



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1995 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1995 Festival of American Folklife
Identifier:	CFCH.SFF.1995
Date:	June 23-July 4, 1995
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1995 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1995 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1995 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1995 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 6 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: The Cape Verdean Connection
- Series 3: The Czech Republic: Tradition and Transformation
- Series 4: Heartbeat: The Voices of First Nations Women
- Series 5: Russian Roots, American Branches: Music in Two Worlds
- Series 6: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1995 Festival featured American Indian women's musical traditions, the heritage of the Czech Republic and Czech Americans, music of Russian and Russian American groups, and the cultural life of the Cape Verdean community. These programs testified to the vitality of the human spirit, and to how people, ideas, and forms of cultural expression increasingly cross boundaries of geography, politics, language, race, and gender. Special events included evening concerts devoted to African immigrant communities in the Washington, D.C. area and a memorial concert for Festival founding director, Ralph Rinzler.

Heartbeat: The Voices of First Nations Women presented the musical culture of American Indian women. The program examined how these women express their identity through the use of a variety of musical forms - from traditional songs of home to contemporary songs of Indian life, from the appropriation of men's music to the fusion of root music with country, folk, blues, and gospel.

The Czech Republic: Tradition and Transformation provided a broad survey of the ways national, regional, ethnic, and local traditions have been defined in a complex state located at the crossroads of Central Europe. The "Velvet Revolution" of 1989 and the separation of the Czech and Slovak Republics in 1993 have prompted further examinations of cultural identity, the relationship between the state and popular expression, creativity and tradition. Czech Americans, too, have looked at these changes and the reestablishment of relationships to their ancestral homeland.

A third program, Russian Roots, American Branches: Music in Two Worlds, explored the musical culture of Old Believers and Molokans, Russian religious communities created in the 17th and 18th centuries. The program united immigrant communities long established in the United States with those from Russia, and brought together people who, although separated by generations and different social environments, have nonetheless faced parallel issues with regard to cultural persistence and adaptation.

All these programs involved complex institutional arrangements, local-level research and documentation, and strong commitment to and pride in Festival representation. The Cape Verdean Connection program well demonstrated these processes. Cape Verde is an independent island nation and former Portuguese colony located off the west coast of Africa. Cape Verdean Americans, now numbering about 400,000, most born and raised here, historically settled in New England during the 18th century, playing instrumental roles in the whaling and cranberry industries. Cape Verdeans had an important story to tell

about their role in American life, their immigrant and continuing transnational cultural experience, their multiracial heritage, and their enduring sense of community - a story with much to tell others as well. Cape Verdeans provided the impetus for the Festival program, carried out most of the research in concert with Smithsonian scholars, led the effort to raise funds from governments, foundations, corporations, and individuals through benefit dances, auctions, and other community events, and, as is fitting, joined with the Smithsonian to share their experiences with the American public.

The 1995 Festival took place during two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 10th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured four programs and several special events.

The [1995 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and each of the four programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior Ethnomusicologist; Betty Belanus, Olivia Cadaval, Amy Horowitz, Marjorie Hunt, Diana Baird N'Diaye, Curators, Folklorists, Educational and Cultural Specialists; Carla M. Borden, John W. Franklin, Charlene James-Duguid, Program Managers; Felicia Erickson, Arlene L. Reiniger, Mary Van Meter, Program Specialists; Jeffrey Place, Archivist; Kenneth M. Bilby, Roland Freeman, Ivan Karp, Corrine Kratz, Alan Lomax, Worth Long, Yook Jung Park, Kate Rinzler, Research Associates & Collaborators

Folklife Advisory Council and Folkways Advisory Council

Roger Abrahams, Jacinto Arias, Michael Asch, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

Roger Kennedy, Director; Robert G. Stanton, Regional Director, National Capital Region

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1995

[Digital Content: 1995 Festival of American Folklife Program Book](#)

[Digital Content: 1995 Festival of American Folklife site plan](#)

Carla M. Borden was Editor of the 1995 Program Book. Joan Wolbier was Art Director; Karin Hayes was Assistant Designer; Justine Walden was Design Coordinator; and Rachel B. Young was Design Aide.

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Series 2: The Cape Verdean Connection

Introduction

The Cape Verdean Connection program provided an opportunity for Festival audiences to experience a culture that blends West African and Portuguese elements in unique and moving ways. It also provided a clear perspective on two important aspects of how culture is understood and made part of public discourse at the end of the 20th century. One is the idea of transnationalism - in a sense, the way that culture and community can be seen to be independent of territorial boundaries. The other is the opening of the Smithsonian and other national institutions to new cultural needs.

Cape Verdean culture is produced on both sides of the Atlantic, in communities in the Cape Verde Islands and in New England, California, the Netherlands, France, Senegal, Argentina, and elsewhere. Transnationalism in Cape Verdean society is determined, to be sure, in part by historical and environmental imperatives of dramatic proportions. But this condition is not unique. There are many other culture-bearing groups whose members find it necessary for survival to export their labor and themselves to another country, building new lives there but also sending support and maintaining ties to their old country through a variety of social and cultural organizations. Related cultures are often understood as offspring of an ancestral culture, their separate development explaining cultural differences.

But cultural relationships between such communities may sometimes be understood more concretely as being based in and built upon institutions. Cape Verdeans maintain ties through Cape Verdean-owned ships and shipping companies; family remittances and other economic exchange, such as banking and investments in the home country; print and electronic media that disseminate news of the communities; political parties, which were active in the anticolonial struggle and continue in post-independence politics; and international musical touring circuits and Cape Verdean-owned recording companies that are firmly grounded in Cape Verdean traditional musical genres. These are among this community's tools for cultural survival in a transcontinental context.

Cape Verdean American committees raised a substantial portion of the funds necessary for the Cape Verdean Connection program. In sponsoring the program, the Cape Verdean Americans are not only "discovering" the Smithsonian - that is, planting a Cape Verdean cultural flag and gaining international attention for their magnificent cultural achievements. They are also using institutional means to establish a unified yet richly diverse culture as the bedrock upon which to build a Cape Verdean identity - one that can help its bearers work together to meet the challenges presented by Cape Verdean history and its environment. The Festival, and the Smithsonian of which it is part, became an open forum for this kind of cultural exploration and discussion - amidst vibrant performances of Cape Verdean music and oral traditions and demonstrations of crafts and occupations, from both side of the Atlantic.

John W. Franklin and Peter Seitel were Curators, with Raymond A. Almeida as Senior Program Advisor & Fundraising Coordinator. In Cape Verde, John C. Wahnson was Coordinator of the Gabinete Smithsonian/Cape Verde, and at the Festival Jacqueline Schraad was Program Coordinator.

The Cape Verdean Connection was made possible with the support of the Government of Cape Verde on the occasion of its 20th anniversary of independence; Calouste Gulbenkian Foundation; Cape Verdean American community fundraising committees in Boston, Brockton, Cape Cod, New Bedford, Wareham, Providence/Pawtucket, Hartford, Norwich, Southern California, and Washington, D.C.; Ocean Spray Cranberries, Inc.; NYNEX; Luso-American Development Foundation; Fleet Charitable Trust; Raytheon Co.; the City of New Bedford, Massachusetts; the Town of Wareham, Massachusetts; Bell Atlantic; and the Cape Verdean-American Import/Export Company.

Researchers

United States

Ronald Barboza, John Braman, Paul Cyr, Maria Resurreição DaSilva, Jose Dias Evora, Ana Fidalgo, Manuel Da Luz Gonçalves, Ulisses Gonçalves, John "Joli" Gonsalves, Virginia Neves Gonsalves, Susan Hurley-Glowa, Joaquim Livramento, James Lopes, Andanilza F. Miranda, Alberto Torres Pereira, Laura Pires-Hester, Ken Semedo, Romana Ramos Silva, Yvonne Marie Smart

Research Team Leaders, Advisors, and Specialists for Gabinete Smithsonian/Cape Verde

Manuel Antonio Barbosa, Maria Alice Barbosa, Josefina A. Chantre, Maria Miguel Estrela, João Gomes, Humberto Lima, Maria Livramento Lima, Osvaldio Osório, José Aureliano Ramos, Joaquim Silva

Additional Research & Photo Documentation

Ray Almeida, Ron Barboza, Beverly Conley, Diana N'Diaye, Pete Reiniger, Peter Seitel, Gunga Tolentino

Participants

- Inácia Maria Gomes ("Nacia Gomi"), *batuku* leader, Ribeira Seca, Santiago, Cape Verde
- António Vaz Cabral ("António Dente d'Or"), *batuku* leader, São Domingos, Santiago, Cape Verde
- Bernardino Sena Fernandes, 10-string guitar, São Domingos, Santiago, Cape Verde
- Carlos Hermano C. Ferreira, 10-string guitar, São Domingos, Santiago, Cape Verde
- Maria dos Reis Afonso, *tchabeta*, São Domingos, Santiago, Cape Verde
- Maria A. dos Santos de Barros, *tchabeta*, São Domingos, Santiago, Cape Verde
- Leandra Pereira Leal, *tchabeta*, São Domingos, Santiago, Cape Verde
- Etelvina Lopes, *tchabeta*, São Domingos, Santiago, Cape Verde
- Florença Vieira, drums, São Domingos, Santiago, Cape Verde
- Andradinha Cunha Borges ("Dina"), dance, São Domingos, Santiago, Cape Verde
- Nuesa Araujo, dance, Boston, Massachusetts, Cape Verde
- Ana Paulo Monteiro, dance, Providence, Rhode Island, Cape Verde
- Vitalina Semedo Tavares, *tchabeta*, São Domingos, Santiago, Cape Verde
- *Feast of São João, Santo Antão*
- Luciano Chantre, drums, Ribeira Grande, Santo Antão, Cape Verde
- Pedro Lima de Margarida dos Santos, drums, Ribeira Grande, Santo Antão, Cape Verde
- Teodoro Marcelino Delgado, drums, Corda, Santo Antão, Cape Verde
- João Evangelista Pinheiro da Luz, drums, João Afonso, Santo Antão, Cape Verde
- *Feast of São João, Rhode Island*
- Cleofas Perry ("Bia"), *mastro*, Providence, Rhode Island
- Dulce De Andrade ("Dui") *mastro*, Pawtucket, Rhode Island
- Antonio Moniz Rodrigues ("Totoi"), *mastro*, Pawtucket, Rhode Island
- *Oral Traditions*
- Teresa Alves ("Nha Tintina"), São Filipe, Fogo, Cape Verde
- *Tabanka*
- Josefa Rosa Ferreira, *tabanka* leader, Vila de Maio, Maio, Cape Verde
- Jorge Tavares, Varzea, Praia, Santiago, Cape Verde
- João Tavares, Varzea, Praia, Santiago, Cape Verde
- Clarence da Graça, Varzea, Praia, Santiago, Cape Verde
- Epifario Corvalho, Varzea, Praia, Santiago, Cape Verde
- Juvenal Fonseca, Varzea, Praia, Santiago, Cape Verde
- Frutuoso Nunes de Pina, Varzea, Praia, Santiago, Cape Verde
- Dulcelino Nogueira Varzea, Praia, Santiago, Cape Verde
- Carlos Tavares Silva Moreira ("Pedra"), Varzea, Praia, Santiago, Cape Verde
- **SONG AND DANCE**
- Lydia Cardoza, *coladeira* (cola singer), Dorchester, Massachusetts
- Armindo Fernandes, *caixeiro* (drums), Roxbury, Massachusetts

- Simao Gomes, *canizado* (mask), Roxbury, Massachusetts
- Domingo Pires, *caixeiro* (drums), Dorchester, Massachusetts
- Alberto Rodrigues ("Quizinho"), violin, *cola* drums, Dorchester, Massachusetts
- Rosa Teixeira, *coladeira* (*cola* singer), Dorchester, Massachusetts
- António Manuel da Cruz, barrel maker, Eite de Paúl, Santo Antão, Cape Verde
- Frederico Jose da Luz, *cola boi* (oxen) singer, Janela, Santo Antão, Cape Verde
- Guilherme Medina, *cola boi* (oxen) singer, Lagedos, Santo Antão, Cape Verde
- António da Rosa dos Santos Oliveira, *trapiche* owner, Campo de Cão, Paúl, Santo Antão, Cape Verde
- António Jose dos Santos ("Antoninho"), alembic (still) maker, Campa de Cão, Paúl, Santo Antão, Cape Verde
- Manuel Fatima Almeida, basket weaver, Porto Novo, Santo Antão, Cape Verde
- Orlando J. Ribeiro Barreto, stonecutter, Praia, Santiago, Cape Verde
- Maria Lopes de Brito ("Maria Paulo"), basket weaver, Manhanga, Picos, Santiago, Cape Verde
- Basilio Lima Diago, toy maker, Mindelo, São Vicente, Cape Verde
- João Baptista Fonseca, instrument maker, Mindelo, São Vicente, Cape Verde
- Marcelino B. Fortes, *kalabedotch* weaver, Curral das Vacas, Ribeira das Patas, Santo Antão, Cape Verde
- Miguel João Fortes ("Djei"), basket maker, Ribeira Brava, São Nicolau, Cape Verde
- Julio Gomes Lima ("DjuDju"), street paver, Nova Sintra, Brava, Cape Verde
- Adelina Pina Lopes, crochet worker, Nova Sintra, Brava, Cape Verde
- Benjamin J. Lopes, longshoreman, Providence, Rhode Island
- Antonio Carlos Mosso Monteiro ("Tony"), potter, Rabil, Boa Vista, Cape Verde
- João Henrique Monteiro ("Tchukay"), coconut carver, Praia, Santiago, Cape Verde
- Raul Monteiro ("Cula"), *pano* weaver, New Bedford, Massachusetts
- Domingas da Moura, potter, Fonte Lima, Santiago, Cape Verde
- Albertina Jesus Pires ("Betino"), Feast of São João boat builder, Ribeira Grande, Santo Antão, Cape Verde
- Gabriel Da Rosa, merchant marine, North Dartmouth, Massachusetts
- Laura Russel ("Lola"), cranberry worker, Wareham, Massachusetts
- Marcelino Santos, *pano* weaver, Mindelo, São Vicente, Cape Verde
- Ken Semedo, cranberry worker, West Wareham, Massachusetts
- Alcides Rocha Silva, woodcarver, Pero Dias, Santo Antão, Cape Verde
- Lourenço da Cruz Soares ("Lela"), boat builder, Mindelo, São Vicente, Cape Verde
- Candido Gomes Tavares, basket and hat weaver, Boca Larga, Fondura, Santiago, Cape Verde
- José Silva Tavares ("Graçalinho"), potter, Pedra Barra, Santa Catarina, Santiago, Cape Verde
- Benjamin de Almeida Teixeira, *pano* weaver, Ilheu, Santiago, Cape Verde
- Jose Luis M. da Veiga, street paver, Praia, Santiago, Cape Verde
- Hilda Brito, Brava cooking, New Bedford, Massachusetts
- Constancia Ferreira Gomes Lima ("Tantcha"), Santo Antão sweets and liqueurs, Lomba de Tanque, São Vicente, Cape Verde
- Maria Augusta Faria Lima, São Vicente cooking, Rockville, Maryland
- Ambrosina Santos, Santo Antão cooking, Praia, Santiago, Cape Verde
- Adalberta Celina Teixeira Silva, Santiago cooking, Picas, Santiago, Cape Verde
- CAPE VERDEAN-AMERICAN DANCE BAND
 - David Antunes, bass, South Dartmouth, Massachusetts
 - Mike Antunes, saxophone, South Dartmouth, Massachusetts
 - John Duarte, violin, New Bedford, Massachusetts
 - John Gonsalves ("Joli"), vocals, New Bedford, Massachusetts
 - Feliciano Vierra Tavares ("Flash"), guitar, Hyannis, Massachusetts

- Victoria Vieira ("Vickie"), vocals, Providence, Rhode Island
- *MUSIC FROM BRAVA AND THE UNITED STATES*
- Protazio Brito ("Tazinho"), guitar, New Bedford, Massachusetts
- Alcides da Graça, *cavaquinho* (ukulele), New Bedford, Massachusetts
- Laurindo da Graça, guitar, New Bedford, Massachusetts
- Ivo Pires, violin, Brockton, Massachusetts
- *URBAN COLADEIRA AND FUNANA*
- Emanuel Dias Fernandes ("Zeca de Nha Reinalda"), vocals, Assomada, Santiago, Cape Verde
- George Jobe, bass, Pawtucket, Rhode Island
- Ildo Lobo, vocals, Espargos, Sal, Cape Verde
- João Mendes, vocals, Brockton, Massachusetts
- Ramiro Mendes, guitar, vocals, Brockton, Massachusetts
- Manuel Miranda ("Ne Miranda"), keyboards, Brockton, Massachusetts
- Carlos Monteiro, drums, Providence, Rhode Island
- *MUSIC FROM BOA VISTA*
- Joaquim Alves ("Quim") guitar, *cavaquinho* (ukulele), Praia, Santiago, Cape Verde
- Jose Carlos Silva Brito ("Vozinha"), guitar, Sal Rei, Sal, Cape Verde
- Antonio Roque Evangelista Evora ("Taninho"), guitar, Espargos, Sal, Cape Verde
- Noel Silva Fortes, violin, Sal Rei, Boa Vista, Cape Verde
- Celina Pereira, vocals, Boa Vista, Cape Verde (residing in Portugal)
- *MUSIC FROM SÃO VICENTE*
- Malaquias António Costa ("Malaca"), violin, Fonte de Ines, São Vicente, Cape Verde
- Adriano Gonçalves ("Bana"), vocals, Mindelo, São Vicente, Cape Verde (residing in Portugal)
- Manuel Nascimento Gonçalves ("Natal"), *cavaquinho* (ukulele), guitar, Monte Sossego, São Vicente, Cape Verde
- Manuel de Jesus Lopes ("Manuel d'Novos") guitar, Chã Cemitério, São Vicente, Cape Verde
- Luis Morais, saxophone, clarinet, flute, Mindelo, São Vicente, Cape Verde
- Titina Rodriguez, vocals, Mindelo, São Vicente, Cape Verde (residing in Portugal)
- Teresa Lopes Silva, vocals, Mindelo, São Vicente, Cape Verde
- Luisa Teresa da Graça Vaz, vocals, Mindelo, São Vicente, Cape Verde
- *MUSIC FROM FOGO*
- Augusto de Pina ("Augusto Cego"), violin, São Filipe, Fogo, Cape Verde
- Teodolindo Sedo Pontes ("Mino de Mama"), Gaita (accordion), São Filipe, Fogo, Cape Verde
- Américo Rodrigues ("Denda"), *cavaquinho* (ukulele), Cova Figueira, Fogo, Cape Verde
- Casimiro Santos da Rosa ("Nho Casimiro"), 10-string guitar, São Filipe, Fogo, Cape Verde
- Antero Simas, guitar, Pretoria, Sal, Cape Verde
- *FUNANA*
- Teresa Gonçalves Fortado ("Kinta Bela"), dance, Pedra Badejo, Santiago, Cape Verde
- Simão Lopes ("Serna Lopi"), *gaita* (accordion), Ribeira Seca, Santiago, Cape Verde
- Simão Ramos ("Mimosa"), *ferrinho* (iron bar), Pedra Badejo, Santiago, Cape Verde

2.1: Fieldwork

FP-1995-CT-0589: Yvonne Smart Cape Verde Connection field tapes:
"Celebrations/Life Cycles" – Manny Mendes and friends (pt. 1, Tape 5), 1995
January 14
1 sound recording (compact audio cassette)
Listening copies available

FP-1995-CT-0590: Yvonne Smart Cape Verde Connection field tapes:
"Celebrations/Life Cycles" – Manny Mendes and friends (pt. 2, Tape 6), 1995
January 14

1 sound recording (compact audio cassette)

Listening copies available

FP-1995-CT-0593: Cape Verde fieldwork: Jose Gonsalves and Joe Livramento
"Voz di Joli" (commercial cassette)

1 sound recording (compact audio cassette)

FP-1995-CT-0594: Cape Verde fieldwork: Interview with Joe Livramento (Cape
Verdean-American music) by Jim Lopes (Riverside, Rhode Island), 1994
December 12

1 sound recording (compact audio cassette)

FP-1995-CT-0595: Cape Verde fieldwork: tape submitted by Vicki Lovares
Vieira

1 sound recording (compact audio cassette)

FP-1995-CT-0596: Cape Verde fieldwork: Celina Pereira "Estoria, Estoria...
nell'Arcipelago delle Meraviglie" (commercial cassette)

1 sound recording (compact audio cassette)

FP-1995-CT-0597: Cape Verde fieldwork: Interview with Jose Bailoza
(cranberries) by Ron Barboza tape 1, 1994 October

1 sound recording (compact audio cassette)

FP-1995-CT-0598: Cape Verde fieldwork: Interview with Jose Bailoza
(cranberries) by Ron Barboza tape 2, 1994 October

1 sound recording (compact audio cassette)

FP-1995-CT-0599: Cape Verde fieldwork: Interview with Jose Bailoza
(cranberries) tape 3, Gary DiBurgo (carver), Jim DiBurgo (cranberries) by Ron
Barboza, 1994 October

1 sound recording (compact audio cassette)

FP-1995-CT-0600: Cape Verde fieldwork: Interview with Jim DiBurgo and
Manuel R. Lopes (cranberries), Mary Anchade and Jackie Gomez by Ron
Barboza, 1994 October

1 sound recording (compact audio cassette)

FP-1995-CT-0601: Cape Verde fieldwork: Interview with Domingo Fernandes
(cranberry bog owner in Carver, Massachusetts), Johnny Lomba and the
Legends (music) by Ron Barboza, 1994 December 30

1 sound recording (compact audio cassette)

FP-1995-CT-0602: Cape Verde fieldwork: Interview with Mike Antunes by Ron
Barboza, 1994 November

1 sound recording (compact audio cassette)

FP-1995-CT-0603: Cape Verde fieldwork: Interview with Sao DaSilva (in Criolo
with some English) by Ron Barboza, 1995 January 15

1 sound recording (compact audio cassette)

FP-1995-CT-0604: Cape Verde fieldwork: Interview with John Duarte (New Bedford, Massachusetts), Toi Grace and the Verdatonos (performance) by Ron Barboza, 1993-1995 January 16
1 sound recording (compact audio cassette)

FP-1995-CT-0605: Cape Verde fieldwork: Interview with Lea Gonsalves (Providence, Rhode Island) by Ron Barboza, 1995 February 21
1 sound recording (compact audio cassette)

FP-1995-CT-0606: Cape Verde fieldwork: Toi Grace and the Verdatonos (New Bedford waterfront), Johnny Pina and Sarentos by Ron Barboza, 1994 July
1 sound recording (compact audio cassette)

FP-1995-CT-0607: Cape Verde fieldwork: Interview with Johnny Lomba (New Bedford, traditional music) by Ron Barboza, 1993
1 sound recording (compact audio cassette)

FP-1995-CT-0608: Cape Verde fieldwork: Interview with Johnny Lomba (New Bedford, traditional music), jam band at the Roseland Ballroom by Ron Barboza, 1994 November
1 sound recording (compact audio cassette)

FP-1995-CT-0609: Cape Verde fieldwork: Interview with Ezaura and Albino Perry (Carver, Massachusetts; cranberries) by Ron Barboza, 1994 October 11
1 sound recording (compact audio cassette)

FP-1995-CT-0610: Cape Verde fieldwork: Code di Dona and Sema Lopi: music from Santiago collected by Susan Hurley-Glowa, 1994
1 sound recording (compact audio cassette)

FP-1995-CT-0611: Cape Verde fieldwork: Nho Beja (from Brava) and Taninho (from Sal): music collected by Susan Hurley-Glowa, 1994
1 sound recording (compact audio cassette)

FP-1995-CT-0612: Cape Verde fieldwork: Nene di Mina, Isabel Teixeira: music from Fogo collected by Susan Hurley-Glowa, 1994
1 sound recording (compact audio cassette)

FP-1995-CT-0613: Cape Verde fieldwork: Moises Evora (from Sal), Noel Forte and Conjunto "Os Primos" (from Boa Vista): music collected by Susan Hurley-Glowa, 1994
1 sound recording (compact audio cassette)

FP-1995-CT-0614: Cape Verde fieldwork: Conjunto "Chez Lutchá": music from San Vicente collected by Susan Hurley-Glowa, 1994
1 sound recording (compact audio cassette)

FP-1995-CT-0615: Cape Verde fieldwork: Manuel d'Novas, Xandinha: music from San Vicente collected by Susan Hurley-Glowa, 1994
1 sound recording (compact audio cassette)

FP-1995-CT-0616: Cape Verde fieldwork: Music examples from master's paper "Cape Verdean Funana: Voice of the Badius" submitted by Susan Hurley-Glowa, 1991
1 sound recording (compact audio cassette)

FP-1995-CT-0617: Cape Verde fieldwork: Luis Morais and Bana (Cape Verdean big band music) submitted by Susan Hurley-Glowa, 1970
1 sound recording (compact audio cassette)

FP-1995-CT-0618: Cape Verde fieldwork: Interview with Gardenia Benro's, Maria "Meek" Benro's, Carmen Morris (Pawtucket, Rhode Island) by Susan Hurley-Glowa, 1994 November 29
1 sound recording (compact audio cassette)

FP-1995-CT-0619: Cape Verde fieldwork: Interview with Joao "John" Cerilo (Pawtucket, Rhode Island) by Susan Hurley-Glowa, 1994 January 4-1995 January 5
1 sound recording (compact audio cassette)

FP-1995-CT-0620: Cape Verde fieldwork: Interview with Napoleon Teixeira (Tropical Power guitarist) by Susan Hurley-Glowa, 1995 January 5
1 sound recording (compact audio cassette)

FP-1995-CT-0621: Cape Verde fieldwork: Interview with Junior Gregor (Tropical Power percussionist) by Susan Hurley-Glowa, 1995 January 10
1 sound recording (compact audio cassette)

FP-1995-CT-0622: Cape Verde fieldwork: Interview with Armando Silva (Tropical Power keyboard) by Susan Hurley-Glowa, 1995 January 10
1 sound recording (compact audio cassette)

FP-1995-CT-0623: Cape Verde fieldwork: Interview with Antonio "Tony" or "Toto" Tavares (Tropical Power) by Susan Hurley-Glowa, 1995 January 11
1 sound recording (compact audio cassette)

FP-1995-CT-0624: Cape Verde fieldwork: Live recording of Tropical Power at United Social Club, New Bedford, Massachusetts by Susan Hurley-Glowa, 1995 January 15
1 sound recording (compact audio cassette)

FP-1995-CT-0625: Cape Verde fieldwork: Interview with Palmira Makhoulf (Batuko leader, Providence, Rhode Island) by Susan Hurley-Glowa, 1995 January 17
1 sound recording (compact audio cassette)

FP-1995-CT-0626: Cape Verde fieldwork: Interview with Joaquin "Jack" Santos (Tropical Power drummer) by Susan Hurley-Glowa, 1995 January 18
1 sound recording (compact audio cassette)

FP-1995-CT-0627: Cape Verde fieldwork: Interview with Norberto Tavares (Tropical Power bandleader and songwriter) by Susan Hurley-Glowa, 1995 January 19

1 sound recording (compact audio cassette)

FP-1995-CT-0628: Cape Verde fieldwork: Examples of music by Joao Cerilo, Gardenia Benro's, Norberto Tavares submitted by Susan Hurley-Glowa, 1993
1 sound recording (compact audio cassette)

FP-1995-CT-0629: Cape Verde fieldwork: Meeting of local residents in Onset, Massachusetts discussing the cranberry industry submitted by Ray Almeida and John Franklin, 1994 December
1 sound recording (compact audio cassette)

FP-1995-CT-0630: Cape Verde fieldwork: Mastro, San Jon (Providence, Rhode Island) submitted by Virginia Neves Gonsalves, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0631: Cape Verde fieldwork: Interview with Antonio "Totoi" Rodrigues (Mastro San Jon), Viriato Alves, Joaquim Neves, Dulce "Dui" Andrade (Mastro di San Jon), Cleofas Perry-Bia by Virginia Neves Gonsalves, 1995 June 25
1 sound recording (compact audio cassette)

FP-1995-CT-0632: Cape Verde fieldwork: Bia di Furna "Mastro" submitted by Yvonne Smart and Virginia Neves Gonsalves, 1994 November 11
1 sound recording (compact audio cassette)

FP-1995-CT-0633: Cape Verde fieldwork: Interview with Vicki Viera (celebrations) by Yvonne Smart and Virginia Neves Gonsalves tape 1, 1995 January 2
1 sound recording (compact audio cassette)

FP-1995-CT-0634: Cape Verde fieldwork: Interview with Vicki Viera (celebrations) by Yvonne Smart and Virginia Neves Gonsalves tape 2, 1995 January 2
1 sound recording (compact audio cassette)

FP-1995-CT-0635: Cape Verde fieldwork: Dulce de Andrade (Dui di Furna) submitted by Yvonne Smart and Virginia Neves Gonsalves, 1995 January 9
1 sound recording (compact audio cassette)

FP-1995-CT-0636: Cape Verde fieldwork: Interview with Carlos "Kalu" Monteiro by Yvonne Smart, 1995 January 16
1 sound recording (compact audio cassette)

FP-1995-CT-0637: Cape Verde fieldwork: Demonstration of Tabanka and San Jon drumming by Carlos "Kalu" Monteiro submitted by Yvonne Smart, 1995 January 16
1 sound recording (compact audio cassette)

FP-1995-CT-0638: Cape Verde fieldwork: Interview with Anthony "Tony" Gomes by Yvonne Smart tape 1, 1995 January 10
1 sound recording (compact audio cassette)

FP-1995-CT-0639: Cape Verde fieldwork: Interview with Anthony "Tony" Gomes by Yvonne Smart tape 2, 1995 January 18
1 sound recording (compact audio cassette)

FP-1995-CT-0640: Cape Verde fieldwork: Interview with Jenny Medina (foodways) by Ana Miranda, 1994 November 11
1 sound recording (compact audio cassette)

FP-1995-CT-0641: Cape Verde fieldwork: Interview with Ana Barros (family/ community rituals) by Ana Miranda tape 1, 1994 November 12
1 sound recording (compact audio cassette)

FP-1995-CT-0642: Cape Verde fieldwork: Interview with Ana Barros (family/ community rituals) by Ana Miranda tape 2, 1994 November 12
1 sound recording (compact audio cassette)

FP-1995-CT-0643: Cape Verde fieldwork: Interview with Ana Martins (family/ community rituals) by Ana Miranda, 1994 November 17
1 sound recording (compact audio cassette)

FP-1995-CT-0644: Cape Verde fieldwork: Interview with Hilda Brito (foodways and gardening "the farm") by Ana Miranda, 1994 November 18
1 sound recording (compact audio cassette)

FP-1995-CT-0645: Cape Verde fieldwork: Ivo Pires (traditional string music) accompanied by Tazinho Brito and Danny Lamas submitted by Ana Miranda, 1994 November 18
1 sound recording (compact audio cassette)

FP-1995-CT-0646: Cape Verde fieldwork: Tazinho Brito (traditional string music) accompanied by Ivo Pires and Danny Lamas submitted by Ana Miranda, 1994 November 18
1 sound recording (compact audio cassette)

FP-1995-CT-0647: Cape Verde fieldwork: Interview with Julie Gomes (foodways) by Ana Miranda, 1994 December 3
1 sound recording (compact audio cassette)

FP-1995-CT-0648: Cape Verde fieldwork: Interview with Gabriel da Rosa (bisca tournament club) by Ana Miranda, 1995 January 8-1995 January 10
1 sound recording (compact audio cassette)

FP-1995-CT-0649: Cape Verde fieldwork: Interview with Ivo Pires (instrument maker) by Ana Miranda, 1994 December 30
1 sound recording (compact audio cassette)

FP-1995-CT-0650: Cape Verde fieldwork: Interview with Ivo Pires (instrument maker) and Tazinho Brito by Ana Miranda, 1994 December 30
1 sound recording (compact audio cassette)

FP-1995-CT-0651: Cape Verde fieldwork: Tazinho (commercial cassette) submitted by Ana Miranda, 1994

1 sound recording (compact audio cassette)

FP-1995-CT-0652: Cape Verde fieldwork: Interview with Matthew "Sonny" Bento by Al Pereira tape 1, 1994 October 27
1 sound recording (compact audio cassette)

FP-1995-CT-0653: Cape Verde fieldwork: Interview with Matthew "Sonny" Bento by Al Pereira tape 2, 1994 October 27
1 sound recording (compact audio cassette)

FP-1995-CT-0654: Cape Verde fieldwork: Interview with Matthew "Sonny" Bento by Al Pereira tape 3, 1994 November 28
1 sound recording (compact audio cassette)

FP-1995-CT-0655: Cape Verde fieldwork: Interview with Nancy Alves by Al Pereira, 1994 November 29
1 sound recording (compact audio cassette)

FP-1995-CT-0656: Cape Verde fieldwork: Interview with Flash and Vicky Viera by Al Pereira, 1995 January 12
1 sound recording (compact audio cassette)

FP-1995-CT-0657: Cape Verde fieldwork: Interview with Raymond Silva (ILA 1329 president) and ship "Amelia" taking on waste paper cargo by Al Pereira, 1995 January 21
1 sound recording (compact audio cassette)

FP-1995-CT-0658: Cape Verde fieldwork: Interview with Antonio Santos (New Bedford, Massachusetts) by Laura Pires-Hester, 1994 December 20
1 sound recording (compact audio cassette)

FP-1995-CT-0659: Cape Verde fieldwork: Interview with Tavares DePina (New Bedford, Massachusetts) by Laura Pires-Hester, 1994 December 20
1 sound recording (compact audio cassette)

FP-1995-CT-0660: Cape Verde fieldwork: Interview with Exxon merchant seamen by Laura Pires-Hester tape 1, 1994 December 20
1 sound recording (compact audio cassette)

FP-1995-CT-0661: Cape Verde fieldwork: Interview with Exxon merchant seamen by Laura Pires-Hester tape 2, 1994 December 20
1 sound recording (compact audio cassette)

FP-1995-CT-0662: Cape Verde fieldwork: Interview with Eugenia Fernandes and Anita Lopes (women in cranberries, screening operations) by Laura Pires-Hester, 1994 December 21
1 sound recording (compact audio cassette)

FP-1995-CT-0663: Cape Verde fieldwork: Interview with George Andrade by Laura Pires-Hester and Ken Semedo, 1995 January 16
1 sound recording (compact audio cassette)

FP-1995-CT-0664: Cape Verde fieldwork: Interview with George Andrade and Jimmy Britto by Laura Pires-Hester and Ken Semedo (includes music), 1995 January 16

1 sound recording (compact audio cassette)

FP-1995-CT-0665: Cape Verde fieldwork: Interview with Jimmy Britto, Bersha [?] Lopes by Laura Pires-Hester (includes music), 1995 January 16

1 sound recording (compact audio cassette)

FP-1995-CT-0666: Cape Verde fieldwork: Interview with Sidney "Peachy" Pires (cranberry grower) by Laura Pires-Hester, 1995 January 16

1 sound recording (compact audio cassette)

FP-1995-CT-0667: Cape Verde fieldwork: Interview with Eddie Sylvia (cranberries) by Laura Pires-Hester, 1995 January 17

1 sound recording (compact audio cassette)

FP-1995-CT-0668: Cape Verde fieldwork: Interview with Laura "Lolo" Russell (Wareham, Massachusetts) by Laura Pires-Hester and Ken Semedo, 1995 January 14

1 sound recording (compact audio cassette)

FP-1995-CT-0669: Cape Verde fieldwork: Interview with John and Frank Grace, Mary Pires, Johnny Britto (wake and funeral traditions) by Laura Pires-Hester, 1995 January 18

1 sound recording (compact audio cassette)

FP-1995-CT-0670: Cape Verde fieldwork: Interview with Henry and Clara DaSilva (New Year's celebration, broya, woodworking) by Laura Pires-Hester, 1995 January 19

1 sound recording (compact audio cassette)

FP-1995-CT-0671: Cape Verde fieldwork: Traditional mornas by Antoninho "Boca Largo", George Andrade, Jimmy Britto, Ernestina Group submitted by Laura Pires-Hester, 1994 December-1995 January

1 sound recording (compact audio cassette)

FP-1995-CT-0672: Cape Verde fieldwork: Interview with Cape Verdeans from Roxbury, Massachusetts (Lidia, Nene, Armundo, Nenezmho) by Ana Fidalgo, 1995 February

1 sound recording (compact audio cassette)

FP-1995-CT-0673: Cape Verde fieldwork: Interview with Cape Verdean elders about Cola Tradition in Fogo (St Patrick's Church, Roxbury, Massachusetts) by Ana Fidalgo tape 1, 1995 February 6

1 sound recording (compact audio cassette)

FP-1995-CT-0674: Cape Verde fieldwork: Interview with Cape Verdean elders about Cola Tradition in Fogo (St Patrick's Church, Roxbury, Massachusetts) by Ana Fidalgo tape 2, 1995 February 7

1 sound recording (compact audio cassette)

FP-1995-CT-0675: Cape Verde fieldwork: John Duarte and the Creole Sextet submitted by Jack Livramento, 1995
1 sound recording (compact audio cassette)

FP-1995-CT-0676: Cape Verde fieldwork: Interview with William Andrade by Lena Britto and Ken Semedo, 1995 January 7
1 sound recording (compact audio cassette)

FP-1995-CT-0677: Cape Verde fieldwork: Interview with Antone Pina by Lena Britto and Ken Semedo, 1994 September-1995 January 18
1 sound recording (compact audio cassette)

FP-1995-CT-0678: Cape Verde fieldwork: Interview with Arlene "Judy" Mason and Rose Fernandes (Saint Anthony mastro) by Lena Britto and Ken Semedo, 1995 January 19
1 sound recording (compact audio cassette)

FP-1995-CT-0679: Cape Verde fieldwork: music by Lucia and Manu Ramos, 1995
1 sound recording (compact audio cassette)

FP-1995-CT-0680: Cape Verde fieldwork: music by Toi Grace and the Verdtones, 1995
1 sound recording (compact audio cassette)

FP-1995-CT-0681: Cape Verde fieldwork: music by Luis Morais, 1995
1 sound recording (compact audio cassette)

2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-1995-CT-0303: Festival Recordings: Foodways: Feast Breads; Sao Vicente Cooking, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0304: Festival Recordings: Foodways: Brava Cooking; Santo Antao Cooking, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0305: Festival Recordings: Foodways: Santo Antao Cooking; Santiago Cooking; Santo Antao Sweets, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0306: Festival Recordings: Foodways: Santo Antao Sweets, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0307: Festival Recordings: Foodways: Sao Vicente Cooking; Santo Antao Cooking; Santiago Cooking, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0308: Festival Recordings: Foodways: Brava Cooking; Santo Antao Sweets, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0309: Festival Recordings: Foodways: Santo Antao Cooking; Santiago Cooking, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0310: Festival Recordings: Foodways: Santiago Cooking; Santo Antao Sweets; Brava Cooking, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0311: Festival Recordings: Foodways: Brava Cooking; Sao Vicente Cooking, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0312: Festival Recordings: Foodways: Santiago Cooking; Santo Antao Sweets; Brava Cooking, 1995 June 26

1 sound recording (compact audio cassette)

FP-1995-CT-0313: Festival Recordings: Foodways: Brava Cooking; Sao Vicente Cooking, 1995 June 26

1 sound recording (compact audio cassette)

FP-1995-CT-0314: Festival Recordings: Foodways: Sao Vicente Cooking; Santo Antao Cooking, 1995 June 26

1 sound recording (compact audio cassette)

FP-1995-CT-0316: Festival Recordings: Foodways: Sao Vicente Cooking; Santiago Cooking, 1995 July 1

1 sound recording (compact audio cassette)

FP-1995-CT-0317: Festival Recordings: Foodways: Santiago Cooking; Santo Antao Sweets, 1995 July 1

1 sound recording (compact audio cassette)

FP-1995-CT-0318: Festival Recordings: Foodways: Santo Antao Cooking; Brava Cooking, 1995 July 1

1 sound recording (compact audio cassette)

FP-1995-CT-0319: Festival Recordings: Foodways: Santo Antao Cooking; Santiago Cooking; Santo Antao Sweets, 1995 July 2

1 sound recording (compact audio cassette)

FP-1995-CT-0320: Festival Recordings: Foodways: Santo Antao Sweets; Brava Cooking; Sao Vicente Cooking, 1995 July 2

1 sound recording (compact audio cassette)

FP-1995-CT-0321: Festival Recordings: Narrative Stage: Funana and Coladeira Music; Weaving Traditions; History and Styles of Morna, 1995 June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0322: Festival Recordings: Narrative Stage: History and Styles of Morna; Guitar and Cavaquinho Styles; Planning for a Feast, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0323: Festival Recordings: Narrative Stage: Making and Using the Sao Joao Boat; Cape Verdean Communities, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0324: Festival Recordings: Narrative Stage: Violin Styles; Cola Boi and Other Work Songs, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0325: Festival Recordings: Narrative Stage: Cranberries and the Cape Verdean-American Community; Pottery Traditions, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0326: Festival Recordings: Narrative Stage: Pottery Traditions; Cape Verdean Leadership; Rural/Urban Funana; Growing Up C.V., 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0327: Festival Recordings: Narrative Stage: Growing Up C.V.; Fest. Encounters: Traditional/Popular Music; Batuku and Cola, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0328: Festival Recordings: Narrative Stage: Feast Days in C.V.; History and Styles of Morna; Social Dance Styles, 1995 June 25
1 sound recording (compact audio cassette)

FP-1995-CT-0329: Festival Recordings: Narrative Stage: Woodcarving; Funana/Coladeira; Guitar and Cavaquinho Styles; Women in Crafts, 1995 June 25
1 sound recording (compact audio cassette)

FP-1995-CT-0330: Festival Recordings: Narrative Stage: Women in Crafts; Cape Verdean Immigration; Cape Verdean Communities, 1995 June 25
1 sound recording (compact audio cassette)

FP-1995-CT-0331: Festival Recordings: Narrative Stage: Growing Up Cape Verdean in America; Cola Boi and Other Work Songs, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0332: Festival Recordings: Narrative Stage: Cola Boi, Cape Verdean-American Media; Basketwork; Batuku and Cola; Violin Styles, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0333: Festival Recordings: Narrative Stage: Violin Styles; Fest. Encounters: Connections with the Mother Country; Cranberries, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0334: Festival Recordings: Narrative Stage: Cape Verdean-American Clubs; Guitar and Cavaquinho Styles; Social Dance Styles, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0335: Festival Recordings: Narrative Stage: Instrument Making; Funana and Coladeira: Social Comm.; Morna History and Styles, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0336: Festival Recordings: Narrative Stage: Men in Crafts; Cape Verdean Immigration; Cape Verdean Communities, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0337: Festival Recordings: Narrative Stage: Cape Verdean Communities, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0338: Festival Recordings: Narrative Stage: Cape Verdean Immigration; Social Dance Styles; Funana and Coladeira, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0339: Festival Recordings: Narrative Stage: Boatbuilding; History and Styles of Morna; Guitar and Cavaquinho Styles, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0340: Festival Recordings: Narrative Stage: Guitar and Cavaquinho Styles; Cranberries; Cape Verdean-American Feast Days, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0341: Festival Recordings: Narrative Stage: Violin Styles; Cola Boi and Other Work Songs; Rural Crafts, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0342: Festival Recordings: Narrative Stage: Rural Crafts; Cape Verdean Weaving; C.V. Communities; Rural and Urban Funana, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0343: Festival Recordings: Narrative Stage: Rural/Urban Funana; Batuku and Cola Music and Dance; Farming in Cape Verde, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0344: Festival Recordings: Narrative Stage: Education of Cape Verdeans in America, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0345: Festival Recordings: Narrative Stage: Cape Verdean Music Industry; Social Dance Styles; Building with Stones, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0346: Festival Recordings: Narrative Stage: Building with Stones; Funana and Coladeira: Social Comm.; C.V. Saxophone Styles, 1995 July 2

1 sound recording (compact audio cassette)

FP-1995-CT-0347: Festival Recordings: Narrative Stage: C.V. Leadership: The Next Generation; Growing up in C.V.; C.V. Storytelling, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0348: Festival Recordings: Narrative Stage: Fishing in Cape Verde; Cola Boi and Other Work Songs; Kriolu Language, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0349: Festival Recordings: Narrative Stage: Kriolu Language; Textiles; Batuku and Cola Music and Dance; Violin Styles, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0350: Festival Recordings: Narrative Stage: Violin Styles; Rural and Urban Funana Music; Seafarers and Longshoremen, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0351: Festival Recordings: Narrative Stage: Seafarers and Longshoremen; Cape Verdean Clubs and Associations, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0352: Festival Recordings: Narrative Stage: Cape Verdean Immigration; Guitar and Cavaquinho Styles, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0353: Festival Recordings: Narrative Stage: Social Dance Styles; Cape Verdean Crafts; Funana and Coladeira: Social Commentary, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0354: Festival Recordings: Narrative Stage: History and Styles of Morna; Cranberries; The Cape Verdean Independence Movement, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0355: Festival Recordings: Narrative Stage: The Cape Verdean Independence Movement; Cape Verdean Communities, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0356: Festival Recordings: Music Stage: Music from Sao Vicente; Cape Verdean-American Dance Band, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0357: Festival Recordings: Music Stage: Music from Fogo; Music from Brava and the U.S.; Batuku Singing and Dancing, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0358: Festival Recordings: Music Stage: Music from Boa Vista; Cape Verdean-American Dance Band, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0359: Festival Recordings: Music Stage: Urban Coladeira and Funana; Music from Fogo; Batuku Singing and Dancing, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0360: Festival Recordings: Music Stage: Batuku Singing and Dancing; Music from Boa Vista; Rural Funana: Music from Santiago, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0361: Festival Recordings: Music Stage: Rural Funana; Cape Verdean-American Dance Band; Music from Sao Vicente, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0362: Festival Recordings: Music Stage: Music from Sao Vicente; Music from Brava and the U.S.; Music from Fogo, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0363: Festival Recordings: Music Stage: Music from the Island of Fogo, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0364: Festival Recordings: Music Stage: Music from Fogo; Urban Coladeira and Funana, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0365: Festival Recordings: Music Stage: Music from Sao Vicente; Music from Brava and U.S.; Cape Verdean-American Dance Band, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0366: Festival Recordings: Music Stage: Cape Verdean-American Dance Band; Music from Boa Vista; Batuku Singing and Dancing, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0367: Festival Recordings: Music Stage: Batuku Singing and Dancing; Rural Funana; Cape Verdean-American Dance Band, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0368: Festival Recordings: Music Stage: Cape Verdean-American Dance Band, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0372: Festival Recordings: Music Stage: Music from Boa Vista; Batuku Singing and Dancing, 1995 June 27

1 sound recording (compact audio cassette)

FP-1995-CT-0373: Festival Recordings: Music Stage: Music from Sao Vicente; Music from Fogo, 1995 June 27

1 sound recording (compact audio cassette)

FP-1995-CT-0374: Festival Recordings: Music Stage: Music from Fogo; Cape Verdean-American Dance Band; Urban Funana from Santiago, 1995 June 27

1 sound recording (compact audio cassette)

FP-1995-CT-0375: Festival Recordings: Music Stage: Urban Funana: Music from Santiago; Music from Brava and the U.S., 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0376: Festival Recordings: Music Stage: Music from Sao Vicente; Rural Funana: Music from Santiago, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0380: Festival Recordings: Music Stage: Urban Coladeira and Funana; Music from Fogo; Batuku Singing and Dancing, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0381: Festival Recordings: Music Stage: Batuku Singing and Dancing; Music from Boa Vista; Rural Funana: Music from Santiago, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0382: Festival Recordings: Music Stage: Rural Funana: Music from Santiago; Cape Verdean-American Dance Band, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0383: Festival Recordings: Music Stage: Music from Boa Vista; Batuku Singing and Dancing; Music from Sao Vicente, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0384: Festival Recordings: Music Stage: Music from Sao Vicente; Music from Fogo; Cape Verdean-American Dance Band, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0385: Festival Recordings: Music Stage: Cape Verdean-American Dance Band; Urban Funana; Music from Brava and the U.S., 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0386: Festival Recordings: Music Stage: Music from Brava and the U.S.; Music from Sao Vicente; Rural Funana from Santiago, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0387: Festival Recordings: Roving: Jam Sessions; Tabanka in Home Area, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0388: Festival Recordings: Roving (Home Area): Cola Chanting and Drumming; Batuku Singing and Dancing; Trapiche Demonstration, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0389: Festival Recordings: Home Area: Music from Brava; Music from Sao Vicente, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0390: Festival Recordings: Home Area: Batuku(?); Rural Funana; Music from Fogo; Music from Brava; Cola Chanting and Drums, 1995 July 2

1 sound recording (compact audio cassette)

FP-1995-CT-0391: Festival Recordings: Home Area: Cola Chanting and Drumming, 1995 July 2

1 sound recording (compact audio cassette)

FP-1995-CT-0405: Festival Recordings: Foodways: Festival Encounters: Cape Verdean and Czech-American Sausage, 1995 July 3

1 sound recording (compact audio cassette)

FP-1995-CT-0406: Festival Recordings: Foodways: Festival Encounters: Cape Verdean and Czech-American Sausage, 1995 July 3

1 sound recording (compact audio cassette)

FP-1995-CT-0576: Festival Recordings: Dance Party/ Evening Concert: Cape Verdean Dance Music; Contemporary Czech Sounds, 1995 June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0578: Festival Recordings: Dance Party/ Evening Concert: African Immigrant Social Music and Dance, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0579: Festival Recordings: Dance Party/ Evening Concert: African Immigrant Social Music and Dance, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0580: Festival Recordings: Dance Party/ Evening Concert: African Immigrant Social Music and Dance, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0581: Festival Recordings: Dance Party/ Evening Concert: African Immigrant Sacred Music, Celebration, and Verbal Arts, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0582: Festival Recordings: Dance Party/ Evening Concert: Cape Verdean-American Dance Band, 1995 July 3

1 sound recording (compact audio cassette)

FP-1995-CT-0583: Festival Recordings: Dance Party/ Evening Concert: Music from Brava and the U.S.; Rural Funana, 1995 July 3

1 sound recording (compact audio cassette)

FP-1995-CT-0584: Festival Recordings: Dance Party/ Evening Concert: Batuku Singing and Dancing, 1995 July 3

1 sound recording (compact audio cassette)

2.4: Video

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Series 3: The Czech Republic: Tradition and Transformation

Introduction

In 1989, the people of Czechoslovakia rose in peaceful protest against the Communist regime, in what was called the "Velvet Revolution". In the years immediately following, Western cultural productions, some of dubious quality, inundated Czech society. The reaction was a new interest in traditional folklore. For instance in 1995 the Folklore Association of the Czech Republic listed some 12,000 active members of folklore ensembles. It seemed that the Czech people remain loyal to the culture that, a century earlier, some had claimed was on the verge of extinction.

In fact, most Czech citizens still know hundreds of folk songs. Time-honored customs have survived, even if only as aesthetic or amusing reminders of a proud past. Traditional weddings are still held in rural areas and to some extent in the urban centers where they had once disappeared. In other areas, the transmission and transformation rather than disappearance of older folk traditions served as a mechanism of maintaining contemporary regional identity. Music can be taken to illustrate the diversity of Czech traditions around the then-new country.

The Festival program was organized only two years after the Czech Republic separated peacefully from Slovakia. In 1995, the Czech Republic was still grappling with the repercussions of independence and changed borders. The Festival program provided Czech scholars with an opportunity to revisit and revalue folklore traditions such as Easter-egg decorating, puppetry, dulcimer bands, and bagpipe ensembles in light of the sociopolitical changes reshaping their society. At the same time they studied contemporary, urban grassroots traditions such as Czech country and western singers, Romany popular music, and pub songs, which might not have been previously considered folklore.

At the time of the 1995 Festival, Czechs were experiencing transitions in every sphere of communal life. In the process of framing a joint Festival program, Czech and U.S. scholars shared an opportunity to witness cultural tradition and transformation at a unique historical moment. The issues they grappled with enhanced the scope of the immediate Festival goal, resulting in a presentation that covered the full range of grassroots, popular, and official folkloric expressions.

Amy Horowitz served as Curator, and Tom Vennum, Jr. as Czech American Curator, with Jaroslav Stika as Czech Research Director. Irena Zikova was U.S. Program Coordinator, and Jaroslav and Vera Cerny (Carousel Agency) were Coordinators in the Czech Republic.

The Czech Republic: Tradition and Transformation was made possible with the support of the Ministry of Culture and the Ministry of Foreign Affairs of the Czech Republic, the Embassy of the Czech Republic in the United States, the Trust for Mutual Understanding, Samson Brewery from the south Bohemian town of České Budějovice, the Ford Motor Company Fund, and Area Medica Holding s.r.o., and was produced in collaboration with the Open-Air Museum of Wallachia.

Researchers

Stanislav Brouček; Věra Černá, Jaroslav Černý, Jiří Černý, Zdeněk Cvikl, Alena Divínová, Milena Habustová, J. Hrdá, Josef Jančar, Jiří Kosík, Jiří Langer, Václav Mikušek, Anna Mlýnková, Jiří Pavlica, Martina Pavlicová, Vladimír Scheufler, Daniela Stavélová, Ivo Stolařík, Dalibor Štrunc, Jaromír Štrunc, František Synek, Zdeněk Uherek, M. Weinerová

Presenters

Betty Belanus, Vera Cech, Val Cech, Věra Černá, Jerry Černý, Jiří Černý, Jana Kansky, Paul Kapic, Pavla Kostková, Dawn Orsak, Irena Přibylková, Heather Slosar, Lucie Zálešáková, Dick Zika

Participants: Czech-American

- Helen Cyr, sausage maker, Freeport, Texas

- Roseanne Hauger, sausage maker, Floresville, Texas
- Zdena Sadlik, cook, Washington, D.C.
- TUBA DAN BAND
 - Gene Burmeister, trumpet, Green Bay, Wisconsin
 - John Hall, trumpet, saxophone, clarinet, Omro, Wisconsin
 - Dan "Tuba Dan" Jerabek, Sr., tuba, Ripon, Wisconsin
 - Dan Jerabek, Jr., accordion, tuba, Ripon, Wisconsin
 - David Jerabek, trombone, tuba, accordion, Ripon, Wisconsin
 - Lila Jerabek, drums, Ripon, Wisconsin
 - Jay Yungwirth, piano, Manitowoc, Wisconsin

Participants: Czech Republic

- HRADIŠTAN: CONTEMPORARY MORAVIAN DULCIMER BAND
 - David Burda, clarinet, vocals, Uherské Hradiště, Czech Republic
 - Alice Holubová, vocals, Uherské Hradiště, Czech Republic
 - Miroslav Juračka, violin, vocals, Uherské Brod, Czech Republic
 - Oldřich Kučera, double bass, vocals, Kunovice, Czech Republic
 - Milan Malina, dulcimer, vocals, Uherské Hradiště, Czech Republic
 - Jiří Pavlica, vocals, violin, Brno, Czech Republic
 - Lubomír Svatoš, violin, vocals, Uherské Hradiště, Czech Republic
- POLAJKA: WALLACHIAN WOMEN SINGERS, Rožnov pod Radhoštěm
 - Irena Děcká, Rožnov pod Radhoštěm, Czech Republic
 - Jarmila Maleňáková, Rožnov pod Radhoštěm, Czech Republic
 - Eva Porubová, Rožnov pod Radhoštěm, Czech Republic
 - Pavla Porubová, Rožnov pod Radhoštěm, Czech Republic
 - Eva Šťíková, Rožnov pod Radhoštěm, Czech Republic
 - Jaroslava Štruncová, Rožnov pod Radhoštěm, Czech Republic
- POSTŘEKOV FOLKLORE ENSEMBLE: CHODSKO BAGPIPE AND WHIRLING DANCE
 - Petr Buršík, dance, vocals, Postřekov Mlýnec, Czech Republic
 - Jan Holoubek, bagpipe, double bass, Postřekov Mlýnec, Czech Republic
 - Jiřina Holoubková., Vtolin, Postřekov Mlýnec, Czech Republic
 - Jiří Kapic, vocals, dance, Postřekov Mlýnec, Czech Republic
 - Jiří Konop, vocals, dance, percussion, Postřekov, Czech Republic
 - Ivana Konopová, dance, Postřekov, Czech Republic
 - Jana Královcová, dance, vocals, Postřekov, Czech Republic
 - Miroslav Královec, vocals, dance, Postřekov, Czech Republic
 - Karel Pivoňka, vocals, dance, Postřekov, Czech Republic
 - Anna Pivoňková, vocals, dance, bobbin lace maker, Postřekov, Czech Republic
 - Veronika Poláková, dance, Postřekov, Czech Republic
 - Jan Řezníček, clarinet, Postřekov, Czech Republic
 - Jaroslav Řezníček, clarinet, Postřekov, Czech Republic
 - Richard Vísner, bagpipr, Domažlice, Czech Republic
 - Milan Vrba, dance, Postřekov Mlýnec, Czech Republic
 - Anna Vrbová, dance, Postřekov Mlýnec, Czech Republic
- RADHOST: TRADITIONAL MORAVIAN VIOLIN, Rožnov pod Radhoštěm
 - Ivan Bělunek, dulcimer, vocals, Rožnov pod Radhoštěm, Czech Republic
 - Helena Dobrovolná, dance, Rožnov pod Radhoštěm, Czech Republic
 - Věra Dobrovolná, dance, Rožnov pod Radhoštěm, Czech Republic
 - Petr Dobrovolný, dance, Rožnov pod Radhoštěm, Czech Republic
 - Ondřej Dobrovolný, dance, Rožnov pod Radhoštěm, Czech Republic
 - Ctimír Štrunc, Double bass, vocals, Rožnov pod Radhoštěm, Czech Republic

- Jaromír Štrunc, violin, vocals, Rožnov pod Radhoštěm, Czech Republic
- Jaromír Štrunc, Jr., violin, Rožnov pod Radhoštěm, Czech Republic
- Vladimír Štrunc, violin, vocals, Rožnov pod Radhoštěm, Czech Republic
- TOČKOLOTOČ: CONTEMPORARY ROMANY BAND, SVITAVY
 - Pavel Bolček, bass guitar, vocals, Svitavy, Czech Republic
 - Antonín Janko, guitar, vocals, Svitavy, Czech Republic
 - Gejza Pešta, vocals, composer, arranger, Svitavy, Czech Republic
 - Jiří Pešta, guitar, composer, arranger, Svitavy, Czech Republic
 - Milan Pešta, percussion, vocals, Svitavy, Czech Republic
 - Mirek Pešta, mandolin, vocals, Svitavy, Czech Republic
 - Bartoloměj Vaško, guitar, vocals, Svitavy, Czech Republic
- VLADEK ZOGATA'S GAJDOŠ BAND: SILESIAN BAGPIPE MUSIC
 - Aleš Adamík, vocals, violin, Třinec, Czech Republic
 - Vladislav Zogata, bagpipe player, vocals, bagpipe maker, Třinec, Czech Republic
- URBAN SINGER
 - Vladimír Merta, guitar, vocals, Praha, Czech Republic
- CRAFTS AND OCCUPATIONS
- František Gajda, woodcarver, accordionist, Strážnice, Czech Republic
- Milena Habustová, cook, Rožnov pod Radhoštěm, Czech Republic
- Zina Juřicová, egg decorator, doll maker, Valtice, Czech Republic
- Josef Kopčan, carpenter, woodworker, Valašská Bystřice, Czech Republic
- Vítězslav Martinák, stone carver, restorer, Uherské Hradiště, Czech Republic
- Bohumil Mlýnek, handloom weaver, Strážnice, Czech Republic
- Anna Mlýnková, assistant handloom weaver, Strážnice, Czech Republic
- Svatava Pavlicová, egg decorator, Bečva, Czech Republic
- Jiří Sedlmaier, Egg decorator, Přerov, Czech Republic
- Petr Stoklasa, split-wood dove maker, Velké Karlovice, Czech Republic
- Antonin Závorka, carpenter, woodworker, Rožnov pod Radhoštěm, Czech Republic
- PUPPETEERS
- Vladimíra Kopecká, puppeteer, actress, Praha, Czech Republic
- Matěj Kopecký, Jr., puppeteer, actor, Praha, Czech Republic
- Antonín Maloň, puppet maker, woodcarver, decorator, Brno, Czech Republic

3.1: Fieldwork

FP-1995-CT-0591: Czech fieldwork: "Radhost" (commercial cassette), 1993
1 sound recording (compact audio cassette)

FP-1995-CT-0592: Czech fieldwork: "Ludova Hudba: Cifra" (commercial cassette), 1991
1 sound recording (compact audio cassette)

3.2: Photographs

3.3: Audio

Audio Log Sheets

FP-1995-CT-0392: Festival Recordings: Foodways: Wallachian Kolace Pastry;
Czech-American Sausage;, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0393: Festival Recordings: Foodways: Czech-American Sausage; Wallachian Raw Potato Dumplings, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0394: Festival Recordings: Foodways: Czech-American Apple Strudel, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0395: Festival Recordings: Foodways: Czech-American Apple Strudel; Christmas Gingerbread Cookies, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0396: Festival Recordings: Foodways: Wallachian Kolace Pastry; Czech-American Sausage, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0397: Festival Recordings: Foodways: Czech-American Christmas Mushroom Noodle Soup; Christmas Gingerbread Cookies, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0398: Festival Recordings: Foodways: Christmas Gingerbread Cookies; Czech-American Apple Strudel; Wallachian Fruit Dumplings, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0399: Festival Recordings: Foodways: Wallachian Fruit Dumplings, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0400: Festival Recordings: Foodways: Festival Encounters: Stories from the Kitchen: Czech and Russian Traditions in America, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0401: Festival Recordings: Foodways: Czech-American Sausage; Christmas Gingerbread Cookies, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0402: Festival Recordings: Foodways: Christmas Gingerbread Cookies; Czech-American Apple Strudel, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0403: Festival Recordings: Foodways: Czech-American Apple Strudel; Wallachian Kolace Pastry; Mushroom-Noodle Soup, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0404: Festival Recordings: Foodways: Czech-American Mushroom Noodle Soup, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0407: Festival Recordings: Pub Stage: Czech Puppeteers Yesterday and Today; Silesian Bagpipe: Zogata, 1995 June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0408: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta, 1995 June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0409: Festival Recordings: Pub Stage: Display of Czech Regional Dress; Czech Puppeteers; Urban Folk Songs: Vladimir Merta, 1995 June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0410: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta; Czech Wedding Celebration, 1995 June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0411: Festival Recordings: Pub Stage: Czech Wedding Celebration, 1995 June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0412: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Urban Folk Songs and Stories of the Velvet Rev.: Vladimir Merta, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0413: Festival Recordings: Pub Stage: Czech Puppeteers, Yesterday and Today; Women's Songs of Herbs and Mysteries, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0414: Festival Recordings: Pub Stage: Czech and Czech-American Music Swap; Czech Folk Instrument Demonstrations, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0415: Festival Recordings: Pub Stage: Czech Puppeteers, Yesterday and Today; Carnival Celebration, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0416: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta; Dueling Czech Fiddlers, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0417: Festival Recordings: Pub Stage: Dueling Czech Fiddlers; Silesian Bagpipes: Zogata; Women's Songs of Herbs & Mystery, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0418: Festival Recordings: Pub Stage: Czech Puppeteers Yesterday and Today; Urban Folk Songs and Stories of Rev.: Vladimir Merta, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0419: Festival Recordings: Pub Stage: Display of Czech Regional Dress; Memory and Revival: Stories of Jewish Life, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0420: Festival Recordings: Pub Stage: Memory and Revival:
Stories of Jewish Life, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0421: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata;
Czech and Czech-American Music Swap, 1995 June 26

1 sound recording (compact audio cassette)

FP-1995-CT-0422: Festival Recordings: Pub Stage: Urban Folk Songs and
Stories of the Velvet Revolution: Vladimir Merta; Czech Puppeteers, 1995
June 26

1 sound recording (compact audio cassette)

FP-1995-CT-0423: Festival Recordings: Pub Stage: Czech Family Traditions;
Zogata: A Bagpipe Maker Shares His Craft, 1995 June 26

1 sound recording (compact audio cassette)

FP-1995-CT-0424: Festival Recordings: Pub Stage: Urban Folk Songs and
Stories of the Velvet Revolution: Vladimir Merta; Czech Puppeteers, 1995
June 26

1 sound recording (compact audio cassette)

FP-1995-CT-0425: Festival Recordings: Pub Stage: Seasonal Songs in the
Czech Republic, 1995 June 27

1 sound recording (compact audio cassette)

FP-1995-CT-0426: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata;
Urban Folk Songs and Stories of the Velvet Rev.: Vladimir Merta, 1995 June
30

1 sound recording (compact audio cassette)

FP-1995-CT-0427: Festival Recordings: Pub Stage: Traditional Romany
Songs: Tockolotoc; Czech Puppeteers; Urban Folk Songs: Vladimir Merta,
1995 June 30

1 sound recording (compact audio cassette)

FP-1995-CT-0428: Festival Recordings: Pub Stage: Urban Folk Songs:
Vladimir Merta; Silesian Bagpipe: Zogata; Transforming Tradition: Hradistan,
1995 June 30

1 sound recording (compact audio cassette)

FP-1995-CT-0429: Festival Recordings: Pub Stage: Czech Puppeteers,
Yesterday and Today, 1995 June 30

1 sound recording (compact audio cassette)

FP-1995-CT-0430: Festival Recordings: Pub Stage: Chodsko and Wallachian
Dance Styles; Czech and Czech-American Accordion Styles, 1995 July 1

1 sound recording (compact audio cassette)

FP-1995-CT-0431: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta; Silesian Bagpipe: Zogata, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0432: Festival Recordings: Pub Stage: Carnival Celebration; Czech Puppeteers Yesterday and Today, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0433: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta; Czech Puppeteers, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0434: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta; Family Traditions, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0435: Festival Recordings: Pub Stage: Family Traditions; Czech Puppeteers; Czech/Czech-American Music Swap; Zogata Bagpipe, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0436: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Urban Folk Songs: Vladimir Merta; Czech Wedding Celebration, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0437: Festival Recordings: Pub Stage: Czech Wedding Celebration; Czech Puppeteers Yesterday and Today, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0438: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Urban Folk Songs and Stories: Vladimir Merta; Czech Puppeteers, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0439: Festival Recordings: Pub Stage: Czech Puppeteers; Czech and Czech-American Accordion Styles; Urban Folk Songs: Vladimir Merta, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0440: Festival Recordings: Pub Stage: Urban Folk Songs: Vladimir Merta; Czech and Czech-American Music Swap; Silesian Bagpipe: Zogata, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0441: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Czech Puppeteers Yesterday and Today, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0442: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Czech Puppeteers; Occupational Songs: Fishing, Weaving, Wine, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0443: Festival Recordings: Pub Stage: Occupational Songs; Chodsko and Wallachian Dance Styles; Urban Folk Songs: Vladimir Merta, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0444: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Rev.: Vladimir Merta; Silesian Bagpipe: Zogata, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0445: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Czech Wedding Celebration; Czech Puppeteers, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0446: Festival Recordings: Music Stage: Chodsko Bagpipe and Dance Group: Postrekov; Czech-American Polka Music: Tuba Dan, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0447: Festival Recordings: Music Stage: Czech-American Polka Music: Tuba Dan; Moravian Dulcimer Band: Hradistan; Postrekov, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0448: Festival Recordings: Music Stage: Chodsko Bagpipe and Dance Group: Postrekov; Contemporary Romany Band: Tocklotoc, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0449: Festival Recordings: Music Stage: Wallachian Dulcimer Band: Radhost; Czech-American Polka Music: Tuba Dan, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0450: Festival Recordings: Music Stage: Czech-American Polka: Tuba Dan; Chodsko Music & Dance: Postrekov; Romany Band: Tockoloto, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0451: Festival Recordings: Music Stage: Contemporary Romany Band: Tockolotoc; Singers: Polajka; Hradistan, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0452: Festival Recordings: Music Stage: Contemporary Moravian Dulcimer Band: Hradistan; Wallachian Women: Polajka; Tuba Dan, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0453: Festival Recordings: Music Stage: Czech-American Polka Music: Tuba Dan, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0454: Festival Recordings: Music Stage: Chodsko Bagpipe & Whirling Dance Group: Postrekov; Wallachian Women Singers: Polajka, 1995 June 25
1 sound recording (compact audio cassette)

FP-1995-CT-0455: Festival Recordings: Music Stage: Contemporary Romany Band: Tockolotoc; Contemporary Moravian Dulcimer Band: Hradistan, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0456: Festival Recordings: Music Stage: Hradistan; Chodsko Bagpipe & Dance Group: Postrekov; Wallachian Dulcimer Band: Radhost, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0457: Festival Recordings: Music Stage: Chodsko Bagpipe & Dance Group: Postrekov; Wallachian Band: Radhost; Tockolotoc, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0458: Festival Recordings: Music Stage: Contemporary Romany Band: Tockolotoc; Wallachian Women Singers: Polajka; Tuba Dan, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0459: Festival Recordings: Music Stage: Czech-American Polka Music: Tuba Dan, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0460: Festival Recordings: Music Stage: Wallachian Dulcimer Band: Radhost; Contemporary Moravian Dulcimer Band: Hradistan, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0461: Festival Recordings: Music Stage: Hradistan; Wallachian Women Singers: Polajka; Wallachian Dulcimer Band: Radhost, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0462: Festival Recordings: Music Stage: Czech-American Polka Music: Tuba Dan; Contemporary Romany Band: Tockolotoc, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0463: Festival Recordings: Music Stage: Contemporary Moravian Dulcimer Band: Hradistan; Chodsko Bagpipe & Dance: Postrekov, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0464: Festival Recordings: Music Stage: Chodsko Bagpipe and Whirling Dance Group: Postrekov, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0465: Festival Recordings: Music Stage: Contemporary Moravian Dulcimer Band: Hradistan; Wallachian Dulcimer Band: Radhost, 1995 July 1

1 sound recording (compact audio cassette)

FP-1995-CT-0466: Festival Recordings: Music Stage: Chodsko Bagpipe and Dance Group: Postrekov; Contemporary Romany Band: Tockolotoc, 1995 July 1

1 sound recording (compact audio cassette)

FP-1995-CT-0467: Festival Recordings: Music Stage: Contemporary Romany Band: Tockolotoc; Polka Music: Tuba Dan; Tockolotoc; Polajka, 1995 July 1

1 sound recording (compact audio cassette)

FP-1995-CT-0468: Festival Recordings: Music Stage: Wallachian Women Singers: Singers; Chodsko Bagpipe and Whirling Dance Group: Postrekov, 1995 July 1

1 sound recording (compact audio cassette)

FP-1995-CT-0469: Festival Recordings: Music Stage: Wallachian Women Singers: Polajka; Contemporary Moravian Dulcimer Band: Hradistan, 1995 July 3

1 sound recording (compact audio cassette)

FP-1995-CT-0470: Festival Recordings: Music Stage: Czech-American Polka Music: Tuba Dan; Wallachian Women Singers: Polajka; Radhost, 1995 July 3

1 sound recording (compact audio cassette)

FP-1995-CT-0471: Festival Recordings: Music Stage: Wallachian Dulcimer Band: Radhost; Contemporary Romany Band: Tockolotoc; Tuba Dan, 1995 July 3

1 sound recording (compact audio cassette)

FP-1995-CT-0472: Festival Recordings: Music Stage: Czech-American Polka Music: Tuba Dan; Chodsko Bagpipe and Dance Group: Postrekov, 1995 July 3

1 sound recording (compact audio cassette)

FP-1995-CT-0473: Festival Recordings: Music Stage: Wallachian Dulcimer Band: Radhost; Wallachian Women Singers: Polajka, 1995 July 4

1 sound recording (compact audio cassette)

FP-1995-CT-0474: Festival Recordings: Music Stage: Polajka; Chodsko Bagpipe and Dance Group: Postrekov; Moravian Dulcimer Band: Hradistan, 1995 July 4

1 sound recording (compact audio cassette)

FP-1995-CT-0475: Festival Recordings: Music Stage: Contemporary Moravian Dulcimer Band: Hradistan; Women Singers: Polajka; Hradistan, 1995 July 4

1 sound recording (compact audio cassette)

FP-1995-CT-0476: Festival Recordings: Music Stage: Contemporary Moravian Dulcimer Band: Hradistan; Contemporary Romany Band: Tockolotoc, 1995 July 4

1 sound recording (compact audio cassette)

FP-1995-CT-0477: Festival Recordings: Music Stage: Chodsko Bagpipe and Whirling Dance Group: Postrekov, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0577: Festival Recordings: Dance Party/ Evening Concert: Contemporary Czech Sounds: Hradistan, Vladimir Merta, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0585: Festival Recordings: Dance Party/ Evening Concert: Czech-American Polka Music: Tuba Dan, 1995 July 4
1 sound recording (compact audio cassette)

3.4: Video

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Series 4: Heartbeat: The Voices of First Nations Women

Introduction

A woman hums songs to a child. Three old ladies sing as they pick choke-cherries or cactus buds, husk corn, or dig camas root. A woman's high-pitched lu-lu-lu-lu rises over the men's voices at the end of an honoring song for returned veterans. "Chorus girls" back up the men's lead song at the drum during a war dance. The pulsating, driving hand-drum beats and magic-making songs women sing at a stick game. The woman whose songs make the Sun Dance circle right. These are the voices of Native women. Like the drum whose heartbeat is that of a woman, these women and their songs are at the heart of Indian Country. But unlike the drum, their songs and voices are rarely heard beyond their communities.

Along with the first of two recordings made available on Smithsonian/Folkways (Heartbeat: Voices of First Nations Women, SF 40415) the two-week presentation at the 1995 Festival and its accompanying program book essay were part of an effort to present an overview of music by Native women - traditional, new, innovative, and little known. Included were traditional women's songs from tribes in the United States and Canada as well as material usually sung by men and recently taken up by women. The recording, essay, and festival program also emphasized fresh material, Native women's music that merged traditional music with many styles of popular American music.

Very little women's music is known and appreciated, even by those who value and know Native American music. People may see Native women dancing when public performances take place, whether they are on stage or in a community setting. Still, men's dancing dominates the public arena. Because much of Native women's traditional singing occurs in a private setting associated with family, clan, ceremonial, or work activities, those who are unfamiliar with these traditions rarely see or hear women sing. Thus the common perception is that women have little presence or significance in the performance and preservation of Native musical traditions. A few tribal or regional collections have included women's singing and instrumental music. Recordings by contemporary Indian women musicians like Buffy Sainte-Marie first received favorable attention in the late 1960s. Since then, the ranks of such women have grown.

In recent years, particularly in the Northern Plains, changes are also underway with respect to the place of women at the drum, previously seen by most as an exclusively male domain. Increasingly, women describe being called to the drum, to sit at the drum, to be the drumkeeper in the way that men have talked about it. Increasingly, powwow singing in the Northern Plains has brought the advent of mixed drum groups and - as demonstrated at the Festival - all-female groups.

All these ways of singing and music-making exist among Native women. Much of the old music exists today, joined by newer ways. As Festival audiences could experience at the 1995 Festival, Native women's music is vital and dynamic, very much a part of the process through which Native peoples are preserving and revitalizing Native life and culture.

Rayna Green and Howard Bass were Curators, and Arlene Reiniger was Program Coordinator.

Heartbeat: The Voices of First Nations Women was produced in collaboration with the Division of Cultural History at the National Museum of American History, with support from The Recording Industries Music Performance Trust Funds, the Smithsonian Educational Outreach Fund, the American Encounters Project, the National Museum of the American Indian, the National Museum of American History, the John Hammond Fund for the Performance of American Music, and the Smithsonian Institution Special Exhibition Fund.

Presenters

Barry Bergey, Olivia Cadaval, Harold Closter, Judith Gray, Orin Hatton, Charlotte Heth, Marjorie Hunt, Phil Minthorn, Betsy Peterson, Alice Sadongei, Gwen Shunatona, Tom Vennum, Jr.

Participants

- Georgia Wettlin-Larsen, vocals, hand drum, rattles, River Falls, Wisconsin
- **IROQUOIS WOMEN'S SOCIAL DANCE**
- SIX NATIONS WOMEN SINGERS
 - Sadie Buck, vocals, water drum, Six Nations Reserve, Ontario, Canada
 - Charlene Bomberry, vocals, rattles, Six Nations Reserve, Ontario, Canada
 - Betsy Buck, vocals, rattles, Six Nations Reserve, Ontario, Canada
 - Pat Hess, vocals, rattles, Six Nations Reserve, Ontario, Canada
 - Janice Martin, vocals, rattles, Six Nations Reserve, Ontario, Canada
 - Mary Monture, vocals, rattles, Six Nations Reserve, Ontario, Canada
- **KIOWA SINGERS**
- Mary Ann Anquoe, 1931-2002, vocals, Tulsa, Oklahoma
- Dorothy Whitehorse DeLaune, vocals, hand drum, Anadarko, Oklahoma
- Anita Anquoe George, vocals, hand drum, Sapulpa, Oklahoma
- Gigi Horse, vocals, Washington, D. C.
- **MAKAH SONGS & DANCE**
- Melissa Peterson, vocals, hand drum, rattles, Makah Reservation, Neah Bay, Washington
- Samantha Della, vocals, dance, Makah Reservation, Neah Bay, Washington
- **MALISEET-PASSAMAQUODDY DRUM**
- THE WABUNOAG SINGERS
 - Margaret Paul, Fredericton, New Brunswick, Canada
 - Alma Brooks, Fredericton, New Brunswick, Canada
 - Connie LaPorte, Fredericton, New Brunswick, Canada
 - Joan Milliea-Caravantes, Fredericton, New Brunswick, Canada
 - Alice Claire Tomah, Fredericton, New Brunswick, Canada
- **MOHAWK SINGER-SONGWRITER**
- ElizaBeth Hill, vocals, guitar, Ohsweken, Canada
- **NAVAJO SINGER-SONGWRITERS**
- Geraldine Barney, vocals, flute, guitar, Tohatchi, New Mexico
- Sharon Burch, vocals, guitar, Fairfield, California
- **NAVAJO SOCIAL DANCE SONGS**
- SWEETHEARTS OF NAVAJOLAND
 - Lillian Ashley, vocals, water drum, Navaho Reservation, Chinle, Arizona
 - Darlene Hardie, vocals, Navaho Reservation, Chinle, Arizona
 - Eileen Reed, vocals, Navaho Reservation, Chinle, Arizona
 - Alberta Wilson, vocals, Navaho Reservation, Chinle, Arizona
- **NORTHERN PLAINS DRUM**
- CRYING WOMAN SINGERS
 - Celina Jones, Fort Belknap Reservation, Montana
 - Jackie Blackbird, Fort Belknap Reservation, Montana
 - Toni Blue Shield, Fort Belknap Reservation, Montana
 - Cora Chandler, Fort Belknap Reservation, Montana
 - Christina Jones, Fort Belknap Reservation, Montana
 - Ramona Smith, Fort Belknap Reservation, Montana
 - Garrett Snell, Fort Belknap Reservation, Montana
 - Rochelle Strike, Fort Belknap Reservation, Montana
 - Sandra Wuttunee, Fort Belknap Reservation, Montana
- RED EAGLE SINGERS, WIND RIVER RESERVATION, WYOMING
 - Colleen Shoyo, Wind River Reservation, Wyoming
 - Claudenise Hurtado, Wind River Reservation, Wyoming
 - Chardell Shoyo, Wind River Reservation, Wyoming

- Evalita Shoyo, Wind River Reservation, Wyoming
- LaMelia Shoyo, Wind River Reservation, Wyoming
- Bernadine Stacey, Wind River Reservation, Wyoming
- **PLAINS BIG DRUM**
- LITTLE RIVER SINGERS
 - John Fitzpatrick, Washington, D.C.
 - Bernard Covers Up, Washington, D.C.
 - Gene Elm, Washington, D.C.
 - Jerry Gipp, Washington, D.C.
 - Roger Iron Cloud, Washington, D.C.
- **POMO SONG TRADITIONS**
- Bernice Torres, vocals, hand drum, rattles, Sebastopol, California
- **SEMINOLE SINGER AND STORYTELLER**
- Betty Mae Jumper, 1923-, vocals, Hollywood, Florida
- **SOUTHERN PLAINS SONGS**
- Gwen Shunatona, Pawnee-Otoe, vocals, Washington, D. C.
- **TRADITION-BASED CONTEMPORARY SONGS**
- ULALI
 - Pura Fe, Cherokee-Tuscarora, vocals, rattles, hand drum, Philadelphia, Pennsylvania
 - Jennifer Kreisberg, Cherokee-Tuscarora, vocals, rattles, hand drum, Hartford, Connecticut
 - Soni Moreno-Primeau, Aztec-Maya, vocals, rattles, hand drum, Staten Island, New York
- **WARM SPRINGS AND WASCO SONG TRADITIONS**
- Mary Ann Meanus, vocals, hand drum, Warm Springs, Oregon
- **YUPIK SONG TRADITIONS**
- Elena Charles, 1918-, vocals, hand drum, Bethel, Alaska
- Mary Stachelrodt, vocals, hand drum, Bethel, Alaska
- **ZUNI CEREMONIAL DANCE AND SONG**
- OLLA MAIDENS
 - Cornelia Bowannie, vocals, hand drum, frog box, Zuni Reserve, Zuni, New Mexico
 - Loretta Beyuka, dance, Zuni Reserve, Zuni, New Mexico
 - Joy Edaakie, dance, Zuni Reserve, Zuni, New Mexico
 - Arliss Luna, vocals, hand drum, frog box, Zuni Reserve, Zuni, New Mexico

4.1: Fieldwork

4.2: Photographs

4.3: Audio

Audio Log Sheets

FP-1995-CT-0478: Festival Recordings: Narrative Stage: Making Our Own Songs, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0479: Festival Recordings: Narrative Stage: Called to the Drum; Good Time Music, 1995 June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0480: Festival Recordings: Narrative Stage: Good Time Music;
Ways of our Grandmothers; Fest. Encounters: Mothers and Daughters, 1995
June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0481: Festival Recordings: Narrative Stage: Festival Encounters:
Mothers and Daughters: Transmission of Music, 1995 June 23

1 sound recording (compact audio cassette)

FP-1995-CT-0482: Festival Recordings: Narrative Stage: Making Our Own
Songs; Called to the Drum, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0483: Festival Recordings: Narrative Stage: Called to the Drum;
Recording Indian Women's Music; Good Time Music, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0484: Festival Recordings: Narrative Stage: Good Time Music;
Ways of our Grandmothers; Navajo Singers, 1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0485: Festival Recordings: Narrative Stage: Navajo Singers,
1995 June 24

1 sound recording (compact audio cassette)

FP-1995-CT-0486: Festival Recordings: Narrative Stage: Powwow Songs;
Ways of our Grandmothers, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0487: Festival Recordings: Narrative Stage: Ways of our
Grandmothers; Navajo Singers; Making Our Own Songs, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0488: Festival Recordings: Narrative Stage: Ways of our
Grandmothers; Transforming Traditions, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0489: Festival Recordings: Narrative Stage: Transforming
Traditions, 1995 June 25

1 sound recording (compact audio cassette)

FP-1995-CT-0490: Festival Recordings: Narrative Stage: Indian Christian
Songs; Making Our Own Songs, 1995 June 26

1 sound recording (compact audio cassette)

FP-1995-CT-0491: Festival Recordings: Narrative Stage: Making Our Own
Songs; Ways of Our Grandmothers; Contemporary Singer/Songwriters, 1995
June 26

1 sound recording (compact audio cassette)

FP-1995-CT-0492: Festival Recordings: Narrative Stage: Contemporary
Singer/Songwriters; Ceremonial Crafts, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0493: Festival Recordings: Narrative Stage: Navajo Singers;
Called to the Drum, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0494: Festival Recordings: Narrative Stage: Called to the Drum;
Pomo Traditions; Ways of Our Grandmothers, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0495: Festival Recordings: Narrative Stage: Ways of Our
Grandmothers; Ceremonial Crafts, 1995 June 27
1 sound recording (compact audio cassette)

FP-1995-CT-0496: Festival Recordings: Narrative Stage: Making Our Own
Songs; Ways of Our Grandmothers, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0497: Festival Recordings: Narrative Stage: Ways of Our
Grandmothers; Ceremonial Songs; Transforming Traditions, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0498: Festival Recordings: Narrative Stage: Transforming
Traditions; Powwow Songs, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0499: Festival Recordings: Narrative Stage: Ways of Our
Grandmothers; Called to the Drum, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0500: Festival Recordings: Narrative Stage: Called to the Drum;
Making Our Own Songs; Ways of Our Grandmothers, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0501: Festival Recordings: Narrative Stage: Ways of Our
Grandmothers; Assiniboine and Ojibwa Songs; Encounters: Generations, 1995
July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0502: Festival Recordings: Narrative Stage: Festival Encounters:
Music Through Generations, 1995 July 1
1 sound recording (compact audio cassette)

FP-1995-CT-0503: Festival Recordings: Narrative Stage: Zuni Pottery Songs;
Ways of Our Grandmothers, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0504: Festival Recordings: Narrative Stage: Ways of Our
Grandmothers; Making Our Own Songs; Transforming Traditions, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0505: Festival Recordings: Narrative Stage: Transforming Traditions; Ways of Our Grandmothers; Celebration Rehearsal, 1995 July 2
1 sound recording (compact audio cassette)

FP-1995-CT-0507: Festival Recordings: Narrative Stage: Ceremonial Clothing; Transforming Traditions, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0508: Festival Recordings: Narrative Stage: Called to the Drum; Making Our Own Songs, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0509: Festival Recordings: Narrative Stage: Zuni Pottery Songs, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0510: Festival Recordings: Narrative Stage: Zuni Pottery Songs; Ways of Our Grandmothers, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0511: Festival Recordings: Narrative Stage: Ways of Our Grandmothers; Iroquois Women's Social Dance; Making Our Own Songs, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0512: Festival Recordings: Narrative Stage: Making Our Own Songs; Assiniboine and Ojibwa Songs, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0513: Festival Recordings: Music Stage: Social Dance Songs; Ceremonial and Social Songs, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0514: Festival Recordings: Music Stage: Ceremonial and Social Songs; ElizaBeth Hill, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0515: Festival Recordings: Music Stage: Social Dance Songs; Sharon Burch, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0516: Festival Recordings: Music Stage: Sharon Burch; ElizaBeth Hill, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0517: Festival Recordings: Music Stage: Ceremonial and Social Songs; Navajo Singers, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0518: Festival Recordings: Music Stage: Ceremonial and Social Songs; ElizaBeth Hill, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0519: Festival Recordings: Music Stage: ElizaBeth Hill; Navajo Singers, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0520: Festival Recordings: Music Stage: Navajo Singers; Powwow Songs, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0521: Festival Recordings: Music Stage: Powwow Songs, 1995 June 24
1 sound recording (compact audio cassette)

FP-1995-CT-0522: Festival Recordings: Music Stage: Ceremonial and Social Songs; Navajo Singers, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0523: Festival Recordings: Music Stage: Navajo Singers; Story songs: Seminole and Makah, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0524: Festival Recordings: Music Stage: Story songs; Social Dance Songs; California to Alaska, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0525: Festival Recordings: Music Stage: California to Alaska; ElizaBeth Hill, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0526: Festival Recordings: Music Stage: ElizaBeth Hill; Powwow Songs: The Wabunoag Singers, 1995 June 26
1 sound recording (compact audio cassette)

FP-1995-CT-0527: Festival Recordings: Music Stage: Ceremonial and Social Songs; Traditions and Transformations, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0528: Festival Recordings: Music Stage: Traditions & Transform.: N. Plains Drum; T & T: Iroquois & Ulali; Geraldine Barney, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0529: Festival Recordings: Music Stage: Geraldine Barney & Georgia Wettlin-Larsen; Powwow Songs: N. Plains Drum and Kiowa, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0530: Festival Recordings: Music Stage: Powwow Songs; Songs from the Southwest; Ceremonial and Social Songs, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0531: Festival Recordings: Music Stage: Ceremonial and Social Songs: Iroquois and Wasco, 1995 June 30
1 sound recording (compact audio cassette)

FP-1995-CT-0532: Festival Recordings: Music Stage: Ceremonial and Social Songs; Traditions Transformed: Ulali, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0533: Festival Recordings: Music Stage: Traditions Transformed: Ulali; Powwow Songs, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0534: Festival Recordings: Music Stage: Iroquois Social Dance Songs; Georgia Wettlin-Larsen, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0535: Festival Recordings: Music Stage: Georgia Wettlin-Larsen; Geraldine Barney; Zuni Ceremonial Songs: Olla Maidens, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0536: Festival Recordings: Music Stage: Zuni Ceremonial Songs: Olla Maidens, 1995 July 3
1 sound recording (compact audio cassette)

FP-1995-CT-0537: Festival Recordings: Music Stage: Songs from the Woodlands and Plains; Traditions Transformed: Ulali, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0538: Festival Recordings: Music Stage: Songs from the Southwest: Zuni and Navajo; Powwow Songs, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0539: Festival Recordings: Music Stage: Powwow Songs; Ceremonial and Social Songs: Zuni & Wasco, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0540: Festival Recordings: Music Stage: Ceremonial and Social Songs: Zuni & Wasco; Heartbeat Celebration, 1995 July 4
1 sound recording (compact audio cassette)

FP-1995-CT-0541: Festival Recordings: Music Stage: Heartbeat Celebration, 1995 July 4
1 sound recording (compact audio cassette)

4.4: Video

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Series 5: Russian Roots, American Branches: Music in Two Worlds

Introduction

One of the outcomes of the 1988 Festival program of Music from the Peoples of the Soviet Union was a series of research partnerships pairing U.S.-based scholars and their counterparts from several countries of the former Soviet Union (Russia, Ukraine, and Uzbekistan). The focus of the projects was to compare the transformation of similar cultural traditions in different environments. In the Russian study, the Old Believers and Molokan communities, which both share a history of opposition to the Russian Orthodox Church, have each developed differently, depending on their root traditions and their situations. Some people in those communities left Russia and migrated to Turkey, South America, and the United States. Some communities later returned to Russia. Each of the migrations left its mark. Their histories provided an important backdrop to the contemporary statuses of the communities.

The Old Believers and the Molokans represent two very different phenomena of Russian religious and cultural life. The Old Believers belong to the old Orthodox Church, while the Molokans reject it altogether. If visual aspects are very important for the Old Believers (the best representation of this can be found in their handwritten books, carefully and artfully illuminated and decorated with colorful miniatures, as well as in their icon paintings), Molokans pay less attention to visual expressions of their faith and concentrate almost entirely on aural aspects. Still, their histories have much in common. Both were persecuted by the Russian church and government, imprisoned, executed, and forced to migrate. For both, living in diaspora and in opposition to mainstream culture became the norm. These circumstances forced them to be independent and strong, spiritually and physically, in order to withstand pressures from the dominant culture.

Developments of the previous decade, when the research teams had been observing these communities, offered perhaps the most interesting basis for comparison. The religious revival in post-Soviet Russia gave a respect to the Old Believers and Molokan communities in 1995 that was unknown ten years before. In the United States many people were looking away from government and to their own roots for identity and structure in an increasingly disjointed world. In the program Russian Roots, American Branches, Festival audiences had an opportunity to observe not only the survival and adaptation of traditions, but also the influence of the changing perspectives of tradition in Russia and the United States.

The invitation from the Smithsonian to participate in the 1995 Festival of American Folklife was greeted by the four groups presented in the program with remarkable enthusiasm. Although some communities remain completely closed to scholars even today because they do not think that their singing, not to mention their religious life, should be studied or observed, many members of Molokan and Old Believer communities generously shared their talents, knowledge, and convictions with Smithsonian researchers. Those who heard their magnificent singing on the National Mall could feel privileged, gratified, and greatly enriched.

Margarita Mazo and Richard Kennedy were Curators; Katie Gruber was Program Coordinator in the U.S. and Anatoly Kargin was Program Coordinator in Russia. Russian Roots, American Branches: Music in Two Worlds was produced with the collaboration of the Russian Ministry of Culture, with support from the Trust for Mutual Understanding.

Researchers

Margarita Mazo (Molokans, Old Believers), Serafima Nikitina (Molokans)

Presenters

Margerita Mazo, Roy Robson

Participants

- Evlampy Kirsanovich Banderovsky, singer, Stavropol, Russia
- Gavril Dmitrievich Belikov, singer, Stavropol, Russia
- Tatyana Timofeievna Elesiutikova, singer, Stavropol, Russia
- Ludmila Vasilievna Evdokimova, singer, Stavropol, Russia
- Stepanida Trofimovna Galuplina, singer, Stavropol, Russia
- Matrena Nikolushkina, singer, Stavropol, Russia
- Ivan Yakovlevich Nikolushkin, singer, Stavropol, Russia
- Anastasia Zakharovna Nikolushkin, singer, Stavropol, Russia
- Praskovya Pashina, singer, Stavropol, Russia
- Lefevr Grigorievich Pashin, singer, Stavropol, Russia
- Vasilii Zakharovich Popov, singer, Stavropol, Russia
- Anastasia Timofeievna Pushichkina, singer, Stavropol, Russia
- Anna Trofimovna Tchernyshova, singer, Stavropol, Russia
- Maria Matveievna Tchizhikova, singer, Stavropol, Russia
- **AMERICAN OLD BELIEVERS, ERIE, PENNSYLVANIA**
- Charles (Seraphim) Dobson, singer, Erie, Pennsylvania
- James Hawkins, singer, Erie, Pennsylvania
- Anastasia Jurewicz, singer, Erie, Pennsylvania
- Hilary (Xenaida) Miester, singer, Erie, Pennsylvania
- Violet (Varvara) Semenoff, singer, Erie, Pennsylvania
- Daria Simon, leader of right choir, singer, Erie, Pennsylvania
- John Simon, singer, Erie, Pennsylvania
- Reverend Pimen Simon, parish rector, singer, Erie, Pennsylvania
- Stacey L. (Solomonina) Wing, leader of left choir, singer, Erie, Pennsylvania
- Douglas (Seraphim) Wing, singer, Erie, Pennsylvania
- **STEADFAST MOLOKANS STAVROPOL, RUSSIA**
- Anna Nikolaievna Anaprikova, singer, Stavropol, Russia
- Vasilii Ivanovich Bogdanov, singer, Stavropol, Russia
- Anastasia Fedorovna Bogdanova, singer, Stavropol, Russia
- Vladimir Ivanovich Polstianov, singer, Stavropol, Russia
- Alexandr Timofeievich Shchetinkin, singer, Stavropol, Russia
- Timofei Vasilievich Shchetinkin, presbyter, singer, Stavropol, Russia
- Vasilii Timofeievich Shchetinkin, singer, Stavropol, Russia
- Anna Pavlovna Shchetinkina, singer, Stavropol, Russia
- Matrena Timofeievna Shchetinkina, singer, Stavropol, Russia
- Vasilii Andreievich Volkov, lead singer, choral director, Stavropol, Russia
- **AMERICAN STEADFAST MOLOKANS**
- Katrina Hazen, singer, San Mateo, California
- George J. Kostrikin, assistant choral director, Redwood City, California
- Lucy Kostrikin, singer, Redwood City, California
- William J. Loskutoff, choral director, Sunnyvale, California
- Mary M. Loskutoff, singer, Sunnyvale, California
- Antonina M. Pushkarow, singer, San Francisco, California
- Bill T. Razvaliaeff, singer, San Francisco, California
- Nadia Shabalin, singer, Daly City, California
- Andrei A. Shabalin, singer, San Bruno, California
- Mary Jane P. Shabalin, singer, San Bruno, California
- Edward J. Samarin, assistant presbyter, *skazatel* (prompter), Oakland, California

5.1: Fieldwork

5.2: Photographs

5.3: Audio

Audio Log Sheets

FP-1995-CT-0542: Festival Recordings: Music Stage: Nekrasovtsy Old Believers; American Molokans, 1995 June 23
1 sound recording (compact audio cassette)

FP-1995-CT-0543: Festival Recordings: Music Stage: Narrative: Old Believer Migration Stories; Russian Molokans; American Old Believers, 1995 June 23

FP-1995-CT-0544: Festival Recordings: Music Stage: American Old Believers; Transmission of Molokan Music; Nekrasovtsy Old Believers, 1995 June 23

FP-1995-CT-0545: Festival Recordings: Music Stage: Nekrasovtsy Old Believers, 1995 June 23

FP-1995-CT-0546: Festival Recordings: Music Stage: Russian Molokans; Narrative: Preservation & Adaptation of Traditions; Nekrasovtsy Old Believers, 1995 June 24

FP-1995-CT-0547: Festival Recordings: Music Stage: Nekrasovtsy Old Believers; Molokan Rituals & Celebrations; American O.B., Learn a Song, 1995 June 24

FP-1995-CT-0548: Festival Recordings: Music Stage: Learn an Old Believer Song; American Molokans; Russian Molokans, 1995 June 24

FP-1995-CT-0549: Festival Recordings: Music Stage: Russian and American Old Believers, 1995 June 24

FP-1995-CT-0550: Festival Recordings: Music Stage: Russian and American Old Believers, 1995 June 24

FP-1995-CT-0551: Festival Recordings: Music Stage: Narrative: Rituals and Celebrations; Old Believer Feast, 1995 June 25

FP-1995-CT-0552: Festival Recordings: Music Stage: Old Believer Feast, 1995 June 25

FP-1995-CT-0553: Festival Recordings: Music Stage: Old Believer Feast; Narrative: Textile Traditions; American Old Believers, 1995 June 25

FP-1995-CT-0554: Festival Recordings: Music Stage: American Old Believers; American Molokans; Learn a Molokan Song; Russian Molokans, 1995 June 25

FP-1995-CT-0555: Festival Recordings: Music Stage: Russian Molokans, 1995 June 25

FP-1995-CT-0556: Festival Recordings: Music Stage: American Molokans; American Old Believers; Old Believer Rituals & Celebrations, 1995 June 30

FP-1995-CT-0557: Festival Recordings: Music Stage: Old Believer Rituals and Celebrations; Russian Molokans; Learn a Molokan Song, 1995 June 30

FP-1995-CT-0558: Festival Recordings: Music Stage: Nekrasovtsy Old Believers; American Molokans, 1995 June 30

FP-1995-CT-0559: Festival Recordings: Music Stage: American Old Believers; Russian Molokans, 1995 June 30

FP-1995-CT-0560: Festival Recordings: Music Stage: Nekrasovtsy Old Believers, 1995 June 30

FP-1995-CT-0561: Festival Recordings: Music Stage: Narrative: Rituals and Celebrations; Molokan Feast, 1995 July 2

FP-1995-CT-0562: Festival Recordings: Music Stage: Molokan Feast, 1995 July 2

FP-1995-CT-0563: Festival Recordings: Music Stage: Nekrasovtsy Old Believers; Learn an Old Believer Song, 1995 July 2

FP-1995-CT-0564: Festival Recordings: Music Stage: Textile Traditions; American Old Believers; Preservation & Adaptation of Traditions, 1995 July 2

FP-1995-CT-0565: Festival Recordings: Music Stage: Narrative: Preservation and Adaptation of Traditions; Nekrasovtsy Old Believers, 1995 July 2

FP-1995-CT-0566: Festival Recordings: Music Stage: American Molokans; American Old Believers, 1995 July 3

FP-1995-CT-0567: Festival Recordings: Music Stage: Learn an Old Believer Song; Molokan Rituals & Celebrations; Nekrasovtsy Old Believers, 1995 July 3

FP-1995-CT-0568: Festival Recordings: Music Stage: Nekrasovtsy Old Believers; Preservation and Adaptation of Traditions; Russian Molokans, 1995 July 3

FP-1995-CT-0569: Festival Recordings: Music Stage: American Old Believers; Encounters: Traditional Culture in a Post-Communist World, 1995 July 3

FP-1995-CT-0570: Festival Recordings: Music Stage: American Molokans, 1995 July 3

FP-1995-CT-0571: Festival Recordings: Music Stage: Nekrasovtsy Old Believers; Narrative: Old Believer Migration Stories, 1995 July 4

FP-1995-CT-0572: Festival Recordings: Music Stage: Russian Molokans; Learn a Molokan Song; Transmission of Old Believer Musical Tradition, 1995 July 4

FP-1995-CT-0573: Festival Recordings: Music Stage: Transmission of Old Believer Music; American Old Believers; American Molokans, 1995 July 4

FP-1995-CT-0574: Festival Recordings: Music Stage: Russian Molokans;
Nekrasovtsy Old Believers, 1995 July 4

FP-1995-CT-0575: Festival Recordings: Music Stage: Nekrasovtsy Old
Believers; Closing Session, 1995 July 4

5.4: Video

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Series 6: Special Events

Introduction

The first in what later became a series of annual tributes to Festival founding director Ralph Rinzler featured two of his earliest collaborators in the folk revival - Pete Seeger and Mike Seeger - as well as Piedmont blues from the duo of John Cephas and Phil Wiggins and African American music of the Appalachians from Ed Cabbell and Melissa Cabbell.

Other special evening concerts provided a preview of an ongoing project concerning African immigrant communities in the Washington, D.C. metropolitan area. While many recent African immigrant communities shared some social characteristics with each other, with others of the African diaspora, and with immigrant groups in general, they also varied considerably in size, in the length of time they had been in the United States, and in the circumstances that brought them to this country. Some individuals came with scholarships to American universities; others fled oppressive political situations with "only the shirt on their backs," as one Ethiopian educator and cab driver explains.

In the process of building community life in the United States, African-born immigrants in America in the 1990s were creating new and unique forms of expressive culture patterned after but not identical to African forms; they actively and explicitly used the language of tradition - ways of cooking food, of dressing, of dancing - to define themselves as Africans, in the context of the United States, to each other and to the world.

Fieldwork by the project team - primarily constituted of community-based scholars - during the project's first year hinted at the richness of the material available: from Ghanaian drumming to Zairian *soukous* music; from Nigerian *jollof* rice to Ethiopian coffee ceremonies; from Senegalese hair-braiding to Somalian women's songs; from South African poetry of invocation to personal experience stories of immigrants' first encounters with American culture. The African Immigrant Study Group hoped that the activities at the 1995 Festival as well as the full program in 1997 would make their cultures more accessible and more valued as an important part of the Washington area's cultural heritage.

Emily Botein was Program Coordinator for the evening programs and special events. The African Immigrant Folklife Study Project was directed by Diana Baird N'Diaye, with Betty Belanus serving as Education Specialist, Roland Freeman as Fieldwork Photography Advisor, and Sulayman Nyang as Head Advisor. Project Advisors included Mary Jo Arnoldi, Hayelom Ayele, Laura Bigman, Camilla Bryce-Laporte, Roy Bryce-Laporte, Olivia Cadaval, Roland Freeman, Philippa Jackson, Portia James, Niani Kilkenny, Michael Licht, Phyllis May-Machunda, Deborah Mack, Sharon Rienken, Beverly Robinson, Fath Ruffins, Peter Seitel, and Addisu Tolesa.

Fieldworkers, co-curators, presenters

Dangnachew Abebe (Ethiopia), Veronica Abu (Ghana), Ebo Ansa (Ghana), Kwaku Ofori Ansa (Ghana), Nomvula Cook (Lesotho/Southern Africa), Abdirahman Dahir (Somalia), Tonye Victor Erekosima (Nigeria), Florence Guindo (Nigeria), Tesfaye Lemma (Ethiopia), Nobel Makar (Egypt), Mary Monseur (Egypt), Mumia Shimaka Mbasu (Kenya/East Africa), Gorgui N'Diaye (Senegal), Gilbert Ogunfiditimi (Nigeria), Ann Olumba (Nigeria), Dorothy Osei-Kuffuor (Ghana), Aristides Pereira (Senegal)

Participants

- THE VOLTA ENSEMBLE, GHANAIAN (EWE) COMMUNITY
 - *Adult performers*
 - Godwin Agodo
 - Rad Akorii
 - Josephine Aku
 - David Aku, Sr.

- William Ayenson
- Eric Azuma
- Evelyn Azuma
- Felly Blege
- Nana Blege
- Kenzie Damanke
- William Dzathor
- Kwame Koffle-Lart
- Steve Nash
- Georgina Nuwame
- Emmanuel Sawyer
- Gladys Vodi
- *Child performers*
- Dela Agodo
- Emefa Agodo
- Gamell Agodo
- Sesime Agodo
- Cynthia Aku
- David Aku, Jr.
- Amanda Azuma
- Sefe Azuma
- Selom Azuma
- Enyonam Blege
- Eyrarn Blege
- Sitsofe Blege
- Alexandra Nuwame
- Pascal Nuwame
- Sharon Nuwame
- Afi Vodi
- Mawuii Vodi
- THE NILE ETHIOPIAN ENSEMBLE, ETHIOPIAN COMMUNITY
 - Setagne Atena, *masinko* (one-stringed fiddle)
 - Abebe Belew, *kebero* drums
 - Almaz Getahun, dance
 - Ashenafi Miteku, dance
 - Selamawit Nega, vocals
 - Asaye Zegeye, *kraar* (six stringed lyre)
- PAPA LOUIS AND LIZIBA, CENTRAL AFRICAN COMMUNITY
 - Papa Louis, lead guitar
 - Joselito De Kashama, vocals
 - "Stick" Malowdo, drums
 - Martino, guitar
 - Gelo De Mingongo, vocals
 - Willy Naweza, vocals
 - "Petit" Sammy, *atalaku*
 - Zino "Synthe", keyboards
- THE SENEGALESE SUPPORT SOCIETY AND GAMBIAN ASSOCIATION
 - Awa Ba, dance
 - Mariama Diop, dance
 - Magatte fall, talking drum
 - Mare Gueye, *ndere* drum
 - Idrissa Gueye, *mbeung-mbeung* drum

- Bara Mboup, *lamb* drum
- Cheikh Tahirou MBaye, *ndere* drum
- Mame Khoudia Niang, dance
- Sophie Sar, dance
- Haddy Mu Ndow Sekka, dance
- LESOTHO-SOUTH AFRICAN COMMUNITY
 - Mike Mvelase, poet
- THE NORTH AFRICAN REGION ENSEMBLE
 - Mohamed Habibi, lute
 - Sayed Ismeal, oud, group leader
 - Adel Al Khadi, violin
 - Khalid, Drum
 - Mahmoud Tutu, *nij* flute
- THE ASSOCIATION OF TANZANIAN COMMUNITY IN AMERICA
 - Emanuel Bandawe, performer
 - Jessica Kamala Mushala, performer
 - Primrose Mushala, performer
 - Martin Ngireu, writer
 - George Sebo, performer
- IGBO POETRY OF INVOCATION, THE ANIOMA ASSOCIATION
 - Augustine Nwabueze, president, response
 - Tony Dunkwu, response
 - Fidelis Iwugo, response
 - George Nwabuku, response
 - Florence Nwaonye, response
 - Sonny Obidi, response
 - Chief Raphael Ogbolu, invocation
 - Kunirum Osia, response
 - Mr. & Mrs. Elias Uwandi, response
- Abiodun Adepoju, poetry
- Kemi Oriowo, dance
- Tayo Oriowo, talking drum
- THE AKWA IBOM STATE ASSOCIATION OF NIGERIA
 - Frank Akanem, president
 - Justina Ikpim, vice president
 - Elizabeth Akanem, dance
 - Florence Inwang, dance
 - Helen Inwang, dance
 - Edemekong Isema, drum
 - Ibok Isema, drum
 - Samuel Isema, drum
 - Wilson Oduk, drum
 - Eno Okon, dance
 - Godwin Udo, drum
 - Rose Williams, dance
- MIXED CHOIR OF THE CHURCH OF THE LIVING GOD
 - Leslie Hawkins, senior choir director
 - Samuel Gyermah, junior choir director

- Samuef Agyepong-Mensah, band leader, lead guitarist
 - Juliana Agyepong-Mensah, lead vocals
 - Samuel Jr. Agyepong-Mensah, bass guitar
 - Nana Busia, alto vocals
 - Yau Cann, congas
 - Ernest Frimpong, congas
 - Kwabena Larbi, drums
 - Innocent Onyeanusi, drums, bass guitar
- Ed Cabbell, vocals, Morgantown, West Virginia
 - Melissa Cabbell, vocals, Tahens, West Virginia
 - John Cephas, vocals, guitar, Woodford, Virginia
 - Phil Wiggins, harmonica, Washington, D.C.
 - Mike Seeger, vocals, guitar, banjo, autoharp, Lexington, Virginia
 - Pete Seeger, vocals, banjo, guitar, Beacon, New York

6.1: Fieldwork

6.2: Photographs

6.3: Audio

Audio Log Sheets

FP-1995-CT-0586: Festival Recordings: Opening Ceremony JUN 23 1995,
1995 June 23
1 sound recording (compact audio cassette)

6.4: Video

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