



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1993 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1993 Festival of American Folklife
Identifier:	CFCH.SFF.1993
Date:	July 1-5, 1993
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English .
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1993 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1993 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1993 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1993 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: American Social Dance
- Series 3: Kids' Stuff
- Series 4: Metro Music
- Series 5: U.S.-Mexico Borderlands

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1993 Festival of American Folklife was the 27th since the Smithsonian's annual living cultural exhibition began in 1967. In 1993, the Festival included programs on U.S.-Mexico borderlands, American social dance, music in the Washington Metropolitan area, and urban children's culture. All pointed to how people creatively use the resources of community culture to shape life experiences in ways that celebrate and affirm social values.

The Festival's featured program, U.S.-Mexico Borderlands, was the latest in a series developed for the Columbus Quincentenary which sought to expand public knowledge about the cultural history of our hemisphere and to fortify the Smithsonian's engagement of colleagues and communities in Latin America and the Caribbean. Those programs, including Creolization in the Caribbean, Land and Power in Native American Cultures, New Mexico, Maroons in the Americas, and American Indian Soundscapes, directly reached some five million Festival visitors. Brought to fruition with the cooperation of scores of academic, cultural, and educational institutions in 18 nations, those programs engaged the efforts of some 250 different scholars and over 1,000 exemplary culture bearers from across the Americas. They generated rich documentary archives, copies of which reside both at the Smithsonian and at collaborating institutions. Additionally, the programs generated two documentary films and several books, and even contributed to the passage of cultural legislation.

The 1993 Festival took place during a single five-day week (July 1-5) between Madison Drive and Jefferson Drive and between 10th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see site plan).

The 1993 Program Book included schedules and participant lists for each program; essays provided background on the Festival and each of the four programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Director, Quincentenary Projects; Richard Kennedy, Program Analyst; Vivian Chen, Diana

Baird N'Diaye, Amy Horowitz, Marjorie Hunt, Folklorists/Curators; Carla Borden, John Franklin, Program Managers; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist; Betty Belanus, Research Associate

Folklife Advisory Council

Roger Abrahams, Jacinto Arias, Jane Beck, Pat Jasper, Barbara Kirshenblatt-Gimblett, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

Roger Kennedy, Director; Robert G. Stanton, Regional Director, National Capital Region

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1993

[Digital Content: 1993 Festival of American Folklife Program Book](#)

[Digital Content: 1993 Festival of American Folklife site plan](#)

Peter Seitel was Editor of the 1993 Program Book and Arlene Reiniger was Style Editor. Joan Wolbier was Designer and Rebecca Lepkowski and Carmina Angulo were Assistant Designers.

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Series 2: American Social Dance

Introduction

The United States is blessed with a diversity of community dance traditions and new dance forms that have developed from interactions between communities. This exciting American mix has had a profound impact on the popular cultures of nations across the world. The dance program at the 1993 Festival explored social dancing traditions in five communities - an Appalachian community in southwest Virginia, Iroquois communities in upstate New York, and African American, Bolivian, and Cambodian American communities of Washington, D.C.

Tradition-bearers taught dances to Festival visitors in workshops, participated in conversations on a variety of themes, and demonstrated skills, repertoires, and performance styles from their communities. In each of these communities, dance is centrally important in the expression of cultural identity. Dancing brings members of a community together and strengthens cohesiveness by emphasizing shared ethical and aesthetic values. Performing a common vocabulary of movement, in time to a shared repertoire of music, one participates in a culture; Festival audiences became active participants during this program and had the opportunity in so doing to experience others' cultures.

Vivien Ta-Ying Chen was Curator and Marianne Hicks and Arlene Reiniger were Program Coordinators. Program Advisors included LeeEllen Friedland, Joan Frosch-Schroder, Robert Frye, Gonzalo Gutierrez, Glenn Hinson, Anthony Hovington, Adrienne Kaeppler, Martin Koenig, Ethel Raim, Denise Richards, Sally Sommer, Jane Woodside, and Vicki Risner Wulff.

American Social Dance was made possible with the support of the recording industries Music Performance Trust Funds.

Fieldworkers

Enrique Avilés, Sherrill Berryman-Miller, Paola Castellon, Chhomanath Chhuan, Phavann Chhuan, LeeEllen Friedland, Robert Frye, Anthony Hovington, Magaly E. Jarrad, Laura Larco, Linley Logan, Lidya Montes, Jaime Ortega, Denise Richards, Chan Moly Sam, Sally Sommer, Susan Eike Spalding

Presenters

Marco Castellon, Gilka Wara Céspedes, LeeEllen Friedland, Robert Frye, Anthony Hovington, Magaly K. Jarrad, Linley Logan, Gail Matthews-DeNatale, Frank Proschan, Denise Richards, Chan Moly Sam

Participants

- Lois B. Buchanan, 1937-, Glade Spring, Virginia
- Richard C. Buchanan, 1933-, Glade Spring, Virginia
- Carl Farris, 1938-, Chilhowie, Virginia
- Virginia Lee Farris, 1939-, Chilhowie, Virginia
- Ernest French, Meadowview, Virginia
- Nancy Haworth, 1945-, Abingdon, Virginia
- William R. Haworth, 1942-, Abingdon, Virginia
- Mildred Holley, Chilhowie, Virginia
- Glenn Orfield, 1943-, Meadowview, Virginia
- Sandra Orfield, 1942-, Meadowview, Virginia
- George V. Owens, 1935-, Meadowview, Virginia
- Mary D. Owens, 1939-, Meadowview, Virginia
- David E. Salyer, Abingdon, Virginia
- Janie Salyer, Abingdon, Virginia
- Kirby Smith, 1926-2006, caller, Abingdon, Virginia

- Jack Stevens, Meadowview, Virginia
- Lala Stevens, Meadowview, Virginia
- Evelyn W. Sturgill, 1933-, Chilhowie, Virginia
- French Sturgill, Chilhowie, Virginia
- Barbara Vance, 1942-, Chilhowie, Virginia
- James Vance, 1939-, Chilhowie, Virginia
- Southern Country Band
 - Howard Burchette, 1934-, mandolin, fiddle, guitar, vocals, Abingdon, Virginia
 - Barton Fritts, bass, Mountain City, Tennessee
 - William C. Kelly, 1925-, fiddle, Chilhowie, Virginia
 - Al Lambert, 1929-, guitar, mandolin, banjo, vocals, Abingdon, Virginia
 - William H. McCall, 1925-, guitar, vocals, Abingdon, Virginia
 - Steve Starnes, mandolin, Abingdon, Virginia
- **Cambodian American Dancers**
- Phavann Chhuan, 1951-, Rockville, Maryland
- Chhomanath Chhuan, Rockville, Maryland
- John Kheav, Ft. Washington, Maryland
- Vuthy Kheav, 1962-, Ft. Washington, Maryland
- Sesane Ouk, 1972-, Sterling, Virginia
- Sorabe Phann, 1953-, Bel Air, Maryland
- Chan Moly Sam, 1953-, Reston, Virginia
- Phillip Rithy Sok, 1973-, Sterling, Virginia
- Nareine Sokhon, Potomac, Maryland
- Sareth C. Sokhon, 1940-, Potomac, Maryland
- Soum Sokhon, 1937-, Potomac, Maryland
- Jammy Samnung Sun, Herndon, Virginia
- Nadin Samnung Sun, Herndon, Virginia
- Nady Samnung Sun, Herndon, Virginia
- Sody T. Tek, 1971-, Alexandria, Virginia
- Rady Tes, Ft. Washington, Maryland
- Sochietah Ung, 1957-, Washington, D.C.
- Kagnol Band
 - Kagnol Mol, 1945-, leader, guitar, organ, Chantilly, Virginia
 - Hamany Mol, manager, Chantilly, Virginia
 - Sophy L. Hoeung, vocals, Alexandria, Virginia
 - Cory Long, vocals, Silver Spring, Maryland
 - Mony Ouy, guitar, Woodbridge, Virginia
- New Hello Band
 - Samnang Sun, 1955-, leader, keyboards, Herndon, Virginia
 - Vutha Pao, 1967-, lead guitar, Falls Church, Virginia
 - Phal Soeung, 1962-, vocals, Herndon, Virginia
 - Farom Tan, 1964-, guitar, Woodbridge, Virginia
 - Chhin Bun Yan, 1955-, vocals, Herndon, Virginia
- **Bolivian Dancers**
- Juan Leonardo Alanes, 1956-, Riverdale, Maryland
- Adela Baldarrama, Silver Spring, Maryland
- Carlos Ballesteros, 1935-, Arlington, Virginia
- Melody Ballesteros, Arlington, Virginia
- Nancy Ballesteros, Arlington, Virginia
- Marco A. Castellon, 1965-, Silver Spring, Maryland
- Paola Castellon, Silver Spring, Maryland
- Luis H. Fuentes, 1936-, Alexandria, Virginia

- Luz Fuentes, Alexandria, Virginia
- Magaly Jarrad, 1965-, Glen Burnie, Maryland
- Andy Lopez, Gaithersburg, Maryland
- Jhonny V. Meneses, 1964-, Alexandria, Virginia
- Maria Teresa Mojica, 1946-, Oakton, Virginia
- Angel F. Quinteros, 1960-, Arlington, Virginia
- Leslie Quinteros, Arlington, Virginia
- Lillian Quinteros, 1958-, Arlington, Virginia
- Giovanni Ricaldez, Arlington, Virginia
- Rosemary L. Sejas, 1967-, Arlington, Virginia
- Alex Urresty, Gaithersburg, Maryland
- Jugo Urresty, Gaithersburg, Maryland
- Generacion Luz
 - Charlie Barrionuevo, keyboards, vocals, Falls Church, Virginia
 - Fermin Barrionuevo, keyboards, Falls Church, Virginia
 - Mauricio Barrionuevo, director, percussion, vocals, Springfield, Virginia
 - Juan Carlos Cueto, guitar, vocals, Arlington, Virginia
 - Lelis Cueto, percussion, Arlington, Virginia
 - Raul Monterrosa, piano, Arlington, Virginia
 - Julio Robles, bass, vocals, Arlington, Virginia
- Ollantay
 - Enrique Coria, *charango*, Alexandria, Virginia
 - José Raúl Duran, *charango*, flute, Silver Spring, Maryland
 - José Raúl Gonzalez, *charango*, Alexandria, Virginia
 - Boris Torrico, flute, Arlington, Virginia
 - Rodolfo Torrico, percussion, Arlington, Virginia
- ***Iroquois Dancers***
 - Brad Bonaparte, Mohawk Nation, Akwesasne
 - Sadie Buck, Seneca, Six Nations
 - Norman B. Hill, Jr., 1968-, Cayuga, Tonawanda
 - Sue Jacobs, Cayuga, Six Nations
 - LuAnn Jamieson, Seneca, Tonawanda
 - Linley Logan, Seneca, Tonawanda
 - Scott Logan, Seneca, Tonawanda
 - Mike McDonald, 1961-, Mohawk Nation, Akwesasne
 - Robert Shenandoah, Onondaga Nation
 - Keith Shenandoah, Onondaga Nation
 - Sherri L. Waterman-Hopper, Onondaga Nation
- ***Hand Dancers***
 - Florence K. Barber, 1940-, Washington, D.C.
 - Lawrence Bradford, 1944-, Washington, D.C.
 - Kenny Cheeks, Forestville, Maryland
 - William H. Eley, 1941-, Hyattsville, Maryland
 - Robert "Captain Fly" Frye, 1949-, deejay, Lanham, Maryland
 - Leroy Green, 1945-, Capitol Heights, Maryland
 - Cynthia Jefferson, 1963-, Capitol Heights, Maryland
 - Addie Robinson, 1947-, Washington, D.C.
 - Cynthia Shelton, 1949-, Hyattsville, Maryland
 - Luvenia Shelton, 1950-, Washington D.C.
 - Howard Watkins, 1938-, Fort Washington, Maryland
- ***Hip-Hop***
 - Anthony Hovington, Silver Spring, Maryland
 - John "Super Cool" Mackey, 1961-, deejay, Morningside, Maryland

- Denise Richards, 1957-, Washington, D.C.
- The Nasty Boys
- Rosetta Fultz-Mackey, Hyattsville, Maryland
- Brian Robinson, 1967-, Temple Hills, Maryland
- Chuck Sanders, Washington, D.C.
- Kimberly Monique Simpson, 1968-, District Heights, Maryland
- Michael Smith, Washington, D.C.
- Tyrone Thornton, Washington, D.C.

Fieldwork

FP-1993-CT-0234: Dance Fieldwork: Cambodian Dance- Phillip Rithy Sok and
Sesane Ouk, 1993 March 23
1 Sound recording (compact audio cassette)

FP-1993-CT-0235: Dance Fieldwork: Cambodian Dance- Lek Chan, 1993
March 18
1 Sound recording (compact audio cassette)

FP-1993-CT-0236: Dance Fieldwork: Cambodian Dance- Natalie and Pavann
Chhuan, 1993 February 27
1 Sound recording (compact audio cassette)

FP-1993-CT-0237: Dance Fieldwork: Cambodian Dance- Chan Moly Sam,
1993 February 23
1 Sound recording (compact audio cassette)

FP-1993-CT-0238: Dance Fieldwork: Cambodian Dance- Nady Samnung Sun,
1993 March 12
1 Sound recording (compact audio cassette)

FP-1993-CT-0239: Dance Fieldwork: Cambodian Dance- Chan Molly Sam,
1993 April 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0240: Dance Fieldwork: Chilhowie- French and Evelyn Sturgill,
1993 March 29
1 Sound recording (compact audio cassette)

FP-1993-CT-0241: Dance Fieldwork: Chilhowie- French and Evelyn Sturgill,
1993 March 29
1 Sound recording (compact audio cassette)

FP-1993-CT-0242: Dance Fieldwork: Chilhowie- Interview with Kirby Smith,
1993 March 26
1 Sound recording (compact audio cassette)

FP-1993-CT-0243: Dance Fieldwork: Bolivian Dance- Interview with Adela
Baldarrama, Marco Castellon, 1993 March 21

1 Sound recording (compact audio cassette)

FP-1993-CT-0244: Dance Fieldwork: Bolivian Dance- Interview with Angel Quinteros, 1993 March 23

1 Sound recording (compact audio cassette)

FP-1993-CT-0245: Dance Fieldwork: Bolivian Dance- Marco and Paola Castellon, 1993 February 13

1 Sound recording (compact audio cassette)

FP-1993-CT-0246: Dance Fieldwork: Bolivian Dance- Luis Fuentes, 1993 March 22

1 Sound recording (compact audio cassette)

FP-1993-CT-0247: Dance Fieldwork: Iroquois- Interview with Linley Logan, 1993 March 29

1 Sound recording (compact audio cassette)

FP-1993-CT-0248: Dance Fieldwork: Bolivian Dance- Bolivian Teenagers at the Urresty Home, 1993 March 7

1 Sound recording (compact audio cassette)

FP-1993-CT-0249: Dance Fieldwork: Bolivian Dance- Marco Castellon, 1993 May

1 Sound recording (compact audio cassette)

FP-1993-CT-0250: Dance Fieldwork: Bolivian Dance- Castellon Family, 1993 February 13

1 Sound recording (compact audio cassette)

2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-1993-CT-0127: Festival Recordings: Dance Narrative Stage: Iroquois/ Cambodian Social Dance: Popular Dances of the 50's & 60's, 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0128: Festival Recordings: Narrative Stage: Hand Dancing; Memories from the 50's & 60's: Dance & Community, 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0129: Festival Recordings: Narrative Stage: Strutting Your Stuff; SW Virginia/Bolivia: Male & Female Identities in Dance, 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0130: Festival Recordings: Narrative Stage: Motown Lives; Hand Dance Revival: Bolivian Carnival, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0131: Festival Recordings: Narrative Stage: D.J. Callers & Singers: Hip-Hop You Don't Stop, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0132: Festival Recordings: Narrative Stage: Celebrating Life's Passages: Dancing Who We Are: Dance & Identity, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0133: Festival Recordings: Narrative Stage: Cambodian/Iroquois: Dancing Through Generations, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0134: Festival Recordings: Narrative Stage: Free Styling w/ Rhythm; Breaking Down the Beat: Strutting Your Stuff, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0135: Festival Recordings: Narrative Stage: D.J. Callers & Singers; Inspiring the Dance: Sacred & Secular Dance; Iroquois, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0136: Festival Recordings: Narrative Stage: Courtship & Dance of Cambodian & Iroquois: Cambodian Folk Dancing: Bolivian Dances, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0137: Festival Recordings: Narrative Stage: Tradition & Innovation in Iroquois Dance: Cultural Contact; Cambodian/Iroquois, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0138: Festival Recordings: Narrative Stage: Hand Dancing & Chilhowie., 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0139: Festival Recordings: Narrative Stage: The Bolivian Carnival, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0140: Festival Recordings: Narrative Stage: Playing w/ Rhythm: Bolivian Dancers: Cambodian/Hip Hop Styles, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0141: Festival Recordings: Narrative Stage: Hip-Hop You Don't Stop, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0142: Festival Recordings: Narrative Stage: Hip-Hop/Chilhowie/
Cambodian: Cultural Contact in Dance; Iroquois/Bolivian, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0143: Festival Recordings: Narrative Stage: Ceremonial & Social
Dance; Iroquois/Cambodian: Dance & Identity, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0144: Festival Recordings: Narrative Stage: Dancing Through the
Generations; Iroquois/Bolivian: Bolivian/Cambodian, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0145: Festival Recordings: Narrative Stage: Cultural Contact in
Dance; Bolivian: Male & Female Identities in Dance, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0146: Festival Recordings: Narrative Stage: DJ's Callers, &
Singers: Dance & Identity; Iroquois, Chilhowie, Cambodian, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0147: Festival Recordings: Narrative Stage: The Bolivian
Carnival: Cambodian Court & Social Dance, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0148: Festival Recordings: Dance Stage: Opening Ceremony:
Square Dancing from SW Virginia:, 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0149: Festival Recordings: Dance Stage: Square Dancing:
Bolivian Dances: African-American Hand Dancing from D.C., 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0150: Festival Recordings: Dance Stage: Cambodian-American
Dances, 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0151: Festival Recordings: Dance Stage: Cambodian-American
Dances: Iroquois Dances, 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0152: Festival Recordings: Dance Stage: Bolivian Dances:
Iroquois Dances, 1993 July 2

1 Sound recording (compact audio cassette)

FP-1993-CT-0153: Festival Recordings: Dance Stage: Hip-Hop D.C. Style,
1993 July 2

1 Sound recording (compact audio cassette)

FP-1993-CT-0154: Festival Recordings: Dance Stage: Square Dancing from SW Virginia: Cambodian American Dances, 1993 July 2

1 Sound recording (compact audio cassette)

FP-1993-CT-0155: Festival Recordings: Dance Stage: Cambodian-American Dances, 1993 July 3

1 Sound recording (compact audio cassette)

FP-1993-CT-0156: Festival Recordings: Dance Stage: Chilhowie Dancers, 1993 July 3

1 Sound recording (compact audio cassette)

FP-1993-CT-0157: Festival Recordings: Dance Stage: Chilhowie Dancers: African American Hand Dancing: Bolivian Dancing, 1993 July 3

1 Sound recording (compact audio cassette)

FP-1993-CT-0158: Festival Recordings: Dance Stage: Bolivian Dancing: Iroquois Dancers, 1993 July 3

1 Sound recording (compact audio cassette)

FP-1993-CT-0159: Festival Recordings: Dance Stage: African American Hand Dancing, 1993 July 3

1 Sound recording (compact audio cassette)

FP-1993-CT-0160: Festival Recordings: Dance Stage: Iroquois Dances: Bolivian Dancing, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0161: Festival Recordings: Dance Stage: Bolivian Dancing: Cambodian-American Dances: Square Dancing from SW Virginia, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0162: Festival Recordings: Dance Stage: Square Dancing from SW Virginia, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0163: Festival Recordings: Dance Stage: Hip-Hop; D.C. Style, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0164: Festival Recordings: Dance Stage: African American Hand Dancing from D.C.: Square Dances from SW Virginia: Cambodian, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0165: Festival Recordings: Dance Stage: Cambodian Dances, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0166: Festival Recordings: Dance Stage: African American Hand
Dancing: Iroquois Dances, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0167: Festival Recordings: Dance Stage: Iroquois Dances:
Bolivian Dances, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0168: Festival Recordings: Evening Concert: Iroquois Dancers,
1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0169: Festival Recordings: Evening Concert: Iroquois Dancers:
Acapella Voices; Sam Hubbard w/ Reverb/Veltones, 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0175: Festival Recordings: Evening Concert: African American
Hand Dancing, 1993 July 3

1 Sound recording (compact audio cassette)

FP-1993-CT-0180: Festival Recordings: Evening Concert: Bolivian Dances,
1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0181: Festival Recordings: Evening Concert: Bolivian Dances: An
Evening of West African Music and Dance; Odadaa/Djimo Kouyate, 1993 July
5

1 Sound recording (compact audio cassette)

2.4: Video

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Series 3: Kids' Stuff

Introduction

Nowhere is the essence of childhood revealed more clearly than in play. A vivacious and expressive play culture was still being created and shared by children within the Washington, D.C. metropolitan area in 1993, despite TV, Nintendo, other toys and entertainment manufactured by adults, and in the face of ever more difficult realities of growing up in the city. The 1993 Festival highlighted some of those traditions of children's play and performance. The Festival presented forms inviting participation by the whole group such as clapping games, ring plays, call-and-response singing, and double dutch. Also presented were genres that were consciously created for an audience, such as rhythmic bucket brigades. The 1993 Kids' Stuff program encouraged participation and dialogue as well as demonstration and observation. Festival audiences, young and old, were invited to join in this celebration of children's play and performance.

Diana Baird N'Diaye served as Curator, and Marjorie Hunt as Program Coordinator. Program Advisors included Betty Belanus, Paddy Bowman, Camila Bryce-Laporte, Peg Koetsch, Phyllis May-Machunda, Kate Rinzler, Dorothy Walker, and Steve Zeitlin.

Fieldworkers

Freedom Hill Elementary School students

Presenters

Paddy Bowman, Camila Bryce-Laporte, Marjorie Hunt

Participants

- Bailey's Elementary School, Falls Church, Virginia
 - Carmen Boatwright-Bacon, presenter, facilitator, Falls Church, Virginia
 - Linh Au, Falls Church, Virginia
 - Herber Hernandez, Falls Church, Virginia
 - Jacqueline Machado, Falls Church, Virginia
 - Linda Mak, Falls Church, Virginia
 - Carol Ovando, Falls Church, Virginia
 - Srey Saing, Falls Church, Virginia
 - Luis Valencia, Falls Church, Virginia
 - Other Bailey's Students, Falls Church, Virginia
- Brightwood Elementary School, Washington, D.C.
 - Jean Alexander, presenter, facilitator, Washington, D.C.
 - Brooke Andrews-Bondgiee, Washington, D.C.
 - Li Nida Blake, Washington, D.C.
 - Melissa Carrera, Washington, D.C.
 - Mykia Carroll, 1983-, Washington, D.C.
 - Michelle Davis, 1984-, Washington, D.C.
 - Carmen Douglas, Washington, D.C.
 - Gloria Douglas, 1983-, Washington, D.C.
 - Leslie Eustaquio, Washington, D.C.
 - Victoria Fashoto, Washington, D.C.
 - Dottye Gay, 1984-, Washington, D.C.
 - Stephania Gomez, Washington, D.C.
 - Carole Green, Washington, D.C.
 - Porgha Harrell, Washington, D.C.
 - Cristine Holt, Washington, D.C.
 - Yolanda Hughes, Washington, D.C.

- Georgette Jones, Washington, D.C.
- Grace Kelly, 1984-, Washington, D.C.
- Candice Kenner, Washington, D.C.
- Kathryn Koo, 1984-, Washington, D.C.
- Crystal Little, 1983-, Washington, D.C.
- Alicia Middleton, Washington, D.C.
- Tamisha Miller, 1984-, Washington, D.C.
- Olslani Oyezbola, Washington, D.C.
- Olushola Pyne, 1984-, Washington, D.C.
- Kimberlee Roate, Washington, D.C.
- Kelia Speight, Washington, D.C.
- Wendy Thomas, Washington, D.C.
- Daphne Michelle Vassor, 1984-, Washington, D.C.
- Marie Williams, 1983-, Washington, D.C.
- Cherell Wilson, Washington, D.C.
- Raymond Elementary School, Washington, D.C.
 - Dorothy Walker, presenter, facilitator, Washington, D.C.
 - Itivis Alexander, Washington, D.C.
 - LaTasha Anderson, Washington, D.C.
 - Tikia Anderson, Washington, D.C.
 - Dominique Brown, Washington, D.C.
 - Aisha Clark, Washington, D.C.
 - Malika Fateen, Washington, D.C.
 - Shawnte Johnson, Washington, D.C.
 - Antoinette Titter, Washington, D.C.
 - Stephanie Williams, Washington, D.C.
 - Tatiana Wright, Washington, D.C.
- **Chinese Yo-Yo and Shuttlecock**
- Washington School of Chinese Language and Culture, Rockville, Maryland
- Lily Liu Chow, principal, Rockville, Maryland
- Chinese Yo-yo
 - Bor-Shan Zhu, teacher, facilitator, Rockville, Maryland
 - Hong Yong Chow, teacher, Rockville, Maryland
 - Tom Chi, Rockville, Maryland
 - Cathy Kai-shin Chow, 1976, Rockville, Maryland
 - James Kung, 1976-, Rockville, Maryland
 - Elain Szu, Rockville, Maryland
 - Mike Wang, Rockville, Maryland
 - Anita Wu, Rockville, Maryland
 - Leonard Wu, 1980-, Rockville, Maryland
 - Jacob Yeh, Rockville, Maryland
- Chinese Shuttlecock
 - Ivy Chen, teacher, Rockville, Maryland
 - Wilson Lin, Rockville, Maryland
 - Peter Schwartz, Rockville, Maryland
 - Albert Tsou, 1982-, Rockville, Maryland
- **Bucket Brigade**
- Barnett Williams, 1944-2006, percussionist, presenter
- Draper African Drummers, Washington, D.C.
 - James Barber, Washington, D.C.
 - Reginald Bell, 1980-, Washington, D.C.
 - James Dudley, 1980-, Washington, D.C.

- Javon Miles, Washington, D.C.
- Lorenzo Neil, Washington, D.C.
- **Neighborhood Cheers**
- Charles Barrett Recreation Center, Alexandria, Virginia
 - Maurisette Daniels, cheerleading coordinator, Alexandria, Virginia
 - Vanessa Williams, assistant coach, Alexandria, Virginia
 - Lynique Nicole Scott, 1981-, captain, Alexandria, Virginia
 - LaToya Pittman, co-captain, Alexandria, Virginia
 - Larry Tolliver, mascot, Alexandria, Virginia
 - Kelly Amolegbe, 1982-, Alexandria, Virginia
 - Tamika Brooks, Alexandria, Virginia
 - Chawmia Nicole Dowdy, 1981-, Alexandria, Virginia
 - Bridget Dupree, Alexandria, Virginia
 - Cassandra Fountain, 1978-, Alexandria, Virginia
 - Tamar Green, 1983-, Alexandria, Virginia
 - Quiana Huff, 1980-, Alexandria, Virginia
 - LaToya Johnson, 1981-, Alexandria, Virginia
 - Tamika Moore, 1979-, Alexandria, Virginia
 - Tasha Washington, 1980-, Alexandria, Virginia
 - Dalecia LaVelle Williams, 1982-, Alexandria, Virginia
- Mt. Vernon Recreation Center Cheerleaders, Alexandria, Virginia
 - Misty Copeland, coach, Alexandria, Virginia
 - Naila Alexander, coach, Alexandria, Virginia
 - Shanta Baker, Alexandria, Virginia
 - Nanah Bangura, Alexandria, Virginia
 - Yonnie Ihedioha, Alexandria, Virginia
 - Tahnia Martin, Alexandria, Virginia
 - Destiny Porter, Alexandria, Virginia
 - Shereva Pretty, Alexandria, Virginia
 - Latresa Randolph, Alexandria, Virginia
 - Camille Reed, Alexandria, Virginia
 - Michelle Ross, Alexandria, Virginia
 - Evern Sharpe, Alexandria, Virginia
 - Jamie Shipp, Alexandria, Virginia
 - Jessica Southall, Alexandria, Virginia
 - Natalia Spinner, Alexandria, Virginia
 - Kimberly Stewart, Alexandria, Virginia
 - Marcellena Thornton, Alexandria, Virginia
- Nannie Lee Recreation Center Cheerleaders, Alexandria, Virginia
 - Tonya Banks, coach, Alexandria, Virginia
 - Christina Copeland, Alexandria, Virginia
 - Laresa Dean, Alexandria, Virginia
 - Rashanda Grimes, Alexandria, Virginia
 - Danielle Hawkins, Alexandria, Virginia
 - Iyona Hawkins, Alexandria, Virginia
 - Tina Johnson, Alexandria, Virginia
 - Tysheea Johnson, 1984-, Alexandria, Virginia
 - Carlita Reed, Alexandria, Virginia
 - Laquita White, Alexandria, Virginia
 - Racha White, Alexandria, Virginia
- **Double Dutch Jump Rope**

- D.C. Metropolitan Police Boys and Girls Club, Greater Washington Area Double Dutch League
 - Montgomery Gardner, presenter, facilitator
 - Officer Zenobia Mack, presenter, facilitator
- Garrison Elementary School, Washington, D.C.
 - Rebecca Herndon, presenter, coach, Washington, D.C.
 - Sheila Pickett, assistant coach, Washington, D.C.
 - Team A (4th Grade):
 - Larrissa Campbell, Washington, D.C.
 - Cherri Starks, Washington, D.C.
 - Angelina Watkins, Washington, D.C.
 - Team B (5th Grade):
 - Jennifer Cole, Washington, D.C.
 - Octavia Freeman, Washington, D.C.
 - Eboni McPherson, 1982-, Washington, D.C.
 - LaKetha Welcher, Washington, D.C.
- P.R. Harris Educational Center, Washington, D.C.
 - Charlene Jones, presenter, coach, Washington, D.C.
 - Shantay Fair, 1980-, Washington, D.C.
 - Lisa Nock, 1979-, Washington, D.C.
 - Rhashelia Outing, Washington, D.C.
 - Tomika Young, Washington, D.C.
- Seaton Elementary School, Washington, D.C.
 - Montez Delaney, presenter, coach, Washington, D.C.
 - Shirley Williams, assistant coach, Washington, D.C.
 - Team A (5th Grade):
 - Memuna Fofana, Washington, D.C.
 - Christina Johnson, Washington, D.C.
 - Crystal McClary, Washington, D.C.
 - Jennifer McClelland, Washington, D.C.
 - Team B (6th Grade):
 - Haja Fofana, Washington, D.C.
 - Jovanna Joyner, Washington, D.C.
 - LaShonda Lucas, Washington, D.C.
 - LaKesha Simmons, Washington, D.C.
 - Team C (5th Grade):
 - Beatrice Brooks, Washington, D.C.
 - Kitea Lewis, Washington, D.C.
 - LaQuanda Morgan, Washington, D.C.
 - Regina Williams, Washington, D.C.
- ***Storytelling and Narratives of Childhood***
- Len Cabral, Cranston, Rhode Island
- Bill Harley, 1954-, Seekonk, Massachusetts
- Mendel Denise Service, Washington, D.C.

3.1: Fieldwork

3.2: Photographs

3.3: Audio

Audio Log Sheets

FP-1993-CT-0059: Festival Recordings: Kids' Stage: Pass It On- Metro Play Traditions; Mendel Denise Service: Chinese Shuttlecock, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0203: Festival Recordings: Kids' Stage: Double Dutch Jump Rope; Seaton Elementary School: Draper African Drumming; Bill Harley, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0204: Festival Recordings: Kids' Stage: Neighborhood Cheers; Nannie J. Lee Recreation Center: Chinese Yo-Yo, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0205: Festival Recordings: Kids' Stage: Double Dutch Jump Rope; P. R. Harris Educational Center, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0206: Festival Recordings: Kids' Stage: Stories My Mother Told Me; Len Cabral: Double Dutch Jump Rope; Seaton Elementary School, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0207: Festival Recordings: Kids' Stage: Playground Games; Bailey's Elementary School: Bucket Brigade; The Draper African Drummers, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0208: Festival Recordings: Kids' Stage: Sharing Stories; Bill Harley & Len Cabral: Neighborhood Cheers; Charles Barret Recreation Center, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0209: Festival Recordings: Kids' Stage: Chinese Yo-Yo; Washington School of Chinese Language & Culture: Double Dutch Jump Rope, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0210: Festival Recordings: Kids' Stage: Stories About Growing Up, 1993 July
1 Sound recording (compact audio cassette)

FP-1993-CT-0211: Festival Recordings: Kids' Stage: Stories About Growing Up; Bill Harley: Playground Games; Bailey's Elementary School, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0212: Festival Recordings: Kids' Stage: Playground Games'
Bailey's Elementary School: Sharing Stories; Bill Harley & Len Cabral, 1993
July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0213: Festival Recordings: Kids' Stage: Bucket Brigade; the
Draper African Drummers: Neighborhood Cheers; Nannie Lee Recreation
Center, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0214: Festival Recordings: Kids' Stage: Chinese Shuttlecock:
Double Dutch Jump Rope; P.R. Harris Educational Center, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0215: Festival Recordings: Kids' Stage: Stories My Mother Told
Me; Len Cabral: Bucket Brigade; Draper African Drummers, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0216: Festival Recordings: Kids' Stage: Playground Games;
Raymond Elementary School: Kids' Stories Workshop; Mendel Denise Ser,
1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0217: Festival Recordings: Kids' Stage: Bucket Brigade; Draper
African Drummers: Double Dutch Jump Rope; Garrison Elementary, 1993 July
4
1 Sound recording (compact audio cassette)

FP-1993-CT-0218: Festival Recordings: Kids' Stage: Playground Games;
Raymond Elementary School: Chinese Yo-Yo, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0219: Festival Recordings: Kids' Stage: Kids' Stories Workshop;
Mendel Denise Service: Double Dutch Jump Rope; Garrison Elementary
School, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0220: Festival Recordings: Kids' Stage: Bucket Brigade; Draper
African Drummers: Neighborhood Cheers; Mt. Vernon Recreational, 1993 July
5
1 Sound recording (compact audio cassette)

FP-1993-CT-0221: Festival Recordings: Kid's Area: Metro Play Traditions;
Chinese Shuttlecock, 1993 July 5
1 Sound recording (compact audio cassette)

3.4: Video

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Series 4: Metro Music

Introduction

Washington, the capital city, has long been known for its official culture and public celebrations such as presidential inaugurations, Independence Day pageantry, military band concerts, state funerals, and embassy receptions. Yet it has another reality, one sometimes hidden behind official functions. Washington, the residential city, burgeons with cultures transplanted from beyond urban, state, and national boundaries as well as hybrid traditions newly rooted in an urban environment.

Metropolitan Washington, with over four million residents in 1993, was home to more than one million African Americans, 250,000 Hispanic Americans, nearly 250,000 Asian/Pacific Americans, and thousands of other peoples from around the world. The metropolitan area had been enriched by a continual influx of people from the South and, more recently, immigrants from Central America, the Caribbean, Southeast Asia, and the Horn of Africa. Viewing the city as an environment of distinctly American possibilities, people have flocked to Washington throughout its 200-year history, in search of refuge, a better life, and greater opportunities for freedom, education, power, respect, employment, and financial security. While some came with abundant wealth, others brought little more than themselves, their values, and their traditions to sustain themselves in their transition to a new situation.

Music was always among the most vital of the intangible traditional resources that helped to support these Washingtonians. Each community developed particular institutions and networks of support facilitating social interaction and exchange of information. Some of these communities were defined by geographical boundaries, such as a neighborhood, and traditions emerged out of that experience. Other communities might have lacked geographic definition but shared common characteristics such as age, ethnicity, occupation, social interests, or even family relationship. The sharing of values, perspectives, and experience created a basis for the existence and growth of tradition. Music provided a channel for the expression of community-based values, on display to Festival visitors in the Metro Music program.

Richard Kennedy and Thomas Venum, Jr. were Program Coordinators. Metro Music was made possible with the support of the recording industries Music Performance Trust Funds.

Presenters

Enrique Avilés, Philippa Jackson, Richard Kennedy, Michael Licht, Barry Lee Pearson, Jeff Place, Thomas Venum, Jr.

Participants

Participants

Baltimore Korean Dancers

Ji Eun Ahn, Baltimore, Maryland
Soon Hee Ahn, Baltimore, Maryland
Ayang By Chi, Baltimore, Maryland
Nanhui Kang, Baltimore, Maryland
Eun Soo Kim, Baltimore, Maryland
Hyum Joo Kim, Baltimore, Maryland
Jung Sook Lee, Baltimore, Maryland
Hye Sook Lim, Baltimore, Maryland

Jung Sook Park, Baltimore, Maryland

Chu Me Yu, Baltimore, Maryland

Ann Yim, Baltimore, Maryland

Jum Bok Yim, Baltimore, Maryland

Chu Me Yi, Baltimore, Maryland

Ann Yim, Baltimore, Maryland

Jum Bok Yim, Baltimore, Maryland

The Country Gentlemen

Charlie Waller, guitar, vocals, Gordonsville, Virginia

Jimmy Bowen, mandolin, vocals, Nashville, Tennessee

Greg Corbett, banjo, vocals, Troy, North Carolina

Ronnie Davis, bass, vocals, Charlottesville, Virginia

Ganga, Bengali Folk Music

Hitabrata Roy, 1927-, *dotara*, Falls Church, Virginia

Minati Basu Roy, 1931-, *khamak*, Falls Church, Virginia

Broto Roy, 1957-, *tabla*, Falls Church, Virginia

Krishnakali Roy, 1955-, *ghungar*, Falls Church, Virginia

The Gospel Pearls

Beatrice Cooper, Washington, D.C.

Paulette Goodlin, Capitol Heights, Maryland

Brenda Little, 1947-, Washington, D.C.

Verna Locus, 1950-, Washington, D.C.

Connie Monroe, 1946-, Washington, D.C.

Sam Hubbard and Reverb, Gospel

Sam Hubbard, 1937-, Washington, D.C.

Steve Langley, 1959-, Washington, D.C.

Reginald Moore, Washington, D.C.

Bruce O'Neal, 1966-, Washington, D.C.

Victor Pinkney, 1960-, Washington, D.C.

John Jackson, 1924-2002, Piedmont blues, Fairfax Station, Virginia

Johnson Mountain Boys

Tom Adams, banjo, Gettysburg, Pennsylvania
Dudley Connell, guitar, vocals, Germantown, Maryland
David McLaughlin, 1958-, mandolin, Winchester, Virginia
Eddie Stubbs, fiddle, Gaithersburg, Maryland
Earl Yager, bass, Spring Grove, Pennsylvania

Djimo Kouyate, Senegalese griot, Washington, D.C.

Little Bit A Blues

Warner Williams, guitar, Gaithersburg, Maryland
Jay Summerour, harmonica, Poolesville, Maryland
Andy Vorhees, bass, Poolesville, Maryland

Alfredo Mojica and His Orchestra, Latin Dance Music

Alfredo Mojica, Sr., band leader, Silver Spring, Maryland
Ralph Eskenazy, 1952-, keyboards, Wheaton, Maryland
Adrienne Galler Lastra, 1954-, bass, Wheaton, Maryland
José Lopez, 1959-, percussion, Gaithersburg, Maryland
Heather McKay, 1959-, guitar, Potomac, Maryland
Alfredo Mojica, Jr., 1958-, percussion, Bethesda, Maryland
Eugene Okonsky, piano, 1965-, Silver Spring, Maryland
Scott Young, saxophone, Wheaton, Maryland

Irish Music & Dance

Winifred Horan, dancer, New York, New York
Donna Long, piano, Baltimore, Maryland
Brendan Mulvihill, 1954-, fiddle, Alexandria, Virginia

Odadaa, Ghanaian Music & Dance

Yacub Addy, master drummer, Alexandria, Virginia

Siboney, Cuban Music

Nelson Rodriguez, director, Washington, D.C.

Veltones, Doo Wop

Joe Herndon, Washington, D.C.

Larry Jordan, 1947-, Washington, D.C.

Sunny Payton, Washington, D.C.

George Spann, Washington, D.C.

Moe Warren, 1947-, Bladensburg, Maryland

4.1: Fieldwork

4.2: Photographs

4.3: Audio

Audio Log Sheets

FP-1993-CT-0170: Festival Recordings: Evening Concert: Veltones; Joe Herndon, Larry Jordan, Sunny Payton, George Spann, Moe Warren, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0172: Festival Recordings: Evening Concert: Bluegrass on the Mall; Johnson Mountain Boys/Country Gentlemen, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0173: Festival Recordings: Evening Concert: Bluegrass on the Mall; Johnson Mountain Boys/Country Gentlemen, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0174: Festival Recordings: Evening Concert: Bluegrass on the Mall; Johnson Mountain Boys/Country Gentlemen, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0176: Festival Recordings: Evening Concert: Blues Night; Little Bit a Blues/John Jackson, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0177: Festival Recordings: Evening Concert: Blues Night; Little Bit a Blues/John Jackson, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0179: Festival Recordings: Evening Concert: An Evening of Latin Sounds; Alfredo Mojica/Siboney, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0182: Festival Recordings: Evening Concert: An Evening of West African Music and Dance; Djimo Kouyate/Odadaa, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0183: Festival Recordings: Music Stage: Alfredo Mojica; Latin Dance Music: Gospel Pearls, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0184: Festival Recordings: Music Stage: Gospel Pearls: Djimo Kouyate; Griot Stories & Music: Ganga; Bengali Folk Music, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0185: Festival Recordings: Music Stage: Ganga; Bengali Folk Music: Irish Music & Dance: A Little Bit A Blues, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0186: Festival Recordings: Music Stage: Johnson Mountain Boys; Bluegrass, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0187: Festival Recordings: Music Stage: Irish Music & Dance: Odadaa; Music & Dance of Ghana, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0188: Festival Recordings: Music Stage: Odadaa; Music & Dance of Ghana: Sam Hubbard w/ Reverb/Gospel Pearls, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0189: Festival Recordings: Music Stage: Sam Hubbard w/ Reverb/Gospel Pearls: Djimo Kouyate; Griot Stories & Music, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0190: Festival Recordings: Music Stage: Ganga; Bengali Folk Music: Alfredo Mojica; Latin Dance Music, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0191: Festival Recordings: Music Stage: Sam Hubbard w/ Reverb/Gospel Pearls: Irish Music & Dance, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0192: Festival Recordings: Music Stage: Ganga; Bengali Folk Music: Gospel Pearls: Country Gentlemen, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0193: Festival Recordings: Music Stage: Country Gentlemen: Djimo Kouyate; Griot Stories & Music, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0194: Festival Recordings: Music Stage: Odadaa; Music & Dance from Ghana, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0195: Festival Recordings: Music Stage: Djimo Kouyate; Griot Stories & Music: Ganga; Bengali Folk Music., 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0196: Festival Recordings: Music Stage: A Little Bit A Blues: Gospel Pearls, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0197: Festival Recordings: Music Stage: Sam Hubbard w/ Reverb: Irish Music & Dance, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0198: Festival Recordings: Music Stage: Odadaa; Ghanaian Music & Dance, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0199: Festival Recordings: Music Stage: Irish Music & Dance: Ganga; Bengali Folk Music, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0200: Festival Recordings: Music Stage: Gospel Pearls/ Sam Hubbard w/ Reverb, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0201: Festival Recordings: Music Stage: Little Bit A Blues: Alfredo Mojica; Latin Dance Music, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0202: Festival Recordings: Music Stage: Alfredo Mojica; Latin Dance Music: Johnson Mountain Boys; Bluegrass, 1993 July 5
1 Sound recording (compact audio cassette)

4.4: Video

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Series 5: U.S.-Mexico Borderlands

Introduction

Based on research in the rich and dynamic living culture of the border, the Borderlands Festival program of 1993 was designed to provide a glimpse of the border - its histories, its diverse communities, local and regional identities, and its music, arts, crafts, healing practices, foodways, and narrative. The program was about community-based culture. It presented cultural practices found on the border and cultural expressions about the border, and it explored cultural patterns that were created by the border. It also addressed the cultural heritage, adaptability, and creativity of Native Americans and of the Mexican, Hispanic American, Anglo, and other immigrant communities that have played a part in creating the life that surrounds the Mexico-U.S. border - those who maintain it, those who cross it, those who are left behind, and those who dwell in the border region. The program explored the processes through which such groups create, adapt, and preserve culture to meet the challenges of life on the border. It sought to present and understand community codes of behavior that evolved on the border including confrontation, evasion, violence, and romance, especially as these have been transformed into narrative and other forms of artistic expression.

Music performances at the Festival included emergent forms such as the *conjunto*, which grew out of the interaction between different cultural communities; older forms, such as the *corrido*, which has been used to preserve a historical vision in the defense of disputed territory; and adapted forms such as the string band music now incorporated into the traditional repertoire of the Tohono O'odham Native American communities. Also featured in the program were five muralists, whose work reflects the traditions of Mexican cholo and United States Chicano muralism. Murals continue to be touchstones of common historical experiences, archaeologies of sociocultural movements, and powerful statements of identity, ethical principles, and community aspirations. The unique fusion of border aesthetics and handcrafted technology was embodied for Festival visitors in lowriders - distinctively customized automobiles. These lowslung, hopping cars complemented the iconography of murals as statements of cultural identity.

Vaqueros of south Texas demonstrated their skills, crafts, and foodways associated with their cowboy tradition, which dates back to the Spanish colonial era. A fisherman from the port of Brownsville demonstrated shrimping techniques. A Laredo blacksmith forged stirrups, belt buckles, and other implements of vaquero life, along with a number of traditional and contemporary decorative objects. A ropemaker demonstrated the use of the local fiber called lechuguilla (a fibrous plant of the agave family). While fine craft traditions like guitar- and furniture-making are not specific to the border, craftspeople have incorporated motifs and instruments native to the region, like the *bajo sexto* guitar. Other occupational groups characteristic of the border environment included federal Immigration and Naturalization Service (INS) agents who regulate movement across the border; coyotes and *polleros*, who help migrants evade immigration regulations; and workers in maquiladora assembly line industries. Narrative sessions focused on the culture of craft and occupation in the context of the border.

Artisans also demonstrated crafts used in the home and for special celebrations, including quilt-making, flower- and piñata-making, candlemaking, and reverse-painted glass. Participants prepared regional specialties, traditional foods served for fiestas, and offered a sampling of typical vaquero outdoor cooking. Finally, the Festival presented members of the Mixteco Indian community in Tijuana, a recent migrant group, which preserves its cultural identity and contributes to the economy at the border by maintaining ties with other Mixteco communities in Oaxaca and California.

The United States-Mexico border has had a profound effect on the lives of millions of people. The then-pending NAFTA free trade agreement was only the latest in a long line of international socioeconomic arrangements with wide ranging local impacts. Critical attention in Mexico and the U.S. had increasingly focused on the historical consciousness created in this borderland and on its expression in traditional and other forms of art. Recognition of the vitality and value of borderland culture was growing in 1993 at the margins, among borderland populations, as well as in the centers of power and opinion in both countries. Scholars and political leaders increasingly realized that the cultural encounters, syntheses, and

resistances characteristic of border life signaled similar cultural developments in the larger societies. This intensifying concern and scrutiny centered on the margin, but could it reduce the marginality in human rights, social dignity, and economic opportunity at the border? Festival organizers hoped that listening to community voices of the border from the Mexican and United States sides could better inform our thinking and decision-making.

Olivia Cadaval served as Program Curator, with Peter Seitel as Research Advisor; Héctor Antonio Corporán was Program Coordinator and Betty Belanus was Presentation Coordinator.

Collaborating institutions included Centro de Información de Historia Regional, Universidad Autónoma de Nuevo León; Consejo Nacional para las Culturas y las Artes – El Programa Cultural de las Fronteras; El Colegio de la Frontera Norte (COLEF); El Paso-Hispanic Chamber of Commerce; Embajada de México en Washington, D.C.; John E. Conner Museum, Texas A & I University; Institute of Texan Cultures; Instituto Cultural de México; Instituto de Bellas Artes del Estado de Baja California; Instituto Nacional Indigenista; Instituto Mexicano de Cultura, San Antonio; Laredo State University; Mexican Cultural Institute; Museo Regional de la Universidad Autónoma de Baja California en Mexicali; National Museum of the American Indian; New Mexico State University, Las Cruces, New Mexico; Pimería Alta Historical Society, Arizona; Texas A & I University; Texas Folklife Resources; Tumacácori National Historical Park, Arizona; University of Arizona Library's Southwest Folklore Center; University of Arizona – Bureau of Applied Research in Anthropology; University of New Mexico, Albuquerque; University of Texas – Brownsville; University of Texas, Center for Mexican-American Studies; University of Texas – Pan American; and U.S. Immigration and Naturalization Service.

United States-Mexico Borderlands was made possible with the support and collaboration of the Consejo Nacional para la Cultura y las Artes - El Programa Cultural de las Fronteras, El Colegio de la Frontera Norte, Texas Commission on the Arts, Cerveza Tecate - Imported Beer, Texas Folklife Resources, University of Arizona Library's Western Folklore Center, Tumacácori National Historical Park, Universidad Autónoma de Nuevo León - Centro de Información de Historia Regional, Universidad Autónoma de Baja California, Gobierno de Nuevo León, Mexican Cultural Institute, and the recording industries Music Performance Trust Funds.

Fieldworkers

María Eugenia de la O, Enrique Madrid, Angel Norzagaray Norzagaray, Manuel Peña, Kathy Raglan, Michael James Ritchie, Suzie Reyes, Irene Vásquez Valle, Kathy Vargas, Felipe de Jesús Valenzuela

Presenters and fieldworkers

Enrique Avilés, Norma Cantú, Jessica Chapin, Andrew Connors, Maricela González Felix, Mary Lou Gortáñez, Everardo Garduño, James S. Griffith, Celso Garza Guajardo, Ian F. Hancock, Pat Jasper, Enrique Lamadrid, Laura Larco, Francisco Javier Moreno, Daniel Sheehy, Emily Socolov, Michael C. Stone; José Manuel Valenzuela Arce, Meynardo Vásquez, Laura Velasco Ortiz, Thomas Vennum, Jr., Cynthia Vidaurri

Participants

- Olga Lidia Cortés, Mixteca, hat and basket maker, Tijuana, Baja California, Mexico
- Guadalupe Isabel Flores de Estrada, 1939-, Mixteca, altar maker, cook, Tijuana, Baja California, Mexico
- Juvencio Extrada Maceda, 1936-, Mixteco, storyteller, oral historian, candlemaker, Tijuana, Baja California, Mexico
- Gloria López López, Mixteca, vendor, altar maker, cook, Tijuana, Baja California, Mexico
- Elia Ilda Maceda Flores, 1971-, Mixteca, altar maker, cook, Tijuana, Baja California, Mexico
- Ofelia Santos López, Mixteca, vendor, oral historian, hat and basket maker, altar maker, cook, weaver, Tijuana, Baja California, Mexico

- Francisco Paulino Sierra Cruz, 1955-, Mixteca, schoolteacher, Tijuana, Baja California, Mexico
- **Cathedral City, California**
- Carmen Moreno, guitarist, singer, Cathedral City, California
- **Santa Catarina, Baja California**
- Benito Peralta González, Paipai, storyteller, oral historian, Santa Catarina, Baja California, Mexico
- **Tecate, Baja California**
- José Luis Lee Sandoval, furniture maker, Tecate, Baja California, Mexico
- **Mexicali, Baja California**
- Taller Universitario de Teatro
 - Angel Norzagaray Norzagaray, 1961-, Mexicali, Baja California, Mexico
 - Heriberto B. Norzagaray Norzagaray, 1959-, Mexicali, Baja California, Mexico
 - Loreto Ramón Tamayo Rosas, Mexicali, Baja California, Mexico
 - Alejandra Rioseco de la Pena, Mexicali, Baja California, Mexico
 - Andrés García Moreno, Mexicali, Baja California, Mexico
 - Pedro Gabriel González Castro, Mexicali, Baja California, Mexico
- **San Simon Village, Arizona**
- Tohono O'odham String Band
 - Blaine W. Juan, 1936-, violin, dancer, San Simon Village, Arizona
 - Joseph Alonzo García, 1924-, violin, dancer, San Simon Village, Arizona
 - Frank N. Pedro, 1928-, guitar, San Simon Village, Arizona
 - Victor Augustine García, 1922-, violin, San Simon Village, Arizona
 - Nacho J. Feleys, 1909-1994, snare drum, San Simon Village, Arizona
 - Mike L. Francisco, 1926-, bass drum, dancer, San Simon Village, Arizona
- Lupe Lopez, 1927-, Tohono O'odham basket maker, San Simon Village, Arizona
- Marie Leon, 1930-, Tohono O'odham basket maker, San Simon Village, Arizona
- **Nogales, Sonora**
- Maria Gloria Moroyoqui de Roques, 1930-, Yaqui cook, piñata and flower maker, herbalist, Nogales, Sonora, Mexico
- **Imuris, Sonora**
- Anastasio León, birdcage and frame maker, Imuris, Sonora, Mexico
- Francisco Silva, birdcage and frame maker, Imuris, Sonora, Mexico
- **Magdalena, Sonora**
- Felipe de Jesús Valenzuela, regional historian, Magdalena, Sonora, Mexico
- **Tumacácori, Arizona**
- María Rodríguez, 1912-2001, tortilla maker, flower maker, cook, Tumacácori, Arizona
- **Tucson, Arizona**
- Reynaldo B. Hernandez, INS border patrol, storyteller, Tucson, Arizona
- Arturo Carrillo Strong, 1930-, author, oral historian, Tucson, Arizona
- Los Hermanos Cuatro, Yaqui Norteño Band
 - Jesús Juan Yucupicio, 1965-, electric bass, Tucson, Arizona
 - Albert M. Yucupicio, 1954-, accordion, Tucson, Arizona
 - Angel M. Yucupicio, 1966-, drums, Tucson, Arizona
 - Peter S. Yucupicio, 1957-, *bajo sexto*, Tucson, Arizona
- **Ciudad Juárez, Chihuahua**
- Brigada por La Paz
 - Alonso Encina Herrera, 1968-, muralist, Ciudad Juárez, Chihuahua, Mexico
 - Jesús Alberto "Pee Wee" Rodriguez Medina, muralist, Ciudad Juárez, Chihuahua, Mexico
 - Gustavo "Sleepy" Grado Tiscareño, 1973-, muralist, Ciudad Juárez, Chihuahua, Mexico

- Miguel Angel "El Tandy" Sandoval Lira, 1971-, muralist, Ciudad Juárez, Chihuahua, Mexico
- Oscar Ramírez, 1944-, guitar maker, Ciudad Juárez, Chihuahua, Mexico
- Los Alegres del Norte, norteño band
 - José Flores Cordova, accordion, Ciudad Juárez, Chihuahua, Mexico
 - Diego Hidalgo Alvarez, 1944-, *bajo sexto*, Ciudad Juárez, Chihuahua, Mexico
 - Emilio Cháirez Muñoz, *tololoche*, Ciudad Juárez, Chihuahua, Mexico
- **El Paso, Texas**
- Agustín Castillo, 1950-, woodcarver, furniture maker, El Paso, Texas
- Carlos Callejo, Chicano muralist, El Paso, Texas
- Romulo Frías, lowrider, El Paso, Texas
- **El Divisidero, Chihuahua**
- Guadalupe Carrasco Leyva, 1923-, quilter, cook, El Divisidero, Chihuahua, Mexico
- **Paso de Lajitas, Chihuahua**
- Baltazar Rodríguez Puentes, 1942-, ranching crafts, Paso de Lajitas, Chihuahua, Mexico
- **Lajitas, Texas**
- Adolfo O. Rodríguez, 1971-, ranching crafts, Lajitas, Texas
- **Presidio, Texas**
- Richard Mark Bernholz, 1954-, INS border patrol, storyteller, Presidio, Texas
- **Nacimiento, Chihuahua**
- Gertrude Factor Vásquez, 1921-, oral historian, cook, herbalist, Nacimiento, Chihuahua, Mexico
- Alice Fay Lozano, 1916-, oral historian, cook, herbalist, Nacimiento, Chihuahua, Mexico
- **Del Rio, Texas**
- Ethel I. Warrior, 1919-, oral historian, cook, Del Rio, Texas
- William F. Warrior, 1927-, oral historian, storyteller, Del Rio, Texas
- **Laredo, Texas**
- Armando Flores, 1953-, blacksmith, Laredo, Texas
- María Paredes de Solís, 1923-, quilter, Laredo, Texas
- **Monterrey, Mexico**
- El Palomo y el Gorrión, Norteño Band
 - Miguel "El Gorrión" Luna Franco, 1948-, drums, composer, vocals, Monterrey, Mexico
 - Moisés García, guitar, Monterrey, Mexico
- **Hebbronville, Texas**
- Omar Galván, 1920-1999, vaquero, rope maker, cook, storyteller, Hebbronville, Texas
- **Kingsville, Texas**
- Joe O. Mendieta, 1961-, vaquero, horsehair braider, Kingsville, Texas
- **San Diego, Texas**
- Canuto Soliz, 1924-2006, vaquero, leatherworker, storyteller, guitarist, San Diego, Texas
- **Elsa, Texas**
- Los Hermanos Layton, Conjunto Band
 - Antonio V. Layton, 1946-, guitar, vocals, Elsa, Texas
 - René Layton, drums, Elsa, Texas
 - Norfilia Layton González, vocals, Elsa, Texas
 - Gilbert González, bass guitar, Elsa, Texas
 - Benigno Layton, 1950-, accordion, vocals, Elsa, Texas
- **Brownsville, Texas**
- Julius Collins, 1928-, shrimper, net maker, cook, Brownsville, Texas

5.1: Fieldwork

FP-1993-CT-0509: Carmencristina Moreno: Love Songs and Corridos with Bernadro Marquez (volume 1), 1994
1 Sound recording (compact audio cassette)

FP-1993-CT-0510: Carmencristina Moreno: "Mi Padre y Yo", Radio Bilingue, 1996 May 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0511: Carmencristina Moreno: "Mi Padre y Yo", Radio Bilingue, 1996 May 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0512: Borderlands Audio Transcription, 1993
1 Sound recording (compact audio cassette)

5.2: Photographs

5.3: Audio

Audio Log Sheets

FP-1993-CT-0060: Festival Recordings: Borderlands Music Stage: El Palomo y El Gorrion; Norteno: Los Alegres del Norte; Norteno, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0061: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaquii Norteno: Los Hermanos Layton; Conjunto, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0062: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaquii Norteno, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0063: Festival Recordings: Borderlands Music Stage: Los Alegres del Norte; Norteno: Tohono O'odham String Band, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0064: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaqui Norteno: El Palomo y El Gorrion; Norteno, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0065: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0066: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro continued: Tohono O'odham String Band: Los Alegres del Norte, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0067: Festival Recordings: Borderlands Music Stage: El Palomo y El Gorrion; Norteno: Los Hermanos Layton; Conjunto, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0068: Festival Recordings: Borderlands Music Stage: Tohono O'odham String Band, 1993 July
1 Sound recording (compact audio cassette)

FP-1993-CT-0069: Festival Recordings: Borderlands Music Stage: El Palomo y El Gorrion; Norteno: Los Hermanos Cuatro, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0070: Festival Recordings: Borderlands Music Stage: Los Alegres del Norte; Norteno: Tohono O'odham String Band, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0071: Festival Recordings: Borderlands Music Stage: Tohono O'odham String Band: Los Hermanos Layton; Conjunto, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0072: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0073: Festival Recordings: Borderlands Music Stage: El Palomo y El Gorrion; Norteno: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0074: Festival Recordings: Borderlands Music Stage: Los Alegres del Norte; Norteno: Tohono O'odham String Band, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0075: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0076: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0077: Festival Recordings: Borderlands Music Stage: El Palomo y El Gorrion; Norteno, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0078: Festival Recordings: Borderlands Music Stage: Los Alegres del Norte; Norteno: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0079: Festival Recordings: Borderlands Music Stage: El Palomo y El Gorrion; Norteno: Tohono O'odham String Band, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0080: Festival Recordings: Borderlands Music Stage: Tohono O'odham String continued: Los Alegres del Norte: Los Hermanos Layton, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0081: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton: Los Hermanos Cuatro, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0082: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro: Los Alegres del Norte, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0083: Festival Recordings: El Bordo Stage: Border Stories: Mural Art & Community: Border Imagery in Arts & Crafts, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0084: Festival Recordings: El Bordo Stage: Border Stories; Elia hilda Maceda, Paredes de Solis, Carmen Moreno, S. Buck; Quilts, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0085: Festival Recordings: El Bordo Stage: Border History: Border Imagery in Arts & Crafts, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0086: Festival Recordings: El Bordo Stage: Border Stories: Crafts & Occupations, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0087: Festival Recordings: El Bordo Stage: Guitar making Workshop: Border Stories, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0088: Festival Recordings: El Bordo Stage: Crafts & Materials: Border History, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0089: Festival Recordings: El Bordo Stage: Border Imagery in Arts and Crafts: Border Stories & Women's Perspectives, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0090: Festival Recordings: El Bordo Stage: Border Theater: Murals & Neighborhoods, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0091: Festival Recordings: El Bordo Stage: Paper Crafts Workshop; Maria Gloria Moroyoqui de Roques, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0092: Festival Recordings: El Bordo Stage: Ranching Crafts: Murals & Lowriders: Border Stories, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0093: Festival Recordings: El Bordo Stage: Border Imagery in Arts & Crafts: Guitar making Workshop, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0094: Festival Recordings: El Bordo Stage: Guitar making Workshop: Border Stories: Paper Crafts Workshop, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0095: Festival Recordings: El Bordo Stage: Paper crafts Workshop: Border Imagery & Crafts: Murals & Low Riders, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0096: Festival Recordings: El Bordo Stage: Murals & Low Riders: Border History; Chinese Presence in Baja, California, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0097: Festival Recordings: El Ranchito: Corrido & Ranchera Singing: Swapping Stories/Echando Mentiras, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0098: Festival Recordings: El Ranchito: Life on the Border: Corrido & Ranchera Singing, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0099: Festival Recordings: El Ranchito: Corrido & Ranchera Singing: Recycling Materials, 1993 July 1
1 Sound recording (compact audio cassette)

FP-1993-CT-0100: Festival Recordings: El Ranchito: Ranching Crafts: Accordion & Bajo Sexto Workshop, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0101: Festival Recordings: El Ranchito: Swapping Stories/
Echando Mentiras: Chicano Border History, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0102: Festival Recordings: El Ranchito: Border Stories: Corrido &
Ranchera Singing, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0103: Festival Recordings: El Ranchito: Corrido Composing
Workshop, 1993 July 2
1 Sound recording (compact audio cassette)

FP-1993-CT-0104: Festival Recordings: El Ranchito: Toloche & Accordion
Workshop: Pimeria Alta Stories, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0105: Festival Recordings: El Ranchito: Corrido & Ranchera
Singing: Ranching Crafts, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0106: Festival Recordings: El Ranchito: Border Stories: Corrido &
Ranchera Singing, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0107: Festival Recordings: El Ranchito: Corrido & Ranchera
Singing; Carmen Moreno, 1993 July 3
1 Sound recording (compact audio cassette)

FP-1993-CT-0108: Festival Recordings: El Ranchito: Swapping Stories/
Echando Mentiras: Conjunto Songs, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0109: Festival Recordings: El Ranchito: Border Stories: Border
Theater, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0110: Festival Recordings: El Ranchito: Corrido & Ranchera
Singing; Carmen Cristina Moreno, 1993 July 4
1 Sound recording (compact audio cassette)

FP-1993-CT-0111: Festival Recordings: El Ranchito: Swapping Stories/
Echando Mentiras: Accordion & Bajo Sexto Workshop, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0112: Festival Recordings: El Ranchito: Corrido & Ranchera
Singing: Corrido Composing Workshop, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0113: Festival Recordings: El Ranchito: Border Stories: Vaquero & Shrimping Crafts, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0114: Festival Recordings: El Ranchito: Chicano Border History, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0115: Festival Recordings: Ramada Stage: Pai Pai Native American Storytelling: Pascola Dance, 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0116: Festival Recordings: Ramada Stage: Crafts & Tourism; Basket weaving, 1993 July 1

1 Sound recording (compact audio cassette)

FP-1993-CT-0117: Festival Recordings: Ramada Stage: Pai Pai Native American Storytelling: Pascola Dance, 1993 July 2

1 Sound recording (compact audio cassette)

FP-1993-CT-0118: Festival Recordings: Ramada Stage: Healing Traditions; Alice Fay Lorenzo, Gertrude Factor Vasquez, 1993 July 2

1 Sound recording (compact audio cassette)

FP-1993-CT-0119: Festival Recordings: Ramada Stage: Pascola Dance/ Tohono O'odham: Crafts & Tourism, 1993 July 3

1 Sound recording (compact audio cassette)

FP-1993-CT-0120: Festival Recordings: Ramada Stage: Native American Storytelling, 1993 July 3

1 Sound recording (compact audio cassette)

FP-1993-CT-0121: Festival Recordings: Ramada Stage: Celebration Traditions: Border Stories, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0122: Festival Recordings: Ramada Stage: Crafts & Tourism; Basket weaving, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0123: Festival Recordings: Ramada Stage: Pai Pai Storytelling, 1993 July 4

1 Sound recording (compact audio cassette)

FP-1993-CT-0124: Festival Recordings: Ramada Stage: Pascola Dance; Tohono O'odham, 1993 July 5

1 Sound recording (compact audio cassette)

FP-1993-CT-0125: Festival Recordings: Ramada Stage: Pai Pai Native
American Storytelling, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0126: Festival Recordings: Ramada Stage: Herbal Healing
Traditions, 1993 July 5
1 Sound recording (compact audio cassette)

FP-1993-CT-0171: Festival Recordings: Evening Concert: Los Hermanos
Layton; Tony, Rene, Bene Layton, Norfy Gonzales, 1993 July 2
1 Sound recording (compact audio cassette)

5.4: Video

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