



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1991 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1991 Festival of American Folklife
Date:	June 28-July 7, 1991
Identifier:	CFCH.SFF.1991
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1991 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1991 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1991 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1991 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

Missing Title:

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Family Farming in the Heartland
- Series 3: Forest, Field and Sea: Folklife in Indonesia
- Series 4: Land in Native American Cultures
- Series 5: Roots of Rhythm and Blues: The Robert Johnson Era

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1991 Festival programs were largely about human relationships to land. Indonesian land punctuates sea and ocean to form some 13,000 volcanic islands. On these islands is an amazing diversity of environments, ranging from the sandy beaches of Sumatra to snowcapped mountains that rise above the rainforests in Irian Jaya on New Guinea. To sample this diversity, the Festival presented cultural traditions from three particular environments - the forests of Kalimantan, the fields of Java, and the sea coast of Sulawesi. Half a world away from Indonesia and much closer to home is the American "heartland." American culture embodies a few elemental self-images with mythic stature - the frontier is surely one; the family farm is surely another. The idea of the family farm also entails some of our strongest values - hard work, self-reliance, family solidarity, and community life, all on view to Festival visitors.

For millennia before Columbus's arrival in the New World, native peoples gathered and cultivated its bounty, bred new crops, derived medicines to cure sickness, mined ores for making tools and ornaments, used its earth, stone and wood for building homes, made dyes for cloth, and invented ways of preparing and cooking food. Land and its use informed social, moral, religious, and cosmological beliefs, and sacred and secular practices. Some of this knowledge and practice of land use and its symbolic elaboration in artistic forms are continued among many Native American groups. At the Festival, culture bearers from the Haida, Tlingit, and Tsimshian people from Alaska; Hopi from Arizona; Maya and Lacandón from Chiapas, Mexico; Zapotec and Ikood from Oaxaca, Mexico; Shuar and Achuar from Ecuador; Jalq'a and Tiwanaku from Bolivia; and Taquile from Peru illustrated how the land in many varied environments is cared for and thought about, and how, almost five hundred years after Columbus, the wise and humane use, the knowledge and power of land must be re-"discovered."

The 1991 Festival, which also featured a program on the roots of rhythm and blues, took place for two four-day weeks (June 28-July 1 and July 4-7) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)).

The [1991 Program Book](#) included schedules and participant lists for each program; keynote essays on each of the four programs were supplemented by shorter pieces focusing on particular topics.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

Office of Folklife Programs

Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Folkways Records; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Director, Quincentenary Projects; Richard Kennedy, Program Analyst; Betty Belanus, Vivian Chen, Diana N'Diaye, Folklorists; Marjorie Hunt, Ed O'Reilly, Frank Proschan, Nicholas Spitzer, Research Associates; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist

Folklife Advisory Council

Roger Abrahams, Richard Bauman, Henry Glassie, Rayna Green, John Gwaltney, Charlotte Heth, Adrienne Kaeppler, Ivan Karp, Bernice Reagon, John Tchen, Carlos Vélez-Ibáñez

National Park Service

James M. Ridenour, Director; Robert G. Stanton, Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1991

[Digital Content: 1991 Festival of American Folklife site plan](#)

[Digital Content: 1991 Festival of American Folklife Program Book](#)

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Series 2: Family Farming in the Heartland

Introduction: The "economic crisis" of the early 1980s rivaled the Great Depression of the 1930s in its impact on family farming. Its effects were still being felt in 1991. Some farms that had been in families for a century or more had gone bankrupt; people who loved working the land had been forced to move to towns or cities and work in factories or offices. In many rural areas, churches and schools closed or merged with those in nearby towns because populations had become depleted. Some farmers complained they didn't know their neighbors anymore, as farmland was turned into housing developments or bought up by large agribusinesses. But many family farms survived. In spite of the ups and downs of fluctuating agricultural markets, unpredictable weather, and debt payments, family farmers found strategies to persevere.

Smithsonian researchers identified two things that the families researched for this year's Festival had in common: a body of skills and knowledge inherited between generations within an ethnic and rural tradition; and a keen interest in and understanding of their rural past, reflected in family histories, stories, photos and memorabilia. These two qualities - knowledge and consciousness - can be called "family farm folklore," and they have helped rural families maintain a way of life few of them would willingly trade for easier and often more profitable lives in towns and cities.

The old and the new, the older generation and the younger generation, come together on the family farm. Like folklore itself, life on the family farm embodies both continuity and disjuncture, change and durability. At the Festival, farming families from twelve midwestern states presented their culture through family folklore and storytelling, community celebrations, and demonstrations of work skills - from machinery repair to computer-based management of breeding records. Farm families try to preserve a way of life and to remain stewards of the land. But today their task is more complex than it has ever been, given the economic, technological and informational revolutions in farming. Festival visitors could understand how tensions between an increased productivity through innovation on one hand and a preservation of family lifeways and values on the other, animated the family farmers' challenge of living off and caring for the land.

Betty J. Belanus was Curator of the program, and Barbara Lau was Program Coordinator, with Doris Dietrich as Assistant Program Coordinator. Family Farming in the Heartland was made possible with the support of the U.S. Department of Agriculture.

**Fieldworkers
and research
associates:**

Fieldworkers

Phyllis Brockmeyer, David Brose, Tim Cooley, Mark Esping, LeeEllen Friedland, Janet Gilmore, Judy Heffernan, Lisa Heffernan, Marjorie Hunt, Melanie LaBorwit, James P. Leary, Marsha McDowell, Bill Moore, John Reynolds, Larry Rutter, Lydia Sage-Chase, Dorothy Shonsey, Mike Shonsey, Catherine Swanson, Norberta Tijerina, Charlie Walden, Peter Wehr

Research Associates

Jane Adams, Eleanor Arnold, Barry Bergey, Ray Brassieur, Jenny Chin, Lynn Ireland, Gordon Kellenberger, Tim Lloyd, Carl Magnuson, Richard March, Phil Nusbaum, Steve Ohrn, J. Sanford Rikoon, Howard Sacks

Presenters: Eleanor Arnold, Barry Bergey, David Brose, Charley Camp, Mike Combs, LeeEllen Friedland, Judy Heffernan, Marjorie Hunt, Melanie LaBorwit, James P. Leary, Marsha McDowell, J. Sanford Rikoon, Howard Sacks, Lydia Sage-Chase, Mike Shonsey, Catherine Swanson, Jennifer Thisson, Charlie Walden

Participants:

Farm Families:

- Arnold Family
- Arnold Family:
 - Clarence "Jake" Arnold, 1925-, hog and grain farming, Rushville, Indiana
 - Eleanor Arnold, hog and grain farming, Rushville, Indiana

- John Arnold, 1955-, hog and grain farming, Rushville, Indiana
- Leslie Arnold, 1953-, hog and grain farming, Rushville, Indiana
- Borman Family
Borman Family:
 - Harlan Borman, 1939-, dairy farming, Kingdom City, Missouri
 - Katherine Borman, 1967-, dairy farming, Kingdom City, Missouri
 - Kelly Bormah, 1965-, dairy farming, Kingdom City, Missouri
 - Timothy Borman, 1965-, dairy farming, Kingdom City, Missouri
- Cerny Family
Cerny Family:
 - Anthony Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Betty Cerny, 1929-, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Eric Cerny, 1972-, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Josephine Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Norbert Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Richard Cerny, 1932-, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Theresa Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Thomas Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
- Dahl Family
Dahl Family:
 - Pascalena Dahl, 1918-1998, dairy farming and gardening, Mineral Point, Wisconsin
 - Tony Dahl, 1964-, dairy farming and gardening, Mineral Point, Wisconsin
 - Vickie Dahl, 1961-, dairy farming and gardening, Mineral Point, Wisconsin
- Gustad Family
Gustad Family:
 - Jeannie Gustad, 1941-, hog and grain farming, Volin, South Dakota
 - Ordell "Bud" Gustad, 1940-, hog and grain farming, Volin, South Dakota
 - Paul Gustad, 1964-, hog and grain farming, Volin, South Dakota
 - Shari Gustad, 1964-, hog and grain farming, Volin, South Dakota
 - Steve Gustad, 1963-, hog and grain farming, Volin, South Dakota
 - Virginia Gustad, 1962-, hog and grain farming, Volin, South Dakota
- Hill Family
Hill Family:
 - Lynnette Hill, potato farming, Imlay City, Michigan
 - Russell Hill, potato farming, Imlay City, Michigan
 - Shannon Hill, potato farming, Imlay City, Michigan
 - Tyrone Hill, 1951-, potato farming, Imlay City, Michigan
- Holmquist Family
Holmquist Family:
 - Darrel Holmquist, 1921-, wheat and beef cattle farming, Smolan, Kansas
 - Marlysue Holmquist, 1947-, wheat and beef cattle farming, Smolan, Kansas
 - Mary Holmquist, 1919-, wheat and beef cattle farming, Smolan, Kansas
 - Thomas Holmquist, 1954-, wheat and beef cattle farming, Smolan, Kansas
- Jones Family
Jones Family:
 - Brendan Jones, 1980-, hog, beef cattle and grain farming, Ainsworth, Nebraska
 - Carol Jones, 1940-, hog, beef cattle and grain farming, Ainsworth, Nebraska
 - David Jones, 1940-, hog, beef cattle and grain farming, Ainsworth, Nebraska
 - Lois Jones, 1923-, hog, beef cattle and grain farming, Ainsworth, Nebraska
- Logenbach Family
Logenbach Family:
 - Connie Logenbach, 1940-, cucumber, sugar beet and cattle farming, Fremont, Ohio

- Larry Logenbach, 1940-, cucumber, sugar beet and cattle farming, Fremont, Ohio
- Mike Logenbach, 1970-, cucumber, sugar beet and cattle farming, Fremont, Ohio
- Peters Family
Peters Family:
 - Larry D. Peters, 1952-, popcorn and beef cattle farming, Vallonia, Indiana
 - Lavena Peters, 1922-1993, popcorn and beef cattle farming, Vallonia, Indiana
 - Peg Peters, 1953-, popcorn and beef cattle farming, Vallonia, Indiana
 - Ralph Peters, 1921-2003, popcorn and beef cattle farming, Vallonia, Indiana
- Simanek Family
Simanek Family:
 - Allen Simanek, 1960-, grain and beef cattle farming, Walker, Iowa
 - Arthur Simanek, 1918-2005, grain and beef cattle farming, Walker, Iowa
 - Dorothy Simanek, 1924-, grain and beef cattle farming, Walker, Iowa
 - Linda Simanek, grain and beef cattle farming, Walker, Iowa
- Sage-Chase and Voigt Family
Sage-Chase and Voigt Family:
 - Louise Otter "Pretty Eagle" Sage, 1912-1994, Mandan Indian gardening, Halliday, North Dakota
 - Bob "Moves Slowly" Sage-Chase, 1934-, Mandan Indian gardening, Halliday, North Dakota
 - Ann Charity "Cornsilk" Voigt, 1928-, Mandan Indian gardening, Halliday, North Dakota
 - Janet "Bird Woman" Voigt, 1964-, Mandan Indian gardening, Halliday, North Dakota
- Tomesh Family
Tomesh Family:
 - John Tomesh, 1919-1999, dairy farming, Rice Lake, Wisconsin
 - Joseph Tomesh, 1922-, dairy farming, Rice Lake, Wisconsin
 - Rose Tomesh, 1928-, dairy farming, Rice Lake, Wisconsin
 - Virginia Tomesh, 1929-, dairy farming, Rice Lake, Wisconsin
- **Crafts**
 - Wilma Brueggemeier, 1923-, quilter, Norwood, Minnesota
 - Marian Day, 1921-, cook, West Lebanon, Indiana
 - William Day, 1915-1999, wooden bowl maker, West Lebanon, Indiana
 - Deanna Green, 1948-, quilter, Remus, Michigan
 - Paula Guhin, 1946-, corn mural artist, Aberdeen, South Dakota
 - Elnora Henschen, 1927-, quilter, Norwood, Minnesota
 - Gertrude Hornebrink, quilter, Waconia, Minnesota
 - Arnold Ische, 1919-, rug weaver, Cologne, Minnesota
 - Lillian Ische, 1923-, rug weaver, Cologne, Minnesota
 - Harold Plate, 1951-, whirligig maker, Hedrich, Iowa
 - Patricia Plate, 1954-, whirligig maker, Hedrich, Iowa
 - Dale Rippentrop, 1955-, corn mural decorator, Mitchell, South Dakota
 - Arthur Saylor, 1907-1997, post-rock cutter, Albert, Kansas
 - Arthur Saylor, III, 1948-, post-rock cutter, Albert, Kansas
 - Beatrice Saylor, rug maker, Albert, Kansas
 - Cal Shultz, corn mural artist, Mitchell, South Dakota
 - Dean Strand, 1923-, corn mural decorator, Mitchell, South Dakota
 - Ione Todd, 1927-, quilter, Remus, Michigan
- **Threshing**
 - Ronald E. Miller, 1932-, Geneseo, Illinois
 - Lora Lea Miller, 1937-, Geneseo, Illinois
 - Russell L. Miller, 1961-, Geneseo, Illinois
 - James Daniel "J.D." Miller, 1964-, Geneseo, Illinois
 - Herb Wessel, 1928-, Hampstead, Maryland

- Russell Wolfinger, Hagerstown, Maryland
- Henry Thomas, Washington, D.C.
- **Music**
- *Old Time Fiddle Contest*
- Kenny Applebee, 1951-, guitar, Rush Hill, Missouri
- Amos K. Chase, 1917-2000, fiddle, Grantville, Kansas
- Dwight "Red" Lamb, 1934-, fiddle, button accordion, Onawa, Iowa
- Preston "Pete" McMahan, 1918-, fiddle, Harrisburg, Missouri
- Kenneth Sidle, fiddle, Newark, Ohio
- Lynn "Chirps" Smith, 1952-, fiddle, Grayslake, Illinois
- Tom Weisgerber, 1971-, fiddle, St. Peter, Minnesota
- Michele Blizzard, 1964-, fiddle, Frazeyburg, Ohio
- *Midwestern Parlor Music Styles*
- Art Galbraith, fiddle, Springfield, Missouri
- Paul Keller, 1920-1994, ragtime piano, Hutchinson, Kansas
- Gordon McCann, 1931-, guitar, Springfield, Missouri
- Bob Andresen, 1937-, guitar, Duluth, Minnesota
- Gary Andresen, guitar, Duluth, Minnesota
- *Farm Songs and Stories*
- Chuck Suchy, singer, songwriter, Mandan, North Dakota
- Michael Cotter, 1931-, storyteller, Austin, Minnesota
- Brian and the Mississippi Valley Dutchmen
Brian and the Mississippi Valley Dutchmen:
 - Brian Brueggen, band, leader, concertina, Cashton, Wisconsin
 - Wilhelm Oelke, 1929-1998, drums, vocals, Coon Valley, Wisconsin
 - Louis E. Allen, 1932-, tuba, McFarland, Wisconsin
 - Philip Brueggen, 1931-, trumpet, vocals, Cashton, Wisconsin
 - Don Burghardt, 1931-, trumpet, trombone, vocals, Sturdevant, Wisconsin
 - Milton "Tony" Jorgenson, 1920-, banjo, Coon Valley, Wisconsin
- Country Travelers
Country Travelers:
 - Lillie Anderson, 1943-, bass, Thompsonville, Illinois
 - Phyllis Davis, 1931-, rhythm guitar, vocals, Benton, Illinois
 - Willard Davis, 1928-, rhythm guitar, Benton, Illinois
 - Ernest Rhynes, 1917-2001, lead guitar, Ina, Illinois
 - Lloyd "Boot" Shew, fiddle, Thompsonville, Illinois
 - Sidney Logsdon, 1916-, square dance caller, Versailles, Illinois
- The Simanek Family
The Simanek Family:
 - Allen Simanek, 1960-, trombone, Walker, Iowa
 - Anton Simanek, 1954-, tuba, baritone horn, Walker, Iowa
 - Arthur Simanek, 1918-2005, accordion, Walker, Iowa
- Eastern Iowa Brass Band
Eastern Iowa Brass Band:
 - Barbara Biles, 1943-, alto horn, Springville, Iowa
 - Todd Bransky, 1966-, tuba, Solon, Iowa
 - Beth Brooks, percussion, Crawfordsville, Iowa
 - Norman Brooks, tuba, Crawfordsville, Iowa
 - Jerry Buxton, tuba, Iowa City, Iowa
 - Nancy Coles, cornet, Mt. Vernon, Iowa
 - Renee Crisman, 1947- trombone, Solon, Iowa
 - David DeHoff, announcer, Marion, Iowa

- Joan, DeHoff, cornet, Marion, Iowa
- Lyle Hanna, 1945-, bass trombone, Mt. Vernon, Iowa
- Beth Hronek, cornet, Cedar Rapids, Iowa
- Fred Hucke, flugelhorn, Cedar Falls, Iowa
- Susan Hucke, cornet, Cedar Falls, Iowa
- Mebssa Karr, trombone, Iowa City, Iowa
- Steve Kinney, cornet, Harper's Ferry, Iowa
- Viola Koster, 1925-, cornet, Marion, Iowa
- Tim Lockwood, percussion, Mt. Vernon, Iowa
- Dennis Modracek, cornet, Cedar Rapids, Iowa
- George Mullaly, baritone horn, Iowa City, Iowa
- Harvey Nicholson, euphonium, Iowa City, Iowa
- Richard Rockrohr, percussion, Mt. Vernon, Iowa
- Nancy Roorda, 1967-, euphonium, Iowa City, Iowa
- Don Stine, 1947-, conductor, euphonium, Mt. Vernon, Iowa
- Judy Stine, 1948-, alto horn, Mt. Vernon, Iowa
- Kevin Tiedemann, percussion, Lisbon, Iowa
- Robert Upmeyer, 1956-, alto horn, Solon, Iowa
- Robert Warner, 1927-, cornet, Anamosa, Iowa
- Conjunto Los Bribones
Conjunto Los Bribones:
 - Juan Herrera, Jr., 1966-, drums, Defiance, Ohio
 - Juan Herrera, Sr., 1940-, bass guitar, Defiance, Ohio
 - Rudy Tijerina, Jr., 1963-, guitar, Archboid, Ohio
 - Rudy Tijerina, Sr., 1940-, accordion, vocals, Defiance, Ohio
 - Robert Valle, 1956-, guitar, Defiance, Ohio
- *Swiss American Music*
- Martha Bernet, 1927-, accordion, vocals, Monroe, Wisconsin
- Betty Vetterli, 1927-, accordion, vocals, Monroe, Wisconsin
- Moon Mullins and the Traditional Grass
Moon Mullins and the Traditional Grass:
 - Paul "Moon" Mullins, fiddle, vocals, Middletown, Ohio
 - Gerald Evans, Jr., mandolin, vocals, Cincinnati, Ohio
 - Glen Inman, 1944-, bass, West Carrollton, Ohio
 - William Joseph "Joe" Mullins, banjo, vocals, Hamilton, Ohio
 - Charles Mark Rader, 1956-, guitar, vocals, Trenton, Ohio
- *Farm Broadcasting*
- Rich Hawkins, 1942-, KRVN, Lexington, Nebraska
- Lee Kline, 1930-, WHO, Des Moines, Iowa
- Verlene Looker, 1945-, KMA, Shenandoah, Iowa

Fieldwork

FP-1991-CT-0001: Family Farm Fieldwork: Stephen Batterson Family- Farmer,
1991 February 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.
Brockmeyer, Phyllis (field worker)

Artist: Batterson, Joan Rice
Batterson, Stephen, 1952-

Performer: Batterson, Joan Rice
 Batterson, Stephen, 1952-
 Language: English language
 Notes: FP-1991-CT-0001-2
 tape 1/3
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Bryan (Ohio), United States, Ohio, February 21, 1991.

Topic: Oral history
 Community
 Agriculture

Place: Ohio
 United States
 Bryan (Ohio)

Culture: Americans

FP-1991-CT-0002: Family Farm Fieldwork: Longanbach Family Farms, Inc., 1991
 March 13
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
 Program 1991 Washington, D.C.
 Brockmeyer, Phyllis (field worker)

Artist: Longanbach Family
 Performer: Longanbach Family
 Language: English language
 Notes: FP-1991-CT-0002
 tape 2/3
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Fremont (Ohio), United States, Ohio, March 13, 1991.

Topic: Oral history
 Agriculture
 Family

Place: Ohio
 United States
 Fremont (Ohio)

Culture: Americans

FP-1991-CT-0003: Family Farm Fieldwork: Tom Sachs Family Farm, 1991 March
 13
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
 Program 1991 Washington, D.C.

Recorder: Brockmeyer, Phyllis (recorder)
 Artist: Sachs, Tom
 Performer: Sachs, Tom
 Language: English language
 Notes: FP-1991-CT-0003

tape 3/3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Fremont (Ohio), United States, Ohio, March 13, 1991.

Topic: Oral history
Computers
Agriculture
Family

Place: Ohio
United States
Fremont (Ohio)

Culture: Americans

FP-1991-CT-0010: Family Farm Fieldwork: Interview with Arthur Simanek,
Accordionist, Farmer, 1991 January 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Brose, David (field worker)

Artist: Simanek, Arthur, 1918-2005

Performer: Simanek, Arthur, 1918-2005

Language: English language

Notes: FP-1991-CT-0010

tape 1/5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Walker (Iowa), Iowa, United States, January 21, 1991.

Topic: Polka (Dance)
Oral history
Accordion
Agriculture

Occupation: Musicians

Place: United States
Iowa
Walker (Iowa)

Culture: Americans
Czech-Americans

FP-1991-CT-0011: Family Farm Fieldwork: Billie Oakley- On Air Radio Homemaker
for KMA Radio, 1991 January 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Brose, David (field worker)

Artist: Oakley, Billie, 1917-1996

Performer: Oakley, Billie, 1917-1996

Language: English language

Notes: FP-1991-CT-0011

tape 2/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Shenandoah (Iowa), Iowa, United States, January 28, 1991.

Topic: Oral history
Family
Agriculture
Radio

Place: United States
Iowa
Shenandoah (Iowa)

Culture: Americans

FP-1991-CT-0012: Family Farm Fieldwork: Simanek Family Polka Group and Interview, 1991 February 16
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Brose, David (field worker)

Performer: Simanek, Allen, 1960-
Simanek, Arthur, 1918-2005

Simanek Family

Artist: Simanek Family

Language: English language

Notes: FP-1991-CT-0012

tape 3/5

Recorded in: Walker (Iowa), Iowa, United States, February 16, 1991.

Topic: Polka (Dance)
Oral history
Accordion
Trombone
Agriculture

Occupation: Musicians

Place: United States

Iowa

Walker (Iowa)

Culture: Americans
Czech-Americans

FP-1991-CT-0013: Family Farm Fieldwork: Interview with Allen Simanek, Musician, Farmer, 1991 February 16
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Brose, David (field worker)

Artist: Simanek, Allen, 1960-

Performer: Simanek, Allen, 1960-

Language: English language
 Notes: FP-1991-CT-0013
 tape 4/5
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Walker (Iowa), Iowa, United States, February 16, 1991.

Topic: Oral history
 Trombone
 Agriculture

Occupation: Musicians

Place: United States
 Iowa
 Walker (Iowa)

Culture: Americans
 Czech-Americans

FP-1991-CT-0014: Family Farm Fieldwork: Interview with Lee Klein, Farm Broadcaster, 1991 February 25
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
 Brose, David (field worker)

Artist: Kline, Lee, 1930-

Performer: Kline, Lee, 1930-

Language: English language

Notes: FP-1991-CT-0014
 tape 5/5
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Des Moines (Iowa), United States, Iowa, February 25, 1991.

Topic: Oral history
 Agriculture
 Radio

Place: Iowa
 United States
 Des Moines (Iowa)

Culture: Americans

FP-1991-CT-0015: Family Farm Fieldwork: Martha Bernet and Betty Vetterli-commercial recording; Swissconsin Radio Program, 1991 March 14
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
 Leary, James R. (field worker)

Performer: Vetterli, Betty, 1927-
 Bernet, Martha, 1927-

Language: English language

Notes: FP-1991-CT-0015
tape 1/1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Wisconsin, United States, March 14, 1991.
101 Swiss Echoes from Wisconsin's Switzerland; Matterhorn Echoes / Betty Vetterli, Martha Bernet.
102 Wisconsin Radio Program Dub produced by Richard March and Jim Leary.

Topic: Radio programs
Place: United States
Wisconsin
Culture: Americans
Swiss Americans

FP-1991-CT-0016: Family Farm Fieldwork: Meliton and Jessica Rodriguez, 1991 March 7
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Tijerina, Norberta (field worker)
Artist: Rodriguez, Meliton, 1922-2002
Rodriguez, Jessica, 1923-2002
Performer: Rodriguez, Meliton, 1922-2002
Language: English.
Notes: FP-1991-CT-0016
tape 1/3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: United States, Defiance (Ohio), Ohio, March 7, 1991.

Topic: Oral history
Agriculture
Migrant workers
Place: Ohio
Defiance (Ohio)
United States

FP-1991-CT-0017: Family Farm Fieldwork: Musical Group with R. Tijerina, R. Valle, J, Herrera (Los Bribones?), 1991 March 9
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Tijerina, Norberta (field worker)
Performer: Bribones (Musical group)
Language: Spanish language
Notes: FP-1991-CT-0017
tape 2/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Defiance (Ohio), United States, Ohio, March 9, 1991.

Topic: Conjunto music
Tejano music
Accordion

Place: Ohio
United States
Defiance (Ohio)

Culture: Americans
Hispanic Americans

FP-1991-CT-0018: Family Farm Fieldwork: Musical Group Conjunto Ideal- with Ramon Rangel, 1991 March 9
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Tijerina, Norberta (field worker)

Artist: Ideal (Musical group)

Performer: Ideal (Musical group)

Language: English.

Notes: FP-1991-CT-0018-7

tape 3/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Defiance (Ohio), United States, Ohio, March 9, 1991.

Topic: Conjunto music
Guitar
Accordion

Place: Ohio
United States
Defiance (Ohio)

FP-1991-CT-0019: Family Farm Fieldwork: Interview on Jones Family Farm- Dave, Lois, and Carol Jones, 1991 January 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Shonsey, Dorothy (field worker)

Shonsey, Mike (field worker)

Performer: Jones, Carol, 1940-

Jones, Dave

Jones, Lois, 1923-

Artist: Jones Family

Language: English language

Notes: FP-1991-CT-0019

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Nebraska, United States, January 23, 1991.

Topic: Oral history
Family
Community
Agriculture
Livestock
Place: United States
Nebraska
Culture: Americans

FP-1991-CT-0020: Family Farm Fieldwork: Interview with Larry Rice, Farm Radio Broadcaster, KBRB, 1991 February 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Shonsey, Dorothy (field worker)
Shonsey, Mike (field worker)

Artist: Rice, Larry, 1938-

Language: English language

Notes: FP-1991-CT-0020

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ainsworth (Neb.), United States, Nebraska, February 28, 1991.

Topic: Oral history
Agriculture
Radio
Place: Nebraska
United States
Ainsworth (Neb.)
Culture: Americans

FP-1991-CT-0021: Family Farm Fieldwork: Interview with O'Hare Family Farm-Corby, Doug, and Cindy, 1991 February 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Shonsey, Dorothy (field worker)
Shonsey, Mike (field worker)

Artist: O'Hare Family

Performer: O'Hare Family

Language: English language

Notes: FP-1991-CT-0021

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Nebraska, United States, February 27, 1991.

Topic: Oral history
Agriculture
Place: United States
Nebraska
Culture: Americans

FP-1991-CT-0022: Family Farm Fieldwork: Interview with O'Hare Family Farm, 1991 March 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Shonsey, Dorothy (field worker)

Artist: O'Hare Family

Performer: O'Hare Family

Language: English language

Notes: FP-1991-CT-0022

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Nebraska, United States, March 5, 1991.

Topic: Oral history
Family
Agriculture
Place: United States
Nebraska
Culture: Americans

FP-1991-CT-0314: Family Farm Fieldwork: Wisconsin: Brian Brueggen and the Mississippi Valley Dutchmen, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0315: Family Farm Fieldwork: Interview with Tomesh family of Haugen, Wisconsin by J.P. Leary tape 1, 1990 July 31

1 Sound recording (compact audio cassette)

FP-1991-CT-0316: Family Farm Fieldwork: Interview with Tomesh family of Haugen, Wisconsin by J.P. Leary tape 2, 1990 July 31

1 Sound recording (compact audio cassette)

FP-1991-CT-0317: Family Farm Fieldwork: Interview with John and Rose Tomesh of Haugen, Wisconsin by J.P. Leary, 1991 January 17

1 Sound recording (compact audio cassette)

FP-1991-CT-0318: Family Farm Fieldwork: Interview with Regina Tomesh and Lillian Dvorak of Haugen, Wisconsin by J.P. Leary, 1991 January 17

1 Sound recording (compact audio cassette)

FP-1991-CT-0319: Family Farm Fieldwork: Interview with Pascalena Galle Dahl of Mineral Point, Wisconsin by Janet Gilmore tape 1, 1991 March 7
1 Sound recording (compact audio cassette)

FP-1991-CT-0320: Family Farm Fieldwork: Interview with Pascalena Galle Dahl of Mineral Point, Wisconsin by Janet Gilmore tape 2, 1991 March 7
1 Sound recording (compact audio cassette)

FP-1991-CT-0321: Family Farm Fieldwork: Interview with Charles A. Dahl of Mineral Point, Wisconsin by Janet Gilmore, 1991 March 8
1 Sound recording (compact audio cassette)

FP-1991-CT-0322: Family Farm Fieldwork: Interview with Rose M. Dahl of Mineral Point, Wisconsin by Janet Gilmore tape 1, 1991 March 15
1 Sound recording (compact audio cassette)

FP-1991-CT-0323: Family Farm Fieldwork: Interview with Rose M. Dahl of Mineral Point, Wisconsin by Janet Gilmore tape 2, 1991 March 15
1 Sound recording (compact audio cassette)

FP-1991-CT-0324: Family Farm Fieldwork: Interview with Harlan and Judy Borman of Kingdom City, Missouri by Judith Heffernan tape 1, 1991 March 7
1 Sound recording (compact audio cassette)

FP-1991-CT-0325: Family Farm Fieldwork: Interview with Harlan and Judy Borman of Kingdom City, Missouri by Judith Heffernan tape 2, 1991 March 7
1 Sound recording (compact audio cassette)

FP-1991-CT-0326: Family Farm Fieldwork: Interview with Harlan and Judy Borman of Kingdom City, Missouri by Prof. William D. Heffernan, 1991 March 10
1 Sound recording (compact audio cassette)

FP-1991-CT-0327: Family Farm Fieldwork: Interview with Raymond Atkinson of Kingdom City, Missouri by Judith Heffernan, 1991 March 10
1 Sound recording (compact audio cassette)

FP-1991-CT-0328: Family Farm Fieldwork: Interview with Timothy and Kelly Borman of Kingdom City, Missouri by Judith Heffernan, 1991 March 8
1 Sound recording (compact audio cassette)

FP-1991-CT-0329: Family Farm Fieldwork: Interview with Kate Borman of Kingdom City, Missouri by Judith Heffernan, 1991 March 13
1 Sound recording (compact audio cassette)

FP-1991-CT-0330: Family Farm Fieldwork: Interview and performance with Lena Hughes, Johnny Bruce, Howard Marshall at Hughes' home in Ludlow, Missouri by Ray Brassieur tape 1, 1991 February 23

1 Sound recording (compact audio cassette)

FP-1991-CT-0331: Family Farm Fieldwork: Interview and performance with Lena Hughes, Johnny Bruce, Howard Marshall at Hughes' home in Ludlow, Missouri and at dance in Tina, Missouri by Ray Brassieur tape 2, 1991 February 23

1 Sound recording (compact audio cassette)

FP-1991-CT-0332: Family Farm Fieldwork: Interview and performance with Lena Hughes, Johnny Bruce, Howard Marshall at dance in Tina, Missouri by Ray Brassieur tape 1, 1991 February 23

1 Sound recording (compact audio cassette)

FP-1991-CT-0333: Family Farm Fieldwork: KFAL Missouri "Rooster Creek" radio program submitted by Charlie Walden, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0334: Family Farm Fieldwork: "Rooster Creek" radio program at the St. Louis Art Museum submitted by Charlie Walden, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0335: Family Farm Fieldwork: Music samples collected by Charlie Walden for fiddle contest featuring Pete McMahan (Harrisburg, Missouri), Kenny Sidle (Ohio), Tom Weisgerber (St. Peter, Minnesota), Dwight Lamb (Onacua, Iowa), Amos Chase (Grantville, KS), Jason Shaw (Lincoln, Nebraska), Lynn Chirps Smith (Illinois), 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0336: Family Farm Fieldwork: Ohio: Buckeye Bluegrass Band featuring Kenny Sidle, Forrest Pierce, Oscar Ball, Tim Wilson, Wayne Blizzard, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0337: Family Farm Fieldwork: Ohio: Michelle Blizzard "Old Time Fiddle Tunes" (commercial cassette), 1987

1 Sound recording (compact audio cassette)

FP-1991-CT-0338: Family Farm Fieldwork: Ohio: Moon Mullins and Traiditonal Grass at the Gambier Folk Festival, 1990 October 26

1 Sound recording (compact audio cassette)

FP-1991-CT-0339: Family Farm Fieldwork: North Dakota: Young German Singers Christmas and Spiritual Songs submitted by the Welli [?] Heritage Museum, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0340: Family Farm Fieldwork: North Dakota: "Dancing Dakota" Original songs by Chuck Suchy (commercial cassette), 1989

1 Sound recording (compact audio cassette)

FP-1991-CT-0341: Family Farm Fieldwork: Interview with Gustad family of Volin, South Dakota by Melanie LaBorwit, 1991 February 10

1 Sound recording (compact audio cassette)

FP-1991-CT-0342: Family Farm Fieldwork: South Dakota: A Tribute to Jarle and Inga Foss by Wilbur Foss (commercial cassette) submitted by Melanie LaBorwit, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0343: Family Farm Fieldwork: South Dakota: Foss Family (commercial cassette) submitted by Melanie LaBorwit, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0344: Family Farm Fieldwork: South Dakota: Jarle and Wilbur Foss: Father and Son Fiddlers (commercial cassette) submitted by Melanie LaBorwit, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0345: Family Farm Fieldwork: South Dakota Centennial Troubador: Kyle Evans (commercial cassette) submitted by Melanie LaBorwit, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0346: Family Farm Fieldwork: Interview with Sayler family of Albert, Kansas by Larry Rutter tape 1, 1991 March 18

1 Sound recording (compact audio cassette)

FP-1991-CT-0347: Family Farm Fieldwork: Interview with Sayler family of Albert, Kansas by Larry Rutter tape 2, 1991 March 18

1 Sound recording (compact audio cassette)

FP-1991-CT-0348: Family Farm Fieldwork: Interview with Sayler family of Albert, Kansas by Larry Rutter tape 3, 1991 March 18

1 Sound recording (compact audio cassette)

FP-1991-CT-0349: Family Farm Fieldwork: Swedish church choir of Salemsburg, Kansas and interview with Tom Holmquist (choir music, bobcats) recorded by Mark Esping, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0350: Family Farm Fieldwork: Interview with Tom Holmquist of Kansas by Mark Esping tape 1, 1991 February 15

1 Sound recording (compact audio cassette)

FP-1991-CT-0351: Family Farm Fieldwork: Interview with Tom Holmquist of Kansas by Mark Esping tape 2, 1991 February 15

1 Sound recording (compact audio cassette)

FP-1991-CT-0352: Family Farm Fieldwork: Interview with Tom Holmquist of Kansas by Mark Esping tape 3, 1991 February 15

1 Sound recording (compact audio cassette)

FP-1991-CT-0353: Family Farm Fieldwork: Interview with Tom Holmquist of Kansas by Mark Esping tape 4, 1991 February 15
1 Sound recording (compact audio cassette)

FP-1991-CT-0354: Family Farm Fieldwork: Interview with Darrel and Mary Holmquist of Kansas by Mark Esping, 1991 March 9
1 Sound recording (compact audio cassette)

FP-1991-CT-0355: Family Farm Fieldwork: Interview with Marysue Holmquist of Kansas by Mark Esping tape 1, 1991 February 15
1 Sound recording (compact audio cassette)

FP-1991-CT-0356: Family Farm Fieldwork: Interview with Marysue Holmquist of Kansas by Mark Esping tape 2, 1991 February 15
1 Sound recording (compact audio cassette)

FP-1991-CT-0357: Family Farm Fieldwork: Paul Keller (song sampler) of Hutchinson, Kansas, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0358: Family Farm Fieldwork: Eastern Iowa Brass Band featuring Doug Stine (commercial cassette), 1986-1987
1 Sound recording (compact audio cassette)

FP-1991-CT-0359: Family Farm Fieldwork: KMA Iowa Regional Radio "Lifestyles" with Verlene Looker, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0360: Family Farm Fieldwork: Iowa: The Czech Artists: Happy Musicians (commercial cassette) submitted by David Brose, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0361: Family Farm Fieldwork: Iowa: Billy Oakley farm radio broadcast submitted by David Brose, 1991 March 15
1 Sound recording (compact audio cassette)

FP-1991-CT-0362: Family Farm Fieldwork: Iowa: Lee Kline farm radio broadcast on WHO Radio featuring David Brose, 1991 March 15
1 Sound recording (compact audio cassette)

FP-1991-CT-0363: Family Farm Fieldwork: Minnesota: "Stories of the Land" by Michael Cotter (commercial cassette), 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0364: Family Farm Fieldwork: Minnesota: "Dad's Stories and Farm Memories" by Michael Cotter (commercial cassette), 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0365: Family Farm Fieldwork: Minnesota: "People of the Earth" by Michael Cotter (commercial cassette), 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0366: Family Farm Fieldwork: Minnesota: Ivan Kahle Band 45th Anniversary "Live on Stage" (commercial cassette) submitted by Bill Moore, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0367: Family Farm Fieldwork: Minnesota: Flat Top Guitar Jack Pine Style featuring Bob Andresen (commercial cassette), 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0368: Family Farm Fieldwork: Norwegian-American Music from Minnesota (commercial cassette) submitted by Bob Andresen, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0369: Family Farm Fieldwork: Interview with Alfred Hawkins and Betty Colombel (African-American farm life) of Covert, Michigan by Marsha MacDowell and Peter Wehr tape 1, 1991 February 27
1 Sound recording (compact audio cassette)

FP-1991-CT-0370: Family Farm Fieldwork: Interview with Alfred Hawkins and Betty Colombel (African-American farm life) of Covert, Michigan by Marsha MacDowell and Peter Wehr tape 2, 1991 February 27
1 Sound recording (compact audio cassette)

FP-1991-CT-0371: Family Farm Fieldwork: Interview with Alfred Hawkins and Betty Colombel (African-American farm life) of Covert, Michigan by Marsha MacDowell and Peter Wehr tape 3, 1991 February 27
1 Sound recording (compact audio cassette)

FP-1991-CT-0372: Family Farm Fieldwork: Interview with Clarence and Goldie Haines (African-American farm life) of Cassopolis, Michigan by Marsha MacDowell and Peter Wehr tape 1, 1991 February 28
1 Sound recording (compact audio cassette)

FP-1991-CT-0373: Family Farm Fieldwork: Interview with Clarence and Goldie Haines (African-American farm life) of Cassopolis, Michigan by Marsha MacDowell and Peter Wehr tape 2, 1991 February 28
1 Sound recording (compact audio cassette)

FP-1991-CT-0374: Family Farm Fieldwork: Interview with Clarence and Goldie Haines (African-American farm life) of Cassopolis, Michigan by Marsha MacDowell and Peter Wehr tape 3, 1991 February 28
1 Sound recording (compact audio cassette)

FP-1991-CT-0375: Family Farm Fieldwork: Illinois: Monmouth Sale Barn featuring Steve Relander (auctioneer) recorded by Tim Cooley, 1991 May 2

1 Sound recording (compact audio cassette)

FP-1991-CT-0376: Family Farm Fieldwork: Interview with Thornton family of Millersburg, Illinois by Tim Cooley tape 1, 1991 March 4
1 Sound recording (compact audio cassette)

FP-1991-CT-0377: Family Farm Fieldwork: Interview with Thornton family of Millersburg, Illinois by Tim Cooley tape 2, 1991 March 5
1 Sound recording (compact audio cassette)

FP-1991-CT-0378: Family Farm Fieldwork: Interview with Thornton family of Millersburg, Illinois by Tim Cooley tape 3, 1991 March 5
1 Sound recording (compact audio cassette)

FP-1991-CT-0379: Family Farm Fieldwork: Interview with Thornton family of Millersburg, Illinois by Tim Cooley tape 4, 1991 March 6
1 Sound recording (compact audio cassette)

FP-1991-CT-0380: Family Farm Fieldwork: Interview with Bridgford family of Millersburg, Illinois by Tim Cooley, 1991 March 6
1 Sound recording (compact audio cassette)

FP-1991-CT-0381: Family Farm Fieldwork: Illinois: Monmouth Sale Barn recorded by Tim Cooley, 1991 March 7
1 Sound recording (compact audio cassette)

FP-1991-CT-0382: Family Farm Fieldwork: Interview with Jim Barbee of Bible Grove, Illinois by Tim Cooley tape 1, 1991 March 8
1 Sound recording (compact audio cassette)

FP-1991-CT-0383: Family Farm Fieldwork: Interview with Jim Barbee of Bible Grove, Illinois by Tim Cooley tape 2, 1991 March 8
1 Sound recording (compact audio cassette)

FP-1991-CT-0384: Family Farm Fieldwork: Interview with Betty Brinkman of Iola, Illinois by Tim Cooley, 1991 March 9
1 Sound recording (compact audio cassette)

FP-1991-CT-0385: Family Farm Fieldwork: Illinois: Bible Grove Opry recorded by Tim Cooley tape 1, 1991 March 9
1 Sound recording (compact audio cassette)

FP-1991-CT-0386: Family Farm Fieldwork: Illinois: Bible Grove Opry recorded by Tim Cooley tape 2, 1991 March 9
1 Sound recording (compact audio cassette)

FP-1991-CT-0387: Family Farm Fieldwork: Illinois: Bible Grove Opry recorded by Tim Cooley tape 3, 1991 March 9

1 Sound recording (compact audio cassette)

FP-1991-CT-0388: Family Farm Fieldwork: Country Schoolhouse Dance in West Frankfort, Illinois featuring Lloyd Shew on fiddle recorded by Tim Cooley and Lee Ellen Friedland tape 1, 1991 March 16

1 Sound recording (compact audio cassette)

FP-1991-CT-0389: Family Farm Fieldwork: Country Schoolhouse Dance in West Frankfort, Illinois featuring Lloyd Shew on fiddle recorded by Tim Cooley and Lee Ellen Friedland tape 2, 1991 March 16

1 Sound recording (compact audio cassette)

FP-1991-CT-0390: Family Farm Fieldwork: Country Schoolhouse Dance in West Frankfort, Illinois featuring Lloyd Shew on fiddle recorded by Tim Cooley and Lee Ellen Friedland tape 3, 1991 March 16

1 Sound recording (compact audio cassette)

FP-1991-CT-0391: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 1, 1991 March 22

1 Sound recording (compact audio cassette)

FP-1991-CT-0392: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 2, 1991 March 22

1 Sound recording (compact audio cassette)

FP-1991-CT-0393: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 3, 1991 March 22

1 Sound recording (compact audio cassette)

FP-1991-CT-0394: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 4, 1991 March 22

1 Sound recording (compact audio cassette)

FP-1991-CT-0395: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 5, 1991 March 23

1 Sound recording (compact audio cassette)

FP-1991-CT-0396: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 6, 1991 March 23

1 Sound recording (compact audio cassette)

FP-1991-CT-0397: Family Farm Fieldwork: Interview with Peters family of Jackson County, Indiana by Catherine Swanson tape 1, 1991 January 18

1 Sound recording (compact audio cassette)

FP-1991-CT-0398: Family Farm Fieldwork: Interview with Peters family of Jackson County, Indiana by Catherine Swanson tape 2, 1991 February 1

1 Sound recording (compact audio cassette)

FP-1991-CT-0399: Family Farm Fieldwork: Interview with Peters family of Jackson County, Indiana by Catherine Swanson tape 3, 1991 April 12
1 Sound recording (compact audio cassette)

FP-1991-CT-0400: Family Farm Fieldwork: Interview with Ned and Nancy Stump, Sam Perkins of the FFA Club, La Grange County, Indiana by Catherine Swanson tape 1, 1991 January 24
1 Sound recording (compact audio cassette)

FP-1991-CT-0401: Family Farm Fieldwork: Interview with Ned and Nancy Stump, Sam Perkins of the FFA Club, La Grange County, Indiana by Catherine Swanson tape 2, 1991 January 24
1 Sound recording (compact audio cassette)

FP-1991-CT-0402: Family Farm Fieldwork: Interview with Gerald and Mabel Goecker of Jackson County, Indiana by Catherine Swanson tape 1, 1991 February 1
1 Sound recording (compact audio cassette)

FP-1991-CT-0403: Family Farm Fieldwork: Interview with Gerald and Mabel Goecker of Jackson County, Indiana by Catherine Swanson tape 2, 1991 February 1
1 Sound recording (compact audio cassette)

FP-1991-CT-0404: Family Farm Fieldwork: Interview with Strayer family of La Grange County, Indiana by Catherine Swanson, 1991 January 24
1 Sound recording (compact audio cassette)

FP-1991-CT-0405: Family Farm Fieldwork: Interview with Gunthorp family of La Grange County, Indiana by Catherine Swanson, 1991 January 23
1 Sound recording (compact audio cassette)

FP-1991-CT-0406: Family Farm Fieldwork: Interview with Howard and Wayne Burcham of La Grange County, Indiana by Catherine Swanson, 1991 January 19
1 Sound recording (compact audio cassette)

FP-1991-CT-0407: Family Farm Fieldwork: Interview with Huffman family of Spenser County, Indiana by Catherine Swanson tape 1, 1991 January 8
1 Sound recording (compact audio cassette)

FP-1991-CT-0408: Family Farm Fieldwork: Interview with Huffman family of Spenser County, Indiana by Catherine Swanson tape 2, 1991 January 8
1 Sound recording (compact audio cassette)

FP-1991-CT-0409: Family Farm Fieldwork: Interview with William Day of Warren County, Indiana by Catherine Swanson tape 1, 1991 January 8

1 Sound recording (compact audio cassette)

FP-1991-CT-0410: Family Farm Fieldwork: Interview with William Day of Warren County, Indiana by Catherine Swanson tape 2, 1991 January 8
1 Sound recording (compact audio cassette)

FP-1991-CT-0411: Family Farm Fieldwork: Interview with William and Marian Day of Warren County, Indiana by Catherine Swanson tape 1, 1991 January 17
1 Sound recording (compact audio cassette)

FP-1991-CT-0412: Family Farm Fieldwork: Interview with William and Marian Day of Warren County, Indiana by Catherine Swanson tape 2, 1991 January 17
1 Sound recording (compact audio cassette)

FP-1991-CT-0413: Family Farm Fieldwork: NPR program on women farm broadcasters, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0414: Family Farm Fieldwork: USDA agricultural radio broadcast sampler, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0415: Family Farm Fieldwork: Family Farm program review tape 1, 1991 March 26
1 Sound recording (compact audio cassette)

FP-1991-CT-0416: Family Farm Fieldwork: Family Farm program review tape 2, 1991 March 26
1 Sound recording (compact audio cassette)

FP-1991-CT-0417: Family Farm Fieldwork: Family Farm program review tape 3, 1991 March 26
1 Sound recording (compact audio cassette)

FP-1991-CT-0418: Family Farm Fieldwork: Family Farm program review tape 4, 1991 March 26
1 Sound recording (compact audio cassette)

FP-1991-CT-0419: Family Farm Fieldwork: Family Farm program review tape 5, 1991 March 26
1 Sound recording (compact audio cassette)

FP-1989-CT-0007: Family Farm Meeting in Des Moines, IA to plan for FAF 1990
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Language: English.
Notes: FP-1989-CT-0007
tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Des Moines (Iowa), United States, Iowa, January 31, 1989.

Topic: Meeting notes
Festival of American Folklife -- Planning
Agriculture

Place: Iowa
United States
Des Moines (Iowa)

FP-1989-CT-0008: Family Farm Meeting in Des Moines, IA to plan for FAF 1990
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Language: English.

Notes: FP-1989-CT-0008

tape 4

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Recorded in: Des Moines (Iowa), United States, Iowa, January 31, 1989.

Topic: Meeting notes
Festival of American Folklife -- Planning
Agriculture

Place: Iowa
United States
Des Moines (Iowa)

FP-1989-CT-0010: Family Farm Meeting in Des Moines, IA to plan for FAF 1990
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Language: English.

Notes: FP-1989-CT-0010

tape 6

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Recorded in: Des Moines (Iowa), United States, Iowa, January 31, 1989.

Topic: Meeting notes
Festival of American Folklife -- Planning
Agriculture

Place: Iowa
United States
Des Moines (Iowa)

FP-1989-CT-0012-2: Family Farm Meeting in Des Moines, IA to plan for FAF 1990

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Language: English.

Notes: FP-1989-CT-0012-2

tape 8

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Recorded in: Des Moines (Iowa), United States, Iowa, January 31, 1989.

Topic: Meeting notes
Festival of American Folklife -- Planning
Agriculture

Place: Iowa
United States
Des Moines (Iowa)

FP-1989-CT-0005-2: Family Farm Meeting in Des Moines, IA to Plan For FAF 1990
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Language: English.

Notes: FP-1989-CT-0005-2

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Des Moines (Iowa), United States, Iowa, January 31, 1989.

Topic: Meeting notes
Agriculture
Festival of American Folklife -- Planning

Place: Iowa
United States
Des Moines (Iowa)

FP-1989-CT-0009-2: Family Farm Meeting in Des Moines, IA to plan for FAF 1990
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Language: English.

Notes: FP-1989-CT-0009-2

tape 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Des Moines (Iowa), United States, Iowa, January 31, 1989.

Topic: Meeting notes
Festival of American Folklife -- Planning
Agriculture

Place: Iowa
United States
Des Moines (Iowa)

FP-1989-CT-0006-2: Family Farm Meeting in Des Moines, IA to plan for FAF 1990
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Language: English.

Notes: FP-1989-CT-0006-2

FAMILY FARM MEETING IN DES MOINES, IOWA TO PLAN
PROGRAM FOR FAF 1990

tape 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Des Moines (Iowa), United States, Iowa, January 31,
1989.

Topic: Meeting notes
Festival of American Folklife -- Planning
Agriculture

Place: Iowa
United States
Des Moines (Iowa)

FP-1989-CT-0011-3: Family Farm Meeting in Des Moines, IA to plan for FAF 1990
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Language: English.

Notes: FP-1989-CT-0011-3

tape 7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Des Moines (Iowa), United States, Iowa, January 31,
1989.

Topic: Meeting notes
Festival of American Folklife -- Planning
Agriculture

Place: Iowa
United States
Des Moines (Iowa)

Audio

Audio Log Sheets

FP-1991-CT-0037: Festival Recordings: Farm Foodways: Making Sausage, 1991
June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Sweda, Alexander C. (recorder)

Artist: Tomesh, Joseph, 1922-
Tomesh, John, 1919-1999
Tomesh, Rose, 1928-
Tomesh, Virginia, 1929-
Dietrich, DorisPerformer: Tomesh, Joseph, 1922-
Tomesh, John, 1919-1999
Tomesh, Rose, 1928-
Tomesh, Virginia, 1929-

Language: English language

Notes: FP-1991-CT-0037

tape 1/1

101: Presenter is Doris Dietrich

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Rice Lake (Wis.)

Culture: Americans

FP-1991-CT-0038: Festival Recordings: Farm Foodways: Family Cake Recipe;
Heartland Noonday Meal, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Morgan, Sarah E. (recorder)

Artist: Borman, Katherine, 1967-

Performer: Borman, Katherine, 1967-

Cerny, Betty, 1929-

Language: English language

Notes: FP-1991-CT-0038-5

tape 1/3

101: Presenter is Marsha MacDowell 201: Presenter is Verlene
LookerRestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Family Cake Recipe / Katherine Borman.

201 Heartland Noonday Meal / Betty Cerny.

Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Missouri
Kingdom City (Mo.)
Cobden (Ill.)
Illinois
Culture: Americans

FP-1991-CT-0039: Festival Recordings: Farm Foodways: Making Sauerkraut, 1991
June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Morgan, Sarah E. (recorder)

Artist: Simanek, Dorothy, 1924-

Tomesh, Rose, 1928-

Tomesh, Joseph, 1922-

Performer: Simanek, Dorothy, 1924-

Tomesh, Rose, 1928-

Tomesh, Joseph, 1922-

Language: English language

Notes: FP-1991-CT-0039-5

tape 2/3

101: Presenter is Melanie LaBorwit Other artists: Virginia Tomesh
John Tomesh Arthur Simanek

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Iowa

Rice Lake (Wis.)

Walker (Iowa)

Culture: Americans

FP-1991-CT-0040: Festival Recordings: Farm Foodways: Baking Bread; Norwegian
Christmas Dinner, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Gaston, Marilyn R., 1943- (recorder)

Artist: Hill, Tyrone, 1951-

Hill, Lynette

Performer: Hill, Tyrone, 1951-
 Hill, Lynette
 Gustad, Jeannie, 1941-
 Gustad, Virginia, 1962-
Language: English language
Notes: FP-1991-CT-0040-5
 tape 3/3
 101: Presenter is Marjorie Hunt; Artists Tyrone and Lynette Hill Icebox
 Potato Rolls 201: Presenter is Melanie LaBorwit; Artists Virginia and
 Jeannie Gustad Norwegian Lefse, Lutefisk, menus for holiday dinner
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1991.
 101 Baking Bread: Icebox Potato Rolls / Lynette Hill, Tyrone Hill.
 201 Norwegian Christmas Dinner / Jeannie Gustad, Virginia Gustad.
Topic: Oral history
 Food habits
Place: United States
 Washington (D.C.)
 Michigan
 Imlay City (Mich.)
 South Dakota
 Volin (S.D.)
Culture: Americans

FP-1991-CT-0041: Festival Recordings: Farm Music Stage: Opening Ceremonies,
 1991 June 28

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
 Program 1991 Washington, D.C.

Fries, Colin (recorder)

Adams, Robert McC. (Robert McCormick), 1926-2018

Hurley, James

Ripley, S. Dillon (Sidney Dillon), 1913-2001

Kent, Dorothy

Arnold, Eleanor

Madigan, Edward Rell, 1936-

Brown, Ruth, 1928-2006

Kurin, Richard, 1950-

Rinzler, Ralph

Lund, Marian Hope, 1924-2008

Harkin, Tom

Simon, Paul, 1928-2003

Applebee, Kenny, 1951-

Smith, Lynn, 1952-

Language: English.

Notes: FP-1991-CT-0041-5

tape /

Opening Ceremony speakers include: Robert McCormick Adams, James Hurley, S. Dillon Ripley, Ambassador Ramley of Indonesia, Eleanor Arnold, Sen. Paul Simon, Secretary of Agriculture Ed Madigan, Ruth Brown, Vicki McGraw of Interior Dept., Richard Kurin, Jim Morris, Ralph Rinzler, Marian Lund, Sen. Tim Harkin

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Opening Ceremonies: "Chirps" Smith Family: "The Rush and the Pepper" / Dorothy Kent, Kenny Applebee, Lynn Smith. Fiddle, Guitar.

102 Opening Ceremonies: Hornbill Dance.

103 Opening Ceremonies: Greeting Dance (?) / Flute.

104 Opening Ceremonies: Moving Star Hall Singers "You Got to Move".

105 Opening Ceremonies / James Hurley, Robert McCormick Adams, Sidney Dillon Ripley.

Topic: Fiddle tunes
Dance
Spirituals (Songs)
Gospel music
Narratives
Violin
Guitar
Flute
Ecuadorians
African Americans
Place: United States
Washington (D.C.)
Illinois
Missouri
Rush Hill (Mo.)
Grayslake (Ill.)
Indonesia
Kalimantan (Indonesia)
Ecuador
South Carolina
John's Island (S.C.)
Culture: Americans
Indonesian
Kenyan
Shuar Indians

FP-1991-CT-0042: Festival Recordings: Farm Music Stage: Opening Ceremonies continued; Brian and the Mississippi Valley Dutchmen; Conjunto L, 1991 June 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Fries, Colin (recorder)

Performer: Rosas, Ruby (recorder)
 Brian and the Mississippi Valley Dutchmen (Musical group)
 Bribones (Musical group)

Language: English.

Notes: FP-1991-CT-0042
 tape /
 See FP 1991 0041 for speakers at Opening Ceremony. Brian and the Mississippi Valley Dutchmen: Brian Brueggen: Concertina Lou Allen: Tuba Philip Brueggen: Trumpet, Vocals Don Burghardt: Trumpet Wilhelm Oelke: Drums, Vocals Milton "Tony" Jorgenson: Banjo *Tavern Waltz": German version performed by Will Oelke, Phil Brueggen; English version by Don Burghardt *Red Wing Polka" features Tony Jorgenson on banjo Conjunto Los Bribones Juan Herrera, Jr.: Drums Juan Herrera, Sr.: Bass Guitar Rudy Tijerina, Jr.: Guitar Rudy Tijerina, Sr.: Accordion, Vocals Robert Valle: Guitar *Viva Seguin" refers to a town in Texas *Recordando A Narciso" is stomping music, in the huapango style
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1991.
 101 Opening Ceremonies, Conclusion.
 102 Jet Polka / Brian and the Mississippi Valley Dutchmen (Musical group).
 104 Guido Polka / Brian and the Mississippi Valley Dutchmen (Musical group).
 104 Champion Valley Polka / Brian and the Mississippi Valley Dutchmen (Musical group).
 105 Owl's Waltz / Brian and the Mississippi Valley Dutchmen (Musical group).
 106 Tavern Waltz, German and English Version / Brian and the Mississippi Valley Dutchmen (Musical group).
 107 Potter Polka / Brian and the Mississippi Valley Dutchmen (Musical group).
 201 Red Wing Polka / Brian and the Mississippi Valley Dutchmen (Musical group).
 202 Say Thank You Dear and Send You Roses (?) / Brian and the Mississippi Valley Dutchmen (Musical group).
 203 God Bless America / Brian and the Mississippi Valley Dutchmen (Musical group).
 204 El Sube y Baja / Bribones (Musical group).
 205 Viva Seguin / Bribones (Musical group).
 206 La Bamba / Bribones (Musical group).
 207 Recordando A Narciso / Bribones (Musical group).
 208 Juana La Cubana / Bribones (Musical group).
 209 Dame Tu Amor / Bribones (Musical group).

Topic: Polka (Dance)
Waltz
Anthems
Conjunto music
Place: United States
Washington (D.C.)
Wisconsin
Ohio
Culture: Americans

FP-1991-CT-0043: Festival Recordings: Farm Music Stage: Farm Songs and Stories; Moon Mullins and the Traditional Grass, 1991 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Fries, Colin (recorder)
Rosas, Ruby (recorder)

Performer: Suchy, Chuck
Cotter, Michael, 1931-
Traditional Grass (Musical group)

Language: English language

Notes: FP-1991-CT-0043

tape /

Presenter for Farm Songs and Stories is Lee Ellen Friedman. Presenter for Moon Mullins is Barry Bergey. Moon Mullins and the Traditional Grass: Paul "Moon" Mullins: Fiddle, Vocals Gerald Evans, Jr.: Mandolin, Vocals Glen Inman: Bass William Joseph "Joe" Mullins: Banjo, Vocals Charles Mark Rader: Guitar

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Home for the Harvest / Chuck Suchy. Guitar.

102 Dreams / Chuck Suchy. Guitar.

103 Story About Killdeer / Michael Cotter.

104 October Skies / Chuck Suchy. Guitar.

105 Why'd You Do It? / Chuck Suchy. Guitar.

106 Thoughts About Being a Storyteller / Michael Cotter.

201 Howdy Neighbor / Traditional Grass (Musical group).

202 Papa's New Wagon / Traditional Grass (Musical group).

203 If I Should Wander Back Tonight / Traditional Grass (Musical group).

204 Home Sweet Home / Traditional Grass (Musical group).

205 Will You Be Loving Another Man? / Traditional Grass (Musical group).

206 Roanoke / Traditional Grass (Musical group).

207 It Don't Make No Difference Anymore / Traditional Grass (Musical group).

208 Bile Them Cabbage Down / Traditional Grass (Musical group).

209 I Ain't Gonna Work Tomorrow / Traditional Grass (Musical group).

210 Let Me Walk Lord By Your Side / Traditional Grass (Musical group).

211 Hancock County, Tennessee / Traditional Grass (Musical group).

Topic: Songs
Folksong revival
Bluegrass music
Guitar

Place: United States
Washington (D.C.)
North Dakota
Minnesota
Ohio

Culture: Americans

FP-1991-CT-0044: Festival Recordings: Farm Music Stage: Midwestern Fiddle Styles; Brian and the Mississippi Valley Dutchmen, 1991 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Fries, Colin (recorder)

Rosas, Ruby (recorder)

Performer: Walden, Charlie

Sidle, Kenny

Applebee, Kenny, 1951-

Blizzard, Michele, 1964-

Lamb, Dwight, 1934-

Chase, Amos, 1917-2000

Smith, Lynn, 1952-

McMahan, Pete, 1918-2000

Weisberger, Tom, 1971-

Brian and the Mississippi Valley Dutchmen (Musical group)

Language: English language

Notes: FP-1991-CT-0044

Charlie Walden is the President and Founder of the Missouri Old Time Fiddlers' Association. Brian and the Mississippi Valley Dutchmen: Brian Brueggen: Concertina Lou Allen: Tuba Milton "Tony" Jorgenson: Banjo Donald Burghardt: Trumpet, Vocals Philip Brueggen: Trumpet, Vocals Wilhelm Oelke: Drums, Vocals *"Jolly Musicians Polka" was made famous by Bernie Roberts *"Marie" is an Irving Berlin tune

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

- 101 Cottage Hill / Charlie Walden, Kenny Sidle. Fiddle,Guitar.
- 102 Ragtime Annie / Charlie Walden, Kenny Applebee, Michele Blizzard. Fiddle.
- 103 Burk County Breakdown / Dwight Lamb. Fiddle,Guitar.
- 104 Junior's Waltz / Charlie Walden, Kenny Applebee, Amos Chase. Fiddle,Guitar.
- 105 The Rush and the Pepper / Lynn Smith. Fiddle.
- 106 Tom and Jerry / Charlie Walden, Kenny Applebee, Pete McMahan. Fiddle,Guitar.
- 107 Sally Goodin' / Tom Weisberger. Fiddle.
- 108 Stony Creek / Kenny Applebee, Michele Blizzard. Fiddle,Guitar.
- 109 Hell Among the Yearlings / Charlie Walden. Fiddle.
- 201 Good Morning Polka / Brian and the Mississippi Valley Dutchmen (Musical group).
- 202 Jolly Musicians' Polka / Brian and the Mississippi Valley Dutchmen (Musical group).
- 203 Swiss Boy Waltz / Brian and the Mississippi Valley Dutchmen (Musical group).
- 204 Cuckoo Waltz / Brian and the Mississippi Valley Dutchmen (Musical group).
- 205 Schottisch / Brian and the Mississippi Valley Dutchmen (Musical group).
- 206 The Lorelei / Brian and the Mississippi Valley Dutchmen (Musical group).
- 207 Lovebug Itch / Brian and the Mississippi Valley Dutchmen (Musical group).
- 208 Marie / Brian and the Mississippi Valley Dutchmen (Musical group).
- 209 Schneider Polka / Brian and the Mississippi Valley Dutchmen (Musical group).
- 210 At the Mill / Brian and the Mississippi Valley Dutchmen (Musical group).
- 211 Beer Waltz / Brian and the Mississippi Valley Dutchmen (Musical group).
- Topic: Fiddle tunes
Polka (Dance)
Waltz
Schottisches
Violin
Guitar
- Place: United States
Washington (D.C.)
Ohio
Newark (Ohio)

Missouri
Rush Hill (Mo.)
Frazeyburg (Ohio)
Iowa
Onawa (Iowa)
Kansas
Grantville (Kan.)
Illinois
Grayslake (Ill.)
Harrisburg (Mo.)
Minnesota
Saint Peter (Minn.)
Wisconsin
Culture: Americans

FP-1991-CT-0045: Festival Recordings: Farm Music Stage: Conjunto Los Bribones,
1991 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Fries, Colin (recorder)

Rosas, Ruby (recorder)

Performer: Bribones (Musical group)

Language: English.

Notes: FP-1991-CT-0045

tape /

Conjunto Los Bribones: Juan Herrera, Jr.: Drums Juan Herrera, Sr.:
Bass Guitar Rudy Tijerina, Jr.: Guitar Rudy Tijerina, Sr.: Accordion,
Vocals Robert Valle: Guitar **"Pipiripao"**: Cumbia style **"Refugio"**: or
"El Ultimo": Bolero style **"La Contestacion"**: Cumbia style **"Sap, Sap,
Sap"**: Cumbia style

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Rosa Anna Polka.

102 Pipiripao.

103 Refugio.

104 La Contestacion.

105 Turkey in the Straw - Medley.

106 Sap, Sap, Sap.

107 Handful of Dirt (El Puno del Tierra).

108 Pero, No.

Topic: Polka (Dance)

Conjunto music

Place: United States

Washington (D.C.)

Culture: Ohio
Defiance (Ohio)
Americans

FP-1991-CT-0046: Festival Recordings: Farm Music Stage: Dance Party: Old Time Fiddlers, 1991 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Performer: Majkowski, Nancy (recorder)
Chase, Amos, 1917-2000
Lamb, Dwight, 1934-
Weisberger, Tom, 1971-
McMahan, Pete, 1918-2000
Applebee, Kenny, 1951-
Sidle, Kenny
Blizzard, Michele, 1964-
Smith, Lynn, 1952-

Language: English language

Notes: Listening copies available

FP-1991-CT-0046

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Liberty / Amos Chase. Fiddle.

102 Soldier's Joy / Dwight Lamb. Fiddle.

103 Mississippi Sawyer / Tom Weisberger. Fiddle.

104 Goodnight Waltz / Pete McMahan. Fiddle.

105 Rochester Schottish / Kenny Applebee. Fiddle.

106 Old Blind Sow She Stole the Middlin's / Kenny Sidle. Fiddle.

107 Kelly's Waltz / Michele Blizzard. Fiddle.

108 Spanish Two-Step / Dwight Lamb, Lynn Smith. Fiddle.

Topic: Fiddle tunes

Violin

Dance

Place: United States

Washington (D.C.)

Kansas

Grantville (Kan.)

Iowa

Onawa (Iowa)

Minnesota

Saint Peter (Minn.)

Missouri

Harrisburg (Mo.)

Rush Hill (Mo.)

Ohio

Culture: Newark (Ohio)
Frazeyburg (Ohio)
Illinois
Grayslake (Ill.)
Americans

FP-1991-CT-0047: Festival Recordings: Farm Music Stage: Farm Songs and Stories; Moon Mullins and the Traditional Grass, 1991 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Mitchell, John N. (recorder)

Sukitsch, Tom (recorder)

Performer: Suchy, Chuck

Cotter, Michael, 1931-

Evans, Gerald, Jr., 1959-

Mullins, Moon

Traditional Grass (Musical group)

Language: English.

Notes: FP-1991-CT-0047

tape 1/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Farm Songs and Stories / Chuck Suchy, Michael Cotter. Guitar.

102 Ohio Bluegrass / Gerald, Jr. Evans, Moon Mullins, Traditional Grass (Musical group). Guitar, Fiddle, Mandolin, Banjo.

Topic: Storytelling

Folk songs -- United States

Topical songs

Bluegrass music

Guitar

Violin

Mandolin

Banjo

Farms

Place: United States

Washington (D.C.)

Minnesota

North Dakota

Mandan (N.D.)

Austin (Minn.)

Ohio

Middletown (Ohio)

Culture: Americans

Anglo-American

FP-1991-CT-0048: Festival Recordings: Farm Music Stage: Conjunto Los Bribones
Midwestern Fiddle Concert, 1991 June 29

1 Sound recording (compact audio cassette)

FP-1991-CT-0049: Festival Recordings: Farm Music Stage: Midwestern Fiddle
Contest continued, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Mitchell, John N. (recorder)

Sukitsch, Tom (recorder)

Performer: Chase, Amos, 1917-2000

McMahan, Pete, 1918-2000

Weisberger, Tom, 1971-

Language: English.

Notes: FP-1991-CT-0049

tape 3/5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Fiddle tunes

Old-time music

Folk songs -- United States

Violin

Place: United States

Washington (D.C.)

Kansas

Missouri

Minnesota

Grantville (Kan.)

Saint Peter (Minn.)

Harrisburg (Mo.)

Culture: Americans

Anglo-American

FP-1991-CT-0050: Festival Recordings: Farm Music Stage: Brian and the
Mississippi Valley Dutchmen; Farm Songs and Stories, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Mitchell, John N. (recorder)

Sukitsch, Tom (recorder)

Performer: Brueggen, Brian, 1966-

Allen, Lou E., 1932-

Suchy, Chuck

Cotter, Michael, 1931-

Brian and the Mississippi Valley Dutchmen (Musical group)

Language: English.

Notes: FP-1991-CT-0050

tape 4/5

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 29, 1991.
	101 Wisconsin Polka Music / Brian and the Mississippi Valley Dutchmen (Musical group), Brian Brueggen, Lou E. Allen. Concertina, Trumpet, Banjo.
	102 Farm Songs and Stories / Chuck Suchy, Michael Cotter. Guitar.
Topic:	Polka (Dance) Storytelling Folk songs -- United States Topical songs Concertina Trumpet Banjo Guitar Farms
Place:	United States Washington (D.C.) Wisconsin Coon Valley (Wis.) Cashton (Wis.) McFarland (Wis.) Minnesota North Dakota Mandan (N.D.) Austin (Minn.)
Culture:	Americans Anglo-American

FP-1991-CT-0051: Festival Recordings: Farm Music Stage: Moon Mullins and the Traditional Grass;, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Mitchell, John N. (recorder)

Performer: Evans, Gerald, Jr., 1959-

Mullins, Moon

Traditional Grass (Musical group)

Language: English.

Notes: FP-1991-CT-0051

tape 5/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Bluegrass music

Violin

Mandolin

Banjo

Guitar

Place: Farms
United States
Washington (D.C.)
Ohio
Middletown (Ohio)

Culture: Americans
Anglo-American

FP-1991-CT-0052: Festival Recordings: Farm Music Stage: Dance Party: Brian and the Mississippi, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Majkowski, Nancy (recorder)

Performer: Brueggen, Brian, 1966-

Brian and the Mississippi Valley Dutchmen (Musical group)

Language: English.

Notes: Listening copies available

FP-1991-CT-0052

Audio in DAMS system

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Polka (Dance)

Concertina

Trumpet

Banjo

Farms

Place: United States

Washington (D.C.)

Wisconsin

Coon Valley (Wis.)

Cashton (Wis.)

McFarland (Wis.)

Culture: Americans

FP-1991-CT-0053: Festival Recordings: Farm Music Stage: The Traditional Grass; Brian/Mississippi Valley Dutchmen; Conjunto Los Bribones, 1991 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Marrick, Barbara (recorder)

Galvin, Jim (recorder)

Performer: Evans, Gerald, Jr., 1959-

Mullins, Moon

Brueggen, Brian, 1966-

Herrera, Juan, 1940-

Tijerina, Rudy, 1940-

Traditional Grass (Musical group)
 Brian and the Mississippi Valley Dutchmen (Musical group)
 Bribones (Musical group)

Language: English.

Notes: FP-1991-CT-0053
 tape 1/6
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1991.
 101 Ohio Bluegrass / Traditional Grass (Musical group), Gerald, Jr. Evans, Moon Mullins. Fiddle,Mandolin,Banjo,Guitar.
 102 Wisconsin Polka Music / Brian and the Mississippi Valley Dutchmen (Musical group), Brian Brueggen. Banjo,Concertina,Trumpet.
 103 Mexican-American Music / Bribones (Musical group), Juan Herrera, Rudy Tijerina. Guitar,Accordion.

Topic: Bluegrass music
 Polka (Dance)
 Conjunto music
 Tejano music
 Violin
 Mandolin
 Banjo
 Guitar
 Concertina
 Trumpet
 Accordion
 Farms

Place: United States
 Washington (D.C.)
 Ohio
 Middletown (Ohio)
 Wisconsin
 Coon Valley (Wis.)
 Cashton (Wis.)
 McFarland (Wis.)
 Mexico
 Defiance (Ohio)

Culture: Americans
 Anglo-American
 Mexican Americans

FP-1991-CT-0054: Festival Recordings: Farm Music Stage: Conjunto Los Bribones; Farm Songs and Stories, 1991 June 30
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
 Marriock, Barbara (recorder)
 Galvin, Jim (recorder)

Performer: Herrera, Juan , 1940-
 Tijerina, Rudy, 1940-
 Suchy, Chuck
 Cotter, Michael, 1931-
 Bribones (Musical group)

Language: English.

Notes: FP-1991-CT-0054
 tape 2/6
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1991.
 101 Mexican-American Music / Bribones (Musical group), Juan Herrera, Rudy Tijerina. Guitar,Accordion.
 102 Farm Songs and Stories / Chuck Suchy, Michael Cotter. Guitar.

Topic: Conjunto music
 Tejano music
 Storytelling
 Folk songs -- United States
 Topical songs
 Guitar
 Accordion
 Farms

Place: United States
 Washington (D.C.)
 Ohio
 Mexico
 Defiance (Ohio)
 Minnesota
 North Dakota
 Mandan (N.D.)
 Austin (Minn.)

Culture: Americans
 Mexican Americans
 Anglo-American

FP-1991-CT-0055: Festival Recordings: Farm Music Stage: Midwestern Fiddle Contest, 1991 June 30
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
 Marriock, Barbara (recorder)
 Galvin, Jim (recorder)

Performer: Chase, Amos, 1917-2000
 Lamb, Dwight, 1934-
 McMahan, Pete, 1918-2000

Language: English.

Notes: FP-1991-CT-0055
 tape 3/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

Topic: Fiddle tunes
Old-time music
Folk songs -- United States
Violin

Place: United States
Washington (D.C.)
Iowa
Kansas
Ohio
Onawa (Iowa)
Missouri
Minnesota
Illinois

Culture: Americans
Anglo-American

FP-1991-CT-0056: Festival Recordings: Farm Music Stage: Midwestern Fiddle Contest; Moon Mullins and the Traditional Grass;, 1991 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Marriock, Barbara (recorder)
Galvin, Jim (recorder)

Performer: Smith, Lynn, 1952-
Blizzard, Michele, 1964-
Weisberger, Tom, 1971-
Evans, Gerald, Jr., 1959-
Mullins, Moon
Brueggen, Brian, 1966-
Traditional Grass (Musical group)
Brian and the Mississippi Valley Dutchmen (Musical group)

Language: English.

Notes: FP-1991-CT-0056

tape 4/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Midwestern Fiddle Contest / Lynn Smith, Michele Blizzard, Tom Weisberger. Fiddle.

102 Ohio Bluegrass / Traditional Grass (Musical group), Gerald, Jr. Evans, Moon Mullins. Fiddle, Mandolin, Banjo, Guitar.

103 Wisconsin Polka Music / Brian and the Mississippi Valley Dutchmen (Musical group), Brian Brueggen. Banjo, Concertina, Trumpet.

Topic: Fiddle tunes

Old-time music
 Folk songs -- United States
 Bluegrass music
 Polka (Dance)
 Violin
 Mandolin
 Banjo
 Guitar
 Concertina
 Trumpet
 Farms
 Place: United States
 Washington (D.C.)
 Kansas
 Minnesota
 Ohio
 Illinois
 Missouri
 Iowa
 Middletown (Ohio)
 Wisconsin
 Coon Valley (Wis.)
 Cashton (Wis.)
 McFarland (Wis.)
 Culture: Americans
 Anglo-American

FP-1991-CT-0057: Festival Recordings: Farm Music Stage: Brian and the Mississippi Valley Dutchmen; Dance Party: Conjunto Los Bribones, 1991 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Marriock, Barbara (recorder)

Galvin, Jim (recorder)

Performer: Brueggen, Brian, 1966-

Herrera, Juan, 1940-

Tijerina, Rudy, 1940-

Brian and the Mississippi Valley Dutchmen (Musical group)

Bribones (Musical group)

Language: English.

Notes: FP-1991-CT-0057

tape 5/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Wisconsin Polka Music / Brian and the Mississippi Valley Dutchmen (Musical group), Brian Brueggen. Concertina, Trumpet, Banjo.

102 Mexican-American Music / Bribones (Musical group), Juan Herrera, Rudy Tijerina. Guitar,Accordion.

Topic: Polka (Dance)
Conjunto music
Tejano music
Concertina
Trumpet
Banjo
Guitar
Accordion
Farms

Place: United States
Washington (D.C.)
Wisconsin
Coon Valley (Wis.)
Cashton (Wis.)
McFarland (Wis.)
Ohio
Mexico
Defiance (Ohio)

Culture: Americans
Mexican Americans

FP-1991-CT-0058: Festival Recordings: Conjunto Los Bribones; Midwestern Fiddle Styles, 1991 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Performer: Majkowski, Nancy (recorder)
Herrera, Juan , 1940-
Tijerina, Rudy, 1940-
Sidle, Kenny
Bribones (Musical group)

Language: English.

Notes: FP-1991-CT-0058

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Mexican-American Music / Bribones (Musical group), Juan Herrera, Rudy Tijerina. Guitar,Accordion.

102 Midwestern Fiddle Styles / Kenny Sidle. Fiddle.

Topic: Conjunto music
Tejano music
Fiddle tunes
Old-time music
Folk songs -- United States
Guitar
Accordion
Violin

Place: Farms
United States
Washington (D.C.)
Ohio
Mexico
Defiance (Ohio)
Illinois
Iowa
Missouri

Culture: Americans
Mexican Americans
Anglo-American

FP-1991-CT-0059: Festival Recordings: Farm Music Stage: Conjunto Los Bribones;
Midwestern Fiddle Styles, 1991 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Performer: Eva, Betty (recorder)
Herrera, Juan , 1940-
Tijerina, Rudy, 1940-
Sidle, Kenny
Blizzard, Michele, 1964-
McMahan, Pete, 1918-2000
Bribones (Musical group)

Language: English.

Notes: FP-1991-CT-0059

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Mexican-American Music / Bribones (Musical group), Juan
Herrera, Rudy Tijerina. Guitar,Accordion.

102 Midwestern Fiddle Styles / Kenny Sidle, Michele Blizzard, Pete
McMahan. Fiddle.

Topic: Conjunto music
Tejano music
Fiddle tunes
Old-time music
Folk songs -- United States
Guitar
Accordion
Violin
Farms

Place: United States
Washington (D.C.)
Ohio
Mexico
Defiance (Ohio)
Missouri

Culture: Illinois
Iowa
Americans
Mexican Americans
Anglo-American

FP-1991-CT-0060: Festival Recordings: Farm Music Stage: Brian/Mississippi Valley Dutchmen; Traditional Grass; Farm Songs and Stories, 1991 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Eva, Betty (recorder)

Wolf, Alan (recorder)

Performer:

Brueggen, Brian, 1966-

Evans, Gerald, Jr., 1959-

Mullins, Moon

Suchy, Chuck

Cotter, Michael, 1931-

Brian and the Mississippi Valley Dutchmen (Musical group)

Traditional Grass (Musical group)

Language:

English.

Notes:

FP-1991-CT-0060

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Wisconsin Polka Music / Brian and the Mississippi Valley Dutchmen (Musical group), Brian Brueggen. Concertina, Trumpet, Banjo.

102 Ohio Bluegrass / Traditional Grass (Musical group), Gerald, Jr. Evans, Moon Mullins. Banjo, Fiddle, Mandolin, Guitar.

103 Farm Songs and Stories / Chuck Suchy, Michael Cotter. Guitar.

Topic:

Polka (Dance)

Bluegrass music

Storytelling

Folk songs -- United States

Topical songs

Concertina

Trumpet

Banjo

Violin

Mandolin

Guitar

Farms

Place:

United States

Washington (D.C.)

Wisconsin

Coon Valley (Wis.)

Cashton (Wis.)

Culture: McFarland (Wis.)
Ohio
Middletown (Ohio)
Minnesota
North Dakota
Mandan (N.D.)
Austin (Minn.)
Americans
Anglo-American

FP-1991-CT-0061: Festival Recordings: Farm Music Stage: Farm Songs and Stories; Brian/Mississippi Dutchmen; Conjunto Los Bribones, 1991 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Gaston, Marilyn R., 1943- (recorder)

Eva, Betty (recorder)

Performer: Suchy, Chuck

Cotter, Michael, 1931-

Herrera, Juan , 1940-

Tijerina, Rudy, 1940-

Brueggen, Brian, 1966-

Bribones (Musical group)

Brian and the Mississippi Valley Dutchmen (Musical group)

Language: English.

Notes: FP-1991-CT-0061

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Farm Songs and Stories / Chuck Suchy, Michael Cotter. Guitar.

102 Mexican-American Music / Bribones (Musical group), Juan Herrera, Rudy Tijerina. Guitar,Accordion.

101 Wisconsin Polka Music / Brian and the Mississippi Valley Dutchmen (Musical group), Brian Brueggen. Concertina,Trumpet,Banjo.

Topic: Storytelling

Folk songs -- United States

Topical songs

Conjunto music

Tejano music

Polka (Dance)

Guitar

Accordion

Concertina

Trumpet

Banjo

Farms

Place: United States

Washington (D.C.)
 Minnesota
 North Dakota
 Mandan (N.D.)
 Austin (Minn.)
 Ohio
 Mexico
 Defiance (Ohio)
 Wisconsin
 Coon Valley (Wis.)
 Cashton (Wis.)
 McFarland (Wis.)

Culture:
 Americans
 Anglo-American
 Mexican Americans

FP-1991-CT-0062: Festival Recordings: Farm Music Stage: Brian/Mississippi Valley Dutchmen; Traditional Grass; Farm Songs and Stories, 1991 July 1
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Gaston, Marilyn R., 1943- (recorder)

Eva, Betty (recorder)

Performer:

Brueggen, Brian, 1966-

Evans, Gerald, Jr., 1959-

Mullins, Moon

Suchy, Chuck

Cotter, Michael, 1931-

Brian and the Mississippi Valley Dutchmen (Musical group)

Traditional Grass (Musical group)

Language:

English.

Notes:

FP-1991-CT-0062

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Wisconsin Polka Music / Brian and the Mississippi Valley Dutchmen (Musical group), Brian Brueggen. Concertina, Trumpet, Banjo.

102 Ohio Bluegrass / Traditional Grass (Musical group), Gerald, Jr. Evans, Moon Mullins. Banjo, Fiddle, Mandolin, Guitar.

103 Farm Songs and Stories / Chuck Suchy, Michael Cotter. Guitar.

Topic:

Polka (Dance)

Bluegrass music

Storytelling

Folk songs -- United States

Topical songs

Concertina

Trumpet

Place: Banjo
Violin
Mandolin
Guitar
Farms
United States
Washington (D.C.)
Wisconsin
Coon Valley (Wis.)
Cashton (Wis.)
McFarland (Wis.)
Ohio
Middletown (Ohio)
Minnesota
North Dakota
Mandan (N.D.)
Austin (Minn.)

Culture: Americans
Anglo-American

FP-1991-CT-0063: Festival Recordings: Farm Music Stage: Swiss American Music;
Parlor Style Music; Country Travelers, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Performer: Kamalidiin, Sais (recorder)
Vetterli, Betty, 1927-
Bernet, Martha, 1927-
Galbraith, Art, 1909-1993
McCann, Gordon, 1931-
Keller, Paul, 1920-1994
Anderson, Lillie, 1943-
Davis, Phyllis, 1931-
Davis, Willard, 1928-
Country Travellers (Musical group)

Language: English language

Notes: FP-1991-CT-0063

tape 1/5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Swiss American Music / Betty Vetterli, Martha Bernet. Accordion.

102 Midwestern Parlor Style Music / Art Galbraith, Gordon McCann,
Paul Keller. Fiddle,Piano,Guitar.

103 Square Dance Music / Country Travellers (Musical group), Lillie
Anderson, Phyllis Davis, Willard Davis. Fiddle,Guitar.

Topic: Folk songs -- United States
Parlor
Country music

Square dance music
 Accordion
 Violin
 Piano
 Guitar
 Farms
 Square dance
 Fiddle tunes
 Place: United States
 Washington (D.C.)
 Wisconsin
 Monroe (Wis.)
 Minnesota
 Kansas
 Missouri
 Duluth (Minn.)
 Hutchinson (Kan.)
 Springfield (Mo.)
 Illinois
 Culture: Americans
 Swiss Americans
 Anglo-American

FP-1991-CT-0064: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band, 1991 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Marcis, Doug (recorder)

Performer: Eastern Iowa Brass Band

Language: English.

Notes: FP-1991-CT-0064

tape 2/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

Topic: Brass band music

Tuba

Trombone

Trumpet

Coronet

Flügelhorn

Farms

Place: United States

Washington (D.C.)

Iowa

Culture: Americans

Anglo-American

FP-1991-CT-0065: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band; Midwestern Parlor Style Music; Simanek Family; Swiss-American, 1991 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Marcis, Doug (recorder)

Performer: Vetterli, Betty, 1927-
Bernet, Martha, 1927-
Andresen, Robert, 1937-
McCann, Gordon, 1931-
Keller, Paul, 1920-1994
Andresen, Gary
Eastern Iowa Brass Band
Simanek Family

Language: English language

Notes: FP-1991-CT-0065
tape 3/5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1991.
104 Swiss American Music / Betty Vetterli, Martha Bernet.
101 Brass Band / Eastern Iowa Brass Band.
102 Midwestern Style Parlor Music / Robert Andresen, Gordon McCann, Paul Keller, Gary Andresen. Guitar,Piano,Fiddle. English language.
103 Czech Polka Music / Simanek Family. Accordion,Tuba. English language.

Topic: Marches
Polka (Dance)
Waltz
Yodels
Brass band music
Parlor
Folk songs -- United States
Guitar
Piano
Violin
Accordion
Tuba
Fiddle tunes

Place: United States
Washington (D.C.)
Wisconsin
Monroe (Wis.)
Iowa
Minnesota
Kansas

Culture: Missouri
Springfield (Mo.)
Duluth (Minn.)
Hutchinson (Kan.)
Czech Republic
Czechoslovakia
Walker (Iowa)
Americans
Swiss Americans
Anglo-American
Czech-Americans

FP-1991-CT-0066: Festival Recordings: Farm Music Stage: Swiss-American Music;
Eastern Iowa Brass Band, 1991 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Performer: Marcis, Doug (recorder)
Vetterli, Betty, 1927-
Bernet, Martha, 1927-
Eastern Iowa Brass Band

Language: English.

Notes: FP-1991-CT-0066

tape 3/5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Swiss-American Music / Betty Vetterli, Martha Bernet. Accordion.

102 Eastern Iowa Brass Band / Eastern Iowa Brass Band.
Tuba, Trombone, Trumpet, Coronet, Flügelhorn.

Topic: World music
Brass band music
Accordion
Tuba
Trombone
Trumpet
Coronet
Flügelhorn
Farms

Place: United States
Washington (D.C.)
Wisconsin
Monroe (Wis.)

Culture: Iowa
Americans
Swiss Americans
Anglo-American

FP-1991-CT-0067: Festival Recordings: Farm Music Stage: Country Travelers,
1991 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.
Marcis, Doug (recorder)

Performer: Country Travellers (Musical group)

Language: English.

Notes: FP-1991-CT-0067

tape 5/5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

Topic: Country music
Square dance music
Guitar
Violin
Square dance

Place: United States
Washington (D.C.)
Illinois
Thompsonville (Ill.)
Benton (Ill.)
Ina (Ill.)

Culture: Americans

FP-1991-CT-0068: Festival Recordings: Farm Music Stage: Czech Polka Music;
The Country Travelers, 1991 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.
Place, Janet L. (recorder)

Performer: Mitchell, John N. (recorder)
Rhynes, Ernest, 1917-2001
Shew, Boot, 1934-
Simanek Family
Country Travellers (Musical group)

Language: English language

Notes: FP-1991-CT-0068

tape 1/6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Czech Polka Music / Simanek Family. Accordion, Tuba.

102 Square Dance Music / Country Travellers (Musical group), Ernest
Rhynes, Boot Shew. Fiddle, Guitar. English language.

Topic: Polka (Dance)

	Country music
	Square dance music
	Accordion
	Tuba
	Violin
	Guitar
	Square dance
Place:	United States
	Washington (D.C.)
	Iowa
	Czechoslovakia
	Czech Republic
	Walker (Iowa)
	Illinois
Culture:	Americans
	Czech-Americans
	Anglo-American

FP-1991-CT-0069: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band; Swiss American, 1991 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Place, Janet L. (recorder)

Mitchell, John N. (recorder)

Performer: Vetterli, Betty, 1927-
Bernet, Martha, 1927-
Eastern Iowa Brass Band

Language: English.

Notes: FP-1991-CT-0069

tape 2/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Eastern Iowa Brass Band / Eastern Iowa Brass Band.
Tuba, Trombone, Trumpet, Coronet, Flügelhorn.

102 Swiss-American / Betty Vetterli, Martha Bernet. Accordion.

Topic: Brass band music

World music

Tuba

Trombone

Trumpet

Coronet

Flügelhorn

Accordion

Farms

Place: United States

Washington (D.C.)

Iowa

Culture: Wisconsin
Monroe (Wis.)
Americans
Anglo-American
Swiss Americans

FP-1991-CT-0070: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Square Dance Music, 1991 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Place, Janet L. (recorder)

Mitchell, John N. (recorder)

Performer:

Galbraith, Art, 1909-1993

Andresen, Robert, 1937-

McCann, Gordon, 1931-

Country Travellers (Musical group)

Language:

English.

Notes:

FP-1991-CT-0070

tape 3/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Midwestern Parlor Style Music / Art Galbraith, Robert Andresen, Gordon McCann. Fiddle,Piano,Guitar.

102 Square Dance Music / Country Travellers (Musical group). Fiddle,Guitar.

Topic:

Folk songs -- United States

String band

Country music

Square dance music

Violin

Piano

Guitar

Farms

Square dance

Fiddle tunes

Place:

United States

Washington (D.C.)

Minnesota

Kansas

Missouri

Springfield (Mo.)

Hutchinson (Kan.)

Duluth (Minn.)

Illinois

Thompsonville (Ill.)

Benton (Ill.)

Ina (Ill.)

Culture: Americans
Anglo-American

FP-1991-CT-0071: Festival Recordings: Farm Music Stage: Square Dance Music;
Eastern Iowa Brass Band; Midwestern Parlor Style Music, 1991 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Place, Janet L. (recorder)

Mitchell, John N. (recorder)

Performer: Galbraith, Art, 1909-1993
Andresen, Robert, 1937-
McCann, Gordon, 1931-
Country Travellers (Musical group)
Eastern Iowa Brass Band

Language: English.

Notes: FP-1991-CT-0071

tape 4/6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Square Dance Music / Country Travellers (Musical group).
Guitar,Fiddle.

102 Eastern Iowa Brass Band / Eastern Iowa Brass Band.
Tuba,Trombone,Trumpet,Coronet,Flügelhorn.

103 Midwestern Parlor Style Music / Art Galbraith, Robert Andresen,
Gordon McCann. Guitar,Fiddle,Piano.

Topic: Country music
Square dance music
Brass band music
Folk songs -- United States
String band
Guitar
Violin
Tuba
Trombone
Trumpet
Coronet
Flügelhorn
Piano
Square dance
Farms
Fiddle tunes

Place: United States
Washington (D.C.)
Illinois
Thompsonville (Ill.)
Benton (Ill.)
Ina (Ill.)

Culture: Iowa
Minnesota
Kansas
Missouri
Springfield (Mo.)
Hutchinson (Kan.)
Duluth (Minn.)
Americans
Anglo-American

FP-1991-CT-0072: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Dance Party- Andean Groups, 1991 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Majkowski, Nancy (recorder)

Place, Janet L. (recorder)

Mitchell, John N. (recorder)

Artist: Galbraith, Art, 1909-1993

Andresen, Robert, 1937-

McCann, Gordon, 1931-

Taquile (Peru)

Jalq'a-Tarabuco ASUR/Federacion

Tiwanaku

Performer: Galbraith, Art, 1909-1993

Andresen, Robert, 1937-

McCann, Gordon, 1931-

Taquile (Peru)

Jalq'a-Tarabuco ASUR/Federacion

Tiwanaku

Language: English.

Notes: FP-1991-CT-0072

tape 5/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Midwestern Parlor Style Music / Art Galbraith, Robert Andresen, Gordon McCann. Fiddle,Piano,Guitar.

102 Dance Party: Jalq'a, Taquile, Tiwanaku / Jalq'a-Tarabuco ASUR/Federacion, Taquile (Peru), Tiwanaku. Flute,Tambour (Drum),Charango.

Topic: Folk songs -- United States

String band

World music

Violin

Piano

Guitar

Flute

Tambour (Drum)

Place: Charango
Farms
Fiddle tunes
United States
Washington (D.C.)
Minnesota
Kansas
Missouri
Springfield (Mo.)
Hutchinson (Kan.)
Duluth (Minn.)
Peru

Culture: Bolivia
Americans
Bolivians
Peruvians
Anglo-American
Jalq'a
Taquili (Peru)

FP-1991-CT-0073: Festival Recordings: Farm Music Stage: Dance Party- Andean Music, 1991 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Artist: Majkowski, Nancy (recorder)
Jalq'a-Tarabuco ASUR/Federacion
Taquile (Peru)

Performer: Jalq'a-Tarabuco ASUR/Federacion
Taquile (Peru)

Language: English.

Notes: FP-1991-CT-0073

tape 6/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

Topic: World music
Flute
Tambour (Drum)
Charango

Place: United States
Washington (D.C.)
Peru
Bolivia

Culture: Americans
Jalq'a
Taquili (Peru)

FP-1991-CT-0074: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Eastern Iowa Brass Band, 1991 July 6

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Greer, Diane (recorder)
Fries, Colin (recorder)

Performer: Galbraith, Art, 1909-1993
Andresen, Robert, 1937-
McCann, Gordon, 1931-
Eastern Iowa Brass Band

Language: English.

Notes: FP-1991-CT-0074-7
tape 1/5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1991.
102 Midwestern Parlor Style / Art Galbraith, Robert Andresen, Gordon McCann. Fiddle,Piano,Guitar.
101 Easter Iowa Brass Band / Eastern Iowa Brass Band.

Topic: Folk songs -- United States
String band
Brass band music
Violin
Piano
Guitar
Farms
Fiddle tunes

Place: United States
Washington (D.C.)
Minnesota
Kansas
Missouri
Springfield (Mo.)
Hutchinson (Kan.)
Duluth (Minn.)
Iowa

Culture: Americans
Anglo-American

FP-1991-CT-0075: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band; Midwestern Parlor Style Music; Swiss American; Square Dance, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Greer, Diane (recorder)
Fries, Colin (recorder)

Performer: Galbraith, Art, 1909-1993
McCann, Gordon, 1931-
Keller, Paul, 1920-1994

Vetterli, Betty, 1927-
Bernet, Martha, 1927-
Eastern Iowa Brass Band
Country Travellers (Musical group)

Language: English.

Notes: FP-1991-CT-0075
tape 2/5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1991.
104 Eastern Iowa Brass Band / Eastern Iowa Brass Band.
101 Midwestern Parlor Style Music / Art Galbraith, Gordon McCann, Paul Keller. Guitar,Fiddle,Piano.
103 Square Dance Music / Country Travellers (Musical group). Guitar,Fiddle.
102 Swiss American Music / Betty Vetterli, Martha Bernet. Accordion.

Topic: Brass band music
Marches
Parlor
Folk songs -- United States
Country music
Square dance music
Guitar
Violin
Piano
Accordion
Farms
Square dance
Fiddle tunes

Place: United States
Washington (D.C.)
Iowa
Minnesota
Kansas
Missouri
Duluth (Minn.)
Springfield (Mo.)
Hutchinson (Kan.)
Illinois
Thompsonville (Ill.)
Benton (Ill.)
Ina (Ill.)
Wisconsin
Monroe (Wis.)

Culture: Americans
Anglo-American
Swiss Americans

FP-1991-CT-0076: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Swiss American Music; Eastern Iowa Brass Band, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Fries, Colin (recorder)

Greer, Diane (recorder)

Performer:

Vetterli, Betty, 1927-

Bernet, Martha, 1927-

Galbraith, Art, 1909-1993

Andresen, Robert, 1937-

Keller, Paul, 1920-1994

Andresen, Gary

Eastern Iowa Brass Band

Language:

English language

Notes:

FP-1991-CT-0076

tape 3/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Eastern Iowa Brass Band / Eastern Iowa Brass Band.
Tuba, Trombone, Trumpet, Coronet, Flügelhorn.

102 Swiss-American / Betty Vetterli, Martha Bernet. Accordion.

103 Midwestern Parlor Style Music / Art Galbraith, Robert Andresen, Paul Keller, Gary Andresen. Fiddle, Guitar, Piano. English language.

Topic:

Brass band music

World music

Folk songs -- United States

Parlor

Tuba

Trombone

Trumpet

Coronet

Flügelhorn

Accordion

Violin

Guitar

Piano

Farms

Place:

United States

Washington (D.C.)

Iowa

Wisconsin

Monroe (Wis.)

Minnesota

Kansas

Missouri

Duluth (Minn.)

Culture: Hutchinson (Kan.)
Springfield (Mo.)
Americans
Anglo-American
Swiss Americans

FP-1991-CT-0077: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Square Dance Music, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Fries, Colin (recorder)

Greer, Diane (recorder)

Performer: Galbraith, Art, 1909-1993

Andresen, Robert, 1937-

McCann, Gordon, 1931-

Country Travellers (Musical group)

Language: English language

Notes: FP-1991-CT-0077

tape 4/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Midwestern Parlor Style Music / Art Galbraith, Robert Andresen, Gordon McCann. Fiddle,Piano,Guitar.

102 Square Dance Music / Country Travellers (Musical group). Fiddle,Guitar. English language.

Topic: Folk songs -- United States

String band

Country music

Square dance music

Violin

Piano

Guitar

Farms

Square dance

Fiddle tunes

Place: United States

Washington (D.C.)

Minnesota

Kansas

Missouri

Springfield (Mo.)

Hutchinson (Kan.)

Duluth (Minn.)

Illinois

Culture: Americans

Anglo-American

FP-1991-CT-0078: Festival Recordings: Farm Music Stage: Square Dance Music, 1991 July 6
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Fries, Colin (recorder)
Greer, Diane (recorder)
Performer: Country Travellers (Musical group)
Language: English.
Notes: FP-1991-CT-0078
tape 5/5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1991.

Topic: Country music
Square dance music
Guitar
Violin
Square dance

Place: United States
Washington (D.C.)
Illinois
Thompsonville (Ill.)
Benton (Ill.)
Ina (Ill.)

Culture: Americans

FP-1991-CT-0079: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Square Dance Music, 1991 July 7
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Mitchell, John N. (recorder)
Performer: Galbraith, Art, 1909-1993
Andresen, Robert, 1937-
McCann, Gordon, 1931-
Country Travellers (Musical group)
Language: English.
Notes: FP-1991-CT-0079
tape 1/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1991.
101 Midwestern Parlor Style Music / Art Galbraith, Robert Andresen, Gordon McCann. Fiddle,Piano,Guitar.
102 Square Dance Music / Country Travellers (Musical group). Fiddle,Guitar.

Topic: Folk songs -- United States
String band
Country music
Square dance music
Violin
Piano
Guitar
Farms
Square dance
Fiddle tunes

Place: United States
Washington (D.C.)
Minnesota
Kansas
Missouri
Springfield (Mo.)
Hutchinson (Kan.)
Duluth (Minn.)
Illinois
Thompsonville (Ill.)
Benton (Ill.)
Ina (Ill.)

Culture: Americans
Anglo-American

FP-1991-CT-0080: Festival Recordings: Farm Music Stage: Swiss American Music; Czech Polka Music; Eastern Iowa Brass Band, 1991 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Performer: Mitchell, John N. (recorder)
Vetterli, Betty, 1927-
Bernet, Martha, 1927-
Simanek Family
Eastern Iowa Brass Band

Language: English.

Notes: FP-1991-CT-0080

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Swiss-American / Betty Vetterli, Martha Bernet. Accordion.

102 Czech Polka Music / Simanek Family.
Accordion, Trombone, Tuba.

103 Eastern Iowa Brass Band / Eastern Iowa Brass Band.
Trombone, Tuba, Trumpet, Coronet, Flügelhorn.

Topic: World music
Polka (Dance)
Brass band music

	Accordion
	Trombone
	Tuba
	Trumpet
	Coronet
	Flügelhorn
	Farms
Place:	United States
	Washington (D.C.)
	Wisconsin
	Monroe (Wis.)
	Iowa
	Walker (Iowa)
Culture:	Americans
	Swiss Americans
	Czech-Americans
	Anglo-American

FP-1991-CT-0081: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band; Farm Stories; Midwestern Parlor Style Music, 1991 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Mitchell, John N. (recorder)

Performer: Cotter, Michael, 1931-
Galbraith, Art, 1909-1993
Andresen, Robert, 1937-
McCann, Gordon, 1931-
Eastern Iowa Brass Band

Language: English.

Notes: FP-1991-CT-0081

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Eastern Iowa Brass Band / Eastern Iowa Brass Band.
Tuba, Trombone, Trumpet, Coronet, Flügelhorn.

102 Storytelling / Michael Cotter.

103 Midwestern Parlor Style Music / Art Galbraith, Robert Andresen,
Gordon McCann. Fiddle, Piano, Guitar.

Topic: Brass band music
Storytelling
Spoken word
Folk songs -- United States
String band
Tuba
Trombone
Trumpet
Coronet

Flügelhorn
 Violin
 Piano
 Guitar
 Farms
 Fiddle tunes
 Place: United States
 Washington (D.C.)
 Iowa
 Minnesota
 Austin (Minn.)
 Kansas
 Missouri
 Springfield (Mo.)
 Hutchinson (Kan.)
 Duluth (Minn.)
 Culture: Americans
 Anglo-American

FP-1991-CT-0082: Festival Recordings: Farm Music Stage: Eastern Iowa Brass
 Band; Square Dance Music, 1991 July 7
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
 Program 1991 Washington, D.C.
 Mitchell, John N. (recorder)

Performer: Eastern Iowa Brass Band
 Country Travellers (Musical group)

Language: English.

Notes: FP-1991-CT-0082

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Eastern Iowa Brass Band / Eastern Iowa Brass Band.
 Tuba, Trombone, Trumpet, Coronet, Flügelhorn.

102 Square Dance Music / Country Travellers (Musical group).
 Guitar, Fiddle.

Topic: Brass band music
 Country music
 Square dance music
 Tuba
 Trombone
 Trumpet
 Coronet
 Flügelhorn
 Guitar
 Violin
 Farms
 Square dance

Place: United States
Washington (D.C.)
Iowa
Illinois
Thompsonville (Ill.)
Benton (Ill.)
Ina (Ill.)

Culture: Americans
Anglo-American

FP-1991-CT-0083: Festival Recordings: Farm Narrative Stage: Family Farm
History; Live Radio with Verlene Looker and Rich Hawkins, 1991 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Recorder: Lepley, John
Chaichavalit, Srivoranan

Performer: Arnold, Jake
Jones, Lois, 1923-
Hill, Tyrone, 1951-
Smith, Joanna
Looker, Verlene, 1945-
Brose, David
Erickson, Eric
Hawkins, Rich, 1942-

Language: English.

Notes: FP-1991-CT-0083

tape 1/3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Farm Family History / Jake Arnold, Lois Jones, Tyrone Hill.

102 Live Radio with Verlene Looker, KMA / Joanna Smith, Verlene
Looker.

103 Live Radio with Rich Hawkins, KRVN / David Brose, Eric
Erickson, Rich Hawkins.

Topic: Oral history
Radio programs
Family life
Farms
Food habits
Agriculture
Gender
Events & outcomes

Place: United States
Washington (D.C.)
Michigan
Indiana
Illinois

Imlay City (Mich.)
 Rushville (Ind.)
 Cobden (Ill.)
 Iowa
 Shenandoah (Iowa)
 Nebraska
 Lexington (Neb.)
 Culture: Americans
 Anglo-American

FP-1991-CT-0084: Festival Recordings: Farm Narrative Stage: Live Radio with Rich
 Hawkins; *Midwestern Accordion Styles*, 1991 June 28
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Recorder: Lepley, John
Chaichavalit, Srivoranan

Artist: Brose, David
Dietrich, Doris
Hawkins, Rich, 1942-
Brueggen, Brian, 1966-
Tomesh, Joseph, 1922-
Tijerina, Rudy, 1940-
Rice, Grace Ellen
Roberts, Pat

Performer: Brose, David
Dietrich, Doris
Hawkins, Rich, 1942-
Brueggen, Brian, 1966-
Tomesh, Joseph, 1922-
Tijerina, Rudy, 1940-
Rice, Grace Ellen
Roberts, Pat

Language: English.

Notes: FP-1991-CT-0084

tape 2/3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Live Radio with Rich Hawkins, KRVN / David Brose, Doris
Dietrich, Rich Hawkins.

102 *Midwestern Accordion Styles* / Brian Brueggen, Joseph Tomesh,
Rudy Tijerina. Accordion.

103 Live Radio with Rich Hawkins, KRVN / Rich Hawkins, Grace Ellen
Rice, Pat Roberts.

Topic: Oral history
 Radio programs
 Accordion
 Family farms

	Agriculture
	Radio
	Farms
	Musical instruments
	Labor
	Agricultural subsidies
Place:	United States
	Washington (D.C.)
	Nebraska
	Lexington (Neb.)
	Wisconsin
	Iowa
	Ohio
	Kansas
Culture:	Americans
	Anglo-American

FP-1991-CT-0085: Festival Recordings: Farm Narrative Stage: Live Radio with Rich Hawkins and Verlene Looker; Choosing/Planting Seeds, 1991 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Lepley, John (recorder)

Chaichavalit, Srivoranan (recorder)

Performer: Rice, Grace Ellen

Roberts, Pat

Hawkins, Rich, 1942-

Arnold, Leslie, 1953-

Looker, Verlene, 1945-

Gustad, Virginia, 1962-

Gustad, Ordell, 1940-

Jones, Dave

Holmquist, Thomas, 1954-

Language: English.

Notes: FP-1991-CT-0085

tape 3/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Live Radio with Rich Hawkins, KRVN / Grace Ellen Rice, Pat Roberts, Rich Hawkins.

102 Live Radio with Verlene Looker, KMA / Leslie Arnold, Verlene Looker, Virginia Gustad.

103 Choosing and Planting Seeds / Ordell Gustad, Dave Jones, Thomas Holmquist.

Names: United States. Congress. House

Topic: Oral history

Radio programs

Farm Bill

Education
 Farms
 Women's lives and choices
 Labor
 Radio
 Gender
 Seeds
 Agriculture
 Livestock
 Place: United States
 Washington (D.C.)
 Nebraska
 Kansas
 Lexington (Neb.)
 Iowa
 Shenandoah (Iowa)
 South Dakota
 Volin (S.D.)
 Smolan (Kan.)
 Ainsworth (Neb.)
 Culture: Americans
 Anglo-American

FP-1991-CT-0086: Festival Recordings: Farm Narrative Stage: Live Radio with
 Verlene Looker; Making Hay; Farm Humor, 1991 June 29
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
 Program 1991 Washington, D.C.

Weintraub, Sue (recorder)

Artist: Plate, Harold, 1951-
 Looker, Verlene, 1945-
 Day, William, 1915-1999
 Borman, Timothy, 1965-
 Gustad, Ordell, 1940-
 Cerny, Norbert
 Tomesh, John, 1919-1999

Performer: Saylor, Arthur, 1948-
 Arnold, John, 1955-
 Plate, Harold, 1951-
 Looker, Verlene, 1945-
 Day, William, 1915-1999
 Borman, Timothy, 1965-
 Gustad, Ordell, 1940-
 Cerny, Norbert
 Tomesh, John, 1919-1999
 Saylor, Arthur, 1948-
 Arnold, John, 1955-

Language: English.

Notes: FP-1991-CT-0086

tape 1/4

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 29, 1991.
	101 Live Radio with Verlene Looker, KMA / Harold Plate, Verlene Looker, William Day.
	102 Making Hay / Ordell Gustad, Norbert Cerny, Timothy Borman.
	103 Farm Humor / Arthur Saylor, John Arnold, John Tomesh.
Topic:	Oral history Storytelling Crafts & decorating Quilting Whirly-Gigs Radio Farms Dairy farming Livestock Agriculture Wit and humor
Place:	United States Washington (D.C.) Iowa Minnesota Shenandoah (Iowa) Norwood (Minn.) Hedrich (Iowa) Indiana Missouri South Dakota Illinois Cobden (Ill.) Volin (S.D.) Kingdom City (Mo.) Kansas Wisconsin Rice Lake (Wis.) Albert (Kan.) Rushville (Ind.)
Culture:	Americans Anglo-American

FP-1991-CT-0087: Festival Recordings: Farm Narrative Stage: Farm Humor; Storytelling; Live Radio with R. Hawkins' Cattle Judging/Showing, 1991 June 29 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Weintraub, Sue (recorder)

Artist: Saylor, Arthur, 1907-1997

Arnold, John, 1955-

Tomesh, Joseph, 1922-

Performer: Cooper, Fred
 Sage-Chase, Lydia S.
 Hawkins, Rich, 1942-
 Meyers, Cristin
 De Groff, Samuel
 Griffin, Wyatt
 Arnold, John, 1955-
 Tomesh, Joseph, 1922-
 Cotter, Michael, 1931-
 Cooper, Fred
 Sage-Chase, Lydia S.
 Hawkins, Rich, 1942-
 Meyers, Cristin
 De Groff, Samuel
 Griffin, Wyatt
 Saylor, Arthur, 1948-

Language: English.

Notes: FP-1991-CT-0087
 tape 2/4
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1991.
 101 Farm Humor / Arthur Saylor, John Arnold, Joseph Tomesh.
 102 Storytelling: Michael Cotter / Michael Cotter.
 103 Live Radio with Rich Hawkins, KRVN / Fred Cooper, Lydia S. Sage-Chase, Rich Hawkins.
 104 Cattle Judging and Showing / Cristin Meyers, Samuel De Groff, Wyatt Griffin.

Topic: Oral history
 Storytelling
 Wit and humor
 Farms
 History
 Windmills
 Great Depression
 Radio
 Farm radio
 Corn
 American Indian
 Through Asiatic
 Cattle Judging

Culture: Numakiki (Mandan)
 Americans
 Indians of North America
 Anglo-American

Place: United States
 Washington (D.C.)
 Kansas
 Wisconsin
 Indiana

Rice Lake (Wis.)
 Albert (Kan.)
 Rushville (Ind.)
 Minnesota
 Austin (Minn.)
 North Dakota
 Nebraska
 Lexington (Neb.)
 Halliday (N.D.)
 Iowa

FP-1991-CT-0088: Festival Recordings: Farm Narrative Stage: Live Radio with Rich Hawkins; Caring for the Land; Accordion Styles, 1991 June 29
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Weintraub, Sue (recorder)

Artist: O'Hara, Judy
 Hawkins, Rich, 1942-
 Simanek, Arthur, 1918-2005
 Gustad, Ordell, 1940-
 Brueggen, Brian, 1966-
 Trayder, Shirley
 Holmquist, Thomas, 1954-
 Tomesh, John, 1919-1999

Performer: O'Hara, Judy
 Hawkins, Rich, 1942-
 Simanek, Arthur, 1918-2005
 Gustad, Ordell, 1940-
 Brueggen, Brian, 1966-
 Trayder, Shirley
 Holmquist, Thomas, 1954-
 Tomesh, John, 1919-1999

Language: English.

Notes: FP-1991-CT-0088

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Live Radio with Rich Hawkins, KRVN / Judy O'Hara, Rich Hawkins, Shirley Trayder.

102 Caring for the Land / Arthur Simanek, Ordell Gustad, Thomas Holmquist.

103 Midwestern Accordion Styles / Arthur Simanek, Brian Brueggen, John Tomesh. Accordion.

Topic: Oral history
 Accordion
 Urban folklore
 Composting

	Pesticides
	Farms
	Erosion
	Conservation
	Land tenure
	Musical instruments
Place:	United States
	Washington (D.C.)
	Nebraska
	North Dakota
	Lexington (Neb.)
	Mandan (N.D.)
	South Dakota
	Iowa
	Kansas
	Walker (Iowa)
	Smolan (Kan.)
	Volin (S.D.)
	Wisconsin
	Cashton (Wis.)
	Rice Lake (Wis.)
Culture:	Americans
	Anglo-American

FP-1991-CT-0089: Festival Recordings: Farm Narrative Stage: Midwestern
 Accordion Styles, 1991 June 29
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
 Program 1991 Washington, D.C.
 Weintraub, Sue (recorder)

Artist: Walton, Charlie
 Lamb, Dwight, 1934-
 Tomesh, Joseph, 1922-

Performer: Walton, Charlie
 Lamb, Dwight, 1934-
 Tomesh, Joseph, 1922-

Language: English.

Notes: FP-1991-CT-0089

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Oral history
 Accordion
 Farms

Place: United States
 Washington (D.C.)
 Iowa
 Wisconsin
 Rice Lake (Wis.)

Culture: Onawa (Iowa)
Walker (Iowa)
Americans
Anglo-American

FP-1991-CT-0090: Festival Recordings: Farm Narrative Stage: Live Radio with Verlene Looker; Keeping the Family Farm; Rural Musical Settings, 1991 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Performer: Greer, Diane (recorder)
Lepley, John (recorder)
Brueggen, Brian, 1966-
Looker, Verlene, 1945-
Oelke, Wilhelm, 1929-1998
Jones, Brendon, 1980-
Jones, Carol, 1940-
Jones, Lois, 1923-
Suchy, Chuck
Applebee, Kenny, 1951-
McMahan, Pete, 1918-2000

Language: English.

Notes: FP-1991-CT-0090

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Live Radio with Verlene Looker, KMA / Brian Brueggen, Verlene Looker, Wilhelm Oelke. Fiddle,Accordion.

102 Keeping the Family Farm / Brendon Jones, Carol Jones, Lois Jones.

103 Rural Musical Settings / Chuck Suchy, Kenny Applebee, Pete McMahan. Fiddle,Guitar,Harmonica,Autoharp.

Topic: Oral history
Radio programs
Violin
Accordion
Guitar
Harmonica
Autoharp
Radio
Farms
Hog farming
Chemicals
Agriculture
Tractors
Fiddle Contests
Fiddle tunes

Place: United States

Washington (D.C.)
 Iowa
 Shenandoah (Iowa)
 Wisconsin
 Illinois
 Ainsworth (Neb.)
 Nebraska
 Missouri
 North Dakota
 Mandan (N.D.)
 Rush Hill (Mo.)
 Harrisburg (Mo.)
 Culture: Americans
 Anglo-American

FP-1991-CT-0091: Festival Recordings: Farm Narrative Stage: Rural Musical
 Settings; Children's Chores; Live Radio with Rich Hawkins, 1991 June 30
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
 Program 1991 Washington, D.C.

Performer: Lepley, John (recorder)
 Greer, Diane (recorder)
 Smith, Lynn, 1952-
 Blizzard, Michele, 1964-
 Weisberger, Tom, 1971-
 Jones, Brendon, 1980-
 Hill, Jeanne
 Holmquist, Ryan
 Lamb, Dwight, 1934-
 Applebee, Kenny, 1951-
 Hawkins, Rich, 1942-

Language: English.

Notes: FP-1991-CT-0091

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Rural Musical Settings / Lynn Smith, Michele Blizzard, Tom
Weisberger. Fiddle.

102 Children's Chores / Brendon Jones, Jeanne Hill, Ryan Holmquist.

103 Live Radio with Rich Hawkins, KRVN / Dwight Lamb, Kenny
Applebee, Rich Hawkins. Fiddle.

Topic: Oral history
 Violin
 Farms
 Chores
 Child labor
 Work
 Children

Agriculture
 Television advertising
 Fiddle tunes
 Place: United States
 Washington (D.C.)
 Minnesota
 Illinois
 Ohio
 Grayslake (Ill.)
 Frazeyburg (Ohio)
 Saint Peter (Minn.)
 Michigan
 Kansas
 Ainsworth (Neb.)
 Smolan (Kan.)
 Imlay City (Mich.)
 Nebraska
 Iowa
 Missouri
 Lexington (Neb.)
 Onawa (Iowa)
 Rush Hill (Mo.)
 Culture: Americans
 Anglo-American

FP-1991-CT-0092: Festival Recordings: Farm Narrative Stage: Women and Men's Roles; Live Radio with Rich Hawkins; Hogs, 1991 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Greer, Diane (recorder)

Lepley, John (recorder)

Performer: Borman, Katherine, 1967-

Holmquist, Mary, 1919-

Borman, Timothy, 1965-

Bloom, Jay

Hartnett, Kathleen

Hawkins, Rich, 1942-

Gustad, Ordell, 1940-

Jones, Dave

Arnold, John, 1955-

Language: English.

Notes: FP-1991-CT-0092

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Women's and Men's Roles / Katherine Borman, Mary Holmquist, Timothy Borman.

	102 Live Radio with Rich Hawkins, KRVN / Jay Bloom, Kathleen Hartnett, Rich Hawkins.
	103 Hogs / Ordell Gustad, Dave Jones, John Arnold.
Topic:	Oral history Gender Food habits Family life Housekeeping Farms Agriculture Health issues Breeding Environmental issues Livestock
Place:	United States Washington (D.C.) Missouri Kansas Kingdom City (Mo.) Smolan (Kan.) Nebraska Lexington (Neb.) Indiana South Dakota Rushville (Ind.) Ainsworth (Neb.) Volin (S.D.)
Culture:	Americans Anglo-American

FP-1991-CT-0093: Festival Recordings: Farm Narrative Stage: Talking Threshing, 1991 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Greer, Diane (recorder)

Lepley, John (recorder)

Performer: Saylor, Arthur, 1907-1997

Holmquist, Darrel, 1921-

Day, William, 1915-1999

Language: English.

Notes: FP-1991-CT-0093

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

Topic: Oral history

Threshing

Harvest

Wheat
Gender
Marriage
Farms
Place: United States
Washington (D.C.)
Kansas
Smolan (Kan.)
Albert (Kan.)
Culture: Americans
Anglo-American

FP-1991-CT-0094: Festival Recordings: Farm Narrative Stage: Live Radio with Verlene Looker; Harvest: Image and Reality, 1991 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Fries, Colin (recorder)

Recorder: Boone, Aisha (recorder)

Performer: Simanek, Arthur, 1918-2005

Abrams, Steve

Looker, Verlene, 1945-

Suchy, Chuck

Holmquist, Tim

Language: English.

Notes: FP-1991-CT-0094

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Live Radio with Verlene Looker, KMA / Arthur Simanek, Steve Abrams, Verlene Looker. Accordion,Guitar,Fiddle.

102 Harvest: Image and Reality / Chuck Suchy, Tim Holmquist.

Topic: Oral history

Accordion

Guitar

Violin

Schools

Food habits

Farms

Agriculture

Place: United States

Washington (D.C.)

Iowa

Shenandoah (Iowa)

Walker (Iowa)

North Dakota

Kansas

Smolan (Kan.)

Culture: Mandan (N.D.)
Americans
Anglo-American

FP-1991-CT-0095: Festival Recordings: Farm Narrative Stage: Seasonal Farm Help; Live Radio with Rich Hawkins, 1991 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Fries, Colin (recorder)

Recorder: Boone, Aisha (recorder)

Performer: Jones, David, 1940-
Logenbach, Larry, 1940-
Simanek, Arthur, 1918-2005
Hawkins, Rich, 1942-

Language: English.

Notes: FP-1991-CT-0095

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Seasonal Farm Help / David Jones, Larry Logenbach.

101 Live Radio with Rich Hawkins, KRVN / Arthur Simanek, Rich Hawkins. Accordion,Guitar,Fiddle.

Topic: Oral history
Accordion
Guitar
Violin
Labor
Irrigation
Migrant workers
Farms

Place: Agriculture
United States
Washington (D.C.)
Ohio
Ainsworth (Neb.)
Fremont (Ohio)
Nebraska
Iowa
Lexington (Neb.)
Walker (Iowa)

Culture: Americans
Anglo-American

FP-1991-CT-0096: Festival Recordings: Farm Narrative Stage: Children's Chores; Quilting; Live Radio with Rich Hawkins, 1991 July 1

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Fries, Colin (recorder)

Recorder: Boone, Aisha (recorder)

Performer: Jones, Brendon, 1980-
Holmquist, Brian
Holmquist, Maikin
Sayler, Beatrice
Green, Deonna, 1948-
Todd, lone, 1927-
Madigan, Edward Rell, 1936-
Hawkins, Rich, 1942-
Brownback, Sam, 1956-

Language: English language

Notes: FP-1991-CT-0096
tape 3/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1991.
101 Children's Chores / Brendon Jones, Brian Holmquist, Maikin Holmquist.
102 Quilting / Beatrice Sayler, Deonna Green, lone Todd.
103 Live Radio with Rich Hawkins / Edward Rell Madigan, Rich Hawkins, Sam Brownback. English language.

Topic: Oral history
Chores
Child labor
Irrigation
Seasons
Farms
Quilts
Quilting
Crafts & decorating
Governments
Agriculture
United States--Department of Agriculture

Place: United States
Washington (D.C.)
Kansas
Smolan (Kan.)
Ainsworth (Neb.)
Nebraska
Michigan
Remus (Mich.)
Albert (Kan.)
Namibia

Culture: Americans

Anglo-American

FP-1991-CT-0097: Festival Recordings: Farm Narrative Stage: Live Radio with Rich Hawkins; Fences and Borders; Rural Clubs/Organizations, 1991 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Recorder: Fries, Colin

Performer: Brose, David
Hawkins, Rich, 1942-
Brownback, Sam, 1956-
Sayler, Arthur, 1907-1997
Gustad, Bob
Holmquist, Thomas, 1954-
Cerny, Betty, 1929-
Jones, David, 1940-
Logenbach, Larry, 1940-

Language: English.

Notes: FP-1991-CT-0097-7

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Live Radio with Rich Hawkins, KRVN / David Brose, Rich Hawkins, Sam Brownback.

102 Fences and Borders / Arthur Sayler, Bob Gustad, Thomas Holmquist.

103 Rural Clubs and Organizations / Betty Cerny, David Jones, Larry Logenbach.

Topic: Oral history
Radio programs
Governments
Policy
Business
Regulation and markets
Farms
Fences
Agriculture
Associations, institutions, etc.

Farm produce

Through Asiatic

Quilting

Place: United States
Washington (D.C.)
Nebraska
Lexington (Neb.)
Kansas
South Dakota
Volin (S.D.)

Smolan (Kan.)
 Albert (Kan.)
 Ohio
 Illinois
 Cobden (Ill.)
 Ainsworth (Neb.)
 Fremont (Ohio)

Culture: Americans
 Anglo-American

FP-1991-CT-0098: Festival Recordings: Farm Narrative Stage: Dairy Farming;
 Butter and Eggs: Supplementing Income, 1991 July 4
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
 Program 1991 Washington, D.C.

Lepley, John (recorder)

Nagle, Carl (recorder)

Performer: Borman, Katherine, 1967-

Borman, Timothy, 1965-

Dahl, Tony, 1964-

Jones, Carol, 1940-

Holmquist, Mary, 1919-

Gustad, Shari, 1964-

Language: English.

Notes: FP-1991-CT-0098

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Dairy Farming / Katherine Borman, Timothy Borman, Tony Dahl.

102 Butter and Eggs: Supplementing Family Income / Carol Jones,
 Mary Holmquist, Shari Gustad.

Topic: Oral history

Farms

Agriculture

Dairy farming

Place: United States

Washington (D.C.)

Missouri

Wisconsin

Kingdom City (Mo.)

Mineral Point (Wis.)

South Dakota

Kansas

Volin (S.D.)

Smolan (Kan.)

Ainsworth (Neb.)

Nebraska

Culture: Americans

Anglo-American

FP-1991-CT-0099: Festival Recordings: Farm Narrative Stage: Live Radio with Lee Kline; Stories About Children, 1991 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Lepley, John (recorder)
Nagle, Carl (recorder)

Performer: Simanek, Anton, 1954-
Thissom, Jennifer
Kline, Lee, 1930-
Cerny, Josephine
Borman, Katherine, 1967-

Language: English language

Notes: FP-1991-CT-0099
tape 2/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1991.
101 Live Radio with Lee Kline, WHO / Anton Simanek, Jennifer Thissom, Lee Kline.
102 Stories About Children / Josephine Cerny, Katherine Borman. English language.

Topic: Oral history
Storytelling
Radio
Agriculture
Farms
Dairy farming
Children

Place: United States
Washington (D.C.)
Iowa
Des Moines (Iowa)
Walker (Iowa)
Illinois
Missouri
Cobden (Ill.)
Kingdom City (Mo.)

Culture: Americans
Anglo-American

FP-1991-CT-0100: Festival Recordings: Farm Narrative Stage: Stories About Children; Heritage Gardening; Working with Metal, Wood & Stone, 1991 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Performer:	Lepley, John (recorder) Nagle, Carl (recorder) Cerny, Josephine Borman, Katherine, 1967- Cerny, Eric, 1972- Sage-Chase, Lydia S. Dahl, Tony, 1964- Sayler, Arthur, 1907-1997 Day, William, 1915-1999 Holmquist, Marlysue, 1947-
Language:	English.
Notes:	FP-1991-CT-0100 tape 3/4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1991. 101 Stories about Children / Josephine Cerny, Katherine Borman. 102 Heritage gardening / Eric Cerny, Lydia S. Sage-Chase, Tony Dahl. 103 Working with Wood, Metal, and Stone / Arthur Sayler, William Day, Marlysue Holmquist.
Topic:	Oral history Storytelling Children Farms Gardens Horticulture Vegetables Agriculture Silverwork Crafts & decorating Woodwork
Place:	United States Washington (D.C.) Missouri Illinois Cobden (Ill.) Kingdom City (Mo.) North Dakota Wisconsin Mineral Point (Wis.) Halliday (N.D.) Kansas Smolan (Kan.) Albert (Kan.)
Culture:	Americans Anglo-American

FP-1991-CT-0101: Festival Recordings: Farm Narrative Stage: Rural Ethnic Communities, 1991 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Lepley, John (recorder)

Nagle, Carl (recorder)

Performer: Simanek, Arthur, 1918-2005

Gustad, Jeannie, 1941-

Holmquist, Thomas, 1954-

Language: English.

Notes: FP-1991-CT-0101

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

Topic: Oral history

Polka (Dance)

Accordion

language

Agriculture

Genealogy

Religion

Farms

Place: United States

Washington (D.C.)

South Dakota

Iowa

Kansas

Volin (S.D.)

Smolan (Kan.)

Walker (Iowa)

Culture: Americans

Anglo-American

FP-1991-CT-0102: Festival Recordings: Farm Narrative Stage: Talking Threshing;
Rural Home and Yard; Live Radio with Lee Kline, 1991 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Johnson, Pamela (recorder)

Sweda, Alexander C. (recorder)

Performer: Saylor, Arthur, 1907-1997

Day, William, 1915-1999

Jones, Carol, 1940-

Plate, Harold, 1951-

Plate, Patricia, 1954-

Vetterli, Betty, 1927-

Kline, Lee, 1930-

Bernet, Martha, 1927-

Language: English language

Notes: FP-1991-CT-0102
tape 1/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1991.
101 Talking Threshing / Arthur Sayler, William Day.
102 The Rural Home and Yard / Carol Jones, Harold Plate, Patricia Plate.
103 Live Radio / Betty Vetterli, Lee Kline, Martha Bernet. Accordion. English language.

Topic: Oral history
Radio programs
Accordion
Agriculture
Threshing
Farms
Folk art
Crafts & decorating
Whirly-Gigs
Painting
Radio

Place: United States
Washington (D.C.)
Kansas
Indiana
Albert (Kan.)
Lebanon (Ind.)
Iowa
Ainsworth (Neb.)
Hedrich (Iowa)
Nebraska
Wisconsin
Monroe (Wis.)
Des Moines (Iowa)

Culture: Americans
Anglo-American

FP-1991-CT-0103: Festival Recordings: Farm Narrative Stage: Live Radio with Lee Kline; Caring for the Land, 1991 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Johnson, Pamela (recorder)
Sweda, Alexander C. (recorder)

Performer: Kline, Lee, 1930-
Bernet, Martha, 1927-
Dahl, Tony, 1964-
Dahl, Vickie, 1961-
Simanek, Allen, 1960-

Language: Jones, David, 1940-
Hill, Tyrone, 1951-
English language
Notes: FP-1991-CT-0103
tape 2/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1991.
101 Live Radio with Lee Kline, WHO / Lee Kline, Martha Bernet, Tony Dahl, Vickie Dahl. Accordion.
102 Caring for the Land / Allen Simanek, David Jones, Tyrone Hill. English language.

Topic: Oral history
Accordion
Radio
Agriculture
Farms
Ecology

Place: United States
Washington (D.C.)
Iowa
Wisconsin
Des Moines (Iowa)
Monroe (Wis.)
Mineral Point (Wis.)
Michigan
Walker (Iowa)
Ainsworth (Neb.)
Imlay City (Mich.)
Nebraska

Culture: Americans
Swiss Americans
Anglo-American

FP-1991-CT-0104: Festival Recordings: Farm Narrative Stage: Caring for the Land; Rural Community Celebrations; Changing Roles of Women, 1991 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Sweda, Alexander C. (recorder)

Johnson, Pamela (recorder)

Performer: Simanek, Allen, 1960-
Jones, David, 1940-
Hill, Tyrone, 1951-
Vetterli, Betty, 1927-
McCann, Gordon, 1931-
Bernet, Martha
Cerny, Josephine
Peters, Peg, 1953-

Language:	Cerny, Theresa, 1970- Peters, Lavena, 1922-1993 English.
Notes:	FP-1991-CT-0104 tape 3/4 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1991. 101 Caring for the Land / Allen Simanek, David Jones, Tyrone Hill. 101 Rural Community Celebrations / Betty Vetterli, Gordon McCann, Martha Brenet. Guitar. 101 Changing Roles of Women / Josephine Cerny, Peg Peters, Theresa Cerny, Lavena Peters.
Topic:	Oral history Guitar Soil conservation Ecology Agriculture Farms Dairy farming Country life Celebrations Gender Religion Women Food habits Farm life
Place:	United States Washington (D.C.) Michigan Iowa Imlay City (Mich.) Ainsworth (Neb.) Walker (Iowa) Nebraska Wisconsin Missouri Monroe (Wis.) Springfield (Mo.) Indiana Illinois Cobden (Ill.) Vallonia (Ind.)
Culture:	Americans Anglo-American

FP-1991-CT-0105: Festival Recordings: Farm Narrative Stage: Selling the Crop, 1991 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Sweda, Alexander C. (recorder)

Performer: Gustad, Paul, 1964-

Cerny, Richard, 1932-

Holmquist, Thomas, 1954-

Language: English language

Notes: FP-1991-CT-0105

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

Topic: Oral history

Agriculture

Manners and customs

History

Place: United States

Washington (D.C.)

South Dakota

Cobden (Ill.)

Volin (S.D.)

Smolan (Kan.)

Illinois

Kansas

Culture: Americans

Anglo-American

FP-1991-CT-0106: Festival Recordings: Farm Narrative Stage: Neighbors; Grain:

Seed to Market, 1991 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
Program 1991 Washington, D.C.

Sweda, Alexander C. (recorder)

Recorder: Booth, Bud (recorder)

Performer: Peters, Jody

Peters, Larry D., 1952-

Hill, Tyrone, 1951-

Peters, Peg, 1953-

Jones, David, 1940-

Holmquist, Thomas, 1954-

Language: English.

Notes: FP-1991-CT-0106-7

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Neighbors / Jody Peters, Larry D. Peters, Tyrone Hill, Peg Peters.

	102 Grain: Seed to Market / David Jones, Thomas Holmquist.
Topic:	Oral history Agriculture Grief Community Threshing Farms Harvest Markets
Place:	United States Washington (D.C.) Michigan Indiana Imlay City (Mich.) Vallonia (Ind.) Kansas Ainsworth (Neb.) Smolan (Kan.) Nebraska
Culture:	Americans Anglo-American

FP-1991-CT-0107: Festival Recordings: Farm Narrative Stage: Importance of Farm Radio; Keeping the Farm in the Family; Recycling, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Sweda, Alexander C. (recorder)

Recorder: Booth, Bud (recorder)

Performer: Kline, Lee, 1930-
Cerny, Richard, 1932-
Hill, Tyrone, 1951-
Cerny, Eric, 1972-
Sage-Chase, Lydia S.
Ische, Lillian, 1923-
Day, Marian, 1921-

Language: English language

Notes: FP-1991-CT-0107-7

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Importance of Farm Radio / Lee Kline, Richard Cerny, Tyrone Hill.

102 Keeping the Farm in the Family / Richard Cerny, Eric Cerny, Lydia S. Sage-Chase.

103 Recycling on the Farm / Lillian Ische, Marian Day. English language.

Topic: Oral history

American Indian
 Radio
 Farm radio
 Farms
 Family
 Agriculture
 Inheritance and succession
 Ecology
 Recycling (Waste, etc.)
 Culture: Numakiki (Mandan)
 Americans
 Anglo-American
 Place: United States
 Washington (D.C.)
 Iowa
 Michigan
 Illinois
 Des Moines (Iowa)
 Imlay City (Mich.)
 Cobden (Ill.)
 North Dakota
 Halliday (N.D.)
 Minnesota
 Indiana
 Cologne (Minn.)
 West Lebanon (Ind.)

FP-1991-CT-0108: Festival Recordings: Farm Narrative Stage: Making Do:
 Recycling on the Farm; Rural Gathering Places; Quilting, 1991 July 6
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm
 Program 1991 Washington, D.C.
 Sweda, Alexander C. (recorder)

Recorder: Booth, Bud (recorder)

Performer: Ische, Lillian, 1923-
 Day, Marian, 1921-
 Gustad, Paul, 1964-
 Logsdon, Sidney, 1916-
 Green, Deonna, 1948-
 Henschen, Elnora, 1927-
 Hornebrink, Gertrude, 1918-
 Country Travellers (Musical group)

Language: English language

Notes: FP-1991-CT-0108

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 "Making Do": Recycling on the Farm / Lillian Ische, Marian Day.

	102 Rural Gathering Places / Country Travellers (Musical group), Paul Gustad, Sidney Logsdon. Fiddle,Guitar.
	103 Quilting / Deonna Green, Elnora Henschen, Gertrude Hornebrink. English language.
Topic:	Oral history Square dance music Country music Violin Guitar Recycling (Waste, etc.) Agriculture Farms Square dance Trucks Community Celebrations Crafts & decorating Quilting
Function:	Festivals
Place:	United States Washington (D.C.) Iowa Indiana West Lebanon (Ind.) Cologne (Iowa) Illinois Ena (Ill.) Versailles (Ill.) Minnesota Michigan Norwood (Minn.) Remus (Mich.)
Culture:	Americans Anglo-American

FP-1991-CT-0109: Festival Recordings: Farm Narrative Stage: Quilting; Weather Reports, 1991 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.
Sweda, Alexander C. (recorder)

Recorder: Booth, Bud (recorder)

Performer: Green, Deonna, 1948-
Henschen, Elnora, 1927-
Hornebrink, Gertrude, 1918-
Jones, David, 1940-
Kline, Lee, 1930-
Holmquist, Thomas, 1954-

Language: English.

Notes: FP-1991-CT-0109-a

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Quilting / Deonna Green, Elnora Henschen, Gertrude Hornebrink.

102 Weather Reports / David Jones, Lee Kline, Thomas Holmquist.

Topic: Oral history
Quilting
Crafts & decorating
Quilts
Farms
Droughts
Radio
Farm radio
Weather
Agriculture

Place: United States
Washington (D.C.)
Minnesota
Michigan
Norwood (Minn.)
Wacoma (Minn.)
Remus (Mich.)
Iowa
Kansas
Ainsworth (Neb.)
Smolan (Kan.)
Des Moines (Iowa)
Nebraska

Culture: Americans
Anglo-American

FP-1991-CT-0110: Festival Recordings: Farm Narrative Stage: Rural Clubs and Organizations; Cross Cultural: Importance of Farm Radio, 1991 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Marriock, Barbara (recorder)

Galvin, Jim (recorder)

Performer: Cerny, Eric, 1972-
Todd, Ione, 1927-
Brueggemeier, Wilma, 1923-2014
Kline, Lee, 1930-
Puwainchir, Miguel
Cerny, Richard, 1932-

Language: English.

Notes: FP-1991-CT-0110

tape 1/5

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1991.
	101 Rural Clubs and Organizations / Eric Cerny, Ione Todd, Wilma Brueggemeier.
	102 Cross Cultural Program: Importance of Farm Radio / Lee Kline, Miguel Puwainchir, Richard Cerny.
Topic:	Oral history Associations, institutions, etc. Through Asiatic Agriculture Farms Radio Shuar Indians Rain forests Farm radio Ecuadorians
Function:	Festivals
Place:	United States Washington (D.C.) Illinois Minnesota Michigan Cobden (Ill.) Norwood (Minn.) Remus (Mich.) Iowa Des Moines (Iowa) Ecuador
Culture:	Americans Anglo-American Shuar Indians

FP-1991-CT-0111: Festival Recordings: Farm Narrative Stage: Hogs; Rural Musical Settings, 1991 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Marriock, Barbara (recorder)

Galvin, Jim (recorder)

Performer: Jones, David, 1940-

Gustad, Paul, 1964-

Galbraith, Art, 1909-1993

McCann, Gordon, 1931-

Country Travellers (Musical group)

Language: English.

Notes: FP-1991-CT-0111

tape 2/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Hogs / David Jones, Paul Gustad.

102 Rural Music Settings / Country Travellers (Musical group), Art Galbraith, Gordon McCann. Fiddle,Guitar.

Topic: Oral history
Square dance music
Country music
Violin
Guitar
Swine
Agriculture
Genetics
Farms
Square dance
Play-party
Fiddle tunes

Function: Festivals

Place: United States
Washington (D.C.)
South Dakota
Volin (S.D.)
Ainsworth (Neb.)
Nebraska
Missouri
Springfield (Mo.)
Illinois

Culture: Americans
Anglo-American

FP-1991-CT-0112: Festival Recordings: Farm Narrative Stage: Cattle Judging and Showing; Marketing Networks, 1991 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Marriock, Barbara (recorder)

Galvin, Jim (recorder)

Performer: Crawford, Cristy

Jones, Justin

Travers, Karen

Kline, Lee, 1930-

Gustad Family

Holmquist Family

Language: English.

Notes: FP-1991-CT-0112

tape 3/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 7, 1991. 101 Cattle Judging and Showing / Cristy Crawford, Justin Jones, Karen Travers. 102 Marketing Networks / Gustad Family, Holmquist Family, Lee Kline.
Topic:	Oral history Cattle Through Asiatic Agricultural exhibitions Associations, institutions, etc. Cattle Judging Farms Marketing Livestock Markets Agriculture
Place:	United States Washington (D.C.) Maryland Iowa Kansas South Dakota Smolan (Kan.) Volin (S.D.) Des Moines (Iowa)
Culture:	Americans Anglo-American

FP-1991-CT-0113: Festival Recordings: Farm Narrative Stage: Visiting with the Family Farm Participants, 1991 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Marrick, Barbara (recorder)

Galvin, Jim (recorder)

Performer: Kline, Lee, 1930-

Gustad Family

Jones Family

Language: English.

Notes: FP-1991-CT-0113

tape 4/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

Topic: Oral history
Smithsonian Institution
Family life
Agriculture
Farms

Place: United States
Washington (D.C.)
Iowa
South Dakota
Des Moines (Iowa)
Ainsworth (Neb.)
Volin (S.D.)
Nebraska

Culture: Americans
Anglo-American

FP-1991-CT-0114: Festival Recordings: Farm Narrative Stage: Visiting with the Family Farm Participants, 1991 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Marrick, Barbara (recorder)

Galvin, Jim (recorder)

Performer: Henschen, Elnora, 1927-
Hornebrink, Gertrude, 1918-
Brueggemeier, Wilma, 1923-2014

Language: English language

Notes: FP-1991-CT-0114

tape 5/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

Topic: Oral history
Quilting
Festival of American Folklife

Place: United States
Washington (D.C.)
Minnesota
Michigan
South Dakota
Nebraska

Culture: Americans
Anglo-American

FP-1991-CT-0225: Festival Recordings: Farm Foodways: American Indian Cooking with Corn

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Performer: Voigt, Ann, 1928-
Voigt, Janet, 1964-
Sage-Chase, Lydia S.

Language: English.

Notes: FP-1991-CT-0225

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

Topic: American Indian
Oral history
Recipes
Food habits
Corn
American Indian
Farms

Place: United States
Washington (D.C.)
North Dakota
Halliday (N.D.)

Culture: Indians of North America
Americans
Numakiki (Mandan)

FP-1991-CT-0048-5: Festival Recordings: Farm Music Stage: Mexican-American Music; Midwestern Fiddle Concert

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Family Farm Program 1991 Washington, D.C.

Mitchell, John N. (recorder)

Sukitsch, Tom (recorder)

Artist: Sidle, Kenny

Smith, Lynn, 1952-

Blizzard, Michele, 1964-

Bribones (Musical group)

Performer: Sidle, Kenny

Smith, Lynn, 1952-

Blizzard, Michele, 1964-

Herrera, Juan , 1940-

Tijerina, Rudy, 1940-

Bribones (Musical group)

Language: English.

Notes: FP-1991-CT-0048-5

Mexican-American Music; Midwestern Fiddle Concert

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Mexican-American Music / Bribones (Musical group), Juan Herrera, Rudy Tijerina. Guitar,Accordion.

102 Midwestern Fiddle Contest / Kenny Sidle, Lynn Smith, Michele Blizzard. Fiddle.

Topic: Conjunto music
Tejano music
Fiddle tunes
Old-time music
Folk songs -- United States

	Guitar
	Accordion
	Violin
Place:	United States
	Washington (D.C.)
	Ohio
	Mexico
	Defiance (Ohio)
	Illinois
	Grayslake (Ill.)
	Newark (Ohio)
	Frazeyburg (Ohio)
Culture:	Americans
	Mexican Americans
	Anglo-American

Subseries 2.2: Photographs

Subseries 2.4: Video

[Return to Table of Contents](#)

Series 3: Forest, Field and Sea: Folklife in Indonesia

Introduction: Indonesia is the fifth most populous country in the world with a population of over 180 million, a land of enormous cultural diversity with 300 distinct ethnic groups living on more than 1,000 islands distributed across 3,000 miles of ocean. How could the Festival approach such a complex nation and bring it to the National Mall?

Examples of cultural adaptations by people from three Indonesian provinces to vastly different environments were selected to provide an introduction to Indonesia's great diversity - Kenyah and Modang people living in the lowland and upland forests of East Kalimantan, Bugis and Makassarese maritime people living in coastal South Sulawesi, and rural Javanese and Madurese agriculturalists living in coastal and inland East Java. These communities displayed some of the indigenous skills and traditional knowledge that have developed in environments outside the urban centers and fertile river valleys of the Indonesian heartland. Together, these rich traditions are the expression of a civilization whose cultural sources - local, Hindu, Buddhist, Islamic - are as complex as any on earth.

Kenyah and Modang people of Kalimantan showed visitors how they have made life possible and meaningful in the rainforest. Festival-goers could witness their careful use of indigenous plants for medicine, trees for vernacular longhouses, and other forest products for aesthetic and religious practices. Buginese and Makassarese boatbuilders, seafarers, cooks, and silk makers demonstrated skills they use to live with and from the sea - the economic trade and natural bounty it has historically provided. And from East Java came village agriculturalists, rice farmers of that island's rich soil who have developed an intricate fabric of social, material, and performance arts. Performers from four artistic traditions came from East Java to the Festival, presenting peasant batik from Tuban on the north coast, which uses hand-woven cotton; masked dance-drama of Madura, based on stories from the Indian epics, Mahabharata and Ramayana; *gandrung* social dance of Banyuwangi; and the music and dance performance known as *reyog* from the region of Ponorogo on the western side of the Province.

Richard Kennedy was Curator of the program, with Uaporn Ang Robinson and Sal Murgiyanto as Program Coordinators and Katrinka Ebbe as Assistant Program Coordinator.

Forest, Field and Sea: Folklife in Indonesia was part of the Festival of Indonesia 1990-1991 and was made possible with the support of Yayasan Nusantara Jaya, Garuda Indonesia Airlines, and American President Lines.

Fieldworkers: Rachel Cooper, Zailani Idris, Dewi Indrawati, Dloyana Kusumah, Sardono W. Kusumo, Halilintar Latief, Deddy Luthan, A.M. Munardi, Philip Yampolsky

Presenters: Rachel Cooper, Virginia Goriinsky, Mukhlis, Darmawan M. Rahmar, Pamela Rogers-Aguiniga, Patti Seery, Herwasono Soedjito, S. Suprpto, Philip Yampolsky, Tinuk Yampolsky

Participants: East Kalimantan:

- H. Zailani Idris, Regional Coordinator, East Kalimantan, Indonesia
- *Kenyah*
- Pangun Jalung, dancer, East Kalimantan, Indonesia
- Peding Ajang, dancer, East Kalimantan, Indonesia
- Buaq Aring, dancer, East Kalimantan, Indonesia
- Ngang Bilung, dancer, East Kalimantan, Indonesia
- Peluhat Saring, dancer, East Kalimantan, Indonesia
- Pelajam Udou, dancer, East Kalimantan, Indonesia
- Lawai Jalung, musician, East Kalimantan, Indonesia
- Pelenjau Ala, lamin builder, East Kalimantan, Indonesia
- Ajan Ding, lamin builder, East Kalimantan, Indonesia
- Dau Kirung, beadworker, East Kalimantan, Indonesia
- Alina Ubang, weaver, East Kalimantan, Indonesia

- Agang Merang, blacksmith, East Kalimantan, Indonesia
- *Modang*
- Lehong Bujai, musician, East Kalimantan, Indonesia
- Jiu Ping Lei, musician, East Kalimantan, Indonesia
- Djeng Hong, hudok dancer, East Kalimantan, Indonesia
- Y. Bayau Lung, hudok dancer, East Kalimantan, Indonesia
- Yonas Wang Beng, hudok carver, East Kalimantan, Indonesia
- Bit Beng, hudok dancer, East Kalimantan, Indonesia
- ***South Sulawesi***
- Halilintar Lathief, Regional Coordinator, South Sulawesi, Indonesia
- Hamsinah Bado, dancer, South Sulawesi, Indonesia
- Hasnah Gassing, dancer, South Sulawesi, Indonesia
- Daeng Gassing, musician, dancer, South Sulawesi, Indonesia
- Mile Ngalle, musician, dancer, South Sulawesi, Indonesia
- Juma, musician, South Sulawesi, Indonesia
- Jamaluddin, musician, South Sulawesi, Indonesia
- Serang Dakko, musician, South Sulawesi, Indonesia
- Ismail Madung, musician, South Sulawesi, Indonesia
- H. Damang, boat builder, South Sulawesi, Indonesia
- H. Muhammad Tahir, 1943-, boat builder, South Sulawesi, Indonesia
- Martawang La Pucu, weaver, South Sulawesi, Indonesia
- Roslina Suaib, foodways, South Sulawesi, Indonesia
- ***East Java***
- A.M. Munardi, Regional Coordinator, East Java, Indonesia
- *East Java, Madura*
- Hosnan P. Atromu, dancer, Madura, East Java, Indonesia
- Fauzi, dancer, Madura, East Java, Indonesia
- Masruna, dancer, musician, Madura, East Java, Indonesia
- Merto, dancer, musician, Madura, East Java, Indonesia
- "Supakra" Sudjibta, dancer, mask carver, Madura, East Java, Indonesia
- Marzuki, musician, Madura, East Java, Indonesia
- A.S. Marzuki, musician, Madura, East Java, Indonesia
- Muhni, musician, Madura, East Java, Indonesia
- Sahabuddin, musician, Madura, East Java, Indonesia
- Sutayyib, musician, Madura, East Java, Indonesia
- Sutipno, musician, Madura, East Java, Indonesia
- Saleh, musician, Madura, East Java, Indonesia
- Sunarwi, musician, Madura, East Java, Indonesia
- Suraji, musician, Madura, East Java, Indonesia
- Riskijah, foodways, Madura, East Java, Indonesia
- Hadiya, traditional medicine, Madura, East Java, Indonesia
- *East Java, Banyuwangi*
- Astani, dancer, Banyuwangi, East Java, Indonesia
- Supinah, dancer, Banyuwangi, East Java, Indonesia
- Adenan, musician, Banyuwangi, East Java, Indonesia
- Praminto Adi, musician, Banyuwangi, East Java, Indonesia
- Basuki, musician, Banyuwangi, East Java, Indonesia
- Sahuni, musician, Banyuwangi, East Java, Indonesia
- Sukidi, musician, Banyuwangi, East Java, Indonesia
- Sanali, musician, Banyuwangi, East Java, Indonesia
- Sumitro Hadi, musician, Banyuwangi, East Java, Indonesia
- *East Java, Ponorogo*

- Buwono, *reog* performer, Ponorogo, East Java, Indonesia
- Harjokemun al Moloq, *reog* performer, Ponorogo, East Java, Indonesia
- Heri Suprayitno, *reog* performer, Ponorogo, East Java, Indonesia
- Margono, *reog* performer, Ponorogo, East Java, Indonesia
- Marwan, *reog* performer, Ponorogo, East Java, Indonesia
- Nardi, *reog* performer, Ponorogo, East Java, Indonesia
- Saleh, *reog* performer, Ponorogo, East Java, Indonesia
- Shodiq, *reog* performer, Ponorogo, East Java, Indonesia
- Subroto, *reog* performer, Ponorogo, East Java, Indonesia
- Sunardi, *reog* performer, Ponorogo, East Java, Indonesia
- Suparman, *reog* performer, Ponorogo, East Java, Indonesia
- Kusnan, 1950-, gamelan maker, Ponorogo, East Java, Indonesia
- Misri, gamelan maker, Ponorogo, East Java, Indonesia
- *East Java, Tuban*
- Rukaiyah, batik dyer, Tuban, East Java, Indonesia
- Tarsi, batik dyer, Tuban, East Java, Indonesia

Subseries 3.1: Fieldwork

FP-1988-1/2VHS-0001: Indonesia Fieldwork

1 Item (videocassette (VHS))

Field worker: Kurin, Richard, 1950-

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Language: English.

Notes: FP-1988-1/2VHS-0001

Jurusan Ethnomusicology, Falutas, Sastra Universtas, Sumatra
Utara,

Restrictions on access. SI Permission.

FP-1991-1/2VHS-0011: Indonesian Fieldwork: Fieldwork Tape Corrected

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1991-1/2VHS-0011

DVD copy

tape 8

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Indonesia.

Place: Indonesia

Culture: Indonesian

FP-1991-1/2VHS-0026: Indonesian Fieldwork: Acari Kesenian, Daerah Makassar

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.
 Notes: FP-1991-1/2VHS-0026
 DVD copy
 tape 3
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Indonesia.
 Place: Indonesia
 Culture: Indonesian

FP-1991-1/2VHS-0008: Indonesian Fieldwork: Pakarena Takalar; Pakarena Maleno; Pakarena Gowa

1 Item (videocassette (VHS))

Creator: Kennedy, Richard S. (field worker)
 Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-1/2VHS-0008

DVD copy

tape 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indonesia.

Place: Indonesia -- Songs and music

Indonesia

Topic: World music

Drum

Shawm

Culture: Indonesian

FP-1991-1/2VHS-0009: Indonesian Fieldwork: Dayak Healing Ritual

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.
 Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1991-1/2VHS-0009

DVD copy

tape 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indonesia.

Place: Indonesia -- Songs and music

Indonesia

Topic: World music

Drum

Shawm

Dayak (Indonesian people)

Culture: Indonesian

FP-1991-1/2VHS-0010: Indonesian Fieldwork: Gandrung Banyawang; Reog Ponoroggo; Ring of Fire

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1991-1/2VHS-0010

DVD copy

tape 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indonesia.

Place: Indonesia

Culture: Indonesian

FP-1991-1/2VHS-0012: Indonesian Fieldwork: East Java and Sulawesi: Reog, Rebana, Weavers, Ship builders; Bugis dance; Pakarena

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1991-1/2VHS-0012

tape 8A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indonesia.

Place: Indonesia

Culture: Indonesian

FP-1991-1/2VHS-0024: Indonesian Fieldwork: South Sulawesi Festival: Acara Kesenian; Daerah; Pekau; Budakaan

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1991-1/2VHS-0024

DVD copy

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indonesia.

Place: Indonesia

Culture: Indonesian

FP-1991-1/2VHS-0025: Indonesian Fieldwork: South Sulawesi Festival:: Acara Resta "Rakyat"

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1991-1/2VHS-0025

DVD copy

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indonesia.

Place: Indonesia -- Songs and music

Indonesia

Topic: World music

Culture: Indonesian

FP-1991-1/2VHS-0027: Indonesian Fieldwork: Seleksi Kamdidat Festival

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1991-1/2VHS-0027

DVD copy

tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indonesia.

Place: Indonesia

Culture: Indonesian

FP-1991-1/2VHS-0013: Indonesian Fieldwork: Wayang Beberoleh; Wayang Golek non Ce rita

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1991-1/2VHS-0013

tape 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indonesia.

Place: Indonesia

Culture: Indonesian

FP-1991-1/2VHS-0014: Indonesian Fieldwork: East Kalimantan- Hudoq (Modang);
Belian; South Sulawesi- 2 Mandar Groups; Pakarena, other
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1991-1/2VHS-0014

tape 10

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Kalimantan Timur (Indonesia), Sulawesi (Indonesia).

Place: Celebes (Indonesia)
Kalimantan Timur (Indonesia)
Indonesia

Culture: Indonesian

FP-1990-1/2VHS-0015: Indonesian Fieldwork: Topeng Madura; Hudq- Modang;
Asmat Sim alunung Batak
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Kennedy, Richard S. (field worker)

Language: English.

Notes: FP-1990-1/2VHS-0015

tape 11

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Kalimantan Timur (Indonesia).

Place: Kalimantan Timur (Indonesia)
Indonesia

Culture: Indonesian

Subseries 3.2: Photographs

Subseries 3.3: Audio

Audio Log Sheets

FP-1991-CT-0115: Festival Recordings: Indonesia Music Stage: Topeng Mask
Dance, 1991 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Recorder: Hinkley, Bill (recorder)
 Borer, Doug (recorder)
 Performer: Atromu, Hosnan P.
 Fauzi
 Masruna
 Language: English.
 Notes: FP-1991-CT-0115
 tape 1/4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1991.
 Topic: World music
 Dance
 Theater
 Masked dance
 Topeng Sunda plays
 Festival of American Folklife
 Place: United States
 Washington (D.C.)
 Indonesia
 Madura (Indonesia)
 Culture: Indonesian
 Javanese (Indonesian people)

FP-1991-CT-0116: Festival Recordings: Indonesia Music Stage: Sulawesi Music
 and Dance; Gandrung Social Dance, 1991 June 28
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
 Program 1991 Washington, D.C.

Hinkley, Bill (recorder)

Recorder: Borer, Doug (recorder)

Performer: Bado, Hamsinah, 1974-

Gassing, Hasnah

Ngalle, Mile

Language: English.

Notes: FP-1991-CT-0116

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Sulawesi Music and Dance / Hamsinah Bado, Hasnah Gassing,
 Mile Ngalle. Drum, Horns.

102 Gandrung Social Dance / Drum, Violin, Chimes.

Topic: World music

Dance

Drum

Horns

Violin

Place: Chimes
Gandrung
United States
Washington (D.C.)
Indonesia
Sulawesi Selatan (Indonesia).
Banyuwangi (Jawa Timur, Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0117: Festival Recordings: Indonesia Music Stage: Topeng/Gamelan Workshop; Reyog Procession; Sulawesi Music and Dance, 1991 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Hinkley, Bill (recorder)

Recorder: Borer, Doug (recorder)

Performer: Atromu, Hosnan P.
al Moloq, Harjokemun
Suprayitno, Heri
Bado, Hamsinah, 1974-
Gassing, Hasnah
Ngalle, Mile

Fauzi

Masruna

Buwono

Language: English.

Notes: FP-1991-CT-0117

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Topeng/Gamelan Workshop / Fauzi, Hosnan P. Atromu,
Masruna. Gamelan.

102 Reyog Procession / Buwono, Harjokemun al Moloq, Heri
Suprayitno.

103 Sulawesi Music and Dance / Hamsinah Bado, Hasnah Gassing,
Mile Ngalle.

Topic: World music
Dance
Theater
Gamelan
Masked dance
Topeng Sunda plays
Parades
Reyog
Gamelan music
Weddings
Celebrations

Place: United States
Washington (D.C.)
Indonesia
Madura (Indonesia)
Ponorogo (Indonesia)
Sulawesi Selatan (Indonesia).

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0118: Festival Recordings: Indonesia Music Stage: Sulawesi Dance, 1991 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.
Hinkley, Bill (recorder)

Language: English.

Notes: FP-1991-CT-0118

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

Place: United States
Washington (D.C.)
Indonesia

Culture: Indonesian

FP-1991-CT-0119: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.
Hinkley, Bill (recorder)
McNertny, Leslie (recorder)

Performer: Adenan
Astani
Supinah

Language: English.

Notes: FP-1991-CT-0119

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: World music
Dance
Violin
Chimes
Drum
Gandrung

Place: United States
Washington (D.C.)
Indonesia
Banyuwangi (Jawa Timur, Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0120: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance; Sulawesi Music and Dance; Children's Gamelan Workshop, 1991 June 29 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Hinkley, Bill (recorder)

McNertny, Leslie (recorder)

Performer: Sudjibta, Supakra
Gassing, Daeng
Dakko, Serang
Masruna
Merto (Musical group)
Juma

Language: English.

Notes: FP-1991-CT-0120

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Topeng Mask Dance / Masruna, Merto (Musical group), Supakra Sudjibta.

102 Sulawesi Music and Dance / Daeng Gassing, Juma, Serang Dakko.

103 Children's Gamelan Workshop.

Topic: World music
Dance
Theater
Music -- Juvenile
Masked dance
Religion
Ramayana
Hinduism
Topeng Sunda plays
Rites and ceremonies
Circumcision
Children

Place: United States
Washington (D.C.)
Indonesia
Madura (Indonesia)
Sulawesi Selatan (Indonesia).

Culture: Indonesian

Javanese (Indonesian people)

FP-1991-CT-0121: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Hinkley, Bill (recorder)

McNertny, Leslie (recorder)

Performer: Basuki

Sahuni

Supinah

Language: English.

Notes: FP-1991-CT-0121

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: World music

Dance

Violin

Chimes

Drum

Gandrung

Gamelan music

Place: United States

Washington (D.C.)

Indonesia

Banyuwangi (Jawa Timur, Indonesia)

Culture: Indonesian

Javanese (Indonesian people)

FP-1991-CT-0122: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Topeng Mask Dance, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Hinkley, Bill (recorder)

McNertny, Leslie (recorder)

Performer: Bado, Hamsinah, 1974-

Jamuluddin

Juma

Language: English.

Notes: FP-1991-CT-0122

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

	101 Sulawesi Music and Dance / Hamsinah Bado, Jamuluddin, Juma.
	102 Topeng Mask Dance.
Topic:	World music Dance Theater Masked dance
Place:	Topeng Sunda plays United States Washington (D.C.) Indonesia Sulawesi Selatan (Indonesia). Madura (Indonesia)
Culture:	Indonesian Javanese (Indonesian people)

FP-1991-CT-0123: Festival Recordings: Indonesia Music Stage: Reyog Procession;
Topeng Mask Dance; Sulawesi Music and Dance, 1991 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Performer: Johnson, Pamela (recorder)

al Moloq, Harjokemun
Suprayitno, Heri
Bado, Hamsinah, 1974-
Atromu, Hosnan P.

Buwono
Jamuluddin
Juma
Fauzi

Masruna

Language: English.

Notes: FP-1991-CT-0123

tape 1/6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Reyog Procession / Buwono, Harjokemun al Moloq, Heri
Suprayitno.

102 Sulawesi Music and Dance / Hamsinah Bado, Jamuluddin, Juma.

101 Topeng Mask Dance / Fauzi, Hosnan P. Atromu, Masruna.

Topic: World music
Dance
Theater
Parades
Reyog
Celebrations
Masked dance
Topeng Sunda plays

Place: United States
Washington (D.C.)
Indonesia
Ponorogo (Indonesia)
Sulawesi Selatan (Indonesia).
Madura (Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0124: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance, 1991 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Johnson, Pamela (recorder)

Recorder: Brent, Phillip (recorder)

Performer: Adenan
Astani
Supinah

Language: English.

Notes: FP-1991-CT-0124

tape 3/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

Topic: World music
Dance
Violin
Chimes
Drum
Circumcision
Weddings
Gandrung

Place: United States
Washington (D.C.)
Indonesia
Banyuwangi (Jawa Timur, Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0125: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance; Topeng Mask Dance, 1991 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Johnson, Pamela (recorder)

Recorder: Brent, Phillip (recorder)

Performer: Atromu, Hosnan P.
Marzuki, A.S.

Merto (Musical group)
Adenan
Astani
Supinah

Language: English.

Notes: FP-1991-CT-0125
tape 5/6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1991.
101 Topeng Mask Dance / Hosnan P. Atomu, A.S. Marzuki, Merto (Musical group).
102 Gandrung Social Dance / Adenan, Astani, Supinah. Violin, Chimes, Drum.

Topic: World music
Dance
Theater
Violin
Chimes
Drum
Masked dance
Topeng Sunda plays
Weddings
Gandrung

Place: United States
Washington (D.C.)
Indonesia
Madura (Indonesia)
Banyuwangi (Jawa Timur, Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0126: Festival Recordings: Indonesia Music Stage: Gandrung Social Music, 1991 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Johnson, Pamela (recorder)

Performer: Adenan
Astani
Supinah

Language: English.

Notes: FP-1991-CT-0126

tape 6/6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

Topic: World music

Dance
 Violin
 Chimes
 Drum
 Gandrung
 Place: United States
 Washington (D.C.)
 Indonesia
 Banyuwangi (Jawa Timur, Indonesia)
 Culture: Indonesian
 Javanese (Indonesian people)

FP-1991-CT-0127: Festival Recordings: Indonesia Music Stage: Topeng Mask
 Dance; Gandrung Social Dance;, 1991 July 1
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
 Program 1991 Washington, D.C.
 Kumar, Ashok (recorder)

Performer: Tameng, Gempuh
 Seto, Klono Tonjong

Language: English.

Notes: FP-1991-CT-0127

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Topeng Mask Dance / Gempuh Tameng, Klono Tonjong Seto.

102 Gandrung Social Dance.

Topic: World music

Dance

Masked dance

Place: United States

Washington (D.C.)

Indonesia

Java (Indonesia)

Culture: Indonesian

FP-1991-CT-0128: Festival Recordings: Indonesia Music Stage: Sulawesi Music
 and Dance; Topeng Mask Dance, 1991 July 1
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
 Program 1991 Washington, D.C.
 Chaichavalit, Srivoranan (recorder)

Performer: Gassing, Daeng

Ngalle, Mile

Juma

Sahabuddin.

Suradji

Language: Sutipno
 English.
 Notes: FP-1991-CT-0128
 tape 2/4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1991.
 101 Sulawesi Music and Dance / Daeng Gassing, Juma, Mile Ngalle.
 102 Topeng Mask Dance / Sahabuddin, Suradji, Sutipno.
 Topic: World music
 Dance
 Theater
 Masked dance
 Topeng Sunda plays
 Place: United States
 Washington (D.C.)
 Indonesia
 Sulawesi Selatan (Indonesia).
 Madura (Indonesia)
 Culture: Indonesian
 Javanese (Indonesian people)

FP-1991-CT-0129: Festival Recordings: Indonesia Music Stage: Gandrung Social
Dance;, 1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
 Program 1991 Washington, D.C.
 Chaichavalit, Srivoranan (recorder)

Language: English.

Notes: FP-1991-CT-0129

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Social dancing

World music

Place: United States

Washington (D.C.)

Indonesia

Java (Indonesia)

Culture: Indonesian

Osing (Indonesian people)

FP-1991-CT-0130: Festival Recordings: Indonesia Music Stage: Sulawesi Music
and Dance, 1991 July 1

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Chaichavalit, Srivoranan (recorder)
Performer: Dakko, Serang
Jamuluddin
Juma
Language: English.
Notes: FP-1991-CT-0130
tape 4/4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1991.
Topic: World music
Dance
Place: United States
Washington (D.C.)
Indonesia
Celebes (Indonesia)
Culture: Indonesian

FP-1991-CT-0131: Festival Recordings: Indonesia Music Stage: Topeng Mask
Dance; Gandrung Social Dance, 1991 July 4
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Mills, Suki (recorder)
Recorder: Benson, Judith (recorder)
Artist: Astani
Basuki
Fauzi
Masruna
Supinah
Merto (Musical group)
Performer: Astani
Basuki
Fauzi
Masruna
Supinah
Merto (Musical group)
Language: English.
Notes: FP-1991-CT-0131
tape 1/4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1991.
101 Gandrung Social Dance / Astani, Basuki, Supinah.
Violin,Chimes,Drum.

102 Topeng Mask Dance / Fauzi, Masruna, Merto (Musical group).

Topic: World music
Dance
Theater
Violin
Chimes
Drum
Gandrung
Masked dance
Topeng Sunda plays

Place: United States
Washington (D.C.)
Indonesia
Banyuwangi (Jawa Timur, Indonesia)
Madura (Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0132: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance; Sulawesi Music and Dance, 1991 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Mills, Suki (recorder)

Recorder: Benson, Judith (recorder)

Artist: Adi, Praminto

Astana

Supinah

Performer: Adi, Praminto

Astana

Supinah

Language: English.

Notes: FP-1991-CT-0132

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

102 Gandrung Social Dance / Astana, Supinah, Praminto Adi.

101 Sulawesi Music and Dance.

Topic: Dance
World music

Gandrung

Place: United States
Washington (D.C.)

Indonesia

Java (Indonesia)

Sulawesi Selatan (Indonesia).

Culture: Indonesian

FP-1991-CT-0133: Festival Recordings: Indonesia Music Stage: Gandrung Social
Dance; Topeng Mask Dance, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Mills, Suki (recorder)

Recorder: Benson, Judith (recorder)

Artist: Atromu, Hosnan P.

Adenan

Astani

Supinah

Masruna

Muhni

Performer: Atromu, Hosnan P.

Adenan

Astani

Supinah

Masruna

Muhni

Language: English.

Notes: FP-1991-CT-0133

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Gandrung Social Dance / Adenan, Astani, Supinah.

102 Topeng Mask Dance / Hosnan P. Atromu, Masruna, Muhni.

Topic: World music

Dance

Theater

Gandrung

Masked dance

Ramayana

Religion

Hinduism

Topeng Sunda plays

Place: United States

Washington (D.C.)

Indonesia

Banyuwangi (Jawa Timur, Indonesia)

Madura (Indonesia)

Culture: Indonesian

Javanese (Indonesian people)

FP-1991-CT-0134: Festival Recordings: Indonesia Music Stage: South Sulawesi
Music and Dance, 1991 July 4

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Mills, Suki (recorder)
Recorder: Benson, Judith (recorder)
Language: English.
Notes: FP-1991-CT-0134
tape 4/4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1991.

Topic: World music
Dance
Place: United States
Washington (D.C.)
Indonesia
Sulawesi Selatan (Indonesia).
Culture: Indonesian

FP-1991-CT-0135: Festival Recordings: Indonesia Music Stage: Topeng Mask
Dance; Sulawesi Music and Dance, 1991 July 5

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Troche, Tony (recorder)
Performer: Fauzi
Masruna
Merto (Musical group)
Language: English.
Notes: FP-1991-CT-0135
tape 1/4
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1991.
101 Topeng Mask Dance / Fauzi, Masruna, Merto (Musical group).
102 Sulawesi Music and Dance.

Topic: World music
Dance
Theater
Masked dance
Topeng Sunda plays
Place: United States
Washington (D.C.)
Indonesia
Madura (Indonesia)
Celebes (Indonesia)
Culture: Indonesian

Javanese (Indonesian people)

FP-1991-CT-0136: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance; Sulawesi Music and Dance; Gandrung Social Dance; Reyog, 1991 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Troche, Tony (recorder)

Performer: Gassing, Daeng
Bado, Hamsinah, 1974-

Ngalle, Mile

Suprayitno, Heri

Marzuki, A.S.

Buwono

Margono

Muhni

Sahabuddin.

Language: English.

Notes: FP-1991-CT-0136

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Sulawesi Music and Dance / Daeng Gassing, Hamsinah Bado, Mile Ngalle.

102 Reyog Procession / Buwono, Heri Suprayitno, Margono.

103 Gandrung Social Dance / Violin, Chimes, Drum.

104 Topeng Mask Dance / A.S. Marzuki, Muhni, Sahabuddin.

Topic: World music

Dance

Theater

Violin

Chimes

Drum

Parades

Reyog

Weddings

Gandrung

Celebrations

Masked dance

Topeng Sunda plays

Place: United States

Washington (D.C.)

Indonesia

Sulawesi Selatan (Indonesia).

Ponorogo (Indonesia)

Banyuwangi (Jawa Timur, Indonesia)

Madura (Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0137: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Gandrung Social Dance, 1991 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Troche, Tony (recorder)

Performer: Bado, Hamsinah, 1974-

Jamuluddin

Juma

Language: English.

Notes: FP-1991-CT-0137

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Sulawesi Music and Dance / Hamsinah Bado, Jamuluddin, Juma.

102 Gandrung Social Dance.

Topic: World music

Dance

Gandrung

Place: United States

Washington (D.C.)

Indonesia

Sulawesi Selatan (Indonesia).

Java (Indonesia)

Culture: Indonesian

FP-1991-CT-0138: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance, 1991 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Troche, Tony (recorder)

Language: English.

Notes: FP-1991-CT-0138

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

Topic: World music

Dance

Violin

Chimes

Drum

Place: Gandrung
United States
Washington (D.C.)
Indonesia
Banyuwangi (Jawa Timur, Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0139: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Gandrung Social Music; Topeng Mask Dance, 1991 July 6 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Weintraub, Sue (recorder)

Performer: Madung, Ismail
Dakko, Serang
Tayang, Juma, 1948-
Atromu, Hosnan P.
Adenan
Basuki
Sukidi
Fauzi

Language: English.

Notes: FP-1991-CT-0139

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Sulawesi Music and Dance / Ismail Madung, Serang Dakko, Juma Tayang.

102 Gandrung Social Dance / Adenan, Basuki, Sukidi. Violin, Chimes, Drum.

103 Topeng Mask Dance / Fauzi, Hosnan P. Atromu.

Topic: World music
Dance
Violin
Chimes
Drum
Gandrung
Topeng Sunda plays

Place: United States
Washington (D.C.)
Indonesia
Sulawesi Selatan (Indonesia).
Banyuwangi (Jawa Timur, Indonesia)
Java (Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0140: Festival Recordings: Indonesia Music Stage: Topeng Mask
Dance; Gandrung Music and Dance, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Weintraub, Sue (recorder)

Gaston, Marilyn R., 1943- (recorder)

Performer: Atromu, Hosnan P.

Fauzi

Merto (Musical group)

Language: English.

Notes: FP-1991-CT-0140

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

102 Gandrung Social Dance.

101 Topeng Mask Dance / Fauzi, Hosnan P. Atromu, Merto (Musical
group).

Topic: Dance

Theater

World music

Gandrung

Masked dance

Topeng Sunda plays

Place: United States

Washington (D.C.)

Indonesia

Java (Indonesia)

Madura (Indonesia)

Culture: Indonesian

Osing (Indonesian people)

Javanese (Indonesian people)

FP-1991-CT-0141: Festival Recordings: Indonesia Music Stage: Gandrung Social
Dance; Sulawesi Music and Dance; Reyog; Topeng Dance, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Weintraub, Sue (recorder)

Gaston, Marilyn R., 1943- (recorder)

Performer: Gassing, Daeng

Bado, Hamsinah, 1974-

Dakko, Serang

Adenan

Astani

Supinah

Buwono

Language: Subroto
 Sunardi
 English.
 Notes: FP-1991-CT-0141
 tape 3/4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1991.
 101 Gandrung Social Dance / Adenan, Astani, Supinah.
 Violin, Chimes, Drum.
 102 Sulawesi Music and Dance / Daeng Gassing, Hamsinah Bado,
 Serang Dakko.
 103 Reyog Procession / Buwono, Subroto, Sunardi.
 104 Topeng Mask Dance.
 Topic: World music
 Dance
 Theater
 Violin
 Chimes
 Drum
 Gandrung
 Parades
 Reyog
 Topeng Sunda plays
 Masked dance
 Place: United States
 Washington (D.C.)
 Indonesia
 Banyuwangi (Jawa Timur, Indonesia)
 Sulawesi Selatan (Indonesia).
 Ponorogo (Indonesia)
 Java (Indonesia)
 Culture: Indonesian
 Javanese (Indonesian people)

FP-1991-CT-0142: Festival Recordings: Indonesia Music Stage: Topeng Mask
 Dance, 1991 July 6
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
 Program 1991 Washington, D.C.
 Weintraub, Sue (recorder)
 Performer: Atromu, Hosnan P.
 Fauzi
 Merto (Musical group)
 Language: English.
 Notes: FP-1991-CT-0142
 tape 4/4

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 6, 1991.
Topic:	World music Dance Theater Masked dance Topeng Sunda plays Celebrations
Place:	United States Washington (D.C.) Indonesia Madura (Indonesia)
Culture:	Indonesian Javanese (Indonesian people)

FP-1991-CT-0143: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Topeng Mask Dance, 1991 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Troche, Tony (recorder)

Performer: Gassing, Daeng
Gassing, Hasnah
Ngalle, Mile
Atromu, Hosnan P.
Suradji
Sutipno

Language: English.

Notes: FP-1991-CT-0143

tape 1/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Sulawesi Music and Dance / Daeng Gassing, Hasnah Gassing, Mile Ngalle.

102 Topeng Mask Dance / Hosnan P. Atromu, Suradji, Sutipno.

Topic: World music
Dance
Theater
Masked dance
Topeng Sunda plays

Place: United States
Washington (D.C.)
Indonesia
Sulawesi Selatan (Indonesia).
Madura (Indonesia)

Culture: Indonesian

Javanese (Indonesian people)

FP-1991-CT-0144: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance; Children's Gamelan Workshop, 1991 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.
Troche, Tony (recorder)

Language: English.

Notes: FP-1991-CT-0144

tape 2/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Gandrung Social Dance / Violin, Chimes, Drum.

102 Children's Gamelan Workshop / Gamelan.

Topic: World music
Dance
Music -- Juvenile
Violin
Chimes
Drum
Gamelan
Gandrung
Children

Place: United States
Washington (D.C.)
Indonesia
Banyuwangi (Jawa Timur, Indonesia)

Culture: Indonesian
Javanese (Indonesian people)

FP-1991-CT-0145: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance, 1991 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.
Troche, Tony (recorder)

Artist: Gassing, Daeng
Bado, Hamsinah, 1974-
Juma

Performer: Gassing, Daeng
Bado, Hamsinah, 1974-
Juma

Language: English.

Notes: FP-1991-CT-0145

tape 3/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

Topic: World music
Dance
Gamelan music
Place: United States
Washington (D.C.)
Indonesia
Sulawesi Selatan (Indonesia).
Culture: Indonesian

FP-1991-CT-0146: Festival Recordings: Indonesia Narrative Stage: Dayak Music and Dance, 1991 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

McNair, John (recorder)

Coleman, Michael, 1891-1945 (recorder)

Performer: Hong, Djeng, 1933-

Kenyah Group

Modang Group

Artist: Kenyah Group

Modang Group

Language: English.

Notes: FP-1991-CT-0146

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

Topic: World music
Dance
Drum
Gong
Blacksmithing
Hudok (Dance)
Dayak (Indonesian people)
Place: United States
Washington (D.C.)
Indonesia
Kalimantan Timur (Indonesia)
Culture: Indonesian

FP-1991-CT-0147: Festival Recordings: Indonesia Narrative Stage: Indonesian Masks; Madurese Cooking; Sulawesi Cooking, 1991 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Performer: McNair, John (recorder)
 Coleman, Michael, 1891-1945 (recorder)
 Beng, Yonas Wang, 1961-
 Darvan, Bapak
 Rosalina, Ibu
 Riskijah
 Language: English.
 Notes: FP-1991-CT-0147
 tape 2/4
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1991.
 102 Madurese Cooking / Riskijah.
 101 Indonesian Masks / Yonas Wang Beng.
 103 Sulawesi Cooking / Bapak Darvan, Ibu Rosalina.
 Topic: Oral history
 Food habits
 Costumes
 Hudok (Dance)
 Topeng Sunda plays
 Masks
 Mask making
 Place: United States
 Washington (D.C.)
 Indonesia
 Madura (Indonesia)
 Kalimantan Timur (Indonesia)
 Java (Indonesia)
 Celebes (Indonesia)
 Culture: Indonesian

FP-1991-CT-0148: Festival Recordings: Indonesia Narrative Stage: Sulawesi
 Cooking, 1991 June 28
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
 Program 1991 Washington, D.C.

Performer: McNair, John (recorder)
 Coleman, Michael, 1891-1945 (recorder)

Performer: Darvan, Bapak
 Rosalina, Ibu

Language: English.

Notes: FP-1991-CT-0148

tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

Topic: Oral history
 Rites and ceremonies

Place: Rice
Food habits
United States
Washington (D.C.)
Indonesia
Sulawesi Selatan (Indonesia).

Culture: Indonesian

FP-1991-CT-0149: Festival Recordings: Indonesia Narrative Stage: Dayak Music and Dance, 1991 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

McNair, John (recorder)

Coleman, Michael, 1891-1945 (recorder)

Performer: Jalung, Pangun

Kenyah Group

Modang Group

Language: English.

Notes: FP-1991-CT-0149

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

Topic: World music

Dance

Drum

Gong

Music

Dayak (Indonesian people)

Place: United States

Washington (D.C.)

Indonesia

Kalimantan Timur (Indonesia)

Culture: Indonesian

FP-1991-CT-0150: Festival Recordings: Indonesia Narrative Stage: Dayak Music and Dance; Madurese Cooking, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

McNair, John (recorder)

Soekoro, Angkoro (recorder)

Performer: Panjun, Jalung

Riskijah

Kenyah Group

Modang Group

Language: English.

Notes: FP-1991-CT-0150

	tape 1/5
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 29, 1991.
	101 Madurese Cooking / Riskijah.
	102 Dayak Music and Dance / Kenyah Group, Modang Group, Jalung Panjun. Drum,Gong,Sempak.
Topic:	Oral history World music Dance Drum Gong Sempak Cookery Coconut Fishes Spices Rice Food habits
Place:	Ring shout (Dance) United States Washington (D.C.) Indonesia Madura (Indonesia) Kalimantan Timur (Indonesia)
Culture:	Indonesian Javanese (Indonesian people) Dayak (Indonesian people)

FP-1991-CT-0151: Festival Recordings: Indonesia Narrative Stage: Dayak Music and Dance; Dayak Crafts, 1991 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

McNair, John (recorder)

Soekoro, Angkoro (recorder)

Performer: Putro, S.

Aring, Buaq, 1940-

Jalung, Pangun

Udou, Pelajam

Kanin

Latief

Language: English.

Notes: FP-1991-CT-0151

tape 2/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

102 Dayak Crafts / Kanin, Latief, S. Putro.
101 Dayak Music and Dance / Buaq Aring, Pangun Jalung, Pelajam Udou. Drum,Gong,Sempak.

Topic: Oral history
World music
Dance
Drum
Gong
Sempak
Mask making
Longhouses
Crafts & decorating
Weaving
Architecture
Ring shout (Dance)
Dayak (Indonesian people)

Place: United States
Washington (D.C.)
Indonesia
Kalimantan (Indonesia)
Kalimantan Timur (Indonesia)

Culture: Indonesian

FP-1991-CT-0152: Festival Recordings: Indonesia Narrative Stage: Boatbuilding/
Fishing Demonstration; Topeng Dance Styles; Madurese Cooking, 1991 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

McNair, John (recorder)

Soekoro, Angkoro (recorder)

Performer: Tahir, Damang
Darman, Madji
Tamir, Madji
Sukias, Mar
Saleh, Anwar, 1947-
Muhni

Ibu Rosalina

Language: English.

Notes: FP-1991-CT-0152

tape 3/5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Boatbuilding/Fishing / Damang Tahir, Madji Darman, Madji Tamir.

102 Topeng Dance Styles / Mar Sukias, Muhni, Anwar Saleh.

103 Madurese Cooking / Ibu Rosalina.

Topic: Oral history
World music

Dance
 Boatbuilding
 Maritime
 Rites and ceremonies
 Travel
 Fishing
 Masked dance
 Topeng Sunda plays
 Fishes
 Rice
 Food habits
 Place: United States
 Washington (D.C.)
 Indonesia
 Sulawesi Selatan (Indonesia).
 Madura (Indonesia)
 Culture: Indonesian
 Javanese (Indonesian people)

FP-1991-CT-0153: Festival Recordings: Indonesia Narrative Stage: Madurese
 Cooking; Modung Dance (Dayak Music and Dance), 1991 June 29
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
 Program 1991 Washington, D.C.
 McNair, John (recorder)
 Soekoro, Angkoro (recorder)

Artist: Rosalina, Ibu

Performer: Rosalina, Ibu

Language: English.

Notes: FP-1991-CT-0153

tape 4/5

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

102 Modung Dance.

101 Madurese Cooking.

Topic: Dance
 World music
 Oral history
 Fishes
 Rice
 Soups
 Food habits
 Dayak (Indonesian people)
 Place: United States
 Washington (D.C.)
 Indonesia
 Kalimantan (Indonesia)
 Madura (Indonesia)

Culture: Indonesian
Modang (Indonesian people)

FP-1991-CT-0154: Festival Recordings: Indonesia Narrative Stage: Pan Festival
Workshop: Silk Weaving, 1991 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

McNair, John (recorder)

Soekoro, Angkoro (recorder)

Performer: Mendoza, Angela Marcial, 1945-

Lucia, Martawang de

Marcial, Martina

Language: English.

Notes: FP-1991-CT-0154

tape 5/5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Oral history

American Indian

Mexico

Zapotec Indians

Silk

Weaving

Place: United States

Washington (D.C.)

Indonesia

Mexico

Culture: Indonesian

Mexicans

Zapotec Indians

FP-1991-CT-0155: Festival Recordings: Indonesia Narrative Stage: Dayak Music
and Dance; Herbs and Spices in Indonesia, 1991 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Gaston, Marilyn R., 1943- (recorder)

Taylor, Lori Elaine (recorder)

Performer: Hong, Djeng, 1933-

Bujai, Lehong, 1944-

Beng, Yonas Wang, 1961-

Language: English.

Notes: FP-1991-CT-0155

tape 1/2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.
 101 Dayak Music and Dance / Djeng Hong, Lehong Bujai, Yonas Wang Beng. Drum,Gong.
 102 Kenyah Longhouses.

Topic: World music
 Dance
 Oral history
 Drum
 Gong
 magic
 Hudok (Dance)
 House construction
 Vernacular architecture
 Longhouses
 Dayak (Indonesian people)

Place: United States
 Washington (D.C.)
 Indonesia
 Kalimantan Timur (Indonesia)

Culture: Indonesian

FP-1991-CT-0156: Festival Recordings: Indonesia Narrative Stage: Dayak Music and Hills; Herbs and Spices in Indonesia, 1991 June 30
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Gaston, Marilyn R., 1943- (recorder)

Performer: Bujai, Lehong, 1944-

Jalung, Pangun

Ajang, Peding

Hadiya

Lucy

Riskijah

Language: English.

Notes: FP-1991-CT-0156

tape 2/2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Dayak Music and Dance / Lehong Bujai, Pangun Jalung, Peding Ajang. Drum,Gong.

102 Herbs and Spices in Indonesia / Hadiya, Lucy, Riskijah.

Topic: World music
 Dance
 Oral history
 Drum
 Gong
 Food habits

Herbs -- Therapeutic use
Medicine
Herbs
Spices
Dayak (Indonesian people)
Place: United States
Washington (D.C.)
Indonesia
Kalimantan Timur (Indonesia)
Java (Indonesia)
Culture: Indonesian

FP-1991-CT-0157: Festival Recordings: Indonesia Narrative Stage: Sulawesi

Cooking, 1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Recorder: Benson, Judith (recorder)

Artist: Suaib, Roslina, 1953-
Riskijah

Performer: Suaib, Roslina, 1953-
Riskijah

Language: English.

Notes: FP-1991-CT-0157

tape 1/7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Oral history

Desserts

Bananas

Food habits

Place: United States

Washington (D.C.)

Indonesia

Sulawesi Selatan (Indonesia).

Culture: Indonesian

FP-1991-CT-0158: Festival Recordings: Indonesia Narrative Stage: Dayak Music
and Dance, 1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Recorder: Benson, Judith (recorder)

Artist: Ding, Ajan
Hong, Djeng, 1933-
Jalung, Lawai, 1933-

Performer: Ding, Ajan
Hong, Djeng, 1933-

Language: Jalung, Pangun
English.
Notes: FP-1991-CT-0158
tape 2/7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: World music
Dance
Drum
Gong

Place: Dayak (Indonesian people)
United States
Washington (D.C.)
Indonesia
Kalimantan Timur (Indonesia)

Culture: Indonesian

FP-1991-CT-0159: Festival Recordings: Indonesia Narrative Stage: Madurese
Cooking, 1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Chaichavalit, Srivoranan (recorder)

Recorder: Benson, Judith (recorder)

Performer: Riskijah

Language: English.

Notes: FP-1991-CT-0159

tape 3/7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Oral history
Birth ceremony
Coconut
Soups
Food habits

Place: United States
Washington (D.C.)
Indonesia
Madura (Indonesia)

Culture: Indonesian

FP-1991-CT-0160: Festival Recordings: Indonesia Narrative Stage: Dayak Crafts,
1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Recorder: Benson, Judith (recorder)
 Performer: Modang Group
 Language: English.
 Notes: FP-1991-CT-0160
 tape 4/7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Oral history
 Spears
 Bamboo
 Blowpipes (Weapons)
 Mask making
 Tools -- Design and construction
 Dayak (Indonesian people)

Place: United States
 Washington (D.C.)
 Indonesia
 Kalimantan Timur (Indonesia)

Culture: Indonesian

FP-1991-CT-0161: Festival Recordings: Indonesia Narrative Stage: Indonesian
 Textiles; Indonesian Dance Styles, 1991 July 1
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
 Program 1991 Washington, D.C.
 Kumar, Ashok (recorder)

Performer: Rukaiyah
 Tarsi

Language: English.

Notes: FP-1991-CT-0161

tape 5/7

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Indonesian Textiles / Rukaiyah, Tarsi.

101 Indonesian Dance Styles / Drum.

Topic: Oral history
 Drum
 Textile fabrics
 Crafts & decorating
 Clothing and dress
 Dance

Place: United States
 Washington (D.C.)
 Indonesia
 Tuban (Indonesia)
 Sulawesi Selatan (Indonesia).

Culture: Indonesian

FP-1991-CT-0162: Festival Recordings: Indonesia Narrative Stage: Indonesian
Dance Styles, 1991 July 1compact audio cassette
1 Sound cassette (analog.)Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.
Kumar, Ashok (recorder)Performer: Gassing, Daeng
Bado, Hamsinah, 1974-
Juma

Language: English.

Notes: FP-1991-CT-0162

tape 6/7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Oral history
Drum
DancePlace: United States
Washington (D.C.)
Indonesia
Sulawesi Selatan (Indonesia).

Culture: Indonesian

FP-1991-CT-0163: Festival Recordings: Indonesia Narrative Stage: Dayak Music
and Dance, 1991 July 1compact audio cassette
1 Sound cassette (analog.)Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Recorder: Benson, Judith (recorder)

Performer: Jalung, Lawai, 1933-
Kenyah Group
Modang Group

Language: English.

Notes: FP-1991-CT-0163

tape 7/7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: World music
Dance
Drum
Gong
Dayak (Indonesian people)Place: United States
Washington (D.C.)

Indonesia
Kalimantan Timur (Indonesia)
Borneo
Culture: Indonesian

FP-1991-CT-0164: Festival Recordings: Indonesia Narrative Stage: Dayak Music and Dance; Madurese Cooking, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Performer: Place, Janet L. (recorder)
Bilung, Ngang, 1937-
Kenyah Group
Modang Group

Language: English.

Notes: FP-1991-CT-0164

tape 1/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Dayak Music and Dance / Kenyah Group, Modang Group, Ngang Bilung. Drum, Gong.

102 Madurese Cooking.

Topic: World music
Dance
Oral history
Drum
Gong
Ring shout (Dance)
Masked dance
Rice
Pottery
Food habits
Dayak (Indonesian people)
Place: United States
Washington (D.C.)
Indonesia
Kalimantan Timur (Indonesia)
Madura (Indonesia)
Culture: Indonesian

FP-1991-CT-0165: Festival Recordings: Indonesia Narrative Stage: Madurese Coking; Jamu: Herbal Preparation; Boatbuilding, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Performer: Place, Janet L. (recorder)
Damang, H.

Tahir, H. Muhammad, 1943-
Riskijah
Hadiya

Language: English.

Notes: FP-1991-CT-0165
tape 2/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1991.
101 Madurese Cooking / Riskijah.
102 Jamu: Herbal Preparation / Hadiya.
103 Boatbuilding / H. Damang, H. Muhammad Tahir.

Topic: Oral history
Food habits
population
Coconut
Herbs -- Processing
Jamu
Herbs -- Therapeutic use
Children
Medicine
Boatbuilding
Woodwork

Place: United States
Washington (D.C.)
Indonesia
Madura (Indonesia)
Madura Island (Indonesia)
Sulawesi Selatan (Indonesia).

Culture: Indonesian

FP-1991-CT-0166: Festival Recordings: Indonesia Narrative Stage: Dayak Music and Dance; Dayak Crafts, 1991 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Performer: Jalung, Pangun
Kenyah Group
Modang Group

Artist: Kenyah Group
Modang Group

Language: English.

Notes: FP-1991-CT-0166
tape 3/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

	101 Dayak Crafts.
	102 Dayak Music and Dance / Kenyah Group, Modang Group, Pangun Jalung. Drum,Gong.
Topic:	Oral history World music Dance Drum Gong Woodwork Metal-work Longhouses Bead working Hudok (Dance)
Place:	Dayak (Indonesian people) United States Washington (D.C.) Indonesia Kalimantan (Indonesia) Kalimantan Timur (Indonesia)
Culture:	Indonesian

FP-1991-CT-0167: Festival Recordings: Indonesia Narrative Stage: Instrument Making; Sulawesi Cooking, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia Program 1991 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Place, Janet L. (recorder)

Performer: Riskijah

Language: English.

Notes: FP-1991-CT-0167

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Instrument Making / Drum,Gamelan.

101 Sulawesi Cooking.

Topic: Oral history

Drum

Gamelan

Tools -- Design and construction

Musical instruments -- Construction

Drums

Beverages

Rice

Food habits

Gamelan music

Place: United States

Washington (D.C.)
Indonesia
Sulawesi Selatan (Indonesia).
Culture: Indonesian

FP-1991-CT-0168: Festival Recordings: Indonesia Narrative Stage: Reyog
Procession; Sulawesi Cooking, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Performer: Riskijah

Language: English.

Notes: FP-1991-CT-0168

tape /

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

Topic: Oral history

Food habits

Spices

Fishes

Place: United States

Washington (D.C.)

Indonesia

Madura (Indonesia)

Culture: Indonesian

FP-1991-CT-0169: Festival Recordings: Indonesia Narrative Stage: Sulawesi Boat
Building; Indonesian Weaving Tradition, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Indonesia
Program 1991 Washington, D.C.

Performer: Suaib, Roslina, 1953-

Damang, H.

Tahir, H. Muhammad, 1943-

La Pucu, Martawang

Basuki

Buwono

Sukidi

Language: English.

Notes: FP-1991-CT-0169

tape /

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Reyog Procession / Basuki, Buwono, Sukidi.

101 Sulawesi Cooking / Roslina Suaib.

101 Boatbuilding / H. Damang, H. Muhammad Tahir.
102 Indonesian Weaving Tradition / Roslina Suaib, Martawang La Pucu.

Topic: World music
Dance
Oral history
Parades
Reyog
Food habits
Celebrations
Maritime
Boatbuilding
Silk
Crafts & decorating
Weaving

Place: United States
Washington (D.C.)
Indonesia
Ponorogo (Indonesia)
Sulawesi Selatan (Indonesia).

Culture: Indonesian
Javanese (Indonesian people)

Subseries 3.4: Video

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Series 4: Land in Native American Cultures

Introduction: Oriented both by the Smithsonian's overall concern for the conservation of cultures and by global attention focused on the meaning of the Columbian Quincentenary, this program offered an opportunity to hear the voices of members of Native American societies that had persevered for 500 years and had maintained an ancient care for the earth and the continuity of their own cultures.

The program was about land, ecosystems, and cultural knowledge that sustained Native American cultures before Columbus and to the present day. Each culture represented has a vision of the cosmos and the world as a system of dynamic and interconnected processes. Research for the program examined how domestic, economic, and ceremonial processes are connected through material and expressive culture to form a social fabric of productivity and meaning. Agricultural and ritual cycles often coincide in Native American cultures and echo seasonal rhythms of the land.

Participants of the Quincentenary program came from 15 cultural groups in six different ecological areas, including northern and tropical rainforests, Andean highlands, Arizona desert, and Sierra Madre mountains and coastal dunes of the Isthmus of Tehuantepec in Mexico. Participants demonstrated subsistence activities and craft skills, presented parts of ritual performances, and narrated oral histories. These cultural elements have been passed from generation to generation and speak eloquently of the connections Native Americans have constructed between land and society. Discussion sessions were devoted to some of the major issues confronting Native American cultures. These included: natural resource management, traditional technology, maintenance and destruction of ecological equilibrium and questions of monocultivation, property titles, national parks, transnational corporations, military zones, economic development models, agrarian reform laws, foreign debt, political repression, self determination, cultural identity, intrusion of religious sects, fragmentation of lands, and human rights.

Olivia Cadaval was Curator and Vivien T.Y. Chen was Program Coordinator. Regional Coordinators included Jose-Luis Krafft for Oaxaca, Mexico; Pilar Larreamendi de Moscoso, for Ecuador; Elisa Ramirez, for Oaxaca, Mexico; Oswaldo Rivera Sundt, for the Andes; and Beatriz Torres, for Chiapas, Mexico.

Land in Native American Cultures, co-sponsored by the Smithsonian Institution's National Museum of the American Indian, was made possible with the support of the Inter-American Foundation; the U.S. Embassy of Bolivia; the Ruth Mott Fund; Sealaska Heritage Foundation; the Government of Chiapas, Mexico; Instituto Nacional Indigenista of Mexico; Centro de Investigación y Estudios Superiores en Antropología Social; the Hopi Tribal Council; and American Airlines of Quito, Ecuador. The program was an activity of the Smithsonian Quincentenary Programs. The Institution's Quincentennial commemoration of the voyages of Columbus to the Americas focused on the cultural, historical and scientific implications of the pan-Hemispheric encounter that would continue to be of global importance for centuries to come.

**Fieldworkers
and research
consultants:**

Fieldworkers

Verónica Cereceda, Nora M. Dauenhauer, Celso Fiallo, Alejandro Flores, Barbara Fraust, Enrique González, Ellen Hays, Tomás Huanca, Juan Jaen, Leigh Jenkins, Merwin Kooyahoema, Robbie Littlefield, Gabriel Martínez, Saul Millán V., Miguel Puwairichir, Julio Quispe, Manuel Ríos Morales, Oswaldo Rivera Sundt, Priscilla Schulte

Research Consultants

Beatriz Torres, Roxanna Adams, Jacinto Arias, Barry Bergey, Jose Manuel Del Val, Reynold Denny, Rayna Green, Kevin Benito Healy, Susie Jones, Alan Kalata, Emory Sekaquaptewa, Esther Shea, Carlos Vélez-Ibáñez, William Wallace, Rosita Worl, Irene Zimmermann de la Torre, Elayne Zorn

Presenters:

Jacinto Arias, Verónica Cereceda, Andrew Connors, Richard Dauenhauer, Kevin Benito Healy, Tomás Huanca, Leigh Jenkins, Alan Kolata, Merwin Kooyahoema, José Luis Krafft, Pilar

Larreamendi de Moscoso, Gabriel Martínez, Saul Millán V., Elisa Ramírez, Manuel Rios Morales, Oswaldo Rivera Sundt, Maria Williams, Rosita Worl, Irene Zimmerman de la Torre, Elayne Zorn

Participants:

Alaska:

- *Haida*
- Dolores Churchill, 1929-, Haida, weaver, basket maker, Alaska
- Holly J. Churchill, 1955-, Haida, weaver, basket maker, Alaska
- *Tlingit*
- Austin Hammond, Tlingit, storyteller, subsistence, Alaska
- Ernestine Hanlon, 1951-, Tlingit, weaver, Alaska
- Esther Susan Shea, 1917-2003, Tlingit, beader, storyteller, Alaska
- Mark Jacobs, Jr., 1923-2005, Tlingit, subsistence, Alaska
- Nathan Jackson, 1938-, Tlingit, carver, dancer, subsistence, Alaska
- Nora Marks Dauenhauer, Tlingit, dancer, singer, Alaska
- Steven Jackson, Tlingit, carver, dancer, Alaska
- *Tsimshian*
- Jack Hudson, 1936-, Tsimshian, carver, dancer, singer, Alaska
- **Arizona**
- *Hopi*
- Fawn Garcia, 1959-, Hopi, potter, Arizona
- James "Masa" Garcia, 1958-, Hopi, potter, Arizona
- Marcus "Cooch" Coochwikvia, 1951-, Hopi, silversmith, Arizona
- Patrick Joshvehma, 1968-, Hopi, carver, katsina dolls, toys, Arizona
- Merle Calnimpewa, 1962-, Hopi, weaver, belts, Arizona
- Ernie "Patusngwa-Ice" Andrews, 1963-, Hopi, weaver, Arizona
- Pearl Kootsuytewa, 1927-, Hopi, basket maker, coil, Arizona
- Tamie Jean "T.J." Tootsie, 1969-, Hopi, cook, piki bread, Arizona
- Bertrum "Bert" Tsavatawa, 1970-, Hopi, painter, Arizona
- Hershel Talashoema, 1936-, Hopi, storyteller, Arizona
- **Bolivia**
- *Jalq'a*
- Apolinaria Mendoza, Jalq'a, dancer, cook, weaver, Bolivia
- Gerardo Mamani, Jalq'a, costume maker, dancer, Bolivia
- Honorato Mamanit, Jalq'a, costume maker, dancer, Bolivia
- Juliana Rodriguez, Jalq'a, dancer, cook, weaver, Bolivia
- Marcelo Cruz, Jalq'a, maker, dancer, Bolivia
- *Tiwanaku*
- Cesar Callisaya Yurijra, Tiwanaku, dancer, cook, weaver, Bolivia
- Roberto Cruz Yupanqui, Tiwanaku, agriculture, dancer, Bolivia
- Martin Condori Callisaya, Tiwanaku, agriculture, dancer, Bolivia
- Tito Flores Nina, Tiwanaku, agriculture, dancer, Bolivia
- Bonifacia Quispe Fernandez, Tiwanaku, dancer, cook, weaver, Bolivia
- Patricia Uruchi Limachi, Tiwanaku, dancer, cook, weaver, Bolivia
- Elena Uruchi Quispe, Tiwanaku, dancer, cook, weaver, Bolivia
- Benita Ranos Uruchi, Tiwanaku, dancer, cook, weaver, Bolivia
- **Ecuador**
- *Shuar*
- Luisa Marta Tunki Kayap, Shuar, dancer, Ecuador
- Numi Vicente Tkakimp Atum, Shuar, dancer, Ecuador
- Felipe Unkush Tsenkush, Shuar, storyteller, hunter, fisherman, Ecuador
- Miguel Puwainchir, Shuar, storyteller, hunter, fisherman, Ecuador
- Jose Shimpu Marit-Saap, Shuar, weaver, basket maker, Ecuador
- Hilda Gomez, Shuar, cook, Ecuador

- Alltonieta Tiwiran Taish, Shuar, cook, Ecuador
- Jose Miguel Tsunki Tempekat Yampanas, Shuar, musician, Ecuador
- **Mexico**
- *Maya*
- Petrona Intzin, Maya, weaver, dyer, Mexico
- Maria Pérez Peso, Maya, weaver, dyer, cook, Mexico
- Salvador Lunes Collazo, Maya, medicine man, Mexico
- Catalina Meza Guzmán, Maya, interpreter, translator, Mexico
- *Lacandón*
- Vicente K'in Paniagua, Lacandón, potter, farmer, arrow maker, Mexico
- *Ikoods*
- Teofila Palafox, weaver, Ikoods, Mexico
- Virginia Tamariz, Ikoods, weaver, Mexico
- Alfredo Abasolo, Ikoods, fisherman, net maker, dancer, Mexico
- Ricardo Carvajál, Ikoods, *chirimía*, singer, fisherman, net maker, Mexico
- Lino Degollado, Ikoods, dancer, net maker, Mexico
- Albino Figueroa, Ikoods, drum, turtle shell, fisherman, net maker, Mexico
- Apolinar Figueroa, Ikoods, drum, turtle shell, basket maker, net maker, Mexico
- Juan Olivares, Ikoods, narrator, researcher, fisherman, Mexico
- *Zapotec*
- Cipriano Machaca Quispe, Taquile, weaver, musician; Oaxaca, Mexico
- Cenorina Garcia, 1968-, Zapotec, potter; Oaxaca, Mexico
- Mariano Quispe Mamani, Taquile, weaver, musician; Oaxaca, Mexico
- Alberta Martínez "ria-bert" Marcial, 1960-, Zapotec, weaver, cook; Oaxaca, Mexico
- Angela Marcial "ria-ranc" Mendoza, 1945-, Zapotec, weaver, narrator, cook; Oaxaca, Mexico
- Pedro Rios Hernández, 1921-, Zapotec, *chirimía*, basket maker, dance master; Oaxaca, Mexico
- Flaviano Beltrán, 1926-, Zapotec, tanner, leatherworker, farmer; Oaxaca, Mexico
- Arnulfo M. Ramos, 1931-, Zapotec, *chirimía*, rope maker; Oaxaca, Mexico
- **Peru**
- *Taquile*
- Paula Quispe Cruz, Taquile, dancer, weaver, Peru
- Terencia Marca Willi, Taquile, dancer, weaver, Peru
- Alejandro Flores Huatta, Taquile, weaver, musician, Peru
- Alejandro Huatta Machaca, Taquile, weaver, musician, Peru
- Salvador Huatta Yucra, Taquile, weaver, musician, Peru
- Jesus Marca Quispe, Taquile, weaver, musician, Peru

Subseries 4.1: Fieldwork

FP-1991-CT-0305: Land in Native American Cultures Fieldwork: Alaska: Kathrine Mills on subsistence, teaching, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0306: Land in Native American Cultures Fieldwork: Alaska: Kathrine Mills on teaching in Hoonah Elementary school, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0307: Land in Native American Cultures Fieldwork: Alaska: Interview with Austin Hammond, tape 1, 1991 January 31

1 Sound recording (compact audio cassette)

FP-1991-CT-0308: Land in Native American Cultures Fieldwork: Alaska: Interview with Austin Hammond, tape 2, 1991 January 31
1 Sound recording (compact audio cassette)

FP-1991-CT-0309: Land in Native American Cultures Fieldwork: Alaska: Interview with Austin Hammond, tape 3, 1991 January 31
1 Sound recording (compact audio cassette)

FP-1991-CT-0310: Land in Native American Cultures Fieldwork: Alaska: Interview with Ernestine Hanlon, 1991 February 18
1 Sound recording (compact audio cassette)

FP-1991-CT-0311: Land in Native American Cultures Fieldwork: Interview with Robert Loescher (Sealaska Regional Corporation), 1991 February 25
1 Sound recording (compact audio cassette)

FP-1991-CT-0312: Land in Native American Cultures Fieldwork: Interview with Andrew James Johnny (Juneau, Alaska), 1991 February 26
1 Sound recording (compact audio cassette)

FP-1991-CT-0313: Land in Native American Cultures Fieldwork: Interview with Mary Combs, 1991 July 17
1 Sound recording (compact audio cassette)

FP-1991-CT-0420: Land in Native American Cultures Fieldwork: Interview with Roberto Cruz (Chucara community, Canton Lacaya, Bolivia); Bonifacia Quispe (Lacaya Alto community, Canton Lacaya, Bolivia), 1991 March 10
1 Sound recording (compact audio cassette)

FP-1991-CT-0421: Land in Native American Cultures Fieldwork: Interview with Cesar Callisaya (coordinator of suka kollus agriculture, Tiwanaku, Bolivia), 1991 March 10
1 Sound recording (compact audio cassette)

FP-1991-CT-0422: Land in Native American Cultures Fieldwork: Interview with Martin Condori, 1991 March 10
1 Sound recording (compact audio cassette)

FP-1991-CT-0423: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 1, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0424: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 2, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0425: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 3, 1991

1 Sound recording (compact audio cassette)

FP-1991-CT-0426: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 4, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0427: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 5, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0428: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 6, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0429: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 7, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0430: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 8, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0431: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 9, 1991
1 Sound recording (compact audio cassette)

FP-1991-CT-0432: Land in Native American Cultures Fieldwork: Interviews: Tzotzil (Chiapas, Mexico) tape 10, 1991
1 Sound recording (compact audio cassette)

Subseries 4.2: Photographs

Subseries 4.3: Audio

Audio Log Sheets

FP-1991-CT-0170: Festival Recordings: Hopi Dictionary Stage: Andean Narrative; Hopi Pottery, 1991 July 4
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.
Artist: Fernandez, Bonifacia Quispe
Marca Quispe, Jesús, 1945-
Performer: Fernandez, Bonifacia Quispe
Marca Quispe, Jesús, 1945-
Quispe Mamani, Mariano
Language: English.
Notes: FP-1991-CT-0170

	Contains some materials that may be restricted due to cultural sensitivity.
	Recorded in: Washington (D.C.), United States, July 4, 1991.
	101 Andean Narrative / Bonifacia Quispe Fernandez, Jesús Marca Quispe, Mariano Quispe Mamani.
Topic:	Oral history Pottery Storytelling
Place:	United States Washington (D.C.) Bolivia Peru
Culture:	Arizona Bolivians Peruvians Americans Tiahuanacu (Bolivia) Taquili (Peru) Hopi

FP-1991-CT-0171: Festival Recordings: Hopi Dictionary Stage: Hopi Katsina Dolls and Silversmithing; Painting and Legend, 1991 July 4
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Garcia, Fawn, 1959-
Garcia, James, 1958-

Language: English.

Notes: FP-1991-CT-0171

tape /

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 4, 1991.

102 Hopi Pottery / Fawn Garcia, James Garcia.

Topic: Oral history
Silverwork
Crafts & decorating
Painting
Storytelling
Dollmaking
American Indian
Gender
Pottery

Place: United States
Washington (D.C.)
Arizona
Mexico

Culture: Americans
Mexicans
Indians of North America

Hopi
Mayan Indians

FP-1991-CT-0172: Festival Recordings: Hopi Dictionary Stage: Hopi Dictionary Project (very brief); Basketry, 1991 July 4

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Performer: Coochwikvia, Marcus, 1951-
Joshvehma, Patrick, 1968-
Tsavatawa, Bertrum, 1970-
Gallo, Juan

Language: English.

Notes: FP-1991-CT-0172

tape /

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Hopi Doll Making (Katsina) / Marcus Coochwikvia, Patrick Joshvehma.

102 Painting and Legend / Bertrum Tsavatawa, Juan Gallo.

Topic: Oral history
Kachinas
Crafts & decorating
Dolls
Silverwork
Carving
Archaeology
Painting
Mythology
American Indian
Folk art
Religion
Legends

Place: United States
Washington (D.C.)
Arizona
Mexico

Culture: Indians of North America
Americans
Mexicans
Hopi
Mayan Indians

FP-1991-CT-0173: Festival Recordings: Hopi Dictionary Stage: River & Ocean Narratives; Dictionary & Language Barriers; Basketry & Silvers, 1991 July 5

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Performer: Churchill, Delores, 1929-

Language: Kootswytewa, Pearl, 1927-
English.

Notes: FP-1991-CT-0173
Contains some materials that may be restricted due to cultural sensitivity.
Recorded in: Washington (D.C.), United States, July 5, 1991.

Topic: Oral history
Crafts & decorating
Hopi dictionary project
language
Basket making

Place: United States
Washington (D.C.)
Arizona
Alaska

Culture: Indians of North America
Americans
Hopi
Haida

FP-1991-CT-0174: Festival Recordings: Hopi Dictionary Stage: Hopi Basketry and Silversmithing; Children's Toys and Games; Tourism and Art, 1991 July 5
1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Olivares, Juan
Larco, Laura
Puwainchir, Miguel
Kooyahoema, Merwyn
Fox, Sandra

Language: English.

Notes: FP-1991-CT-0174
Contains some materials that may be restricted due to cultural sensitivity.
Recorded in: Washington (D.C.), United States, July 5, 1991.
101 River and Ocean Narratives / Juan Olivares, Laura Larco, Miguel Puwainchir.
102 Dictionary and Language Barriers / Merwyn Kooyahoema, Sandra Fox.

Topic: Oral history
Discussion
Crafts & decorating
Silverwork
Carving
Painting
Basket making
Dollmaking
Legends
Mythology
Storytelling

	language
	Cultural conservation
	Hopi dictionary project
Place:	Ecuadorians
	United States
	Washington (D.C.)
	Arizona
	Alaska
	Ecuador
Culture:	Mexico
	Americans
	Mexicans
	Indians of North America
	Hopi
	Haida
	Shuar Indians
	Ikoods

FP-1991-CT-0175: Festival Recordings: Hopi Dictionary Stage: Tourism and Art continued, 1991 July 5

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Coochwikvia, Marcus, 1951-
Kootswytewa, Pearl, 1927-
Tsavatawa, Bertrum, 1970-
Joshvehma, Patrick, 1968-

Performer: Coochwikvia, Marcus, 1951-
Kootswytewa, Pearl, 1927-
Tsavatawa, Bertrum, 1970-
Joshvehma, Patrick, 1968-

Language: English.

Notes: FP-1991-CT-0175

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Hopi Basketry / Marcus Coochwikvia, Pearl Kootswytewa.

102 Children's Toys and Games / Bertrum Tsavatawa, Patrick Joshvehma.

Topic: Oral history
Basket making
Mythology
Crafts & decorating
Religion
Silverwork
Carving
Dolls
Toys
Children
Kachinas

Place: Painting
United States
Washington (D.C.)
Arizona

Culture: Indians of North America
Americans
Hopi

FP-1991-CT-0176: Festival Recordings: Hopi Dictionary Stage: Weaving & Meaning; Stories, Legends & Myths; Language & Animal Imagery;, 1991 July 6
1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Churchill, Holly J., 1955-
Garcia, James, 1958-
Coochwikvia, Marcus, 1951-
Callisaya Yurijra, Cesar
Olivares, Juan
Huanca, Tomas

Performer: Churchill, Holly J., 1955-
Garcia, James, 1958-
Coochwikvia, Marcus, 1951-
Callisaya Yurijra, Cesar
Olivares, Juan
Huanca, Tomas

Language: English.

Notes: FP-1991-CT-0176

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Tourism and Art / Holly J. Churchill, James Garcia, Marcus Coochwikvia.

102 Stories, Legends, and Myths / Cesar Callisaya Yurijra, Juan Olivares, Tomas Huanca.

Topic: Oral history
Weaving
Pottery
Basket making
Tourism
Crafts & decorating
Silverwork
Legends
Mythology
Storytelling

Place: United States
Washington (D.C.)
Alaska
Arizona
Mexico
Bolivia

Culture: Indians of North America
Americans
Mexicans
Bolivians
Hopi
Haida
Ikkoods
Tiahuanacu (Bolivia)

FP-1991-CT-0177: Festival Recordings: Hopi Dictionary Stage: Hopi Katsina Dolls & Silversmithing; Basketry & Design; Painting & Land, 1991 July 6

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Calnimpewa, Merle, 1962-
Tsavatawa, Bertrum, 1970-
Shea, Esther Susan, 1917-2003

Language: English.

Notes: FP-1991-CT-0177

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Weaving and Meaning / Merle Calnimpewa.

102 Hopi Dictionary/Animal Imagery / Bertrum Tsavatawa, Esther Susan Shea.

Topic: Oral history
Silverwork
Basket making
Collage
Painting
Crafts & decorating
Dollmaking
Belts and belting
Quilting
Weaving
language
Hopi dictionary project
Animal imagery
Linguistics

Place: United States
Washington (D.C.)
Arizona
Alaska

Culture: Indians of North America
Americans
Hopi
Haida
Tlingit

FP-1991-CT-0178: Festival Recordings: Hopi Dictionary Stage: Comparative Basketry; Katsina Doll Making & Silversmithing, 1991 July 7

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Performer: Coochwikvia, Marcus, 1951-
Joshvehma, Patrick, 1968-
Churchill, Holly J., 1955-
Kootswytewa, Pearl, 1927-
Tsavatawa, Bertrum, 1970-
Curren, Beth

Language: English.

Notes: FP-1991-CT-0178

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Hopi Katsina Doll Carving / Marcus Coochwikvia, Patrick Joshvehma.

102 Basketry and Design / Holly J. Churchill, Pearl Kootswytewa.

103 Painting and Land / Bertrum Tsavatawa, Beth Curren.

Topic: Oral history
Dolls
Kachinas
Legends
Silverwork
Crafts & decorating
Basket making
Mythology
Painting

Place: United States
Washington (D.C.)
Arizona
Alaska

Culture: Indians of North America
Americans
Hopi
Haida

FP-1991-CT-0179: Festival Recordings: Hopi Dictionary Stage: Land & Trade. Knowledge continued; Dictionary. & Language Recovery; Tales of the Sea, 1991 July 7

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Artist: Churchill, Holly J., 1955-
Kootswytewa, Pearl, 1927-
Paniagua, Vincente K'in

Performer: Churchill, Holly J., 1955-
Kootswytewa, Pearl, 1927-

Language: Paniagua, Vincente K'in
English.

Notes: FP-1991-CT-0179
Contains some materials that may be restricted due to cultural sensitivity.
Recorded in: Washington (D.C.), United States, July 7, 1991.
101 Cross Cultural Program: Comparative Basketry / Holly J. Churchill, Pearl Kootswytewa, Vincente K'in Paniagua.

Topic: Oral history
Discussion
Storytelling
language
Agriculture
Crafts & decorating
Basket making

Place: United States
Washington (D.C.)
Bolivia
Alaska
Arizona
Mexico

Culture: Bolivians
Americans
Mexicans
Tiahuanacu (Bolivia)
Tlingit
Hopi
Lacandon Indians
Haida

FP-1991-CT-0180: Festival Recordings: Hopi Dictionary Stage: Tales of the Sea continued;, 1991 July 7

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Fernandez, Bonifacia Quispe
Rivera V., Oswaldo
Cruz Yupanqui, Roberto
Shea, Esther Susan, 1917-2003
Kootswytewa, Pearl, 1927-

Performer: Fernandez, Bonifacia Quispe
Rivera V., Oswaldo
Cruz Yupanqui, Roberto
Shea, Esther Susan, 1917-2003
Kootswytewa, Pearl, 1927-

Language: English.

Notes: FP-1991-CT-0180

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 7, 1991.

	101 Land and Traditional Knowledge / Bonifacia Quispe Fernandez, V., Oswaldo Rivera, Roberto Cruz Yupanqui.
	101 Hopi Dictionary / Esther Susan Shea, Pearl Kootswytewa.
Topic:	Oral history Storytelling Agriculture Cultural conservation Hopi dictionary project language
Place:	United States Washington (D.C.) Mexico Alaska Bolivia Arizona
Culture:	Mexicans Americans Bolivians Indians of North America Ikoods Tlingit Tiahuanacu (Bolivia) Hopi

FP-1991-CT-0181: Festival Recordings: Rainforest Stage: Tlingit Raven Dance; Shuar Music and Dance; Shuar Face Painting; Alaska Narrative, 1991 June 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Shea, Esther Susan, 1917-2003
Olivares, Juan

Language: English.

Notes: FP-1991-CT-0181

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Tales of the Sea (Correct top to Hopi Dict. Stage on 7/7 / Esther Susan Shea, Juan Olivares.

Topic: Oral history
Dance
Ecology
Painting
Hunting
Food habits
Songs
Costumes
Maritime
Sea stories
Storytelling

Place: Ecuadorians
United States
Washington (D.C.)
Alaska
Ecuador
Mexico

Culture: Americans
Mexicans
Tlingit
Shuar Indians
Haida
Ikkoods

FP-1991-CT-0182: Festival Recordings: Rainforest Stage: Hunting and Animal
Sound Imitations; Shuar Rainforest, 1991 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Hanlon, Ernestine, 1951-
Shea, Esther Susan, 1917-2003
Mills, Katherine, 1915-1993
Tiwaran Taish, Antonieta
Kayap, Luisa Marta Tunki
Atum, Numi Vicente Tkakimp
Churchill, Delores, 1929-
Vanderhoof, Tiffany
Jacobs, Mark, 1923-2005

Language: English.

Notes: FP-1991-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Tlingit Raven Dance / Ernestine Hanlon, Esther Susan Shea,
Katherine Mills.

102 Shuar Music and Dance / Antonieta Tiwaran Taish, Luisa Marta
Tunki Kayap, Numi Vicente Tkakimp At-um. Flute.

103 Shuar Facepainting / Antonieta Tiwaran Taish, Numi Vicente
Tkakimp At-um.

104 S.E. Alaska Friendship Dance / Esther Susan Shea, Delores
Churchill, Tiffany Vanderhoof.

105 Subsistence Workshop / Mark Jacobs.

Topic: Oral history
Dance
World music
American Indian
Flute
Political organizations
Tools -- Design and construction

Hunting
Raven dance
Imitation
Rain forests
Verbal arts
Screen painting
Rites and ceremonies
Facepainting
Costumes
Hunting and gathering societies
Subsistence economy
Cultural preservation
Ecuadorians
Place: United States
Washington (D.C.)
Ecuador
Culture: Alaska
Indians of North America
Americans
Shuar Indians
Tlingit
Haida

FP-1991-CT-0183: Festival Recordings: Rainforest Stage: Blank ?, 1991 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Atum, Numi Vicente Tkakimp

Language: English.

Notes: FP-1991-CT-0183

tape /

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Hunting and Animal Sound Imitation (date is 28).

Topic: Oral history
Tools -- Design and construction
Hunting and gathering societies
Imitation
Ecuadorians

Place: United States
Washington (D.C.)
Ecuador

Culture: Shuar Indians

FP-1991-CT-0184: Festival Recordings: Rainforest Stage: Tlingit Narrative; Shuar
Women's Dance; Raven Dance; S.E. Alaska Dance, 1991 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Puwainchir, Miguel
Kayap, Luisa Marta Tunki
Atum, Numi Vicente Tkakimp

Language: English.

Notes: FP-1991-CT-0184
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1991.
102 Rainforest / Miguel Puwainchir.
101 Shuar Women's Dance (archive ID is 184).
102 Shuar Dancing / Luisa Marta Tunki Kayap, Numi Vicente Tkakimp
Atum.

Topic: Oral history
Storytelling
Dance
Songs
Costumes
Shuar Indians
Associations, institutions, etc.
Rain forests
Cultural conservation
Ecuadorians

Place: United States
Washington (D.C.)
Alaska
Ecuador

Culture: Americans
Tlingit
Shuar Indians
Haida

FP-1991-CT-0185: Festival Recordings: Rainforest Stage: S.E. Alaska Dance;
Shuar Dance;, 1991 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Shea, Esther Susan, 1917-2003
Mills, Katherine, 1915-1993
Marvin, Amy, 1912-2001
Jackson, Nathan, 1938-

Language: English.

Notes: FP-1991-CT-0185
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Tlingit Narrative / Esther Susan Shea, Katherine Mills.

102 Raven Dance / Katherine Mills, Amy Marvin, Nathan Jackson.

Topic: Oral history
Dance
Songs
American Indian
Animals
Costumes
Cultural education
Storytelling
Raven dance
Ecuadorians
Place: United States
Washington (D.C.)
Alaska
Ecuador
Culture: Americans
Indians of North America
Tlingit
Haida
Shuar Indians

FP-1991-CT-0186: Festival Recordings: Rainforest Stage: Tlingit Storytelling; Shuar Music and Dance;, 1991 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Churchill, Delores, 1929-
Dauenhauer, Nora
Vanderhoof, Tiffany

Performer: Churchill, Delores, 1929-
Dauenhauer, Nora
Vanderhoof, Tiffany

Language: English.

Notes: FP-1991-CT-0186

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 S.E, Alaska Dance / Delores Churchill, Nora Dauenhauer, Tiffany Vanderhoof.

Topic: Storytelling
Oral history
Dance
American Indian
Ecuadorians
Place: United States
Washington (D.C.)
Alaska

Culture: Ecuador
Americans
Indians of North America
Tlingit
Shuar Indians
Haida

FP-1991-CT-0187: Festival Recordings: Rainforest Stage: Tlingit Ceremonial Crafts;
Rainforest Instrumental Workshop, 1991 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Shea, Esther Susan, 1917-2003
Mills, Katherine, 1915-1993
Dauenhauer, Nora
Tiwiran Taish, Antonieta
Kayap, Luisa Marta Tunki
Puwainchir, Miguel

Language: English.

Notes: FP-1991-CT-0187

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Tlingit Storytelling / Esther Susan Shea, Katherine Mills, Nora
Dauenhauer.

102 Shuar Music and Dance / Antonieta Tiwiran Taish, Luisa Marta
Tunki Kayap, Miguel Puwainchir.

Topic: Oral history
Dance
Basket making
Bead working
Weaving
Wood-carving
Musical instruments -- Construction
Tribes
Storytelling
Rain forests
Ecuadorians

Occupation: Dancers

Place: United States
Washington (D.C.)

Alaska
Ecuador
Culture: Americans
Indians of North America
Tlingit
Shuar Indians

FP-1991-CT-0188: Festival Recordings: Rainforest Stage: Alaskan Dances, 1991

June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Shea, Esther Susan, 1917-2003
Jackson, Nathan, 1938-
Dauenhauer, Nora
Dauenhauer, Richard
Kayap, Luisa Marta Tunki

Language: English.

Notes: FP-1991-CT-0188

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Tlingit Subsistence / Esther Susan Shea, Nathan Jackson, Nora Dauenhauer.

102 Rainforest Instrumental Workshop / Nora Dauenhauer, Richard Dauenhauer, Luisa Marta Tunki Kayap.

Topic: Oral history
Dance
Songs
Bead working
Clothing and dress
Hunting and gathering societies
Subsistence economy
Carvers (Decorative artists)
Musical instruments
Wood-carving
Musical instruments -- Construction

Place: Ecuadorians
United States
Washington (D.C.)
Alaska

Culture: Ecuador
Americans
Indians of North America
Tlingit
Shuar Indians

FP-1991-CT-0189: Festival Recordings: Rainforest Stage: Haida, Tlingit and Tsimshian Carving Styles; Weaving with Bark; Alaska Narrative, 1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Shea, Esther Susan, 1917-2003
Vanderhoof, Terry
Vanderhoof, Tiffany

Language: English.
 Notes: FP-1991-CT-0189
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1991.
 101 S.E. Alaskan Salutation Dance (date is 30) / Esther Susan Shea, Terry Vanderhoof, Tiffany Vanderhoof.

Topic: Oral history
 Storytelling
 Dance
 American Indian
 Weaving
 Wood-carving
 Musical instruments -- Construction
 Musical instruments
 Crafts & decorating
 Ecuadorians

Place: United States
 Washington (D.C.)
 Alaska
 Ecuador
 Mexico

Culture: Americans
 Mexicans
 Indians of North America
 Lacandon Indians
 Shuar Indians
 Haida
 Tlingit

FP-1991-CT-0190: Festival Recordings: Rainforest Stage: Shuar Narrative and Music; S.E. Alaskan Dances; Shuar Music & Dance; Access to, 1991 July 1 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Performer: Jackson, Nathan, 1938-
 Shea, Esther Susan, 1917-2003
 Mills, Katherine, 1915-1993

Language: English.
 Notes: FP-1991-CT-0190
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1991.
 101 Haida, Tlingit, and Tsimshian Carving Styles / Nathan Jackson.
 103 SE Alaskan Narrative / Esther Susan Shea, Katherine Mills.

Topic: Oral history
 Storytelling
 Dance

	Songs
	Musical instruments -- Construction
	Crafts & decorating
	Fishing
	Musical instruments
	Totems
	Masks
	Wood-carving
	Mythology
	Family
	Legends
	Marriage
	Ecuadorians
Place:	United States
	Washington (D.C.)
	Alaska
	Ecuador
Culture:	Americans
	Indians of North America
	Shuar Indians
	Haida
	Tlingit

FP-1991-CT-0191: Festival Recordings: Rainforest Stage: Tlingit Raven Dance; Shuar Music & Dance; Hunting & Animal Sound Imitation;, 1991 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Performer: Puwainchir, Miguel
Atum, Numi Vicente Tkakimp
Marvin, Amy, 1912-2001
Dauenhauer, Nora
Vanderhoof, Tiffany
Utitiaj, Albino María, 1951-
Unkush Tsenkush, Felipe
Jacobs, Mark, 1923-2005

Language: English.

Notes: FP-1991-CT-0191

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Shuar Narrative and Music / Miguel Puwainchir, Numi Vicente Tkakimp At-um.

102 SE Alaskan Friendship Dance / Amy Marvin, Nora Dauenhauer, Tiffany Vanderhoof.

103 Shuar Music and Dance / Numi Vicente Tkakimp At-um.

104 Access to Resources: Fishing and Crafts / Albino María Utitiaj, Felipe Unkush Tsenkush, Mark Jacobs.

Topic: Dance

Oral history
 Songs
 American Indian
 Animals
 Hunting
 Political organizations
 Musical instruments -- Construction
 Musical instruments
 Rain forests
 Legends
 Rites and ceremonies
 Struggle
 Subsistence economy
 Natural resources
 Treaties
 Cultural conservation
 Ecuadorians
 Place: United States
 Washington (D.C.)
 Alaska
 Ecuador
 Culture: Americans
 Indians of North America
 Tlingit
 Shuar Indians
 Haida

FP-1991-CT-0192: Festival Recordings: Rainforest Stage: S.E. Alaskan Dances continued; Rainforest Narrative and Music;, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Mills, Katherine, 1915-1993
Jackson, Nathan, 1938-
Dauenhauer, Nora

Performer: Mills, Katherine, 1915-1993
Jackson, Nathan, 1938-
Dauenhauer, Nora

Language: English.

Notes: FP-1991-CT-0192

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Tlingit Raven Dance / Katherine Mills, Nathan Jackson, Nora Dauenhauer.

Topic: Dance
 Songs
 Oral history
 American Indian
 Musical instruments -- Construction

Place: Musical instruments
Political organizations
Imitation
Raven dance
Ecuadorians
United States
Washington (D.C.)
Alaska
Ecuador

Culture: Americans
Indians of North America
Haida
Tlingit
Shuar Indians

FP-1991-CT-0193: Festival Recordings: Rainforest Stage: ?, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Unkush Tsenkush, Felipe
Kayap, Luisa Marta Tunki
Atum, Numi Vicente Tkakimp
Figuera, Albino
Paniagua, Vincente K'in
Marvin, Amy, 1912-2001
Shotridge, Israel
Dauenhauer, Nora

Language: English.

Notes: FP-1991-CT-0193

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Shuar Music and Dance / Felipe Unkush Tsenkush, Luisa Marta
Tunki Kayap, Numi Vicente Tkakimp At-um.

102 Hunting and Animal Sound Imitations / Numi Vicente Tkakimp
At-um.

103 Rainforest Narrative and Music / Numi Vicente Tkakimp At-um,
Albino Figuera, Vincente K'in Paniagua. Drum, Violin, Flute.

101 S.E. Alaska Friendship Dance / Amy Marvin, Israel Shotridge,
Nora Dauenhauer.

Topic: Dance
Oral history
American Indian
Drum
Violin
Flute
Imitation
Local history
Cultural conservation

Darts (Game)
 Hunting
 Subsistence economy
 Associations, institutions, etc.
 Rain forests
 Ecuadorians
 Place: United States
 Washington (D.C.)
 Ecuador
 Mexico
 Alaska
 Culture: Indians of North America
 Americans
 Shuar Indians
 Ikkoods
 Tlingit
 Haida

FP-1991-CT-0194: Festival Recordings: Rainforest Stage: Tlingit Storytelling; Shuar Music and Dance; Tlingit & Tsimshian Ceremonial Crafts, 1991 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Performer: Shea, Esther Susan, 1917-2003
 Mills, Katherine, 1915-1993
 Yampanas, Tempekat, Jose Miguel Tsunki
 Kayap, Luisa Marta Tunki
 Atum, Numi Vicente Tkakimp
 Churchill, Delores, 1929-
 Jackson, Nathan, 1938-

Language: English.

Notes: FP-1991-CT-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Tlingit Storytelling / Esther Susan Shea, Katherine Mills.

101 Shuar Music and Dance / Jose Miguel Tsunki Yampanas, Tempekat, Luisa Marta Tunki Kayap, Numi Vicente Tkakimp At-um.

101 Tlingit and Tsimshian Ceremonial Crafts / Esther Susan Shea, Delores Churchill, Nathan Jackson.

Topic: Storytelling
 Oral history
 Dance
 Costumes
 Crafts & decorating
 Narrative
 Legends
 taboos
 Blankets

Emblems
Potlatch
Cloak
Ecuadorians
Place: United States
Washington (D.C.)
Alaska
Ecuador
Culture: Americans
Indians of North America
Tlingit
Shuar Indians
Tsimshian Indians
Haida

FP-1991-CT-0195: Festival Recordings: Rainforest Stage: Rainforest Instrument Workshop; S.E. Alaskan Dance and Music, 1991 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Larco, Laura
Dauenhauer, Richard
Paniagua, Vincente K'in

Language: English.

Notes: FP-1991-CT-0195

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Rainforest Instrument Workshop / Laura Larco, Richard Dauenhauer, Vincente K'in Paniagua. Flute.

Topic: Oral history
Dance
Flute
Musical instruments -- Construction
Costumes
Songs
Musical instruments
Ecuadorians
Place: United States
Washington (D.C.)
Alaska
Ecuador
Culture: Americans
Shuar Indians
Tlingit

FP-1991-CT-0196: Festival Recordings: Rainforest Stage: S.E. Alaskan Dance and Music continued, 1991 July 5

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Marvin, Amy, 1912-2001
Dauenhauer, Nora
Jackson, Steven

Language: English.

Notes: FP-1991-CT-0196
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1991.
101 S.E. Alaskan Salutation Dance / Amy Marvin, Nora Dauenhauer,
Steven Jackson.

Topic: Dance
Songs
Oral history
Manners and customs
language
Costumes
Bead working
Carving

Place: United States
Washington (D.C.)
Alaska

Culture: Americans
Indians of North America
Tlingit
Haida

FP-1991-CT-0197: Festival Recordings: Rainforest Stage: S.E. Alaska Narrative;
Haida and Tlingit Dance Styles;, 1991 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Mills, Katherine, 1915-1993
Jacobs, Mark, 1923-2005

Language: English.

Notes: FP-1991-CT-0197
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1991.
101 S.E. Alaska Narrative / Katherine Mills, Mark Jacobs.

Topic: Storytelling
Oral history
Dance
Songs
Drums
History

Place: Potlatch
Local history
language
United States
Washington (D.C.)
Alaska

Culture: Americans
Indians of North America
Haida
Tlingit

FP-1991-CT-0198: Festival Recordings: Rainforest Stage: Shuar Narrative and Music; S.E. Alaskan Friendship Dance; Access to Resources, 1991 July 6 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Performer: Marvin, Amy, 1912-2001
Churchill, Delores, 1929-
Jackson, Nathan, 1938-
Unkush Tsenkush, Felipe
Kayap, Luisa Marta Tunki
Atum, Numi Vicente Tkakimp
Dauenhauer, Nora
Jackson, Steven

Language: English.

Notes: FP-1991-CT-0198

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 S.E. Alaska Dance Styles / Amy Marvin, Delores Churchill, Nathan Jackson.

101 Shuar Narrative and Music / Felipe Unkush Tsenkush, Luisa Marta Tunki Kayap, Numi Vicente Tkakimp At-um. Flute, Violin.

101 S.E. Alaska Friendship Dance / Delores Churchill, Nora Dauenhauer, Steven Jackson.

Topic: Storytelling
Oral history
Songs
Dance
American Indian
Flute
Violin
Musical instruments -- Construction
Hunting
Crafts & decorating
Food habits
Musical instruments
Funeral rites and ceremonies
Dwellings

	Mythology
	Legends
	Names
	Ecuadorians
Place:	United States
	Washington (D.C.)
	Ecuador
	Alaska
Culture:	Americans
	Indians of North America
	Shuar Indians
	Tlingit
	Haida

FP-1991-CT-0199: Festival Recordings: Rainforest Stage: Shuar Music and Dance continued, 1991 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Jacobs, Mark, 1923-2005
Puwainchir, Miguel
Huanca, Tomas
Yampanas, Tempekat, Jose Miguel Tsunki
Kayap, Luisa Marta Tunki

Performer: Atum, Numi Vicente Tkakimp
Jacobs, Mark, 1923-2005
Puwainchir, Miguel
Huanca, Tomas
Yampanas, Tempekat, Jose Miguel Tsunki
Kayap, Luisa Marta Tunki
Atum, Numi Vicente Tkakimp

Language: English.

Notes: FP-1991-CT-0199
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1991.
101 Access to Resources: Fishing and Crafts / Mark Jacobs, Miguel Puwainchir, Tomas Huanca.
101 Shuar Music and Dance / Jose Miguel Tsunki Yampanas, Tempekat, Luisa Marta Tunki Kayap, Numi Vicente Tkakimp At-um.

Topic: Dance
Oral history
World music
Hunting
Cultural conservation
Agriculture
Subsistence economy

Place: Ecuadorians
United States

Washington (D.C.)
Ecuador
Bolivia
Alaska
Culture: Bolivians
Shuar Indians
Tlingit

FP-1991-CT-0200: Festival Recordings: Rainforest Stage: Shuar Narrative & Ceremonial Crafts; Tlingit Narrative; Shuar Dance & Song;, 1991 July 7 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Performer: Tsunki Jempekat Yampanas, Jose Miguel Atum, Numi Vicente Tkakimp Mills, Katherine, 1915-1993 Jacobs, Mark, 1923-2005 Tiwiran Taish, Antonieta Kayap, Luisa Marta Tunki

Language: English.

Notes: FP-1991-CT-0200

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Shuar Narrative and Ceremonial Crafts / Jose Miguel Tsunki Jempekat Yampanas, Numi Vicente Tkakimp At-um.

101 Tlingit Narrative / Katherine Mills, Mark Jacobs.

101 Shuar Dance / Numi Vicente Tkakimp At-um, Antonieta Tiwiran Taish, Luisa Marta Tunki Kayap.

Topic: Oral history
Songs
Storytelling
Dance
Celebrations
Musical instruments
Political organizations
Rites and ceremonies
Children
Harvest
taboos
Potlatch
Rain forests
Ecuadorians
Place: United States
Washington (D.C.)
Ecuador
Alaska
Culture: Americans
Indians of North America

Shuar Indians
Tlingit

FP-1991-CT-0201: Festival Recordings: Rainforest Stage: Mask Carving - Cross Cultural Workshop; Access to Resources; S.E. Alaska Dance, 1991 July 7 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program 1991 Washington, D.C.

Performer: Hudson, Jack, 1936-
Jackson, Nathan, 1938-
Beng, Yonas Wang, 1961-
Hanlon, Ernestine, 1951-
Mills, Katherine, 1915-1993
Jacobs, Mark, 1923-2005
Marvin, Amy, 1912-2001
Jackson, Steven

Language: English.

Notes: FP-1991-CT-0201

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Cross Cultural Program: Mask Carving / Jack Hudson, Nathan Jackson, Yonas Wang Beng.

101 Access to Resources/Shuar Crafts / Ernestine Hanlon, Katherine Mills, Mark Jacobs.

101 S.E. Alaska Friendship Dance / Nathan Jackson, Amy Marvin, Steven Jackson.

Topic: Oral history
Dance
Songs
Wood-carving
Hunting
Food habits
Costumes
Manners and customs
Masks
Tools -- Design and construction
Mask making
Crafts & decorating
Carving
Materials
Cultural conservation
Place: United States
Washington (D.C.)
Indonesia
Alaska
Java (Indonesia)
Kalimantan (Indonesia)
Culture: Americans

Indonesian
Indians of North America
Tsimshian Indians
Tlingit
Haida
Shuar Indians

FP-1991-CT-0202: Festival Recordings: Plaza Stage: Ikoods Dance; Jalq'a Carnival Dance; Zapotec Music;, 1991 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Abasalo, Alfredo
Figuera, Apolinar
Degollado, Lino
Ramos, Arnulfo M., 1931-
Beltrán, Flaviano, 1926-
Rios Hernández, Pedro, 1921-
Mendoza, Apolinaria
Mamani, Gerardo
Cruz, Marcelo

Performer: Abasalo, Alfredo
Figuera, Apolinar
Degollado, Lino
Ramos, Arnulfo M., 1931-
Beltrán, Flaviano, 1926-
Rios Hernández, Pedro, 1921-
Mendoza, Apolinaria
Mamani, Gerardo
Cruz, Marcelo

Language: English.

Notes: FP-1991-CT-0202

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

101 Ikood Dance / Alfredo Abasalo, Apolinar Figuera, Lino Degollado. Drum,Rattle (Musical instrument),Flute.

102 Zapotec Music / Arnulfo M. Ramos, Flaviano Beltrán, Pedro Rios Hernández. Drum,Flute,Bamboo flute.

103 Jalq'a Carnival Dance / Apolinaria Mendoza, Gerardo Mamani, Marcelo Cruz. Flute.

Topic: Oral history
American Indian
World music
Drum
Rattle (Musical instrument)
Flute
Bamboo flute
Carnival

Santiago
 Corpus Christi
 Costumes
 Celebrations
 Dance
 Occupations
 Agriculture
 Musical instruments
 Rites and ceremonies
 Place: United States
 Washington (D.C.)
 Mexico
 Bolivia
 Peru
 Culture: Mexicans
 Bolivians
 Peruvians
 Ikkoods
 Jalq'a
 Zapotec Indians

FP-1991-CT-0203: Festival Recordings: Hopi Dictionary: Hopi Dictionary; Zapotec Corn Workshop; Land and Myth; Painting and Mythology, 1991 June 29
1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Arias, Jacinta
Rios, Manuel
Huanca, Tomas
Romirez, Elise
Olivares, Juan

Language: English.

Notes: FP-1991-CT-0203

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Hopi Dictionary / Jacinta Arias, Manuel Rios, Tomas Huanca.

102 Zapotec Corn Workshop / Manuel Rios, Elise Romirez.

103 Ikkood Narrative / Juan Olivares.

Topic: Oral history
Language and languages
Storytelling
Agriculture
Food habits
Painting
History
Cultural conservation
Hopi dictionary project
language
Farms

Corn
Subsistence economy
Narrative
Legends
Mythology
Anthropology
Place: United States
Washington (D.C.)
Arizona
Mexico
Culture: Americans
Mexicans
Hopi
Zapotec Indians
Ikkoods

FP-1991-CT-0204: Festival Recordings: Hopi Dictionary: Painting and Mythology;
Katsina Dolls; Dictionary, Language and Education;, 1991 June 29

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Tsavatawa, Bertrum, 1970-
González, Juan, 1942-1993
Joshvehma, Patrick, 1968-

Language: English.

Notes: FP-1991-CT-0204

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Painting and Mythology / Bertrum Tsavatawa, Juan Gonzalez.

102 Katsina Doll Carving / Patrick Joshvehma.

103 Hopi Dictionary.

Topic: Oral history
Storytelling
Education
language
Painting
Dollmaking
Narrative
Mythology
Legends
Religious symbols
Dolls
Kachinas
Carving
Linguistics
Hopi dictionary project
Place: United States
Washington (D.C.)
Arizona

Culture: Mexico
Americans
Mexicans
Indians of North America
Hopi
Mayan Indians

FP-1991-CT-0205: Festival Recordings: Hopi Dictionary: Basketry; Tourism and Native Communities, 1991 June 29

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Churchill, Holly J., 1955-
Kootswytewa, Pearl, 1927-
Marca Quispe, Jesús, 1945-
Calnimpewa, Merle, 1962-

Language: English.

Notes: FP-1991-CT-0205

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Basketry / Holly J. Churchill, Pearl Kootswytewa.

102 Tourism / Jesús Marca Quispe, Merle Calnimpewa.

Topic: Oral history
Basket making
Tourism
History
Crafts & decorating
Cultural conservation
Social isolation

Place: United States
Washington (D.C.)
Alaska
Arizona
Peru

Culture: Americans
Peruvians
Indians of North America
Haida
Hopi
Taquili (Peru)

FP-1991-CT-0206: Festival Recordings: Hopi Dictionary: Comparative Basketry; Katsina Doll Carving, 1991 June 30

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Churchill, Delores, 1929-
Churchill, Holly J., 1955-
Kootswytewa, Pearl, 1927-

Language:	Kooyahoema, Merwyn Joshvehma, Patrick, 1968- English.
Notes:	FP-1991-CT-0206 Contains some materials that may be restricted due to cultural sensitivity. Recorded in: Washington (D.C.), United States, June 30, 1991. 101 Comparative Basketry / Delores Churchill, Holly J. Churchill, Pearl Kootswytewa. 102 Katsina Doll Carving / Merwyn Kooyahoema, Patrick Joshvehma.
Topic:	Oral history Weaving Wood-carving Basket making Dollmaking Crafts & decorating Dolls Kachinas Carving
Place:	United States Washington (D.C.) Arizona Alaska Mexico
Culture:	Americans Mexicans Indians of North America Hopi Haida Lacandon Indians

FP-1991-CT-0207: Festival Recordings: Plaza Stage: Ikood Music and Dance;
Zapotec Crafts, 1991 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Figuera, Apolinar
Hidalgo, Baltazar
Carvajel, Ricardo
Mendoza, Angela Marcial, 1945-
García, Cenorina, 1968-

Language: English.
Notes: FP-1991-CT-0207

tape /

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Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Ikood Music and Dance / Apolinar Figuera, Baltazar Hidalgo, Ricardo Carvajel. Flute,Drum.

102 Zapotec Crafts / Angela Marcial Mendoza, Cenorina Garcíá.

Topic: Dance
Oral history
World music
American Indian
Flute
Drum
Child rearing
Dollmaking
Dolls
Children
Gender
Weaving
Games
Toys

Place: United States
Washington (D.C.)
Mexico
Oaxaca (Mexico : State)

Culture: Mexicans
Ikoods
Zapotec Indians

FP-1991-CT-0208: Festival Recordings: Hopi Dictionary: Hopi Dictionary; Painting and Mythology; Women's Song, 1991 June 30

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Tsavatawa, Bertrum, 1970-
Hernandez, Juan Gonzalez

Performer: Tsavatawa, Bertrum, 1970-
Hernandez, Juan Gonzalez

Language: English.

Notes: FP-1991-CT-0208

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Painting and Mythology / Bertrum Tsavatawa, Juan Gonzalez Hernandez.

101 Women's Songs.

Topic: Oral history
Storytelling
Songs
World music
American Indian
Painting
language
Narrative

	Mythology
	Legends
	Dance
Place:	Ecuadorians
	United States
	Washington (D.C.)
	Arizona
	Mexico
	Bolivia
Culture:	Ecuador
	Americans
	Mexicans
	Bolivians
	Hopi
	Mayan Indians
	Tiahuanacu (Bolivia)
	Shuar Indians

FP-1991-CT-0209: Festival Recordings: Plaza Stage: Women's Song (?), 1991
June 30

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Hill, Jeff
Puwainchir, Miguel

Performer: Hill, Jeff
Puwainchir, Miguel

Language: English.

Notes: FP-1991-CT-0209

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Hopi Dictionary (stage is Hopi DicT) / Jeff Hill, Miguel Puwainchir.

Topic: Oral history
Songs
Linguistics
Hopi dictionary project
Cultural conservation

Place: Ecuadorians
United States
Washington (D.C.)

Culture: Bolivia
Ecuador
Arizona
Bolivians
Americans
Tiahuanacu (Bolivia)
Shuar Indians
Hopi

FP-1991-CT-0210: Festival Recordings: Plaza Stage: Ikood Dance; Ikood
Storytelling; Zapotec Music;, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Abasalo, Alfredo
Figuera, Apolinar
Carvajál, Ricardo
Olivares, Juan
Ramos, Arnulfo M., 1931-
Beltrán, Flaviano, 1926-
Rios Hernández, Pedro, 1921-

Language: English.

Notes: FP-1991-CT-0210

tape /

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Recorded in: Washington (D.C.), United States, July 4, 1991.

101 Ikood Dance / Alfredo Abasalo, Apolinar Figuera, Ricardo
Carvajál.

102 Ikood Storytelling / Juan Olivares.

103 Zapotec Music / Arnulfo M. Ramos, Flaviano Beltrán, Pedro Rios
Hernández.

Topic: Dance
Oral history
Storytelling
American Indian
World music
St. James
Santiago
Music
Processions
language

Place: United States
Washington (D.C.)
Mexico

Culture: Mexicans
Ikoods
Zapotec Indians

FP-1991-CT-0211: Festival Recordings: Plaza Stage: ?, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0211

tape /

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

101 LOG SHEET MISSING.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1991-CT-0212: Festival Recordings: Plaza Stage: ?, 1991 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0212

tape /

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1991.

null LOG SHEET MISSING.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1991-CT-0213: Festival Recordings: Plaza Stage: Highland Vocals- Pan-Festival
Workshop; Hopi Dance; Instrument Making- Pan-Fest. Workshop, 1991 July 5

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0213

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 5, 1991.

Topic: Oral history
Songs
Dance
Musical instruments
Accordion
Musical instruments -- Construction
Yodels

Place: United States
Washington (D.C.)
Peru

Wisconsin
Arizona
Mississippi
Culture: Peruvians
Americans

Hopi
Taquili (Peru)

FP-1991-CT-0214: Festival Recordings: Plaza Stage: Ikood Music and Dance;
Mayan Healing Ceremony, 1991 July 5

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Vetterli, Betty, 1927-
Bernet, Martha, 1927-
Coochwikvia, Marcus, 1951-
Calnimpewa, Merle, 1962-
Joshvehma, Patrick, 1968-
Pitchford, Lonnie
Quispe Mamani, Mariano
Huatta Yucra, Salvador, 1940-
Figuera, Apolinar
Hidalgo, Baltazar
Carvajál, Ricardo
Callazo, Salvador Lunes

Language: English.

Notes: FP-1991-CT-0214

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Cross Cultural Program: Tiwanaku and Swiss Yodelers / Betty Vetterli, Martha Bernet. Accordion.

102 Hopi Dance / Marcus Coochwikvia, Merle Calnimpewa, Patrick Joshvehma.

103 Cross Cultural Program: Instrument Making / Lonnie Pitchford, Mariano Quispe Mamani, Salvador Huatta Yucra. Diddley bow, Flute, Aerophone.

101 Ikood Music and Dance / Apolinar Figuera, Baltazar Hidalgo, Ricardo Carvajál.

101 Mayan Healing Ceremony / Salvador Lunes Callazo.

Topic: World music
Folk songs -- United States
Dance
American Indian
Oral history
Accordion
Diddley bow
Flute
Aerophone
Yodels
Musical instruments
Musical instruments -- Construction
Medicine
Shamans

	Herbs -- Therapeutic use
	Rites and ceremonies
Place:	United States
	Washington (D.C.)
	Wisconsin
	Monroe (Wis.)
	Arizona
	Peru
	Mississippi
	Mexico
Culture:	Chiapas (Mexico)
	Americans
	Indians of North America
	Peruvians
	Mexicans
	Swiss Americans
	Hopi
	Taquili (Peru)
	Ikoods
	Mayan Indians

FP-1991-CT-0215: Festival Recordings: Plaza Stage: Mayan Healing Ceremony;
Hopi Clown Dance; Andean Wedding Feast, 1991 July 6
1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Collazo, Salvador Lunes
Tsavatawa, Bertrum, 1970-
Andrews, Ernie, 1963-
Joshvehma, Patrick, 1968-

Language: English.

Notes: FP-1991-CT-0215

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Mayan Healing Ceremony / Salvador Lunes Collazo.

102 Hopi Clown Dance / Bertrum Tsavatawa, Ernie Andrews, Patrick Joshvehma.

Topic: Oral history
Dance
American Indian
Medicine
Shamans
Herbs -- Therapeutic use
Healing
Costumes

Place: United States
Washington (D.C.)
Mexico
Chiapas (Mexico)

Culture: Arizona
 Mexicans
 Indians of North America
 Americans
 Mayan Indians
 Hopi

FP-1991-CT-0216: Festival Recordings: Plaza Stage: Andean Wedding Feast
 continued, 1991 July 6
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
 Quincentenary Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0216

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

101 Andean Wedding Feast.

Topic: Oral history
 Weddings
 Rites and ceremonies
 Fasts and feasts
 Gifts

Place: United States
 Washington (D.C.)
 Mexico
 Peru

Culture: Mexicans
 Peruvians
 Taquili (Peru)
 Zapotec Indians
 Ikoods

FP-1991-CT-0217: Festival Recordings: Plaza Stage: Mayan Healing Ceremony;
 Preparation of Enramaba Alter;, 1991 July 7
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
 Quincentenary Program 1991 Washington, D.C.

Performer: Collazo, Salvador Lunes
 Grupo Ikood

Language: English.

Notes: FP-1991-CT-0217

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Mayan Healing Ceremony / Salvador Lunes Collazo.

102 Zapotec Preparation of Altar/Ikood Preparation of Enramada /
Grupo Ikood.

Topic: Oral history
Shamans
Healing
Herbs -- Therapeutic use
Rites and ceremonies
Rule of benedictions
Chants
Enramba
Altars

Place: United States
Washington (D.C.)
Mexico
Peru

Culture: Mexicans
Peruvians
Mayan Indians
Zapotec Indians
Ikoods

FP-1991-CT-0218: Festival Recordings: Plaza Stage: Andean Instruments
Workshop; Hopi Dance, 1991 July 7
1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0218

Contains some materials that may be restricted due to cultural
sensitivity.

Recorded in: Washington (D.C.), United States, July 7, 1991.

101 Andean Instruments Workshop.

101 Hopi Dance.

Topic: Oral history
Songs
Dance
American Indian
Musical instruments -- Construction
Musical instruments
Aerophones

Place: United States
Washington (D.C.)
Peru
Bolivia
Arizona

Culture: Peruvians
Bolivians
Americans
Indians of North America
Taquili (Peru)

Tiahuanacu (Bolivia)
Jalq'a
Hopi

FP-1991-CT-0221: Festival Recordings: Hopi Dictionary: Hopi Pottery; Hopi
Cooking: Cooking with Blue Corn Meal, 1991 June 30
1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Garcia, Fawn, 1959-
Garcia, James, 1958-
Tootsie, Tamie Jean, 1969-

Language: English.

Notes: FP-1991-CT-0221

Contains some materials that may be restricted due to cultural
sensitivity.

Recorded in: Washington (D.C.), United States, June 30, 1991.

101 Hopi Pottery / Fawn Garcia, James Garcia.

101 Hopi Cooking / Tamie Jean Tootsie.

Topic: Oral history
Food habits
Pottery
Markets
Crafts & decorating
Cookery
Corn

Place: United States
Washington (D.C.)
Arizona

Culture: Americans
Indians of North America
Hopi

FP-1991-CT-0220: Festival Recordings: Plaza Stage: Who's the Scholar? -
Anthropology Among the Ikoods and Tiwanaku; Farm: Cow Milking
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Artist: Fernandez, Bonifacia Quispe
Olivares, Juan

Performer: Fernandez, Bonifacia Quispe
Olivares, Juan

Language: English.

Notes: FP-1991-CT-0220

tape /

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

101 Who's the Scholar / Bonifacia Quispe Fernandez, Juan Olivares.

Topic: Oral history
Discussion
Livestock
Dairy farms
Anthropology
American Indian

Place: United States
Washington (D.C.)
Mexico
Bolivia
Maryland
Missouri

Culture: Mexicans
Bolivians
Americans
Ikoods
Tiahuanacu (Bolivia)

FP-1991-CT-0222: Festival Recordings: Plaza Area: Chiapas Weaving; Family Farm, Threshing Area: Threshing Demonstration
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Guzmán, Catalina Meza
Pérez Peso, Maria
Intzin, Petrona
Wessel, Herb, 1928-
Miller, Ron
Smith, Wayne

Language: English.

Notes: FP-1991-CT-0222

tape /

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

101 Chiapas Weaving / Catalina Meza Guzmán, Maria Pérez Peso, Petrona Intzin.

102 Threshing Demonstration / Herb Wessel, Ron Miller, Wayne Smith.

Topic: Oral history
American Indian
Costumes
Weaving
Agriculture
Carding
Spinning
Clothing and dress
History
Crafts & decorating
Farms

Place: Threshing
United States
Washington (D.C.)
Mexico
Maryland
Illinois

Culture: Mexicans
Americans
Mayan Indians
Anglo-American

FP-1991-CT-0223: Festival Recordings: Hopi Weaving; Family Farm: Threshing Demonstration

1 Sound cassette (analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Andrews, Ernie, 1963-
Calnimpewa, Merle, 1962-

Language: English.

Notes: FP-1991-CT-0223

Contains some materials that may be restricted due to cultural sensitivity.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Hopi Weaving / Ernie Andrews, Merle Calnimpewa.

Topic: Oral history
Crafts & decorating
Agriculture
Machinery
Weddings
History
Weaving
Labor

Place: United States
Washington (D.C.)
Arizona
Illinois

Culture: Americans
Indians of North America
Hopi

FP-1991-CT-0224: Festival Recordings: Shuar and Lacandon Crafts

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program 1991 Washington, D.C.

Performer: Utitaj, Albino María, 1951-
Tiwiran Taish, Antonieta
Paniagua, Vincente K'in

Language: English.

Notes: FP-1991-CT-0224

tape /

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

101 Lacandon and Shuar Crafts / Albino María Utitaj, Antonieta Tiwiran Taish, Vicente K'in Paniagua.

Topic: Oral history
American Indian
Bow and arrow
Pottery
Bags
Hammocks
Weaving
Crafts & decorating
Fishing nets
Farms
Food habits
Bow and arrow making
Ecuadorians

Place: United States
Washington (D.C.)
Ecuador

Culture: Mexico
Shuar Indians
Lacandon Indians

Subseries 4.4: Video

FP-1991-3/4UMA-0001: Indian Communities of Latin America

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Land in Native American Cultures Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-3/4UMA-0001

tape 1/2

Material is for research purposes only.

Recorded in: Washington (D.C.).

Topic: American Indian

Place: Washington (D.C.)

Alaska
Bolivia
Ecuador
Peru
Mexico

Culture: Indians of North America
Americans

FP-1991-3/4UMA-0002: Indian Communities of Latin America

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Land in Native American Cultures Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-3/4UMA-0002

Material is for research purposes only.

Recorded in: Washington (D.C.).

Topic: American Indian

Place: Washington (D.C.)

Bolivia

Peru

Ecuador

Mexico

Alaska

Culture: Americans

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Series 5: Roots of Rhythm and Blues: The Robert Johnson Era

Introduction: At the very first Smithsonian Folklife Festival back in 1967, visitors would have heard performers similar to the artists in this program. Grassroots singers and instrumentalists from the Georgia and South Carolina Sea Islands, New Orleans French Quarter, New York City, and the Mississippi Delta offered the oldest songs they knew, then described in music and words their creative innovations. They explained how their music coordinated work, praised and lifted the spirit, danced out joy or sorrow, and helped them struggle for change. In every succeeding Festival, the oldest, root traditions were presented alongside emergent forms created by artists fired and inspired by their heritage.

"The Roots of Rhythm and Blues: The Robert Johnson Era" embodied a tried and true Festival approach: starting with the roots and presenting the full flower of the traditions, old and young; highlighting links in the creative chain of a people's art. Robert Johnson was a potent and significant link in tradition; he passionately absorbed and then reformed the music of his community and era. His art decisively influenced the music of today's world. This program sought to explore that story of creative change and cultural continuity.

Worth Long and Ralph Rinzler were Curators, and Arlene Reiniger was Program Coordinator. Roots of Rhythm and Blues: The Robert Johnson Era was made possible with the support of Music Performance Trust Funds and the Smithsonian Institution's Special Exhibition Fund.

- Participants:** Home, Work, Social Gatherings:
- R.P. Hunt, 1928-1996, harmonica, Coldwater, Mississippi
 - **Children's Games**
 - Brightwood Elementary School students, Washington, D.C.
 - **Fife & Drum**
 - Jesse Mae Hemphill, drum, Como, Mississippi
 - Napoleon Strickland, fife, Como, Mississippi
 - Abe Young, drum, Como, Mississippi
 - R.L. Boyce, drum, Como, Mississippi
 - E.P. Burton, drum, Como, Mississippi
 - Bernice Evans, drum, Senatobia, Mississippi
 - Otha Turner, fife, Senatobia, Mississippi
 - **Work Chants**
 - Railroad Maintenance Workers
 - Railroad Maintenance Workers:
 - Henry Caffee, Birmingham, Alabama
 - Arthur James, Birmingham, Alabama
 - John Henry Mealing, 1911-, Birmingham, Alabama
 - Abraham Parker, 1914-, Birmingham, Alabama
 - Cornelius Wright, 1929-1996, Birmingham, Alabama
 - David Savage, 1927-, Greenville, Mississippi
 - Joseph Savage, 1928-, Greenville, Mississippi
 - **Spirituals and Gospel**
 - McIntosh County Shouters
 - McIntosh County Shouters:
 - Catherine Campbell, Townsend, Georgia
 - Thelma Ellison, 1919-1997, Townsend, Georgia
 - Harold Evans, 1936-, Townsend, Georgia
 - Lawrence McIver, Townsend, Georgia
 - Verti McIver, Townsend, Georgia
 - Benjamin Reed, 1931-2005, Townsend, Georgia
 - Doretha Skipper, 1926-, Townsend, Georgia

- Carletha Sullivan, 1941-, Townsend, Georgia
- Elizabeth Temple, 1934-, Townsend, Georgia
- Odessa Young, 1918-2003, Townsend, Georgia
- Moving Star Hall Singers
Moving Star Hall Singers:
 - Benjamin Bligen, 1926-, Johns Island, South Carolina
 - Ruth Bligen, 1931-, Johns Island, South Carolina
 - Janie Hunter, Johns Island, South Carolina
 - Christina McNeil, Johns Island, South Carolina
 - Mary Pinckney, Johns Island, South Carolina
 - Loretta Stanley, 1945-, Johns Island, South Carolina
 - Reverend Leon Pinson, guitar, New Albany, Mississippi
 - Lee Russell Howard, keyboards, New Albany, Mississippi
- **Delta Blues**
- Kent DuChaine, guitar, Birmingham, Alabama
- David "Honeyboy" Edwards, guitar, Chicago, Illinois
- Michael Frank, 1949-, harmonica, Chicago, Illinois
- Frank Frost, harmonica, piano, Clarksdale, Mississippi
- Robert Jr. Lockwood, 1915-, guitar, Cleveland, Ohio
- Lonnie Pitchford, guitar, Lexington, Mississippi
- Gene Schwartz, bass guitar, Cleveland, Ohio
- Johnny Shines, guitar, Tuscaloosa, Alabama
- Henry Townsend, guitar, piano, St. Louis, Missouri
- Elmore Williams, guitar, mouth sounds, Natchez, Mississippi
- Mamie Davis Blues Band
Mamie Davis Blues Band:
 - Dale Cusic, drums, Greenville, Mississippi
 - Mamie Davis, 1940-2001, vocals, Greenville, Mississippi
 - Albert Foe, bass guitar, Greenville, Mississippi
 - Larry Blackwell, guitar, Greenville, Mississippi

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

Subseries 5.3: Audio

Audio Log Sheets

FP-1991-CT-0226: Festival Recordings: Blues Music Stage: Fife and Drum Band;
Savage Brothers; McIntosh County Shouters, 1991 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0226

tape 1/4

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 28, 1991.
Topic:	Fife and drum corps music Spirituals (Songs) Gospel music Blues (Music) Shouts
Place:	African Americans United States Washington (D.C.) Mississippi Como (Miss.) Greenville (Miss.)
Culture:	Americans

FP-1991-CT-0227: Festival Recordings: Blues Music Stage: McIntosh County Shouters; Moving Star Hall Singers; Robert Jr. Lockwood, 1991 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0227

tape 2/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

Topic:	Shouts Spirituals (Songs) Gospel music Blues (Music) African Americans
Place:	United States Washington (D.C.) South Carolina Georgia Townsend (Ga.) John's Island (S.C.)
Culture:	Americans

FP-1991-CT-0228: Festival Recordings: Blues Music Stage: Henry "Mule" Townsend; Johnny Shines - Delta Blues;, 1991 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Townsend, Henry

Language: English.

Notes: FP-1991-CT-0228

tape 3/4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1991.

Topic: Piano blues
Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Alabama
Tuscaloosa (Ala.)
Saint Louis (Mo.)
Missouri

Culture: Americans

FP-1991-CT-0229: Festival Recordings: Blues Music Stage: Johnny Shines - Delta Blues; Mamie Davis Blues Band - Delta Blues, 1991 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0229

tape 4/4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Alabama
Tuscaloosa (Ala.)
Greenville (Miss.)

Culture: Americans

FP-1991-CT-0230: Festival Recordings: Blues Music Stage: Fife and Drum Band; Moving Star Hall Singers; Lonnie Pitchford- Robert Johnson Blues, 1991 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Pitchford, Lonnie
Rising Star Fife and Drum Band
Moving Star Hall Singers

Language: English.

Notes: FP-1991-CT-0230

tape 1/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Fife and drum corps music
Gospel music
Spirituals (Songs)
Blues (Music)
Games
Children

Place: African Americans
United States
Washington (D.C.)
Mississippi
South Carolina
Como (Miss.)
John's Island (S.C.)

Culture: Americans

FP-1991-CT-0231: Festival Recordings: Blues Music Stage: Children's Material as Root Music; Robert Jr. Lockwood- 12 String Blues Guitar, 1991 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0231

tape 2/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Blues (Music)
Games
Children
African Americans

Place: United States
Washington (D.C.)
Ohio
Cleveland (Ohio)

Culture: Americans

FP-1991-CT-0232: Festival Recordings: Blues Music Stage: Kent DuChaine; Johnny Shines- Delta Blues; McIntosh County Shouters, 1991 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0232

tape 3/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Blues (Music)
Spirituals (Songs)
Gospel music
African Americans

Place: United States
Washington (D.C.)
Alabama
Birmingham (Ala.)
Tuscaloosa (Ala.)
Georgia

Culture: Americans

FP-1991-CT-0233: Festival Recordings: Blues Music Stage: Henry "Mule" Townsend; Savage Brothers; Mamie Davis Blues Band, 1991 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Townsend, Henry
Savage, David, 1927-
Savage, Joseph, 1928-
Davis, Mamie, 1940-2001
Mamie Davis Blues Band

Language: English.

Notes: FP-1991-CT-0233

tape 4/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Blues (Music)
Piano blues
African Americans

Place: United States
Washington (D.C.)
Mississippi
Missouri
Saint Louis (Mo.)
Greenville (Miss.)

Culture: Americans

FP-1991-CT-0234: Festival Recordings: Blues Music Stage: Mamie Davis Blues Band continued, 1991 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Davis, Mamie, 1940-2001

Mamie Davis Blues Band

Language: English.

Notes: FP-1991-CT-0234
tape 5/5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)

Culture: Americans

FP-1991-CT-0235: Festival Recordings: Blues Music Stage: Moving Star Hall Singers; McIntosh County Shouters, 1991 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0235

tape 1/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

Topic: Spirituals (Songs)
Gospel music
African Americans

Place: United States
Washington (D.C.)
South Carolina
Georgia
John's Island (S.C.)
Townsend (Ga.)

Culture: Americans

FP-1991-CT-0236: Festival Recordings: Blues Music Stage: Children's Material as Root Music; Fife & Drum Band; Savage Brothers; J. Shines, 1991 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0236

tape 2/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Alabama

Culture: Americans

FP-1991-CT-0237: Festival Recordings: Blues Music Stage: Johnny Shines- Delta Blues; Eddie Cusic- City/Country Blues; H. "Mule" Townsend, 1991 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.
Townsend, Henry
Cusic, Eddie, 1926-2015

Language: English.

Notes: FP-1991-CT-0237

tape 3/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

Topic: Blues (Music)
Piano blues
African Americans

Place: United States
Washington (D.C.)
Alabama
Mississippi
Saint Louis (Mo.)
Missouri

Culture: Americans

FP-1991-CT-0238: Festival Recordings: Blues Music Stage: Henry "Mule" Townsend; Robert Jr. Lockwood; Rev. Leon Pinson; Mamie Davis Blues, 1991 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Townsend, Henry
Lockwood, Robert Jr., 1915-2006
Pinson, Leon
Davis, Mamie, 1940-2001

Language: English.

Notes: FP-1991-CT-0238

tape 4/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

Topic: Spirituals (Songs)
Gospel music
Piano blues
Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Missouri
Ohio
Mississippi
Saint Louis (Mo.)

Culture: Americans

FP-1991-CT-0239: Festival Recordings: Blues Music Stage: Mamie Davis Blues Band, 1991 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0239

tape 5/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)

Culture: Americans

FP-1991-CT-0240: Festival Recordings: Blues Music Stage: Fife and Drum Band; Harmonica Phil Wiggins; Savage Brothers; McIntosh Shouters, 1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Wiggins, Phil
Savage, David, 1927-
Savage, Joseph, 1928-
McIntosh County Shouters (Musical group)

Language: English.

Notes: FP-1991-CT-0240

tape 1/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Fife and drum corps music
Blues (Music)
Work songs
Spirituals (Songs)
Gospel music
Sea Islands -- Songs and music
Sea Islands Creole dialect
African Americans

Place: United States
Washington (D.C.)
Mississippi
Georgia

Culture: Americans

FP-1991-CT-0241: Festival Recordings: Blues Music Stage: Blues Song Swap:
Henry Townsend, Phil Wiggins, Lonnie Pitchford, Johnny Shines, Robert
Lockwood,, 1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Artist: Townsend, Henry
Wiggins, Phil
Pitchford, Lonnie
Shines, Johnny
Lockwood, Robert Jr., 1915-2006

Language: English.

Notes: FP-1991-CT-0241

tape 2/5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Missouri
Mississippi
Alabama
Ohio

Culture: Americans

FP-1991-CT-0242: Festival Recordings: Blues Music Stage: Blues Song Swap
continued; Rev. Leon Pinson; Moving Star Hall Singers;, 1991 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Artist: Pinson, Leon
Moving Star Hall Singers

Language: English.

Notes: FP-1991-CT-0242
tape 3/5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Blues (Music)
Spirituals (Songs)
Gospel music
African Americans

Place: United States
Washington (D.C.)
Missouri
Alabama
Mississippi
South Carolina

Culture: Americans

FP-1991-CT-0243: Festival Recordings: Blues Music Stage: Fife and Drum Band; Johnny Shines - Delta Blues, 1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0243

tape 4/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Fife and drum corps music
Blues (Music)

African Americans

Place: United States
Washington (D.C.)

Mississippi

Alabama

Como (Miss.)

Tuscaloosa (Ala.)

Culture: Americans

FP-1991-CT-0244: Festival Recordings: Blues Music Stage: Blues Special: Dance Party: Lockwood, Pitchford, et. al.; Mamie Davis Blues Band, 1991 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Lockwood, Robert Jr., 1915-2006

Pitchford, Lonnie

Davis, Mamie, 1940-2001

Language: English.

Notes: FP-1991-CT-0244
tape 5/5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Ohio
Mississippi
Missouri
Alabama

Culture: Americans

FP-1991-CT-0245: Festival Recordings: Blues Music Stage: Moving Star Hall Singers; Children's Material as Root Music; Blues Song Swap, 1991 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0245

tape 1/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

Topic: Spirituals (Songs)

Gospel music

Games

Storytelling

Blues (Music)

African Americans

Place: United States

Washington (D.C.)

South Carolina

John's Island (S.C.)

Culture: Americans

FP-1991-CT-0246: Festival Recordings: Blues Music Stage: Blues Song Swap; Johnny Shines: Delta Blues; Dave "Honeyboy" Edwards: Delta Blue, 1991 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Shines, Johnny

Edwards, Honeyboy

Language: English.

Notes: FP-1991-CT-0246

tape 2/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

Topic: Fife and drum corps music
Blues (Music)
Spirituals (Songs)
Gospel music
African Americans

Place: United States
Washington (D.C.)
Mississippi
Alabama
Illinois

Culture: Americans

FP-1991-CT-0247: Festival Recordings: Blues Music Stage: Dave "Honeyboy" Edwards: Delta Blues; Mamie Davis Blues Band; Jessie Mae Hemphill, 1991 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Hemphill, Jessie Mae
Edwards, Honeyboy
Davis, Mamie, 1940-2001

Language: English.

Notes: FP-1991-CT-0247

tape 3/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Illinois
Mississippi

Culture: Americans

FP-1991-CT-0248: Festival Recordings: Blues Music Stage: Blank, 1991 July 6 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0248

tape 1/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1991-CT-0249: Festival Recordings: Blues Music Stage: Jessie Mae Hemphill; Moving Star Hall Singers; Children's Material as Root Music, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Hemphill, Jessie Mae
Moving Star Hall Singers

Language: English.

Notes: FP-1991-CT-0249

tape 2/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

Topic: Blues (Music)
Spirituals (Songs)
Gospel music
Games
Storytelling
African Americans

Place: United States
Washington (D.C.)
Mississippi
South Carolina

Culture: Americans

FP-1991-CT-0250: Festival Recordings: Blues Music Stage: Children's Material as Root Music; Rev. Leon Pinson; Henry "Mule" Townsend, 1991 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Pinson, Leon
Townsend, Henry

Language: English.

Notes: FP-1991-CT-0250

tape 3/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

Topic: Blues (Music)
Games

Place: Storytelling
 Spirituals (Songs)
 Gospel music
 Piano blues
 African Americans
 United States
 Washington (D.C.)
 Alabama
 Missouri
 Mississippi
 Saint Louis (Mo.)
 Culture: Americans

FP-1991-CT-0251: Festival Recordings: Blues Music Stage: Henry "Mule" Townsend: City/Country; Blues Song Swap; Johnny Shines: Delta Blues, 1991 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C. Townsend, Henry

Language: English.

Notes: FP-1991-CT-0251

tape 4/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

Topic: Blues (Music)
 Piano blues
 African Americans
 Place: United States
 Washington (D.C.)
 Missouri
 Mississippi
 Alabama
 Saint Louis (Mo.)
 Culture: Americans

FP-1991-CT-0252: Festival Recordings: Blues Music Stage: Mamie Davis Blues Band; Dance Party: Blues Special, 1991 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-CT-0252

tape 5/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1991.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1991-DT-0001: Festival Recordings: Blues Music Stage: Fife and Drum Band;
Savage Brothers; McIntosh County Shouters; Moving Star Hall
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0001

1/3

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Mississippi
Georgia
South Carolina
Como (Miss.)
Culture: Americans

FP-1991-DT-0002: Festival Recordings: Blues Music Stage: Moving Star Hall
Singers; Robert Jr. Lockwood; Henry "Mule" Townsend
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.
Townsend, Henry

Language: English.

Notes: FP-1991-DT-0002

2/3

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Piano blues
African Americans
Place: United States
Washington (D.C.)
South Carolina
Ohio
Missouri
Saint Louis (Mo.)
Culture: Americans

FP-1991-DT-0003: Festival Recordings: Blues Music Stage: Kent DuChaine, Johnny Shines, Mamie Davis Blues Band

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0003

3/3

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Alabama

Mississippi

Tuscaloosa (Ala.)

Birmingham (Ala.)

Culture: Americans

FP-1991-DT-0004: Festival Recordings: Blues Music Stage: Fife and Drum Band; Moving Star Hall Singers; Lonnie Pitchford: R. Johnson Blues

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Pitchford, Lonnie

Moving Star Hall Singers

Language: English.

Notes: FP-1991-DT-0004

1/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Mississippi

South Carolina

Como (Miss.)

Culture: Americans

FP-1991-DT-0005: Festival Recordings: Blues Music Stage: Children's Materialas Root Music; Robert Jr. Lockwood: 12 String Blues Guitar

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0005
2/5
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Ohio
Cleveland (Ohio)

Culture: Americans

FP-1991-DT-0006: Festival Recordings: Blues Music Stage: Kent DuChaine; Johnny Shines: Delta Blues; McIntosh County Shouters
1 Sound cassette (digital.)
Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0006
3/5
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Alabama
Georgia
Birmingham (Ala.)
Tuscaloosa (Ala.)

Culture: Americans

FP-1991-DT-0007: Festival Recordings: Blues Music Stage: Henry "Mule" Townsend; Savage Brothers; Mamie Davis Blues Band
1 Sound cassette (digital.)
Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Performer: Townsend, Henry
Savage, David, 1927-
Savage, Joseph, 1928-
Mamie Davis Blues Band

Language: English language

Notes: FP-1991-DT-0007
4/5
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Washington (D.C.), United States, 1991.

101 null / Henry Townsend. Piano,Guitar.
 102 Work Songs / David Savage, Joseph Savage. Axe.
 103 null / Mamie Davis Blues Band. Guitar.

Topic: Blues (Music)
 Work songs
 Piano
 Guitar
 Axe
 Piano blues
 African Americans

Place: United States
 Washington (D.C.)
 Missouri
 Saint Louis (Mo.)
 Mississippi
 Greenville (Miss.)

Culture: Americans

FP-1991-DT-0008: Festival Recordings: Blues Music Stage: Mamie Davis Blues Band cont

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0008

5/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
 African Americans

Place: United States
 Washington (D.C.)
 Mississippi
 Greenville (Miss.)

Culture: Americans

FP-1991-DT-0009: Festival Recordings: Blues Music Stage: Moving Star Hall Singers; McIntosh County Shouters; Children's Material as Root

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0009

1/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Place: African Americans
United States
Washington (D.C.)
South Carolina
Georgia

Culture: Americans

FP-1991-DT-0010: Festival Recordings: Blues Music Stage: Fife and Drum Band;
Savage Brothers:Work Songs; Johnny Shines: Delta Blues
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0010

2/4

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Alabama
Como (Miss.)
Greenville (Miss.)

Culture: Americans

FP-1991-DT-0011: Festival Recordings: Blues Music Stage: Eddie Cusic; Henry "
Mule" Townsend; Robert Jr. Lockwood
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Townsend, Henry
Cusic, Eddie, 1926-2015

Language: English.

Notes: FP-1991-DT-0011

3/4

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Piano blues
Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Ohio
Missouri
Mississippi
Cleveland (Ohio)

Culture: Saint Louis (Mo.)
Americans

FP-1991-DT-0012: Festival Recordings: Blues Music Stage: Rev. Leon Pinson;
Mamie Davis Blues Band
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Artist: Pinson, Leon
Davis, Mamie, 1940-2001

Language: English.

Notes: FP-1991-DT-0012

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Gospel music
African Americans

Place: United States
Washington (D.C.)
Mississippi
Alabama
New Albany (Ala.)
Greenville (Miss.)

Culture: Americans

FP-1991-DAT-0013: Festival Recordings: Blues Music Stage: Fife and Drum Band;
Harmonica Phil Wiggins; Savage Brothers; McIntosh County Shouters
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Artist: Wiggins, Phil
Savage, David, 1927-
Savage, Joseph, 1928-
McIntosh County Shouters (Musical group)

Language: English.

Notes: FP-1991-DAT-0013

1/5

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Sea Islands -- Songs and music
Sea Islands Creole dialect
African Americans

Place: United States
Washington (D.C.)
Mississippi
Georgia
Como (Miss.)

Culture: Greenville (Miss.)
Georgia
Americans

FP-1991-DT-0014: Festival Recordings: Blues Music Stage: Blues Song Swap
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0014

2/5

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi

Ohio

Alabama

Missouri

Culture: Americans

FP-1991-DT-0015: Festival Recordings: Blues Music Stage: Rev. Leon Pinson;
Moving Star Hall Singers; Fife and Drum Band
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Artist: Pinson, Leon
Moving Star Hall Singers

Language: English.

Notes: FP-1991-DT-0015

3/5

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Gospel music
African Americans

Place: United States
Washington (D.C.)
Alabama
South Carolina
New Albany (Ala.)

Mississippi

Culture: Americans

FP-1991-DT-0016: Festival Recordings: Blues Music Stage: Johnny Shines: Delta Blues; Dance Party: Blues Special

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0016

4/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Alabama

Tuscaloosa (Ala.)

Culture: Americans

FP-1991-DT-0017: Festival Recordings: Blues Music Stage: Dance Party: Blues Special

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0017

5/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1991-DT-0018: Festival Recordings: Blues Music Stage: Moving Star Hall Singers; Children's Material as Root Music

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0018

1/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Place: African Americans
United States
Washington (D.C.)
South Carolina
John's Island (S.C.)

Culture: Americans

FP-1991-DT-0019: Festival Recordings: Blues Music Stage: Jessie Mae Hemphill;
Rev. Leon Pinson

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Artist: Hemphill, Jessie Mae
Pinson, Leon

Language: English.

Notes: FP-1991-DT-0019

2/5

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Gospel music
African Americans

Place: United States
Washington (D.C.)
Alabama
Como (Miss.)
New Albany (Ala.)
Mississippi

Culture: Americans

FP-1991-DT-0020: Festival Recordings: Blues Music Stage: Blues Song Swap;
Johnny Shines: Delta Blues

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0020

3/5

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Alabama
Tuscaloosa (Ala.)
Birmingham (Ala.)

Culture: Americans

FP-1991-DT-0021: Festival Recordings: Blues Music Stage: Dave "Honeyboy" Edwards; Mamie Davis Blues Band

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Edwards, Honeyboy
Davis, Mamie, 1940-2001

Language: English.

Notes: FP-1991-DT-0021

4/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Illinois
Mississippi
Chicago (Ill.)
Greenville (Miss.)

Culture: Americans

FP-1991-DT-0022: Festival Recordings: Blues Music Stage: Jessie Mae Hemphill; Paul Richelle; Fife and Drum Band

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Rishell, Paul
Hemphill, Jessie Mae

Language: English.

Notes: FP-1991-DT-0022

5/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Como (Miss.)

Culture: Americans

FP-1991-DT-0023: Festival Recordings: Blues Music Stage: Jessie Mae Hemphill; Moving Star Hall Singers; Children's Material as Root Music

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Hemphill, Jessie Mae
Moving Star Hall Singers

Language: English.

Notes: FP-1991-DT-0023

1/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)

Mississippi
South Carolina

Como (Miss.)

Culture: Americans

FP-1991-DT-0024: Festival Recordings: Blues Music Stage: Rev. Leon Pinson; Henry "Mule" Townsend

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Pinson, Leon
Townsend, Henry

Language: English.

Notes: FP-1991-DT-0024

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Gospel music
Piano blues -- 1970-1980

Place: African Americans
United States
Washington (D.C.)

Alabama
Missouri

New Albany (Ala.)
Saint Louis (Mo.)

Mississippi

Culture: Americans

FP-1991-DT-0025: Festival Recordings: Blues Music Stage: Blues Song Swap; Johnny Shines

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.
 Notes: FP-1991-DT-0025
 3/5
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
 African Americans

Place: United States
 Washington (D.C.)
 Alabama
 Tuscaloosa (Ala.)

Culture: Americans

FP-1991-DT-0026: Festival Recordings: Blues Music Stage: Lonnie Pitchford; Mamie Davis Blues Band
 1 Sound cassette (digital.)
 Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Pitchford, Lonnie
 Davis, Mamie, 1940-2001

Language: English.
 Notes: FP-1991-DT-0026
 4/5
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
 African Americans

Place: United States
 Washington (D.C.)
 Mississippi
 Lexington (Miss.)
 Greenville (Miss.)

Culture: Americans

FP-1991-DT-0027: Festival Recordings: Blues Music Stage: Dance Party: Blues Special
 1 Sound cassette (digital.)
 Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.
 Notes: FP-1991-DT-0027
 5/5
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
 African Americans

Place: United States
Washington (D.C.)
Culture: Americans

FP-1991-DT-0028: Festival Recordings: Blues Music Stage: Moving Star Hall Singers; Rev. Leon Pinson
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Pinson, Leon
Moving Star Hall Singers

Language: English.

Notes: FP-1991-DT-0028

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Gospel music
African Americans

Place: United States
Washington (D.C.)
South Carolina

Alabama
John's Island (S.C.)
Mississippi

Culture: Americans

FP-1991-DT-0029: Festival Recordings: Blues Music Stage: Jessie Mae Hemphill; Children's Material as Root Music; Henry "Mule" Townsend
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Hemphill, Jessie Mae
Townsend, Henry

Language: English.

Notes: FP-1991-DT-0029

2/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Piano blues
African Americans

Place: United States
Washington (D.C.)
Mississippi

Missouri
Saint Louis (Mo.)

Culture: Americans

FP-1991-DT-0030: Festival Recordings: Blues Music Stage: Dave "Honeyboy" Edwards; Arabbers of Baltimore; Johnny Shines

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Edwards, Honeyboy
Diggs, Sonny
Shines, Johnny

Language: English.

Notes: FP-1991-DT-0030

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Maryland
Illinois
Alabama
Chicago (Ill.)
Baltimore (Md.)

Culture: Americans

FP-1991-DT-0031: Festival Recordings: Blues Music Stage: Mamie Davis Blues Band; Lonnie Pitchford; Blues Jam

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Artist: Davis, Mamie, 1940-2001
Pitchford, Lonnie

Language: English.

Notes: FP-1991-DT-0031

4/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)
Lexington (Miss.)

Culture: Americans

FP-1991-DT-0032: Festival Recordings: Blues Music Stage: Dance Party: Blues Special

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0032

5/5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1991-DT-0033: Festival Recordings: Blues Narrative Stage: Robert Johnson Remembered; Piano Workshop

Sound recordings (1 sound cassette : digital. 120 min; digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Edwards, Honeyboy

Lockwood, Robert Jr., 1915-2006

Shines, Johnny

Long, Worth W.

Townsend, Henry

Pinson, Leon

Language: English.

Notes: FP-1991-DT-0033

Narrative session with Robert Lockwood, Johnny Shines, and Honeyboy Edwards on remembering Robert Johnson; session on piano blues with Henry Townsend and Rev. Leon Pinson

Recording in DAMS system

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Names: Johnson, Robert, 1911-1938

Topic: Blues (Music)

Piano

Guitar

Gospel music

Spirituals

Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Ohio

Alabama

Cleveland (Ohio)

Tuscaloosa (Ala.)

New Albany (Ala.)

Culture: Americans

FP-1991-DT-0034: Festival Recordings: Blues Narrative Stage: Women Sing the Blues; Children's Material as Root Music

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0034

2/3

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Mississippi

Alabama

Ohio

Culture: Americans

FP-1991-DT-0035: Festival Recordings: Blues Narrative Stage: Rhythm and Blues: Its Living Legacy; Songs that Pace Work; Slide Techniques

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0035

3/3

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Guitar

Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Mississippi

Greenville (Miss.)

Alabama

Culture: Americans

FP-1991-DT-0036: Festival Recordings: Blues Narrative Stage: Songs That Pace Work; Crossroads Myth

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0036

1/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Mississippi

Alabama

Ohio

Culture: Americans

FP-1991-DT-0037: Festival Recordings: Blues Narrative Stage: 12-Bar,8-Bar,No Bar Blues,Vocal Styles,Rhythm and Blues: A Living Legacy

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0037

2/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Missouri

Alabama

Mississippi

Culture: Americans

FP-1991-DT-0038: Festival Recordings: Blues Narrative Stage: Children's Material as Root Music; Songs that Pace Work; Slide Techniques

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0038

3/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Alabama
Culture: Americans

FP-1991-DT-0039: Festival Recordings: Blues Narrative Stage: Sea Island
Spirituals

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0039

4/4

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Gospel music
Spirituals
African Americans
Place: United States
Washington (D.C.)
South Carolina
John's Island (S.C.)
Culture: Americans

FP-1991-DT-0040: Festival Recordings: Blues Narrative Stage: Spirituals and
Blues; Songs that Pace Work; Rhythm and Blues/Living Legacy

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0040

1/4

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Alabama
Mississippi
Culture: Americans

FP-1991-DT-0041: Festival Recordings: Blues Narrative Stage: Piano Workshop;
Music in Community/Music as Commodity

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0041

2/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Alabama

Missouri

Culture: Americans

FP-1991-DT-0042: Festival Recordings: Blues Narrative Stage: Sea Island Spirituals; Children's Material as Root Music; Songs/Pace Work

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0042

3/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

South Carolina

Mississippi

Culture: Americans

FP-1991-DT-0043: Festival Recordings: Blues Narrative Stage: Guitar Styles

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0043

4/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Guitar

African Americans

Place: United States
Washington (D.C.)
Alabama
Mississippi

Culture: Americans

FP-1991-DT-0044: Festival Recordings: Blues Narrative Stage: Johnson Era;
Children's Material as Root Music; Guitar Styles
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0044

1/4

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1991-DT-0045: Festival Recordings: Blues Narrative Stage: Pan-Fest. Worksh
Fife and Drum; Women Sing the Blues
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0045

2/4

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Blues (Music)
African Americans

Place: United States
Washington (D.C.)

Mississippi
Mexico
South Carolina

Culture: Americans

FP-1991-DT-0046: Festival Recordings: Blues Narrative Stage: Songs that Pace
Work; Blues Composition

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0046

3/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Mississippi

Alabama

Ohio

Culture: Americans

FP-1991-DT-0047: Festival Recordings: Blues Narrative Stage: Piano Workshop; Songs that Pace Work

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0047

4/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Alabama

Mississippi

Culture: Americans

FP-1991-DT-0048: Festival Recordings: Blues Narrative Stage: Songs that Pace Work; Crossroads Myth

1 Sound cassette (digital; 120 min.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Pearson, Barry Lee

Shines, Johnny

Savage, David, 1927-

Savage, Joseph, 1928-

Language: English.

Notes: FP-1991-DT-0048

	Songs that pace work with Joseph Savage and David Savage; Crossroads myth audio in DAMS system Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: Washington (D.C.), United States, 1991.
Names:	Johnson, Robert, 1911-1938
Topic:	Blues (Music) Work songs -- Alabama African Americans
Place:	United States Washington (D.C.) Mississippi Alabama
Culture:	Americans

FP-1991-DT-0049: Festival Recordings: Blues Narrative Stage: Guitar Styles;
Robert Johnson Remembered; Women Sing the Blues
Sound recordings (1 sound cassette : digital. 120 min; digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.
Edwards, Honeyboy
Shines, Johnny
Hemphill, Jessie Mae
Davis, Mamie, 1940-2001
DuChaine, Kent
Townsend, Henry
Pearson, Barry Lee

Language: English.

Notes: FP-1991-DT-0049

Guitar styles with Kent DuChaine; Honeyboy Edwards, Johnny
Shines, and Henry Townsend interviewed by Barry Lee Pearson
about Robert Johnson.; Session on blues women with Jessie Mae
Hemphill, Mamie Davis

In DAMS system

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Names: Johnson, Robert, 1911-1938

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Alabama
Missouri
Illinois

Culture: Americans

FP-1991-DT-0050: Festival Recordings: Blues Narrative Stage: Piano Workshop;
Blues Harmonica

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0050

3/4

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Harmonica

Piano

African Americans

Place: United States

Washington (D.C.)

Alabama

Missouri

Mississippi

Illinois

Culture: Americans

FP-1991-DT-0051: Festival Recordings: Blues Narrative Stage: Blues Composition;
Comparative Slide Techniques

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of
Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0051

4/4

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Blues (Music)

Guitar

African Americans

Place: United States

Washington (D.C.)

Mississippi

Illinois

Alabama

Culture: Americans

FP-1991-DT-0052: Festival Recordings: Blues Narrative Stage: Songs that Pace
Work; Guitar Styles

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0052

1/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Washington (D.C.)

Mississippi

Illinois

Culture: Americans

FP-1991-DT-0053: Festival Recordings: Blues Narrative Stage: Vocal Styles, Blues Harmonica

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0053

2/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

African Americans

Place: United States

Washington (D.C.)

Alabama

Mississippi

Culture: Americans

FP-1991-DT-0054: Festival Recordings: Blues Narrative Stage: Children's Material as Root Music; Women Sing the Blues

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0054

3/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Place: African Americans
United States
Washington (D.C.)
Mississippi
South Carolina

Culture: Americans

FP-1991-DT-0055: Festival Recordings: Blues Narrative Stage: Songs that Pace Work; Blues as Dance Music
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0055

4/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Dance
African Americans

Place: United States
Washington (D.C.)
Mississippi
Illinois

Culture: Americans

FP-1991-DT-0056: Festival Recordings: Blues Narrative Stage: Robert Johnson Era; Songs that Pace Work
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0056

1/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Alabama

Culture: Americans

FP-1991-DT-0057: Festival Recordings: Blues Narrative Stage: Guitar Styles; Instrument Making

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0057

2/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Guitar

Musical instruments -- Construction

African Americans

Place: United States

Washington (D.C.)

Illinois

Mississippi

Culture: Americans

FP-1991-DT-0058: Festival Recordings: Blues Narrative Stage: Blues Harmonica; Children's Material as Root Music; Piano Workshop

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0058

3/4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)

Piano

Harmonica

African Americans

Place: United States

Washington (D.C.)

Mississippi

Alabama

Missouri

Culture: Americans

FP-1991-DT-0059: Festival Recordings: Blues Narrative Stage: Piano Workshop cont.; Women Sing the Blues; Blues as Dance Music

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Roots of Rhythm and Blues Program 1991 Washington, D.C.

Language: English.

Notes: FP-1991-DT-0059

4/4

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded in: Washington (D.C.), United States, 1991.

Topic: Blues (Music)
Dance
Piano
African Americans
Place: United States
Washington (D.C.)
Alabama
Missouri
Culture: Americans

Subseries 5.4: Video

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Additional Material

FP-1989-CT-0330: Quincentenary Fieldwork: Tape of Colombian Group Cumbamcu
1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Quincentenary Program Washington, D.C.
 Portes de Roux, Heliana (field worker)
 Artist: Cumbamcu
 Performer: Cumbamcu
 Language: English.
 Notes: FP-1989-CT-0330
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States.
 Topic: World music
 Place: United States
 Washington (D.C.)
 Colombia
 Culture: Colombians

FP-1993-CT-0299: Telephone interview with Willie Dixon prior to writing program
book article
1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Rhythm and
 Blues Program 1991 Washington, D.C.
 Dixon, Willie, 1915-1992
 Long, Worth W. (field worker)
 Language: English language
 Notes: FP-1993-CT-0299
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Topic: Blues (Music)
 Oral history
 African Americans
 Place: Illinois
 United States
 Chicago (Ill.)
 Culture: Americans

FP-1988-3/4UMA-0039-7: Quincentenary Program COLOMBIA
1 Item (videocassette (U-matic))
 Creator: Smithsonian Institution. Festival of American Folklife.
 Quincentenary Program Washington, D.C.
 Language: English.
 Notes: FP-1988-3/4UMA-0039-7
 DUB OF BETA TAPES FROM COLOMBIAN MINISTRY OF
 CULTURE; 2 CAMERA SHOOTSEE FW FILES FOR MORE INFO
 5 OF 6;AFRO-CARIBBEAN COMMUNITY CELEBRATION ON

COAST OF COLOMBIA FEATURES FOLK PERFORMERS AND
COMMUNITY MEMBERS

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0040-7: Quincentenary Program COLOMBIA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0040-7

DUB OF BETA TAPES FROM COLOMBIAN MINISTRY OF
CULTURE; 2 CAMERA SHOOTSEE FW FILES FOR MORE INFO
6 OF 6;AFRO-CARIBBEAN COMMUNITY CELEBRATION ON
COAST OF COLOMBIA FEATURES FOLK PERFORMERS AND
COMMUNITY MEMBERS

Restrictions on access. All Restrictions Apply.

FP-1988-1/2VHS-0044-7: Caribbean fieldwork by René López, Cuban musicians,
Grupo Changui de Guantanamo; Grupo Cananburo de San Luis
1 Item (videocassette (VHS))Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.
López, René (field worker)

Artist: Grupo Changüí de Guantánamo

Language: English.

Notes: FP-1988-1/2VHS-0044-7

DVD copy--TAPE 3A(3) OF 6; SEE LOPEZ VIDEO LOGS IN FW
FILES FOR MORE DETAIL GRUPO CHANGUI DE GUANTANAMO;
GRUPO CANANBURO DE SAN LUIS

Restrictions on access. All Restrictions Apply.

FP-1988-1/2VHS-0045-7: Caribbean fieldwork by René López, Cuban musicians.,
Grupo Changui de Guantanamo; Grupo Cananburo de San Luis
1 Item (videocassette (VHS))Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.
López, René (field worker)

Artist: Grupo Changüí de Guantánamo

Language: English.

Notes: FP-1988-1/2VHS-0045-7

DVD copy--TAPE 3B(4) OF 6; SEE LOPEZ VIDEO LOGS IN FW
FILE FOR MORE DETAIL GRUPO CHANGUI DE GUANTANAMO;
GRUPO CANANBURO DE SAN LUIS

tape 3B

Restrictions on access. All Restrictions Apply.

FP-1988-1/2VHS-0046-7: Caribbean fieldwork by René López, Cuban musicians

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.
López, René (field worker)

Artist: Grupo Afrocuba

Language: English.

Notes: FP-1988-1/2VHS-0046-7

DVD copy--TAPE 5 OF 6; SEE LOPEZ VIDEO LOGS IN FW FILE FOR MORE DETAIL PUPPET, MASK WORKSHOP; GRUPO AFRO CUBA DE MATANZAS; INTERVIEW WITH ESTABAN SALDIGUERA LANDRIZ; BATA DRUM MAKER

tape 5

Restrictions on access. All Restrictions Apply.

FP-1988-1/2VHS-0047-7: Caribbean fieldwork by René López, Cuban musicians:,
Grupo Yoruba Andabo de Pancho Kinto

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.
López, René (field worker)

Language: English.

Notes: FP-1988-1/2VHS-0047-7

TAPE 6 OF 6; SEE LOPEZ VIDEO LOGS IN FW FILE FOR MORE DETAIL GRUPO YORUBA ANDABO DE PANCHO KINTO

tape 6

Restrictions on access. All Restrictions Apply.

FP-1989-3/4UMA-0033-7: Quincentenary Program: Cuba: El Son

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Language: English.

Notes: FP-1989-3/4UMA-0033-7

DVD copy

Dub Of Film Print Transfer; Obtained From Cuban Ministry Of Culture; See Fieldwork Files For Info "El Son"- Musicians In Cuba

Due to copyright restrictions, material is for research purposes only.

Topic: Son (Music)

Place: Cuba

Culture: Cubans

FP-1989-3/4UMA-0034-7: Quincentenary Program CUBA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Language: English.

Notes: FP-1989-3/4UMA-0034-7

DVD copy

DUB OF FILM PRINT TRANSFER; OBTAINED FROM CUBAN
MINISTRY OF CULTURE;SEE FIELDWORK FILES FOR INFO
TWO PROGRAMS- 1)"AFRICA, TU ESTAS EN MI" 2)"HUELLAS"-
AFRICAN AND OTHER CARIBBEAN INFLUENCES ON CUBAN
SOCIETY

Due to copyright restrictions, material is for research purposes only.

FP-1988-3/4UMA-0035-7: Quincentenary Program COLOMBIA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0035-7

DVD copy

DUB OF BETA TAPES;POSSIBLY 2-CAMERA SHOOT;SEE
PORTES-ROUX (FWER) ANDPROGRAM/PROJECT FILES 1
OF 6;AFRO-CARIBBEAN COMMUNITY CELEBRATION ON
COAST OF COLOMBIA FEATURES FOLK PERFORMERS AND
COMMUNITY MEMBERS

Material is for research purposes only.

FP-1988-3/4UMA-0036-7: Quincentenary Program COLOMBIA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0036-7

DVD copy

DUB OF BETA TAPES FROM COLOMBIAN MINISTRY OF
CULTURE; 2 CAMERA SHOOTSEE FW FILES FOR MORE INFO
2 OF 6;AFRO-CARIBBEAN COMMUNITY CELEBRATION ON
COAST OF COLOMBIA FEATURES FOLK PERFORMERS AND
COMMUNITY MEMBERS

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0037-7: Quincentenary Program COLOMBIA

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Language: English.

Notes: FP-1988-3/4UMA-0037-7

DVD copy

DUB OF BETA TAPES FROM COLOMBIAN MINISTRY OF
CULTURE; 2 CAMERA SHOOTSEE FW FILES FOR MORE INFO
3 OF 6;AFRO-CARIBBEAN COMMUNITY CELEBRATION ON
COAST OF COLOMBIA FEATURES FOLK PERFORMERS AND
COMMUNITY MEMBERS

Restrictions on access. All Restrictions Apply.

FP-1988-3/4UMA-0038-7: Quincentenary Program COLOMBIA

1 Item (videocassette (U-matic))

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