



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1991 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1991 Festival of American Folklife
Identifier:	CFCH.SFF.1991
Date:	June 28-July 7, 1991
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1991 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1991 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1991 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1991 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Family Farming in the Heartland
- Series 3: Forest, Field and Sea: Folklife in Indonesia
- Series 4: Land in Native American Cultures
- Series 5: Roots of Rhythm and Blues: The Robert Johnson Era

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1991 Festival programs were largely about human relationships to land. Indonesian land punctuates sea and ocean to form some 13,000 volcanic islands. On these islands is an amazing diversity of environments, ranging from the sandy beaches of Sumatra to snowcapped mountains that rise above the rainforests in Irian Jaya on New Guinea. To sample this diversity, the Festival presented cultural traditions from three particular environments - the forests of Kalimantan, the fields of Java, and the sea coast of Sulawesi. Half a world away from Indonesia and much closer to home is the American "heartland." American culture embodies a few elemental self-images with mythic stature - the frontier is surely one; the family farm is surely another. The idea of the family farm also entails some of our strongest values - hard work, self-reliance, family solidarity, and community life, all on view to Festival visitors.

For millennia before Columbus's arrival in the New World, native peoples gathered and cultivated its bounty, bred new crops, derived medicines to cure sickness, mined ores for making tools and ornaments, used its earth, stone and wood for building homes, made dyes for cloth, and invented ways of preparing and cooking food. Land and its use informed social, moral, religious, and cosmological beliefs, and sacred and secular practices. Some of this knowledge and practice of land use and its symbolic elaboration in artistic forms are continued among many Native American groups. At the Festival, culture bearers from the Haida, Tlingit, and Tsimshian people from Alaska; Hopi from Arizona; Maya and Lacandón from Chiapas, Mexico; Zapotec and Ikkood from Oaxaca, Mexico; Shuar and Achuar from Ecuador; Jalq'a and Tiwanaku from Bolivia; and Taquile from Peru illustrated how the land in many varied environments is cared for and thought about, and how, almost five hundred years after Columbus, the wise and humane use, the knowledge and power of land must be re-"discovered."

The 1991 Festival, which also featured a program on the roots of rhythm and blues, took place for two four-day weeks (June 28-July 1 and July 4-7) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)).

The [1991 Program Book](#) included schedules and participant lists for each program; keynote essays on each of the four programs were supplemented by shorter pieces focusing on particular topics.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Office of Folklife Programs.

Office of Folklife Programs

Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Folkways Records; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Director, Quincentenary Projects; Richard Kennedy, Program Analyst; Betty Belanus, Vivian Chen, Diana N'Diaye, Folklorists; Marjorie Hunt, Ed O'Reilly, Frank Proschan, Nicholas Spitzer, Research Associates; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist

Folklife Advisory Council

Roger Abrahams, Richard Bauman, Henry Glassie, Rayna Green, John Gwaltney, Charlotte Heth, Adrienne Kaeppler, Ivan Karp, Bernice Reagon, John Tchen, Carlos Vélez-Ibáñez

National Park Service

James M. Ridenour, Director; Robert G. Stanton, Regional Director, National Capital Region

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1991

[Digital Content: 1991 Festival of American Folklife Program Book](#)

[Digital Content: 1991 Festival of American Folklife site plan](#)

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Series 2: Family Farming in the Heartland

Introduction

The "economic crisis" of the early 1980s rivaled the Great Depression of the 1930s in its impact on family farming. Its effects were still being felt in 1991. Some farms that had been in families for a century or more had gone bankrupt; people who loved working the land had been forced to move to towns or cities and work in factories or offices. In many rural areas, churches and schools closed or merged with those in nearby towns because populations had become depleted. Some farmers complained they didn't know their neighbors anymore, as farmland was turned into housing developments or bought up by large agribusinesses. But many family farms survived. In spite of the ups and downs of fluctuating agricultural markets, unpredictable weather, and debt payments, family farmers found strategies to persevere.

Smithsonian researchers identified two things that the families researched for this year's Festival had in common: a body of skills and knowledge inherited between generations within an ethnic and rural tradition; and a keen interest in and understanding of their rural past, reflected in family histories, stories, photos and memorabilia. These two qualities - knowledge and consciousness - can be called "family farm folklore," and they have helped rural families maintain a way of life few of them would willingly trade for easier and often more profitable lives in towns and cities.

The old and the new, the older generation and the younger generation, come together on the family farm. Like folklore itself, life on the family farm embodies both continuity and disjuncture, change and durability. At the Festival, farming families from twelve midwestern states presented their culture through family folklore and storytelling, community celebrations, and demonstrations of work skills - from machinery repair to computer-based management of breeding records. Farm families try to preserve a way of life and to remain stewards of the land. But today their task is more complex than it has ever been, given the economic, technological and informational revolutions in farming. Festival visitors could understand how tensions between an increased productivity through innovation on one hand and a preservation of family lifeways and values on the other, animated the family farmers' challenge of living off and caring for the land.

Betty J. Belanus was Curator of the program, and Barbara Lau was Program Coordinator, with Doris Dietrich as Assistant Program Coordinator. Family Farming in the Heartland was made possible with the support of the U.S. Department of Agriculture.

Fieldworkers and research associates

Fieldworkers

Phyllis Brockmeyer, David Brose, Tim Cooley, Mark Esping, LeeEllen Friedland, Janet Gilmore, Judy Heffernan, Lisa Heffernan, Marjorie Hunt, Melanie LaBorwit, James P. Leary, Marsha McDowell, Bill Moore, John Reynolds, Larry Rutter, Lydia Sage-Chase, Dorothy Shonsey, Mike Shonsey, Catherine Swanson, Norberta Tijerina, Charlie Walden, Peter Wehr

Research Associates

Jane Adams, Eleanor Arnold, Barry Bergey, Ray Brassieur, Jenny Chin, Lynn Ireland, Gordon Kellenberger, Tim Lloyd, Carl Magnuson, Richard March, Phil Nusbaum, Steve Ohrn, J. Sanford Rikoon, Howard Sacks

Presenters

Eleanor Arnold, Barry Bergey, David Brose, Charley Camp, Mike Combs, LeeEllen Friedland, Judy Heffernan, Marjorie Hunt, Melanie LaBorwit, James P. Leary, Marsha McDowell, J. Sanford Rikoon, Howard Sacks, Lydia Sage-Chase, Mike Shonsey, Catherine Swanson, Jennifer Thisson, Charlie Walden

Participants

- Arnold Family
 - Clarence "Jake" Arnold, 1925-, hog and grain farming, Rushville, Indiana
 - Eleanor Arnold, hog and grain farming, Rushville, Indiana
 - John Arnold, 1955-, hog and grain farming, Rushville, Indiana
 - Leslie Arnold, 1953-, hog and grain farming, Rushville, Indiana
- Borman Family
 - Harlan Borman, 1939-, dairy farming, Kingdom City, Missouri
 - Katherine Borman, 1967-, dairy farming, Kingdom City, Missouri
 - Kelly Bormah, 1965-, dairy farming, Kingdom City, Missouri
 - Timothy Borman, 1965-, dairy farming, Kingdom City, Missouri
- Cerny Family
 - Anthony Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Betty Cerny, 1929-, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Eric Cerny, 1972-, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Josephine Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Norbert Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Richard Cerny, 1932-, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Theresa Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
 - Thomas Cerny, tomato, pepper, grain, and beef cattle farming, Cobden, Illinois
- Dahl Family
 - Pascalena Dahl, 1918-1998, dairy farming and gardening, Mineral Point, Wisconsin
 - Tony Dahl, 1964-, dairy farming and gardening, Mineral Point, Wisconsin
 - Vickie Dahl, 1961-, dairy farming and gardening, Mineral Point, Wisconsin
- Gustad Family
 - Jeannie Gustad, 1941-, hog and grain farming, Volin, South Dakota
 - Ordell "Bud" Gustad, 1940-, hog and grain farming, Volin, South Dakota
 - Paul Gustad, 1964-, hog and grain farming, Volin, South Dakota
 - Shari Gustad, 1964-, hog and grain farming, Volin, South Dakota
 - Steve Gustad, 1963-, hog and grain farming, Volin, South Dakota
 - Virginia Gustad, 1962-, hog and grain farming, Volin, South Dakota
- Hill Family
 - Lynnette Hill, potato farming, Imlay City, Michigan
 - Russell Hill, potato farming, Imlay City, Michigan
 - Shannon Hill, potato farming, Imlay City, Michigan
 - Tyrone Hill, 1951-, potato farming, Imlay City, Michigan
- Holmquist Family
 - Darrel Holmquist, 1921-, wheat and beef cattle farming, Smolan, Kansas
 - Marlysue Holmquist, 1947-, wheat and beef cattle farming, Smolan, Kansas
 - Mary Holmquist, 1919-, wheat and beef cattle farming, Smolan, Kansas
 - Thomas Holmquist, 1954-, wheat and beef cattle farming, Smolan, Kansas
- Jones Family
 - Brendan Jones, 1980-, hog, beef cattle and grain farming, Ainsworth, Nebraska
 - Carol Jones, 1940-, hog, beef cattle and grain farming, Ainsworth, Nebraska
 - David Jones, 1940-, hog, beef cattle and grain farming, Ainsworth, Nebraska
 - Lois Jones, 1923-, hog, beef cattle and grain farming, Ainsworth, Nebraska
- Logenbach Family

- Connie Logenbach, 1940-, cucumber, sugar beet and cattle farming, Fremont, Ohio
- Larry Logenbach, 1940-, cucumber, sugar beet and cattle farming, Fremont, Ohio
- Mike Logenbach, 1970-, cucumber, sugar beet and cattle farming, Fremont, Ohio
- Peters Family
 - Larry D. Peters, 1952-, popcorn and beef cattle farming, Vallonia, Indiana
 - Lavena Peters, 1922-1993, popcorn and beef cattle farming, Vallonia, Indiana
 - Peg Peters, 1953-, popcorn and beef cattle farming, Vallonia, Indiana
 - Ralph Peters, 1921-2003, popcorn and beef cattle farming, Vallonia, Indiana
- Simanek Family
 - Allen Simanek, 1960-, grain and beef cattle farming, Walker, Iowa
 - Arthur Simanek, 1918-2005, grain and beef cattle farming, Walker, Iowa
 - Dorothy Simanek, 1924-, grain and beef cattle farming, Walker, Iowa
 - Linda Simanek, grain and beef cattle farming, Walker, Iowa
- Sage-Chase and Voigt Family
 - Louise Otter "Pretty Eagle" Sage, 1912-1994, Mandan Indian gardening, Halliday, North Dakota
 - Bob "Moves Slowly" Sage-Chase, 1934-, Mandan Indian gardening, Halliday, North Dakota
 - Ann Charity "Cornsilk" Voigt, 1928-, Mandan Indian gardening, Halliday, North Dakota
 - Janet "Bird Woman" Voigt, 1964-, Mandan Indian gardening, Halliday, North Dakota
- Tomesh Family
 - John Tomesh, 1919-1999, dairy farming, Rice Lake, Wisconsin
 - Joseph Tomesh, 1922-, dairy farming, Rice Lake, Wisconsin
 - Rose Tomesh, 1928-, dairy farming, Rice Lake, Wisconsin
 - Virginia Tomesh, 1929-, dairy farming, Rice Lake, Wisconsin
- **Crafts**
 - Wilma Brueggemeier, 1923-, quilter, Norwood, Minnesota
 - Marian Day, 1921-, cook, West Lebanon, Indiana
 - William Day, 1915-1999, wooden bowl maker, West Lebanon, Indiana
 - Deanna Green, 1948-, quilter, Remus, Michigan
 - Paula Guhin, 1946-, corn mural artist, Aberdeen, South Dakota
 - Elnora Henschen, 1927-, quilter, Norwood, Minnesota
 - Gertrude Hornebrink, quilter, Waconia, Minnesota
 - Arnold Ische, 1919-, rug weaver, Cologne, Minnesota
 - Lillian Ische, 1923-, rug weaver, Cologne, Minnesota
 - Harold Plate, 1951-, whirligig maker, Hedrich, Iowa
 - Patricia Plate, 1954-, whirligig maker, Hedrich, Iowa
 - Dale Rippentrop, 1955-, corn mural decorator, Mitchell, South Dakota
 - Arthur Saylor, 1907-1997, post-rock cutter, Albert, Kansas
 - Arthur Saylor, III, 1948-, post-rock cutter, Albert, Kansas
 - Beatrice Saylor, rug maker, Albert, Kansas
 - Cal Shultz, corn mural artist, Mitchell, South Dakota
 - Dean Strand, 1923-, corn mural decorator, Mitchell, South Dakota
 - Ione Todd, 1927-, quilter, Remus, Michigan
- **Threshing**
 - Ronald E. Miller, 1932-, Geneseo, Illinois
 - Lora Lea Miller, 1937-, Geneseo, Illinois
 - Russell L. Miller, 1961-, Geneseo, Illinois
 - James Daniel "J.D." Miller, 1964-, Geneseo, Illinois

- Herb Wessel, 1928-, Hampstead, Maryland
- Russell Wolfinger, Hagerstown, Maryland
- Henry Thomas, Washington, D.C.
- **Music**
- *Old Time Fiddle Contest*
- Kenny Applebee, 1951-, guitar, Rush Hill, Missouri
- Amos K. Chase, 1917-2000, fiddle, Grantville, Kansas
- Dwight "Red" Lamb, 1934-, fiddle, button accordion, Onawa, Iowa
- Preston "Pete" McMahan, 1918-, fiddle, Harrisburg, Missouri
- Kenneth Sidle, fiddle, Newark, Ohio
- Lynn "Chirps" Smith, 1952-, fiddle, Grayslake, Illinois
- Tom Weisgerber, 1971-, fiddle, St. Peter, Minnesota
- Michele Blizzard, 1964-, fiddle, Frazeyburg, Ohio
- *Midwestern Parlor Music Styles*
- Art Galbraith, fiddle, Springfield, Missouri
- Paul Keller, 1920-1994, ragtime piano, Hutchinson, Kansas
- Gordon McCann, 1931-, guitar, Springfield, Missouri
- Bob Andresen, 1937-, guitar, Duluth, Minnesota
- Gary Andresen, guitar, Duluth, Minnesota
- *Farm Songs and Stories*
- Chuck Suchy, singer, songwriter, Mandan, North Dakota
- Michael Cotter, 1931-, storyteller, Austin, Minnesota
- Brian and the Mississippi Valley Dutchmen
 - Brian Brueggen, band, leader, concertina, Cashton, Wisconsin
 - Wilhelm Oelke, 1929-1998, drums, vocals, Coon Valley, Wisconsin
 - Louis E. Allen, 1932-, tuba, McFarland, Wisconsin
 - Philip Brueggen, 1931-, trumpet, vocals, Cashton, Wisconsin
 - Don Burghardt, 1931-, trumpet, trombone, vocals, Sturdevant, Wisconsin
 - Milton "Tony" Jorgenson, 1920-, banjo, Coon Valley, Wisconsin
- Country Travelers
 - Lillie Anderson, 1943-, bass, Thompsonville, Illinois
 - Phyllis Davis, 1931-, rhythm guitar, vocals, Benton, Illinois
 - Willard Davis, 1928-, rhythm guitar, Benton, Illinois
 - Ernest Rhynes, 1917-2001, lead guitar, Ina, Illinois
 - Lloyd "Boot" Shew, fiddle, Thompsonville, Illinois
 - Sidney Logsdon, 1916-, square dance caller, Versailles, Illinois
- The Simanek Family
 - Allen Simanek, 1960-, trombone, Walker, Iowa
 - Anton Simanek, 1954-, tuba, baritone horn, Walker, Iowa
 - Arthur Simanek, 1918-2005, accordion, Walker, Iowa
- Eastern Iowa Brass Band
 - Barbara Biles, 1943-, alto horn, Springville, Iowa
 - Todd Bransky, 1966-, tuba, Solon, Iowa
 - Beth Brooks, percussion, Crawfordsville, Iowa
 - Norman Brooks, tuba, Crawfordsville, Iowa
 - Jerry Buxton, tuba, Iowa City, Iowa
 - Nancy Coles, cornet, Mt. Vernon, Iowa
 - Renee Crisman, 1947- trombone, Solon, Iowa
 - David DeHoff, announcer, Marion, Iowa
 - Joan, DeHoff, cornet, Marion, Iowa
 - Lyle Hanna, 1945-, bass trombone, Mt. Vernon, Iowa
 - Beth Hronek, cornet, Cedar Rapids, Iowa

- Fred Hucke, flugelhorn, Cedar Falls, Iowa
- Susan Hucke, cornet, Cedar Falls, Iowa
- Mebssa Karr, trombone, Iowa City, Iowa
- Steve Kinney, cornet, Harper's Ferry, Iowa
- Viola Koster, 1925-, cornet, Marion, Iowa
- Tim Lockwood, percussion, Mt. Vernon, Iowa
- Dennis Modracek, cornet, Cedar Rapids, Iowa
- George Mullaly, baritone horn, Iowa City, Iowa
- Harvey Nicholson, euphonium, Iowa City, Iowa
- Richard Rockrohr, percussion, Mt. Vernon, Iowa
- Nancy Roorda, 1967-, euphonium, Iowa City, Iowa
- Don Stine, 1947-, conductor, euphonium, Mt. Vernon, Iowa
- Judy Stine, 1948-, alto horn, Mt. Vernon, Iowa
- Kevin Tiedemann, percussion, Lisbon, Iowa
- Robert Upmeyer, 1956-, alto horn, Solon, Iowa
- Robert Warner, 1927-, cornet, Anamosa, Iowa
- Conjunto Los Bribones
 - Juan Herrera, Jr., 1966-, drums, Defiance, Ohio
 - Juan Herrera, Sr., 1940-, bass guitar, Defiance, Ohio
 - Rudy Tijerina, Jr., 1963-, guitar, Archboid, Ohio
 - Rudy Tijerina, Sr., 1940-, accordion, vocals, Defiance, Ohio
 - Robert Valle, 1956-, guitar, Defiance, Ohio
- *Swiss American Music*
- Martha Bernet, 1927-, accordion, vocals, Monroe, Wisconsin
- Betty Vetterli, 1927-, accordion, vocals, Monroe, Wisconsin
- Moon Mullins and the Traditional Grass
 - Paul "Moon" Mullins, fiddle, vocals, Middletown, Ohio
 - Gerald Evans, Jr., mandolin, vocals, Cincinnati, Ohio
 - Glen Inman, 1944-, bass, West Carrollton, Ohio
 - William Joseph "Joe" Mullins, banjo, vocals, Hamilton, Ohio
 - Charles Mark Rader, 1956-, guitar, vocals, Trenton, Ohio
- *Farm Broadcasting*
- Rich Hawkins, 1942-, KRVN, Lexington, Nebraska
- Lee Kline, 1930-, WHO, Des Moines, Iowa
- Verlene Looker, 1945-, KMA, Shenandoah, Iowa

Fieldwork

FP-1991-CT-0001: Family Farm Fieldwork: Stephen Batterson Family- Farmer,
1991 February 21
1 sound recording (compact audio cassette)

FP-1991-CT-0002: Family Farm Fieldwork: Longanbach Family Farms, Inc.,
1991 March 13
1 sound recording (compact audio cassette)

FP-1991-CT-0003: Family Farm Fieldwork: Tom Sachs Family Farm, 1991
March 13
1 sound recording (compact audio cassette)

FP-1991-CT-0010: Family Farm Fieldwork: Interview with Arthur Simanek,
Accordionist, Farmer, 1991 January 21

1 sound recording (compact audio cassette)

FP-1991-CT-0011: Family Farm Fieldwork: Billie Oakley- On Air Radio
Homemaker for KMA Radio, 1991 January 28
1 sound recording (compact audio cassette)

FP-1991-CT-0012: Family Farm Fieldwork: Simanek Family Polka Group and
Interview, 1991 February 16
1 sound recording (compact audio cassette)

FP-1991-CT-0013: Family Farm Fieldwork: Interview with Allen Simanek,
Musician, Farmer, 1991 February 16
1 sound recording (compact audio cassette)

FP-1991-CT-0014: Family Farm Fieldwork: Interview with Lee Klein, Farm
Broadcaster, 1991 February 25
1 sound recording (compact audio cassette)

FP-1991-CT-0015: Family Farm Fieldwork: Martha Bernet and Betty Vetterli-
commercial recording; Swissconsin Radio Program, 1991 March 14
1 sound recording (compact audio cassette)

FP-1991-CT-0016: Family Farm Fieldwork: Meliton and Jessica Rodriguez,
1991 March 7
1 sound recording (compact audio cassette)

FP-1991-CT-0017: Family Farm Fieldwork: Musical Group with R. Tijerina, R.
Valle, J, Herrera (Los Bribones?), 1991 March 9
1 sound recording (compact audio cassette)

FP-1991-CT-0018: Family Farm Fieldwork: Musical Group Conjunto Ideal- with
Ramon Rangel, 1991 March 9
1 sound recording (compact audio cassette)

FP-1991-CT-0019: Family Farm Fieldwork: Interview on Jones Family Farm-
Dave, Lois, and Carol Jones, 1991 January 23
1 sound recording (compact audio cassette)

FP-1991-CT-0020: Family Farm Fieldwork: Interview with Larry Rice, Farm
Radio Broadcaster, KBRB, 1991 February 28
1 sound recording (compact audio cassette)

FP-1991-CT-0021: Family Farm Fieldwork: Interview with O'Hare Family Farm-
Corby, Doug, and Cindy, 1991 February 27
1 sound recording (compact audio cassette)

FP-1991-CT-0022: Family Farm Fieldwork: Interview with O'Hare Family Farm,
1991 March 5
1 sound recording (compact audio cassette)

FP-1991-CT-0314: Family Farm Fieldwork: Wisconsin: Brian Brueggen and
the Mississippi Valley Dutchmen, 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0315: Family Farm Fieldwork: Interview with Tomesh family of Haugen, Wisconsin by J.P. Leary tape 1, 1990 July 31
1 sound recording (compact audio cassette)

FP-1991-CT-0316: Family Farm Fieldwork: Interview with Tomesh family of Haugen, Wisconsin by J.P. Leary tape 2, 1990 July 31
1 sound recording (compact audio cassette)

FP-1991-CT-0317: Family Farm Fieldwork: Interview with John and Rose Tomesh of Haugen, Wisconsin by J.P. Leary, 1991 January 17
1 sound recording (compact audio cassette)

FP-1991-CT-0318: Family Farm Fieldwork: Interview with Regina Tomesh and Lillian Dvorak of Haugen, Wisconsin by J.P. Leary, 1991 January 17
1 sound recording (compact audio cassette)

FP-1991-CT-0319: Family Farm Fieldwork: Interview with Pascalena Galle Dahl of Mineral Point, Wisconsin by Janet Gilmore tape 1, 1991 March 7
1 sound recording (compact audio cassette)

FP-1991-CT-0320: Family Farm Fieldwork: Interview with Pascalena Galle Dahl of Mineral Point, Wisconsin by Janet Gilmore tape 2, 1991 March 7
1 sound recording (compact audio cassette)

FP-1991-CT-0321: Family Farm Fieldwork: Interview with Charles A. Dahl of Mineral Point, Wisconsin by Janet Gilmore, 1991 March 8
1 sound recording (compact audio cassette)

FP-1991-CT-0322: Family Farm Fieldwork: Interview with Rose M. Dahl of Mineral Point, Wisconsin by Janet Gilmore tape 1, 1991 March 15
1 sound recording (compact audio cassette)

FP-1991-CT-0323: Family Farm Fieldwork: Interview with Rose M. Dahl of Mineral Point, Wisconsin by Janet Gilmore tape 2, 1991 March 15
1 sound recording (compact audio cassette)

FP-1991-CT-0324: Family Farm Fieldwork: Interview with Harlan and Judy Borman of Kingdom City, Missouri by Judith Heffernan tape 1, 1991 March 7
1 sound recording (compact audio cassette)

FP-1991-CT-0325: Family Farm Fieldwork: Interview with Harlan and Judy Borman of Kingdom City, Missouri by Judith Heffernan tape 2, 1991 March 7
1 sound recording (compact audio cassette)

FP-1991-CT-0326: Family Farm Fieldwork: Interview with Harlan and Judy Borman of Kingdom City, Missouri by Prof. William D. Heffernan, 1991 March 10
1 sound recording (compact audio cassette)

FP-1991-CT-0327: Family Farm Fieldwork: Interview with Raymond Atkinson of Kingdom City, Missouri by Judith Heffernan, 1991 March 10

1 sound recording (compact audio cassette)

FP-1991-CT-0328: Family Farm Fieldwork: Interview with Timothy and Kelly Borman of Kingdom City, Missouri by Judith Heffernan, 1991 March 8
1 sound recording (compact audio cassette)

FP-1991-CT-0329: Family Farm Fieldwork: Interview with Kate Borman of Kingdom City, Missouri by Judith Heffernan, 1991 March 13
1 sound recording (compact audio cassette)

FP-1991-CT-0330: Family Farm Fieldwork: Interview and performance with Lena Hughes, Johnny Bruce, Howard Marshall at Hughes' home in Ludlow, Missouri by Ray Brassieur tape 1, 1991 February 23
1 sound recording (compact audio cassette)

FP-1991-CT-0331: Family Farm Fieldwork: Interview and performance with Lena Hughes, Johnny Bruce, Howard Marshall at Hughes' home in Ludlow, Missouri and at dance in Tina, Missouri by Ray Brassieur tape 2, 1991 February 23
1 sound recording (compact audio cassette)

FP-1991-CT-0332: Family Farm Fieldwork: Interview and performance with Lena Hughes, Johnny Bruce, Howard Marshall at dance in Tina, Missouri by Ray Brassieur tape 1, 1991 February 23
1 sound recording (compact audio cassette)

FP-1991-CT-0333: Family Farm Fieldwork: KFAL Missouri "Rooster Creek" radio program submitted by Charlie Walden, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0334: Family Farm Fieldwork: "Rooster Creek" radio program at the St. Louis Art Museum submitted by Charlie Walden, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0335: Family Farm Fieldwork: Music samples collected by Charlie Walden for fiddle contest featuring Pete McMahan (Harrisburg, Missouri), Kenny Sidle (Ohio), Tom Weisgerber (St. Peter, Minnesota), Dwight Lamb (Onacua, Iowa), Amos Chase (Grantville, KS), Jason Shaw (Lincoln, Nebraska), Lynn Chirps Smith (Illinois), 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0336: Family Farm Fieldwork: Ohio: Buckeye Bluegrass Band featuring Kenny Sidle, Forrest Pierce, Oscar Ball, Tim Wilson, Wayne Blizzard, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0337: Family Farm Fieldwork: Ohio: Michelle Blizzard "Old Time Fiddle Tunes" (commercial cassette), 1987
1 sound recording (compact audio cassette)

FP-1991-CT-0338: Family Farm Fieldwork: Ohio: Moon Mullins and Traiditonal Grass at the Gambier Folk Festival, 1990 October 26

1 sound recording (compact audio cassette)

FP-1991-CT-0339: Family Farm Fieldwork: North Dakota: Young German Singers Christmas and Spiritual Songs submitted by the Welli [?] Heritage Museum, 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0340: Family Farm Fieldwork: North Dakota: "Dancing Dakota" Original songs by Chuck Suchy (commercial cassette), 1989

1 sound recording (compact audio cassette)

FP-1991-CT-0341: Family Farm Fieldwork: Interview with Gustad family of Volin, South Dakota by Melanie LaBorwit, 1991 February 10

1 sound recording (compact audio cassette)

FP-1991-CT-0342: Family Farm Fieldwork: South Dakota: A Tribute to Jarle and Inga Foss by Wilbur Foss (commercial cassette) submitted by Melanie LaBorwit, 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0343: Family Farm Fieldwork: South Dakota: Foss Family (commercial cassette) submitted by Melanie LaBorwit, 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0344: Family Farm Fieldwork: South Dakota: Jarle and Wilbur Foss: Father and Son Fiddlers (commercial cassette) submitted by Melanie LaBorwit, 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0345: Family Farm Fieldwork: South Dakota Centennial Troubador: Kyle Evans (commercial cassette) submitted by Melanie LaBorwit, 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0346: Family Farm Fieldwork: Interview with Sayler family of Albert, Kansas by Larry Rutter tape 1, 1991 March 18

1 sound recording (compact audio cassette)

FP-1991-CT-0347: Family Farm Fieldwork: Interview with Sayler family of Albert, Kansas by Larry Rutter tape 2, 1991 March 18

1 sound recording (compact audio cassette)

FP-1991-CT-0348: Family Farm Fieldwork: Interview with Sayler family of Albert, Kansas by Larry Rutter tape 3, 1991 March 18

1 sound recording (compact audio cassette)

FP-1991-CT-0349: Family Farm Fieldwork: Swedish church choir of Salemsburg, Kansas and interview with Tom Holmquist (choir music, bobcats) recorded by Mark Esping, 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0350: Family Farm Fieldwork: Interview with Tom Holmquist of Kansas by Mark Esping tape 1, 1991 February 15

1 sound recording (compact audio cassette)

FP-1991-CT-0351: Family Farm Fieldwork: Interview with Tom Holmquist of Kansas by Mark Esping tape 2, 1991 February 15
1 sound recording (compact audio cassette)

FP-1991-CT-0352: Family Farm Fieldwork: Interview with Tom Holmquist of Kansas by Mark Esping tape 3, 1991 February 15
1 sound recording (compact audio cassette)

FP-1991-CT-0353: Family Farm Fieldwork: Interview with Tom Holmquist of Kansas by Mark Esping tape 4, 1991 February 15
1 sound recording (compact audio cassette)

FP-1991-CT-0354: Family Farm Fieldwork: Interview with Darrel and Mary Holmquist of Kansas by Mark Esping, 1991 March 9
1 sound recording (compact audio cassette)

FP-1991-CT-0355: Family Farm Fieldwork: Interview with Marysue Holmquist of Kansas by Mark Esping tape 1, 1991 February 15
1 sound recording (compact audio cassette)

FP-1991-CT-0356: Family Farm Fieldwork: Interview with Marysue Holmquist of Kansas by Mark Esping tape 2, 1991 February 15
1 sound recording (compact audio cassette)

FP-1991-CT-0357: Family Farm Fieldwork: Paul Keller (song sampler) of Hutchinson, Kansas, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0358: Family Farm Fieldwork: Eastern Iowa Brass Band featuring Doug Stine (commercial cassette), 1986-1987
1 sound recording (compact audio cassette)

FP-1991-CT-0359: Family Farm Fieldwork: KMA Iowa Regional Radio "Lifestyles" with Verlene Looker, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0360: Family Farm Fieldwork: Iowa: The Czech Artists: Happy Musicians (commercial cassette) submitted by David Brose, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0361: Family Farm Fieldwork: Iowa: Billy Oakley farm radio broadcast submitted by David Brose, 1991 March 15
1 sound recording (compact audio cassette)

FP-1991-CT-0362: Family Farm Fieldwork: Iowa: Lee Kline farm radio broadcast on WHO Radio featuring David Brose, 1991 March 15
1 sound recording (compact audio cassette)

FP-1991-CT-0363: Family Farm Fieldwork: Minnesota: "Stories of the Land" by Michael Cotter (commercial cassette), 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0364: Family Farm Fieldwork: Minnesota: "Dad's Stories and Farm Memories" by Michael Cotter (commercial cassette), 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0365: Family Farm Fieldwork: Minnesota: "People of the Earth" by Michael Cotter (commercial cassette), 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0366: Family Farm Fieldwork: Minnesota: Ivan Kahle Band 45th Anniversary "Live on Stage" (commercial cassette) submitted by Bill Moore, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0367: Family Farm Fieldwork: Minnesota: Flat Top Guitar Jack Pine Style featuring Bob Andresen (commercial cassette), 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0368: Family Farm Fieldwork: Norwegian-American Music from Minnesota (commercial cassette) submitted by Bob Andresen, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0369: Family Farm Fieldwork: Interview with Alfred Hawkins and Betty Colombel (African-American farm life) of Covert, Michigan by Marsha MacDowell and Peter Wehr tape 1, 1991 February 27
1 sound recording (compact audio cassette)

FP-1991-CT-0370: Family Farm Fieldwork: Interview with Alfred Hawkins and Betty Colombel (African-American farm life) of Covert, Michigan by Marsha MacDowell and Peter Wehr tape 2, 1991 February 27
1 sound recording (compact audio cassette)

FP-1991-CT-0371: Family Farm Fieldwork: Interview with Alfred Hawkins and Betty Colombel (African-American farm life) of Covert, Michigan by Marsha MacDowell and Peter Wehr tape 3, 1991 February 27
1 sound recording (compact audio cassette)

FP-1991-CT-0372: Family Farm Fieldwork: Interview with Clarence and Goldie Haines (African-American farm life) of Cassopolis, Michigan by Marsha MacDowell and Peter Wehr tape 1, 1991 February 28
1 sound recording (compact audio cassette)

FP-1991-CT-0373: Family Farm Fieldwork: Interview with Clarence and Goldie Haines (African-American farm life) of Cassopolis, Michigan by Marsha MacDowell and Peter Wehr tape 2, 1991 February 28
1 sound recording (compact audio cassette)

FP-1991-CT-0374: Family Farm Fieldwork: Interview with Clarence and Goldie Haines (African-American farm life) of Cassopolis, Michigan by Marsha MacDowell and Peter Wehr tape 3, 1991 February 28
1 sound recording (compact audio cassette)

FP-1991-CT-0375: Family Farm Fieldwork: Illinois: Monmouth Sale Barn featuring Steve Relander (auctioneer) recorded by Tim Cooley, 1991 May 2
1 sound recording (compact audio cassette)

FP-1991-CT-0376: Family Farm Fieldwork: Interview with Thornton family of Millersburg, Illinois by Tim Cooley tape 1, 1991 March 4
1 sound recording (compact audio cassette)

FP-1991-CT-0377: Family Farm Fieldwork: Interview with Thornton family of Millersburg, Illinois by Tim Cooley tape 2, 1991 March 5
1 sound recording (compact audio cassette)

FP-1991-CT-0378: Family Farm Fieldwork: Interview with Thornton family of Millersburg, Illinois by Tim Cooley tape 3, 1991 March 5
1 sound recording (compact audio cassette)

FP-1991-CT-0379: Family Farm Fieldwork: Interview with Thornton family of Millersburg, Illinois by Tim Cooley tape 4, 1991 March 6
1 sound recording (compact audio cassette)

FP-1991-CT-0380: Family Farm Fieldwork: Interview with Bridgford family of Millersburg, Illinois by Tim Cooley, 1991 March 6
1 sound recording (compact audio cassette)

FP-1991-CT-0381: Family Farm Fieldwork: Illinois: Monmouth Sale Barn recorded by Tim Cooley, 1991 March 7
1 sound recording (compact audio cassette)

FP-1991-CT-0382: Family Farm Fieldwork: Interview with Jim Barbee of Bible Grove, Illinois by Tim Cooley tape 1, 1991 March 8
1 sound recording (compact audio cassette)

FP-1991-CT-0383: Family Farm Fieldwork: Interview with Jim Barbee of Bible Grove, Illinois by Tim Cooley tape 2, 1991 March 8
1 sound recording (compact audio cassette)

FP-1991-CT-0384: Family Farm Fieldwork: Interview with Betty Brinkman of Iola, Illinois by Tim Cooley, 1991 March 9
1 sound recording (compact audio cassette)

FP-1991-CT-0385: Family Farm Fieldwork: Illinois: Bible Grove Opry recorded by Tim Cooley tape 1, 1991 March 9
1 sound recording (compact audio cassette)

FP-1991-CT-0386: Family Farm Fieldwork: Illinois: Bible Grove Opry recorded by Tim Cooley tape 2, 1991 March 9
1 sound recording (compact audio cassette)

FP-1991-CT-0387: Family Farm Fieldwork: Illinois: Bible Grove Opry recorded by Tim Cooley tape 3, 1991 March 9
1 sound recording (compact audio cassette)

FP-1991-CT-0388: Family Farm Fieldwork: Country Schoolhouse Dance in West Frankfort, Illinois featuring Lloyd Shew on fiddle recorded by Tim Cooley and Lee Ellen Friedland tape 1, 1991 March 16
1 sound recording (compact audio cassette)

FP-1991-CT-0389: Family Farm Fieldwork: Country Schoolhouse Dance in West Frankfort, Illinois featuring Lloyd Shew on fiddle recorded by Tim Cooley and Lee Ellen Friedland tape 2, 1991 March 16
1 sound recording (compact audio cassette)

FP-1991-CT-0390: Family Farm Fieldwork: Country Schoolhouse Dance in West Frankfort, Illinois featuring Lloyd Shew on fiddle recorded by Tim Cooley and Lee Ellen Friedland tape 3, 1991 March 16
1 sound recording (compact audio cassette)

FP-1991-CT-0391: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 1, 1991 March 22
1 sound recording (compact audio cassette)

FP-1991-CT-0392: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 2, 1991 March 22
1 sound recording (compact audio cassette)

FP-1991-CT-0393: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 3, 1991 March 22
1 sound recording (compact audio cassette)

FP-1991-CT-0394: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 4, 1991 March 22
1 sound recording (compact audio cassette)

FP-1991-CT-0395: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 5, 1991 March 23
1 sound recording (compact audio cassette)

FP-1991-CT-0396: Family Farm Fieldwork: Interview with Clarence and Eleanor Arnold of Rushville, Indiana by Marjorie Hunt tape 6, 1991 March 23
1 sound recording (compact audio cassette)

FP-1991-CT-0397: Family Farm Fieldwork: Interview with Peters family of Jackson County, Indiana by Catherine Swanson tape 1, 1991 January 18
1 sound recording (compact audio cassette)

FP-1991-CT-0398: Family Farm Fieldwork: Interview with Peters family of Jackson County, Indiana by Catherine Swanson tape 2, 1991 February 1
1 sound recording (compact audio cassette)

FP-1991-CT-0399: Family Farm Fieldwork: Interview with Peters family of Jackson County, Indiana by Catherine Swanson tape 3, 1991 April 12
1 sound recording (compact audio cassette)

FP-1991-CT-0400: Family Farm Fieldwork: Interview with Ned and Nancy Stump, Sam Perkins of the FFA Club, La Grange County, Indiana by Catherine Swanson tape 1, 1991 January 24
1 sound recording (compact audio cassette)

FP-1991-CT-0401: Family Farm Fieldwork: Interview with Ned and Nancy Stump, Sam Perkins of the FFA Club, La Grange County, Indiana by Catherine Swanson tape 2, 1991 January 24
1 sound recording (compact audio cassette)

FP-1991-CT-0402: Family Farm Fieldwork: Interview with Gerald and Mabel Goecker of Jackson County, Indiana by Catherine Swanson tape 1, 1991 February 1
1 sound recording (compact audio cassette)

FP-1991-CT-0403: Family Farm Fieldwork: Interview with Gerald and Mabel Goecker of Jackson County, Indiana by Catherine Swanson tape 2, 1991 February 1
1 sound recording (compact audio cassette)

FP-1991-CT-0404: Family Farm Fieldwork: Interview with Strayer family of La Grange County, Indiana by Catherine Swanson, 1991 January 24
1 sound recording (compact audio cassette)

FP-1991-CT-0405: Family Farm Fieldwork: Interview with Gunthorp family of La Grange County, Indiana by Catherine Swanson, 1991 January 23
1 sound recording (compact audio cassette)

FP-1991-CT-0406: Family Farm Fieldwork: Interview with Howard and Wayne Burcham of La Grange County, Indiana by Catherine Swanson, 1991 January 19
1 sound recording (compact audio cassette)

FP-1991-CT-0407: Family Farm Fieldwork: Interview with Huffman family of Spenser County, Indiana by Catherine Swanson tape 1, 1991 January 8
1 sound recording (compact audio cassette)

FP-1991-CT-0408: Family Farm Fieldwork: Interview with Huffman family of Spenser County, Indiana by Catherine Swanson tape 2, 1991 January 8
1 sound recording (compact audio cassette)

FP-1991-CT-0409: Family Farm Fieldwork: Interview with William Day of Warren County, Indiana by Catherine Swanson tape 1, 1991 January 8
1 sound recording (compact audio cassette)

FP-1991-CT-0410: Family Farm Fieldwork: Interview with William Day of Warren County, Indiana by Catherine Swanson tape 2, 1991 January 8
1 sound recording (compact audio cassette)

FP-1991-CT-0411: Family Farm Fieldwork: Interview with William and Marian Day of Warren County, Indiana by Catherine Swanson tape 1, 1991 January 17

1 sound recording (compact audio cassette)

FP-1991-CT-0412: Family Farm Fieldwork: Interview with William and Marian Day of Warren County, Indiana by Catherine Swanson tape 2, 1991 January 17

1 sound recording (compact audio cassette)

FP-1991-CT-0413: Family Farm Fieldwork: NPR program on women farm broadcasters, 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0414: Family Farm Fieldwork: USDA agricultural radio broadcast sampler, 1991

1 sound recording (compact audio cassette)

FP-1991-CT-0415: Family Farm Fieldwork: Family Farm program review tape 1, 1991 March 26

1 sound recording (compact audio cassette)

FP-1991-CT-0416: Family Farm Fieldwork: Family Farm program review tape 2, 1991 March 26

1 sound recording (compact audio cassette)

FP-1991-CT-0417: Family Farm Fieldwork: Family Farm program review tape 3, 1991 March 26

1 sound recording (compact audio cassette)

FP-1991-CT-0418: Family Farm Fieldwork: Family Farm program review tape 4, 1991 March 26

1 sound recording (compact audio cassette)

FP-1991-CT-0419: Family Farm Fieldwork: Family Farm program review tape 5, 1991 March 26

1 sound recording (compact audio cassette)

Audio

Audio Log Sheets

FP-1991-CT-0037: Festival Recordings: Farm Foodways: Making Sausage, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0038: Festival Recordings: Farm Foodways: Family Cake Recipe; Heartland Noonday Meal, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0039: Festival Recordings: Farm Foodways: Making Sauerkraut, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0040: Festival Recordings: Farm Foodways: Baking Bread;
Norwegian Christmas Dinner, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0041: Festival Recordings: Farm Music Stage: Opening
Ceremonies, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0042: Festival Recordings: Farm Music Stage: Opening
Ceremonies continued; Brian and the Mississippi Valley Dutchmen; Conjunto
L, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0043: Festival Recordings: Farm Music Stage: Farm Songs and
Stories; Moon Mullins and the Traditional Grass, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0044: Festival Recordings: Farm Music Stage: Midwestern Fiddle
Styles; Brian and the Mississippi Valley Dutchmen, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0045: Festival Recordings: Farm Music Stage: Conjunto Los
Bribones, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0046: Festival Recordings: Farm Music Stage: Dance Party: Old
Time Fiddlers, 1991 June 28
1 sound recording (compact audio cassette)
Listening copies available

FP-1991-CT-0047: Festival Recordings: Farm Music Stage: Farm Songs and
Stories; Moon Mullins and the Traditional Grass, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0048: Festival Recordings: Farm Music Stage: Conjunto Los
Bribones Midwestern Fiddle Concert, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0049: Festival Recordings: Farm Music Stage: Midwestern Fiddle
Contest continued, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0050: Festival Recordings: Farm Music Stage: Brian and the
Mississippi Valley Dutchmen; Farm Songs and Stories, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0051: Festival Recordings: Farm Music Stage: Moon Mullins and
the Traditional Grass,, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0052: Festival Recordings: Farm Music Stage: Dance Party:
Brian and the Mississippi, 1991 June 29

1 sound recording (compact audio cassette)

Listening copies available

FP-1991-CT-0053: Festival Recordings: Farm Music Stage: The Traditional Grass; Brian/Mississippi Valley Dutchmen; Conjunto Los Bribones, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0054: Festival Recordings: Farm Music Stage: Conjunto Los Bribones; Farm Songs and Stories, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0055: Festival Recordings: Farm Music Stage: Midwestern Fiddle Contest, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0056: Festival Recordings: Farm Music Stage: Midwestern Fiddle Contest; Moon Mullins and the Traditional Grass;, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0057: Festival Recordings: Farm Music Stage: Brian and the Mississippi Valley Dutchmen; Dance Party: Conjunto Los Bribones, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0058: Festival Recordings: Conjunto Los Bribones; Midwestern Fiddle Styles, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0059: Festival Recordings: Farm Music Stage: Conjunto Los Bribones; Midwestern Fiddle Styles, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0060: Festival Recordings: Farm Music Stage: Brian/Mississippi Valley Dutchmen; Traditional Grass; Farm Songs and Stories, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0061: Festival Recordings: Farm Music Stage: Farm Songs and Stories; Brian/Mississippi Dutchmen; Conjunto Los Bribones, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0062: Festival Recordings: Farm Music Stage: Brian/Mississippi Valley Dutchmen; Traditional Grass; Farm Songs and Stories, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0063: Festival Recordings: Farm Music Stage: Swiss American Music; Parlor Style Music; Country Travelers, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0064: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0065: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band; Midwestern Parlor Style Music; Simanek Family; Swiss-American, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0066: Festival Recordings: Farm Music Stage: Swiss-American Music; Eastern Iowa Brass Band, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0067: Festival Recordings: Farm Music Stage: Country Travelers, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0068: Festival Recordings: Farm Music Stage: Czech Polka Music; The Country Travelers, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0069: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band; Swiss American, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0070: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Square Dance Music, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0071: Festival Recordings: Farm Music Stage: Square Dance Music; Eastern Iowa Brass Band; Midwestern Parlor Style Music, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0072: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Dance Party- Andean Groups, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0073: Festival Recordings: Farm Music Stage: Dance Party- Andean Music, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0074: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Eastern Iowa Brass Band, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0075: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band; Midwestern Parlor Style Music; Swiss American; Square Dance, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0076: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Swiss American Music; Eastern Iowa Brass Band, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0077: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Square Dance Music, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0078: Festival Recordings: Farm Music Stage: Square Dance Music, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0079: Festival Recordings: Farm Music Stage: Midwestern Parlor Style Music; Square Dance Music, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0080: Festival Recordings: Farm Music Stage: Swiss American Music; Czech Polka Music; Eastern Iowa Brass Band, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0081: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band; Farm Stories; Midwestern Parlor Style Music, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0082: Festival Recordings: Farm Music Stage: Eastern Iowa Brass Band; Square Dance Music, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0083: Festival Recordings: Farm Narrative Stage: Family Farm History; Live Radio with Verlene Looker and Rich Hawkins, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0084: Festival Recordings: Farm Narrative Stage: Live Radio with Rich Hawkins; Midwestern Accordion Styles, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0085: Festival Recordings: Farm Narrative Stage: Live Radio with Rich Hawkins and Verlene Looker; Choosing/Planting Seeds, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0086: Festival Recordings: Farm Narrative Stage: Live Radio with Verlene Looker; Making Hay; Farm Humor, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0087: Festival Recordings: Farm Narrative Stage: Farm Humor; Storytelling; Live Radio with R. Hawkins' Cattle Judging/Showing, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0088: Festival Recordings: Farm Narrative Stage: Live Radio with Rich Hawkins; Caring for the Land; Accordion Styles, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0089: Festival Recordings: Farm Narrative Stage: Midwestern Accordion Styles, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0090: Festival Recordings: Farm Narrative Stage: Live Radio with Verlene Looker; Keeping the Family Farm; Rural Musical Settings, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0091: Festival Recordings: Farm Narrative Stage: Rural Musical Settings; Children's Chores; Live Radio with Rich Hawkins, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0092: Festival Recordings: Farm Narrative Stage: Women and Men's Roles; Live Radio with Rich Hawkins; Hogs, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0093: Festival Recordings: Farm Narrative Stage: Talking Threshing, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0094: Festival Recordings: Farm Narrative Stage: Live Radio with Verlene Looker; Harvest: Image and Reality, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0095: Festival Recordings: Farm Narrative Stage: Seasonal Farm Help; Live Radio with Rich Hawkins, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0096: Festival Recordings: Farm Narrative Stage: Children's Chores; Quilting; Live Radio with Rich Hawkins, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0097: Festival Recordings: Farm Narrative Stage: Live Radio with Rich Hawkins; Fences and Borders; Rural Clubs/Organizations, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0098: Festival Recordings: Farm Narrative Stage: Dairy Farming; Butter and Eggs: Supplementing Income, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0099: Festival Recordings: Farm Narrative Stage: Live Radio with Lee Kline; Stories About Children, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0100: Festival Recordings: Farm Narrative Stage: Stories About Children; Heritage Gardening; Working with Metal, Wood & Stone, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0101: Festival Recordings: Farm Narrative Stage: Rural Ethnic Communities, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0102: Festival Recordings: Farm Narrative Stage: Talking Threshing; Rural Home and Yard; Live Radio with Lee Kline, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0103: Festival Recordings: Farm Narrative Stage: Live Radio with Lee Kline; Caring for the Land, 1991 July 5
1 sound recording (compact audio cassette)

FP-1991-CT-0104: Festival Recordings: Farm Narrative Stage: Caring for the Land; Rural Community Celebrations; Changing Roles of Women, 1991 July 5
1 sound recording (compact audio cassette)

FP-1991-CT-0105: Festival Recordings: Farm Narrative Stage: Selling the Crop, 1991 July 5
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FP-1991-CT-0106: Festival Recordings: Farm Narrative Stage: Neighbors; Grain: Seed to Market, 1991 July 6
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FP-1991-CT-0107: Festival Recordings: Farm Narrative Stage: Importance of Farm Radio; Keeping the Farm in the Family; Recycling, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0108: Festival Recordings: Farm Narrative Stage: Making Do: Recycling on the Farm; Rural Gathering Places; Quilting, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0109: Festival Recordings: Farm Narrative Stage: Quilting; Weather Reports, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0110: Festival Recordings: Farm Narrative Stage: Rural Clubs and Organizations; Cross Cultural: Importance of Farm Radio, 1991 July 7
1 sound recording (compact audio cassette)

FP-1991-CT-0111: Festival Recordings: Farm Narrative Stage: Hogs; Rural Musical Settings, 1991 July 7
1 sound recording (compact audio cassette)

FP-1991-CT-0112: Festival Recordings: Farm Narrative Stage: Cattle Judging and Showing; Marketing Networks, 1991 July 7
1 sound recording (compact audio cassette)

FP-1991-CT-0113: Festival Recordings: Farm Narrative Stage: Visiting with the Family Farm Participants, 1991 July 7
1 sound recording (compact audio cassette)

FP-1991-CT-0114: Festival Recordings: Farm Narrative Stage: Visiting with the Family Farm Participants, 1991 July 7
1 sound recording (compact audio cassette)

2.2: Photographs

2.4: Video

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Series 3: Forest, Field and Sea: Folklife in Indonesia

Introduction

Indonesia is the fifth most populous country in the world with a population of over 180 million, a land of enormous cultural diversity with 300 distinct ethnic groups living on more than 1,000 islands distributed across 3,000 miles of ocean. How could the Festival approach such a complex nation and bring it to the National Mall?

Examples of cultural adaptations by people from three Indonesian provinces to vastly different environments were selected to provide an introduction to Indonesia's great diversity - Kenyah and Modang people living in the lowland and upland forests of East Kalimantan, Bugis and Makassarese maritime people living in coastal South Sulawesi, and rural Javanese and Madurese agriculturalists living in coastal and inland East Java. These communities displayed some of the indigenous skills and traditional knowledge that have developed in environments outside the urban centers and fertile river valleys of the Indonesian heartland. Together, these rich traditions are the expression of a civilization whose cultural sources - local, Hindu, Buddhist, Islamic - are as complex as any on earth.

Kenyah and Modang people of Kalimantan showed visitors how they have made life possible and meaningful in the rainforest. Festival-goers could witness their careful use of indigenous plants for medicine, trees for vernacular longhouses, and other forest products for aesthetic and religious practices. Buginese and Makassarese boatbuilders, seafarers, cooks, and silk makers demonstrated skills they use to live with and from the sea - the economic trade and natural bounty it has historically provided. And from East Java came village agriculturalists, rice farmers of that island's rich soil who have developed an intricate fabric of social, material, and performance arts. Performers from four artistic traditions came from East Java to the Festival, presenting peasant batik from Tuban on the north coast, which uses hand-woven cotton; masked dance-drama of Madura, based on stories from the Indian epics, Mahabharata and Ramayana; *gandrung* social dance of Banyuwangi; and the music and dance performance known as *reyog* from the region of Ponorogo on the western side of the Province.

Richard Kennedy was Curator of the program, with Uaporn Ang Robinson and Sal Murgiyanto as Program Coordinators and Katrinka Ebbe as Assistant Program Coordinator.

Forest, Field and Sea: Folklife in Indonesia was part of the Festival of Indonesia 1990-1991 and was made possible with the support of Yayasan Nusantara Jaya, Garuda Indonesia Airlines, and American President Lines.

Fieldworkers

Rachel Cooper, Zailani Idris, Dewi Indrawati, Dloyana Kusumah, Sardono W. Kusumo, Halilintar Latief, Deddy Luthan, A.M. Munardi, Philip Yampolsky

Presenters

Rachel Cooper, Virginia Gorlinsky, Mukhlis, Darmawan M. Rahmar, Pamela Rogers-Aguiniga, Patti Seery, Herwasono Soedjito, S. Suprpto, Philip Yampolsky, Tinuk Yampolsky

Participants

- H. Zailani Idris, Regional Coordinator, East Kalimantan, Indonesia
- *Kenyah*
- Pangun Jalung, dancer, East Kalimantan, Indonesia
- Peding Ajang, dancer, East Kalimantan, Indonesia
- Buaq Aring, dancer, East Kalimantan, Indonesia
- Ngang Bilung, dancer, East Kalimantan, Indonesia
- Peluhat Saring, dancer, East Kalimantan, Indonesia
- Pelajam Udou, dancer, East Kalimantan, Indonesia

- Lawai Jalung, musician, East Kalimantan, Indonesia
- Pelenjau Ala, lamin builder, East Kalimantan, Indonesia
- Ajan Ding, lamin builder, East Kalimantan, Indonesia
- Dau Kirung, beadworker, East Kalimantan, Indonesia
- Alina Ubang, weaver, East Kalimantan, Indonesia
- Agang Merang, blacksmith, East Kalimantan, Indonesia
- *Modang*
- Lehong Bujai, musician, East Kalimantan, Indonesia
- Jiu Ping Lei, musician, East Kalimantan, Indonesia
- Djeng Hong, hudok dancer, East Kalimantan, Indonesia
- Y. Bayau Lung, hudok dancer, East Kalimantan, Indonesia
- Yonas Wang Beng, hudok carver, East Kalimantan, Indonesia
- Bit Beng, hudok dancer, East Kalimantan, Indonesia
- **South Sulawesi**
- Halilintar Lathief, Regional Coordinator, South Sulawesi, Indonesia
- Hamsinah Bado, dancer, South Sulawesi, Indonesia
- Hasnah Gassing, dancer, South Sulawesi, Indonesia
- Daeng Gassing, musician, dancer, South Sulawesi, Indonesia
- Mile Ngalle, musician, dancer, South Sulawesi, Indonesia
- Juma, musician, South Sulawesi, Indonesia
- Jamaluddin, musician, South Sulawesi, Indonesia
- Serang Dakko, musician, South Sulawesi, Indonesia
- Ismail Madung, musician, South Sulawesi, Indonesia
- H. Damang, boat builder, South Sulawesi, Indonesia
- H. Muhammad Tahir, 1943-, boat builder, South Sulawesi, Indonesia
- Martawang La Pucu, weaver, South Sulawesi, Indonesia
- Roslina Suaib, foodways, South Sulawesi, Indonesia
- **East Java**
- A.M. Munardi, Regional Coordinator, East Java, Indonesia
- *East Java, Madura*
- Hosnan P. Atromu, dancer, Madura, East Java, Indonesia
- Fauzi, dancer, Madura, East Java, Indonesia
- Masruna, dancer, musician, Madura, East Java, Indonesia
- Merto, dancer, musician, Madura, East Java, Indonesia
- "Supakra" Sudjibta, dancer, mask carver, Madura, East Java, Indonesia
- Marzuki, musician, Madura, East Java, Indonesia
- A.S. Marzuki, musician, Madura, East Java, Indonesia
- Muhni, musician, Madura, East Java, Indonesia
- Sahabuddin, musician, Madura, East Java, Indonesia
- Sutayyib, musician, Madura, East Java, Indonesia
- Sutipno, musician, Madura, East Java, Indonesia
- Saleh, musician, Madura, East Java, Indonesia
- Sunarwi, musician, Madura, East Java, Indonesia
- Suraji, musician, Madura, East Java, Indonesia
- Riskijah, foodways, Madura, East Java, Indonesia
- Hadiya, traditional medicine, Madura, East Java, Indonesia
- *East Java, Banyuwangi*
- Astani, dancer, Banyuwangi, East Java, Indonesia
- Supinah, dancer, Banyuwangi, East Java, Indonesia
- Adenan, musician, Banyuwangi, East Java, Indonesia
- Praminto Adi, musician, Banyuwangi, East Java, Indonesia
- Basuki, musician, Banyuwangi, East Java, Indonesia
- Sahuni, musician, Banyuwangi, East Java, Indonesia
- Sukidi, musician, Banyuwangi, East Java, Indonesia

- Sanali, musician, Banyuwangi, East Java, Indonesia
- Sumitro Hadi, musician, Banyuwangi, East Java, Indonesia
- *East Java, Ponorogo*
- Buwono, *reog* performer, Ponorogo, East Java, Indonesia
- Harjokemun al Moloq, *reog* performer, Ponorogo, East Java, Indonesia
- Heri Suprayitno, *reog* performer, Ponorogo, East Java, Indonesia
- Margono, *reog* performer, Ponorogo, East Java, Indonesia
- Marwan, *reog* performer, Ponorogo, East Java, Indonesia
- Nardi, *reog* performer, Ponorogo, East Java, Indonesia
- Saleh, *reog* performer, Ponorogo, East Java, Indonesia
- Shodiq, *reog* performer, Ponorogo, East Java, Indonesia
- Subroto, *reog* performer, Ponorogo, East Java, Indonesia
- Sunardi, *reog* performer, Ponorogo, East Java, Indonesia
- Suparman, *reog* performer, Ponorogo, East Java, Indonesia
- Kusnan, 1950-, gamelan maker, Ponorogo, East Java, Indonesia
- Misri, gamelan maker, Ponorogo, East Java, Indonesia
- *East Java, Tuban*
- Rukaiyah, batik dyer, Tuban, East Java, Indonesia
- Tarsi, batik dyer, Tuban, East Java, Indonesia

3.1: Fieldwork

3.2: Photographs

3.3: Audio

Audio Log Sheets

FP-1991-CT-0115: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0116: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Gandrung Social Dance, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0117: Festival Recordings: Indonesia Music Stage: Topeng/ Gamelan Workshop; Reyog Procession; Sulawesi Music and Dance, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0118: Festival Recordings: Indonesia Music Stage: Sulawesi Dance, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0119: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0120: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance; Sulawesi Music and Dance; Children's Gamelan Workshop, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0121: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0122: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Topeng Mask Dance, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0123: Festival Recordings: Indonesia Music Stage: Reyog Procession; Topeng Mask Dance; Sulawesi Music and Dance, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0124: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0125: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance; Topeng Mask Dance, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0126: Festival Recordings: Indonesia Music Stage: Gandrung Social Music, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0127: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance; Gandrung Social Dance;, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0128: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Topeng Mask Dance, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0129: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance;, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0130: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0131: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance; Gandrung Social Dance, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0132: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance; Sulawesi Music and Dance, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0133: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance; Topeng Mask Dance, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0134: Festival Recordings: Indonesia Music Stage: South Sulawesi Music and Dance, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0135: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance; Sulawesi Music and Dance, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0136: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance; Sulawesi Music and Dance; Gandrung Social Dance; Reyog, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0137: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Gandrung Social Dance, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0138: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0139: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Gandrung Social Music; Topeng Mask Dance, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0140: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance; Gandrung Music and Dance, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0141: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance; Sulawesi Music and Dance; Reyog; Topeng Dance, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0142: Festival Recordings: Indonesia Music Stage: Topeng Mask Dance, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0143: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance; Topeng Mask Dance, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0144: Festival Recordings: Indonesia Music Stage: Gandrung Social Dance; Children's Gamelan Workshop, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0145: Festival Recordings: Indonesia Music Stage: Sulawesi Music and Dance, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0146: Festival Recordings: Indonesia Narrative Stage: Dayak Music and Dance, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0147: Festival Recordings: Indonesia Narrative Stage:
Indonesian Masks; Madurese Cooking; Sulawesi Cooking, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0148: Festival Recordings: Indonesia Narrative Stage: Sulawesi
Cooking, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0149: Festival Recordings: Indonesia Narrative Stage: Dayak
Music and Dance, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0150: Festival Recordings: Indonesia Narrative Stage: Dayak
Music and Dance; Madurese Cooking, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0151: Festival Recordings: Indonesia Narrative Stage: Dayak
Music and Dance; Dayak Crafts, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0152: Festival Recordings: Indonesia Narrative Stage:
Boatbuilding/Fishing Demonstration; Topeng Dance Styles; Madurese
Cooking, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0153: Festival Recordings: Indonesia Narrative Stage: Madurese
Cooking; Modung Dance (Dayak Music and Dance), 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0154: Festival Recordings: Indonesia Narrative Stage: Pan
Festival Workshop: Silk Weaving, 1991 June 29
1 sound recording (compact audio cassette)

FP-1991-CT-0155: Festival Recordings: Indonesia Narrative Stage: Dayak
Music and Dance; Herbs and Spices in Indonesia, 1991 June 30
1 sound recording (compact audio cassette)

FP-1991-CT-0156: Festival Recordings: Indonesia Narrative Stage: Dayak
Music and Hills; Herbs and Spices in Indonesia, 1991 June 30
1 sound recording (compact audio cassette)

FP-1991-CT-0157: Festival Recordings: Indonesia Narrative Stage: Sulawesi
Cooking, 1991 July 1
1 sound recording (compact audio cassette)

FP-1991-CT-0158: Festival Recordings: Indonesia Narrative Stage: Dayak
Music and Dance, 1991 July 1
1 sound recording (compact audio cassette)

FP-1991-CT-0159: Festival Recordings: Indonesia Narrative Stage: Madurese
Cooking, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0160: Festival Recordings: Indonesia Narrative Stage: Dayak
Crafts, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0161: Festival Recordings: Indonesia Narrative Stage:
Indonesian Textiles; Indonesian Dance Styles, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0162: Festival Recordings: Indonesia Narrative Stage:
Indonesian Dance Styles, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0163: Festival Recordings: Indonesia Narrative Stage: Dayak
Music and Dance, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0164: Festival Recordings: Indonesia Narrative Stage: Dayak
Music and Dance; Madurese Cooking, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0165: Festival Recordings: Indonesia Narrative Stage: Madurese
Coking; Jamu: Herbal Preparation; Boatbuilding, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0166: Festival Recordings: Indonesia Narrative Stage: Dayak
Music and Dance; Dayak Crafts, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0167: Festival Recordings: Indonesia Narrative Stage: Instrument
Making; Sulawesi Cooking, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0168: Festival Recordings: Indonesia Narrative Stage: Reyog
Procession; Sulawesi Cooking, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0169: Festival Recordings: Indonesia Narrative Stage: Sulawesi
Boat Building; Indonesian Weaving Tradition, 1991 July 6

1 sound recording (compact audio cassette)

3.4: Video

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Series 4: Land in Native American Cultures

Introduction

Oriented both by the Smithsonian's overall concern for the conservation of cultures and by global attention focused on the meaning of the Columbian Quincentenary, this program offered an opportunity to hear the voices of members of Native American societies that had persevered for 500 years and had maintained an ancient care for the earth and the continuity of their own cultures.

The program was about land, ecosystems, and cultural knowledge that sustained Native American cultures before Columbus and to the present day. Each culture represented has a vision of the cosmos and the world as a system of dynamic and interconnected processes. Research for the program examined how domestic, economic, and ceremonial processes are connected through material and expressive culture to form a social fabric of productivity and meaning. Agricultural and ritual cycles often coincide in Native American cultures and echo seasonal rhythms of the land.

Participants of the Quincentenary program came from 15 cultural groups in six different ecological areas, including northern and tropical rainforests, Andean highlands, Arizona desert, and Sierra Madre mountains and coastal dunes of the Isthmus of Tehuantepec in Mexico. Participants demonstrated subsistence activities and craft skills, presented parts of ritual performances, and narrated oral histories. These cultural elements have been passed from generation to generation and speak eloquently of the connections Native Americans have constructed between land and society. Discussion sessions were devoted to some of the major issues confronting Native American cultures. These included: natural resource management, traditional technology, maintenance and destruction of ecological equilibrium and questions of monocultivation, property titles, national parks, transnational corporations, military zones, economic development models, agrarian reform laws, foreign debt, political repression, self determination, cultural identity, intrusion of religious sects, fragmentation of lands, and human rights.

Olivia Cadaval was Curator and Vivien T.Y. Chen was Program Coordinator. Regional Coordinators included Jose-Luis Krafft for Oaxaca, Mexico; Pilar Larreamendi de Moscoso, for Ecuador; Elisa Ramirez, for Oaxaca, Mexico; Oswaldo Rivera Sundt, for the Andes; and Beatriz Torres, for Chiapas, Mexico.

Land in Native American Cultures, co-sponsored by the Smithsonian Institution's National Museum of the American Indian, was made possible with the support of the Inter-American Foundation; the U.S. Embassy of Bolivia; the Ruth Mott Fund; Sealaska Heritage Foundation; the Government of Chiapas, Mexico; Instituto Nacional Indigenista of Mexico; Centro de Investigación y Estudios Superiores en Antropología Social; the Hopi Tribal Council; and American Airlines of Quito, Ecuador. The program was an activity of the Smithsonian Quincentenary Programs. The Institution's Quincentennial commemoration of the voyages of Columbus to the Americas focused on the cultural, historical and scientific implications of the pan-Hemispheric encounter that would continue to be of global importance for centuries to come.

Fieldworkers and research consultants

Fieldworkers

Verónica Cereceda, Nora M. Dauenhauer, Celso Fiallo, Alejandro Flores, Barbara Fraust, Enrique González, Ellen Hays, Tomás Huanca, Juan Jaen, Leigh Jenkins, Merwin Kooyahoema, Robbie Littlefield, Gabriel Martínez, Saul Millán V., Miguel Puwairichir, Julio Quispe, Manuel Ríos Morales, Oswaldo Rivera Sundt, Priscilla Schulte

Research Consultants

Beatriz Torres, Roxanna Adams, Jacinto Arias, Barry Bergey, Jose Manuel Del Val, Reynold Denny, Rayna Green, Kevin Benito Healy, Susie Jones, Alan Kalata, Emory Sekaquaptewa, Esther Shea, Carlos Vélez-Ibáñez, William Wallace, Rosita Worl, Irene Zimmermann de la Torre, Elayne Zorn

Presenters

Jacinto Arias, Verónica Cereceda, Andrew Connors, Richard Dauenhauer, Kevin Benito Healy, Tomás Huanca, Leigh Jenkins, Alan Kolata, Merwin Kooyahoema, José Luis Krafft, Pilar Larreamendi de Moscoso, Gabriel Martínez, Saul Millán V., Elisa Ramírez, Manuel Rios Morales, Oswaldo Rivera Sundt, Maria Williams, Rosita Worl, Irene Zimmerman de la Torre, Elayne Zorn

Participants

- *Haida*
- Dolores Churchill, 1929-, Haida, weaver, basket maker, Alaska
- Holly J. Churchill, 1955-, Haida, weaver, basket maker, Alaska
- *Tlingit*
- Austin Hammond, Tlingit, storyteller, subsistence, Alaska
- Ernestine Hanlon, 1951-, Tlingit, weaver, Alaska
- Esther Susan Shea, 1917-2003, Tlingit, beader, storyteller, Alaska
- Mark Jacobs, Jr., 1923-2005, Tlingit, subsistence, Alaska
- Nathan Jackson, 1938-, Tlingit, carver, dancer, subsistence, Alaska
- Nora Marks Dauenhauer, Tlingit, dancer, singer, Alaska
- Steven Jackson, Tlingit, carver, dancer, Alaska
- *Tsimshian*
- Jack Hudson, 1936-, Tsimshian, carver, dancer, singer, Alaska
- **Arizona**
- *Hopi*
- Fawn Garcia, 1959-, Hopi, potter, Arizona
- James "Masa" Garcia, 1958-, Hopi, potter, Arizona
- Marcus "Cooch" Coochwikvia, 1951-, Hopi, silversmith, Arizona
- Patrick Joshvehma, 1968-, Hopi, carver, katsina dolls, toys, Arizona
- Merle Calnimptewa, 1962-, Hopi, weaver, belts, Arizona
- Ernie "Patusngwa-Ice" Andrews, 1963-, Hopi, weaver, Arizona
- Pearl Kootswytewa, 1927-, Hopi, basket maker, coil, Arizona
- Tamie Jean "T.J." Tootsie, 1969-, Hopi, cook, piki bread, Arizona
- Bertrum "Bert" Tsavatawa, 1970-, Hopi, painter, Arizona
- Hershel Talashoema, 1936-, Hopi, storyteller, Arizona
- **Bolivia**
- *Jalq'a*
- Apolinaria Mendoza, Jalq'a, dancer, cook, weaver, Bolivia
- Gerardo Mamani, Jalq'a, costume maker, dancer, Bolivia
- Honorato Mamanit, Jalq'a, costume maker, dancer, Bolivia
- Juliana Rodriguez, Jalq'a, dancer, cook, weaver, Bolivia
- Marcelo Cruz, Jalq'a, maker, dancer, Bolivia
- *Tiwanaku*
- Cesar Callisaya Yurijra, Tiwanaku, dancer, cook, weaver, Bolivia
- Roberto Cruz Yupanqui, Tiwanaku, agriculture, dancer, Bolivia
- Martin Condori Callisaya, Tiwanaku, agriculture, dancer, Bolivia
- Tito Flores Nina, Tiwanaku, agriculture, dancer, Bolivia
- Bonifacia Quispe Fernandez, Tiwanaku, dancer, cook, weaver, Bolivia
- Patricia Uruchi Limachi, Tiwanaku, dancer, cook, weaver, Bolivia
- Elena Uruchi Quispe, Tiwanaku, dancer, cook, weaver, Bolivia
- Benita Ranos Uruchi, Tiwanaku, dancer, cook, weaver, Bolivia
- **Ecuador**
- *Shuar*
- Luisa Marta Tunki Kayap, Shuar, dancer, Ecuador
- Numi Vicente Tkakimp Atum, Shuar, dancer, Ecuador
- Felipe Unkush Tsenkush, Shuar, storyteller, hunter, fisherman, Ecuador

- Miguel Puwainchir, Shuar, storyteller, hunter, fisherman, Ecuador
- Jose Shimpu Marit-Saap, Shuar, weaver, basket maker, Ecuador
- Hilda Gomez, Shuar, cook, Ecuador
- Alltonieta Tiwiran Taish, Shuar, cook, Ecuador
- Jose Miguel Tsunki Tempekat Yampanas, Shuar, musician, Ecuador
- **Mexico**
- *Maya*
- Petrona Intzin, Maya, weaver, dyer, Mexico
- Maria Pérez Peso, Maya, weaver, dyer, cook, Mexico
- Salvador Lunes Collazo, Maya, medicine man, Mexico
- Catalina Meza Guzmán, Maya, interpreter, translator, Mexico
- *Lacandón*
- Vincente K'in Paniagua, Lacandón, potter, farmer, arrow maker, Mexico
- *Ikoods*
- Teofila Palafox, weaver, Ikoods, Mexico
- Virginia Tamariz, Ikoods, weaver, Mexico
- Alfredo Abasolo, Ikoods, fisherman, net maker, dancer, Mexico
- Ricardo Carvajál, Ikoods, *chirimia*, singer, fisherman, net maker, Mexico
- Lino Degollado, Ikoods, dancer, net maker, Mexico
- Albino Figueroa, Ikoods, drum, turtle shell, fisherman, net maker, Mexico
- Apolinar Figueroa, Ikoods, drum, turtle shell, basket maker, net maker, Mexico
- Juan Olivares, Ikoods, narrator, researcher, fisherman, Mexico
- **Peru**
- *Taquile*
- Paula Quispe Cruz, Taquile, dancer, weaver, Peru
- Terencia Marca Willi, Taquile, dancer, weaver, Peru
- Alejandro Flores Huatta, Taquile, weaver, musician, Peru
- Alejandro Huatta Machaca, Taquile, weaver, musician, Peru
- Salvador Huatta Yucra, Taquile, weaver, musician, Peru
- Jesus Marca Quispe, Taquile, weaver, musician, Peru
- Cipriano Machaca Quispe, Taquile, weaver, musician, Peru
- Mariano Quispe Mamani, Taquile, weaver, musician, Peru
- *Zapotec*
- Cenorina Garcia, 1968-, Zapotec, potter, Peru
- Alberta Martínez "ria-bert" Marcial, 1960-, Zapotec, weaver, cook, Peru
- Angela Marcial "ria-ranc" Mendoza, 1945-, Zapotec, weaver, narrator, cook, Peru
- Flaviano Beltrán, 1926-, Zapotec, tanner, leatherworker, farmer, Peru
- Pedro Rios Hernández, 1921-, Zapotec, *chirimia*, basket maker, dance master, Peru
- Arnulfo M. Ramos, 1931-, Zapotec, *chirimia*, rope maker, Peru

4.1: Fieldwork

FP-1991-CT-0305: Land in Native American Cultures Fieldwork: Alaska:
Kathrine Mills on subsistence, teaching, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0306: Land in Native American Cultures Fieldwork: Alaska:
Kathrine Mills on teaching in Hoonah Elementary school, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0307: Land in Native American Cultures Fieldwork: Alaska:
Interview with Austin Hammond, tape 1, 1991 January 31

1 sound recording (compact audio cassette)

FP-1991-CT-0308: Land in Native American Cultures Fieldwork: Alaska:
Interview with Austin Hammond, tape 2, 1991 January 31
1 sound recording (compact audio cassette)

FP-1991-CT-0309: Land in Native American Cultures Fieldwork: Alaska:
Interview with Austin Hammond, tape 3, 1991 January 31
1 sound recording (compact audio cassette)

FP-1991-CT-0310: Land in Native American Cultures Fieldwork: Alaska:
Interview with Ernestine Hanlon, 1991 February 18
1 sound recording (compact audio cassette)

FP-1991-CT-0311: Land in Native American Cultures Fieldwork: Interview with
Robert Loescher (Sealaska Regional Corporation), 1991 February 25
1 sound recording (compact audio cassette)

FP-1991-CT-0312: Land in Native American Cultures Fieldwork: Interview with
Andrew James Johnny (Juneau, Alaska), 1991 February 26
1 sound recording (compact audio cassette)

FP-1991-CT-0313: Land in Native American Cultures Fieldwork: Interview with
Mary Combs, 1991 July 17
1 sound recording (compact audio cassette)

FP-1991-CT-0420: Land in Native American Cultures Fieldwork: Interview with
Roberto Cruz (Chucara community, Canton Lacaya, Bolivia); Bonifacia Quispe
(Lacaya Alto community, Canton Lacaya, Bolivia), 1991 March 10
1 sound recording (compact audio cassette)

FP-1991-CT-0421: Land in Native American Cultures Fieldwork: Interview with
Cesar Callisaya (coordinator of suka kollus agriculture, Tiwanaku, Bolivia),
1991 March 10
1 sound recording (compact audio cassette)

FP-1991-CT-0422: Land in Native American Cultures Fieldwork: Interview with
Martin Condori, 1991 March 10
1 sound recording (compact audio cassette)

FP-1991-CT-0423: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 1, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0424: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 2, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0425: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 3, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0426: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 4, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0427: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 5, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0428: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 6, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0429: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 7, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0430: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 8, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0431: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 9, 1991
1 sound recording (compact audio cassette)

FP-1991-CT-0432: Land in Native American Cultures Fieldwork: Interviews:
Tzotzil (Chiapas, Mexico) tape 10, 1991
1 sound recording (compact audio cassette)

4.2: Photographs

4.3: Audio

Audio Log Sheets

FP-1991-CT-0170: Festival Recordings: Hopi Dictionary Stage: Andean
Narrative; Hopi Pottery;, 1991 July 4
1 sound recording (compact audio cassette)

FP-1991-CT-0171: Festival Recordings: Hopi Dictionary Stage: Hopi Kacina
Dolls and Silversmithing; Painting and Legend, 1991 July 4
1 sound recording (compact audio cassette)

FP-1991-CT-0172: Festival Recordings: Hopi Dictionary Stage: Hopi
Dictionary Project (very brief); Basketry, 1991 July 4
1 sound recording (compact audio cassette)

FP-1991-CT-0173: Festival Recordings: Hopi Dictionary Stage: River & Ocean
Narratives; Dictionary & Language Barriers; Basketry & Silvers, 1991 July 5
1 sound recording (compact audio cassette)

FP-1991-CT-0174: Festival Recordings: Hopi Dictionary Stage: Hopi Basketry
and Silversmithing; Children's Toys and Games; Tourism and Art, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0175: Festival Recordings: Hopi Dictionary Stage: Tourism and Art continued, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0176: Festival Recordings: Hopi Dictionary Stage: Weaving & Meaning; Stories, Legends & Myths; Language & Animal Imagery;, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0177: Festival Recordings: Hopi Dictionary Stage: Hopi Katsina Dolls & Silversmithing; Basketry & Design; Painting & Land, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0178: Festival Recordings: Hopi Dictionary Stage: Comparative Basketry; Katsina Doll Making & Silversmithing, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0179: Festival Recordings: Hopi Dictionary Stage: Land & Trade. Knowledge continued; Dictionary. & Language Recovery; Tales of the Sea, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0180: Festival Recordings: Hopi Dictionary Stage: Tales of the Sea continued;, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0181: Festival Recordings: Rainforest Stage: Tlingit Raven Dance; Shuar Music and Dance; Shuar Face Painting; Alaska Narrative, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0182: Festival Recordings: Rainforest Stage: Hunting and Animal Sound Imitations; Shuar Rainforest, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0183: Festival Recordings: Rainforest Stage: Blank ?, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0184: Festival Recordings: Rainforest Stage: Tlingit Narrative; Shuar Women's Dance; Raven Dance; S.E. Alaska Dance, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0185: Festival Recordings: Rainforest Stage: S.E. Alaska Dance; Shuar Dance;, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0186: Festival Recordings: Rainforest Stage: Tlingit Storytelling; Shuar Music and Dance;, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0187: Festival Recordings: Rainforest Stage: Tlingit Ceremonial Crafts; Rainforest Instrumental Workshop;, 1991 June 30
1 sound recording (compact audio cassette)

FP-1991-CT-0188: Festival Recordings: Rainforest Stage: Alaskan Dances, 1991 June 30
1 sound recording (compact audio cassette)

FP-1991-CT-0189: Festival Recordings: Rainforest Stage: Haida, Tlingit and Tsimshian Carving Styles; Weaving with Bark; Alaska Narrative, 1991 July 1
1 sound recording (compact audio cassette)

FP-1991-CT-0190: Festival Recordings: Rainforest Stage: Shuar Narrative and Music; S.E. Alaskan Dances; Shuar Music & Dance; Access to, 1991 July 1
1 sound recording (compact audio cassette)

FP-1991-CT-0191: Festival Recordings: Rainforest Stage: Tlingit Raven Dance; Shuar Music & Dance; Hunting & Animal Sound Imitation;, 1991 July 1
1 sound recording (compact audio cassette)

FP-1991-CT-0192: Festival Recordings: Rainforest Stage: S.E. Alaskan Dances continued; Rainforest Narrative and Music;, 1991 July 4
1 sound recording (compact audio cassette)

FP-1991-CT-0193: Festival Recordings: Rainforest Stage: ?, 1991 July 4
1 sound recording (compact audio cassette)

FP-1991-CT-0194: Festival Recordings: Rainforest Stage: Tlingit Storytelling; Shuar Music and Dance; Tlingit & Tsimshian Ceremonial Crafts, 1991 July 5
1 sound recording (compact audio cassette)

FP-1991-CT-0195: Festival Recordings: Rainforest Stage: Rainforest Instrument Workshop; S.E. Alaskan Dance and Music, 1991 July 5
1 sound recording (compact audio cassette)

FP-1991-CT-0196: Festival Recordings: Rainforest Stage: S.E. Alaskan Dance and Music continued, 1991 July 5
1 sound recording (compact audio cassette)

FP-1991-CT-0197: Festival Recordings: Rainforest Stage: S.E. Alaska Narrative; Haida and Tlingit Dance Styles;, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0198: Festival Recordings: Rainforest Stage: Shuar Narrative and Music; S.E. Alaskan Friendship Dance; Access to Resources, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0199: Festival Recordings: Rainforest Stage: Shuar Music and Dance continued, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0200: Festival Recordings: Rainforest Stage: Shuar Narrative & Ceremonial Crafts; Tlingit Narrative; Shuar Dance & Song;, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0201: Festival Recordings: Rainforest Stage: Mask Carving - Cross Cultural Workshop; Access to Resources; S.E. Alaska Dance, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0202: Festival Recordings: Plaza Stage: Ikoods Dance; Jalq'a Carnival Dance; Zapotec Music;, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0203: Festival Recordings: Hopi Dictionary: Hopi Dictionary; Zapotec Corn Workshop; Land and Myth; Painting and Mythology, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0204: Festival Recordings: Hopi Dictionary: Painting and Mythology; Kacina Dolls; Dictionary, Language and Education;, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0205: Festival Recordings: Hopi Dictionary: Basketry; Tourism and Native Communities;, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0206: Festival Recordings: Hopi Dictionary: Comparative Basketry; Kacina Doll Carving, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0207: Festival Recordings: Plaza Stage: Ikood Music and Dance; Zapotec Crafts, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0208: Festival Recordings: Hopi Dictionary: Hopi Dictionary; Painting and Mythology; Women's Song, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0209: Festival Recordings: Plaza Stage: Women's Song (?), 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0210: Festival Recordings: Plaza Stage: Ikood Dance; Ikood Storytelling; Zapotec Music;, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0211: Festival Recordings: Plaza Stage: ?, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0212: Festival Recordings: Plaza Stage: ?, 1991 July 4

1 sound recording (compact audio cassette)

FP-1991-CT-0213: Festival Recordings: Plaza Stage: Highland Vocals- Pan-Festival Workshop; Hopi Dance; Instrument Making- Pan-Fest. Workshop, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0214: Festival Recordings: Plaza Stage: Ikood Music and Dance;
Mayan Healing Ceremony, 1991 July 5

1 sound recording (compact audio cassette)

FP-1991-CT-0215: Festival Recordings: Plaza Stage: Mayan Healing
Ceremony; Hopi Clown Dance; Andean Wedding Feast, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0216: Festival Recordings: Plaza Stage: Andean Wedding Feast
continued, 1991 July 6

1 sound recording (compact audio cassette)

FP-1991-CT-0217: Festival Recordings: Plaza Stage: Mayan Healing
Ceremony; Preparation of Enramaba Alter;, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0218: Festival Recordings: Plaza Stage: Andean Instruments
Workshop; Hopi Dance, 1991 July 7

1 sound recording (compact audio cassette)

FP-1991-CT-0219: Festival Recordings: Hopi Dictionary Stage: Hopi
Dictionary: Retention of Native Languages; Hopi Basketry, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0221: Festival Recordings: Hopi Dictionary: Hopi Pottery; Hopi
Cooking: Cooking with Blue Corn Meal, 1991 June 30

1 sound recording (compact audio cassette)

4.4: Video

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Series 5: Roots of Rhythm and Blues: The Robert Johnson Era

Introduction

At the very first Smithsonian Folklife Festival back in 1967, visitors would have heard performers similar to the artists in this program. Grassroots singers and instrumentalists from the Georgia and South Carolina Sea Islands, New Orleans French Quarter, New York City, and the Mississippi Delta offered the oldest songs they knew, then described in music and words their creative innovations. They explained how their music coordinated work, praised and lifted the spirit, danced out joy or sorrow, and helped them struggle for change. In every succeeding Festival, the oldest, root traditions were presented alongside emergent forms created by artists fired and inspired by their heritage.

"The Roots of Rhythm and Blues: The Robert Johnson Era" embodied a tried and true Festival approach: starting with the roots and presenting the full flower of the traditions, old and young; highlighting links in the creative chain of a people's art. Robert Johnson was a potent and significant link in tradition; he passionately absorbed and then reforged the music of his community and era. His art decisively influenced the music of today's world. This program sought to explore that story of creative change and cultural continuity.

Worth Long and Ralph Rinzler were Curators, and Arlene Reiniger was Program Coordinator. Roots of Rhythm and Blues: The Robert Johnson Era was made possible with the support of Music Performance Trust Funds and the Smithsonian Institution's Special Exhibition Fund.

Participants

- R.P. Hunt, 1928-1996, harmonica, Coldwater, Mississippi
- **Children's Games**
- Brightwood Elementary School students, Washington, D.C.
- **Fife & Drum**
- Jesse Mae Hemphill, drum, Como, Mississippi
- Napoleon Strickland, fife, Como, Mississippi
- Abe Young, drum, Como, Mississippi
- R.L. Boyce, drum, Como, Mississippi
- E.P. Burton, drum, Como, Mississippi
- Bernice Evans, drum, Senatobia, Mississippi
- Otha Turner, fife, Senatobia, Mississippi
- **Work Chants**
- Railroad Maintenance Workers
 - Henry Caffee, Birmingham, Alabama
 - Arthur James, Birmingham, Alabama
 - John Henry Mealing, 1911-, Birmingham, Alabama
 - Abraham Parker, 1914-, Birmingham, Alabama
 - Cornelius Wright, 1929-1996, Birmingham, Alabama
- David Savage, 1927-, Greenville, Mississippi
- Joseph Savage, 1928-, Greenville, Mississippi
- **Spirituals and Gospel**
- McIntosh County Shouters
 - Catherine Campbell, Townsend, Georgia
 - Thelma Ellison, 1919-1997, Townsend, Georgia
 - Harold Evans, 1936-, Townsend, Georgia
 - Lawrence Mclver, Townsend, Georgia
 - Verti Mclver, Townsend, Georgia
 - Benjamin Reed, 1931-2005, Townsend, Georgia
 - Doretha Skipper, 1926-, Townsend, Georgia

- Carletha Sullivan, 1941-, Townsend, Georgia
- Elizabeth Temple, 1934-, Townsend, Georgia
- Odessa Young, 1918-2003, Townsend, Georgia
- Moving Star Hall Singers
 - Benjamin Bligen, 1926-, Johns Island, South Carolina
 - Ruth Bligen, 1931-, Johns Island, South Carolina
 - Janie Hunter, Johns Island, South Carolina
 - Christina McNeil, Johns Island, South Carolina
 - Mary Pinckney, Johns Island, South Carolina
 - Loretta Stanley, 1945-, Johns Island, South Carolina
 - Reverend Leon Pinson, guitar, New Albany, Mississippi
 - Lee Russell Howard, keyboards, New Albany, Mississippi
- **Delta Blues**
- Kent DuChaine, guitar, Birmingham, Alabama
- David "Honeyboy" Edwards, guitar, Chicago, Illinois
- Michael Frank, 1949-, harmonica, Chicago, Illinois
- Frank Frost, harmonica, piano, Clarksdale, Mississippi
- Robert Jr. Lockwood, 1915-, guitar, Cleveland, Ohio
- Lonnie Pitchford, guitar, Lexington, Mississippi
- Gene Schwartz, bass guitar, Cleveland, Ohio
- Johnny Shines, guitar, Tuscaloosa, Alabama
- Henry Townsend, guitar, piano, St. Louis, Missouri
- Elmore Williams, guitar, mouth sounds, Natchez, Mississippi
- Mamie Davis Blues Band
 - Dale Cusic, drums, Greenville, Mississippi
 - Mamie Davis, 1940-2001, vocals, Greenville, Mississippi
 - Albert Foe, bass guitar, Greenville, Mississippi
 - Larry Blackwell, guitar, Greenville, Mississippi

5.1: Fieldwork

5.2: Photographs

5.3: Audio

Audio Log Sheets

FP-1991-CT-0226: Festival Recordings: Blues Music Stage: Fife and Drum Band; Savage Brothers; McIntosh County Shouters, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0227: Festival Recordings: Blues Music Stage: McIntosh County Shouters; Moving Star Hall Singers; Robert Jr. Lockwood, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0228: Festival Recordings: Blues Music Stage: Henry "Mule" Townsend; Johnny Shines - Delta Blues;, 1991 June 28
1 sound recording (compact audio cassette)

FP-1991-CT-0229: Festival Recordings: Blues Music Stage: Johnny Shines - Delta Blues; Mamie Davis Blues Band - Delta Blues, 1991 June 28

1 sound recording (compact audio cassette)

FP-1991-CT-0230: Festival Recordings: Blues Music Stage: Fife and Drum Band; Moving Star Hall Singers; Lonnie Pitchford- Robert Johnson Blues, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0231: Festival Recordings: Blues Music Stage: Children's Material as Root Music; Robert Jr. Lockwood- 12 String Blues Guitar, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0232: Festival Recordings: Blues Music Stage: Kent DuChaine; Johnny Shines- Delta Blues; McIntosh County Shouters, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0233: Festival Recordings: Blues Music Stage: Henry "Mule" Townsend; Savage Brothers; Mamie Davis Blues Band, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0234: Festival Recordings: Blues Music Stage: Mamie Davis Blues Band continued, 1991 June 29

1 sound recording (compact audio cassette)

FP-1991-CT-0235: Festival Recordings: Blues Music Stage: Moving Star Hall Singers; McIntosh County Shouters, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0236: Festival Recordings: Blues Music Stage: Children's Material as Root Music; Fife & Drum Band; Savage Brothers; J. Shines, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0237: Festival Recordings: Blues Music Stage: Johnny Shines- Delta Blues; Eddie Cusic- City/Country Blues; H. "Mule" Townsend, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0238: Festival Recordings: Blues Music Stage: Henry "Mule" Townsend; Robert Jr. Lockwood; Rev. Leon Pinson; Mamie Davis Blues, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0239: Festival Recordings: Blues Music Stage: Mamie Davis Blues Band, 1991 June 30

1 sound recording (compact audio cassette)

FP-1991-CT-0240: Festival Recordings: Blues Music Stage: Fife and Drum Band; Harmonica Phil Wiggins; Savage Brothers; McIntosh Shouters, 1991 July 1

1 sound recording (compact audio cassette)

FP-1991-CT-0241: Festival Recordings: Blues Music Stage: Blues Song Swap; Henry Townsend, Phil Wiggins, Lonnie Pitchford, Johnny Shines, Robert Lockwood,, 1991 July 1
1 sound recording (compact audio cassette)

FP-1991-CT-0242: Festival Recordings: Blues Music Stage: Blues Song Swap continued; Rev. Leon Pinson; Moving Star Hall Singers;, 1991 July 1
1 sound recording (compact audio cassette)

FP-1991-CT-0243: Festival Recordings: Blues Music Stage: Fife and Drum Band; Johnny Shines - Delta Blues, 1991 July 1
1 sound recording (compact audio cassette)

FP-1991-CT-0244: Festival Recordings: Blues Music Stage: Blues Special: Dance Party: Lockwood, Pitchford, et. al.; Mamie Davis Blues Band, 1991 July 1
1 sound recording (compact audio cassette)

FP-1991-CT-0245: Festival Recordings: Blues Music Stage: Moving Star Hall Singers; Children's Material as Root Music; Blues Song Swap, 1991 July 5
1 sound recording (compact audio cassette)

FP-1991-CT-0246: Festival Recordings: Blues Music Stage: Blues Song Swap; Johnny Shines: Delta Blues; Dave "Honeyboy" Edwards: Delta Blue, 1991 July 5
1 sound recording (compact audio cassette)

FP-1991-CT-0247: Festival Recordings: Blues Music Stage: Dave "Honeyboy" Edwards: Delta Blues; Mamie Davis Blues Band; Jessie Mae Hemphill, 1991 July 5
1 sound recording (compact audio cassette)

FP-1991-CT-0248: Festival Recordings: Blues Music Stage: Blank, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0249: Festival Recordings: Blues Music Stage: Jessie Mae Hemphill; Moving Star Hall Singers; Children's Material as Root Music, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0250: Festival Recordings: Blues Music Stage: Children's Material as Root Music; Rev. Leon Pinson; Henry "Mule" Townsend, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0251: Festival Recordings: Blues Music Stage: Henry "Mule" Townsend: City/Country; Blues Song Swap; Johnny Shines: Delta Blues, 1991 July 6
1 sound recording (compact audio cassette)

FP-1991-CT-0252: Festival Recordings: Blues Music Stage: Mamie Davis Blues Band; Dance Party: Blues Special, 1991 July 6

1 sound recording (compact audio cassette)

5.4: Video

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