat, Clyde Halemaʻumaʻu, 1930-2008
Garmon, Pearl Ulu
Pang, Duane J. L., 1951-
Kanahele, Edward
Yoshida, Thomas K., 1936-
Kalama, MealiʻI, 1909-1992
Kennedy, Richard S.
Language: English language
Notes: FP-1989-CT-0262
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Island Stories / Clyde Halemaʻumaʻu, Sproat, Pearl Ulu Garmon.
Topic: Storytelling
Oral history
Taoism
Quilting
Worship
Christianity
Religion
Place: United States
Washington (D.C.)
Hawaii
Waimea (Hawaii, Hawaii)
Kapaau (Hawaii)
China
Culture: Americans
Hawaiians
Japanese Americans
Chinese Americans

FP-1989-CT-0263: Festival Recordings: Hawaiian Narrative: Roots in Asia; Hawaiian Crafts, 1989 July 1
### Series 5: Hawai‘i

#### Smithsonian Folklife Festival records: 1989 Festival of American Folklife

**CFCH.SFF.1989**

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| **Creator:** | Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Jones, Green (recorder) |
| **Performer:** | Camarillo, George O., 1934-  
Hiroe, Lisa, 1928-  
Kato, Robert S., 1932  
Kakalia, Deborah, 1915-  
Makuaole, Esther  
Dunne, Michael Ilipuakea, 1951- |
| **Language:** | English language |
| **Notes:** | FP-1989-CT-0263  
"ROOTS IN ASIA", BARBARA STEFAN (P), LISA HIROE, GEORGE CAMARILLO, ROBERT KATO; "HAWAIIAN CRAFTS", KEONE NUNES (P), MICHAEL DUNNE, ESTHER MAKUAOLE, DEBORAH KAKALIA  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Roots in Asia / George O. Camarillo, Lisa Hiroe, Robert S. Kato.  
102 Hawaiian Crafts / Deborah Kakalia, Esther Makuaole, Michael Ilipuakea Dunne. |
| **Topic:** | Oral history  
Bon (Dance)  
Emigration and immigration  
Woodwork  
Weaving  
Quilting  
Luahala  
Wood-carving |
| **Place:** | United States  
Washington (D.C.)  
Hawaii  
Japan  
Philippines  
Honolulu (Hawaii)  
Waimea (Kauai, Hawaii) |
| **Culture:** | Americans  
Hawaiians |

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FP-1989-CT-0264: Festival Recordings: Hawaiian Narrative: Celebrations in Hawaii; Haoles in Hawaii; Plantation Life, 1989 July 1

compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

**Recorder:** Jones, Roberta

**Performer:** Pang, Duane J. L., 1951-  
Carreira, Josephine C., 1930-  
Kato, Robert S., 1932
Kanahele, Edward
Koon, John
Nogelmeier, Puakea
Hu'eu, James Keolaokalani, 1914-2002
Tasaka, Kenichi
Reyno, Leodegario, 1923-

Language: English.

Notes: FP-1989-CT-0264

"Celebrations In Hawaii", Duane Pang, Robert Kato, Josephine Carreira; "Haloes In Hawaii", Pukea Nogelmeister, Edward Kanahele, John Koon; "Plantation Life", Leodegario Reyno, Kenichi Tasaka, James Hueu

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102 Haoles in Hawaii / Edward Kanahele, John Koon, Puakea Nogelmeier.

103 Plantation Life / James Keolaokalani Hu'eu, Kenichi Tasaka, Leodegario Reyno.

Topic: Oral history
Celebrations
Holidays
Taoism
Buddhism
New Year
Religion
customs
Race
Agriculture
Labor
Migrant workers
Plantations

Place: United States
Washington (D.C.)
Hawaii
China

Culture: Americans
Hawaiians

FP-1989-CT-0265: Festival Recordings: Hawaiian Narrative: Plantation Life; Journeys to Hawaii; Guitar Styles Workshop, 1989 July 1 compact audio cassette
1 Sound cassette (analog.)

Jones, Green (recorder)

Performer: Hu'eu, James Keolaokalani, 1914-2002
Tasaka, Kenichi
Reyno, Leodegario, 1923-
Lum, Clement, 1945-
Carvalho, Mary L., 1914-2003
Camarillo, George O., Jr., 1959-
Rodrigues, Julio, Jr.
Kāne, Ray, 1925-2008

Language: English language
Notes: FP-1989-CT-0265

"Plantation Life", Leodegario Reyno, Kenichi Tasaka, James Hueu; "Journeys To Hawaii", Mary Carvalho, Clement Lum;
"Guitar Styles Workshop", Raymond Kane, Julio Rodrigues,
George Camarillo Jr., Elodia Kane

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101 Plantation Life / James Keolaokalani Hu'eu, Kenichi Tasaka, Leodegario Reyno.
102 Journeys to Hawaii / Clement Lum, Mary L. Carvalho.
103 Guitar Styles Workshop / George O., Jr. Camarillo, Julio, Jr. Rodrigues, Ray Ka'Oone. Cuatro, Slack key (Guitar playing).

Topic: Oral history
Music -- Hawaii
Slack key (Guitar playing)
Cuatro
Labor
Agriculture
Migrant workers
Plantations
customs
Food habits
Lion dance
Emigration and immigration

Place: United States
Washington (D.C.)
Hawaii
China
Philippines
Puerto Rico

Culture: Americans
Hawaiians

FP-1989-CT-0266: Festival Recordings: Hawaiian Narrative: Guitar Styles Workshop, 1989 July 1
compact audio cassette
1 Sound cassette (analog.)

Jones, Roberta (recorder)

Performer: Camarillo, George O., Jr., 1959-
Rodrigues, Julio, Jr.
Kāne, Ray, 1925-2008
Kāne, Elodia
Language: English language
Notes: FP-1989-CT-0266
"Guitar Styles Workshop", Raymond Kane, Julio Rodrigues, George Camarillo Jr., Elodia Kane
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Music -- Hawaii
Slack key (Guitar playing)
Cuatro
Place: United States
Washington (D.C.)
Hawaii
Puerto Rico
Philippines
Culture: Americans
Hawaiians

compact audio cassette
1 Sound cassette (analog.)
Green, Sharman (recorder)
Performer: Hoe, Calvin, 1945-
Kamaka, Samuel, 1922-
Camarillo, George O. , 1934-
Kaapana, Ledward
Hoʻopiʻi Brothers
Language: English language
Notes: FP-1989-CT-0267
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
"INSTRUMENT MAKING", CALVIN HOE, SAMUEL KAMAKA, DENNIS KEAWE; "UKULELE STYLES WORKSHOP", LEDWARD KAAPANA, SOLOMON HOOPII, RICHARD HOOPII, GEORGE CAMARILLO, JOSEPHINE CARREIRA
101 Instrument Making / Calvin Hoe, Samuel Kamaka.
102 Ukelele Styles Workshop / Ho`opi`i Brothers, George O. Camarillo, Ledward Kaapana. Ukulele.
Topic: Oral history
Music -- Hawaii
Ukulele
Musical instruments -- Construction
Place: United States
Washington (D.C.)
Hawaii
Kaneohe (Hawaii)
Culture: Americans
**Hawaiians**

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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C. Jones, Green (recorder)</td>
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<td><strong>Performer:</strong> Kaapana, Ledward Carreira, Josephine C., 1930- Kanahele, Edward Chun, T. Kamuela, 1969- Kanahele, Pua Kanakaʻole Strayer, Dolly Makuaole, Esther Pomroy, Irmalee, 1928- Hoʻopiʻi Brothers</td>
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<td><strong>Language:</strong> English language</td>
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<td><strong>Topic:</strong> Music -- Hawaii Oral history Hula (Dance) Ukulele</td>
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Cultural conservation
Dance
Education
Economy
Tourism

Place:
United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)

Culture:
Americans
Hawaiians

FP-1989-CT-0269: Festival Recordings: Hawaiian Narrative: Tourism in Hawaii; Hawaiian Stories; Puerto Ricans in Hawaii, 1989 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator:
Jones, Green (recorder)

Performer:
Makuaole, Esther
Pomroy, Irmalee, 1928-
Chang, Kelfred, 1965-
Sproat, Clyde Halemaʻumaʻu, 1930-2008
Garmon, Pearl Ulu
Rodrigues, August M.
Figueroa, Charles, 1916-
Rodrigues, Julio, Jr.

Language: English language
Notes: FP-1989-CT-0269
"TOURISM IN HAWAII", IRMALEE POMROY; ESTHER MAKUAOLE, DOLLY STRAYAR, KELFRED CHANG; "HAWAIIAN STORIES", CLYDE SPROAT, MARIE MCDONALD (P), PEARL ULU GARMON; "PUERTO RICANS IN HAWAII", CHARLIE FIGUEROA, JULIO RODRIGUES JR., AUGUST RODRIGUES

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101 Tourism in Hawaii / Esther Makuaole, Irmalee Pomroy, Kelfred Chang.

102 Hawaiian Stories / Clyde Halemaʻumaʻu, Sproat, Pearl Ulu Garmon.

103 Puerto Ricans in Hawaii / August M. Rodrigues, Charles Figueroa, Julio, Jr. Rodrigues.

Topic: Oral history
Storytelling
Economy
Tourism

Place: United States
Washington (D.C.)
Hawaii
Puerto Rico
Culture: Americans Hawaiians Puerto Ricans

compact audio cassette
1 Sound cassette (analog.)
Recorder: Green, Sharman
Performer: Nyholm, Earl Koon, John Bowman, Wright
Language: English.
Notes: FP-1989-CT-0270
"COMPARATIVE BOAT BUILDING", JOHN KOON (P), EARL NYHOLM, WRIGHT BOWMAN;
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history Maritime Boatbuilding
Place: United States Washington (D.C.) Hawaii Michigan
Culture: Americans Hawaiians Ojibwa Indians

compact audio cassette
1 Sound cassette (analog.)
Recorder: Mitchell, John N.
Performer: Kina, Alfred Yama, 1954- Pang, Duane J. L., 1951-
Huhm, Halla Pai Sproat, Clyde Halemaʻumaʻu, 1930-2008 Garmon, Pearl Ulu
Language: English.
Notes: FP-1989-CT-0271
"Roots In Asia", Duane Pang, Alfred Yama Kina, Halla Pai Huhm; "Hawaiian Stories", Linda Moriarty (P), Pearl Ulu Garmon, Clyde Sproat
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Roots in Asia / Alfred Yama Kina, Duane J. L. Pang, Halla Pai Huhm.

102 Hawaiian Stories / Clyde Halema`uma`u, Sproat, Pearl Ulu Garmon.

Topic: Oral history
Storytelling
Education
Dance
Emigration and immigration

Place: United States
Washington (D.C.)
Hawaii
Korea (South)
China
Kapaau (Hawaii)
Waimea (Hawaii, Hawaii)

Culture: Americans
Hawaiians

compact audio cassette
1 Sound cassette (analog.)

Carlston, Sarah (recorder)
Mitchell, John N. (recorder)

Artist: Auwae, Henry A., 1911-2000
Rios Colon, Nydia A.
Eleques, Susan
Thom, Wah Chan, b. 1903
Chang, Kelfred, 1965-

Performer: Auwae, Henry A., 1911-2000
Rios Colon, Nydia A.
Eleques, Susan
Thom, Wah Chan, b. 1903
Chang, Kelfred, 1965-

Language: English language

Notes: "Herbal Medicine", Henry Anwae, Nydia Rios Colon, Susan Aleques; "Chinese In Hawaii", Wah Chan Thom, Kelfred Chang
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Herbal Healing / Henry A. Auwae, Nydia A. Rios Colon, Susan Eleques.

102 Chinese in Hawaii / Kelfred Chang, Wah Chan Thom.

Topic: Oral history
Horticulture
Herbs -- Theraputic use
Cultural conservation
Education
Emigration and immigration

Place:
United States
Washington (D.C.)
Hawaii
China

Culture:
Americans
Hawaiians
Chinese Americans

FP-1989-CT-0273: Festival Recordings: Hawaiian Narrative: Hawaiian Language; Weaving with Natural Fibers, 1989 July 3
compact audio cassette
1 Sound cassette (analog.)
Mitchell, John N. (recorder)
Performer: Almeida, Kau'ilani
Lerma, Arthur Punahule, 1957-
Makuaole, Esther
Reyno, Leodegario, 1923-
Language: English language
Notes: FP-1989-CT-0273
"HAWAIIAN LANGUAGE", PUNAHELE LERMA, KAUILANI ALMEIDA, PUKEA NOGELMEISTER (P); "WEAVING WITH NATURAL FIBERS", ESTHER MAKUAOLE, LEODEGARIO REYNO, LYNN MARTIN (P)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Weaving with Natural Fibers / Esther Makuaole, Leodegario Reyno.

Topic:
Oral history
Migration
Emigration and immigration
Local history
language
Coconut
Luahala
Weaving

Place:
United States
Washington (D.C.)
Hawaii

Culture:
Americans
Hawaiians

FP-1989-CT-0274: Festival Recordings: Hawaiian Narrative: Okinawans in Hawaii; Falsetto Workshop, 1989 July 3
compact audio cassette
1 Sound cassette (analog.)
Mitchell, John N. (recorder)
Performer: Hokama, Isaac Ken
Kaneshiro, Norman, 1975-Moriyama, Scot, 1970-Sproat, Clyde Halemaʻumaʻu, 1930-2008
Kaapana, Ledward
Hoʻopiʻi Brothers
Language: English language
Notes: FP-1989-CT-0274
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
"OKINAWANS IN HAWAII", ISAAC HOKAMA, SCOT MORIYAMA, NORMAN KANESHIRO, ALDRED KINA (P):
"FALSETTO WORKSHOP", RICHARD HOOPII, SOLOMON HOOPII, CLYDE SPROAT, LEDWARD KAAPANA
101 Okinawans in Hawaii / Isaac Ken Hokama, Norman Kaneshiro, Scot Moriyama.
102 Falsetto Workshop / Hoʻopiʻi Brothers, Clyde Halemaʻumaʻu, Sproat, Ledward Kaapana. Ukulele, Slack key (Guitar playing).
Topic: Oral history
Music -- Hawaii
Falsetto singing
Ukulele
Slack key (Guitar playing)
Discrimination
Emigration and immigration
Place: United States
Washington (D.C.)
Japan
Hawaii
Okinawa Island (Japan)
Kapaau (Hawaii)
Makawao (Hawaii)
Kaneohe (Hawaii)
Culture: Americans
Hawaiians
Ryukyuans

compact audio cassette
1 Sound cassette (analog.)
Mitchell, John N. (recorder)
Performer: Isaacs, Barney
FP-1990-DT-0023: Festival Recordings: Hula Stage: Samoan Music and Dance; Halau O Kekuhi
1 Sound cassette (digital.)
Tyler, John (recorder)
Performer: Mane, Gloria, 1963-
Ma`afala, Lusia, 1933-
Kanaka`ole, Nālani
Kanahele, Pua Kanaka`ole
Samoan Music Ensemble
H-alau ʻo Kekuhi
Language: English.
Notes: FP-1990-DT-0023
tape 1
Halau O Kekuhi includes Kualani Almieda, Kamuela Chun, Kaipo Frias, Hokulani Kaikaina, Oilipua Kaikaina, Punahoe Lerma, Kika Nohara, Keonaona Trask Samoan Ensemble includes Pita Sala, Mataitusi Taula
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
1 Samoan Music and Dance / Samoan Music Ensemble., Gloria Mane, Lusia Ma`afala. Guitar, Ukulele.
2 Hula / H-alau ʻo Kekuhi, N-alani Kanaka`ole, Pua Kanaka`ole Kanahele.

FP-1990-CT-0080: Festival Recordings: Hawaii Migration Interviews: tape 1
1 Sound cassette (analog.)
Strazar, Marie Dolores (field worker)
Performer: Lopes, John
Pigeon, Loretta
Rota, Sharon
Manapace, Mary Jane

Language: English.

Notes: FP-1990-CT-0080
tape 1/4

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01 Hawaii Interviews / John Lopes, Loretta Pigeon, Sharon Rota.

02 Hawaii Interviews / Mary Jane Manapace.

Topic: Oral history
Migration
Family

Place: United States
Washington (D.C.)
Hawaii

Culture: Americans
Hawaiians

FP-1990-DT-0020: Festival Recordings: Portuguese Music; Filipino Music, Hawaiian Slack Key Guitar
1 Sound cassette (digital.)

Tyler, John (recorder)

Performer: Carreira, Josephine C., 1930-
Carvalho, Mary L., 1914-2003
Camarillo, Davin Mario, 1964-
Camarillo, George O. , 1934-
Kaapana, Ledward
Käne, Ray, 1925-2008
Camoes Players
Family Camarillo

Language: Portuguese language

Notes: FP-1990-DT-0020
tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


2 Filipino Music / Family Camarillo, Davin Mario Camarillo, George O. Camarillo. Ukulele,Bandurria,Guitar,Piano.

3 Hawaiian Music / Ledward Kaapana, Ray KaÓone. Slack key (Guitar playing).

Topic: Mandolin
Ukulele
Bandura
Guitar
Piano
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<td>Filipino Americans</td>
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FP-1990-DT-0021: Festival Recordings: Music Stage: Nakasone Seifu Kai; El Conjunto Boricua; Camoes Players
1 Sound cassette (digital.)
Tyler, John (recorder)
Performer: Nakasone, Harry Seisho
Carvalho, Mary L., 1914-2003
Nakasone Seifu Kai (Musical group)
Conjunto Boricua
Camoes Players
Language: Spanish language
Notes: FP-1990-DT-0021
tape 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
1 Okinawan Music and Dance / Nakasone Seifu Kai (Musical group), Harry Seisho Nakasone. Sanshin,Koto.
3 Portuguese Music / Camoes Players, Mary L. Carvalho. Ukulele.
Topic: Dance
Sanshin
Koto
Bass
Bandura
Guiro
Cuatro
Ukulele
Place: United States
Washington (D.C.)
Japan
Hawaii
Puerto Rico
Portugal
Culture: Japanese
Americans
Portuguese
Puerto Ricans

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<th>Series 5: Hawai‘i</th>
<th>Smithsonian Folklife Festival records: 1989 Festival of American Folklife</th>
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**FP-1990-DT-0022: Festival Recordings: Music Stage: Clyde "Kindy": Sproat; Na Hula O Lai Kealoha**
1 Sound cassette (digital.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.
Tyler, John (recorder)

**Performer:** Sproat, Clyde Halema‘uma‘u, 1930-2008
Kaopuiki, Elaine, 1929-
Na Hula O Lai Kealoha

**Language:** English.

**Notes:**
FP-1990-DT-0022
tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


1 Hawaiian Paniolo Music / Clyde Halema‘uma‘u, Sproat. Ukulele.

2 Hawaiian Hula / Na Hula O Lai Kealoha, Elaine Kaopuiki.

**Topic:**
Cowboys -- Songs and music
Dance
Hula (Dance)
Ukulele

**Place:**
United States
Washington (D.C.)
Hawaii

**Culture:**
Americans
Hawaiians

---

**FP-1990-DT-0024: Festival Recordings: Hula Stage: Na Hula O Lai Kealoha; Samoan Music and Dance; Zuttermeister Family; Waimea Choir**
1 Sound cassette (digital.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.
Tyler, John (recorder)

**Performer:** Kaopuiki, Elaine, 1929-
Ho, Pearl Ah
Mane, Gloria, 1963-
Ma’afala, Lusia, 1933-
Zuttermeister, Emily Kau'i
Zuttermeister Lewis, Noenoelani
Waimea Hawaiian Church Choir (Waimea, Hawaii)
Na Hula O Lai Kealoha
Samoan Music Ensemble
Zuttermeister Family

**Language:** English.

**Notes:**
FP-1990-DT-0024
tape 2
Na Hula O Lai Kealoha includes Juliet Bayez, Lynette Koapiuki, Rita Moon, Sandra Pate, Heather Romero Zuttermeister Family also features Haouionalani Lewis

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


1 Hula / Na Hula 'O La'i Kealoha, Elaine Kaopuiki, Pearl Ah Ho.

2 Samoan Music and Dance / Samoan Music Ensemble., Gloria Mane, Lusia Ma'afala.

3 Hula / Zuttermeister Family, Emily Kau'i Zuttermeister, Noenoelani Zuttermeister Lewis.

4 Hawaiian Church Choir / Waimea Hawaiian Church Choir (Waimea, Hawaii).

Topic: Hula (Dance)
Dance
Spirituals (Songs)

Place: United States
Washington (D.C.)
Hawaii
Samoa
Waimea (Kauai, Hawaii)

Culture: Americans
Hawaiians

FP-1990-DT-0025: Festival Recordings: Hula Stage: Na Hula O Lai Kealoha; Hawaiian Chant
1 Sound cassette (digital.)

Tyler, John (recorder)

Performer: Trask, Keonaona, 1958- (Damien-mar)
Nohara, Kika Keith
Lerma, Arthur Punahele, 1957-
Na Hula 'O La'i Kealoha

Language: English.

Notes: FP-1990-DT-0025
tape 3

Hawaiian Chant workshop also includes Kaipo Frias, Hokulani Kalkaina, Kamuela Chun

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


1 Hula / Na Hula 'O La'i Kealoha.

2 Hawaiian Chant / Keonaona, Damien-mar Trask, Kika Keith Nohara, Arthur Punahele Lerma.

Topic: Hula (Dance)
Dance
Chants

Place: United States
<table>
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<td>Washington (D.C.)</td>
<td>Hawaii</td>
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### FP-1990-CT-0081: Festival Recordings: Hawaii Migration Interviews; tape 2

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Strazar, Marie Dolores (field worker)

**Performer:** Panole, Alvin  
Kam, Dan  
Manapace, Mary Jane  
Mau, Delores  
Mau, Edward

**Language:** English.

**Notes:** FP-1990-CT-0081  
tape 2/4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**01** Hawaiian Migration Interviews / Alvin Panole, Dan Kam, Mary Jane Manapace.

**02** Hawaiian Migration Interviews / Delores Mau, Edward Mau.

**Topic:** Oral history  
Migration  
Family

**Place:** United States  
Washington (D.C.)  
Hawaii

### FP-1990-CT-0082: Festival Recordings: Hawaii Migration Interviews; tape 3

**Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Strazar, Marie Dolores (field worker)

**Performer:** Matusi, Claude  
Velasco, Gordon  
Toma, Herman  
Cohen, Joyleen  
Inafuku, Sumiko

**Language:** English.

**Notes:** FP-1990-CT-0082  
tape 3/4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**01** Hawaii Migration Interview / Claude Matusi, Gordon Velasco, Herman Toma.
02 Hawaii Migration Interview / Joyleen Cohen, Sumiko Inafuku.

Topic: Oral history
Emigration and immigration
Migration
Family

Place: United States
Washington (D.C.)
Hawaii

Culture: Americans
Hawaiians

FP-1990-CT-0083: Festival Recordings: Hawaii Migration Interviews; tape 4
1 Sound cassette (analog.)
Strazar, Marie Dolores (field worker)
Performer: Hayashi, May
Inafuku, Sumiko
Language: English.
Notes: FP-1990-CT-0083
tape 4/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Emigration and immigration
Family
Migration

Place: United States
Washington (D.C.)
Hawaii

Culture: Americans
Hawaiians

5.4: Video

FP-1989-1/2VHS-0008: Festival shots: Hawaii Festival
1 Item (videocassette (VHS))
Language: English.
Notes: FP-1989-1/2VHS-0008
Washington (D.C.)
DVD copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Hawaii

Culture:
Americans
Hawaiians

FP-1989-1/2VHS-0073: Festival Footage: Hawaiian Folk Tales
1 Item (videocassette (VHS))
Language: English language
Notes: FP-1989-1/2VHS-0073
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Storytelling
Place: Washington (D.C.)
Hawaii
Culture:
Americans
Hawaiians

FP-1990-CT-0052: Hawaii Fieldwork: Interview with Clarence Kaona, Taro Farmer, 1988
Recorder: Moriarty, Linda Paik
Field worker: Moriarty, Linda Paik
Artist: Kaona, Clarence
Performer: Kaona, Clarence
Language: English.
Notes: FP-1990-CT-0052
United States 1988
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Taro plants
Agriculture
Place: United States
Hawaii
Culture:
Americans
Hawaiians

FP-1989-10RR-0137: Richard and Solomon Hoopii
1 Sound recording (sound-tape reel; analog; 10 in.)
Artist: Hoʻopiʻi, Richard
Hoʻopiʻi, Solomon, 1935-2006
Performer: Hoʻopiʻi, Richard
Hoʻopiʻi, Solomon, 1935-2006
Language: English.
Notes: FP-1989-10RR-0137
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

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<tr>
<th>Topic</th>
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<td>Notes: FP-1988-3/4UMA-0030-7 DVD copy</td>
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<td>DUB OF ORIGINAL PRODUCTION TRADITION BEARERS: FOURTH FESTIVAL OF PACIFIC ART- VARIOUS PERFORMERS FEATURED AT FESTIVAL IN HONOLULU</td>
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<th>FP-1989-1/2VHS-0086: Celebrating Hawaii's Cultures: 1989 Festival of American Folklife</th>
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<td>Language: English language</td>
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<td>Notes: FP-1989-1/2VHS-0086 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: Washington (D.C.).</td>
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1 Item (videocassette (VHS))

- **Creator:** Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.
- **Sumarnap, Charlene (field worker)**
- **Artist:** Sumarnap, Agapito
- **Performer:** Sumarnap, Agapito
- **Language:** English.
- **Notes:** FP-1989-1/2VHS-0020-b
- Restrictions on access. SI Permission.
- Recorded in: Hawaii.

- **Topic:** Oral history
- **Documentary**

| Place: | Hawaii                   |
| Culture: | Hawaiians               |
|         | Filipino Americans     |
FP-1990-CT-0090: Talking Book edition of Program Book for visually impaired (stored with Videotapes)- tape 1, 1989
1 Sound cassette (analog)
Language: English.
Notes: FP-1990-CT-0090
tape 1
Due to copyright restrictions, material is for research purposes only.
Topic: Program books
Function: Festivals

FP-1989-1/2VHS-0048: Richard Kurin on Susan King Television Broadcast' Willard Scott- Today Show Segment- FAF 1989
1 Item (videocassette (VHS))
Scott, Willard
Kurin, Richard, 1950-
Language: English.
Notes: FP-1989-1/2VHS-0048
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: News recordings
Place: Washington (D.C.)

FP-1989-1/2VHS-0058: China Performances for possible Festival Participation- NTSC copy
1 Item (videocassette (VHS))
Creator: China Performances for possible Festival Participation-
Language: Chinese language
Notes: FP-1989-1/2VHS-0058
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: China.
Place: China
Culture: Chinese

1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife.
Smithsonian World Program: "Evolution"- Video Dub of 16mm Washington, D.C.
Performer: Stout, David
Chiles, Fred
Kane, Katherine
Language: English.
Notes: FP-1989-3/4UMA-0065
Restrictions on access. Viewing Copy; No Reproduction.
Topic: Storytelling

FP-1989-1/2VHS-0045: Festival, The: Spectrum Hawaii # 713: Hawaii Public Televisi on Production on Festival
1 Item (videocassette (VHS))
Creator: Hawaii Public Television
Language: English language
Notes: FP-1989-1/2VHS-0045
Restrictions on access. No duplication allowed listening and viewing for research purposes only, No Rebroadcast or Copying.
713
Topic: Documentary
Television programs
Place: Washington (D.C.)
Hawaii
Culture: Americans
Hawaiians

Return to Table of Contents