Smithsonian Folklife Festival records:
1993 Festival of American Folklife

CFCH Staff

2017
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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Smithsonian Folklife Festival records: 1993 Festival of American Folklife
Identifier: CFCH.SFF.1993
Date: July 1-5, 1993
Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent: 1 Cubic foot (approximate)
Language: English
Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of
Smithsonian Folklife Festival records: 1993 Festival of American Folklife forms part of the Smithsonian Folklife Festival records.

Smithsonian Folklife Festival records:
- Smithsonian Folklife Festival records: Papers
- 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials
Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation
Smithsonian Folklife Festival records: 1993 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.
Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks’ advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1993 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1993 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

Missing Title:
• Series 1: Program Books, Festival Publications, and Ephemera
• Series 2: American Social Dance
• Series 3: Kids' Stuff
• Series 4: Metro Music
• Series 5: U.S.-Mexico Borderlands
Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1993 Festival of American Folklife was the 27th since the Smithsonian's annual living cultural exhibition began in 1967. In 1993, the Festival included programs on U.S.-Mexico borderlands, American social dance, music in the Washington Metropolitan area, and urban children's culture. All pointed to how people creatively use the resources of community culture to shape life experiences in ways that celebrate and affirm social values.

The Festival's featured program, U.S.-Mexico Borderlands, was the latest in a series developed for the Columbus Quincentenary which sought to expand public knowledge about the cultural history of our hemisphere and to fortify the Smithsonian's engagement of colleagues and communities in Latin America and the Caribbean. Those programs, including Creolization in the Caribbean, Land and Power in Native American Cultures, New Mexico, Maroons in the Americas, and American Indian Soundscapes, directly reached some five million Festival visitors. Brought to fruition with the cooperation of scores of academic, cultural, and educational institutions in 18 nations, those programs engaged the efforts of some 250 different scholars and over 1,000 exemplary culture bearers from across the Americas. They generated rich documentary archives, copies of which reside both at the Smithsonian and at collaborating institutions. Additionally, the programs generated two documentary films and several books, and even contributed to the passage of cultural legislation.

The 1993 Festival took place during a single five-day week (July 1-5) between Madison Drive and Jefferson Drive and between 10th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see site plan).

The 1993 Program Book included schedules and participant lists for each program; essays provided background on the Festival and each of the four programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies
Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Director, Quincentenary Projects; Richard Kennedy, Program Analyst; Vivian Chen, Diana Baird N'Diaye, Amy Horowitz, Marjorie Hunt, Folklorists/Curators; Carla Borden, John Franklin, Program Managers; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist; Betty Belanus, Research Associate

Folklife Advisory Council
Roger Abrahams, Jacinto Arias, Jane Beck, Pat Jasper, Barbara Kirshenblatt-Gimblett, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service
Roger Kennedy, Director; Robert G. Stanton, Regional Director, National Capital Region
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:
- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

Smithsonian Folklife Festival
Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1993

Digital Content: 1993 Festival of American Folklife Program Book
Digital Content: 1993 Festival of American Folklife site plan
General: Peter Seitel was Editor of the 1993 Program Book and Arlene Reiniger was Style Editor. Joan Wolbier was Designer and Rebecca Lepkowski and Carmina Angulo were Assistant Designers.

Return to Table of Contents
Series 2: American Social Dance

Introduction: The United States is blessed with a diversity of community dance traditions and new dance forms that have developed from interactions between communities. This exciting American mix has had a profound impact on the popular cultures of nations across the world. The dance program at the 1993 Festival explored social dancing traditions in five communities - an Appalachian community in southwest Virginia, Iroquois communities in upstate New York, and African American, Bolivian, and Cambodian American communities of Washington, D.C.

Tradition-bearers taught dances to Festival visitors in workshops, participated in conversations on a variety of themes, and demonstrated skills, repertoires, and performance styles from their communities. In each of these communities, dance is centrally important in the expression of cultural identity. Dancing brings members of a community together and strengthens cohesiveness by emphasizing shared ethical and aesthetic values. Performing a common vocabulary of movement, in time to a shared repertoire of music, one participates in a culture; Festival audiences became active participants during this program and had the opportunity in so doing to experience others' cultures.

Vivien Ta-Ying Chen was Curator and Marianne Hicks and Arlene Reiniger were Program Coordinators. Program Advisors included LeeEllen Friedland, Joan Frosch-Schroder, Robert Frye, Gonzalo Gutierrez, Glenn Hinson, Anthony Hovington, Adrienne Kaeppler, Martin Koenig, Ethel Raim, Denise Richards, Sally Sommer, Jane Woodside, and Vicki Risner Wulff.

American Social Dance was made possible with the support of the recording industries Music Performance Trust Funds.

Fieldworkers: Enrique Avilés, Sherrill Berryman-Miller, Paola Castellon, Chhomanath Chhuan, Phavann Chhuan, LeeEllen Friedland, Robert Frye, Anthony Hovington, Magaly E. Jarrad, Laura Larco, Linley Logan, Lidya Montes, Jaime Ortega, Denise Richards, Chan Moly Sam, Sally Sommer, Susan Eike Spalding

Presenters: Marco Castellon, Gilka Wara Céspedes, LeeEllen Friedland, Robert Frye, Anthony Hovington, Magaly K. Jarrad, Linley Logan, Gail Matthews-DeNatale, Frank Proschan, Denise Richards, Chan Moly Sam

Participants: Square Dancers from Southwest Virginia:
  • Lois B. Buchanan, 1937-, Glade Spring, Virginia
  • Richard C. Buchanan, 1933-, Glade Spring, Virginia
  • Carl Farris, 1938-, Chilhowie, Virginia
  • Virginia Lee Farris, 1939-, Chilhowie, Virginia
  • Ernest French, Meadowview, Virginia
  • Nancy Haworth, 1945-, Abingdon, Virginia
  • William R. Haworth, 1942-, Abingdon, Virginia
  • Mildred Holley, Chilhowie, Virginia
  • Glenn Orfield, 1943-, Meadowview, Virginia
  • Sandra Orfield, 1942-, Meadowview, Virginia
  • George V. Owens, 1935-, Meadowview, Virginia
  • Mary D. Owens, 1939-, Meadowview, Virginia
  • David E. Salyer, Abingdon, Virginia
  • Janie Salyer, Abingdon, Virginia
  • Kirby Smith, 1926-2006, caller, Abingdon, Virginia
  • Jack Stevens, Meadowview, Virginia
  • Lala Stevens, Meadowview, Virginia
  • Evelyn W. Sturgill, 1933-, Chilhowie, Virginia
  • French Sturgill, Chilhowie, Virginia
  • Barbara Vance, 1942-, Chilhowie, Virginia
• James Vance, 1939-, Chilhowie, Virginia
• Southern Country Band
  Southern Country Band:
  • Howard Burchette, 1934-, mandolin, fiddle, guitar, vocals, Abingdon, Virginia
  • Barton Fritts, bass, Mountain City, Tennessee
  • William C. Kelly, 1925-, fiddle, Chilhowie, Virginia
  • Al Lambert, 1929-, guitar, mandolin, banjo, vocals, Abingdon, Virginia
  • William H. McCall, 1925-, guitar, vocals, Abingdon, Virginia
  • Steve Starnes, mandolin, Abingdon, Virginia
• **Cambodian American Dancers**
  • Phavann Chhuan, 1951-, Rockville, Maryland
  • Chhomanath Chhuan, Rockville, Maryland
  • John Kheav, Ft. Washington, Maryland
  • Vuthy Kheav, 1962-, Ft. Washington, Maryland
  • Sesane Ouk, 1972-, Sterling, Virginia
  • Sorabe Phann, 1953-, Bel Air, Maryland
  • Chan Moly Sam, 1953-, Reston, Virginia
  • Phillip Rithy Sok, 1973-, Sterling, Virginia
  • Nareine Sokhon, Potomac, Maryland
  • Sareth Sokhon, 1940-, Potomac, Maryland
  • Nadin Samnung Sun, Herndon, Virginia
  • Nady Samnung Sun, Herndon, Virginia
  • Sody T. Tek, 1971-, Alexandria, Virginia
  • Rady Tes, Ft. Washington, Maryland
  • Sochietah Ung, 1957-, Washington, D.C.
• Kagnol Band
  Kagnol Band:
  • Kagnol Mol, 1945-, leader, guitar, organ, Chantilly, Virginia
  • Hamany Mol, manager, Chantilly, Virginia
  • Sophy L. Hoeung, vocals, Alexandria, Virginia
  • Cory Long, vocals, Silver Spring, Maryland
  • Mony Ouy, guitar, Woodbridge, Virginia
• New Hello Band
  New Hello Band:
  • Samnang Sun, 1955-, leader, keyboards, Herndon, Virginia
  • Vutha Pao, 1967-, lead guitar, Falls Church, Virginia
  • Phal Soeung, 1962-, vocals, Herndon, Virginia
  • Farom Tan, 1964-, guitar, Woodbridge, Virginia
  • Chhin Bun Yan, 1955-, vocals, Herndon, Virginia
• **Bolivian Dancers**
  • Juan Leonardo Alanes, 1956-, Riverdale, Maryland
  • Adela Baldarrama, Silver Spring, Maryland
  • Carlos Ballesteros, 1935-, Arlington, Virginia
  • Melody Ballesteros, Arlington, Virginia
  • Nancy Ballesteros, Arlington, Virginia
  • Marco A. Castellon, 1965-, Silver Spring, Maryland
  • Paola Castellon, Silver Spring, Maryland
  • Luis H. Fuentes, 1936-, Alexandria, Virginia
  • Luz Fuentes, Alexandria, Virginia
  • Magaly Jarrad, 1965-, Glen Burnie, Maryland
  • Andy Lopez, Gaithersburg, Maryland
  • Jhonny V. Meneses, 1964-, Alexandria, Virginia
- Maria Teresa Mojica, 1946-, Oakton, Virginia
- Angel F. Quinteros, 1960-, Arlington, Virginia
- Leslie Quinteros, Arlington, Virginia
- Lillian Quinteros, 1958-, Arlington, Virginia
- Giovani Ricaldez, Arlington, Virginia
- Rosemary L. Sejas, 1967-, Arlington, Virginia
- Alex Urresty, Gaithersburg, Maryland
- Jugo Urresty, Gaithersburg, Maryland
- Generacion Luz
  Generacion Luz:
  - Charlie Barrionuevo, keyboards, vocals, Falls Church, Virginia
  - Fermin Barrionuevo, keyboards, Falls Church, Virginia
  - Mauricio Barrionuevo, director, percussion, vocals, Springfield, Virginia
  - Juan Carlos Cueto, guitar, vocals, Arlington, Virginia
  - Lelis Cueto, percussion, Arlington, Virginia
  - Raul Monterrosa, piano, Arlington, Virginia
  - Julio Robles, bass, vocals, Arlington, Virginia
- Ollantay
  Ollantay:
  - Enrique Coria, charango, Alexandria, Virginia
  - José Raúl Duran, charango, flute, Silver Spring, Maryland
  - José Raúl Gonzalez, charango, Alexandria, Virginia
  - Boris Torrico, flute, Arlington, Virginia
  - Rodolfo Torrico, percussion, Arlington, Virginia
- Iroquois Dancers
- Brad Bonaparte, Mohawk Nation, Akwesasne
- Sadie Buck, Seneca, Six Nations
- Norman B. Hill, Jr., 1968-, Cayuga, Tonawanda
- Sue Jacobs, Cayuga, Six Nations
- LuAnn Jamieson, Seneca, Tonawanda
- Linley Logan, Seneca, Tonawanda
- Scott Logan, Seneca, Tonawanda
- Mike McDonald, 1961-, Mohawk Nation, Akwesasne
- Robert Shenandoah, Onondaga Nation
- Keith Shenandoah, Onondaga Nation
- Sherri L. Waterman-Hopper, Onondaga Nation
- Hand Dancers
- Florence K. Barber, 1940-, Washington, D.C.
- Lawrence Bradford, 1944-, Washington, D.C.
- Kenny Cheeks, Forestville, Maryland
- William H. Eley, 1941-, Hyattsville, Maryland
- Robert "Captain Fly" Frye, 1949-, deejay, Lanham, Maryland
- Leroy Green, 1945-, Capitol Heights, Maryland
- Cynthia Jefferson, 1963-, Capitol Heights, Maryland
- Addie Robinson, 1947-, Washington, D.C.
- Cynthia Shelton, 1949-, Hyattsville, Maryland
- Luvenia Shelton, 1950-, Washington D.C.
- Howard Watkins, 1938-, Fort Washington, Maryland
- Hip-Hop
- Anthony Hovington, Silver Spring, Maryland
- John "Super Cool" Mackey, 1961-, deejay, Morningside, Maryland
- Denise Richards, 1957-, Washington, D.C.
- The Nasty Boys
- Rosetta Fultz-Mackey, Hyattsville, Maryland
• Brian Robinson, 1967-, Temple Hills, Maryland
• Chuck Sanders, Washington, D.C.
• Kimberly Monique Simpson, 1968-, District Heights, Maryland
• Michael Smith, Washington, D.C.
• Tyrone Thornton, Washington, D.C.

Fieldwork

FP-1993-CT-0234: Dance Fieldwork: Cambodian Dance- Phillip Rithy Sok and Sesane Ouk, 1993 March 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Artist: Sok, Phillip Rithy, 1973-
Ouk, Sesane, 1972-
Language: English language
Notes: FP-1993-CT-0234
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Place: Virginia
United States
Sterling (Va.)
Cambodia
Maryland
Culture: Americans
Cambodian Americans

FP-1993-CT-0235: Dance Fieldwork: Cambodian Dance- Lek Chan, 1993 March 18
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-CT-0235
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Maryland, United States, March 18, 1993.
Topic: Social dancing
Place: United States
Maryland
Cambodia
Virginia
Culture: Americans
Cambodian Americans
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Maryland, United States, February 27, 1993.</td>
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<td>Place: United States Maryland Cambodia Virginia</td>
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<th>FP-1993-CT-0237: Dance Fieldwork: Cambodian Dance- Chan Moly Sam, 1993 February 23</th>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Reston (Va.), United States, Virginia, February 23, 1993.</td>
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<td>Place: Virginia United States Reston (Va.) Cambodia Maryland</td>
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<th>FP-1993-CT-0238: Dance Fieldwork: Cambodian Dance- Nady Samnung Sun, 1993 March 12</th>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing
Place: Virginia
United States
Herndon (Va.)
Cambodia
Maryland
Culture: Americans
Cambodian Americans

FP-1993-CT-0239: Dance Fieldwork: Cambodian Dance- Chan Molly Sam, 1993 April 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-CT-0239
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Reston (Va.), United States, Virginia, April 5, 1993.

Topic: Social dancing
Place: Virginia
United States
Reston (Va.)
Cambodia
Maryland
Culture: Americans
Cambodian Americans

FP-1993-CT-0240: Dance Fieldwork: Chilhowie- French and Evelyn Sturgill, 1993 March 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-CT-0240
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Square dance music
Social dancing
Place: Virginia
**United States**
Chilhowie (Va.)

**Culture:** Americans
Anglo-American

### FP-1993-CT-0241: Dance Fieldwork: Chilhowie- French and Evelyn Sturgill, 1993 March 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker)

**Artist:** Sturgill, French
Sturgill, Evelyn, 1933-

**Performer:** Sturgill, French
Sturgill, Evelyn, 1933-

**Language:** English language

**Notes:** FP-1993-CT-0241
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Chilhowie (Va.), Virginia, United States, March 29, 1993.

**Topic:** Square dance music
Social dancing

**Place:** United States
Virginia
Chilhowie (Va.)

**Culture:** Americans
Anglo-American

### FP-1993-CT-0242: Dance Fieldwork: Chilhowie- Interview with Kirby Smith, 1993 March 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker)

**Artist:** Smith, Kirby, 1926-2006

**Performer:** Smith, Kirby, 1926-2006

**Language:** English language

**Notes:** FP-1993-CT-0242
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Square dance music
Social dancing

**Place:** United States
Washington (D.C.)
Abingdon (Va.)
Virginia

**Culture:** Americans
Anglo-American

FP-1993-CT-0243: Dance Fieldwork: Bolivian Dance- Interview with Adela Baldarrama, Marco Castellon, 1993 March 21
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Artist: Castellon, Marco, 1965-
Language: English language
Notes: FP-1993-CT-0243
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Silver Spring (Md.), United States, Maryland, March 21, 1993.
Topic: Social dancing
Place: Maryland
United States
Silver Spring (Md.)
Bolivia
Virginia
Culture: Americans
Bolivian Americans

FP-1993-CT-0244: Dance Fieldwork: Bolivian Dance- Interview with Angel Quinteros, 1993 March 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Artist: Quinteros, Angel, 1960-
Performer: Quinteros, Angel, 1960-
Language: English language
Notes: FP-1993-CT-0244
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Place: Virginia
United States
Arlington (Va.)
Bolivia
Maryland
Culture: Americans
Bolivian Americans

FP-1993-CT-0245: Dance Fieldwork: Bolivian Dance- Marco and Paola Castellon, 1993 February 13
<table>
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<th>Series 2: American Social Dance</th>
<th>Smithsonian Folklife Festival records: 1993 Festival of American Folklife</th>
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| FP-1993-CT-0247: Dance Fieldwork: Iroquois- Interview with Linley Logan, 1993 March 29 |
Series 2: American Social Dance

Smithsonian Folklife Festival records: 1993 Festival of American Folklife
CFCH.SFF.1993

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Artist: Logan, Linley
Performer: Logan, Linley
Language: English language
Notes: FP-1993-CT-0247
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Place: United States
Washington (D.C.)
New York
Culture: Indians of North America
Americans
Iroquois Indians

FP-1993-CT-0248: Dance Fieldwork: Bolivian Dance- Bolivian Teenagers at the Urresty Home, 1993 March 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Language: English language
Notes: FP-1993-CT-0248
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Gaithersburg (Md.), United States, Maryland, March 7, 1993.
Topic: Social dancing
Place: Maryland
United States
Gaithersburg (Md.)
Bolivia
Culture: Americans
Bolivian Americans

FP-1993-CT-0249: Dance Fieldwork: Bolivian Dance- Marco Castellon, 1993 May
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Artist: Castellon, Marco, 1965-
Performer: Castellon, Marco, 1965-
Language: English language
### Notes:
FP-1993-CT-0249
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Social dancing  
**Place:** Maryland  
United States  
Silver Spring (Md.)  
Bolivia  
Virginia  
**Culture:** Americans  
Bolivian Americans

### FP-1993-CT-0250: Dance Fieldwork: Bolivian Dance- Castellon Family, 1993 February 13
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)

**Artist:** Castellon Family  
**Performer:** Castellon Family  
**Language:** English language  
**Notes:** FP-1993-CT-0250
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Silver Spring (Md.), United States, Maryland, February 13, 1993.

**Topic:** Social dancing  
**Place:** Maryland  
United States  
Silver Spring (Md.)  
Bolivia  
**Culture:** Americans  
Bolivian Americans

### FP-1993-1/2VHS-0034: Ozark Fieldwork: Social Dance 1 Item (videocassette (VHS))

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
McCann, Gordon, 1931- (field worker)

**Language:** English language  
**Notes:** FP-1993-1/2VHS-0034
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Social dancing  
Fiddle tunes  
**Place:** Missouri  
**Culture:** Americans  
Anglo-American
FP-1993-8MM-0039: Dance Fieldwork: Hip-Hop Dancing- class
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0039
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Rap (Music)
Social dancing
Place: Washington (D.C.)
Culture: Americans
African American

FP-1993-8MM-0040: Dance Fieldwork: Hip-Hop Dancing, Funtastics
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0040
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Rap (Music)
Place: Washington (D.C.)
Culture: Americans
African American

FP-1993-8MM-0041: Dance Fieldwork: Bolivian Carnival Party; Hip-Hop and Aerobics Class
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0041
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Rap (Music)
Place: Virginia
Washington (D.C.)
Bolivia
Culture: Americans
FP-1993-8MM-0042: Dance Fieldwork: Cambodian Dance; Bolivian Teenagers at Urresty's
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0042
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Maryland, Virginia.
Topic: Social dancing
Place: Virginia
Maryland
Cambodia
Bolivia
Culture: Americans

FP-1993-8MM-0043: Dance Fieldwork: Bolivian Seniors and Teens; Cambodian Practice
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0043
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Maryland, Virginia.
Topic: Social dancing
Place: Virginia
Maryland
Cambodia
Bolivia
Culture: Americans

FP-1993-1/2VHS-0044: Dance Fieldwork: Chilhowie Lions Club Dance
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Spalding, Susan Eike (field worker)
Language: English language
Notes: FP-1993-1/2VHS-0044
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Chilhowie (Va.).
Topic: Social dancing
Square dance music
Place: Chilhowie (Va.)
Culture: Americans
<table>
<thead>
<tr>
<th>Anglo-American</th>
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| **FP-1993-1/2VHS-0045**: Dance Fieldwork: Bolivian Carnival Party - Alexandria Huayno; Hip-Hop Aerobics  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Language: English language  
Notes: FP-1993-1/2VHS-0045  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Social dancing  
Rap (Music)  
Place: Washington (D.C.)  
Virginia  
Bolivia  
Culture: Americans |
| **FP-1993-1/2VHS-0046**: Dance Fieldwork: Senior Citizens; Hip Hop Kids; Hand-Dancing  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Language: English language  
Notes: FP-1993-1/2VHS-0046  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Social dancing  
Hand dancing  
Rap (Music)  
Place: Washington (D.C.)  
Culture: Americans  
African American |
| **FP-1993-1/2VHS-0047**: Dance Fieldwork: Ozark Dancing  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
McCann, Gordon, 1931- (field worker)  
Language: English language  
Notes: FP-1993-1/2VHS-0047  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Missouri.  
Topic: Social dancing  
Fiddle tunes  
Place: Missouri |
Culture: Americans
Anglo-American

2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-1993-CT-0127: Festival Recordings: Dance Narrative Stage: Iroquois/
Cambodian Social Dance: Popular Dances of the 50's & 60's, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Performer: Jefferson, Cynthia, 1963-
Green, Leroy, 1945-
Sokhon, Sareth, 1940-
Cambodian American Heritage Dancers
Iroquois Dancers
Language: English.
Notes: FP-1993-CT-0127
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Cultural Contact in Dance / Cambodian American Heritage Dancers, Iroquois Dancers.
102 Popular Dances of the 50s and 60s / Cynthia Jefferson, Leroy Green, Sareth Sokhon.

Topic: Social dancing
American Indian
Madison (Dance)
Dance
Place: United States
Washington (D.C.)
New York
Cambodia
Maryland
Virginia
Potomac (Md.)
Capitol Heights (Md.)
Culture: Americans
Iroquois Indians
Cambodian Americans
African American

FP-1993-CT-0128: Festival Recordings: Narrative Stage: Hand Dancing;
Memories from the 50's & 60's: Dance & Community, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

**Performer:** Robinson, Addie, 1947-
Barber, Florence, 1940-
Eley, William, 1941-
Smith, Kirby, 1926-2006
Logan, Linley
Waterman-Hopper, Sherri L.

**Language:** English.

**Notes:** FP-1993-CT-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Hand Dancing: Memories from the 50s and 60s / Addie Robinson, Florence Barber, William Eley.

102 Dance and Community / Kirby Smith, Linley Logan, Sherri L. Waterman-Hopper.

**Topic:** Hand dancing
Square dance music
Clog dancing
Flatfoot (Dance)
American Indian Dance
Rites and ceremonies

**Place:** United States
Washington (D.C.)
Maryland
Hyattsville, (Md.)
Washington (Md.)
New York
Abingdon (Va.)
Virginia

**Culture:** Americans
African American
Iroquois Indians
Seneca Indians

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FP-1993-CT-0129: Festival Recordings: Narrative Stage: Strutting Your Stuff; SW Virginia/Bolivia: Male & Female Identities in Dance, 1993 July 1

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

**Artist:** Salyer, David
Jarrad, Daniel
Shenandoah, Robert
Hayworth, William
Salyer, Janie
Jacobs, Sue
Bolivian Dancers
Performer: Salyer, David
Jarrad, Daniel
Shenandoah, Robert
Hayworth, William
Salyer, Janie
Jacobs, Sue
Bolivian Dancers

Language: English.

Notes: FP-1993-CT-0129
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Strutting Your Stuff / Bolivian Dancers, David Salyer, William Hayworth, Janie Salyer.

102 Male and Female Identities in Dance / Daniel Jarrad, Robert Shenandoah, Sue Jacobs.

Topic: Flatfoot (Dance)
Dance
American Indian
Rites and ceremonies
Gender

Place: United States
Washington (D.C.)
Abingdon (Va.)
Maryland
Bolivia
Virginia
New York

Culture: Americans
Anglo-American
Bolivian Americans
Iroquois Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Cheeks, Kenny
Bradford, Lawrence, 1944-
Soria, Daniella
Meneses, Jhonny, 1964-
Frye, Robert, 1949-
Castellon, Marco, 1965-

Performer: Cheeks, Kenny
Bradford, Lawrence, 1944-
Soria, Daniella
Meneses, Jhonny, 1964-
Frye, Robert, 1949-
Castellon, Marco, 1965-

Language: Spanish; Castilian.
Notes: FP-1993-CT-0130
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Bolivian Carnival / Daniella Soria, Jhonny Meneses, Marco Castellon.

Topic: Hand dancing
Rhythm and blues music
Dance
Sound recordings -- Collectors and collecting
Nightclubs
Mask making

Place: United States
Washington (D.C.)
Bolivia
Maryland
Virginia

Culture: Americans
African American
Bolivian Americans
African American

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<th>FP-1993-CT-0132: Festival Recordings: Narrative Stage: Celebrating Life’s Passages: Dancing Who We Are: Dance &amp; Identity, 1993 July 2</th>
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<td>Creator: Smithsonian Institution. Festival of American Folklife, American Social Dance Program 1993 Washington, D.C.</td>
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<tr>
<td>101 Celebrating Life’s Passages / Sareth Sokhon, Angel Quinteros, Sorabe Phann, Soum Sokhon, Lillian Quinteros.</td>
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<td>102 Dancing Who We Are: Dance and Identity / Juan Leonardo Alanes, Luis Fuentes, Maria Teresa Mojica.</td>
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<td>Topic: Oral history</td>
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<td>Culture: Americans</td>
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<td>Bolivian Americans</td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Artist: Shenandoah, Robert
Tek, Sody, 1971-
Kheav, John
Alanes, Juan Leonardo, 1956-
McDonald, Mike, 1961-
Jacobs, Sue

Performer: Shenandoah, Robert
Tek, Sody, 1971-
Alanes, Juan Leonardo, 1956-
McDonald, Mike, 1961-
Jacobs, Sue
Kheav, Vuthy, 1962-

Language: English.

Notes: FP-1993-CT-0133

101 Male and Female Identities in Dance / Robert Shenandoah, Sody Tek, Vuthy Kheav.

102 Dancing Through Generations / Juan Leonardo Alanes, Mike McDonald, Sue Jacobs.

Topic: Dance
Oral history
Movement (Acting)
Gender
Identity (Philosophical concept)
Family

Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia
New York
Bolivia

Culture: Indians of North America
Americans
Iroquois Indians
Cambodian Americans
Bolivian Americans
| Performer: | Simpson, Kimberly Monique, 1968-
|           | Smith, Mike, 1950-
|           | Marco, Juan
|           | Sun, Samnang, 1955-
|           | D.J. Super Cool
| Language: | English.
| Notes:    | FP-1993-CT-0134
|           | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
|           | 101 Free Styling with Rhythm: Breaking Down the Beat / D.J. Super Cool, Kimberly Monique Simpson, Mike Smith.
|           | 102 Strutting Your Stuff / Mike Smith, Juan Marco, Samnang Sun.
| Topic:    | Rap (Music)
|           | Oral history
|           | Dance
| Place:    | United States
|           | Washington (D.C.)
|           | Bolivia
|           | Cambodia
|           | Virginia
| Culture:  | Americans
|           | African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Smith, Kirby, 1926-2006
Buchanan, Richard, 1933-
Frye, Robert, 1949-
Alanes, Juan Leonardo, 1956-
Logan, Linley
Buck, Sadie

Performer: Smith, Kirby, 1926-2006
Buchanan, Richard, 1933-
Frye, Robert, 1949-
Alanes, Juan Leonardo, 1956-
Logan, Linley
Buck, Sadie

Language: English.
Notes: FP-1993-CT-0135
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 D.J. Callers and Singers / Kirby Smith, Richard Buchanan, Robert Frye.

102 Sacred and Secular Dance / Juan Leonardo Alanes, Linley Logan, Sadie Buck.

Topic:
Dance
Oral history
Verbal arts
Dance callers
Disc jockeys
Talkers
Rites and ceremonies
Religion

Place:
United States
Washington (D.C.)
Virginia
New York
Maryland
Bolivia

Culture:
Americans
Indians of North America
Iroquois Indians
Bolivian Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Kheav, John
Hill, Norman, 1968-
Alanes, Juan Leonardo, 1956-
Castellon, Marco, 1965-
Chan Moly Sam, 1953-
Tes, Rady
Waterman-Hopper, Sherri L.
Mojica, Maria Teresa, 1946-

Performer: Kheav, John
Hill, Norman, 1968-
Alanes, Juan Leonardo, 1956-
Castellon, Marco, 1965-
Chan Moly Sam, 1953-
Tes, Rady
Waterman-Hopper, Sherri L.
Mojica, Maria Teresa, 1946-
Ung, Sochietah, 1957-

Language: English.

Notes: FP-1993-CT-0136
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
| Topic:                      | Oral history          
|                           | Dance                 
|                           | Rites and ceremonies  
|                           | Sex                   
|                           | Weddings              
|                           | Courtship             
|                           | Slavery               
|                           | African diaspora      
| Place:                    | United States         
|                           | Washington (D.C.)     
|                           | New York              
|                           | Cambodia              
|                           | Maryland              
|                           | Bolivia               
|                           | Virginia              
| Culture:                  | Indians of North America 
|                           | Americans             
|                           | Iroquois Indians      
|                           | Cambodian Americans   
|                           | Bolivian Americans    

**FP-1993-CT-0137: Festival Recordings: Narrative Stage: Tradition & Innovation in Iroquois Dance: Cultural Contact; Cambodian/Iroquois, 1993**

**July 3**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

**Performer:** Shenandoah, Helen Logan, Linley McDonald, Mike, 1961- Sokhon, Sareth, 1940- Jamieson, LuAnn Sok, Phillip Rithy, 1973- Sokhon, Soum, 1937-

**Language:** English.

**Notes:** Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Tradition and Innovation in Iroquois Dance / Helen Shenandoah, Linley Logan, Mike McDonald.

102 Cultural Contact in Dance / Sareth Sokhon, LuAnn Jamieson, Phillip Rithy Sok, Soum Sokhon.
Dance
Oral history
clans
Tribes
Seneca Indians
Associations, institutions, etc.

Place:
United States
Washington (D.C.)
New York
Cambodia
Virginia
Maryland

Culture:
Indians of North America
Americans
Iroquois Indians
Seneca Indians
Cambodian Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Artist: Sturgill, Evelyn, 1933-
Green, Leroy, 1945-
Holley, Mildred
Soria, Daniella
Sturgill, French
Castellon, Marco, 1965-
Performer: Sturgill, Evelyn, 1933-
Green, Leroy, 1945-
Holley, Mildred
Soria, Daniella
Sturgill, French
Castellon, Marco, 1965-
Language: English.
Notes: FP-1993-CT-0138
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Dance and Community / Evelyn Sturgill, Leroy Green, Mildred Holley.
102 Strutting Your Stuff / Daniella Soria, French Sturgill, Marco Castellon.

Topic:
Hand dancing
Square dance music
Dance
Community
Manners and customs
Cross-cultural studies
| Place: | United States  
|       | Washington (D.C.)  
|       | Virginia  
|       | Chilhowie (Va.)  
|       | Meadowview (Va.)  
|       | Bolivia  
|       | Maryland  
| Culture: | Americans  

**FP-1993-CT-0139: Festival Recordings: Narrative Stage: The Bolivian Carnival, 1993 July 3**

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.

**Artist:**  
Soria, Daniella  
Meneses, Jhonny, 1964-  
Castellon, Marco, 1965-

**Performer:**  
Soria, Daniella  
Meneses, Jhonny, 1964-  
Castellon, Marco, 1965-

**Language:** English.

**Notes:** FP-1993-CT-0139  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Dance  
Carnival

**Place:** United States  
Washington (D.C.)  
Bolivia  
Maryland  
Virginia

**Culture:** Americans  
Bolivian Americans


1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.

**Artist:**  
Mojica, Maria Teresa, 1946-  
Hayworth, William  
Richards, Denise, 1957-  
Sokhon, Sareth, 1940-  
Kelly, William, 1925-  
Simpson, Kimberley Monique, 1968-  
Sokhon, Soum, 1937-

**Performer:**  
Mojica, Maria Teresa, 1946-  
Hayworth, William  
Richards, Denise, 1957-  
Sokhon, Sareth, 1940-
Kelly, William, 1925-
Simpson, Kimberly Monique, 1968-
Sokhon, Soum, 1937-

Language: English.
Notes: FP-1993-CT-0140

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Playing with Rhythm / Maria Teresa Mojica, William Hayworth, William Kelly.

102 Dancing Who We Are: Dance and Identity / Sareth Sokhon, Denise Richards, Kimberly Monique Simpson, Soum Sokhon.

Topic: Dance
Oral history
Dance callers
Courtship
Gender

Place: United States
Washington (D.C.)
Bolivia
Maryland
Abingdon (Va.)
Virginia
Cambodia

Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Performer: Hovington, Anthony
Sanders, Chuck, 1967-
Randolph, Terry

Language: English.
Notes: FP-1993-CT-0141

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Rap (Music)

Place: United States
Washington (D.C.)

Culture: Americans
African American

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<td><strong>Artist:</strong> Soria, Daniella</td>
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<td>Ballesteros, Carlos, 1935-</td>
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<td>Castellon, Marco, 1965-</td>
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<td>Hayworth, Nancy</td>
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<td>Waterman-Hopper, Sherri L. Logan, Scott</td>
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<td><strong>101 Cultural Contact in Dance / Daniella Soria, Carlos Ballesteros, Marco Castellon, Nancy Ballesteros, Paola Castellon.</strong></td>
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<td><strong>102 Strutting Your Stuff / Denise Richards, Mike Smith, Nancy Hayworth.</strong></td>
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<td><strong>103 Ceremonial and Social Dance / Mike McDonald, Linley Logan, Sherri L. Waterman-Hopper, Scott Logan.</strong></td>
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<td><strong>Topic:</strong> Dance</td>
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### Series 2: American Social Dance

**Smithsonian Folklife Festival records: 1993 Festival of American Folklife**

**CFCH.SFF.1993**

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<th>Meadowview (Va.) New York Culture: Americans Indians of North America Bolivian Americans Iroquois Indians Seneca Indians</th>
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**FP-1993-CT-0143:** Festival Recordings: Narrative Stage: Ceremonial & Social Dance; Iroquois/Cambodian: Dance & Identity, 1993 July 4

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

**Artist:** Shenandoah, Keith Logan, Linley Soria, Daniella Fuentes, Luis, 1936-
Castellon, Marco, 1965-

**Performer:** Shenandoah, Keith Logan, Linley Soria, Daniella Fuentes, Luis, 1936-
Castellon, Marco, 1965-

**Language:** English.

**Notes:** FP-1993-CT-0143

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Ceremonial and Social Dance / Keith Shenandoah, Linley Logan.

101 Dancing Who We Are: Dance and Identity / Daniella Soria, Luis Fuentes, Marco Castellon.

**Topic:** American Indian Dance Oral history Rites and ceremonies Weddings Family Community

**Place:** United States Washington (D.C.) New York Bolivia Maryland Virginia

**Culture:** Indians of North America Americans Iroquois Indians Seneca Indians Bolivian Americans
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Artist: Sokhon, Nareine
Shenandoah, Robert
Quinteros, Angel, 1960-
Alanes, Juan Leonardo, 1956-
Jacobs, Sue
Fuentes, Luz
Quinteros, Lillian, 1958-

Performer: Sokhon, Nareine
Shenandoah, Robert
Quinteros, Angel, 1960-
Alanes, Juan Leonardo, 1956-
Jacobs, Sue
Fuentes, Luz
Quinteros, Lillian, 1958-
Fuentes, Luis, 1936-

Language: English.

Notes: FP-1993-CT-0144
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Dancing Through the Generations / Nareine Sokhon, Robert Shenandoah, Sue Jacobs.
102 Dances of Courtship / Angel Quinteros, Juan Leonardo Alanes, Luis Fuentes, Luz Fuentes, Lillian Quinteros.

Topic: Dance
Oral history
Gender
Courtship

Place: United States
Washington (D.C.)
Cambodia
Maryland
New York
Bolivia
Riverdale (Md.)
Virginia

Culture: Indians of North America
Americans
Iroquois Indians
Cambodian Americans
Bolivian Americans
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Quinteros, Angel, 1960-
Alanes, Juan Leonardo, 1956-
Quinteros, Lillian, 1958-
Castellon, Paola
Robinson, Addie, 1947-
Bonaparte, Brad
Bradford, Lawrence, 1944-
Buchanan, Richard, 1933-
Frye, Robert, 1949-
Buck, Sadie

Performer: Quinteros, Angel, 1960-
Alanes, Juan Leonardo, 1956-
Quinteros, Lillian, 1958-
Castellon, Paola
Robinson, Addie, 1947-
Bonaparte, Brad
Bradford, Lawrence, 1944-
Buchanan, Richard, 1933-
Frye, Robert, 1949-
Buck, Sadie

Language: English.

Notes: FP-1993-CT-0145
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Cultural Contact in Dance / Angel Quinteros, Juan Leonardo Alanes, Paola Castellon, Lillian Quinteros.

102 Male and Female Identities in Dance / Addie Robinson, Brad Bonaparte, Lawrence Bradford.

103 D.J. Callers and Singers: Inspiring the Dance / Richard Buchanan, Robert Frye, Sadie Buck.

Topic: Dance
Hand dancing
Oral history
Square dance music
American Indian
Gender
Dance callers
Disc jockeys
Talkers

Place: United States
Washington (D.C.)
Bolivia
Virginia
Maryland
New York

Culture: Americans
Indians of North America
Bolivian Americans
Iroquois Indians
Seneca Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail

Artist: Buchanan, Richard, 1933-
Frye, Robert, 1949-
Shenandoah, Robert
Farris, Carl, 1938-
McDonald, Mike, 1961-
Farris, Virginia, 1939-
Chhuan, Phavann, 1951-

Performer: Buchanan, Richard, 1933-
Frye, Robert, 1949-
Shenandoah, Robert
Farris, Carl, 1938-
McDonald, Mike, 1961-
Farris, Virginia, 1939-
Chhuan, Phavann, 1951-

Language: English.

Notes: FP-1993-CT-0146
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 D.J.s, Callers and Singers: Inspiring the Dance / Richard Buchanan, Robert Frye, Robert Shenandoah.
102 Dancing Who We Are: Dance and Identity / Carl Farris, Mike McDonald, Phavann Chhuan, Virginia Farris.
103 Bolivian Carnival.

Topic: Hand dancing
Square dance music
American Indian
Dance
Disc jockeys
Talkers
Dance callers
Courtship
Identity (Philosophical concept)
Carnival

Place: United States
Washington (D.C.)
New York
Virginia
Maryland
Cambodia
Chilhowie (Va.)
Bolivia

Culture:
- Indians of North America
- Americans
- Iroquois Indians
- Seneca Indians
- Bolivian Americans

**FP-1993-CT-0147**: Festival Recordings: Narrative Stage: The Bolivian Carnival: Cambodian Court & Social Dance, 1993 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Language: English.

Notes: FP-1993-CT-0147
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Bolivian Carnival.
102 Cambodian Court and Social Dance.

**Topic:**
- Dance
- Carnival
- Rites and ceremonies
- Courts

**Place:**
- United States
- Washington (D.C.)
- Bolivia
- Virginia
- Maryland
- Cambodia

**Culture:**
- Americans
- Bolivian Americans
- Cambodian Americans

**FP-1993-CT-0148**: Festival Recordings: Dance Stage: Opening Ceremony: Square Dancing from SW Virginia:, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail

Artist: Chilhowie Dancers (Chilhowie, Va.)
Performer: Chilhowie Dancers (Chilhowie, Va.)
Southern Country Band

Language: English.

Notes: FP-1993-CT-0148
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Opening Ceremonies.
<table>
<thead>
<tr>
<th>102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin, Fiddle, Guitar.</th>
</tr>
</thead>
</table>
| **Topic:** Opening ceremonies  
String band  
Appalachian Region, Southern -- Songs and music  
Square dance music  
Mandolin  
Violin  
Guitar |
| **Place:** United States  
Washington (D.C.)  
Virginia  
Chilhowie (Va.)  
Abingdon (Va.)  
Meadowview (Va.) |
| **Culture:** Americans  
Anglo-American |

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Matthews-DeNatale, Gail  
Artist: Chilhowie Dancers (Chilhowie, Va.)  
Frye, Robert, 1949-  
Southern Country Band  
Bolivian Dancers  
Performer: Chilhowie Dancers (Chilhowie, Va.)  
Frye, Robert, 1949-  
Southern Country Band  
Bolivian Dancers  
Language: English.  
Notes: FP-1993-CT-0149  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Bolivian Dances / Bolivian Dancers.  
**Topic:** String band  
Appalachian Region, Southern -- Songs and music  
Square dance music  
Hand dancing  
Rhythm and blues music  
Mandolin
Violin  
Guitar  

**Place:** United States  
Washington (D.C.)  
Virginia  
Chilhowie (Va.)  
Abingdon (Va.)  
Meadowview (Va.)  
Bolivia  
Maryland  

**Culture:** Americans  
Anglo-American  
Bolivian Americans  
African American  

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<th>FP-1993-CT-0150: Festival Recordings: Dance Stage: Cambodian-American Dances, 1993 July 1</th>
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| **Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Performer: Frye, Robert, 1949-  
Cambodian American Heritage Dancers  
**Language:** English.  
**Notes:** FP-1993-CT-0150  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Cambodian-American Dances / Cambodian American Heritage Dancers.  
**Topic:** Hand dancing  
Rhythm and blues music  
Dance  

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<th>FP-1993-CT-0151: Festival Recordings: Dance Stage: Cambodian-American Dances: Iroquois Dances, 1993 July 1</th>
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<td>1 Sound recording (compact audio cassette)</td>
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| **Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Performer: Cambodian American Heritage Dancers  
**Culture:** Americans  
African American  
Cambodian Americans  
Iroquois Dancers  

Page 39 of 149
Language: English.
Notes: FP-1993-CT-0151
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Cambodian-American Dances / Cambodian American Heritage Dancers.

Topic: Dance
American Indian
Drum
Mohawk Indians
Tonawanda Band of Seneca Indians
Onandoga Indians
Seneca Indians

Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia
New York

Culture: Americans
Indians of North America
Cambodian Americans
Iroquois Indians
Seneca Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Artist: Bolivian Dancers
Iroquois Dancers
Performer: Bolivian Dancers
Iroquois Dancers
Language: English.
Notes: FP-1993-CT-0152
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Bolivian Dances / Bolivian Dancers.

Topic: American Indian
Dance
Drum
Mohawk Indians
Tonawanda Band of Seneca Indians
Onandoga Indians
Seneca Indians
| Place: | United States  
|        | Washington (D.C.)  
|        | Bolivia  
|        | Maryland  
|        | Virginia  
|        | New York  
| Culture: | Americans  
|         | Indians of North America  
|         | Bolivian Americans  
|         | Iroquois Indians  
|         | Seneca Indians  

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Artist: D.J. Super Cool  
Nasty Boys (Musical group)  
Nasty Girls (Musical group)  
Performer: D.J. Super Cool  
Nasty Boys (Musical group)  
Nasty Girls (Musical group)  
Language: English.  
Notes: FP-1993-CT-0153  
Topic: Rap (Music)  
Place: United States  
Washington (D.C.)  
Culture: Americans  
African American  

**FP-1993-CT-0154: Festival Recordings: Dance Stage: Square Dancing from SW Virginia: Cambodian American Dances, 1993 July 2**  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Matthews-DeNatale, Gail  
Performer: Chilhowie Dancers (Chilhowie, Va.)  
Southern Country Band  
Cambodian American Heritage Dancers  
Language: English.  
Notes: FP-1993-CT-0154  
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<tr>
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<th>Culture</th>
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<td>101 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin,Fiddle,Guitar.</td>
<td>United States Washington (D.C.) Virginia Chilhowie (Va.) Abingdon (Va.) Meadowview (Va.) Cambodia Maryland</td>
<td>Americans Anglo-American Cambodian Americans</td>
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<td>102 Cambodian-American Dances / Cambodian American Heritage Dancers.</td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Performer: Cambodian American Heritage Dancers
Language: English.
Notes: FP-1993-CT-0155
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1993-CT-0156: Festival Recordings: Dance Stage: Chilhowie Dancers, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail
| Performer: | Chilhowie Dancers (Chilhowie, Va.)  
Cambodian American Heritage Dancers  
Southern Country Band |
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| Notes: | FP-1993-CT-0156  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Cambodian-American Dances / Cambodian American Heritage Dancers.  
102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band.  
Mandolin, Fiddle, Guitar. |
| Topic: | Dance  
String band  
Appalachian Region, Southern -- Songs and music  
Square dance music  
Mandolin  
Violin  
Guitar |
| Place: | United States  
Washington (D.C.)  
Cambodia  
Maryland  
Virginia  
Chilhowie (Va.)  
Abingdon (Va.)  
Meadowview (Va.) |
| Culture: | Americans  
Cambodian Americans  
Anglo-American |

FP-1993-CT-0157: Festival Recordings: Dance Stage: Chilhowie Dancers:  
African American Hand Dancing: Bolivian Dancing, 1993 July 3  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Matthews-DeNatale, Gail  
Artist: Chilhowie Dancers (Chilhowie, Va.)  
Frye, Robert, 1949-  
Southern Country Band  
Bolivian Dancers  
Performer: Chilhowie Dancers (Chilhowie, Va.)  
Frye, Robert, 1949-  
Southern Country Band  
Bolivian Dancers  
Language: English.  
Notes: FP-1993-CT-0157  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  


103 Bolivian Dances / Bolivian Dancers.

**Topic:**
- String band
- Appalachian Region, Southern -- Songs and music
- Square dance music
- Hand dancing
- Rhythm and blues music
- Mandolin
- Violin
- Guitar

**Place:**
- United States
- Washington (D.C.)
  - Virginia
  - Chilhowie (Va.)
  - Abingdon (Va.)
  - Meadowview (Va.)
  - Bolivia
  - Maryland

**Culture:**
- Americans
- Anglo-American
- African American
- Bolivian Americans

---


1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

**Artist:**
- Bolivian Dancers
- Iroquois Dancers

**Performer:**
- Bolivian Dancers
- Iroquois Dancers

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Bolivian Dances / Bolivian Dancers.


**Topic:**
- American Indian
- Dance
- Drum
- Mohawk Indians
- Tonawanda Band of Seneca Indians
- Onandoga Indians
- Seneca Indians
Place: United States
Washington (D.C.)
Bolivia
Maryland
Virginia
New York

Culture: Americans
Indians of North America
Bolivian Americans
Iroquois Indians
Seneca Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Performer: Frye, Robert, 1949-
Iroquois Dancers
Language: English.
Notes: FP-1993-CT-0159
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian
Dance
Hand dancing
Rhythm and blues music
Drum
Mohawk Indians
Onandoga Indians
Tonawanda Band of Seneca Indians
Seneca Indians

Place: United States
Washington (D.C.)
New York

Culture: Indians of North America
Americans
Iroquois Indians
Seneca Indians
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
| **Artist:** | Iroquois Dancers  
Bolivian Dancers |
| **Performer:** | Iroquois Dancers  
Bolivian Dancers |
| **Language:** | English. |
| **Notes:** | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Bolivian Dances / Bolivian Dancers. |

**FP-1993-CT-0160**

**Topic:** American Indian  
Dance  
Drum  
Mohawk Indians  
Tonawanda Band of Seneca Indians  
Onandoga Indians  
Seneca Indians  

**Place:** United States  
Washington (D.C.)  
New York  
Bolivia  
Maryland  
Virginia  

**Culture:** Indians of North America  
Americans  
Iroquois Indians  
Seneca Indians  
Bolivian Americans

**FP-1993-CT-0161:** Festival Recordings: Dance Stage: Bolivian Dancing: Cambodian-American Dances: Square Dancing from SW Virginia, 1993 July 4  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  

**Artist:** Cambodian American Heritage Dancers  
Bolivian Dancers  

**Performer:** Cambodian American Heritage Dancers  
Bolivian Dancers  

**Language:** English.  

**Notes:** FP-1993-CT-0161  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Bolivian Dances / Bolivian Dancers.  
102 Cambodian-American Dances / Cambodian American Heritage Dancers.  

**Topic:** Dance  

**Place:** United States  
Washington (D.C.)
Bolivia
Maryland
Virginia
Cambodia

Culture: Americans
Bolivian Americans
Cambodian Americans

FP-1993-CT-0162: Festival Recordings: Dance Stage: Square Dancing from SW Virginia, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail
Performer: Chilhowie Dancers (Chilhowie, Va.)
Cambodian American Heritage Dancers
Southern Country Band
Language: English.
Notes: FP-1993-CT-0162
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Cambodian-American Dances / Cambodian American Heritage Dancers.
102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin,Fiddle,Guitar.

Topic: Dance
String band
Appalachian Region, Southern -- Songs and music
Square dance music
Mandolin
Violin
Guitar

Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia
Chilhowie (Va.)
Abingdon (Va.)
Meadowview (Va.)

Culture: Americans
Cambodian Americans
Anglo-American

FP-1993-CT-0163: Festival Recordings: Dance Stage: Hip-Hop; D.C. Style, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: D.J. Super Cool
Nasty Boys (Musical group)
Nasty Girls (Musical group)
Language: English.
Notes: FP-1993-CT-0163
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Rap (Music)
Place: United States
Washington (D.C.)
Culture: Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Frye, Robert, 1949-
Chilhowie Dancers (Chilhowie, Va.)
Southern Country Band
Cambodian American Heritage Dancers
Language: English.
Notes: FP-1993-CT-0164
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin,Fiddle,Guitar.
103 Cambodian-American Dances / Cambodian American Heritage Dancers.
Topic: Hand dancing
Rhythm and blues music
String band
Appalachian Region, Southern -- Songs and music
Square dance music
Dance
Mandolin
Violin
Guitar
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<th>Place: United States</th>
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<tr>
<td>Washington (D.C.)</td>
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<td>Meadowview (Va.)</td>
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<td>Anglo-American</td>
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**FP-1993-CT-0165: Festival Recordings: Dance Stage: Cambodian Dances, 1993 July 5**
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Performer: Cambodian American Heritage Dancers

Language: English.

Notes: FP-1993-CT-0165

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Frye, Robert, 1949-

Performer: Frye, Robert, 1949-

Language: English.

Notes: FP-1993-CT-0166

| Topic: | Hand dancing  
Rhythm and blues music  
American Indian  
Dance  
Drum  
Mohawk Indians  
Onandoga Indians  
Tonawanda Band of Seneca Indians  
Seneca Indians |
|---|---|
| Place: | United States  
Washington (D.C.)  
New York |
| Culture: | Americans  
Indians of North America  
African American  
Iroquois Indians  
Seneca Indians |

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Artist: Iroquois Dancers  
Bolivian Dancers  
Performer: Iroquois Dancers  
Bolivian Dancers  
Language: English.  
Notes: FP-1993-CT-0167  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Bolivian Dances / Bolivian Dancers.  
Topic: American Indian  
Dance  
Drum  
Mohawk Indians  
Onandoga Indians  
Tonawanda Band of Seneca Indians  
Seneca Indians  
Place: United States  
Washington (D.C.)  
New York  
Bolivia  
Maryland  
Virginia  
Culture: Indians of North America  
Americans
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<th>FP-1993-CT-0168: Festival Recordings: Evening Concert: Iroquois Dancers, 1993 July 1</th>
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| 1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.) |
| Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C. |
| Performer: Iroquois Dancers |
| Language: English. |
| Notes: FP-1993-CT-0168  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Topic: Dance  
American Indian  
Mohawk Indians  
Onandoga Indians  
Seneca Indians |
| Place: United States  
Washington (D.C.)  
New York |
| Culture: Indians of North America  
Americans  
Iroquois Indians  
Seneca Indians |

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<th>FP-1993-CT-0169: Festival Recordings: Evening Concert: Iroquois Dancers: Acapella Voices; Sam Hubbard w/ Reverb/Veltones, 1993 July 1</th>
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| 1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.) |
| Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C. |
| Performer: Hubbard, Samuel, 1937-  
Iroquois Dancers  
Reverb (Musical group)  
Vel-Tones (Musical group) |
| Language: English. |
| Notes: FP-1993-CT-0169  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Iroquois Dances / Iroquois Dancers.  
102 Acappella Voices / Reverb (Musical group), Samuel Hubbard.  
103 Acappella Voices / Vel-Tones (Musical group). |
| Topic: Dance  
American Indian  
Acappella Vocal Band |
Gospel music
Rhythm and blues music
Doo-wop (Music)
Seneca Indians
Onandoga Indians
Mohawk Indians

Place: United States
Washington (D.C.)
New York

Culture: Indians of North America
Americans
Iroquois Indians
Mohawk Indians
African American

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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<table>
<thead>
<tr>
<th>Topic: Dance</th>
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<tbody>
<tr>
<td>Place: United States</td>
</tr>
<tr>
<td>Washington (D.C.)</td>
</tr>
<tr>
<td>Culture: Americans</td>
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<td>African American</td>
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<tbody>
<tr>
<td>1 Sound recording (compact audio cassette)</td>
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<tr>
<td>1 Sound cassette (analog.)</td>
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<tr>
<td>Artist: Bolivian Dancers</td>
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<tr>
<td>Perfromer: Bolivian Dancers</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: FP-1993-CT-0180</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<th>Topic: Dance</th>
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<tbody>
<tr>
<td>Place: United States</td>
</tr>
<tr>
<td>Washington (D.C.)</td>
</tr>
<tr>
<td>Bolivia</td>
</tr>
<tr>
<td>Maryland</td>
</tr>
<tr>
<td>Virginia</td>
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</table>
Culture: Americans  
Bolivian Americans  

July 5  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Artist: Kouyate, Djimo  
Bolivian Dancers  
Performer: Kouyate, Djimo  
Bolivian Dancers  
Language: English.  
Notes: FP-1993-CT-0181  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Bolivian Dances / Bolivian Dancers.  

Topic: Griots  
Dance  
Kora (Musical instrument)  
Balos  
Place: United States  
Washington (D.C.)  
Senegal  
Bolivia  
Maryland  
Virginia  
Culture: Americans  
African American  
Bolivian Americans  

2.4: Video  

FP-1993-1/2VHS-0083: Festival footage: Evening Concert: Sam Hubbard and Reverb; The Veltones  
1 Item (videocassette (VHS))  
Language: English language  
Notes: FP-1993-1/2VHS-0083  
tape 1  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

Topic: Gospel music
<table>
<thead>
<tr>
<th>Place</th>
<th>Washington (D.C.)</th>
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</thead>
<tbody>
<tr>
<td>Culture</td>
<td>Americans</td>
</tr>
<tr>
<td></td>
<td>African American</td>
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**FP-1993-1/2VHS-0084:** Festival footage: Evening concert: The Country Gentlemen  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Language: English language  
Notes: FP-1993-1/2VHS-0084 tape 2  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Bluegrass music  
Place: Washington (D.C.)  
Gordonsville (Va.)  
Culture: Americans  
Anglo-American

**FP-1993-1/2VHS-0085:** Festival footage: Sam Hubbard and Reverb; Gospel Pearls; Djimo Kouyate; Ganga  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Language: English language  
Notes: FP-1993-1/2VHS-0085 tape 3  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Gospel music  
Place: Washington (D.C.)  
Culture: Americans  
African American

**FP-1993-1/2VHS-0086:** Festival footage: Alfredo Mojica  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Performer: Mojica, Alfredo, 1958-  
Language: Spanish language  
Notes: FP-1993-1/2VHS-0086  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Jazz  
Place: Washington (D.C.)  
Maryland
Culture: Americans

FP-1993-1/2VHS-0087: Festival footage: Brendan Mulvihill and Donna Long; Ganga; Djimo Kouyate
1 Item (videocassette (VHS))
Language: English.
Notes: FP-1993-1/2VHS-0087
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
Griots
Place: Washington (D.C.)
India
Senegal
Ireland
British Isles
Culture: Americans

FP-1993-1/2VHS-0088: Festival footage: Playground Games: Raymond Elementary School
1 Item (videocassette (VHS))
Language: English language
Notes: FP-1993-1/2VHS-0088
tape 6
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Games
Music -- Juvenile
Place: Washington (D.C.)
Culture: Americans
African American

1 Item (videocassette (VHS))
Language: English.
Notes: FP-1993-1/2VHS-0089
tape 7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
FP-1993-1/2VHS-0090: Festival footage: Hip Hop Dance Party; Bucket Brigade
1 Item (videocassette (VHS))
Language: English language
Notes: FP-1993-1/2VHS-0090
tape 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Rap (Music)
Place: Washington (D.C.)
Culture: Americans

African American

FP-1993-1/2VHS-0091: Festival footage: Cheerleaders- Mt. Vernon Rec. Center (Neighborhood Cheers); Mendel Denise Service; Yo-Yos, Shuttlecock
1 Item (videocassette (VHS))
Language: English language
Notes: FP-1993-1/2VHS-0091
tape 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Games
Verbal arts
Cheers
Storytelling
Cheers
Cheerleading
Toys
Yo-yos
Shuttlecock (Game)

Place: Washington (D.C.)

Virginia
Culture: Americans

African American

FP-1993-1/2VHS-0092: Festival footage: Evening Concert: Djimo Kouyate; Odadaa
1 Item (videocassette (VHS))  
Language: English.  
Notes: FP-1993-1/2VHS-0092  
tape 10  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.)  
Ghana  
Senegal  
Culture: Americans  
African American  

FP-1993-1/2VHS-0080: Festival Footage: Hip-Hop Dance Party  
1 Item (videocassette (VHS))  
Language: English language.  
Notes: FP-1993-1/2VHS-0080  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Dance  
Rap (Music)  
Place: Washington (D.C.)  
Culture: Americans  
African American  

FP-1993-CT-0178: Festival Recordings: Evening Concert: Los Alegres de Norte; Norteno: An Evening of Latin Sounds; Alfredo Mojica/Siboney  
1 Sound cassette (analog.)  
Performer: Mojica, Alfredo, 1958-  
Alegres del Norte (Musical group)  
Language: English.  
Notes: FP-1993-CT-0178  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Norteno / Alegres del Norte (Musical group). Accordion, Bajo sexto, Toloche.  
102 An Evening of Latin Sounds / Alfredo Mojica. Trumpet.  
Topic: Conjunto music  
Accordion  
Bajo sexto  
Toloche
| Place: | United States  
Washington (D.C.)  
Durango  
Mexico  
Ciudad Juárez (Durango, Mexico)  
Maryland |
| Culture: | Americans  
Hispanic Americans |

**FP-1993-1/2VHS-0028: Hip Hop Dance Parties with Denise Richards**  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Language: English language  
Notes: FP-1993-1/2VHS-0028  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Social dancing  
Rap (Music)  
Social dancing  
Place: Washington (D.C.)  
Culture: Americans  
African American

**FP-1993-1/2VHS-0029: Oldies House Party w/ Robert Frye**  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Language: English language  
Notes: FP-1993-1/2VHS-0029  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Social dancing  
Rhythm and blues music  
Social dancing  
Place: Washington (D.C.)  
Culture: Americans  
African American

**FP-1993-1/2VHS-0030: Hip-Hop, Nasty Boys, w/ Anthony Hovington**  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Artist: Hovington, Anthony  
Language: English language  
Notes: FP-1993-1/2VHS-0030  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
<table>
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<th>Topic: Rap (Music)</th>
<th>Place: Washington (D.C.)</th>
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<tbody>
<tr>
<td>Social dancing</td>
<td>Culture: African American</td>
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</table>

FP-1993-1/2VHS-0031: Cambodian Social Dances and Bands  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Language: English.  
Notes: FP-1993-1/2VHS-0031  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Social dancing  
Place: Cambodia  
Culture: Cambodians

FP-1993-1/2VHS-0032: Bolivian Senior: Huayona, Cueca Teens, Caporales; Cambodian Rehearsal  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Language: English.  
Notes: FP-1993-1/2VHS-0032  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Social dancing  
Place: Bolivia  
Culture: Bolivians

FP-1992-1/2VHS-0033: Social Dance at Club NYC  
1 Item (videocassette (VHS))  
Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Language: English language  
Notes: FP-1992-1/2VHS-0033  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Social dancing  
Place: New York  
Culture: Americans
### FP-1993-1/2VHS-0035: Brief Sample of Old Time Square Dancing at Chilhowie Lion's Club

1 Item (videocassette (VHS))

**Creator:** Smithsonian Institution. Festival of American Folklife, American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker)

**Language:** English language

**Notes:** FP-1993-1/2VHS-0035

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Social dancing

**Place:** Chilhowie (Va.)

**Culture:** Americans

**Culture:** Anglo-American

### FP-1993-1/2VHS-0036: Hip-Hop, Hand Dancing, Cambodian, and Chilhowie Dancers

1 Item (videocassette (VHS))

**Creator:** Smithsonian Institution. Festival of American Folklife, American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker) Matthews-DeNatale, Gail

**Language:** English language

**Notes:** FP-1993-1/2VHS-0036

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Social dancing

**Rap (Music)**

**Rhythm and blues music**

**Place:** Washington (D.C.)

Chilhowie (Va.)

**Culture:** Americans

### FP-1993-1/2VHS-0037: Bolivian Social Dance; Hip Hop Aerobics

1 Item (videocassette (VHS))

**Creator:** Smithsonian Institution. Festival of American Folklife, American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker)

**Language:** English

**Notes:** FP-1993-1/2VHS-0037

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Social dancing

**Place:** Washington (D.C.)

Alexandria (Va.)

**Culture:** Americans

### FP-1993-1/2VHS-0038: Hip-Hop Dancing and Class
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-1/2VHS-0038
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Place: Washington (D.C.)
Culture: Americans
African American

Return to Table of Contents
Series 3: Kids' Stuff

Introduction: Nowhere is the essence of childhood revealed more clearly than in play. A vivacious and expressive play culture was still being created and shared by children within the Washington, D.C. metropolitan area in 1993, despite TV, Nintendo, other toys and entertainment manufactured by adults, and in the face of ever more difficult realities of growing up in the city. The 1993 Festival highlighted some of those traditions of children's play and performance. The Festival presented forms inviting participation by the whole group such as clapping games, ring plays, call-and-response singing, and double dutch. Also presented were genres that were consciously created for an audience, such as rhythmic bucket brigades. The 1993 Kids' Stuff program encouraged participation and dialogue as well as demonstration and observation. Festival audiences, young and old, were invited to join in this celebration of children's play and performance.

Diana Baird N'Diaye served as Curator, and Marjorie Hunt as Program Coordinator. Program Advisors included Betty Belanus, Paddy Bowman, Camila Bryce-Laporte, Peg Koetsch, Phyllis May-Machunda, Kate Rinzler, Dorothy Walker, and Steve Zeitlin.

Fieldworkers: Freedom Hill Elementary School students
Presenters: Paddy Bowman, Camila Bryce-Laporte, Marjorie Hunt
Participants: Playground Traditions:
  • Bailey's Elementary School, Falls Church, Virginia
    Bailey's Elementary School, Falls Church, Virginia:
    • Carmen Boatwright-Bacon, presenter, facilitator, Falls Church, Virginia
    • Linh Au, Falls Church, Virginia
    • Herber Hernandez, Falls Church, Virginia
    • Jacqueline Machado, Falls Church, Virginia
    • Linda Mak, Falls Church, Virginia
    • Carol Ovando, Falls Church, Virginia
    • Srey Saing, Falls Church, Virginia
    • Luis Valencia, Falls Church, Virginia
    • Other Bailey's Students, Falls Church, Virginia
  • Brightwood Elementary School, Washington, D.C.
    Brightwood Elementary School, Washington, D.C.:
    • Jean Alexander, presenter, facilitator, Washington, D.C.
    • Brooke Andrews-Bondgiee, Washington, D.C.
    • Li Nida Blake, Washington, D.C.
    • Mykia Carroll, 1983-, Washington, D.C.
    • Michelle Davis, 1984-, Washington, D.C.
    • Carmen Douglas, Washington, D.C.
    • Gloria Douglas, 1983-, Washington, D.C.
    • Leslie Eustaquio, Washington, D.C.
    • Victoria Fashoto, Washington, D.C.
    • Dottye Gay, 1984-, Washington, D.C.
    • Stephania Gomez, Washington, D.C.
    • Carole Green, Washington, D.C.
    • Porgha Harrell, Washington, D.C.
    • Cristine Holt, Washington, D.C.
    • Yolanda Hughes, Washington, D.C.
    • Georgette Jones, Washington, D.C.
    • Grace Kelly, 1984-, Washington, D.C.
    • Candice Kenner, Washington, D.C.
• Kathryn Koo, 1984-, Washington, D.C.
• Crystal Little, 1983-, Washington, D.C.
• Alicia Middleton, Washington, D.C.
• Tamisha Miller, 1984-, Washington, D.C.
• Olslani Oyezbola, Washington, D.C.
• Olushola Pyne, 1984-, Washington, D.C.
• Kimberlee Roate, Washington, D.C.
• Kelia Speight, Washington, D.C.
• Wendy Thomas, Washington, D.C.
• Daphne Michelle Vassor, 1984-, Washington, D.C.
• Marie Williams, 1983-, Washington, D.C.
• Cherell Wilson, Washington, D.C.
• Raymond Elementary School, Washington, D.C.
  Raymond Elementary School, Washington, D.C.:
  • Dorothy Walker, presenter, facilitator, Washington, D.C.
  • Itivis Alexander, Washington, D.C.
  • LaTasha Anderson, Washington, D.C.
  • Tikia Anderson, Washington, D.C.
  • Dominique Brown, Washington, D.C.
  • Aisha Clark, Washington, D.C.
  • Malik Fateen, Washington, D.C.
  • Shawnte Johnson, Washington, D.C.
  • Antoinette Titter, Washington, D.C.
  • Stephanie Williams, Washington, D.C.
  • Tatiana Wright, Washington, D.C.
• *Chinese Yo-Yo and Shuttlecock*
  • Washington School of Chinese Language and Culture, Rockville, Maryland
  • Lily Liu Chow, principal, Rockville, Maryland
• Chinese Yo-yo
  Chinese Yo-yo:
  • Bor-Shan Zhu, teacher, facilitator, Rockville, Maryland
  • Hong Yong Chow, teacher, Rockville, Maryland
  • Tom Chi, Rockville, Maryland
  • Cathy Kai-shin Chow, 1976, Rockville, Maryland
  • James Kung, 1976-, Rockville, Maryland
  • Elain Szu, Rockville, Maryland
  • Mike Wang, Rockville, Maryland
  • Anita Wu, Rockville, Maryland
  • Leonard Wu, 1980-, Rockville, Maryland
  • Jacob Yeh, Rockville, Maryland
• Chinese Shuttlecock
  Chinese Shuttlecock:
  • Ivy Chen, teacher, Rockville, Maryland
  • Wilson Lin, Rockville, Maryland
  • Peter Schwartz, Rockville, Maryland
  • Albert Tsou, 1982-, Rockville, Maryland
• *Bucket Brigade*
  • Barnett Williams, 1944-2006, percussionist, presenter
  • Draper African Drummers, Washington, D.C.
  Draper African Drummers, Washington, D.C.:
  • James Barber, Washington, D.C.
  • Reginald Bell, 1980-, Washington, D.C.
  • James Dudley, 1980-, Washington, D.C.
  • Javon Miles, Washington, D.C.
• Lorenzo Neil, Washington, D.C.

**Neighborhood Cheers**

Charles Barrett Recreation Center, Alexandria, Virginia
Charles Barrett Recreation Center, Alexandria, Virginia:
• Maurisette Daniels, cheerleading coordinator, Alexandria, Virginia
• Vanessa Williams, assistant coach, Alexandria, Virginia
• Lynique Nicole Scott, 1981-, captain, Alexandria, Virginia
• LaToya Pittman, co-captain, Alexandria, Virginia
• Larry Tolliver, mascot, Alexandria, Virginia
• Kelly Amolegbe, 1982-, Alexandria, Virginia
• Tamika Brooks, Alexandria, Virginia
• Chawmia Nicole Dowdy, 1981-, Alexandria, Virginia
• Bridget Dupree, Alexandria, Virginia
• Cassandra Fountain, 1978-, Alexandria, Virginia
• Tamar Green, 1983-, Alexandria, Virginia
• Quiana Huff, 1980-, Alexandria, Virginia
• LaToya Johnson, 1981-, Alexandria, Virginia
• Tamika Moore, 1979-, Alexandria, Virginia
• Tasha Washington, 1980-, Alexandria, Virginia
• Dalecia LaVelle Williams, 1982-, Alexandria, Virginia

Mt. Vernon Recreation Center Cheerleaders, Alexandria, Virginia
Mt. Vernon Recreation Center Cheerleaders, Alexandria, Virginia:
• Misty Copeland, coach, Alexandria, Virginia
• Naila Alexander, coach, Alexandria, Virginia
• Shanta Baker, Alexandria, Virginia
• Nanah Bangura, Alexandria, Virginia
• Yonnie Ihedioha, Alexandria, Virginia
• Tahnia Martin, Alexandria, Virginia
• Destiny Porter, Alexandria, Virginia
• Shereva Pretty, Alexandria, Virginia
• Latresa Randolph, Alexandria, Virginia
• Camille Reed, Alexandria, Virginia
• Michelle Ross, Alexandria, Virginia
• Evern Sharpe, Alexandria, Virginia
• Jamie Shipp, Alexandria, Virginia
• Jessica Southall, Alexandria, Virginia
• Natalia Spinner, Alexandria, Virginia
• Kimberly Stewart, Alexandria, Virginia
• Marcellena Thornton, Alexandria, Virginia

Nannie Lee Recreation Center Cheerleaders, Alexandria, Virginia
Nannie Lee Recreation Center Cheerleaders, Alexandria, Virginia:
• Tonya Banks, coach, Alexandria, Virginia
• Christina Copeland, Alexandria, Virginia
• Laresa Dean, Alexandria, Virginia
• Rashanda Grimes, Alexandria, Virginia
• Danielle Hawkins, Alexandria, Virginia
• Iyona Hawkins, Alexandria, Virginia
• Tina Johnson, Alexandria, Virginia
• Tysheea Johnson, 1984-, Alexandria, Virginia
• Carlita Reed, Alexandria, Virginia
• Laquita White, Alexandria, Virginia
• Racha White, Alexandria, Virginia

**Double Dutch Jump Rope**
• D.C. Metropolitan Police Boys and Girls Club, Greater Washington Area Double Dutch League
  D.C. Metropolitan Police Boys and Girls Club, Greater Washington Area Double Dutch League:
  • Montgomery Gardner, presenter, facilitator
  • Officer Zenobia Mack, presenter, facilitator
• Garrison Elementary School, Washington, D.C.
  Garrison Elementary School, Washington, D.C.:
  • Rebecca Herndon, presenter, coach, Washington, D.C.
  • Sheila Pickett, assistant coach, Washington, D.C.
  • Team A (4th Grade):
    • Larrissa Campbell, Washington, D.C.
    • Cherri Starks, Washington, D.C.
    • Angelina Watkins, Washington, D.C.
  • Team B (5th Grade):
    • Jennifer Cole, Washington, D.C.
    • Octavia Freeman, Washington, D.C.
    • Eboni McPherson, 1982-, Washington, D.C.
    • LaKetha Welcher, Washington, D.C.
• P.R. Harris Educational Center, Washington, D.C.
  P.R. Harris Educational Center, Washington, D.C.:
  • Charlene Jones, presenter, coach, Washington, D.C.
  • Shantay Fair, 1980-, Washington, D.C.
  • Lisa Nock, 1979-, Washington, D.C.
  • Rhashelia Outing, Washington, D.C.
  • Tomika Young, Washington, D.C.
• Seaton Elementary School, Washington, D.C.
  Seaton Elementary School, Washington, D.C.:
  • Montez Delaney, presenter, coach, Washington, D.C.
  • Shirley Williams, assistant coach, Washington, D.C.
  • Team A (5th Grade):
    • Memuna Fofana, Washington, D.C.
    • Christina Johnson, Washington, D.C.
    • Crystal McClary, Washington, D.C.
    • Jennifer McCleland, Washington, D.C.
  • Team B (6th Grade):
    • Haja Fofana, Washington, D.C.
    • Jovanna Joyner, Washington, D.C.
    • LaShonda Lucas, Washington, D.C.
    • LaKesha Simmons, Washington, D.C.
  • Team C (5th Grade):
    • Beatrice Brooks, Washington, D.C.
    • Kitea Lewis, Washington, D.C.
    • LaQuanda Morgan, Washington, D.C.
    • Regina Williams, Washington, D.C.

• **Storytelling and Narratives of Childhood**
  • Len Cabral, Cranston, Rhode Island
  • Bill Harley, 1954-, Seekonk, Massachusetts
  • Mendel Denise Service, Washington, D.C.
### 3.3: Audio

<table>
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<tr>
<th>Audio Log Sheets</th>
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| **FP-1993-CT-0059**: Festival Recordings: Kids' Stage: Pass It On- Metro Play Traditions; Mendel Denise Service: Chinese Shuttlecock, 1993 July 5  
 1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Children's Program 1993 Washington, D.C.  
Language: English.  
Notes: FP-1993-CT-0059  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: Washington (D.C.) |

| **FP-1993-CT-0203**: Festival Recordings: Kids' Stage: Double Dutch Jump Rope; Seaton Elementary School: Draper African Drumming: Bill Harley, 1993 July 1  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Children's Program 1993 Washington, D.C.  
Artist: Harley, Bill, 1954-  
Draper African Drummers  
Language: English.  
Notes: FP-1993-CT-0203  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Tales In and Out of School / Bill Harley.  
Topic: Drum music  
Storytelling  
Music -- Juvenile  
Drum  
Pails  
Place: United States  
Washington (D.C.)  
Massachusetts |
Seekonk (Mass.)

Culture:
- Americans
- African American
- Anglo-American

FP-1993-CT-0204: Festival Recordings: Kids' Stage: Neighborhood Cheers; Nannie J. Lee Recreation Center: Chinese Yo-Yo, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Nannie Lee Recreation Center (Washington, D.C.)
Washington School for Chinese Language
Language: English.
Notes: FP-1993-CT-0204
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Neighborhood Cheers / Nannie Lee Recreation Center (Washington, D.C.).

Topic:
- Music -- Juvenile
- Verbal arts
- Cheers
- Games
- Schools
- Cheerleading
- Yo-yos

Place:
- United States
- Washington (D.C.)
- Virginia
- Alexandria (Va.)
- Maryland
- Rockville (Md.)

Culture:
- Americans
- Chinese Americans

FP-1993-CT-0205: Festival Recordings: Kids' Stage: Double Dutch Jump Rope; P. R. Harris Educational Center, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: P.R. Harris Educational Center (Washington, D.C.)
Language: English.
Notes: FP-1993-CT-0205
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Jump rope rhymes
<table>
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<th>Games</th>
<th>Music -- Juvenile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Dutch</td>
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</tbody>
</table>

**Place:** United States  
Washington (D.C.)

**Culture:** Americans  
African American

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FP-1993-CT-0206: Festival Recordings: Kids' Stage: Stories My Mother Told Me; Len Cabral: Double Dutch Jump Rope; Seaton Elementary School, 1993 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Children's Program 1993 Washington, D.C.

**Performer:** Cabral, Len  
Seaton Elementary School (Washington, D.C.)

**Language:** English.

**Notes:** Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Stories My Mother Told Me / Len Cabral.  

**Topic:** Storytelling  
Music -- Juvenile  
Games  
Jump rope rhymes  
Double Dutch

**Place:** United States  
Washington (D.C.)  
Rhode Island  
Cranston (R.I.)

**Culture:** Americans  
African American

---

FP-1993-CT-0207: Festival Recordings: Kids' Stage: Playground Games; Bailey's Elementary School: Bucket Brigade; The Draper African Drummers, 1993 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Children's Program 1993 Washington, D.C.

**Performer:** Bailey's Crossroads ((Falls Church, Va.) Elementary School Williams, Barnett, 1944-2006  
Draper African Drummers

**Language:** English.

**Notes:** Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Playground Games / Bailey's Crossroads ((Falls Church, Va..) Elementary School.


Topic: Games
Music -- Juvenile
Drum music
Pails

Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)

Culture: Americans
African American

FP-1993-CT-0208: Festival Recordings: Kids’ Stage: Sharing Stories; Bill Harley & Len Cabral: Neighborhood Cheers; Charles Barrett Recreation Center, 1993 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children’s Program 1993 Washington, D.C.

Performer: Harley, Bill, 1954-
Cabral, Len
Charles Barrett Recreation Center (Alexandria, Va.)

Language: English.

Notes: FP-1993-CT-0208
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Sharing Stories / Bill Harley, Len Cabral.

102 Neighborhood Cheers / Charles Barrett Recreation Center (Alexandria, Va.).

Topic: Music -- Juvenile
Storytelling
Verbal arts
Cheers
Cheerleading

Place: United States
Washington (D.C.)
Rhode Island
Massachusetts
Virginia
Alexandria (Va.)

Culture: Americans

Festival Recordings: Kids' Stage: Stories About Growing Up, 1993 July

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.

Performer: Harley, Bill, 1954-
Cabral, Len

Language: English.

Notes: FP-1993-CT-0210
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling
Music -- Juvenile

Place: United States
Washington (D.C.)
Maryland
Rockville (Md.)
China

Culture: Americans

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.

Performer: P.R. Harris Educational Center (Washington, D.C.)
Washington School for Chinese Language

Language: English.

Notes: FP-1993-CT-0209
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Double Dutch Jump Rope / P.R. Harris Educational Center (Washington, D.C.).

Topic: Music -- Juvenile
Games
Jump rope rhymes
Yo-yos
Double Dutch

Place: United States
Washington (D.C.)
Maryland
Rockville (Md.)
China

Culture: Americans
Chinese Americans
African American
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<td>1 Sound cassette (analog.)</td>
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<td>Performer: Seaton Elementary School (Washington, D.C.) Bailey's Crossroads ((Falls Church, Va.) Elementary School</td>
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<td>102 Playground Games / Bailey's Crossroads ((Falls Church, Va.) Elementary School.</td>
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<td>Topic: Music -- Juvenile.</td>
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<tr>
<td>Jump rope rhymes Games Double Dutch</td>
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<tr>
<td>Place: United States Washington (D.C.) Virginia Falls Church (Va.)</td>
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<td>Culture: Americans African American</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<td>101 Playground Games / Bailey's Crossroads ((Falls Church, Va.) Elementary School.</td>
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<tr>
<td>102 Sharing Stories / Bill Harley, Len Cabral.</td>
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</tbody>
</table>
Topic: Music -- Juvenile
Games
Storytelling
Drum music
Pails

Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)
Rhode Island
Massachusetts

Culture: Americans
African American

FP-1993-CT-0213: Festival Recordings: Kids' Stage: Bucket Brigade; the Draper African Drummers: Neighborhood Cheers; Nannie Lee Recreation Center, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.

Performer: Williams, Barnett, 1944-2006
Nannie Lee Recreation Center (Washington, D.C.)
Draper African Drummers
Washington School for Chinese Language

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Neighborhood Cheers / Nannie Lee Recreation Center (Washington, D.C.).

### Chinese Americans

**FP-1993-CT-0214: Festival Recordings: Kids' Stage: Chinese Shuttlecock: Double Dutch Jump Rope; P.R. Harris Educational Center, 1993 July 3**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

**Performer:** P.R. Harris Educational Center (Washington, D.C.)
Washington School for Chinese Language

**Language:** English.

**Notes:** FP-1993-CT-0214

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Double Dutch Jump Rope / P.R. Harris Educational Center (Washington, D.C.).

**Topic:** Music -- Juvenile
Games
Jump rope rhymes
Shuttlecock (Game)
Double Dutch

**Place:** United States
Washington (D.C.)
Maryland
Rockville (Md.)

**Culture:** Americans
Chinese Americans
African American

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**FP-1993-CT-0215: Festival Recordings: Kids' Stage: Stories My Mother Told Me; Len Cabral: Bucket Brigade; Draper African Drummers, 1993 July 4**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

**Performer:** Cabral, Len
Williams, Barnett, 1944-2006
Raymond Elementary School (Washington, D.C.)
Draper African Drummers

**Language:** English.

**Notes:** FP-1993-CT-0215

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Stories My Mother Told Me / Len Cabral.

103 Playground Games / Raymond Elementary School (Washington, D.C.).

Topic: Music -- Juvenile
Storytelling
Drum music
Games
Pails

Place: United States
Washington (D.C.)
Rhode Island
Cranston (R.I.)

Culture: Americans
African American

FP-1993-CT-0216: Festival Recordings: Kids' Stage: Playground Games; Raymond Elementary School: Kids' Stories Workshop; Mendel Denise Ser, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.

Performer: Raymond Elementary School (Washington, D.C.)
Service, Mendel Denise
Williams, Barnett, 1944-2006
Draper African Drummers

Language: English.

Notes: FP-1993-CT-0216
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Kid's Stories Workshop / Mendel Denise Service.

FP-1993-CT-0217: Festival Recordings: Kids' Stage: Bucket Brigade; Draper African Drummers: Double Dutch Jump Rope; Garrison Elementary, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.

Performer: Williams, Barnett, 1944-2006
Garrison Elementary School (Washington, D.C.)
Raymond Elementary School (Washington, D.C.)
Draper African Drummers

Language: English.

Notes: FP-1993-CT-0217
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


103 Playground Games / Raymond Elementary School (Washington, D.C.).

Topic: Music -- Juvenile
Drum music
Games
Jump rope rhymes
Pails
Double Dutch

Place: United States
Washington (D.C.)

Culture: Americans
African American

FP-1993-CT-0218: Festival Recordings: Kids’ Stage: Playground Games;
Raymond Elementary School: Chinese Yo-Yo, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.

Performer: Raymond Elementary School (Washington, D.C.)
Washington School for Chinese Language

Language: English.

Notes: FP-1993-CT-0218
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Music -- Juvenile
Games
Yo-yos
**Series 3: Kids' Stuff**

**Smithsonian Folklife Festival records: 1993 Festival of American Folklife**

| Place: | United States  
Washington (D.C.)  
Maryland  
Rockville (Md.) |
|---|---|
| Culture: | Americans  
African American  
Chinese Americans |

**FP-1993-CT-0219: Festival Recordings: Kids' Stage: Kids' Stories Workshop; Mendel Denise Service: Double Dutch Jump Rope; Garrison Elementary School, 1993 July 5**

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

| Creator: | Smithsonian Institution. Festival of American Folklife.  
Children's Program 1993 Washington, D.C. |
| Performer: | Service, Mendel Denise  
Garrison Elementary School (Washington, D.C.)  
Brightwood Elementary School (Washington, D.C.) |
| Language: | English |
| Notes: | FP-1993-CT-0219  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Kid's Stories Workshop / Mendel Denise Service.  
103 Playground Games / Brightwood Elementary School (Washington, D.C.). |
| Topic: | Music -- Juvenile  
Storytelling  
Games  
Jump rope rhymes  
Double Dutch |

| Place: | United States  
Washington (D.C.) |
| Culture: | Americans  
African American |

**FP-1993-CT-0220: Festival Recordings: Kids' Stage: Bucket Brigade; Draper African Drummers: Neighborhood Cheers; Mt. Vernon Recreational, 1993 July 5**

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

| Creator: | Smithsonian Institution. Festival of American Folklife.  
Children's Program 1993 Washington, D.C. |
| Performer: | Williams, Barnett, 1944-2006  
Mt. Vernon Receration Center (Alexandria, Va.)  
Draper African Drummers |
| Language: | English |
| Notes: | FP-1993-CT-0220 |
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Neighborhood Cheers / Mt. Vernon Receration Center (Alexandria, Va.).

**Topic:** Music -- Juvenile

**Drum music**

**Games**

**Pails**

**Place:** United States

Washington (D.C.)

Virginia

Alexandria (Va.)

**Culture:** Americans

African American

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**FP-1993-CT-0221:** Festival Recordings: Kid's Area: Metro Play Traditions; Chinese Shuttlecock, 1993 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

**Performer:** Service, Mendel Denise

Washington School for Chinese Language

**Language:** English language

**Notes:** restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Metro Play Traditions / Mendel Denise Service.


**Topic:** Music -- Juvenile

**Games**

**Shuttlecock (Game)**

**Place:** United States

Washington (D.C.)

Maryland

Rockville (Md.)

**Culture:** Americans

African American

Chinese Americans

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3.4: Video

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*Return to Table of Contents*
Series 4: Metro Music

Introduction: Washington, the capital city, has long been known for its official culture and public celebrations such as presidential inaugurations, Independence Day pageantry, military band concerts, state funerals, and embassy receptions. Yet it has another reality, one sometimes hidden behind official functions. Washington, the residential city, burgeons with cultures transplanted from beyond urban, state, and national boundaries as well as hybrid traditions newly rooted in an urban environment.

Metropolitan Washington, with over four million residents in 1993, was home to more than one million African Americans, 250,000 Hispanic Americans, nearly 250,000 Asian/Pacific Americans, and thousands of other peoples from around the world. The metropolitan area had been enriched by a continual influx of people from the South and, more recently, immigrants from Central America, the Caribbean, Southeast Asia, and the Horn of Africa. Viewing the city as an environment of distinctly American possibilities, people have flocked to Washington throughout its 200-year history, in search of refuge, a better life, and greater opportunities for freedom, education, power, respect, employment, and financial security. While some came with abundant wealth, others brought little more than themselves, their values, and their traditions to sustain themselves in their transition to a new situation.

Music was always among the most vital of the intangible traditional resources that helped to support these Washingtonians. Each community developed particular institutions and networks of support facilitating social interaction and exchange of information. Some of these communities were defined by geographical boundaries, such as a neighborhood, and traditions emerged out of that experience. Other communities might have lacked geographic definition but shared common characteristics such as age, ethnicity, occupation, social interests, or even family relationship. The sharing of values, perspectives, and experience created a basis for the existence and growth of tradition. Music provided a channel for the expression of community-based values, on display to Festival visitors in the Metro Music program.

Richard Kennedy and Thomas Vennum, Jr. were Program Coordinators. Metro Music was made possible with the support of the recording industries Music Performance Trust Funds.

Presenters: Enrique Avilés, Philippa Jackson, Richard Kennedy, Michael Licht, Barry Lee Pearson, Jeff Place, Thomas Vennum, Jr.

Participants:

Baltimore Korean Dancers

Ji Eun Ahn, Baltimore, Maryland
Soon Hee Ahn, Baltimore, Maryland
Ayang By Chi, Baltimore, Maryland
Nanhui Kang, Baltimore, Maryland
Eun Soo Kim, Baltimore, Maryland
Hyum Joo Kim, Baltimore, Maryland
Jung Sook Lee, Baltimore, Maryland
Hye Sook Lim, Baltimore, Maryland
Jung Sook Park, Baltimore, Maryland
Chu Me Yu, Baltimore, Maryland
Ann Yim, Baltimore, Maryland
Jum Bok Yim, Baltimore, Maryland
Chu Me Yi, Baltimore, Maryland
Ann Yim, Baltimore, Maryland
Jum Bok Vim, Baltimore, Maryland

The Country Gentlemen
Charley Waller, guitar, vocals, Gordonsville, Virginia
Jimmy Bowen, mandolin, vocals, Nashville, Tennessee
Greg Corbett, banjo, vocals, Troy, North Carolina
Ronnie Davis, bass, vocals, Charlottesville, Virginia

Ganga, Bengali Folk Music
Hitabrata Roy, 1927-, dotara, Falls Church, Virginia
Minati Basu Roy, 1931-, khamak, Falls Church, Virginia
Broto Roy, 1957-, tabla, Falls Church, Virginia
Krishnakali Roy, 1955-, ghungar, Falls Church, Virginia

The Gospel Pearls
Beatrice Cooper, Washington, D.C.
Paulette Goodlin, Capitol Heights, Maryland
Brenda Little, 1947-, Washington, D.C.
Verna Locus, 1950-, Washington, D.C.
Connie Monroe, 1946-, Washington, D.C.

Sam Hubbard and Reverb, Gospel
Sam Hubbard, 1937-, Washington, D.C.
Steve Langley, 1959-, Washington, D.C.
Reginald Moore, Washington, D.C.
Bruce O’Neal, 1966-, Washington, D.C.
Victor Pinkney, 1960-, Washington, D.C.

John Jackson, 1924-2002, Piedmont blues, Fairfax Station, Virginia

Johnson Mountain Boys
Tom Adams, banjo, Gettysburg, Pennsylvania
Dudley Connell, guitar, vocals, Germantown, Maryland
David McLaughlin, 1958-, mandolin, Winchester, Virginia
Eddie Stubbs, fiddle, Gaithersburg, Maryland
Earl Yager, bass, Spring Grove, Pennsylvania

Djimo Kouyate, Senegalese griot, Washington, D.C.

Little Bit A Blues
Warner Williams, guitar, Gaithersburg, Maryland
Jay Summerour, harmonica, Poolesville, Maryland
Andy Vorhees, bass, Poolesville, Maryland
Alfredo Mojica and His Orchestra, Latin Dance Music
  Alfredo Mojica, Sr., band leader, Silver Spring, Maryland
  Ralph Eskenazy, 1952-, keyboards, Wheaton, Maryland
  Adrianne Galler Lastra, 1954-, bass, Wheaton, Maryland
  José Lopez, 1959-, percussion, Gaithersburg, Maryland
  Heather McKay, 1959-, guitar, Potomac, Maryland
  Alfredo Mojica, Jr., 1958-, percussion, Bethesda, Maryland
  Eugene Okonsky, piano, 1965-, Silver Spring, Maryland
  Scott Young, saxophone, Wheaton, Maryland

Irish Music & Dance
  Winifred Horan, dancer, New York, New York
  Donna Long, piano, Baltimore, Maryland
  Brendan Mulvihill, 1954-, fiddle, Alexandria, Virginia

Odadaa, Ghanaian Music & Dance
  Yacub Addy, master drummer, Alexandria, Virginia

Siboney, Cuban Music
  Nelson Rodriguez, director, Washington, D.C.

Veltones, Doo Wop
  Joe Herndon, Washington, D.C.
  Larry Jordan, 1947-, Washington, D.C.
  Sunny Payton, Washington, D.C.
  George Spann, Washington, D.C.
  Moe Warren, 1947-, Bladensburg, Maryland

4.1: Fieldwork

4.2: Photographs

4.3: Audio

Audio Log Sheets

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Performer: Vel-Tones (Musical group)
Language: English.
Notes: FP-1993-CT-0170
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Acappella Vocal Band
Rhythm and blues music
Doo-wop (Music)

Place: United States
Washington (D.C.)

Culture: Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Place, Jeffrey (recorder)

Performer: Connell, Dudley
Adams, Tom, (Banjoist)
Johnson Mountain Boys

Artist: Johnson Mountain Boys
Country Gentlemen (Musical group)

Language: English.

Notes: FP-1993-CT-0172
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Bluegrass music
Banjo
Mandolin
Guitar

Place: United States
Washington (D.C.)
Maryland
Pennsylvania

Culture: Americans
Anglo-American

FP-1993-CT-0173: Festival Recordings: Evening Concert: Bluegrass on the Mall; Johnson Mountain Boys/Country Gentlemen, 1993 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Place, Jeffrey (recorder)

Artist: Country Gentlemen (Musical group)
Johnson Mountain Boys

Performer: Johnson Mountain Boys

Language: English.

Notes: FP-1993-CT-0173
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Bluegrass music
  Guitar
  Banjo
  Mandolin

Place: United States
  Washington (D.C.)
  Maryland
  Pennsylvania

Culture: Americans
  Anglo-American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Place, Jeffrey (recorder)
Artist: Johnson Mountain Boys
Performer: Country Gentlemen (Musical group)
Language: English.
Notes: FP-1993-CT-0174
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Artist: Williams, Warner
  Jackson, John, 1924-2002
  Summerour, Jay
Performer: Little Bit of Blues (Musical group)
Language: English.
Notes: FP-1993-CT-0176
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Blues (Music)
- Guitar
- Harmonica

**Place:**
- United States
- Washington (D.C.)
- Maryland
- Gaithersburg (Md.)

**Culture:** Americans

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**FP-1993-CT-0177:** Festival Recordings: Evening Concert: Blues Night; Little Bit a Blues/John Jackson, 1993 July 3
- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
- American Social Dance Program 1993 Washington, D.C.

**Artist:**
- Williams, Warner
- Jackson, John, 1924-2002
- Summerour, Jay

**Performer:**
- Little Bit of Blues (Musical group)

**Language:** English.

**Notes:**
- FP-1993-CT-0177
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- 101 Blues Night / Little Bit of Blues (Musical group), Warner Williams. Guitar, Banjo.

**Topic:** Blues (Music)
- Guitar
- Banjo

**Place:**
- United States
- Washington (D.C.)
- Maryland
- Virginia
- Fairfax Station (Va.)

**Culture:** Americans
- African American

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**FP-1993-CT-0179:** Festival Recordings: Evening Concert: An Evening of Latin Sounds; Alfredo Mojica/Siboney, 1993 July 4
- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
- American Social Dance Program 1993 Washington, D.C.

**Artist:** Mojica, Alfredo, 1958-
Siboney (Musical group)

Performer: Mojica, Alfredo, 1958-
Siboney (Musical group)

Language: English.

Notes: FP-1993-CT-0179

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 An Evening of Latin Sounds / Alfredo Mojica. Trumpet.

102 An Evening of Latin Sounds / Siboney (Musical group).

Topic: Cuba -- Songs and music
Trumpet

Place: United States
Washington (D.C.)
Maryland
Cuba

Culture: Americans
Hispanic Americans
Cuban Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Addy, Yacub
Odadaa! (Musical group)

Language: English.

Notes: FP-1993-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Drum music
Drum

Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana

Culture: Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Mojica, Alfredo, 1958-
Gospel Pearls (Musical group)
Language: English.
Notes: FP-1993-CT-0183
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Latin Dance Music / Alfredo Mojica. Trumpet.
102 Gospel / Gospel Pearls (Musical group).

Topic: World music
Gospel music
Trumpet

Place: United States
Washington (D.C.)
Maryland

Culture: Americans
Hispanic Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Kouyate, Djimo
Gospel Pearls (Musical group)
Ganga (Musical group)

Language: English.
Notes: FP-1993-CT-0184
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Gospel / Gospel Pearls (Musical group).
103 Bengali Folk Music / Ganga (Musical group). Dotara,Khmak,Tabla,Ghungru.

Topic: Gospel music
Griots
World music
Kora (Musical instrument)
Balos
Dotara
Khmak
Tabla
Ghungru

Place: United States
Washington (D.C.)
Senegal
Virginia
Falls Church (Va.)
India
Culture: Americans
            African American
            Indian Americans

FP-1993-CT-0185: Festival Recordings: Music Stage: Ganga; Bengali Folk
Music: Irish Music & Dance: A Little Bit A Blues, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Metro
Music Program 1993 Washington, D.C.
Performer: Mulvihill, Brendan, 1954-
            Long, Donna
            Horan, Winifred.
            Williams, Warner
            Ganga (Musical group)
            Little Bit of Blues (Musical group)
Language: English.
Notes: FP-1993-CT-0185
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Bengali Folk Music / Ganga (Musical group). Dotara,Khmak,Tabla,Ghungru.
102 Irish Music and Dance / Brendan Mulvihill, Donna Long,
            Winifred Horan. Fiddle,Piano.
103 Blues / Little Bit of Blues (Musical group), Warner Williams.
            Guitar,Harmonica.
Topic: World music
            Ireland -- Songs and music
            British Isles -- Songs and music
            Blues (Music)
            Dotara
            Khmak
            Tabla
            Ghungru
            Violin
            Piano
            Guitar
            Harmonica
Place: United States
            Washington (D.C.)
            Virginia
            Falls Church (Va.)
            India
            Maryland
            Ireland
            Great Britian
Culture: Americans
            Indian Americans
            Irish Americans
            African American
FP-1993-CT-0186: Festival Recordings: Music Stage: Johnson Mountain Boys; Bluegrass, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Connell, Dudley
Adams, Tom, (Banjoist)
Johnson Mountain Boys
Language: English.
Notes: FP-1993-CT-0186
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Bluegrass music
Banjo
Guitar
Mandolin
Violin
Place: United States
Washington (D.C.)
Maryland
Pennsylvania
Culture: Americans
Anglo-American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Mulvihill, Brendan, 1954-
Long, Donna
Smith, Jesse
Addy, Yacub
Odadaa! (Musical group)
Language: English.
Notes: FP-1993-CT-0187
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Irish Music and Dance / Brendan Mulvihill, Donna Long, Jesse Smith. Fiddle,Piano.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
World music
Violin
Piano
| Place: | United States  
| Washington (D.C.)  
| Maryland  
| Ireland  
| Great Britian  
| Virginia  
| Alexandria (Va.)  
| Ghana |
| Culture: | Americans  
| Irish Americans  
| African American |


1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

**Performer:**
- Addy, Yacub
- Hubbard, Samuel, 1937-
- Odadaa! (Musical group)
- Gospel Pearls (Musical group)
- Reverb (Musical group)

**Language:** English.

**Notes:**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- 102 Gospel / Gospel Pearls (Musical group), Reverb (Musical group), Samuel Hubbard.

**Topic:**
- World music
- Gospel music
- Acappella Vocal Band
- Drum

**Place:**
- United States  
- Washington (D.C.)  
- Virginia  
- Alexandria (Va.)  
- Ghana

**Culture:**
- Americans  
- African American


1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

**Performer:** Hubbard, Samuel, 1937-
Kouyate, Djimo  
Gospel Pearls (Musical group)  
Reverb (Musical group)  

Language: English.  
Notes: FP-1993-CT-0189  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

101 Gospel / Gospel Pearls (Musical group), Reverb (Musical group), Samuel Hubbard.  

Topic: Gospel music  
Acappella Vocal Band  
Griots  
Kora (Musical instrument)  
Balos  

Place: United States  
Washington (D.C.)  
Senegal  

Culture: Americans  
African American  

---

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  

Performer: Mojica, Alfredo, 1958-  
Ganga (Musical group)  

Language: English.  
Notes: FP-1993-CT-0190  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

101 Bengali Folk Music / Ganga (Musical group). Dotara, Khmak, Tabla, Ghungru.  
102 Latin Dance Music / Alfredo Mojica. Trumpet.  

Topic: World music  
Dotara  
Khmak  
Tabla  
Ghungru  
Trumpet  

Place: United States  
Washington (D.C.)  
Virginia  
Falls Church (Va.)  
India  
Maryland  

Culture: Americans
Indian Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Hubbard, Samuel, 1937-
Mulvihill, Brendan, 1954-
Long, Donna
Smith, Jesse
Reverb (Musical group)
Language: English.
Notes: FP-1993-CT-0191
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Gospel / Reverb (Musical group), Samuel Hubbard.
102 Irish Music and Dance / Brendan Mulvihill, Donna Long, Jesse Smith. Fiddle, Piano.
Topic: Gospel music
Acappella Vocal Band
Ireland -- Songs and music
British Isles -- Songs and music
Violin
Piano
Place: United States
Washington (D.C.)
Maryland
Ireland
Great Britian
Culture: Americans
African American
Irish Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Ganga (Musical group)
Gospel Pearls (Musical group)
Country Gentlemen (Musical group)
Language: English.
Notes: FP-1993-CT-0192
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
<table>
<thead>
<tr>
<th>Number</th>
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<th>Musical Instruments</th>
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<tbody>
<tr>
<td>101</td>
<td>Bengali Folk Music / Ganga (Musical group)</td>
<td>Dotara, Khmak, Tabla, Ghungru</td>
</tr>
<tr>
<td>102</td>
<td>Gospel / Gospel Pearls (Musical group)</td>
<td></td>
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<tr>
<td>103</td>
<td>Bluegrass / Country Gentlemen (Musical group)</td>
<td>Mandolin, Guitar, Banjo</td>
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</tbody>
</table>

**Topic:** World music
- Gospel music
- Bluegrass music
- Dotara
- Khmak
- Tabla
- Ghungru
- Mandolin
- Guitar
- Banjo

**Place:**
- United States
  - Washington (D.C.)
  - Virginia
  - Falls Church (Va.)
  - India
  - Gordonsville (Va.)

**Culture:**
- Americans
- Indian Americans
- African American
- Anglo-American

**FP-1993-CT-0193:** Festival Recordings: Music Stage: Country Gentlemen: Djimo Kouyate; Griot Stories & Music, 1993 July 3
  1 Sound recording (compact audio cassette)
  1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

**Performer:**
- Kouyate, Djimo
- Waller, Charlie
- Country Gentlemen (Musical group)

**Language:** English.

**Notes:**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- 102 Griot Stories and Music / Djimo Kouyate. Kora, Balafon

**Topic:**
- Bluegrass music
- Griots
- Guitar
- Banjo
- Mandolin
- Kora (Musical instrument)
- Balafon

**Place:** United States
FP-1993-CT-0194: Festival Recordings: Music Stage: Odadaa; Music & Dance from Ghana, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Addy, Yacub Odadaa! (Musical group)
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Drum
Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana
Culture: Americans
African American

FP-1993-CT-0195: Festival Recordings: Music Stage: Djimo Kouyate; Griot Stories & Music: Ganga; Bengali Folk Music; 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Kouyate, Djimo Ganga (Musical group)
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Bengali Folk Music / Ganga (Musical group). Dotara,Khmak,Tabla,Ghungru.

Topic: Griots
World music
Kora (Musical instrument)
Balos
Dotara
Khmak
Tabla
Ghungru

Place: United States
Washington (D.C.)
Senegal
Virginia
Falls Church (Va.)
India

Culture: Americans
African American
Indian Americans

FP-1993-CT-0196: Festival Recordings: Music Stage: A Little Bit A Blues:
Gospel Pearls, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro
Music Program 1993 Washington, D.C.

Performer: Williams, Warner
Little Bit of Blues (Musical group)
Gospel Pearls (Musical group)

Language: English.

Notes: FP-1993-CT-0196
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

101 Blues / Little Bit of Blues (Musical group), Warner Williams.
Guitar, Harmonica.

102 Gospel / Gospel Pearls (Musical group).

Topic: Blues (Music)
Gospel music
Guitar
Harmonica

Place: United States
Washington (D.C.)
Maryland

Culture: Americans
African American

FP-1993-CT-0197: Festival Recordings: Music Stage: Sam Hubbard w/
Reverb: Irish Music & Dance, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro
Music Program 1993 Washington, D.C.

Performer: Hubbard, Samuel, 1937-
Mulvihill, Brendan, 1954-
Long, Donna
Horan, Winifred.
Reverb (Musical group)
Language: English.
Notes: FP-1993-CT-0197
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Gospel / Reverb (Musical group), Samuel Hubbard.
102 Irish Music and Dance / Brendan Mulvihill, Donna Long, Winifred Horan. Fiddle, Piano.
Topic: Gospel music
Acappella Vocal Band
Ireland -- Songs and music
British Isles -- Songs and music
Violin
Piano
Place: United States
Washington (D.C.)
Maryland
Ireland
Great Britain
Culture: Americans
African American
Irish Americans

FP-1993-CT-0198: Festival Recordings: Music Stage: Odadaa; Ghanaian Music & Dance, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Addy, Yacub
Odadaa! (Musical group)
Language: English.
Notes: FP-1993-CT-0198
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music
Drum
Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana
Culture: Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Mulvihill, Brendan, 1954-
Long, Donna
Horan, Winifred.
Hubbard, Samuel, 1937-
Ganga (Musical group)
Gospel Pearls (Musical group)
Reverb (Musical group)
Language: English.
Notes: FP-1993-CT-0199
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Bengali Folk Music / Ganga (Musical group). Dotara, Khmak, Tabla, Ghungru.
103 Gospel / Gospel Pearls (Musical group), Reverb (Musical group), Samuel Hubbard.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
World music
Gospel music
Acappella Vocal Band
Violin
Piano
Dotara
Khmak
Tabla
Ghungru
Place: United States
Washington (D.C.)
Maryland
Ireland
Great Britian
Virginia
Falls Church (Va.)
India
Culture: Americans
Irish Americans
Indian Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Hubbard, Samuel, 1937-
Gospel Pearls (Musical group)
Reverb (Musical group)

Language: English.
Notes: FP-1993-CT-0200
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans
African American

FP-1993-CT-0201: Festival Recordings: Music Stage: Little Bit A Blues:
Alfredo Mojica; Latin Dance Music, 1993 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Williams, Warner
Mojica, Alfredo, 1958-
Little Bit of Blues (Musical group)
Language: English.
Notes: FP-1993-CT-0201
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Blues / Little Bit of Blues (Musical group), Warner Williams. Guitar, Harmonica.
102 Latin Dance Music / Alfredo Mojica. Trumpet.
Topic: Blues (Music)
Guitar
Harmonica
Trumpet
Place: United States
Washington (D.C.)
Maryland
Culture: Americans
African American
Hispanic Americans

FP-1993-CT-0202: Festival Recordings: Music Stage: Alfredo Mojica; Latin Dance Music: Johnson Mountain Boys; Bluegrass, 1993 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Mojica, Alfredo, 1958-
Connell, Dudley
Adams, Tom, (Banjoist)
Johnson Mountain Boys

Language: English.
Notes: FP-1993-CT-0202
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Latin Dance Music / Alfredo Mojica. Trumpet.


Topic: World music
Bluegrass music
Trumpet
Banjo
Guitar
Mandolin
Violin

Place: United States
Washington (D.C.)
Maryland
Pennsylvania

Culture: Americans
Hispanic Americans
Anglo-American

4.4: Video
Introduction: Based on research in the rich and dynamic living culture of the border, the Borderlands Festival program of 1993 was designed to provide a glimpse of the border - its histories, its diverse communities, local and regional identities, and its music, arts, crafts, healing practices, foodways, and narrative. The program was about community-based culture. It presented cultural practices found on the border and cultural expressions about the border, and it explored cultural patterns that were created by the border. It also addressed the cultural heritage, adaptability, and creativity of Native Americans and of the Mexican, Hispanic American, Anglo, and other immigrant communities that have played a part in creating the life that surrounds the Mexico-U.S. border - those who maintain it, those who cross it, those who are left behind, and those who dwell in the border region. The program explored the processes through which such groups create, adapt, and preserve culture to meet the challenges of life on the border. It sought to present and understand community codes of behavior that evolved on the border including confrontation, evasion, violence, and romance, especially as these have been transformed into narrative and other forms of artistic expression.

Music performances at the Festival included emergent forms such as the **conjunto**, which grew out of the interaction between different cultural communities; older forms, such as the corrido, which has been used to preserve a historical vision in the defense of disputed territory; and adapted forms such as the string band music now incorporated into the traditional repertoire of the Tohono O'odham Native American communities. Also featured in the program were five muralists, whose work reflects the traditions of Mexican cholo and United States Chicano muralism. Murals continue to be touchstones of common historical experiences, archaeologies of sociocultural movements, and powerful statements of identity, ethical principles, and community aspirations. The unique fusion of border aesthetics and handcrafted technology was embodied for Festival visitors in lowriders - distinctively customized automobiles. These lowslung, hopping cars complemented the iconography of murals as statements of cultural identity.

Vaqueros of south Texas demonstrated their skills, crafts, and foodways associated with their cowboy tradition, which dates back to the Spanish colonial era. A fisherman from the port of Brownsville demonstrated shrimping techniques. A Laredo blacksmith forged stirrups, belt buckles, and other implements of vaquero life, along with a number of traditional and contemporary decorative objects. A ropemaker demonstrated the use of the local fiber called lechuguilla (a fibrous plant of the agave family). While fine craft traditions like guitar- and furniture-making are not specific to the border, craftspeople have incorporated motifs and instruments native to the region, like the **bajo sexto** guitar. Other occupational groups characteristic of the border environment included federal Immigration and Naturalization Service (INS) agents who regulate movement across the border; coyotes and **polleros**, who help migrants evade immigration regulations; and workers in maquiladora assembly line industries. Narrative sessions focused on the culture of craft and occupation in the context of the border.

Artisans also demonstrated crafts used in the home and for special celebrations, including quilt-making, flower- and piñata-making, candlemaking, and reverse-painted glass. Participants prepared regional specialties, traditional foods served for fiestas, and offered a sampling of typical vaquero outdoor cooking. Finally, the Festival presented members of the Mixteco Indian community in Tijuana, a recent migrant group, which preserves its cultural identity and contributes to the economy at the border by maintaining ties with other Mixteco communities in Oaxaca and California.

The United States-Mexico border has had a profound effect on the lives of millions of people. The then-pending NAFTA free trade agreement was only the latest in a long line of
international socioeconomic arrangements with wide ranging local impacts. Critical attention in Mexico and the U.S. had increasingly focused on the historical consciousness created in this borderland and on its expression in traditional and other forms of art. Recognition of the vitality and value of borderland culture was growing in 1993 at the margins, among borderland populations, as well as in the centers of power and opinion in both countries. Scholars and political leaders increasingly realized that the cultural encounters, syntheses, and resistances characteristic of border life signaled similar cultural developments in the larger societies. This intensifying concern and scrutiny centered on the margin, but could it reduce the marginality in human rights, social dignity, and economic opportunity at the border? Festival organizers hoped that listening to community voices of the border from the Mexican and United States sides could better inform our thinking and decision-making.

Olivia Cadaval served as Program Curator, with Peter Seitel as Research Advisor; Héctor Antonio Corporán was Program Coordinator and Betty Belanus was Presentation Coordinator.

Collaborating institutions included Centro de Información de Historia Regional, Universid Autónoma de Nuevo León; Consejo Nacional para las Culturas y las Artes – El Programa Cultural de las Fronteras; El Colegio de la Frontera Norte (COLEF); El Paso-Hispanic Chamber of Commerce; Embajada de México en Washington, D.C.; John E. Conner Museum, Texas A & I University; Institute of Texan Cultures; Instituto Cultural de México; Instituto de Bellas Artes del Estado de Baja California; Instituto Nacional Indigenista; Instituto Mexicano de Cultura, San Antonio; Laredo State University; Mexican Cultural Institute; Museo Regional de la Universidad Autónoma de Baja California en Mexicali; National Museum of the American Indian; New Mexico State University, Las Cruces, New Mexico; Pimería Alta Historical Society, Arizona; Texas A & I University; Texas Folklife Resources; Tumacácori National Historical Park, Arizona; University of Arizona Library's Southwest Folklore Center; University of Arizona – Bureau of Applied Research in Anthropology; University of New Mexico, Albuquerque; University of Texas – Brownsville; University of Texas, Center for Mexican-American Studies; University of Texas – Pan American; and U.S. Immigration and Naturalization Service.

United States-Mexico Borderlands was made possible with the support and collaboration of the Consejo Nacional para la Cultura y las Artes - El Programa Cultural de las Fronteras, El Colegio de la Frontera Norte, Texas Commission on the Arts, Cerveza Tecate - Imported Beer, Texas Folklife Resources, University of Arizona Library's Western Folklore Center, Tumacácori National Historical Park, Universidad Autónoma de Nuevo León - Centro de Información de Historia Regional, Universidad Autónoma de Baja California, Gobierno de Nuevo León, Mexican Cultural Institute, and the recording industries Music Performance Trust Funds.

Fieldworkers: María Eugenia de la O, Enrique Madrid, Angel Norzagaray Norzagaray, Manuel Peña, Kathy Raglan, Michael James Ritchie, Suzie Reyes, Irene Vásquez Valle, Kathy Vargas, Felipe de Jesús Valenzuela

Presenters and fieldworkers: Enrique Avilés, Norma Cantú, Jessica Chapin, Andrew Connors, Maricela González Felix, Mary Lou Gortárez, Everardo Garduño, James S. Griffith, Celso Garza Guajardo, Ian F. Sheehy, Emily Socolov, Michael C. Stone; José Manuel Valenzuela Arce, Meynardo Vásquez, Laura Velasco Ortíz, Thomas Vennum, Jr., Cynthia Vidaurri

Participants: Tijuana, Baja California:
- Olga Lidia Cortés, Mixteca, hat and basket maker, Tijuana, Baja California, Mexico
- Guadalupe Isabel Flores de Estrada, 1939-, Mixteca, altar maker, cook, Tijuana, Baja California, Mexico
- Juvencio Extrada Maceda, 1936-, Mixteco, storyteller, oral historian, candlemaker, Tijuana, Baja California, Mexico
• Gloria López López, Mixteca, vendor, altar maker, cook, Tijuana, Baja California, Mexico
• Elia Ilda Maceda Flores, 1971-, Mixteca, altar maker, cook, Tijuana, Baja California, Mexico
• Ofelia Santos López, Mixteca, vendor, oral historian, hat and basket maker, altar maker, cook, weaver, Tijuana, Baja California, Mexico
• Francisco Paulino Sierra Cruz, 1955-, Mixteca, schoolteacher, Tijuana, Baja California, Mexico

• Cathedral City, California
• Carmen Moreno, guitarist, singer, Cathedral City, California

• Santa Catarina, Baja California
• Benito Peralta González, Paipai, storyteller, oral historian, Santa Catarina, Baja California, Mexico

• Tecate, Baja California
• José Luis Lee Sandoval, furniture maker, Tecate, Baja California, Mexico

• Mexicali, Baja California
• Taller Universitario de Teatro
  Taller Universitario de Teatro:
  • Angel Norzagaray Norzagaray, 1961-, Mexicali, Baja California, Mexico
  • Heriberto B. Norzagaray Norzagaray, 1959-, Mexicali, Baja California, Mexico
  • Loreto Ramón Tamayo Rosas, Mexicali, Baja California, Mexico
  • Alejandra Riaseco de la Pena, Mexicali, Baja California, Mexico
  • Andrés García Moreno, Mexicali, Baja California, Mexico
  • Pedro Gabriel González Castro, Mexicali, Baja California, Mexico

• San Simon Village, Arizona
• Tohono O’odham String Band
  Tohono O’odham String Band:
  • Blaine W. Juan, 1936-, violin, dancer, San Simon Village, Arizona
  • Joseph Alonzo García, 1924-, violin, dancer, San Simon Village, Arizona
  • Frank N. Pedro, 1928-, guitar, San Simon Village, Arizona
  • Victor Augustine García, 1922-, violin, San Simon Village, Arizona
  • Nacho J. Feleys, 1909-1994, snare drum, San Simon Village, Arizona
  • Mike L. Francisco, 1926-, bass drum, dancer, San Simon Village, Arizona
  • Lupe Lopez, 1927-, Tohono O’odham basket maker, San Simon Village, Arizona
  • Marie Leon, 1930-, Tohono O’odham basket maker, San Simon Village, Arizona

• Nogales, Sonora
• Maria Gloria Moroyoqui de Roques, 1930-, Yaqui cook, piñata and flower maker, herbalist, Nogales, Sonora, Mexico

• Imuris, Sonora
• Anastasio Léon, birdcage and frame maker, Imuris, Sonora, Mexico

• Magdalena, Sonora
• Felipe de Jesús Valenzuela, regional historian, Magdalena, Sonora, Mexico

• Tumacácori, Arizona
• María Rodríguez, 1912-2001, tortilla maker, flower maker, cook, Tumacácori, Arizona

• Tucson, Arizona
• Reynaldo B. Hernandez, INS border patrol, storyteller, Tucson, Arizona
  • Arturo Carrillo Strong, 1930-, author, oral historian, Tucson, Arizona
  • Los Hermanos Cuatro, Yaqui Norteño Band
  Los Hermanos Cuatro, Yaqui Norteño Band:
  • Jesúis Juan Yucupicio, 1965-, electric bass, Tucson, Arizona
  • Albert M. Yucupicio, 1954-, accordion, Tucson, Arizona
  • Angel M. Yucupicio, 1966-, drums, Tucson, Arizona
  • Peter S. Yucupicio, 1957-, bajo sexto, Tucson, Arizona
- **Ciudad Juárez, Chihuahua**
  - Brigada por La Paz
    - Alonso Encina Herrera, 1968-, muralist, Ciudad Juárez, Chihuahua, Mexico
    - Jesús Alberto "Pee Wee" Rodríguez Medina, muralist, Ciudad Juárez, Chihuahua, Mexico
    - Gustavo "Sleepy" Grado Tiscareño, 1973-, muralist, Ciudad Juárez, Chihuahua, Mexico
    - Miguel Angel "El Tandy" Sandoval Lira, 1971-, muralist, Ciudad Juárez, Chihuahua, Mexico
    - Oscar Ramírez, 1944-, guitar maker, Ciudad Juárez, Chihuahua, Mexico
  - Los Alegres del Norte, norteño band
    - José Flores Cordova, accordion, Ciudad Juárez, Chihuahua, Mexico
    - Diego Hidalgo Alvarez, 1944-, bajo sexto, Ciudad Juárez, Chihuahua, Mexico
    - Emilio Chairez Muñoz, tololoche, Ciudad Juárez, Chihuahua, Mexico
- **El Paso, Texas**
  - Agustín Castillo, 1950-, woodcarver, furniture maker, El Paso, Texas
  - Carlos Callejo, Chicano muralist, El Paso, Texas
  - Romulo Frías, lowrider, El Paso, Texas
- **El Divisidero, Chihuahua**
  - Guadalupe Carrasco Leyva, 1923-, quilter, cook, El Divisidero, Chihuahua, Mexico
- **Paso de Lajitas, Chihuahua**
  - Baltazar Rodríguez Puentes, 1942-, ranching crafts, Paso de Lajitas, Chihuahua, Mexico
- **Lajitas, Texas**
  - Adolfo O. Rodríguez, 1971-, ranching crafts, Lajitas, Texas
- **Presidio, Texas**
  - Richard Mark Bernholz, 1954-, INS border patrol, storyteller, Presidio, Texas
- **Nacimiento, Chihuahua**
  - Gertrude Factor Vásquez, 1921-, oral historian, cook, herbalist, Nacimiento, Chihuahua, Mexico
  - Alice Fay Lozano, 1916-, oral historian, cook, herbalist, Nacimiento, Chihuahua, Mexico
- **Del Rio, Texas**
  - Ethel I. Warrior, 1919-, oral historian, cook, Del Rio, Texas
  - William F. Warrior, 1927-, oral historian, storyteller, Del Rio, Texas
- **Laredo, Texas**
  - Armando Flores, 1953-, blacksmith, Laredo, Texas
  - María Paredes de Solís, 1923-, quilter, Laredo, Texas
- **Monterrey, Mexico**
  - El Palomo y el Gorrión, Norteño Band
    - Miguel "El Gorrión" Luna Franco, 1948-, drums, composer, vocals, Monterrey, Mexico
    - Moisés García, guitar, Monterrey, Mexico
- **Hebbronville, Texas**
  - Omar Galván, 1920-1999, vaquero, rope maker, cook, storyteller, Hebbronville, Texas
- **Kingsville, Texas**
  - Joe O. Mendietta, 1961-, vaquero, horsehair braider, Kingsville, Texas
- **San Diego, Texas**
  - Canuto Soliz, 1924-2006, vaquero, leatherworker, storyteller, guitarist, San Diego, Texas
- **Elsa, Texas**
• Los Hermanos Layton, Conjunto Band
  Los Hermanos Layton, Conjunto Band:
  • Antonio V. Layton, 1946-, guitar, vocals, Elsa, Texas
  • René Layton, drums, Elsa, Texas
  • Norfilia Layton González, vocals, Elsa, Texas
  • Gilbert González, bass guitar, Elsa, Texas
  • Benigno Layton, 1950-, accordion, vocals, Elsa, Texas
• Brownsville, Texas
• Julius Collins, 1928-, shrimper, net maker, cook, Brownsville, Texas

5.1: Fieldwork

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<td>Carmencristina Moreno: Love Songs and Corridos with Bernadro Marquez (volume 1), 1994 1 Sound recording (compact audio cassette)</td>
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<td>Carmencristina Moreno: &quot;Mi Padre y Yo&quot;, Radio Bilingue, 1996 May 5 1 Sound recording (compact audio cassette)</td>
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<td>Carmencristina Moreno: &quot;Mi Padre y Yo&quot;, Radio Bilingue, 1996 May 5 1 Sound recording (compact audio cassette)</td>
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<td>FP-1993-CT-0512</td>
<td>Borderlands Audio Transcription, 1993 1 Sound recording (compact audio cassette)</td>
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5.2: Photographs

5.3: Audio

Audio Log Sheets

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<td>FP-1993-CT-0060</td>
<td>Festival Recordings: Borderlands Music Stage: El Palomo y El Gorrión; Norteno: Los Alegres del Norte; Norteno, 1993 July 1 1 Sound recording (compact audio cassette) 1 Sound cassette (analog.)</td>
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<td>Performer</td>
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<td>English.</td>
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</tbody>
</table>
102 Norteno / Alegres del Norte (Musical group).
Accordion, Bajo sexto, Toloche.

Topic: Conjunto music
Accordion
Guitar
Bajo sexto
Toloche

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Durango
Ciudad Juárez (Durango, Mexico)

Culture: Mexicans

FP-1993-CT-0061: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaquis Norteno: Los Hermanos Layton; Conjunto, 1993
July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Cuatro (Musical group)
Hermanos Layton (Musical group)

Language: English.

Notes: FP-1993-CT-0061
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Yaqui Norteno / Hermanos Cuatro (Musical group).
Accordion, Bajo sexto.

102 Conjunto / Hermanos Layton (Musical group).
Accordion, Guitar.

Topic: Conjunto music
Accordion
Bajo sexto
Guitar

Place: United States
Washington (D.C.)
Tucson (Ariz.)
Arizona
Texas
Elsa (Tex.)

Culture: Indians of North America
Americans
Yaqui Indians
Hispanic Americans

FP-1993-CT-0062: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaquis Norteno, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Performer: Hermanos Cuatro (Musical group)
Language: English.
Notes: FP-1993-CT-0062-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Conjunto music
Accordian
Bajo sexto

Place: United States
Washington (D.C.)
Tucson (Ariz.)
Arizona

Culture: Indians of North America
Americans
Yaqui Indians

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Artist: Tohono O'odham String Band
Performer: Tohono O'odham String Band
Language: English.
Notes: FP-1993-CT-0063-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Norteno / Alegres del Norte (Musical group).
Accordian, Bajo sexto, Toloche.

102 Tohono O'odham String Band / Tohono O'odham String Band. Violin, Guitar.

Topic: Conjunto music
American Indian
String band
Accordian
Bajo sexto
Toloche
Violin
Guitar

Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Arizona
San Simon (Ariz.)

Culture:
Mexicans
Indians of North America
Americans
Tohono O'Odham Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
 Borderlands Program 1993 Washington, D.C.
Performer: Hermanos Cuatro (Musical group)
 Palomo y el Gorrión (Musical group)
Language: English.
Notes: FP-1993-CT-0064-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion,Bajo sexto.
102 Norteno / Palomo y el Gorrión (Musical group). Accordion,Guitar.

Topic: Conjunto music
Accordion
Bajo sexto
Guitar

Place: United States
Washington (D.C.)
Tucson (Ariz.)
Arizona
Mexico
Monterrey (Mexico)

Culture: Indians of North America
Americans
Mexicans
Yaqui Indians

FP-1993-CT-0065: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
 Borderlands Program 1993 Washington, D.C.
Performer: Hermanos Layton (Musical group)
Hermanos Cuatro (Musical group)
Language: English.
Notes: FP-1993-CT-0065
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.
102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion,Bajo sexto.

Topic: Conjunto music
Accordion
Guitar
Bajo sexto

Place: United States
Washington (D.C.)
Texas
Elsa (Tex.)
Tucson (Ariz.)
Arizona

Culture: Americans
Indians of North America
Hispanic Americans
Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Artist: Hermanos Cuatro (Musical group)
Tohono O'odham String Band
Alegres del Norte (Musical group)

Performer: Hermanos Cuatro (Musical group)
Tohono O'odham String Band
Alegres del Norte (Musical group)

Language: English.
Notes: FP-1993-CT-0066
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion,Bajo sexto.
102 Tohono O'odham String Band / Tohono O'odham String Band. Violin,Guitar.
103 Norteno / Alegres del Norte (Musical group). Accordion,Bajo sexto,Toloche.

Topic: Conjunto music
American Indian
String band
Accordion
Bajo sexto
Violin
Guitar
Toloche

Place: United States
Washington (D.C.)
Tucson (Ariz.)
Arizona
San Simon (Ariz.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)

Culture: Indians of North America
Americans
Mexicans
Yaqui Indians
Tohono O’Odham Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

Performer: Palomo y el Gorrión (Musical group)
Hermanos Layton (Musical group)

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Norteno / Palomo y el Gorrión (Musical group). Accordion,Guitar.

102 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.

Topic: Conjunto music
Accordion
Guitar

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Texas
Elsa (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Artist: Hermanos Layton (Musical group)
Tohono O'odham String Band
Palomo y el Gorrión (Musical group)
Performer: Hermanos Layton (Musical group)
Tohono O'odham String Band
Palomo y el Gorrión (Musical group)
Language: English.
Notes: FP-1993-CT-0068
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.
102 Tohono O'odham String Band / Tohono O'odham String Band. Guitar,Violin.
103 Norteno / Palomo y el Gorrión (Musical group). Accordion,Guitar.
Topic: Conjunto music
American Indian
String band
Accordion
Guitar
Violin
Place: United States
Washington (D.C.)
Texas
Elsa (Tex.)
Arizona
San Simon (Ariz.)
Mexico
Monterrey (Mexico)
Culture: Americans
Indians of North America
Mexicans
Hispanic Americans
Tohono O'Odham Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Palomo y el Gorrión (Musical group)
Hermanos Cuatro (Musical group)
Language: English.
Notes: FP-1993-CT-0069
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


<table>
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<th>Topic: Conjunto music</th>
<th>Place: United States</th>
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<tr>
<td><strong>Accordion</strong></td>
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<tr>
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<td>Arizona</td>
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<td><strong>Mexicans</strong></td>
<td>Culture: Mexicans</td>
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<td><strong>Indians of North America</strong></td>
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<td><strong>Americans</strong></td>
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<tr>
<td><strong>Yaqui Indians</strong></td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

**Artist:** Alegres del Norte (Musical group)
Tohono O'odham String Band

**Performer:** Alegres del Norte (Musical group)
Tohono O'odham String Band

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


<table>
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<th>Topic: Conjunto music</th>
<th>Place: United States</th>
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<tr>
<td><strong>American Indian</strong></td>
<td>Washington (D.C.)</td>
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<tr>
<td><strong>String band</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Accordion</strong></td>
<td></td>
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<tr>
<td><strong>Bajo sexto</strong></td>
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<tr>
<td><strong>Toloche</strong></td>
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<tr>
<td><strong>Violin</strong></td>
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<tr>
<td><strong>Guitar</strong></td>
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**FP-1993-CT-0070:**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

**Artist:** Alegres del Norte (Musical group)
Tohono O'odham String Band

**Performer:** Alegres del Norte (Musical group)
Tohono O'odham String Band

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


<table>
<thead>
<tr>
<th>Topic: Conjunto music</th>
<th>Place: United States</th>
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<tbody>
<tr>
<td><strong>American Indian</strong></td>
<td>Washington (D.C.)</td>
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<td><strong>String band</strong></td>
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<td><strong>Bajo sexto</strong></td>
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<td><strong>Toloche</strong></td>
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<td><strong>Violin</strong></td>
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<td><strong>Guitar</strong></td>
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</tbody>
</table>
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Arizona
San Simon (Ariz.)

Culture:
Mexicans
Indians of North America
Americans
Tohono O'Odham Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Artist: Tohono O'odham String Band
Hermanos Layton (Musical group)

Performer: Tohono O'odham String Band
Hermanos Layton (Musical group)

Language: English.

Notes: FP-1993-CT-0071
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Tohono O'odham String Band / Tohono O'odham String Band. Violin, Guitar.

102 Conjunto / Hermanos Layton (Musical group). Guitar, Accordion.

Topic: American Indian String band Conjunto music Violin Guitar Accordion

Place: United States
Washington (D.C.)
Arizona
San Simon (Ariz.)
Texas Elsa (Tex.)

Culture: Indians of North America Americans Tohono O'Odham Indians Hispanic Americans

FP-1993-CT-0072: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Performer: Hermanos Layton (Musical group)
Language: English.
Notes: FP-1993-CT-0072
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Conjunto music
Accordion
Guitar
Place: United States
Washington (D.C.)
Texas
Elsa (Tex.)
Culture: Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Palomo y el Gorrión (Musical group)
Hermanos Cuatro (Musical group)
Language: English.
Notes: FP-1993-CT-0073
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteno / Palomo y el Gorrión (Musical group). Accordion, Guitar.
102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.
Topic: Conjunto music
Accordion
Guitar
Bajo sexto
Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Tucson (Ariz.)
Arizona
Culture: Mexicans
Indians of North America
Americans
Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Artist: Alegres del Norte (Musical group)
Tohono O'odham String Band
Performer: Alegres del Norte (Musical group)
Tohono O'odham String Band
Language: English.
Notes: FP-1993-CT-0074
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteño / Alegres del Norte (Musical group). Accordion, Bajo sexto, Toloche.
102 Tohono O'odham String Band / Tohono O'odham String Band. Violin, Guitar.
Topic: Conjunto music
American Indian
String band
Accordion
Bajo sexto
Toloche
Violin
Guitar
Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Arizona
San Simon (Ariz.)
Culture: Mexicans
Indians of North America
Americans
Tohono O'Odham Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Artist: Tohono O'odham String Band
Hermanos Cuatro (Musical group)
Hermanos Layton (Musical group)
Performer: Tohono O'odham String Band
Hermanos Cuatro (Musical group)
Hermanos Layton (Musical group)
Language: English.
Notes: FP-1993-CT-0075
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Tohono O’odham String Band / Tohono O’odham String Band. Violin, Guitar.

102 Conjunto / Hermanos Layton (Musical group). Guitar, Accordion.

103 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

Topic: American Indian
String band
Conjunto music
Violin
Guitar
Accordion
Bajo sexto

Place: United States
Washington (D.C.)
Arizona
San Simon (Ariz.)
Texas
Elsa (Tex.)
Tucson (Ariz.)

Culture: Indians of North America
Americans
Tohono O’Odham Indians
Hispanic Americans
Yaqui Indians

FP-1993-CT-0076: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 4

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Hermanos Layton (Musical group)
Hermanos Cuatro (Musical group)

Language: English.

Notes: FP-1993-CT-0076

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Conjunto / Hermanos Layton (Musical group). Accordion, Guitar.

102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

Topic: Conjunto music
Accordion
Guitar
Bajo sexto

Place: United States
Washington (D.C.)
Texas
Elsa (Tex.)
Arizona
Tucson (Ariz.)

Culture: Americans
Indians of North America
Hispanic Americans
Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Palomo y el Gorrión (Musical group)
Language: English.
Notes: FP-1993-CT-0077
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Conjunto music
Accordion
Guitar
Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Culture: Mexicans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Alegres del Norte (Musical group)
Hermanos Cuatro (Musical group)
Language: English.
Notes: FP-1993-CT-0078
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteno / Alegres del Norte (Musical group).
Accordion, Bajo sexto, Toloche.
102 Yaqui Norteno / Hermanos Cuatro (Musical group).
Accordion, Bajo sexto.
Topic: Conjunto music
Accordion
Bajo sexto
Toloche
Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Arizona
Tucson (Ariz.)
Culture: Mexicans
Indians of North America
Americans
Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Artist: Palomo y el Gorrión (Musical group)
Tohono O'odham String Band
Performer: Palomo y el Gorrión (Musical group)
Tohono O'odham String Band
Language: English.
Notes: FP-1993-CT-0079
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteno / Palomo y el Gorrión (Musical group). Accordion, Guitar.
102 Tohono O'odham String Band / Tohono O'odham String Band. Guitar, Violin.

Topic: Conjunto music
American Indian
String band
Accordion
Guitar
Violin
Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Arizona
San Simon (Ariz.)
Culture: Mexicans
Indians of North America
Americans
Tohono O'Odham Indians
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Alegres del Norte (Musical group)
Hermanos Layton (Musical group)
Language: English.
Notes: FP-1993-CT-0080
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteño / Alegres del Norte (Musical group).
Accordion, Bajo sexto, Toloche.
102 Conjunto / Hermanos Layton (Musical group).
Accordion, Guitar.

Topic: Conjunto music
Accordion
Bajo sexto
Toloche
Guitar
Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Texas
Elsa (Tex.)
Culture: Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Hermanos Layton (Musical group)
Hermanos Cuatro (Musical group)
Language: English.
Notes: FP-1993-CT-0081
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Conjunto / Hermanos Layton (Musical group).
Accordion, Guitar.
102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

Topic: Conjunto music
   Accordion
   Guitar
   Bajo sexto

Place: United States
   Washington (D.C.)
   Texas
   Elsa (Tex.)
   Arizona
   Tucson (Ariz.)

Culture: Americans
   Indians of North America
   Hispanic Americans
   Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Hermanos Cuatro (Musical group)
   Alegres del Norte (Musical group)
Language: English.
Notes: FP-1993-CT-0082
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

102 Norteno / Alegres del Norte (Musical group). Accordion, Bajo sexto, Toloche.

Topic: Conjunto music
   Accordion
   Bajo sexto
   Toloche

Place: United States
   Washington (D.C.)
   Arizona
   Tucson (Ariz.)
   Durango
   Mexico
   Ciudad Juárez (Durango, Mexico)

Culture: Indians of North America
   Americans
   Mexicans
   Yaqui Indians
| **FP-1993-CT-0083: Festival Recordings: El Bordo Stage: Border Stories:**  
| **Mural Art & Community: Border Imagery in Arts & Crafts, 1993 July 1, 1993**  
| **1 Sound recording (compact audio cassette)**  
| **1 Sound cassette (analog.)**  
| **Audio: Folklife Festival Narrative Session: El Bordo Stage: Border Stories:**  
| **Mural Art & Community: Border Imagery in Arts & Crafts**  
| **Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.  
| **Performer:** Strong, Arturo Carrillo, 1930-  
| **López, Ofelia Santos**  
| **Bernholz, Richard M., 1954-**  
| **Herrera, Alonso Encina**  
| **Frías, Romulo**  
| **Castillo, Agustin, 1950-**  
| **Callejo, Carlos, 1951-**  
| **Language:** English.  
| **Notes:** FP-1993-CT-0083  
| **Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.**  
| **Recorded in:** Washington (D.C.), United States, July 1, 1993.  
| **101 Border Stories / Arturo Carrillo Strong, Ofelia Santos López, Richard M. Bernholz.**  
| **102 Mural Art and Community / Alonso Encina Herrera, Romulo Frías.**  
| **103 Border Imagery in Arts and Crafts / Agustin Castillo, Carlos Callejo.**  
| **Topic:** Oral history  
| **Border patrols**  
| **Law enforcement**  
| **Smuggling**  
| **Borderlands**  
| **Automobiles**  
| **Mural painting and decoration**  
| **Lowriders**  
| **Wood-carving**  
| **Place:** United States  
| **Washington (D.C.)**  
| **Texas**  
| **Arizona**  
| **Mexico**  
| **Tucson (Ariz.)**  
| **Presidio (Tex.)**  
| **Tijuana, Baja California, Mexico**  
| **Durango**  
| **Ciudad Juárez (Durango, Mexico)**  
| **El Paso (Tex.)**  
| **Culture:** Americans  
| **Mexicans**  
| **Mixtec Indians**  
| **Hispanic Americans**
FP-1993-CT-0084: Festival Recordings: El Bordo Stage: Border Stories; Elia hilda Maceda, Paredes de Solis, Carmen Moreno, S. Buck; Quilts, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Moreno, Carmen Cristina
Flores, Elia Ilda Maceda, 1971-
Solís, María Paredes de, 1923-
Buck, Sadie
Language: English.
Notes: FP-1993-CT-0084
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Storytelling
Oral history
American Indian
Borderlands
Medicine
Civil rights
Quilting
Place: United States
Washington (D.C.)
California
Mexico
Cathedral City (Calif.)
Tijuana, Baja California, Mexico
Texas
New York
Culture: Americans
Mexicans
Seneca Indians
Mixtec Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Strong, Arturo Carrillo, 1930-
Bernholz, Richard M., 1954-
Warrior, William, 1927-
León, Anastasio
Castillo, Agustin, 1950-
Rodriguez, Jesus Alberto
Language: English.
Notes: FP-1993-CT-0085
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Border History / Arturo Carrillo Strong, Richard M. Bernholz, William Warrior.

102 Border Imagery in Arts and Crafts / Anastasio León, Agustín Castillo, Jesús Alberto Rodríguez.

Topic: Oral history  
Border patrols  
Law enforcement  
Smuggling  
Drugs  
Borderlands  
Birdcages  
Wood-carving  
Mural painting and decoration  
Graffiti  
Frames

Place: United States  
Washington (D.C.)  
Texas  
Arizona  
Del Rio (Tex.)  
Presidio (Tex.)  
Tucson (Ariz.)  
Durango  
Mexico  
Ciudad Juárez (Durango, Mexico)  
El Paso (Tex.)  
Imuris (Sonora, Mexico).

Culture: Americans  
Mexicans  
Maroons  
Hispanic Americans

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)


Performer: Sierra Cruz, Francisco Paulino, 1955-
Collins, Julius, 1928-
Hernandez, Reynaldo B.
Herrera, Alonso Encina
López, Gloria López
López, Ofelia Santos

Language: English.  
Notes: FP-1993-CT-0086  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Border Stories / Francisco Paulino Sierra Cruz, Julius Collins, Reynaldo B. Hernandez.
102 Crafts and Occupations / Alonso Encina Herrera, Gloria López López, Ofelia Santos López.

Topic: Storytelling
American Indian
Oral history
Borderlands
Shrimps
Border patrols
Agriculture
Civil rights
Mural painting and decoration
Basket making

Place: United States
Washington (D.C.)
Texas
Arizona
Mexico
Tucson (Ariz.)
Brownsville (Tex.)
Tijuana, Baja California, Mexico
Durango
Ciudad Juárez (Durango, Mexico)

Culture: Mexicans
Americans
Indians of North America
Cajuns
Mixtec Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Ramírez, Oscar, 1944-
Strong, Arturo Carrillo, 1930-
Bonaparte, Brad
Yucupicio, Peter S., 1957-

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Guitarmaking Workshop / Oscar Ramírez. Guitar.

102 Border Stories / Arturo Carrillo Strong, Brad Bonaparte, Peter S. Yucupicio.

Topic: Oral history
Guitar
Musical instruments -- Construction
Smuggling
Civil rights
Drugs
Herbs -- Therapeutic use

Place:
United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Arizona
New York
Tucson (Ariz.)
Magdalena de Kino (Mexico)

Culture:
Mexicans
Indians of North America
Americans
Mohawk Indians
Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Leyva, Guadalupe Carrasco
Valenzuela, Felipe de Jesus
Galván, Omar, 1920-1999
Warrior, William, 1927-
Language: English.
Notes: FP-1993-CT-0088
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Crafts and Materials / Guadalupe Carrasco Leyva.
102 Border History / Felipe de Jesus Valenzuela, Omar Galván, William Warrior.

Topic: Oral history
Storytelling
Quilting
Seminole Indians
Medicine
Local history
Cowboys

Place:
United States
Washington (D.C.)
Mexico
El Divisidero (Mexico)
Texas
Hebbronville (Tex.)
Del Rio (Tex.)
Magdalena de Kino (Mexico)

Culture: Mexicans
Americans
Maroons
Seminole Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: León, Anastasio
Castillo, Agustin, 1950-
Callejo, Carlos, 1951-
López, Ofelia Santos
Bernholz, Richard M., 1954-
Buck, Sadie

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Border Imagery in Arts and Crafts / Anastasio León, Agustin Castillo, Carlos Callejo.

102 Border Stories and Women's Perspectives / Ofelia Santos López, Richard M. Bernholz, Sadie Buck.

Topic: Oral history
Wood-carving
Birdcages
Frames
Mural painting and decoration
Border patrols
Gender
Migrant workers
Family
Borderlands
Catholicism

Place: United States
Washington (D.C.)
Texas
Mexico
El Paso (Tex.)
Imuris (Sonora, Mexico).
New York
Tijuana, Baja California, Mexico
Presidio (Tex.)

Culture: Mexicans
Americans
Indians of North America
Hispanic Americans
Seneca Indians
Mixtec Indians
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<tr>
<td>1 Sound recording (compact audio cassette)</td>
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<td>1 Sound cassette (analog.)</td>
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<td><strong>Audio:</strong> Folklife Festival Narrative Session: El Bordo Stage: Border Theater: Murals &amp; Neighborhoods</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.</td>
</tr>
<tr>
<td><strong>Performer:</strong> Norzagaray Norzagaray, Heriberto B., 1959- Rosas, L. Ramon Tomaya Castro, Pedro Gabriel González Herrera, Alonso Encina Lira, Miguel Angel Sandova Frías, Romulo</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> FP-1993-CT-0090</td>
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<td>102 Murals and Neighborhoods / Alonso Encina Herrera, Miguel Angel Sandova Lira, Romulo Frías.</td>
</tr>
<tr>
<td><strong>Topic:</strong> Theater Oral history Lowriders Automobiles Mural painting and decoration</td>
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<tr>
<td><strong>Place:</strong> United States Washington (D.C.) Mexico Mexicali (Mexico) Durango Texas Ciudad Juárez (Durango, Mexico) El Paso (Tex.)</td>
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<td><strong>Culture:</strong> Mexicans Americans Hispanic Americans</td>
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<tr>
<th>FP-1993-CT-0091: Festival Recordings: El Bordo Stage: Paper Crafts Workshop; Maria Gloria Moroyoqui de Roques, 1993 July 3</th>
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<td>1 Sound cassette (analog.)</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.</td>
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<td><strong>Performer:</strong> Rogues, Maria G. Moroyoqui'd de</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> FP-1993-CT-0091</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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Topic:
- Oral history
- Egg decoration
- Parties
- Paper art

Place:
- United States
- Washington (D.C.)
- Mexico
- Nogales (Nogales, Mexico)

Culture:
- Mexicans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Audio: Folklife Festival Narrative Session: El Bordo Stage: Ranching Crafts: Murals & Lowriders: Border Stories

Creator:

Performer:
- Rodríguez, Adolfo O., 1971-
- Rodriguez Puentes, Baltasar, 1942-
- Mendietta, Joe O., 1961-
- Herrera, Alonso Encina
- Callejo, Carlos, 1951-
- Frías, Romulo
- Strong, Arturo Carrillo, 1930-
- Rogues, Maria G. Moroyoqui'd de
- Hernandez, Reynaldo B.

Language: English.

Notes: FP-1993-CT-0092
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Ranching Crafts / Adolfo O. Rodríguez, Baltasar Rodriguez Puentes, Joe O. Mendietta.

102 Murals and Lowriders / Alonso Encina Herrera, Carlos Callejo, Romulo Frías.

103 Border Stories / Arturo Carrillo Strong, Maria G. Moroyoqui'd de Rogues, Reynaldo B. Hernandez.

Topic:
- Oral history
- Ranching
- Horsehair braiding
- Saddlery
- Rope
- Cowboys
- Automobiles
- Mural painting and decoration
- Lowriders
- Border patrols
- Ecology
- Smuggling
Drugs
Border

Place:
United States
Washington (D.C.)
Texas
Mexico
Kingsville (Tex.)
Lajitas (Mexico)
Durango
Ciudad Juárez (Durango, Mexico)
El Paso (Tex.)
Arizona
Nogales (Nogales, Mexico)
Tucson (Ariz.)

Culture:
Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

Performer: Flores, Armando, 1953-
Grado Tiscare-o, Gustavo, 1973-
Frías, Romulo
Ramírez, Oscar, 1944-

Language: English.

Notes: FP-1993-CT-0093
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Border Imagery in Arts and Crafts / Armando Flores, Gustavo Grado Tiscare-o, Romulo Frías.
102 Guitarmaking Workshop / Oscar Ramírez.

Topic:
Oral history
Automobiles
Blacksmithing
Mural painting and decoration
Lowriders
Musical instruments -- Construction

Place:
United States
Washington (D.C.)
Durango
Mexico
Texas
Ciudad Juárez (Durango, Mexico)
El Paso (Tex.)

Culture:
Mexicans
Americans
Hispanic Americans
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Ramírez, Oscar, 1944-
Strong, Arturo Carrillo, 1930-
Bonaparte, Brad
Bernholz, Richard M., 1954-
Rogues, Maria G. Moroyoqui'd de
Language: English.
Notes: FP-1993-CT-0094
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Guitarmaking Workshop / Oscar Ramirez.
102 Borders Stories / Arturo Carrillo Strong, Brad Bonaparte, Richard M. Bernholz.
103 Paper Crafts Workshop / Maria G. Moroyoqui’d de Rogues.
Topic: Oral history
Storytelling
Musical instruments -- Construction
Border patrols
Civil rights
Smuggling
Migrant workers
Borderlands
Paper flowers
Paper art
Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Texas
Arizona
New York
Tucson (Ariz.)
Presidio (Tex.)
Nogales (Nogales, Mexico)
Culture: Mexicans
Indians of North America
Americans
Mohawk Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Audio:** Folklife Festival Narrative Session: El Bordo Stage: Paper crafts Workshop: Border Imagery & Crafts: Murals & Low Riders

**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

**Performer:** Rogues, Maria G. Moroyoqui'd de León, Anastasio Grado Tiscare-o, Gustavo, 1973-Herrera, Alonso Encina Callejo, Carlos, 1951-Frías, Romulo

**Language:** English.

**Notes:** FP-1993-CT-0095

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Paper Crafts Workshop / Maria G. Moroyoqui'd de Rogues.

102 Border Imagery and Crafts / Anastasio León, Gustavo Grado Tiscare-o.

102 Murals and Lowriders / Alonso Encina Herrera, Carlos Callejo, Romulo Frías.

**Topic:** Oral history
Paper art
Paper flowers
Frames
Graffiti
Glass etching
Birdcages
Mural painting and decoration
Lowriders
Automobiles

**Place:** United States
Washington (D.C.)
Mexico
Nogales (Nogales, Mexico)
Durango
Ciudad Juárez (Durango, Mexico)
Imuris (Sonora, Mexico).
Texas
El Paso (Tex.)

**Culture:** Mexicans
Americans
Hispanic Americans

Performer: Herrera, Alonso Encina
Callejo, Carlos, 1951-
Frías, Romulo
Sandoval, José Luis Lee
Felix, Marciella
Warrior, William, 1927-

Language: English.

Notes: FP-1993-CT-0096
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Murals and Low Riders / Alonso Encina Herrera, Carlos Callejo, Romulo Frías.

102 Border History: Chinese Presence in Baja California / José Luis Lee Sandoval, Marciella Felix, William Warrior.

Topic: Oral history
Lowriders
Automobiles
Mural painting and decoration
Emigration & immigration
Wood-carving

Place: United States
Washington (D.C.)
Durango
Mexico
Texas
Ciudad Juárez (Durango, Mexico)
El Paso (Tex.)
China
Tecate (Mexico)
Del Rio (Tex.)

Culture: Mexicans
Americans
Hispanic Americans
Maroons

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Moreno, Carmen Cristina
Trevino, Alberto
Galván, Omar, 1920-1999
Warrior, William, 1927-

Language: English.

Notes: FP-1993-CT-0097
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<tr>
<td><strong>101</strong> Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.</td>
</tr>
<tr>
<td><strong>102</strong> Swapping Stories/Echando Mentiras / Alberto Trevino, Omar Galván, William Warrior.</td>
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</tbody>
</table>

**Topic:**
- Corridos
- Rancheras
- Oral history
- Cowboys -- Songs and music
- Guitar
- Rope
- Ranching
- Cowboys

**Place:**
- United States
- Washington (D.C.)
- California
- Cathedral City (Calif.)
- Texas
- Del Rio (Tex.)
- Hebbronville (Tex.)

**Culture:**
- Americans
- Hispanic Americans

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

**Performer:** Valenzuela, Felipe de Jesus
Hernandez, Reynaldo B.
Moreno, Carmen Cristina

**Language:** English.

**Notes:**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

- **101** Life on the Border / Felipe de Jesus Valenzuela, Reynaldo B. Hernandez.
- **102** Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

**Topic:**
- Oral history
- Corridos
- Rancheras
- Guitar
- Horticulture
- Community life
- Gardens
- Borderlands

**Place:**
- United States
- Washington (D.C.)
Arizona  
New Mexico  
California  
Cathedral City (Calif.)

**Culture:**  
Americans  
Hispanic Americans

<table>
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<tr>
<th>Series 5: U.S.-Mexico Borderlands</th>
<th>Smithsonian Folklife Festival records: 1993 Festival of American Folklife</th>
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<tr>
<td><strong>FP-1993-CT-0099:</strong> Festival Recordings: El Ranchito: Corrido &amp; Ranchera Singing: Recycling Materials, 1993 July 1</td>
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</table>
| 1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.  
**Performer:** Franco, Cirilo  
Franco, Miguel Luna  
Flores, Armando, 1953- |
| **Language:** English.  
**Notes:** FP-1993-CT-0099  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Corrido and Ranchera Singing / Cirilo Franco, Miguel Luna Franco. Accordion, Drum, Guitar.  
102 Recycling Materials / Armando Flores. |
| **Topic:** Corridos  
Rancheras  
Oral history  
Accordion  
Drum  
Guitar  
Blacksmithing |
| **Place:** United States  
Washington (D.C.)  
Mexico  
Monterrey (Mexico)  
Texas  
Laredo (Tex.) |
| **Culture:** Mexicans  
Americans  
Hispanic Americans |

**FP-1993-CT-0100:** Festival Recordings: El Ranchito: Ranching Crafts: Accordion & Bajo Sexto Workshop, 1993 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.  
**Performer:** Flores, Armando, 1953-  
Rodriguez Puentes, Baltasar, 1942-  
Mendietta, Joe O., 1961-  
Rodríguez, Adolfo O., 1971-  
Layton, Antonio V., 1946-
Layton, Benny, 1950-2001

Language: English.

Notes: FP-1993-CT-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Ranching Crafts / Armando Flores, Baltasar Rodríguez Puentes, Joe O. Mendietta, Adolfo O. Rodríguez.

102 Accordion and Bajo Sexto Workshop / Antonio V. Layton, Benny Layton.

Topic: Oral history

Horsehair braiding
Cowboys
Blacksmithing
Ranches
Bajo sexto music
Accordion

Place: United States
Washington (D.C.)
Texas
Mexico
Kingsville (Tex.)
Laredo (Tex.)
Elsa (Tex.)

Culture: Mexicans
Americans
Hispanic Americans


1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Trevino, Alberto
Galván, Omar, 1920-1999
Warrior, William, 1927-
Callejo, Carlos, 1951-
Moreno, Carmen Cristina

Language: English.

Notes: FP-1993-CT-0101-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Swapping Stories/Echando Mentiras / Alberto Trevino, Omar Galván, William Warrior.

102 Chicano Border History / Carlos Callejo, Carmen Cristina Moreno.

Topic: Oral history

Ranches
Bragging
Cowboys  
Mural painting and decoration  
Painting  
Borderlands  

Place:  
United States  
Washington (D.C.)  
Texas  
Del Rio (Tex.)  
Hebbronville (Tex.)  
California  
Cathedral City (Calif.)  
El Paso (Tex.)  

Culture:  
Americans  
Hispanic Americans  

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  

Creator:  

Performer:  
González, Benito Peralta  
Sandoval, José Luis Lee  
Solís, María Paredes de, 1923-  
Moreno, Carmen Cristina  

Language:  
English.  

Notes:  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Border Stories / Benito Peralta González, José Luis Lee Sandoval, María Paredes de Solís.  
102 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.  

Topic:  
Storytelling  
Oral history  
Corridos  
Rancheras  
Guitar  
Quilting  
Borderlands  
Furniture making  

Place:  
United States  
Washington (D.C.)  
Texas  
Mexico  
Tecate (Mexico)  
Santa Catarina (San Luis Potosí, Mexico)  
Laredo (Tex.)  
California  
Cathedral City (Calif.)  

Culture:  
Mexicans  

Page 133 of 149
Americans
Paipai Indians
Hispanic Americans

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<td>Performer: Franco, Cirilo García, Moisés Franco, Miguel Luna Palomo y el Gorrión (Musical group)</td>
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<td>Topic: Corridos Conjunto music Guitar Accordion</td>
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<tr>
<td>Place: United States Washington (D.C.) Mexico Monterrey (Mexico)</td>
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<td>Culture: Mexicans</td>
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<td>Topic: Storytelling</td>
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<td>Place: United States Washington (D.C.) Arizona Tucson (Ariz.)</td>
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<td>Culture: Indians of North America Americans Hispanic Americans</td>
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Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Moreno, Carmen Cristina
Rodríguez, Adolfo O., 1971-
Rodriguez Puentes, Baltasar, 1942-
Mendietta, Joe O., 1961-
Language: English.
Notes: FP-1993-CT-0105
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.
102 Ranching Crafts / Adolfo O. Rodríguez, Baltasar Rodríguez Puentes, Joe O. Mendietta.

Topic: Corridos
Rancheras
Oral history
Guitar
Cowboys
Horses
Horsehair braiding
Food habits
Rope
Ranches

Place: United States
Washington (D.C.)
California
Cathedral City (Calif.)
Mexico
Texas
El Divisidero (Mexico)
Paso de Lajitas (Mexico)
Kingsville (Tex.)

Culture: Americans
Mexicans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Strong, Arturo Carrillo, 1930-
Serra, Francisco
Hernandez, Reynaldo B.
Moreno, Carmen Cristina

Language: English.

Notes: FP-1993-CT-0106
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Border Stories / Arturo Carrillo Strong, Francisco Serra, Reynaldo B. Hernandez.

102 Corrido and Ranchera Singing / Carmen Cristina Moreno.
Guitar.

Topic: Oral history
Storytelling
Corridos
Rancheras
Guitar
Emigration & immigration
Civil rights
Border patrols
Family
Borderlands

Place: United States
Washington (D.C.)
Arizona
Mexico
Tucson (Ariz.)
Tijuana, Baja California, Mexico
California
Cathedral City (Calif.)

Culture: Mexicans
Americans
Hispanic Americans
Mixtec Indians

FP-1993-CT-0107: Festival Recordings: El Ranchito: Corrido & Ranchera Singing; Carmen Moreno, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analogue)

Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

Performer: Moreno, Carmen Cristina

Language: English.

Notes: FP-1993-CT-0107
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Corridos
Rancheras
Guitar

Place: United States
Washington (D.C.)
California
Cathedral City (Calif.)

Culture: Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Trevino, Alberto
Mendietta, Joe O., 1961-
Galván, Omar, 1920-1999
Moreno, Carmen Cristina
Layton, René
González, Norfilia Layton

Language: English.

Notes: FP-1993-CT-0108
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Swapping Stories / Alberto Trevino, Joe O. Mendietta, Omar Galván.

Topic: Oral history
Conjunto music
Corridos
Guitar
Cowboys
Horses
Livestock
Ranches

Place: United States
Washington (D.C.)
Texas
Hebbronville (Tex.)
Kingsville (Tex.)
California
Elsa (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Performer: Bonaparte, Brad  
Bernholz, Richard M., 1954-  
Warrior, William, 1927-  
Collins, Julius, 1928-  

Language: English.  
Notes: FP-1993-CT-0109  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Border Stories / William Warrior, Julius Collins.  

Topic: Storytelling  
Oral history  
Border patrols  
Smuggling  
Business  
Seminole Indians  
Borderlands  
Fishing  
Shrimps  

Place: United States  
Washington (D.C.)  
Texas  
Del Rio (Tex.)  
Presidio (Tex.)  
New York  
Brownsville (Tex.)  

Culture: Indians of North America  
Americans  
Mohawk Indians  
Cajuns  
Maroons  

FP-1993-CT-0110: Festival Recordings: El Ranchito: Corrido & Ranchera Singing; Carmen Cristina Moreno, 1993 July 4  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Performer: Moreno, Carmen Cristina  
Language: English.  
Notes: FP-1993-CT-0110  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Corridos  
Rancheras  
Guitar  
Place: United States  
Washington (D.C.)
California
Cathedral City (Calif.)

Culture:
- Americans
- Hispanic Americans

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<tr>
<td>101 Swapping Stories/Enchando Mentiras / Alberto Trevino, Omar Galván, William Warrior.</td>
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<tr>
<td>102 Accordion and Bajo Sexto Workshop / Hermanos Layton (Musical group). Accordion,Bajo sexto.</td>
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</tbody>
</table>

| Topic: Oral history Conjunto music Accordion Bajo sexto Ranches Slavery Horses Cowboys |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Place: United States Washington (D.C.) Texas Del Rio (Tex.) Hebbronville (Tex.) Elsa (Tex.) |
| Culture: Americans Maroons Hispanic Americans |

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<td>Performer: Moreno, Carmen Cristina Palomo y el Gorrión (Musical group)</td>
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<td>Language: English.</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

102 Corrido Composing Workshop / Palomo y el Gorrión (Musical group). Guitar, Accordion.

Topic: Corridos
Rancheras
Conjunto music
Guitar
Accordion

Place: United States
Washington (D.C.)
California
Cathedral City (Calif.)
Mexico
Monterrey (Mexico)

Culture: Americans
Mexicans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Valenzuela, Felipe de Jesus
Sierra Cruz, Francisco Paulino, 1955-
Hernandez, Reynaldo B.
Mendietta, Joe O., 1961-
Collins, Julius, 1928-
Galván, Omar, 1920-1999

Language: English.

Notes: FP-1993-CT-0113-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Border Stories / Felipe de Jesus Valenzuela, Francisco Paulino Sierra Cruz, Reynaldo B. Hernandez.

102 Vaquero and Shrimping Crafts / Joe O. Mendietta, Julius Collins, Omar Galván.

Topic: Oral history
Education
language
Borderlands
Ranches
Fishing
Shrimps
Cowboys
Place: United States
Washington (D.C.)
Arizona
Mexico
Tucson (Ariz.)
Tijuana, Baja California, Mexico
Magdalena de Kino (Mexico)
Texas
Brownsville (Tex.)
Kingsville (Tex.)
Hebbbronville (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Callejo, Carlos, 1951-
Moreno, Carmen Cristina
Language: English.
Notes: FP-1993-CT-0114-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Mural painting and decoration
Local history

Place: United States
Washington (D.C.)
California
Texas
El Paso (Tex.)
Cathedral City (Calif.)

Culture: Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: González, Benito Peralta
Francisco, Mike L., 1926-
García, Ramón
Garcia, Victor Augustine, 1922-
Language: English.
Notes: FP-1993-CT-0115
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Pai Pai Native American Storytelling / Benito Peralta González.

102 Pascola Dance / Mike L. Francisco, Ramón García, Victor Augustine García. Violin, Guitar.

**Topic:**
- American Indian
- Storytelling
- Violin
- Guitar

**Place:**
- United States
  - Washington (D.C.)
  - Mexico
  - Santa Catarina (San Luis Potosí, Mexico)
  - Arizona
  - San Simon (Ariz.)

**Culture:**
- Indians of North America
- Mexicans
- Americans
- Paipai Indians
- Tohono O'odham Indians

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FP-1993-CT-0116: Festival Recordings: Ramada Stage: Crafts & Tourism; Basket weaving, 1993 July 1

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

**Performer:**
- Ruiz, Hilgalidia Cortes
- Lopez, Lupe, 1927-
- Leon, Marie, 1930-

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:**
- Oral history
- Tourism
- Basket making

**Place:**
- United States
  - Washington (D.C.)
  - Arizona
  - San Simon (Ariz.)

**Culture:**
- Indians of North America
- Americans
- Tohono O'odham Indians

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
        Borderlands Program 1993 Washington, D.C.
Performer: González, Benito Peralta
          Garduño, Everardo
          Juan, Blaine W., 1936-
          Pedro, Frank N., 1928-
          García, Ramón
          García, Joseph R., 1950-
Language: English.
Notes: FP-1993-CT-0117
       Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
       102 Pascola Dance / Blaine W. Juan, Frank N. Pedro, Ramón García, Joseph R. García. Violin, Guitar.
Topic: American Indian
       Storytelling
       Violín
       Guitar
Place: United States
       Washington (D.C.)
       Mexico
       Santa Catarina (San Luis Potosí, Mexico)
       Arizona
       San Simon (Ariz.)
Culture: Indians of North America
       Mexicans
       Americans
       Paipai Indians
       Tohono O’Odham Indians

FP-1993-CT-0118: Festival Recordings: Ramada Stage: Healing Traditions;
Alice Fay Lorenzo, Gertrude Factor Vasquez, 1993 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
        Borderlands Program 1993 Washington, D.C.
Performer: Lozano, Alice Fay, 1916-2011
          Vásquez, Gertrude Factor, 1921-
Language: English.
Notes: FP-1993-CT-0118
       Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
       Topic: Oral history
       Seminole Indians
       Maroons
Childbirth
Slavery
Herbs -- Therapeutic use

**Place:**
- United States
- Washington (D.C.)
- Mexico
- Nacimento (Mexico)

**Culture:**
- Mexicans
- Afro-Seminole

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<td>Place: United States Washington (D.C.) Arizona San Simon (Ariz.) Mexico Tijuana, Baja California, Mexico</td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: González, Benito Peralta
Extrada Maceda, Juvencio, 1936-
Language: English.
Notes: FP-1993-CT-0120
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: American Indian
Storytelling
Place: United States
Washington (D.C.)
Mexico
Tijuana, Baja California, Mexico
Santa Catarina (San Luis Potosi, Mexico)
Culture: Mexicans
Mixtec Indians
Paipai Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: León, Anastasio
Juan, Blaine W., 1936-
Moroyoqui de Roques, María Gloria, 1930-
González, Benito Peralta
Valenzuela, Felipe de Jesus
Sierra Cruz, Francisco Paulino, 1955-
Language: English.
Notes: FP-1993-CT-0121
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Celebration Traditions / Anastasio León, Blaine W. Juan, María Gloria Moroyoqui de Roques.
102 Border Stories / Benito Peralta González, Felipe de Jesus Valenzuela, Francisco Paulino Sierra Cruz.
Topic: Oral history
Storytelling
Pinatas
Firecrackers
Catholicism
Frames
Celebrations
Education
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FP-1993-CT-0122: Festival Recordings: Ramada Stage: Crafts & Tourism; Basket weaving, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: López, Gloria López
           López, Ofelia Santos
           Cortés, Olga Lidia
           Juan, Blaine W., 1936-
           Lopez, Lupe, 1927-
           Leon, Marie, 1930-

Language: English.

Notes: FP-1993-CT-0122
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Crafts and Tourism / Gloria López López, Ofelia Santos López, Olga Lidia Cortés.

102 Crafts and Tourism II / Blaine W. Juan, Lupe Lopez, Marie Leon.

Topic: Oral history
       American Indian
       Hat making
       Vending machines
       Weaving
       Markets
       Tourism
       Crafts & decorating
       Basket making

Place: United States
       Washington (D.C.)
       Mexico
       Tijuana, Baja California, Mexico
       Arizona
       San Simon (Ariz.)

Culture: Mexicans
         Indians of North America
         Americans
Mixtec Indians
Tohono O'Odham Indians

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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.</td>
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<td><strong>Performer:</strong> González, Benito Peralta</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.</td>
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<td><strong>Performer:</strong> Garcia, Alonzo and Victor Juan, Blaine W., 1936- Pedro, Frank N., 1928-</td>
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<td><strong>Language:</strong> English.</td>
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- **1 Sound recording (compact audio cassette)**
- **1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

**Performer:** González, Benito Peralta

**Language:** English.

**Notes:** FP-1993-CT-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** American Indian Storytelling

**Place:** United States
- Washington (D.C.)
- Mexico
- Santa Catarina (San Luis Potosí, Mexico)

**Culture:** Mexicans
- Paipai Indians

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**FP-1993-CT-0126: Festival Recordings: Ramada Stage: Herbal Healing Traditions, 1993 July 5**

- **1 Sound recording (compact audio cassette)**
- **1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

**Performer:** Lozano, Alice Fay, 1916-2011
- Warrior, Ethel I., 1919-
- Moroyoqui de Roques, María Gloria, 1930-

**Language:** English.

**Notes:** FP-1993-CT-0126

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Oral history
- Seminole Indians
- Childbirth
- Herbs -- Therapeutic use

**Place:** United States
- Washington (D.C.)
- Texas
- Mexico
- Del Rio (Tex.)
- Nogales (Nogales, Mexico)
- Nacimiento (Mexico)

**Culture:** Mexicans
- Americans
- Maroons

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| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| **Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. |
| **Performer:** Hermanos Layton (Musical group) |
| **Language:** English. |
| **Notes:** FP-1993-CT-0171 | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1993. |
| **Topic:** Conjunto music Accordion Guitar |
| **Place:** United States Washington (D.C.) Texas Elsa (Tex.) |
| **Culture:** Americans Hispanic Americans |

5.4: Video

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