



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1990 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
Smithsonian Center for Folklife and Cultural Heritage  
600 Maryland Ave SW  
Washington, D.C.  
Business Number: Phone: 202-633-6440  
Fax Number: Fax: 202-633-6474  
rinzlerarchives@si.edu  
<https://www.folklife.si.edu/archive/>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Physical Characteristics and Technical Requirements .....	2
Container Listing .....	
Series 1: Program Books, Festival Publications, and Ephemera, 1990 .....	5
Series 2: Musics of Struggle .....	6
Series 3: Senegal .....	91
Series 4: U.S. Virgin Islands .....	147
Additional Material .....	313

## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1990 Festival of American Folklife
<b>Date:</b>	June 27-July 8, 1990
<b>Identifier:</b>	CFCH.SFF.1990
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

---

## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1990 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1990 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

---

## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1990 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

---

## Scope and Contents

This collection documents the planning, production, and execution of the 1990 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

---

## Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Musics of Struggle
- Series 3: Senegal
- Series 4: U.S. Virgin Islands

---

## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

## Introduction

In the 1990 Program Book, Secretary Robert McC. Adams noted that the Festival of American Folklife, the annual extension of the Smithsonian onto the National Mall of the United States, was a long-lived national and international model for the research and presentation of living culture. Emphasizing the Smithsonian's commitment to cultural pluralism, Adams pointed to the Festival as an example of cultural pluralism in research, exhibition development, and public education. In 1990, programs on the folklife of the U.S. Virgin Islands, the cultures of Senegal, and the Musics of Struggle presented people with much to say about the cultures they represented, but whose voices were not frequently heard in national or international cultural forums. Field research to develop those programs was conducted largely by academic and lay scholars from the U.S. Virgin Islands, Senegal, and the featured communities, and usually in close collaboration with local cultural institutions. Program interpretation was multivocal, as tradition bearers, local scholars, and Smithsonian curators spoke for themselves, with each other, and to the public. Together they created a rich, pluralistic, and knowledgeable perspective in the Festival presentations.

The 1990 Festival took place for two five-day weeks (June 27-July 1 and July 4-8) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#) ).

The [1990 Program Book](#) included schedules and participant lists for each program; the Program Book featured substantial essays laying out in depth the rationale for the Festival as a whole and for each of the three Festival programs, complemented by shorter pieces focusing on particular topics (not all of which were presented on the National Mall).

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

### **Office of Folklife Programs**

Richard Kurin, Acting Director; Diana Parker, Festival Director; Peter Seitel, Senior Folklorist; Anthony Seeger, Curator, Folkways Records; Thomas Venum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Director, Quincentenary Projects; Richard Kennedy, Program Analyst; Betty Belanus, Education Specialist; Diana N'Diaye, Jacquelin Peters, Curators; Marjorie Hunt, Ed O'Reilly, Frank Proschan, Nicholas Spitzer, Research Associates; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist

### **Folklife Advisory Council**

Roger Abrahams, Richard Bauman, Henry Glassie, Rayna Green, John Gwaltney, Charlotte Heth, Adrienne Kaeppler, Ivan Karp, Bernice Reagon, John Tchen, Carlos Vélez-Ibáñez

### **National Park Service**

James M. Ridenour, Director; Robert G. Stanton, Regional Director, National Capital Region

---

## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

### Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

### Names:

- Smithsonian Folklife Festival

### Places:

- Caribbean Area
- Puerto Rico
- Virgin Islands

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1990

[Digital Content: 1990 Festival of American Folklife site plan](#)

[Digital Content: 1990 Festival of American Folklife Program Book](#)

General: Peter Seitel was Editor of the 1990 Program Book and Arlene L. Reiniger was Coordinator. Carol B. Hardy was Designer, with Jennifer Nicholson and Andras Goldinger as Assistant Designers.

[Return to Table of Contents](#)

## Series 2: Musics of Struggle

**Introduction:** Musical performances can be a part of social movements in a number of different ways. From marked silence through the revival of old musical forms to the composition of new genres, musical performances have both expressed and created feelings of community, have defined central concerns and aspirations, knit small communities together and projected messages to large international audiences. Music can be an effective resource for social movements because of the variety of ways it can be used - with subtlety or bluntness - and its ability to be heard in spite of censorship. Forged, transformed, and even abandoned in the crucible of struggle, music is part of the complex web of sounds and signs with which we experience and make history.

In the Musics of Struggle program, Festival visitors could learn how different communities, in the United States and abroad, used traditional music, song, chant, and movement to make their voices heard. Recent years had seen profound changes in the social order resulting from mobilizations of popular support. Traditional music had taken on a dramatic, culturally dynamic role in some of these mobilizations. Old songs and tunes newly recontextualized or revalorized provided a link between the continuity of the past and the challenge of the present. Sometimes forgotten was how powerful could be music that articulates a sense of moral purpose and moves a community, a people, or a nation to transform itself. The 1990 program demonstrated just that power to transform, with performances ranging from the songs of the Freedom Singers to the chants, in sign language, of students in Gallaudet's 1988 "Deaf President Now" Movement.

Jacquelin Peters was Curator and Anthony Seeger was Program Consultant; Arlene L. Reiniger served as Program Assistant and Lori Taylor as Song Collection Coordinator.

Musics of Struggle was made possible, in part, by the Music Performance Trust Funds, the Inter-American Foundation, and the Arab American Cultural Foundation.

**Presenters:** Barry Bergey, Nahida Dajani, Amy Horowitz, Merhdad Izady, Worth Long, Mick Moloney, Menzi Plaatje, Maria Isabel Prieto

**Participants:** ***Participants***

Agustin Lira & "Alma", ***Chicano Music***

David Gomez, percussion, Fresno, California

Agustin Lira, rhythm guitar, lead vocals, Fresno, California

Mike Madrigal, upright bass, Redwood City, California

Harold Muñiz, congas, timbales, Sacramento, California

Ismael Rodriguez, percussion, vocals, Oakland, California

Patricia Wells Solórzano, guitar, vocals, Fresno, California

"Deaf President Now", ***Movement Music of the Hearing Impaired***

Bridgetta Bourne, storytelling, Walkersville, Maryland

Gerald Covell, storytelling, Washington, D.C.

Mary Malzkuhn, storytelling, New Carrollton, Maryland

Barbara Riggs, storytelling, Greenbelt, Maryland

Steve Ryan, storytelling, College Park, Maryland

Feria Educativa, ***Quichua Music***

Carlos Ajitimbay Cruz, 1961-, *cuerdas*, percussion, Riobamba, Ecuador

María Natividad Ajitimbay Cruz, guitar, vocals, Riobamba, Ecuador



Juan Pablo Aucancela, *cuerdas*, percussion, Riobamba, Ecuador  
 José Manuel León Bastidas, percussion, guitar, *charango*, Riobamba, Ecuador  
 Víctor Manuel León Bastidas, *cuerdas*, percussion, Riobamba, Ecuador  
 Manuel Morochco Gualán, *cuerdas*, *viento*, percussion, Riobamba, Ecuador  
 Pedro Pablo Cayambe Morocho, *viento*, *cuerdas*, percussion, Riobamba, Ecuador  
 Paula Paca Simbaña, percussion, vocals, Riobamba, Ecuador

Freedom Singers, ***Music of the U.S. Civil Rights Movement***

Bettie Mae Fikes, vocals, tambourine, Carson, California  
 Rutha Harris, vocals, tambourine, Albany, Georgia  
 Charles Neblett, vocals, tambourine, Russellville, Kentucky  
 Cordell Hull Reagon, 1943-1996, vocals, tambourine, Berkeley, California

Hazel Dickens & Friends, ***U.S. Coal Miners' Music***

Tom Adams, banjo, Westminster, Maryland  
 Dudley Connell, guitar, Germantown, Maryland  
 Hazel Dickens, guitar, vocals, Washington, D.C.  
 Tad Marks, fiddle, Ellicott City, Maryland  
 Dave McLaughlin, 1958-, mandolin, Winchester, Virginia  
 Barry Mitterhoff, mandolin, Paterson, New Jersey  
 Richard Underwood, 1956-, banjo, Rockville, Maryland  
 Marshall Wilborn, bass, Winchester, Virginia  
 Earl Yager, bass, Codorus, Pennsylvania

***Irish Music***

Frank Harte, vocals, Chapelizod, Dublin  
 Mick Moloney, guitar, Philadelphia, Pennsylvania

***Israeli Music***

Sarah Alexander, 1942-, accordion, guitar, vocals, Paris, France

***Kurdish Music***

Temo Ezzadin, tambour, vocals, Paris, France

Sabreen, ***Palestinian Music***

Yacoub Abou Arafah, percussion, Jerusalem, Israel  
 Issa Freij, guitar, Jerusalem, Israel  
 Kamilya Jubran, vocals, zither, Jerusalem, Israel  
 Said Murad, composer, lute, Jerusalem, Israel  
 Raed Saadeh, manager, Jerusalem, Israel  
 Odeh Turjman, bouzouki, Jerusalem, Israel

***South African Double Quartet Music***

Sipho Bavuma, idiophone, vocals, Jersey City, New Jersey

Linda Bukhosini, idiophone, vocals, New York, New York

Jerry Mofokeng, idiophone, vocals, New York, New York

Tsepo Mokane, idiophone, vocals, New York, New York

Thandi Pase, idiophone, vocals, New York, New York

Sizakele Mtimkulu Seheri, idiophone, vocals, New York, New York

Silindile Sokutu, idiophone, vocals, New York, New York

Mbongiseni "Champ" Tshabalala, idiophone, vocals, Jersey City, New Jersey

Carolanne Carawan, workshops, New Market, Tennessee

Guy Carawan, workshops, New Market, Tennessee

### Subseries 2.1: Fieldwork

---

### Subseries 2.2: Photographs

#### "Deaf President Now" Programming Photographs

Notes: Photographs in the slideshow below document programming related to Gallaudet University's 1988 "Deaf President Now" movement.

---

### Subseries 2.3: Audio

#### Audio Log Sheets

FP-1990-CT-0110: Festival Recording: Song Collecting, 1990 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.  
Jerde, Christopher (recorder)  
Taylor, Lori Elaine (recorder)

Performer: Hughes, Tyesha  
Thompkins, James  
Worley, Melissa  
Rinzler, Kate, 1937-2010  
Forman, Robert  
Jabs, Albert  
Deutsch, James I.  
Mode, Daniel  
Lord, David  
Vadala, Kathleen  
Skinner, Chad  
Sawyer, David  
McCoy, Curtis  
Walden, Eleanore  
Connolly, Joseph  
Rosney, Edward P.

Reagon, Cordell Hull, 1943-1996  
 Fitzgerald, D.B.  
 Shenkle, Kathryn Ann  
 Timmins, Alice L.S.  
 Harris, Lakeisha  
 Language: English language  
 Notes: Listening copies available  
 FP-1990-CT-0110  
 SC1  
 Restrictions on access.  
 Recorded in: Washington (D.C.), Washington, United States, June 27, 1990.  
 101 Grandpa Had a Habbit / Tyesha Hughes.  
 102 Marion Barry Serenade (Fragment) / James Thompkins.  
 103 My Name is Melissa / Melissa Worley.  
 104 War Own in Sandy Gully / Kate Rinzler. English language.  
 105 Untitled / Robert Forman.  
 106 Story of a Son of the German Immigration Movement (1830-1930) / Albert Jabs.  
 107 Captian of the Month / James I. Deutsch.  
 108 Look Can't You See / Daniel Mode.  
 109 Return to Yesterday / David Lord.  
 110 I Don't Want To! / Kathleen Vadala.  
 111 On Top of Old Smoky / Chad Skinner.  
 112 Earth Daze / David Sawyer.  
 113 Relax, Let it Go / Curtis McCoy.  
 114 Turn on Your Light / David Sawyer, Eleanore Walden.  
 115 Munge Si Tun Joachin / Joseph Connolly.  
 201 Goodnight Little Bird / Joseph Connolly.  
 202 The Land Far Away / Edward P. Rosney.  
 203 I Cannot Sleep / Eleanore Walden.  
 204 Wonderful World (Parody of Sam Cooke) / Edward P. Rosney.  
 205 Steps 'Long the Way / Edward P. Rosney.  
 206 Speak For Me / Eleanore Walden, Cordell Hull Reagon.  
 207 Gentrified / D.B. Fitzgerald.  
 208 Little Birdie / Kathryn Ann Shenkle.  
 209 Freedom Song Man / Eleanore Walden.  
 210 Remnants / Cordell Hull Reagon, Alice L.S. Timmins.  
 X01 Now is the Time (not recorded) / Lakeisha Harris.  
 Topic: Political ballads and songs

Folksong revival  
 Spirituals (Songs)  
 Work songs  
 Music -- Juvenile  
 love songs  
 Rap (Music)  
 War  
 Emigration and immigration  
 School rallies  
 Loneliness  
 Dyes and dyeing  
 Ecology  
 Cockfighting  
 Labor  
 Protest  
 Holidays  
 Civil rights  
 Occupation: Political activists  
 Place: United States  
 Washington  
 Washington (D.C.)  
 Maryland  
 California  
 South Carolina  
 North Carolina  
 Missouri  
 New York  
 New Jersey  
 Virginia  
 Culture: Americans  
 Anglo-American

FP-1990-CT-0111: Festival Recording: Song Collecting, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Recorder: Jerde, Christopher

Field worker: Taylor, Lori Elaine

Performer: Fikes, Betty Mae  
 Walden, Eleanore  
 Harris, Rutha  
 Simpson, Evelyn  
 Broudy, Saul  
 Stork, G. Frederick  
 Waters, Catherine  
 Kopf, Joe  
 Bassett, Jennifer  
 Strouss, Mack III  
 Place, Janet L.  
 Covitz, Pete  
 Higgins, Elisabeth

Manrique, Luis  
 Fain, Dennis Alexander  
 Gavin, Bruce  
 Kurteman, Andrew  
 Sigre, Joel  
 Langrall, Alan

Language: English language  
 Spanish language

Notes: Listening copies available  
 FP-1990-CT-0111  
 SC2  
 Restrictions on access.  
 Recorded in: Washington (D.C.), Washington, United States, June 29, 1990.  
 101 Soon and Very Soon / Bettie Mae Fikes, Eleanore Walden, Rutha Harris.  
 102 What a Wonderful World This Would Be / Evelyn Simpson.  
 103 Philly Town/Philly-Philadelphia / Saul Broudy.  
 104 Family of Woman and Man / Eleanore Walden.  
 105 Friends / Eleanore Walden.  
 106 I Like to Bike / G. Frederick Stork.  
 107 No Self Have I / Catherine Waters.  
 108 Man From D.C / Joe Kopf.  
 109 It Hurts to Love / Jennifer Bassett.  
 110 Momentary Love / Mack III Strouss.  
 201 Through a Small Window / Janet L. Place. Guitar. English language.  
 111 Peace is a Shining Jewel / Eleanore Walden.  
 112 Bomb's Lullaby / Eleanore Walden.  
 202 Bleeding / Pete Covitz.  
 203 Mother and Child / Elisabeth Higgins.  
 204 Vietnam / Elisabeth Higgins.  
 206 Hambre (Hunger) / Luis Manrique. Spanish language.  
 207 My Promise / Dennis Alexander Fain.  
 208 Just Say No (to Drugs) / Bruce Gavin.  
 X01 Ramona Lisa (not recorded) / Andrew Kurteman.  
 X02 Untitled (not Recorded) / Joel Sigre.  
 X03 Welcome home (not recorded) / Alan Langrall.

Topic: Spirituals (Songs)  
 Satire  
 Singer-Songwriters  
 Lullabies

Guitar  
Civil rights  
Rights and responsibilities.

Place: United States  
Washington  
Washington (D.C.)  
California  
New Jersey  
Philadelphia (Pa.)  
Pennsylvania  
Maryland  
North Dakota  
Virginia  
Falls Church (Va.)

Culture: Americans  
Anglo-American

FP-1990-CT-0112: Festival Recording: Song Collecting, 1990 July 1

compact audio cassette

1 Sound cassette (analog.)

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Recorder: Jerde, Christopher

Field worker: Taylor, Lori Elaine

Performer: Waits, Dana and Jennifer  
Weberman, Melissa and Emily  
Clabaugh, Gretchen  
Noland, Ronald  
Ward, Dan  
Place, Janet L.  
Flamm, Doc  
Walden, Eleanore  
Forman, Robert  
Witte, Tanya  
Nensel, Mark  
Hutchinson, Lee Cowo  
Adams, Robert  
Hester, Brian  
Green, Shelly  
Wackowski, Bruce  
Klein, Hank

Language: English language  
English language; Andoque language

Notes: Listening copies available

FP-1990-CT-0112

SC3

Restrictions on access.

Recorded in: Washington (D.C.), Washington, United States, July 1,  
1990.

- 101 Homework! / Dana and Jennifer Waits, Melissa and Emily Weberman.
- 102 Someone Cares / Gretchen Clabaugh.
- 103 Eternity / Ronald Noland.
- 104 Kleenex Blues / Dan Ward.
- 105 The Wild Rosalee / Janet L. Place. Guitar. English language.
- 106 Keep on Running / Doc Flamm.
- 107 Coal in the Stone / Eleanore Walden.
- 108 Standing Forest / Robert Forman.
- 109 Nan Kema A / Tanya Witte. Andoque language.
- 110 Beyond My Means / Mark Nensel.
- X01 Mean Woman: Blues in F Flat (not recorded) / Lee Cowo Hutchinson.
- 201 Death to Punk Rock / Robert Adams. Guitar,Whistle. English language.
- 202 And And And I'm Afraid We're Going to Have to Ask You to Leave / Robert Adams. Guitar,Whistle. English language.
- 204 Please Don't Talk / Brian Hester, Shelly Green. Guitar.
- 205 Ode to the Odious 80's / Bruce Wackowski.
- 206 Himo Nacional de Mexico / Hank Klein.
- 207 The Virgin Islands March / Hank Klein.
- 208 Hot Time in the Old Town / Hank Klein.
- 209 Political Slogans and Campaign Songs for American Presidents / Hank Klein.

Topic: Country music  
 Folksong revival  
 Spirituals (Songs)  
 Novelty songs  
 Military music  
 Marches  
 Political ballads and songs  
 Guitar  
 Whistle

Place: United States  
 Washington  
 Washington (D.C.)  
 Virginia  
 North Carolina  
 Pennsylvania  
 Falls Church (Va.)  
 California  
 Maryland  
 Virgin Islands of the United States

Culture: Americans

Colombians  
Anglo-American  
Andoke

FP-1990-CT-0113: Festival Recording: Song Collecting, 1990 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Jerde, Christopher (recorder)

Taylor, Lori Elaine (field worker)

Performer:

Walden, Eleanore

Arora, Joanna

Metzger, Joseph

Schlozman, Sheri Lynn

Tupper, Robert R. Jr.

Scott, Gudrun

Fitzgerald, D.B.

Gebhardt, Andrew

Szymkowiak, Debora

Moloney, Mick, 1944-

Stanley, Christopher

Hughes, Tom

Adams, Robert

Schatz, Dan

Johnson, J. J., 1924-

Johnson, Jimmy

Gubser, Mike

Normandy-Dolberg, Jean

Beer, Michael

Glassco, Bruce

Language:

English language

Notes:

Listening copies available

FP-1990-CT-0113

SC4

Restrictions on access.

Recorded in: Washington (D.C.), Washington, United States, July 5,  
1990.

101 Turning the Tables Around / Eleanore Walden.

102 Untitled / Joanna Arora.

103 The Battle Lines Are Being Drawn / Joseph Metzger.

104 Is It Wrong / Sheri Lynn Schlozman.

105 Beat of the Drum / Robert R. Jr. Tupper. Guitar.

106 No Radiation without Representation / Gudrun Scott.

107 St. Patrick's Day / Sheri Lynn Schlozman.

108 That's a Big 1040 / D.B. Fitzgerald.

109 Foundation of My Country (poem) / Andrew Gebhardt.



110 Beachcomber / Debora Szymkowiak, Mick Moloney. Guitar.  
 111 Roads of Freedom / Christopher Stanley, Tom Hughes. Guitar.  
 112 Seperate Ways / Tom Hughes. Guitar.  
 113 Dimlit Bay / Christopher Stanley. Guitar.  
 202 Thinking of Ways to Sell Death: A Song About a Meeting of  
 the Advertising Executives of the RJ Reynolds Tobacco Co / Robert  
 Adams. Guitar, Whistle. English language.  
 203 Hard Daily Life / Dan Schatz.  
 204 White Medicine / J.J Johnson, Jimmy Johnson.  
 205 Save the Children / Jimmy Johnson.  
 206 Tears Mama Cried / Jimmy Johnson.  
 207 Chessboard World / Mike Gubser.  
 208 May I Sleep in Your Barn Tonight, Mister / Jean Normandy-  
 Dolberg.  
 209 Political Chants (instructional) / Michael Beer.  
 210 Ballad of the Broom-Corn Canary / Bruce Glassco.

Topic: Political ballads and songs  
 American Indian  
 Folksong revival  
 Novelty songs  
 Ballads  
 Guitar  
 Whistle  
 Festival of American Folklife  
 Civil rights  
 Place: United States  
 Washington  
 Washington (D.C.)  
 California  
 Kentucky  
 Louisiana  
 Maryland  
 Virginia  
 Culture: Irish  
 Americans  
 Anglo-American

FP-1990-CT-0114: Festival Recording: Song Collecting, 1990 July 8  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
 Struggle Program 1990 Washington, D.C.  
 Jerde, Christopher (recorder)  
 Taylor, Lori Elaine (field worker)  
 Performer: Adams, Robert  
 Brubaker, Linda R.

Language: Weiss, Michael  
English language

Notes: Listening copies available  
FP-1990-CT-0114  
SC5  
Restrictions on access.  
Recorded in: Washington, United States, Washington (D.C.), July 8, 1990.  
101 Corny Song About a Bad Acid Trip / Robert Adams. Guitar, Whistle. English language.  
102 My Sister / Linda R. Brubaker. Autoharp.  
103 Seeds of War / Linda R. Brubaker. Autoharp.  
104 The Lion Shall Lie Down With the Lamb / Linda R. Brubaker. Autoharp.  
105 Come Know the Lord / Linda R. Brubaker. Autoharp.  
106 Let the People Free / Linda R. Brubaker. Autoharp.  
107 Old Dan Walker / Linda R. Brubaker. Autoharp.  
108 Blackbird / Michael Weiss.

Topic: Folksong revival  
Novelty songs  
Spirituals (Songs)  
Political ballads and songs  
Guitar  
Whistle  
Autoharp

Place: Washington (D.C.)  
United States  
Washington

Culture: Americans  
Anglo-American

FP-1990-CT-0115: Festival Recordings: Struggle Narrative Stage: Deaf President Now; Comp. Percussion Styles, How Struggle Songs Composed?, 1990 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Covell, Gerald L., 1965-  
Linguist, Jean  
Malzkuhn, Mary, 1928-  
Ajitimbay Cruz, Carlos, 1961-  
Bastidas, Jose Manuel Leon  
Morocho, Pedro Pablo Cayambe  
Fikes, Betty Mae  
Carawan, Candie  
Dickens, Hazel, 1935-2011  
Carawan, Guy

Language: English language  
Quechua language

Notes: Listening copies available  
Recording includes discussion related to disability rights.  
FP-1990-CT-0115  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: United States, Washington (D.C.), June 27, 1990.  
101 Deaf President Now / Gerald L. Covell, Jean Linqvist, Mary Malzkuhn. English language.  
102 Comparative Percussion Styles / Carlos Ajitimbay Cruz, Jose Manuel Leon Bastidas, Pedro Pablo Cayambe Morocho. Cuerdas,Guitar,Charango,Viento. Quechua language.  
103 How Songs of Struggle are Composed / Bettie Mae Fikes, Candie Carawan, Hazel Dickens, Guy Carawan. Guitar. English language.

Topic: Oral history  
Storytelling  
Quechua Indians -- Songs and music  
Political ballads and songs  
Cuerdas  
Guitar  
Charango  
Viento  
Deafness  
Sign language  
Disabilities  
Struggle  
Civil rights  
Labor  
Quechua Indians  
Ecuadorians

Function: Labor unions

Place: Washington (D.C.)  
United States  
Ecuador  
West Virginia  
Tennessee  
Alabama  
California

Culture: American Indian

FP-1990-CT-0116: Festival Recordings: Struggle Narrative Stage: How Struggle Songs Composed?; Vocal Styles; Music as Motivator; String Style, 1990 June 27  
1 Sound recording (compact audio cassette)  
Notes: Listening copies available

FP-1990-CT-0117: Festival Recordings: Struggle Narrative Stage: String Styles; Deaf Protest Humor; South American. Aerophones; Kurdish Music, 1990 June 27

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Lira, Agustín  
Connell, Dudley  
Wells Solorzano, Patricia  
Ryan, Steve, 1958-  
Ezzadin, Temo  
Feria Educativa

Language: Quechua language  
French language  
Kurdish language

Notes: Recording includes discussion related to disability rights.  
FP-1990-CT-0117  
String Styles also includes Barry Mitterhoff and Tom Adams.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1990.  
101 Comparative String Styles / Agustin Lira, Dudley Connell, Patricia Wells Solorzano. Guitar,Mandolin,Banjo.  
102 Deaf Protest Humor / Steve Ryan.  
103 South American Areophones / Feria Educativa. Guitar,Cuerdas,Charango,Viento. Quechua language.  
104 Kurdish Music / Temo Ezzadin. Tambour (Drum). French language,Kurdish language.

Topic: Bluegrass music  
Spoken word  
Wit and humor  
Quechua Indians -- Songs and music  
Guitar  
Mandolin  
Banjo  
Cuerdas  
Charango  
Viento  
Tambour (Drum)  
Struggle  
Deafness  
Sign language  
Quechua Indians  
Ecuadorians

Function: Labor unions

Place: United States  
Washington (D.C.)  
California  
Maryland  
Ecuador  
Kurdistan

Culture: France  
Americans  
Kurds  
Anglo-American

FP-1990-CT-0118: Festival Recordings: Struggle Narrative Stage: Kurdish Music;  
1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Ezzadin, Temo

Language: Kurdish language

French language

Notes: FP-1990-CT-0118

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

Topic: Tambour (Drum)

Struggle

Place: United States

Washington (D.C.)

France

Kurdistan

Culture: Kurds

FP-1990-CT-0119: Festival Recordings: Struggle Narrative Stage: How Struggle  
Songs Composed; Music as Motivator; String Styles, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Carawan, Candie

Carawan, Guy

Turjman, Odeh

Fikes, Betty Mae

Harte, Frank

Mitterhoff, Barry

Moloney, Mick, 1944-

Ezzadin, Temo

Language: English language

French language

Notes: Listening copies available

FP-1990-CT-0119

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: United States, Washington (D.C.), June 28, 1990.

101 How Songs of Struggle are Composed / Candie Carawan, Guy  
Carawan, Odeh Turjman. Lute, Banjo, Guitar. English language.

	102 Music as a Motivator / Bettie Mae Fikes, Frank Harte. English language.
	103 Comparative String Styles / Barry Mitterhoff, Mick Moloney, Temo Ezzadin. Banjo,Guitar,Tambour (Drum),Mandolin. English language,French language.
Topic:	<ul style="list-style-type: none"> <li>Oral history</li> <li>Folksong revival</li> <li>Political ballads and songs</li> <li>Ireland -- Songs and music</li> <li>Spirituals (Songs)</li> <li>British Isles -- Songs and music</li> <li>Bluegrass music</li> <li>Lute</li> <li>Banjo</li> <li>Guitar</li> <li>Tambour (Drum)</li> <li>Mandolin</li> <li>Struggle</li> <li>Racism</li> <li>Civil rights</li> </ul>
Place:	<ul style="list-style-type: none"> <li>Washington (D.C.)</li> <li>United States</li> <li>Palestine</li> <li>Tennessee</li> <li>Ireland</li> <li>Great Britian</li> <li>California</li> <li>Kurdistan</li> <li>Pennsylvania</li> <li>New Jersey</li> </ul>
Culture:	<ul style="list-style-type: none"> <li>Irish</li> <li>Americans</li> <li>Irish Americans</li> </ul>

FP-1990-CT-0120: Festival Recordings: Struggle Narrative Stage: String Styles; Women's Issues in Music; Censorship; Vocal Styles, 1990 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Mitterhoff, Barry  
Moloney, Mick, 1944-  
Ezzadin, Temo  
Dickens, Hazel, 1935-2011  
Watson, Leona, 1926-  
Jubran, Kamilya  
Bukhosini, Linda, 1964-  
Mokone, Tsepo, 1944-  
Harris, Rutha  
Alexander, Sarah, 1942-

Language: English language

Notes: French language  
Listening copies available  
FP-1990-CT-0120  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1990.  
101 Comparative String Styles / Barry Mitterhoff, Mick Moloney, Temo Ezzadin. Tambour (Drum),Mandolin,Banjo,Guitar. English language,French language.  
102 Women's Issues in Music / Hazel Dickens, Leona Watson. Guitar,Triangle (Musical instrument),Conga (Drum). English language.  
103 Censorship / Kamilya Jubran, Linda Bukhosini, Tsepo Mokone. Oud,Lute.  
104 Comparative Vocal Styles / Linda Bukhosini, Rutha Harris, Sarah Alexander.

Topic: Bluegrass music  
Ireland -- Songs and music  
Political ballads and songs  
Cariso music  
Tambour (Drum)  
Mandolin  
Banjo  
Guitar  
Triangle (Musical instrument)  
Conga (Drum)  
Oud  
Lute  
Struggle  
Feminism  
Women  
Censorship  
African Americans

Place: United States  
Washington (D.C.)  
Kurdistan  
Pennsylvania  
New Jersey  
Ireland  
West Virginia  
Virgin Islands of the United States  
Palestine  
South Africa

Culture: Israel  
Americans  
Palestinian Arabs  
Anglo-American

FP-1990-CT-0121: Festival Recordings: Struggle Narrative Stage: Vocal Styles;  
South American Aerophones; Deaf President Now, 1990 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Gualán, Manuel Morocho  
Morocho, Pedro Pablo Cayambe  
Riggs, Barbara, 1946-  
Covell, Gerald L., 1965-  
Malzkuhn, Mary, 1928-  
Bukhosini, Linda, 1964-  
Harris, Rutha  
Alexander, Sarah, 1942-  
Feria Educativa

Language: Quechua language  
Sign language

Notes: Recording includes discussion related to disability rights.

FP-1990-CT-0121

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

102 South American Aerophones / Feria Educativa,  
Manuel Morocho Gualán, Pedro Pablo Cayambe Morocho.  
Panpipes,Aerophone,Flute. Quechua language.

103 Music in the Deaf President Now Movement / Barbara Riggs,  
Gerald L. Covell, Mary Malzkuhn. Sign language.

101 Comparative Vocal Styles / Linda Bukhosini, Rutha Harris, Sarah  
Alexander.

Topic: Quechua Indians -- Songs and music  
Political ballads and songs

Panpipes  
Aerophone  
Flute

Courtship  
Struggle  
Deafness

Quechua Indians  
Ecuadorians  
African Americans

Place: United States  
Washington (D.C.)

Ecuador  
Israel

South Africa

Culture: Americans  
Anglo-American



FP-1990-CT-0122: Festival Recordings: Struggle Narrative Stage: Music as Organizational Tool; Percussion Styles, 1990 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Ajitimbay Cruz, Carlos, 1961-  
Carawan, Candie  
Gualán, Manuel Morochco  
Carawan, Guy

Muñiz, Harold, 1952-  
Rodriguez, Ismael, 1953-  
Madrigal, Mike, 1955-

Language: Quechua language  
English language  
Spanish language

Notes: Listening copies available  
FP-1990-CT-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 Music as an Organizational Tool / Carlos Ajitimbay Cruz, Candie Carawan, Manuel Morochco Gualán, Guy Carawan. Quechua language,English language.

102 Comparative Percussion Styles / Harold Muñiz, Ismael Rodriguez, Mike Madrigal. Drum,Conga (Drum),Güiro. English language,Spanish language.

Topic: Political ballads and songs  
Drum music  
Drum  
Conga (Drum)  
Güiro  
Protest  
Struggle  
Civil rights

Place: United States  
Washington (D.C.)  
Ecuador  
Tennessee  
California

Culture: Americans  
Mexican Americans

FP-1990-CT-0123: Festival Recordings: Struggle Narrative Stage: Vocal Styles; South American Aerophones; American Sign Language, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Fikes, Betty Mae

	Alexander, Sarah, 1942- Gualán, Manuel Morochco Morocho, Pedro Pablo Cayambe Covell, Gerald L., 1965- Malzkuhn, Mary, 1928- Feria Educativa
Language:	English language Quechua language Sign language
Notes:	FP-1990-CT-0123  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 29, 1990. 101 Comparative Vocal Styles / Bettie Mae Fikes, Sarah Alexander. English language. 102 South American Aerophones / Feria Educativa, Manuel Morochco Gualán, Pedro Pablo Cayambe Morocho. Aerophone, Panpipes, Flute. Quechua language. 103 American Sign Language- Deaf President Now / Gerald L. Covell, Mary Malzkuhn. Sign language.
Topic:	Political ballads and songs Quechua Indians -- Songs and music Aerophone Panpipes Flute Struggle Deafness Quechua Indians Ecuadorians
Place:	United States Washington (D.C.) Israel Ecuador
Culture:	Americans Anglo-American

FP-1990-CT-0124: Festival Recordings: Struggle Narrative Stage: Percussion Styles; Music as Educational Tool; Deaf President Now, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Muñiz, Harold, 1952-  
Rodriguez, Ismael, 1953-  
Madrigal, Mike, 1955-  
Ajitimbay Cruz, Carlos, 1961-  
Ajitimbay Cruz, Maria Natividad, 1957-  
Riggs, Barbara, 1946-  
Covell, Gerald L., 1965-  
Malzkuhn, Mary, 1928-

Lira, Agustín  
Carawan, Candie  
Wells Solorzano, Patricia  
Carawan, Guy  
Feria Educativa

Language: Quechua language  
Sign language  
English language

Notes: Recording includes discussion related to disability rights.  
FP-1990-CT-0124  
Percussion workshop also features Andrew Lawton on Palitos  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 29, 1990.  
101 Comparative Percussion Styles / Harold Muñiz, Ismael  
Rodriguez, Mike Madrigal. Palillos, Conga (Drum), Bongo, Drum.  
102 Music as an Educational Tool / Feria Educativa, Carlos Ajitimbay  
Cruz, Maria Natividad Ajitimbay Cruz. Quechua language.  
103 Music in the Deaf President Now Movement / Barbara Riggs,  
Gerald L. Covell, Mary Malzkuhn. Sign language.  
104 Music as an Organizational Tool / Agustín Lira, Candie Carawan,  
Patricia Wells Solorzano, Guy Carawan. Guitar, Banjo. English  
language.

Topic: Drum music  
Quechua Indians -- Songs and music  
Political ballads and songs  
Palillos  
Conga (Drum)  
Bongo  
Drum  
Guitar  
Banjo  
Struggle  
Grape Strike, Calif., 1965-1970  
Protest  
Quechua Indians  
Ecuadorians

Function: Labor unions

Place: United States  
Washington (D.C.)  
California  
Ecuador

Culture: Americans  
Mexican Americans  
Anglo-American  
Hispanic Americans

FP-1990-CT-0125: Festival Recordings: Struggle Narrative Stage: Censorship;  
String Styles; Group Affirmation, 1990 June 29

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Bavuma, Sipho, 1958-  
Lira, Agustín  
Wells Solorzano, Patricia  
Murad, Said  
Tshabalala, Mbongiseni, 1963-  
Harris, Rutha  
Long, Worth W.

Language: English.

Notes: Listening copies available  
FP-1990-CT-0125  
Mick Moloney is also involved in the String Styles workshop on mandolin.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 29, 1990.  
101 Censorship / Sipho Bavuma.  
102 Comparative String Styles / Agustin Lira, Patricia Wells Solorzano, Said Murad. Guitar,Oud,Mandolin.  
103 Group Affirmation in Songs of Struggle / Mbongiseni Tshabalala, Rutha Harris, Worth W. Long.

Topic: Political ballads and songs  
Guitar  
Oud  
Mandolin  
Racism  
Struggle  
Apartheid & society  
Civil rights  
African Americans

Place: United States  
Washington (D.C.)  
South Africa  
Palestine  
California  
Ireland  
Georgia

Culture: South Africans  
Americans  
Hispanic Americans

FP-1990-CT-0126: Festival Recordings: Struggle Narrative Stage: Individual Expression; Musician's Struggles; Music/Organizational; Deaf, 1990 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.Performer: Harte, Frank  
Carawan, Candie  
Alexander, Sarah, 1942-  
Carawan, Guy  
Turjman, Odeh  
Ezzadin, Temo  
Lira, Agustín  
Wells Solorzano, Patricia  
Ryan, Steve, 1958-Language: English language  
Sign language

Notes: Listening copies available

Recording includes discussion related to disability rights.

FP-1990-CT-0126

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Individual Expression in Songs of Struggle / Frank Harte, Candie  
Carawan, Sarah Alexander, Guy Carawan. Guitar. English language.102 Musician's Struggles / Odeh Turjman, Temo Ezzadin. Tambour  
(Drum),Bouzouki.103 Music as an Organizational Tool / Candie Carawan, Guy  
Carawan, Agustín Lira, Patricia Wells Solorzano. Guitar,Banjo.  
English language.

104 Deaf Protest Humor / Steve Ryan. Sign language.

Topic: Political ballads and songs  
Ireland -- Songs and music  
Spoken word  
Wit and humor  
Guitar  
Tambour (Drum)  
Bouzouki  
Banjo  
Strip mining  
Mines and mineral resources  
Storytelling  
Struggle  
Protest  
Grape Strike, Calif., 1965-1970  
Deafness  
Function: Labor unions  
Place: United States  
Washington (D.C.)  
Ireland  
Great Britian

Culture: Israel  
Tennessee  
France  
California  
Kurds  
Americans  
Hispanic Americans  
Anglo-American

FP-1990-CT-0127: Festival Recordings: Struggle Narrative Stage: Vocal Styles;  
Musician's Struggles; String Styles, 1990 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Harte, Frank  
Long, Worth W.  
Neblett, Charles, 1941-  
Ezzadin, Temo  
Gomez, David, 1957-  
Moloney, Mick, 1944-  
Wells Solorzano, Patricia  
Nenze

Language: English language  
French language

Notes: FP-1990-CT-0127

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Comparative Vocal Styles / Nenze, Frank Harte, Worth W. Long.

102 Musician's Struggles / Charles Neblett, Temo Ezzadin. English  
language, French language.

103 Comparative String Styles / David Gomez, Mick Moloney, Patricia  
Wells Solorzano. Tenor banjo, Banjo, Guitar. English language.

Topic: Political ballads and songs  
Ireland -- Songs and music  
Oral history  
British Isles -- Songs and music  
Tenor banjo  
Banjo  
Guitar  
Apartheid & society  
Struggle  
Colonies  
Racism  
Nationalism  
Civil rights  
Persecution  
African Americans  
Place: United States

Washington (D.C.)  
South Africa  
Ireland  
Great Britian  
Kentucky  
Kurdistan  
Pennsylvania  
California  
Culture: Irish  
Hispanic Americans

FP-1990-CT-0128: Festival Recordings: Struggle Narrative Stage: Naming, In-Group; Deaf President Now; Comp. String Styles, 1990 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Gomez, David, 1957-  
Moloney, Mick, 1944-  
Wells Solorzano, Patricia  
Cissé, Abdou  
Emanuel, Gene, d. 2011  
Ryan, Steve, 1958-  
Covell, Gerald L., 1965-  
Malzkuhn, Mary, 1928-

Language: English language  
Sign language

Notes: Recording includes discussion related to disability rights.

FP-1990-CT-0128

Naming workshop also included Amadou N'Diaye Samb (NDiaye Samb).

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Comparative String Styles / David Gomez, Mick Moloney, Patricia Wells Solorzano. Guitar,Banjo. English language.

102 Naming/In-Group Language/Humor- Pan Festival Workshop / Abdou Cissé, Gene Emmanuel, Steve Ryan. Halam,Lute.

103 Music in the Deaf President Now Movement / Steve Ryan, Gerald L. Covell, Mary Malzkuhn. Sign language.

Topic: Ireland -- Songs and music  
Political ballads and songs  
Oral history  
Wit and humor  
Storytelling  
Guitar  
Banjo  
Halam  
Lute

Nicknames  
Names  
Deafness  
Struggle  
Place: United States  
Washington (D.C.)  
California  
Ireland  
Pennsylvania  
Senegal  
Virgin Islands of the United States  
Culture: Americans  
Senegalese  
Hispanic Americans  
Anglo-American

FP-1990-CT-0129: Festival Recordings: Struggle Narrative Stage: Deaf President Now; How Struggle Songs Composed?; Percussion Styles, 1990 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Covell, Gerald L., 1965-  
Malzkuhn, Mary, 1928-  
Ryan, Steve, 1958-  
Lira, Agustín  
Dickens, Hazel, 1935-2011  
Wells Solorzano, Patricia  
Alma (Musical group)  
Feria Educativa

Language: Sign language  
English language

Notes: Listening copies available

Recording includes discussion related to disability rights.

FP-1990-CT-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Music in the Deaf President Now Movement / Gerald L. Covell, Mary Malzkuhn, Steve Ryan. Sign language.

102 How Songs of Struggle are Composed / Agustin Lira, Hazel Dickens, Patricia Wells Solorzano. Guitar. English language.

103 Comparative Percussion Styles / Alma (Musical group), Feria Educativa. Drum, Timbales (Drum), Conga (Drum).

Topic: Oral history  
Bluegrass music  
Political ballads and songs  
Drum music  
Guitar



	Drum
	Timbales (Drum)
	Conga (Drum)
	Struggle
	Deafness
	Popular music -- Writing and publishing
	Protest
	Grape Strike, Calif., 1965-1970
	Ecuadorians
Function:	Labor unions
Place:	United States
	Washington (D.C.)
	West Virginia
	California
	Ecuador
Culture:	Americans
	Anglo-American

FP-1990-CT-0130: Festival Recordings: Struggle Narrative Stage: Vocal Styles;  
Deaf President Now; String Styles, 1990 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Bukhosini, Linda, 1964-  
Harris, Rutha  
Long, Worth W.  
Riggs, Barbara, 1946-  
Covell, Gerald L., 1965-  
Malzkuhn, Mary, 1928-  
Moloney, Mick, 1944-  
Adams, Tom (Banjoist)

Language: Sign language  
English language

Notes: Recording includes discussion related to disability rights.

FP-1990-CT-0130

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Comparative Vocal Styles / Linda Bukhosini, Rutha Harris, Worth  
W. Long.

102 Music of the Deaf President Now Movement / Barbara Riggs,  
Gerald L. Covell, Mary Malzkuhn. Sign language.

103 Comparative String Styles / Mick Moloney, Tom Adams. Banjo.  
English language.

Topic: Oral history  
Ireland -- Songs and music  
Bluegrass music  
British Isles -- Songs and music  
Banjo

Place: Apartheid & society  
Racism  
Struggle  
Civil rights  
Deafness  
United States  
Washington (D.C.)  
South Africa  
Georgia  
Ireland  
Maryland

Culture: Americans  
Anglo-American

FP-1990-CT-0131: Festival Recordings: Struggle Narrative Stage: String Styles; Musician's Struggles; Group Affirmation; South American Aerophones, 1990 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Moloney, Mick, 1944-  
Adams, Tom (Banjoist)  
Dickens, Hazel, 1935-2011  
Alexander, Sarah, 1942-  
Jubran, Kamilya  
Turjman, Odeh  
Murad, Said  
Bastidas, Jose Manuel Leon  
Morocho, Pedro Pablo Cayambe  
Feria Educativa

Language: English language  
Quechua language

Notes: FP-1990-CT-0131

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Comparative String Styles / Mick Moloney, Tom Adams. Banjo. English language.

102 Musician's Struggles / Tom Adams, Hazel Dickens, Sarah Alexander. Banjo, Guitar, Accordion.

103 Group Affirmation in Songs of Struggle / Kamilya Jubran, Odeh Turjman, Said Murad. Lute, Zither, Bouzouki.

104 South American Aerophones / Feria Educativa, Jose Manuel Leon Bastidas, Pedro Pablo Cayambe Morocho. Aerophone, Flute, Panpipes. Quechua language.

Topic: Ireland -- Songs and music  
Bluegrass music  
Political ballads and songs  
Oral history  
Quechua Indians -- Songs and music

	Banjo
	Guitar
	Accordion
	Lute
	Zither
	Bouzouki
	Aerophone
	Flute
	Panpipes
	Struggle
	Quechua Indians
	Ecuadorians
Place:	United States
	Washington (D.C.)
	Ireland
	Pennsylvania
	Maryland
	Israel
	West Virginia
	Palestine
	Ecuador
Culture:	Americans
	Israelis
	Palestinian Arabs

FP-1990-CT-0132: Festival Recordings: Struggle Narrative Stage: Percussion  
Styles; Music as an Educational Tool, 1990 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Arafah, Yacoub Abou  
Alma (Musical group)

Language: English.

Notes: FP-1990-CT-0132

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Comparative Percussion Styles / Alma (Musical group), Yacoub  
Abou Arafah. Cowbells, Tambourine (Drum), Drum.

102 Music as an Educational Tool.

Topic: Drum music  
Cowbells  
Tambourine (Drum)  
Drum

Place: United States  
Washington (D.C.)  
Palestine  
California

FP-1990-CT-0133: Festival Recordings: Struggle Narrative Stage: Vocal Styles;  
Music as Motivator; Deaf President Now, 1990 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Fikes, Betty Mae  
Neblett, Charles, 1941-  
Tshabalala, Mbongiseni, 1963-  
Harte, Frank  
Jubran, Kamilya  
Turjman, Odeh  
Riggs, Barbara, 1946-  
Bourne, Bridgetta, 1967-  
Covell, Gerald L., 1965-

Language: Sign language

Notes: Listening copies available

Recording includes discussion related to disability rights.

FP-1990-CT-0133

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Comparative Vocal Styles / Bettie Mae Fikes, Charles Neblett,  
Mbongiseni Tshabalala.

102 Music as a Motivator / Frank Harte, Kamilya Jubran, Odeh  
Turjman. Zither, Bouzouki.

103 Music of the Deaf President Now Movement / Barbara Riggs,  
Bridgetta Bourne, Gerald L. Covell. Sign language.

Topic: Political ballads and songs  
Ireland -- Songs and music  
Zither

Bouzouki  
Apartheid & society

Racism  
Struggle  
Civil rights  
Deafness

Place: African Americans  
United States  
Washington (D.C.)

Kentucky  
South Africa  
Palestine  
Ireland

Culture: Great Britian  
Americans  
Palestinian Arabs  
Anglo-American

FP-1990-CT-0134: Festival Recordings: Struggle Narrative Stage: Deaf President Now; Topical Songs; South American Aerophones; Music as Motivator, 1990 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Riggs, Barbara, 1946-  
Bourne, Bridgetta, 1967-  
Covell, Gerald L., 1965-  
Lira, Agustín  
Samb, Amadou N'Diaye, 1922-  
Wells Solorzano, Patricia  
Bastidas, Jose Manuel Leon  
Morocho, Pedro Pablo Cayambe  
Jubran, Kamilya  
Alexander, Sarah, 1942-  
Feria Educativa

Language: Sign language  
Quechua language

Notes: Listening copies available

Recording includes discussion related to disability rights.

FP-1990-CT-0134

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Music of the Deaf President Now Movement / Barbara Riggs, Bridgetta Bourne, Gerald L. Covell. Sign language.

102 Pan Festival Workshop-Topical Songs / Agustín Lira, Amadou N'Diaye Samb, Patricia Wells Solorzano. Halam,Lute,Guitar,Drum.

103 South American Aerophones / Feria Educativa, Jose Manuel Leon Bastidas, Pedro Pablo Cayambe Morocho. Aerophone,Flute,Panpipes. Quechua language.

104 Music as a Motivator / Kamilya Jubran, Sarah Alexander. Guitar,Zither,Accordion,Oud.

Topic: Political ballads and songs  
Oral history  
Topical songs  
Quechua Indians -- Songs and music  
Halam  
Lute  
Guitar  
Drum  
Aerophone  
Flute  
Panpipes  
Zither  
Accordion  
Oud  
Deafness

Struggle  
 Colonies  
 Griots  
 Education  
 Racism  
 Quechua Indians  
 Ecuadorians  
 Place: United States  
 Washington (D.C.)  
 Senegal  
 California  
 Ecuador  
 Palestine  
 Culture: Israel  
 Senegalese  
 Palestinian Arabs  
 Israelis

FP-1990-CT-0135: Festival Recordings: Struggle Narrative Stage: Music as Motivator; Music/Educational Tool; Deaf Protest Humor, 1990 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Jubran, Kamilya  
 Alexander, Sarah, 1942-  
 Lira, Agustín  
 Mofokeng, Jerry, 1956-  
 Wells Solorzano, Patricia  
 Ryan, Steve, 1958-  
 Aucancela, Juan Pablo, 1963-  
 Morocho, Pedro Pablo Cayambe  
 Arafah, Yacoub Abou

Language: Sign language

Notes: Listening copies available

Recording includes discussion related to disability rights.

FP-1990-CT-0135

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Music as a Motivator / Kamilya Jubran, Sarah Alexander. Oud,Zither,Accordion,Guitar.

102 Music as an Educational Tool / Agustín Lira, Jerry Mofokeng, Patricia Wells Solorzano. Guitar.

103 Deaf Protest Humor / Steve Ryan. Sign language.

104 Comparative Percussion Styles / Juan Pablo Aucancela, Pedro Pablo Cayambe Morocho, Yacoub Abou Arafah. Drum.

Topic: Political ballads and songs  
 Oral history

Call and response  
 Wit and humor  
 Drum music  
 Oud  
 Zither  
 Accordion  
 Guitar  
 Drum  
 Struggle  
 Racism  
 Protest  
 Apartheid & society  
 Deafness  
 Place: United States  
 Washington (D.C.)  
 Israel  
 Palestine  
 South Africa  
 California  
 Ecuador  
 Culture: Palestinian Arabs  
 Israelis  
 Americans  
 Hispanic Americans  
 Anglo-American

FP-1990-CT-0136: Festival Recordings: Struggle Narrative Stage: Percussion  
Styles, 1990 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Aucancela, Juan Pablo, 1963-  
Morocho, Pedro Pablo Cayambe  
Arafeh, Yacoub Abou

Language: English.

Notes: FP-1990-CT-0136

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

Topic: Drum music

Drum

Struggle

Place: United States

Washington (D.C.)

Palestine

Ecuador

FP-1990-CT-0137: Festival Recordings: Struggle Narrative Stage: String Styles;  
How Struggle Songs Composed?; String Styles, 1990 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.Performer: Moloney, Mick, 1944-  
Turjman, Odeh  
Ezzadin, Temo  
Mitterhoff, Barry  
Dickens, Hazel, 1935-2011  
Alexander, Sarah, 1942-  
Lira, Agustín  
Alma (Musical group)  
Feria Educativa

Language: English.

Notes: FP-1990-CT-0137

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 Comparative String Styles / Mick Moloney, Odeh Turjman, Temo  
Ezzadin. Tambour (Drum),Bouzouki,Mandolin,Banjo.102 How Songs of Struggle are Composed / Barry Mitterhoff, Hazel  
Dickens, Sarah Alexander. Mandolin,Guitar,Accordion.103 Comparative String Styles / Alma (Musical group), Feria  
Educativa, Agustin Lira. Mandolin,Guitar,Requinto,Charango.Topic: Political ballads and songs  
Bluegrass music  
Quechua Indians -- Songs and music  
Tambour (Drum)  
Bouzouki  
Mandolin  
Banjo  
Guitar  
Accordion  
Requinto  
Charango  
Struggle  
Quechua Indians  
Ecuadorians

Function: Labor unions

Place: United States  
Washington (D.C.)  
Kurdistan  
Palestine  
Ireland  
Great Britian  
West Virginia  
Israel  
New Jersey  
California  
Ecuador



Culture: Americans  
Anglo-American

FP-1990-CT-0138: Festival Recordings: Struggle Narrative Stage: String Styles; Musician's Struggles; Group Affirmation; South American. Aerophones, 1990 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Lira, Agustín  
Wells Solorzano, Patricia  
Reagon, Cordell Hull, 1943-1996  
Turjman, Odeh  
Mitterhoff, Barry  
Harte, Frank  
Dickens, Hazel, 1935-2011  
Feria Educativa

Language: English language  
Quechua language

Notes: Listening copies available

FP-1990-CT-0138

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 Comparative String Styles / Feria Educativa, Agustin Lira, Patricia Wells Solorzano. Guitar,Mandolin,Charango,Requinto.

102 Musician's Struggles / Cordell Hull Reagon, Odeh Turjman. Bouzouki,Tambourine (Drum).

103 Group Affirmation in Songs of Struggle / Barry Mitterhoff, Frank Harte, Hazel Dickens. Guitar,Mandolin. English language.

104 South American Aerophones / Feria Educativa. Aerophone,Flute,Panpipes. Quechua language.

Topic: Political ballads and songs  
Quechua Indians -- Songs and music  
Bluegrass music  
Ireland -- Songs and music  
Guitar  
Mandolin  
Charango  
Requinto  
Bouzouki  
Tambourine (Drum)  
Aerophone  
Flute  
Panpipes  
Struggle  
Protest  
Civil rights  
Quechua Indians

Function: Ecuadorians  
African Americans  
Labor unions  
Place: United States  
Washington (D.C.)  
California  
Ecuador  
Palestine  
Alabama  
West Virginia  
Ireland  
New Jersey  
Culture: Americans  
Irish

FP-1990-CT-0139: Festival Recordings: Struggle Narrative Stage: .Amer.  
Aerophones; Deaf President Now; Censorship; Percussion Styles, 1990 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Bourne, Bridgetta, 1967-  
Covell, Gerald L., 1965-  
Bavuma, Siphon, 1958-  
Ezzadin, Temo  
Muñiz, Harold, 1952-  
Rodriguez, Ismael, 1953-  
Madrigal, Mike, 1955-  
Feria Educativa

Language: Quechua language  
Sign language

Notes: Listening copies available

Recording includes discussion related to disability rights.

FP-1990-CT-0139

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 South American Aerophones / Feria Educativa.  
Panpipes,Flute,Aerophone. Quechua language.

102 Music in the Deaf President Now Movement / Bridgetta Bourne,  
Gerald L. Covell. Sign language.

103 Censorship / Siphon Bavuma, Temo Ezzadin. Tambour (Drum).

104 Comparative Percussion Styles / Harold Muñiz, Ismael  
Rodriguez, Mike Madrigal. Drum,Conga (Drum),Bongo.

Topic: Quechua Indians -- Songs and music  
Political ballads and songs  
Oral history  
Drum music  
Panpipes

	Flute
	Aerophone
	Tambour (Drum)
	Drum
	Conga (Drum)
	Bongo
	Deafness
	Struggle
	Censorship
	Quechua Indians
	Ecuadorians
Place:	United States
	Washington (D.C.)
	Ecuador
	France
	California
Culture:	Americans
	Kurds
	Anglo-American
	Mexican Americans

FP-1990-CT-0140: Festival Recordings: Struggle Narrative Stage: Group  
Affirmation; Deaf Protest Humor, 1990 July 5  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Neblett, Charles, 1941-  
Harris, Rutha  
Ryan, Steve, 1958-  
Freedom Singers (SNCC)

Language: English language  
Sign language

Notes: Listening copies available  
Recording includes discussion related to disability rights.  
FP-1990-CT-0140

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 Group Affirmation in Songs of Struggle / Freedom Singers,  
Charles Neblett, Rutha Harris. English language.

102 Deaf Protest Humor / Steve Ryan. Sign language.

Topic: Political ballads and songs  
Spirituals (Songs)  
Wit and humor  
Racism  
Struggle  
Civil rights  
Deafness  
African Americans

Place: United States  
Washington (D.C.)  
Kentucky  
Georgia

Culture: Americans  
Anglo-American

FP-1990-CT-0141: Festival Recordings: Struggle Narrative Stage: Music as Organizational Tool; How Struggle Songs Composed?, 1990 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Mitterhoff, Barry  
Dickens, Hazel, 1935-2011  
Alexander, Sarah, 1942-  
Ezzadin, Temo

Language: English language

Notes: Listening copies available

FP-1990-CT-0141

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1990.

101 Music as an Organizational Tool / Barry Mitterhoff, Hazel Dickens. Mandolin,Guitar. English language.

102 How Songs of Struggle are Composed / Sarah Alexander, Temo Ezzadin. Guitar,Tambour (Drum),Accordion.

Topic: Bluegrass music  
Political ballads and songs  
Mandolin  
Guitar  
Tambour (Drum)  
Accordion  
Mines and mineral resources  
Coal  
Struggle  
Popular music -- Writing and publishing

Function: Labor unions

Place: United States  
Washington (D.C.)  
West Virginia  
New Jersey  
Kurdistan

Culture: Israel  
Americans  
Israelis  
Anglo-American

FP-1990-CT-0142: Festival Recordings: Struggle Narrative Stage: Group Affirmation; South American . Aerophones, 1990 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.Performer: Reagon, Cordell Hull, 1943-1996  
Harte, Frank  
Morocho, Pedro Pablo CayambeLanguage: English language  
Quechua language

Notes: FP-1990-CT-0142

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1990.

101 Group Affirmation in Songs of Struggle / Cordell Hull Reagon,  
Frank Harte. English language.102 South American Aerophones / Pedro Pablo Cayambe Morocho.  
Aerophone, Flute, Panpipes. Quechua language.Topic: Political ballads and songs  
Ireland -- Songs and music  
Quechua Indians -- Songs and music  
Aerophone  
Flute  
Panpipes  
Struggle  
Civil rights  
Quechua Indians  
Ecuadorians  
African AmericansPlace: United States  
Washington (D.C.)  
Ireland  
Great Britain  
California  
Ecuador

Culture: Americans

FP-1990-CT-0143: Festival Recordings: Struggle Narrative Stage: Censorship;  
Musician's Struggles, 1990 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.Performer: Lira, Agustín  
Wells Solorzano, Patricia  
South African Double Quartet

Language: English language

Notes: Listening copies available

FP-1990-CT-0143

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 6, 1990. 101 Censorship / South African Double Quartet. 102 Musician's Struggles / Agustin Lira, Patricia Wells Solorzano. Guitar. English language.
Topic:	Political ballads and songs Oral history Guitar Censorship Struggle Grape Strike, Calif., 1965-1970
Function:	Labor unions
Place:	United States Washington (D.C.) South Africa California
Culture:	South Africans Americans Mexican Americans

FP-1990-CT-0144: Festival Recordings: Struggle Narrative Stage: Percussion  
Styles; Deaf President Now, 1990 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Madrigal, Mike, 1955-  
Arafeh, Yacoub Abou  
Riggs, Barbara, 1946-  
Bourne, Bridgetta, 1967-  
Covell, Gerald L., 1965-

Language: Sign language

Notes: Recording includes discussion related to disability rights.

FP-1990-CT-0144

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1990.

101 Comparative Percussion / Mike Madrigal, Yacoub Abou Arafeh.  
Drum.

102 Music in the Deaf President Now Movement / Barbara Riggs,  
Bridgetta Bourne, Gerald L. Covell. Sign language.

Topic: Political ballads and songs  
Drum music  
Oral history  
Drum  
Deafness  
Struggle

Place: United States  
Washington (D.C.)  
California

Culture: Palestine  
Americans  
Anglo-American

FP-1990-CT-0145: Festival Recordings: Struggle Narrative Stage: Deaf Protest  
Humor; Music as an Organizational Tool, 1990 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Artist: Ryan, Steve, 1958-

Performer: Ryan, Steve, 1958-  
Neblett, Charles, 1941-  
Reagon, Cordell Hull, 1943-1996  
Freedom Singers (SNCC)

Language: Sign language  
English language

Notes: Listening copies available

Recording includes discussion related to disability rights.

FP-1990-CT-0145

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1990.

101 Deaf Protest Humor / Steve Ryan. Sign language.

102 Music as an Organizational Tool / Freedom Singers, Charles  
Neblett, Cordell Hull Reagon. English language.

Topic: Wit and humor  
Political ballads and songs  
Spirituals (Songs)  
Deafness  
Struggle  
Racism  
Protest  
Civil rights  
African Americans

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1990-CT-0146: Festival Recordings: Struggle Narrative Stage: Deaf President  
Now; Deaf Protest, 1990 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Artist: Bourne, Bridgetta, 1967-

Covell, Gerald L., 1965-

Ryan, Steve, 1958-

Performer: Bourne, Bridgetta, 1967-

Covell, Gerald L., 1965-

Language: Ryan, Steve, 1958-  
 Sign language  
 Notes: Recording includes discussion related to disability rights.  
 FP-1990-CT-0146  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 7, 1990.  
 101 Music in the Deaf President Now Movement / Bridgetta Bourne,  
 Gerald L. Covell.  
 102 Deaf Protest Humor / Steve Ryan.  
 Topic: Political ballads and songs  
 Oral history  
 Wit and humor  
 Protest  
 Deafness  
 Struggle  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans  
 Anglo-American

FP-1990-CT-0147: Festival Recordings: Struggle Narrative Stage: Percussion  
 Styles; How Struggle Songs Composed?; Deaf Protest Humor, 1990 July 7  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
 Struggle Program 1990 Washington, D.C.

Performer: Ryan, Steve, 1958-  
 Muñiz, Harold, 1952-  
 Rodriguez, Ismael, 1953-  
 Madrigal, Mike, 1955-  
 Reagon, Cordell Hull, 1943-1996  
 Tshabalala, Mbongiseni, 1963-  
 Freedom Singers (SNCC)

Language: Sign language  
 English language

Notes: Listening copies available  
 Recording includes discussion related to disability rights.

FP-1990-CT-0147

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Deaf Protest Humor / Steve Ryan. Sign language.

102 Comparative Percussion Styles / Harold Muñiz, Ismael Rodriguez, Mike Madrigal. Drum. English language.

103 How Songs of Struggle are Composed / Freedom Singers, Cordell Hull Reagon, Mbongiseni Tshabalala.

Topic: Wit and humor



	Drum music
	Political ballads and songs
	Drum
	Deafness
	Struggle
	Protest
	Racism
	Civil rights
	Popular music -- Writing and publishing
	Apartheid & society
Place:	United States
	Washington (D.C.)
	California
	South Africa
Culture:	Alabama
	Americans
	South Africans
	Mexican Americans

FP-1990-CT-0148: Festival Recordings: Struggle Narrative Stage: Vocal Styles;  
Group Affirmation, 1990 July 7  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Jubran, Kamilya  
Ezzadin, Temo  
Turjman, Odeh  
Alexander, Sarah, 1942-

Language: English.

Notes: FP-1990-CT-0148

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Comparative Vocal Styles / Kamilya Jubran, Temo Ezzadin.  
Tambour (Drum), Zither.

102 Group Affirmation in Songs of Struggle / Odeh Turjman, Sarah  
Alexander. Accordion, Guitar, Bouzouki.

Topic: Political ballads and songs  
Tambour (Drum)  
Zither

Accordion

Guitar

Bouzouki

Struggle

Place: United States  
Washington (D.C.)  
Palestine  
Kurdistan  
Israel

Culture: Israelis

FP-1990-CT-0149: Festival Recordings: Struggle Narrative Stage: String Styles; Music/Organizational Tool; Individual Expression, 1990 July 8 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Jubran, Kamilya  
Covell, Gerald L., 1965-  
Pase, Thandi, 1958-  
Mokone, Tsepo, 1944-  
Harte, Frank

Language: English language

Notes: FP-1990-CT-0149

Music as an Organizational Tool also includes Bridgetta Bourne, Cordell Reagon, and Nenzi Plaatje.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Comparative String Styles / Kamilya Jubran. Zither.

102 Music as an Organizational Tool / Gerald L. Covell, Thandi Pase, Tsepo Mokone.

103 Individual Expression in Songs of Struggle / Frank Harte. English language.

Topic: Political ballads and songs  
Oral history  
Ireland -- Songs and music  
British Isles -- Songs and music  
Zither  
Struggle  
Deafness  
Civil rights  
Protest

Place: United States  
Washington (D.C.)  
Palestine  
South Africa  
Ireland

Culture: Great Britian  
Palestinian Arabs  
South Africans  
Irish

FP-1990-CT-0150: Festival Recordings: Struggle Narrative Stage: How Struggle Songs Composed?; Deaf President Now; Deaf Protest Humor, 1990 July 8 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

**Performer:** Jubran, Kamilya  
 Turjman, Odeh  
 Alexander, Sarah, 1942-  
 Bourne, Bridgetta, 1967-  
 Covell, Gerald L., 1965-  
 Ryan, Steve, 1958-  
**Language:** Sign language  
**Notes:** Recording includes discussion related to disability rights.  
 FP-1990-CT-0150  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 8, 1990.  
 101 How Songs of Struggle are Composed / Kamilya Jubran, Odeh  
 Turjman, Sarah Alexander. Guitar,Accordion,Zither,Bouzouki.  
 102 Music in the Deaf President Now Movement / Bridgetta Bourne,  
 Gerald L. Covell. Sign language.  
 103 Deaf Protest Humor / Steve Ryan. Sign language.  
**Topic:** Political ballads and songs  
 Oral history  
 Wit and humor  
 Guitar  
 Accordion  
 Zither  
 Bouzouki  
 Popular music -- Writing and publishing  
 Struggle  
 Deafness  
**Place:** United States  
 Washington (D.C.)  
 Israel  
 Palestine  
**Culture:** Palestinian Arabs  
 Israelis  
 Americans  
 Anglo-American

FP-1990-CT-0151: Festival Recordings: Struggle Narrative Stage: Deaf Protest  
 Humor; Group Affirmation; Aerophones; String Styles, 1990 July 8  
 compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Musics of  
 Struggle Program 1990 Washington, D.C.

**Artist:** Ryan, Steve, 1958-  
 Lira, Agustín  
 Wells Solorzano, Patricia  
 Alma (Musical group)  
 Feria Educativa

**Performer:** Ryan, Steve, 1958-  
 Lira, Agustín  
 Wells Solorzano, Patricia

	Gualán, Manuel Morochco Morocho, Pedro Pablo Cayambe Ezzadin, Temo Alma (Musical group) Feria Educativa
Language:	Sign language English language Quechua language
Notes:	Recording includes discussion related to disability rights. FP-1990-CT-0151 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 8, 1990. 101 Deaf Protest Humor / Steve Ryan. Sign language. 102 Group Affirmation in Songs of Struggle / Alma (Musical group), Agustin Lira, Patricia Wells Solorzano. Guitar. English language. 103 South American Aerophones / Feria Educativa, Manuel Morochco Gualán, Pedro Pablo Cayambe Morocho. Flute,Aerophone,Panpipes. Quechua language. 104 Comparative String Styles / Agustin Lira, Patricia Wells Solorzano, Temo Ezzadin. Guitar,Tambour (Drum).
Topic:	Wit and humor Political ballads and songs Quechua Indians -- Songs and music Guitar Flute Aerophone Panpipes Tambour (Drum) Deafness Struggle Grape Strike, Calif., 1965-1970 Quechua Indians Ecuadorians
Function:	Labor unions
Place:	United States Washington (D.C.) California Ecuador Kurdistan
Culture:	Americans Mexican Americans Hispanic Americans

FP-1990-CT-0152: Festival Recordings: Struggle Narrative Stage: Group Affirmation; Non Violence Workshop- Grand Finale, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.Performer: Lira, Agustín  
Wells Solorzano, Patricia  
Ezzadin, Temo  
Freedom Singers (SNCC)  
South African Double Quartet

Language: English.

Notes: FP-1990-CT-0152

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Comparative String Styles / Agustín Lira, Patricia Wells  
Solorzano, Temo Ezzadin. Tambour (Drum),Guitar.102 Non-Violence Workshop-Grand Finale / Freedom Singers, South  
African Double Quartet.Topic: Political ballads and songs  
Tambour (Drum)

Guitar

Struggle

Racism

Civil rights

Apartheid &amp; society

African Americans

Place: United States

Washington (D.C.)

California

Kurdistan

South Africa

Culture: Americans

FP-1990-CT-0153: Festival Recordings: Struggle Main Music Stage: Opening  
Groups; Opening Ceremony, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0153

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

Topic: Opening ceremonies

Place: United States

Washington (D.C.)

Senegal

FP-1990-CT-0154: Festival Recordings: Struggle Main Music Stage: Freedom Singers; FrankHarte, Mick Moloney, 1990 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Fikes, Betty Mae  
Reagon, Cordell Hull, 1943-1996  
Harte, Frank  
Moloney, Mick, 1944-  
Freedom Singers (SNCC)

Language: English language

Notes: FP-1990-CT-0154

The Freedom Singers consist of Cordell Reagon, Bettie Mae Fikes, Rutha Harris, and Charles Neblett.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Music of the U.S. Civil Rights Movement / Freedom Singers, Bettie Mae Fikes, Cordell Hull Reagon.

102 Irish Music / Frank Harte, Mick Moloney. Guitar,Banjo.

Topic: Political ballads and songs  
Spirituals (Songs)  
Ireland -- Songs and music  
British Isles -- Songs and music  
Guitar  
Banjo  
Civil rights  
Struggle  
African Americans

Place: United States  
Washington (D.C.)  
Alabama  
Ireland  
Great Britian

Culture: Americans  
Irish

FP-1990-CT-0155: Festival Recordings: Struggle Main Music Stage: South African Double Quartet; Temo Ezzadin, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Ezzadin, Temo  
South African Double Quartet

Language: French language

Notes: FP-1990-CT-0155

The South African group contains Sipho Bavuma, Linda Bukhisini, Jerry Mofokeng, Tsepo Mokone, Thandi Pase, Sizakele Mtimkulu, Silindile Sokutu, Mbongiseni Tsabalala.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 South African Music / South African Double Quartet.

102 Kurdish Music / Temo Ezzadin. Tambour (Drum). French language.

Topic: Political ballads and songs  
Tambour (Drum)  
Struggle  
Apartheid & society

Place: United States  
Washington (D.C.)  
South Africa  
France

Culture: South Africans  
Kurds

FP-1990-CT-0156: Festival Recordings: Struggle Main Music Stage: La Feria Educativa, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Feria Educativa

Language: Quechua language

Notes: FP-1990-CT-0156

La Feria Educativa contains Carlos Ajitimbay Cruz, Maria Natividad Ajitimbay Cruz, Juan Pablo Aucancela, Jose Manuel Leon Bastidas, Victor Manuel Leon Bastidas, Manuel Morochco Gualan, Pedro Pablo Cayambe Morocho, and Paula Paca Simbana.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

Topic: Political ballads and songs  
Cuerdas  
Guitar  
Charango  
Viento  
Struggle  
Ecuadorians

Place: United States  
Washington (D.C.)  
Ecuador

FP-1990-CT-0157: Festival Recordings: Struggle Main Music Stage: Sarah Alexander, Sabreen, 1990 June 27

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Alexander, Sarah, 1942-  
Sabreen (Musical group)

Performer: Alexander, Sarah, 1942-  
Sabreen (Musical group)

Language: Hebrew language

Notes: FP-1990-CT-0157  
Sabreen consists of Kamilya Jubran, Yacoub Abou Arafeh, Said Murad, Raed Saadeh, and Odej Turjman.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1990.  
101 Israeli Music / Sarah Alexander. Accordion,Guitar. Hebrew language.  
102 Palestinian Music / Sabreen (Musical group). Guitar,Drum,Zither,Lute,Bouzouki.

Topic: Political ballads and songs  
Accordion  
Guitar  
Drum  
Zither  
Lute  
Bouzouki  
Struggle  
Judaism

Place: United States  
Washington (D.C.)  
Israel  
Palestine

Culture: Jews  
Israelis  
Palestinian Arabs

FP-1990-CT-0158: Festival Recordings: Struggle Main Music Stage: Agustin Lira and Alma, Hazel Dickens and Friends, 1990 June 27

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Lira, Agustín  
Dickens, Hazel, 1935-2011  
Alma (Musical group)

Performer: Lira, Agustín  
Dickens, Hazel, 1935-2011  
Connell, Dudley  
Adams, Tom (Banjoist)  
Alma (Musical group)



Language: Spanish language  
English language

Notes: FP-1990-CT-0158  
Alma consists of Agustin Lira, David Gomez, Mike Madrigal, Harold Muniz, Ismael Rodriguez, and Patricia Wells Solorzano. Hazel Dickens is accompanied by Dudley Connell, Tom Adams, Barry Mitterhoff, and Marshall Wilborn, except on this recording where Richard Underwood and Tod Marks joined in.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1990.  
101 Chicano Music / Alma (Musical group), Agustin Lira. Timbales (Drum), Conga (Drum), Guitar. Spanish language, English language.  
102 U.S. Coal Miner's Music / Dudley Connell, Hazel Dickens, Tom Adams. Guitar, Banjo, Mandolin. English language.

Topic: Political ballads and songs  
Bluegrass music  
Timbales (Drum)  
Conga (Drum)  
Guitar  
Banjo  
Mandolin  
Grape Strike, Calif., 1965-1970  
Struggle  
Mines and mineral resources

Function: Labor unions

Place: United States  
Washington (D.C.)  
California  
West Virginia

Culture: Americans  
Mexican Americans  
Anglo-American

FP-1990-CT-0159: Festival Recordings: Struggle Main Music Stage: Continuation of Dance Party- Hazel Dickens and Friends, 1990 June 27  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Performer: Dickens, Hazel, 1935-2011  
Connell, Dudley  
Adams, Tom (Banjoist)

Language: English language

Notes: FP-1990-CT-0159  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1990.

Topic: Bluegrass music  
Political ballads and songs  
Guitar  
Banjo  
Mandolin  
Violin  
Struggle  
Mines and mineral resources

Function: Labor unions

Place: United States  
Washington (D.C.)  
West Virginia

Culture: Americans  
Anglo-American

FP-1990-CT-0160: Festival Recordings: Struggle Main Music Stage: Hazel Dickens;  
Agustin Lira and Alma, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Lira, Agustín

Alma (Musical group)

Performer: Dickens, Hazel, 1935-2011

Lira, Agustín

Connell, Dudley

Adams, Tom (Banjoist)

Alma (Musical group)

Language: English language

Spanish language

Notes: FP-1990-CT-0160

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 U.S. Coal Miner's Music / Dudley Connell, Hazel Dickens, Tom  
Adams. Guitar,Banjo,Mandolin. English language.

102 Chicano Music / Alma (Musical group), Agustin Lira.  
Guitar,Conga (Drum),Timbales (Drum). English language,Spanish  
language.

Topic: Political ballads and songs  
Bluegrass music  
Guitar  
Banjo  
Mandolin  
Conga (Drum)  
Timbales (Drum)  
Struggle  
Coal  
Mines and mineral resources

Function: Grape Strike, Calif., 1965-1970  
Labor unions  
Place: United States  
Washington (D.C.)  
West Virginia  
California  
Culture: Americans  
Anglo-American  
Mexican Americans

FP-1990-CT-0161: Festival Recordings: Struggle Main Music Stage: South African Double Quartet; Temo Ezzadin, 1990 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Ezzadin, Temo  
South African Double Quartet

Language: French language

Notes: FP-1990-CT-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 South African Music / South African Double Quartet.

102 Kurdish Music / Temo Ezzadin. Tambour (Drum). French language.

Topic: Political ballads and songs  
Tambour (Drum)

Racism

Struggle

Apartheid & society

Place: United States  
Washington (D.C.)  
South Africa

France

Culture: South Africans  
Kurds

FP-1990-CT-0162: Festival Recordings: Struggle Main Music Stage: Frank Harte, Mick Moloney; Freedom Singers, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Harte, Frank  
Moloney, Mick, 1944-  
Neblett, Charles, 1941-  
Harris, Rutha  
Freedom Singers (SNCC)

Language: English language

Notes: FP-1990-CT-0162  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1990.  
101 Irish Music / Frank Harte, Mick Moloney. Guitar,Banjo.  
102 Music of the U.S. Civil Rights Movement / Freedom Singers, Charles Neblett, Rutha Harris.

Topic: British Isles -- Songs and music  
Ireland -- Songs and music  
Political ballads and songs  
Spirituals (Songs)  
Guitar  
Banjo  
Nationalism  
Struggle  
Civil rights  
African Americans

Place: United States  
Washington (D.C.)  
Ireland  
Great Britian  
Alabama

Culture: Irish  
Americans

FP-1990-CT-0163: Festival Recordings: Struggle Main Music Stage: Sarah Alexander; Sabreen, 1990 June 28  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Alexander, Sarah, 1942-  
Sabreen (Musical group)

Language: Hebrew language

Notes: FP-1990-CT-0163  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1990.  
101 Israeli Music / Sarah Alexander. Accordion,Guitar. Hebrew language.  
102 Palestinian Music / Sabreen (Musical group).  
Guitar,Zither,Lute,Bouzouki.

Topic: Political ballads and songs  
Accordion  
Guitar  
Zither  
Lute  
Bouzouki  
Struggle

Place: United States  
Washington (D.C.)  
Israel  
Palestine  
Culture: Israelis  
Palestinian Arabs

FP-1990-CT-0164: Festival Recordings: Struggle Main Music Stage: Dance Party-  
Image, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Artist: Image (Musical group)

Performer: Image (Musical group)

Language: English language

Notes: FP-1990-CT-0164

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

Topic: Scratch (Music)

Calypso (Music)

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Afro-Caribbean

FP-1990-CT-0165: Festival Recordings: Struggle Main Music Stage: Hazel Dickens  
and Friends; Freedom Singers, 1990 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Freedom Singers (SNCC)

Performer: Dickens, Hazel, 1935-2011

Adams, Tom (Banjoist)

Connell, Dudley

Language: English language

Notes: FP-1990-CT-0165

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 U.S. Coal Miner's Music / Tom Adams, Dudley Connell, Hazel  
Dickens. Guitar,Banjo,Mandolin.

102 Music of the U.S. Civil Rights Movement / Freedom Singers.

Topic: Bluegrass music

Political ballads and songs

	Spirituals (Songs)
	Guitar
	Banjo
	Mandolin
	Struggle
	Mines and mineral resources
	Civil rights
	African Americans
Function:	Labor unions
Place:	United States
	Washington (D.C.)
	West Virginia
	Alabama
Culture:	Americans
	Anglo-American

FP-1990-CT-0166: Festival Recordings: Struggle Main Music Stage: Frank Harte, Mick Moloney; Sarah Alexander, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Harte, Frank  
Moloney, Mick, 1944-  
Alexander, Sarah, 1942-

Performer: Harte, Frank  
Moloney, Mick, 1944-  
Alexander, Sarah, 1942-

Language: English language  
Hebrew language

Notes: FP-1990-CT-0166

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Irish Music / Frank Harte, Mick Moloney. Guitar,Banjo. English language.

102 Israeli Music / Sarah Alexander. Guitar,Accordion. Hebrew language.

Topic: British Isles -- Songs and music  
Political ballads and songs

Guitar  
Banjo  
Accordion  
Struggle  
Nationalism  
Place: United States  
Washington (D.C.)  
Ireland  
Great Britian  
Israel

Culture: Irish  
Israelis

FP-1990-CT-0167: Festival Recordings: Struggle Main Music Stage: La Feria Educativa; Agustin Lira and Alma, 1990 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Lira, Agustín  
Feria Educativa

Language: Quechua language  
Spanish language  
English language

Notes: FP-1990-CT-0167

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Quichua Music / Feria Educativa.  
Cuerdas,Guitar,Charango,Viento. Quechua language.

102 Chicano Music / Agustin Lira. Guitar,Timbales (Drum),Conga (Drum). Spanish language,English language.

Topic: Quechua Indians -- Songs and music  
Political ballads and songs

Cuerdas

Guitar

Charango

Viento

Timbales (Drum)

Conga (Drum)

Struggle

Grape Strike, Calif., 1965-1970

Quechua Indians

Ecuadorians

Place: United States

Washington (D.C.)

Ecuador

California

Culture: Americans

Mexican Americans

FP-1990-CT-0168: Festival Recordings: Struggle Main Music Stage: South African Double Quartet; Temo Ezzadin, 1990 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Ezzadin, Temo  
South African Double Quartet

Language: French language

Notes: FP-1990-CT-0168  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 29, 1990.  
101 South African Music / South African Double Quartet.  
102 Kurdish Music / Temo Ezzadin. Tambour (Drum). French language.

Topic: Political ballads and songs  
Tambour (Drum)  
Struggle

Place: United States  
Washington (D.C.)  
South Africa  
France

Culture: South Africans  
Kurds

FP-1990-CT-0169: Festival Recordings: Struggle Main Music Stage: Sabreen-Dance Party, 1990 June 29  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Sabreen (Musical group)  
Performer: Sabreen (Musical group)  
Language: English.

Notes: FP-1990-CT-0169  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 29, 1990.

Topic: Political ballads and songs  
Zither  
Bouzouki  
Lute  
Struggle

Place: United States  
Washington (D.C.)  
Palestine  
Israel

Culture: Palestinian Arabs

FP-1990-CT-0170: Festival Recordings: Struggle Narrative Stage: Group Affirmation; Deaf President Now Movement, 1990 June 30  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Reagon, Cordell Hull, 1943-1996  
Mokone, Tsepo, 1944-



Language: Malzkuhn, Mary, 1928-  
Sign language

Notes: Recording includes discussion related to disability rights.  
FP-1990-CT-0170  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1990.  
101 Group Affirmation in Songs of Struggle / Cordell Hull Reagon, Tsepo Mokone.  
102 Music in the Deaf President Now Protest Movement / Mary Malzkuhn. Sign language.

Topic: Oral history  
Political ballads and songs  
Racism  
Civil rights  
Struggle  
Apartheid & society  
Sign language  
Deafness

Place: United States  
Washington (D.C.)  
South Africa

Culture: Americans  
Anglo-American

FP-1990-CT-0171: Festival Recordings: Struggle Main Music Stage: Frank Harte, Mick Moloney; Sarah Alexander, 1990 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Harte, Frank  
Moloney, Mick, 1944-  
Alexander, Sarah, 1942-

Language: English language  
Hebrew language

Notes: FP-1990-CT-0171

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Irish Music / Frank Harte, Mick Moloney. Guitar,Banjo. English language.

102 Israeli Music / Sarah Alexander. Guitar,Accordion. Hebrew language.

Topic: Ireland -- Songs and music  
Political ballads and songs  
British Isles -- Songs and music  
Guitar  
Banjo

Accordion  
 Struggle  
 Nationalism  
 Place: United States  
 Washington (D.C.)  
 Ireland  
 Great Britian  
 Culture: Israel  
 Irish  
 Israelis

FP-1990-CT-0172: Festival Recordings: Struggle Main Music Stage: Temo Ezzadin; Sabreen; South African Double Quartet, 1990 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Ezzadin, Temo  
Sabreen (Musical group)  
South African Double Quartet

Language: French language

Notes: FP-1990-CT-0172

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Kurdish Music / Temo Ezzadin. Tambour (Drum). French language.

102 Palestinian Music / Sabreen (Musical group). Zither, Lute, Bouzouki.

103 South African Music / South African Double Quartet.

Topic: Political ballads and songs  
Tambour (Drum)

Zither  
Lute  
Bouzouki  
Struggle  
Apartheid & society  
Racism

Place: United States  
Washington (D.C.)  
Palestine

Culture: Israel  
South Africa  
Kurds  
Palestinian Arabs  
South Africans

FP-1990-CT-0173: Festival Recordings: Struggle Main Music Stage: South African Double Quartet; La Feria Educativa; Freedom Singers, 1990 July 4

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: South African Double Quartet  
Feria Educativa  
Freedom Singers (SNCC)

Language: Quechua language  
English language

Notes: FP-1990-CT-0173  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1990.  
101 South African Music / South African Double Quartet.  
102 Quichua Music / Feria Educativa. Cuerdas, Guitar, Viento, Charango. Quechua language.  
103 Music of the U.S. Civil Rights Movement / Freedom Singers. English language.

Topic: Political ballads and songs  
Quechua Indians -- Songs and music  
Spirituals (Songs)  
Cuerdas  
Guitar  
Viento  
Charango  
Racism  
Struggle  
Apartheid & society  
Civil rights  
Quechua Indians  
Ecuadorians  
African Americans

Place: United States  
Washington (D.C.)  
South Africa  
Ecuador  
Alabama

Culture: South Africans  
Americans

FP-1990-CT-0174: Festival Recordings: Struggle Main Music Stage: Agustin Lira and Alma; Hazel Dickens and Friends, 1990 July 4

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Lira, Agustín  
Dickens, Hazel, 1935-2011  
Alma (Musical group)

Performer: Lira, Agustín

Dickens, Hazel, 1935-2011  
Alma (Musical group)

Language: Spanish language  
English language

Notes: FP-1990-CT-0174  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1990.  
101 Chicano Music / Alma (Musical group), Agustin Lira. Conga (Drum),Guitar,Timbales (Drum). Spanish language,English language.  
102 U.S. Coal Miner's Songs / Hazel Dickens. Guitar,Banjo,Mandolin. English language.

Topic: Political ballads and songs  
Bluegrass music  
Conga (Drum)  
Guitar  
Timbales (Drum)  
Banjo  
Mandolin  
Struggle  
Grape Strike, Calif., 1965-1970  
Coal  
Mines and mineral resources

Function: Labor unions

Place: United States  
Washington (D.C.)  
California  
West Virginia

Culture: Americans  
Mexican Americans  
Anglo-American

FP-1990-CT-0175: Festival Recordings: Struggle Main Music Stage: Hazel Dickens and Friends; Sabreen; Sarah Alexander, 1990 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011  
Alexander, Sarah, 1942-  
Sabreen (Musical group)

Performer: Dickens, Hazel, 1935-2011  
Alexander, Sarah, 1942-  
Connell, Dudley  
Adams, Tom (Banjoist)  
Sabreen (Musical group)

Language: English language  
Hebrew language

Notes: FP-1990-CT-0175

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 U.S. Coal Miner's Songs / Dudley Connell, Hazel Dickens, Tom Adams. Guitar,Banjo,Mandolin. English language.

102 Palestinian Music / Sabreen (Musical group). Zither,Lute,Bouzouki.

103 Israeli Music / Sarah Alexander. Guitar,Accordion. Hebrew language.

Topic: Bluegrass music  
Political ballads and songs  
Guitar  
Banjo  
Mandolin  
Zither  
Lute  
Bouzouki  
Accordion  
Mines and mineral resources  
Struggle  
Coal

Function: Labor unions

Place: United States  
Washington (D.C.)  
West Virginia  
Palestine  
Israel

Culture: Americans  
Palestinian Arabs  
Israelis  
Anglo-American

FP-1990-CT-0176: Festival Recordings: Struggle Main Music Stage: Temo Ezzadin; South African Double Quartet; Agustín Lira and Alma, 1990 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Ezzadin, Temo  
Lira, Agustín  
Alma (Musical group)  
South African Double Quartet

Performer: Ezzadin, Temo  
Lira, Agustín  
Alma (Musical group)  
South African Double Quartet

Language: French language  
Spanish language  
English language

Notes: FP-1990-CT-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 Kurdish Music / Temo Ezzadin. Tambour (Drum). French language.

102 South African Music / South African Double Quartet.

103 Chicano Music / Alma (Musical group), Agustin Lira. Guitar, Timbales (Drum), Conga (Drum). Spanish language, English language.

Topic: Political ballads and songs  
Tambour (Drum)  
Guitar  
Timbales (Drum)  
Conga (Drum)  
Struggle  
Racism  
Apartheid & society  
Grape Strike, Calif., 1965-1970  
Function: Labor unions  
Place: United States  
Washington (D.C.)  
Kurdistan  
South Africa  
California  
Culture: Kurds  
South Africans  
Americans  
Mexican Americans

FP-1990-CT-0177: Festival Recordings: Struggle Main Music Stage: The Freedom Singers; Frank Harte, Mick Moloney, 1990 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Harte, Frank  
Moloney, Mick, 1944-  
Freedom Singers (SNCC)

Language: English language

Notes: FP-1990-CT-0177

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 Music of the U.S. Civil Rights Movement / Freedom Singers.

102 Irish Music / Frank Harte, Mick Moloney. Guitar, Banjo.

Topic: Political ballads and songs  
Spirituals (Songs)  
British Isles -- Songs and music  
Ireland -- Songs and music

Guitar  
 Banjo  
 Racism  
 Civil rights  
 Struggle  
 Nationalism  
 African Americans  
 Place: United States  
 Washington (D.C.)  
 Alabama  
 Ireland  
 Great Britian  
 Culture: Americans  
 Irish

FP-1990-CT-0178: Festival Recordings: Struggle Main Music Stage: La Feria Educativa; South African Double Quartet; All Star Scratch, 1990 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Feria Educativa  
 South African Double Quartet  
 All Star Scratch Band

Language: Quechua language

Notes: FP-1990-CT-0178

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 Quichua Music / Feria Educativa.  
 Charango, Viento, Cuerdas, Guitar. Quechua language.

102 South African Music / South African Double Quartet.

103 Dance Party-Virgin Islands / All Star Scratch Band.

Topic: Political ballads and songs  
 Quechua Indians -- Songs and music  
 Scratch (Music)

Charango  
 Viento  
 Cuerdas  
 Guitar  
 Struggle  
 Racism  
 Apartheid & society  
 Dance  
 Quechua Indians  
 Ecuadorians  
 Place: United States  
 Washington (D.C.)  
 Ecuador  
 South Africa

Culture: Virgin Islands of the United States  
South Africans  
Americans  
Virgin Islands

FP-1990-CT-0179: Festival Recordings: Struggle Main Music Stage: The Freedom Singers; South African Double Quartet, 1990 July 7  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Freedom Singers (SNCC)

Performer: South African Double Quartet

Language: English language

Notes: FP-1990-CT-0179

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Music of the U.S. Civil Rights Movement / Freedom Singers. English language.

102 South African Music / South African Double Quartet.

Topic: Political ballads and songs  
Spirituals (Songs)  
Struggle  
Civil rights  
Racism  
Apartheid & society  
African Americans

Place: United States  
Washington (D.C.)  
Alabama  
South Africa

Culture: Americans  
South Africans

FP-1990-CT-0180: Festival Recordings: Struggle Main Music Stage: Hazel Dickens and Friends; Sabreen, 1990 July 7  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Sabreen (Musical group)

Performer: Dickens, Hazel, 1935-2011

Connell, Dudley

Adams, Tom (Banjoist)

Sabreen (Musical group)

Language: English language

Notes: FP-1990-CT-0180



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 U.S. Coal Miner's Songs / Dudley Connell, Hazel Dickens, Tom Adams. Guitar,Banjo,Mandolin. English language.

102 Palestinian Music / Sabreen (Musical group). Zither,Lute,Bouzouki.

Function: Labor unions  
Topic: Bluegrass music  
Political ballads and songs  
Guitar  
Banjo  
Mandolin  
Zither  
Lute  
Bouzouki  
Mines and mineral resources  
Struggle  
Coal  
Place: United States  
Washington (D.C.)  
West Virginia  
Palestine  
Israel  
Culture: Americans  
Palestinian Arabs  
Anglo-American

FP-1990-CT-0181: Festival Recordings: Struggle Main Music Stage: La Feria Educativa; Frank Harte, Mick Moloney; Temo Ezzadin, 1990 July 7 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Harte, Frank  
Moloney, Mick, 1944-  
Ezzadin, Temo  
Feria Educativa

Language: Quechua language  
English language

Notes: FP-1990-CT-0181

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Quichua Music / Feria Educativa. Cuerdas,Viento,Charango,Guitar. Quechua language.

102 Irish Music / Frank Harte, Mick Moloney. Guitar,Banjo. English language.

103 Kurdish Music / Temo Ezzadin. Tambour (Drum).

Topic:	Quechua Indians -- Songs and music Political ballads and songs British Isles -- Songs and music Ireland -- Songs and music Cuerdas Viento Charango Guitar Banjo Tambour (Drum) Struggle Nationalism Quechua Indians Ecuadorians
Place:	United States Washington (D.C.) Ecuador Great Britian Ireland France
Culture:	Irish Kurds

FP-1990-CT-0182: Festival Recordings: Struggle Main Music Stage: Temo Ezzadin;  
Milo and the Kings, 1990 July 7  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Performer: Ezzadin, Temo  
Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Kurdish Music / Temo Ezzadin. Tambour (Drum).

102 Dance Party- Virgin Islands Brass Band / Milo and the Kings  
(Musical group). English language.

Topic: Political ballads and songs  
Brass band music  
Tambour (Drum)  
Struggle

Place: Dance  
United States  
Washington (D.C.)  
Kurdistan

Culture: Virgin Islands of the United States  
Kurds

Americans

## Virgin Islands

FP-1990-CT-0183: Festival Recordings: Struggle Main Music Stage: Frank Harte, Mick Moloney; Hazel Dickens and Friends, 1990 July 8  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Harte, Frank  
Moloney, Mick, 1944-  
Dickens, Hazel, 1935-2011

Performer: Harte, Frank  
Moloney, Mick, 1944-  
Dickens, Hazel, 1935-2011  
Connell, Dudley  
Adams, Tom (Banjoist)

Language: English language

Notes: FP-1990-CT-0183  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 8, 1990.  
101 Irish Music / Frank Harte, Mick Moloney. Guitar,Banjo.  
102 U.S. Coal Miner's Songs / Dudley Connell, Hazel Dickens, Tom Adams. Guitar,Banjo,Mandolin.

Topic: Ireland -- Songs and music  
Political ballads and songs  
British Isles -- Songs and music  
Bluegrass music  
Guitar  
Banjo  
Mandolin  
Struggle  
Nationalism  
Coal  
Mines and mineral resources

Function: Labor unions

Place: United States  
Washington (D.C.)  
Ireland  
Great Britian  
West Virginia

Culture: Irish  
Americans  
Anglo-American

FP-1990-CT-0184: Festival Recordings: Struggle Main Music Stage: Temo Ezzadin; Agustin Lira and Alma, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.Performer: Ezzadin, Temo  
Lira, Agustín  
Alma (Musical group)Language: Spanish language  
English language

Notes: FP-1990-CT-0184

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Kurdish Music / Temo Ezzadin. Tambour (Drum).

102 Chicano Music / Alma (Musical group), Agustin Lira.  
Guitar, Timbales (Drum), Conga (Drum). Spanish language, English  
language.Topic: Political ballads and songs  
Tambour (Drum)  
Guitar  
Timbales (Drum)  
Conga (Drum)  
Struggle  
Grape Strike, Calif., 1965-1970

Function: Labor unions

Place: United States  
Washington (D.C.)  
Kurdistan  
CaliforniaCulture: Kurds  
Americans  
Mexican AmericansFP-1990-CT-0185: Festival Recordings: Struggle Main Music Stage: South African  
Double Quartet; The Freedom Singers, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.Performer: South African Double Quartet  
Freedom Singers (SNCC)

Language: English language

Notes: FP-1990-CT-0185

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 South African Music / South African Double Quartet.

102 Music of the U.S. Civil Rights Movement / Freedom Singers.  
English language.

Topic: Political ballads and songs  
Spirituals (Songs)  
Struggle  
Apartheid & society  
Racism  
Civil rights  
African Americans

Place: United States  
Washington (D.C.)  
South Africa  
Alabama

Culture: South Africans  
Americans

FP-1990-CT-0186: Festival Recordings: Struggle Main Music Stage: Sarah Alexander; Sabreen, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Artist: Alexander, Sarah, 1942-  
Sabreen (Musical group)

Performer: Alexander, Sarah, 1942-  
Sabreen (Musical group)

Language: Hebrew language

Notes: FP-1990-CT-0186

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Israeli Music / Sarah Alexander. Guitar,Accordion. Hebrew language.

102 Palestinian Music / Sabreen (Musical group). Zither,Bouzouki,Lute.

Topic: Political ballads and songs  
Guitar  
Accordion  
Zither  
Bouzouki  
Lute  
Struggle

Place: United States  
Washington (D.C.)  
Israel  
Palestine

Culture: Israelis  
Palestinian Arabs

FP-1990-CT-0187: Festival Recordings: Struggle Main Music Stage: La Feria Educativa; Combined Grand Finale, 1990 July 8

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.  
Performer: Feria Educativa  
Language: Quechua language  
Notes: FP-1990-CT-0187  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 8, 1990.  
101 Quichua Music / Cuerdas,Viento,Charango,Guitar. Quechua language.  
102 Grand Finale.  
Topic: Quechua Indians -- Songs and music  
Political ballads and songs  
Cuerdas  
Viento  
Charango  
Guitar  
Struggle  
Quechua Indians  
Ecuadorians  
Place: United States  
Washington (D.C.)  
Ecuador

FP-1990-CT-0188: Festival Recordings: Struggle Main Music Stage: Dance Party-Wolof Music of Senegal, 1990 July 8  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.  
Language: Wolof language  
Notes: FP-1990-CT-0188  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 8, 1990.  
Topic: Wolof (African people) -- Songs and music  
Dance  
Drum  
Place: United States  
Washington (D.C.)  
Senegal  
Culture: Senegalese

FP-1990-CT-0189: Festival Recordings: Struggle Main Music Stage: Dance Party-Milo and the Kings, 1990 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0189

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

Topic: Dance

Brass band music

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Afro-Caribbean

FP-1990-CT-0345: B.A.N.D.I.T.S. Band Against Nuclear Dumps in this State: New York, 1990 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Nelson, K. Orrin (recorder)

Producer: Nelson, Kim

Artist: B.A.N.D.I.T.S. (Musical group)

Language: English.

Notes: FP-1990-CT-0345

Restrictions on access.

Recorded in: New York, United States, July 6, 1990.

101 BANDITS Theme / Guitar, Violin.

102 Give Mother a Chance / Guitar.

103 Nasty Boys / Guitar, Bass.

104 Dove's Coming Home to Roost / Guitar, Violin.

105 Allegany's Nuclear War / Guitar, Mandolin.

106 Gennessee Ramble / Guitar.

107 Won't Take Take Take It Anymore / Guitar, Violin.

108 Allegany in Distress.

109 Water / Guitar.

201 Look Ma, I'm Glowing / Guitar, Bass, Drum, Saxophone.

202 Oh Allegany! / Guitar, Bass.

203 For Real.

204 No Radiation Without Representation / Bass, Mandolin, Electric guitar.

205 No Dump! / Guitar, Mandolin.

206 Broken Memories / Guitar.  
 207 Dump on Me / Guitar,Bass,Drum,Saxophone.  
 208 Cisterns / Guitar,Violin.  
 209 Keep Free the Land / Piano.

Topic: Political ballads and songs  
 Protest songs  
 Guitar  
 Violin  
 Bass  
 Mandolin  
 Drum  
 Saxophone  
 Electric Guitar  
 Piano  
 Ecology

Occupation: Political activists  
 Place: United States  
 New York

FP-1990-CT-0346: Dear Mother Earth:Three Environmental Songs, 1990 June 30  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
 Struggle Program 1990 Washington, D.C.

Producer: Stork, G. Frederick

Performer: Stork, G. Frederick

Recorder: Stork, G. Frederick

Language: English.

Notes: FP-1990-CT-0346

Restrictions on access.

Recorded in: California, United States, June 30, 1990.

101 Loafin' / Harp,Keyboards (Music),Guitar.

102 Why, Mommy? / Harp,Keyboards (Music),Guitar.

103 Species We Destroy, The (May Be Our Own) / Harp,Keyboards  
 (Music),Guitar.

Topic: Political ballads and songs

Protest songs

Harp

Keyboards (Music)

Guitar

Ecology

Occupation: Political activists

Place: United States

California

Maryland

FP-1990-CT-0347: Heartland Labor Forum 90.1 FM, 1990 June 26



compact audio cassette  
 1 Sound cassette (analog.)  
 Performer: Hedrick, Jack  
 Creator: Great Labor Arts Exchange  
 Language: English.  
 Notes: FP-1990-CT-0347  
 Restrictions on access.  
 Recorded in: Missouri, United States, June 26, 1990.

Topic: Radio programs  
 Labor

Place: United States  
 Missouri

FP-1990-CT-0359: Baird Auditorium Recordings of Music of Struggle Participants;  
 tape, 1990 July 3

compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
 Struggle Program 1990 Washington, D.C.  
 Producer: Rinzler, Ralph  
 Performer: Connell, Dudley  
 Dickens, Hazel, 1935-2011  
 Adams, Tom (Banjoist)  
 Lira, Agustín  
 Ezzadin, Temo  
 Feria Educativa  
 Group  
 Alma (Musical group)

Language: Quechua language  
 English language  
 Spanish language  
 French language

Notes: FP-1990-CT-0359  
 tape 1/2  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: Washington (D.C.), United States, July 3, 1990.  
 101 Quichua Music / Feria Educativa.  
 Viento,Charango,Guitar,Cuerdas. Quechua language.  
 102 Music of U.S. Coal Miners / Dudley Connell, Hazel Dickens, Tom  
 Adams. Guitar,Banjo,Mandolin. English language.  
 103 We Shall Overcome / Group.  
 104 Chicano Music / Alma (Musical group), Agustin Lira.  
 Guitar,Conga (Drum),Bongo. English language,Spanish language.  
 105 Kurdish Music / Temo Ezzadin. Tambour (Drum). French  
 language.

Topic: Quechua Indians -- Songs and music  
 Political ballads and songs

Bluegrass music  
 Spirituals (Songs)  
 Viento  
 Charango  
 Guitar  
 Cuerdas  
 Banjo  
 Mandolin  
 Conga (Drum)  
 Bongo  
 Tambour (Drum)  
 Political science  
 Struggle  
 Coal  
 Civil rights  
 Grape Strike, Calif., 1965-1970  
 Quechua Indians  
 Ecuadorians  
 Function: Labor unions  
 Place: United States  
 Washington (D.C.)  
 Ecuador  
 West Virginia  
 California  
 Culture: France  
 Americans  
 Kurds  
 Latinos  
 Anglo-American  
 Mexican Americans

FP-1990-CT-0360: Baird Auditorium Recordings of Musics of Struggle Participants  
tape, 1990 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.

Producer: Rinzler, Ralph

Performer: Fikes, Betty Mae  
 Reagon, Cordell Hull, 1943-1996  
 Ezzadin, Temo

Alexander, Sarah, 1942-

Harte, Frank

Moloney, Mick, 1944-

Freedom Singers (SNCC)

Sabreen (Musical group)

Language: English language

French language

Hebrew language

Notes: FP-1990-CT-0360

tape2/2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, July 3, 1990.

101 Music of the U.S. Civil Rights Movement / Freedom Singers, Bettie Mae Fikes, Cordell Hull Reagon. English language.

102 Kurdish Music / Temo Ezzadin. Tambour (Drum). French language.

103 Israeli Music / Sarah Alexander. Accordion,Guitar. Hebrew language.

104 Palestinian Music / Sabreen (Musical group). Zither,Bouzouki.

105 Irish Music / Frank Harte, Mick Moloney. Guitar,Banjo. English language.

Topic:	Political ballads and songs Spirituals (Songs) Ireland -- Songs and music British Isles -- Songs and music Tambour (Drum) Accordion Guitar Zither Bouzouki Banjo Struggle Civil rights Racism
Place:	African Americans United States Washington (D.C.) France Israel Palestine Ireland
Culture:	Americans Kurds Israelis Palestinian Arabs Irish

---

## Subseries 2.4: Video

FP-1990-VTR-0032: July 1: Folkways recording session (in-camera audio): Temo Ezzadin; Freedom Singers. July 5 (house mix): South African Double Quartet; FERIA Educativa; Hazel Dickens and Friends. Tape #1, 1990 July 1; 1990 July 5  
1 Videocassettes (S-VHS)

FP-1990-VTR-0033: July 1: Folkways recording session: Temo Ezzadin; Freedom Singers. July 5 (house mix): South African Double Quartet; FERIA Educativa; Hazel Dickens and Friends. Dub of FP-1990-VTR-0032, 1990 July 1; 1990 July 5

## 1 Videocassettes (VHS)

FP-1990-VTR-0034: July 3 #2: Folkways/CBS recording session in Baird Auditorium: Temo Ezzadin; Sarah Alexander. July 6: Hazel Dickens and Friends; Temo Ezzadin; Sarah Alexander; Freedom Singers; Frank Harte; Agustin Lira and Alma; Sabreen; Serer and Manding Music and Dance. Tape #2, 1990 July 3; 1990 July 6

1 Videocassettes (S-VHS)

FP-1990-VTR-0036: July 3 #2: Folkways/CBS recording session in Baird Auditorium: Temo Ezzadin; Sarah Alexander. July 6 (house mix): Hazel Dickens and Friends; Temo Ezzadin; Sarah Alexander; Freedom Singers; Frank Harte; Agustin Lira and Alma; Sabreen; Serer and Manding Music and Dance. Dub of FP-1990-VTR-0034, 1990 July 3; 1990 July 6

1 Videocassettes (VHS)

FP-1990-VTR-0037: July 3 #1: Folkways/CBS recording session in Baird Auditorium: Feria Educativa; Hazel Dickens and Friends; ensemble: "We Shall Overcome"; Agustin Lira and Alma; Temo Ezzadin, 1990 July 3

1 Videocassettes (S-VHS)

FP-1990-VTR-0038: July 3 #1: Folkways/CBS recording session in Baird Auditorium: Feria Educativa; Hazel Dickens and Friends; ensemble: "We Shall Overcome"; Agustin Lira and Alma; Temo Ezzadin. Dub of FP-1990-VTR-0037, 1990 July 3

1 Videocassettes (VHS)

FP-1990-VTR-0039: Virgin Islands Dance Hall, Folkways/CBS recording session: Blinky and The Roadmasters with Camille "King Derby" Macedon, Jr., Kenneth "Lord Blakie" Blake, and Governor of Virgin Islands; 10 Sleepless Nights and St. Croix Heritage Dancers (Governor again). Tape #4, 1990 June 29

1 Videocassettes (S-VHS)

FP-1990-VTR-0040: Virgin Islands Dance Hall, Folkways/CBS recording session: Blinky and The Roadmasters with Camille "King Derby" Macedon, Jr., Kenneth "Lord Blakie" Blake, and Governor of Virgin Islands; 10 Sleepless Nights and St. Croix Heritage Dancers (Governor again). Dub of FP-1990-VTR-0039, 1990 June 29

1 Videocassettes (VHS)

FP-1990-VTR-0045: June 30: Senegal: Lambe Traditional Senegalese Wrestling Event. July 4: Senegal: Wolof foodways, Narrative Stage: family traditions, Female Griot Traditions session, tea, Tabaski cooking, Traditional Greetings session, Tabaski cooking end. July 5: Senegal: Serer Cooking session; Musics of Struggle: Comparative String Styles session; Senegal: griots workshop. Tape #9, 1990 June 30; 1990 July 4-5

1 Videocassettes (VHS)

FP-1990-VTR-0125: June 27: Festival shots: Opening Ceremony; Senegal: Dress and Adornment for Festive Occassions session; Musics of Struggle: Music as

Motivator session, Comparative String Styles session, dance party, Hazel Dickens and Friends. June 28: Senegal: Wolof Cooking session; gender issues, 1990 June 27-28

1 Videocassettes (VHS)

FP-1990-VTR-0126: June 29: Senegal: food preparation. June 30: Senegal: Diola Music and Dance session, Toucouler music; Musics of Struggle: Naming/In-Group Language/Humor session; Senegal: Preparation for Lambe Wrestling session, 1990 June 29-30

1 Videocassettes (VHS)

FP-1990-VTR-0137: June 28: Musics of Struggle: Women's Issues in Music session, Censorship session, Comparative Vocal Styles session; Virgin Islands: dance party, Image Band. June 29: Senegal: cooking, Cowrie Divination Workshop session, Common Roots--Raising Children session, 1990 June 28-29

1 Videocassettes (VHS)

Festival Recordings: Struggle Narrative Stage: How Struggle Songs Composed?;Vocal Styles;Music as Motivator;String Style

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Musics of Struggle Program 1990 Washington, D.C.

Performer: Fikes, Betty Mae  
Carawan, Candie  
Dickens, Hazel, 1935-2011  
Carawan, Guy  
Harte, Frank  
Harris, Rutha  
Murad, Said  
Lira, Agustín  
Reagon, Cordell Hull, 1943-1996  
Wells Solorzano, Patricia  
Connell, Dudley

Language: English language

Notes: String Styles also includes Barry Mitterhoff and Tom Adams, mandolin and banjo respectively.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: United States, Washington (D.C.), June 27, 1990.

101 How Songs of Struggle are Composed / Bettie Mae Fikes, Candie Carawan, Hazel Dickens, Guy Carawan. Guitar. English language.

102 Comparative Vocal Styles / Frank Harte, Rutha Harris, Said Murad.

103 Music as a Motivator / Agustin Lira, Cordell Hull Reagon, Patricia Wells Solorzano. Guitar.

104 Comparative String Styles / Agustin Lira, Patricia Wells Solorzano, Dudley Connell. Guitar,Banjo,Mandolin.

Function: Labor unions  
Labor unions

Topic: Political ballads and songs  
Ireland -- Songs and music  
British Isles -- Songs and music  
Bluegrass music  
Guitar  
Banjo  
Mandolin  
Labor  
Struggle  
Civil rights

Place: Washington (D.C.)  
United States  
Tennessee  
West Virginia  
Alabama  
California  
Ireland  
Palestine  
Georgia  
Maryland

FP-1990-1/2VHS-0033: Festival Recordings: Music of Struggle Main Stage  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.  
Shuttleworth, Daphne (recorder)  
Language: English.  
Notes: Restrictions on access. SI Permission.  
FP-1990-1/2VHS-0033  
tape 1  
Recorded in: Washington, D.C, United States.  
Dub of FP-1990-1/2VHS-0032.  
Place: Washington (D.C.)

FP-1990-1/2VHS-0032: Festival Footage: Music of Struggle Main Stage: Temo;  
Freedom Singers; South African Double Quartet; Feria Educativa; Hazel Dickens  
1 Item (videocassette (VHS))  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.  
Shuttleworth, Daphne (recorder)  
Artist: Ezzadin, Temo  
Dickens, Hazel, 1935-2011  
Freedom Singers (SNCC)  
Feria Educativa  
Performer: Ezzadin, Temo  
Dickens, Hazel, 1935-2011  
Connell, Dudley  
Feria Educativa  
South African Double Quartet

Language: French language  
English language  
Quechua language

Notes: FP-1990-1/2VHS-0032  
Tape 1  
Recorded in: Washington (D.C.).  
101 Kurdish Music / Temo Ezzadin. French language.  
105 Music of U.S. Coal Miners / Hazel Dickens, Dudley Connell.  
English language.  
102 Music of the U.S. Civil Rights Movement / Freedom Singers.  
English language.  
103 South African Music / South African Double Quartet.  
104 Quichua Music / Feria Educativa. Quechua language.  
1/2 inch VHS dub is FP-1990-1/2VHS-0033

Topic: Political ballads and songs  
Labor unions -- Songs and music  
Bluegrass music  
Spirituals (Songs)  
African Americans

Place: Washington (D.C.)  
Kurdistan  
West Virginia  
Africa  
South Africa  
South America  
Ecuador

Culture: Turks  
Americans  
South Africans  
Kurds  
Anglo-American  
Quechua Indians

FP-1990-1/2VHS-0035: Festival Recordings: Music of Struggle Main Stage:  
Senegalese (Serer and Manding) Dance Party part 2  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.  
Shuttleworth, Daphne (recorder)

Performer: Senegalese Dancers  
Moko Jumbie Dancers

Language: English.

Notes: FP-1990-1/2VHS-0035  
tape 2  
Recorded in: Washington (D.C.).  
1/2 inch VHS dub available: FP-1990-1/2VHS-0036.

Topic: Dance

Place: Washington (D.C.)

Senegal  
Africa  
Culture: Senegalese

FP-1990-1/2VHS-0038: Festival Recordings: Recording in Baird Auditorium:  
1/2VHS Dub of 1990-0037  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.  
Shuttleworth, Daphne (recorder)  
Language: English.  
Notes: FP-1990-1/2VHS-0038  
tape 3  
Restrictions on access. SI Permission.  
Recorded in: Washington, D.C, United States.  
Place: Washington (D.C.)

FP-1990-1/2VHS-0043: Festival Recordings: Deaf President Now; Puel Music and  
Dance; Foodways; Carnival; Home Compound Narrative Stage  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.  
Shuttleworth, Daphne (recorder)  
Performer: M'Baye, El Hadj Malick  
N'Diaye, Abdou, 1957-  
Samb, Amadou N'Diaye, 1922-  
Dorsch, Delta, 1915-2011  
Covell, Gerald L., 1965-  
Malzkuhn, Mary, 1928-  
Kanouté, Mame Yaye, 1965-  
Gaskin, Amanita  
All Carnival Troups  
Bobo Balde Ensemble  
Language: Sign language  
Notes: FP-1990-1/2VHS-0043  
tape 7  
Carnival Parade includes the Bird in Ecstasy- University of Virgin  
Islands, Cool Session Brass; Elskoe and Associates-Let's Dance;  
Hugga Bunch; Imagination Brass; Jesters as Mask Array; Moko  
Jumbi 'n Fren Dem; Mungo Niles Cultural Dancers; Out of the  
Woodwork; The Racketeers  
Restrictions on access. SI permission.  
Recorded in: Washington (D.C.).  
105 Carnival Parade / All Carnival Troups.  
106 Senegal Foodways- Tea Ritual / El Hadj Malick M'Baye.  
107 Shared Family Traditions- Growing Up / Abdou N'Diaye, Amadou  
N'Diaye Samb, Delta Dorsch.



101 Music in the Deaf President Now Movement / Gerald L. Covell,  
Mary Malzkuhn. Sign language.

102 Puel Music and Dance / Bobo Balde Ensemble.

103 Manding Cooking / Mame Yaye Kanouté.

104 Basari Songs and Crafts / Amanita Gaskin.

Topic: Narratives  
Place: Washington (D.C.)  
Virgin Islands of the United States  
Senegal  
Africa  
Puel (Senegal)  
Culture: Senegalese  
Mandingo (African people)  
Bassari (Senegalese and Guinean people)

FP-1990-1/2VHS-0137: Festival shots: Struggle stage: Gender, Censorship, Vocal;  
Image Band; Senegal- Divination, Cooking, Child Raising  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1990)

Language: English.

Notes: FP-1990-1/2VHS-0137

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history  
Divination  
Child rearing  
Censorship  
Struggle  
Gender  
Food habits  
Place: Washington (D.C.)  
Senegal  
Africa  
Virgin Islands of the United States  
Culture: Senegalese

FP-1990-1/2VHS-0034: Music of Struggle Participants recorded in Baird  
Auditorium ; Senegalese (Serer and Manding) Dance Party  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.  
Shuttleworth, Daphne (recorder)

Performer: Ezzadin, Temo  
Alexander, Sarah, 1942-  
Dickens, Hazel, 1935-2011  
Connell, Dudley  
Harte, Frank  
Moloney, Mick, 1944-

Language:	Sabreen (Musical group) Freedom Singers (SNCC) Senegalese Dancers Moko Jumbie Dancers
Notes:	French language English language Hebrew language FP-1990-1/2VHS-0034 tape 2 Recorded in: Washington (D.C.). 101 Kurdish Music / Temo Ezzadin. French language. 102 Israeli Music / Sarah Alexander. English language, Hebrew language. 103 Palestinian Music / Sabreen (Musical group). 104 Music of U.S. Coal Miners / Hazel Dickens, Dudley Connell. English language. 105 Music of the U.S. Civil Rights Movement / Freedom Singers. English language. 106 Irish Music / Frank Harte, Mick Moloney. English language. 107 Serer and Manding Dance Party / Senegalese Dancers, Moko Jumbie Dancers. 1/2 inch VHS copy available: FP-1990-1/2VHS-0036
Topic:	Political ballads and songs Labor unions -- Songs and music Bluegrass music Spirituals (Songs) Ireland -- Songs and music Dance
Place:	Washington (D.C.) Kurdistan Middle East Israel Palestine West Virginia British Isles Ireland Senegal
Culture:	Africa Turks Israelis Palestinian Arabs Americans Irish Senegalese Kurds Mandingo (African people) Serer (African people)

FP-1990-1/2VHS-0037: Recording Session in Baird Auditorium; Hazel Dickens;  
Feria Educativa; Agustin Lira and Alma, tape 3  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Musics of  
Struggle Program 1990 Washington, D.C.  
Shuttleworth, Daphne (recorder)

Artist: Dickens, Hazel, 1935-2011  
Lira, Agustín  
Feria Educativa  
Alma (Musical group)

Performer: Dickens, Hazel, 1935-2011  
Lira, Agustín  
Connell, Dudley  
Ezzadin, Temo  
Feria Educativa  
Alma (Musical group)  
Group

Language: English language  
Spanish language  
French language  
Quechua language

Notes: FP-1990-1/2VHS-0037  
Recorded in: Washington (D.C.).  
102 Music of U.S. Coal Miners / Hazel Dickens, Dudley Connell.  
English language.  
103 We Shall Overcome- Group Performance / Group.  
104 Chicano Music / Agustin Lira, Alma (Musical group). English  
language,Spanish language.  
105 Kurdish Music / Temo Ezzadin. French language.  
101 Quichua Music / Feria Educativa. Quechua language.  
1/2 inch VHS dub available: FP-1990-1/2VHS-0038.

Topic: Political ballads and songs  
Labor unions -- Songs and music  
Bluegrass music  
Spirituals (Songs)  
Quechua Indians -- Songs and music  
Quechua Indians

Place: Washington (D.C.)  
West Virginia  
California  
Kurdistan  
Ecuador  
South America

Culture: Americans  
Turks  
Anglo-American  
Mexican Americans  
Kurds

Quechua Indians

FP-1990-1/2VHS-0036: Recordings of Participants of Music of Struggle Program in  
Baird Auditorium- Dub of 1/2SVHS tape 1990-0034

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Recordings of  
Participants of Music of Struggle Program in B Washington, D.C.

Recorder: Shuttleworth, Daphne

Language: English.

Notes: FP-1990-1/2VHS-0036

Restrictions on access. SI Permission.

tape 2

---

[Return to Table of Contents](#)

## Series 3: Senegal

**Introduction:** Senegal is a multi-ethnic democratic society, joined together by national institutions and traditional values deriving from Islamic, sub-Saharan African, and European sources. Traditions of praise singing, storytelling, healing, weaving, hair braiding, and metal smithing enact and promulgate ethics of social responsibility, personal integrity, and the dignity of self within a spiritual framework. Many Africans brought to the Americas in the slave trade came from Senegal and nearby coastal regions of West Africa. The cultural continuity of the African diaspora in the Americas is still evident in traditions such as spirit stilt dancing and hair braiding practiced in both Senegal and the U.S. Virgin Islands. There is a Senegalese tale about the Manding King Aboubacar II who set off westward across the Atlantic with two thousand canoes several hundred years before Columbus. Whether or not his fleet arrived is unknown. But that spirit of exploration, which also placed Senegalese in a network of trade routes through the Sahara to the Mediterranean, motivated a generation of Senegalese American immigrants to enter U.S. universities, participate in the professional work force, and contribute to commercial and street markets in New York, Washington, D.C., and Atlanta.

Visitors to the Senegal program at the Festival had an opportunity to experience some aspects of the traditional folk cultures of Senegal and to learn the ways they shape and express cultural identities in this complex African society. Cultural identities embodied in personal presentation and other forms of expressive culture were explored through crafts, music, narrative, dance, and foodways traditions performed in domestic, occupational, and festive contexts. Senegal's contribution to the culture of the Americas was also featured. Visitors to the program often found that presentations by Senegalese Festival participants challenged their preconceived notions about African cultures, societies, and forms of traditional artistic expression. The social complexity of Senegalese society, the importance of history in everyday life, the legacy of nine centuries of empire, the impact of Islam, and the relationship of aesthetics and morality were all visible through the lens of traditional folklife.

Diana N'Diaye was Curator of the program, with Barbara Lau and Gorgui N'Diaye as Program Coordinators and John Franklin, Jr. as Program Consultant. Virginia McCauley and Sokhna N'Doye served as Foodways Coordinators.

The Senegal program was made possible, in part, by the President of the Republic of Senegal, Abdou Diouf, the Office of the President, the Ministry of Culture and Communication, the Ministry of Tourism and Environment, the Senegalese Embassy to the United States, the American Embassy to Senegal, the American Cultural Center in Senegal, Université Cheikh Anta Diop de Dakar - Institut Fondamental de l'Afrique Noire, and administrative authorities in Dakar and in the various regions of Senegal.

**Fieldworkers:** Samba Demba Ba, Jean-Paul Thiar-Thiar Bidia, Yaya Leonard Diatta, Amadou Lamine Drame, Oumar Gueye, El Hadj Malick M'Baye, Mour Paye, Mamadou Sane, Marne Fadoum Sy

**Presenters:** Abdou Rahmane Cissé, Aminata Gaskin, Samba Ka, Mama Konté, El Hadj Malick M'Baye, Aristedes Ferrera, Salli Diallo Petersen

**Participants:** Performance Traditions:

- Bassari Ensemble  
Bassari Ensemble:
  - Gaherademy Bindia, Bassari, dancing, doll making, bead working, Kedougou, Senegal
  - Thiandenine Bindia, Bassari, musician, dancing, doll making, bead working, Kedougou, Senegal
  - Indego Bowang, Bassari, dancing, doll making, bead working, Kedougou, Senegal
- Bobo Baldé Ensemble  
Bobo Baldé Ensemble:
  - Bobo Baldé, Peul, *riti* (violin), vocals, Kolda, Senegal
  - Boure Baldé, Peul, *riti* (violin), Kolda, Senegal

- Tala Kandé, Peul, dancing, Kolda, Senegal
- Amadou Sabaly, 1969-, Peul, *riti* (violin), dancing, Kolda, Senegal
- Diola-Balante Ensemble  
Diola-Balante Ensemble:
  - Fatou Diatta, Diola, dancing, Dakar, Senegal
  - Landing Diatta, Diola, dancing, Dakar, Senegal
  - Bakary Diedhiou, 1947-, Diola, drums, Ziguinchor, Senegal
  - Bourama Mané, 1951-, Bija Balante, balaphon, Kolda, Senegal
  - Lamine Mané, 1937-, Diola, vocals, dancing, netmaking, Dakar, Senegal
  - Mamadou Mansaly, 1950-, Bija Balante, drums, dancing, Dakar, Senegal
- El Oumar Thiam  
El Oumar Thiam:
  - Arona Ba, 1960-, Toucouleur, drums, Kaolack, Senegal
  - Aissatou Dieng, Toucouleur, dancing, Kaolack, Senegal
  - Samba Diop, Serer, drums, Kaolack, Senegal
  - Mariétou N'Diaye, Serer, dancing, cooking, Kaolack, Senegal
  - El Oumar Thiam, 1958-, Wolof, drums, Kaolack, Senegal
- Feede Ganni  
Feede Ganni:
  - Amayel M'Baye, Toucouleur, *yela*, hair braiding, Dakar, Senegal
  - Boudy Seck, Toucouleur, vocals, dancing, cooking, Dakar, Senegal
  - Souadou Seck, Toucouleur, *yela*, Dakar, Senegal
  - Fily Sock, Toucouleur, vocals, dancing, *foudann*, Dakar, Senegal
- Lambe Wrestling  
Lambe Wrestling:
  - Mamadou M'Baye Diouf, Serer, *lambe* wrestling, building construction, Thies, Senegal
  - Sidy Sary, Serer, *lambe* wrestling, building construction, Fatick, Senegal
- Wolof Sabar Drumming & Dance  
Wolof Sabar Drumming & Dance:
  - Serigne M'Baye, Wolof, dancing, Dakar, Senegal
  - Abdou N'Diaye, 1957-, Wolof, drums, dancing, Dakar, Senegal
  - Ibra Seck, 1954-, Wolof, dancing, drums, Dakar, Senegal
- Ciré Yene Demba Dora Ba, 1927-, Peul, *hoddu* (lute), vocals, Kolda, Senegal
- Amadou N'Diaye Samb, 1922-, Wolof, vocals, *halam* (lute), Dakar, Senegal
- Manding Kora Ensemble  
Manding Kora Ensemble:
  - Mama Cissokho, 1942-, Manding, vocals, cooking, Ziguinchor, Senegal
  - Ibrahima Diabaté, 1926-, Thies, kora, M'Bour, Senegal
  - Kémo Diebaté, Manding, griot, kora, Ziguinchor, Senegal
  - Mame Yaye Kanouté, 1965-, Manding, kora, vocals, Dakar, Senegal
- Yande Codou Ensemble  
Yande Codou Ensemble:
  - Khady Diène, Serer, vocals, dancing, Kaolack, Senegal
  - Fatou Gningue, Serer, vocals, dancing, Kaolack, Senegal
  - Adama M'Baye, Serer, vocals, dancing, Kaolack, Senegal
  - Aïda M'Baye, Serer, vocals, dancing, Kaolack, Senegal
  - Tabasky M'Baye, Serer, drums, Kaolack, Senegal
  - Yandé Codou Sène, 1932-, Serer, vocals, Kaolack, Senegal
- **Crafts**
- Astou Adje, Lebou, hair braiding, New York
- Salamba Adje, Lebou, hair braiding, New York
- Amadou Lamine Diba, Wolof, tailoring, embroidery, Dakar, Senegal

- Albino Gomis, 1939-, Manjack, weaving, Dakar, Senegal
- Dame Gueye, 1956-, Wolof, glass painting, carpentry, doll making, Dakar, Senegal
- Demba Guisse, 1952-, Wolof, basket making, Dakar, Senegal
- Khadydiatou Samassa, Soninke, dyeing, cooking, Dakar, Senegal
- Victor Sagna, Manjack, weaving, Dakar, Senegal
- Abdoulaye "Gadiaga" Sene, 1963-, Peul, woodcarving, Dakar, Laobe, Senegal
- Khadidiatou Sow, 1933-, Peul, perfumery, Dakar, Laobe, Senegal
- Mandjata Tandian, Soninke, dyeing, Dakar, Senegal
- Cheikh Thiam, 1949-, Wolof, leather working, Dakar, Senegal
- Massey Ni Thiam, Wolof, blacksmithing, Dakar, Senegal
- Nima Thiam, 1929-, Soninke, blacksmithing, Saint-Louis, Senegal
- **Foodways**
- Anta Diop, Wolof, cooking, New York
- Maïmouna N'Diaye, Wolof, cooking, dancing, *foudann*, Fatick, Senegal

### Subseries 3.1: Fieldwork

FP-1999-CT-0052-7: Fieldwork Review: Senegal Program

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Language: English language

Notes: FP-1999-CT-0052-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1990.

Topic: Meeting notes

Place: United States

Washington (D.C.)

FP-1990-1/2VHS-0119: Senegal Fieldwork

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0119

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Africa, Senegal.

Place: Senegal

Africa

Culture: Senegalese

FP-1990-1/2VHS-0120: Senegal Fieldwork

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0120

tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Africa, Senegal.

Place: Senegal  
Africa

Culture: Senegalese  
Africans

FP-1990-1/2VHS-0121: Senegal Fieldwork  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0121

tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Africa, Senegal.

Place: Senegal  
Africa

Culture: Senegalese  
Africans

FP-1990-1/2VHS-0122: Senegal Fieldwork: D'Accord Dakar  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Africa, Senegal.

Place: Senegal  
Africa  
Dakar (Senegal)

Culture: Senegalese  
Africans

FP-1990-1/2VHS-0123: Senegal Fieldwork: Griots- Cere Yene Ba, Amedou  
N'Diaye, Ibr ahim Diabete, Samb Djbara Samb  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



Recorded in: Africa, Senegal.

Topic: Griots  
Place: Senegal  
Africa  
Culture: Senegalese  
Africans

FP-1990-1/2VHS-0127: Senegal fieldwork: Griots  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0127

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Griots  
Place: Washington (D.C.)  
Senegal  
Africa  
Culture: Senegalese

FP-1990-1/2VHS-0130: Senegal Fieldwork: Dakar- Channel WUSA Show  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0130

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Washington (D.C.).

Topic: Television programs  
Place: Washington (D.C.)  
Senegal  
Africa  
Culture: Senegalese

FP-1990-1/2VHS-0138: Senegal Fieldwork: Ndeup Ceremony, Religious Song of  
the Bay Fall and Mourids; Diola Group; Lambe Wrestling  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

M'Baye, El Hadj Malick (field worker)

Language: English.

Notes: FP-1990-1/2VHS-0138

tape 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Africa, Senegal.

Topic: Lambe (Wrestling)  
Wrestling  
Games  
Religious  
Place: Senegal  
Africa  
Culture: Senegalese  
Diola

FP-1990-1/2VHS-0143: Senegal Fieldwork: Senegalese drumming; Interviews with traditional boatbuilders  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.  
M'Baye, El Hadj Malick (field worker)  
Language: English.  
Notes: FP-1990-1/2VHS-0143  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Africa, Senegal.  
Topic: Boatbuilding  
Maritime  
Place: Senegal  
Africa  
Culture: Senegalese

---

### Subseries 3.2: Photographs

---

### Subseries 3.3: Audio

#### Audio Log Sheets

FP-1990-CT-0273: Festival Recordings: Senegal Home Compound, 1990 July 8 compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.  
Notes: FP-1990-CT-0273  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 8, 1990.  
Place: United States  
Washington (D.C.)  
Senegal  
Culture: Senegalese

FP-1990-CT-0274: Festival Recordings: Senegal Home Compound: Senegalese Muslim Holiday Cooking Traditions; Dress & Adornment; Hand Decoration, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Fries, Colin (recorder)

Performer: Gaskin, Amanita  
Seck, Boudy  
N'Diaye, Maimouna  
Konte, Mama

Language: English.

Notes: FP-1990-CT-0274

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Senegalese Muslim Holiday Cooking Traditions / Amanita Gaskin, Boudy Seck, Maimouna N'Diaye.

102 Dress and Adornment for Festive Occasions / Mama Konte.

103 Hand Decoration with Henna / Boudy Seck, Maimouna N'Diaye, Mama Konte.

Topic: Narratives  
Religion  
Islam  
Food habits  
Stews  
Holidays  
adornment  
Clothing and dress  
Wigs  
Decoration and ornament  
Hand decoration  
Body marking

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Toucouleur (African people)  
Wolof (African people)

FP-1990-CT-0275: Festival Recordings: Senegal Home Compound: Hand Decoration; Music with Gourds; Hair Styles, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Fries, Colin (recorder)

Performer: Sock, Fily, 1968-

Language:	N'Diaye, Maimouna Konte, Mama
Notes:	English. FP-1990-CT-0275 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1990. 101 Hand Decoration with Henna / Fily Sock, Maimouna N'Diaye, Mama Konte. 102 Music with Gourds / Gourd. 103 Hair Styles / Mama Konte.
Topic:	Narratives Gourd Hand decoration Body marking Musical instruments -- Construction Hairdressing customs Hairstyles
Place:	United States Washington (D.C.) Senegal
Culture:	Senegalese Toucouleur (African people) Wolof (African people)

FP-1990-CT-0276: Festival Recordings: Senegal Home Compound: Hair Styles;  
Holiday Food- Cheibou Yap, 1990 June 27  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Fries, Colin (recorder)

Performer: Konte, Mama  
Seck, Ibra, 1954-  
N'Diaye, Maimouna

Language: English.

Notes: FP-1990-CT-0276

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Hair Styles / Mama Konte.

102 Holiday Food- Cheibou Yap (Rice with Meat) / Ibra Seck, Maimouna N'Diaye.

Topic: Narratives  
customs  
Hairstyles  
Hairdressing  
Rice

Food habits  
 Holidays  
 Place: United States  
 Washington (D.C.)  
 Senegal  
 Culture: Senegalese  
 Wolof (African people)  
 Toucouleur (African people)

FP-1990-CT-0277: Festival Recordings: Senegal Home Compound: Wolof Cooking; Dress and Adornment; Hairstyles, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
 Program 1990 Washington, D.C.  
 Sweeney, Sheila (recorder)

Performer: Diop, Anta  
 N'Diaye, Maimouna  
 Konte, Mama

Language: Wolof language

Notes: FP-1990-CT-0277

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 Wolof Cooking / Anta Diop, Maimouna N'Diaye. Wolof language.

102 Dress and Adornment for Festive Occasions / Mama Konte.

Topic: Narratives  
 Fishes  
 Food habits  
 Rice  
 adornment  
 Wigs  
 Hairstyles  
 Hairdressing  
 Place: United States  
 Washington (D.C.)  
 Senegal  
 Culture: Senegalese  
 Wolof (African people)

FP-1990-CT-0278: Festival Recordings: Senegal Home Compound: Tea Ritual; Diola Foodways; Rhythms of Mortar and Pestle, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
 Program 1990 Washington, D.C.  
 Sweeney, Sheila (recorder)

Performer: Mane, Ismala  
 M'Baye, El Hadj Malick  
 Diatta, Fatou

Language: Cissé, Abdou  
English.

Notes: FP-1990-CT-0278  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1990.  
101 Tea Ritual / Ismala Mane, El Hadj Malick M'Baye.  
102 Diola Foodways: Cooking with Palm Oil / Fatou Diatta.  
103 Rhythms of Mortar and Pestle / Abdou Cissé. Mortar and Pestle.

Topic: Narratives  
Oral history  
Kandang  
Call and response  
Mortar and pestle  
Tea  
Substance abuse  
Rites and ceremonies  
Addictions  
Food habits  
Emigration and immigration  
Communication

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Diola

FP-1990-CT-0279: Festival Recordings: Senegal Home Compound: Toucouleur and Peul Cooking; Cowrie Divination; Pan Fest- Common Roots, 1990 June 29  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.  
Woolheater, Diane (recorder)

Performer: Seck, Boudy  
Sock, Fily, 1968-  
Seck, Souadou  
Perkins, Diedre  
Peyton, Frances  
N'Diaye, Maimouna  
Diop, Anta  
Dorsch, Delta, 1915-2011

Language: English.

Notes: FP-1990-CT-0279  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 29, 1990.  
101 Toucouleur and Peul Cooking / Boudy Seck, Fily Sock, Souadou Seck.

	102 Cowrie Divination Workshop / Diedre Perkins, Frances Peyton, Maimouna N'Diaye.
	103 Pan Festival Workshop- Common Roots, Raising Children / Anta Diop, Delta Dorsch.
Topic:	Narratives Chicken Food habits superstitions Divination Child rearing Children Punishment Marriage
Place:	United States Washington (D.C.) Senegal Virgin Islands of the United States
Culture:	Senegalese Fula (African people) Toucouleur (African people)

FP-1990-CT-0280: Festival Recordings: Senegal Home Compound: Pan Fest-Common Roots; Cooking with Groundnuts; Lullabies, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.  
Woolheater, Diane (recorder)

Performer: Diop, Anta  
Dorsch, Delta, 1915-2011  
M'Baye, El Hadj Malick  
N'Diaye, Maimouna  
Seck, Boudy  
Sock, Fily, 1968-  
Seck, Souadou

Language: Wolof language

Notes: FP-1990-CT-0280

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Pan Festival Workshop: Common Roots- Raising Children / Anta Diop, Delta Dorsch.

102 Cooking with Groundnuts / Anta Diop, El Hadj Malick M'Baye, Maimouna N'Diaye. Wolof language.

103 Lullabies / Boudy Seck, Fily Sock, Souadou Seck.

Topic: Narratives  
Oral history  
Lullabies  
Music -- Juvenile

Punishment  
 Marriage  
 Children  
 Child rearing  
 Chicken  
 Food habits  
 Glycine (Plants)  
 Beverages  
 Tea  
 Place: United States  
 Washington (D.C.)  
 Senegal  
 Culture: Senegalese  
 Wolof (African people)  
 Toucouleur (African people)

FP-1990-CT-0281: Festival Recordings: Senegal Home Compound: Coming of Age, 1990 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Woolheater, Diane (recorder)

Performer: Diedhiou, Bakary, 1947-

Diatta, Fatou

Bindia, Gaherademy, 1945-

Bindia, Thiandenine, 1942-

Language: English.

Notes: FP-1990-CT-0281

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

Topic: Narratives

Adolescence

Place: United States

Washington (D.C.)

Senegal

Culture: Senegalese

Diola

Bassari (Senegalese and Guinean people)

FP-1990-CT-0282: Festival Recordings: Senegal Home Compound: Griot's Arts;

Serer Cooking, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

N'Jie, Solomon (recorder)

Performer: Samb, Amadou N'Diaye, 1922-

Ba, Cire Demba Doro, 1927-

Sene, Yande Codou



Language: M'Baye, Aida  
Wolof language

Notes: FP-1990-CT-0282  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1990.  
101 Griot's Art: Praise Singing Workshop / Amadou N'Diaye Samb, Cire Demba Doro Ba, Yande Codou Sene. Halam, Boddu. Wolof language.

Topic: 102 Serer Cooking / Aida M'Baye.  
Griots  
Narratives  
Halam  
Boddu  
customs  
Praise  
Family  
Food habits  
Marriage

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Serer (African people)  
Wolof (African people)

FP-1990-CT-0283: Festival Recordings: Senegal Home Compound: Arts of Adornment Workshop; Cowrie Divination; Family, 1990 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.  
N'Jie, Solomon (recorder)

Performer: Konte, Mama  
N'Diaye, Maimouna  
M'Baye, Aida  
Dione, Khady  
Sene, Yande Codou

Language: English.

Notes: FP-1990-CT-0283

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Arts of Adornment / Mama Konte.

102 Cowrie Divination / Maimouna N'Diaye.

103 Demba ak Tey: Yande Codou Ensemble / Aida M'Baye, Khady Dione, Yande Codou Sene.

Topic: Narratives  
Social classes

Hairstyles  
Hairdressing  
Sex  
adornment  
superstitions  
Divination  
Place: United States  
Washington (D.C.)  
Senegal  
Culture: Senegalese

FP-1990-CT-0284: Festival Recordings: Senegal Home Compound: Yande Codou Ensemble, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

N'Jie, Solomon (recorder)

Artist: Yande Codou Ensemble

Language: English.

Notes: FP-1990-CT-0284

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

Topic: Drum

Place: United States

Washington (D.C.)

Senegal

Culture: Senegalese

Serer (African people)

FP-1990-CT-0285: Festival Recordings: Senegal Home Compound: Wolof Cooking; Manding Music, 1990 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Fries, Colin (recorder)

Performer: N'Diaye, Maimouna

Diabate, Ibrahima, 1960-

Diabaté, Kemo, 1936-

Kanouté, Mame Yaye, 1965-

Language: Wolof language

Notes: FP-1990-CT-0285

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Wolof Cooking / Maimouna N'Diaye. Wolof language.

102 Manding Music / Ibrahima Diabaté, Kemo Diabaté, Mame Yaye Kanouté. Kora.

Topic: Narratives  
Kora (Musical instrument)  
Food habits

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Wolof (African people)  
Mandingo (African people)

FP-1990-CT-0286: Festival Recordings: Senegal Home Compound: Work Songs;  
Bassari Music, 1990 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Performer: Fries, Colin (recorder)  
Diatta, Fatou  
Cissokho, Mama  
Diola-Balante Ensemble  
Bassari Ensemble

Language: English.

Notes: FP-1990-CT-0286

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Work Songs / Diola-Balante Ensemble, Fatou Diatta, Mama  
Cissokho. Balafon, Drum.

102 Bassari Music / Bassari Ensemble.

Topic: Balos  
Drum  
Work

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Diola  
Bassari (Senegalese and Guinean people)

FP-1990-CT-0287: Festival Recordings: Senegal Home Compound: Wolof Cooking;  
Hair Braiding, 1990 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Performer: Majkowski, Nancy (recorder)  
Diop, Anta  
N'Diaye, Maimouna  
Konte, Mama

Language: Wolof language

Notes: FP-1990-CT-0287  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1990.  
101 Wolof Cooking / Anta Diop, Maimouna N'Diaye. Wolof language.  
102 Hair Braiding / Mama Konte.

Topic: Narratives  
Food habits  
adornment  
Hairstyles  
Hairdressing

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Wolof (African people)

FP-1990-CT-0288: Festival Recordings: Senegal Home Compound: Wolof Cooking; Female Griot Traditions; Bassari Foodways; Greetings, 1990 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Majkowski, Nancy (recorder)

Performer: Diop, Anta  
N'Diaye, Maimouna  
M'Baye, Amayel  
Seck, Boudy  
Sene, Yande Codou  
Diabete, Baba  
Konte, Mama

Language: Wolof language

Notes: FP-1990-CT-0288

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Wolof Cooking / Anta Diop, Maimouna N'Diaye. Wolof language.

102 Female Griot Traditions / Amayel M'Baye, Boudy Seck, Yande Codou Sene.

103 Bassari Foodways.

104 Traditional Greetings / Baba Diabete, Mama Konte.

Topic: Narratives  
Griots  
Food habits  
customs  
Genealogy  
Beer  
Salutations

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Wolof (African people)  
Serer (African people)  
Toucouleur (African people)  
Bassari (Senegalese and Guinean people)

FP-1990-CT-0289: Festival Recordings: Senegal Home Compound: Traditional Greetings; Holiday Traditions/Games/Tea Ritual, 1990 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.  
Majkowski, Nancy (recorder)

Artist: Diabete, Baba  
Konte, Mama  
Mane, Ismala  
Diabaté, Kemo, 1936-

Performer: Diabete, Baba  
Konte, Mama  
Mane, Ismala  
Diabaté, Kemo, 1936-

Language: English.

Notes: FP-1990-CT-0289

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Traditional Greetings / Baba Diabete, Mama Konte.

102 Holiday Traditions, Games, Tea Ritual / Mama Konte, Ismala Mane, Kemo Diabaté.

Topic: Narratives  
customs  
Salutations  
Food habits  
Games  
Holidays  
Tea  
Marbles (Game)

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese

FP-1990-CT-0290: Festival Recordings: Senegal Home Compound: Singing History: Toucouleur and Manding Epics, 1990 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.Performer: Taylor, Lori Elaine (recorder)  
Ba, Cire Demba Doro, 1927-  
Diabaté, Kemo, 1936-

Language: English.

Notes: FP-1990-CT-0290

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

Topic: Epic poetry

Place: United States  
Washington (D.C.)  
SenegalCulture: Senegalese  
Toucouleur (African people)  
Mandingo (African people)FP-1990-CT-0291: Festival Recordings: Senegal Home Compound: Cooking with  
Groundnuts; Basket Making, 1990 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Recorder: Baker, Jarret (recorder)

Language: English.

Notes: FP-1990-CT-0291

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1990.

101 Cooking with Groundnuts.

102 Basket Making.

Topic: Narratives  
Food habits  
Baskets  
Basket makingPlace: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese

FP-1990-CT-0292: Festival Recordings: Senegal Home Compound: Work Songs,  
1990 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Recorder: Baker, Jarret (recorder)  
 Language: English.  
 Notes: FP-1990-CT-0292  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 6, 1990.

Topic: Narratives  
 Work songs  
 Work

Place: United States  
 Washington (D.C.)  
 Senegal

Culture: Senegalese  
 Bassari (Senegalese and Guinean people)

FP-1990-CT-0293: Festival Recordings: Senegal Home Compound: Cowrie  
 Divination; Manding Cooking; Bassari Music; Manding Hair Braiding, 1990 July 7  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
 Program 1990 Washington, D.C.

Marriock, Barbara (recorder)

Artist: N'Diaye, Mamadou

Cissokho, Mama

Konte, Mama

Bindia, Gaherademy, 1945-

Bowang, Indego

Bindia, Thiandenine, 1942-

Performer: Cissokho, Mama

Konte, Mama

Bindia, Gaherademy, 1945-

Bowang, Indego

Bindia, Thiandenine, 1942-

N'Diaye, Maimouna

Language: English.

Notes: FP-1990-CT-0293

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Cowrie Divination / Maimouna N'Diaye.

102 Manding Cooking / Mama Cissokho, Mama Konte.

103 Bassari Music / Gaherademy Bindia, Indego Bowang,  
 Thiandenine Bindia.

104 Manding Hair Braiding / Mama Konte.

Topic: Narratives  
 Divination  
 superstitions  
 Food habits  
 adornment

Place: Hairdressing  
 Hairstyles  
 United States  
 Washington (D.C.)  
 Senegal  
 Culture: Senegalese  
 Wolof (African people)  
 Mandingo (African people)  
 Bassari (Senegalese and Guinean people)

FP-1990-CT-0294: Festival Recordings: Senegal Home Compound: Art of Adornment; Growing Up With History in Senegal; Traditional Greetings, 1990 July 7 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
 Program 1990 Washington, D.C.  
 Marriock, Barbara (recorder)

Artist: Konte, Mama

Performer: Konte, Mama

Language: English.

Notes: FP-1990-CT-0294

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Arts of Adornment.

102 Growing Up With History in Senegal.

103 Traditional Greetings.

Topic: Narratives  
 adornment  
 Hairstyles  
 Hairdressing  
 History  
 Salutations

Place: United States  
 Washington (D.C.)  
 Senegal

Culture: Senegalese  
 Mandingo (African people)

FP-1990-CT-0295: Festival Recordings: Senegal Home Compound: Naming Ceremonies, 1990 July 8 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
 Program 1990 Washington, D.C.

Artist: Diop, Anta  
 N'Diaye, Maimouna

Performer: Diop, Anta  
 N'Diaye, Maimouna

Language: English.



Notes:	FP-1990-CT-0295 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 8, 1990.
Topic:	Narratives Rites and ceremonies Names
Place:	United States Washington (D.C.) Senegal
Culture:	Senegalese

FP-1990-CT-0296: Festival Recordings: Senegal Home Compound: Pan Festival Workshop: Shared Family Traditions; Arts of Personal Adornment, 1990 July 8 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Marriock, Barbara (recorder)

Artist: N'Diaye, Amadou

Diop, Anta

George, Delta

Konte, Mama

Leonard, Helmie, 1932-1997

Manya, Ismahiel

Bough, Violet

Performer:

Diop, Anta

George, Delta

Konte, Mama

Leonard, Helmie, 1932-1997

Manya, Ismahiel

Bough, Violet

N'Diaye, Abdou, 1957-

Language:

English.

Notes:

FP-1990-CT-0296

The Pan Festival Workshop includes Amadou NDiaye Samb, Thiandenine Bindia, Gilbert Sprauve

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Pan Festival Workshop: Shared Family Traditions- Storytelling, Games, Hospitality / Abdou N'Diaye, Anta Diop, Delta George.

102 Arts of Personal Adornment / Mama Konte.

103 Virgin Islands and Senegalese Cooking / Helmie Leonard, Ismahiel Manya, Violet Bough.

Topic:

Narratives

Hospitality

Storytelling

Games

adornment  
 Hairdressing  
 Hairstyles  
 Dinners and dining  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Senegal  
 Virgin Islands of the United States  
 Culture: Senegalese

FP-1990-CT-0297: Festival Recordings: Senegal Home Compound: Arts of Adornment, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.  
 Grant, Chuck (recorder)

Performer: Konte, Mama

Language: English.

Notes: FP-1990-CT-0297

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

Topic: Narratives

Hairstyles

adornment

Hairdressing

Place: United States

Washington (D.C.)

Senegal

Culture: Senegalese

FP-1990-CT-0298: Festival Recordings: Senegal Music Stage: Wolof Music- El Omar Thiam; Serer Music and Dance; Manding Kora Ensemble, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.  
 Kamalidiin, Sais (recorder)

Performer: Thiam, El Oumar, 1958-

Diabate, Ibrahima, 1960-

Cissokho, Mama

Kanouté, Mame Yaye, 1965-

Diabaté, Kemo, 1936-

Yande Codou Ensemble

Language: English.

Notes: FP-1990-CT-0298

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Wolof Music / El Oumar Thiam. Drum.

102 Serer Music and Dance / Yande Codou Ensemble. Drum.

103 Wolof Music / Drum.

104 Manding Kora Music / Ibrahima Diabaté, Mama Cissokho, Mame Yaye Kanouté, Kemo Diabaté. Kora.

Topic: Griots  
Drum  
Kora (Musical instrument)

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Wolof (African people)  
Toucouleur (African people)  
Serer (African people)  
Mandingo (African people)

FP-1990-CT-0299: Festival Recordings: Senegal Music Stage: Puel Music and Dance; Bija-Balante Music; Wolof Hoddu and Halam Music, 1990 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Kamalidiin, Sais (recorder)

Performer: Sabaly, Amadou, 1969-  
Baldé, Bobo  
Kandé, Tala  
Baldé, Boure  
Maner, Bourama, 1951-  
Diatta, Fatou  
Diatta, Landing  
Maner, Lamine, 1937-  
Samb, Amadou N'Diaye, 1922-  
Ba, Cire Demba Doro, 1927-  
Diola-Balante Ensemble

Language: English.

Notes: FP-1990-CT-0299

The Diola-Balante Ensemble also includes Bakary Diedhiou and Mamadou Mansaly.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Puel Music and Dance / Amadou Sabaly, Bobo Baldé, Tala Kandé, Boure Baldé. Violin,Riti.

102 Bija-Balante Music / Diola-Balante Ensemble, Bourama Maner, Fatou Diatta, Landing Diatta, Lamine Maner. Drum,Balafon.

	103 Wolof Hoddu and Halam Music / Amadou N'Diaye Samb, Cire Demba Doro Ba. Lute,Halam,Hoddu.
Topic:	Dance Griots Violin Riti Drum Balos Lute Halam Hoddu
Place:	United States Washington (D.C.) Senegal
Culture:	Senegalese Fula (African people) Diola Wolof (African people)

FP-1990-CT-0300: Festival Recordings: Senegal Music Stage: Wolof Hoddu and Halam Music; Diola Music and Dance, 1990 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Performer: Kamalidiin, Sais (recorder)  
Samb, Amadou N'Diaye, 1922-  
Ba, Cire Demba Doro, 1927-  
Diedhiou, Bakary, 1947-  
Bakalama of Thionck-Essyl

Language: English.

Notes: FP-1990-CT-0300-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Wolof Hoddu and Halam Music / Amadou N'Diaye Samb, Cire Demba Doro Ba. Hoddu,Halam,Lute.

102 Diola Music and Dance / Bakalama of Thionck-Essyl, Bakary Diedhiou. Drum.

Topic:	Griots Hoddu Halam Lute Drum
Place:	United States Washington (D.C.) Senegal
Culture:	Senegalese Wolof (African people)

## Diola

FP-1990-CT-0301: Festival Recordings: Senegal Music Stage: Puel Music and Dance; Griots; Bija-Balante Music; Manding Music and Dance, 1990 June 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Jacobs, Rhonda (recorder)

Kamalidiin, Sais (recorder)

Performer: Sabaly, Amadou, 1969-

Baldé, Bobo

Kandé, Tala

Ba, Cire Demba Doro, 1927-

Diedhiou, Bakary, 1947-

Maner, Bourama, 1951-

Diatta, Fatou

Diatta, Landing

Maner, Lamine, 1937-

Thiam, El Oumar, 1958-

Dieng, Aissatou

Ba, Arona, 1960-

Language: English.

Notes: FP-1990-CT-0301

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 Puel Music and Dance / Amadou Sabaly, Bobo Baldé, Tala Kandé. Riti, Drum.

102 Griots / Cire Demba Doro Ba. Hoddu.

103 Bija-Balante Music / Bakary Diedhiou, Bourama Maner, Fatou Diatta, Landing Diatta, Lamine Maner. Drum.

104 Manding Music and Dance / El Oumar Thiam, Aissatou Dieng, Arona Ba. Drum.

Topic: Griots

Dance

Drum music

Riti

Drum

Hoddu

Place: United States

Washington (D.C.)

Senegal

Culture: Senegalese

Fula (African people)

Wolof (African people)

Diola

Toucouleur (African people)

FP-1990-CT-0302: Festival Recordings: Senegal Music Stage: Manding Music and Dance; Serer Music and Dance; Bija-Balante Music; Griots, 1990 June 28  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.  
Jacobs, Rhonda (recorder)  
Kamalidiin, Sais (recorder)

Performer: Thiam, El Oumar, 1958-  
Dieng, Aissatou  
Ba, Arona, 1960-  
Gningue, Fatou  
Dione, Khady  
Maner, Bourama, 1951-  
Mansaly, Mamadou, 1950-  
Samb, Amadou N'Diaye, 1922-  
Yande Codou Ensemble  
Diola-Balante Ensemble

Language: English.

Notes: FP-1990-CT-0302  
El Oumar Thiam also includes Samba Diop, Marietou NDiaye, and El Omar Thiam. Yande Codou Ensemble also includes Adama MBaye, Aida MBaye, Tabasky MBaye, and Yande Codou Sene.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1990.  
101 Manding Music and Dance / El Oumar Thiam, Aissatou Dieng, Arona Ba. Drum.  
102 Serer Music and Dance / Yande Codou Ensemble, Fatou Gningue, Khady Dione. Drum.  
103 Bija-Balante Music / Diola-Balante Ensemble, Bourama Maner, Mamadou Mansaly. Drum, Balafon.  
104 Griots / Amadou N'Diaye Samb. Halam, Lute.

Topic: Drum music  
Dance  
Griots  
Drum  
Balos  
Halam  
Lute

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Mandingo (African people)  
Serer (African people)  
Diola  
Wolof (African people)

FP-1990-CT-0303: Festival Recordings: Senegal Music Stage: Manding Kora Music; Manding Music and Dance; Toucouleur Yela Music, 1990 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Jacobs, Rhonda (recorder)

Kamalidiin, Sais (recorder)

Performer: Diabate, Ibrahima, 1960-

Cissokho, Mama

Diabaté, Kemo, 1936-

Thiam, El Oumar, 1958-

N'Diaye, Marietou

Diop, Samba

M'Baye, Amayel

Seck, Boudy

Sock, Fily, 1968-

Seck, Souadou

Kemo Diabete Ensemble

Feedi Ganni

Language: English.

Notes: FP-1990-CT-0303

Manding Kora Ensemble also includes Mame Yaye Kanoute.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 Manding Kora Music / Kemo Diabete Ensemble, Ibrahima Diabaté, Mama Cissokho, Kemo Diabaté. Kora.

102 Manding Music and Dance / El Oumar Thiam, Marietou N'Diaye, Samba Diop. Drum.

103 Toucouleur Yela Music and Dance / Feedi Ganni, Amayel M'Baye, Boudy Seck, Fily Sock, Souadou Seck. Foudann, Yela.

Topic: Drum music

Dance

Kora (Musical instrument)

Drum

Foudann

Yela

Griots

Place: United States

Washington (D.C.)

Senegal

Culture: Senegalese

Mandingo (African people)

Toucouleur (African people)

FP-1990-CT-0304: Festival Recordings: Senegal Music Stage: Bakary Diedhiou, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Kamalidiin, Sais (recorder)

Jacobs, Rhonda (recorder)

Artist: Diedhiou, Bakary, 1947-

Performer: Diedhiou, Bakary, 1947-

Language: English.

Notes: FP-1990-CT-0304

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

Topic: Drum music

Drum

Place: United States

Washington (D.C.)

Senegal

Culture: Senegalese

Diola

FP-1990-CT-0305: Festival Recordings: Senegal Music Stage: Serer Music and  
Dance; Puel Music and Dance; Griots, 1990 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Sweeney, Sheila (recorder)

Kamalidiin, Sais (recorder)

Performer: Dione, Khady

Sene, Yande Codou

Sabaly, Amadou, 1969-

Baldé, Bobo

Baldé, Boure

Ba, Cire Demba Doro, 1927-

Yande Codou Ensemble

Bobo Balde Ensemble

Language: English.

Notes: FP-1990-CT-0305-5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Serer Music and Dance / Yande Codou Ensemble, Khady Dione,  
Yande Codou Sene. Drum.102 Puel Music and Dance / Bobo Balde Ensemble, Amadou Sabaly,  
Bobo Baldé, Boure Baldé. Riti, Violin.

103 Griots / Cire Demba Doro Ba. Hoddu.

Topic: Drum music

Dance



Griots  
 Drum  
 Riti  
 Violin  
 Hoddu  
 Place: United States  
 Washington (D.C.)  
 Senegal  
 Culture: Senegalese  
 Serer (African people)  
 Fula (African people)  
 Wolof (African people)

FP-1990-CT-0306: Festival Recordings: Senegal Music Stage: Griots; Baji-Balante Music; Diola-Balante Ensemble, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Sweeney, Sheila (recorder)  
 Kamalidiin, Sais (recorder)  
 Performer: Ba, Cire Demba Doro, 1927-  
 Diedhiou, Bakary, 1947-  
 Diatta, Fatou  
 Maner, Bourama, 1951-  
 Mansaly, Mamadou, 1950-  
 Diola-Balante Ensemble

Language: English.

Notes: FP-1990-CT-0306-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Griots / Cire Demba Doro Ba. Hoddu.

102 Diola-Balante Ensemble / Diola-Balante Ensemble, Bakary Diedhiou, Fatou Diatta. Drum.

103 Baji-Balante Music / Bourama Maner, Mamadou Mansaly. Drum.

Topic: Griots  
 Drum music  
 Hoddu  
 Drum  
 Dance  
 Place: United States  
 Washington (D.C.)  
 Senegal  
 Culture: Senegalese  
 Wolof (African people)  
 Diola

FP-1990-CT-0307: Festival Recordings: Senegal Music Stage: Manding Kora Music, 1990 June 29

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.  
Sweeney, Sheila (recorder)  
Kamalidiin, Sais (recorder)  
Performer: Diabate, Ibrahima, 1960-  
Cissokho, Mama  
Kanouté, Mame Yaye, 1965-  
Diabaté, Kemo, 1936-  
Language: English.  
Notes: FP-1990-CT-0307  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 29, 1990.  
Place: United States  
Washington (D.C.)  
Senegal  
Culture: Senegalese

FP-1990-CT-0308: Festival Recordings: Senegal Music Stage: Manding Kora  
Ensemble; Wolof Music and Dance; Griots, 1990 June 29

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.  
Kamalidiin, Sais (recorder)  
Sweeney, Sheila (recorder)  
Performer: Diabate, Ibrahima, 1960-  
Cissokho, Mama  
Diabaté, Kemo, 1936-  
Thiam, El Oumar, 1958-  
Dieng, Aissatou  
Ba, Arona, 1960-  
Samb, Amadou N'Diaye, 1922-  
Manding Kora Ensemble  
Language: English.  
Notes: FP-1990-CT-0308  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 29, 1990.  
101 Manding Kora Music / Manding Kora Ensemble, Ibrahima  
Diabaté, Mama Cissokho, Kemo Diabaté. Kora.  
102 Wolof Music and Dance / El Oumar Thiam, Aissatou Dieng, Arona  
Ba. Drum.  
103 Wolof Halam Music / Amadou N'Diaye Samb. Halam,Lute.  
Topic: Griots  
Dance  
Drum music

Kora (Musical instrument)  
Drum  
Halam  
Lute  
Place: United States  
Washington (D.C.)  
Senegal  
Culture: Senegalese  
Mandingo (African people)  
Wolof (African people)

FP-1990-CT-0309: Festival Recordings: Senegal Music Stage: Wolof Halam Music;  
Toucouleur Yela Music and Dance, 1990 June 29  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Sweeney, Sheila (recorder)  
Kamalidiin, Sais (recorder)  
Performer: Samb, Amadou N'Diaye, 1922-  
M'Baye, Amayel  
Seck, Boudy  
Sock, Fily, 1968-  
Seck, Souadou  
Feedi Ganni

Language: English.

Notes: FP-1990-CT-0309

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Wolof Halam Music / Amadou N'Diaye Samb. Halam,Lute.

102 Toucouleur Yela Music and Dance / Feedi Ganni, Amayel  
M'Baye, Boudy Seck, Fily Sock, Souadou Seck. Yela,Foudann.

Topic: Griots  
Halam  
Lute  
Yela

Foudann

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Wolof (African people)  
Toucouleur (African people)

FP-1990-CT-0310: Festival Recordings: Senegal Music Stage: Diola Music and  
Dance; Toucouleur Yela Music; Puel Music and Dance, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.Greer, Diane (recorder)  
Kamalidiin, Sais (recorder)Performer: Diedhiou, Bakary, 1947-  
M'Baye, Amayel  
Seck, Boudy  
Sock, Fily, 1968-  
Seck, Souadou  
Sabaly, Amadou, 1969-  
Kandé, Tala  
Bakalama of Thionck-Essyl  
Feedi Ganni  
Bobo Balde Ensemble

Language: English.

Notes: FP-1990-CT-0310

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Diola Music and Dance / Bakalama of Thionck-Essyl, Bakary  
Diedhiou. Drum.102 Toucouleur Yela Music and Dance / Feedi Ganni, Amayel  
M'Baye, Boudy Seck, Fily Sock, Souadou Seck. Yela, Foudann.103 Puel Music and Dance / Bobo Balde Ensemble, Amadou Sabaly,  
Tala Kandé. Talking drum.Topic: Dance  
Drum music  
Drum  
Yela  
Foudann  
Talking drumPlace: United States  
Washington (D.C.)  
SenegalCulture: Senegalese  
Diola  
Toucouleur (African people)  
Fula (African people)FP-1990-CT-0311: Festival Recordings: Senegal Music Stage: Puel Music and  
Dance; Bija-Balante Music, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.Sweeney, Sheila (recorder)  
Kamalidiin, Sais (recorder)

Performer: Sabaly, Amadou, 1969-

Language:	Kandé, Tala Maner, Bourama, 1951- Maner, Lamine, 1937- Mansaly, Mamadou, 1950- Bobo Balde Ensemble English.
Notes:	FP-1990-CT-0311 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1990. 101 Puel Music and Dance / Bobo Balde Ensemble, Amadou Sabaly, Tala Kandé. Drum, Talking drum. 102 Bija-Balante Music / Bourama Maner, Lamine Maner, Mamadou Mansaly. Drum, Balafon.
Topic:	Drum music Drum Talking drum Balos Dance
Place:	United States Washington (D.C.) Senegal
Culture:	Senegalese Fula (African people) Diola

FP-1990-CT-0312: Festival Recordings: Senegal Music Stage: Bija-Balante Music; Manding Kora Music; Bakary Diedhiou, 1990 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Performer: Greer, Diane (recorder)  
Maner, Bourama, 1951-  
Maner, Lamine, 1937-  
Mansaly, Mamadou, 1950-  
N'Diaye, Abdou, 1957-  
Diabate, Ibrahima, 1960-  
Cissokho, Mama  
Diabaté, Kemo, 1936-  
Diedhiou, Bakary, 1947-  
Diatta, Fatou

Language: English.

Notes: FP-1990-CT-0312

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Bija-Balante Music / Bourama Maner, Lamine Maner, Mamadou Mansaly. Balafon, Drum.

102 Manding Kora Music / Abdou N'Diaye, Ibrahima Diabaté, Mama Cissokho, Kemo Diabaté. Kora.

103 Diola Master Drummer / Bakary Diedhiou, Fatou Diatta. Drum.

Topic: Balos  
Drum  
Kora (Musical instrument)

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Diola  
Mandingo (African people)

FP-1990-CT-0313: Festival Recordings: Senegal Music Stage: Toucouleur Hoddu Music; Diola Music and Dance; Toucouleur Yela Music and Dance, 1990 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Performer: Lombardi, Steve (recorder)  
Ba, Cire Demba Doro, 1927-  
Diedhiou, Bakary, 1947-  
M'Baye, Amayel  
Seck, Boudy  
Sock, Fily, 1968-  
Seck, Souadou  
Bakalama of Thionck-Essyl  
Feedi Ganni

Language: English.

Notes: FP-1990-CT-0313

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Toucouleur Hoddu Music / Cire Demba Doro Ba. Hoddu.

102 Diola Music and Dance / Bakalama of Thionck-Essyl, Bakary Diedhiou. Drum.

103 Toucouleur Yela Music and Dance / Feedi Ganni, Amayel M'Baye, Boudy Seck, Fily Sock, Souadou Seck. Yela,Foudann.

Topic: Griots  
Hoddu  
Drum  
Yela  
Foudann

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Toucouleur (African people)  
Wolof (African people)

## Diola

FP-1990-CT-0314: Festival Recordings: Senegal Music Stage: Toucouleur Yela Music; Serer Music and Dance; Manding Music; Puel Music, 1990 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.  
Lombardi, Steve (recorder)

Performer: M'Baye, Amayel  
Seck, Boudy  
Sock, Fily, 1968-  
Seck, Souadou  
Thiam, El Oumar, 1958-  
Sabaly, Amadou, 1969-  
Baldé, Bobo  
Kandé, Tala  
Feedi Ganni  
Yande Codou Ensemble

Language: English.

Notes: FP-1990-CT-0314

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Toucouleur Yela Music / Feedi Ganni, Amayel M'Baye, Boudy Seck, Fily Sock, Souadou Seck. Yela,Foudann.

102 Serer Music and Dance / Yande Codou Ensemble. Drum.

103 Manding Music and Dance / El Oumar Thiam. Drum.

104 Puel Music and Dance / Amadou Sabaly, Bobo Baldé, Tala Kandé. Riti, Violin.

Topic: Yela  
Foudann  
Drum  
Riti  
Violin

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Toucouleur (African people)  
Serer (African people)  
Mandingo (African people)  
Fula (African people)

FP-1990-CT-0315: Festival Recordings: Senegal Music Stage: Puel Music and Dance; WolofHalam Music; Bja-Balante Music; Wolof Music, 1990 July 1

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Performer: Lombardi, Steve (recorder)  
Sabaly, Amadou, 1969-  
Baldé, Bobo  
Kandé, Tala  
Samb, Amadou N'Diaye, 1922-  
Thiam, El Oumar, 1958-  
Diola-Balante Ensemble

Language: English.

Notes: FP-1990-CT-0315  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1990.  
101 Puel Music and Dance / Amadou Sabaly, Bobo Baldé, Tala  
Kandé. Riti, Violin.  
102 Wolof Halam Music / Amadou N'Diaye Samb. Halam, Lute.  
103 Baja-Balante Music / Diola-Balante Ensemble. Balafon, Drum.  
104 Wolof Music and Dance / El Oumar Thiam. Drum.

Topic: Griots  
Riti  
Violin  
Halam  
Lute  
Balos  
Drum  
Dance

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Fula (African people)  
Wolof (African people)  
Diola  
Toucouleur (African people)

FP-1990-CT-0316: Festival Recordings: Senegal Music Stage: Toucouleur Yela  
Music; Serer Music and Dance, 1990 July 4

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Performer: Sandlund, Dave (recorder)  
M'Baye, Amayel  
Seck, Boudy  
Sock, Fily, 1968-  
Seck, Souadou  
Feedi Ganni



Language: Yande Codou Ensemble  
English.

Notes: FP-1990-CT-0316  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1990.  
101 Toucouleur Yela Music and Dance / Feedi Ganni, Amayel M'Baye, Boudy Seck, Fily Sock, Souadou Seck. Yela, Foudann.  
102 Serer Music and Dance / Yande Codou Ensemble. Drum.

Topic: Yela  
Foudann  
Drum  
Dance

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Toucouleur (African people)  
Serer (African people)

FP-1990-CT-0317: Festival Recordings: Senegal Music Stage: Manding Kora Music; Diola Music and Dance, 1990 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Sandlund, Dave (recorder)

Fries, Colin (recorder)

Performer: Diabate, Ibrahima, 1960-  
Kanouté, Mame Yaye, 1965-  
Diabaté, Kemo, 1936-  
Diedhiou, Bakary, 1947-  
Diatta, Landing  
Mansaly, Mamadou, 1950-  
Manding Kora Ensemble

Language: English.

Notes: FP-1990-CT-0317

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Manding Kora Music / Manding Kora Ensemble, Ibrahima Diabaté, Mame Yaye Kanouté, Kemo Diabaté. Kora.

102 Diola Music and Dance / Bakary Diedhiou, Landing Diatta, Mamadou Mansaly. Drum.

Topic: Griots  
Kora (Musical instrument)  
Drum

Place: United States  
Washington (D.C.)

Culture: Senegal  
Senegalese  
Mandingo (African people)  
Diola

FP-1990-CT-0318: Festival Recordings: Senegal Music Stage: Puel Music and Dance; WolofHalam Music, 1990 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Sandlund, Dave (recorder)

Performer: Samb, Amadou N'Diaye, 1922-  
Ba, Cire Demba Doro, 1927-  
Bobo Balde Ensemble

Language: English.

Notes: FP-1990-CT-0318

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Puel Music and Dance / Bobo Balde Ensemble. Riti, Violin.

102 Wolof Halam Music / Amadou N'Diaye Samb, Cire Demba Doro Ba. Halam, Hoddu, Lute.

Topic: Griots  
Riti  
Violin  
Halam  
Hoddu  
Lute

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Fula (African people)  
Wolof (African people)

FP-1990-CT-0319: Festival Recordings: Senegal Music Stage: Diola Music and Dance, 1990 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Sandlund, Dave (recorder)

Artist: Diedhiou, Bakary, 1947-  
Bakalama of Thionck-Essyl

Performer: Diedhiou, Bakary, 1947-  
Bakalama of Thionck-Essyl

Language: English.

Notes: FP-1990-CT-0319

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

Topic: Drum  
Dance  
Place: United States  
Washington (D.C.)  
Senegal  
Culture: Senegalese  
Diola

FP-1990-CT-0320: Festival Recordings: Senegal Music Stage: Wolof Music and Dance, 1990 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Fries, Colin (recorder)

Artist: Thiam, El Oumar, 1958-

Performer: Thiam, El Oumar, 1958-

Language: English.

Notes: FP-1990-CT-0320

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

Topic: Drum  
Place: United States  
Washington (D.C.)  
Senegal  
Culture: Senegalese  
Wolof (African people)

FP-1990-CT-0321: Festival Recordings: Senegal Music Stage: Senegalese Stringed Instruments, 1990 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Grant, Chuck (recorder)

Recorder: Baker, Jarret (recorder)

Performer: Baldé, Bobo

Ba, Cire Demba Doro, 1927-

Diabaté, Kemo, 1936-

Language: English.

Notes: FP-1990-CT-0321

Workshop contains Amadou NDiaye Samb.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

Topic: Halam  
Kora (Musical instrument)  
Riti

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese

FP-1990-CT-0322: Festival Recordings: Senegal Music Stage: Senegalese Stringed Instruments; Manding Kora Ensemble; Diola Music, 1990 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.  
Grant, Chuck (recorder)

Recorder: Baker, Jarret (recorder)

Performer: Samb, Amadou N'Diaye, 1922-  
Ba, Cire Demba Doro, 1927-  
Diabaté, Kemo, 1936-  
Diabate, Ibrahima, 1960-  
Maner, Bourama, 1951-  
Diola-Balante Ensemble

Language: English.

Notes: FP-1990-CT-0322

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 Senegalese Stringed Instruments / Amadou N'Diaye Samb, Cire Demba Doro Ba, Kemo Diabaté. Kora,Halam,Lute,Riti,Violin.

102 Manding Kora Music / Kemo Diabaté, Ibrahima Diabaté. Kora.

103 Diola Music and Dance / Diola-Balante Ensemble, Bourama Maner. Balafon,Drum.

Topic: Kora (Musical instrument)  
Halam  
Lute  
Riti  
Violin  
Balos  
Drum

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Mandingo (African people)  
Diola

FP-1990-CT-0323: Festival Recordings: Senegal Music Stage: Bassari Music and Dance; PuelMusic; Serer Music and Dance, 1990 July 5

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Recorder: Baker, Jarret (recorder)

Performer: Bindia, Gaherademy, 1945-  
Bowang, Indego  
Bindia, Thiandenine, 1942-  
Bobo Balde Ensemble  
Yande Codou Ensemble

Language: English.

Notes: FP-1990-CT-0323  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1990.  
101 Bassari Music and Dance / Gaherademy Bindia, Indego Bowang, Thiandenine Bindia.  
102 Puel Music and Dance / Bobo Balde Ensemble. Riti, Violin.  
103 Serer Music and Dance / Yande Codou Ensemble. Drum.

Topic: Riti  
Violin  
Drum  
Dance

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Bassari (Senegalese and Guinean people)  
Fula (African people)  
Serer (African people)

FP-1990-CT-0324: Festival Recordings: Senegal Music Stage: Diola Music and Dance, 1990 July 5

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Recorder: Baker, Jarret (recorder)

Performer: Maner, Bourama, 1951-  
Diola-Balante Ensemble

Language: English.

Notes: FP-1990-CT-0324  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1990.

Topic: Balos  
Drum  
Dance

Place: United States

Washington (D.C.)  
Senegal  
Culture: Senegalese  
Diola

FP-1990-CT-0325: Festival Recordings: Senegal Music Stage: Peul Music and Dance; Toucouleur Yela Music, 1990 July 7  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Greer, Diane (recorder)  
N'Jie, Solomon (recorder)

Performer: Bobo Balde Ensemble  
Feedi Ganni

Language: English.

Notes: FP-1990-CT-0325

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Peul Music and Dance / Bobo Balde Ensemble. Riti, Violin.

102 Toucouleur Yela Music and Dance / Feedi Ganni. Yela, Foudann.

Topic: Riti  
Violin  
Yela  
Foudann  
Dance

Place: United States  
Washington (D.C.)

Culture: Senegal  
Senegalese  
Fula (African people)  
Toucouleur (African people)

FP-1990-CT-0326: Festival Recordings: Senegal Music Stage: Wolof Music and Dance; Serer Music and Dance; Diola Music and Dance, 1990 July 7  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

N'Jie, Solomon (recorder)  
Greer, Diane (recorder)

Performer: N'Diaye, Abdou, 1957-  
M'Baye, Adama  
Ba, Arona, 1960-  
Diedhiou, Bakary, 1947-  
Diatta, Fatou  
Diatta, Landing  
Yande Codou Ensemble

Language: English.

Notes: FP-1990-CT-0326  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 7, 1990.  
101 Wolof Music and Dance / Abdou N'Diaye, Adama M'Baye, Arona Ba. Talking drum.  
102 Serer Music and Dance / Yande Codou Ensemble. Drum.  
103 Diola Music and Dance / Bakary Diedhiou, Fatou Diatta, Landing Diatta. Drum.

Topic: Talking drum  
Drum  
Dance

Place: United States  
Washington (D.C.)  
Senegal  
Gambia

Culture: Senegalese  
Wolof (African people)  
Serer (African people)  
Diola

FP-1990-CT-0327: Festival Recordings: Senegal Music Stage: Diola Music and Dance; Manding Kora Music, 1990 July 7  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Greer, Diane (recorder)  
N'Jie, Solomon (recorder)

Performer: Diedhiou, Bakary, 1947-  
Diatta, Fatou  
Diouf, Mariama  
Diatta, Landing  
Diabate, Ibrahima, 1960-  
Cissokho, Mama  
Kanouté, Mame Yaye, 1965-  
Diabaté, Kemo, 1936-

Language: English.

Notes: FP-1990-CT-0327

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Diola Music and Dance / Bakary Diedhiou, Fatou Diatta, Mariama Diouf, Landing Diatta. Drum.

102 Manding Kora Music / Ibrahima Diabaté, Mama Cissokho, Mame Yaye Kanouté, Kemo Diabaté. Kora.

Topic: Griots  
Drum  
Kora (Musical instrument)

Place: Dance  
United States  
Washington (D.C.)  
Senegal  
Culture: Senegalese  
Diola

FP-1990-CT-0328: Festival Recordings: Senegal Music Stage: Wolof Music and Dance, 1990 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

N'Jie, Solomon (recorder)

Performer: M'Baye, Adama  
N'Diaye, Abdou, 1957-  
Diop, Samba

Language: English.

Notes: FP-1990-CT-0328

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

Topic: Drum  
Dance

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Wolof (African people)

FP-1990-CT-0329: Festival Recordings: Senegal Music Stage: Toucouleur Hoddu Music; Diola Music and Dance, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Jacobs, Rhonda (recorder)

N'Jie, Solomon (recorder)

Performer: Ba, Cire Demba Doro, 1927-  
Maner, Bourama, 1951-  
Diedhiou, Bakary, 1947-  
Diola-Balante Ensemble  
Bakalama of Thionck-Essyl

Language: English.

Notes: FP-1990-CT-0329

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Toucouleur Hoddu Music / Cire Demba Doro Ba. Hoddu, Lute.



102 Diola Music and Dance / Diola-Balante Ensemble, Bourama Maner. Balafon,Drum.

103 Diola Music and Dance / Bakalama of Thionck-Essyl, Bakary Diedhiou. Drum.

Topic: Griots  
Hoddu  
Lute  
Balos  
Drum  
Dance

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Wolof (African people)  
Toucouleur (African people)  
Diola

FP-1990-CT-0330: Festival Recordings: Senegal Music Stage: Serer Music and Dance; Toucouleur Yela Music, 1990 July 8  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.  
Jacobs, Rhonda (recorder)  
N'Jie, Solomon (recorder)

Performer: Yande Codou Ensemble  
Feedi Ganni

Language: English.

Notes: FP-1990-CT-0330

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Serer Music and Dance / Yande Codou Ensemble. Drum.

102 Toucouleur Yela Music and Dance / Feedi Ganni. Yela,Foudann.

Topic: Drum  
Yela  
Foudann  
Dance

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Serer (African people)  
Toucouleur (African people)

FP-1990-CT-0331: Festival Recordings: Senegal Music Stage: Manding Music and Dance; Peul Music and Dance, 1990 July 8

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.  
Jacobs, Rhonda (recorder)  
N'Jie, Solomon (recorder)  
Performer: Thiam, El Oumar, 1958-  
Bobo Balde Ensemble  
Language: English.  
Notes: FP-1990-CT-0331  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 8, 1990.  
101 Manding Music and Dance / El Oumar Thiam. Drum.  
102 Peul Music and Dance / Bobo Balde Ensemble.  
Topic: Drum  
Dance  
Place: United States  
Washington (D.C.)  
Senegal  
Culture: Senegalese  
Mandingo (African people)  
Fula (African people)

FP-1990-CT-0332: Festival Recordings: Senegal Music Stage: Wolof Halam Music;  
Bija-Balante Music; Grand Finale, 1990 July 8  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.  
Jacobs, Rhonda (recorder)  
N'Jie, Solomon (recorder)  
Performer: Samb, Amadou N'Diaye, 1922-  
Maner, Bourama, 1951-  
Language: English.  
Notes: FP-1990-CT-0332  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 8, 1990.  
101 Wolof Halam Music / Amadou N'Diaye Samb. Halam,Lute.  
102 Bija-Balante Music / Bourama Maner. Balafon.  
103 Grand Finale / Everyone.  
Topic: Griots  
Halam  
Lute  
Balos  
Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Wolof (African people)

FP-1990-CT-0333: Festival Recordings: Senegal Pintch Stage: Drum Making  
Workshop, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Recorder: Bell, Douglas (recorder)

Artist: Thiam, El Oumar, 1958-

Performer: Thiam, El Oumar, 1958-

Language: English.

Notes: FP-1990-CT-0333

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

Topic: Drum  
Musical instruments -- Construction

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese  
Toucouleur (African people)

FP-1990-CT-0334: Festival Recordings: Ending of Tea Ceremony tape 3?, 1990  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0334

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States ?, 1990.

Topic: Narratives  
Tea

Place: United States  
Washington (D.C.)  
Senegal

Culture: Senegalese

FP-1990-CT-0379: Radio Smithsonian interviews dealing with Senegal Program;  
interviews with participants and presenters, 1990 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Radio Smithsonian

Producer: Spitzer, Nicholas R.

Field worker: Spitzer, Nicholas R.

Recorder: Spitzer, Nicholas R.

Language: English.  
 Notes: FP-1990-CT-0379  
 tape 1/3  
 Due to copyright restrictions, material is for research purposes only.  
 Recorded in: Washington (D.C.), United States, July 6, 1990.

Topic: Documentary  
 Oral history

Place: United States  
 Washington (D.C.)  
 Senegal

Culture: Senegalese

FP-1990-CT-0380: Radio Smithsonian interviews on Senegal Program 1990;  
 interviews with participants and presenters, 1990 July 6  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Radio Smithsonian

Producer: Spitzer, Nicholas R.

Field worker: Spitzer, Nicholas R.

Recorder: Spitzer, Nicholas R.

Language: English.

Notes: FP-1990-CT-0380

tape 2/3

Due to copyright restrictions, material is for research purposes only.

Recorded in: Washington (D.C.), United States, July 6, 1990.

Topic: Documentary

Oral history

Place: United States

Washington (D.C.)

Senegal

Culture: Senegalese

FP-1990-CT-0381: Radio Smithsonian interviews on Senegal Program 1990;  
 interview with program curator, Diana N'Diaye, 1990 July 6  
 compact audio cassette

1 Sound cassette (analog.)

Creator: N'Diaye, Diana Baird

Smithsonian Institution. Radio Smithsonian

Producer: Spitzer, Nicholas R.

Field worker: Spitzer, Nicholas R.

Recorder: Spitzer, Nicholas R.

Language: English.

Notes: FP-1990-CT-0381

tape 3/3

Due to copyright restrictions, material is for research purposes only.

Recorded in: Washington (D.C.), United States, July 6, 1990.

Topic: Documentary

Place: United States

Washington (D.C.)

## Senegal

FP-1990-CT-0570: Festival Recordings: Senegal Music Stage Tape 2 (or possibly 3), 1990  
1 Sound recording (compact audio cassette)

## Subseries 3.4: Video

FP-1990-1/2VHS-0118: Festival shots: Senegalese Dance Party  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Dance

Place: Washington (D.C.)  
Senegal

Africa

Culture: Senegalese

FP-1990-1/2VHS-0124: Festival shots: Senegalese Lambe (Wrestling)  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Recorder: Bell, Douglas (recorder)

Language: English.

Notes: FP-1990-1/2VHS-0124

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Documentary  
Lambe (Wrestling)

Games

Wrestling

Rites and ceremonies

Place: Washington (D.C.)  
Senegal

Africa

Culture: Senegalese

FP-1990-1/2VHS-0128: Festival shots: Lambe (wrestling)  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
Program 1990 Washington, D.C.

Recorder: Bell, Douglas (recorder)  
 Language: English.  
 Notes: FP-1990-1/2VHS-0128  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.).

Topic: Games  
 Lambe (Wrestling)  
 Wrestling

Place: Washington (D.C.)  
 Senegal  
 Africa

Culture: Senegalese

FP-1990-1/2VHS-0129: Festival shots: Maps to use for V.I.-Senegal Educational  
 Project  
 1 Item (videocassette (VHS))  
 Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
 Program 1990 Washington, D.C.  
 Language: English.  
 Notes: FP-1990-1/2VHS-0129  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Place: Senegal  
 Africa  
 Virgin Islands of the United States

Culture: Senegalese

FP-1990-1/2VHS-0131: Festival shots: Social Skills- Greetings, Cowrie divination,  
 Baptism, Raising children  
 1 Item (videocassette (VHS))  
 Creator: Smithsonian Institution. Festival of American Folklife. Senegal  
 Program 1990 Washington, D.C.  
 Language: English.  
 Notes: FP-1990-1/2VHS-0131  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.).

Topic: Oral history  
 Divination  
 Child rearing  
 Salutations  
 Social skills  
 Baptism

Place: Washington (D.C.)  
 Senegal  
 Africa

Culture: Senegalese

FP-1990-VIDEO-0054: The Architecture of Rhythm: a film by Fred Barney Taylor about Senegal

1 Video recording (VIDEO)

Creator: Smithsonian Institution. Festival of American Folklife. Senegal Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-VIDEO-0054

Due to copyright restrictions, material is for research purposes only.

Topic: Documentary

Place: Senegal

Africa

Culture: Senegalese

FP-1990-1/2VHS-0041: Festival Recordings: Opening Ceremony; Senegal Narrative; Music of Struggle Narrative; Dance Party

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1990)

Recorder: Shuttleworth, Daphne

Performer: Kanouté, Mame Yaye, 1965-  
Lira, Agustín  
Wells Solorzano, Patricia  
Reagon, Cordell Hull, 1943-1996  
Reagon, Bernice Johnson, 1942-2024  
Connell, Dudley  
Dickens, Hazel, 1935-2011  
Adams, Tom (Banjoist)  
Dienn, Tie Bu  
Diop, Anta  
N'Diaye, Maimouna  
Watson, Leona, 1926-  
Peters, Jacqui  
Various Artists

Language: English language

Wolof language

Notes: FP-1990-1/2VHS-0041

Comparative String Styles also included Barry Mitterhoff and Richard Underwood. The Dance Party also had Barry Mitterhoff, Marshall Wilborn, Richard Underwood and Ralph Rinzler.

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

101 Opening Ceremony / Various Artists.

102 Dress and Adornment for Festive Occasions / Mame Yaye Kanouté.

103 Music as a Motivator / Agustin Lira, Patricia Wells Solorzano, Cordell Hull Reagon, Bernice Johnson Reagon.

104 Comparative String Styles / Agustin Lira, Patricia Wells Solorzano, Dudley Connell.

105 Dance Party / Dudley Connell, Hazel Dickens, Tom Adams.  
English language.

106 Wolof Cooking / Tie Bu Dienn, Anta Diop, Maimouna N'Diaye.  
Wolof language.

107 Women's Issues in Music of Struggle-Pan Festival Workshop /  
Hazel Dickens, Leona Watson, Jacqui Peters. English language.

Topic: Narratives  
Political ballads and songs  
Bluegrass music  
Labor unions -- Songs and music

Place: Washington (D.C.)  
Senegal  
Africa  
California  
New Jersey  
Maryland  
West Virginia  
Virgin Islands of the United States

Culture: Senegalese  
Americans  
Anglo-American

FP-1990-1/2VHS-0042: Festival Recordings: Women's Issues; Censorship; Vocal  
Styles; Dance Party-Image; Home Compound  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1990)  
Shuttleworth, Daphne (recorder)

Performer: Dickens, Hazel, 1935-2011  
Watson, Leona, 1926-  
Jubran, Kamilya  
Mokone, Tsepo, 1944-  
Bukhosini, Linda, 1964-  
Harris, Rutha  
Alexander, Sarah, 1942-  
Diop, Anta  
N'Diaye, Maimouna  
Image (Musical group)

Language: English language  
Wolof language

Notes: FP-1990-1/2VHS-0042  
tape 6

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

101 Women's Issues in Music of Struggle / Hazel Dickens, Leona  
Watson. English language.

102 Censorship / Kamilya Jubran, Tsepo Mokone, Linda Bukhosini.

103 Comparative Vocal Styles / Linda Bukhosini, Rutha Harris, Sarah  
Alexander.



104 Foodways- Tea Ceremony and Diola Cooking / Anta Diop, Maimouna N'Diaye. Wolof language.

105 Dance Party / Image (Musical group). English language.

Topic: Political ballads and songs  
Narratives

Place: Scratch (Music)  
Washington (D.C.)  
Virgin Islands of the United States  
West Virginia  
South Africa  
Africa  
Middle East  
Palestine  
Israel  
Senegal

Culture: Senegalese  
West Indians

FP-1990-1/2VHS-0044: Festival Recordings: Home Compound; Senegal Music Stage; Pan Festival Workshop- Naming; Lambe  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1990)  
Shuttleworth, Daphne (recorder)

Performer: Diop, Anta  
N'Diaye, Maimouna  
Diedhiou, Bakary, 1947-  
Maner, Bourama, 1951-  
Mansaly, Mamadou, 1950-  
Cissé, Abdou  
Emanuel, Gene, d. 2011  
Samb, Amadou N'Diaye, 1922-  
N'Diaye, Abdou, 1957-  
Sary, Sidy  
Diouf, Mamadou M'Baye  
Yande Codou Ensemble

Language: English.

Notes: FP-1990-1/2VHS-0044

tape 8

Yande Codou Ensemble includes Khady Dione, Fatou Gningue, Adama M'Baye, Tabasky M'Baye, Aida M'Baye, Yande Codou Sene.

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

101 Toucouleur and Peul Cooking / Anta Diop, Maimouna N'Diaye.

102 Diola-Balante Ensemble / Bakary Diedhiou, Bourama Maner, Mamadou Mansaly.

103 Pan Festival Workshop- Naming/In-Group Language/Humor / Abdou Cissé, Gene Emmanuel, Amadou N'Diaye Samb.

104 Lambe Preparation / Abdou N'Diaye.

105 Yande Codou Ensemble / Yande Codou Ensemble.  
106 Lambe Wrestling / Sidy Sary, Mamadou M'Baye Diouf.

Topic: Narratives  
Griots  
Dance  
Games

Place: Washington (D.C.)  
Senegal  
Africa  
Virgin Islands of the United States

Culture: Senegalese  
Toucouleur (African people)  
Fula (African people)  
Serer (African people)

FP-1990-1/2VHS-0045: Festival Recordings: Lambe Wrestling; Wolof Cooking; Home Compound; Music of Struggle Narrative Stage, tape 9  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1990)  
Shuttleworth, Daphne (recorder)

Performer: Lira, Agustín  
Wells Solorzano, Patricia  
Mane, Ismala  
Sary, Sidy  
Diouf, Mamadou M'Baye  
Diop, Anta  
N'Diaye, Maimouna  
Kanouté, Mame Yaye, 1965-  
Sene, Yande Codou  
Seck, Boudy  
Seck, Souadou  
N'Diaye, Abdou, 1957-  
N'Diaye, Diana Baird  
Gaskin, Amanita  
Feria Educativa

Language: In Spanish, English, Wolof, and Quechua languages.

Notes: FP-1990-1/2VHS-0045

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

110 Chicano Music / Agustin Lira, Patricia Wells Solorzano. Spanish language, English language.

111 Walk Through Senegal Program.

112 Griot Workshop in Home Compound / Ismala Mane.

101 Lambe Wrestling / Sidy Sary, Mamadou M'Baye Diouf.

102 Wolof Cooking / Sidy Sary, Anta Diop, Maimouna N'Diaye. Wolof language.

103 Family Traditions / Mame Yaye Kanouté.

	104 Female Griot Traditions / Yande Codou Sene, Boudy Seck, Souadou Seck.
	105 Tea Ritual in Home Compound / Anta Diop, Maimouna N'Diaye, Abdou N'Diaye.
	106 Saying Hello- Traditional Greetings / Mame Yaye Kanouté.
	107 Home Compound- Foodways / Diana Baird N'Diaye.
	108 Serer Cooking / Amanita Gaskin.
	109 Comparative String Styles / Feria Educativa. Quechua language.
Topic:	Narratives Games Griots Quechua Indians -- Songs and music Quechua Indians
Place:	Washington (D.C.) California Senegal Africa Ecuador South America
Culture:	Americans Senegalese Mexican Americans Serer (African people) Quechua Indians

FP-1990-1/2VHS-0125: Festival shots: Opening ceremony; Senegal Dress; Music of St ruggle workshops; Hazel Dickens; Wolof Cooking; Gender issue  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal/  
Music of Struggle Program 1990 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011

Language: English language

Notes: FP-1990-1/2VHS-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history  
Bluegrass music  
Dressmaking  
adornment  
Struggle  
Protest  
Gender

Place: Food habits  
Washington (D.C.)  
Senegal  
Africa  
West Virginia

Culture: Senegalese  
Americans

FP-1990-1/2VHS-0126: Festival shots: Diola Music; Toucouler Music; M.O.S.  
workshops; Senegalese Lambe with preparation

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal/  
Music of Struggle Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0126

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history  
Games  
Lambe (Wrestling)  
Games  
Wrestling

Place: Washington (D.C.)  
Senegal

Culture: Africa  
Senegalese  
Americans

[Return to Table of Contents](#)

## Series 4: U.S. Virgin Islands

**Introduction:** The U.S. Virgin Islands is a U.S. territory and a multicultural American society in the Caribbean Sea. Its culture reflects the continuity of African and European traditions, their creolization, or amalgamation, into new forms in the crucible of intense political and economic interaction, and the influence of more recent immigrants from Puerto Rico and the eastern Caribbean. Yet within this cultural diversity, Virgin Islanders recognize a unity born of intimate island community life. Despite many challenges, folklife is still a creative resource in the lives of many U.S. Virgin Islanders. Virgin Islands' folklife is the legacy of generations who brought cultural traditions from Africa, Europe, and elsewhere; adapted those traditions to meet local needs; and combined them with those of other cultures in vibrant and useful new forms. Although unique, the development of traditional culture in the Virgin Islands has been affected by the same historical movements and social practices that have shaped other Caribbean societies. The styles and traditions distinctive to the Islands are what Virgin Islanders call their native culture. In the context of Caribbean creolization, the concept of native is thereby given a new meaning. Native culture here means an emergent, continuously evolving, local creole culture that is distinct from similar cultures of other islands. This native culture absorbs and reworks cultural practices that came and are still coming from both outside and within the Caribbean.

The Festival program was researched and designed by scholars and community members of the three islands making up the U.S. Virgin Islands, in collaboration with the curator and Office of Folklife Programs staff. Local researchers suggested an interesting strategy for interpreting traditions of the Virgin Islands to create a public program. This was to identify "cultural touchstones" or historical points of reference that are still useful in understanding the present. The big yard, the marketplace, and public celebration were selected as meaningful cultural touchstones to all three islands. The *big yard* developed in urban neighborhoods of St. Thomas as shared area behind row houses where workers lived. The big yard was the setting for everyday activity, casual or planned meetings, storytelling under the tamarind tree, laundering, cooking, children's play, and gossiping. While the big yard shapes the private world of the home, the *marketplace* is at the crossroads of commerce where people sell and trade, throw words, preach, campaign and catch up on events of the day. Its values are public; its gestures and jests may be broad. Socially inclusive and temporarily transforming, *celebrations* join domestic and public spaces and bring the islands together, whether it is carnival on St. Thomas, the Day of the Kings Festival on St. Croix, or Emancipation Day on St. John. Festival visitors could encounter the diverse traditions of the U.S. Virgin Islands through these three touchstones.

Olivia Cadaval served as Curator, with Flora Boynes-Spencer as U.S. Virgin Islands Supervisor, Anna Mae Brown-Comment as U.S. Virgin Islands Coordinator, Claire Raker as St. Croix Liaison, and Betz Robb as Program Coordinator. From the U.S. Virgin Islands National Park Service, Jacquelyn Clendinen and Denise Georges served as Assistant Coordinators and Gilbert Sprauve as General Advisor and Researcher.

The U.S. Virgin Islands program was made possible by the Honorable Governor Alexander A. Farrelly, the Office of the Governor, the 18th Legislature of the Virgin Islands, the Department of Economic Development and Agriculture, Division of Tourism, Department of Planning and Natural Resources, the Virgin Islands Council on The Arts, Paradise Motors, Inc., Little Switzerland, Virgin Islands AT&T, West Indian Company Ltd., Caribbean Host, Caribbean Safewater Lab., Caribbean Shell Seekers, Sea Breeze Car Rental, Tropex, Inc., and other corporate sponsors.

**Fieldworkers:** Edna Mae Belardo, Violet Bough, Janet Burton, Brent Cantrell, Andromeda Childs, Bradley Christian, Jacquelyn Clendinen, Glenn "Kwabena" Davis, Delta Dorsch, Anastasia Doward, Cassandra Dunn, Dorothy Elskoe, Gene Emanuel, Lorelie Esannason, Denise Georges, Lois Hassell-Habteyes, Catherine Hiebert-Kerst, Myron Jackson, Stanley Jacobs, Ruth Moolenaar,

Mario Picayo, Leslie Reovan, Verne Richards, Eulalie Rivera, Jewel Ross Sage, Karen Samuel, Daniel Sheehy, Mary Jane Soule, Maurice Thomas, Rufus Vanderpool, Leona Brady Watson

**Presenters:** Violet Bough, Irvin "Brownie" Brown, Leona Bryant, Janet Burton, Bradley Christian, Andrew Connors, Delta Dorsch, Anastasia Doward, Dorothy Elskoe, Gene Emanuel, Lois Hassell-Habteyes, Catherine Hiebert-Kerst, Myron Jackson, Ruth Moolenaar, Karen Samuel, Daniel Sheehy, Gilbert Sprauve, Rufus Vanderpool

**Participants:** Performance Traditions:

- Blinky & The Roadmasters, scratch band
- Blinky & The Roadmasters, scratch band:
  - Anselmo Clarke, squash, Frederiksted, St. Croix, U.S. Virgin Islands
  - Norman Edwards, trap drums, Frederiksted, St. Croix, U.S. Virgin Islands
  - Milton "Meg" Gordon, bass guitar, Frederiksted, St. Croix, U.S. Virgin Islands
  - Isidor "I.G." Griles, triangle, Frederiksted, St. Croix, U.S. Virgin Islands
  - Cyprian "Zip" King, guitar, Kingshill, St. Croix, U.S. Virgin Islands
  - Sylvester "Blinky" McIntosh Sr., alto saxophone, Frederiksted, St. Croix, U.S. Virgin Islands
  - Ira "Baker/Dormis" Samuel, alto saxophone, Frederiksted, St. Croix, U.S. Virgin Islands
  - Lloyd "Perico" Thomas, conga, Frederiksted, St. Croix, U.S. Virgin Islands
- *Calypsonians*
- Kenneth "Lord Blakie" Blake, calypso, composer, St. Thomas, U.S. Virgin Islands
- Ashley "Ashanti" George, calypso, agriculturist, St. Thomas, U.S. Virgin Islands
- Camille "King Derby" Macedon Jr., banjo ukulele, St. Croix, U.S. Virgin Islands
- *Cariso Singers*
- Ethel Mcintosh, 1907-2006, St. Croix, U.S. Virgin Islands
- Leona Watson, Frederiksted, St. Croix, U.S. Virgin Islands
- *Carnival Traditions*
- Cecile "Dallars" George, 1914-, drumming, carpentry, St. Thomas, U.S. Virgin Islands
- Willard John, 1951-, *moko jumbie*, Frederiksted, St. Croix, U.S. Virgin Islands
- Clement Cain Magras, 1949-, storytelling, St. Thomas, U.S. Virgin Islands
- John McCleverty, *moko jumbie*, St. Thomas, U.S. Virgin Islands
- Milo & The Kings, brass and calypso
- Anthony Crooke, bass, St. Thomas, U.S. Virgin Islands
- Emile "Milo" Francis, keyboards, leader, St. Thomas, U.S. Virgin Islands
- Nya "Cocky" Francis, drums, St. Thomas, U.S. Virgin Islands
- James Gerard, vocals, bass, St. Thomas, U.S. Virgin Islands
- Herman Lynch, conga, St. Thomas, U.S. Virgin Islands
- Roy Malone, 1934-1998, guitar, St. Thomas, U.S. Virgin Islands
- Ira "Dr. Sax" Meyers, saxophone, St. Thomas, U.S. Virgin Islands
- Rudolph Thomas, vocals, St. Thomas, U.S. Virgin Islands
- Collins Wesselhoft, trumpet, St. Thomas, U.S. Virgin Islands
- Pleneros de Santa Cruz, plena
- Pleneros de Santa Cruz, plena:
  - Nicolás "Colilla" Encarnación, 1924-, guitar, Frederiksted, St. Croix, U.S. Virgin Islands
  - Amador Felix, 1935-2005, bongo, Christiansted, St. Croix, U.S. Virgin Islands
  - Salvador "Salva" Fragosa, 1944-, cuatro, Kingshill, St. Croix, U.S. Virgin Islands
  - Guillermo Munoz, guitar, cuatro, St. Croix, U.S. Virgin Islands
  - Francisco Sanche, pandereta, Kingshill, St. Croix, U.S. Virgin Islands
  - Marceleno Santiago, 1910-, pandereta, St. Croix, U.S. Virgin Islands
- St. Croix Heritage Dancers, quadrille
- St. Croix Heritage Dancers, quadrille:
  - Bradley Christian, 1956-, quadrille calling, masquerading, Frederiksted, St. Croix, U.S. Virgin Islands
  - Theresa Douglas, dancing, Frederiksted, St. Croix, U.S. Virgin Islands

- Ann Doute, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- George Fachete, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- Gordon Finch, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- Patricia Forup, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- Prudence Morris, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- Marcus Mulligan, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- Robert Pennyfellow, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- Craig Wells, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- Yvonne Williams, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- Patricia Willson, dancing, Frederiksted, St. Croix, U.S. Virgin Islands
- **Storytellers**
- Delta Dorsch, 1921-2005, storytelling, Frederiksted, St. Croix, U.S. Virgin Islands
- Eulalie Rivera, 1909-2009, storytelling, Frederiksted, St. Croix, U.S. Virgin Islands
- Ector Roebuck, 1935-2009, storytelling, games, St. Thomas, U.S. Virgin Islands
- Elmo Roebuck, storytelling, games, St. Thomas, U.S. Virgin Islands
- Rufus Vanderpool, oral histories, North Star Village, St. Thomas, U.S. Virgin Islands
- Stanley and the Ten Sleepless Knights, scratch band and quadrille
- Stanley and the Ten Sleepless Knights, scratch band and quadrille:
  - Kenneth Buntin, guitar, Kingshill, St. Croix, U.S. Virgin Islands
  - Eldred "Edgie" Christian, banjo, vocals, Kingshill, St. Croix, U.S. Virgin Islands
  - Stanley "Escascolay" Jacobs, 1941-, flute, saxophone, Christiansted, St. Croix, U.S. Virgin Islands
  - Robert "Bobby" Jacobs, conga, Christiansted, St. Croix, U.S. Virgin Islands
  - Lawrence "Thrushy" Mason, squash, Kingshill, St. Croix, U.S. Virgin Islands
  - Beneth Smith, bass, Kingshill, St. Croix, U.S. Virgin Islands
  - Christian "Te" Thompson, triangle, steel, Christiansted, St. Croix, U.S. Virgin Islands
- **Occupational Traditions**
- Kenneth Broome, 1922-, carpentry, furniture making, Charlotte Amalie, St. Thomas, U.S. Virgin Islands
- Reginald Callwood, 1935-, stone masonry, Cruz Bay, St. John, U.S. Virgin Islands
- Richard Callwood, 1931-, woodcarving, caning, toy making, St. Thomas, U.S. Virgin Islands
- James Dalmida, 1927-2001, fishing, Coral Bay, St. John, U.S. Virgin Islands
- Anthon O. Emanuel, 1926-2005, broom making, masonry, St. Thomas, U.S. Virgin Islands
- Elmira Farrell, 1934-, herbal medicine, St. Thomas, U.S. Virgin Islands
- Eddie Fay, gardening, charcoal making, Coral Bay, St. John, U.S. Virgin Islands
- Arnalda Kennings, carpentry, construction, Charlotte Amalie, St. Thomas, U.S. Virgin Islands
- Joe LaPlace, 1927-2004, fishing, St. Thomas, U.S. Virgin Islands
- Oscar McGregor, fishing, fish pot making, Christiansted, St. Croix, U.S. Virgin Islands
- Wendell Nibbs, 1931-2001, herbal medicine, St. Thomas, U.S. Virgin Islands
- Iantha Jackson Peets, 1920-1999, herbal medicine, St. Thomas, U.S. Virgin Islands
- Arona Saunders Petersen, 1908-1995, herbal medicine, oral histories, Ft. Lauderdale, Florida
- Gabriel Whitney St. Jules, 1930-, charcoal making, gardening, Frederiksted, St. Croix, U.S. Virgin Islands
- Sanderilla Thomas, 1911-1999, market woman, storytelling, Charlotte Amalie, St. Thomas, U.S. Virgin Islands
- Will Thurland, 1933-, carpentry, inlaying, caning, Christiansted, St. Croix, U.S. Virgin Islands
- **Crafts, U.S. Virgin Islands**
- Felicia Emelda Caines, 1918-2004, basketry, herbalist, Coral Bay, St. John, U.S. Virgin Islands
- Dorothy Danet, 1921-2005, basketry, hat weaving, St. Thomas, U.S. Virgin Islands
- Aline Kean, 1902-2006, toy making, Charlotte Amalie, St. Thomas, U.S. Virgin Islands
- Louisa Kean, 1905-, crochet, embroidery, Charlotte Amalie, St. Thomas, U.S. Virgin Islands
- Hillary "Baga" Rezende, steel pan making, Christiansted, St. Croix, U.S. Virgin Islands

- **Foodways**
- Helmie Leonard, 1932-1997, baking, cooking, St. Thomas, U.S. Virgin Islands
- Louise Samuel, 1936-, native foods, beverages, Frederiksted, St. Croix, U.S. Virgin Islands
- Evarista Santiago, Puerto Rican cooking, Kingshill, St. Croix, U.S. Virgin Islands
- **Carnival Troupes**
- Birds in Ecstasy, University of the Virgin Islands
- Cool Session Brass
- Elskoe and Associates, Let's Dance
- Hugga Bunch
- Imagination Brass
- Jesters as Mask Array
- Moko Jumbi 'n' Fren Dem
- Mungo Niles Cultural Dancers, Inc.
- Out of the Woodwork
- The Racketeers

## Fieldwork

FP-1990-CT-0402: Virgin Islands Fieldwork: Basket making, 1990 February 13, 1990

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Belardo, Edna-Mae (field worker)

Artist: Gibbs, Paul

Performer: Gibbs, Paul

Language: English.

Notes: FP-1990-CT-0402

Virgin Islands of the United States 1990

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Christiansted (V.I.), Virgin Islands of the United States, February 13, 1990.

Topic: Oral history  
Basket making

Place: Virgin Islands of the United States  
Christiansted (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0403: Virgin Islands Fieldwork: Music, Dance, Food and Furniture, 1990 February 8

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Field worker: Bough, Violet

Performer: Charles, Frank  
Samuel, Louise, 1936-  
Murphy, Cyril  
Christian, Bradley, 1956-



Language: English.  
Notes: FP-1990-CT-0403  
1 of 3  
Track 101: Charles speaks about banjo, ukelele, bongo drum, Indian/cariso drum, steel triangle, gourd, bamboo flute and goatskin drum. Track 102: Samuels speaks about Crucian specialties such as fungee, kalaloo, maufe, roast goat and seasoned rice, as well as pastries including chocolate cake, cream cake, black cake and Vienna cake. She also mentions pate and benye, and beverages such as maubi, sorrel, guavaberry and others. Track 103: Murphy speaks about repairing and restoring antique furniture, including techniques of caning, inlaying and cleaning. Track 104: Christian has an organized group called the St. Croix Heritage Dancers, Inc.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Frederiksted (V.I.), Virgin Islands of the United States, February 8, 1990.  
101 Interview with Frank Charles / Frank Charles.  
102 Interview with Louise Petersen Samuel / Louise Samuel.  
103 Interview with Cyril Murphy / Cyril Murphy.  
104 Interview with Bradley Christian / Bradley Christian.

Topic: Oral history  
Musical instruments -- Construction  
Food habits  
Beverages  
Furniture making  
Quadrille (Dance)

Place: Virgin Islands of the United States  
Frederiksted (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0404: Virgin Islands Fieldwork: Folklore, Cariso and Ice Cream Making, 1990 February 24

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Field worker: Bough, Violet

Artist: Dorsch, Delta, 1915-2011

Watson, Leona, 1926-

Armstrong, Irene

Armstrong, Ivan

Performer: Dorsch, Delta, 1915-2011

Watson, Leona, 1926-

Armstrong, Irene

Armstrong, Ivan

Language: English.

Notes: Listening copies available

FP-1990-CT-0404

CDR copy

2 of 3

Interview with Delta Dorsch, Storyteller: Bru' Anansi; Interview with Leona Watson; Interview with Ivan and Irene Armstrong

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Frederiksted (V.I.), Virgin Islands of the United States, February 24, 1990.

101 Interview with Delta Dorsch, Storyteller: Bru' Anansi / Delta Dorsch.

102 Interview with Leona Watson / Leona Watson.

103 Interview with Ivan and Irene Armstrong / Irene Armstrong, Ivan Armstrong.

Topic: Oral history  
Storytelling  
Cariso music  
Tea meetings  
Ice cream, ices, etc.

Place: Virgin Islands of the United States  
Frederiksted (V.I.)  
Saint Croix (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0405: Virgin Islands Fieldwork: Ice Cream, Calypso and Carpentry, 1990 February 26

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Field worker: Bough, Violet

Performer: Armstrong, Irene  
Armstrong, Ivan  
Gill, Shadrach  
Thurland, Will, 1933-

Language: English.

Notes: FP-1990-CT-0405

3 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Christiansted (V.I.), Frederiksted (V.I.), Virgin Islands of the United States, February 26, 1990.

101 Interview with Ivan and Irene Armstrong, Ice Cream Makers / Irene Armstrong, Ivan Armstrong.

102 Interview with Shadrach Gill, Jr. of Calypso, Inc / Shadrach Gill.

103 Interview with Will Thurland / Will Thurland.

Topic: Oral history  
Calypso (Music)

Ice cream, ices, etc.  
Furniture making  
Carpentry  
Place: Virgin Islands of the United States  
Frederiksted (V.I.)  
Christiansted (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0406: Virgin Islands Fieldwork: Herbal and Home Remedies on the  
Island of St. John, 1990 February 16

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Burton, Janet (field worker)

Performer: Jacobs, Naomi Elisabeth

Thomas, Pauline Louise

Language: English.

Notes: FP-1990-CT-0406

1 of 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Coral Bay (V.I.), Virgin Islands of the United States,  
February 16, 1990.

101 Interview with Naomi Jacobs / Naomi Elisabeth Jacobs.

102 Interview with Pauline Louise Thomas / Pauline Louise Thomas.

Topic: Oral history

Herbs

Herbs -- Therapeutic use

Place: Virgin Islands of the United States

Coral Bay (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0407: Virgin Islands Fieldwork: Cuisine of St. John, 1990 February 11  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Burton, Janet (field worker)

Artist: Thomas, Pauline Louise

Performer: Thomas, Pauline Louise

Language: English.

Notes: FP-1990-CT-0407

2 of 3

Mrs. Thomas talks about baking, coal pot cooking, bush teas and  
beverages.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Cruz Bay (V.I.), Virgin Islands of the United States, February 11, 1990.

Topic: Oral history  
Tea  
Beverages  
Food habits

Place: Virgin Islands of the United States  
Cruz Bay (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0408: Virgin Islands Fieldwork: V.I. Folkways Part 1, 1990 February 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Cantrell, Brent (field worker)

Artist: Petersen, Arona Saunders, 1908-1995

Performer: Petersen, Arona Saunders, 1908-1995

Language: English.

Notes: FP-1990-CT-0408

1 of 2

Mrs. Petersen offers her biography, information about cooking and herbs, her travels in Central America, and two stories: an Anansi story and a Jumbi story.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fort Lauderdale (Fla.), United States, Florida, February 28, 1990.

Topic: Oral history  
Herbs -- Therapeutic use  
Folklore  
Food habits

Place: Florida  
United States  
Fort Lauderdale (Fla.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0409: Virgin Islands Fieldwork: V.I. Folkways Part 2, 1990 February 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Cantrell, Brent (field worker)

Artist: Petersen, Arona Saunders, 1908-1995

Performer: Petersen, Arona Saunders, 1908-1995

Language: English.  
 Notes: FP-1990-CT-0409  
 2 of 2  
 Mrs. Petersen sings "Bokra Man Ar Come" and "Emily".  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Fort Lauderdale (Fla.), United States, Florida, February 28, 1990.

Topic: Oral history  
 Folk songs

Place: Florida  
 United States  
 Fort Lauderdale (Fla.)  
 Virgin Islands of the United States

Culture: Americans  
 Virgin Islands

FP-1990-CT-0410: Virgin Islands Fieldwork: Performances by Blinky and the Roadmasters and the St. Croix Heritage Dancers, 1990 January 26  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Christian, Bradley, 1956- (field worker)

Performer: Blinky and the Roadmasters  
 Saint Croix Heritage Dancers

Language: English.

Notes: FP-1990-CT-0410

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Frederiksted (V.I.), Virgin Islands of the United States, January 26, 1990.

101 Musical Performances by Blinky and the Roadmasters / Blinky and the Roadmasters.

201 Performances by the St. Croix Heritage Dancers / Saint Croix Heritage Dancers.

Topic: Dance

Place: Virgin Islands of the United States  
 Frederiksted (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0411: Virgin Islands Fieldwork: Terraced Gardening and Charcoal Making, 1990 February 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Clendinen, Jacquelyn D. (field worker)

Artist: Foy, Eddie, 1917-  
 Performer: Foy, Eddie, 1917-  
 Language: English.  
 Notes: FP-1990-CT-0411  
 1 of 3  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Coral Bay (V.I.), Virgin Islands of the United States, February 10, 1990.

Topic: Oral history  
 Agriculture  
 Herbs  
 Charcoal

Place: Virgin Islands of the United States  
 Coral Bay (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0412: Virgin Islands Fieldwork: Salt Pond Industry, 1990 January 29 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Clendinen, Jacquelyn D. (field worker)

Performer: Wiltshire, Lancelot

Language: English.

Notes: FP-1990-CT-0412

2 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Coral Bay (V.I.), Virgin Islands of the United States, January 29, 1990.

101 Interview with Lancelot Wiltshire.

201 Interviews with Olanzo Meyers, Mario Benjamin, Felicia Caines and Wally Martin.

Topic: Oral history  
 Salt Pond Industry  
 Food habits  
 Folklore

Place: Virgin Islands of the United States  
 Coral Bay (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0413: Virgin Islands Fieldwork: Candy making, 1990 January 29 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Artist: Clendinen, Jacquelyn D. (field worker)  
 Performer: Marsh, Gerda  
 Language: English.  
 Notes: FP-1990-CT-0413  
 3 of 3  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Coral Bay (V.I.), Virgin Islands of the United States, January 29, 1990.

Topic: Oral history  
 Beverages  
 Food habits  
 Candy  
 Jam

Place: Virgin Islands of the United States  
 Coral Bay (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0414: Virgin Islands Fieldwork: Traditional Games, 1990 February 13 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Field worker: Dorsch, Delta, 1915-2011

Performer: Gibbs, Paul  
 Pedro, Wilford

Language: English.

Notes: FP-1990-CT-0414

The games described on the recording and listed below were played by both interviewees during their younger years: 1. Come Work for Helena 2. Barba Dee-Barba Dee 3. Antie Nani 4. There's a Brown Girl 5. Cock on the Corner 6. Tee Toe Tap 7. Bidy Bidy 8. Warry (Nichol) 9. Filippine 10. Jack Sir 11. Chucking Cusho 12. Marbles

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 13, 1990.

Topic: Oral history  
 Sports  
 Games

Place: Virgin Islands of the United States

Culture: Americans  
 Virgin Islands

FP-1990-CT-0415: Virgin Islands Fieldwork: Tea Meetings, 1990 February 13 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Artist: Doward, Anastasia (field worker)  
 Performer: Carroll, William, 1912-1989  
 King, Miriam  
 Language: English.  
 Notes: FP-1990-CT-0415  
 1 of 2  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Croix (V.I.), Virgin Islands of the United States, February 13, 1990.  
 Topic: Oral history  
 Tea meetings  
 Place: Virgin Islands of the United States  
 Saint Croix (V.I.)  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0416: Virgin Islands Fieldwork: Food and Drink, 1990 February 19 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Doward, Anastasia (field worker)  
 Doward, Alma, 1908-2003  
 Davis, Daphne  
 Pankey, Julia P.

Language: English.

Notes: FP-1990-CT-0416

2 of 2

"Food Sale at Anntteyliger" includes interviewees Bradley Christian, Kern Richards, Delta Dorsch.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States, February 19, 1990.

Topic: Oral history  
 Beverages  
 Food habits  
 Place: Virgin Islands of the United States  
 Saint Croix (V.I.)  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0417: Virgin Islands Fieldwork: Charcoal Making and Gardening, 1990 January 6



compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Dunn, Cassandra (field worker)

Artist: St. Jules, Gabriel Whitney, 1930-

Performer: St. Jules, Gabriel Whitney, 1930-

Language: English.

Notes: FP-1990-CT-0417

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Recorded in: Saint Croix (V.I.), Virgin Islands of the United States,  
January 6, 1990.

Topic: Oral history

Agriculture

Charcoal

Herbs

Place: Virgin Islands of the United States

Saint Croix (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0418: Virgin Islands Fieldwork: Ashley George, Farmer; Ashanti,  
Calypsonian, 1990 February 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Emanuel, Gene, d. 2011 (field worker)

Artist: George, Ashley, 1959-

Performer: George, Ashley, 1959-

Garcia, Rene

Language: English.

Notes: FP-1990-CT-0418

1 of 18

The discussion of calypso involves the annual Carnival in St. Thomas.  
Mr. George discusses farming techniques such as grafting and  
layering, as well as issues related to farming.Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 21, 1990.

Topic: Oral history

Calypso (Music)

Agriculture

Place: Virgin Islands of the United States

Saint Thomas (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0419: Virgin Islands Fieldwork: Masonry, Joinery, Horticulture and  
Animal Husbandry, 1990 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Artist: Gaveston, David

Performer: David, Gaveston

Language: English.

Notes: FP-1990-CT-0419

2 of 18

Rev. David also discusses his career as director of the Mandahl Boys Home and the history of the Moravian church. He also discusses the manual arts.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States, February 22, 1990.

Topic: Oral history  
Joinery  
Animal culture  
Religion  
Masonry  
Horticulture

Place: Virgin Islands of the United States  
Saint Croix (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0420: Virgin Islands Fieldwork: More Masonry, Joinery, Horticulture  
and Animal Husbandry, 1990 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Performer: David, Gaveston

Potter, Cecil

Language: English.

Notes: FP-1990-CT-0420

3 of 18

Rev. David discusses the manual arts and his career as the director of the Mandahl Boys Home. He also discusses the history of the Moravian church.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States, February 22, 1990.

101 Interview with Gaveston David / Gaveston David.  
102 Interview with Cecil Potter / Cecil Potter.

Topic: Oral history  
Horticulture  
Joinery  
Religion  
Animal culture  
Masonry

Place: Virgin Islands of the United States  
Saint Croix (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0421: Virgin Islands Fieldwork: Tradition of the Self-Reliant Man:  
Farmer, Stonemason, Beekeeper, Mechanic, 1990 February 21  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Artist: Millin, Murillo

Performer: Millin, Murillo

Language: English.

Notes: FP-1990-CT-0421

4 of 18

Of particular importance is Mr. Millin's discussion of the Crucian sugar cane variety that he cultivates. He is also an accomplished stonemason.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 21, 1990.

Topic: Oral history  
Masonry  
Bee culture  
Agriculture  
Mechanics

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0422: Virgin Islands Fieldwork: Fishing and Boatbuilding, 1990  
January 10  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Artist: Leonard, Rudy

**Performer:** Leonard, Rudy  
**Language:** English.  
**Notes:** FP-1990-CT-0422  
 5 of 18  
 Mr. Leonard discusses boat building and repair. He talks about fishing techniques, traps and the selection of the best fishing sites.  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, January 10, 1990.

**Topic:** Oral history  
 Boatbuilding  
 Fishing

**Place:** Virgin Islands of the United States  
 Saint Thomas (V.I.)

**Culture:** Americans  
 Virgin Islands

FP-1990-CT-0423: Virgin Islands Fieldwork: Steel and Scratch Bands; Carpentry and Sign Painting, 1990 February 20  
 compact audio cassette  
 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Emanuel, Gene, d. 2011 (field worker)

**Performer:** Jacobs, Stanley, 1941-  
 King, Darwin Antonio

**Language:** English.

**Notes:** FP-1990-CT-0423  
 6 of 18  
 Stanley Jacobs is a member of the band "Ten Sleepless Nights." He discusses the quadrille and scratch band music; he is also a flute player. Darwin King was formerly the director of the Ebonites steel band.  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Virgin Islands of the United States, February 20, 1990.  
 101 Interview with Stanley Jacobs / Stanley Jacobs.  
 102 Interview with Darwin Antonio King / Darwin Antonio King.

**Topic:** Oral history  
 Scratch Band  
 Sign painting  
 Steel bands (Music)  
 Carpentry

**Place:** Virgin Islands of the United States

**Culture:** Americans  
 Virgin Islands

FP-1990-CT-0424: Virgin Islands Fieldwork: More of Ashley George, Farmer;  
Ashanti, Calypsonian, 1990 February 21  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Artist: George, Ashley, 1959-

Performer: George, Ashley, 1959-

Language: English.

Notes: FP-1990-CT-0424

7 of 18

See notes for tape 0418.

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 21, 1990.

Topic: Oral history  
Calypso (Music)  
Agriculture

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0425: Virgin Islands Fieldwork: Farming and Farmers' Cooperatives,  
1990 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Artist: Meyers, Nathaniel Aswad

Performer: Meyers, Nathaniel Aswad  
Spark

Language: English.

Notes: FP-1990-CT-0425

8 of 18

Spark discusses the history of All for the Better, the Virgin Islands'  
premier farming cooperative, which takes a wholistic approach to  
farming.

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 22, 1990.

101 Interview with "Spark," Leader of "All for the Better" / Spark.

102 Interview with Nathaniel "Aswad" Meyers / Nathaniel Aswad  
Meyers.

Topic: Oral history  
Bee culture  
Agriculture  
Rastafari movement

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0426: Virgin Islands Fieldwork: Drums, Folklore and Choral Singing,  
1990 February 15

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Artist: Charles, Winston

Performer: Charles, Winston

Language: English.

Notes: FP-1990-CT-0426

9 of 18

Mr. Charles is the artistic director of Les Creoles Chantants, a folk chorus. He discusses his career as a drummer in Trinidad and his 15 years of experience in St. Croix. Les Creoles Chantant is made up of Crucians, for the most part.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States,  
February 15, 1990.

101 Interview with Win Charles.

102 Les Creoles Chantant.

Topic: Oral history  
Drums  
Folklore  
Choral singing

Place: Virgin Islands of the United States  
Saint Croix (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0427: Virgin Islands Fieldwork: Fishing in the V.I., 1990 January 16  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Artist: Thomas, Kenny

Performer: Thomas, Kenny

Language: English.

Notes: FP-1990-CT-0427

10 of 18

Mr. Thomas fishes and sells fish with Wilbur Thomas. He discusses fishing techniques, aesthetics and the relationship between the fisherman and his customers. He describes a typical day in the life of a fisherman and problems faced by fishermen in the Virgin Islands.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, January 16, 1990.

Topic: Oral history  
Fishing

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0428: Virgin Islands Fieldwork: Farming and Community Development on St. Thomas, 1990 February 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Emanuel, Gene, d. 2011 (field worker)

Performer: Bryan, Edith Q.  
Killibrew, Edward Harmon  
Petersen, Louis Emanuel  
George, Albion Chico

Language: English.

Notes: FP-1990-CT-0428

11 of 18

Mr. Killibrew has witnessed much of the development of St. Thomas in recent years. He produces cultural products and is a member of the group Those Were the Days, Inc. Dr. Petersen is a younger farmer who has apprenticed himself to several of the elders. He is a member of the Cooperative Extension Service.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 28, 1990.

101 Interview with "Aunt Edith" / Edith Q. Bryan.

102 Interview with Edward "Harmon" Killibrew / Edward Harmon Killibrew.

201 Interview with Louis "Ras Akil" Emanuel / Louis Emanuel Petersen.

203 Interview with George "Chico" Albion / Albion Chico George.

Topic: Oral history  
Food habits  
Agriculture

History  
Herbs  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0429: Virgin Islands Fieldwork: Farming, Fishing, Singing and  
Storytelling: Part 1, 1990 February 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Artist: LaPlace, Joseph, 1927-2004

Performer: LaPlace, Joseph, 1927-2004

Language: English.

Notes: FP-1990-CT-0429

12 of 18

Mr. LaPlace demonstrates a knowledge of Anansi folk tales and has interesting thoughts on the recent hurricane.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 4, 1990.

Topic: Oral history  
History  
Sign painting  
Fishing  
Agriculture  
Calypso (Music)

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0430: Virgin Islands Fieldwork: Fishing, Farming, Singing and  
Storytelling: Part 2, 1990 February 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Artist: LaPlace, Joseph, 1927-2004

Performer: LaPlace, Joseph, 1927-2004

Language: English.

Notes: FP-1990-CT-0430

13 of 18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 8, 1990.



Topic: Oral history  
History  
Fishing  
Sign painting  
Calypso (Music)  
Agriculture

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0431: Virgin Islands Fieldwork: Farming/Traditional Celebrations with the Voices of Love, 1990

compact audio cassette

1 Sound cassette (analog.)

Artist: LaPlace, Pierre

Performer: LaPlace, Pierre

Creator: Emanuel, Gene, d. 2011 (field worker)

Language: English.

Notes: FP-1990-CT-0431

Mr. LaPlace's stonemasonry is featured at Mafolie Church. Here he discusses agricultural techniques, the farming community and the French tradition. The Voices of Love are led by Glenn "Kwabena" Davis. The group talks about its history, customs related to the celebrations and the types of music involved.

14 of 18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, 1990.

101 Interview with Pierre LaPlace.

201 Voices of Love.

Topic: Oral history  
Masonry  
Herbs  
Agriculture  
Celebrations  
Holidays

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0432: Virgin Islands Fieldwork: Origins of the Steel Drum, 1990  
January 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Emanuel, Gene, d. 2011 (field worker)

Artist: Fraser, Glanville

Performer: Fraser, Glanville  
 Language: English.  
 Notes: FP-1990-CT-0432  
 14B of 18  
 Mr. Fraser discusses the origin of the steel drum and his years of experience playing the instrument in various settings. He is also a congo player.  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, January 23, 1990.

Topic: Oral history  
 Drums  
 Steel bands (Music)

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0433: Virgin Islands Fieldwork: Drumming and Woodworking Traditions from Surinam, 1990 January 14  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Emanuel, Gene, d. 2011 (field worker)

Artist: Ofori-Ata, Nana  
 Performer: Ofori-Ata, Nana  
 Language: English.  
 Notes: FP-1990-CT-0433  
 15 of 18  
 Nana Ofori-Ata discusses drumming, craft, spirituality and the history of the "Bush Negros" of Surinam.  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, January 14, 1990.

Topic: Oral history  
 Carpentry  
 Drums  
 History

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0434: Virgin Islands Fieldwork: Root Crop Farming and Some Related Issues, 1990 February 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Emanuel, Gene, d. 2011 (field worker)

Artist: Frazer, Ivan

Performer: Frazer, Ivan

Language: English.

Notes: FP-1990-CT-0434

16 of 18

Mr. Frazer discusses root crop farming techniques and issues that effect his occupation. He also discusses social and political issues.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 5, 1990.

Topic: Oral history

Agriculture

Place: Virgin Islands of the United States

Saint Thomas (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0435: Virgin Islands Fieldwork: Herbal Remedies and Massage, 1990  
February 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Emanuel, Gene, d. 2011 (field worker)

Artist: Gill, Jerome

Performer: Gill, Jerome

Language: English.

Notes: FP-1990-CT-0435

17 of 18

Besides his knowledge of herbs common to St. Lucia and the Virgin Islands, Mr. Gill has training as a "rubber" - a special type of massage technique. He is not a "setter." He also discusses some herbal remedies.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States, February 28, 1990.

Topic: Oral history

Herbs -- Therapeutic use

Herbs

Place: Virgin Islands of the United States

Saint Croix (V.I.)

Culture: Americans

## Virgin Islands

FP-1990-CT-0436: Virgin Islands Fieldwork: Reggae and Calypso, 1990  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Language: English.

Notes: FP-1990-CT-0436

18 of 18

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, 1990.

Topic: Reggae music  
Calypso (Music)

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0437: Virgin Islands Fieldwork: Art of Charcoal Making, 1990 February  
12

1 Sound recording (compact audio cassette)

FP-1990-CT-0438: Virgin Islands Fieldwork: Market woman Dance and Other Island  
Traditions, 1990 January 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Hassell-Habteyes, Lois (field worker)

Artist: Hill, Beryl

Performer: Hill, Beryl

Language: English.

Notes: FP-1990-CT-0438

1 of 8

Miss Hill is an expert concerning the Marketwoman Dance and she  
has been a Calypso Bombshell. She also discusses wild tamarin seed  
jewelry and food specialties such as seagrape wine, guavaberry and  
sweetbreads.

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
January 18, 1990.

Topic: Oral history  
Dance  
Calypso (Music)  
Crafts & decorating  
Food habits

proverbs  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0439: Virgin Islands Fieldwork: Dancer, Singer, Writer and Poet of the V.I., 1990 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Hassell-Habteyes, Lois (field worker)

Artist: Essanason, Jean

Performer: Essanason, Jean

Language: English.

Notes: FP-1990-CT-0439

2 of 8

Ms. Essanason discusses her childhood, her early interest in her culture, dancing and the Market Lady Act, the evolution of her writing over the years and changes in the culture of the Virgin Islands. She is now a specialist in the Department of Education and has done a good amount of teaching in her life.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 22, 1990.

Topic: Oral history

Dance

Place: Virgin Islands of the United States

Saint Thomas (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0440: Virgin Islands Fieldwork: Calypso, 1990 March 19

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Hassell-Habteyes, Lois (field worker)

Artist: George, Ashley, 1959-

Performer: George, Ashley, 1959-

Language: English.

Notes: FP-1990-CT-0440

3 of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, March 19, 1990.

101 Interview with Ashley "Ashanti" George.

201 Calypso.  
 Topic: Oral history  
 Calypso (Music)  
 Place: Virgin Islands of the United States  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0441: Virgin Islands Fieldwork: Cakes, Breads and Liqueurs of the V.I.,  
 1990 February 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.  
 Hassell-Habteyes, Lois (field worker)

Artist: Vanderpool, Olga

Performer: Vanderpool, Olga

Language: English.

Notes: FP-1990-CT-0441

4 of 8

Mrs. Vanderpool discusses traditions such as the black wedding cake, fruit liquers (guavaberry, passion fruit, sorrel, gooseberry0 and dumb bread.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 27, 1990.

Topic: Oral history  
 Beverages  
 Food habits  
 Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0442: Virgin Islands Fieldwork: Serenading and Related Traditions:  
 Part 1, 1990 February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.  
 Hassell-Habteyes, Lois (field worker)

Performer: Elskoe, Dorothy

Roebuck, Ector, 1910-1994

Language: English.

Notes: FP-1990-CT-0442

5 of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 23, 1990.

Topic: Oral history  
Folk songs  
Games  
Folklore  
Serenading  
Toys  
Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0443: Virgin Islands Fieldwork: Serenading and Related Traditions:  
Part 2, 1990 February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Hassell-Habteyes, Lois (field worker)

Performer: Elskoe, Dorothy  
Roebuck, Ector, 1910-1994

Language: English.

Notes: FP-1990-CT-0443

6 of 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 23, 1990.

Topic: Oral history  
Folklore  
Games  
Folk songs  
Serenading  
Toys  
Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0444: Virgin Islands Fieldwork: "Lad" Richards, Saxophonist, 1990  
March 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Hassell-Habteyes, Lois (field worker)

Artist: Richards, Alvin

Performer: Richards, Alvin

Language: English.

Notes: FP-1990-CT-0444

7 of 8

Mr. Richards is known for his renditions of popular Virgin Island  
folksongs including "Roll,Isabella,Roll" and "Brown Skin Girl." He

often performs at the funerals of friends. He also performs with the Lad Richards Combo.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, March 12, 1990.

Topic: Oral history  
Music  
Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0445: Virgin Islands Fieldwork: Modesta Brown, 1990 February 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Hassell-Habteyes, Lois (field worker)

Artist: Brown, Modesta

Performer: Brown, Modesta

Language: English.

Notes: FP-1990-CT-0445

# of 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 27, 1990.

Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0446: Virgin Islands Fieldwork: Masquerading and Fraico Making: Part  
1, 1990 February 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Farrell, Rudolph, 1942-

Performer: Farrell, Rudolph, 1942-

Language: English.

Notes: FP-1990-CT-0446

1 of 32

Mr. Farrell is said to have the most flavors of all known fraico makers, past or present. He discusses his migration to New York City, fraico and candy making, sugar boiling and a day in the life of a fraico maker. He discusses carpentry and vernacular architecture. He also talks about masquerading and the Moco Jumbie- its costumes and spiritual aspects.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 3, 1990.

Topic: Oral history  
Masquerading  
Fraico

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0447: Virgin Islands Fieldwork: Masquerading and Fraico Making: Part  
2, 1990 February 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Farrell, Rudolph, 1942-

Performer: Farrell, Rudolph, 1942-

Language: English.

Notes: FP-1990-CT-0447

2 of 32

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 5, 1990.

Topic: Oral history  
Masquerading  
Fraico

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0448: Virgin Islands Fieldwork: Music by "Jamsie", 1990 February 18  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Brewster, James

Performer: Brewster, James

Language: English.

Notes: FP-1990-CT-0448

3 of 32

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 18, 1990.

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0449: Virgin Islands Fieldwork: Domestic Arts, 1990 February 17  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Performer: Kean, Aline, 1902-2006  
Kean, Louisa, 1905-

Language: English.

Notes: FP-1990-CT-0449

4 of 32

Ms. Aline Kean is a retired art educator.

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 17, 1990.

Topic: Oral history  
Food habits  
Celebrations  
Crafts & decorating  
Funeral rites and ceremonies

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0450: Virgin Islands Fieldwork: Herbs and Healing, 1990 March 1  
compact audio cassette

FP-1990-CT-0451: Virgin Islands Fieldwork: Vernacular Architecture, Furniture  
Repair and Instrument Making: Part 1, 1990 February 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Steele, Edgar F.

Performer: Steele, Edgar F.

Language: English.

Notes: FP-1990-CT-0451

6 of 32

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 2, 1990.

Topic: Oral history

Carpentry  
Joinery  
Musical instruments -- Construction  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0452: Virgin Islands Fieldwork: Vernacular Architecture, Furniture  
Repair and Instrument Making: Part 2, 1990 February 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Steele, Edgar F.

Performer: Steele, Edgar F.

Language: English.

Notes: FP-1990-CT-0452

7 of 32

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 2, 1990.

Topic: Oral history  
Joinery  
Carpentry  
Musical instruments -- Construction  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0453: Virgin Islands Fieldwork: Carpentry and Furniture Making, 1990  
February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Broome, Leopold

Performer: Broome, Leopold

Language: English.

Notes: FP-1990-CT-0453

8 of 32

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 23, 1990.

Topic: Oral history

Carpentry  
Furniture making  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0454: Virgin Islands Fieldwork: Furniture Construction, Repair and Restoration, 1990 February 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Kennings, Arnaldo S., 1955-

Performer: Kennings, Arnaldo S., 1955-

Language: English.

Notes: FP-1990-CT-0454

9 of 32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 3, 1990.

Topic: Oral history  
Furniture making  
Joinery  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0455: Virgin Islands Fieldwork: Foodways and Folk Medicine, 1990 February 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Performer: Kean, Edith  
Emanuel, Emelda

Language: English.

Notes: FP-1990-CT-0455

10 of 32

Mrs. Kean specializes in baked goods, including sweet bread, wedding cakes, birthday and Vienna cakes. Mrs. Emanuel discusses growing up in Smith Bay.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 21, 1990.

101 Interview with Edith Kean / Edith Kean.  
201 Interview with Emelda Emanuel / Emelda Emanuel.

Topic: Oral history  
Food habits  
Herbs -- Therapeutic use  
Herbs

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0456: Virgin Islands Fieldwork: Jewelry Making, 1990 February 15  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Richards, Walter

Performer: Richards, Walter

Language: English.

Notes: FP-1990-CT-0456

11 of 32

Mr. Richards grew up in Antigua.

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 15, 1990.

Topic: Oral history  
Migration  
Jewelry making  
Goldwork

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0457: Virgin Islands Fieldwork: Foodways and Folk Traditions, 1990  
February 19

1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Emanuel, Anthon O., 1926-2005

Emanuel, Emelda

Performer: Emanuel, Anthon O., 1926-2005

Emanuel, Emelda

Language: English.

Notes: FP-1990-CT-0457

12 of 32

Mrs. Emanuel discusses growing up at Smith Bay. She also talks about her well-known restaurant Emelda's.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 19, 1990.

Topic: Oral history  
Masonry  
Architecture  
Apprentices  
Food habits  
Brooms and brushes

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0458: Virgin Islands Fieldwork: Handwork and Farming, 1990 February 17

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Jackson, Myron P. (field worker)

Performer: Kean, Eliza  
Todman, John, 1912-2007

Language: English.

Notes: FP-1990-CT-0458

13 of 32

Mr. Todman grew up in Tortola.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 17, 1990.

Topic: Oral history  
Brooms and brushes  
Crafts & decorating  
Migration  
Midwifery  
Agriculture

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0459: Virgin Islands Fieldwork: Hat and Basket Making, 1990 February 3

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Danet, Dorothy, 1921-2005  
Jackson, Myron P. (field worker)

Language: English.

Notes: FP-1990-CT-0459  
Ms. Danet discusses growing up in Frenchtown as well as aspects of the French community.  
14 of 32  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 3, 1990.

Topic: Oral history  
Hat making  
Basket making  
Funeral rites and ceremonies

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0460: Virgin Islands Fieldwork: Rubbing, Setting and Herbal Healing, 1990 March 5

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Nibbs, Wendell L., 1931-2001

Performer: Nibbs, Wendell L., 1931-2001

Language: English.

Notes: FP-1990-CT-0460  
16 of 32  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, March 5, 1990.

Topic: Oral history  
Herbs -- Therapeutic use

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0461: Virgin Islands Fieldwork: Carpentry and Construction, 1990 February 20

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Thurland, Will, 1933-  
Jacobs, Lionel

Performer: Thurland, Will, 1933-  
Jacobs, Lionel

Language: English.

Notes: FP-1990-CT-0461  
17 of 32  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Saint Croix (V.I.), Virgin Islands of the United States, February 20, 1990.  
101 Interview with Will A. Thurland / Will Thurland.  
201 Interview with Will A. Thurland (continued) / Will Thurland.  
202 Interview with Lionel Jacobs / Lionel Jacobs.

Topic: Oral history  
Furniture making  
Carpentry  
Building  
Architecture

Place: Virgin Islands of the United States  
Saint Croix (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0462: Virgin Islands Fieldwork: Masquerading, 1990 February 9  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Language: English.

Notes: FP-1990-CT-0462  
18 of 32  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 9, 1990.

Topic: Masquerading

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands



FP-1990-CT-0463: Virgin Islands Fieldwork: Gold work and Horse-racing, 1990

February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Corneiro, Angel F.  
Corneiro, Angel M.

Performer: Corneiro, Angel F.  
Corneiro, Angel M.

Language: English.

Notes: FP-1990-CT-0463

19 of 32

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
February 23, 1990.

Topic: Oral history  
Food habits  
Goldwork  
Family

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0464: Virgin Islands Fieldwork: Migration within the Caribbean during  
the 1960's, 1990 January 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Roach, Tregenza

Performer: Roach, Tregenza

Language: English.

Notes: FP-1990-CT-0464

Mr. Roach grew up in St. Kitts.

20 of 32

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
January 5, 1990.

Topic: Oral history  
Family  
History  
Migration  
superstitions

Place: Funeral rites and ceremonies  
Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0465: Virgin Islands Fieldwork: Furniture Making and the Selection of Hardwoods, 1990 March 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Samuel, Avalino M.

Performer: Samuel, Avalino M.

Language: English.

Notes: FP-1990-CT-0465

Mr. Samuel also discusses growing up in Coral Bay, raising goats, fishing and boat repair, bird cages and traps and his family.

21 of 32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, March 4, 1990.

Topic: Oral history  
Furniture making

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0466: Virgin Islands Fieldwork: Food Preparation, Cake Baking and Candy Making, 1990 February 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Leonard, Helmie, 1932-1997

Francois, Eva

Performer: Leonard, Helmie, 1932-1997

Francois, Eva

Language: English.

Notes: FP-1990-CT-0466

Mrs. Leonard discusses growing up in Tortola, household chores and food preparation including cake baking and candy making. Mrs. Francois discusses growing up in St. Thomas, the role of the Moravian church, customs surrounding religious celebrations such as Easter as well as weddings and funerals, and food preparation.

22 of 32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 26, 1990.

101 Interview with Helmie Leonard / Helmie Leonard.

201 Interview with Eva Francois / Eva Francois.

Topic: Oral history  
Candy  
Food habits  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0467: Virgin Islands Fieldwork: Games, Toys, Crafts and Masks, 1990  
January 31

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Harrigan, Kenneth O.

Performer: Harrigan, Kenneth O.

Language: English.

Notes: FP-1990-CT-0467

Mr. Harrigan discusses growing up in St. Thomas, his family, his involvement in music and in crafts, his college experiences in the United States and Puerto Rico and his knowledge of toys and games, masquerading and costume making.

23 of 32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, January 31, 1990.

Topic: Oral history  
Kites  
Costumes  
Toys  
Crafts & decorating  
Masks  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0468: Virgin Islands Fieldwork: Tailoring, 1990 February 16

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Frett, Simon E.

Performer: Frett, Simon E.

Language: English.

Notes: FP-1990-CT-0468

24 of 32

Mr. Frett discusses growing up in Tortola, his migration to St. Thomas, his apprenticeship and his thoughts about tailoring.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 16, 1990.

Topic: Oral history

Migration

Tailoring

Place: Virgin Islands of the United States

Saint Thomas (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0469: Virgin Islands Fieldwork: Dressmaking and Food Preparation, 1990 February 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: George, Elaine

Performer: George, Elaine

Language: English.

Notes: FP-1990-CT-0469

25 of 32

Mrs. George discusses growing up in St. Thomas, dressmaking and body ornament, food seasonings and baking. She also talks about religious holidays including Lent, Easter and Christmas; and customs surrounding birth and death.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 21, 1990.

Topic: Oral history

Food habits

Tailoring

Place: Virgin Islands of the United States

Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0470: Virgin Islands Fieldwork: Cooking and Dancing, 1990 March 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Performer: Freeman, Ethelyn  
Lynch, Elaine

Language: English.

Notes: FP-1990-CT-0470

26 of 32

Mrs. Freeman discusses life as a child in Tortola, the death of her grand- mother, her move to Puerto Rico, folk medicine and cooking. Mrs. Lynch discusses quadrille dancing and food preparation.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, March 5, 1990.

101 Interview with Ethelyn Freeman / Ethelyn Freeman.

102 Interview with Elaine Lynch / Elaine Lynch.

Topic: Oral history  
Herbs -- Therapeutic use  
Food habits  
Quadrille (Dance)

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: West Indians  
Virgin Islands

FP-1990-CT-0471: Virgin Islands Fieldwork: Folk Traditions of the V.I., 1990  
February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Farrell, Elmira, 1934-

Performer: Farrell, Elmira, 1934-

Language: English.

Notes: FP-1990-CT-0471

Mrs. Farrell discusses growing up in St. Thomas and the "vernacular house setting." She talks about cooking in and out of doors, animal husbandry, funerals, births and folk medicine. She discusses the changes in values and traditions that she has observed over the years.

27 of 32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 23, 1990.

Topic: Oral history  
Folklore  
Herbs  
Food habits

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0472: Virgin Islands Fieldwork: Horticulture, Cabinetry and Other Crafts: Part 1, 1990 February 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Callwood, Richard, 1931-

Performer: Callwood, Richard, 1931-

Language: English.

Notes: FP-1990-CT-0472

28 of 32

Mr. Callwood discusses growing up in St. Thomas, mahogany furniture making, toy making, horticulture and customs for Carnival. Continued on tapes 0473 and 0474.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 12, 1990.

Topic: Oral history  
Horticulture  
Toys  
Furniture making

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0473: Virgin Islands Fieldwork: Horticulture, Cabinetry and Other Crafts: Part 2, 1990 February 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)

Artist: Callwood, Richard, 1931-

Performer: Callwood, Richard, 1931-

Language: English.  
 Notes: FP-1990-CT-0473  
 29 of 32  
 See also tapes 0472 and 0474.  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 12, 1990.

Topic: Oral history  
 Toys  
 Horticulture  
 Furniture making

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0474: Virgin Islands Fieldwork: Horticulture, Cabinetry and Other Crafts: Part 3, 1990 February 12  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Jackson, Myron P. (field worker)

Artist: Callwood, Richard, 1931-  
 Performer: Callwood, Richard, 1931-  
 Language: English.  
 Notes: FP-1990-CT-0474  
 30 of 32  
 See also tapes 0472 and 0473.  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 12, 1990.

Topic: Oral history  
 Toys  
 Horticulture  
 Furniture making

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0475: Virgin Islands Fieldwork: Music and Masquerading, 1990 March 4  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Jackson, Myron P. (field worker)  
 George, Cecile, 1914-  
 Harrison, Emil R.  
 Rhymer, Phillip J.  
 Language: English.  
 Notes: FP-1990-CT-0475  
 31 of 32  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
 March 4, 1990.  
 Topic: Oral history  
 Drums  
 Music  
 Masquerading  
 Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0476: Virgin Islands Fieldwork: Cabinetry, Jewelry Making and  
 Carnival Floats, 1990 March 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.  
 Jackson, Myron P. (field worker)

Artist: Corneiro, Phillip L.

Performer: Corneiro, Phillip L.

Language: English.

Notes: FP-1990-CT-0476

32 of 32

Mr. Corneiro discusses his apprenticeship to a cabinet maker, his time  
 with the West Indian Company, his work as a machinist, float making  
 for Carnival and his manufacture of miniature furniture.

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
 March 5, 1990.

Topic: Oral history  
 Jewelry  
 Antislavery movements  
 Carpentry  
 Carnival

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands



FP-1990-CT-0477: Virgin Islands Fieldwork: Games, Cultural Changes and the  
Christmas Caroling Program, 1990 February 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Moolenaar, Ruth (field worker)

Artist: White, Celestino

Performer: White, Celestino

Language: English.

Notes: FP-1990-CT-0477

1 of 5

Sen. White discusses games of the 1940's and the rules and structures that governed them. He talks about his role in the Christmas caroling program (he is a member of the group "Rejected Caroleers."

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 21, 1990.

Topic: Oral history

History

Games

Place: Virgin Islands of the United States

Saint Thomas (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0478: Virgin Islands Fieldwork: Role of Games, Past and Present,  
1990 February 22

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Moolenaar, Ruth (field worker)

Artist: Turnbull, Unah M.

Jane E. Tuitt School (Virgin Islands of the United States)

Performer: Turnbull, Unah M.

Language: English.

Notes: FP-1990-CT-0478

Mrs. Turnbull discusses games she played as a child, benefits derived from these games, the historical significance of the Savan area and the Banabar Well as a landmark.

2 of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 22, 1990.

Topic: Oral history

Games

Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0479: Virgin Islands Fieldwork: Visits to the Joseph Sibilly School and the Kirwan Terrace Senior Citizens Center, 1975 February 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Moolenaar, Ruth (field worker)

Language: English.

Notes: FP-1990-CT-0479

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 13, 1975.

101 Interviews at the Kirwan Terrace Senior Citizens Recreation.

201 Joseph Sibilly School.

Topic: Oral history

Place: Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0480: Virgin Islands Fieldwork: French Culture in the V.I., 1990 January 31

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Moolenaar, Ruth (field worker)

Artist: Magras, Clement Cain, 1949-

Performer: Magras, Clement Cain, 1949-

Language: English.

Notes: FP-1990-CT-0480

4 of 5

Mr. Magras discusses the culture of French descendents and the local forces that have caused the breakdown of this heritage. He talks about the role of the young generation and their efforts to revitalize their traditions.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, January 31, 1990.

Topic: Oral history

Migration

Folksong revival

Place: Virgin Islands of the United States

Saint Thomas (V.I.)

Culture: Americans

## Virgin Islands

FP-1990-CT-0481: Virgin Islands Fieldwork: Games and Kites, 1990 February 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Moolenaar, Ruth (field worker)

Artist: George, Donald  
Wilson, Oraldo

Performer: George, Donald  
Wilson, Oraldo

Language: English.

Notes: FP-1990-CT-0481

Mr. Wilson and Mr. George are retired sportsmen who talk about games that they remember from their youth. They discuss the mission and the activities of the group "Down Street People." They also describe the process of making a local type of kite called the "Spanish."

5 of 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 27, 1990.

Topic: Oral history  
Games

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0482: Virgin Islands Fieldwork: Woodwork Crafts and Drafting, 1990  
March 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Reovan, Leslie A. (field worker)

Artist: Reovan, Kenneth L.

Performer: Reovan, Kenneth L.

Language: English.

Notes: FP-1990-CT-0482

Mr. Reovan provides a biographical statement, discusses his mentors, the vernacular tradition of woodwork, consumers of wood crafts, the impact of modernization and the contemporary situation, including his students and proteges.

1 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, March 6, 1990.

Topic: Oral history  
Carpentry  
Drafting and industrial drawings.

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0483: Virgin Islands Fieldwork: Fishing MAR 11 1990, 1990 March 11  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Reovan, Leslie A. (field worker)

Artist: LaPlace, Steven Ailyn

Performer: LaPlace, Steven Ailyn

Language: English.

Notes: FP-1990-CT-0483

2 of 2

Mr. LaPlace represents fishing traditions, especially among the Northside French community of St. Thomas. He provides a biographical statement and discusses fishing and techniques, styles, artifacts and consumers as well as the impact that social changes are having on traditions and the future prospects of the industry.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, March 11, 1990.

Topic: Oral history  
Fishing

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0484: Virgin Islands Fieldwork: Spirituals of the V.I.: Part 1, 1990  
February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Rivera, Eulalie, 1909-2009 (recorder)

Artist: Emanuel, Charles Alexander

Performer: Emanuel, Charles Alexander

Language: English.

Notes: FP-1990-CT-0484

The songs on this tape were composed by native Virgin Islanders and collected and taught by Mr. Emanuel's father, who was the principal of a rural school. (Continued on tape 0485)

1 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Christiansted (V.I.), Virgin Islands of the United States, February 23, 1990.

101 Interview with Charles Alexander Emanuel.

102 Spirituals Performed by Former Students of the Diamond Rural School.

Topic: Oral history  
Spirituals (Songs)  
Choral singing

Place: Virgin Islands of the United States  
Christiansted (V.I.)

Culture: Americans  
West Indians  
Virgin Islands

FP-1990-CT-0485: Virgin Islands Fieldwork: Spirituals of the V.I.: Part 2, 1990  
February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Rivera, Eulalie, 1909-2009 (field worker)

Performer: Emanuel, Charles Alexander

Language: English.

Notes: FP-1990-CT-0485

2 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Christiansted (V.I.), Virgin Islands of the United States, February 23, 1990.

101 Interview with Charles Alexander Emanuel.

102 Spirituals Performed by Former Students of the Diamond Rural School.

Topic: Oral history  
Spirituals (Songs)  
Choral singing

Place: Virgin Islands of the United States  
Christiansted (V.I.)

Culture: Americans  
West Indians  
Virgin Islands

FP-1990-CT-0486: Virgin Islands Fieldwork: Charcoal Making, 1989 December 8  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Robb, Betz, 1955- (field worker)

Performer: Meyers, Olanzo  
 Language: English.  
 Notes: FP-1990-CT-0486  
 1 of 2  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Virgin Islands of the United States, December 8, 1989.

Topic: Oral history  
 Charcoal

Place: Virgin Islands of the United States  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0487: Virgin Islands Fieldwork: Foodways, 1990  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Robb, Betz, 1955- (field worker)

Performer: Caines, Felicia, 1918-2004  
 Language: English.  
 Notes: FP-1990-CT-0487  
 2 of 2  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Virgin Islands of the United States, 1990.

Topic: Oral history  
 Food habits

Place: Virgin Islands of the United States  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0488: Virgin Islands Fieldwork: The Rum Industry in the V.I., 1990  
 February 22  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Sage, Jewel Ross (field worker)

Artist: Nelthropp, Donald C.  
 Performer: Nelthropp, Donald C.  
 Language: English.  
 Notes: FP-1990-CT-0488  
 1 of 3  
 Mr. Nelthropp discusses his family background as well as his involvement in the Cruzan rum industry. He discusses traditions maintained in making the rum, changes that have occurred in the industry, the promotion of Cruzan rum, the use of rum in the home,

how the industry benefits the islands and plans for improving the industry.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 22, 1990.

Topic: Oral history  
Rum industry  
Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0489: Virgin Islands Fieldwork: Brow Soda Production, 1990 February 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Sage, Jewel Ross (recorder)

Artist: Brow, Christian R.

Performer: Brow, Christian R.

Language: English.

Notes: FP-1990-CT-0489

2 of 3

Mr. Brow is the Syrup Production Manager for the All Island Bottling Co. Makers of Brow Soda. Brow sodas have been made on St. Croix for over half a century; the tradition is maintained by the Brow family. Mr. Brow discusses his family and its involvement in making Brow Soda, traditions maintained in the soda's production, its flavors, changes that have occurred in the industry, the history of other soda industries and the use of Brow soda in the home.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 26, 1990.

Topic: Oral history  
Beverages  
Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0490: Virgin Islands Fieldwork: Rum Making, 1990 March 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Sage, Jewel Ross (recorder)

Artist: Christopher, Etheldred S.

Performer: Christopher, Etheldred S.

Language: English.

Notes: FP-1990-CT-0490

3 of 3

Mr. Christopher is a Plant Production Manager in the rum industry. He discusses his background, his involvement in the rum industry, his duties regarding the production of the rum, the use of rum in the home and changes in the industry through the years.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, March 3, 1990.

Topic: Oral history  
Rum industry

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0491: Virgin Islands Fieldwork: Basketry, 1990 January 13  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Samuels, Karen L. (field worker)

Performer: Caines, Felicia, 1918-2004  
Penn, Idalia  
Jacobs, Naomi Elisabeth

Language: English.

Notes: FP-1990-CT-0491

1 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Coral Bay (V.I.), Virgin Islands of the United States, January 13, 1990.

201 Interview with Felicia Emelda Caines and Idalia Penn / Felicia Caines, Idalia Penn.

101 Interview with Naomi Elisabeth Jacobs / Naomi Elisabeth Jacobs.

Topic: Oral history  
Herbs -- Therapeutic use  
Herbs  
Basket making

Place: Virgin Islands of the United States  
Coral Bay (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0492: Virgin Islands Fieldwork: Basketry and Bush Medicine, 1990  
February 19

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Samuels, Karen L. (field worker)



**Performer:** Sewer, Louise, 1912-1998  
 Caines, Felicia, 1918-2004  
 Penn, Idalia  
**Language:** English.  
**Notes:** FP-1990-CT-0492  
 2 of 3  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Coral Bay (V.I.), Virgin Islands of the United States, February 19, 1990.  
 101 Interview with Louise Sewer / Louise Sewer.  
 201 Interview with Felicia Caines and Idalia Penn / Felicia Caines, Idalia Penn.  
**Topic:** Oral history  
 Basket making  
**Place:** Virgin Islands of the United States  
 Coral Bay (V.I.)  
**Culture:** Americans  
 Virgin Islands

FP-1990-CT-0493: Virgin Islands Fieldwork: Basketry and Needlework, 1990  
 February 23

compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Samuels, Karen L. (field worker)

**Performer:** Prince, Herman Herschel

Samuel, Ella Jane

**Language:** English.

**Notes:** FP-1990-CT-0493

3 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Coral Bay (V.I.), Virgin Islands of the United States, February 23, 1990.

101 Interview with Herman Herschel Prince / Herman Herschel Prince.

201 Interview with Ella Jane Samuel / Ella Jane Samuel.

**Topic:** Oral history  
 Basket making

Needlework

**Place:** Virgin Islands of the United States

Coral Bay (V.I.)

**Culture:** Americans

Virgin Islands

FP-1990-CT-0494: Virgin Islands Fieldwork: Scratch Band Music, 1990 February 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Sheehy, Daniel Edward (recorder)

Performer: Jacobs, Stanley, 1941-

Language: English.

Notes: FP-1990-CT-0494

Mr. Jacobs's group is called "Stanley and the Ten Sleepless Nights." Mr. Jacobs specializes in quadrille and Puerto Rican music. Mr. Jacobs discusses Puerto Rican music and musicians in the Virgin Islands. He also discusses the existence of Calypso on the islands.

1 of 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States, February 18, 1990.

Topic: Oral history

Scratch Band

Place: Virgin Islands of the United States

Saint Croix (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0495: Virgin Islands Fieldwork: Puerto Rican Music in the V.I.: Part 1, 1990 February 19

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Sheehy, Daniel Edward (recorder)

Performer: Fragosa, Salvar, 1944-

Language: English.

Notes: FP-1990-CT-0495

Mr. Fragosa performs many types of Puerto Rican music, including the aguinaldo, seis, decima, mazurka, plena and danza.

2 of 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States, February 19, 1990.

Topic: Oral history

Music

Place: Virgin Islands of the United States

Saint Croix (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0496: Virgin Islands Fieldwork: Puerto Rican Music in the V.I.: Part 2,  
1990 February 19

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Sheehy, Daniel Edward (field worker)

Performer: Santiago, Marceleno, 1910-

Language: English.

Notes: FP-1990-CT-0496

3 of 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States,  
February 19, 1990.

Topic: Oral history

Music

Place: Virgin Islands of the United States

Saint Croix (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0497: Virgin Islands Fieldwork: Puerto Rican Music and Calypso in the  
V.I., 1990 February 19

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Sheehy, Daniel Edward (field worker)

Performer: Encarnacion, Nicolas, 1924-

King Derby, 1938-

Language: English.

Notes: FP-1990-CT-0497

Mr. Encarnacion specializes in Puerto Rican genres such as the  
aguinaldo, seis and decima. He plays guitar, tres and guiro. Mr.  
Macedon is one of the most well-known of the Crucian calypsonians,  
having won the annual calypso tent seven years in a row during the  
1970's. He then retired from the competition.

4 of 7

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States,  
February 19, 1990.

101 Interview with Nicolas Encarnacion / Nicolas Encarnacion.

201 Interview with Camille "King Derby" Macedon / King Derby.

Topic: Oral history

Music

Calypso (Music)

Place: Virgin Islands of the United States  
Saint Croix (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0498: Virgin Islands Fieldwork: Puerto Rican Food and Music in the V.I., 1990 February 20  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Sheehy, Daniel Edward (field worker)

Performer: Saldana, Juana

Language: English.

Notes: FP-1990-CT-0498

5 of 7

The jibaro quartet at Salva's house consists of: Salvador Fragosa: guitar, cuatro, vocals Genaro Ortiz: cuatro, guitar Nicolas Encarnacion: guiro, vocals Amador Felix: bongo, vocals Selections include seis and aguinaldo.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Christiansted (V.I.), Virgin Islands of the United States, February 20, 1990.

101 Interview with Juana Saldana.

201 Jibaro Quartet Performs at Salva's House.

Topic: Oral history  
Jibaro (Music)  
Migration  
Food habits  
Music

Place: Virgin Islands of the United States  
Christiansted (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0499: Virgin Islands Fieldwork: Jibaro Music at Salva's House (Continued from tape 0498), 1990 February 20  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Sheehy, Daniel Edward (field worker)

Artist: Fragosa, Salvar, 1944-

Language: English.

Notes: FP-1990-CT-0499

6 of 7

Musicians in the jibaro quartet are: Salvador Fragosa: guitar, cuatro, vocals Nicolas Encarnacion: guiro, vocals Genaro Ortiz: cuatro, guitar

Amador Felix: bongo, vocals Selections include a plena, mazurka, danza, aguinaldo, congo cubana, bolero, and son-guaracha.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Virgin Islands of the United States, February 20, 1990.

Topic: Jibaro (Music)  
Guitar  
Cuatro  
Bongo  
Music

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0500: Virgin Islands Fieldwork: More Puerto Rican Music in the V.I.,  
1990 February 21  
1 Sound recording (compact audio cassette)

FP-1990-CT-0501: Virgin Islands Fieldwork: Dance, Music and Festivals, 1990  
January 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Soule, Mary Jane (field worker)

Performer: Williams, Curtis  
Richards, Verne  
Flores, Marcellus

Language: English.

Notes: FP-1990-CT-0501  
1 of 8  
Mr. Williams is a popular quadrille floormaster or caller. Mr. Richards has coordinated the St. Croix Christmas Festival for many years. Mr. Flores is a drummer in the calypso band "The Violators."  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Frederiksted (V.I.), Virgin Islands of the United States, January 4, 1990.  
101 Interview with Curtis Williams / Curtis Williams.  
201 Interview with Curtis Williams / Curtis Williams.  
202 Interview with Verne Richards / Verne Richards.  
203 Jouvay Morning.  
204 Interview with Marcellus Flores / Marcellus Flores.  
205 Children's Parade.

Topic: Oral history  
Dance  
Quadrille (Dance)

Christmas  
Celebrations  
Drums  
Calypso (Music)  
Place: Virgin Islands of the United States  
Frederiksted (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0502: Virgin Islands Fieldwork: Quadrille Dance, St. Gerald's Hall, with Floor master, 1990

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Soule, Mary Jane (field worker)

Performer: Jacobs, Stanley, 1941-

Language: English.

Notes: FP-1990-CT-0502

2 of 8

The scratch band "Stanley Jacobs and the Ten Sleepless Nights" play at a quadrille dance with Curtis Williams, floormaster or caller.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Frederiksted (V.I.), Virgin Islands of the United States, January 5, 1990.

Topic: Scratch (Music)  
Quadrille (Dance)

Place: Virgin Islands of the United States  
Frederiksted (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0503: Virgin Islands Fieldwork: Three Kings Day Parade; Blinky and the Roadmasters at Seven Flags (Continued on tape 0504), 1990 January 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Soule, Mary Jane (field worker)

Language: English.

Notes: FP-1990-CT-0503

3 of 8

Track 101 includes performances by Eve's Garden Troop and No Nonsense Troop. Performance by Blinky and the Roadmasters includes waltzes and merengues.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Frederiksted (V.I.), Virgin Islands of the United States, January 6, 1990.  
 101 Three Kings Day Parade; Lining up at Markoe School.  
 102 Music from Trucks.  
 103 Blinky and the Roadmasters Perform at Seven Flags Restaurant.  
 201 Blinky and the Roadmasters Perform at Seven Flags Restaurant.

Topic: Parades  
 Music  
 Celebrations

Function: Festivals

Place: Virgin Islands of the United States  
 Frederiksted (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0504: Virgin Islands Fieldwork: Blinky and the Roadmasters (Continued from tape 0503); Cariso Singing and Dance, 1990 January 7 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Soule, Mary Jane (field worker)

Artist: McIntorsh, Lonnie  
 McIntosh, Ethel, 1907-2006  
 Christian, Lucille

Performer: Blinky and the Roadmasters  
 McIntosh, Ethel, 1907-2006  
 Christian, Lucille

Language: English.

Notes: Listening copies available

FP-1990-CT-0504

Blinky and the Roadmasters: Sylvester "Mac" or "Blinky" MacIntosh: Alto saxophone and vocals Isidor "I.G." or "Izzy" Griles: Triangle CDR copy- Cyprian "Zip" King: Electric Guitar Lloyd "Perico" King: Conga Anselmo Clarke: Guiro Milton E. "Meg" Gordon: Electric Bass Guitar "Glue": Drum Set Tino Francis: Electric Keyboard

4 of 8

Blinky and the Roadmasters at Seven Flags Restaurant (Continued from tape 0503); Interview with Lucille Christian and Ethel McIntosh  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Frederiksted (V.I.), Virgin Islands of the United States, January 7, 1990.

101 Blinky and the Roadmasters at Seven Flags Restaurant (Continued from tape 0503).

201 Interview with Lucille Christian and Ethel McIntosh / Ethel McIntosh, Lucille Christian.

102 Interview with Lucille Christian and Ethel McIntosh / Ethel McIntosh, Lucille Christian.

Topic: Oral history  
Music  
Dance  
Cariso music

Place: Virgin Islands of the United States  
Frederiksted (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0505: Virgin Islands Fieldwork: Island History, the Moco Jumbie and Sheep Raising, 1990 January 11

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Soule, Mary Jane (field worker)  
Cissell, William Fleming

James, Gerard  
John, Willard, 1951-  
Christian, Art Turo

Language: English.

Notes: FP-1990-CT-0505

5 of 8

Mr. Cissell is a museum curator and historian for the National Park Service.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, January 11, 1990.

101 Interview with William Fleming Cissell / William Fleming Cissell.

102 Interview with Willard John and Gerard James / Gerard James, Willard John.

201 Interview with Willard John and Gerard James / Gerard James, Willard John.

202 Interview with Art Turo Christian / Art Turo Christian.

Topic: Oral history  
History  
Moco Jumbie  
Animal culture

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0506: Virgin Islands Fieldwork: Music Performances and Interviews, 1990 January 11



compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Soule, Mary Jane (field worker)

Performer: Griles, Isidor, 1941-  
Thomas, Lloyd, 1946-  
McIntosh, Ethel, 1907-2006  
Andreas, Maude

Language: English.

Notes: FP-1990-CT-0506

6 of 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, January 11, 1990.

101 Interview with Lloyd "Perico" Thomas and Isidor "I.G." Griles /  
Isidor Griles, Lloyd Thomas.201 Interview with Lloyd "Perico" Thomas and Isidor "I.G." Griles /  
Isidor Griles, Lloyd Thomas.202 Ethel McIntosh Sings Cariso with Maude Andreas on Drum /  
Ethel McIntosh, Maude Andreas.203 Blinky and the Roadmasters Perform at the National Folk Festival  
in Lowell, Mass. 1989.Topic: Oral history  
Cariso music  
Music

Place: Virgin Islands of the United States

Culture: Americans  
Virgin IslandsFP-1990-CT-0507: Virgin Islands Fieldwork: Horseracing, Calypso, Cariso and  
Folktales, 1990 January 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Soule, Mary Jane (field worker)

Artist: Carroll, William, 1912-1989  
King Derby, 1938-Macedon, Walter Selah  
Dorsch, Delta, 1915-2011  
McIntosh, Ethel, 1907-2006  
Performer: Carroll, William, 1912-1989  
King Derby, 1938-  
Macedon, Walter Selah  
Dorsch, Delta, 1915-2011  
McIntosh, Ethel, 1907-2006

Language: English.

Notes: Listening copies available

FP-1990-CT-0507  
 CDR copy  
 7 of 8  
 Mr. William Carroll discusses the David and Goliath play.; Interview with Camille "King Derby" Macedon; Interview with Walter "Selah" Macedon; Interview with Delta Dorsch; Interview with Ethel McIntosh  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Virgin Islands of the United States, January 12, 1990.  
 101 Interview with William Carroll / William Carroll.  
 102 Interview with Camille "King Derby" Macedon / King Derby.  
 103 Interview with Walter "Selah" Macedon / Walter Selah Macedon.  
 104 Interview with Camille "King Derby" Macedon / King Derby.  
 201 Interview with Camille "King Derby" Macedon / King Derby.  
 202 Interview with Delta Dorsch / Delta Dorsch.  
 203 Interview with Ethel McIntosh / Ethel McIntosh.

Topic: Oral history  
 Cariso music  
 Masquerading  
 Migration  
 Horse racing  
 Horses -- Breeding  
 Calypso (Music)  
 Folklore  
 Storytelling

Place: Virgin Islands of the United States  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0508: Virgin Islands Fieldwork: Quadrille, Cariso, Calypso, Masquerade, 1990 January 14  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Soule, Mary Jane (field worker)  
 Artist: Christian, Bradley, 1956-  
 Blinky, 1934-  
 Performer: Christian, Bradley, 1956-  
 Blinky, 1934-  
 Language: English.  
 Notes: Listening copies available  
 FP-1990-CT-0508  
 CDR copy  
 8 of 8  
 Interview with Bradley Christian- Interview with Sylvester "Blinky" McIntosh

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Frederiksted (V.I.), Virgin Islands of the United States, January 14, 1990.

101 Interview with Bradley Christian / Bradley Christian.

201 Interview with Bradley Christian / Bradley Christian.

202 Interview with Sylvester "Blinky" McIntosh / Blinky.

Topic: Oral history  
Masquerading  
Tea meetings  
Quadrille (Dance)  
Cariso music  
Calypso (Music)

Place: Virgin Islands of the United States  
Frederiksted (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0509: Virgin Islands Fieldwork: Quadrille Dance of St. Croix; Masquerading Tradition of St. Croix, 1990  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Producer: Soule, Mary Jane

Field worker: Soule, Mary Jane

Artist: Virgin Islands Voices Radio Series

Language: English.

Notes: FP-1990-CT-0509

Due to copyright restrictions, material is for research purposes only.

Recorded in: Virgin Islands of the United States, 1990.

101 Quadrille Dance of St. Croix.

201 Masquerading Tradition of St. Croix.

Topic: Radio programs  
Quadrille (Dance)  
Masquerading

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0510: Virgin Islands Fieldwork: Boat Building and Fishing, 1990  
February 17

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Sprauve, Gilbert (field worker)

Artist: Sewer, Antonio

Boynes, James

Performer: Sewer, Antonio  
 Boynes, James  
 Language: English.  
 Notes: FP-1990-CT-0510  
 1 of 10  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Cruz Bay (V.I.), Virgin Islands of the United States,  
 February 17, 1990.

Topic: Oral history  
 Boatbuilding  
 Fishing

Place: Virgin Islands of the United States  
 Cruz Bay (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0511: Virgin Islands Fieldwork: Farming and Charcoal Making, 1990  
 February 25  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.  
 Sprauve, Gilbert (field worker)

Artist: Fahie, Joseph  
 Performer: Fahie, Joseph  
 Language: English.  
 Notes: FP-1990-CT-0511  
 2 of 10  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
 February 25, 1990.

Topic: Oral history  
 Charcoal  
 Agriculture

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0512: Virgin Islands Fieldwork: Raising Cattle and Farming, 1990  
 February 27  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.  
 Sprauve, Gilbert (field worker)

Artist: Pittersen, Felix  
 Performer: Pittersen, Felix

Language: English.  
 Notes: FP-1990-CT-0512  
 3 of 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Croix (V.I.), Virgin Islands of the United States, February 27, 1990.

Topic: Oral history  
 Animal culture  
 Agriculture

Place: Virgin Islands of the United States  
 Saint Croix (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0513: Virgin Islands Fieldwork: Fishing, Seine Making, Net Hanging, 1990 February 12  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Sprauve, Gilbert (field worker)

Artist: Richardson, Alfred  
 Performer: Richardson, Alfred  
 Language: English.  
 Notes: FP-1990-CT-0513  
 4 of 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 12, 1990.

Topic: Oral history  
 Fishing

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0514: Virgin Islands Fieldwork: The Sea-going Life, the Mercantile Life, 1990 February 25  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Sprauve, Gilbert (field worker)

Artist: Sewer, Harry  
 Performer: Sewer, Zedliar Emmanuel  
 Language: English.  
 Notes: FP-1990-CT-0514

5 of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 25, 1990.

Topic: Oral history  
Sailing  
Merchants

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0515: Virgin Islands Fieldwork: Sailing and Farming, 1990 February 17  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Sprauve, Gilbert (field worker)

Artist: Sprauve, Hilton  
Powell, Frank

Performer: Sprauve, Hilton  
Powell, Frank

Language: English.

Notes: FP-1990-CT-0515

6 of 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Cruz Bay (V.I.), Virgin Islands of the United States, February 17, 1990.

101 Interview with Hilton Sprauve / Hilton Sprauve.

201 Interview with Frank Powell, Sr / Frank Powell.

Topic: Oral history  
Agriculture  
Sailing

Place: Virgin Islands of the United States  
Cruz Bay (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0516: Virgin Islands Fieldwork: Singing and Sewing, Teaching and  
Cooking, 1990 February 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Sprauve, Gilbert (field worker)

Artist: Sprauve, Eunice

Performer: Sprauve, Eunice

Language: English.  
 Notes: FP-1990-CT-0516  
 7 of 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 25, 1990.

Topic: Oral history  
 Food habits  
 Choral singing  
 Needlework  
 Education

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0517: Virgin Islands Fieldwork: Traditional Rural Southside Crafts and Trades, 1990 February 27  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Sprauve, Gilbert (field worker)

Artist: Herman, Humphrey  
 Performer: Herman, Humphrey  
 Language: English.  
 Notes: FP-1990-CT-0517  
 Mr. Herman recalls his childhood spent with three aunts who were the last of the bamborela dancers.  
 8 of 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 27, 1990.

Topic: Oral history  
 Crafts & decorating

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0518: Virgin Islands Fieldwork: Sea Captain, Boatman and Builder, 1990 February 18  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Sprauve, Gilbert (field worker)

Artist: Williams, Josephus  
 Performer: Williams, Josephus  
 Language: English.  
 Notes: FP-1990-CT-0518  
 9 of 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint John (V.I.), Virgin Islands of the United States, February 18, 1990.

Topic: Oral history  
 History  
 Boatbuilding  
 Sailing

Place: Virgin Islands of the United States  
 Saint John (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0519: Virgin Islands Fieldwork: Games, Singing, Sewing and Cooking, 1990 February 25  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Sprauve, Gilbert (field worker)

Performer: Richards, Lionel  
 Sprauve, Eunice

Language: English.

Notes: FP-1990-CT-0519  
 10 of 10  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, February 25, 1990.  
 101 Interview with Lionel Richards / Lionel Richards.  
 201 Interview with Eunice Sprauve / Eunice Sprauve.

Topic: Oral history  
 Sports  
 Baseball  
 Food habits  
 Choral singing  
 Needlework  
 Education

Place: Virgin Islands of the United States  
 Saint Thomas (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0520: Virgin Islands Fieldwork: Views of the V.I., 1990 February 23



compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Turnbull, Unah M. (field worker)

Artist: White, Celestino

Elskoe, Dorothy

Roebuck, Ector, 1910-1994

Performer: White, Celestino

Elskoe, Dorothy

Roebuck, Ector, 1910-1994

Language: English.

Notes: FP-1990-CT-0520

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 23, 1990.

101 Interview with Senator Celestino White / Celestino White.

201 Interview with Dorothy Elskoe / Dorothy Elskoe.

202 Interview with Mr. and Mrs. Hector Roebuck / Ector Roebuck.

Topic: Oral history

Place: Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0521: Virgin Islands Fieldwork: Quadrille and Other Dances in the V.I.,  
1990 March 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Vanderpool, Rufus, 1912- (field worker)

Artist: Roberts, Lucille U.

Performer: Roberts, Lucille U.

Language: English.

Notes: FP-1990-CT-0521

Miss Roberts and Mr. Mungo Niles were leading quadrille dancers  
in St. Thomas. Mr. Niles is now deceased. Miss Roberts is a retired  
educator and still devotes her time to teaching dances of the Virgin  
Islands to children. Dances include the quadrille, schottische and  
country dance.

1 of 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, March 5, 1990.

Topic: Oral history

Quadrille (Dance)

Dance

Place: Virgin Islands of the United States

Culture: Americans

## Virgin Islands

FP-1990-CT-0522: Virgin Islands Fieldwork: Scratch Band Music and Masquerade, 1990 February 26  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Vanderpool, Rufus, 1912- (field worker)  
Performer: Rhymer, Phillip J.  
Richards, Alvin  
Language: English.  
Notes: FP-1990-CT-0522  
2 of 2  
Mr. Rhymer is the leader of the Indians masquerading troop. He discusses not only masquerading, but also music, cultural traditions and social customs, and dances. Mr. Richards is the leader of the Lad Richards combo; he plays the saxophone. He plays at many family occasions, including birthdays, anniversaries, weddings and funerals, in the scratch band tradition.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Virgin Islands of the United States, February 26, 1990.  
101 Interview with Phillip J. Rhymer / Phillip J. Rhymer.  
102 Interview with Alvin "Lad" Richards / Alvin Richards.  
Topic: Oral history  
Music  
Folkways Records  
Masquerading  
Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0523: Virgin Islands Fieldwork: Furniture Making and Crafts, 1990 February 23  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Artist: Broome, Kenneth, 1922-  
Performer: Broome, Kenneth, 1922-  
Language: English.  
Notes: FP-1990-CT-0523  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Virgin Islands of the United States, February 23, 1990.  
Topic: Oral history  
Crafts & decorating  
Furniture making

Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0524: Virgin Islands Fieldwork: Baking and Charcoal Making, 1989  
December

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Performer: Danet, Dorothy, 1921-2005  
Caines, Felicia, 1918-2004

Language: English.

Notes: FP-1990-CT-0524

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, December 6, 1989.

Topic: Oral history  
Charcoal  
Food habits

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0525: Virgin Islands Fieldwork: Calypso Youth Gyration, 1988  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Artist: Junior Calypsonians

Performer: Junior Calypsonians

Producer: Cals Incorporated Records

Language: English.

Notes: FP-1990-CT-0525

Side 1: Jr. Calypso Criticism (Ores Todman) Calypso Boogie (Kitichia  
Weekes) Can't Dance Calypso (Monique Macedon) Lively - Up  
the Party (Kasaun Baptiste) Side 2: Channel 3 (Nelssa St. Jean)  
Education (Alonzo Walter) J'ouvert Morning (Sonia Daniel) J'ouvert  
MOrning (Bonus Mix)

Due to copyright restrictions, material is for research purposes only.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States,  
1988.

101 Jr. Calypso Criticism.

102 Calypso Boogie.

103 Can't Dance Calypso.

104 Lively - Up the Party.

201 Channel 3.

202 Education.

203 J'ouvert Morning.  
204 J'ouvert Morning.  
Topic: Calypso (Music)  
Place: Virgin Islands of the United States  
Saint Croix (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0526: Virgin Islands Fieldwork: Calypso by Ashanti, 1990 March  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Artist: George, Ashley, 1959-

Performer: George, Ashley, 1959-

Language: English.

Notes: FP-1990-CT-0526

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
March, 1990.

Topic: Calypso (Music)  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0527: Virgin Islands Fieldwork: Rum and Coke Gang, 1989  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Artist: King Derby, 1938-

Performer: King Derby, 1938-

Producer: Derbs Records

Language: English.

Notes: FP-1990-CT-0527

Musicians: Juancito Torres: trumpet Hector Veneiros: trumpet Charlie  
Sepulveda: trombone Victor Canelario: tenor sax Pat Edwards:  
guitar Dean Baptiste: bass Al Baptiste: keyboards, synthesizer,  
arrangements

Due to copyright restrictions, material is for research purposes only.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States,  
1989.

101 Rum and Coke Gang vocal.

201 Rum and Coke Gang mix.

Topic: Calypso (Music)  
Place: Virgin Islands of the United States

Culture: Saint Croix (V.I.)  
Americans  
Virgin Islands

FP-1990-CT-0528: Virgin Islands Fieldwork: Fraico Making, 1990  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Artist: Farrell, Rudolph, 1942-

Performer: Farrell, Rudolph, 1942-

Language: English.

Notes: FP-1990-CT-0528

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, 1990.

Topic: Oral history

Fraico

Place: Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0529: Virgin Islands Fieldwork: Calypso, 1990  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Performer: Watts, Sammy  
Imagination (Musical group)

Lord Blakie

Kwabéna

Mighty Potter

Count Slim

Cito Jarvis

Cito and Movements

De Boots

De Arc

Language: English.

Notes: FP-1990-CT-0529

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, 1990.

101 Clear Away / Imagination (Musical group).

102 Pull It Out / Lord Blakie.

103 Hear de VI Voice / Kwabéna.

104 Fat Is Where It's At / Mighty Potter.

105 Fire on de Dance Floor / Count Slim.

106 Police and All / Cito Jarvis.

107 Dread High / Cito and Movements.

108 Eh La La / Sammy Watts.

108 Pan Fever / De Boots.

109 Julian Jack / De Arc.

Topic: Calypso (Music)  
Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0530: Virgin Islands Fieldwork: St. Thomas Community Meeting  
November 28, 1989: Part 1, 1989 November 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0530

1 of 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
November 28, 1989.

Topic: Meetings  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0531: Virgin Islands Fieldwork: St. Thomas Community Meeting  
November 28, 1989: Part 2, 1989 November 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0531

2 of 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
November 28, 1989.

Topic: Meetings  
Place: Virgin Islands of the United States  
Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0532: Virgin Islands Fieldwork: St. Thomas Community Meeting  
November 28, 1989: Part 3, 1989 November 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0532

3 of 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States,  
November 28, 1989.

Topic: Meetings

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0533: Virgin Islands Fieldwork: St. Croix Community Meeting  
November 30, 1989: Part 1, 1989 November 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0533

1 of 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States,  
November 30, 1989.

Topic: Meetings

Place: Virgin Islands of the United States  
Saint Croix (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0534: Virgin Islands Fieldwork: St. Croix Community Meeting  
November 30, 1989: Part 2, 1989 November 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0534

2 of 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.), Virgin Islands of the United States,  
November 30, 1989.

Topic: Meetings  
Place: Virgin Islands of the United States  
Saint Croix (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-CT-0535: Virgin Islands Fieldwork: U.S. Virgin Islands Review: Tape 1:  
Narrative and Foodways, 1990 March 13  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0535

1 of 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 13, 1990.

Topic: Narrative  
Food habits  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0536: Virgin Islands Fieldwork: U.S. Virgin Islands Review, , Tape  
2:Games and Music, 1990 March 13  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0536

2 of 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 13, 1990.

Topic: Music  
Games  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands



FP-1990-CT-0537: Virgin Islands Fieldwork: U.S. Virgin Islands Review, , Tape 3:  
Music, 1990 March 13  
1 Sound recording (compact audio cassette)

FP-1990-CT-0538: Virgin Islands Fieldwork: U.S. Virgin Islands Review, Tape 1:  
Occupational Crafts, 1990 March 14  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0538

1 of 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 14, 1990.

Topic: Crafts & decorating

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0539: Virgin Islands Fieldwork: U.S. Virgin Islands Review, Tape 2:  
Domestic Crafts, 1990 March 14  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0539

2 of 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 14, 1990.

Topic: Crafts & decorating

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0540: Virgin Islands Fieldwork: U.S. Virgin Islands Review, Tape 3:  
Carnival, Spaces, 1990 March 14  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0540  
3 of 3  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, March 14, 1990.

Topic: Carnival  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0541: Virgin Islands Fieldwork: Ms. Felicia and Ms. Dolly, 1989  
December 6  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Dolly, Mrs.  
Caines, Felicia, 1918-2004

Language: English.

Notes: FP-1990-CT-0541  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Saint John (V.I.), Virgin Islands of the United States, December 6, 1989.

Topic: Oral history  
Place: Virgin Islands of the United States  
Saint John (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0542: Virgin Islands Fieldwork: Bay Rum Industry, 1990 February 26  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Burton, Janet (field worker)

Performer: Wiltshire, Lancelot  
Hendricks, Sylvanita

Language: English.

Notes: FP-1990-CT-0542  
3 of 3  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Saint John (V.I.), Virgin Islands of the United States, February 26, 1990.  
101 Interview with Lancelot Wiltshire / Lancelot Wiltshire.

102 Interview with Sylvanita Hendricks / Sylvanita Hendricks.

Topic: Oral history  
Rum industry

Place: Virgin Islands of the United States  
Saint John (V.I.)

Culture: Americans  
West Indians  
Virgin Islands

FP-1990-CT-0543: Virgin Islands Fieldwork, 1990

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0543

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, 1990.

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0544: Virgin Islands Fieldwork, 1990

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0544

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, 1990.

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0545: Virgin Islands Fieldwork, 1990

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0545

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, 1990.

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0546: Virgin Islands Fieldwork, 1990

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0546

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, 1990.

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0547: Virgin Islands Fieldwork: Bay Rum Industry: Interviews with L. Wiltshire and Sylvania Hendricks, 1990 February 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Burton, Janet (field worker)

Artist: Wiltshire, Lancelot

Language: English.

Notes: FP-1990-CT-0547

3 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Coral Bay (V.I.), Virgin Islands of the United States, February 26, 1990.

Place: Virgin Islands of the United States

Coral Bay (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-CT-0571: Virgin Island Voices Radio Series (Virgin Islands version) St.

Thomas (1 program of 5) by Mary Jane Soule, 1988

1 Sound recording (compact audio cassette)

FP-1990-CT-0572: Virgin Islands Fieldwork: Stanley and the Ten Sleepless Knights (commercial cassette), 1991

1 Sound recording (compact audio cassette)

FP-1990-CT-0437-5: Virgin Islands Fieldwork: Art of Charcoal Making

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Artist: Georges, Denise (field worker)  
 Performer: Meyers, Olanzo  
 Language: English.  
 Notes: FP-1990-CT-0437-5  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Cruz Bay (V.I.), Virgin Islands of the United States, February 12, 1990.

Topic: Oral history  
 Charcoal

Place: Virgin Islands of the United States  
 Cruz Bay (V.I.)

Culture: Americans  
 Virgin Islands

FP-1990-CT-0450-5: Virgin Islands Fieldwork: Herbs and Healing

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Jackson, Myron P. (field worker)

Artist: Peets, Iantha Jackson, 1920-1999

Performer: Peets, Iantha Jackson, 1920-1999

Language: English.

Notes: FP-1990-CT-0450-5

5 of 32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.), Virgin Islands of the United States, March 1, 1990.

Topic: Oral history

Herbs

Herbs -- Therapeutic use

Place: Virgin Islands of the United States

Saint Thomas (V.I.)

Culture: Americans

Virgin Islands

FP-1990-CT-0500-5: Virgin Islands Fieldwork: More Puerto Rican Music in the Virgin Islands

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Sheehy, Daniel Edward (field worker)

Performer: Santiago, Marceleno, 1910-

Carmona, Wilfredo, 1955-

Language: English.

Notes: FP-1990-CT-0500-5

This tape includes several plenas, performed by Mr. Santiago and Wilfredo Carmona.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States, February 21, 1990.

101 Interview with and Musical Selections by Marcelino Santiago and Wilfredo Carmona / Marcelino Santiago, Wilfredo Carmona. Pandereta (Drum).

Topic: Oral history  
Plena (Music)  
Pandereta (Drum)  
Music

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0537-5: Virgin Islands Fieldwork: U.S. Virgin Islands Review, March 13, 1990, Tape 3: Music  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0537-5

3 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 13, 1990.

Topic: Music

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0108: Virgin Islands Fieldwork: Carnival in St. Thomas, 1990  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0108

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.).

Topic: Carnival

Function: Festivals

Place: Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0109: Virgin Islands Fieldwork: Julius Sprauve, James Dalmida-  
Fishing Traditions

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0109

tape 8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Cruz Bay (V.I.).

Topic: Oral history

Fishing

Maritime

Place: Cruz Bay (V.I.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-1/2VHS-0110: Virgin Islands Fieldwork: James and Jason Dalmida-  
Fishing traditions

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0110

tape 8b

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Cruz Bay (V.I.).

Topic: Oral history

Fishing

Maritime

Place: Cruz Bay (V.I.)

Saint John (V.I.)

Culture: Americans

Virgin Islands

FP-1990-1/2VHS-0111: Virgin Islands Fieldwork: Cruzan Rum Documentary  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0111

tape 11

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.).

Topic: Documentary  
Distilling  
Alcoholic beverages  
Rum industry  
Place: Saint Croix (V.I.)  
Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0082: Virgin Islands Fieldwork: Miss Maggie- Jawbone Candy  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Sprauve, Gilbert (field worker)  
Bruce, Edwin (field worker)

Language: English language

Notes: FP-1990-1/2VHS-0082

tape 1

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Cruz Bay (V.I.).

Topic: Oral history  
Food habits  
Candy  
Place: Cruz Bay (V.I.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0083: Virgin Islands Fieldwork: Masquerading and Music with  
Rhymer, Richards, and Vanderpool  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Jackson, Myron P. (field worker)  
Hassell-Habteyes, Lois (field worker)

Language: English language

Notes: FP-1990-1/2VHS-0083

tape 2

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.).

Topic: Oral history  
Masquerading  
Carnival  
Place: Saint Thomas (V.I.)  
Culture: Americans  
Virgin Islands



FP-1990-1/2VHS-0084: Virgin Islands Fieldwork: Milo and the Kings; Voices of Love ; Innervation

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Hassell-Habteyes, Lois (field worker)  
Emanuel, Gene, d. 2011 (field worker)

Language: English language

Notes: FP-1990-1/2VHS-0084

tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States.

Topic: Scratch (Music)

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0085: Virgin Islands Fieldwork: Christmas Carols, Jamsie

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0085

tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States.

Topic: Oral history  
Christmas music  
Holidays  
Christmas

Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0086: Virgin Islands Fieldwork: Games, Mungo Niles Dancers, Milo and the Kings playing wedding

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-1/2VHS-0086

tape 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States.

Topic: Scratch (Music)  
Weddings  
Games  
Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0087: Virgin Islands Fieldwork: Stanley and the Ten Sleepless Knights, St. Croix Heritage Dancers  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0087

tape 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Croix (V.I.).

Topic: Scratch (Music)  
Christmas

Place: Saint Croix (V.I.)

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0088: Virgin Islands Fieldwork: Rising Stars Steel Orchestra at the Lincoln Center

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Rising Stars Steel Orchestra

Language: English.

Notes: FP-1990-1/2VHS-0088

tape 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York.

Topic: Steel bands (Music)

Place: New York  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0089: Virgin Islands Fieldwork: Joseph LaPlace- Fisherman  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Emanuel, Gene, d. 2011 (field worker)

Performer: LaPlace, Joseph, 1927-2004

Language: English language

Notes: FP-1990-1/2VHS-0089  
tape 9  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Saint Thomas (V.I.).

Topic: Oral history  
Fishing  
Maritime

Place: Saint Thomas (V.I.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0090: Virgin Islands Fieldwork: Nana Ofori- Spiritual artist  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Emanuel, Gene, d. 2011 (field worker)

Performer: Ofori-Ata, Nana

Language: English language

Notes: FP-1990-1/2VHS-0090

tape 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Virgin Islands of the United States.

Topic: Oral history

Place: Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-1/2VHS-0107: Virgin Islands Fieldwork: Carnival in St. Thomas 1990  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0107

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Thomas (V.I.).

Topic: Carnival

Place: Saint Thomas (V.I.)

Culture: Americans

Virgin Islands

## Subseries 4.2: Photographs

## Subseries 4.3: Audio

## Audio Log Sheets

FP-1990-CT-0190: Festival Recordings: Virgin Islands Marketplace: Weed Women, 1990 June 27  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Artist: Thomas, Sanderilla, 1911-1999  
Petersen, Arona Saunders, 1908-1995  
Emanuel, Gene, d. 2011  
Performer: Thomas, Sanderilla, 1911-1999  
Petersen, Arona Saunders, 1908-1995  
Emanuel, Gene, d. 2011  
Language: English language  
Notes: FP-1990-CT-0190  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1990.  
Topic: Oral history  
Markets  
Herbs  
Vegetables  
Fruit  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Afro-Caribbean

FP-1990-CT-0191: Festival Recordings: Virgin Islands Marketplace: Masquerading; Cariso Singing, 1990 June 27  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Performer: Lynch, Herman, 1945-  
Samuel, Ira, 1934-  
Watson, Leona, 1926-  
Blinky, 1934-  
Language: English language  
Notes: FP-1990-CT-0191  
Masquerading workshop also includes Beneth Smith, Isidor Griles, Stanley Jacobs, Cecil George, and Christian Thompson.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Masquerading / Herman Lynch, Ira Samuel, Blinky. Drum, Flute.

102 Cariso Singing / Leona Watson. English language.

Topic: Oral history  
Cariso music  
Drum  
Flute  
Carnival  
Masquerading

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Afro-Caribbean  
Virgin Islands

FP-1990-CT-0192: Festival Recordings: Virgin Islands Marketplace: Jibaros de Santa Cruz; Steel Pan Tuning Workshop, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Artist: Rezende, Hillary, 1937-  
Jibaros de Santa Cruz (Musical group)

Performer: Rezende, Hillary, 1937-  
Jibaros de Santa Cruz (Musical group)

Language: Spanish language  
English language

Notes: FP-1990-CT-0192

Jibaro Group includes Nicolas Ecaracion, Amador Felix, Salvador Fragosa, Guillermo Munoz, Francisco Sanchez, and Marceleno Santiago.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Jibaro Music / Jibaros de Santa Cruz (Musical group). Cuatro, Guiro, Bongo, Maraca, Guitar. Spanish language.

102 Steel Pan Tuning Workshop / Hillary Rezende. Steel drum (Musical instrument). English language.

Topic: Jibaro (Music)  
Steel bands (Music)  
Cuatro  
Guiro  
Bongo  
Maraca  
Guitar  
Steel drum (Musical instrument)

Place: Musical instruments -- Construction  
United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Puerto Rico  
Puerto Ricans  
Americans  
Virgin Islands

FP-1990-CT-0193: Festival Recordings: Virgin Islands Marketplace: Market Gardening; Masquerading; Market Vendors; Cariso Singing, 1990 June 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: George, Ashley, 1959-  
St. Jules, Gabriel Whitney, 1930-  
Rivera, Mrs.

Clarke, Anselmo, 1933-  
George, Cecile, 1914-  
Griles, Isidor, 1941-  
Danet, Dorothy, 1921-2005  
Farrell, Elmira, 1934-  
Smith, Beneth  
McIntosh, Ethel, 1907-2006

Language: English language

Notes: FP-1990-CT-0193

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 Market Gardening / Ashley George, Gabriel Whitney St. Jules, Mrs. Rivera.

102 Masquerading / Anselmo Clarke, Cecile George, Isidor Griles.

103 Market Vendors / Dorothy Danet, Elmira Farrell.

104 Cariso Singing / Beneth Smith, Ethel McIntosh, Blinky. Guitar, Bongo, Conga (Drum).

Topic: Spirituals (Songs)  
Oral history  
Calypso (Music)  
Cariso music  
Guitar  
Bongo  
Conga (Drum)  
Gardening  
Gardens  
Flowers  
Charcoal  
Masquerading  
Carnival

Function: Fruit  
 Freco making  
 Festivals  
 Place: United States  
 Washington (D.C.)  
 Virgin Islands of the United States  
 Culture: Americans  
 Afro-Caribbean  
 Virgin Islands

FP-1990-CT-0194: Festival Recordings: Virgin Islands Marketplace: Cariso Singing; Broom Making Workshop; Steel Pan Tuning Workshop, 1990 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Smith, Beneth  
 McIntosh, Ethel, 1907-2006  
 Emanuel, Anthon O., 1926-2005  
 Rezende, Hillary, 1937-  
 Blinky, 1934-

Language: English language

Notes: FP-1990-CT-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 Cariso Singing / Beneth Smith, Ethel McIntosh, Blinky. Guitar, Bongo, Conga (Drum).

102 Broom Making / Anthon O. Emanuel.

103 Steel Pan Tuning Workshop / Hillary Rezende. Steel drum (Musical instrument).

Topic: Cariso music  
 Oral history  
 Steel bands (Music)  
 Guitar  
 Bongo  
 Conga (Drum)  
 Steel drum (Musical instrument)  
 Brooms and brushes  
 Musical instruments -- Construction

Place: United States  
 Washington (D.C.)  
 Virgin Islands of the United States

Culture: Americans  
 Virgin Islands

FP-1990-CT-0195: Festival Recordings: Virgin Islands Marketplace: Steel Pan Tuning Workshop, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Performer: Rezende, Hillary, 1937-

Language: English language

Notes: FP-1990-CT-0195

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

Topic: Oral history  
Steel bands (Music)  
Steel drum (Musical instrument)  
Musical instruments -- Construction  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United StatesFP-1990-CT-0196: Festival Recordings: Virgin Islands Marketplace: Pandaretta  
Workshop; Basketry; Extempo Calypso, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.Performer: Sanchez, Francisco, 1951-  
Santiago, Marceleno, 1910-  
Emanuel, Anthon O., 1926-2005  
Danet, Dorothy, 1921-2005  
Caines, Felicia, 1918-2004  
King Derby, 1938-  
Lord BlakieLanguage: Spanish language  
English language

Notes: FP-1990-CT-0196

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Pandaretta Workshop / Francisco Sanchez, Marceleno Santiago.  
Pandereta (Drum). Spanish language.102 Basketry / Anthon O. Emanuel, Dorothy Danet, Felicia Caines.  
English language.103 Extempo Calypso / King Derby, Lord Blakie. Ukulele. English  
language.Topic: Jibaro (Music)  
Plena (Music)  
Oral history  
Extempo  
Calypso (Music)  
Pandereta (Drum)



Ukulele  
Basket making  
Brooms and brushes  
Baskets  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Culture: Puerto Ricans  
Americans  
Virgin Islands

FP-1990-CT-0197: Festival Recordings: Virgin Islands Marketplace: Fish Vending;  
Steel Pan Tuning Workshop, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Performer: McGregor, Oscar, 1925-  
Rezende, Hillary, 1937-

Language: English language

Notes: FP-1990-CT-0197

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Fish Vending / Oscar McGregor.

102 Steel Pan Tuning Workshop / Hillary Rezende. Steel drum  
(Musical instrument).

Topic: Oral history  
Steel bands (Music)  
Steel drum (Musical instrument)  
Fishing  
Markets  
Musical instruments -- Construction  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0198: Festival Recordings: Virgin Islands Marketplace: Masquerading;  
Growing Herbs for Market; Cariso Singing, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Performer: George, Cecile, 1914-  
Samuel, Ira, 1934-  
Jacobs, Stanley, 1941-  
Petersen, Arona Saunders, 1908-1995  
Foy, Eddie, 1917-

Thomas, Sanderilla, 1911-1999  
Watson, Leona, 1926-

Language: English language  
Notes: FP-1990-CT-0198

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Masquerading / Cecile George, Ira Samuel, Stanley Jacobs. Drum, Triangle (Musical instrument), Piccolo.

102 Growing Herbs for Market / Arona Saunders Petersen, Eddie Foy, Sanderilla Thomas.

103 Cariso Singing / Cecile George, Leona Watson. Drum.

Topic: Oral history  
Cariso music  
Drum  
Triangle (Musical instrument)  
Piccolo  
Masquerading  
Carnival  
Masks  
Musical instruments -- Construction  
Horticulture  
Vegetables  
Markets  
Herbs

Function: Festivals  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0199: Festival Recordings: Virgin Islands Marketplace: Pandaretta Workshop; Weed Women, 1990 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Sanchez, Francisco, 1951-  
Santiago, Marceleno, 1910-  
Petersen, Arona Saunders, 1908-1995  
Thomas, Sanderilla, 1911-1999  
Farrell, Rudolph, 1942-

Language: Spanish language  
Notes: FP-1990-CT-0199

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Pandaretta Workshop / Francisco Sanchez, Marceleno Santiago.  
Pandereta (Drum). Spanish language.

102 Weed Women / Arona Saunders Petersen, Sanderilla Thomas.

103 Fraico Making Workshop / Rudolph Farrell.

Topic: Plena (Music)  
Narratives  
Oral history  
Documentary  
Pandereta (Drum)  
Drums  
Musical instruments -- Construction  
Herbs  
Food habits  
Deserts  
Fraico

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico

Culture: Puerto Ricans  
Americans  
Afro-Caribbean  
Virgin Islands

FP-1990-CT-0200: Festival Recordings: Virgin Islands Marketplace: Cariso Singing;  
Moko Jumbie Workshop; Jibaros de Santa Cruz, 1990 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Performer: King Derby, 1938-  
George, Cecile, 1914-  
John, Willard, 1951-  
Jibaros de Santa Cruz (Musical group)

Language: Spanish language

Notes: FP-1990-CT-0200

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Moko Jumbie/Cariso Singing Workshop / King Derby, Cecile  
George, Willard John. Banjo-ukelele.

102 Jibaro Music / Jibaros de Santa Cruz (Musical group). Pandereta  
(Drum), Cuatro, Bongo, Guitar. Spanish language.

Topic: Cariso music  
Calypso (Music)  
Dance  
Jibaro (Music)  
Banjo-ukelele  
Pandereta (Drum)

Cuatro  
Bongo  
Guitar  
Stilts  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico  
Culture: Afro-Caribbean

FP-1990-CT-0201: Festival Recordings: Virgin Islands Marketplace: Jibaros de Santa Cruz; Market Gardening; Steel Pan Tuning Workshop, 1990 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Majkowski, Nancy (recorder)

Kuss, Brinah (recorder)

Performer: George, Ashley, 1959-

Rezende, Hillary, 1937-

Jibaros de Santa Cruz (Musical group)

Pleneros de Santa Cruz (Musical group)

Language: Spanish language

English language

Notes: FP-1990-CT-0201

Jibaros (Pleneros) de Santa Cruz includes Salvador Fragoza, Nicolas Encarnacion, Amador Felix, Guillermo Munoz, Francisco Sanchez, Marceleno Santiago

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Jibaro Music / Jibaros de Santa Cruz (Musical group), Pleneros de Santa Cruz (Musical group). Guitar, Bongo, Cuatro, Pandereta (Drum). Spanish language.

102 Market Gardening / Ashley George. English language.

103 Steel Pan Tuning Workshop / Hillary Rezende. Steel drum (Musical instrument). English language.

Topic: Jibaro (Music)

Narratives

Oral history

Steel bands (Music)

Guitar

Bongo

Cuatro

Pandereta (Drum)

Steel drum (Musical instrument)

Gardening

Gardens

Horticulture

Musical instruments -- Construction

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico

Culture: Americans  
Afro-Caribbean  
Virgin Islands

FP-1990-CT-0202: Festival Recordings: Virgin Islands Marketplace: Spirituals;  
Broom Making; Fraico Making, 1990 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Marriock, Barbara (recorder)

Performer: Dorsch, Delta, 1915-2011  
Rivera, Eulalie, 1909-2009  
Watson, Leona, 1926-  
Emanuel, Anthon O., 1926-2005  
Farrell, Rudolph, 1942-

Language: English language

Notes: FP-1990-CT-0202

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Spirituals / Delta Dorsch, Eulalie Rivera, Leona Watson.

102 Broom Making / Anthon O. Emanuel.

103 Fraico Making / Rudolph Farrell.

Topic: Spirituals (Songs)  
Cariso music  
Narratives  
Oral history  
Documentary  
Christianity  
Religion  
Tools -- Design and construction  
Brooms and brushes  
Deserts  
Fraico  
Food habits

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Afro-Caribbean  
Virgin Islands

FP-1990-CT-0203: Festival Recordings: Virgin Islands Marketplace: Fraico Making;  
Steel Pan Tuning Workshop; Jibaros de Santa Cruz, 1990 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Marriock, Barbara (recorder)

Performer: Farrell, Rudolph, 1942-  
Rezende, Hillary, 1937-  
Jibaros de Santa Cruz (Musical group)  
Pleneros de Santa Cruz (Musical group)

Language: English language  
Spanish language

Notes: FP-1990-CT-0203  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1990.  
101 Fraico Making / Rudolph Farrell. English language.  
102 Steel Pan Tuning Workshop / Hillary Rezende. Steel drum (Musical instrument). English language.  
103 Jibaro Music / Jibaros de Santa Cruz (Musical group), Pleneros de Santa Cruz (Musical group). Guitar, Pandereta (Drum), Cuatro, Bongo. Spanish language.

Topic: Documentary  
Narratives  
Steel bands (Music)  
Jibaro (Music)  
Steel drum (Musical instrument)  
Guitar  
Pandereta (Drum)  
Cuatro  
Bongo  
Deserts  
Fraico  
Food habits  
Musical instruments -- Construction

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico

Culture: Americans  
Virgin Islands

FP-1990-CT-0204: Festival Recordings: Virgin Islands Marketplace: Fraico Making; Weed Women; Jibaros de Santa Cruz, 1990 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Greer, Diane (recorder)

Performer: Farrell, Rudolph, 1942-  
Clendinen, Jacquelyn D.

	Thomas, Sanderilla, 1911-1999 Jibaros de Santa Cruz (Musical group) Pleneros de Santa Cruz (Musical group)
Language:	English language Spanish language
Notes:	FP-1990-CT-0204  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1990. 101 Fraico Making / Rudolph Farrell. English language. 102 Weed Women / Jacquelyn D. Clendinen, Sanderilla Thomas. English language. 103 Jibaros de Santa Cruz / Jibaros de Santa Cruz (Musical group), Pleneros de Santa Cruz (Musical group). Cuatro, Pandereta (Drum), Guitar, Bongo. Spanish language.
Topic:	Documentary Narratives Jibaro (Music) Cuatro Pandereta (Drum) Guitar Bongo Food habits Deserts Fraico Herbs -- Therapeutic use Markets Herbs Horticulture
Place:	United States Washington (D.C.) Virgin Islands of the United States Puerto Rico
Culture:	Americans Virgin Islands

FP-1990-CT-0205: Festival Recordings: Virgin Islands Marketplace: Jibaros de Santa Cruz; Moko Jumbie Workshop; Calypso, 1990 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Greer, Diane (recorder)  
George, Cecile, 1914-  
McCleverty, John, 1949-  
John, Willard, 1951-  
Jibaros de Santa Cruz (Musical group)  
Pleneros de Santa Cruz (Musical group)  
Lord Blakie

Language: Spanish language

Notes: English language  
Creole dialects  
FP-1990-CT-0205  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1990.  
101 Jibaro Music / Jibaros de Santa Cruz (Musical group), Pleneros de Santa Cruz (Musical group). Cuatro, Pandereta (Drum), Guitar, Bongo. Spanish language.  
102 Moko Jumbie Workshop / Cecile George, John McCleverty, Willard John. English language.  
103 Calypso / Lord Blakie. English language, Creole dialects.

Topic: Jibaro (Music)  
Dance  
Narratives  
Calypso (Music)  
Cuatro  
Pandereta (Drum)  
Guitar  
Bongo  
Stilts

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico

Culture: Americans  
Virgin Islands

FP-1990-CT-0206: Festival Recordings: Virgin Islands Marketplace: Steel Pan Tuning Workshop; Market Gardening; Masquerading, 1990 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Greer, Diane (recorder)  
Marriock, Barbara (recorder)

Performer: Rezende, Hillary, 1937-  
George, Ashley, 1959-  
St. Jules, Gabriel Whitney, 1930-  
George, Cecile, 1914-  
Christian, Eldred  
Jacobs, Stanley, 1941-

Language: English language

Notes: FP-1990-CT-0206  
The Masquerading workshop also includes Christian Thompson and Gene Emanuel.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1990.



	101 Steel Pan Tuning Workshop / Hillary Rezende. Steel drum (Musical instrument).
	102 Market Gardening / Ashley George, Gabriel Whitney St. Jules.
	103 Masquerading / Cecile George, Eldred Christian, Stanley Jacobs.
Topic:	Steel bands (Music) Narratives Documentary Steel drum (Musical instrument) Musical instruments -- Construction Horticulture Charcoal Markets Gardens Carnival Masquerading
Function:	Festivals
Place:	United States Washington (D.C.) Virgin Islands of the United States
Culture:	Americans Virgin Islands

FP-1990-CT-0207: Festival Recordings: Virgin Islands Marketplace: Steel Pan Tuning Workshop; Weed Women; Fraico Making, 1990 July 7  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Weintraub, Sue (recorder)  
Kuss, Brinah (recorder)

Performer: Rezende, Hillary, 1937-  
Petersen, Arona Saunders, 1908-1995  
Thomas, Sanderilla, 1911-1999  
Farrell, Rudolph, 1942-

Language: English language

Notes: FP-1990-CT-0207

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Steel Pan Tuning Workshop / Hillary Rezende. Steel drum (Musical instrument).

102 Weed Women / Arona Saunders Petersen, Sanderilla Thomas.

103 Fraico Making / Rudolph Farrell.

Topic: Steel bands (Music)  
Narratives  
Documentary  
Steel drum (Musical instrument)  
Musical instruments -- Construction  
Herbs -- Therapeutic use

Horticulture  
Gardens  
Herbs  
Fraico  
Deserts  
Food habits  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0208: Festival Recordings: Virgin Islands Marketplace: Fraico Making, 1990 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Weintraub, Sue (recorder)

Kuss, Brinah (recorder)

Performer: Farrell, Rudolph, 1942-

Language: English language

Notes: FP-1990-CT-0208

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

Topic: Narratives

Food habits

Deserts

Fraico

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0209: Festival Recordings: Virgin Islands Marketplace: Growing Herbs for Market; Steel Pan Tuning Workshop, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Fries, Colin (recorder)

Performer: Rivera, Eulalie, 1909-2009

George, Ashley, 1959-

Fox, Eddie

Benjamin, Mario, 1936-

Rezende, Hillary, 1937-

Language: English language

Notes: FP-1990-CT-0209

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Spirituals / Eulalie Rivera.

102 Growing Herbs for Markets / Ashley George, Eddie Fox, Mario Benjamin.

103 Steel Pan Tuning Workshop / Hillary Rezende. Steel drum (Musical instrument).

Topic: Spirituals (Songs)  
Narratives  
Steel bands (Music)  
Steel drum (Musical instrument)  
Religion  
Christianity  
Gardens  
Fishes  
Horticulture  
Herbs  
Musical instruments -- Construction

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0210: Festival Recordings: Virgin Islands Marketplace: Fraico Making; Moko Jumbie Workshop; Jibaros de Santa Cruz, 1990 July 8  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Fries, Colin (recorder)

Performer: Farrell, Rudolph, 1942-

George, Cecile, 1914-

Jibaros de Santa Cruz (Musical group)

Pleneros de Santa Cruz (Musical group)

Language: English language

Spanish language

Notes: FP-1990-CT-0210

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Fraico Making / Rudolph Farrell. English language.

102 Moko Jumbie Workshop / Cecile George. English language.

103 Jibaro Music / Jibaros de Santa Cruz (Musical group), Pleneros de Santa Cruz (Musical group). Cuatro, Bongo, Guitar, Pandereta (Drum). Spanish language.

Topic: Narratives

	Dance
	Jibaro (Music)
	Cuatro
	Bongo
	Guitar
	Pandereta (Drum)
	Fraico
	Food habits
	Deserts
	Stilts
Place:	United States
	Washington (D.C.)
	Virgin Islands of the United States
	Puerto Rico
Culture:	Americans
	Virgin Islands

FP-1990-CT-0211: Festival Recordings: Virgin Islands Marketplace: Jibaros de Santa Cruz; Masquerading; Calypso, 1990 July 8  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Fries, Colin (recorder)

Performer: Magras, Clement Cain, 1949-

George, Cecile, 1914-

Jibaros de Santa Cruz (Musical group)

Pleneros de Santa Cruz (Musical group)

Lord Blakie

Language: Spanish language

English language

Notes: FP-1990-CT-0211

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Jibaro Music / Jibaros de Santa Cruz (Musical group), Pleneros de Santa Cruz (Musical group). Cuatro, Guitar, Bongo, Pandereta (Drum). Spanish language.

102 Masquerading / Clement Cain Magras, Cecile George. English language.

103 Calypso / Lord Blakie. English language.

Topic: Jibaro (Music)

Narratives

Calypso (Music)

Cuatro

Guitar

Bongo

Pandereta (Drum)

Masquerading

Carnival

Function: Festivals  
 Place: United States  
 Washington (D.C.)  
 Virgin Islands of the United States  
 Puerto Rico  
 Culture: Americans  
 Virgin Islands

FP-1994-CT-0009: Festival Recordings: Market Place: Ashanti  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.

Language: English.

Notes: FP-1994-CT-0009

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1990.

Topic: Calypso (Music)

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0212: Festival Recordings: Virgin Islands Dance Hall: Lord Blakie, Milo  
 and the Kings; Pleneros de Santa Cruz; Ashanti, King Derby, 1990 June 27  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.

Sandlund, Dave (recorder)

Performer: George, Ashley, 1959-

King Derby, 1938-

Lord Blakie

Milo and the Kings (Musical group)

Pleneros de Santa Cruz (Musical group)

Language: English language

Spanish language

Notes: FP-1990-CT-0212

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Calypso / Lord Blakie, Milo and the Kings (Musical group).  
 Saxophone, Trumpet, Piano, Guitar, Conga (Drum). English language.

102 Plena / Pleneros de Santa Cruz (Musical group).  
 Guitar, Bongo, Cuatro, Pandereta (Drum). Spanish language.

103 Calypso / Milo and the Kings (Musical group), Ashley  
 George, King Derby. Saxophone, Trumpet, Piano, Guitar, Conga  
 (Drum). English language.

Topic: Calypso (Music)  
Plena (Music)  
Saxophone  
Trumpet  
Piano  
Guitar  
Conga (Drum)  
Bongo  
Cuatro  
Pandereta (Drum)

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico

Culture: Americans  
Virgin Islands

FP-1990-CT-0213: Festival Recordings: Virgin Islands Dance Hall: Ashanti, King Derby; Stanley and the Ten Sleepless Knights, 1990 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Sandlund, Dave (recorder)

Performer: King Derby, 1938-  
Jacobs, Stanley, 1941-  
Milo and the Kings (Musical group)  
Lord Blakie  
Saint Croix Heritage Dancers  
Stanley and the Ten Sleepless Knights (Musical group)

Language: English language

Notes: FP-1990-CT-0213

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

010 Calypso / Milo and the Kings (Musical group), King Derby, Lord Blakie. Banjo-ukelele,Piano,Guitar,Saxophone.

102 Scratch Band and Quadrille / Saint Croix Heritage Dancers, Ten Sleepless Nights (Musical group), Stanley Jacobs. Piano,Guitar,Conga (Drum),Flute.

Topic: Calypso (Music)  
Scratch (Music)  
Banjo-ukelele  
Piano  
Guitar  
Saxophone  
Conga (Drum)  
Flute  
Dance

Place: United States

Culture: Washington (D.C.)  
Virgin Islands of the United States  
Americans  
Virgin Islands

FP-1990-CT-0214: Festival Recordings: Virgin Islands Dance Hall: Blinky and the Roadmasters; Stanley and the Ten Sleepless Knights, 1990 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Sandlund, Dave (recorder)

Performer: Jacobs, Stanley, 1941-

Blinky, 1934-

Blinky and the Roadmasters

Saint Croix Heritage Dancers

Stanley and the Ten Sleepless Knights (Musical group)

Language: English language

Notes: FP-1990-CT-0214

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Scratch Band / Blinky and the Roadmasters, Blinky. Guitar,Saxophone,Conga (Drum),Triangle (Musical instrument).

102 Scratch Band and Quadrille / Saint Croix Heritage Dancers, Ten Sleepless Nights (Musical group), Stanley Jacobs. Guitar,Conga (Drum),Triangle (Musical instrument),Banjo-ukelele,Flute.

Topic: Scratch (Music)

Guitar

Saxophone

Conga (Drum)

Triangle (Musical instrument)

Banjo-ukelele

Flute

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0215: Festival Recordings: Virgin Islands Dance Hall: Stanley and the Ten Sleepless Knights; King Derby, Lord Blakie; All Star Scratch Band, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Performer: Jacobs, Stanley, 1941-

King Derby, 1938-

Blinky, 1934-  
 Stanley and the Ten Sleepless Knights (Musical group)  
 Lord Blakie  
 All Star Scratch Band  
 see background notes  
 Language: English language  
 Notes: FP-1990-CT-0215  
 The All Star Scratch Band is Isidor Griles, Ira Samuel, Perico Thomas, Anselmo Clark, Cyprian King, Norman Edwards, Milton Gordon, Sylvester McIntosh, Beneth Smith, and Lawrence Mason.  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 28, 1990.  
 101 Scratch Band / Ten Sleepless Nights (Musical group), Stanley Jacobs. Guitar, Flute, Triangle (Musical instrument), Conga (Drum).  
 102 Extempo Calypso / King Derby, Lord Blakie. Banjo-ukelele.  
 103 All Star Scratch Band / All Star Scratch Band, see background notes, Blinky. Guitar, Triangle (Musical instrument), Cowbells.  
 Topic: Scratch (Music)  
 Calypso (Music)  
 Guitar  
 Flute  
 Triangle (Musical instrument)  
 Conga (Drum)  
 Banjo-ukelele  
 Cowbells  
 Place: United States  
 Washington (D.C.)  
 Virgin Islands of the United States  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0216: Festival Recordings: Virgin Islands Dance Hall: All Star Scratch Band: Ashanti, King Derby, Lord Blakie, Milo and the Kings; Pleneros, 1990 June 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Sandlund, Dave (recorder)  
 George, Ashley, 1959-  
 King Derby, 1938-  
 Blinky, 1934-  
 All Star Scratch Band  
 Lord Blakie  
 Pleneros de Santa Cruz (Musical group)

Language: English language  
 Spanish language

Notes: FP-1990-CT-0216



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 All Star Scratch Band / All Star Scratch Band, Blinky. Triangle (Musical instrument),Saxophone,Cowbells. English language.

102 Calypso / Ashley George, King Derby, Lord Blakie. Saxophone,Scratch (Musical instrument),Trumpet,Guitar,Conga (Drum),Piano. English language.

103 Plena / Pleneros de Santa Cruz (Musical group). Guitar,Conga (Drum),Cuatro,Pandereta (Drum). Spanish language.

Topic: Scratch (Music)  
Calypso (Music)  
Plena (Music)  
Triangle (Musical instrument)  
Saxophone  
Cowbells  
Scratch (Musical instrument)  
Trumpet  
Guitar  
Conga (Drum)  
Piano  
Cuatro  
Pandereta (Drum)

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico

Culture: Americans  
Virgin Islands

FP-1990-CT-0217: Festival Recordings: Virgin Islands Dance Hall: Pleneros de Santa Cruz; Milo and the Kings; Stanley and the Ten Sleepless Knights, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Performer: Pleneros de Santa Cruz (Musical group)

Milo and the Kings (Musical group)

see background notes

Stanley and the Ten Sleepless Knights (Musical group)

Language: Spanish language

English language

Notes: FP-1990-CT-0217

Milo and the Kings are Anthony Crooke, Emile "Milo" Francis, Nya Francis, James Gerard, Herman Lynch, Ray Malone, Ira Meyers, Rudolph Thomas, Collins Wessel, Clayton Emmanuel, Irvin Brown and Willard John. The Ten Sleepless Knights are Kenneth Buntin,

Eldred Christian, Stanley Jacobs, Lawrence Mason, Beneth Smith, Christian Thompson, Herman Lynch and Tino Francis.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

101 Plena / Pleneros de Santa Cruz (Musical group). Cuatro, Pandereta (Drum), Guitar, Conga (Drum). Spanish language.

102 Calypso / Milo and the Kings (Musical group), see background notes. Conga (Drum), Saxophone, Piano, Scratch (Musical instrument), Trumpet. English language.

103 Scratch / see background notes, Ten Sleepless Nights (Musical group). Guitar, Conga (Drum), Piano, Banjo-ukelele, Flute, Triangle (Musical instrument). English language.

Topic: Plena (Music)  
Calypso (Music)  
Scratch (Music)  
Cuatro  
Pandereta (Drum)  
Guitar  
Conga (Drum)  
Saxophone  
Piano  
Scratch (Musical instrument)  
Trumpet  
Banjo-ukelele  
Flute  
Triangle (Musical instrument)

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico

Culture: Americans  
Virgin Islands

FP-1990-CT-0218: Festival Recordings: Virgin Islands Dance Hall: Stanley and the Ten Sleepless Knights, 1990 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Performer: Stanley and the Ten Sleepless Knights (Musical group)

Language: English language

Notes: FP-1990-CT-0218

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1990.

Topic: Scratch (Music)  
Dance

Piano  
 Conga (Drum)  
 Squash (Musical instrument)  
 Flute  
 Banjo-ukelele  
 Guitar  
 Place: United States  
 Washington (D.C.)  
 Virgin Islands of the United States  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0219: Festival Recordings: Virgin Islands Dance Hall: Cariso; Jibaros de Santa Cruz, 1990 June 29  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
 Grant, Chuck (recorder)  
 Recorder: Bean, Charles W. (recorder)  
 Baker, Jarret (recorder)  
 Performer: Espinosa, Elmira  
 McIntosh, Ethel, 1907-2006  
 Watson, Leona, 1926-  
 Jibaros de Santa Cruz (Musical group)  
 Language: English language  
 Spanish language  
 Notes: FP-1990-CT-0219  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 29, 1990.  
 101 Cariso / Elmira Espinosa, Ethel McIntosh, Leona Watson. Conga (Drum), Triangle (Musical instrument). English language.  
 102 Jibaro Music / Jibaros de Santa Cruz (Musical group). Conga (Drum), Cuatro, Pandereta (Drum), Guitar. Spanish language.  
 Topic: Cariso music  
 Plena (Music)  
 Jibaro (Music)  
 Conga (Drum)  
 Triangle (Musical instrument)  
 Cuatro  
 Pandereta (Drum)  
 Guitar  
 Place: United States  
 Washington (D.C.)  
 Virgin Islands of the United States  
 Puerto Rico  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0220: Festival Recordings: Virgin Islands Dance Hall: Milo and the Kings; Ashanti, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Recorder: Bean, Charles W. (recorder)

Performer: George, Ashley, 1959-  
Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

Topic: Calypso (Music)

Piano

Conga (Drum)

Trumpet

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0221: Festival Recordings: Virgin Islands Dance Hall: Blinky and the Roadmasters, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Recorder: Bean, Charles W. (recorder)

Performer: Blinky, 1934-  
Blinky and the Roadmasters

Language: English language

Notes: FP-1990-CT-0221

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

Topic: Scratch (Music)

Squash (Musical instrument)

Saxophone

Guitar

Triangle (Musical instrument)

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0222: Festival Recordings: Virgin Islands Dance Hall: Pleneros de Santa Cruz;, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Recorder: Bean, Charles W. (recorder)

Performer: Pleneros de Santa Cruz (Musical group)

Language: Spanish language

Notes: FP-1990-CT-0222

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

Topic: Plena (Music)  
Cuatro  
Conga (Drum)  
Pandereta (Drum)  
Guitar

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico

Culture: Americans  
Virgin Islands

FP-1990-CT-0223: Festival Recordings: Virgin Islands Dance Hall: Milo and the Kings, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Recorder: Bean, Charles W. (recorder)

Performer: Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0223

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

Topic: Calypso (Music)

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0224: Festival Recordings: Virgin Islands Dance Hall: Stanley and the Ten Sleepless Knights; Blinky and the Roadmasters, 1990 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Grant, Chuck (recorder)

Recorder: Baker, Jarret (recorder)

Performer: Jacobs, Stanley, 1941-

Blinky, 1934-

Stanley and the Ten Sleepless Knights (Musical group)

Blinky and the Roadmasters

Language: English language

Notes: FP-1990-CT-0224

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Scratch Band / Ten Sleepless Nights (Musical group), Stanley  
Jacobs. Banjo-ukelele, Squash (Musical instrument), Flute, Guitar.102 Scratch Band / Blinky and the Roadmasters,  
Blinky. Squash (Musical instrument), Guitar, Triangle (Musical  
instrument), Saxophone.

Topic: Scratch (Music)

Banjo-ukelele

Squash (Musical instrument)

Flute

Guitar

Triangle (Musical instrument)

Saxophone

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0225: Festival Recordings: Virgin Islands Dance Hall: Blinky and the  
Roadmasters; Milo and the Kings; Stanley and the Ten Sleepless Knights, 1990 July  
4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Grant, Chuck (recorder)

Recorder: Baker, Jarret (recorder)

Performer: Blinky and the Roadmasters

Milo and the Kings (Musical group)

Stanley and the Ten Sleepless Knights (Musical group)

Language: English language

Notes: FP-1990-CT-0225

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

	101 Scratch Band / Blinky and the Roadmasters. Piano,Drum,Guitar,Trumpet.
	102 Scratch Band and Quadrille / Milo and the Kings (Musical group). Piano,Guitar,Trumpet.
	103 Scratch Band / Ten Sleepless Nights (Musical group). Guitar,Banjo-ukelele,Conga (Drum).
Topic:	Scratch (Music) Piano Drum Guitar Trumpet Banjo-ukelele Conga (Drum)
Place:	United States Washington (D.C.) Virgin Islands of the United States
Culture:	Americans Virgin Islands

FP-1990-CT-0226: Festival Recordings: Virgin Islands Dance Hall: Pleneros de Santa Cruz; Blinky and the Roadmasters, 1990 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Grant, Chuck (recorder)

Recorder: Baker, Jarret (recorder)

Performer: Pleneros de Santa Cruz (Musical group)  
Blinky and the Roadmasters

Language: Spanish language  
English language

Notes: FP-1990-CT-0226

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

101 Plena / Pleneros de Santa Cruz (Musical group).  
Cuatro,Guitar,Conga (Drum),Pandereta (Drum). Spanish language.

102 Scratch Band / Blinky and the Roadmasters.  
Guitar,Piano,Scratch (Musical instrument). English language.

Topic: Plena (Music)  
Scratch (Music)  
Cuatro  
Guitar  
Conga (Drum)  
Pandereta (Drum)  
Piano  
Scratch (Musical instrument)

Place: United States  
Washington (D.C.)

Culture: Puerto Rico  
Virgin Islands of the United States  
Americans  
Virgin Islands

FP-1990-CT-0227: Festival Recordings: Virgin Islands Dance Hall: Milo and the Kings, 1990 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Grant, Chuck (recorder)

Recorder: Baker, Jarret (recorder)

Performer: Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0227

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1990.

Topic: Scratch (Music)

Guitar

Piano

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0228: Festival Recordings: Virgin Islands Dance Hall: Lord Blakie and King Derby; Blinky and the Roadmasters, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Covitz, Pete (recorder)

Recorder: Baker, Jarret (recorder)

Performer: King Derby, 1938-

Lord Blakie

Blinky and the Roadmasters

Language: English language

Notes: FP-1990-CT-0228

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Extempo Calypso / King Derby, Lord Blakie.

102 Scratch Band / Blinky and the Roadmasters. Guitar, Conga (Drum), Saxophone, Squash (Musical instrument).

Topic: Calypso (Music)

Scratch (Music)



Guitar  
 Conga (Drum)  
 Saxophone  
 Squash (Musical instrument)  
 Place: United States  
 Washington (D.C.)  
 Virgin Islands of the United States  
 Culture: Americans  
 Virgin Islands

FP-1990-CT-0229: Festival Recordings: Virgin Islands Dance Hall: Blinky and the Roadmasters; Pleneros de Santa Cruz, 1990 June 30  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Grant, Chuck (recorder)

Covitz, Pete (recorder)

Performer: Blinky and the Roadmasters  
 Pleneros de Santa Cruz (Musical group)

Language: English language  
 Spanish language

Notes: FP-1990-CT-0229

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Scratch Band / Blinky and the Roadmasters. Guitar, Saxophone, Squash (Musical instrument), Piano. English language.

102 Plena / Pleneros de Santa Cruz (Musical group). Guitar, Cuatro, Pandereta (Drum), Conga (Drum). Spanish language.

Topic: Scratch (Music)  
 Plena (Music)  
 Guitar  
 Saxophone  
 Squash (Musical instrument)  
 Piano  
 Cuatro  
 Pandereta (Drum)

Place: Conga (Drum)  
 United States  
 Washington (D.C.)  
 Virgin Islands of the United States

Culture: Puerto Rico  
 Americans  
 Virgin Islands

FP-1990-CT-0230: Festival Recordings: Virgin Islands Dance Hall: All Star Scratch Band; Milo and the Kings, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.Covitz, Pete (recorder)  
Performer: All Star Scratch Band  
Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0230

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 All Star Scratch Band / All Star Scratch Band.  
Guitar,Saxophone,Piano,Conga (Drum),Trumpet.102 Scratch Band / Milo and the Kings (Musical group).  
Guitar,Saxophone,Piano,Conga (Drum),Trumpet.Topic: Scratch (Music)  
Guitar  
Saxophone  
Piano  
Conga (Drum)  
TrumpetPlace: United States  
Washington (D.C.)  
Virgin Islands of the United StatesCulture: Americans  
Virgin IslandsFP-1990-CT-0231: Festival Recordings: Virgin Islands Dance Hall: Milo and the  
Kings; Stanley and the Ten Sleepless Knights; Lord Blakie, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.Covitz, Pete (recorder)  
Performer: Milo and the Kings (Musical group)  
Stanley and the Ten Sleepless Knights (Musical group)  
Lord Blakie

Language: English language

Notes: FP-1990-CT-0231

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Scratch Band / Milo and the Kings (Musical group).  
Trumpet,Piano,Guitar.102 Scratch Band / Ten Sleepless Nights (Musical group).  
Piano,Banjo-ukelele,Flute,Triangle (Musical instrument),Conga  
(Drum).

103 Calypso / Milo and the Kings (Musical group), Lord Blakie.

Topic: Scratch (Music)  
Calypso (Music)  
Trumpet  
Piano  
Guitar  
Banjo-ukelele  
Flute  
Triangle (Musical instrument)  
Conga (Drum)

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0232: Festival Recordings: Virgin Islands Dance Hall: Lord Blakie with Milo and the Kings, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Grant, Chuck (recorder)

Covitz, Pete (recorder)

Performer: Milo and the Kings (Musical group)

Lord Blakie

Language: English language

Notes: FP-1990-CT-0232

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

Topic: Calypso (Music)

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0233: Festival Recordings: Virgin Islands Dance Hall: Stanley and the Ten Sleepless Knights; Pleneros de Santa Cruz, 1990 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Recorder: Bean, Charles W. (recorder)

Artist: Stanley and the Ten Sleepless Knights (Musical group)

Pleneros de Santa Cruz (Musical group)

Performer: Stanley and the Ten Sleepless Knights (Musical group)

Pleneros de Santa Cruz (Musical group)

Language: English language

Spanish language

Notes: FP-1990-CT-0233

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1990.
	101 Scratch Band / Ten Sleepless Nights (Musical group). Banjo-ukelele,Scratch (Musical instrument),Guitar,Flute. English language.
	102 Plena / Pleneros de Santa Cruz (Musical group). Guitar,Cuatro,Conga (Drum),Pandereta (Drum). Spanish language.
Topic:	Scratch (Music) Plena (Music) Banjo-ukelele Scratch (Musical instrument) Guitar Flute Cuatro Conga (Drum) Pandereta (Drum)
Place:	United States Washington (D.C.) Virgin Islands of the United States Puerto Rico
Culture:	Americans Virgin Islands

FP-1990-CT-0234: Festival Recordings: Virgin Islands Dance Hall: Pleneros de Santa Cruz; Blinky and the Roadmasters, 1990 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Recorder: Baker, Jarret (recorder)

Artist: Pleneros de Santa Cruz (Musical group)  
Blinky and the Roadmasters

Performer: Pleneros de Santa Cruz (Musical group)  
Blinky and the Roadmasters

Language: Spanish language  
English language

Notes: FP-1990-CT-0234

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Plena / Pleneros de Santa Cruz (Musical group). Cuatro,Conga (Drum),Pandereta (Drum),Guitar. Spanish language.

102 Scratch Band / Blinky and the Roadmasters. Guitar,Squash (Musical instrument),Saxophone. English language.

Topic: Plena (Music)  
Scratch (Music)  
Cuatro  
Conga (Drum)  
Pandereta (Drum)

Guitar  
Squash (Musical instrument)  
Saxophone  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico  
Culture: Americans  
Virgin Islands

FP-1990-CT-0235: Festival Recordings: Virgin Islands Dance Hall: Milo and the Kings, 1990 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Recorder: Bean, Charles W. (recorder)

Performer: Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0235

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

Topic: Scratch (Music)

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0236: Festival Recordings: Virgin Islands Dance Hall: All Star Scratch Band, 1990 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Recorder: Bean, Charles W. (recorder)

Artist: All Star Scratch Band

Performer: All Star Scratch Band

Language: English language

Notes: FP-1990-CT-0236

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

Topic: Scratch (Music)

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0237: Festival Recordings: Virgin Islands Dance Hall: Stanley and the Ten Sleepless Knights; Milo and the Kings, 1990 July 5  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Sandlund, Dave (recorder)

Performer: Stanley and the Ten Sleepless Knights (Musical group)  
Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0237  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1990.  
101 Scratch Band / Ten Sleepless Nights (Musical group). Banjo-ukelele, Guitar, Piano.  
102 Brass Band / Milo and the Kings (Musical group). Piano, Saxophone, Trumpet, Conga (Drum).

Topic: Scratch (Music)  
Banjo-ukelele  
Guitar  
Piano  
Saxophone  
Trumpet  
Conga (Drum)

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0238: Festival Recordings: Virgin Islands Dance Hall: Milo and the Kings; Blinky and the Roadmasters, 1990 July 5  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Sandlund, Dave (recorder)

Performer: Milo and the Kings (Musical group)  
Blinky and the Roadmasters

Language: English language

Notes: FP-1990-CT-0238  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1990.  
101 Brass Band / Milo and the Kings (Musical group). Trumpet, Saxophone, Piano.  
102 Scratch Band / Blinky and the Roadmasters. Saxophone, Piano, Conga (Drum).

Topic: Scratch (Music)  
Trumpet  
Saxophone  
Piano  
Conga (Drum)  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0239: Festival Recordings: Virgin Islands Dance Hall: Blinky and the Roadmasters; Stanley and the Ten Sleepless Knights; Pleneros de Santa Cruz, 1990 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Sandlund, Dave (recorder)

Performer: Blinky and the Roadmasters  
Stanley and the Ten Sleepless Knights (Musical group)  
Pleneros de Santa Cruz (Musical group)

Language: English language  
Spanish language

Notes: FP-1990-CT-0239

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 Scratch Band / Blinky and the Roadmasters. Guitar,Piano,Scratch (Musical instrument). English language.

102 Scratch Band / Ten Sleepless Nights (Musical group). Guitar,Piano,Scratch (Musical instrument),Banjo-ukelele. English language.

103 Plena / Pleneros de Santa Cruz (Musical group). Guitar,Cuatro,Conga (Drum),Pandereta (Drum). Spanish language.

Topic: Scratch (Music)  
Plena (Music)  
Guitar  
Piano  
Scratch (Musical instrument)  
Banjo-ukelele  
Cuatro  
Conga (Drum)  
Pandereta (Drum)  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico  
Culture: Americans

## Virgin Islands

FP-1990-CT-0240: Festival Recordings: Virgin Islands Dance Hall: Pleneros de Santa Cruz; Blinky and the Roadmasters, 1990 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Sandlund, Dave (recorder)

Performer: Pleneros de Santa Cruz (Musical group)

Blinky and the Roadmasters

Language: Spanish language

English language

Notes: FP-1990-CT-0240

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

101 Plena / Pleneros de Santa Cruz (Musical group). Cuatro, Conga (Drum), Pandereta (Drum), Guitar. Spanish language.

102 Scratch Band / Blinky and the Roadmasters. Conga (Drum), Guitar, Scratch (Musical instrument), Triangle (Musical instrument), Saxophone. English language.

Topic: Plena (Music)

Scratch (Music)

Cuatro

Conga (Drum)

Pandereta (Drum)

Guitar

Scratch (Musical instrument)

Triangle (Musical instrument)

Saxophone

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Puerto Rico

Culture: Americans

Virgin Islands

Afro-Caribbean

FP-1990-CT-0241: Festival Recordings: Virgin Islands Dance Hall: Milo and the Kings, 1990 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Sandlund, Dave (recorder)

Performer: Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0241



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1990.

Topic: Calypso (Music)  
Scratch (Music)  
Piano  
Trumpet  
Saxophone  
Conga (Drum)

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0242: Festival Recordings: Virgin Islands Dance Hall: Pleneros de Santa Cruz; ExtempoCalypso, 1990 July 7  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Fries, Colin (recorder)

Performer: King Derby, 1938-  
Pleneros de Santa Cruz (Musical group)

Lord Blakie

Language: Spanish language

English language

Creole dialects

Notes: FP-1990-CT-0242

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

101 Plena / Pleneros de Santa Cruz (Musical group). Cuatro, Conga (Drum), Pandereta (Drum), Guitar. Spanish language.

102 Extempo Calypso / King Derby, Lord Blakie. Cuatro. English language, Creole dialects.

Topic: Plena (Music)  
Calypso (Music)  
Cuatro  
Conga (Drum)  
Pandereta (Drum)

Guitar

Place: United States  
Washington (D.C.)

Virgin Islands of the United States

Puerto Rico

Culture: Americans  
Virgin Islands

FP-1990-CT-0243: Festival Recordings: Virgin Islands Dance Hall: Carnival: Blinky and the Roadmasters; Image, 1990 July 7  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Fries, Colin (recorder)

Recorder: Anderson, Tracey (recorder)

Performer: Blinky and the Roadmasters  
Image (Musical group)

Language: English language

Notes: FP-1990-CT-0243  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 7, 1990.  
101 Scratch Band / Blinky and the Roadmasters.  
102 Scratch Band / Image (Musical group).  
Saxophone, Trumpet, Trombone.

Topic: Scratch (Music)  
Saxophone  
Trumpet  
Trombone

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0244: Festival Recordings: Virgin Islands Dance Hall: Carnival: Image, 1990 July 7  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Fries, Colin (recorder)

Recorder: Anderson, Tracey (recorder)

Artist: Image (Musical group)

Performer: Image (Musical group)

Language: English language

Notes: FP-1990-CT-0244  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 7, 1990.

Topic: Scratch (Music)  
Trumpet  
Saxophone  
Trombone

Place: United States  
Washington (D.C.)

Culture: Virgin Islands of the United States  
Americans  
Virgin Islands

FP-1990-CT-0245: Festival Recordings: Virgin Islands Dance Hall: Carnival: Image;  
Cool Session Brass, 1990 July 7  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Fries, Colin (recorder)

Recorder: Anderson, Tracey (recorder)

Artist: Image (Musical group)

Performer: Image (Musical group)

Language: English language

Notes: FP-1990-CT-0245

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

Topic: Scratch (Music)

Trumpet

Trombone

Saxophone

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0246: Festival Recordings: Virgin Islands Dance Hall: Blinky and the  
Roadmasters; Stanley and the Ten Sleepless Knights, 1990 July 8  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Miller, Mark K., 1953- (recorder)

McNair, John (recorder)

Performer: Blinky and the Roadmasters

Stanley and the Ten Sleepless Knights (Musical group)

Language: English language

Notes: FP-1990-CT-0246

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Scratch Band / Blinky and the Roadmasters. Scratch (Musical  
instrument), Triangle (Musical instrument), Guitar, Saxophone.

102 Scratch Band / Ten Sleepless Nights (Musical group). Scratch  
(Musical instrument), Flute, Conga (Drum), Banjo-ukelele, Piano.

Topic: Scratch (Music)

Scratch (Musical instrument)  
 Triangle (Musical instrument)  
 Guitar  
 Saxophone  
 Flute  
 Conga (Drum)  
 Banjo-ukelele  
 Piano

Place: United States  
 Washington (D.C.)  
 Virgin Islands of the United States

Culture: Americans  
 Virgin Islands

FP-1990-CT-0247: Festival Recordings: Virgin Islands Dance Hall: Pleneros de Santa Cruz; Milo and the Kings, King Derby, Lord Blakie, 1990 July 8 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

McNair, John (recorder)

Miller, Mark K., 1953- (recorder)

Performer: King Derby, 1938-

Pleneros de Santa Cruz (Musical group)

Milo and the Kings (Musical group)

Lord Blakie

Language: Spanish language

English language

Notes: FP-1990-CT-0247

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Plena / Pleneros de Santa Cruz (Musical group). Cuatro, Conga (Drum), Guitar, Pandereta (Drum). Spanish language.

102 Calypso / Milo and the Kings (Musical group), King Derby, Lord Blakie. Guitar, Trumpet, Piano. English language.

Topic: Plena (Music)

Calypso (Music)

Cuatro

Conga (Drum)

Guitar

Pandereta (Drum)

Trumpet

Piano

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Puerto Rico

Culture: Americans

Virgin Islands

FP-1990-CT-0248: Festival Recordings: Virgin Islands Dance Hall: Stanley and the Ten Sleepless Knights, Quadrille; Milo and the Kings, 1990 July 8  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
McNair, John (recorder)  
Miller, Mark K., 1953- (recorder)

Performer: Stanley and the Ten Sleepless Knights (Musical group)  
Milo and the Kings (Musical group)

Language: English language

Notes: FP-1990-CT-0248  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 8, 1990.  
101 Scratch Band / Ten Sleepless Nights (Musical group). Banjo-ukelele, Flute, Guitar.  
102 Calypso / Milo and the Kings (Musical group). Guitar, Piano, Trumpet, Saxophone.

Topic: Scratch (Music)  
Calypso (Music)  
Banjo-ukelele  
Flute  
Guitar  
Piano  
Trumpet  
Saxophone

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0249: Festival Recordings: Virgin Islands Dance Hall: Milo and the Kings; All Star Scratch Band, 1990 July 8  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
McNair, John (recorder)  
Miller, Mark K., 1953- (recorder)

Performer: Milo and the Kings (Musical group)  
All Star Scratch Band

Language: English language

Notes: FP-1990-CT-0249  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 8, 1990.

	101 Calypso / Milo and the Kings (Musical group). Trumpet,Piano,Guitar,Conga (Drum).
	102 Scratch / All Star Scratch Band. Piano,Conga (Drum),Saxophone,Banjo-ukelele,Flute,Scratch (Musical instrument).
Topic:	Calypso (Music) Scratch (Music) Trumpet Piano Guitar Conga (Drum) Saxophone Banjo-ukelele Flute Scratch (Musical instrument)
Place:	United States Washington (D.C.) Virgin Islands of the United States
Culture:	Americans Virgin Islands

FP-1990-CT-0250: Festival Recordings: Virgin Islands Dance Hall: All Star Scratch  
Band, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
McNair, John (recorder)

Performer: All Star Scratch Band

Language: English language

Notes: FP-1990-CT-0250

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

Topic: Scratch (Music)  
Banjo-ukelele  
Saxophone  
Guitar  
Piano  
Scratch (Musical instrument)

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0251: Festival Recordings: Virgin Islands Big Yard: Foodways; Louise  
Samuel; Storytelling with Delta Dorsch, Eulalie Rivera; Cariso Singing (Elmira

Espinosa, Robert "Bobby" Jacobs, Sylvester "Blinky" McIntosh Sr., Ethel McIntosh, Christian "Te" Thompson, Arona Petersen), 1990 June 29  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Taylor, Lori Elaine (recorder)

Recorder: Bell, Douglas (recorder)

Artist: Samuel, Louise, 1936-  
Dorsch, Delta, 1915-2011  
Rivera, Eulalie, 1909-2009  
Petersen, Arona Saunders, 1908-1995  
Espinosa, Elmira  
McIntosh, Ethel, 1907-2006

Performer: Samuel, Louise, 1936-  
Dorsch, Delta, 1915-2011  
Rivera, Eulalie, 1909-2009  
Petersen, Arona Saunders, 1908-1995  
Espinosa, Elmira  
McIntosh, Ethel, 1907-2006

Language: English language

Notes: FP-1990-CT-0251  
CDR copy  
Foodways with Louise Samuel- cooking Kalaloo; Storytelling with Dorsch and Rivera- Joe and the black cat; Stories in the Big Yard, Petersen, McIntosh- Cariso- Good morning song- three other songs  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 29, 1990.  
101 Foodways- Kalalo / Louise Samuel.  
102 Storytelling / Delta Dorsch, Eulalie Rivera.  
103 Cariso Singing / Arona Saunders Petersen, Elmira Espinosa, Ethel McIntosh.

Topic: Narratives  
Storytelling  
Cariso music  
Calypso (Music)  
Kalallo  
Food habits  
superstitions  
Werewolves

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0252: Festival Recordings: Virgin Islands Big Yard: Children's Songs and Games; Storytelling; Big Yard Narrative, 1990 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Artist: Jerde, Christopher (recorder)

Performer: Watson, Leona, 1926-

Watson, Leona, 1926-

Roebuck, Ector, 1910-1994

Hiebert-Kerst, Lois

Kean, Aline, 1902-2006

Peets, Iantha Jackson, 1920-1999

Vanderpool, Rufus, 1912-

Producer: Cadaval, Olivia, 1943-

Language: English language

Notes: FP-1990-CT-0252

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Children's Songs and Games / Leona Watson.

102 Storytelling / Ector Roebuck, Lois Hiebert-Kerst.

103 Big Yard Narrative / Aline Kean, Iantha Jackson Peets, Rufus  
Vanderpool.

Topic: Storytelling

Cariso music

Games

Music -- Juvenile

Narratives

Oral history

Toys

Community

Herbs -- Therapeutic use

Meeting places

Toymakers

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0253: Festival Recordings: Virgin Islands Big Yard: Pan-Festival  
Workshop: Shared Traditions, Storytelling, Games;, 1990 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Taylor, Lori Elaine (recorder)

Performer: McIntosh, Ethel, 1907-2006

Dorsch, Delta, 1915-2011

N'Diaye, Abdou, 1957-

Moolenaar, Ruth



Language: Blinky, 1934-  
English language

Notes: FP-1990-CT-0253  
Workshop also included Elmira Espinosa, Christian Thompson, Amanita Gaskin, Adbou NDiaye, Amadou NDiaye Samb.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1990.  
101 Pan Festival Workshop: Cariso and Senegalese Drumming / Ethel McIntosh, Blinky. Drum.  
102 Pan Festival Workshop: Storytelling / Delta Dorsch.  
103 Pan Festival Workshop: Storytelling, Hospitality, Games / Abdou N'Diaye, Ruth Moolenaar.

Topic: Storytelling  
Narratives  
Games  
Cariso music  
Drum  
Hospitality  
Salutations

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Senegal

Culture: Americans  
Virgin Islands

FP-1990-CT-0254: Festival Recordings: Virgin Islands Big Yard: Pan Festival Workshop: Hospitality, Storytelling, Games, 1990 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Taylor, Lori Elaine (recorder)

Performer: N'Diaye, Abdou, 1957-  
Moolenaar, Ruth

Language: English language

Notes: FP-1990-CT-0254  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1990.

Topic: Storytelling  
Narratives  
Games  
Salutations  
Hospitality

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Senegal  
Americans  
Virgin Islands

FP-1990-CT-0255: Festival Recordings: Virgin Islands Big Yard: Pan Festival  
Workshop- Herbal Healing, 1990 July 5  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Jerde, Christopher (recorder)

Performer: Cissé, Abdou

Peets, Iantha Jackson, 1920-1999

Nibbs, Wendell L., 1931-2001

Language: English.

Notes: FP-1990-CT-0255

Workshop also included Elmira Farrell.

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1990.

Topic: Narratives

Herbs

Herbs -- Therapeutic use

Family

Childbirth

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Senegal

Culture: Americans

Virgin Islands

FP-1990-CT-0256: Festival Recordings: Virgin Islands Big Yard: Pan Festival  
Workshop: Storytelling; Rosary of the Day of the Cross, 1990 July 6  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Taylor, Lori Elaine (recorder)

Performer: Callwood, Richard, 1931-

Jibaros de Santa Cruz (Musical group)

Language: English language

Spanish language

Notes: FP-1990-CT-0256

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1990.

101 Storytelling and Games / Richard Callwood. English language.

102 Rosary of the Day of the Cross / Jibaros de Santa Cruz  
(Musical group). Pandereta (Drum),Guitar,Cuatro,Conga (Drum).  
Spanish language.

Topic: Storytelling  
Games  
Rites and ceremonies  
Pandereta (Drum)  
Guitar  
Cuatro  
Conga (Drum)  
Toys  
Toymakers  
Wood-carving  
Catholicism  
Religion  
Christianity

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Puerto Rico

Culture: Americans  
Virgin Islands

FP-1990-CT-0257: Festival Recordings: Virgin Islands Learning Center, 1990 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0257

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1990.

Place: Washington (D.C.)

FP-1990-CT-0258: Festival Recordings: Virgin Islands Learning Center, 1990 July  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: Listening copies available

FP-1990-CT-0258

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1990.

Place: Washington (D.C.)

FP-1990-CT-0259: Festival Recordings: Virgin Islands Learning Center: Cariso Workshop; Calypso; Pan Festival: Working on Water Workshop, 1990 June compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Miller, Mark K., 1953- (recorder)

Artist: King Derby, 1938-  
McIntosh, Ethel, 1907-2006  
Maner, Lamine, 1937-  
Benjamin, Mario, 1936-  
McGregor, Oscar, 1925-  
Sprauve, Gilbert

Performer: King Derby, 1938-  
McIntosh, Ethel, 1907-2006  
Maner, Lamine, 1937-  
Benjamin, Mario, 1936-  
McGregor, Oscar, 1925-

Language: English.

Notes: Listening copies available

FP-1990-CT-0259

CDR copy

Cariso and Calypso Workshop; Gil Sprauve- presenter; Pan Festival Workshop: Working on Water

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1990.

101 Cariso and Calypso Workshop / King Derby, Ethel McIntosh. Banjo-ukelele.

102 Pan Festival Workshop: Working on Water / Lamine Maner, Mario Benjamin, Oscar McGregor.

Topic: Cariso music  
Calypso (Music)  
Oral history  
Banjo-ukelele  
Fishing nets  
Fishing pots  
Fishing  
Nets -- Design and construction

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Senegal

Culture: Americans  
Virgin Islands

FP-1990-CT-0260: Festival Recordings: Virgin Islands Learning Center: Pan Festival Workshop: Working on Water; Crafts: Access; Island Communities, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Miller, Mark K., 1953- (recorder)

Performer: Maner, Lamine, 1937-  
Benjamin, Mario, 1936-  
McGregor, Oscar, 1925-  
Emanuel, Anthon O., 1926-2005  
Danet, Dorothy, 1921-2005  
Petersen, Arona Saunders, 1908-1995  
LaPlace, Joseph, 1927-2004  
Vanderpool, Rufus, 1912-

Language: English.

Notes: FP-1990-CT-0260  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1990.  
101 Pan Festival: Working on Water / Lamine Maner, Mario Benjamin, Oscar McGregor.  
102 Crafts: Access to Resources / Anthon O. Emanuel, Dorothy Danet.  
103 Island Communities / Arona Saunders Petersen, Joseph LaPlace, Rufus Vanderpool.

Topic: Oral history  
Fishing pots  
Nets -- Design and construction  
Fishing  
Fishing nets  
Hat making  
Brooms and brushes  
Basket making  
Masonry  
Neighborhoods  
History  
Colonies

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Senegal

Culture: Americans  
Virgin Islands

FP-1990-CT-0261: Festival Recordings: Virgin Islands Learning Center: Island Communities; Games; Herbal Medicine and Healing, 1990 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Jerde, Christopher (recorder)

**Performer:** Petersen, Arona Saunders, 1908-1995  
 LaPlace, Joseph, 1927-2004  
 Vanderpool, Rufus, 1912-  
 Roebuck, Ector, 1910-1994  
 Callwood, Reginald, 1935-  
 Farrell, Elmira, 1934-  
 Peets, Iantha Jackson, 1920-1999  
 Nibbs, Wendell L., 1931-2001

**Language:** English.

**Notes:** FP-1990-CT-0261  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 27, 1990.  
 101 Island Communities / Arona Saunders Petersen, Joseph LaPlace, Rufus Vanderpool.  
 102 Games / Ector Roebuck, Reginald Callwood.  
 103 Herbal Medicine and Healing / Elmira Farrell, Iantha Jackson Peets, Wendell L. Nibbs.

**Topic:** Oral history  
 Colonies  
 History  
 Fishing  
 Neighborhoods  
 Games  
 Herbs -- Therapeutic use  
 Herbs

**Place:** United States  
 Washington (D.C.)  
 Virgin Islands of the United States

**Culture:** Americans  
 Virgin Islands

FP-1990-CT-0262: Festival Recordings: Virgin Islands Learning Center:  
 Creolization- Musical Instruments; Charcoal Making; Mask Making, 1990 June 30  
 compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.  
 Marriock, Barbara (recorder)

**Performer:** Smith, Beneth  
 Christian, Eldred  
 Buntin, Kenneth  
 Foy, Eldred  
 St. Jules, Gabriel Whitney, 1930-  
 Christian, Bradley, 1956-  
 Urgent, Elaine  
 Espinosa, Elmira

**Language:** English.

**Notes:** FP-1990-CT-0262

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Creolization: Musical Instruments / Beneth Smith, Eldred Christian, Kenneth Buntin. Banjo-ukelele, Guitar, Flute.

102 Charcoal Making / Eldred Foy, Gabriel Whitney St. Jules.

103 Mask Making / Bradley Christian, Elaine Urgent, Elmira Espinosa.

Topic: Oral history  
Scratch (Music)  
Banjo-ukelele  
Guitar  
Flute  
Musical instruments  
Charcoal  
Costumes  
Masquerading  
Masks

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0263: Festival Recordings: Virgin Islands Learning Center: Mask Making; Migration and Culture; Basketry: Access; Local Legends, 1990 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Marriock, Barbara (recorder)  
Christian, Bradley, 1956-  
LaPlace, Joseph, 1927-2004  
Fragosa, Salvar, 1944-  
Magras, Clement Cain, 1949-  
Danet, Dorothy, 1921-2005  
Caines, Felicia, 1918-2004  
Emanuel, Anthon O., 1926-2005  
Foy, Eddie, 1917-  
Benjamin, Mario, 1936-

Language: English.

Notes: FP-1990-CT-0263-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.

101 Mask Making / Bradley Christian.

102 Migration and Culture / Joseph LaPlace, Salva Fragosa.

103 Basketry / Clement Cain Magras, Dorothy Danet, Felicia Caines.

	104 Local Legends / Anthon O. Emanuel, Eddie Foy, Mario Benjamin.
Topic:	Oral history Costumes Masks Masquerading Colonies Slavery Family Migration Basket making Fishing Hurricanes Storytelling Legends
Place:	United States Washington (D.C.) Virgin Islands of the United States
Culture:	Americans Virgin Islands

FP-1990-CT-0264: Festival Recordings: Virgin Islands Learning Center: Local Legends; Cariso, 1990 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Artist: Marriock, Barbara (recorder)  
Emanuel, Anthon O., 1926-2005  
Foy, Eddie, 1917-  
Benjamin, Mario, 1936-  
McIntosh, Ethel, 1907-2006  
King Derby, 1938-  
Blinky, 1934-

Performer: Emanuel, Anthon O., 1926-2005  
Foy, Eddie, 1917-  
Benjamin, Mario, 1936-  
McIntosh, Ethel, 1907-2006  
King Derby, 1938-  
Blinky, 1934-

Language: English.

Notes: Listening copies available

FP-1990-CT-0264

CDR copy

Cariso- King Derby- Song about a mule- narrative- Long time mass-Cariso; Ethel McIntosh- Labiga carousel- other songs; King Derby- extemporaneous cariso- Mathematics-My wife; Ethel McIntosh- Barbados- narrative on clothing and food- cariso song; King Derby- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1990.



101 Local Legends / Anthon O. Emanuel, Eddie Foy, Mario Benjamin.  
102 Cariso / Ethel McIntosh, Blinky, King Derby.

Topic: Storytelling  
Oral history  
Cariso music  
Calypso (Music)  
Fishing  
Hurricanes  
Legends

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0265: Festival Recordings: Virgin Islands Learning Center: Extempo  
Calypso; Games, 1990 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Greer, Diane (recorder)

Miller, Mark K., 1953- (recorder)

Performer: King Derby, 1938-

Callwood, Eulalie

Callwood, Richard, 1931-

Vanderpool, Rufus, 1912-

Lord Blakie

Language: English.

Notes: FP-1990-CT-0265

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

101 Extempo Calypso / King Derby, Lord Blakie. Banjo-ukelele.

102 Games / Eulalie Callwood, Richard Callwood, Rufus Vanderpool.

Topic: Calypso (Music)

Oral history

Banjo-ukelele

Games

Circle games

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-CT-0266: Festival Recordings: Virgin Islands Learning Center: Vernacular  
Architecture; Legends of Work, 1990 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Artist: Greer, Diane (recorder)  
Kennings, Arnaldo S., 1955-  
Broome, Kenneth, 1922-  
Benjamin, Mario, 1936-  
Callwood, Richard, 1931-  
Nibbs, Wendell L., 1931-2001

Performer: Kennings, Arnaldo S., 1955-  
Broome, Kenneth, 1922-  
Benjamin, Mario, 1936-  
Callwood, Richard, 1931-  
Nibbs, Wendell L., 1931-2001

Language: English.

Notes: FP-1990-CT-0266  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1990.  
101 Vernacular Architecture / Arnaldo S. Kennings, Kenneth Broome.  
102 Legends of Work / Mario Benjamin, Richard Callwood, Wendell L. Nibbs.

Topic: Oral history  
Furniture  
Carpentry  
Fishing

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0267: Festival Recordings: Virgin Islands Learning Center: Island Communities; The Art of Throwing Words, 1990 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Performer: Coleman, Michael, 1891-1945 (recorder)  
Emanuel, Gene, d. 2011  
Sprauve, Gilbert  
Vanderpool, Rufus, 1912-  
King Derby, 1938-  
Roebuck, Ector, 1910-1994  
McIntosh, Ethel, 1907-2006

Language: English.

Notes: FP-1990-CT-0267  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 6, 1990. 101 Island Communities / Gene Emmanuel, Gilbert Sprauve, Rufus Vanderpool. 102 The Art of Throwing Words / King Derby, Ector Roebuck, Ethel McIntosh.
Topic:	Oral history Fishing Community Education Verbal games
Place:	United States Washington (D.C.) Virgin Islands of the United States
Culture:	Americans Virgin Islands

FP-1990-CT-0268: Festival Recordings: Virgin Islands Learning Center: Charcoal Making;, 1990 July 6  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Coleman, Michael, 1891-1945 (recorder)

Artist: Foy, Eddie, 1917-  
St. Jules, Gabriel Whitney, 1930-

Performer: Foy, Eddie, 1917-  
St. Jules, Gabriel Whitney, 1930-

Language: English.

Notes: FP-1990-CT-0268

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1990.

Topic:	Oral history Charcoal
Place:	United States Washington (D.C.) Virgin Islands of the United States
Culture:	Americans Virgin Islands

FP-1990-CT-0269: Festival Recordings: Virgin Islands Learning Center:, 1990 July 1

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0269

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1990.

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0270: Festival Recordings: Virgin Islands Learning Center:, 1990 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0270

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0271: Festival Recordings: Virgin Islands Learning Center:, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0271

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0272: Festival Recordings: Virgin Islands Learning Center:, 1990 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-CT-0272

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0335: Festival Recordings: Virgin Islands Learning Center: 1990, 1990 compact audio cassette

1 Sound cassette (analog.)

Language: English.

Notes: FP-1990-CT-0335

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1990.

Place: United States  
Washington (D.C.)

FP-1990-CT-0336: Festival Recordings: Virgin Islands Learning Center: Hurricane Stories; Games; Island Communities, 1990 June 6 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Hampton, Maria (recorder)

Artist: LaPlace, Joseph, 1927-2004

Performer: LaPlace, Joseph, 1927-2004

Arnould, Leroy

Vanderpool, Rufus, 1912-

Roebuck, Ector, 1910-1994

Callwood, Richard, 1931-

Christian, Bradley, 1956-

Language: English language

Notes: FP-1990-CT-0336

4

Track 101: Presenter Gilbert Sprauve Artists: Joseph LaPlace Rufus Vanderpool Leroy Arnould Perico Thomas Leona Watson Track 102: Presenter Ruth Moolenar

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 6, 1990.

101 Hurricane Stories / Joseph LaPlace, Leroy Arnould, Rufus Vanderpool.

102 Games / Rufus Vanderpool, Ector Roebuck, Richard Callwood.

201 Island Communities / Bradley Christian.

Topic: Oral history

Storytelling  
Toys  
Games  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0337: Festival Recordings: Virgin Islands Learning Center: Quadrille; IslandCommunities; Masonry; Kings with Milo Francis, 1990 June 29  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Artist: Hampton, Maria (recorder)  
Christian, Bradley, 1956-  
Mulligan, Marcus (Alvin ?)  
Forup, Patricia  
Kennings, Arnaldo S., 1955-  
Broome, Kenneth, 1922-  
Thurland, Will, 1933-  
Danet, Dorothy, 1921-2005  
LaPlace, Joseph, 1927-2004

Performer: Thomas, Diggy  
Lynch, Herman, 1945-  
Meyers, Ira  
Jacobs, Stanley, 1941-  
Crooke, Anthony, 1958-  
Christian, Bradley, 1956-  
Mulligan, Marcus (Alvin ?)  
Forup, Patricia  
Kennings, Arnaldo S., 1955-  
Broome, Kenneth, 1922-  
Thurland, Will, 1933-  
Danet, Dorothy, 1921-2005  
LaPlace, Joseph, 1927-2004  
Thomas, Diggy  
Lynch, Herman, 1945-  
Meyers, Ira

Language: English language

Notes: FP-1990-CT-0337

5A

Track 101: Presenter Gene Emanuel Artists: (all members of the St. Croix Heritage Dancers) Bradley Christian S. Jacobs (?) Alvin Mulligan (Marcus ?) Patricia Forup Yvonne Williams Track 102: Presenter Gene Emanuel Artists: Arnaldo Kennings Kenneth Broome Will Thurland Alex Farley Track 104: Presenter Lois Hassell-Habteyes Artists: Ira "Dr. Sax" Meyers: Saxophone Herman Lynch: Congo Diggy Thomas (Rudolph?): Percussion Milo Francis: Band Leader, Vocals Anthony Crooke: Bass Roy Malone: Guitar

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1990.

101 Creolization: Quadrille / Bradley Christian, Marcus (Alvin ?) Mulligan, Patricia Forup.

102 Traditions in Masonry: Access to Resources / Arnaldo S. Kennings, Kenneth Broome, Will Thurland.

104 The Kings with Milo Francis / Diggy Thomas, Herman Lynch, Ira Meyers.

103 Island Communities / Dorothy Danet, Joseph LaPlace.

Topic: Oral history  
Quadrille (Dance)  
Dance  
Furniture making  
Masonry  
Brass  
Calypso (Music)  
Crafts & decorating

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0338: Festival Recordings: Virgin Islands Learning Center: Crafts, Access toResources, 1990 July 7  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Grant, Chuck (recorder)

Artist: Danet, Dorothy, 1921-2005

Performer: Danet, Dorothy, 1921-2005  
Caines, Felicia, 1918-2004  
Vanderpool, Rufus, 1912-

Language: English language

Notes: FP-1990-CT-0338

1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

Topic: Oral history  
Dyes and dyeing  
Basket making  
Recreation  
History

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0339: Festival Recordings: Virgin Islands Learning Center: Pre-Carnival; FishingHistory, 1990 July 7  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Grant, Chuck (recorder)

Artist: Benjamin, Mario, 1936-

Performer: Benjamin, Mario, 1936-

Language: English language

Notes: FP-1990-CT-0339

2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1990.

Topic: Riddles  
Storytelling  
Oral history  
Fishing  
History

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-CT-0340: Festival Recordings: Virgin Islands Learning Center: Calypso; Basketry (Access to Resources); Island Communities, 1990 July 8  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Weintraub, Sue (recorder)

Artist: King Derby, 1938-

Performer: King Derby, 1938-  
Danet, Dorothy, 1921-2005  
Caines, Felicia, 1918-2004  
Emanuel, Anthon O., 1926-2005  
Foy, Eddie, 1917-  
McGregor, Oscar, 1925-

Language: English language

Notes: FP-1990-CT-0340

1

Track 101 Presenter: Catherine Hiebert-Kerst Track 102 Presenter: Karen Samuel Dorothy Danet is from St. Thomas. Felicia Caines is from St. John. Track 103 Presenter: Catherine Hiebert-Kerst Eddie



Foy is from St. John; Anton Emanuel is from St. Thomas; Oscar McGregor is from St. Croix.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

101 Calypso / King Derby.

102 Crafts: Access to Resources: Basketry / Dorothy Danet, Felicia Caines.

103 Island Communities / Anthon O. Emanuel, Eddie Foy, Oscar McGregor.

Topic: Oral history  
Calypso (Music)  
Popular music -- Writing and publishing  
Dyes and dyeing  
Basket making  
Religion  
Education  
History  
Gardening  
Tourism  
Place: United States  
Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-CT-0341: Festival Recordings: Virgin Islands Learning Center: Island Communities; Games; Legends of Work, 1990 July 8  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Weintraub, Sue (recorder)

Artist: Kean, Aline, 1902-2006

Performer: Kean, Aline, 1902-2006  
Emanuel, Anthon O., 1926-2005  
Foy, Eddie, 1917-  
McGregor, Oscar, 1925-  
Roebuck, Ector, 1910-1994  
Callwood, Richard, 1931-  
LaPlace, Joseph, 1927-2004  
Benjamin, Mario, 1936-

Language: English language

Notes: FP-1990-CT-0341

2

Track 101 Presenter: Catherine Hiebert-Kerst Track 102 Presenter: Ruth Moolenar Artists: Aline Keen Ector Roebuck Eulalie Rivera Richard Callwood Track 103 Presenter: Gilbert Sprauve Artists: Mario

	Benjamin Joe LaPlace Richard Callwood Gabriel St. Jules *Tape Malfunctioned: Ending may be missing.
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 8, 1990.
	101 Island Communities (cont. from 0340) / Anthon O. Emanuel, Eddie Foy, Oscar McGregor.
	102 Games / Aline Kean, Ector Roebuck, Richard Callwood.
	103 Legends of Work / Richard Callwood, Joseph LaPlace, Mario Benjamin.
Topic:	Oral history Education Tourism Religion History Gardening Toys Games
Place:	United States Washington (D.C.) Virgin Islands of the United States
Culture:	Americans Virgin Islands

FP-1990-CT-0342: Festival Recordings: Virgin Islands Learning Center: Migration and Culture, 1990 July 8  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Weintraub, Sue (recorder)  
Artist: Fragosa, Salvar, 1944-  
Performer: Fragosa, Salvar, 1944-  
St. Jules, Gabriel Whitney, 1930-  
Language: English language  
Notes: FP-1990-CT-0342

3

Track 101 Presenter: Dan Sheehy

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1990.

Topic: Oral history  
History  
Migration

Place: United States  
Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans

## Virgin Islands

## Subseries 4.4: Video

FP-1990-1/2VHS-0039: Festival Recordings: Virgin Islands Dance Hall: Blinky and the Roadmasters and Calypsonians; 10 Sleepless Nights

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C. Shuttleworth, Daphne (recorder)

Performer: King Derby, 1938-  
Blinky and the Roadmasters  
Lord Blakie  
Stanley and the Ten Sleepless Knights (Musical group)

Language: English language

Notes: FP-1990-1/2VHS-0039

tape 4

This tape contains footage of Virgin Islands Governor Alexander Farrelly dancing and visiting festival.

Recorded in: Washington (D.C.).

101 Scratch Band and Calypsonians / Blinky and the Roadmasters, King Derby, Lord Blakie.

102 Scratch Band and Quadrille Dancers / Ten Sleepless Nights (Musical group), St.Croix Heritage Dancers.

1/2 inch VHS dub available- FP-1990-1/2VHS-0040.

Topic: Calypso (Music)  
Scratch (Music)  
Dance

Place: Washington (D.C.)  
Virgin Islands of the United States  
Caribbean Area

Culture: West Indians

FP-1990-1/2VHS-0040: Festival Recordings: Virgin Islands Dance Hall: Dub of 1/2 SVHS tape- 1990-0039

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C. Shuttleworth, Daphne (recorder)

Language: English.

Notes: FP-1990-1/2VHS-0040

tape 4

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1990-1/2VHS-0093: Festival shots: U.S. Virgin Islands area

## 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0093  
tape K1  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

## FP-1990-1/2VHS-0094: Festival shots: U.S. Virgin Islands area

## 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0094  
tape ML 2  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

## FP-1990-1/2VHS-0095: Festival shots: U.S. Virgin Islands area: Parade and Interviews

## 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0095  
tape K2  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.).

Topic: Parades

Function: Festivals

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0096: Festival shots: U.S. Virgin Islands area: Masquerading; Milo and the Kings

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0096

tape K3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Masquerading

Place: Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-1/2VHS-0097: Festival shots: U.S. Virgin Islands area: Interviews

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0097

tape ML3A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history

Place: Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-1/2VHS-0098: Festival shots: U.S. Virgin Islands area: Carnival Parade

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0098

tape ML3B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Function: Festivals

Topic: Parades

Carnival

Place: Washington (D.C.)

Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0099: Festival shots: U.S. Virgin Islands area: Interviews  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0099

tape ML4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0100: Festival shots: U.S. Virgin Islands area: Herbal Medicine  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0100

tape K4

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history  
Herbs -- Therapeutic use  
Medicine

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0101: Festival shots: U.S. Virgin Islands area  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0101

tape ML5

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0102: Festival shots: U.S. Virgin Islands area: The Big Yard  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0102

tape ML8

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0103: Festival shots: U.S. Virgin Islands area: Raising Children,  
pt. 2; Stories

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0103

tape ML9B

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history  
Storytelling  
Storytelling  
Child rearing

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0104: Festival shots: U.S. Virgin Islands area  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0104

tape ML10

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States  
Culture: Virgin Islands

FP-1990-1/2VHS-0105: Festival shots: U.S. Virgin Islands area: Jibaro; Leona Watson; Sleepless Nights; Plena; Rosario  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English language  
Spanish language

Notes: FP-1990-1/2VHS-0105  
tape ML12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history  
Scratch (Music)  
Plena (Music)  
Jibaro (Music)

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0112: Festival shots: U.S. Virgin Islands area  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0112  
tape ML7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0113: Festival shots: U.S. Virgin Islands area: Quadriile; Calypso ; Dance Party; Interviews- Roebuck, Danet, Caines, Emmanuel  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0113  
tape ML11



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history  
Calypso (Music)  
Quadrille (Dance)

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0114: Festival shots: U.S. Virgin Islands area: Mario's Carnival; Video; Various Dances with Moko Jumbies  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0114

tape ML13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Moco Jumbie  
Dance  
Stilt-walkers  
Carnival

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0115: Festival shots: U.S. Virgin Islands area: PBS Copy (Bad Audio)

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English language

Notes: FP-1990-1/2VHS-0115

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0078: Festival shots: Virgin Islands Parade and Preparations

## 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0078  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.).

Function: Festivals  
Festivals

Topic: Parades  
Celebrations  
Carnival

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

## FP-1990-1/2VHS-0079: Festival shots: Virgin Islands Parade

## 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0079  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.).

Function: Festivals  
Festivals

Topic: Parades  
Celebrations  
Carnival

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

## FP-1990-1/2VHS-0091: Festival shots: U.S. Virgin Islands area

## 1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0091  
tape ML-1A  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0092: Festival shots: U.S. Virgin Islands area

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0092

tape ML 1B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0140: Festival shots: Virgin Islands Area (Window Burns): Burn of CO #9-12

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0140

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0141: Festival shots: Virgin Islands Area (Window Burns): Burns of CO #17-19

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0141

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0142: Festival shots: Virgin Islands Area (Window Burns): Burns of CO # 13-16  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Language: English.  
Notes: FP-1990-1/2VHS-0142  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.).  
Place: Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0106-b: Festival shots: U.S. Virgin Islands area: Cross workshop; Fish, Pig, Learning Center, Cariso, Extempo, Furniture  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Language: English language  
Notes: FP-1990-1/2VHS-0106-b  
tape ML14  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.).  
Topic: Oral history  
Extempo  
Cariso music  
Fishing  
Maritime  
Food habits  
Furniture  
Place: Washington (D.C.)  
Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0046: Festival Recordings: Home Compound- Joint Virgin Islands- Senegal Foodways Demonstration; Senegal Farewell Songs  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife (1990)  
Shuttleworth, Daphne (recorder)  
Performer: Leonard, Thelma  
Ayala, Maria  
Diatta, Fatou  
Thiam, El Oumar, 1958-  
Yande Codou Ensemble  
Bobo Balde Ensemble

Language: English.  
Notes: FP-1990-1/2VHS-0046  
tape 10  
The Farewell session also included the Griot Ensemble and the Manding Kora Ensemble (Mama Cissokho)  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).  
101 Pan Festival Workshop- Foodways / Thelma Leonard, Maria Ayala, Fatou Diatta.  
102 Farewell Songs / Yande Codou Ensemble, El Oumar Thiam, Bobo Balde Ensemble.

Topic: Narratives  
Place: Washington (D.C.)  
Virgin Islands of the United States  
Senegal  
Africa  
Culture: Senegalese

FP-1990-1/2VHS-0117: U.S. Virgin Islands- Senegal Educational Video- #1-2-3  
1 Sound recording (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English.  
Notes: FP-1990-1/2VHS-0117  
tape

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)  
Virgin Islands of the United States  
Senegal

Culture: Americans  
Senegalese  
Virgin Islands

FP-1990-1/2VHS-0132: U.S. Virgin Islands-Senegal Educational Video: Intro to  
Folklore  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal/ Virgin Islands Program 1990 Washington, D.C.

Language: English.  
Notes: FP-1990-1/2VHS-0132

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Documentary  
Folklore -- Study and teaching

Place: Washington (D.C.)

Culture: Senegal  
Africa  
Virgin Islands of the United States  
Americans  
Senegalese

FP-1990-1/2VHS-0133: U.S. Virgin Islands-Senegal Educational Video:  
Documenting Occupational and Domestic Skills  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal/  
Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0133

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Documentary  
occupational folklore  
Documentation  
Folklore -- Study and teaching

Place: Washington (D.C.)

Senegal

Africa

Virgin Islands of the United States

Culture: Americans  
Senegalese

FP-1990-1/2VHS-0134: U.S. Virgin Islands-Senegal Educational Video: The  
Carnival and the Lambe: Presentation of Folklore  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal/  
Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0134

tape 3

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Documentary  
Folklore -- Study and teaching  
Carnival  
Lambe (Wrestling)  
Wrestling

Function: Festivals

Place: Washington (D.C.)

Senegal

Africa

Virgin Islands of the United States

Culture: Americans

## Senegalese

FP-1990-1/2VHS-0135: U.S. Virgin Islands-Senegal Educational Video: Rough Edit  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Senegal/  
Virgin Islands Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0135

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

Senegal

Africa

Virgin Islands of the United States

Culture: Americans

Senegalese

FP-1990-1/2VHS-0077: Virgin Islands Public Television (Channel 12)- U.S. Virgin  
Islands Program

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0077

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Washington (D.C.).

Topic: Television programs

Place: Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1990-1/2VHS-0080: Virgin Islands Television (Channel 12)- Hurricane stories;  
Moko-Jumbie Stories

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0080

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Washington (D.C.).

Topic: Television programs

Storytelling

Storytelling

Hurricanes

Function: Masquerading  
 Moco Jumbie  
 Festivals  
 Place: Washington (D.C.)  
 Virgin Islands of the United States  
 Culture: Americans  
 Virgin Islands

FP-1990-1/2VHS-0081: U.S. Virgin Islands- Senegal maps for video project  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.  
 Language: English.  
 Notes: FP-1990-1/2VHS-0081  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Place: Virgin Islands of the United States  
 Senegal  
 Culture: Americans

FP-1990-1/2VHS-0139: Maps of Senegal and Virgin Islands for Educational Project  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.  
 Language: English.  
 Notes: FP-1990-1/2VHS-0139  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Place: Senegal  
 Africa  
 Virgin Islands of the United States

FP-1988-1/2VHS-0116: Good Morning America Program: U.S. Virgin Islands, Feb.  
1-2, 1988

1 Item (videocassette (VHS))  
 Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
 Program 1990 Washington, D.C.  
 Language: English language  
 Notes: FP-1988-1/2VHS-0116  
 Virgin Islands of the United States  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: Virgin Islands of the United States.  
 Topic: Television programs  
 Place: Virgin Islands of the United States  
 Culture: Americans  
 Virgin Islands



FP-1990-1/2VHS-0073: Festival shots: Virgin Islands/Senegal Fishermen; Herbal Healing; Virgin Islands Carnival Parade  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Language: English.  
Notes: FP-1990-1/2VHS-0073  
tape 1  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Oral history  
Carnival  
Herbs -- Therapeutic use  
Carnival  
Fishing  
Maritime  
Function: Festivals  
Place: Virgin Islands of the United States  
Senegal  
Africa  
Culture: Americans  
Senegalese

FP-1988-1/2VHS-0074: Good Morning America Program- U.S. Virgin Islands- Feb. 3-4, 1988

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.  
Language: English language  
Notes: FP-1988-1/2VHS-0074  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Television programs  
Place: Virgin Islands of the United States  
Culture: Americans  
Virgin Islands

FP-1988-1/2VHS-0075: Good Morning America Program- U.S. Virgin Islands-  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands Program 1990 Washington, D.C.

Language: English language  
Notes: FP-1988-1/2VHS-0075

Virgin Islands of the United States

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Virgin Islands of the United States.

Topic: Television programs  
Place: Virgin Islands of the United States

Culture: Americans  
Virgin Islands

FP-1990-1/2VHS-0076: Carnival 1990: Channel 12  
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Virgin Islands  
Program 1990 Washington, D.C.

Language: English.

Notes: FP-1990-1/2VHS-0076

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Washington (D.C.).

Topic: Television programs  
Carnival  
Celebrations  
Parades

Function: Festivals

Place: Washington (D.C.)  
Virgin Islands of the United States

Culture: Americans  
Virgin Islands

---

[Return to Table of Contents](#)

## Additional Material

## Video

FP-1990-3/4UMA-0136: WTTG-TV 10:00 News, Segment on Festival  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1990)

Language: English.

Notes: FP-1990-3/4UMA-0136

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.).

Topic: Television programs

Place: Washington (D.C.)

FP-1990-1/2VHS-0031: Festival of American Folklife- various assorted television spots

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1990)

Performer: Berry, Paul

Hunt, Marjorie, 1954-

Joyce, Mike

WTTG (Television station : Washington, D.C.)

Language: English language

Notes: FP-1990-1/2VHS-0031

Restrictions on access. Viewing Copy Only.

Recorded in: Tysons Corner (Va.), Virginia, Washington (D.C.).

03 Paul Berry-Marjorie Hunt interview on the "Stonecarvers" / Paul Berry, Marjorie Hunt.

02 General FAF 1985 Overview.

01 Soviet Participants at Bloomingdales.

04 FAF 1985 Overview / Mike Joyce.

05 FAF 1985 Overview / WTTG (Television station : Washington, D.C.).

06 Good Morning America.

Topic: Television programs

Documentary

Decorative arts

Stone carvers

Place: Washington (D.C.)

Virginia

Tysons Corner (Va.)

India

Louisiana

Soviet Union

Culture: Soviets

FP-1992-1/2VHS-0012: Master- Virgin Islands/Senegal Educational Project  
1 Item (videocassette (VHS))

Creator: Virgin Islands/Senegal Educational Project

Language: English.

Notes: FP-1992-1/2VHS-0012

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

tape 1

Topic: Documentary

Place: Senegal

Virgin Islands of the United States

FP-1992-1/2VHS-0013-b: Master: Virgin Islands/Senegal Educational Project  
1 Item (videocassette (VHS))

Creator: Virgin Islands/Senegal Educational Project

Language: English.

Notes: FP-1992-1/2VHS-0013-b

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

tape 2

Topic: Documentary

Place: Virgin Islands of the United States

Senegal

[Return to Table of Contents](#)