



Smithsonian  
*Center for Folklife and Cultural Heritage*

Smithsonian Folklife Festival records:  
1992 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
Smithsonian Center for Folklife and Cultural Heritage  
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## Collection Overview

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| <b>Repository:</b> | Ralph Rinzler Folklife Archives and Collections  |
| <b>Title:</b>      | Smithsonian Folklife Festival records: 1992 Festival of American Folklife  |
| <b>Identifier:</b> | CFCH.SFF.1992  |
| <b>Date:</b>       | June 25-July 5, 1992   |
| <b>Extent:</b>     | 1 Cubic foot (approximate)   |
| <b>Creator:</b>    | Smithsonian Institution. Center for Folklife and Cultural Heritage   |
| <b>Language:</b>   | English  |
| <b>Summary:</b>    | <p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a>.</p> |

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1992 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

## Preferred Citation

Smithsonian Folklife Festival records: 1992 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for additional information.

## Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1992 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

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## Scope and Contents

This collection documents the planning, production, and execution of the 1992 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: The Changing Soundscape in Indian Country
- Series 3: Creativity and Resistance: Maroon Culture in the Americas
- Series 4: New Mexico
- Series 5: Workers at the White House

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

The Columbus Quincentenary that was commemorated in 1992 gave pause to reflect on the forces that over the preceding 500 years had shaped social life in the Americas. The Festival programs on New Mexico, Maroons, and American Indian musics illustrated important historical and ongoing processes through which communities establish cultural identities in complex and dynamic social circumstances.

"The Changing Soundscape in Indian Country," produced jointly with the National Museum of the American Indian, explored ways that Indian musicians and their communities creatively adapted elements from the musical traditions brought to this continent from Europe, Africa, and elsewhere. Although many of the forms of this Indian music are non-Indian in origin, the themes and performance styles clearly address Indian experience and aesthetic expectations. In their creative hands, as Festival visitors could experience first-hand, external musical influences became part of the self-definition of Indian identity and trenchant commentary on what had been happening in "Indian Country" over the past five centuries.

Nowhere is the connection between creativity and self-definition more clear than in the cultural identities of contemporary Maroon peoples, whose ancestors escaped plantation slavery in the Americas and founded independent societies. Faced with the task of constructing and defending their positions, Maroons creatively defined themselves from a variety of sources. While their political institutions, expressive arts, religions, and other social forms were predominantly African in origin, they drew from a broad range of African cultures, and from European and Native American cultures as well. Much of the aesthetic component of Maroon cultures - their vibrant traditions of verbal and visual arts, shared with Festival visitors on the National Mall - encourages the cohesiveness of their society and voices themes that embody common experience and interest.

The Spanish Conquest established the Western Hemisphere's European presence and its most widely spoken language. While the original conquerors' culture did not value the Native cultures it encountered, over the centuries segments of Hispanic and Native American and later English-speaking and other populations engaged one another, by necessity, in ways that gave rise to today's rich array of cultural identities. New Mexico's distinctive cultural landscape took shape in this way, represented by some peoples who sustain their cultural identities through centuries-old combinations of Indian and European forms of thought and action, and by others whose basis of identity lies in reaffirming the wisdom and relevance of ancestral ways. Festival visitors could witness how, in New Mexico, cultural identity reflects the changes that continue to be wrought from the varieties of these social encounters.

The 1992 Festival also marked the 200th anniversary of the White House. Not a king's palace but rather "the people's house," the White House is at once national symbol, executive office and conference center, ceremonial setting, museum, tourist attraction, and family residence. The Festival revealed the culture of White House workers, who supported this broad array of functions over a span of history shaped by remarkable events, people and social change. White House workers had made the White House work with their labor and dedication. The Festival's living exhibition presented some of the skills, experiences, and values through which they gave shape to their occupational identities, calling visitors' attention to an important human component of the 200 year institutional history.

The 1992 Festival took place during two five-day weeks (June 25-29 and July 2-5) between Madison Drive and Jefferson Drive and between 10th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)).

The [1992 Program Book](#) included schedules and participant lists for each program; keynote essays provided background on the Festival and each of the four programs, with shorter essays spotlighting particular traditions and offering a forum for statements from Maroon spokespeople.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

### ***Center for Folklife Programs & Cultural Studies***

Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Director, Quincentenary Projects; Richard Kennedy, Program Analyst; Vivian Chen, Diana Baird N'Diaye, Folklorists; Ken Bilby, Marjorie Hunt, Curators; Carla Borden, John Franklin, Program Managers; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist; Betty Belanus, Frank Proschan, Nicholas Spitzer, Research Associates

### ***Folklife Advisory Council***

Roger Abrahams, Jacinto Arias, Jane Beck, Pat Jasper, Barbara Kirshenblatt-Gimblett, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, John Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

### ***National Park Service***

James M. Ridenour, Director; Robert G. Stanton, Regional Director, National Capital Region

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

#### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1992

[Digital Content: 1992 Festival of American Folklife Program Book](#)

[Digital Content: 1992 Festival of American Folklife site plan](#)

Peter Seitel was Editor of the 1992 Program Book; Arlene Reiniger was Style Editor; Francesca McLean was Coordinator. Joan Wolbier was Designer and Rebecca Lepkowski and Amy Hansen were Assistant Designers.

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## Series 2: The Changing Soundscape in Indian Country

### Introduction

The program of American Indian music at the 1992 Festival represented as broad a range as possible of non-traditional musics being performed contemporaneously on reservations and in urban Indian communities. The curators felt it appropriate in the year of the Quincentenary to demonstrate some of the musical repercussions in Indian Country of the initial Columbian "encounter." Many of the performers came from very conservative Indian backgrounds; some were even religious practitioners, maintaining and providing the music required for ancient ceremonies. But some chose to go beyond the traditional music they were brought up with, to adopt other styles, to take up non-Indian musical instruments, to create songs with English texts in a contemporary idiom, and to perform before non-Indian as well as Indian audiences. This musical direction was a relatively recent development, which probably began with the protest singers of the 1960s.

Although European origins might have been discernible in many of the traditions presented at the Festival, it was Indian music, played by and for Indian people. Thus *waila* functions as a popular idiom for the O'odham on a Saturday night in Arizona, as does country and western, or blues in bars or nightclubs on or near reservations in other parts of North America, or marimba or brass bands in small town festivals throughout Mexico and Central America. Because music is never static, traditions continue to evolve, and the program taught Festival visitors to expect further changes in the soundscape of Indian Country in years to come.

Thomas Vennum, Jr. was Curator, with Arlene Reiniger as Program Coordinator and Dennis Fox, Jr. as Program Assistant.

The Changing Soundscape in Indian Country, co-sponsored by the Smithsonian Institution's National Museum of the American Indian, was made possible with the support of the Music Performance Trust Funds and the government of Nicaragua.

### Fieldworkers

Keith Secola, Tom Vennum

### Presenters

Elaine Bomberry, Olivia Cadaval, Jacob Coin, Rayna Green, Daniel Sheehy, Nick Spitzer, Bob Tenequer, Tom Vennum

### Participants

- Akwesasne Singers, ***Mohawk Music***
  - Brad Bonaparte, cow-horn rattle, Akwesasne Mohawk Nation
  - Mike McDonald, water drum, Akwesasne Mohawk Nation
  - Kariwate Mitchell, 1976-, cow-horn rattle, Akwesasne Mohawk Nation
  - Aronienens Porter, 1975-, cow-horn rattle, Akwesasne Mohawk Nation
- ***Cherokee Indian Baptist Choir***
  - J.B. Dreadfulwater, 1932-2002, director, tenor, Tahlequah, Oklahoma
  - Louise Dreadfulwater, 1929-, soprano, Tahlequah, Oklahoma
  - Georgia Glass, soprano, Stillwell, Oklahoma
  - John Goodrich, 1931-, bass, Stillwell, Oklahoma
  - Florence Hummingbird, 1918-2004, alto, Stillwell, Oklahoma
  - Louise Lacey, 1936-, soprano, Rose, Oklahoma
  - Joanne McLemore, 1925-, alto, Stillwell, Oklahoma
  - Sanders McLemore, lead singer, Stillwell, Oklahoma
  - Laroue Miles, alto, Stillwell, Oklahoma

- Mose Sanders, bass, Kansas, Oklahoma
- **Fiddle Styles**
- Lionel Desjarlais, 1955-, guitar, Winnipeg, Manitoba
- Lawrence Houle, 1938-, Manitoba fiddle, Winnipeg, Manitoba
- Brian Johnson, Turtle Mountain fiddle, Belcourt, North Dakota
- Todd Martell, 1968-, guitar, Belcourt, North Dakota
- Bill Stevens, 1933-, Yukon fiddle, Fairbanks, Alaska
- Francis Williams, guitar, Fairbanks, Alaska
- Alex Gomez Band, **Walla Music** ("Chicken Scratch")
  - Albert Alvarez, accordion, Tucson, Arizona
  - Roger F. Carlos, 1942-, lead guitar, Tucson, Arizona
  - Alex Gomez, saxophone, Coolidge, Arizona
  - Timothy Gomez, 1968-, drums, accordion, Coolidge, Arizona
  - Dennis Lopez, 1965-, bass guitar, Tucson, Arizona
  - Lucious Vavages, 1974-, drums, accordion, Topawa, Arizona
- **Nicaraguan Marimba Group**
  - Carlos Palacio, guitar, Nicaragua
  - Juan Palacio, *guitarilla*, Nicaragua
  - Manuel Palacio, marimba, Nicaragua
- White Boy and the Wagon Burners, **blues, rock**
  - Dugan Henhawk, saxophone, vocals, Nedrow, New York
  - John "Kapp" Kappusniak, keyboards, Nedrow, New York
  - Kent R. Lyons, 1961-, bass guitar, Nedrow, New York
  - Rex Lyons, guitar, Nedrow, New York
  - Phil Regan, drums, Syracuse, New York
- Sharon Burch, guitar, Santa Rosa, California
- Vincent Craig, 1950-, guitar, harmonica, Window Rock, Arizona
- Brent Michael Davids, 1959-, composer, flautist, Tempe, Arizona
- Murray Porter, 1960-, keyboards, Ohsweken Reserve, Ontario

## 2.1: Fieldwork

FP-1992-CT-0314: The Changing Soundscape in Indian Country: Sample from the Festival of American Folklife (commercial cassette), 1992  
*1 sound recording (compact audio cassette)*

## 2.2: Photographs

## 2.3: Audio

### Audio Log Sheets

FP-1992-CT-0001: Festival Recordings: Music Stage: Opening Ceremonies, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0002: Festival Recordings: Music Stage: Opening Ceremonies, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0003: Festival Recordings: Music Stage: Alex Gomez Band; Cherokee Indian Baptist Choir, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0004: Festival Recordings: Music Stage: Brent Michael Davids; Akwesasne Singers; Cherokee Baptist Choir, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0005: Festival Recordings: Music Stage: Fiddle Styles- Houle, Johnson; Stevens; Murray Porter, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0006: Festival Recordings: Music Stage: White Boy & the Wagon Burners; Alex Gomez Band, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0007: Festival Recordings: Music Stage: Alex Gomez Band, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0008: Festival Recordings: Music Stage: Cherokee Indian Baptist Choir: White Boy & the Wagonburners, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0009: Festival Recordings: Music Stage: Fiddle Styles- Houle, Stevens, Johnson; Brent Michael Davids, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0010: Festival Recordings: Music Stage: Brent Michael Davids; Akwesasne Singers; Murray Porter, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0011: Festival Recordings: Music Stage: Alex Gomez Band; White Boy and the Wagon Burners, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0012: Festival Recordings: Music Stage: White Boy & the Wagon Burners, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0013: Festival Recordings: Music Stage: Alex Gomez Band; Akwesasne Singers, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0014: Festival Recordings: Music Stage: Francis Williams; Brent Michael Davids; Murray Porter, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0015: Festival Recordings: Music Stage: Murray Porter; Fiddle Styles- Houle, Stevens, Johnson; Cherokee Baptist Choir, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0016: Festival Recordings: American Indian Music Stage: White Boy & the Wagon Burners; Cherokee Baptist Choir; Alex Gomez Band, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0017: Festival Recordings: American Indian Music Stage: Dance Party: Los Reyes de Albuquerque; Cherokee Baptist Choir: Brent Michael Davids, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0018: Festival Recordings: American Indian Music Stage: Fiddle Styles- Houle, Johnson, Stevens; Akwesasne Singers; Hermanos Martinez, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0019: Festival Recordings: American Indian Music Stage: Hermanos Martinez; Francis Williams; Murray Porter, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0020: Festival Recordings: American Indian Music Stage: Murray Porter; White Boy and the Wagon Burners; Alex Gomez Band, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0021: Festival Recordings: American Indian Music Stage: Alex Gomez Band; Dance Party- French Guiana and Surinam Maroons, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0022: Festival Recordings: Music Stage: Murray Porter; Brent Michael Davids, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0023: Festival Recordings: American Indian Music Stage: Cherokee Indian Baptist Choir; Fiddle Styles- Houle, Johnson and Stevens, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0024: Festival Recordings: American Indian Music Stage: Fiddle Styles- Houle, Johnson and Stevens; Akwesasne Singers; Hermanos Martinez, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0025: Festival Recordings: Music Stage: Knifewing Segura; Alex Gomez Band, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0026: Festival Recordings: Music Stage: White Boy & the Wagon Burners; Antonio Apodaca, Cleofis Ortiz, Cipriano Vigil, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0027: Festival Recordings: Music Stage: Cherokee Indian Baptist Choir; Sharon Burch, 1992 July 2

*1 sound recording (compact audio cassette)*

FP-1992-CT-0028: Festival Recordings: Music Stage: Murray Porter; Hermanos Martinez; Fiddle Styles- Brian Johnson, Bill Stevens, 1992 July 2

*1 sound recording (compact audio cassette)*

FP-1992-CT-0029: Festival Recordings: Music Stage: Fiddle Styles- Bill Stevens; Akwesasne Singers; Knifewing Segura; Brent Michael Davids, 1992 July 2

*1 sound recording (compact audio cassette)*

FP-1992-CT-0030: Festival Recordings: Music Stage: Jake Coin; Alex Gomez Band, 1992 July 2

*1 sound recording (compact audio cassette)*

FP-1992-CT-0031: Festival Recordings: Music Stage: White Boy & the Wagon Burners, 1992 July 2

*1 sound recording (compact audio cassette)*

FP-1992-CT-0032: Festival Recordings: Music Stage: Sexteto Son Palenque- Colombian Maroon Music and Dance, 1992 July 2

*1 sound recording (compact audio cassette)*

FP-1992-CT-0033: Festival Recordings: Music Stage: Akwesasne Singers: Jake Coin, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0034: Festival Recordings: Music Stage: Knifewing Segura; Fiddle Styles- Brian Johnson and Bill Stevens, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0035: Festival Recordings: Music Stage: Brent Michael Davids; Hermanos Martinez; Sharon Burch; Jake Coin; Brian Johnson, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0036: Festival Recordings: Music Stage: Impromptu- Sharon Burch, Jake Coin, Brian Johnson: Cherokee Indian Baptist Choir, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0037: Festival Recordings: Music Stage: Sharon Burch; Alex Gomez Band; White Boy and the Wagon Burners, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0038: Festival Recordings: Music Stage: White Boy & the Wagon Burners, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0039: Festival Recordings: Music Stage: Fiddle Styles- Brian Johnson and Bill Stevens; Hermanos Martinez, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0040: Festival Recordings: Music Stage: Cherokee Indian Baptist Choir; Knifewing Segura, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0041: Festival Recordings: Music Stage: Sharon Burch; Jake Coin; Brent Michael Davids; Alex Gomez Band, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0042: Festival Recordings: Music Stage: Alex Gomez Band;  
White Boy and the Wagon Burners; Murray Porter, 1992 July 4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0043: Festival Recordings: Music Stage: Murray Porter, 1992 July  
4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0044: Festival Recordings: Music Stage: Cherokee Indian Baptist  
Choir; Sharon Burch; Fiddle Styles- Houle, Stevens, Johnson, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0045: Festival Recordings: Music Stage: Fiddle Styles- Houle,  
Johnson, Stevens; Murray Porter; Jake Coin, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0046: Festival Recordings: Music Stage: Brent Michael Davids;  
Knifewing Segura; Jake Coin; Hermanos Martinez, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0047: Festival Recordings: Music Stage: Hermanos Martinez;  
Alex Gomez Band; White Boy and the Wagon Burners, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0048: Festival Recordings: Music Stage: Johnny Flores, Charla  
Nettleton; Los Alegres & Antonia Apodaca, Musica de los Viejos, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0049: Festival Recordings: Narrative Stage: Cherokee Hymn  
Singing: Protest Songs, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0050: Festival Recordings: Narrative Stage: Fiddle Workshop:  
Promotion and Marketing, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0051: Festival Recordings: Narrative Stage: Iroquoian Traditions;  
Classical Music, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0052: Festival Recordings: Narrative Stage: Sacred/Secular  
Music; Cherokee Hymn Singing, 1992 June 25-1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0053: Festival Recordings: Narrative Stage: Fiddle Workshop:  
Instrument Construction, 1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0054: Festival Recordings: Narrative Stage: Marketing; The  
Recording Industry: Classical Music, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0055: Festival Recordings: Narrative Stage: Iroquoian Traditions;  
Cherokee Hymn Singing, 1992 June 26-1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0056: Festival Recordings: Narrative Stage: Sacred/Secular  
Music: Protest Songs, 1992 June 26-1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0057: Festival Recordings: Narrative Stage: Protest Songs:  
Classical Music, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0058: Festival Recordings: Narrative Stage: Iroquoian Traditions;  
Cherokee Singing; Pan Festival Workshop- Drum Making, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0059: Festival Recordings: Narrative Stage: Pan-Festival  
Workshop; Drum making: Marketing: Fiddle Workshop, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0060: Festival Recordings: Narrative Stage: Fiddle Workshop;  
Sacred/Secular Music, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0061: Festival Recordings: Narrative Stage: Fiddle Workshop:  
Sacred/Secular Music, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0062: Festival Recordings: Narrative Stage: Instrument  
Construction: Promotion & Marketing, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0063: Festival Recordings: Narrative Stage: Iroquoian Traditions;  
Protest Songs, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0064: Festival Recordings: Narrative Stage: Nicaraguan Music;  
Sacred/Secular Music, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0065: Festival Recordings: Narrative Stage: Classical Music,  
1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0066: Festival Recordings: Narrative Stage: Classical Music;  
Iroquoian Traditions: Fiddle WorkshopFW-1992-7RR-0066: Banjo Recordings:  
Pat Cloud, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0067: Festival Recordings: Narrative Stage: Fiddle Workshop; Protest Songs: Marketing: Sacred/Secular MusicFW-1992-7RR-0067: Banjo Recordings: Pat Cloud, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0068: Festival Recordings: Narrative Stage: Sacred/Secular Music; Instrument Construction: Cherokee Hymn SingingFW-1992-7RR-0068: Banjo Recordings: Morgan Sexton, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0069: Festival Recordings: Narrative Stage: Nicaraguan MusicFW-1992-7RR-0069: Banjo Recordings: Morgan Sexton, Chris Sands, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0070: Festival Recordings: Narrative Stage: Promotion & Marketing: Instrument Construction FW-1992-7RR-0070: Banjo Recordings: Chris Sands, Abdourahamon Mangarra, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0071: Festival Recordings: Narrative Stage: Classical Music; Protest Songs FW-1992-7RR-0071: Banjo Recordings: Abdourahamon Mangarra- Gambian Griot, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0072: Festival Recordings: Narrative Stage: Nicaraguan Music; Cherokee Hymn Singing; Fiddle Workshop FW-1992-7RR-0072: Banjo Recordings: Tom Adams, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0073: Festival Recordings: Narrative Stage: Fiddle Workshop: Navajo Music FW-1992-7RR-0073: Banjo Recordings: Tom Adams; Frank George, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0074: Festival Recordings: Narrative Stage: Sacred/Secular Music Cherokee Baptist Choir FW-1992-7RR-0074: Banjo Recordings: Frank George, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0075: Festival Recordings: Narrative Stage: Nicaraguan Music; Iroquoian Traditions FW-1992-7RR-0075: Banjo Recordings: Frank George, Mick Moloney and Jody Stecher, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0076: Festival Recordings: Narrative Stage: Cherokee Hymn Singing: Navajo Music, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0077: Festival Recordings: Narrative Stage: Instrument Construction: Sacred/Secular Music: Marketing; Protest Songs FW-1992-7RR-0077: Banjo Recordings: Alan O'Bryant, 1992 July 3



*1 sound recording (compact audio cassette)*

FP-1992-CT-0078: Festival Recordings: Narrative Stage: Protest Songs:  
Fiddle Workshop, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0079: Festival Recordings: Narrative Stage: Navajo Music:  
MarketingFW-1992-7RR-0079: Banjo Recordings: Ralph Stanley, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0080: Festival Recordings: Narrative Stage: Nicaraguan Music:  
Fiddle Workshop: Classical MusicFW-1992-7RR-0080: Banjo Recordings:  
Ralph Stanley; Taj Mahal and Danny Barker, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0081: Festival Recordings: Narrative Stage: Classical  
Music; Cherokee Hymn Singing: Iroquoian Traditions; Sacred/Secular  
MusicFW-1992-7RR-0081: Banjo Recordings: Danny Barker, Taj Mahal, 1992  
July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0082: Festival Recordings: Narrative Stage: Sacred/Secular  
MusicFW-1992-7RR-0083: Banjo Recordings: Taj Mahal, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0083: Festival Recordings: Narrative Stage: Fiddle Workshop:  
Nicaraguan Music; Navajo Music, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0084: Festival Recordings: Narrative Stage: Navajo Music:  
Classical Music; Pan-Festival Workshop; Crossover Music 0, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0085: Festival Recordings: Narrative Stage: Pan Festival  
Workshop; Crossover Music; Iroquoian Traditions: Cherokee Hymns, 1992  
July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0086: Festival Recordings: Narrative Stage: Cherokee Hymn  
Singing: Sacred/Secular Music, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0312: Festival Recordings: American Indian Music Stage:  
Cherokee Baptist Choir, Brent Michael Davids, fiddle styles (part 1), 1992 June  
28

*1 sound recording (compact audio cassette)*

## 2.4: Video

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## Series 3: Creativity and Resistance: Maroon Culture in the Americas

### Introduction

Contemporary Maroon peoples' identities are rooted in memories of the collective liberation struggles from which their societies emerged. In most Maroon communities, a profound sense of history pervades present-day life. The 1992 Festival encouraged visitors to understand the contemporary cultures of Maroons as creative syntheses that combined and recombined originally diverse African elements, as well as non-African elements, in unique ways. This historical process of blending and adaptation, resulting in cultures that are simultaneously old and new, is known as "creolization."

Eight contemporary Maroon peoples from six different countries participated in the Festival in the Quincentenary year. Three of these peoples came from the Amazon basin in northeastern South America. The ancestors of the **Saramaka** began escaping from Surinamese plantations in the late 17th century; after fighting against the Dutch for nearly a century, they made a treaty with them in 1762. Today the Saramaka live along the Suriname River in the interior rainforest of Suriname. Their neighbors, the **Ndjuka or Okanisi (Aukaners)**, began fleeing from Dutch plantations in the early 18th century, and made a treaty with the Dutch in 1760. Across the Maroni and Lawa rivers in French Guiana live the **Aluku or Boni**, whose forebears began leaving the plantations shortly after the Ndjuka. In 1776-77 they crossed from Suriname into French Guiana, where they have lived ever since. After years of struggle, their freedom was recognized by a joint treaty with the French and Dutch in 1860.

Colombia is home to the contemporary Maroon community of **Palenque de San Basilio**, not far from the port of Cartagena, which was once at the center of the Spanish slave trade. The Palenqueros are descended from slaves who escaped from Spanish plantations during the 17th century. After several failed attempts to eradicate them, the colonial government and the ancestors of the Palenqueros came to terms between 1713 and 1717. In Jamaica are some of the best known contemporary Maroon communities. The **Windward Maroons** are based in the villages of Moore Town, Scotts Hall and Charles Town in the eastern Blue Mountains. They can trace their origins as a people back to 1655, when the British seized the island from the Spanish, and a large number of slaves fled into the hills. In later years these initial runaways were joined by others from British plantations. The ancestors of the **Leeward Maroons**, whose main contemporary settlement is Accompong in the western Cockpit Country, began to escape from plantations in the late 17th century. By the 1730s, both groups posed such a threat to the plantation system that the British colonial government had to sue for peace, concluding separate treaties with the two groups in 1739.

The **Maroons of the Costa Chica** area in the Mexican states of Guerrero and Oaxaca are descendants of slaves who began escaping in the late 16th century from Spanish cattle ranches and estates along the Pacific coast. When the colonial government launched a military campaign against them, they retreated into more inaccessible areas, where they remained undefeated until the abolition of slavery in Mexico in 1829. The **Seminole Maroons**, now divided among Oklahoma, Texas, the Bahamas, and the northern Mexican state of Coahuila, originated in Spanish Florida, where groups of escaped slaves from South Carolina and Georgia began seeking refuge in the early 18th century. After the end of the Seminole War in 1842, they were transported along with their Seminole Indian allies to Oklahoma. To avoid raids by slave-catchers, a portion of the Seminole Maroons moved to Mexico, where their descendants, known as *Negros Mascogos*, remain today. During the mid-19th century, some of these Mexican Seminoles moved to Texas, where they joined the U.S. Cavalry as part of a special division known as the Seminole Negro Indian Scouts. Their descendants live today in Brackettville and Del Rio, Texas.

Ken Bilby and Diana N'Diaye served as Curators of the Maroon program, with Héctor Corporán as Program Coordinator. Regional Coordinators were: Thomas Doudou, French Guiana; Miguel Angel Gutiérrez Avila, Mexico; Ian Hancock, Texas; Hermes R.M. Libretto, Suriname; Lorenzo Manuel Miranda Torres and Heliana Portes de Roux, Colombia; Maureen Rowe, Jamaica.

Creativity and Resistance: Maroon Culture in the Americas was made possible with the support of the governments of Colombia, French Guiana, Jamaica, Suriname, and Guerrero, Mexico; the Texas Commission on the Arts and Texas Folklife Resources; Camille O. and William H. Cosby, Jr.; InterAmerican Foundation; and the Smithsonian Educational Outreach Fund.

#### Fieldworkers

Farika Birhan, Bernhard Bisoina, Miguel Angel Gutiérrez-Avila, Ian Hancock, Heliana Portes de Roux

#### Presenters

Adiante Franszoon, Miguel Angel Gutiérrez Avila, Ian Hancock, Hermes Richène Martin Libretto, Hazel McClune, Heliana Portes de Roux, Richard Price, Sally Price

#### Participants

- Rafael Cassiaini Cassiani, singer, drummer, Colombia
- Cristobalina Estrada Valdez, singer, dancer, Colombia
- Gabino Hernandez Palomino, oral historian, Colombia
- Lorenzo Manuel Miranda Torres, drummer, dancer, singer, Colombia
- Graciela Salgado Valdez, drummer, singer, Colombia
- Dolores Salinas de Caceres, singer, dancer, Colombia
- Maximo Torres Berrio, drummer, drum maker, singer, Colombia
- Jose Valdez Simanca, marimbula player, craftsperson, storyteller, drummer, Colombia
- **Ecuador**
- Juan Garcia, oral historian, storyteller, Ecuador
- **French Guiana Aluku (Boni) Maroons**
- Granman Joseph-Joachim Adochini, Paramount Chief, oral historian, French Guiana
- Cecilon Anabi, basket maker, *kwakwa* player, French Guiana
- Adolphe Anelli, drummer, *agwado* player, singer, storyteller, French Guiana
- Charles Anelli, dancer, French Guiana
- Romain Balla, drummer, singer, French Guiana
- Charles Cazal, drummer, dancer, singer, *agwado* player, flute player, French Guiana
- Agnes Ceguy, hair braider, singer, cook, French Guiana
- Thomas Doudou, dancer, French Guiana
- Marcel Doye, dancer, singer, French Guiana
- Samacon Doye, basket maker, woodcarver, dancer, drummer, French Guiana
- Analia Kondokou, calabash carver, dancer, cook, French Guiana
- Simon Kouakou, dancer, flute player, French Guiana
- Antoine Lamoraille, woodcarver, French Guiana
- Marie Celine Lobi, hair braider, dancer, French Guiana
- Stanislas Lobi, dancer, *kwakwa* player, French Guiana
- Sephiro Mais, singer, dancer, French Guiana
- Saneti Sacapou, singer, cook, French Guiana
- Louis Topo, oral historian, drummer, singer, dancer, French Guiana
- **Jamaica Accompong Town Maroons**
- George Huggins, drum maker, calabash carver, Accompong Town, Jamaica
- Ferrel McKenzie, singer, dancer, drummer, Accompong Town, Jamaica
- Nevilte McLeggon, abeng blower, cook, drummer, Accompong Town, Jamaica
- Edwin Peddie, *gumbe* drummer, Accompong Town, Jamaica
- Rosalie Rowe, singer, dancer, Accompong Town, Jamaica
- Alrena Wright, singer, dancer, drummer, Accompong Town, Jamaica
- Colonel M.L. Wright, Chief, oral historian, singer, Accompong Town, Jamaica
- **Jamaica Moore Town Maroons**

- Major Charles Aarons, 1929-, drummer, dancer, jerk specialist, herbalist, abeng blower, Moore Town, Jamaica
- Hermine Daure, dancer, singer, cook, craftsperson, Moore Town, Jamaica
- Martha Downer, 1931-, dancer, singer, cook, Moore Town, Jamaica
- Colonel C.L.G. (Collin Lloyd George) Harris, 1917-, Chief, oral historian, Moore Town, Jamaica
- George Harris, 1926-, drummer, drum maker, jerk specialist, thatcher, carver, abeng blower, mat maker, Moore Town, Jamaica
- Edith Myers, 1925-, cook, dancer, singer, craftsperson, Moore Town, Jamaica
- Emmanuel Palmer, 1935-, drummer, abeng blower, calabash carver, Moore Town, Jamaica
- Carl Patterson, 1977-, dancer, animal trapper, Moore Town, Jamaica
- **Mexico Costa Chica Maroons**
- Melquiades Dominguez Guzman, storyteller, Mexico
- Adan Garcia Marcial, singer, Mexico
- Tiburcio Noyola Rodriguez, guitarist, Mexico
- **Suriname Ndjuka Maroons**
- Granman Gazon Matodja, Paramount Chief, oral historian, Suriname
- Baja Kalenga Cason, boat builder, drummer, singer, dancer, Suriname
- Badjan Kelion, hunting & fishing skills, drummer, storyteller, boat builder, Suriname
- Albert Koejoe Dosoë, dancer, Suriname
- Sentele Molly, animal trapper, drummer, singer, oral historian, Suriname
- Jomena Sibe, cook, dancer, singer, needle worker, hair braider, Suriname
- Modillie Siemie, cook, house decorator, hair braider, storyteller, Suriname
- **Suriname Saramaka Maroons**
- Granman Songo Aboikonie, Paramount Chief, oral historian, Suriname
- Adwingie Aboikoni, drummer, singer, thatcher, storyteller, woodcarver, Suriname
- Djangilie Amoësi, hunting & fishing skills, thatcher, dancer, wrestler, basket maker, Suriname
- Aniekil Awardie, woodcarver, drummer, dancer, singer, Suriname
- Edoe Eduard Bobby, fish trapper, thatcher, drummer, dancer, singer, Suriname
- Patricia Main, cook, dancer, house decorator, hair braider, Suriname
- Alisetie Ngwete, cook, dancer, singer, calabash carver, house decorator, hair braider, textile artist, calf-band maker, Suriname
- Akoemajajo Pansa, cook, dancer, singer, calabash carver, textile artist, calf-band maker, hair braider, Suriname
- Kajanasih Saakie, cook, dancer, singer, calabash carver, house decorator, textile artist, calf-band maker, Suriname
- **Texas Seminole Maroons**
- Alice Fay Lozano, 1916-2011, cook, Del Rio, Texas
- Ethel I. Warrior, 1919-, cook, Del Rio, Texas
- William "Dub" Warrior, 1927-, storyteller, Del Rio, Texas
- Charles Emily Wilson, 1912-2006, storyteller, Brackettville, Texas

### 3.1: Fieldwork

FP-1992-CT-0313: J. Jackson visit to Maroon program, 1992  
*1 sound recording (compact audio cassette)*

### 3.2: Photographs

### 3.3: Audio

Audio Log Sheets

FP-1992-CT-0169: Festival Recordings: Maroon Narrative: Greetings & Opening Calls, Drums & Abeng Language; Stories of the Seminole Scouts, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0170: Festival Recordings: Maroon Narrative: Maroon Stories from Ecuador: Maroon Traditions of Self Government: Anansi Stories, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0171: Festival Recordings: Maroon Narrative: Maroon Languages; Workshop on Greetings: Maroon Healing Arts Workshop, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0172: Festival Recordings: Maroon Narrative: No Log Sheet, 1992 June

*1 sound recording (compact audio cassette)*

FP-1992-CT-0173: Festival Recordings: Maroon Narrative: New Ways from African Roots; Innovation & Continuities: Seminole Maroon Narrative, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0174: Festival Recordings: Maroon Narrative: Tales of Maroon Leaders: Aluku Maroon Narrative., 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0175: Festival Recordings: Maroon Narrative: Traditions of Self-Government, Moore Town Council Meeting, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0176: Festival Recordings: Maroon Narrative: Tales of Maroon Heroes: Anansi Stories, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0177: Festival Recordings: Maroon Narrative: Ceremonies of Transition (Death & Birth), 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0178: Festival Recordings: Maroon Narrative: Remembrance; Stories of Maroon Heroes & Heroines, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0179: Festival Recordings: Maroon Narrative: Maroon Identity in the 1990s; Jamaica, Guianas, Mexico, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0180: Festival Recordings: Maroon Narrative: Stories of the Seminole Scouts, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0181: Festival Recordings: Maroon Narrative: Maroon Stories from Ecuador, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0182: Festival Recordings: Maroon Narrative: Maroon Traditions of Self Government; Guianas & Jamaica, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0183: Festival Recordings: Maroon Narrative: Maroon Anansi Stories, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0184: Festival Recordings: Maroon Narrative: Maroon Languages, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0185: Festival Recordings: Maroon Narrative: Maroon Healing Arts Workshop, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0186: Festival Recordings: Maroon Narrative: Palenque de San Basilio; Riddles & Games: African Continuities; Language, Speech, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0187: Festival Recordings: Maroon Narrative: Seminole Maroons; New Year's Traditions: Traditions of Self Government, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0188: Festival Recordings: Maroon Narrative: New Languages Created from Old: Stories from Ecuador, 1992 June  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0189: Festival Recordings: Maroon Narrative: Survival Skills & the Spirit of Maroon age, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0190: Festival Recordings: Maroon Narrative: Palenque de San Basilio; Oral Traditions: Seminole Maroons; The Seminole Scouts, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0191: Festival Recordings: Maroon Narrative: Pan-Festival Workshop; Protocol: Traditions of Self-Government; Choosing Leaders, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0192: Festival Recordings: Maroon Narrative: Traditions of Self Government; Choosing Leaders: New Languages from Old: Women in, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0193: Festival Recordings: Maroon Narrative: Women in Maroon Cultures, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0194: Festival Recordings: Maroon Narrative: Palenque de San Basilio; Oral Traditions: Pan-Festival Workshop; Facades & House, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0195: Festival Recordings: Maroon Narrative: Traditions of Self Government; Guiana Maroon Kuutu, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0196: Festival Recordings: Maroon Narrative: New Languages Created from Old, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0197: Festival Recordings: Maroon Narrative: Palenque de San Basilio; Oral Traditions: Dance Anthropology?, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0198: Festival Recordings: Maroon Narrative: Seminole Maroons; The Seminole Scouts: Traditions of Self Government: Women Study, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0199: Festival Recordings: Maroon Narrative: Women in Maroon Cultures: Maroon Identity in the 1990s, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0200: Festival Recordings: Maroon Narrative: Talking About Treaties, 1992 July 4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0201: Festival Recordings: Maroon Narrative: African Continuities; Musical Instruments from African Sources, 1992 July 4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0202: Festival Recordings: Maroon Narrative: Seminole Maroons; From Florida to Brackettville: Palenque de San Basilio; Oral Traditions, 1992 July 4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0203: Festival Recordings: Maroon Narrative: Palenque de San Basilio; Oral Traditions: Innovation; Personal Style in Dress, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0204: Festival Recordings: Maroon Narrative: Saramaku Maroons; Innovations in Styles of Dress: Texas Maroons: Language Workshop, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0205: Festival Recordings: Maroon Narrative: Language  
Workshop: Maroon Healing?, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0206: Festival Recordings: Maroon Narrative: Stories from  
Ecuador, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0207: Festival Recordings: Music & Dance Stage: Sexteto Son  
Palenque; Colombian Maroon Music & Dance: Ndjuka Music & Dance, 1992  
June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0208: Festival Recordings: Music & Dance Stage: Accompong;  
Jamaican Maroon Music & Dance: Mexican Maroon Music: Suriname  
Maroons, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0209: Festival Recordings: Music & Dance Stage: Suriname  
Saramaka Maroons: Ndjuka Music & Dance from Suriname, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0210: Festival Recordings: Music & Dance Stage: Moore Town;  
Jamaican Maroon Music & Dance: French Guiana Aluku Maroons, 1992 June  
26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0211: Festival Recordings: Music & Dance Stage: Colombian  
Palenquero Music & Dance: Suriname Ndjuka Maroons: Saramaka Music,  
1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0212: Festival Recordings: Music & Dance Stage: Jamaican  
Maroon Jawbone Music, 1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0213: Festival Recordings: Music & Dance Stage: Columbian  
Palenquero Music & Dance, 1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0214: Festival Recordings: Music & Dance Stage: Saramaka  
Music & Dance from Suriname: Sexteto Son Palenque; Colombian Maroon,  
1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0215: Festival Recordings: Music & Dance Stage: Ndjuka Music  
& Dance from Suriname: Jamaican Maroons from Moore Town Music &  
Dance, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0216: Festival Recordings: Music & Dance Stage: Jamaican  
Maroons from Moore Town Music & Dance: Saramaka Music & Dance, 1992  
June 27



*1 sound recording (compact audio cassette)*

FP-1992-CT-0217: Festival Recordings: Music & Dance Stage: New Musics from Old; Guinas; Aleke; Columbia; Bullerengue & Son de Negro, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0218: Festival Recordings: Music & Dance Stage: Aluku Music & Dance: Jamaican Maroon Processional Music; Accompong, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0219: Festival Recordings: Music & Dance Stage: Saramaka Music & Dance: Ndjuka Music and Dance, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0220: Festival Recordings: Music & Dance Stage: Jamaican Maroon Music: Maroon Story Songs; Saramaka Maroon Folk Tales, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0221: Festival Recordings: Music & Dance Stage: Colombia Palenquero Music & Dance, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0222: Festival Recordings: Music & Dance Stage: Aluku Music & Dance from French Guiana: Maroons from Portland & Alkumpum, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0223: Festival Recordings: Music & Dance Stage: Colombia Palenquero Music & Dance, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0224: Festival Recordings: Music & Dance Stage: Saramaka Music & Dance from Suriname, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0225: Festival Recordings: Music & Dance Stage: Moore Town Jamaican Maroon Music & Dance, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0226: Festival Recordings: Music & Dance Stage: Maroon Story Songs JUN 1992, 1992 June

*1 sound recording (compact audio cassette)*

FP-1992-CT-0227: Festival Recordings: Music & Dance Stage: Ndjuka Music & Dance from Suriname, 1992 June 29

*1 sound recording (compact audio cassette)*

FP-1992-CT-0228: Festival Recordings: Music & Dance Stage: Aluku Music & Dance: Moore town Maroons: Colombia Palenquero Music & Dance, 1992 July 2

*1 sound recording (compact audio cassette)*

FP-1992-CT-0229: Festival Recordings: Music & Dance Stage: Saramaka Music & Dance, 1992 July 2

*1 sound recording (compact audio cassette)*

FP-1992-CT-0230: Festival Recordings: Music & Dance Stage: No Log Sheet, 1992 July

*1 sound recording (compact audio cassette)*

FP-1992-CT-0231: Festival Recordings: Music & Dance Stage: No Log Sheet, 1992 July

*1 sound recording (compact audio cassette)*

FP-1992-CT-0232: Festival Recordings: Music & Dance Stage: Columbia Palenquero Music & Dance: Jamaican Maroon Processional Music; Accompong, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0233: Festival Recordings: Music & Dance Stage: Saramaka Music & Dance from Suriname: Colombia Palenquero Music & Dance, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0234: Festival Recordings: Music & Dance Stage: Aluku Music & Dance from French Guiana: Jamaican Maroon Processional Music, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0235: Festival Recordings: Music & Dance Stage: Jamaican Maroon Processional Music; Accompong, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0236: Festival Recordings: Music & Dance Stage: Saramaka Music & Dance: Aluku & Ndjuka, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0237: Festival Recordings: Music & Dance Stage: Aluku and Ndjuka Music and Dance: Saramaka Maroons, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0238: Festival Recordings: Music & Dance Stage: Colombia Palenquero Music and Dance; Bullerengue: Saramaka Music & Dance, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0239: Festival Recordings: Music & Dance Stage: Jamaican Maroon Music: Ndjuka and Aluku Music & Dance: Saramaka Music and Dance, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0240: Festival Recordings: Music & Dance Stage: Colombia  
Palenquero Music & Dance; Bullerengue: Jamaican Maroon Music, 1992 July  
5  
*1 sound recording (compact audio cassette)*

### 3.4: Video

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## Series 4: New Mexico

### Introduction

Before the people there was the land. High mountains in northern New Mexico fork southward, forming arms. One curls westward to embrace the high mesa and plateau land, while the other thrusts directly south to separate the dry grasslands of the east from the fertile valley carved by the Rio Grande. Stories tell that the First People found this land when they emerged onto its surface, born from the womb of Mother Earth.

The Spanish and later the Mexicans also found this land, as they wound their way north on horseback or in *carretas*, following the course of the long, wild river, and establishing a permanent connection - the Camino Real - between northern New Mexico and Mexico. Then, from Texas, California, Oklahoma, came still others, determined to transform the land and tame the river. And today people still come, on family odysseys that began in Italy, Lebanon, Iran, Czechoslovakia, India, Poland, Japan, or Germany. In one short stretch, the Rio Grande recounts this history as it passes near old communities like San Juan Pueblo and Embudo, then the new atomic city, Los Alamos, and then Albuquerque, a city of a half-million people.

Five hundred years after Columbus, the complex engagement between Europe and America, which his voyage has come to symbolize, continued to produce patterns of accommodation and resistance that were presented in the 1992 Festival program. Conflicting uses and meanings for the same land seem inevitable in New Mexico, where more than 70% of the land is managed by the state or federal government, and where a significant percentage of local income is derived from tourism. Cultural traditions of New Mexico's diverse communities were not seen, at the Festival, as immutable heirlooms passed down from one generation to the next. Rather, visitors could see how today's New Mexicans shape traditions by the conflicted choices they make today, weaving a design that can never be wholly foreseen.

José Griego and Andrew Wiget were Curators, with Philippa Jackson as Research & Program Coordinator and Francesca McLean as Program Assistant.

The New Mexico program was made possible with the support of the State of New Mexico, Bruce King, Governor; with the collaboration of the Department of Tourism, the Office of Cultural Affairs, the New Mexico Arts Division, and the Museum of International Folk Art; and with the assistance of the Tourism Association of New Mexico.

### Fieldworkers and consultants

#### *Fieldworkers*

Tomás Atencio, Charles Carrillo, Beaumont Chrisner, Patricia D'Andrea, Tobias Duran, Judith Goldberg, José Griego, Jim Harris, Stanley Hordes, Theodore Jojola, Kenneth Keppeler, Gina L'Acqua; Enrique Lamadrid, Katherine Liden, Jack Loeffler, Felix Lopez, Helen Lucero, Gwendolyn Mintz, Lynn Moncus, Stephan Moore, Pat Music, A. Rudy Padilla, Patricia Ruiz, Marilee Schmit, Glenda Sours, Elizabeth Taliman, Soge Track, Sandra Turner, Maria Varela, Marta Wiegler, Peter White

#### *Consultants*

Olivia Cadaval, Richard Kennedy

### Presenters

Charles Carrillo, Andrew Connors, José Griego, Kenneth Keppeler, Enrique Lamadrid, Felix Lopez, Tessie Naranjo, Gilbert Sanchez, Maria Varela, Andrew Wiget

### Participants

- Charles Carrillo, santero, Santa Fe, New Mexico
- Cordelia Coronado, 1933-, weaver, Medanales, New Mexico

- Frances Naranjo Dennis, 1949-, potter, Santa Clara Pueblo, New Mexico
- Austin "Slim" Green, saddle maker, Tesuque, New Mexico
- Sam Leyba, 1950-, muralist, Santa Fe, New Mexico
- Felix Lopez, 1942-, santero, Santa Fe, New Mexico
- Irene E. Lopez, 1949-, weaver, Española, New Mexico
- José Benjamin Lopez, 1947-, santero, Española, New Mexico
- Jerome Lujan, santero, Santa Fe, New Mexico
- Deana McGuffin, 1950-, bootmaker, Clovis, New Mexico
- Wilberto Miera, adobe worker, furniture maker, Santa Fe, New Mexico
- Patricio Mora, 1937-, *paño* artist, Albuquerque, New Mexico
- Madelyn Naranjo, 1915-, potter, Santa Clara Pueblo, New Mexico
- Felipe Ortega, potter, cook, La Madera, New Mexico
- Alberto Parra, 1954-, adobe worker, Albuquerque, New Mexico
- Carolina Paz, potter, *quiote* maker, Tortugas, New Mexico
- Lydia Pesata, 1942-, basket maker, storyteller, Dulce, New Mexico
- Eliseo Rodriguez, 1915-, straw applique, Santa Fe, New Mexico
- Paula Rodriguez, 1915-, straw applique, Santa Fe, New Mexico
- Timothy P. Roybal, 1947-, furniture maker, Española, New Mexico
- Bonifacio Sandoval, 1922-, tin worker, Santa Fe, New Mexico
- Thelma Sheche, 1928-, fetish carver, Zuni Pueblo, New Mexico
- Ada Suina, potter, Cochiti Pueblo, New Mexico
- Elizabeth Taliman, 1953-, bead worker, cook, Santa Fe, New Mexico
- Carmen Romero Velarde, 1928-, adobe worker, cook, Ranchos de Taos, New Mexico
- Priscilla Vigil, 1919-2001, potter, cook, storyteller, Tesuque, New Mexico
- Maria Vergara Wilson, *colcha* embroiderer, La Madera, New Mexico
- **Home and Garden**
- Paulette Atencio, 1947-, storyteller, Chama, New Mexico
- Alice Hoppes, 1939-2003, cook, Albuquerque, New Mexico
- Edward Kretek, 1927-1997, cook, Deming, New Mexico
- Geraldine Kretek, 1929-, cook, Deming, New Mexico
- Gertrude Kretek, cook, Deming, New Mexico
- Consuela Martinez, 1948-, curandera, Mora, New Mexico
- Elizabeth Taliman, cook, bead worker, Santa Fe, New Mexico
- Maclovia Zamora, 1931-, cook, Albuquerque, New Mexico
- **Range**
- Ganados del Valle
  - Estafanita Martinez, 1968-, weaver, Tiera Amarilla, New Mexico
  - Norma Martinez, 1963-, weaver, Chama, New Mexico
  - Sophie Martinez, 1959-, weaver, Tierra Amarilla, New Mexico
  - Nena Russan, 1964-, weaver, Chama, New Mexico
- Ramah Navajo Sheep Camp
  - Katie C. Henio, Ramah, New Mexico
  - Samuel Henio, 1952-, Pine Hill, New Mexico
  - Annie L. Pino, 1925-2006, Ramah, New Mexico
  - Lorraine Wayne, Ramah, New Mexico
- Mountain Spirit Dancers
  - Freddy Apache, 1963-, dancer, Mescalero, New Mexico
  - Abraham Chee, 1959-, dancer, drum maker, Mescalero, New Mexico
  - Nathaniel Chee, Sr., 1936-2004, drummer, singer, Mescalero, New Mexico
  - Nathaniel Chee, Jr., dancer, Mescalero, New Mexico
  - Samuel Chee, 1970-, dancer, drum maker, Mescalero, New Mexico
  - Joseph Geronimo, 1949-, drummer, singer, drum maker, Mescalero, New Mexico

- Philip Pike, dancer, Mescalero, New Mexico
- Jose Castro, charro, La Mesa, New Mexico
- Thelma Castro, charro, La Mesa, New Mexico
- Banjo Garcia, camp cook, Continental Divide, , New Mexico
- Cindy Jo Gainer Graham, 1959-, ranch skills, Tatum, New Mexico
- R.W. Hampton, 1957-, ranch skills, guitarist, vocalist, Sedan, New Mexico
- James Keith, farrier, blacksmith, Tucumcari, New Mexico
- Pete Lewis, 1938-, ranch skills, fiddler, Dell City, New Mexico
- **Musicians**
- Antonia Apodaca, 1923-, accordion, vocals, Rociada, New Mexico
- Fernando Cellicion, flute, Zuni Pueblo, New Mexico
- Vodra Dorn, 1957-, vocals, Albuquerque, New Mexico
- William Dorn, 1952-, vocals, sermon traditions, Albuquerque, New Mexico
- Juan Manuel Flores, guitar, Las Cruces, New Mexico
- J.P. Lewis, 1950-, guitar, Dell City, New Mexico
- Charla Nettleton, 1955-, bass, Mesilla Park, New Mexico
- Cleofes Ortiz, fiddle, Albuquerque, New Mexico
- Buster Payne, 1915-, fiddle, Eunice, New Mexico
- Floyd Trujillo, 1934-, vocals, bone carver, Abiquiu, New Mexico
- Gretchen Van Houton, 1963-, fiddle, Albuquerque, New Mexico
- Cipriano Vigil, 1941-, guitar, fiddle, vocals, Tesuque Pueblo, New Mexico
- Johnny Whelan, 1946-, guitar, poetry, Las Cruces, New Mexico
- Luther Whelan, 1975-, harmonica, bass, poetry, Las Cruces, New Mexico
- Los Alegres
  - Frank Jaramillo, 1950-, bass, Ranchos de Taos, New Mexico
  - Julia Jaramillo, 1922-, mandolin, Ranchos de Taos, New Mexico
  - Pablo Trujillo, 1916-, bass, Ranchos de Taos, New Mexico
- Los Reyes de Albuquerque
  - Miguel Archibeque, 1938-, guitar, vocals, Albuquerque, New Mexico
  - Isidro Chavez, 1921-, guitar, Albuquerque, New Mexico
  - Ray Flores, trumpet, Albuquerque, New Mexico
  - Lorenzo Martinez, violin, Albuquerque, New Mexico
  - Roberto Martinez, 1929-, vihuela, guitar, vocals, Albuquerque, New Mexico
  - Angela Perez, 1970-, violin, Albuquerque, New Mexico
- **Plaza Dancers**
- Los Bernalillo Matachines
  - Theresa Acosta, 1952-, dancer, Bernalillo, New Mexico
  - Charles J. Aguilar, 1946-, violin, Bernalillo, New Mexico
  - Ralph Chavez, dancer, Bernalillo, New Mexico
  - John Crespín, 1952-, dancer, Bernalillo, New Mexico
  - Jocelyn Duran, dancer, Bernalillo, New Mexico
  - Joseph R. Garcia, 1950-, dancer, Bernalillo, New Mexico
  - Eddie D. Gutierrez, dancer, Bernalillo, New Mexico
  - Leroy J. Lovato, 1955-, dancer, Bernalillo, New Mexico
  - Laurence Lucero, 1966-, dancer, Bernalillo, New Mexico
  - Phillip Montano, 1961-, dancer, Albuquerque, New Mexico
  - Leonard Prairie, dancer, Bernalillo, New Mexico
  - Melanie Wiggins, dancer, Bernalillo, New Mexico
- Los Comanches de la Serna
  - David Antonio Gonzales, 1965-, dancer, Ranchos de Taos, New Mexico
  - Francisco Gonzales, 1941-, singer, dancer, Ranchos de Taos, New Mexico
  - Moises Romero, dancer, Ranchos de Taos, New Mexico

- Julian Struck, dancer, Ranchos de Taos, New Mexico
- Concha Dancers
  - Adeline Concha, 1973-, dancer, bead worker, Taos Pueblo, New Mexico
  - Benito Concha, 1965-, drummer, flautist, dancer, Taos Pueblo, New Mexico
  - Celestina Concha, 1937-, dancer, bead worker, Taos Pueblo, New Mexico
  - Jodie Concha, dancer, bead worker, Taos Pueblo, New Mexico
  - Michelle Concha, dancer, bead worker, Taos Pueblo, New Mexico
  - Mike Concha, 1932-, vocals, drummer, dancer, Taos Pueblo, New Mexico
  - Nicolas Concha, dancer, Taos Pueblo, New Mexico
  - Donna Sandoval, 1964-, dancer, bead worker, Taos Pueblo, New Mexico
  - Sonny Spruce, dancer, Taos Pueblo, New Mexico
  - Bransen Velarde, dancer, Taos Pueblo, New Mexico

#### 4.1: Fieldwork

FP-1992-CT-0315: "Take This State and Push It" and "Let's Get That Tree to D.C." recorded by Jim Terr for the Governor's Conference on Tourism, Las Cruces, 1991 November 17-1991 November 19  
*1 sound recording (compact audio cassette)*

#### 4.2: Photographs

##### Audio

##### Audio Log Sheets

FP-1992-CT-0087: Festival Recordings: Music Stage: Antonia Apodaca; Spanish Colonial Music: Juan Flores; Musica de la Frontera: J. Whelan, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0088: Festival Recordings: Music Stage: Johnny & Luther Whelan; Musica de los Vaqueros: Juan Flores & C. Nettleton: Los Alegres, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0089: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: Fiddle Styles: Fernando Cellicion; Flute Zuni Pueblo, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0090: Festival Recordings: Music Stage: Los Reyes de Albuquerque; New Mexico, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0091: Festival Recordings: Music Stage: Los Reyes de Albuquerque: Johnny & Luther Whelan; Musica de los Vaqueros (Cowboys), 1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0092: Festival Recordings: Music Stage: Johnny & Luther Whelan continued: Juan Flores & Charla Nettleton: Antonia Apodaca; Spanish, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0093: Festival Recordings: Music Stage: Antonia Apodaca; Spanish Colonial Music: Johnny & Luther Whelan; Vaqueros: Fiddle Styles, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0094: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: Juan Flores & Charla Nettleton; Musica de la Frontera, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0095: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: Musica de los Vaqueros: Fiddle Styles, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0096: Festival Recordings: Music Stage: Juan Flores & Charla Nettleton; Musica de la Frontera, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0097: Festival Recordings: Music Stage: Los Reyes de Albuquerque: Spanish Colonial Music; Antonia Apodaca, C. Ortiz, Cleofes Vigil, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0098: Festival Recordings: Music Stage: A. Apodaca, C. Ortiz, Cleofes Vigil; Spanish Colonial Music: F. Cellicion: Fiddle Styles, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0099: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0100: Festival Recordings: Music Stage: Juan Flores & Charla Nettleton; Musica de la Frontera: Los Alegres; Musica de los Viejos, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0101: Festival Recordings: Music Stage: Los Reyes de Albuquerque; mariachi: J. & Luther Whelan; Musica de los Vaqueros, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0102: Festival Recordings: Music Stage: Fiddle Styles: Antonia Apodaca, Cleofes Ortiz, Cipriano Vigil; Spanish Colonial Music, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0103: Festival Recordings: Music Stage: Antonia Apodaca; Spanish Colonial Music continued: Los Reyes de Albuquerque: Los Alegres, 1992 June 28

*1 sound recording (compact audio cassette)*



FP-1992-CT-0104: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0105: Festival Recordings: Music Stage: A. Apodaca, C. Ortiz, Cleofes Vigil; Spanish Colonial Music: Los Reyes de Albuquerque, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0106: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejo: J&L Whelan; Musica de los Vaqueros, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0107: Festival Recordings: Music Stage: Fiddle Styles: J. Flores & Charla Nettleton; Musica de la Frontera, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0108: Festival Recordings: Music Stage: A. Apodaca, C. Ortiz, Cleofes Vigil; Spanish Colonial Music: Fiddle Styles, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0109: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: J&L Whelan; Musica de los Vaqueros: Spanish Colonial Music, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0110: Festival Recordings: Music Stage: Juan Flores & Charla Nettleton; Musica de la Frontera: Los Reyes de Albuquerque, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0111: Festival Recordings: Music Stage: Juan & Luther Whelan; Musica de la Vaqueros: Fiddle Styles, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0112: Festival Recordings: Music Stage: Fiddle Styles continued: Fernando Cellicion; Flute Zuni Pueblo, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0113: Festival Recordings: Music Stage: Los Reyes de Albuquerque: Fiddle Styles: Juan Flores & C. Nettleton; Musica de la Front, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0114: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: Antonia Apodaca, C. Ortiz, Cleofes Vigil; Spanish Col. Music, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0115: Festival Recordings: Music Stage: Antonia Apodaca, Spanish Colonial Music: J&L Whelan; Musica 'Vasqueros: Los Reyes..., 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0116: Festival Recordings: Music Stage: Los Reyes de Albuquerque: Juan Flores & C. Nettleton; Musica de la Frontera, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0117: Festival Recordings: Music Stage: Knifewing Segura, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0118: Festival Recordings: Music Stage: Johnny & Luther Whelan; Musica de los Vaqueros: F. Cellicion; Flute Zuni Pueblo: Los Reyes', 1992 July 4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0119: Festival Recordings: Music Stage: Los Reyes de Albuquerque: Antonia Apodaca, C. Ortiz, Cleofes Vigil; Spanish Colonial Music: Fiddle, 1992 July 4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0120: Festival Recordings: Music Stage: Fiddle Styles: Fernando Cellicion; Flute Zuni Pueblo, 1992 July 4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0121: Festival Recordings: Music Stage: Juan Flores & C. Nettleton; Musica de la Frontera: Los Reyes de Albuquerque, 1992 July 4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0122: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos, 1992 July 4  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0123: Festival Recordings: Music Stage: Juan Flores & C. Nettleton; Musica de la Frontera: Fiddle Styles, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0124: Festival Recordings: Music Stage: Los Reyes de Albuquerque; Mariachi: Los Alegres; Musica de los Viejos, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0125: Festival Recordings: Music Stage: Juan Flores & Charla Nettleton; Musica de la Frontera: Antonia Apodaca; Spanish Colonial Music, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0126: Festival Recordings: Music Stage: Fiddle Styles: Johnny & Luther Whelan; Musica de los Vaqueros, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0128: Festival Recordings: Learning Center/Camp Fire: William & Vondra Dorn; Gospel Traditions: Building Traditions, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0129: Festival Recordings: Learning Center/Camp Fire: Pottery Traditions: Cuentos; Stories; Rio Grande Valley: Los Matachines, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0130: Festival Recordings: Learning Center/Camp Fire: Craft Revivalism & Public Projects, 1992 June 25

*1 sound recording (compact audio cassette)*

FP-1992-CT-0131: Festival Recordings: Learning Center/Camp Fire: Czech American Community in New Mexico: W&V Dorn; Gospel Traditions, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0132: Festival Recordings: Learning Center/Camp Fire: Pan-Festival Workshop; Building Traditions: Weaving; Gathering Materials, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0133: Festival Recordings: Learning Center/Camp Fire: Fernando Cellicion; Flute Zuni Pueblo: Images, Tourists and Traditions, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0134: Festival Recordings: Learning Center/Camp Fire: Cuentos; Stories from the Rio Grande: Charreada Traditions, 1992 June 26

*1 sound recording (compact audio cassette)*

FP-1992-CT-0135: Festival Recordings: Learning Center/Camp Fire: Saddles & Boots: Fernando Cellicion; Flute Zuni Pueblo: Beadwork & Ceremony, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0136: Festival Recordings: Learning Center/Camp Fire: Beadwork & Ceremony: Pottery Traditions: Cuentos; Stories Rio Grand Valley, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0137: Festival Recordings: Learning Center/Camp Fire: Cuentos; Stories: Drums, Mountain Spirit Dancers: Rural Life & Environment, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0138: Festival Recordings: Learning Center/Camp Fire: William & Vondra Dorn; Gospel Traditions, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0139: Festival Recordings: Learning Center/Camp Fire: Camp Fire, 1992 June 27

*1 sound recording (compact audio cassette)*

FP-1992-CT-0140: Festival Recordings: Learning Center/Camp Fire: Ways of Healing: Gospel Traditions: Weaving; Using Looms, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0141: Festival Recordings: Learning Center/Camp Fire:  
Economic Development & Cultural Preservation, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0142: Festival Recordings: Learning Center/Camp Fire: Pan-  
Festival Workshop; Expressions of Faith: Micaceous Pottery, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0143: Festival Recordings: Learning Center/Camp Fire: Fernando  
Cellicion; Flute Zuni Pueblo, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0144: Festival Recordings: Learning Center/Camp Fire: Land Use  
& Water Rights: Fernando Cellicion; Flute Zuni Pueblo, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0145: Festival Recordings: Learning Center/Camp Fire: W&D  
Dorn; Gospel Traditions: Cuentos; Stories, Rio Grande, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0146: Festival Recordings: Learning Center/Camp Fire:  
Mescalero Apache Traditions: Saddles & Horses, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0147: Festival Recordings: Learning Center/Camp Fire: Coloring  
Tradition; Santeros, Potters, Muralists & Weavers, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0148: Festival Recordings: Learning Center/Camp Fire:  
Preserving Traditions; Economic Strategies: Santeros; Carving for Faith, 1992  
July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0149: Festival Recordings: Learning Center/Camp Fire: Fernando  
Cellicion; Flute Zuni Pueblo: Building w/ Adobe: Prepare2 Dance, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0150: Festival Recordings: Learning Center/Camp Fire: Pastures;  
Shepherding Traditions: Indo-Hispanic Communities, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0151: Festival Recordings: Learning Center/Camp Fire: William &  
Vondra; Gospel Traditions, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0152: Festival Recordings: Learning Center/Camp Fire: Saddles-  
making, 1992 July 3  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0153: Festival Recordings: Learning Center/Camp Fire:  
Marketing & Promotion of Traditions, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0154: Festival Recordings: Learning Center/Camp Fire: Genizaro Tradition, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0155: Festival Recordings: Learning Center/Camp Fire: William & Vondra Dorn; Gospel Traditions, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0156: Festival Recordings: Learning Center/Camp Fire: Cuentos; Storis, Rio Grande, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0157: Festival Recordings: Learning Center/Camp Fire: Fernando Cellicion; Flute Zuni Pueblo, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0158: Festival Recordings: Learning Center/Camp Fire: Banjo Garcia, Johnny & Luther Whelan, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0159: Festival Recordings: Learning Center/Camp Fire: Women in Music: Camp Fire, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0160: Festival Recordings: Learning Center/Camp Fire: Images of New Mexico; Art: Taos Pueblo Traditions, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0161: Festival Recordings: Learning Center/Camp Fire: Pan-Festival Workshop; Rural Life & Environment: Songs of Faith, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0162: Festival Recordings: Learning Center/Camp Fire: Los Comanches: Campfire, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0163: Festival Recordings: Learning Center/Camp Fire: Range, Land, & Tradition: W&V Dorn; Gospel Traditions, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0164: Festival Recordings: Learning Center/Camp Fire: Fernando Cellicion; Flute Zuni Pueblo: Los Matachines, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0165: Festival Recordings: Learning Center/Camp Fire: Crafts: Inditas, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0166: Festival Recordings: Learning Center/Camp Fire: Camp Fire: Las Comanches; Ranchos de Taos, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0167: Festival Recordings: Learning Center/Camp Fire: Los  
Comanches; Ranchos de Taos, 1992 July 5  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0168: Festival Recordings: Learning Center/Camp Fire: R.W.  
Hampton; Western Songs, 1992 July 5  
*1 sound recording (compact audio cassette)*

#### 4.4: Video

*[Return to Table of Contents](#)*

## Series 5: Workers at the White House

### Introduction

For nearly two centuries, from the time of John Adams to the Festival program in 1992, the White House had been the home of American presidents. A powerful national symbol, it was a uniquely private and public place - at once a family residence, a seat of government, a ceremonial center, and an historic building and museum.

Over the years, hundreds of people worked behind the scenes to make the White House function, preparing family meals, serving elaborate State Dinners, polishing floors, tending the grounds, and welcoming visitors. In 1992, a household staff of 96 full-time domestic and maintenance employees - including butlers, maids, engineers, housemen, chefs, electricians, florists, ushers, doormen, carpenters, and plumbers - worked together under one roof to operate, maintain, and preserve the 132-room Executive Mansion.

In celebration of the 200th anniversary of the White House, the "Workers at the White House" program explored the skills and folklife of former White House workers - their occupational techniques, customs, values, experiences, and codes of behavior. It examined the distinctive ways in which the White House, as a unique occupational setting, shaped work experience. The living memory and first-hand experiences of the workers participating in the program spanned almost a century, and fifteen presidential administrations, from the presidency of William Taft to that of George H.W. Bush. Several had worked at the White House for over three decades, serving as many as ten first families. At the Festival, White House workers came together to share their life and work with the public. Through their stories, values, and experiences, they added a rich, human perspective to the historical record of a national institution.

Marjorie Hunt was Curator and Ann Dancy was Program Coordinator. Workers at the White House was made possible through the collaboration of the White House Historical Association which received funding from the National Endowment for the Humanities, and the support of the Johnson Foundation (Trust) and the Smithsonian Institution Special Exhibition Fund.

### Fieldworkers

Marjorie Hunt, Ann Dancy, Liesl Dees

### Presenters

Marjorie Hunt, Tim Lloyd, Worth Long

### Participants

- Eugene Allen, 1919-2010, head butler, maitre d', Washington, D.C.
- Mary Anderson, pantry worker, Hillcrest Heights, Maryland
- Russell Armentrout, 1929-, head, Social Entertainment Office, Silver Spring, Maryland
- Alphadine Arrington, 1925-, records and documentation, Gift Unit, Myrtle Beach, South Carolina
- Bonner Arrington, 1922-, carpenter foreman, Myrtle Beach, South Carolina
- Howard Arrington, 1927-2007, plumbing foreman, Edgewater, Maryland
- Armstead Barnett, 1912-2003, butler, Washington, D.C.
- Gerald Behn, 1916-1993, Secret Service agent, McLean, Virginia
- William Bowen, 1919-, part-time butler, Washington, D.C.
- Preston Bruce, 1908-1995, doorman, Washington, D.C.
- Kenneth Burke, 1908-2000, inspector, White House Police, Bradenton, Florida
- Sean Callahan, 1965-, stone cutter and carver, Silver Spring, Maryland
- Peter "Billy" Cleland, 1921-2010, stone mason, Clinton, Maryland
- Raymond Cleland, 1967-, stone cutter and carver, North Beach, Maryland
- J. Woodson Ficklin, -2009, houseman, Largo, Maryland

- John Wroly Ficklin, part-time pantry-man, Bowie, Maryland
- Samuel Ficklin, 1923-2000, part-time butler, Washington, D.C.
- Alonzo Fields, chief butler, maitre d', Medford, Massachusetts
- Sanford Fox, head, Social Entertainment Office, Alexandria, Virginia
- Russell Free, 1924-2000, engineer, Arlington, Virginia
- Arthur Godfrey, 1921-2002, Secret Service agent, Temple Hills, Maryland
- Henry Haller, executive chef, Potomac, Maryland
- Robert Harmon, 1920-1999, part-time butler, Washington, D.C.
- Benjamin Harrison, 1917-2003, houseman, Washington, D.C.
- James Jeffries, Sr., part-time butler, Washington, D.C.
- James Jeffries, Jr., part-time butler, Washington, D.C.
- John H. Johnson, 1924-2004, butler, Washington, D.C.
- James R. Ketchum, 1939-, curator, Washington, D.C.
- Flossie Malachi, pantry worker, Washington, D.C.
- Lillian Rogers Parks, seamstress, maid, Washington, D.C.
- Nelson Pierce, 1925-, assistant usher, Arlington, Virginia
- Patrick Plunkett, 1947-, stone cutter and carver, Takoma Park, Maryland
- David Roberts, 1960-, stone cutter and carver, Rockville, Maryland
- William F. Ruback, 1933-, assistant horticulturalist, South Bethany, Delaware
- Lewis M. Simmons, 1932-, chief engineer, Myrtle Beach, South Carolina
- William Stephenson, 1915-1999, part-time butler, Washington, D.C.
- Philip Uhl, 1963-, stone cutter and carver, Silver Spring, Maryland
- Norwood Williams, 1928-2003, mail messenger, part-time butler, Washington, D.C.
- Elmer "Rusty" Young, 1925-1994, chief floral designer, Williamsburg, Virginia

### 5.1: Fieldwork

FP-1992-CT-0316: Interview with Lillian Rogers Parks, 1994 January 16  
*1 sound recording (compact audio cassette)*

### 5.2: Photographs

### 5.3: Audio

#### Audio Log Sheets

FP-1992-CT-0241: Festival Recordings: No Log Sheet, 1992 June  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0242: Festival Recordings: Narrative Stage: Migration to  
Washington; Making the White House Work, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0243: Festival Recordings: Narrative Stage: Serving First  
Families and the Nation; Butlers and Maitre D's; Maintaining the W.H, 1992  
June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0244: Festival Recordings: Narrative Stage: Transition and  
Continuity-Adapting to Different First Families; The People's House, 1992 June  
25  
*1 sound recording (compact audio cassette)*



FP-1992-CT-0245: Festival Recordings: Narrative Stage: Commemorative Flowers; Restoring the White House-Stone Cutters and Carvers, 1992 June 25  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0246: Festival Recordings: Narrative Stage: The Whitehouse as a Workplace; Generation to Generation; Social/Cultural History, 1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0247: Festival Recordings: Narrative Stage: Social/Cultural History; Relationship with First Families; Teamwork, 1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0248: Festival Recordings: Narrative Stage: Foodways at the White House; Maintaining the White House-Carpenters, Plumbers, etc, 1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0249: Festival Recordings: Narrative Stage: Moving the Mail; Being a Butler, 1992 June 26  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0250: Festival Recordings: Narrative Stage: Generation to Generation; Families in the White House; Witness to History; Skills, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0251: Festival Recordings: Narrative Stage: A Community of Workers: Stories etc.; Restoring the White House; Skills, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0252: Festival Recordings: Narrative Stage: Restoring the White House; Principles of Behavior; Security; Teamwork, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0253: Festival Recordings: Narrative Stage: White House Gifts: Making, Receiving, Cataloging, Wrapping; Teamwork: Dinners, 1992 June 27  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0254: Festival Recordings: Narrative Stage: Restoring the White House; Generation to Generation, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0255: Festival Recordings: Narrative Stage: Foodways at the White House, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0256: Festival Recordings: Narrative Stage: Early Memories and Experiences, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0257: Festival Recordings: Narrative Stage: Transition & Continuity: Adapting to different 1st Families, 1992 June 28

*1 sound recording (compact audio cassette)*

FP-1992-CT-0258: Festival Recordings: Narrative Stage: Serving First Families: Times of Crisis/Times of Joy, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0259: Festival Recordings: Narrative Stage: Social Ceremony & Protocol, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0260: Festival Recordings: Narrative Stage: Traditions of Teaching and Learning, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0261: Festival Recordings: Narrative Stage: Timing & Teamwork: State dinners, Maitre'd's & Butlers, 1992 June 28  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0262: Festival Recordings: Narrative Stage: Being a Butler: Part Timers; Maintaining the White House, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0263: Festival Recordings: Narrative Stage: Restoring the White House: Stone Cutters & Carvers; The People's House: Tours, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0264: Festival Recordings: Narrative Stage: Moving the Mail; Social and Cultural History; Relationships with First Families, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0265: Festival Recordings: Narrative Stage: Relationship with the First Families; A Community of Workers: Employee Traditions, 1992 June 29  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0266: Festival Recordings: Narrative Stage: White House Florist; Skills, Abilities: Being a Maitre 'd, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0267: Festival Recordings: Narrative Stage: Traditions of Social Ceremony/Relationships w/ Guests: Foodways at the White House, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0268: Festival Recordings: Narrative Stage: Witnesses to History; Generation to Generation: Families in the White House, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0269: Festival Recordings: Narrative Stage: Restoring the White House; Maintaining the White House, 1992 July 2  
*1 sound recording (compact audio cassette)*

FP-1992-CT-0270: Festival Recordings: Narrative Stage: Protecting First Families/ Interacting with the Public, 1992 July 2

*1 sound recording (compact audio cassette)*

FP-1992-CT-0271: Festival Recordings: Narrative Stage: Restoring the White House; Migration to Washington: Early Background, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0272: Festival Recordings: Narrative Stage: Guarding Traditions/ Codes of Loyalty; Challenges, Solutions, Devising Systems, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0273: Festival Recordings: Narrative Stage: Cooking for First Families, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0274: Festival Recordings: Narrative Stage: Relationships with First Families; A Community of Workers: The Old Days, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0275: Festival Recordings: Narrative Stage: Maintaining the White House: Engineers, 1992 July 3

*1 sound recording (compact audio cassette)*

FP-1992-CT-0276: Festival Recordings: Narrative Stage: Protecting the First Family; Serving First Families; Maintaining the White House, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0277: Festival Recordings: Narrative Stage: Maintaining the White House: Plumbers; Traditions of Teaching & Learning; Mail, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0278: Festival Recordings: Narrative Stage: Teamwork-Times of Crisis/Times of Joy; Being a Butler- Part Timers, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0279: Festival Recordings: Narrative Stage: Early Memories; Restoring the White House: Stone Cutters & Carvers, 1992 July 4

*1 sound recording (compact audio cassette)*

FP-1992-CT-0280: Festival Recordings: Narrative Stage: Restoring the White House; Teamwork: A State Dinner, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0281: Festival Recordings: Narrative Stage: Early Background and Training; Serving First Families; Relationships w/ Guests, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0282: Festival Recordings: Narrative Stage: Relationships w/ White House Guests; The People's House; Community of Workers, 1992 July 5

*1 sound recording (compact audio cassette)*

FP-1992-CT-0283: Festival Recordings: Narrative Stage: A Community of Workers: Stories, etc.; Capturing Memories/ Keeping in Touch, 1992 July 5

*1 sound recording (compact audio cassette)*

## 5.4: Video

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