Smithsonian Folklife Festival records: 
1993 Festival of American Folklife

CFCH Staff

2017
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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Smithsonian Folklife Festival records: 1993 Festival of American Folklife
Identifier: CFCH.SFF.1993
Date: July 1-5, 1993
Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent: 1 Cubic foot (approximate)
Language: English.
Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of
Smithsonian Folklife Festival records: 1993 Festival of American Folklife forms part of the Smithsonian Folklife Festival records.

Smithsonian Folklife Festival records:
• Smithsonian Folklife Festival records: Papers
• 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials
Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklore Program (1977-1980), Office of Folklore Programs (1980-1991), Center for Folklore Programs and Cultural Studies (1991-1999), Center for Folklore and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation
Smithsonian Folklife Festival records: 1993 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.
Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks’ advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1993 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1993 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

Missing Title:
• Series 1: Program Books, Festival Publications, and Ephemera
• Series 2: American Social Dance
• Series 3: Kids’ Stuff
• Series 4: Metro Music
• Series 5: U.S.-Mexico Borderlands
Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1993 Festival of American Folklife was the 27th since the Smithsonian's annual living cultural exhibition began in 1967. In 1993, the Festival included programs on U.S.-Mexico borderlands, American social dance, music in the Washington Metropolitan area, and urban children's culture. All pointed to how people creatively use the resources of community culture to shape life experiences in ways that celebrate and affirm social values.

The Festival's featured program, U.S.-Mexico Borderlands, was the latest in a series developed for the Columbus Quincentenary which sought to expand public knowledge about the cultural history of our hemisphere and to fortify the Smithsonian's engagement of colleagues and communities in Latin America and the Caribbean. Those programs, including Creolization in the Caribbean, Land and Power in Native American Cultures, New Mexico, Maroons in the Americas, and American Indian Soundscapes, directly reached some five million Festival visitors. Brought to fruition with the cooperation of scores of academic, cultural, and educational institutions in 18 nations, those programs engaged the efforts of some 250 different scholars and over 1,000 exemplary culture bearers from across the Americas. They generated rich documentary archives, copies of which reside both at the Smithsonian and at collaborating institutions. Additionally, the programs generated two documentary films and several books, and even contributed to the passage of cultural legislation.

The 1993 Festival took place during a single five-day week (July 1-5) between Madison Drive and Jefferson Drive and between 10th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see site plan).

The 1993 Program Book included schedules and participant lists for each program; essays provided background on the Festival and each of the four programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies
Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Director, Quincentenary Projects; Richard Kennedy, Program Analyst; Vivian Chen, Diana Baird N'Diaye, Amy Horowitz, Marjorie Hunt, Folklorists/Curators; Carla Borden, John Franklin, Program Managers; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist; Betty Belanus, Research Associate

Folklife Advisory Council
Roger Abrahams, Jacinto Arias, Jane Beck, Pat Jasper, Barbara Kirshenblatt-Gimblett, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service
Roger Kennedy, Director; Robert G. Stanton, Regional Director, National Capital Region
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:
- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:
- Smithsonian Folklife Festival
Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1993

Digital Content: 1993 Festival of American Folklife Program Book
Digital Content: 1993 Festival of American Folklife site plan
General: Peter Seitel was Editor of the 1993 Program Book and Arlene Reiniger was Style Editor. Joan Wolbier was Designer and Rebecca Lepkowski and Carmina Angulo were Assistant Designers.

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Series 2: American Social Dance

Introduction: The United States is blessed with a diversity of community dance traditions and new dance forms that have developed from interactions between communities. This exciting American mix has had a profound impact on the popular cultures of nations across the world. The dance program at the 1993 Festival explored social dancing traditions in five communities - an Appalachian community in southwest Virginia, Iroquois communities in upstate New York, and African American, Bolivian, and Cambodian American communities of Washington, D.C.

Tradition-bearers taught dances to Festival visitors in workshops, participated in conversations on a variety of themes, and demonstrated skills, repertoires, and performance styles from their communities. In each of these communities, dance is centrally important in the expression of cultural identity. Dancing brings members of a community together and strengthens cohesiveness by emphasizing shared ethical and aesthetic values. Performing a common vocabulary of movement, in time to a shared repertoire of music, one participates in a culture; Festival audiences became active participants during this program and had the opportunity in so doing to experience others' cultures.

Vivien Ta-Ying Chen was Curator and Marianne Hicks and Arlene Reiniger were Program Coordinators. Program Advisors included LeeEllen Friedland, Joan Frosch-Schroder, Robert Frye, Gonzalo Gutierrez, Glenn Hinson, Anthony Hovington, Adrienne Kaeppler, Martin Koenig, Ethel Raim, Denise Richards, Sally Sommer, Jane Woodside, and Vicki Risner Wulff.

American Social Dance was made possible with the support of the recording industries Music Performance Trust Funds.

Fieldworkers: Enrique Avilés, Sherrill Berryman-Miller, Paola Castellon, Chhomanath Chhuan, Phavann Chhuan, LeeEllen Friedland, Robert Frye, Anthony Hovington, Magaly E. Jarrad, Laura Larco, Linley Logan, Lidya Montes, Jaime Ortega, Denise Richards, Chan Moly Sam, Sally Sommer, Susan Eike Spalding

Presenters: Marco Castellon, Gilka Wara Céspedes, LeeEllen Friedland, Robert Frye, Anthony Hovington, Magaly K. Jarrad, Linley Logan, Gail Matthews-DeNatale, Frank Proschan, Denise Richards, Chan Moly Sam

Participants: Square Dancers from Southwest Virginia:
- Lois B. Buchanan, 1937-, Glade Spring, Virginia
- Richard C. Buchanan, 1933-, Glade Spring, Virginia
- Carl Farris, 1938-, Chilhowie, Virginia
- Virginia Lee Farris, 1939-, Chilhowie, Virginia
- Ernest French, Meadowview, Virginia
- Nancy Haworth, 1945-, Abingdon, Virginia
- William R. Haworth, 1942-, Abingdon, Virginia
- Mildred Holley, Chilhowie, Virginia
- Glenn Orfield, 1943-, Meadowview, Virginia
- Sandra Orfield, 1942-, Meadowview, Virginia
- George V. Owens, 1935-, Meadowview, Virginia
- Mary D. Owens, 1939-, Meadowview, Virginia
- David E. Salyer, Abingdon, Virginia
- Janie Salyer, Abingdon, Virginia
- Kirby Smith, 1926-2006, caller, Abingdon, Virginia
- Jack Stevens, Meadowview, Virginia
- Lala Stevens, Meadowview, Virginia
- Evelyn W. Sturgill, 1933-, Chilhowie, Virginia
- French Sturgill, Chilhowie, Virginia
- Barbara Vance, 1942-, Chilhowie, Virginia
• James Vance, 1939-, Chilhowie, Virginia
• Southern Country Band
  Southern Country Band:
  • Howard Burchette, 1934-, mandolin, fiddle, guitar, vocals, Abingdon, Virginia
  • Barton Fritts, bass, Mountain City, Tennessee
  • William C. Kelly, 1925-, fiddle, Chilhowie, Virginia
  • Al Lambert, 1929-, guitar, mandolin, banjo, vocals, Abingdon, Virginia
  • William H. McCall, 1925-, guitar, vocals, Abingdon, Virginia
  • Steve Starnes, mandolin, Abingdon, Virginia
• **Cambodian American Dancers**
  • Phavann Chhuan, 1951-, Rockville, Maryland
  • Chhomanath Chhuan, Rockville, Maryland
  • John Kheav, Ft. Washington, Maryland
  • Vuthy Kheav, 1962-, Ft. Washington, Maryland
  • Sesane Ouk, 1972-, Sterling, Virginia
  • Sorabe Phann, 1953-, Bel Air, Maryland
  • Chan Moly Sam, 1953-, Reston, Virginia
  • Phillip Rithy Sok, 1973-, Sterling, Virginia
  • Nareine Sokhon, Potomac, Maryland
  • Sareth Sokhon, 1940-, Potomac, Maryland
  • Hamany Mol, 1945-, leader, guitar, organ, Chantilly, Virginia
  • Hamany Mol, manager, Chantilly, Virginia
  • Sophy L. Hoeung, vocals, Alexandria, Virginia
  • Cory Long, vocals, Silver Spring, Maryland
  • Mony Ouy, guitar, Woodbridge, Virginia
  • Samnang Sun, 1955-, leader, keyboards, Herndon, Virginia
  • Vutha Pao, 1967-, lead guitar, Falls Church, Virginia
  • Phal Soeung, 1962-, vocals, Herndon, Virginia
  • Farom Tan, 1964-, guitar, Woodbridge, Virginia
  • Luis H. Fuentes, 1936-, Alexandria, Virginia
  • Luz Fuentes, Alexandria, Virginia
  • Magaly Jarrad, 1965-, Glen Burnie, Maryland
  • Andy Lopez,Gaithersburg, Maryland
  • Jhonny V. Meneses, 1964-, Alexandria, Virginia

**Bolivian Dancers**
• Juan Leonardo Alanes, 1956-, Riverdale, Maryland
• Adela Baldarrama, Silver Spring, Maryland
• Carlos Ballesteros, 1935-, Arlington, Virginia
• Melody Ballesteros, Arlington, Virginia
• Nancy Ballesteros, Arlington, Virginia
• Marco A. Castellon, 1965-, Silver Spring, Maryland
• Paola Castellon, Silver Spring, Maryland
• Luis H. Fuentes, 1936-, Alexandria, Virginia
• Luz Fuentes, Alexandria, Virginia
• Magaly Jarrad, 1965-, Glen Burnie, Maryland
• Andy Lopez, Gaithersburg, Maryland
• Jhonny V. Meneses, 1964-, Alexandria, Virginia
• Maria Teresa Mojica, 1946-, Oakton, Virginia
• Angel F. Quinteros, 1960-, Arlington, Virginia
• Leslie Quinteros, Arlington, Virginia
• Lillian Quinteros, 1958-, Arlington, Virginia
• Giovani Ricaldez, Arlington, Virginia
• Rosemary L. Sejas, 1967-, Arlington, Virginia
• Alex Urresty, Gaithersburg, Maryland
• Jugo Urresty, Gaithersburg, Maryland
• Generacion Luz
  Generacion Luz:
  • Charlie Barrionuevo, keyboards, vocals, Falls Church, Virginia
  • Fermin Barrionuevo, keyboards, Falls Church, Virginia
  • Mauricio Barrionuevo, director, percussion, vocals, Springfield, Virginia
  • Juan Carlos Cueto, guitar, vocals, Arlington, Virginia
  • Lelis Cueto, percussion, Arlington, Virginia
  • Raul Monterrosa, piano, Arlington, Virginia
  • Julio Robles, bass, vocals, Arlington, Virginia
• Ollantay
  Ollantay:
  • Enrique Coria, charango, Alexandria, Virginia
  • José Raúl Duran, charango, flute, Silver Spring, Maryland
  • José Raúl Gonzalez, charango, Alexandria, Virginia
  • Boris Torrico, flute, Arlington, Virginia
  • Rodolfo Torrico, percussion, Arlington, Virginia
• Iroquois Dancers
• Brad Bonaparte, Mohawk Nation, Akwesasne
• Sadie Buck, Seneca, Six Nations
• Norman B. Hill, Jr., 1968-, Cayuga, Tonawanda
• Sue Jacobs, Cayuga, Six Nations
• LuAnn Jamieson, Seneca, Tonawanda
• Linley Logan, Seneca, Tonawanda
• Scott Logan, Seneca, Tonawanda
• Mike McDonald, 1961-, Mohawk Nation, Akwesasne
• Robert Shenandoah, Onondaga Nation
• Keith Shenandoah, Onondaga Nation
• Sherri L. Waterman-Hopper, Onondaga Nation
• Hand Dancers
• Florence K. Barber, 1940-, Washington, D.C.
• Lawrence Bradford, 1944-, Washington, D.C.
• Kenny Cheeks, Forestville, Maryland
• William H. Eley, 1941-, Hyattsville, Maryland
• Robert "Captain Fly" Frye, 1949-, deejay, Lanham, Maryland
• Leroy Green, 1945-, Capitol Heights, Maryland
• Cynthia Jefferson, 1963-, Capitol Heights, Maryland
• Addie Robinson, 1947-, Washington, D.C.
• Cynthia Shelton, 1949-, Hyattsville, Maryland
• Luvenia Shelton, 1950-, Washington D.C.
• Howard Watkins, 1938-, Fort Washington, Maryland
• Hip-Hop
• Anthony Hovington, Silver Spring, Maryland
• John "Super Cool" Mackey, 1961-, deejay, Morningside, Maryland
• Denise Richards, 1957-, Washington, D.C.
• The Nasty Boys
• Rosetta Fultz-Mackey, Hyattsville, Maryland
- Brian Robinson, 1967-, Temple Hills, Maryland
- Chuck Sanders, Washington, D.C.
- Kimberly Monique Simpson, 1968-, District Heights, Maryland
- Michael Smith, Washington, D.C.
- Tyrone Thornton, Washington, D.C.

Fieldwork

FP-1993-CT-0234: Dance Fieldwork: Cambodian Dance- Phillip Rithy Sok and Sesane Ouk, 1993 March 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Artist: Sok, Phillip Rithy, 1973-
Ouk, Sesane, 1972-
Language: English language
Notes: FP-1993-CT-0234
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing
Place: Virginia
United States
Sterling (Va.)
Cambodia
Maryland
Culture: Americans
Cambodian Americans

FP-1993-CT-0235: Dance Fieldwork: Cambodian Dance- Lek Chan, 1993 March 18
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-CT-0235
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Maryland, United States, March 18, 1993.

Topic: Social dancing
Place: United States
Maryland
Cambodia
Virginia
Culture: Americans
Cambodian Americans
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<td>FP-1993-CT-0236: Dance Fieldwork: Cambodian Dance- Natalie and Pavann Chhuan, 1993 February 27</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Maryland, United States, February 27, 1993.</td>
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<tr>
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<td>FP-1993-CT-0237: Dance Fieldwork: Cambodian Dance- Chan Moly Sam, 1993 February 23</td>
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<td>Topic: Social dancing</td>
<td>Place: Virginia United States Reston (Va.) Cambodia Maryland</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing
Place: Virginia
United States
Herndon (Va.)
Cambodia
Maryland
Culture: Americans
Cambodian Americans

FP-1993-CT-0239: Dance Fieldwork: Cambodian Dance- Chan Molly Sam, 1993 April 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-CT-0239
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Reston (Va.), United States, Virginia, April 5, 1993.

Topic: Social dancing
Place: Virginia
United States
Reston (Va.)
Cambodia
Maryland
Culture: Americans
Cambodian Americans

FP-1993-CT-0240: Dance Fieldwork: Chilhowie- French and Evelyn Sturgill, 1993 March 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-CT-0240
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Square dance music
Social dancing
Place: Virginia
United States  
Chilhowie (Va.)  

Culture: Americans  
Anglo-American  

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<th>Series 2: American Social Dance</th>
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| **FP-1993-CT-0241:** Dance Fieldwork: Chilhowie- French and Evelyn Sturgill, 1993 March 29 | 1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.) | Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Artist: Sturgill, French  
Sturgill, Evelyn, 1933-  
Performer: Sturgill, French  
Sturgill, Evelyn, 1933-  
Language: English language  
Notes: FP-1993-CT-0241  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Chilhowie (Va.), Virginia, United States, March 29, 1993.  
Topic: Square dance music  
Social dancing  
Place: United States  
Virginia  
Chilhowie (Va.)  
Culture: Americans  
Anglo-American |
| **FP-1993-CT-0242:** Dance Fieldwork: Chilhowie- Interview with Kirby Smith, 1993 March 26 | 1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.) | Creator: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Chen, Vivien (field worker)  
Artist: Smith, Kirby, 1926-2006  
Performer: Smith, Kirby, 1926-2006  
Language: English language  
Notes: FP-1993-CT-0242  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Square dance music  
Social dancing  
Place: United States  
Washington (D.C.)  
Abingdon (Va.)  
Virginia  
Culture: Americans |
Anglo-American

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<td>Artist: Castellon, Marco, 1965-</td>
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<td>Artist: Quinteros, Angel, 1960-</td>
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<td>Artist: Castellon, Marco, 1965- Castellon, Paola</td>
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FP-1993-CT-0246: Dance Fieldwork: Bolivian Dance- Luis Fuentes, 1993 March 22
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Artist: Fuentes, Luis, 1936- Performer: Fuentes, Luis, 1936-

FP-1993-CT-0247: Dance Fieldwork: Iroquois- Interview with Linley Logan, 1993 March 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Artist: Logan, Linley, 1939- Performer: Logan, Linley, 1939-
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Artist: Logan, Linley
Performer: Logan, Linley
Language: English language
Notes: FP-1993-CT-0247
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing
Place: United States
Washington (D.C.)
New York
Culture: Indians of North America
Americans
Iroquois Indians

FP-1993-CT-0248: Dance Fieldwork: Bolivian Dance- Bolivian Teenagers at the Urresty Home, 1993 March 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language
Notes: FP-1993-CT-0248
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Gaithersburg (Md.), United States, Maryland, March 7, 1993.

Topic: Social dancing
Place: Maryland
United States
Gaithersburg (Md.)
Bolivia
Culture: Americans
Bolivian Americans

FP-1993-CT-0249: Dance Fieldwork: Bolivian Dance- Marco Castellon, 1993 May
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Artist: Castellon, Marco, 1965-
Performer: Castellon, Marco, 1965-
Language: English language
Notes: FP-1993-CT-0249
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Place: Maryland
United States
Silver Spring (Md.)
Bolivia
Virginia
Culture: Americans
Bolivian Americans

FP-1993-CT-0250: Dance Fieldwork: Bolivian Dance- Castellon Family, 1993
February 13
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Artist: Castellon Family
Performer: Castellon Family
Language: English language
Notes: FP-1993-CT-0250
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Silver Spring (Md.), United States, Maryland, February 13, 1993.
Topic: Social dancing
Place: Maryland
United States
Silver Spring (Md.)
Bolivia
Culture: Americans
Bolivian Americans

FP-1993-1/2VHS-0034: Ozark Fieldwork: Social Dance
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
McCann, Gordon, 1931- (field worker)
Language: English language
Notes: FP-1993-1/2VHS-0034
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Fiddle tunes
Place: Missouri
Culture: Americans
Anglo-American
FP-1993-8MM-0039: Dance Fieldwork: Hip-Hop Dancing- class
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0039
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Rap (Music)
Social dancing
Place: Washington (D.C.)
Culture: Americans
African American

FP-1993-8MM-0040: Dance Fieldwork: Hip-Hop Dancing, Funtastics
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0040
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Rap (Music)
Place: Washington (D.C.)
Culture: Americans
African American

FP-1993-8MM-0041: Dance Fieldwork: Bolivian Carnival Party; Hip-Hop and Aerobics Class
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0041
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Rap (Music)
Place: Virginia
Washington (D.C.)
Bolivia
Culture: Americans
FP-1993-8MM-0042: Dance Fieldwork: Cambodian Dance; Bolivian Teenagers at Urresty's
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0042
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Maryland, Virginia.
Topic: Social dancing
Place: Virginia
Maryland
Cambodia
Bolivia
Culture: Americans

FP-1993-8MM-0043: Dance Fieldwork: Bolivian Seniors and Teens; Cambodian Practice
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0043
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Maryland, Virginia.
Topic: Social dancing
Place: Virginia
Maryland
Cambodia
Bolivia
Culture: Americans

FP-1993-1/2VHS-0044: Dance Fieldwork: Chilhowie Lions Club Dance
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Spalding, Susan Eike (field worker)
Language: English language
Notes: FP-1993-1/2VHS-0044
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Chilhowie (Va.).
Topic: Social dancing
Square dance music
Place: Chilhowie (Va.)
Culture: Americans
<table>
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<th>Series 2: American Social Dance</th>
<th>Smithsonian Folklife Festival records: 1993 Festival of American Folklife</th>
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### Anglo-American

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<th>FP-1993-1/2VHS-0045: Dance Fieldwork: Bolivian Carnival Party - Alexandria Huayno; Hip-Hop Aerobics</th>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker)</td>
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<td><strong>Topic:</strong> Social dancing</td>
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<td>Rap (Music)</td>
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<td><strong>Place:</strong> Washington (D.C.)</td>
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<th>FP-1993-1/2VHS-0046: Dance Fieldwork: Senior Citizens; Hip Hop Kids; Hand-Dancing</th>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker)</td>
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<td><strong>Language:</strong> English language</td>
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<td><strong>Notes:</strong> FP-1993-1/2VHS-0046</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.).</td>
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<td>Hand dancing</td>
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<td>Rap (Music)</td>
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<td><strong>Place:</strong> Washington (D.C.)</td>
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<td><strong>Culture:</strong> Americans</td>
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<th>FP-1993-1/2VHS-0047: Dance Fieldwork: Ozark Dancing</th>
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<td><strong>1 Item (videocassette (VHS))</strong></td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. McCann, Gordon, 1931- (field worker)</td>
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<td><strong>Language:</strong> English language</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Missouri.</td>
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<td><strong>Topic:</strong> Social dancing</td>
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<td>Fiddle tunes</td>
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<td><strong>Place:</strong> Missouri</td>
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2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-1993-CT-0127: Festival Recordings: Dance Narrative Stage: Iroquois/Cambodian Social Dance: Popular Dances of the 50's & 60's, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Jefferson, Cynthia, 1963-
Green, Leroy, 1945-
Sokhon, Sareth, 1940-
Cambodian American Heritage Dancers
Iroquois Dancers
Language: English.
Notes: FP-1993-CT-0127
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Cultural Contact in Dance / Cambodian American Heritage Dancers, Iroquois Dancers.
102 Popular Dances of the 50s and 60s / Cynthia Jefferson, Leroy Green, Sareth Sokhon.
Topic: Social dancing
American Indian
Madison (Dance)
Dance
Place: United States
Washington (D.C.)
New York
Cambodia
Maryland
Virginia
Potomac (Md.)
Capitol Heights (Md.)
Culture: Americans
Iroquois Indians
Cambodian Americans
African American

FP-1993-CT-0128: Festival Recordings: Narrative Stage: Hand Dancing; Memories from the 50's & 60's: Dance & Community, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Performer: Robinson, Addie, 1947-
Barber, Florence, 1940-
Eley, William, 1941-
Smith, Kirby, 1926-2006
Logan, Linley
Waterman-Hopper, Sherri L.

Language: English.

Notes: FP-1993-CT-0128
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Hand Dancing: Memories from the 50s and 60s / Addie Robinson, Florence Barber, William Eley.
102 Dance and Community / Kirby Smith, Linley Logan, Sherri L. Waterman-Hopper.

Topic: Hand dancing
Square dance music
Clog dancing
Flatfoot (Dance)
American Indian Dance
Rites and ceremonies

Place: United States
Washington (D.C.)
Maryland
Hyattsville, (Md.)
Washington (Md.)
New York
Abingdon (Va.)
Virginia

Culture: Americans
African American
Iroquois Indians
Seneca Indians

FP-1993-CT-0129: Festival Recordings: Narrative Stage: Strutting Your Stuff; SW Virginia/Bolivia: Male & Female Identities in Dance, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Salyer, David
Jarrad, Daniel
Shenandoah, Robert
Hayworth, William
Salyer, Janie
Jacobs, Sue
Bolivian Dancers
Performer: Salyer, David  
Jarrad, Daniel  
Shenandoah, Robert  
Hayworth, William  
Salyer, Janie  
Jacobs, Sue  
Bolivian Dancers  

Language: English.  

Notes: FP-1993-CT-0129  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Strutting Your Stuff / Bolivian Dancers, David Salyer, William Hayworth, Janie Salyer.  
102 Male and Female Identities in Dance / Daniel Jarrad, Robert Shenandoah, Sue Jacobs.  

Topic: Flatfoot (Dance)  
Dance  
American Indian  
Rites and ceremonies  
Gender  

Place: United States  
Washington (D.C.)  
Abingdon (Va.)  
Maryland  
Bolivia  
Virginia  
New York  

Culture: Americans  
Anglo-American  
Bolivian Americans  
Iroquois Indians  

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Artist: Cheeks, Kenny  
Bradford, Lawrence, 1944-  
Soria, Daniella  
Meneses, Jhonny, 1964-  
Frye, Robert, 1949-  
Castellon, Marco, 1965-  
Performer: Cheeks, Kenny  
Bradford, Lawrence, 1944-  
Soria, Daniella  
Meneses, Jhonny, 1964-  
Frye, Robert, 1949-  
Castellon, Marco, 1965-  
Language: Spanish; Castilian.
Notes: FP-1993-CT-0130
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Bolivian Carnival / Daniella Soria, Jhonny Meneses, Marco Castellon.

Topic: Hand dancing
Rhythm and blues music
Dance
Sound recordings -- Collectors and collecting
Nightclubs
Mask making

Place: United States
Washington (D.C.)
Bolivia
Maryland
Virginia

Culture: Americans
African American
Bolivian Americans

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Performer: Hovington, Anthony
Richards, Denise, 1957-
Faulkner, Keenan
D.J. Super Cool
Language: English.
Notes: FP-1993-CT-0131
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Hip-Hop Don't You Stop / Anthony Hovington, Denise Richards, Keenan Faulkner.

Topic: Square dance music
Rap (Music)
Disc jockeys
Dance callers

Place: United States
Washington (D.C.)
Virginia

Culture: Americans
African American

FP-1993-CT-0132: Festival Recordings: Narrative Stage: Celebrating Life's Passages: Dancing Who We Are: Dance & Identity, 1993 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife, American Social Dance Program 1993 Washington, D.C.
Artist: Sokhon, Sareth, 1940-
Quinteros, Angel, 1960-
Quinteros, Lillian, 1958-
Sokhon, Nareine
Phann, Sorabe, 1953-
Alanes, Juan Leonardo, 1956-
Fuentes, Luis, 1936-
Mojica, Maria Teresa, 1946-
Performer: Sokhon, Sareth, 1940-
Quinteros, Angel, 1960-
Quinteros, Lillian, 1958-
Phann, Sorabe, 1953-
Alanes, Juan Leonardo, 1956-
Fuentes, Luis, 1936-
Mojica, Maria Teresa, 1946-
Sokhon, Soum, 1937-
Language: English.
Notes: FP-1993-CT-0132
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Celebrating Life's Passages / Sareth Sokhon, Angel Quinteros, Sorabe Phann, Soum Sokhon, Lillian Quinteros.
102 Dancing Who We Are: Dance and Identity / Juan Leonardo Alanes, Luis Fuentes, Maria Teresa Mojica.

Topic: Oral history
Dance
Rites and ceremonies
Holidays
Identity (Philosophical concept)
Costumes
Celebrations
Cultural conservation

Place: United States
Washington (D.C.)
Cambodia
Maryland
Bolivia
Virginia

Culture: Americans
Bolivian Americans
1 Sound recording ( compact audio cassette )
1 Sound cassette ( analog. )
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Artist: Shenandoah, Robert
Tek, Sody, 1971-
Kheav, John
Alanes, Juan Leonardo, 1956-
McDonald, Mike, 1961-
Jacobs, Sue
Performer: Shenandoah, Robert
Tek, Sody, 1971-
Alanes, Juan Leonardo, 1956-
McDonald, Mike, 1961-
Jacobs, Sue
Kheav, Vuthy, 1962-
Language: English.
Notes: FP-1993-CT-0133
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Male and Female Identities in Dance / Robert Shenandoah, Sody Tek, Vuthy Kheav.
102 Dancing Through Generations / Juan Leonardo Alanes, Mike McDonald, Sue Jacobs.

Topic: Dance
Oral history
Movement (Acting)
Gender
Identity (Philosophical concept)
Family
Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia
New York
Bolivia
Culture: Indians of North America
Americans
Iroquois Indians
Cambodian Americans
Bolivian Americans

1 Sound recording ( compact audio cassette )
1 Sound cassette ( analog. )
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Artist: Simpson, Kimberly Monique, 1968-
Smith, Mike, 1950-
| Performer: | Marco, Juan  
          Sun, Samnang, 1955-  
          D.J. Super Cool  
          Simpson, Kimberly Monique, 1968-  
          Smith, Mike, 1950-  
          Marco, Juan  
          Sun, Samnang, 1955-  
          D.J. Super Cool  
          Simpson, Kimberly Monique, 1968-  
          Smith, Mike, 1950- |
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<td>101 Free Styling with Rhythm: Breaking Down the Beat / D.J. Super Cool, Kimberly Monique Simpson, Mike Smith.</td>
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<td>102 Strutting Your Stuff / Mike Smith, Juan Marco, Samnang Sun.</td>
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**Topic:** Rap (Music)  
Oral history  
Dance

**Place:** United States  
Washington (D.C.)  
Bolivia  
Cambodia  
Virginia

**Culture:** Americans  
African American

**FP-1993-CT-0135:** Festival Recordings: Narrative Stage: D.J. Callers & Singers; Inspiring the Dance: Sacred & Secular Dance; Iroquois, 1993 July 3  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.

**Artist:** Smith, Kirby, 1926-2006  
Buchanan, Richard, 1933-  
Frye, Robert, 1949-  
Alanes, Juan Leonardo, 1956-  
Logan, Linley  
Buck, Sadie

**Performer:** Smith, Kirby, 1926-2006  
Buchanan, Richard, 1933-  
Frye, Robert, 1949-  
Alanes, Juan Leonardo, 1956-  
Logan, Linley  
Buck, Sadie

**Language:** English.  
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 D.J. Callers and Singers / Kirby Smith, Richard Buchanan, Robert Frye.

102 Sacred and Secular Dance / Juan Leonardo Alanes, Linley Logan, Sadie Buck.

Topic: Dance
Oral history
Verbal arts
Dance callers
Disc jockeys
Talkers
Rites and ceremonies
Religion

Place: United States
Washington (D.C.)
Virginia
New York
Maryland
Bolivia

Culture: Americans
Indians of North America
Iroquois Indians
Bolivian Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Artist: Kheav, John
Hill, Norman, 1968-
Alanes, Juan Leonardo, 1956-
Castellon, Marco, 1965-
Chan Moly Sam, 1953-
Tes, Rady
Waterman-Hopper, Sherri L.
Mojica, Maria Teresa, 1946-

Performer: Kheav, John
Hill, Norman, 1968-
Alanes, Juan Leonardo, 1956-
Castellon, Marco, 1965-
Chan Moly Sam, 1953-
Tes, Rady
Waterman-Hopper, Sherri L.
Mojica, Maria Teresa, 1946-
Ung, Sochietah, 1957-

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Courtship and Dance / John Kheav, Norman Hill, Sherri L. Waterman-Hopper.

102 Tradition and Innovation in Bolivian Dance / Juan Leonardo Alanes, Marco Castellon, Maria Teresa Mojica.

103 Cambodian Folk/Social Dance / Chan Moly Sam, Rady Tes, Sochietah Ung.

Topic: Oral history
Dance
Rites and ceremonies
Sex
Weddings
Courtship
Slavery
African diaspora

Place: United States
Washington (D.C.)
New York
Cambodia
Maryland
Bolivia
Virginia

Culture: Indians of North America
Americans
Iroquois Indians
Cambodian Americans
Bolivian Americans

FP-1993-CT-0137: Festival Recordings: Narrative Stage: Tradition & Innovation in Iroquois Dance: Cultural Contact; Cambodian/Iroquois, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Performer: Shenandoah, Helen
Logan, Linley
McDonald, Mike, 1961-
Sokhon, Sareth, 1940-
Jamieson, LuAnn
Sok, Phillip Rithy, 1973-
Sokhon, Soum, 1937-

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Tradition and Innovation in Iroquois Dance / Helen Shenandoah, Linley Logan, Mike McDonald.

102 Cultural Contact in Dance / Sareth Sokhon, LuAnn Jamieson, Phillip Rithy Sok, Soum Sokhon.

Topic: American Indian
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail
Artist: Sturgill, Evelyn, 1933-
Green, Leroy, 1945-
Holley, Mildred
Soria, Daniella
Sturgill, French
Castellon, Marco, 1965-
Performer: Sturgill, Evelyn, 1933-
Green, Leroy, 1945-
Holley, Mildred
Soria, Daniella
Sturgill, French
Castellon, Marco, 1965-
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Dance and Community / Evelyn Sturgill, Leroy Green, Mildred Holley.
102 Strutting Your Stuff / Daniella Soria, French Sturgill, Marco Castellon.
Topic: Hand dancing
Square dance music
Dance
Community
Manners and customs
Cross-cultural studies
| Place: | United States  
Virginia  
Chilhowie (Va.)  
Meadowview (Va.)  
Bolivia  
Maryland |
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**FP-1993-CT-0139: Festival Recordings: Narrative Stage: The Bolivian Carnival, 1993 July 3**
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.

**Artist:** Soria, Daniella  
Meneses, Jhonny, 1964-  
Castellon, Marco, 1965-

**Performer:** Soria, Daniella  
Meneses, Jhonny, 1964-  
Castellon, Marco, 1965-

**Language:** English.

**Notes:** FP-1993-CT-0139  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Dance  
Carnival

**Place:** United States  
Washington (D.C.)  
Bolivia  
Maryland  
Virginia

**Culture:** Americans  
Bolivian Americans

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.

**Artist:** Mojica, Maria Teresa, 1946-  
Hayworth, William  
Richards, Denise, 1957-  
Sokhon, Sareth, 1940-  
Kelly, William, 1925-  
Simpson, Kimberly Monique, 1968-  
Sokhon, Soum, 1937-

**Performer:** Mojica, Maria Teresa, 1946-  
Hayworth, William  
Richards, Denise, 1957-  
Sokhon, Sareth, 1940-
| Language: | English. |
| Notes: | FP-1993-CT-0140 |

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Playing with Rhythm / Maria Teresa Mojica, William Hayworth, William Kelly.

102 Dancing Who We Are: Dance and Identity / Sareth Sokhon, Denise Richards, Kimberly Monique Simpson, Soum Sokhon.

| Topic: | Dance |
| Oral history |
| Dance callers |
| Courtship |
| Gender |

| Place: | United States |
| Washington (D.C.) |
| Bolivia |
| Maryland |
| Abingdon (Va.) |
| Virginia |
| Cambodia |

| Culture: | Americans |


1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

| Performer: | Hovington, Anthony Sanders, Chuck, 1967- Randolph, Terry |
| Language: | English. |
| Notes: | FP-1993-CT-0141 |

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


| Topic: | Rap (Music) |
| Place: | United States |
| Washington (D.C.) |

| Culture: | Americans |
| African American |

| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| **Creator:** Smithsonian Institution. Festival of American Folklife.
  American Social Dance Program 1993 Washington, D.C.
  Matthews-DeNatale, Gail |
| **Artist:** Soria, Daniella
  Ballesteros, Carlos, 1935-
  Richards, Denise, 1957-
  Smith, Mike, 1950-
  McDonald, Mike, 1961-
  Logan, Linley
  Ballesteros, Nancy
  Castellan, Paola |
| **Performer:** Soria, Daniella
  Ballesteros, Carlos, 1935-
  Richards, Denise, 1957-
  Smith, Mike, 1950-
  McDonald, Mike, 1961-
  Logan, Linley
  Ballesteros, Nancy
  Castellan, Paola
  Castellan, Marco, 1965-
  Hayworth, Nancy
  Waterman-Hopper, Sherri L.
  Logan, Scott |
| **Language:** English. |
| **Notes:** FP-1993-CT-0142
  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  101 Cultural Contact in Dance / Daniella Soria, Carlos Ballesteros, Marco Castellan, Nancy Ballesteros, Paola Castellan.
  102 Strutting Your Stuff / Denise Richards, Mike Smith, Nancy Hayworth.
  103 Ceremonial and Social Dance / Mike McDonald, Linley Logan, Sherri L. Waterman-Hopper, Scott Logan. |
| **Topic:** Dance
  Oral history
  Rap (Music)
  Square dance music
  American Indian
  African diaspora
  Slavery
  Cross-cultural studies |
| **Place:** United States
  Washington (D.C.)
  Bolivia
  Virginia
  Maryland
  Cambodia
  Abingdon (Va.) |
Meadowview (Va.)
New York

Culture:
Americans
Indians of North America
Bolivian Americans
Iroquois Indians
Seneca Indians

FP-1993-CT-0143: Festival Recordings: Narrative Stage: Ceremonial & Social Dance; Iroquois/Cambodian: Dance & Identity, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist:
Shenandoah, Keith
Logan, Linley
Soria, Daniella
Fuentes, Luis, 1936-
Castellon, Marco, 1965-

Performer:
Shenandoah, Keith
Logan, Linley
Soria, Daniella
Fuentes, Luis, 1936-
Castellon, Marco, 1965-

Language: English.

Notes: FP-1993-CT-0143
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Ceremonial and Social Dance / Keith Shenandoah, Linley Logan.

101 Dancing Who We Are: Dance and Identity / Daniella Soria, Luis Fuentes, Marco Castellon.

Topic: American Indian
Dance
Oral history
Rites and ceremonies
Weddings
Family
Community

Place:
United States
Washington (D.C.)
New York
Bolivia
Maryland
Virginia

Culture:
Indians of North America
Americans
Iroquois Indians
Seneca Indians
Bolivian Americans
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Sokhon, Nareine
Shenandoah, Robert
Quinteros, Angel, 1960-
Alanes, Juan Leonardo, 1956-
Jacobs, Sue
Fuentes, Luz
Quinteros, Lillian, 1958-

Performer: Sokhon, Nareine
Shenandoah, Robert
Quinteros, Angel, 1960-
Alanes, Juan Leonardo, 1956-
Jacobs, Sue
Fuentes, Luz
Quinteros, Lillian, 1958-
Fuentes, Luis, 1936-

Language: English.

Notes: FP-1993-CT-0144
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Dancing Through the Generations / Nareine Sokhon, Robert Shenandoah, Sue Jacobs.
102 Dances of Courtship / Angel Quinteros, Juan Leonardo Alanes, Luis Fuentes, Luz Fuentes, Lillian Quinteros.

Topic: Dance
Oral history
Gender
Courtship

Place: United States
Washington (D.C.)
Cambodia
Maryland
New York
Bolivia
Riverdale (Md.)
Virginia

Culture: Indians of North America
Americans
Iroquois Indians
Cambodian Americans
Bolivian Americans
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Quinteros, Angel, 1960-
Alanes, Juan Leonardo, 1956-
Quinteros, Lillian, 1958-
Castellon, Paola
Robinson, Addie, 1947-
Bonaparte, Brad
Bradford, Lawrence, 1944-
Buchanan, Richard, 1933-
Frye, Robert, 1949-
Buck, Sadie

Performer: Quinteros, Angel, 1960-
Alanes, Juan Leonardo, 1956-
Quinteros, Lillian, 1958-
Castellon, Paola
Robinson, Addie, 1947-
Bonaparte, Brad
Bradford, Lawrence, 1944-
Buchanan, Richard, 1933-
Frye, Robert, 1949-
Buck, Sadie

Language: English.

Notes: FP-1993-CT-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Cultural Contact in Dance / Angel Quinteros, Juan Leonardo Alanes, Paola Castellon, Lillian Quinteros.

102 Male and Female Identities in Dance / Addie Robinson, Brad Bonaparte, Lawrence Bradford.

103 D.J. Callers and Singers: Inspiring the Dance / Richard Buchanan, Robert Frye, Sadie Buck.

Topic: Dance
Hand dancing
Oral history
Square dance music
American Indian
Gender
Dance callers
Disc jockeys
Talkers

Place: United States
Washington (D.C.)
Bolivia
Virginia
Maryland
New York

Culture: Americans
Indians of North America
Bolivian Americans
Iroquois Indians
Seneca Indians

<table>
<thead>
<tr>
<th>FP-1993-CT-0146: Festival Recordings: Narrative Stage: DJ's Callers, &amp; Singers: Dance &amp; Identity; Iroquois, Chilhowie, Cambodian, 1993 July 5</th>
<th>1 Sound recording (compact audio cassette)</th>
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<td>1 Sound cassette (analog.)</td>
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<tr>
<td>Artist: Buchanan, Richard, 1933- Frye, Robert, 1949- Shenandoah, Robert Farris, Carl, 1938- McDonald, Mike, 1961- Farris, Virginia, 1939- Chhuan, Phavann, 1951-</td>
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<td>Performer: Buchanan, Richard, 1933- Frye, Robert, 1949- Shenandoah, Robert Farris, Carl, 1938- McDonald, Mike, 1961- Farris, Virginia, 1939- Chhuan, Phavann, 1951-</td>
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<tr>
<td>101 D.J.s, Callers and Singers: Inspiring the Dance / Richard Buchanan, Robert Frye, Robert Shenandoah.</td>
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<td>102 Dancing Who We Are: Dance and Identity / Carl Farris, Mike McDonald, Phavann Chhuan, Virginia Farris.</td>
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<td>103 Bolivian Carnival.</td>
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<tr>
<td>Topic: Hand dancing</td>
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<td>Square dance music</td>
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<td>Dance</td>
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<td>Dance callers</td>
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<td>Identity (Philosophical concept)</td>
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<td>Carnival</td>
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<td>Place: United States</td>
<td></td>
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<tr>
<td>Washington (D.C.)</td>
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<td>Cambodia</td>
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<tr>
<td>Chilhowie (Va.)</td>
<td></td>
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</table>
### FP-1993-CT-0147: Festival Recordings: Narrative Stage: The Bolivian Carnival: Cambodian Court & Social Dance, 1993 July 5

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

**Language:** English.

**Notes:**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**101** Bolivian Carnival.

**102** Cambodian Court and Social Dance.

**Topic:**
- Dance
- Carnival
- Rites and ceremonies
- Courts

**Place:**
- United States
- Washington (D.C.)
- Bolivia
- Virginia
- Maryland
- Cambodia

**Culture:**
- Americans
- Bolivian Americans
- Cambodian Americans

### FP-1993-CT-0148: Festival Recordings: Dance Stage: Opening Ceremony: Square Dancing from SW Virginia:, 1993 July 1

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. Matthews-DeNatale, Gail

**Artist:** Chilhowie Dancers (Chilhowie, Va.)

**Performer:** Chilhowie Dancers (Chilhowie, Va.)

**Southern Country Band**

**Language:** English.

**Notes:**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**101** Opening Ceremonies.
102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin, Fiddle, Guitar.

**Topic:**
- Opening ceremonies
- String band
- Appalachian Region, Southern -- Songs and music
- Square dance music
- Mandolin
- Violin
- Guitar

**Place:**
- United States
- Washington (D.C.)
- Virginia
- Chilhowie (Va.)
- Abingdon (Va.)
- Meadowview (Va.)

**Culture:**
- Americans
- Anglo-American

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**FP-1993-CT-0149:** Festival Recordings: Dance Stage: Square Dancing: Bolivian Dances: African-American Hand Dancing from D.C., 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail

**Artist:**
- Chilhowie Dancers (Chilhowie, Va.)
- Frye, Robert, 1949-
- Southern Country Band
- Bolivian Dancers

**Performer:**
- Chilhowie Dancers (Chilhowie, Va.)
- Frye, Robert, 1949-
- Southern Country Band
- Bolivian Dancers

**Language:** English.

**Notes:**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Bolivian Dances / Bolivian Dancers.


**Topic:**
- String band
- Appalachian Region, Southern -- Songs and music
- Square dance music
- Hand dancing
- Rhythm and blues music
- Mandolin
| Place:         | United States  
|               | Washington (D.C.)  
|               | Virginia  
|               | Chilhowie (Va.)  
|               | Abingdon (Va.)  
|               | Meadowview (Va.)  
|               | Bolivia  
|               | Maryland  
| Culture:      | Americans  
|               | Anglo-American  
|               | Bolivian Americans  
|               | African American  

**FP-1993-CT-0150: Festival Recordings: Dance Stage: Cambodian-American Dances, 1993 July 1**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Performer: Frye, Robert, 1949-
Cambodian American Heritage Dancers
Language: English.
Notes: FP-1993-CT-0150
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Cambodian-American Dances / Cambodian American Heritage Dancers.

**FP-1993-CT-0151: Festival Recordings: Dance Stage: Cambodian-American Dances: Iroquois Dances, 1993 July 1**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Performer: Cambodian American Heritage Dancers
Iroquois Dancers
Language: English.
Notes: FP-1993-CT-0151
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Cambodian-American Dances / Cambodian American Heritage Dancers.

Topic: Dance
American Indian
Drum
Mohawk Indians
Tonawanda Band of Seneca Indians
Onandoga Indians
Seneca Indians

Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia
New York

Culture: Americans
Indians of North America
Cambodian Americans
Iroquois Indians
Seneca Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Artist: Bolivian Dancers
Iroquois Dancers
Performer: Bolivian Dancers
Iroquois Dancers
Language: English.
Notes: FP-1993-CT-0152
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Bolivian Dances / Bolivian Dancers.

Topic: American Indian
Dance
Drum
Mohawk Indians
Tonawanda Band of Seneca Indians
Onandoga Indians
Seneca Indians
| Place: | United States  
|        | Washington (D.C.)  
|        | Bolivia  
|        | Maryland  
|        | Virginia  
|        | New York  
| Culture: | Americans  
|        | Indians of North America  
|        | Bolivian Americans  
|        | Iroquois Indians  
|        | Seneca Indians  


1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.

**Artist:**  
D.J. Super Cool  
Nasty Boys (Musical group)  
Nasty Girls (Musical group)

**Performer:**  
D.J. Super Cool  
Nasty Boys (Musical group)  
Nasty Girls (Musical group)

**Language:** English.

**Notes:** FP-1993-CT-0153  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Rap (Music)

**Place:** United States  
Washington (D.C.)

**Culture:** Americans  
African American

**FP-1993-CT-0154: Festival Recordings: Dance Stage: Square Dancing from SW Virginia: Cambodian American Dances, 1993 July 2**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Matthews-DeNatale, Gail

**Performer:** Chilhowie Dancers (Chilhowie, Va.)  
Southern Country Band  
Cambodian American Heritage Dancers

**Language:** English.

**Notes:** FP-1993-CT-0154  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
<table>
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<tr>
<th>Topic:</th>
<th>American Social Dance Program 1993 Washington, D.C.</th>
</tr>
</thead>
</table>

**101 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band.**
- Mandolin, Fiddle, Guitar.

**102 Cambodian-American Dances / Cambodian American Heritage Dancers.**
- String band
- Appalachian Region, Southern -- Songs and music
- Square dance music
- Dance
- Mandolin
- Violin
- Guitar

**Place:**
- United States
  - Washington (D.C.)
  - Virginia
  - Chilhowie (Va.)
  - Abingdon (Va.)
  - Meadowview (Va.)
- Cambodia
- Maryland

**Culture:**
- Americans
- Anglo-American
- Cambodian Americans

**FP-1993-CT-0155: Festival Recordings: Dance Stage: Cambodian-American Dances, 1993 July 3**
- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)
- Creator: Smithsonian Institution. Festival of American Folklife.
- American Social Dance Program 1993 Washington, D.C.
- Performer: Cambodian American Heritage Dancers
- Language: English.
- Notes: FP-1993-CT-0155
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:**
- Dance

**Place:**
- United States
  - Washington (D.C.)
  - Cambodia
  - Maryland
  - Virginia

**Culture:**
- Americans
- Cambodian Americans

**FP-1993-CT-0156: Festival Recordings: Dance Stage: Chilhowie Dancers, 1993 July 3**
- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)
- Creator: Smithsonian Institution. Festival of American Folklife.
- American Social Dance Program 1993 Washington, D.C.
- Matthews-DeNatale, Gail
| Performer:                  | Chilhowie Dancers (Chilhowie, Va.)  
|                           | Cambodian American Heritage Dancers  
|                           | Southern Country Band               |
| Language:                  | English.                            |
| Notes:                     | FP-1993-CT-0156                     |

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Cambodian-American Dances / Cambodian American Heritage Dancers.

102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin, Fiddle, Guitar.

**Topic:** Dance  
String band  
Appalachian Region, Southern -- Songs and music  
Square dance music  
Mandolin  
Violin  
Guitar

**Place:** United States  
Washington (D.C.)  
Cambodia  
Maryland  
Virginia  
Chilhowie (Va.)  
Abingdon (Va.)  
Meadowview (Va.)

**Culture:** Americans  
Cambodian Americans  
Anglo-American

**Notes:**

FP-1993-CT-0157: Festival Recordings: Dance Stage: Chilhowie Dancers:  
African American Hand Dancing: Bolivian Dancing, 1993 July 3  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
Matthews-DeNatale, Gail

**Artist:** Chilhowie Dancers (Chilhowie, Va.)  
Frye, Robert, 1949-  
Southern Country Band  
Bolivian Dancers

**Performer:** Chilhowie Dancers (Chilhowie, Va.)  
Frye, Robert, 1949-  
Southern Country Band  
Bolivian Dancers

**Language:** English.  
Notes: FP-1993-CT-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


103 Bolivian Dances / Bolivian Dancers.

**Topic:**
- String band
- Appalachian Region, Southern -- Songs and music
- Square dance music
- Hand dancing
- Rhythm and blues music
- Mandolin
- Violin
- Guitar

**Place:**
- United States
  - Washington (D.C.)
  - Virginia
  - Chilhowie (Va.)
  - Abingdon (Va.)
  - Meadowview (Va.)
  - Bolivia
  - Maryland

**Culture:**
- Americans
- Anglo-American
- African American
- Bolivian Americans

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

**Artist:** Bolivian Dancers
Iroquois Dancers

**Performer:** Bolivian Dancers
Iroquois Dancers

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Bolivian Dances / Bolivian Dancers.

**Topic:**
- American Indian
- Dance
- Drum
- Mohawk Indians
- Tonawanda Band of Seneca Indians
- Onondaga Indians
- Seneca Indians
Place: United States
Washington (D.C.)
Bolivia
Maryland
Virginia
New York
Culture: Americans
Indians of North America
Bolivian Americans
Iroquois Indians
Seneca Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Performer: Frye, Robert, 1949-
Iroquois Dancers
Language: English.
Notes: FP-1993-CT-0159
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian
Dance
Hand dancing
Rhythm and blues music
Drum
Mohawk Indians
Onandoga Indians
Tonawanda Band of Seneca Indians
Seneca Indians

Place: United States
Washington (D.C.)
New York
Culture: Indians of North America
Americans
Iroquois Indians
Seneca Indians
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
| Artist: | Iroquois Dancers  
Bolivian Dancers |
|--------|---------------------|
| Performer: | Iroquois Dancers  
Bolivian Dancers |
| Language: | English |
| Notes: | FP-1993-CT-0160  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Bolivian Dances / Bolivian Dancers. |
| Topic: | American Indian  
Dance  
Drum  
Mohawk Indians  
Tonawanda Band of Seneca Indians  
Onandoga Indians  
Seneca Indians |
| Place: | United States  
Washington (D.C.)  
New York  
Bolivia  
Maryland  
Virginia |
| Culture: | Indians of North America  
Americans  
Iroquois Indians  
Seneca Indians  
Bolivian Americans |

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Artist: Cambodian American Heritage Dancers  
Bolivian Dancers  
Performer: Cambodian American Heritage Dancers  
Bolivian Dancers  
Language: English  
Notes: FP-1993-CT-0161  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Bolivian Dances / Bolivian Dancers.  
102 Cambodian-American Dances / Cambodian American Heritage Dancers.  
Topic: Dance  
Place: United States  
Washington (D.C.)
Bolivia
Maryland
Virginia
Cambodia

Culture: Americans
Bolivian Americans
Cambodian Americans

FP-1993-CT-0162: Festival Recordings: Dance Stage: Square Dancing from SW Virginia, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail

Performer: Chilhowie Dancers (Chilhowie, Va.)
Cambodian American Heritage Dancers
Southern Country Band

Language: English.

Notes: FP-1993-CT-0162
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Cambodian-American Dances / Cambodian American Heritage Dancers.

102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band.
Mandolin,Fiddle,Guitar.

Topic: Dance
String band
Appalachian Region, Southern -- Songs and music
Square dance music
Mandolin
Violin
Guitar

Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia
Chilhowie (Va.)
Abingdon (Va.)
Meadowview (Va.)

Culture: Americans
Cambodian Americans
Anglo-American

FP-1993-CT-0163: Festival Recordings: Dance Stage: Hip-Hop; D.C. Style, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Performer: D.J. Super Cool
Nasty Boys (Musical group)
Nasty Girls (Musical group)

Language: English.

Notes: FP-1993-CT-0163
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Rap (Music)
Place: United States Washington (D.C.)
Culture: Americans African American

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail

Performer: Frye, Robert, 1949-
Chilhowie Dancers (Chilhowie, Va.)
Southern Country Band
Cambodian American Heritage Dancers

Language: English.

Notes: FP-1993-CT-0164
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin,Fiddle,Guitar.
103 Cambodian-American Dances / Cambodian American Heritage Dancers.

Topic: Hand dancing
Rhythm and blues music
String band
Appalachian Region, Southern -- Songs and music
Square dance music
Dance
Mandolin
Violin
Guitar
FP-1993-CT-0165: Festival Recordings: Dance Stage: Cambodian Dances, 1993 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Performer: Cambodian American Heritage Dancers
Language: English.
Notes: FP-1993-CT-0165
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Dance
Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia
Culture: Americans
Cambodian Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Artist: Frye, Robert, 1949-
Iroquois Dancers
Performer: Frye, Robert, 1949-
Iroquois Dancers
Language: English.
Notes: FP-1993-CT-0166
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
<table>
<thead>
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<td>Iroquois Indians</td>
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<td>Seneca Indians</td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Artist: Iroquois Dancers
Bolivian Dancers
Performer: Iroquois Dancers
Bolivian Dancers
Language: English.
Notes: FP-1993-CT-0167

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Bolivian Dances / Bolivian Dancers.

<table>
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<td>Tonawanda Band of Seneca Indians</td>
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<td>Bolivian Americans</td>
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**FP-1993-CT-0168:** Festival Recordings: Evening Concert: Iroquois Dancers, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

**Performer:** Iroquois Dancers

**Language:** English.

**Notes:** FP-1993-CT-0168
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:**
- Dance
- American Indian
- Mohawk Indians
- Onondaga Indians
- Seneca Indians

**Place:**
- United States
- Washington (D.C.)
- New York

**Culture:**
- Indians of North America
- Americans
- Iroquois Indians
- Seneca Indians

**FP-1993-CT-0169:** Festival Recordings: Evening Concert: Iroquois Dancers: Acapella Voices; Sam Hubbard w/ Reverb/Veltones, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

**Performer:** Hubbard, Samuel, 1937- Iroquois Dancers
Reverb (Musical group)
Vel-Tones (Musical group)

**Language:** English.

**Notes:** FP-1993-CT-0169
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:**
- Dance
- American Indian
- Acappella Vocal Band
Gospel music
Rhythm and blues music
Doo-wop (Music)
Seneca Indians
Onandaga Indians
Mohawk Indians

Place:  United States
  Washington (D.C.)
  New York

Culture:  Indians of North America
  Americans
  Iroquois Indians
  Mohawk Indians
  African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator:  Smithsonian Institution. Festival of American Folklife.
  American Social Dance Program 1993 Washington, D.C.
Language:  English.
Notes:  FP-1993-CT-0175
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic:  Dance
Rhythm and blues music
Place:  United States
  Washington (D.C.)
Culture:  Americans
  African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator:  Smithsonian Institution. Festival of American Folklife.
  American Social Dance Program 1993 Washington, D.C.
Artist:  Bolivian Dancers
Performer:  Bolivian Dancers
Language:  English.
Notes:  FP-1993-CT-0180
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic:  Dance
Place:  United States
  Washington (D.C.)
  Bolivia
  Maryland
  Virginia
Culture: Americans
Bolivian Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Artist: Kouyate, Djimo
Bolivian Dancers
Performer: Kouyate, Djimo
Bolivian Dancers
Language: English.
Notes: FP-1993-CT-0181
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Bolivian Dances / Bolivian Dancers.

Topic: Griots
Dance
Kora (Musical instrument)
Balos

Place: United States
Washington (D.C.)
Senegal
Bolivia
Maryland
Virginia

Culture: Americans
African American
Bolivian Americans

2.4: Video

FP-1993-1/2VHS-0083: Festival footage: Evening Concert: Sam Hubbard and Reverb; The Veltones
1 Item (videocassette (VHS))
Language: English language
Notes: FP-1993-1/2VHS-0083
tape 1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
<table>
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<th>Place: Washington (D.C.)</th>
<th>Culture: Americans African American</th>
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<td>-------------------</td>
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</table>
| **FP-1993-1/2VHS-0087**: Festival footage: Brendan Mulvihill and Donna Long; Ganga; Djimo Kouyate  
1 Item (videocassette (VHS))  
**Creator**: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
**Language**: English.  
**Notes**: FP-1993-1/2VHS-0087  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic**: Ireland -- Songs and music  
British Isles -- Songs and music  
Griots  
**Place**: Washington (D.C.)  
India  
Senegal  
Ireland  
British Isles  
**Culture**: Americans |

| **FP-1993-1/2VHS-0088**: Festival footage: Playground Games: Raymond Elementary School  
1 Item (videocassette (VHS))  
**Creator**: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
**Language**: English.  
**Notes**: FP-1993-1/2VHS-0088  
tape 6  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic**: Games  
Music -- Juvenile  
**Place**: Washington (D.C.)  
**Culture**: Americans  
African American |

| **FP-1993-1/2VHS-0089**: Festival footage: Korean Dance Company of Greater Washington  
1 Item (videocassette (VHS))  
**Creator**: Smithsonian Institution. Festival of American Folklife.  
American Social Dance Program 1993 Washington, D.C.  
**Language**: English.  
**Notes**: FP-1993-1/2VHS-0089  
tape 7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
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FP-1993-1/2VHS-0090: Festival footage: Hip Hop Dance Party; Bucket Brigade
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Language: English language
Notes: FP-1993-1/2VHS-0090
tape 8
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<th>Topic:</th>
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FP-1993-1/2VHS-0091: Festival footage: Cheerleaders- Mt. Vernon Rec. Center (Neighborhood Cheers); Mendel Denise Service; Yo-Yos, Shuttlecock
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Language: English language
Notes: FP-1993-1/2VHS-0091
tape 9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<td>Yo-yos</td>
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<td>Shuttlecock (Game)</td>
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FP-1993-1/2VHS-0092: Festival footage: Evening Concert: Djimo Kouyate; Odadaa
1 Item (videocassette (VHS))
Language: English.
Notes: FP-1993-1/2VHS-0092
tape 10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
Ghana
Senegal
Culture: Americans
African American

FP-1993-1/2VHS-0080: Festival Footage: Hip-Hop Dance Party
1 Item (videocassette (VHS))
Language: English language
Notes: FP-1993-1/2VHS-0080
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Dance
Rap (Music)
Place: Washington (D.C.)
Culture: Americans
African American

FP-1993-CT-0178: Festival Recordings: Evening Concert: Los Alegres de Norte; Norteno: An Evening of Latin Sounds; Alfredo Mojica/Siboney
1 Sound cassette (analog.)
Performer: Mojica, Alfredo, 1958-
Alegres del Norte (Musical group)
Language: English.
Notes: FP-1993-CT-0178
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteno / Alegres del Norte (Musical group). Accordian,Bajo sexto,Toloche.
102 An Evening of Latin Sounds / Alfredo Mojica. Trumpet.
Topic: Conjunto music
Accordian
Bajo sexto
Toloche
Place: Trumpet

Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Maryland

Culture: Americans
Hispanic Americans

FP-1993-1/2VHS-0028: Hip Hop Dance Parties with Denise Richards
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-1/2VHS-0028
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Rap (Music)
Social dancing
Place: Washington (D.C.)
Culture: Americans
African American

FP-1993-1/2VHS-0029: Oldies House Party w/ Robert Frye
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-1/2VHS-0029
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Social dancing
Rhythm and blues music
Social dancing
Place: Washington (D.C.)
Culture: Americans
African American

FP-1993-1/2VHS-0030: Hip-Hop, Nasty Boys, w/ Anthony Hovington
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Artist: Hovington, Anthony
Language: English language
Notes: FP-1993-1/2VHS-0030
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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**FP-1993-1/2VHS-0031: Cambodian Social Dances and Bands**
1 Item (videocassette (VHS))

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker)

**Language:** English.

**Notes:** FP-1993-1/2VHS-0031

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Social dancing

**Place:** Washington (D.C.)

**Culture:** Cambodians

**FP-1993-1/2VHS-0032: Bolivian Senior: Huayona, Cueca Teens, Caporales; Cambodian Rehearsal**
1 Item (videocassette (VHS))

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker)

**Language:** English.

**Notes:** FP-1993-1/2VHS-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Social dancing

**Place:** Washington (D.C.)

**Culture:** Cambodians

**FP-1992-1/2VHS-0033: Social Dance at Club NYC**
1 Item (videocassette (VHS))

**Creator:** Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C. Chen, Vivien (field worker)

**Language:** English language

**Notes:** FP-1992-1/2VHS-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Social dancing

**Place:** New York

**Culture:** Americans
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Page 60 of 149
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language

Notes: FP-1993-1/2VHS-0038
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing
Place: Washington (D.C.)
Culture: Americans
African American

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Series 3: Kids' Stuff

Introduction: Nowhere is the essence of childhood revealed more clearly than in play. A vivacious and expressive play culture was still being created and shared by children within the Washington, D.C. metropolitan area in 1993, despite TV, Nintendo, other toys and entertainment manufactured by adults, and in the face of ever more difficult realities of growing up in the city. The 1993 Festival highlighted some of those traditions of children's play and performance. The Festival presented forms inviting participation by the whole group such as clapping games, ring plays, call-and-response singing, and double dutch. Also presented were genres that were consciously created for an audience, such as rhythmic bucket brigades. The 1993 Kids' Stuff program encouraged participation and dialogue as well as demonstration and observation. Festival audiences, young and old, were invited to join in this celebration of children's play and performance.

Diana Baird N'Diaye served as Curator, and Marjorie Hunt as Program Coordinator. Program Advisors included Betty Belanus, Paddy Bowman, Camila Bryce-Laporte, Peg Koetsch, Phyllis May-Machunda, Kate Rinzler, Dorothy Walker, and Steve Zeitlin.

Fieldworkers: Freedom Hill Elementary School students
Presenters: Paddy Bowman, Camila Bryce-Laporte, Marjorie Hunt
Participants: Playground Traditions:
• Bailey's Elementary School, Falls Church, Virginia
  Bailey's Elementary School, Falls Church, Virginia:
  • Carmen Boatwright-Bacon, presenter, facilitator, Falls Church, Virginia
  • Linh Au, Falls Church, Virginia
  • Herber Hernandez, Falls Church, Virginia
  • Jacqueline Machado, Falls Church, Virginia
  • Linda Mak, Falls Church, Virginia
  • Carol Ovando, Falls Church, Virginia
  • Srey Saing, Falls Church, Virginia
  • Luis Valencia, Falls Church, Virginia
• Other Bailey's Students, Falls Church, Virginia
• Brightwood Elementary School, Washington, D.C.
  Brightwood Elementary School, Washington, D.C.:
  • Jean Alexander, presenter, facilitator, Washington, D.C.
  • Brooke Andrews-Bondgiee, Washington, D.C.
  • Li Nida Blake, Washington, D.C.
  • Mykia Carroll, 1983-, Washington, D.C.
  • Michelle Davis, 1984-, Washington, D.C.
  • Carmen Douglas, Washington, D.C.
  • Gloria Douglas, 1983-, Washington, D.C.
  • Leslie Eustaquito, Washington, D.C.
  • Victoria Fashoto, Washington, D.C.
  • Dotty Gay, 1984-, Washington, D.C.
  • Stephanie Gomez, Washington, D.C.
  • Carole Green, Washington, D.C.
  • Porgha Harrell, Washington, D.C.
  • Cristine Holt, Washington, D.C.
  • Yolanda Hughes, Washington, D.C.
  • Georgette Jones, Washington, D.C.
  • Grace Kelly, 1984-, Washington, D.C.
  • Candice Kenner, Washington, D.C.
• Kathryn Koo, 1984-, Washington, D.C.
• Crystal Little, 1983-, Washington, D.C.
• Alicia Middleton, Washington, D.C.
• Tamisha Miller, 1984-, Washington, D.C.
• Olslani Oyezbola, Washington, D.C.
• Olushola Pyne, 1984-, Washington, D.C.
• Kimberlee Roate, Washington, D.C.
• Kelia Speight, Washington, D.C.
• Wendy Thomas, Washington, D.C.
• Daphne Michelle Vassor, 1984-, Washington, D.C.
• Marie Williams, 1983-, Washington, D.C.
• Cherell Wilson, Washington, D.C.

• Raymond Elementary School, Washington, D.C.
  Raymond Elementary School, Washington, D.C.:
  • Dorothy Walker, presenter, facilitator, Washington, D.C.
  • Itivis Alexander, Washington, D.C.
  • LaTasha Anderson, Washington, D.C.
  • Tikia Anderson, Washington, D.C.
  • Dominique Brown, Washington, D.C.
  • Aisha Clark, Washington, D.C.
  • Malika Fateen, Washington, D.C.
  • Shawnte Johnson, Washington, D.C.
  • Antoinette Titter, Washington, D.C.
  • Stephanie Williams, Washington, D.C.
  • Tatiana Wright, Washington, D.C.

• Chinese Yo-Yo and Shuttlecock
  • Washington School of Chinese Language and Culture, Rockville, Maryland
  • Lily Liu Chow, principal, Rockville, Maryland
  • Chinese Yo-yo
    Chinese Yo-yo:
    • Bor-Shan Zhu, teacher, facilitator, Rockville, Maryland
    • Hong Yong Chow, teacher, Rockville, Maryland
    • Tom Chi, Rockville, Maryland
    • Cathy Kai-shin Chow, 1976, Rockville, Maryland
    • James Kung, 1976-, Rockville, Maryland
    • Elain Szu, Rockville, Maryland
    • Mike Wang, Rockville, Maryland
    • Anita Wu, Rockville, Maryland
    • Leonard Wu, 1980-, Rockville, Maryland
    • Jacob Yeh, Rockville, Maryland
  • Chinese Shuttlecock
    Chinese Shuttlecock:
    • Ivy Chen, teacher, Rockville, Maryland
    • Wilson Lin, Rockville, Maryland
    • Peter Schwartz, Rockville, Maryland
    • Albert Tsou, 1982-, Rockville, Maryland

• Bucket Brigade
  • Barnett Williams, 1944-2006, percussionist, presenter
  • Draper African Drummers, Washington, D.C.
  Draper African Drummers, Washington, D.C.:
  • James Barber, Washington, D.C.
  • Reginald Bell, 1980-, Washington, D.C.
  • James Dudley, 1980-, Washington, D.C.
  • Javon Miles, Washington, D.C.
• Lorenzo Neil, Washington, D.C.

• **Neighborhood Cheers**

  • Charles Barrett Recreation Center, Alexandria, Virginia

  Charles Barrett Recreation Center, Alexandria, Virginia:
  • Maurisette Daniels, cheerleading coordinator, Alexandria, Virginia
  • Vanessa Williams, assistant coach, Alexandria, Virginia
  • Lynique Nicole Scott, 1981-, captain, Alexandria, Virginia
  • LaToya Pittman, co-captain, Alexandria, Virginia
  • Larry Tolliver, mascot, Alexandria, Virginia
  • Kelly Amolegbe, 1982-, Alexandria, Virginia
  • Tamika Brooks, Alexandria, Virginia
  • Chawmia Nicole Dowdy, 1981-, Alexandria, Virginia
  • Bridget Dupree, Alexandria, Virginia
  • Cassandra Fountain†, 1978-, Alexandria, Virginia
  • Tamar Green, 1983-, Alexandria, Virginia
  • Quiana Huff, 1980-, Alexandria, Virginia
  • LaToya Johnson, 1981-, Alexandria, Virginia
  • Tamika Moore, 1979-, Alexandria, Virginia
  • Tasha Washington, 1980-, Alexandria, Virginia
  • Dalecia LaVelle Williams, 1982-, Alexandria, Virginia

  • Mt. Vernon Recreation Center Cheerleaders, Alexandria, Virginia

  Mt. Vernon Recreation Center Cheerleaders, Alexandria, Virginia:
  • Misty Copeland, coach, Alexandria, Virginia
  • Naila Alexander, coach, Alexandria, Virginia
  • Shanta Baker, Alexandria, Virginia
  • Nanah Bangura, Alexandria, Virginia
  • Yonnie Ihedioha, Alexandria, Virginia
  • Tahnia Martin, Alexandria, Virginia
  • Destiny Porter, Alexandria, Virginia
  • Shereva Pretty, Alexandria, Virginia
  • Latresa Randolph, Alexandria, Virginia
  • Camille Reed, Alexandria, Virginia
  • Michelle Ross, Alexandria, Virginia
  • Evern Sharpe, Alexandria, Virginia
  • Jamie Shipp, Alexandria, Virginia
  • Jessica Southall, Alexandria, Virginia
  • Natalia Spinner, Alexandria, Virginia
  • Kimberly Stewart, Alexandria, Virginia
  • Marcellena Thornton, Alexandria, Virginia

  • Nannie Lee Recreation Center Cheerleaders, Alexandria, Virginia

  Nannie Lee Recreation Center Cheerleaders, Alexandria, Virginia:
  • Tonya Banks, coach, Alexandria, Virginia
  • Christina Copeland, Alexandria, Virginia
  • Laresa Dean, Alexandria, Virginia
  • Rashanda Grimes, Alexandria, Virginia
  • Danielle Hawkins, Alexandria, Virginia
  • Iyona Hawkins, Alexandria, Virginia
  • Tina Johnson, Alexandria, Virginia
  • Tysheea Johnson, 1984-, Alexandria, Virginia
  • Carlita Reed, Alexandria, Virginia
  • Laquita White, Alexandria, Virginia
  • Racha White, Alexandria, Virginia

• **Double Dutch Jump Rope**
• D.C. Metropolitan Police Boys and Girls Club, Greater Washington Area Double Dutch League
  D.C. Metropolitan Police Boys and Girls Club, Greater Washington Area Double Dutch League:
  • Montgomery Gardner, presenter, facilitator
  • Officer Zenobia Mack, presenter, facilitator
• Garrison Elementary School, Washington, D.C.
  Garrison Elementary School, Washington, D.C.:
  • Rebecca Herndon, presenter, coach, Washington, D.C.
  • Sheila Pickett, assistant coach, Washington, D.C.
  • Team A (4th Grade):
    • Larrissa Campbell, Washington, D.C.
    • Cherri Starks, Washington, D.C.
    • Angelina Watkins, Washington, D.C.
  • Team B (5th Grade):
    • Jennifer Cole, Washington, D.C.
    • Octavia Freeman, Washington, D.C.
    • LaKetha Welcher, Washington, D.C.
• P.R. Harris Educational Center, Washington, D.C.
  P.R. Harris Educational Center, Washington, D.C.:
  • Charlene Jones, presenter, coach, Washington, D.C.
  • Shantay Fair, 1980-, Washington, D.C.
  • Lisa Nock, 1979-, Washington, D.C.
  • Rhashelia Outing, Washington, D.C.
  • Tomika Young, Washington, D.C.
• Seaton Elementary School, Washington, D.C.
  Seaton Elementary School, Washington, D.C.:
  • Montez Delaney, presenter, coach, Washington, D.C.
  • Shirley Williams, assistant coach, Washington, D.C.
  • Team A (5th Grade):
    • Memuna Fofana, Washington, D.C.
    • Christina Johnson, Washington, D.C.
    • Crystal McClary, Washington, D.C.
    • Jennifer McCleland, Washington, D.C.
  • Team B (6th Grade):
    • Haja Fofana, Washington, D.C.
    • Jovanna Joyner, Washington, D.C.
    • LaShonda Lucas, Washington, D.C.
    • LaKesha Simmons, Washington, D.C.
  • Team C (5th Grade):
    • Beatrice Brooks, Washington, D.C.
    • Kitea Lewis, Washington, D.C.
    • LaQuanda Morgan, Washington, D.C.
    • Regina Williams, Washington, D.C.
• Storytelling and Narratives of Childhood
  • Len Cabral, Cranston, Rhode Island
  • Bill Harley, 1954-, Seekonk, Massachusetts
  • Mendel Denise Service, Washington, D.C.
### 3.3: Audio

**Audio Log Sheets**

<table>
<thead>
<tr>
<th>Audio Log Sheets</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FP-1993-CT-0059:</strong> Festival Recordings: Kids' Stage: Pass It On- Metro Play Traditions; Mendel Denise Service: Chinese Shuttlecock, 1993 July 5</td>
</tr>
<tr>
<td>1 Sound recording (compact audio cassette)</td>
</tr>
<tr>
<td>1 Sound cassette (analog.)</td>
</tr>
<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.</td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
</tr>
<tr>
<td><strong>Notes:</strong> FP-1993-CT-0059</td>
</tr>
<tr>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
</tr>
<tr>
<td><strong>Place:</strong> Washington (D.C.)</td>
</tr>
</tbody>
</table>

<p>| <strong>FP-1993-CT-0203:</strong> Festival Recordings: Kids' Stage: Double Dutch Jump Rope; Seaton Elementary School: Draper African Drumming: Bill Harley, 1993 July 1 |
| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| <strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C. |
| <strong>Artist:</strong> Harley, Bill, 1954- |
| <strong>Performer:</strong> Harley, Bill, 1954- Williams, Barnett, 1944-2006 Draper African Drummers |
| <strong>Language:</strong> English. |
| <strong>Notes:</strong> FP-1993-CT-0203 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| 102 Tales In and Out of School / Bill Harley. |
| <strong>Topic:</strong> Drum music Storytelling Music -- Juvenile Drum Pails |
| <strong>Place:</strong> United States Washington (D.C.) Massachusetts |</p>
<table>
<thead>
<tr>
<th>Culture:</th>
<th>Seekonk (Mass.)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Americans</td>
</tr>
<tr>
<td></td>
<td>African American</td>
</tr>
<tr>
<td></td>
<td>Anglo-American</td>
</tr>
</tbody>
</table>

**FP-1993-CT-0204: Festival Recordings: Kids' Stage: Neighborhood Cheers; Nannie J. Lee Recreation Center: Chinese Yo-Yo, 1993 July 1**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

**Performer:** Nannie Lee Recreation Center (Washington, D.C.)
Washington School for Chinese Language

**Language:** English.

**Notes:** FP-1993-CT-0204
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Neighborhood Cheers / Nannie Lee Recreation Center (Washington, D.C.).


**Topic:** Music -- Juvenile
Verbal arts
Cheers
Games
Schools
Cheerleading
Yo-yos

**Place:** United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Maryland
Rockville (Md.)

**Culture:** Americans
Chinese Americans

**FP-1993-CT-0205: Festival Recordings: Kids' Stage: Double Dutch Jump Rope; P. R. Harris Educational Center, 1993 July 1**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

**Performer:** P.R. Harris Educational Center (Washington, D.C.)

**Language:** English.

**Notes:** FP-1993-CT-0205
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Jump rope rhymes
<table>
<thead>
<tr>
<th>Games</th>
<th>Music -- Juvenile</th>
<th>Double Dutch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place:</td>
<td>United States</td>
<td>Washington (D.C.)</td>
</tr>
<tr>
<td>Culture:</td>
<td>Americans</td>
<td>African American</td>
</tr>
</tbody>
</table>

FP-1993-CT-0206: Festival Recordings: Kids' Stage: Stories My Mother Told Me; Len Cabral: Double Dutch Jump Rope; Seaton Elementary School, 1993 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Children's Program 1993 Washington, D.C.  
Performer: Cabral, Len  
Seaton Elementary School (Washington, D.C.)  
Language: English.  
Notes: FP-1993-CT-0206  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Stories My Mother Told Me / Len Cabral.  
Topic: Storytelling  
Music -- Juvenile  
Games  
Jump rope rhymes  
Double Dutch  
Place: United States  
Washington (D.C.)  
Rhode Island  
Cranston (R.I.)  
Culture: Americans  
African American

FP-1993-CT-0207: Festival Recordings: Kids' Stage: Playground Games; Bailey's Elementary School: Bucket Brigade; The Draper African Drummers, 1993 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Children's Program 1993 Washington, D.C.  
Performer: Bailey's Crossroads ((Falls Church, Va..) Elementary School Williams, Barnett, 1944-2006  
Draper African Drummers  
Language: English.  
Notes: FP-1993-CT-0207  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Playground Games / Bailey's Crossroads ((Falls Church, Va.) Elementary School.


Topic: Games
Music -- Juvenile
Drum music
Pails

Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)

Culture: Americans
African American

FP-1993-CT-0208: Festival Recordings: Kids' Stage: Sharing Stories; Bill Harley & Len Cabral: Neighborhood Cheers; Charles Barret Recreation Center, 1993 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Harley, Bill, 1954-
Cabral, Len
Charles Barrett Recreation Center (Alexandria, Va.)

Language: English.

Notes: FP-1993-CT-0208
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Sharing Stories / Bill Harley, Len Cabral.

102 Neighborhood Cheers / Charles Barrett Recreation Center (Alexandria, Va.).

Topic: Music -- Juvenile
Storytelling
Verbal arts
Cheers
Cheerleading

Place: United States
Washington (D.C.)
Rhode Island
Massachusetts
Virginia
Alexandria (Va.)

Culture: Americans

Series 3: Kids' Stuff

Smithsonian Folklife Festival records: 1993 Festival of American Folklife
CFCH.SFF.1993

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: P.R. Harris Educational Center (Washington, D.C.)
Washington School for Chinese Language
Language: English.
Notes: FP-1993-CT-0209
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Double Dutch Jump Rope / P.R. Harris Educational Center (Washington, D.C.).

Topic: Music -- Juvenile
Games
Jump rope rhymes
Yo-yos
Double Dutch

Place: United States
Washington (D.C.)
Maryland
Rockville (Md.)
China

Culture: Americans
Chinese Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Harley, Bill, 1954-
Cabral, Len
Language: English.
Notes: FP-1993-CT-0210
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling
Music -- Juvenile

Place: United States
Washington (D.C.)
Rhode Island
Massachusetts

Culture: Americans
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.
Performer: Seaton Elementary School (Washington, D.C.)
Bailey's Crossroads ((Falls Church, Va..) Elementary School
Language: English.
Notes: FP-1993-CT-0211
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Playground Games / Bailey's Crossroads ((Falls Church, Va..) Elementary School.

Topic: Music -- Juvenile
Jump rope rhymes
Games
Double Dutch
Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)
Culture: Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.
Performer: Bailey's Crossroads ((Falls Church, Va..) Elementary School
Harley, Bill, 1954-
Cabral, Len
Williams, Barnett, 1944-2006
Draper African Drummers
Language: English.
Notes: FP-1993-CT-0212
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Playground Games / Bailey's Crossroads ((Falls Church, Va..) Elementary School.
102 Sharing Stories / Bill Harley, Len Cabral.
Topic: Music -- Juvenile
Games
Storytelling
Drum music
Pails

Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)
Rhode Island
Massachusetts

Culture: Americans
African American

FP-1993-CT-0213: Festival Recordings: Kids' Stage: Bucket Brigade; the Draper African Drummers: Neighborhood Cheers; Nannie Lee Recreation Center, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Williams, Barnett, 1944-2006
Nannie Lee Recreation Center (Washington, D.C.)
Draper African Drummers
Washington School for Chinese Language

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Neighborhood Cheers / Nannie Lee Recreation Center (Washington, D.C.).


Topic: Music -- Juvenile
Drum music
Games
Cheers
Pails
Cheerleading
Shuttlecock (Game)

Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Maryland
Rockville (Md.)

Culture: Americans
African American
### Chinese Americans

**FP-1993-CT-0214:** Festival Recordings: Kids’ Stage: Chinese Shuttlecock: Double Dutch Jump Rope; P.R. Harris Educational Center, 1993 July 3  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Children’s Program 1993 Washington, D.C.  

**Performer:** P.R. Harris Educational Center (Washington, D.C.)  
Washington School for Chinese Language  

**Language:** English.  

**Notes:** FP-1993-CT-0214  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

101 Chinese Shuttlecock / Washington School for Chinese Language  
102 Double Dutch Jump Rope / P.R. Harris Educational Center (Washington, D.C.).

**Topic:** Music -- Juvenile  
Games  
Jump rope rhymes  
Shuttlecock (Game)  
Double Dutch

**Place:** United States  
Washington (D.C.)  
Maryland  
Rockville (Md.)

**Culture:** Americans  
Chinese Americans  
African American

**FP-1993-CT-0215:** Festival Recordings: Kids’ Stage: Stories My Mother Told Me; Len Cabral: Bucket Brigade; Draper African Drummers, 1993 July 4  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Children’s Program 1993 Washington, D.C.  

**Performer:** Cabral, Len  
Williams, Barnett, 1944-2006  
Raymond Elementary School (Washington, D.C.)  
Draper African Drummers

**Language:** English.  

**Notes:** FP-1993-CT-0215  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

101 Stories My Mother Told Me / Len Cabral.  
103 Playground Games / Raymond Elementary School (Washington, D.C.).

Topic: Music -- Juvenile
Storytelling
Drum music
Games
Pails

Place: United States
Washington (D.C.)
Rhode Island
Cranston (R.I.)

Culture: Americans
African American

FP-1993-CT-0216: Festival Recordings: Kids' Stage: Playground Games; Raymond Elementary School: Kids' Stories Workshop; Mendel Denise Ser, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.

Performer: Raymond Elementary School (Washington, D.C.)
Service, Mendel Denise
Williams, Barnett, 1944-2006
Draper African Drummers

Language: English.

Notes: FP-1993-CT-0216
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Kid's Stories Workshop / Mendel Denise Service.


Topic: Music -- Juvenile
Games
Storytelling
Drum music
Pails

Place: United States
Washington (D.C.)

Culture: Americans
African American

FP-1993-CT-0217: Festival Recordings: Kids' Stage: Bucket Brigade; Draper African Drummers: Double Dutch Jump Rope; Garrison Elementary, 1993 July 4
<table>
<thead>
<tr>
<th>Series 3: Kids’ Stuff</th>
<th>Smithsonian Folklife Festival records: 1993 Festival of American Folklife</th>
<th>CFCH.SFF.1993</th>
</tr>
</thead>
</table>

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Children’s Program 1993 Washington, D.C.

**Performer:**
- Williams, Barnett, 1944-2006
- Garrison Elementary School (Washington, D.C.)
- Raymond Elementary School (Washington, D.C.)
- Draper African Drummers

**Language:** English.

**Notes:** FP-1993-CT-0217
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:**
- Music -- Juvenile
- Drum music
- Games
- Jump rope rhymes
- Pails
- Double Dutch

**Place:** United States
- Washington (D.C.)

**Culture:** Americans
- African American

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Children’s Program 1993 Washington, D.C.

**Performer:**
- Raymond Elementary School (Washington, D.C.)
- Washington School for Chinese Language

**Language:** English.

**Notes:** FP-1993-CT-0218
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:**
- Music -- Juvenile
- Games
- Yo-yos

---

Page 75 of 149
Place: United States
   Washington (D.C.)
   Maryland
   Rockville (Md.)
Culture: Americans
   African American
   Chinese Americans

FP-1993-CT-0219: Festival Recordings: Kids' Stage: Kids' Stories Workshop;
Mendel Denise Service: Double Dutch Jump Rope; Garrison Elementary
School, 1993 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
   Children's Program 1993 Washington, D.C.
Performer: Service, Mendel Denise
   Garrison Elementary School (Washington, D.C.)
   Brightwood Elementary School (Washington, D.C.)
Language: English.
Notes: FP-1993-CT-0219
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Kid's Stories Workshop / Mendel Denise Service.
102 Double Dutch Jump Rope / Garrison Elementary School
   (Washington, D.C.).
103 Playground Games / Brightwood Elementary School
   (Washington, D.C.).
Topic: Music -- Juvenile
   Storytelling
   Games
   Jump rope rhymes
   Double Dutch
Place: United States
   Washington (D.C.)
Culture: Americans
   African American

FP-1993-CT-0220: Festival Recordings: Kids' Stage: Bucket Brigade; Draper
African Drummers: Neighborhood Cheers; Mt. Vernon Recreational, 1993 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
   Children's Program 1993 Washington, D.C.
Performer: Williams, Barnett, 1944-2006
   Mt. Vernon Receration Center (Alexandria, Va.)
   Draper African Drummers
Language: English.
Notes: FP-1993-CT-0220
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Neighborhood Cheers / Mt. Vernon Receration Center (Alexandria, Va.).

_topic: Music -- Juvenile
Drum music
Games
Pails

_places: United States
Washington (D.C.)
Virginia
Alexandria (Va.)

_cultures: Americans
African American

FP-1993-CT-0221: Festival Recordings: Kid's Area: Metro Play Traditions; Chinese Shuttlecock, 1993 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

create: Smithsonian Institution. Festival of American Folklife.
Children's Program 1993 Washington, D.C.

performer: Service, Mendel Denise
Washington School for Chinese Language

language: English language

notes: FP-1993-CT-0221

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Metro Play Traditions / Mendel Denise Service.


_topic: Music -- Juvenile
Games
Shuttlecock (Game)

_places: United States
Washington (D.C.)
Maryland
Rockville (Md.)

_cultures: Americans
African American
Chinese Americans

3.4: Video
Series 4: Metro Music

Introduction: Washington, the capital city, has long been known for its official culture and public celebrations such as presidential inaugurations, Independence Day pageantry, military band concerts, state funerals, and embassy receptions. Yet it has another reality, one sometimes hidden behind official functions. Washington, the residential city, burgeons with cultures transplanted from beyond urban, state, and national boundaries as well as hybrid traditions newly rooted in an urban environment.

Metropolitan Washington, with over four million residents in 1993, was home to more than one million African Americans, 250,000 Hispanic Americans, nearly 250,000 Asian/Pacific Americans, and thousands of other peoples from around the world. The metropolitan area had been enriched by a continual influx of people from the South and, more recently, immigrants from Central America, the Caribbean, Southeast Asia, and the Horn of Africa. Viewing the city as an environment of distinctly American possibilities, people have flocked to Washington throughout its 200-year history, in search of refuge, a better life, and greater opportunities for freedom, education, power, respect, employment, and financial security. While some came with abundant wealth, others brought little more than themselves, their values, and their traditions to sustain themselves in their transition to a new situation.

Music was always among the most vital of the intangible traditional resources that helped to support these Washingtonians. Each community developed particular institutions and networks of support facilitating social interaction and exchange of information. Some of these communities were defined by geographical boundaries, such as a neighborhood, and traditions emerged out of that experience. Other communities might have lacked geographic definition but shared common characteristics such as age, ethnicity, occupation, social interests, or even family relationship. The sharing of values, perspectives, and experience created a basis for the existence and growth of tradition. Music provided a channel for the expression of community-based values, on display to Festival visitors in the Metro Music program.

Richard Kennedy and Thomas Vennum, Jr. were Program Coordinators. Metro Music was made possible with the support of the recording industries Music Performance Trust Funds.

Presenters: Enrique Avilés, Philippa Jackson, Richard Kennedy, Michael Licht, Barry Lee Pearson, Jeff Place, Thomas Vennum, Jr.

Participants: Baltimore Korean Dancers

Ji Eun Ahn, Baltimore, Maryland
Soon Hee Ahn, Baltimore, Maryland
Ayang By Chi, Baltimore, Maryland
Nanhui Kang, Baltimore, Maryland
Eun Soo Kim, Baltimore, Maryland
Hyum Joo Kim, Baltimore, Maryland
Jung Sook Lee, Baltimore, Maryland
Hye Sook Lim, Baltimore, Maryland
Jung Sook Park, Baltimore, Maryland
Chu Me Yu, Baltimore, Maryland
Ann Yim, Baltimore, Maryland
Jum Bok Yim, Baltimore, Maryland
Chu Me Yi, Baltimore, Maryland
Ann Yim, Baltimore, Maryland
Jum Bok Vim, Baltimore, Maryland

The Country Gentlemen
Charlie Waller, guitar, vocals, Gordonsville, Virginia
Jimmy Bowen, mandolin, vocals, Nashville, Tennessee
Greg Corbett, banjo, vocals, Troy, North Carolina
Ronnie Davis, bass, vocals, Charlottesville, Virginia

Ganga, Bengali Folk Music
Hitabrata Roy, 1927-, dotara, Falls Church, Virginia
Minati Basu Roy, 1931-, khamak, Falls Church, Virginia
Broto Roy, 1957-, tabla, Falls Church, Virginia
Krishnakali Roy, 1955-, ghungar, Falls Church, Virginia

The Gospel Pearls
Beatrice Cooper, Washington, D.C.
Paulette Goodlin, Capitol Heights, Maryland
Brenda Little, 1947-, Washington, D.C.
Verna Locus, 1950-, Washington, D.C.
Connie Monroe, 1946-, Washington, D.C.

Sam Hubbard and Reverb, Gospel
Sam Hubbard, 1937-, Washington, D.C.
Steve Langley, 1959-, Washington, D.C.
Reginald Moore, Washington, D.C.
Bruce O'Neal, 1966-, Washington, D.C.
Victor Pinkney, 1960-, Washington, D.C.

John Jackson, 1924-2002, Piedmont blues, Fairfax Station, Virginia

Johnson Mountain Boys
Tom Adams, banjo, Gettysburg, Pennsylvania
Dudley Connell, guitar, vocals, Germantown, Maryland
David McLaughlin, 1958-, mandolin, Winchester, Virginia
Eddie Stubbs, fiddle, Gaithersburg, Maryland
Earl Yager, bass, Spring Grove, Pennsylvania

Djimo Kouyate, Senegalese griot, Washington, D.C.

Little Bit A Blues
Warner Williams, guitar, Gaithersburg, Maryland
Jay Summerour, harmonica, Poolesville, Maryland
Andy Vorhees, bass, Poolesville, Maryland
Alfredo Mojica and His Orchestra, Latin Dance Music
Alfredo Mojica, Sr., band leader, Silver Spring, Maryland
Ralph Eskenazy, 1952-, keyboards, Wheaton, Maryland
Adrienne Galler Lastra, 1954-, bass, Wheaton, Maryland
José Lopez, 1959-, percussion, Gaithersburg, Maryland
Heather McKay, 1959-, guitar, Potomac, Maryland
Alfredo Mojica, Jr., 1958-, percussion, Bethesda, Maryland
Eugene Okonsky, piano, 1965-, Silver Spring, Maryland
Scott Young, saxophone, Wheaton, Maryland

Irish Music & Dance
Winifred Horan, dancer, New York, New York
Donna Long, piano, Baltimore, Maryland
Brendan Mulvihill, 1954-, fiddle, Alexandria, Virginia

Odadaa, Ghanaian Music & Dance
Yacub Addy, master drummer, Alexandria, Virginia

Siboney, Cuban Music
Nelson Rodriguez, director, Washington, D.C.

Veltones, Doo Wop
Joe Herndon, Washington, D.C.
Larry Jordan, 1947-, Washington, D.C.
Sunny Payton, Washington, D.C.
George Spann, Washington, D.C.
Moe Warren, 1947-, Bladensburg, Maryland

4.1: Fieldwork

4.2: Photographs

4.3: Audio

Audio Log Sheets

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Vel-Tones (Musical group)
Language: English.
Notes: FP-1993-CT-0170
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Acappella Vocal Band
Rhythm and blues music
Doo-wop (Music)

Place: United States
Washington (D.C.)

Culture: Americans
African American

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Place, Jeffrey (recorder)

Performer: Connell, Dudley
Adams, Tom, (Banjoist)
Johnson Mountain Boys

Artist: Johnson Mountain Boys
Country Gentlemen (Musical group)

Language: English.

Notes: FP-1993-CT-0172
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Bluegrass music
Banjo
Mandolin
Guitar

Place: United States
Washington (D.C.)
Maryland
Pennsylvania

Culture: Americans
Anglo-American

---

FP-1993-CT-0173: Festival Recordings: Evening Concert: Bluegrass on the Mall; Johnson Mountain Boys/Country Gentlemen, 1993 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.
Place, Jeffrey (recorder)

Artist: Country Gentlemen (Musical group)
Johnson Mountain Boys

Performer: Johnson Mountain Boys

Language: English.

Notes: FP-1993-CT-0173
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Bluegrass music
- Guitar
- Banjo
- Mandolin

**Place:**
- United States
- Washington (D.C.)
- Maryland
- Pennsylvania

**Culture:**
- Americans
- Anglo-American

---

**FP-1993-CT-0174:** Festival Recordings: Evening Concert: Bluegrass on the Mall; Johnson Mountain Boys/Country Gentlemen, 1993 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
- American Social Dance Program 1993 Washington, D.C.
- Place, Jeffrey (recorder)

**Artist:**
- Johnson Mountain Boys

**Performer:**
- Country Gentlemen (Musical group)

**Language:** English.

**Notes:**
- FP-1993-CT-0174
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

---

**Topic:** Bluegrass music
- Guitar
- Banjo
- Mandolin

**Place:**
- United States
- Washington (D.C.)
- Virginia

**Culture:**
- Americans
- Anglo-American

---

**FP-1993-CT-0176:** Festival Recordings: Evening Concert: Blues Night; Little Bit a Blues/John Jackson, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:**
- Smithsonian Institution. Festival of American Folklife.
- American Social Dance Program 1993 Washington, D.C.

**Artist:**
- Williams, Warner
- Jackson, John, 1924-2002
- Summerour, Jay

**Performer:**
- Little Bit of Blues (Musical group)

**Language:** English.

**Notes:**
- FP-1993-CT-0176
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


### Topic:
- Blues (Music)
- Guitar
- Harmonica

### Place:
- United States
  - Washington (D.C.)
  - Maryland
  - Gaithersburg (Md.)

### Culture:
- Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Williams, Warner
Jackson, John, 1924-2002
Summerour, Jay
Little Bit of Blues (Musical group)

Performer: Williams, Warner
Jackson, John, 1924-2002
Little Bit of Blues (Musical group)

Language: English.

Notes: FP-1993-CT-0177
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Blues Night / Little Bit of Blues (Musical group), Warner Williams. Guitar,Banjo.


#### FP-1993-CT-0179: Festival Recordings: Evening Concert: An Evening of Latin Sounds; Alfredo Mojica/Siboney, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Artist: Mojica, Alfredo, 1958-
Siboney (Musical group)

Performer: Mojica, Alfredo, 1958-
Siboney (Musical group)

Language: English.

Notes: FP-1993-CT-0179

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 An Evening of Latin Sounds / Alfredo Mojica. Trumpet.

102 An Evening of Latin Sounds / Siboney (Musical group).

Topic: Cuba -- Songs and music
Trumpet

Place: United States
Washington (D.C.)
Maryland
Cuba

Culture: Americans
Hispanic Americans
Cuban Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
American Social Dance Program 1993 Washington, D.C.

Performer: Addy, Yacub
Odadaa! (Musical group)

Language: English.

Notes: FP-1993-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Drum music
Drum

Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana

Culture: Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Mojica, Alfredo, 1958-
Gospel Pearls (Musical group)
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

| Creator     | Smithsonian Institution. Festival of American Folklife. Metro Music    |
|             | Program 1993 Washington, D.C.                                           |
| Performer   | Kouyate, Djimo                                                          |
|             | Gospel Pearls (Musical group)                                            |
|             | Ganga (Musical group)                                                    |
| Language    | English.                                                                 |
| Notes       | FP-1993-CT-0184                                                         |
|             | Restrictions on access. Some duplication is allowed. Use of materials   |
|             | needs permission of the Smithsonian Institution.                        |
| Topic       | Gospel music                                                             |
|             | Griots                                                                   |
|             | World music                                                              |
|             | Kora (Musical instrument)                                                |
|             | Balos                                                                    |
|             | Dotara                                                                  |
|             | Khmak                                                                    |
|             |Tabla                                                                     |
|             |Ghungru                                                                  |
| Place       | United States                                                           |
|             | Washington (D.C.)                                                       |
|             |Senegal                                                                  |
|             |Virginia                                                                  |
|             |Falls Church (Va.)                                                       |
|             |India                                                                     |
Culture: Americans
African American
Indian Americans

FP-1993-CT-0185: Festival Recordings: Music Stage: Ganga; Bengali Folk Music; Irish Music & Dance: A Little Bit A Blues, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Mulvihill, Brendan, 1954-
Long, Donna
Horan, Winifred.
Williams, Warner
Ganga (Musical group)
Little Bit of Blues (Musical group)
Language: English.
Notes: FP-1993-CT-0185
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Bengali Folk Music / Ganga (Musical group). Dotara,Khmak,Tabla,Ghungru.
102 Irish Music and Dance / Brendan Mulvihill, Donna Long, Winifred Horan. Fiddle,Piano.
103 Blues / Little Bit of Blues (Musical group), Warner Williams. Guitar,Harmoica.
Topic: World music
Ireland -- Songs and music
British Isles -- Songs and music
Blues (Music)
Dotara
Khmak
Tabla
Ghungru
Violin
Piano
Guitar
Harmonica
Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)
India
Maryland
Ireland
Great Britian
Culture: Americans
Indian Americans
Irish Americans
African American
FP-1993-CT-0186: Festival Recordings: Music Stage: Johnson Mountain Boys; Bluegrass, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Connell, Dudley
Adams, Tom, (Banjoist)
Johnson Mountain Boys
Language: English.
Notes: FP-1993-CT-0186
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Bluegrass music
Banjo
Guitar
Mandolin
Violin
Place: United States
Washington (D.C.)
Maryland
Pennsylvania
Culture: Americans
Anglo-American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Mulvihill, Brendan, 1954-
Long, Donna
Smith, Jesse
Addy, Yacub
Odadaa! (Musical group)
Language: English.
Notes: FP-1993-CT-0187
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Irish Music and Dance / Brendan Mulvihill, Donna Long, Jesse Smith. Fiddle, Piano.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
World music
Violin
Piano

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

**Performer:** Addy, Yacub Hubbard, Samuel, 1937-
Odadaa! (Musical group)
Gospel Pearls (Musical group)
Reverb (Musical group)

**Language:** English.

**Notes:** Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1993.


102 Gospel / Gospel Pearls (Musical group), Reverb (Musical group), Samuel Hubbard.

**Topic:** World music
Gospel music
Acapella Vocal Band
Drum

**Place:** United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana

**Culture:** Americans
Irish Americans
African American

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

**Performer:** Hubbard, Samuel, 1937-
Kouyate, Djimo
Gospel Pearls (Musical group)
Reverb (Musical group)

Language: English.
Notes: FP-1993-CT-0189
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Gospel / Gospel Pearls (Musical group), Reverb (Musical group), Samuel Hubbard.

Topic: Gospel music
Acappella Vocal Band
Griots
Kora (Musical instrument)
Balos

Place: United States
Washington (D.C.)
Senegal
Culture: Americans
African American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Mojica, Alfredo, 1958-
Ganga (Musical group)
Language: English.
Notes: FP-1993-CT-0190
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Bengali Folk Music / Ganga (Musical group). Dotara, Khmak, Tabla, Ghungru.
102 Latin Dance Music / Alfredo Mojica. Trumpet.

Topic: World music
Dotara
Khmak
Tabla
Ghungru
Trumpet

Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)
India
Maryland
Culture: Americans
| Page 90 of 149 |

| Indian Americans |
| Hispanic Americans |

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

**Performer:** Hubbard, Samuel, 1937-
Mulvihill, Brendan, 1954-
Long, Donna
Smith, Jesse
Reverb (Musical group)

**Language:** English.

**Notes:** FP-1993-CT-0191
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Gospel / Reverb (Musical group), Samuel Hubbard.
102 Irish Music and Dance / Brendan Mulvihill, Donna Long, Jesse Smith. Fiddle, Piano.

**Topic:**
Gospel music
Acappella Vocal Band
Ireland -- Songs and music
British Isles -- Songs and music
Violin
Piano

**Place:** United States
Washington (D.C.)
Maryland
Ireland
Great Britian

**Culture:**
Americans
African American
Irish Americans

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

**Performer:** Ganga (Musical group)
Gospel Pearls (Musical group)
Country Gentlemen (Musical group)

**Language:** English.

**Notes:** FP-1993-CT-0192
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<th>Bluegrass music</th>
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<th>Khmak</th>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Kouyate, Djimo
Waller, Charlie
Country Gentlemen (Musical group)
Language: English.
Notes: FP-1993-CT-0193
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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| FP-1993-CT-0194: Festival Recordings: Music Stage: Odadaa; Music & Dance from Ghana, 1993 July 3 |
|----------------|--------------------------------------------------|
| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| Performer: | Addy, Yacub |
| Language: | English. |
| Notes: | FP-1993-CT-0194 |

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| FP-1993-CT-0195: Festival Recordings: Music Stage: Djimo Kouyate; Griot Stories & Music: Ganga; Bengali Folk Music; 1993 July 4 |
|----------------|--------------------------------------------------|
| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| Performer: | Kouyate, Djimo |
| Language: | English. |
| Notes: | FP-1993-CT-0195 |

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Dotara
Khmak
Tabla
Ghungru

Place: United States
Washington (D.C.)
Senegal
Virginia
Falls Church (Va.)
India

Culture: Americans
African American
Indian Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Williams, Warner
Little Bit of Blues (Musical group)
Gospel Pearls (Musical group)
Language: English.
Notes: FP-1993-CT-0196
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Blues / Little Bit of Blues (Musical group), Warner Williams. Guitar, Harmonica.
102 Gospel / Gospel Pearls (Musical group).

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Hubbard, Samuel, 1937-
Mulvihill, Brendan, 1954-
Long, Donna
Horan, Winifred.
Reverb (Musical group)
Language: English.
Notes: FP-1993-CT-0197
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Gospel / Reverb (Musical group), Samuel Hubbard.
102 Irish Music and Dance / Brendan Mulvihill, Donna Long, Winifred Horan. Fiddle, Piano.

Topic: Gospel music
Acappella Vocal Band
Ireland -- Songs and music
British Isles -- Songs and music
Violin
Piano

Place: United States
Washington (D.C.)
Maryland
Ireland
Great Britain

Culture: Americans
African American
Irish Americans

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FP-1993-CT-0198: Festival Recordings: Music Stage: Odadaa; Ghanaian Music & Dance, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Addy, Yacub
Odadaa! (Musical group)
Language: English.
Notes: FP-1993-CT-0198
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Drum

Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana

Culture: Americans
African American

---

| Topic: | Ireland -- Songs and music  
British Isles -- Songs and music  
World music  
Gospel music  
Acappella Vocal Band  
Violin  
Piano  
Dotara  
Khmak  
Tabla  
Ghungru |
|------------------|------------------|
| Place: | United States  
Washington (D.C.)  
Maryland  
Ireland  
Great Britian  
Virginia  
Falls Church (Va.)  
India |
| Culture: | Americans  
Irish Americans  
Indian Americans  
African American |

**FP-1993-CT-0200: Festival Recordings: Music Stage: Gospel Pearls/ Sam Hubbard w/ Reverb, 1993 July 5**

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
| Performer: | Hubbard, Samuel, 1937-  
| Gospel Pearls (Musical group)  
| Reverb (Musical group) |
| Language: | English |
| Notes: | FP-1993-CT-0200  
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Topic: | Gospel music  
| Place: | United States  
| Culture: | Americans  
| African American |

**FP-1993-CT-0201: Festival Recordings: Music Stage: Little Bit A Blues:**  
**Alfredo Mojica; Latin Dance Music, 1993 July 5**  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.  
**Performer:** Williams, Warner  
| Mojica, Alfredo, 1958-  
| Little Bit of Blues (Musical group) |
| Language: | English |
| Notes: | FP-1993-CT-0201  
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| 101 Blues / Little Bit of Blues (Musical group), Warner Williams. Guitar, Harmonica.  
| 102 Latin Dance Music / Alfredo Mojica. Trumpet. |
| Topic: | Blues (Music)  
| World music  
| Guitar  
| Harmonica  
| Trumpet |
| Place: | United States  
| Washington (D.C.)  
| Maryland |
| Culture: | Americans  
| African American  
| Hispanic Americans |

**FP-1993-CT-0202: Festival Recordings: Music Stage: Alfredo Mojica; Latin Dance Music: Johnson Mountain Boys; Bluegrass, 1993 July 5**  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.  
**Performer:** Mojica, Alfredo, 1958-
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4.4: Video
Series 5: U.S.-Mexico Borderlands

Introduction: Based on research in the rich and dynamic living culture of the border, the Borderlands Festival program of 1993 was designed to provide a glimpse of the border - its histories, its diverse communities, local and regional identities, and its music, arts, crafts, healing practices, foodways, and narrative. The program was about community-based culture. It presented cultural practices found on the border and cultural expressions about the border, and it explored cultural patterns that were created by the border. It also addressed the cultural heritage, adaptability, and creativity of Native Americans and of the Mexican, Hispanic American, Anglo, and other immigrant communities that have played a part in creating the life that surrounds the Mexico-U.S. border - those who maintain it, those who cross it, those who are left behind, and those who dwell in the border region. The program explored the processes through which such groups create, adapt, and preserve culture to meet the challenges of life on the border. It sought to present and understand community codes of behavior that evolved on the border including confrontation, evasion, violence, and romance, especially as these have been transformed into narrative and other forms of artistic expression.

Music performances at the Festival included emergent forms such as the *conjunto*, which grew out of the interaction between different cultural communities; older forms, such as the corrido, which has been used to preserve a historical vision in the defense of disputed territory; and adapted forms such as the string band music now incorporated into the traditional repertoire of the Tohono O’odham Native American communities. Also featured in the program were five muralists, whose work reflects the traditions of Mexican cholo and United States Chicano muralism. Murals continue to be touchstones of common historical experiences, archaeologies of sociocultural movements, and powerful statements of identity, ethical principles, and community aspirations. The unique fusion of border aesthetics and handcrafted technology was embodied for Festival visitors in lowriders - distinctively customized automobiles. These lowslung, hopping cars complemented the iconography of murals as statements of cultural identity.

Vaqueros of south Texas demonstrated their skills, crafts, and foodways associated with their cowboy tradition, which dates back to the Spanish colonial era. A fisherman from the port of Brownsville demonstrated shrimping techniques. A Laredo blacksmith forged stirrups, belt buckles, and other implements of vaquero life, along with a number of traditional and contemporary decorative objects. A ropemaker demonstrated the use of the local fiber called lechuguilla (a fibrous plant of the agave family). While fine craft traditions like guitar- and furniture-making are not specific to the border, craftspeople have incorporated motifs and instruments native to the region, like the *bajo sexto* guitar. Other occupational groups characteristic of the border environment included federal Immigration and Naturalization Service (INS) agents who regulate movement across the border; coyotes and *polleros*, who help migrants evade immigration regulations; and workers in maquiladora assembly line industries. Narrative sessions focused on the culture of craft and occupation in the context of the border.

Artisans also demonstrated crafts used in the home and for special celebrations, including quilt-making, flower- and piñata-making, candlemaking, and reverse-painted glass. Participants prepared regional specialties, traditional foods served for fiestas, and offered a sampling of typical vaquero outdoor cooking. Finally, the Festival presented members of the Mixteco Indian community in Tijuana, a recent migrant group, which preserves its cultural identity and contributes to the economy at the border by maintaining ties with other Mixteco communities in Oaxaca and California.

The United States-Mexico border has had a profound effect on the lives of millions of people. The then-pending NAFTA free trade agreement was only the latest in a long line of
international socioeconomic arrangements with wide ranging local impacts. Critical attention in Mexico and the U.S. had increasingly focused on the historical consciousness created in this borderland and on its expression in traditional and other forms of art. Recognition of the vitality and value of borderland culture was growing in 1993 at the margins, among borderland populations, as well as in the centers of power and opinion in both countries. Scholars and political leaders increasingly realized that the cultural encounters, syntheses, and resistances characteristic of border life signaled similar cultural developments in the larger societies. This intensifying concern and scrutiny centered on the margin, but could it reduce the marginality in human rights, social dignity, and economic opportunity at the border? Festival organizers hoped that listening to community voices of the border from the Mexican and United States sides could better inform our thinking and decision-making.

Olivia Cadaval served as Program Curator, with Peter Seitel as Research Advisor; Héctor Antonio Corporán was Program Coordinator and Betty Belanus was Presentation Coordinator.

Collaborating institutions included Centro de Información de Historia Regional, Universidad Autónoma de Nuevo León; Consejo Nacional para las Culturas y las Artes – El Programa Cultural de las Fronteras; El Colegio de la Frontera Norte (COLEF); El Paso-Hispanic Chamber of Commerce; Embajada de México en Washington, D.C.; John E. Conner Museum, Texas A & I University; Institute of Texan Cultures; Instituto Cultural de México; Instituto de Bellas Artes del Estado de Baja California; Instituto Nacional Indigenista; Instituto Mexicano de Cultura, San Antonio; Laredo State University; Mexican Cultural Institute; Museo Regional de la Universidad Autónoma de Baja California en Mexicali; National Museum of the American Indian; New Mexico State University, Las Cruces, New Mexico; Pimería Alta Historical Society, Arizona; Texas A & I University; Texas Folklife Resources; Tumacácori National Historical Park, Arizona; University of Arizona Library’s Southwest Folklore Center; University of Arizona – Bureau of Applied Research in Anthropology; University of New Mexico, Albuquerque; University of Texas – Brownsville; University of Texas, Center for Mexican-American Studies; University of Texas – Pan American; and U.S. Immigration and Naturalization Service.

United States-Mexico Borderlands was made possible with the support and collaboration of the Consejo Nacional para la Cultura y las Artes - El Programa Cultural de las Fronteras, El Colegio de la Frontera Norte, Texas Commission on the Arts, Cerveza Tecate - Imported Beer, Texas Folklife Resources, University of Arizona Library’s Western Folklore Center, Tumacácori National Historical Park, Universidad Autónoma de Nuevo León - Centro de Información de Historia Regional, Universidad Autónoma de Baja California, Gobierno de Nuevo León, Mexican Cultural Institute, and the recording industries Music Performance Trust Funds.

Fieldworkers: Maria Eugenia de la O, Enrique Madrid, Angel Norzagaray Norzagaray, Manuel Peña, Kathy Raglan, Michael James Ritchie, Suzie Reyes, Irene Vásquez Valle, Kathy Vargas, Felipe de Jesús Valenzuela

Presenters and fieldworkers: Enrique Avilés, Norma Cantú, Jessica Chapin, Andrew Connors, Maricela González Felix, Mary Lou Gortárez, Everardo Garduño, James S. Griffith, Celso Garza Guajardo, Ian F. Sheehy, Emily Socolov, Michael C. Stone; José Manuel Valenzuela Arce, Meynardo Vásquez, Laura Velasco Ortíz, Thomas Vennum, Jr., Cynthia Vidaurri

Participants: Tijuana, Baja California:
- Olga Lidia Cortés, Mixteca, hat and basket maker, Tijuana, Baja California, Mexico
- Guadalupe Isabel Flores de Estrada, 1939-, Mixteca, altar maker, cook, Tijuana, Baja California, Mexico
- Juvencio Extrada Maceda, 1936-, Mixteco, storyteller, oral historian, candlemaker, Tijuana, Baja California, Mexico
• Gloria López López, Mixteca, vendor, altar maker, cook, Tijuana, Baja California, Mexico
• Elia Ilda Maceda Flores, 1971-, Mixteca, altar maker, cook, Tijuana, Baja California, Mexico
• Ofelia Santos López, Mixteca, vendor, oral historian, hat and basket maker, altar maker, cook, weaver, Tijuana, Baja California, Mexico
• Francisco Paulino Sierra Cruz, 1955-, Mixteca, schoolteacher, Tijuana, Baja California, Mexico

• Cathedral City, California
  • Carmen Moreno, guitarist, singer, Cathedral City, California

• Santa Catarina, Baja California
  • Benito Peralta González, Paipai, storyteller, oral historian, Santa Catarina, Baja California, Mexico

• Tecate, Baja California
  • José Luis Lee Sandoval, furniture maker, Tecate, Baja California, Mexico

• Mexicali, Baja California
  • Taller Universitario de Teatro
    Taller Universitario de Teatro:
    • Angel Norzagaray Norzagaray, 1961-, Mexicali, Baja California, Mexico
    • Heriberto B. Norzagaray Norzagaray, 1959-, Mexicali, Baja California, Mexico
    • Loreto Ramón Tamayo Rosas, Mexicali, Baja California, Mexico
    • Alejandra Riocesco de la Pena, Mexicali, Baja California, Mexico
    • Andrés García Moreno, Mexicali, Baja California, Mexico
    • Pedro Gabriel González Castro, Mexicali, Baja California, Mexico

• San Simon Village, Arizona
  • Tohono O’odham String Band
    Tohono O’odham String Band:
    • Blaine W. Juan, 1936-, violin, dancer, San Simon Village, Arizona
    • Joseph Alonzo García, 1924-, violin, dancer, San Simon Village, Arizona
    • Frank N. Pedro, 1928-, guitar, San Simon Village, Arizona
    • Victor Augustine García, 1922-, violin, San Simon Village, Arizona
    • Nacho J. Feleys, 1909-1994, snare drum, San Simon Village, Arizona
    • Mike L. Francisco, 1926-, bass drum, dancer, San Simon Village, Arizona
    • Lupe Lopez, 1927-, Tohono O’odham basket maker, San Simon Village, Arizona
    • Marie Leon, 1930-, Tohono O’odham basket maker, San Simon Village, Arizona

• Nogales, Sonora
  • Maria Gloria Moroyoqui de Roques, 1930-, Yaqui cook, piñata and flower maker, herbalist, Nogales, Sonora, Mexico

• Imuris, Sonora
  • Anastasio Léon, birdcage and frame maker, Imuris, Sonora, Mexico
  • Francisco Silva, birdcage and frame maker, Imuris, Sonora, Mexico

• Magdalena, Sonora
  • Felipe de Jesús Valenzuela, regional historian, Magdalena, Sonora, Mexico

• Tumacácori, Arizona
  • María Rodríguez, 1912-2001, tortilla maker, flower maker, cook, Tumacácori, Arizona

• Tucson, Arizona
  • Reynaldo B. Hernandez, INS border patrol, storyteller, Tucson, Arizona
  • Arturo Carrillo Strong, 1930-, author, oral historian, Tucson, Arizona

• Los Hermanos Cuatro, Yaqui Norteño Band
  Los Hermanos Cuatro, Yaqui Norteño Band:
  • Jesús Juan Yucupicio, 1965-, electric bass, Tucson, Arizona
  • Albert M. Yucupicio, 1954-, accordion, Tucson, Arizona
  • Angel M. Yucupicio, 1966-, drums, Tucson, Arizona
  • Peter S. Yucupicio, 1957-, bajo sexto, Tucson, Arizona
• **Ciudad Juárez, Chihuahua**
  - Brigada por La Paz

  Brigada por La Paz:
  - Alonso Encina Herrera, 1968-, muralist, Ciudad Juárez, Chihuahua, Mexico
  - Jesús Alberto "Pee Wee" Rodríguez Medina, muralist, Ciudad Juárez, Chihuahua, Mexico
  - Gustavo "Sleepy" Grado Tiscareño, 1973-, muralist, Ciudad Juárez, Chihuahua, Mexico
  - Miguel Angel "El Tandy" Sandoval Lira, 1971-, muralist, Ciudad Juárez, Chihuahua, Mexico
  - Oscar Ramírez, 1944-, guitar maker, Ciudad Juárez, Chihuahua, Mexico

  - Los Alegres del Norte, norteño band

    Los Alegres del Norte, norteño band:
    - José Flores Cordova, accordion, Ciudad Juárez, Chihuahua, Mexico
    - Diego Hidalgo Álvarez, 1944-, bajo sexto, Ciudad Juárez, Chihuahua, Mexico
    - Emilio Chairez Muñoz, tololoche, Ciudad Juárez, Chihuahua, Mexico

  - **El Paso, Texas**

    - Agustín Castillito, 1950-, woodcarver, furniture maker, El Paso, Texas
    - Carlos Callejo, Chicano muralist, El Paso, Texas
    - Romulo Frias, lowrider, El Paso, Texas

  - **El Divisidero, Chihuahua**

    - Guadalupe Carrasco Leyva, 1923-, quilter, cook, El Divisidero, Chihuahua, Mexico

  - **Paso de Lajitas, Chihuahua**

    - Baltazar Rodríguez Puentes, 1942-, ranching crafts, Paso de Lajitas, Chihuahua, Mexico

  - **Lajitas, Texas**

    - Adolfo O. Rodríguez, 1971-, ranching crafts, Lajitas, Texas

  - **Presidio, Texas**

    - Richard Mark Bernholz, 1954-, INS border patrol, storyteller, Presidio, Texas

  - **Nacimiento, Chihuahua**

    - Gertrude Factor Vásquez, 1921-, oral historian, cook, herbalist, Nacimiento, Chihuahua, Mexico
    - Alice Fay Lozano, 1916-, oral historian, cook, herbalist, Nacimiento, Chihuahua, Mexico

  - **Del Rio, Texas**

    - Ethel I. Warrior, 1919-, oral historian, cook, Del Rio, Texas
    - William F. Warrior, 1927-, oral historian, storyteller, Del Rio, Texas

  - **Laredo, Texas**

    - Armando Flores, 1953-, blacksmith, Laredo, Texas
    - María Paredes de Solís, 1923-, quilter, Laredo, Texas

  - **Monterrey, Mexico**

    - El Palomo y el Gorrión, Norteño Band

      El Palomo y el Gorrión, Norteño Band:
      - Miguel "El Gorrión" Luna Franco, 1948-, drums, composer, vocals, Monterrey, Mexico
      - Moisés García, guitar, Monterrey, Mexico

  - ** Hebbronville, Texas**

    - Omar Galván, 1920-1999, vaquero, rope maker, cook, storyteller, Hebbronville, Texas

  - **Kingsville, Texas**

    - Joe O. Mendietta, 1961-, vaquero, horsehair braider, Kingsville, Texas

  - **San Diego, Texas**

    - Canuto Soliz, 1924-2006, vaquero, leatherworker, storyteller, guitarist, San Diego, Texas

  - **Elsa, Texas**
• Los Hermanos Layton, Conjunto Band
  Los Hermanos Layton, Conjunto Band:
  • Antonio V. Layton, 1946-, guitar, vocals, Elsa, Texas
  • René Layton, drums, Elsa, Texas
  • Norfilia Layton González, vocals, Elsa, Texas
  • Gilbert González, bass guitar, Elsa, Texas
  • Benigno Layton, 1950-, accordion, vocals, Elsa, Texas
• Brownsville, Texas
• Julius Collins, 1928-, shrimper, net maker, cook, Brownsville, Texas

5.1: Fieldwork

FP-1993-CT-0509: Carmencristina Moreno: Love Songs and Corridos with Bernadro Marquez (volume 1), 1994
1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)

FP-1993-CT-0512: Borderlands Audio Transcription, 1993
1 Sound recording (compact audio cassette)

5.2: Photographs

5.3: Audio

Audio Log Sheets

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
  Borderlands Program 1993 Washington, D.C.
Performer: Palomo y el Gorrión (Musical group)
  Alegres del Norte (Musical group)
Language: English.
Notes: FP-1993-CT-0060
  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  101 Norteno / Palomo y el Gorrión (Musical group).
  Accordion, Guitar.
102 Norteno / Alegres del Norte (Musical group). Accordion, Bajo sexto, Toloche.

Topic: Conjunto music
Accordion
Guitar
Bajo sexto
Toloche

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Durango
Ciudad Juárez (Durango, Mexico)

Culture: Mexicans

FP-1993-CT-0061: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaqui Norteno; Los Hermanos Layton; Conjunto, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Hermanos Cuatro (Musical group)
Hermanos Layton (Musical group)
Language: English.
Notes: FP-1993-CT-0061
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

102 Conjunto / Hermanos Layton (Musical group). Accordion, Guitar.

Topic: Conjunto music
Accordion
Bajo sexto
Guitar

Place: United States
Washington (D.C.)
Tucson (Ariz.)
Arizona
Texas
Elsa (Tex.)

Culture: Indians of North America
Americans
Yaqui Indians
Hispanic Americans

FP-1993-CT-0062: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 1
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<td>Yaqui Indians</td>
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| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| Artist: Tohono O'odham String Band |
| Performer: Tohono O'odham String Band |
| Language: English. |
| Notes: FP-1993-CT-0063-7 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

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<td>Bajo sexto</td>
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<td>Violin</td>
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<th>Place: United States</th>
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<tr>
<td>Washington (D.C.)</td>
</tr>
<tr>
<td>Durango</td>
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</tbody>
</table>


Mexico  
Ciudad Juañez (Durango, Mexico)  
Arizona  
San Simon (Ariz.)

Culture:  
Mexicans  
Indians of North America  
Americans  
Tohono O'Odham Indians

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Cuatro (Musical group)  
Palomo y el Gorrión (Musical group)

Language: English.

Notes: FP-1993-CT-0064-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Yaqui Norteno / Hermanos Cuatro (Musical group).  
Accordion, Bajo sexto.
102 Norteno / Palomo y el Gorrión (Musical group).  
Accordion, Guitar.

Topic: Conjunto music  
Accordion  
Bajo sexto  
Guitar

Place: United States  
Washington (D.C.)  
Tucson (Ariz.)  
Arizona  
Mexico  
Monterrey (Mexico)

Culture: Indians of North America  
Americans  
Mexicans  
Yaqui Indians

FP-1993-CT-0065: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 2
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Layton (Musical group)  
Hermanos Cuatro (Musical group)

Language: English.
### Notes:

FP-1993-CT-0065

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Conjunto / Hermanos Layton (Musical group). Accordion, Guitar.

102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

#### Topic:
- Conjunto music
- Accordion
- Guitar
- Bajo sexto

#### Place:
- United States
- Washington (D.C.)
- Texas
- Elsa (Tex.)
- Tucson (Ariz.)
- Arizona

#### Culture:
- Americans
- Indians of North America
- Hispanic Americans
- Yaqui Indians

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### Notes:


1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

**Artist:** Hermanos Cuatro (Musical group)
- Tohono O'odham String Band

**Performer:** Hermanos Cuatro (Musical group)
- Tohono O'odham String Band
- Alegres del Norte (Musical group)

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

102 Tohono O'odham String Band / Tohono O'odham String Band. Violin, Guitar.

103 Norteno / Alegres del Norte (Musical group). Accordion, Bajo sexto, Toloche.

**Topic:**
- Conjunto music
- American Indian
- String band
Accordion
Bajo sexto
Violin
Guitar
Toloche

Place: United States
Washington (D.C.)
Tucson (Ariz.)
Arizona
San Simon (Ariz.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)

Culture: Indians of North America
Americans
Mexicans
Yaqui Indians
Tohono O'Odham Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

Performer: Palomo y el Gorrión (Musical group)
Hermanos Layton (Musical group)

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Norteno / Palomo y el Gorrión (Musical group).
Accordion, Guitar.

102 Conjunto / Hermanos Layton (Musical group).
Accordion, Guitar.

Topic: Conjunto music
Accordion
Guitar

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Texas
Elsa (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Artist: Hermanos Layton (Musical group)
Tohono O'odham String Band
Palomo y el Gorrión (Musical group)

Performer: Hermanos Layton (Musical group)
Tohono O'odham String Band
Palomo y el Gorrión (Musical group)

Language: English.

Notes: FP-1993-CT-0068
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.

102 Tohono O'odham String Band / Tohono O'odham String Band. Guitar, Violin.

103 Norteno / Palomo y el Gorrión (Musical group). Accordion, Guitar.

Topic: Conjunto music
American Indian
String band
Accordion
Guitar
Violin

Place: United States
Washington (D.C.)
Texas
Elsa (Tex.)
Arizona
San Simon (Ariz.)
Mexico
Monterrey (Mexico)

Culture: Americans
Indians of North America
Mexicans
Hispanic Americans
Tohono O'Odham Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Palomo y el Gorrión (Musical group)
Hermanos Cuatro (Musical group)

Language: English.

Notes: FP-1993-CT-0069
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Norteno / Palomo y el Gorrión (Musical group). Accordion, Guitar.

102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

Topic: Conjunto music
Accordion
Guitar
Bajo sexto

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Tucson (Ariz.)
Arizona

Culture: Mexicans
Indians of North America
Americans
Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

Artist: Alegres del Norte (Musical group)
Tohono O'odham String Band

Performer: Alegres del Norte (Musical group)
Tohono O'odham String Band

Language: English.
Notes: FP-1993-CT-0070

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Norteno / Alegres del Norte (Musical group). Accordion, Bajo sexto, Toloche.

102 Tohono O'odham String Band / Tohono O'odham String Band. Violin, Guitar.

Topic: Conjunto music
American Indian
String band
Accordion
Bajo sexto
Toloche
Violin
Guitar

Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Júarez (Durango, Mexico)
Arizona
San Simon (Ariz.)

Culture:
Mexicans
Indians of North America
Americans
Tohono O'Odham Indians

FP-1993-CT-0071: Festival Recordings: Borderlands Music Stage: Tohono O'odham String Band; Los Hermanos Layton; Conjunto, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Artist: Tohono O'odham String Band
Hermanos Layton (Musical group)

Performer: Tohono O'odham String Band
Hermanos Layton (Musical group)

Language: English.

Notes: FP-1993-CT-0071
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Tohono O'odham String Band / Tohono O'odham String Band. Violin, Guitar.

102 Conjunto / Hermanos Layton (Musical group). Guitar, Accordion.

Topic: American Indian
String band
Conjunto music
Violin
Guitar
Accordion

Place: United States
Washington (D.C.)
Arizona
San Simon (Ariz.)
Texas
Elsa (Tex.)

Culture: Indians of North America
Americans
Tohono O'Odham Indians
Hispanic Americans

FP-1993-CT-0072: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Performer: Hermanos Layton (Musical group)
Language: English.
Notes: FP-1993-CT-0072
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Conjunto music
Accordion
Guitar
Place: United States
Washington (D.C.)
Texas
Elsa (Tex.)
Culture: Americans
Hispanic Americans

FP-1993-CT-0073: Festival Recordings: Borderlands Music Stage: El Palomo y el Gorrión; Norteno: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Palomo y el Gorrión (Musical group)
Hermanos Cuatro (Musical group)
Language: English.
Notes: FP-1993-CT-0073
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteno / Palomo y el Gorrión (Musical group). Accordion, Guitar.
102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.
Topic: Conjunto music
Accordion
Guitar
Bajo sexto
Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Tucson (Ariz.)
Arizona
Culture: Mexicans
Indians of North America
Americans
Yaqui Indians

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Borderlands Program 1993 Washington, D.C.  
Artist: Alegres del Norte (Musical group)  
Tohono O'odham String Band  
Performer: Alegres del Norte (Musical group)  
Tohono O'odham String Band  
Language: English.  
Notes: FP-1993-CT-0074  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Norteno / Alegres del Norte (Musical group). Accordion,Bajo sexto,Toloche.  
102 Tohono O'odham String Band / Tohono O'odham String Band. Violin,Guitar.  
Topic: Conjunto music  
American Indian  
String band  
Accordion  
Bajo sexto  
Toloche  
Violin  
Guitar  
Place: United States  
Washington (D.C.)  
Durango  
Mexico  
Ciudad Juárez (Durango, Mexico)  
Arizona  
San Simon (Ariz.)  
Culture: Mexicans  
Indians of North America  
Americans  
Tohono O'Odham Indians  

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Borderlands Program 1993 Washington, D.C.  
Artist: Tohono O'odham String Band  
Hermanos Cuatro (Musical group)  
Hermanos Layton (Musical group)  
Performer: Tohono O'odham String Band  
Hermanos Cuatro (Musical group)  
Hermanos Layton (Musical group)  
Language: English.  
Notes: FP-1993-CT-0075
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Tohono O'odham String Band / Tohono O'odham String Band. Violin, Guitar.

102 Conjunto / Hermanos Layton (Musical group). Guitar, Accordion.

103 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

**Topic:** American Indian
  String band
  Conjunto music
  Violin
  Guitar
  Accordion
  Bajo sexto

**Place:** United States
  Washington (D.C.)
  Arizona
  San Simon (Ariz.)
  Texas
  Elsa (Tex.)
  Tucson (Ariz.)

**Culture:** Indians of North America
  Americans
  Tohono O'Odham Indians
  Hispanic Americans
  Yaqui Indians

FP-1993-CT-0076: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

**Performer:** Hermanos Layton (Musical group)
Hermanos Cuatro (Musical group)

**Language:** English.

**Notes:** Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Conjunto / Hermanos Layton (Musical group). Accordion, Guitar.

102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion, Bajo sexto.

**Topic:** Conjunto music
  Accordion
  Guitar
Place: United States
Washington (D.C.)
Texas
Elsa (Tex.)
Arizona
Tucson (Ariz.)

Culture: Americans
Indians of North America
Hispanic Americans
Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Palomo y el Gorrión (Musical group)
Language: English.
Notes: FP-1993-CT-0077
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Conjunto music
Accordion
Guitar
Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Culture: Mexicans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Alegres del Norte (Musical group)
Hermanos Cuatro (Musical group)
Language: English.
Notes: FP-1993-CT-0078
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteno / Alegres del Norte (Musical group). Accordion,Bajo sexto,Toloche.
102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion,Bajo sexto.
Topic: Conjunto music
Accordian
Bajo sexto
Toloche

Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juarez (Durango, Mexico)
Arizona
Tucson (Ariz.)

Culture: Mexicans
Indians of North America
Americans
Yaqui Indians

1 Sound recording (compact audio casette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Artist: Palomo y el Gorrión (Musical group)
Tohono O'odham String Band
Performer: Palomo y el Gorrión (Musical group)
Tohono O'odham String Band
Language: English.
Notes: FP-1993-CT-0079
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteno / Palomo y el Gorrión (Musical group).
Accordion,Guitar.
102 Tohono O'odham String Band / Tohono O'odham String Band. Guitar,Violin.

Topic: Conjunto music
American Indian
String band
Accordion
Guitar
Violin

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Arizona
San Simon (Ariz.)

Culture: Mexicans
Indians of North America
Americans
Tohono O'odham Indians
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Alegres del Norte (Musical group)
Hermanos Layton (Musical group)
Language: English.
Notes: FP-1993-CT-0080
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norteño / Alegres del Norte (Musical group).
Accordion, Bajo sexto, Toloche.
102 Conjunto / Hermanos Layton (Musical group).
Accordion, Guitar.
Topic: Conjunto music
Accordion
Bajo sexto
Toloche
Guitar
Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Texas
Elsa (Tex.)
Culture: Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Hermanos Layton (Musical group)
Hermanos Cuatro (Musical group)
Language: English.
Notes: FP-1993-CT-0081
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Conjunto / Hermanos Layton (Musical group).
Accordion, Guitar.
| Topic: | Conjunto music  
|        | Accordion  
|        | Guitar  
|        | Bajo sexto |
| Place: | United States  
|        | Washington (D.C.)  
|        | Texas  
|        | Elsa (Tex.)  
|        | Arizona  
|        | Tucson (Ariz.) |
| Culture: | Americans  
|         | Indians of North America  
|         | Hispanic Americans  
|         | Yaqui Indians |

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Borderlands Program 1993 Washington, D.C.  
Performer: Hermanos Cuatro (Musical group)  
Alegres del Norte (Musical group)  
Language: English.  
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Yaqui Norteno / Hermanos Cuatro (Musical group).  
Accordion, Bajo sexto.  
102 Norteno / Alegres del Norte (Musical group).  
Accordion, Bajo sexto, Toloche.
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Strong, Arturo Carrillo, 1930-
López, Ofelia Santos Bernholz, Richard M., 1954-
Herrera, Alonso Encina Frías, Romulo Castillo, Agustin, 1950-
Callejo, Carlos, 1951-

Language: English.

Notes: FP-1993-CT-0083
United States 1993
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Border Stories / Arturo Carrillo Strong, Ofelia Santos López, Richard M. Bernholz.

102 Mural Art and Community / Alonso Encina Herrera, Romulo Frías.

103 Border Imagery in Arts and Crafts / Agustin Castillo, Carlos Callejo.

Topic: Oral history
Border patrols
Law enforcement
Smuggling
Borderlands
Automobiles
Mural painting and decoration
Lowriders
Wood-carving

Place: United States
Washington (D.C.)
Texas
Arizona
Mexico
Tucson (Ariz.)
Presidio (Tex.)
Tijuana, Baja California, Mexico
Durango
Ciudad Juárez (Durango, Mexico)
El Paso (Tex.)

Culture: Americans
Mexicans
Mixtec Indians
Hispanic Americans
FP-1993-CT-0084: Festival Recordings: El Bordo Stage: Border Stories; Elia hilda Maceda, Paredes de Solís, Carmen Moreno, S. Buck; Quilts, 1993 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Moreno, Carmen Cristina
Flores, Elia Ilda Maceda, 1971-
Solís, María Paredes de, 1923-
Buck, Sadie
Language: English.
Notes: FP-1993-CT-0084
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Storytelling
Oral history
American Indian
Borderlands
Medicine
Civil rights
Quilting
Place: United States
Washington (D.C.)
California
Mexico
Cathedral City (Calif.)
Tijuana, Baja California, Mexico
Texas
New York
Culture: Americans
Mexicans
Seneca Indians
Mixtec Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
Performer: Strong, Arturo Carrillo, 1930-
Bernholz, Richard M., 1954-
Warrior, William, 1927-
León, Anastasio
Castillo, Agustin, 1950-
Rodriguez, Jesus Alberto
Language: English.
Notes: FP-1993-CT-0085
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Border History / Arturo Carrillo Strong, Richard M. Bernholz, William Warrior.

102 Border Imagery in Arts and Crafts / Anastasio León, Agustín Castillo, Jesús Alberto Rodríguez.

Topic: Oral history
Border patrols
Law enforcement
Smuggling
Drugs
Borderlands
Birdcages
Wood-carving
Mural painting and decoration
Graffiti
Frames

Place: United States
Washington (D.C.)
Texas
Arizona
Del Rio (Tex.)
Presidio (Tex.)
Tucson (Ariz.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
El Paso (Tex.)
Imuris (Sonora, Mexico).

Culture: Americans
Mexicans
Maroons
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Sierra Cruz, Francisco Paulino, 1955-
Collins, Julius, 1928-
Hernandez, Reynaldo B.
Herrera, Alonso Encina
López, Gloria López
López, Ofelia Santos

Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Border Stories / Francisco Paulino Sierra Cruz, Julius Collins, Reynaldo B. Hernandez.
102 Crafts and Occupations / Alonso Encina Herrera, Gloria López López, Ofelia Santos López.

**Topic:** Storytelling
American Indian
Oral history
Borderlands
Shrimps
Border patrols
Agriculture
Civil rights
Mural painting and decoration
Basket making

**Place:** United States
Washington (D.C.)
Texas
Arizona
Mexico
Tucson (Ariz.)
Brownsville (Tex.)
Tijuana, Baja California, Mexico
Durango
Ciudad Juárez (Durango, Mexico)

**Culture:** Mexicans
Americans
Indians of North America
Cajuns
Mixtec Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

**Performer:** Ramírez, Oscar, 1944-
Strong, Arturo Carrillo, 1930-
Bonaparte, Brad
Yucupicio, Peter S., 1957-

**Language:** English.

**Notes:** Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Guitarmaking Workshop / Oscar Ramírez. Guitar.

102 Border Stories / Arturo Carrillo Strong, Brad Bonaparte, Peter S. Yucupicio.

**Topic:** Oral history
Guitar
Musical instruments -- Construction
Smuggling
Civil rights
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Americans
Maroons
Seminole Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: León, Anastasio
Castillo, Agustin, 1950-
Callejo, Carlos, 1951-
López, Ofelia Santos
Bernholz, Richard M., 1954-
Buck, Sadie
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Border Imagery in Arts and Crafts / Anastasio León, Agustin Castillo, Carlos Callejo.
102 Border Stories and Women's Perspectives / Ofelia Santos López, Richard M. Bernholz, Sadie Buck.
Topic: Oral history
Wood-carving
Birdcages
Frames
Mural painting and decoration
Border patrols
Gender
Migrant workers
Family
Borderlands
Catholicism
Place: United States
Washington (D.C.)
Texas
Mexico
El Paso (Tex.)
Imuris (Sonora, Mexico).
New York
Tijuana, Baja California, Mexico
Presidio (Tex.)
Culture: Mexicans
Americans
Indians of North America
Hispanic Americans
Seneca Indians
Mixtec Indians
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Audio: Folklife Festival Narrative Session: El Bordo Stage: Border Theater: Murals & Neighborhoods
Performer: Norzagaray Norzagaray, Heriberto B., 1959-
Rosas, L. Ramon Tomaya
Castro, Pedro Gabriel González
Herrera, Alonso Encina
Lira, Miguel Angel Sandova
Frias, Romulo
Language: English.
Notes: FP-1993-CT-0090
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Murals and Neighborhoods / Alonso Encina Herrera, Miguel Angel Sandova Lira, Romulo Frias.
Topic: Theater
Oral history
Lowriders
Automobiles
Mural painting and decoration
Place: United States
Washington (D.C.)
Mexico
Mexicali (Mexico)
Durango
Texas
Ciudad Juárez (Durango, Mexico)
El Paso (Tex.)
Culture: Mexicans
Americans
Hispanic Americans

FP-1993-CT-0091: Festival Recordings: El Bordo Stage: Paper Crafts Workshop; Maria Gloria Moroyoqui de Roques, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Rogues, Maria G. Moroyoqui'd de
Language: English.
Notes: FP-1993-CT-0091
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
| Topic: | Oral history  
|        | Egg decoration  
|        | Parties  
|        | Paper art  
| Place: | United States  
|        | Washington (D.C.)  
|        | Mexico  
|        | Nogales (Nogales, Mexico)  
| Culture: | Mexicans  


1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Audio: Folklife Festival Narrative Session: El Bordo Stage: Ranching Crafts: Murals & Lowriders: Border Stories


Performer: Rodríguez, Adolfo O., 1971-  
Rodríguez Puentes, Baltasar, 1942-  
Mendietta, Joe O., 1961-  
Herrera, Alonso Encina  
Callejo, Carlos, 1951-  
Frías, Romulo  
Strong, Arturo Carrillo, 1930-  
Rogues, Maria G. Moroyoqui'd de  
Hernandez, Reynaldo B.

Language: English.

Notes: FP-1993-CT-0092  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

101 Ranching Crafts / Adolfo O. Rodríguez, Baltasar Rodriguez Puentes, Joe O. Mendietta.

102 Murals and Lowriders / Alonso Encina Herrera, Carlos Callejo, Romulo Frías.

103 Border Stories / Arturo Carrillo Strong, Maria G. Moroyoqui'd de Rogues, Reynaldo B. Hernandez.

Topic: Oral history  
Ranching  
Horsehair braiding  
Saddlery  
Rope  
Cowboys  
Automobiles  
Mural painting and decoration  
Lowriders  
Border patrols  
Ecology  
Smuggling
Drugs
Border

Place: United States
   Washington (D.C.)
   Texas
   Mexico
   Kingsville (Tex.)
   Lajitas (Mexico)
   Durango
   Ciudad Juarez (Durango, Mexico)
   El Paso (Tex.)
   Arizona
   Nogales (Nogales, Mexico)
   Tucson (Ariz.)

Culture: Mexicans
   Americans
   Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Flores, Armando, 1953-
           Grado Tiscare-o, Gustavo, 1973-
           Frías, Romulo
           Ramírez, Oscar, 1944-

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Border Imagery in Arts and Crafts / Armando Flores, Gustavo Grado Tiscare-o, Romulo Frías.

102 Guitarmaking Workshop / Oscar Ramírez.

Topic: Oral history
       Automobiles
       Blacksmithing
       Mural painting and decoration
       Lowriders
       Musical instruments -- Construction

Place: United States
       Washington (D.C.)
       Durango
       Mexico
       Texas
       Ciudad Juarez (Durango, Mexico)
       El Paso (Tex.)

Culture: Mexicans
       Americans
       Hispanic Americans
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Ramírez, Oscar, 1944-
            Strong, Arturo Carrillo, 1930-
            Bonaparte, Brad
            Bernholz, Richard M., 1954-
            Rogues, Maria G. Moroyoqui'd de
Language: English.
Notes: FP-1993-CT-0094
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Guitarmaking Workshop / Oscar Ramírez.
102 Borders Stories / Arturo Carrillo Strong, Brad Bonaparte, Richard M. Bernholz.
103 Paper Crafts Workshop / Maria G. Moroyoqui'd de Rogues.
Topic: Oral history
        Storytelling
        Musical instruments -- Construction
        Border patrols
        Civil rights
        Smuggling
        Migrant workers
        Borderlands
        Paper flowers
        Paper art
Place: United States
        Washington (D.C.)
        Durango
        Mexico
        Ciudad Juárez (Durango, Mexico)
        Texas
        Arizona
        New York
        Tucson (Ariz.)
        Presidio (Tex.)
        Nogales (Nogales, Mexico)
Culture: Mexicans
         Indians of North America
         Americans
         Mohawk Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Audio:** Folklife Festival Narrative Session: El Bordo Stage: Paper crafts Workshop: Border Imagery & Crafts: Murals & Low Riders

**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

**Performer:** Rogues, Maria G. Moroyoqui'd de León, Anastasio Grado Tiscare-o, Gustavo, 1973-Herrera, Alonso Encina Callejo, Carlos, 1951-Frías, Romulo

**Language:** English.

**Notes:** FP-1993-CT-0095

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Paper Crafts Workshop / Maria G. Moroyoqui'd de Rogues.

102 Border Imagery and Crafts / Anastasio León, Gustavo Grado Tiscare-o.

102 Murals and Lowriders / Alonso Encina Herrera, Carlos Callejo, Romulo Frías.

**Topic:** Oral history
Paper art
Paper flowers
Frames
Graffiti
Glass etching
Birdcages
Mural painting and decoration
Lowriders
Automobiles

**Place:** United States
Washington (D.C.)
Mexico
Nogales (Nogales, Mexico)
Durango
Ciudad Juárez (Durango, Mexico)
Imuris (Sonora, Mexico).
Texas
El Paso (Tex.)

**Culture:** Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Audio:** Folklife Festival Narrative Session: El Bordo Stage: Murals & Low Riders: Border History; Chinese Presence in Baja, California
| Performer: Herrera, Alonso Encina Callejo, Carlos, 1951- Frías, Romulo Sandoval, José Luis Lee Felix, Marciella Warrior, William, 1927- |
| Topic: Oral history Lowriders Automobiles Mural painting and decoration Emigration & immigration Wood-carving |
| Place: United States Washington (D.C.) Durango Mexico Texas Ciudad Juárez (Durango, Mexico) El Paso (Tex.) China Tecate (Mexico) Del Rio (Tex.) |
| Culture: Mexicans Americans Hispanic Americans Maroons |

**FP-1993-CT-0097: Festival Recordings: El Ranchito: Corrido & Ranchera Singing: Swapping Stories/Echando Mentiras, 1993 July 1** 1 Sound recording (compact audio cassette) 1 Sound cassette (analog.)

| Performer: Moreno, Carmen Cristina Trevino, Alberto Galván, Omar, 1920-1999 Warrior, William, 1927- |
| Language: English. Notes: FP-1993-CT-0097 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

102 Swapping Stories/Echando Mentiras / Alberto Trevino, Omar Galván, William Warrior.

### Topic:
- Corridos
- Rancheras
- Oral history
- Cowboys -- Songs and music
- Guitar
- Rope
- Ranching
- Cowboys

### Place:
- United States
- Washington (D.C.)
- California
- Cathedral City (Calif.)
- Texas
- Del Rio (Tex.)
- Hebbronville (Tex.)

### Culture:
- Americans
- Hispanic Americans

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Valenzuela, Felipe de Jesus
Hernandez, Reynaldo B.
Moreno, Carmen Cristina

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Life on the Border / Felipe de Jesus Valenzuela, Reynaldo B. Hernandez.

102 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

### Topic:
- Oral history
- Corridos
- Rancheras
- Guitar
- Horticulture
- Community life
- Gardens
- Borderlands

### Place:
- United States
- Washington (D.C.)
Arizona
New Mexico
California
Cathedral City (Calif.)

Culture:
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Franco, Cirilo
Franco, Miguel Luna
Flores, Armando, 1953-
Language: English.
Notes: FP-1993-CT-0099
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Corrido and Ranchera Singing / Cirilo Franco, Miguel Luna Franco. Accordion, Drum, Guitar.
102 Recycling Materials / Armando Flores.

Topic:
Corridos
Rancheras
Oral history
Accordion
Drum
Guitar
Blacksmithing

Place:
United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Texas
Laredo (Tex.)

Culture:
Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Flores, Armando, 1953-
Rodriguez Puentes, Baltasar, 1942-
Mendietta, Joe O., 1961-
Rodriguez, Adolfo O., 1971-
Layton, Antonio V., 1946-
Layton, Benny, 1950-2001

Language: English.
Notes: FP-1993-CT-0100
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Ranching Crafts / Armando Flores, Baltasar Rodriguez Puentes, Joe O. Mendietta, Adolfo O. Rodríguez.

102 Accordion and Bajo Sexto Workshop / Antonio V. Layton, Benny Layton.

Topic: Oral history
Horsehair braiding
Cowboys
Blacksmithing
Ranches
Bajo sexto music
Accordion

Place: United States
Washington (D.C.)
Texas
Mexico
Kingsville (Tex.)
Laredo (Tex.)
Elsa (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Trevino, Alberto
Galván, Omar, 1920-1999
Warrior, William, 1927-
Callejo, Carlos, 1951-
Moreno, Carmen Cristina

Language: English.
Notes: FP-1993-CT-0101-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Swapping Stories/Echando Mentiras / Alberto Trevino, Omar Galván, William Warrior.

102 Chicano Border History / Carlos Callejo, Carmen Cristina Moreno.

Topic: Oral history
Ranches
Bragging
### Cowboys

Mural painting and decoration  
Painting  
Borderlands

#### Place:
- United States  
- Washington (D.C.)  
- Texas  
- Del Rio (Tex.)  
- Hebbronville (Tex.)  
- California  
- Cathedral City (Calif.)  
- El Paso (Tex.)

#### Culture:
- Americans  
- Hispanic Americans

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1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Borderlands Program 1993 Washington, D.C.

**Performer:** González, Benito Peralta  
Sandoval, José Luis Lee  
Solís, María Paredes de, 1923-  
Moreno, Carmen Cristina

**Language:** English.

**Notes:** FP-1993-CT-0102  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Border Stories / Benito Peralta González, José Luis Lee Sandoval, María Paredes de Solís.

102 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

**Topic:** Storytelling  
Oral history  
Corridos  
Rancheras  
Guitar  
Quilting  
Borderlands  
Furniture making

**Place:** United States  
Washington (D.C.)  
Texas  
Mexico  
Tecate (Mexico)  
Santa Catarina (San Luis Potosí, Mexico)  
Laredo (Tex.)  
California  
Cathedral City (Calif.)

**Culture:** Mexicans
### FP-1993-CT-0103: Festival Recordings: El Ranchito: Corrido Composing Workshop, 1993 July 2

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Borderlands Program 1993 Washington, D.C.

**Performer:**  
Franco, Cirilo  
García, Moisés  
Franco, Miguel Luna  
Palomo y el Gorrión (Musical group)

**Language:** English.

**Notes:** FP-1993-CT-0103  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Corridos  
Conjunto music  
Guitar  
Accordion

**Place:** United States  
Washington (D.C.)  
Mexico  
Monterrey (Mexico)

**Culture:** Mexicans
Yaqui Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Moreno, Carmen Cristina
Rodríguez, Adolfo O., 1971-
Rodríguez Puentes, Baltasar, 1942-
Mendietta, Joe O., 1961-
Language: English.
Notes: FP-1993-CT-0105
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.
102 Ranching Crafts / Adolfo O. Rodríguez, Baltasar Rodriguez Puentes, Joe O. Mendietta.
Topic: Corridos
Rancheras
Oral history
Guitar
Cowboys
Horses
Horsehair braiding
Food habits
Rope
Ranches
Place: United States
Washington (D.C.)
California
Cathedral City (Calif.)
Mexico
Texas
El Divisidero (Mexico)
Paso de Lajitas (Mexico)
Kingsville (Tex.)
Culture: Americans
Mexicans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Strong, Arturo Carrillo, 1930-
Serra, Francisco
Hernandez, Reynaldo B.
Moreno, Carmen Cristina

Language: English.
Notes: FP-1993-CT-0106
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Border Stories / Arturo Carrillo Strong, Francisco Serra, Reynaldo B. Hernandez.
102 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

Topic: Oral history
Storytelling
Corridos
Rancheras
Guitar
Emigration & immigration
Civil rights
Border patrols
Family
Borderlands

Place: United States
Washington (D.C.)
Arizona
Mexico
Tucson (Ariz.)
Tijuana, Baja California, Mexico
California
Cathedral City (Calif.)

Culture: Mexicans
Americans
Hispanic Americans
Mixtec Indians

FP-1993-CT-0107: Festival Recordings: El Ranchito: Corrido & Ranchera Singing; Carmen Moreno, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Moreno, Carmen Cristina
Language: English.
Notes: FP-1993-CT-0107
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Corridos
Rancheras
Guitar

Place: United States
Washington (D.C.)
| California
| Cathedral City (Calif.)

**Culture:** Americans
Hispanic Americans

| FP-1993-CT-0108: Festival Recordings: El Ranchito: Swapping Stories/
| Enchando Mentiras: Conjunto Songs, 1993 July 4
| 1 Sound recording (compact audio cassette)
| 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

**Performer:**
- Trevino, Alberto
- Mendietta, Joe O., 1961-
- Galván, Omar, 1920-1999
- Moreno, Carmen Cristina
- Layton, René
- González, Norfilia Layton

**Language:** English.

**Notes:** FP-1993-CT-0108
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:** Washington (D.C.), United States, July 4, 1993.

101 Swapping Stories / Alberto Trevino, Joe O. Mendietta, Omar Galván.


**Topic:** Oral history
Conjunto music
Corridos
Guitar
Cowboys
Horses
Livestock
Ranches

**Place:** United States
Washington (D.C.)
Texas
Hebbronville (Tex.)
Kingsville (Tex.)
California
Elsa (Tex.)
Cathedral City (Calif.)

**Culture:** Mexicans
Americans
Hispanic Americans

| FP-1993-CT-0109: Festival Recordings: El Ranchito: Border Stories: Border
| Theater, 1993 July 4
| 1 Sound recording (compact audio cassette)
| 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.
| Performer: | Bonaparte, Brad  
| Bernholz, Richard M., 1954-  
| Warrior, William, 1927-  
| Collins, Julius, 1928-  
| Language: | English.  
| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Topic: | Storytelling  
| Oral history  
| Border patrols  
| Smuggling  
| Business  
| Seminole Indians  
| Borderlands  
| Fishing  
| Shrimps  
| Place: | United States  
| Washington (D.C.)  
| Texas  
| Del Rio (Tex.)  
| Presidio (Tex.)  
| New York  
| Brownsville (Tex.)  
| Culture: | Indians of North America  
| Americans  
| Mohawk Indians  
| Cajuns  
| Maroons  

FP-1993-CT-0110: Festival Recordings: El Ranchito: Corrido & Ranchera Singing; Carmen Cristina Moreno, 1993 July 4  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Performer: Moreno, Carmen Cristina  
Language: English.  
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Corridos  
Rancheras  
Guitar  
Place: United States  
Washington (D.C.)
California
Cathedral City (Calif.)

Culture: Americans
Hispanic Americans

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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

102 Corrido Composing Workshop / Palomo y el Gorrión (Musical group). Guitar, Accordion.

Topic: Corridos
Rancheras
Conjunto music
Guitar
Accordion

Place: United States
Washington (D.C.)
California
Cathedral City (Calif.)
Mexico
Monterrey (Mexico)

Culture: Americans
Mexicans
Hispanic Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: Valenzuela, Felipe de Jesus
Sierra Cruz, Francisco Paulino, 1955-
Hernandez, Reynaldo B.
Mendietta, Joe O., 1961-
Collins, Julius, 1928-
Galván, Omar, 1920-1999

Language: English.

Notes: FP-1993-CT-0113-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Border Stories / Felipe de Jesus Valenzuela, Francisco Paulino Sierra Cruz, Reynaldo B. Hernandez.

102 Vaquero and Shrimping Crafts / Joe O. Mendietta, Julius Collins, Omar Galván.

Topic: Oral history
Education
language
Borderlands
Ranches
Fishing
Shrimps
Cowboys
### Place:
- United States
  - Washington (D.C.)
  - Arizona
  - Mexico
  - Tucson (Ariz.)
  - Tijuana, Baja California, Mexico
  - Magdalena de Kino (Mexico)
  - Texas
  - Brownsville (Tex.)
  - Kingsville (Tex.)
  - Hebbronville (Tex.)

### Culture:
- Mexicans
- Americans
- Hispanic Americans

- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)
- Performer: Callejo, Carlos, 1951-
  - Moreno, Carmen Cristina
- Language: English.
- Notes: FP-1993-CT-0114-7
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

### Topic:
- Oral history
- Mural painting and decoration
- Local history

### Place:
- United States
  - Washington (D.C.)
  - California
  - Texas
  - El Paso (Tex.)
  - Cathedral City (Calif.)

### Culture:
- Americans
- Hispanic Americans

- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)
- Performer: González, Benito Peralta
  - Francisco, Mike L., 1926-
  - García, Ramón
  - García, Victor Augustine, 1922-
- Language: English.
- Notes: FP-1993-CT-0115
| Topic:          | American Indian Storytelling  
|                | Violin  
|                | Guitar  
| Place:         | United States  
|                | Washington (D.C.)  
|                | Mexico  
|                | Santa Catarina (San Luis Potosí, Mexico)  
|                | Arizona  
|                | San Simon (Ariz.)  
| Culture:       | Indians of North America  
|                | Mexicans  
|                | Americans  
|                | Paipai Indians  
|                | Tohono O'Odham Indians  

**FP-1993-CT-0116: Festival Recordings: Ramada Stage: Crafts & Tourism; Basket weaving, 1993 July 1**

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Performer: Ruiz, Hilgalidia Cortes  
Lopez, Lupe, 1927-  
Leon, Marie, 1930-  
Language: English.  
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Oral history  
Tourism  
Basket making  
Place: United States  
Washington (D.C.)  
Arizona  
San Simon (Ariz.)  
Culture: Indians of North America  
Americans  
Tohono O'Odham Indians  

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### Series 5: U.S.-Mexico Borderlands

1. **Sound recording (compact audio cassette)**
2. **Sound cassette (analog.)**

### Creator

### Performer
- González, Benito Peralta
- Garduño, Everardo
- Juan, Blaine W., 1936-
- Pedro, Frank N., 1928-
- García, Ramón
- García, Joseph R., 1950-

### Language
- English.

### Notes
- **FP-1993-CT-0117**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

### Topic
- American Indian
- Storytelling
- Violín
- Guitar

### Place
- United States
- Washington (D.C.)
- Mexico
- Santa Catarina (San Luis Potosí, Mexico)
- Arizona
- San Simon (Arizona)

### Culture
- Indians of North America
- Mexicans
- Americans
- Paipai Indians
- Tohono O'Odham Indians

---

FP-1993-CT-0118: Festival Recordings: Ramada Stage: Healing Traditions; Alice Fay Lorenzo, Gertrude Factor Vasquez, 1993 July 2
1. **Sound recording (compact audio cassette)**
2. **Sound cassette (analog.)**

### Creator

### Performer
Lozano, Alice Fay, 1916-2011
Vásquez, Gertrude Factor, 1921-

### Language
- English.

### Notes
- **FP-1993-CT-0118**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- Topic: Oral history
- Seminole Indians
- Maroons
Childbirth
Slavery
Herbs -- Therapeutic use

Place:
United States
Washington (D.C.)
Mexico
Nacimient (Mexico)

Culture:
Mexicans
Afro-Seminole

FP-1993-CT-0119: Festival Recordings: Ramada Stage: Pascola Dance/
Tohono O'odham: Crafts & Tourism, 1993 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Borderlands Program 1993 Washington, D.C.

Performer: Juan, Blaine W., 1936-
Francisco, Mike L., 1926-
García, Ramón
Garcia, Joseph R., 1950-
Lopez, Lupe, 1927-
Leon, Marie, 1930-
Cortés, Olga Lidia

Language: English.

Notes: FP-1993-CT-0119
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Pascola Dance / Blaine W. Juan, Mike L. Francisco, Ramón
102 Crafts and Tourism / Lupe Lopez, Marie Leon, Olga Lidia Cortés.

Topic: American Indian
Oral history
Violin
Guitar
Basket making
Tourism

Place:
United States
Washington (D.C.)
Arizona
San Simon (Ariz.)
Mexico
Tijuana, Baja California, Mexico

Culture:
Indians of North America
Americans
Tohono O'Odham Indians
Mixtec Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
          Borderlands Program 1993 Washington, D.C.
Performer: González, Benito Peralta
          Extrada Maceda, Juvencio, 1936-
Language: English.
Notes: FP-1993-CT-0120
       Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: American Indian
       Storytelling
Place: United States
       Washington (D.C.)
       Mexico
       Tijuana, Baja California, Mexico
       Santa Catarina (San Luis Potosí, Mexico)
Culture: Mexicans
       Mixtec Indians
       Paipai Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
          Borderlands Program 1993 Washington, D.C.
Performer: León, Anastasio
          Juan, Blaine W., 1936-
          Moroyoqui de Roques, María Gloria, 1930-
          González, Benito Peralta
          Valenzuela, Felipe de Jesus
          Sierra Cruz, Francisco Paulino, 1955-
Language: English.
Notes: FP-1993-CT-0121
       Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
       101 Celebration Traditions / Anastasio León, Blaine W. Juan, María Gloria Moroyoqui de Roques.
       102 Border Stories / Benito Peralta González, Felipe de Jesus Valenzuela, Francisco Paulino Sierra Cruz.
Topic: Oral history
       Storytelling
       Pinatas
       Firecrackers
       Catholicism
       Frames
       Celebrations
       Education
Borderlands

Place: United States
- Washington (D.C.)
- Mexico
- Arizona
- Nogales (Nogales, Mexico)
- Imuris (Sonora, Mexico)
- San Simon (Ariz.)
- Santa Catarina (San Luis Potosí, Mexico)
- Magdalena de Kino (Mexico)

Culture: Mexicans
- Paipai Indians

FP-1993-CT-0122: Festival Recordings: Ramada Stage: Crafts & Tourism; Basket weaving, 1993 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Performer: López, Gloria López
- López, Ofelia Santos
- Cortés, Olga Lidia
- Juan, Blaine W., 1936-
- Lopez, Lupe, 1927-
- Leon, Marie, 1930-

Language: English.

Notes: FP-1993-CT-0122
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Crafts and Tourism / Gloria López López, Ofelia Santos López, Olga Lidia Cortés.

102 Crafts and Tourism II / Blaine W. Juan, Lupe Lopez, Marie Leon.

Topic: Oral history
- American Indian
- Hat making
- Vending machines
- Weaving
- Markets
- Tourism
- Crafts & decorating
- Basket making

Place: United States
- Washington (D.C.)
- Mexico
- Tijuana, Baja California, Mexico
- Arizona
- San Simon (Ariz.)

Culture: Indians of North America
- Americans
Mixtec Indians  
Tohono O'Odham Indians

| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| Performer: González, Benito Peralta |
| Language: English. |
| Notes: FP-1993-CT-0123 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Storytelling |
| American Indian |
| Place: United States |
| Washington (D.C.) |
| Mexico |
| Santa Catarina (San Luis Potosí, Mexico) |
| Culture: Mexicans |
| Indians of North America |
| Paiipai Indians |

| FP-1993-CT-0124: Festival Recordings: Ramada Stage: Pascola Dance; Tohono O'odham, 1993 July 5 |
| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| Performer: Garcia, Alonzo and Victor Juan, Blaine W., 1936- Pedro, Frank N., 1928- |
| Language: English. |
| Notes: FP-1993-CT-0124 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: American Indian |
| Violin |
| Guitar |
| Place: United States |
| Washington (D.C.) |
| Arizona |
| San Simon (Ariz.) |
| Culture: Indians of North America |
| Americans |
| Tohono O'odham Indians |

| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| **Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C. |
| **Performer:** González, Benito Peralta |
| **Language:** English. |
| **Notes:** FP-1993-CT-0125 |
| **Topic:** American Indian Storytelling |
| **Place:** United States Washington (D.C.) Mexico Santa Catarina (San Luis Potos, Mexico) |
| **Culture:** Mexicans Paipai Indians |

**FP-1993-CT-0126:** Festival Recordings: Ramada Stage: Herbal Healing Traditions, 1993 July 5  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.  
**Performer:** Lozano, Alice Fay, 1916-2011 Warrior, Ethel I., 1919- Moroyoqui de Roques, María Gloria, 1930-  
**Language:** English.  
**Notes:** FP-1993-CT-0126  
**Topic:** Oral history Seminole Indians Childbirth Herbs -- Therapeutic use  
**Place:** United States Washington (D.C.) Texas Mexico Del Rio (Tex.) Nogales (Nogales, Mexico) Nacimiento (Mexico)  
**Culture:** Mexicans Americans Maroons

**FP-1993-CT-0171:** Festival Recordings: Evening Concert: Los Hermanos Layton; Tony, Rene, Bene Layton, Norfy Gonzales, 1993 July 2
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5.4: Video

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