



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1994 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Table of Contents

Collection Overview	1
Administrative Information	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Names and Subjects	4
Container Listing	6
Series 1: Program Books, Festival Publications, and Ephemera, 1994.....	6
Series 2: The Commonwealth of The Bahamas.....	7
Series 3: Culture and Development in Latin America and the Caribbean.....	20
Series 4: Masters of Traditional Arts: The National Endowment for the Arts National Heritage Fellows.....	29
Series 5: Thailand: Household, Temple Fair & Court.....	38

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1994 Festival of American Folklife
Identifier:	CFCH.SFF.1994
Date:	July 1-10, 1994
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1994 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1994 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1994 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1994 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: The Commonwealth of The Bahamas
- Series 3: Culture and Development in Latin America and the Caribbean
- Series 4: Masters of Traditional Arts: The National Endowment for the Arts National Heritage Fellows
- Series 5: Thailand: Household, Temple Fair & Court

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1994 Festival featured four programs. In The Bahamas program, Americans could find intriguing connections to a shared history embodied in the traditions of the descendants of Africans, free and enslaved, British Loyalists, Seminoles, and many other immigrants. More than just beautiful sun, sea, and sand, The Bahamas, and especially its Family Islands, are home to a rich diversity of cultural communities and practices. Also on the Mall, yet half a world away, was Thailand, a nation that never acceded to colonial rule and whose ancient traditions are very much alive in contemporary households, temples, and the royal court. Given the growing economic and political importance of Asia and the Pacific Rim, visitors had the opportunity to better understand Thailand's cultural traditions. The program on Culture and Development, a collaborative effort with the Inter-American Foundation, recognized the value of local cultural resources and practitioners and their role in development efforts. A strategy of appropriately utilizing a community's cultural resources often succeeds not only in stimulating economic growth, but also in promoting self-worth and popular participation in civic life. The program on Masters of Traditional Arts paid tribute to National Heritage Fellowship awardees from 17 states representing a broad range of American traditions. The awards, made annually by the National Endowment for the Arts, honor our human national treasures, those exemplary folk artists whose work expresses the history, identity, beliefs, and values of their communities.

These programs were seen by Smithsonian organizers as more than just separate living exhibits. As a whole, they demonstrated convincingly that across the United States and around the world, traditional culture was with us, not just as atomistic survivals, but as part of social fabrics woven by individuals, communities, and nations. The folks at the Festival live contemporary lives. They are just as contemporary as the genetic engineer, cable television network shopper, or government bureaucrat. The traditions they carry are embedded in modern life. Yes, sometimes we find these traditions are on the margins, but most often they are in an ongoing, creative tension with new innovations and technical and social changes. These traditional ways of doing, making, and being are continually, sometimes even daily, reinvented and applied to the circumstances of individual and institutional life. Innovation and tradition are not opposites, but are processually related to how we use our cultural inheritance - whether that be in music or the museum, handicraft or statecraft - to define and shape the future. The dialogue created at the Festival, in which cultural traditions were respectfully presented, discussed, and even passed along, was therefore considered to be vital to our continued civic health.

On the second day of the 1994 Festival, its founder Ralph Rinzler passed away after a long illness. On July 7, 1994, a memorial service was organized by Ralph's friends and associates (see the recordings in the Masters of Traditional Arts program). Clydia and Reeves Nahwooksy provided a Comanche Baptist invocation. Mile Seeger, Guy Carawan, and Bill Monroe played and sang. Bernice Reagon sang, as did the Bahamians. Bess Hawes, Jeffrey LaRiche, Ann Romano, and James Early spoke of his legacy. Memorial messages were read from Pete Seeger, Alan Lomax, Henry Glassie, Roger Abrahams, Rajeev Sethi, and others. Lucille Dawson spoke about the profound effects the Festival's Native American programs had had on Indian education and civil rights, and Mike Thomas spoke for the Smithsonian custodians who always found in Ralph a friend and supporter. Other impromptu memorials were conducted by the Bahamian and Thai participants.

The 1994 Festival took place during two four-day weeks (July 1-4 and July 7-10) between Madison Drive and Jefferson Drive and between 12th Street and 14th Street, south of the National Museum of American History (see [site plan](#)).

The [1994 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and each of the four programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Richard Kennedy, Program Analyst; Carla Borden, John Franklin, Program Managers; Olivia Cadaval, Amy Horowitz, Marjorie Hunt, Diana Baird N'Diaye, Folklorists/Curators; Betty Belanus, Education Specialist; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist; Kenneth M. Bilby, Roland Freeman, Ivan Karp, Alan Lomax, Worth Long, Research Collaborators

Folklife Advisory Council

Roger Abrahams, Jacinto Arias, Jane Beck, Pat Jasper, Barbara Kirshenblatt-Gimblett, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

Roger Kennedy, Director; Robert G. Stanton, Regional Director, National Capital Region

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Geographic Names:

- Caribbean Area
- Latin America

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1994

[Digital Content: 1994 Festival of American Folklife Program Book](#)

[Digital Content: 1994 Festival of American Folklife site plan](#)

Carla Borden and Peter Seitel were Editors of the 1994 Program Book. Joan Wolbier was Art Director; Kenn Shrader was Designer; and William Harold Riddle and Kelcey Dodds Seefeldt were Design Assistants.

[Return to Table of Contents](#)

Series 2: The Commonwealth of The Bahamas

Introduction

Festival visitors could discover how a rich and vibrant Bahamian culture has evolved in its islands over the past four centuries, shaped by the forces of migration. After the Spanish removed the last of the indigenous Lucayans to work elsewhere in the Caribbean, the archipelago was settled by English who had left Bermuda for greater religious freedom and brought enslaved Africans with them. After American independence, British Loyalists and their slaves arrived from Virginia, the Carolinas, and Georgia. In the 1820s, Black Seminoles escaped from the Florida coast and settled on the island of Andros. Throughout the 19th century, British ships freed Africans headed for slavery in the Americas and gave them land in The Bahamas. In the 1880s, tourists from the United States, en route to Havana, began to stop in Nassau, and hotels instituted racial segregation to accommodate them. Chinese, Syrian, and Greek immigrants, as well as people from throughout the Caribbean moved to The Bahamas, and Bahamians traveled to Europe, the United States, and Panama, primarily in search of work but for schooling as well. Although White Bahamians made up less than 15 percent of the population in 1994, they dominated politics until majority rule in 1967.

All of these people from Britain, Africa, U.S. African American and British American communities, Asia, and the Caribbean have had to develop strategies to survive in The Bahamas, and to adapt their cultures to local realities. It was these strategies that were presented at the Festival program. Bahamians expressed their creativity using local materials and themes. Communities throughout The Bahamas have developed their own specialties in crafts and foods, sacred and secular music, storytelling and narrative traditions, and their own particular accents. Over the year leading to the Festival, a team of Bahamian researchers knowledgeable in the history and culture of The Bahamas worked with the Smithsonian to assess and document contemporary traditional Bahamian culture, on display for Festival visitors to experience, learn, and enjoy.

John Franklin and Gail Saunders were Curators of the program; Angela Cleare was Project Coordinator in The Bahamas. Emily Botein served as Program Coordinator and Amy Andrus as Assistant Program Coordinator.

An Advisory Committee included Angela Cleare (Chairperson), Stan Burnside, Philip Burrows, Kayla Olubumni Lockhart Edwards, Everette Hart, Willamae Johnson, Kim Outten, Maxwell Poitier, Gail Saunders, Rosemae Thompson, and Grace Turner.

The Bahamas was made possible with the collaboration of the Commonwealth of The Bahamas Ministry of Tourism and the Department of Archives, with support from Barclay's Bank, the Private Trust Corporation, and Syntex Pharmaceutical International Ltd.

Researchers

Patricia Bazzard, Nicolette Bethel, Philip Burrows, Haldane Chase, Kayla Olubumni Lockhart Edwards, Percy "Vola" Francis, Patricia Ginton-Meicholas, Jolton Johnson, Pandora Johnson, Willamae Johnson, Jessica Minnis, Kim Outten, Gail Saunders, Tracey Thompson, Elaine Toote, Grace Turner, Patrice Williams, Keith Wisdom, David Wood

Additional research and photo documentation

Pete Reiniger, Lyle Rosbotham, Joan Wolbier

Presenters

Patricia Bazzard, Nicolette Bethel, Philip A. Burrows, Eddison "Fast Eddie" Dames, Kayla Olubumni Lockhart Edwards, Everette Hart, Jolton Johnson, Kim Outten, Tracey Thompson, Elaine Toote, Grace Turner, Keith Wisdom

Participants

- Peggy Colebrooke, straw worker, basket maker, Red Bays, Andros, Bahamas
- William "Scrap Iron" Colebrooke, straw worker, basket maker, Red Bays, Andros, Bahamas
- Viola Collie, straw & needle worker, Nassau, New Providence, ex-Masons Bay, Acklins, Bahamas
- Allen Dixon, shell worker, Burnt Ground, Long Island, Bahamas
- Cecile Annette Dunnam, quilter, Spanish Wells, Bahamas
- Amos Ferguson, folk painter, Nassau, New Providence, Bahamas
- Bloneva Ferguson, rag doll maker, Nassau, New Providence, Bahamas
- Wendy Kelly, straw worker, Nassau, New Providence, ex-Acklins, Bahamas
- Lorna Kemp, straw worker, Current Island, Eleuthera, Bahamas
- Elsie Knowles, straw worker, O'Neals, Long Island, Bahamas
- Olga Major, straw worker, Berry's, Long Island, Bahamas
- Marie Murray, quilter, Nassau, New Providence, Bahamas
- Eloise Smith, straw worker, Farmer's Cay, Exuma, Bahamas
- Henry Wallace, woodcarver, Red Bays, Andros, Bahamas
- Joseph Albury, boat builder, Man of War Cay, Abaco, Bahamas
- Kingston Brown, boat builder, Cargill Creek, Andros, Bahamas
- Bertis Knowles, boat builder, Mangrove Bush, Long Island, Bahamas
- Ryan Knowles, boat builder, kite maker, Mangrove Bush, Long Island, Bahamas
- Edward Lockhart, boat builder, Nassau, New Providence, ex-Ragged Island, Bahamas
- Derek Burrows, storyteller, Nassau, New Providence, Bahamas
- Sheddie Cox, storyteller, Inagua, Bahamas
- Cleveland Eneas, storyteller, Bain Town, New Providence, Bahamas
- Mabel Williams, storyteller, United Estates, San Salvador, Bahamas
- Samuel Collie, bush medicine, boat builder, storyteller, Pirate's Well, Mayaguana, Bahamas
- Agnes Britely Ferguson, contemporary Bahamian cuisine, Nassau, New Providence, Bahamas
- Wealthy Gomez, contemporary Bahamian cuisine, Nassau, New Providence, Bahamas
- Anthony "Tony Macaroni" Hanna, conch cuisine, Freeport, Grand Bahama, Bahamas
- Rowena Hepburn, fire hearth cooking, Bluff, Cat Island, Bahamas
- Daisy Nottage, bush medicine, Behring Point, Andros, Bahamas
- James Sweeting, traditional Bahamian cuisine, Nicholl's Town, Andros, Bahamas
- Daisy Thompson, traditional baking, Gregory Town, Eleuthera, Bahamas
- Cebic "Seabreeze" Bethel, vocals, Gregory Town, Eleuthera, Bahamas
- Jane "Baby Doll" Clarke, drums, Exuma, Bahamas
- Clifton Deveaux, gospel rhyme, Dunmore, Long Island, Bahamas
- Israel Forbes, guitar, vocals, Bluff, South Andros, Bahamas
- Macfarlane "Tony" Mackey, "Exuma the Obeah Man", Nassau, New Providence, Bahamas
- Donald Newbold, anthem singer, Orange Creek, Cat Island, Bahamas
- Patrick Rahming, vocals, Nassau, New Providence, Bahamas
- Nattie Saunders, banjo, Alice Town, Bimini, Bahamas
- Dicey Doh, a cappella
 - Edward Bethel, Nassau, New Providence, Bahamas
 - Dwayne Curtis, Nassau, New Providence, Bahamas
 - Garland Dean, Nassau, New Providence, Bahamas
 - Kermit C. Strachan, Nassau, New Providence, Bahamas
 - Tex Turnquest, Nassau, New Providence, Bahamas
- Ed Maxey's Goombay Rake 'n Scrape
 - Cyril Oliver Dean, drum, Nassau, New Providence, Bahamas
 - Edmund Moxey, accordion, Nassau, New Providence, Bahamas

- Huelon Newbold, saw, Nassau, New Providence, Bahamas
- Johnson Family and Friends, choral, wake music
 - Eric Darville, New Bight, Cat Island, Bahamas
 - Roslyn Johnson, New Bight, Cat Island, Bahamas
 - Bettymae McKenzie, New Bight, Cat Island, Bahamas
 - Graida Knowles, Steventon, Exuma, Bahamas
 - Iva Thompson, New Bight, Cat Island, Bahamas
- Osborne King and the Cat Island Mites, dancers
 - Olivia Bowles, Orange Creek, Cat Island, Bahamas
 - Buina Cleare, Nassau, New Providence, Bahamas
 - Susiemae Dorsett, Nassau, New Providence, Bahamas
 - Ishmel Gaitor, Dumfries, Cat Island, Bahamas
 - Eugene Gilbert, Arthur's Town, Cat Island, Bahamas
 - Pearl Hart, Nassau, New Providence, Bahamas
 - Osborne "Ossie" King, Nassau, New Providence, Bahamas
 - Sam Webb, Arthur's Town, Cat Island, Bahamas
- Thomas Cartwright and the Boys, goombay rake and scrape
 - Thomas Cartwright, accordion, Clarence Town, Long Island, Bahamas
 - Herbert Turnquest, saw, Clarence Town, Long Island, Bahamas
 - Orlando Turnquest, drum, Clarence Town, Long Island, Bahamas
- "Zippy" Frazier and Children, a cappella, dry bones
 - Dexter Frazier, Staniard Creek, Andros, Bahamas
 - Harrington Frazier, Jr., Staniard Creek, Andros, Bahamas
 - Harrington "Zippy" Frazier, Sr., Staniard Creek, Andros, Bahamas
 - Quintero Frazier, Staniard Creek, Andros, Bahamas
 - Ricardo Frazier, Staniard Creek, Andros, Bahamas
- Avis Larrimore Armbrister, Arthur's Town, Cat Island, Bahamas
- Almeda Campbell, Arthur's Town, Cat Island, Bahamas
- Anthony Bain (One Family), Nassau, New Providence, Bahamas
- Calvin Balfour (Most Qualified), Nassau, New Providence, Bahamas
- Stan Burnside (One Family), Nassau, New Providence, Bahamas
- Doyle A. Burrows (Valley Boys), Nassau, New Providence, Bahamas
- John Chipman, goatskin drum maker, Nassau, New Providence, Bahamas
- Eugene Collie (Z Bandits), Nassau, New Providence, Bahamas
- Winston "Gus" Cooper (Valley Boys), Nassau, New Providence, Bahamas
- Bernard Davis (One Family), Nassau, New Providence, Bahamas
- Paul Henderson Deal (Fun Time), Nassau, New Providence, Bahamas
- Andrew Edwards (Vikings), Nassau, New Providence, Bahamas
- Percy "Vola" Francis (Saxon Superstars), Nassau, New Providence, Bahamas
- Donzel Huyler, Jr. (Most Qualified), cowbell maker, Nassau, New Providence, Bahamas
- Donzel "Donnie" Huyler, Sr. (Most Qualified), cowbell maker, Nassau, New Providence, Bahamas
- Glen Erick Knowles (Magnificent Congas), Nassau, New Providence, Bahamas
- Johnny Lee (Saxon Superstars), Nassau, New Providence, Bahamas
- Barry Miller (Valley Boys), Nassau, New Providence, Bahamas
- Peter Minnis (Saxon Superstars), Nassau, New Providence, Bahamas
- Anthony Morley (Magnificent Congas), Nassau, New Providence, Bahamas
- Wayde G. Robinson (Fancy Dancers), Nassau, New Providence, Bahamas
- Ted Sealey (Pigs), Nassau, New Providence, Bahamas
- Ronald Simms, Junkanoo Leaders Association, Nassau, New Providence, Bahamas
- Quintin "Banabbes" Woodside (Roots), Nassau, New Providence, Bahamas

- Classic Dancers
 - Godfrey "Pickey" Beneby, Ken "Motorboat" Ferguson
- Fancy Dancers
 - Felix Adderley, Henry Adderley, Keith Barr, Andrew Jared, Daren Johnson, Marco Mullings, Sharargo Oliver, Gary Rolle, Torn Thompson
- Freeport
 - Godfrey Beneby
- Fun Time
 - Leonard Bain, Stephen Davis, Franklyn Destama, Dudley Saunders
- Harbour Boys
 - Oswald Knowles, Charles Michael Wright
- Magnificent Congas
 - Harry Cooper, Reginald Demeritte, Aaron Deveaux, Gary Ferguson, Keith Johnson, Allan McClain, Jay Morley, Amos Rahming, Marvin Roker, Trevor Taylor, Alvin Thurston
- Mighty Vikings
 - Dave Adderley, Doroton Darling, Will Delancey, Marciano McKay, Clay Martin, Richard Martin, Deral Roker, Leon Roker, Audley Thompson, Paul Thurston, Dalon Williams
- Most Qualified
 - Benny Adderley, Anthony Bosfield, Trevor DaCosta, Roger Demeritte, Larry Forbes, Sean Neilly, Cecil Pinder, James Price, Andrew Wallace
- One Family
 - John Beadle, Ronald Campbell, Dennis Charlow, Gary Cooper, Teran Davis, Freddie Mackey, Robert Milfort, Dennie Saunder, Marvin Stubbs, Paul Thompson, Byron Trotman, Timmie Turnquest
- Pigs
 - Eskit Dean, Tyrone Fitzgerald, William Newman
- Roots
 - Kevin Adderley, Maxwell Beneby, Kevin Ferguson, Stirling March, Albert Rahming, Chris Rahming, David Rolle, Gary Rolle, Jason Simms, Cedric Taylor, Kenneth Walcott
- Saxon Superstars
 - Sean Adderley, Alexander Green, George Henderson, Jerome Johnson, Dion Miller, Theodore Parker, Clinton Paul, Gregory Pickering, Kingsley Pickering, Jeffrey Rahming
- Superstar Rockers
 - Ernest Demeritte, Barry Wilson
- Swingers LTD
 - Philip Hanna, Errol Seymour, Anthony "Huck" Williams
- Valley Boys
 - Cunlta Herbert Bain, Howard Bethel, Ronnie Cash, Ryan Dorsett, Robert Ferguson, Sean Fernander, Michael Foster, Andrew Hunter, Kemuel Gardiner, Shayne Moncur, Tyrone Peterson, Dew Poitier, Dennis Sturup, Kim Thompson, Tony Williams
- Western Jammers
 - Gordon Grant, Wesley "Tanker" Williams

- Z Bandits
 - Admiral Collie, Tito Collie, Chris Elliot, Herbert Miller

2.1: Fieldwork

FP-1994-CT-0715: Bahamas Fieldwork: Interview with Mrs. Rosalie Pinder Bowe (Cat Island storyteller), 1993
1 sound recording (compact audio cassette)

FP-1994-CT-0716: Bahamas Fieldwork: Interview with Deidreee Rolle (Hope Town, Abaco), Ivor Malene Ertle Bethel & Douglas McDonald, 1993 November 22
1 sound recording (compact audio cassette)

FP-1994-CT-0717: Bahamas Fieldwork: Interview with Bertram Lowe (model boat building), Mrs. A Curry and Bradley McKenzie (traditional farming), 1993 November 22-1993 November 23
1 sound recording (compact audio cassette)

FP-1994-CT-0718: Bahamas Fieldwork: Interview with Vernon Malone (Hope Town, baking), Winer Malone (Hope Town, boat building), 1993 November 22
1 sound recording (compact audio cassette)

FP-1994-CT-0719: Bahamas Fieldwork: Interview with Mrs. M Cash (Green Turtle Cay, Abaco, bread making and preserves), Gladys Sanders (Wood Cay, Abaco, traditional foodways), 1993 November 22
1 sound recording (compact audio cassette)

FP-1994-CT-0720: Bahamas Fieldwork: Interview with Col. John McAleer (Hope Town, Abaco), Avery Bethel (Hope Town, Abaco, builder), 1993 November 22
1 sound recording (compact audio cassette)

FP-1994-CT-0721: Bahamas Fieldwork: Interview with Flossie Mae Albury (Hope Town, cooking), Karen Bethel (nee Russell) (Hope Town, Abaco, crochet), 1993 November 22
1 sound recording (compact audio cassette)

FP-1994-CT-0722: Bahamas Fieldwork: Interview with Karen Bethel (nee Russell) (Hope Town, Abaco, crochet), Dorothy "Cookie" Malone, Suzanne Bethel (Hope Town, Abaco, cooking traditions), 1993 November 22
1 sound recording (compact audio cassette)

FP-1994-CT-0723: Bahamas Fieldwork: Interview with Lois and Joe Albury (Man-O-War), 1993 November 23
1 sound recording (compact audio cassette)

FP-1994-CT-0724: Bahamas Fieldwork: Interview with Katie Bethel (Cherokee Sound, quilting), Steve Bethel (Marsh Harbor fishing) by Gail Saunders, 1993 November 24
1 sound recording (compact audio cassette)

FP-1994-CT-0725: Bahamas Fieldwork: Interview with Steve Bethel (Marsh Harbor fishing), Mabel Sawyer (Cherokee Sound), 1993 November 24
1 sound recording (compact audio cassette)

FP-1994-CT-0726: Bahamas Fieldwork: Interview with Mother Merle (Dundas Town, Abaco, traditional foodways), Annie Bethel (crochet, tating), 1993 November 24
1 sound recording (compact audio cassette)

FP-1994-CT-0727: Bahamas Fieldwork: Interview with Pernel Darville (Marsh Harbor, Abaco, straw work), 1993 November 24
1 sound recording (compact audio cassette)

FP-1994-CT-0728: Bahamas Fieldwork: Interview with Mary Dilley tape 1, 1993 November 24
1 sound recording (compact audio cassette)

FP-1994-CT-0729: Bahamas Fieldwork: Interview with Mary Dilley tape 2, 1993 November 24
1 sound recording (compact audio cassette)

FP-1994-CT-0730: Bahamas Fieldwork: "The Bahamas: Out of Many We Are One" with Von Martin, 1993 November 24
1 sound recording (compact audio cassette)

2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-1994-CT-0015: Festival Recordings: Society Hall: Tony Mackey (Exuma); Thomas Cartwright and the Boys, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0016: Festival Recordings: Society Hall: Nattie Saunders, Tony Mackey (Exuma), Piccolo Pete, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0017: Festival Recordings: Society Hall: Cebric "Seabreeze" Bethel Israel Forbes; Ed Moxey's Goombay Rake 'n Scrape, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0018: Festival Recordings: Society Hall: Dicey Doh, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0019: Festival Recordings: Society Hall: Tony Mackey, Thomas Cartwright & the Boys; Nat Saunders, Avis Armbrister, Almeda Campbell, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0020: Festival Recordings: Society Hall: Dicey Doh; Tony Mackey (Exuma), 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0021: Festival Recordings: Society Hall: Tony Mackey (Exuma); Thomas Cartwright and the Boys; Cebric "Seabreeze" Bethel, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0022: Festival Recordings: Society Hall: Cebric "Seabreeze" Bethel; Ed Moxey's Goombay, Osborne King & Cat Islands Mites, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0023: Festival Recordings: Society Hall: Ed Moxey's Goombay Rake and Scrape, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0024: Festival Recordings: Society Hall: Thomas Cartwright and the Boys, Mac Farlane "Tony" Mackey, Kayla Olumburni Edwards,, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0025: Festival Recordings: Society Hall: John Chipman, Thomas Cartwright and the Boys, Cebric "Seabreeze" Bethel, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0026: Festival Recordings: Society Hall: John Chipman, Thomas and the Boys, Cebric "Seabreeze" Bethel, Ed Moxey's Goombay, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0027: Festival Recordings: Society Hall: Ed Moxey's Goombay Rake 'n Scrape; Tony Mackey, Thomas and the Boys, Dicey Doh, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0028: Festival Recordings: Society Hall: Dicey Doh, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0029: Festival Recordings: Society Hall: Bahamian Nat'l Children's Choir, Thomas Cartwright and the Boys; Dicey Doh, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0030: Festival Recordings: Society Hall: Macfarlane "Tony" Mackey; Thomas Cartwright and the Boys, Ed Moxey's Goombay, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0031: Festival Recordings: Society Hall: Thomas Cartwright and the Boys; Cebric "Seabreeze" Bethel, Bahamian Children's Choir, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0032: Festival Recordings: Society Hall: Macfarlane "Tony" Mackey (Exuma), Thomas Cartwright and the Boys, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0033: Festival Recordings: Society Hall: Patrick Rahming; Thomas Cartwright and the Boys; Bethlehem Baptist Choral, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0034: Festival Recordings: Society Hall: Bethlehem Baptist Choral; Patrick Rahming; Cebric "Seabreeze" Bethel, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0035: Festival Recordings: Society Hall: Thomas Cartwright and the Boys, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0036: Festival Recordings: Society Hall: Bahamian National Children's Choir, Thomas Cartwright and the Boys; Ed Moxey's Goombay, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0037: Festival Recordings: Society Hall: Patrick Rahming; Thomas Cartwright and the Boys, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0038: Festival Recordings: Society Hall: Cebric "Seabreeze" Bethel; Patrick Rahming, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0039: Festival Recordings: Society Hall: Patrick Rahming; Ed Moxey's Goombay Rake and Scrape, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0040: Festival Recordings: Society Hall: Dicey Doh, Tony Mackey, Patrick Rahming, Thomas Cartwright and the Boys, John Chipman, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0041: Festival Recordings: Society Hall: John Chipman, Thomas and the Boys; Ed Moxey's Goombay, Cebric "Seabreeze" Bethel, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0042: Festival Recordings: Society Hall: Cebric "Seabreeze" Bethel; Tony Mackey, Patrick Rahming, Dicey Doh, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0043: Festival Recordings: Society Hall: Tony Mackey, Patrick Rahming, Dicey Doh; Thomas Cartwright and the Boys, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0044: Festival Recordings: Society Hall: Bahamian National Children's Choir, Thomas Cartwright and the Boys; Dicey Doh, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0045: Festival Recordings: Society Hall: Thomas Cartwright and the Boys; Ed Moxey's Goombay Rake and Scrape, 1994 July 10

1 sound recording (compact audio cassette)

FP-1994-CT-0046: Festival Recordings: Society Hall: Bahamian National Children's Choir, Thomas and the Boys; Cebric "Seabreeze" Bethel, 1994 July 10

1 sound recording (compact audio cassette)

FP-1994-CT-0047: Festival Recordings: Society Hall: Tony Mackey (Exuma), Derek Burrows, Kayla Edwards, Huelon Newbold, Patrick Rahming, 1994 July 10

1 sound recording (compact audio cassette)

FP-1994-CT-0048: Festival Recordings: Church Music: Johnson Family; Dicey Doh, 1994 July 1

1 sound recording (compact audio cassette)

FP-1994-CT-0049: Festival Recordings: Church Music: Ed Moxey; Johnson Family; Dicey Doh, 1994 July 1

1 sound recording (compact audio cassette)

FP-1994-CT-0050: Festival Recordings: Church Music: Dicey Doh; Johnson Family; Sons of Andros, 1994 July 1

1 sound recording (compact audio cassette)

FP-1994-CT-0051: Festival Recordings: Church Music: Sons of Andros, 1994 July 1

1 sound recording (compact audio cassette)

FP-1994-CT-0052: Festival Recordings: Church Music: Dicey Doh; Johnson Family, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0053: Festival Recordings: Church Music: Johnson Family; Sons of Andros, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0054: Festival Recordings: Church Music: Sons of Andros; Dicey Doh, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0055: Festival Recordings: Church Music: Sons of Andros, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0056: Festival Recordings: Church Music: Sons of Andros, Traditional Worship Services, 1994 July 3

1 sound recording (compact audio cassette)

FP-1994-CT-0057: Festival Recordings: Church Music: Dicey Doh; Clifton Deveaux and the Johnson Family, 1994 July 3

1 sound recording (compact audio cassette)

FP-1994-CT-0058: Festival Recordings: Church Music: Clifton Deveaux and the Johnson Family; Sons of Andros; Ceremonial Songs, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0059: Festival Recordings: Church Music: Ceremonial Songs "Wake and Settin' Up, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0060: Festival Recordings: Church Music: Johnson Family; Sons of Andros, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0061: Festival Recordings: Church Music: Sons of Andros; Dicey Doh; Israel Forbes and the Sons of Andros, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0062: Festival Recordings: Church Music: Israel Forbes, Sons of Andros; Johnson Family, Clifton Deveaux, Ed Moxey; Dicey Doh, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0063: Festival Recordings: Church Music: Dicey Doh; Sons of Andros, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0064: Festival Recordings: Church Music: Sons of Andros; Israel Forbes; Bahamian Children's Choir, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0065: Festival Recordings: Church Music: Johnson Family; Sons of Andros; Dicey Doh, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0066: Festival Recordings: Church Music: Dicey Doh, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0067: Festival Recordings: Church Music: Dicey Doh; Israel Forbes; Johnson Family; Sons of Andros, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0068: Festival Recordings: Church Music: Sons of Andros; Johnson Family, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0069: Festival Recordings: Church Music: Johnson Family; Dicey Doh; Sons of Andros, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0070: Festival Recordings: Church Music: Sons of Andros; Clifton Deveaux, Johnson Family, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0071: Festival Recordings: Church Music: Wake and Settin' Up; Sons of Andros, 1994 July 9

1 sound recording (compact audio cassette)

FP-1994-CT-0072: Festival Recordings: Church Music: Sons of Andros; Dicey Doh Bahamian Children's Choir, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0073: Festival Recordings: Church Music: Bahamian Children's Choir; Sons of Andros, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0074: Festival Recordings: Church Music: Johnson Family and Friends, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0075: Festival Recordings: Church Music: Service of Thanksgiving and Celebrating Bahamas Independence; Sons of Andros, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0076: Festival Recordings: Church Music: Sons of Andros; Clifton Deveaux and the Johnson Family; Dicey Doh, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0077: Festival Recordings: Church Music: Bahamian Children's Choir; Johnson Family, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0078: Festival Recordings: Church Music: Johnson Family; Dicey Doh, Sons of Andros, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0079: Festival Recordings: Narrative Porch: Traditional Crafts in the Bahamas; Boatbuilding; Hurricanes; Bush Medicine, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0080: Festival Recordings: Narrative Porch: Bush Medicine; Fishing in the Bahamas; Bahamian Folktales, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0081: Festival Recordings: Narrative Porch: Bahamian Folktales; Living in the Central Bahamas, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0082: Festival Recordings: Narrative Porch: Bahamian Folktales, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0083: Festival Recordings: Narrative Porch: Amos Ferguson-The Artist, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0084: Festival Recordings: Narrative Porch: Boatbuilding in Abaco, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0085: Festival Recordings: Narrative Porch: Basketry in Haiti and the Bahamas, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0086: Festival Recordings: Narrative Porch: Straw Work in the Bahamas; Boatbuilding, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0087: Festival Recordings: Narrative Porch: Bahamian Folktales, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0088: Festival Recordings: Narrative Porch: Bahamian Folktales; Straw work; Storytelling of 1941 Hurricane; Cooperative Banking, 1994 July 3

1 sound recording (compact audio cassette)

FP-1994-CT-0089: Festival Recordings: Narrative Porch: Asue Cooperative Banking; Men in Craft; Farming; Folktales; Boatbuilding, 1994 July 3

1 sound recording (compact audio cassette)

Listening copies available

FP-1994-CT-0090: Festival Recordings: Narrative Porch: Boatbuilding, 1994 July 3

1 sound recording (compact audio cassette)

FP-1994-CT-0091: Festival Recordings: Narrative Porch: Bahamian Folktales; Straw work; ?; The Contract, 1994 July 4

1 sound recording (compact audio cassette)

FP-1994-CT-0092: Festival Recordings: Narrative Porch: Bush Teas; Living in the Family Islands; Bahamian Folktales; Living in South Bahamas, 1994 July 4

1 sound recording (compact audio cassette)

FP-1994-CT-0093: Festival Recordings: Narrative Porch: Living in the Southern Bahamas, 1994 July 4

1 sound recording (compact audio cassette)

FP-1994-CT-0094: Festival Recordings: Narrative Porch: Boatbuilding; Straw Work; Musical Drama, Almeda Campbell, Avis L. Armbrister, 1994 July 7

1 sound recording (compact audio cassette)

Listening copies available

FP-1994-CT-0095: Festival Recordings: Narrative Porch: Musical Drama, Almeda Campbell, Avis L. Armbrister; Folktales; Southern Bahamas, 1994 July 7

1 sound recording (compact audio cassette)

FP-1994-CT-0096: Festival Recordings: Narrative Porch: Bahamian Folktales; Crafts; Boatbuilding, 1994 July 8

1 sound recording (compact audio cassette)

FP-1994-CT-0097: Festival Recordings: Narrative Porch: Boatbuilding; Lodges and Societies; Musical Drama; Architecture, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0098: Festival Recordings: Narrative Porch: Architecture; Bahamian Folktales; Boatbuilding, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0099: Festival Recordings: Narrative Porch: Bahamian and African American Vocal Styles, Dicey Doh, Fairfield Four, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0100: Festival Recordings: Junkanoo Shack: What is Junkanoo?; Costume Design, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0101: Festival Recordings: Junkanoo Shack: Call and Answer, Junkanoo Horns, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0102: Festival Recordings: Junkanoo Shack: July 4th Parade, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0103: Festival Recordings: Junkanoo Shack: Evolution of Junkanoo; Costume Design and Construction; Rhythm of Junkanoo, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0104: Festival Recordings: Junkanoo Shack: Junkanoo Wrap-up, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0285: Festival Recordings: Music Stage: Sons of Andros, 1994 July 10
1 sound recording (compact audio cassette)

2.4: Video

[Return to Table of Contents](#)

Series 3: Culture and Development in Latin America and the Caribbean

Introduction

Can the culture of native peoples be a springboard for development, or does it inevitably block progressive change, creating permanent backwaters in society? For much of the 20th century, official development doctrine viewed indigenous culture as a barrier to improvement. Development policies in Latin America after World War II assumed it was necessary to "integrate" and "assimilate" indigenous peoples into the cultural mainstream of a modern industrializing society. Planning documents from that era frequently describe indigenous beliefs and customs as "backward" and "worn-out traditions" obstructing the path to modernization and economic progress. Perhaps it is not surprising that 40 years of these policies failed to produce most of their desired results.

Yet experiences in participatory development, alternative trade markets, and local education suggest sound ways to organize development projects and to build strategies for social change. Among the latter is an approach that Festival researchers referred to as "ethnodevelopment," which strategically places culture at the center of rural development planning. Local development projects that take this approach demonstrate how indigenous culture - technologies, knowledge, organizational skills, and talents of Indian groups - can be engaged for effective and sustainable development. Strategies for self-reliance like these create local political empowerment and socioeconomic revitalization and may even bring about reform of state policy.

As a group, the ethnodevelopment projects represented at this year's Festival combine the recovery of cultural and organizational resources with the use of technologies developed relatively recently, such as community-based surveying and radio broadcasting. All of these strategies serve the ultimate goal of empowering the original inhabitants of our hemisphere as active participants in their own development. Festival audiences had the opportunity to meet representatives of a range of development projects from throughout the hemisphere, to see them producing their crafts, and to discuss with them the challenges of sustainable development that respects community values and aspirations.

Olivia Cadaval and Kevin "Benito" Healy were Curators, and Cynthia Vidaurri was Program Coordinator, with Chuck Kleymeyer and Peter Seitel as Principal Advisors. Country Advisors included: William Barbieri, Guy Branch, John Burstein, Denise Humphreys, Christine Krueger, Robert Maguire, Eric Olson, and Kaye Pyle. Country Coordinators were: Amarkay Instituto de Estudios e Pesquisas – Brazil; Eficiencia y Desarrollo (EFDES) - Chile; Grupo Para el Desarrollo Empresarial (GRUDEM) - Panama; Institute de Consultation, d'Evaluation et de Formation (ICEF) - Haiti; Seguimiento, Análisis y Evaluación para el Desarrollo (SASE) - Peru; Servicio de Apoyo Local (SALDEBAS) - Mexico; Servicios Múltiples de Desarrollo "SEMILLA" - Bolivia; Sistemas de Consulta y Servicios, S.A. (CONSULTA) - Guatemala; Sistemas de Investigación y Desarrollo Comunitario (COMUNIDEC) – Ecuador.

Culture & Development in Latin America & the Caribbean was made possible with the collaboration of the Inter-American Foundation in celebration of its 25th anniversary of promoting grassroots development, with support from Fundación Esquel Ecuador, The Synergos Institute, and PROANDES-UNICEF.

Researchers

Eligio Alvarado, Evelyn Barrón, Verónica Cereceda, Mac Chapin, Jhonny Dávalos, Manuel Fernández de Villegas Medina, Ismael Ferreira de Oliveira, Gisele Fleurant, Nicanor González, Alan Kolata, Pilar Larreamendi Moscoso, Gabriel Martínez, Carlos Moreno, Fernando Moreno, Rita Murillo, Santiago Pórcel, Juana Quidel, Julio Quispe Cruz, Rosa Rapimán, Mari Lyn Salvador, Oswaldo Sundt Rivera, Víctor Toledo Llancaqueo, Antonio Ugarte, Néstor Moisés Vega Pardo, Elayne Zorn

Presenters

Evelyn Barrón, Michael Binford, Mac Chapin, Manuel Fernández de Villegas Medina, Ismael Ferreira de Oliveira, Gisele Fleurant, Nicanor González, Alan Kalata, Pilar Larreamendi Moscoso, Ruth Llanos, Gabriel Martínez, Carlos Moreno, Rita Murillo, Santiago Pórcel, Linda Rabben, Mari Lyn Salvador, Oswaldo Sundt Rivera, Bill Threlkeld, Víctor Toledo Llancaqueo, Antonio Ugarte, Néstor Moises Vega Pardo, Elayne Zorn

Participants

- Associação dos Pequenos Agricultores do Estado da Bahia
 - Ismael Ferreira de Oliveira, sisal farmer, Bahia, Brazil
 - Ivone Gonçalves de Oliveira, singer, sisal farmer, Bahia, Brazil
 - Steffhan Klasson, sisal farmer, Bahia, Brazil
 - Erenita Lionícia de Oliveira, singer, sisal farmer, Bahia, Brazil
 - Lorismar Lopes Araújo, singer, musician, sisal farmer, Bahia, Brazil
 - Lourivaldo Lopes Araújo, singer, musician, sisal farmer, Bahia, Brazil
 - Misael Lopes da Cunha, sisal farmer, Bahia, Brazil
 - Renato Lopes da Cunha, sisal farmer, Bahia, Brazil
 - Reinaldo Lopes de Oliveira, sisal farmer, Bahia, Brazil
- Comité Artisanal Haitien
 - Jean-Patrice Demosthene, 1940-, furniture maker, Port-au-Prince, Haiti
 - Romanès Alphonse Jean-Louis, 1924-, hat maker, Port-au-Prince, Haiti
 - Michée Ramil Rémy, 1970-, metal sculptor, Port-au-Prince, Haiti
 - Lèmira Valbrun, 1955-, basket weaver, Port-au-Prince, Haiti
 - Marie-Carmel Darismé, 1964-, organization advisor, Port-au-Prince, Haiti
- Asur, Federacion Jalq'atarabuco
 - Marcos Cruz Mostacedo, tapestry maker, storyteller, Sucre, Bolivia
 - Alejandro Romero, hat maker, musician, Sucre, Bolivia
 - Simón Mamani Ventura, dyer, weaver, Sucre, Bolivia
 - Valentina Romero de Mamani, weaver, Sucre, Bolivia
 - Teresa Ventura Mamani, weaver, musician, Sucre, Bolivia
 - Damián Chambi Tardío, dancer, instrument maker, Sucre, Bolivia
 - Demetrio Condori Vargas, dancer, musician, Sucre, Bolivia
 - Casiano Gonzáles Gonzáles, dancer, weaver, Sucre, Bolivia
 - José Pachacopa Yampa, dancer, musician, Sucre, Bolivia
 - Faustina Quispe Gonzáles, weaver, dancer, Sucre, Bolivia
 - José Vargas Quispe, dancer, musician, Sucre, Bolivia
 - Tomasa Vela Quispe, weaver, singer, Sucre, Bolivia
- Proyecto Camellones Experimentales
 - Julio Arce, 1959-, raised-field farmer, Beni, Bolivia
 - Marcial Fabricano, 1953-, raised-field farmer, Beni, Bolivia
 - Segundino Matareco, 1963-, raised-field field farmer, Beni, Bolivia
- Centro de Capacitación Integral de la Mujer Campesina
 - Trinidad Andrade, 1971-, educator, Ruro, Bolivia
 - Ubaldina Salinas de Quispe, 1957-, educator, Ruro, Bolivia
 - Germán Treviño, 1958-, illustrator, Ruro, Bolivia
- El Ceibo
 - Bernardo Apaza, cacao farmer, 1956-, El Ceibo, Bolivia
 - Juan Choconi, cacao farmer, El Ceibo, Bolivia
 - Gualberto Condori, 1958-, cacao farmer, El Ceibo, Bolivia
 - Juana Fañio, 1945-, cacao farmer, El Ceibo, Bolivia
 - Florentino Maceda, 1948-, cacao farmer, El Ceibo, Bolivia

- Gabriel Natte, 1948-, cacao farmer, El Ceibo, Bolivia
- Fundacion Winayarka
 - Manuel Calizaya Mendoza, 1955-, raised-field farmer, Tiwanaku, Bolivia
 - Seija Flores Mamani, 1958-, raised-field farmer, Tiwanaku, Bolivia
- Tierras Indigenas del Darien 1993, Zonas de Subsistencia
 - Manuel Ortega, land surveyor, mapmaker, Darién, Panama
 - Facundo Sanapí, land surveyor, coordinator, Darién, Panama
- Congreso Kuna
 - Nicanor González, 1959-, Kuna interpreter, Comarca de San Blas, Panama
 - Leonides Cantule Váldez, Kuna cacique, oral historian, Comarca de San Blas, Panama
- Cooperativa Productores de Molas
 - Rodolfina Andreve, 1951-, mola maker, Panama, Panama
 - Serafina López, 1937-, mola maker, Panama, Panama
- Cooperación para el Desarrollo Rural de Occidente
 - Tiburcio Martín Baquix Vasquez, weaver, marimba player, Totonicapán, Guatemala
 - Cecilio Luis Turnil, weaver, Totonicapán, Guatemala
 - Francisco Sic, master weaver, Totonicapán, Guatemala
 - Juana Felipa Sic Son, weaver, cook, Totonicapán, Guatemala
 - Ana Victoria García, natural medicine, cook, weaver, Totonicapán, Guatemala
- Indigenas de la Sierra de Madre de Motozintla
 - Padre Jorge Aguilar Reyna, 1961-, organization advisor, Chiapas, Mexico
 - Olivar Laynes Ramírez, 1960-, coffee farmer, Chiapas, Mexico
 - Ciro Pérez Gómez, 1950-, coffee farmer, Chiapas, Mexico
 - Vidal de León Gómez, coffee farmer, Chiapas, Mexico
 - Guadalupe Morales Zunun, 1953-, coffee farmer, Chiapas, Mexico
 - Adelaida Diaz López, coffee farmer, Chiapas, Mexico
- Casa de la Mujer Mapuche
 - María Eugenia Antipán Peralta, 1952-, weaver, Temuco, Chile
 - Haydee Mónica Chequián Elgueta, 1968-, organization advisor, Temuco, Chile
 - Carolina Huaiquinao Huichacura, 1970-, weaver, Temuco, Chile
 - Matilde Mariquéo Sandoval, weaver, Temuco, Chile
 - María Teresa Quintriqueo Huentenao, weaver, Temuco, Chile
 - Rosario Pilar Quiribán Nahuel, 1962-, weaver, Temuco, Chile
- Asociación Artesanal Cacha
 - María Rosa Morocho Hipo, 1970-, weaver, Provincia del Chimborazo, Ecuador
 - Juan Leonardo Pilataxi Illapa, 1955-, weaver, Provincia del Chimborazo, Ecuador
 - Segundo Angel Sucuy Aguagallo, 1968-, weaver, Provincia del Chimborazo, Ecuador
- Radio Latacunga
 - Jorge Gonzalo Guamán Coronel, 1965-, radio reporter, broadcaster, Provincia de Cotopaxi, Ecuador
 - María Martina Ninasunta Changoluisa, 1967-, radio reporter, broadcaster, Provincia de Cotopaxi, Ecuador
- Federación de Centros Shuar-Achuar
 - Shamich Kintiu Chanketat, 1945-, craftsperson, Oriente, Ecuador
 - Albino María Utitaj, 1951-, educator, Oriente, Ecuador
 - Carlos Miguel Tankamash, oral historian, Oriente, Ecuador
 - Kayap Shimpui Masuk, 1946-, craftsperson, Oriente, Ecuador

- Felipe Tsenkush, oral historian, Oriente, Ecuador
- Pedro Yu Mukuip, topographer, Oriente, Ecuador
- Taquile
 - Alejandro Flores Huatta, 1954-, weaver, dancer, musician, Taquile, Peru
 - Jesús Marca Quispe, 1945-, weaver, dancer, musician, Taquile, Peru
 - Alejandro Huatta Machaca, 1954-, weaver, dancer, musician, Taquile, Peru
 - Salvador Huatta Yucra, 1940-, weaver, dancer, musician, Taquile, Peru
 - Marcelina Marca Machaca, 1967-, weaver, dancer, Taquile, Peru
 - Mariano Flores Huatta, 1954-, weaver, dancer, musician, Taquile, Peru
 - Juan Quispe Huatta weaver, 1977-, dancer, musician, Taquile, Peru
 - Teodocia Quispe Huatta, 1976-, weaver, dancer, Taquile, Peru

3.1: Fieldwork

FP-1994-CT-0731: Culture and Development fieldwork: Taquile Islander music, 1994

1 sound recording (compact audio cassette)

FP-1994-CT-0732: Culture and Development fieldwork: Guatemala House recorded by Olivia Cadaval and Cynthia Vidaurri, 1994 April 17-1994 April 18

1 sound recording (compact audio cassette)

3.2: Photographs

3.3: Audio

Audio Log Sheets

FP-1994-CT-0222: Festival Recordings: Agriculture and Development: Struggle and Sisal in Brazil; Organic Coffee in Chiapas; Chocolate, 1994 July 1

1 sound recording (compact audio cassette)

FP-1994-CT-0223: Festival Recordings: Agriculture and Development: Recovering Pre-Inka Agriculture; From Cacao to Chocolate, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0224: Festival Recordings: Agriculture and Development: Indigenous People & Int'l Markets; Bolivia; Sisal/Brazil; Coffee/Chiapias, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0225: Festival Recordings: Agriculture and Development: Organic Coffee in Chiapas; Cultural Diversity in Nat. Fed; Sisal/Brazil, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0227: Festival Recordings: Agriculture and Development: Organic Products For International Markets, 1994 July 3

1 sound recording (compact audio cassette)

FP-1994-CT-0228: Festival Recordings: Agriculture and Development: Recovering Pre-Inka Agric; Organic Coffee/Chiapas; Sisal in Brazil, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0229: Festival Recordings: Agriculture and Development: Cacao Podto Chocolate; Archeology and Agriculture in Bolivia, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0230: Festival Recordings: Agriculture and Development: Agric and Archeology in Bolivia; Native Federation & Chocolate; Sisal, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0231: Festival Recordings: Agriculture and Development: From Cacao to Chocolate; Struggle and Sisal in Brazil, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0232: Festival Recordings: Agriculture and Development: Indigenous Rights, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0233: Festival Recordings: Agriculture and Development: Cocoa Farmers, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0234: Festival Recordings: Agriculture and Development: Organic Chocolate in Bolivia, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0235: Festival Recordings: Agriculture and Development: Pre-Inka Agric; CIMCA; Radio Latacunga; CIEBO; Sisal in Brazil, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0236: Festival Recordings: Agriculture and Development: Struggle and Sisal in Brazil, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0237: Festival Recordings: Agriculture and Development: Organic Products for International Markets; Recovering Pre-Inka Agriculture, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0238: Festival Recordings: Agriculture and Development: Struggle and Sisal in Brazil; Agric. and Arch. in Bolivia; Chocolate, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0239: Festival Recordings: Communications and Mapmaking: Radio Latacunga, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0240: Festival Recordings: Communications and Mapmaking: Mapmaking and Native Rights; History of Radio Latacunga, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0241: Festival Recordings: Communications and Mapmaking: Recovering Native Knowledge; Quichua Traditions on Radio; Mapmaking, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0242: Festival Recordings: Communications and Mapmaking: Mapmaking; Language Lessons on Rainforest Radio; Empower Indian Women, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0243: Festival Recordings: Communications and Mapmaking: Wedding on Radio; Technology Lessons; Education and Native Right, 1994 July 3

1 sound recording (compact audio cassette)

FP-1994-CT-0244: Festival Recordings: Communications and Mapmaking: CIMCA Education For Grassroots Development, 1994 July 3

1 sound recording (compact audio cassette)

FP-1994-CT-0245: Festival Recordings: Communications and Mapmaking: CIMCA; Radio Latacunga, 1994 July 4

1 sound recording (compact audio cassette)

FP-1994-CT-0246: Festival Recordings: Communications and Mapmaking: Radio Latacunga, 1994 July 4

1 sound recording (compact audio cassette)

FP-1994-CT-0247: Festival Recordings: Communications and Mapmaking: History of Radio Latacunga; Geography Lessons; Native Traditions, 1994 July 8

1 sound recording (compact audio cassette)

FP-1994-CT-0248: Festival Recordings: Communications and Mapmaking: Indian Radio and Women's Empowerment, 1994 July 10

1 sound recording (compact audio cassette)

FP-1994-CT-0249: Festival Recordings: Crafts, Dance and Ceremony: Mapuche Ngijatun; Guatemalan Textiles; Tarabuco Phujllay; Mapuche Women, 1994 July 1

1 sound recording (compact audio cassette)

FP-1994-CT-0250: Festival Recordings: Crafts, Dance and Ceremony: Taquile Tourism; Haitian Crafts; Jalq'a Phujllay; Kuna Molas/Panama, 1994 July 1

1 sound recording (compact audio cassette)

FP-1994-CT-0251: Festival Recordings: Crafts, Dance and Ceremony: Jalq'a San Juan Dance; Haitian Crafts; Taquile/Tourism; Guatemalan Tex, 1994 July 2

1 sound recording (compact audio cassette)

FP-1994-CT-0252: Festival Recordings: Crafts, Dance and Ceremony: Guatemalan Textiles; Mapuche Women; Mapuche Ngijatun; Taquile, Cacha, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0253: Festival Recordings: Crafts, Dance and Ceremony: Taquile, Cacha, CDRO weaving, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0254: Festival Recordings: Crafts, Dance and Ceremony: Mapuche Ngijatun; Mapuche Women; Tarabuco Ayirichi Dance, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0255: Festival Recordings: Crafts, Dance and Ceremony: CDRO of Maya, Guatemala weaving;, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0256: Festival Recordings: Crafts, Dance and Ceremony: Kuna, Mapuche Adornment; Haitian Crafts; Mayan Model; Mapuche Ngijatun, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0257: Festival Recordings: Crafts, Dance and Ceremony: Mapuche Ngijatun; Guatemalan Textiles; Taquile Tourism; Textile Tradition, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0258: Festival Recordings: Crafts, Dance and Ceremony: Taquile Textiles & Tourist Art; Tarabuco Phujllay, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0259: Festival Recordings: Crafts, Dance and Ceremony: Tarabuco Phujllay; Textiles Empower Mapuche Women, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0260: Festival Recordings: Crafts, Dance and Ceremony: Tarabuco Phujllay; Mapuche Weaving; Taquile Tourism; Haitian Crafts, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0261: Festival Recordings: Crafts, Dance and Ceremony: Taquile Weaving; Kuna Molasses as Cultural Representation, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0262: Festival Recordings: Crafts, Dance and Ceremony: Log Sheet Does not exist, Exact content is a mystery, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0263: Festival Recordings: Crafts, Dance and Ceremony: Haitian Crafts; Mapuche Ngijatun; Guatemalan Textiles JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0264: Festival Recordings: Crafts, Dance and Ceremony:
Taquileno Wedding for Tourists JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0265: Festival Recordings: Crafts, Dance and Ceremony:
Taquileno Wedding for Tourists; Tarabuco Dance JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0266: Festival Recordings: Crafts, Dance and Ceremony:
Mapuche Ngijatun Ceremony; Haitian Crafts, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0267: Festival Recordings: Crafts, Dance and Ceremony: Taquile
Textiles and Tourist Art, Dance; Jalq'a, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0268: Festival Recordings: Crafts, Dance and Ceremony:
Tarabuco, Bolivia; Andean Pukara Fiesta, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0269: Festival Recordings: Crafts Workshop: History of the Mola;
Haitian Crafts; Building on Mayan Models, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0270: Festival Recordings: Crafts Workshop: Building on Mayan
Models; Training for Self Management; Taquile Textiles, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0271: Festival Recordings: Crafts Workshop: Taquile Textiles,
1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0272: Festival Recordings: Crafts Workshop: History of Mola
Making; Mapuche Women; Taquile Culture, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0273: Festival Recordings: Crafts Workshop: Taquile, Peru;
Mayan Peoples, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0274: Festival Recordings: Crafts Workshop: Revitalizing Textiles
in Bolivia; History of the Kuna; Taquile Textiles & Tourist, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0275: Festival Recordings: Crafts Workshop: Taquile Textiles,
1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0276: Festival Recordings: Crafts Workshop: Thai and Bolivian
Weavers; Revitalizing Ecuador Textiles; Guatemalan Textiles, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0277: Festival Recordings: Crafts Workshop: CDRO Guatemalan Weaving; ASUR Textiles; Mapuche, Jalq'a, Tarabuco Music, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0278: Festival Recordings: Crafts Workshop: Jalq'a and Tarabuco Dance, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0279: Festival Recordings: Crafts Workshop: ASUR; History of the Molas, Andean Textile Dyeing; Congreso Kuna, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0280: Festival Recordings: Crafts Workshop: Museums and Native Arts; Tarabuco Dance, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0281: Festival Recordings: Crafts Workshop: Arts of Adornment; Revitalizing Textile in Bolivia; History of the Mola; Text Traditional JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0282: Festival Recordings: Crafts Workshop: Revitalizing Textile Traditions; Textile Dyeing in the Andes JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0283: Festival Recordings: Crafts Workshop: Haitian Crafts; CDRO(Guatemalan/Mayan Fabric Making; Kuna Indians, Mola & Culture, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0284: Festival Recordings: Crafts Workshop: Kuna Indians, Mola & Culture; Haitian Crafts; Bahamas/Chile Cross Cultural Panel, 1994 July 10
1 sound recording (compact audio cassette)

3.4: Video

[Return to Table of Contents](#)

Series 4: Masters of Traditional Arts: The National Endowment for the Arts National Heritage Fellows

Introduction

The Folk and Traditional Arts Program of the National Endowment for the Arts (NEA) joined with the Smithsonian to present the 1994 program on "Masters of Traditional Arts". The Festival program offered an opportunity for retrospection - a look at many of the artists and traditions recognized over the years through the National Heritage Fellowships, a grant program of the National Endowment for the Arts. At the same time, it was an occasion for introspection - a close-up, reflexive view of the National Heritage Fellowships, re-examining their purpose, listening to the insights of the Fellows themselves, and talking with those who conceive and plan such awards.

Each year a small number of artists - a dozen or so - are selected by the NEA to receive a fellowship (amounting to \$10,000 in 1994) in recognition of their artistic excellence and their contributions to our nation's cultural life. The National Heritage Fellowships try to strike a balance between recognizing outstanding individuals and ensembles and celebrating the collective achievements of their traditions and cultural groups. These awards are announced each spring through a national press release that is disseminated widely, with particular attention given to the artists' home communities and cultural networks. In the fall, Fellows come to Washington for several days of celebratory and honoring events. They receive award certificates in a lively, congressionally-sponsored presentation on Capitol Hill. They perform at a free concert hosted by a national celebrity known for the breadth of his or her work with American cultures.

Joy and excitement run high during this time, but in more private and informal moments, these representatives of our nation's diverse cultural heritage inevitably turn their thoughts toward more serious matters. This is an all-too-rare occasion for the culturally and geographically distant tradition bearers to exchange views and encourage one another. Their eloquent, insightful, personal statements transcend cultural boundaries and map common cultural concerns. Some are striking tributes to the courage and individual determination it often takes to continue local traditions in a world increasingly driven by consumerism and pop culture. Others are testimonies to the vital role of traditional arts in cultural survival and self-determination. Together the National Heritage Fellows reveal the special beauty and deep meaning that the traditional arts hold for those who understand them, as well as the importance of multiculturalism to the nation.

The 1994 Festival program offered Festival visitors the opportunity to eavesdrop on - and participate in - such conversations, as Fellows from the program's first 13 years held a reunion on the National Mall. In workshops and discussion sessions, they spoke of their experiences maintaining their traditions within their communities, and the encouragement that was manifested in the Heritage Fellowship. And they demonstrated their crafts and performed their music and dance for the delight of Festival audiences.

Marjorie Hunt was Curator and Arlene Reiniger was Program Coordinator; Bess Lomax Hawes served as Consultant. Collaborators from the National Endowment for the Arts Folk & Traditional Arts Program were Daniel Sheehy (Director), Barry Bergey, Norma Cantú, Terry Liu, Pat Makell, Rose Morgan, Pat Sanders.

Masters of Traditional Arts was made possible with the collaboration of the National Endowment for the Arts Folk & Traditional Arts Program, with support from The Recording Industries Music Performance Trust Funds.

Presenters

JoAllyn Archambault, Betty Belanus, Barry Bergey, Paddy Bowman, Norma Cantú, Anna Chairetakis, Walter Murray Chiesa, Amy Chin, Andrew Connors, Gladys-Marie Fry, Bess Lomax Hawes, Marjorie Hunt, Rita Moonsammy, Ann Rynearson, Howard Sacks, Daniel Sheehy, Amy Skillman, Nick Spitzer, Craig Stinson, Joe Wilson

Participants

- Juan Alindato, 1925-, Puerto Rican mask maker, Ponce, Puerto Rico
- Eppie Archuleta, 1922-, Hispanic weaver, Capulin, Colorado
- Jerry Brown, southern potter, Hamilton, Alabama
- Sandra Brown, southern potter, Hamilton, Alabama
- Sonia Domsch, Czech American bobbin lace maker, Atwood, Kansas
- Marie McDonald, Hawaiian lei maker, Kamuela, Hawai'i
- Norma Medina, 1941-, Hispanic weaver, Medanales, New Mexico
- Seth Mopope Morgan, Kiowa Indian regalia maker, Anadarko, Oklahoma
- Vanessa Paukeigope Morgan, 1952-, Kiowa Indian regalia maker, Anadarko, Oklahoma
- Cliff Roller, Pueblo Indian potter, Santa Clara Pueblo, New Mexico
- Toni Roller, Pueblo Indian potter, Santa Clara Pueblo, New Mexico
- Keoudone Saenphimmachak, Lao American weaver, St. Louis, Missouri
- Mone Saenphimmachak, Lao American weaver, St. Louis, Missouri
- Vanxay Saenphimmachak, Lao American loom maker, St. Louis, Missouri
- Duff Severe, 1925-, saddlemaker, rawhide worker, Pendleton, Oregon
- Randy Severe, saddlemaker, rawhide worker, Pendleton, Oregon
- Harry V. Shourds, decoy carver, Seaville, New Jersey
- Margaret Tafoya, 1904-2001, Pueblo Indian potter, Santa Clara Pueblo, New Mexico
- Newton Washburn, 1915-, split ash basket maker, Bethlehem, New Hampshire
- Arbie Williams, 1916-2003, African American quilter, Oakland, California
- *Appalachian String Music*
- Scott Andersen, upright bass, Washington, D.C.
- Clyde Davenport, 1921-, fiddle, Jamestown, Tennessee
- Dan Gammon, guitar, Knoxville, Tennessee
- Natividad Cano y Los Camperos, *Mexican American mariachi music*
 - Jose Arellano, guitarron, Los Angeles, California
 - Natividad Cano, 1933-, director, guitar, vihuela (five-string guitar), Los Angeles, California
 - Luis Fuentes Damian, vihuela, Pica Rivera, California
 - Jesus Guzman, trumpet, Los Angeles, California
 - Ismael Hernandez, violin, Los Angeles, California
 - Salvador Hernandez, trumpet, Los Angeles, California
 - Juan Morales, harp, Phoenix, Arizona
 - Juan Rodriguez, violin, Los Angeles, California
- *Chinese Music*
- Liang-xing Tang, 1948-, pipa (lute), Bayside, New York
- Jennifer Tang, pipa (lute), Bayside, New York
- Jessica Tang, pipa (lute) Bayside, New York
- Jack Coen & Friends, *Irish traditional music*
 - Charles Coen, 1934-, concertina, Red Hook, New York
 - Jack Coen, flute, Bronx, New York
 - James Coen, guitar, Bronx, New York
 - Willie Kelly, fiddle, Parsippany, New Jersey
 - Regan Wick, step dancer, Washington, D.C.
 - Jesse Winch, *bodhran* (Irish drum), Silver Spring, Maryland
- Joe Cormier & Friends, *Cape Breton music*
 - Edmund Boudreau, guitar, mandolin, Waltham, Massachusetts
 - Joseph Cormier, fiddle, Waltham, Massachusetts
 - Christine Morrison, step dancer, Tewksbury, Massachusetts
 - Margaret Morrison, piano, Tewksbury, Massachusetts
- The DeFranco Family with Frank Cofone, *Southern Italian music & dance*

- Frank Cofone, tambourine, vocals, Belleville, New Jersey
- Faust DeFranco, *triccaballacca* (clappers), Belleville, New Jersey
- Giuseppe DeFranco, 1933-, *organetto* (button accordion), *ciaramella* (wood oboe), *zampogna* (bagpipes), Belleville, New Jersey
- Raffaella DeFranco, 1935-, vocals, dance, Belleville, New Jersey
- Fairfield Four, *a cappella gospel music*
 - Isaac Freeman, Nashville, Tennessee
 - Robert Hamlett, Nashville, Tennessee
 - James Hill, 1915-2000, Nashville, Tennessee
 - Walter Settles, 1928-1999, Nashville, Tennessee
 - Wilson Waters, 1931-2005, Nashville, Tennessee
- Richard Hagopian & Ensemble, *Armenian music*
 - Harold Hagopian, kanun (zither), Brooklyn, New York
 - Richard Avedis Hagopian, 1937-, oud (lute), Visalia, California
 - Hagop Jack Zarzatian, Jr., *dumbeg* (Armenian drum), Hudson, New Hampshire
- Halau 'O Kekuhi, *Hawaiian hula dance*
 - Hokulani Kaikaina, dancer, Hilo, Hawai'i
 - Kekuhi Kanahale, 1966-, dancer, Hilo, Hawai'i
 - Pualani Kanaka'ole Kanahale, 1937-, *kumu hula*, chanter, Hilo, Hawai'i
 - Nalani Kanaka'ole, *kumu hula*, chanter, Hilo, Hawai'i
 - Malie Rea, dancer, Hilo, Hawai'i
- Valerio Longoria y su Conjunto, *Mexican-American conjunto music*
 - Kent Beary, drums, San Antonio, Texas
 - Flavio Guillen, bass guitar, San Antonio, Texas
 - Valerio Longoria, 1924-, accordion, San Antonio, Texas
 - Valerio Longoria, III, guitar, San Antonio, Texas
- *Piedmont blues*
- John Cephas, guitar, vocals, Woodford, Virginia
- Phil Wiggins, harmonica, Washington, D.C.
- James Jackson, guitar, Fairfax Station, Virginia
- John Jackson, 1924-2002-, guitar, vocals, Fairfax Station, Virginia
- Savoy Cajun Band
 - Ann Savoy, 1952-, guitar, triangle, Eunice, Louisiana
 - Joel Savoy, fiddle, Eunice, Louisiana
 - Marc Savoy, accordion, Eunice, Louisiana
 - Ken Smith, fiddle, Kinder, Louisiana
 - Ginny Snowe, upright bass, Hyattsville, Maryland

4.1: Fieldwork

4.2: Photographs

4.3: Audio

Audio Log Sheets

FP-1994-CT-0105: Festival Recordings: Music Stage: Halau 'O Kekuhi,
DeFranco Family; Clyde Davenport, Scott Anderson, Dan Gammon, 1994 July
1
1 sound recording (compact audio cassette)

FP-1994-CT-0106: Festival Recordings: Music Stage: Joe Cormier and
Friends, Liang-xing Tang, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0107: Festival Recordings: Music Stage: Natividad Cano y Los
Camperos; John Cephas, Phil Wiggins, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0108: Festival Recordings: Music Stage: Jalq'a-Tarabuco; Mo
Lam, 1994 July 1
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FP-1994-CT-0109: Festival Recordings: Music Stage: Mo Lam, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0110: Festival Recordings: Music Stage: Halau `O Kekuhi;
DeFranco Family, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0111: Festival Recordings: Music Stage: Clyde Davenport, Scott
Andersen, Dan Gammon; Liang-xing Tang; John Cephas, Phil Wiggins, 1994
July 2
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FP-1994-CT-0112: Festival Recordings: Music Stage: John Cephas, Phil
Wiggins; Joseph Cormier; Halau `O Kekuhi, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0113: Festival Recordings: Music Stage: Halau `O Kekuhi;
Natividad Cano y Los Camperos, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0114: Festival Recordings: Music Stage: Ed Moxey's Goombay
Rake and Scrape, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0115: Festival Recordings: Music Stage: Bahamian Family Island
Programme, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0116: Festival Recordings: Music Stage: Joseph Cormier;
DeFranco Family, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0117: Festival Recordings: Music Stage: DeFranco Family; Clyde
Davenport; Liang-xing Tang, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0118: Festival Recordings: Music Stage: John Cephas, Phil
Wiggins; Natividad Cano Los Camperos, 1994 July 3
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FP-1994-CT-0119: Festival Recordings: Music Stage: Natividad Cano Los
Camperos; DeFranco Family; Halau `O Kekuhi, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0120: Festival Recordings: Music Stage: Clyde Davenport;
Joseph Cormier, Ed Boudreau, Christine Morrison, Margaret Morrison, 1994
July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0121: Festival Recordings: Music Stage: Joseph Cormier;
DeFranco Family, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0122: Festival Recordings: Music Stage: Natividad Cano y Los
Camperos; John Cephas, Phil Wiggins, 1994 July 4
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FP-1994-CT-0123: Festival Recordings: Music Stage: John Cephas, Phil
Wiggins; Clyde Davenport; Joseph Cormier, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0124: Festival Recordings: Music Stage: Liang-xing Tang; Halau
`O Kekuhi, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0125: Festival Recordings: Music Stage: Ralph Rinzler Memorial
Service, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0126: Festival Recordings: Music Stage: Ralph Rinzler Memorial
Service (Cont'd); Clyde Davenport; Jack Coen; Richard Hagopian, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0127: Festival Recordings: Music Stage: Richard Hagopian
Ensemble; Valerio Longoria y su Conjunto; John Jackson, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0128: Festival Recordings: Music Stage: Fairfield Four; Halau `O
Kekuhi; Savoy Cajun Band, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0129: Festival Recordings: Music Stage: Valerio Longoria y su
Conjunto, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0130: Festival Recordings: Music Stage: Richard Hagopian
Ensemble; John Jackson, James Jackson; Jack Coen, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0131: Festival Recordings: Music Stage: John Jackson; Clyde
Davenport; Jack Coen, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0132: Festival Recordings: Music Stage: Jack Coen; Marc Savoy;
Fairfield Four, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0133: Festival Recordings: Music Stage: Fairfield Four; Halau `O
Kekuhi; Richard Hagopian, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0134: Festival Recordings: Music Stage: Valerio Longoria y su
Conjunto, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0135: Festival Recordings: Music Stage: Marc Savoy Cajun
Band, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0136: Festival Recordings: Music Stage: Halau `O Kekuhi;
Fairfield Four, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0137: Festival Recordings: Music Stage: Halau `O Kekuhi;
Fairfield Four; Clyde Davenport, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0138: Festival Recordings: Music Stage: Clyde Davenport; Jack
Coen; John Jackson, James Jackson, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0139: Festival Recordings: Music Stage: Richard Hagopian; Marc
Savoy Cajun Band, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0140: Festival Recordings: Music Stage: Marc Savoy Cajun
Band; Valerio Longoria y su Conjunto; Taquile Musicians-Peru, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0141: Festival Recordings: Music Stage: Clyde Davenport; John
Jackson, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0142: Festival Recordings: Music Stage: Jack Coen, Charlie and
James Coen, Willie Kelly, Jesse Winch; Fairfield Four, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0143: Festival Recordings: Music Stage: Halau `O Kekuhi;
Richard Hagopian, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0144: Festival Recordings: Music Stage: Richard Hagopian; Marc
Savoy Band, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0145: Festival Recordings: Music Stage: Valerio Longoria y su
Conjunto, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0146: Festival Recordings: Music Stage: Ed Moxey's Goombay
Rake and Scrape, Cebric "Seabreeze" Bethel, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0147: Festival Recordings: Narrative Stage: Santa Clara Pueblo
Pottery; Split Ash Basketry, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0148: Festival Recordings: Narrative Stage: Cowboy Crafts;
Hispanic Weaving, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0149: Festival Recordings: Narrative Stage: The Fellow's
Perspective; Southern Italian Stories, Songs and Dances, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0150: Festival Recordings: Narrative Stage: Fiddle Styles, 1994
July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0151: Festival Recordings: Narrative Stage: Master of the
Chinese Pipa; Passing It On, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0152: Festival Recordings: Narrative Stage: Making Hawaiian
Leis; Frames Fames and Aims, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0153: Festival Recordings: Narrative Stage: Adaption and
Change in Traditional Crafts; S. Italian Stories, Songs and Dances, 1994 July
2
1 sound recording (compact audio cassette)

FP-1994-CT-0154: Festival Recordings: Narrative Stage: Conserving Culture
in a New Land; Traditional Music and Social Dance, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0155: Festival Recordings: Narrative Stage: Traditional Music and
Social Dance, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0156: Festival Recordings: Narrative Stage: Decoy Carving;
Tradition and Identity-Hawaiian Hula; Cowboy Crafts, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0157: Festival Recordings: Narrative Stage: Cowboy Crafts;
Frames, Fames and Aims; Santa Clara Pueblo Pottery, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0158: Festival Recordings: Narrative Stage: Santa Clara Pueblo Pottery; African-American Quilting; Generation to Generation, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0159: Festival Recordings: Narrative Stage: Art for Community Celebration-Puerto Rican Carnival Masks, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0160: Festival Recordings: Narrative Stage: Decoy Carving; Passing It On; Fiddle Styles, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0161: Festival Recordings: Narrative Stage: Fiddle Styles; Master of the Chinese Pipa; Americas Weave at Home, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0162: Festival Recordings: Narrative Stage: Americas Weave at Home; Getting It Right; Southern Italian Stories, Songs & Dance, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0163: Festival Recordings: Narrative Stage: Southern Italian Stories, Songs and Dance; Santa Clara Pueblo Pottery, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0164: Festival Recordings: Narrative Stage: Puerto Rican Carnival Masks; Singing Styles-Fairfield Four, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0165: Festival Recordings: Narrative Stage: Conserving Culture-Hawaiian Hula; Cowboy Crafts; Traditional Art and Cultural Identity, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0166: Festival Recordings: Narrative Stage: Kiowa Indian Regalia Making; Adaptation and Change in Traditional Crafts; Hmong Weaving 0, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0167: Festival Recordings: Narrative Stage: Southern Stoneware Pottery; Masters of Armenian Music; Hispanic Weaving, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0168: Festival Recordings: Narrative Stage: Traditional Art for Ceremony and Dance; Festival Encounters; Irish-American Music, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0169: Festival Recordings: Narrative Stage: Irish-American Music, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0170: Festival Recordings: Narrative Stage: Generation to Generation; Accordion Styles, 1994 July 9

1 sound recording (compact audio cassette)

FP-1994-CT-0171: Festival Recordings: Narrative Stage: Frames, Fames and
Aims; Conserving Cultures in a New Land, 1994 July 9

1 sound recording (compact audio cassette)

FP-1994-CT-0172: Festival Recordings: Narrative Stage: Traditional Arts and
Cultural Identity; Kiowa Indian Regalia Making, 1994 July 9

1 sound recording (compact audio cassette)

FP-1994-CT-0173: Festival Recordings: Narrative Stage: Split Ash Basketry;
Getting It Right, 1994 July 9

1 sound recording (compact audio cassette)

FP-1994-CT-0174: Festival Recordings: Narrative Stage: Passing It On;
Masters of Armenian Music, 1994 July 10

1 sound recording (compact audio cassette)

FP-1994-CT-0175: Festival Recordings: Narrative Stage: Southern Stoneware
Pottery; Cowboy Crafts; Traditional Music and Social Dance, 1994 July 10

1 sound recording (compact audio cassette)

FP-1994-CT-0176: Festival Recordings: Narrative Stage: Passing It On;
Making Hawaiian Leis, 1994 July 10

1 sound recording (compact audio cassette)

FP-1994-CT-0177: Festival Recordings: Narrative Stage: Singing Styles;
National Heritage Fellowships, 1994 July 10

1 sound recording (compact audio cassette)

4.4: Video

[Return to Table of Contents](#)

Series 5: Thailand: Household, Temple Fair & Court

Introduction

It was challenging to organize a Festival program that could adequately represent the cultures of the complex society that is contemporary Thailand. A partial solution was to focus on three arenas of Thai cultural life - the household, the temple fair, and the royal court - where cultural expressions ranging from food to performance genres and crafts serve to define what is typically Thai. The Festival program explored these three arenas of Thai life in which distinctive aspects of the nation's culture are manifest.

Home and family remain important anchors in the lives of Thai people as they do in the lives of many people in rapidly changing societies. Most ceremonies for birth, marriage, and death, which often employ Hindu rites and include the participation of Buddhist monks, take place in the house. And many of the deeply rooted craft traditions of Thailand - weaving, metalwork, and even the production of instruments and masks for various performance traditions - are still conducted at home, using skills and knowledge passed down within family and community. In the Household Area of the Festival, visitors could find these home-based traditions, together with a narrative stage where participants discussed the changing cultural traditions of the country.

Many public events, including fairs, take place at a local religious institution called a *wat*. Found in almost every village, the *wat* provides a home and school for monks, as well as a center for family, community, and national celebrations. It also can provide a temporary shelter for homeless persons and, in the city, for newly arrived immigrants. The temple fair is an opportunity for the community to meet, buy food and small items including Buddha amulets, and see performances by local dance-drama troupes. Funerals are also sometimes held in the *wat* compound and may include music and traditional performances such as the puppet theater. The Temple Fair Area at the Festival sought to recreate the feel of a *wat* celebration with large shade umbrellas and displays. Mural painters and gilt artists decorated a temple wall nearby where kite makers and lacquerware artists demonstrated the skills of temple fair crafts. Nearby a stage hosted puppet theater, *lakhon chatri* dance-drama, and *mo lam* singing.

Those familiar with Thailand agree about the pervasive and ongoing influence of the monarchy and its culture on the region up to the present day. This influence affects and is intertwined with the cultural lives of most Thai people. There is an enduring artistic exchange between court arts and village traditions. The artists of the court and their traditions have continued to come from villages throughout Thailand - weavers from the Northeast, dancers from Cambodia, ceramics from Thai-Chinese potters. The same close interrelationship that exists between court and village is also found between temple and household.

Throughout the Festival program the audience had an opportunity to see these multiple connections. A village mask maker fashioned *wai khru* masks used ritually by performance troupes, monkey masks for a court *khon* performance, and toy masks given to children at home and sold to tourists at a temple fair. A Pu Thai weaver from Kalasin or a Khmer weaver from a small Surin village wove cloth for everyday wear, silks for wear at the annual temple fair, and fine silk sashes for others to wear at court. The *lakhon chatri* drama troupe appeared at a temple fair in courtly finery but soon began to make fun of ancient ways and modern predicaments. Traditions of the home, the temple fair, and the court - interwoven throughout Thai history - were transported to the National Mall to provide Festival visitors a view into contemporary Thai culture.

M.R. Chakrabort Chitabongs and Richard Kennedy were Curators of the program, and Charlene Day and Jaree Umlamai were Program Coordinators; Kulwadee Charoensri served as Research Coordinator.

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Researchers

Raweevan Chaumpluek, Pamela S. DaGrossa, At Nanthachak, Chachurat Ounphikun, Sompong Pengchan, Vithi Phanichphant, Munee Phanthawee, Achara Phanurat, Montree Polyium, Suthee Samdaengdej, Sanaeh Seetalarom, Wajuppa Tossa, Manoo Udomwetch, Sunan Udomwetch, Lynda Yin Ping Wong

Presenters

M.R. Chakrarot Chitrabongs, Mary Grow, Louis Katz, H. Leedom Lefferts, Jr., Chaturong Montrisart, Pamela Moro, Vithi Phanichphant, Montree Polyium, Frank Proschan, Sriprinya Ramakomud, Uaporn Robinson, Wattana Sugunnasil, Wajuppa Tossa, M.R. Putrie Viravaidya, Surapone Virulrak, Onchuma Yuthavong

Participants

- Kun Boonnok, kite maker, Bangkok, Thailand
- Saroch Boonnok, kite maker, Bangkok, Thailand
- Pisarn Boonpoog, potter, Nonthaburi, Thailand
- Prasit Boontandee, palm-leaf calligrapher, Chiang Mai, Thailand
- M.L. Darunee Chakraphan, court cook, Bangkok, Thailand
- Tho Chuateng, potter, Nonthaburi, Thailand
- Charnchai Damrongsirirojkul, water-jar potter, Ratchaburi, Thailand
- Mustoya Dormi, Islamic calligrapher, Yala, Thailand
- Suchat Kananon, painter, Bangkok, Thailand
- Pensri Keawmeesuan, perfumer, Bangkok, Thailand
- Phayon Khongsat, pavilion builder, Ayutthaya, Thailand
- Sakaya Khunpolpitak, traditional painter, Bangkok, Thailand
- Sueni Laeseng, kris maker, Pattani, Thailand
- Somsak Mutasopa, silversmith, goldsmith, Surin, Thailand
- Sathien Nawongrak, lacquerware maker, Chiang Mai, Thailand
- Viradej Niprapan, lacquerware maker, Chiang Mai, Thailand
- Wibool Paktiang, water-jar potter, Ratchaburi, Thailand
- Sompong Pengchan, cotton weaver, Chiang Mai, Thailand
- Achara Phanurat, silk weaver, Surin, Thailand
- Naris Pinsuwan, *benjarong* painter, Samut Songkhram, Thailand
- Sopsis Puttarak, foundry worker, Bangkok, Thailand
- Sanun Ratana, gilt lacquer painter, Bangkok, Thailand
- Hue Saesim, Chinese calligrapher, Bangkok, Thailand
- Pian Saikaew, silk weaver, Surin, Thailand
- Khampliu Siisaan, silk weaver, Maha Sarakham, Thailand
- Khen Somjinda, *khaen* (bamboo mouth organ) maker, Roi Et, Thailand
- Prasarn Sookrang, pavilion builder, Ayutthaya, Thailand
- Khamson Srathong, silk weaver, Kalasin, Thailand
- Naowarat Sujarin, cotton weaver, Chiang Mai, Thailand
- M.L. Pongsawasdi Suksawasdi, *khon* mask maker, Ayutthaya, Thailand
- Thongyod Thongkham, fiddle maker, Ayutthaya, Thailand
- Nitima Timakul, embroiderer, Bangkok, Thailand
- Mantana Tonapadit, floral artist, Bangkok, Thailand
- Nattasit Yaiyoo, court cook, Bangkok, Thailand
- Hongfa Yodyoi, drum maker, Angthong, Thailand
- **PERFORMANCE ARTS**
- *Court Performance*
- Chamnan Duannuan, Bangkok, Thailand
- Sirichaicharn Fahchumroon, Bangkok, Thailand
- Utchara Jantee, Bangkok, Thailand

- Kwanjai Kongthaworn, Bangkok, Thailand
- Chakrayud Laisakul, Bangkok, Thailand
- Weerachai Meebosap, Bangkok, Thailand
- Dussadee Meepom, Bangkok, Thailand
- Tirapol Noinith, Bangkok, Thailand
- Sahawat Pluempreecha, Bangkok, Thailand
- Rudeechanok Raphiphan, Bangkok, Thailand
- Waraporn Ruchipetch, Bangkok, Thailand
- Lumyong Sovat, Bangkok, Thailand
- Natapong Sovat, Bangkok, Thailand
- Srachai Subsandee, Bangkok, Thailand
- Somsak Tudti, Bangkok, Thailand
- Warangkhan Wutthichuay, Bangkok, Thailand
- *Lakhon Chatri*
- Pornthip Boonung, Phetchaburi, Thailand
- Charan Chaithong, Phetchaburi, Thailand
- Khanittha Chantharasuk, Phetchaburi, Thailand
- Boontham Kaewprasit, Phetchaburi, Thailand
- Janya Kalnin, Phetchaburi, Thailand
- Chamroen Kerdrod, Phetchaburi, Thailand
- Rungjira Somsri, Phetchaburi, Thailand
- Anucha Tang On, Phetchaburi, Thailand
- Pimpila Tang On, Phetchaburi, Thailand
- Temduang Wanna, Phetchaburi, Thailand
- *Mo Lam*
- Angkhanang Khunachai, Ubon Ratchathani, Thailand
- Chaweewan Phanthu, Ubon Ratchathani, Thailand
- Thongkham Phengdii, Ubon Ratchathani, Thailand
- Kittiwat Satanako, Roi Et, Thailand
- Boontham Yutthakit, Maha Sarakham, Thailand
- *Hun Lakhon Lek*
- Yupin Kulanit, Nonthaburi, Thailand
- Somporn Panmontha, Nonthaburi, Thailand
- Niran Yangkeawsod, Nonthaburi, Thailand
- Sakchai Yangkeawsod, Nonthaburi, Thailand
- Sakorn Yangkeawsod, Nonthaburi, Thailand
- Sompit Yangkeawsod, Nonthaburi, Thailand
- Sunthorn Yangkeawsod, Nonthaburi, Thailand
- Surin Yangkeawsod, Nonthaburi, Thailand
- Tuanjai Yangkeawsod, Nonthaburi, Thailand
- Wicha Yangkeawsod, Nonthaburi, Thailand

5.1: Fieldwork

5.2: Photographs

5.3: Audio

Audio Log Sheets

FP-1994-CT-0178: Festival Recordings: Music Stage: Khon mask Dance-Drama; Hun Lakhon Lek Puppet Theatre JUL 09 1994, 1994 July 9

1 sound recording (compact audio cassette)

FP-1994-CT-0182: Festival Recordings: Household Narrative Stage:
Metalworking; Cooking JUL 02 1994, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0183: Festival Recordings: Household Narrative Stage: Mask
making; Islam in Thailand; Northeastern (Isaan) Traditions JUL 02 1994, 1994
July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0184: Festival Recordings: Household Narrative Stage:
Laquerware; Cooking JUL 02 1994, 1994 July 2
1 sound recording (compact audio cassette)

FP-1994-CT-0185: Festival Recordings: Household Narrative Stage: Mon and
Khmer Traditions; Lakhon Chatri Demonstration JUL 03 1994, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0186: Festival Recordings: Household Narrative Stage: Cooking;
Buddhism JUL 03 1994, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0187: Festival Recordings: Household Narrative Stage:
Buddhism in Thailand; Lacquerware; Cooking JUL 03 1994, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0188: Festival Recordings: Household Narrative Stage: Cooking;
Kite Making and Competition JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0189: Festival Recordings: Household Narrative Stage: Thai
Building Technique; Cooking JUL 03 1994, 1994 July 3
1 sound recording (compact audio cassette)

FP-1994-CT-0190: Festival Recordings: Household Narrative Stage: Textiles
JUL 04 1994, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0191: Festival Recordings: Household Narrative Stage: Traditions
of Northern Thailand; Languages in Thailand; Pottery JUL 04 1994, 1994 July
4
1 sound recording (compact audio cassette)

FP-1994-CT-0192: Festival Recordings: Household Narrative Stage: Pottery;
Cooking; JUL 04 1994, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0193: Festival Recordings: Household Narrative Stage: Pottery;
Cooking; Flowers in Society JUL 07 1994, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0194: Festival Recordings: Household Narrative Stage: Flowers in Society; Languages; Cooking JUL 07 1994, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0195: Festival Recordings: Household Narrative Stage: Cooking Demo; Isaan Storytelling JUL 07 1994, 1994 July 7
1 sound recording (compact audio cassette)

FP-1994-CT-0196: Festival Recordings: Household Narrative Stage: Metalworking; Cooking JUL 08 1994, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0197: Festival Recordings: Household Narrative Stage: Musical Instruments; Traditions of Northern Thailand; Thai Weaving JUL 08 1994, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0198: Festival Recordings: Household Narrative Stage: Thai Performance in America; Cooking JUL 08 1994, 1994 July 8
1 sound recording (compact audio cassette)

FP-1994-CT-0199: Festival Recordings: Household Narrative Stage: Mon and Khmer Traditions; Lakhon Chatri Demonstration; Cooking JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0200: Festival Recordings: Household Narrative Stage: Cooking; Thai Building Techniques JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0201: Festival Recordings: Household Narrative Stage: Thai Building Techniques; Temple Arts; Cooking JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0202: Festival Recordings: Household Narrative Stage: Cooking JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0203: Festival Recordings: Household Narrative Stage: Mask making; Cooking JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0204: Festival Recordings: Household Narrative Stage: Cooking; Thai Buddhism; Lacquerware; Isaan Storytelling JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0205: Festival Recordings: Household Narrative Stage: Isaan Storytelling; Kite Making and Competition; Cooking JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0206: Festival Recordings: Household Narrative Stage: Cooking JUL 10 1994, 1994 July 10

1 sound recording (compact audio cassette)

FP-1994-CT-0207: Festival Recordings: Temple Fair Stage: Hun Lakhon Lek;
Mo Lam; Lakhon Chatri JUL 01 1994, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0208: Festival Recordings: Temple Fair Stage: Mo Lam Singing;
Khon Mask Dance JUL 01 1994, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0209: Festival Recordings: Temple Fair Stage: Khon Mask Dance
JUL 01 1994, 1994 July 1
1 sound recording (compact audio cassette)

FP-1994-CT-0210: Festival Recordings: Temple Fair Stage: Mo Lam Singing;
Lakhon Chatri JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0211: Festival Recordings: Temple Fair Performance Stage:
Lakhon Chatri; Mo Lam Singing; Lakhon Chatri JUL 09 1994, 1994 July 9
1 sound recording (compact audio cassette)

FP-1994-CT-0212: Festival Recordings: Temple Fair Stage: Mo Lam Singing
Lakhon Chatri JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0213: Festival Recordings: Temple Fair Stage: Lakhon Chatri;
JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0214: Festival Recordings: Temple Fair Stage: Khon Mask Dance
JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0215: Festival Recordings: Temple Fair Stage: Mo Lam Singing
JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0216: Festival Recordings: Court Performance Stage: Ramwong
and Social Dance; Khon Mask Dance JUL 04 1994, 1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0217: Festival Recordings: Court Performance Stage: Khon Mask
Dance; Lakhon Dance Demonstration; Musical Instrument Demo JUL 04 1994,
1994 July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0218: Festival Recordings: Court Performance Stage: Musical
Instrument Demo; Wai Khru Ceremony; Hun Lakhon Lek JUL 04 1994, 1994
July 4
1 sound recording (compact audio cassette)

FP-1994-CT-0219: Festival Recordings: Court Performance Stage: Ramwong and Social Dance; Khon Mask Dance JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0220: Festival Recordings: Court Performance Stage: Khon Mask Dance; Lakhon Dance; Musical Instrument Demonstration JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

FP-1994-CT-0221: Festival Recordings: Court Performance Stage: Musical Instrument Demo; Wai Khru Ceremony and Khon Costume; Hun Lakhon Lek JUL 10 1994, 1994 July 10
1 sound recording (compact audio cassette)

5.4: Video

[Return to Table of Contents](#)