



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1989 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1989 Festival of American Folklife
<b>Date:</b>	June 23-July 4, 1989
<b>Identifier:</b>	CFCH.SFF.1989
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1989 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1989 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1989 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

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## Scope and Contents

This collection documents the planning, production, and execution of the 1989 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: American Indian Program
- Series 3: The Caribbean: Cultural Encounters in the New World
- Series 4: Les Fêtes Chez Nous: France and North America
- Series 5: Hawai'i

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

In commemoration of our common French and American covenants of human rights and in recognition of our common French heritage, the 1989 Festival celebrated the Bicentennial of the French Revolution and the Declaration of the Rights of Man and of the Citizen (on display during the Festival in the Smithsonian's Arts and Industries Building). One of the Festival's four programs thus featured Francophone musicians and craftspeople from France, Quebec, New England, Louisiana, Missouri, and North Dakota.

The Hawai'i program included the descendants of immigrants, mainly from the Pacific rim (but also from the Atlantic), who came to the islands to work on plantations, enduring servitude and hardship in hope of a better life. Hawai'i is unique in that its indigenous culture suffuses its society as a whole, giving nuance to the forms of immigrant cultures that came there. This thirtieth anniversary of Hawai'i's statehood invited the Smithsonian to reflect upon human cultural freedom - equity for and conservation of traditional cultures, as the Festival celebrated the vitality and open spirit of an indigenous Hawaiian culture that endured political, ideological and commercial attempts to restrict its practice and growth.

The continuity of culture depends upon access to various natural, social, and cultural resources. We bridle at unfair restrictions of such access that limit our freedom to realize our visions of who we are. The American Indian program in 1989 examined such restrictions and their impact upon contemporary tribal life. What happens when tribal rituals depend on endangered species, or traditional means of subsistence are threatened by land and water pollution? The program also illustrated attempts by various tribes to gain freedom over their cultural future through the innovative management of traditional resources.

The Caribbean program illustrated the historical flow of cultural and aesthetic ideas between diverse Native, European, and African populations in several island societies. Caribbean populations are characterized by the creative creolization of music, food, language, and art. Indeed, this encounter of diverse peoples defined the New World that developed in the wake of the Columbian voyages, whose 500th anniversary would be commemorated a few years later, in 1992. The Festival hosted contingents of musicians from Cuba, Haiti, Jamaica, and Puerto Rico so that Americans could hear their musics and the complex historical tale they tell about the making of the New World.

The 1989 Festival took place for two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#) , ). The [1989 Program Book](#) included schedules and participant lists for each program; the Program Book featured four substantial essays, each laying out in depth the rationale for one of the four Festival programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

### ***Office of Folklife Programs***

Richard Kurin, Acting Director; Diana Parker, Festival Director; Anthony Seeger, Curator, Folkways Records; Thomas Vennum, Jr., Senior Ethnomusicologist; Peter Seitel, Senior Folklorist; Olivia Cadaval, Marjorie Hunt, Phyllis M. May-Machunda, Heliana Portes de Roux, Frank Proschan, Nicholas R. Spitzer, Folklorists; Betty Belanus, Education Specialist; Richard Kennedy, Winifred Lambrecht, Curators; Jeffrey Place, Archivist

### ***Folklife Advisory Council***

Richard Bauman (Chair), Roger Abrahams, Henry Glassie, Rayna Green, John Gwaltney, Charlotte Heth, Adrienne Kaeppler, Ivan Karp, Bernice Reagon, John Kuo Wei Tchen, Carlos Vélez-Ibáñez

### ***National Park Service***

James M. Ridenour, Director; Robert G. Stanton, Regional Director, National Capital Region

## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

### Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

### Names:

- Smithsonian Folklife Festival

### Places:

- Caribbean Area
- Cuba
- Haiti
- Jamaica

Puerto Rico

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1989

[Digital Content: 1989 Festival of American Folklife Program Book](#)

[Digital Content: 1989 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1989, Series 1](#)

General: Frank Proschan was Editor of the 1989 Program Book and Arlene Liebenau was Coordinator. Joan Wolbier was Designer and Becky Lepkowski was Assistant Designer.

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## Series 2: American Indian Program

**Introduction:** By 1989, visitors to the Festival had been treated for more than two decades to a rich cross section of American Indian cultures. In recontextualized settings on the Mall, members of many tribes shared their repertoires of songs and dances; constructed their wigwams, tipis, and brush arbors; coiled, glazed, and fired their pottery; wove their baskets, seamless yarn bags, and saddle blankets. Festival visitors did not, however, see these traditions in their natural contexts - on distant reservations or in pueblo plazas. Admiring the skills and enjoying the presentations, visitors might well assume that they are well and flourishing in their home communities. However, the 1989 Festival addressed the issue of what is required to keep such traditions alive today. At home many of these craftspeople and performers face economic hardship, their talents and aesthetic knowledge are ignored or considered obsolete, and the materials required to support their efforts are inaccessible or endangered.

The American Indian program at the 1989 Festival addressed head-on the entire issue of access in a broadly conceived interpretation of the term. Simply put, what are the problems people from Native communities face when maintaining their traditional cultures and thus their cultural identity as tribes and as individuals? Almost always the answer will identify impediments imposed by the dominant Euro American society, motivated by economic, political, or social considerations. Access to natural materials such as willows for basketry is an obvious problem; others are more subtle. Access to traditional food sources is another problem addressed by the Festival. Indian access to recognition is perhaps the most subtle of the themes that was considered in this year's Festival program.

Thomas Venum, Jr. was Curator and Dennis Fox, Jr. served as Program Coordinator, with Jane Fortune as Assistant Program Coordinator. The American Indian program was supported by federal appropriations and Smithsonian Institution Trust Funds.

**Fieldworkers:** Harriet Brady, Bernadine DeLorme, Norman DeLorme, Richard Felger, Catherine Fowler, Dennis Fox, Jr., Robert Gough, Jim Griffith, Rick Hill, Oren Lyons, Felipe Molina, Michael Pavel, Phyllis White Shield, Thomas Venum, Jr.

**Presenters:** Catherine Fowler, Robert Gough, Jim Griffith, Rick Hill, Oren Lyons, Carl Whitman

**Participants:** Great Basin Basketry:

- Florine Conway, 1927-, basket maker, Schurz, Nevada
- Bernadine DeLorme, basket maker, Reno, Nevada
- Norm DeLorme, basket maker, Reno, Nevada
- Becky Eagle, 1964-, basket maker, Wadsworth, Nevada
- Theresa Jackson, 1916-1999, basket maker, Gardnerville, Nevada
- Joann Martinez, 1921-, basket maker, Gardnerville, Nevada
- Lily Sanchez, 1924-, basket maker, Fallon, Nevada
- **Plains Indian Buffalo Traditions**
- Keith Bear, 1955-, buffalo dancer, Mandaree, North Dakota
- William Bell, Sr., singer, storyteller, New Town, North Dakota
- Inez Chase, 1937-, hide tanner, New Town, North Dakota
- Virgil F. Chase, 1942-, headdress maker, buffalo dancer, New Town, North Dakota
- Naomi Foolishbear, 1917-, hide tanner, New Town, North Dakota
- Dean Peter "Good Eagle" Fox, 1954-, buffalo manager, singer, buffalo dancer, Mandaree, North Dakota
- Marty Good Bear, buffalo dancer, New Town, North Dakota
- **Yaqui Pascola and Deer Dances**
- Ignacio Alvarez, 1919-2003, fiddler, Tucson, Arizona
- Steve C. Armadillo, 1954-, drummer, deer singer, Tucson, Arizona
- Steven Armadillo, Jr., 1981-, Pascola dancer, Tucson, Arizona

- Timothy Cruz, 1969-, *mora*, Marana, Arizona
- Angel Duarte, deer dancer, Marana, Arizona
- Felipe Garcia, 1972-, deer singer, rasper, Tucson, Arizona
- Alberto Gonzalez, harp player, Sonora, Mexico
- Mateo Gonzalez, drummer, flute player, Sonora, Mexico
- Benjamin Lucero, rasper, deer singer, Marana, Arizona
- Felipe Molina, rasper, deer singer, Marana, Arizona
- Glaciro Perez, deer dancer, Marana, Arizona
- Sara Valencia, 1966-, altar maker, Marana, Arizona
- ***Iroquois Lacrosse***
- Frank Benedict, 1936-, stick-maker, Akwesasne Mohawk Reserve
- Owen Benedict, 1970-, stick-maker, Akwesasne Mohawk Reserve
- Averill K. Bucktooth, 1981-, player, Nedrow, New York
- Drew Bucktooth, 1981-, player, Nedrow, New York
- Freeman Bucktooth, Jr., 1953-, coach, Nedrow, New York
- Calvin Hill, 1981-, player, Nedrow, New York
- Dustin Wayne Hill, player, Nedrow, New York
- Brendan LaForme, 1980-, player, Sanborn, New York
- Aaron Scott Patterson, 1980-, player, Sanborn, New York
- Jeffrey Powless, 1980-, player, Nedrow, New York
- Emmett Printup, 1962-, coach, Sanborn, New York
- Tony Printup, player, Sanborn, New York
- Clayton Smith, player, Sanborn, New York
- Louis Stone, player, Niagara Falls, New York
- Murray Stout, 1980-, player, Nedrow, New York
- Clyde Van Every, 1963-, player, Sanborn, New York
- Melvin White, stick-maker, Akwesasne Mohawk Reserve
- ***Ojibway Wild Rice Technology***
- Charles W. Ackley, 1922-, wild rice harvester, Crandon, Wisconsin
- Naomi Ackley, 1924-1996, wild rice harvester, Crandon, Wisconsin
- Neena Anne Ackley, wild rice harvester, Crandon, Wisconsin
- Victoria Ann Ackley, wild rice harvester, Crandon, Wisconsin
- Earl Nyholm, wild rice harvester, Crystal Falls, Michigan

## Subseries 2.1: Fieldwork

FP-1988-CT-0475: Interviews

1 Sound cassette (analog.)

Creator: Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009

Language: English.

Notes: FP-1988-CT-0475

INTERVIEWS TO ASSESS QUALITY OF OFF NATIVE AMERICAN  
PROGRAMS AND FUTURE NEEDS; GERALD PEDRO

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Topic: American Indian  
Documentary

Culture: American Indian  
Indians of North America  
Americans

## FP-1988-CT-0476: Interviews

1 Sound cassette (analog.)

Creator: Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009

Language: English.

Notes: FP-1988-CT-0476

INTERVIEWS TO ASEESS QUALITY OF OFP NATIVE AMERICAN  
PROGRAMS AND FUTURE NEEDS; GEORGE SUTTON  
(CHEYENNE)Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Topic: American Indian  
DocumentaryCulture: American Indian  
Indians of North America  
Americans

## FP-1988-CT-0477: Interviews about history of Native American Programs

1 Sound cassette (analog.)

Creator: Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009

Language: English.

Notes: FP-1988-CT-0477

INTERVIEWS TO ASEESS QUALITY OF OFP NATIVE AMERICAN  
PROGRAMS AND FUTURE NEEDS; ROBERT LEWIS (ZUNI)Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Topic: American Indian  
DocumentaryCulture: American Indian  
Indians of North America  
Americans

## FP-1988-CT-0478: Interviews about history of Native American Programs

1 Sound cassette (analog.)

Creator: Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009

Language: English.

Notes: FP-1988-CT-0478

INTERVIEWS TO ASEESS QUALITY OF OFP NATIVE AMERICAN  
PROGRAMS AND FUTURE NEEDS; COZAD CELEBRATIONRestrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Topic: American Indian  
DocumentaryCulture: American Indian  
Indians of North America  
Americans

## FP-1988-CT-0479: Interviews about history of Native American Programs

1 Sound cassette (analog.)

Creator: Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009Artist: Tsoodle, Fred, 1919-2006  
Tsoodle, Peggy

Language: English.

Notes: FP-1988-CT-0479

INTERVIEWS TO ASEESS QUALITY OF OFP NATIVE AMERICAN  
PROGRAMS AND FUTURE NEEDS; FRED TSOODLE, PEGGY  
TSOODLERestrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Topic: American Indian  
DocumentaryCulture: American Indian  
Indians of North America  
Americans

## FP-1988-CT-0480: Interviews about history of Native American Programs

1 Sound cassette (analog.)

Creator: Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009Artist: Cox, Marie  
Cox, James

Language: English.

Notes: FP-1988-CT-0480

INTERVIEWS TO ASEESS QUALITY OF OFP NATIVE AMERICAN  
PROGRAMS AND FUTURE NEEDS; JIM COX, MARIE COXRestrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Topic: American Indian  
DocumentaryCulture: American Indian  
Indians of North America  
Americans

## FP-1988-CT-0481: Interviews about history of Native American Programs

1 Sound cassette (analog.)

Creator: Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009

Language: English.

Notes: FP-1988-CT-0481

INTERVIEWS TO ASEESS QUALITY OF OFP NATIVE AMERICAN  
PROGRAMS AND FUTURE NEEDS; CHIEF COX (CREEK)Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Topic: American Indian  
Documentary

Culture: American Indian  
Indians of North America  
Americans

FP-1988-CT-0482: Interviews about history of Native American Programs

1 Sound cassette (analog.)

Creator: Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009  
Artist: Cheshewalla, Maudie, 1928-1989

Language: English.

Notes: FP-1988-CT-0482

INTERVIEWS TO ASSESS QUALITY OF OFP NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; MAUDIE CHESHEWALLA, (OSAGE MUSEUM)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian  
Documentary  
American Indian  
Culture: Indians of North America  
Americans

FP-1988-CT-0707: Chippewa LC Recordings: Dub of Densmore Recordings

1 Sound cassette (analog.)

Field worker: Densmore, Frances, 1867-1957

Language: English.

Notes: FP-1988-CT-0707

DUB OF LC RECORDINGS OF FRANCIS DENSMORE FW WITH CHIPPEWA INDIANS FOR RESEARCH USE ONLY; RIGHTS REMAIN WITH LC

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States.

Topic: American Indian  
Place: United States  
Wisconsin  
Culture: Indians of North America  
Americans  
Ojibwa Indians

FP-1988-CT-0719: Ojibway Indian Research: Densmore Recordings from Library of Congress

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)

Language: English.

Notes: FP-1988-CT-0719

	<p>MASTER OF FRANCIS DENSMORE RECORDINGS FOR ARCHIVE OF FOLK SONG AT LIBRARY OF CONGRESS, ENIWUBE; AFS 10548,10549,10550,10551, END OF 10428. 10552; PLAYED FOR INFORMANTS FOR INTERPRETATION TAPE 1</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Wisconsin, United States, August 9, 1988.</p>
Topic:	<p>Oral history</p> <p>American Indian</p>
Place:	<p>United States</p> <p>Wisconsin</p>
Culture:	<p>Indians of North America</p> <p>Americans</p> <p>Ojibwa Indians</p>

FP-1988-CT-0720: Ojibway Indian Research: Densmore Recordings from Library of Congress

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)

Language: English.

Notes: FP-1988-CT-0720

MASTER OF FRANCIS DENSMORE RECORDINGS FOR ARCHIVE OF FOLK SONG AT LIBRARY OF CONGRESS, DRUM SOCIETIES; AFS 10554, 10555, 10556; PLAYED FOR INFORMANTS FOR INTERPRETATION TAPE 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 9, 1988.

Topic: Oral history  
American Indian

Place: United States  
Wisconsin

Culture: Indians of North America  
Americans  
Ojibwa Indians

FP-1988-CT-0721: Ojibway Indian Research: Benase Mitchell Sr.- interview, comments on Densmore recording

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)

Performer: Mitchell, Benase

Language: English.

Notes: FP-1988-CT-0721

BENASE MITCHELL SR. INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT WAR DANCES; MOCASSIN GAMES; VARIOUS DANCES TAPE 1

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Wisconsin, United States, August 11, 1988.
Topic:	Oral history American Indian
Place:	United States Wisconsin
Culture:	Indians of North America Americans Ojibwa Indians

FP-1988-CT-0722: Ojibway Indian Research: Benase Mitchell, Sr.- interview;  
comments on Densmore recordings  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)  
Performer: Mitchell, Benase  
Language: English.  
Notes: FP-1988-CT-0722

BENASE MITCHELL SR. INTERVIEW; COMMENTS ON  
DENSMORE RECORDINGS; ABOUT WAR DANCES AND  
VARIOUS SONGS TAPE 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 11, 1988.

Topic: Oral history  
American Indian  
Place: United States  
Wisconsin  
Culture: Indians of North America  
Americans  
Ojibwa Indians

FP-1988-CT-0723: Ojibway Indian Research: Fred Isham Sr. Interview:  
Commentson Densmore Recordings

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)

Performer: Isham, Fred  
Language: English.  
Notes: FP-1988-CT-0723

FRED ISHAM SR. INTERVIEW; COMMENTS ON DENSMORE  
RECORDINGS; ABOUT DANCES AND VARIOUS SONGS TAPE 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 15, 1988.

Topic: Oral history

Place: American Indian  
United States  
Wisconsin  
Culture: Indians of North America  
Americans  
Ojibwa Indians

FP-1988-CT-0724: Ojibway Indian Research: Norman Adams. Interview: Comments on Densmore Recordings  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)

Performer: Adams, Norman

Language: English.

Notes: FP-1988-CT-0724

NORMAN ADAMS. INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS SONGS TAPE 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 16, 1988.

Topic: Oral history  
American Indian

Place: United States  
Wisconsin

Culture: Indians of North America  
Americans  
Ojibwa Indians

FP-1988-CT-0725: Ojibway Indian Research: Pipe Mustache, Lewie White Interview; Comments on Densmore Recordings  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)

Performer: Mustache, James Pipe  
White, Lewie

Language: English.

Notes: FP-1988-CT-0725

PIPE MUSTACHE, LEWIE WHITE INTERVIEW; COMMENTS ON DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS SONGS; INTERVIEW IN OJIBWAY TAPE 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 18, 1988.

Topic: Oral history  
American Indian

Place: United States  
Wisconsin

Culture: Indians of North America



Americans  
Ojibwa Indians

FP-1988-CT-0726: Ojibway Indian Research: Pipe Mustache, Lewie White

Interview; Comments on Densmore Recordings

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)Performer: Mustache, James Pipe  
White, Lewie

Language: English.

Notes: FP-1988-CT-0726

PIPE MUSTACHE, LEWIE WHITE INTERVIEW; COMMENTS ON  
DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS  
SONGS; INTERVIEW IN OJIBWAY TAPE 2Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 18, 1988.

Topic: Oral history  
American IndianPlace: United States  
WisconsinCulture: Indians of North America  
Americans  
Ojibwa Indians

FP-1988-CT-0727: Ojibway Indian Research: George McGeshick Interview:

Comments on Densmore Recordings

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)

Performer: McGeshick, George

Language: English.

Notes: FP-1988-CT-0727

GEORGE MCGESHICK INTERVIEW; COMMENTS ON  
DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS  
SONGS; TAPE 1Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 9, 1988.

Topic: Oral history  
American IndianPlace: United States  
WisconsinCulture: Indians of North America  
Americans  
Ojibwa Indians

FP-1988-CT-0728: Ojibway Indian Research: George McGeshick Interview;  
Comments on Densmore Recordings

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)

Performer: McGeshick, George

Language: English.

Notes: FP-1988-CT-0728

GEORGE MCGESHICK INTERVIEW; COMMENTS ON  
DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS  
SONGS; TAPE 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 9, 1988.

Topic: Oral history  
American Indian

Place: United States  
Wisconsin

Culture: Indians of North America  
Americans  
Ojibwa Indians

FP-1988-CT-0729: Ojibway Indian Research: George McGeshick Interview;  
Comments on Densmore Recordings

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Courtney, Laura (field worker)

Performer: McGeshick, George

Language: English.

Notes: FP-1988-CT-0729

GEORGE MCGESHICK INTERVIEW; COMMENTS ON  
DENSMORE RECORDINGS; ABOUT DANCES AND VARIOUS  
SONGS; TAPE 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, United States, August 9, 1988.

Topic: Oral history  
American Indian

Place: United States  
Wisconsin

Culture: Indians of North America  
Americans  
Ojibwa Indians

FP-1988-CT-0860: Interviews to assess quality of OFP Native American Programs-  
Jasper Williams

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs  
Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009

Artist: Williams, Jasper

Performer: Williams, Jasper

Language: English.

Notes: FP-1988-CT-0860

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history

Culture: American Indian

FP-1988-CT-0859: Native American Fieldwork: interviews to assess the quality of  
OFP American Indian Programs- Mrs. Culpeper, Jasper and Judy Williams

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs  
Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009

Artist: Williams, Jasper

Williams, Judy

Culpeper, Mrs.

Performer: Williams, Jasper

Williams, Judy

Culpeper, Mrs.

Language: English.

Notes: FP-1988-CT-0859

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

1- Interview / Mrs. Culpeper.

2- Interview / Jasper Williams, Judy Williams.

Topic: Oral history

Culture: American Indian

FP-1989-1/2VHS-0024-b: American Indian Program 1989: Squawmish Indian  
Fieldwork: Tape 3

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Pavel, Michael (field worker)

Language: English.

Notes: FP-1989-1/2VHS-0024-b

Restrictions on access. SI Permission.

Recorded in: Washington.

Topic: Documentary

Place: Washington

Culture: Americans

Squawmish Indians

FP-1990-7RR-0005-2: Interviews with Iroquois Lacrosse Players: Emmett Printup with Rayna Green, Tom Vennum, Kevin Corregan

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Printup, Emmett, 1962-  
Vennum, Thomas (field worker)

Notes: FP-1990-7RR-0005-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York, United States, July 3, 1984.

Topic: Oral history  
Sports  
Games  
Lacrosse  
Tuscarora Indians

Culture: Iroquois

Place: United States  
New York

FP-1990-7RR-0006-2: Interviews with Iroquois Lacrosse Players, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Vennum, Thomas (field worker)

Notes: FP-1990-7RR-0006-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York, United States, July 3, 1984.

Topic: Oral history  
Sports  
Games  
Lacrosse  
Tuscarora Indians

Culture: Iroquois  
Indians of North America  
Tuscarora Indians

Place: United States  
New York

FP-1986-CT-0280: Wild Rice Research: Interview with Pipe Mustache

1 Sound cassette (analog.)

Creator: Mustache, James Pipe

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1986-CT-0280

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0281: Wild Rice Research: Jim Meeker/ Rich and Wolf; Galazen and Meeker

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1986-CT-0281

A: JIM MEEKER/ RICH AND WOLF; GALAZEN PART II; B: AL GALAZEN & JIM MEEKER TDK D90; TRANSCRIPTION

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0282: Wild Rice Research: George McGeshick, Mary McGeshick, Julia Nyholm

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Creator: McGeshick, George  
McGeshick, Mary  
Nyholm, Julia, 1913-2005

Language: English.

Notes: FP-1986-CT-0282

GEORGE MCGESHICK, MARY MCGESHICK, JULIA NYHOLM 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0001: Vennum Wild Rice Fieldwork: Lawrence Mitchell interview

1 Sound cassette (analog.)

Artist: Mitchell, Lawrence

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1985-CT-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Lawrence Mitchell interviewed by Tom Vennum, Jr. Mitchell is from Wisconsin

FP-1985-CT-0077: Vennum Wild Rice Research: Bill "Bineshi" Baker Jr. Interview

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Baker, Bill

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1985-CT-0077

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0076-2: Vennum Wild Rice Research: Powow at Bad River, Jimmy Pipe Mustache Interview

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1985-CT-0076-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

A) POWWOW AT BAD RIVER- ALSO JIMMY PIPE MUSTACHE, INTERVIEW B) PIPE MUSTACHE, INTERVIEW CONTD. TRANSCRIPTION IN FWER FILE

FP-1986-CT-0283: Wild Rice Research: George and Mary McGeshick; Julia Nyholm

1 Sound cassette (analog.)

Creator: Vennum, Thomas

Wild Rice Research

Language: English.

Notes: FP-1986-CT-0283

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1986-CT-0296: Earl Nyholm, Ojibwa Tribe Member- Recollections of Wild Rice Harvest

1 Sound cassette (analog.)

Recorder: Vennum, Thomas

Field worker: Vennum, Thomas

Artist: Nyholm, Earl

Performer: Nyholm, Earl

Creator: Wild Rice Research

Language: English.

Notes: FP-1986-CT-0296

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Michigan, United States, May 15, 1986.

Topic: Oral history

Wild rice -- Lake States

Agriculture

Ojibwa Indians

Place: United States

Michigan

Culture: Indians of North America

Ojibwa Indians

FP-1987-CT-0209: Vennum Fieldwork: Seri Indian Songs; Mayan Songs; Bullfight Songs

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1987-CT-0209

SERI INDIANS SONGS; MAYAN SONGS; BULLFIGHT SONGS  
INFORMATION IN FWER FILES INCLUDING TRANSCRIPTIONS

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian  
Place: Mexico  
Culture: Indians of North America  
Mayan Indians  
Seri Indians

FP-1987-CT-0210: Vennum Fieldwork: Seri Indians Songs

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1987-CT-0210

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

SERI INDIANS SONGS INFO IN FWER FILES; SEE ALSO PREVIOUS RECORD

Topic: American Indian  
Place: Mexico  
Culture: Indians of North America  
Seri Indians

FP-1990-CT-0378: Vennum Fieldwork: Interview with Franklin Bisina- Lacrosse and Commercial Fishing

1 Sound cassette (analog.)

Performer: Bisina, Franklin

Recorder: Vennum, Thomas

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1990-CT-0378

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Wisconsin, Red Cliff Indian Reservation (Wis.), United States, September 10, 1990.

101 Lacrosse Playing.

102 Commercial Fishing.

Topic: American Indian  
Oral history  
Narratives  
Games  
Lacrosse  
Treaties  
Fishing  
Place: United States  
Red Cliff Indian Reservation (Wis.)  
Wisconsin  
Culture: Indians of North America  
Ojibwa Indians

## FP-1988-CT-0483-5: Interviews about history of Native American Programs

1 Sound cassette (analog.)

Field worker: Nahwooksy, Fred  
Nahwooksy, Clydia, 1933-2009

Artist: Garcia, Peter, 1927-2001

Language: English.

Notes: FP-1988-CT-0483-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

INTERVIEWS TO ASSESS QUALITY OF OFP NATIVE AMERICAN PROGRAMS AND FUTURE NEEDS; PETER GARCIA (SAN JUAN)

Topic: American Indian  
DocumentaryCulture: American Indian  
Indians of North America  
Americans

## Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1989, Series 2](#)

## Audio

## Audio Log Sheets

FP-1989-CT-0173: Festival Recordings: Narrative Stage: Ojibway Problems of Access to Wild Rice; Yaqui Problems Acquiring Ceremonial Needs, 1989 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.

Irvine, Tanya (recorder)

Artist: Vennum, Thomas

Gough, Bob

Ackley, Vicki

Griffith, James S.

Molina, Felipe

Performer: Gough, Bob

Ackley, Vicki

Molina, Felipe

Language: English language

Notes: FP-1989-CT-0173

"OJIBWAY PROBLEMS OF ACCESS TO WILD RICE", TOM VENNUM (P), BOB GOUGH; VICTORIA ACKLEY; "YAQUI PROBLEMS ACQUIRING CEREMONIAL NEEDS", JIM GRIFFITH (P), FELIPE MOLINA

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



Recorded in: Washington (D.C.), United States, June 23, 1989.

101 Ojibway Problems with Access to Wild Rice / Bob Gough, Vicki Ackley.

102 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

Topic: Oral history  
American Indian  
Wild rice -- Lake States  
Natural resources  
Land use  
Agriculture  
Racism  
Religion

Place: United States  
Washington (D.C.)  
Wisconsin  
Crandon (Wis.)  
Arizona  
Marana (Ariz.)

Culture: Indians of North America  
Americans  
Ojibwa Indians  
Yaqui Indians

FP-1989-CT-0174: Festival Recordings: Narrative Stage: Access to Recognition:  
The Lacrosse Case; Great Basin Problems: Acquiring Willow, 1989 June 23  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Crambach, Carla (recorder)

Artist: Venum, Thomas  
Benedict, Frank, 1936-  
Printup, Emmett, 1962-  
Fowler, Catherine S.  
DeLorme, Norman, 1952-  
Martinez, Joann, 1921-  
Conway, Florine, 1927-  
Jackson, Theresa, 1916-1999  
Fox, Sandra  
Nyholm, Earl

Performer: Benedict, Frank, 1936-  
Printup, Emmett, 1962-  
DeLorme, Norman, 1952-  
Martinez, Joann, 1921-  
Conway, Florine, 1927-  
Fox, Sandra  
Nyholm, Earl

Language: English.

Notes: FP-1989-CT-0174

"Access To Recognition: The Case Of Lacrosse", Tom Venum (P);  
Frank Benedict, Emmett Printup; "Great Basin Problems; Acquiring

	Willow For Basketry", Kay Fowler (P), Norm Delorme, Joanne Martinez, Florine Conway, Theresa Jackson, Cont. In Notes
	Tape 2 Of 3 "Indian Language: Cultural Continuity And Identity", Sandra Fox, Earl Nyholm, Tom Vennum (P) Native American; iroquois; lacrosse; language; ojibway; washoe; paiute; basketry; access
	Problems Narrative Stage
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1989.
	101 Access to Recognition: The Case of Lacrosse / Emmett Printup, Frank Benedict.
	102 Great Basin Problems Acquiring Willow for Basketry / Florine Conway, Joann Martinez, Norman DeLorme.
	103 Indian Language: Cultural Continuity and Identity / Earl Nyholm, Sandra Fox.
Topic:	Oral history American Indian Games Lacrosse Natural resources Cultural conservation Basket making Education language
Place:	United States Washington (D.C.) Canada New York Québec (Province) Akwesasne Indian Reserve (Québec and Ont.) Sandborn (N.Y.) Nevada Reno (Nev.) Schurz (Nev.) Gardnerville (Nev.) Michigan Crystal Falls (Mich.)
Culture:	Indians of North America Americans Iroquois Mohawk Washo Indians Paiute Indians Dakota Indians Ojibwa Indians

FP-1989-CT-0175: Festival Recordings: Narrative Stage: Resource Management:  
Reintroducing Buffalo to the Reservation, 1989 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Crambach, Carla (recorder)

Artist: Whitman, Carl  
Bell, William

Performer: Fox, Dean Peter, 1954-  
Whitman, Carl  
Bell, William  
Fox, Dean Peter, 1954-

Language: English language

Notes: FP-1989-CT-0175

"Resource Management- Reintroducing Buffalo To The Reservation", Carl Whitman, William Bell Sr., Dean Fox; --"Tape 3 Of 3; Access Problems

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

Topic: Oral history  
Religion  
Livestock  
Buffaloes

Place: United States  
Washington (D.C.)  
North Dakota  
Mandaree (N.D.)  
New Town (N.D.)

Culture: Indians of North America  
Americans  
Numakiki (Mandan)  
Minitari (Hidatsa)

FP-1989-CT-0176: Festival Recordings: Narrative Stage: International Boundaries: Cultural Problems; Reintroducing Buffalo; Great Basin B, 1989 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Greenberg, Linda (recorder)

Artist: Griffith, James S.  
Benedict, Frank, 1936-  
Griffith, James S.  
Molina, Felipe  
Vennum, Thomas  
Bell, William  
Whitman, Carl

Performer: Eagle, Becky, 1964-  
Sanchez, Lily, 1924-  
DeLorme, Norman, 1952-  
Benedict, Frank, 1936-

Language: Notes:	<p>Molina, Felipe Bell, William Whitman, Carl Eagle, Becky, 1964- Sanchez, Lily, 1924- DeLorme, Norman, 1952- English language FP-1989-CT-0176</p> <p>"International Boundaries- Problems Retainig Cultural Ties", Frank Benedict, Jim Griffith, Felipe Molina, Tom Vennum (P); "Resource Management- Reintroducing The Buffalo To The Reservation", William Bell, Sr., Carl Whitman; Great Basin Basketry Tape 1 Of 3; Native American;mohawk;yaqui;canada;mexico;arizona;new York;buffalo;livestock;mandan;basketry Narrative Stage</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 24, 1989.</p> <p>101 International Boundaries: Problems Maintaining Cultural Ties / Felipe Molina, Frank Benedict, James S. Griffith.</p> <p>102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, William Bell.</p> <p>103 Great Basin Problems Acquiring Willow for Basketry / Becky Eagle, Lily Sanchez, Norman DeLorme.</p>
Topic:	<p>Oral history American Indian Natural resources Political science Borderlands Religion Livestock Buffaloes Basket making</p>
Place:	<p>United States Washington (D.C.) Arizona Canada Québec (Province) Akwesasne Indian Reserve (Québec and Ont.) Marana (Ariz.) North Dakota Parshall (N.D.) New Town (N.D.) Nevada Reno (Nev.) Wadsworth (Nev.) Fallon (Nev.)</p>
Culture:	<p>Indians of North America Americans Yaqui Indians Iroquois</p>

Numakiki (Mandan)  
Minitari (Hidatsa)  
Washo Indians  
Paiute Indians

FP-1989-CT-0177: Festival Recordings: Narrative Stage: Ojibway Problems in Access to Wild Rice; Yaqui Problems Acquiring Ceremonial Needs, 1989 June 24 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Greenberg, Linda (recorder)

Artist: Gough, Bob  
Ackley, Vicki  
Vennum, Thomas  
Molina, Felipe  
Griffith, James S.

Performer: Gough, Bob  
Ackley, Vicki  
Molina, Felipe

Language: English language

Notes: FP-1989-CT-0177

"OJIBWAY PROBLEMS IN ACCESS TO WILD RICE", BOB GOUGH, VICTORIA ACKLEY, TOM VENNUM (P); YAQUI PROBLEMS IN ACQUIRING CEREMONIAL NEEDS, FELIPE MOLINA, JIM GRIFFITH (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Ojibway Problems with Access to Wild Rice / Bob Gough, Vicki Ackley.

102 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

Topic: Oral history  
American Indian  
Agriculture  
Natural resources  
Wild rice -- Lake States  
Religion  
Genocide

Place: United States  
Washington (D.C.)  
Wisconsin  
Crandon (Wis.)  
Arizona

Culture: Marana (Ariz.)  
Indians of North America  
Americans  
Ojibwa Indians  
Yaqui Indians

FP-1989-CT-0178: Festival Recordings: Narrative Stage: Treaty Rights; Indian Vs. European Concepts of Land Use, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Greenberg, Linda (recorder)

Language: English.

Notes: FP-1989-CT-0178

"TREATY RIGHTS: INDIAN VS. EUROPEAN CONCEPTS OF LAND USE", "TRADITIONAL NATIVE SUBSISTENCE FOODS AND THEIR PREPARATION"; ACCESS TO RECOGNITION: THE CASE OF LACROSSE

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

Topic: Oral history  
American Indian  
Land use  
Treaties  
Ecology  
History

Place: United States  
Washington (D.C.)

Culture: Indians of North America  
Americans

FP-1989-CT-0179: Festival Recordings: Narrative Stage: Yaqui Problem Acquiring Ceremonial Needs; Maintaining Sustained Yields, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Miller, Mark K., 1953- (recorder)

Artist: Molina, Felipe  
Griffith, James S.  
Foolishbear, Naomi, 1917-1997  
Chase, Inez, 1937-  
Fowler, Catherine S.  
Vennum, Thomas

Performer: Molina, Felipe  
Foolishbear, Naomi, 1917-1997  
Chase, Inez, 1937-

Language: English language

Notes: FP-1989-CT-0179

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

102 Traditional Native Practices: Maintaining Sustained Yields / Inez Chase, Naomi Foolishbear.

Topic: Oral history  
American Indian  
Dance  
Religion  
Deer dance  
Natural resources  
Agriculture  
Wild rice -- Lake States  
Tanning

Place: United States  
Washington (D.C.)  
Arizona  
Marana (Ariz.)  
North Dakota  
New Town (N.D.)

Culture: Indians of North America  
Americans  
Yaqui Indians  
Numakiki (Mandan)  
Paiute Indians

FP-1989-CT-0180: Festival Recordings: Narrative Stage: Indian Language; Ojibway Problems of Access to Wild Rice, 1989 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Artist: Silva, Glenn  
Duthu, Bruce  
Fox, Sandra  
Whitman, Carl  
Keplin, Lawrence  
Poitra, Sandy  
Nyholm, Earl  
Vennum, Thomas  
Ackley, Vicki

Performer: Silva, Glenn  
Duthu, Bruce  
Keplin, Lawrence  
Ackley, Vicki

Language: English language

Notes: FP-1989-CT-0180

"Indian Language: Cultural Continuity And Identity", Glenn Silva, Bruce Dutha, Sandra Fox, Carl Whitman, Lawrence Keplin, Sandy Poitra, Earl Nyholm; "Ojibway Problems Of Access To Wild Rice", Victoria Ackley, Tom Vennum (P); - Tape 2 Of 4;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 25, 1989.
	101 Indian Language: Cultural Continuity and Identity / Bruce Duthu, Glenn Silva, Lawrence Keplin.
	102 Ojibway Problems with Access to Wild Rice / Vicki Ackley.
Topic:	Oral history American Indian Education Cultural conservation language Natural resources Agriculture
Place:	Wild rice -- Lake States United States Washington (D.C.) Louisiana North Dakota Michigan Wisconsin Crandon (Wis.)
Culture:	Indians of North America Americans Michif Numakiki (Mandan) Houma Ojibwa Indians

FP-1989-CT-0181: Festival Recordings: Narrative Stage: Marketing Crafts and Food; Reintroducing Buffalo to Reservations, 1989 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Miller, Mark K., 1953- (recorder)

Artist: Fox, Dean  
Eagle, Becky, 1964-  
Benedict, Frank, 1936-  
Ackley, Naomi, 1924-1995  
Gough, Bob

Performer: Fox, Dean  
Eagle, Becky, 1964-  
Benedict, Frank, 1936-  
Ackley, Naomi, 1924-1995

Language: English language

Notes: FP-1989-CT-0181

"Indian Problems Marketing Crafts And Foods", Becky Eagle, Naomi Ackley, Frank Benedict, Bob Gough (P); "Reintroducing Buffalo To The Reservations", Dean Fox

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.



101 Indian Problems Marketing Crafts and Foods / Becky Eagle,  
Frank Benedict, Naomi Ackley.

101 Resource Management: Reintroducing Buffalo to the  
Reservation / Dean Fox.

Topic: Oral history  
American Indian  
Basket making  
Lacrosse  
Markets  
Wild rice -- Lake States  
Religion  
Livestock  
Buffaloes  
Culture: Paiute Indians  
Indians of North America  
Americans  
Iroquois  
Ojibwa Indians  
Numakiki (Mandan)  
Minitari (Hidatsa)  
Place: United States  
Washington (D.C.)  
New York  
Wisconsin  
Nevada  
North Dakota  
Mandaree (N.D.)

FP-1989-CT-0182: Festival Recordings: Narrative Stage: Great Basin Basketry  
Problems; Recognition: The Case of Lacrosse, 1989 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Performer: Martinez, Joann, 1921-  
DeLorme, Norman, 1952-  
Jackson, Theresa, 1916-1999  
Benedict, Frank, 1936-  
Lyons, Oren

Language: English language

Notes: FP-1989-CT-0182

"Great Basin Problems In Acquiring Willow For Basketry", Norman  
Delorme, Joann Martinez, Florine Conway, Theresa Jackson; "Access  
To Recognition: The Case Of Lacrosse" Orin Lyons, Frank Benedict;  
"Decline Of Natural Materials"

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

	101 Great Basin Problems Acquiring Willow for Basketry / Joann Martinez, Norman DeLorme, Theresa Jackson.
	102 Access to Recognition: The Case of Lacrosse / Frank Benedict, Oren Lyons.
Topic:	Oral history American Indian Natural resources Basket making Games
Place:	Lacrosse United States Washington (D.C.) Nevada Gardnerville (Nev.) Reno (Nev.) Canada Québec (Province)
Culture:	Akwesasne Indian Reserve (Québec and Ont.) Indians of North America Americans Washo Indians Paiute Indians Iroquois Mohawk

FP-1989-CT-0183: Festival Recordings: Narrative Stage: International Boundaries; Reintroducing Buffalo to the Reservation; Water Rights, 1989 June 26  
1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Place, Janet L. (recorder)

Performer: Molina, Felipe  
Benedict, Frank, 1936-  
Whitman, Carl  
Fox, Dean Peter, 1954-  
Bell, William  
Ackley, Vicki

Language: English language  
Notes: FP-1989-CT-0183

"International Boundaries: Problems Maintaing Cultural Ties", Frank Benedict, Felipe Molina, Jim Griffith, Tom Vennum (P); "Reintroducing Buffalo...", Carl Whitman, William Bell, Dean Fox; "Water Rights", Kay Fowler, Victoria Ackley, Frank Benedict

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Recorded in: Washington (D.C.), United States, June 26, 1989.

101 International Boundaries: Problems Maintaining Cultural Ties / Felipe Molina, Frank Benedict.

102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, Dean Peter Fox, William Bell.

103 Water Rights: Government Policy and Regulation / Frank Benedict, Vicki Ackley.

Topic: Oral history  
American Indian  
Borderlands  
Livestock  
Religion  
Buffaloes  
Natural resources  
Wild rice -- Lake States  
Agriculture  
Treaties  
Water

Place: United States  
Washington (D.C.)  
Canada  
Québec (Province)  
Arizona  
Akwesasne Indian Reserve (Québec and Ont.)  
North Dakota  
Mandaree (N.D.)  
New Town (N.D.)  
Wisconsin

Culture: Indians of North America  
Americans  
Iroquois  
Yaqui Indians  
Numakiki (Mandan)  
Minitari (Hidatsa)  
Ojibwa Indians

FP-1989-CT-0184: Festival Recordings: Narrative Stage: Recognition: The Case of Lacrosse; Indian Language, 1989 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.

Place, Janet L. (recorder)

Performer: Printup, Emmett, 1962-  
Bucktooth, Freeman  
Nyholm, Earl  
Fox, Sandra

Language: English language

Notes: FP-1989-CT-0184

"Access To Recognition: The Case Of Lacrosse", Emmet Printup, Freeman Bucktooth, Tom Vennum (P); "Indian Language: Cultural Continuity And Identity", Sandra Fox, Earl Nyholm, Tom Vennum (P)  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1989.

	101 Access to Recognition: The Case of Lacrosse / Emmett Printup, Freeman Bucktooth.
	102 Indian Language: Cultural Continuity and Identity / Earl Nyholm, Sandra Fox.
Topic:	Oral history American Indian Games Lacrosse Education Cultural conservation
Place:	language United States Washington (D.C.) New York Sandborn (N.Y.) Nedrow (N.Y.) Michigan Crystal Falls (Mich.)
Culture:	Indians of North America Americans Iroquois Tuscarora Indians Ojibwa Indians Dakota Indians Oglala Indians

FP-1989-CT-0185: Festival Recordings: Narrative Stage: Great Basin Basketry Problems; Access to Wild Rice; Yaqui Problems, 1989 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Place, Janet L. (recorder)

Performer: Eagle, Becky, 1964-  
DeLorme, Bernadine, 1951-  
Sanchez, Lily, 1924-  
Ackley, Naomi, 1924-1995  
Molina, Felipe

Language: English language

Notes: FP-1989-CT-0185

"Great Basin Basketry: Problems Acquiring Willow", Norm Delorme, Lilly Sanchez, Becky Eagle; Bernie Delorme; "Ojibway Problems Of Access To Wild Rice", Naomi Ackley, Bob Gough; "Yaqui Problems Acquiring Ceremonial Needs", Felipe Molina, Jim Griffith

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Great Basin Problems Acquiring Willow for Basketry / Becky Eagle, Bernadine DeLorme, Lily Sanchez.

102 Ojibway Problems with Access to Wild Rice / Naomi Ackley.

103 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

Topic: Oral history  
American Indian  
Natural resources  
Basket making  
Agriculture  
Wild rice -- Lake States  
Religion

Place: United States  
Washington (D.C.)  
Nevada  
Reno (Nev.)  
Fallon (Nev.)  
Wadsworth (Nev.)  
Wisconsin  
Crandon (Wis.)  
Arizona  
Marana (Ariz.)

Culture: Indians of North America  
Americans  
Washo Indians  
Paiute Indians  
Ojibwa Indians  
Yaqui Indians

FP-1989-CT-0186: Festival Recordings: Narrative Stage: Yaqui Problems;  
Reintroducing Buffalo to the Reservation, 1989 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.

Place, Janet L. (recorder)

Artist: Molina, Felipe  
Griffith, James S.  
Fox, Dean Peter, 1954-  
Whitman, Carl  
Bell, William

Performer: Molina, Felipe  
Fox, Dean Peter, 1954-  
Whitman, Carl  
Bell, William

Language: English language

Notes: FP-1989-CT-0186

"Yaqui Problems Acquiring Ceremonial Needs", Felipe Molina, Jim  
Griffith (P); "Reintroducing Buffalo To The Reservation", Dean Fox,  
Carl Whitman, William Bell ;

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Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

	102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, Dean Peter Fox, William Bell.
Topic:	Oral history American Indian Religion Natural resources
Place:	Buffaloes United States Washington (D.C.) Arizona Marana (Ariz.) North Dakota Mandaree (N.D.) New Town (N.D.)
Culture:	Indians of North America Americans Yaqui Indians Numakiki (Mandan) Minitari (Hidatsa)

FP-1989-CT-0187: Festival Recordings: Narrative Stage: Recognition: The Case of Lacrosse; Marketing Crafts and Food, 1989 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Crambach, Carla (recorder)

Performer: Printup, Emmett, 1962-  
Bucktooth, Freeman  
White, Melvin, 1963-  
Eagle, Becky, 1964-  
Gough, Bob  
Benedict, Frank, 1936-

Language: English language

Notes: FP-1989-CT-0187

"Access To Recognition: The Case Of Lacrosse", Emmett Printup, Melvin White, Freeman Bucktooth, Tom Vennum (P) "Indian Problems In Marketing Crafts And Foods", Frank Benedict, Becky Eagle, Bob Gough;

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Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Access to Recognition: The Case of Lacrosse / Emmett Printup, Freeman Bucktooth, Melvin White.

102 Indian Problems Marketing Crafts and Food / Becky Eagle, Bob Gough, Frank Benedict.

Topic: Oral history  
American Indian  
Games

Place: Lacrosse  
Markets  
Wild rice -- Lake States  
Agriculture  
Basket making  
United States  
Washington (D.C.)  
Canada  
New York  
Québec (Province)  
Sandborn (N.Y.)  
Nedrow (N.Y.)  
Akwesasne Indian Reserve (Québec and Ont.)  
Nevada  
Michigan  
Culture: Indians of North America  
Americans  
Iroquois  
Onondaga Indians  
Ojibwa Indians  
Paiute Indians

FP-1989-CT-0188: Festival Recordings: Narrative Stage: Indian Language;  
Reintroduction of Buffalo to the Reservation; Yaqui Problems, 1989 June 27  
1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Crambach, Carla (recorder)

Performer: Duthu, Bruce  
Green, Rayna  
Fox, Sandra  
Whitman, Carl  
Fox, Dean Peter, 1954-  
Bell, William  
Molina, Felipe

Language: English.

Notes: FP-1989-CT-0188

"Indian Language: Cultural Continuity And Identity", Sandra Fox,  
Rayna Green, Bruce Duthu; "Reintroducing Buffalo To The  
Reservation", Dean Fox, William Bell, Carl Whitman; "Yaqui  
Problems...", Felipe Molina, Jim Griffith (P)

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Indian Language: Cultural Continuity and Identity / Bruce Duthu,  
Rayna Green, Sandra Fox.

102 Resource Management: Reintroducing Buffalo to the  
Reservation / Carl Whitman, Dean Peter Fox, William Bell.

103 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

Topic: Oral history

	American Indian
	Education
	Cultural conservation
	language
	Religion
	Buffaloes
	Natural resources
Place:	United States
	Washington (D.C.)
	Louisiana
	North Dakota
	Mandaree (N.D.)
	New Town (N.D.)
	Arizona
	Marana (Ariz.)
Culture:	Indians of North America
	Americans
	Houma
	Dakota Indians
	Oglala Indians
	Numakiki (Mandan)
	Minitari (Hidatsa)
	Yaqui Indians

FP-1989-CT-0189: Festival Recordings: Narrative Stage: Access to Wild Rice;  
Great Basin Basketry Problems, 1989 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Crambach, Carla (recorder)

Performer: Nyholm, Earl  
DeLorme, Norman, 1952-

Language: English language

Notes: FP-1989-CT-0189

"OJIBWAY PROBLEMS OF ACCESS TO WILD RICE", EARL  
NYHOLM, TOM VENNUM (P); "GREAT BASIN PROBLEMS IN  
ACQUIRING WILLOW FOR BASKETRY", NORM DELORME, KAY  
FOWLER (P)

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Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Ojibway Problems with Access to Wild Rice / Earl Nyholm.

102 Great Basin Problems Acquiring Willow for Basketry / Norman  
DeLorme.

Topic: Oral history  
American Indian  
Natural resources  
Agriculture  
Wild rice -- Lake States



Place: Basket making  
United States  
Washington (D.C.)  
Michigan  
Crystal Falls (Mich.)  
Nevada  
Reno (Nev.)

Culture: Indians of North America  
Americans  
Ojibwa Indians  
Washo Indians  
Paiute Indians

FP-1989-CT-0190: Festival Recordings: Narrative Stage: Great Basin Basketry Problems; Access to Wild Rice; Indian Language, 1989 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Hampton, Marcia (recorder)

Performer: DeLorme, Norman, 1952-  
Jackson, Theresa, 1916-1999  
Gough, Bob  
Nyholm, Earl  
Duthu, Bruce  
Gough, Phyllis

Language: English language

Notes: FP-1989-CT-0190

"GREAT BASIN PROBLEMS IN ACQUIRING WILLOW FOR BASKETRY", NORM DELORME, TOM VENNUM (P), THERESA JACKSON; "OJIBWAY PROBLEMS OF ACCESS TO WILD RICE", BOB GOUGH, VICTORIA ACKLEY, EARL NYHOLM; " ACCESS TO TRADITIONAL RESOURCES", FRANK BENEDICT, EARL NYHOL

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Recorded in: Washington (D.C.), United States, June 30, 1989.

101 Great Basin Problems Acquiring Willow for Basketry / Norman DeLorme, Theresa Jackson.

102 Ojibway Problems with Access to Wild Rice / Bob Gough, Earl Nyholm.

103 Indian Language: Cultural Continuity and Identity / Earl Nyholm, Bruce Duthu, Phyllis Gough.

Topic: Oral history  
American Indian  
Natural resources  
Basket making  
Wild rice -- Lake States  
Agriculture  
Cultural conservation  
Education

Place:	language
	United States
Culture:	Washington (D.C.)
	Nevada
	Reno (Nev.)
	Gardnerville (Nev.)
	Michigan
	Crystal Falls (Mich.)
	Louisiana
	Indians of North America
	Americans
	Paiute Indians
	Shoshoni Indians
	Ojibwa Indians
	Houma
	Dakota Indians

FP-1989-CT-0191: Festival Recordings: Narrative Stage: Access to Traditional Resources; Yaqui Problems, 1989 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Connors, Andrew L. (recorder)

Performer: Nyholm, Earl  
Benedict, Frank, 1936-  
McDonald, Marie A.  
Molina, Felipe

Language: English language

Notes: FP-1989-CT-0191

"Access To Traditional Resources", Frank Benedict, Earl Nyholm, Marie McDonald, Nydia Rios Colon; "Yaqui Problems In Acquiring Ceremonial Needs", Felipe Molina, Jim Griffith (P)

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Recorded in: Washington (D.C.), United States, June 30, 1989.

101 Problems of Access to Traditional Resources / Earl Nyholm, Frank Benedict, Marie A. McDonald.

102 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.

Topic: Oral history  
American Indian  
Wild rice -- Lake States  
Natural resources  
Agriculture  
Lacrosse

Place: Religion  
United States  
Washington (D.C.)  
Canada  
Québec (Province)

Michigan  
 Akwesasne Indian Reserve (Québec and Ont.)  
 Hawaii  
 Arizona  
 Marana (Ariz.)  
 Culture: Indians of North America  
 Americans  
 Ojibwa Indians  
 Iroquois  
 Yaqui Indians

FP-1989-CT-0192: Festival Recordings: Narrative Stage: Indian Language;  
 Recognition: The Case of Lacrosse, 1989 June 30  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
 Indian Program 1989 Washington, D.C.  
 Hampton, Marcia (recorder)

Artist: Duthu, Bruce  
 Benedict, Frank, 1936-  
 Hill, Rick

Performer: Duthu, Bruce  
 Benedict, Frank, 1936-  
 Hill, Rick

Language: English language  
 French language

Notes: FP-1989-CT-0192

Indian Language:...", Bruce Duthu, Tom Venum (P); "Access To  
 Recognition: The Case Of Lacrosse", Rick Hill, Frank Benedict;

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Recorded in: Washington (D.C.), United States, June 30, 1989.

101 Indian Language: Cultural Continuity and Identity / Bruce Duthu.  
 English language,French language.

102 Access to Recognition: The Case of Lacrosse / Frank Benedict,  
 Rick Hill. English language.

Topic: Oral history  
 American Indian  
 Education  
 Cultural conservation  
 language  
 Games

Place: Lacrosse  
 United States  
 Washington (D.C.)  
 Louisiana  
 Canada  
 Québec (Province)

Culture: Akwesasne Indian Reserve (Québec and Ont.)  
 Indians of North America

Americans  
Houma  
Iroquois  
Mohawk

FP-1989-CT-0193: Festival Recordings: Narrative Stage: International Boundaries;  
Reintroducing Buffalo to the Reservation, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.

Irby, Laurus (recorder)  
Performer: Molina, Felipe  
Benedict, Frank, 1936-  
Whitman, Carl  
Fox, Dean Peter, 1954-  
Bell, William

Language: English language

Notes: FP-1989-CT-0193

"International Boundaries: Problems Retaining Cultural Ties", Felipe  
Molina, Jim Griffith (P), Tom Vennum, Frank Benedict; "Reintroducing  
Buffalo To The Reservation", Dean Fox, Carl Whitman, William Bell  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1989.

101 International Boundaries: Problems Maintaining Cultural Ties /  
Felipe Molina, Frank Benedict.

102 Resource Management: Reintroducing Buffalo to the  
Reservation / Carl Whitman, Dean Peter Fox, William Bell.

Topic: Oral history  
American Indian  
Borderlands  
Religion  
Buffaloes

Place: United States  
Washington (D.C.)  
Canada  
Québec (Province)  
Arizona  
Akwesasne Indian Reserve (Québec and Ont.)

North Dakota  
Mandaree (N.D.)  
New Town (N.D.)  
Culture: Indians of North America  
Americans  
Iroquois  
Yaqui Indians  
Numakiki (Mandan)  
Minitari (Hidatsa)

FP-1989-CT-0194: Festival Recordings: Narrative Stage: Great Basin Basketry Problems; Foods and Their Preparation; Architectural Strategy, 1989 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.

Irby, Laurus (recorder)

Connors, Hope Bayard (recorder)

Performer: DeLorme, Norman, 1952-  
DeLorme, Bernadine, 1951-  
Eagle, Becky, 1964-  
Nyholm, Julia, 1913-2005  
Jackson, Theresa, 1916-1999  
Martinez, Joann, 1921-  
Nyholm, Earl  
Fox, Dean  
Napoka, Nathan

Artist: Gough, Phyllis

Language: English language

Notes: FP-1989-CT-0194

"Great Basin Problems Of Acquiring Willow For Basketry", Norm Delorme, Bernadine Delorme, Becky Eagle; "Traditional Native Subsistence Foods And Their Preparation", Juila Nyholm, Phyllis Gough, Theresa Jackson, Joanne Martinez, "Native Architecture"

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Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Great Basin Problems Acquiring Willow for Basketry / Becky Eagle, Bernadine DeLorme, Norman DeLorme.

102 Traditional Native Subsistence Foods and Their Preparation / Joann Martinez, Julia Nyholm, Theresa Jackson.

103 Native Architectural Strategies for Survival / Dean Fox, Earl Nyholm, Nathan Napoka.

Topic: Oral history  
Natural resources  
Basket making  
Food habits  
Diet  
Agriculture  
House construction  
Vernacular architecture

Place: United States  
Washington (D.C.)  
Nevada  
Michigan  
North Dakota  
Hawaii

Culture: Mandaree (N.D.)  
Indians of North America

Americans  
Paiute Indians  
Shoshoni Indians  
Washo Indians  
Ojibwa Indians  
Numakiki (Mandan)  
Minitari (Hidatsa)

FP-1989-CT-0195: Festival Recordings: Narrative Stage: Architectural Strategies;  
Recognition: The Case of Lacrosse; Access to Wild Rice, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.

Irby, Laurus (recorder)

Performer: Whitman, Carl  
Nyholm, Earl  
Napoka, Nathan  
Benedict, Frank, 1936-  
Hill, Rick  
Gough, Bob  
Ackley, Vicki

Language: English language

Notes: FP-1989-CT-0195

"Native Architectural Strategies For Survival", Tom Vennum, Nathan  
Napoka, Dean Fox, Carl Whitman, Earl Nyholm; "The Case Of  
Lacrosse", Rick Hill, Frank Benedict; "Ojibway Problems Of Access  
To Wild Rice", Victoria Ackley, Bob Gough

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Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Native Architectural Strategies for Survival / Carl Whitman, Earl  
Nyholm, Nathan Napoka.

102 Access to Recognition: The Case of Lacrosse / Frank Benedict,  
Rick Hill.

103 Ojibway Problems with Access to Wild Rice / Bob Gough, Vicki  
Ackley.

Topic: Oral history  
American Indian  
Vernacular architecture  
House construction  
Games  
Lacrosse  
Natural resources  
Agriculture  
Wild rice -- Lake States

Place: United States  
Washington (D.C.)  
North Dakota  
Michigan

Hawaii  
 Canada  
 Québec (Province)  
 Akwesasne Indian Reserve (Québec and Ont.)  
 Wisconsin  
 Crandon (Wis.)  
 Culture: Indians of North America  
 Americans  
 Ojibwa Indians  
 Numakiki (Mandan)  
 Iroquois  
 Mohawk

FP-1989-CT-0196: Festival Recordings: Narrative Stage: Access to Wild Rice, 1989  
July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
 Indian Program 1989 Washington, D.C.  
 Irby, Laurus (recorder)

Performer: Gough, Bob  
 Ackley, Vicki

Language: English language

Notes: FP-1989-CT-0196

"OJIBWAY PROBLEMS OF ACCESS TO WILD RICE", VICTORIA  
ACKLEY, BOB GOUGH

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Recorded in: Washington (D.C.), United States, July 1, 1989.

Topic: Oral history  
 American Indian  
 Natural resources  
 Agriculture  
 Wild rice -- Lake States

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Crandon (Wis.)

Culture: Indians of North America  
 Americans  
 Ojibwa Indians

FP-1989-CT-0197: Festival Recordings: Narrative Stage: Yaqui Problems;  
 Maintaining Sustained Yields; Marketing Crafts and Food, 1989 July 2  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
 Indian Program 1989 Washington, D.C.

Recorder: Irby, Laurus (recorder)  
 Hampton

Performer: Molina, Felipe

Ackley, Vicki  
Eagle, Becky, 1964-  
Benedict, Frank, 1936-  
Rios, Nydia

Language: English language  
Notes: FP-1989-CT-0197

"Yaqui Problems Acquiring Ceremonial Needs", Jim Griffith (P),  
Felipe Molina, "Traditional Native Practices Maintaing Sustained  
Yields", Victoria Ackley, Tom Vennum (P),  
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needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1989.  
101 Yaqui Problems Acquiring Ceremonial Needs / Felipe Molina.  
102 Traditional Native Practices: Maintaining Sustained Yields / Vicki  
Ackley.  
103 Indian Problems Marketing Food and Crafts / Becky Eagle, Frank  
Benedict, Nydia Rios.

Topic: Oral history  
American Indian  
Religion  
Natural resources  
Wild rice -- Lake States  
Agriculture  
Basket making  
Lacrosse  
Wood-carving  
Markets

Place: United States  
Washington (D.C.)  
Arizona  
Marana (Ariz.)  
Wisconsin  
Crandon (Wis.)  
Canada  
Québec (Province)  
Hawaii  
Puerto Rico  
Akwesasne Indian Reserve (Québec and Ont.)  
Nevada

Culture: Indians of North America  
Americans  
Yaqui Indians  
Ojibwa Indians  
Iroquois  
Paiute Indians

FP-1989-CT-0198: Festival Recordings: Narrative Stage: Marketing Crafts and  
Food; Access to Wild Rice; Water Rights, 1989 July 2



compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.

Irby, Laurus (recorder)

Hampton, Marcia (recorder)

Artist: Rios Colon, Nydia A.

Benedict, Frank, 1936-

Eagle, Becky, 1964-

Hanapi, Alapai, 1951-

Gough, Bob

Ackley, Charles W., 1922-2019

Ackley, Naomi, 1924-1995

Hu'eu, James Keolaokalani, 1914-2002

Napoka, Nathan

Performer: Benedict, Frank, 1936-

Eagle, Becky, 1964-

Hanapi, Alapai, 1951-

Ackley, Charles W., 1922-2019

Ackley, Naomi, 1924-1995

Hu'eu, James Keolaokalani, 1914-2002

Napoka, Nathan

Language: English language

Notes: FP-1989-CT-0198

"Indian Problems Marketing Crafts And Foods", Nydia Rios Colon,  
Frank Benedict, Becky Eagle, Alapai Hanapai, "Ojibway Problems  
Of Access To Wild Rice", Bob Gough, Naomi Ackley, Chuck Ackley,  
"Water Rights", Frank Benedict, James Hueu, Nathan Napoka

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Recorded in: Washington (D.C.), United States, July 2, 1989.

101 Indian Problems Marketing Food and Crafts / Alapai Hanapi,  
Becky Eagle, Frank Benedict.

102 Ojibway Problems with Access to Wild Rice / Charles W. Ackley,  
Naomi Ackley.

103 Water Rights: Government Policy and Regulation / Frank  
Benedict, James Keolaokalani Hu'eu, Nathan Napoka.

Topic: Oral history  
American Indian  
Lacrosse  
Sports  
Wood-carving  
Markets  
Basket making  
Agriculture  
Natural resources  
Wild rice -- Lake States  
Horticulture  
Water  
Treaties

Place:	Taro plants United States Washington (D.C.) Canada Québec (Province) Nevada Hawaii Puerto Rico Akwesasne Indian Reserve (Québec and Ont.) Wisconsin Crandon (Wis.)
Culture:	Indians of North America Americans Iroquois Paiute Indians Ojibwa Indians Hawaiians

FP-1989-CT-0199: Festival Recordings: Narrative Stage: Water Rights; Native Use of Natural Materials; Recognition: The Case of Lacrosse;, 1989 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.

Recorder: Irby, Laurus (recorder)  
Hampton

Performer: Benedict, Frank, 1936-  
Hu'eu, James Keolaokalani, 1914-2002  
Napoka, Nathan  
Fox, Dean Peter, 1954-  
Nyholm, Earl  
Bowman, Wright  
Bucktooth, Freeman  
Hill, Rick  
Sanchez, Lily, 1924-  
DeLorme, Bernadine, 1951-  
DeLorme, Norman, 1952-

Language: English language

Notes: FP-1989-CT-0199

"Water Rights", Frank Benedict, James Hueu, Nathan Napoka, Tom Vennum (P); "Native Use Of Natural Materials...", Dean Fox, William Bell, Carl Whitman, Earl Nyholm, Wright Bowman, "Lacrosse", Rick Hill, Freeman Bucktooth, "Basketry", Norm Delorme

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Recorded in: Washington (D.C.), United States, July 2, 1989.

101 Water Rights: Government Policy and Regulation / Frank Benedict, James Keolaokalani Hu'eu, Nathan Napoka.

102 Native Use of Natural Materials and Adaptation to Water Environments / Dean Peter Fox, Earl Nyholm, Wright Bowman.

103 Access to Recognition: The Case of Lacrosse / Frank Benedict,  
Freeman Bucktooth, Rick Hill.

104 Great Basin Problems Acquiring Willow for Basketry / Lily  
Sanchez, Bernadine DeLorme, Norman DeLorme.

Topic:	Oral history American Indian Agriculture Horticulture Treaties Water Taro plants Natural resources Boatbuilding Canoes and canoeing Games Lacrosse
Place:	Basket making United States Washington (D.C.) Canada Québec (Province) Hawaii Akwesasne Indian Reserve (Québec and Ont.) North Dakota Michigan Nevada
Culture:	Indians of North America Americans Hawaiians Iroquois Numakiki (Mandan) Ojibwa Indians Mohawk Paiute Indians Shoshoni Indians

FP-1989-CT-0200: Festival Recordings: Narrative Stage: Great Basin Basketry  
Problems, 1989 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.

Irby, Laurus (recorder)  
Performer: Sanchez, Lily, 1924-  
DeLorme, Bernadine, 1951-  
DeLorme, Norman, 1952-

Language: English language

Notes: FP-1989-CT-0200

	"GREAT BASIN PROBLEMS ACQUIRING WILLOW FOR BASKETRY" (CONTINUED FROM 199), NORM DELORME, BERNADINE DELORME, LILY SANCHEZ
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1989.
Topic:	Oral history American Indian Natural resources
Place:	Basket making United States Washington (D.C.) Nevada
Culture:	Indians of North America Americans Paiute Indians Shoshoni Indians

FP-1989-CT-0201: Festival Recordings: Narrative Stage: International Boundaries; Reintroducing Buffalo to the Reservations; Water Rights, 1989 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Nakashima, Marvin (recorder)

Performer: Molina, Felipe  
Benedict, Frank, 1936-  
Whitman, Carl  
Fox, Dean Peter, 1954-  
Bell, William

Language: English language

Notes: FP-1989-CT-0201

"International Boundaries: Problems Maintaining Cultural Ties", Tom Venum (P), Jim Griffith, Frank Benedict, Felipe Molina,"Reintroducing Buffalo To Reservation", William Bell, Dean Fox, Carl Whitman,"Water Rights",Frank Benedict, Tom Venum

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 International Boundaries: Problems Maintaining Cultural Ties / Felipe Molina, Frank Benedict.

102 Resource Management: Reintroducing Buffalo to the Reservation / Carl Whitman, Dean Peter Fox, William Bell.

103 Water Rights: Government Policy and Regulation / Frank Benedict.

Topic: Oral history  
American Indian  
Borderlands  
Religion

Place: Buffaloes  
 Agriculture  
 Treaties  
 Water  
 United States  
 Washington (D.C.)  
 Canada  
 Québec (Province)  
 Arizona  
 Akwesasne Indian Reserve (Québec and Ont.)  
 North Dakota  
 Culture: Indians of North America  
 Americans  
 Yaqui Indians  
 Iroquois  
 Numakiki (Mandan)  
 Minitari (Hidatsa)  
 Mohawk

FP-1989-CT-0202: Festival Recordings: Narrative Stage: Water Rights; Great Basin  
 Basketry Problems; Indian Language, 1989 July 3  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
 Indian Program 1989 Washington, D.C.  
 Nakashima, Marvin (recorder)

Performer: Benedict, Frank, 1936-  
 Martinez, Joann, 1921-  
 DeLorme, Norman, 1952-  
 Duthu, Bruce  
 Nyholm, Earl  
 Fox, Sandra

Language: English language

Notes: FP-1989-CT-0202

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Water Rights: Government Policy and Regulation / Frank Benedict.

102 Great Basin Problems Acquiring Willow for Basketry / Joann Martinez, Norman DeLorme.

103 Indian Language: Cultural Continuity and Identity / Bruce Duthu, Earl Nyholm, Sandra Fox.

Topic: Oral history  
 American Indian  
 Agriculture  
 Treaties  
 Water  
 Natural resources  
 Basket making

	Education
	Cultural conservation
	language
Place:	United States
	Washington (D.C.)
	Canada
	Québec (Province)
	Akwesasne Indian Reserve (Québec and Ont.)
	Nevada
	Gardnerville (Nev.)
	Reno (Nev.)
	Michigan
	Louisiana
Culture:	Indians of North America
	Americans
	Iroquois
	Mohawk
	Paiute Indians
	Washo Indians
	Houma
	Dakota Indians
	Ojibwa Indians

FP-1989-CT-0203: Festival Recordings: Narrative Stage: Recognition: The Case of Lacrosse; Yaqui Problems; Access to Wild Rice, 1989 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Nakashima, Marvin (recorder)

Performer: Printup, Emmett, 1962-  
Benedict, Frank, 1936-  
Hill, Rick  
Armadillo, Steven, Jr., 1981-  
Armadillo, Steve C., 1954-  
Gough, Bob  
Ackley, Vicki

Language: English language

Notes: FP-1989-CT-0203

"The Case Of Lacrosse", Rick Hill, Frank Benedict, Emmett Printup;  
"Yaqui Problems Acquiring Ceremonial Needs", Jim Griffith, Steve Armadillo Jr. And Sr.; "Ojibway Problems Of Access To Wild Rice", Bob Gough, Victoria Ackley

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Access to Recognition: The Case of Lacrosse / Emmett Printup, Frank Benedict, Rick Hill.

102 Yaqui Problems Acquiring Ceremonial Needs / Steven, Jr. Armadillo, Steve C. Armadillo.

103 Ojibway Problems with Access to Wild Rice / Bob Gough, Vicki Ackley.

Topic: Oral history  
American Indian  
Games  
Sports  
Lacrosse  
Religion  
Dance  
Natural resources  
Agriculture  
Wild rice -- Lake States

Place: United States  
Washington (D.C.)  
Canada  
Québec (Province)  
Akwesasne Indian Reserve (Québec and Ont.)  
Arizona  
Tucson (Ariz.)  
Wisconsin  
Crandon (Wis.)

Culture: Indians of North America  
Americans  
Iroquois  
Tuscarora Indians  
Yaqui Indians  
Ojibwa Indians

FP-1989-CT-0204: Festival Recordings: Narrative Stage: Reintroducing Buffalo to the Reservation, 1989 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Nakashima, Marvin (recorder)

Performer: Fox, Dean Peter, 1954-

Language: English language

Notes: FP-1989-CT-0204

"Reintroducing Buffalo To Reservations", Dean Fox

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

Topic: American Indian  
Oral history  
Religion  
Buffaloes

Place: United States  
Washington (D.C.)  
North Dakota  
Mandaree (N.D.)

Culture: Indians of North America  
Americans  
Numakiki (Mandan)  
Minitari (Hidatsa)

FP-1989-CT-0205: Festival Recordings: Narrative Stage: Yaqui Pascola and Deer Dances, 1989 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Taylor, Lori Elaine (recorder)

Performer: Alvarez, Ignacio, 1919-2003  
Armadillo, Steve C., 1954-  
Cruz, Timothy, 1969-

Language: English.

Notes: FP-1989-CT-0205

"Yaqui Pascola And Deer Dances", Ignacio Alvarez, Steve Armadillo, Steve Armadillo Jr., Timothy Cruz, Angel Duarte, Felipe Garcia, Alberto Gonzalez, Mateo Gonzalez, Benjamin Lucero, Felipe Molina, Glacio Perez, Sara Valencia, Jim Griffith (P)

Due to cultural sensitivity restrictions, this material is only available for on site research.

Recorded in: Washington (D.C.), United States, June 26, 1989.

Topic: Dance  
Violin  
Drum  
Flute  
Harp

Culture: Moro  
Indians of North America  
Americans  
Yaqui Indians

Place: United States  
Washington (D.C.)  
Arizona

FP-1989-CT-0206: Festival Recordings: Narrative Stage: Bison in Plains Culture: Ft. Berthold Herd Management, 1989 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Taylor, Lori Elaine (recorder)

Performer: Whitman, Carl  
Bell, William

Language: English language

Notes: FP-1989-CT-0206

"Bison In Plains Culture: Ft. Berthold Herd Management", William Bell, Dean Fox, Carl Whitman



	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 30, 1989.
Topic:	Oral history Buffaloes
Place:	United States Washington (D.C.) North Dakota Parshall (N.D.) Mandaree (N.D.)
Culture:	Indians of North America Americans Numakiki (Mandan) Minitari (Hidatsa)

## Subseries 2.4: Video

	FP-1988-3/4UMA-0009-7: American Indian Program 1989 PAIUTE BASKETRY 1 Item (videocassette (U-matic))
Creator:	Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C. Fowler, Catherine S. (field worker) Brady, Harriet (field worker)
Language:	English.
Notes:	FP-1988-3/4UMA-0009-7 DVD copy--CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE SHELVES TAPE 1; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES;PAIUTE BASKETRY; WILLOW GATHERING AND QUESTIONS
	Restrictions on access. SI Permission.
Culture:	Paiute Indians
Topic:	Indians of North America Basket making
Place:	Nevada

FP-1988-3/4UMA-0010-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Language: English.

Notes: FP-1988-3/4UMA-0010-7

DVD copy

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE SHELVES TAPE 2; SEE LOGS FOR DETAILED DESCRIPTION OF PERFORMERS AND CONTENTS OF TAPES;PAIUTE BASKETRY-WILLOW SPLITTING

Restrictions on access. SI Permission.

Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0011-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Language: English.

Notes: FP-1988-3/4UMA-0011-7

DVD copy

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 4; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
GATHERING WILLOW

Restrictions on access. SI Permission.

Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0012-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Language: English.

Notes: FP-1988-3/4UMA-0012-7

DVD copy

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 3; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
GATHERING WILLOW, VERDI LOCATION

Restrictions on access. SI Permission.

Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0013-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)

Brady, Harriet (field worker)  
 Language: English.  
 Notes: FP-1988-3/4UMA-0013-7  
 DVD copy  
 CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
 SHELVES TAPE 5; SEE LOGS FOR DETAILED DESCRIPTION OF  
 PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
 SPLITTING WILLOW  
 Restrictions on access. SI Permission.  
 Culture: Paiute Indians  
 Topic: Indians of North America  
 Basket making  
 Place: Nevada

FP-1988-3/4UMA-0014-7: American Indian Program 1989 PAIUTE BASKETRY  
 1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
 Indian Program 1989 Washington, D.C.  
 Fowler, Catherine S. (field worker)  
 Brady, Harriet (field worker)  
 Language: English.  
 Notes: FP-1988-3/4UMA-0014-7  
 DVD copy  
 CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
 SHELVES TAPE 6; SEE LOGS FOR DETAILED DESCRIPTION OF  
 PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
 SCRAPING AND CLEANING WILLOW  
 Restrictions on access. SI Permission.  
 Culture: Paiute Indians  
 Topic: Indians of North America  
 Basket making  
 Place: Nevada

FP-1988-3/4UMA-0015-7: American Indian Program 1989 PAIUTE BASKETRY  
 1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
 Indian Program 1989 Washington, D.C.  
 Fowler, Catherine S. (field worker)  
 Brady, Harriet (field worker)  
 Language: English.  
 Notes: FP-1988-3/4UMA-0015-7  
 DV D copy  
 CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
 SHELVES TAPE 7; SEE LOGS FOR DETAILED DESCRIPTION OF  
 PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
 SCRAPING AND CLEANING WILLOW  
 Restrictions on access. SI Permission.  
 Culture: Paiute Indians  
 Topic: Indians of North America

Place: Basket making  
Nevada

FP-1988-3/4UMA-0016-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Artist: Jackson, Theresa, 1916-1999

Language: English.

Notes: FP-1988-3/4UMA-0016-7

DVD copy

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 8; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
DRESSLERVILLE WOMEN-TERESA JACKSON AND FLOSSIE  
BENNETT

Restrictions on access. SI Permission.

Culture: Paiute Indians

Topic: Indians of North America

Basket making

Place: Nevada

FP-1988-3/4UMA-0017-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Artist: Martinez, Joann, 1921-  
Jackson, Theresa, 1916-1999

Language: English.

Notes: FP-1988-3/4UMA-0017-7

DVD copy

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 9; SEE LOGS FOR DETAILED DESCRIPTION  
OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE  
BASKETRY- DRESSLERVILLE WOMEN-TERESA JACKSON,  
FLOSSIE BENNETT, JOANNE MARTINEZ

Restrictions on access. SI Permission.

Culture: Paiute Indians

Topic: Indians of North America

Basket making

Place: Nevada

FP-1988-3/4UMA-0018-7: American Indian Program 1989 PAIUTE BASKETRY

## 1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Artist: Jackson, Theresa, 1916-1999  
Martinez, Joann, 1921-

Language: English.

Notes: FP-1988-3/4UMA-0018-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 10; SEE LOGS FOR DETAILED DESCRIPTION  
OF PERFORMERS AND CONTENTS OF TAPES; PAIUTE  
BASKETRY- DRESSLERVILLE WOMEN-TERESA JACKSON,  
JOANNE MARTINEZ  
Restrictions on access. SI PERMISSION.

Culture: Paiute Indians

Topic: Indians of North America  
Basket making

Place: Nevada

FP-1988-3/4UMA-0019-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Artist: Conway, Florine, 1927-  
Martinez, Joann, 1921-

Language: English.

Notes: FP-1988-3/4UMA-0019-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 11; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
DRESSLERVILLE WOMEN- JOANNE MARTINEZ, FLORENE  
CONWAY  
Restrictions on access. SI PERMISSION.

Culture: Paiute Indians

Topic: Indians of North America  
Basket making

Place: Nevada

FP-1988-3/4UMA-0020-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Artist: Sanchez, Lily, 1924-

Language: English.  
Notes: FP-1988-3/4UMA-0020-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 12; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
DUCKWATER, LILLY SANCHEZ, SOPHIE ALLISON  
Restrictions on access. SI PERMISSION.  
Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0021-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)  
Artist: Sanchez, Lily, 1924-  
Language: English.  
Notes: FP-1988-3/4UMA-0021-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 13; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
DUCKWATER, LILLY SANCHEZ, SOPHIE ALLISON  
Restrictions on access. SI PERMISSION.  
Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0022-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)  
Artist: Sanchez, Lily, 1924-  
Language: English.  
Notes: FP-1988-3/4UMA-0022-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 14; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
DUCKWATER, LILLY SANCHEZ, SOPHIE ALLISON; RACINE  
BRADY MARTINEZ; ROBERT MARTINEZ  
Restrictions on access. SI PERMISSION.

Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0023-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Artist: Sanchez, Lily, 1924-

Language: English.

Notes: FP-1988-3/4UMA-0023-7

DVD copy

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 15; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
DUCKWATER, LILLY SANCHEZ, SOPHIE ALLISON; RACINE  
BRADY MARTINEZ; ROBERT MARTINEZ

Restrictions on access. SI PERMISSION.

Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0024-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Language: English.

Notes: FP-1988-3/4UMA-0024-7

DVD copy

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 16; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
VERDI, CONSTRUCTION SITES AND HIGHWAY PASS

Restrictions on access. SI PERMISSION.

Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0025-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.

Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)  
Language: English.  
Notes: FP-1988-3/4UMA-0025-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 17; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
MOAPA , TOPSIE SWAIN  
Restrictions on access. SI PERMISSION.

Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0026-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)  
Language: English.  
Notes: FP-1988-3/4UMA-0026-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 18; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
MOAPA , TOPSIE SWAIN  
Restrictions on access. SI PERMISSION.

Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0027-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)  
Language: English.  
Notes: FP-1988-3/4UMA-0027-7  
DVD copy  
CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 19; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
MOAPA , LOUELLA TOM, LALANE MILLER  
Restrictions on access. SI PERMISSION.

Culture: Paiute Indians



Topic: Indians of North America  
Basket making  
Place: Nevada

FP-1988-3/4UMA-0028-7: American Indian Program 1989 PAIUTE BASKETRY  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. American  
Indian Program 1989 Washington, D.C.  
Fowler, Catherine S. (field worker)  
Brady, Harriet (field worker)

Language: English.

Notes: FP-1988-3/4UMA-0028-7

DVD copy

CAMERA ORIGINAL; TIME CODED WORK COPIES EXIST;SEE  
SHELVES TAPE 20; SEE LOGS FOR DETAILED DESCRIPTION OF  
PERFORMERS AND CONTENTS OF TAPES; PAIUTE BASKETRY-  
MOAPA , LOUELLA TOM, LALANE MILLER

Restrictions on access. SI PERMISSION.

Culture: Paiute Indians  
Topic: Indians of North America  
Basket making  
Place: Nevada

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## Series 3: The Caribbean: Cultural Encounters in the New World

Language: Spanish; Castilian, English.

Introducción: La región del Caribe abarca una riqueza de culturas que han evolucionado a lo largo de siglos de complejas, turbulentas y profundas interacciones -dentro de un área geográfica limitada- entre los pueblos indígenas de la zona, europeos de varios países, pueblos de África Occidental y, en algunos casos, trabajadores contratados de la India y Asia Oriental. El programa caribeño del Festival de 1989 no fue sino una de las muchas formas de mostrar las tradiciones culturales del Caribe. El programa trazaba la integración creativa y la síntesis de nuevas tradiciones culturales a partir de elementos de origen diverso que se habían yuxtapuesto o habían coexistido previamente de forma independiente. Las actuaciones musicales y rituales y las demostraciones gastronómicas no se limitaron a trazar la persistencia estática de rasgos culturales indígenas, africanos o europeos en el Caribe, sino que ilustraron su transmutación en una nueva amalgama cultural que constituye la base de la identidad emergente. Este surgimiento se produce no sólo en el Caribe, sino también en el territorio continental de Estados Unidos, cuyas ciudades del este se han convertido en refugios para los pueblos desheredados del Caribe.

Las tradiciones criollas del Caribe invitan a los visitantes del Festival a reflexionar no sólo sobre nuestro complejo pasado, sino también sobre nuestro futuro cultural. En 1989, Estados Unidos ya no era un mero espectador o manipulador de las lejanas transformaciones caribeñas, sino también un escenario de continuas innovaciones culturales. Así, el programa de 1989 reunió a músicos de folk, practicantes de rituales, intérpretes de folk y cocineros de las islas de las Antillas para demostrar las interrelaciones entre culturas nativas, europeas, africanas e incluso asiáticas que dieron lugar a la creación de nuevas formas culturales. En la región del Caribe conviven personas de diversas etnias. Aunque no comparten indiscriminadamente una cultura común homogénea, sus modos de vida se entrecruzan y entremezclan. El programa del Festival sólo podía empezar a rastrear algunas de las tradiciones culturales que están en la raíz de estas complejas, singulares y dinámicas expresiones caribeñas.

Olivia Cadaval ejerció de Curadora del Programa, con Heliana Portes de Roux como Curadora Asociada. Elizabeth Robb fue Coordinadora del Programa y María Isabel Prieto Coordinadora Adjunta del Programa.

El programa caribeño fue posible, en parte, gracias al Music Performance Trust Funds y al gobierno de Jamaica, el gobierno de Puerto Rico, American Airlines y Marazul Charters.

Introduction: The Caribbean region encompasses a wealth of cultures that have evolved over centuries of complex, turbulent, and profound interactions - within a limited geographical area - among the indigenous peoples of the area, Europeans from several countries, peoples from West Africa, and in some cases, indentured servants from India and East Asia. The Caribbean program at the 1989 Festival was but one of many ways to present Caribbean cultural traditions. The program traced the creative integration and synthesis of new cultural traditions from elements of diverse origin that had been juxtaposed or had previously coexisted independently. The music and ritual performances and foodways demonstrations did not merely trace the static persistence of indigenous, African, or European culture traits in the Caribbean, but instead illustrated their transmutation into a fresh cultural amalgam forming the base of emergent identity. This emergence occurs not only in the Caribbean but also in the mainland United States, whose eastern cities have become havens for disinherited peoples of the Caribbean.

The creole traditions of the Caribbean invite Festival visitors to think not only about our complex past, but our cultural future as well. By 1989, the United States was no longer a mere spectator or manipulator of distant Caribbean transformations, but also an arena for ongoing cultural innovation. The 1989 program thus brought together folk musicians, ritual practitioners, folk performers, and cooks from the islands of the Antilles to demonstrate the interactions between Native, European,

African, and even Asian cultures that resulted in the creation of new cultural forms. In the Caribbean region people of diverse ethnicity live side by side. Though they do not indiscriminately share a uniform common culture, their lifeways crisscross and intermingle. The Festival program could only begin to trace some of the cultural traditions at the root of these complex, unique, and dynamic Caribbean expressions.

Olivia Cadaval served as Curator of the program, with Heliana Portes de Roux as Associate Program Curator. Elizabeth Robb was Program Coordinator and Maria Isabel Prieto was Assistant Program Coordinator.

The Caribbean program was made possible, in part, by the Music Performance Trust Funds and the government of Jamaica, the government of Puerto Rico, American Airlines, and Marazul Charters.

**Trabajadores de campo** (Fieldworkers): Kenneth Bilby, Jesús Blanco, David Brown, Martha Ellen Davis, Maurice Gordon, John Homiak, Aisha Kahn, Olive Lewin, René López, Israel Moliner, Danilo Orozco, Emerante de Pradines, Nydia Ríos de Colón, Stephen Stuemppfle, Héctor Vega, Thomas Vennum, Jr.

**Presentadores** (Presenters): David Brown, John Homiak, Olive Lewin, Hazel McClune, Israel Moliner, Danilo Orozco, Jorge Pérez, Emerante de Pradines, Nydia Ríos de Colón, Daniel Sheehy

**Participantes** (Participants): Cuba:

- Grupo Afro Cuba de Matanzas  
Grupo Afro Cuba de Matanzas:
  - Francisco "Minini" Zamora, director, singer, Matanzas, Cuba
  - Pedro "Regalao" Aballi, percussionist, Matanzas, Cuba
  - Bárbara Aldazabal, percussionist, Matanzas, Cuba
  - Hortensia "Virulilla" Alfonso, singer, Matanzas, Cuba
  - Reinaldo "Buchichi" Alfonso, percussionist, Matanzas, Cuba
  - Bertina Aranda, singer, Matanzas, Cuba
  - Ramón "Sandy" García, percussionist, Matanzas, Cuba
  - Reinaldo "Nardo" Govés, percussionist, Matanzas, Cuba
  - Sara Govés Villamil, singer, Matanzas, Cuba
  - Pedro "Pello" Tapalnes, percussionist, Matanzas, Cuba
- Grupo Changüí de Guantánamo  
Grupo Changüí de Guantánamo:
  - Carlos Barromeo Planchet, percussionist, Guantánamo, Cuba
  - Andrés Fistó, percussionist, bongoplayer, Guantánamo, Cuba
  - Arsenio Martínez, percussionist, Guantánamo, Cuba
  - Saturnino Mendoza, string musician, Guantánamo, Cuba
  - Evelia Noblet, dancer, Guantánamo, Cuba
  - José Oliveras, percussionist, *tres* player, Guantánamo, Cuba
  - Antonio Tijeros, percussionist, maracas player, Guantánamo, Cuba
- Son Traditional Rural  
Son Traditional Rural:
  - Félix Varela Miranda, drum maker, guitarist, La Habana, Cuba
- Cuarteto Patria y Compay Segundo  
Cuarteto Patria y Compay Segundo:
  - Armando Machado Casaco, bass guitarist, Provincia de Oriente, Cuba
  - Eliades Ochoa Bustamente, guitarist, singer, Provincia de Oriente, Cuba
  - Francisco Repilado Muñoz, guitarist, singer, Provincia de Oriente, Cuba
  - Joaquín Emilio Solórzano Benítez, percussionist, Provincia de Oriente, Cuba
  - Benito Suárez Magana, guitarist, Provincia de Oriente, Cuba
- Familia Oviedo  
Familia Oviedo:
  - Isaac Oviedo, percussionist, Matanzas, Cuba

- Ernesto Oviedo, percussionist, Matanzas, Cuba
- Julio Oviedo, guitarist, singer, Matanzas, Cuba
- Ernesto Oviedo, Jr., guitarist, singer, Matanzas, Cuba

## Jamaica:

- Kumina Band
- Kumina Band:
  - Elijah Alexander, 1929-, drummer, drum maker, singer, Kingston, Jamaica
  - Aaron Bailey, 1979-, dancer, Kingston, Jamaica
  - Myrtle Bailey, 1934-, dancer, singer, Kingston, Jamaica
  - James Jonathan, 1946-, percussionist, Kingston, Jamaica
  - Bertram Kelly, 1921-, drummer, drum maker, singer, Kingston, Jamaica
  - Clinton Kennedy, 1931-, percussionist, Kingston, Jamaica
  - Imogene "Queenie" Kennedy, 1928-, singer, dancer, healer, Kikongo speaker, Kingston, Jamaica
- *Maroons*
- Charles Aarons, 1929-, drummer, drum maker, singer, Moore Town, Jamaica
- Hermine Daure, dancer, singer, Moore Town, Jamaica
- Martha Downer, 1931-, dancer, singer, Moore Town, Jamaica
- C.L.G. (Collin Lloyd George) Harris, 1917-, Colonel of Windward Maroons, leader, Twi speaker, cook, Moore Town, Jamaica
- George Harris, 1926-, drum maker, drummer, singer, *abeng* blower, Moore Town, Jamaica
- Phyllis Myers, 1925-, dancer, singer, cook, Moore Town, Jamaica
- Sydney McDonald, dancer, singer, Twi speaker, Moore Town, Jamaica
- *Nyabingi Rastas*
- George S. Bent, 1934- master *ketay* drummer, Clarendon, Jamaica
- Lynda Bailey, 1933-, chanter, Clarendon, Jamaica
- Eadley Bailey, 1934-, bass drummer, St. Thomas, Jamaica
- Jennifer Brown, 1961-, chanter, Trelawny, Jamaica
- Pamela Bent, chanter, Clarendon, Jamaica
- Fritz Dudley Elliott, drummer, Clarendon, Jamaica
- Stephan Fraser, 1939-, *funde* drummer, chanter, St. Andrew, Jamaica
- Terrance Joel Gordon, 1932-, *funde* drummer, Clarendon, Jamaica
- Pedman W. Golding, 1931-, dub poet, bass drummer, St. Andrew, Jamaica
- Ruben Drio German, drummer, Clarendon, Jamaica
- Donovan Gilmore, drummer, Clarendon, Jamaica
- Theresa Graham, chanter, Bull Bay, Jamaica
- Winston Jenkins, drummer, St. Andrew, Jamaica
- Victor Emmanuel Reid, drummer, Clarendon, Jamaica
- Lucena Williams, 1934-, chanter, St. Andrew, Jamaica
- Frank Worrell, drummer, Clarendon, Jamaica
- *Crafts and Foodways*
- Maurice Fabian Clarke, thatch builder, Clarendon, Jamaica
- Cassilda Findley, 1935-, cassava cook, singer, St. Elizabeth, Jamaica
- Una Amanda Griffiths, 1918-, cassava cook, singer, St. Elizabeth, Jamaica

## Puerto Rico:

- Marcial Reyes y Sus Pleneros
- Marcial Reyes y Sus Pleneros:
  - Marcial Reyes, leader, percussionist, singer, Bayamón, Puerto Rico
  - Antonio Juan Bones, percussionist, singer, Bayamón, Puerto Rico
  - José Calderón, dancer, Bayamón, Puerto Rico
  - Eva Hernández, singer, Bayamón, Puerto Rico
  - Enrique Martínez, percussionist, Bayamón, Puerto Rico

- Milagros Mojita, dancer, Bayamón, Puerto Rico
- José Ramírez Rivera, 1953-, percussionist, Bayamón, Puerto Rico
- José "Frankie" Sepúlveda Hernández, percussionist, Bayamón, Puerto Rico
- Ricardo Sepúlveda Hernández, percussionist, Bayamón, Puerto Rico
- Eduardo Walker, percussionist, singer, Bayamón, Puerto Rico
- Cuerdas de Borinquen
- Cuerdas de Borinquen:
  - Aníbal Alvarado Negrón, 1943-, *guiro* player, Ponce, Puerto Rico
  - Edicelio Caraballo, 1962-, *trovador*, singer, Guanico, Puerto Rico
  - Edwin Hernández Rodríguez, 1950-, bass guitarist, Ponce, Puerto Rico
  - Víctor Rafael Hernández Figueroa, 1945-, *trovador*, Ponce, Puerto Rico
  - Juan Montalvo Cruz, 1938-, cuatro player, Peñuelas, Puerto Rico
  - Elvin Pérez Matos, 1962-, cuatro player, Peñuelas, Puerto Rico
  - Martín de Jesús Rodríguez, 1960-, singer, guiro and bongo player, Villalba, Puerto Rico
  - Conrado Albino Torres, 1970-, guitarist, Peñuelas, Puerto Rico
- *Foodways*
- Susan Llequis García, 1940-, cook, Santurce, Puerto Rico

## Haiti:

- Voudoun Group de Madame Nerva
- Voudoun Group de Madame Nerva:
  - Constant "Madame Nerva" Delfine, mambo leader, dancer, singer, Jacmel, Haiti
  - Madili Charles, dancer, Jacmel, Haiti
  - Terzilia Celestin, dancer, Jacmel, Haiti
  - Celanie Constant, dancer, Jacmel, Haiti
  - Denise Caulin, drummer, Jacmel, Haiti
  - Genilia Collin, dancer, Jacmel, Haiti
  - Seymour Janvier, dancer, Jacmel, Haiti
  - Herby Lindor, dancer, Jacmel, Haiti
  - Guerda Malique, dancer, Jacmel, Haiti
  - St. Etienne Mardi, *laplace*, Jacmel, Haiti
  - Charlene Sanon Polone, dancer, Jacmel, Haiti
  - Louis Roosevelt, master drummer, Jacmel, Haiti
  - Marie Guerda Simplicie, dancer, Jacmel, Haiti
  - Jaques Simplicie, drummer, Jacmel, Haiti
- *Foodways*
- Foodways:
  - Maria Gina Cesar, cook, Jacmel, Haiti

## Community Concert:

- *Son de la Loma*
- Son de la Loma:
  - Frankie Acevedo, singer, guiroplayer, New York, New York
  - José Chichi, trumpeter, New York, New York
  - Tito Contreras, maracasplayer, singer, New York, New York
  - Leo Flemming, bass guitarist, New York, New York
  - Joe Gonzales, bongoplayer, New York, New York
  - Helio García, trumpeter, New York, New York
  - Marcelino Guerra, singer, clavesplayer, New York, New York
  - Lourdes López, *chekere* player, New York, New York
  - Albertina Márquez, guitarist, New York, New York
  - Irene Pérez, *tres* player, New York, New York
  - Armando Sánchez, conga player, New York, New York
- Masterful

## Masterful:

- Pierre Belony, guitarist, singer, Washington, D.C.
- Serge Bellegarde, 1949-, keyboardist, Washington, D.C.
- Pierre Richard Content, drummer, percussionist, Washington, D.C.
- Carlo Camille, percussionist, Washington, D.C.
- Gertie Gatson, singer, percussionist, Washington, D.C.
- Delroy Headley, bass guitarist, Washington, D.C.
- Marco Limus, trombonist, Washington, D.C.
- Pierre Pen, conga player, Washington, D.C.

## Trabajo de campo (Fieldwork)

## Digital Content: Digital Contact Sheet: Festival of American Folklife 1989 Fieldwork, Series 3

FP-1989-CT-0003: Vodun Music, Hounfor Nerva, Jacmel, 1989 January 24  
compact audio cassette

1 Sound cassette (analog.)

Performer: Honey, Mike  
Sawyer, David

Creator: PLU Audio

Language: English language

Notes: FP-1989-CT-0003

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Tacoma (Wash.), United States, Washington, February 17, 1989.

Topic: Topical songs  
Folksong revival

Function: Labor unions

Place: Washington  
United States  
Tacoma (Wash.)

Culture: Americans  
Anglo-American

FP-1989-CT-0004: Vodun Music, Hounfor Nerva, Jacmel, 1989 January 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Venum, Thomas (field worker)

Artist: Nerva, Madame  
Hounfor Nerva

Performer: Hounfor Nerva

Language: Creole dialects

Notes: FP-1989-CT-0004

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti, Jacmel (Haiti), January 24, 1989.

Topic: Ritual  
Drum

Voodooism  
Rites and ceremonies  
Place: Jacmel (Haiti)  
Haiti  
Culture: Haitians

FP-1989-CT-0013: Puerto Rican Music- Manuel Reyes Group, rehearsal of Bomba, 1989 February 2  
1 Sound recording (compact audio cassette)

FP-1989-CT-0014: Puerto Rican ; Jose Perez, Rene Lopez, Walter Murray Chiesa, 1989 February 4  
1 Sound recording (compact audio cassette)

FP-1989-CT-0015: Puerto Rican; Julio Negron Rivera- Traditional Rosario from Area, Other Traditional Jibaro Music, 1989 February 4  
1 Sound recording (compact audio cassette)

FP-1989-CT-0016: Puerto Rican; The Ayala Family, 1989 February 4  
1 Sound recording (compact audio cassette)

FP-1989-CT-0017: Trinidadian Music; The Merrytones Steel Band, 1989 February 5  
1 Sound recording (compact audio cassette)

FP-1989-CT-0018: Dominican Republic: Bayaguana, Anton Sanchez, Palos, Long Drums, Juan Evangelista Carreras, Discussion of Medicinal, 1988 December 27  
compact audio cassette  
1 Sound cassette (analog.)  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Field worker: Davis, Martha Ellen

Recorder: Davis, Martha Ellen

Artist: Carreras, Juan Evangelista  
Sanchez, Anton

Performer: Carreras, Juan Evangelista  
Sanchez, Anton  
Bayaguana

Language: Spanish; Castilian.

Notes: FP-1989-CT-0018

BAYAGUANA, ANTON SANCHEZ,- PALOS, LONG DRUMS FROM AREA, MASTER DRUMMER JUAN EVANGILISTA CARRERAS; SIDE B- HOME OF ADELAIDA MERCEDES BAUTISTA-PARRANDA NAVIDENA- (FOLLOWS DISCUSSION OF MEDICINAL PLANTS)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Dominican Republic, December 27, 1988.

Topic: Oral history

Drum  
Drums  
Herbs -- Therapeutic use  
Plants  
Horticulture  
Place: Dominican Republic  
Culture: Dominican  
Afro-Caribbean

FP-1989-CT-0019: Dominican Republic: St. Peter's Church- Sermon, Testimonials, Hymns for Watchnight Celebration, 1988 December 31  
1 Sound recording (compact audio cassette)

FP-1989-CT-0020: Dominican Republic Fieldwork; Foodways, Folk Medicine, 1989 January 1  
1 Sound recording (compact audio cassette)

FP-1989-CT-0327: Caribbean Fieldwork: Haitian Vodun and Drumming- Madam Nerva, 1989 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Portes de Roux, Heliana (field worker)

Artist: Nerva, Madame  
Voudon Group de Madame Nerva

Performer: Nerva, Madame

Language: English.

Notes: FP-1989-CT-0327-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti, Jacmel (Haiti), January 25, 1989.

Topic: Oral history  
Voodooism  
Rites and ceremonies  
Drum Performance

Place: Jacmel (Haiti)  
Haiti

Culture: Haitians  
Afro-Caribbean

FP-1989-CT-0328: Caribbean Fieldwork: Mento Band recorded Jamaica, 1989 February 21  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Portes de Roux, Heliana (field worker)

Performer: Mento Band

Language: English.



Notes: FP-1989-CT-0328-5  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Jamaica, February 21, 1989.

Topic: Mento (Music)  
World music -- Jamaica  
Mento bands

Place: Jamaica

Culture: Jamaicans  
Afro-Caribbean

FP-1989-CT-0329: Caribbean Fieldwork: Commercial Tape of Jamaican Folk Tales and Oral Histories, 1989 February 21  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Portes de Roux, Heliana (field worker)

Artist: Lewin, Olive

Performer: Lewin, Olive

Language: English language

Notes: FP-1989-CT-0329-5

Commercial Tape Of Jamaican Folk Tales And Oral Histories, Stories From The Book Featuring Ranny Williams And Louise Bennett, Narrated By Olive Lewin, Written By Laura Tanna, Institute Of Jamaica Publications Ltd.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling  
Oral history

Place: Jamaica

Culture: Jamaicans  
Afro-Caribbean

FP-1989-CT-0331: Caribbean Fieldwork: Grupo Changui de Guantanamo, 1989 November 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
López, René (field worker)

Performer: Grupo Changüí de Guantánamo

Language: Spanish language

Notes: FP-1989-CT-0331

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Cuba, November 24.

Topic: Son (Music)  
Bongo

Tres (Musical instrument)  
Maraca  
Place: Cuba  
Culture: Cubans  
Afro-Caribbean

FP-1989-CT-0332: Caribbean Fieldwork: Grupo Avara; Grupo Ganga, 1989  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

López, René (field worker)

Artist: Grupo Ganga

Grupo Avara

Performer: Grupo Ganga

Grupo Avara

Language: English.

Notes: FP-1989-CT-0332

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Place: United States  
Washington (D.C.)

FP-1985-CT-0066: Caribbean Fieldwork: Religious Celebration at home of Tomesa  
Villamill, Matanzas, Cuba

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

Díaz, Tomas Jimeno (recorder)

López, René (field worker)

Villamill, Tomesa

Language: Spanish language

Notes: FP-1985-CT-0066

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Matanzas (Cuba), Cuba, November 15, 1985.

Topic: Rites and ceremonies

Religion

Place: Cuba

Matanzas (Cuba)

Culture: Cubans

FP-1990-CT-0091: Caribbean Fieldwork: Cuba: Rumba en Belen, Casa de Chan;  
P.Quinto

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

López, René (field worker)

Portes de Roux, Heliana (field worker)

Language: English.  
 Notes: FP-1990-CT-0091  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Cuba, December 1, 1988.  
 Place: Cuba

FP-1990-CT-0092: Caribbean Fieldwork: Cuba: Jesus Blanco Analysis  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
 López, René (field worker)  
 Portes de Roux, Heliana (field worker)

Language: English.  
 Notes: FP-1990-CT-0092  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Cuba, December, 1988.  
 Place: Cuba  
 Culture: Cubans

FP-1990-CT-0093: Caribbean Fieldwork: Cuba: Corneta Chino; La Cocuye  
 Interview, Alexsi Alarion, Israel Moliner Castanedo  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
 López, René (field worker)  
 Portes de Roux, Heliana (field worker)

Language: English.  
 Notes: FP-1990-CT-0093  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Cuba, December, 1988.  
 Place: Cuba  
 Culture: Cubans

FP-1990-CT-0094: Caribbean Fieldwork: Cuba: Interview with Isaac Oviedo, Julio Oviedo  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
 López, René (field worker)  
 Portes de Roux, Heliana (field worker)

Artist: Oviedo, Isaac  
 Oviedo, Julio  
 Language: English.  
 Notes: FP-1990-CT-0094  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Cuba, November 14, 1988.

Place: Cuba  
Culture: CubansFP-1990-CT-0095: Caribbean Fieldwork: Cuba: Isaac Oviedo en su Casa Familia  
Oviedo

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
López, René (field worker)  
Portes de Roux, Heliana (field worker)

Artist: Oviedo, Isaac

Performer: Oviedo, Isaac

Hallis, Ron

Language: Spanish language

Notes: FP-1990-CT-0095

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Cuba, November 16, 1988.

Place: Cuba  
Culture: CubansFP-1990-CT-0096: Caribbean Fieldwork: Cuba: Conversation in Rect. Cueva de  
Bellamar

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
López, René (field worker)  
Portes de Roux, Heliana (field worker)

Language: Spanish language

Notes: FP-1990-CT-0096

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Matanzas (Cuba), Cuba, December, 1988.

Place: Cuba  
Matanzas (Cuba)  
Culture: CubansFP-1989-CT-0020-2: Dominican Republic Fieldwork; Foodways, Folk Medicine  
1 Sound cassette (analog.)Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Davis, Martha Ellen (field worker)

Language: Dominican Republic, January 1, 1989.

Notes: FP-1989-CT-0020-2

FOODWAYS-RECIPES FOR BAKED GOODS OF REGION; FOLK  
MEDICINE-HERBS AND FORMULAE FOR INTERNAL AND  
EXTERNAL AILMENTS-; ALSO PARANANDA NAVIDENA

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Dominican Republic, January 1, 1989.

Topic: Oral history  
Drum2  
Food habits  
Herbs -- Therapeutic use

Place: Dominican Republic

Culture: Dominican

FP-1988-1/2VHS-0042-7: Caribbean Fieldwork By René López , Cuban Musicians  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
López, René (field worker)

Artist: Oviedo, Ernesto  
Oviedo, Ernesto, Jr.  
Oviedo, Isaac  
Blanco Aguilar, Jesus

Performer: Oviedo, Julio  
Oviedo, Ernesto  
Oviedo, Ernesto, Jr.  
Oviedo, Isaac  
Blanco Aguilar, Jesus  
Oviedo, Julio

Language: Spanish language

Notes: FP-1988-1/2VHS-0042-7  
DVD copy  
See Lopez Report For Tape Logs And Additional Info 1) "Son" Genre Of Music Featuring Isaac, Papi, Julia, Ernesto, And Ernesto Jr. All Of The Oviedo Family 2) Jesus Blanco Aguilar  
Restrictions on access. All Restrictions Apply.  
Recorded in: Cuba.  
101 null / Ernesto Oviedo, Ernesto, Jr. Oviedo, Isaac Oviedo, Julio Oviedo. Guitar.  
102 null / Jesus Blanco Aguilar. Guitar.

Topic: Cuba -- Songs and music  
Caribbean Area -- Songs and music  
World music  
Son (Music)  
Guitar

Place: Cuba

Culture: Cubans

FP-1988-1/2VHS-0043-7: Caribbean fieldwork by René López, Cuban musicians:  
Grupo Afro-Cuba De Matanzas; Grupo Arara; Grupo Ganga  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: López, René (field worker)  
Grupo Afrocuba  
Grupo Avara  
Grupo Ganga  
Language: English.  
Notes: FP-1988-1/2VHS-0043-7  
DVD copy- TAPE 2 OF 6;SEE LOPEZ VIDEO LOGS IN FW FILE  
FOR MORE DETAIL GRUPO AFRO-CUBA DE MATANZAS; GRUPO  
ARARA; GRUPO GANGA- RUMBA  
tape 2  
Restrictions on access. All Restrictions Apply.

FP-1989-1/2VHS-0020: Caribbean Fieldwork: Rastafarian Traditions- Foodways,  
Howellites, T. Miller, Mento Band  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Homiak, John P. (John Paul), 1947- (field worker)  
Artist: Mento Band  
Language: English.  
Notes: FP-1989-1/2VHS-0020  
Washington (D.C.)  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.).  
Topic: Food habits  
Rastafari movement  
Mento bands  
World music -- Jamaica  
Mento bands  
Mento (Music)  
Place: Washington (D.C.)  
Clarendon (Jamaica)  
Jamaica  
Culture: Jamaicans  
Rastafarians

FP-1989-1/2VHS-0006: Caribbean Fieldwork: Jamaica: Etu- Hanover; Kumina-St.  
Catherine; Maroon- Moore Town  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Field worker: Bilby, Kenneth M., 1953-  
Language: English.  
Notes: FP-1989-1/2VHS-0006  
DVD copy  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Catherine (Jamaica), Moore Town (Jamaica),  
Hanover (Jamaica).

Place: Hanover (Jamaica)  
Moore Town (Jamaica)  
Saint Catherine (Jamaica)

Culture: Jamaicans  
Kumina (Cult)  
Maroons  
Etu

FP-1989-1/2VHS-0007: Caribbean Fieldwork: Jamaica- Maroons- Moore Town;  
Cassava Traditions- St. Elizabeth  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

Field worker: Bilby, Kenneth M., 1953-

Language: English.

Notes: FP-1989-1/2VHS-0007

DVD copy

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Moore Town (Jamaica), Saint Elizabeth (Jamaica).

Place: Saint Elizabeth (Jamaica)  
Moore Town (Jamaica)  
Jamaica

Culture: Jamaicans  
Maroons

FP-1989-1/2VHS-0012: Caribbean Fieldwork: Marcial Reyes at home; Bayamon  
Trip to interior mountains; Woodcarvers; jibaro music  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

López, René (field worker)

Artist: Reyes, Marcial

Language: Spanish language

Notes: FP-1989-1/2VHS-0012

DVD copy

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Puerto Rico.

Topic: Jibaro (Music)  
Wood-carving  
Jibaro (Music)  
Furniture

Place: Puerto Rico

Culture: Americans  
Puerto Ricans

FP-1989-1/2VHS-0013: Caribbean Fieldwork: Jibaro; Dona Chita at Lorzaldes;  
Ballet Folklorico de los Hermanos Ayala  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
López, René (field worker)

Artist: Ayala Family

Language: Spanish language

Notes: FP-1989-1/2VHS-0013

DVD copy

tape 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Puerto Rico.

Topic: Jibaro (Music)  
Puerto Rico -- Songs and music  
Guitar  
Guero  
Ballet  
Dance

Jibaro (Music)

Place: Puerto Rico

Culture: Americans

Puerto Ricans

FP-1989-1/2VHS-0021: Caribbean Fieldwork: Rastafarian Traditions- Rasta Yards,  
Pam and Family; Nyabingi Session  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Homiak, John P. (John Paul), 1947- (field worker)

Language: English.

Notes: FP-1989-1/2VHS-0021

DVD copy

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Jamaica

Culture: Jamaicans

Rastafarians

FP-1989-1/2VHS-0026: Haitian Fieldwork: Madam Nerva, Voodoo Hounfor- Jacmel  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Vennum, Thomas (field worker)

Artist: Nerva, Madame

Voudon Group de Madame Nerva



Language: English.  
 Notes: FP-1989-1/2VHS-0026  
 DVD copy  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Jacmel (Haiti).  
 Topic: Ritual  
 Voodooism  
 Place: Jacmel (Haiti)  
 Culture: Haitians

FP-1989-1/2VHS-0014-b: Caribbean Fieldwork: Pleneros de Ponce; Marcial Reyes-Bayamon  
 1 Item (videocassette (VHS))  
 Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
 López, René (field worker)  
 Artist: Reyes, Marcial  
 Pleneros Ponceños (Musical group)  
 Language: Spanish language  
 Notes: FP-1989-1/2VHS-0014-b  
 DVD copy  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Bayamón (P.R.).  
 Topic: Plena (Music)  
 Place: Bayamón (P.R.)  
 Puerto Rico  
 Culture: Americans  
 Puerto Ricans

FP-1988-1/2VHS-0027: Caribbean Fieldwork: Afternoon at the home of Cuban musician, Luis Salome  
 1 Item (videocassette (VHS))  
 Creator: Caribbean Fieldwork: Afternoon at the home of Cuban  
 Field worker: Cadaval, Olivia, 1943-  
 Portes de Roux, Heliana  
 Producer: Shuttleworth, Daphne  
 Recorder: Shuttleworth, Daphne  
 Artist: Salomé, Luis, 1912-1995  
 Performer: Salomé, Luis, 1912-1995  
 Language: Spanish language  
 Notes: FP-1988-1/2VHS-0027  
 Restrictions on access. SI Permission.  
 Recorded in: Washington (D.C.).  
 tape 2/2  
 Topic: Son (Music)  
 Rumba (Dance)  
 Place: Washington (D.C.)

Cuba  
Caribbean Area  
Culture: Cubans

FP-1988-1/2VHS-0026: Caribbean Fieldwork: Afternoon spent with Cuban musician, Luis Salome  
1 Item (videocassette (VHS))  
Creator: Caribbean Fieldwork: Afternoon spent with Cuban musician  
Field worker: Cadaval, Olivia, 1943-  
Portes de Roux, Heliana  
Producer: Shuttleworth, Daphne  
Recorder: Shuttleworth, Daphne  
Artist: Salomé, Luis, 1912-1995  
Performer: Salomé, Luis, 1912-1995  
Language: Spanish language  
Notes: FP-1988-1/2VHS-0026  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).  
tape 1/2  
Topic: Rumba (Dance)  
Son (Music)  
Place: Washington (D.C.)  
Caribbean Area  
Cuba  
Culture: Cubans

FP-1990-CT-0006: Venum Haitian Fieldwork: Vodun  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Office of Folklife Programs  
Field worker: Venum, Thomas  
Language: Creole dialects  
Notes: FP-1990-CT-0006  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Haiti, Jacmel (Haiti), 1974.  
Topic: Drum  
Voodooism  
Place: Jacmel (Haiti)  
Haiti  
Culture: Haitians

FP-1982-CT-0008-5: Venum Haitian Fieldwork: Mirebalais  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Office of Folklife Programs  
Field worker: Venum, Thomas  
Language: Creole dialects  
Notes: FP-1982-CT-0008-5  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti, March 14, 1982.

Topic:	Drum Voodooism
Place:	Haiti
Culture:	Haitians

## FP-1990-CT-0004-7: Vennum Haitian Fieldwork: Vodun

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Vennum, Thomas

Language: Creole dialects

Notes: FP-1990-CT-0004-7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Haiti, 1974.

Topic:	Drum Voodooism
Place:	Haiti
Culture:	Haitians

## FP-1990-CT-0005-7: Vennum Haitian Fieldwork: Vodun- Croix des Musiciens

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Vennum, Thomas

Language: Creole dialects

Notes: FP-1990-CT-0005-7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Haiti, 1974.

Topic:	Drum Voodooism
Place:	Haiti
Culture:	Haitians

## FP-1990-CT-0007-7: Vennum Haitian Fieldwork: Vodun

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Creator: Smithsonian Institution. Office of Folklife Programs

Language: Creole dialects

Notes: FP-1990-CT-0007-7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Haiti, Jacmel (Haiti), 1974.

Topic:	Drum Voodooism
Place:	Jacmel (Haiti) Haiti
Culture:	Haitians

FP-1990-CT-0009-7: Vennum Haitian Fieldwork: Melville J. Herskovits Collection of  
Haitian Music- AFS 6152A-6154B,6155A-6157A

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Creator: Library of Congress

Language: English.

Notes: FP-1990-CT-0009-7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Haiti.

Place: Haiti

Culture: Haitians

FP-1994-CT-0393: Haitian Fieldwork: Jacmel, 1976- Voodoo

1 Sound cassette (analog.)

Creator: Vennum Haitian Fieldwork

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1994-CT-0393

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Haiti, January 3, 1976.

Topic: Oral history

Rites and ceremonies

Religion

Voodooism

Place: Haiti

Culture: Haitians

Afro-Caribbean

FP-1994-CT-0391: Haitian Fieldwork: Coumbite, North of Camp Perrin

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1994-CT-0391

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Haiti, March 17, 1984.

Place: Haiti

Culture: Haitians

Afro-Caribbean

FP-1994-CT-0392: Haitian Fieldwork: Croix des Missions: Martha Gabriel Interview

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Performer: Gabriel, Martha

Language: English.

Notes: FP-1994-CT-0392

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti, April 2, 1974.

Topic: Oral history  
Rites and ceremonies  
Religion  
Voodooism  
Place: Haiti  
Culture: Haitians  
Afro-Caribbean

FP-1994-CT-0394: Haitian Fieldwork: Vodun

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1994-CT-0394

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti.

Topic: Oral history  
Rites and ceremonies  
Religion  
Voodooism  
Place: Haiti  
Culture: Haitians  
Afro-Caribbean

FP-1994-CT-0395: Haitian Fieldwork: Jacmel, Honfour Nerva

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Artist: Nerva, Madame

Performer: Nerva, Madame

Language: English.

Notes: FP-1994-CT-0395

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti, 1984.

Topic: Oral history  
Religion  
Rites and ceremonies  
Voodooism  
Place: Haiti  
Culture: Haitians  
Afro-Caribbean

FP-1994-CT-0396: Copies of Herskovits Collection from Library of Congress

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1994-CT-0396  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Haiti.

Topic: World music  
Place: Haiti  
Culture: Haitians  
Afro-Caribbean

FP-1993-CT-0288: Jamaican Folk Tales and Oral Histories with Ranny Williams, Louise Bennett and Olive Lewin  
1 Sound cassette (analog.)  
Creator: Institute of Jamaica Publications Ltd.  
Language: English.  
Notes: FP-1993-CT-0288  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling  
Place: Jamaica  
Culture: Jamaicans

## Subseries 3.2: Fotografías (Photographs)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1989, Series 3](#)

## Audio

### Audio Log Sheets

FP-1989-CT-0150: Festival Recordings: Jamaican Dancing Booth: Kumina and Maroon Drummers; Cuerdas De Borinquen JUN 25 1989, 1989 June 25  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Herold, Ruth (recorder)  
Hampton, Barbara L. (recorder)  
Artist: Maroon Drumming Group  
Kumina Group  
Cuerdas de Borinquen (Musical group)  
Performer: Maroon Drumming Group  
Kumina Group  
Language: Spanish language  
Notes: FP-1989-CT-0150  
KUMINA AND MAROONS- JAMAICAN DRUMMING WORKSHOP- OLIVE LEWIN (P); CUERDAS DE BORINQUEN, JORGE PEREZ (P)  
tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Jamaican Drumming Workshop / Kumina Group, Maroon Drumming Group. Drum, Abeng.

102 Jibaro Music / Cuerdas de Borinquen (Musical group). Guitar, Guiro, Trovador, Cuatro, Bongo. Spanish language.

Topic: Drum music  
Jibaro (Music)  
Drum  
Abeng  
Guitar  
Guiro  
Trovador  
Cuatro  
Bongo  
Maroons  
Kumina (Cult)  
Place: United States  
Washington (D.C.)  
Jamaica  
Puerto Rico  
Culture: Jamaicans  
Americans  
Puerto Ricans

FP-1989-CT-0151: Festival Recordings: Jamaican Dancing Booth: Marcial Reyes y sus Pleneros; Kumina Band JUN 25 1989, 1989 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Herold, Ruth (recorder)  
Hampton, Barbara L. (recorder)

Artist: Reyes, Marcial  
Banze, Francisco  
Kumina Group

Performer: Reyes, Marcial  
Banze, Francisco  
Kumina Group

Language: Spanish language

Notes: FP-1989-CT-0151

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Puerto Rican Bomba and Plena / Francisco Banze, Marcial Reyes. Percussion instruments. Spanish language.

102 Kumina Drumming / Kumina Group. Drum.

Topic:	Bomba (Dance) Plena (Music) Drum music Percussion instruments Drum
Place:	Kumina (Cult) United States Washington (D.C.) Puerto Rico Jamaica
Culture:	Americans Jamaicans Puerto Ricans

FP-1989-CT-0152: Festival Recordings: Jamaican Dancing Booth: Maroon Group, Cuerdas de Borinquen, Marcial Reyes y sus Pleneros JUN 25 1989, 1989 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Herold, Ruth (recorder)  
Hampton, Barbara L. (recorder)

Artist: Reyes, Marcial  
Maroon Drumming Group  
Cuerdas de Borinquen (Musical group)

Performer: Reyes, Marcial  
Hallis, Ophera  
Maroon Drumming Group

Language: Spanish language

Notes: FP-1989-CT-0152

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Maroon Drumming / Maroon Drumming Group. Drum.

102 Jibaro Music / Cuerdas de Borinquen (Musical group). Cuatro, Guitar, Guiro, Trovador, Bongo. Spanish language.

103 Puerto Rican Bomba and Plena / Ophera Hallis, Marcial Reyes. Percussion instruments. Spanish language.

Topic: Drum music  
Jibaro (Music)  
Bomba (Dance)  
Plena (Music)  
Drum  
Cuatro  
Guitar  
Guiro  
Trovador  
Bongo  
Percussion instruments



Place: Maroons  
United States  
Washington (D.C.)  
Jamaica  
Puerto Rico

Culture: Jamaicans  
Americans  
Puerto Ricans

FP-1989-CT-0153: Festival Recordings: Jamaican Dancing Booth: Marcial Reyes y sus Pleneros JUN 25 1989, 1989 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Herold, Ruth (recorder)  
Hampton, Barbara L. (recorder)

Artist: Reyes, Marcial

Performer: Reyes, Marcial  
Hallis, Ophera

Language: Spanish language

Notes: FP-1989-CT-0153

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

Topic: Bomba (Dance)  
Plena (Music)  
Percussion instruments

Place: United States  
Washington (D.C.)  
Puerto Rico

Culture: Americans  
Puerto Ricans

FP-1989-CT-0154: Festival Recordings: Jamaican Dancing Booth: Kumina and Maroon Drumming Workshop; Cuerdas de Borinquen JUN 26 1989, 1989 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Irvine, Tanya (recorder)

Artist: Maroon Drumming Group  
Kumina Group  
Cuerdas de Borinquen (Musical group)

Performer: Maroon Drumming Group  
Kumina Group

Language: Spanish language

Notes: FP-1989-CT-0154

tape 1/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Maroon and Kumina Drumming Workshop / Kumina Group, Maroon Drumming Group. Drum.

102 Jibaro Music / Cuerdas de Borinquen (Musical group). Guitar, Guiro, Trovador, Bongo, Cuatro. Spanish language.

Topic: Drum music  
Jibaro (Music)  
Drum  
Guitar  
Guiro  
Trovador  
Bongo  
Cuatro  
Kumina (Cult)  
Maroons  
Place: United States  
Washington (D.C.)  
Jamaica  
Puerto Rico  
Culture: Jamaicans  
Americans  
Puerto Ricans

FP-1989-CT-0155: Festival Recordings: Jamaican Dancing Booth: Cuerdas de Borinquen; Call and Response Workshop- Kumina Group JUN 26 1989, 1989 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Irvine, Tanya (recorder)

Artist: Cuerdas de Borinquen (Musical group)

Kumina Group

Performer: Kumina Group

Language: Spanish language

Notes: FP-1989-CT-0155

tape 2/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Jibaro Music / Cuerdas de Borinquen (Musical group). Guitar, Guiro, Cuatro, Trovador, Bongo. Spanish language.

102 Call and Response Workshop / Kumina Group. Drum.

Topic: Jibaro (Music)  
Call and response  
Drum music  
Guitar

	Guiro
	Cuatro
	Trovador
	Bongo
	Drum
Place:	Kumina (Cult)
	United States
	Washington (D.C.)
	Puerto Rico
Culture:	Jamaica
	Americans
	Jamaicans
	Puerto Ricans

FP-1989-CT-0156: Festival Recordings: Jamaican Dancing Booth: Marcial Reyes y sus Pleneros; Maroon Drumming JUN 26 1989, 1989 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Irvine, Tanya (recorder)

Artist: Reyes, Marcial

Maroon Drumming Group

Performer: Reyes, Marcial

Banze, Francisco

Maroon Drumming Group

Language: Spanish language

Notes: FP-1989-CT-0156

tape 3/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Puerto Rican Bomba and Plena / Francisco Banze, Marcial Reyes. Percussion instruments. Spanish language.

102 Maroon Drumming / Maroon Drumming Group. Drum.

Topic: Bomba (Dance)

Plena (Music)

Drum music

Percussion instruments

Drum

Maroons

Place: United States

Washington (D.C.)

Puerto Rico

Jamaica

Culture: Americans

Jamaicans

Puerto Ricans

FP-1989-CT-0157: Festival Recordings: Jamaican Dancing Booth: Cuerdas de Borinquen; Maroon and Kumina Drumming JUN 27 1989, 1989 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Jones, Holt (recorder)

Artist: Cuerdas de Borinquen (Musical group)  
Maroon Drumming Group  
Kumina Group

Performer: Maroon Drumming Group  
Kumina Group

Language: Spanish language

Notes: FP-1989-CT-0157

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Jibaro Music / Cuerdas de Borinquen (Musical group).  
Guitar, Guiro, Cuatro, Bongo, Trovador. Spanish language.

102 Kumina and Maroon Drumming / Kumina Group, Maroon Drumming Group. Drum.

Topic: Jibaro (Music)  
Drum music  
Guitar  
Guiro  
Cuatro  
Bongo  
Trovador  
Drum  
Kumina (Cult)  
Maroons

Place: United States  
Washington (D.C.)  
Puerto Rico  
Jamaica

Culture: Americans  
Jamaicans  
Puerto Ricans

FP-1989-CT-0158: Festival Recordings: Jamaican Dancing Booth: Marcial Reyes y sus Pleneros, Cuerdas de Borinquen JUN 27 1989, 1989 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Jones, Holt (recorder)

Artist: Reyes, Marcial  
Cuerdas de Borinquen (Musical group)

Performer: Reyes, Marcial

Language: Hallis, Ophera  
Spanish language  
Notes: FP-1989-CT-0158  
tape 2/4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1989.  
101 Puerto Rican Bomba and Plena / Ophera Hallis, Marcial Reyes. Percussion instruments.  
102 Jibaro Music / Cuerdas de Borinquen (Musical group). Guitar, Guiro, Cuatro, Trovador, Bongo.

Topic: Bomba (Dance)  
Plena (Music)  
Jibaro (Music)  
Percussion instruments  
Guitar  
Guiro  
Cuatro  
Trovador  
Bongo

Place: United States  
Washington (D.C.)  
Puerto Rico

Culture: Americans  
Puerto Ricans

FP-1989-CT-0159: Festival Recordings: Jamaican Dancing Booth: Ritual Dance Workshop- Kumina and Maroon Groups; Vodun Group, Marcial JUN 27 1989, 1989 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Jones, Holt (recorder)

Artist: Reyes, Marcial

Hallis, Ophera

Voudon Group de Madame Nerva

Kumina Group

Performer: Reyes, Marcial

Hallis, Ophera

Voudon Group de Madame Nerva

Kumina Group

Maroon Drumming Group

Language: Spanish language

Notes: FP-1989-CT-0159

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

	101 Ritual Dance Workshop / Kumina Group, Maroon Drumming Group, Voudon Group de Madame Nerva. Drum.
	102 Puerto Rican Bomba and Plena / Ophera Hallis, Marcial Reyes. Percussion instruments. Spanish language.
Topic:	Dance Bomba (Dance) Plena (Music) Drum Percussion instruments Rites and ceremonies Voodooism
Place:	United States Washington (D.C.) Jamaica Haiti
Culture:	Puerto Rico Jamaicans Haitians Americans Puerto Ricans

FP-1989-CT-0160: Festival Recordings: Jamaican Dancing Booth: Marcial Reyes y sus Pleneros JUN 27 1989, 1989 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Jones, Holt (recorder)

Artist: Reyes, Marcial

Banze, Francisco

Performer: Reyes, Marcial

Banze, Francisco

Language: Spanish language

Notes: FP-1989-CT-0160

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

Topic: Bomba (Dance)

Plena (Music)

Percussion instruments

Place: United States

Washington (D.C.)

Puerto Rico

Culture: Americans

Puerto Ricans

FP-1989-CT-0161: Festival Recordings: Jamaican Dancing Booth: Grupo Changui de Guantanamo; Kumina Group; Maroons; Cuerdas de Borinquen JUL 03 1989, 1989 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Artist: Grupo Changüí de Guantánamo

Kumina Group

Maroon Drumming Group

Cuerdas de Borinquen (Musical group)

Performer: Kumina Group

Maroon Drumming Group

Language: Spanish language

Notes: FP-1989-CT-0161

tape 1/3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Cuban Son Music / Grupo Changüí de Guantánamo.  
Maraca,Bongo,Tres (Musical instrument),Percussion instruments.  
Spanish language.

102 Kumina Drumming / Kumina Group. Drum.

103 Maroon Drumming / Maroon Drumming Group. Drum.

104 Jibaro Music / Cuerdas de Borinquen (Musical group).  
Bongo,Guitar,Guero,Cuatro,Trovador. Spanish language.

Topic: Changuí

Son (Music)

Drum music

Jibaro (Music)

Maraca

Bongo

Tres (Musical instrument)

Percussion instruments

Drum

Guitar

Guero

Cuatro

Trovador

Kumina (Cult)

Maroons

Place: United States

Washington (D.C.)

Cuba

Jamaica

Puerto Rico

Culture: Cubans

Jamaicans

Americans

Afro-Caribbean

Puerto Ricans

FP-1989-CT-0162: Festival Recordings: Jamaican Dancing Booth: Kumina and  
Maroon Drumming Workshop; Indigenous Instrument Workshop JUL 03 1989, 1989  
July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Artist: Nerva, Madame

Perez, Jorge

Maroon Drumming Group

Kumina Group

Performer: Nerva, Madame

Perez, Jorge

Alvarado Negrón, Anibal, 1943-

Maroon Drumming Group

Kumina Group

Language: Spanish language

English language

Notes: FP-1989-CT-0162

tape 2/3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Kumina and Maroon Drumming Workshop / Kumina Group,  
Maroon Drumming Group. Drum.

102 Indigenous Music Workshop / Anibal Alvarado Negrón,  
Jorge Perez, Madame Nerva. Drum,Guero,Gourd. Spanish  
language,English language.

Topic: Drum music

Salsa (Music)

Chants

Drum

Guero

Gourd

Kumina (Cult)

Maroons

Place: United States

Washington (D.C.)

Jamaica

Haiti

Cuba

Puerto Rico

Culture: Jamaicans

Caribbean

Afro-Caribbean

FP-1989-CT-0163: Festival Recordings: Caribbean Music Stage: Maroon Drumming  
Workshop JUL 03 1989, 1989 July 3



compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Artist: Maroon Drumming Group  
Language: English.  
Notes: FP-1989-CT-0163  
TAPE 3 OF 3 CARIBBEAN;JAMAICA;MAROONS;DRUMS  
CARIBBEAN DANCING BOOTH  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1989.  
Topic: World music  
Drum  
Place: United States  
Washington (D.C.)  
Jamaica  
Moore Town (Jamaica)  
Culture: Jamaicans  
Maroons

FP-1989-CT-0164: Festival Recordings: Caribbean Music Stage: Cuerdas de Borinquen; Grupo Changui de Guantánamo JUL 01 1989, 1989 July 1  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Irvine, Tanya (recorder)  
Artist: Cuerdas de Borínquen (Musical group)  
Grupo Changüí de Guantánamo  
Language: Spanish language  
Notes: FP-1989-CT-0164  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1989.  
101 Jibaro Music / Cuerdas de Borinquen (Musical group). Guiro,Trovador,Cuatro,Guitar.  
102 Cuban Son / Grupo Changüí de Guantánamo. Bongo,Percussion instruments,Tres (Musical instrument),Maraca. Spanish language.  
Topic: Jibaro (Music)  
Son (Music)  
Guiro  
Trovador  
Cuatro  
Guitar  
Bongo  
Percussion instruments  
Tres (Musical instrument)

Place: Maraca  
United States  
Washington (D.C.)  
Puerto Rico  
Cuba

Culture: Americans  
Cubans  
Puerto Ricans  
Afro-Caribbean

FP-1989-CT-0165: Festival Recordings: Caribbean Music Stage: Cuerdas de Borinquen; Marcial Reyes y Sus Pleneros; Grupo Changui Guantanamo JUL 01 1989, 1989 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Irvine, Tanya (recorder)

Artist: Cuerdas de Borinquen (Musical group)  
Marcial Reyes y sus Pleneros  
Grupo Changüí de Guantánamo

Performer: Marcial Reyes y sus Pleneros

Language: Spanish language

Notes: FP-1989-CT-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Jibaro Music / Cuerdas de Borinquen (Musical group). Guiro, Trovador, Cuatro, Guitar.

102 Puerto Rican Bomba and Plena / Marcial Reyes y Sus Pleneros. Percussion instruments. Spanish language.

103 Cuban Son / Grupo Changüí de Guantánamo. Percussion instruments, Bongo, Tres (Musical instrument), Maraca. Spanish language.

Topic: Jibaro (Music)  
Bomba (Dance)  
Plena (Music)  
Son (Music)  
Guiro  
Trovador  
Cuatro  
Guitar  
Percussion instruments  
Bongo  
Tres (Musical instrument)  
Maraca

Place: United States  
Washington (D.C.)  
Puerto Rico  
Cuba

Culture: Americans  
Cubans  
Puerto Ricans  
Afro-Caribbean

FP-1989-CT-0166: Festival Recordings: Caribbean Music Stage: Cuarteto Patria y  
Compay Segundo JUL 01 1989, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Irvine, Tanya (recorder)

Artist: Segundo, Compay  
Cuarteto Patria

Performer: Segundo, Compay  
Cuarteto Patria

Language: Spanish language

Notes: FP-1989-CT-0166

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1989.

Topic: Son (Music)  
Guitar

Place: United States  
Washington (D.C.)

Cuba  
Culture: Cubans  
Afro-Caribbean

FP-1989-CT-0167: Festival Recordings: Caribbean Music Stage: Grupo Afro-Cuba  
de Mantanzas JUL 01 1989, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Irvine, Tanya (recorder)

Artist: Grupo Afrocuba

Performer: Grupo Afrocuba

Language: Spanish language

Notes: FP-1989-CT-0167

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1989.

Topic: Rumba (Dance)  
Percussion instruments

Place: United States  
Washington (D.C.)

Cuba  
Culture: Cubans  
Afro-Caribbean

FP-1989-CT-0168: Festival Recordings: Caribbean Music Stage: Masterful; Son de La Loma JUL 01 1989, 1989 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Connors, Andrew L. (recorder)  
Taylor, Lori Elaine (recorder)  
Place, Jeffrey (recorder)

Artist: Masterful (Musical group)  
Son de la Loma (Musical group)

Performer: Masterful (Musical group)  
Son de la Loma (Musical group)

Language: Spanish language

Notes: Listening copies available

FP-1989-CT-0168

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Dance Party: Community Concert / Masterful (Musical group).

101 Dance Party: Community Concert / Son de la Loma (Musical group). Trumpet, Maraca, Claves, Bongo, Chekeré, Tres (Musical instrument). Spanish language.

Topic: Son (Music)  
Trumpet  
Maraca  
Claves  
Bongo  
Cheker~  
Tres (Musical instrument)

Place: United States  
Washington (D.C.)  
New York

Culture: Americans  
Afro-Caribbean

FP-1989-CT-0169: Festival Recordings: Caribbean Music Stage: Marcial Reyes y Sus Pleneros; Cuarteto Patria y Compay Segundo JUL 02 1989, 1989 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Kahn, Kathy (recorder)

Recorder: Brent, Phillip (recorder)

Artist: Segundo, Compay  
Marcial Reyes y sus Pleneros  
Cuarteto Patria

Performer: Segundo, Compay  
Marcial Reyes y sus Pleneros  
Cuarteto Patria

Language:	Spanish language
Notes:	FP-1989-CT-0169 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1989. 101 Puerto Rican Bomba and Plena / Marcial Reyes y Sus Pleneros. Percussion instruments. 102 Cuban Son / Cuarteto Patria, Compay Segundo. Guitar.
Topic:	Bomba (Dance) Plena (Music) Son (Music) Percussion instruments Guitar
Place:	United States Washington (D.C.) Puerto Rico Cuba
Culture:	Americans Cubans Puerto Ricans Afro-Caribbean

FP-1989-CT-0170: Festival Recordings: Caribbean Music Stage: Cuarteto Patria Compay Segundo; Cuerdas de Borinquen; Grupo Changui de Guantánamo JUL 02 1989, 1989 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Kahn, Kathy (recorder)

Recorder: Brent, Phillip (recorder)

Artist: Segundo, Compay

Cuarteto Patria

Cuerdas de Borinquen (Musical group)

Grupo Changüí de Guantánamo

Performer: Segundo, Compay

Cuarteto Patria

Language: Spanish language

Notes: FP-1989-CT-0170

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1989.

101 Cuban Son / Cuarteto Patria, Compay Segundo. Guitar. Spanish language.

102 Jibaro Music / Cuerdas de Borinquen (Musical group). Guitar, Guiro, Trovador, Cuatro.

103 Cuban Son / Grupo Changüí de Guantánamo. Bongo, Percussion instruments, Tres (Musical instrument), Maraca. Spanish language.

Topic: Son (Music)

Jibaro (Music)  
Guitar  
Guiro  
Trovador  
Cuatro  
Bongo  
Percussion instruments  
Tres (Musical instrument)  
Maraca  
Place: United States  
Washington (D.C.)  
Cuba  
Culture: Puerto Rico  
Cubans  
Americans  
Afro-Caribbean  
Puerto Ricans

FP-1989-CT-0171: Festival Recordings: Caribbean Music Stage: Grupo Changui de Guantanamo; Marcial Reyes y Sus Pleneros JUL 02 1989, 1989 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Kahn, Kathy (recorder)

Recorder: Brent, Phillip (recorder)

Artist: Grupo Changüí de Guantánamo

Marcial Reyes y sus Pleneros

Performer: Marcial Reyes y sus Pleneros

Language: Spanish language

Notes: FP-1989-CT-0171

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1989.

101 Cuban Son / Grupo Changüí de Guantánamo. Bongo, Percussion instruments, Tres (Musical instrument), Maraca.

102 Puerto Rican Bomba and Plena / Marcial Reyes y Sus Pleneros. Percussion instruments.

Topic: Son (Music)  
Bomba (Dance)  
Plena (Music)  
Bongo  
Percussion instruments  
Tres (Musical instrument)

Place: Maraca  
United States  
Washington (D.C.)  
Cuba

Culture: Puerto Rico  
Cubans

Americans  
Afro-Caribbean  
Puerto Ricans

FP-1989-CT-0172: Festival Recordings: Caribbean Music Stage: Marcial Reyes y  
Sus Pleneros; Grupo Changui de Guantanamo JUL 02 1989, 1989 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

Kahn, Kathy (recorder)

Recorder: Brent, Phillip (recorder)

Artist: Marcial Reyes y sus Pleneros  
Grupo Changüí de Guantánamo

Performer: Marcial Reyes y sus Pleneros

Language: Spanish language

Notes: FP-1989-CT-0172

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1989.

101 Puerto Rican Bomba and Plena / Marcial Reyes y Sus Pleneros.  
Percussion instruments.

102 Cuban Son / Grupo Changüí de Guantánamo. Percussion  
instruments,Bongo,Tres (Musical instrument),Maraca.

Topic: Bomba (Dance)  
Plena (Music)  
Son (Music)  
Percussion instruments  
Bongo  
Tres (Musical instrument)

Place: Maraca  
United States  
Washington (D.C.)  
Puerto Rico  
Cuba

Culture: Americans  
Cubans  
Puerto Ricans  
Afro-Caribbean

FP-1989-CT-0277: Festival Recordings: Caribbean: Altar Workshop JUN 27 1989,  
1989 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

Artist: Voudon Group de Madame Nerva

Performer: Voudon Group de Madame Nerva

Language: English.

Notes: FP-1989-CT-0277

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

Topic: Rites and ceremonies  
Religion  
Voodooism

Place: United States  
Washington (D.C.)  
Haiti

Culture: Haitians  
Afro-Caribbean

FP-1989-CT-0278: Festival Recordings: Caribbean: Haitian Soups; Maroon Preparation of Jerk Pork JUN 24 1989, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: McDonald, Sydney  
Aarons, Charles, 1929-

Performer: McDonald, Sydney  
Aarons, Charles, 1929-

Language: English language

Notes: FP-1989-CT-0278

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

Topic: Oral history  
Pork  
Food habits

Place: United States  
Washington (D.C.)  
Jamaica

Culture: Jamaicans  
Maroons

FP-1989-CT-0279: Festival Recordings: Caribbean: Jamaican Preparation of Cassava JUN 23 1989, 1989 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: Myers, Phyllis, 1925-  
Downer, Martha, 1931-  
Dauer, Herminia

Performer: Myers, Phyllis, 1925-  
Downer, Martha, 1931-  
Dauer, Herminia

Language: English language

Notes: FP-1989-CT-0279



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

Topic: Oral history  
Cassava  
Food habits

Place: United States  
Washington (D.C.)  
Jamaica

Culture: Jamaicans  
Maroons

FP-1989-CT-0344: Festival Interviews: Interview with Roberta Singer JUN 30 1989, 1989 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Weathers, Natalie (field worker)  
Singer, Roberta L., 1941-

Language: English language

Notes: FP-1989-CT-0344-5

Interview With Roberta Singer, Ethnomusicologist By Natalie Weathers Includes Personal History, Idea Of Music As A Medium To Gain Access To Other Cultures, Nueva Cancion Movimento, Observations Of Festival

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

Topic: Oral history

Place: United States  
Washington (D.C.)

FP-1989-CT-0345: Festival Interviews: Interview with Simeon, Rastafarian from Washington, D.C.; Olive Lewin on Maroons and Kumina JUN 25 1989, 1989 June 25

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Lewin, Olive  
Simeon

Interviewer: Weathers, Natalie

Field worker: Weathers, Natalie

Language: English.

Notes: Listening copies available

FP-1989-CT-0345-5

Interview with Simeon, A Rastafarian from D.C. By Natalie Weathers. Includes Thoughts on the Meaning of the Rastafarian Religion in His Life; Interview with Olive Lewin (1927-2013), Background on Kumina and Maroon Culture, Personal History, Festival Observations

	Audio in DAMS system
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1989.
	101 Simeon interview / Simeon.
	102 Lewin interview on Maroon and Kumina culture / Olive Lewin.
Topic:	Oral history Religion Rastafari movement Maroons Kumina (Cult)
Place:	United States Washington (D.C.) Jamaica
Culture:	Jamaicans

FP-1989-CT-0346: Festival Interviews: Grupo Afro-Cuba's Palamonte Ceremony.  
Vodun Ceremony in Honfour JUL 03 1989, 1989 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Field worker: Weathers, Natalie

Artist: Nerva, Madame  
Pradines, Emerante de  
Grupo Afrocuba

Performer: Grupo Afrocuba  
Madame Nerva

Language: English.

Notes: FP-1989-CT-0346-5

Grupo Afro-Cuba's Palamonte Ceremony, Vodoun Ceremony In Honor Of Ghede; Eme De Pradines (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Interview / Grupo Afrocuba.

102 Voudon Ceremony in the Honfour / Madame Nerva.

Topic: World music  
Rites and ceremonies  
Voodooism

Place: United States  
Washington (D.C.)  
Cuba

Culture: Haiti  
Cubans  
Haitians  
Afro-Caribbean

FP-1989-CT-0347: Festival Interviews: Hyikon Hyawhycuss Interview- Rastafarian  
JUN 26 1989, 1989 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Weathers, Natalie (field worker)

Artist: Hyawhycuss, Hyikon

Performer: Hyawhycuss, Hyikon

Language: English.

Notes: FP-1989-CT-0347-5

BROTHER HYIKHON HYAWHYCUSS- RASTAFARIAN,  
RASTAFARIAN PHILOSOPHY, POETRY; SUSAN GARCIA LLEQUIS,  
ISSUE OF PUERTO RICO AS COLONY OR INDEPENDENT,  
FESTIVAL THOUGHTS, AFRICANISMS IN THE CARIBBEAN

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1989.

Topic: Oral history  
Rastafari movement

Place: United States  
Washington (D.C.)

Culture: Jamaica  
Jamaicans  
Rastafarians

FP-1989-CT-0348: Festival Interviews: Colonel Harris- History of Maroon  
Community in Jamaica JUN 24 1989, 1989 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Weathers, Natalie (field worker)

Artist: Harris, Colin L.G.

Performer: Harris, Colin L.G.

Language: English.

Notes: FP-1989-CT-0348-5

Colonel Harris- History Of Maroon Community In Jamaica

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

Topic: Oral history  
Slavery  
Local history  
Struggle  
Maroons

Place: United States  
Washington (D.C.)  
Jamaica

Culture: Jamaicans  
Maroons

FP-1989-CT-0349: Festival Interviews: Cuban Tumbadero Drum making Workshop  
JUL 03 1989, 1989 July 3  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Field worker: Weathers, Natalie  
Artist: Portes de Roux, Heliana  
Pradines, Emerante de  
Brown, David L., 1961-  
Cuarteto Patria  
Language: English.  
Notes: FP-1989-CT-0349  
Cuban Tumbadero Drummaking Workshop. Heliana Portes De  
Roux Presenting Cuarteto Patria; Indigenous Instruments Workshop.  
Haitian Drummaking, E. De Pradines (P), Cuban Drummaking, David  
Brown, Tammy Pertillar (P)  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1989.  
Topic: Oral history  
Musical instruments -- Construction  
Place: United States  
Washington (D.C.)  
Cuba  
Culture: Cubans

FP-1989-CT-0350: Festival Interviews: Antonio Cisneros Interview- from Grupo  
Changui JUN 30 1989, 1989 June 30  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Weathers, Natalie (field worker)  
Artist: Cisneros Arnaud, Antonio  
Grupo Changüí de Guantánamo  
Performer: Cisneros Arnaud, Antonio  
Language: English.  
Notes: FP-1989-CT-0350  
Antonio Cisneros, Leader Of Grupo Changui, Discusses  
Significance Of Changui In Cuba, It's Origins, Meaning Of Dialogue  
Between Dancers And Drummers; Grupo Afro-Cuba- Rhumba  
Demonstration  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1989.  
Topic: Oral history

Place: United States  
Washington (D.C.)  
Cuba  
Culture: Cubans  
Afro-Caribbean

FP-1989-CT-0351: Festival Interviews: Interview with Representatives from the Jamaican School of Music JUN 25 1989, 1989 June 25  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Weathers, Natalie (field worker)  
Language: English.  
Notes: FP-1989-CT-0351  
INTERVIEW WITH REPRESENTATIVES FROM THE JAMAICAN SCHOOL OF MUSIC  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1989.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
Jamaica  
Culture: Jamaicans

FP-1989-CT-0352: Festival Interviews: Nyabingi Rastafarian Drumming Workshop; Jibaro Music; Hawaii Dance Workshop 1989, 1989  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Weathers, Natalie (field worker)  
Artist: Reyes, Marcial  
Performer: Reyes, Marcial  
Language: English.  
Notes: FP-1989-CT-0352  
NYABINGI RASTAFARIAN DRUMMING WORKSHOP; JIBARO MUSIC; HAWAIIAN DANCE WORKSHOP  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, 1989.  
103 Hawaiian Dance Workshop.  
101 Drumming Workshop / Drum.  
102 Jibaro Music.  
Topic: Music -- Hawaii  
Hula (Dance)  
Oral history  
Jibaro (Music)

Place: Drum  
United States  
Washington (D.C.)  
Hawaii  
Jamaica  
Puerto Rico

Culture: Americans  
Jamaicans  
Hawaiians  
Rastafarians  
Puerto Ricans

FP-1989-CT-0355: Festival Interviews: Maroon and Rastafarian Community Folklife  
1989, 1989  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.  
Weathers, Natalie (field worker)

Language: English.

Notes: FP-1989-CT-0355  
MAROON AND RASTAFARIAN COMMUNITY FOLKLIFE  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, 1989.

Topic: Oral history  
Rastafari movement  
Community  
Maroons

Place: United States  
Washington (D.C.)  
Jamaica

Culture: Jamaicans  
Rastafarians  
Maroons

FP-1989-CT-0356: Festival Interviews: Children's Studio School; Farika Birhan  
1989, 1989  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

Field worker: Weathers, Natalie

Artist: Birhan, I-awta Farika

Language: English.

Notes: FP-1989-CT-0356  
CHILDREN'S STUDIO SCHOOL; SISTER FARIKA BIRHAN-  
THOUGHTS OF FESTIVAL  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

Topic: Oral history  
Place: United States  
Washington (D.C.)

FP-1989-CT-0382: Festival Recordings: Jamaican Dancing Booth: French Program-  
Nyabingi Elders, Quebecois Singing, Cuerdas de JUN 24 1989, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean/  
French-American Programs 1989 Washington, D.C.

Rivers, Mike (recorder)

Negro Angels Bamalayika (Musical group)

Performer: Miron, Normand  
Loyer, Jean-Paul, 1952-2009  
Gladu, André, 1945-  
Nyabingi Elders  
Cuerdas de Borinquen (Musical group)

Language: Rastafari movement  
English language  
French language  
Spanish language

Notes: FP-1989-CT-0382

Rastafari Nyabingi: Eadley Bailry, Linda Bailey, George  
Bent, Pamela Bent, Jennifer Brown, Fritz Elliot Stephan  
Fraser, Ruben German, Donovan Gilmore, Pedman Golding, Terrace  
Gordon, Theresa Graham, Winston Jenkins, Victor Reid, Lucenda  
Williams, Frank Worrell, (see other Nyabingi recordings) ; Cuerdas de  
Borinquen: Anibal Negron, Edicelio Carabello, Edwin Rodriguez, Victor  
Hernandez, Juan Cruz, Elvin Matos, Martin Rodriguez, Conrado Torres  
(see other Cuerdas recordings)

tape 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Rastafarian Drumming and Chant / Nyabingi Elders. Drum.  
Rastafari movement, English language.

102 Quebecois Singing and Accordion / André Gladu, Jean-Paul  
Loyer, Normand Miron. Feet, Guitar, Harmonica, Accordion. French  
language.

103 Jibaro Music / Cuerdas de Borinquen (Musical group).  
Guitar, Bongo, Cuatro, Trovador, Guiro. Spanish language.

Topic: Reggae music  
Drum music  
Religious  
Chants  
Québec (Province) -- Songs and music  
Jibaro (Music)  
Drum

feet  
Guitar  
Harmonica  
Accordion  
Bongo  
Cuatro  
Trovador  
Guiro  
Rastafari movement  
Religion  
Place: United States  
Washington (D.C.)  
Jamaica  
Canada  
Québec (Province)  
Culture: Puerto Rico  
Jamaicans  
Canadians  
Americans  
French-Canadians  
Puerto Ricans

FP-1989-CT-0383: Festival Recordings: Jamaican Dancing Booth: Cuerdas de Borinquen (tape 2) JUN 24 1989, 1989 June 24  
1 Sound recording (compact audio cassette)

FP-1989-CT-0384: Festival Recordings: Jamaican Dancing Booth: Kumina Group, Marcial Reyes y sus Pleneros, Cuerdas de Borinquen JUN 24 1989, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: Mondlane, Gabriel  
Reyes, Marcial  
Kumina Group  
Cuerdas de Borinquen (Musical group)

Performer: Mondlane, Gabriel  
Reyes, Marcial  
Kumina Group

Language: Spanish language

Notes: FP-1989-CT-0384

Kumina Group: Elijah Alexander, Aaron Bailey, Mytyle Bailey, James Jonothan, Bertram Kelly, Clinton Kennedy, Imogene "Queenie" Kennedy; Marcial Reyes y sus Pleneros: Antonio Bones, Jose Calderon, Eva Hernandez, Enrique Martinez, Milagros Mojita, Jose Ramirez, Marcial Reyes, Jose Figueroa, Ricardo Hernandez, Eduardo Walker; Cuerdas de Borinquen: Conrado Torres, Anibel Negrón, Edicelio Santiago, Martin Rodriguez, Edwin Rodriguez, Victor Figueroa, Juan Cruz, Elvin Matos  
tape 2A



	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1989.
	101 Kumina Drumming / Kumina Group. Drum.
	102 Puerto Rican Bomba and Plena / Gabriel Mondlane, Marcial Reyes. Percussion instruments. Spanish language.
	103 Jibaro Music / Cuerdas de Borinquen (Musical group). Guitar, Guiro, Trovador, Cuatro. Spanish language.
Topic:	Drum music Plena (Music) Bomba (Dance) Jibaro (Music) Drum Percussion instruments Guitar Guiro Trovador Cuatro
Place:	Kumina (Cult) United States Washington (D.C.) Jamaica Puerto Rico
Culture:	Jamaicans Americans Kumina (Cult) Puerto Ricans

FP-1989-CT-0385: Festival Recordings: Jamaican Dancing Booth: Cuerdas de Borinquen, Maroon Drumming Group JUN 24 1989, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: Cuerdas de Borinquen (Musical group)  
Maroon Drumming Group

Performer: Maroon Drumming Group

Language: Spanish language

Notes: FP-1989-CT-0385

Maroon Drummers: Charles Aarons, Mrs. Hermine Daure, Martha Downer, C.L.G. Harris, Sydney McDonald, Phyllis Myers, George Harris; Cuerdas de Borinquen: Conrado Torres, Anibel Negron, Edicelio Santiago, Martin Rodriguez, Edwin Rodriguez, Victor Figueroa, Juan Cruz, Elvin Matos

tape 2B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Jibaro Music / Cuerdas de Borinquen (Musical group).  
Guitar,Guero,Cuatro,Trovador,Cantador,Bongo. Spanish language.

102 Maroon Drumming / Maroon Drumming Group. Abeng,Drum.

Topic: Jibaro (Music)  
Drum music  
Guitar  
Guero  
Cuatro  
Trovador  
Cantador  
Bongo  
Abeng  
Drum

Place: United States  
Washington (D.C.)  
Puerto Rico  
Jamaica

Culture: Americans  
Jamaicans  
Puerto Ricans

FP-1989-CT-0386: Festival Recordings: Music Stage: Marcial Reyes y sus Pleneros  
JUN 24 1989, 1989 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

Artist: Reyes, Marcial  
Marcial Reyes y sus Pleneros

Performer: Reyes, Marcial  
Banze, Francisco

Language: Spanish language

Notes: FP-1989-CT-0386

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

Topic: Bomba (Dance)  
Plena (Music)  
Drum

Place: United States  
Washington (D.C.)  
Puerto Rico

Culture: Americans  
Puerto Ricans

FP-1989-CT-0353: Festival Interviews: Sister Farika Birhan

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
Program 1989 Washington, D.C.

Field worker: Weathers, Natalie

Artist: Birhan, I-awta Farika  
 Performer: Birhan, I-awta Farika  
 Language: English.  
 Notes: FP-1989-CT-0353  
 SISTER FARIKA BIRHAN, RASTAFARIAN INTERVIEWED.  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 14, 1989.

Topic: Oral history  
 Rastafari movement

Place: United States  
 Washington (D.C.)  
 Jamaica

Culture: Jamaicans  
 Rastafarians

FP-1989-CT-0354: Festival Interviews: Sister Farika Birhan  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
 Program 1989 Washington, D.C.

Field worker: Weathers, Natalie  
 Artist: Birhan, I-awta Farika  
 Performer: Birhan, I-awta Farika  
 Language: English.  
 Notes: FP-1989-CT-0354  
 SISTER FARIKA BIRHAN, RASTAFARIAN POETRY  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 14, 1989.

Topic: Oral history  
 Rastafari movement

Place: United States  
 Washington (D.C.)  
 Jamaica

Culture: Jamaicans  
 Rastafarians

FP-1990-DT-0010: Festival Recordings: French Music Stage: Dance Party:  
 Cuarteto Patria  
 1 Sound cassette (digital.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
 Program 1989 Washington, D.C.

Artist: Glasser, David (recorder)  
 Ochoa Bustamente, Eliades  
 Segundo, Compay  
 Cuarteto Patria

Performer: Ochoa Bustamente, Eliades  
 Segundo, Compay  
 Casaco, Armando  
 Cuarteto Patria

Language: Spanish language  
 Notes: FP-1990-DT-0010  
 tape 6/6  
 other members of Cuarteto Patria are Francisco Munoz, Joaquin Solorzano, Benito Magana  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1989.

Topic: Son (Music)  
 Guitar

Place: United States  
 Washington (D.C.)  
 Cuba

Culture: Cubans

FP-1990-DT-0012: Festival Recordings: French Music Stage" French Dance Instruction; Quebecois Singing  
 1 Sound cassette (digital.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
 Glasser, David (recorder)

Language: French.

Notes: FP-1990-DT-0012  
 tape 2  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1989.  
 1 French Dance Instruction.  
 2 Quebecois Singing.

Topic: Dance

Place: United States  
 Washington (D.C.)  
 France  
 Canada  
 Québec (Province)

Culture: French  
 Canadians

FP-1990-DT-0016: Festival Recordings: Cuban Son  
 1 Sound cassette (digital.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
 Glasser, David (recorder)

Artist: Ochoa Bustamente, Eliades  
 Casaco, Armando  
 Planchet, Carlos Barromeo  
 Fisto, Andres  
 Cuarteto Patria

Performer: Ochoa Bustamente, Eliades

Casaco, Armando  
 Planchet, Carlos Barromeo  
 Fisto, Andres  
 Cuarteto Patria  
 Grupo Changüí de Guantánamo

Language: Spanish language  
 Notes: FP-1990-DT-0016  
 tape 1  
 Cuarteto Patria also includes Francisco Munoz, Joaquin Benitez, and Benito Magana Grupo Changui includes Saturnio Mendoza, Evelia Noblet, Jose Olveras, Antonio Tijeros  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1989.  
 1 Cuban Son / Cuarteto Patria, Armando Casaco, Eliades Ochoa Bustamente. Guitar.  
 2 Cuban Son / Grupo Changüí de Guantánamo, Andres Fisto, Carlos Barromeo Planchet. Guitar,Bongo,Maraca.

Topic: Son (Music)  
 Guitar  
 Bongo  
 Maraca

Place: United States  
 Washington (D.C.)  
 Cuba

Culture: Cubans

FP-1990-DT-0017: Festival Recordings: Cuban Son; Puerto Rican Jibaro; Puerto Rican Bomba and Plena

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Glasser, David (recorder)

Performer: Fisto, Andres  
 Planchet, Carlos Barromeo  
 Alvarado Negrón, Anibal, 1943-  
 Albino Torres, Conrado, 1970-  
 Bones, Antonio Juan  
 Bones, Antonio Juan  
 Reyes, Marcial  
 Grupo Changüí de Guantánamo

Artist: Marcial Reyes y sus Pleneros  
 Cuerdas de Borinquen (Musical group)

Language: Spanish language

Notes: FP-1990-DT-0017

tape 2

Marcial Reyes' group also includes Jose Calderon, Eva Hernandez, Enrique Martinez, Milagros Cintron, Jose Ramirez, Jose Hernandez, Ricardo Hernandez, Eduardo Walker Cuerdas Borinquen includes

	Edicelio Santiago, Martin Rodriguez, Edwin Rodriguez, Victor Figeroa
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1989.
	1 Cuban Son / Grupo Changüí de Guantánamo, Andres Fisto, Carlos Barromeo Planchet. Bongo, Maraca.
	2 Puerto Rican Jibaro Music / Cuerdas de Borinquen (Musical group), Anibal Alvarado Negrón, Conrado Albino Torres. Bongo, Guitar, Guiro, Trovador, Cantador, Cuatro.
	3 Puerto Rican Bomba and Plena / Francisco Banze, Antonio Juan Bones, Marcial Reyes.
Topic:	Son (Music) Jibaro (Music) Bomba (Dance) Plena (Music) Bongo Maraca Guitar Guiro Trovador Cantador Cuatro
Place:	United States Washington (D.C.) Cuba
Culture:	Puerto Rico Cubans Americans Puerto Ricans

FP-1990-DT-0018: Festival Recordings: Puerto Rican Bomba and Plena; Cuban Son; Cuban Rumba

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Glasser, David (recorder)

Performer: Casaco, Armando  
Bones, Antonio Juan  
Reyes, Marcial  
Casaco, Armando  
Ochoa Bustamente, Eliades  
Zamora Chirino, Francisco  
Aballi, Pedro  
Cuarteto Patria  
Grupo Afrocuba

Artist: Marcial Reyes y sus Pleneros  
Cuarteto Patria  
Grupo Afrocuba

Language: Spanish language

Notes: FP-1990-DT-0018  
 tape 3  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1989.  
 1 Puerto Rican Bomba and Plena / Francisco Banze, Antonio Juan Bones, Marcial Reyes.  
 2 Cuban Son / Cuarteto Patria, Armando Casaco, Eliades Ochoa Bustamente. Guitar.  
 3 Cuban Rhumba / Grupo Afrocuba, Francisco Zamora Chirino, Pedro Aballi.

Topic: Bomba (Dance)  
 Plena (Music)  
 Son (Music)  
 Rumba (Dance)  
 Guitar

Place: United States  
 Washington (D.C.)  
 Puerto Rico  
 Cuba

Culture: Americans  
 Cubans  
 Puerto Ricans

FP-1990-DT-0019: Festival Recordings: Jam session between Puerto Rican and Cuban Musicians  
 1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
 Glasser, David (recorder)

Artist: Reyes, Marcial  
 Marcial Reyes y sus Pleneros

Performer: Reyes, Marcial

Language: Spanish language

Notes: FP-1990-DT-0019  
 tape 4  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1989.

Topic: Jibaro (Music)  
 Bomba (Dance)  
 Plena (Music)  
 Guitar

Place: United States  
 Washington (D.C.)  
 Puerto Rico  
 Cuba

Culture: Americans

## Puerto Ricans

FP-1989-CT-0383-2: Festival Recordings: Jamaican Dancing Booth: Cuerdas de Borinquen (tape 2)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean/French-American Programs 1989 Washington, D.C.

Performer: Cuerdas de Borínquen (Musical group)

Language: Spanish language

Notes: FP-1989-CT-0383-2

For member list for Cuerdas de Borinquen see record for cassette 1989-382.

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

Topic: Jibaro (Music)

Cantador

Bongo

Trovador

Guiro

Guitar

Place: United States

Washington (D.C.)

Puerto Rico

Culture: Americans

Puerto Ricans

## Subseries 3.4: Video

FP-1989-1/2VHS-0010: Festival shots: Afro-Cuban Group; Quarteto Patria; Staff photo; Santeria; Jamaican Dignitaries

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: Cuarteto Patria

Language: English.

Notes: FP-1989-1/2VHS-0010

DVD copy

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Cuba

Jamaica

Culture: Jamaicans

Cubans



FP-1989-1/2VHS-0018: Festival shots: Santeria; Eliades Son de la Loma, Conga; Felix Entrevista

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: Varela Miranda, Félix  
Son de la Loma (Musical group)  
Cuarteto Patria  
Image (Musical group)

Language: English.

Notes: FP-1989-1/2VHS-0018

DVD copy

ML4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Santeria  
Rites and ceremonies

Place: Washington (D.C.)

Cuba

Culture: Cubans

FP-1989-1/2VHS-0019: Festival shots: Marcial Reyes; Quarteto Patria; Changui; Making a New Place Home; Hawaiian hula

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: Quarteto Patria  
Grupo Changüí de Guantánamo  
Marcial Reyes y sus Pleneros

Language: English.

Notes: FP-1989-1/2VHS-0019

DVD copy

ML5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Plena (Music)

Place: Washington (D.C.)

Cuba

Puerto Rico

FP-1989-1/2VHS-0022: Festival shots: Grupo Changüí de Guantánamo; Felix Varela Miranda; Santeria; Quarteto Patria; Conga; Madame Nerva

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: Varela Miranda, Félix  
Grupo Changüí de Guantánamo

Language: Cuarteto Patria  
 Voudon Group de Madame Nerva  
 Spanish language  
 Notes: FP-1989-1/2VHS-0022  
 DVD copy  
 ML3a  
 Shot by Mario Lama  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), 1989.  
 Topic: Rites and ceremonies  
 Santeria  
 Place: Washington (D.C.)  
 Cuba  
 Puerto Rico  
 Culture: Cubans  
 Americans

FP-1989-1/2VHS-0027: Festival shots: Cuban Ritual; Grupo Changii; Cuarteto  
 Patria; Tumbandera; King of the Ga Arrives  
 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
 Program 1989 Washington, D.C.  
 Artist: Grupo Changüí de Guantánamo  
 Cuarteto Patria  
 Language: English.  
 Notes: FP-1989-1/2VHS-0027  
 tape 9  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.).  
 Topic: Rites and ceremonies  
 Place: Washington (D.C.)  
 Caribbean Area  
 Cuba  
 Ghana

FP-1989-1/2VHS-0015-b: Festival shots: Procession de la Comunidad Cubano;  
 various shots in Caribbean area  
 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
 Program 1989 Washington, D.C.  
 Language: Spanish language  
 Notes: FP-1989-1/2VHS-0015-b  
 DVD copy  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.).

Topic: Carnival  
Parades  
Festivals  
Place: Washington (D.C.)  
Cuba  
Culture: Cubans

FP-1989-1/2VHS-0047: Festival Recordings: Compilation of Jamaican Materials  
from 1989 Festival

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1989)

Producer: Robb, Betz, 1955-

Language: English.

Notes: FP-1989-1/2VHS-0047

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Washington (D.C.).

101 Visit of Ga King to Festival.

102 Rastafarian Elders.

103 Kumina Drummers (including trance state).

104 Staff Photo.

105 Maroon drummers.

106 Foodways.

107 Story of Maroon Rebellion, Maroons.

108 Kumina Drummers and Staff at Hotel Party.

Topic: Chants  
Drum music  
Narratives  
Place: Washington (D.C.)  
Africa  
Ghana  
Caribbean Area  
Jamaica  
Culture: Ghanaians  
Jamaicans  
Ga (African people)  
Kumina (Cult)  
Maroons

FP-1989-1/2VHS-0009: Festival shots: Cuban Ritual; Hawaii Cooking, Hula; Dewey  
Balfa; Caribbean Dance Party

1 Sound recording (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1989)

Artist: Balfa, Dewey

Language: English.

Notes: FP-1989-1/2VHS-0009

DVD copy

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Cuba  
Hawaii  
Louisiana

Culture: Americans

FP-1989-1/2VHS-0011: Festival shots: Caribbean Dance Party; Cuban Food; Hawaii Foodways; Cajun Songs; Grupo Afro-Cuba  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1989)  
Artist: Grupo Afrocuba  
Language: English.  
Notes: FP-1989-1/2VHS-0011

DVD copy

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Cuba  
Hawaii  
Louisiana

FP-1989-1/2VHS-0024: Festival Caribe en Santiago de Cuba- dub of all 3 Festival Caribe fieldwork tapes  
1 Item (videocassette (VHS))

Creator: Festival Caribe de Santiago de Cuba  
Field worker: López, René  
Language: Spanish language  
Notes: FP-1989-1/2VHS-0024

Santiago de Cuba (Cuba)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santiago de Cuba (Cuba), 1989.

DVD copy- 2 discs

Topic: Meeting notes  
Congresses and conventions

Place: Santiago de Cuba (Cuba)

Culture: Cubans

FP-1989-1/2VHS-0023: Festival Caribe en Santiago de Cuba- interviews  
1 Item (videocassette (VHS))

Creator: Festival Caribe en Santiago de Cuba  
Field worker: López, René  
Language: Spanish language  
Notes: FP-1989-1/2VHS-0023

Santiago de Cuba (Cuba)  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Santiago de Cuba (Cuba).  
 DVD copy  
 Topic: Meeting notes  
 Congresses and conventions  
 Place: Santiago de Cuba (Cuba)  
 Culture: Cubans

FP-1989-1/2VHS-0005-b: Festival Caribe in Santiago, Cuba  
 1 Item (videocassette (VHS))  
 Creator: Festival Caribe en Santiago de Cuba  
 Field worker: López, René  
 Language: Spanish language  
 English language  
 Notes: FP-1989-1/2VHS-0005-b  
 Santiago de Cuba (Cuba)  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Caribbean Area, Santiago de Cuba (Cuba).  
 DVD copy  
 tape 3  
 Topic: Meeting notes  
 Congresses and conventions  
 Function: Festivals  
 Festivals  
 Place: Santiago de Cuba (Cuba)  
 Caribbean Area  
 Cuba

FP-1990-CT-0074: Meeting to discuss feasibility of program  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
 Program 1989 Washington, D.C.  
 Recorder: Cadaval, Olivia, 1943-  
 Language: English.  
 Notes: FP-1990-CT-0074  
 tape 1  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 6, 1988.  
 Topic: Spoken word  
 Meeting notes  
 Place: United States  
 Washington (D.C.)

## FP-1990-CT-0075: Meeting to study feasibility of Caribbean Program

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Recorder: Cadaval, Olivia, 1943-

Language: English.

Notes: FP-1990-CT-0075

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1988.

Topic: Meeting notes

Place: United States

Washington (D.C.)

## FP-1989-CT-0341: Caribbean Program: Kuminas

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: Lewin, Olive

Sheehy, Daniel Edward

Kumina Group

Maroon Drumming Group

Performer: Kumina Group

Language: English.

Notes: FP-1989-CT-0341

Grupo Afr-Cuba Performing Rumba Music, Dan Sheehy (P); Kuminas And Maroons Of Jamaica Presenting A Drumming And Dancing Workshop, Olive Lewin (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music

Drum

Place: Jamaica

Culture: Jamaicans

Afro-Caribbean

## FP-1989-CT-0342: Caribbean Program: Jamaican Foodways, Preparation of Jerk Pork

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Weathers, Natalie (field worker)

Language: English.

Notes: FP-1989-CT-0342

United States

JAMAICAN FOODWAYS PRESENTATION, PREPARATION OF JERK PORK, BAMMIES AND WAFERS EXPLAINED, HAZEL MCCLUNE (P); INTERVIEW WITH HAZEL MCCLUNE,

	INTERVIEWED BY NATALIE WEATHERS, ON BACKGROUND AND OBSERVATIONS OF FESTIVAL
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27.
Topic:	Oral history Pork Food habits
Place:	United States Washington (D.C.) Jamaica
Culture:	Jamaicans Maroons

FP-1989-CT-0343: Caribbean Program: Cuarteto Patria; Grupo Changui  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Artist: Segundo, Compay  
Cuarteto Patria  
Grupo Changüí de Guantánamo

Performer: Segundo, Compay  
Cuarteto Patria

Language: Spanish language

Notes: FP-1989-CT-0343

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30.

101 Cuban Music / Cuarteto Patria, Compay Segundo.

102 Cuban Music / Grupo Changüí de Guantánamo.

Topic: Son (Music)

Place: United States  
Washington (D.C.)  
Cuba

Culture: Cubans  
Afro-Caribbean

FP-1989-CT-0003-2: Vodun Music, Hounfor Nerva, Jacmel  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Vennum, Thomas (field worker)

Artist: Nerva, Madame  
Hounfor Nerva

Performer: Hounfor Nerva

Language: Creole dialects

Notes: FP-1989-CT-0003-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Haiti, Jacmel (Haiti), January 24, 1989.

Topic: Religious  
Drum  
Voodooism  
Rites and ceremonies

Place: Jacmel (Haiti)  
Haiti

Culture: Haitians

FP-1989-CT-0013-2: Puerto Rican Music- Manuel Reyes Group, rehearsal of Bomba

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Cadaval, Olivia, 1943- (field worker)

Artist: Reyes, Manuel

Performer: Reyes, Manuel

Language: Spanish language

Notes: FP-1989-CT-0013-2

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Puerto Rico, February 2, 1989.

Topic: Bomba (Dance)  
Puerto Rico -- Songs and music  
Caribbean

Place: Puerto Rico

FP-1989-CT-0014-2: Puerto Rican ; Jose Perez, Rene Lopez, Walter Murray Chiesa

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Cadaval, Olivia, 1943- (field worker)

Recorder: López, René (recorder)

Artist: Murray Chiesa, Walter, 1923-2014  
Perez, Jose

Performer: Murray Chiesa, Walter, 1923-2014  
Perez, Jose

Language: Spanish language

Notes: FP-1989-CT-0014-2

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Puerto Rico, February 4, 1989.

Topic: Puerto Rico -- Songs and music  
Caribbean

Place: Puerto Rico

Culture: Americans



## Puerto Ricans

FP-1989-CT-0015-2: Puerto Rican; Julio Negron Rivera- Traditional Rosario from Area, Other Traditional Jibaro Music

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Cadaval, Olivia, 1943- (field worker)

Artist: Negron Rivera, Julio, 1925-

Performer: Negron Rivera, Julio, 1925-

Language: Spanish language

Notes: FP-1989-CT-0015-2

tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Puerto Rico, February 4, 1989.

Topic: Jibaro (Music)  
Puerto Rico -- Songs and music  
Caribbean

Place: Puerto Rico

Culture: Americans  
Puerto Ricans

FP-1989-CT-0016-2: Puerto Rican; The Ayala Family

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Cadaval, Olivia, 1943- (field worker)

Artist: Ayala Family

Performer: Ayala Family

Language: Spanish language

Notes: FP-1989-CT-0016-2

tape 4

Restrictions on access. SI permission.

Recorded in: Puerto Rico, February 4, 1989.

Topic: Puerto Rico -- Songs and music  
Caribbean

Place: Puerto Rico

Culture: Americans  
Puerto Ricans

FP-1989-CT-0017-2: Trinidadian Music; The Merrytones Steel Band

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Stuempfle, Stephen (field worker)

Artist: Merrytones Steel Band

Performer: Merrytones Steel Band

Language: English.

Notes: FP-1989-CT-0017-2  
tape 1  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Port of Spain (Trinidad and Tobago), Trinidad and Tobago, February 5, 1989.

Topic: Steel bands (Music)  
Steel drum (Musical instrument)

Place: Trinidad and Tobago  
Port of Spain (Trinidad and Tobago)

Culture: Trinidadians

FP-1989-CT-0019-5: Dominican Republic: St. Peter's Church- Sermon, Testimonials, Hymns for Watchnight Celebration  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.  
Davis, Martha Ellen (field worker)

Language: Spanish language

Notes: FP-1989-CT-0019-5  
Dominican Fieldwork  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Dominican Republic, December 31, 1988.

Topic: sermons  
Religion  
Christianity  
Protestantism  
Church buildings

Place: Dominican Republic

Culture: Dominican  
Afro-Caribbean

FP-1989-1/2VHS-0025: Jamaican Compilation Tape 2  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Program 1989 Washington, D.C.

Language: English.

Notes: FP-1989-1/2VHS-0025  
DVD copy  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), 1989.

Place: Washington (D.C.)  
Jamaica

Culture: Jamaicans

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## Series 4: Les Fêtes Chez Nous: France and North America

**Introduction:** The 1989 Festival celebrated the bicentennial of the French Revolution by examining contemporary folk traditions of France and of French-speaking peoples of North America. The people of Brittany, Normandy, Poitou, Quebec, and the French-speaking communities of New England and Louisiana, North Dakota and Missouri share a common origin and linguistic affinity. Each of these communities had selectively preserved and modified this French cultural heritage in a specific historical and geographical setting despite pressures toward cultural homogenization and political attempts to restrict cultural continuity. Common and transformed elements of expressive culture continued to serve each group's own internally defined needs, including that of self-identification within a larger society.

Today's varied mosaic of French-derived or influenced oral traditions in North America resulted from various migrations: French who came to Quebec or Acadia, others who settled in Louisiana, Acadians who returned to France and then migrated again to Louisiana, French Canadians who came down the Mississippi and settled in Illinois and Missouri, French *coureurs de bois* (woodsmen) who intermarried with American Indians, slaves brought to French colonies to help meet agrarian needs, and Quebecois who immigrated to New England. In some communities a large number of active bearers of these traditions maintain them proudly; in other communities French-derived traditions are scarce, and the number of active bearers very small. In yet others, such as the Metis in North Dakota, French traditions have become part of a new cultural complex through the conscious creation of a new cultural lifestyle.

What all the communities presented at the Festival shared was a renewed interest in traditional repertoires. In some instances, younger performers and craftspeople were direct heirs to an unbroken tradition. Raised in a particular region and conscious of the importance and beauty of the traditions borne by their families, they acquired the skills of their forefathers. Others, having become conscious of the importance of their region's heritage, deliberately decided to carry on the tradition even though it may not have been present in their family or had been interrupted briefly. Other performers and craftspeople were more clearly "revivalists"; attracted by older traditions from their area or from other areas, they consciously decided to recreate these traditions whether or not their own ancestors subscribed to those traditions. What animates both the perpetuation of traditional forms and their revival is the desire of tradition bearers, individuals or communities, to assert their distinct identity, to fight against homogenization, to maintain the right vested in all human beings to express themselves in the manner that their ancestors bequeathed to them.

Winnie Lambrecht was Curator of the program, with Francesca McLean as Program Coordinator and Linda Breitag as Assistant Program Coordinator.

Les Fêtes Chez Nous: France and North America, a program on the occasion of the Bicentennial of the French Revolution and the Declaration of the Rights of Man and of the Citizen, was made possible by the American Committee on the French Revolution with the generous support of the following corporations and foundations: Archer-Daniels-Midland Foundation, Arthur Andersen & Co., General Electric Foundation, Gulf + Western Foundation, ITI Corporation, KPMG Peat Marwick, Lazard Freres, Warner-Lambert Company and the assistance of the government of the Republic of France and the province of Quebec.

**Fieldworkers  
and  
consultants:**

### *Fieldworkers*

Barry-Jean Ancelet, Robert Bouthillier, Ray Brassieur, Steven Green, Nick Hawes, Sheila Hogg, Lisa Ornstein, Catherine Perrier, Nicolas Vrooman, John Wright

### *Consultants*

Barry Bergey, Guy Bouchard, Michel Colleu, Bernard Genest, Gilbert Guerin, Norman Legault, Nick Spitzer

Presenters: Ray Brassieur, Bruce Duthu, Andre Gladu, Veronique Perennou, Catherine Perrier, Nick Spitzer, John Wright

Participants: Brittany, France:

- Gilbert Bourdin, singer, accordionist, Rennes, France
- Christian Dautel, singer, Point Aven, France
- Jean Gauçon, 1921-, hurdy-gurdy player, Langueux, France
- Olivier Glet, 1947-, instrument maker, *biniou* & bombard player, Rieux, France
- Gilbert Hervieux, 1947-, instrument maker, *biniou* & bombard player, Rieux, France
- Eric Marchand, singer, clarinetist, Poullaouen, France
- Albert Poulain, singer, storyteller, Pipriac, France
- Joseph Quintin, hurdy-gurdy player, singer, Tregueux, France
- **Normandy, France**
- Pierre Boissel, 1946-, fiddler, Caen, France
- Philippe Gleises, 1955-, fiddler, dancer, Bourgebus, France
- Baptiste Guillard, 1972-, dancer, accordionist, Le Mans, France
- Yves Guillard, dancer, accordionist, Le Mans, France
- Regis Launay, dancer, Le Mans, France
- Louis LeBellanger, 1912-, singer, dance caller, fiddler, storyteller, Marigny, France
- Jean-Philippe Peccate, 1960-, dancer, Le Mans, France
- Anne Piraud, 1959-, clarinetist, fiddler, dancer, Bourgebus, France
- **Poitou, France**
- Thierry Bertrand, 1961-, *veuze* maker and player, La Gamache, France
- Bernadette Bidault, singer, storyteller, Saint-Benoit-sur-Mer, France
- David Cousineau, 1965-, fiddler, accordionist, Vouille, France
- Jean-Loec LeQuellec, fiddler, accordionist, Saint-Benoit-sur-Mer, France
- Michel Raballand, 1939-, dancer, Challans, France
- Yvette Raballand, 1925-, dancer, Challans, France
- **Québec, Canada**
- Irene Berthiaume, 1918-, singer, Ste-Marie-de-Beauce, Québec
- Emmanuel Cloutier, singer, St-Jules-de-Beauce, Québec
- Marie-Rose Cloutier, 1920-, singer, St-Jules-de-Beauce, Québec
- Lorraine Fortin, 1931-, weaver, Clermont, Charlevoix, Québec
- Adela Imbault, rugmaker, St-Simion, Charlevoix, Québec
- Dominique Lavallée, 1950-, woodcarver, Charlesbourg, Québec
- Paul-Emile Lavallée, 1942-, woodcarver, Levis, Québec
- Normand Legault, 1951-, step-dancer, caller, bones player, Breakeyville, Québec
- Jean-Paul Loyer, 1952-2009, guitarist, Joliette, Québec
- Noella Marquis, pianist, Beauce, Québec
- Marcel Messervier, 1934-, accordionist, Montmagny, Québec
- Marcel Messervier, Jr., 1959-, pianist, Montmagny, Québec
- Normand Miron, 1955-, singer, accordionist, harmonica player, Ste-Beatrix, Québec
- Raynald Ouellet, 1956-, accordionist, Montmagny, Québec
- Francine Rehel, 1950-, pianist, Montréal, Québec
- Hermas Rehel, 1920-, fiddler, step-dancer, Brossard, Québec
- Bernard Simard, 1954-, guitarist, Québec, Québec
- **United States**
- Christine Balfa, triangle player, Breaux Bridge, Louisiana
- Dewey Balfa, fiddler, singer, Basile, Louisiana
- Edmond Boudreau, guitarist, mandolinist, Waltham, Massachusetts
- Pierre Boyer, 1910-, storyteller, fiddler, Potosi, Missouri
- Delton Broussard, 1927-, accordionist, Opelousas, Louisiana
- Gerald Broussard, 1963-, accordionist, Opelousas, Louisiana

- Calvin Carriere, fiddler, Lawtell, Louisiana
- Phillip Carriere, drummer, Lawtell, Louisiana
- Inez Catalan, 1913-1994, ballad singer, Kaplan, Louisiana
- Marie Dean, 1916-, basket maker, doll maker, Dulac, Louisiana
- J.C. Gallow, 1944-, *frottoir* player, Opelousas, Louisiana
- Ben Guillemette, fiddler, Sanford, Maine
- Dudley Hebert, guitarist, Basile, Louisiana
- Robert Jardell, accordionist, Crowley, Louisiana
- John Keplin, guitarist, dancer, Belcourt, North Dakota
- Lawrence Keplin, fiddler, Belcourt, North Dakota
- Ryan Keplin, 1971-, fiddler, Belcourt, North Dakota
- Marcelle Lacouture, 1949-, storyteller, Lafayette, Louisiana
- Robert LaRoche, 1934-, singer, step-dancer, Alfred, Maine
- Adrien Morin, 1916-, guitarist, Sanford, Maine
- Anna Marie Parfait, 1939-, storyteller, Dulac, Louisiana
- Roy A. Parfait, 1943-, palmetto weaver, Dulac, Louisiana
- Maria Perrault, 1921-2006, singer, Rochester, New Hampshire
- Mitchell Reed, 1971-, bass guitarist, Lafayette, Louisiana
- Arcade Richard, 1927-, harmonica player, step-dancer, Leominster, Massachusetts
- Gerry Robichaud, fiddler, Waltham, Massachusetts
- Jeanne Trepanier, 1941-, step-dancer, singer, Rochester, New Hampshire
- Errol Verret, accordion maker and player, Catahou, Louisiana

## Subseries 4.1: Fieldwork

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1989 Fieldwork, Series 4](#)

FP-1989-CT-0052: French American FW: Potosi Dance, the Lowell Bay Band, 1989  
January 28  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)  
Artist: Bay, Lowell  
Performer: Bay, Lowell  
Language: English.  
Notes: FP-1989-CT-0052  
OFD89-RB1-CT  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Potosi (Mo.), United States, Missouri, January 28, 1989.  
Topic: Fiddle tunes  
Country music  
String band  
Dance  
Violin  
Place: Missouri  
United States  
Potosi (Mo.)  
France  
Culture: Americans

## French Americans

FP-1989-CT-0053: Leonard and Betsy Boyer, Potosi Residence; Francophone Musicians, Fiddle Playing, Discussion of Costumes, Town, 1989 January 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)

Artist: Boyer, Leonard

Boyer, Betsy

Performer: Boyer, Leonard

Boyer, Betsy

Language: French language

Notes: FP-1989-CT-0053

LEONARD AND BETSY BOYER, POTOSI RESIDENCE;  
FRANCOPHONE MUSICIANS; FIDDLE PLAYING; DISCUSSION  
OF COSTUMES USED DURING LA GUILLONEE; DISCUSSION  
OF ST.GENEVIEVE KING'S BALL; DISCUSSION OF TOWN;  
DISCUSSION OF MINING

OFD89-RB2-CT

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Potosi (Mo.), United States, Missouri, January 28, 1989.

Topic: Fiddle tunes

Oral history

Violin

Costumes

Celebrations

Holidays

Mines and mineral resources

Local history

Place: Missouri

United States

Potosi (Mo.)

France

Culture: Americans

French Americans

FP-1989-CT-0054: Brassieur and Marshall Field Notes- Visit to Mary Pashia,  
Discussion of Family History, 1989 January 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Marshall, Howard W. (field worker)  
Brassieur, C. Ray (field worker)

Artist: Pashia, Mary

Performer: Pashia, Mary

Language: French language

Notes: FP-1989-CT-0054  
BRASSIEUR AND MARSHALL FIELD NOTES; VISIT TO MARY PASHIA; DISCUSSION OF FAMILY HISTORY AND ARCHITECTURE OF HOUSE  
OFD89-RB3-CT  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: United States, Missouri, Rabbitville (Mo.), January 28, 1989.

Topic: Oral history  
Architecture  
Local history  
Family

Place: Rabbitville (Mo.)  
Missouri  
United States

Culture: Americans  
French Americans

FP-1989-CT-0055: Brassieur and Marshall Automobile Notes- Potosi/Old Mines, Discussion of Dance, 1989 January 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Marshall, Howard W. (field worker)  
Brassieur, C. Ray (field worker)

Language: French language

Notes: FP-1989-CT-0055-2

OFD89-RB4-CT

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Potosi (Mo.), United States, Missouri, January 29, 1989.

Topic: Oral history

Dance

Place: Missouri

United States

Potosi (Mo.)

Culture: Americans

French Americans

FP-1989-CT-0056: Roy Boyer home, Cadet, Charlie Pashia, Roy Boyer, Marvin Jackson, Fiddle Playing, Jackson discusses Rockabilly, 1989 February 18  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)

Artist: Pashia, Charlie, 1909-1994



Performer: Jackson, Marvin  
 Boyer, Roy  
 Pashia, Charlie, 1909-1994  
 Jackson, Marvin  
 Boyer, Roy  
 Language: French language  
 Notes: FP-1989-CT-0056  
 OFD89-RB5-CT  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Missouri, United States, February 18, 1989.  
 Topic: Oral history  
 Fiddle tunes  
 Rockabilly music  
 Violin  
 Place: United States  
 Missouri  
 Culture: Americans  
 French Americans

FP-1989-CT-0057: Jam Session at Roy Boyer's home, Cadet, Discussion of festival  
foods, 1989 February 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.  
 Brassieur, C. Ray (field worker)

Artist: Boyer, Roy

Performer: Boyer, Roy

Language: French language

Notes: FP-1989-CT-0057

OFD89-RB6-CT

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Cadet (Mo.), United States, Missouri, February 18,  
1989.

Topic: Oral history  
 Fiddle tunes  
 Violin  
 Accordion  
 Food habits

Function: Festivals

Place: Missouri  
 United States  
 Cadet (Mo.)

Culture: Americans  
 French Americans

FP-1989-CT-0058: Jam Session at Roy Boyer's home; Brassieur and Beauline auto  
notes; Discussion of sights from car, 1989 February 18

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)  
Artist: Boyer, Roy  
Performer: Boyer, Roy  
Language: French language  
Notes: FP-1989-CT-0058  
OFD89-RB7-CT  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Cadet (Mo.), United States, Missouri, February 18, 1989.  
Topic: Fiddle tunes  
Oral history  
Violin  
Accordion  
Local history  
Place: Missouri  
United States  
Cadet (Mo.)  
Culture: Americans  
French Americans

FP-1989-CT-0059: Automobile notes- Brassieur and Beauline, Discussion of sights from car, Old Mines area, 1989 February 19

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)  
Language: French language  
Notes: FP-1989-CT-0059  
OFD89-RB8-CT  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Missouri, United States, February 19, 1989.  
Topic: Oral history  
Local history  
Place: United States  
Missouri  
France  
Culture: Americans  
French Americans

FP-1989-CT-0060: Genevieve Polite Portell- Ballad Singer, 1989 February 19

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)  
Artist: Portell, Genvieve Polite, 1916-  
Performer: Portell, Genvieve Polite, 1916-  
Language: French language  
Notes: FP-1989-CT-0060  
OFD89-RB9-CT  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Potosi (Mo.), United States, Missouri, February 19, 1989.  
Topic: Ballads  
Place: Missouri  
United States  
Potosi (Mo.)  
Culture: Americans  
French Americans

FP-1989-CT-0061: Desota Fiddle Contest; Lloyd Lalamondier, Fiddle Tunes, Discussion of Fiddle Playing, 1989 February 25  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)  
Artist: Lalamondier, Lloyd  
Performer: Lalamondier, Lloyd  
Language: French language  
Notes: FP-1989-CT-0061  
OFD89-RB11-C  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Festus (Mo.), United States, Missouri, February 25, 1989.  
Topic: Oral history  
Fiddle tunes  
Violin  
Fiddle Contests  
Place: Missouri  
United States  
Festus (Mo.)  
Culture: Americans  
French Americans

FP-1989-CT-0062: Desota Fiddle Contest, Square Dance, 1989 February 25

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)  
Language: French language  
Notes: FP-1989-CT-0062  
OFD89-RB12-C  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Missouri, United States, February 25, 1989.  
Topic: Dance  
Square dance music  
Fiddle tunes  
Violin  
Square dance  
Place: United States  
Missouri  
France  
Culture: Americans  
French Americans

FP-1989-CT-0063: Desota Fiddle Contest, 1989 February 25  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)  
Language: French language  
Notes: FP-1989-CT-0063  
OFD89-RB13-C  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Missouri, United States, February 25, 1989.  
Topic: Fiddle tunes  
Violin  
Place: United States  
Missouri  
Culture: Americans  
French Americans

FP-1989-CT-0064: Auto notes- Discussion between Brassieur and Deborah Sheals; Foodways; Discussion with Charlie and Mary Pashia, 1989 February  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)  
Artist: Sheals, Deborah  
Pashia, Mary

Performer: Sheals, Deborah  
 Pashia, Mary  
 Pashia, Charlie, 1909-1994  
 Language: French language  
 Notes: FP-1989-CT-0064  
 OFD89-RB14-C  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Missouri, United States, February, 1989.  
 Topic: Oral history  
 Food habits  
 Place: United States  
 Missouri  
 France  
 Culture: Americans  
 French Americans

FP-1989-CT-0065: Benny Thebeau; (Self-Recorded- Guitar Player, Singer, Stories  
 about school; Halloween, 1989 February  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.  
 Brassieur, C. Ray (field worker)  
 Artist: Thebeau, Benny  
 Performer: Thebeau, Benny  
 Language: French language  
 Notes: FP-1989-CT-0065  
 OFD89-RB15  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Missouri, United States, February, 1989.  
 Topic: Guitar  
 Halloween  
 Holidays  
 Place: United States  
 Missouri  
 Culture: Americans  
 French Americans

FP-1989-CT-0066: Genevieve Polite Portell- Ballad Singer, 1989 February  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.  
 Brassieur, C. Ray (field worker)  
 Artist: Portell, Genvieve Polite, 1916-  
 Performer: Portell, Genvieve Polite, 1916-  
 Language: French language  
 Notes: FP-1989-CT-0066

OFD89-RB10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Missouri, United States, February, 1989.

Topic: Ballads  
 Place: United States  
 Missouri  
 Culture: Americans  
 French Americans

FP-1989-CT-0067: Pete Boyer, Louise Boyer- Steel Guitar Playing; Local History; Foodways, 1989 March  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
 Brassieur, C. Ray (field worker)

Artist: Boyer, Pierre, 1910-2000

Performer: Boyer, Pierre, 1910-2000

Boyer, Louise

Language: French language

Notes: FP-1989-CT-0067

OFD89-RB16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Riccola (Mo.), United States, Missouri, March, 1989.

Topic: Fiddle tunes  
 Oral history  
 Hawaiian guitar  
 Food habits  
 Place: Missouri  
 United States  
 Riccola (Mo.)  
 Culture: Americans  
 French Americans

FP-1989-CT-0068: Pete Boyer, Louise Boyer- Foodways Discussion-Hominy, Local History, Fiddle Tunes, Local Folktales, 1989 March  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Boyer, Pierre, 1910-2000

Boyer, Louise

Field worker: Brassieur, C. Ray

Language: French.

Notes: FP-1989-CT-0068-7

OFD89-RB17

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Riccola (Mo.), United States, Missouri, March, 1989.
Topic:	Storytelling Fiddle tunes Oral history Violin Food habits
Place:	Missouri United States Riccola (Mo.)
Culture:	Americans French Americans

FP-1989-CT-0069: Pete Boyer, Louise Boyer- Fiddle Tunes, Discussion of Fiddle and Lap Steel Playing Techniques; Folktales, 1989 March  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Boyer, Pierre, 1910-2000  
Boyer, Louise

Field worker: Brassieur, C. Ray

Language: French.

Notes: FP-1989-CT-0069-7  
OFD89-RB18

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Riccola (Mo.), United States, Missouri, March, 1989.
Topic:	Storytelling Oral history Fiddle tunes Hawaiian guitar Violin
Place:	Missouri United States Riccola (Mo.) France
Culture:	Americans French Americans

FP-1989-CT-0070: Annie Pashia- Missouri Ballad Singer, interview, 1989 March 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)

Artist: Pashia, Anna L., 1911-2001

Performer: Pashia, Anna L., 1911-2001

Language: French language

Notes: FP-1989-CT-0070  
OFD89-RB19  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Riccola (Mo.), United States, Missouri, March 5, 1989.

Topic: Ballads  
Oral history

Place: Missouri  
United States  
Riccola (Mo.)  
France

Culture: Americans  
French Americans

FP-1989-CT-0071: Interview with Annie Pashia, discussion of Foodways and Cooking, 1989 March 5  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Brassieur, C. Ray (field worker)

Artist: Pashia, Anna L., 1911-2001

Performer: Pashia, Anna L., 1911-2001

Language: French language

Notes: FP-1989-CT-0071-7

OFD89-RB20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Riccola (Mo.), United States, Missouri, March 5, 1989.

Topic: Oral history

Food habits

Place: Missouri

United States

Riccola (Mo.)

France

FP-1989-CT-0365: French American Fieldwork: Houma Indian Stories- Anna Duthu Parfait and others, Discus, 1989 April 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Spitzer, Nicholas R. (field worker)

Performer: Parfait, Anna Mae, 1939-

Language: French language

Notes: FP-1989-CT-0365

Houma Indian Stories- Anna Duthu Parfait and others, Discussion of traditional narratives, Indian identity.



	Tape 1 of 2 Louisiana;Native American;Houma;Storytelling;Oral History
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Dulac (La.), United States, Louisiana, April 2, 1989.
Topic:	Storytelling
Place:	Louisiana
	United States
	Dulac (La.)
Culture:	Indians of North America
	Houma

FP-1989-CT-0366: French American Fieldwork: Houma Indian Stories- Elda Fitch,, Roy Fitch- interviews, 1989 April 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Spitzer, Nicholas R. (field worker)

Performer: Fitch, Elda, 1910-1999  
Fitch, Roy

Language: English.

Notes: FP-1989-CT-0366

Houma Indian Stories- Elda Fitch, Roy Fitch- interviews

Tape 2 of 2 Louisiana;Native American;Houma;Oral History

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Louisiana, United States, April 3, 1989.

Topic: American Indian

Oral history

Place: United States

Louisiana

Culture: Indians of North America

Americans

Houma

FP-1989-CT-0367: French American Fieldwork: Sonneurs de Vielle Traditionnels en Bretagne (Musicians et, 1989 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Lambrecht, Winnie (field worker)

Language: French language

Notes: FP-1989-CT-0367

Sonneurs de Vielle Traditionnels en Bretagne (Musicians et chanteurs traditionnels). Music and song of Brittany

France;Brittany

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Brittany (France), France, July 3, 1989.

Topic: World music  
Place: France  
Brittany (France)  
Culture: French  
Bretons

FP-1989-CT-0368: French American Fieldwork: A. Griffon; Jean Gaucon, Joseph Q Quintin, 1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Lambrecht, Winnie (field worker)

Performer: Griffon, A.  
Gaucon, Jean, 1921-  
Quintin, Joseph

Language: French language

Notes: FP-1989-CT-0368

A. Griffon; Jean Gaucon, Joseph Quintin

France;Brittany;Hurdy Gurdy

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Brittany (France), France, 1989.

Topic: Oral history  
Hurdy-gurdy  
Place: France  
Brittany (France)  
Culture: French  
Bretons

FP-1989-CT-0369: French American Fieldwork: Gilbert Bourdin, singer and accordionist from Rennes., 1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Lambrecht, Winnie (field worker)

Artist: Bourdin, Gilbert

Performer: Bourdin, Gilbert

Language: French language

Notes: FP-1989-CT-0369

Gilbert Bourdin, singer and accordionist from Rennes.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Brittany (France), France, 1989.

Topic: World music

Place: Accordion  
France  
Brittany (France)  
Culture: French  
Bretons

FP-1989-CT-0370: French American Fieldwork: Albert Poulain, singer and storyteller from Pipriac, 1989  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Lambrecht, Winnie (field worker)

Performer: Poulain, Albert

Language: French language

Notes: FP-1989-CT-0370

Albert Poulain, singer and storyteller from Pipriac

France;Brittany;Storytelling

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pipriac (France), Brittany (France), United States, Florida, France, 1989.

Topic: Oral history

Storytelling

Place: France

Florida

United States

Brittany (France)

Pipriac (France)

Culture: French

FP-1989-CT-0371: French American Fieldwork: M. Gillou; Eric Marchand- singer-clarinetist from Poullaoué, 1989  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Lambrecht, Winnie (field worker)

Performer: Poulain, Albert

Language: French language

Notes: FP-1989-CT-0371

M.Gillou; Eric Marchand- singer- clarinetist from Poullaoué

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Brittany (France), France, 1989.

Topic: World music

Place: France

Brittany (France)

Culture: French

## Bretons

FP-1989-CT-0396: French American Fieldwork: Michif Indians: Rose Azure and Matilda Poitra, French Narrative and Song, 1989 March 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

Artist: Azure, Rose, 1909-2002

Performer: Azure, Rose, 1909-2002  
Poitra, Mathilda, 1916-2005

Language: English.

Notes: FP-1989-CT-0396

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Dakota, Saint John (N.D.), United States, March 23, 1989.

Topic: Oral history  
American Indian

Place: United States  
Saint John (N.D.)  
North Dakota

Culture: Indians of North America  
Michif

FP-1989-CT-0397: French American Fieldwork: Michif Indians: Matilda Poitra-French Stories, 1989 March 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

Artist: Poitra, Mathilda, 1916-2005

Performer: Poitra, Mathilda, 1916-2005

Language: English.

Notes: FP-1989-CT-0397

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Belcourt (N.D.), United States, North Dakota, March 23, 1989.

Topic: Oral history  
American Indian

Place: North Dakota  
United States  
Belcourt (N.D.)

Culture: Indians of North America  
Michif

FP-1989-CT-0398: French American Fieldwork: Michif Indians: Ray Wilkie: Indian  
Michif Song, 1989 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

Artist: Wilkie, Raymond, 1924-2002

Performer: Wilkie, Raymond, 1924-2002

Language: French language

Notes: FP-1989-CT-0398

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Belcourt (N.D.), United States, North Dakota, February  
22, 1989.

Topic: Oral history  
American Indian

Place: North Dakota  
United States  
Belcourt (N.D.)

Culture: Indians of North America  
Michif

FP-1989-CT-0399: French American Fieldwork: Michif Indians: Mary Bruce: French  
Songs, 1989 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

Artist: Bruce, Mary Lavadure, 1904-

Performer: Bruce, Mary Lavadure, 1904-

Language: French language

Notes: FP-1989-CT-0399

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Belcourt (N.D.), United States, North Dakota, February  
22, 1989.

Topic: Oral history  
American Indian

Place: North Dakota  
United States  
Belcourt (N.D.)

Culture: Indians of North America  
Michif

FP-1989-CT-0400: French American Fieldwork: Michif Indians: Rose Azure, Mike  
and Dorothy Page: French Songs and Stories, 1989 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

Artist: Azure, Rose, 1909-2002

Performer: Azure, Rose, 1909-2002  
Page, Dorothy Azure  
Page, Mike

Language: French language

Notes: FP-1989-CT-0400

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Belcourt (N.D.), United States, North Dakota, February 22, 1989.

Topic: Oral history  
American Indian

Place: North Dakota  
United States  
Belcourt (N.D.)

Culture: Indians of North America  
Michif

FP-1989-CT-0401: French American Fieldwork: Michif Indians: Christine and Ale, 1989 February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

Artist: Boyer, Alex, 1909-  
Boyer, Christine, 1916-1995

Performer: Boyer, Alex, 1909-  
Boyer, Christine, 1916-1995

Language: French language

Notes: FP-1989-CT-0401

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Dakota, Belcourt (N.D.), United States, February 23, 1989.

Topic: Oral history  
American Indian

Place: Harmonica  
United States  
Belcourt (N.D.)  
North Dakota

Culture: Indians of North America  
Michif

FP-1989-CT-0402: French American Fieldwork: Michif Indians: Martin Belgarde:

French Songs, 1989 February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

Artist: Belgarde, Martin, 1905-1998

Performer: Belgarde, Martin, 1905-1998

Language: French language

Notes: FP-1989-CT-0402

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Rolla (N.D.), North Dakota, United States, February 23, 1989.

Topic: Oral history  
American Indian

Place: United States  
North Dakota  
Rolla (N.D.)

Culture: Indians of North America  
Michif

FP-1989-CT-0403: French American Fieldwork: Michif Indians: Jenny Jenotte

Schindler: French Fairy Tales, 1989 February 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

Artist: Schindler, Jenny Jenotte, 1926-

Performer: Schindler, Jenny Jenotte, 1926-

Language: French language

Notes: FP-1989-CT-0403

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Dakota, Belcourt (N.D.), United States, February 24, 1989.

Topic: Storytelling  
Fairy tales  
Oral history  
American Indian

Place: United States  
Belcourt (N.D.)  
North Dakota

Culture: Indians of North America  
Michif

FP-1989-CT-0404: French American Fieldwork: Michif Indians: Lawrence Keplin:

French Songs and Stories, 1989 March 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Vrooman, Nicholas Curchin (field worker)

Artist: Keplin, Lawrence

Performer: Keplin, Lawrence

Language: French language

Notes: FP-1989-CT-0404

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Dakota, Belcourt (N.D.), United States, March 22, 1989.

Topic: Oral history  
American Indian  
Violin

Place: United States  
Belcourt (N.D.)  
North Dakota

Culture: Indians of North America  
Michif

FP-1990-CT-0013: French American Program Fieldwork: Quebecois Music

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Field worker: Ornstein, Lisa

Recorder: Ornstein, Lisa

Performer: Pepin, Denis, 1962-  
Lemay, Marcel, 1932-

Language: French language

Notes: FP-1990-CT-0013

QFP #3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Québec (Province), Québec (Québec), Canada, March 5, 1989.

1 Quebecois Music / Denis Pepin.

2 Quebecois Music / Marcel Lemay.

Topic: Québec (Province) -- Songs and music

Place: Canada  
Québec (Québec)  
Québec (Province)  
Québec (Province)

Culture: Canadians  
French-Canadians

FP-1990-CT-0014: French American Fieldwork: Quebecois Music



## 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Field worker: Ornstein, Lisa

Recorder: Ornstein, Lisa

Performer: Messervier, Marcel, 1959-  
Ouellet, Raynald, 1956-  
Messervier, Marcel, 1934-

Language: French.

Notes: FP-1990-CT-0014

## QFP #4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Montmagny (Québec), Québec (Province), Canada, March 6, 1989.

1 Quebecois Music / Marcel Messervier, Raynald Ouellet.

2 Quebecois Music / Marcel Messervier, Marcel Messervier.

Topic: Québec (Province) -- Songs and music

Place: Canada

Québec (Province)

Montmagny (Québec)

Québec (Province)

Culture: Canadians

French-Canadians

## FP-1990-CT-0015: French American Program Fieldwork: Quebecois Music

## 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Field worker: Ornstein, Lisa

Recorder: Ornstein, Lisa

Performer: Berthiaume, Irene, 1918-  
Cloutier, Marie-Rose, 1920-2014

Language: French.

Notes: FP-1990-CT-0015

## QFP #5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint-Jules (Beauce, Québec), Québec (Province), Sainte-Marie (Beauce, Québec), Canada, March 8, 1989.

1 Quebecois Music / Irene Berthiaume.

2 Quebecois Music / Marie-Rose Cloutier.

Topic: Québec (Province) -- Songs and music

Place: Canada

Sainte-Marie (Beauce, Québec)

Québec (Province)

Saint-Jules (Beauce, Québec)

Québec (Province)

Culture:	Canadians French-Canadians
FP-1990-CT-0016: French American Fieldwork: Quebecois Music	
1 Sound cassette (analog.)	
Creator:	Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
Field worker:	Ornstein, Lisa
Recorder:	Ornstein, Lisa
Performer:	Landry, Henri, 1923- Nadeau, Herman, 1922-2007
Language:	French.
Notes:	FP-1990-CT-0016 QFP #6 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Tring Jonction (Québec), Québec (Province), Pontbriand (Québec), Canada, March 10, 1989. 1 Quebecois Music / Henri Landry. 2 Quebecois Music / Herman Nadeau.
Topic:	Québec (Province) -- Songs and music
Place:	Canada Pontbriand (Québec) Québec (Province) Tring Jonction (Québec) Québec (Province)
Culture:	Canadians French-Canadians
FP-1990-CT-0017: French American Program Fieldwork: Quebecois Music	
1 Sound cassette (analog.)	
Creator:	Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.
Field worker:	Ornstein, Lisa
Performer:	Ornstein, Lisa Lemay, Reginald, 1935- Tardif, Ephrem
Recorder:	Ornstein, Lisa
Language:	French.
Notes:	FP-1990-CT-0017 QFP #7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Tring Jonction (Québec), Québec (Province), Canada, March 10, 1989. 1 Quebecois Music / Reginald Lemay. 2 Quebecois Music / Ephrem Tardif, Lisa Ornstein.
Topic:	Québec (Province) -- Songs and music

Place: Canada  
Québec (Province)  
Tring Jonction (Québec)  
Québec (Province)  
Culture: Canadians  
French-Canadians

## FP-1990-CT-0020: French American Program Fieldwork: Quebecois Music

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Field worker: Ornstein, Lisa

Recorder: Ornstein, Lisa

Performer: Labbé, Gabriel, 1938-2008  
Venne, Clemence, 1925-

Language: French.

Notes: FP-1990-CT-0020

QFP #10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint-Côme-de-Kennebec (Québec), Québec (Province), Montréal (Québec), Canada, March 13, 1989.

1 Quebecois Music / Gabriel Labbé.

2 Quebecois Music / Clemence Venne.

Topic: Québec (Province) -- Songs and music

Place: Canada  
Montréal (Québec)  
Québec (Province)  
Saint-Côme-de-Kennebec (Québec)  
Québec (Province)Culture: Canadians  
French-Canadians

## FP-1989-CT-0388: Fieldwork Review #1

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: McLean, Francesca  
Breitag, Linda Clare  
Lambrecht, Winnie

Language: English language

Notes: FP-1989-CT-0388

Tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 10, 1989.

Topic: Documentary

Function: Festivals

Place: United States

Washington (D.C.)  
France  
Missouri

## FP-1989-CT-0389: Fieldwork Review #1

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: McLean, Francesca  
Breitag, Linda Clare  
Lambrecht, Winnie

Language: English language

Notes: FP-1989-CT-0389

Tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 10, 1989.

Topic: Documentary

Function: Festivals

Place: United States  
Washington (D.C.)

## FP-1989-CT-0390: Fieldwork Review #1

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: McLean, Francesca  
Breitag, Linda Clare  
Lambrecht, Winnie

Language: English language

Notes: FP-1989-CT-0390

Tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 10, 1989.

Topic: Documentary

Function: Festivals

Place: United States  
Washington (D.C.)

## FP-1989-CT-0391: Fieldwork Review #2

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: McLean, Francesca  
Breitag, Linda Clare  
Lambrecht, Winnie

Language: English language

Notes: FP-1989-CT-0391

## Tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 10, 1989.

Topic: Documentary  
Function: Festivals  
Place: United States  
Washington (D.C.)

## FP-1989-CT-0392: Fieldwork Review #2

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: McLean, Francesca  
Breitag, Linda Clare  
Lambrecht, Winnie

Language: English language

Notes: FP-1989-CT-0392

## Tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 10, 1989.

Topic: Documentary  
Function: Festivals  
Place: United States  
Washington (D.C.)

## FP-1989-CT-0393: Fieldwork Review #2

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: McLean, Francesca  
Breitag, Linda Clare  
Lambrecht, Winnie

Language: English language

Notes: FP-1989-CT-0393

## Tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 10, 1989.

Topic: Documentary  
Function: Festivals  
Place: United States  
Washington (D.C.)

## FP-1989-CT-0394: Fieldwork Review #2

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: McLean, Francesca  
 Breitag, Linda Clare  
 Lambrecht, Winnie  
 Language: English language  
 Notes: FP-1989-CT-0394  
 Tape 4  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, April 10, 1989.  
 Topic: Documentary  
 Function: Festivals  
 Place: United States  
 Washington (D.C.)

FP-1989-CT-0395: Fieldwork Review: Dub of Missouri Fieldwork For Review  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.

Performer: Brassieur, C. Ray  
 Field worker: Brassieur, C. Ray  
 Language: French, English.  
 Notes: FP-1989-CT-0395

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Missouri, United States, 1989.

Function: Festivals  
 Place: United States  
 Missouri  
 Culture: Americans  
 French Americans

FP-1990-CT-0018: French American Program Fieldwork: Quebecois Music  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.

Field worker: Ornstein, Lisa  
 Recorder: Ornstein, Lisa  
 Performer: Rehel, Francine, 1950-  
 Rehel, Hermas, 1920-  
 Lavallee, Luc, 1942-  
 Marchand, Andre, 1953-  
 Cantin, Gilles, 1948-  
 Miron, Normand  
 Miron, Denis, 1955-

Language: French.  
 Notes: FP-1990-CT-0018

QFP #8

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Sainte Beatrix (Québec), Québec (Province), Brossard (Québec), Canada, March 11, 1989.  
 1 Quebecois Music / Francine Rehel, Hermas Rehel, Luc Lavallee.  
 2 Quebecois Music / Andre Marchand, Gilles Cantin, Normand Miron, Denis Miron.

Topic: Québec (Province) -- Songs and music  
 Place: Canada  
 Brossard (Québec)  
 Québec (Province)  
 Sainte Beatrix (Québec)  
 Québec (Province)  
 Culture: Canadians  
 French-Canadians

## FP-1990-CT-0019: French American Program Fieldwork: Quebecois Music

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Field worker: Ornstein, Lisa

Recorder: Ornstein, Lisa

Performer: Cantin, Gilles, 1948-  
 Miron, Normand  
 Miron, Denis, 1955-  
 Desmarais, Marcel-Marie, 1908-1994

Language: French.

Notes: FP-1990-CT-0019

## QFP #9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint-Laurent (Ile-de-Montréal, Québec), Sainte Beatrix (Québec), Québec (Province), Canada, March 13, 1989.

1 Quebecois Music / Gilles Cantin, Normand Miron, Denis Miron.

2 Quebecois Music / Marcel-Marie Desmarais.

Topic: Québec (Province) -- Songs and music

Documentary

Oral history

Place: Canada

Québec (Province)

Sainte Beatrix (Québec)

Saint-Laurent (Ile-de-Montréal, Québec)

Québec (Province)

Culture: Canadians

French-Canadians

## FP-1990-CT-0021: French American Program Fieldwork: Quebecois Music

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Field worker: Ornstein, Lisa

Recorder: Ornstein, Lisa  
 Performer: Lemieux, Conrad, 1963-  
 LeBlanc, Felix, 1963-  
 Faubert, Michel.  
 Language: French.  
 Notes: FP-1990-CT-0021  
 QFP #11  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Québec (Québec), Québec (Province), Canada, March  
 14, 1989.  
 101 Quebecois Music / Conrad Lemieux, Felix LeBlanc.  
 Fiddle,Guitar.  
 102 Quebecois Music / Michel Faubert.  
 Topic: Québec (Province) -- Songs and music  
 Violin  
 Guitar  
 Place: Canada  
 Québec (Province)  
 Québec (Québec)  
 Culture: Canadians  
 French-Canadians

FP-1990-CT-0022: French American Program Fieldwork: Quebecois Music  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.  
 Field worker: Ornstein, Lisa  
 Recorder: Ornstein, Lisa  
 Artist: Fradette, Ernest, 1923-  
 Performer: Fradette, Ernest, 1923-  
 Language: French.  
 Notes: FP-1990-CT-0022  
 QFP #12  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Québec (Province), Saint Raphael de Bellechasse  
 (Québec), Canada, March 17, 1989.  
 Topic: Québec (Province) -- Songs and music  
 Place: Canada  
 Saint Raphael de Bellechasse (Québec)  
 Québec (Province)  
 Québec (Province)  
 Culture: Canadians  
 French-Canadians

FP-1990-CT-0023: French American Program Fieldwork: Francophone Traditions in  
 New England: Wilfred Guillette, Leo Beaudoin



1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
 Performer: Hawes, Nick  
 Guillette, Wilfred  
 Beaudoin, Leo, 1907-1991  
 Field worker: Hawes, Nick  
 Recorder: Hawes, Nick  
 Language: English, French.  
 Notes: FP-1990-CT-0023  
 Tape 1  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Collinsville (Conn.), Connecticut, Derby (Vt.), United States, Vermont, March 9, 1989.  
 101 New England Fiddle / Nick Hawes, Wilfred Guillette. Fiddle.  
 102 New England Fiddle / Leo Beaudoin. Fiddle.  
 Topic: Fiddle tunes  
 Violin  
 Place: Vermont  
 United States  
 Derby (Vt.)  
 Connecticut  
 Collinsville (Conn.)  
 France  
 Culture: Americans  
 French Americans

FP-1990-CT-0024: French American Program Fieldwork: Francophone Traditions in New England: Leo Beaudoin, Gerry Robichaud

1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
 Artist: Hawes, Nick (field worker, recorder)  
 Robichaud, Gerry  
 Beaudoin, Leo, 1907-1991  
 Performer: Robichaud, Gerry  
 Beaudoin, Leo, 1907-1991  
 Robichaud, Bobby  
 Savoy, Ernest, 1928-  
 Language: English.  
 Notes: FP-1990-CT-0024  
 Tape 2  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Marlboro (Mass.), Massachusetts, Collinsville (Conn.), United States, Connecticut, March 10, 1989.  
 101 New England Fiddle / Leo Beaudoin. Fiddle.

102 New England Fiddle / Bobby Robichaud, Ernest Savoy, Gerry Robichaud. Fiddle,Guitar.

Topic: Fiddle tunes  
Violin  
Guitar

Place: Connecticut  
United States  
Collinsville (Conn.)  
Massachusetts  
Marlboro (Mass.)  
France  
Vermont

Culture: Americans  
French Americans

FP-1990-CT-0025: French American Program Fieldwork: Francophone Traditions in New England: Gerry Robichaud, Joe Cormier  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Hawes, Nick (field worker, recorder)

Performer: Robichaud, Bobby  
Savoy, Ernest, 1928-  
Robichaud, Gerry  
Cormier, Joseph

Language: English.

Notes: FP-1990-CT-0025

Tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Waltham (Mass.), Marlboro (Mass.), United States, Massachusetts, March 12, 1989.

101 New England Fiddle / Bobby Robichaud, Ernest Savoy, Gerry Robichaud. Fiddle,Guitar.

102 New England Fiddle / Joseph Cormier. Fiddle.

Topic: Fiddle tunes  
Violin  
Guitar

Place: Massachusetts  
United States  
Marlboro (Mass.)  
Waltham (Mass.)  
France

Culture: Nova Scotia  
Canada  
Cape Breton Island (N.S.)  
Americans  
French Americans

FP-1990-CT-0026: French American Program Fieldwork: Francophone Traditions in  
New England: Ben Guillemette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Performer: Hawes, Nick  
Guillemette, Ben

Field worker: Hawes, Nick

Recorder: Hawes, Nick

Artist: Guillemette, Ben

Language: English.

Notes: FP-1990-CT-0026

Tape 4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: United States, Maine, Sanford (Me.), March 16, 1989.

Topic: Fiddle tunes  
Violin

Place: Sanford (Me.)  
Maine  
United States  
France

Culture: Americans  
French Americans

FP-1990-CT-0027: French American Program Fieldwork: Francophone Traditions in  
New England: Bob LaRoche and Family

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Hawes, Nick (field worker, recorder)

Artist: LaRoche, Robert, 1934-

Performer: LaRoche, Robert, 1934-  
LaRoche, Claire and Cecile  
LaRoche, Pierre, 1963-

Language: French language

Notes: FP-1990-CT-0027

Tape 5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Alfred (Me.), United States, Maine, March 17, 1989.

Topic: Call and response

Place: Maine  
United States  
Alfred (Me.)  
New England  
France

Culture: Americans  
French Americans

FP-1990-CT-0028: French American Fieldwork: Francophone Traditions in new  
England: Conrad Gosselin

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Hawes, Nick (field worker, recorder)

Artist: Gosselin, Conrad, 1921-2004

Performer: Gosselin, Conrad, 1921-2004

Language: French language

Notes: FP-1990-CT-0028

tape 6

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Maine, Sanford (Me.), United States, March 17, 1989.

Place: United States  
Sanford (Me.)  
Maine  
New England  
France

Culture: Americans  
French Americans

FP-1990-CT-0030: French American Program Fieldwork: Francophone Traditions in  
New England: Joe LeBlanc, Andre Casey

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Hawes, Nick (field worker, recorder)

Artist: LeBlanc, Joe, 1933-

Performer: LeBlanc, Joe, 1933-  
Casey, Andre, 1929

Language: French language

Notes: FP-1990-CT-0030

Tape 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Gardner (Mass.), United States, Massachusetts, March  
19, 1989.

Topic: Fiddle tunes  
Accordion  
Violin

Place: Massachusetts  
United States  
Gardner (Mass.)  
France

Culture: Americans  
French Americans

FP-1990-CT-0032: French American Program Fieldwork: Francophone Traditions in  
New England: Willie Bourque, Ida Roy

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Hawes, Nick (field worker, recorder)

Performer: Bourque, Willie, 1926-  
Roy, Ida

Language: French language

Notes: FP-1990-CT-0032

Tape 10

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Recorded in: Van Buren (Me.), Maine, Massachusetts, Worcester  
(Mass.), United States, March 20, 1989.

101 New England Fiddle / Willie Bourque. Fiddle.

102 New England Singer / Ida Roy.

Topic: Fiddle tunes

Violin

Place: United States  
Worcester (Mass.)  
Massachusetts

Maine

Van Buren (Me.)

France

Culture: Americans

French Americans

FP-1990-CT-0033: French American Fieldwork: Francophone Traditions in New  
England: Ida Roy

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Hawes, Nick (field worker, recorder)

Artist: Roy, Ida

Performer: Roy, Ida

Language: French language

Notes: FP-1990-CT-0033

Tape 11

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Van Buren (Me.), Maine, United States, March 23, 1989.

Place: United States  
Maine  
Van Buren (Me.)  
New England

France

Culture: Americans

## French Americans

FP-1990-CT-0034: French American Fieldwork: Francophone Traditions in New  
England: Chanel Dube

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Hawes, Nick (field worker, recorder)

Artist: Dube, Chanel, 1924-

Performer: Dube, Chanel, 1924-

Language: French language

Notes: FP-1990-CT-0034

Tape 12

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Grand Isle (Me.), United States, Maine, March 23, 1989.

Topic: Accordion

Harmonica

Place: Maine

United States

Grand Isle (Me.)

New England

France

Culture: Americans

French Americans

FP-1990-CT-0035: French American Program Fieldwork: Francophone  
Traditions in New England: Claude Cyr, Lionel Doucette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Hawes, Nick (field worker, recorder)

Performer: Cyr, Claude L.

Doucette, Lionel, 1936-

Language: French language

English language

Notes: FP-1990-CT-0035

Tape 12

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint David (Me.), Madawaska (Me.), United States,  
Maine, March 24, 1989.

101 French American Woodcarver / Claude L. Cyr.

102 New England Fiddle / Lionel Doucette. Fiddle.

Topic: Oral history

Fiddle tunes

Violin

Wood-carving

Place: Maine

Culture: United States  
Madawaska (Me.)  
Saint David (Me.)  
France  
Americans  
French Americans

FP-1990-CT-0011-2: French American Program Fieldwork: Musicians in Quebec  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Ornstein, Lisa  
Gagnon, Aimé.  
Lemay, Marcel, 1932-  
Simard, Rejean  
P'tite Visite (Musical group)

Field worker: Ornstein, Lisa

Language: French.

Notes: FP-1990-CT-0011-2

QFP #1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Québec (Québec), Québec (Province), Lotbinière (Québec), Canada, March 3, 1989.

1 Group at Gagnon's Home / Aimé. Gagnon, Lisa Ornstein, Marcel Lemay.

2 Quebecois Music / P'tite Visite (Musical group).

3 Quebecois Music / Rejean Simard.

Topic: Québec (Province) -- Songs and music

Place: Canada  
Lotbinière (Québec)  
Québec (Province)  
Québec (Québec)  
Québec (Province)

Culture: Canadians  
French-Canadians

FP-1990-CT-0031-5: French American Program Fieldwork: Francophone Traditions in New England: Jeannette Richard, Rheal Allain

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Hawes, Nick (field worker, recorder)

Performer: Richard, Jeannette, 1943-

Allain, Rheal, 1960-

Language: French language

Notes: FP-1990-CT-0031-5

Tape 9

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Waltham (Mass.), Gardner (Mass.), United States, Massachusetts, March 19, 1989.
	1 New England French Singer / Jeannette Richard.
	2 New England French Singer / Rheal Allain. Keyboards (Music), Harmonica, Guitar, Accordion.
Topic:	Keyboards (Music) Harmonica Guitar Accordion
Place:	Massachusetts United States Gardner (Mass.) Waltham (Mass.) France New England
Culture:	Americans French Americans

FP-1990-CT-0029-7: French American Program Fieldwork: Francophone Traditions in New England: Maria Perrault, Jeanne Trepanier

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Hawes, Nick (field worker, recorder)

Performer: Perrault, Maria, 1921-2006  
Trepanier, Jeanne, 1941-

Language: French language

Notes: FP-1990-CT-0029-7

tape 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Rochester (N.H.), New Hampshire, United States, March 18, 1989.

1 New England French Singer / Maria Perrault.

2 New England French Singer / Jeanne Trepanier.

Place: United States  
New Hampshire  
Rochester (N.H.)  
France

Culture: New England  
Americans  
French Americans

FP-1989-CT-0387-7: Fieldwork Review

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.



Language: English.  
 Notes: FP-1989-CT-0387-7  
 Tape 1  
 Restrictions on access. Some duplication is allowed. Use of materials  
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## Subseries 4.2: Photographs

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1989, Series 4](#)

## Audio

### Audio Log Sheets

FP-1989-10RR-0001: Festival Recordings: French-American Music Stage: Quebec  
 Songs; Gaspé Style Fiddling; Zydeco, 1989 June 25  
 sound tape reel (2 inch audio tape on 10" reel)  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.  
 Minnick, Mimi (recorder)  
 Performer: Loyer, Jean-Paul, 1952-2009  
 Miron, Normand  
 Rehel, Francine, 1950-  
 Rehel, Hermas, 1920-  
 Lawtell Playboys  
 Language: French language  
 Notes: FP-1989-10RR-0001  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1989.  
 101 Quebecois Song / Jean-Paul Loyer, Normand Miron.  
 Guitar, Harmonica, Accordion.  
 102 Gaspé Style Fiddling / Francine Rehel, Hermas Rehel.  
 Fiddle, Piano.  
 103 Zydeco Music / Lawtell Playboys. Accordion, Fiddle, Frottoir  
 (Triangle).  
 Topic: Québec (Province) -- Songs and music  
 Zydeco music  
 La-La music  
 Guitar  
 Harmonica  
 Accordion  
 Violin  
 Piano  
 Frottoir (Triangle)  
 Place: United States  
 Washington (D.C.)

Culture: Québec (Province)  
Canada  
Joliette (Québec)  
Montmagny (Québec)  
Brossard (Québec)  
Montréal (Québec)  
Louisiana  
Lawtell (La.)  
Canadians  
Americans  
French-Canadians  
Creoles -- Louisiana

FP-1989-10RR-0002: Festival Recordings: French-American Music Stage: Zydeco;  
Music from Normandy; Hurdy-Gurdy Music from Brittany, 1989 June 25  
sound tape reel (2 inch audio tape on 10" reel)

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Performer: Minnick, Mimi (recorder)  
Cousineau, David, 1965-  
LeQuellec, Jean-Loec  
Hervieux, Gilbert, 1947-  
Glet, Olivier, 1947-  
Lawtell Playboys

Language: French language

Notes: FP-1989-10RR-0002

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Zydeco Music / Lawtell Playboys. Accordion,Fiddle,Frottoir  
(Triangle).

102 Character Dances from Normandy / David Cousineau, Jean-  
Loec LeQuellec. Fiddle.

103 Hurdy-Gurdy Music from Brittany / Gilbert Hervieux, Olivier Glet.  
Hurdy-gurdy,Shawm,Bagpipe.

Topic: Zydeco music  
La-La music  
Accordion  
Violin  
Frottoir (Triangle)  
Hurdy-gurdy  
Shawm  
Bagpipe

Place: United States  
Washington (D.C.)  
Louisiana  
Lawtell (La.)  
France  
Poitou-Charentes (France)

Culture: Normandy (France)  
Brittany (France)  
Breton  
Americans  
French  
Creoles -- Louisiana

FP-1989-CT-0280: Festival Recordings: Narrative Stage: Music and Dance from Poitou; Breton Stories; Michif Music, 1989 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Artist: Stoeffel, Bill (recorder)  
Bidault, Bernadette  
LeQuellec, Jean-Loec  
Bertrand, Thierry, 1961-  
Raballand, Michel, 1939-  
Raballand, Yvette, 1925-  
Cousineau, David, 1965-  
Poulain, Albert  
Keplin, John  
Keplin, Lawrence  
Keplin, Ryan, 1971-

Performer: Bidault, Bernadette  
LeQuellec, Jean-Loec  
Bertrand, Thierry, 1961-  
Poulain, Albert  
Keplin, John  
Keplin, Lawrence  
Keplin, Ryan, 1971-

Language: French language  
English language

Notes: FP-1989-CT-0280

MUSIC AND DANCE FROM POITOU- BERNADETTE BIDLAND, THIERRY BERTRAND, JEAN-LOIC LEQUELLEC, MICHEL RABALLAND, YVETTE RABALLAND; DAVID COUSINEAU; BRETON STORIES- ALBERT POULAIN; MICHIF MUSIC- LAWRENCE KEPLIN, RYAN KEPLIN, JOHN KEPLIN

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Recorded in: Washington (D.C.), United States, June 23, 1989.

101 Music and Dance from Poitou / Bernadette Bidault, Jean-Loec LeQuellec, Thierry Bertrand. Veuze, Bagpipe, Fiddle.

102 Michif Music / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle.

103 Breton Stories / Albert Poulain.

Topic: World music  
American Indian  
Storytelling  
Veuze

	Bagpipe
	Violin
Place:	United States
	Washington (D.C.)
	France
	Poitou-Charentes (France)
	North Dakota
	Belcourt (N.D.)
	Brittany (France)
Culture:	French
	Indians of North America
	Americans
	Michif
	Bretons

FP-1989-CT-0281: Festival Recordings: Narrative Stage: New England Songs;  
Declaration of the Rights of Man, 1989 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

McCauley, John (recorder)

Performer: LaRoche, Robert, 1934-

Trepanier, Jeanne, 1941-

Perrault, Maria, 1921-2006

Marchand, Eric

Catalan, Inez

Boissel, Pierre, 1946-

Language: French language

Notes: FP-1989-CT-0281

New England Songs- Bob Laroche, Maria Perrault, Jeanne Trepanier, Jean-Paul Loyer, Charlotte Cormier (P); The Declaration Of The Rights Of Man- Pierre Boissel, J.C. Gallow, Inez Catalan, Eric Marchand, Jean-Luc Lequelllec, Albert Poulain

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Recorded in: Washington (D.C.), United States, June 23, 1989.

101 New England Songs / Robert LaRoche, Jeanne Trepanier, Maria Perrault.

102 Declaration of the Rights of Man / Eric Marchand, Inez Catalan, Pierre Boissel.

Topic: Documentary

Oral history

Music -- France

Place: United States

Washington (D.C.)

Maine

Québec (Province)

Canada

New Hampshire

Joliette (Québec)  
 Rochester (N.H.)  
 Alfred (Me.)  
 France  
 Normandy (France)  
 Brittany (France)  
 Louisiana  
 Culture: Americans  
 French

FP-1989-CT-0282: Festival Recordings: Narrative Stage: French Songs and  
 Ballads; Harmonica Workshop, 1989 June 23  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.

Performer: McCauley, John (recorder)  
 LaRoche, Robert, 1934-  
 Trepanier, Jeanne, 1941-  
 Loyer, Jean-Paul, 1952-2009  
 Richard, Arcade, 1927-

Language: French language  
 English language

Notes: FP-1989-CT-0282

French Songs And Ballads- Anne Piraud, Bernadette Bidaud, Eric  
 Marchand, Glibert Bourdin, Norman Miron, Albert Poulain, Inez  
 Catalin, Yvette Rabilland; Harmonica- Arcade Richard

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 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

101 New England Songs / Robert LaRoche, Jeanne Trepanier, Jean-  
 Paul Loyer.

102 Harmonica Workshop / Arcade Richard. Harmonica.

Topic: World music  
 Harmonica

Place: United States  
 Washington (D.C.)  
 Canada

New Hampshire  
 Maine  
 Québec (Province)  
 Massachusetts  
 Leominster (Mass.)

Culture: Americans  
 French  
 French Americans

FP-1989-CT-0283: Festival Recordings: Narrative Stage: Quebecois Fiddle and  
 Accordion; Michif and French Ballads; Brittany; Language, 1989 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Recorder: Greer, Diane  
Whitten, Norman E.

Performer: Loyer, Jean-Paul, 1952-2009

Miron, Normand  
Keplin, Lawrence  
Keplin, Ryan, 1971-  
Marchand, Eric  
Hervieux, Gilbert, 1947-  
Glet, Olivier, 1947-  
Parfait, Anna Mae, 1939-  
Bidault, Bernadette  
Brassieur, C. RayLanguage: French language  
English language

Notes: FP-1989-CT-0283

Quebecois Accordion And Harmonica- Norman Miron, Jean-Paul Loyer, Andre Gladu (P); Michif And French Ballads- Lawrence Keplin, Ryan Keplin; Music From Brittany- Eric Marchand, Gilbert Hervieux, Oliver Glet; Language-Anna Parfait, Ray Brassieur, Calvin..

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Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Quebecois Fiddle and Accordion / Jean-Paul Loyer, Normand Miron. Harmonica, Accordion.

102 Michif and French Ballads / Lawrence Keplin, Ryan Keplin.

103 Music from Brittany / Eric Marchand, Gilbert Hervieux, Olivier Glet. Accordion, Shawm, Clarinet, Bagpipe.

104 Do We Still Speak the Same Language? / Anna Mae Parfait, Bernadette Bidault, C. Ray Brassieur.

Topic: World music  
American Indian  
Oral history  
Harmonica  
Accordion  
Shawm  
Clarinet  
Bagpipe  
Cultural conservation  
languagePlace: Music -- France  
United States  
Washington (D.C.)  
Canada  
Québec (Province)  
North Dakota  
Belcourt (N.D.)

Culture: France  
Louisiana  
Missouri  
Brittany (France)  
Canadians  
Indians of North America  
Americans  
French  
French-Canadians  
Michif  
Bretons

FP-1989-CT-0284: Festival Recordings: Narrative Stage: Do We Still Speak the Same Language; French American Indians, 1989 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Greer, Diane (recorder)  
Whitten, Norman E. (recorder)

Performer: Gladu, André, 1945-  
Parfait, Anna Mae, 1939-  
Carrière, Calvin  
Keplin, Lawrence  
Dean, Marie, 1916-2010

Language: French language  
English language

Notes: FP-1989-CT-0284

Language-Anna Parfait,Ray Brassieur,Calvin Carriere,Albert Poulain,Winnie Lambrecht,Bernadette Bidaud,Andre Gladu; French American Indians- Anna Mae Parfait, Lawrence Keplin, Ray Parfait, Marie Dean; French Storytelling- Pierre Boyer, Albert Poulain

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Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Do We Still Speak the Same Language? / André Gladu, Anna Mae Parfait, Calvin Carrière.

102 French American Indians / Anna Mae Parfait, Lawrence Keplin, Marie Dean.

Topic: Oral history  
American Indian  
Cultural conservation  
language

Place: Segregation  
United States  
Washington (D.C.)  
Louisiana  
France  
North Dakota  
Dulac (La.)

Culture: Belcourt (N.D.)  
French  
Indians of North America  
Americans  
Michif  
Houma

FP-1989-CT-0285: Festival Recordings: French American Narrative Stage: Cajun  
Ballads; Breton Bagpipers; Quebecois Singing, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Greer, Diane (recorder)  
Whitten, Norman E. (recorder)

Performer: Catalan, Inez  
Hervieux, Gilbert, 1947-  
Glet, Olivier, 1947-  
LaRoche, Robert, 1934-  
Loyer, Jean-Paul, 1952-2009  
Miron, Normand

Language: French language  
English language

Notes: FP-1989-CT-0285

Cajun Ballads- Inez Catalan, Ray Brassieur (P); Breton Bagpipes-  
Oliver Glet, Gilbert Hervieux; Quebecois Singing- Bob Laroche, Jean-  
Paul Loyer, Normand Miron

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Cajun Ballads / Inez Catalan.

102 Breton Bagpipes / Gilbert Hervieux, Olivier Glet. Bagpipe, Veuze.

103 Quebecois Singing / Robert LaRoche, Jean-Paul Loyer,  
Normand Miron.

Topic: Cajun music  
World music  
Québec (Province) -- Songs and music  
Bagpipe  
Veuze

Place: United States  
Washington (D.C.)  
Louisiana  
Kaplan (La.)  
France  
Brittany (France)  
Canada  
Maine  
Québec (Province)

Culture: Americans  
French



Canadians  
Cajuns  
Bretons  
French-Canadians

FP-1989-CT-0286: Festival Recordings: Narrative Stage: Quebecois Singing-  
LaRoche, Loyer, Miron, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Greer, Diane (recorder)  
Performer: LaRoche, Robert, 1934-  
Loyer, Jean-Paul, 1952-2009  
Miron, Normand

Language: French language

Notes: FP-1989-CT-0286

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

Topic: Québec (Province) -- Songs and music  
Guitar

Place: Accordion  
United States  
Washington (D.C.)  
Maine  
Québec (Province)  
Canada  
St. Beatrix (Québec)  
Joliette (Québec)  
Alfred (Me.)

Culture: Canadians  
French-Canadians

FP-1989-CT-0287: Festival Recordings: Narrative Stage: Cajun Songs; Hurdy-  
Gurdy Music, 1989 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Whitten, Peter (recorder)  
Performer: Catalon, Inez  
Gaucon, Jean, 1921-  
Quintin, Joseph

Language: French language  
English language

Notes: FP-1989-CT-0287

CAJUN SONGS- INEZ CATALAN, RAY BRASSIEUR (P); HURDY  
GURDY MUSIC- JOSEPH QUINTIN, JEAN GAUGON;

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Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Cajun Songs / Inez Catalan.

102 Hurdy-Gurdy Music / Jean Gaucon, Joseph Quintin. Hurdy-gurdy.

Topic: Cajun music  
World music  
Hurdy-gurdy  
Place: United States  
Washington (D.C.)  
Louisiana  
Kaplan (La.)  
France  
Brittany (France)  
Culture: Americans  
French  
Cajuns  
Bretons

FP-1989-CT-0288: Festival Recordings: Narrative Stage: Hurdy-Gurdy Music; Nationalism & Regionalism; Singing Styles; Houma Crafts, 1989 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Greer, Diane (recorder)

Whitten, Norman E. (recorder)

Artist: Quintin, Joseph  
Gaucon, Jean, 1921-  
Lambrecht, Winnie  
Poulain, Albert  
Gladu, André, 1945-  
Gallow, J.C., 1944-  
LaRoche, Robert, 1934-  
Trepanier, Jeanne, 1941-  
Bidault, Bernadette  
Duthu, Bruce

Performer: Dean, Marie, 1916-2010  
Quintin, Joseph  
Gaucon, Jean, 1921-  
Poulain, Albert  
Gladu, André, 1945-  
Gallow, J.C., 1944-  
LaRoche, Robert, 1934-  
Bidault, Bernadette  
Duthu, Bruce  
Dean, Marie, 1916-2010  
Perrault, Maria, 1921-2006  
Parfait, Roy A., 1943-

Language: French language  
English language

Notes:	<p>FP-1989-CT-0288</p> <p>Hurdy Gurdy Music- Joseph Quintin, Jean Gaugon; Nationalism And Regionalism- Winnie Lambrecht (P), Albert Poulain, Patrick Malrieu, Andre Gladu, J.C.Gallow; Singing Styles- Maria Petrault, Bob Laroche, Jeanne Trepanier, Bernadette Bidaud; Houma Crafts-</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 25, 1989.</p> <p>101 Hurdy-Gurdy Music / Jean Gaucon, Joseph Quintin. Hurdy-gurdy. French language.</p> <p>102 Nationalism and Regionalism / Albert Poulain, André Gladu, J.C. Gallow. French language.</p> <p>103 Singing Styles / Bernadette Bidault, Robert LaRoche, Maria Perrault. French language.</p> <p>104 Houma Crafts / Bruce Duthu, Marie Dean, Roy A. Parfait. English language.</p>
Topic:	<p>Oral history</p> <p>Documentary</p> <p>American Indian</p> <p>Hurdy-gurdy</p> <p>Nationalism</p> <p>Palmetto weaving</p> <p>Basket making</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>France</p> <p>Brittany (France)</p> <p>Louisiana</p> <p>Maine</p> <p>New Hampshire</p> <p>Rochester (N.H.)</p> <p>Alfred (Me.)</p> <p>Dulac (La.)</p>
Culture:	<p>French</p> <p>Americans</p> <p>Indians of North America</p> <p>Houma</p>

FP-1989-CT-0289: Festival Recordings: Narrative Stage: Houma Crafts; Hurdy-Gurdy Music; Storytelling; Fiddle Styles, 1989 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Greer, Diane (recorder)

Whitten, Norman E. (recorder)

Artist: Parfait, Anna Mae, 1939-

Parfait, Roy A., 1943-

Quintin, Joseph

Performer: Gaucon, Jean, 1921-  
 Boyer, Pierre, 1910-2000  
 Poulain, Albert  
 Bidault, Bernadette  
 LeBellanger, Louis, 1912-2000  
 Guillemette, Ben  
 Carrière, Calvin  
 Gleises, Philippe, 1955-  
 Parfait, Anna Mae, 1939-  
 Parfait, Roy A., 1943-  
 Quintin, Joseph  
 Gaucon, Jean, 1921-  
 Boyer, Pierre, 1910-2000  
 Poulain, Albert  
 LeBellanger, Louis, 1912-2000  
 Guillemette, Ben  
 Dean, Marie, 1916-2010  
 Boissel, Pierre, 1946-  
 Language: French language  
 English language  
 Notes: FP-1989-CT-0289  
 Houma Crafts-Marie Dean,Anna Mae Parfait,Ray  
 Parfait;Hurdy Gurdy Music From Brittany-Joseph  
 Quintin,Jean Gaucon;Storytelling- Pierre Boyer,Albert  
 Poulain,Anna Mae Parfait,Bernadette Bidaud;Fiddle Styles-  
 Lebellanger,Boissel,Guillmette,Carriere,Gleises Tape 3 Of 5; Also  
 Lequellec In Fiddle Workshop  
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 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1989.  
 101 Louisiana and Houma Crafts / Anna Mae Parfait, Marie Dean,  
 Roy A. Parfait.  
 102 Hurdy-Gurdy Music / Jean Gaucon, Joseph Quintin. Hurdy-gurdy.  
 103 Storytelling / Anna Mae Parfait, Albert Poulain, Pierre Boyer.  
 104 Fiddle Styles / Ben Guillemette, Louis LeBellanger, Pierre  
 Boissel. Fiddle.  
 Topic: American Indian  
 Oral history  
 World music  
 Storytelling  
 Hurdy-gurdy  
 Violin  
 Material culture  
 Basket making  
 Weaving  
 Crafts & decorating  
 Place: United States  
 Washington (D.C.)  
 Louisiana  
 Dulac (La.)

Culture: France  
Brittany (France)  
Missouri  
Potosi (Mo.)  
Maine  
Indians of North America  
French  
Americans  
Houma  
Bretons

FP-1989-CT-0290: Festival Recordings: Narrative Stage: Harmonica; Celebrations,  
1989 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Performer: Greer, Diane (recorder)  
Morin, Adrien, 1916-  
Richard, Arcade, 1927-  
Boyer, Pierre, 1910-2000  
Piraud, Anne, 1959-  
LeBellanger, Louis, 1912-2000  
Raballand, Michel, 1939-  
Raballand, Yvette, 1925-

Language: French language  
English language

Notes: FP-1989-CT-0290

Harmonica- Arcade Richard, Pierre Boyer, Adrien  
Morin; Celbrations-

M.Raballand,Y.Raballand,Lebellanger,Piraud,Guillemette,Gleises,Morin,Boyer,Per

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Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Harmonica / Adrien Morin, Arcade Richard, Pierre Boyer.  
Harmonica.

102 Celebrations / Anne Piraud, Louis LeBellanger, Michel  
Raballand, Yvette Raballand.

Topic: World music  
Oral history  
Harmonica  
Celebrations  
Holidays  
Easter  
Mardi Gras  
New Year

Place: United States  
Washington (D.C.)  
Missouri  
Massachusetts

Culture: Maine  
France  
Americans  
French  
French Americans

FP-1989-CT-0291: Festival Recordings: Narrative Stage: Celebrations, 1989 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Greer, Diane (recorder)

Performer: Guillemette, Ben

Gleises, Philippe, 1955-

Boyer, Pierre, 1910-2000

Language: French language

English language

Notes: FP-1989-CT-0291

Celebrations-

M. Raballand, Y. Raballand, Lebellanger, Piraud, Guillemette, Gleises, Morin, Boyer, Per-

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Recorded in: Washington (D.C.), United States, June 25, 1989.

Topic: Oral history

Mardi Gras

Easter

Celebrations

John the Baptist's Day

Holidays

Place: United States

Washington (D.C.)

Canada

France

Maine

Missouri

Québec (Province)

Culture: French

Americans

FP-1989-CT-0292: Festival Recordings: Narrative Stage: Preserving Identity and Heritage; French Tales from Missouri, 1989 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Recorder: Crambach, Carla

Performer: Boyer, Pierre, 1910-2000

Brassieur, C. Ray

Balfa, Dewey

Keplin, Lawrence

Language:	Perrault, Maria, 1921-2006 French, English.
Notes:	FP-1989-CT-0292 PRESERVING IDENTITY AND HERITAGE- KEPLIN,POITRA,PERRAULT,MALRIEU,BOISSEL,C.BALFA,D.BALFA,GLADU (P); FRENCH TALES FROM MISSOURI- PIERRE BOYER, RAY BRASSIEUR (P) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1989. 102 French Tales from Missouri / Pierre Boyer, C. Ray Brassieur. 101 Preserving Identity and Heritage / Dewey Balfa, Lawrence Keplin, Maria Perrault.
Topic:	Oral history Storytelling Narratives Nationalism Identity (Philosophical concept)
Place:	United States Washington (D.C.) Missouri Potosi (Mo.) Louisiana North Dakota New Hampshire France
Culture:	Americans French

FP-1989-CT-0293: Festival Recordings: Narrative Stage: French Tales from  
Missouri; Music and Dance from Poitou, 1989 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Recorder: Crambach, Carla  
Archer, Sharon  
Artist: Boyer, Pierre, 1910-2000  
Bidault, Bernadette  
Cousineau, David, 1965-  
Brassieur, C. Ray  
Bertrand, Thierry, 1961-  
LeQuellec, Jean-Loec  
Raballand, Yvette, 1925-  
Performer: Boyer, Pierre, 1910-2000  
Bidault, Bernadette  
Cousineau, David, 1965-  
Bertrand, Thierry, 1961-  
Language: French, English.  
Notes: FP-1989-CT-0293

FRENCH TALES FROM MISSOURI- PIERRE BOYER, RAY  
BRASSIEUR (P); MUSIC AND DANCE FROM POITOU- THIERRY  
BERTRAND,BERNADETTE BIDAUD,DAVID COUSINEAU,JEAN-  
LOIC LEQUELLEC,YVETTE RABILLAND; TAPE 2 OF 5 FRANCE;

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1989.

101 French Tales from Missouri / Pierre Boyer.

102 Music and Dance from Poitou / Bernadette Bidault, David  
Cousineau, Thierry Bertrand. Accordion,Fiddle,Bagpipe,Veuze.

Topic: Storytelling  
World music  
Accordion  
Violin  
Bagpipe  
Veuze

Place: United States  
Washington (D.C.)  
Missouri  
Potosi (Mo.)  
France  
Poitou-Charentes (France)

Culture: Americans  
French  
French Americans

FP-1989-CT-0294: Festival Recordings: French Narrative Stage: Cajun Songs;  
Woodcarving; Music from Brittany; Musical Instrument Making, 1989 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Crambach, Carla (recorder)

Performer: Balfa, Dewey  
Catalon, Inez  
Berzas, Jamie  
Lavallere, Dominique, 1950-  
Lavallere, Paul-Emile, 1947-  
Dautel, Christian, 1954-  
Marchand, Eric  
Bourdin, Gilbert

Language: French language  
English language

Notes: FP-1989-CT-0294

Cajun Songs- Dewey Balfa, Jamie Berzas, Inez Catalan;  
Woodcarving- Dominique Lavalee, Paul-Emile Lavallee, Bernard  
Genest; Music From Brittany- Gilbert Bourdin, Eric Marchand,  
Christian Dautel, Albert Poulain; Music Instrument Making..Cross  
Fest.....



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	Recorded in: Washington (D.C.), United States, June 26, 1989.
	101 Cajun Songs / Dewey Balfa, Inez Catalan, Jamie Berzas. Fiddle,Accordion.
	102 Woodcarving / Dominique Lavallere, Paul-Emile Lavallere.
	103 Music from Brittany / Christian Dautel, Eric Marchand, Gilbert Bourdin. Accordion,Clarinet.
Topic:	Cajun music Oral history World music Violin Accordion Clarinet Wood-carving
Place:	Music -- France United States Washington (D.C.) Louisiana Québec (Province) Canada L'vis (Québec) France Brittany (France)
Culture:	Americans Canadians French Cajuns French-Canadians Bretons

FP-1989-CT-0295: Festival Recordings: Narrative Stage: Musical Instrument Making; Storytelling; Michif Music and Song, 1989 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Crambach, Carla (recorder)

Artist: Alvarado Negrón, Anibal, 1943-  
Hervieux, Gilbert, 1947-  
Bertrand, Thierry, 1961-  
Parfait, Anna Mae, 1939-  
Raballand, Michel, 1939-  
Keplin, Lawrence  
Keplin, Ryan, 1971-  
Keplin, John  
Boyer, Pierre, 1910-2000

Performer: Alvarado Negrón, Anibal, 1943-  
Hervieux, Gilbert, 1947-  
Bertrand, Thierry, 1961-

Parfait, Anna Mae, 1939-  
 Raballand, Michel, 1939-  
 Keplin, Lawrence  
 Keplin, Ryan, 1971-  
 Keplin, John  
 Boyer, Pierre, 1910-2000

Language: French language  
 English language

Notes: FP-1989-CT-0295  
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MUSIC INSTRUMENT MAKING-  
 ALVARADO,KAMAKA,BERTRAND,GLET,HERVIEUX,ACRONS,HARRIS;  
 STORYTELLING- BOYER,A.PARFAIT,M.RABALLAND; MICHIF  
 MUSIC AND SONG- L.KEPLIN,R.KEPLIN,J.KEPLIN

Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Musical Instrument Making / Anibal  
 Alvarado Negrón, Gilbert Hervieux, Thierry Bertrand.  
 Bagpipe,Drum,Guero,Ukulele,Veuze,Shawm.

102 Storytelling / Anna Mae Parfait, Michel Raballand, Pierre Boyer.

103 Michif Music and Song / Lawrence Keplin, Ryan Keplin, John  
 Keplin. Fiddle,Guitar.

Topic: Oral history  
 Storytelling  
 American Indian  
 Bagpipe  
 Drum  
 Guero  
 Ukulele  
 Veuze  
 Shawm  
 Violin  
 Guitar  
 Musical instruments -- Construction

Place: United States  
 Washington (D.C.)  
 France  
 Jamaica  
 Puerto Rico  
 Hawaii  
 Louisiana  
 Missouri  
 North Dakota  
 Belcourt (N.D.)

Culture: French  
 Americans  
 Indians of North America  
 Houma  
 Michif

FP-1989-CT-0296: Festival Recordings: Narrative Stage: Stereotypes: How We See Each Other, 1989 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Crambach, Carla (recorder)

Artist: Parfait, Anna Mae, 1939-  
Trepanier, Jeanne, 1941-  
LeQuellec, Jean-Loec  
Bourdin, Gilbert  
Poulain, Albert

Performer: Dautel, Christian, 1954-  
Parfait, Anna Mae, 1939-  
Trepanier, Jeanne, 1941-  
LeQuellec, Jean-Loec

Language: French language  
English language

Notes: FP-1989-CT-0296

STEREOTYPES: HOW DO WE SEE EACH OTHER?-  
ANNA MAE PARFAIT,JEANNE TREPANIER,JEAN-LOIC  
LEQUELLEC,GILBERT BOURDIN,ALBERT POULAIN,CHRISTIAN  
DAUTEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1989.

Topic: Oral history  
Citizenship  
Race  
Regional disparities  
Stereotyping

Place: United States  
Washington (D.C.)  
France  
Louisiana  
New Hampshire

Culture: French

FP-1989-CT-0297: Festival Recordings: Narrative Stage: Harmonica and Accordion; Michif Music and Dance, 1989 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Richard, Arcade, 1927-  
Simard, Bernard. 1954-  
Miron, Normand  
Keplin, Lawrence  
Keplin, Ryan, 1971-

Language: Keplin, John  
 French language  
 English language  
 Notes: FP-1989-CT-0297  
 HARMONICA AND ACCORDION- ARCADE RICHARD, BERNARD  
 SINARD, NORMAN MIRON, JEAN-PAUL LOYER; MICHIF MUSIC  
 AND DANCE- LAWRENCE KEPLIN, RYAN KEPLIN, JOHN KEPLIN  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 27, 1989.  
 101 Harmonica and Accordion / Arcade Richard, Bernard Simard,  
 Normand Miron. Harmonica, Accordion.  
 102 Michif Music and Dance / Lawrence Keplin, Ryan Keplin, John  
 Keplin. Fiddle, Guitar.  
 Topic: Québec (Province) -- Songs and music  
 American Indian  
 Harmonica  
 Accordion  
 Violin  
 Guitar  
 Place: United States  
 Washington (D.C.)  
 Canada  
 Québec (Province)  
 North Dakota  
 Belcourt (N.D.)  
 Culture: Canadians  
 Indians of North America  
 Americans  
 French-Canadians  
 Michif

FP-1989-CT-0298: Festival Recordings: Narrative Stage: Woodcarving; Cajun  
 Songs, 1989 June 27  
 1 Sound recording (compact audio cassette)

FP-1989-CT-0299: Festival Recordings: Narrative Stage: Music from Normandy;  
 New England Fiddle Styles, 1989 June 27  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Piraud, Anne, 1959-  
 LeBellanger, Louis, 1912-2000  
 Gleises, Philippe, 1955-  
 Morin, Adrien, 1916-  
 Guillemette, Ben

Language: French language  
 English language

Notes: FP-1989-CT-0299  
 Music From Normandy- Anne Piraud, Louis Lebellanger, Philippe Gleises, Pierre Boissel; New England Fiddling- Adrien Morin, Ben Guillemette  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 27, 1989.  
 101 Music from Normandy / Anne Piraud, Louis LeBellanger, Philippe Gleises. Fiddle, Clarinet.  
 102 New England Fiddle Styles / Adrien Morin, Ben Guillemette. Fiddle.

Topic: World music  
 Fiddle tunes  
 Violin  
 Clarinet

Place: United States  
 Washington (D.C.)  
 France  
 Normandy (France)  
 Maine  
 Sanford (Me.)

Culture: French  
 Americans  
 Normans  
 French Americans

FP-1989-CT-0300: Festival Recordings: Narrative Stage: Music from Brittany, 1989 June 27  
 1 Sound recording (compact audio cassette)

FP-1989-CT-0301: Festival Recordings: Narrative Stage: Fiddle Styles, 1989 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Balfa, Dewey  
 Keplin, Lawrence  
 Boyer, Pierre, 1910-2000

Language: French language  
 English language

Notes: FP-1989-CT-0301

Fiddle

Styles-

Boyer, Keplin, Carriere, Guillemette, Lebellanger, Balfa, Rehel, Cousineau, Lequelllec

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

Topic: Fiddle tunes

Cajun music  
American Indian  
Zydeco music  
World music  
Violin  
Place: United States  
Washington (D.C.)  
Canada  
France  
Louisiana  
Maine  
North Dakota  
Missouri  
Québec (Province)  
Culture: French  
Americans

FP-1989-CT-0302: Festival Recordings: Narrative Stage: Music and Dance from  
Poitou; Language as a Form of Identity, 1989 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Cousineau, David, 1965-  
LeQuellec, Jean-Loec  
Bertrand, Thierry, 1961-  
Parfait, Anna Mae, 1939-  
Trepanier, Jeanne, 1941-  
Miron, Normand

Language: French language

English language

Notes: FP-1989-CT-0302

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Music and Dance from Potiou / David Cousineau, Jean-Loec  
LeQuellec, Thierry Bertrand. Bagpipe, Fiddle, Veuze.

102 Language as a Form of Identity / Anna Mae Parfait, Jeanne  
Trepanier, Normand Miron.

Topic: World music  
Oral history  
Bagpipe  
Violin  
Veuze  
Education  
American Indian  
Community  
language  
Place: United States

Culture: Washington (D.C.)  
France  
Poitou-Charentes (France)  
Canada  
New Hampshire  
Louisiana  
Québec (Province)  
French  
Americans  
Canadians

FP-1989-CT-0303: Festival Recordings: Narrative Stage: The Declaration of the Rights of Man; Music from Brittany, 1989 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Imbault, Adela  
Parfait, Anna Mae, 1939-  
Keplin, Lawrence  
Hervieux, Gilbert, 1947-  
Glet, Olivier, 1947-  
Bertrand, Thierry, 1961-

Language: French language  
English language

Notes: FP-1989-CT-0303

DECLARATION OF THE RIGHTS OF MAN- ADELA IMBEAULT, LAWRENCE KEPLIN, ANNA MAE PARFAIT, IRENE BERTHIAUME; MUSIC FROM BRITTANY- GILBERT HERVIEUX, OLIVER GLET, THIERRY BERTRAND

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

101 The Declaration of the Rights of Man / Adela Imbault, Anna Mae Parfait, Lawrence Keplin.

102 Music from Brittany / Gilbert Hervieux, Olivier Glet, Thierry Bertrand. Bagpipe, Veuze, Shawm.

Topic: American Indian  
Oral history  
World music  
Bagpipe  
Veuze  
Shawm  
Cultural conservation  
Identity (Philosophical concept)  
Place: United States  
Washington (D.C.)  
Canada  
Québec (Province)

Culture: North Dakota  
Louisiana  
France  
Brittany (France)  
Americans  
Canadians  
French  
French-Canadians  
Michif  
Bretons

FP-1989-CT-0304: Festival Recordings: Narrative Stage: Songs from Louisiana; Quebecois Call and Response; Storytelling, 1989 June 30  
1 Sound recording (compact audio cassette)

FP-1989-CT-0305: Festival Recordings: Narrative Stage: Michif Music and Song; Music from Normandy, 1989 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Keplin, Lawrence  
Keplin, Ryan, 1971-  
Keplin, John  
Piraud, Anne, 1959-  
LeBellanger, Louis, 1912-2000  
Boissel, Pierre, 1946-

Language: French language  
English language

Notes: FP-1989-CT-0305

MICHIF MUSIC AND SONG- LAWRENCE KEPLIN, RYAN KEPLIN, JOHN KEPLIN; MUSIC FROM NORMANDY- LOUIS LEBELLANGER, ANN PIRAUD, PHILLIPE GLEISES, PIERRE BOISSEL

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

101 Michif Music and Song / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle.

102 Music from Normandy / Anne Piraud, Louis LeBellanger, Pierre Boissel. Fiddle, Clarinet, Accordion.

Topic: American Indian  
World music  
Violin  
Clarinet  
Accordion

Place: United States  
Washington (D.C.)  
North Dakota



Culture: Belcourt (N.D.)  
France  
Normandy (France)  
Indians of North America  
Americans  
French  
Michif  
Normans

FP-1989-CT-0306: Festival Recordings: Narrative Stage: Music from Normandy;  
Storytelling, 1989 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Piraud, Anne, 1959-  
LeBellanger, Louis, 1912-2000  
Gleises, Philippe, 1955-  
Parfait, Anna Mae, 1939-

Language: French language  
English language

Notes: FP-1989-CT-0306

MUSIC FROM NORMANDY- LOUIS LEBELLANGER, ANN PIRAUD,  
PHILLIPE GLEISES, PIERRE BOISSEL; HOUMA STORYTELLING-  
BRUCE DUTHU (P), ANNA MAE PARFAIT

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

101 Music from Normandy / Anne Piraud, Louis LeBellanger, Philippe  
Gleises. Fiddle,Clarinet,Accordion.

102 Storytelling / Anna Mae Parfait.

Topic: World music  
American Indian  
Storytelling  
Violin  
Clarinet  
Accordion

Place: United States  
Washington (D.C.)  
France  
Normandy (France)  
Louisiana  
Dulac (La.)

Culture: French  
Indians of North America  
Americans  
Normans  
Houma

FP-1989-CT-0307: Festival Recordings: Narrative Stage: New England Harmonica and Fiddle; Cajun Songs, 1989 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Morin, Adrien, 1916-  
Guillemette, Ben  
Balfa, Dewey  
Catalon, Inez

Language: French language  
English language

Notes: FP-1989-CT-0307

New England Fiddle- Adrien Morin, Ben Guillemette; Cajun Songs- Dewey Balfa, Inez Catalan, Ray Brassieur (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

101 New England Harmonica and Fiddle / Adrien Morin, Ben Guillemette. Fiddle.

102 Cajun Songs / Dewey Balfa, Inez Catalan. Fiddle.

Topic: Fiddle tunes  
Cajun music  
Violin

Place: United States  
Washington (D.C.)  
Maine  
Sanford (Me.)  
Louisiana

Culture: Americans  
French Americans  
Cajuns

FP-1989-CT-0308: Festival Recordings: Narrative Stage: Houma Crafts- Marie Dean, Roy Parfait, Bruce Duthu, 1989 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Duthu, Bruce  
Dean, Marie, 1916-2010  
Parfait, Roy A., 1943-

Language: English.

Notes: FP-1989-CT-0308

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

Topic:	Narratives Oral history Palmetto weaving Basket making
Place:	United States Washington (D.C.) Louisiana Dulac (La.)
Culture:	Indians of North America Houma

FP-1989-CT-0309: Festival Recordings: French Narrative Stage: Cajun Songs;  
Accordion Styles; New England Fiddle Styles, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Greer, Diane (recorder)

Whitten, Norman E. (recorder)

Performer: Balfa, Christine Yvette

Catalon, Inez

Cousineau, David, 1965-

Messervier, Marcel, 1934-

Ouellet, Raynald, 1956-

Boudreau, Edmond

Robichaud, Gerry

Language: French language

English language

Notes: FP-1989-CT-0309

Cajun Songs- Inez Catalan, Christine Balfa; Accordion Styles-  
Raynald Ouellet, Marcel Messervier, Jamie Berzas, David  
Cousineau, Gilbert Bourdin; New England Fiddle Styles- Gerry  
Robichaud, Edmond Boudreau

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Cajun Songs / Christine Balfa, Inez Catalan.

102 Accordion Styles / David Cousineau, Marcel Messervier, Raynald  
Ouellet. Accordion.

103 New England Fiddle Styles / Edmond Boudreau, Gerry  
Robichaud. Fiddle.

Topic: Cajun music

Storytelling

World music

Québec (Province) -- Songs and music

Fiddle tunes

Accordion

Violin

Place: United States

Washington (D.C.)

Culture: Louisiana  
Canada  
Québec (Province)  
France  
Massachusetts  
Waltham (Mass.)  
Americans  
French  
Cajuns  
French Americans

FP-1989-CT-0310: Festival Recordings: Narrative Stage: New England Fiddle Styles; Quebec Crafts; Zydeco and Cajun Music; Storytelling; Hu, 1989 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Greer, Diane (recorder)

Whitten, Norman E. (recorder)

Performer:

Boudreau, Edmond

Robichaud, Gerry

Imbault, Adela

Fortin, Marie-Lorraine, 1931-

Dumas, Monique

Carrière, Calvin

Balfa, Dewey

Berzas, Jamie

Bidault, Bernadette

Gaucon, Jean, 1921-

Wright, John, 1939-2013

Quintin, Joseph

Language:

French language

English language

Notes:

FP-1989-CT-0310

New England Fiddle Styles-Gerry Robichaud,Edmond Boudreau;Quebec Crafts-Adela Imbeault,Lorraine Fortin,Monique Dumas;Zyeco And Cajun Music-Dewey Balfa,Calvin Carriere,Jamie Berzas;Storytelling-Bernadette Bidaud;Hurdy Gurdy-Quintin,Gaucon,Wright

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1989.

101 New England Fiddle Styles / Edmond Boudreau, Gerry Robichaud. Fiddle.

102 Quebec Crafts / Adela Imbault, Marie-Lorraine Fortin, Monique Dumas.

103 Zydeco and Cajun Music / Calvin Carrière, Dewey Balfa, Jamie Berzas. Fiddle,Accordion.

104 Storytelling / Bernadette Bidault.

	105 Hurdy-Gurdy Music / Jean Gaucon, John Wright, Joseph Quintin. Fiddle,Hurdy-gurdy.
Topic:	Fiddle tunes Oral history Cajun music Zydeco music Storytelling World music Violin Accordion Hurdy-gurdy Ethnology Weaving Rugs
Place:	United States Washington (D.C.) Massachusetts Waltham (Mass.) Canada Québec (Province) Louisiana France
Culture:	Americans Canadians French French Americans French-Canadians Cajuns Creoles -- Louisiana

FP-1989-CT-0311: Festival Recordings: Narrative Stage: Hurdy-Gurdy Music;  
Celebrations; Step Dancing, 1989 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Greer, Diane (recorder)

Whitten, Norman E. (recorder)

Performer: Gaucon, Jean, 1921-  
Wright, John, 1939-2013  
Quintin, Joseph  
Hebert, Dudley  
Marquis, Noe.Ila  
Boyer, Pierre, 1910-2000  
Keplin, Lawrence  
Legault, Normand, 1951-  
Ouellet, Raynald, 1956-  
Keplin, Ryan, 1971-  
Keplin, John

Language: French language  
English language

Notes: FP-1989-CT-0311  
 Hurdy Gurdy-Quintin,Gaucon,Wright; Celebrations-  
 Poulain,Boyer,Herbert,Laroche,Berthiaume,Marquis,Catalan,Wright,Brassieur;  
 Step Dancing-  
 Legault,Ouellet,L.Keplin,R.Keplin,J.Keplin,Robichaud,Richard  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 1, 1989.  
 101 Hurdy-Gurdy Music / Jean Gaucon, John Wright, Joseph Quintin.  
 Hurdy-gurdy.  
 102 Celebrations / Dudley Hebert, Noe.Ila Marquis, Pierre Boyer.  
 103 Step Dancing / Lawrence Keplin, Normand Legault, Raynald  
 Ouellet, Ryan Keplin, John Keplin. Fiddle,Accordion.

Topic: World music  
 Oral history  
 American Indian  
 Step dancing  
 Hurdy-gurdy  
 Violin  
 Accordion  
 New Year  
 Holidays  
 Fourth of July  
 Mardi Gras  
 Celebrations  
 Dance

Place: United States  
 Washington (D.C.)  
 France  
 Canada  
 Missouri  
 Québec (Province)  
 Maine  
 Louisiana  
 North Dakota  
 Massachusetts

Culture: French  
 Americans  
 Canadians  
 Michif

FP-1989-CT-0312: Festival Recordings: Narrative Stage: Step Dancing; Fiddle  
 Styles, 1989 July 1  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.  
 Greer, Diane (recorder)  
 Whitten, Norman E. (recorder)  
 Performer: Richard, Arcade, 1927-

	Robichaud, Gerry Legault, Normand, 1951- Balfa, Dewey Gleises, Philippe, 1955-
Language:	French language English language
Notes:	FP-1989-CT-0312 Step Dancing- Legault,Ouellet,L.Keplin,R.Keplin,J.Keplin,Robichaud,Richard; Fiddle Styles- Robichaud,Gleises;L/ Keplin,Boissel,Lebellanger,D.Balfa,Cousineau,Lequelllec,P.Schwarz,Guillemette,W Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1989. 101 Step Dancing / Arcade Richard, Gerry Robichaud, Normand Legault. Fiddle,Accordion. 102 Fiddle Styles / Gerry Robichaud, Dewey Balfa, Philippe Gleises. Fiddle.
Topic:	American Indian Step dancing Fiddle tunes Violin Accordion Dance
Place:	United States Washington (D.C.) Canada Québec (Province) Massachusetts North Dakota France Louisiana Maine
Culture:	Canadians Americans French Michif

FP-1989-CT-0313: Festival Recordings: Narrative Stage: Accordion Styles; Hurdion  
Styles; Hurdy Gurdy Music; Songs of Brittany; Language, 1989 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Mitchell, John N. (recorder)  
Performer: Cousineau, David, 1965-  
Berzas, Jamie  
Ouellet, Raynald, 1956-  
Gaucon, Jean, 1921-  
Quintin, Joseph

Balfa, Dewey  
Catalon, Inez  
Poulain, Albert  
Dautel, Christian, 1954-  
Marchand, Eric  
Parfait, Anna Mae, 1939-  
Keplin, Lawrence

Language: French language  
English language

Notes: FP-1989-CT-0313  
Accordion Styles- Cousineau, Lavalee, Berzas, Bourdin, Messervier, Ouellet; Hurdy Gurdy Music- Gaucon, Quintin; Songs Of Brittany- Poulain, Dautel, Marchand, Bourdin  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1989.  
101 Accordion Styles / David Cousineau, Jamie Berzas, Raynald Ouellet. Accordion.  
102 Hurdy-Gurdy Music / Jean Gaucon, Joseph Quintin. Hurdy-gurdy.  
103 Cajun Songs / Jamie Berzas, Dewey Balfa, Inez Catalan. Accordion, Fiddle.  
104 Songs of Brittany / Albert Poulain, Christian Dautel, Eric Marchand. Accordion, Clarinet.  
105 French Language / Inez Catalan, Anna Mae Parfait, Lawrence Keplin.

Topic: Cajun music  
World music  
Oral history  
Accordion  
Hurdy-gurdy  
Violin  
Clarinet  
American Indian  
Education  
language  
Music -- France

Place: United States  
Washington (D.C.)  
Canada  
France  
Québec (Province)  
Louisiana  
North Dakota  
Brittany (France)

Culture: French  
Americans  
Canadians  
Cajuns  
Bretons



## Michif

FP-1989-CT-0314: Festival Recordings: Narrative Stage: Songs of Brittany; French Language; Michif Songs; Houma Crafts, 1989 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Mitchell, John N. (recorder)

Performer: Dautel, Christian, 1954-  
Marchand, Eric  
Bourdin, Gilbert  
Parfait, Anna Mae, 1939-  
LeQuellec, Jean-Loec  
Keplin, Lawrence  
Keplin, Ryan, 1971-  
Keplin, John

Dean, Marie, 1916-2010

Parfait, Roy A., 1943-

Language: French language

English language

Notes: FP-1989-CT-0314

Songs Of Brittany- Poulain,Dautel,Marchand,Bourdin; Michif Songs- Lawrence Keplin, Ryan Keplin, John Keplin; Houma Crafts- Marie Dean, Roy Parfait, Bruce Duthu (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1989.

101 Songs of Brittany / Christian Dautel, Eric Marchand, Gilbert Bourdin. Clarinet,Accordion.

102 French Language / Eric Marchand, Anna Mae Parfait, Jean-Loec LeQuellec.

103 Michif Songs / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle.

104 Houma Crafts / Marie Dean, Roy A. Parfait.

Topic: World music  
Oral history  
American Indian  
Clarinet  
Accordion  
Violin  
Education  
language  
Weaving  
Basket making  
Music -- France  
Place: United States  
Washington (D.C.)  
France

Culture: Louisiana  
North Dakota  
Belcourt (N.D.)  
Dulac (La.)  
Brittany (France)  
French  
Americans  
Indians of North America  
Bretons  
Michif  
Cajuns  
Houma

FP-1989-CT-0315: Festival Recordings: Narrative Stage: French American Indians;  
Songs from Brittany; Houma Crafts, 1989 July 3  
1 Sound recording (compact audio cassette)

FP-1989-CT-0316: Festival Recordings: Narrative Stage: Houma Crafts;  
Storytelling; French Fiddle Styles; Music and Dance from Normandy, 1989 July 3  
1 Sound recording (compact audio cassette)

FP-1989-CT-0317: Festival Recordings: Narrative Stage: Music and Dance from  
Poitou; Michif Music; Preserving Our Identity, 1989 July 3  
1 Sound recording (compact audio cassette)

FP-1989-CT-0318: Festival Recordings: Narrative Stage: Preserving Our Identity;  
Quebecois and New England Singing; Music from Poitou, 1989 July 3  
1 Sound recording (compact audio cassette)

FP-1989-CT-0319: Festival Recordings: French American Music Stage: Music from  
Brittany; Quebecois Singing and Accordion, 1989 June 23  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Holt, Alexander (recorder)

Artist: Gaucon, Jean, 1921-  
Quintin, Joseph  
Bourdin, Gilbert  
Marchand, Eric  
Poulain, Albert  
Miron, Normand  
Loyer, Jean-Paul, 1952-2009

Performer: Gaucon, Jean, 1921-  
Quintin, Joseph  
Marchand, Eric  
Miron, Normand  
Loyer, Jean-Paul, 1952-2009

Language: French language  
English language

Notes: FP-1989-CT-0319-5

Music From Brittany- Gaucon,Quintin,Bourdin,Marchand,Poulain;  
Quebecois Singing And Accordion- Miron, Loyer  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1989.  
101 Music from Brittany / Eric Marchand, Jean Gaucon, Joseph  
Quintin. Hurdy-gurdy.  
102 Quebecois Singing and Accordion / Jean-Paul Loyer, Normand  
Miron. Accordion,Guitar.

Topic: World music  
Québec (Province) -- Songs and music  
Hurdy-gurdy  
Accordion  
Guitar

Place: Music -- France  
United States  
Washington (D.C.)  
France  
Brittany (France)  
Canada  
Québec (Province)

Culture: French  
Canadians  
Bretons  
French-Canadians

FP-1989-CT-0320: Festival Recordings: French American Music Stage: Music from  
Normandy; Character Dances from Sarthe; Gaspé Fiddling, 1989 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Holt, George (recorder)  
Mitchell, John N. (recorder)  
Performer: Piraud, Anne, 1959-  
LeBellanger, Louis, 1912-2000  
Boissel, Pierre, 1946-  
Cousineau, David, 1965-  
Launay, Régis  
Guillard, Yves  
Rehel, Francine, 1950-  
Rehel, Hermas, 1920-

Language: French language  
English language

Notes: FP-1989-CT-0320-5

MUSIC FROM NORMANDY-  
LEBELLANGER,BOISSEL,PIRAUD,GLEISES;  
DANCES FROM CHARACTER  
LAUNAY,PECCATE,B.GUILLARD,Y.GUILLARD,LEQUELLEC,COUSINEAU;  
QUEBEC, GASPE SYTLE OF FIDDLE- HERMAS REHEL;

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1989.
	101 Music from Normandy / Anne Piraud, Louis LeBellanger, Pierre Boissel. Fiddle,Clarinet,Accordion.
	102 Character Dances from the Sarthe / David Cousineau, Régis Launay, Yves Guillard. Fiddle,Accordion.
	103 Gaspe Fiddling / Anne Piraud, Francine Rehel, Hermas Rehel. Fiddle.
Topic:	World music Fiddle tunes Violin Clarinet Accordion
Place:	United States Washington (D.C.) France Normandy (France) Canada Québec (Province)
Culture:	French Canadians Normans French-Canadians

FP-1989-CT-0321: Festival Recordings: French American Music Stage: Zydeco-Lawtell Playboys; Dances from Normandy, 1989 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Mitchell, John N. (recorder)  
Guillard, Baptiste, 1972-  
Peccate, Jean-Philippe, 1960-  
Guillard, Yves

Language: Lawtell Playboys  
French language  
English language

Notes: FP-1989-CT-0321-5

Zydeco Music- Lawtell Playboys-  
C.Carriere,P.Carriere,Gallow,D.Broussard,G.Broussard; Dances  
From Normandy- Peccate,B.Guillard,Y.Guillard

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

101 Zydeco Music / Lawtell Playboys. Frottoir (Triangle),Accordion,Fiddle.

102 Dances from Normandy / Baptiste Guillard, Jean-Philippe Peccate, Yves Guillard. Accordion.

Topic: Zydeco music  
La-La music  
World music  
Frottoir (Triangle)  
Accordion  
Violin

Place: United States  
Washington (D.C.)  
Louisiana  
Lawtell (La.)  
France  
Normandy (France)

Culture: Americans  
French  
Creoles -- Louisiana  
Normans

FP-1989-CT-0322: Festival Recordings: French American Music Stage: Dance from Normandy, 1989 June 23  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Mitchell, John N. (recorder)  
Peccate, Jean-Philippe, 1960-  
Guillard, Baptiste, 1972-  
Guillard, Yves

Language: French language  
English language

Notes: FP-1989-CT-0322-5

LOUIS LEBELLANGER, ANNE PIRAUD; NEW ENGLAND FIDDLE- BEN GUILLEMETTE, ADRIEN MORIN; MUSIC AND DANCE FROM POITOU-COUSINEAU, BIDAUD, BERTRAND, LEQUELLEC, M. RABALLAND, Y. RABALLAND

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

Topic: World music  
Accordion

Place: United States  
Washington (D.C.)  
France  
Normandy (France)

Culture: French  
Normans

FP-1989-CT-0323: Festival Recordings: Music Stage: Michif Music; Quebecois Fiddling-Gaspe Style, 1989 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Keplin, John  
Keplin, Lawrence  
Keplin, Ryan, 1971-  
Piraud, Anne, 1959-  
Rehel, Francine, 1950-  
Rehel, Hermas, 1920-Language: French language  
English language

Notes: FP-1989-CT-0323-5

MICHIF MUSIC- LAWRENCE KEPLIN, RYAN KEPLIN, JOHN KEPLIN; QUEBECOIS FIDDLE, GASPE STYLE- HERMAS REHEL, FRANCINE REHEL, ANNE PIRAUD

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Michif Music / John Keplin, Lawrence Keplin, Ryan Keplin. Fiddle, Guitar. French language, English language.

102 Quebecois Fiddling- Gaspe Style / Anne Piraud, Francine Rehel, Hermas Rehel. Fiddle. French language.

Topic: American Indian  
Fiddle tunes  
Violin  
GuitarPlace: United States  
Washington (D.C.)  
North Dakota  
Belcourt (N.D.)  
Québec (Province)  
CanadaCulture: Brossard (Québec)  
Montréal (Québec)  
Indians of North America  
Canadians  
Michif  
French-Canadians

FP-1989-CT-0324: Festival Recordings: Music Stage: Hurdy-Gurdy; French Songs from All Regions; Songs from Normandy; Norman Dance, 1989 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Gaucon, Jean, 1921-  
Quintin, Joseph  
Poulain, Albert  
Marchand, Eric

Perrault, Maria, 1921-2006  
 LeBellanger, Louis, 1912-2000  
 Gleises, Philippe, 1955-  
 Boissel, Pierre, 1946-  
 Piraud, Anne, 1959-  
 Guillard, Yves

Language: French language  
 Notes: FP-1989-CT-0324-5

Hurdy Gurdy-Gaucon, Quintin; French i Songs-  
 Poulain, Marchand, Bourdin, Perrault, Trepanier, Miron, Piraud, La Roche, Bidaudi  
 Music from i Normandy-  
 Peccate, Launay, Y. Guillard, Cousineau, LeQuellec, B. Guillard; Norman  
 i Dance-LeBellanger, Gleises, Boissel, Others

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Hurdy Gurdy / Jean Gaucon, Joseph Quintin. Hurdy-gurdy.

102 French Songs from Normandy, Poitou, Brittany, Quebec, New  
 Hampshire / Albert Poulain, Eric Marchand, Maria Perrault.

104 Norman Dance / Louis LeBellanger, Philippe Gleises, Pierre  
 Boissel. Fiddle.

103 Songs from Normandy / Louis LeBellanger, Anne Piraud, Yves  
 Guillard. Fiddle, Accordion, Clarinet.

Topic: Dance  
 Hurdy-gurdy  
 Violin  
 Accordion  
 Clarinet

Place: Music -- France  
 United States  
 Washington (D.C.)  
 France  
 Canada  
 New Hampshire  
 Québec (Province)  
 Normandy (France)  
 Brittany (France)

Culture: French  
 Americans

FP-1989-CT-0325: Festival Recordings: Music Stage: Norman Dance; Zydeco  
 Music, 1989 June 24  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.  
 Performer: LeBellanger, Louis, 1912-2000  
 Gleises, Philippe, 1955-  
 Boissel, Pierre, 1946-

Language: Lawtell Playboys  
French language  
English language

Notes: FP-1989-CT-0325-5  
Norman Dance-  
Lebellanger, Gleises, Boissel, Piraud, Y. Guillard, Peccate, B. Guillard;  
Music From Brittany- Bourdin, Marchand, Poulain; Zydeco Music-  
Lawtell Playboys-  
Gallow, C. Carriere, P. Carriere, D. Broussard, G. Broussard  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1989.  
102 Zydeco Music / Lawtell Playboys. Accordion, Fiddle, Frottoir  
(Triangle). French language, English language.  
101 Norman Dance / Louis LeBellanger, Philippe Gleises, Pierre  
Boissel. Fiddle. French language.

Topic: Zydeco music  
La-La music  
Dance  
Accordion  
Violin  
Frottoir (Triangle)

Place: United States  
Washington (D.C.)  
Opelousas (La.)  
Louisiana  
France  
Normandy (France)

Culture: Americans  
French  
Creoles -- Louisiana

FP-1989-CT-0326: Festival Recordings: Music Stage: Zydeco Music- Lawtell  
Playboys with Calvin Carriere, J.C. Gallow, 1989 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Performer: Carrière, Calvin  
Gallow, J.C., 1944-  
Lawtell Playboys

Language: French language  
English language

Notes: FP-1989-CT-0326-5

Zydeco Music- Lawtell Playboys-  
Gallow, C. Carriere, P. Carriere, D. Broussard, G. Broussard

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.



Topic:	Zydeco music La-La music Accordion Frottoir (Triangle) Violin
Place:	United States Washington (D.C.) Opelousas (La.) Louisiana
Culture:	Americans Creoles -- Louisiana

FP-1990-DAT-0001: Festival Recordings: Michif Music from North Dakota; Gaspe  
Style Fiddling

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.  
Glasser, David (recorder)

Artist: Keplin, John  
Keplin, Lawrence  
Keplin, Ryan, 1971-  
Rehel, Francine, 1950-  
Rehel, Hermas, 1920-

Performer: Keplin, John  
Keplin, Lawrence  
Keplin, Ryan, 1971-  
Rehel, Francine, 1950-  
Rehel, Hermas, 1920-

Language: French language

Notes: FP-1990-DAT-0001

tape 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

101 Michif Music from North Dakota / John Keplin, Lawrence Keplin,  
Ryan Keplin. Fiddle,Guitar.

2 Gaspe Style Fiddling / Francine Rehel, Hermas Rehel.  
Fiddle,Piano.

Topic: Fiddle tunes  
American Indian  
Violin  
Guitar

Place: Piano  
United States  
Washington (D.C.)  
North Dakota  
Canada

Culture: Québec (Province)  
Québec (Province)  
Indians of North America

Canadians  
Michif  
French-Canadians

FP-1990-DAT-0002: Festival Recordings: Quebecois Songs; Zydeco Music; Dance from Normandy  
1 Sound cassette (digital.)  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Glasser, David (recorder)  
Performer: Loyer, Jean-Paul, 1952-2009  
Miron, Normand  
Carrière, Calvin  
Broussard, Delton, 1927-1994  
Gallow, J.C., 1944-  
Broussard, Gerald, 1963-  
Carrière, Phillip  
Cousineau, David, 1965-  
LeQuellec, Jean-Loec  
Language: French language  
Notes: FP-1990-DAT-0002  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, 1989.  
101 Quebecois Songs / Jean-Paul Loyer, Normand Miron. Guitar,Accordion,Harmonica,Foot board.  
102 Zydeco Music / Calvin Carrière, Delton Broussard, J.C. Gallow, Gerald Broussard, Phillip Carrière. Guitar,Accordion,Drum,Fiddle,Frottoir (Triangle).  
103 Character Dances From Normandy / David Cousineau, Jean-Loec LeQuellec. Fiddle.  
Topic: Québec (Province) -- Songs and music  
Zydeco music  
Dance  
Guitar  
Accordion  
Harmonica  
Foot board  
Drum  
Violin  
Frottoir (Triangle)  
Place: United States  
Washington (D.C.)  
Canada  
Québec (Province)  
Louisiana  
France  
Normandy (France)  
Culture: Canadians  
Americans

French  
French-Canadians  
Creoles -- Louisiana

FP-1990-DAT-0003: Festival Recordings: Charcter Dances from Normandy;  
Musicand Dance from Poitou; Quebec Call and Response; Brittany  
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Performer: Glasser, David (recorder)  
Cousineau, David, 1965-  
LeQuellec, Jean-Loec  
Bertrand, Thierry, 1961-  
Raballand, Michel, 1939-  
Raballand, Yvette, 1925-  
LaRoche, Robert, 1934-  
Trepanier, Jeanne, 1941-  
Perrault, Maria, 1921-2006  
Dautel, Christian, 1954-  
Marchand, Eric  
Bourdin, Gilbert

Language: French language

Notes: FP-1990-DAT-0003

Poitou workshop also included Bernadelle Bidaud, Anne Piraud

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

101 Character Dances from Normandy / David Cousineau, Jean-  
Loec LeQuellec. Fiddle.

102 Music and Dance from Poitou / Jean-Loec LeQuellec,  
Thierry Bertrand, Michel Raballand, Yvette Raballand.  
Fiddle,Bagpipe,Accordion,Veuze.

103 Quebec and New England Call and Response / Robert LaRoche,  
Jeanne Trepanier, Maria Perrault.

104 Songs from Brittany / Christian Dautel, Eric Marchand, Gilbert  
Bourdin. Accordion,Clarinet.

Topic: Dance  
Call and response  
Québec (Province) -- Songs and music  
Violin  
Bagpipe  
Accordion  
Veuze  
Clarinet  
Music -- France  
Place: United States  
Washington (D.C.)  
France  
Normandy (France)

Poitou-Charentes (France)  
 Canada  
 New Hampshire  
 Maine  
 Québec (Province)  
 Brittany (France)  
 Culture: French  
 Canadians  
 French-Canadians

FP-1990-DAT-0005: Festival Recordings: Music and Dance from Poitou; Brittany;  
 Quebecois Singers; Bob LaRoche  
 1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.

Performer: Glasser, David (recorder)  
 Bidault, Bernadette  
 Cousineau, David, 1965-  
 Bertrand, Thierry, 1961-  
 Dautel, Christian, 1954-  
 Marchand, Eric  
 Bourdin, Gilbert  
 Simard, Bernard. 1954-  
 LaRoche, Robert, 1934-  
 Messervier, Marcel, 1934-

Language: French language

Notes: FP-1990-DAT-0005

tape 1/6

Poitou workshop also includes Jean-Loic LeQuellec, Michel Rabilland, Yvette Rabilland

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

101 Music and Dance from Poitou / Bernadette Bidault, David Cousineau, Thierry Bertrand. Veuze, Fiddle, Accordion. French language.

102 Music and Dance from Brittany / Christian Dautel, Eric Marchand, Gilbert Bourdin. French language.

103 Quebecois Singing / Bernard Simard. Guitar. French language.

104 French-Canadian Singing / Robert LaRoche. French language.

105 Quebecois Accordion / Marcel Messervier.

20009-0638

Topic: Dance  
 Storytelling  
 Veuze  
 Violin  
 Accordion  
 Guitar

Place:	Music -- France United States Washington (D.C.) France Poitou-Charentes (France) Canada Québec (Province) Maine Brittany (France)
Culture:	French Canadians Americans French-Canadians

FP-1990-DAT-0006: Festival Recordings: French Music Stage: Breton Bagpipes;;  
Hurdy Gurdy Music

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Glasser, David (recorder)

Performer: Hervieux, Gilbert, 1947-

Glet, Olivier, 1947-

Bertrand, Thierry, 1961-

Poulain, Albert

Gaucon, Jean, 1921-

Quintin, Joseph

Language: English.

Notes: FP-1990-DAT-0006

tape 2/6

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

101 Breton Bagpipes / Gilbert Hervieux, Olivier Glet, Thierry Bertrand.  
Bagpipe, Shawm, Veuze.

102 Hurdy Gurdy Music / Albert Poulain, Jean Gaucon, Joseph  
Quintin. Fiddle, Hurdy-gurdy.

Topic: Bagpipe

Shawm

Veuze

Violin

Hurdy-gurdy

Place: United States

Washington (D.C.)

France

Culture: French

FP-1990-DAT-0007: Festival Recordings: French Music Stage: Music and  
Dance from Normandy; New England Fiddling

1 Sound cassette (digital.)  
 Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
 Glasser, David (recorder)  
 Performer: Piraud, Anne, 1959-  
 LeBellanger, Louis, 1912-2000  
 Gleises, Philippe, 1955-  
 Boudreau, Edmond  
 Robichaud, Gerry  
 Language: French language  
 Notes: FP-1990-DAT-0007  
 tape 3/6  
 Norman performance also includes Pierre Boissel on fiddle.  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1989.  
 101 Music and Dance from Normandy / Anne Piraud, Louis LeBellanger, Philippe Gleises. Fiddle, Clarinet. French language.  
 102 New England Fiddle / Edmond Boudreau, Gerry Robichaud. Fiddle, Guitar.  
 Topic: Fiddle tunes  
 Violin  
 Clarinet  
 Guitar  
 Place: United States  
 Washington (D.C.)  
 France  
 Massachusetts  
 Culture: French

FP-1990-DAT-0008: Festival Recordings: New England Fiddling: Music from Poitou  
 1 Sound cassette (digital.)  
 Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
 Glasser, David (recorder)  
 Performer: Boudreau, Edmond  
 Robichaud, Gerry  
 Cousineau, David, 1965-  
 LeQuellec, Jean-Loec  
 Bertrand, Thierry, 1961-  
 Language: French language  
 Notes: FP-1990-DAT-0008  
 tape 4/6  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1989.  
 101 New England Fiddling / Edmond Boudreau, Gerry Robichaud. Fiddle, Guitar.

102 Music from Poitou / David Cousineau, Jean-Loec LeQuellec, Thierry Bertrand. Fiddle,Veuze,Accordion. French language.  
2009-0641

Topic: Fiddle tunes  
Violin  
Guitar  
Veuze  
Accordion

Place: United States  
Washington (D.C.)  
Massachusetts  
France  
Poitou-Charentes (France)

Culture: French

FP-1990-DAT-0009: Festival Recordings: French Music Stage: Music from Poitou; The Lawtell Playboys

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Glasser, David (recorder)  
Cousineau, David, 1965-  
LeQuellec, Jean-Loec  
Bertrand, Thierry, 1961-  
Broussard, Delton, 1927-1994  
Carrière, Joseph, 1908-2001  
Broussard, Gerald, 1963-  
Carrière, Calvin  
Lawtell Playboys

Language: French language

Notes: FP-1990-DAT-0009

tape 5/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

101 Music from Potiou / David Cousineau, Jean-Loec LeQuellec, Thierry Bertrand. Veuze,Fiddle,Accordion.

102 Zydeco Music / Lawtell Playboys, Delton Broussard, Joseph Carrière, Gerald Broussard, Calvin Carrière. Fiddle,Accordion,Frottoir (Triangle).

2009-0642

Topic: Zydeco music  
Veuze  
Violin  
Accordion  
Frottoir (Triangle)

Place: United States  
Washington (D.C.)  
France

Culture: Poitou-Charentes (France)  
Louisiana  
French  
Americans  
Creoles -- Louisiana

FP-1990-DAT-0011: Festival Recordings: French Music Stage: Gerry Robichaud, Edmund Boudreau; Gabriel Labbe; Dance from Brittany

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Glasser, David (recorder)

Performer: Boudreau, Edmond  
Robichaud, Gerry  
Labbé, Gabriel, 1938-2008

Language: English.

Notes: FP-1990-DAT-0011

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

101 New England Fiddle / Edmond Boudreau, Gerry Robichaud. Fiddle, Guitar.

102 Quebecois Harmonica / Gabriel Labbé. Harmonica.

103 Dance from Brittany.

Topic: Fiddle tunes  
Dance  
Violin  
Guitar  
Harmonica

Place: United States  
Washington (D.C.)  
Massachusetts  
Canada  
Québec (Province)

Culture: France  
Brittany (France)  
Canadians  
Americans  
French  
French-Canadians

FP-1990-DAT-0013: Festival Recordings: French Music Stage

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Glasser, David (recorder)

Artist: Balfa, Dewey

Performer: Balfa, Dewey

Language: French language



Notes: FP-1990-DAT-0013  
tape 3  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, 1989.

Topic: Cajun music  
Violin  
Accordion  
Triangle (Musical instrument)

Place: United States  
Washington (D.C.)  
Louisiana

Culture: Americans  
Cajuns

FP-1990-DAT-0014: Festival Recordings: French Music Stage: Lawtell Playboys;  
Music from Brittany; Dewey Balfa

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Glasser, David (recorder)

Artist: Balfa, Dewey  
Lawtell Playboys

Performer: Balfa, Dewey  
Broussard, Delton, 1927-1994  
Carrière, Joseph, 1908-2001  
Broussard, Gerald, 1963-  
Carrière, Calvin  
Lawtell Playboys

Language: French language

Notes: FP-1990-DAT-0014

tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

101 Zydeco Music / Lawtell Playboys, Delton Broussard, Joseph Carrière, Gerald Broussard, Calvin Carrière. Accordion, Frottoir (Triangle), Fiddle, Drum.

102 Songs from Brittany.

103 Cajun Music / Dewey Balfa. Accordion, Fiddle, Triangle (Musical instrument).

Topic: Zydeco music  
Cajun music  
Accordion  
Frottoir (Triangle)  
Violin  
Drum  
Triangle (Musical instrument)

Place: United States

Culture: Washington (D.C.)  
 Louisiana  
 France  
 Brittany (France)  
 Americans  
 French  
 Creoles -- Louisiana  
 Cajuns

FP-1990-DAT-0015: Festival Recordings: French Music Stage: Dewey Balfa  
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.  
 Glasser, David (recorder)

Artist: Balfa, Dewey

Performer: Balfa, Dewey  
 Balfa, Christine Yvette  
 Berzas, Jamie

Language: French language

Notes: FP-1990-DAT-0015

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

Topic: Cajun music  
 Violin  
 Triangle (Musical instrument)  
 Accordion

Place: United States  
 Washington (D.C.)

Culture: Louisiana  
 Americans  
 Cajuns

FP-1989-CT-0298-5: Festival Recordings: Narrative Stage: Woodcarving; Cajun  
Songs

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Genest, Bernard  
 Lavallere, Dominique, 1950-  
 Lavallere, Paul-Emile, 1947-  
 Catalon, Inez

Language: French language  
 English language

Notes: FP-1989-CT-0298-5

WOODCARVING- DOMINIQUE LAVALEE, PAUL EMILE LAVALEE,  
 BERNARD GENEST; CAJUN SONGS AND STORIES- INEZ  
 CATALAN, RAY BRASSIEUR (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Woodcarving / Bernard Genest, Dominique Lavallere, Paul-Emile Lavallere.

102 Cajun Songs / Inez Catalan.

Topic: Oral history  
Cajun music  
Wood-carving  
Place: United States  
Washington (D.C.)  
Canada  
Québec (Province)  
Louisiana  
Kaplan (La.)  
Louisiana  
Culture: Canadians  
Americans  
French-Canadians  
Cajuns

FP-1989-CT-0300-5: Festival Recordings: Narrative Stage: Music from Brittany  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Recorder: Eastman, Rico (recorder)

Performer: Gaucon, Jean, 1921-  
Quintin, Joseph  
Glet, Olivier, 1947-

Language: French language  
English language

Notes: FP-1989-CT-0300-5

MUSIC FROM BRITTANY- JOSEPH QUINTIN, ERIC MARCHAND, JEAN GAUCON, OLIVER GLET, GILBERT HERVIEUX, GILBERT BAUDIN, ALBERT POULAIN

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

Topic: World music  
Hurdy-gurdy  
Shawm  
Bagpipe  
Accordion  
Place: United States  
Washington (D.C.)  
France  
Brittany (France)  
Culture: French  
Bretons

FP-1989-CT-0304-5: Festival Recordings: Narrative Stage: Songs from Louisiana;  
Quebecois Call and Response; Storytelling

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Recorder: Archer, Sharon (recorder)

Performer: Carrière, Calvin  
Catalon, Inez  
Berzas, Jamie  
Simard, Bernard. 1954-  
LaRoche, Robert, 1934-  
Cloutier, Marie-Rose, 1920-2014  
Poulain, Albert

Language: French language  
English language

Notes: FP-1989-CT-0304-5

Songs From Louisiana- Inez Catalan, Jamie Berzas, Delton  
Broussard, Calvin Carriere; Quebecois Call And Response- Bob  
Laroche, Bernard Simard, Marie-Rose Cloutier, Irene Berthiaume,  
Noella Marquis, Emmanuel Cloutier; Storytelling- Albert Poulain

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

101 Songs from Louisiana / Calvin Carrière, Inez Catalan, Jamie  
Berzas. Accordion,Fiddle.

102 Quebecois Call and Response / Bernard Simard, Robert  
LaRoche, Marie-Rose Cloutier.

102 Storytelling / Albert Poulain.

Topic: Cajun music  
Zydeco music  
Québec (Province) -- Songs and music  
Storytelling  
Accordion  
Violin

Place: United States  
Washington (D.C.)  
Louisiana  
Canada  
Québec (Province)

Culture: France  
Brittany (France)  
Louisiana  
Americans  
Canadians  
French  
Cajuns  
Creoles -- Louisiana  
French-Canadians  
Bretons

FP-1989-CT-0316-5: Festival Recordings: Narrative Stage: Houma Crafts;  
Storytelling; French Fiddle Styles; Music and Dance from Normandy  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Recorder: Greer, Diane (recorder)

Performer: Dean, Marie, 1916-2010

Parfait, Roy A., 1943-

Boyer, Pierre, 1910-2000

Guillemette, Ben

Balfa, Dewey

LeBellanger, Louis, 1912-2000

Gleises, Philippe, 1955-

Boissel, Pierre, 1946-

Language: French language

English language

Notes: FP-1989-CT-0316-5

HOUMA CRAFTS- MARIE DEAN, ROY PARFAIT,  
BRUCE DUTHU (P); STORYTELLING- PIERRE  
BOYER, RAY BRASSIEUR (P); FIDDLE STYLES-  
LEBELLANGER,GLEISES,BOISSEL,GUILLEMETTE,ROBICHAUD,COUSINEAU  
MUSIC-BOISSEL,GLEISES,LEBELLANGER,PIRAUD;POITOU

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Houma Crafts / Marie Dean, Roy A. Parfait.

102 Storytelling / Pierre Boyer.

103 French Fiddle Styles / Ben Guillemette, Dewey Balfa, Louis  
LeBellanger. Fiddle.

104 Music and Dance from Normandy / Louis LeBellanger, Philippe  
Gleises, Pierre Boissel. Fiddle,Clarinet,Accordion.

Topic: American Indian

Oral history

Storytelling

Fiddle tunes

World music

Violin

Clarinet

Accordion

Wood-carving

Weaving

Basket making

Dollmaking

Place: United States

Washington (D.C.)

Louisiana

Missouri

Potosi (Mo.)

France

Culture: Maine  
Massachusetts  
Normandy (France)  
Indians of North America  
Americans  
French  
Houma  
French Americans  
Normans

FP-1989-CT-0318-5: Festival Recordings: Narrative Stage: Preserving Our Identity;  
Quebecois and New England Singing; Music from Poitou  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Recorder: Greer, Diane (recorder)

Performer: Simard, Bernard. 1954-  
Cloutier, Emmanuel  
Poitra, Sandy  
LaRoche, Robert, 1934-  
Berthiaume, Irene, 1918-  
Marquis, Noe.Ila  
Bidault, Bernadette  
Cousineau, David, 1965-  
LeQuellec, Jean-Loec

Language: French language  
English language

Notes: FP-1989-CT-0318-5

PRESERVING OUR IDENTITY-  
L.KEPLIN,LAROCHE,POITRA,SIMAND,CLOUTIER,LABRECHT(P),GLADU(P);  
QUEBECOIS AND NEW ENGLAND SINGING-  
MARQUIS,CLOUTIER,BERTHIAUME,SIMARD,CLOUTIER,LAROCHE;  
MUSIC AND DANCE FROM POITOU-  
LEQUELLEC,COUSINEAU,BIDAUD

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Preserving Our Identity / Bernard Simard, Emmanuel Cloutier,  
Sandy Poitra.

102 Quebecois and New England Singing / Robert LaRoche, Irene  
Berthiaume, Noe.Ila Marquis.

103 Music from Poitou / Bernadette Bidault, David Cousineau, Jean-  
Loec LeQuellec. Fiddle.

Topic: Oral history  
Québec (Province) -- Songs and music  
World music  
Violin

Place: United States  
Washington (D.C.)  
Canada

Culture: France  
 Québec (Province)  
 North Dakota  
 Maine  
 Poitou-Charentes (France)  
 Americans  
 Canadians  
 French  
 French-Canadians

FP-1989-CT-0315-5: Festival Recordings: Narrative Stage: French American  
 Indians; Songs from Brittany; Houma Crafts  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
 American Program 1989 Washington, D.C.

Performer: Greer, Diane (recorder)  
 Parfait, Anna Mae, 1939-  
 Keplin, Lawrence  
 Dean, Marie, 1916-2010  
 Dautel, Christian, 1954-  
 Marchand, Eric  
 Bourdin, Gilbert  
 Parfait, Roy A., 1943-

Language: French language  
 English language

Notes: FP-1989-CT-0315-5

French Native Americans- Anna Mae Parfait, Marie Dean, Roy  
 Parfait, Lawrence Keplin; Songs From Brittany- Eric Marchand,  
 Gilbert Bourdin, Christian Dautel; Houma Crafts- Marie Dean, Roy  
 Parfait, Bruce Duthu (P)

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 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 French American Indians / Anna Mae Parfait, Lawrence Keplin,  
 Marie Dean.

102 Songs from Brittany / Christian Dautel, Eric Marchand, Gilbert  
 Bourdin. Clarinet,Accordion.

103 Houma Crafts / Marie Dean, Roy A. Parfait.

Topic: American Indian  
 Oral history  
 World music  
 Clarinet  
 Accordion  
 Education  
 language  
 Basket making  
 American Indian  
 Dollmaking  
 Weaving  
 Wood-carving

Place:	Music -- France United States Washington (D.C.) Louisiana North Dakota France Brittany (France)
Culture:	Indians of North America Americans French Houma Michif Bretons

FP-1989-CT-0317-5: Festival Recordings: Narrative Stage: Music and Dance from Poitou; Michif Music; Preserving Our Identity  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Greer, Diane (recorder)  
Raballand, Michel, 1939-  
Bertrand, Thierry, 1961-  
Raballand, Yvette, 1925-  
Keplin, Lawrence  
Keplin, Ryan, 1971-  
Keplin, John  
LaRoche, Robert, 1934-  
Poitra, Sandy

Language: French language  
English language

Notes: FP-1989-CT-0317-5

MUSIC AND DANCE FROM POITOU- THIERRY BERTRAND, MICHEL RABALLAND, YVETTE RABILLAND; MICHIF MUSIC AND DANCE- L.KEPLIN, J.KEPLIN, R.KEPLIN; PRESERVING OUR IDENTITY- L.KEPLIN,LAROCHE,POITRA,SIMAND,CLOUTIER,LABRECHT(P),GLADU(P)

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Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Music and Dance from Poitou / Michel Raballand, Thierry Bertrand, Yvette Raballand. Veuze, Bagpipe.

102 Michif Music and Song / Lawrence Keplin, Ryan Keplin, John Keplin. Fiddle.

103 Preserving Our Identity / Lawrence Keplin, Robert LaRoche, Sandy Poitra.

Topic: World music  
American Indian  
Oral history  
Veuze  
Bagpipe



Violin  
Community  
Identity (Philosophical concept)  
Citizenship  
language  
Place: United States  
Washington (D.C.)  
France  
Poitou-Charentes (France)  
North Dakota  
Belcourt (N.D.)  
Canada  
Québec (Province)  
Culture: Maine  
French  
Indians of North America  
Americans  
Michif

FP-1989-CDR-0050: Festival Recordings: French-American Music Stage: Zydeco;  
Character Dances from Normandy; Hurdy-Gurdy Music from Brittany  
1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989 Washington, D.C.

Performer: Minnick, Mimi (recorder)  
Glet, Olivier, 1947-  
Cousineau, David, 1965-  
LeQuellec, Jean-Loec  
Hervieux, Gilbert, 1947-  
Lawtell Playboys

Language: French language

Notes: FP-1989-CDR-0050

1. Zydeco (Lawtell Playboys) 2. Character Dances from Normandy  
(David Coustineau and Jean-Loic LeQuellec) 3. Hurdy-Gurdy Music  
from Brittany (Oliver Giet and Gilbert Hervieux)

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

101 Zydeco / Lawtell Playboys. Accordion, Fiddle, Frottoir (Triangle).

102 Character Dances from Normandy / David Cousineau, Jean-  
Loec LeQuellec. Fiddle.

103 Hurdy-Gurdy from Brittany / Gilbert Hervieux, Olivier Glet.  
Bagpipe, Shawm, Hurdy-gurdy.

Topic: Zydeco music  
La-La music  
World music  
Accordion  
Violin  
Frottoir (Triangle)  
Bagpipe

Place:	Shawm
	Hurdy-gurdy
Culture:	United States
	Washington (D.C.)
	Louisiana
	Lawtell (La.)
	France
	Poitou-Charentes (France)
	Normandy (France)
	Brittany (France)
	Americans
	French
	Creoles -- Louisiana
	Normans
	Bretons

FP-1990-DAT-0004: Festival Recordings: New England Harmonica and Fiddle;  
Caribbean Dance Party

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. French-  
American Program 1989/Caribbean Program 1989 Washington,  
D.C.

Performer: Glasser, David (recorder)  
Morin, Adrien, 1916-  
Richard, Arcade, 1927-  
Figueroa, Charles, 1916-  
Ayala, Marcial, III  
Cuerdas de Borinquen (Musical group)

Language: English language  
Spanish language

Notes: FP-1990-DAT-0004

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

101 New England Harmonica and Fiddle / Adrien Morin, Arcade  
Richard. Guitar, Harmonica, Fiddle. English language.

102 Caribbean Dance Party / Cuerdas de Borinquen (Musical group),  
Charles Figueroa, Marcial, III Ayala. Cuatro, Accordion, Guiro, Bongo.  
Spanish language.

Topic: Fiddle tunes  
Dance  
Guitar  
Harmonica  
Violin  
Cuatro  
Accordion  
Guiro  
Bongo

Place: United States  
Washington (D.C.)

Culture: Maine  
Massachusetts  
Puerto Rico  
Canadians  
Americans  
French-Canadians  
Puerto Ricans

FP-1989-CDR-0048: Festival Recordings: French-American Music Stage: Michif Fiddling; Gaspé Fiddling

1 Sound disc (digital; 4 3/4 in.)

Performer: Rehel, Hermas, 1920-  
Rehel, Francine, 1950-

Recorder: Minnick, Mimi

Language: English.

Notes: FP-1989-CDR-0048

1. Michif Fiddling 2. Gaspé Peninsula Fiddling with Hermas and Francine Rebel

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Recorded in: Washington (D.C.), United States, 1989.

101 Michif Fiddling / Fiddle.

102 Gaspé Fiddling / Francine Rehel, Hermas Rehel. Fiddle.

Topic: American Indian  
Québec (Province) -- Songs and music  
Violin

Place: United States  
Washington (D.C.)  
North Dakota  
Canada

Culture: Québec (Province)  
Indians of North America  
Americans  
Canadians  
Michif  
French-Canadians

#### Subseries 4.4: Video

FP-1990-CT-0012: French American Program Fieldwork: Quebecois Groups  
Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.

Performer: Ornstein, Lisa (field worker)  
Landry, Stephane, 1969-  
Bottine Sourainte (Musical group)

Language: French language

Notes: FP-1990-CT-0012

QFP #2

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Québec (Québec), Canada, Québec (Province), March 4, 1989.
	1 Quebecois Music / Stephane Landry.
	2 Quebecois Music / Bottine Sourainte (Musical group).
Topic:	Québec (Province) -- Songs and music
Place:	Québec (Province)
	Canada
	Québec (Québec)
	Québec (Province)
Culture:	Canadians
	French-Canadians

FP-1989-BETA-0007: Senator Charles Matthias interviewed at festival

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. French-American Program 1989 Washington, D.C.  
Matthias, Charles

Language: English language

Notes: FP-1989-BETA-0007

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

France

Culture: Americans

[Return to Table of Contents](#)

## Series 5: Hawai'i

**Introduction:** Hawai'i is a complex state that is home to an incredible array of ethnic groups and cultures. Each of these groups has maintained its unique identity and at the same time blended to create "local" traditions that are expressive of the community as a whole. Hawai'i is both geographically and culturally at the crossroads of the Pacific. In this multi-ethnic society, music, crafts, and food all provide important windows into the process of acculturation that occurred in Hawai'i. The acculturated traditions that make up what people in Hawai'i refer to as "local" are the result of adaptation to ever-changing circumstances. At the same time Hawai'i's ethnic communities have retained and developed their individual identities that are expressed in the vitality of their traditions.

In the two centuries since contact with Western culture, native Hawaiian traditions have been subject to tremendous pressures. Some ancient artistic expressions dwindled completely, while others continued. These losses were the result of a combination of factors including the loss of a functional or ceremonial role for many goods or services. In the wake of massive dislocation of people from their cultures as well as from their land, and in light of the ethnic mix that has resulted, it would seem that little would be left of Hawaiian or even Japanese or Portuguese identity in late 20th century Hawai'i. On the surface this is true. Especially since World War II and statehood in 1959, mass media, tourism (five million visitors a year) and the strategic position that Hawai'i holds in the Pacific have made it difficult for the islands to remain isolated from either mainland. However, even the casual visitor to the islands - or to the 1989 Festival program - could observe that the people of Hawai'i have learned to live with each other while retaining attitudes and (especially in the past two decades) revitalizing institutions and traditions that reflect their ethnic identities. At the same time, cultural borrowing in Hawai'i has been extensive and the state's rich cultural mix is a source of pride for all its citizens.

Increasing pressures from foreign investment and mass media are today further disenfranchising native Hawaiians and threatening the stability of several generations of other cultures in the islands. Hawai'i's characteristic attitude of tolerance and acceptance, molded in part by centuries of isolation, may be compromised by such pressures. These attitudes and Hawai'i's fragile artistic traditions are inextricably tied together. Preserving these arts was seen as crucial by the Smithsonian and its Hawaiian collaborators, for a community's psychic well-being is only as strong as its commitment to protecting its traditions.

Richard Kennedy served as Curator for the Hawai'i program, with Barbara Lau and Linda Moriarty as Program Coordinators. Lynn Martin was Program Consultant; Ricardo Trimillos was Music Consultant; and Gordon Velasco was Landscape Consultant.

The Hawai'i program was made possible by the State of Hawai'i, John Waihee, Governor with support from the Office of the Governor, the Hawai'i State Foundation on Culture and the Arts, the Hawai'i Visitors Bureau and Hawai'i corporate sponsors: Duty Free Shoppers Inc., Alexander & Baldwin Inc., Aloha Airlines Inc., American Telephone & Telegraph Inc., Bank of Hawai'i, First Hawaiian Bank, Frito Lay of Hawai'i Inc., GTE - Hawaiian Tel, Hawaiian Electric Industries Inc., International Savings/National Mortgage & Finance Co., Japan Travel Bureau, Oceanic Properties Inc., Pacific Resources Inc.

**Fieldworkers:** Simeamativa Aga, Keahi Allen, Carlos Andrade, Norma Carr, Marsha Erikson, David Furumoto, Joyce Davis Jacobson, Jay Junker, Pi'ilani Ka'awaloa, Dennis Kana'e Keawe, Alfred Kina, John Koon, Linda Le Geyt, Linda Moriarty, Nathan Napoka, Eileen Momilani Naughton, Puakea Nogelmeier, Keone Nunes, Audrey Rocha Reed, Edna Ryan, Kalena Silva, Lily Siou, Teri Skillman, Charlene Sumarnap, Judy Van Zile, Elaine Zinn

**Presenters:** Simeamativa Aga, Mililani Allen, Jeanette Bennington, Mary Jo Freshly, Jay Junker, Dennis Kana'e Keawe, Lasinga Koloamatangi, John Koon, Gaylord Kubota, Lynn Martin, Marie McDonald, Edith

McKinzie, Linda Moriarty, Nathan Napoka, Eileen Momilani Naughton, Puakea Nogelmeier, Keone Nunes, Audrey Rocha Reed, Kalena Silva, Barbara Stefan, Marie D. Strazar

Participants:

Crafts:

- Sherlin Beniamina, shell lei maker, Makaweli, Kaua'i, Hawai'i
- Wright Bowman, Jr., koa canoe builder, Honolulu, O'ahu, Hawai'i
- William Char, flower lei maker, Honolulu, O'ahu, Hawai'i
- Michael Ilipukea Dunne, woodworker, Honolulu, O'ahu, Hawai'i
- Alapai Hanapi, woodworker, Kea'au, Hawai'i, Hawai'i
- Lisa Hiroe, paper doll maker, Honolulu, O'ahu, Hawai'i
- Calvin Hoe, 1945-, hula instrument maker, Kaneohe, O'ahu, Hawai'i
- Tsugi Kaiama, feather lei maker, Kamuela, Hawai'i, Hawai'i
- Deborah Kakalia, quilt-maker, Honolulu, O'ahu, Hawai'i
- Meali'i N. Kalama, 1909-1922, quilt-maker, Kailua, O'ahu, Hawai'i
- Samuel Kamaka, stringed instrument maker, Kaneohe, O'ahu, Hawai'i
- Alfred Yama Kina, textile weaver, Honolulu, O'ahu, Hawai'i
- Esther Makua'ole, lauhala weaver, Waimea, Kaua'i, Hawai'i
- Emilia Mau'ia, fine mat weaver, Honolulu, O'ahu, Hawai'i
- Duane J. L. Pang, Taoist priest, Honolulu, O'ahu, Hawai'i
- Irmalee Pomroy, flower lei maker, floral designer, Kapa'a, Kaua'i, Hawai'i
- Leodegario Reyno, 1923-, coconut weaver, Pepe'ekeo, Hawai'i, Hawai'i
- Robert J. Ruiz, saddle maker, Waimea, Kaua'i, Hawai'i
- Henry Silva, rawhide braider, Kula, Maui, Hawai'i
- Kenichi Tasaka, bulrush sandal-maker, Hanalei, Kaua'i, Hawai'i
- Wah Chan Thorn, calligrapher, Honolulu, O'ahu, Hawai'i
- Thomas K. Yoshida, bulrush sandal-maker, Honolulu, O'ahu, Hawai'i

**Performance Traditions**

- Kelfred Chang, lion dancer, Honolulu, O'ahu, Hawai'i
- Pearl Ulu Garmon, storyteller, Kamuela, Hawai'i, Hawai'i
- Clement Lum, 1945-, lion dancer, Kaneohe, O'ahu, Hawai'i
- Camoes Players, Portuguese music

Camoes Players, Portuguese music:

- Josephine C. Carrier, 1930-, ukulele player, singer, Honolulu, O'ahu, Hawai'i
  - Mary L. Carvalho, 1914-2003, singer, Honolulu, O'ahu, Hawai'i
  - Alfred Castro, guitar, ukulele player, Honolulu, O'ahu, Hawai'i
  - Marilyn Domingo, ukulele player, Honolulu, O'ahu, Hawai'i
  - Harold Teves, guitarist, mandolinist, Kaneohe, O'ahu, Hawai'i
  - El Conjunto Boricua, Puerto Rican Kachi-Kachi band
- El Conjunto Boricua, Puerto Rican Kachi-Kachi band:
- Marcial Ayala III, bongo, guiro player, Waianae, O'ahu, Hawai'i
  - Charles Figueroa, accordion, guiro player, Honolulu, O'ahu, Hawai'i
  - August M. Rodrigues, guitar, quatro player, Pearl City, O'ahu, Hawai'i
  - Julio Rodrigues, Jr., quatro player, Waianae, O'ahu, Hawai'i
  - Julio Deleon Rodrigues III, guitarist, Kaneohe, O'ahu, Hawai'i
  - Family Camarillo, Filipino Banduria band
- Family Camarillo, Filipino Banduria band:
- Davin Mario Camarillo, 1964-, *banduria*, *bajo*, guitar, ukulele player, Hilo, Hawai'i, Hawai'i
  - George O. Camarillo, Jr., 1959-, *banduria*, piano, guitar, bass, trumpet player, Hilo, Hawai'i, Hawai'i
  - George O. Camarillo, Sr., 1934-, tenor guitar, *bajo*, sax, clarinet, flute player, Hilo, Hawai'i, Hawai'i
  - Halla Pai Huhm Dancers, Korean Dance
- Halla Pai Huhm Dancers, Korean Dance:

- Halla Pai Huhm, dancer and teacher, Honolulu, O'ahu, Hawai'i
- Jennifer Cho, dancer, Honolulu, O'ahu, Hawai'i
- Remie Choi, dancer, Honolulu, O'ahu, Hawai'i
- So Jin Chong, dancer, Honolulu, O'ahu, Hawai'i
- Yeon Hi "Mu Sun Pai" Harajiri, dancer, Honolulu, O'ahu, Hawai'i
- Christine Won, dancer, Honolulu, O'ahu, Hawai'i
- Halau 'O Kekuhi, Hawaiian Hula Dance
- Halau 'O Kekuhi, Hawaiian Hula Dance:
  - Pualani Kanaka'ole Kanahale, *kumu hula*, chanter, Hilo, Hawai'i, Hawai'i
  - Nalani Kanaka'ole, *kumu hula*, chanter, Hilo, Hawai'i, Hawai'i
  - Kau'ilani Almeida, dancer, Hilo, Hawai'i, Hawai'i
  - T. Kamuela Chun, dancer, Hilo, Hawai'i, Hawai'i
  - Kaipo Frias, dancer, Hilo, Hawai'i, Hawai'i
  - Hokulani Kaikaina, dancer, Hilo, Hawai'i, Hawai'i
  - 'O'ilipua Kaikaina, dancer, Hilo, Hawai'i, Hawai'i
  - Punahale Lerma, dancer, Hilo, Hawai'i, Hawai'i
  - Kika Keith Nohara, dancer, 'Aiea, O'ahu, Hawai'i
  - Keonaona Trask, dancer, Kurtistown, Hawai'i, Hawai'i
- *Hawaiian Music*
- S. Haunani Apoliona, singer, songwriter, guitarist, Honolulu, O'ahu, Hawai'i
- Richard Ho'opi'i, falsetto singer, ukulele player, Kahakuloa, Maui, Hawai'i
- Solomon Ho'opi'i, falsetto singer, ukulele player, Makawao, Maui, Hawai'i
- Barney Issacs, steel guitarist, Honolulu, O'ahu, Hawai'i
- Ledward Ka'apana, slack key guitarist, Kaneohe, O'ahu, Hawai'i
- Elodia Kane, singer, Waianae, O'ahu, Hawai'i
- Raymond Kane, 1925-2008, slack key guitarist, Waianae, O'ahu, Hawai'i
- Violet Pahu Liliko'i, bass guitarist, Honolulu, O'ahu, Hawai'i
- Clyde Halema'uma'u "Kindy" Sproat, 1930-2008, singer, ukulele player, storyteller, Kapa'au, Hawai'i, Hawai'i
- Iwakuni Group, Obon, Japanese music and dance
- Iwakuni Group, Obon, Japanese music and dance:
  - Elaine Kaneko, dancer, teacher, Eleele, Kaua'i, Hawai'i
  - Katsuichi Funamura, singer, Koloa, Kaua'i, Hawai'i
  - Robert S. Kato, drummer, Eleele, Kauai, Hawai'i
  - Ken K. Morita, singer, Kapaa, Kaua'i, Hawai'i
  - Itsue Okada, drummer, Waimea, Kaua'i, Hawai'i
- Ku'uilei's Own, Hawaiian family band
- Ku'uilei's Own, Hawaiian family band:
  - Faith Ku'uilei Kekiwi, singer, ukulele player, Ulupalakua, Maui, Hawai'i
  - Merton Kekiwi, bass guitarist, Ulupalakua, Maui, Hawai'i
  - Francis Po'ouahi, Sr., guitarist, Hana, Maui, Hawai'i
  - Melva Po'ouahi, singer, Hana, Maui, Hawai'i
- Na Hula 'O La'i Kealoha, Hawaiian Hula Dance
- Na Hula 'O La'i Kealoha, Hawaiian Hula Dance:
  - Elaine Kaopuiki, *kumu hula*, chanter, Lana'i City, Lana'i, Hawai'i
  - Pearl Ah Ho, dancer, Lana'i City, Lana'i, Hawai'i
  - Juliet Bayez, dancer, Lana'i City, Lana'i, Hawai'i
  - Lynette C. Kaopuiki, dancer, Lana'i City, Lana'i, Hawai'i
  - Rita Moon, dancer, Lana'i City, Lana'i, Hawai'i
  - Sandra Lehua Pate, dancer, Lana'i City, Lana'i, Hawai'i
  - Heather K. "Kaihi Lani" Romero, dancer, Lana'i City, Lana'i, Hawai'i
- Nakasone Seifu Kai, Okinawan Music and Dance

## Nakasone Seifu Kai, Okinawan Music and Dance:

- Harry Nakasone, *uta sanshin* player, Honolulu, O'ahu, Hawai'i
- Raelene Balidoy-Noda, dancer, Honolulu, O'ahu, Hawai'i
- Issac Ken Hokama, drummer, Honolulu, O'ahu, Hawai'i
- Tammi Sachiyo Hokama, dancer, Honolulu, O'ahu, Hawai'i
- Norman Kaneshiro, lion dancer, Honolulu, O'ahu, Hawai'i
- James Maeda, 1935-, *sanshin* player, Honolulu, O'ahu, Hawai'i
- Scot Moriyama, lion dancer, Honolulu, O'ahu, Hawai'i
- Karen Nakasone, dancer, Honolulu, O'ahu, Hawai'i
- Kooko E. Nakasone, dancer, Honolulu, O'ahu, Hawai'i
- Mayuri Lily Nakasone, dancer, Honolulu, O'ahu, Hawai'i
- Yoshino Majikina Nakasone, dancer and teacher, Honolulu, O'ahu, Hawai'i
- Phyllis Sumiko Shimabukuro, dancer, Honolulu, O'ahu, Hawai'i
- Katsuko Teruya, *koto* player, Honolulu, O'ahu, Hawai'i
- Pa'u Riders
  - Pa'u Riders:
  - Carol Ann Kamila Grace Anana, Waimanalo, O'ahu, Hawai'i
  - Novelene Mahealani Asing, Honolulu, O'ahu, Hawai'i
  - Dovelene Ka'aloalaikini Borges, Honolulu, O'ahu, Hawai'i
  - Shirley Kukana Brenner, Pearl City, O'ahu, Hawai'i
  - Tracy Lokelani Keali'iho'omalua, Kailua, O'ahu, Hawai'i
  - Corine Puanani Mata, Kailua, O'ahu, Hawai'i
- Samoan Music Ensemble
  - Samoan Music Ensemble:
  - Lusia Ma'afala, dancer, musician, Honolulu, O'ahu, Hawai'i
  - Gloria Mane, 1963-, dancer, Honolulu, O'ahu, Hawai'i
  - Pita Sala, dancer, musician, Honolulu, O'ahu, Hawai'i
  - Mataitusi Tauala, orator, dancer, storyteller, Honolulu, O'ahu, Hawai'i
- Waimea Hawaiian Church Choir, Himeni Choral Music
  - Waimea Hawaiian Church Choir, Himeni Choral Music:
  - Alina Kauinohea Kanahale, singer, Makaweli, Kaua'i, Hawai'i
  - Elama Kanahale, singer, Makaweli, Kaua'i, Hawai'i
  - Issac Kaahamana Kanahale, singer, Makaweli, Kaua'i, Hawai'i
  - Kauai O Kalome Kanahale, singer, Makaweli, Kaua'i, Hawai'i
  - Malaki Kanahale, singer, Makaweli, Kaua'i, Hawai'i
  - Lama Kaohelaui'i, singer, Makaweli, Kaua'i, Hawai'i
  - Rama Kaohelaui'i, singer, Makaweli, Kaua'i, Hawai'i
  - William Kaohelaui'i, singer, Makaweli, Kaua'i, Hawai'i
  - Miriam Kaleipua Pahulehua, singer, Makaweli, Kaua'i, Hawai'i
- Zuttermeister Family, Hawaiian Hula Dance
  - Zuttermeister Family, Hawaiian Hula Dance:
  - Emily Kau'i Zuttermeister, *kumu hula*, chanter, Kaneohe, O'ahu, Hawai'i
  - Noenoelani Zuttermeister Lewis, hula dancer, Kaneohe, O'ahu, Hawai'i
  - Hauolionalani Lewis, hula dancer, Kaneohe, O'ahu, Hawai'i
- **Occupational Traditions**
  - Henry A. Auwae, 1911-2000, herbalist, healer, Hila, Hawai'i, Hawai'i
  - Thomas Kamaka Emmsley, lava rock wall builder, Hana, Maui, Hawai'i
  - James Keolaokalani Hu'eu, 1914-2002, taro farmer, Haiku, Maui, Hawai'i
  - Eric Ono, herbalist, Honolulu, O'ahu, Hawai'i
  - Chauncey Pa, throw net fishing, Kilauea, Kaua'i, Hawai'i
- **Foodways**
  - Connie Camarillo, Filipino cooking, singer, Hila, Hawai'i, Hawai'i



- Doris Mary Rodrigues Correia, Portuguese cooking, Honolulu, O'ahu, Hawai'i
- Manuel Correia, Portuguese *forno* builder, Honolulu, O'ahu, Hawai'i
- Ah Wan Goo, Hawaiian imu cooking, Anahola, Kaua'i, Hawai'i
- Jane E. Goo, Hawaiian imu cooking, quilt-maker, Anahola, Kaua'i, Hawai'i
- Kay Kimie Hokama, 1922-, Okinawan cooking, Honolulu, O'ahu, Hawai'i
- June Tong, Chinese cooking, Honolulu, O'ahu, Hawai'i

## Subseries 5.1: Fieldwork

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1989 Fieldwork, Series 5](#)

FP-1989-CT-0001: Gabby Pahinui interviewed by Dave Guard; Music From Pure Gabby, 1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Artist: Pahinui, Gabby

Performer: Pahinui, Gabby

Recorder: Guard, David, 1934-1991 (recorder)

Language: Hawaiian language

Notes: FP-1989-CT-0001

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Hawaii, United States.

Topic: Music -- Hawaii  
Hawaiian guitar  
Slack key (Guitar playing)

Place: United States  
Hawaii

Culture: Americans  
Hawaiians

FP-1989-CT-0002: Gabby Pahinui and Atta Isaacs: Gabby Pahinui with the Sounds of Hawaii, 1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Artist: Pahinui, Gabby

Isaacs, Atta

Performer: Pahinui, Gabby

Isaacs, Atta

Language: Hawaiian language

Notes: FP-1989-CT-0002-5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Hawaii, United States.

Topic: Music -- Hawaii  
Slack key (Guitar playing)  
Hawaiian guitar

Place: United States  
Hawaii  
Culture: Americans  
Hawaiians

FP-1989-CT-0072: Interview with Apo Young- Hawaiian Rock Wall Builder, 1988  
December 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Napoka, Nathan (field worker)

Artist: Young, Apo

Performer: Young, Apo

Language: French.

Notes: FP-1989-CT-0072-2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 9, 1988.

Topic: Oral history  
Stone walls -- Design and construction

Place: United States  
Hawaii

Culture: Americans  
Hawaiians

FP-1989-CT-0073: Interview with Apo Young- Hawaiian Rock Wall Builder, 1988  
December 20

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Napoka, Nathan (field worker)

Artist: Young, Apo

Performer: Young, Apo

Language: French.

Notes: FP-1989-CT-0073-2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 20, 1988.

Topic: Oral history  
Stone walls -- Design and construction

Place: United States  
Hawaii

Culture: Americans  
Hawaiians

FP-1989-CT-0074: Hawaiian Chinese Rituals; Performance by Thi Hsuan and  
Chinese Youth of Hawaii; Tai Chi Chuan Style By Don Huston, 1988 December

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Siou, Lily (field worker)  
Artist: Huston, Don  
hi Hsuan and the Chinese Youth of Hawaii  
Performer: Huston, Don  
hi Hsuan and the Chinese Youth of Hawaii  
Language: English language  
Chinese language  
Notes: FP-1989-CT-0074-2  
Hawaiian Chinese Rituals-Various; Performance By Thi Hsuan And  
Chinese Youth Of Hawaii; Tai Chi Chuan Style By Don Huston; Ten  
Ceremony; Group Chanting Tao Te Ching; Lecture And Explanation Of  
The Chant And Ceremony Philosophy  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Hawaii, United States, December, 1988.  
Topic: Chants  
Tai chi  
Rites and ceremonies  
Place: United States  
Hawaii  
China  
Culture: Americans  
Hawaiians

FP-1989-CT-0075: Chinese Rituals- Peking Lion; Fan Dance; Ribbon Dance; Flag  
Dance; Plum Form, 1988 December  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Siou, Lily (field worker)  
Language: Chinese language  
Notes: FP-1989-CT-0075-2  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Hawaii, United States, December, 1988.  
Topic: Dance  
Lion ceremony  
Rites and ceremonies  
Place: United States  
Hawaii  
China  
Culture: Americans  
Chinese Americans

FP-1989-CT-0076: Interview with Mary Louise Kekuewa- Feather Lei Making, 1989  
January 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Nogelmeier, Puakea (field worker)

Artist: Kekuewa, Mary Louise

Performer: Kekuewa, Mary Louise

Language: English.

Notes: FP-1989-CT-0076

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, January 12, 1989.

Topic: Oral history

Lei making

Place: United States

Hawaii

Culture: Americans

Hawaiians

FP-1989-CT-0077: Interview with Sarah Quick- Feather Lei Making, 1989 January  
13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Nogelmeier, Puakea (field worker)

Artist: Quick, Sarah

Performer: Quick, Sarah

Language: English.

Notes: FP-1989-CT-0077

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, January 13, 1989.

Topic: Oral history

Lei making

Place: United States

Hawaii

Culture: Americans

Hawaiians

FP-1989-CT-0078: Interview with Ray Wong- Lei Maker, 1989 January 16  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Nogelmeier, Puakea (field worker)

Artist: Wong, Raymond, 1956-

Performer: Wong, Raymond, 1956-

Language: English.  
 Notes: FP-1989-CT-0078  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Hawaii, United States, January 16, 1989.

Topic: Oral history  
 Lei making

Place: United States  
 Hawaii

Culture: Americans  
 Hawaiians

FP-1989-CT-0079: Interview with Lottie Perry- Lei Making, 1989 January 18  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Nogelmeier, Puakea (field worker)

Artist: Perry, Lottie  
 Performer: Perry, Lottie  
 Language: English.  
 Notes: FP-1989-CT-0079  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Hawaii, United States, January 18, 1989.

Topic: Oral history  
 Lei making

Place: United States  
 Hawaii

Culture: Americans  
 Hawaiians

FP-1989-CT-0080: Interview with William Char- Lei making, 1989 January 20  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Nogelmeier, Puakea (field worker)

Artist: Char, William  
 Performer: Char, William  
 Language: Chinese language  
 Notes: FP-1989-CT-0080-2  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Hawaii, United States, January 20, 1988.

Topic: Oral history  
 Lei making

Place: United States  
 Hawaii

Culture: Americans  
Hawaiians

FP-1989-CT-0081: Okinawan Classical Music- Shizuko Kiyabu- Koto; Otoyō Izumigawa- Koto, 1988 November 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Kina, Alfred Yama, 1954- (field worker)

Artist: Kiyabu, Shizuko

Performer: Kiyabu, Shizuko  
Izumigawa, Otoyō

Language: Japanese.

Notes: FP-1989-CT-0081

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, November 30, 1988.

Topic: Koto  
Okinawa Island (Japan)

Place: United States  
Hawaii  
Japan

Culture: Okinawa Island (Japan)  
Okinawans  
Japanese

FP-1989-CT-0082: Okinawan Classical Music: Kiyoshi Kinjo- Uta Sanshin; Hawaii Taiko Kai- Drums, 1988 December 12-1988 December 19

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Kina, Alfred Yama, 1954- (field worker)

Artist: Kinjo, Kiyoshi

Performer: Kinjo, Kiyoshi  
Kai, Taiko

Language: Japanese.

Notes: FP-1989-CT-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 12, 1988.

Topic: Drum  
Sanshin

Place: United States  
Hawaii  
Japan

Culture: Okinawa Island (Japan)  
Japanese  
Okinawans

## FP-1989-CT-0083: Okinawan Classical Music- Katsuko Teruya- Koto, 1988

December 20

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Kina, Alfred Yama, 1954- (field worker)

Artist: Teruya, Katsuko, 1937-

Performer: Teruya, Katsuko, 1937-

Language: Japanese.

Notes: FP-1989-CT-0083

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 20, 1988.

Topic: Koto

Place: United States

Hawaii

Japan

Okinawa Island (Japan)

Culture: Okinawans

Japanese

## FP-1989-CT-0084: Okinawan Classical Music- Jane T. Kaneshiro- Koto, 1988

December 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Kina, Alfred Yama, 1954- (field worker)

Artist: Kaneshiro, Jane T.

Performer: Kaneshiro, Jane T.

Language: Japanese.

Notes: FP-1989-CT-0084

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 21, 1988.

Topic: Koto

Place: United States

Hawaii

Japan

Okinawa Island (Japan)

Culture: Japanese

Okinawans

## FP-1989-CT-0085: Okinawan Classical Music- Bonnie M. Miyashiro- Koto, 1988

November 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Artist: Kina, Alfred Yama, 1954- (field worker)  
 Performer: Miyashiro, Bonnie M.  
 Language: Miyashiro, Bonnie M.  
 Japanese.  
 Notes: FP-1989-CT-0085  
 Restrictions on access. SI permission.  
 Recorded in: Hawaii, United States, November 30, 1988.  
 Topic: Koto  
 Place: United States  
 Hawaii  
 Japan  
 Okinawa Island (Japan)  
 Culture: Japanese  
 Okinawans

FP-1989-CT-0086: Interview with David Gomes, String Instrument Maker- Koahala,  
 1988 November 26  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Keawe, Dennis (field worker)  
 Artist: Gomes, David  
 Performer: Gomes, David  
 Language: English.  
 Notes: FP-1989-CT-0086  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Koahala (Hawaii), United States, Hawaii, November 26,  
 1988.  
 Topic: Oral history  
 Musical instruments -- Construction  
 Place: Hawaii  
 United States  
 Koahala (Hawaii)  
 Culture: Americans  
 Hawaiians

FP-1989-CT-0087: Interview with William Clayton McKinzie- Hula Instrument  
 Craftsman, 1988 December 17  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Keawe, Dennis (field worker)  
 Artist: McKinzie, William Clayton  
 Performer: McKinzie, William Clayton  
 Language: English.  
 Notes: FP-1989-CT-0087



Recorded in: Pearl City (Hawaii), Hawaii, United States, December 17, 1988.

Topic: Oral history  
Hula (Dance)  
Musical instruments -- Construction

Place: United States  
Hawaii  
Pearl City (Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0088: Interview with Titus Kinimaka and John Mahuka; Interview with Ernest Palmiera; Hawaiian Musicians, 1988 November 11  
1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Artist: Kinimaka, Titus

Performer: Kinimaka, Titus  
Palmiera, Ernest  
Mahuka, John

Field worker: Andrade, Carlos

Language: English.

Notes: FP-1989-CT-0088

Restrictions on access. SI permission.

Recorded in: Hawaii, United States, November 11, 1988.

Topic: Music -- Hawaii

Place: United States

Hawaii

Culture: Americans

Hawaiians

FP-1989-CT-0089: Charles Figueroa Paniob Party- Puerto Rican Party Music, 1988  
December 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Carr, Norma (field worker)

Artist: Figueroa, Charles, 1916-

Performer: Figueroa, Charles, 1916-

Language: Spanish language

Notes: FP-1989-CT-0089

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 3, 1988.

Topic: Puerto Rico -- Songs and music

Place: United States

Hawaii

Puerto Rico

Culture: Americans

## Puerto Ricans

FP-1989-CT-0090: Three Kings Choir; Charles Figueroa, Teresa Figueroa-  
Hawaiian Puerto Rican Music and Interviews, 1988 December 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Carr, Norma (field worker)

Performer: Figueroa, Charles, 1916-

Figueroa, Teresa

Three Kings Choir

Artist: Three Kings Choir

Language: Spanish language

Notes: FP-1989-CT-0090

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 8, 1988.

Topic: Puerto Rico -- Songs and music

Place: United States

Hawaii

Puerto Rico

Culture: Americans

Puerto Ricans

FP-1989-CT-0091: Joe Ayala, Bessie Santiago- Hawaiian Puerto Rican Traditions,  
1988 December 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Carr, Norma (field worker)

Santiago, Bessie (performer)

Artist: Ayala, Joe

Performer: Ayala, Joe

Language: Spanish language

Notes: FP-1989-CT-0091-2

JOE AYALA- BESSIE SANTIAGO- HAWAIIAN PUERTO RICAN  
TRADITIONS

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 10, 1988.

Topic: Oral history

Place: United States

Hawaii

Puerto Rico

Culture: Americans

Puerto Ricans

FP-1989-CT-0092: Jeannie Ortiz, Minnie Sylvia; Hawaiian Puerto Rican Traditions, 1988 December 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Carr, Norma (field worker)  
Sylvia, Minnie (performer)

Artist: Ortiz, Jeannie

Performer: Ortiz, Jeannie

Language: Spanish language

Notes: FP-1989-CT-0092-2

Restrictions on access. SI permission.

Recorded in: Hawaii, United States, December 13, 1988.

Topic: Oral history

Place: United States

Hawaii

Puerto Rico

Culture: Americans

Puerto Ricans

FP-1989-CT-0093: Eleanor Arivina, Junedale Quinories- Hawaiian Quilters, 1985 March

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Zinn, Elaine (field worker)

Artist: Arivina, Elanor

Performer: Arivina, Elanor  
Quinories, Junedale

Language: Spanish; Castilian.

Notes: FP-1989-CT-0093-2

Restrictions on access. SI permission.

Recorded in: Hawaii, United States, March, 1985.

Topic: Oral history

Quilting

Place: United States

Hawaii

Culture: Americans

Hawaiians

FP-1989-CT-0094: Mealii Kalama- Hawaiian Quilter, 1985 April

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Zinn, Elaine (field worker)

Artist: Kalama, Meali'i, 1909-1992

Performer: Kalama, Meali'i, 1909-1992

Language: Spanish; Castilian.  
 Notes: FP-1989-CT-0094-2  
 Restrictions on access. SI permission.  
 Recorded in: Hawaii, United States, April, 1985.

Topic: Oral history  
 Quilting

Place: United States  
 Hawaii

Culture: Americans  
 Hawaiians

FP-1989-CT-0095: Hannah Apo- Hawaiian Quilter, 1985 March  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Zinn, Elaine (field worker)

Artist: Apo, Hannah  
 Performer: Apo, Hannah  
 Language: Spanish; Castilian.  
 Notes: FP-1989-CT-0095-2  
 Restrictions on access. SI permission.  
 Recorded in: Hawaii, United States, March, 1985.

Topic: Oral history  
 Quilting

Place: United States  
 Hawaii

Culture: Americans  
 Hawaiians

FP-1989-CT-0096: Hannah Apo- Hawaiian Quilter, 1985 March  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Zinn, Elaine (field worker)

Artist: Apo, Hannah  
 Performer: Apo, Hannah  
 Language: Spanish; Castilian.  
 Notes: FP-1989-CT-0096-2  
 Restrictions on access. SI permission.  
 Recorded in: Hawaii, United States, March, 1985.

Topic: Oral history  
 Quilting

Place: United States  
 Hawaii

Culture: Americans  
 Hawaiians

FP-1989-CT-0097: Portuguese Vocalists inc. Josephine Carreira, Mary Cambria,  
Nom Demello, June Blaylock, Linda Carvalho, 1988  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Ryan, Edna (field worker)

Performer: Carreira, Josephine C., 1930-  
Cambria, Mary

Artist: Camoes Players

Language: Portuguese language

Notes: FP-1989-CT-0097-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Honolulu (Hawaii), United States, Hawaii.

Place: Hawaii  
United States  
Honolulu (Hawaii)  
Portugal

Culture: Americans  
Portuguese Americans

FP-1989-CT-0098: The Portuguese Choral- Christmas Concert, City Hall, 1988  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Ryan, Edna (field worker)

Performer: Portuguese Choral (Musical group)

Language: Portuguese.

Notes: FP-1989-CT-0098-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Honolulu (Hawaii), United States, Hawaii.

Topic: Choral music  
Christmas  
Holidays

Place: Hawaii  
United States  
Honolulu (Hawaii)  
Portugal

Culture: Americans  
Hawaiians

FP-1989-CT-0099: Interview with Agapito Sumarnap Sr.-Bamboo Cooking;  
Legodegario Reyno-Coconut Weaving, Bamboo Cooking, Filipino, 1988 November  
12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Sumarnap, Charlene (field worker)

Artist: Sumarnap, Agapito

Performer: Sumarnap, Agapito  
Reyno, Leodegario, 1923-

Language: English.

Notes: FP-1989-CT-0099

INTERVIEW WITH AGAPITO SUMARNAP SR.- BAMBOO  
COOKING; LEGODEGARIO REYNO- COCONUT WEAVING,  
BAMBOO COOKING; FILIPINO CRAFTS AND COOKING

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, November 12, 1988.

Topic: Oral history  
Cookery  
Food habits  
Coconut weaving  
Bamboo

Place: United States  
Hawaii  
Philippines

Culture: Americans  
Filipino Americans

FP-1989-CT-0100: Interview with Lorelei Yumoi- Filipino Crafts, 1989 January 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Sumarnap, Charlene (field worker)

Artist: Yumoi, Lorelei

Performer: Yumoi, Lorelei

Language: English.

Notes: FP-1989-CT-0100

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: United States, Hawaii, January 3, 1989.

Topic: Oral history  
Crafts & decorating

Place: Hawaii  
United States  
Philippines

Culture: Americans  
Filipino Americans

FP-1989-CT-0101: Interview with A. B. Sevilla- Filipino Music, 1988 December 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Sumarnap, Charlene (field worker)

Artist: Sevilla, A.B.

Performer: Sevilla, A.B.

Language: English.

Notes: FP-1989-CT-0101

INTERVIEW WITH A.B.SEVILLA- RECORDS FARRADIO- FILIPINO  
MUSIC

Restrictions on access. SI permission.

Recorded in: United States, Hawaii, December 27, 1988.

Topic: Farradio

Place: Hawaii

United States

Philippines

Culture: Americans

Filipino Americans

FP-1989-CT-0102: Interview with Paterno Pencerga- Bandura Music, Filipino Music,  
1988 December 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Sumarnap, Charlene (field worker)

Artist: Pencerga, Paterno

Performer: Pencerga, Paterno

Language: English.

Notes: FP-1989-CT-0102

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: United States, Hawaii, December 28, 1988.

Topic: Bandura

Place: Hawaii

United States

Philippines

Culture: Americans

Filipino Americans

FP-1989-CT-0103: Interview with A.B. Sevilla, Filipino Music, 1988 December 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Sumarnap, Charlene (field worker)

Artist: Sevilla, A.B.

Performer: Sevilla, A.B.

Language: English.

Notes: FP-1989-CT-0103  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: United States, Hawaii, December 28, 1988.

Place: Hawaii  
United States  
Philippines

Culture: Americans  
Filipino Americans

FP-1989-CT-0104: Interview with Jose Romero- Filipino Music, 1988 December 29  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Sumarnap, Charlene (field worker)

Artist: Romero, Jose  
Performer: Romero, Jose  
Language: English.

Notes: FP-1989-CT-0104  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: United States, Hawaii, December 29, 1988.

Place: Hawaii  
United States  
Philippines

Culture: Americans  
Filipino Americans

FP-1989-CT-0105: Interview with Dyrioco Rondalla- Music and Interview, 1989  
February 24  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Sumarnap, Charlene (field worker)

Artist: Rondalla, Dyrioco  
Performer: Rondalla, Dyrioco  
Language: English.

Notes: FP-1989-CT-0105  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Honolulu (Hawaii), United States, Hawaii, February 24,  
1989.

Place: Hawaii  
United States  
Honolulu (Hawaii)  
Philippines

Culture: Americans



## Filipino Americans

FP-1989-CT-0106: Visayan Serenadors- Filipino Music, 1989 March 5  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Sumarnap, Charlene (field worker)  
Artist: Visayan Serenadors  
Performer: Visayan Serenadors  
Language: English.  
Notes: FP-1989-CT-0106  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Honolulu (Hawaii), United States, Hawaii, March 5,  
1989.  
Place: Hawaii  
United States  
Honolulu (Hawaii)  
Philippines  
Culture: Americans  
Filipino Americans

FP-1989-CT-0107: Music of the Wahiawa Visayan- Recorded at Rehearsal, 1989  
March 5  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Sumarnap, Charlene (field worker)  
Performer: Wahiawa Visayan (Musical group)  
Language: English.  
Notes: FP-1989-CT-0107  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: United States, Hawaii, March 5, 1989.  
Place: Hawaii  
United States  
Philippines  
Culture: Americans  
Filipino Americans

FP-1989-CT-0108: Clyde "Kindy" Sproat- Ukulele and Storytelling- Paniolo Singer,  
Falsetto and Baritone Vocals, 1989  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Artist: Sproat, Clyde Halema'uma'u, 1930-2008  
Performer: Sproat, Clyde Halema'uma'u, 1930-2008

Language: English.  
 Notes: FP-1989-CT-0108  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: United States, Hawaii.

Topic: Music -- Hawaii  
 Storytelling  
 Cowboys -- Songs and music  
 Ukulele  
 Cowboys  
 Paniolos  
 Plantations

Place: Hawaii  
 United States

Culture: Americans  
 Hawaiians

FP-1989-CT-0109: Myra English- Kuulei Kekiwi- Both Ukulele and Vocals, 1989  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.

Artist: English, Myra

Performer: English, Myra  
 Kekiwi, Faith Ku'ulei, 1938-

Language: English.

Notes: FP-1989-CT-0109

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Hawaii.

Topic: Music -- Hawaii  
 Ukulele

Place: Hawaii  
 United States

Culture: Americans  
 Anglo-American

FP-1989-CT-0110: Huanani Apoliona- Vocals and Guitar; Alan Akala- Steel Guitar, 1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.

Artist: Apoliona, S. Haunani, 1949-

Performer: Apoliona, S. Haunani, 1949-  
 Akala, Alan

Language: English.

Notes: FP-1989-CT-0110-5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Hawaii.

Topic: Music -- Hawaii  
Guitar  
Hawaiian guitar

Place: Hawaii  
United States

Culture: Americans  
Hawaiians

FP-1989-CT-0111: Raymond Kane- Slack Key Guitar, 1989  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Kāne, Ray, 1925-2008

Notes: FP-1989-CT-0111

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Hawaii.

Topic: Music -- Hawaii  
Slack key (Guitar playing)

Place: Hawaii  
United States

Culture: Americans  
Hawaiians

FP-1989-CT-0112: Ledward Kaapana- Slack Key Guitar, Falsetto and Tenor Vocals,  
1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Artist: Kaapana, Ledward

Performer: Kaapana, Ledward

Language: English.

Notes: FP-1989-CT-0112-2

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Hawaii.

Topic: Music -- Hawaii  
Falsetto singing  
Slack key (Guitar playing)

Place: Hawaii  
United States

Culture: Americans  
Hawaiians

FP-1989-CT-0113: The Hoopii Brothers, Ukulele and Falsetto Duets, 1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Performer: Ho'opi'i, Richard  
Ho'opi'i, Solomon, 1935-2006  
Ho'opi'i Brothers

Artist: Ho'opi'i Brothers

Language: English.

Notes: FP-1989-CT-0113-2

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Hawaii.

Topic: Music -- Hawaii  
Falsetto singing  
Ukulele

Place: Hawaii  
United States

Culture: Americans  
Hawaiians

FP-1989-CT-0114: Hawaiian Music Sampler, mixture of music on tapes 108-113.,  
1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Language: English.

Notes: FP-1989-CT-0114-2

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Hawaii.

Topic: Music -- Hawaii  
Slack key (Guitar playing)  
Ukulele

Place: Hawaii  
United States

Culture: Americans  
Hawaiians

FP-1989-CT-0115: Interview with Wright Bowman Sr. and Wright Bowman Jr.-  
Canoe Building, 1988 December 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Koon, John (field worker)

Artist: Bowman, Wright

Performer: Bowman, Wright  
Bowman, Wright, Jr., 1943-

Language: English.  
 Notes: FP-1989-CT-0115  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Hawaii, United States, December 13, 1988.

Topic: Oral history  
 Canoes and canoeing  
 Boatbuilding

Place: United States  
 Hawaii

Culture: Americans  
 Hawaiians

FP-1989-CT-0116: Interview with Bill Rosehill, Kaiopua Canoe Club; Interview with Kaupico Family, Canoe Builder and Canoe Life, 1988 December 16  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Koon, John (field worker)

Performer: Rosehill, Bill  
 Kaupico Family

Artist: Kaupico Family

Language: English.

Notes: FP-1989-CT-0116

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 16, 1988.

Topic: Oral history  
 Canoes and canoeing  
 Boatbuilding  
 Canoe making

Place: United States  
 Hawaii

Culture: Americans  
 Hawaiians

FP-1989-CT-0117: Interview with Carlos Andrade- Canoe Builder, 1989 January 6  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Koon, John (field worker)

Artist: Andrade, Carlos

Performer: Andrade, Carlos

Language: English.

Notes: FP-1989-CT-0117

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Kauai (Hawaii), Hawaii, United States, January 6, 1989.

Topic: Oral history  
Boatbuilding  
Canoes and canoeing  
Canoe making

Place: United States  
Hawaii  
Kauai (Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0118: Ewal Waipanu Fukushima- Bon Dance Club, 1988 August 7  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Van Zile, Judy (field worker)

Artist: Fukushima, Ewal Waipuna

Performer: Fukushima, Ewal Waipuna

Language: Japanese.

Notes: FP-1989-CT-0118

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, August 7, 1988.

Topic: Dance  
Drum  
Bon (Dance)

Place: United States  
Hawaii  
Japan

Culture: Americans  
Japanese Americans

FP-1989-CT-0119: Interview with Violet Sugiyama; Interview with Agnes Higa-  
Hawaiian Okinawan Dancers, 1988 November 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Van Zile, Judy (field worker)

Artist: Sugiyama, Violet

Performer: Sugiyama, Violet  
Higa, Agnes

Language: English.

Notes: FP-1989-CT-0119

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Honolulu (Hawaii), United States, Hawaii, November 23,  
1988.

Topic: Dance  
Oral history

Place: Hawaii  
United States  
Honolulu (Hawaii)  
Japan  
Okinawa Island (Japan)

Culture: Americans  
Hawaiians

FP-1989-CT-0120: Interview with Kenuchi Kunichika; Interview with Joyce Araki-  
Hawaiian Japanese Bon Music Interview, 1988 November 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Van Zile, Judy (field worker)

Artist: Kunichika, Kenuchi

Performer: Kunichika, Kenuchi  
Araki, Joyce

Language: English.

Notes: FP-1989-CT-0120

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Honolulu (Hawaii), United States, Hawaii, November 30,  
1988.

Topic: Bon (Dance)  
Dance  
Oral history  
Drum

Place: Hawaii  
United States  
Honolulu (Hawaii)  
Japan  
Okinawa Island (Japan)

Culture: Americans  
Hawaiians

FP-1989-CT-0121: Continuation of interview with Joyce Araki- Hawaiian Bon music,  
1988 December 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Van Zile, Judy (field worker)

Artist: Araki, Joyce

Performer: Araki, Joyce

Language: English.

Notes: FP-1989-CT-0121

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Honolulu (Hawaii), United States, Hawaii, December 1, 1988.

Topic: Oral history  
Bon (Dance)  
Dance  
Drum

Place: Hawaii  
United States  
Honolulu (Hawaii)  
Japan  
Okinawa Island (Japan)

Culture: Americans  
Hawaiians

FP-1989-CT-0122: Interview with Joyce Shigenaga; Hawaiian Japanese Bon Music, 1988 December 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Van Zile, Judy (field worker)

Artist: Shigenaga, Joyce

Performer: Shigenaga, Joyce

Language: English.

Notes: FP-1989-CT-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Honolulu (Hawaii), United States, Hawaii, December 7, 1988.

Topic: Oral history  
Dance  
Bon (Dance)  
Drum

Place: Hawaii  
United States  
Honolulu (Hawaii)  
Japan  
Okinawa Island (Japan)

Culture: Americans  
Hawaiians

FP-1989-CT-0123: Interview with Edna Muneto- Hawaiian Japanese Bon Dance, 1988 December 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Van Zile, Judy (field worker)

Artist: Muneto, Edna

Performer: Muneto, Edna

Language: English.



Notes: FP-1989-CT-0123  
Restrictions on access. SI permission.  
Recorded in: Honolulu (Hawaii), United States, Hawaii, December 7, 1988.

Topic: Dance  
Bon (Dance)  
Oral history  
Drum

Place: Hawaii  
United States  
Honolulu (Hawaii)  
Japan  
Okinawa Island (Japan)

Culture: Americans  
Hawaiians

FP-1989-CT-0124: Samoan Oratory Arts- Food Preparation and Cricket; Hawaiian  
Samoan Traditions Interview, 1989  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Field worker: Aga, Tiva

Language: English.

Notes: FP-1989-CT-0124-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States.

Topic: Oral history  
Games  
Food habits  
Cricket

Place: United States  
Hawaii  
Samoa

Culture: Americans  
Hawaiians

FP-1989-CT-0125: Samoan Interviews- Leao Pula Pitone, Luisi Mafala, Tapusoa  
Purcell, Luafala, 1989  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Field worker: Aga, Tiva

Performer: Pitone, Leao  
Mafala, Luisi  
Purcell, Tapusoa

Language: English.

Notes: FP-1989-CT-0125-5

SAMOAN INTERVIEWS- LEAO PULA PITONE- CATHOLIC CHOIR  
SONGS AND INTERVIEWS; LU'ISI MA'FALA- HEALER; TAPUSOA  
PURCELL- CARVER; LAUFALA- WEAVER

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States.

Topic: Oral history  
Medicine  
Herbs  
Religion  
Catholicism  
Weaving  
Wood-carving  
Place: United States  
Hawaii  
Samoa  
Culture: Americans  
Hawaiians

FP-1989-CT-0126: Ie Toga (Fine Mat Weaving) and Food Preparation; Fagogo  
Samoan Stories, 1989  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Artist: Toga, Ie

Performer: Toga, Ie

Field worker: Aga, Tiva

Language: English.

Notes: FP-1989-CT-0126-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States.

Topic: Oral history  
Storytelling  
Weaving  
Mat weaving  
Food habits  
Place: United States  
Hawaii  
Samoa  
Culture: Americans  
Hawaiians

FP-1989-CT-0127: Hawaii Fieldwork: Uncle Harry Mitchell (La'au Lapa'au)- Herbal  
medicine, 1989 January 16  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Artist: Naughton, Momi (field worker)  
 Performer: Mitchell, Uncle Harry  
 Language: Mitchell, Uncle Harry  
 English.  
 Notes: FP-1989-CT-0127  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Keanae (Hawaii), United States, Hawaii, January 16,  
 1989.  
 Topic: Oral history  
 Herbs  
 Herbs -- Therapeutic use  
 Medicine  
 Place: Hawaii  
 United States  
 Keanae (Hawaii)  
 Culture: Americans  
 Hawaiians

FP-1989-CT-0128: Sarah Benjamin- La'au Lapa'au and General History of  
 Kalaupapa Leper Settlement, Herbal Medicine Interview, 1987 May 28  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.

Naughton, Momi (field worker)

Artist: Benjamin, Sarah

Performer: Benjamin, Sarah

Language: English.

Notes: FP-1989-CT-0128

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Kalaupapa (Hawaii), United States, Hawaii, May 28,  
 1987.

Topic: Oral history  
 Medicine  
 Herbs -- Therapeutic use  
 Herbs  
 Disease  
 Leprosy  
 Place: Hawaii  
 United States  
 Kalaupapa (Hawaii)  
 Culture: Americans  
 Hawaiians

FP-1989-CT-0129: John Pea- La'au Lapa'au and Lomi (Medicinal Healer and  
 Masseuse)- Hawaiian Herbal Medicine, 1989 January 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Artist: Pea, John

Performer: Pea, John

Recorder: Naughton, Momi

Field worker: Naughton, Momi

Language: English.

Notes: FP-1989-CT-0129

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Recorded in: Waimea (Hawaii, Hawaii), United States, Hawaii,  
January 2, 1989.Topic: Oral history  
Medicine  
Herbs  
Herbs -- Therapeutic usePlace: Hawaii  
United States  
Waimea (Hawaii, Hawaii)Culture: Americans  
HawaiiansFP-1989-CT-0130: Rev. Daniel Kaalakea- La'au Lapa'au (Medicinal Healer), 1989  
January 15

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Naughton, Momi (field worker)

Artist: Kaalakea, Daniel

Performer: Kaalakea, Daniel

Language: English.

Notes: FP-1989-CT-0130

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Recorded in: Waiehu (Hawaii), United States, Hawaii, January 15,  
1989.Topic: Oral history  
Medicine  
Herbs  
Herbs -- Therapeutic usePlace: Hawaii  
United States  
Waiehu (Hawaii)Culture: Americans  
Hawaiians

FP-1989-CT-0131: Papa Henry Auwae, Auntie Sabina Mahelona- La'au Lapa'au-  
Hawaiian Herbal Medicine, 1989 January 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Naughton, Momi (field worker)

Artist: Auwae, Henry A., 1911-2000

Performer: Auwae, Henry A., 1911-2000  
Mahelona, Auntie Sabina

Language: English.

Notes: FP-1989-CT-0131

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hilo (Hawaii), United States, Hawaii, January 3, 1989.

Topic: Oral history  
Medicine  
Herbs  
Herbs -- Therapeutic use

Place: Hawaii  
United States  
Hilo (Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0132: Papa Henry Auwae, Auntie Sabina Mahelona- La'au Lapa'au-  
Hawaiian Herbal Medicine, 1989 January 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Naughton, Momi (field worker)

Artist: Auwae, Henry A., 1911-2000

Performer: Auwae, Henry A., 1911-2000  
Mahelona, Auntie Sabina

Language: English.

Notes: FP-1989-CT-0132

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hilo (Hawaii), United States, Hawaii, January 3, 1989.

Topic: Oral history  
Medicine  
Herbs  
Herbs -- Therapeutic use

Place: Hawaii  
United States  
Hilo (Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0133: Friar Michael James Owens; George Herbert Ventura  
interviews- Hawaiian Portuguese Religious Ceremonies, 1989 January 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Reed, Audrey Rocha (field worker)

Artist: Owens, Michael James

Performer: Owens, Michael James  
Ventura, George Herbert

Language: Portuguese language

Notes: FP-1989-CT-0133

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, January 2, 1989.

Topic: Religious  
Religion

Place: United States  
Hawaii  
Portugal

Culture: Americans  
Portuguese Americans

FP-1989-CT-0134: Winnie P. Rocha- Forno; Manuel Martins- Portuguese  
Foodways, 1989 January 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Reed, Audrey Rocha (field worker)

Artist: Rocha, Winnie P.

Performer: Rocha, Winnie P.  
Martins, Manuel

Language: English.

Notes: FP-1989-CT-0134

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, January 3, 1989.

Topic: Oral history  
Forno ovens  
Food habits

Place: United States  
Hawaii  
Portugal

Culture: Americans  
Portuguese Americans

FP-1989-CT-0135: Manuel Gomes Duarte- Hawaiian Portuguese Oven (Forno)  
Maker Interview, 1989 January 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Reed, Audrey Rocha (field worker)

Artist: Duarte, Manuel Gomes

Performer: Duarte, Manuel Gomes

Language: English.

Notes: FP-1989-CT-0135

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, January 3, 1989.

Topic: Oral history  
Forno ovens  
Food habits

Place: United States  
Hawaii  
Portugal

Culture: Americans  
Portuguese Americans

FP-1989-CT-0136: Wilfred Tavares- Kula Holy Ghost Church- Hawaiian Portuguese  
Interview, 1988 November 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Reed, Audrey Rocha (field worker)

Artist: Tavares, Wilfred

Performer: Tavares, Wilfred

Language: English.

Notes: FP-1989-CT-0136

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, November 30, 1988.

Topic: Oral history  
Religion

Place: United States  
Hawaii  
Portugal

Culture: Americans  
Portuguese Americans

FP-1989-CT-0137: Wally Wong- Chinese Community Leader; Henry Chu- Lung  
Kong Society- Lion Dance-;interviews, 1989 February 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Moriarty, Linda Paik. (field worker)

Artist: Wong, Wally  
 Chu, Henry  
 Performer: Wong, Wally  
 Chu, Henry  
 Language: English.  
 Notes: FP-1989-CT-0137  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Hawaii, United States, February 7, 1989.  
 Topic: Oral history  
 Holidays  
 Celebrations  
 Dance  
 New Year  
 Place: United States  
 Hawaii  
 China  
 Culture: Americans  
 Chinese Americans

FP-1989-CT-0138: Mau Yu Len- Chinese Immigrant Life in Hawaii, 1989 February 9  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Moriarty, Linda Paik. (field worker)

Artist: Len, Mau Yu  
 Performer: Len, Mau Yu  
 Language: English.  
 Notes: FP-1989-CT-0138

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, February 9, 1989.

Topic: Oral history  
 Migration  
 Emigration and immigration  
 Place: United States  
 Hawaii  
 China  
 Culture: Americans  
 Chinese Americans

FP-1989-CT-0139: Larry Ing- Chinese Culture in Hawaii, 1989 February 10  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Moriarty, Linda Paik. (field worker)

Artist: Ing, Larry  
 Performer: Ing, Larry



Language: English.  
 Notes: FP-1989-CT-0139  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Hawaii, United States, February 10, 1989.

Topic: Oral history  
 Place: United States  
 Hawaii  
 China  
 Culture: Americans  
 Chinese Americans

FP-1989-CT-0140: Interview with Dr. Setwin Tang- Chinese Herbalist and Acupuncturist, 1989 February 14  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
 Moriarty, Linda Paik. (field worker)

Artist: Tang, Setwin

Performer: Tang, Setwin

Language: English.

Notes: FP-1989-CT-0140

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, February 14, 1989.

Topic: Oral history  
 Acupuncture  
 Herbs -- Therapeutic use

Place: United States  
 Hawaii

China  
 Culture: Americans  
 Chinese Americans

FP-1989-CT-0141: Interview with Barbara Ho- Chinese Paper cuts; Interview with Patricio Gongob-Filipino Kite Making, 1989 February 16  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
 Moriarty, Linda Paik. (field worker)

Performer: Ho, Barbara  
 Gongob, Patricio

Language: English.

Notes: FP-1989-CT-0141

Restrictions on access. SI permission.

Recorded in: Hawaii, United States, February 16, 1989.

101 Chinese Traditions in Hawaii / Barbara Ho.

102 Filipino Kite Making / Patricio Gongob.

Topic: Oral history  
Paper work  
Kites  
Kites -- Design and construction

Place: United States  
Hawaii  
China  
Philippines

Culture: Americans  
Chinese Americans  
Filipino Americans

FP-1989-CT-0142: Interview with Kay Hokama- Okinawan Cooking; Interview with Chan Thom- Chinese Calligrapher, 1989 February 22  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Moriarty, Linda Paik. (field worker)

Artist: Hokama, Kay Kimie, 1922-

Performer: Hokama, Kay Kimie, 1922-  
Thom, Wah Chan, b. 1903

Language: English.

Notes: FP-1989-CT-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, February 22, 1988.

101 Okinawan Traditions in Hawaii / Kay Kimie Hokama.

102 Chinese Traditions in Hawaii / Wah Chan Thom.

Topic: Oral history  
Food habits  
Cookery  
Calligraphy -- China

Place: United States  
Hawaii  
Japan  
Okinawa Island (Japan)  
China

Culture: Americans  
Hawaiians  
Chinese Americans

FP-1989-CT-0334: Hawaii Fieldwork: Shamisen Music, 1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Furumoto, David (field worker)

Language: English language

Notes: FP-1989-CT-0334  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Music -- Hawaii  
Shamisen

Place: United States  
Hawaii  
Japan

Culture: Americans  
Hawaiians

FP-1989-CT-0335: Hawaii Fieldwork: Hawaiian Portuguese Music, 1989  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Ryan, Edna (field worker)

Language: Hawaiian language  
Portuguese language

Notes: FP-1989-CT-0335  
Hawaii  
HAWAIIAN PORTUGUESE MUSIC, DANCAS PORTUGUESAS  
COM MUSICA, INTERPRETED BY MARY CARVALHO,  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Honolulu (Hawaii), United States, Hawaii.

Place: Hawaii  
United States  
Honolulu (Hawaii)  
Portugal

Culture: Americans

FP-1989-CT-0336: Hawaii Fieldwork: Battle of the Latin Bands '88, Commercial  
Cassette, 1988  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Carr, Norma (field worker)

Language: English.

Notes: FP-1989-CT-0336  
BATTLE OF THE LATIN BANDS '88, COMMERCIAL CASSETTE-  
CASAVEL RECORDS CAS-001,  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music

Place: United States  
Hawaii

Culture: Americans

## Hawaiians

FP-1989-CT-0337: Hawaii Fieldwork: Hula Teacher- Interview with Elaine Kaopuiki, 1988  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Skillman, Teri (field worker)  
Performer: Kaopuiki, Elaine, 1929-  
Language: English language  
Notes: FP-1989-CT-0337  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Hawaii, United States.

Topic: Music -- Hawaii  
Hula (Dance)  
Place: United States  
Hawaii  
Lanai City (Hawaii)  
Culture: Americans  
Hawaiians

FP-1989-CT-0338: Hawaii Fieldwork: Interview with Camarillo Family, 1988  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Field worker: Sumarnap, Charlene  
Performer: Camarillo Family  
Language: English.  
Notes: FP-1989-CT-0338  
GEORGE CAMARILLO SR., GEORGE CAMARILLO JR.-  
INTERVIEW- FILIPINO MUSIC  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Hawaii, United States.

Topic: Oral history  
Bandura  
Bass  
Place: United States  
Hawaii  
Philippines  
Culture: Americans  
Hawaiians  
Filipino Americans

FP-1989-CT-0339: Hawaii Fieldwork: Japanese Bon Dance Music (Dub from Master), 1978

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Van Zile, Judy (field worker)  
Performer: Iwakuni Group  
Language: English language  
Notes: FP-1989-CT-0339  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Hawaii, United States, 1978.  
Topic: Bon (Dance)  
Place: United States  
Hawaii  
Japan  
Eleele (Hawaii)  
Culture: Americans  
Hawaiians  
Japanese Americans

FP-1989-CT-0340: Hawaii Fieldwork: Hawaiian Choral Singing- Niihau Hymn  
Singing, 1988

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Silva, Kalena (field worker)  
Artist: Niihau (Hawaii) Choir  
Performer: Niihau (Hawaii) Choir  
Language: English.  
Notes: Listening copies available  
FP-1989-CT-0340  
CDR copy  
Niihau Hymn Singing--Ke ahua pu a hui hou kakou--ho'onani I ka  
makua mau--e kau ma luna o makou--Mele la'i  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Hawaii, United States.  
Topic: Music -- Hawaii  
Spirituals (Songs)  
Gospel music  
Place: United States  
Hawaii  
Niihau (Hawaii)  
Culture: Americans  
Hawaiians

FP-1990-CT-0051: Hawaii Fieldwork: Interview with Chauncey Pa, Net Thrower

## 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Moriarty, Linda Paik

Field worker: Moriarty, Linda Paik

Artist: Pa, Chauncey, 1935-

Performer: Pa, Chauncey, 1935-

Language: English language

Notes: FP-1990-CT-0051

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 11, 1988.

Topic: Oral history

Nets

Net throwing

Maritime

Place: United States

Hawaii

Culture: Americans

Hawaiians

## FP-1990-CT-0055: Hawaii Fieldwork: Interview with Taoist Priest, Duane Pang

## 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Moriarty, Linda Paik

Field worker: Moriarty, Linda Paik

Artist: Pang, Duane J. L., 1951-

Performer: Pang, Duane J. L., 1951-

Language: English.

Notes: FP-1990-CT-0055

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, February 10, 1989.

Topic: Oral history

Buddhism

Religion

Taoism

Occupation: Priests

Place: United States

Hawaii

Culture: Americans

Hawaiians

## FP-1990-CT-0046: Hawaii Fieldwork: Nona Beamer interview; Storytelling

## 1 Sound cassette (analog.)

## 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Moriarty, Linda Paik

Field worker: Moriarty, Linda Paik  
 Artist: Beamer, Wiona Desha  
 Performer: Beamer, Wiona Desha  
 Language: English.  
 Notes: FP-1990-CT-0046  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Hawaii, United States, November 28, 1988.

Topic: Spoken word  
 Storytelling

Place: United States  
 Hawaii

Culture: Americans  
 Hawaiians

FP-1990-CT-0047: Hawaii Fieldwork: Interview with Wally Froiseth on surfing  
 1 Sound cassette (analog.)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.

Recorder: Moriarty, Linda Paik

Field worker: Moriarty, Linda Paik

Artist: Froiseth, Wally

Performer: Froiseth, Wally

Language: English language

Notes: FP-1990-CT-0047

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, January 18, 1989.

Topic: Oral history  
 Documentary  
 Surfing  
 Games  
 Sports

Place: United States  
 Hawaii

FP-1990-CT-0048: Hawaii Fieldwork: Interview with Kent Bowman- Pidgin English  
 Storytelling

1 Sound cassette (analog.)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.

Recorder: Moriarty, Linda Paik

Field worker: Moriarty, Linda Paik

Artist: Bowman, Kent

Performer: Bowman, Kent

Language: Pidgin English

Notes: FP-1990-CT-0048

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Hawaii, United States, January 5, 1990.
Topic:	Storytelling Spoken word
Place:	Storytelling United States Hawaii
Culture:	Americans Hawaiians

FP-1990-CT-0049: Hawaii Fieldwork: Interview with Pearl Garmon- Storytelling

1 Sound cassette (analog.)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Moriarty, Linda Paik

Field worker: Moriarty, Linda Paik

Artist: Garmon, Pearl Ulu

Performer: Garmon, Pearl Ulu

Language: English language

Notes: FP-1990-CT-0049

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, January 3, 1989.

Topic: Storytelling  
Spoken word  
Storytelling

Place: United States  
Hawaii

Culture: Americans  
Hawaiians

	FP-1990-CT-0050: Hawaii Fieldwork: Interview with Tom and Kamaka Immsley, and Howard Cooper; Rock Wall Builders
	1 Sound cassette (analog.)
Creator:	Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.
Recorder:	Moriarty, Linda Paik
Field worker:	Moriarty, Linda Paik
Performer:	Cooper, Howard Immsley, Kamaka Immsley, Tom
Language:	English language
Notes:	FP-1990-CT-0050
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Hawaii, United States, December 8, 1988.
Topic:	Oral history Walls -- Design and construction



Place: Stone walls  
United States  
Hawaii  
Culture: Americans  
Hawaiians

FP-1990-CT-0053: Hawaii Fieldwork: Interview with Clarence Kaona, Taro Farmer  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Moriarty, Linda Paik

Field worker: Moriarty, Linda Paik

Artist: Kaona, Clarence

Performer: Kaona, Clarence

Language: English.

Notes: FP-1990-CT-0053

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 24, 1988.

Topic: Oral history  
Taro plants  
Agriculture  
Place: United States  
Hawaii  
Culture: Americans  
Hawaiians

FP-1990-CT-0054: Hawaii Fieldwork: Interview with Ah Wan and Jane Goo,  
Hawaiian Foodways

1 Sound cassette (analog.)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Moriarty, Linda Paik

Field worker: Moriarty, Linda Paik

Performer: Goo, Ah Wan, 1919-1999

Goo, Jane E., 1920-1993

Language: English language

Notes: FP-1990-CT-0054

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, November 25, 1988.

Topic: Oral history  
Luaus  
Food habits  
Place: United States  
Hawaii  
Culture: Americans  
Hawaiians

## Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1989, Series 5](#)

## Audio

[Audio Log Sheets](#)

FP-1989-CT-0207: Festival Recordings: Hawaiian Music Stage: Opening Ceremonies, 1989 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Performer: Minnick, Mimi (recorder)  
Cousineau, David, 1965-  
Kāne, Ray, 1925-2008  
Cuerdas de Borinquen (Musical group)

Language: English language

Notes: FP-1989-CT-0207

Opening Ceremony; Speeches By Vip's; Cuerdas De Borinquen; David Cousineau, Jean-Loec Lequellec, Thierry Bertrand; Raymond Kane, Elodia Kane; Nahalani Kanakaole;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

Topic: World music

Place: United States  
Washington (D.C.)  
Hawaii  
France  
Puerto Rico

Culture: Americans  
Hawaiians

FP-1989-CT-0208: Festival Recordings: Hawaiian Music Stage: Opening Ceremonies; Nakasone Seifu Kai; El Conjunto Boricua, 1989 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Performer: Minnick, Herold (recorder)  
Lyons, Oren  
Pride, Ronald  
Hatsenaya, Spark  
Nakasone Seifu Kai (Musical group)  
Conjunto Boricua

Language: English language

Notes: FP-1989-CT-0208

OPENING CEREMONY; SPEECHES BY VIP'S; NAKASONE SEIFU  
KAI; EL CONJUNTO BORICUA

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

101 Opening Ceremonies / Oren Lyons, Ronald Pride, Spark Hatsenaya. English language.

102 Okinawan Music and Dance / Nakasone Seifu Kai (Musical group). Sanshin, Koto.

103 Puerto Rican Music / Conjunto Boricua. Bongo, Guiro, Cuatro.

Topic: World music  
Kachi Kachi (Music)  
Conjunto music  
Sanshin  
Koto  
Bongo  
Guiro  
Cuatro  
Place: United States  
Washington (D.C.)  
Hawaii  
Japan  
Honolulu (Hawaii)  
Okinawa Island (Japan)  
Puerto Rico  
Oahu (Hawaii)  
Culture: Americans  
Hawaiians  
Ryukyuans  
Puerto Ricans

FP-1989-CT-0209: Festival Recordings: Hawaiian Music Stage: El Conjunto Boricua; Kuulei's Own; Halla Pai Huhm Dancers; Family Camarillo, 1989 June 23 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Herold, Ruth (recorder)

Performer: Conjunto Boricua  
Kuulei's Own (Musical group)  
Halla Pai Huhm Dancers  
Family Camarillo

Language: English.

Notes: FP-1989-CT-0209

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

101 Puerto Rican Music / Conjunto Boricua. Bongo, Guiro, Cuatro.

	102 Hawaiian Family Band / Kuulei's Own (Musical group). Ukulele,Guitar.
	103 Korean Dance / Halla Pai Huhm Dancers.
	104 Filipino Music / Family Camarillo. Ukulele,Bandurria,Bass,Saxophone.
Topic:	Kachi Kachi (Music) Conjunto music Music -- Hawaii Dance World music Bongo Guiro Cuatro Ukulele Guitar Bandura Bass Saxophone
Place:	United States Washington (D.C.) Hawaii Puerto Rico Oahu (Hawaii) Ulupalakua (Hawaii) Honolulu (Hawaii) Korea (South) Philippines Hilo (Hawaii)
Culture:	Americans Puerto Ricans Hawaiians Koreans Filipino Americans

FP-1989-CT-0210: Festival Recordings: Hawaiian Music Stage: Family Camarillo;  
Camoers Players, 1989 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Minnick, Mimi (recorder)

Performer: Family Camarillo  
Camoers Players

Language: English.

Notes: FP-1989-CT-0210

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

101 Filipino Music / Family Camarillo.  
Bandurria,Bass,Ukulele,Saxophone.

102 Portuguese Music / Camoes Players. Ukulele,Mandolin.

Topic: World music  
Bandura  
Bass  
Ukulele  
Saxophone  
Mandolin

Place: United States  
Washington (D.C.)  
Hawaii  
Philippines  
Hilo (Hawaii)  
Portugal  
Oahu (Hawaii)

Culture: Americans  
Filipino Americans  
Hawaiians  
Portuguese

FP-1989-CT-0211: Festival Recordings: Hawaiian Music Stage: Nakasone Seifu Kai; Huanani Apoliona, 1989 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Performer: Minnick, Mimi (recorder)  
Apoliona, S. Haunani, 1949-  
Kaapana, Ledward  
Nakasone Seifu Kai (Musical group)

Language: English language

Notes: FP-1989-CT-0211

NAKASONE SEIFU KAI; S. HAUNANI APOLIONA, LEDWARD  
KAAPANA; ARAPANIHOLO; JAY JUNKER (P)

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Okinawan Music and Dance / Nakasone Seifu Kai (Musical  
group). Sanshin,Koto.

102 Slack Key Guitar / S. Haunani Apoliona, Ledward Kaapana. Slack  
key (Guitar playing). English language.

Topic: World music  
Slack key (Guitar playing)  
Music -- Hawaii  
Sanshin  
Koto

Place: United States  
Washington (D.C.)  
Hawaii  
Japan

Culture: Honolulu (Hawaii)  
Okinawa Island (Japan)  
Kaneohe (Hawaii)  
Americans  
Hawaiians  
Ryukyuans

FP-1989-CT-0212: Festival Recordings: Hawaiian Music Stage: Huanani Apoliona  
El Conjunto Boricua; Family Camarillo, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Minnick, Mimi (recorder)

Performer: Apoliona, S. Haunani, 1949-  
Kaapana, Ledward  
Conjunto Boricua  
Family Camarillo

Language: English.

Notes: FP-1989-CT-0212

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Slack Key Guitar / S. Haunani Apoliona, Ledward Kaapana. Slack  
key (Guitar playing).

102 Puerto Rican Music / Conjunto Boricua. Bongo, Guiro, Cuatro.

103 Filipino Music / Family Camarillo.  
Bandurria, Bass, Ukulele, Saxophone.

Topic: Slack key (Guitar playing)  
Music -- Hawaii  
Kachi Kachi (Music)  
Conjunto music  
World music  
Bongo  
Guiro  
Cuatro  
Bandura  
Bass  
Ukulele  
Saxophone

Place: United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)  
Kaneohe (Hawaii)  
Puerto Rico  
Oahu (Hawaii)  
Philippines  
Hilo (Hawaii)

Culture: Americans

Hawaiians  
Puerto Ricans  
Filipino Americans

FP-1989-CT-0213: Festival Recordings: Hawaiian Music Stage: Nakasone Seifu Kai; Hall Pai Huhm; El Conjunto Boricua, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Minnick, Mimi (recorder)

Performer: Nakasone Seifu Kai (Musical group)  
Halla Pai Huhm Dancers  
Conjunto Boricua

Language: English.

Notes: FP-1989-CT-0213

NAKASONE SEIFU KAI; HALLA PAI HUHM DANCERS; EL CONJUNTO BORICUA

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Okinawan Music and Dance / Nakasone Seifu Kai (Musical group). Sanshin,Koto.

102 Korean Dance / Halla Pai Huhm Dancers.

103 Puerto Rican Music / Conjunto Boricua. Bongo,Guero,Cuatro.

Topic: World music  
Dance  
Kachi Kachi (Music)  
Conjunto music  
Sanshin  
Koto  
Bongo  
Guero  
Cuatro

Place: United States  
Washington (D.C.)  
Japan  
Hawaii  
Honolulu (Hawaii)  
Okinawa Island (Japan)  
Korea (South)  
Puerto Rico  
Oahu (Hawaii)

Culture: Americans  
Hawaiians  
Ryukyans  
Koreans  
Puerto Ricans

FP-1989-CT-0214: Festival Recordings: Hawaiian Music Stage: El Conjunto Boricua; Kuulei's Own, 1989 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Performer: Conjunto Boricua  
Kuulei's Own (Musical group)

Language: English.

Notes: FP-1989-CT-0214

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Puerto Rican Music / Conjunto Boricua. Bongo, Guiro, Cuatro.

102 Hawaiian Family Band / Kuulei's Own (Musical group). Ukulele, Guitar.

Topic: Kachi Kachi (Music)

Conjunto music

Music -- Hawaii

Bongo

Guiro

Cuatro

Ukulele

Guitar

Place: United States

Washington (D.C.)

Hawaii

Puerto Rico

Oahu (Hawaii)

Ulupalakua (Hawaii)

Culture: Americans

Puerto Ricans

Hawaiians

FP-1989-CT-0215: Festival Recordings: Hawaiian Hula Stage: Waimea Church Choir; Zuttermeister Family; Na Hula 'O La'i Kealoha, 1989 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Green, Sharman (recorder)

Performer: Waimea Hawaiian Church Choir (Waimea, Hawaii)  
Zuttermeister Family  
Na Hula 'O La'i Kealoha

Language: English.

Notes: FP-1989-CT-0215

WAIMEA HAWAIIAN CHURCH CHIOR; ZUTTERMEISTER FAMILY;  
NA HULA 'O LAI KEALOHA



	<p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 25, 1989.</p> <p>101 Church Choir / Waimea Hawaiian Church Choir (Waimea, Hawaii).</p> <p>102 Hula / Zuttermeister Family.</p> <p>103 Hula / Na Hula 'O La'i Kealoha.</p>
Topic:	<p>Music -- Hawaii</p> <p>Choral music</p> <p>Hula (Dance)</p> <p>Christianity</p> <p>Church buildings</p>
Place:	<p>Religion</p> <p>United States</p> <p>Washington (D.C.)</p> <p>Hawaii</p> <p>Makaweli (Hawaii)</p> <p>Kaneohe (Hawaii)</p> <p>Lanai City (Hawaii)</p>
Culture:	<p>Americans</p> <p>Hawaiians</p>

FP-1989-CT-0216: Festival Recordings: Hawaiian Hula Stage: Na Hula 'O La'i Kealoha; Samoan Music Ensemble; Waimea Hawaiian Church Choir, 1989 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Green, Sharman (recorder)

Performer: Waimea Hawaiian Church Choir (Waimea, Hawaii)

Na Hula 'O La'i Kealoha

Samoan Music Ensemble

Language: English.

Notes: FP-1989-CT-0216

NA HULA 'O LAI KEALOHA; SAMOAN MUSIC ENSEMBLE;  
WAIMEA HAWAIIAN CHURCH CHIOR

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Hawaiian Hula / Na Hula 'O La'i Kealoha.

102 Samoan Music and Dance / Samoan Music Ensemble..

103 Church Choir / Waimea Hawaiian Church Choir (Waimea, Hawaii).

Topic: Music -- Hawaii

Hula (Dance)

World music

Gospel music

Spirituals (Songs)

Christianity  
 Religion  
 Place: United States  
 Washington (D.C.)  
 Hawaii  
 Lanai City (Hawaii)  
 Honolulu (Hawaii)  
 Samoa  
 Culture: Makaweli (Hawaii)  
 Americans  
 Hawaiians  
 Samoan Americans

FP-1989-CT-0217: Festival Recordings: Hawaiian Hula Stage: Halau 'O Kekuhi;  
 Samoan Music Ensemble; Zuttermeister Family;, 1989 June 25  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Green, Sharman (recorder)

Performer: H-alau `o Kekuhi  
 Samoan Music Ensemble  
 Zuttermeister Family

Language: English.

Notes: FP-1989-CT-0217

HALAU 'O KEKUHI; SAMOAN MUSIC ENSEMBLE;  
 ZUTTERMEISTER FAMILY

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Hula / H-alau `o Kekuhi.

102 Samoan Music Ensemble / Samoan Music Ensemble..

103 Hula / Zuttermeister Family.

Topic: Music -- Hawaii  
 Hula (Dance)

Place: United States  
 Washington (D.C.)  
 Hawaii  
 Hilo (Hawaii)  
 Samoa  
 Honolulu (Hawaii)  
 Kaneohe (Hawaii)

Culture: Americans  
 Hawaiians

FP-1989-CT-0218: Festival Recordings: Hawaiian Hula Stage: Na Hula 'O Lai  
 Kealoha; Hoopii Brothers, Barney Isaacs, Auntie Violet, 1989 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.Performer: Lewis, Shari (recorder)  
Isaacs, Barney  
Liliko'i, Violet Pahu  
Na Hula 'O La'i Kealoha  
Ho'opi'i Brothers

Language: English.

Notes: FP-1989-CT-0218

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Hawaiian Hula / Na Hula 'O La'i Kealoha.

102 Hawaiian Music / Ho'opi'i Brothers, Barney Isaacs, Violet Pahu  
Liliko'i. Ukulele, Guitar.Topic: Music -- Hawaii  
Hula (Dance)  
Ukulele  
GuitarPlace: United States  
Washington (D.C.)  
Hawaii  
Lanai City (Hawaii)  
Honolulu (Hawaii)  
Makawao (Hawaii)Culture: Americans  
HawaiiansFP-1989-CT-0219: Festival Recordings: Hawaiian Hula Stage: Halau O' Kekhui; Na  
Hula 'O La'i Kealoha, 1989 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Performer: H-alau `o Kekuhi  
Na Hula 'O La'i Kealoha

Language: English.

Notes: FP-1989-CT-0219

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Hawaiian Hula / H-alau `o Kekuhi.

102 Hawaiian Hula / Na Hula 'O La'i Kealoha.

Topic: Music -- Hawaii  
Hula (Dance)

Place: United States

Culture: Washington (D.C.)  
Hawaii  
Hilo (Hawaii)  
Lanai City (Hawaii)  
Americans  
Hawaiians

FP-1989-CT-0220: Festival Recordings: Hawaiian Hula Stage: Samoan Music Ensemble; Waimea Hawaiian Church Choir, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Crambach, Carla (recorder)

Performer: Waimea Hawaiian Church Choir (Waimea, Hawaii)  
Samoan Music Ensemble

Language: English.

Notes: FP-1989-CT-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Samoan Music and Dance / Samoan Music Ensemble..

102 Church Choir / Waimea Hawaiian Church Choir (Waimea, Hawaii).

Topic: World music  
Gospel music  
Spirituals (Songs)  
Christianity  
Religion

Place: United States  
Washington (D.C.)  
Honolulu (Hawaii)  
Samoa  
Hawaii

Culture: Makaweli (Hawaii)  
Americans  
Samoan Americans  
Hawaiians

FP-1989-CT-0221: Festival Recordings: Hawaiian Hula Stage: Zuttermeister Family; Halau 'O Kekhui; Waimea Church Choir, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Crambach, Carla (recorder)

Performer: Waimea Hawaiian Church Choir (Waimea, Hawaii)  
Zuttermeister Family

Language:	H-alau `o Kekuhi English.
Notes:	FP-1989-CT-0221  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  Recorded in: Washington (D.C.), United States, July 1, 1989. 101 Hula / Zuttermeister Family. 102 Hula / H-alau `o Kekuhi. 103 Himeni Choral Music / Waimea Hawaiian Church Choir (Waimea, Hawaii).
Topic:	Hula (Dance) Choral music Religion Church buildings Christianity
Place:	United States Washington (D.C.) Hawaii Kaneohe (Hawaii) Hilo (Hawaii) Makaweli (Hawaii)
Culture:	Americans Hawaiians

FP-1989-CT-0222: Festival Recordings: Hawaiian Hula Stage: Clyde Sproat; Barney Isaacs, Hoopii Brothers; Zuttermeister Family, 1989 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Crambach, Carla (recorder)

Performer: Sproat, Clyde Halema'uma'u, 1930-2008  
Apoliona, S. Haunani, 1949-  
Isaacs, Barney  
Ho'opi'i Brothers  
Zuttermeister Family

Language: English language

Notes: FP-1989-CT-0222  
  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
  
Recorded in: Washington (D.C.), United States, July 1, 1989.  
101 Hawaiian Music / Clyde Halema'uma'u, Sproat, S. Haunani Apoliona. Ukulele,Guitar. English language.  
102 Hawaiian Music / Ho`opi'i Brothers, Barney Isaacs. Ukulele,Hawaiian guitar.  
103 Hawaiian Hula / Zuttermeister Family.

Topic: Music -- Hawaii

Place: Hula (Dance)  
Ukulele  
Guitar  
Hawaiian guitar  
United States  
Washington (D.C.)  
Hawaii  
Kapaau (Hawaii)  
Honolulu (Hawaii)  
Makawao (Hawaii)  
Kaneohe (Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0223: Festival Recordings: Hawaiian Foodways Area: Hawaiian  
Stories and Legends, 1989 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Language: English language

Notes: FP-1989-CT-0223

PEARL ULU GARMAN, "HAWAIIAN STORIES AND LEGENDS";  
CARIBBEAN FOODWAYS- JAMAICAN GINGER BEER  
PREPARATION, BAMMIES, JERK PORK

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

Topic: Storytelling

Place: United States  
Washington (D.C.)  
Hawaii

Culture: Americans  
Hawaiians

FP-1989-CT-0224: Festival Recordings: Hawaiian Foodways Area: Portuguese  
Cooking in the Forno; Filipino Cooking Traditions, 1989 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Carlston, Sarah (recorder)

Performer: Correia, Doris Mary Rodrigues, 1932-  
Correia, Manuel, 1923-  
Camarillo, Connie, 1933-

Language: English language

Notes: FP-1989-CT-0224

DORIS MARY RODRIGUES CORREIA, MANUEL CORREIA,  
"PORTUGUESE COOKING IN THE FORNO"; CONNIE  
CAMARILLO, "FILIPINO COOKING TRADITIONS"

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

101 Portuguese Cooking in the Forno / Doris Mary Rodrigues Correia, Manuel Correia.

102 Filipino Cooking Traditions / Connie Camarillo.

Topic: Oral history  
Food habits  
Forno ovens  
Place: United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)  
Portugal  
Hilo (Hawaii)  
Philippines  
Culture: Americans  
Hawaiians  
Portuguese  
Filipino Americans

FP-1989-CT-0225: Festival Recordings: Hawaiian Foodways Area: Okinawan Cooking, 1989 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Carlston, Sarah (recorder)

Performer: Hokama, Kay Kimie, 1922-

Language: English language

Notes: FP-1989-CT-0225

KAY KIMIE HOKAMA, "OKINAWAN COOKING"

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Hawaii  
Japan  
Honolulu (Hawaii)  
Okinawa Island (Japan)  
Culture: Americans  
Hawaiians  
Ryukyans

FP-1989-CT-0226: Festival Recordings: Hawaiian Foodways Area: Hawaiian Cooking; Okinawan Cooking; Portuguese Cooking; Chinese Cooking, 1989 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.Performer: Jones, Roberta (recorder)  
Goo, Ah Wan, 1919-1999  
Napoka, Nathan  
Tong, June, 1931-  
Hokama, Kay Kimie, 1922-  
Correia, Doris Mary Rodrigues, 1932-  
Correia, Manuel, 1923-

Language: English language

Notes: FP-1989-CT-0226

Ah Wan Goo, Nathan Napoka, "Hawaiian Cooking In The Imu"; Kay  
Kimmie Hokama, June Tong. "Okinawan Cooking"; Doris Correia,  
Manuel Correia, "Portuguese Cooking", Willynn Tong, Kenneth Mun  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Hawaiian Cooking in the Imu / Ah Wan Goo, Nathan Napoka.

102 Okinawan Cooking Traditions / June Tong, Kay Kimie Hokama.

103 Portuguese Cooking Traditions / Doris Mary Rodrigues Correia,  
Manuel Correia.

104 Chinese Cooking Traditions / June Tong.

Topic: Oral history

Imu pit

Food habits

Papaya

Place: United States  
Washington (D.C.)  
Hawaii

Anahola (Hawaii)

Japan

Honolulu (Hawaii)

Okinawa Island (Japan)

Portugal

China

Culture: Americans

Hawaiians

Ryukyuans

Portuguese

Chinese Americans

FP-1989-CT-0227: Festival Recordings: Hawaiian Foodways Area: Chinese  
Cooking; Filipino Cooking, 1989 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.



Performer: Jones, Roberta (recorder)  
 Tong, June, 1931-  
 Camarillo, Connie, 1933-  
 Language: English language  
 Notes: Listening copies available  
 FP-1989-CT-0227  
 "Filipino Cooking", Connie Camarillo,; Chinese Cooking Continued  
 From 226  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 24, 1989.  
 101 Chinese Cooking Traditions / June Tong.  
 102 Filipino Cooking Traditions / Connie Camarillo.  
 Topic: Oral history  
 Food habits  
 Deserts  
 Place: United States  
 Washington (D.C.)  
 Hawaii  
 Honolulu (Hawaii)  
 China  
 Hilo (Hawaii)  
 Philippines  
 Culture: Americans  
 Hawaiians  
 Chinese Americans  
 Filipino Americans

FP-1989-CT-0228: Festival Recordings: Hawaiian Foodways Area: Okinawan New  
 Years Cooking; Chinese New Year Cooking; Portuguese Cooking, 1989 June 25  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Irvine, Tanya (recorder)  
 Performer: Hokama, Kay Kimie, 1922-  
 Tong, June, 1931-  
 Correia, Doris Mary Rodrigues, 1932-  
 Correia, Manuel, 1923-  
 Language: English language  
 Notes: FP-1989-CT-0228  
 "Okinawan New Year Cooking", Kay Kimmie Hokama; "Chinese New  
 Year Cooking", June Tong; "Portuguese Holiday Cooking", Doris  
 Corriea, Manuel Corriea  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1989.  
 101 Okinawan New Year Cooking / Kay Kimie Hokama.

102 Chinese New Year Cooking / June Tong.  
 103 Portuguese Holiday Cooking Traditions / Doris Mary Rodrigues  
 Correia, Manuel Correia.

Topic: Oral history  
 New Year  
 Holidays  
 Food habits

Place: United States  
 Washington (D.C.)  
 Hawaii  
 Japan  
 Honolulu (Hawaii)  
 Okinawa Island (Japan)  
 China  
 Portugal

Culture: Americans  
 Hawaiians  
 Ryukyuans  
 Chinese Americans  
 Portuguese

FP-1989-CT-0229: Festival Recordings: Hawaiian Foodways Area: Portuguese  
 Holiday Cooking; Filipino Holiday Cooking; Hawaiian Luau Cooking, 1989 June 25,  
 1989

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.

Irvine, Tanya (recorder)  
 Performer: Correia, Doris Mary Rodrigues, 1932-  
 Correia, Manuel, 1923-  
 Camarillo, Connie, 1933-  
 Goo, Ah Wan, 1919-1999  
 Goo, Jane E., 1920-1993

Language: English language

Notes: FP-1989-CT-0229

United States 1989

"PORTUGUESE HOLIDAY COOKING", DORIS CORRIEA, MANUEL  
 CORRIEA; "FILIPINO HOLIDAY COOKING", CONNIE CAMARILLO;  
 "HAWAIIAN LU'AU COOKING", AH WAN GOO, JANE GOO

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Portuguese Holiday Cooking Traditions / Doris Mary Rodrigues  
 Correia, Manuel Correia.

102 Filipino Holiday Cooking Traditions / Connie Camarillo.

103 Hawaiian Luau Cooking Traditions / Ah Wan Goo, Jane E. Goo.

Topic: Oral history

Place: Holidays  
Food habits  
United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)  
Portugal  
Hilo (Hawaii)  
Philippines  
Anahola (Hawaii)

Culture: Americans  
Hawaiians  
Portuguese  
Filipino Americans

FP-1989-CT-0230: Festival Recordings: Hawaiian Foodways Area: Filipino  
Cascarone; Portuguese Malasadas, 1989 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Performer: Carlston, Sarah (recorder)  
Camarillo, Connie, 1933-  
Correia, Doris Mary Rodrigues, 1932-

Language: English language

Notes: FP-1989-CT-0230

"FILIPINO CASCARONE", CONNIE CAMARILLO; "PORTUGUESE  
MALASADAS", DORIS CARRIEA;

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Filipino Cascarone / Connie Camarillo.

102 Portuguese Malasadas / Doris Mary Rodrigues Correia.

Topic: Oral history  
Food habits

Place: Luaus  
United States  
Washington (D.C.)  
Hawaii  
Hilo (Hawaii)  
Philippines  
Honolulu (Hawaii)  
Portugal

Culture: Americans  
Hawaiians  
Filipino Americans  
Portuguese

FP-1989-CT-0231: Festival Recordings: Hawaiian Foodways Area: Chinese Gin  
Doi; Hawaiian Deserts; Okinawan Undagi, 1989 June 26

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Carlston, Sarah (recorder)

Artist: Holt, George (recorder)  
Tong, June, 1931-  
Goo, Jane E., 1920-1993  
Goo, Ah Wan, 1919-1999

Performer: Hokama, Kay Kimie, 1922-  
Tong, June, 1931-  
Goo, Jane E., 1920-1993  
Goo, Ah Wan, 1919-1999  
Hokama, Kay Kimie, 1922-

Language: English language

Notes: FP-1989-CT-0231  
"Chinese Gin Doi", June Tong; "Hawaiian Koelpalau And Haupia  
Deserts", Jane Goo, Ah Wan Goo; "Okinawan Undagi", Kay Kimmie  
Hokama  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1989.  
101 Chinese Gin Doi / June Tong.  
102 Hawaiian Deserts / Ah Wan Goo, Jane E. Goo.  
103 Okinawan Undagi / Kay Kimie Hokama.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)  
China  
Japan  
Okinawa Island (Japan)

Culture: Americans  
Hawaiians  
Chinese Americans  
Ryukyuan

FP-1989-CT-0232: Festival Recordings: Hawaiian Foodways Area: Chinese  
Cooking; Portuguese Cooking, 1989 June 27

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Carlston, Sarah (recorder)

Artist: Tong, June, 1931-  
Correia, Doris Mary Rodrigues, 1932-

Performer: Tong, June, 1931-  
Correia, Doris Mary Rodrigues, 1932-

Language: English language  
 Notes: FP-1989-CT-0232  
 "Chinese Cooking Traditions", June Tong; "Portuguese Cooking", Doris Carriera;  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 27, 1989.  
 101 Chinese Cooking Traditions / June Tong.  
 102 Portuguese Cooking / Doris Mary Rodrigues Correia.

Topic: Oral history  
 Food habits

Place: United States  
 Washington (D.C.)  
 Hawaii  
 Honolulu (Hawaii)  
 China  
 Portugal

Culture: Americans  
 Hawaiians  
 Chinese Americans  
 Portuguese

FP-1989-CT-0233: Festival Recordings: Hawaiian Foodways Area: Filipino Cooking; Hawaiian/Puerto Rican Cooking; Okinawan Cooking, 1989 June 27  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Carlston, Sarah (recorder)

Artist: Camarillo, Connie, 1933-  
 Goo, Ah Wan, 1919-1999  
 Goo, Jane E., 1920-1993  
 Rios Colon, Nydia A.  
 Hokama, Kay Kimie, 1922-

Performer: Camarillo, Connie, 1933-  
 Goo, Ah Wan, 1919-1999  
 Goo, Jane E., 1920-1993  
 Rios Colon, Nydia A.  
 Hokama, Kay Kimie, 1922-  
 Hu'eu, James Keolaokalani, 1914-2002

Language: English language  
 Notes: FP-1989-CT-0233  
 "FILIPINO COOKING TRADITIONS", CONNIE CAMARILLO; JANE GOO, AH WAN GOO, NYDIA RIOS COLON, "HAWAIIAN-PUERTO RICAN FOOD"; "OKINAWAN COOKING", KAY KIMMIE HOKAMA  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 27, 1989.  
 101 Filipino Cooking Traditions / Connie Camarillo.

	102 Hawaiian/Puerto Rican Cooking / Ah Wan Goo, James Keolaokalani Hu'eu, Nydia A. Rios Colon, Jane E. Goo.
	103 Okinawan Cooking Traditions / Kay Kimie Hokama.
Topic:	Oral history Food habits
Place:	United States Washington (D.C.) Hawaii Hilo (Hawaii) Philippines Puerto Rico Japan Honolulu (Hawaii) Okinawa Island (Japan)
Culture:	Americans Hawaiians Filipino Americans Ryukyuan

FP-1989-CT-0234: Festival Recordings: Hawaiian Foodways Area: Okinawan Cooking; Portuguese Cooking, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Artist: Carlston, Sarah (recorder)  
Hokama, Kay Kimie, 1922-  
Correia, Doris Mary Rodrigues, 1932-  
Correia, Manuel, 1923-

Performer: Hokama, Kay Kimie, 1922-  
Correia, Doris Mary Rodrigues, 1932-  
Correia, Manuel, 1923-

Language: English language

Notes: FP-1989-CT-0234

"OKINAWAN COOKING", KAY KIMMIE HOKAMA, "PORTUGUESE COOKING", DORIS CARRIEA, MANUEL CORRIEA;

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Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Okinawan Cooking Traditions / Kay Kimie Hokama.

102 Portuguese Cooking Traditions / Doris Mary Rodrigues Correia, Manuel Correia.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Hawaii  
Japan  
Honolulu (Hawaii)

Culture: Okinawa Island (Japan)  
Portugal  
Americans  
Hawaiians  
Ryukyuans  
Portuguese

FP-1989-CT-0235: Festival Recordings: Hawaiian Foodways Area: Chinese Cooking; Filipino Cooking, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Carlston, Sarah (recorder)

Performer: Tong, June, 1931-  
Camarillo, Connie, 1933-

Language: English language

Notes: FP-1989-CT-0235

"Chinese Cooking", June Tong, Francis Mun; "Filipino Cooking", Connie Camarillo

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Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Chinese Cooking Traditions / June Tong.

102 Filipino Cooking Traditions / Connie Camarillo.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)  
China  
Hilo (Hawaii)  
Philippines

Culture: Americans  
Hawaiians  
Chinese Americans  
Filipino Americans

FP-1989-CT-0236: Festival Recordings: Hawaiian Foodways Area: Okinawan Cooking; Chinese Cooking; Portuguese Cooking, 1989 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Performer: Jones, Roberta (recorder)  
Hokama, Kay Kimie, 1922-  
Tong, June, 1931-  
Correia, Doris Mary Rodrigues, 1932-  
Correia, Manuel, 1923-

Language: English language  
 Notes: FP-1989-CT-0236  
 "Okinawan Cooking", Kay Kimmie Hokama; "Chinese Cooking", June Tong; "Portuguese Cooking", Doris Corriea, Manuel Corriea  
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 Recorded in: Washington (D.C.), United States, July 2, 1989.  
 101 Okinawan Cooking Traditions / Kay Kimie Hokama.  
 102 Chinese Cooking Traditions / June Tong.  
 103 Portuguese Cooking Traditions / Doris Mary Rodrigues Correia, Manuel Correia.

Topic: Oral history  
 Food habits

Place: United States  
 Washington (D.C.)  
 Hawaii  
 Japan  
 Honolulu (Hawaii)  
 Okinawa Island (Japan)  
 China  
 Portugal

Culture: Americans  
 Hawaiians  
 Ryukyuans  
 Chinese Americans  
 Portuguese

FP-1989-CT-0237: Festival Recordings: Hawaiian Foodways Area: Portuguese Cooking; Filipino Cooking, 1989 July 2  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Jones, Roberta (recorder)

Performer: Camarillo, Connie, 1933-

Language: English language

Notes: FP-1989-CT-0237  
 "PORTUGUESE COOKING", DORIS CORRIEA, MANUEL CORRIEA; "FILIPINO COOKING", CONNIE CAMARILLO  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1989.

Topic: Oral history  
 Food habits

Place: United States  
 Washington (D.C.)  
 Hawaii  
 Hilo (Hawaii)  
 Philippines



Culture: Americans  
Hawaiians  
Filipino Americans

FP-1989-CT-0238: Festival Recordings: Taoist Worship Ceremony, Part 2, 1989  
June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Taylor, Lori Elaine (recorder)

Performer: Pang, Duane J. L., 1951-

Language: English.

Notes: FP-1989-CT-0238

Taoist Worship Ceremony Pt.2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

Topic: Rites and ceremonies  
Religion  
Taoism

Place: United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)  
China

Culture: Americans  
Hawaiians  
Chinese Americans

FP-1989-CT-0239: Festival Recordings: Taoist Worship Ceremony; Haitian Voodoo  
Ceremony in Honfour, 1989 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii/  
Caribbean Programs 1989 Washington, D.C.  
Place, Jeffrey (recorder)

Taylor, Lori Elaine (recorder)

Performer: Pang, Duane J. L., 1951-  
Voudon Group de Madame Nerva

Language: English language

Notes: FP-1989-CT-0239

Taoist Worship Ceremony Pt.1.; Haitian Vodoun Ceremony in Honor  
of Ghede ;Tape 2 of 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Taoist Cermony / Duane J. L. Pang. English language.

102 Altar Workshop in Honfour / Voudon Group de Madame Nerva.

Topic:	Rites and ceremonies Religion Taoism Voodooism Dance
Place:	United States Washington (D.C.) Hawaii Honolulu (Hawaii) China Haiti Jacmel (Haiti)
Culture:	Americans Haitians Hawaiians Chinese Americans Afro-Caribbean

FP-1989-CT-0240: Festival Recordings: Hawaiian Narrative: Island Stories; Religion in Hawaii, 1989 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Green, Sharman (recorder)

Performer: Sproat, Clyde Halema'uma'u, 1930-2008  
Garmon, Pearl Ulu  
Pang, Duane J. L., 1951-  
Kalama, Meali'I, 1909-1992  
Yoshida, Thomas K., 1936-

Language: English language

Notes: FP-1989-CT-0240

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1989.

101 Island Stories / Clyde Halema'uma'u, Sproat, Pearl Ulu Garmon.

102 Religion in Hawaii / Duane J. L. Pang, Meali'I Kalama, Thomas K. Yoshida.

Topic: Storytelling  
Oral history  
Christianity  
Taoism  
Buddhism  
Religion

Place: United States  
Washington (D.C.)  
Hawaii  
Waimea (Hawaii, Hawaii)  
Kapaau (Hawaii)  
Kailua Kona (Hawaii)

Culture: Honolulu (Hawaii)  
Americans  
Hawaiians

FP-1989-CT-0241: Festival Recordings: Hawaiian Narrative: Roots in Asia;  
Hawaiian Crafts, 1989 June 24  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Recorder: Rosenberg, Rennae  
Green, Sharman  
Artist: Hiroe, Lisa, 1928-  
Lum, Clement, 1945-  
Kina, Alfred Yama, 1954-  
Hanapi, Alapai, 1951-  
Hoe, Calvin, 1945-  
Makuaole, Esther  
Performer: Hiroe, Lisa, 1928-  
Lum, Clement, 1945-  
Kina, Alfred Yama, 1954-  
Hanapi, Alapai, 1951-  
Hoe, Calvin, 1945-  
Makuaole, Esther  
Language: English language  
Notes: FP-1989-CT-0241  
"Roots In Asia", Alfred Yamakina, Lisa Hiroe, Clement Lum;  
"Hawaiian Crafts", Alapai Hanapi, Calvin Hoe; Esther Makuaole  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1989.  
101 Roots in Asia / Alfred Yama Kina, Clement Lum, Lisa Hiroe.  
102 Hawaiian Crafts / Alapai Hanapi, Calvin Hoe, Esther Makuaole.  
Topic: Oral history  
Textile fabrics  
Paper doll making  
Lion dance  
Emigration and immigration  
Weaving  
Musical instruments -- Construction  
Luahala weaving  
Woodwork  
Place: United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)  
China  
Kaneohe (Hawaii)  
Keaau (Hawaii)  
Waimea (Kauai, Hawaii)

Culture:	Americans Hawaiians
FP-1989-CT-0242: Festival Recordings: Hawaiian Narrative: Celebrations in Hawaii; Plantation Life; Journeys to Hawaii, 1989 June 24 compact audio cassette 1 Sound cassette (analog.)	
Creator:	Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.
Recorder:	Rosenberg, Rennae Green, Sharman
Performer:	Kāne, Ray, 1925-2008 Kahoonei, Sidney Hu'eu, James Keolaokalani, 1914-2002 Tasaka, Kenichi Martines, Manuel Nunes, Keone Nogelmeier, Puakea
Language:	English.
Notes:	FP-1989-CT-0242 Celebrations In Hawaii", Raymond Kane, Sidney Kahoonei; "Plantation Life", Kenichi Tasaka, Manuel Martines, James Keolaokalani Hueu; "Journeys To Hawaii", Puakea Nogelmeister, Keone Nunes Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1989. 101 Celebrations in Hawaii / Ray Kane, Sidney Kahoonei. Ukulele, Slack key (Guitar playing). 102 Plantation Life / James Keolaokalani Hu'eu, Kenichi Tasaka, Manuel Martines. 103 Journeys to Hawaii / Keone Nunes, Puakea Nogelmeier.
Topic:	Slack key (Guitar playing) Music -- Hawaii Oral history Ukulele Paniolos Agriculture Plantations Local history Emigration and immigration Migration Sandals
Place:	United States Washington (D.C.) Hawaii Waianae (Hawaii) Haiku (Hawaii) Hanalei (Hawaii)
Culture:	Americans

Hawaiians  
Portuguese

## FP-1989-CT-0243: Festival Recordings: Hawaiian Narrative: Guitar Styles

Workshop, 1989 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Rosenberg, Rennae (recorder)

Performer: Kāne, Ray, 1925-2008  
Kahoonei, Sidney  
Kāne, Elodia

Language: English language

Notes: FP-1989-CT-0243

""Guitar Styles Workshop", Raymond Kane, Sidney Kahoonei; Elodia Kane, Duane Manulele

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Recorded in: Washington (D.C.), United States, June 24, 1989.

Topic: Slack key (Guitar playing)  
Ukulele

Place: United States  
Washington (D.C.)  
Hawaii  
Waianae (Hawaii)

Culture: Americans  
Hawaiians

## FP-1989-CT-0244: Festival Recordings: Hawaiian Narrative: Instrument Making;

Ukulele Styles Workshop, 1989 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Jones, Rosenberg (recorder)

Performer: Hoe, Calvin, 1945-  
Kamaka, Samuel, 1922-  
Sproat, Clyde Halema'uma'u, 1930-2008  
Strong, Manuel  
Ho'opi'i Brothers

Language: English language

Notes: FP-1989-CT-0244

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"INSTRUMENT MAKING", CALVIN HOE, SAM KAMAKA; "UKULELE STYLES WORKSHOP", CLYDE SPROAT, MANULELE KANEOHE, SOLOMON HOOPII

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Instrument Making / Calvin Hoe, Samuel Kamaka.

102 Ukelele Styles Workshop / Ho'opi'i Brothers, Clyde Halema'uma'u, Sproat, Manuel Strong. Ukulele.

Topic: Oral history  
Music -- Hawaii  
Ukulele  
Musical instruments -- Construction

Place: United States  
Washington (D.C.)  
Hawaii  
Kaneohe (Hawaii)  
Kahakuloa Stream (Hawaii)  
Kapaau (Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0245: Festival Recordings: Hawaiian Narrative: Ukulele Styles Workshop; Hawaiian Renaissance; Hula Training; Tourism in Hawaii, 1989 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Recorder: Jones, Rosenberg

Performer: Sproat, Clyde Halema'uma'u, 1930-2008

Strong, Manuel

Kanahele, Edward

Chun, T. Kamuela, 1969-

Nogelmeier, Puakea

Kanaka'ole, Nālani

Kanahele, Pua Kanaka'ole

Makuaole, Esther

Pomroy, Irmalee, 1928-

Chang, Kelfred, 1965-

Ho'opi'i Brothers

Language: English.

Notes: FP-1989-CT-0245

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"UKULELE STYLES WORKSHOP", CLYDE SPROAT, MANULELE KANEOHE, SOLOMON HOOPII, RICHARD HOOPII; "HAWAIIAN RENAISSANCE", EDWARD KANAHELE, KAMUELA CHUN; "HULA TRAINING", NALANI KANAKAOLE, PUALANI KANAKAOLE KANAHELE; "TOURISM", IRMALEE POMROY, KELFRED CHANG

Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Ukelele Styles Workshop / Ho'opi'i Brothers, Clyde Halema'uma'u, Sproat, Manuel Strong. Ukulele.

102 Hawaiian Renaissance / Edward Kanahele, T. Kamuela Chun, Puakea Nogelmeier.

103 Hula Training / N-alani Kanaka'ole, Pua Kanaka'ole Kanahele.

	104 Tourism in Hawaii / Esther Makuaole, Irmalee Pomroy, Kelfred Chang.
Topic:	Music -- Hawaii Oral history Hula (Dance) Ukulele Pride Political science Hotels Leis -- Hawaii Stereotyping Prejudices Tourism
Place:	United States Washington (D.C.) Hawaii Kapaau (Hawaii) Kahakuloa Stream (Hawaii) Makaweli (Hawaii) Kapaa (Hawaii)
Culture:	Americans Hawaiians

FP-1989-CT-0246: Festival Recordings: Hawaiian Narrative: Tourism in Hawaii; Hawaiian Stories; Puerto Ricans in Hawaii, 1989 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Jones, Rosenberg (recorder)

Performer: Makuaole, Esther  
Pomroy, Irmalee, 1928-  
Chang, Kelfred, 1965-  
Garmon, Pearl Ulu  
Rodrigues, August M.  
Figeroa, Charlie  
Rodrigues, Julio, Jr.

Language: English language  
Notes: FP-1989-CT-0246

"TOURISM", IRMALEE POMROY, KELFRED CHANG, ESTHER MAKUAOLE; "HAWAIIAN STORIES", PEAR ULU GARMON; "PUERTO RICANS IN HAWAII", AUGUST RODRIGUES, CHARLIE FIGUEROA, JULIO RODRIGUES SR., JULIO RODRIGUES III, MARCIEL MULDONADO

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Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Tourism in Hawaii / Esther Makuaole, Irmalee Pomroy, Kelfred Chang.

102 Hawaiian Stories / Pearl Ulu Garmon.

103 Puerto Ricans in Hawaii / August M. Rodrigues, Charlie Figueroa, Julio, Jr. Rodrigues.

Topic: Oral history  
Storytelling  
Tourism  
Leis -- Hawaii  
Stereotyping  
Hotels  
Agriculture  
Emigration and immigration  
Plantations

Place: United States  
Washington (D.C.)  
Hawaii  
Waimea (Kauai, Hawaii)  
Kapaa (Hawaii)  
Waimea (Hawaii, Hawaii)  
Pearl City (Hawaii)  
Oahu (Hawaii)  
Puerto Rico

Culture: Americans  
Hawaiians  
Puerto Ricans

FP-1989-CT-0247: Festival Recordings: Hawaiian Narrative: Puerto Ricans in Hawaii; Reading the Sea, 1989 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Jones, Rosenberg

Performer: Reed, Audrey Rocha  
Rodrigues, August M.  
Pa, Chauncey, 1935-

Language: English.

Notes: FP-1989-CT-0247

"Puerto Ricans In Hawaii", August Rodrigues, Charlie Figueroa, Julio Rodrigues Sr., Julio Rodrigues Iii, Marciel Maldonado; "Maritime Traditions", Chauncey Pa

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Recorded in: Washington (D.C.), United States, June 25, 1989.

101 Puerto Ricans in Hawaii / Audrey Rocha Reed, August M. Rodrigues.

102 Reading the Sea / Chauncey Pa.

Topic: Oral history  
Agriculture  
Emigration and immigration  
Plantations



	Net throwing
	Nets -- Design and construction
	Canoes and canoeing
	Maritime
Place:	United States
	Washington (D.C.)
	Hawaii
	Oahu (Hawaii)
	Puerto Rico
	Kilauea (Hawaii)
Culture:	Americans
	Puerto Ricans
	Hawaiians

FP-1989-CT-0248: Festival Recordings: Hawaiian Narrative: Roots in Asia;  
Hawaiian Stories, 1989 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Herold, Ruth (recorder)

Holt, Alexander (recorder)

Performer: Pang, Duane J. L., 1951-

Hiroe, Lisa, 1928-

Kubota, Young Shin

Sproat, Clyde Halema'uma'u, 1930-2008

Garmon, Pearl Ulu

Language: English language

Notes: FP-1989-CT-0248

"ROOTS IN ASIA", LISA HIROE, DUANE PANG, YOUNG SHIN KUBOTA; "HAWAIIAN STORIES", PEARL ULU GARMON, CLYDE SPROAT;

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Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Roots in Asia / Duane J. L. Pang, Lisa Hiroe, Young Shin Kubota.

102 Hawaiian Stories / Clyde Halema'uma'u, Sproat, Pearl Ulu Garmon.

Topic: Oral history

Storytelling

Marriage

Taoism

Emigration and immigration

Boatbuilding

Place: United States

Washington (D.C.)

Hawaii

Honolulu (Hawaii)

Kapaau (Hawaii)

Waimea (Hawaii, Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0249: Festival Recordings: Hawaiian Narrative: Plantation Life;  
Hawaiian Language; Slack Key Guitar, 1989 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Herold, Ruth  
Holt, Alexander

Performer: Hu'eu, James Keolaokalani, 1914-2002  
Tasaka, Kenichi  
Reyno, Leodegario, 1923-  
Kanahele, Elama, 1955-  
Kaikaina, Minnette C. Hokulani, 1960-  
Nogelmeier, Puakea  
Kāne, Ray, 1925-2008

Language: English.

Notes: FP-1989-CT-0249

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Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Plantation Life / James Keolaokalani Hu'eu, Kenichi Tasaka,  
Leodegario Reyno.

103 Hawaiian Language / Elama Kanahele, Minnette C. Hokulani  
Kaikaina, Puakea Nogelmeier.

102 Slack Key Guitar / Ray Kane. Slack key (Guitar playing).

Topic: Oral history  
Music -- Hawaii  
Slack key (Guitar playing)  
Emigration and immigration  
Agriculture  
Labor  
Plantations  
language  
Weaving

Place: United States  
Washington (D.C.)  
Hawaii  
Hanalei (Hawaii)  
Waianae (Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0250: Festival Recordings: Hawaiian Narrative: Hawaiian Language;  
Stringed Instrument Workshop; Okinawans in Hawaii, 1989 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.Recorder: Herold, Ruth  
Holt, AlexanderPerformer: Kanahele, Elama, 1955-  
Kaikaina, Minnette C. Hokulani, 1960-  
Nogelmeier, Puakea  
Isaacs, Barney  
Camarillo, George O., Jr., 1959-  
Kāne, Ray, 1925-2008  
Nakasone, Harry Seisho  
Maeda, James, 1935-  
Hokama, Kay Kimie, 1922-Language: English language  
Hawaiian language

Notes: FP-1989-CT-0250

"Hawaiian Language", Puakea Nogelmeister, Hokulani Kaikaina, Elama Kanahele, Nani Kauai Keamoai; "Stringed Instrument Workshop", Barney Isaacs, Raymond Kane, Julio Rodrigues Jr., George Camarillo Jr.; "Okinawans In Hawaii", Kay Hokama, Jimmy Maeda, Harry

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Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Hawaiian Language / Elama Kanahele, Minnette C. Hokulani Kaikaina, Puakea Nogelmeier. English language, Hawaiian language.

102 Stringed Instrument Workshop / Barney Isaacs, George O., Jr. Camarillo, Ray KaŌone. Hawaiian guitar, Slack key (Guitar playing), Bandurria, Cuatro. English language.

103 Okinawans in Hawaii / Harry Seisho Nakasone, James Maeda, Kay Kimie Hokama. Shansin. English language.

Topic: Oral history  
Music -- Hawaii  
Hawaiian guitar  
Slack key (Guitar playing)  
Bandura  
Cuatro  
Shansin  
language  
Emigration and immigration  
Community  
Food habits

Place: United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)

Culture: Americans  
Hawaiians

## Ryukyuans

FP-1989-CT-0251: Festival Recordings: Hawaiian Narrative: Music and Tourism;  
Percussion Workshop, 1989 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Herold, Ruth (recorder)

Performer: Kāne, Ray, 1925-2008

Kāne, Elodia

Hoe, Calvin, 1945-

Hokama, Isaac Ken

Maeda, James, 1935-

Language: English language

Notes: FP-1989-CT-0251

"Music And Tourism", Raymond Kane, Elodia Kane; "Percussion Workshop", Jay Junker (P), Calvin Hoe, Edie Mckinzie, Isaac Hokama, Harry Nakasone, Jimmy Maeda, Marcial Ayala

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Recorded in: Washington (D.C.), United States, June 26, 1989.

101 Music and Tourism / Ray Kanee, Elodia Kane. Slack key (Guitar playing).

102 Percussion Workshop / Calvin Hoe, Isaac Ken Hokama, James Maeda. Sanshin, Percussion instruments.

Topic: Music -- Hawaii

Hula (Dance)

Slack key (Guitar playing)

Sanshin

Percussion instruments

Tourism

Place: United States

Washington (D.C.)

Hawaii

Waianae (Hawaii)

Japan

Puerto Rico

Okinawa Island (Japan)

Culture: Americans

Hawaiians

Ryukyuans

FP-1989-CT-0252: Festival Recordings: Hawaiian Narrative: Samoans in Hawaii;  
Hawaiian Heritage Awards Recipients; Herbal Healing, 1989 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Green, Sharman (recorder)

Artist: Naughton, Momi  
Mane, Gloria, 1963-  
Sala, Pita, 1941-  
Zuttermeister, Emily Kau'i  
Kalama, Meali'i, 1909-1992  
Auwae, Henry A., 1911-2000  
Ma'afala, Lusie, 1933-  
Kennedy, Richard S.  
Sproat, Clyde Halema'uma'u, 1930-2008  
Kane, Ray, 1925-2008  
Hawes, Bess Lomax, 1921-2009

Performer: Mane, Gloria, 1963-  
Sala, Pita, 1941-  
Zuttermeister, Emily Kau'i  
Kalama, Meali'i, 1909-1992  
Auwae, Henry A., 1911-2000  
Ma'afala, Lusie, 1933-  
Kennedy, Richard S.  
Sproat, Clyde Halema'uma'u, 1930-2008  
Hawes, Bess Lomax, 1921-2009

Language: English language

Notes: FP-1989-CT-0252  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1989.  
101 Samoans in Hawaii / Gloria Mane, Pita Sala.  
102 Hawaiian Heritage Awards Recipients / Emily Kau'i Zuttermeister, Meali'i Kalama, Ray Kane, Richard S. Kennedy, Clyde Halema'uma'u, Sproat, Bess Lomax Hawes. Slack key (Guitar playing), Ukulele.  
103 Herbal Healing / Henry A. Auwae, Lusie Ma'afala, Momi Naughton.

Topic: Oral history  
Slack key (Guitar playing)  
Ukulele  
Food habits  
Diet  
Emigration and immigration  
Awards  
Hula (Dance)  
Quilting  
Okra  
Natural resources  
Horticulture  
Herbs -- Therapeutic use

Place: United States  
Washington (D.C.)  
Hawaii  
Honolulu (Hawaii)  
Samoa

Culture: Americans  
Hawaiians  
Samoan Americans

FP-1989-CT-0253: Festival Recordings: Hawaiian Narrative: Herbal Healing; Hula Training; Japanese in Hawaii, 1989 June 27  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Taylor, Lori Elaine (recorder)

Performer: Auwae, Henry A., 1911-2000  
Ma'afala, Lusia, 1933-  
Kaopuiki, Elaine, 1929-  
Zuttermeister Lewis, Noenoelani  
Kanahele, Pua Kanaka'ole  
Hiroe, Lisa, 1928-  
Kato, Robert S., 1932  
Yoshida, Thomas K., 1936-

Language: English language

Notes: FP-1989-CT-0253

"Herbal Healing", Lusia Maafala, Henry Auwae, Momi Naughton;  
"Hula Training", Eliane Kaopuiki, Noenoelani Zuttermeister, Pualani  
Kanahele; "Japanese In Hawaii", Thomas Yoshida, Robert Kato, Lisa  
Hiroe

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Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Herbal Healing / Henry A. Auwae, Lusia Ma'afala.

102 Hula Training / Elaine Kaopuiki, Noenoelani Zuttermeister Lewis,  
Pua Kanaka'ole Kanahele.

103 Japanese in Hawaii / Lisa Hiroe, Robert S. Kato, Thomas K.  
Yoshida.

Topic: Oral history  
Hula (Dance)  
Natural resources  
Herbs -- Therapeutic use  
Horticulture  
Dance  
Emigration and immigration

Place: United States  
Washington (D.C.)  
Hawaii  
Samoa  
Japan

Culture: Americans  
Hawaiians  
Samoan Americans  
Japanese Americans

FP-1989-CT-0254: Festival Recordings: Hawaiian Narrative: Japanese in Hawaii;  
Access to Natural Resources; Hawaiian Paniolo, 1989 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Green, Sharman

Artist: Yoshida, Thomas K., 1936-  
Kato, Robert S., 1932  
Hiroe, Lisa, 1928-  
Hanapi, Alapai, 1951-  
Kalama, Meali'i, 1909-1992  
Keawe, Dennis  
McDonald, Marie A.  
Figueroa, Charles, 1916-  
Silva, Henry, 1935-  
Martin, Lynn

Performer: Yoshida, Thomas K., 1936-  
Kato, Robert S., 1932  
Hiroe, Lisa, 1928-  
Hanapi, Alapai, 1951-  
Keawe, Dennis  
Figueroa, Charles, 1916-  
Silva, Henry, 1935-  
Kaiama, Tsugi, 1914-

Language: English.

Notes: FP-1989-CT-0254

"JAPANESE IN HAWAII", THOMAS YOSHIDA, ROBERT KATO,  
LISA HIROE; "ACCESS TO NATURAL RESOURCES", ALAPAI  
HANAPI, TSUGI KALAMA, DENNIS KEAWE, MARIE MCDONALD  
(P); "HAWAIIAN PANIOLO", CHARLIE FIGUEROA, HENRY SILVA,  
LYNN MARTIN (P)

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Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Japanese in Hawaii / Lisa Hiroe, Robert S. Kato, Thomas K.  
Yoshida.

102 Access to Natural Resources / Alapai Hanapi, Dennis Keawe,  
Tsugi Kaiama.

102 Hawaiian Paniolo / Charles Figueroa, Henry Silva.

Topic: Oral history  
Emigration and immigration  
Leis -- Hawaii  
Lei making  
Musical instruments -- Construction  
Wood-carving  
Paniolos  
Plantations  
Place: United States

Washington (D.C.)  
 Hawaii  
 Japan  
 Keaau (Hawaii)  
 Waimea (Hawaii, Hawaii)  
 Oahu (Hawaii)  
 Culture:  
 Americans  
 Hawaiians  
 Japanese Americans

FP-1989-CT-0255: Festival Recordings: Hawaiian Narrative: Hardwood in Hawaii;  
Slack Key Guitar Styles Workshop, 1989 June 27

compact audio cassette

1 Sound cassette (analog.)

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Green, Sharman

Performer: Keawe, Dennis  
Dunne, Michael Ilipukea, 1951-  
Bowman, Wright  
Apoliona, S. Haunani, 1949-  
Kaapana, Ledward

Language: English, English.

Notes: FP-1989-CT-0255

"HARDWOOD IN HAWAII", WRIGHT BOWMAN, MICHAEL DUNNE,  
DENNIS KEAWE; "SLACK KEY GUITAR STYLES WORKSHOP",  
LEDWARD KAAPANA, HAUNANI APOLIONA, JAY JUNKER (P)

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

101 Hardwood in Hawaii / Dennis Keawe, Michael Ilipukea Dunne,  
Wright Bowman.

102 Slack Key Guitar Styles Workshop / S. Haunani Apoliona,  
Ledward Kaapana. Slack key (Guitar playing).

Topic: Oral history  
 Music -- Hawaii  
 Slack key (Guitar playing)  
 Musical instruments -- Construction  
 Wood-carving  
 Boatbuilding

Place: United States  
 Washington (D.C.)  
 Hawaii

Honolulu (Hawaii)  
 Kaneohe (Hawaii)

Culture: Americans  
 Hawaiians



FP-1989-CT-0256: Festival Recordings: Hawaiian Narrative: Slack Key Guitar  
Styles Workshop, 1989 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Green, Sharman (recorder)

Performer: Apoliona, S. Haunani, 1949-  
Kaapana, Ledward

Language: English language

Notes: FP-1989-CT-0256

"SLACK KEY GUITAR STYLES WORKSHOP", LEDWARD  
KAAPANA, HAUNANI APOLIONA, JAY JUNKER (P)

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1989.

Topic: Music -- Hawaii  
Slack key (Guitar playing)

Place: United States  
Washington (D.C.)  
Hawaii  
Kaneohe (Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0257: Festival Recordings: Hawaiian Narrative: Hawaiian Leis; Ukulele  
Styles Workshop, 1989 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Carlston, Sarah (recorder)

Artist: Kaiama, Tsugi, 1914-  
Char, William  
McDonald, Marie A.  
Carreira, Josephine C., 1930-  
Ho'opi'i, Richard  
Ho'opi'i, Solomon, 1935-2006  
Kaapana, Ledward  
Kekiwi, Faith Ku'ulei, 1938-

Performer: Kaiama, Tsugi, 1914-  
Char, William  
Kaapana, Ledward  
Correira, Josephine  
Ho'opi'i Brothers

Language: English language

Notes: FP-1989-CT-0257

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	"HAWAIIAN LEIS", TSUGI KAIAMA, WILLIAM CHAR, MARIE MCDONALD (P); "UKULELE STYLES", JOSEPHINE CARRIEA, SOLOMON HOOPII, RICHARD HOOPII; LEDWARD KAAPANA, KUULEI KEKIWI TAPE 1 OF 5 HAWAII; UKULELE; LEIS; LEI MAKING HAWAII NARRATIVE STAGE
	Recorded in: Washington (D.C.), United States, June 30, 1989.
	101 Hawaiian Leis / Tsugi Kaiama, William Char.
	102 Ukelele Styles Workshop / Ho`opi`i Brothers, Josephine Correia, Ledward Kaapana. Ukulele.
Topic:	Oral history Music -- Hawaii Ukulele Lei making Leis -- Hawaii
Place:	United States Washington (D.C.) Hawaii Honolulu (Hawaii)
Culture:	Americans Hawaiians

FP-1989-CT-0258: Festival Recordings: Hawaiian Narrative: Journeys to Hawaii;  
Herbal Healing; Revival and Folklore, 1989 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Carlston, Sarah

Performer: Nakasone, Harry Seisho  
Mataaitusi, Oumua  
Thom, Wah Chan, b. 1903  
Auwae, Henry A., 1911-2000  
Maapala, Lucille  
Kina, Alfred Yama, 1954-  
Keawe, Dennis  
Kanahele, Pua Kanaka'ole

Language: English.

Notes: FP-1989-CT-0258

"JOURNEYS TO HAWAII" , HARRY NAKASONE, WAH CHAI THOM; "HERBAL HEALING", HENRY ANWAE, LUCILLE MAAPALA; "REVIVAL AND FOLKLORE", ALFRED KINA, DENNIS KEAWE, PUALANI KANAHALE, RICHARD KENNEDY (P)

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Recorded in: Washington (D.C.), United States, June 30, 1989.

101 Journeys to Hawaii / Harry Seisho Nakasone, Oumua Mataaitusi, Wah Chan Thom.

102 Herbal Healing / Henry A. Auwae, Lucille Maapala.

103 Revival and Folklore / Alfred Yama Kina, Dennis Keawe, Pua Kanaka'ole Kanahele.

Topic: Oral history  
Education  
language  
Emigration and immigration  
Horticulture  
Herbs -- Therapeutic use

Place: United States  
Washington (D.C.)  
Hawaii  
Hilo (Hawaii)  
Jamaica

Culture: Americans  
Jamaicans  
Hawaiians

FP-1989-CT-0259: Festival Recordings: Hawaiian Narrative: Revival and Folklore; Chinese in Hawaii; Hawaiian Quilt making, 1989 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Carlston, Sarah

Artist: Kina, Alfred Yama, 1954-  
Keawe, Dennis  
Pang, Duane J. L., 1951-  
Tong, June, 1931-  
Kakalia, Deborah, 1915-  
Goo, Jane E., 1920-1993  
Nogelmeier, Puakea  
Kalama, Meali'i, 1909-1992  
Chang, Kelfred, 1965-  
Kanahele, Pua Kanaka'ole  
Kennedy, Richard S.  
Lewin, Olive

Performer: Kina, Alfred Yama, 1954-  
Keawe, Dennis  
Pang, Duane J. L., 1951-  
Tong, June, 1931-  
Kakalia, Deborah, 1915-  
Goo, Jane E., 1920-1993  
Nogelmeier, Puakea  
Kalama, Meali'i, 1909-1992  
Chang, Kelfred, 1965-  
Kanahele, Pua Kanaka'ole  
Kennedy, Richard S.  
Lewin, Olive

Language: English language

Notes: FP-1989-CT-0259

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 30, 1989.
	101 Revival and Folklore / Alfred Yama Kina, Dennis Keawe, Olive Lewin, Pua Kanaka'ole Kanahele, Richard S. Kennedy.
	102 Chinese in Hawaii / Duane J. L. Pang, June Tong, Kelfred Chang.
	103 Hawaiian Quiltmaking / Deborah Kakalia, Jane E. Goo, Meali'i Kalama, Puakea Nogelmeier.
Topic:	Oral history Food habits Emigration and immigration Quilts Quilting
Place:	United States Washington (D.C.) Hawaii Jamaica China Kailua Kona (Hawaii) Honolulu (Hawaii) Anahola (Hawaii)
Culture:	Americans Hawaiians Chinese Americans

FP-1989-CT-0260: Festival Recordings: Hawaiian Narrative: Ohana: Families in Hawaii, 1989 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Carlston, Sarah (recorder)

Performer: Camarillo, Connie, 1933-

Ma'afala, Lusia, 1933-

Garmon, Pearl Ulu

Language: English language

Notes: FP-1989-CT-0260

"OHANA: FAMILIES IN HAWAII", PEARL UKU GARMON, MARY CARVALHO, CONNIE CAMARILLO, LUSIA MAAFALA, LYNN MARTIN (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

Topic: Oral history  
Community

Family

Place: United States  
Washington (D.C.)  
Hawaii

Culture: Waimea (Hawaii, Hawaii)  
 Hilo (Hawaii)  
 Samoa  
 Philippines  
 Americans  
 Hawaiians  
 Samoan Americans

FP-1989-CT-0261: Festival Recordings: Hawaiian Narrative: Ohana: Families in Hawaii, 1989 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Carlston, Sarah (recorder)

Performer: Ma'afala, Lusia, 1933-

Carvalho, Mary L., 1914-2003

Garmon, Pearl Ulu

Language: English language

Notes: FP-1989-CT-0261

"OHANA: FAMILIES IN HAWAII", PEARL UKU GARMON, MARY CARVALHO, CONNIE CAMARILLO, LUSIA MAAFALA, LYNN MARTIN (P)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1989.

Topic: Oral history

Community

Family

Place: United States

Washington (D.C.)

Hawaii

Portugal

Philippines

Samoa

Culture: Americans

Hawaiians

Portuguese

FP-1989-CT-0262: Festival Recordings: Hawaiian Narrative: Island Stories; Religion in Hawaii, 1989 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Jones, Roberta (recorder)

Artist: Sproat, Clyde Halema'uma'u, 1930-2008

Garmon, Pearl Ulu

Pang, Duane J. L., 1951-

Kanahele, Edward

Yoshida, Thomas K., 1936-

Performer: Kalama, Meali'i, 1909-1992  
 Kennedy, Richard S.  
 Sproat, Clyde Halema'uma'u, 1930-2008  
 Garmon, Pearl Ulu  
 Pang, Duane J. L., 1951-  
 Kanahele, Edward  
 Yoshida, Thomas K., 1936-  
 Kalama, Meali'i, 1909-1992  
 Kennedy, Richard S.  
 Language: English language  
 Notes: FP-1989-CT-0262  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 1, 1989.  
 101 Island Stories / Clyde Halema'uma'u, Sproat, Pearl Ulu Garmon.  
 102 Religion in Hawaii / Duane J. L. Pang, Edward Kanahele, Meali'i  
 Kalama, Richard S. Kennedy, Thomas K. Yoshida.  
 Topic: Storytelling  
 Oral history  
 Taoism  
 Quilting  
 Worship  
 Christianity  
 Religion  
 Place: United States  
 Washington (D.C.)  
 Hawaii  
 Waimea (Hawaii, Hawaii)  
 Kapaau (Hawaii)  
 China  
 Culture: Americans  
 Hawaiians  
 Japanese Americans  
 Chinese Americans

FP-1989-CT-0263: Festival Recordings: Hawaiian Narrative: Roots in Asia;  
 Hawaiian Crafts, 1989 July 1  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
 Program 1989 Washington, D.C.  
 Jones, Green (recorder)  
 Performer: Camarillo, George O. , 1934-  
 Hiroe, Lisa, 1928-  
 Kato, Robert S., 1932  
 Kakalia, Deborah, 1915-  
 Makuaole, Esther  
 Dunne, Michael Ilipukea, 1951-  
 Language: English language  
 Notes: FP-1989-CT-0263

	"ROOTS IN ASIA", BARBARA STEFAN (P), LISA HIROE, GEORGE CAMARILLO, ROBERT KATO; "HAWAIIAN CRAFTS", KEONE NUNES (P), MICHAEL DUNNE, ESTHER MAKUAOLE, DEBORAH KAKALIA
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1989.
	101 Roots in Asia / George O. Camarillo, Lisa Hiroe, Robert S. Kato.
	102 Hawaiian Crafts / Deborah Kakalia, Esther Makuaole, Michael Ilipukea Dunne.
Topic:	Oral history Bon (Dance) Emigration and immigration Woodwork Weaving Quilting Luahala
Place:	Wood-carving United States Washington (D.C.) Hawaii Japan Philippines Honolulu (Hawaii) Waimea (Kauai, Hawaii)
Culture:	Americans Hawaiians

FP-1989-CT-0264: Festival Recordings: Hawaiian Narrative: Celebrations in Hawaii;  
Haoles in Hawaii; Plantation Life, 1989 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Jones, Roberta

Performer: Pang, Duane J. L., 1951-  
Carreira, Josephine C., 1930-  
Kato, Robert S., 1932  
Kanahele, Edward  
Koon, John  
Nogelmeier, Puakea  
Hu'eu, James Keolaokalani, 1914-2002  
Tasaka, Kenichi  
Reyno, Leodegario, 1923-

Language: English.

Notes: FP-1989-CT-0264

"Celebrations In Hawaii", Duane Pang, Robert Kato, Josephine Carreira; "Haoles In Hawaii", Puakea Nogelmeister, Edward Kanahele, John Koon; "Plantation Life", Leodegario Reyno, Kenichi Tasaka, James Hueu

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Recorded in: Washington (D.C.), United States, July 1, 1989.

101 Celebrations in Hawaii / Duane J. L. Pang, Josephine C. Carreira, Robert S. Kato.

102 Haoles in Hawaii / Edward Kanahele, John Koon, Puakea Nogelmeier.

103 Plantation Life / James Keolaokalani Hu'eu, Kenichi Tasaka, Leodegario Reyno.

Topic:	Oral history Celebrations Holidays Taoism Buddhism New Year Religion customs Race Agriculture Labor Migrant workers Plantations
Place:	United States Washington (D.C.) Hawaii China
Culture:	Americans Hawaiians

FP-1989-CT-0265: Festival Recordings: Hawaiian Narrative: Plantation Life; Journeys to Hawaii; Guitar Styles Workshop, 1989 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Performer: Jones, Green (recorder)  
Hu'eu, James Keolaokalani, 1914-2002  
Tasaka, Kenichi  
Reyno, Leodegario, 1923-  
Lum, Clement, 1945-  
Carvalho, Mary L., 1914-2003  
Camarillo, George O., Jr., 1959-  
Rodrigues, Julio, Jr.  
Kāne, Ray, 1925-2008

Language: English language

Notes: FP-1989-CT-0265

"Plantation Life", Leodegario Reyno, Kenichi Tasaka, James Hueu; "Journeys To Hawaii", Mary Carvalho, Clement Lum; "Guitar Styles Workshop", Raymond Kane, Julio Rodrigues, George Camarillo Jr., Elodia Kane



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	Recorded in: Washington (D.C.), United States, July 1, 1989.
	101 Plantation Life / James Keolaokalani Hu'eu, Kenichi Tasaka, Leodegario Reyno.
	102 Journeys to Hawaii / Clement Lum, Mary L. Carvalho.
	103 Guitar Styles Workshop / George O., Jr. Camarillo, Julio, Jr. Rodrigues, Ray KaŌone. Cuatro, Slack key (Guitar playing).
Topic:	Oral history Music -- Hawaii Slack key (Guitar playing) Cuatro Labor Agriculture Migrant workers Plantations customs Food habits Lion dance
Place:	Emigration and immigration United States Washington (D.C.) Hawaii China Philippines Puerto Rico
Culture:	Americans Hawaiians

FP-1989-CT-0266: Festival Recordings: Hawaiian Narrative: Guitar Styles Workshop, 1989 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Jones, Roberta (recorder)  
Performer: Camarillo, George O., Jr., 1959-  
Rodrigues, Julio, Jr.  
Kāne, Ray, 1925-2008  
Kāne, Elodia

Language: English language

Notes: FP-1989-CT-0266

"Guitar Styles Workshop", Raymond Kane, Julio Rodrigues, George Camarillo Jr., Elodia Kane

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Recorded in: Washington (D.C.), United States, July 1, 1989.

Topic: Music -- Hawaii  
Slack key (Guitar playing)

Place: Cuatro  
United States  
Washington (D.C.)  
Hawaii  
Puerto Rico  
Philippines

Culture: Americans  
Hawaiians

FP-1989-CT-0267: Festival Recordings: Hawaiian Narrative: Instrument Making;  
Ukulele Styles Workshop, 1989 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Green, Sharman (recorder)

Performer: Hoe, Calvin, 1945-  
Kamaka, Samuel, 1922-  
Camarillo, George O. , 1934-  
Kaapana, Ledward  
Ho'opi'i Brothers

Language: English language

Notes: FP-1989-CT-0267

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needs permission of the Smithsonian Institution.

"INSTRUMENT MAKING", CALVIN HOE, SAMUEL KAMAKA,  
DENNIS KEAWE; "UKULELE STYLES WORKSHOP", LEDWARD  
KAAPANA, SOLOMON HOOPII, RICHARD HOOPII, GEORGE  
CAMARILLO, JOSEPHINE CARREIRA

Recorded in: Washington (D.C.), United States, July 2, 1989.

101 Instrument Making / Calvin Hoe, Samuel Kamaka.

102 Ukelele Styles Workshop / Ho`opi'i Brothers, George O.  
Camarillo, Ledward Kaapana. Ukulele.

Topic: Oral history  
Music -- Hawaii  
Ukulele  
Musical instruments -- Construction

Place: United States  
Washington (D.C.)  
Hawaii  
Kaneohe (Hawaii)

Culture: Americans  
Hawaiians

FP-1989-CT-0268: Festival Recordings: Hawaiian Narrative: Ukulele Styles  
Workshop; Hawaiian Renaissance; Hula Training; Tourism in Hawaii, 1989 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Artist: Jones, Green (recorder)  
Kaapana, Ledward  
Ho'opi'i, Solomon, 1935-2006  
Ho'opi'i, Richard  
Camarillo, George O. , 1934-  
Carreira, Josephine C., 1930-  
Kanahele, Edward  
Chun, T. Kamuela, 1969-  
Kanahele, Pua Kanaka'ole  
Kanahele, Nālani

Performer: Kaapana, Ledward  
Carreira, Josephine C., 1930-  
Kanahele, Edward  
Chun, T. Kamuela, 1969-  
Kanahele, Pua Kanaka'ole  
Strayer, Dolly  
Makuaole, Esther  
Pomroy, Irmalee, 1928-  
Ho'opi'i Brothers

Language: English language

Notes: FP-1989-CT-0268  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
"UKULELE STYLES WORKSHOP", LEDWARD KAAPANA, SOLOMON HOOPII, RICHARD HOOPII, GEORGE CAMARILLO, JOSEPHINE CARREIRA; "HAWAIIAN RENAISSANCE", EDWARD KANAHELE, KAMUELA CHUN; "HULA TRAINING", PUALANI KANAKAOLE KANAHELE, NALANI KANAKAOLE; "TOURISM"..  
Recorded in: Washington (D.C.), United States, July 2, 1989.  
101 Ukelele Styles Workshop / Ho`opi`i Brothers, Josephine C. Carreira, Ledward Kaapana. Ukulele.  
102 Hawaiian Renaissance / Edward Kanahele, T. Kamuela Chun.  
103 Hula Training / N-alani Kanaka`ole, Pua Kanaka'ole Kanahele.  
104 Tourism in Hawaii / Dolly Strayer, Esther Makuaole, Irmalee Pomroy.

Topic: Music -- Hawaii  
Oral history  
Hula (Dance)  
Ukulele  
Cultural conservation  
Dance  
Education  
Economy  
Tourism

Place: United States  
Washington (D.C.)  
Hawaii  
Hilo (Hawaii)

Culture: Americans

## Hawaiians

FP-1989-CT-0269: Festival Recordings: Hawaiian Narrative: Tourism in Hawaii;  
Hawaiian Stories; Puerto Ricans in Hawaii, 1989 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Jones, Green (recorder)

Performer: Makuaole, Esther  
Pomroy, Irmalee, 1928-  
Chang, Kelfred, 1965-  
Sproat, Clyde Halema'uma'u, 1930-2008  
Garmon, Pearl Ulu  
Rodrigues, August M.  
Figueroa, Charles, 1916-  
Rodrigues, Julio, Jr.

Language: English language

Notes: FP-1989-CT-0269

"TOURISM IN HAWAII", IRMALEE POMROY; ESTHER MAKUAOLE, DOLLY STRAYAR, KELFRED CHANG; "HAWAIIAN STORIES", CLYDE SPROAT, MARIE MCDONALD (P), PEARL ULU GARMON; "PUERTO RICANS IN HAWAII", CHARLIE FIGUEROA, JULIO RODRIGUES JR., AUGUST RODRIGUES

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Recorded in: Washington (D.C.), United States, July 2, 1989.

101 Tourism in Hawaii / Esther Makuaole, Irmalee Pomroy, Kelfred Chang.

102 Hawaiian Stories / Clyde Halema'uma'u, Sproat, Pearl Ulu Garmon.

103 Puerto Ricans in Hawaii / August M. Rodrigues, Charles Figueroa, Julio, Jr. Rodrigues.

Topic: Oral history  
Storytelling  
Economy  
Tourism

Place: United States  
Washington (D.C.)  
Hawaii

Culture: Puerto Rico  
Americans  
Hawaiians  
Puerto Ricans

FP-1989-CT-0270: Festival Recordings: Hawaiian Narrative Stage: Comparative  
Boat Building- Nyholm, Bowman, Koon, 1989 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Green, Sharman

Performer: Nyholm, Earl  
Koon, John  
Bowman, Wright

Language: English.

Notes: FP-1989-CT-0270

"COMPARATIVE BOAT BUILDING", JOHN KOON (P), EARL  
NYHOLM, WRIGHT BOWMAN;Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1989.

Topic: Oral history

Maritime

Boatbuilding

Place: United States

Washington (D.C.)

Hawaii

Michigan

Culture: Americans

Hawaiians

Ojibwa Indians

FP-1989-CT-0271: Festival Recordings: Hawaiian Narrative: Roots in Asia;  
Hawaiian Stories, 1989 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Mitchell, John N.

Performer: Kina, Alfred Yama, 1954-  
Pang, Duane J. L., 1951-  
Huhm, Halla Pai  
Sproat, Clyde Halema'uma'u, 1930-2008  
Garmon, Pearl Ulu

Language: English.

Notes: FP-1989-CT-0271

"Roots In Asia", Duane Pang, Alfred Yama Kina, Halla Pai Huhm;  
"Hawaiian Stories", Linda Moriarty (P), Pearl Ulu Garmon, Clyde  
SproatRestrictions on access. Some duplication is allowed. Use of materials  
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Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Roots in Asia / Alfred Yama Kina, Duane J. L. Pang, Halla Pai  
Huhm.

	102 Hawaiian Stories / Clyde Halema`uma`u, Sproat, Pearl Ulu Garmon.
Topic:	Oral history Storytelling Education Dance
Place:	Emigration and immigration United States Washington (D.C.) Hawaii Korea (South) China Kapaau (Hawaii) Waimea (Hawaii, Hawaii)
Culture:	Americans Hawaiians

FP-1989-CT-0272: Festival Recordings: Hawaiian Narrative: Herbal Healing;  
Chinese in Hawaii, 1989 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Carlston, Sarah (recorder)  
Mitchell, John N. (recorder)  
Artist: Auwae, Henry A., 1911-2000  
Rios Colon, Nydia A.

Eleques, Susan  
Thom, Wah Chan, b. 1903  
Chang, Kelfred, 1965-  
Performer: Auwae, Henry A., 1911-2000  
Rios Colon, Nydia A.

Eleques, Susan  
Thom, Wah Chan, b. 1903  
Chang, Kelfred, 1965-  
Language: English language

Notes: FP-1989-CT-0272

"Herbal Medicine", Henry Anwae, Nydia Rios Colon, Susan Aleques;  
"Chinese In Hawaii", Wah Chan Thom, Kelfred Chang

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1989.

101 Herbal Healing / Henry A. Auwae, Nydia A. Rios Colon, Susan  
Eleques.

102 Chinese in Hawaii / Kelfred Chang, Wah Chan Thom.  
Topic: Oral history  
Horticulture  
Herbs -- Theraputic use  
Cultural conservation

Education  
Emigration and immigration  
Place: United States  
Washington (D.C.)  
Hawaii  
China  
Culture: Americans  
Hawaiians  
Chinese Americans

FP-1989-CT-0273: Festival Recordings: Hawaiian Narrative: Hawaiian Language;  
Weaving with Natural Fibers, 1989 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Mitchell, John N. (recorder)

Performer: Almeida, Kau'ilani  
Lerma, Arthur Punahele, 1957-  
Makuaole, Esther  
Reyno, Leodegario, 1923-

Language: English language

Notes: FP-1989-CT-0273

"HAWAIIAN LANGUAGE", PUNAHELE LERMA, KAUILANI  
ALMEIDA, PUKEA NOGELMEISTER (P); "WEAVING WITH  
NATURAL FIBERS", ESTHER MAKUAOLE, LEODEGARIO REYNO,  
LYNN MARTIN (P)

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Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Hawaiian Language / Kau'ilani Almeida, Arthur Punahele Lerma.

102 Weaving with Natural Fibers / Esther Makuaole, Leodegario  
Reyno.

Topic: Oral history  
Migration  
Emigration and immigration  
Local history  
language  
Coconut  
Luahala  
Weaving  
Place: United States  
Washington (D.C.)  
Hawaii  
Culture: Americans  
Hawaiians

FP-1989-CT-0274: Festival Recordings: Hawaiian Narrative: Okinawans in Hawaii;  
Falsetto Workshop, 1989 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Mitchell, John N. (recorder)

Performer: Hokama, Isaac Ken  
Kaneshiro, Norman, 1975-  
Moriyama, Scot, 1970-  
Sproat, Clyde Halema'uma'u, 1930-2008  
Kaapana, Ledward  
Ho'opi'i Brothers

Language: English language

Notes: FP-1989-CT-0274

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution."OKINAWANS IN HAWAII", ISAAC HOKAMA, SCOT MORIYAMA,  
NORMAN KANESHIRO, ALDRED KINA (P); "FALSETTO  
WORKSHOP", RICHARD HOOPII, SOLOMON HOOPII, CLYDE  
SPROAT, LEDWARD KAAPANA

Recorded in: Washington (D.C.), United States, July 3, 1989.

101 Okinawans in Hawaii / Isaac Ken Hokama, Norman Kaneshiro,  
Scot Moriyama.102 Falsetto Workshop / Ho'opi'i Brothers, Clyde Halema'uma'u,  
Sproat, Ledward Kaapana. Ukulele, Slack key (Guitar playing).Topic: Oral history  
Music -- Hawaii  
Falsetto singing  
Ukulele  
Slack key (Guitar playing)  
Discrimination  
Emigration and immigrationPlace: United States  
Washington (D.C.)  
Japan  
Hawaii  
Okinawa Island (Japan)  
Kapaau (Hawaii)  
Makawao (Hawaii)  
Kaneohe (Hawaii)Culture: Americans  
Hawaiians  
RyukyansFP-1989-CT-0275: Festival Recordings: Hawaiian Narrative: Music and Tourism,  
1989 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Mitchell, John N. (recorder)



Performer:	Isaacs, Barney Apoliona, S. Haunani, 1949- Liliko'i, Violet Pahu
Language:	English language
Notes:	FP-1989-CT-0275 "MUSIC AND TOURISM", VIOLET LILIKOI, HAUNANI APOLIANA, BARNEY ISAACS, RICHARD TRIMILLOS, JAY JUNKER (P) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1989.
Topic:	Music -- Hawaii Oral history Economy Hotels language Tourism
Place:	United States Washington (D.C.) Hawaii
Culture:	Americans Hawaiians

FP-1989-CT-0276: Festival Recordings: Hawaiian Narrative: Ukulele Styles Workshop; Journeys to Hawaii; Herbal Healing, 1989 June 23  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Performer: Hampton, Marcia (recorder)  
Auwae, Henry A., 1911-2000  
Ma'afala, Lusia, 1933-

Language: English language  
Notes: FP-1989-CT-0276

"UKULELE STYLES", "JOURNEY TO HAWAII", "HERBAL HEALING"; "HAWAIIAN RENAISSANCE"

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Recorded in: Washington (D.C.), United States, June 23, 1989.

101 Ukelele Styles Workshop / Ukulele.

102 Journeys to Hawaii.

103 Herbal Healing / Henry A. Auwae, Lusia Ma'afala.

Topic: Music -- Hawaii  
Oral history  
Ukulele  
Education  
Emigration and immigration  
Horticulture  
Herbs -- Therapeutic use

Place: United States

Washington (D.C.)  
Hawaii  
Hilo (Hawaii)  
Samoa  
Culture: Americans  
Hawaiians

FP-1990-DT-0023: Festival Recordings: Hula Stage: Samoan Music and Dance;  
Halau O Kekuhi

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Performer: Tyler, John (recorder)  
Mane, Gloria, 1963-  
Ma'afala, Lusia, 1933-  
Kanaka'ole, Nālani  
Kanahele, Pua Kanaka'ole  
Samoan Music Ensemble  
H-alau `o Kekuhi

Language: English.

Notes: FP-1990-DT-0023

tape 1

Halau O Kekuhi includes Kualani Almieda, Kamuela Chun, Kaipo  
Frias, Hokulani Kaikaina, Oilipua Kaikaina, Punahele Lerma, Kika  
Nohara, Keonaona Trask Samoan Ensemble includes Pita Sala,  
Mataitusi Tauala

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

1 Samoan Music and Dance / Samoan Music Ensemble., Gloria  
Mane, Lusia Ma'afala. Guitar,Ukulele.

2 Hula / H-alau `o Kekuhi, N-alani Kanaka'ole, Pua Kanaka'ole  
Kanahele.

Topic: Dance  
Hula (Dance)  
Guitar  
Ukulele  
Place: United States  
Washington (D.C.)  
Samoa  
Hawaii  
Culture: Americans  
Hawaiians

FP-1990-CT-0080: Festival Recordings: Hawaii Migration Interviews: tape 1

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Performer: Strazar, Marie Dolores (field worker)  
Lopes, John

Pigeon, Loretta  
Rota, Sharon  
Manapace, Mary Jane  
Language: English.  
Notes: FP-1990-CT-0080  
tape 1/4  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1989.  
01 Hawaii Interviews / John Lopes, Loretta Pigeon, Sharon Rota.  
02 Hawaii Interviews / Mary Jane Manapace.  
Topic: Oral history  
Migration  
Family  
Place: United States  
Washington (D.C.)  
Hawaii  
Culture: Americans  
Hawaiians

FP-1990-DT-0020: Festival Recordings: Portuguese Music; Filipino Music, Hawaiian Slack Key Guitar  
1 Sound cassette (digital.)  
Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.  
Tyler, John (recorder)  
Performer: Carreira, Josephine C., 1930-  
Carvalho, Mary L., 1914-2003  
Camarillo, Davin Mario, 1964-  
Camarillo, George O. , 1934-  
Kaapana, Ledward  
Kane, Ray, 1925-2008  
Camoës Players  
Family Camarillo  
Language: Portuguese language  
Notes: FP-1990-DT-0020  
tape 1  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, 1989.  
1 Portuguese Music / Camoës Players, Josephine C. Carreira, Mary L. Carvalho. Mandolin, Ukulele. Portuguese language.  
2 Filipino Music / Family Camarillo, Davin Mario Camarillo, George O. Camarillo. Ukulele, Bandurria, Guitar, Piano.  
3 Hawaiian Music / Ledward Kaapana, Ray KaŌone. Slack key (Guitar playing).  
Topic: Mandolin  
Ukulele

	Bandura
	Guitar
	Piano
Place:	Slack key (Guitar playing)
	United States
	Washington (D.C.)
	Portugal
	Hawaii
Culture:	Philippines
	Americans
	Portuguese Americans
	Filipino Americans
	Hawaiians

FP-1990-DT-0021: Festival Recordings: Music Stage: Nakasone Seifu Kai; El Conjunto Boricua; Camoes Players  
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Performer: Tyler, John (recorder)  
Nakasone, Harry Seisho  
Carvalho, Mary L., 1914-2003  
Nakasone Seifu Kai (Musical group)  
Conjunto Boricua  
Camoës Players

Language: Spanish language

Notes: FP-1990-DT-0021

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

1 Okinawan Music and Dance / Nakasone Seifu Kai (Musical group), Harry Seisho Nakasone. Sanshin, Koto.

2 Puerto Rican Music / Conjunto Boricua. Bass, Bandurria, Guiro, Cuatro. Spanish language.

3 Portuguese Music / Camoës Players, Mary L. Carvalho. Ukulele.

Topic: Dance  
Sanshin  
Koto  
Bass  
Bandura  
Guiro  
Cuatro  
Ukulele

Place: United States  
Washington (D.C.)  
Japan  
Hawaii  
Puerto Rico  
Portugal

Culture: Japanese  
Americans  
Portuguese  
Puerto Ricans

FP-1990-DT-0022: Festival Recordings: Music Stage: Clyde "Kindy" Sproat; Na Hula O Lai Kealoha

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Tyler, John (recorder)

Performer: Sproat, Clyde Halema'uma'u, 1930-2008

Kaopuiki, Elaine, 1929-

Na Hula 'O La'i Kealoha

Language: English.

Notes: FP-1990-DT-0022

tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

1 Hawaiian Paniolo Music / Clyde Halema'uma'u, Sproat. Ukulele.

2 Hawaiian Hula / Na Hula 'O La'i Kealoha, Elaine Kaopuiki.

Topic: Cowboys -- Songs and music

Dance

Hula (Dance)

Ukulele

Place: United States

Washington (D.C.)

Hawaii

Culture: Americans

Hawaiians

FP-1990-DT-0024: Festival Recordings: Hula Stage: Na Hula O Lai Kealoha;

Samoan Music and Dance; Zuttermeister Family; Waimea Choir

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Tyler, John (recorder)

Performer: Kaopuiki, Elaine, 1929-

Ho, Pearl Ah

Mane, Gloria, 1963-

Ma'afala, Lusia, 1933-

Zuttermeister, Emily Kau'i

Zuttermeister Lewis, Noenolani

Waimea Hawaiian Church Choir (Waimea, Hawaii)

Na Hula 'O La'i Kealoha

Samoan Music Ensemble

Zuttermeister Family

Language: English.

Notes: FP-1990-DT-0024

## tape 2

Na Hula O Lai Kealoha includes Juliet Bayez, Lynette Koapiuki, Rita Moon, Sandra Pate, Heather Romero Zuttermeister Family also features Hauolionalani Lewis

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

1 Hula / Na Hula 'O La'i Kealoha, Elaine Kaopuiki, Pearl Ah Ho.

2 Samoan Music and Dance / Samoan Music Ensemble., Gloria Mane, Lusia Ma'afala.

3 Hula / Zuttermeister Family, Emily Kau'i Zuttermeister, Noenoelani Zuttermeister Lewis.

4 Hawaiian Church Choir / Waimea Hawaiian Church Choir (Waimea, Hawaii).

Topic: Hula (Dance)  
Dance  
Spirituals (Songs)  
Place: United States  
Washington (D.C.)  
Hawaii  
Samoa  
Waimea (Kauai, Hawaii)  
Culture: Americans  
Hawaiians

FP-1990-DT-0025: Festival Recordings: Hula Stage: Na Hula O Lai Kealoha; Hawaiian Chant

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii Program 1989 Washington, D.C.

Performer: Tyler, John (recorder)  
Trask, Keonaona, 1958- (Damien-mar)  
Nohara, Kika Keith  
Lerma, Arthur Punahale, 1957-  
Na Hula 'O La'i Kealoha

Language: English.

Notes: FP-1990-DT-0025

## tape 3

Hawaiian Chant workshop also includes Kaipo Frias, Hokulani Kaikaina, Kamuela Chun

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1989.

1 Hula / Na Hula 'O La'i Kealoha.

2 Hawaiian Chant / Keonaona, Damien-mar Trask, Kika Keith Nohara, Arthur Punahale Lerma.

Topic: Hula (Dance)

Dance  
Chants  
Place: United States  
Washington (D.C.)  
Hawaii  
Culture: Americans  
Hawaiians

FP-1990-CT-0081: Festival Recordings: Hawaii Migration Interviews; tape 2  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Strazar, Marie Dolores (field worker)

Performer: Panole, Alvin  
Kam, Dan  
Manapace, Mary Jane  
Mau, Delores  
Mau, Edward

Language: English.

Notes: FP-1990-CT-0081

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1989.

01 Hawaiian Migration Interviews / Alvin Panole, Dan Kam, Mary Jane  
Manapace.

02 Hawaiian Migration Interviews / Delores Mau, Edward Mau.

Topic: Oral history  
Migration  
Family

Place: United States  
Washington (D.C.)  
Hawaii

Culture: Americans  
Hawaiians

FP-1990-CT-0082: Festival Recordings: Hawaii Migration Interviews; tape 3  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Strazar, Marie Dolores (field worker)

Performer: Matusi, Claude  
Velasco, Gordon  
Toma, Herman  
Cohen, Joyleen  
Inafuku, Sumiko

Language: English.

Notes: FP-1990-CT-0082

tape 3/4

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1989.
	01 Hawaii Migration Interview / Claude Matusi, Gordon Velasco, Herman Toma.
	02 Hawaii Migration Interview / Joyleen Cohen, Sumiko Inafuku.
Topic:	Oral history Emigration and immigration Migration Family
Place:	United States Washington (D.C.) Hawaii
Culture:	Americans Hawaiians

FP-1990-CT-0083: Festival Recordings: Hawaii Migration Interviews; tape 4  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.  
Strazar, Marie Dolores (field worker)

Performer: Hayashi, May  
Inafuku, Sumiko

Language: English.

Notes: FP-1990-CT-0083

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1989.

Topic: Oral history  
Emigration and immigration  
Family

Place: Migration  
United States  
Washington (D.C.)  
Hawaii

Culture: Americans  
Hawaiians

## Subseries 5.4: Video

FP-1989-1/2VHS-0008: Festival shots: Hawaii Festival  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Language: English.

Notes: FP-1989-1/2VHS-0008

Washington (D.C.)



DVD copy

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Hawaii  
Culture: Americans  
Hawaiians

FP-1989-1/2VHS-0073: Festival Footage: Hawaiian Folk Tales  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Language: English language

Notes: FP-1989-1/2VHS-0073

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Storytelling  
Place: Washington (D.C.)  
Hawaii  
Culture: Americans  
Hawaiians

FP-1990-CT-0052: Hawaii Fieldwork: Interview with Clarence Kaona, Taro Farmer,  
1988

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Recorder: Moriarty, Linda Paik

Field worker: Moriarty, Linda Paik

Artist: Kaona, Clarence

Performer: Kaona, Clarence

Language: English.

Notes: FP-1990-CT-0052

United States 1988

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Hawaii, United States, December 24, 1988.

Topic: Oral history  
Taro plants  
Agriculture  
Place: United States  
Hawaii  
Culture: Americans  
Hawaiians

FP-1989-10RR-0137: Richard and Solomon Hoopii

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Artist: Ho'opi'i, Richard  
Ho'opi'i, Solomon, 1935-2006

Performer: Ho'opi'i, Richard  
Ho'opi'i, Solomon, 1935-2006

Language: English.

Notes: FP-1989-10RR-0137

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Hawaii, United States, 1989.

Topic: Music -- Hawaii  
Ukulele

Place: United States  
Hawaii

Culture: Americans  
Hawaiians

FP-1988-3/4UMA-0030-7: Hawaii Program 1989 FOLK PERFORMERS

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0030-7

DVD copy

DUB OF ORIGINAL PRODUCTION TRADITION BEARERS:  
FOURTH FESTIVAL OF PACIFIC ART- VARIOUS PERFORMERS  
FEATURED AT FESTIVAL IN HONOLULU

FP-1986-1/2VHS-0025: Hawaii Program 1989: The Hawaiian Quilt--A Cherished  
Tradition

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Producer: Zinn, Elaine

Field worker: Zinn, Elaine

Language: English.

Notes: FP-1986-1/2VHS-0025

Hawaii

Material is for research purposes only.

Recorded in: Hawaii.

Topic: Documentary

Place: Hawaii

Culture: Hawaiians  
Hawaiians

FP-1989-1/2VHS-0086: Celebrating Hawaii's Cultures: 1989 Festival of American  
Folklife

## 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Producer: Junihoa Productions

Language: English language

Notes: FP-1989-1/2VHS-0086

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

Hawaii

Culture: Americans

Hawaiians

FP-1989-1/2VHS-0020-b: Hawaii Program 1989: Filipino Bamboo Cooking- Agapito  
Sumarnap: Fishing Tales TV Show

## 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Hawaii  
Program 1989 Washington, D.C.

Sumarnap, Charlene (field worker)

Artist: Sumarnap, Agapito

Performer: Sumarnap, Agapito

Language: English.

Notes: FP-1989-1/2VHS-0020-b

Restrictions on access. SI Permission.

Recorded in: Hawaii.

Topic: Oral history

Documentary

Place: Hawaii

Culture: Hawaiians

Filipino Americans

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## Additional Material

FP-1990-CT-0090: Talking Book edition of Program Book for visually impaired (stored with Videotapes)- tape 1, 1989

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife (1989)

Language: English.

Notes: FP-1990-CT-0090

tape 1

Due to copyright restrictions, material is for research purposes only.

Topic: Program books

Function: Festivals

FP-1989-1/2VHS-0048: Richard Kurin on Susan King Television Broadcast' Willard Scott- Today Show Segment- FAF 1989

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1989)

Scott, Willard

Kurin, Richard, 1950-

Language: English.

Notes: FP-1989-1/2VHS-0048

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.).

Topic: News recordings

Place: Washington (D.C.)

FP-1989-1/2VHS-0058: China Performances for possible Festival Participation- NTSC copy

1 Item (videocassette (VHS))

Creator: China Performances for possible Festival Participation-

Language: Chinese language

Notes: FP-1989-1/2VHS-0058

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China.

Place: China

Culture: Chinese

FP-1989-3/4UMA-0065: Smithsonian World Program: "Evolution"- Video Dub of 16mm Workprint- FAF 1989 Storytellers (Part 3)

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian World Program: "Evolution"- Video Dub of 16mm Washington, D.C.

Performer: Stout, David

Chiles, Fred

Kane, Katherine

Language: English.

Notes: FP-1989-3/4UMA-0065  
Restrictions on access. Viewing Copy; No Reproduction.  
Topic: Storytelling

FP-1989-1/2VHS-0045: Festival, The: Spectrum Hawaii # 713: Hawaii Public  
Television Production on Festival  
1 Item (videocassette (VHS))

Creator: Hawaii Public Television

Language: English language

Notes: FP-1989-1/2VHS-0045

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only, No Rebroadcast or Copying.

Recorded in: Washington (D.C.).

713

Topic: Documentary  
Television programs

Place: Washington (D.C.)

Hawaii

Culture: Americans

Hawaiians

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