



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1993 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Table of Contents

Collection Overview	
Administrative Information	1
Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Physical Characteristics and Technical Requirements	2
Container Listing	
Series 1: Program Books, Festival Publications, and Ephemera, 1993	5
Series 2: American Social Dance	6
Series 3: Kids' Stuff	63
Series 4: Metro Music	80
Series 5: U.S.-Mexico Borderlands	101

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1993 Festival of American Folklife
Date:	July 1-5, 1993
Identifier:	CFCH.SFF.1993
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1993 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1993 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1993 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1993 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: American Social Dance
- Series 3: Kids' Stuff
- Series 4: Metro Music
- Series 5: U.S.-Mexico Borderlands

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1993 Festival of American Folklife was the 27th since the Smithsonian's annual living cultural exhibition began in 1967. In 1993, the Festival included programs on U.S.-Mexico borderlands, American social dance, music in the Washington Metropolitan area, and urban children's culture. All pointed to how people creatively use the resources of community culture to shape life experiences in ways that celebrate and affirm social values.

The Festival's featured program, U.S.-Mexico Borderlands, was the latest in a series developed for the Columbus Quincentenary which sought to expand public knowledge about the cultural history of our hemisphere and to fortify the Smithsonian's engagement of colleagues and communities in Latin America and the Caribbean. Those programs, including Creolization in the Caribbean, Land and Power in Native American Cultures, New Mexico, Maroons in the Americas, and American Indian Soundscapes, directly reached some five million Festival visitors. Brought to fruition with the cooperation of scores of academic, cultural, and educational institutions in 18 nations, those programs engaged the efforts of some 250 different scholars and over 1,000 exemplary culture bearers from across the Americas. They generated rich documentary archives, copies of which reside both at the Smithsonian and at collaborating institutions. Additionally, the programs generated two documentary films and several books, and even contributed to the passage of cultural legislation.

The 1993 Festival took place during a single five-day week (July 1-5) between Madison Drive and Jefferson Drive and between 10th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)).

The [1993 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and each of the four programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Director, Quincentenary Projects; Richard Kennedy, Program Analyst; Vivian Chen, Diana Baird N'Diaye, Amy Horowitz, Marjorie Hunt, Folklorists/Curators; Carla Borden, John Franklin, Program Managers; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist; Betty Belanus, Research Associate

Folklife Advisory Council

Roger Abrahams, Jacinto Arias, Jane Beck, Pat Jasper, Barbara Kirshenblatt-Gimblett, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

Roger Kennedy, Director; Robert G. Stanton, Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship

policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1993

[Digital Content: 1993 Festival of American Folklife site plan](#)

[Digital Content: 1993 Festival of American Folklife Program Book](#)

General: Peter Seitel was Editor of the 1993 Program Book and Arlene Reiniger was Style Editor. Joan Wolbier was Designer and Rebecca Lepkowski and Carmina Angulo were Assistant Designers.

[Return to Table of Contents](#)

Series 2: American Social Dance

Introduction: The United States is blessed with a diversity of community dance traditions and new dance forms that have developed from interactions between communities. This exciting American mix has had a profound impact on the popular cultures of nations across the world. The dance program at the 1993 Festival explored social dancing traditions in five communities - an Appalachian community in southwest Virginia, Iroquois communities in upstate New York, and African American, Bolivian, and Cambodian American communities of Washington, D.C.

Tradition-bearers taught dances to Festival visitors in workshops, participated in conversations on a variety of themes, and demonstrated skills, repertoires, and performance styles from their communities. In each of these communities, dance is centrally important in the expression of cultural identity. Dancing brings members of a community together and strengthens cohesiveness by emphasizing shared ethical and aesthetic values. Performing a common vocabulary of movement, in time to a shared repertoire of music, one participates in a culture; Festival audiences became active participants during this program and had the opportunity in so doing to experience others' cultures.

Vivien Ta-Ying Chen was Curator and Marianne Hicks and Arlene Reiniger were Program Coordinators. Program Advisors included LeeEllen Friedland, Joan Frosch-Schroder, Robert Frye, Gonzalo Gutierrez, Glenn Hinson, Anthony Hovington, Adrienne Kaeppler, Martin Koenig, Ethel Raim, Denise Richards, Sally Sommer, Jane Woodside, and Vicki Risner Wulff.

American Social Dance was made possible with the support of the recording industries Music Performance Trust Funds.

Fieldworkers: Enrique Avilés, Sherrill Berryman-Miller, Paola Castellon, Chhomanath Chhuan, Phavann Chhuan, LeeEllen Friedland, Robert Frye, Anthony Hovington, Magaly E. Jarrad, Laura Larco, Linley Logan, Lidya Montes, Jaime Ortega, Denise Richards, Chan Moly Sam, Sally Sommer, Susan Eike Spalding

Presenters: Marco Castellon, Gilka Wara Céspedes, LeeEllen Friedland, Robert Frye, Anthony Hovington, Magaly K. Jarrad, Linley Logan, Gail Matthews-DeNatale, Frank Proshan, Denise Richards, Chan Moly Sam

Participants: Square Dancers from Southwest Virginia:

- Lois B. Buchanan, 1937-, Glade Spring, Virginia
- Richard C. Buchanan, 1933-, Glade Spring, Virginia
- Carl Farris, 1938-, Chilhowie, Virginia
- Virginia Lee Farris, 1939-, Chilhowie, Virginia
- Ernest French, Meadowview, Virginia
- Nancy Haworth, 1945-, Abingdon, Virginia
- William R. Haworth, 1942-, Abingdon, Virginia
- Mildred Holley, Chilhowie, Virginia
- Glenn Orfield, 1943-, Meadowview, Virginia
- Sandra Orfield, 1942-, Meadowview, Virginia
- George V. Owens, 1935-, Meadowview, Virginia
- Mary D. Owens, 1939-, Meadowview, Virginia
- David E. Salyer, Abingdon, Virginia
- Janie Salyer, Abingdon, Virginia
- Kirby Smith, 1926-2006, caller, Abingdon, Virginia
- Jack Stevens, Meadowview, Virginia
- Lala Stevens, Meadowview, Virginia
- Evelyn W. Sturgill, 1933-, Chilhowie, Virginia
- French Sturgill, Chilhowie, Virginia

- Barbara Vance, 1942-, Chilhowie, Virginia
- James Vance, 1939-, Chilhowie, Virginia
- Southern Country Band
 - Southern Country Band:
 - Howard Burchette, 1934-, mandolin, fiddle, guitar, vocals, Abingdon, Virginia
 - Barton Fritts, bass, Mountain City, Tennessee
 - William C. Kelly, 1925-, fiddle, Chilhowie, Virginia
 - Al Lambert, 1929-, guitar, mandolin, banjo, vocals, Abingdon, Virginia
 - William H. McCall, 1925-, guitar, vocals, Abingdon, Virginia
 - Steve Starnes, mandolin, Abingdon, Virginia
- **Cambodian American Dancers**
- Phavann Chhuan, 1951-, Rockville, Maryland
- Chhomanath Chhuan, Rockville, Maryland
- John Kheav, Ft. Washington, Maryland
- Vuthy Kheav, 1962-, Ft. Washington, Maryland
- Sesane Ouk, 1972-, Sterling, Virginia
- Sorabe Phann, 1953-, Bel Air, Maryland
- Chan Moly Sam, 1953-, Reston, Virginia
- Phillip Rithy Sok, 1973-, Sterling, Virginia
- Nareine Sokhon, Potomac, Maryland
- Sareth C. Sokhon, 1940-, Potomac, Maryland
- Soum Sokhon, 1937-, Potomac, Maryland
- Jammy Samnung Sun, Herndon, Virginia
- Nadin Samnung Sun, Herndon, Virginia
- Nady Samnung Sun, Herndon, Virginia
- Sody T. Tek, 1971-, Alexandria, Virginia
- Rady Tes, Ft. Washington, Maryland
- Sochietah Ung, 1957-, Washington, D.C.
- Kagnol Band
 - Kagnol Band:
 - Kagnol Mol, 1945-, leader, guitar, organ, Chantilly, Virginia
 - Hamany Mol, manager, Chantilly, Virginia
 - Sophy L. Hoeung, vocals, Alexandria, Virginia
 - Cory Long, vocals, Silver Spring, Maryland
 - Mony Ouy, guitar, Woodbridge, Virginia
- New Hello Band
 - New Hello Band:
 - Samnang Sun, 1955-, leader, keyboards, Herndon, Virginia
 - Vutha Pao, 1967-, lead guitar, Falls Church, Virginia
 - Phal Soeung, 1962-, vocals, Herndon, Virginia
 - Farom Tan, 1964-, guitar, Woodbridge, Virginia
 - Chhin Bun Yan, 1955-, vocals, Herndon, Virginia
- **Bolivian Dancers**
- Juan Leonardo Alanes, 1956-, Riverdale, Maryland
- Adela Baldarrama, Silver Spring, Maryland
- Carlos Ballesteros, 1935-, Arlington, Virginia
- Melody Ballesteros, Arlington, Virginia
- Nancy Ballesteros, Arlington, Virginia
- Marco A. Castellon, 1965-, Silver Spring, Maryland
- Paola Castellon, Silver Spring, Maryland
- Luis H. Fuentes, 1936-, Alexandria, Virginia
- Luz Fuentes, Alexandria, Virginia

- Magaly Jarrad, 1965-, Glen Burnie, Maryland
- Andy Lopez, Gaithersburg, Maryland
- Jhonny V. Meneses, 1964-, Alexandria, Virginia
- Maria Teresa Mojica, 1946-, Oakton, Virginia
- Angel F. Quinteros, 1960-, Arlington, Virginia
- Leslie Quinteros, Arlington, Virginia
- Lillian Quinteros, 1958-, Arlington, Virginia
- Giovani Ricaldez, Arlington, Virginia
- Rosemary L. Sejas, 1967-, Arlington, Virginia
- Alex Urresty, Gaithersburg, Maryland
- Jugo Urresty, Gaithersburg, Maryland
- Generacion Luz
 - Charlie Barrionuevo, keyboards, vocals, Falls Church, Virginia
 - Fermin Barrionuevo, keyboards, Falls Church, Virginia
 - Mauricio Barrionuevo, director, percussion, vocals, Springfield, Virginia
 - Juan Carlos Cueto, guitar, vocals, Arlington, Virginia
 - Lelis Cueto, percussion, Arlington, Virginia
 - Raul Monterrosa, piano, Arlington, Virginia
 - Julio Robles, bass, vocals, Arlington, Virginia
- Ollantay
 - Enrique Coria, *charango*, Alexandria, Virginia
 - José Raúl Duran, *charango*, flute, Silver Spring, Maryland
 - José Raúl Gonzalez, *charango*, Alexandria, Virginia
 - Boris Torrico, flute, Arlington, Virginia
 - Rodolfo Torrico, percussion, Arlington, Virginia
- ***Iroquois Dancers***
 - Brad Bonaparte, Mohawk Nation, Akwesasne
 - Sadie Buck, Seneca, Six Nations
 - Norman B. Hill, Jr., 1968-, Cayuga, Tonawanda
 - Sue Jacobs, Cayuga, Six Nations
 - LuAnn Jamieson, Seneca, Tonawanda
 - Linley Logan, Seneca, Tonawanda
 - Scott Logan, Seneca, Tonawanda
 - Mike McDonald, 1961-, Mohawk Nation, Akwesasne
 - Robert Shenandoah, Onondaga Nation
 - Keith Shenandoah, Onondaga Nation
 - Sherri L. Waterman-Hopper, Onondaga Nation
- ***Hand Dancers***
 - Florence K. Barber, 1940-, Washington, D.C.
 - Lawrence Bradford, 1944-, Washington, D.C.
 - Kenny Cheeks, Forestville, Maryland
 - William H. Eley, 1941-, Hyattsville, Maryland
 - Robert "Captain Fly" Frye, 1949-, deejay, Lanham, Maryland
 - Leroy Green, 1945-, Capitol Heights, Maryland
 - Cynthia Jefferson, 1963-, Capitol Heights, Maryland
 - Addie Robinson, 1947-, Washington, D.C.
 - Cynthia Shelton, 1949-, Hyattsville, Maryland
 - Luvenia Shelton, 1950-, Washington D.C.
 - Howard Watkins, 1938-, Fort Washington, Maryland
- ***Hip-Hop***

- Anthony Hovington, Silver Spring, Maryland
- John "Super Cool" Mackey, 1961-, deejay, Morningside, Maryland
- Denise Richards, 1957-, Washington, D.C.
- The Nasty Boys
- Rosetta Fultz-Mackey, Hyattsville, Maryland
- Brian Robinson, 1967-, Temple Hills, Maryland
- Chuck Sanders, Washington, D.C.
- Kimberly Monique Simpson, 1968-, District Heights, Maryland
- Michael Smith, Washington, D.C.
- Tyrone Thornton, Washington, D.C.

Fieldwork

FP-1993-CT-0234: Dance Fieldwork: Cambodian Dance- Phillip Rithy Sok and Sesane Ouk, 1993 March 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Artist: Sok, Phillip Rithy, 1973-
Ouk, Sesane, 1972-

Language: English language

Notes: FP-1993-CT-0234

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Sterling (Va.), United States, Virginia, March 23, 1993.

Topic: Social dancing

Place: Virginia
United States
Sterling (Va.)
Cambodia
Maryland

Culture: Americans
Cambodian Americans

FP-1993-CT-0235: Dance Fieldwork: Cambodian Dance- Lek Chan, 1993 March 18
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Language: English.

Notes: FP-1993-CT-0235

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Maryland, United States, March 18, 1993.

Topic: Social dancing

Place: United States
Maryland
Cambodia
Virginia
Culture: Americans
Cambodian Americans

FP-1993-CT-0236: Dance Fieldwork: Cambodian Dance- Natalie and Pavann
Chhuan, 1993 February 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Language: English.

Notes: FP-1993-CT-0236

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Maryland, United States, February 27, 1993.

Topic: Social dancing

Place: United States

Maryland

Cambodia

Virginia

Culture: Americans

Cambodian Americans

FP-1993-CT-0237: Dance Fieldwork: Cambodian Dance- Chan Moly Sam, 1993
February 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Language: English.

Notes: FP-1993-CT-0237

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Reston (Va.), United States, Virginia, February 23, 1993.

Topic: Social dancing

Place: Virginia

United States

Reston (Va.)

Cambodia

Maryland

Culture: Americans

Cambodian Americans

FP-1993-CT-0238: Dance Fieldwork: Cambodian Dance- Nady Samnung Sun, 1993
March 12
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Field worker: Chen, Vivien
Recorder: Chen, Vivien
Language: English.
Notes: FP-1993-CT-0238
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Herndon (Va.), United States, Virginia, March 12, 1993.

Topic: Social dancing
Place: Virginia
United States
Herndon (Va.)
Cambodia
Maryland
Culture: Americans
Cambodian Americans

FP-1993-CT-0239: Dance Fieldwork: Cambodian Dance- Chan Molly Sam, 1993
April 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Field worker: Chen, Vivien
Recorder: Chen, Vivien
Language: English.
Notes: FP-1993-CT-0239
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Reston (Va.), United States, Virginia, April 5, 1993.

Topic: Social dancing
Place: Virginia
United States
Reston (Va.)
Cambodia
Maryland
Culture: Americans
Cambodian Americans

FP-1993-CT-0240: Dance Fieldwork: Chilhowie- French and Evelyn Sturgill, 1993
March 29
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien
 Recorder: Chen, Vivien
 Language: English.
 Notes: FP-1993-CT-0240
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Chilhowie (Va.), United States, Virginia, March 29, 1993.

Topic: Square dance music
 Social dancing

Place: Virginia
 United States
 Chilhowie (Va.)

Culture: Americans
 Anglo-American

FP-1993-CT-0241: Dance Fieldwork: Chilhowie- French and Evelyn Sturgill, 1993
 March 29
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien
 Recorder: Chen, Vivien
 Artist: Sturgill, French
 Sturgill, Evelyn, 1933-
 Performer: Sturgill, French
 Sturgill, Evelyn, 1933-
 Language: English.
 Notes: FP-1993-CT-0241
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Chilhowie (Va.), Virginia, United States, March 29, 1993.

Topic: Square dance music
 Social dancing

Place: United States
 Virginia
 Chilhowie (Va.)

Culture: Americans
 Anglo-American

FP-1993-CT-0242: Dance Fieldwork: Chilhowie- Interview with Kirby Smith, 1993
 March 26
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien
 Recorder: Chen, Vivien
 Artist: Smith, Kirby, 1926-2006
 Performer: Smith, Kirby, 1926-2006

Language: English.
 Notes: FP-1993-CT-0242
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Virginia, Abingdon (Va.), Washington (D.C.), United States, March 26, 1993.

Topic: Square dance music
 Social dancing

Place: United States
 Washington (D.C.)
 Abingdon (Va.)
 Virginia

Culture: Americans
 Anglo-American

FP-1993-CT-0243: Dance Fieldwork: Bolivian Dance- Interview with Adela Baldarrama, Marco Castellon, 1993 March 21

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Artist: Castellon, Marco, 1965-

Language: English.

Notes: FP-1993-CT-0243

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Silver Spring (Md.), United States, Maryland, March 21, 1993.

Topic: Social dancing

Place: Maryland
 United States
 Silver Spring (Md.)
 Bolivia

Culture: Americans
 Bolivian Americans

FP-1993-CT-0244: Dance Fieldwork: Bolivian Dance- Interview with Angel Quinteros, 1993 March 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Artist: Quinteros, Angel, 1960-

Performer: Quinteros, Angel, 1960-

Language: English.

Notes: FP-1993-CT-0244
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Arlington (Va.), United States, Virginia, March 23, 1993.

Topic: Social dancing
Place: Virginia
United States
Arlington (Va.)
Bolivia
Maryland

Culture: Americans
Bolivian Americans

FP-1993-CT-0245: Dance Fieldwork: Bolivian Dance- Marco and Paola Castellon, 1993 February 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Artist: Castellon, Marco, 1965-
Castellon, Paola

Performer: Castellon, Marco, 1965-
Castellon, Paola

Language: English.

Notes: FP-1993-CT-0245

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Silver Spring (Md.), United States, Maryland, February 13, 1993.

Topic: Social dancing

Place: Maryland
United States
Silver Spring (Md.)
Bolivia

Virginia
Culture: Americans
Bolivian Americans

FP-1993-CT-0246: Dance Fieldwork: Bolivian Dance- Luis Fuentes, 1993 March 22
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Artist: Fuentes, Luis, 1936-

Performer: Fuentes, Luis, 1936-

Language: English.

Notes: FP-1993-CT-0246
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Alexandria (Va.), United States, Virginia, March 22, 1993.

Topic: Social dancing
Place: Virginia
United States
Alexandria (Va.)
Bolivia

Culture: Americans
Bolivian Americans

FP-1993-CT-0247: Dance Fieldwork: Iroquois- Interview with Linley Logan, 1993
March 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Artist: Logan, Linley

Performer: Logan, Linley

Language: English.

Notes: FP-1993-CT-0247

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 29, 1993.

Topic: Social dancing

Place: United States
Washington (D.C.)
New York

Culture: Indians of North America
Americans
Iroquois

FP-1993-CT-0248: Dance Fieldwork: Bolivian Dance- Bolivian Teenagers at the Urresty Home, 1993 March 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Language: English.

Notes: FP-1993-CT-0248

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Gaithersburg (Md.), United States, Maryland, March 7, 1993.

Topic: Social dancing
Place: Maryland
United States
Gaithersburg (Md.)
Bolivia
Culture: Americans
Bolivian Americans

FP-1993-CT-0249: Dance Fieldwork: Bolivian Dance- Marco Castellon, 1993 May
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Artist: Castellon, Marco, 1965-

Performer: Castellon, Marco, 1965-

Language: English.

Notes: FP-1993-CT-0249

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Silver Spring (Md.), United States, Maryland, May, 1993.

Topic: Social dancing
Place: Maryland
United States
Silver Spring (Md.)
Bolivia
Virginia
Culture: Americans
Bolivian Americans

FP-1993-CT-0250: Dance Fieldwork: Bolivian Dance- Castellon Family, 1993
February 13

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Field worker: Chen, Vivien

Recorder: Chen, Vivien

Artist: Castellon Family

Performer: Castellon Family

Language: English.

Notes: FP-1993-CT-0250

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Silver Spring (Md.), United States, Maryland, February
13, 1993.

Topic: Social dancing
Place: Maryland
United States

Silver Spring (Md.)
Bolivia
Culture: Americans
Bolivian Americans

FP-1993-1/2VHS-0034: Ozark Fieldwork: Social Dance
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
McCann, Gordon, 1931- (field worker)
Language: English language
Notes: FP-1993-1/2VHS-0034
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Topic: Social dancing
Fiddle tunes
Place: Missouri
Culture: Americans
Anglo-American

FP-1993-8MM-0039: Dance Fieldwork: Hip-Hop Dancing- class
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0039
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
Topic: Social dancing
Rap (Music)
Social dancing
African Americans
Place: Washington (D.C.)
Culture: Americans

FP-1993-8MM-0040: Dance Fieldwork: Hip-Hop Dancing, Funtastics
1 Item (videocassette (Video 8); 8 mm.)
Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Language: English language
Notes: FP-1993-8MM-0040
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
Topic: Social dancing
Rap (Music)

Place: African Americans
Washington (D.C.)
Culture: Americans

FP-1993-8MM-0041: Dance Fieldwork: Bolivian Carnival Party; Hip-Hop and Aerobics Class

1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language

Notes: FP-1993-8MM-0041

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), Virginia.

Topic: Social dancing
Rap (Music)

Place: Virginia
Washington (D.C.)

Culture: Bolivia
Americans

FP-1993-8MM-0042: Dance Fieldwork: Cambodian Dance; Bolivian Teenagers at Urresty's

1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language

Notes: FP-1993-8MM-0042

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Maryland, Virginia.

Topic: Social dancing

Place: Virginia
Maryland
Cambodia
Bolivia

Culture: Americans

FP-1993-8MM-0043: Dance Fieldwork: Bolivian Seniors and Teens; Cambodian Practice

1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language

Notes: FP-1993-8MM-0043

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Maryland, Virginia.

Topic: Social dancing
Place: Virginia
Maryland
Cambodia
Bolivia
Culture: Americans

FP-1993-1/2VHS-0044: Dance Fieldwork: Chilhowie Lions Club Dance
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Spalding, Susan Eike (field worker)

Language: English language

Notes: FP-1993-1/2VHS-0044

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Chilhowie (Va.).

Topic: Social dancing
Square dance music
Place: Chilhowie (Va.)
Culture: Americans
Anglo-American

FP-1993-1/2VHS-0045: Dance Fieldwork: Bolivian Carnival Party- Alexandria
Huayno; Hip-Hop Areobics
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language

Notes: FP-1993-1/2VHS-0045

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Virginia, Washington (D.C.).

Topic: Social dancing
Rap (Music)
Place: Washington (D.C.)
Virginia
Bolivia
Culture: Americans

FP-1993-1/2VHS-0046: Dance Fieldwork: Senior Citizens; Hip Hop Kids; Hand-
Dancing
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language

Notes: FP-1993-1/2VHS-0046

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.).
Topic:	Social dancing Hand dancing Rap (Music) African Americans
Place:	Washington (D.C.)
Culture:	Americans

FP-1993-1/2VHS-0047: Dance Fieldwork: Ozark Dancing

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
McCann, Gordon, 1931- (field worker)

Language: English language

Notes: FP-1993-1/2VHS-0047

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Missouri.

Topic: Social dancing
Fiddle tunes

Place: Missouri

Culture: Americans
Anglo-American

Subseries 2.2: Photographs

Subseries 2.3: Audio

Audio Log Sheets

FP-1993-CT-0127: Festival Recordings: Dance Narrative Stage: Iroquois/
Cambodian Social Dance: Popular Dances of the 50's & 60's, 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Performer: Jefferson, Cynthia, 1963-
Green, Leroy, 1945-
Sokhon, Sareth, 1940-
Cambodian American Heritage Dancers
Iroquois Dancers

Language: English.

Notes: FP-1993-CT-0127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Cultural Contact in Dance / Cambodian American Heritage Dancers, Iroquois Dancers.

102 Popular Dances of the 50s and 60s / Cynthia Jefferson, Leroy Green, Sareth Sokhon.

Topic: Social dancing
American Indian
Madison (Dance)
Dance

Place: African Americans
United States
Washington (D.C.)
New York
Cambodia
Maryland
Virginia
Potomac (Md.)
Capitol Heights (Md.)

Culture: Americans
Iroquois
Cambodian Americans

FP-1993-CT-0128: Festival Recordings: Narrative Stage: Hand Dancing; Memories from the 50's & 60's: Dance & Community, 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Performer: Robinson, Addie, 1947-
Barber, Florence, 1940-
Eley, William, 1941-
Smith, Kirby, 1926-2006
Logan, Linley
Waterman-Hopper, Sherri L.

Language: English.

Notes: FP-1993-CT-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Hand Dancing: Memories from the 50s and 60s / Addie Robinson, Florence Barber, William Eley.

102 Dance and Community / Kirby Smith, Linley Logan, Sherri L. Waterman-Hopper.

Topic: Hand dancing
Square dance music
Clog dancing
Flatfoot (Dance)
American Indian
Dance

	Rites and ceremonies
	African Americans
Place:	United States
	Washington (D.C.)
	Maryland
	Hyattsville, (Md.)
	Washington (Md.)
	New York
	Abingdon (Va.)
	Virginia
Culture:	Americans
	Iroquois
	Seneca Indians

FP-1993-CT-0129: Festival Recordings: Narrative Stage: Strutting Your Stuff; SW
Virginia/Bolivia: Male & Female Identities in Dance, 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: Salyer, David
Jarrad, Daniel
Shenandoah, Robert
Hayworth, William
Salyer, Janie
Jacobs, Sue
Bolivian Dancers

Performer: Salyer, David
Jarrad, Daniel
Shenandoah, Robert
Hayworth, William
Salyer, Janie
Jacobs, Sue
Bolivian Dancers

Language: English.

Notes: FP-1993-CT-0129

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Strutting Your Stuff / Bolivian Dancers, David Salyer, William
Hayworth, Janie Salyer.

102 Male and Female Identities in Dance / Daniel Jarrad, Robert
Shenandoah, Sue Jacobs.

Topic: Flatfoot (Dance)
Dance
American Indian
Rites and ceremonies
Gender

Place: United States
Washington (D.C.)

Abingdon (Va.)
Maryland
Bolivia
Virginia
New York
Culture: Americans
Anglo-American
Bolivian Americans
Iroquois

FP-1993-CT-0130: Festival Recordings: Narrative Stage: Motown Lives; Hand
Dance Revival: Bolivian Carnival, 1993 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: Cheeks, Kenny
Bradford, Lawrence, 1944-
Soria, Daniella
Meneses, Jhonny, 1964-
Frye, Robert, 1949-
Castellon, Marco, 1965-

Performer: Cheeks, Kenny
Bradford, Lawrence, 1944-
Soria, Daniella
Meneses, Jhonny, 1964-
Frye, Robert, 1949-
Castellon, Marco, 1965-

Language: Spanish; Castilian.

Notes: FP-1993-CT-0130

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Motown Lives / Kenny Cheeks, Lawrence Bradford, Robert Frye.

102 Bolivian Carnival / Daniella Soria, Jhonny Meneses, Marco
Castellon.

Topic: Hand dancing
Rhythm and blues music
Dance
Sound recordings -- Collectors and collecting
Nightclubs

Mask making
African Americans
Place: United States
Washington (D.C.)
Bolivia

Maryland
Virginia
Culture: Americans
Bolivian Americans

FP-1993-CT-0131: Festival Recordings: Narrative Stage: D.J. Callers & Singers:
Hip-Hop You Don't Stop, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Hovington, Anthony
Richards, Denise, 1957-
Faulkner, Keenan
D.J. Super Cool

Language: English.

Notes: FP-1993-CT-0131

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 D.J. Callers and Singers / D.J. Super Cool, Anthony Hovington,
Denise Richards.

102 Hip-Hop Don't You Stop / Anthony Hovington, Denise Richards,
Keenan Faulkner.

Topic: Square dance music
Rap (Music)
Disc jockeys
Dance callers
African Americans

Place: United States
Washington (D.C.)
Virginia

Culture: Americans

FP-1993-CT-0132: Festival Recordings: Narrative Stage: Celebrating Life's
Passages: Dancing Who We Are: Dance & Identity, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: Sokhon, Sareth, 1940-
Quinteros, Angel, 1960-
Quinteros, Lillian, 1958-
Sokhon, Nareine
Phann, Sorabe, 1953-
Alanes, Juan Leonardo, 1956-
Fuentes, Luis, 1936-
Mojica, Maria Teresa, 1946-
Performer: Sokhon, Sareth, 1940-
Quinteros, Angel, 1960-
Quinteros, Lillian, 1958-
Phann, Sorabe, 1953-
Alanes, Juan Leonardo, 1956-
Fuentes, Luis, 1936-
Mojica, Maria Teresa, 1946-

Language:	Sokhon, Soum, 1937- English.
Notes:	FP-1993-CT-0132 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1993. 101 Celebrating Life's Passages / Sareth Sokhon, Angel Quinteros, Sorabe Phann, Soum Sokhon, Lillian Quinteros. 102 Dancing Who We Are: Dance and Identity / Juan Leonardo Alanes, Luis Fuentes, Maria Teresa Mojica.
Topic:	Oral history Dance Rites and ceremonies Holidays Identity (Philosophical concept) Costumes Celebrations Cultural conservation
Place:	United States Washington (D.C.) Cambodia Maryland Bolivia Virginia
Culture:	Americans Bolivian Americans

FP-1993-CT-0133: Festival Recordings: Narrative Stage: Cambodian/Iroquois:
Dancing Through Generations, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: Shenandoah, Robert
Tek, Sody, 1971-
Kheav, John
Alanes, Juan Leonardo, 1956-
McDonald, Mike, 1961-
Jacobs, Sue

Performer: Shenandoah, Robert
Tek, Sody, 1971-
Alanes, Juan Leonardo, 1956-
McDonald, Mike, 1961-
Jacobs, Sue
Kheav, Vuthy, 1962-

Language: English.
Notes: FP-1993-CT-0133

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Male and Female Identities in Dance / Robert Shenandoah, Sody Tek, Vuthy Kheav.

102 Dancing Through Generations / Juan Leonardo Alanes, Mike McDonald, Sue Jacobs.

Topic: Dance
Oral history
Movement (Acting)
Gender
Identity (Philosophical concept)
Family

Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia
New York
Bolivia

Culture: Indians of North America
Americans
Iroquois
Cambodian Americans
Bolivian Americans

FP-1993-CT-0134: Festival Recordings: Narrative Stage: Free Styling w/ Rhythm; Breaking Down the Beat: Strutting Your Stuff, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Simpson, Kimberly Monique, 1968-
Smith, Mike, 1950-
Marco, Juan
Sun, Samnang, 1955-
D.J. Super Cool

Performer: Simpson, Kimberly Monique, 1968-
Smith, Mike, 1950-
Marco, Juan
Sun, Samnang, 1955-
D.J. Super Cool

Language: English.

Notes: FP-1993-CT-0134

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Free Styling with Rhythm: Breaking Down the Beat / D.J. Super Cool, Kimberly Monique Simpson, Mike Smith.

102 Strutting Your Stuff / Mike Smith, Juan Marco, Samnang Sun.

Topic: Rap (Music)
Oral history
Dance

Place: African Americans
United States
Washington (D.C.)
Bolivia
Cambodia
Virginia

Culture: Americans

FP-1993-CT-0135: Festival Recordings: Narrative Stage: D.J. Callers & Singers;
Inspiring the Dance: Sacred & Secular Dance; Iroquois, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: Smith, Kirby, 1926-2006
Buchanan, Richard, 1933-
Frye, Robert, 1949-
Alanes, Juan Leonardo, 1956-
Logan, Linley
Buck, Sadie

Performer: Smith, Kirby, 1926-2006
Buchanan, Richard, 1933-
Frye, Robert, 1949-
Alanes, Juan Leonardo, 1956-
Logan, Linley
Buck, Sadie

Language: English.

Notes: FP-1993-CT-0135

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 D.J. Callers and Singers / Kirby Smith, Richard Buchanan, Robert
Frye.

102 Sacred and Secular Dance / Juan Leonardo Alanes, Linley
Logan, Sadie Buck.

Topic: Dance
Oral history
Verbal arts
Dance callers
Disc jockeys
Talkers
Rites and ceremonies
Religion

Place: United States
Washington (D.C.)
Virginia
New York
Maryland
Bolivia

Culture: Americans

Indians of North America
Iroquois
Bolivian Americans

FP-1993-CT-0136: Festival Recordings: Narrative Stage: Courtship & Dance of
Cambodian & Iroquois: Cambodian Folk Dancing: Bolivian Dances, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: Kheav, John
Hill, Norman, 1968-
Alanes, Juan Leonardo, 1956-
Castellon, Marco, 1965-
Chan Moly Sam, 1953-
Tes, Rady

Performer: Waterman-Hopper, Sherri L.
Mojica, Maria Teresa, 1946-
Kheav, John
Hill, Norman, 1968-
Alanes, Juan Leonardo, 1956-
Castellon, Marco, 1965-
Chan Moly Sam, 1953-
Tes, Rady

Waterman-Hopper, Sherri L.
Mojica, Maria Teresa, 1946-
Ung, Sochietah, 1957-

Language: English.

Notes: FP-1993-CT-0136

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Courtship and Dance / John Kheav, Norman Hill, Sherri L.
Waterman-Hopper.

102 Tradition and Innovation in Bolivian Dance / Juan Leonardo
Alanes, Marco Castellon, Maria Teresa Mojica.

103 Cambodian Folk/Social Dance / Chan Moly Sam, Rady Tes,
Sochietah Ung.

Topic: Oral history
Dance
Rites and ceremonies
Sex
Weddings
Courtship
Slavery

Place: African diaspora
United States
Washington (D.C.)
New York
Cambodia

Culture: Maryland
Bolivia
Virginia
Indians of North America
Americans
Iroquois
Cambodian Americans
Bolivian Americans

FP-1993-CT-0137: Festival Recordings: Narrative Stage: Tradition & Innovation in Iroquois Dance: Cultural Contact; Cambodian/Iroquois, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Performer: Shenandoah, Helen
Logan, Linley
McDonald, Mike, 1961-
Sokhon, Sareth, 1940-
Jamieson, LuAnn
Sok, Phillip Rithy, 1973-
Sokhon, Soum, 1937-

Language: English.

Notes: FP-1993-CT-0137

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Tradition and Innovation in Iroquois Dance / Helen Shenandoah, Linley Logan, Mike McDonald.

102 Cultural Contact in Dance / Sareth Sokhon, LuAnn Jamieson, Phillip Rithy Sok, Soum Sokhon.

Topic: American Indian
Dance
Oral history
clans
Tribes
Seneca Indians
Associations, institutions, etc.

Place: United States
Washington (D.C.)
New York
Cambodia

Culture: Virginia
Maryland
Indians of North America
Americans
Iroquois
Seneca Indians
Cambodian Americans

FP-1993-CT-0138: Festival Recordings: Narrative Stage: Hand Dancing & Chilhowie:, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Matthews-DeNatale, Gail

Artist: Sturgill, Evelyn, 1933-

Green, Leroy, 1945-

Holley, Mildred

Soria, Daniella

Sturgill, French

Performer: Castellon, Marco, 1965-

Sturgill, Evelyn, 1933-

Green, Leroy, 1945-

Holley, Mildred

Soria, Daniella

Sturgill, French

Castellon, Marco, 1965-

Language: English.

Notes: FP-1993-CT-0138

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Dance and Community / Evelyn Sturgill, Leroy Green, Mildred Holley.

102 Strutting Your Stuff / Daniella Soria, French Sturgill, Marco Castellon.

Topic: Hand dancing

Square dance music

Dance

Community

Manners and customs

Cross-cultural studies

Place: United States

Washington (D.C.)

Virginia

Chilhowie (Va.)

Meadowview (Va.)

Bolivia

Maryland

Culture: Americans

FP-1993-CT-0139: Festival Recordings: Narrative Stage: The Bolivian Carnival, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Soria, Daniella

Performer: Meneses, Jhonny, 1964-
Castellon, Marco, 1965-
Soria, Daniella
Meneses, Jhonny, 1964-
Castellon, Marco, 1965-
 Language: English.
 Notes: FP-1993-CT-0139
 Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1993.
 Topic: Dance
Carnival
 Place: United States
Washington (D.C.)
Bolivia
Maryland
Virginia
 Culture: Americans
Bolivian Americans

FP-1993-CT-0140: Festival Recordings: Narrative Stage: Playing w/ Rhythm:
Bolivian Dancers: Cambodian/Hip Hop Styles, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: Mojica, Maria Teresa, 1946-
Hayworth, William
Richards, Denise, 1957-
Sokhon, Sareth, 1940-
Kelly, William, 1925-
Simpson, Kimberly Monique, 1968-
Sokhon, Soum, 1937-
 Performer: Mojica, Maria Teresa, 1946-
Hayworth, William
Richards, Denise, 1957-
Sokhon, Sareth, 1940-
Kelly, William, 1925-
Simpson, Kimberly Monique, 1968-
Sokhon, Soum, 1937-

Language: English.

Notes: FP-1993-CT-0140

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Playing with Rhythm / Maria Teresa Mojica, William Hayworth,
William Kelly.

102 Dancing Who We Are: Dance and Identity / Sareth Sokhon,
Denise Richards, Kimberly Monique Simpson, Soum Sokhon.

Topic: Dance

Oral history
 Dance callers
 Courtship
 Gender
 Place: United States
 Washington (D.C.)
 Bolivia
 Maryland
 Abingdon (Va.)
 Virginia
 Cambodia
 Culture: Americans

FP-1993-CT-0141: Festival Recordings: Narrative Stage: Hip-Hop You Don't Stop, 1993 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Performer: Hovington, Anthony
 Sanders, Chuck, 1967-
 Randolph, Terry

Language: English.

Notes: FP-1993-CT-0141

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

Topic: Rap (Music)
 African Americans

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1993-CT-0142: Festival Recordings: Narrative Stage: Hip-Hop/Chilhowie/Cambodian: Cultural Contact in Dance; Iroquois/Bolivian, 1993 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Matthews-DeNatale, Gail
 Soria, Daniella
 Ballesteros, Carlos, 1935-
 Richards, Denise, 1957-
 Smith, Mike, 1950-
 McDonald, Mike, 1961-
 Logan, Linley
 Ballesteros, Nancy
 Castellon, Paola

Performer: Soria, Daniella
 Ballesteros, Carlos, 1935-
 Richards, Denise, 1957-

Smith, Mike, 1950-
McDonald, Mike, 1961-
Logan, Linley
Ballesteros, Nancy
Castellon, Paola
Castellon, Marco, 1965-
Hayworth, Nancy
Waterman-Hopper, Sherri L.
Logan, Scott

Language: English.

Notes: FP-1993-CT-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Cultural Contact in Dance / Daniella Soria, Carlos Ballesteros, Marco Castellon, Nancy Ballesteros, Paola Castellon.

102 Strutting Your Stuff / Denise Richards, Mike Smith, Nancy Hayworth.

103 Ceremonial and Social Dance / Mike McDonald, Linley Logan, Sherri L. Waterman-Hopper, Scott Logan.

Topic: Dance
Oral history
Rap (Music)
Square dance music
American Indian
African diaspora
Slavery
Cross-cultural studies

Place: United States
Washington (D.C.)
Bolivia
Virginia
Maryland
Cambodia
Abingdon (Va.)
Meadowview (Va.)
New York

Culture: Americans
Indians of North America
Bolivian Americans
Iroquois
Seneca Indians

FP-1993-CT-0143: Festival Recordings: Narrative Stage: Ceremonial & Social Dance; Iroquois/Cambodian: Dance & Identity, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Shenandoah, Keith

Performer: Logan, Linley
 Soria, Daniella
 Fuentes, Luis, 1936-
 Castellon, Marco, 1965-
 Shenandoah, Keith
 Logan, Linley
 Soria, Daniella
 Fuentes, Luis, 1936-
 Castellon, Marco, 1965-
 Language: English.
 Notes: FP-1993-CT-0143
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1993.
 101 Ceremonial and Social Dance / Keith Shenandoah, Linley Logan.
 101 Dancing Who We Are: Dance and Identity / Daniella Soria, Luis
 Fuentes, Marco Castellon.
 Topic: American Indian
 Dance
 Oral history
 Rites and ceremonies
 Weddings
 Family
 Community
 Place: United States
 Washington (D.C.)
 New York
 Bolivia
 Maryland
 Virginia
 Culture: Indians of North America
 Americans
 Iroquois
 Seneca Indians
 Bolivian Americans

FP-1993-CT-0144: Festival Recordings: Narrative Stage: Dancing Through the
 Generations; Iroquois/Bolivian: Bolivian/Cambodian, 1993 July 5
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Social Dance Program 1993 Washington, D.C.

Artist: Sokhon, Nareine
 Shenandoah, Robert
 Quinteros, Angel, 1960-
 Alanes, Juan Leonardo, 1956-
 Jacobs, Sue
 Fuentes, Luz

Performer: Quinteros, Lillian, 1958-
 Sokhon, Nareine

Language:	Shenandoah, Robert Quinteros, Angel, 1960- Alanes, Juan Leonardo, 1956- Jacobs, Sue Fuentes, Luz Quinteros, Lillian, 1958- Fuentes, Luis, 1936- English.
Notes:	FP-1993-CT-0144 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1993. 101 Dancing Through the Generations / Nareine Sokhon, Robert Shenandoah, Sue Jacobs. 102 Dances of Courtship / Angel Quinteros, Juan Leonardo Alanes, Luis Fuentes, Luz Fuentes, Lillian Quinteros.
Topic:	Dance Oral history Gender Courtship
Place:	United States Washington (D.C.) Cambodia Maryland New York Bolivia Riverdale (Md.) Virginia
Culture:	Indians of North America Americans Iroquois Cambodian Americans Bolivian Americans

FP-1993-CT-0145: Festival Recordings: Narrative Stage: Cultural Contact in Dance; Bolivian: Male & Female Identities in Dance, 1993 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Quinteros, Angel, 1960-
Alanes, Juan Leonardo, 1956-
Quinteros, Lillian, 1958-
Castellon, Paola
Robinson, Addie, 1947-
Bonaparte, Brad
Bradford, Lawrence, 1944-
Buchanan, Richard, 1933-
Frye, Robert, 1949-
Buck, Sadie

Performer: Quinteros, Angel, 1960-
 Alanes, Juan Leonardo, 1956-
 Quinteros, Lillian, 1958-
 Castellon, Paola
 Robinson, Addie, 1947-
 Bonaparte, Brad
 Bradford, Lawrence, 1944-
 Buchanan, Richard, 1933-
 Frye, Robert, 1949-
 Buck, Sadie

Language: English.

Notes: FP-1993-CT-0145
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1993.
 101 Cultural Contact in Dance / Angel Quinteros, Juan Leonardo Alanes, Paola Castellon, Lillian Quinteros.
 102 Male and Female Identities in Dance / Addie Robinson, Brad Bonaparte, Lawrence Bradford.
 103 D.J. Callers and Singers: Inspiring the Dance / Richard Buchanan, Robert Frye, Sadie Buck.

Topic: Dance
 Hand dancing
 Oral history
 Square dance music
 American Indian
 Gender
 Dance callers
 Disc jockeys
 Talkers

Place: United States
 Washington (D.C.)
 Bolivia
 Virginia
 Maryland
 New York

Culture: Americans
 Indians of North America
 Bolivian Americans
 Iroquois
 Seneca Indians

FP-1993-CT-0146: Festival Recordings: Narrative Stage: DJ's Callers, & Singers: Dance & Identity; Iroquois, Chilhowie, Cambodian, 1993 July 5
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
 Matthews-DeNatale, Gail

Artist: Buchanan, Richard, 1933-

Performer:	Frye, Robert, 1949- Shenandoah, Robert Farris, Carl, 1938- McDonald, Mike, 1961- Farris, Virginia, 1939- Chhuan, Phavann, 1951- Buchanan, Richard, 1933- Frye, Robert, 1949- Shenandoah, Robert Farris, Carl, 1938- McDonald, Mike, 1961- Farris, Virginia, 1939- Chhuan, Phavann, 1951-
Language:	English.
Notes:	FP-1993-CT-0146 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1993. 101 D.J.s, Callers and Singers: Inspiring the Dance / Richard Buchanan, Robert Frye, Robert Shenandoah. 102 Dancing Who We Are: Dance and Identity / Carl Farris, Mike McDonald, Phavann Chhuan, Virginia Farris. 103 Bolivian Carnival.
Topic:	Hand dancing Square dance music American Indian Dance Disc jockeys Talkers Dance callers Courtship Identity (Philosophical concept) Carnival
Place:	United States Washington (D.C.) New York Virginia Maryland Cambodia Chilhowie (Va.) Bolivia
Culture:	Indians of North America Americans Iroquois Seneca Indians Bolivian Americans

FP-1993-CT-0147: Festival Recordings: Narrative Stage: The Bolivian Carnival:
Cambodian Court & Social Dance, 1993 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Language: English.

Notes: FP-1993-CT-0147

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Bolivian Carnival.

102 Cambodian Court and Social Dance.

Topic: Dance
Carnival
Rites and ceremonies
CourtsPlace: United States
Washington (D.C.)
Bolivia
Virginia
Maryland
CambodiaCulture: Americans
Bolivian Americans
Cambodian AmericansFP-1993-CT-0148: Festival Recordings: Dance Stage: Opening Ceremony: Square
Dancing from SW Virginia:, 1993 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Matthews-DeNatale, Gail

Artist: Chilhowie Dancers (Chilhowie, Va.)

Performer: Chilhowie Dancers (Chilhowie, Va.)

Southern Country Band

Language: English.

Notes: FP-1993-CT-0148

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Opening Ceremonies.

102 Square Dancing from Southwest Virginia / Chilhowie Dancers
(Chilhowie, Va.), Southern Country Band. Mandolin,Fiddle,Guitar.Topic: Opening ceremonies
String band
Square dance music
Mandolin
Violin
Guitar

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
Chilhowie (Va.)
Abingdon (Va.)
Meadowview (Va.)

Culture: Americans
Anglo-American

FP-1993-CT-0149: Festival Recordings: Dance Stage: Square Dancing: Bolivian
Dances: African-American Hand Dancing from D.C., 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail

Artist: Chilhowie Dancers (Chilhowie, Va.)
Frye, Robert, 1949-
Southern Country Band
Bolivian Dancers

Performer: Chilhowie Dancers (Chilhowie, Va.)
Frye, Robert, 1949-
Southern Country Band
Bolivian Dancers

Language: English.

Notes: FP-1993-CT-0149

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Square Dancing from Southwest Virginia / Chilhowie Dancers
(Chilhowie, Va.), Southern Country Band. Mandolin, Fiddle, Guitar.

102 Bolivian Dances / Bolivian Dancers.

103 African-American Hand Dancing from Washington, D.C / Robert
Frye.

Topic: String band
Square dance music
Hand dancing
Rhythm and blues music
Mandolin
Violin
Guitar
African Americans

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
Chilhowie (Va.)
Abingdon (Va.)
Meadowview (Va.)

Culture: Bolivia
Maryland
Americans
Anglo-American
Bolivian Americans

FP-1993-CT-0150: Festival Recordings: Dance Stage: Cambodian-American
Dances, 1993 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Frye, Robert, 1949-
Cambodian American Heritage Dancers

Language: English.

Notes: FP-1993-CT-0150

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 African-American Hand Dancing from Washington, D.C / Robert
Frye.

102 Camodian-American Dances / Cambodian American Heritage
Dancers.

Topic: Hand dancing
Rhythm and blues music
Dance

Place: African Americans
United States
Washington (D.C.)

Cambodia
Maryland
Virginia

Culture: Americans
Cambodian Americans

FP-1993-CT-0151: Festival Recordings: Dance Stage: Cambodian-American
Dances: Iroquois Dances, 1993 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Cambodian American Heritage Dancers
Iroquois Dancers

Language: English.

Notes: FP-1993-CT-0151

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Camodian-American Dances / Cambodian American Heritage Dancers.

102 Iroquois Dances / Iroquois Dancers. Drum.

Topic: Dance
American Indian
Drum
Tonawanda Band of Seneca Indians
Onandoga Indians
Seneca Indians

Culture: Mohawk
Americans
Indians of North America
Cambodian Americans
Iroquois
Seneca Indians

Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia
New York

FP-1993-CT-0152: Festival Recordings: Dance Stage: Bolivian Dances: Iroquois Dances, 1993 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Bolivian Dancers
Iroquois Dancers

Performer: Bolivian Dancers
Iroquois Dancers

Language: English.

Notes: FP-1993-CT-0152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Bolivian Dances / Bolivian Dancers.

102 Iroquois Dances / Iroquois Dancers. Drum.

Topic: American Indian
Dance
Drum
Tonawanda Band of Seneca Indians
Onandoga Indians
Seneca Indians

Culture: Mohawk
Americans
Indians of North America
Bolivian Americans
Iroquois

Place: Seneca Indians
United States
Washington (D.C.)
Bolivia
Maryland
Virginia
New York

FP-1993-CT-0153: Festival Recordings: Dance Stage: Hip-Hop D.C. Style, 1993
July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: D.J. Super Cool
Nasty Boys (Musical group)
Nasty Girls (Musical group)

Performer: D.J. Super Cool
Nasty Boys (Musical group)
Nasty Girls (Musical group)

Language: English.

Notes: FP-1993-CT-0153

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

Topic: Rap (Music)
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1993-CT-0154: Festival Recordings: Dance Stage: Square Dancing from SW
Virginia: Cambodian American Dances, 1993 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Matthews-DeNatale, Gail
Chilhowie Dancers (Chilhowie, Va.)
Southern Country Band
Cambodian American Heritage Dancers

Language: English.

Notes: FP-1993-CT-0154

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Square Dancing from Southwest Virginia / Chilhowie Dancers
(Chilhowie, Va.), Southern Country Band. Mandolin, Fiddle, Guitar.

102 Cambodian-American Dances / Cambodian American Heritage
Dancers.

Topic: String band
Square dance music
Dance
Mandolin
Violin
Guitar

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
Chilhowie (Va.)
Abingdon (Va.)
Meadowview (Va.)
Cambodia
Maryland

Culture: Americans
Anglo-American
Cambodian Americans

FP-1993-CT-0155: Festival Recordings: Dance Stage: Cambodian-American
Dances, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Cambodian American Heritage Dancers

Language: English.

Notes: FP-1993-CT-0155

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

Topic: Dance

Place: United States
Washington (D.C.)
Cambodia
Maryland
Virginia

Culture: Americans
Cambodian Americans

FP-1993-CT-0156: Festival Recordings: Dance Stage: Chilhowie Dancers, 1993
July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Matthews-DeNatale, Gail

Performer: Chilhowie Dancers (Chilhowie, Va.)

Cambodian American Heritage Dancers

Southern Country Band

Language: English.

Notes: FP-1993-CT-0156
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1993.
101 Camodian-American Dances / Cambodian American Heritage Dancers.
102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin,Fiddle,Guitar.

Topic: Dance
String band
Square dance music
Mandolin
Violin
Guitar

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Cambodia
Maryland
Virginia
Chilhowie (Va.)
Abingdon (Va.)
Meadowview (Va.)

Culture: Americans
Cambodian Americans
Anglo-American

FP-1993-CT-0157: Festival Recordings: Dance Stage: Chilhowie Dancers: African American Hand Dancing: Bolivian Dancing, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Matthews-DeNatale, Gail

Artist: Chilhowie Dancers (Chilhowie, Va.)

Frye, Robert, 1949-

Southern Country Band

Bolivian Dancers

Performer: Chilhowie Dancers (Chilhowie, Va.)

Frye, Robert, 1949-

Southern Country Band

Bolivian Dancers

Language: English.

Notes: FP-1993-CT-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin,Fiddle,Guitar.

102 African-American Hand Dancing from Washington, D.C / Robert Frye.

103 Bolivian Dances / Bolivian Dancers.

Topic: String band
Square dance music
Hand dancing
Rhythm and blues music
Mandolin
Violin
Guitar

Place: African Americans
Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
Chilhowie (Va.)
Abingdon (Va.)
Meadowview (Va.)
Bolivia
Maryland

Culture: Americans
Anglo-American
Bolivian Americans

FP-1993-CT-0158: Festival Recordings: Dance Stage: Bolivian Dancing: Iroquois Dancers, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Bolivian Dancers
Iroquois Dancers

Performer: Bolivian Dancers
Iroquois Dancers

Language: English.

Notes: FP-1993-CT-0158

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Bolivian Dances / Bolivian Dancers.

102 Iroquois Dances / Iroquois Dancers. Drum.

Topic: American Indian
Dance
Drum
Tonawanda Band of Seneca Indians
Onandoga Indians
Seneca Indians

Culture: Mohawk
Americans

Place: Indians of North America
Bolivian Americans
Iroquois
Seneca Indians
United States
Washington (D.C.)
Bolivia
Maryland
Virginia
New York

FP-1993-CT-0159: Festival Recordings: Dance Stage: African American Hand
Dancing, 1993 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Frye, Robert, 1949-
Iroquois Dancers

Language: English.

Notes: FP-1993-CT-0159

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Iroquois Dances / Iroquois Dancers. Drum.

102 African-American Hand Dancing from Washington, D.C / Robert
Frye.

Topic: American Indian
Dance
Hand dancing
Rhythm and blues music
Drum
Onandoga Indians
Tonawanda Band of Seneca Indians
Seneca Indians
African Americans

Culture: Mohawk
Indians of North America
Americans
Iroquois
Seneca Indians

Place: United States
Washington (D.C.)
New York

FP-1993-CT-0160: Festival Recordings: Dance Stage: Iroquois Dances: Bolivian
Dancing, 1993 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Iroquois Dancers
Bolivian Dancers

Performer: Iroquois Dancers
Bolivian Dancers

Language: English.

Notes: FP-1993-CT-0160
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.
101 Iroquois Dances / Iroquois Dancers. Drum.
102 Bolivian Dances / Bolivian Dancers.

Topic: American Indian
Dance
Drum
Tonawanda Band of Seneca Indians
Onandoga Indians
Seneca Indians

Culture: Mohawk
Indians of North America
Americans
Iroquois
Seneca Indians
Bolivian Americans

Place: United States
Washington (D.C.)
New York
Bolivia
Maryland
Virginia

FP-1993-CT-0161: Festival Recordings: Dance Stage: Bolivian Dancing:
Cambodian-American Dances: Square Dancing from SW Virginia, 1993 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Cambodian American Heritage Dancers
Bolivian Dancers

Performer: Cambodian American Heritage Dancers
Bolivian Dancers

Language: English.

Notes: FP-1993-CT-0161
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.
101 Bolivian Dances / Bolivian Dancers.

102 Camodian-American Dances / Cambodian American Heritage Dancers.

Topic: Dance
Place: United States
Washington (D.C.)
Bolivia
Maryland
Virginia
Cambodia
Culture: Americans
Bolivian Americans
Cambodian Americans

FP-1993-CT-0162: Festival Recordings: Dance Stage: Square Dancing from SW Virginia, 1993 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Performer: Matthews-DeNatale, Gail
Chilhowie Dancers (Chilhowie, Va.)
Cambodian American Heritage Dancers
Southern Country Band

Language: English.

Notes: FP-1993-CT-0162

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Camodian-American Dances / Cambodian American Heritage Dancers.

102 Square Dancing from Southwest Virginia / Chilhowie Dancers (Chilhowie, Va.), Southern Country Band. Mandolin, Fiddle, Guitar.

Topic: Dance
String band
Square dance music
Mandolin
Violin
Guitar

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Cambodia
Maryland
Virginia
Chilhowie (Va.)
Abingdon (Va.)
Meadowview (Va.)

Culture: Americans
Cambodian Americans

Anglo-American

FP-1993-CT-0163: Festival Recordings: Dance Stage: Hip-Hop; D.C. Style, 1993
July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: D.J. Super Cool
Nasty Boys (Musical group)
Nasty Girls (Musical group)

Language: English.

Notes: FP-1993-CT-0163

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

Topic: Rap (Music)
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1993-CT-0164: Festival Recordings: Dance Stage: African American Hand
Dancing from D.C.: Square Dances from SW Virginia: Cambodian, 1993 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Matthews-DeNatale, Gail

Performer: Frye, Robert, 1949-
Chilhowie Dancers (Chilhowie, Va.)
Southern Country Band
Cambodian American Heritage Dancers

Language: English.

Notes: FP-1993-CT-0164

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 African-American Hand Dancing from Washington, D.C / Robert
Frye.

102 Square Dancing from Southwest Virginia / Chilhowie Dancers
(Chilhowie, Va.), Southern Country Band. Mandolin, Fiddle, Guitar.

103 Camodian-American Dances / Cambodian American Heritage
Dancers.

Topic: Hand dancing
Rhythm and blues music
String band
Square dance music
Dance

Mandolin
Violin
Guitar
African Americans

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
Chilhowie (Va.)
Abingdon (Va.)
Meadowview (Va.)
Cambodia
Maryland

Culture: Americans
Anglo-American
Cambodian Americans

FP-1993-CT-0165: Festival Recordings: Dance Stage: Cambodian Dances, 1993
July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Cambodian American Heritage Dancers

Language: English.

Notes: FP-1993-CT-0165

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

Topic: Dance

Place: United States

Washington (D.C.)

Cambodia

Maryland

Virginia

Culture: Americans

Cambodian Americans

FP-1993-CT-0166: Festival Recordings: Dance Stage: African American Hand
Dancing: Iroquois Dances, 1993 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: Frye, Robert, 1949-
Iroquois Dancers

Performer: Frye, Robert, 1949-
Iroquois Dancers

Language: English.

Notes: FP-1993-CT-0166

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1993.
	101 African-American Hand Dancing from Washington, D.C / Robert Frye.
	102 Iroquois Dances / Iroquois Dancers. Drum.
Topic:	Hand dancing Rhythm and blues music American Indian Dance Drum Onandoga Indians Tonawanda Band of Seneca Indians Seneca Indians
Culture:	African Americans Mohawk Americans Indians of North America Iroquois
Place:	Seneca Indians United States Washington (D.C.) New York

FP-1993-CT-0167: Festival Recordings: Dance Stage: Iroquois Dances: Bolivian Dances, 1993 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Iroquois Dancers
Bolivian Dancers

Performer: Iroquois Dancers
Bolivian Dancers

Language: English.

Notes: FP-1993-CT-0167

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Iroquois Dances / Iroquois Dancers. Drum.

102 Bolivian Dances / Bolivian Dancers.

Topic: American Indian
Dance
Drum
Onandoga Indians
Tonawanda Band of Seneca Indians
Seneca Indians

Culture: Mohawk
Indians of North America

Place: Americans
Iroquois
Seneca Indians
Bolivian Americans
United States
Washington (D.C.)
New York
Bolivia
Maryland
Virginia

FP-1993-CT-0168: Festival Recordings: Evening Concert: Iroquois Dancers, 1993
July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Iroquois Dancers

Language: English.

Notes: FP-1993-CT-0168

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

Topic: Dance
American Indian
Onandoga Indians
Seneca Indians

Culture: Mohawk
Indians of North America
Americans
Iroquois

Place: Seneca Indians
United States
Washington (D.C.)
New York

FP-1993-CT-0169: Festival Recordings: Evening Concert: Iroquois Dancers:
Acapella Voices; Sam Hubbard w/ Reverb/Veltones, 1993 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Hubbard, Samuel, 1937-
Iroquois Dancers
Reverb (Musical group)
Vel-Tones (Musical group)

Language: English.

Notes: FP-1993-CT-0169

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Iroquois Dances / Iroquois Dancers.

102 Acappella Voices / Reverb (Musical group), Samuel Hubbard.

103 Acappella Voices / Vel-Tones (Musical group).

Topic: Dance
American Indian
Acappella Vocal Band
Gospel music
Rhythm and blues music
Doo-wop (Music)
Seneca Indians
Onandoga Indians
African Americans

Place: United States
Washington (D.C.)
New York

Culture: Indians of North America
Americans
Iroquois
Mohawk

FP-1993-CT-0175: Festival Recordings: Evening Concert: African American Hand
Dancing, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Language: English.

Notes: FP-1993-CT-0175

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

Topic: Dance
Rhythm and blues music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1993-CT-0180: Festival Recordings: Evening Concert: Bolivian Dances, 1993
July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Artist: Bolivian Dancers

Performer: Bolivian Dancers

Language: English.

Notes: FP-1993-CT-0180

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

Topic: Dance
Place: United States
Washington (D.C.)
Bolivia
Maryland
Virginia
Culture: Americans
Bolivian Americans

FP-1993-CT-0181: Festival Recordings: Evening Concert: Bolivian Dances: An Evening of West African Music and Dance; Odadaa/Djimo Kouyate, 1993 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Kouyate, Djimo
Bolivian Dancers

Performer: Kouyate, Djimo
Bolivian Dancers

Language: English.

Notes: FP-1993-CT-0181

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

102 An Evening of West African Music and Dance / Djimo Kouyate. Kora, Balafon.

101 Bolivian Dances / Bolivian Dancers.

Topic: Griots
Dance
Kora (Musical instrument)
Balos

Place: African Americans
United States
Washington (D.C.)
Senegal
Bolivia

Maryland
Virginia
Culture: Americans
Bolivian Americans

Subseries 2.4: Video

FP-1993-1/2VHS-0083: Festival footage: Evening Concert: Sam Hubbard and Reverb; The Veltones

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Language: English language

Notes: FP-1993-1/2VHS-0083

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Gospel music

African Americans

Place: Washington (D.C.)

Culture: Americans

FP-1993-1/2VHS-0084: Festival footage: Evening concert: The Country Gentlemen
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Language: English language

Notes: FP-1993-1/2VHS-0084

tape 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Bluegrass music

Place: Washington (D.C.)

Gordonsville (Va.)

Culture: Americans

Anglo-American

FP-1993-1/2VHS-0085: Festival footage: Sam Hubbard and Reverb; Gospel Pearls;
Djimo Kouyate; Ganga

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Language: English language

Notes: FP-1993-1/2VHS-0085

tape 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Gospel music

African Americans

Place: Washington (D.C.)

Culture: Americans

FP-1993-1/2VHS-0086: Festival footage: Alfredo Mojica

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Performer: Mojica, Alfredo, 1958-

Language: Spanish language

Notes: FP-1993-1/2VHS-0086

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Jazz

Place: Washington (D.C.)

Maryland

Culture: Americans

FP-1993-1/2VHS-0087: Festival footage: Brendan Mulvihill and Donna Long; Ganga; Djimo Kouyate

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Language: English.

Notes: FP-1993-1/2VHS-0087

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Griots

Place: Washington (D.C.)

India

Senegal

Ireland

British Isles

Culture: Americans

FP-1993-1/2VHS-0088: Festival footage: Playground Games: Raymond Elementary School

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Language: English language

Notes: FP-1993-1/2VHS-0088

tape 6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Games

Music -- Juvenile

African Americans

Place: Washington (D.C.)

Culture: Americans

FP-1993-1/2VHS-0089: Festival footage: Korean Dance Company of Greater Washington

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Language: English.

Notes: FP-1993-1/2VHS-0089

tape 7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Dance

Place: Washington (D.C.)

Korea

Maryland

Culture: Americans

Korean Americans

FP-1993-1/2VHS-0090: Festival footage: Hip Hop Dance Party; Bucket Brigade
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Language: English language

Notes: FP-1993-1/2VHS-0090

tape 8

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Rap (Music)

African Americans

Place: Washington (D.C.)

Culture: Americans

FP-1993-1/2VHS-0091: Festival footage: Cheerleaders- Mt. Vernon Rec. Center (Neighborhood Cheers); Mendel Denise Service; Yo-Yos, Shuttlecock
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Language: English language

Notes: FP-1993-1/2VHS-0091

tape 9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Games

Verbal arts

Cheers
Storytelling
Cheers
Cheerleading
Toys
Yo-yos
Shuttlecock (Game)
African Americans
Place: Washington (D.C.)
Virginia
Culture: Americans

FP-1993-1/2VHS-0092: Festival footage: Evening Concert: Djimo Kouyate; Odadaa
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Language: English.

Notes: FP-1993-1/2VHS-0092

tape 10

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)

Ghana

Senegal

Culture: Americans

Topic: African Americans

FP-1993-1/2VHS-0080: Festival Footage: Hip-Hop Dance Party
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Language: English language

Notes: FP-1993-1/2VHS-0080

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Dance

Rap (Music)

African Americans

Place: Washington (D.C.)

Culture: Americans

FP-1993-1/2VHS-0037: Bolivian Social Dance; Hip Hop Aerobics
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Chen, Vivien (field worker)

Language: English.

Notes: FP-1993-1/2VHS-0037

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing
Place: Washington (D.C.)
Alexandria (Va.)
Culture: Americans

FP-1993-1/2VHS-0028: Hip Hop Dance Parties with Denise Richards
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language
Notes: FP-1993-1/2VHS-0028

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing
Rap (Music)
Social dancing
African Americans
Place: Washington (D.C.)
Culture: Americans

FP-1993-1/2VHS-0029: Oldies House Party w/ Robert Frye
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language
Notes: FP-1993-1/2VHS-0029

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing
Rhythm and blues music
Social dancing
African Americans
Place: Washington (D.C.)
Culture: Americans

FP-1993-1/2VHS-0030: Hip-Hop, Nasty Boys, w/ Anthony Hovington
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Artist: Hovington, Anthony
Language: English language
Notes: FP-1993-1/2VHS-0030

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Rap (Music)

Social dancing
Social dancing
African Americans
Place: Washington (D.C.)
Culture: Americans

FP-1993-1/2VHS-0031: Cambodian Social Dances and Bands

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English.

Notes: FP-1993-1/2VHS-0031

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing

Social dancing

Place: Washington (D.C.)

Cambodia

Culture: Cambodians

FP-1993-1/2VHS-0032: Bolivian Senior: Huayona, Cueca Teens, Caporales; Cambodian Rehearsal

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English.

Notes: FP-1993-1/2VHS-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing

Place: Washington (D.C.)

Cambodia

Bolivia

FP-1992-1/2VHS-0033: Social Dance at Club NYC

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language

Notes: FP-1992-1/2VHS-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Social dancing

Place: New York

Culture: Americans

FP-1993-1/2VHS-0035: Brief Sample of Old Time Square Dancing at Chilhowie
Lion's Club

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language

Notes: FP-1993-1/2VHS-0035

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Social dancing
Square dance music

Place: Chilhowie (Va.)

Culture: Americans
Anglo-American

FP-1993-1/2VHS-0036: Hip-Hop, Hand Dancing, Cambodian, and Chilhowie
Dancers

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)
Matthews-DeNatale, Gail

Language: English language

Notes: FP-1993-1/2VHS-0036

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Social dancing
Rap (Music)
Rhythm and blues music

Place: Washington (D.C.)

Chilhowie (Va.)
Culture: Americans

FP-1993-1/2VHS-0038: Hip-Hop Dancing and Class

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.
Chen, Vivien (field worker)

Language: English language

Notes: FP-1993-1/2VHS-0038

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Social dancing
African Americans

Place: Washington (D.C.)

Culture: Americans

FP-1993-CT-0178: Festival Recordings: Evening Concert: Los Alegres de Norte;
Norteno: An Evening of Latin Sounds; Alfredo Mojica/Siboney
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Social Dance Program 1993 Washington, D.C.

Performer: Mojica, Alfredo, 1958-
Alegres del Norte (Musical group)

Language: English.

Notes: FP-1993-CT-0178

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Norteno / Alegres del Norte (Musical group). Accordion, Bajo
sexto, Toloche.

102 An Evening of Latin Sounds / Alfredo Mojica. Trumpet.

Topic: Conjunto music
Accordion
Bajo sexto
Toloche
Trumpet

Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Maryland

Culture: Americans
Hispanic Americans

[Return to Table of Contents](#)

Series 3: Kids' Stuff

Introduction: Nowhere is the essence of childhood revealed more clearly than in play. A vivacious and expressive play culture was still being created and shared by children within the Washington, D.C. metropolitan area in 1993, despite TV, Nintendo, other toys and entertainment manufactured by adults, and in the face of ever more difficult realities of growing up in the city. The 1993 Festival highlighted some of those traditions of children's play and performance. The Festival presented forms inviting participation by the whole group such as clapping games, ring plays, call-and-response singing, and double dutch. Also presented were genres that were consciously created for an audience, such as rhythmic bucket brigades. The 1993 Kids' Stuff program encouraged participation and dialogue as well as demonstration and observation. Festival audiences, young and old, were invited to join in this celebration of children's play and performance.

Diana Baird N'Diaye served as Curator, and Marjorie Hunt as Program Coordinator. Program Advisors included Betty Belanus, Paddy Bowman, Camila Bryce-Laporte, Peg Koetsch, Phyllis May-Machunda, Kate Rinzler, Dorothy Walker, and Steve Zeitlin.

Fieldworkers: Freedom Hill Elementary School students

Presenters: Paddy Bowman, Camila Bryce-Laporte, Marjorie Hunt

Participants: Playground Traditions:

- Bailey's Elementary School, Falls Church, Virginia
Bailey's Elementary School, Falls Church, Virginia:
 - Carmen Boatwright-Bacon, presenter, facilitator, Falls Church, Virginia
 - Linh Au, Falls Church, Virginia
 - Herber Hernandez, Falls Church, Virginia
 - Jacqueline Machado, Falls Church, Virginia
 - Linda Mak, Falls Church, Virginia
 - Carol Ovando, Falls Church, Virginia
 - Srey Saing, Falls Church, Virginia
 - Luis Valencia, Falls Church, Virginia
 - Other Bailey's Students, Falls Church, Virginia
- Brightwood Elementary School, Washington, D.C.
Brightwood Elementary School, Washington, D.C.:
 - Jean Alexander, presenter, facilitator, Washington, D.C.
 - Brooke Andrews-Bondgiee, Washington, D.C.
 - Li Nida Blake, Washington, D.C.
 - Melissa Carrera, Washington, D.C.
 - Mykia Carroll, 1983-, Washington, D.C.
 - Michelle Davis, 1984-, Washington, D.C.
 - Carmen Douglas, Washington, D.C.
 - Gloria Douglas, 1983-, Washington, D.C.
 - Leslie Eustaquio, Washington, D.C.
 - Victoria Fashoto, Washington, D.C.
 - Dottye Gay, 1984-, Washington, D.C.
 - Stephania Gomez, Washington, D.C.
 - Carole Green, Washington, D.C.
 - Porgha Harrell, Washington, D.C.
 - Cristine Holt, Washington, D.C.
 - Yolanda Hughes, Washington, D.C.
 - Georgette Jones, Washington, D.C.
 - Grace Kelly, 1984-, Washington, D.C.
 - Candice Kenner, Washington, D.C.

- Kathryn Koo, 1984-, Washington, D.C.
- Crystal Little, 1983-, Washington, D.C.
- Alicia Middleton, Washington, D.C.
- Tamisha Miller, 1984-, Washington, D.C.
- OIslani Oyezbola, Washington, D.C.
- Olushola Pyne, 1984-, Washington, D.C.
- Kimberlee Roate, Washington, D.C.
- Kelia Speight, Washington, D.C.
- Wendy Thomas, Washington, D.C.
- Daphne Michelle Vassor, 1984-, Washington, D.C.
- Marie Williams, 1983-, Washington, D.C.
- Cherell Wilson, Washington, D.C.
- Raymond Elementary School, Washington, D.C.
Raymond Elementary School, Washington, D.C.:
 - Dorothy Walker, presenter, facilitator, Washington, D.C.
 - Itivis Alexander, Washington, D.C.
 - LaTasha Anderson, Washington, D.C.
 - Tikia Anderson, Washington, D.C.
 - Dominique Brown, Washington, D.C.
 - Aisha Clark, Washington, D.C.
 - Malika Fateen, Washington, D.C.
 - Shawnte Johnson, Washington, D.C.
 - Antoinette Titter, Washington, D.C.
 - Stephanie Williams, Washington, D.C.
 - Tatiana Wright, Washington, D.C.
- **Chinese Yo-Yo and Shuttlecock**
- Washington School of Chinese Language and Culture, Rockville, Maryland
- Lily Liu Chow, principal, Rockville, Maryland
- Chinese Yo-yo
Chinese Yo-yo:
 - Bor-Shan Zhu, teacher, facilitator, Rockville, Maryland
 - Hong Yong Chow, teacher, Rockville, Maryland
 - Tom Chi, Rockville, Maryland
 - Cathy Kai-shin Chow, 1976, Rockville, Maryland
 - James Kung, 1976-, Rockville, Maryland
 - Elain Szu, Rockville, Maryland
 - Mike Wang, Rockville, Maryland
 - Anita Wu, Rockville, Maryland
 - Leonard Wu, 1980-, Rockville, Maryland
 - Jacob Yeh, Rockville, Maryland
- Chinese Shuttlecock
Chinese Shuttlecock:
 - Ivy Chen, teacher, Rockville, Maryland
 - Wilson Lin, Rockville, Maryland
 - Peter Schwartz, Rockville, Maryland
 - Albert Tsou, 1982-, Rockville, Maryland
- **Bucket Brigade**
- Barnett Williams, 1944-2006, percussionist, presenter
- Draper African Drummers, Washington, D.C.
Draper African Drummers, Washington, D.C.:
 - James Barber, Washington, D.C.
 - Reginald Bell, 1980-, Washington, D.C.

- James Dudley, 1980-, Washington, D.C.
- Javon Miles, Washington, D.C.
- Lorenzo Neil, Washington, D.C.
- **Neighborhood Cheers**
- Charles Barrett Recreation Center, Alexandria, Virginia
Charles Barrett Recreation Center, Alexandria, Virginia:
 - Maurisette Daniels, cheerleading coordinator, Alexandria, Virginia
 - Vanessa Williams, assistant coach, Alexandria, Virginia
 - Lynique Nicole Scott, 1981-, captain, Alexandria, Virginia
 - LaToya Pittman, co-captain, Alexandria, Virginia
 - Larry Tolliver, mascot, Alexandria, Virginia
 - Kelly Amolegbe, 1982-, Alexandria, Virginia
 - Tamika Brooks, Alexandria, Virginia
 - Chawmia Nicole Dowdy, 1981-, Alexandria, Virginia
 - Bridget Dupree, Alexandria, Virginia
 - Cassandra Fountain, 1978-, Alexandria, Virginia
 - Tamar Green, 1983-, Alexandria, Virginia
 - Quiana Huff, 1980-, Alexandria, Virginia
 - LaToya Johnson, 1981-, Alexandria, Virginia
 - Tamika Moore, 1979-, Alexandria, Virginia
 - Tasha Washington, 1980-, Alexandria, Virginia
 - Dalecia LaVelle Williams, 1982-, Alexandria, Virginia
- Mt. Vernon Recreation Center Cheerleaders, Alexandria, Virginia
Mt. Vernon Recreation Center Cheerleaders, Alexandria, Virginia:
 - Misty Copeland, coach, Alexandria, Virginia
 - Naila Alexander, coach, Alexandria, Virginia
 - Shanta Baker, Alexandria, Virginia
 - Nanah Bangura, Alexandria, Virginia
 - Yonnie Ihedioha, Alexandria, Virginia
 - Tahnia Martin, Alexandria, Virginia
 - Destiny Porter, Alexandria, Virginia
 - Shereva Pretty, Alexandria, Virginia
 - Latresa Randolph, Alexandria, Virginia
 - Camille Reed, Alexandria, Virginia
 - Michelle Ross, Alexandria, Virginia
 - Evern Sharpe, Alexandria, Virginia
 - Jamie Shipp, Alexandria, Virginia
 - Jessica Southall, Alexandria, Virginia
 - Natalia Spinner, Alexandria, Virginia
 - Kimberly Stewart, Alexandria, Virginia
 - Marcellena Thornton, Alexandria, Virginia
- Nannie Lee Recreation Center Cheerleaders, Alexandria, Virginia
Nannie Lee Recreation Center Cheerleaders, Alexandria, Virginia:
 - Tonya Banks, coach, Alexandria, Virginia
 - Christina Copeland, Alexandria, Virginia
 - Laresa Dean, Alexandria, Virginia
 - Rashanda Grimes, Alexandria, Virginia
 - Danielle Hawkins, Alexandria, Virginia
 - Iyona Hawkins, Alexandria, Virginia
 - Tina Johnson, Alexandria, Virginia
 - Tysheea Johnson, 1984-, Alexandria, Virginia
 - Carlita Reed, Alexandria, Virginia

- Laquita White, Alexandria, Virginia
- Racha White, Alexandria, Virginia
- **Double Dutch Jump Rope**
- D.C. Metropolitan Police Boys and Girls Club, Greater Washington Area Double Dutch League
- D.C. Metropolitan Police Boys and Girls Club, Greater Washington Area Double Dutch League:
 - Montgomery Gardner, presenter, facilitator
 - Officer Zenobia Mack, presenter, facilitator
- Garrison Elementary School, Washington, D.C.
- Garrison Elementary School, Washington, D.C.:
 - Rebecca Herndon, presenter, coach, Washington, D.C.
 - Sheila Pickett, assistant coach, Washington, D.C.
 - Team A (4th Grade):
 - Larrissa Campbell, Washington, D.C.
 - Cherri Starks, Washington, D.C.
 - Angelina Watkins, Washington, D.C.
 - Team B (5th Grade):
 - Jennifer Cole, Washington, D.C.
 - Octavia Freeman, Washington, D.C.
 - Eboni McPherson, 1982-, Washington, D.C.
 - LaKetha Welcher, Washington, D.C.
- P.R. Harris Educational Center, Washington, D.C.
- P.R. Harris Educational Center, Washington, D.C.:
 - Charlene Jones, presenter, coach, Washington, D.C.
 - Shantay Fair, 1980-, Washington, D.C.
 - Lisa Nock, 1979-, Washington, D.C.
 - Rhashelia Outing, Washington, D.C.
 - Tomika Young, Washington, D.C.
- Seaton Elementary School, Washington, D.C.
- Seaton Elementary School, Washington, D.C.:
 - Montez Delaney, presenter, coach, Washington, D.C.
 - Shirley Williams, assistant coach, Washington, D.C.
 - Team A (5th Grade):
 - Memuna Fofana, Washington, D.C.
 - Christina Johnson, Washington, D.C.
 - Crystal McClary, Washington, D.C.
 - Jennifer McCleland, Washington, D.C.
 - Team B (6th Grade):
 - Haja Fofana, Washington, D.C.
 - Jovanna Joyner, Washington, D.C.
 - LaShonda Lucas, Washington, D.C.
 - LaKesha Simmons, Washington, D.C.
 - Team C (5th Grade):
 - Beatrice Brooks, Washington, D.C.
 - Kitea Lewis, Washington, D.C.
 - LaQuanda Morgan, Washington, D.C.
 - Regina Williams, Washington, D.C.
- **Storytelling and Narratives of Childhood**
- Len Cabral, Cranston, Rhode Island
- Bill Harley, 1954-, Seekonk, Massachusetts
- Mendel Denise Service, Washington, D.C.

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

Subseries 3.3: Audio

Audio Log Sheets

FP-1993-CT-0059: Festival Recordings: Kids' Stage: Pass It On- Metro Play Traditions; Mendel Denise Service: Chinese Shuttlecock, 1993 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Language: English.

Notes: FP-1993-CT-0059

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Recorded in: Washington, D.C, United States, July 5, 1993.

Place: Washington (D.C.)

FP-1993-CT-0203: Festival Recordings: Kids' Stage: Double Dutch Jump Rope; Seaton Elementary School: Draper African Drumming: Bill Harley, 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Artist: Harley, Bill, 1954-

Performer: Harley, Bill, 1954-
Williams, Barnett, 1944-2006
Draper African Drummers

Language: English.

Notes: FP-1993-CT-0203

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Bucket Brigade / Draper African Drummers, Barnett Williams.
Drum,Buckets.

102 Tales In and Out of School / Bill Harley.

Topic: Drum music
Storytelling
Music -- Juvenile
Drum
Pails

African Americans

Place: United States

Washington (D.C.)

Culture: Massachusetts
Seekonk (Mass.)
Americans
Anglo-American

FP-1993-CT-0204: Festival Recordings: Kids' Stage: Neighborhood Cheers; Nannie J. Lee Recreation Center: Chinese Yo-Yo, 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: Nannie Lee Recreation Center (Washington, D.C.)
Washington School for Chinese Language

Language: English.

Notes: FP-1993-CT-0204

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Neighborhood Cheers / Nannie Lee Recreation Center (Washington, D.C.).

102 Chinese Yo-Yo / Washington School for Chinese Language.

Topic: Music -- Juvenile
Verbal arts
Cheers
Games
Schools
Cheerleading
Yo-yos

Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Maryland
Rockville (Md.)

Culture: Americans
Chinese Americans

FP-1993-CT-0205: Festival Recordings: Kids' Stage: Double Dutch Jump Rope; P. R. Harris Educational Center, 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: P.R. Harris Educational Center (Washington, D.C.)

Language: English.

Notes: FP-1993-CT-0205

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

Topic: Jump rope rhymes
Games
Music -- Juvenile
Double Dutch
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1993-CT-0206: Festival Recordings: Kids' Stage: Stories My Mother Told Me;
Len Cabral: Double Dutch Jump Rope; Seaton Elementary School, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1993 Washington, D.C.

Performer: Cabral, Len
Seaton Elementary School (Washington, D.C.)

Language: English.

Notes: FP-1993-CT-0206

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Stories My Mother Told Me / Len Cabral.

102 Double Dutch Jump Rope / Seaton Elementary School
(Washington, D.C.).

Topic: Storytelling
Music -- Juvenile
Games
Jump rope rhymes
Double Dutch
African Americans
Place: United States
Washington (D.C.)
Rhode Island
Cranston (R.I.)
Culture: Americans

FP-1993-CT-0207: Festival Recordings: Kids' Stage: Playground Games; Bailey's
Elementary School: Bucket Brigade; The Draper African Drummers, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1993 Washington, D.C.

Performer: Bailey's Crossroads Elementary School (Falls Church, Va.)
Williams, Barnett, 1944-2006
Draper African Drummers

Language: English.

Notes: FP-1993-CT-0207

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 2, 1993. 101 Playground Games / Bailey's Crossroads ((Falls Church, Va.) Elementary School. 102 Bucket Brigade / Draper African Drummers, Barnett Williams. Buckets.
Topic:	Games Music -- Juvenile Drum music Pails African Americans
Place:	United States Washington (D.C.) Virginia Falls Church (Va.)
Culture:	Americans

FP-1993-CT-0208: Festival Recordings: Kids' Stage: Sharing Stories; Bill Harley & Len Cabral: Neighborhood Cheers; Charles Barret Recreation Center, 1993 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: Harley, Bill, 1954-
Cabral, Len
Charles Barrett Recreation Center (Alexandria, Va.)

Language: English.

Notes: FP-1993-CT-0208

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Sharing Stories / Bill Harley, Len Cabral.

102 Neighborhood Cheers / Charles Barrett Recreation Center (Alexandria, Va.).

Topic: Music -- Juvenile
Storytelling
Verbal arts
Cheers

Place: Cheerleading
United States
Washington (D.C.)
Rhode Island
Massachusetts
Virginia
Alexandria (Va.)

Culture: Americans

FP-1993-CT-0209: Festival Recordings: Kids' Stage: Chinese Yo-Yo; Washington School of Chinese Language & Culture: Double Dutch Jump Rope, 1993 July 2

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.
Performer: P.R. Harris Educational Center (Washington, D.C.)
Washington School for Chinese Language
Language: English.
Notes: FP-1993-CT-0209
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1993.
101 Chinese Yo-Yo / Washington School for Chinese Language.
102 Double Dutch Jump Rope / P.R. Harris Educational Center (Washington, D.C.).
Topic: Music -- Juvenile
Games
Jump rope rhymes
Yo-yos
Double Dutch
African Americans
Place: United States
Washington (D.C.)
Maryland
Rockville (Md.)
China
Culture: Americans
Chinese Americans

FP-1993-CT-0210: Festival Recordings: Kids' Stage: Stories About Growing Up, 1993 July

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.
Performer: Harley, Bill, 1954-
Cabral, Len
Language: English.
Notes: FP-1993-CT-0210
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1993.
Topic: Storytelling
Music -- Juvenile
Place: United States
Washington (D.C.)
Rhode Island
Massachusetts
Culture: Americans

FP-1993-CT-0211: Festival Recordings: Kids' Stage: Stories About Growing Up; Bill Harley: Playground Games; Bailey's Elementary School, 1993 July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.
Performer: Seaton Elementary School (Washington, D.C.)
Bailey's Crossroads Elementary School (Falls Church, Va.)
Language: English.
Notes: FP-1993-CT-0211
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1993.
101 Double Dutch Jump Rope / Seaton Elementary School (Washington, D.C.).
102 Playground Games / Bailey's Crossroads ((Falls Church, Va..) Elementary School.
Topic: Music -- Juvenile
Jump rope rhymes
Games
Double Dutch
African Americans
Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)
Culture: Americans

FP-1993-CT-0212: Festival Recordings: Kids' Stage: Playground Games' Bailey's Elementary School: Sharing Stories; Bill Harley & Len Cabral, 1993 July 3
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.
Performer: Bailey's Crossroads Elementary School (Falls Church, Va.)
Harley, Bill, 1954-
Cabral, Len
Williams, Barnett, 1944-2006
Draper African Drummers
Language: English.
Notes: FP-1993-CT-0212
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1993.
101 Playground Games / Bailey's Crossroads ((Falls Church, Va..) Elementary School.
102 Sharing Stories / Bill Harley, Len Cabral.
103 Bucket Brigade / Draper African Drummers, Barnett Williams. Buckets.

Topic: Music -- Juvenile
Games
Storytelling
Drum music
Pails
African Americans

Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)
Rhode Island
Massachusetts

Culture: Americans

FP-1993-CT-0213: Festival Recordings: Kids' Stage: Bucket Brigade; the Draper African Drummers: Neighborhood Cheers; Nannie Lee Recreation Center, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: Williams, Barnett, 1944-2006
Nannie Lee Recreation Center (Washington, D.C.)
Draper African Drummers
Washington School for Chinese Language

Language: English.

Notes: FP-1993-CT-0213

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Bucket Brigade / Draper African Drummers, Barnett Williams. Buckets.

102 Neighborhood Cheers / Nannie Lee Recreation Center (Washington, D.C.).

103 Chinese Shuttlecock / Washington School for Chinese Language.

Topic: Music -- Juvenile
Drum music
Games
Cheers
Pails
Cheerleading
Shuttlecock (Game)
African Americans

Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Maryland
Rockville (Md.)

Culture: Americans
Chinese Americans

FP-1993-CT-0214: Festival Recordings: Kids' Stage: Chinese Shuttlecock: Double Dutch Jump Rope; P.R. Harris Educational Center, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: P.R. Harris Educational Center (Washington, D.C.)
Washington School for Chinese Language

Language: English.

Notes: FP-1993-CT-0214

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Chinese Shuttlecock / Washington School for Chinese Language.

102 Double Dutch Jump Rope / P.R. Harris Educational Center (Washington, D.C.).

Topic: Music -- Juvenile
Games
Jump rope rhymes
Shuttlecock (Game)
Double Dutch
African Americans

Place: United States
Washington (D.C.)
Maryland
Rockville (Md.)

Culture: Americans
Chinese Americans

FP-1993-CT-0215: Festival Recordings: Kids' Stage: Stories My Mother Told Me; Len Cabral: Bucket Brigade; Draper African Drummers, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: Cabral, Len
Williams, Barnett, 1944-2006
Raymond Elementary School (Washington, D.C.)
Draper African Drummers

Language: English.

Notes: FP-1993-CT-0215

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Stories My Mother Told Me / Len Cabral.

	102 Bucket Brigade / Draper African Drummers, Barnett Williams. Buckets.
	103 Playground Games / Raymond Elementary School (Washington, D.C.).
Topic:	Music -- Juvenile Storytelling Drum music Games Pails
Place:	African Americans United States Washington (D.C.) Rhode Island Cranston (R.I.)
Culture:	Americans

FP-1993-CT-0216: Festival Recordings: Kids' Stage: Playground Games; Raymond Elementary School: Kids' Stories Workshop; Mendel Denise Ser, 1993 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: Raymond Elementary School (Washington, D.C.)
Service, Mendel Denise
Williams, Barnett, 1944-2006
Draper African Drummers

Language: English.

Notes: FP-1993-CT-0216

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Playground Games / Raymond Elementary School (Washington, D.C.).

102 Kid's Stories Workshop / Mendel Denise Service.

103 Bucket Brigade / Draper African Drummers, Barnett Williams. Buckets.

Topic: Music -- Juvenile
Games
Storytelling
Drum music
Pails

Place: African Americans
United States
Washington (D.C.)

Culture: Americans

FP-1993-CT-0217: Festival Recordings: Kids' Stage: Bucket Brigade; Draper African Drummers: Double Dutch Jump Rope; Garrison Elementary, 1993 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: Williams, Barnett, 1944-2006
Garrison Elementary School (Washington, D.C.)
Raymond Elementary School (Washington, D.C.)
Draper African Drummers

Language: English.

Notes: FP-1993-CT-0217
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.
101 Bucket Brigade / Draper African Drummers, Barnett Williams. Buckets.
102 Double Dutch Jump Rope / Garrison Elementary School (Washington, D.C.).
103 Playground Games / Raymond Elementary School (Washington, D.C.).

Topic: Music -- Juvenile
Drum music
Games
Jump rope rhymes
Pails
Double Dutch
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1993-CT-0218: Festival Recordings: Kids' Stage: Playground Games; Raymond Elementary School: Chinese Yo-Yo, 1993 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: Raymond Elementary School (Washington, D.C.)
Washington School for Chinese Language

Language: English.

Notes: FP-1993-CT-0218
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.
101 Playground Games / Raymond Elementary School (Washington, D.C.).
102 Chinese Yo-Yo / Washington School for Chinese Language.

Topic: Music -- Juvenile
Games
Yo-yos

Place: African Americans
United States
Washington (D.C.)
Maryland
Rockville (Md.)

Culture: Americans
Chinese Americans

FP-1993-CT-0219: Festival Recordings: Kids' Stage: Kids' Stories Workshop;
Mendel Denise Service: Double Dutch Jump Rope; Garrison Elementary School,
1993 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1993 Washington, D.C.

Performer: Service, Mendel Denise
Garrison Elementary School (Washington, D.C.)
Brightwood Elementary School (Washington, D.C.)

Language: English.

Notes: FP-1993-CT-0219

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Kid's Stories Workshop / Mendel Denise Service.

102 Double Dutch Jump Rope / Garrison Elementary School
(Washington, D.C.).

103 Playground Games / Brightwood Elementary School
(Washington, D.C.).

Topic: Music -- Juvenile
Storytelling
Games
Jump rope rhymes
Double Dutch
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1993-CT-0220: Festival Recordings: Kids' Stage: Bucket Brigade; Draper
African Drummers: Neighborhood Cheers; Mt. Vernon Recreational, 1993 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1993 Washington, D.C.

Performer: Williams, Barnett, 1944-2006
Mt. Vernon Recreation Center (Alexandria, Va.)
Draper African Drummers

Language: English.

Notes: FP-1993-CT-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Bucket Brigade / Draper African Drummers, Barnett Williams. Buckets.

102 Neighborhood Cheers / Mt. Vernon Receration Center (Alexandria, Va.).

Topic: Music -- Juvenile
Drum music
Games
Pails
African Americans
Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Culture: Americans

FP-1993-CT-0221: Festival Recordings: Kid's Area: Metro Play Traditions; Chinese Shuttlecock, 1993 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1993 Washington, D.C.

Performer: Service, Mendel Denise
Washington School for Chinese Language

Language: English language

Notes: FP-1993-CT-0221

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Rockville (Md.), Maryland, Washington (D.C.), United States, July 5, 1993.

101 Metro Play Traditions / Mendel Denise Service.

102 Chinese Shuttlecock / Washington School for Chinese Language.

Topic: Music -- Juvenile
Games
Shuttlecock (Game)
African Americans
Place: United States
Washington (D.C.)
Maryland
Rockville (Md.)
Culture: Americans
Chinese Americans

Subseries 3.4: Video

[Return to Table of Contents](#)

Series 4: Metro Music

Introduction: Washington, the capital city, has long been known for its official culture and public celebrations such as presidential inaugurations, Independence Day pageantry, military band concerts, state funerals, and embassy receptions. Yet it has another reality, one sometimes hidden behind official functions. Washington, the residential city, burgeons with cultures transplanted from beyond urban, state, and national boundaries as well as hybrid traditions newly rooted in an urban environment.

Metropolitan Washington, with over four million residents in 1993, was home to more than one million African Americans, 250,000 Hispanic Americans, nearly 250,000 Asian/Pacific Americans, and thousands of other peoples from around the world. The metropolitan area had been enriched by a continual influx of people from the South and, more recently, immigrants from Central America, the Caribbean, Southeast Asia, and the Horn of Africa. Viewing the city as an environment of distinctly American possibilities, people have flocked to Washington throughout its 200-year history, in search of refuge, a better life, and greater opportunities for freedom, education, power, respect, employment, and financial security. While some came with abundant wealth, others brought little more than themselves, their values, and their traditions to sustain themselves in their transition to a new situation.

Music was always among the most vital of the intangible traditional resources that helped to support these Washingtonians. Each community developed particular institutions and networks of support facilitating social interaction and exchange of information. Some of these communities were defined by geographical boundaries, such as a neighborhood, and traditions emerged out of that experience. Other communities might have lacked geographic definition but shared common characteristics such as age, ethnicity, occupation, social interests, or even family relationship. The sharing of values, perspectives, and experience created a basis for the existence and growth of tradition. Music provided a channel for the expression of community-based values, on display to Festival visitors in the Metro Music program.

Richard Kennedy and Thomas Vennum, Jr. were Program Coordinators. Metro Music was made possible with the support of the recording industries Music Performance Trust Funds.

Presenters: Enrique Avilés, Philippa Jackson, Richard Kennedy, Michael Licht, Barry Lee Pearson, Jeff Place, Thomas Vennum, Jr.

Participants: ***Participants***

Baltimore Korean Dancers

Ji Eun Ahn, Baltimore, Maryland

Soon Hee Ahn, Baltimore, Maryland

Ayang By Chi, Baltimore, Maryland

Nanhui Kang, Baltimore, Maryland

Eun Soo Kim, Baltimore, Maryland

Hyum Joo Kim, Baltimore, Maryland

Jung Sook Lee, Baltimore, Maryland

Hye Sook Lim, Baltimore, Maryland

Jung Sook Park, Baltimore, Maryland

Chu Me Yu, Baltimore, Maryland

Ann Yim, Baltimore, Maryland

Jum Bok Yim, Baltimore, Maryland

Chu Me Yi, Baltimore, Maryland

Ann Yim, Baltimore, Maryland

Jum Bok Vim, Baltimore, Maryland

The Country Gentlemen

Charlie Waller, guitar, vocals, Gordonsville, Virginia

Jimmy Bowen, mandolin, vocals, Nashville, Tennessee

Greg Corbett, banjo, vocals, Troy, North Carolina

Ronnie Davis, bass, vocals, Charlottesville, Virginia

Ganga, Bengali Folk Music

Hitabrata Roy, 1927-, *dotara*, Falls Church, Virginia

Minati Basu Roy, 1931-, *khamak*, Falls Church, Virginia

Broto Roy, 1957-, *tabla*, Falls Church, Virginia

Krishnakali Roy, 1955-, *ghungar*, Falls Church, Virginia

The Gospel Pearls

Beatrice Cooper, Washington, D.C.

Paulette Goodlin, Capitol Heights, Maryland

Brenda Little, 1947-, Washington, D.C.

Verna Locus, 1950-, Washington, D.C.

Connie Monroe, 1946-, Washington, D.C.

Sam Hubbard and Reverb, Gospel

Sam Hubbard, 1937-, Washington, D.C.

Steve Langley, 1959-, Washington, D.C.

Reginald Moore, Washington, D.C.

Bruce O'Neal, 1966-, Washington, D.C.

Victor Pinkney, 1960-, Washington, D.C.

John Jackson, 1924-2002, Piedmont blues, Fairfax Station, Virginia

Johnson Mountain Boys

Tom Adams, banjo, Gettysburg, Pennsylvania

Dudley Connell, guitar, vocals, Germantown, Maryland

David McLaughlin, 1958-, mandolin, Winchester, Virginia

Eddie Stubbs, fiddle, Gaithersburg, Maryland

Earl Yager, bass, Spring Grove, Pennsylvania

Djimo Kouyate, Senegalese griot, Washington, D.C.

Little Bit A Blues

Warner Williams, guitar, Gaithersburg, Maryland

Jay Summerour, harmonica, Poolesville, Maryland

Andy Vorhees, bass, Poolesville, Maryland

Alfredo Mojica and His Orchestra, Latin Dance Music

- Alfredo Mojica, Sr., band leader, Silver Spring, Maryland
- Ralph Eskenazy, 1952-, keyboards, Wheaton, Maryland
- Adrienne Galler Lastra, 1954-, bass, Wheaton, Maryland
- José Lopez, 1959-, percussion, Gaithersburg, Maryland
- Heather McKay, 1959-, guitar, Potomac, Maryland
- Alfredo Mojica, Jr., 1958-, percussion, Bethesda, Maryland
- Eugene Okonsky, piano, 1965-, Silver Spring, Maryland
- Scott Young, saxophone, Wheaton, Maryland

Irish Music & Dance

- Winifred Horan, dancer, New York, New York
- Donna Long, piano, Baltimore, Maryland
- Brendan Mulvihill, 1954-, fiddle, Alexandria, Virginia

Odadaa, Ghanaian Music & Dance

- Yacub Addy, master drummer, Alexandria, Virginia

Siboney, Cuban Music

- Nelson Rodriguez, director, Washington, D.C.

Veltones, Doo Wop

- Joe Herndon, Washington, D.C.
- Larry Jordan, 1947-, Washington, D.C.
- Sunny Payton, Washington, D.C.
- George Spann, Washington, D.C.
- Moe Warren, 1947-, Bladensburg, Maryland

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

Subseries 4.3: Audio

Audio Log Sheets

FP-1993-CT-0170: Festival Recordings: Evening Concert: Veltones; Joe Herndon, Larry Jordon, Sunny Payton, George Spann, Moe Warren, 1993 July 1 compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
Performer: Vel-Tones (Musical group)

Language: English.
 Notes: FP-1993-CT-0170
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1993.

Topic: Acappella Vocal Band
 Rhythm and blues music
 Doo-wop (Music)
 African Americans

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1993-CT-0172: Festival Recordings: Evening Concert: Bluegrass on the Mall; Johnson Mountain Boys/Country Gentlemen, 1993 July 2
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Place, Jeffrey

Performer: Connell, Dudley

Adams, Tom (Banjoist)

Johnson Mountain Boys

Artist: Johnson Mountain Boys

Country Gentlemen (Musical group)

Language: English.

Notes: FP-1993-CT-0172

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

Topic: Bluegrass music

Banjo

Mandolin

Guitar

Place: United States

Washington (D.C.)

Maryland

Pennsylvania

Culture: Americans

Anglo-American

FP-1993-CT-0173: Festival Recordings: Evening Concert: Bluegrass on the Mall; Johnson Mountain Boys/Country Gentlemen, 1993 July 2
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Place, Jeffrey

Artist: Country Gentlemen (Musical group)

Johnson Mountain Boys

Performer: Johnson Mountain Boys
Language: English.
Notes: FP-1993-CT-0173
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1993.

Topic: Bluegrass music
 Guitar
 Banjo
 Mandolin

Place: United States
 Washington (D.C.)
 Maryland
 Pennsylvania

Culture: Americans
 Anglo-American

FP-1993-CT-0174: Festival Recordings: Evening Concert: Bluegrass on the Mall; Johnson Mountain Boys/Country Gentlemen, 1993 July 2
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Place, Jeffrey (recorder)

Artist: Johnson Mountain Boys

Performer: Country Gentlemen (Musical group)

Language: English.

Notes: FP-1993-CT-0174

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

Topic: Bluegrass music

Guitar

Banjo

Mandolin

Place: United States

Washington (D.C.)

Virginia

Culture: Americans

Anglo-American

FP-1993-CT-0176: Festival Recordings: Evening Concert: Blues Night; Little Bit a Blues/John Jackson, 1993 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Williams, Warner

Jackson, John, 1924-2002

Summerour, Jay

Performer: Little Bit of Blues (Musical group)
 Williams, Warner
 Little Bit of Blues (Musical group)
 Language: English.
 Notes: FP-1993-CT-0176
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1993.
 Topic: Blues (Music)
 Guitar
 Harmonica
 Place: United States
 Washington (D.C.)
 Maryland
 Gaithersburg (Md.)
 Culture: Americans

FP-1993-CT-0177: Festival Recordings: Evening Concert: Blues Night; Little Bit a
 Blues/John Jackson, 1993 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 Social Dance Program 1993 Washington, D.C.

Artist: Williams, Warner
 Jackson, John, 1924-2002
 Summerour, Jay

Performer: Little Bit of Blues (Musical group)
 Williams, Warner
 Jackson, John, 1924-2002
 Little Bit of Blues (Musical group)

Language: English.

Notes: FP-1993-CT-0177

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Blues Night / Little Bit of Blues (Musical group), Warner Williams.
 Guitar,Banjo.

102 Blues Night / John Jackson. Guitar.

Topic: Blues (Music)
 Guitar
 Banjo
 African Americans
 Place: United States
 Washington (D.C.)
 Maryland
 Virginia
 Fairfax Station (Va.)
 Culture: Americans

FP-1993-CT-0179: Festival Recordings: Evening Concert: An Evening of Latin Sounds; Alfredo Mojica/Siboney, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Artist: Mojica, Alfredo, 1958-
Siboney (Musical group)

Performer: Mojica, Alfredo, 1958-
Siboney (Musical group)

Language: English.

Notes: FP-1993-CT-0179

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 An Evening of Latin Sounds / Alfredo Mojica. Trumpet.

102 An Evening of Latin Sounds / Siboney (Musical group).

Topic: Cuba -- Songs and music
Trumpet

Place: United States
Washington (D.C.)
Maryland
Cuba

Culture: Americans
Hispanic Americans
Cuban Americans

FP-1993-CT-0182: Festival Recordings: Evening Concert: An Evening of West African Music and Dance; Djimo Kouyate/Odadaa, 1993 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.

Performer: Addy, Yacub
Odadaa! (Musical group)

Language: English.

Notes: FP-1993-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

Topic: Drum music
Drum

Place: African Americans
United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana

Culture: Americans

FP-1993-CT-0183: Festival Recordings: Music Stage: Alfredo Mojica; Latin Dance Music: Gospel Pearls, 1993 July 1
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.
Performer: Mojica, Alfredo, 1958-
Gospel Pearls (Musical group)
Language: English.
Notes: FP-1993-CT-0183
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1993.
101 Latin Dance Music / Alfredo Mojica. Trumpet.
102 Gospel / Gospel Pearls (Musical group).

Topic: World music
Gospel music
Trumpet
African Americans

Place: United States
Washington (D.C.)
Maryland

Culture: Americans
Hispanic Americans

FP-1993-CT-0184: Festival Recordings: Music Stage: Gospel Pearls: Djimo Kouyate; Griot Stories & Music: Ganga; Bengali Folk Music, 1993 July 1
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.
Performer: Kouyate, Djimo
Gospel Pearls (Musical group)
Ganga (Musical group)
Language: English.
Notes: FP-1993-CT-0184
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1993.
101 Gospel / Gospel Pearls (Musical group).
102 Griot Stories and Music / Djimo Kouyate. Kora,Balafon.
103 Bengali Folk Music / Ganga (Musical group).
Dotara,Khmak,Tabla,Ghungru.

Topic: Gospel music
Griots
World music
Kora (Musical instrument)
Balos

	Dotara
	Khmak
	Tabla
	Ghungru
Place:	African Americans
	United States
	Washington (D.C.)
	Senegal
	Virginia
	Falls Church (Va.)
Culture:	India
	Americans
	Indian Americans

FP-1993-CT-0185: Festival Recordings: Music Stage: Ganga; Bengali Folk Music:
Irish Music & Dance: A Little Bit A Blues, 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Mulvihill, Brendan, 1954-
Long, Donna
Horan, Winifred.
Williams, Warner
Ganga (Musical group)
Little Bit of Blues (Musical group)

Language: English.

Notes: FP-1993-CT-0185

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Bengali Folk Music / Ganga (Musical group).
Dotara,Khmak,Tabla,Ghungru.

102 Irish Music and Dance / Brendan Mulvihill, Donna Long, Winifred
Horan. Fiddle,Piano.

103 Blues / Little Bit of Blues (Musical group), Warner Williams.
Guitar,Harmonica.

Topic: World music
Ireland -- Songs and music
British Isles -- Songs and music
Blues (Music)
Dotara
Khmak
Tabla
Ghungru
Violin
Piano
Guitar
Harmonica
African Americans

Place: United States
Washington (D.C.)
Virginia
Falls Church (Va.)
India
Maryland
Ireland
Great Britain

Culture: Americans
Indian Americans
Irish Americans

FP-1993-CT-0186: Festival Recordings: Music Stage: Johnson Mountain Boys;
Bluegrass, 1993 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Connell, Dudley
Adams, Tom (Banjoist)
Johnson Mountain Boys

Language: English.

Notes: FP-1993-CT-0186

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

Topic: Bluegrass music
Banjo
Guitar
Mandolin
Violin

Place: United States
Washington (D.C.)
Maryland
Pennsylvania

Culture: Americans
Anglo-American

FP-1993-CT-0187: Festival Recordings: Music Stage: Irish Music & Dance:
Odadaa; Music & Dance of Ghana, 1993 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Mulvihill, Brendan, 1954-
Long, Donna
Smith, Jesse
Addy, Yacub
Odadaa! (Musical group)

Language: English.

Notes: FP-1993-CT-0187

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Irish Music and Dance / Brendan Mulvihill, Donna Long, Jesse Smith. Fiddle,Piano.

102 Music and Dance of Ghana / Odadaa! (Dance company), Yacub Addy. Drum.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
World music
Violin
Piano
Drum
African Americans
Place: United States
Washington (D.C.)
Maryland
Ireland
Great Britian
Virginia
Alexandria (Va.)
Ghana
Culture: Americans
Irish Americans

FP-1993-CT-0188: Festival Recordings: Music Stage: Odadaa; Music & Dance of Ghana: Sam Hubbard w/ Reverb/Gospel Pearls, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

Performer: Addy, Yacub
Hubbard, Samuel, 1937-
Odadaa! (Musical group)
Gospel Pearls (Musical group)
Reverb (Musical group)

Language: English.

Notes: FP-1993-CT-0188

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Music and Dance of Ghana / Odadaa! (Dance company), Yacub Addy. Drum.

102 Gospel / Gospel Pearls (Musical group), Reverb (Musical group), Samuel Hubbard.

Topic: World music
Gospel music
Acappella Vocal Band
Drum

Place: African Americans
United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana

Culture: Americans

FP-1993-CT-0189: Festival Recordings: Music Stage: Sam Hubbard w/ Reverb/
Gospel Pearls: Djimo Kouyate; Griot Stories & Music, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Hubbard, Samuel, 1937-
Kouyate, Djimo
Gospel Pearls (Musical group)
Reverb (Musical group)

Language: English.

Notes: FP-1993-CT-0189

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Gospel / Gospel Pearls (Musical group), Reverb (Musical group),
Samuel Hubbard.

102 Griot Stories and Music / Djimo Kouyate. Kora,Balafon.

Topic: Gospel music
Acappella Vocal Band
Griots
Kora (Musical instrument)
Balos

Place: African Americans
United States
Washington (D.C.)
Senegal

Culture: Americans

FP-1993-CT-0190: Festival Recordings: Music Stage: Ganga; Bengali Folk Music:
Alfredo Mojica; Latin Dance Music, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Mojica, Alfredo, 1958-
Ganga (Musical group)

Language: English.

Notes: FP-1993-CT-0190

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

	101 Bengali Folk Music / Ganga (Musical group). Dotara,Khmak,Tabla,Ghungru.
	102 Latin Dance Music / Alfredo Mojica. Trumpet.
Topic:	World music Dotara Khmak Tabla Ghungru Trumpet
Place:	United States Washington (D.C.) Virginia Falls Church (Va.) India
Culture:	Maryland Americans Indian Americans Hispanic Americans

FP-1993-CT-0191: Festival Recordings: Music Stage: Sam Hubbard w/ Reverb/
Gospel Pearls: Irish Music & Dance, 1993 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Hubbard, Samuel, 1937-
Mulvihill, Brendan, 1954-
Long, Donna
Smith, Jesse
Reverb (Musical group)

Language: English.

Notes: FP-1993-CT-0191

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Gospel / Reverb (Musical group), Samuel Hubbard.

102 Irish Music and Dance / Brendan Mulvihill, Donna Long, Jesse
Smith. Fiddle,Piano.

Topic: Gospel music
Acappella Vocal Band
Ireland -- Songs and music
British Isles -- Songs and music
Violin
Piano

Place: African Americans
United States
Washington (D.C.)
Maryland
Ireland
Great Britian

Culture: Americans
Irish Americans

FP-1993-CT-0192: Festival Recordings: Music Stage: Ganga; Bengali Folk Music:
Gospel Pearls: Country Gentlemen, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Ganga (Musical group)
Gospel Pearls (Musical group)
Country Gentlemen (Musical group)

Language: English.

Notes: FP-1993-CT-0192

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Bengali Folk Music / Ganga (Musical group).
Dotara,Khmak,Tabla,Ghungru.

102 Gospel / Gospel Pearls (Musical group).

103 Bluegrass / Country Gentlemen (Musical group).
Mandolin,Guitar,Banjo.

Topic: World music
Gospel music
Bluegrass music
Dotara
Khmak
Tabla
Ghungru
Mandolin
Guitar
Banjo

Place: African Americans
United States
Washington (D.C.)
Virginia
Falls Church (Va.)
India
Gordonsville (Va.)

Culture: Americans
Indian Americans
Anglo-American

FP-1993-CT-0193: Festival Recordings: Music Stage: Country Gentlemen: Djimo
Kouyate; Griot Stories & Music, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Kouyate, Djimo

Waller, Charlie
Country Gentlemen (Musical group)

Language: English.

Notes: FP-1993-CT-0193

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.
101 Bluegrass / Country Gentlemen (Musical group), Charlie Waller.
Guitar,Banjo,Mandolin.

102 Griot Stories and Music / Djimo Kouyate. Kora,Balafon.

Topic: Bluegrass music
Griots
Guitar
Banjo
Mandolin
Kora (Musical instrument)
Balos

Place: African Americans
United States
Washington (D.C.)
Virginia
Gordonsville (Va.)
Senegal

Culture: Americans
Anglo-American

FP-1993-CT-0194: Festival Recordings: Music Stage: Odadaa; Music & Dance from Ghana, 1993 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

Performer: Addy, Yacub
Odadaa! (Musical group)

Language: English.

Notes: FP-1993-CT-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

Topic: World music
Drum

Place: African Americans
United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana

Culture: Americans

FP-1993-CT-0195: Festival Recordings: Music Stage: Djimo Kouyate; Griot Stories & Music: Ganga; Bengali Folk Music:, 1993 July 4
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.
Performer: Kouyate, Djimo
Ganga (Musical group)
Language: English.
Notes: FP-1993-CT-0195
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.
101 Griot Stories and Music / Djimo Kouyate. Kora,Balafon.
102 Bengali Folk Music / Ganga (Musical group).
Dotara,Khmak,Tabla,Ghungru.

Topic: Griots
World music
Kora (Musical instrument)
Balos
Dotara
Khmak
Tabla
Ghungru
African Americans

Place: United States
Washington (D.C.)
Senegal
Virginia
Falls Church (Va.)
India

Culture: Americans
Indian Americans

FP-1993-CT-0196: Festival Recordings: Music Stage: A Little Bit A Blues: Gospel Pearls, 1993 July 4
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.
Performer: Williams, Warner
Little Bit of Blues (Musical group)
Gospel Pearls (Musical group)
Language: English.
Notes: FP-1993-CT-0196
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.

	101 Blues / Little Bit of Blues (Musical group), Warner Williams. Guitar,Harmonica.
	102 Gospel / Gospel Pearls (Musical group).
Topic:	Blues (Music) Gospel music Guitar Harmonica
Place:	African Americans United States Washington (D.C.) Maryland
Culture:	Americans

FP-1993-CT-0197: Festival Recordings: Music Stage: Sam Hubbard w/Reverb: Irish Music & Dance, 1993 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

Performer: Hubbard, Samuel, 1937-
Mulvihill, Brendan, 1954-
Long, Donna
Horan, Winifred.
Reverb (Musical group)

Language: English.

Notes: FP-1993-CT-0197

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Gospel / Reverb (Musical group), Samuel Hubbard.

102 Irish Music and Dance / Brendan Mulvihill, Donna Long, Winifred Horan. Fiddle,Piano.

Topic: Gospel music
Acappella Vocal Band
Ireland -- Songs and music
British Isles -- Songs and music
Violin
Piano

Place: African Americans
United States
Washington (D.C.)
Maryland
Ireland

Culture: Great Britian
Americans
Irish Americans

FP-1993-CT-0198: Festival Recordings: Music Stage: Odadaa; Ghanaian Music & Dance, 1993 July 4

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.
Performer: Addy, Yacub
Odadaa! (Musical group)
Language: English.
Notes: FP-1993-CT-0198
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.
Topic: World music
Drum
African Americans
Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Ghana
Culture: Americans

FP-1993-CT-0199: Festival Recordings: Music Stage: Irish Music & Dance: Ganga; Bengali Folk Music, 1993 July 5

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.
Performer: Mulvihill, Brendan, 1954-
Long, Donna
Horan, Winifred.
Hubbard, Samuel, 1937-
Ganga (Musical group)
Gospel Pearls (Musical group)
Reverb (Musical group)
Language: English.
Notes: FP-1993-CT-0199
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1993.
101 Irish Music and Dance / Brendan Mulvihill, Donna Long, Winifred Horan. Fiddle,Piano.
102 Bengali Folk Music / Ganga (Musical group). Dotara,Khmak,Tabla,Ghungru.
103 Gospel / Gospel Pearls (Musical group), Reverb (Musical group), Samuel Hubbard.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
World music
Gospel music

Acappella Vocal Band
Violin
Piano
Dotara
Khmak
Tabla
Ghungru
African Americans
Place: United States
Washington (D.C.)
Maryland
Ireland
Great Britian
Virginia
Falls Church (Va.)
India
Culture: Americans
Irish Americans
Indian Americans

FP-1993-CT-0200: Festival Recordings: Music Stage: Gospel Pearls/ Sam Hubbard
w/ Reverb, 1993 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Hubbard, Samuel, 1937-
Gospel Pearls (Musical group)
Reverb (Musical group)

Language: English.

Notes: FP-1993-CT-0200

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

Topic: Gospel music
Acappella Vocal Band
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1993-CT-0201: Festival Recordings: Music Stage: Little Bit A Blues: Alfredo
Mojica; Latin Dance Music, 1993 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music
Program 1993 Washington, D.C.

Performer: Williams, Warner
Mojica, Alfredo, 1958-
Little Bit of Blues (Musical group)

Language: English.

Notes: FP-1993-CT-0201
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1993.
101 Blues / Little Bit of Blues (Musical group), Warner Williams. Guitar,Harmonica.
102 Latin Dance Music / Alfredo Mojica. Trumpet.

Topic: Blues (Music)
World music
Guitar
Harmonica
Trumpet
African Americans

Place: United States
Washington (D.C.)
Maryland

Culture: Americans
Hispanic Americans

FP-1993-CT-0202: Festival Recordings: Music Stage: Alfredo Mojica; Latin Dance Music: Johnson Mountain Boys; Bluegrass, 1993 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Metro Music Program 1993 Washington, D.C.

Performer: Mojica, Alfredo, 1958-
Connell, Dudley
Adams, Tom (Banjoist)
Johnson Mountain Boys

Language: English.

Notes: FP-1993-CT-0202
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1993.
101 Latin Dance Music / Alfredo Mojica. Trumpet.
102 Bluegrass / Johnson Mountain Boys, Dudley Connell, Tom Adams. Banjo,Guitar,Mandolin,Fiddle.

Topic: World music
Bluegrass music
Trumpet
Banjo
Guitar
Mandolin
Violin

Place: United States
Washington (D.C.)
Maryland
Pennsylvania

Culture: Americans

Hispanic Americans
Anglo-American

Subseries 4.4: Video

[Return to Table of Contents](#)

Series 5: U.S.-Mexico Borderlands

Introduction: Based on research in the rich and dynamic living culture of the border, the Borderlands Festival program of 1993 was designed to provide a glimpse of the border - its histories, its diverse communities, local and regional identities, and its music, arts, crafts, healing practices, foodways, and narrative. The program was about community-based culture. It presented cultural practices found on the border and cultural expressions about the border, and it explored cultural patterns that were created by the border. It also addressed the cultural heritage, adaptability, and creativity of Native Americans and of the Mexican, Hispanic American, Anglo, and other immigrant communities that have played a part in creating the life that surrounds the Mexico-U.S. border - those who maintain it, those who cross it, those who are left behind, and those who dwell in the border region. The program explored the processes through which such groups create, adapt, and preserve culture to meet the challenges of life on the border. It sought to present and understand community codes of behavior that evolved on the border including confrontation, evasion, violence, and romance, especially as these have been transformed into narrative and other forms of artistic expression.

Music performances at the Festival included emergent forms such as the *conjunto*, which grew out of the interaction between different cultural communities; older forms, such as the corrido, which has been used to preserve a historical vision in the defense of disputed territory; and adapted forms such as the string band music now incorporated into the traditional repertoire of the Tohono O'odham Native American communities. Also featured in the program were five muralists, whose work reflects the traditions of Mexican cholo and United States Chicano muralism. Murals continue to be touchstones of common historical experiences, archaeologies of sociocultural movements, and powerful statements of identity, ethical principles, and community aspirations. The unique fusion of border aesthetics and handcrafted technology was embodied for Festival visitors in lowriders - distinctively customized automobiles. These lowslung, hopping cars complemented the iconography of murals as statements of cultural identity.

Vaqueros of south Texas demonstrated their skills, crafts, and foodways associated with their cowboy tradition, which dates back to the Spanish colonial era. A fisherman from the port of Brownsville demonstrated shrimping techniques. A Laredo blacksmith forged stirrups, belt buckles, and other implements of vaquero life, along with a number of traditional and contemporary decorative objects. A ropemaker demonstrated the use of the local fiber called lechuguilla (a fibrous plant of the agave family). While fine craft traditions like guitar- and furniture-making are not specific to the border, craftspeople have incorporated motifs and instruments native to the region, like the *bajo sexto* guitar. Other occupational groups characteristic of the border environment included federal Immigration and Naturalization Service (INS) agents who regulate movement across the border; coyotes and *polleros*, who help migrants evade immigration regulations; and workers in maquiladora assembly line industries. Narrative sessions focused on the culture of craft and occupation in the context of the border.

Artisans also demonstrated crafts used in the home and for special celebrations, including quilt-making, flower- and piñata-making, candlemaking, and reverse-painted glass. Participants prepared regional specialties, traditional foods served for fiestas, and offered a sampling of typical vaquero outdoor cooking. Finally, the Festival presented members of the Mixteco Indian community in Tijuana, a recent migrant group, which preserves its cultural identity and contributes to the economy at the border by maintaining ties with other Mixteco communities in Oaxaca and California.

The United States-Mexico border has had a profound effect on the lives of millions of people. The then-pending NAFTA free trade agreement was only the latest in a long line of international socioeconomic arrangements with wide ranging local impacts. Critical attention in Mexico and the U.S. had increasingly focused on the historical consciousness created in this borderland and on its expression in traditional and other forms of art. Recognition of the vitality and value of borderland

culture was growing in 1993 at the margins, among borderland populations, as well as in the centers of power and opinion in both countries. Scholars and political leaders increasingly realized that the cultural encounters, syntheses, and resistances characteristic of border life signaled similar cultural developments in the larger societies. This intensifying concern and scrutiny centered on the margin, but could it reduce the marginality in human rights, social dignity, and economic opportunity at the border? Festival organizers hoped that listening to community voices of the border from the Mexican and United States sides could better inform our thinking and decision-making.

Olivia Cadaval served as Program Curator, with Peter Seitel as Research Advisor; Héctor Antonio Corporán was Program Coordinator and Betty Belanus was Presentation Coordinator.

Collaborating institutions included Centro de Información de Historia Regional, Universidad Autónoma de Nuevo León; Consejo Nacional para las Culturas y las Artes – El Programa Cultural de las Fronteras; El Colegio de la Frontera Norte (COLEF); El Paso-Hispanic Chamber of Commerce; Embajada de México en Washington, D.C.; John E. Conner Museum, Texas A & I University; Institute of Texan Cultures; Instituto Cultural de México; Instituto de Bellas Artes del Estado de Baja California; Instituto Nacional Indigenista; Instituto Mexicano de Cultura, San Antonio; Laredo State University; Mexican Cultural Institute; Museo Regional de la Universidad Autónoma de Baja California en Mexicali; National Museum of the American Indian; New Mexico State University, Las Cruces, New Mexico; Pimería Alta Historical Society, Arizona; Texas A & I University; Texas Folklife Resources; Tumacácori National Historical Park, Arizona; University of Arizona Library's Southwest Folklore Center; University of Arizona – Bureau of Applied Research in Anthropology; University of New Mexico, Albuquerque; University of Texas – Brownsville; University of Texas, Center for Mexican-American Studies; University of Texas – Pan American; and U.S. Immigration and Naturalization Service.

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Fieldworkers: María Eugenia de la O, Enrique Madrid, Angel Norzagaray Norzagaray, Manuel Peña, Kathy Raglan, Michael James Ritchie, Suzie Reyes, Irene Vásquez Valle, Kathy Vargas, Felipe de Jesús Valenzuela

Presenters and fieldworkers: Enrique Avilés, Norma Cantú, Jessica Chapin, Andrew Connors, Maricela González Felix, Mary Lou Gortáez, Everardo Garduño, James S. Griffith, Celso Garza Guajardo, Ian F. Hancock, Pat Jasper, Enrique Lamadrid, Laura Larco, Francisco Javier Moreno, Daniel Sheehy, Emily Socolov, Michael C. Stone; José Manuel Valenzuela Arce, Meynardo Vásquez, Laura Velasco Ortíz, Thomas Vennum, Jr., Cynthia Vidaurri

Participants: Tijuana, Baja California:

- Olga Lidia Cortés, Mixteca, hat and basket maker, Tijuana, Baja California, Mexico
- Guadalupe Isabel Flores de Estrada, 1939-, Mixteca, altar maker, cook, Tijuana, Baja California, Mexico
- Juvencio Extrada Maceda, 1936-, Mixteco, storyteller, oral historian, candlemaker, Tijuana, Baja California, Mexico
- Gloria López López, Mixteca, vendor, altar maker, cook, Tijuana, Baja California, Mexico
- Elia Ilda Maceda Flores, 1971-, Mixteca, altar maker, cook, Tijuana, Baja California, Mexico
- Ofelia Santos López, Mixteca, vendor, oral historian, hat and basket maker, altar maker, cook, weaver, Tijuana, Baja California, Mexico
- Francisco Paulino Sierra Cruz, 1955-, Mixteca, schoolteacher, Tijuana, Baja California, Mexico
- **Cathedral City, California**

- Carmen Moreno, guitarist, singer, Cathedral City, California
- ***Santa Catarina, Baja California***
- Benito Peralta González, Paipai, storyteller, oral historian, Santa Catarina, Baja California, Mexico
- ***Tecate, Baja California***
- José Luis Lee Sandoval, furniture maker, Tecate, Baja California, Mexico
- ***Mexicali, Baja California***
- Taller Universitario de Teatro
Taller Universitario de Teatro:
 - Angel Norzagaray Norzagaray, 1961-, Mexicali, Baja California, Mexico
 - Heriberto B. Norzagaray Norzagaray, 1959-, Mexicali, Baja California, Mexico
 - Loreto Ramón Tamayo Rosas, Mexicali, Baja California, Mexico
 - Alejandra Rioseco de la Pena, Mexicali, Baja California, Mexico
 - Andrés García Moreno, Mexicali, Baja California, Mexico
 - Pedro Gabriel González Castro, Mexicali, Baja California, Mexico
- ***San Simon Village, Arizona***
- Tohono O'odham String Band
Tohono O'odham String Band:
 - Blaine W. Juan, 1936-, violin, dancer, San Simon Village, Arizona
 - Joseph Alonzo García, 1924-, violin, dancer, San Simon Village, Arizona
 - Frank N. Pedro, 1928-, guitar, San Simon Village, Arizona
 - Victor Augustine García, 1922-, violin, San Simon Village, Arizona
 - Nacho J. Feleys, 1909-1994, snare drum, San Simon Village, Arizona
 - Mike L. Francisco, 1926-, bass drum, dancer, San Simon Village, Arizona
- Lupe Lopez, 1927-, Tohono O'odham basket maker, San Simon Village, Arizona
- Marie Leon, 1930-, Tohono O'odham basket maker, San Simon Village, Arizona
- ***Nogales, Sonora***
- Maria Gloria Moroyoqui de Roques, 1930-, Yaqui cook, piñata and flower maker, herbalist, Nogales, Sonora, Mexico
- ***Imuris, Sonora***
- Anastasio León, birdcage and frame maker, Imuris, Sonora, Mexico
- Francisco Silva, birdcage and frame maker, Imuris, Sonora, Mexico
- ***Magdalena, Sonora***
- Felipe de Jesús Valenzuela, regional historian, Magdalena, Sonora, Mexico
- ***Tumacácori, Arizona***
- María Rodríguez, 1912-2001, tortilla maker, flower maker, cook, Tumacácori, Arizona
- ***Tucson, Arizona***
- Reynaldo B. Hernandez, INS border patrol, storyteller, Tucson, Arizona
- Arturo Carrillo Strong, 1930-, author, oral historian, Tucson, Arizona
- Los Hermanos Cuatro, Yaqui Norteño Band
Los Hermanos Cuatro, Yaqui Norteño Band:
 - Jesús Juan Yucupicio, 1965-, electric bass, Tucson, Arizona
 - Albert M. Yucupicio, 1954-, accordion, Tucson, Arizona
 - Angel M. Yucupicio, 1966-, drums, Tucson, Arizona
 - Peter S. Yucupicio, 1957-, *bajo sexto*, Tucson, Arizona
- ***Ciudad Juárez, Chihuahua***
- Brigada por La Paz
Brigada por La Paz:
 - Alonso Encina Herrera, 1968-, muralist, Ciudad Juárez, Chihuahua, Mexico
 - Jesús Alberto "Pee Wee" Rodríguez Medina, muralist, Ciudad Juárez, Chihuahua, Mexico
 - Gustavo "Sleepy" Grado Tiscareño, 1973-, muralist, Ciudad Juárez, Chihuahua, Mexico
 - Miguel Angel "El Tandy" Sandoval Lira, 1971-, muralist, Ciudad Juárez, Chihuahua, Mexico

- Oscar Ramírez, 1944-, guitar maker, Ciudad Juárez, Chihuahua, Mexico
- Los Alegres del Norte, norteño band
- Los Alegres del Norte, norteño band:
 - José Flores Cordova, accordion, Ciudad Juárez, Chihuahua, Mexico
 - Diego Hidalgo Alvarez, 1944-, *bajo sexto*, Ciudad Juárez, Chihuahua, Mexico
 - Emilio Chaírez Muñoz, *tololoche*, Ciudad Juárez, Chihuahua, Mexico
- **El Paso, Texas**
- Agustín Castillo, 1950-, woodcarver, furniture maker, El Paso, Texas
- Carlos Callejo, Chicano muralist, El Paso, Texas
- Romulo Frías, lowrider, El Paso, Texas
- **El Divisadero, Chihuahua**
- Guadalupe Carrasco Leyva, 1923-, quilter, cook, El Divisadero, Chihuahua, Mexico
- **Paso de Lajitas, Chihuahua**
- Baltazar Rodríguez Puentes, 1942-, ranching crafts, Paso de Lajitas, Chihuahua, Mexico
- **Lajitas, Texas**
- Adolfo O. Rodríguez, 1971-, ranching crafts, Lajitas, Texas
- **Presidio, Texas**
- Richard Mark Bernholz, 1954-, INS border patrol, storyteller, Presidio, Texas
- **Nacimiento, Chihuahua**
- Gertrude Factor Vásquez, 1921-, oral historian, cook, herbalist, Nacimiento, Chihuahua, Mexico
- Alice Fay Lozano, 1916-, oral historian, cook, herbalist, Nacimiento, Chihuahua, Mexico
- **Del Rio, Texas**
- Ethel I. Warrior, 1919-, oral historian, cook, Del Rio, Texas
- William F. Warrior, 1927-, oral historian, storyteller, Del Rio, Texas
- **Laredo, Texas**
- Armando Flores, 1953-, blacksmith, Laredo, Texas
- María Paredes de Solís, 1923-, quilter, Laredo, Texas
- **Monterrey, Mexico**
- El Palomo y el Gorrión, Norteño Band
- El Palomo y el Gorrión, Norteño Band:
 - Miguel "El Gorrión" Luna Franco, 1948-, drums, composer, vocals, Monterrey, Mexico
 - Moisés García, guitar, Monterrey, Mexico
- **Hebbronville, Texas**
- Omar Galván, 1920-1999, vaquero, rope maker, cook, storyteller, Hebbronville, Texas
- **Kingsville, Texas**
- Joe O. Mendieta, 1961-, vaquero, horsehair braider, Kingsville, Texas
- **San Diego, Texas**
- Canuto Soliz, 1924-2006, vaquero, leatherworker, storyteller, guitarist, San Diego, Texas
- **Elsa, Texas**
- Los Hermanos Layton, Conjunto Band
- Los Hermanos Layton, Conjunto Band:
 - Antonio V. Layton, 1946-, guitar, vocals, Elsa, Texas
 - René Layton, drums, Elsa, Texas
 - Norfilia Layton González, vocals, Elsa, Texas
 - Gilbert González, bass guitar, Elsa, Texas
 - Benigno Layton, 1950-, accordion, vocals, Elsa, Texas
- **Brownsville, Texas**
- Julius Collins, 1928-, shrimper, net maker, cook, Brownsville, Texas

Subseries 5.1: Fieldwork

FP-1993-CT-0509: Carmencristina Moreno: Love Songs and Corridos with Bernadro Marquez (volume 1), 1994
compact audio cassette

FP-1993-CT-0510: Carmencristina Moreno: "Mi Padre y Yo", Radio Bilingue, 1996
May 5
compact audio cassette

FP-1993-CT-0511: Carmencristina Moreno: "Mi Padre y Yo", Radio Bilingue, 1996
May 5
compact audio cassette

FP-1993-CT-0512: Borderlands Audio Transcription, 1993
compact audio cassette

Subseries 5.2: Photographs

Subseries 5.3: Audio

Audio Log Sheets

FP-1993-CT-0060: Festival Recordings: Borderlands Music Stage: El Palomo y El Gorrion; Norteño: Los Alegres del Norte; Norteño, 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Palomo y el Gorrión (Musical group)
Alegres del Norte (Musical group)

Language: English.

Notes: FP-1993-CT-0060

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Norteno / Palomo y el Gorrión (Musical group). Accordion, Guitar.

102 Norteno / Alegres del Norte (Musical group). Accordion, Bajo sexto, Toloche.

Topic: Conjunto music
Accordion
Guitar
Bajo sexto
Toloche

Place: United States
Washington (D.C.)
Mexico

Monterrey (Mexico)
Durango
Ciudad Juárez (Durango, Mexico)
Culture: Mexicans

FP-1993-CT-0061: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaqui Norteño: Los Hermanos Layton; Conjunto, 1993 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Cuatro (Musical group)
Hermanos Layton (Musical group)

Language: English.

Notes: FP-1993-CT-0061

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Yaqui Norteño / Hermanos Cuatro (Musical group).
Accordion, Bajo sexto.

102 Conjunto / Hermanos Layton (Musical group).
Accordion, Guitar.

Topic: Conjunto music
Accordion
Bajo sexto
Guitar

Place: United States
Washington (D.C.)
Tucson (Ariz.)
Arizona
Texas

Culture: Elsa (Tex.)
Indians of North America
Americans
Yaqui Indians
Hispanic Americans

FP-1993-CT-0062: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaqui Norteño, 1993 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Cuatro (Musical group)

Language: English.

Notes: FP-1993-CT-0062-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

Topic: Conjunto music

Place: Accordion
Bajo sexto
United States
Washington (D.C.)
Tucson (Ariz.)
Arizona

Culture: Indians of North America
Americans
Yaqui Indians

FP-1993-CT-0063: Festival Recordings: Borderlands Music Stage: Los Alegres del Norte; Norteño: Tohono O'odham String Band, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Artist: Tohono O'odham String Band
Alegres del Norte (Musical group)

Performer: Tohono O'odham String Band
Alegres del Norte (Musical group)

Language: English.

Notes: FP-1993-CT-0063-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Norteño / Alegres del Norte (Musical group). Accordion,Bajo sexto,Toloche.

102 Tohono O'odham String Band / Tohono O'odham String Band. Violin,Guitar.

Topic: Conjunto music
American Indian
String band
Accordion
Bajo sexto
Toloche

Violin
Guitar

Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Arizona

Culture: San Simon (Ariz.)
Mexicans
Indians of North America
Americans
Tohono O'Odham Indians

FP-1993-CT-0064: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro; Yaqui Norteño: El Palomo y El Gorrion; Norteño, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Cuatro (Musical group)
Palomo y el Gorrión (Musical group)

Language: English.

Notes: FP-1993-CT-0064-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Yaqui Norteño / Hermanos Cuatro (Musical group).
Accordion,Bajo sexto.

102 Norteño / Palomo y el Gorrión (Musical group). Accordion,Guitar.

Topic: Conjunto music
Accordion
Bajo sexto
Guitar

Place: United States
Washington (D.C.)
Tucson (Ariz.)
Arizona
Mexico
Monterrey (Mexico)

Culture: Indians of North America
Americans
Mexicans
Yaqui Indians

FP-1993-CT-0065: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto: Los Hermanos Cuatro; Yaqui Norteño, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Layton (Musical group)
Hermanos Cuatro (Musical group)

Language: English.

Notes: FP-1993-CT-0065

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.

102 Yaqui Norteño / Hermanos Cuatro (Musical group).
Accordion,Bajo sexto.

Topic: Conjunto music

Place: Accordion
Guitar
Bajo sexto
United States
Washington (D.C.)
Texas
Elsa (Tex.)
Tucson (Ariz.)
Arizona

Culture: Americans
Indians of North America
Hispanic Americans
Yaqui Indians

FP-1993-CT-0066: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro continued: Tohono O'odham String Band: Los Alegres del Norte, 1993 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Artist: Hermanos Cuatro (Musical group)

Tohono O'odham String Band
Alegres del Norte (Musical group)

Performer: Hermanos Cuatro (Musical group)

Tohono O'odham String Band
Alegres del Norte (Musical group)

Language: English.

Notes: FP-1993-CT-0066

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Yaqui Norteno / Hermanos Cuatro (Musical group).
Accordion,Bajo sexto.

102 Tohono O'odham String Band / Tohono O'odham String Band.
Violin,Guitar.

103 Norteno / Alegres del Norte (Musical group). Accordion,Bajo sexto,Toloche.

Topic: Conjunto music
American Indian
String band

Accordion

Bajo sexto

Violin

Guitar

Toloche

Place: United States
Washington (D.C.)
Tucson (Ariz.)
Arizona
San Simon (Ariz.)

Culture: Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Indians of North America
Americans
Mexicans
Yaqui Indians
Tohono O'odham Indians

FP-1993-CT-0067: Festival Recordings: Borderlands Music Stage: El Palomo y El
Gorrion; Norteno: Los Hermanos Layton; Conjunto, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Palomo y el Gorrión (Musical group)
Hermanos Layton (Musical group)

Language: English.

Notes: FP-1993-CT-0067

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Norteno / Palomo y el Gorrión (Musical group). Accordion,Guitar.

102 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.

Topic: Conjunto music
Accordion
Guitar

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Texas
Elsa (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

FP-1993-CT-0068: Festival Recordings: Borderlands Music Stage: Tohono
O'odham String Band, 1993 July
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Artist: Hermanos Layton (Musical group)
Tohono O'odham String Band
Palomo y el Gorrión (Musical group)

Performer: Hermanos Layton (Musical group)
Tohono O'odham String Band
Palomo y el Gorrión (Musical group)

Language: English.

Notes: FP-1993-CT-0068
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1993.
101 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.
102 Tohono O'odham String Band / Tohono O'odham String Band. Guitar,Violin.
103 Norteno / Palomo y el Gorrión (Musical group). Accordion,Guitar.

Topic: Conjunto music
American Indian
String band
Accordion
Guitar
Violin

Place: United States
Washington (D.C.)
Texas
Elsa (Tex.)
Arizona
San Simon (Ariz.)
Mexico
Monterrey (Mexico)

Culture: Americans
Indians of North America
Mexicans
Hispanic Americans
Tohono O'Odham Indians

FP-1993-CT-0069: Festival Recordings: Borderlands Music Stage: El Palomo y El Gorrion; Norteno: Los Hermanos Cuatro, 1993 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Palomo y el Gorrión (Musical group)
Hermanos Cuatro (Musical group)

Language: English.

Notes: FP-1993-CT-0069

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Norteno / Palomo y el Gorrión (Musical group). Accordion,Guitar.

102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion,Bajo sexto.

Topic: Conjunto music
Accordion
Guitar
Bajo sexto

Place: United States

Culture: Washington (D.C.)
Mexico
Monterrey (Mexico)
Tucson (Ariz.)
Arizona
Mexicans
Indians of North America
Americans
Yaqui Indians

FP-1993-CT-0070: Festival Recordings: Borderlands Music Stage: Los Alegres del Norte; Norteno: Tohono O'odham String Band, 1993 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Artist: Alegres del Norte (Musical group)
Tohono O'odham String Band

Performer: Alegres del Norte (Musical group)
Tohono O'odham String Band

Language: English.

Notes: FP-1993-CT-0070

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Norteno / Alegres del Norte (Musical group). Accordion,Bajo sexto,Toloche.

102 Tohono O'odham String Band / Tohono O'odham String Band. Violin,Guitar.

Topic: Conjunto music
American Indian
String band
Accordion
Bajo sexto
Toloche
Violin
Guitar

Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Arizona

Culture: San Simon (Ariz.)
Mexicans
Indians of North America
Americans
Tohono O'Odham Indians

FP-1993-CT-0071: Festival Recordings: Borderlands Music Stage: Tohono O'odham String Band: Los Hermanos Layton; Conjunto, 1993 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Artist: Tohono O'odham String Band
Hermanos Layton (Musical group)

Performer: Tohono O'odham String Band
Hermanos Layton (Musical group)

Language: English.

Notes: FP-1993-CT-0071

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Tohono O'odham String Band / Tohono O'odham String Band.
Violin,Guitar.

102 Conjunto / Hermanos Layton (Musical group). Guitar,Accordion.

Topic: American Indian
String band
Conjunto music
Violin
Guitar

Place: Accordion
United States
Washington (D.C.)
Arizona
San Simon (Ariz.)
Texas
Elsa (Tex.)

Culture: Indians of North America
Americans
Tohono O'Odham Indians
Hispanic Americans

FP-1993-CT-0072: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Layton (Musical group)

Language: English.

Notes: FP-1993-CT-0072

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

Topic: Conjunto music
Accordion

Place: Guitar
United States
Washington (D.C.)
Texas
Elsa (Tex.)
Culture: Americans
Hispanic Americans

FP-1993-CT-0073: Festival Recordings: Borderlands Music Stage: El Palomo y El
Gorrion; Norteno: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Palomo y el Gorrión (Musical group)
Hermanos Cuatro (Musical group)

Language: English.

Notes: FP-1993-CT-0073

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Norteno / Palomo y el Gorrión (Musical group). Accordion, Guitar.

102 Yaqui Norteno / Hermanos Cuatro (Musical group).
Accordion, Bajo sexto.

Topic: Conjunto music
Accordion
Guitar

Bajo sexto

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Tucson (Ariz.)

Arizona

Culture: Mexicans
Indians of North America
Americans
Yaqui Indians

FP-1993-CT-0074: Festival Recordings: Borderlands Music Stage: Los Alegres del
Norte; Norteno: Tohono O'odham String Band, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Artist: Alegres del Norte (Musical group)
Tohono O'odham String Band

Performer: Alegres del Norte (Musical group)
Tohono O'odham String Band

Language: English.

Notes: FP-1993-CT-0074
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.
101 Norteno / Alegres del Norte (Musical group). Accordion,Bajo sexto,Toloche.
102 Tohono O'odham String Band / Tohono O'odham String Band. Violin,Guitar.

Topic: Conjunto music
American Indian
String band
Accordion
Bajo sexto
Toloche
Violin
Guitar

Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Arizona
San Simon (Ariz.)

Culture: Mexicans
Indians of North America
Americans
Tohono O'Odham Indians

FP-1993-CT-0075: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton, 1993 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Artist: Tohono O'odham String Band
Hermanos Cuatro (Musical group)
Hermanos Layton (Musical group)

Performer: Tohono O'odham String Band
Hermanos Cuatro (Musical group)
Hermanos Layton (Musical group)

Language: English.

Notes: FP-1993-CT-0075

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Tohono O'odham String Band / Tohono O'odham String Band. Violin,Guitar.

102 Conjunto / Hermanos Layton (Musical group). Guitar,Accordion.

	103 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion,Bajo sexto.
Topic:	American Indian String band Conjunto music Violin Guitar Accordion Bajo sexto
Place:	United States Washington (D.C.) Arizona San Simon (Ariz.) Texas Elsa (Tex.) Tucson (Ariz.)
Culture:	Indians of North America Americans Tohono O'Odham Indians Hispanic Americans Yaqui Indians

FP-1993-CT-0076: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton; Conjunto: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Layton (Musical group)
Hermanos Cuatro (Musical group)

Language: English.

Notes: FP-1993-CT-0076

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.

102 Yaqui Norteno / Hermanos Cuatro (Musical group).
Accordion,Bajo sexto.

Topic: Conjunto music
Accordion
Guitar

Place: Bajo sexto
United States
Washington (D.C.)

Texas
Elsa (Tex.)
Arizona

Tucson (Ariz.)

Culture: Americans
Indians of North America

Hispanic Americans
Yaqui Indians

FP-1993-CT-0077: Festival Recordings: Borderlands Music Stage: El Palomo y El
Gorrion; Norteno, 1993 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Palomo y el Gorrión (Musical group)

Language: English.

Notes: FP-1993-CT-0077

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

Topic: Conjunto music

Accordion

Guitar

Place: United States

Washington (D.C.)

Mexico

Monterrey (Mexico)

Culture: Mexicans

FP-1993-CT-0078: Festival Recordings: Borderlands Music Stage: Los Alegres del
Norte; Norteno: Los Hermanos Cuatro; Yaqui Norteno, 1993 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Alegres del Norte (Musical group)

Hermanos Cuatro (Musical group)

Language: English.

Notes: FP-1993-CT-0078

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Norteno / Alegres del Norte (Musical group). Accordion,Bajo
sexto,Toloche.

102 Yaqui Norteno / Hermanos Cuatro (Musical group).
Accordion,Bajo sexto.

Topic: Conjunto music

Accordion

Bajo sexto

Toloche

Place: United States

Washington (D.C.)

Durango

Mexico

Ciudad Juárez (Durango, Mexico)
Arizona
Tucson (Ariz.)
Culture: Mexicans
Indians of North America
Americans
Yaqui Indians

FP-1993-CT-0079: Festival Recordings: Borderlands Music Stage: El Palomo y El
Gorrion; Norteno: Tohono O'odham String Band, 1993 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Artist: Palomo y el Gorrión (Musical group)
Tohono O'odham String Band

Performer: Palomo y el Gorrión (Musical group)
Tohono O'odham String Band

Language: English.

Notes: FP-1993-CT-0079

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Norteno / Palomo y el Gorrión (Musical group). Accordion, Guitar.

102 Tohono O'odham String Band / Tohono O'odham String Band.
Guitar, Violin.

Topic: Conjunto music
American Indian
String band
Accordion
Guitar
Violin

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Arizona

San Simon (Ariz.)
Culture: Mexicans
Indians of North America
Americans
Tohono O'Odham Indians

FP-1993-CT-0080: Festival Recordings: Borderlands Music Stage: Tohono
O'odham String continued: Los Alegres del Norte: Los Hermanos Layton, 1993 July
5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Alegres del Norte (Musical group)
 Hermanos Layton (Musical group)

Language: English.

Notes: FP-1993-CT-0080
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1993.
 101 Norteno / Alegres del Norte (Musical group). Accordion,Bajo sexto,Toloche.
 102 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.

Topic: Conjunto music
 Accordion
 Bajo sexto
 Toloche
 Guitar

Place: United States
 Washington (D.C.)
 Durango
 Mexico
 Ciudad Juárez (Durango, Mexico)
 Texas

Culture: Elsa (Tex.)
 Mexicans
 Americans
 Hispanic Americans

FP-1993-CT-0081: Festival Recordings: Borderlands Music Stage: Los Hermanos Layton: Los Hermanos Cuatro, 1993 July 5
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Layton (Musical group)
 Hermanos Cuatro (Musical group)

Language: English.

Notes: FP-1993-CT-0081
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1993.
 101 Conjunto / Hermanos Layton (Musical group). Accordion,Guitar.
 102 Yaqui Norteno / Hermanos Cuatro (Musical group). Accordion,Bajo sexto.

Topic: Conjunto music
 Accordion
 Guitar
 Bajo sexto

Place: United States
 Washington (D.C.)
 Texas

Culture: Elsa (Tex.)
Arizona
Tucson (Ariz.)
Americans
Indians of North America
Hispanic Americans
Yaqui Indians

FP-1993-CT-0082: Festival Recordings: Borderlands Music Stage: Los Hermanos Cuatro: Los Alegres del Norte, 1993 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Hermanos Cuatro (Musical group)
Alegres del Norte (Musical group)

Language: English.

Notes: FP-1993-CT-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Yaqui Norteno / Hermanos Cuatro (Musical group).
Accordion,Bajo sexto.

102 Norteno / Alegres del Norte (Musical group). Accordion,Bajo sexto,Toloche.

Topic: Conjunto music
Accordion
Bajo sexto
Toloche

Place: United States
Washington (D.C.)
Arizona
Tucson (Ariz.)
Durango
Mexico

Culture: Ciudad Juárez (Durango, Mexico)
Indians of North America
Americans
Mexicans
Yaqui Indians

FP-1993-CT-0083: Festival Recordings: El Bordo Stage: Border Stories: Mural Art & Community: Border Imagery in Arts & Crafts, 1993 July 1, 1993
compact audio cassette

1 Sound cassette (analog.)

[Audio: Folklife Festival Narrative Session: El Bordo Stage: Border Stories: Mural Art & Community: Border Imagery in Arts & Crafts](#)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Strong, Arturo Carrillo, 1930-

Language:	López, Ofelia Santos Bernholz, Richard M., 1954- Herrera, Alonso Encina Frías, Romulo Castillo, Agustin, 1950- Callejo, Carlos, 1951- English.
Notes:	FP-1993-CT-0083 United States 1993 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1993. 101 Border Stories / Arturo Carrillo Strong, Ofelia Santos López, Richard M. Bernholz. 102 Mural Art and Community / Alonso Encina Herrera, Romulo Frías. 103 Border Imagery in Arts and Crafts / Agustin Castillo, Carlos Callejo. This audio recording has been transcribed. View transcription and play recording here . Download a PDF of the transcription here .
Topic:	Oral history Border patrols Law enforcement Smuggling Borderlands Automobiles Mural painting and decoration Lowriders
Place:	Wood-carving United States Washington (D.C.) Texas Arizona Mexico Tucson (Ariz.) Presidio (Tex.) Tijuana, Baja California, Mexico Durango Ciudad Juárez (Durango, Mexico) El Paso (Tex.)
Culture:	Americans Mexicans Mixtec Indians Hispanic Americans

FP-1993-CT-0084: Festival Recordings: El Bordo Stage: Border Stories; Elia hilda Maceda, Paredes de Solis, Carmen Moreno, S. Buck; Quilts, 1993 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.Performer: Moreno, Carmen Cristina
Flores, Elia Ilda Maceda, 1971-
Solís, María Paredes de, 1923-
Buck, Sadie

Language: English.

Notes: FP-1993-CT-0084

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

Topic: Storytelling
Oral history
American Indian
Borderlands
Medicine
Civil rights
QuiltingPlace: United States
Washington (D.C.)
California
Mexico
Cathedral City (Calif.)
Tijuana, Baja California, Mexico
TexasCulture: New York
Americans
Mexicans
Seneca Indians
Mixtec IndiansFP-1993-CT-0085: Festival Recordings: El Bordo Stage: Border History: Border
Imagery in Arts & Crafts, 1993 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.Performer: Strong, Arturo Carrillo, 1930-
Bernholz, Richard M., 1954-
Warrior, William, 1927-
León, Anastasio
Castillo, Agustin, 1950-
Rodriguez, Jesus Alberto

Language: English.

Notes: FP-1993-CT-0085

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

	101 Border History / Arturo Carrillo Strong, Richard M. Bernholz, William Warrior.
	102 Border Imagery in Arts and Crafts / Anastasio León, Agustín Castillo, Jesús Alberto Rodríguez.
Topic:	<ul style="list-style-type: none"> Oral history Border patrols Law enforcement Smuggling Drugs Borderlands Birdcages Wood-carving Mural painting and decoration Graffiti Frames
Place:	<ul style="list-style-type: none"> United States Washington (D.C.) Texas Arizona Del Rio (Tex.) Presidio (Tex.) Tucson (Ariz.) Durango Mexico Ciudad Juárez (Durango, Mexico) El Paso (Tex.) Imuris (Sonora, Mexico).
Culture:	<ul style="list-style-type: none"> Americans Mexicans Maroons Hispanic Americans

FP-1993-CT-0086: Festival Recordings: El Bordo Stage: Border Stories: Crafts & Occupations, 1993 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Sierra Cruz, Francisco Paulino, 1955-
Collins, Julius, 1928-
Hernandez, Reynaldo B.
Herrera, Alonso Encina
López, Gloria López
López, Ofelia Santos

Language: English.

Notes: FP-1993-CT-0086

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Border Stories / Francisco Paulino Sierra Cruz, Julius Collins,
Reynaldo B. Hernandez.

102 Crafts and Occupations / Alonso Encina Herrera, Gloria López
López, Ofelia Santos López.

Topic: Storytelling
American Indian
Oral history
Borderlands
Shrimps
Border patrols
Agriculture
Civil rights
Mural painting and decoration
Basket making

Place: United States
Washington (D.C.)
Texas
Arizona
Mexico
Tucson (Ariz.)
Brownsville (Tex.)
Tijuana, Baja California, Mexico
Durango
Ciudad Juárez (Durango, Mexico)

Culture: Mexicans
Americans
Indians of North America
Cajuns
Mixtec Indians

FP-1993-CT-0087: Festival Recordings: El Bordo Stage: Guitar making Workshop:
Border Stories, 1993 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Ramírez, Oscar, 1944-
Strong, Arturo Carrillo, 1930-
Bonaparte, Brad
Yucupicio, Peter S., 1957-

Language: English.

Notes: FP-1993-CT-0087

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Guitarmaking Workshop / Oscar Ramírez. Guitar.

102 Border Stories / Arturo Carrillo Strong, Brad Bonaparte, Peter S.
Yucupicio.

Topic: Oral history
Guitar

	Musical instruments -- Construction
	Smuggling
	Civil rights
	Drugs
	Herbs -- Therapeutic use
	Borderlands
Place:	United States
	Washington (D.C.)
	Durango
	Mexico
	Ciudad Juárez (Durango, Mexico)
	Arizona
	New York
	Tucson (Ariz.)
	Magdalena de Kino (Mexico)
Culture:	Mexicans
	Indians of North America
	Americans
	Mohawk
	Yaqui Indians

FP-1993-CT-0088: Festival Recordings: El Bordo Stage: Crafts & Materials: Border History, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Leyva, Guadalupe Carrasco
Valenzuela, Felipe de Jesus
Galván, Omar, 1920-1999
Warrior, William, 1927-

Language: English.

Notes: FP-1993-CT-0088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Crafts and Materials / Guadalupe Carrasco Leyva.

102 Border History / Felipe de Jesus Valenzuela, Omar Galván, William Warrior.

Topic: Oral history
Storytelling
Quilting
Medicine
Local history
Cowboys

Culture: Seminole Indians
Mexicans
Americans
Maroons
Seminole

Place: United States
Washington (D.C.)
Mexico
El Divisidero (Mexico)
Texas
Hebbronville (Tex.)
Del Rio (Tex.)
Magdalena de Kino (Mexico)

FP-1993-CT-0089: Festival Recordings: El Bordo Stage: Border Imagery in Arts and Crafts: Border Stories & Women's Perspectives, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: León, Anastasio
Castillo, Agustin, 1950-
Callejo, Carlos, 1951-
López, Ofelia Santos
Bernholz, Richard M., 1954-
Buck, Sadie

Language: English.

Notes: FP-1993-CT-0089

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Border Imagery in Arts and Crafts / Anastasio León, Agustin Castillo, Carlos Callejo.

102 Border Stories and Women's Perspectives / Ofelia Santos López, Richard M. Bernholz, Sadie Buck.

Topic: Oral history
Wood-carving
Birdcages
Frames
Mural painting and decoration
Border patrols
Gender
Migrant workers
Family
Borderlands
Catholicism

Place: United States
Washington (D.C.)
Texas
Mexico
El Paso (Tex.)
Imuris (Sonora, Mexico).
New York
Tijuana, Baja California, Mexico
Presidio (Tex.)

Culture: Mexicans
Americans
Indians of North America
Hispanic Americans
Seneca Indians
Mixtec Indians

FP-1993-CT-0090: Festival Recordings: El Bordo Stage: Border Theater: Murals & Neighborhoods, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

[Audio: Folklife Festival Narrative Session: El Bordo Stage: Border Theater: Murals & Neighborhoods](#)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Norzagaray Norzagaray, Heriberto B. , 1959-
Rosas, L. Ramon Tomaya
Castro, Pedro Gabriel González
Herrera, Alonso Encina
Lira, Miguel Angel Sandoval
Frías, Romulo

Language: English.

Notes: FP-1993-CT-0090

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Border Theater / Heriberto B. Norzagaray Norzagaray, L. Ramon Tomaya Rosas, Pedro Gabriel González Castro.

102 Murals and Neighborhoods / Alonso Encina Herrera, Miguel Angel Sandoval Lira, Romulo Frías.

This audio recording has been transcribed. View transcription and play recording [here](#). Download a PDF of the transcription [here](#).

Topic: Theater
Oral history
Lowriders
Automobiles
Mural painting and decoration

Place: United States
Washington (D.C.)
Mexico
Mexicali (Mexico)
Durango
Texas
Ciudad Juárez (Durango, Mexico)
El Paso (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

FP-1993-CT-0091: Festival Recordings: El Bordo Stage: Paper Crafts Workshop; Maria Gloria Moroyoqui de Roques, 1993 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Rogues, Maria G. Moroyoqui'd de

Language: English.

Notes: FP-1993-CT-0091
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1993.

Topic: Oral history
Egg decoration
Parties
Paper art

Place: United States
Washington (D.C.)
Mexico
Nogales (Nogales, Mexico)

Culture: Mexicans

FP-1993-CT-0092: Festival Recordings: El Bordo Stage: Ranching Crafts: Murals & Lowriders: Border Stories, 1993 July 4
compact audio cassette
1 Sound cassette (analog.)
[Audio: Folklife Festival Narrative Session: El Bordo Stage: Ranching Crafts: Murals & Lowriders: Border Stories](#)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Rodríguez, Adolfo O., 1971-
Rodriguez Puentes, Baltasar, 1942-
Mendietta, Joe O., 1961-
Herrera, Alonso Encina
Callejo, Carlos, 1951-
Frías, Romulo
Strong, Arturo Carrillo, 1930-
Rogues, Maria G. Moroyoqui'd de
Hernandez, Reynaldo B.

Language: English.

Notes: FP-1993-CT-0092
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.
101 Ranching Crafts / Adolfo O. Rodríguez, Baltasar Rodriguez Puentes, Joe O. Mendietta.
102 Murals and Lowriders / Alonso Encina Herrera, Carlos Callejo, Romulo Frías.

103 Border Stories / Arturo Carrillo Strong, Maria G. Moroyoqui'd de Rogues, Reynaldo B. Hernandez.

This audio recording has been transcribed. View transcription and play recording [here](#). Download a PDF of the transcription [here](#).

Topic: Oral history
Ranching
Horsehair braiding
Saddlery
Rope
Cowboys
Automobiles
Mural painting and decoration
Lowriders
Border patrols
Ecology
Smuggling
Drugs
Border

Place: United States
Washington (D.C.)
Texas
Mexico
Kingsville (Tex.)
Lajitas (Mexico)
Durango
Ciudad Juárez (Durango, Mexico)
El Paso (Tex.)
Arizona
Nogales (Nogales, Mexico)
Tucson (Ariz.)

Culture: Mexicans
Americans
Hispanic Americans

FP-1993-CT-0093: Festival Recordings: El Bordo Stage: Border Imagery in Arts & Crafts: Guitar making Workshop, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Flores, Armando, 1953-
Grado Tiscare-o, Gustavo, 1973-
Frías, Romulo
Ramírez, Oscar, 1944-

Language: English.

Notes: FP-1993-CT-0093

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

	101 Border Imagery in Arts and Crafts / Armando Flores, Gustavo Grado Tiscare-o, Romulo Frías.
	102 Guitarmaking Workshop / Oscar Ramírez.
Topic:	Oral history Automobiles Blacksmithing Mural painting and decoration Lowriders
Place:	Musical instruments -- Construction United States Washington (D.C.) Durango Mexico Texas Ciudad Juárez (Durango, Mexico) El Paso (Tex.)
Culture:	Mexicans Americans Hispanic Americans

FP-1993-CT-0094: Festival Recordings: El Bordo Stage: Guitar making Workshop:
Border Stories: Paper Crafts Workshop, 1993 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Ramírez, Oscar, 1944-
Strong, Arturo Carrillo, 1930-
Bonaparte, Brad
Bernholz, Richard M., 1954-
Rogues, Maria G. Moroyoqui'd de

Language: English.

Notes: FP-1993-CT-0094

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Guitarmaking Workshop / Oscar Ramírez.

102 Borders Stories / Arturo Carrillo Strong, Brad Bonaparte, Richard
M. Bernholz.

103 Paper Crafts Workshop / Maria G. Moroyoqui'd de Rogues.

Topic: Oral history
Storytelling
Musical instruments -- Construction
Border patrols
Civil rights
Smuggling
Migrant workers
Borderlands
Paper flowers

Place: Paper art
United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Texas
Arizona
New York
Tucson (Ariz.)
Presidio (Tex.)
Nogales (Nogales, Mexico)

Culture: Mexicans
Indians of North America
Americans
Mohawk

FP-1993-CT-0095: Festival Recordings: El Bordo Stage: Paper crafts Workshop:
Border Imagery & Crafts: Murals & Low Riders, 1993 July 5
compact audio cassette

1 Sound cassette (analog.)

Audio: [Folklife Festival Narrative Session: El Bordo Stage: Paper crafts Workshop:
Border Imagery & Crafts: Murals & Low Riders](#)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Rogues, Maria G. Moroyoqui'd de
León, Anastasio
Grado Tiscare-o, Gustavo, 1973-
Herrera, Alonso Encina
Callejo, Carlos, 1951-
Frías, Romulo

Language: English.

Notes: FP-1993-CT-0095

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Paper Crafts Workshop / Maria G. Moroyoqui'd de Rogues.

102 Border Imagery and Crafts / Anastasio León, Gustavo Grado
Tiscare-o.

102 Murals and Lowriders / Alonso Encina Herrera, Carlos Callejo,
Romulo Frías.

This audio recording has been transcribed. View transcription and
play recording [here](#). Download a PDF of the transcription [here](#).

Topic: Oral history
Paper art
Paper flowers
Frames
Graffiti
Glass etching
Birdcages

	Mural painting and decoration
	Lowriders
	Automobiles
Place:	United States
	Washington (D.C.)
	Mexico
	Nogales (Nogales, Mexico)
	Durango
	Ciudad Juárez (Durango, Mexico)
	Imuris (Sonora, Mexico).
	Texas
	El Paso (Tex.)
Culture:	Mexicans
	Americans
	Hispanic Americans

FP-1993-CT-0096: Festival Recordings: El Bordo Stage: Murals & Low Riders:
Border History; Chinese Presence in Baja, California, 1993 July 5
compact audio cassette

1 Sound cassette (analog.)

[Audio: Folklife Festival Narrative Session: El Bordo Stage: Murals & Low Riders:
Border History; Chinese Presence in Baja, California](#)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Herrera, Alonso Encina
Callejo, Carlos, 1951-
Frías, Romulo
Sandoval, José Luis Lee
Felix, Marciella
Warrior, William, 1927-

Language: English.

Notes: FP-1993-CT-0096

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Murals and Low Riders / Alonso Encina Herrera, Carlos Callejo,
Romulo Frías.

102 Border History: Chinese Presence in Baja California / José Luis
Lee Sandoval, Marciella Felix, William Warrior.

This audio recording has been transcribed. View transcription and
play recording [here](#). Download a PDF of the transcription [here](#).

Topic: Oral history
Lowriders
Automobiles
Mural painting and decoration
Emigration and immigration

Place: Wood-carving
United States
Washington (D.C.)
Durango

Culture: Mexico
Texas
Ciudad Juárez (Durango, Mexico)
El Paso (Tex.)
China
Tecate (Mexico)
Del Rio (Tex.)
Mexicans
Americans
Hispanic Americans
Maroons

FP-1993-CT-0097: Festival Recordings: El Ranchito: Corrido & Ranchera Singing:
Swapping Stories/Echando Mentiras, 1993 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Moreno, Carmen Cristina
Trevino, Alberto
Galván, Omar, 1920-1999
Warrior, William, 1927-

Language: English.

Notes: FP-1993-CT-0097

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

102 Swapping Stories/Echando Mentiras / Alberto Trevino, Omar
Galván, William Warrior.

Topic: Corridos
Rancheras
Oral history
Cowboys -- Songs and music
Guitar
Rope
Ranching
Cowboys

Place: United States
Washington (D.C.)
California
Cathedral City (Calif.)
Texas
Del Rio (Tex.)
Hebbronville (Tex.)

Culture: Americans
Hispanic Americans

FP-1993-CT-0098: Festival Recordings: El Ranchito: Life on the Border: Corrido &
Ranchera Singing, 1993 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.Performer: Valenzuela, Felipe de Jesus
Hernandez, Reynaldo B.
Moreno, Carmen Cristina

Language: English.

Notes: FP-1993-CT-0098

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Life on the Border / Felipe de Jesus Valenzuela, Reynaldo B.
Hernandez.

102 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

Topic: Oral history
Corridos
Rancheras
Guitar
Horticulture
Community life
Gardens
BorderlandsPlace: United States
Washington (D.C.)
Arizona
New Mexico
California
Cathedral City (Calif.)Culture: Americans
Hispanic AmericansFP-1993-CT-0099: Festival Recordings: El Ranchito: Corrido & Ranchera Singing:
Recycling Materials, 1993 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.Performer: Franco, Cirilo
Franco, Miguel Luna
Flores, Armando, 1953-

Language: English.

Notes: FP-1993-CT-0099

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

101 Corrido and Ranchera Singing / Cirilo Franco, Miguel Luna
Franco. Accordion,Drum,Guitar.

102 Recycling Materials / Armando Flores.

Topic: Corridos
Rancheras
Oral history
Accordion
Drum
Guitar
Blacksmithing

Place: United States
Washington (D.C.)
Mexico
Monterrey (Mexico)
Texas
Laredo (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

FP-1993-CT-0100: Festival Recordings: El Ranchito: Ranching Crafts: Accordion & Bajo Sexto Workshop, 1993 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Flores, Armando, 1953-
Rodríguez Puentes, Baltasar, 1942-
Mendietta, Joe O., 1961-
Rodríguez, Adolfo O., 1971-
Layton, Antonio V., 1946-
Layton, Benny, 1950-2001

Language: English.

Notes: FP-1993-CT-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Ranching Crafts / Armando Flores, Baltasar Rodríguez Puentes, Joe O. Mendietta, Adolfo O. Rodríguez.

102 Accordion and Bajo Sexto Workshop / Antonio V. Layton, Benny Layton.

Topic: Oral history
Horsehair braiding
Cowboys
Blacksmithing
Ranches
Bajo sexto music
Accordion

Place: United States
Washington (D.C.)
Texas
Mexico
Kingsville (Tex.)

Culture: Laredo (Tex.)
Elsa (Tex.)
Mexicans
Americans
Hispanic Americans

FP-1993-CT-0101: Festival Recordings: El Ranchito: Swapping Stories/Echando Mentiras: Chicano Border History, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Trevino, Alberto
Galván, Omar, 1920-1999
Warrior, William, 1927-
Callejo, Carlos, 1951-
Moreno, Carmen Cristina

Language: English.

Notes: FP-1993-CT-0101-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

101 Swapping Stories/Echando Mentiras / Alberto Trevino, Omar Galván, William Warrior.

102 Chicano Border History / Carlos Callejo, Carmen Cristina Moreno.

Topic: Oral history
Ranches
Bragging
Cowboys
Mural painting and decoration
Painting
Borderlands

Place: United States
Washington (D.C.)
Texas
Del Rio (Tex.)
Hebbronville (Tex.)
California
Cathedral City (Calif.)
El Paso (Tex.)

Culture: Americans
Hispanic Americans

FP-1993-CT-0102: Festival Recordings: El Ranchito: Border Stories: Corrido & Ranchera Singing, 1993 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: González, Benito Peralta
 Sandoval, José Luis Lee
 Solís, María Paredes de, 1923-
 Moreno, Carmen Cristina
Language: English.
Notes: FP-1993-CT-0102
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1993.
 101 Border Stories / Benito Peralta González, José Luis Lee
 Sandoval, María Paredes de Solís.
 102 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.
Topic: Storytelling
 Oral history
 Corridos
 Rancheras
 Guitar
 Quilting
 Borderlands
 Furniture making
Place: United States
 Washington (D.C.)
 Texas
 Mexico
 Tecate (Mexico)
 Santa Catarina (San Luis Potosí, Mexico)
 Laredo (Tex.)
 California
 Cathedral City (Calif.)
Culture: Mexicans
 Americans
 Paipai Indians
 Hispanic Americans

FP-1993-CT-0103: Festival Recordings: El Ranchito: Corrido Composing
 Workshop, 1993 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
 Program 1993 Washington, D.C.

Performer: Franco, Cirilo
 García, Moisés
 Franco, Miguel Luna
 Palomo y el Gorrión (Musical group)

Language: English.

Notes: FP-1993-CT-0103

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

Topic: Corridos

Conjunto music
 Guitar
 Accordion
 Place: United States
 Washington (D.C.)
 Mexico
 Monterrey (Mexico)
 Culture: Mexicans

FP-1993-CT-0104: Festival Recordings: El Ranchito: Toloche & Accordion

Workshop: Pimeria Alta Stories, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Strong, Arturo Carrillo, 1930-
Yucupicio, Peter S., 1957-
Hernandez, Reynaldo B.

Language: English.

Notes: FP-1993-CT-0104

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

Topic: Storytelling

Place: United States
Washington (D.C.)
Arizona
Tucson (Ariz.)

Culture: Indians of North America
Americans
Hispanic Americans
Yaqui Indians

FP-1993-CT-0105: Festival Recordings: El Ranchito: Corrido & Ranchera Singing:

Ranching Crafts, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Moreno, Carmen Cristina
Rodríguez, Adolfo O., 1971-
Rodríguez Puentes, Baltasar, 1942-
Mendietta, Joe O., 1961-

Language: English.

Notes: FP-1993-CT-0105

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

	102 Ranching Crafts / Adolfo O. Rodríguez, Baltasar Rodríguez Puentes, Joe O. Mendieta.
Topic:	Corridos Rancheras Oral history Guitar Cowboys Horses Horsehair braiding Food habits Rope Ranches
Place:	United States Washington (D.C.) California Cathedral City (Calif.) Mexico Texas El Divisidero (Mexico) Paso de Lajitas (Mexico) Kingsville (Tex.)
Culture:	Americans Mexicans Hispanic Americans

FP-1993-CT-0106: Festival Recordings: El Ranchito: Border Stories: Corrido & Ranchera Singing, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Strong, Arturo Carrillo, 1930-
Serra, Francisco
Hernandez, Reynaldo B.
Moreno, Carmen Cristina

Language: English.

Notes: FP-1993-CT-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Border Stories / Arturo Carrillo Strong, Francisco Serra, Reynaldo B. Hernandez.

102 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

Topic: Oral history
Storytelling
Corridos
Rancheras
Guitar
Emigration and immigration
Civil rights

Border patrols
 Family
 Borderlands
 Place: United States
 Washington (D.C.)
 Arizona
 Mexico
 Tucson (Ariz.)
 Tijuana, Baja California, Mexico
 California
 Cathedral City (Calif.)
 Culture: Mexicans
 Americans
 Hispanic Americans
 Mixtec Indians

FP-1993-CT-0107: Festival Recordings: El Ranchito: Corrido & Ranchera Singing;
Carmen Moreno, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Moreno, Carmen Cristina

Language: English.

Notes: FP-1993-CT-0107

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

Topic: Corridos
Rancheras
Guitar

Place: United States
Washington (D.C.)
California

Cathedral City (Calif.)

Culture: Americans
Hispanic Americans

FP-1993-CT-0108: Festival Recordings: El Ranchito: Swapping Stories/Enchando
Mentiras: Conjunto Songs, 1993 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Trevino, Alberto

Mendietta, Joe O., 1961-

Galván, Omar, 1920-1999

Moreno, Carmen Cristina

Layton, René

González, Norfilia Layton

Language: English.

Notes: FP-1993-CT-0108
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.
101 Swapping Stories / Alberto Trevino, Joe O. Mendieta, Omar Galván.
102 Conjunto Songs / Carmen Cristina Moreno, René Layton, Norfilia Layton González. Guitar.

Topic: Oral history
Conjunto music
Corridos
Guitar
Cowboys
Horses
Livestock
Ranches

Place: United States
Washington (D.C.)
Texas
Hebbronville (Tex.)
Kingsville (Tex.)
California
Elsa (Tex.)
Cathedral City (Calif.)

Culture: Mexicans
Americans
Hispanic Americans

FP-1993-CT-0109: Festival Recordings: El Ranchito: Border Stories: Border Theater, 1993 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Bonaparte, Brad
Bernholz, Richard M., 1954-
Warrior, William, 1927-
Collins, Julius, 1928-

Language: English.

Notes: FP-1993-CT-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Border Stories / Brad Bonaparte, Richard M. Bernholz, William Warrior.

101 Border Stories / William Warrior, Julius Collins.

Topic: Storytelling
Oral history
Border patrols

Culture: Smuggling
Business
Borderlands
Fishing
Shrimps
Seminole Indians
Indians of North America
Americans
Mohawk
Cajuns
Maroons

Place: United States
Washington (D.C.)
Texas
Del Rio (Tex.)
Presidio (Tex.)
New York
Brownsville (Tex.)

FP-1993-CT-0110: Festival Recordings: El Ranchito: Corrido & Ranchera Singing;
Carmen Cristina Moreno, 1993 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Moreno, Carmen Cristina

Language: English.

Notes: FP-1993-CT-0110

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

Topic: Corridos
Rancheras
Guitar

Place: United States
Washington (D.C.)
California
Cathedral City (Calif.)

Culture: Americans
Hispanic Americans

FP-1993-CT-0111: Festival Recordings: El Ranchito: Swapping Stories/Echando
Mentiras: Accordion & Bajo Sexto Workshop, 1993 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Trevino, Alberto
Galván, Omar, 1920-1999
Warrior, William, 1927-
Hermanos Layton (Musical group)

Language: English.
 Notes: FP-1993-CT-0111
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1993.
 101 Swapping Stories/Enchando Mentiras / Alberto Trevino, Omar Galván, William Warrior.
 102 Accordion and Bajo Sexto Workshop / Hermanos Layton (Musical group). Accordion,Bajo sexto.

Topic: Oral history
 Conjunto music
 Accordion
 Bajo sexto
 Ranches
 Slavery
 Horses
 Cowboys

Place: United States
 Washington (D.C.)
 Texas
 Del Rio (Tex.)
 Hebbronville (Tex.)
 Elsa (Tex.)

Culture: Americans
 Maroons
 Hispanic Americans

FP-1993-CT-0112: Festival Recordings: El Ranchito: Corrido & Ranchera Singing:
 Corrido Composing Workshop, 1993 July 5
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Moreno, Carmen Cristina
 Palomo y el Gorrión (Musical group)

Language: English.

Notes: FP-1993-CT-0112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Corrido and Ranchera Singing / Carmen Cristina Moreno. Guitar.

102 Corrido Composing Workshop / Palomo y el Gorrión (Musical group). Guitar,Accordion.

Topic: Corridos
 Rancheras
 Conjunto music
 Guitar
 Accordion

Place: United States

Washington (D.C.)
California
Cathedral City (Calif.)
Mexico
Monterrey (Mexico)
Culture: Americans
Mexicans
Hispanic Americans

FP-1993-CT-0113: Festival Recordings: El Ranchito: Border Stories: Vaquero & Shrimping Crafts, 1993 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Valenzuela, Felipe de Jesus
Sierra Cruz, Francisco Paulino, 1955-
Hernandez, Reynaldo B.
Mendietta, Joe O., 1961-
Collins, Julius, 1928-
Galván, Omar, 1920-1999

Language: English.

Notes: FP-1993-CT-0113-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1993.

101 Border Stories / Felipe de Jesus Valenzuela, Francisco Paulino Sierra Cruz, Reynaldo B. Hernandez.

102 Vaquero and Shrimping Crafts / Joe O. Mendietta, Julius Collins, Omar Galván.

Topic: Oral history
Education
language
Borderlands
Ranches
Fishing
Shrimps
Cowboys

Place: United States
Washington (D.C.)
Arizona
Mexico
Tucson (Ariz.)
Tijuana, Baja California, Mexico
Magdalena de Kino (Mexico)
Texas
Brownsville (Tex.)
Kingsville (Tex.)
Hebbronville (Tex.)

Culture: Mexicans

Americans
Hispanic Americans

FP-1993-CT-0114: Festival Recordings: El Ranchito: Chicano Border History, 1993
July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.
Performer: Callejo, Carlos, 1951-
Moreno, Carmen Cristina
Language: English.
Notes: FP-1993-CT-0114-7
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1993.

Topic: Oral history
Mural painting and decoration
Local history

Place: United States
Washington (D.C.)
California
Texas
El Paso (Tex.)
Cathedral City (Calif.)

Culture: Americans
Hispanic Americans

FP-1993-CT-0115: Festival Recordings: Ramada Stage: Pai Pai Native American
Storytelling: Pascola Dance, 1993 July 1
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.
Performer: González, Benito Peralta
Francisco, Mike L., 1926-
García, Ramón
Garcia, Victor Augustine, 1922-
Language: English.
Notes: FP-1993-CT-0115
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1993.
101 Pai Pai Native American Storytelling / Benito Peralta González.
102 Pascola Dance / Mike L. Francisco, Ramón García, Victor
Augustine Garcia. Violin,Guitar.

Topic: American Indian
Storytelling
Violin

Place: Guitar
United States
Washington (D.C.)
Mexico
Santa Catarina (San Luis Potosí, Mexico)
Arizona
San Simon (Ariz.)

Culture: Indians of North America
Mexicans
Americans
Paipai Indians
Tohono O'Odham Indians

FP-1993-CT-0116: Festival Recordings: Ramada Stage: Crafts & Tourism; Basket weaving, 1993 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Ruiz, Hilgalidia Cortes
Lopez, Lupe, 1927-
Leon, Marie, 1930-

Language: English.

Notes: FP-1993-CT-0116

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1993.

Topic: Oral history

Tourism

Basket making

Place: United States
Washington (D.C.)
Arizona

San Simon (Ariz.)

Culture: Indians of North America
Americans
Tohono O'Odham Indians

FP-1993-CT-0117: Festival Recordings: Ramada Stage: Pai Pai Native American Storytelling: Pascola Dance, 1993 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: González, Benito Peralta
Garduño, Everardo
Juan, Blaine W., 1936-
Pedro, Frank N., 1928-
García, Ramón
Garcia, Joseph R., 1950-

Language: English.

Notes: FP-1993-CT-0117
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1993.
101 Pai Pai Native American Storytelling / Benito Peralta González, Everado Garduño.
102 Pascola Dance / Blaine W. Juan, Frank N. Pedro, Ramón García, Joseph R. Garcia. Violin, Guitar.

Topic: American Indian
Storytelling
Violin
Guitar

Place: United States
Washington (D.C.)
Mexico
Santa Catarina (San Luis Potosí, Mexico)
Arizona
San Simon (Ariz.)

Culture: Indians of North America
Mexicans
Americans
Paipai Indians
Tohono O'Odham Indians

FP-1993-CT-0118: Festival Recordings: Ramada Stage: Healing Traditions; Alice Fay Lorenzo, Gertrude Factor Vasquez, 1993 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: Lozano, Alice Fay, 1916-2011
Vásquez, Gertrude Factor, 1921-

Language: English.

Notes: FP-1993-CT-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1993.

Topic: Oral history
Maroons
Childbirth
Slavery
Herbs -- Therapeutic use

Culture: Seminole Indians
Mexicans

Place: Afro-Seminole
United States
Washington (D.C.)
Mexico
Nacimiento (Mexico)

FP-1993-CT-0119: Festival Recordings: Ramada Stage: Pascola Dance/Tohono
O'odham: Crafts & Tourism, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: Juan, Blaine W., 1936-
Francisco, Mike L., 1926-
García, Ramón
García, Joseph R., 1950-
Lopez, Lupe, 1927-
Leon, Marie, 1930-
Cortés, Olga Lidia

Language: English.

Notes: FP-1993-CT-0119

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

101 Pascola Dance / Blaine W. Juan, Mike L. Francisco, Ramón
García, Joseph R. Garcia. Violin,Guitar.

102 Crafts and Tourism / Lupe Lopez, Marie Leon, Olga Lidia Cortés.

Topic: American Indian
Oral history
Violin
Guitar
Basket making
Tourism

Place: United States
Washington (D.C.)
Arizona
San Simon (Ariz.)
Mexico

Culture: Tijuana, Baja California, Mexico
Indians of North America
Americans
Tohono O'Odham Indians
Mixtec Indians

FP-1993-CT-0120: Festival Recordings: Ramada Stage: Native American
Storytelling, 1993 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: González, Benito Peralta
Extrada Maceda, Juvencio, 1936-

Language: English.

Notes: FP-1993-CT-0120

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1993.

Topic: American Indian
Storytelling

Place: United States
Washington (D.C.)
Mexico
Tijuana, Baja California, Mexico
Santa Catarina (San Luis Potosí, Mexico)

Culture: Mexicans
Mixtec Indians
Paipai Indians

FP-1993-CT-0121: Festival Recordings: Ramada Stage: Celebration Traditions:
Border Stories, 1993 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands
Program 1993 Washington, D.C.

Performer: León, Anastasio
Juan, Blaine W., 1936-
Moroyoqui de Roques, María Gloria, 1930-
González, Benito Peralta
Valenzuela, Felipe de Jesus
Sierra Cruz, Francisco Paulino, 1955-

Language: English.

Notes: FP-1993-CT-0121

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Celebration Traditions / Anastasio León, Blaine W. Juan, María
Gloria Moroyoqui de Roques.

102 Border Stories / Benito Peralta González, Felipe de Jesus
Valenzuela, Francisco Paulino Sierra Cruz.

Topic: Oral history
Storytelling
Pinatas
Firecrackers
Catholicism
Frames
Celebrations
Education
Borderlands

Place: United States
Washington (D.C.)
Mexico
Arizona
Nogales (Nogales, Mexico)
Imuris (Sonora, Mexico).
San Simon (Ariz.)
Santa Catarina (San Luis Potosí, Mexico)

Culture: Magdalena de Kino (Mexico)
Mexicans
Paipai Indians

FP-1993-CT-0122: Festival Recordings: Ramada Stage: Crafts & Tourism; Basket weaving, 1993 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.

Performer: López, Gloria López
López, Ofelia Santos
Cortés, Olga Lidia
Juan, Blaine W., 1936-
Lopez, Lupe, 1927-
Leon, Marie, 1930-

Language: English.

Notes: FP-1993-CT-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Crafts and Tourism / Gloria López López, Ofelia Santos López, Olga Lidia Cortés.

102 Crafts and Tourism II / Blaine W. Juan, Lupe Lopez, Marie Leon.

Topic: Oral history
American Indian
Hat making
Vending machines
Weaving
Markets
Tourism
Crafts & decorating
Basket making

Place: United States
Washington (D.C.)
Mexico
Tijuana, Baja California, Mexico
Arizona
San Simon (Ariz.)

Culture: Mexicans
Indians of North America
Americans
Mixtec Indians
Tohono O'Odham Indians

FP-1993-CT-0123: Festival Recordings: Ramada Stage: Pai Pai Storytelling, 1993 July 4

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.
Performer: González, Benito Peralta
Language: English.
Notes: FP-1993-CT-0123
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1993.

Topic: Storytelling
American Indian

Place: United States
Washington (D.C.)
Mexico
Santa Catarina (San Luis Potosí, Mexico)

Culture: Mexicans
Indians of North America
Paipai Indians

FP-1993-CT-0124: Festival Recordings: Ramada Stage: Pascola Dance; Tohono O'odham, 1993 July 5

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.
Performer: Garcia, Alonzo and Victor
Juan, Blaine W., 1936-
Pedro, Frank N., 1928-
Language: English.
Notes: FP-1993-CT-0124
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1993.

Topic: American Indian
Violin
Guitar

Place: United States
Washington (D.C.)
Arizona
San Simon (Ariz.)

Culture: Indians of North America
Americans
Tohono O'odham Indians

FP-1993-CT-0125: Festival Recordings: Ramada Stage: Pai Pai Native American Storytelling, 1993 July 5

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.
Performer: González, Benito Peralta
Language: English.
Notes: FP-1993-CT-0125
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1993.

Topic: American Indian
Storytelling
Place: United States
Washington (D.C.)
Mexico
Santa Catarina (San Luis Potosí, Mexico)
Culture: Mexicans
Paipai Indians

FP-1993-CT-0126: Festival Recordings: Ramada Stage: Herbal Healing Traditions, 1993 July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Borderlands Program 1993 Washington, D.C.
Performer: Lozano, Alice Fay, 1916-2011
Warrior, Ethel I., 1919-
Moroyoqui de Roques, María Gloria, 1930-
Language: English.
Notes: FP-1993-CT-0126
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1993.

Topic: Oral history
Childbirth
Herbs -- Therapeutic use
Culture: Seminole Indians
Mexicans
Americans
Maroons
Place: United States
Washington (D.C.)
Texas
Mexico
Del Rio (Tex.)
Nogales (Nogales, Mexico)
Nacimiento (Mexico)

FP-1993-CT-0171: Festival Recordings: Evening Concert: Los Hermanos Layton; Tony, Rene, Bene Layton, Norfy Gonzales, 1993 July 2

compact audio cassette
1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. American Social Dance Program 1993 Washington, D.C.
 Performer: Hermanos Layton (Musical group)
 Language: English.
 Notes: FP-1993-CT-0171
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1993.
 Topic: Conjunto music
 Accordion
 Guitar
 Place: United States
 Washington (D.C.)
 Texas
 Elsa (Tex.)
 Culture: Americans
 Hispanic Americans

Subseries 5.4: Video

[Return to Table of Contents](#)

Additional Materials

FP-1993-CT-0298: Program on FAF 1989- Hawaii and American Indian Programs- Show #1033
 1 Sound cassette (analog.)
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