



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1992 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1992 Festival of American Folklife
Date:	June 25-July 5, 1992
Identifier:	CFCH.SFF.1992
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1992 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1992 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1992 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1992 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

Missing Title:

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: The Changing Soundscape in Indian Country
- Series 3: Creativity and Resistance: Maroon Culture in the Americas
- Series 4: New Mexico
- Series 5: Workers at the White House

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The Columbus Quincentenary that was commemorated in 1992 gave pause to reflect on the forces that over the preceding 500 years had shaped social life in the Americas. The Festival programs on New Mexico, Maroons, and American Indian musics illustrated important historical and ongoing processes through which communities establish cultural identities in complex and dynamic social circumstances.

"The Changing Soundscape in Indian Country," produced jointly with the National Museum of the American Indian, explored ways that Indian musicians and their communities creatively adapted elements from the musical traditions brought to this continent from Europe, Africa, and elsewhere. Although many of the forms of this Indian music are non-Indian in origin, the themes and performance styles clearly address Indian experience and aesthetic expectations. In their creative hands, as Festival visitors could experience first-hand, external musical influences became part of the self-definition of Indian identity and trenchant commentary on what had been happening in "Indian Country" over the past five centuries.

Nowhere is the connection between creativity and self-definition more clear than in the cultural identities of contemporary Maroon peoples, whose ancestors escaped plantation slavery in the Americas and founded independent societies. Faced with the task of constructing and defending their positions, Maroons creatively defined themselves from a variety of sources. While their political institutions, expressive arts, religions, and other social forms were predominantly African in origin, they drew from a broad range of African cultures, and from European and Native American cultures as well. Much of the aesthetic component of Maroon cultures - their vibrant traditions of verbal and visual arts, shared with Festival visitors on the National Mall - encourages the cohesiveness of their society and voices themes that embody common experience and interest.

The Spanish Conquest established the Western Hemisphere's European presence and its most widely spoken language. While the original conquerors' culture did not value the Native cultures it encountered, over the centuries segments of Hispanic and Native American and later English-speaking and other populations engaged one another, by necessity, in ways that gave rise to today's rich array of cultural identities. New Mexico's distinctive cultural landscape took shape in this way, represented by some peoples who sustain their cultural identities through centuries-old combinations of Indian and European forms of thought and action, and by others whose basis of identity lies in reaffirming the wisdom and relevance of ancestral ways. Festival visitors could witness how, in New Mexico, cultural identity reflects the changes that continue to be wrought from the varieties of these social encounters.

The 1992 Festival also marked the 200th anniversary of the White House. Not a king's palace but rather "the people's house," the White House is at once national symbol, executive office and conference center, ceremonial setting, museum, tourist attraction, and family residence. The Festival revealed the culture of White House workers, who supported this broad array of functions over a span of history shaped by remarkable events, people and social change. White House workers had made the White House work with their labor and dedication. The Festival's living exhibition presented some of the skills, experiences, and values through which they gave shape to their occupational identities, calling visitors' attention to an important human component of the 200 year institutional history.

The 1992 Festival took place during two five-day weeks (June 25-29 and July 2-5) between Madison Drive and Jefferson Drive and between 10th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)).

The [1992 Program Book](#) included schedules and participant lists for each program; keynote essays provided background on the Festival and each of the four programs, with shorter essays spotlighting particular traditions and offering a forum for statements from Maroon spokespeople.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Director, Quincentenary Projects; Richard Kennedy, Program Analyst; Vivian Chen, Diana Baird N'Diaye, Folklorists; Ken Bilby, Marjorie Hunt, Curators; Carla Borden, John Franklin, Program Managers; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist; Betty Belanus, Frank Proschan, Nicholas Spitzer, Research Associates

Folklife Advisory Council

Roger Abrahams, Jacinto Arias, Jane Beck, Pat Jasper, Barbara Kirshenblatt-Gimblett, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, John Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

James M. Ridenour, Director; Robert G. Stanton, Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)

Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1992

[Digital Content: 1992 Festival of American Folklife site plan](#)

[Digital Content: 1992 Festival of American Folklife Program Book](#)

General: Peter Seitel was Editor of the 1992 Program Book; Arlene Reiniger was Style Editor; Francesca McLean was Coordinator. Joan Wolbier was Designer and Rebecca Lepkowski and Amy Hansen were Assistant Designers.

[Return to Table of Contents](#)

Series 2: The Changing Soundscape in Indian Country

Introduction: The program of American Indian music at the 1992 Festival represented as broad a range as possible of non-traditional musics being performed contemporaneously on reservations and in urban Indian communities. The curators felt it appropriate in the year of the Quincentenary to demonstrate some of the musical repercussions in Indian Country of the initial Columbian "encounter." Many of the performers came from very conservative Indian backgrounds; some were even religious practitioners, maintaining and providing the music required for ancient ceremonies. But some chose to go beyond the traditional music they were brought up with, to adopt other styles, to take up non-Indian musical instruments, to create songs with English texts in a contemporary idiom, and to perform before non-Indian as well as Indian audiences. This musical direction was a relatively recent development, which probably began with the protest singers of the 1960s.

Although European origins might have been discernible in many of the traditions presented at the Festival, it was Indian music, played by and for Indian people. Thus *waila* functions as a popular idiom for the O'odham on a Saturday night in Arizona, as does country and western, or blues in bars or nightclubs on or near reservations in other parts of North America, or marimba or brass bands in small town festivals throughout Mexico and Central America. Because music is never static, traditions continue to evolve, and the program taught Festival visitors to expect further changes in the soundscape of Indian Country in years to come.

Thomas Vennum, Jr. was Curator, with Arlene Reiniger as Program Coordinator and Dennis Fox, Jr. as Program Assistant.

The Changing Soundscape in Indian Country, co-sponsored by the Smithsonian Institution's National Museum of the American Indian, was made possible with the support of the Music Performance Trust Funds and the government of Nicaragua.

Fieldworkers: Keith Secola, Tom Vennum

Presenters: Elaine Bomberry, Olivia Cadaval, Jacob Coin, Rayna Green, Daniel Sheehy, Nick Spitzer, Bob Tenequer, Tom Vennum

Participants: Participants:

- Akwesasne Singers, ***Mohawk Music***
Akwesasne Singers, Mohawk Music:
 - Brad Bonaparte, cow-horn rattle, Akwesasne Mohawk Nation
 - Mike McDonald, water drum, Akwesasne Mohawk Nation
 - Kariwate Mitchell, 1976-, cow-horn rattle, Akwesasne Mohawk Nation
 - Aronienens Porter, 1975-, cow-horn rattle, Akwesasne Mohawk Nation
- ***Cherokee Indian Baptist Choir***
Cherokee Indian Baptist Choir:
 - J.B. Dreadfulwater, 1932-2002, director, tenor, Tahlequah, Oklahoma
 - Louise Dreadfulwater, 1929-, soprano, Tahlequah, Oklahoma
 - Georgia Glass, soprano, Stillwell, Oklahoma
 - John Goodrich, 1931-, bass, Stillwe11, Oklahoma
 - Florence Hummingbird, 1918-2004, alto, Stillwell, Oklahoma
 - Louise Lacey, 1936-, soprano, Rose, Oklahoma
 - Joanne McLemore, 1925-, alto, Stillwell, Oklahoma
 - Sanders McLemore, lead singer, Stillwell, Oklahoma
 - Laroue Miles, alto, Stillwell, Oklahoma
 - Mose Sanders, bass, Kansas, Oklahoma
- ***Fiddle Styles***
 - Lionel Desjarlais, 1955-, guitar, Winnipeg, Manitoba
 - Lawrence Houle, 1938-, Manitoba fiddle, Winnipeg, Manitoba

- Brian Johnson, Turtle Mountain fiddle, Belcourt, North Dakota
- Todd Martell, 1968-, guitar, Belcourt, North Dakota
- Bill Stevens, 1933-, Yukon fiddle, Fairbanks, Alaska
- Francis Williams, guitar, Fairbanks, Alaska
- Alex Gomez Band, **Waila Music** ("Chicken Scratch")
Alex Gomez Band, Waila Music ("Chicken Scratch"):
 - Albert Alvarez, accordion, Tucson, Arizona
 - Roger F. Carlos, 1942-, lead guitar, Tucson, Arizona
 - Alex Gomez, saxophone, Coolidge, Arizona
 - Timothy Gomez, 1968-, drums, accordion, Coolidge, Arizona
 - Dennis Lopez, 1965-, bass guitar, Tucson, Arizona
 - Lucious Vavages, 1974-, drums, accordion, Topawa, Arizona
- **Nicaraguan Marimba Group**
Nicaraguan Marimba Group:
 - Carlos Palacio, guitar, Nicaragua
 - Juan Palacio, *guitarilla*, Nicaragua
 - Manuel Palacio, marimba, Nicaragua
- White Boy and the Wagon Burners, **blues, rock**
White Boy and the Wagon Burners, blues, rock:
 - Dugan Henhawk, saxophone, vocals, Nedrow, New York
 - John "Kapp" Kappusniak, keyboards, Nedrow, New York
 - Kent R. Lyons, 1961-, bass guitar, Nedrow, New York
 - Rex Lyons, guitar, Nedrow, New York
 - Phil Regan, drums, Syracuse, New York
- Sharon Burch, guitar, Santa Rosa, California
- Vincent Craig, 1950-, guitar, harmonica, Window Rock, Arizona
- Brent Michael Davids, 1959-, composer, flautist, Tempe, Arizona
- Murray Porter, 1960-, keyboards, Ohsweken Reserve, Ontario

Subseries 2.1: Fieldwork

FP-1992-CT-0314: The Changing Soundscape in Indian Country: Sample from the
Festival of American Folklife (commercial cassette), 1992
1 Sound recording (compact audio cassette)

Subseries 2.2: Photographs

Subseries 2.3: Audio

Audio Log Sheets

FP-1992-CT-0001: Festival Recordings: Music Stage: Opening Ceremonies, 1992
June 25
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Spitz-Edson, Leslie (recorder)
Language: English.

Notes: FP-1992-CT-0001
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1992.

Place: United States
Washington (D.C.)

FP-1992-CT-0002: Festival Recordings: Music Stage: Opening Ceremonies, 1992
June 25
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Spitz-Edson, Leslie (recorder)

Language: English.

Notes: FP-1992-CT-0002
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1992.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1992-CT-0003: Festival Recordings: Music Stage: Alex Gomez Band; Cherokee Indian Baptist Choir, 1992 June 25
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Spitz-Edson, Leslie (recorder)
Sell, Karen (recorder)

Performer: Gomez, Alex
Dreadfulwater, J.B., 1932-2002
Cherokee Baptist Choir

Language: English.

Notes: FP-1992-CT-0003
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1992.
101 Tohono O'odham Waila Music / Alex Gomez.
Accordion,Saxophone,Guitar.
102 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B. Dreadfulwater.

Topic: American Indian
Chicken scratch music
Gospel music
Spirituals (Songs)
Accordion
Saxophone

Guitar
Tohono O'odham Indians
Christianity
Religion
Place: United States
Washington (D.C.)
Arizona
Tucson (Ariz.)
Oklahoma
Tahlequah (Okla.)
Culture: Indians of North America
Americans
Tohono O'odham Indians
Cherokee

FP-1992-CT-0004: Festival Recordings: Music Stage: Brent Michael Davids;
Akwesasne Singers; Cherokee Baptist Choir, 1992 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Taylor, Lori Elaine (recorder)

Sell, Karen (recorder)

Performer: Davids, Brent Michael, 1959-
Dreadfulwater, J.B., 1932-2002
Akwesasne Singers
Cherokee Baptist Choir

Language: English.

Notes: FP-1992-CT-0004

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Mohican Flautist/Composer / Brent Michael Davids. Flute.

102 Mohawk Musical Traditions / Akwesasne Singers. Water-
drum,Rattle (Musical instrument).

103 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B.
Dreadfulwater.

Topic: American Indian
Contemporary music
Gospel music
Spirituals (Songs)
Flute
Water-drum
Rattle (Musical instrument)
Christianity
Religion

Place: United States
Washington (D.C.)
Arizona
Tempe (Ariz.)

Culture: Mohawk Nation at Akwesasne
Oklahoma
Tahlequah (Okla.)
Indians of North America
Americans
Mohegan Indians
Mohawk
Iroquois
Cherokee

FP-1992-CT-0005: Festival Recordings: Music Stage: Fiddle Styles- Houle,
Johnson; Stevens; Murray Porter, 1992 June 25
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Taylor, Lori Elaine (recorder)

Artist: Sell, Karen (recorder)
Houle, Lawrence, 1938-
Johnson, Brian
Stevens, Bill, 1933-
Porter, Murray, 1960-

Performer: Houle, Lawrence, 1938-
Johnson, Brian
Stevens, Bill, 1933-
Porter, Murray, 1960-
Des Jarlais, Lionel, 1955-
Martell, Todd, 1968-
Williams, Francis, 1934-

Language: English.

Notes: FP-1992-CT-0005-6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Fiddle Styles: Manitoba Ojibway / Lionel Des Jarlais, Lawrence
Houle. Fiddle.

101 Fiddle Styles: Mitchif Turtle Mountain / Brian Johnson, Todd
Martell. Fiddle.

101 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams.
Fiddle.

102 Oneida Keyboardist / Murray Porter. Piano.

Topic: American Indian
Fiddle tunes
Singer-Songwriters
Violin
Piano

Place: United States
Washington (D.C.)
Manitoba
Canada

Winnipeg (Man.)
 North Dakota
 Belcourt (N.D.)
 Alaska
 Fairbanks (Alaska)
 Ontario
 Culture: Canadians
 Indians of North America
 Americans
 Ojibwa Indians
 Michif
 Athapascan Indians
 Oneida Indians
 Iroquois

FP-1992-CT-0006: Festival Recordings: Music Stage: White Boy & the Wagon Burners; Alex Gomez Band, 1992 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Taylor, Lori Elaine (recorder)

Henhawk, Dugan

Performer: Gomez, Alex

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Onandoga Blues/Rock / White Boy & the Wagon Burners (Musical group). Guitar,Keyboards (Music).

102 Tohono O'odham Waila Music / Alex Gomez. Guitar,Accordion,Saxophone.

Topic: American Indian

Rock music

Rockabilly music

Chicken scratch music

Guitar

Keyboards (Music)

Accordion

Saxophone

Tohono O'odham Indians

Place: United States

Washington (D.C.)

New York

Nedrow (N.Y.)

Arizona

Tucson (Ariz.)

Culture: Indians of North America

Americans
Iroquois
Onondaga Indians
Tohono O'Odham Indians

FP-1992-CT-0007: Festival Recordings: Music Stage: Alex Gomez Band, 1992
June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Taylor, Lori Elaine (recorder)

Performer: Gomez, Alex

Language: English.

Notes: FP-1992-CT-0007

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

Topic: American Indian
Chicken scratch music
Accordion
Saxophone
Guitar

Place: Tohono O'Odham Indians
United States
Washington (D.C.)
Arizona
Tucson (Ariz.)

Culture: Indians of North America
Americans
Tohono O'Odham Indians

FP-1992-CT-0008: Festival Recordings: Music Stage: Cherokee Indian Baptist
Choir: White Boy & the Wagonburners, 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

Spitz-Edson, Leslie (recorder)

Taylor, Lori Elaine (recorder)

Henhawk, Dugan

Performer: Dreadfulwater, J.B., 1932-2002

Cherokee Baptist Choir

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0008

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

	101 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B. Dreadfulwater.
	102 Onandoga Blues/Rock / White Boy & the Wagon Burners (Musical group). Guitar,Keyboards (Music).
Topic:	American Indian Gospel music Spirituals (Songs) Rock music Rockabilly music Guitar Keyboards (Music) Christianity Religion
Place:	United States Washington (D.C.) Oklahoma Tahlequah (Okla.) New York Nedrow (N.Y.)
Culture:	Indians of North America Americans Cherokee Onondaga Indians Iroquois

FP-1992-CT-0009: Festival Recordings: Music Stage: Fiddle Styles- Houle, Stevens, Johnson; Brent Michael Davids, 1992 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)
Spitz-Edson, Leslie (recorder)

Performer: Des Jarlais, Lionel, 1955-
Houle, Lawrence, 1938-
Johnson, Brian
Martell, Todd, 1968-
Stevens, Bill, 1933-
Williams, Francis, 1934-
Davids, Brent Michael, 1959-

Language: English.

Notes: FP-1992-CT-0009

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Fiddle Styles: Manitoba Ojibway / Lionel Des Jarlais, Lawrence Houle. Fiddle.

101 Fiddle Styles: Mitchif Turtle Mountain / Brian Johnson, Todd Martell. Fiddle.

101 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams. Fiddle.

102 Mohican Flautist/Composer / Brent Michael Davids. Flute.

Topic: American Indian
Fiddle tunes
Contemporary music
Violin
Flute

Place: United States
Washington (D.C.)
Manitoba
Canada
Winnipeg (Man.)
North Dakota
Belcourt (N.D.)
Alaska
Fairbanks (Alaska)
Arizona
Tempe (Ariz.)

Culture: Canadians
Indians of North America
Americans
Ojibwa Indians
Michif
Athapascan Indians
Mohegan Indians

FP-1992-CT-0010: Festival Recordings: Music Stage: Brent Michael Davids; Akwesasne Signers; Murray Porter, 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Spitz-Edson, Leslie (recorder)

Taylor, Lori Elaine (recorder)

Performer: Davids, Brent Michael, 1959-

Porter, Murray, 1960-

Akwesasne Singers

Language: English.

Notes: FP-1992-CT-0010

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Mohican Flautist/Composer / Brent Michael Davids. Flute.

102 Mohawk Musical Traditions / Akwesasne Singers. Water-drum,Rattle (Musical instrument).

103 Oneida Keyboardist / Murray Porter. Piano.

Topic: American Indian
Contemporary music

	Singer-Songwriters
	Flute
	Water-drum
	Rattle (Musical instrument)
	Piano
Place:	United States
	Washington (D.C.)
	Arizona
	Tempe (Ariz.)
	Mohawk Nation at Akwesasne
	Canada
	Ontario
Culture:	Indians of North America
	Americans
	Canadians
	Mohegan Indians
	Mohawk
	Iroquois
	Oneida Indians

FP-1992-CT-0011: Festival Recordings: Music Stage: Alex Gomez Band; White Boy and the Wagon Burners, 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

Spitz-Edson, Leslie (recorder)

Taylor, Lori Elaine (recorder)

Henhawk, Dugan

Performer: Gomez, Alex

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0011

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Tohono O'odham Waila Music / Alex Gomez. Accordion, Saxophone, Guitar.

102 Onandoga Blues/Rock / White Boy & the Wagon Burners (Musical group). Guitar, Keyboards (Music).

Topic: American Indian

Chicken scratch music

Rock music

Rockabilly music

Accordion

Saxophone

Guitar

Keyboards (Music)

Tohono O'odham Indians

Place: United States
Washington (D.C.)
Arizona
Tucson (Ariz.)
New York
Nedrow (N.Y.)

Culture: Indians of North America
Americans
Tohono O'Odham Indians
Onondaga Indians
Iroquois

FP-1992-CT-0012: Festival Recordings: Music Stage: White Boy & the Wagon
Burners, 1992 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Spitz-Edson, Leslie (recorder)
Taylor, Lori Elaine (recorder)
Henhawk, Dugan

Performer: White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0012

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

Topic: American Indian
Rock music
Rockabilly music
Guitar
Keyboards (Music)

Place: United States
Washington (D.C.)
New York
Nedrow (N.Y.)

Culture: Indians of North America
Americans
Onondaga Indians
Iroquois

FP-1992-CT-0013: Festival Recordings: Music Stage: Alex Gomez Band;
Akwasasne Singers, 1992 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Mitchell, John N. (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Gomez, Alex
Akwasasne Singers

Language: English.
 Notes: FP-1992-CT-0013
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1992.
 101 Tohono O'odham Willa Music / Alex Gomez. Accordion,Saxophone,Guitar.
 102 Mohawk Musical Traditions / Akwesasne Singers. Water-drum,Rattle (Musical instrument).

Topic: American Indian
 Chicken scratch music
 Accordion
 Saxophone
 Guitar
 Water-drum
 Rattle (Musical instrument)
 Tohono O'Odham Indians

Place: United States
 Washington (D.C.)
 Arizona
 Tucson (Ariz.)
 Mohawk Nation at Akwesasne

Culture: Indians of North America
 Americans
 Tohono O'Odham Indians
 Mohawk
 Iroquois

FP-1992-CT-0014: Festival Recordings: Music Stage: Francis Williams; Brent Michael Davids; Murray Porter, 1992 June 27
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Mitchell, John N. (recorder)

Performer: Williams, Francis, 1934-
 Davids, Brent Michael, 1959-
 Porter, Murray, 1960-

Language: English.

Notes: FP-1992-CT-0014

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Athabaskan Guitarist / Francis Williams. Guitar.

102 Mohican Flautist/Composer / Brent Michael Davids. Flute.

103 Oneida Keyboardist / Murray Porter. Piano.

Topic: American Indian
 Contemporary music

	Singer-Songwriters
	Guitar
	Flute
	Piano
Place:	United States
	Washington (D.C.)
	Alaska
	Fairbanks (Alaska)
	Arizona
	Tempe (Ariz.)
	Canada
	Ontario
Culture:	Indians of North America
	Americans
	Canadians
	Athapascan Indians
	Mohegan Indians
	Oneida Indians
	Iroquois

FP-1992-CT-0015: Festival Recordings: Music Stage: Murray Porter; Fiddle Styles-
Houle, Stevens, Johnson; Cherokee Baptist Choir, 1992 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Mitchell, John N. (recorder)

Performer:

Porter, Murray, 1960-

Des Jarlais, Lionel, 1955-

Houle, Lawrence, 1938-

Johnson, Brian

Martell, Todd, 1968-

Stevens, Bill, 1933-

Williams, Francis, 1934-

Dreadfulwater, J.B., 1932-2002

Cherokee Baptist Choir

Language:

English.

Notes:

FP-1992-CT-0015

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Oneida Keyboardist / Murray Porter. Piano.

102 Fiddle Styles: Manitoba Ojibway / Lionel Des Jarlais, Lawrence
Houle. Fiddle.

102 Fiddle Styles: Mitchif Turtle Mountain / Brian Johnson, Todd
Martell. Fiddle.

102 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams.
Fiddle.

103 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B. Dreadfulwater.

Topic: American Indian
Singer-Songwriters
Fiddle tunes
Gospel music
Spirituals (Songs)
Piano
Violin
Christianity
Religion

Place: United States
Washington (D.C.)
Canada
Ontario
Manitoba
Winnipeg (Man.)
North Dakota
Belcourt (N.D.)
Alaska
Fairbanks (Alaska)
Oklahoma
Tahlequah (Okla.)

Culture: Canadians
Indians of North America
Americans
Oneida Indians
Iroquois
Ojibwa Indians
Michif
Athapascan Indians
Cherokee

FP-1992-CT-0016: Festival Recordings: American Indian Music Stage: White Boy & the Wagon Burners; Cherokee Baptist Choir; Alex Gomez Band, 1992 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Mitchell, John N. (recorder)

Henhawk, Dugan

Performer: Dreadfulwater, J.B., 1932-2002

Gomez, Alex

Cherokee Baptist Choir

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0016

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

	101 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B. Dreadfulwater.
	102 Onandoga Blues/Rock / White Boy & the Wagon Burners (Musical group). Guitar,Keyboards (Music).
	103 Tohono O'odham Waila Music / Alex Gomez. Guitar,Accordion,Saxophone.
Topic:	American Indian Gospel music Spirituals (Songs) Rock music Rockabilly music Chicken scratch music Guitar Keyboards (Music) Accordion Saxophone Christianity Religion
Place:	Tohono O'odham Indians United States Washington (D.C.) Oklahoma Tahlequah (Okla.) New York Nedrow (N.Y.) Arizona Tucson (Ariz.)
Culture:	Indians of North America Americans Cherokee Onondaga Indians Iroquois Tohono O'odham Indians

FP-1992-CT-0017: Festival Recordings: American Indian Music Stage: Dance Party: Los Reyes de Albuquerque; Cherokee Baptist Choir: Brent Michael Davids, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

McNair, John (recorder)

Davis, Mariel Smith (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Dreadfulwater, J.B., 1932-2002

Davids, Brent Michael, 1959-

Reyes Albuquerque (Musical group)

Cherokee Baptist Choir

Language: English.

Notes: FP-1992-CT-0017

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Dance Party / Reyes Albuquerque (Musical group).
Trumpet, Violin, Vihuela.

102 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B. Dreadfulwater.

103 Mohican Flautist/Composer / Brent Michael Davids. Flute.

Topic: American Indian
Gospel music
Spirituals (Songs)
Contemporary music
Trumpet
Violin
Vihuela
Flute
Christianity
Religion

Place: United States
Washington (D.C.)
New Mexico
Albuquerque (N.M.)
Oklahoma
Tahlequah (Okla.)
Arizona
Tempe (Ariz.)

Culture: Americans
Indians of North America
Hispanic Americans
Cherokee
Mohegan Indians

FP-1992-CT-0018: Festival Recordings: American Indian Music Stage: Fiddle Styles- Houle, Johnson, Stevens; Akwesasne Singers; Hermanos Martinez, 1992
June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

McNair, John (recorder)

Davis, Mariel Smith (recorder)

Performer: Des Jarlais, Lionel, 1955-

Houle, Lawrence, 1938-

Johnson, Brian

Martell, Todd, 1968-

Stevens, Bill, 1933-

Williams, Francis, 1934-

Akwesasne Singers

Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0018
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1992.
 101 Fiddle Styles: Manitoba Ojibway / Lionel Des Jarlais, Lawrence Houle. Fiddle.
 101 Fiddle Styles: Michif Turtle Mountain / Brian Johnson, Todd Martell. Fiddle.
 101 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams. Fiddle.
 102 Mohawk Musical Traditions / Akwesasne Singers. Water-drum,Rattle (Musical instrument).
 103 Nicaraguan Marimba Group / Hermanos Martínez. Guitar,Guitarrilla,Marimba.

Topic: American Indian
 Fiddle tunes
 Marimba
 Violin
 Water-drum
 Rattle (Musical instrument)
 Guitar
 Guitarrilla
 Nicaragua -- Songs and music

Place: United States
 Washington (D.C.)
 Manitoba
 Canada
 Winnipeg (Man.)
 North Dakota
 Belcourt (N.D.)
 Alaska
 Fairbanks (Alaska)
 Mohawk Nation at Akwesasne
 Nicaragua.

Culture: Canadians
 Indians of North America
 Americans
 Nicaraguans
 Ojibwa Indians
 Michif
 Athapascan Indians
 Mohawk
 Iroquois

FP-1992-CT-0019: Festival Recordings: American Indian Music Stage: Hermanos Martinez; Francis Williams; Murray Porter, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

McNair, John (recorder)

Performer: Williams, Francis, 1934-

Porter, Murray, 1960-

Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0019

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Nicaraguan Marimba Group / Hermanos Martínez.
Guitar,Guitarrilla,Marimba.102 Old Country/Alaskan Yukon Folk Songs / Francis Williams.
Guitar.

103 Oneida Keyboardist / Murray Porter. Piano.

Topic: American Indian

Marimba

Folk songs -- United States

Singer-Songwriters

Guitar

Guitarrilla

Piano

Nicaragua -- Songs and music

Place: United States

Washington (D.C.)

Nicaragua.

Alaska

Fairbanks (Alaska)

Canada

Ontario

Culture: Nicaraguans

Indians of North America

Americans

Canadians

Athapascan Indians

Oneida Indians

Iroquois

FP-1992-CT-0020: Festival Recordings: American Indian Music Stage: Murray
Porter; White Boy and the Wagon Burners; Alex Gomez Band, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

McNair, John (recorder)

Davis, Mariel Smith (recorder)

Performer: Henhawk, Dugan
 Porter, Murray, 1960-
 Gomez, Alex
 White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0020
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1992.
 101 Oneida Keyboardist / Murray Porter. Piano.
 102 Onandoga Blues/Rock / White Boy & the Wagon Burners
 (Musical group). Guitar,Keyboards (Music).
 103 Tohono O'odham Waila Music / Alex Gomez.
 Guitar,Accordion,Saxophone.

Topic: American Indian
 Singer-Songwriters
 Rock music
 Rockabilly music
 Chicken scratch music
 Piano
 Guitar
 Keyboards (Music)
 Accordion
 Saxophone

Place: Tohono O'Odham Indians
 United States
 Washington (D.C.)
 Canada
 Ontario
 New York
 Nedrow (N.Y.)
 Arizona
 Tucson (Ariz.)

Culture: Canadians
 Indians of North America
 Americans
 Oneida Indians
 Iroquois
 Onondaga Indians
 Tohono O'Odham Indians

FP-1992-CT-0021: Festival Recordings: American Indian Music Stage: Alex Gomez
 Band; Dance Party- French Guiana and Surinam Maroons, 1992 June 28
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Indian Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

McNair, John (recorder)

Performer: Gomez, Alex

Language: Matodja, Gazon
 Doudou, Thomas
 English.
 Notes: FP-1992-CT-0021
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1992.
 101 Tohono O'odham Willa Music / Alex Gomez.
 Accordion,Saxophone,Guitar.
 102 Dance Party / Gazon Matodja, Thomas Doudou. Drum.

Topic: American Indian
 Chicken scratch music
 Accordion
 Saxophone
 Guitar
 Drum
 Tohono O'odham Indians
 French Guiana -- Songs and music

Place: United States
 Washington (D.C.)
 Arizona
 Tucson (Ariz.)
 French Guiana
 Suriname
 Suriname -- Songs and music

Culture: Indians of North America
 Americans
 French Guianese
 Surinamese
 Tohono O'odham Indians
 Djuka people
 Maroons
 Wayana Indians

FP-1992-CT-0022: Festival Recordings: Music Stage: Murray Porter; Brent Michael
 Davids, 1992 June 29
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. American
 Indian Program 1992 Washington, D.C.
 Miller, Mark K., 1953- (recorder)
 Van Buren, Tom (recorder)
 Performer: Porter, Murray, 1960-
 Davids, Brent Michael, 1959-
 Language: English.
 Notes: FP-1992-CT-0022
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1992.
 101 Oneida Keyboardist / Murray Porter. Piano.

	102 Mohican Flautist/Composer / Brent Michael Davids. Flute.
Topic:	American Indian Singer-Songwriters Contemporary music Piano Flute
Place:	United States Washington (D.C.) Canada Ontario Arizona Tempe (Ariz.)
Culture:	Canadians Indians of North America Americans Oneida Indians Iroquois Mohegan Indians

FP-1992-CT-0023: Festival Recordings: American Indian Music Stage: Cherokee Indian Baptist Choir; Fiddle Styles- Houle, Johnson and Stevens, 1992 June 29 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Dreadfulwater, J.B., 1932-2002

Des Jarlais, Lionel, 1955-

Houle, Lawrence, 1938-

Johnson, Brian

Martell, Todd, 1968-

Stevens, Bill, 1933-

Williams, Francis, 1934-

Cherokee Baptist Choir

Language: English.

Notes: FP-1992-CT-0023

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B. Dreadfulwater.

102 Fiddle Styles: Manitoba Ojibway / Lionel Des Jarlais, Lawrence Houle. Fiddle.

102 Fiddle Styles: Mitchif Turtle Mountain / Brian Johnson, Todd Martell. Fiddle.

102 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams. Fiddle.

Topic: American Indian

Gospel music
 Spirituals (Songs)
 Fiddle tunes
 Violin
 Christianity
 Religion
 Place: United States
 Washington (D.C.)
 Oklahoma
 Tahlequah (Okla.)
 Manitoba
 Canada
 Winnipeg (Man.)
 North Dakota
 Belcourt (N.D.)
 Alaska
 Culture: Fairbanks (Alaska)
 Indians of North America
 Americans
 Canadians
 Cherokee
 Ojibwa Indians
 Michif
 Athapascan Indians

FP-1992-CT-0024: Festival Recordings: American Indian Music Stage: Fiddle Styles- Houle, Johnson and Stevens; Akwesasne Singers; Hermanos Martinez, 1992 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Des Jarlais, Lionel, 1955-

Houle, Lawrence, 1938-

Johnson, Brian

Martell, Todd, 1968-

Stevens, Bill, 1933-

Williams, Francis, 1934-

Akwesasne Singers

Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0024

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Fiddle Styles: Manitoba Ojibway / Lionel Des Jarlais, Lawrence Houle. Fiddle.

101 Fiddle Styles: Michif Turtle Mountain / Brian Johnson, Todd Martell. Fiddle.

101 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams. Fiddle.

102 Mohawk Musical Traditions / Akwesasne Singers. Water-drum, Rattle (Musical instrument).

103 Nicaraguan Marimba Group / Hermanos Martínez. Guitar, Guitarrilla, Marimba.

Topic: American Indian
Fiddle tunes
Marimba
Violin
Water-drum
Rattle (Musical instrument)
Guitar
Guitarrilla

Place: Nicaragua -- Songs and music
United States
Washington (D.C.)
Manitoba
Canada
Winnipeg (Man.)
North Dakota
Belcourt (N.D.)
Alaska
Fairbanks (Alaska)
Mohawk Nation at Akwesasne

Culture: Nicaragua.
Canadians
Indians of North America
Americans
Nicaraguans
Ojibwa Indians
Michif
Athapascan Indians
Mohawk
Iroquois

FP-1992-CT-0025: Festival Recordings: Music Stage: Knifewing Segura; Alex Gomez Band, 1992 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Van Buren, Tom (recorder)

Performer: Segura, Knifewing, 1957-
Gomez, Alex

Language: English.

Notes: FP-1992-CT-0025

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.
 101 Zuni Guitarist / Knifewing Segura. Guitar.
 102 Tohono O'odham Waila Music / Alex Gomez.
 Guitar,Accordion,Saxophone.

Topic: American Indian
 Singer-Songwriters
 Country music
 Chicken scratch music
 Guitar
 Accordion
 Saxophone

Place: Tohono O'odham Indians
 United States
 Washington (D.C.)
 New Mexico
 Arizona
 Tucson (Ariz.)

Culture: Indians of North America
 Americans
 Zuni
 Tohono O'odham Indians

FP-1992-CT-0026: Festival Recordings: Music Stage: White Boy & the Wagon
 Burners; Antonio Apodaca, Cleofis Ortiz, Cipriano Vigil, 1992 June 29
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Indian Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Seeger, Andrea (recorder)

Henhawk, Dugan

Performer: Apodaca, Antonia, 1923-

Vigil, Cipriano, 1941-

Ortiz, Cleofes

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0026

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Onandoga Blues/Rock / White Boy & the Wagon Burners
 (Musical group). Guitar,Keyboards (Music).

102 Dance Party: Spanish Colonial Music / Antonia Apodaca,
 Cipriano Vigil, Cleofes Ortiz. Fiddle.

Topic: American Indian
 Rock music
 Rockabilly music
 Border
 Guitar

	Keyboards (Music)
	Violin
Place:	United States
	Washington (D.C.)
	New York
	Nedrow (N.Y.)
	New Mexico
Culture:	Indians of North America
	Americans
	Onondaga Indians
	Iroquois
	Hispanic Americans

FP-1992-CT-0027: Festival Recordings: Music Stage: Cherokee Indian Baptist
Choir; Sharon Burch, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Taylor, Lori Elaine (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Dreadfulwater, J.B., 1932-2002
Burch, Sharon
Cherokee Baptist Choir

Language: English.

Notes: FP-1992-CT-0027

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B.
Dreadfulwater.

102 Navajo Guitarist/Singer / Sharon Burch. Guitar.

Topic: American Indian
Gospel music
Spirituals (Songs)
Singer-Songwriters
Guitar
Christianity
Religion

Place: United States
Washington (D.C.)
Oklahoma
Tahlequah (Okla.)
California
Arizona

Culture: Santa Rosa (Calif.)
Indians of North America
Americans
Cherokee
Navajo Indians

Apache Indians

FP-1992-CT-0028: Festival Recordings: Music Stage: Murray Porter; Hermanos Martinez; Fiddle Styles- Brian Johnson, Bill Stevens, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Taylor, Lori Elaine (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Porter, Murray, 1960-
Johnson, Brian
Martell, Todd, 1968-
Stevens, Bill, 1933-
Williams, Francis, 1934-
Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0028

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Oneida Keyboardist / Murray Porter. Piano.

102 Nicaraguan Marimba Group / Hermanos Martínez.
Guitar,Guitarrilla,Marimba.

103 Fiddle Styles: Mitchif Turtle Mountain / Brian Johnson, Todd Martell. Fiddle.

103 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams. Fiddle.

Topic: American Indian
Singer-Songwriters
Marimba
Fiddle tunes
Piano
Guitar
Guitarrilla
Violin
Nicaragua -- Songs and music

Place: United States
Washington (D.C.)
Canada
Ontario
Nicaragua.
North Dakota
Belcourt (N.D.)
Alaska

Culture: Fairbanks (Alaska)
Canadians
Nicaraguans
Indians of North America
Americans

Oneida Indians
Iroquois
Michif
Athapascan Indians

FP-1992-CT-0029: Festival Recordings: Music Stage: Fiddle Styles- Bill Stevens;
Akwesasne Singers; Knifewing Segura; Brent Michael Davids, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Recorder: Bergeson, Kevin (recorder)

Performer: Stevens, Bill, 1933-
Williams, Francis, 1934-
Segura, Knifewing, 1957-
Davids, Brent Michael, 1959-
Akwesasne Singers

Language: English.

Notes: FP-1992-CT-0029

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams.
Fiddle.

102 Mohawk Musical Traditions / Akwesasne Singers. Water-
drum,Rattle (Musical instrument).

103 Zuni Guitarist / Knifewing Segura. Guitar.

104 Mohican Flautist/Composer / Brent Michael Davids. Flute.

Topic: American Indian
Fiddle tunes
Singer-Songwriters
Country music
Contemporary music
Violin
Water-drum
Rattle (Musical instrument)
Guitar
Flute

Place: United States
Washington (D.C.)
Alaska
Fairbanks (Alaska)
Mohawk Nation at Akwesasne
New Mexico
Arizona
Tempe (Ariz.)

Culture: Indians of North America
Americans
Athapascan Indians
Mohawk

Iroquois
Zuni
Mohegan Indians

FP-1992-CT-0030: Festival Recordings: Music Stage: Jake Coin; Alex Gomez
Band, 1992 July 2
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Taylor, Lori Elaine (recorder)
Recorder: Bergeson, Kevin (recorder)
Performer: Coin, Jacob, 1959-
Gomez, Alex
Language: English.
Notes: FP-1992-CT-0030
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 2, 1992.
101 Hopi Guitarist/Singer / Jacob Coin. Guitar.
101 Tohono O'odham Waila Music / Alex Gomez.
Guitar,Accordion,Saxophone.

Topic: American Indian
Singer-Songwriters
Chicken scratch music
Guitar
Accordion
Saxophone
Tohono O'odham Indians

Place: United States
Washington (D.C.)
Arizona
Tucson (Ariz.)

Culture: Indians of North America
Americans
Hopi
Tohono O'odham Indians

FP-1992-CT-0031: Festival Recordings: Music Stage: White Boy & the Wagon
Burners, 1992 July 2
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Taylor, Lori Elaine (recorder)
Henhawk, Dugan
Recorder: Bergeson, Kevin (recorder)
Performer: White Boy & the Wagon Burners (Musical group)
Language: English.
Notes: FP-1992-CT-0031

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

Topic: American Indian
Rock music
Rockabilly music
Guitar
Keyboards (Music)

Place: United States
Washington (D.C.)
New York
Nedrow (N.Y.)

Culture: Indians of North America
Americans
Onondaga Indians
Iroquois

FP-1992-CT-0032: Festival Recordings: Music Stage: Sexteto Son Palenque-
Colombian Maroon Music and Dance, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Recorder: Bergeson, Kevin (recorder)

Performer: Valdez, Cristobalina Estrada
Torres, Lorenzo

Sexteto Son Palenque

Artist: Sexteto Son Palenque

Language: English.

Notes: FP-1992-CT-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

Topic: Drum
Marimba
World music -- Colombia

Place: United States
Washington (D.C.)
Colombia

Culture: Colombians
Maroons

FP-1992-CT-0033: Festival Recordings: Music Stage: Akwesasne Singers: Jake
Coin, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Coin, Jacob, 1959-
 Akwesasne Singers
Language: English.
Notes: FP-1992-CT-0033
 Restrictions on access.
 Recorded in: Washington (D.C.), United States, July 3, 1992.
 101 Mohawk Musical Traditions / Akwesasne Singers. Water-
 drum,Rattle (Musical instrument).
 102 Hopi Guitarist/Singer / Jacob Coin. Guitar.

Topic: American Indian
 Singer-Songwriters
 Water-drum
 Rattle (Musical instrument)
 Guitar

Place: United States
 Washington (D.C.)
 Mohawk Nation at Akwesasne
 Arizona

Culture: Indians of North America
 Americans
 Mohawk
 Iroquois
 Hopi

FP-1992-CT-0034: Festival Recordings: Music Stage: Knifewing Segura; Fiddle
 Styles- Brian Johnson and Bill Stevens, 1992 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Indian Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Segura, Knifewing, 1957-

Johnson, Brian

Martell, Todd, 1968-

Stevens, Bill, 1933-

Williams, Francis, 1934-

Language: English.

Notes: FP-1992-CT-0034

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Zuni Guitarist / Knifewing Segura. Guitar.

102 Fiddle Styles: Mitchif Turtle Mountain / Brian Johnson, Todd
 Martell. Fiddle.

102 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams.
 Fiddle.

Topic: American Indian
 Singer-Songwriters

	Country music
	Fiddle tunes
	Guitar
	Violin
Place:	United States
	Washington (D.C.)
	New Mexico
	North Dakota
	Belcourt (N.D.)
	Alaska
	Fairbanks (Alaska)
Culture:	Indians of North America
	Americans
	Zuni
	Michif
	Athapascan Indians

FP-1992-CT-0035: Festival Recordings: Music Stage: Brent Michael Davids; Hermanos Martinez; Sharon Burch; Jake Coin; Brian Johnson, 1992 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Davids, Brent Michael, 1959-

Burch, Sharon

Coin, Jacob, 1959-

Johnson, Brian

Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0035

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Mohican Flautist/Composer / Brent Michael Davids. Flute.

102 Nicaraguan Marimba Group / Hermanos Martínez. Guitar,Guitarrilla,Marimba.

103 Song Workshop / Sharon Burch. Guitar.

103 Song Workshop / Jacob Coin. Guitar.

103 Song Workshop / Brian Johnson. Guitar.

Topic: American Indian
Contemporary music
Marimba
Singer-Songwriters
Flute
Guitar
Guitarrilla
Nicaragua -- Songs and music

Place: United States
Washington (D.C.)
Arizona
Tempe (Ariz.)
Nicaragua.
California
North Dakota
Belcourt (N.D.)

Culture: Indians of North America
Americans
Nicaraguans
Mohegan Indians
Navajo Indians
Apache Indians
Hopi
Michif

FP-1992-CT-0036: Festival Recordings: Music Stage: Impromptu- Sharon Burch, Jake Coin, Brian Johnson: Cherokee Indian Baptist Choir, 1992 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Burch, Sharon

Coin, Jacob, 1959-

Johnson, Brian

Dreadfulwater, J.B., 1932-2002

Cherokee Baptist Choir

Language: English.

Notes: FP-1992-CT-0036

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Song Workshop / Sharon Burch. Guitar.

101 Song Workshop / Jacob Coin. Guitar.

101 Song Workshop / Brian Johnson. Guitar.

102 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B. Dreadfulwater.

103 Navajo Guitarist/Singer / Sharon Burch. Guitar.

Topic: American Indian
Singer-Songwriters

Gospel music

Spirituals (Songs)

Guitar

Christianity

Religion

Place: United States

Culture: Washington (D.C.)
Arizona
California
North Dakota
Belcourt (N.D.)
Oklahoma
Tahlequah (Okla.)
Santa Rosa (Calif.)
Indians of North America
Americans
Navajo Indians
Apache Indians
Hopi
Michif
Cherokee

FP-1992-CT-0037: Festival Recordings: Music Stage: Sharon Burch; Alex Gomez
Band; White Boy and the Wagon Burners, 1992 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Henhawk, Dugan

Recorder: Bergeson, Kevin (recorder)

Performer: Burch, Sharon

Gomez, Alex

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0037

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Navajo Guitarist/Singer / Sharon Burch. Guitar.

102 Tohono O'odham Waila Music / Alex Gomez.
Guitar,Accordion,Saxophone.

103 Onandoga Blues/Rock / White Boy & the Wagon Burners
(Musical group). Guitar,Keyboards (Music).

Topic: American Indian
Singer-Songwriters
Chicken scratch music
Rock music
Rockabilly music
Guitar
Accordion
Saxophone
Keyboards (Music)

Place: Tohono O'Odham Indians

United States

Washington (D.C.)

Culture: California
Arizona
Santa Rosa (Calif.)
Tucson (Ariz.)
New York
Nedrow (N.Y.)
Indians of North America
Americans
Navajo Indians
Apache Indians
Tohono O'Odham Indians
Onondaga Indians
Iroquois

FP-1992-CT-0038: Festival Recordings: Music Stage: White Boy & the Wagon Burners, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Henhawk, Dugan

Performer: White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0038

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: American Indian
Rock music
Rockabilly music
Guitar
Keyboards (Music)

Place: United States
Washington (D.C.)
New York
Nedrow (N.Y.)

Culture: Indians of North America
Americans
Onondaga Indians
Iroquois

FP-1992-CT-0039: Festival Recordings: Music Stage: Fiddle Styles- Brian Johnson and Bill Stevens; Hermanos Martinez, 1992 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
McNair, John (recorder)
Greer, Diane (recorder)

Performer: Johnson, Brian

Notes: Martell, Todd, 1968-
Stevens, Bill, 1933-
Williams, Francis, 1934-
Hermanos Martínez
FP-1992-CT-0039

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Fiddle Styles: Michif Turtle Mountain / Brian Johnson, Todd Martell. Fiddle.

101 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams. Fiddle.

102 Nicaraguan Marimba Group / Hermanos Martínez. Guitar,Guitarrilla,Marimba.

Topic: American Indian
Fiddle tunes
Marimba
Nicaragua -- Songs and music
Violin
Guitar
Guitarrilla

Place: United States
Washington (D.C.)
North Dakota
Belcourt (N.D.)
Alaska
Fairbanks (Alaska)
Nicaragua.

Culture: Indians of North America
Americans
Nicaraguans
Michif
Athapascan Indians

FP-1992-CT-0040: Festival Recordings: Music Stage: Cherokee Indian Baptist Choir; Knifewing Segura, 1992 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

McNair, John (recorder)
Greer, Diane (recorder)

Performer: Dreadfulwater, J.B., 1932-2002
Segura, Knifewing, 1957-
Cherokee Baptist Choir

Language: English.

Notes: FP-1992-CT-0040

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 4, 1992.
	101 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B. Dreadfulwater.
	102 Zuni Guitarist / Knifewing Segura. Guitar.
Topic:	American Indian Gospel music Spirituals (Songs) Singer-Songwriters Country music Guitar Christianity Religion
Place:	United States Washington (D.C.) Oklahoma Tahlequah (Okla.) New Mexico
Culture:	Indians of North America Americans Cherokee Zuni

FP-1992-CT-0041: Festival Recordings: Music Stage: Sharon Burch; Jake Coin; Brent Michael Davids; Alex Gomez Band, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

McNair, John (recorder)

Greer, Diane (recorder)

Performer: Burch, Sharon

Coin, Jacob, 1959-

Davids, Brent Michael, 1959-

Gomez, Alex

Language: English.

Notes: FP-1992-CT-0041

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Navajo Guitarist/Singer / Sharon Burch. Guitar.

102 Hopi Guitarist/Singer / Jacob Coin. Guitar.

103 Mohican Flautist/Composer / Brent Michael Davids. Flute.

104 Tohono O'odham Waila Music / Alex Gomez. Guitar,Accordion,Saxophone.

Topic: American Indian
Singer-Songwriters
Contemporary music
Chicken scratch music
Guitar

Flute
 Accordion
 Saxophone
 Tohono O'odham Indians
 Place: United States
 Washington (D.C.)
 California
 Arizona
 Santa Rosa (Calif.)
 Tempe (Ariz.)
 Tucson (Ariz.)
 Culture: Indians of North America
 Americans
 Navajo Indians
 Apache Indians
 Hopi
 Mohegan Indians
 Tohono O'odham Indians

FP-1992-CT-0042: Festival Recordings: Music Stage: Alex Gomez Band; White Boy and the Wagon Burners; Murray Porter, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

McNair, John (recorder)

Greer, Diane (recorder)

Henhawk, Dugan

Performer: Gomez, Alex

Porter, Murray, 1960-

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0042

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Tohono O'odham Waila Music / Alex Gomez. Accordion, Saxophone, Guitar.

102 Onandoga Blues/Rock / White Boy & the Wagon Burners (Musical group). Guitar, Keyboards (Music).

103 Oneida Keyboardist / Murray Porter. Piano.

Topic: American Indian
 Chicken scratch music
 Rock music
 Rockabilly music
 Singer-Songwriters
 Accordion
 Saxophone
 Guitar
 Keyboards (Music)

Piano
Tohono O'Odham Indians

Place: United States
Washington (D.C.)
Arizona
Tucson (Ariz.)
New York
Nedrow (N.Y.)
Canada
Ontario

Culture: Indians of North America
Americans
Canadians
Tohono O'Odham Indians
Onondaga Indians
Iroquois
Oneida Indians

FP-1992-CT-0043: Festival Recordings: Music Stage: Murray Porter, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

McNair, John (recorder)

Greer, Diane (recorder)

Performer: Porter, Murray, 1960-

Language: English.

Notes: FP-1992-CT-0043

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

Topic: American Indian
Singer-Songwriters
Piano

Place: United States
Washington (D.C.)
Canada

Culture: Ontario
Canadians
Oneida Indians
Iroquois

FP-1992-CT-0044: Festival Recordings: Music Stage: Cherokee Indian Baptist
Choir; Sharon Burch; Fiddle Styles- Houle, Stevens, Johnson, 1992 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Walker, Tracy (recorder)

McCauley, John (recorder)

Performer: Dreadfulwater, J.B., 1932-2002

Burch, Sharon
 Des Jarlais, Lionel, 1955-
 Houle, Lawrence, 1938-
 Johnson, Brian
 Martell, Todd, 1968-
 Stevens, Bill, 1933-
 Williams, Francis, 1934-
 Cherokee Baptist Choir

Language: English.
 Notes: FP-1992-CT-0044

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1992.
 101 Cherokee Indian Baptist Choir / Cherokee Baptist Choir, J.B. Dreadfulwater.
 102 Navajo Guitarist/Singer / Sharon Burch. Guitar.
 103 Fiddle Styles: Manitoba Ojibway / Lionel Des Jarlais, Lawrence Houle. Fiddle.
 103 Fiddle Styles: Mitchif Turtle Mountain / Brian Johnson, Todd Martell. Fiddle.
 103 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams. Fiddle.

Topic: American Indian
 Gospel music
 Spirituals (Songs)
 Singer-Songwriters
 Fiddle tunes
 Guitar
 Violin
 Christianity
 Religion

Place: United States
 Washington (D.C.)
 Oklahoma
 Tahlequah (Okla.)
 California
 Arizona
 Santa Rosa (Calif.)
 Manitoba
 Canada
 Winnipeg (Man.)
 North Dakota
 Belcourt (N.D.)
 Alaska

Culture: Fairbanks (Alaska)
 Indians of North America
 Americans
 Canadians
 Cherokee

Navajo Indians
Apache Indians
Ojibwa Indians
Michif
Athapascan Indians

FP-1992-CT-0045: Festival Recordings: Music Stage: Fiddle Styles- Houle,
Johnson, Stevens; Murray Porter; Jake Coin, 1992 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Walker, Tracy (recorder)

McCauley, John (recorder)

Performer: Des Jarlais, Lionel, 1955-

Houle, Lawrence, 1938-

Johnson, Brian

Martell, Todd, 1968-

Stevens, Bill, 1933-

Williams, Francis, 1934-

Porter, Murray, 1960-

Coin, Jacob, 1959-

Language: English.

Notes: FP-1992-CT-0045

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Fiddle Styles: Manitoba Ojibway / Lionel Des Jarlais, Lawrence
Houle. Fiddle.

101 Fiddle Styles: Michif Turtle Mountain / Brian Johnson, Todd
Martell. Fiddle.

101 Fiddle Styles: Athabaskan Yukon / Bill Stevens, Francis Williams.
Fiddle.

102 Oneida Keyboardist / Murray Porter. Piano.

103 Hopi Guitarist/Singer / Jacob Coin. Guitar.

Topic: American Indian

Fiddle tunes

Singer-Songwriters

Violin

Piano

Guitar

Place: United States

Washington (D.C.)

Manitoba

Canada

Winnipeg (Man.)

North Dakota

Belcourt (N.D.)

Alaska

Culture: Fairbanks (Alaska)
Ontario
Arizona
Canadians
Indians of North America
Americans
Ojibwa Indians
Michif
Athapascan Indians
Oneida Indians
Iroquois
Hopi

FP-1992-CT-0046: Festival Recordings: Music Stage: Brent Michael Davids;
Knifewing Segura; Jake Coin; Hermanos Martinez, 1992 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Walker, Tracy (recorder)

McCauley, John (recorder)

Performer: Coin, Jacob, 1959-
Segura, Knifewing, 1957-
Davids, Brent Michael, 1959-
Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0046

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Hopi Guitarist/Singer / Jacob Coin. Guitar.

102 Zuni Guitarist / Knifewing Segura. Guitar.

103 Mohican Flautist/Composer / Brent Michael Davids. Flute.

104 Nicaraguan Marimba Group / Hermanos Martínez.
Guitar,Guitarrilla,Marimba.

Topic: American Indian
Singer-Songwriters
Country music
Contemporary music
Marimba
Guitar
Flute
Guitarrilla

Nicaragua -- Songs and music

Place: United States
Washington (D.C.)
Arizona
New Mexico
Tempe (Ariz.)
Nicaragua.

Culture: Indians of North America
Americans
Nicaraguans
Hopi
Zuni
Mohegan Indians

FP-1992-CT-0047: Festival Recordings: Music Stage: Hermanos Martinez; Alex Gomez Band; White Boy and the Wagon Burners, 1992 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Walker, Tracy (recorder)

McCauley, John (recorder)

Henhawk, Dugan

Performer: Gomez, Alex

Hermanos Martínez

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0047

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Nicaraguan Marimba Group / Hermanos Martínez. Marimba, Guitarrilla, Guitar.

102 Tohono O'odham Waila Music / Alex Gomez. Guitar, Accordion, Saxophone.

103 Onandoga Blues/Rock / White Boy & the Wagon Burners (Musical group). Guitar, Keyboards (Music).

Topic: American Indian

Marimba

Chicken scratch music

Rock music

Rockabilly music

Guitarrilla

Guitar

Accordion

Saxophone

Keyboards (Music)

Tohono O'odham Indians

Nicaragua -- Songs and music

Place: United States

Washington (D.C.)

Nicaragua.

Arizona

Tucson (Ariz.)

New York

Nedrow (N.Y.)

Culture: Nicaraguans

Indians of North America
Americans
Tohono O'Odham Indians
Iroquois
Onondaga Indians

FP-1992-CT-0048: Festival Recordings: Music Stage: Johnny Flores, Charla Nettleton; Los Alegres & Antonia Apodaca, Musica de los Viejos, 1992 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Tran, Tuan (recorder)

Van Buren, Tom (recorder)

Performer: Nettleton, Charla, 1955-

Florez, Johnny

Gomez, Alex

Apodaca, Antonia, 1923-

Whelan, Johnny, 1946-

Whelan, Luther, 1975-

Language: English.

Notes: FP-1992-CT-0048

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Dance Party / Charla Nettleton, Johnny Florez. Guitar.

102 Tohono O'odham Waila Music / Alex Gomez, Antonia Apodaca. Guitar, Mandolin.

103 Dance Party / Johnny Whelan, Luther Whelan. Guitar.

Topic: Folk songs -- United States

American Indian

Chicken scratch music

Cowboys -- Songs and music

Guitar

Mandolin

Tohono O'Odham Indians

Place: United States

Washington (D.C.)

New Mexico

Las Cruces (N.M.)

Arizona

Tucson (Ariz.)

Culture: Americans

Hispanic Americans

Tohono O'Odham Indians

FP-1992-CT-0049: Festival Recordings: Narrative Stage: Cherokee Hymn Singing: Protest Songs, 1992 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Dreadfulwater, J.B., 1932-2002

McLemore, Joanne, 1925-

Goodrich, John, 1931-

McLemore, Sanders

Henhawk, Dugan

Porter, Murray, 1960-

Lyons, Rex

Language: English.

Notes: FP-1992-CT-0049

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Cherokee Hymn Singing / J.B. Dreadfulwater, Joanne
McLemore, John Goodrich, Sanders McLemore.102 Protest Songs / Dugan Henhawk, Murray Porter, Rex Lyons.
Piano.

Topic: Oral history

American Indian

Gospel music

Piano

Baptists

Religion

Christianity

Culture: Iroquois

Indians of North America

Americans

Cherokee

Onondaga Indians

Oneida Indians

Place: United States

Washington (D.C.)

Oklahoma

Tahlequah (Okla.)

New York

Canada

Nedrow (N.Y.)

Ontario

FP-1992-CT-0050: Festival Recordings: Narrative Stage: Fiddle Workshop:
Promotion and Marketing, 1992 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Performer: Howard, Timothea, 1953-2017 (recorder)
 Stevens, Bill, 1933-
 Johnson, Brian
 Houle, Lawrence, 1938-
 Seeger, Anthony
 Kapusniak, John F., 1962-
 Porter, Murray, 1960-
Language: English.
Notes: FP-1992-CT-0050-6
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1992.
 101 Fiddle Workshop / Bill Stevens, Brian Johnson, Lawrence Houle.
 Fiddle, Guitar.
 102 Promotion and Marketing / Anthony Seeger, John F. Kapusniak,
 Murray Porter. Piano.
Topic: Oral history
 American Indian
 Violin
 Guitar
 Piano
 Music trade
 Sound recording industry
Culture: Athapascan Indians
 Indians of North America
 Americans
 Ojibwa Indians
 Michif
 Onondaga Indians
 Iroquois
Place: United States
 Washington (D.C.)
 North Dakota
 Canada
 Alaska
 Manitoba
 Fairbanks (Alaska)
 Belcourt (N.D.)
 New York
 Nedrow (N.Y.)

FP-1992-CT-0051: Festival Recordings: Narrative Stage: Iroquoian Traditions;
 Classical Music, 1992 June 25
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Indian Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Bomberry, Elaine, 1951-

Lyons, Kent R., 1961-
 McDonald, Mike, 1961-
 Davids, Brent Michael, 1959-
 Bonaparte, Brad
 Dreadfulwater, J.B., 1932-2002

Language: English.

Notes: FP-1992-CT-0051

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Iroquoian Traditions / Elaine Bomberry, Kent R. Lyons, Mike McDonald.

102 Classical Music / Brent Michael Davids. Electronics, Whistle, Flute.

103 Sacred/Secular Music / Brad Bonaparte, J.B. Dreadfulwater.

Topic: Oral history
 American Indian
 Electronics
 Whistle
 Flute
 Lacrosse
 Struggle
 clans
 Longhouses
 language
 Social dancing
 Baptists
 Religion
 Mythology

Place: United States
 Washington (D.C.)
 New York
 Arizona
 Tempe (Ariz.)
 Canada
 Oklahoma
 Québec (Province)
 Tahlequah (Okla.)
 Akwesasne Indian Reserve (Québec and Ont.)

Culture: Indians of North America
 Americans
 Akwesasne Mohawk
 Iroquois
 Mohawk
 Cherokee

FP-1992-CT-0052: Festival Recordings: Narrative Stage: Sacred/Secular Music;
 Cherokee Hymn Singing, 1992 June 25-1992 June 26

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Davis, Mariel Smith (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Bonaparte, Brad
Dreadfulwater, J.B., 1932-2002

Language: English.

Notes: FP-1992-CT-0052
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1992.

Topic: Oral history
Baptists
Mythology
Religion
Literature

Culture: Iroquois
Indians of North America
Americans
Cherokee
Akwesasne Mohawk

Place: United States
Washington (D.C.)
Canada
Oklahoma
Québec (Province)
Akwesasne Indian Reserve (Québec and Ont.)
Tahlequah (Okla.)

FP-1992-CT-0053: Festival Recordings: Narrative Stage: Fiddle Workshop:
Instrument Construction, 1992 June 26

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Spinks, Vondale (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Stevens, Bill, 1933-
Johnson, Brian
Houle, Lawrence, 1938-
Davids, Brent Michael, 1959-
McDonald, Mike, 1961-

Language: English.

Notes: FP-1992-CT-0053
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Fiddle Workshop / Bill Stevens, Brian Johnson, Lawrence Houle.
Fiddle.

102 Instrument Construction / Brent Michael Davids, Mike McDonald.
Buru, Water-drum.

Topic: Oral history
American Indian
Fiddle tunes
Violin
Buru
Water-drum
Musical instruments -- Construction

Culture: Iroquois
Indians of North America
Americans
Michif
Ojibwa Indians
Mohawk
Akwesasne Mohawk

Place: United States
Washington (D.C.)
North Dakota
Canada
Alaska
Manitoba
Belcourt (N.D.)
Fairbanks (Alaska)
Québec (Province)
Arizona
Akwesasne Indian Reserve (Québec and Ont.)
Tempe (Ariz.)

FP-1992-CT-0054: Festival Recordings: Narrative Stage: Marketing; The Recording Industry: Classical Music, 1992 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Spinks, Vondale (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Bomberry, Elaine, 1951-
Porter, Murray, 1960-
Davids, Brent Michael, 1959-

Language: English.

Notes: FP-1992-CT-0054

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Marketing: The Recording Industry / Elaine Bomberry, Murray Porter. Piano.

102 Classical Music / Brent Michael Davids. Crystal flute.

Topic: Oral history
American Indian
Piano
Crystal flute
Music trade
Sound recording industry
Composition (Music)

Place: United States
Washington (D.C.)
Canada
Ontario
Arizona
Tempe (Ariz.)

Culture: Indians of North America
Americans
Oneida Indians
Iroquois
Mohawk

FP-1992-CT-0055: Festival Recordings: Narrative Stage: Iroquoian Traditions;
Cherokee Hymn Singing, 1992 June 26-1992 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Spinks, Vondale (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Bonaparte, Brad
Dreadfulwater, J.B., 1932-2002
McLemore, Joanne, 1925-
Goodrich, John, 1931-
McLemore, Sanders

Language: English.

Notes: FP-1992-CT-0055

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Iroquoian Traditions / Brad Bonaparte.

102 Cherokee Hymn Singing / J.B. Dreadfulwater, Joanne
McLemore, John Goodrich, Sanders McLemore.

Topic: Oral history
American Indian
Storytelling
Gospel music
Religion
Baptists

Place: United States
Washington (D.C.)
Canada
Québec (Province)

Culture: Akwesasne Indian Reserve (Québec and Ont.)
Oklahoma
Tahlequah (Okla.)
Indians of North America
Americans
Akwesasne Mohawk
Iroquois
Cherokee

FP-1992-CT-0056: Festival Recordings: Narrative Stage: Sacred/Secular Music:
Protest Songs, 1992 June 26-1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Artist: Porter, Murray, 1960-
Dreadfulwater, J.B., 1932-2002

Performer: Porter, Murray, 1960-
Dreadfulwater, J.B., 1932-2002
McDonald, Mike, 1961-
Houle, Lawrence, 1938-

Language: English.

Notes: FP-1992-CT-0056

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Sacred/Secular Music / J.B. Dreadfulwater, Mike McDonald,
Lawrence Houle.

102 Protest Songs / Murray Porter. Piano.

Topic: Oral history
American Indian
Protest songs
Piano
Baptists
Katua
Religion
Ecology
Struggle
Rights and responsibilities.
Protest

Place: Borderlands
United States
Washington (D.C.)
Canada
Québec (Province)
Oklahoma
Manitoba
Akwesasne Indian Reserve (Québec and Ont.)
Ontario

Culture: Indians of North America
Americans
Iroquois
Cherokee
Oneida Indians

FP-1992-CT-0057: Festival Recordings: Narrative Stage: Protest Songs: Classical Music, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Van Buren, Tom (recorder)

Performer: Henhawk, Dugan

Porter, Murray, 1960-

Lyons, Rex

Davids, Brent Michael, 1959-

Language: English.

Notes: FP-1992-CT-0057

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Protest Songs / Dugan Henhawk, Murray Porter, Rex Lyons. Piano,Guitar.

102 Classical Music / Brent Michael Davids. Crystal flute.

Topic: Oral history

American Indian

Protest songs

Music

Piano

Guitar

Crystal flute

Onandoga Indians

Place: United States

Washington (D.C.)

New York

Canada

Nedrow (N.Y.)

Ontario

Arizona

Tempe (Ariz.)

Culture: Indians of North America

Americans

Iroquois

Oneida Indians

Mohawk

FP-1992-CT-0058: Festival Recordings: Narrative Stage: Iroquoian Traditions; Cherokee Singing; Pan Festival Workshop- Drum Making, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Kamalidiin, Sais (recorder)

Henhawk, Dugan

Performer: Dreadfulwater, J.B., 1932-2002

Goodrich, John, 1931-

McLemore, Joanne, 1925-

McLemore, Sanders

Bonaparte, Brad

Geronimo, Joseph, 1949-

Topo, Louis

Akwesasne Singers

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0058

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Iroquoian Traditions / Akwesasne Singers, White Boy & the
Wagon Burners (Musical group).102 Cherokee Singing / J.B. Dreadfulwater, John Goodrich, Joanne
McLemore, Sanders McLemore.103 Pan Festival Workshop: Drum Making / Brad Bonaparte, Joseph
Geronimo, Louis Topo. Drum.

Topic: Oral history

American Indian

Rockabilly music

Gospel music

Drum

Baptists

Religion

Maroons

Musical instruments -- Construction

French Guiana -- Songs and music

Place: United States

Washington (D.C.)

New York

Oklahoma

Tahlequah (Okla.)

Canada

Québec (Province)

French Guiana

New Mexico

Akwesasne Indian Reserve (Québec and Ont.)

Culture: Indians of North America

Americans

Iroquois

Akwesasne Mohawk
Cherokee
Apache Indians

FP-1992-CT-0059: Festival Recordings: Narrative Stage: Pan-Festival Workshop;
Drum making: Marketing: Fiddle Workshop, 1992 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Van Buren, Tom (recorder)

Performer: Bonaparte, Brad

Geronimo, Joseph, 1949-

Topo, Louis

Gomez, Alex

Porter, Murray, 1960-

Lyons, Rex

Stevens, Bill, 1933-

Johnson, Brian

Houle, Lawrence, 1938-

Language: English.

Notes: FP-1992-CT-0059

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Pan Festival Workshop: Drum Making / Brad Bonaparte, Joseph
Geronimo, Louis Topo. Drum.

102 Marketing / Alex Gomez, Murray Porter, Rex Lyons.

103 Fiddle Workshop / Bill Stevens, Brian Johnson, Lawrence Houle.
Fiddle.

Topic: Oral history

American Indian

Fiddle tunes

Drum

Violin

Maroons

Musical instruments -- Construction

Music trade

Sound recording industry

Tohono O'Odham Indians

French Guiana -- Songs and music

Culture: Athapascan Indians

Indians of North America

Americans

Apache Indians

Akwesasne Mohawk

Iroquois

Oneida Indians

Ojibwa Indians

Place: Michif
United States
Washington (D.C.)
Canada
Québec (Province)
New Mexico
French Guiana
Akwasasne Indian Reserve (Québec and Ont.)
Arizona
Nedrow (N.Y.)
Ontario
New York
Manitoba
Alaska
North Dakota

FP-1992-CT-0060: Festival Recordings: Narrative Stage: Fiddle Workshop; Sacred/
Secular Music, 1992 June 27
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Kamalidiin, Sais (recorder)
Van Buren, Tom (recorder)
Performer: Stevens, Bill, 1933-
Johnson, Brian
Houle, Lawrence, 1938-
Dreadfulwater, J.B., 1932-2002
McDonald, Mike, 1961-
Language: English.
Notes: FP-1992-CT-0060
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1992.
101 Fiddle Workshop / Bill Stevens, Brian Johnson, Lawrence Houle.
Fiddle.
102 Sacred/Secular Music / Lawrence Houle, J.B. Dreadfulwater,
Mike McDonald.
Topic: Oral history
Fiddle tunes
Violin
Ojibwa Indians
Religion
Baptists
Culture: Iroquois
Indians of North America
Americans
Athapascan Indians
Michif
Cherokee

Place: Ojibwa Indians
United States
Washington (D.C.)
Canada
Alaska
North Dakota
Manitoba
Québec (Province)
Oklahoma
Akwesasne Indian Reserve (Québec and Ont.)

FP-1992-CT-0061: Festival Recordings: Narrative Stage: Fiddle Workshop: Sacred/
Secular Music, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Walker, Tracy (recorder)

Performer: Stevens, Bill, 1933-

Johnson, Brian

Houle, Lawrence, 1938-

Dreadfulwater, J.B., 1932-2002

McDonald, Mike, 1961-

Language: English.

Notes: FP-1992-CT-0061

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Fiddle Workshop / Bill Stevens, Brian Johnson, Lawrence Houle.
Fiddle.

102 Sacred/Secular Music / Lawrence Houle, J.B. Dreadfulwater,
Mike McDonald.

Topic: Oral history
American Indian

Fiddle tunes

hymns

Gospel music

Violin

Religion

Mythology

Culture: Athapascan Indians

Cherokee

Iroquois

Indians of North America

Americans

Michif

Ojibwa Indians

Akwesasne Mohawk

Place: United States

Washington (D.C.)
North Dakota
Canada
Alaska
Manitoba
Belcourt (N.D.)
Fairbanks (Alaska)
Québec (Province)
Oklahoma
Akwesasne Indian Reserve (Québec and Ont.)

FP-1992-CT-0062: Festival Recordings: Narrative Stage: Instrument Construction:
Promotion & Marketing, 1992 June 28
compact audio cassette (analog)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Walker, Tracy (recorder)

Performer: Bonaparte, Brad
Davids, Brent Michael, 1959-
Kapusniak, John F., 1962-
Porter, Murray, 1960-
Lyons, Rex

Language: English.

Notes: FP-1992-CT-0062

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Instrument Construction / Brad Bonaparte, Brent Michael Davids.
Crystal flute,Drum,Water-drum.

102 Promotion and Marketing / John F. Kapusniak, Murray Porter,
Rex Lyons. Piano,Guitar.

Topic: Oral history
American Indian
Crystal flute
Drum
Water-drum
Piano
Guitar
Musical instruments -- Construction
Music trade

Culture: Sound recording industry
Iroquois
Indians of North America
Americans
Akwesasne Mohawk
Mohawk
Oneida Indians
Onondaga Indians

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Arizona
Akwesasne Indian Reserve (Québec and Ont.)
Tempe (Ariz.)
New York
Nedrow (N.Y.)
Ontario

FP-1992-CT-0063: Festival Recordings: Narrative Stage: Iroquoian Traditions;
Protest Songs, 1992 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Place, Janet L. (recorder)
Walker, Tracy (recorder)

Performer: Porter, Murray, 1960-
Bonaparte, Brad
Lyons, Kent R., 1961-
McDonald, Mike, 1961-

Language: English.

Notes: FP-1992-CT-0063

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Protest Songs / Murray Porter. Piano.

102 Iroquoian Traditions / Brad Bonaparte, Kent R. Lyons, Mike
McDonald.

Topic: Oral history
American Indian
Protest songs
Piano
Struggle
Columbus Quincentenary, 1992-1993
Pollution
Ecology
Lacrosse

Place: United States
Washington (D.C.)
Canada
Ontario
New York
Québec (Province)
Akwesasne Indian Reserve (Québec and Ont.)
Nedrow (N.Y.)

Culture: Indians of North America
Americans

Iroquois
Oneida Indians
Akwesasne Mohawk
Onondaga Indians

FP-1992-CT-0064: Festival Recordings: Narrative Stage: Nicaraguan Music;
Sacred/Secular Music, 1992 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Walker, Tracy (recorder)

Performer: Dreadfulwater, J.B., 1932-2002

Houle, Lawrence, 1938-

Warrior, William, 1927-

Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0064

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Nicaraguan Music / Hermanos Martínez.
Guitar,Guitarrilla,Marimba.

102 Sacred/Secular Music / J.B. Dreadfulwater, Lawrence Houle,
William Warrior.

Topic: World music

Oral history

Guitar

Guitarrilla

Marimba

Mythology

Religion

Ojibwa Indians

Nicaragua -- Songs and music

Culture: Iroquois

Nicaraguans

Indians of North America

Americans

Maroons

Cherokee

Place: United States

Washington (D.C.)

Nicaragua.

Canada

Québec (Province)

Texas

Manitoba

Akwesasne Indian Reserve (Québec and Ont.)

Oklahoma

FP-1992-CT-0065: Festival Recordings: Narrative Stage: Classical Music, 1992

June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Walker, Tracy (recorder)

Performer: Davids, Brent Michael, 1959-

Language: English.

Notes: FP-1992-CT-0065

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

Topic: Oral history
Crystal flute
Water-drum
American Indian
Musical instruments -- Construction

Place: United States
Washington (D.C.)
Arizona
Tempe (Ariz.)

Culture: Indians of North America
Americans
Mohawk

FP-1992-CT-0066: Festival Recordings: Narrative Stage: Classical Music; Iroquoian Traditions: Fiddle Workshop
FW-1992-7RR-0066: Banjo Recordings: Pat Cloud, 1992 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Davis, Mariel Smith (recorder)
Sanders, Sallie (recorder)

Performer: Davids, Brent Michael, 1959-
Bonaparte, Brad
Lyons, Kent R., 1961-
Stevens, Bill, 1933-
Johnson, Brian
Houle, Lawrence, 1938-

Language: English.

Notes: FP-1992-CT-0066-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Classical Music / Brent Michael Davids. Crystal flute, Water-drum.

102 Iroquoian Traditions / Brad Bonaparte, Kent R. Lyons.

	103 Fiddle Workshop / Bill Stevens, Brian Johnson, Lawrence Houle. Fiddle.
Topic:	Oral history Music Fiddle tunes Crystal flute Water-drum Violin Religion Lacrosse Gambling
Culture:	Iroquois Indians of North America Americans Mohawk Akwesasne Mohawk Onondaga Indians Ojibwa Indians Michif
Place:	United States Washington (D.C.) Arizona Tempe (Ariz.) New York Canada Québec (Province) Akwesasne Indian Reserve (Québec and Ont.) Nedrow (N.Y.) Manitoba North Dakota Alaska

FP-1992-CT-0067: Festival Recordings: Narrative Stage: Fiddle Workshop; Protest
Songs: Marketing: Sacred/Secular Music
FW-1992-7RR-0067: Banjo Recordings:
Pat Cloud, 1992 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

Sanders, Sallie (recorder)

Performer: Stevens, Bill, 1933-

Johnson, Brian

Houle, Lawrence, 1938-

Henhawk, Dugan

Porter, Murray, 1960-

Lyons, Rex

Lopez, Dennis, 1965-

Segura, Knifewing, 1957-

Bonaparte, Brad

Dreadfulwater, J.B., 1932-2002

Language: English.

Notes: FP-1992-CT-0067-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1992.
101 Fiddle Workshop / Bill Stevens, Brian Johnson, Lawrence Houle. Fiddle.
102 Protest Songs / Dugan Henhawk, Murray Porter, Rex Lyons. Piano,Guitar.
103 Marketing / Rex Lyons, Dennis Lopez, Knifewing Segura.
104 Sacred/Secular Music / Lawrence Houle, Brad Bonaparte, J.B. Dreadfulwater.

Topic: Oral history
Fiddle tunes
Protest songs
Gospel music
Violin
Piano
Guitar
Struggle
Borderlands
Tohono O'Odham Indians
Music trade
Religion

Culture: Athapascan Indians
Iroquois
Indians of North America
Americans
Ojibwa Indians
Michif
Oneida Indians
Onondaga Indians
Zuni
Cherokee

Place: United States
Washington (D.C.)
Canada
Manitoba
North Dakota
Alaska
New York
Nedrow (N.Y.)
Ontario
New Mexico
Arizona
Québec (Province)
Oklahoma
Akwesasne Indian Reserve (Québec and Ont.)

FP-1992-CT-0068: Festival Recordings: Narrative Stage: Sacred/Secular Music;
Instrument Construction: Cherokee Hymn Singing
FW-1992-7RR-0068: Banjo Recordings: Morgan Sexton, 1992 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
Davis, Mariel Smith (recorder)
Sanders, Sallie (recorder)

Performer: Bonaparte, Brad
Dreadfulwater, J.B., 1932-2002
Houle, Lawrence, 1938-
Davids, Brent Michael, 1959-
McDonald, Mike, 1961-
Goodrich, John, 1931-
McLemore, Joanne, 1925-
McLemore, Sanders

Language: English.

Notes: FP-1992-CT-0068
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1992.
101 Sacred/Secular Music / Brad Bonaparte, J.B. Dreadfulwater, Lawrence Houle.
102 Instrument Construction / Brent Michael Davids, Mike McDonald. Water-drum, Crystal flute.
103 Cherokee Hymn Singing / J.B. Dreadfulwater, John Goodrich, Joanne McLemore, Sanders McLemore.

Topic: Oral history
American Indian
Gospel music
Water-drum
Crystal flute
Religion
Musical instruments -- Construction
Baptists
Christianity

Culture: Iroquois
Indians of North America
Americans
Akwesasne Mohawk
Ojibwa Indians
Mohegan Indians
Mohawk
Cherokee

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Oklahoma

Akwesasne Indian Reserve (Québec and Ont.)
Manitoba
Arizona
New York
Tahlequah (Okla.)

FP-1992-CT-0069: Festival Recordings: Narrative Stage: Nicaraguan
MusicFW-1992-7RR-0069: Banjo Recordings: Morgan Sexton, Chris Sands, 1992
June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Sanders, Sallie (recorder)

Performer: Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0069

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

Topic: American Indian
World music
Marimba
Guitar
Guitarrilla
Nicaragua -- Songs and music
Place: United States
Washington (D.C.)
Nicaragua.
Culture: Nicaraguans

FP-1992-CT-0070: Festival Recordings: Narrative Stage: Promotion & Marketing:
Instrument Construction FW-1992-7RR-0070: Banjo Recordings: Chris Sands,
Abdourahamon Mangarra, 1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Mitchell, John N. (recorder)
Cameron, Donald (recorder)

Performer: Kapusniak, John F., 1962-
Segura, Knifewing, 1957-
Vavages, Lucious, 1974-
Bonaparte, Brad
Davids, Brent Michael, 1959-

Language: English.

Notes: FP-1992-CT-0070

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Promotion and Marketing / John F. Kapusniak, Knifewing Segura, Lucious Vavages.

102 Instrument Construction / Brad Bonaparte, Brent Michael Davids. Crystal flute, Drum.

Topic: Oral history
American Indian
Crystal flute
Drum
Music trade
Oneida Indians
Tohono O'Odham Indians
Musical instruments -- Construction

Culture: Zuni
Iroquois
Mohegan Indians
Indians of North America
Americans
Tohono O'Odham Indians
Mohawk
Akwesasne Mohawk

Place: United States
Washington (D.C.)
New York
Arizona
Canada
New Mexico
Ontario
Nedrow (N.Y.)
Tucson (Ariz.)
Québec (Province)
Tempe (Ariz.)
Akwesasne Indian Reserve (Québec and Ont.)

FP-1992-CT-0071: Festival Recordings: Narrative Stage: Classical Music; Protest Songs
FW-1992-7RR-0071: Banjo Recordings: Abdourahamon Mangarra- Gambian Griot, 1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Cameron, Donald (recorder)

Performer: Davids, Brent Michael, 1959-

Henhawk, Dugan

Segura, Knifewing, 1957-

Porter, Murray, 1960-

Language: English.

Notes: FP-1992-CT-0071

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Classical Music / Brent Michael Davids. Crystal flute, Water-drum.
 102 Protest Songs / Dugan Henhawk, Knifewing Segura, Murray Porter. Piano, Guitar.

Topic: Oral history
 American Indian
 Music
 Protest songs
 Crystal flute
 Water-drum
 Piano
 Guitar

Culture: Iroquois
 Zuni
 Indians of North America
 Americans
 Mohegan Indians
 Onondaga Indians
 Oneida Indians

Place: United States
 Washington (D.C.)
 Arizona
 Tempe (Ariz.)
 New York
 Canada
 Nedrow (N.Y.)
 Ontario
 New Mexico

FP-1992-CT-0072: Festival Recordings: Narrative Stage: Nicaraguan Music; Cherokee Hymn Singing; Fiddle Workshop FW-1992-7RR-0072: Banjo Recordings: Tom Adams, 1992 July 2
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
 Mitchell, John N. (recorder)
 Cameron, Donald (recorder)

Performer: Dreadfulwater, J.B., 1932-2002
 Goodrich, John, 1931-
 McLemore, Joanne, 1925-
 McLemore, Sanders
 Stevens, Bill, 1933-
 Johnson, Brian
 Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0072
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1992.
 101 Nicaraguan Music / Hermanos Martínez. Guitar, Guitarrilla.

	102 Cherokee Hymn Singing / J.B. Dreadfulwater, John Goodrich, Joanne McLemore, Sanders McLemore.
	103 Fiddle Workshop / Bill Stevens, Brian Johnson. Fiddle.
Topic:	American Indian World music Marimba Oral history Gospel music Guitar Guitarrilla Violin Religion Baptists Christianity
Place:	Nicaragua -- Songs and music United States Washington (D.C.) Nicaragua. Oklahoma Tahlequah (Okla.) North Dakota Alaska Fairbanks (Alaska) Belcourt (N.D.)
Culture:	Nicaraguans Indians of North America Americans Cherokee Michif Athapascan Indians

FP-1992-CT-0073: Festival Recordings: Narrative Stage: Fiddle Workshop: Navajo Music
FW-1992-7RR-0073: Banjo Recordings: Tom Adams; Frank George, 1992
July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Stevens, Bill, 1933-

Johnson, Brian

Segura, Beverly

Burch, Sharon

Language: English.

Notes: FP-1992-CT-0073

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Fiddle Workshop / Bill Stevens, Brian Johnson. Fiddle.

102 Navajo Music / Beverly Segura, Sharon Burch. Guitar.

Topic: Oral history
American Indian
Violin
Guitar

Place: United States
Washington (D.C.)
North Dakota
Alaska
Belcourt (N.D.)
Fairbanks (Alaska)
California
Santa Rosa (Calif.)
Arizona

Culture: Indians of North America
Americans
Athapascan Indians
Michif
Apache Indians
Navajo Indians

FP-1992-CT-0074: Festival Recordings: Narrative Stage: Sacred/Secular Music
Cherokee Baptist Choir FW-1992-7RR-0074: Banjo Recordings: Frank George,
1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Cameron, Donald (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Dreadfulwater, J.B., 1932-2002

Coin, Jacob, 1959-

McDonald, Mike, 1961-

Language: English.

Notes: FP-1992-CT-0074

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

Topic: Oral history
American Indian
Christianity

Kachinas

Religion

Gender

Culture: Iroquois
Cherokee
Indians of North America
Americans
Akwesasne Mohawk
Hopi

Place: United States
Washington (D.C.)
Arizona
Canada
Oklahoma
Québec (Province)
Akwasne Indian Reserve (Québec and Ont.)
Hopi (Ariz.)
Tahlequah (Okla.)

FP-1992-CT-0075: Festival Recordings: Narrative Stage: Nicaraguan Music;
Iroquoian Traditions FW-1992-7RR-0075: Banjo Recordings: Frank George, Mick
Moloney and Jody Stecher, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

McCauley, John (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Bonaparte, Brad

Lyons, Kent R., 1961-

Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0075

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Nicaraguan Music / Hermanos Martínez.
Marimba, Guitar, Guitarrilla.

102 Iroquoian Traditions / Brad Bonaparte, Kent R. Lyons.

Topic: American Indian

Marimba

Oral history

Guitar

Guitarrilla

Longhouses

Storytelling

Onandoga Indians

Lacrosse

Nicaragua -- Songs and music

Place: United States

Washington (D.C.)

Nicaragua.

New York

Canada

Québec (Province)

Akwesasne Indian Reserve (Québec and Ont.)

Nedrow (N.Y.)

Culture: Nicaraguans

Indians of North America

Americans
Iroquois
Mohawk

FP-1992-CT-0076: Festival Recordings: Narrative Stage: Cherokee Hymn Singing:
Navajo Music, 1992 July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
McCauley, John (recorder)
Performer: Dreadfulwater, J.B., 1932-2002
McLemore, Joanne, 1925-
McLemore, Sanders
Segura, Knifewing, 1957-
Segura, Beverly
Burch, Sharon
Language: English.
Notes: FP-1992-CT-0076
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1992.
101 Cherokee Hymn Singing / J.B. Dreadfulwater, Joanne
McLemore, Sanders McLemore.
102 Navajo Music / Knifewing Segura, Beverly Segura, Sharon
Burch. Guitar.
Topic: American Indian
Gospel music
Oral history
Guitar
Christianity
Baptists
Religion
Place: United States
Washington (D.C.)
Oklahoma
Tahlequah (Okla.)
California
Arizona
Santa Rosa (Calif.)
Culture: Indians of North America
Americans
Cherokee
Navajo Indians
Apache Indians

FP-1992-CT-0077: Festival Recordings: Narrative Stage: Instrument Construction:
Sacred/Secular Music: Marketing; Protest Songs FW-1992-7RR-0077: Banjo
Recordings: Alan O'Bryant, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

McCauley, John (recorder)

Henhawk, Dugan

Performer: Davids, Brent Michael, 1959-

Dreadfulwater, J.B., 1932-2002

Segura, Knifewing, 1957-

Carlos, Roger F., 1942-

Henhawk, Dugan

White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0077

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Instrument Construction / Brent Michael Davids. Crystal
flute, Water-drum.

102 Sacred/Secular Music / J.B. Dreadfulwater.

103 Marketing: The Recording Industry / Knifewing Segura, Roger F.
Carlos.104 Protest Songs / Knifewing Segura, White Boy & the Wagon
Burners (Musical group), Dugan Henhawk. Guitar.

Topic:

Oral history

American Indian

Gospel music

hymns

Protest songs

Rockabilly music

Crystal flute

Water-drum

Guitar

Musical instruments -- Construction

Religion

Baptists

Christianity

Sound recording industry

Music trade

Tohono O'Odham Indians

Struggle

Place:

United States

Washington (D.C.)

Arizona

Tempe (Ariz.)

Oklahoma

Tahlequah (Okla.)

New York

Nedrow (N.Y.)

Culture:

Indians of North America

Americans
Mohegan Indians
Cherokee
Zuni
Tohono O'Odham Indians
Onondaga Indians

FP-1992-CT-0078: Festival Recordings: Narrative Stage: Protest Songs: Fiddle Workshop, 1992 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.
McCauley, John (recorder)

Performer: Henhawk, Dugan
Henhawk, Dugan
Segura, Knifewing, 1957-
Stevens, Bill, 1933-
Johnson, Brian
Martell, Todd, 1968-
White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-CT-0078

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Protest Songs / White Boy & the Wagon Burners (Musical group), Dugan Henhawk, Knifewing Segura. Guitar.

102 Fiddle Workshop / Bill Stevens, Brian Johnson, Todd Martell. Fiddle.

Topic: Oral history
American Indian
Protest songs
Rockabilly music
Fiddle tunes
Guitar
Violin
Ecology
Struggle

Place: United States
Washington (D.C.)
New York
Nedrow (N.Y.)
Arizona
North Dakota
Alaska

Culture: Indians of North America
Americans
Zuni
Onondaga Indians

Athapascan Indians
Michif

FP-1992-CT-0079: Festival Recordings: Narrative Stage: Navajo Music:
MarketingFW-1992-7RR-0079: Banjo Recordings: Ralph Stanley, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Garcia, Sarah (recorder)

McCauley, John (recorder)

Performer: Burch, Sharon

Gomez, Alex

Kapusniak, John F., 1962-

Segura, Knifewing, 1957-

Language: English.

Notes: FP-1992-CT-0079

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Navajo Music / Sharon Burch. Guitar.

102 Marketing / Alex Gomez, John F. Kapusniak, Knifewing Segura.

Topic: Oral history

American Indian

Guitar

Sound recording industry

Tohono O'Odham Indians

Music trade

Culture: Iroquois

Indians of North America

Americans

Navajo Indians

Apache Indians

Onondaga Indians

Place: United States

Washington (D.C.)

California

Santa Rosa (Calif.)

Arizona

New York

Nedrow (N.Y.)

FP-1992-CT-0080: Festival Recordings: Narrative Stage: Nicaraguan Music: Fiddle
Workshop: Classical MusicFW-1992-7RR-0080: Banjo Recordings: Ralph Stanley;
Taj Mahal and Danny Barker, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Garcia, Sarah (recorder)

Performer:	McCauley, John (recorder) Stevens, Bill, 1933- Johnson, Brian Davids, Brent Michael, 1959- Hermanos Martínez
Language:	English.
Notes:	FP-1992-CT-0080 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1992. 101 Nicaraguan Music / Hermanos Martínez. Marimba, Guitarrilla, Guitar. 102 Fiddle Workshop / Bill Stevens, Brian Johnson. Fiddle. 103 Classical Music / Brent Michael Davids. Crystal flute, Water-drum.
Topic:	American Indian Marimba Oral history Guitarrilla Guitar Violin Crystal flute Water-drum Nicaragua -- Songs and music
Place:	United States Washington (D.C.) Nicaragua. Alaska North Dakota Arizona Tempe (Ariz.)
Culture:	Nicaraguans Indians of North America Americans Athapascan Indians Michif Mohegan Indians

FP-1992-CT-0081: Festival Recordings: Narrative Stage: Classical Music; Cherokee Hymn Singing: Iroquoian Traditions; Sacred/Secular Music
FW-1992-7RR-0081: Banjo Recordings: Danny Barker, Taj Mahal, 1992 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Garcia, Sarah (recorder)
McCauley, John (recorder)
Performer: Davids, Brent Michael, 1959-
Dreadfulwater, J.B., 1932-2002
Goodrich, John, 1931-
McLemore, Joanne, 1925-

McLemore, Sanders
Bonaparte, Brad

Language: English.

Notes: FP-1992-CT-0081
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1992.
101 Classical Music / Brent Michael Davids. Crystal flute, Water-drum.
102 Cherokee Baptist Choir / J.B. Dreadfulwater, John Goodrich, Joanne McLemore, Sanders McLemore.
103 Iroquoian Traditions / Brad Bonaparte.
104 Sacred/Secular Music / J.B. Dreadfulwater.

Topic: Oral history
American Indian
Music
Gospel music
hymns
Crystal flute
Water-drum
Religion
Christianity
Baptists
Mythology
Lacrosse

Culture: Iroquois
Indians of North America
Americans
Mohegan Indians
Cherokee
Akwesasne Mohawk
Mohawk

Place: United States
Washington (D.C.)
Arizona
Tempe (Ariz.)
Oklahoma
Tahlequah (Okla.)
Canada
Québec (Province)
Akwesasne Indian Reserve (Québec and Ont.)

FP-1992-CT-0082: Festival Recordings: Narrative Stage: Sacred/Secular Music
FW-1992-7RR-0083: Banjo Recordings: Taj Mahal, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Garcia, Sarah (recorder)

McCauley, John (recorder)

Artist: Coin, Jacob, 1959-

Performer:	Dreadfulwater, J.B., 1932-2002 Coin, Jacob, 1959- Dreadfulwater, J.B., 1932-2002
Language:	English.
Notes:	FP-1992-CT-0082 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1992.
Topic:	Oral history American Indian Baptists Tribes Religion Christianity Kachinas
Place:	United States Washington (D.C.) Oklahoma Arizona
Culture:	Indians of North America Americans Hopi Cherokee

FP-1992-CT-0083: Festival Recordings: Narrative Stage: Fiddle Workshop:
Nicaraguan Music; Navajo Music, 1992 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Garcia, Sarah (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Stevens, Bill, 1933-
Johnson, Brian
Williams, Francis, 1934-
Segura, Knifewing, 1957-
Burch, Sharon
Segura, Beverly
Hermanos Martínez

Language: English.

Notes: FP-1992-CT-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Fiddle Workshop / Bill Stevens, Brian Johnson, Francis Williams.
Fiddle.

102 Nicaraguan Music / Hermanos Martínez.
Marimba, Guitar, Guitarrilla.

103 Navajo Music / Knifewing Segura, Sharon Burch, Beverly Segura. Guitar.

Topic: Oral history
American Indian
Fiddle tunes
Marimba
Violin
Guitar
Guitarrilla

Place: Nicaragua -- Songs and music
United States
Washington (D.C.)
Alaska
North Dakota
Nicaragua.
New Mexico
California
Coolidge (N.M.)
Santa Rosa (Calif.)
Arizona

Culture: Indians of North America
Americans
Nicaraguans
Athapascan Indians
Michif
Navajo Indians
Apache Indians

FP-1992-CT-0084: Festival Recordings: Narrative Stage: Navajo Music: Classical Music; Pan-Festival Workshop; Crossover Music 0, 1992 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Garcia, Sarah (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Segura, Knifewing, 1957-

Burch, Sharon

Segura, Beverly

Dauids, Brent Michael, 1959-

Language: English.

Notes: FP-1992-CT-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Navajo Music / Knifewing Segura, Sharon Burch, Beverly Segura. Guitar.

102 Classical Music / Brent Michael Dauids. Crystal flute, Water-drum.

Topic: Oral history
American Indian

Music
Guitar
Crystal flute
Water-drum
Place: United States
Washington (D.C.)
New Mexico
California
Santa Rosa (Calif.)
Coolidge (N.M.)
Arizona
Tempe (Ariz.)
Culture: Indians of North America
Americans
Apache Indians
Navajo Indians
Mohegan Indians

FP-1992-CT-0085: Festival Recordings: Narrative Stage: Pan Festival Workshop;
Crossover Music; Iroquoian Traditions: Cherokee Hymns, 1992 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Garcia, Sarah (recorder)

Recorder: Bergeson, Kevin (recorder)

Language: English.

Notes: FP-1992-CT-0085

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1992.

Place: Washington (D.C.)

FP-1992-CT-0086: Festival Recordings: Narrative Stage: Cherokee Hymn Singing:
Sacred/Secular Music, 1992 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.
Garcia, Sarah (recorder)

Recorder: Bergeson, Kevin (recorder)

Language: English.

Notes: FP-1992-CT-0086

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1992.

Place: Washington (D.C.)

FP-1992-CT-0312: Festival Recordings: American Indian Music Stage: Cherokee
Baptist Choir, Brent Michael Davids, fiddle styles (part 1), 1992 June 28

1 Sound recording (compact audio cassette)

FP-1992-DAT-0001: Festival Recordings: American Indian Music Stage
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0002: Festival Recordings: American Indian Music Stage: Alex Gomez Band; Cherokee Baptist Choir; Brent Michael Davids
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0003: Festival Recordings: American Indian Music Stage:
Akwesasne Singers; Cherokee Baptist Choir; Fiddle Styles
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0003

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0004: Festival Recordings: American Indian Music Stage: Murray Porter; White Boy and the Wagon Burners
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0004
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0009: Festival Recordings: American Indian Music Stage: Alex Gomez Band; White Boy and the Wagon Burners
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0009
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0010: Festival Recordings: American Indian Music Stage: Cherokee Baptist Choir; Sharon Burch; Murray Porter
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0010
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0013: Festival Recordings: American Indian Music Stage: Alex Gomez Band; White Boy and the Wagon Burners
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0013
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0014: Festival Recordings: American Indian Music Stage:
Akwesasne Singers; Jake Coin; Knifewing Segura
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0014

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0015: Festival Recordings: American Indian Music Stage: Fiddle
Styles; Brent Michael Davids
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0015

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0016: Festival Recordings: American Indian Music Stage: Los
Hermanos Martinez; Sharon Burch; Jake Coin; Cherokee Baptist Choir
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0016

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0017: Festival Recordings: American Indian Music Stage: Sharon
Burch; Alex Gomez Band
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Language: English.
 Notes: FP-1992-DAT-0017
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, 1992.
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America

FP-1992-DAT-0018: Festival Recordings: American Indian Music Stage: White Boy and the Wagon Burners

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Performer: White Boy & the Wagon Burners (Musical group)

Language: English.

Notes: FP-1992-DAT-0018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Topic: Blues (Music)

Rock music

Place: United States

Washington (D.C.)

New York

Culture: Indians of North America

Seneca Indians

Iroquois

FP-1992-DAT-0005-5: Festival Recordings: American Indian Music Stage: Dance Party: Alex Gomez Band

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Artist: Gomez, Alex

Performer: Gomez, Alex

Language: English.

Notes: FP-1992-DAT-0005-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Topic: Chicken scratch music

Place: United States

Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0006-5: Festival Recordings: American Indian Music Stage: Cherokee Baptist Choir; White Boy and the Wagon Burners

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0006-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States

Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0007-5: Festival Recordings: American Indian Music Stage: Fiddle Styles; Brent Michael Davids

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0007-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States

Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0008-5: Festival Recordings: American Indian Music Stage: Akwesasne Singers; Murray Porter; Alex Gomez Band

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0008-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States

Washington (D.C.)

Culture: Indians of North America

FP-1992-DAT-0011-5: Festival Recordings: American Indian Music Stage: Los Hermanos Martinez; Fiddle Styles; Akwesasne Singers

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0011-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, 1992.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1992-DAT-0012-5: Festival Recordings: American Indian Music Stage:
Knifewing Segura; Brent Michael Davids; Jake Coin
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-DAT-0012-5

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

Place: United States
Washington (D.C.)
Culture: Indians of North America

Subseries 2.4: Video

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Series 3: Creativity and Resistance: Maroon Culture in the Americas

Introduction: Contemporary Maroon peoples' identities are rooted in memories of the collective liberation struggles from which their societies emerged. In most Maroon communities, a profound sense of history pervades present-day life. The 1992 Festival encouraged visitors to understand the contemporary cultures of Maroons as creative syntheses that combined and recombined originally diverse African elements, as well as non-African elements, in unique ways. This historical process of blending and adaptation, resulting in cultures that are simultaneously old and new, is known as "creolization."

Eight contemporary Maroon peoples from six different countries participated in the Festival in the Quincentenary year. Three of these peoples came from the Amazon basin in northeastern South America. The ancestors of the **Saramaka** began escaping from Surinamese plantations in the late 17th century; after fighting against the Dutch for nearly a century, they made a treaty with them in 1762. Today the Saramaka live along the Suriname River in the interior rainforest of Suriname. Their neighbors, the **Ndjuka or Okanisi (Aukaners)**, began fleeing from Dutch plantations in the early 18th century, and made a treaty with the Dutch in 1760. Across the Maroni and Lawa rivers in French Guiana live the **Aluku or Boni**, whose forebears began leaving the plantations shortly after the Ndjuka. In 1776-77 they crossed from Suriname into French Guiana, where they have lived ever since. After years of struggle, their freedom was recognized by a joint treaty with the French and Dutch in 1860.

Colombia is home to the contemporary Maroon community of **Palenque de San Basilio**, not far from the port of Cartagena, which was once at the center of the Spanish slave trade. The Palenqueros are descended from slaves who escaped from Spanish plantations during the 17th century. After several failed attempts to eradicate them, the colonial government and the ancestors of the Palenqueros came to terms between 1713 and 1717. In Jamaica are some of the best known contemporary Maroon communities. The **Windward Maroons** are based in the villages of Moore Town, Scotts Hall and Charles Town in the eastern Blue Mountains. They can trace their origins as a people back to 1655, when the British seized the island from the Spanish, and a large number of slaves fled into the hills. In later years these initial runaways were joined by others from British plantations. The ancestors of the **Leeward Maroons**, whose main contemporary settlement is Accompong in the western Cockpit Country, began to escape from plantations in the late 17th century. By the 1730s, both groups posed such a threat to the plantation system that the British colonial government had to sue for peace, concluding separate treaties with the two groups in 1739.

The **Maroons of the Costa Chica** area in the Mexican states of Guerrero and Oaxaca are descendants of slaves who began escaping in the late 16th century from Spanish cattle ranches and estates along the Pacific coast. When the colonial government launched a military campaign against them, they retreated into more inaccessible areas, where they remained undefeated until the abolition of slavery in Mexico in 1829. The **Seminole Maroons**, now divided among Oklahoma, Texas, the Bahamas, and the northern Mexican state of Coahuila, originated in Spanish Florida, where groups of escaped slaves from South Carolina and Georgia began seeking refuge in the early 18th century. After the end of the Seminole War in 1842, they were transported along with their Seminole Indian allies to Oklahoma. To avoid raids by slave-catchers, a portion of the Seminole Maroons moved to Mexico, where their descendants, known as *Negros Mascogos*, remain today. During the mid-19th century, some of these Mexican Seminoles moved to Texas, where they joined the U.S. Cavalry as part of a special division known as the Seminole Negro Indian Scouts. Their descendants live today in Brackettville and Del Rio, Texas.

Ken Bilby and Diana N'Diaye served as Curators of the Maroon program, with Héctor Corporán as Program Coordinator. Regional Coordinators were: Thomas Doudou, French Guiana; Miguel Angel

Gutiérrez Avila, Mexico; Ian Hancock, Texas; Hermes R.M. Libretto, Suriname; Lorenzo Manuel Miranda Torres and Heliana Portes de Roux, Colombia; Maureen Rowe, Jamaica.

Creativity and Resistance: Maroon Culture in the Americas was made possible with the support of the governments of Colombia, French Guiana, Jamaica, Suriname, and Guerrero, Mexico; the Texas Commission on the Arts and Texas Folklife Resources; Camille O. and William H. Cosby, Jr.; InterAmerican Foundation; and the Smithsonian Educational Outreach Fund.

Fieldworkers: Farika Birhan, Bernhard Bisoina, Miguel Angel Gutiérrez-Avila, Ian Hancock, Heliana Portes de Roux

Presenters: Adiante Franszoon, Miguel Angel Gutiérrez Avila, Ian Hancock, Hermes Richène Martin Libretto, Hazel McClune, Heliana Portes de Roux, Richard Price, Sally Price

Participants: Colombia Palenqueros:

- Rafael Cassiaini Cassiani, singer, drummer, Colombia
- Cristobalina Estrada Valdez, singer, dancer, Colombia
- Gabino Hernandez Palomino, oral historian, Colombia
- Lorenzo Manuel Miranda Torres, drummer, dancer, singer, Colombia
- Graciela Salgado Valdez, drummer, singer, Colombia
- Dolores Salinas de Caceres, singer, dancer, Colombia
- Maximo Torres Berrio, drummer, drum maker, singer, Colombia
- Jose Valdez Simanca, marimbula player, craftsperson, storyteller, drummer, Colombia

• **Ecuador**

- Juan Garcia, oral historian, storyteller, Ecuador
- **French Guiana Aluku (Boni) Maroons**
- Granman Joseph-Joachim Adochini, Paramount Chief, oral historian, French Guiana
- Cecilon Anabi, basket maker, *kwakwa* player, French Guiana
- Adolphe Anelli, drummer, *agwado* player, singer, storyteller, French Guiana
- Charles Anelli, dancer, French Guiana
- Romain Balla, drummer, singer, French Guiana
- Charles Cazal, drummer, dancer, singer, *agwado* player, flute player, French Guiana
- Agnes Ceguy, hair braider, singer, cook, French Guiana
- Thomas Doudou, dancer, French Guiana
- Marcel Doye, dancer, singer, French Guiana
- Samacon Doye, basket maker, woodcarver, dancer, drummer, French Guiana
- Analia Kondokou, calabash carver, dancer, cook, French Guiana
- Simon Kouakou, dancer, flute player, French Guiana
- Antoine Lamoraille, woodcarver, French Guiana
- Marie Celine Lobi, hair braider, dancer, French Guiana
- Stanislas Lobi, dancer, *kwakwa* player, French Guiana
- Sefihiro Mais, singer, dancer, French Guiana
- Saneti Sacapou, singer, cook, French Guiana
- Louis Topo, oral historian, drummer, singer, dancer, French Guiana

• **Jamaica Accompong Town Maroons**

- George Huggins, drum maker, calabash carver, Accompong Town, Jamaica
- Ferrel McKenzie, singer, dancer, drummer, Accompong Town, Jamaica
- Nevilte McLeggon, abeng blower, cook, drummer, Accompong Town, Jamaica
- Edwin Peddie, *gumbe* drummer, Accompong Town, Jamaica
- Rosalie Rowe, singer, dancer, Accompong Town, Jamaica
- Alrena Wright, singer, dancer, drummer, Accompong Town, Jamaica
- Colonel M.L. Wright, Chief, oral historian, singer, Accompong Town, Jamaica

• **Jamaica Moore Town Maroons**

- Major Charles Aarons, 1929-, drummer, dancer, jerk specialist, herbalist, abeng blower, Moore Town, Jamaica

- Hermine Daure, dancer, singer, cook, craftsperson, Moore Town, Jamaica
- Martha Downer, 1931-, dancer, singer, cook, Moore Town, Jamaica
- Colonel C.L.G. (Collin Lloyd George) Harris, 1917-, Chief, oral historian, Moore Town, Jamaica
- George Harris, 1926-, drummer, drum maker, jerk specialist, thatcher, carver, abeng blower, mat maker, Moore Town, Jamaica
- Edith Myers, 1925-, cook, dancer, singer, craftsperson, Moore Town, Jamaica
- Emmanuel Palmer, 1935-, drummer, abeng blower, calabash carver, Moore Town, Jamaica
- Carl Patterson, 1977-, dancer, animal trapper, Moore Town, Jamaica
- **Mexico Costa Chica Maroons**
- Melquiades Dominguez Guzman, storyteller, Mexico
- Adan Garcia Marcial, singer, Mexico
- Tiburcio Noyola Rodriguez, guitarist, Mexico
- **Suriname Ndjuka Maroons**
- Granman Gazon Matodja, Paramount Chief, oral historian, Suriname
- Baja Kalenga Cason, boat builder, drummer, singer, dancer, Suriname
- Badjan Kelion, hunting & fishing skills, drummer, storyteller, boat builder, Suriname
- Albert Koejoe Dosoe, dancer, Suriname
- Sentele Molly, animal trapper, drummer, singer, oral historian, Suriname
- Jomena Sibe, cook, dancer, singer, needle worker, hair braider, Suriname
- Modillie Siemie, cook, house decorator, hair braider, storyteller, Suriname
- **Suriname Saramaka Maroons**
- Granman Songo Aboikonie, Paramount Chief, oral historian, Suriname
- Adwingie Aboikoni, drummer, singer, thatcher, storyteller, woodcarver, Suriname
- Djangilie Amoesi, hunting & fishing skills, thatcher, dancer, wrestler, basket maker, Suriname
- Aniekil Awardie, woodcarver, drummer, dancer, singer, Suriname
- Edoe Eduard Bobby, fish trapper, thatcher, drummer, dancer, singer, Suriname
- Patricia Main, cook, dancer, house decorator, hair braider, Suriname
- Alisetie Ngwete, cook, dancer, singer, calabash carver, house decorator, hair braider, textile artist, calf-band maker, Suriname
- Akoemajajo Pansa, cook, dancer, singer, calabash carver, textile artist, calf-band maker, hair braider, Suriname
- Kajanasieh Saakie, cook, dancer, singer, calabash carver, house decorator, textile artist, calf-band maker, Suriname
- **Texas Seminole Maroons**
- Alice Fay Lozano, 1916-2011, cook, Del Rio, Texas
- Ethel I. Warrior, 1919-, cook, Del Rio, Texas
- William "Dub" Warrior, 1927-, storyteller, Del Rio, Texas
- Charles Emily Wilson, 1912-2006, storyteller, Brackettville, Texas

Subseries 3.1: Fieldwork

FP-1992-CT-0313: J. Jackson visit to Maroon program, 1992
compact audio cassette

FP-1992-1/2VHS-0024: Maroon Fieldwork: Suriname: Vereniging Kifoko-
Paramaribo; Saramaka; Nojuka

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0024

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Suriname
Suriname -- Songs and music
Culture: Surinamese

FP-1992-1/2VHS-0025: Maroon Fieldwork: Surinam: Akisiamau; Asindooop
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0025

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Suriname
Suriname -- Songs and music
Culture: Surinamese

FP-1991-1/2VHS-0060: Maroon Fieldwork: Palenque, Colombia
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1991-1/2VHS-0060

San Basilio del Palenque (Colombia)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: San Basilio del Palenque (Colombia).

Topic: Maroons
Place: San Basilio del Palenque (Colombia)
Culture: Colombians
Maroons

FP-1991-1/2VHS-0061: Maroon Fieldwork: Palenque de San Basilio
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1991-1/2VHS-0061

San Basilio del Palenque (Colombia)

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: San Basilio del Palenque (Colombia).

Place: San Basilio del Palenque (Colombia)
Culture: Colombians
Maroons

FP-1992-1/2VHS-0062: Maroon Fieldwork: Symposium on Maroon Heritage,
Kingston; Moore Town- Nanny Day (#1)
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0062

tape 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Kingston (Jamaica), Moore Town (Jamaica).

Topic: Maroons

Place: Moore Town (Jamaica)

Kingston (Jamaica)

Culture: Jamaicans

Maroons

FP-1992-1/2VHS-0063: Maroon Fieldwork: Moore Town- Nanny Day (#2); Major
Charles Aarons Interview, Demonstrations
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Artist: Aarons, Charles, 1929-

Language: English.

Notes: FP-1992-1/2VHS-0063

tape 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Moore Town (Jamaica).

Topic: Maroons

Place: Moore Town (Jamaica)

Culture: Jamaicans

Maroons

FP-1992-1/2VHS-0064: Maroon Fieldwork: Accompong- Demonstrations of Maroon
Music, Dance, Crafts, Storytelling
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0064

tape 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Accompong (Jamaica).

Topic: Maroons

Place: Accompong (Jamaica)

Culture: Jamaicans

Maroons

FP-1992-1/2VHS-0065: Maroon Fieldwork: Suriname- Diitabiki
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0065

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Suriname.

Topic: Maroons

Place: Suriname

Suriname -- Songs and music

Culture: Surinamese

Maroons

FP-1992-1/2VHS-0066: Maroon Fieldwork: Texas Black Seminoles
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English language

Notes: FP-1992-1/2VHS-0066

tape 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Brackettville (Tex.).

Topic: Maroons

Place: Brackettville (Tex.)

Culture: Americans

Maroons

Seminole

FP-1992-1/2VHS-0067: Maroon Fieldwork: French Guiana- Loka; Komontibo;
Maripasoul a (Aluku-Lawa River)
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0067

tape 6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: French Guiana.

Topic: Maroons

French Guiana -- Songs and music

Place: French Guiana

Culture: French Guianese

Maroons

Wayana Indians

FP-1992-1/2VHS-0068: Maroon Fieldwork Review
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English language

Notes: FP-1992-1/2VHS-0068

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Meeting notes
Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0089: Maroon Fieldwork: Palenque se San Basilio
1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0089

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: San Basilio del Palenque (Colombia).

Place: San Basilio del Palenque (Colombia)

Culture: Colombians
Maroons

FP-1992-SUPER8-0090: Maroon Fieldwork Masters: Symposium on Maroon
Heritage - Kingston; Moore Town- Nanny Day (#1)
1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-SUPER8-0090

tape 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Moore Town (Jamaica), Kingston (Jamaica).

Place: Kingston (Jamaica)
Moore Town (Jamaica)

Culture: Jamaicans
Maroons

FP-1992-SUPER8-0091: Maroon Fieldwork Masters: Moore Town- Nanny Day (#2);
Major Charles Aarons- Interviews, Demonstrations

1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-SUPER8-0091

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Moore Town (Jamaica).

Place: Moore Town (Jamaica)

Culture: Jamaicans

Maroons

FP-1992-SUPER8-0092: Maroon Fieldwork Masters: Accompong- Demonstrations of Maroon Music and Dance, Crafts, Etc

1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-SUPER8-0092

tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Accompong (Jamaica).

Place: Accompong (Jamaica)

Culture: Jamaicans

Maroons

FP-1992-SUPER8-0093: Maroon Fieldwork Masters: Surinam- vereniging Kifoko, PBO, Saramaka (Akisimau); Ndjuka (Ditabiki)

1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-SUPER8-0093

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Suriname.

Place: Suriname

Suriname -- Songs and music

Culture: Surinamese

Maroons

FP-1992-SUPER8-0094: Maroon Fieldwork Masters: Surinam- Saramaka (Akisimau/Asindopo)

1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-SUPER8-0094

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Suriname.

Place: Suriname

Suriname -- Songs and music

Culture: Surinamese

Maroons

FP-1991-SUPER8-0095: Maroon Fieldwork Masters: Surinam- various demonstrations in Diitabiki

1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1991-SUPER8-0095

Suriname

tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Suriname.

Place: Suriname

Suriname -- Songs and music

Culture: Surinamese

Maroons

FP-1991-SUPER8-0096: Maroon Fieldwork Masters: Surinam- Ndjuka Pee-Diitabiki

1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1991-SUPER8-0096

Suriname

tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Suriname.

Place: Suriname

Suriname -- Songs and music

Culture: Surinamese

Maroons

FP-1991-SUPER8-0097: Maroon Fieldwork Masters: French Guiana- Maripasoula, Yopo and Cloth; Beating Afada in Mortar; Aneli playing Agwado
1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1991-SUPER8-0097

tape 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: French Guiana.

Topic: French Guiana -- Songs and music

Place: French Guiana

Culture: French Guianese

Maroons

FP-1991-SUPER8-0098: Maroon Fieldwork Masters: French Guiana
1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1991-SUPER8-0098

tape 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: French Guiana.

Topic: French Guiana -- Songs and music

Place: French Guiana

Culture: French Guianese

Maroons

FP-1991-SUPER8-0099: Maroon Fieldwork Masters: Palenque, Colombia
1 Item (videocartridge (super8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1991-SUPER8-0099

San Basilio del Palenque (Colombia)

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: San Basilio del Palenque (Colombia).

Place: San Basilio del Palenque (Colombia)

Culture: Colombians

Maroons

FP-1991-1/2VHS-0026-b: Maroon Fieldwork: Surinam: Tape 4: Ndjuka Pee- Ditabiki

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1991-1/2VHS-0026-b

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Suriname

Suriname -- Songs and music

Culture: Surinamese

Audio Recordings

Notes: Series 5: Fieldwork (Audio recordings made during the fieldwork phase of the Festival program)

Note: these cassettes are housed in the stacks numerically in the cassette tape drawers.

FP-2006-CT-0575: Maroon Program Fieldwork: Maroon Community Meeting #A7136 6/30/92 Tape 1

FP-2006-CT-0576: Maroon Program Fieldwork: Maroon Community Meeting #A7136 6/30/92 Tape 2

FP-2006-CT-0577: Maroon Program Fieldwork: Maroon Community Meeting #A7136 6/30/92 Tape 3

FP-2006-CT-0583: Maroon Program Fieldwork: Asidohobo

FP-2006-CT-0584: Maroon Program Fieldwork: Dec. 7, 1991: Kuutu w/ N'Djuka, Dieterbilcki, Suriname Granman Gazon

FP-2006-CT-0587: 3/26/92 Maroon Program Fieldwork: Granman Hatodja Gazon

FP-2006-CT-0590: Maroon Program Fieldwork: December 19, 1991: Interview with the Baya Household for F.A.F. Maroon Program 1992

FP-2006-CT-0591: Maroon Program Fieldwork: Maroon Program: Interview Bilby/N'Diaye: Interview on personal adornment and aesthetics.

FP-2006-CT-0660: Maroon Fieldwork: MRN (Surinam)- Tape 1

FP-2006-CT-0661: Maroon Fieldwork: MRN (Surinam)- Tape 2

FP-2006-CT-0662: Maroon Fieldwork: MRN (Jamaica)- Tape 1

Subseries 3.2: Photographs

Subseries 3.3: Audio

Audio Log Sheets

FP-1992-CT-0169: Festival Recordings: Maroon Narrative: Greetings & Opening Calls, Drums & Abeng Language; Stories of the Seminole Scouts, 1992 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Walker, Tracy (recorder)

Performer: Aarons, Charles, 1929-

Harris, George, 1926-

Aboikonie, Songo

Wilson, Charles Emily, 1913-2006

Warrior, William, 1927-

Garcia, Juan

Cadaval, Olivia, 1943-

Language: English.

Notes: FP-1992-CT-0169

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Greetings and Opening Calls: Drums and Abeng Language /
Charles Aarons, George Harris, Songo Aboikonie. Abeng.102 Stories of the Seminole Scouts / Charles Emily Wilson, William
Warrior.

103 Maroon Stories from Ecuador / Juan Garcia, Olivia Cadaval.

Topic:

Oral history

Storytelling

Abeng

language

Communication

Rites and ceremonies

Libations

Maroons

Frontier & pioneer life

Holidays

Human settlements

Scouts and scouting

Cowboys

Migration

Ecuadorians

African Americans

Place:

United States

Washington (D.C.)

Jamaica

Suriname

Moore Town (Jamaica)

Texas

Del Rio (Tex.)

Brackettville (Tex.)

Ecuador

Suriname -- Songs and music

Culture:

Jamaicans

Surinamese
Americans
Maroons

FP-1992-CT-0170: Festival Recordings: Maroon Narrative: Maroon Stories from Ecuador: Maroon Traditions of Self Government: Anansi Stories, 1992 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Walker, Tracy (recorder)

Performer: Garcia, Juan

Cadaval, Olivia, 1943-

Matodja, Gazon

Aboikonie, Songo

Adochini, Joseph-Joachim

Dosoe, Albert Koejoe

Doye, Marcel

Molly, Santele

Language: English.

Notes: FP-1992-CT-0170

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Maroon Stories from Ecuador / Juan Garcia, Olivia Cadaval.

102 Maroon Traditions of Self-Government / Gazon Matodja, Songo Aboikonie, Joseph-Joachim Adochini.

103 Anansi Stories from the Guianas / Albert Koejoe Dosoe, Marcel Doye, Santele Molly.

Topic: Oral history

Storytelling

Maroons

Anansi fiction series

Governments

Colonies

Justice

Tribes

language

Ecuadorians

Place: United States

Washington (D.C.)

Ecuador

French Guiana

Suriname

Suriname -- Songs and music

Culture: Surinamese

French Guianese

Maroons

FP-1992-CT-0171: Festival Recordings: Maroon Narrative: Maroon Languages;
Workshop on Greetings: Maroon Healing Arts Workshop, 1992 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Walker, Tracy (recorder)

Performer: Harris, Colin L.G.

Wilson, Charles Emily, 1913-2006

Lozano, Alice Fay, 1916-2011

Aarons, Charles, 1929-

Huggins, George

Language: English.

Notes: FP-1992-CT-0171

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Maroon Languages: Workshop on Greetings / Colin L.G. Harris,
Charles Emily Wilson.

102 Maroon Healing Arts Workshop / Alice Fay Lozano, Charles
Aarons, George Huggins.

Topic: Oral history

language

Education

Salutations

Maroons

Herbs -- Therapeutic use

Herbs

Abortion

Childbirth

Healing

Place: United States

Washington (D.C.)

Texas

Jamaica

Brackettville (Tex.)

Moore Town (Jamaica)

Del Rio (Tex.)

Accompong (Jamaica)

Culture: Americans

Jamaicans

Maroons

FP-1992-CT-0172: Festival Recordings: Maroon Narrative: No Log Sheet, 1992
June

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

	Kamalidiin, Sais (recorder) Walker, Tracy (recorder)
Language:	English.
Notes:	FP-1992-CT-0172 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June, 1992.
Topic:	Maroons
Place:	United States Washington (D.C.)
Culture:	Maroons

FP-1992-CT-0173: Festival Recordings: Maroon Narrative: New Ways from African Roots; Innovation & Continuities: Seminole Maroon Narrative, 1992 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Van Buren, Tom (recorder)

Performer: Tran, Tuan (recorder)
Awardie, Aniekil
Warrior, William, 1927-

Language: English.

Notes: FP-1992-CT-0173

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 New Ways from African Roots: Innovation and Continuities / Aniekil Awardie. Talking drum.

102 Seminole Maroon Narratives / William Warrior.

Topic: Oral history
Talking drum
language
History
Salutations
Maroons
Scouts and scouting
Cowboys
United States-- Army--Cavalry, 10th
African Americans

Place: Suriname -- Songs and music
United States
Washington (D.C.)
Suriname
Texas

Del Rio (Tex.)
United States -- History

Culture: Surinamese
Americans
Maroons

Saramacca (Surinamese people)

FP-1992-CT-0174: Festival Recordings: Maroon Narrative: Tales of Maroon
Leaders: Aluku Maroon Narrative., 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Tran, Tuan (recorder)

Performer: Harris, Colin L.G.

Matodja, Gazon

Aboikonie, Songo

Lamoraille, Antione

Cazal, Charles

Adochini, Joseph-Joachim

Language: English.

Notes: FP-1992-CT-0174

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Tales of Maroon Leaders / Colin L.G. Harris, Gazon Matodja,
Songo Aboikonie.

102 Aluku Maroon Narratives / Antione Lamoraille, Charles Cazal,
Joseph-Joachim Adochini.

Topic: Oral history

Governments

History

language

Salutations

Justice

Maroons

Colonies

Slavery

Place: United States

Washington (D.C.)

Jamaica

Moore Town (Jamaica)

French Guiana

Suriname

Culture: Surinamese

Jamaicans

French Guianese

Maroons

Saramacca (Surinamese people)

Wayana Indians

FP-1992-CT-0175: Festival Recordings: Maroon Narrative: Traditions of Self-
Government, Moore Town Council Meeting, 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Tran, Tuan (recorder)

Artist: Harris, Colin L.G.

Myers, Edith, 1925-

Downer, Martha, 1931-

Aboikonie, Songo

Wright, M. L.

Warrior, William, 1927-

Performer: Harris, Colin L.G.

Myers, Edith, 1925-

Downer, Martha, 1931-

Aboikonie, Songo

Wright, M. L.

Warrior, William, 1927-

Language: English.

Notes: FP-1992-CT-0175

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Traditions of Self-Government: Moore Town Council Meeting /
Colin L.G. Harris, Edith Myers, Martha Downer.102 Tales of Maroon Heroes / Songo Aboikonie, M. L. Wright, William
Warrior.

Topic: Oral history

Governments

Justice

Crime

Divorce

History

Education

Maroons

language

United States-- Army--Cavalry, 10th

Legends

Place: United States

Washington (D.C.)

Jamaica

Moore Town (Jamaica)

Texas

Del Rio (Tex.)

Accompong (Jamaica)

Suriname

Culture: Jamaicans

Americans

Maroons

FP-1992-CT-0176: Festival Recordings: Maroon Narrative: Tales of Maroon Heroes: Anansi Stories, 1992 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Van Buren, Tom (recorder)
Tran, Tuan (recorder)

Artist: Matodja, Gazon
Wright, M. L.
Dosoe, Albert Koejoe
Siemie, Modillie
Ngwete, Alisetie
Wilson, Charles Emily, 1913-2006
Warrior, William, 1927-

Performer: Matodja, Gazon
Wright, M. L.
Dosoe, Albert Koejoe
Siemie, Modillie
Ngwete, Alisetie
Wilson, Charles Emily, 1913-2006
Warrior, William, 1927-
Molly, Santele
Warrior, Ethel I., 1919-

Language: English.

Notes: FP-1992-CT-0176
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1992.
101 Tales of Maroon Heroes / Gazon Matodja, M. L. Wright, William Warrior.
102 Anansi Stories / Albert Koejoe Dosoe, Modillie Siemie, Santele Molly.
103 Ceremonies of Transition (Death and Birth) / Alisetie Ngwete, Charles Emily Wilson, Ethel I. Warrior.

Topic: Oral history
Storytelling
History
language
United States-- Army--Cavalry, 10th
Maroons
Anansi fiction series
Childbirth
Eclipses
Saramacca (Surinamese people)
Gender
Death

Place: United States
Washington (D.C.)

Culture: Texas
Suriname
Accompong (Jamaica)
Del Rio (Tex.)
Jamaica
Brackettville (Tex.)
Americans
Surinamese
Maroons
Saramacca (Surinamese people)

FP-1992-CT-0177: Festival Recordings: Maroon Narrative: Ceremonies of Transition (Death & Birth), 1992 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Tran, Tuan (recorder)

Performer: Lozano, Alice Fay, 1916-2011

Ngwete, Alisetie

Warrior, Ethel I., 1919-

Language: English.

Notes: FP-1992-CT-0177

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

Topic: Oral history
Childbirth
Eclipses
Death
Gender
Rites and ceremonies

Place: Maroons
United States
Washington (D.C.)

Texas

Del Rio (Tex.)

Suriname

Culture: Americans

Surinamese

Maroons

FP-1992-CT-0178: Festival Recordings: Maroon Narrative: Remembrance; Stories of Maroon Heroes & Heroines, 1992 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Woodley, Harold (recorder)

Spinks, Vondale (recorder)

Performer: Libretto, Comissioner
 Wright, M. L.
 Givens, Shelby
Language: English.
Notes: FP-1992-CT-0178
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1992.
Topic: Oral history
 History
 Legends
 Maroons
Place: United States
 Washington (D.C.)
 Jamaica
 Accompong (Jamaica)
 Moore Town (Jamaica)
Culture: Americans
 Jamaicans
 Maroons

FP-1992-CT-0179: Festival Recordings: Maroon Narrative: Maroon Identity in the
 1990s; Jamaica, Guianas, Mexico, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
 Program 1992 Washington, D.C.
 Spinks, Vondale (recorder)
 Woodley, Harold (recorder)
Performer: Lamoraille, Antione
 Hernandez Palomino, Gabino
 Balla, Romain
Language: English.
Notes: FP-1992-CT-0179
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1992.
Topic: Oral history
 Identity (Philosophical concept)
 Indigenous peoples -- Civil rights
 Education
 Maroons
Place: United States
 Washington (D.C.)
 Colombia
 Suriname
 Jamaica
 French Guiana
Culture: Colombians
 French Guianese

Maroons

FP-1992-CT-0180: Festival Recordings: Maroon Narrative: Stories of the Seminole Scouts, 1992 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Spinks, Vondale (recorder)
Woodley, Harold (recorder)

Artist: Warrior, William, 1927-
Performer: Warrior, William, 1927-
Language: English.

Notes: FP-1992-CT-0180
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: Oral history
History
Cowboys
Scouts and scouting
Maroons

Place: United States
Washington (D.C.)
Texas
Del Rio (Tex.)

Culture: Americans
Maroons

FP-1992-CT-0181: Festival Recordings: Maroon Narrative: Maroon Stories from Ecuador, 1992 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Spinks, Vondale (recorder)
Woodley, Harold (recorder)

Performer: Garcia, Juan
Language: English.

Notes: FP-1992-CT-0181
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: Storytelling
Oral history
Maroons
Ecuadorians

Place: United States
Washington (D.C.)
Ecuador

Culture: Maroons

FP-1992-CT-0182: Festival Recordings: Maroon Narrative: Maroon Traditions of
Self Government; Guianas & Jamaica, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Spinks, Vondale (recorder)

Woodley, Harold (recorder)

Performer: Matodja, Gazon

Aboikonie, Songo

Wright, M. L.

Language: English.

Notes: FP-1992-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: Oral history

Governments

Salutations

Djuka language

language

Saramacca (Surinamese people)

Indians -- Kings and rulers

Maroons

Place: United States

Washington (D.C.)

Jamaica

Moore Town (Jamaica)

Accompong (Jamaica)

Suriname

Culture: Jamaicans

Surinamese

Maroons

FP-1992-CT-0183: Festival Recordings: Maroon Narrative: Maroon Anansi Stories,
1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Woodley, Harold (recorder)

Spinks, Vondale (recorder)

Performer: Awardie, Aniekil

Awagie, Anikel

Language: English.

Notes: FP-1992-CT-0183

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: Storytelling
Oral history
Anansi fiction series
Maroons

Place: United States
Washington (D.C.)
Suriname

Culture: Surinamese
Maroons
Saramacca (Surinamese people)

FP-1992-CT-0184: Festival Recordings: Maroon Narrative: Maroon Languages, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Woodley, Harold (recorder)
Spinks, Vondale (recorder)

Performer: Handcock, Ian F.

Language: English.

Notes: FP-1992-CT-0184

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: Oral history
language
Grammar
Creolization
Maroons

Place: United States
Washington (D.C.)

Culture: Americans
Maroons

FP-1992-CT-0185: Festival Recordings: Maroon Narrative: Maroon Healing Arts Workshop, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Woodley, Harold (recorder)
Spinks, Vondale (recorder)

Performer: Pakosi, Andre

Harris, Colin L.G.

Aarons, Charles, 1929-

Language: English.

Notes: FP-1992-CT-0185

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: Oral history
Herbs
Slavery
Healing arts and sciences.
Herbs -- Therapeutic use
Tradition
Maroons

Place: United States
Washington (D.C.)
Jamaica
Suriname
Moore Town (Jamaica)

Culture: Jamaicans
Surinamese
Maroons

FP-1992-CT-0186: Festival Recordings: Maroon Narrative: Palenque de San Basilio; Riddles & Games: African Continuities; Language, Speech, 1992 June 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Van Buren, Tom (recorder)

Artist: Caceres, Delores Salinas de

Valdez, Graciela Salgado

Cassiani Cassiani, Rafael

Lamoraille, Antione

Harris, Colin L.G.

Cazal, Charles

Performer: Caceres, Delores Salinas de

Valdez, Graciela Salgado

Cassiani Cassiani, Rafael

Lamoraille, Antione

Harris, Colin L.G.

Cazal, Charles

Language: English.

Notes: FP-1992-CT-0186

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Palenque de San Basilio: Riddles, Games and Stories / Delores Salinas de Caceres, Graciela Salgado Valdez, Rafael Cassiani Cassiani.

102 African Continuities: Language, Speech Styles and Oratory / Antione Lamoraille, Colin L.G. Harris, Charles Cazal.

Topic: Oral history

	Games
	Riddles
	Maroons
	language
	Holidays
	Storytelling
Place:	United States
	Washington (D.C.)
	Colombia
	Jamaica
	Texas
	Moore Town (Jamaica)
	French Guiana
Culture:	Colombians
	Jamaicans
	Maroons

FP-1992-CT-0187: Festival Recordings: Maroon Narrative: Seminole Maroons; New Year's Traditions: Traditions of Self Government, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Van Buren, Tom (recorder)

Performer: Wilson, Charles Emily, 1913-2006

Warrior, Ethel I., 1919-

Raspberry, Izola

Anelli, Adolphe

Kelion, Badjan

Molly, Santele

Language: English.

Notes: FP-1992-CT-0187

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Seminole Maroons: New Year's Traditions / Charles Emily Wilson, Ethel I. Warrior, Izola Raspberry.

102 Traditions of Self-Government: Resolving Conflicts / Adolphe Anelli, Badjan Kelion, Santele Molly.

Topic: Oral history

Holidays

Food habits

Weddings

New Year

Maroons

Governments

Toasts

Libations

Place: United States

Washington (D.C.)
Texas
Del Rio (Tex.)
Brackettville (Tex.)
French Guiana
Suriname
Culture: Americans
French Guianese
Surinamese
Maroons

FP-1992-CT-0188: Festival Recordings: Maroon Narrative: New Languages
Created from Old: Stories from Ecuador, 1992 June
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Van Buren, Tom (recorder)

Performer: Hancock, Ian F.

Poline, Thomas

Garcia, Juan

Language: English.

Notes: FP-1992-CT-0188

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June, 1992.

101 New Languages Created from Old / Ian F. Hancock, Thomas
Poline.

102 Stories from Ecuador / Juan Garcia.

Topic: Oral history

Storytelling

language

Creolization

Maroons

Conflict management

Ecuadorians

Place: United States

Washington (D.C.)

Suriname

Ecuador

Culture: Surinamese

Maroons

Djuka people

FP-1992-CT-0189: Festival Recordings: Maroon Narrative: Survival Skills & the
Spirit of Maroon age, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.
Johnson, Pamela (recorder)

Language: English.

Notes: FP-1992-CT-0189

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

Topic: Oral history

Survival

Maroons

Place: United States

Washington (D.C.)

Culture: Maroons

FP-1992-CT-0190: Festival Recordings: Maroon Narrative: Palenque de San
Basilio; Oral Traditions: Seminole Maroons; The Seminole Scouts, 1992 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Recorder: Bergeson, Kevin (recorder)

Artist: Valdez, Cristobalina Estrada
Hernandez Palomino, Gabino

Valdez Simanca, Jose

Warrior, William, 1927-

Performer: Valdez, Cristobalina Estrada
Hernandez Palomino, Gabino

Valdez Simanca, Jose

Warrior, William, 1927-

Language: English.

Notes: FP-1992-CT-0190

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Palenque de an Basilio: Oral Traditions / Cristobalina Estrada
Valdez, Gabino Hernandez Palomino, Jose Valdez Simanca.

102 Seminole Maroons: The Seminole Scouts / William Warrior.

Topic: Oral history

language

Slavery

Slave insurrections

Agriculture

Rice

Maroons

Scouts and scouting

Frontier & pioneer life

Place: Cowboys
United States
Washington (D.C.)
Colombia
Texas
Del Rio (Tex.)

Culture: Colombians
Americans
Maroons

FP-1992-CT-0191: Festival Recordings: Maroon Narrative: Pan-Festival Workshop;
Protocol: Traditions of Self-Government; Choosing Leaders, 1992 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Fields, Alonzo
Matodja, Gazon
Concha, Mike, 1932-
Lamoraille, Antione
Harris, Colin L.G.
Wright, M. L.

Language: English.

Notes: FP-1992-CT-0191

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Pan-Festival Workshop: Protocol / Alonzo Fields, Gazon
Matodja, Mike Concha.

102 Traditions of Self-Government: Choosing Leaders / Antione
Lamoraille, Colin L.G. Harris, M. L. Wright.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945
United States. Department of Agriculture

Topic: Oral history
Government etiquette
Governments
Maroons
Taxation

Place: United States
Washington (D.C.)
Massachusetts
New Mexico
Suriname
Jamaica
Accompong (Jamaica)
Moore Town (Jamaica)
French Guiana

Culture: Americans

Surinamese
French Guianese
Jamaicans
Maroons
Taos Indians

FP-1992-CT-0192: Festival Recordings: Maroon Narrative: Traditions of Self Government; Choosing Leaders: New Languages from Old: Women in, 1992 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Recorder: Bergeson, Kevin (recorder)

Artist: Harris, Colin L.G.

Wright, M. L.

Dosoe, Albert Koejoe

Eersteling, Cyriel

Warrior, Ethel I., 1919-

Downer, Martha, 1931-

McKenzie, Pernel

Handcock, Ian F.

Givens, Shelby

Performer: Harris, Colin L.G.

Wright, M. L.

Dosoe, Albert Koejoe

Eersteling, Cyriel

Warrior, Ethel I., 1919-

Downer, Martha, 1931-

McKenzie, Pernel

Handcock, Ian F.

Givens, Shelby

Language: English.

Notes: FP-1992-CT-0192

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Traditions of Self-Government: Choosing Leaders / Colin L.G. Harris, M. L. Wright, Shelby Givens.

102 New Languages Created from Old / Albert Koejoe Dosoe, Cyriel Eersteling, Ian F. Handcock.

103 Women in Maroon Cultures / Ethel I. Warrior, Martha Downer, Pernel McKenzie.

Topic: Oral history
Governments
Maroons
language
Creolization
Gender

Tradition
 Food habits
 Religion
 Marriage
 History
 Place: United States
 Washington (D.C.)
 Jamaica
 French Guiana
 Moore Town (Jamaica)
 Accompong (Jamaica)
 Suriname
 Texas
 Culture: Del Rio (Tex.)
 Jamaicans
 French Guianese
 Surinamese
 Americans
 Maroons

FP-1992-CT-0193: Festival Recordings: Maroon Narrative: Women in Maroon
 Cultures, 1992 June 29
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
 Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Warrior, Ethel I., 1919-
 Downer, Martha, 1931-

McKenzie, Pernel
 Pansa, Akoemajajo
 Saakie, Kajanasieh
 Main, Patricia

Language: English.

Notes: FP-1992-CT-0193

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Women in Maroon Cultures / Ethel I. Warrior, Martha Downer,
 Pernel McKenzie.

102 Saramaka Maroons: Polygamy / Akoemajajo Pansa, Kajanasieh
 Saakie, Patricia Main.

Topic: Oral history
 Gender
 Pork
 Holidays
 Herbs -- Therapeutic use
 Jewelry
 Religion

Maroons
 Marriage
 Polygamy
 Children
 Place: United States
 Washington (D.C.)
 Texas
 Jamaica
 Moore Town (Jamaica)
 Accompong (Jamaica)
 Del Rio (Tex.)
 Suriname
 Culture: Americans
 Jamaicans
 Surinamese
 Maroons
 Saramacca (Surinamese people)

FP-1992-CT-0194: Festival Recordings: Maroon Narrative: Palenque de San Basilio; Oral Traditions: Pan-Festival Workshop; Facades & House, 1992 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Howard, Timothea, 1953-2017 (recorder)

Artist:

Valdez, Cristobalina Estrada

Hernandez Palomino, Gabino

Valdez Simanca, Jose

Warrior, William, 1927-

Velarde, Carmen Romero, 1928-

Main, Patricia

Plunkett, Patrick, 1947-

Performer:

Valdez, Cristobalina Estrada

Hernandez Palomino, Gabino

Valdez Simanca, Jose

Warrior, William, 1927-

Velarde, Carmen Romero, 1928-

Main, Patricia

Plunkett, Patrick, 1947-

Language:

English.

Notes:

FP-1992-CT-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Palenque de San Basilio: Oral Traditions / Cristobalina Estrada Valdez, Gabino Hernandez Palomino, Jose Valdez Simanca.

102 Seminole Maroons: The Seminole Scouts / William Warrior.

103 Pan-Festival Workshop: Facades and House Dressings / Carmen Romero Velarde, Patricia Main, Patrick Plunkett.

Topic: Oral history
language
Funeral rites and ceremonies
Games
Wakes
Maroons
Scouts and scouting
Frontier & pioneer life
Cowboys
Facades
Adobe buildings
Stonecarving

Place: United States
Washington (D.C.)
Colombia
Texas
Del Rio (Tex.)
New Mexico
Maryland
Takoma Park (Md.)
Rancho de Taos (N.M.)
Suriname

Culture: Colombians
Americans
Surinamese
Maroons

FP-1992-CT-0195: Festival Recordings: Maroon Narrative: Traditions of Self Government; Guiana Maroon Kuutu, 1992 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Kamalidiin, Sais (recorder)

Performer: Doye, Abiensio
Cazal, Charles
Balla, Romain
Dosoe, Albert Koejoe
Eersteling, Cyriel

Language: English.

Notes: FP-1992-CT-0195

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Traditions of Self-Government: Guiana Maroon Kuutu / Abiensio Doye, Charles Cazal, Romain Balla.

102 New Languages Created from Old / Albert Koejoe Dosoe, Cyriel Eersteling.

Topic: Oral history

Governments
 Kuutu
 Gender
 Justice
 Conflict management
 Maroons
 House construction
 language
 Creolization
 Place: United States
 Washington (D.C.)
 French Guiana
 Suriname
 Culture: French Guianese
 Surinamese
 Maroons
 Djuka people

FP-1992-CT-0196: Festival Recordings: Maroon Narrative: New Languages
Created from Old, 1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Kamalidiin, Sais (recorder)

Performer: Dosoë, Albert Koejoe

Eersteling, Cyriel

Language: English.

Notes: FP-1992-CT-0196

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

Topic: Oral history

language

Creolization

Maroons

Place: United States

Washington (D.C.)

Suriname

Culture: Surinamese

Maroons

FP-1992-CT-0197: Festival Recordings: Maroon Narrative: Palenque de San
Basilio; Oral Traditions: Dance Anthropology?, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Kamalidiin, Sais (recorder)

Artist: Caceres, Delores Salinas de

Performer: Hernandez Palomino, Gabino
 Cassiani Cassiani, Rafael
 Dunham, Katherine
 Wright, M. L.
 McKenzie, Pernel
 Caceres, Delores Salinas de
 Hernandez Palomino, Gabino
 Cassiani Cassiani, Rafael
 Dunham, Katherine
 Wright, M. L.
 McKenzie, Pernel

Language: English.

Notes: FP-1992-CT-0197
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1992.
 101 Palenque de San Basilio: Oral Traditions / Delores Salinas de
 Caceres, Gabino Hernandez Palomino, Rafael Cassiani Cassiani.
 102 A Visit with Katherine Dunham / Katherine Dunham, M. L. Wright,
 Pernel McKenzie.

Topic: Oral history
 language
 Dance
 Slavery
 Maroons
 Anthropology
 Fieldwork

Place: United States
 Washington (D.C.)
 Colombia
 Accompong (Jamaica)
 Jamaica

Culture: Colombians
 Americans
 Jamaicans
 Maroons

FP-1992-CT-0198: Festival Recordings: Maroon Narrative: Seminole Maroons; The
 Seminole Scouts: Traditions of Self Government: Women Study, 1992 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
 Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Kamalidiin, Sais (recorder)

Performer: Warrior, William, 1927-

Kelion, Badjan

Molly, Santele

Ngwete, Alisetie

Main, Patricia

Language: English.
 Notes: FP-1992-CT-0198
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1992.
 101 Seminole Maroons: The Seminole Scouts / William Warrior.
 102 Traditions of Self-Government / Badjan Kelion, Santele Molly.
 103 Women in Maroon Cultures / Alisetie Ngwete, Patricia Main.

Topic: Oral history
 Cowboys
 Frontier & pioneer life
 Migration
 Scouts and scouting
 Maroons
 Governments
 Prisons
 Justice
 Conflict management
 Gender
 Marriage
 Death
 Weddings

Place: United States
 Washington (D.C.)
 Texas
 Del Rio (Tex.)
 Suriname

Culture: Americans
 Surinamese
 Maroons
 Djuka people

FP-1992-CT-0199: Festival Recordings: Maroon Narrative: Women in Maroon Cultures: Maroon Identity in the 1990s, 1992 July 3
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
 Van Buren, Tom (recorder)

Performer: Ngwete, Alisetie
 Main, Patricia
 Wilson, Charles Emily, 1913-2006
 Warrior, Ethel I., 1919-

Language: English.

Notes: FP-1992-CT-0199

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Women in Maroon Culture / Alisetie Ngwete, Patricia Main.

102 Seminole Maroons / Charles Emily Wilson, Ethel I. Warrior.

Topic: Oral history
Gender
Childbirth
Crafts & decorating
Weddings
Embroidery
Marriage
Maroons
History
Fishing
Religion
Child rearing

Place: United States
Washington (D.C.)
Suriname
Texas
Del Rio (Tex.)
Brackettville (Tex.)

Culture: Surinamese
Americans
Maroons

FP-1992-CT-0200: Festival Recordings: Maroon Narrative: Talking About Treaties, 1992 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Keydel, Stefan (recorder)

Spinks, Vondale (recorder)

Performer: Harris, Colin L.G.

Jackson, Jesse, 1941-

Wright, M. L.

Language: English.

Notes: FP-1992-CT-0200

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

Topic: Oral history

Treaties

Colonies

Treaty rights

Maroons

Place: United States

Washington (D.C.)

Jamaica

Suriname

Moore Town (Jamaica)

Accompong (Jamaica)

Culture: Americans
Jamaicans
Maroons

FP-1992-CT-0201: Festival Recordings: Maroon Narrative: African Continuities;
Musical Instruments from African Sources, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.
Spinks, Vondale (recorder)
Keydel, Stefan (recorder)

Performer: Owagie, Don
Wright, M. L.

Language: English.

Notes: FP-1992-CT-0201

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

Topic: World music
Oral history
Apite (Drum)
Talking drum
Sonsa
Abeng
Recorder (Musical instrument)
African diaspora
Musical instruments
Maroons

Place: United States
Washington (D.C.)
Jamaica
Suriname

Culture: Jamaicans
Surinamese
Maroons

FP-1992-CT-0202: Festival Recordings: Maroon Narrative: Seminole Maroons;
From Florida to Brackettville: Palenque de San Basilio; Oral Traditions, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.
Keydel, Stefan (recorder)
Spinks, Vondale (recorder)

Artist: Wilson, Charles Emily, 1913-2006
Miranda Torres, Lorenzo Manuel
Berrio, Maximo Torres
Cassiani Cassiani, Rafael

Performer: Wilson, Charles Emily, 1913-2006
Miranda Torres, Lorenzo Manuel

Language:	Berio, Maximo Torres Cassiani Cassiani, Rafael
Notes:	English. FP-1992-CT-0202 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1992. 101 Seminole Maroons: From Florida to Brackettville / Charles Emily Wilson. 102 Palenque de San Basilio: Oral Traditions / Lorenzo Manuel Miranda Torres, Maximo Torres Berrio, Rafael Cassiani Cassiani.
Topic:	Oral history Frontier & pioneer life Treaties Juneteenth Scouts and scouting Maroons Lumbalu Rites and ceremonies Funeral rites and ceremonies Wakes
Culture:	Seminole Indians Americans Colombians Maroons Seminole
Place:	United States Washington (D.C.) Texas Brackettville (Tex.) Colombia

FP-1992-CT-0203: Festival Recordings: Maroon Narrative: Palenque de San Basilio; Oral Traditions: Innovation; Personal Style in Dress, 1992 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Tran, Tuan (recorder)

Artist: Valdez, Cristobalina Estrada

Caceres, Delores Salinas de

Valdez, Graciela Salgado

Pansa, Akoemajajo

Ngwete, Alisetie

Performer: Valdez, Cristobalina Estrada

Caceres, Delores Salinas de

Valdez, Graciela Salgado

Pansa, Akoemajajo

Ngwete, Alisetie

Language: Main, Patricia
English.

Notes: FP-1992-CT-0203
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1992.
101 Palenque de San Basilio: Oral Traditions / Cristobalina Estrada Valdez, Delores Salinas de Caceres, Graciela Salgado Valdez.
102 Innovations: Personal Style in Dress / Akoemajajo Pansa, Alisetie Ngwete, Patricia Main.

Topic: Oral history
Wakes
Games
Funeral rites and ceremonies
Religion
Catholicism
Maroons
Clothing and dress
language
Rain forests
Scarification (Body marking)

Place: United States
Washington (D.C.)
Colombia
Suriname
South Africa

Culture: Colombians
Surinamese
Maroons
Saramacca (Surinamese people)

FP-1992-CT-0204: Festival Recordings: Maroon Narrative: Saramaku Maroons; Innovations in Styles of Dress: Texas Maroons: Language Workshop, 1992 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Tran, Tuan (recorder)

Performer: Pansa, Akoemajajo

Ngwete, Alisetie

Main, Patricia

Warrior, Ethel I., 1919-

Warrior, William, 1927-

Lozano, Alice Fay, 1916-2011

Harris, Colin L.G.

Eersteling, Cyriel

Language: English.

Notes: FP-1992-CT-0204

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Innovation: Personal Styles in Dress / Akoemajajo Pansa, Alisetie Ngwete, Patricia Main.

102 Texas Maroons, Seminole Maroons / Ethel I. Warrior, William Warrior.

103 New Languages Created from Old / Alice Fay Lozano, Colin L.G. Harris, Cyriel Eersteling.

Topic: Oral history
Clothing and dress
Hairstyles
Hairdressing of African Americans
Maroons
Frontier & pioneer life
History
Scouts and scouting
language
Creolization

Culture: Seminole Indians
Surinamese
Americans
Jamaicans
Maroons
Saramacca (Surinamese people)
Seminole

Place: United States
Washington (D.C.)
Suriname
Texas
Del Rio (Tex.)
Jamaica
Moore Town (Jamaica)

FP-1992-CT-0205: Festival Recordings: Maroon Narrative: Language Workshop: Maroon Healing?, 1992 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Tran, Tuan (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Lozano, Alice Fay, 1916-2011

Harris, Colin L.G.

Eersteling, Cyriel

Aarons, Charles, 1929-

Doye, Marcel

Doye, Samacon

Language: English.

Notes: FP-1992-CT-0205

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 New Languages Created from Old / Alice Fay Lozano, Colin L.G. Harris, Cyriel Eersteling.

102 Aluku and Jamaican Maroons / Charles Aarons, Marcel Doye, Samacon Doye.

Topic: Oral history
language
Creolization
Maroons
Wayana Indians
Herbs
Subsistence economy
Herbs -- Therapeutic use
Governments

Culture: Seminole Indians
Americans
Surinamese
French Guianese
Jamaicans
Maroons
Wayana Indians

Place: United States
Washington (D.C.)
Texas
Jamaica
Del Rio (Tex.)
Suriname
Moore Town (Jamaica)
French Guiana

FP-1992-CT-0206: Festival Recordings: Maroon Narrative: Stories from Ecuador, 1992 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Tran, Tuan (recorder)

Performer: Garcia, Juan

Language: English.

Notes: FP-1992-CT-0206

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

Topic: Storytelling
Oral history
Maroons
Ecuadorians

Place: United States

Washington (D.C.)
Ecuador
Culture: Maroons

FP-1992-CT-0207: Festival Recordings: Music & Dance Stage: Sexteto Son Palenque; Colombian Maroon Music & Dance: Ndjuka Music & Dance, 1992 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

McNair, John (recorder)

Van Buren, Tom (recorder)

Artist: Sexteto Son Palenque

Suriname Ndjuka Maroons

Performer: Sexteto Son Palenque

Suriname Ndjuka Maroons

Language: English.

Notes: FP-1992-CT-0207

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Colombian Maroon Music and Dance / Sexteto Son Palenque.

Mbira, Tambour (Drum), Maraca, Conga (Drum), Claves.

102 Ndjuka Music / Suriname Ndjuka Maroons.

Topic: World music

Mbira

Tambour (Drum)

Maraca

Conga (Drum)

Claves

World music -- Colombia

Place: United States

Washington (D.C.)

Colombia

Suriname

Suriname -- Songs and music

Culture: Colombians

Surinamese

Maroons

Djuka people

FP-1992-CT-0208: Festival Recordings: Music & Dance Stage: Accompong; Jamaican Maroon Music & Dance: Mexican Maroon Music: Suriname Maroons, 1992 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

McNair, John (recorder)

Artist: Van Buren, Tom (recorder)
Jamaican Accompong Maroons
Colombian Palenqueros

Performer: Suriname Saramakan Maroons
Jamaican Accompong Maroons
Colombian Palenqueros
Suriname Saramakan Maroons

Language: English.

Notes: FP-1992-CT-0208
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1992.
101 Accompong: Jamaican Maroon Music and Dance / Jamaican Accompong Maroons.
102 Colombian Palenquero Music and Dance / Colombian Palenqueros. Claves, Conga (Drum), Maraca, Tambour (Drum), Mbira.
103 Saramakan Music and Dance from Suriname / Suriname Saramakan Maroons.

Topic: World music
Claves
Conga (Drum)
Maraca
Tambour (Drum)
Mbira

Place: World music -- Colombia
United States
Washington (D.C.)
Accompong (Jamaica)
Jamaica
Colombia
Suriname
Suriname -- Songs and music

Culture: Jamaicans
Colombians
Surinamese
Maroons
Saramacca (Surinamese people)

FP-1992-CT-0209: Festival Recordings: Music & Dance Stage: Suriname Saramaka Maroons: Ndjuka Music & Dance from Suriname, 1992 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

McNair, John (recorder)

Van Buren, Tom (recorder)

Performer: Suriname Saramakan Maroons
French Guiana Aluku Maroons
Suriname Ndjuka Maroons

Language: English.

Notes: FP-1992-CT-0209
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1992.
101 Saramakan Music and Dance from Suriname / Suriname Saramakan Maroons.
102 Aluku and Ndjuka Music and Dance / French Guiana Aluku Maroons, Suriname Ndjuka Maroons.

Topic: World music
French Guiana -- Songs and music

Place: United States
Washington (D.C.)
Suriname
French Guiana
Suriname -- Songs and music

Culture: Surinamese
French Guianese
Saramacca (Surinamese people)
Maroons
Djuka people
Wayana Indians

FP-1992-CT-0210: Festival Recordings: Music & Dance Stage: Moore Town; Jamaican Maroon Music & Dance: French Guiana Aluku Maroons, 1992 June 26 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Walker, Tracy (recorder)
McCauley, John (recorder)

Performer: Jamaican Moore Town Maroons
French Guiana Aluku Maroons

Language: English.

Notes: FP-1992-CT-0210
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1992.
101 Moore Town Jamaican Maroon Music and Dance / Jamaican Moore Town Maroons.
102 Music and Dance from the Guianas / French Guiana Aluku Maroons.

Topic: World music
French Guiana -- Songs and music

Place: United States
Washington (D.C.)
Jamaica
Moore Town (Jamaica)
French Guiana

Culture: Jamaicans

French Guianese
Maroons

FP-1992-CT-0211: Festival Recordings: Music & Dance Stage: Colombian
Palenquero Music & Dance: Suriname Ndjuka Maroons: Saramaka Music, 1992
June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Walker, Tracy (recorder)

McCauley, John (recorder)

Artist:

Colombian Palenqueros

Suriname Ndjuka Maroons

Suriname Saramakan Maroons

Performer:

Colombian Palenqueros

Suriname Ndjuka Maroons

Suriname Saramakan Maroons

Language:

English.

Notes:

FP-1992-CT-0211

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Colombian Palenquero Music and Dance / Colombian
Palenqueros. Claves, Conga (Drum), Maraca, Tambour (Drum), Mbira.

102 Ndjuka Music / Suriname Ndjuka Maroons.

103 Saramakan Music and Dance from Suriname / Suriname
Saramakan Maroons.

Topic:

World music

Claves

Conga (Drum)

Maraca

Tambour (Drum)

Mbira

World music -- Colombia

Place:

United States

Washington (D.C.)

Colombia

Suriname

Suriname -- Songs and music

Culture:

Colombians

Surinamese

Maroons

Djuka people

Saramacca (Surinamese people)

FP-1992-CT-0212: Festival Recordings: Music & Dance Stage: Jamaican Maroon
Jawbone Music, 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Walker, Tracy (recorder)

McCauley, John (recorder)

Artist: Harris, Colin L.G.

Aarons, Charles, 1929-

Suriname Saramakan Maroons

Colombian Palenqueros

Jamaican Moore Town Maroons

Performer: Harris, Colin L.G.

Aarons, Charles, 1929-

Suriname Saramakan Maroons

Colombian Palenqueros

Jamaican Moore Town Maroons

Language: English.

Notes: FP-1992-CT-0212

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Saramakan Music and Dance from Suriname / Suriname
Saramakan Maroons.102 Jamaican Maroon Jawbone Music / Jamaican Moore Town
Maroons, Colin L.G. Harris, Charles Aarons. Jawbone (Musical
instrument).101 Colombian Palenquero Music and Dance / Colombian
Palenqueros. Claves, Conga (Drum), Maraca, Tambour (Drum), Mbira.

Topic: World music

Jawbone (Musical instrument)

Claves

Conga (Drum)

Maraca

Tambour (Drum)

Mbira

Maroons

World music -- Colombia

Place: United States

Washington (D.C.)

Suriname

Jamaica

Moore Town (Jamaica)

Colombia

Suriname -- Songs and music

Culture: Surinamese

Jamaicans

Colombians

Saramacca (Surinamese people)

Maroons

FP-1992-CT-0213: Festival Recordings: Music & Dance Stage: Colombian
Palenquero Music & Dance, 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.
Walker, Tracy (recorder)
McCauley, John (recorder)

Artist: Colombian Palenqueros

Performer: Colombian Palenqueros

Language: English.

Notes: FP-1992-CT-0213

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

Topic: World music
Claves
Conga (Drum)
Maraca
Tambour (Drum)
Mbira
World music -- Colombia

Place: United States
Washington (D.C.)
Colombia

Culture: Colombians
Maroons

FP-1992-CT-0214: Festival Recordings: Music & Dance Stage: Saramaka Music &
Dance from Suriname: Sexteto Son Palenque; Colombian Maroon, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.
Thompkins, James (recorder)
Walker, Tracy (recorder)

Artist: Sexteto Son Palenque
Suriname Saramakan Maroons

Performer: Sexteto Son Palenque
Suriname Saramakan Maroons

Language: English.

Notes: FP-1992-CT-0214

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Saramakan Music and Dance from Suriname / Suriname
Saramakan Maroons.

102 Colombian Maroon Music and Dance / Sexteto Son Palenque.
Claves, Conga (Drum), Maraca, Tambour (Drum), Mbira.

Topic: World music
Claves
Conga (Drum)
Maraca
Tambour (Drum)
Mbira

Place: World music -- Colombia
United States
Washington (D.C.)
Suriname
Colombia
Suriname -- Songs and music

Culture: Surinamese
Colombians
Saramacca (Surinamese people)
Maroons

FP-1992-CT-0215: Festival Recordings: Music & Dance Stage: Ndjuka Music & Dance from Suriname: Jamaican Maroons from Moore Town Music & Dance, 1992
June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Thompkins, James (recorder)

Walker, Tracy (recorder)

Artist: Suriname Ndjuka Maroons
Jamaican Moore Town Maroons
Colombian Palenqueros

French Guiana Aluku Maroons

Performer: Suriname Ndjuka Maroons
Jamaican Moore Town Maroons
Colombian Palenqueros
French Guiana Aluku Maroons

Language: English.

Notes: FP-1992-CT-0215

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Ndjuka Music / Suriname Ndjuka Maroons.

102 Jamaican Maroons from Moore Town Music and Dance / Jamaican Moore Town Maroons.

103 New Musics from Old: Guianas, Aleke; Colombia, Bullerengue and Son de Negro / Colombian Palenqueros, French Guiana Aluku Maroons.

Topic: World music
World music -- Colombia
French Guiana -- Songs and music

Place: United States
Washington (D.C.)

Culture: Suriname
Jamaica
Moore Town (Jamaica)
French Guiana
Colombia
Suriname -- Songs and music
Surinamese
Jamaicans
Colombians
French Guianese
Maroons
Djuka people
Wayana Indians

FP-1992-CT-0216: Festival Recordings: Music & Dance Stage: Jamaican Maroons from Moore Town Music & Dance: Saramaka Music & Dance, 1992 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Thompkins, James (recorder)
Walker, Tracy (recorder)

Performer: Jamaican Accompong Maroons
Jamaican Moore Town Maroons
Suriname Saramakan Maroons
French Guiana Aluku Maroons

Language: English.

Notes: FP-1992-CT-0216

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Accompong: Jamaican Maroon Music and Dance / Jamaican Accompong Maroons, Jamaican Moore Town Maroons.

102 Saramakan Music and Dance from Suriname / Suriname Saramakan Maroons.

103 Aluku Music and Dance from French Guiana / French Guiana Aluku Maroons.

Topic: World music
Maroons
French Guiana -- Songs and music

Place: United States
Washington (D.C.)
Accompong (Jamaica)
Jamaica

Culture: Suriname
French Guiana
Suriname -- Songs and music
Jamaicans
Surinamese
French Guianese

Maroons
Saramacca (Surinamese people)

FP-1992-CT-0217: Festival Recordings: Music & Dance Stage: New Musics from Old; Guinas; Aleke; Columbia; Bullerengue & Son de Negro, 1992 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Thompkins, James (recorder)
Walker, Tracy (recorder)

Performer: French Guiana Aluku Maroons

Language: English.

Notes: FP-1992-CT-0217

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: World music
French Guiana -- Songs and music

Place: United States
Washington (D.C.)

Culture: French Guianese
Maroons

FP-1992-CT-0218: Festival Recordings: Music & Dance Stage: Aluku Music & Dance: Jamaican Maroon Processional Music; Accompong, 1992 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Tran, Tuan (recorder)
Kamalidiin, Sais (recorder)

Performer: French Guiana Aluku Maroons
Jamaican Accompong Maroons
Jamaican Moore Town Maroons

Language: English.

Notes: FP-1992-CT-0218

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Aluku Music and Dance from French Guiana / French Guiana Aluku Maroons.

102 Jamaican Maroon Processional Music: Accompong / Jamaican Accompong Maroons, Jamaican Moore Town Maroons.

Topic: World music
French Guiana -- Songs and music

Place: United States
Washington (D.C.)

Culture: French Guiana
Jamaica
French Guianese
Jamaicans
Maroons

FP-1992-CT-0219: Festival Recordings: Music & Dance Stage: Saramaka Music & Dance: Ndjuka Music and Dance, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Tran, Tuan (recorder)

Kamalidiin, Sais (recorder)

Performer: Suriname Saramakan Maroons

Suriname Ndjuka Maroons

Language: English.

Notes: FP-1992-CT-0219

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Saramakan Music and Dance from Suriname / Suriname Saramakan Maroons.

102 Ndjuka Music and Dance / Suriname Ndjuka Maroons.

Topic: World music

Place: United States

Washington (D.C.)

Suriname

Suriname -- Songs and music

Culture: Surinamese

Saramacca (Surinamese people)

Maroons

FP-1992-CT-0220: Festival Recordings: Music & Dance Stage: Jamaican Maroon Music: Maroon Story Songs; Saramaka Maroon Folk Tales, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Tran, Tuan (recorder)

Kamalidiin, Sais (recorder)

Performer: Harris, Colin L.G.

Aarons, Charles, 1929-

Jamaican Moore Town Maroons

Suriname Saramakan Maroons

Language: English.

Notes: FP-1992-CT-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Jamaican Maroon Music / Jamaican Moore Town Maroons, Colin L.G. Harris, Charles Aarons.

102 Saramakan Music and Dance from Suriname / Suriname Saramakan Maroons.

Topic: World music
Maroons

Place: United States
Washington (D.C.)
Jamaica
Moore Town (Jamaica)
Suriname

Culture: Suriname -- Songs and music
Jamaicans
Surinamese
Maroons
Saramacca (Surinamese people)

FP-1992-CT-0221: Festival Recordings: Music & Dance Stage: Colombia
Palenquero Music & Dance, 1992 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Tran, Tuan (recorder)
Kamalidiin, Sais (recorder)

Artist: Colombian Palenqueros

Performer: Colombian Palenqueros

Language: English.

Notes: FP-1992-CT-0221

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

Topic: World music
Claves
Conga (Drum)
Maraca
Tambour (Drum)
Mbira
World music -- Colombia

Place: United States
Washington (D.C.)

Colombia

Culture: Colombians
Maroons

FP-1992-CT-0222: Festival Recordings: Music & Dance Stage: Aluku Music &
Dance from French Guiana: Maroons from Portland & Alkumpum, 1992 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Garcia, Sarah (recorder)

Spinks, Vondale (recorder)

Performer: French Guiana Aluku Maroons

Jamaican Moore Town Maroons

Language: English.

Notes: FP-1992-CT-0222

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Aluku Music and Dance from French Guiana / French Guiana
Aluku Maroons.102 Moore Town Jamaican Maroon Music and Dance / Jamaican
Moore Town Maroons.

Topic: World music

French Guiana -- Songs and music

Place: United States

Washington (D.C.)

French Guiana

Jamaica

Moore Town (Jamaica)

Culture: French Guianese

Jamaicans

Maroons

FP-1992-CT-0223: Festival Recordings: Music & Dance Stage: Columbia

Palenquero Music & Dance, 1992 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Garcia, Sarah (recorder)

Spinks, Vondale (recorder)

Performer: Colombian Palenqueros

Language: English.

Notes: FP-1992-CT-0223-6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

Topic: World music

Claves

Conga (Drum)

Maraca

Tambour (Drum)

Mbira

World music -- Colombia

Place: United States

Washington (D.C.)
Colombia
Culture: Colombians
Maroons

FP-1992-CT-0224: Festival Recordings: Music & Dance Stage: Saramaka Music & Dance from Suriname, 1992 June 29
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Garcia, Sarah (recorder)
Spinks, Vondale (recorder)
Performer: Suriname Saramakan Maroons
Language: English.
Notes: FP-1992-CT-0224-6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1992.
Topic: World music
Place: United States
Washington (D.C.)
Suriname
Suriname -- Songs and music
Culture: Surinamese
Saramacca (Surinamese people)
Maroons

FP-1992-CT-0225: Festival Recordings: Music & Dance Stage: Moore Town Jamaican Maroon Music & Dance, 1992 June 29
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.
Garcia, Sarah (recorder)
Spinks, Vondale (recorder)
Performer: Jamaican Moore Town Maroons
Language: English.
Notes: FP-1992-CT-0225
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1992.
Topic: World music
Place: United States
Washington (D.C.)
Jamaica
Moore Town (Jamaica)
Culture: Jamaicans
Maroons

FP-1992-CT-0226: Festival Recordings: Music & Dance Stage: Maroon Story Songs
 JUN 1992, 1992 June
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Maroon
 Program 1992 Washington, D.C.
 Garcia, Sarah (recorder)
 Spinks, Vondale (recorder)
 Performer: Suriname Saramakan Maroons
 Language: English.
 Notes: FP-1992-CT-0226
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June, 1992.
 Topic: World music
 Maroons
 Place: United States
 Washington (D.C.)
 Suriname
 Suriname -- Songs and music
 Culture: Surinamese
 Maroons
 Saramacca (Surinamese people)

FP-1992-CT-0227: Festival Recordings: Music & Dance Stage: Ndjuka Music &
 Dance from Suriname, 1992 June 29
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Maroon
 Program 1992 Washington, D.C.
 Garcia, Sarah (recorder)
 Spinks, Vondale (recorder)
 Performer: Suriname Ndjuka Maroons
 Language: English.
 Notes: FP-1992-CT-0227
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1992.
 Topic: World music
 Place: United States
 Washington (D.C.)
 Suriname
 Suriname -- Songs and music
 Culture: Surinamese
 Maroons

FP-1992-CT-0228: Festival Recordings: Music & Dance Stage: Aluku Music &
 Dance: Moore town Maroons: Colombia Palenquero Music & Dance, 1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Van Buren, Tom (recorder)

Artist: French Guiana Aluku Maroons
Jamaican Moore Town Maroons
Colombian PalenquerosPerformer: French Guiana Aluku Maroons
Jamaican Moore Town Maroons
Colombian Palenqueros

Language: English.

Notes: FP-1992-CT-0228

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Aluku Music and Dance from French Guiana / French Guiana
Aluku Maroons.102 Jamaican Moore Town Maroon Music / Jamaican Moore Town
Maroons.103 Colombian Palenquero Music and Dance / Colombian
Palenqueros. Claves,Conga (Drum),Maraca,Tambour (Drum),Mbira.Topic: World music
Claves
Conga (Drum)
Maraca
Tambour (Drum)
Mbira
World music -- Colombia
French Guiana -- Songs and music
Place: United States
Washington (D.C.)
French Guiana
Jamaica
Moore Town (Jamaica)
Colombia
Culture: French Guianese
Jamaicans
Colombians
MaroonsFP-1992-CT-0229: Festival Recordings: Music & Dance Stage: Saramaka Music &
Dance, 1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Van Buren, Tom (recorder)

Performer: Suriname Saramakan Maroons
 Language: English.
 Notes: FP-1992-CT-0229
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1992.

Topic: World music
 Place: United States
 Washington (D.C.)
 Suriname
 Suriname -- Songs and music
 Culture: Surinamese
 Saramacca (Surinamese people)
 Maroons

FP-1992-CT-0230: Festival Recordings: Music & Dance Stage: No Log Sheet, 1992
 July
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Maroon
 Program 1992 Washington, D.C.
 Performer: Suriname Saramakan Maroons
 Language: English.
 Notes: FP-1992-CT-0230
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1992.

Topic: World music
 Place: United States
 Washington (D.C.)
 Suriname
 Suriname -- Songs and music
 Culture: Surinamese
 Saramacca (Surinamese people)
 Maroons

FP-1992-CT-0231: Festival Recordings: Music & Dance Stage: No Log Sheet, 1992
 July
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Maroon
 Program 1992 Washington, D.C.
 Performer: Suriname Saramakan Maroons
 Language: English.
 Notes: FP-1992-CT-0231
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1992.

Topic: World music

Place: United States
Washington (D.C.)
Suriname
Suriname -- Songs and music

Culture: Surinamese
Saramacca (Surinamese people)
Maroons

FP-1992-CT-0232: Festival Recordings: Music & Dance Stage: Columbia
Palenquero Music & Dance: Jamaican Maroon Processional Music; Accompong,
1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.
Mitchell, John N. (recorder)
Tran, Tuan (recorder)

Artist: Colombian Palenqueros
Jamaican Moore Town Maroons

Performer: Colombian Palenqueros
Jamaican Moore Town Maroons

Language: English.

Notes: FP-1992-CT-0232

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Colombian Palenquero Music and Dance / Colombian
Palenqueros. Claves, Conga (Drum), Maraca, Tambour (Drum), Mbira.

102 Jamaican Moore Town Maroon Music and Dance / Jamaican
Moore Town Maroons.

Topic: World music
Claves
Conga (Drum)
Maraca
Tambour (Drum)
Mbira
World music -- Colombia

Place: United States
Washington (D.C.)
Colombia
Jamaica

Culture: Moore Town (Jamaica)
Colombians
Jamaicans
Maroons

FP-1992-CT-0233: Festival Recordings: Music & Dance Stage: Saramaka Music &
Dance from Suriname: Colombia Palenquero Music & Dance, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Tran, Tuan (recorder)

Artist: Suriname Saramakan Maroons

Colombian Palenqueros

Performer: Suriname Saramakan Maroons

Colombian Palenqueros

Language: English.

Notes: FP-1992-CT-0233

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Saramakan Music and Dance from Suriname / Suriname
Saramakan Maroons.

102 Colombian Palenquero / Colombian Palenqueros.

Topic: World music

World music -- Colombia

Place: United States

Washington (D.C.)

Suriname

Colombia

Suriname -- Songs and music

Culture: Surinamese

Colombians

Saramacca (Surinamese people)

Maroons

FP-1992-CT-0234: Festival Recordings: Music & Dance Stage: Aluku Music &
Dance from French Guiana: Jamaican Maroon Processional Music, 1992 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Tran, Tuan (recorder)

Performer: Dunham, Katherine

French Guiana Aluku Maroons

Suriname Ndjuka Maroons

Jamaican Accompong Maroons

Jamaican Moore Town Maroons

Artist: French Guiana Aluku Maroons

Suriname Ndjuka Maroons

Jamaican Accompong Maroons

Jamaican Moore Town Maroons

Language: English.

Notes: FP-1992-CT-0234

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Aluku and Ndjuka Music and Dance / French Guiana Aluku Maroons, Suriname Ndjuka Maroons.

102 Journey to Accompong / Jamaican Accompong Maroons, Jamaican Moore Town Maroons, Katherine Dunham.

Topic: World music
Oral history

Place: French Guiana -- Songs and music
United States
Washington (D.C.)
French Guiana
Suriname
Jamaica

Culture: Suriname -- Songs and music
French Guianese
Surinamese
Jamaicans
Maroons
Djuka people
Wayana Indians

FP-1992-CT-0235: Festival Recordings: Music & Dance Stage: Jamaican Maroon Processional Music; Accompong, 1992 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Tran, Tuan (recorder)

Performer: Dunham, Katherine
Jamaican Accompong Maroons
Jamaican Moore Town Maroons

Language: English.

Notes: FP-1992-CT-0235

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: Oral history
Maroons

Place: United States
Washington (D.C.)
Jamaica

Culture: Jamaicans
Maroons

FP-1992-CT-0236: Festival Recordings: Music & Dance Stage: Saramaka Music & Dance: Aluku & Ndjuka, 1992 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Kamalidiin, Sais (recorder)

Performer: French Guiana Aluku Maroons

Suriname Ndjuka Maroons

Suriname Saramakan Maroons

Language: English.

Notes: FP-1992-CT-0236

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Aluku and Ndjuka Music and Dance / French Guiana Aluku
Maroons, Suriname Ndjuka Maroons.102 Saramakan Music and Dance from Suriname / Suriname
Saramakan Maroons.

Topic: World music

French Guiana -- Songs and music

Place: United States

Washington (D.C.)

French Guiana

Suriname

Suriname -- Songs and music

Culture: French Guianese

Surinamese

Maroons

Djuka people

Wayana Indians

Saramacca (Surinamese people)

FP-1992-CT-0237: Festival Recordings: Music & Dance Stage: Aluku and Ndjuka
Music and Dance: Saramaka Maroons, 1992 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Kamalidiin, Sais (recorder)

Performer: Suriname Saramakan Maroons

French Guiana Aluku Maroons

Suriname Ndjuka Maroons

Language: English.

Notes: FP-1992-CT-0237

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Saramakan Music and Dance from Suriname / Suriname
Saramakan Maroons.

102 Aluku and Ndjuka Music and Dance / French Guiana Aluku Maroons, Suriname Ndjuka Maroons.

103 Saramakan Music and Dance from Suriname / Suriname Saramakan Maroons.

Topic: World music
French Guiana -- Songs and music

Place: United States
Washington (D.C.)
Suriname
French Guiana
Suriname -- Songs and music

Culture: Surinamese
French Guianese
Saramacca (Surinamese people)
Maroons
Djuka people
Wayana Indians

FP-1992-CT-0238: Festival Recordings: Music & Dance Stage: Colombia Palenquero Music and Dance; Bullerengue: Saramaka Music & Dance, 1992 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Kamalidiin, Sais (recorder)

Artist: Colombian Palenqueros
Suriname Saramakan Maroons

Performer: Colombian Palenqueros
Suriname Saramakan Maroons

Language: English.

Notes: FP-1992-CT-0238

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Colombian Palenquero Music and Dance / Colombian Palenqueros. Claves, Conga (Drum), Maraca, Tambour (Drum), Mbira.

102 Saramakan Music and Dance from Suriname / Suriname Saramakan Maroons.

Topic: World music
Claves
Conga (Drum)
Maraca
Tambour (Drum)
Mbira

Place: World music -- Colombia
United States
Washington (D.C.)
Colombia

Culture: Suriname
Suriname -- Songs and music
Colombians
Surinamese
Maroons
Saramacca (Surinamese people)

FP-1992-CT-0239: Festival Recordings: Music & Dance Stage: Jamaican Maroon Music: Ndjuka and Aluku Music & Dance: Saramaka Music and Dance, 1992 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Kamalidiin, Sais (recorder)

Performer: Jamaican Moore Town Maroons

French Guiana Aluku Maroons

Suriname Ndjuka Maroons

Suriname Saramakan Maroons

Language: English.

Notes: FP-1992-CT-0239

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Jamaican Moore Town Music and Dance / Jamaican Moore Town Maroons.

102 Aluku and Ndjuka Music and Dance / French Guiana Aluku Maroons, Suriname Ndjuka Maroons.

103 Saramakan Music and Dance from Suriname / Suriname Saramakan Maroons.

Topic: World music

Maroons

Place: French Guiana -- Songs and music

United States

Washington (D.C.)

Jamaica

Moore Town (Jamaica)

French Guiana

Suriname

Culture: Suriname -- Songs and music

Jamaicans

French Guianese

Surinamese

Maroons

Djuka people

Wayana Indians

Saramacca (Surinamese people)

FP-1992-CT-0240: Festival Recordings: Music & Dance Stage: Colombia Palenquero Music & Dance; Bullerengue: Jamaican Maroon Music, 1992 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.Artist: Van Buren, Tom (recorder)
Kamalidiin, Sais (recorder)Palmer, Emmanuel, 1935-
Harris, George, 1926-Performer: Colombian Palenqueros
Palmer, Emmanuel, 1935-
Harris, George, 1926-Language: Colombian Palenqueros
English.

Notes: FP-1992-CT-0240

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Colombian Palenquero Music and Dance / Colombian
Palenqueros. Claves,Conga (Drum),Maraca,Tambour (Drum),Mbira.102 Jamaican Maroon Music / Emmanuel Palmer, George Harris.
Drum.Topic: World music
Claves
Conga (Drum)
Maraca
Tambour (Drum)
Mbira
DrumPlace: World music -- Colombia
United States
Washington (D.C.)
ColombiaCulture: Jamaica
Colombians
Jamaicans
Maroons

Subseries 3.4: Video

FP-1992-1/2VHS-0049: Festival footage: Maroon workshops and music
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1992)

Recorder: Abramovitch, Ilana

Language: English.

Notes: FP-1992-1/2VHS-0049

tape 2

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary
Storytelling
Herbs -- Therapeutic use
Place: Washington (D.C.)
Moore Town (Jamaica)
Culture: Jamaicans
Maroons

FP-1992-BETA-0069: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0069

tape 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0070: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0070

tape 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0071: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0071

tape 3

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0072: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0072

tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0073: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0073

tape 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0074: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0074

tape 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0075: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.
Notes: FP-1992-BETA-0075
tape 7
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0076: Festival footage
1 Item (videocassette (Betamax))
Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.
Language: English.
Notes: FP-1992-BETA-0076
tape 8
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0077: Festival footage
1 Item (videocassette (Betamax))
Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.
Language: English.
Notes: FP-1992-BETA-0077
tape 9
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0078: Festival footage
1 Item (videocassette (Betamax))
Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.
Language: English.
Notes: FP-1992-BETA-0078
tape 10
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).

Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0079: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0079

tape 11

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0080: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0080

tape 12

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0081: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0081

tape 13

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0082: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0082

tape 14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0083: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0083

tape 15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0084: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0084

tape 16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons

Place: Washington (D.C.)

Culture: Maroons

FP-1992-BETA-0085: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0085

tape 17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0086: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0086

tape 18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0087: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0087

tape 19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-BETA-0088: Festival footage

1 Item (videocassette (Betamax))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-BETA-0088

tape 20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Maroons
Place: Washington (D.C.)

Culture: Maroons

FP-1992-3/4UMA-0100: Festival shots: 3/4 Dubs: Tapes 1-3
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-3/4UMA-0100

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Culture: Maroons

FP-1992-3/4UMA-0101: Festival shots: 3/4 Dubs: Tapes 4-6
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-3/4UMA-0101

tape

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Culture: Maroons

FP-1992-3/4UMA-0102: Festival shots: 3/4 Dubs: Tapes 7-9
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-3/4UMA-0102

tape

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Culture: Maroons

FP-1992-3/4UMA-0103: Festival shots: 3/4 Dubs: Tapes 10-12
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-3/4UMA-0103

tape

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Culture: Maroons

FP-1992-3/4UMA-0104: Festival shots: 3/4 Dubs: Tapes 13-15

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-3/4UMA-0104

tape

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Culture: Maroons

FP-1992-3/4UMA-0105: Festival shots: 3/4 Dubs: Tapes 16-18

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-3/4UMA-0105

tape

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Culture: Maroons

FP-1992-3/4UMA-0106: Festival shots: 3/4 Dubs: Tapes 19-20

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-3/4UMA-0106

tape

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Culture: Maroons

FP-1992-1/2VHS-0052: Maroon Conference Proceedings

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0052

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Meeting notes

Place: Washington (D.C.)

Jamaica

Culture: Maroons

FP-1992-1/2VHS-0053: Maroon Conference Proceedings

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0053

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Meeting notes

Place: Washington (D.C.)

Culture: Maroons

FP-1992-1/2VHS-0054: Maroon Conference Proceedings

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0054

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Meeting notes

Place: Washington (D.C.)

Culture: Maroons

FP-1992-1/2VHS-0055: Maroon Conference Proceedings

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0055

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Meeting notes
Place: Washington (D.C.)
Culture: Maroons

FP-1992-1/2VHS-0056: Maroon Conference Proceedings
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0056

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Meeting notes
Place: Washington (D.C.)
Culture: Maroons

FP-1992-1/2VHS-0057: Maroon Conference: Master for making dubs
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0057

tape 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Meeting notes
Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-1/2VHS-0058: Maroon Conference: Audio dub for editing
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0058

tape 1

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Meeting notes
Maroons
Place: Washington (D.C.)
Culture: Maroons

FP-1992-1/2VHS-0059: Maroon Conference: Audio dub

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Maroon
Program 1992 Washington, D.C.

Language: English.

Notes: FP-1992-1/2VHS-0059

tape 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Meeting notes

Place: Washington (D.C.)

Culture: Maroons

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Series 4: New Mexico

Introduction: Before the people there was the land. High mountains in northern New Mexico fork southward, forming arms. One curls westward to embrace the high mesa and plateau land, while the other thrusts directly south to separate the dry grasslands of the east from the fertile valley carved by the Rio Grande. Stories tell that the First People found this land when they emerged onto its surface, born from the womb of Mother Earth.

The Spanish and later the Mexicans also found this land, as they wound their way north on horseback or in *carretas*, following the course of the long, wild river, and establishing a permanent connection - the Camino Real - between northern New Mexico and Mexico. Then, from Texas, California, Oklahoma, came still others, determined to transform the land and tame the river. And today people still come, on family odysseys that began in Italy, Lebanon, Iran, Czechoslovakia, India, Poland, Japan, or Germany. In one short stretch, the Rio Grande recounts this history as it passes near old communities like San Juan Pueblo and Embudo, then the new atomic city, Los Alamos, and then Albuquerque, a city of a half-million people.

Five hundred years after Columbus, the complex engagement between Europe and America, which his voyage has come to symbolize, continued to produce patterns of accommodation and resistance that were presented in the 1992 Festival program. Conflicting uses and meanings for the same land seem inevitable in New Mexico, where more than 70% of the land is managed by the state or federal government, and where a significant percentage of local income is derived from tourism. Cultural traditions of New Mexico's diverse communities were not seen, at the Festival, as immutable heirlooms passed down from one generation to the next. Rather, visitors could see how today's New Mexicans shape traditions by the conflicted choices they make today, weaving a design that can never be wholly foreseen.

José Griego and Andrew Wiget were Curators, with Philippa Jackson as Research & Program Coordinator and Francesca McLean as Program Assistant.

The New Mexico program was made possible with the support of the State of New Mexico, Bruce King, Governor; with the collaboration of the Department of Tourism, the Office of Cultural Affairs, the New Mexico Arts Division, and the Museum of International Folk Art; and with the assistance of the Tourism Association of New Mexico.

**Fieldworkers
and
consultants:**

Fieldworkers

Tomás Atencio, Charles Carillo, Beaumont Chrisner, Patricia D'Andrea, Tobias Duran, Judith Goldberg, José Griego, Jim Harris, Stanley Hordes, Theodore Jojola, Kenneth Keppeler, Gina L'Acqua; Enrique Lamadrid, Katherine Liden, Jack Loeffler, Felix Lopez, Helen Lucero, Gwendolyn Mintz, Lynn Moncus, Stephan Moore, Pat Music, A. Rudy Padilla, Patricia Ruiz, Marilee Schmit, Glenda Sours, Elizabeth Taliman, Soge Track, Sandra Turner, Maria Varela, Marta Wiegler, Peter White

Consultants

Olivia Cadaval, Richard Kennedy

Presenters: Charles Carrillo, Andrew Connors, José Griego, Kenneth Keppeler, Enrique Lamadrid, Felix Lopez, Tessie Naranjo, Gilbert Sanchez, Maria Varela, Andrew Wiget

Participants: New Mexico Crafts:

- Charles Carrillo, santero, Santa Fe, New Mexico
- Cordelia Coronado, 1933-, weaver, Medanales, New Mexico
- Frances Naranjo Dennis, 1949-, potter, Santa Clara Pueblo, New Mexico
- Austin "Slim" Green, saddle maker, Tesuque, New Mexico
- Sam Leyba, 1950-, muralist, Santa Fe, New Mexico

- Felix Lopez, 1942-, santero, Santa Fe, New Mexico
- Irene E. Lopez, 1949-, weaver, Española, New Mexico
- José Benjamin Lopez, 1947-, santero, Española, New Mexico
- Jerome Lujan, santero, Santa Fe, New Mexico
- Deana McGuffin, 1950-, bootmaker, Clovis, New Mexico
- Wilberto Miera, adobe worker, furniture maker, Santa Fe, New Mexico
- Patricio Mora, 1937-, *pañ*o artist, Albuquerque, New Mexico
- Madelyn Naranjo, 1915-, potter, Santa Clara Pueblo, New Mexico
- Felipe Ortega, potter, cook, La Madera, New Mexico
- Alberto Parra, 1954-, adobe worker, Albuquerque, New Mexico
- Carolina Paz, potter, *quiote* maker, Tortugas, New Mexico
- Lydia Pesata, 1942-, basket maker, storyteller, Dulce, New Mexico
- Eliseo Rodriguez, 1915-, straw applique, Santa Fe, New Mexico
- Paula Rodriguez, 1915-, straw applique, Santa Fe, New Mexico
- Timothy P. Roybal, 1947-, furniture maker, Española, New Mexico
- Bonifacio Sandoval, 1922-, tin worker, Santa Fe, New Mexico
- Thelma Sheche, 1928-, fetish carver, Zuni Pueblo, New Mexico
- Ada Suina, potter, Cochiti Pueblo, New Mexico
- Elizabeth Taliman, 1953-, bead worker, cook, Santa Fe, New Mexico
- Carmen Romero Velarde, 1928-, adobe worker, cook, Ranchos de Taos, New Mexico
- Priscilla Vigil, 1919-2001, potter, cook, storyteller, Tesuque, New Mexico
- Maria Vergara Wilson, *colcha* embroiderer, La Madera, New Mexico
- **Home and Garden**
- Paulette Atencio, 1947-, storyteller, Chama, New Mexico
- Alice Hoppes, 1939-2003, cook, Albuquerque, New Mexico
- Edward Kretek, 1927-1997, cook, Deming, New Mexico
- Geraldine Kretek, 1929-, cook, Deming, New Mexico
- Gertrude Kretek, cook, Deming, New Mexico
- Consuela Martinez, 1948-, curandera, Mora, New Mexico
- Elizabeth Taliman, cook, bead worker, Santa Fe, New Mexico
- Maclovía Zamora, 1931-, cook, Albuquerque, New Mexico
- **Range**
- Ganados del Valle
Ganados del Valle:
 - Estafanita Martinez, 1968-, weaver, Tierra Amarilla, New Mexico
 - Norma Martinez, 1963-, weaver, Chama, New Mexico
 - Sophie Martinez, 1959-, weaver, Tierra Amarilla, New Mexico
 - Nena Russan, 1964-, weaver, Chama, New Mexico
- Ramah Navajo Sheep Camp
Ramah Navajo Sheep Camp:
 - Katie C. Henio, Ramah, New Mexico
 - Samuel Henio, 1952-, Pine Hill, New Mexico
 - Annie L. Pino, 1925-2006, Ramah, New Mexico
 - Lorraine Wayne, Ramah, New Mexico
- Mountain Spirit Dancers
Mountain Spirit Dancers:
 - Freddy Apache, 1963-, dancer, Mescalero, New Mexico
 - Abraham Chee, 1959-, dancer, drum maker, Mescalero, New Mexico
 - Nathaniel Chee, Sr., 1936-2004, drummer, singer, Mescalero, New Mexico
 - Nathaniel Chee, Jr., dancer, Mescalero, New Mexico
 - Samuel Chee, 1970-, dancer, drum maker, Mescalero, New Mexico
 - Joseph Geronimo, 1949-, drummer, singer, drum maker, Mescalero, New Mexico

- Philip Pike, dancer, Mescalero, New Mexico
- Jose Castro, charro, La Mesa, New Mexico
- Thelma Castro, charro, La Mesa, New Mexico
- Banjo Garcia, camp cook, Continental Divide, , New Mexico
- Cindy Jo Gainer Graham, 1959-, ranch skills, Tatum, New Mexico
- R.W. Hampton, 1957-, ranch skills, guitarist, vocalist, Sedan, New Mexico
- James Keith, farrier, blacksmith, Tucumcari, New Mexico
- Pete Lewis, 1938-, ranch skills, fiddler, Dell City, New Mexico
- **Musicians**
- Antonia Apodaca, 1923-, accordion, vocals, Rociada, New Mexico
- Fernando Cellicion, flute, Zuni Pueblo, New Mexico
- Vodra Dorn, 1957-, vocals, Albuquerque, New Mexico
- William Dorn, 1952-, vocals, sermon traditions, Albuquerque, New Mexico
- Juan Manuel Flores, guitar, Las Cruces, New Mexico
- J.P. Lewis, 1950-, guitar, Dell City, New Mexico
- Charla Nettleton, 1955-, bass, Mesilla Park, New Mexico
- Cleofes Ortiz, fiddle, Albuquerque, New Mexico
- Buster Payne, 1915-, fiddle, Eunice, New Mexico
- Floyd Trujillo, 1934-, vocals, bone carver, Abiquiu, New Mexico
- Gretchen Van Houton, 1963-, fiddle, Albuquerque, New Mexico
- Cipriano Vigil, 1941-, guitar, fiddle, vocals, Tesuque Pueblo, New Mexico
- Johnny Whelan, 1946-, guitar, poetry, Las Cruces, New Mexico
- Luther Whelan, 1975-, harmonica, bass, poetry, Las Cruces, New Mexico
- Los Alegres
- Los Alegres:
 - Frank Jaramillo, 1950-, bass, Ranchos de Taos, New Mexico
 - Julia Jaramillo, 1922-, mandolin, Ranchos de Taos, New Mexico
 - Pablo Trujillo, 1916-, bass, Ranchos de Taos, New Mexico
- Los Reyes de Albuquerque
- Los Reyes de Albuquerque:
 - Miguel Archibeque, 1938-, guitar, vocals, Albuquerque, New Mexico
 - Isidro Chavez, 1921-, guitar, Albuquerque, New Mexico
 - Ray Flores, trumpet, Albuquerque, New Mexico
 - Lorenzo Martinez, violin, Albuquerque, New Mexico
 - Roberto Martinez, 1929-, vihuela, guitar, vocals, Albuquerque, New Mexico
 - Angela Perez, 1970-, violin, Albuquerque, New Mexico
- **Plaza Dancers**
- Los Bernalillo Matachines
- Los Bernalillo Matachines:
 - Theresa Acosta, 1952-, dancer, Bernalillo, New Mexico
 - Charles J. Aguilar, 1946-, violin, Bernalillo, New Mexico
 - Ralph Chavez, dancer, Bernalillo, New Mexico
 - John Crespin, 1952-, dancer, Bernalillo, New Mexico
 - Jocelyn Duran, dancer, Bernalillo, New Mexico
 - Joseph R. Garcia, 1950-, dancer, Bernalillo, New Mexico
 - Eddie D. Gutierrez, dancer, Bernalillo, New Mexico
 - Leroy J. Lovato, 1955-, dancer, Bernalillo, New Mexico
 - Laurence Lucero, 1966-, dancer, Bernalillo, New Mexico
 - Phillip Montano, 1961-, dancer, Albuquerque, New Mexico
 - Leonard Prairie, dancer, Bernalillo, New Mexico
 - Melanie Wiggins, dancer, Bernalillo, New Mexico
- Los Comanches de la Serna

Los Comanches de la Serna:

- David Antonio Gonzales, 1965-, dancer, Ranchos de Taos, New Mexico
- Francisco Gonzales, 1941-, singer, dancer, Ranchos de Taos, New Mexico
- Moises Romero, dancer, Ranchos de Taos, New Mexico
- Julian Struck, dancer, Ranchos de Taos, New Mexico
- Concha Dancers
 - Concha Dancers:
 - Adeline Concha, 1973-, dancer, bead worker, Taos Pueblo, New Mexico
 - Benito Concha, 1965-, drummer, flautist, dancer, Taos Pueblo, New Mexico
 - Celestina Concha, 1937-, dancer, bead worker, Taos Pueblo, New Mexico
 - Jodie Concha, dancer, bead worker, Taos Pueblo, New Mexico
 - Michelle Concha, dancer, bead worker, Taos Pueblo, New Mexico
 - Mike Concha, 1932-, vocals, drummer, dancer, Taos Pueblo, New Mexico
 - Nicolas Concha, dancer, Taos Pueblo, New Mexico
 - Donna Sandoval, 1964-, dancer, bead worker, Taos Pueblo, New Mexico
 - Sonny Spruce, dancer, Taos Pueblo, New Mexico
 - Bransen Velarde, dancer, Taos Pueblo, New Mexico

Subseries 4.1: Fieldwork

FP-1992-CT-0315: "Take This State and Push It" and "Let's Get That Tree to D.C." recorded by Jim Terr for the Governor's Conference on Tourism, Las Cruces, 1991 November 17-1991 November 19
1 Sound recording (compact audio cassette)

FP-1993-CT-0459: New Mexico Fieldwork:Recording of Bob Bird, Jack Cates, Steve Newhouse, and Dan Cantwell
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Bird, Bob (field worker)
Cantwell, Dan (field worker)

Language: English.

Notes: FP-1993-CT-0459

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States.

Place: United States

New Mexico

Culture: Americans

FP-1993-CT-0464: New Mexico Fieldwork:Interview with Duke and Susanna Sundt
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Keppeler, Kenneth B. (field worker)
McLerlie, Jeanie (field worker)

Language: English.

Notes: FP-1993-CT-0464

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Sapello (N.M.), United States, New Mexico.

Place: New Mexico
United States
Sapello (N.M.)
Culture: Americans

FP-1993-CT-0470: New Mexico Fieldwork:Recording of cowboy singers, poets, and fiddler

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Keppeler, Kenneth B. (field worker)

Language: English.

Notes: FP-1993-CT-0470

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Recorded in: New Mexico, United States.

Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0357: New Mexico Fieldwork: Interview with Sam Leyba

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0357

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Fe (N.M.), United States, New Mexico.

Place: New Mexico
United States
Santa Fe (N.M.)
Culture: Americans

FP-1993-CT-0358: New Mexico Fieldwork: Interview with Charles Aguilar

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0358

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico.

Place: New Mexico

United States
Albuquerque (N.M.)
Culture: Americans

FP-1993-7RR-0001: New Mexico Fieldwork: Richard Krol- Polka Group
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Moore, Stephan (field worker)

Artist: Krol, Richard

Performer: Krol, Richard

Language: English language

Notes: FP-1993-7RR-0001

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Deming (N.M.), United States, New Mexico, November
8, 1991.

Topic: Polka (Dance)
Accordion

Place: New Mexico
United States
Deming (N.M.)
Germany
Czechoslovakia
Poland

Culture: Americans
Polish Americans

FP-1993-CT-0376: New Mexico Fieldwork: Interview with Floyd Trujillo
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Field worker: Carrillo Family

Language: English.

Notes: FP-1993-CT-0376

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Abiquiu (N.M.), United States, New Mexico.

Place: New Mexico
United States
Abiquiu (N.M.)

Culture: Americans

FP-1993-CT-0378: New Mexico Fieldwork: Interview with Leslie Hight
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Moncus, Mary Lynn (field worker)

Language: English.

Notes: FP-1993-CT-0378

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: United States, New Mexico, Tucumcari (N.M.).

Place: Tucumcari (N.M.)
New Mexico
United States

Culture: Americans

FP-1993-CT-0379: New Mexico Fieldwork: Interview with James Keith
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Moncus, Mary Lynn (field worker)

Language: English.

Notes: FP-1993-CT-0379

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: United States, New Mexico, Tucumcari (N.M.).

Place: Tucumcari (N.M.)
New Mexico
United States

Culture: Americans

FP-1993-CT-0401: New Mexico Fieldwork: Interview with Nelson Gonzales
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lamadrid, Enrique R. (field worker)

Language: English.

Notes: FP-1993-CT-0401

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Rancho de Taos (N.M.), United States, New Mexico.

Place: New Mexico
United States
Rancho de Taos (N.M.)

Culture: Americans

FP-1993-CT-0434: New Mexico Fieldwork: Interview with Herb Bryant
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0434

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Lovington (N.M.), United States, New Mexico.

Place: New Mexico

Culture: United States
Lovington (N.M.)
Americans

FP-1993-CT-0438: New Mexico Fieldwork: Interview with Cindy Graham
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0438

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Tatum (N.M.), United States, New Mexico.

Place: New Mexico
United States
Tatum (N.M.)

Culture: Americans

FP-1993-CT-0440: New Mexico Fieldwork: Interview with Pamela Howard
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0440

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Hobbs (N.M.), United States, New Mexico.

Place: New Mexico
United States
Hobbs (N.M.)

Culture: Americans

FP-1993-CT-0441: New Mexico Fieldwork: Interview with R.C. "Punch" Jones
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0441

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Tatum (N.M.), United States, New Mexico.

Place: New Mexico
United States
Tatum (N.M.)

Culture: Americans

FP-1993-CT-0458: New Mexico Fieldwork: Interview with Jack and Ginny Cates, and Susan Hafen
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Keppeler, Kenneth B. (field worker)
McLerlie, Jeanie (field worker)
Language: English.
Notes: FP-1993-CT-0458
Tape 2 of 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: El Rancho (N.M.), Wagon Mound (N.M.), United States, New Mexico.
Place: New Mexico
United States
Wagon Mound (N.M.)
El Rancho (N.M.)
Culture: Americans

FP-1993-CT-0349: New Mexico Fieldwork: Interview with Jerome Lujan, Linda Pedro
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)
Language: English.
Notes: FP-1993-CT-0349
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: New Mexico, United States.
Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0350: New Mexico Fieldwork: Interview with Luisito Lujan, Eulogio and Zoraida Ortega
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)
Language: English.
Notes: FP-1993-CT-0350
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Santa Fe (N.M.), Velarde (N.M.), United States, New Mexico.
Place: New Mexico
United States

Culture: Velarde (N.M.)
Santa Fe (N.M.)
Americans

FP-1993-CT-0351: New Mexico Fieldwork: Interview with Felix Lopez
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Griego, José (field worker)
Language: English.
Notes: FP-1993-CT-0351
Tape 1
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Espanola (N.M.), United States, New Mexico, February
10, 1992.
Place: New Mexico
United States
Espanola (N.M.)
Culture: Americans

FP-1993-CT-0352: New Mexico Fieldwork: Interview with Felix Lopez
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Griego, José (field worker)
Language: English.
Notes: FP-1993-CT-0352
Tape 2
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Espanola (N.M.), United States, New Mexico, February
10, 1992.
Place: New Mexico
United States
Espanola (N.M.)
Culture: Americans

FP-1993-CT-0353: New Mexico Fieldwork: Interview with Gilbert Olivas, Gina
Olivas, and Camilla Trujillo
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Griego, José (field worker)
Language: English.
Notes: FP-1993-CT-0353
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), Espanola (N.M.), United States,
New Mexico.

Place: New Mexico
United States
Espanola (N.M.)
Albuquerque (N.M.)

Culture: Americans

FP-1993-CT-0354: New Mexico Fieldwork: Interview with Jimmy Trujillo and Tim Roybal

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0354

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Espanola (N.M.), Albuquerque (N.M.), United States,
New Mexico.

Place: New Mexico
United States
Albuquerque (N.M.)
Espanola (N.M.)

Culture: Americans

FP-1993-CT-0355: New Mexico Fieldwork: Interview with Stanley Gutierrez

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0355

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico.

Place: New Mexico
United States
Albuquerque (N.M.)

Culture: Americans

FP-1993-CT-0356: New Mexico Fieldwork: Interview with Olivar Martinez and Carmen Velarde

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0356

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Rancho de Taos (N.M.), Espanola (N.M.), United States, New Mexico, January 23, 1992.

Place: New Mexico
United States
Espanola (N.M.)
Rancho de Taos (N.M.)

Culture: Americans

FP-1993-CT-0359: New Mexico Fieldwork: Interview with Felipe Ortega and Marie Romero Cash

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0359

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: La Madera (N.M.), United States, New Mexico.

Place: New Mexico
United States
La Madera (N.M.)

Culture: Americans

FP-1993-CT-0360: New Mexico Fieldwork: Interview with Alberto Parra

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0360

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico, January 19, 1992.

Place: New Mexico
United States
Albuquerque (N.M.)

Culture: Americans

FP-1993-CT-0361: New Mexico Fieldwork: Interview with Anita R. Jones, Roberto Lavadie, Manuel Lopez, and David Vigil

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0361
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Chimayo (N.M.), Espanola (N.M.), Taos (N.M.), New Mexico, United States, February 1, 1992.

Place: United States
New Mexico
Taos (N.M.)
Espanola (N.M.)
Chimayo (N.M.)

Culture: Americans

FP-1993-CT-0362: New Mexico Fieldwork: Interview with Juan Sandoval, Claudio Salazar, and Jose Lopez

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0362

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Espanola (N.M.), Albuquerque (N.M.), New Mexico, United States.

Place: United States
New Mexico
Albuquerque (N.M.)
Espanola (N.M.)

Culture: Americans

FP-1993-CT-0363: New Mexico Fieldwork: Interview with Jimmy Trujillo and Irene Lopez

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0363

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Espanola (N.M.), Albuquerque (N.M.), United States, New Mexico, November 16, 1991.

Place: New Mexico
United States
Albuquerque (N.M.)
Espanola (N.M.)

Culture: Americans

FP-1993-CT-0364: New Mexico Fieldwork: Interview with Bob Dalton

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Music, Pat (field worker)

Language: English.

Notes: FP-1993-CT-0364

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Silver City (N.M.), United States, New Mexico, January
24, 1992.

Place: New Mexico
United States
Silver City (N.M.)

Culture: Americans

FP-1993-CT-0365: New Mexico Fieldwork: Interview with Cal Brown and Luis
Quinones

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Music, Pat (field worker)

Language: English.

Notes: FP-1993-CT-0365

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Silver City (N.M.), Pinos Altos (N.M.), New Mexico,
United States, January 24, 1992.

Place: United States
New Mexico
Pinos Altos (N.M.)
Silver City (N.M.)

Culture: Americans

FP-1993-CT-0366: New Mexico Fieldwork: Interview with David Berry and Joe
Guterrez

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Music, Pat (field worker)

Language: English.

Notes: FP-1993-CT-0366

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Pinos Altos (N.M.), Silver City (N.M.), United States,
New Mexico, January 26, 1992.

Place: New Mexico
United States
Silver City (N.M.)
Pinos Altos (N.M.)

Culture: Americans

FP-1993-CT-0367: New Mexico Fieldwork: Interview with Norma Jean Scott
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Music, Pat (field worker)

Language: English.

Notes: FP-1993-CT-0367

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cliff (N.M.), United States, New Mexico, January 31,
1992.

Place: New Mexico
United States
Cliff (N.M.)

Culture: Americans

FP-1993-CT-0368: New Mexico Fieldwork: Interview with Richard Manning
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Music, Pat (field worker)

Language: English.

Notes: FP-1993-CT-0368

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Mogollon (N.M.), United States, New Mexico, February
1, 1992.

Place: New Mexico
United States
Mogollon (N.M.)

Culture: Americans

FP-1993-CT-0369: New Mexico Fieldwork: Interview with David Aker and Florence
Jones

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Music, Pat (field worker)

Language: English.

Notes: FP-1993-CT-0369

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Silver City (N.M.), United States, New Mexico, February
3, 1992.

Place: New Mexico
United States
Silver City (N.M.)

Culture: Americans

FP-1993-CT-0370: New Mexico Fieldwork: Interview with Carlos Merino
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Music, Pat (field worker)

Language: English.

Notes: FP-1993-CT-0370

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Bayard (N.M.), United States, New Mexico, February 4,
1992.

Place: New Mexico
United States
Bayard (N.M.)

Culture: Americans

FP-1993-CT-0371: New Mexico Fieldwork: Interview with Luis Quinones and John
O'Loughlin

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Music, Pat (field worker)

Language: English.

Notes: FP-1993-CT-0371

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Silver City (N.M.), United States, New Mexico, February
3, 1992.

Place: New Mexico
United States
Silver City (N.M.)

Culture: Americans

FP-1993-CT-0372: New Mexico Fieldwork: Interview with Frances Cruz

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Music, Pat (field worker)

Language: English.

Notes: FP-1993-CT-0372

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Silver City (N.M.), United States, New Mexico, January
28, 1992.

Place: New Mexico
United States
Silver City (N.M.)

Culture: Americans

FP-1993-CT-0373: New Mexico Fieldwork: Interview with Arnold Herrera
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Taliman, Elizabeth, 1953- (field worker)

Language: English.

Notes: FP-1993-CT-0373

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cochiti (N.M.), United States, New Mexico, February
22, 1992.

Place: New Mexico
United States
Cochiti (N.M.)
Cochiti (N.M.)

Culture: Americans

FP-1993-CT-0374: New Mexico Fieldwork: Interview with Charlotte Vigil and Doug
Vigil ("Blue Corn")

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Taliman, Elizabeth, 1953- (field worker)

Language: English.

Notes: FP-1993-CT-0374

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: San Ildefonso (N.M.), United States, New Mexico,
February 24, 1992.

Place: New Mexico
United States
San Ildefonso (N.M.)
San Ildefonso Pueblo (N.M.)

Culture: Americans

FP-1993-CT-0375: New Mexico Fieldwork: Interview with Ada Suina
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Taliman, Elizabeth, 1953- (field worker)

Language: English.

Notes: FP-1993-CT-0375

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cochiti (N.M.), United States, New Mexico, February
25, 1992.

Place: New Mexico

Culture: United States
Cochiti (N.M.)
Cochiti (N.M.)
Americans

FP-1993-CT-0377: New Mexico Fieldwork: Interview with Loretta Carrillo, Debbie Carrillo, Roan Carrillo, and Estrellita Carrillo
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Field worker: Carrillo Family

Language: English.

Notes: FP-1993-CT-0377

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), Santa Fe (N.M.), United States, New Mexico, January 6, 1992.

Place: New Mexico
United States
Santa Fe (N.M.)
Albuquerque (N.M.)

Culture: Americans

FP-1993-CT-0380: New Mexico Fieldwork: Interview with B. Mora and M. Lewis
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Goldberg, Judith (field worker)

Language: English.

Notes: FP-1993-CT-0380

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, February 11, 1992.

Place: United States
New Mexico

Culture: Americans

FP-1993-CT-0381: New Mexico Fieldwork: Interview with Miguel Ojeda, Sr
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Duran, Tobias (field worker)

Language: English.

Notes: FP-1993-CT-0381

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico, February 10, 1992.

Place: New Mexico

Culture: United States
Albuquerque (N.M.)
Americans

FP-1993-CT-0382: New Mexico Fieldwork: Interview with Max Baca, Jr
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Duran, Tobias (field worker)
Language: English.
Notes: FP-1993-CT-0382
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Albuquerque (N.M.), United States, New Mexico,
February 11, 1992.
Place: New Mexico
United States
Albuquerque (N.M.)
Culture: Americans

FP-1993-CT-0383: New Mexico Fieldwork: Interview with Gaspar Garcia, Jr
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Duran, Tobias (field worker)
Language: English.
Notes: FP-1993-CT-0383
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: New Mexico, United States, February 11, 1992.
Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0384: New Mexico Fieldwork: Interview with Chris Abeyta
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Duran, Tobias (field worker)
Language: English.
Notes: FP-1993-CT-0384
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Santa Fe (N.M.), United States, New Mexico, February
17, 1992.
Place: New Mexico
United States
Santa Fe (N.M.)
Culture: Americans

FP-1993-CT-0385: New Mexico Fieldwork: Interview with Jerry Atencio

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Duran, Tobias (field worker)

Language: English.

Notes: FP-1993-CT-0385

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Dixon (N.M.), United States, New Mexico.

Place: New Mexico
United States
Dixon (N.M.)

Culture: Americans

FP-1993-CT-0386: New Mexico Fieldwork: Interview with Gertrude and Geraldine Kretek

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Moore, Stephan (field worker)

Language: English.

Notes: FP-1993-CT-0386

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Deming (N.M.), United States, New Mexico, November 8, 1991.

Place: New Mexico
United States
Deming (N.M.)

Culture: Americans

FP-1993-CT-0387: New Mexico Fieldwork: Interview with Gertrude and Geraldine Kretek

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Moore, Stephan (field worker)

Language: English.

Notes: FP-1993-CT-0387

Tape 2 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Deming (N.M.), United States, New Mexico, November 8, 1991.

Place: New Mexico
United States

Culture: Deming (N.M.)
Americans

FP-1993-CT-0388: New Mexico Fieldwork: Interview with Bridget Sloan
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Moore, Stephan (field worker)

Language: English.

Notes: FP-1993-CT-0388

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Deming (N.M.), United States, New Mexico, November
9, 1991.

Place: New Mexico
United States
Deming (N.M.)

Culture: Americans

FP-1993-CT-0389: New Mexico Fieldwork: Interview with Bridget Sloan
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Moore, Stephan (field worker)

Language: English.

Notes: FP-1993-CT-0389

Tape 2 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Deming (N.M.), United States, New Mexico, November
9, 1991.

Place: New Mexico
United States
Deming (N.M.)

Culture: Americans

FP-1993-CT-0390: New Mexico Fieldwork: Interview with Richard Krol
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Moore, Stephan (field worker)

Language: English.

Notes: FP-1993-CT-0390

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Deming (N.M.), United States, New Mexico, November
9, 1991.

Place: New Mexico

Culture: United States
Deming (N.M.)
Americans

FP-1993-CT-0391: New Mexico Fieldwork: Interview with M. Abbott
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Field worker: Chrismer

Language: English.

Notes: FP-1993-CT-0391

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, January 11, 1992.

Place: United States
New Mexico

Culture: Americans

FP-1993-CT-0392: New Mexico Fieldwork: Interview with C. Hilton
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Field worker: Chrismer

Language: English.

Notes: FP-1993-CT-0392

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, January 14, 1992.

Place: United States
New Mexico

Culture: Americans

FP-1993-CT-0393: New Mexico Fieldwork: Interview with E. Smith
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Field worker: Chrismer

Language: English.

Notes: FP-1993-CT-0393

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, January 21, 1992.

Place: United States
New Mexico

Culture: Americans

FP-1993-CT-0394: New Mexico Fieldwork: Interview with C. and E. Smith

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Field worker: Chrismer

Language: English.

Notes: FP-1993-CT-0394

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, February 4, 1992.

Place: United States

New Mexico

Culture: Americans

FP-1993-CT-0395: New Mexico Fieldwork: Interview with Dorothy Runnels

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Field worker: Chrismer

Language: English.

Notes: FP-1993-CT-0395

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, February 3, 1992.

Place: United States

New Mexico

Culture: Americans

FP-1993-CT-0396: New Mexico Fieldwork: Interview with Pete Peters

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Field worker: Chrismer

Language: English.

Notes: FP-1993-CT-0396

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, February 4, 1992.

Place: United States

New Mexico

Culture: Americans

FP-1993-CT-0397: New Mexico Fieldwork: Interview with Brooks Holiday and Lowell Deckert

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Field worker: Chrismer

Language: English.

Notes: FP-1993-CT-0397

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, February 4, 1992.

Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0398: New Mexico Fieldwork: Interview with J. West
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Field worker: Chrismer

Language: English.

Notes: FP-1993-CT-0398

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, February 5, 1992.

Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0399: New Mexico Fieldwork: Interview with Allan Jarred
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Field worker: Chrismer

Language: English.

Notes: FP-1993-CT-0399

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, February 5, 1992.

Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0400: New Mexico Fieldwork: Interview with Coro de Bernalillo
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Lamadrid, Enrique R. (field worker)

Language: English.

Notes: FP-1993-CT-0400

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, December 24, 1992.

Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0402: New Mexico Fieldwork: Interview with Francisco Gonzales

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lamadrid, Enrique R. (field worker)

Language: English.

Notes: FP-1993-CT-0402

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Rancho de Taos (N.M.), United States, New Mexico,
January 28, 1992.

Place: New Mexico
United States
Rancho de Taos (N.M.)

Culture: Americans

FP-1993-CT-0403: New Mexico Fieldwork: Interview with Francisco Gonzales

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lamadrid, Enrique R. (field worker)

Language: English.

Notes: FP-1993-CT-0403

Tape 2 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: United States, Rancho de Taos (N.M.), New Mexico,
January 28, 1992.

Place: New Mexico
Rancho de Taos (N.M.)
United States

Culture: Americans

FP-1993-CT-0404: New Mexico Fieldwork: Interview with Francisco Gonzales, Jr

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lamadrid, Enrique R. (field worker)

Language: English.

Notes: FP-1993-CT-0404

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico,
September 3, 1991.

Place: New Mexico
United States

Culture: Albuquerque (N.M.)
Americans

FP-1993-CT-0405: New Mexico Fieldwork: Interview with Francisco Gonzales, Jr
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lamadrid, Enrique R. (field worker)

Language: English.

Notes: FP-1993-CT-0405

Tape 2 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico,
September 3, 1991.

Place: New Mexico
United States
Albuquerque (N.M.)

Culture: Americans

FP-1993-CT-0406: New Mexico Fieldwork: Interview with Roberto Vialpando
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lamadrid, Enrique R. (field worker)

Language: English.

Notes: FP-1993-CT-0406

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Alcalde (N.M.), United States, New Mexico, January 1,
1992.

Place: New Mexico
United States
Alcalde (N.M.)

Culture: Americans

FP-1993-CT-0407: New Mexico Fieldwork: Interview with Johnnie Scott and Tia
Bland

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Mintz, Gwendolyn (field worker)

Language: English.

Notes: FP-1993-CT-0407

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Roswell (N.M.), Alamogordo (N.M.), United States, New
Mexico, January, 1992.

Place: New Mexico

United States
Alamogordo (N.M.)
Roswell (N.M.)
Culture: Americans

FP-1993-CT-0408: New Mexico Fieldwork: Interview with Hazel Parker and Johnnie Mosley

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Mintz, Gwendolyn (field worker)

Language: English.

Notes: FP-1993-CT-0408

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Roswell (N.M.), United States, New Mexico, January 6, 1992.

Place: New Mexico
United States
Roswell (N.M.)

Culture: Americans

FP-1993-CT-0409: New Mexico Fieldwork: Interview with Ange Green and John Alexander Dawson

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Mintz, Gwendolyn (field worker)

Language: English.

Notes: FP-1993-CT-0409

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Clovis (N.M.), United States, New Mexico, January 11, 1992.

Place: New Mexico
United States
Clovis (N.M.)

Culture: Americans

FP-1993-CT-0410: New Mexico Fieldwork: Interview with Lola Mae Malone and Rosie Brooks

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Mintz, Gwendolyn (field worker)

Language: English.

Notes: FP-1993-CT-0410

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Las Cruces (N.M.), United States, New Mexico, January 12, 1992.

Place: New Mexico
United States
Las Cruces (N.M.)

Culture: Americans

FP-1993-CT-0411: New Mexico Fieldwork: Interview with Albertina Trotter and Andrew Trotter

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Mintz, Gwendolyn (field worker)

Language: English.

Notes: FP-1993-CT-0411

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Las Cruces (N.M.), United States, New Mexico, January 13, 1992.

Place: New Mexico
United States
Las Cruces (N.M.)

Culture: Americans

FP-1993-CT-0412: New Mexico Fieldwork: Interview with Michael Davis

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Mintz, Gwendolyn (field worker)

Language: English.

Notes: FP-1993-CT-0412

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Las Cruces (N.M.), United States, New Mexico, January 13, 1992.

Place: New Mexico
United States
Las Cruces (N.M.)

Culture: Americans

FP-1993-CT-0413: New Mexico Fieldwork: Interview with Isaiah Scott and Gladys Mattison

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Mintz, Gwendolyn (field worker)

Language: English.

Notes: FP-1993-CT-0413

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Las Cruces (N.M.), Alamogordo (N.M.), United States, New Mexico, January 13, 1992.

Place: New Mexico
United States
Alamogordo (N.M.)
Las Cruces (N.M.)

Culture: Americans

FP-1993-CT-0414: New Mexico Fieldwork: Interview with Willie Mae Harris
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Mintz, Gwendolyn (field worker)

Language: English.

Notes: FP-1993-CT-0414

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Alamogordo (N.M.), United States, New Mexico, January 23, 1992.

Place: New Mexico
United States
Alamogordo (N.M.)

Culture: Americans

FP-1993-CT-0415: New Mexico Fieldwork: Interview with Patricio Mora
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Jackson, Philippa (field worker)

Language: English.

Notes: FP-1993-CT-0415

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, December 10, 1991.

Place: United States
New Mexico

Culture: Americans

FP-1993-CT-0416: New Mexico Fieldwork: Interview with Melvin Sadillo
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Jackson, Philippa (field worker)

Language: English.

Notes: FP-1993-CT-0416

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, December 10, 1991.
 Place: United States
 New Mexico
 Culture: Americans

FP-1993-CT-0417: New Mexico Fieldwork: Interview with M. Henderson
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.
 Jackson, Philippa (field worker)
 Language: English.
 Notes: FP-1993-CT-0417
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: New Mexico, United States, December 23, 1991.
 Place: United States
 New Mexico
 Culture: Americans

FP-1993-CT-0418: New Mexico Fieldwork: Interview with Pete Powdrell, Bernice
 "B.P." Powdrell, and Catherine Powdrell
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.
 Jackson, Philippa (field worker)
 Language: English.
 Notes: FP-1993-CT-0418
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Albuquerque (N.M.), United States, New Mexico,
 February 3, 1992.
 Place: New Mexico
 United States
 Albuquerque (N.M.)
 Culture: Americans

FP-1993-CT-0419: New Mexico Fieldwork: Interview with Michael Ramos and
 Richard Duran
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.
 Jackson, Joy (field worker)
 Language: English.
 Notes: FP-1993-CT-0419
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Las Lunas Correctional Facility (N.M.), United States,
 New Mexico, February 26, 1992.
 Place: New Mexico

Culture: United States
Las Lunas Correctional Facility (N.M.)
Americans

FP-1993-CT-0420: New Mexico Fieldwork: Interview with Elifer Griego and Marcos Pinon

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Jackson, Joy (field worker)

Language: English.

Notes: FP-1993-CT-0420

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Las Lunas Correctional Facility (N.M.), United States, New Mexico, February 26, 1992.

Place: New Mexico
United States
Las Lunas Correctional Facility (N.M.)
Culture: Americans

FP-1993-CT-0421: New Mexico Fieldwork: Interview with R. Garcia and H. Lewis
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Jackson, Philippa (field worker)

Language: English.

Notes: FP-1993-CT-0421

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, February 26, 1992.

Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0422: New Mexico Fieldwork: Interview with W. Baca
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Jackson, Philippa (field worker)

Language: English.

Notes: FP-1993-CT-0422

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States.

Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0423: New Mexico Fieldwork: Interview with Chris Barreras

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Jackson, Philippa (field worker)

Language: English.

Notes: FP-1993-CT-0423

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, December 10, 1991.

Place: United States

New Mexico

Culture: Americans

FP-1993-CT-0424: New Mexico Fieldwork: Interview with Lucy Salazar

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0424

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: La Villita (N.M.), United States, New Mexico, November 20, 1991.

Place: New Mexico

United States

La Villita (N.M.)

Culture: Americans

FP-1993-CT-0425: New Mexico Fieldwork: Interview with Charles M. Carrillo

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0425

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Santa Fe (N.M.), United States, New Mexico, November 22, 1991.

Place: New Mexico

United States

Santa Fe (N.M.)

Culture: Americans

FP-1993-CT-0426: New Mexico Fieldwork: Interview with Monica Sosaya Halford

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0426

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Santa Fe (N.M.), New Mexico, United States, December
2, 1991.

Place: United States
New Mexico
Santa Fe (N.M.)

Culture: Americans

FP-1993-CT-0427: New Mexico Fieldwork: Interview with Ramon Jose Lopez
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0427

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Santa Fe (N.M.), New Mexico, United States, December
6, 1991.

Place: United States
New Mexico
Santa Fe (N.M.)

Culture: Americans

FP-1993-CT-0428: New Mexico Fieldwork: Interview with Horacio Valdez
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0428

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Apodaca (N.M.), United States, New Mexico,
December, 1991.

Place: New Mexico
United States
Apodaca (N.M.)

Culture: Americans

FP-1993-CT-0429: New Mexico Fieldwork: Interview with Gloria Lopez Cordova

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0429

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cordova (N.M.), United States, New Mexico, December
13, 1991.

Place: New Mexico
United States
Cordova (N.M.)

Culture: Americans

FP-1993-CT-0430: New Mexico Fieldwork: Interview with Alberto Baros

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0430

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Las Vegas (N.M.), United States, New Mexico,
December 13, 1991.

Place: New Mexico
United States
Las Vegas (N.M.)

Culture: Americans

FP-1993-CT-0431: New Mexico Fieldwork: Interview with Eremita L. Campos

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0431

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Embudo (N.M.), United States, New Mexico, January
11, 1992.

Place: New Mexico
United States
Embudo (N.M.)

Culture: Americans

FP-1993-CT-0432: New Mexico Fieldwork: Interview with Leroy Lopez

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0432

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Santa Cruz (N.M.), United States, New Mexico,
February 8, 1992.

Place: New Mexico
United States
Santa Cruz (N.M.)

Culture: Americans

FP-1993-CT-0433: New Mexico Fieldwork: Interview with Olivar Rivera

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Lopez, Felix, 1942- (field worker)

Language: English.

Notes: FP-1993-CT-0433

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Nambe (N.M.), United States, New Mexico, February
9, 1992.

Place: New Mexico
United States
Nambe (N.M.)

Culture: Americans

FP-1993-CT-0435: New Mexico Fieldwork: Interview with Tuffy Cooper

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0435

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Monument (N.M.), United States, New Mexico.

Place: New Mexico
United States
Monument (N.M.)

Culture: Americans

FP-1993-CT-0436: New Mexico Fieldwork: Interview with Gainer, Pruitt, and Duncan

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0436

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States.

Place: United States

New Mexico

Culture: Americans

FP-1993-CT-0437: New Mexico Fieldwork: Interview with Gainer, Pruitt, and Duncan
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0437

Tape 2 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States.

Place: United States

New Mexico

Culture: Americans

FP-1993-CT-0439: New Mexico Fieldwork: Interview with Lula Graham
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0439

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Tatum (N.M.), United States, New Mexico.

Place: New Mexico

United States

Tatum (N.M.)

Culture: Americans

FP-1993-CT-0442: New Mexico Fieldwork: Interview with Suzanne Jones
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Sours, Glenda (field worker)

Language: English.
 Notes: FP-1993-CT-0442
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Tatum (N.M.), United States, New Mexico.
 Place: New Mexico
 United States
 Tatum (N.M.)
 Culture: Americans

FP-1993-CT-0443: New Mexico Fieldwork: Interview with Sally Seed
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0443

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hobbs (N.M.), United States, New Mexico.

Place: New Mexico
 United States
 Hobbs (N.M.)

Culture: Americans

FP-1993-CT-0444: New Mexico Fieldwork: Interview with Travis Sullivan
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0444

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Winston (N.M.), United States, New Mexico.

Place: New Mexico
 United States
 Winston (N.M.)

Culture: Americans

FP-1993-CT-0445: New Mexico Fieldwork: Interview with Thelma Webber
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Sours, Glenda (field worker)

Language: English.

Notes: FP-1993-CT-0445

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hobbs (N.M.), United States, New Mexico.

Place: New Mexico
United States
Hobbs (N.M.)

Culture: Americans

FP-1993-CT-0446: New Mexico Fieldwork: Interview with Alan Schneberger
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0446

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico,
January 17, 1992.

Place: New Mexico
United States
Albuquerque (N.M.)

Culture: Americans

FP-1993-CT-0447: New Mexico Fieldwork: Interview with Donn Davies
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0447

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cimarron (N.M.), United States, New Mexico, January
18, 1992.

Place: New Mexico
United States
Cimarron (N.M.)

Culture: Americans

FP-1993-CT-0448: New Mexico Fieldwork: Interview with Gene Klein
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0448

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Miami (N.M.), United States, New Mexico, January 19,
1992.

Place: New Mexico
United States
Miami (N.M.)
Culture: Americans

FP-1993-CT-0449: New Mexico Fieldwork: Interview with Casey Jeffers
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0449

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cimarron (N.M.), United States, New Mexico, January
22, 1992.

Place: New Mexico
United States
Cimarron (N.M.)

Culture: Americans

FP-1993-CT-0450: New Mexico Fieldwork: Interview with Rod Taylor
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0450

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cimarron (N.M.), United States, New Mexico, January
22, 1992.

Place: New Mexico
United States
Cimarron (N.M.)

Culture: Americans

FP-1993-CT-0451: New Mexico Fieldwork: Interview with Gwendolyn Zeta
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0451

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Miami (N.M.), United States, New Mexico, January 22,
1992.

Place: New Mexico
United States
Miami (N.M.)
Culture: Americans

FP-1993-CT-0452: New Mexico Fieldwork: Interview with Gwendolyn Zeta
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0452

Tape 2 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Miami (N.M.), United States, New Mexico, January 22,
1992.

Place: New Mexico
United States
Miami (N.M.)
Culture: Americans

FP-1993-CT-0453: New Mexico Fieldwork: Interview with Gretchen Sammis
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0453

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cimarron (N.M.), United States, New Mexico, January
23, 1992.

Place: New Mexico
United States
Cimarron (N.M.)
Culture: Americans

FP-1993-CT-0454: New Mexico Fieldwork: Interview with Davis family (Linda and
Warren)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0454

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Cimarron (N.M.), United States, New Mexico, January, 1992.

Place: New Mexico
United States
Cimarron (N.M.)

Culture: Americans

FP-1993-CT-0455: New Mexico Fieldwork: Interview with Davis family (Linda and Warren)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0455

Tape 2 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Cimarron (N.M.), United States, New Mexico, January, 1992.

Place: New Mexico
United States
Cimarron (N.M.)

Culture: Americans

FP-1993-CT-0456: New Mexico Fieldwork: Interview with Wayne Shrubsall

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Language: English.

Notes: FP-1993-CT-0456

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico, February 24, 1992.

Place: New Mexico
United States
Albuquerque (N.M.)

Culture: Americans

FP-1993-CT-0457: New Mexico Fieldwork: Interview with Jack and Ginny Cates

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Keppeler, Kenneth B. (field worker)

Language: English.

Notes: FP-1993-CT-0457

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico, December 17, 1991.

Place: New Mexico
United States
Albuquerque (N.M.)
Culture: Americans

FP-1993-CT-0460: New Mexico Fieldwork: Interview with Jim Hobbs and Johnny Whelan

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Keppeler, Kenneth B. (field worker)

Artist: Whelan, Johnny, 1946-

Language: English.

Notes: FP-1993-CT-0460

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Mesquite (N.M.), Alta (N.M.), United States, New Mexico, January, 1992.

Place: New Mexico
United States
Alta (N.M.)
Mesquite (N.M.)
Culture: Americans

FP-1993-CT-0461: New Mexico Fieldwork: Interview with Jeff and Phillis Nourse

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Keppeler, Kenneth B. (field worker)

Language: English.

Notes: FP-1993-CT-0461

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Las Vegas (N.M.), United States, New Mexico, January 5, 1992.

Place: New Mexico
United States
Las Vegas (N.M.)
Culture: Americans

FP-1993-CT-0462: New Mexico Fieldwork: Interview with R.W. Hampton

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Keppeler, Kenneth B. (field worker)

Artist: Hampton, R.W., 1957-
 Language: English.
 Notes: FP-1993-CT-0462
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Sedan (N.M.), United States, New Mexico, January 9, 1992.

Place: New Mexico
 United States
 Sedan (N.M.)

Culture: Americans

FP-1993-CT-0463: New Mexico Fieldwork: Interview with Steve Cormier
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Keppeler, Kenneth B. (field worker)

Language: English.
 Notes: FP-1993-CT-0463
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Albuquerque (N.M.), United States, New Mexico, January 10, 1992.

Place: New Mexico
 United States
 Albuquerque (N.M.)

Culture: Americans

FP-1993-CT-0465: New Mexico Fieldwork: Interview with Archie West
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Keppeler, Kenneth B. (field worker)

Language: English.
 Notes: FP-1993-CT-0465
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Cerrillos Flats (N.M.), United States, New Mexico, January 12, 1992.

Place: New Mexico
 United States
 Cerrillos Flats (N.M.)

Culture: Americans

FP-1993-CT-0466: New Mexico Fieldwork: Interview with Dusty Ray
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Keppeler, Kenneth B. (field worker)

Language: English.
 Notes: FP-1993-CT-0466
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Roy (N.M.), United States, New Mexico, January 13, 1992.
 Place: New Mexico
 United States
 Roy (N.M.)
 Culture: Americans

FP-1993-CT-0467: New Mexico Fieldwork: Interview with Drum Hadley
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Keppeler, Kenneth B. (field worker)
 Language: English.
 Notes: FP-1993-CT-0467
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: New Mexico, United States, February 6, 1992.
 Place: United States
 New Mexico
 Culture: Americans

FP-1993-CT-0468: New Mexico Fieldwork: Recording of Pete Lewis, J.P. Lewis, and Bobby Jones

1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Keppeler, Kenneth B. (field worker)
 Language: English.
 Notes: FP-1993-CT-0468
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Crow Flats (N.M.), United States, New Mexico, February, 1992.
 Place: New Mexico
 United States
 Crow Flats (N.M.)
 Culture: Americans

FP-1993-CT-0469: New Mexico Fieldwork: Recording of Mario and Lisa Baeza, 1992

1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Keppeler, Kenneth B. (field worker)
 Language: English.

Notes: FP-1993-CT-0469
New Mexico 1992
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ramah (N.M.), United States, New Mexico, March 16, 1992.

Place: New Mexico
United States
Ramah (N.M.)

Culture: Americans

FP-1993-CT-0471: New Mexico Fieldwork: Interview with Ernesto Cano
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Ruiz, Patricia (field worker)

Language: English.

Notes: FP-1993-CT-0471
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: New Mexico, United States, October 3, 1991.

Place: United States
New Mexico

Culture: Americans

FP-1993-CT-0472: New Mexico Fieldwork: Interview with Lalo Vasquez
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Ruiz, Patricia (field worker)

Language: English.

Notes: FP-1993-CT-0472
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: New Mexico, United States, October 3, 1991.

Place: United States
New Mexico

Culture: Americans

FP-1993-CT-0473: New Mexico Fieldwork: Interview with Omar Castro and Americo Garcia
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Ruiz, Patricia (field worker)

Language: English.

Notes: FP-1993-CT-0473
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, October 13, 1991.

Place: United States
New Mexico

Culture: Americans

FP-1993-CT-0474: New Mexico Fieldwork: Interview with Omar Castro and Teresa Castro

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Ruiz, Patricia (field worker)

Language: English.

Notes: FP-1993-CT-0474

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Canutillo (Tex.), United States, Texas, November 16, 1991.

Place: Texas
United States
Canutillo (Tex.)

Culture: Americans

FP-1993-CT-0475: New Mexico Fieldwork: Interview with Omar Castro and Teresa Castro

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Ruiz, Patricia (field worker)

Language: English.

Notes: FP-1993-CT-0475

Tape 2 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Canutillo (Tex.), United States, Texas, November 10, 1991.

Place: Texas
United States
Canutillo (Tex.)

Culture: Americans

FP-1993-CT-0476: New Mexico Fieldwork: Interview with Thelma Castro

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Wiget, Andrew (field worker)
Ruiz, Patricia (field worker)

Language: English.

Notes: FP-1993-CT-0476

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States, September 30, 1991.

Place: United States
New Mexico
Culture: Americans

FP-1993-CT-0477: New Mexico Fieldwork: Interview with Silas and Mabel Ghujate and Margie

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Wiget, Andrew (field worker)

Language: English.

Notes: FP-1993-CT-0477

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Zuni (N.M.), United States, New Mexico, October 6, 1991.

Place: New Mexico
United States
Zuni (N.M.)
Culture: Americans

FP-1993-CT-0478: New Mexico Fieldwork: Interview with Gilbert and Lucilla Owaleon

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Wiget, Andrew (recorder)

Language: English.

Notes: FP-1993-CT-0478

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Zuni (N.M.), United States, New Mexico, October 6, 1991.

Place: New Mexico
United States
Zuni (N.M.)
Culture: Americans

FP-1993-CT-0479: New Mexico Fieldwork: Interview with Chester Mahooty

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Wiget, Andrew (field worker)

Language: English.

Notes: FP-1993-CT-0479

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Zuni (N.M.), United States, New Mexico, January 16, 1992.

Place: New Mexico
United States
Zuni (N.M.)
Culture: Americans

FP-1993-CT-0480: New Mexico Fieldwork: Interview with Daisy Hoosie and Cheryl Naha

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Wiget, Andrew (field worker)

Language: English.

Notes: FP-1993-CT-0480

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Zuni (N.M.), United States, New Mexico, January 16, 1992.

Place: New Mexico
United States
Zuni (N.M.)
Culture: Americans

FP-1993-CT-0481: New Mexico Fieldwork: Interview with Leona Malani

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Wiget, Andrew (field worker)

Language: English.

Notes: FP-1993-CT-0481

Tape 1 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Zuni (N.M.), United States, New Mexico, January 17, 1992.

Place: New Mexico
United States
Zuni (N.M.)
Culture: Americans

FP-1993-CT-0482: New Mexico Fieldwork: Interview with Leona Malani

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Wiget, Andrew (field worker)

Language: English.

Notes: FP-1993-CT-0482
Tape 2 of 2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Zuni (N.M.), United States, New Mexico, January 16, 1992.

Place: New Mexico
United States
Zuni (N.M.)

Culture: Americans

FP-1993-CT-0358-7: New Mexico Fieldwork: Interview with Charles Aguilar
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0358-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Albuquerque (N.M.), United States, New Mexico.

Place: New Mexico
United States
Albuquerque (N.M.)

Culture: Americans

FP-1999-CT-0030-7: New Mexico Fieldwork: Interview with Steve Zimmer
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
White, Peter, 1947- (field worker)

Artist: Zimmer, Steve

Performer: Zimmer, Steve

Language: English language

Notes: FP-1999-CT-0030-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Cimarron (N.M.), United States, New Mexico, January 23, 1992.

Topic: Oral history

Place: New Mexico
United States
Cimarron (N.M.)

Culture: Americans
Anglo-American

FP-1993-CT-0358-8: New Mexico Fieldwork: Interview with Charles Aguilar

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Griego, José (field worker)

Language: English.

Notes: FP-1993-CT-0358-8

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Albuquerque (N.M.), United States, New Mexico.

Place: New Mexico
United States
Albuquerque (N.M.)

Culture: Americans

FP-1993-CT-0459-9: New Mexico Fieldwork:Recording of Bob Bird, Jack Cates,
Steve Newhouse, and Dan Cantwell

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Bird, Bob (field worker)
Cantwell, Dan (field worker)

Language: English.

Notes: FP-1993-CT-0459-9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: New Mexico, United States.

Place: United States
New Mexico

Culture: Americans

Subseries 4.2: Photographs

Audio

Audio Log Sheets

FP-1992-CT-0087: Festival Recordings: Music Stage: Antonia Apodaca; Spanish
Colonial Music: Juan Flores; Musica de la Frontera: J. Whelan, 1992 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Apodaca, Antonia, 1923-
Vigil, Cipriano, 1941-
Ortiz, Cleofes
Nettleton, Charla, 1955-

Flores, Juan Manuel, 1928-
Whelan, Johnny, 1946-
Whelan, Luther, 1975-
Language: Spanish language
Notes: FP-1992-CT-0087
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1992.
101 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil, Cleofes Ortiz. Accordion,Fiddle,Guitar.
102 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar.
103 Musica de los Vaqueros / Johnny Whelan, Luther Whelan. Guitar,Harmonica.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Accordion
Violin
Guitar
Harmonica

Place: United States
Washington (D.C.)
New Mexico
Albuquerque (N.M.)
Tesuque (N.M.)
Rociada (N.M.)
Mesilla Park (N.M.)
Las Cruces (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0088: Festival Recordings: Music Stage: Johnny & Luther Whelan; Musica de los Vaqueros: Juan Flores & C. Nettleton: Los Alegres, 1992 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Whelan, Johnny, 1946-

Whelan, Luther, 1975-

Nettleton, Charla, 1955-

Flores, Juan Manuel, 1928-

Alegres (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

	101 Musica de los Vaqueros / Johnny Whelan, Luther Whelan. Guitar, Harmonica.
	102 Musica de los Viejos / Alegres (Musical group). Mandolin, Bass.
	103 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar.
Topic:	Folk songs -- United States Cowboys -- Songs and music Guitar Harmonica Mandolin Bass
Place:	United States Washington (D.C.) New Mexico Las Cruces (N.M.) Rancho de Taos (N.M.) Mesilla Park (N.M.)
Culture:	Americans Hispanic Americans

FP-1992-CT-0089: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: Fiddle Styles: Fernando Cellcion; Flute Zuni Pueblo, 1992 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938
Cellcion, Fernando
Alegres (Musical group)

Language: English language
Spanish language

Notes: FP-1992-CT-0089

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

102 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis.
Fiddle. English language.

103 Zuni Pueblo Flute / Fernando Cellcion. Flute.

101 Musica de los Viejos / Alegres (Musical group). Mandolin, Bass.
Spanish language.

Topic: Folk songs -- United States
Fiddle tunes
American Indian
Violin
Flute

Mandolin
 Bass
 Place: United States
 Washington (D.C.)
 New Mexico
 Albuquerque (N.M.)
 Eunice (N.M.)
 Dell City (N.M.)
 Zuni (N.M.)
 Rancho de Taos (N.M.)
 Culture: Americans
 Indians of North America
 Anglo-American
 Zuni
 Hispanic Americans

FP-1992-CT-0090: Festival Recordings: Music Stage: Los Reyes de Albuquerque;
 New Mexico, 1992 June 25
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.
 Martinez, Roberto, 1929-2013
 Miller, Mark K., 1953- (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Cellcion, Fernando
 Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0090

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Zuni Pueblo Flute / Fernando Cellcion. Flute.

102 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar, Trumpet, Violin, Vihuela. Spanish language.

Topic: American Indian

Flute
 Guitar
 Trumpet
 Violin
 Vihuela

Place: United States
 Washington (D.C.)
 New Mexico
 Zuni (N.M.)
 Albuquerque (N.M.)

Culture: Indians of North America
 Americans
 Zuni
 Hispanic Americans

FP-1992-CT-0091: Festival Recordings: Music Stage: Los Reyes de Albuquerque:
Johnny & Luther Whelan; Musica de los Vaqueros (Cowboys), 1992 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Martinez, Roberto, 1929-2013

Mitchell, John N. (recorder)

Sanders, Sallie (recorder)

Performer: Whelan, Johnny, 1946-

Whelan, Luther, 1975-

Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0091

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Los Reyes de Albuquerque / Reyes Albuquerque (Musical
group). Guitar, Trumpet, Violin, Vihuela.

102 Musica de los Vaqueros / Johnny Whelan, Luther Whelan.
Guitar, Harmonica.

Topic: Folk songs -- United States

Cowboys -- Songs and music

Guitar

Trumpet

Violin

Vihuela

Harmonica

Place: United States

Washington (D.C.)

Albuquerque (N.M.)

New Mexico

Las Cruces (N.M.)

Culture: Americans

Hispanic Americans

FP-1992-CT-0092: Festival Recordings: Music Stage: Johnny & Luther Whelan
continued: Juan Flores & Charla Nettleton: Antonia Apodaca; Spanish, 1992 June
26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Sanders, Sallie (recorder)

Performer: Whelan, Johnny, 1946-

Whelan, Luther, 1975-

Nettleton, Charla, 1955-

Flores, Juan Manuel, 1928-

Apodaca, Antonia, 1923-

Vigil, Cipriano, 1941-
Ortiz, Cleofes

Language: Spanish language

Notes: FP-1992-CT-0092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Musica de los Vaqueros / Johnny Whelan, Luther Whelan. Guitar, Harmonica.

102 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar.

103 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil, Cleofes Ortiz. Guitar, Accordion, Fiddle.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Guitar
Harmonica
Accordion
Violin

Place: United States
Washington (D.C.)
New Mexico
Las Cruces (N.M.)
Mesilla Park (N.M.)
Rociada (N.M.)
Tesuque (N.M.)
Albuquerque (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0093: Festival Recordings: Music Stage: Antonia Apodaca; Spanish Colonial Music: Johnny & Luther Whelan; Vaqueros: Fiddle Styles, 1992 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Sanders, Sallie (recorder)

Performer: Apodaca, Antonia, 1923-

Vigil, Cipriano, 1941-

Ortiz, Cleofes

Whelan, Johnny, 1946-

Whelan, Luther, 1975-

Payne, Buster, 1915-

Van Houton, Gretchen, 1963-

Lewis, Pete, 1938

Language: Spanish language

English language

Notes: FP-1992-CT-0093

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil, Cleofes Ortiz. Accordion,Fiddle,Guitar. Spanish language.

102 Musica de los Vaqueros / Johnny Whelan, Luther Whelan. Guitar,Harmonica. Spanish language.

103 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis. Fiddle. English language.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Fiddle tunes
Accordion
Violin
Guitar
Harmonica
Place: United States
Washington (D.C.)
New Mexico
Rociada (N.M.)
Tesuque (N.M.)
Albuquerque (N.M.)
Las Cruces (N.M.)
Dell City (N.M.)
Eunice (N.M.)
Culture: Americans
Hispanic Americans
Anglo-American

FP-1992-CT-0094: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: Juan Flores & Charla Nettleton; Musica de la Frontera, 1992 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Sanders, Sallie (recorder)

Performer: Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938

Nettleton, Charla, 1955-

Flores, Juan Manuel, 1928-

Alegres (Musical group)

Language: English language

Spanish language

Notes: FP-1992-CT-0094-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

	101 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis. Fiddle. English language.
	102 Musica de los Viejos / Alegres (Musical group). Mandolin,Bass. Spanish language.
	103 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar. Spanish language.
Topic:	Folk songs -- United States Fiddle tunes Violin Mandolin Bass Guitar
Place:	United States Washington (D.C.) New Mexico Dell City (N.M.) Eunice (N.M.) Albuquerque (N.M.) Rancho de Taos (N.M.) Las Cruces (N.M.) Mesilla Park (N.M.)
Culture:	Americans Anglo-American Hispanic Americans

FP-1992-CT-0095: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: Musica de los Vaqueros: Fiddle Styles, 1992 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

McNair, John (recorder)
McCauley, John (recorder)
Performer: Whelan, Johnny, 1946-
Hampton, R.W., 1957-
Whelan, Luther, 1975-
Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938
Alegres (Musical group)

Language: Spanish language
English language

Notes: FP-1992-CT-0095

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Musica de los Viejos / Alegres (Musical group). Mandolin,Bass.
Spanish language.

102 Musica de los Vaqueros / Johnny Whelan, R.W. Hampton, Luther
Whelan. Guitar,Harmonica. Spanish language.

103 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis.
Fiddle. English language.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Fiddle tunes
Mandolin
Bass
Guitar
Harmonica
Violin

Place: United States
Washington (D.C.)
New Mexico
Rancho de Taos (N.M.)
Las Cruces (N.M.)
Dell City (N.M.)
Eunice (N.M.)
Albuquerque (N.M.)

Culture: Americans
Hispanic Americans
Anglo-American

FP-1992-CT-0096: Festival Recordings: Music Stage: Juan Flores & Charla
Nettleton; Musica de la Frontera, 1992 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

McNair, John (recorder)
McCauley, John (recorder)

Performer: Nettleton, Charla, 1955-
Trujillo, Floyd, 1934-
Flores, Juan Manuel, 1928-

Language: Spanish language
Notes: FP-1992-CT-0096

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: Folk songs -- United States
Guitar

Place: United States
Washington (D.C.)
New Mexico
Las Cruces (N.M.)
Mesilla Park (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0097: Festival Recordings: Music Stage: Los Reyes de Albuquerque:
Spanish Colonial Music; Antonia Apodaca, C. Ortiz, Cleofes Vigil, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Martinez, Roberto, 1929-2013
McNair, John (recorder)
McCauley, John (recorder)

Performer: Apodaca, Antonia, 1923-
Vigil, Cipriano, 1941-
Ortiz, Cleofes
Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0097
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1992.
101 Los Reyes de Albuquerque / Reyes Albuquerque (Musical
group). Guitar, Trumpet, Violin, Vihuela.
102 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil,
Cleofes Ortiz. Guitar, Accordion, Fiddle.

Topic: Folk songs -- United States
Guitar
Trumpet
Violin
Vihuela
Accordion

Place: United States
Washington (D.C.)
Albuquerque (N.M.)
New Mexico
Rociada (N.M.)
Tesuque (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0098: Festival Recordings: Music Stage: A. Apodaca, C. Ortiz, Cleofes
Vigil; Spanish Colonial Music: F. Cellicion: Fiddle Styles, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
McNair, John (recorder)
McCauley, John (recorder)

Performer: Apodaca, Antonia, 1923-
Vigil, Cipriano, 1941-
Ortiz, Cleofes
Cellicion, Fernando
Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938

Language:	Alegres (Musical group) Spanish language English language
Notes:	FP-1992-CT-0098 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1992. 101 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil, Cleofes Ortiz. Accordion,Fiddle,Guitar. Spanish language. 102 Zuni Pueblo Flute / Fernando Cellcion. Flute. 103 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis. Fiddle. English language. 104 Musica de los Viejos / Alegres (Musical group). Mandolin,Bass. Spanish language.
Topic:	Folk songs -- United States American Indian Fiddle tunes Accordion Violin Guitar Flute Mandolin Bass
Place:	United States Washington (D.C.) New Mexico Rociada (N.M.) Tesuque (N.M.) Albuquerque (N.M.) Zuni (N.M.) Dell City (N.M.) Eunice (N.M.) Rancho de Taos (N.M.)
Culture:	Americans Indians of North America Hispanic Americans Zuni Anglo-American

FP-1992-CT-0099: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

McNair, John (recorder)

McCauley, John (recorder)

Performer: Alegres (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0099

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: Folk songs -- United States
Mandolin
Bass

Place: United States
Washington (D.C.)
New Mexico
Rancho de Taos (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0100: Festival Recordings: Music Stage: Juan Flores & Charla Nettleton; Musica de la Frontera: Los Alegres; Musica de los Viejos, 1992 June 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Recorder: Bergeson, Kevin (recorder)

Performer: Nettleton, Charla, 1955-
Flores, Juan Manuel, 1928-
Alegres (Musical group)
Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar.

102 Musica de los Viejos / Alegres (Musical group). Mandolin,Bass.

103 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar,Trumpet,Violin,Vihuela.

Topic: Folk songs -- United States
Guitar
Mandolin
Bass
Trumpet
Violin
Vihuela

Place: United States
Washington (D.C.)
New Mexico
Las Cruces (N.M.)
Mesilla Park (N.M.)
Rancho de Taos (N.M.)
Albuquerque (N.M.)

Culture: Americans

Hispanic Americans

FP-1992-CT-0101: Festival Recordings: Music Stage: Los Reyes de Albuquerque;
mariachi: J.& Luther Whelan; Musica de los Vaqueros, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Martinez, Roberto, 1929-2013

Recorder: Bergeson, Kevin (recorder)

Performer: Whelan, Johnny, 1946-
Whelan, Luther, 1975-
Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0101

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Los Reyes de Albuquerque / Reyes Albuquerque (Musical
group). Guitar, Trumpet, Violin, Vihuela.

102 Musica de los Vaqueros / Johnny Whelan, Luther Whelan.
Guitar, Harmonica.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Guitar
Trumpet
Violin
Vihuela
Harmonica
Mariachi

Place: United States
Washington (D.C.)
New Mexico
Albuquerque (N.M.)
Las Cruces (N.M.)
Mexico

Culture: Americans
Hispanic Americans

FP-1992-CT-0102: Festival Recordings: Music Stage: Fiddle Styles: Antonia
Apodaca, Cleofes Ortiz, Cipriano Vigil; Spanish Colonial Music, 1992 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Recorder: Bergeson, Kevin (recorder)

Performer: Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938
Apodaca, Antonia, 1923-

Language:	Vigil, Cipriano, 1941- Ortiz, Cleofes English language Spanish language
Notes:	FP-1992-CT-0102 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 28, 1992. 101 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis. Fiddle. English language. 102 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil, Cleofes Ortiz. Fiddle,Accordion,Guitar. Spanish language.
Topic:	Folk songs -- United States Fiddle tunes Violin Accordion Guitar
Place:	United States Washington (D.C.) New Mexico Dell City (N.M.) Eunice (N.M.) Albuquerque (N.M.) Rociada (N.M.) Tesuque (N.M.)
Culture:	Americans Anglo-American Hispanic Americans

FP-1992-CT-0103: Festival Recordings: Music Stage: Antonia Apodaca; Spanish Colonial Music continued: Los Reyes de Albuquerque: Los Alegres, 1992 June 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Martinez, Roberto, 1929-2013

Recorder: Bergeson, Kevin (recorder)

Performer: Apodaca, Antonia, 1923-

Vigil, Cipriano, 1941-

Ortiz, Cleofes

Reyes Albuquerque (Musical group)

Alegres (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0103-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil, Cleofes Ortiz. Accordion,Fiddle,Guitar.

102 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar, Trumpet, Violin, Vihuela.

103 Musica de los Viejos / Alegres (Musical group). Mandolin, Bass.

Topic: Folk songs -- United States
 Accordion
 Violin
 Guitar
 Trumpet
 Vihuela
 Mandolin
 Bass

Place: United States
 Washington (D.C.)
 New Mexico
 Rociada (N.M.)
 Tesuque (N.M.)
 Albuquerque (N.M.)
 Rancho de Taos (N.M.)

Culture: Americans
 Hispanic Americans

FP-1992-CT-0104: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos, 1992 June 28
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.
 Recorder: Bergeson, Kevin (recorder)
 Performer: Alegres (Musical group)
 Language: Spanish language
 Notes: FP-1992-CT-0104
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1992.

Topic: Folk songs -- United States
 Mandolin
 Bass

Place: United States
 Washington (D.C.)
 New Mexico
 Rancho de Taos (N.M.)

Culture: Americans
 Hispanic Americans

FP-1992-CT-0105: Festival Recordings: Music Stage: A. Apodaca, C. Ortiz, Cleofes Vigil; Spanish Colonial Music: Los Reyes de Albuquerque, 1992 June 29
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.

Performer: Martinez, Roberto, 1929-2013
 Cameron, Donald (recorder)
 McCauley, John (recorder)
 Apodaca, Antonia, 1923-
 Vigil, Cipriano, 1941-
 Ortiz, Cleofes
 Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0105
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1992.
 101 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil, Cleofes Ortiz. Accordion,Fiddle,Guitar.
 102 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar,Trumpet,Violin,Vihuela.

Topic: Folk songs -- United States
 Accordion
 Violin
 Guitar
 Trumpet
 Vihuela

Place: United States
 Washington (D.C.)
 New Mexico
 Rociada (N.M.)
 Tesuque (N.M.)
 Albuquerque (N.M.)

Culture: Americans
 Hispanic Americans

FP-1992-CT-0106: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejo: J&L Whelan; Musica de los Vaqueros, 1992 June 29
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.

Cameron, Donald (recorder)
 McCauley, John (recorder)

Performer: Whelan, Johnny, 1946-
 Hampton, R.W., 1957-
 Whelan, Luther, 1975-
 Alegres (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Musica de los Viejos / Alegres (Musical group). Mandolin,Bass.

102 Musica de los Vaqueros / Johnny Whelan, R.W. Hampton, Luther Whelan. Guitar, Harmonica.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Mandolin
Bass
Guitar
Harmonica

Place: United States
Washington (D.C.)
New Mexico
Rancho de Taos (N.M.)
Las Cruces (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0107: Festival Recordings: Music Stage: Fiddle Styles: J. Flores & Charla Nettleton; Musica de la Frontera, 1992 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Cameron, Donald (recorder)

McCauley, John (recorder)

Performer: Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938

Nettleton, Charla, 1955-

Flores, Juan Manuel, 1928-

Language: Sound recording is in English and Spanish.

Notes: FP-1992-CT-0107

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis. Fiddle. English language.

102 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar. Spanish language.

Topic: Folk songs -- United States
Fiddle tunes
Violin
Guitar

Place: United States
Washington (D.C.)
New Mexico
Dell City (N.M.)
Eunice (N.M.)
Albuquerque (N.M.)
Las Cruces (N.M.)
Mesilla Park (N.M.)

Culture: Americans
Anglo-American
Hispanic Americans

FP-1992-CT-0108: Festival Recordings: Music Stage: A. Apodaca, C. Ortiz, Cleofes Vigil; Spanish Colonial Music: Fiddle Styles, 1992 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Cameron, Donald (recorder)

McCauley, John (recorder)

Performer: Apodaca, Antonia, 1923-
Vigil, Cipriano, 1941-
Ortiz, Cleofes
Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938

Language: Spanish language
English language

Notes: FP-1992-CT-0108-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil, Cleofes Ortiz. Accordion, Fiddle, Guitar. Spanish language.

102 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis. Fiddle. English language.

Topic: Folk songs -- United States
Fiddle tunes
Accordion
Violin
Guitar

Place: United States
Washington (D.C.)
New Mexico
Rociada (N.M.)
Tesuque (N.M.)
Albuquerque (N.M.)
Dell City (N.M.)
Eunice (N.M.)

Culture: Americans
Hispanic Americans
Anglo-American

FP-1992-CT-0109: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: J&L Whelan; Musica de los Vaqueros: Spanish Colonial Music, 1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Performer: McCauley, John (recorder)

Whelan, Johnny, 1946-
Hampton, R.W., 1957-
Whelan, Luther, 1975-
Apodaca, Antonia, 1923-
Vigil, Cipriano, 1941-
Ortiz, Cleofes

Alegres (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0109

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Musica de los Viejos / Alegres (Musical group). Mandolin,Bass.

102 Musica de los Vaqueros / Johnny Whelan, R.W. Hampton, Luther
Whelan. Guitar,Harmonica.103 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil,
Cleofes Ortiz. Guitar,Accordion,Fiddle.Topic: Folk songs -- United States
Cowboys -- Songs and music

Mandolin

Bass

Guitar

Harmonica

Accordion

Violin

Place: United States

Washington (D.C.)

New Mexico

Rancho de Taos (N.M.)

Las Cruces (N.M.)

Rociada (N.M.)

Tesuque (N.M.)

Albuquerque (N.M.)

Culture: Americans

Hispanic Americans

FP-1992-CT-0110: Festival Recordings: Music Stage: Juan Flores & Charla
Nettleton; Musica de la Frontera: Los Reyes de Albuquerque, 1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Martinez, Roberto, 1929-2013

McCauley, John (recorder)

Performer: Nettleton, Charla, 1955-

Language:	Flores, Juan Manuel, 1928- Reyes Albuquerque (Musical group)
Notes:	Spanish language FP-1992-CT-0110 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1992. 101 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar. 102 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar, Trumpet, Violin, Vihuela.
Topic:	Folk songs -- United States Guitar Trumpet Violin Vihuela
Place:	United States Washington (D.C.) New Mexico Las Cruces (N.M.) Mesilla Park (N.M.) Albuquerque (N.M.)
Culture:	Americans Hispanic Americans

FP-1992-CT-0111: Festival Recordings: Music Stage: Juan & Luther Whelan;
Musica de la Vaqueros: Fiddle Styles, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Martinez, Roberto, 1929-2013
McCauley, John (recorder)
Performer: Whelan, Johnny, 1946-
Hampton, R.W., 1957-
Whelan, Luther, 1975-
Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938
Reyes Albuquerque (Musical group)

Language: Spanish language
English language

Notes: FP-1992-CT-0111

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar, Trumpet, Violin, Vihuela. Spanish language.

102 Musica de los Vaqueros / Johnny Whelan, R.W. Hampton, Luther Whelan. Guitar, Harmonica. Spanish language.

103 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis. Fiddle. English language.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Fiddle tunes
Guitar
Trumpet
Violin
Vihuela
Harmonica

Place: United States
Washington (D.C.)
New Mexico
Albuquerque (N.M.)
Las Cruces (N.M.)
Dell City (N.M.)
Eunice (N.M.)

Culture: Americans
Hispanic Americans
Anglo-American

FP-1992-CT-0112: Festival Recordings: Music Stage: Fiddle Styles continued: Fernando Cellcion; Flute Zuni Pueblo, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Performer: McCauley, John (recorder)
Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938
Cellcion, Fernando

Language: English language

Notes: FP-1992-CT-0112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis. Fiddle. English language.

102 Zuni Pueblo Flute / Fernando Cellcion. Flute.

Topic: Folk songs -- United States
Fiddle tunes
American Indian
Violin
Flute

Place: United States
Washington (D.C.)

Culture: New Mexico
Dell City (N.M.)
Eunice (N.M.)
Albuquerque (N.M.)
Zuni (N.M.)
Americans
Indians of North America
Anglo-American
Zuni

FP-1992-CT-0113: Festival Recordings: Music Stage: Los Reyes de Albuquerque:
Fiddle Styles: Juan Flores & C. Nettleton; Musica de la Front, 1992 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Martinez, Roberto, 1929-2013

Walker, Tracy (recorder)

Greer, Diane (recorder)

Performer:

Payne, Buster, 1915-

Van Houton, Gretchen, 1963-

Lewis, Pete, 1938

Nettleton, Charla, 1955-

Flores, Juan Manuel, 1928-

Reyes Albuquerque (Musical group)

Language:

Spanish language

English language

Notes:

FP-1992-CT-0113

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Los Reyes de Albuquerque / Reyes Albuquerque (Musical
group). Guitar, Trumpet, Violin, Vihuela. Spanish language.

102 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis.
Fiddle. English language.

103 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores.
Guitar. Spanish language.

Topic:

Folk songs -- United States

Fiddle tunes

Guitar

Trumpet

Violin

Vihuela

Place:

United States

Washington (D.C.)

New Mexico

Albuquerque (N.M.)

Dell City (N.M.)

Eunice (N.M.)

Las Cruces (N.M.)

Culture: Mesilla Park (N.M.)
Americans
Hispanic Americans
Anglo-American

FP-1992-CT-0114: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos: Antonia Apodaca, C. Ortiz, Cleofes Vigil; Spanish Col. Music, 1992 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Greer, Diane (recorder)

Performer: Nettleton, Charla, 1955-
Flores, Juan Manuel, 1928-
Apodaca, Antonia, 1923-
Vigil, Cipriano, 1941-
Ortiz, Cleofes

Alegres (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0114

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar.

102 Musica de los Viejos / Alegres (Musical group). Mandolin,Bass.

103 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil, Cleofes Ortiz. Guitar,Accordion,Fiddle.

Topic: Folk songs -- United States

Guitar

Mandolin

Bass

Accordion

Violin

Place: United States

Washington (D.C.)

New Mexico

Las Cruces (N.M.)

Mesilla Park (N.M.)

Rancho de Taos (N.M.)

Rociada (N.M.)

Tesuque (N.M.)

Albuquerque (N.M.)

Culture: Americans

Hispanic Americans

FP-1992-CT-0115: Festival Recordings: Music Stage: Antonia Apodaca, Spanish Colonial Music: J&L Whelan; Musica 'Vasqueros: Los Reyes..., 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Martinez, Roberto, 1929-2013
Walker, Tracy (recorder)
Greer, Diane (recorder)

Performer: Apodaca, Antonia, 1923-
Vigil, Cipriano, 1941-
Ortiz, Cleofes
Whelan, Johnny, 1946-
Whelan, Luther, 1975-
Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0115
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1992.
101 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil,
Cleofes Ortiz. Accordion,Fiddle,Guitar.
102 Musica de los Vaqueros / Johnny Whelan, Luther Whelan.
Guitar,Harmonica.
103 Los Reyes de Albuquerque / Reyes Albuquerque (Musical
group). Guitar,Trumpet,Violin,Vihuela.

Topic: Folk songs -- United States
Cowboys -- Songs and music
Accordion
Violin
Guitar
Harmonica
Trumpet
Vihuela

Place: United States
Washington (D.C.)
New Mexico
Rociada (N.M.)
Tesuque (N.M.)
Albuquerque (N.M.)
Las Cruces (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0116: Festival Recordings: Music Stage: Los Reyes de Albuquerque:
Juan Flores & C. Nettleton; Musica de la Frontera, 1992 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Martinez, Roberto, 1929-2013
Walker, Tracy (recorder)

Performer: Greer, Diane (recorder)
 Nettleton, Charla, 1955-
 Flores, Juan Manuel, 1928-
 Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0116
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1992.
 101 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar, Trumpet, Violin, Vihuela.
 102 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar.

Topic: Folk songs -- United States
 Guitar
 Trumpet
 Violin
 Vihuela

Place: United States
 Washington (D.C.)
 New Mexico
 Albuquerque (N.M.)
 Las Cruces (N.M.)
 Mesilla Park (N.M.)

Culture: Americans
 Hispanic Americans

FP-1992-CT-0117: Festival Recordings: Music Stage: Knifewing Segura, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Greer, Diane (recorder)

Performer: Segura, Knifewing, 1957-

Language: Spanish language

Notes: FP-1992-CT-0117

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: American Indian
 Singer-Songwriters
 Guitar

Place: United States
 Washington (D.C.)
 New Mexico

Culture: Indians of North America
 Americans

Apache Indians

FP-1992-CT-0118: Festival Recordings: Music Stage: Johnny & Luther Whelan; Musica de los Vaqueros: F. Cellcion; Flute Zuni Pueblo: Los Reyes', 1992 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Martinez, Roberto, 1929-2013

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Whelan, Johnny, 1946-

Hampton, R.W., 1957-

Whelan, Luther, 1975-

Cellcion, Fernando

Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Musica de los Vaqueros / Johnny Whelan, R.W. Hampton, Luther Whelan. Guitar, Harmonica. Spanish language.

102 Zuni Pueblo Flute / Fernando Cellcion. Flute.

103 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar, Trumpet, Violin, Vihuela. Spanish language.

Topic: Folk songs -- United States

Cowboys -- Songs and music

American Indian

Guitar

Harmonica

Flute

Trumpet

Violin

Vihuela

Place: United States

Washington (D.C.)

New Mexico

Las Cruces (N.M.)

Zuni (N.M.)

Albuquerque (N.M.)

Culture: Americans

Indians of North America

Hispanic Americans

Zuni

FP-1992-CT-0119: Festival Recordings: Music Stage: Los Reyes de Albuquerque: Antonia Apodaca, C. Ortiz, Cleofes Vigil; Spanish Colonial. Music: Fiddle, 1992 July

4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Martinez, Roberto, 1929-2013
Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Apodaca, Antonia, 1923-
Vigil, Cipriano, 1941-
Ortiz, Cleofes
Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938
Reyes Albuquerque (Musical group)

Language: Spanish language
English language

Notes: FP-1992-CT-0119
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1992.
101 Los Reyes de Albuquerque / Reyes Albuquerque (Musical
group). Guitar, Trumpet, Violin, Vihuela. Spanish language.
102 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil,
Cleofes Ortiz. Guitar, Accordion, Fiddle. Spanish language.
103 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis.
Fiddle. English language.

Topic: Folk songs -- United States
Fiddle tunes
Guitar
Trumpet
Violin
Vihuela
Accordion

Place: United States
Washington (D.C.)
New Mexico
Albuquerque (N.M.)
Rociada (N.M.)
Tesuque (N.M.)
Dell City (N.M.)
Eunice (N.M.)

Culture: Americans
Hispanic Americans
Anglo-American

FP-1992-CT-0120: Festival Recordings: Music Stage: Fiddle Styles: Fernando
Cellicion; Flute Zuni Pueblo, 1992 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938
Cellcion, Fernando

Language: English language

Notes: FP-1992-CT-0120
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1992.
101 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis.
Fiddle. English language.
102 Zuni Pueblo Flute / Fernando Cellcion. Flute.

Topic: Folk songs -- United States
Fiddle tunes
American Indian
Violin
Flute

Place: United States
Washington (D.C.)
New Mexico
Dell City (N.M.)
Eunice (N.M.)
Albuquerque (N.M.)
Zuni (N.M.)

Culture: Americans
Indians of North America
Anglo-American
Zuni

FP-1992-CT-0121: Festival Recordings: Music Stage: Juan Flores & C. Nettleton;
Musica de la Frontera: Los Reyes de Albuquerque, 1992 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Martinez, Roberto, 1929-2013
Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Nettleton, Charla, 1955-
Flores, Juan Manuel, 1928-
Reyes Albuquerque (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0121

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar.

102 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar, Trumpet, Violin, Vihuela.

Topic: Folk songs -- United States
Guitar
Trumpet
Violin
Vihuela

Place: United States
Washington (D.C.)
New Mexico
Las Cruces (N.M.)
Mesilla Park (N.M.)
Albuquerque (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0122: Festival Recordings: Music Stage: Los Alegres; Musica de los Viejos, 1992 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Nettleton, Charla, 1955-
Flores, Juan Manuel, 1928-
Alegres (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar.

102 Musica de los Viejos / Alegres (Musical group). Mandolin, Bass.

Topic: Folk songs -- United States
Guitar
Mandolin
Bass

Place: United States
Washington (D.C.)
New Mexico
Las Cruces (N.M.)
Mesilla Park (N.M.)

Culture: Rancho de Taos (N.M.)
Americans
Hispanic Americans

FP-1992-CT-0123: Festival Recordings: Music Stage: Juan Flores & C. Nettleton;
Musica de la Frontera: Fiddle Styles, 1992 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Mitchell, John N. (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Nettleton, Charla, 1955-
Flores, Juan Manuel, 1928-
Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938

Language: Spanish language
English language

Notes: FP-1992-CT-0123
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1992.
101 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores.
Guitar. Spanish language.
102 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis.
Fiddle. English language.

Topic: Folk songs -- United States
Fiddle tunes
Guitar
Violin

Place: United States
Washington (D.C.)
New Mexico
Las Cruces (N.M.)
Mesilla Park (N.M.)
Dell City (N.M.)
Eunice (N.M.)
Albuquerque (N.M.)

Culture: Americans
Hispanic Americans
Anglo-American

FP-1992-CT-0124: Festival Recordings: Music Stage: Los Reyes de Albuquerque;
Mariachi: Los Alegres; Musica de los Viejos, 1992 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.
Martinez, Roberto, 1929-2013

Performer: Mitchell, John N. (recorder)
 Miller, Mark K., 1953- (recorder)
 Reyes Albuquerque (Musical group)
 Alegres (Musical group)

Language: Spanish language

Notes: FP-1992-CT-0124
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1992.
 101 Los Reyes de Albuquerque / Reyes Albuquerque (Musical group). Guitar, Trumpet, Violin, Vihuela.
 102 Musica de los Viejos / Alegres (Musical group). Mandolin, Bass.

Topic: Folk songs -- United States
 Guitar
 Trumpet
 Violin
 Vihuela
 Mandolin
 Bass
 Mariachi

Place: United States
 Washington (D.C.)
 New Mexico
 Albuquerque (N.M.)
 Rancho de Taos (N.M.)
 Mexico

Culture: Americans
 Hispanic Americans

FP-1992-CT-0125: Festival Recordings: Music Stage: Juan Flores & Charla Nettleton; Musica de la Frontera: Antonia Apodaca; Spanish Colonial Music, 1992
 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.

Performer: Mitchell, John N. (recorder)
 Miller, Mark K., 1953- (recorder)

Performer: Nettleton, Charla, 1955-
 Flores, Juan Manuel, 1928-
 Apodaca, Antonia, 1923-
 Vigil, Cipriano, 1941-
 Ortiz, Cleofes

Language: Spanish language

Notes: FP-1992-CT-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Musica de la Frontera / Charla Nettleton, Juan Manuel Flores. Guitar.

102 Spanish Colonial Music / Antonia Apodaca, Cipriano Vigil,
Cleofes Ortiz. Guitar,Accordion,Fiddle.

Topic: Folk songs -- United States
Guitar
Accordion
Violin

Place: United States
Washington (D.C.)
New Mexico
Las Cruces (N.M.)
Mesilla Park (N.M.)
Rociada (N.M.)
Tesuque (N.M.)
Albuquerque (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0126: Festival Recordings: Music Stage: Fiddle Styles: Johnny
&Luther Whelan; Musica de los Vaqueros, 1992 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Mitchell, John N. (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Payne, Buster, 1915-
Van Houton, Gretchen, 1963-
Lewis, Pete, 1938
Whelan, Johnny, 1946-
Hampton, R.W., 1957-
Whelan, Luther, 1975-

Language: English language
Spanish language

Notes: FP-1992-CT-0126

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Fiddle Styles / Buster Payne, Gretchen Van Houton, Pete Lewis.
Fiddle. English language.

102 Musica de los Vaqueros / Johnny Whelan, R.W. Hampton, Luther
Whelan. Guitar,Harmonica. Spanish language.

Topic: Folk songs -- United States
Fiddle tunes
Cowboys -- Songs and music
Violin
Guitar
Harmonica

Place: United States
Washington (D.C.)
New Mexico

Culture: Dell City (N.M.)
Eunice (N.M.)
Albuquerque (N.M.)
Las Cruces (N.M.)
Americans
Anglo-American
Hispanic Americans

FP-1992-CT-0128: Festival Recordings: Learning Center/Camp Fire: William & Vondra Dorn; Gospel Traditions: Building Traditions, 1992 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Johnson, Pamela (recorder)

Mitchell, John N. (recorder)

Performer:

Jones, Rodney

Dorn, Vondra, 1957-

Dorn, William, 1952-

Parra, Albert D., 1954-

Roybal, Timothy P., 1947-

Dennis, Frances Naranjo, 1949-

Naranjo, Madelyn, 1915-

Vigil, Priscilla, 1919-2001

Language:

English.

Notes:

FP-1992-CT-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Gospel Traditions / Rodney Jones, Vondra Dorn, William Dorn. Piano.

102 Building Traditions / Albert D. Parra, Timothy P. Roybal.

103 New Mexico Pottery Traditions / Frances Naranjo Dennis, Madelyn Naranjo, Priscilla Vigil.

Topic:

Gospel music

Oral history

American Indian

Piano

Adobe buildings

Furniture making

Cochiti (N.M.)

Santa Clara Pueblo (N.M.)

Pottery

House construction

African Americans

Place:

United States

Washington (D.C.)

New Mexico

Albuquerque (N.M.)

Espanola (N.M.)

Culture: Santa Clara Pueblo (N.M.)
Tesuque (N.M.)
Americans
Indians of North America
Hispanic Americans
Pueblo

FP-1992-CT-0129: Festival Recordings: Learning Center/Camp Fire: Pottery Traditions: Cuentos; Stories; Rio Grande Valley: Los Matachines, 1992 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Johnson, Pamela (recorder)

Mitchell, John N. (recorder)

Performer: Suina, Ada, 1930-
Naranjo, Madelyn, 1915-
Vigil, Priscilla, 1919-2001
Atencio, Paulette, 1947-
Aguilar, Charles J., 1946-
Gutierrez, Eddie D.
Lovato, Leroy J., 1955-

Language: English.

Notes: FP-1992-CT-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Pottery Traditions / Ada Suina, Madelyn Naranjo, Priscilla Vigil.

102 Cuentos: Stories from the Rio Grande Valley / Paulette Atencio.

103 Los Matachines / Charles J. Aguilar, Eddie D. Gutierrez, Leroy J. Lovato.

Topic: American Indian
Storytelling
Dance
Rites and ceremonies
Clothing and dress

Place: United States
Washington (D.C.)
New Mexico
Cochiti (N.M.)
Tesuque (N.M.)
Bernalillo (N.M.)

Culture: Indians of North America
Americans
Pueblo
Hispanic Americans

FP-1992-CT-0130: Festival Recordings: Learning Center/Camp Fire: Craft Revivalism & Public Projects, 1992 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Johnson, Pamela (recorder)

Mitchell, John N. (recorder)

Performer: Sandoval, Bonifacio, 1922-

Rodriguez, Paula, 1915-

Rodriguez, Eliseo, 1915-

Language: English.

Notes: FP-1992-CT-0130

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

Topic: Oral history

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Catholicism

Occupation: Metal-workers

Place: United States

Washington (D.C.)

New Mexico

Santa Fe (N.M.)

Culture: Americans

Hispanic Americans

FP-1992-CT-0131: Festival Recordings: Learning Center/Camp Fire: Czech
American Community in New Mexico: W&V Dorn; Gospel Traditions, 1992 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Kretek, Edward, 1927-1997

Kretek, Gertrude

Kretek, Geraldine, 1929-

Jones, Rodney

Dorn, Vodra, 1957-

Dorn, William, 1952-

Language: English.

Notes: FP-1992-CT-0131

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Czech American Community in New Mexico / Edward Kretek,
Gertrude Kretek, Geraldine Kretek.102 Gospel Traditions / Rodney Jones, Vodra Dorn, William Dorn.
Piano.

Topic: Oral history

Gospel music
 Piano
 Emigration and immigration
 Discrimination
 Food habits
 Agriculture
 Gardens
 African Americans
 Place: United States
 Washington (D.C.)
 New Mexico
 Deming (N.M.)
 Albuquerque (N.M.)
 Culture: Americans
 Czech-Americans

FP-1992-CT-0132: Festival Recordings: Learning Center/Camp Fire: Pan-Festival Workshop; Building Traditions: Weaving; Gathering Materials, 1992 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Aarons, Charles, 1929-
 Plunkett, Patrick, 1947-
 Roybal, Timothy P., 1947-
 Coronado, Cordelia, 1933-
 Henio, Katie C.

Martinez, Sophie, 1959-

Language: English.

Notes: FP-1992-CT-0132

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Pan Festival Workshop: Building Traditions / Charles Aarons, Patrick Plunkett, Timothy P. Roybal.

102 Weaving: Gathering Materials / Cordelia Coronado, Katie C. Henio, Sophie Martinez.

Topic: Oral history
 Building
 Roofs
 Adobe buildings
 Wood-carving
 Furniture
 Stonecarving
 Weaving

Place: United States
 Washington (D.C.)
 New Mexico

Culture: Espanola (N.M.)
Albuquerque (N.M.)
Maryland
Jamaica
Ramah (N.M.)
Tierra Amarilla (N.M.)
Americans
Maroons
Hispanic Americans

FP-1992-CT-0133: Festival Recordings: Learning Center/Camp Fire: Fernando Cellcion; Flute Zuni Pueblo: Images, Tourists and Traditions, 1992 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Cellcion, Fernando

Concha, Benito, 1965-

Martinez, Consuelo, 1948-

Garcia, Peter, 1927-2001

Atencio, Paulette, 1947-

Language: English.

Notes: FP-1992-CT-0133

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Fernando Cellcion- Zuni Flute / Fernando Cellcion. Flute.

102 Images, Tourists and Traditions / Benito Concha, Consuelo Martinez, Peter Garcia.

103 Cuentos: Stories from the Rio Grande Valley / Paulette Atencio.

Topic: American Indian

Oral history

Storytelling

Flute

Civil rights

Crafts & decorating

Tourism

Place: United States

Washington (D.C.)

New Mexico

Zuni (N.M.)

Taos (N.M.)

Mora (N.M.)

Santa Fe (N.M.)

Culture: Indians of North America

Americans

Zuni

Taos Indians

Hispanic Americans

FP-1992-CT-0134: Festival Recordings: Learning Center/Camp Fire: Cuentos;
Stories from the Rio Grande: Charreada Traditions, 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Atencio, Paulette, 1947-

Castro, Daniel

Castro, Miguel, 1958-

Castro, Thelma

Language: English.

Notes: FP-1992-CT-0134

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Cuentos: Stories from the Rio Grande Valley / Paulette Atencio.

102 Charreada Traditions / Daniel Castro, Miguel Castro, Thelma
Castro.

Topic: Storytelling

Oral history

Charreada

Equestrian centers

Ranches

Costumes

Horsemanship

Place: United States

Washington (D.C.)

New Mexico

Chama (N.M.)

La Mesa (N.M.)

Culture: Americans

Hispanic Americans

FP-1992-CT-0135: Festival Recordings: Learning Center/Camp Fire: Saddles &
Boots: Fernando Cellicion; Flute Zuni Pueblo: Beadwork & Ceremony, 1992 June
27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

Recorder: Barge, Michelle (recorder)

Performer: Green, Austin

McGuffin, Deana, 1950-

McGuffin, L.W.

Cellicion, Fernando

Language: Taliman, Elizabeth, 1953-
 Sanchez, Gilbert
 Naranjo, Teresita, 1919-1999
 English.
 Notes: FP-1992-CT-0135
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1992.
 101 Saddles and Boots / Austin Green, Deana McGuffin, L.W.
 McGuffin.
 102 Fernando Cellicion- Zuni Flute / Fernando Cellcion. Flute.
 103 Beadwork and Ceremony / Elizabeth Taliman, Gilbert Sanchez,
 Teresita Naranjo.
 Topic: Oral history
 American Indian
 Flute
 Boots and shoes -- Trade and manufacture
 Leather
 Saddlery
 Rites and ceremonies
 Religion
 Place: Bead working
 United States
 Washington (D.C.)
 New Mexico
 Santa Fe (N.M.)
 Clovis (N.M.)
 Portales (N.M.)
 Zuni (N.M.)
 Santa Clara Pueblo (N.M.)
 Culture: Americans
 Indians of North America
 Zuni
 Santa Clara Pueblo (N.M.)

FP-1992-CT-0136: Festival Recordings: Learning Center/Camp Fire: Beadwork &
 Ceremony: Pottery Traditions: Cuentos; Stories Rio Grand Valley, 1992 June 27
 1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.
 Recorder: Davis, Mariel Smith (recorder)
 Barge, Michelle (recorder)
 Performer: Taliman, Elizabeth, 1953-
 Sanchez, Gilbert
 Naranjo, Teresita, 1919-1999
 Suina, Ada, 1930-
 Atencio, Paulette, 1947-
 Language: English.
 Notes: FP-1992-CT-0136

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Beadwork and Ceremony / Elizabeth Taliman, Gilbert Sanchez, Teresita Naranjo.

102 Pottery Traditions / Teresita Naranjo, Ada Suina.

103 Cuentos: Stories from the Rio Grande Valley / Paulette Atencio.

Topic: American Indian
Storytelling
Rites and ceremonies
Religion
Bead working
Pottery

Place: United States
Washington (D.C.)
New Mexico
Santa Clara Pueblo (N.M.)
Cochiti (N.M.)
Chama (N.M.)

Culture: Indians of North America
Americans
Santa Clara Pueblo (N.M.)
Cochiti Indians
Hispanic Americans

FP-1992-CT-0137: Festival Recordings: Learning Center/Camp Fire: Cuentos; Stories: Drums, Mountain Spirit Dancers: Rural Life & Environment, 1992 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

Recorder: Barge, Michelle (recorder)

Performer: Atencio, Paulette, 1947-
Chee, Abraham, 1959-
Geronimo, Joseph, 1949-
Martinez, Consuelo, 1948-
Varela, Maria
Henio, Samuel, 1952-
Jones, Rodney
Dorn, Vodra, 1957-
Dorn, William, 1952-

Language: English.

Notes: FP-1992-CT-0137

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Cuentos: Stories from the Rio Grande Valley / Paulette Atencio.

102 Drums of the Mountain Spirit Dancers / Abraham Chee, Joseph Geronimo.

103 Rural Life and Environment / Consuelo Martinez, Maria Varela, Samuel Henio.

104 Gospel Traditions / Rodney Jones, Vodra Dorn, William Dorn.

Topic: Storytelling
American Indian
Oral history
Gospel music
Religion
Musical instruments -- Construction
Dance
Ranches
Water rights
Ecology

Place: African Americans
United States
Washington (D.C.)
New Mexico
Chama (N.M.)
Mescalero (N.M.)
Mora (N.M.)
Pine Hill (N.M.)
Dell City (N.M.)
Albuquerque (N.M.)

Culture: Americans
Indians of North America
Hispanic Americans
Apache Indians

FP-1992-CT-0138: Festival Recordings: Learning Center/Camp Fire: William & Vondra Dorn; Gospel Traditions, 1992 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Davis, Mariel Smith (recorder)

Recorder: Barge, Michelle (recorder)

Performer: Jones, Rodney
Dorn, Vodra, 1957-
Dorn, William, 1952-
Garcia, Banjo
Winters, Emily
Whelan, Johnny, 1946-
Whelan, Luther, 1975-

Language: English.

Notes: FP-1992-CT-0138

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Gospel Traditions / Rodney Jones, Vodra Dorn, William Dorn.
Guitar.

102 Camp Fire / Banjo Garcia, Emily Winters, Johnny Whelan, Luther
Whelan. Guitar, Harmonica.

Topic: Oral history
Cowboys Poetry -- Sound recordings
Folk songs -- United States
Cowboys -- Songs and music
Guitar
Harmonica
Food habits
Ranch life

Place: African Americans
United States
Washington (D.C.)
New Mexico
Albuquerque (N.M.)
Las Cruces (N.M.)
Continental Divide Wilderness (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0139: Festival Recordings: Learning Center/Camp Fire: Camp Fire,
1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Performer: Garcia, Banjo
Winters, Emily
Whelan, Johnny, 1946-
Whelan, Luther, 1975-

Language: English.

Notes: FP-1992-CT-0139

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

Topic: Oral history
Cowboys -- Songs and music
Cowboys Poetry -- Sound recordings
Folk songs -- United States
Guitar
Harmonica
Food habits
Ranch life

Place: United States
Washington (D.C.)
New Mexico
Continental Divide Wilderness (N.M.)
Las Cruces (N.M.)

Culture: Americans
Hispanic Americans

FP-1992-CT-0140: Festival Recordings: Learning Center/Camp Fire: Ways of
Healing: Gospel Traditions: Weaving; Using Looms, 1992 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Marriock, Barbara (recorder)

McCauley, John (recorder)

Performer: Martinez, Consuelo, 1948-

Lucero, Helen R., 1943-

Sheche, Thelma, 1928-

Jones, Rodney

Dorn, Vodra, 1957-

Dorn, William, 1952-

Language: English.

Notes: FP-1992-CT-0140

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Ways of Healing / Consuelo Martinez, Helen R. Lucero, Thelma
Sheche.

102 Gospel Traditions / Rodney Jones, Vodra Dorn, William Dorn.
Piano.

Topic: American Indian

Gospel music

Piano

Herbs -- Therapeutic use

African Americans

Place: United States

Washington (D.C.)

New Mexico

Mora (N.M.)

Zuni (N.M.)

Albuquerque (N.M.)

Culture: Indians of North America

Americans

Zuni

FP-1992-CT-0141: Festival Recordings: Learning Center/Camp Fire: Economic
Development & Cultural Preservation, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Marriock, Barbara (recorder)

McCauley, John (recorder)

Performer: Coronado, Cordelia, 1933-

Language:	Lopez, Irene E., 1949- Wilson, Maria Vergara Lopez, José, 1959- Leyba, Samuel, 1950- Naranjo, Teresita, 1919-1999 English.
Notes:	FP-1992-CT-0141 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 28, 1992. 101 Weaving: Using Looms / Cordelia Coronado, Irene E. Lopez, Maria Vergara Wilson. 102 Economic Development and Cultural Preservation / José Lopez, Samuel Leyba, Teresita Naranjo.
Topic:	Oral history Weaving Wood-carving Mural painting and decoration Painting Pottery
Place:	United States Washington (D.C.) New Mexico Mendanales (N.M.) Española (N.M.) Ramah (N.M.) Santa Fe (N.M.)
Culture:	Indians of North America Americans Navajo Indians Apache Indians Hispanic Americans

FP-1992-CT-0142: Festival Recordings: Learning Center/Camp Fire: Pan-Festival Workshop; Expressions of Faith: Micaceous Pottery, 1992 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Marriock, Barbara (recorder)

McCauley, John (recorder)

Performer: Trujillo, Floyd, 1934-

Dreadfulwater, J.B., 1932-2002

Dorn, William, 1952-

Paz, Carolina

Ortega, Felipe V.

Vigil, Priscilla, 1919-2001

Cellcion, Fernando

Language: English.

Notes: FP-1992-CT-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

101 Pan Festival Workshop: Expressions of Faith / Floyd Trujillo, J.B. Dreadfulwater, William Dorn.

102 Micaceous Pottery / Carolina Paz, Felipe V. Ortega, Priscilla Vigil.

103 Fernando Cellcion- Zuni Flute / Fernando Cellcion. Flute.

Topic: American Indian
Flute
Christianity
Religion
Pottery

Place: United States
Washington (D.C.)
New Mexico
Taos (N.M.)
Oklahoma
Jamaica
Albuquerque (N.M.)
La Madera (N.M.)
Tesuque (N.M.)
Tortugas (N.M.)
Zuni (N.M.)

Culture: Indians of North America
Americans
Cherokee
Taos Indians
Apache Indians
Pueblo
Zuni

FP-1992-CT-0143: Festival Recordings: Learning Center/Camp Fire: Fernando Cellcion; Flute Zuni Pueblo, 1992 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Marriock, Barbara (recorder)
McCauley, John (recorder)

Performer: Cellcion, Fernando

Language: English.

Notes: FP-1992-CT-0143

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

Topic: American Indian
Flute

Place: United States
Washington (D.C.)

Culture: New Mexico
Zuni (N.M.)
Indians of North America
Americans
Zuni

FP-1992-CT-0144: Festival Recordings: Learning Center/Camp Fire: Land Use & Water Rights: Fernando Cellicion; Flute Zuni Pueblo, 1992 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Fortescue, Susan (recorder)

Performer: Coronado, Cordelia, 1933-

Lewis, Pete, 1938

Naranjo, Teresita, 1919-1999

Cellcion, Fernando

Language: English.

Notes: FP-1992-CT-0144

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Land Use and Water Rights / Cordelia Coronado, Pete Lewis, Teresita Naranjo.

102 Fernando Cellicion- Zuni Flute / Fernando Cellcion. Flute.

Topic: Oral history
American Indian
Flute

Water rights

Ecology

Natural resources

Ranch life

Place: United States

Washington (D.C.)

New Mexico

Dell City (N.M.)

Mendanales (N.M.)

Zuni (N.M.)

Culture: Americans
Indians of North America
Zuni

FP-1992-CT-0145: Festival Recordings: Learning Center/Camp Fire: W&D Dorn; Gospel Traditions: Cuentos; Stories, Rio Grande, 1992 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Artist:	Fortescue, Susan (recorder) Jones, Rodney Dorn, Vodra, 1957- Dorn, William, 1952- Atencio, Paulette, 1947-
Performer:	Jones, Rodney Dorn, Vodra, 1957- Dorn, William, 1952- Atencio, Paulette, 1947-
Language:	English.
Notes:	FP-1992-CT-0145 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 29, 1992. 101 Gospel Traditions / Rodney Jones, Vodra Dorn, William Dorn. Piano. 102 Cuentos: Stories from the Rio Grande Valley / Paulette Atencio.
Topic:	Gospel music Storytelling Piano African Americans
Place:	United States Washington (D.C.) New Mexico Albuquerque (N.M.) Chama (N.M.)
Culture:	Americans Hispanic Americans

FP-1992-CT-0146: Festival Recordings: Learning Center/Camp Fire: Mescalero Apache Traditions: Saddles & Horses, 1992 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Walker, Tracy (recorder)
Fortescue, Susan (recorder)
Artist: Chee, Nathaniel, 1936-2004
Green, Austin
Graham, Cindy Jo Gainer, 1959-
Hampton, R.W., 1957-

Performer: Chee, Nathaniel, 1936-2004
Green, Austin
Graham, Cindy Jo Gainer, 1959-
Hampton, R.W., 1957-

Language: English.

Notes: FP-1992-CT-0146

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Mescalero Apache Traditions / Nathaniel Chee.
102 Saddles and Horses / Austin Green, Cindy Jo Gainer Graham,
R.W. Hampton.

Topic: American Indian
Oral history
Community life
Agriculture
Horses
Saddlery
Leather
Ranch life

Place: United States
Washington (D.C.)
New Mexico
Mescalero (N.M.)
Sedan (N.M.)
Tatum (N.M.)
Tesuque (N.M.)

Culture: Indians of North America
Americans
Apache Indians

FP-1992-CT-0147: Festival Recordings: Learning Center/Camp Fire: Coloring
Tradition; Santeros, Potters, Muralists & Weavers, 1992 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Walker, Tracy (recorder)
Fortescue, Susan (recorder)

Performer: Ortega, Felipe V.
Henio, Samuel, 1952-
Leyba, Samuel, 1950-

Language: English.

Notes: FP-1992-CT-0147

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

Topic: Oral history
Weaving
Santeros
Colcha embroidery
Mural painting and decoration
Pottery

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans

FP-1992-CT-0148: Festival Recordings: Learning Center/Camp Fire: Preserving Traditions; Economic Strategies: Santeros; Carving for Faith, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Sanders, Sallie (recorder)

Performer: Ortega, Felipe V.
Lewis, Pete, 1938
Henio, Samuel, 1952-
Carillo, Charles
Lopez, Felix, 1942-
Lopez, José, 1959-

Language: English.

Notes: FP-1992-CT-0148

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Preserving Traditions: Economic Strategies / Felipe V. Ortega, Pete Lewis, Samuel Henio.

102 Santeros: Carving for Faith / Charles Carillo, Felix Lopez, José Lopez.

Topic: American Indian
Oral history
Agriculture
Folklore
Ranch life
Santeros

Place: Wood-carving
United States
Washington (D.C.)
New Mexico
Pine Hill (N.M.)
Dell City (N.M.)
La Madera (N.M.)
Santa Fe (N.M.)
Espanola (N.M.)

Culture: Indians of North America
Americans
Apache Indians
Navajo Indians
Hispanic Americans

FP-1992-CT-0149: Festival Recordings: Learning Center/Camp Fire: Fernando Cellicion; Flute Zuni Pueblo: Building w/ Adobe: Prepare2 Dance, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Sanders, Sallie (recorder)

Performer: Cellcion, Fernando
 Parra, Albert D., 1954-
 Velarde, Carmen Romero, 1928-
 Aguilar, Charles J., 1946-
 Concha, Mike, 1932-
Language: English.
Notes: FP-1992-CT-0149
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1992.
 101 Fernando Cellcion- Zuni Flute / Fernando Cellcion. Flute.
 102 Building with Adobe / Albert D. Parra, Carmen Romero Velarde.
 103 Preparing to Dance / Charles J. Aguilar, Mike Concha.
Topic: American Indian
 Oral history
 Flute
 Building
 House construction
 Adobe buildings
 Religion
 Matachines (Dance)
 Dance
Place: United States
 Washington (D.C.)
 New Mexico
 Zuni (N.M.)
 Albuquerque (N.M.)
 Rancho de Taos (N.M.)
 Taos (N.M.)
 Bernalillo (N.M.)
Culture: Indians of North America
 Americans
 Zuni
 Hispanic Americans
 Taos Indians

FP-1992-CT-0150: Festival Recordings: Learning Center/Camp Fire: Pastures;
 Sheepherding Traditions: Indo-Hispanic Communities, 1992 July 2
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.

Performer: Sanders, Sallie (recorder)
 Pino, Annie L., 1925-2006
 Trujillo, Floyd, 1934-
 Henio, Katie C.
 Henio, Samuel, 1952-
 Paz, Carolina
 Ortega, Felipe V.

Language: English.

Notes: FP-1992-CT-0150
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1992.
101 Pastures: Shepherding Traditions / Annie L. Pino, Floyd Trujillo, Katie C. Henio, Samuel Henio.
102 Indo-Hispanic Communities / Carolina Paz, Felipe V. Ortega.

Topic: American Indian
Sheep
Ranches
Bonecarving
Livestock
Quiote making
Food habits
Pottery

Place: United States
Washington (D.C.)
New Mexico
Taos (N.M.)
Ramah (N.M.)
La Madera (N.M.)
Tortugas (N.M.)

Culture: Indians of North America
Americans
Navajo Indians
Apache Indians
Taos Indians

FP-1992-CT-0151: Festival Recordings: Learning Center/Camp Fire: William & Vondra; Gospel Traditions, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Sanders, Sallie (recorder)

Artist: Jones, Rodney
Dorn, Vodra, 1957-
Dorn, William, 1952-

Performer: Jones, Rodney
Dorn, Vodra, 1957-
Dorn, William, 1952-

Language: English.

Notes: FP-1992-CT-0151

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

Topic: Gospel music
Piano
African Americans

Place: United States

Washington (D.C.)
Albuquerque (N.M.)
New Mexico
Culture: Americans

FP-1992-CT-0152: Festival Recordings: Learning Center/Camp Fire: Saddles-
making, 1992 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Woodley, Harold (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Green, Austin

Graham, Cindy Jo Gainer, 1959-

Hampton, R.W., 1957-

Language: English.

Notes: FP-1992-CT-0152

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: Oral history

Leather

Horses

Saddlery

Place: United States

Washington (D.C.)

New Mexico

Tesuque (N.M.)

Tatum (N.M.)

Sedan (N.M.)

Culture: Americans

FP-1992-CT-0153: Festival Recordings: Learning Center/Camp Fire: Marketing &
Promotion of Traditions, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Woodley, Harold (recorder)

Howard, Timothea, 1953-2017 (recorder)

Artist: Lopez, Felix, 1942-

Russan, Nena, 1964-

Henio, Samuel, 1952-

Performer: Lopez, Felix, 1942-

Russan, Nena, 1964-

Henio, Samuel, 1952-

Language: English.

Notes: FP-1992-CT-0153

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: American Indian
 Place: United States
 Washington (D.C.)
 New Mexico
 Santa Fe (N.M.)
 Ramah (N.M.)
 Culture: Indians of North America
 Americans
 Navajo Indians
 Hispanic Americans

FP-1992-CT-0154: Festival Recordings: Learning Center/Camp Fire: Genizaro Tradition, 1992 July 3
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Woodley, Harold (recorder)
 Howard, Timothea, 1953-2017 (recorder)

Performer: Trujillo, Floyd, 1934-
 Gonzales, Francisco, 1941-

Language: English.

Notes: FP-1992-CT-0154

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: Oral history
 Christianity
 Religion
 Genizaro
 Place: United States
 Washington (D.C.)
 New Mexico
 Bernalillo (N.M.)
 Culture: Americans
 Hispanic Americans

FP-1992-CT-0155: Festival Recordings: Learning Center/Camp Fire: William & Vondra Dorn; Gospel Traditions, 1992 July 3
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
 Woodley, Harold (recorder)
 Howard, Timothea, 1953-2017 (recorder)

Performer: Jones, Rodney
 Dorn, Vondra, 1957-
 Dorn, William, 1952-

Language: English.

Notes: FP-1992-CT-0155

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: Gospel music
Piano
African Americans

Place: United States
Washington (D.C.)
Albuquerque (N.M.)
New Mexico

Culture: Americans

FP-1992-CT-0156: Festival Recordings: Learning Center/Camp Fire: Cuentos;
Storis, Rio Grande, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Woodley, Harold (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Atencio, Paulette, 1947-

Language: English.

Notes: FP-1992-CT-0156

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: Storytelling

Place: United States

Washington (D.C.)

New Mexico

Chama (N.M.)

Culture: Americans

Hispanic Americans

FP-1992-CT-0157: Festival Recordings: Learning Center/Camp Fire: Fernando
Cellcion; Flute Zuni Pueblo, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Woodley, Harold (recorder)

Howard, Timothea, 1953-2017 (recorder)

Artist: Cellcion, Fernando

Performer: Cellcion, Fernando

Language: English.

Notes: FP-1992-CT-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: American Indian

Place: Flute
United States
Washington (D.C.)
New Mexico
Zuni (N.M.)

Culture: Indians of North America
Americans
Zuni

FP-1992-CT-0158: Festival Recordings: Learning Center/Camp Fire: Banjo Garcia,
Johnny & Luther Whelan, 1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Woodley, Harold (recorder)

Howard, Timothea, 1953-2017 (recorder)

Artist: Garcia, Banjo

Whelan, Johnny, 1946-

Whelan, Luther, 1975-

Performer: Garcia, Banjo

Whelan, Johnny, 1946-

Whelan, Luther, 1975-

Language: English.

Notes: FP-1992-CT-0158

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Topic: American Indian

Cowboys -- Songs and music

Oral history

Guitar

Harmonica

Cowboys

Food habits

Place: United States

Washington (D.C.)

New Mexico

Las Cruces (N.M.)

Continental Divide Wilderness (N.M.)

Culture: Americans

Hispanic Americans

FP-1992-CT-0159: Festival Recordings: Learning Center/Camp Fire: Women in
Music: Camp Fire, 1992 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Performer: Perez, Angela, 1970-

Nettleton, Charla, 1955-
Van Houton, Gretchen, 1963-
Garcia, Banjo
Hampton, R.W., 1957-

Language: English.
Notes: FP-1992-CT-0159
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1992.
101 Women in Music / Angela Perez, Charla Nettleton, Gretchen Van Houton.
102 Camp Fire / Banjo Garcia, R.W. Hampton. Guitar.

Topic: Folk songs -- United States
Gospel music
Oral history
Cowboys -- Songs and music
Guitar
Gender
Food habits
Ranch life

Place: United States
Washington (D.C.)
New Mexico
Sedan (N.M.)
Continental Divide Wilderness (N.M.)

Culture: Americans

FP-1992-CT-0160: Festival Recordings: Learning Center/Camp Fire: Images of New Mexico; Art: Taos Pueblo Traditions, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Performer: Carrillo, Charles M.

Mora, Patricio, 1937-
Leyba, Samuel, 1950-
Concha, Benito, 1965-
Concha, Mike, 1932-

Language: English.

Notes: FP-1992-CT-0160

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Images of New Mexico / Charles M. Carrillo, Patricio Mora, Samuel Leyba.

102 Taos Pueblo Traditions / Benito Concha, Mike Concha.

Topic: Oral history
American Indian

Mural painting and decoration
Wood-carving
Santeros
Pano weaving
Dwellings
Religion
Weaving
language
Place: United States
Washington (D.C.)
New Mexico
Albuquerque (N.M.)
Santa Fe (N.M.)
Taos (N.M.)
Culture: Americans
Indians of North America
Hispanic Americans
Taos Indians

FP-1992-CT-0161: Festival Recordings: Learning Center/Camp Fire: Pan-Festival Workshop; Rural Life & Environment: Songs of Faith, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Performer:

Harris, Colin L.G.

Henio, Samuel, 1952-

Warrior, William, 1927-

Trujillo, Floyd, 1934-

Jones, Rodney

Dorn, William, 1952-

Language:

English.

Notes:

FP-1992-CT-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Pan Festival Workshop: Rural Life and Environment / Colin L.G. Harris, Samuel Henio, William Warrior.

102 Songs of Faith / Floyd Trujillo, Rodney Jones, William Dorn.

Topic:

American Indian

Gospel music

Water rights

Natural resources

Religion

African Americans

Place:

United States

Washington (D.C.)

New Mexico

Ramah (N.M.)

Culture: Texas
Jamaica
Albuquerque (N.M.)
Bernalillo (N.M.)
Indians of North America
Americans
Navajo Indians
Maroons

FP-1992-CT-0162: Festival Recordings: Learning Center/Camp Fire: Los Comanches: Campfire, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Performer: Garcia, Banjo
Whelan, Johnny, 1946-
Lewis, Pete, 1938
Whelan, Luther, 1975-
Comanches de la Serna (Dance group)

Language: English.

Notes: FP-1992-CT-0162

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Los Comanches de la Serna / Comanches de la Serna (Dance group).

102 Camp Fire / Banjo Garcia, Johnny Whelan, Pete Lewis, Luther Whelan. Fiddle,Guitar.

Topic: American Indian
Folk songs -- United States
Cowboys -- Songs and music
Oral history

Violin

Guitar

Ranch life

Food habits

Place: United States
Washington (D.C.)
New Mexico

Taos (N.M.)

Dell City (N.M.)

Sedan (N.M.)

Las Cruces (N.M.)

Culture: Indians of North America
Americans
Taos Indians

FP-1992-CT-0163: Festival Recordings: Learning Center/Camp Fire: Range, Land, & Tradition: W&V Dorn; Gospel Traditions, 1992 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Place, Janet L. (recorder)
Fries, Colin (recorder)

Performer: Martinez, Consuelo, 1948-
Wayne, Lorraine
Henio, Samuel, 1952-
Jones, Rodney
Dorn, Vodra, 1957-
Dorn, William, 1952-

Language: English.

Notes: FP-1992-CT-0163
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1992.
101 Range, Land and Tradition / Consuelo Martinez, Lorraine Wayne, Samuel Henio.
102 Gospel Traditions / Rodney Jones, Vodra Dorn, William Dorn. Piano.

Topic: American Indian
Gospel music
Piano
Water rights
Agriculture
Livestock
Ranch life
Public land

Place: African Americans
United States
Washington (D.C.)
New Mexico
Mora (N.M.)
Dell City (N.M.)
Ramah (N.M.)
Albuquerque (N.M.)

Culture: Americans
Navajo Indians

FP-1992-CT-0164: Festival Recordings: Learning Center/Camp Fire: Fernando Cellicion; Flute Zuni Pueblo: Los Matachines, 1992 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico Program 1992 Washington, D.C.
Place, Janet L. (recorder)
Fries, Colin (recorder)

Performer: Cellcion, Fernando
 Aguilar, Charles J., 1946-
 Acosta, Theresa, 1952-
 Matachines (Musical group)

Language: English.

Notes: FP-1992-CT-0164
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1992.
 101 Fernando Cellcion- Zuni Flute / Fernando Cellcion. Flute.
 102 Los Matachines / Matachines (Musical group), Charles J. Aguilar,
 Theresa Acosta.

Topic: American Indian
 Dance
 Flute
 Matachines (Dance)

Place: United States
 Washington (D.C.)
 New Mexico
 Zuni (N.M.)
 Bernalillo (N.M.)

Culture: Indians of North America
 Americans
 Zuni
 Hispanic Americans

FP-1992-CT-0165: Festival Recordings: Learning Center/Camp Fire: Crafts: Inditas, 1992 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Fries, Colin (recorder)

Performer: Wilson, Maria Vergara
 Rodriguez, Paula, 1915-
 Roybal, Timothy P., 1947-
 Rodriguez, Eliseo, 1915-
 Aguilar, Charles J., 1946-
 Trujillo, Floyd, 1934-

Language: English.

Notes: FP-1992-CT-0165

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Crafts / Maria Vergara Wilson, Paula Rodriguez, Timothy P.
 Roybal, Eliseo Rodriguez.

102 Inditas / Charles J. Aguilar, Floyd Trujillo.

Topic: Oral history

	American Indian
	Metal-work
	Embroidery
	Furniture
	Appliqu~
	Tinsmithing
	Dance
Place:	United States
	Washington (D.C.)
	New Mexico
	La Madera (N.M.)
	Santa Fe (N.M.)
	Espanola (N.M.)
	Rancho de Taos (N.M.)
	Bernalillo (N.M.)
Culture:	Americans
	Indians of North America
	Hispanic Americans

FP-1992-CT-0166: Festival Recordings: Learning Center/Camp Fire: Camp Fire:
Las Comanches; Ranchos de Taos, 1992 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Fries, Colin (recorder)

Artist: Garcia, Banjo

Hampton, R.W., 1957-

Gonzales, David Antonio, 1965-

Gonzales, Francisco, 1941-

Romero, Moises

Comanches de la Serna (Dance group)

Performer: Garcia, Banjo

Hampton, R.W., 1957-

Gonzales, David Antonio, 1965-

Gonzales, Francisco, 1941-

Romero, Moises

Comanches de la Serna (Dance group)

Language: English.

Notes: FP-1992-CT-0166

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Camp Fire / Banjo Garcia, R.W. Hampton. Guitar.

102 Los Comanches de la Serna / Comanches de la Serna
(Dance group), David Antonio Gonzales, Moises Romero, Francisco
Gonzales. Drum.

Topic: Cowboys -- Songs and music

Folk songs -- United States

Oral history
 American Indian
 Guitar
 Drum
 Food habits
 Ranch life
 Place: United States
 Washington (D.C.)
 New Mexico
 Sedan (N.M.)
 Continental Divide Wilderness (N.M.)
 Rancho de Taos (N.M.)
 Culture: Americans
 Indians of North America
 Taos Indians

FP-1992-CT-0167: Festival Recordings: Learning Center/Camp Fire: Los
 Comanches; Ranchos de Taos, 1992 July 5
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Fries, Colin (recorder)

Performer: Struck, Julian

Romero, Moises

Comanches de la Serna (Dance group)

Language: English.

Notes: FP-1992-CT-0167

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

Topic: American Indian

Drum

Place: United States

Washington (D.C.)

New Mexico

Rancho de Taos (N.M.)

Culture: Indians of North America

Americans

Taos Indians

FP-1992-CT-0168: Festival Recordings: Learning Center/Camp Fire: R.W.
 Hampton; Western Songs, 1992 July 5
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Mexico
 Program 1992 Washington, D.C.

Place, Janet L. (recorder)

Fries, Colin (recorder)

Artist: Hampton, R.W., 1957-

Performer: Hampton, R.W., 1957-
 Language: English language
 Notes: FP-1992-CT-0168
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1992.

Topic: Cowboys -- Songs and music
 Folk songs -- United States
 Guitar

Place: United States
 Washington (D.C.)
 New Mexico
 Sedan (N.M.)

Culture: Americans
 Anglo-American

Subseries 4.4: Video

FP-1992-1/2VHS-0050: Festival footage: New Mexico area- crafts
 1 Item (videocassette (VHS))
 Creator: Smithsonian Institution. Festival of American Folklife (1992)
 Recorder: Abramovitch, Ilana
 Language: English.
 Notes: FP-1992-1/2VHS-0050
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.).
 101 New Mexico- Site and crafts.
 102 New Mexico- sites and crafts.

Topic: Documentary
 Pano weaving
 Food habits
 Stoves
 Icons
 Church
 Adobe buildings
 Bonecarving

Place: Washington (D.C.)
 New Mexico

Culture: Americans

FP-1992-1/2VHS-0048: Festival footage: New Mexico Program- crafts, site, dance;
 Maroon Program- presentations
 1 Item (videocassette (VHS))
 Creator: Smithsonian Institution. Festival of American Folklife (1992)
 Recorder: Abramovitch, Ilana
 Performer: Reyes Albuquerque (Musical group)
 Language: English.
 Notes: FP-1992-1/2VHS-0048

	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.).
	101 New Mexico site.
	102 New Mexico site.
	103 Maroon site.
	104 New Mexico site.
	105 Maroon site-Presentations.
Topic:	Documentary Boots and shoes -- Trade and manufacture Looms -- Design and construction Santos Dyes and dyeing Adobe buildings Weaving Stoves Food habits Pottery Leatherwork Saddlery Thatched buildings Matachines (Dance) Cookery (Jerk pork)
Place:	Washington (D.C.) New Mexico Jamaica Caribbean Area Texas
Culture:	Navajo Indians

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Series 5: Workers at the White House

Introduction: For nearly two centuries, from the time of John Adams to the Festival program in 1992, the White House had been the home of American presidents. A powerful national symbol, it was a uniquely private and public place - at once a family residence, a seat of government, a ceremonial center, and an historic building and museum.

Over the years, hundreds of people worked behind the scenes to make the White House function, preparing family meals, serving elaborate State Dinners, polishing floors, tending the grounds, and welcoming visitors. In 1992, a household staff of 96 full-time domestic and maintenance employees - including butlers, maids, engineers, housemen, chefs, electricians, florists, ushers, doormen, carpenters, and plumbers - worked together under one roof to operate, maintain, and preserve the 132-room Executive Mansion.

In celebration of the 200th anniversary of the White House, the "Workers at the White House" program explored the skills and folklife of former White House workers - their occupational techniques, customs, values, experiences, and codes of behavior. It examined the distinctive ways in which the White House, as a unique occupational setting, shaped work experience. The living memory and first-hand experiences of the workers participating in the program spanned almost a century, and fifteen presidential administrations, from the presidency of William Taft to that of George H.W. Bush. Several had worked at the White House for over three decades, serving as many as ten first families. At the Festival, White House workers came together to share their life and work with the public. Through their stories, values, and experiences, they added a rich, human perspective to the historical record of a national institution.

Marjorie Hunt was Curator and Ann Dancy was Program Coordinator. Workers at the White House was made possible through the collaboration of the White House Historical Association which received funding from the National Endowment for the Humanities, and the support of the Johnson Foundation (Trust) and the Smithsonian Institution Special Exhibition Fund.

Fieldworkers: Marjorie Hunt, Ann Dancy, Liesl Dees

Presenters: Marjorie Hunt, Tim Lloyd, Worth Long

Participants:

- Eugene Allen, 1919-2010, head butler, maitre d', Washington, D.C.
- Mary Anderson, pantry worker, Hillcrest Heights, Maryland
- Russell Armentrout, 1929-, head, Social Entertainment Office, Silver Spring, Maryland
- Alphadine Arrington, 1925-, records and documentation, Gift Unit, Myrtle Beach, South Carolina
- Bonner Arrington, 1922-, carpenter foreman, Myrtle Beach, South Carolina
- Howard Arrington, 1927-2007, plumbing foreman, Edgewater, Maryland
- Armstead Barnett, 1912-2003, butler, Washington, D.C.
- Gerald Behn, 1916-1993, Secret Service agent, McLean, Virginia
- William Bowen, 1919-, part-time butler, Washington, D.C.
- Preston Bruce, 1908-1995, doorman, Washington, D.C.
- Kenneth Burke, 1908-2000, inspector, White House Police, Bradenton, Florida
- Sean Callahan, 1965-, stone cutter and carver, Silver Spring, Maryland
- Peter "Billy" Cleland, 1921-2010, stone mason, Clinton, Maryland
- Raymond Cleland, 1967-, stone cutter and carver, North Beach, Maryland
- J. Woodson Ficklin, -2009, houseman, Largo, Maryland
- John Wroly Ficklin, part-time pantry-man, Bowie, Maryland
- Samuel Ficklin, 1923-2000, part-time butler, Washington, D.C.
- Alonzo Fields, chief butler, maitre d', Medford, Massachusetts
- Sanford Fox, head, Social Entertainment Office, Alexandria, Virginia
- Russell Free, 1924-2000, engineer, Arlington, Virginia

- Arthur Godfrey, 1921-2002, Secret Service agent, Temple Hills, Maryland
- Henry Haller, executive chef, Potomac, Maryland
- Robert Harmon, 1920-1999, part-time butler, Washington, D.C.
- Benjamin Harrison, 1917-2003, houseman, Washington, D.C.
- James Jeffries, Sr., part-time butler, Washington, D.C.
- James Jeffries, Jr., part-time butler, Washington, D.C.
- John H. Johnson, 1924-2004, butler, Washington, D.C.
- James R. Ketchum, 1939-, curator, Washington, D.C.
- Flossie Malachi, pantry worker, Washington, D.C.
- Lillian Rogers Parks, seamstress, maid, Washington, D.C.
- Nelson Pierce, 1925-, assistant usher, Arlington, Virginia
- Patrick Plunkett, 1947-, stone cutter and carver, Takoma Park, Maryland
- David Roberts, 1960-, stone cutter and carver, Rockville, Maryland
- William F. Ruback, 1933-, assistant horticulturalist, South Bethany, Delaware
- Lewis M. Simmons, 1932-, chief engineer, Myrtle Beach, South Carolina
- William Stephenson, 1915-1999, part-time butler, Washington, D.C.
- Philip Uhl, 1963-, stone cutter and carver, Silver Spring, Maryland
- Norwood Williams, 1928-2003, mail messenger, part-time butler, Washington, D.C.
- Elmer "Rusty" Young, 1925-1994, chief floral designer, Williamsburg, Virginia

Subseries 5.1: Fieldwork

FP-1992-CT-0316: Interview with Lillian Rogers Parks, 1994 January 16
1 Sound recording (compact audio cassette)

FP-1990-CT-0367: White House Fieldwork: Feasibility Study: Interviews: Henry Haller, Executive Chef
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.
Field worker: Hunt, Marjorie, 1954-
Artist: Haller, Henry
Language: English.
Notes: FP-1990-CT-0367
Restrictions on access.
Recorded in: Washington (D.C.), United States, May 2, 1990.
Topic: Oral history
Place: United States
Washington (D.C.)

FP-1990-CT-0368: White House Fieldwork: Feasibility Study: Interviews: Alfredo Saenz (Butler)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.
Field worker: Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1990-CT-0368
Restrictions on access.
Recorded in: Washington (D.C.), United States, May 4, 1990.

Topic: Oral history
Place: United States
Washington (D.C.)

FP-1990-CT-0369: White House Fieldwork: Feasibility Study: Interviews: Armstead Barnett (Butler); Sam Ficklin
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.

Field worker: Hunt, Marjorie, 1954-
Artist: Barnett, Armstead, 1912-2003
Ficklin, Samuel, 1923-2000

Language: English.
Notes: FP-1990-CT-0369

Restrictions on access.

Recorded in: Washington (D.C.), United States, April 5, 1990.

Topic: Oral history
Place: United States
Washington (D.C.)

FP-1990-CT-0370: White House Fieldwork: Feasibility Study: Interviews: Eugene Allen (Butler); Lillian Parks
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.

Field worker: Hunt, Marjorie, 1954-
Artist: Allen, Eugene, 1919-2010
Parks, Lillian Rogers

Language: English.
Notes: FP-1990-CT-0370

Interview

Restrictions on access.

Recorded in: Washington (D.C.), United States, April 25, 1990.

Topic: Oral history
Place: United States
Washington (D.C.)

FP-1990-CT-0371: White House Fieldwork: Feasibility Study: Interviews: Eugene Allen (Butler)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.

Field worker: Hunt, Marjorie, 1954-
Artist: Allen, Eugene, 1919-2010

Language: English.
Notes: FP-1990-CT-0371

Interview

Restrictions on access.

Recorded in: Washington (D.C.), United States, March 28, 1990.

Topic: Oral history
Place: United States
Washington (D.C.)

FP-1990-CT-0372: White House Fieldwork: Feasibility Study: Interviews: Preston Bruce (Doorman)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.

Field worker: Hunt, Marjorie, 1954-

Artist: Bruce, Preston, 1908-1995

Language: English.

Notes: FP-1990-CT-0372

Restrictions on access.

Recorded in: Washington (D.C.), United States, March 21, 1990.

Names: United States. Department of Agriculture

Topic: Oral history

Place: United States

Washington (D.C.)

FP-1990-CT-0373: White House Fieldwork: Feasibility Study: Interviews: Lillian Parks

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.

Field worker: Hunt, Marjorie, 1954-

Artist: Parks, Lillian Rogers

Language: English.

Notes: FP-1990-CT-0373

Restrictions on access.

Recorded in: Washington (D.C.), United States, March 13, 1990.

Topic: Oral history

Place: United States

Washington (D.C.)

FP-1990-CT-0374: White House Fieldwork: Feasibility Study: Interviews: Nelson Pierce

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.

Field worker: Hunt, Marjorie, 1954-

Artist: Pierce, Nelson, 1925-2014

Language: English.

Notes: FP-1990-CT-0374

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 12, 1990.

Topic: Oral history

Place: United States

Washington (D.C.)

FP-1990-CT-0375: White House Fieldwork: Feasibility Study: Interviews: Sanford Fox
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.
Field worker: Hunt, Marjorie, 1954-
Artist: Fox, Sanford, 1919-1996
Language: English.
Notes: FP-1990-CT-0375
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 11, 1990.
Topic: Oral history
Place: United States
Washington (D.C.)

FP-1990-CT-0376: White House Fieldwork: Feasibility Study: Interviews: Norwood Williams (Messenger)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. White House Program Washington, D.C.
Field worker: Hunt, Marjorie, 1954-
Artist: Williams, Norwood, 1928-2003
Language: English.
Notes: FP-1990-CT-0376
Restrictions on access.
Recorded in: Washington (D.C.), United States, June 7, 1990.
Topic: Oral history
Place: United States
Washington (D.C.)

Subseries 5.2: Photographs

Subseries 5.3: Audio

Audio Log Sheets

FP-1992-CT-0241: Festival Recordings: No Log Sheet, 1992 June
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife (1992)
Recorder: Van Buren, Tom (recorder)
Kamalidiin, Sais (recorder)
Language: English language
Notes: FP-1992-CT-0241
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June, 1992.

Place: United States
Washington (D.C.)

FP-1992-CT-0242: Festival Recordings: Narrative Stage: Migration to Washington;
Making the White House Work, 1992 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.
Spinks, Vondale (recorder)
McCauley, John (recorder)
Barnett, Armstead, 1912-2003
Allen, Eugene, 1919-2010
Ficklin, Samuel, 1923-2000
Arrington, Bonner, 1922-2014
Arrington, Howard, 1927-2007
Parks, Lillian Rogers

Language: English language

Notes: FP-1992-CT-0242

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Migration to Washington / Armstead Barnett, Eugene Allen,
Samuel Ficklin.

102 Making the White House Work / Bonner Arrington, Howard
Arrington, Lillian Rogers Parks.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Plumbing
Carpentry

African Americans

Place: United States
Washington (D.C.)
Massachusetts
Medford (Mass.)
Maryland
Edgewater (Md.)
South Carolina

Culture: Americans

FP-1992-CT-0243: Festival Recordings: Narrative Stage: Serving First Families and
the Nation; Butlers and Maitre D's; Maintaining the W.H, 1992 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.
Spinks, Vondale (recorder)
McCauley, John (recorder)

Performer: Fields, Alonzo

Barnett, Armstead, 1912-2003
 Allen, Eugene, 1919-2010
 Simmons, Lewis M., 1932-
 Free, Russell, 1924-2000

Language: English language
 Notes: FP-1992-CT-0243

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Serving First Families and the Nation- Butlers to Maitre d's / Alonzo Fields, Armstead Barnett, Eugene Allen.

102 Maintaining the White House- White House Engineers / Lewis M. Simmons, Russell Free.

Names: United States. Department of Agriculture
 Topic: Oral history
 occupational folklore
 Dinners and dining
 Waiters
 Butlers
 Building
 African Americans

Occupation: Engineers
 Place: United States
 Washington (D.C.)
 Massachusetts
 Medford (Mass.)
 Virginia
 Arlington (Va.)
 South Carolina

Culture: Americans

FP-1992-CT-0244: Festival Recordings: Narrative Stage: Transition and Continuity- Adapting to Different First Families; The People's House, 1992 June 25
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

McCauley, John (recorder)

Performer: Fields, Alonzo

Parks, Lillian Rogers

Ketchum, James R., 1939-

Burke, Kenneth, 1908-2000

Pierce, Nelson, 1925-2014

Language: English language

Notes: FP-1992-CT-0244

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Transition and Continuity: Adapting to Different First Families / Alonzo Fields, Lillian Rogers Parks.

	102 The People's House/Private Home / James R. Ketchum, Kenneth Burke, Nelson Pierce.
Names:	United States. Department of Agriculture
Topic:	Oral history occupational folklore Presidents Assassinations Ushers Security African Americans
Place:	United States Washington (D.C.) Massachusetts Medford (Mass.) Florida Virginia Bradenton (Fla.)
Culture:	Americans

FP-1992-CT-0245: Festival Recordings: Narrative Stage: Commemorative Flowers; Restoring the White House-Stone Cutters and Carvers, 1992 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Performer: McCauley, John (recorder)
Arrington, Howard, 1927-2007
Young, Elmer, 1925-1994
Plunkett, Patrick, 1947-
Cleland, Raymond, 1967-
Callahan, Sean, 1965-

Language: English language

Notes: FP-1992-CT-0245

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1992.

101 Commemorative Flowers / Howard Arrington, Elmer Young.

102 Restoring the White House- Stone Cutters and Carvers / Patrick Plunkett, Raymond Cleland, Sean Callahan.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Florists
Flowers
Stonecarving
Building

Place: United States
Washington (D.C.)
Virginia
Williamsburg (Va.)

Culture: South Carolina
Maryland
North Beach (Md.)
Americans

FP-1992-CT-0246: Festival Recordings: Narrative Stage: The Whitehouse as a Workplace; Generation to Generation; Social/Cultural History, 1992 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Kamalidiin, Sais (recorder)

Performer:

Ketchum, James R., 1939-

Arrington, Howard, 1927-2007

Parks, Lillian Rogers

Ficklin, Samuel, 1923-2000

Fields, Alonzo

Language:

English language

Notes:

FP-1992-CT-0246

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 The Nature of the White House as a Workplace / James R. Ketchum.

102 Generation to Generation: Families in the White House / Howard Arrington, Lillian Rogers Parks, Samuel Ficklin.

103 Social and Cultural History: Changing Working Conditions / Alonzo Fields.

Names:

United States. Department of Agriculture

Topic:

Oral history

occupational folklore

Historic buildings

Presidents

Assasinations

Segregation

Butlers

African Americans

Place:

United States

Washington (D.C.)

South Carolina

Maryland

Massachusetts

Medford (Mass.)

Culture:

Americans

FP-1992-CT-0247: Festival Recordings: Narrative Stage: Social/Cultural History; Relationship with First Families; Teamwork, 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Kamalidiin, Sais (recorder)

Performer:

Fields, Alonzo

Allen, Eugene, 1919-2010

Parks, Lillian Rogers

Ficklin, Samuel, 1923-2000

Haller, Henry

Armentrout, Russell, 1929-

Fox, Sanford, 1919-1996

Arrington, Howard, 1927-2007

Burke, Kenneth, 1908-2000

Language:

English language

Notes:

FP-1992-CT-0247

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Social and Cultural History: Changing Working Conditions /
Alonzo Fields.102 Relationships with First Families / Eugene Allen, Lillian Rogers
Parks, Samuel Ficklin.103 Teamwork- A State Dinner / Henry Haller, Russell Armentrout,
Sanford Fox.104 Greatest Challenges- Creative Solutions- Devising Systems /
Alonzo Fields, Howard Arrington, Kenneth Burke.

Names:

Truman, Harry S., 1884-1972

United States. Department of Agriculture

Topic:

Oral history

occupational folklore

Christmas

Presidents

Presidents' spouses -- United States

Food habits

Flowers

Secret service -- United States

Plumbing

Dinners and dining

African Americans

Place:

United States

Washington (D.C.)

Massachusetts

Medford (Mass.)

Virginia

Maryland

Florida

Culture:

Americans

FP-1992-CT-0248: Festival Recordings: Narrative Stage: Foodways at the White House; Maintaining the White House-Carpenters, Plumbers, etc, 1992 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Kamalidiin, Sais (recorder)

Performer: Haller, Henry
Arrington, Bonner, 1922-2014
Arrington, Howard, 1927-2007
Simmons, Lewis M., 1932-

Language: English language

Notes: FP-1992-CT-0248

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

101 Foodways at the White House- A Demonstration / Henry Haller.

102 Maintaining the White House- Carpenters, Plumbers etc / Bonner Arrington, Howard Arrington, Lewis M. Simmons.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Cooks
Food habits
Dinners and dining
Plumbing
Carpentry
Presidents

Place: United States
Washington (D.C.)
Maryland
Potomac (Md.)
South Carolina
Virginia

Culture: Americans
Anglo-American

FP-1992-CT-0249: Festival Recordings: Narrative Stage: Moving the Mail; Being a Butler, 1992 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.
Kamalidiin, Sais (recorder)

Performer: Williams, Norwood, 1928-2003
Bowen, William, 1919-2019

Language: English language

Notes: FP-1992-CT-0249

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1992.

Names: United States. Department of Agriculture
Topic: Oral history
occupational folklore
Letter carriers
Postal service
Butlers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1992-CT-0250: Festival Recordings: Narrative Stage: Generation to Generation; Families in the White House; Witness to History; Skills, 1992 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Kumar, Ayesha (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Ficklin, J. Woodson, d. 2009

Anderson, Mary Antoinette, 1859-1940

Ficklin, Samuel, 1923-2000

Fields, Alonzo

Arrington, Howard, 1927-2007

Young, Elmer, 1925-1994

Language: English language

Notes: FP-1992-CT-0250

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Generation to Generation: Families in the White House / J. Woodson Ficklin, Mary Anderson, Samuel Ficklin.

102 Witness to History / Alonzo Fields.

103 Skills, Abilities and Tasks / Howard Arrington, Elmer Young.

Names: United States. Department of Agriculture
Topic: Oral history
occupational folklore
Kitchens
Butlers
Dinners and dining
Presidents
Flowers
Florists
Plumbing
African Americans
Place: United States
Washington (D.C.)

Culture: Maryland
Massachusetts
Medford (Mass.)
Virginia
South Carolina
Williamsburg (Va.)
United States -- History
Americans

FP-1992-CT-0251: Festival Recordings: Narrative Stage: A Community of Workers: Stories etc.; Restoring the White House; Skills, 1992 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Kumar, Ayesha (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Arrington, Howard, 1927-2007

Young, Elmer, 1925-1994

Fields, Alonzo

Allen, Eugene, 1919-2010

Parks, Lillian Rogers

Plunkett, Patrick, 1947-

Uhl, Phillip, 1963-

Callahan, Sean, 1965-

Language: English language

Notes: FP-1992-CT-0251

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Skills, Abilities and Tasks / Howard Arrington, Elmer Young.

102 A Community of Workers: Stories, Funny Incidents, Nicknames, Memorable Characters and Customs / Alonzo Fields, Eugene Allen, Lillian Rogers Parks.

103 Restoring the White House: Stone Cutters and Carvers / Patrick Plunkett, Phillip Uhl, Sean Callahan.

Names: United States. Department of Agriculture

Topic: Oral history

occupational folklore

Florists

Flowers

Plumbers

Nicknames

Presidents

Stonecarving

Place: United States

Washington (D.C.)

South Carolina

Virginia

Myrtle Beach (S.C.)

Culture: Massachusetts
Maryland
Silver Spring (Md.)
Americans

FP-1992-CT-0252: Festival Recordings: Narrative Stage: Restoring the White House; Principles of Behavior; Security; Teamwork, 1992 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Kumar, Ayesha (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Plunkett, Patrick, 1947-

Uhl, Phillip, 1963-

Callahan, Sean, 1965-

Fields, Alonzo

Allen, Eugene, 1919-2010

Burke, Kenneth, 1908-2000

Arrington, Bonner, 1922-2014

Haller, Henry

Pierce, Nelson, 1925-2014

Language: English language

Notes: FP-1992-CT-0252

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Restoring the White House: Stone Cutters and Carvers / Patrick Plunkett, Phillip Uhl, Sean Callahan.

102 Principles of Behavior/ Codes of Loyalty / Alonzo Fields, Eugene Allen, Kenneth Burke.

103 Security- Protecting the First Family/ Dealing with the Public / Kenneth Burke.

104 Teamwork: Special Events- Weddings, POW Dinners, Easter Egg Roll, Christmas etc / Bonner Arrington, Henry Haller, Nelson Pierce.

Names: United States. Department of Agriculture

Topic: Oral history

occupational folklore

Stonecarving

Presidents

Secret service -- United States

State Dinners

Food habits

Place: United States

Washington (D.C.)

Maryland

Florida

Massachusetts

Bradenton (Fla.)

Culture: Virginia
Americans
Anglo-American

FP-1992-CT-0253: Festival Recordings: Narrative Stage: White House Gifts: Making, Receiving, Cataloging, Wrapping; Teamwork: Dinners, 1992 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Kumar, Ayesha (recorder)

Recorder: Bergeson, Kevin (recorder)

Performer: Allen, Eugene, 1919-2010

Haller, Henry

Young, Elmer, 1925-1994

Arrington, Alhadine, 1925-

Arrington, Bonner, 1922-2014

Language: English language

Notes: FP-1992-CT-0253

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1992.

101 Teamwork: Special Events- Weddings, POW Dinners, Easter Egg Roll, Christmas etc / Eugene Allen, Henry Haller, Elmer Young.

102 White House Gifts: Making, Receiving, Cataloging, Wrapping / Alhadine Arrington, Bonner Arrington.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Holidays
Christmas
Food habits
Easter
Dinners and dining
Presidents
Security
Gifts

Place: United States
Washington (D.C.)
Maryland
Virginia
South Carolina
Myrtle Beach (S.C.)

Culture: Americans
Anglo-American

FP-1992-CT-0254: Festival Recordings: Narrative Stage: Restoring the White House; Generation to Generation, 1992 June 28

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.
Spinks, Vondale (recorder)

Recorder: Bell, Douglas (recorder)

Performer: Plunkett, Patrick, 1947-
Uhl, Phillip, 1963-
Callahan, Sean, 1965-
Arrington, Bonner, 1922-2014
Arrington, Howard, 1927-2007
Simmons, Lewis M., 1932-

Language: English language

Notes: FP-1992-CT-0254
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1992.
101 Restoring the White House: Stone Cutters and Carvers / Patrick Plunkett, Phillip Uhl, Sean Callahan.
102 Generations to Generation: Families in the White House / Bonner Arrington, Howard Arrington, Lewis M. Simmons.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Stonecarving
Presidents
Carpentry
Plumbing

Place: United States
Washington (D.C.)
Maryland
South Carolina

Culture: Americans
Anglo-American

FP-1992-CT-0255: Festival Recordings: Narrative Stage: Foodways at the White House, 1992 June 28

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.
Spinks, Vondale (recorder)

Performer: Haller, Henry

Language: English language

Notes: FP-1992-CT-0255
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1992.

Names: United States. Department of Agriculture

Topic: Oral history

occupational folklore
Kitchens
Cooks
Food habits
Place: United States
Washington (D.C.)
Maryland
Potomac (Md.)
Culture: Americans
Anglo-American

FP-1992-CT-0256: Festival Recordings: Narrative Stage: Early Memories and Experiences, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Spinks, Vondale (recorder)

Recorder: Bell, Douglas (recorder)

Performer: Fields, Alonzo

Burke, Kenneth, 1908-2000

Parks, Lillian Rogers

Language: English language

Notes: FP-1992-CT-0256

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

Names: United States. Department of Agriculture

Topic: Oral history

occupational folklore

Presidents

Dinners and dining

Place: United States

Washington (D.C.)

Massachusetts

Florida

Culture: Americans

FP-1992-CT-0257: Festival Recordings: Narrative Stage: Transition & Continuity: Adapting to different 1st Families, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Spinks, Vondale (recorder)

Artist: Arrington, Howard, 1927-2007

Fields, Alonzo

Parks, Lillian Rogers

Performer: Arrington, Howard, 1927-2007

Fields, Alonzo

Parks, Lillian Rogers

Language: English language
 Notes: FP-1992-CT-0257
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1992.

Names: United States. Department of Agriculture
 Topic: Oral history
 occupational folklore
 Plumbing
 Butlers
 Presidents

Place: United States
 Washington (D.C.)
 Maryland
 Massachusetts

Culture: Americans

FP-1992-CT-0258: Festival Recordings: Narrative Stage: Serving First Families: Times of Crisis/Times of Joy, 1992 June 28
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.
 Spinks, Vondale (recorder)

Performer: Allen, Eugene, 1919-2010
 Pierce, Nelson, 1925-2014
 Young, Elmer, 1925-1994

Language: English language
 Notes: FP-1992-CT-0258
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1992.

Names: United States. Department of Agriculture
 Topic: Oral history
 occupational folklore
 Assassinations
 Florists
 Weddings

Place: United States
 Washington (D.C.)
 Virginia
 South Carolina

Culture: Americans

FP-1992-CT-0259: Festival Recordings: Narrative Stage: Social Ceremony & Protocol, 1992 June 28
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Performer: Spinks, Vondale (recorder)
 Armentrout, Russell, 1929-
 Fox, Sanford, 1919-1996
 Language: English language
 Notes: FP-1992-CT-0259
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1992.
 Names: United States. Department of Agriculture
 Topic: Oral history
 occupational folklore
 Calligraphy
 Government etiquette
 Place: United States
 Washington (D.C.)
 Virginia
 Maryland
 Culture: Americans

FP-1992-CT-0260: Festival Recordings: Narrative Stage: Traditions of Teaching and
 Learning, 1992 June 28
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
 Program 1992 Washington, D.C.
 Spinks, Vondale (recorder)
 Performer: Fields, Alonzo
 Barnett, Armstead, 1912-2003
 Bowen, William, 1919-2019
 Language: English language
 Notes: FP-1992-CT-0260
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1992.
 Names: United States. Department of Agriculture
 Topic: Oral history
 occupational folklore
 Butlers
 Plumbing
 Place: United States
 Washington (D.C.)
 Massachusetts
 Maryland
 Culture: Americans

FP-1992-CT-0261: Festival Recordings: Narrative Stage: Timing & Teamwork: State
 dinners, Maitre'd's & Butlers, 1992 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.Performer: Spinks, Vondale (recorder)
Johnson, John H., 1924-2004
Williams, Norwood, 1928-2003
Bowen, William, 1919-2019

Language: English language

Notes: FP-1992-CT-0261

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1992.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Butlers

Place: State Dinners

United States
Washington (D.C.)

Culture: Americans

FP-1992-CT-0262: Festival Recordings: Narrative Stage: Being a Butler: Part
Timers; Maintaining the White House, 1992 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.Performer: Mitchell, John N. (recorder)
Seeger, Andrea (recorder)
Williams, Norwood, 1928-2003
Harmon, Robert, 1920-1999
Stephenson, William, 1915-1999
Arrington, Howard, 1927-2007
Simmons, Lewis M., 1932-
Free, Russell, 1924-2000

Language: English language

Notes: FP-1992-CT-0262

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Being a Butler- Part Timers / Norwood Williams, Robert Harmon,
William Stephenson.102 Maintaining the White House: All the Things You Do for a Family /
Howard Arrington, Lewis M. Simmons, Russell Free.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Butlers
Presidents

Occupation: Plumbing
Carpentry
Engineers
Place: United States
Washington (D.C.)
Maryland
South Carolina
Virginia
Culture: Americans

FP-1992-CT-0263: Festival Recordings: Narrative Stage: Restoring the White House: Stone Cutters & Carvers; The People's House: Tours, 1992 June 29 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Seeger, Andrea (recorder)
Mitchell, John N. (recorder)

Artist: Plunkett, Patrick, 1947-
Cleland, Peter, 1921-2010
Cleland, Raymond, 1967-
Burke, Kenneth, 1908-2000
Parks, Lillian Rogers
Pierce, Nelson, 1925-2014

Performer: Plunkett, Patrick, 1947-
Cleland, Peter, 1921-2010
Cleland, Raymond, 1967-
Burke, Kenneth, 1908-2000
Parks, Lillian Rogers
Pierce, Nelson, 1925-2014

Language: English language

Notes: FP-1992-CT-0263

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Restoring the White House: Stone Cutters and Carvers / Patrick Plunkett, Peter Cleland, Raymond Cleland.

102 The People's House: Preparing for Tours/ Dealing with the Public / Kenneth Burke, Lillian Rogers Parks, Nelson Pierce.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Stonecarving
Florists
Presidents
Tourists

Place: United States
Washington (D.C.)
Maryland
Clinton (Md.)

Culture: Florida
Virginia
Americans
Anglo-American

FP-1992-CT-0264: Festival Recordings: Narrative Stage: Moving the Mail; Social and Cultural History; Relationships with First Families, 1992 June 29 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Mitchell, John N. (recorder)

Seeger, Andrea (recorder)

Performer: Williams, Norwood, 1928-2003

Bowen, William, 1919-2019

Fields, Alonzo

Arrington, Bonner, 1922-2014

Parks, Lillian Rogers

Johnson, John H., 1924-2004

Pierce, Nelson, 1925-2014

Bruce, Preston, 1908-1995

Language: English language

Notes: FP-1992-CT-0264

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1992.

101 Moving the Mail / Norwood Williams, William Bowen.

102 Social and Cultural History: Physical Changes in the White House / Alonzo Fields, Bonner Arrington, Lillian Rogers Parks.

103 Relationship with the First Family: Children in the White House / John H. Johnson, Nelson Pierce, Preston Bruce.

Names: United States. Department of Agriculture

Topic: Oral history

occupational folklore

Postal service

Letter carriers

Historic buildings

Ghosts

Presidents

Place: United States

Washington (D.C.)

South Carolina

Massachusetts

Virginia

Culture: Americans

FP-1992-CT-0265: Festival Recordings: Narrative Stage: Relationship with the First Families; A Community of Workers: Employee Traditions, 1992 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.
Seeger, Andrea (recorder)
Mitchell, John N. (recorder)

Performer: Fields, Alonzo
Bruce, Preston, 1908-1995
Young, Elmer, 1925-1994
Arrington, Bonner, 1922-2014
Allen, Eugene, 1919-2010
Haller, Henry

Language: English language

Notes: FP-1992-CT-0265
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1992.
101 Relationship with the First Family: Children in the White House / Alonzo Fields, Preston Bruce, Elmer Young.
102 A Community of Workers: Employee Traditions: A Golf Team / Bonner Arrington, Eugene Allen, Henry Haller.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Presidents
Bowling
Sports
Golf

Place: United States
Washington (D.C.)
Massachusetts
Virginia
Maryland
South Carolina

Culture: Americans

FP-1992-CT-0266: Festival Recordings: Narrative Stage: White House Florist;

Skills, Abilities: Being a Maitre 'd, 1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.
Walker, Tracy (recorder)
Keydel, Stefan (recorder)

Performer: Young, Elmer, 1925-1994
Fields, Alonzo
Allen, Eugene, 1919-2010

Language: English language

Notes: FP-1992-CT-0266

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1992.
	101 Daily Routines/ Special Events- White House Florist / Elmer Young.
	102 Skills, Abilities and Tasks: Being a Maitre'd- Then and Now / Alonzo Fields, Eugene Allen.
Names:	United States. Department of Agriculture
Topic:	Oral history occupational folklore Flowers Florists State Dinners Waiters African Americans
Place:	United States Washington (D.C.) Virginia Williamsburg (Va.)
Culture:	Americans

FP-1992-CT-0267: Festival Recordings: Narrative Stage: Traditions of Social Ceremony/Relationships w/ Guests: Foodways at the White House, 1992 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Keydel, Stefan (recorder)

Performer: Bruce, Preston, 1908-1995

Armentrout, Russell, 1929-

Fox, Sanford, 1919-1996

Allen, Eugene, 1919-2010

Haller, Henry

Johnson, John H., 1924-2004

Language: English language

Notes: FP-1992-CT-0267

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Traditions of Social Ceremony: Relationships with Guests / Preston Bruce, Russell Armentrout, Sanford Fox.

102 Foodways at the White House: Adapting to Different First Families / Eugene Allen, Henry Haller, John H. Johnson.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Doorkeepers
Calligraphy

Government etiquette
Dinners and dining
Butlers
Cooks
Food habits
Place: United States
Washington (D.C.)
Virginia
Maryland
Culture: Americans

FP-1992-CT-0268: Festival Recordings: Narrative Stage: Witnesses to History;
Generation to Generation: Families in the White House, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Keydel, Stefan (recorder)

Artist:

Fields, Alonzo

Bruce, Preston, 1908-1995

Parks, Lillian Rogers

Ficklin, Samuel, 1923-2000

Performer:

Fields, Alonzo

Bruce, Preston, 1908-1995

Parks, Lillian Rogers

Ficklin, Samuel, 1923-2000

Bowen, William, 1919-2019

Language:

English language

Notes:

FP-1992-CT-0268

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Witness to History / Alonzo Fields, Preston Bruce.

102 Generation to Generation: Families in the White House / Lillian
Rogers Parks, Samuel Ficklin, William Bowen.

Names:

United States. Department of Agriculture

Topic:

Oral history

occupational folklore

Presidents

Dinners and dining

African Americans

Place:

United States

Washington (D.C.)

Massachusetts

Medford (Mass.)

United States -- History

Culture:

Americans

FP-1992-CT-0269: Festival Recordings: Narrative Stage: Restoring the White House; Maintaining the White House, 1992 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Keydel, Stefan (recorder)

Artist:

Roberts, David, 1960-

Plunkett, Patrick, 1947-

Cleland, Peter, 1921-2010

Arrington, Howard, 1927-2007

Performer:

Roberts, David, 1960-

Plunkett, Patrick, 1947-

Cleland, Peter, 1921-2010

Arrington, Howard, 1927-2007

Language:

English language

Notes:

FP-1992-CT-0269

Restoring the White House: Stone Cutters and Carvers; Maintaining the White House: Plumbers- Skills and the Working Knowledge

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1992.

101 Restoring the White House: Stone Cutters and Carvers / David Roberts, Patrick Plunkett, Peter Cleland.

102 Maintaining the White House: Plumbers- Skills and the Working Knowledge / Howard Arrington.

Names:

United States. Department of Agriculture

Topic:

Oral history

occupational folklore

Stonecarving

Presidents

Plumbing

Place:

United States

Washington (D.C.)

Maryland

Edgewater (Md.)

Culture:

Americans

Anglo-American

FP-1992-CT-0270: Festival Recordings: Narrative Stage: Protecting First Families/ Interacting with the Public, 1992 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Walker, Tracy (recorder)

Keydel, Stefan (recorder)

Performer:

Burke, Kenneth, 1908-2000

Language:

English language

Notes: FP-1992-CT-0270
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1992.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Secret service -- United States

Place: United States
Washington (D.C.)
Florida
Bradenton (Fla.)

Culture: Americans
Anglo-American

FP-1992-CT-0271: Festival Recordings: Narrative Stage: Restoring the White House; Migration to Washington: Early Background, 1992 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.
Keydel, Stefan (recorder)

Performer: Roberts, David, 1960-
Plunkett, Patrick, 1947-
Callahan, Sean, 1965-
Allen, Eugene, 1919-2010
Bruce, Preston, 1908-1995
Ficklin, Samuel, 1923-2000

Language: English language

Notes: FP-1992-CT-0271
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1992.
101 Restoring the White House: Stone Cutters and Carvers / David Roberts, Patrick Plunkett, Sean Callahan.
102 Migration to Washington/ Early Background / Eugene Allen, Preston Bruce, Samuel Ficklin.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Stonecarving
Migration

Place: United States
Washington (D.C.)
Maryland
Rockville (Md.)

Culture: Americans
Anglo-American

FP-1992-CT-0272: Festival Recordings: Narrative Stage: Guarding Traditions/
Codes of Loyalty; Challenges, Solutions, Devising Systems, 1992 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.

Keydel, Stefan (recorder)

Gaston, Marilyn R., 1943- (recorder)

Artist: Fields, Alonzo

Dennis, Frances Naranjo, 1949-

Adochini, Joseph-Joachim

Arrington, Howard, 1927-2007

Parks, Lillian Rogers

Bruce, Preston, 1908-1995

Performer: Fields, Alonzo

Dennis, Frances Naranjo, 1949-

Adochini, Joseph-Joachim

Arrington, Howard, 1927-2007

Parks, Lillian Rogers

Bruce, Preston, 1908-1995

Language: English language

Notes: FP-1992-CT-0272

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 Pan Festival Workshop: Guarding Traditions/ Codes of Loyalty /
Alonzo Fields, Frances Naranjo Dennis, Joseph-Joachim Adochini.

102 Greatest Challenges/ Creative Solutions/ Divising Systems /
Howard Arrington, Lillian Rogers Parks, Preston Bruce.

Names: United States. Department of Agriculture

Topic: Oral history

occupational folklore

Pottery

State Dinners

French Guiana -- Songs and music

Place: United States

Washington (D.C.)

French Guiana

New Mexico

South Carolina

Culture: Americans

French Guianese

FP-1992-CT-0273: Festival Recordings: Narrative Stage: Cooking for First Families,
1992 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.

Keydel, Stefan (recorder)

Performer: Haller, Henry
Language: English language
Notes: FP-1992-CT-0273
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1992.

Names: United States. Department of Agriculture
Topic: Oral history
 occupational folklore
 State Dinners
 Food habits
 Cooks

Place: United States
 Washington (D.C.)
 Maryland
 Potomac (Md.)

Culture: Americans
 Anglo-American

FP-1992-CT-0274: Festival Recordings: Narrative Stage: Relationships with First Families; A Community of Workers: The Old Days, 1992 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Performer: Keydel, Stefan (recorder)

Fields, Alonzo
 Barnett, Armstead, 1912-2003
 Parks, Lillian Rogers
 Allen, Eugene, 1919-2010
 Pierce, Nelson, 1925-2014
 Bruce, Preston, 1908-1995

Language: English language

Notes: FP-1992-CT-0274

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

101 A Community of Workers: The Old Days / Alonzo Fields, Armstead Barnett, Lillian Rogers Parks.

102 Relationships with First Families / Eugene Allen, Nelson Pierce, Preston Bruce.

Names: United States. Department of Agriculture

Topic: Oral history
 occupational folklore
 Presidents
 Golf

Place: United States
 Washington (D.C.)
 Massachusetts
 Florida

Culture: Virginia
Americans

FP-1992-CT-0275: Festival Recordings: Narrative Stage: Maintaining the White House: Engineers, 1992 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Keydel, Stefan (recorder)

Performer: Free, Russell, 1924-2000

Language: English language

Notes: FP-1992-CT-0275

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1992.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore

Occupation: Engineers

Place: United States

Washington (D.C.)

Virginia

Arlington (Va.)

Culture: Americans

FP-1992-CT-0276: Festival Recordings: Narrative Stage: Protecting the First Family; Serving First Families; Maintaining the White House, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Van Buren, Tom (recorder)

Performer: Burke, Kenneth, 1908-2000

Fields, Alonzo

Arrington, Howard, 1927-2007

Language: English language

Notes: FP-1992-CT-0276

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Skills, Abilities and Tasks: Protecting the First Family / Kenneth Burke.

102 Serving the First Family and the Nation / Alonzo Fields.

103 Maintaining the White House: Plumbers- All the Things You Do for a Family / Howard Arrington.

Names: United States. Department of Agriculture

Topic: Oral history

	occupational folklore Secret service -- United States Butlers Plumbing African Americans
Place:	United States Washington (D.C.) Florida Bradenton (Fla.) Massachusetts Medford (Mass.) Maryland Edgewater (Md.)
Culture:	Americans Anglo-American

FP-1992-CT-0277: Festival Recordings: Narrative Stage: Maintaining the White House: Plumbers; Traditions of Teaching & Learning; Mail, 1992 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Van Buren, Tom (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Arrington, Howard, 1927-2007

Fields, Alonzo

Ficklin, Samuel, 1923-2000

Bowen, William, 1919-2019

Williams, Norwood, 1928-2003

Language: English language

Notes: FP-1992-CT-0277

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Maintaining the White House: Plumbers- All the Things You Do for a Family / Howard Arrington.

102 Traditions of Teaching and Learning / Alonzo Fields, Samuel Ficklin, William Bowen.

103 Moving the Mail / William Bowen, Norwood Williams.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Plumbing
Butlers

Postal service

Letter carriers

Place: United States
Washington (D.C.)

Maryland

Edgewater (Md.)

Culture: Massachusetts
Americans
Anglo-American

FP-1992-CT-0278: Festival Recordings: Narrative Stage: Teamwork-Times of Crisis/
Times of Joy; Being a Butler- Part Timers, 1992 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Van Buren, Tom (recorder)

Performer: Arrington, Howard, 1927-2007

Pierce, Nelson, 1925-2014

Bruce, Preston, 1908-1995

Harmon, Robert, 1920-1999

Bowen, William, 1919-2019

Stephenson, William, 1915-1999

Language: English language

Notes: FP-1992-CT-0278

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1992.

101 Teamwork: Times of Crisis/ Times of Joy / Howard Arrington,
Nelson Pierce, Preston Bruce.

102 Being a Butler- Part Timers / Robert Harmon, William Bowen,
William Stephenson.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Assassinations
Weddings
Presidents
Butlers

Place: United States
Washington (D.C.)

Maryland

Culture: Americans

FP-1992-CT-0279: Festival Recordings: Narrative Stage: Early Memories; Restoring
the White House: Stone Cutters & Carvers, 1992 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
Program 1992 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Van Buren, Tom (recorder)

Performer: Burke, Kenneth, 1908-2000

Pierce, Nelson, 1925-2014

Young, Elmer, 1925-1994

Roberts, David, 1960-
 Plunkett, Patrick, 1947-
 Cleland, Raymond, 1967-
 Language: English language
 Notes: FP-1992-CT-0279
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1992.
 101 How I Came to Work at the White House: Early Memories and
 Experiences/ First Day Stories / Kenneth Burke, Nelson Pierce, Elmer
 Young.
 102 Restoring the White House: Stone Cutters and Carvers / David
 Roberts, Patrick Plunkett, Raymond Cleland.
 Names: United States. Department of Agriculture
 Topic: Oral history
 occupational folklore
 Stonecarving
 Place: United States
 Washington (D.C.)
 Maryland
 Virginia
 Culture: Americans
 Anglo-American

FP-1992-CT-0280: Festival Recordings: Narrative Stage: Restoring the White
 House; Teamwork: A State Dinner, 1992 July 5
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House
 Program 1992 Washington, D.C.

Keydel, Stefan (recorder)

Irby, Laurus (recorder)

Artist: Cleland, Raymond, 1967-

Roberts, David, 1960-

Plunkett, Patrick, 1947-

Bruce, Preston, 1908-1995

Armentrout, Russell, 1929-

Fox, Sanford, 1919-1996

Performer: Cleland, Raymond, 1967-

Roberts, David, 1960-

Plunkett, Patrick, 1947-

Bruce, Preston, 1908-1995

Armentrout, Russell, 1929-

Fox, Sanford, 1919-1996

Language: English language

Notes: FP-1992-CT-0280

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Restoring the White House: Stone Cutters and Carvers / David Roberts, Patrick Plunkett, Raymond Cleland.

102 Teamwork: A State Dinner / Preston Bruce, Russell Armentrout, Sanford Fox.

Names: United States. Department of Agriculture
Topic: Oral history
occupational folklore
Stonecarving
State Dinners
Florists
Food habits
Place: United States
Washington (D.C.)
Maryland
Virginia
Culture: Americans
Anglo-American

FP-1992-CT-0281: Festival Recordings: Narrative Stage: Early Background and Training; Serving First Families; Relationships w/ Guests, 1992 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Keydel, Stefan (recorder)

Irby, Laurus (recorder)

Performer: Fields, Alonzo
Bruce, Preston, 1908-1995
Allen, Eugene, 1919-2010
Haller, Henry
Arrington, Howard, 1927-2007
Parks, Lillian Rogers

Language: English language

Notes: FP-1992-CT-0281

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Early Background and Training / Alonzo Fields, Preston Bruce.

102 Serving First Families of the Nation: What Makes the White House Different / Eugene Allen, Henry Haller, Howard Arrington.

103 Relationships with White House Guests / Alonzo Fields, Lillian Rogers Parks.

Names: United States. Department of Agriculture

Topic: Oral history
occupational folklore
Migration
Genealogy
Butlers
Plumbing

Postal service
Food habits
Presidents
African Americans
Place: United States
Washington (D.C.)
Massachusetts
Maryland
Virginia
Culture: Americans

FP-1992-CT-0282: Festival Recordings: Narrative Stage: Relationships w/ White House Guests; The People's House; Community of Workers, 1992 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Keydel, Stefan (recorder)

Irby, Laurus (recorder)

Performer:

Fields, Alonzo

Parks, Lillian Rogers

Burke, Kenneth, 1908-2000

Pierce, Nelson, 1925-2014

Free, Russell, 1924-2000

Allen, Eugene, 1919-2010

Language:

English language

Notes:

FP-1992-CT-0282

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 Relationships with White House Guests / Alonzo Fields, Lillian Rogers Parks.

102 The People's House: Preparing for Tours/ Dealing with the Public / Kenneth Burke, Nelson Pierce, Russell Free.

103 A Community of Workers: Stories, Funny Incidents, Nicknames, Memorable Charcter, Customs and Traditions / Alonzo Fields, Lillian Rogers Parks, Eugene Allen.

Names:

United States. Department of Agriculture

Topic:

Oral history

occupational folklore

Presidents

Secret service -- United States

Tourism

Nicknames

African Americans

Place:

United States

Washington (D.C.)

Massachusetts

Florida

Virginia

Culture: Maryland
Americans

FP-1992-CT-0283: Festival Recordings: Narrative Stage: A Community of Workers: Stories, etc.; Capturing Memories/ Keeping in Touch, 1992 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. White House Program 1992 Washington, D.C.

Keydel, Stefan (recorder)

Irby, Laurus (recorder)

Artist: Allen, Eugene, 1919-2010

Fields, Alonzo

Arrington, Howard, 1927-2007

Parks, Lillian Rogers

Bruce, Preston, 1908-1995

Performer: Allen, Eugene, 1919-2010

Fields, Alonzo

Arrington, Howard, 1927-2007

Parks, Lillian Rogers

Bruce, Preston, 1908-1995

Language: English language

Notes: FP-1992-CT-0283

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1992.

101 A Community of Workers: Stories, Funny Incidents, Nicknames, Memorable Characters, Customs and Tradition / Alonzo Fields, Eugene Allen, Howard Arrington.

102 Capturing Memories/ Keeping in Touch / Eugene Allen, Lillian Rogers Parks, Preston Bruce.

Names: United States. Department of Agriculture

Topic: Oral history

occupational folklore

Nicknames

Presidents

African Americans

Place: United States

Washington (D.C.)

Massachusetts

Maryland

Culture: Americans

Subseries 5.4: Video

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