



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1994 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
Business Number: Phone: 202-633-6440
Fax Number: Fax: 202-633-6474
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

Table of Contents

Collection Overview	
Administrative Information	1
Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Physical Characteristics and Technical Requirements	2
Container Listing	
Series 1: Program Books, Festival Publications, and Ephemera, 1994	6
Series 2: The Commonwealth of The Bahamas	7
Series 3: Culture and Development in Latin America and the Caribbean	77
Series 4: Masters of Traditional Arts: The National Endowment for the Arts National Heritage Fellows	130
Series 5: Thailand: Household, Temple Fair & Court	208
Additional Material	237

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1994 Festival of American Folklife
Date:	July 1-10, 1994
Identifier:	CFCH.SFF.1994
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1994 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1994 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1994 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1994 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: The Commonwealth of The Bahamas
- Series 3: Culture and Development in Latin America and the Caribbean
- Series 4: Masters of Traditional Arts: The National Endowment for the Arts National Heritage Fellows
- Series 5: Thailand: Household, Temple Fair & Court

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1994 Festival featured four programs. In The Bahamas program, Americans could find intriguing connections to a shared history embodied in the traditions of the descendants of Africans, free and enslaved, British Loyalists, Seminoles, and many other immigrants. More than just beautiful sun, sea, and sand, The Bahamas, and especially its Family Islands, are home to a rich diversity of cultural communities and practices. Also on the Mall, yet half a world away, was Thailand, a nation that never acceded to colonial rule and whose ancient traditions are very much alive in contemporary households, temples, and the royal court. Given the growing economic and political importance of Asia and the Pacific Rim, visitors had the opportunity to better understand Thailand's cultural traditions. The program on Culture and Development, a collaborative effort with the Inter-American Foundation, recognized the value of local cultural resources and practitioners and their role in development efforts. A strategy of appropriately utilizing a community's cultural resources often succeeds not only in stimulating economic growth, but also in promoting self-worth and popular participation in civic life. The program on Masters of Traditional Arts paid tribute to National Heritage Fellowship awardees from 17 states representing a broad range of American traditions. The awards, made annually by the National Endowment for the Arts, honor our human national treasures, those exemplary folk artists whose work expresses the history, identity, beliefs, and values of their communities.

These programs were seen by Smithsonian organizers as more than just separate living exhibits. As a whole, they demonstrated convincingly that across the United States and around the world, traditional culture was with us, not just as atomistic survivals, but as part of social fabrics woven by individuals, communities, and nations. The folks at the Festival live contemporary lives. They are just as contemporary as the genetic engineer, cable television network shopper, or government bureaucrat. The traditions they carry are embedded in modern life. Yes, sometimes we find these traditions are on the margins, but most often they are in an ongoing, creative tension with new innovations and technical and social changes. These traditional ways of doing, making, and being are continually, sometimes even daily, reinvented and applied to the circumstances of individual and institutional life. Innovation and tradition are not opposites, but are processually related to how we use our cultural inheritance - whether that be in music or the museum, handicraft or statecraft - to define and shape the future. The dialogue created at the Festival, in which cultural traditions were respectfully presented, discussed, and even passed along, was therefore considered to be vital to our continued civic health.

On the second day of the 1994 Festival, its founder Ralph Rinzler passed away after a long illness. On July 7, 1994, a memorial service was organized by Ralph's friends and associates (see the recordings in the Masters of Traditional Arts program). Clydia and Reeves Nahwooksy provided a Comanche Baptist invocation. Mile Seeger, Guy Carawan, and Bill Monroe played and sang. Bernice Reagon sang, as did the Bahamians. Bess Hawes, Jeffrey LaRiche, Ann Romano, and James Early spoke of his legacy. Memorial messages were read from Pete Seeger, Alan Lomax, Henry Glassie, Roger Abrahams, Rajeev Sethi, and others. Lucille Dawson spoke about the profound effects the Festival's Native American programs had had on Indian education and civil rights, and Mike Thomas spoke for the Smithsonian custodians who always found in Ralph a friend and supporter. Other impromptu memorials were conducted by the Bahamian and Thai participants.

The 1994 Festival took place during two four-day weeks (July 1-4 and July 7-10) between Madison Drive and Jefferson Drive and between 12th Street and 14th Street, south of the National Museum of American History (see [site plan](#)).

The [1994 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and each of the four programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Richard Kennedy, Program Analyst; Carla Borden, John Franklin, Program Managers; Olivia Cadaval, Amy Horowitz, Marjorie Hunt, Diana Baird N'Diaye, Folklorists/Curators; Betty Belanus, Education Specialist; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist; Kenneth M. Bilby, Roland Freeman, Ivan Karp, Alan Lomax, Worth Long, Research Collaborators

Folklife Advisory Council

Roger Abrahams, Jacinto Arias, Jane Beck, Pat Jasper, Barbara Kirshenblatt-Gimblett, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

Roger Kennedy, Director; Robert G. Stanton, Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)

Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Places:

Caribbean Area
Latin America

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1994

[Digital Content: 1994 Festival of American Folklife Program Book](#)

[Digital Content: 1994 Festival of American Folklife site plan](#)

General: Carla Borden and Peter Seitel were Editors of the 1994 Program Book. Joan Wolbier was Art Director; Kenn Shrader was Designer; and William Harold Riddle and Kelcey Dodds Seefeldt were Design Assistants.

[Return to Table of Contents](#)

Series 2: The Commonwealth of The Bahamas

Introduction: Festival visitors could discover how a rich and vibrant Bahamian culture has evolved in its islands over the past four centuries, shaped by the forces of migration. After the Spanish removed the last of the indigenous Lucayans to work elsewhere in the Caribbean, the archipelago was settled by English who had left Bermuda for greater religious freedom and brought enslaved Africans with them. After American independence, British Loyalists and their slaves arrived from Virginia, the Carolinas, and Georgia. In the 1820s, Black Seminoles escaped from the Florida coast and settled on the island of Andros. Throughout the 19th century, British ships freed Africans headed for slavery in the Americas and gave them land in The Bahamas. In the 1880s, tourists from the United States, en route to Havana, began to stop in Nassau, and hotels instituted racial segregation to accommodate them. Chinese, Syrian, and Greek immigrants, as well as people from throughout the Caribbean moved to The Bahamas, and Bahamians traveled to Europe, the United States, and Panama, primarily in search of work but for schooling as well. Although White Bahamians made up less than 15 percent of the population in 1994, they dominated politics until majority rule in 1967.

All of these people from Britain, Africa, U.S. African American and British American communities, Asia, and the Caribbean have had to develop strategies to survive in The Bahamas, and to adapt their cultures to local realities. It was these strategies that were presented at the Festival program. Bahamians expressed their creativity using local materials and themes. Communities throughout The Bahamas have developed their own specialties in crafts and foods, sacred and secular music, storytelling and narrative traditions, and their own particular accents. Over the year leading to the Festival, a team of Bahamian researchers knowledgeable in the history and culture of The Bahamas worked with the Smithsonian to assess and document contemporary traditional Bahamian culture, on display for Festival visitors to experience, learn, and enjoy.

John Franklin and Gail Saunders were Curators of the program; Angela Cleare was Project Coordinator in The Bahamas. Emily Botein served as Program Coordinator and Amy Andrus as Assistant Program Coordinator.

An Advisory Committee included Angela Cleare (Chairperson), Stan Burnside, Philip Burrows, Kayla Olubumni Lockhart Edwards, Everette Hart, Willamae Johnson, Kim Outten, Maxwell Poitier, Gail Saunders, Rosemae Thompson, and Grace Turner.

The Bahamas was made possible with the collaboration of the Commonwealth of The Bahamas Ministry of Tourism and the Department of Archives, with support from Barclay's Bank, the Private Trust Corporation, and Syntex Pharmaceutical International Ltd.

Researchers: Patricia Bazzard, Nicolette Bethel, Philip Burrows, Haldane Chase, Kayla Olubumni Lockhart Edwards, Percy "Vola" Francis, Patricia Ginton-Meicholas, Jolton Johnson, Pandora Johnson, Willamae Johnson, Jessica Minnis, Kim Outten, Gail Saunders, Tracey Thompson, Elaine Toote, Grace Turner, Patrice Williams, Keith Wisdom, David Wood

Additional research and photo documentation

Pete Reiniger, Lyle Rosbotham, Joan Wolbier

Presenters: Patricia Bazzard, Nicolette Bethel, Philip A. Burrows, Eddison "Fast Eddie" Dames, Kayla Olubumni Lockhart Edwards, Everette Hart, Jolton Johnson, Kim Outten, Tracey Thompson, Elaine Toote, Grace Turner, Keith Wisdom

Participants: CRAFTS:

- Peggy Colebrooke, straw worker, basket maker, Red Bays, Andros, Bahamas
- William "Scrap Iron" Colebrooke, straw worker, basket maker, Red Bays, Andros, Bahamas
- Viola Collie, straw & needle worker, Nassau, New Providence, ex-Masons Bay, Acklins, Bahamas
- Allen Dixon, shell worker, Burnt Ground, Long Island, Bahamas

- Cecile Annette Dunnam, quilter, Spanish Wells, Bahamas
- Amos Ferguson, folk painter, Nassau, New Providence, Bahamas
- Bloneva Ferguson, rag doll maker, Nassau, New Providence, Bahamas
- Wendy Kelly, straw worker, Nassau, New Providence, ex-Acklins, Bahamas
- Lorna Kemp, straw worker, Current Island, Eleuthera, Bahamas
- Elsie Knowles, straw worker, O'Neals, Long Island, Bahamas
- Olga Major, straw worker, Berry's, Long Island, Bahamas
- Marie Murray, quilter, Nassau, New Providence, Bahamas
- Eloise Smith, straw worker, Farmer's Cay, Exuma, Bahamas
- Henry Wallace, woodcarver, Red Bays, Andros, Bahamas

BOATBUILDERS:

- Joseph Albury, boat builder, Man of War Cay, Abaco, Bahamas
- Kingston Brown, boat builder, Cargill Creek, Andros, Bahamas
- Bertis Knowles, boat builder, Mangrove Bush, Long Island, Bahamas
- Ryan Knowles, boat builder, kite maker, Mangrove Bush, Long Island, Bahamas
- Edward Lockhart, boat builder, Nassau, New Providence, ex-Ragged Island, Bahamas

STORYTELLERS:

- Derek Burrows, storyteller, Nassau, New Providence, Bahamas
- Sheddie Cox, storyteller, Inagua, Bahamas
- Cleveland Eneas, storyteller, Bain Town, New Providence, Bahamas
- Mabel Williams, storyteller, United Estates, San Salvador, Bahamas

FOODWAYS, BUSH MEDICINE:

- Samuel Collie, bush medicine, boat builder, storyteller, Pirate's Well, Mayaguana, Bahamas
- Agnes Britely Ferguson, contemporary Bahamian cuisine, Nassau, New Providence, Bahamas
- Wealthy Gomez, contemporary Bahamian cuisine, Nassau, New Providence, Bahamas
- Anthony "Tony Macaroni" Hanna, conch cuisine, Freeport, Grand Bahama, Bahamas
- Rowena Hepburn, fire hearth cooking, Bluff, Cat Island, Bahamas
- Daisy Nottage, bush medicine, Behring Point, Andros, Bahamas
- James Sweeting, traditional Bahamian cuisine, Nicholl's Town, Andros, Bahamas
- Daisy Thompson, traditional baking, Gregory Town, Eleuthera, Bahamas

MUSICIANS:

- Cebric "Seabreeze" Bethel, vocals, Gregory Town, Eleuthera, Bahamas
- Jane "Baby Doll" Clarke, drums, Exuma, Bahamas
- Clifton Deveaux, gospel rhyme, Dunmore, Long Island, Bahamas
- Israel Forbes, guitar, vocals, Bluff, South Andros, Bahamas
- Macfarlane "Tony" Mackey, "Exuma the Obeah Man", Nassau, New Providence, Bahamas
- Donald Newbold, anthem singer, Orange Creek, Cat Island, Bahamas
- Patrick Rahming, vocals, Nassau, New Providence, Bahamas
- Nattie Saunders, banjo, Alice Town, Bimini, Bahamas
- Dicey Doh, a cappella

Dicey Doh, a cappella:

- Edward Bethel, Nassau, New Providence, Bahamas
- Wayne Curtis, Nassau, New Providence, Bahamas
- Garland Dean, Nassau, New Providence, Bahamas
- Kermit C. Strachan, Nassau, New Providence, Bahamas
- Tex Turnquest, Nassau, New Providence, Bahamas
- Ed Maxey's Goombay Rake 'n Scrape
- Ed Maxey's Goombay Rake 'n Scrape:
 - Cyril Oliver Dean, drum, Nassau, New Providence, Bahamas
 - Edmund Moxey, accordion, Nassau, New Providence, Bahamas
 - Huelon Newbold, saw, Nassau, New Providence, Bahamas
- Johnson Family and Friends, choral, wake music

Johnson Family and Friends, choral, wake music:

- Eric Darville, New Bight, Cat Island, Bahamas
- Roslyn Johnson, New Bight, Cat Island, Bahamas
- Bettymae McKenzie, New Bight, Cat Island, Bahamas
- Graidia Knowles, Steventon, Exuma, Bahamas
- Iva Thompson, New Bight, Cat Island, Bahamas
- Osborne King and the Cat Island Mites, dancers
Osborne King and the Cat Island Mites, dancers:
 - Olivia Bowles, Orange Creek, Cat Island, Bahamas
 - Buina Cleare, Nassau, New Providence, Bahamas
 - Susiemae Dorsett, Nassau, New Providence, Bahamas
 - Ishmel Gaitor, Dumfries, Cat Island, Bahamas
 - Eugene Gilbert, Arthur's Town, Cat Island, Bahamas
 - Pearl Hart, Nassau, New Providence, Bahamas
 - Osborne "Ossie" King, Nassau, New Providence, Bahamas
 - Sam Webb, Arthur's Town, Cat Island, Bahamas
- Thomas Cartwright and the Boys, goombay rake and scrape
Thomas Cartwright and the Boys, goombay rake and scrape:
 - Thomas Cartwright, accordion, Clarence Town, Long Island, Bahamas
 - Herbert Turnquest, saw, Clarence Town, Long Island, Bahamas
 - Orlando Turnquest, drum, Clarence Town, Long Island, Bahamas
- "Zippy" Frazier and Children, a cappella, dry bones
"Zippy" Frazier and Children, a cappella, dry bones:
 - Dexter Frazier, Staniard Creek, Andros, Bahamas
 - Harrington Frazier, Jr., Staniard Creek, Andros, Bahamas
 - Harrington "Zippy" Frazier, Sr., Staniard Creek, Andros, Bahamas
 - Quintero Frazier, Staniard Creek, Andros, Bahamas
 - Ricardo Frazier, Staniard Creek, Andros, Bahamas

MUSICAL DRAMATISTS:

- Avis Larrimore Armbrister, Arthur's Town, Cat Island, Bahamas
- Almeda Campbell, Arthur's Town, Cat Island, Bahamas

JUNKANOO PARTICIPANTS:

- Anthony Bain (One Family), Nassau, New Providence, Bahamas
- Calvin Balfour (Most Qualified), Nassau, New Providence, Bahamas
- Stan Burnside (One Family), Nassau, New Providence, Bahamas
- Doyle A. Burrows (Valley Boys), Nassau, New Providence, Bahamas
- John Chipman, goatskin drum maker, Nassau, New Providence, Bahamas
- Eugene Collie (Z Bandits), Nassau, New Providence, Bahamas
- Winston "Gus" Cooper (Valley Boys), Nassau, New Providence, Bahamas
- Bernard Davis (One Family), Nassau, New Providence, Bahamas
- Paul Henderson Deal (Fun Time), Nassau, New Providence, Bahamas
- Andrew Edwards (Vikings), Nassau, New Providence, Bahamas
- Percy "Vola" Francis (Saxon Superstars), Nassau, New Providence, Bahamas
- Donzel Huyler, Jr. (Most Qualified), cowbell maker, Nassau, New Providence, Bahamas
- Donzel "Donnie" Huyler, Sr. (Most Qualified), cowbell maker, Nassau, New Providence, Bahamas
- Glen Erick Knowles (Magnificent Congas), Nassau, New Providence, Bahamas
- Johnny Lee (Saxon Superstars), Nassau, New Providence, Bahamas
- Barry Miller (Valley Boys), Nassau, New Providence, Bahamas
- Peter Minnis (Saxon Superstars), Nassau, New Providence, Bahamas
- Anthony Morley (Magnificent Congas), Nassau, New Providence, Bahamas
- Wayde G. Robinson (Fancy Dancers), Nassau, New Providence, Bahamas

- Ted Sealey (Pigs), Nassau, New Providence, Bahamas
 - Ronald Simms, Junkanoo Leaders Association, Nassau, New Providence, Bahamas
 - Quintin "Banabbes" Woodside (Roots), Nassau, New Providence, Bahamas
- JUNKANOO RUSH PARTICIPANTS:
- Classic Dancers
Classic Dancers:
 - Godfrey "Pickey" Beneby, Ken "Motorboat" Ferguson
 - Fancy Dancers
Fancy Dancers:
 - Felix Adderley, Henry Adderley, Keith Barr, Andrew Jared, Daren Johnson, Marco Mullings, Sharargo Oliver, Gary Rolle, Torn Thompson
 - Freeport
Freeport:
 - Godfrey Beneby
 - Fun Time
Fun Time:
 - Leonard Bain, Stephen Davis, Franklyn Destama, Dudley Saunders
 - Harbour Boys
Harbour Boys:
 - Oswald Knowles, Charles Michael Wright
 - Magnificent Congas
Magnificent Congas:
 - Harry Cooper, Reginald Demeritte, Aaron Deveaux, Gary Ferguson, Keith Johnson, Allan McClain, Jay Morley, Amos Rahming, Marvin Roker, Trevor Taylor, Alvin Thurston
 - Mighty Vikings
Mighty Vikings:
 - Dave Adderley, Doroton Darling, Will Delancey, Marciano McKay, Clay Martin, Richard Martin, Deral Roker, Leon Roker, Audley Thompson, Paul Thurston, Dalon Williams
 - Most Qualified
Most Qualified:
 - Benny Adderley, Anthony Bosfield, Trevor DaCosta, Roger Demeritte, Larry Forbes, Sean Neilly, Cecil Pinder, James Price, Andrew Wallace
 - One Family
One Family:
 - John Beadle, Ronald Campbell, Dennis Charlow, Gary Cooper, Teran Davis, Freddie Mackey, Robert Milfort, Dennie Saunder, Marvin Stubbs, Paul Thompson, Byron Trotman, Timmie Turnquest
 - Pigs
Pigs:
 - Eskit Dean, Tyrone Fitzgerald, William Newman
 - Roots
Roots:
 - Kevin Adderley, Maxwell Beneby, Kevin Ferguson, Stirling March, Albert Rahming, Chris Rahming, David Rolle, Gary Rolle, Jason Simms, Cedric Taylor, Kenneth Walcott
 - Saxon Superstars
Saxon Superstars:
 - Sean Adderley, Alexander Green, George Henderson, Jerome Johnson, Dion Miller, Theodore Parker, Clinton Paul, Gregory Pickering, Kingsley Pickering, Jeffrey Rahming
 - Superstar Rockers
Superstar Rockers:
 - Ernest Demeritte, Barry Wilson
 - Swingers LTD

Swingers LTD:

- Philip Hanna, Errol Seymour, Anthony "Huck" Williams

• Valley Boys

Valley Boys:

- Cunlta Herbert Bain, Howard Bethel, Ronnie Cash, Ryan Dorsett, Robert Ferguson, Sean Fernander, Michael Foster, Andrew Hunter, Kemuel Gardiner, Shayne Moncur, Tyrone Peterson, Dew Poitier, Dennis Sturup, Kim Thompson, Tony Williams

• Western Jammers

Western Jammers:

- Gordon Grant, Wesley "Tanker" Williams

• Z Bandits

Z Bandits:

- Admiral Collie, Tito Collie, Chris Elliot, Herbert Miller

Subseries 2.1: Fieldwork

FP-1994-CT-0715: Bahamas Fieldwork: Interview with Mrs. Rosalie Pinder Bowe (Cat Island storyteller), 1993

1 Sound recording (compact audio cassette)

FP-1994-CT-0716: Bahamas Fieldwork: Interview with Deidreee Rolle (Hope Town, Abaco), Ivor Malene Eitle Bethel & Douglas McDonald, 1993 November 22

1 Sound recording (compact audio cassette)

FP-1994-CT-0717: Bahamas Fieldwork: Interview with Bertram Lowe (model boat building), Mrs. A Curry and Bradley McKenzie (traditional farming), 1993 November 22-1993 November 23

1 Sound recording (compact audio cassette)

FP-1994-CT-0718: Bahamas Fieldwork: Interview with Vernon Malone (Hope Town, baking), Winer Malone (Hope Town, boat building), 1993 November 22

1 Sound recording (compact audio cassette)

FP-1994-CT-0719: Bahamas Fieldwork: Interview with Mrs. M Cash (Green Turtle Cay, Abaco, bread making and preserves), Gladys Sanders (Wood Cay, Abaco, traditional foodways), 1993 November 22

1 Sound recording (compact audio cassette)

FP-1994-CT-0720: Bahamas Fieldwork: Interview with Col. John McAleer (Hope Town, Abaco), Avery Bethel (Hope Town, Abaco, builder), 1993 November 22

1 Sound recording (compact audio cassette)

FP-1994-CT-0721: Bahamas Fieldwork: Interview with Flossie Mae Albury (Hope Town, cooking), Karen Bethel (nee Russell) (Hope Town, Abaco, crochet), 1993 November 22

1 Sound recording (compact audio cassette)

FP-1994-CT-0722: Bahamas Fieldwork: Interview with Karen Bethel (nee Russell) (Hope Town, Abaco, crochet), Dorothy "Cookie" Malone, Suzanne Bethel (Hope Town, Abaco, cooking traditions), 1993 November 22

1 Sound recording (compact audio cassette)

FP-1994-CT-0723: Bahamas Fieldwork: Interview with Lois and Joe Albury (Man-O-War), 1993 November 23

1 Sound recording (compact audio cassette)

FP-1994-CT-0724: Bahamas Fieldwork: Interview with Katie Bethel (Cherokee Sound, quilting), Steve Bethel (Marsh Harbor fishing) by Gail Saunders, 1993 November 24

1 Sound recording (compact audio cassette)

FP-1994-CT-0725: Bahamas Fieldwork: Interview with Steve Bethel (Marsh Harbor fishing), Mabel Sawyer (Cherokee Sound), 1993 November 24

1 Sound recording (compact audio cassette)

FP-1994-CT-0726: Bahamas Fieldwork: Interview with Mother Merle (Dundas Town, Abaco, traditional foodways), Annie Bethel (crochet, tatting), 1993 November 24

1 Sound recording (compact audio cassette)

FP-1994-CT-0727: Bahamas Fieldwork: Interview with Pernel Darville (Marsh Harbor, Abaco, straw work), 1993 November 24

1 Sound recording (compact audio cassette)

FP-1994-CT-0728: Bahamas Fieldwork: Interview with Mary Dilley tape 1, 1993 November 24

1 Sound recording (compact audio cassette)

FP-1994-CT-0729: Bahamas Fieldwork: Interview with Mary Dilley tape 2, 1993 November 24

1 Sound recording (compact audio cassette)

FP-1994-CT-0730: Bahamas Fieldwork: "The Bahamas: Out of Many We Are One" with Von Martin, 1993 November 24

1 Sound recording (compact audio cassette)

Subseries 2.2: Photographs

Subseries 2.3: Audio

Audio Log Sheets

FP-1994-CT-0015: Festival Recordings: Society Hall: Tony Mackey (Exuma); Thomas Cartwright and the Boys, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Steiner, Charles (recorder)

Performer: Swift, Diane (recorder)
 Mackey, Tony
 Cartwright, Thomas
 Exuma (Musical group)

Language: English.

Notes: FP-1994-CT-0015
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1994.
 101 Island Songs and Stories / Exuma (Musical group), Tony Mackey. Guitar.
 102 Goombay Rake and Scrape / Thomas Cartwright. Musical saw, Concertina.

Topic: Rake and scrape music
 Guitar
 Musical saw
 Concertina

Place: United States
 Washington (D.C.)
 Bahamas
 Nassau (Bahamas)
 Clarence Town (Bahamas)

Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0016: Festival Recordings: Society Hall: Nattie Saunders, Tony Mackey (Exuma), Piccolo Pete, 1994 July 1
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
 Steiner, Charles (recorder)
 Swift, Diane (recorder)

Performer: Johnson, Pete, 1904-1967
 Saunders, Nattie
 Mackey, Tony

Language: English.

Notes: FP-1994-CT-0016
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1994.

Topic: Banjo
 Guitar

Place: United States
 Washington (D.C.)
 Bahamas
 Bimini Islands (Bahamas)
 Nassau (Bahamas)

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0017: Festival Recordings: Society Hall: Cebric "Seabreeze" Bethel
Israel Forbes; Ed Moxey's Goombay Rake 'n Scrape, 1994 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Steiner, Charles (recorder)

Swift, Diane (recorder)

Artist: Moxey, Ed

Forbes, Israel

Bethel, Cebric Seabreeze

Performer: Forbes, Israel

Bethel, Cebric Seabreeze

Ed Moxey's Rake 'n Scrape

Language: English.

Notes: FP-1994-CT-0017

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Calypso and Goombay Songs / Cebric Seabreeze Bethel, Israel
Forbes. Guitar.

102 Goombay Rake and Scrape / Ed Moxey's Rake 'n Scrape.
Musical saw,Accordion.

Topic: Calypso (Music)

Jonkonnu (Festival)

Rake and scrape music

Guitar

Musical saw

Accordion

Place: United States

Washington (D.C.)

Bahamas

Eleuthera Island (Bahamas)

Andros (Bahamas)

Nassau (Bahamas)

New Providence Island (Bahamas)

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0018: Festival Recordings: Society Hall: Dicey Doh, 1994 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Steiner, Charles (recorder)

Swift, Diane (recorder)

Performer: Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0018-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1994.

Topic: Acappella Vocal Band
Gospel music

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0019: Festival Recordings: Society Hall: Tony Mackey, Thomas Cartwright & the Boys; Nat Saunders, Avis Armbrister, Almeda Campbell, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Fries, Colin (recorder)

Söderberg, Jenka (recorder)

Performer: Campbell, Almeda
Armbrister, Avis
Saunders, Nattie
Turnquest, Herbert
Cartwright, Thomas
Mackey, Tony
Turnquest, Orlando

Language: English.

Notes: FP-1994-CT-0019

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

102 Real Life in the Bahamas / Almeda Campbell, Avis Armbrister, Nattie Saunders.

101 Island Songs and Stories / Herbert Turnquest, Thomas Cartwright, Tony Mackey, Orlando Turnquest. Musical saw, Concertina.

Topic: Theater
Rake and scrape music
Musical saw
Concertina

Place: United States
Washington (D.C.)
Bahamas
Cat Island (Bahamas)
Eleuthera Island (Bahamas)
Nassau (Bahamas)
Long Island, Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0020: Festival Recordings: Society Hall: Dicey Doh; Tony Mackey (Exuma), 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Fries, Colin (recorder)

Söderberg, Jenka (recorder)

Performer: Mackey, Tony
Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0020

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Folksongs of the Bahamas / Dicey Doh Singers.

102 Island Songs and Stories / Tony Mackey. Guitar.

Topic: Acappella Vocal Band
Gospel music
Guitar

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0021: Festival Recordings: Society Hall: Tony Mackey (Exuma); Thomas Cartwright and the Boys; Cebric "Seabreeze" Bethel, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Fries, Colin (recorder)

Söderberg, Jenka (recorder)

Artist: Mackey, Tony
Cartwright, Thomas
Bethel, Cebric Seabreeze
Thomas Cartwright and the Boys

Performer: Mackey, Tony
Cartwright, Thomas
Bethel, Cebric Seabreeze
Thomas Cartwright and the Boys

Language: English.

Notes: FP-1994-CT-0021-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 2, 1994. 101 Island Songs and Stories / Tony Mackey. Guitar. 102 Saw Music / Thomas Cartwright and the Boys, Thomas Cartwright. Musical saw, Concertina. 103 Calypso and Goombay Songs / Cebric Seabreeze Bethel.
Topic:	Rake and scrape music Calypso (Music) Jonkonnu (Festival) Guitar Musical saw Concertina
Place:	United States Washington (D.C.) Bahamas Nassau (Bahamas) Long Island, Bahamas Eleuthera Island (Bahamas)
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0022: Festival Recordings: Society Hall: Cebric "Seabreeze" Bethel; Ed Moxey's Goombay, Osborne King & Cat Islands Mites, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Fries, Colin (recorder)
Söderberg, Jenka (recorder)

Artist: Bethel, Cebric Seabreeze
King, Osborne Ossie
Cat Island Mites

Performer: Bethel, Cebric Seabreeze
King, Osborne Ossie
Cat Island Mites
Ed Moxey's Rake 'n Scrape

Language: English.

Notes: FP-1994-CT-0022-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Calypso and Goombay Songs / Cebric Seabreeze Bethel.

102 Traditional Folk Dances of the Bahamas / Ed Moxey's Rake 'n Scrape, Osborne Ossie King, Cat Island Mites (Musical group).
Musical saw, Accordion.

Topic: Calypso (Music)
Jonkonnu (Festival)
Rake and scrape music
Musical saw
Accordion

Place: United States
Washington (D.C.)
Bahamas
Eleuthera Island (Bahamas)
Nassau (Bahamas)
Cat Island (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0023: Festival Recordings: Society Hall: Ed Moxey's Goombay Rake and Scrape, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Fries, Colin (recorder)

Söderberg, Jenka (recorder)

Performer: King, Osborne Ossie
Ed Moxey's Rake 'n Scrape
Cat Island Mites

Language: English.

Notes: FP-1994-CT-0023-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Rake and scrape music
Musical saw
Accordion

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)
Cat Island (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0024: Festival Recordings: Society Hall: Thomas Cartwright and the Boys, Mac Farlane "Tony" Mackey, Kayla Olumbumni Edwards,, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Plaatje, Nenzi (recorder)

Recorder: Brown, Verlyn (recorder)

Artist: Cartwright, Thomas

Mackey, Tony

Edwards, Kayla

Exuma (Musical group)

Performer: Edwards, Kayla
Turnquest, Herbert
Newbold, Huelon

Edwards, Desmond
 Turnquest, Orlando
 Language: English.
 Notes: FP-1994-CT-0024
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1994.
 Topic: Rake and scrape music
 Musical saw
 Piano
 Guitar
 Place: United States
 Washington (D.C.)
 Bahamas
 Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0025: Festival Recordings: Society Hall: John Chipman, Thomas
 Cartwright and the Boys, Cebric "Seabreeze" Bethel, 1994 July 3
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
 Program 1994 Washington, D.C.
 Plaatje, Nenzi (recorder)
 Recorder: Brown, Verlyn (recorder)
 Artist: Chipman, John
 Bethel, Cebric Seabreeze
 Cartwright, Thomas
 Thomas Cartwright and the Boys
 Performer: Chipman, John
 Bethel, Cebric Seabreeze
 Thomas Cartwright and the Boys
 Language: English.
 Notes: FP-1994-CT-0025
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1994.
 Topic: Rake and scrape music
 Musical saw
 Accordion
 Drum
 Place: United States
 Washington (D.C.)
 Bahamas
 Long Island, Bahamas
 Eleuthera Island (Bahamas)
 Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0026: Festival Recordings: Society Hall: John Chipman, Thomas and the Boys, Cebric "Seabreeze" Bethel, Ed Moxey's Goombay, 1994 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Plaatje, Nenzi (recorder)

Recorder: Brown, Verlyn (recorder)

Artist: Chipman, John

Bethel, Cebric Seabreeze

Cat Island Mites

Ed Moxey's Rake 'n Scrape

Performer: Chipman, John

Bethel, Cebric Seabreeze

King, Osborne Ossie

Cartwright, Thomas

Cat Island Mites

Ed Moxey's Rake 'n Scrape

Thomas Cartwright and the Boys

Language: English.

Notes: FP-1994-CT-0026

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Drum Talk / Thomas Cartwright and the Boys, Cebric Seabreeze Bethel, John Chipman. Musical saw,Accordion,Guitar.

102 Goombay Rake and Scrape / Thomas Cartwright and the Boys, Osborne Ossie King, Thomas Cartwright, Cat Island Mites (Musical group). Musical saw,Accordion.

103 Goombay Rake and Scrape / Ed Moxey's Rake 'n Scrape. Musical saw,Accordion.

Topic: Rake and scrape music

Musical saw

Accordion

Guitar

Place: United States

Washington (D.C.)

Bahamas

Long Island, Bahamas

Eleuthera Island (Bahamas)

Cat Island (Bahamas)

Nassau (Bahamas)

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0027: Festival Recordings: Society Hall: Ed Moxey's Goombay Rake 'n Scrape; Tony Mackey, Thomas and the Boys, Dicey Doh, 1994 July 3

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Plaatje, Nenzi (recorder)

Recorder: Brown, Verlyn (recorder)

Performer: Turnquest, Herbert
Cartwright, Thomas
Mackey, Tony
Turnquest, Orlando
Ed Moxey's Rake 'n Scrape
Thomas Cartwright and the Boys
Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0027
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1994.
101 Goombay Rake and Scrape / Ed Moxey's Rake 'n Scrape.
Musical saw,Accordion.
102 Island Songs and Stories / Herbert Turnquest,
Thomas Cartwright, Tony Mackey, Orlando Turnquest. Musical
saw,Accordion,Guitar,Piano.
103 Long Island Rake and Scrape / Thomas Cartwright, Thomas
Cartwright and the Boys. Musical saw,Accordion.
104 Folk Songs of the Bahamas / Dicey Doh Singers.

Topic: Rake and scrape music
Acappella Vocal Band
Gospel music
Musical saw
Accordion
Guitar
Piano

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)
Long Island, Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0028: Festival Recordings: Society Hall: Dicey Doh, 1994 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Plaatje, Nenzi (recorder)

Recorder: Brown, Verlyn (recorder)

Performer: Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0028-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1994.

Topic: Acappella Vocal Band
Gospel music

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0029: Festival Recordings: Society Hall: Bahamian Nat'l Children's Choir, Thomas Cartwright and the Boys; Dicey Doh, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Nakashima, Marvin (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Cartwright, Thomas

Bahamas. National Children's Choir

Thomas Cartwright and the Boys

Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0029

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Maypole Plaiting, Hoop Drill and Ring Plays / Bahamas. National Children's Choir, Thomas Cartwright and the Boys, Thomas Cartwright.

102 Dicey-Doh Music / Dicey Doh Singers.

Topic: Music -- Juvenile

Games

Rake and scrape music

Acappella Vocal Band

Gospel music

Place: United States

Washington (D.C.)

Bahamas

Nassau (Bahamas)

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0030: Festival Recordings: Society Hall: Macfarlane "Tony" Mackey; Thomas Cartwright and the Boys, Ed Moxey's Goombay, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Nakashima, Marvin (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Mackey, Tony

King, Osborne Ossie

Ed Moxey's Rake 'n Scrape

Thomas Cartwright and the Boys

Cat Island Mites

Language: English.

Notes: FP-1994-CT-0030

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Songs About My Home / Tony Mackey. Guitar.

102 Traditional Dances and Celebration / Ed Moxey's Rake 'n Scrape,
Osborne Ossie King, Thomas Cartwright and the Boys, Cat Island
Mites (Musical group). Musical saw,Accordion.

Topic: Rake and scrape music

Guitar

Musical saw

Accordion

Place: United States

Washington (D.C.)

Bahamas

Nassau (Bahamas)

Cat Island (Bahamas)

Long Island, Bahamas

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0031: Festival Recordings: Society Hall: Thomas Cartwright and the
Boys; Cebric "Seabreeze" Bethel, Bahamian Children's Choir, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Nakashima, Marvin (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Cartwright, Thomas

Bethel, Cebric Seabreeze

Thomas Cartwright and the Boys

Bahamas. National Children's Choir

Language: English.

Notes: FP-1994-CT-0031-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

	101 Rake and Scrape / Thomas Cartwright and the Boys, Thomas Cartwright. Musical saw,Accordion.
	102 Calypso Music / Cebic Seabreeze Bethel.
	103 Maypole Plaiting, Hoop Drill / Bahamas. National Children's Choir.
Topic:	Rake and scrape music Calypso (Music) Music -- Juvenile Games Musical saw Accordion
Place:	United States Washington (D.C.) Bahamas Long Island, Bahamas Eleuthera Island (Bahamas)
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0032: Festival Recordings: Society Hall: Macfarlane "Tony" Mackey (Exuma), Thomas Cartwright and the Boys, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Cartwright, Thomas
Mackey, Tony
Bahamas. National Children's Choir
Thomas Cartwright and the Boys

Language: English.

Notes: FP-1994-CT-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Maypole Plaiting, Hoop Drill / Bahamas. National Children's Choir.

102 Island Songs / Thomas Cartwright and the Boys, Thomas Cartwright, Tony Mackey. Musical saw,Accordion.

Topic: Music -- Juvenile
Games
Rake and scrape music
Musical saw
Accordion

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)

Culture: Long Island, Bahamas
Bahamians
Afro-Caribbean

FP-1994-CT-0033: Festival Recordings: Society Hall: Patrick Rahming; Thomas Cartwright and the Boys; Bethlehem Baptist Choral, 1994 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Wascher, Mike (recorder)

Plaatje, Nenzi (recorder)

Performer: Rahming, Patrick
Cartwright, Thomas
Bethel, Edward
Thomas Cartwright and the Boys
Bethlehem Baptist Singers

Language: English.

Notes: FP-1994-CT-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Poetry in Song / Patrick Rahming. Guitar.

102 Saw Music / Thomas Cartwright and the Boys, Thomas Cartwright. Musical saw, Accordion.

103 Folk Songs of Our Home / Bethlehem Baptist Singers, Edward Bethel.

Topic: Rake and scrape music
Guitar
Musical saw
Accordion

Place: United States
Washington (D.C.)
Bahamas

Nassau (Bahamas)

Long Island, Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0034: Festival Recordings: Society Hall: Bethlehem Baptist Choral; Patrick Rahming; Cebric "Seabreeze" Bethel, 1994 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Wascher, Mike (recorder)

Plaatje, Nenzi (recorder)

Performer: Rahming, Patrick
Bethel, Cebric Seabreeze
Bethlehem Baptist Singers

Language: English.
 Notes: FP-1994-CT-0034
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1994.
 101 Folk Songs of Our Home / Bethlehem Baptist Singers.
 102 Poetry in Song / Patrick Rahming.
 103 Peas and Rice: Musical Mix / Cebric Seabreeze Bethel.

Topic: Calypso (Music)
 Place: United States
 Washington (D.C.)
 Bahamas
 Nassau (Bahamas)
 Eleuthera Island (Bahamas)

Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0035: Festival Recordings: Society Hall: Thomas Cartwright and the Boys, 1994 July 7
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
 Wascher, Mike (recorder)
 Plaatje, Nenzi (recorder)

Performer: Newbold, Huelon
 Turnquest, Orlando
 Cartwright, Thomas

Language: English.
 Notes: FP-1994-CT-0035
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1994.

Topic: Rake and scrape music
 Musical saw
 Accordion

Place: United States
 Washington (D.C.)
 Bahamas

Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0036: Festival Recordings: Society Hall: Bahamian National Children's Choir, Thomas Cartwright and the Boys; Ed Moxey's Goombay, 1994 July 8
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
 McMillan, Matt (recorder)

Performer: Montoya, Carmen (recorder)
 Wright, Audrey
 Bahamas. National Children's Choir
 Ed Moxey's Rake 'n Scrape
 Thomas Cartwright and the Boys

Language: English.

Notes: FP-1994-CT-0036
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 8, 1994.
 101 Folk Songs and Children's Games of the Bahamas / Bahamas. National Children's Choir, Audrey Wright.
 102 Traditional Dances of the Bahamas / Ed Moxey's Rake 'n Scrape, Thomas Cartwright and the Boys. Musical saw,Accordion.

Topic: Music -- Juvenile
 Games
 Rake and scrape music
 Musical saw
 Accordion

Place: United States
 Washington (D.C.)
 Bahamas
 Long Island, Bahamas
 Nassau (Bahamas)

Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0037: Festival Recordings: Society Hall: Patrick Rahming; Thomas Cartwright and the Boys, 1994 July 8
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

McMillan, Matt (recorder)
 Montoya, Carmen (recorder)

Performer: Rahming, Patrick
 Cartwright, Thomas
 Thomas Cartwright and the Boys

Language: English.

Notes: FP-1994-CT-0037

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Poetry in Song / Patrick Rahming.

102 Saw Music / Thomas Cartwright and the Boys, Thomas Cartwright. Musical saw,Accordion.

Topic: Rake and scrape music
 Musical saw
 Accordion

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)
Long Island, Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0038: Festival Recordings: Society Hall: Cebric "Seabreeze" Bethel;
Patrick Rahming, 1994 July 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

McMillan, Matt (recorder)
Montoya, Carmen (recorder)

Performer: Bethel, Cebric Seabreeze
Rahming, Patrick

Language: English.

Notes: FP-1994-CT-0038-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Peas and Rice: Musical Mix / Cebric Seabreeze Bethel.

102 Poetry in Song / Patrick Rahming.

Topic: Calypso (Music)

Place: United States
Washington (D.C.)
Eleuthera Island (Bahamas)

Bahamas
Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0039: Festival Recordings: Society Hall: Patrick Rahming; Ed Moxey's
Goombay Rake and Scrape, 1994 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Johnson, Van (recorder)
Gorbaty, Jane (recorder)

Performer: Rahming, Patrick
King, Osborne Ossie
Ed Moxey's Rake 'n Scrape
Cat Island Mites

Language: English.

Notes: FP-1994-CT-0039-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 8, 1994. 101 Poetry in Song / Patrick Rahming. 102 Traditional Dances of the Bahamas / Ed Moxey's Rake 'n Scrape, Osborne Ossie King, Cat Island Mites (Musical group). Musical saw,Accordion.
Topic:	Rake and scrape music Musical saw Accordion
Place:	United States Washington (D.C.) Bahamas Nassau (Bahamas) Cat Island (Bahamas)
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0040: Festival Recordings: Society Hall: Dicey Doh, Tony Mackey, Patrick Rahming, Thomas Cartwright and the Boys, John Chipman, 1994 July 9 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Sedor, Mike (recorder)
Vargas, Conny (recorder)

Performer: Mackey, Tony
Chipman, John
Dicey Doh Singers
Thomas Cartwright and the Boys

Language: English.

Notes: FP-1994-CT-0040-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Musical Thunder and Lightning / Dicey Doh Singers, Thomas Cartwright and the Boys, Tony Mackey. Musical saw,Accordion.

102 Drum Talk / Thomas Cartwright and the Boys, John Chipman. Musical saw,Accordion,Drum.

Topic: Rake and scrape music
Musical saw
Accordion
Drum

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)
Long Island, Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0041: Festival Recordings: Society Hall: John Chipman, Thomas and the Boys; Ed Moxey's Goombay, Cebric "Seabreeze" Bethel, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Sedor, Mike (recorder)
Vargas, Conny (recorder)

Performer: Chipman, John
King, Osborne Ossie
Bethel, Cebric Seabreeze
Thomas Cartwright and the Boys
Ed Moxey's Rake 'n Scrape
Cat Island Mites

Language: English.

Notes: FP-1994-CT-0041-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Drum Talk / Thomas Cartwright and the Boys, John Chipman.
Drum, Musical saw, Accordion.

102 Traditional Folk Dances of the Bahamas / Ed Moxey's Rake 'n Scrape, Osborne Ossie King, Cat Island Mites (Musical group).
Musical saw, Accordion.

103 Pea Soup and Dough: Musical Mix / Cebric Seabreeze Bethel.

Topic: Rake and scrape music
Calypso (Music)
Drum
Musical saw
Accordion

Place: United States
Washington (D.C.)
Bahamas
Long Island, Bahamas
Nassau (Bahamas)
Cat Island (Bahamas)
Eleuthera Island (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0042: Festival Recordings: Society Hall: Cebric "Seabreeze" Bethel; Tony Mackey, Patrick Rahming, Dicey Doh, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Sedor, Mike (recorder)
Vargas, Conny (recorder)

Performer: Bethel, Cebric Seabreeze

Language: Rahming, Patrick
 Mackey, Tony
 Dicey Doh Singers
 English.
 Notes: FP-1994-CT-0042-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 9, 1994.
 101 Pea Soup and Dough: Musical Mix / Cebrec Seabreeze Bethel.
 101 Musical Thunder and Lightning / Dicey Doh Singers, Patrick
 Rahming, Tony Mackey.
 Topic: Calypso (Music)
 Acappella Vocal Band
 Place: United States
 Washington (D.C.)
 Bahamas
 Eleuthera Island (Bahamas)
 Nassau (Bahamas)
 Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0043: Festival Recordings: Society Hall: Tony Mackey, Patrick
 Rahming, Dicey Doh; Thomas Cartwright and the Boys, 1994 July 9
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
 Program 1994 Washington, D.C.

Sedor, Mike (recorder)
 Vargas, Conny (recorder)

Performer: Rahming, Patrick
 Mackey, Tony
 Cartwright, Thomas
 Dicey Doh Singers
 Thomas Cartwright and the Boys

Language: English.

Notes: FP-1994-CT-0043-7

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Musical Thunder and Lightning / Dicey Doh Singers, Patrick
 Rahming, Tony Mackey.

102 Drum and Saw Music / Thomas Cartwright and the Boys, Thomas
 Cartwright. Musical saw, Accordion.

Topic: Acappella Vocal Band
 Rake and scrape music
 Musical saw
 Accordion

Place: United States
 Washington (D.C.)

Culture: Bahamas
Nassau (Bahamas)
Long Island, Bahamas
Bahamians
Afro-Caribbean

FP-1994-CT-0044: Festival Recordings: Society Hall: Bahamian National Children's Choir, Thomas Cartwright and the Boys; Dicey Doh, 1994 July 10
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Place, Janet L. (recorder)

Mitchell, John N. (recorder)

Performer: Bahamas. National Children's Choir
Thomas Cartwright and the Boys
Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0044-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Maypole Plaiting, Hoop Drills, and Ringplays / Bahamas. National Children's Choir, Thomas Cartwright and the Boys. Musical saw, Accordion.

102 Goombay Songs / Dicey Doh Singers.

Topic: Rake and scrape music
Jonkonnu (Festival)
Musical saw
Accordion

Place: United States
Washington (D.C.)
Bahamas
Long Island, Bahamas
Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0045: Festival Recordings: Society Hall: Thomas Cartwright and the Boys; Ed Moxey's Goombay Rake and Scrape, 1994 July 10
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Place, Janet L. (recorder)

Mitchell, John N. (recorder)

Performer: King, Osborne Ossie
Thomas Cartwright and the Boys
Ed Moxey's Rake 'n Scrape
Cat Island Mites

Language:	English.
Notes:	FP-1994-CT-0045-7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 10, 1994. 101 Drum and Saw Music / Thomas Cartwright and the Boys. Musical saw,Accordion. 102 Dances of Celebration / Ed Moxey's Rake 'n Scrape, Osborne Ossie King, Cat Island Mites (Musical group). Musical saw,Accordion.
Topic:	Rake and scrape music Musical saw Accordion
Place:	United States Washington (D.C.) Bahamas Long Island, Bahamas Nassau (Bahamas) Cat Island (Bahamas)
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0046: Festival Recordings: Society Hall: Bahamian National Children's Choir, Thomas and the Boys; Cebric "Seabreeze" Bethel, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C. Place, Janet L. (recorder) Mitchell, John N. (recorder)
Performer:	Bethel, Cebric Seabreeze Bahamas. National Children's Choir Thomas Cartwright and the Boys
Language:	English.
Notes:	FP-1994-CT-0046 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 10, 1994. 101 Maypole Plaiting, Hoop Drill and Ringplays / Bahamas. National Children's Choir, Thomas Cartwright and the Boys. 102 Traditional Calypso Music / Cebric Seabreeze Bethel.
Topic:	Music -- Juvenile Games Calypso (Music)
Place:	United States Washington (D.C.) Bahamas Eleuthera Island (Bahamas)
Culture:	Bahamians

Afro-Caribbean

FP-1994-CT-0047: Festival Recordings: Society Hall: Tony Mackey (Exuma), Derek Burrows, Kayla Edwards, Huelon Newbold, Patrick Rahming, 1994 July 10
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Place, Janet L. (recorder)

Mitchell, John N. (recorder)

Artist: Mackey, Tony

Burrows, Derek

Edwards, Kayla

Newbold, Huelon

Rahming, Patrick

Exuma (Musical group)

Performer: Mackey, Tony

Rahming, Patrick

Thomas Cartwright and the Boys

Language: English.

Notes: FP-1994-CT-0047

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

Topic: Rake and scrape music

Musical saw

Accordion

Guitar

Place: United States

Washington (D.C.)

Bahamas

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0048: Festival Recordings: Church Music: Johnson Family; Dicey Doh, 1994 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Sedor, Mike (recorder)

Performer: Johnson Family

Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0048

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Gospel and Anthem and Rhyming Songs / Johnson Family.

102 Sacred Songs of the Bahamas / Dicey Doh Singers.

Topic: Gospel music
Acappella Vocal Band
Place: United States
Washington (D.C.)
Bahamas
Cat Island (Bahamas)
Nassau (Bahamas)
Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0049: Festival Recordings: Church Music: Ed Moxey; Johnson Family; Dicey Doh, 1994 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Sedor, Mike (recorder)

Performer: King, Osborne Ossie
Moxey, Ed
Johnson Family
Cat Island Mites
Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0049-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Gospel and Anthem Singing, Rhyming Songs / Johnson Family, Osborne Ossie King, Ed Moxey, Cat Island Mites (Musical group).
Accordion.

102 Rhyming Songs / Dicey Doh Singers.

Topic: Gospel music
Acappella Vocal Band
Accordion

Place: United States
Washington (D.C.)
Bahamas
Cat Island (Bahamas)
Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0050: Festival Recordings: Church Music: Dicey Doh; Johnson Family; Sons of Andros, 1994 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Sedor, Mike (recorder)

Performer: Dicey Doh Singers

Johnson Family
Sons of Andros

Language: English.

Notes: FP-1994-CT-0050-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Rhyming Songs / Dicey Doh Singers.

102 Gospel and Anthem and Rhyming Songs / Johnson Family.

103 Sacred Songs / Sons of Andros.

Topic: Gospel music
Acappella Vocal Band

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)
Cat Island (Bahamas)
Andros (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0051: Festival Recordings: Church Music: Sons of Andros, 1994 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Sedor, Mike (recorder)

Performer: Sons of Andros

Language: English.

Notes: FP-1994-CT-0051-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

Topic: Gospel music

Place: United States
Washington (D.C.)
Bahamas
Andros (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0052: Festival Recordings: Church Music: Dicey Doh; Johnson Family,
1994 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Tran, Tuan (recorder)
Fries, Colin (recorder)

Performer: King, Osborne Ossie
 Deveaux, Clifton
 Dicey Doh Singers
 Johnson Family
 Cat Island Mites
Language: English.
Notes: FP-1994-CT-0052
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1994.
 101 Sacred Songs of the Bahamas / Dicey Doh Singers.
 102 Wake and Setting Up: Ceremonial Songs / Johnson Family, Osborne Ossie King, Clifton Deveaux, Cat Island Mites (Musical group).
Topic: Gospel music
 Acappella Vocal Band
 Funeral rites and ceremonies
 Wakes
Place: United States
 Washington (D.C.)
 Bahamas
 Nassau (Bahamas)
 Cat Island (Bahamas)
 Long Island, Bahamas
Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0053: Festival Recordings: Church Music: Johnson Family; Sons of Andros, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Tran, Tuan (recorder)

Fries, Colin (recorder)

Performer: King, Osborne Ossie
 Deveaux, Clifton
 Johnson Family
 Cat Island Mites
 Sons of Andros

Language: English.

Notes: FP-1994-CT-0053

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Wake and Setting Up: Ceremonial Songs / Johnson Family, Osborne Ossie King, Clifton Deveaux, Cat Island Mites (Musical group).

102 Rhyming Sacred Songs / Sons of Andros.

Topic: Gospel music
Funeral rites and ceremonies
Wakes

Place: United States
Washington (D.C.)
Bahamas
Cat Island (Bahamas)
Long Island, Bahamas
Andros (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0054: Festival Recordings: Church Music: Sons of Andros; Dicey Doh, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Tran, Tuan (recorder)

Fries, Colin (recorder)

Performer: Sons of Andros
Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0054

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Rhyming Sacred Songs / Sons of Andros.

102 Sacred Songs of the Bahamas / Dicey Doh Singers.

Topic: Gospel music
Acappella Vocal Band

Place: United States
Washington (D.C.)
Bahamas

Andros (Bahamas)

Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0055: Festival Recordings: Church Music: Sons of Andros, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Tran, Tuan (recorder)

Fries, Colin (recorder)

Performer: Sons of Andros

Language: English.

Notes: FP-1994-CT-0055-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Gospel music
Place: United States
Washington (D.C.)
Bahamas
Andros (Bahamas)
Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0056: Festival Recordings: Church Music: Sons of Andros, Traditional Worship Services, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Performer: Deveaux, Clifton
Gaitor, Ishmael
King, Osborne Ossie
Sons of Andros

Language: English.

Notes: FP-1994-CT-0056

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Sacred Songs of the Bahamas / Sons of Andros.

102 Traditional Worship Services / Clifton Deveaux, Ishmael Gaitor, Osborne Ossie King.

Topic: Gospel music
Rites and ceremonies
Church buildings
Worship
Christianity

Place: United States
Washington (D.C.)
Bahamas
Andros (Bahamas)
Cat Island (Bahamas)
Long Island, Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0057: Festival Recordings: Church Music: Dicey Doh; Clifton Deveaux and the Johnson Family, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Performer:	Miller, Mark K., 1953- (recorder) Deveaux, Clifton Johnson, Rosalyn Webb, Sam Dicey Doh Singers Johnson Family
Language:	English.
Notes:	FP-1994-CT-0057 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1994. 101 Traditional Worship Services / Clifton Deveaux, Rosalyn Johnson, Sam Webb. 102 Sacred Songs of the Bahamas / Dicey Doh Singers. 103 Gospel and Anthem Singing / Clifton Deveaux, Johnson Family.
Topic:	Rites and ceremonies Gospel music Acappella Vocal Band Christianity Church buildings Worship
Place:	United States Washington (D.C.) Bahamas Cat Island (Bahamas) Long Island, Bahamas Nassau (Bahamas)
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0058: Festival Recordings: Church Music: Clifton Deveaux and the Johnson Family; Sons of Andros; Ceremonial Songs, 1994 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Performer: Deveaux, Clifton
King, Osborne Ossie
Johnson Family
Sons of Andros
Cat Island Mites

Language: English.

Notes: FP-1994-CT-0058

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Gospel and Anthem Singing / Johnson Family, Clifton Deveaux.

102 Rhyming Spirituals / Sons of Andros.

103 Ceremonial Songs: Rushin' / Johnson Family, Clifton Deveaux, Osborne Ossie King, Cat Island Mites (Musical group).

Topic: Gospel music
Religion

Place: United States
Washington (D.C.)
Bahamas
Cat Island (Bahamas)
Long Island, Bahamas
Andros (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0059: Festival Recordings: Church Music: Ceremonial Songs "Wake and Settin' Up, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Performer: King, Osborne Ossie

Moxey, Ed

Johnson Family

Cat Island Mites

Language: English.

Notes: FP-1994-CT-0059

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

Topic: Rites and ceremonies
Funeral rites and ceremonies
Religion

Wakes

Place: United States
Washington (D.C.)

Bahamas

Cat Island (Bahamas)

Long Island, Bahamas

Nassau (Bahamas)

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0060: Festival Recordings: Church Music: Johnson Family; Sons of Andros, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Recorder: Place, Janet L. (recorder)

Fisher, Edward. III

Performer: King, Osborne Ossie
 Forbes, Israel
 Johnson Family
 Cat Island Mites
 Sons of Andros
Language: English.
Notes: FP-1994-CT-0060
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1994.
 101 Ceremonial Songs: Rushin' / Johnson Family, Osborne Ossie
 King, Israel Forbes, Cat Island Mites (Musical group).
 102 Rhyming Sacred Songs / Sons of Andros.
Topic: ceremonial
 Gospel music
 Rushing
Place: United States
 Washington (D.C.)
 Bahamas
 Cat Island (Bahamas)
 Andros (Bahamas)
Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0061: Festival Recordings: Church Music: Sons of Andros; Dicey Doh;
 Israel Forbes and the Sons of Andros, 1994 July 4
 compact audio cassette
 1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
 Program 1994 Washington, D.C.
Recorder: Place, Janet L. (recorder)
 Fisher, Edward. III
Performer: Forbes, Israel
 Sons of Andros
 Dicey Doh Singers
Language: English.
Notes: FP-1994-CT-0061
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1994.
 101 Rhyming Sacred Songs / Sons of Andros.
 102 Sacred Songs of the Bahamas / Dicey Doh Singers.
 103 Sacred Songs in the Big Yard / Sons of Andros, Israel Forbes.
 Guitar.
Topic: Gospel music
 Acappella Vocal Band
 Guitar
Place: United States
 Washington (D.C.)

Culture: Bahamas
Andros (Bahamas)
Nassau (Bahamas)
Bahamians
Afro-Caribbean

FP-1994-CT-0062: Festival Recordings: Church Music: Israel Forbes, Sons of Andros; Johnson Family, Clifton Deveaux, Ed Moxey; Dicey Doh, 1994 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Recorder: Place, Janet L. (recorder)
Fisher, Edward. III

Performer: Forbes, Israel
King, Osborne Ossie
Deveaux, Clifton
Sons of Andros
Johnson Family
Cat Island Mites
Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0062

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Sacred Songs in the Big Yard / Sons of Andros, Israel Forbes. Guitar.

102 Gospel and Anthem Singing / Johnson Family, Osborne Ossie King, Clifton Deveaux, Cat Island Mites (Musical group).

103 Big Gospel Sing-Off / Dicey Doh Singers.

Topic: Gospel music
Acappella Vocal Band
Guitar

Place: United States
Washington (D.C.)
Bahamas
Andros (Bahamas)
Cat Island (Bahamas)
Long Island, Bahamas
Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0063: Festival Recordings: Church Music: Dicey Doh; Sons of Andros, 1994 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Recorder: Place, Janet L. (recorder)
Fisher, Edward. III
Performer: Dicey Doh Singers
Sons of Andros
Language: English.
Notes: FP-1994-CT-0063
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1994.
Topic: Gospel music
Place: United States
Washington (D.C.)
Bahamas
Andros (Bahamas)
Nassau (Bahamas)
Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0064: Festival Recordings: Church Music: Sons of Andros; Israel
Forbes; Bahamian Children's Choir, 1994 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Weisbrode, Ken (recorder)

Milner, Greg (recorder)

Performer: Forbes, Israel
Frazier, Harrington Zippy
Bahamas. National Children's Choir
Sons of Andros

Language: English.

Notes: FP-1994-CT-0064

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

102 Sacred Songs from the Big Yard / Israel Forbes. Guitar.

103 Bahamian Songs of Praise / Bahamas. National Children's Choir.

101 Ceremonial Songs: Rushin' / Sons of Andros, Harrington Zippy
Frazier.

Topic: Gospel music
Music -- Juvenile
Guitar

Place: United States
Washington (D.C.)
Bahamas

Andros (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0065: Festival Recordings: Church Music: Johnson Family; Sons of Andros; Dicey Doh, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Weisbrode, Ken (recorder)

Milner, Greg (recorder)

Performer: Deveaux, Clifton
Moxey, Ed
Frazier, Harrington Zippy
Johnson Family
Sons of Andros
Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0065-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Ceremonial Songs: Rushin' / Johnson Family, Clifton Deveaux, Ed Moxey.

102 Rhyming Spirituals / Sons of Andros, Harrington Zippy Frazier.

103 Sacred Songs of the Bahamas / Dicey Doh Singers.

Topic: Gospel music

Place: United States

Washington (D.C.)

Bahamas

Cat Island (Bahamas)

Andros (Bahamas)

Nassau (Bahamas)

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0066: Festival Recordings: Church Music: Dicey Doh, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Weisbrode, Ken (recorder)

Milner, Greg (recorder)

Performer: Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0066

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

Topic: Gospel music

Place: United States

Washington (D.C.)

Culture: Bahamas
Nassau (Bahamas)
Bahamians
Afro-Caribbean

FP-1994-CT-0067: Festival Recordings: Church Music: Dicey Doh; Israel Forbes; Johnson Family; Sons of Andros, 1994 July 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Nakashima, Marvin (recorder)

Hopkins, Brian (recorder)

Performer: Forbes, Israel
Dicey Doh Singers
Johnson Family
Sons of Andros

Language: English.

Notes: FP-1994-CT-0067

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Sacred Songs of the Bahamas / Dicey Doh Singers.

102 Gospel and Anthem Singing / Israel Forbes. Guitar.

103 Wake and Settin' Up / Johnson Family.

104 Rhyming Spirituals / Sons of Andros.

Topic: Gospel music
Guitar
Funeral rites and ceremonies
Wakes

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)
Andros (Bahamas)
Cat Island (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0068: Festival Recordings: Church Music: Sons of Andros; Johnson Family, 1994 July 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Nakashima, Marvin (recorder)

Hopkins, Brian (recorder)

Performer: Sons of Andros
Johnson Family

Language: English.
 Notes: FP-1994-CT-0068
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 8, 1994.
 101 Rhyming Spirituals / Sons of Andros.
 102 Ceremonial Songs / Johnson Family.

Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Bahamas
 Andros (Bahamas)
 Cat Island (Bahamas)

Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0069: Festival Recordings: Church Music: Johnson Family; Dicey Doh; Sons of Andros, 1994 July 8
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
 Nakashima, Marvin (recorder)
 Hopkins, Brian (recorder)

Performer: Johnson Family
 Dicey Doh Singers
 Sons of Andros

Language: English.
 Notes: FP-1994-CT-0069
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 8, 1994.
 101 Ceremonial Songs / Johnson Family.
 102 Sacred Songs of the Bahamas / Dicey Doh Singers.
 103 Rhyming Spirituals / Sons of Andros.

Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Bahamas
 Cat Island (Bahamas)
 Nassau (Bahamas)
 Andros (Bahamas)

Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0070: Festival Recordings: Church Music: Sons of Andros; Clifton Deveaux, Johnson Family, 1994 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Nakashima, Marvin (recorder)

Hopkins, Brian (recorder)

Performer: Deveaux, Clifton

Sons of Andros

Johnson Family

Language: English.

Notes: FP-1994-CT-0070

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Rhyming Spirituals / Sons of Andros.

102 Gospel and Anthem Singing / Johnson Family, Clifton Deveaux.

Topic: Gospel music

Place: United States

Washington (D.C.)

Bahamas

Andros (Bahamas)

Cat Island (Bahamas)

Long Island, Bahamas

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0071: Festival Recordings: Church Music: Wake and Settin' Up; Sons
of Andros, 1994 July 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Walker, Dorothy (recorder)

Milner, Greg (recorder)

Performer: Gaitor, Ishmael

King, Osborne Ossie

Johnson, Rosalyn

Sons of Andros

Language: English.

Notes: FP-1994-CT-0071

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Ceremonial Songs: Wake and Settin' Up / Ishmael Gaitor,
Osborne Ossie King, Rosalyn Johnson.

102 Sacred Songs of Andros / Sons of Andros.

Topic: Gospel music

Wakes

Funeral rites and ceremonies

Place: United States
Washington (D.C.)
Bahamas
Cat Island (Bahamas)
Andros (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0072: Festival Recordings: Church Music: Sons of Andros; Dicey Doh
Bahamian Children's Choir, 1994 July 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Walker, Dorothy (recorder)

Milner, Greg (recorder)

Performer: Sons of Andros
Dicey Doh Singers
Bahamas. National Children's Choir

Language: English.

Notes: FP-1994-CT-0072

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Sacred Songs of Andros / Sons of Andros.

102 Gospel and Anthem Singing / Dicey Doh Singers.

103 Sacred Songs of the Bahamas / Bahamas. National Children's
Choir.

Topic: Gospel music

Place: United States
Washington (D.C.)
Bahamas
Andros (Bahamas)
Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0073: Festival Recordings: Church Music: Bahamian Children's Choir;
Sons of Andros, 1994 July 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Walker, Dorothy (recorder)

Milner, Greg (recorder)

Performer: Frazier, Harrington Zippy
Bahamas. National Children's Choir
Sons of Andros

Language: English.

Notes: FP-1994-CT-0073

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 9, 1994.
	101 Sacred Songs of the Bahamas / Bahamas. National Children's Choir.
	102 Rhyming Spirituals / Sons of Andros, Harrington Zippy Frazier.
Topic:	Gospel music
Place:	United States Washington (D.C.) Bahamas Andros (Bahamas)
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0074: Festival Recordings: Church Music: Johnson Family and Friends, 1994 July 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Walker, Dorothy (recorder)

Milner, Greg (recorder)

Performer: Deveaux, Clifton

Johnson Family

Language: English.

Notes: FP-1994-CT-0074

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

Topic: Gospel music

Funeral rites and ceremonies

Wakes

Place: United States

Washington (D.C.)

Bahamas

Cat Island (Bahamas)

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0075: Festival Recordings: Church Music: Service of Thanksgiving and Celebrating Bahamas Independence; Sons of Andros, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Vargas, Conny (recorder)

Harnal, Monu (recorder)

Performer: Frazier, Harrington Zippy

King, Osborne Ossie

Johnson, Rosalyn

Language:	Sons of Andros English.
Notes:	FP-1994-CT-0075 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 10, 1994. 101 Service of Thanksgiving and Celebration of Independence / Harrington Zippy Frazier, Osborne Ossie King, Rosalyn Johnson. 102 Rhyming Spirituals / Sons of Andros.
Topic:	Gospel music Holidays Independence Day (Bahamas)
Place:	United States Washington (D.C.) Bahamas Andros (Bahamas)
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0076: Festival Recordings: Church Music: Sons of Andros; Clifton Deveaux and the Johnson Family; Dicey Doh, 1994 July 10
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Vargas, Conny (recorder)

Harnal, Monu (recorder)

Performer: Deveaux, Clifton
Sons of Andros
Johnson Family
Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0076

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Rhyming Spirituals / Sons of Andros.

102 Gospel and Anthem Singing / Johnson Family, Clifton Deveaux.

103 Sacred "Mout" Music / Dicey Doh Singers.

Topic: Gospel music

Place: United States
Washington (D.C.)
Bahamas
Andros (Bahamas)
Long Island, Bahamas
Cat Island (Bahamas)
Nassau (Bahamas)

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0077: Festival Recordings: Church Music: Bahamian Children's Choir; Johnson Family, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Vargas, Conny (recorder)
Harnal, Monu (recorder)

Performer: Bahamas. National Children's Choir
Johnson Family

Language: English.

Notes: FP-1994-CT-0077
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1994.
101 Ceremonial Songs / Bahamas. National Children's Choir.
102 Big Gospel Sing-Off / Johnson Family.

Topic: Gospel music

Place: United States
Washington (D.C.)
Bahamas
Cat Island (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0078: Festival Recordings: Church Music: Johnson Family; Dicey Doh, Sons of Andros, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Vargas, Conny (recorder)
Harnal, Monu (recorder)

Performer: King, Osborne Ossie
Deveaux, Clifton
Johnson Family
Cat Island Mites
Dicey Doh Singers
Sons of Andros

Language: English.

Notes: FP-1994-CT-0078
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1994.
101 Big Gospel Sing-Off / Johnson Family, Osborne Ossie King, Clifton Deveaux, Cat Island Mites (Musical group).
102 Big Gospel Sing-Off / Dicey Doh Singers, Sons of Andros.

Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Bahamas
 Cat Island (Bahamas)
 Nassau (Bahamas)
 Andros (Bahamas)
 Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0079: Festival Recordings: Narrative Porch: Traditional Crafts in the Bahamas; Boatbuilding; Hurricanes; Bush Medicine, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Wascher, Mike (recorder)

Performer: Dunham, Cecily
Kemp, Lorna
Collie, Viola

Language: English.

Notes: FP-1994-CT-0079

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Traditional Crafts in the Bahamas / Cecily Dunham, Lorna Kemp.

102 Boatbuilding in Ragged Island.

103 Living Through Hurricanes.

104 Bush Medicine / Viola Collie.

Topic: Oral history
 Quilting
 Straw work
 Boatbuilding
 Hurricanes
 Disasters
 Medicine
 Traditional medicine
 Herbs -- Therapeutic use
 Place: United States
 Washington (D.C.)
 Bahamas
 Spanish Wells (Bahamas)
 Eleuthera Island (Bahamas)
 Acklins Island (Bahamas)
 Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0080: Festival Recordings: Narrative Porch: Bush Medicine; Fishing in the Bahamas; Bahamian Folktales, 1994 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Wascher, Mike (recorder)

Performer: Collie, Viola
Brown, Kingston
Cox, Sheddie
Eneas, Cleveland

Language: English.

Notes: FP-1994-CT-0080

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Bush Medicine / Viola Collie.

102 Fishing in the Bahamas / Kingston Brown, Sheddie Cox.

103 Bahamian Folktales / Cleveland Eneas.

Topic: Oral history
Storytelling
Traditional medicine
Herbs -- Therapeutic use
Maritime
FishingPlace: United States
Washington (D.C.)
Acklins Island (Bahamas)
Bahamas
Andros (Bahamas)Culture: Bahamians
Afro-CaribbeanFP-1994-CT-0081: Festival Recordings: Narrative Porch: Bahamian Folktales;
Living in the Central Bahamas, 1994 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Wascher, Mike (recorder)

Performer: Eneas, Cleveland
Ferguson, Agnes Britely
Knowles, Bertis
Colebrooke, William

Language: English.

Notes: FP-1994-CT-0081

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Bahamian Folktales / Cleveland Eneas.

102 Living in the Central Bahamas / Agnes Britely Ferguson, Bertis Knowles, William Colebrooke.

Topic: Storytelling
Oral history

Place: United States
Washington (D.C.)
Bahamas
Andros (Bahamas)
Nassau (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0082: Festival Recordings: Narrative Porch: Bahamian Folktales, 1994
July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Hanger, Lillian (recorder)

Language: English.

Notes: FP-1994-CT-0082

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Storytelling

Place: United States
Washington (D.C.)
Bahamas

Culture: Bahamians

FP-1994-CT-0083: Festival Recordings: Narrative Porch: Amos Ferguson-The
Artist, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Hanger, Lillian (recorder)

Performer: Ferguson, Amos

Language: English.

Notes: FP-1994-CT-0083

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Oral history
Painting

Place: Art & architecture
United States
Washington (D.C.)
Bahamas

Culture: Nassau (Bahamas)
Bahamians

FP-1994-CT-0084: Festival Recordings: Narrative Porch: Boatbuilding in Abaco, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Hanger, Lillian (recorder)

Performer: Albury, Joseph

Language: English.

Notes: FP-1994-CT-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Oral history

Maritime

Boatbuilding

Place: United States

Washington (D.C.)

Abaco (Bahamas)

Bahamas

Culture: Bahamians

FP-1994-CT-0085: Festival Recordings: Narrative Porch: Basketry in Haiti and the Bahamas, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Hanger, Lillian (recorder)

Language: English.

Notes: FP-1994-CT-0085

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Oral history

Basket making

Place: United States

Washington (D.C.)

Bahamas

Haiti

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0086: Festival Recordings: Narrative Porch: Straw Work in the Bahamas; Boatbuilding, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Hanger, Lillian (recorder)

Language: English.

Notes: FP-1994-CT-0086

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Straw Work in the Bahamas.

102 Boatbuilding in Cat Island.

Topic: Oral history

Straw work

Maritime

Boatbuilding

Place: United States

Washington (D.C.)

Bahamas

Cat Island (Bahamas)

Culture: Bahamians

Afro-Caribbean

FP-1994-CT-0087: Festival Recordings: Narrative Porch: Bahamian Folktales, 1994
July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Hanger, Lillian (recorder)

Language: English.

Notes: FP-1994-CT-0087

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Storytelling

Place: United States

Washington (D.C.)

Bahamas

Culture: Bahamians

FP-1994-CT-0088: Festival Recordings: Narrative Porch: Bahamian Folktales;
Straw work; Storytelling of 1941 Hurricane; Cooperative Banking, 1994 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Weisbrode, Ken (recorder)

Performer: Eneas, Cleveland

Major, Olga
 Colebrooke, Peggy
 Kelly, Wendy
 Williams, Mabel
 Ferguson, Agnes Britely
 Smith, Eloise
 Language: English.
 Notes: FP-1994-CT-0088
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1994.
 101 Bahamian Folktales / Cleveland Eneas.
 102 Generations of Straw Work / Olga Major, Peggy Colebrooke,
 Wendy Kelly.
 101 Storytelling of the 1941 Hurricane / Mabel Williams.
 104 Cooperative Banking in the Bahamas / Agnes Britely Ferguson,
 Eloise Smith.
 Topic: Storytelling
 Oral history
 Straw work
 Banks and banking
 Finances
 Merchants
 Place: United States
 Washington (D.C.)
 Bain Town (Bahamas)
 Bahamas
 Long Island, Bahamas
 Acklins Island (Bahamas)
 Andros (Bahamas)
 San Salvador Island (Bahamas)
 Exuma (Bahamas)
 Culture: Bahamians
 Afro-Caribbean

FP-1994-CT-0089: Festival Recordings: Narrative Porch: Asue Cooperative
 Banking; Men in Craft; Farming; Folktales; Boatbuilding, 1994 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
 Program 1994 Washington, D.C.

Weisbrode, Ken (recorder)

Performer: Ferguson, Agnes Britely

Smith, Eloise

Dixon, Allen

Wallace, Henry

Knowles, Ryan

Hart, Everett

Collie, Samuel

Edwards, Kayla

Language:	Saunders, Gail Albury, Hartley Albury, Joseph English.
Notes:	Listening copies available FP-1994-CT-0089 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1994. 101 Cooperative Banking in the Bahamas / Agnes Britely Ferguson, Eloise Smith. 102 Men in Craft / Allen Dixon, Henry Wallace, Ryan Knowles. 103 Farming in the Bahamas / Everett Hart, Samuel Collie. 104 Bahamian Folktales / Kayla Edwards. 105 Boatbuilding in the Bahamas / Gail Saunders, Hartley Albury, Joseph Albury.
Topic:	Oral history Storytelling Finances Banks and banking Shells in art Leite making Wood-carving Boatbuilding Agriculture Maritime
Place:	United States Washington (D.C.) Bahamas Exuma (Bahamas) Andros (Bahamas) Long Island, Bahamas Mayaguana Island (Bahamas) Abaco (Bahamas)
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0090: Festival Recordings: Narrative Porch: Boatbuilding, 1994 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Weisbrode, Ken (recorder)

Performer: Albury, Joseph

Language: English.

Notes: FP-1994-CT-0090

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

Topic: Oral history
Maritime
Boatbuilding

Place: United States
Washington (D.C.)
Abaco (Bahamas)
Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0091: Festival Recordings: Narrative Porch: Bahamian Folktales;
Straw work; ?; The Contract, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Performer: Burrows, Derek
Smith, Eloise
Knowles, Elsie
Colebrooke, William
Campbell, Almeda
Armbrister, Avis
Knowles, Graidia

Language: English.

Notes: FP-1994-CT-0091

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Bahamian Folktales / Derek Burrows.

102 Straw Work in the Bahamas / Eloise Smith, Elsie Knowles,
William Colebrooke.

103 An Evening Program / Almeda Campbell, Avis Armbrister.

104 The Contract / Graidia Knowles.

Topic: Storytelling
Oral history
Basket making
Straw work
Agriculture
Migration
Migrant workers

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)
Andros (Bahamas)
Long Island, Bahamas
Exuma (Bahamas)

Culture: Cat Island (Bahamas)
Bahamians
Afro-Caribbean

FP-1994-CT-0092: Festival Recordings: Narrative Porch: Bush Teas; Living in the Family Islands; Bahamian Folktales; Living in South Bahamas, 1994 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Performer: Nottage, Daisy
Williams, Mabel
Sweeting, James
Gray, Lula May
Knowles, Ryan
Eneas, Cleveland
Saunders, Gail
Lockhart, Naomi
Cox, Sheddie

Language: English.

Notes: FP-1994-CT-0092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Bush Teas Island to Island / Daisy Nottage, Mabel Williams.

102 Living in the Family Islands / James Sweeting, Lula May Gray, Ryan Knowles.

103 Bahamian Folktales / Cleveland Eneas.

103 Living in the South Bahamas / Gail Saunders, Naomi Lockhart, Sheddie Cox.

Topic: Oral history
Storytelling
Food habits
Horticulture
Herbs -- Therapeutic use
Tea
Community life
Religion
Island life
Salt

Place: United States
Washington (D.C.)
Bahamas
San Salvador Island (Bahamas)
Andros (Bahamas)
Long Island, Bahamas
Bain Town (Bahamas)
Ragged Island Range (Bahamas)

Culture: Inagua (Bahamas)
Bahamians
Afro-Caribbean

FP-1994-CT-0093: Festival Recordings: Narrative Porch: Living in the Southern Bahamas, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Performer: Saunders, Gail
Lockhart, Noami
Cox, Sheddie

Language: English.

Notes: FP-1994-CT-0093

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

Topic: Oral history
Island life
Hurricanes
Salt

Place: Community life
United States
Washington (D.C.)
Bahamas
Ragged Island Range (Bahamas)
Inagua (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0094: Festival Recordings: Narrative Porch: Boatbuilding; Straw Work; Musical Drama, Almeda Campbell, Avis L. Armbrister, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Weisbrode, Ken (recorder)

Johnson, Van (recorder)

Performer: Albury, Hartley
Wallace, Henry
Kelly, Wendy
Colebrooke, Peggy
Campbell, Almeda
Armbrister, Avis

Language: English.

Notes: Listening copies available

FP-1994-CT-0094

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Boatbuilding / Hartley Albury.

102 null / Henry Wallace, Wendy Kelly.

103 Straw Work: Plait and Coil / Peggy Colebrooke.

104 Musical Drama / Almeda Campbell, Avis Armbrister.

Topic: Oral history
Maritime
Business
Transportation
Boatbuilding
Straw work

Place: United States
Washington (D.C.)
Abaco (Bahamas)
Bahamas
Andros (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0095: Festival Recordings: Narrative Porch: Musical Drama, Almeda Campbell, Avis L. Armbrister; Folktales; Southern Bahamas, 1994 July 7 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Weisbrode, Ken (recorder)

Johnson, Van (recorder)

Performer: Campbell, Almeda
Armbrister, Avis
Eneas, Cleveland
Burrows, Derek
Cox, Sheddie

Language: English.

Notes: FP-1994-CT-0095

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Musical Drama / Almeda Campbell, Avis Armbrister.

102 Bahamian Storytelling / Cleveland Eneas, Derek Burrows.

101 Living in the Southern Bahamas / Sheddie Cox.

Topic: Storytelling
Oral history
Island life
Agriculture
Hurricanes
Salt

Place:	Community life United States Washington (D.C.) Bahamas Cat Island (Bahamas) Bain Town (Bahamas) Nassau (Bahamas) Inagua (Bahamas)
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0096: Festival Recordings: Narrative Porch: Bahamian Folktales;
Crafts; Boatbuilding, 1994 July 8
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Ruby, Teresa (recorder)

Performer: Burrows, Derek
Smith, Eloise
Hepburn, Rowena
Collie, Viola
Hart, Everett
Albury, Joseph
Brown, Kingston

Language: English.

Notes: FP-1994-CT-0096-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Bahamian Folktales / Derek Burrows.

102 Straw Work: Utilitarian and Decorative Plait / Eloise Smith,
Rowena Hepburn, Viola Collie.

103 Boatbuilding in Abaco / Everett Hart, Joseph Albury, Kingston
Brown.

Topic: Storytelling
Oral history
Food habits
Basket making
Cookery
Straw work
Maritime
Boatbuilding

Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)
Exuma (Bahamas)
Cat Island (Bahamas)
Abaco (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0097: Festival Recordings: Narrative Porch: Boatbuilding; Lodges and Societies; Musical Drama; Architecture, 1994 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Ruby, Teresa (recorder)

Performer: Hart, Everett
Albury, Joseph
Brown, Kingston
Turner, Edna
Gomez, Wealthy
Campbell, Almeda
Armbrister, Avis
Cox, Sheddie
Colebrooke, William

Language: English.

Notes: FP-1994-CT-0097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Boatbuilding in Abaco / Everett Hart, Joseph Albury, Kingston Brown.

102 Lodges and Friendly Societies / Edna Turner, Wealthy Gomez.

103 Musical Drama / Almeda Campbell, Avis Armbrister.

104 Men in Wood / Joseph Albury, Sheddie Cox, William Colebrooke.

Topic: Oral history
Maritime
Boatbuilding
Social groups
Societies
House construction
Carpentry
Woodwork
Architecture

Place: United States
Washington (D.C.)
Abaco (Bahamas)
Bahamas
Nassau (Bahamas)
Cat Island (Bahamas)
Andros (Bahamas)
Inagua (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0098: Festival Recordings: Narrative Porch: Architecture; Bahamian
Folktales; Boatbuilding, 1994 July 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Ruby, Teresa (recorder)

Performer: Albury, Joseph
Cox, Sheddie
Colebrooke, William
Eneas, Cleveland
Hart, Everett
Collie, Samuel

Language: English.

Notes: FP-1994-CT-0098-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Men in Wood / Joseph Albury, Sheddie Cox, William Colebrooke.

102 Bahamian Folktales / Cleveland Eneas.

103 Boatbuilding in Cat Island / Joseph Albury, Everett Hart, Samuel
Collie.

Topic: Oral history
Storytelling
House construction
Architecture
Woodwork
Carpentry
Maritime
Boatbuilding

Place: United States
Washington (D.C.)
Bahamas
Inagua (Bahamas)
Abaco (Bahamas)
Andros (Bahamas)
Bain Town (Bahamas)
Cat Island (Bahamas)

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0099: Festival Recordings: Narrative Porch: Bahamian and African
American Vocal Styles, Dicey Doh, Fairfield Four, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Place, Janet L. (recorder)
McCrary, Samuel H., 1913-1991

Performer:	Freeman, Isaac, (Singer) Dicey Doh Singers Fairfield Four
Language:	English.
Notes:	FP-1994-CT-0099 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1994.
Topic:	Gospel music Acappella Vocal Band African Americans
Place:	United States Washington (D.C.) Bahamas Nassau (Bahamas) Tennessee Nashville (Tenn.)
Culture:	Bahamians

FP-1994-CT-0100: Festival Recordings: Junkanoo Shack: What is Junkanoo?;
Costume Design, 1994 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Swift, Diane (recorder)
Plaatje, Nenzi (recorder)

Performer: Morley, Anthony
Simms, Ronald
Burnside, Stan
Cooper, Gus

Language: English.

Notes: FP-1994-CT-0100
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1994.
101 What is Junkanoo? / Anthony Morley, Ronald Simms, Stan Burnside.
102 Costume Design / Anthony Morley, Stan Burnside, Gus Cooper.

Topic: Jonkonnu (Festival)
Oral history
Costumes
Parades

Function: Festivals

Place: United States
Washington (D.C.)
Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0101: Festival Recordings: Junkanoo Shack: Call and Answer, Junkanoo Horns, 1994 July 1
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Swift, Diane (recorder)
Plaatje, Nenzi (recorder)
Performer: Cooper, Gus
Chipman, John
Francis, Percy Vola
Language: English.
Notes: FP-1994-CT-0101
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1994.
Topic: Jonkonnu (Festival)
Place: United States
Washington (D.C.)
Bahamas
Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0102: Festival Recordings: Junkanoo Shack: July 4th Parade, 1994 July 4
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Fane, Linda (recorder)
Language: English.
Notes: FP-1994-CT-0102
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1994.
Topic: Jonkonnu (Festival)
Place: United States
Washington (D.C.)
Bahamas
Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0103: Festival Recordings: Junkanoo Shack: Evolution of Junkanoo; Costume Design and Construction; Rhythm of Junkanoo, 1994 July 9
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.
Greenberg, Judi, 1960- (recorder)
Performer: Huyler, Donzel

Language:	Cooper, Gus Chipman, John Miller, Barry McKay, Marciano Bethel, Nicolette Morley, Anthony Davis, Bernard English.
Notes:	FP-1994-CT-0103 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1994. 101 Evolution of Junkanoo / Donzel Huyler, Gus Cooper, John Chipman. 102 Costume Design and Construction / Barry Miller, Marciano McKay, Nicolette Bethel. 103 Rhythm of the Junkanoo / John Chipman, Anthony Morley, Bernard Davis.
Topic:	Jonkonnu (Festival) Parades Costumes Musical instruments -- Construction Celebrations
Place:	United States Washington (D.C.) Bahamas
Culture:	Bahamians Afro-Caribbean

FP-1994-CT-0104: Festival Recordings: Junkanoo Shack: Junkanoo Wrap-up, 1994
July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Fane, Linda (recorder)

Performer: Cooper, Gus
Simms, Ronald
Burnside, Stan

Language: English.

Notes: FP-1994-CT-0104

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

Topic: Jonkonnu (Festival)
Oral history
Parades

Place: United States
Washington (D.C.)

Culture: Bahamas
Bahamians
Afro-Caribbean

FP-1994-CT-0285: Festival Recordings: Music Stage: Sons of Andros, 1994 July 10 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Recorder: Fisher, Edward. III

Performer: Sons of Andros

Language: English.

Notes: FP-1994-CT-0285

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

Topic: Gospel music

Place: United States

Washington (D.C.)

Bahamas

Andros (Bahamas)

Culture: Bahamians

Afro-Caribbean

Subseries 2.4: Video

FP-1994-1/2VHS-0056: Festival Footage: Narrative and Foodways Stages; Society Hal I- Rake and Scrape, Dickey Doh; Junkanoo Shack

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Koetsch, Peg (field worker)

Language: English language

Notes: FP-1994-1/2VHS-0056

tape 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Rake and scrape music

Gospel music

Oral history

Junkanoo music

Food habits

Wakes

Hat making

Costumes

Function: Festivals

Place: Washington (D.C.)

Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-1/2VHS-0057: Festival Footage: Junkanoo Shack (Parade Preparation);
Cat Island Mites; Rake & Scrape; Sons of Andros; Israel Forbes
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Koetsch, Peg (field worker)

Language: English language

Notes: FP-1994-1/2VHS-0057

tape 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Rake and scrape music
Gospel music
Junkanoo music
Musical instruments -- Construction

Place: Washington (D.C.)

Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-1/2VHS-0058: Festival Footage: Society Hall: Kayla Edwards & Friends;
Rake and Scrape; Various Music and Crafts
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Koetsch, Peg (field worker)

Artist: Edwards, Kayla

Language: English language

Notes: FP-1994-1/2VHS-0058

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history
Rake and scrape music
Gospel music
Junkanoo music
Costumes
Herbs -- Therapeutic use
Slavery

Function: Festivals

Place: Washington (D.C.)

Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-1/2VHS-0059: Festival Footage: Kayla Edwards-Folktales; Church Singing; Junkanoo Shack Activity; Junkanoo Rush Out
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Koetsch, Peg (field worker)

Artist: Edwards, Kayla

Language: English language

Notes: FP-1994-1/2VHS-0059

tape 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Junkanoo music
Gospel music
Storytelling
Rush-Out (Ceremony)
Junkanoo music
Costumes
Awards

Place: Washington (D.C.)

Bahamas

Culture: Bahamians

Afro-Caribbean

FP-1994-1/2VHS-0060: Festival Footage: Children's Choir; Games; Foodways; Conch Horns; Junkanoo Shack Activity
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas Program 1994 Washington, D.C.

Koetsch, Peg (field worker)

Language: English language

Notes: FP-1994-1/2VHS-0060

tape 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history
Junkanoo music
Music -- Juvenile
Games
Food habits
Soups
Conch
Fishes
Junkanoo music
Costumes

Place: Washington (D.C.)

Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-1/2VHS-0061: Festival Footage: Foodways
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Koetsch, Peg (field worker)

Language: English language

Notes: FP-1994-1/2VHS-0061

tape 6

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history
Food habits
Conch

Place: Washington (D.C.)
Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-1/2VHS-0062: Festival Footage: Israel Forbes; Children's Choir;
Foodways- Crawfish; Straw Work and Plaiting, Folktales
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Koetsch, Peg (field worker)

Language: English language

Notes: FP-1994-1/2VHS-0062

tape 7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history
Storytelling
Music -- Juvenile
Food habits
Crayfish
Tales
Agriculture
Tomatoes
Gardens

Place: Washington (D.C.)
Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-1/2VHS-0063: Festival Footage: Straw Work; Cowbells; Woodcarving;
Quilting; Rag Dolls; Painting; Bush Medicine
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Koetsch, Peg (field worker)

Language: English language

Notes: FP-1994-1/2VHS-0063

tape 8

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history
Straw work
Quilting
Wood-carving
Herbs -- Therapeutic use
Dolls

Place: Washington (D.C.)

Bahamas

Culture: Bahamians

Afro-Caribbean

FP-1994-1/2VHS-0064: Festival Footage: Woodcarving; Shellwork; Straw Work;
Boatbuilding; Folktales; Wake and Settin' Up; Rake and Scrape
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Koetsch, Peg (field worker)

Language: English language

Notes: FP-1994-1/2VHS-0064

tape 9

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Rake and scrape music
Oral history
Gospel music
Wood-carving
Shells in art
Straw work
Tales

Boatbuilding

Place: Washington (D.C.)

Bahamas

Culture: Bahamians

Afro-Caribbean

FP-1994-1/2VHS-0065: Festival Footage: Independence Day: Children's Choir; May Pole Plaiting; Boatbuilding; Straw Work; Junkanoo
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Koetsch, Peg (field worker)

Language: English language

Notes: FP-1994-1/2VHS-0065

tape 10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history
Junkanoo music
Boatbuilding
Junkanoo music
Straw work

Place: Washington (D.C.)
Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-1/2VHS-0066: Festival Footage: Boatbuilding; Sons of Andros; Dickey Doh; Straw Work; Junkanoo

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.
Koetsch, Peg (field worker)

Language: English language

Notes: FP-1994-1/2VHS-0066

tape 11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Oral history
Junkanoo music
Gospel music
Boatbuilding
Junkanoo music

Place: Washington (D.C.)
Bahamas

Culture: Bahamians
Afro-Caribbean

FP-1994-1/2VHS-0067: Festival Footage: Independence Day; Participants Saying Good bye

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Bahamas
Program 1994 Washington, D.C.

Language: Koetsch, Peg (field worker)
English language
Notes: FP-1994-1/2VHS-0067
tape 12
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.)
Place: Washington (D.C.)
Bahamas
Culture: Bahamians
Afro-Caribbean

[Return to Table of Contents](#)

Series 3: Culture and Development in Latin America and the Caribbean

Introduction: Can the culture of native peoples be a springboard for development, or does it inevitably block progressive change, creating permanent backwaters in society? For much of the 20th century, official development doctrine viewed indigenous culture as a barrier to improvement. Development policies in Latin America after World War II assumed it was necessary to "integrate" and "assimilate" indigenous peoples into the cultural mainstream of a modern industrializing society. Planning documents from that era frequently describe indigenous beliefs and customs as "backward" and "worn-out traditions" obstructing the path to modernization and economic progress. Perhaps it is not surprising that 40 years of these policies failed to produce most of their desired results.

Yet experiences in participatory development, alternative trade markets, and local education suggest sound ways to organize development projects and to build strategies for social change. Among the latter is an approach that Festival researchers referred to as "ethnodevelopment," which strategically places culture at the center of rural development planning. Local development projects that take this approach demonstrate how indigenous culture - technologies, knowledge, organizational skills, and talents of Indian groups - can be engaged for effective and sustainable development. Strategies for self-reliance like these create local political empowerment and socioeconomic revitalization and may even bring about reform of state policy.

As a group, the ethnodevelopment projects represented at this year's Festival combine the recovery of cultural and organizational resources with the use of technologies developed relatively recently, such as community-based surveying and radio broadcasting. All of these strategies serve the ultimate goal of empowering the original inhabitants of our hemisphere as active participants in their own development. Festival audiences had the opportunity to meet representatives of a range of development projects from throughout the hemisphere, to see them producing their crafts, and to discuss with them the challenges of sustainable development that respects community values and aspirations.

Olivia Cadaval and Kevin "Benito" Healy were Curators, and Cynthia Vidaurri was Program Coordinator, with Chuck Kley Meyer and Peter Seitel as Principal Advisors. Country Advisors included: William Barbieri, Guy Branch, John Burstein, Denise Humphreys, Christine Krueger, Robert Maguire, Eric Olson, and Kaye Pyle. Country Coordinators were: Amankay Instituto de Estudios e Pesquisas – Brazil; Eficiencia y Desarrollo (EFDES) - Chile; Grupo Para el Desarrollo Empresarial (GRUDEM) - Panama; Institute de Consultation, d'Evaluation et de Formation (ICEF) - Haiti; Seguimiento, Análisis y Evaluación para el Desarrollo (SASE) - Peru; Servicio de Apoyo Local (SALDEBAS) - Mexico; Servicios Múltiples de Desarrollo "SEMILLA" - Bolivia; Sistemas de Consulta y Servicios, S.A. (CONSULTA) - Guatemala; Sistemas de Investigación y Desarrollo Comunitario (COMUNIDEC) – Ecuador.

Culture & Development in Latin America & the Caribbean was made possible with the collaboration of the Inter-American Foundation in celebration of its 25th anniversary of promoting grassroots development, with support from Fundación Esquel Ecuador, The Synergos Institute, and PROANDES-UNICEF.

Researchers: Eligio Alvarado, Evelyn Barrón, Verónica Cereceda, Mac Chapin, Jhonny Dávalos, Manuel Fernández de Villegas Medina, Ismael Ferreira de Oliveira, Gisele Fleurant, Nicanor González, Alan Kolata, Pilar Larreamendi Moscoso, Gabriel Martínez, Carlos Moreno, Fernando Moreno, Rita Murillo, Santiago Pórcel, Juana Quidel, Julio Quispe Cruz, Rosa Rapimán, Mari Lyn Salvador, Oswaldo Sundt Rivera, Victor Toledo Llancaqueo, Antonio Ugarte, Néstor Moises Vega Pardo, Elayne Zorn

Presenters: Evelyn Barrón, Michael Binford, Mac Chapin, Manuel Fernández de Villegas Medina, Ismael Ferreira de Oliveira, Gisele Fleurant, Nicanor González, Alan Kalata, Pilar Larreamendi Moscoso, Ruth Llanos, Gabriel Martínez, Carlos Moreno, Rita Murillo, Santiago Pórcel, Linda Rabben, Mari

Lyn Salvador, Oswaldo Sundt Rivera, Bill Threlkeld, Victor Toledo Llancaqueo, Antonio Ugarte, Néstor Moises Vega Pardo, Elayne Zorn

Participants:

Participants:

- Associação dos Pequenos Agricultores do Estado da Bahia
Associação dos Pequenos Agricultores do Estado da Bahia:
 - Ismael Ferreira de Oliveira, sisal farmer, Bahia, Brazil
 - Ivone Gonçalves de Oliveira, singer, sisal farmer, Bahia, Brazil
 - Steffhan Klasson, sisal farmer, Bahia, Brazil
 - Erenita Lionícia de Oliveira, singer, sisal farmer, Bahia, Brazil
 - Lorismar Lopes Araújo, singer, musician, sisal farmer, Bahia, Brazil
 - Lourivaldo Lopes Araújo, singer, musician, sisal farmer, Bahia, Brazil
 - Misael Lopes da Cunha, sisal farmer, Bahia, Brazil
 - Renato Lopes da Cunha, sisal farmer, Bahia, Brazil
 - Reinaldo Lopes de Oliveira, sisal farmer, Bahia, Brazil
- Comité Artisanal Haitien
Comité Artisanal Haitien:
 - Jean-Patrice Demosthene, 1940-, furniture maker, Port-au-Prince, Haiti
 - Romanès Alphonse Jean-Louis, 1924-, hat maker, Port-au-Prince, Haiti
 - Michée Ramil Rémy, 1970-, metal sculptor, Port-au-Prince, Haiti
 - Lèmira Valbrun, 1955-, basket weaver, Port-au-Prince, Haiti
 - Marie-Carmel Darismé, 1964-, organization advisor, Port-au-Prince, Haiti
- Asur, Federacion Jalq'atarabuco
Asur, Federacion Jalq'atarabuco:
 - Marcos Cruz Mostacedo, tapestry maker, storyteller, Sucre, Bolivia
 - Alejandro Romero, hat maker, musician, Sucre, Bolivia
 - Simón Mamani Ventura, dyer, weaver, Sucre, Bolivia
 - Valentina Romero de Mamani, weaver, Sucre, Bolivia
 - Teresa Ventura Mamani, weaver, musician, Sucre, Bolivia
 - Damián Chambi Tardío, dancer, instrument maker, Sucre, Bolivia
 - Demetrio Condori Vargas, dancer, musician, Sucre, Bolivia
 - Casiano Gonzáles Gonzáles, dancer, weaver, Sucre, Bolivia
 - José Pachacopa Yampa, dancer, musician, Sucre, Bolivia
 - Faustina Quispe Gonzáles, weaver, dancer, Sucre, Bolivia
 - José Vargas Quispe, dancer, musician, Sucre, Bolivia
 - Tomasa Vela Quispe, weaver, singer, Sucre, Bolivia
- Proyecto Camellones Experimentales
Proyecto Camellones Experimentales:
 - Julio Arce, 1959-, raised-field farmer, Beni, Bolivia
 - Marcial Fabricano, 1953-, raised-field farmer, Beni, Bolivia
 - Segundino Matareco, 1963-, raised-field field farmer, Beni, Bolivia
- Centro de Capacitación Integral de la Mujer Campesina
Centro de Capacitación Integral de la Mujer Campesina:
 - Trinidad Andrade, 1971-, educator, Oruro, Bolivia
 - Ubaldina Salinas de Quispe, 1957-, educator, Oruro, Bolivia
 - Germán Treviño, 1958-, illustrator, Oruro, Bolivia
- El Ceibo
El Ceibo:
 - Bernardo Apaza, cacao farmer, 1956-, El Ceibo, Bolivia
 - Juan Choconi, cacao farmer, El Ceibo, Bolivia
 - Gualberto Condori, 1958-, cacao farmer, El Ceibo, Bolivia
 - Juana Fañio, 1945-, cacao farmer, El Ceibo, Bolivia
 - Florentino Maceda, 1948-, cacao farmer, El Ceibo, Bolivia

- Gabriel Natte, 1948-, cacao farmer, El Ceibo, Bolivia
- Fundacion Winayarka
Fundacion Winayarka:
 - Manuel Calizaya Mendoza, 1955-, raised-field farmer, Tiwanaku, Bolivia
 - Sejia Flores Mamani, 1958-, raised-field farmer, Tiwanaku, Bolivia
- Tierras Indigenas del Darien 1993, Zonas de Subsistencia
Tierras Indigenas del Darien 1993, Zonas de Subsistencia:
 - Manuel Ortega, land surveyor, mapmaker, Darién, Panama
 - Facundo Sanapí, land surveyor, coordinator, Darién, Panama
- Congreso Kuna
Congreso Kuna:
 - Nicanor González, 1959-, Kuna interpreter, Comarca de San Blas, Panama
 - Leonides Cantule Váldez, Kuna cacique, oral historian, Comarca de San Blas, Panama
- Cooperativa Productores de Molas
Cooperativa Productores de Molas:
 - Rodolfina Andreve, 1951-, mola maker, Panama, Panama
 - Serafina López, 1937-, mola maker, Panama, Panama
- Cooperación para el Desarrollo Rural de Occidente
Cooperación para el Desarrollo Rural de Occidente:
 - Tiburcio Martín Baquix Vasquez, weaver, marimba player, Totonicapán, Guatemala
 - Cecilio Luis Turnil, weaver, Totonicapán, Guatemala
 - Francisco Sic, master weaver, Totonicapán, Guatemala
 - Juana Felipa Sic Son, weaver, cook, Totonicapán, Guatemala
 - Ana Victoria García, natural medicine, cook, weaver, Totonicapán, Guatemala
- Indigenas de la Sierra de Madre de Motozintla
Indigenas de la Sierra de Madre de Motozintla:
 - Padre Jorge Aguilar Reyna, 1961-, organization advisor, Chiapas, Mexico
 - Olivar Laynes Ramírez, 1960-, coffee farmer, Chiapas, Mexico
 - Ciro Pérez Gómez, 1950-, coffee farmer, Chiapas, Mexico
 - Vidal de León Gómez, coffee farmer, Chiapas, Mexico
 - Guadalupe Morales Zunun, 1953-, coffee farmer, Chiapas, Mexico
 - Adelaida Diaz López, coffee farmer, Chiapas, Mexico
- Casa de la Mujer Mapuche
Casa de la Mujer Mapuche:
 - María Eugenia Antipán Peralta, 1952-, weaver, Temuco, Chile
 - Haydee Mónica Chequián Elgueta, 1968-, organization advisor, Temuco, Chile
 - Carolina Huaiquinao Huichacura, 1970-, weaver, Temuco, Chile
 - Matilde Mariquéo Sandoval, weaver, Temuco, Chile
 - María Teresa Quintriqueo Huentena, weaver, Temuco, Chile
 - Rosario Pilar Quiribán Nahuel, 1962-, weaver, Temuco, Chile
- Asociación Artesanal Cacha
Asociación Artesanal Cacha:
 - María Rosa Morocho Hipo, 1970-, weaver, Provincia del Chimborazo, Ecuador
 - Juan Leonardo Pilataxi Illapa, 1955-, weaver, Provincia del Chimborazo, Ecuador
 - Segundo Angel Sucuy Aguagallo, 1968-, weaver, Provincia del Chimborazo, Ecuador
- Radio Latacunga
Radio Latacunga:
 - Jorge Gonzalo Guamán Coronel, 1965-, radio reporter, broadcaster, Provincia de Cotopaxi, Ecuador
 - María Martina Ninasunta Changoluisa, 1967-, radio reporter, broadcaster, Provincia de Cotopaxi, Ecuador
- Federación de Centros Shuar-Achuar

Federación de Centros Shuar-Achuar:

- Shamich Kintiu Chanketat, 1945-, craftsperson, Oriente, Ecuador
- Albino María Utitaj, 1951-, educator, Oriente, Ecuador
- Carlos Miguel Tankamash, oral historian, Oriente, Ecuador
- Kayap Shimpui Masuk, 1946-, craftsperson, Oriente, Ecuador
- Felipe Tsenkush, oral historian, Oriente, Ecuador
- Pedro Yu Mukuip, topographer, Oriente, Ecuador
- Taquile
 - Taquile:
 - Alejandro Flores Huatta, 1954-, weaver, dancer, musician, Taquile, Peru
 - Jesús Marca Quispe, 1945-, weaver, dancer, musician, Taquile, Peru
 - Alejandro Huatta Machaca, 1954-, weaver, dancer, musician, Taquile, Peru
 - Salvador Huatta Yucra, 1940-, weaver, dancer, musician, Taquile, Peru
 - Marcelina Marca Machaca, 1967-, weaver, dancer, Taquile, Peru
 - Mariano Flores Huatta, 1954-, weaver, dancer, musician, Taquile, Peru
 - Juan Quispe Huatta weaver, 1977-, dancer, musician, Taquile, Peru
 - Teodocia Quispe Huatta, 1976-, weaver, dancer, Taquile, Peru

Subseries 3.1: Fieldwork

FP-1994-CT-0731: Culture and Development fieldwork: Taquile Islander music, 1994
1 Sound recording (compact audio cassette)

FP-1994-CT-0732: Culture and Development fieldwork: Guatemala House recorded by Olivia Cadaval and Cynthia Vidaurri, 1994 April 17-1994 April 18
1 Sound recording (compact audio cassette)

FP-1995-CT-0046: Cult. and Dev. Fieldwork: CDRO: Del Pueblo Maya: Interview with Virgilio Alvarado about history of CDRO

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Vega, Nestor (field worker)

Language: Spanish language

Notes: FP-1995-CT-0046

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Totonicapán (Guatemala), Guatemala, 1993.

Topic: Oral history
Food habits
Weaving
Totonac Indians

Place: Guatemala
Totoncapán (Guatemala)

Culture: Guatemalans

FP-1995-CT-0048: Cult. and Dev. Fieldwork: Description of Weaving

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Vega, Nestor (field worker)

Language: Spanish language

Notes: FP-1995-CT-0048

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Totonicapán (Guatemala), Guatemala, 1993.

Topic: Oral history
Food habits
Weaving
Totonac Indians

Place: Guatemala
Totonicapán (Guatemala)

Culture: Guatemalans

FP-1995-CT-0040: Cult. and Dev. Fieldwork: Jorge Guaman Coronel; Miguel Tankamosh Tierras; Hermano Alma; María Ninazunta

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Larreamendy, Pilar (field worker)

Language: Spanish language

Notes: FP-1995-CT-0040

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ecuador, 1994.

Topic: Oral history
Radio
Radio Latacunga
Ecuadorians

Place: Ecuador

Culture: Shuar Indians

FP-1995-CT-0041: Cult. and Dev. Fieldwork: Radio Revista Quichua "Pacarina"; Programma Quichia "Ricchari"

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Larreamendy, Pilar (field worker)

Language: Spanish language

Notes: FP-1995-CT-0041

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ecuador, 1994.

Topic: Oral history
Radio
Radio Latacunga

Place: Ecuadorians
Ecuador

FP-1995-CT-0042: Cult. and Dev. Fieldwork: Programa de la Cabina de Pujili;
Reportajes en Castellano

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Larreamendy, Pilar (field worker)

Language: Spanish language

Notes: FP-1995-CT-0042

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ecuador, 1994.

Topic: Oral history
Radio
Radio Latacunga
Ecuadorians

Place: Ecuador

FP-1995-CT-0043: Cult. and Dev. Fieldwork: Shuar: Carlos Miguel Tankamash
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Larreamendy, Pilar (field worker)

Language: Spanish language

Notes: FP-1995-CT-0043

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ecuador, September 1, 1994.

Topic: Oral history
Ecuadorians

Place: Ecuador

Culture: Shuar Indians

FP-1995-CT-0044: Cult. and Dev. Fieldwork: Shuar
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Larreamendy, Pilar (field worker)

Language: Spanish language

Notes: FP-1995-CT-0044

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ecuador, 1994.

Place: Ecuador

Topic: Ecuadorians

Culture: Shuar Indians

FP-1995-CT-0045: Cult. and Dev. Fieldwork: Shuar: Interview with Pedro Yu Mukuip
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Larreamendy, Pilar (field worker)

Language: Spanish language

Notes: FP-1995-CT-0045

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Ecuador, 1994.

Topic: Oral history
Ecuadorians

Place: Ecuador

Culture: Shuar Indians

FP-1995-CT-0047: Cult. and Dev. Fieldwork: CDRO: Flantay Tambor- Mayan
Problems, Tape 1

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Vega, Nestor (field worker)

Language: Spanish language

Notes: FP-1995-CT-0047

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Totonicapán (Guatemala), Guatemala, 1993.

Topic: Oral history
Food habits
Weaving
Totonac Indians

Place: Guatemala
Totonicapán (Guatemala)

Culture: Guatemalans

Subseries 3.2: Photographs

Subseries 3.3: Audio

Audio Log Sheets

FP-1994-CT-0222: Festival Recordings: Agriculture and Development: Struggle and
Sisal in Brazil; Organic Coffee in Chiapas; Chocolate, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Watson, Matt (recorder)

Artist: Johnson, Van (recorder)
Associacao Dos Peque Nos Agricultores Do Estado
Indigenas de la Sierra de Madre de Motozintla

Performer: Associacao Dos Peque Nos Agricultores Do Estado
Indigenas de la Sierra de Madre de Motozintla

Language: English.

Notes: FP-1994-CT-0222
Struggle and Sisal in Brazil; Organic Coffee in Chiapas; Organic Chocolate from Bolivia
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1994.
101 Struggle and Sisal in Brazil / Associacao Dos Peque Nos Agricultores Do Estado.
102 Organic Coffee in Chiapas / Indigenas de la Sierra de Madre de Motozintla.
103 Organic Chocolate from Bolivia: Farmers from El Ciebo.

Topic: Oral history
Agriculture, Cooperative
Coffee
Agriculture
Chocolate
Cacao

Place: United States
Washington (D.C.)
Brazil
Salvador (Brazil)
Mexico
Chiapas (Mexico)
Bolivia
El Ceibo (Bolivia)

Culture: Brazilians
Mexicans
Bolivians

FP-1994-CT-0223: Festival Recordings: Agriculture and Development: Recovering Pre-Inka Agriculture; From Cacao to Chocolate, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Watson, Matt (recorder)

Johnson, Van (recorder)

Artist: Mendoza, Miguel

Apaza, Bernardo, 1956-

Maceda, Florentino, 1948-

Performer: Mendoza, Miguel

Apaza, Bernardo, 1956-

Maceda, Florentino, 1948-

Language: English.

Notes: FP-1994-CT-0223
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1994.
101 Recovering Pre-Inca Cultures / Miguel Mendoza.
102 From Cacao to Chocolate / Bernardo Apaza, Florentino Maceda.

Topic: Oral history
Raised-Field Farming
Agriculture
Cacao
Chocolate

Place: United States
Washington (D.C.)
Bolivia
Tiahuanacu (Bolivia)
El Ceibo (Bolivia)

Culture: Bolivians

FP-1994-CT-0224: Festival Recordings: Agriculture and Development: Indigenous People & Int'l Markets; Bolivia; Sisal/Brazil; Coffee/Chiapias, 1994 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Watson, Matt (recorder)

Johnson, Van (recorder)

Artist: Lopes de Cunha, Misael

Ramirez, Olivar Laynes

Oliveira, Reinaldo Lopes de

Mendoza, Manuel Calizaya

Fabricano, Marcial, 1953-

Mamani, Seija Flores

Perez Gómez, Ciro, 1950-

Zunun, Guadalupe Morales

Gómez, Vidal de Leon

Performer: Lopes de Cunha, Misael

Ramirez, Olivar Laynes

Oliveira, Reinaldo Lopes de

Mendoza, Manuel Calizaya

Fabricano, Marcial, 1953-

Mamani, Seija Flores

Perez Gómez, Ciro, 1950-

Zunun, Guadalupe Morales

Gómez, Vidal de Leon

Language: English.

Notes: FP-1994-CT-0224

Indigenous People & International Markets: Brazil & Mexico; Agriculture and Archeology in Bolivia; Struggle and Sisal in Brazil; Organic Coffee in Chiapas

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Indigenous People & International Markets: Brazil & Mexico / Misael Lopes de Cunha, Olivar Laynes Ramirez, Reinaldo Lopes de Oliveira.

102 Agriculture and Archeology in Bolivia / Manuel Calizaya Mendoza, Marcial Fabricano, Seija Flores Mamani.

103 Struggle and Sisal in Brazil / Guitar, Tambourine (Drum).

104 Organic Coffee in Chiapas / Olivar Laynes Ramirez, Ciro Perez Gómez, Guadalupe Morales Zunun, Vidal de Leon Gómez.

Topic: Oral history
Samba (Dance)
Guitar
Tambourine (Drum)
Sisal (Fiber)
International trade
Agriculture
Markets
Coffee
Raised-Field Farming
Ecology
Struggle

Function: Festivals

Place: United States
Washington (D.C.)
Brazil
Mexico
Chiapas (Mexico)
Salvador (Brazil)
Bolivia

Culture: Mexicans
Brazilians
Bolivians

FP-1994-CT-0225: Festival Recordings: Agriculture and Development: Organic Coffee in Chiapas; Cultural Diversity in Nat. Fed; Sisal/Brazil, 1994 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Watson, Matt (recorder)

Johnson, Van (recorder)

Artist: Perez Gómez, Ciro, 1950-
Zunun, Guadalupe Morales
Ramirez, Olivar Laynes

Performer: Perez Gómez, Ciro, 1950-
Zunun, Guadalupe Morales
Ramirez, Olivar Laynes

Language: English.

Notes: FP-1994-CT-0225
Organic Coffee in Chiapas; Cultural Diversity in a Native Federation;
Sisal, Green Gold of the Sertao
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1994.
101 Organic Coffee in Chiapas / Ciro Perez Gómez, Guadalupe
Morales Zunun, Olivar Laynes Ramirez.
102 Cultural Diversity in a Native Federation.
103 Sisal, Green Gold of the Sertao.

Topic: Oral history
Agriculture
Ecology
Coffee
Dance
Cacao
Cooperative farms
Gender
Community
Sisal (Fiber)

Function: Festivals

Place: United States
Washington (D.C.)
Mexico
Chiapas (Mexico)
Bolivia
El Ceibo (Bolivia)
Brazil
Salvador (Brazil)

Culture: Mexicans
Bolivians
Brazilians

FP-1994-CT-0227: Festival Recordings: Agriculture and Development: Organic
Products For International Markets, 1994 July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Long, Domi (recorder)

Artist: Perez Gómez, Ciro, 1950-
Condori, Gualberto, 1958-
Ramirez, Olivar Laynes

Performer: Perez Gómez, Ciro, 1950-
Condori, Gualberto, 1958-
Ramirez, Olivar Laynes

Language: English.

Notes: FP-1994-CT-0227
Organic Products For International Markets

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 3, 1994.
Topic:	Oral history Agriculture Cocoa International trade Business Coffee
Place:	United States Washington (D.C.) Mexico Bolivia
Culture:	Mexicans Bolivians

FP-1994-CT-0228: Festival Recordings: Agriculture and Development: Recovering Pre-Inca Agric; Organic Coffee/Chiapas; Sisal in Brazil, 1994 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Long, Domi (recorder)

Artist: Perez Gómez, Ciro, 1950-
Zunun, Guadalupe Morales
Ramirez, Olivar Laynes

Fundación Wiñaymarka para el Rescate de la Cultura Andina

Performer: Perez Gómez, Ciro, 1950-
Zunun, Guadalupe Morales
Ramirez, Olivar Laynes

Fundación Wiñaymarka para el Rescate de la Cultura Andina

Language: English.

Notes: FP-1994-CT-0228

Recovering Pre-Inca Agriculture in Tiwanaku, Bolivia; Organic Coffee in Chiapas; Struggle and Sisal in Brazil

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Recovering Pre-Inca Agriculture in Tiwanaku, Bolivia / Fundación Wiñaymarka para el Rescate de la Cultura Andina.

102 Organic Coffee in Chiapas / Ciro Perez Gómez, Guadalupe Morales Zunun, Olivar Laynes Ramirez.

103 Struggle and Sisal in Brazil.

Topic: Oral history
Ecology
Archaeology
Raised-Field Farming
Agriculture
Coffee

Sisal (Fiber)
Struggle
Gender
Associations, institutions, etc.

Place: United States
Washington (D.C.)
Bolivia
Tiahuanacu (Bolivia)
Mexico
Chiapas (Mexico)
Brazil
Salvador (Brazil)

Culture: Bolivians
Mexicans
Brazilians

FP-1994-CT-0229: Festival Recordings: Agriculture and Development: Cacao Podto
Chocolate; Archeology and Agriculture in Bolivia, 1994 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Artist: Long, Domi (recorder)
Maceda, Florentino, 1948-
Natte, Gabriel, 1948-
Arce, Julio, 1959-
Rivera V., Oswaldo
Choconi, Juan

Performer: Matareco, Segundino, 1963-
Maceda, Florentino, 1948-
Natte, Gabriel, 1948-
Arce, Julio, 1959-
Rivera V., Oswaldo
Choconi, Juan
Matareco, Segundino, 1963-

Language: English.

Notes: FP-1994-CT-0229

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 From Cacao Pod to Chocolate / Florentino Maceda, Gabriel
Natte, Juan Choconi.

102 Archeology and Agriculture in Bolivia / Julio Arce, V., Oswaldo
Rivera, Segundino Matareco.

Topic: Oral history
Chocolate
Agriculture
Cacao
Ecology
Raised-Field Farming

Place: United States
Washington (D.C.)
Bolivia
El Ceibo (Bolivia)
Tiahuanacu (Bolivia)

Culture: Bolivians

FP-1994-CT-0230: Festival Recordings: Agriculture and Development: Agric and Archeology in Bolivia; Native Federation & Chocolate; Sisal, 1994 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Long, Domi (recorder)

Artist: Arce, Julio, 1959-
Fabricano, Marcial, 1953-
Apaza, Bernardo, 1956-
Natte, Gabriel, 1948-
Rivera V., Oswaldo

Performer: Arce, Julio, 1959-
Fabricano, Marcial, 1953-
Apaza, Bernardo, 1956-
Natte, Gabriel, 1948-
Rivera V., Oswaldo

Language: English.

Notes: FP-1994-CT-0230

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

102 Native Federation and International Chocolate / Bernardo Apaza, Gabriel Natte.

101 Agriculture and Archaeology in Bolivia / Julio Arce, Marcial Fabricano, V., Oswaldo Rivera.

103 Sisal, Green Gold of the Sertao.

Topic: Oral history
Chocolate
Agriculture
International trade
Business
Cacao
Archaeology
Raised-Field Farming
Ecology
Sisal (Fiber)

Place: United States
Washington (D.C.)
Bolivia
El Ceibo (Bolivia)
Tiahuanacu (Bolivia)
Brazil

Culture: Salvador (Brazil)
Bolivians
Brazilians

FP-1994-CT-0231: Festival Recordings: Agriculture and Development: From Cacao to Chocolate; Struggle and Sisal in Brazil, 1994 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Performer: Ruby, Teresa (recorder)
Maceda, Florentino, 1948-
Choconi, Juan
Oliveira, Ismael Ferreira de
Klasson, Stefhon

Language: English.

Notes: FP-1994-CT-0231

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 From Cacao to Chocolate / Florentino Maceda, Juan Choconi.

102 Struggle and Sisal in Brazil / Ismael Ferreira de Oliveira, Stefhon Klasson.

Topic: Oral history
Agriculture
Chocolate
Cacao
Cooperative farms
Gender
Tequila
Poverty
Sisal (Fiber)

Place: United States
Washington (D.C.)
Brazil

Culture: Salvador (Brazil)
Brazilians

FP-1994-CT-0232: Festival Recordings: Agriculture and Development: Indigenous Rights, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Artist: Ruby, Teresa (recorder)
Performer: Fabricano, Marcial, 1953-

Language: English.

Notes: FP-1994-CT-0232

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

Topic: Oral history
Associations, institutions, etc.
Ecology
Rain forests

Place: United States
Washington (D.C.)
Bolivia
Beni (Bolivia)

Culture: Bolivians

FP-1994-CT-0233: Festival Recordings: Agriculture and Development: Cocoa Farmers, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Ruby, Teresa (recorder)

Artist: Maceda, Florentino, 1948-
Rivera V., Oswaldo

Performer: Maceda, Florentino, 1948-
Rivera V., Oswaldo

Language: English.

Notes: FP-1994-CT-0233

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

Topic: Oral history
Agriculture
Cocoa

Place: United States
Washington (D.C.)
Bolivia
El Ceibo (Bolivia)

Culture: Bolivians

FP-1994-CT-0234: Festival Recordings: Agriculture and Development: Organic Chocolate in Bolivia, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Ruby, Teresa (recorder)

Artist: Arce, Julio, 1959-
Fabricano, Marcial, 1953-
Matareco, Segundino, 1963-

Performer: Arce, Julio, 1959-
Fabricano, Marcial, 1953-

Language: Matareco, Segundino, 1963-
English.

Notes: FP-1994-CT-0234
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1994.

Topic: Oral history
Raised-Field Farming
Herbs -- Therapeutic use
Agriculture

Place: United States
Washington (D.C.)
Bolivia
Tiahuanacu (Bolivia)

Culture: Bolivians

FP-1994-CT-0235: Festival Recordings: Agriculture and Development: Pre-Inka Agric; CIMCA; Radio Latacunga; CIEBO; Sisal in Brazil, 1994 July 8 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Performer: Vargas, Conny (recorder)
Colato, Allan
Cali, Manuel
Flores, Sergia
Martina Ninasunta Changoluisa, Maria
Andrade, Trinidad, 1971-
Natte, Gabriel, 1948-
Condori, Gualberto, 1958-
Choconi, Juan
Guamán, Jorge Gonzalo
CIMCA (Organization)

Artist: Guaman Coronel, Jorge Gonzalo, 1965-

Language: English.

Notes: FP-1994-CT-0235

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Recovering Pre-Inca Agriculture / Allan Colato, Manuel Cali, Sergia Flores.

102 Education to Empower Women in Bolivia / CIMCA (Organization).

103 History of Radio Latacunga / Jorge Gonzalo Guamán, Maria Martina Ninasunta Changoluisa, Trinidad Andrade.

104 CIEBO / Gabriel Natte, Gualberto Condori, Juan Choconi.

105 Sisal, Green Gold of the Sertao.

Topic: Oral history

Radio programs
 Storytelling
 Raised-Field Farming
 Agriculture
 Education
 Puppet theater
 Gender
 Rain forests
 Radio
 Sisal (Fiber)
 Ecuadorians
 Place: United States
 Washington (D.C.)
 Bolivia
 Ecuador
 El Ceibo (Bolivia)
 Brazil
 Culture: Salvador (Brazil)
 Bolivians
 Brazilians
 Quechua Indians

FP-1994-CT-0236: Festival Recordings: Agriculture and Development: Struggle and
 Sisal in Brazil, 1994 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
 Development Program 1994 Washington, D.C.
 Vargas, Conny (recorder)

Language: English.

Notes: FP-1994-CT-0236

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

Topic: Storytelling
 Oral history
 Agriculture

Place: Sisal (Fiber)
 United States
 Washington (D.C.)
 Brazil

Culture: Salvador (Brazil)
 Brazilians

FP-1994-CT-0237: Festival Recordings: Agriculture and Development: Organic
 Products for International Markets; Recovering Pre-Inka Agriculture, 1994 July 10
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
 Development Program 1994 Washington, D.C.

Recorder: Brown, Verlyn (recorder)

Artist: Apaza, Bernando, 1956-
Aguilar Reyna, Jorge, 1961-
Ramirez, Olivar Laynes
Mendoza, Manuel Calizaya
Rivera V., Oswaldo
Mamani, Seija Flores

Performer: Apaza, Bernando, 1956-
Ramirez, Olivar Laynes
Mendoza, Manuel Calizaya
Rivera V., Oswaldo
Mamani, Seija Flores
Aguilar Reyna, Jorge, 1961-

Language: English.

Notes: FP-1994-CT-0237
Organic Products for International Markets; Recovering Pre-Inca
Agriculture
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1994.
101 Organic Products for International Markets / Bernando Apaza,
Jorge Aguilar Reyna, Olivar Laynes Ramirez.
102 Recovering Pre-Inca Agriculture / Manuel Calizaya Mendoza, V.,
Oswaldo Rivera, Seija Flores Mamani.

Topic: Oral history
Agriculture
International trade
Coffee
Raised-Field Farming
Community

Place: United States
Washington (D.C.)
Mexico
Bolivia

Culture: Bolivians
Mexicans

FP-1994-CT-0238: Festival Recordings: Agriculture and Development: Struggle and
Sisal in Brazil; Agric. and Arch. in Bolivia; Chocolate, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Recorder: Brown, Verlyn (recorder)

Artist: Lopes Araujo, Lourisvaldo
Oliveira, Ismael Ferreira de
Lopes Araujo, Lorismar
Oliveira, Ivone Goncalves de
Klasson, Steffan
Arce, Julio, 1959-
Fabricano, Marcial, 1953-

Performer: Condori, Gualberto, 1958-
 Carson, Matt
 Lopes Araujo, Lourisvaldo
 Oliveira, Ismael Ferreira de
 Lopes Araujo, Lorismar
 Oliveira, Ivone Goncalves de
 Klasson, Steffhan
 Arce, Julio, 1959-
 Fabricano, Marcial, 1953-
 Condori, Gualberto, 1958-
 Carson, Matt

Language: English.

Notes: FP-1994-CT-0238
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 10, 1994.
 101 Struggle and Sisal in Brazil / Lourisvaldo Lopes Araujo, Ismael
 Ferreira de Oliveira, Lorismar Lopes Araujo, Steffhan Klasson, Ivone
 Goncalves de Oliveira.
 102 Agriculture and Archeology in Bolivia / Julio Arce, Marcial
 Fabricano.
 103 Native Federation and International Chocolate / Gualberto
 Condori, Matt Carson.

Topic: Oral history
 Agriculture
 Struggle
 Christmas
 Sisal (Fiber)
 Raised-Field Farming
 Associations, institutions, etc.
 Chocolate
 Business
 Certification
 Archaeology

Place: United States
 Washington (D.C.)
 Brazil
 Salvador (Brazil)
 Bolivia
 El Ceibo (Bolivia)

Culture: Brazilians
 Bolivians

FP-1994-CT-0239: Festival Recordings: Communications and Mapmaking: Radio
 Latacunga, 1994 July 1
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Culture and
 Development Program 1994 Washington, D.C.
 Performer: Gonzalo Guamán Coronel, Jorge

Language:	Martina Ninasunta Changoluisa, Maria Utitaj, Albino María, 1951- Tankamash, Carlos Miguel
Notes:	Masuk, Kayap Shimpui English. FP-1994-CT-0239 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1994. 101 Radio Latacunga / Jorge Gonzalo Guamán Coronel, Maria Martina Ninasunta Changoluisa. 102 Federacion de Centros Shuar-Achuar / Albino María Utitaj, Carlos Miguel Tankamash, Kayap Shimpui Masuk.
Topic:	Radio programs Oral history Rain forests Ecology Education Radio Ecuadorians
Place:	United States Washington (D.C.) Ecuador Oriente (Ecuador)

FP-1994-CT-0240: Festival Recordings: Communications and Mapmaking: Mapmaking and Native Rights; History of Radio Latacunga, 1994 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Wilkes, Will (recorder)

Performer: Sanapi, Facundo
Ortega, Manuel
Mukuip, Pedro Yu
Gonzalo Guamán Coronel, Jorge
Martina Ninasunta Changoluisa, Maria

Language: English.

Notes: FP-1994-CT-0240

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Mapmaking and Native Rights / Facundo Sanapi, Manuel Ortega, Pedro Yu Mukuip.

102 History of Radio Latacunga / Jorge Gonzalo Guamán Coronel, Maria Martina Ninasunta Changoluisa.

Topic: Oral history
topography
Borderlands

Land use
Cartography
Rain forests
Gender
Civil rights
Education
Radio
Ecuadorians
Place: United States
Washington (D.C.)
Ecuador

FP-1994-CT-0241: Festival Recordings: Communications and Mapmaking:
Recovering Native Knowledge; Quichua Traditions on Radio; Mapmaking, 1994 July
2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Wilkes, Will (recorder)

Performer: Andrade, Trinidad, 1971-
Salinas de Quispe, Ubaldina, 1957-
Bernal Trinidad, Andrade, 1971-
Radio Latacunga
Embera Wounaan Kuna Congress

Language: English.

Notes: FP-1994-CT-0241

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Recovering Native Knowledge / Trinidad Andrade, Ubaldina
Salinas de Quispe.

102 Quicha Traditions on Radio / Ubaldina Salinas de Quispe, Radio
Latacunga, Andrade Bernal Trinidad.

103 Mapmaking and Natural Resources / Embera Wounaan Kuna
Congress.

Topic: Oral history
Radio
Animal culture
Gender
Herbs -- Therapeutic use
Education
Cartography
Indigenous peoples -- Civil rights
Borderlands
topography
Ecuadorians
Place: United States
Washington (D.C.)

Ecuador

FP-1994-CT-0242: Festival Recordings: Communications and Mapmaking:
Mapmaking; Language Lessons on Rainforest Radio; Empower Indian Women,
1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Wilkes, Will (recorder)

Performer: Utitiaj, Albino María, 1951-

Tankamash, Carlos Miguel

Radio Latacunga

CIMCA (Organization)

Language: English.

Notes: FP-1994-CT-0242

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Mapmaking and Natural Resources.

102 Language Lessons on Rainforest Radio / Radio Latacunga,
Albino María Utitiaj, Carlos Miguel Tankamash.

103 Education to Empower Indian Women / CIMCA (Organization).

Topic: Oral history

Cartography

Indigenous peoples -- Civil rights

Borderlands

topography

Radio

Education

Language instruction

language

Gender

Ecuadorians

Place: United States

Washington (D.C.)

Ecuador

Oriente (Ecuador)

Bolivia

Oruro (Bolivia)

Culture: Bolivians

Shuar Indians

FP-1994-CT-0243: Festival Recordings: Communications and Mapmaking:
Wedding on Radio; Technology Lessons; Education and Native Right, 1994 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Place, Janet L. (recorder)

Performer: Utitiaj, Albino María, 1951-
 Treviño, Germán, 1958-
 Andrade, Trinidad, 1971-
 Salinas de Quispe, Ubaldina, 1957-
Language: English.
Notes: FP-1994-CT-0243
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1994.
 101 A Community Wedding on Indian Radio.
 102 Technology Lessons on Rainforest Radio / Albino María Utitiaj.
 103 Education and Native Rights / Germán Treviño, Trinidad
 Andrade, Ubaldina Salinas de Quispe.
 104 Indian Radio and Land Rights.
Topic: Oral history
 Community
 Clothing and dress
 Gender
 Marriage
 Weddings
 Education
 Natural resources
 Fishing
 Hunting
 Tools -- Design and construction
 Radio
 Empowerment
 Indigenous peoples -- Civil rights
 Games
 Land use
 Land, rights, laws
 Ecuadorians
Place: United States
 Washington (D.C.)
 Ecuador
 Bolivia
Culture: Bolivians
 Shuar Indians

FP-1994-CT-0244: Festival Recordings: Communications and Mapmaking: CIMCA
 Education For Grassroots Development, 1994 July 3
 compact audio cassette
 1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Culture and
 Development Program 1994 Washington, D.C.
 Place, Janet L. (recorder)
Performer: CIMCA (Organization)
Language: English.
Notes: FP-1994-CT-0244

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1994.

Topic: Oral history
Associations, institutions, etc.
Gender
Education
Radio
Puppet theater

Place: United States
Washington (D.C.)

FP-1994-CT-0245: Festival Recordings: Communications and Mapmaking: CIMCA; Radio Latacunga, 1994 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Fane, Linda (recorder)

Performer: Andrade, Trinidad, 1971-
Salinas de Quispe, Ubaldina, 1957-
Guamán, Jorge Gonzalo
Martina Ninasunta Changoluisa, Maria
CIMCA (Organization)

Language: English.

Notes: FP-1994-CT-0245

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Education and Cultural Identity / CIMCA (Organization), Trinidad Andrade, Ubaldina Salinas de Quispe.

102 Radio Latacunga / Jorge Gonzalo Guamán, Maria Martina Ninasunta Changoluisa.

Topic: Oral history
Education
Radio
Gender
Puppet theater
Rain forests
Indigenous peoples -- Civil rights
Ecuadorians

Place: United States
Washington (D.C.)
Bolivia
Oruro (Bolivia)
Ecuador

Culture: Bolivians

FP-1994-CT-0246: Festival Recordings: Communications and Mapmaking: Radio Latacunga, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Fane, Linda (recorder)

Performer: Guamán, Jorge Gonzalo
Martina Ninasunta Changoluisa, Maria

Language: English.

Notes: FP-1994-CT-0246

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

Topic: Radio programs
Oral history
Rain forests
Indigenous peoples -- Civil rights
Gender
Radio
Ecuadorians
Place: United States
Washington (D.C.)
EcuadorFP-1994-CT-0247: Festival Recordings: Communications and Mapmaking: History
of Radio Latacunga; Geography Lessons; Native Traditions, 1994 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.Performer: Guamán, Jorge Gonzalo
Martina Ninasunta Changoluisa, Maria
CIMCA (Organization)

Language: English.

Notes: FP-1994-CT-0247

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 History of Radio Latacunga / Jorge Gonzalo Guamán, Maria
Martina Ninasunta Changoluisa.

102 Geography Lessons in Rainforest Radio.

103 Recovering Native Knowledge / CIMCA (Organization).

Topic: Oral history
Education
Indigenous peoples -- Civil rights
Gender
Radio
geography
topography
Ecuadorians

Place: United States
Washington (D.C.)
Ecuador
Bolivia
Oruro (Bolivia)

Culture: Bolivians

FP-1994-CT-0248: Festival Recordings: Communications and Mapmaking: Indian Radio and Women's Empowerment, 1994 July 10
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Place, Janet L. (recorder)

Performer: Radio Latacunga

Language: English.

Notes: FP-1994-CT-0248

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

Topic: Radio programs
Oral history
Indigenous peoples -- Civil rights
Radio
Gender
Ecuadorians

Place: United States
Washington (D.C.)
Ecuador

FP-1994-CT-0249: Festival Recordings: Crafts, Dance and Ceremony: Mapuche Ngijatun; Guatemalan Textiles; Tarabuco Phujllay; Mapuche Women, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Salus, Danielle (recorder)

Performer: Mapuche, Casa de la Mujer

Reilly, Charles

Sic, Francisco

Son, Juana Felipa Sic

Jalq'a-Tarabuco ASUR/Federacion

Language: English.

Notes: FP-1994-CT-0249

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Mapuche Ngijatun Ceremony / Casa de la Mujer Mapuche.

102 Guatemalan Textiles for Development / Charles Reilly, Francisco Sic, Juana Felipa Sic Son.

	103 Tarabuco Phujllay / Jalq'a-Tarabuco ASUR/Federacion.
	104 Textiles Empower Mapuche Women.
Topic:	Oral history Dance Rites and ceremonies Religion Weaving prayer Mapuche Indians Spinning-wheel Textile fabrics Gender
Function:	Festivals
Place:	United States Washington (D.C.) Chile Guatemala Sucre (Bolivia) Bolivia
Culture:	Chileans Guatemalans Bolivians Mapuche Indians

FP-1994-CT-0250: Festival Recordings: Crafts, Dance and Ceremony: Taquile Tourism; Haitian Crafts; Jalq'a Phujllay; Kuna Molas/Panama, 1994 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Salus, Danielle (recorder)

Artist: Asociacion Artesana I Manco Capac
ASUR/Federacion Jalq'a
Congreso Kuna

Performer: Asociacion Artesana I Manco Capac
ASUR/Federacion Jalq'a
Congreso Kuna
Comite Artisanal Haitien

Language: English.

Notes: FP-1994-CT-0250

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Celebration and Tourism in Taquile / Asociacion Artesana I Manco Capac. Aerophone.

102 Crafts for Income in Haiti / Comite Artisanal Haitien.

103 Jalq'a Phujllay Dance / ASUR/Federacion Jalq'a.

104 Kuna Molas as Cultural Representations / Congreso Kuna.

Topic: Oral history
Aerophone
Clothing and dress
Tourism
Community
Sculpture
Hat making
Sisal (Fiber)
Basket making
Furniture making
Dance
Jewelry
Molas

Place: United States
Washington (D.C.)
Haiti
Sucre (Bolivia)
Bolivia
Panama
Panama -- Songs and music

Culture: Peruvians
Haitians
Bolivians
Panamanians

FP-1994-CT-0251: Festival Recordings: Crafts, Dance and Ceremony: Jalq'a San Juan Dance; Haitian Crafts; Taquile/Tourism; Guatemalan Tex, 1994 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Recorder: Brown, Verlyn (recorder)

Performer: Romero, Alejandro

Mostacedo, Marcos Cruz

Ventura, Simorn Mamani

Demosthene, Jean-Patrice, 1940-

Valbrun, Lemira, 1955-

Ramil Rémy, Michée, 1970-

Flores Huatta, Alejandro, 1954-

Marca Quispe, Jesús, 1945-

Huatta Yucra, Salvador, 1940-

Garcia, Ana Victoria

Sic, Francisco

Vasquez, Tiburco Martin Baqui

Language: English.

Notes: FP-1994-CT-0251

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

	101 Jalq'a San Juan Dance / Alejandro Romero, Marcos Cruz Mostacedo, Simorn Mamani Ventura.
	102 Crafts for Income in Haiti / Jean-Patrice Demosthene, Lemira Valbrun, Michée Ramil Rémy.
	103 Celebration and Tourism in Taquile / Alejandro Flores Huatta, Jesús Marca Quispe, Salvador Huatta Yucra.
	104 Guatemalan Textiles for Development / Ana Victoria Garcia, Francisco Sic, Tiburco Martin Baqui Vasquez.
Topic:	Dance Oral history Tourism Weaving Textile fabrics
Place:	United States Washington (D.C.) Sucre (Bolivia) Bolivia Haiti Peru Guatemala
Culture:	Bolivians Haitians Peruvians Guatemalans Taquili (Peru)

FP-1994-CT-0252: Festival Recordings: Crafts, Dance and Ceremony: Guatemalan Textiles; Mapuche Women; Mapuche Ngijatun; Taquile, Cacha, 1994 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Recorder: Brown, Verlyn (recorder)

Performer: Garcia, Ana Victoria

Tarnil, Cecilo

Son, Juana Felipa Sic

Huichacura, Carolina Huaiquinao

Elguta, Haydee Mónica Cheuquián

Peralta, María Eugenia Antipán

Language: English.

Notes: FP-1994-CT-0252

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Guatemalan Textiles for Development / Ana Victoria Garcia, Cecilo Tarnil, Juana Felipa Sic Son.

102 Textiles Empower Mapuche Women / Carolina Huaiquiao Huichacura, Haydee Mónica Cheuquián Elguta, María Eugenia Antipán Peralta.

103 Mapuche Ngijatun / Carolina Huaiquiao Huichacura, Haydee Mónica Cheuquián Elguta, María Eugenia Antipán Peralta.

104 Weaving by Taquile, Cacha, CDRO.

Topic: Oral history
Luis
Gender
Weaving
International trade
Textile fabrics
Place: United States
Washington (D.C.)
Guatemala
Chile
Peru
Culture: Taquili (Peru)
Textile fabrics
Chileans
Peruvians
Guatemalans
Mapuche Indians
Taquili (Peru)

FP-1994-CT-0253: Festival Recordings: Crafts, Dance and Ceremony: Taquile, Cacha, CDRO weaving, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Recorder: Brown, Verlyn (recorder)

Language: English.

Notes: FP-1994-CT-0253

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Oral history
Textile fabrics
Weaving
Place: United States
Washington (D.C.)
Peru
Culture: Peruvians
Taquili (Peru)

FP-1994-CT-0254: Festival Recordings: Crafts, Dance and Ceremony: Mapuche Ngijatun; Mapuche Women; Tarabuco Ayirichi Dance, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.Performer: Pardini, Elanor (recorder)
Elguta, Haydee Mónica Cheuquián
Huentenao, MaríaTeresa Quintriqueo
Peralta, María Eugenia Antipán
Antipan, Maria
Sandoval, Matilde Mariquéo
Chequian, Monica
Gonzáles González, Casiano
Chambi, Damian
Quispe, Faustina

Language: English.

Notes: FP-1994-CT-0254

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Mapuche Ngijatun / Haydee Mónica Cheuquián Elguta,
MaríaTeresa Quintriqueo Huentenao, María Eugenia Antipán Peralta.102 Textiles Empower Mapuche Women / Maria Antipan, Matilde
Mariquéo Sandoval, Monica Chequian.103 Tarabuco Ayirichi Dance / Casiano Gonzáles González, Damian
Chambi, Faustina Quispe.Topic: Oral history
Dance
Gender
Weaving
International trade
Textile fabricsPlace: United States
Washington (D.C.)
ChileCulture: Bolivia
Chileans
Bolivians
Mapuche IndiansFP-1994-CT-0255: Festival Recordings: Crafts, Dance and Ceremony: CDRO of
Maya, Guatemala weaving;, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.Performer: Pardini, Elanor (recorder)
Turnil, Cecilio Luis
Sic, Francisco
Vasquez, Tiburco Martin Baqui

Language: English.

Notes: FP-1994-CT-0255
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1994.

Topic: Oral history
Textile fabrics
Weaving

Place: United States
Washington (D.C.)
Guatemala

Culture: Guatemalans

FP-1994-CT-0256: Festival Recordings: Crafts, Dance and Ceremony: Kuna, Mapuche Adornment; Haitian Crafts; Mayan Model; Mapuche Ngijatun, 1994 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Long, Domi (recorder)

Performer: Mapuche, Casa de la Mujer
Garcia, Ana Victoria
Sic, Francisco
Son, Juana Felipa Sic
Elguta, Haydee Mónica Cheuquián
Huentenao, MaríaTeresa Quintriqueo
Nahuel, Rosario Pilar Quiribán
Comite Artisanal Haitien

Language: English.

Notes: FP-1994-CT-0256

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Art of Dress and Adornment of the Kuna and Mapuche / Casa de la Mujer Mapuche.

102 Crafts for Income in Haiti / Comite Artisanal Haitien.

103 Building on Mayan Models / Ana Victoria Garcia, Francisco Sic, Juana Felipa Sic Son.

104 Mapuche Ngijatun Ceremony / Haydee Mónica Cheuquián Elguta, MaríaTeresa Quintriqueo Huentenao, Rosario Pilar Quiribán Nahuel.

Topic: Oral history
Dance
Clothing and dress
Jewelry
Weaving
adornment
Crafts & decorating
Family
Ecology

Place: Gender
United States
Washington (D.C.)
Panama
Chile
Haiti
Guatemala
Panama -- Songs and music

Culture: Chileans
Panamanians
Haitians
Guatemalans
Mapuche Indians

FP-1994-CT-0257: Festival Recordings: Crafts, Dance and Ceremony: Mapuche Ngijatun; Guatemalan Textiles; Taquile Tourism; Textile Tradition, 1994 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Long, Domi (recorder)

Performer: Elguta, Haydee Mónica Cheuquián
Huentenao, MaríaTeresa Quintriqueo
Nahuel, Rosario Pilar Quiribán
Garcia, Ana Victoria
Cacha Federation
Casa de la Mujer Mapuche

Language: English.

Notes: FP-1994-CT-0257

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Mapuche Ngijatun / Haydee Mónica Cheuquián Elguta, MaríaTeresa Quintriqueo Huentenao, Rosario Pilar Quiribán Nahuel.

102 Guatemalan Textiles for Development / Ana Victoria Garcia.

103 Celebration and Tourism in Taquile.

104 Revitalizing Textile Traditions / Cacha Federation, Casa de la Mujer Mapuche.

Topic: Dance
Oral history
Weaving
Gender
Herbs -- Therapeutic use
Tourism

Textile fabrics
Ecuadorians
Place: United States
Washington (D.C.)
Chile
Guatemala

Culture: Peru
Ecuador
Chileans
Guatemalans
Peruvians
Mapuche Indians
Taquili (Peru)

FP-1994-CT-0258: Festival Recordings: Crafts, Dance and Ceremony: Taquile
Textiles & Tourist Art; Tarabuco Phujllay, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Performer: Long, Domi (recorder)
Flores Huatta, Alejandro, 1954-
Marca, Marcelina
Quispe, Teodosia
Vargas, Demetrio Condori
Quispe Gonzáles, Faustina
Pachacopa Yampa, Joser

Language: English.

Notes: FP-1994-CT-0258

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Taquile Textiles & Tourist Art / Alejandro Flores Huatta, Marcelina
Marca, Teodosia Quispe.

102 Tarabuco Phujllay / Demetrio Condori Vargas, Faustina Quispe
Gonzáles, Joser Pachacopa Yampa.

Topic: Oral history
Dance
Weaving
Textile fabrics
Rope making
Tourism

Place: United States
Washington (D.C.)
Peru

Culture: Bolivia
Peruvians
Bolivians

FP-1994-CT-0259: Festival Recordings: Crafts, Dance and Ceremony: Tarabuco
Phujllay; Textiles Empower Mapuche Women, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Long, Domi (recorder)

Performer: Gonzáles González, Casiano
 Pachacopa Yampa, Joser
 Vela Quispe, Tomasa
 Peralta, María Eugenia Antipán
 Huentenao, MaríaTeresa Quintriqueo
 Sandoval, Matilde Mariquéo

Language: English.

Notes: FP-1994-CT-0259
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1994.
 101 Tarabuco Phujllay Dance / Casiano Gonzáles González, Joser Pachacopa Yampa, Tomasa Vela Quispe.
 102 Textiles Empower Mapuche Women / María Eugenia Antipán Peralta, MaríaTeresa Quintriqueo Huentenao, Matilde Mariquéo Sandoval.

Topic: Oral history
 Dance
 Weaving
 Gender
 Textile fabrics

Place: United States
 Washington (D.C.)
 Bolivia
 Chile

Culture: Bolivians
 Chileans
 Mapuche Indians

FP-1994-CT-0260: Festival Recordings: Crafts, Dance and Ceremony: Tarabuco Phujllay; Mapuche Weaving; Taquile Tourism; Haitian Crafts, 1994 July 7 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Recorder: Bonham, Fran (recorder)

Performer: Gonzáles González, Casiano
 Chambi Tardío, Damián
 Vargas, Demetrio Condori
 Peralta, María Eugenia Antipán
 Sandoval, Matilde Mariquéo
 Nahuel, Rosario Pilar Quiribán
 Demosthene, Jean-Patrice, 1940-
 Valbrun, Lemira, 1955-
 Ramil Rémy, Michée, 1970-

Language: English.

Notes: FP-1994-CT-0260

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Tarabuco Phujllay Dance / Casiano Gonzáles González, Damián Chambi Tardío, Demetrio Condori Vargas.

102 Mapuche Weaving and Cultural Identity / María Eugenia Antipán Peralta, Matilde Mariquéo Sandoval, Rosario Pilar Quiribán Nahuel.

103 Celebration and Tourism in Taquile.

104 Crafts for Income in Haiti / Jean-Patrice Demosthene, Lemira Valbrun, Michée Ramil Rémy.

Topic: Dance
Oral history
Gender
Weaving
Horses
Clothing and dress
Textile fabrics
Tourism
Crafts & decorating

Place: United States
Washington (D.C.)
Bolivia
Chile
Peru
Haiti

Culture: Bolivians
Chileans
Peruvians
Haitians
Tarabuco, Bolivia
Mapuche Indians
Taquili (Peru)

FP-1994-CT-0261: Festival Recordings: Crafts, Dance and Ceremony: Taquile Weaving; Kuna Molas as Cultural Representation, 1994 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Recorder: Bonham, Fran (recorder)

Performer: Váldez, Leonides Cantule
Elguta, Haydee Mónica Cheuquián
González, Nicanor, 1959-

Language: English.

Notes: FP-1994-CT-0261

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Taquile Weaving and the Tourist Industry.

102 Kuna Molas as Cultural Representaion / Leonides Cantule
Váldez, Haydee Mónica Cheuquián Elguta, Nicanor González.

Topic: Oral history

Textile fabrics
Weaving
Tourism
Clothing and dress
adornment
Food habits
Place: United States
Washington (D.C.)
Peru
Chile
Culture: Peruvians
Chileans
Taquili (Peru)
Kuna (Cuna)
Mapuche Indians

FP-1994-CT-0262: Festival Recordings: Crafts, Dance and Ceremony: Log Sheet
Does not exist, Exact content is a mystery, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Recorder: Bonham, Fran (recorder)

Language: English.

Notes: FP-1994-CT-0262

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

Topic: Oral history

Place: United States

Washington (D.C.)

FP-1994-CT-0263: Festival Recordings: Crafts, Dance and Ceremony: Haitian
Crafts; Mapuche Ngijatun; Guatemalan Textiles JUL 09 1994, 1994 July 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Kurin, Allyn (recorder)

Performer: Huichacura, Carolina Huaiquinao

Elguta, Haydee Mónica Cheuquián

Peralta, María Eugenia Antipán

Turnil, Cecilio Luis

Sic, Francisco

Vasquez, Tiburco Martin Baqui

Comite Artisanal Haitien

Language: English.

Notes: FP-1994-CT-0263

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 9, 1994.
	101 Crafts for Income In Haiti / Comite Artisanal Haitien.
	102 Mapuche Ngijatun / Carolina Huaiquiao Huichacura, Haydee Mónica Cheuquián Elguta, María Eugenia Antipán Peralta.
	103 Guatemalan Textiles for Development / Cecilio Luis Turnil, Francisco Sic, Tiburco Martin Baqui Vasquez.
Topic:	Oral history Hat making Metal-work Basket making Furniture making Dance Herbs -- Therapeutic use Weaving
Place:	United States Washington (D.C.) Haiti Chile Guatemala
Culture:	Haitians Chileans Guatemalans Mapuche Indians

FP-1994-CT-0264: Festival Recordings: Crafts, Dance and Ceremony: Taquileo Wedding for Tourists JUL 09 1994, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Kurin, Allyn (recorder)

Language: English.

Notes: FP-1994-CT-0264

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

Topic: Weddings

Place: United States
Washington (D.C.)
Peru

Culture: Peruvians
Taquili (Peru)

FP-1994-CT-0265: Festival Recordings: Crafts, Dance and Ceremony: Taquileo Wedding for Tourists; Tarabuco Dance JUL 09 1994, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Kurin, Allyn (recorder)

Performer: Gonzáles González, Casiano
 Chambi Tardío, Damián
 Vargas, Demetrio Condori
Language: English.
Notes: FP-1994-CT-0265
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 9, 1994.
 101 Taquileo Wedding for Tourists (Cont'd).
 102 Tarabuco Dance / Casiano Gonzáles González, Damián Chambi
 Tardío, Demetrio Condori Vargas.
Topic: Dance
 Weddings
Place: United States
 Washington (D.C.)
 Peru
 Bolivia
Culture: Peruvians
 Bolivians
 Taquili (Peru)
 Tarabuco, Bolivia

FP-1994-CT-0266: Festival Recordings: Crafts, Dance and Ceremony: Mapuche
 Ngijatun Ceremony; Haitian Crafts, 1994 July 10
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
 Development Program 1994 Washington, D.C.
 Fries, Colin (recorder)

Performer: Elguta, Haydee Mónica Cheuquián
 Peralta, María Eugenia Antipán
 Sandoval, Matilde Mariquéo

Language: English.

Notes: FP-1994-CT-0266

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Mapuche Ngijatun Ceremony / Haydee Mónica Cheuquián
 Elguta, María Eugenia Antipán Peralta, Matilde Mariquéo Sandoval.

102 Crafts for Income in Haiti.

Topic: Dance

Oral history

Place: United States

Washington (D.C.)

Chile

Haiti

Culture: Chileans

Haitians

Mapuche Indians

FP-1994-CT-0267: Festival Recordings: Crafts, Dance and Ceremony: Taquile
Textiles and Tourist Art, Dance; Jalq'a, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Fries, Colin (recorder)

Performer: Marca Quispe, Jesús, 1945-

Language: English.

Notes: FP-1994-CT-0267

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Taquile Textiles and Tourist Art.

102 Taquile Dances.

Topic: Oral history
Dance
Weaving
Textile fabrics
Tourism

Place: United States
Washington (D.C.)
Peru

Culture: Peruvians
Taquili (Peru)

FP-1994-CT-0268: Festival Recordings: Crafts, Dance and Ceremony: Tarabuco,
Bolivia; Andean Pukara Fiesta, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Fries, Colin (recorder)

Language: English.

Notes: FP-1994-CT-0268

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Tarabuco Ayirichi Dance.

102 Andean Pukara Fiesta.

Topic: Oral history
Death
Carnival
Food habits

Place: United States
Washington (D.C.)
Bolivia

Culture: Bolivians
Tarabuco, Bolivia

FP-1994-CT-0269: Festival Recordings: Crafts Workshop: History of the Mola; Haitian Crafts; Building on Mayan Models, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Weisbrode, Ken (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Fleurant, Giserle, 1954-
Tassara, Luis
Porcel, Santiago
Congreso Kuna
CEDRO

Language: English.

Notes: FP-1994-CT-0269

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 History of the Mola / Congreso Kuna.

102 Crafts for Income in Haiti / Giserle Fleurant, Luis Tassara, Santiago Porcel.

103 Building on Mayan Models / CEDRO.

Topic: Oral history
Sewing
Textile fabrics
Molas
Fiestas
International trade
Associations, institutions, etc.
Crafts & decorating

Place: United States
Washington (D.C.)
Panama
Haiti

Culture: Guatemalans
Panamanians
Haitians
Guatemalans
Kuna (Cuna)

FP-1994-CT-0270: Festival Recordings: Crafts Workshop: Building on Mayan Models; Training for Self Management; Taquile Textiles, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Weisbrode, Ken (recorder)

Recorder: Bonham, Fran (recorder)
 Performer: Garcia, Ana Victoria
 Vasquez, Tiburco Martin Baqui
 Elguta, Haydee Mónica Cheuquián
 Peralta, María Eugenia Antipán
 Sandoval, Matilde Mariquéo
 Flores Huatta, Alejandro, 1954-
 Marca Machaca, Marcelina, 1967-

Language: English.
 Notes: FP-1994-CT-0270
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1994.
 101 Building on Mayan Models / Ana Victoria Garcia, Tiburco Martin
 Baqui Vasquez.
 102 Training for Administration of Indigenous Projects / Haydee
 Mónica Cheuquián Elguta, María Eugenia Antipán Peralta, Matilde
 Mariquéo Sandoval.
 103 Taquile Textiles and Tourist Art / Alejandro Flores Huatta,
 Marcelina Marca Machaca.

Topic: Oral history
 Associations, institutions, etc.
 Gender
 Weaving
 Tourism
 Textile fabrics

Place: United States
 Washington (D.C.)
 Guatemala
 Chile
 Bolivia
 Peru

Culture: Guatemalans
 Bolivians
 Chileans
 Peruvians

FP-1994-CT-0271: Festival Recordings: Crafts Workshop: Taquile Textiles, 1994
 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
 Development Program 1994 Washington, D.C.
 Weisbrode, Ken (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Flores Huatta, Alejandro, 1954-
 Marca Machaca, Marcelina, 1967-

Language: English.

Notes: FP-1994-CT-0271

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1994.
Topic:	Oral history Textile fabrics Weaving Tourism
Place:	United States Washington (D.C.) Peru
Culture:	Peruvians

FP-1994-CT-0272: Festival Recordings: Crafts Workshop: History of Mola Making; Mapuche Women; Taquile Culture, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Cerino, Barbara (recorder)

Crai, Mary Ellen (recorder)

Artist: Congreso Kuna

Performer: Congreso Kuna

Language: English.

Notes: FP-1994-CT-0272

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 History of Mola Making.

102 Organizing Women's Cooperatives-Mapuche and Kuna.

103 Taquile Culture.

Topic:	Oral history Textile fabrics Sewing Molas Education Empowerment Gender Dance Weaving
Place:	United States Washington (D.C.) Panama Chile Peru
Culture:	Panamanians Chileans Peruvians Kuna (Cuna) Mapuche Indians

FP-1994-CT-0273: Festival Recordings: Crafts Workshop: Taquile, Peru; Mayan Peoples, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Cerino, Barbara (recorder)

Crai, Mary Ellen (recorder)

Performer: Garcia, Ana Victoria

Language: English.

Notes: FP-1994-CT-0273

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Taquile Culture.

102 Mayan Peoples.

Topic: Oral history

Weaving

Place: United States

Washington (D.C.)

Peru

Guatemala

Culture: Peruvians

Guatemalans

FP-1994-CT-0274: Festival Recordings: Crafts Workshop: Revitalizing Textiles in Bolivia; History of the Kuna; Taquile Textiles & Tourist, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Irby, Laurus (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Martinez, Gabriel

Congreso Kuna

Language: English.

Notes: FP-1994-CT-0274

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Revitalizing Textiles in Bolivia / Gabriel Martinez.

102 History of the Mola / Congreso Kuna.

103 Taquile Textiles and Tourist Art.

Topic: Oral history

Embroidery

Gender

Hat making

Textile fabrics

Sewing
Molas
Weaving
Tourism
Boats and boating
Place: United States
Washington (D.C.)
Bolivia
Panama
Peru
Culture: Bolivians
Panamanians
Peruvians

FP-1994-CT-0275: Festival Recordings: Crafts Workshop: Taquile Textiles, 1994
July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Irby, Laurus (recorder)

Recorder: Bonham, Fran (recorder)

Language: English.

Notes: FP-1994-CT-0275

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

Topic: Oral history
Textile fabrics
Weaving
Tourism

Place: United States
Washington (D.C.)

Peru
Culture: Peruvians

FP-1994-CT-0276: Festival Recordings: Crafts Workshop: Thai and Bolivian
Weavers; Revitalizing Ecuador Textiles; Guatemalan Textiles, 1994 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Irby, Laurus (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Romero Cruz, Alejandro
Quispe Gonzáles, Faustina
Siisaan, Khampliu
Pilata Illapa, Juan Leonardo, 1955-
Morocho Hipo, María Rosa, 1970-
Sucuy Aguagallo, Segundo Angel, 1968-
Turnil, Cecilio Luis

Sic, Francisco
Son, Juana Felipa Sic

Language: English.

Notes: FP-1994-CT-0276

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Festival Encounter: Weavers in Thailand and Bolivia / Alejandro Romero Cruz, Faustina Quispe Gonzáles, Khampliu Siisaan.

102 Revitalizing Textile Traditions in Ecuador / Juan Leonardo Pilata Illapa, María Rosa Morocho Hipo, Segundo Angel Sucuy Aguagallo.

103 Guatemalan Textiles / Cecilio Luis Turnil, Francisco Sic, Juana Felipa Sic Son.

Topic: Oral history
Weaving
Crafts & decorating
Textile fabrics

Place: Ecuadorians
United States
Washington (D.C.)
Bolivia
Thailand
Ecuador
Guatemala

Culture: Bolivians
Thai
Guatemalans

FP-1994-CT-0277: Festival Recordings: Crafts Workshop: CDRO Guatemalan Weaving; ASUR Textiles; Mapuche, Jalq'a, Tarabuco Music, 1994 July 7 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Vargas, Conny (recorder)

Performer: CEDRO
ASUR/Federacion Jalq'a

Language: English.

Notes: FP-1994-CT-0277

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Guatemalan Weaving / CEDRO.

102 Tarabuco and Jalq'a Textiles / ASUR/Federacion Jalq'a.

103 Mapuche, Jalq'a, Tarabuco Music.

Topic: Oral history
Textile fabrics
Weaving

Place: United States
Washington (D.C.)
Guatemala
Bolivia
Chile

Culture: Guatemalans
Bolivians
Chileans
Mapuche Indians
Jalq'a

FP-1994-CT-0278: Festival Recordings: Crafts Workshop: Jalq'a and Tarabuco
Dance, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Vargas, Conny (recorder)

Language: English.

Notes: FP-1994-CT-0278

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

Topic: Dance
Thurumi
Charango

Place: United States
Washington (D.C.)
Bolivia

Culture: Bolivians
Jalq'a

FP-1994-CT-0279: Festival Recordings: Crafts Workshop: ASUR; History of the
Molas, Andean Textile Dyeing; Congreso Kuna, 1994 July 8

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.
Watson, Matt (recorder)

Performer: Romero, Alejandro
Porcel, Santiago
Barboza, Mari
Ventura, Simorn Mamani
ASUR/Federacion Jalq'a
Congreso Kuna

Language: English.

Notes: FP-1994-CT-0279

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

	101 International Trade and Local Crafts / ASUR/Federacion Jalq'a, Alejandro Romero, Santiago Porcel.
	102 History of the Mola / Congreso Kuna.
	103 Textile Dyeing in the Andes / Santiago Porcel, Mari Barboza, Simorn Mamani Ventura.
	104 Kuna Molasses and Cultural Representation / Congreso Kuna.
Topic:	Oral history Dance Textile fabrics Sewing Molas Weaving Dyes and dyeing
Place:	United States Washington (D.C.) Bolivia Panama
Culture:	Bolivians Panamanians

FP-1994-CT-0280: Festival Recordings: Crafts Workshop: Museums and Native Arts; Tarabuco Dance, 1994 July 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.
Watson, Matt (recorder)

Performer: Martinez, Gabriel

Language: English.

Notes: FP-1994-CT-0280

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Museums and Native Arts.

102 Tarabuco Dance.

Topic:	Oral history Indigenous peoples -- Civil rights Textile fabrics Weaving Museums Dance
Place:	United States Washington (D.C.) Bolivia
Culture:	Bolivians Tarabuco, Bolivia

FP-1994-CT-0281: Festival Recordings: Crafts Workshop: Arts of Adornment;
Revitalizing Textile in Bolivia; History of the Mola; Text Traditional JUL 09 1994,
1994 July 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Harnal, Monu (recorder)

Performer: Romero Cruz, Alejandro
Ventura, Simorn Mamani
Mamani, Valentina Romero de
Andreve, Rodolfina, 1951-
López, Serafina, 1937-

Language: English.

Notes: FP-1994-CT-0281

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Arts of Adornment in Bolivia / Charango, Siku.

102 Revitalizing Textiles in Bolivia / Alejandro Romero Cruz, Simorn
Mamani Ventura, Valentina Romero de Mamani.

103 History of the Mola / Rodolfina Andreve, Serafina López.

104 Revitalizing Textiles Traditions / Rodolfina Andreve, Serafina
López.

Topic: Oral history
Charango
Siku
Clothing and dress
Dance
adornment
Weaving
Embroidery
Tapestry
Textile fabrics
Sewing
Molas
Place: United States
Washington (D.C.)
Bolivia
Panama
Culture: Bolivians
Panamanians
Jalq'a
Tarabuco, Bolivia
Kuna (Cuna)

FP-1994-CT-0282: Festival Recordings: Crafts Workshop: Revitalizing Textile
Traditions; Textile Dyeing in the Andes JUL 09 1994, 1994 July 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Recorder: Harnal, Monu (recorder)

Performer: Andreve, Rodolfina, 1951-
López, Serafina, 1937-
Son, Juana Felipa Sic
Vasquez, Tiburco Martin Baqui
Garcia, Victoria

Language: English.

Notes: FP-1994-CT-0282

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Revitalizing Textile Traditions / Rodolfina Andreve, Serafina
López.102 Textile Dyeing in the Andes / Juana Felipa Sic Son, Tiburco Martin
Baqui Vasquez, Victoria Garcia.Topic: Oral history
Molas
Textile fabrics
Dyes and dyeing
WeavingPlace: United States
Washington (D.C.)
PanamaCulture: Guatemalan
Panamanians
Guatemalans
Kuna (Cuna)FP-1994-CT-0283: Festival Recordings: Crafts Workshop: Haitian Crafts;
CDRO(Guatemalan/Mayan Fabric Making; Kuna Indians, Mola & Culture, 1994 July
10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and
Development Program 1994 Washington, D.C.

Performer: Burkhardt, Chris (recorder)

Sic, Francisco
Son, Juana Felipa Sic
Vásquez, Tiburcio Martin Baqui
Valdez, Cacique
González, Nicanor, 1959-
López, Serafina, 1937-

Language: English.

Notes: FP-1994-CT-0283

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 10, 1994.
	101 Crafts for Income in Haiti.
	102 Guatemalan/Mayan Fabric Making / Francisco Sic, Juana Felipa Sic Son, Tiburcio Martin Baquix Vásquez.
	103 Kuna Indians, Mola and Culture / Cacique Valdez, Nicanor González, Serafina López.
Topic:	Oral history Crafts & decorating Sculpture Aloe Basket making Furniture Forests Textile fabrics Cotton Sewing Molas
Place:	United States Washington (D.C.) Haiti Guatemala Panama
Culture:	Haitians Guatemalans Panamanians Kuna (Cuna)

FP-1994-CT-0284: Festival Recordings: Crafts Workshop: Kuna Indians, Mola & Culture; Haitian Crafts; Bahamas/Chile Cross Cultural Panel, 1994 July 10 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Culture and Development Program 1994 Washington, D.C.

Burkhardt, Chris (recorder)

Performer: González, Nicanor, 1959-

Andreve, Rodolfina, 1951-

López, Serafina, 1937-

Language: English.

Notes: FP-1994-CT-0284

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Kuna Indians, Mola and Culture / Nicanor González, Rodolfina Andreve, Serafina López.

102 Crafts for Income in Haiti.

103 Bahamas/Chile Cross Cultural Panel.

Topic: Oral history
Textile fabrics
Sewing

Molas
Forests
Furniture
Crafts & decorating
Boatbuilding
Culture shock
Agriculture
Function: Festivals
Place: United States
Washington (D.C.)
Panama
Haiti
Bahamas
Chile
Culture: Panamanians
Haitians
Bahamians
Chileans
Kuna (Cuna)

Subseries 3.4: Video

[Return to Table of Contents](#)

Series 4: Masters of Traditional Arts: The National Endowment for the Arts National Heritage Fellows

Introduction: The Folk and Traditional Arts Program of the National Endowment for the Arts (NEA) joined with the Smithsonian to present the 1994 program on "Masters of Traditional Arts". The Festival program offered an opportunity for retrospection - a look at many of the artists and traditions recognized over the years through the National Heritage Fellowships, a grant program of the National Endowment for the Arts. At the same time, it was an occasion for introspection - a close-up, reflexive view of the National Heritage Fellowships, re-examining their purpose, listening to the insights of the Fellows themselves, and talking with those who conceive and plan such awards.

Each year a small number of artists - a dozen or so - are selected by the NEA to receive a fellowship (amounting to \$10,000 in 1994) in recognition of their artistic excellence and their contributions to our nation's cultural life. The National Heritage Fellowships try to strike a balance between recognizing outstanding individuals and ensembles and celebrating the collective achievements of their traditions and cultural groups. These awards are announced each spring through a national press release that is disseminated widely, with particular attention given to the artists' home communities and cultural networks. In the fall, Fellows come to Washington for several days of celebratory and honoring events. They receive award certificates in a lively, congressionally-sponsored presentation on Capitol Hill. They perform at a free concert hosted by a national celebrity known for the breadth of his or her work with American cultures.

Joy and excitement run high during this time, but in more private and informal moments, these representatives of our nation's diverse cultural heritage inevitably turn their thoughts toward more serious matters. This is an all-too-rare occasion for the culturally and geographically distant tradition bearers to exchange views and encourage one another. Their eloquent, insightful, personal statements transcend cultural boundaries and map common cultural concerns. Some are striking tributes to the courage and individual determination it often takes to continue local traditions in a world increasingly driven by consumerism and pop culture. Others are testimonies to the vital role of traditional arts in cultural survival and self-determination. Together the National Heritage Fellows reveal the special beauty and deep meaning that the traditional arts hold for those who understand them, as well as the importance of multiculturalism to the nation.

The 1994 Festival program offered Festival visitors the opportunity to eavesdrop on - and participate in - such conversations, as Fellows from the program's first 13 years held a reunion on the National Mall. In workshops and discussion sessions, they spoke of their experiences maintaining their traditions within their communities, and the encouragement that was manifested in the Heritage Fellowship. And they demonstrated their crafts and performed their music and dance for the delight of Festival audiences.

Marjorie Hunt was Curator and Arlene Reiniger was Program Coordinator; Bess Lomax Hawes served as Consultant. Collaborators from the National Endowment for the Arts Folk & Traditional Arts Program were Daniel Sheehy (Director), Barry Bergey, Norma Cantú, Terry Liu, Pat Makell, Rose Morgan, Pat Sanders.

Masters of Traditional Arts was made possible with the collaboration of the National Endowment for the Arts Folk & Traditional Arts Program, with support from The Recording Industries Music Performance Trust Funds.

Presenters: JoAllyn Archambault, Betty Belanus, Barry Bergey, Paddy Bowman, Norma Cantú, Anna Chairetakis, Walter Murray Chiesa, Amy Chin, Andrew Connors, Gladys-Marie Fry, Bess Lomax Hawes, Marjorie Hunt, Rita Moonsammy, Ann Rynearson, Howard Sacks, Daniel Sheehy, Amy Skillman, Nick Spitzer, Craig Stinson, Joe Wilson

Participants: CRAFTS:

- Juan Alindato, 1925-, Puerto Rican mask maker, Ponce, Puerto Rico
- Eppie Archuleta, 1922-, Hispanic weaver, Capulin, Colorado
- Jerry Brown, southern potter, Hamilton, Alabama
- Sandra Brown, southern potter, Hamilton, Alabama
- Sonia Domsch, Czech American bobbin lace maker, Atwood, Kansas
- Marie McDonald, Hawaiian lei maker, Kamuela, Hawai'i
- Norma Medina, 1941-, Hispanic weaver, Medanales, New Mexico
- Seth Mopope Morgan, Kiowa Indian regalia maker, Anadarko, Oklahoma
- Vanessa Paukeigope Morgan, 1952-, Kiowa Indian regalia maker, Anadarko, Oklahoma
- Cliff Roller, Pueblo Indian potter, Santa Clara Pueblo, New Mexico
- Toni Roller, Pueblo Indian potter, Santa Clara Pueblo, New Mexico
- Keoudone Saenphimmachak, Lao American weaver, St. Louis, Missouri
- Mone Saenphimmachak, Lao American weaver, St. Louis, Missouri
- Vanxay Saenphimmachak, Lao American loom maker, St. Louis, Missouri
- Duff Severe, 1925-, saddlemaker, rawhide worker, Pendleton, Oregon
- Randy Severe, saddlemaker, rawhide worker, Pendleton, Oregon
- Harry V. Shourds, decoy carver, Seaville, New Jersey
- Margaret Tafoya, 1904-2001, Pueblo Indian potter, Santa Clara Pueblo, New Mexico
- Newton Washburn, 1915-, split ash basket maker, Bethlehem, New Hampshire
- Arbie Williams, 1916-2003, African American quilter, Oakland, California

MUSIC:

- *Appalachian String Music*
- Scott Andersen, upright bass, Washington, D.C.
- Clyde Davenport, 1921-, fiddle, Jamestown, Tennessee
- Dan Gammon, guitar, Knoxville, Tennessee
- Natividad Cano y Los Camperos, *Mexican American mariachi music*
Natividad Cano y Los Camperos, Mexican American mariachi music:
 - Jose Arellano, guitarron, Los Angeles, California
 - Natividad Cano, 1933-, director, guitar, vihuela (five-string guitar), Los Angeles, California
 - Luis Fuentes Damian, vihuela, Pica Rivera, California
 - Jesus Guzman, trumpet, Los Angeles, California
 - Ismael Hernandez, violin, Los Angeles, California
 - Salvador Hernandez, trumpet, Los Angeles, California
 - Juan Morales, harp, Phoenix, Arizona
 - Juan Rodriguez, violin, Los Angeles, California
- *Chinese Music*
- Liang-xing Tang, 1948-, pipa (lute), Bayside, New York
- Jennifer Tang, pipa (lute), Bayside, New York
- Jessica Tang, pipa (lute) Bayside, New York
- Jack Coen & Friends, *Irish traditional music*
Jack Coen & Friends, Irish traditional music:
 - Charles Coen, 1934-, concertina, Red Hook, New York
 - Jack Coen, flute, Bronx, New York
 - James Coen, guitar, Bronx, New York
 - Willie Kelly, fiddle, Parsippany, New Jersey
 - Regan Wick, step dancer, Washington, D.C.
 - Jesse Winch, *bodhran* (Irish drum), Silver Spring, Maryland
- Joe Cormier & Friends, *Cape Breton music*
Joe Cormier & Friends, Cape Breton music:
 - Edmund Boudreau, guitar, mandolin, Waltham, Massachusetts
 - Joseph Cormier, fiddle, Waltham, Massachusetts
 - Christine Morrison, step dancer, Tewksbury, Massachusetts

- Margaret Morrison, piano, Tewksbury, Massachusetts
- The DeFranco Family with Frank Cofone, *Southern Italian music & dance*
The DeFranco Family with Frank Cofone, Southern Italian music & dance:
 - Frank Cofone, tambourine, vocals, Belleville, New Jersey
 - Faust DeFranco, *triccaballacca* (clappers), Belleville, New Jersey
 - Giuseppe DeFranco, 1933-, *organetto* (button accordion), *ciaramella* (wood oboe), *zampogna* (bagpipes), Belleville, New Jersey
 - Raffaella DeFranco, 1935-, vocals, dance, Belleville, New Jersey
- Fairfield Four, *a cappella gospel music*
Fairfield Four, a cappella gospel music:
 - Isaac Freeman, Nashville, Tennessee
 - Robert Hamlett, Nashville, Tennessee
 - James Hill, 1915-2000, Nashville, Tennessee
 - Walter Settles, 1928-1999, Nashville, Tennessee
 - Wilson Waters, 1931-2005, Nashville, Tennessee
- Richard Hagopian & Ensemble, *Armenian music*
Richard Hagopian & Ensemble, Armenian music:
 - Harold Hagopian, kanun (zither), Brooklyn, New York
 - Richard Avedis Hagopian, 1937-, oud (lute), Visalia, California
 - Hagop Jack Zarzatian, Jr., *dumbeg* (Armenian drum), Hudson, New Hampshire
- Halau 'O Kekuhi, *Hawaiian hula dance*
Halau 'O Kekuhi, Hawaiian hula dance:
 - Hokulani Kaikaina, dancer, Hilo, Hawai'i
 - Kekuhi Kanahale, 1966-, dancer, Hilo, Hawai'i
 - Pualani Kanaka'ole Kanahale, 1937-, *kumu* hula, chanter, Hilo, Hawai'i
 - Nalani Kanaka'ole, *kumu* hula, chanter, Hilo, Hawai'i
 - Malie Rea, dancer, Hilo, Hawai'i
- Valerio Longoria y su Conjunto, *Mexican-American conjunto music*
Valerio Longoria y su Conjunto, Mexican-American conjunto music:
 - Kent Beary, drums, San Antonio, Texas
 - Flavio Guillen, bass guitar, San Antonio, Texas
 - Valerio Longoria, 1924-, accordion, San Antonio, Texas
 - Valerio Longoria, III, guitar, San Antonio, Texas
- *Piedmont blues*
- John Cephas, guitar, vocals, Woodford, Virginia
- Phil Wiggins, harmonica, Washington, D.C.
- James Jackson, guitar, Fairfax Station, Virginia
- John Jackson, 1924-2002-, guitar, vocals, Fairfax Station, Virginia
- Savoy Cajun Band
Savoy Cajun Band:
 - Ann Savoy, 1952-, guitar, triangle, Eunice, Louisiana
 - Joel Savoy, fiddle, Eunice, Louisiana
 - Marc Savoy, accordion, Eunice, Louisiana
 - Ken Smith, fiddle, Kinder, Louisiana
 - Ginny Snowe, upright bass, Hyattsville, Maryland

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

Subseries 4.3: Audio

Audio Log Sheets

FP-1994-CT-0105: Festival Recordings: Music Stage: Halau `O Kekuhi, DeFranco Family; Clyde Davenport, Scott Anderson, Dan Gammon, 1994 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Recorder: Place, Janet L. (recorder)
Fisher, Edward. III

Performer: Davenport, Clyde, 1921-
H-alau `o Kekuhi
DeFranco Family

Language: English.

Notes: FP-1994-CT-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Hawaiian Hula / H-alau `o Kekuhi.

102 Southern Italian Songs and Dances / DeFranco Family.
Triccaballaca (Clapper), Organetto, Shawm, Zampogna (Bagpipe).

103 Appalachian String Music / Clyde Davenport. Fiddle.

Topic: Hula (Dance)
World music
String band
Fiddle tunes
Triccaballaca (Clapper)
Organetto
Shawm
Zampogna (Bagpipe)
Violin

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
New Jersey
Italy
Belleville (N.J.)
Tennessee
Jamestown (Tenn.)

Culture: Americans
Hawaiians
Italian Americans
Anglo-American

FP-1994-CT-0106: Festival Recordings: Music Stage: Joe Cormier and Friends,
Liang-xing Tang, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Recorder: Place, Janet L. (recorder)
Fisher, Edward. III

Performer: Boudreau, Edmond
Cormier, Joseph
Tang, Liang-Xing, 1948-

Language: English.

Notes: FP-1994-CT-0106

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Cape Breton Music / Edmond Boudreau, Joseph Cormier.
Fiddle,Guitar.

102 Chinese Pipa / Liang-Xing Tang. Pipa.

Topic: Cape Breton Island (N.S.) -- Songs and music
Fiddle tunes
World music
Violin
Guitar
Pipa

Place: United States
Washington (D.C.)
Nova Scotia
Massachusetts
Canada
Waltham (Mass.)
Cape Breton Island (N.S.)
New York
China

Culture: Americans
French-Canadians
Chinese Americans

FP-1994-CT-0107: Festival Recordings: Music Stage: Natividad Cano y Los
Camperos; John Cephas, Phil Wiggins, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Recorder: Place, Janet L. (recorder)

Artist:	Fisher, Edward. III Cano, Nati, 1933-2014 Cephas, John Cephas, John Wiggins, Phil Wiggins, Phil Mariachi Los Camperos de Nati Cano Mariachi Los Camperos de Nati Cano
Language:	English.
Notes:	FP-1994-CT-0107 Mexican-American Mariachi; Piedmont Blues Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1994. 101 Mexican-American Mariachi / Mariachi Los Camperos de Nati Cano. Vihuela, Guitar, Trumpet, Violin, Harp. 102 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.
Topic:	Blues (Music) Vihuela Guitar Trumpet Violin Harp Harmonica Mariachi African Americans
Place:	United States Washington (D.C.) California Mexico Los Angeles (Calif.) Virginia Bowling Green (Va.)
Culture:	Americans Mexican Americans

FP-1994-CT-0108: Festival Recordings: Music Stage: Jalq'a-Tarabuco; Mo Lam,
1994 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Recorder: Place, Janet L. (recorder)

Fisher, Edward. III

Artist: Jalq'a-Tarabuco ASUR/Federacion

Jalq'a-Tarabuco ASUR/Federacion

Language: English.

Notes: FP-1994-CT-0108

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Andean Dance Party.

102 Mo Lam Singing.

Topic: Theater
Mo Lam (Music)
Place: United States
Washington (D.C.)
Bolivia
Thailand
Culture: Bolivians
Thai
Jalq'A-Tarabuco

FP-1994-CT-0109: Festival Recordings: Music Stage: Mo Lam, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Recorder: Söderberg, Jenka (recorder)
Fisher, Edward. III

Language: English.

Notes: FP-1994-CT-0109

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

Topic: Mo Lam (Music)
Place: United States
Washington (D.C.)
Thailand
Culture: Thai

FP-1994-CT-0110: Festival Recordings: Music Stage: Halau `O Kekuhi; DeFranco
Family, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Mitchell, John N. (recorder)

Trump, Rebecca (recorder)

Performer: H-alau `o Kekuhi
DeFranco Family

Language: English.

Notes: FP-1994-CT-0110

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Hawaiian Hula / H-alau `o Kekuhi.

102 Southern Italian Songs and Dances / DeFranco Family.
Triccaballaca (Clapper), Organetto, Shawm, Zampogna (Bagpipe).

Topic: Hula (Dance)
World music
Triccaballaca (Clapper)
Organetto
Shawm
Zampogna (Bagpipe)

Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
New Jersey
Italy
Belleville (N.J.)

Culture: Americans
Hawaiians
Italian Americans

FP-1994-CT-0111: Festival Recordings: Music Stage: Clyde Davenport, Scott Andersen, Dan Gammon; Liang-xing Tang; John Cephas, Phil Wiggins, 1994 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Mitchell, John N. (recorder)

Trump, Rebecca (recorder)

Artist: Davenport, Clyde, 1921-

Andersen, Scott

Gammon, Dan

Tang, Liang-Xing, 1948-

Cephas, John

Wiggins, Phil

Performer: Davenport, Clyde, 1921-

Tang, Liang-Xing, 1948-

Cephas, John

Wiggins, Phil

Language: English.

Notes: FP-1994-CT-0111

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Appalachian String Music / Clyde Davenport. Fiddle.

102 Chinese Pipa / Liang-Xing Tang. Pipa.

103 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Tennessee

Jamestown (Tenn.)

New York

China

Topic: Virginia
Bowling Green (Va.)
String band
Fiddle tunes
World music
Blues (Music)
Violin
Pipa
Guitar
Harmonica
Culture: African Americans
Americans
Anglo-American
Chinese Americans

FP-1994-CT-0112: Festival Recordings: Music Stage: John Cephas, Phil Wiggins;
Joseph Cormier; Halau `O Kekuhi, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Mitchell, John N. (recorder)

Trump, Rebecca (recorder)

Artist: Cephas, John
Wiggins, Phil
Cormier, Joseph
H-alau `o Kekuhi

Performer: Cephas, John
Wiggins, Phil
Cormier, Joseph
Boudreau, Edmond
H-alau `o Kekuhi

Language: English.

Notes: FP-1994-CT-0112

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.

102 Cape Breton Music / Edmond Boudreau, Joseph Cormier.
Guitar, Fiddle.

103 Hawaiian Hula / H-alau `o Kekuhi.

Topic: Blues (Music)
Cape Breton Island (N.S.) -- Songs and music
Fiddle tunes
Hula (Dance)
Guitar
Harmonica
Violin

Place: African Americans
United States

Culture: Washington (D.C.)
Virginia
Bowling Green (Va.)
Nova Scotia
Massachusetts
Canada
Waltham (Mass.)
Cape Breton Island (N.S.)
Hawaii
Hilo (Hawaii)
Americans
French-Canadians
Hawaiians

FP-1994-CT-0113: Festival Recordings: Music Stage: Halau `O Kekuhi; Natividad
Cano y Los Camperos, 1994 July 2
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Mitchell, John N. (recorder)
Trump, Rebecca (recorder)
Artist: Cano, Nati, 1933-2014
H-alau `o Kekuhi
Mariachi Los Camperos de Nati Cano
Performer: H-alau `o Kekuhi
Mariachi Los Camperos de Nati Cano
Language: English.
Notes: FP-1994-CT-0113
Hawaiian Hula; Mexican-American Mariachi
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1994.
101 Hawaiian Hula / H-alau `o Kekuhi.
102 Mexican-American Mariachi / Mariachi Los Camperos de Nati
Cano. Vihuela, Guitar, Trumpet, Violin, Harp.
Topic: Hula (Dance)
Vihuela
Guitar
Trumpet
Violin
Harp
Mariachi
Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
California
Mexico
Los Angeles (Calif.)

Culture: Americans
Hawaiians
Mexican Americans

FP-1994-CT-0114: Festival Recordings: Music Stage: Ed Moxey's Goombay Rake
and Scrape, 1994 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Recorder: Fisher, Edward. III
Harrington, Peter (recorder)

Performer: Ed Moxey's Rake 'n Scrape

Language: English.

Notes: FP-1994-CT-0114

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Rake and scrape music
Musical saw
Accordion

Place: United States
Washington (D.C.)
Bahamas

Culture: Nassau (Bahamas)
Bahamians
Afro-Caribbean

FP-1994-CT-0115: Festival Recordings: Music Stage: Bahamian Family Island
Programme, 1994 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Sedor, Mike (recorder)
Ireland, Carol (recorder)

Performer: Forbes, Israel
Johnson Family
Sons of Andros

Language: English.

Notes: FP-1994-CT-0115-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Topic: Gospel music
Guitar

Place: United States
Washington (D.C.)
Bahamas
Andros (Bahamas)

Culture: Cat Island (Bahamas)
Bahamians
Afro-Caribbean

FP-1994-CT-0116: Festival Recordings: Music Stage: Joseph Cormier; DeFranco
Family, 1994 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Sedor, Mike (recorder)
Ireland, Carol (recorder)
Performer: Boudreau, Edmond
Cormier, Joseph
DeFranco Family

Language: English.

Notes: FP-1994-CT-0116

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Cape Breton Music / Edmond Boudreau, Joseph Cormier.
Fiddle,Guitar.

102 Southern Italian Songs and Dances / DeFranco Family.
Triccaballaca (Clapper),Organetto,Shawm,Zampogna (Bagpipe).

Topic: Cape Breton Island (N.S.) -- Songs and music
Fiddle tunes
World music
Violin
Guitar

Triccaballaca (Clapper)
Organetto
Shawm

Zampogna (Bagpipe)

Place: United States
Washington (D.C.)
Nova Scotia
Massachusetts
Canada
Waltham (Mass.)
Cape Breton Island (N.S.)
New Jersey

Italy
Belleville (N.J.)

Culture: Americans
French-Canadians
Italian Americans

FP-1994-CT-0117: Festival Recordings: Music Stage: DeFranco Family; Clyde
Davenport; Liang-xing Tang, 1994 July 3

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Sedor, Mike (recorder)
Ireland, Carol (recorder)
Performer: Davenport, Clyde, 1921-
Tang, Liang-Xing, 1948-
DeFranco Family
Language: English.
Notes: FP-1994-CT-0117-7
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1994.
101 Southern Italian Songs and Dances / DeFranco Family.
Triccaballaca (Clapper), Organetto, Shawm, Zampogna (Bagpipe).
102 Appalachian String Music / Clyde Davenport. Fiddle.
103 Chinese Pipa / Liang-Xing Tang. Pipa.
Topic: World music
String band
Fiddle tunes
Triccaballaca (Clapper)
Organetto
Shawm
Zampogna (Bagpipe)
Violin
Pipa
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
New Jersey
Italy
Belleville (N.J.)
Tennessee
Jamestown (Tenn.)
New York
China
Culture: Americans
Italian Americans
Anglo-American
Chinese Americans

FP-1994-CT-0118: Festival Recordings: Music Stage: John Cephas, Phil Wiggins;
Natividad Cano Los Camperos, 1994 July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Sedor, Mike (recorder)
Ireland, Carol (recorder)

Artist: Cano, Nati, 1933-2014
Cephas, John
Wiggins, Phil
Mariachi Los Camperos de Nati Cano

Performer: Cephas, John
Wiggins, Phil
Mariachi Los Camperos de Nati Cano

Language: English.

Notes: FP-1994-CT-0118
Piedmont Blues; Mexican-American Mariachi
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1994.
101 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.
102 Mexican-American Mariachi / Mariachi Los Camperos de Nati
Cano. Guitar, Vihuela, Trumpet, Violin, Harp.

Topic: Blues (Music)
Guitar
Harmonica
Vihuela
Trumpet
Violin
Harp
Mariachi
African Americans

Place: United States
Washington (D.C.)
Virginia
Bowling Green (Va.)
California
Mexico
Los Angeles (Calif.)

Culture: Americans
Mexican Americans

FP-1994-CT-0119: Festival Recordings: Music Stage: Natividad Cano Los
Camperos; DeFranco Family; Halau `O Kekuhi, 1994 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Sedor, Mike (recorder)
Ireland, Carol (recorder)

Artist: Cano, Nati, 1933-2014
Mariachi Los Camperos de Nati Cano
DeFranco Family

Performer: H-alau `o Kekuhi
Mariachi Los Camperos de Nati Cano
DeFranco Family
H-alau `o Kekuhi

Language:	English.
Notes:	FP-1994-CT-0119 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1994. 101 Mexican-American Mariachi / Mariachi Los Camperos de Nati Cano. Vihuela, Guitar, Trumpet, Violin, Harp. 102 Southern Italian Songs and Dances / DeFranco Family. Triccaballaca (Clapper), Organetto, Shawm, Zampogna (Bagpipe). 103 Hawaiian Hula / H-alau `o Kekuhi.
Topic:	World music Hula (Dance) Vihuela Guitar Trumpet Violin Harp Triccaballaca (Clapper) Organetto Shawm Zampogna (Bagpipe) Mariachi
Place:	United States Washington (D.C.) California Mexico Los Angeles (Calif.) New Jersey Italy Belleville (N.J.) Hawaii Hilo (Hawaii)
Culture:	Americans Mexican Americans Italian Americans Hawaiians

FP-1994-CT-0120: Festival Recordings: Music Stage: Clyde Davenport; Joseph Cormier, Ed Boudreau, Christine Morrison, Margaret Morrison, 1994 July 3 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Recorder: Murphy, Julia (recorder)
Fisher, Edward. III
Performer: Davenport, Clyde, 1921-
Boudreau, Edmond
Cormier, Joseph
Language: English.
Notes: FP-1994-CT-0120

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Appalachian String Music / Clyde Davenport. Fiddle.

102 Cape Breton Music / Edmond Boudreau, Joseph Cormier.
Fiddle,Guitar.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Tennessee
Jamestown (Tenn.)
Nova Scotia
Massachusetts
Canada
Waltham (Mass.)
Cape Breton Island (N.S.)
Topic: String band
Fiddle tunes
Cape Breton Island (N.S.) -- Songs and music
Violin
Guitar
Culture: Americans
Anglo-American
French-Canadians

FP-1994-CT-0121: Festival Recordings: Music Stage: Joseph Cormier; DeFranco
Family, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Comisiak, Walt (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Boudreau, Edmond
Cormier, Joseph
DeFranco Family

Language: English.

Notes: FP-1994-CT-0121

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Cape Breton Music / Edmond Boudreau, Joseph Cormier.
Fiddle,Guitar.

102 Southern Italian Songs and Dances / DeFranco Family.
Triccaballaca (Clapper),Organetto,Shawm,Zampogna (Bagpipe).

Topic: Cape Breton Island (N.S.) -- Songs and music
Fiddle tunes
World music
Violin

	Guitar
	Triccaballaca (Clapper)
	Organetto
	Shawm
Place:	Zampogna (Bagpipe)
	United States
	Washington (D.C.)
	Nova Scotia
	Massachusetts
	Canada
	Waltham (Mass.)
	Cape Breton Island (N.S.)
	New Jersey
	Italy
Culture:	Belleville (N.J.)
	Americans
	French-Canadians
	Italian Americans

FP-1994-CT-0122: Festival Recordings: Music Stage: Natividad Cano y Los
Camperos; John Cephas, Phil Wiggins, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Comisiak, Walt (recorder)

Recorder: Bonham, Fran (recorder)

Artist: Cano, Nati, 1933-2014

Cephas, John

Wiggins, Phil

Mariachi Los Camperos de Nati Cano

Performer: Cephas, John

Wiggins, Phil

Mariachi Los Camperos de Nati Cano

Language: English.

Notes: FP-1994-CT-0122

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Mexican-American Mariachi / Mariachi Los Camperos de Nati
Cano. Vihuela, Guitar, Trumpet, Violin, Harp.

102 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.

Topic: Blues (Music)

Vihuela

Guitar

Trumpet

Violin

Harp

Harmonica

Mariachi

Place: African Americans
United States
Washington (D.C.)
California
Mexico
Los Angeles (Calif.)
Virginia
Bowling Green (Va.)
Culture: Americans
Mexican Americans

FP-1994-CT-0123: Festival Recordings: Music Stage: John Cephas, Phil Wiggins;
Clyde Davenport; Joseph Cormier, 1994 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Comisiak, Walt (recorder)

Recorder: Bonham, Fran (recorder)

Artist: Cephas, John

Wiggins, Phil

Davenport, Clyde, 1921-

Cormier, Joseph

Performer: Cephas, John

Wiggins, Phil

Davenport, Clyde, 1921-

Cormier, Joseph

Boudreau, Edmond

Language: English.

Notes: FP-1994-CT-0123

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Piedmont Blues / John Cephas, Phil Wiggins. Guitar, Harmonica.

102 Appalachian String Music / Clyde Davenport. Fiddle.

103 Cape Breton Music / Edmond Boudreau, Joseph Cormier.
Guitar, Fiddle.

Topic: Blues (Music)

String band

Fiddle tunes

Cape Breton Island (N.S.) -- Songs and music

Guitar

Harmonica

Violin

Place: African Americans

Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Virginia

Bowling Green (Va.)

Culture: Tennessee
Jamestown (Tenn.)
Nova Scotia
Massachusetts
Canada
Waltham (Mass.)
Cape Breton Island (N.S.)
Americans
Anglo-American
French-Canadians

FP-1994-CT-0124: Festival Recordings: Music Stage: Liang-xing Tang; Halau `O
Kekuhi, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Comisiak, Walt (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Tang, Liang-Xing, 1948-

H-alau `o Kekuhi

Language: English.

Notes: FP-1994-CT-0124

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Chinese Pipa / Liang-Xing Tang. Pipa.

102 Hawaiian Hula / H-alau `o Kekuhi.

Topic: World music

Hula (Dance)

Pipa

Place: United States

Washington (D.C.)

New York

China

Hawaii

Hilo (Hawaii)

Culture: Americans

Chinese Americans

Hawaiians

FP-1994-CT-0125: Festival Recordings: Music Stage: Ralph Rinzler Memorial
Service, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Watson, Matt (recorder)

Doran, Kevin (recorder)

Language: English.

Notes: FP-1994-CT-0125
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1994.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1994-CT-0126: Festival Recordings: Music Stage: Ralph Rinzler Memorial
Service (Cont'd); Clyde Davenport; Jack Coen; Richard Hagopian, 1994 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Performer: Watson, Matt (recorder)
Doran, Kevin (recorder)
Davenport, Clyde, 1921-
Coen, Charlie, 1934-
Coen, Jack, 1925-2012
Hagopian, Harold G.
Hagopian, Richard A., 1937-

Language: English.

Notes: FP-1994-CT-0126

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Appalachian String Music / Clyde Davenport. Fiddle.

102 Irish-American Music / Charlie Coen, Jack Coen.
Flute, Concertina.

103 Armenian Music / Harold G. Hagopian, Richard A. Hagopian.
Oud, Qanun, Zither, Dümbelek.

Topic: Qānūn
String band
Fiddle tunes
Ireland -- Songs and music
British Isles -- Songs and music
World music
Violin
Flute
Concertina
Oud
Zither
Dümbelek

Place: Armenia -- Songs and music
Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Tennessee
Jamestown (Tenn.)

Culture: Ireland
New York
California
Armenia
Soviet Union
Visalia (Calif.)
Americans
Anglo-American
Irish Americans
Armenians

FP-1994-CT-0127: Festival Recordings: Music Stage: Richard Hagopian Ensemble; Valerio Longoria y su Conjunto; John Jackson, 1994 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Watson, Matt (recorder)

Doran, Kevin (recorder)

Artist: Hagopian, Richard A., 1937-
Hagopian, Harold G.

Longoria, Valerio, 1924-2000

Jackson, John, 1924-2002

Jackson, James

Performer: Hagopian, Richard A., 1937-
Hagopian, Harold G.

Longoria, Valerio, 1924-2000

Jackson, John, 1924-2002

Jackson, James

Language: English.

Notes: FP-1994-CT-0127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Armenian Music / Harold G. Hagopian, Richard A. Hagopian. Oud, Qanun, Zither, Dümbelek.

102 Mexican-American Conjunto Music / Valerio Longoria. Accordion.

103 Piedmont Blues / John Jackson, James Jackson. Guitar.

Topic: Qānūn

World music

Conjunto music

Blues (Music)

Oud

Zither

Dümbelek

Accordion

Guitar

Armenia -- Songs and music

African Americans

Place: United States

Culture: Washington (D.C.)
California
Armenia
Soviet Union
Visalia (Calif.)
Texas
San Antonio (Tex.)
Mexico
Virginia
Fairfax Station (Va.)
Americans
Armenians
Mexican Americans

FP-1994-CT-0128: Festival Recordings: Music Stage: Fairfield Four; Halau `O
Kekuhi; Savoy Cajun Band, 1994 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Watson, Matt (recorder)

Doran, Kevin (recorder)

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Fairfield Four

Performer: Castille, Hadley J.

Savoy, Marc

Fairfield Four

H-alau `o Kekuhi

Language: English.

Notes: FP-1994-CT-0128

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Acapella Gospel / Fairfield Four.

102 Hawaiian Hula / H-alau `o Kekuhi.

103 Cajun Music / Hadley J. Castille, Marc Savoy.

Topic: Gospel music

Acappella Vocal Band

Hula (Dance)

Cajun music

African Americans

Place: United States

Washington (D.C.)

Tennessee

Nashville (Tenn.)

Hawaii

Hilo (Hawaii)

Louisiana

Eunice (La.)

Culture: Americans
Hawaiians
Cajuns

FP-1994-CT-0129: Festival Recordings: Music Stage: Valerio Longoria y su
Conjunto, 1994 July 7
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Gaston, Marilyn R., 1943- (recorder)
Milner, Greg (recorder)
Artist: Longoria, Valerio, 1924-2000
Performer: Longoria, Valerio, 1924-2000
Language: English.
Notes: FP-1994-CT-0129
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1994.
Topic: Conjunto music
Accordion
Place: United States
Washington (D.C.)
Texas
San Antonio (Tex.)
Mexico
Culture: Americans
Mexican Americans

FP-1994-CT-0130: Festival Recordings: Music Stage: Richard Hagopian Ensemble;
John Jackson, James Jackson; Jack Coen, 1994 July 7
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Milner, Greg (recorder)
Fane, Linda (recorder)
Artist: Hagopian, Harold G.
Hagopian, Richard A., 1937-
Jackson, John, 1924-2002
Jackson, James
Coen, Jack, 1925-2012
Coen, Charlie, 1934-
Performer: Hagopian, Harold G.
Hagopian, Richard A., 1937-
Jackson, John, 1924-2002
Jackson, James
Coen, Jack, 1925-2012
Coen, Charlie, 1934-
Language: English.
Notes: FP-1994-CT-0130

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Armenian Music / Harold G. Hagopian, Richard A. Hagopian.
Oud,Qanun,Zither,Dümbelek.

102 Piedmont Blues / John Jackson, James Jackson. Guitar.

103 Irish-American Music / Charlie Coen, Jack Coen.
Flute,Concertina.

Topic: Qānūn
World music
Blues (Music)
Ireland -- Songs and music
British Isles -- Songs and music
Oud
Zither
Dümbelek
Guitar
Flute
Concertina
Armenia -- Songs and music
African Americans
Place: United States
Washington (D.C.)
California
Armenia
Soviet Union
Visalia (Calif.)
Virginia
Fairfax Station (Va.)
Ireland
New York
Culture: Americans
Armenians
Irish Americans

FP-1994-CT-0131: Festival Recordings: Music Stage: John Jackson; Clyde
Davenport; Jack Coen, 1994 July 8
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Milner, Greg (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Jackson, James
Jackson, John, 1924-2002
Davenport, Clyde, 1921-
Coen, Jack, 1925-2012
Coen, Charlie, 1934-

Language: English.

Notes: FP-1994-CT-0131

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 8, 1994.
	101 Piedmont Blues / John Jackson, James Jackson. Guitar.
	102 Appalachian String Music / Clyde Davenport. Fiddle.
	103 Irish-American Music / Charlie Coen, Jack Coen. Flute, Concertina.
Topic:	Blues (Music) String band Fiddle tunes Ireland -- Songs and music British Isles -- Songs and music Guitar Violin Flute Concertina African Americans
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Virginia Fairfax Station (Va.) Tennessee Jamestown (Tenn.) Ireland New York
Culture:	Americans Anglo-American Irish Americans

FP-1994-CT-0132: Festival Recordings: Music Stage: Jack Coen; Marc Savoy;
Fairfield Four, 1994 July 8
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Milner, Greg (recorder)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Recorder: Bonham, Fran (recorder)

Performer: Coen, Charlie, 1934-
Coen, Jack, 1925-2012
Castille, Hadley J.
Savoy, Marc
Fairfield Four

Language: English.

Notes: FP-1994-CT-0132

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.
101 Irish-American Music / Charlie Coen, Jack Coen.
Flute, Concertina.
102 Cajun Music / Hadley J. Castille, Marc Savoy.
103 Acapella Gospel / Fairfield Four.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Cajun music
Acappella Vocal Band
Flute
Concertina
Gospel music
African Americans

Place: United States
Washington (D.C.)
Ireland
New York
Louisiana
Eunice (La.)
Tennessee
Nashville (Tenn.)

Culture: Americans
Irish Americans
Cajuns

FP-1994-CT-0133: Festival Recordings: Music Stage: Fairfield Four; Halau `O
Kekuhi; Richard Hagopian, 1994 July 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Milner, Greg (recorder)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Recorder: Bonham, Fran (recorder)

Performer: Hagopian, Harold G.
Hagopian, Richard A., 1937-
Fairfield Four
H-alau `o Kekuhi

Language: English.

Notes: FP-1994-CT-0133

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Acapella Gospel / Fairfield Four.

102 Hawaiian Hula / H-alau `o Kekuhi.

103 Armenian Music / Harold G. Hagopian, Richard A. Hagopian.
Oud, Qanun, Zither, Dümbelek.

Topic: Qānūn
Gospel music
Acappella Vocal Band
Hula (Dance)
World music
Oud
Zither
Dümbelek
Armenia -- Songs and music
African Americans
Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)
Hawaii
Hilo (Hawaii)
California
Armenia
Soviet Union
Visalia (Calif.)
Culture: Americans
Hawaiians
Armenians

FP-1994-CT-0134: Festival Recordings: Music Stage: Valerio Longoria y su
Conjunto, 1994 July 8
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Milner, Greg (recorder)

Recorder: Bonham, Fran (recorder)

Artist: Longoria, Valerio, 1924-2000

Performer: Longoria, Valerio, 1924-2000

Language: English.

Notes: FP-1994-CT-0134

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

Topic: Conjunto music
Accordion

Place: United States
Washington (D.C.)
Texas

San Antonio (Tex.)

Mexico

Culture: Americans
Mexican Americans

FP-1994-CT-0135: Festival Recordings: Music Stage: Marc Savoy Cajun Band,
1994 July 8

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Comisiak, Walt (recorder)
Trump, Rebecca (recorder)
Performer: Castille, Hadley J.
Savoy, Marc
Language: English.
Notes: FP-1994-CT-0135
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1994.
Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana
Eunice (La.)
Culture: Americans
Cajuns

FP-1994-CT-0136: Festival Recordings: Music Stage: Halau `O Kekuhi; Fairfield
Four, 1994 July 8

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Comisiak, Walt (recorder)
Trump, Rebecca (recorder)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Performer: H-alau `o Kekuhi
Fairfield Four
Language: English.
Notes: FP-1994-CT-0136
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1994.
101 Hawaiian Hula / H-alau `o Kekuhi.
102 Acapella Gospel / Fairfield Four.
Topic: Hula (Dance)
Acappella Vocal Band
Gospel music
African Americans
Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
Tennessee
Nashville (Tenn.)

Culture: Americans
Hawaiians

FP-1994-CT-0137: Festival Recordings: Music Stage: Halau `O Kekuhi; Fairfield
Four; Clyde Davenport, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Shaver, Lisa (recorder)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Performer: Davenport, Clyde, 1921-
H-alau `o Kekuhi
Fairfield Four

Language: English.

Notes: FP-1994-CT-0137

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Hawaiian Hula / H-alau `o Kekuhi.

102 Acapella Gospel / Fairfield Four.

103 Appalachian String Music / Clyde Davenport. Fiddle.

Topic: Hula (Dance)
Gospel music
Acappella Vocal Band
String band
Fiddle tunes
Violin

Place: African Americans
Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
Jamestown (Tenn.)
Tennessee
Nashville (Tenn.)

Culture: Americans
Hawaiians
Anglo-American

FP-1994-CT-0138: Festival Recordings: Music Stage: Clyde Davenport; Jack Coen;
John Jackson, James Jackson, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Artist: Miller, Mark K., 1953- (recorder)
Shaver, Lisa (recorder)
Davenport, Clyde, 1921-
Coen, Jack, 1925-2012
Coen, Charlie, 1934-
Jackson, John, 1924-2002
Performer: Jackson, James
Davenport, Clyde, 1921-
Coen, Jack, 1925-2012
Coen, Charlie, 1934-
Jackson, John, 1924-2002
Language: Jackson, James
English.
Notes: FP-1994-CT-0138
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1994.
101 Appalachian String Music / Clyde Davenport. Fiddle.
102 Irish-American Music / Charlie Coen, Jack Coen.
Flute, Concertina.
103 Piedmont Blues / John Jackson, James Jackson. Guitar.
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Tennessee
Jamestown (Tenn.)
Ireland
New York
Virginia
Fairfax Station (Va.)
Topic: String band
Fiddle tunes
Ireland -- Songs and music
British Isles -- Songs and music
Blues (Music)
Violin
Flute
Concertina
Guitar
Culture: African Americans
Americans
Anglo-American
Irish Americans

FP-1994-CT-0139: Festival Recordings: Music Stage: Richard Hagopian; Marc
Savoy Cajun Band, 1994 July 9
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Performer:	Miller, Mark K., 1953- (recorder) Shaver, Lisa (recorder) Hagopian, Harold G. Hagopian, Richard A., 1937- Castille, Hadley J. Savoy, Marc
Language:	English.
Notes:	FP-1994-CT-0139 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1994. 101 Armenian Music / Harold G. Hagopian, Richard A. Hagopian. Oud,Qanun,Zither,Dümbelek. 102 Cajun Music / Hadley J. Castille, Marc Savoy.
Topic:	Qānūn World music Cajun music Oud Zither Dümbelek
Place:	Armenia -- Songs and music United States Washington (D.C.) California Armenia Soviet Union Visalia (Calif.) Louisiana Eunice (La.)
Culture:	Americans Armenians Cajuns

FP-1994-CT-0140: Festival Recordings: Music Stage: Marc Savoy Cajun Band;
Valerio Longoria y su Conjunto; Taquile Musicians-Peru, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Miller, Mark K., 1953- (recorder)
Shaver, Lisa (recorder)

Artist: Savoy, Marc
Castille, Hadley J.

Performer: Savoy, Marc
Castille, Hadley J.
Longoria, Valerio, 1924-2000

Language: English.

Notes: FP-1994-CT-0140

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.
101 Cajun Music / Hadley J. Castille, Marc Savoy.
102 Mexican-American Conjunto Music / Valerio Longoria. Accordion.
103 Andean Dance Party.

Topic: Cajun music
Conjunto music
American Indian
Accordion

Place: United States
Washington (D.C.)
Louisiana
Eunice (La.)
Texas
San Antonio (Tex.)
Mexico
Peru

Culture: Americans
Peruvians
Cajuns
Mexican Americans
Taquili (Peru)

FP-1994-CT-0141: Festival Recordings: Music Stage: Clyde Davenport; John Jackson, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)
Tran, Tuan (recorder)

Artist: Davenport, Clyde, 1921-
Jackson, John, 1924-2002
Jackson, James

Performer: Davenport, Clyde, 1921-
Jackson, John, 1924-2002
Jackson, James

Language: English.

Notes: FP-1994-CT-0141
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1994.
101 Appalachian String Music / Clyde Davenport. Fiddle.
102 Piedmont Blues / John Jackson, James Jackson. Guitar.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Tennessee
Jamestown (Tenn.)
Virginia

Topic: Fairfax Station (Va.)
String band
Fiddle tunes
Blues (Music)
Violin
Guitar
Culture: African Americans
Americans
Anglo-American

FP-1994-CT-0142: Festival Recordings: Music Stage: Jack Coen, Charlie and James Coen, Willie Kelly, Jesse Winch; Fairfield Four, 1994 July 10 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)
Tran, Tuan (recorder)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Performer: Coen, Charlie, 1934-
Coen, Jack, 1925-2012
Fairfield Four

Language: English.

Notes: FP-1994-CT-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Irish-American Music / Charlie Coen, Jack Coen. Flute, Concertina.

102 Acapella Gospel / Fairfield Four.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Acappella Vocal Band
Flute

Place: Concertina
Gospel music
African Americans
United States
Washington (D.C.)
Ireland
New York
Tennessee
Nashville (Tenn.)

Culture: Americans
Irish Americans

FP-1994-CT-0143: Festival Recordings: Music Stage: Halau `O Kekuhi; Richard Hagopian, 1994 July 10

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)
Tran, Tuan (recorder)
Performer: Hagopian, Harold G.
Hagopian, Richard A., 1937-
H-alau `o Kekuhi
Language: English.
Notes: FP-1994-CT-0143
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1994.
101 Hawaiian Hula / H-alau `o Kekuhi.
102 Armenian Music / Harold G. Hagopian, Richard A. Hagopian.
Oud,Qanun,Zither,Dümbelek.
Topic: Qānūn
Hula (Dance)
World music
Oud
Zither
Dümbelek
Armenia -- Songs and music
Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
California
Armenia
Soviet Union
Visalia (Calif.)
Culture: Americans
Hawaiians
Armenians

FP-1994-CT-0144: Festival Recordings: Music Stage: Richard Hagopian; Marc
Savoy Band, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)
Tran, Tuan (recorder)
Performer: Hagopian, Harold G.
Hagopian, Richard A., 1937-
Castille, Hadley J.
Savoy, Marc
Language: English.
Notes: FP-1994-CT-0144

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Armenian Music / Harold G. Hagopian, Richard A. Hagopian.
Oud,Qanun,Zither,Dümbelek.

102 Cajun Music / Hadley J. Castille, Marc Savoy.

Topic: Qānūn
World music
Cajun music
Oud
Zither
Dümbelek
Armenia -- Songs and music
Place: United States
Washington (D.C.)
California
Armenia
Soviet Union
Visalia (Calif.)
Louisiana
Eunice (La.)
Culture: Americans
Armenians
Cajuns

FP-1994-CT-0145: Festival Recordings: Music Stage: Valerio Longoria y su
Conjunto, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)
Tran, Tuan (recorder)
Artist: Longoria, Valerio, 1924-2000
Performer: Longoria, Valerio, 1924-2000
Language: English.
Notes: FP-1994-CT-0145

Mexican-American Conjunto Music

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

Topic: Conjunto music
Accordion
Place: United States
Washington (D.C.)
Texas
San Antonio (Tex.)
Mexico
Culture: Americans

Mexican Americans

FP-1994-CT-0146: Festival Recordings: Music Stage: Ed Moxey's Goombay Rake and Scrape, Cebric "Seabreeze" Bethel, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Recorder: Fisher, Edward. III
Murphy, Julia (recorder)
Artist: Bethel, Cebric Seabreeze
Bethel, Cebric Seabreeze
Ed Moxey's Rake 'n Scrape
Ed Moxey's Rake 'n Scrape
Language: English.
Notes: FP-1994-CT-0146
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1994.
Topic: Rake and scrape music
Musical saw
Accordion
Place: United States
Washington (D.C.)
Bahamas
Nassau (Bahamas)
Eleuthera Island (Bahamas)
Culture: Bahamians
Afro-Caribbean

FP-1994-CT-0147: Festival Recordings: Narrative Stage: Santa Clara Pueblo Pottery; Split Ash Basketry, 1994 July 1
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Tran, Tuan (recorder)
Harrington, Peter (recorder)
Performer: Roller, Cliff
Tafoya, Margaret, 1904-2001
Roller, Toni
Washburn, Newton, 1915-2011
Language: English.
Notes: FP-1994-CT-0147
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1994.
101 Santa Clara Pueblo Pottery / Cliff Roller, Margaret Tafoya, Toni Roller.
102 Split Ash Basketry / Newton Washburn.

Topic: Oral history
American Indian
Pottery
Basket making

Place: United States
Washington (D.C.)
New Mexico
Santa Clara Pueblo (N.M.)
New Hampshire
Bethlehem (N.H.)

Culture: Indians of North America
Americans
Santa Clara Pueblo (N.M.)
Anglo-American

FP-1994-CT-0148: Festival Recordings: Narrative Stage: Cowboy Crafts; Hispanic Weaving, 1994 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Tran, Tuan (recorder)

Harrington, Peter (recorder)

Performer: Severe, Duff, 1919-2004

Severe, Randy

Archuleta, Eppie, 1922-2014

Medina, Norma, 1941-

Language: English.

Notes: FP-1994-CT-0148

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Cowboy Crafts / Duff Severe, Randy Severe.

102 Hispanic Weaving / Eppie Archuleta, Norma Medina.

Topic: Oral history

Horses

Cowboys

Saddlery

Weaving

Place: United States

Washington (D.C.)

Oregon

Pendleton (Or.)

New Mexico

Mendanales (N.M.)

Capulin (Colo.)

Colorado

Culture: Americans

Anglo-American

Hispanic Americans

FP-1994-CT-0149: Festival Recordings: Narrative Stage: The Fellow's Perspective;
Southern Italian Stories, Songs and Dances, 1994 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Tran, Tuan (recorder)
Harrington, Peter (recorder)

Performer: Cephas, John
Kanaka'ole, Nālani
Cofone, Frank
DeFranco, Giuseppe, 1933-
DeFranco, Raffaella, 1935-
DeFranco, Faust
others

Language: English.

Notes: FP-1994-CT-0149
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1994.
101 National Heritage Fellowships: The Fellows' Perspective / others,
John Cephas, N-alani Kanaka'ole.
102 Southern Italian Songs and Dances / Frank Cofone, Giuseppe
DeFranco, Raffaella DeFranco, Faust DeFranco. Triccaballaca
(Clapper), Organetto, Shawm, Zampogna (Bagpipe).

Topic: Oral history
Triccaballaca (Clapper)
Organetto
Shawm
Zampogna (Bagpipe)
Dance
Awards
Saddlery
Masks
Leis -- Hawaii
Government property
Hula (Dance)

Place: United States
Washington (D.C.)
Hawaii
Puerto Rico
Virginia
Oregon
New Jersey
Italy
Belleville (N.J.)

Culture: Americans
Italian Americans

FP-1994-CT-0150: Festival Recordings: Narrative Stage: Fiddle Styles, 1994 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Tran, Tuan (recorder)

Harrington, Peter (recorder)

Performer: Davenport, Clyde, 1921-

Gammon, Dan

Cormier, Joseph

Language: English.

Notes: FP-1994-CT-0150

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Nova Scotia

Tennessee

Canada

Jamestown (Tenn.)

Cape Breton Island (N.S.)

Massachusetts

Topic: String band

Fiddle tunes

Cape Breton Island (N.S.) -- Songs and music

Violin

Culture: Americans

FP-1994-CT-0151: Festival Recordings: Narrative Stage: Master of the Chinese
Pipa; Passing It On, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Irby, Laurus (recorder)

Recorder: Bonham, Fran (recorder)

Artist: Tang, Liang-Xing, 1948-

Severe, Duff, 1919-2004

Cephas, John

Cano, Nati, 1933-2014

Performer: Tang, Liang-Xing, 1948-

Severe, Duff, 1919-2004

Cephas, John

Cano, Nati, 1933-2014

Tang, Jennifer

Tang, Jessica

Language: English.

Notes: FP-1994-CT-0151

Master of the Chinese Pipa; Passing It On: Master Teachers

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1994.
	101 Master of the Chinese Pipa / Jennifer Tang, Jessica Tang, Liang-Xing Tang. Pipa.
	102 Passing It On: Master Teachers / Duff Severe, John Cephas, Nati Cano.
Topic:	World music Oral history Pipa Cultural conservation Saddlery Basket making Weaving teaching
Place:	United States Washington (D.C.) New York China Virginia Oregon Mexico California New Hampshire Colorado
Culture:	Americans Chinese Americans

FP-1994-CT-0152: Festival Recordings: Narrative Stage: Making Hawaiian Leis; Frames Fames and Aims, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Irby, Laurus (recorder)

Recorder: Bonham, Fran (recorder)

Performer: McDonald, Marie A.

Hawes, Bess Lomax, 1921-2009

Bergey, Bessel

Sheehy, Daniel Edward

Language: English.

Notes: FP-1994-CT-0152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Making Hawaiian Leis / Marie A. McDonald.

102 Frames, Fames and Aims:History and Goals of Nat. Her. Fellow / Bess Lomax Hawes, Bessel Bergey, Daniel Edward Sheehy.

Topic: Oral history

Leis -- Hawaii
Lei making
Government property
Public folklore
Awards
Place: United States
Washington (D.C.)
Hawaii
Waimea (Hawaii, Hawaii)
Culture: Americans
Hawaiians

FP-1994-CT-0153: Festival Recordings: Narrative Stage: Adaption and Change in
Traditional Crafts; S. Italian Stories, Songs and Dances, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Irby, Laurus (recorder)

Recorder: Bonham, Fran (recorder)

Artist: Shourds, Harry V.

Washburn, Newton, 1915-2011

Cofone, Frank

DeFranco, Giuseppe, 1933-

DeFranco, Faust

DeFranco, Raffaella, 1935-

DeFranco Family

Performer: Shourds, Harry V.

Washburn, Newton, 1915-2011

Cofone, Frank

DeFranco, Giuseppe, 1933-

DeFranco, Faust

DeFranco, Raffaella, 1935-

Language: English.

Notes: FP-1994-CT-0153

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Adaption and Change in Traditional Crafts / Harry V. Shourds,
Newton Washburn.

102 Southern Italian Songs and Dances / Frank Cofone, Giuseppe
DeFranco, Raffaella DeFranco, Faust DeFranco. Triccaballaca
(Clapper), Organetto, Shawm, Zampogna (Bagpipe).

Topic: Oral history

World music

Triccaballaca (Clapper)

Organetto

Shawm

Zampogna (Bagpipe)

Hunting

Place: Decoys (Hunting)
Basket making
Cultural conservation
United States
Washington (D.C.)
New Jersey
Seaville (N.J.)
Bethlehem (N.H.)
New Hampshire
Italy
Belleville (N.J.)
Culture: Americans
Anglo-American
Italian Americans

FP-1994-CT-0154: Festival Recordings: Narrative Stage: Conserving Culture in a New Land; Traditional Music and Social Dance, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Irby, Laurus (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Saenphimmachak, Mone, 1952-

Saenphimmachak, Vanxay

Davenport, Clyde, 1921-

Cephas, John

Cormier, Joseph

Language: English.

Notes: FP-1994-CT-0154

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Conserving Culture in a New Land / Mone Saenphimmachak, Vanxay Saenphimmachak.

102 Traditional Music and Social Dance / Clyde Davenport, John Cephas, Joseph Cormier. Fiddle,Guitar,Harmonica.

Topic: Oral history

Fiddle tunes

Cape Breton Island (N.S.) -- Songs and music

Blues (Music)

Violin

Guitar

Harmonica

Emigration and immigration

Weaving

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Missouri

Laos
Saint Louis (Mo.)
Nova Scotia
Canada
Tennessee
Virginia
Massachusetts
Cape Breton Island (N.S.)
Occupation: Refugees
Culture: Americans
Laotian Americans

FP-1994-CT-0155: Festival Recordings: Narrative Stage: Traditional Music and
Social Dance, 1994 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Irby, Laurus (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Davenport, Clyde, 1921-

Cephas, John

Cormier, Joseph

Language: English.

Notes: FP-1994-CT-0155

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Nova Scotia

Canada

Tennessee

Virginia

Cape Breton Island (N.S.)

Topic: String band

Blues (Music)

Fiddle tunes

Cape Breton Island (N.S.) -- Songs and music

Violin

Guitar

Harmonica

Culture: Americans

FP-1994-CT-0156: Festival Recordings: Narrative Stage: Decoy Carving; Tradition
and Identity-Hawaiian Hula; Cowboy Crafts, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Performer: Nakashima, Marvin (recorder)
Gilson, John (recorder)
Shourds, Harry V.
Kanahele, Kekuhi, 1966-
Kanaka'ole, Nālani
Severe, Duff, 1919-2004
Severe, Randy

Language: English.

Notes: FP-1994-CT-0156
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1994.
101 Decoy Carving / Harry V. Shourds.
102 Tradition and Identity-Hawaiian Hula / Kekuhi Kanahele, N-alani
Kanaka'ole.
103 Cowboy Crafts / Duff Severe, Randy Severe.

Topic: Oral history
Hula (Dance)
Decoys (Hunting)
Hunting
Horses
Saddlery
Cowboys

Place: United States
Washington (D.C.)
New Jersey
Seaville (N.J.)
Hawaii
Hilo (Hawaii)
Oregon
Pendleton (Or.)

Culture: Americans
Anglo-American
Hawaiians

FP-1994-CT-0157: Festival Recordings: Narrative Stage: Cowboy Crafts; Frames,
Fames and Aims; Santa Clara Pueblo Pottery, 1994 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Artist: Nakashima, Marvin (recorder)
Gilson, John (recorder)
Severe, Duff, 1919-2004
Hawes, Bess Lomax, 1921-2009
Bergey, Barry
Severe, Randy
Roller, Cliff
Tafoya, Margaret, 1904-2001
Roller, Toni

Performer:	Severe, Duff, 1919-2004 Hawes, Bess Lomax, 1921-2009 Bergey, Barry Severe, Randy Roller, Cliff Tafoya, Margaret, 1904-2001 Roller, Toni Sheehy, Daniel Edward
Language:	English.
Notes:	FP-1994-CT-0157 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1994. 101 Cowboy Crafts / Duff Severe, Randy Severe. 102 Frames, Fames and Aims: History and Goals of Fellowships / Barry Bergey, Bess Lomax Hawes, Daniel Edward Sheehy. 103 Santa Clara Pueblo Pottery / Cliff Roller, Margaret Tafoya, Toni Roller.
Topic:	Oral history American Indian Saddlery Horses Cowboys Awards Government property Public folklore Pottery
Place:	United States Washington (D.C.) Oregon Pendleton (Or.) New Mexico Santa Clara Pueblo (N.M.)
Culture:	Americans Indians of North America Anglo-American Santa Clara Pueblo (N.M.)

FP-1994-CT-0158: Festival Recordings: Narrative Stage: Santa Clara Pueblo Pottery; African-American Quilting; Generation to Generation, 1994 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Nakashima, Marvin (recorder)

Gilson, John (recorder)

Artist: Williams, Arbie, 1916-2003

Archuleta, Eppie, 1922-2014

Shourds, Harry V.

Washburn, Newton, 1915-2011

Performer: Williams, Arbie, 1916-2003
Archuleta, Eppie, 1922-2014
Shourds, Harry V.
Washburn, Newton, 1915-2011

Language: English.

Notes: FP-1994-CT-0158
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1994.
102 African-American Quilting / Arbie Williams.
103 Generation to Generation / Eppie Archuleta, Harry V. Shourds,
Newton Washburn.

Topic: Oral history
Slavery
Quilting
Weaving
Lace makers
Decoys (Hunting)
Basket making
African Americans

Place: United States
Washington (D.C.)
California
Oakland (Calif.)
Kansas
New Hampshire
New Jersey
Colorado
Atwood (Kan.)

Culture: Americans

FP-1994-CT-0159: Festival Recordings: Narrative Stage: Art for Community
Celebration-Puerto Rican Carnival Masks, 1994 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)
Gilson, John (recorder)

Performer: Alindato, Juan, 1921-2010
Murray Chiesa, Walter, 1923-2014

Language: English.

Notes: FP-1994-CT-0159

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

Topic: Oral history
Mask making
Carnival
Masks

Place: United States
Washington (D.C.)
Puerto Rico
Ponce (P.R.)
Culture: Americans
Puerto Ricans

FP-1994-CT-0160: Festival Recordings: Narrative Stage: Decoy Carving; Passing It
On; Fiddle Styles, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Fries, Colin (recorder)

Fries, Darlene (recorder)

Performer: Shourds, Harry V.

Severe, Duff, 1919-2004

Cephas, John

Severe, Randy

Davenport, Clyde, 1921-

Boudreau, Edmond

Cormier, Joseph

Language: English.

Notes: FP-1994-CT-0160

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Decoy Carving / Harry V. Shourds.

102 Passing It On: Teaching and Learning: Master Teachers / Duff
Severe, John Cephas, Randy Severe.

103 Fiddle Styles / Clyde Davenport, Edmond Boudreau, Joseph
Cormier. Fiddle,Guitar.

Topic: Oral history

Cape Breton Island (N.S.) -- Songs and music

Fiddle tunes

Violin

Guitar

Decoys (Hunting)

Pottery

Saddlery

teaching

Cultural conservation

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

New Jersey

Seaville (N.J.)

Oregon

New Mexico

Virginia

Culture: Nova Scotia
Massachusetts
Canada
Waltham (Mass.)
Cape Breton Island (N.S.)
Tennessee
Americans
Indians of North America
Anglo-American
Santa Clara Pueblo (N.M.)

FP-1994-CT-0161: Festival Recordings: Narrative Stage: Fiddle Styles; Master of the Chinese Pipa; Americas Weave at Home, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Fries, Colin (recorder)

Fries, Darlene (recorder)

Performer: Davenport, Clyde, 1921-

Boudreau, Edmond

Cormier, Joseph

Tang, Jennifer

Tang, Jessica

Tang, Liang-Xing, 1948-

Archuleta, Eppie, 1922-2014

Sandoval, Matilde Mariquéo

Language: English.

Notes: FP-1994-CT-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Fiddle Styles / Clyde Davenport, Edmond Boudreau, Joseph Cormier. Fiddle, Guitar.

102 Master of the Chinese Pipa / Jennifer Tang, Jessica Tang, Liang-Xing Tang. Pipa.

103 Americas Weave at Home / Eppie Archuleta, Matilde Mariquéo Sandoval.

Topic: Cape Breton Island (N.S.) -- Songs and music

Fiddle tunes

World music

Oral history

Violin

Guitar

Pipa

Weaving

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Nova Scotia

Culture: Massachusetts
Canada
Waltham (Mass.)
Cape Breton Island (N.S.)
Tennessee
New York
China
Colorado
Chile
Americans
Chinese Americans
Hispanic Americans

FP-1994-CT-0162: Festival Recordings: Narrative Stage: Americas Weave at Home; Getting It Right; Southern Italian Stories, Songs & Dance, 1994 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Fries, Colin (recorder)

Fries, Darlene (recorder)

Artist: Archuleta, Eppie, 1922-2014

Sandoval, Matilde Mariquéo

Severe, Duff, 1919-2004

Washburn, Newton, 1915-2011

DeFranco Family

Performer: Archuleta, Eppie, 1922-2014

Sandoval, Matilde Mariquéo

Severe, Duff, 1919-2004

Washburn, Newton, 1915-2011

DeFranco, Faust

DeFranco, Giuseppe, 1933-

DeFranco, Raffaella, 1935-

Language: English.

Notes: FP-1994-CT-0162

Americas Weave at Home; Getting It Right: Truth and Beauty in Traditional Arts; Southern Italian Songs and Dances

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Americas Weave at Home / Eppie Archuleta, Matilde Mariquéo Sandoval.

102 Getting It Right: Truth and Beauty in Traditional Arts / Eppie Archuleta, Duff Severe, Newton Washburn.

103 Southern Italian Songs and Dances / Faust DeFranco, Giuseppe DeFranco, Raffaella DeFranco. Triccaballaca (Clapper), Organetto, Shawm, Zampogna (Bagpipe).

Names: Martinez, Roberto, 1929-2013

Topic: Oral history

World music

Triccaballaca (Clapper)
Organetto
Shawm
Zampogna (Bagpipe)
Weaving
Cowboys
Quilting
Basket making
Saddlery
Place: United States
Washington (D.C.)
Colorado
Chile
New Hampshire
Oregon
California
Mexico
New Jersey
Italy
Belleville (N.J.)
Culture: Americans
Hispanic Americans
Italian Americans

FP-1994-CT-0163: Festival Recordings: Narrative Stage: Southern Italian Stories,
Songs and Dance; Santa Clara Pueblo Pottery, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Fries, Colin (recorder)

Fries, Darlene (recorder)

Performer: DeFranco, Faust

DeFranco, Giuseppe, 1933-

DeFranco, Raffaella, 1935-

Roller, Cliff

Tafoya, Margaret, 1904-2001

Roller, Toni

Language: English.

Notes: FP-1994-CT-0163

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Southern Italian Songs and Dances / Faust
DeFranco, Giuseppe DeFranco, Raffaella DeFranco. Triccaballaca
(Clapper), Organetto, Shawm, Zampogna (Bagpipe).

102 Santa Clara Pueblo Pottery / Cliff Roller, Margaret Tafoya, Toni
Roller.

Topic: World music
Oral history

	Triccaballaca (Clapper) Organetto Shawm Zampogna (Bagpipe) Pottery
Place:	United States Washington (D.C.) New Jersey Italy Belleville (N.J.) New Mexico
Culture:	Americans Indians of North America Italian Americans Santa Clara Pueblo (N.M.)

FP-1994-CT-0164: Festival Recordings: Narrative Stage: Puerto Rican Carnival Masks; Singing Styles-Fairfield Four;, 1994 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
McMillan, Matt (recorder)
Montoya, Carmen (recorder)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Performer: Alindato, Juan, 1921-2010

Language: English.

Notes: FP-1994-CT-0164

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

Topic: Oral history
Mask making
Carnival
Masks
Gospel music

Place: United States
Washington (D.C.)
Puerto Rico
Ponce (P.R.)
Tennessee
Nashville (Tenn.)

Culture: Americans
Puerto Ricans

FP-1994-CT-0165: Festival Recordings: Narrative Stage: Conserving Culture-Hawaiian Hula; Cowboy Crafts; Traditional Art and Cultural Identity, 1994 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

McMillan, Matt (recorder)

Montoya, Carmen (recorder)

Performer:

Kanahele, Kekuhi, 1966-

Kanaka'ole, Nālani

Severe, Duff, 1919-2004

Severe, Randy

Castille, Hadley J.

Savoy, Marc

Language:

English.

Notes:

FP-1994-CT-0165

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Conserving Culture: Hawaiian Hula / Kekuhi Kanahele, N-alani
Kanaka`ole.

102 Cowboy Crafts / Duff Severe, Randy Severe.

103 Traditional Art and Cultural Identity: Cajun Music / Hadley J.
Castille, Marc Savoy.

Topic:

Hula (Dance)

Oral history

Cajun music

Cowboys

Horses

Saddlery

Place:

United States

Washington (D.C.)

Hawaii

Hilo (Hawaii)

Oregon

Pendleton (Or.)

Louisiana

Eunice (La.)

Culture:

Americans

Hawaiians

Anglo-American

Cajuns

FP-1994-CT-0166: Festival Recordings: Narrative Stage: Kiowa Indian Regalia
Making; Adaptation and Change in Traditional Crafts; Hmong Weaving 0, 1994 July
7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

McMillan, Matt (recorder)

Montoya, Carmen (recorder)

Artist: Morgan, Gabriel
Morgan, Vanessa Paukeigope, 1952-
Brown, Jerry, 1942-2016
Washburn, Newton, 1915-2011
Brown, Sandra
Saenphimmachak, Keoudone
Saenphimmachak, Mone, 1952-
Saenphimmachak, Vanxay

Performer: Morgan, Gabriel
Morgan, Vanessa Paukeigope, 1952-
Brown, Jerry, 1942-2016
Washburn, Newton, 1915-2011
Brown, Sandra
Saenphimmachak, Keoudone
Saenphimmachak, Mone, 1952-
Saenphimmachak, Vanxay

Language: English.

Notes: FP-1994-CT-0166
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1994.
101 Kiowa Indian Regalia Making / Gabriel Morgan, Vanessa
Paukeigope Morgan.
102 Adaption and Change in Traditional Crafts / Jerry Brown, Newton
Washburn, Sandra Brown.
103 Conserving Culture in a New World: Lao-American Weaving /
Keoudone Saenphimmachak, Mone Saenphimmachak, Vanxay
Saenphimmachak.

Topic: Oral history
American Indian
Regalia (Insignia)
Pottery
Basket making
Weaving
Hmong (Asian people)

Place: United States
Washington (D.C.)
Oklahoma
Anadarko (Okla.)
New Hampshire
Alabama
Hamilton (Ala.)
Bethlehem (N.H.)
Missouri
Laos
Saint Louis (Mo.)

Culture: Indians of North America
Americans
Kiowa Indians
Anglo-American

Laotian Americans

FP-1994-CT-0167: Festival Recordings: Narrative Stage: Southern Stoneware
Pottery; Masters of Armenian Music; Hispanic Weaving, 1994 July 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Sedor, Mike (recorder)

Johnson, Van (recorder)

Brown, Jerry, 1942-2016

Performer: Brown, Sandra

Zarzatian, Hagop Jack.

Hagopian, Harold G.

Hagopian, Richard A., 1937-

Archuleta, Eppie, 1922-2014

Medina, Norma, 1941-

Language: English.

Notes: FP-1994-CT-0167

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Southern Stoneware Pottery / Jerry Brown, Sandra Brown.

102 Armenian Music / Hagop Jack Zarzatian, Harold G. Hagopian,
Richard A. Hagopian. Oud,Qanun,Zither,Dümbelek.

103 Hispanic Weaving / Eppie Archuleta, Norma Medina.

Topic: Qānūn

Oral history

World music

Oud

Zither

Dümbelek

Pottery

Dyes and dyeing

Weaving

Armenia -- Songs and music

Place: United States

Washington (D.C.)

Alabama

Hamilton (Ala.)

California

Armenia

Soviet Union

Visalia (Calif.)

New Mexico

Colorado

Culture: Americans

Anglo-American

Armenians

Hispanic Americans

FP-1994-CT-0168: Festival Recordings: Narrative Stage: Traditional Art for
Ceremony and Dance; Festival Encounters; Irish-American Music, 1994 July 8
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Sedor, Mike (recorder)

Johnson, Van (recorder)

Performer: Morgan, Gabriel

McDonald, Marie A.

Morgan, Vanessa Paukeigope, 1952-

Hawes, Bess Lomax, 1921-2009

Sheehy, Daniel Edward

Coen, Charlie, 1934-

Coen, Jack, 1925-2012

Kelly, Willie

Language: English.

Notes: FP-1994-CT-0168

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Traditional Art for Ceremony and Dance / Gabriel Morgan, Marie
A. McDonald, Vanessa Paukeigope Morgan.

102 Festival Encounters: National Honors for Traditional Artists / Bess
Lomax Hawes, Daniel Edward Sheehy.

103 Irish-American Music / Charlie Coen, Jack Coen, Willie Kelly.
Flute, Concertina.

Topic: Oral history

Ireland -- Songs and music

British Isles -- Songs and music

Flute

Concertina

Leis -- Hawaii

Regalia (Insignia)

Lei making

Government property

Public folklore

Awards

Place: United States

Washington (D.C.)

Hawaii

Oklahoma

Ireland

New York

Culture: Indians of North America

Americans

Hawaiians

Kiowa Indians

Irish Americans

FP-1994-CT-0169: Festival Recordings: Narrative Stage: Irish-American Music,
1994 July 8
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Sedor, Mike (recorder)
Johnson, Van (recorder)
Performer: Coen, Charlie, 1934-
Coen, Jack, 1925-2012
Kelly, Willie
Saenphimmachak, Keoudone
Savoy, Marc
Domsch, Sonia, 1934-
Domsch, Donald
Savoy, Ann, 1952-
Saenphimmachak, Mone, 1952-
Language: English.
Notes: FP-1994-CT-0169
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1994.
101 Irish-American Music / Charlie Coen, Jack Coen, Willie Kelly.
Flute, Concertina.
101 Family Tradition / Keoudone Saenphimmachak, Marc Savoy,
Sonia Domsch, Donald Domsch, Ann Allen Savoy, Mone
Saenphimmachak.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
Cajun music
Oral history
Flute
Concertina
Weaving
Place: United States
Washington (D.C.)
Ireland
New York
Louisiana
Eunice (La.)
Czechoslovakia
Kansas
Laos
Missouri
Culture: Americans
Irish Americans

FP-1994-CT-0170: Festival Recordings: Narrative Stage: Generation to Generation;
Accordion Styles, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Recorder: Bonham, Fran (recorder)

Performer: Coen, Charlie, 1934-
Washburn, Newton, 1915-2011

Brown, Vanessa

Coen, Jack, 1925-2012

Coen, James

Savoy, Ann, 1952-

Savoy, Marc

Language: English.

Notes: FP-1994-CT-0170

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 From Generation to Generation: Family Tradition / Charlie Coen,
Newton Washburn, Vanessa Brown, Jack Coen, James Coen.

102 Accordion Styles / Charlie Coen, Ann Allen Savoy, Marc Savoy.
Accordion.

Topic: Oral history
Cajun music
Ireland -- Songs and music
British Isles -- Songs and music
Accordion

Regalia (Insignia)

Pottery

Weaving

Basket making

Lace makers

Place: United States
Washington (D.C.)

Ireland

New York

New Hampshire

Oklahoma

Alabama

Colorado

Louisiana

Eunice (La.)

Great Britian

Culture: Indians of North America

Americans

Kiowa Indians

FP-1994-CT-0171: Festival Recordings: Narrative Stage: Frames, Fames and Aims;
Conserving Cultures in a New Land, 1994 July 9

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Recorder: Bonham, Fran (recorder)
Performer: Bergey, Barry
Hawes, Bess Lomax, 1921-2009
Sheehy, Daniel Edward
Saenphimmachak, Mone, 1952-
Saenphimmachak, Vanxay
Language: English.
Notes: FP-1994-CT-0171
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1994.
101 Frames, Fames and Aims:History and Goals of Nat. Her. Fellow /
Barry Bergey, Bess Lomax Hawes, Daniel Edward Sheehy.
102 Conserving Culture in a New Land: Lao-American Weaving /
Mone Saenphimmachak, Vanxay Saenphimmachak.
Topic: Oral history
Public folklore
Awards
Weaving
Place: United States
Washington (D.C.)
Missouri
Laos
Saint Louis (Mo.)
Culture: Americans
Laotian Americans

FP-1994-CT-0172: Festival Recordings: Narrative Stage: Traditional Arts and
Cultural Identity; Kiowa Indian Regalia Making, 1994 July 9

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Recorder: Bonham, Fran (recorder)
Performer: Morgan, Gabriel
Morgan, Vanessa Paukeigope, 1952-
McDonald, Marie A.
Kanahele, Kekuhi, 1966-
Savoy, Marc
Kanaka'ole, Nālani
Savoy, Ann, 1952-
Language: English.
Notes: FP-1994-CT-0172
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1994.

103 Kiowa Indian Regalia Making / Gabriel Morgan, Vanessa Paukeigope Morgan.
102 Hawaiian Lei Making / Marie A. McDonald.
101 Traditional Arts and Cultural Identity: Hawaiian and Cajun / Kekuhi Kanahale, Marc Savoy, N-alani Kanaka`ole, Ann Allen Savoy.

Topic: American Indian
Oral history
Regalia (Insignia)
Lei making
Leis -- Hawaii
Cultural conservation
teaching
Hula (Dance)

Place: United States
Washington (D.C.)
Oklahoma
Hawaii
Louisiana

Culture: Indians of North America
Americans
Kiowa Indians
Hawaiians
Cajuns

FP-1994-CT-0173: Festival Recordings: Narrative Stage: Split Ash Basketry; Getting It Right, 1994 July 9
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Recorder: Bonham, Fran (recorder)
Performer: Morgan, Gabriel
Morgan, Vanessa Paukeigope, 1952-
Washburn, Newton, 1915-2011
Language: English.
Notes: FP-1994-CT-0173
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1994.
101 Kiowa Indian Regalia Making / Gabriel Morgan, Vanessa Paukeigope Morgan.
102 Split-Ash Basketry / Newton Washburn.

Topic: Oral history
Regalia (Insignia)
Emigration and immigration
Contortionists
Basket making

Place: United States
Washington (D.C.)

Culture: Oklahoma
New Hampshire
Bethlehem (N.H.)
Indians of North America
Americans
Kiowa Indians
Anglo-American

FP-1994-CT-0174: Festival Recordings: Narrative Stage: Passing It On; Masters of Armenian Music, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Mullen, Mary (recorder)

Weisbrode, Ken (recorder)

Performer: Savoy, Marc

Saenphimmachak, Vanxay

Kanaka'ole, Nālani

Savoy, Ann, 1952-

Saenphimmachak, Mone, 1952-

Zarzatian, Hagop Jack.

Hagopian, Richard A., 1937-

Hagopian, Harold G.

Language: English.

Notes: FP-1994-CT-0174

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Passing it On: Master Teachers / Marc Savoy, Vanxay Saenphimmachak, N-alani Kanaka'ole, Ann Allen Savoy, Mone Saenphimmachak.

102 Armenian Music / Hagop Jack Zarzatian, Richard A. Hagopian, Harold G. Hagopian. Oud,Qanun,Zither,Dümbelek.

Topic: Qānūn

Oral history

World music

Oud

Zither

Dümbelek

Cultural conservation

teaching

Armenia -- Songs and music

Place: United States

Washington (D.C.)

Louisiana

Hawaii

Eunice (La.)

Missouri

Hilo (Hawaii)

Culture: California
Armenia
Soviet Union
Visalia (Calif.)
Americans
Armenians

FP-1994-CT-0175: Festival Recordings: Narrative Stage: Southern Stoneware Pottery; Cowboy Crafts; Traditional Music and Social Dance, 1994 July 10
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Brown, Jerry, 1942-2016

Recorder: Mullen, Mary
Weisbrode, Ken (recorder)

Artist: Sweezy, Nancy
Brown, Sandra
Severe, Duff, 1919-2004
Severe, Randy
Coen, Jack, 1925-2012
Jackson, John, 1924-2002
Jackson, James
Savoy, Ann, 1952-
Savoy, Marc

Field worker: Sweezy, Nancy

Performer: Sweezy, Nancy
Brown, Sandra
Severe, Duff, 1919-2004
Severe, Randy
Coen, Jack, 1925-2012
Jackson, John, 1924-2002
Jackson, James
Savoy, Ann, 1952-
Savoy, Marc

Language: English.

Notes: FP-1994-CT-0175

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Southern Stoneware Pottery / Jerry Brown, Nancy Sweezy, Sandra Brown.

102 Cowboy Crafts / Duff Severe, Randy Severe.

103 Traditional Music and Social Dance / Jack Coen, John Jackson, Marc Savoy, James Jackson, Ann Allen Savoy. Guitar,Accordion,Flute,Fiddle.

Topic: Oral history
Blues (Music)
Ireland -- Songs and music
British Isles -- Songs and music
Cajun music

	Guitar
	Accordion
	Flute
	Violin
	Pottery
	Saddlery
	Horses
	Cowboys
Place:	Appalachian Region, Southern -- Songs and music
	United States
	Washington (D.C.)
	Alabama
	Hamilton (Ala.)
	Oregon
	Pendleton (Or.)
	Virginia
	Ireland
	New York
	Louisiana
Culture:	Tennessee
	Americans
	Anglo-American

FP-1994-CT-0176: Festival Recordings: Narrative Stage: Passing It On; Making Hawaiian Leis, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Mullen, Mary (recorder)
Weisbrode, Ken (recorder)
Performer: Severe, Duff, 1919-2004
Coen, Jack, 1925-2012
Washburn, Newton, 1915-2011
Coen, James
McDonald, Marie A.

Language: English.

Notes: FP-1994-CT-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Passing It On: Master Teachers / Duff Severe, Jack Coen, Newton Washburn, James Coen.

102 Making Hawaiian Leis / Marie A. McDonald.

Topic: Oral history
Ireland -- Songs and music
British Isles -- Songs and music
Saddlery
Horses
Weaving

Place: Cowboys
Basket making
Lei making
Leis -- Hawaii
United States
Washington (D.C.)
New Hampshire
Ireland
Great Britian
Oregon
Colorado
Hawaii
Waimea (Hawaii, Hawaii)

Culture: Americans
Hawaiians

FP-1994-CT-0177: Festival Recordings: Narrative Stage: Singing Styles; National Heritage Fellowships, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Mullen, Mary (recorder)

Weisbrode, Ken (recorder)

McCrary, Samuel H., 1913-1991

Freeman, Isaac, (Singer)

Performer: Freeman, Isaac, (Singer)

Hamlett, Robert L.

Severe, Duff, 1919-2004

McDonald, Marie A.

Morgan, Vanessa Paukeigope, 1952-

Fairfield Four

Language: English.

Notes: FP-1994-CT-0177

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Singing Styles: Acapella Gospel / Fairfield Four, Isaac Freeman, Robert L. Hamlett.

102 National Heritage Fellowships: The Fellows' Perspective / Duff Severe, Marie A. McDonald, Vanessa Paukeigope Morgan.

Topic: Gospel music
Acappella Vocal Band
Oral history
American Indian
Government property
Public folklore
Awards
Saddlery
African Americans

Place: United States
Washington (D.C.)
Hawaii
Oklahoma
Oregon
Louisiana
Tennessee
Nashville (Tenn.)
Culture: Americans
Indians of North America
Kiowa Indians

FP-1994-CT-0286: Festival Recordings: Music Stage: Opening Ceremony, Clyde Davenport, Dicey Doh, Halau 'O Kekuhi
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Place, Janet L. (recorder)

Artist: Davenport, Clyde, 1921-

H-alau `o Kekuhi

Dicey Doh Singers

Performer: Davenport, Clyde, 1921-

H-alau `o Kekuhi

Dicey Doh Singers

Language: English.

Notes: FP-1994-CT-0286

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

Topic: String band

Hula (Dance)

Gospel music

Violin

Place: United States

Washington (D.C.)

Bahamas

Hawaii

Tennessee

Nassau (Bahamas)

Culture: Americans

Bahamians

Subseries 4.4: Video

FP-1994-1/2VHS-0017: Festival footage: NEA Music Stage: Cephas and Wiggins; Joe Cormier

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Wassmer, Franklin (field worker)

Artist: Cormier, Joseph
Cephas, John
Wiggins, Phil

Performer: Cormier, Joseph
Cephas, John
Wiggins, Phil
Robichaud, Gerry

Language: English.

Notes: FP-1994-1/2VHS-0017
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
101 Piedmont Blues / John Cephas, Phil Wiggins.
102 Cape Breton Music / Joseph Cormier, Gerry Robichaud.

Topic: Blues (Music)
Cape Breton Island (N.S.) -- Songs and music
Fiddle tunes

Place: Washington (D.C.)
Virginia
Massachusetts
Cape Breton Island (N.S.)
Canada

Culture: Americans
Anglo-American
French-Canadians

FP-1994-1/2VHS-0018: Festival footage: NEA Music Stage: Halau O' Kekuhi; Nati
Cano y Los Camperos
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Artist: Cano, Nati, 1933-2014
H-alau `o Kekuhi

Performer: H-alau `o Kekuhi

Language: English.

Notes: FP-1994-1/2VHS-0018
Washington (D.C.)
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
101 Hawaiian Hula / H-alau `o Kekuhi.
102 Mexican-American Mariachi / Nati Cano y Los Comperas.

Topic: Hula (Dance)
Mariachi

Place: Washington (D.C.)
Hilo (Hawaii)
Mexico
Los Angeles (Calif.)

Culture: Mexico
Americans
Hawaiians
Mexican Americans

FP-1994-1/2VHS-0020: Festival footage: NEA Narrative Stage: Master of the Chinese Pipa; Passing it On: Master Teachers
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Artist: Severe, Duff, 1919-2004
Cano, Malena, 1938-
Tang, Liang-Xing, 1948-
Cephas, John

Performer: Severe, Duff, 1919-2004
Tang, Liang-Xing, 1948-
Cephas, John
Cano, Nati, 1933-2014

Language: English.

Notes: FP-1994-1/2VHS-0020

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 Master of the Chinese Pipa / Liang-Xing Tang.

102 Passing it On: Master Teachers / John Cephas, Duff Severe, Nati Cano.

Topic: Oral history
Blues (Music)
Saddlery
Basket making

Place: Washington (D.C.)
China
New York
California

Mexico
Virginia
Oregon
New Hampshire
Culture: Americans
Chinese Americans

FP-1994-1/2VHS-0021: Festival footage: NEA Narrative Stage: Passing it On; Making Hawaiian Leis; Frames, Fames & Aims; Southern Italian Stories
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Performer: Washburn, Newton, 1915-2011
Cephas, John

	Severe, Duff, 1919-2004 McDonald, Marie A. Hawes, Bess Lomax, 1921-2009 Bergey, Barry Sheehy, Daniel Edward Cofone, Frank DeFranco Family
Language:	English.
Notes:	FP-1994-1/2VHS-0021 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.). 101 Pasing it On: Master Teachers / Newton Washburn, John Cephas, Duff Severe. 102 Making Hawaiian Leis / Marie A. McDonald. 103 Frames, Fames and Aims: History & Goals of Heritage Program / Bess Lomax Hawes, Barry Bergey, Daniel Edward Sheehy. 104 Southern Italian Stories, Songs and Dances / DeFranco Family, Frank Cofone.
Topic:	Oral history Saddlery Basket making Blues (Music) Lei making Leis -- Hawaii Public Programs Folklore -- Study and teaching
Place:	Washington (D.C.) New Hampshire Virginia Oregon California Mexico Hawaii Italy New Jersey
Culture:	Americans Hawaiians Italian Americans

FP-1994-1/2VHS-0022: Festival footage: NEA Narrative Stage: Traditional Music and Social Dance

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Artist: Cephas, John
Cormier, Joseph
Davenport, Clyde, 1921-

Performer: Cephas, John

Cormier, Joseph
Davenport, Clyde, 1921-
Language: English.
Notes: FP-1994-1/2VHS-0022
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
Topic: Fiddle tunes
Blues (Music)
String band
Place: Cape Breton Island (N.S.) -- Songs and music
Washington (D.C.)
Virginia
Tennessee
Cape Breton Island (N.S.)
Massachusetts
Culture: Americans

FP-1994-1/2VHS-0023: Festival footage: NEA Music Stage: Liang-Xing Tang; Nati
Cano y Los Camperos
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)
Performer: Tang, Liang-Xing, 1948-
Language: English.
Notes: FP-1994-1/2VHS-0023
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
101 Chinese Pipa Music / Liang-Xing Tang.
101 Mexican-American Mariachi / Nati Cano y Los Comperas.
Topic: Mariachi
Place: Washington (D.C.)
New York
China
Mexico
Los Angeles (Calif.)
Mexico
Culture: Americans
Chinese Americans
Mexican Americans

FP-1994-1/2VHS-0024: Festival footage: NEA Music Stage: Nati Cano y Los
Comperas; DeFranco Family; Halau O'Kekuhi
1 Item (videocassette (VHS))
Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Performer: DeFranco Family
H-alau `o Kekuhi

Language: English.

Notes: FP-1994-1/2VHS-0024
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
101 Mexican-American Mariachi / Nati Cano y Los Comperas.
102 Italian-American Music / DeFranco Family.
103 Hawaiian Hula / H-alau `o Kekuhi.

Topic: Hula (Dance)
Mariachi

Place: Washington (D.C.)
Mexico
Los Angeles (Calif.)
Italy
New Jersey
Hilo (Hawaii)
Mexico

Culture: Americans
Mexican Americans
Italian Americans
Hawaiians

FP-1994-1/2VHS-0026: Festival footage: NEA Narrative Stage: Tradition and Identity (Hawaiian Hula); Cowboy Crafts
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Performer: Severe, Duff, 1919-2004
Severe, Randy
H-alau `o Kekuhi

Language: English.

Notes: FP-1994-1/2VHS-0026
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).
101 Tradition and Identity (Hawaiian Hula) / H-alau `o Kekuhi.
102 Cowboy Crafts / Duff Severe, Randy Severe.

Topic: Hula (Dance)
Oral history
Saddlery
Cowboys

Place: Washington (D.C.)
Hilo (Hawaii)
Oregon

Culture: Americans
Hawaiians

Anglo-American

FP-1994-1/2VHS-0027: Festival footage: NEA Narrative Stage: Frames, Fames & Aims; Santa Clara Pueblo Pottery; African-American Quilting

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Wassmer, Franklin (field worker)

Performer: Sheehy, Daniel Edward

Hawes, Bess Lomax, 1921-2009

Bergey, Barry

Tafoya, Margaret, 1904-2001

Williams, Arbie, 1916-2003

Language: English.

Notes: FP-1994-1/2VHS-0027

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 Frames, Fames and Aims: History & Goals of the Heritage Prog / Daniel Edward Sheehy, Bess Lomax Hawes, Barry Bergey.

102 Santa Clara Pueblo Pottery / Margaret Tafoya.

103 African-American Quilting / Arbie Williams.

Topic: Oral history

American Indian

National Endowment for the Arts

Public Programs

Folklore -- Study and teaching

Pottery

Quilting

African Americans

Place: Washington (D.C.)

Santa Clara Pueblo (N.M.)

Oakland (Calif.)

Culture: Americans

Indians of North America

Santa Clara Pueblo (N.M.)

FP-1994-1/2VHS-0028: Festival footage: NEA Narrative Stage: African-African Quilting; From Generation to Generation; Art for Community Celebr

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Wassmer, Franklin (field worker)

Performer: Williams, Arbie, 1916-2003

Washburn, Newton, 1915-2011

Archuleta, Eppie, 1922-2014

Shourds, Harry V.

Alindato, Juan, 1921-2010

Language: English.

Notes: FP-1994-1/2VHS-0028

	<p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.).</p> <p>101 African-American Quilting / Arbie Williams.</p> <p>102 From Generation to Generation: Family Tradition / Newton Washburn, Eppie Archuleta, Harry V. Shourds.</p> <p>103 Art for Community Celebrations: Puerto Rican Carnival Masks / Juan Alindato.</p>
Topic:	<p>Oral history Quilting Basket making Weaving Decoys (Hunting) Saddlery Carnival Mask making</p>
Place:	<p>African Americans Washington (D.C.) Oakland (Calif.) New Hampshire Oregon Colorado New Jersey Ponce (P.R.)</p>
Culture:	<p>Americans Puerto Ricans</p>

FP-1994-1/2VHS-0032: Festival footage: NEA Music Stage: John and James Jackson; The Fairfield Four
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Wassmer, Franklin (recorder)
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)

Artist: Jackson, John, 1924-2002

Jackson, James
Fairfield Four

Performer: Jackson, John, 1924-2002

Jackson, James
Fairfield Four

Language: English.

Notes: FP-1994-1/2VHS-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 Piedmont Blues / John Jackson, James Jackson.

102 Accapela Gospel / Fairfield Four.

Topic: Blues (Music)

Gospel music
Acappella Vocal Band
Gospel music
African Americans
Place: Washington (D.C.)
Fairfax Station (Va.)
Tennessee
Nashville (Tenn.)
Culture: Americans

FP-1994-1/2VHS-0033: Festival footage: NEA Music Stage: Richard Hagopian;
Valerio Longoria

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Wassmer, Franklin (field worker)

Performer: Hagopian, Richard A., 1937-
Longoria, Valerio, 1924-2000

Language: English.

Notes: FP-1994-1/2VHS-0033

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 Armenian Music / Richard A. Hagopian.

102 Mexican-American Conjunto Music / Valerio Longoria.

Topic: Conjunto music
Armenia -- Songs and music

Place: Washington (D.C.)
Armenia

California
San Antonio (Tex.)

Culture: Americans
Armenians
Mexican Americans

FP-1994-1/2VHS-0034: Festival footage: NEA Music Stage: Valerio Longoria

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Wassmer, Franklin (field worker)

Performer: Longoria, Valerio, 1924-2000

Language: English.

Notes: FP-1994-1/2VHS-0034

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Conjunto music

Place: Washington (D.C.)
San Antonio (Tex.)

Culture: Americans
Mexican Americans

FP-1994-1/2VHS-0035: Festival footage: NEA Narrative Stage: Masters of
Armenian Music; Hispanic Weaving from New Mexico
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Performer: Hagopian, Harold G.
Hagopian, Richard A., 1937-
Archuleta, Eppie, 1922-2014
Medina, Norma, 1941-

Language: English.

Notes: FP-1994-1/2VHS-0035

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 Masters of Armenian Music / Harold G. Hagopian, Richard A.
Hagopian.

102 Hispanic Weavers from New Mexico / Eppie Archuleta, Norma
Medina.

Topic: Oral history
Weaving
Armenia -- Songs and music

Place: Washington (D.C.)
Armenia
California
New Mexico

Culture: Americans
Armenians
Hispanic Americans

FP-1994-1/2VHS-0036: Festival footage: NEA Narrative Stage: Hispanic Weaving;
Traditional Art for Ceremony and Dance; Living Treasures
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Performer: Medina, Norma, 1941-
Archuleta, Eppie, 1922-2014
McDonald, Marie A.
Morgan, Seth Mopope
Morgan, Vanessa Paukeigope, 1952-
Hawes, Bess Lomax, 1921-2009
Sheehy, Daniel Edward
Chakarot Chitabongs, M.R.

Language: English.

Notes: FP-1994-1/2VHS-0036

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 Hispanic Weaving from New Mexico / Norma Medina, Eppie Archuleta.

102 Traditional Art for Ceremony and Dance / Marie A. McDonald, Seth Mopope Morgan, Vanessa Paukeigope Morgan.

103 Concept of Living Treasures, The / Bess Lomax Hawes, Daniel Edward Sheehy, M.R. Chakarot Chitrabongs.

Topic: Oral history
Weaving
Regalia (Insignia)
Lei making
Leis -- Hawaii
Public Programs
Awards

Place: Washington (D.C.)
New Mexico
Colorado
Hawaii
Anadarko (Okla.)

Culture: Americans
Indians of North America
Hispanic Americans
Hawaiians
Kiowa Indians

FP-1994-1/2VHS-0037: Festival footage: NEA Narrative Stage: Living Treasures; Irish-American Music; African-American Quilting
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Performer: Wassmer, Franklin (field worker)
Hawes, Bess Lomax, 1921-2009
Sheehy, Daniel Edward
Chakarot Chitrabongs, M.R.
Coen, Jack, 1925-2012
Winch, Jesse
Coen, Charlie, 1934-
Williams, Arbie, 1916-2003

Language: English.

Notes: FP-1994-1/2VHS-0037

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 Concept of Living Treasures, The / Bess Lomax Hawes, Daniel Edward Sheehy, M.R. Chakarot Chitrabongs.

102 Irish-American Music / Jack Coen, Jesse Winch, Charlie Coen.

103 African-American Quilting / Arbie Williams.

Topic: Oral history
Ireland -- Songs and music
British Isles -- Songs and music
Public Programs
Awards
Quilting
African Americans
Place: Washington (D.C.)
Ireland
British Isles
Oakland (Calif.)
Culture: Americans
Irish Americans

FP-1994-1/2VHS-0039: Festival footage: NEA Music Stage: Halau O'Kekuhi; Mark Savoy Band

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Performer: Savoy, Marc
Castille, Hadley J.
Savoy, Ann, 1952-
H-alau `o Kekuhi

Language: English.

Notes: FP-1994-1/2VHS-0039

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 Hawaiian Hula / H-alau `o Kekuhi.

102 Cajun Music / Marc Savoy, Hadley J. Castille, Ann Allen Savoy.

Topic: Hula (Dance)
Cajun music
Place: Washington (D.C.)
Hilo (Hawaii)
Eunice (La.)
Culture: Americans
Hawaiians
Cajuns

FP-1994-1/2VHS-0040: Festival footage: NEA Music Stage: Valerio Longoria
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.
Wassmer, Franklin (field worker)

Performer: Longoria, Valerio, 1924-2000

Language: English.

Notes: FP-1994-1/2VHS-0040

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.).
Topic:	Conjunto music
Place:	Washington (D.C.) San Antonio (Tex.)
Culture:	Americans Mexican Americans

FP-1994-1/2VHS-0041: Festival footage: NEA Narrative Stage: From Generation to Generation; Accordion Styles

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Wassmer, Franklin (field worker)

Performer: Coen, Jack, 1925-2012

Washburn, Newton, 1915-2011

Savoy, Marc

Longoria, Valerio, 1924-2000

Language: English.

Notes: FP-1994-1/2VHS-0041

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 From Generation to Generation: Family Tradition / Jack Coen, Newton Washburn, Vanessa Morgan.

102 Accordion Styles / Marc Savoy, Valerio Longoria.

Topic: Oral history

Basket making

Music

Regalia (Insignia)

Pottery

Weaving

Place: Washington (D.C.)

Oklahoma

Alabama

New Hampshire

New York

Ireland

Colorado

Louisiana

Texas

Culture: Americans

Indians of North America

Kiowa Indians

FP-1994-1/2VHS-0042: Festival footage: NEA Narrative Stage: Accordion Styles; Frames, Fames & Aims; Lao-American Weaving

1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Wassmer, Franklin (field worker)

Performer:	Savoy, Marc Longoria, Valerio, 1924-2000 Hawes, Bess Lomax, 1921-2009 Bergey, Barry Sheehy, Daniel Edward Saenphimmachak, Mone, 1952- Saenphimmachak, Vanxay
Language:	English.
Notes:	FP-1994-1/2VHS-0042 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.). 101 Accordion Styles / Marc Savoy, Valerio Longoria. 101 Frames, Fames & Aims: The History & Goals of the Heritage Pr / Bess Lomax Hawes, Barry Bergey, Daniel Edward Sheehy. 103 Conserving Culture in a New Land: Lao-American Weaving / Mone Saenphimmachak, Vanxay Saenphimmachak.
Topic:	Oral history Public Programs National Endowment for the Arts Weaving
Place:	Washington (D.C.) Texas Colorado Laos Saint Louis (Mo.)
Culture:	Americans Laotian Americans

FP-1994-1/2VHS-0043: Festival footage: NEA Narrative Stage: Traditional Arts and Cultural Identity; Lei Making; Getting it Right
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the Traditional Arts Program 1994 Washington, D.C.

Wassmer, Franklin (field worker)

Performer: Kanaka'ole, Nālani
Kanahele, Kekuhi, 1966-
Savoy, Marc
Savoy, Ann, 1952-
McDonald, Marie A.
Coen, Jack, 1925-2012
Hagopian, Richard A., 1937-
Washburn, Newton, 1915-2011

Language: English.

Notes: FP-1994-1/2VHS-0043

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

101 Traditional Arts and Cultural Identity / N-alani Kanaka`ole, Kekuhi Kanahele, Marc Savoy, Ann Allen Savoy.

102 Lei Making / Marie A. McDonald.

103 Getting it Right: Truth and Beauty in the Traditional Arts / Jack Coen, Richard A. Hagopian, Newton Washburn.

Topic: Oral history
Community
Cultural conservation
Lei making
Leis -- Hawaii
Basket making
Saddlery
Quilting
Regalia (Insignia)
Weaving

Place: Washington (D.C.)
Louisiana
Hawaii
New Hampshire
Ireland
New York
Oregon
Colorado
Oklahoma
California

Culture: Americans
Indians of North America
Hawaiians
Cajuns
Kiowa Indians

[Return to Table of Contents](#)

Series 5: Thailand: Household, Temple Fair & Court

Introduction: It was challenging to organize a Festival program that could adequately represent the cultures of the complex society that is contemporary Thailand. A partial solution was to focus on three arenas of Thai cultural life - the household, the temple fair, and the royal court - where cultural expressions ranging from food to performance genres and crafts serve to define what is typically Thai. The Festival program explored these three arenas of Thai life in which distinctive aspects of the nation's culture are manifest.

Home and family remain important anchors in the lives of Thai people as they do in the lives of many people in rapidly changing societies. Most ceremonies for birth, marriage, and death, which often employ Hindu rites and include the participation of Buddhist monks, take place in the house. And many of the deeply rooted craft traditions of Thailand - weaving, metalwork, and even the production of instruments and masks for various performance traditions - are still conducted at home, using skills and knowledge passed down within family and community. In the Household Area of the Festival, visitors could find these home-based traditions, together with a narrative stage where participants discussed the changing cultural traditions of the country.

Many public events, including fairs, take place at a local religious institution called a wat. Found in almost every village, the wat provides a home and school for monks, as well as a center for family, community, and national celebrations. It also can provide a temporary shelter for homeless persons and, in the city, for newly arrived immigrants. The temple fair is an opportunity for the community to meet, buy food and small items including Buddha amulets, and see performances by local dance-drama troupes. Funerals are also sometimes held in the wat compound and may include music and traditional performances such as the puppet theater. The Temple Fair Area at the Festival sought to recreate the feel of a wat celebration with large shade umbrellas and displays. Mural painters and gilt artists decorated a temple wall nearby where kite makers and lacquerware artists demonstrated the skills of temple fair crafts. Nearby a stage hosted puppet theater, *lakhon chatri* dance-drama, and *mo lam* singing.

Those familiar with Thailand agree about the pervasive and ongoing influence of the monarchy and its culture on the region up to the present day. This influence affects and is intertwined with the cultural lives of most Thai people. There is an enduring artistic exchange between court arts and village traditions. The artists of the court and their traditions have continued to come from villages throughout Thailand - weavers from the Northeast, dancers from Cambodia, ceramics from Thai-Chinese potters. The same close interrelationship that exists between court and village is also found between temple and household.

Throughout the Festival program the audience had an opportunity to see these multiple connections. A village mask maker fashioned *wai khru* masks used ritually by performance troupes, monkey masks for a court *khon* performance, and toy masks given to children at home and sold to tourists at a temple fair. A Pu Thai weaver from Kalasin or a Khmer weaver from a small Surin village wove cloth for everyday wear, silks for wear at the annual temple fair, and fine silk sashes for others to wear at court. The *lakhon chatri* drama troupe appeared at a temple fair in courtly finery but soon began to make fun of ancient ways and modern predicaments. Traditions of the home, the temple fair, and the court - interwoven throughout Thai history - were transported to the National Mall to provide Festival visitors a view into contemporary Thai culture.

M.R. Chakrarot Chitrabongs and Richard Kennedy were Curators of the program, and Charlene Day and Jaree Umlamai were Program Coordinators; Kulwadee Charoensri served as Research Coordinator.

Thailand: Household, Temple Fair & Court was made possible with the collaboration of the Thailand Office of the National Culture Commission, with support from ESSO Standard Thailand, Ltd., Jim

Thompson Thai Silk Co., Ltd., J.H.W. Thompson Foundation, Thailand Education and Public Welfare Foundation, Boonrawd Brewery, Thai Farmers Bank, and the Smithsonian Institution International Exchanges Program.

Researchers: Rawewan Chaumpluek, Pamela S. DaGrossa, At Nanthachak, Chachurat Ounphikun, Sompong Pengchan, Vithi Phanichphant, Mune Phanthawee, Achara Phanurat, Montree Polyium, Suthee Samdaengdej, Sanaeh Seetalarom, Wajuppa Tossa, Manoo Udomwetch, Sunan Udomwetch, Lynda Yin Ping Wong

Presenters: M.R. Chakrarot Chitrabongs, Mary Grow, Louis Katz, H. Leedom Lefferts, Jr., Chaturong Montrisart, Pamela Moro, Vithi Phanichphant, Montree Polyium, Frank Proschan, Sriprinya Ramakomud, Uaporn Robinson, Wattana Sugunnasil, Wajuppa Tossa, M.R. Putrie Viravaidya, Surapone Virulrak, Onchuma Yuthavong

Participants: CRAFTS:

- Kun Boonnok, kite maker, Bangkok, Thailand
- Saroch Boonnok, kite maker, Bangkok, Thailand
- Pisarn Boonpoog, potter, Nonthaburi, Thailand
- Prasit Boontandee, palm-leaf calligrapher, Chiang Mai, Thailand
- M.L. Darunee Chakraphan, court cook, Bangkok, Thailand
- Tho Chuateng, potter, Nonthaburi, Thailand
- Charnchai Damrongsirojkul, water-jar potter, Ratchaburi, Thailand
- Mustoya Dormi, Islamic calligrapher, Yala, Thailand
- Suchat Kananon, painter, Bangkok, Thailand
- Pensri Keawmeesuan, perfumer, Bangkok, Thailand
- Phayon Khongsat, pavilion builder, Ayutthaya, Thailand
- Sakaya Khunpolpitak, traditional painter, Bangkok, Thailand
- Sueni Laeseng, kris maker, Pattani, Thailand
- Somsak Mutasopa, silversmith, goldsmith, Surin, Thailand
- Sathien Nawongrak, lacquerware maker, Chiang Mai, Thailand
- Viradej Niprapan, lacquerware maker, Chiang Mai, Thailand
- Wibool Paktiang, water-jar potter, Ratchaburi, Thailand
- Sompong Pengchan, cotton weaver, Chiang Mai, Thailand
- Achara Phanurat, silk weaver, Surin, Thailand
- Naris Pinsuwan, *benjarong* painter, Samut Songkhram, Thailand
- Sopis Puttarak, foundry worker, Bangkok, Thailand
- Sanun Ratana, gilt lacquer painter, Bangkok, Thailand
- Hue Saesim, Chinese calligrapher, Bangkok, Thailand
- Pian Saikaew, silk weaver, Surin, Thailand
- Khampliu Siisaan, silk weaver, Maha Sarakham, Thailand
- Khen Somjinda, *khaen* (bamboo mouth organ) maker, Roi Et, Thailand
- Prasarn Sookrang, pavilion builder, Ayutthaya, Thailand
- Khamson Srathong, silk weaver, Kalasin, Thailand
- Naowarat Sujarin, cotton weaver, Chiang Mai, Thailand
- M.L. Pongsawasdi Suksawasdi, *khon* mask maker, Ayutthaya, Thailand
- Thongyod Thongkham, fiddle maker, Ayutthaya, Thailand
- Nitima Timakul, embroiderer, Bangkok, Thailand
- Mantana Tonapadit, floral artist, Bangkok, Thailand
- Nattasit Yaiyoo, court cook, Bangkok, Thailand
- Hongfa Yodyoi, drum maker, Angthong, Thailand
- **PERFORMANCE ARTS**
- *Court Performance*
- Chamnan Duannuan, Bangkok, Thailand
- Sirichaicharn Fahchumroon, Bangkok, Thailand

- Utchara Jantee, Bangkok, Thailand
- Kwanjai Kongthaworn, Bangkok, Thailand
- Chakrayud Laisakul, Bangkok, Thailand
- Weerachai Meebosap, Bangkok, Thailand
- Dussadee Meepom, Bangkok, Thailand
- Tirapol Noinith, Bangkok, Thailand
- Sahawat Pluempreecha, Bangkok, Thailand
- Rudeechanok Raphiphan, Bangkok, Thailand
- Waraporn Ruchipetch, Bangkok, Thailand
- Lumyong Sovat, Bangkok, Thailand
- Natapong Sovat, Bangkok, Thailand
- Srachai Subsandee, Bangkok, Thailand
- Somsak Tudi, Bangkok, Thailand
- Warangkhan Wutthichuay, Bangkok, Thailand
- *Lakhon Chatri*
- Pornthip Boonnung, Phetchaburi, Thailand
- Charan Chaithong, Phetchaburi, Thailand
- Khanittha Chantharasuk, Phetchaburi, Thailand
- Boontham Kaewprasit, Phetchaburi, Thailand
- Janya Kalnin, Phetchaburi, Thailand
- Chamroen Kerdrod, Phetchaburi, Thailand
- Rungjira Somsri, Phetchaburi, Thailand
- Anucha Tang On, Phetchaburi, Thailand
- Pimpila Tang On, Phetchaburi, Thailand
- Temduang Wanna, Phetchaburi, Thailand
- *Mo Lam*
- Angkhanang Khunachai, Ubon Ratchathani, Thailand
- Chaweewan Phanthu, Ubon Ratchathani, Thailand
- Thongkham Phengdii, Ubon Ratchathani, Thailand
- Kittiwat Satanako, Roi Et, Thailand
- Boontham Yutthakit, Maha Sarakham, Thailand
- *Hun Lakhon Lek*
- Yupin Kulanit, Nonthaburi, Thailand
- Somporn Panmontha, Nonthaburi, Thailand
- Niran Yangkeawsod, Nonthaburi, Thailand
- Sakchai Yangkeawsod, Nonthaburi, Thailand
- Sakorn Yangkeawsod, Nonthaburi, Thailand
- Sompit Yangkeawsod, Nonthaburi, Thailand
- Sunthorn Yangkeawsod, Nonthaburi, Thailand
- Surin Yangkeawsod, Nonthaburi, Thailand
- Tuanjai Yangkeawsod, Nonthaburi, Thailand
- Wicha Yangkeawsod, Nonthaburi, Thailand

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

Subseries 5.3: Audio

Audio Log Sheets

FP-1994-CT-0178: Festival Recordings: Music Stage: Khon mask Dance-Drama;
Hun Lakhon Lek Puppet Theatre JUL 09 1994, 1994 July 9
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Masters of the
Traditional Arts Program 1994 Washington, D.C.

Language: English.

Notes: FP-1994-CT-0178

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

Topic: Theater
Puppet theater

Place: United States
Washington (D.C.)
Thailand

Culture: Thai

FP-1994-CT-0182: Festival Recordings: Household Narrative Stage: Metalworking;
Cooking JUL 02 1994, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Pinsky, Lin (recorder)

Fane, Linda (recorder)

Performer: Mutasopa, Samsak
Puttarak, Sopsis
Laeseng, Sueni
Chakraphan, M. L. Darunee
Yaiyoo, Nattasit

Language: English.

Notes: FP-1994-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Metalworking / Samsak Mutasopa, Sopsis Puttarak, Sueni
Laeseng.

	102 Cooking for the Royal Family / M. L. Darunee Chakraphan, Nattasit Yaiyoo.
Topic:	Oral history Weapons Buddhism Silver Metal-work Fishes Kings & queens Food habits
Place:	United States Washington (D.C.) Thailand Bangkok (Thailand) Pattani (Thailand) Surin (Thailand : Province)
Culture:	Thai

FP-1994-CT-0183: Festival Recordings: Household Narrative Stage: Mask making; Islam in Thailand; Northeastern (Isaan) Traditions JUL 02 1994, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Pinsky, Lin (recorder)

Fane, Linda (recorder)

Performer: Suksawasdi, M. L. Pongsawasdi

Leiser, Suwetcharee

Dormi, Mustoya

Phanurat, Achara

Saikaew, Pian

Pengchan, Sompong

Language: English.

Notes: FP-1994-CT-0183

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Maskmaking / M. L. Pongsawasdi Suksawasdi, Suwetcharee Leiser.

102 Islam in Thailand / Mustoya Dormi.

103 Northeastern (Isaan) Traditions: Welcoming Ceremony / Achara Phanurat, Pian Saikaew, Sompong Pengchan.

Topic: Oral history
Masks
Mask making
Religion
Clothing and dress
Education
Islam

Cotton
Silk
Weaving
Place: United States
Washington (D.C.)
Thailand
Phra Nakhon Si Ayutthaya (Thailand)
Yala (Thailand : Province)
Chiang Mai (Thailand)
Surin (Thailand : Province)
Culture: Thai

FP-1994-CT-0184: Festival Recordings: Household Narrative Stage: Laquerware;
Cooking JUL 02 1994, 1994 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Pinsky, Lin (recorder)

Fane, Linda (recorder)

Performer: Nawongrak, Sathien
Chakraphan, M. L. Darunee

Language: English.

Notes: FP-1994-CT-0184

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1994.

101 Lacquerware / Sathien Nawongrak.

102 Cooking / M. L. Darunee Chakraphan.

Topic: Oral history
Lacquerware
Desserts

Food habits

Place: United States
Washington (D.C.)
Thailand
Chiang Mai (Thailand)
Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0185: Festival Recordings: Household Narrative Stage: Mon and
Khmer Traditions; Lakhon Chatri Demonstration JUL 03 1994, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Comisiak, Walt (recorder)

Performer: Phanurat, Achara
Limlamai, Jaree
Boonpong, Pisarn

Tang On, Anucha
Kerdrod, Chamroen
Chaithong, Charan

Language: English.

Notes: FP-1994-CT-0185

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Mon and Khmer Traditions / Achara Phanurat, Jaree Limlamai, Pisarn Boonpong.

102 Lakhon Chatri Demonstration / Anucha Tang On, Chamroen Kerdrod, Charan Chaithong.

Topic: Oral history

Place: United States
Washington (D.C.)
Thailand
Surin (Thailand : Province)
Nonthaburi (Thailand : Province)
Phetchaburi (Thailand : Province)

Culture: Thai
Khmer (Asian people)
Mon-Khmer

FP-1994-CT-0186: Festival Recordings: Household Narrative Stage: Cooking;
Buddhism JUL 03 1994, 1994 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Artist: Comisiak, Walt (recorder)
Chakraphan, M. L. Darunee
Prinya, Sri

Performer: Chakraphan, M. L. Darunee
Prinya, Sri

Language: English.

Notes: FP-1994-CT-0186

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Cooking / M. L. Darunee Chakraphan.

102 Buddhism / Sri Prinya.

Topic: Oral history
Food habits
Buddhism
Religion

Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0187: Festival Recordings: Household Narrative Stage: Buddhism in Thailand; Lacquerware; Cooking JUL 03 1994, 1994 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.
Comisiak, Walt (recorder)

Performer: Prinya, Sri
Niprapan, Viradej
Viravaidya, Putrie

Language: English.

Notes: FP-1994-CT-0187

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Buddhism in Thailand / Sri Prinya.

102 Lacquerware / Viradej Niprapan.

103 Cooking / Putrie Viravaidya.

Topic: Oral history
Religion
Buddhism
Lacquerware
Soups
Food habits

Place: United States
Washington (D.C.)
Thailand
Chiang Mai (Thailand)

Culture: Thai

FP-1994-CT-0188: Festival Recordings: Household Narrative Stage: Cooking; Kite Making and Competition JUL 09 1994, 1994 July 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.
Comisiak, Walt (recorder)

Performer: Viravaidya, Putrie
Boonnok, Kun

Language: English.

Notes: FP-1994-CT-0188

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Cooking / Putrie Viravaidya.

102 Kitemaking and Competition / Kun Boonnok.

Topic: Oral history
Soups
Food habits
Kites
Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)
Culture: Thai

FP-1994-CT-0189: Festival Recordings: Household Narrative Stage: Thai Building
Technique; Cooking JUL 03 1994, 1994 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Harris, Sheila (recorder)
Recorder: Bonham, Fran (recorder)

Performer: Khongsat, Phayon
Sookrang, Prasarn

Language: English.

Notes: FP-1994-CT-0189

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1994.

101 Thai Building Technique / Phayon Khongsat, Prasarn Sookrang.

102 Cooking.

Topic: Oral history
House construction
Architecture
Kites -- Design and construction
Food habits
Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)
Culture: Thai

FP-1994-CT-0190: Festival Recordings: Household Narrative Stage: Textiles JUL
04 1994, 1994 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Harris, Sheila (recorder)
Recorder: Bonham, Fran (recorder)

Performer: Phanurat, Achara
Siisaan, Khampliu
Saikaew, Pian

Language: English.

Notes: FP-1994-CT-0190
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1994.

Topic: Oral history
Weaving
Silk
Cotton
Textile fabrics

Place: United States
Washington (D.C.)
Thailand
Surin (Thailand : Province)
Maha Sarakham (Thailand : Province)

Culture: Thai

FP-1994-CT-0191: Festival Recordings: Household Narrative Stage: Traditions of Northern Thailand; Languages in Thailand; Pottery JUL 04 1994, 1994 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.

Harris, Sheila (recorder)

Recorder: Bonham, Fran (recorder)

Performer: Srathong, Khamson

Dormi, Mustoya

Saikaew, Pian

Boonpong, Pisarn

Chuateng, Tho

Language: English.

Notes: FP-1994-CT-0191

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Traditions of Northern Thailand.

102 Languages in Thailand / Khamson Srathong, Mustoya Dormi, Pian Saikaew.

103 Pottery / Pisarn Boonpong, Tho Chuateng.

Topic: Oral history

Marriage

Linguistics

Pottery

language

Place: United States

Washington (D.C.)

Thailand

Yala (Thailand : Province)

Surin (Thailand : Province)

Kalasin (Thailand : Province)

Culture: Nonthaburi (Thailand : Province)
Thai

FP-1994-CT-0192: Festival Recordings: Household Narrative Stage: Pottery;
Cooking; JUL 04 1994, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Harris, Sheila (recorder)

Recorder: Bonham, Fran (recorder)

Artist: Boonpong, Pisarn

Chuateng, Tho

Chakraphan, M. L. Darunee

Viravaidya, Putrie

Performer: Boonpong, Pisarn

Chuateng, Tho

Chakraphan, M. L. Darunee

Viravaidya, Putrie

Language: English.

Notes: FP-1994-CT-0192

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Pottery / Pisarn Boonpong, Tho Chuateng.

102 Cooking / M. L. Darunee Chakraphan, Putrie Viravaidya.

Topic: Oral history

Pottery

Food habits

Place: United States

Washington (D.C.)

Thailand

Nonthaburi (Thailand : Province)

Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0193: Festival Recordings: Household Narrative Stage: Pottery;
Cooking; Flowers in Society JUL 07 1994, 1994 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

McBride, Barbara (recorder)

Artist: Boonpong, Pisarn

Chakraphan, M. L. Darunee

Tonapadit, Mantana

McDonald, Marie A.

Viravaidya, Putrie

Performer: Boonpong, Pisarn

Chakraphan, M. L. Darunee

Language: Tonapadit, Mantana
 McDonald, Marie A.
 Viravaidya, Putrie
 English.
 Notes: FP-1994-CT-0193
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1994.
 101 Pottery / Pisarn Boonpong.
 102 Cooking / M. L. Darunee Chakraphan.
 103 Flowers in Society: Thailand and Hawaii / Mantana Tonapadit,
 Marie A. McDonald, Putrie Viravaidya.
 Topic: Oral history
 Pottery
 Food habits
 Leis -- Hawaii
 Kings & queens
 Lei making
 Flowers
 Place: United States
 Washington (D.C.)
 Thailand
 Nonthaburi (Thailand : Province)
 Bangkok (Thailand)
 Hawaii
 Culture: Thai

FP-1994-CT-0194: Festival Recordings: Household Narrative Stage: Flowers in
 Society; Languages; Cooking JUL 07 1994, 1994 July 7
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
 Program 1994 Washington, D.C.

McBride, Barbara (recorder)

Artist: Tonapadit, Mantana
 McDonald, Marie A.
 Viravaidya, Putrie
 Dormi, Mustoya
 Boontandee, Prasit
 Yaiyoo, Nattasit
 Tossa, Wajuppa

Performer: Tonapadit, Mantana
 McDonald, Marie A.
 Viravaidya, Putrie
 Dormi, Mustoya
 Boontandee, Prasit
 Yaiyoo, Nattasit
 Tossa, Wajuppa

Language: English.

Notes: FP-1994-CT-0194

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1994.
	101 Flowers in Society: Thailand and Hawaii / Mantana Tonapadit, Marie A. McDonald, Putrie Viravaidya.
	102 Language / Mustoya Dormi, Prasit Boontandee, Wajuppa Tossa.
	103 Cooking / Nattasit Yaiyoo.
Topic:	Oral history Leis -- Hawaii Kings & queens Lei making Flowers Linguistics Food habits language
Place:	United States Washington (D.C.) Thailand Bangkok (Thailand) Hawaii Yala (Thailand : Province) Chiang Mai (Thailand)
Culture:	Thai

FP-1994-CT-0195: Festival Recordings: Household Narrative Stage: Cooking Demo; Isaan Storytelling JUL 07 1994, 1994 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.
McBride, Barbara (recorder)

Performer: Yaiyoo, Nattasit
Phanthu, Chaweewan
Srathong, Khamson
Tossa, Wajuppa

Language: English.

Notes: FP-1994-CT-0195

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1994.

101 Cooking / Nattasit Yaiyoo.

102 Isaan Storytelling / Chaweewan Phanthu, Khamson Srathong, Wajuppa Tossa.

Topic: Oral history
Storytelling
Food habits

Place: United States
Washington (D.C.)
Thailand

Culture: Bangkok (Thailand)
Kalasin (Thailand : Province)
Thai

FP-1994-CT-0196: Festival Recordings: Household Narrative Stage: Metalworking;
Cooking JUL 08 1994, 1994 July 8
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Mullen, Mary (recorder)
Gessel, Debbie (recorder)
Performer: Mutasopa, Samsak
Puttarak, Sopsis
Laeseng, Sueni
Chakraphan, M. L. Darunee
Language: English.
Notes: FP-1994-CT-0196
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1994.
101 Metalworking / Samsak Mutasopa, Sopsis Puttarak, Sueni
Laeseng.
102 Cooking / M. L. Darunee Chakraphan.
Topic: Oral history
Blacksmithing
Weapons
Gold
Silver
Metal-work
Food habits
Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)
Pattani (Thailand)
Surin (Thailand : Province)
Culture: Thai

FP-1994-CT-0197: Festival Recordings: Household Narrative Stage: Musical
Instruments; Traditions of Northern Thailand; Thai Weaving JUL 08 1994, 1994 July
8
1 Sound cassette (compact audio cassette; analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Recorder: Mullen, Mary (recorder)
Gessel, Debbie (recorder)
Performer: Yodyoi, Hongfa
Somjinda, Khen
Nawongrak, Sathien

Language: Lefferts, Leedom
English.

Notes: FP-1994-CT-0197
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1994.
101 Musical Instruments / Hongfa Yodyoi, Khen Somjinda. Drum, Kaen.
102 Traditions of Northern Thailand / Sathien Nawongrak.
103 Thai Weaving / Leedom Lefferts.

Topic: Oral history
Drum
Kaen
Drums
Musical instruments -- Construction
Marriage
Clothing and dress
Family
Cotton
Silk
Weaving

Place: United States
Washington (D.C.)
Thailand
Roi Et (Thailand : Province)
Ang Thong (Thailand : Province)
Chiang Mai (Thailand)

Culture: Thai

FP-1994-CT-0198: Festival Recordings: Household Narrative Stage: Thai Performance in America; Cooking JUL 08 1994, 1994 July 8
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.

Mullen, Mary (recorder)
Gessel, Debbie (recorder)

Performer: Tunmatip, Linda
Pramawat, Maytinee
Jetabut, Monchaya
Yaiyoo, Nattasit

Language: English.

Notes: FP-1994-CT-0198

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1994.

101 Thai Performance in America / Linda Tunmatip, Maytinee Pramawat, Monchaya Jetabut.

102 Cooking / Nattasit Yaiyoo.

Topic: Oral history
Food habits

Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)

Culture: Americans
Thai
Thai Americans

FP-1994-CT-0199: Festival Recordings: Household Narrative Stage: Mon and Khmer Traditions; Lakhon Chatri Demonstration; Cooking JUL 09 1994, 1994 July 9 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)

Performer: Phanurat, Achara
Boonpong, Pisarn
Kaewprasit, Boontham
Kerdrod, Chamroen
Kalnin, Janya
Yaiyoo, Nattasit

Language: English.

Notes: FP-1994-CT-0199

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

101 Mon and Khmer Traditions / Achara Phanurat, Pisarn Boonpong.

102 Lakhon Chatri Demonstration / Boontham Kaewprasit, Chamroen Kerdrod, Janya Kalnin.

103 Cooking / Nattasit Yaiyoo.

Topic: Oral history
Dance
Food habits

Place: United States
Washington (D.C.)
Thailand
Nonthaburi (Thailand : Province)
Surin (Thailand : Province)
Phetchaburi (Thailand : Province)
Bangkok (Thailand)

Culture: Thai
Khmer (Asian people)
Mon-Khmer

FP-1994-CT-0200: Festival Recordings: Household Narrative Stage: Cooking; Thai Building Techniques JUL 09 1994, 1994 July 9

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)
Performer: Yaiyoo, Nattasit
Khongsat, Phayon
Sookrang, Prasarn
Nawongrak, Sathien
Language: English.
Notes: FP-1994-CT-0200
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1994.
101 Cooking / Nattasit Yaiyoo.
102 Thai Building Techniques / Phayon Khongsat, Prasarn
Sookrang, Sathien Nawongrak.
Topic: Oral history
Food habits
Architecture
House construction
Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)
Culture: Thai

FP-1994-CT-0201: Festival Recordings: Household Narrative Stage: Thai Building
Techniques; Temple Arts; Cooking JUL 09 1994, 1994 July 9

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Nakashima, Marvin (recorder)
Performer: Khongsat, Phayon
Sookrang, Prasarn
Nawongrak, Sathien
Chakraphan, M. L. Darunee
Language: English.
Notes: FP-1994-CT-0201
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1994.
101 Thai Building Techniques / Phayon Khongsat, Prasarn Sookrang,
Sathien Nawongrak.
102 Temple Arts / Sathien Nawongrak.
103 Cooking / M. L. Darunee Chakraphan.
Topic: Oral history
Architecture

House construction
Buddhism
Temples
Lacquerware
Food habits
Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)
Chiang Mai (Thailand)
Culture: Thai

FP-1994-CT-0202: Festival Recordings: Household Narrative Stage: Cooking JUL
09 1994, 1994 July 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Nakashima, Marvin (recorder)

Performer: Chakraphan, M. L. Darunee

Language: English.

Notes: FP-1994-CT-0202

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1994.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Thailand

Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0203: Festival Recordings: Household Narrative Stage: Mask making;
Cooking JUL 10 1994, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.

Milner, Greg (recorder)

Performer: Suksawasdi, M. L. Pongsawasdi

Leiser, Suwetcharee

Viravaidya, Putrie

Language: English.

Notes: FP-1994-CT-0203

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Maskmaking / M. L. Pongsawasdi Suksawasdi, Suwetcharee
Leiser.

102 Cooking / Putrie Viravaidya.

Topic: Oral history
Mask making
Masks
Food habits

Place: United States
Washington (D.C.)
Thailand
Phra Nakhon Si Ayutthaya (Thailand)
Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0204: Festival Recordings: Household Narrative Stage: Cooking; Thai Buddhism; Lacquerware; Isaan Storytelling JUL 10 1994, 1994 July 10
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Milner, Greg (recorder)

Performer: Viravaidya, Putrie
Niprapan, Viradej
Siisaan, Khampliu

Language: English.

Notes: FP-1994-CT-0204

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Cooking / Putrie Viravaidya.

102 Thai Buddhism.

103 Lacquerware Demonstration / Viradej Niprapan.

104 Isaan Storytelling / Khampliu Siisaan.

Topic: Oral history
Storytelling
Food habits
Religion
Buddhism
Lacquerware

Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)
Chiang Mai (Thailand)
Maha Sarakham (Thailand : Province)

Culture: Thai

FP-1994-CT-0205: Festival Recordings: Household Narrative Stage: Isaan
Storytelling; Kite Making and Competition; Cooking JUL 10 1994, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.Performer: Milner, Greg (recorder)
Siisaan, Khampliu
Boonnok, Saroch
Chakraphan, M. L. Darunee

Language: English.

Notes: FP-1994-CT-0205

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Isaan Storytelling / Khampliu Siisaan.

102 Kite Making and Competition / Saroch Boonnok.

103 Cooking / M. L. Darunee Chakraphan.

Topic: Storytelling
Oral history
Kites -- Design and construction
KitesPlace: Food habits
United States
Washington (D.C.)
Thailand
Maha Sarakham (Thailand : Province)
Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0206: Festival Recordings: Household Narrative Stage: Cooking JUL
10 1994, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.Performer: Milner, Greg (recorder)
Chakraphan, M. L. Darunee

Language: English.

Notes: FP-1994-CT-0206

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

Topic: Food habits

Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0207: Festival Recordings: Temple Fair Stage: Hun Lakhon Lek; Mo
Lam; Lakhon Chatri JUL 01 1994, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Hopkins, Brian (recorder)
Weisbrode, Ken (recorder)

Performer: Yangkeawsod, Niran
Panmontha, Somporn
Kulanit, Yupin
Khunachai, Angkhanang
Phanthu, Chaweewan
Phengdii, Thongkham
Chaithong, Charan
Chantharasuk, Khanittha
Boonnung, Pornthip

Language: English.

Notes: FP-1994-CT-0207

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

101 Hun Lakhon Lek Performance / Niran Yangkeawsod, Somporn
Panmontha, Yupin Kulanit.

102 Mo Lam / Angkhanang Khunachai, Chaweewan Phanthu,
Thongkham Phengdii.

103 Lakhon Chatri / Charan Chaithong, Khanittha Chantharasuk,
Pornthip Boonnung.

Topic: Dance
Theater
Puppet theater

Place: United States
Washington (D.C.)
Thailand
Nonthaburi (Thailand : Province)
Ubon Ratchathani (Thailand : Province)
Phetchaburi (Thailand : Province)

Culture: Thai

FP-1994-CT-0208: Festival Recordings: Temple Fair Stage: Mo Lam Singing; Khon
Mask Dance JUL 01 1994, 1994 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Hopkins, Brian (recorder)
Weisbrode, Ken (recorder)

Performer: Yutthakit, Boontham
Satanako, Kittiwat

Phengdii, Thongkham
Duannuan, Chamnan
Fahchumroon, Sirichaicharn
Jantee, Utchara

Language: English.
Notes: FP-1994-CT-0208

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.
101 Mo Lam Performance / Boontham Yutthakit, Kittiwat Satanako, Thongkham Phengdii. Kaen.
102 Khon Mask Dance Performance / Chamnan Duannuan, Sirichaicharn Fahchumroon, Utchara Jantee.

Topic: Dance
Kaen

Place: United States
Washington (D.C.)
Thailand
Ubon Ratchathani (Thailand : Province)
Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0209: Festival Recordings: Temple Fair Stage: Khon Mask Dance JUL 01 1994, 1994 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.
Hopkins, Brian (recorder)
Weisbrode, Ken (recorder)

Performer: Duannuan, Chamnan
Fahchumroon, Sirichaicharn
Jantee, Utchara

Language: English.
Notes: FP-1994-CT-0209

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1994.

Topic: Dance
Masks

Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0210: Festival Recordings: Temple Fair Stage: Mo Lam Singing; Lakhon Chatri JUL 09 1994, 1994 July 9

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Davies, Jenny (recorder)
Place, Janet L. (recorder)

Performer: Mo Lam Musical Group

Language: English.

Notes: FP-1994-CT-0210
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1994.
101 Mo Lam Performance.
102 Lakhon Chatri Performance.

Topic: Dance

Place: United States
Washington (D.C.)
Thailand
Ubon Ratchathani (Thailand : Province)
Phetchaburi (Thailand : Province)

Culture: Thai

FP-1994-CT-0211: Festival Recordings: Temple Fair Performance Stage: Lakhon
Chatri; Mo Lam Singing; Lakhon Chatri JUL 09 1994, 1994 July 9

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Davies, Jenny (recorder)
Place, Janet L. (recorder)

Language: English.

Notes: FP-1994-CT-0211
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1994.
101 Lakhon Chatri Performance.
102 Mo Lam Performance.
103 Lakhon Chatri Performance.

Topic: Dance

Place: United States
Washington (D.C.)
Thailand
Phetchaburi (Thailand : Province)
Ubon Ratchathani (Thailand : Province)

Culture: Thai

FP-1994-CT-0212: Festival Recordings: Temple Fair Stage: Mo Lam Singing
Lakhon Chatri JUL 10 1994, 1994 July 10

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Sedor, Mike (recorder)
Recorder: Bonham, Fran (recorder)
Language: English.
Notes: FP-1994-CT-0212
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1994.
101 Mo Lam Singing Performance.
102 Lakhon Chatri.
Topic: Dance
Place: United States
Washington (D.C.)
Thailand
Ubon Ratchathani (Thailand : Province)
Phetchaburi (Thailand : Province)
Culture: Thai

FP-1994-CT-0213: Festival Recordings: Temple Fair Stage: Lakhon Chatri; JUL 10
1994, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Sedor, Mike (recorder)
Recorder: Bonham, Fran (recorder)
Language: English.
Notes: FP-1994-CT-0213
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1994.
Topic: Dance
Place: United States
Washington (D.C.)
Thailand
Phetchaburi (Thailand : Province)
Culture: Thai

FP-1994-CT-0214: Festival Recordings: Temple Fair Stage: Khon Mask Dance JUL
10 1994, 1994 July 10
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Sedor, Mike (recorder)
Recorder: Bonham, Fran (recorder)

Language: English.
 Notes: FP-1994-CT-0214
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 10, 1994.

Topic: Dance
 Theater
 Masks

Place: United States
 Washington (D.C.)
 Thailand
 Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0215: Festival Recordings: Temple Fair Stage: Mo Lam Singing JUL 10 1994, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.

Sedor, Mike (recorder)

Recorder: Bonham, Fran (recorder)

Language: English.

Notes: FP-1994-CT-0215

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

Topic: Dance

Place: United States
 Washington (D.C.)
 Thailand

Ubon Ratchathani (Thailand : Province)

Culture: Thai

FP-1994-CT-0216: Festival Recordings: Court Performance Stage: Ramwong and Social Dance; Khon Mask Dance JUL 04 1994, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.

Ireland, Carol (recorder)

Language: English.

Notes: FP-1994-CT-0216

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Ramwong and Social Dance.

102 Khon Mask Dance.

Topic: Dance

Place: Theater
Kings & queens
United States
Washington (D.C.)
Thailand
Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0217: Festival Recordings: Court Performance Stage: Khon Mask Dance; Lakhon Dance Demonstration; Musical Instrument Demo JUL 04 1994, 1994 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.
Ireland, Carol (recorder)

Language: English.

Notes: FP-1994-CT-0217

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1994.

101 Khon Mask Dance.

102 Lakhon Dance Demonstration.

103 Musical Instrument Demonstration /
Gong, Oboe, Xylophone, Ran-at -ek, Taphon, Cymbals.

Topic: Dance
Theater
Oral history
Gong
Oboe
Xylophone
Ranāt ēk music
Taphon
Cymbals
Musical instruments

Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)
Phetchaburi (Thailand : Province)

Culture: Thai

FP-1994-CT-0218: Festival Recordings: Court Performance Stage: Musical Instrument Demo; Wai Khru Ceremony; Hun Lakhon Lek JUL 04 1994, 1994 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.
Ireland, Carol (recorder)

Performer: Raphiphan, Rudeechanok

Language:	Tudti, Somsak Subsandee, Srachai
Notes:	English. FP-1994-CT-0218 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1994. 101 Musical Instrument Demonstration / Cymbals, Taphon, Oboe, Ran-at -ek, Xylophone, Gong. 102 Wai Khru Ceremony / Rudeechanok Raphiphan, Somsak Tudti, Srachai Subsandee. 103 Hun Lakhon Lek.
Topic:	Oral history Dance Theater Cymbals Taphon Oboe Ranāt ěk music Xylophone Gong Musical instruments Rites and ceremonies Costumes Puppet theater
Place:	United States Washington (D.C.) Thailand Bangkok (Thailand)
Culture:	Thai

FP-1994-CT-0219: Festival Recordings: Court Performance Stage: Ramwong and Social Dance; Khon Mask Dance JUL 10 1994, 1994 July 10
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.

Fralley, Jacqueline (recorder)

Performer: Raphiphan, Rudeechanok
Meebosap, Weerachai

Language: English.

Notes: FP-1994-CT-0219

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Ramwong and Social Dance / Rudeechanok Raphiphan, Weerachai Meebosap.

102 Khon Mask Dance.

Topic: Dance

Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)

Culture: Thai

FP-1994-CT-0220: Festival Recordings: Court Performance Stage: Khon Mask Dance; Lakhon Dance; Musical Instrument Demonstration JUL 10 1994, 1994 July 10

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Thailand Program 1994 Washington, D.C.
Fralley, Jacqueline (recorder)

Performer: Laisakul, Chakrayud
Duannuan, Chamnan
Meepom, Dussadee
Sovat, Lumyong

Language: English.

Notes: FP-1994-CT-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1994.

101 Khon Mask Dance / Chakrayud Laisakul, Chamnan Duannuan, Dussadee Meepom.

102 Lakhon Dance.

103 Musical Instrument Demonstration / Chakrayud Laisakul, Dussadee Meepom, Lumyong Sovat. Gong, Xylophone, Oboe, Drum, Cymbals.

Topic: Dance
Oral history
Gong
Xylophone
Oboe
Drum
Cymbals
Musical instruments

Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)
Phetchaburi (Thailand : Province)

Culture: Thai

FP-1994-CT-0221: Festival Recordings: Court Performance Stage: Musical Instrument Demo; Wai Khru Ceremony and Khon Costume; Hun Lakhon Lek JUL 10 1994, 1994 July 10

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Thailand
Program 1994 Washington, D.C.
Fralley, Jacqueline (recorder)
Language: English.
Notes: FP-1994-CT-0221
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1994.
101 Musical Instrument Demonstration /
Cymbals,Oboe,Xylophone,Drum,Gong.
102 Wai Khru Ceremony and Khon Costume.
103 Hun Lakhon Lek.
Topic: Oral history
Theater
Dance
Cymbals
Oboe
Xylophone
Drum
Gong
Musical instruments
Masks
Place: United States
Washington (D.C.)
Thailand
Bangkok (Thailand)
Culture: Thai

Subseries 5.4: Video

[Return to Table of Contents](#)

Additional Material

FP-1994-CT-0388: Opening Luncheon, NMAH

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1994)

Language: English language

Notes: FP-1994-CT-0388

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1994.

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

[Return to Table of Contents](#)