



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1995 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

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| Repository: | Ralph Rinzler Folklife Archives and Collections |
| Title: | Smithsonian Folklife Festival records: 1995 Festival of American Folklife |
| Date: | June 23-July 4, 1995 |
| Identifier: | CFCH.SFF.1995 |
| Creator: | Smithsonian Institution. Center for Folklife and Cultural Heritage |
| Extent: | 1 Cubic foot (approximate) |
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| Summary: | The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records . |

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1995 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1995 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1995 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1995 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 6 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: The Cape Verdean Connection
- Series 3: The Czech Republic: Tradition and Transformation
- Series 4: Heartbeat: The Voices of First Nations Women
- Series 5: Russian Roots, American Branches: Music in Two Worlds
- Series 6: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1995 Festival featured American Indian women's musical traditions, the heritage of the Czech Republic and Czech Americans, music of Russian and Russian American groups, and the cultural life of the Cape Verdean community. These programs testified to the vitality of the human spirit, and to how people, ideas, and forms of cultural expression increasingly cross boundaries of geography, politics, language, race, and gender. Special events included evening concerts devoted to African immigrant communities in the Washington, D.C. area and a memorial concert for Festival founding director, Ralph Rinzler.

Heartbeat: The Voices of First Nations Women presented the musical culture of American Indian women. The program examined how these women express their identity through the use of a variety of musical forms - from traditional songs of home to contemporary songs of Indian life, from the appropriation of men's music to the fusion of root music with country, folk, blues, and gospel.

The Czech Republic: Tradition and Transformation provided a broad survey of the ways national, regional, ethnic, and local traditions have been defined in a complex state located at the crossroads of Central Europe. The "Velvet Revolution" of 1989 and the separation of the Czech and Slovak Republics in 1993 have prompted further examinations of cultural identity, the relationship between the state and popular expression, creativity and tradition. Czech Americans, too, have looked at these changes and the reestablishment of relationships to their ancestral homeland.

A third program, **Russian Roots, American Branches: Music in Two Worlds**, explored the musical culture of Old Believers and Molokans, Russian religious communities created in the 17th and 18th centuries. The program united immigrant communities long established in the United States with those from Russia, and brought together people who, although separated by generations and different social environments, have nonetheless faced parallel issues with regard to cultural persistence and adaptation.

All these programs involved complex institutional arrangements, local-level research and documentation, and strong commitment to and pride in Festival representation. The Cape Verdean Connection program well demonstrated these processes. Cape Verde is an independent island nation and former Portuguese colony located off the west coast of Africa. Cape Verdean Americans, now numbering about 400,000, most born and raised here, historically settled in New England during the 18th century, playing instrumental roles in the whaling and cranberry industries. Cape Verdeans had an important story to tell about their role in American life, their immigrant and continuing transnational cultural experience, their multiracial heritage, and their enduring sense of community - a story with much to tell others as well. Cape Verdeans provided the impetus for the Festival program, carried out most of the research in concert with Smithsonian scholars, led the effort to raise funds from governments, foundations, corporations, and individuals through benefit dances, auctions, and other community events, and, as is fitting, joined with the Smithsonian to share their experiences with the American public.

The 1995 Festival took place during two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 10th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured four programs and several special events.

The [1995 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and each of the four programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Senior

Ethnomusicologist; Betty Belanus, Olivia Cadaval, Amy Horowitz, Marjorie Hunt, Diana Baird N'Diaye, Curators, Folklorists, Educational and Cultural Specialists; Carla M. Borden, John W. Franklin, Charlene James-Duguid, Program Managers; Felicia Erickson, Arlene L. Reiniger, Mary Van Meter, Program Specialists; Jeffrey Place, Archivist; Kenneth M. Bilby, Roland Freeman, Ivan Karp, Corrine Kratz, Alan Lomax, Worth Long, Yook Jung Park, Kate Rinzler, Research Associates & Collaborators

Folklife Advisory Council and Folkways Advisory Council

Roger Abrahams, Jacinto Arias, Michael Asch, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

Roger Kennedy, Director; Robert G. Stanton, Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)

Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1995

[Digital Content: 1995 Festival of American Folklife site plan](#)

[Digital Content: 1995 Festival of American Folklife Program Book](#)

General: Carla M. Borden was Editor of the 1995 Program Book. Joan Wolbier was Art Director; Karin Hayes was Assistant Designer; Justine Walden was Design Coordinator; and Rachel B. Young was Design Aide.

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Series 2: The Cape Verdean Connection

Introduction: The Cape Verdean Connection program provided an opportunity for Festival audiences to experience a culture that blends West African and Portuguese elements in unique and moving ways. It also provided a clear perspective on two important aspects of how culture is understood and made part of public discourse at the end of the 20th century. One is the idea of transnationalism - in a sense, the way that culture and community can be seen to be independent of territorial boundaries. The other is the opening of the Smithsonian and other national institutions to new cultural needs.

Cape Verdean culture is produced on both sides of the Atlantic, in communities in the Cape Verde Islands and in New England, California, the Netherlands, France, Senegal, Argentina, and elsewhere. Transnationalism in Cape Verdean society is determined, to be sure, in part by historical and environmental imperatives of dramatic proportions. But this condition is not unique. There are many other culture-bearing groups whose members find it necessary for survival to export their labor and themselves to another country, building new lives there but also sending support and maintaining ties to their old country through a variety of social and cultural organizations. Related cultures are often understood as offspring of an ancestral culture, their separate development explaining cultural differences.

But cultural relationships between such communities may sometimes be understood more concretely as being based in and built upon institutions. Cape Verdeans maintain ties through Cape Verdean-owned ships and shipping companies; family remittances and other economic exchange, such as banking and investments in the home country; print and electronic media that disseminate news of the communities; political parties, which were active in the anticolonial struggle and continue in post-independence politics; and international musical touring circuits and Cape Verdean-owned recording companies that are firmly grounded in Cape Verdean traditional musical genres. These are among this community's tools for cultural survival in a transcontinental context.

Cape Verdean American committees raised a substantial portion of the funds necessary for the Cape Verdean Connection program. In sponsoring the program, the Cape Verdean Americans are not only "discovering" the Smithsonian - that is, planting a Cape Verdean cultural flag and gaining international attention for their magnificent cultural achievements. They are also using institutional means to establish a unified yet richly diverse culture as the bedrock upon which to build a Cape Verdean identity - one that can help its bearers work together to meet the challenges presented by Cape Verdean history and its environment. The Festival, and the Smithsonian of which it is part, became an open forum for this kind of cultural exploration and discussion - amidst vibrant performances of Cape Verdean music and oral traditions and demonstrations of crafts and occupations, from both side of the Atlantic.

John W. Franklin and Peter Seitel were Curators, with Raymond A. Almeida as Senior Program Advisor & Fundraising Coordinator. In Cape Verde, John C. Wahnson was Coordinator of the Gabinete Smithsonian/Cape Verde, and at the Festival Jacqueline Schraad was Program Coordinator.

The Cape Verdean Connection was made possible with the support of the Government of Cape Verde on the occasion of its 20th anniversary of independence; Calouste Gulbenkian Foundation; Cape Verdean American community fundraising committees in Boston, Brockton, Cape Cod, New Bedford, Wareham, Providence/Pawtucket, Hartford, Norwich, Southern California, and Washington, D.C.; Ocean Spray Cranberries, Inc.; NYNEX; Luso-American Development Foundation; Fleet Charitable Trust; Raytheon Co.; the City of New Bedford, Massachusetts; the Town of Wareham, Massachusetts; Bell Atlantic; and the Cape Verdean-American Import/Export Company.

Researchers: *United States*

Ronald Barboza, John Braman, Paul Cyr, Maria Resurreição DaSilva, Jose Dias Evora, Ana Fidalgo, Manuel Da Luz Gonçalves, Ulisses Gonçalves, John "Joli" Gonsalves, Virginia Neves Gonsalves, Susan Hurley-Glowa, Joaquim Livramento, James Lopes, Andanilza F. Miranda, Alberto Torres Pereira, Laura Pires-Hester, Ken Semedo, Romana Ramos Silva, Yvonne Marie Smart

Research Team Leaders, Advisors, and Specialists for Gabinete Smithsonian/Cape Verde

Manuel Antonio Barbosa, Maria Alice Barbosa, Josefina A. Chantre, Maria Miguel Estrela, João Gomes, Humberto Lima, Maria Livramento Lima, Osvaldio Osório, José Aureliano Ramos, Joaquim Silva

Additional Research & Photo Documentation

Ray Almeida, Ron Barboza, Beverly Conley, Diana N'Diaye, Pete Reiniger, Peter Seitel, Gunga Tolentino

Participants: BATUKU, SÃO DOMINGOS, SANTIAGO :

- Inácia Maria Gomes ("Nacia Gomi"), *batuku* leader, Ribeira Seca, Santiago, Cape Verde
- António Vaz Cabral ("António Dente d'Or"), *batuku* leader, São Domingos, Santiago, Cape Verde
- Bernardino Sena Fernandes, 10-string guitar, São Domingos, Santiago, Cape Verde
- Carlos Hermano C. Ferreira, 10-string guitar, São Domingos, Santiago, Cape Verde
- Maria dos Reis Afonso, *tchabeta*, São Domingos, Santiago, Cape Verde
- Maria A. dos Santos de Barros, *tchabeta*, São Domingos, Santiago, Cape Verde
- Leandra Pereira Leal, *tchabeta*, São Domingos, Santiago, Cape Verde
- Etelvina Lopes, *tchabeta*, São Domingos, Santiago, Cape Verde
- Florença Vieira, drums, São Domingos, Santiago, Cape Verde
- Andradinha Cunha Borges ("Dina"), dance, São Domingos, Santiago, Cape Verde
- Nuesa Araujo, dance, Boston, Massachusetts, Cape Verde
- Ana Paulo Monteiro, dance, Providence, Rhode Island, Cape Verde
- Vitalina Semedo Tavares, *tchabeta*, São Domingos, Santiago, Cape Verde

FEASTS AND ORAL TRADITIONS:

- *Feast of São João, Santo Antão*
- Luciano Chantre, drums, Ribeira Grande, Santo Antão, Cape Verde
- Pedro Lima de Margarida dos Santos, drums, Ribeira Grande, Santo Antão, Cape Verde
- Teodoro Marcelino Delgado, drums, Corda, Santo Antão, Cape Verde
- João Evangelista Pinheiro da Luz, drums, João Afonso, Santo Antão, Cape Verde
- *Feast of São João, Rhode Island*
- Cleofas Perry ("Bia"), *mastro*, Providence, Rhode Island
- Dulce De Andrade ("Dui") *mastro*, Pawtucket, Rhode Island
- Antonio Moniz Rodrigues ("Totoi"), *mastro*, Pawtucket, Rhode Island
- *Oral Traditions*
- Teresa Alves ("Nha Tintina"), São Filipe, Fogo, Cape Verde
- *Tabanka*
- Josefa Rosa Ferreira, *tabanka* leader, Vila de Maio, Maio, Cape Verde
- Jorge Tavares, Varzea, Praia, Santiago, Cape Verde
- João Tavares, Varzea, Praia, Santiago, Cape Verde
- Clarence da Graça, Varzea, Praia, Santiago, Cape Verde
- Epifario Corvalho, Varzea, Praia, Santiago, Cape Verde
- Juvenal Fonseca, Varzea, Praia, Santiago, Cape Verde
- Frutuoso Nunes de Pina, Varzea, Praia, Santiago, Cape Verde
- Dulcelino Nogueira Varzea, Praia, Santiago, Cape Verde
- Carlos Tavares Silva Moreira ("Pedra"), Varzea, Praia, Santiago, Cape Verde

COLA:

- **SONG AND DANCE**

- Lydia Cardoza, *coladeira* (*cola* singer), Dorchester, Massachusetts
- Armindo Fernandes, *caixeiro* (drums), Roxbury, Massachusetts
- Simao Gomes, *canizado* (mask), Roxbury, Massachusetts
- Domingo Pires, *caixeiro* (drums), Dorchester, Massachusetts
- Alberto Rodrigues ("Quizinho"), violin, *cola* drums, Dorchester, Massachusetts
- Rosa Teixeira, *coladeira* (*cola* singer), Dorchester, Massachusetts

TRAPICHE (SUGAR CANE MILL):

- António Manuel da Cruz, barrel maker, Eite de Paúl, Santo Antão, Cape Verde
- Frederico Jose da Luz, *cola boi* (oxen) singer, Janela, Santo Antão, Cape Verde
- Guilherme Medina, *cola boi* (oxen) singer, Lagedos, Santo Antão, Cape Verde
- António da Rosa dos Santos Oliveira, *trapiche* owner, Campo de Cão, Paúl, Santo Antão, Cape Verde
- António Jose dos Santos ("Antoninho"), alembic (still) maker, Campa de Cão, Paúl, Santo Antão, Cape Verde

CRAFTS AND OCCUPATIONS:

- Manuel Fatima Almeida, basket weaver, Porto Novo, Santo Antão, Cape Verde
- Orlando J. Ribeiro Barreto, stonecutter, Praia, Santiago, Cape Verde
- Maria Lopes de Brito ("Maria Paulo"), basket weaver, Manhanga, Picos, Santiago, Cape Verde
- Basilio Lima Diago, toy maker, Mindelo, São Vicente, Cape Verde
- João Baptista Fonseca, instrument maker, Mindelo, São Vicente, Cape Verde
- Marcelino B. Fortes, *kalabedotch* weaver, Curral das Vacas, Ribeira das Patas, Santo Antão, Cape Verde
- Miguel João Fortes ("Djei"), basket maker, Ribeira Brava, São Nicolau, Cape Verde
- Julio Gomes Lima ("DjuDju"), street paver, Nova Sintra, Brava, Cape Verde
- Adelina Pina Lopes, crochet worker, Nova Sintra, Brava, Cape Verde
- Benjamin J. Lopes, longshoreman, Providence, Rhode Island
- Antonio Carlos Mosso Monteiro ("Tony"), potter, Rabil, Boa Vista, Cape Verde
- João Henrique Monteiro ("Tchukay"), coconut carver, Praia, Santiago, Cape Verde
- Raul Monteiro ("Cula"), *pano* weaver, New Bedford, Massachusetts
- Domingas da Moura, potter, Fonte Lima, Santiago, Cape Verde
- Albertina Jesus Pires ("Betino"), Feast of São João boat builder, Ribeira Grande, Santo Antão, Cape Verde
- Gabriel Da Rosa, merchant marine, North Dartmouth, Massachusetts
- Laura Russel ("Lola"), cranberry worker, Wareham, Massachusetts
- Marcelino Santos, *pano* weaver, Mindelo, São Vicente, Cape Verde
- Ken Semedo, cranberry worker, West Wareham, Massachusetts
- Alcides Rocha Silva, woodcarver, Pero Dias, Santo Antão, Cape Verde
- Lourenço da Cruz Soares ("Lela"), boat builder, Mindelo, São Vicente, Cape Verde
- Candido Gomes Tavares, basket and hat weaver, Boca Larga, Fondura, Santiago, Cape Verde
- José Silva Tavares ("Graçalinho"), potter, Pedra Barra, Santa Catarina, Santiago, Cape Verde
- Benjamin de Almeida Teixeira, *pano* weaver, Ilheu, Santiago, Cape Verde
- Jose Luis M. da Veiga, street paver, Praia, Santiago, Cape Verde

FOODWAYS:

- Hilda Brito, Brava cooking, New Bedford, Massachusetts
- Constanca Ferreira Gomes Lima ("Tantcha"), Santo Antão sweets and liqueurs, Lomba de Tanque, São Vicente, Cape Verde
- Maria Augusta Faria Lima, São Vicente cooking, Rockville, Maryland
- Ambrosina Santos, Santo Antão cooking, Praia, Santiago, Cape Verde
- Adalberta Celina Teixeira Silva, Santiago cooking, Picas, Santiago, Cape Verde

MUSIC:

- CAPE VERDEAN-AMERICAN DANCE BAND
CAPE VERDEAN-AMERICAN DANCE BAND:

- David Antunes, bass, South Dartmouth, Massachusetts
- Mike Antunes, saxophone, South Dartmouth, Massachusetts
- John Duarte, violin, New Bedford, Massachusetts
- John Gonsalves ("Joli"), vocals, New Bedford, Massachusetts
- Feliciano Vierra Tavares ("Flash"), guitar, Hyannis, Massachusetts
- Victoria Vieira ("Vickie"), vocals, Providence, Rhode Island
- *MUSIC FROM BRAVA AND THE UNITED STATES*
- Protazio Brito ("Tazinho"), guitar, New Bedford, Massachusetts
- Alcides da Graça, *cavaquinho* (ukulele), New Bedford, Massachusetts
- Laurindo da Graça, guitar, New Bedford, Massachusetts
- Ivo Pires, violin, Brockton, Massachusetts
- *URBAN COLADEIRA AND FUNANA*
- Emanuel Dias Fernandes ("Zeca de Nha Reinalda"), vocals, Assomada, Santiago, Cape Verde
- George Jobe, bass, Pawtucket, Rhode Island
- Ildo Lobo, vocals, Espargos, Sal, Cape Verde
- João Mendes, vocals, Brockton, Massachusetts
- Ramiro Mendes, guitar, vocals, Brockton, Massachusetts
- Manuel Miranda ("Ne Miranda"), keyboards, Brockton, Massachusetts
- Carlos Monteiro, drums, Providence, Rhode Island
- *MUSIC FROM BOA VISTA*
- Joaquim Alves ("Quim") guitar, *cavaquinho* (ukulele), Praia, Santiago, Cape Verde
- Jose Carlos Silva Brito ("Vozinha"), guitar, Sal Rei, Sal, Cape Verde
- Antonio Roque Evangelista Evora ("Taninho"), guitar, Espargos, Sal, Cape Verde
- Noel Silva Fortes, violin, Sal Rei, Boa Vista, Cape Verde
- Celina Pereira, vocals, Boa Vista, Cape Verde (residing in Portugal)
- *MUSIC FROM SÃO VICENTE*
- Malaquias António Costa ("Malaca"), violin, Fonte de Ines, São Vicente, Cape Verde
- Adriano Gonçalves ("Bana"), vocals, Mindelo, São Vicente, Cape Verde (residing in Portugal)
- Manuel Nascimento Gonçalves ("Natal"), *cavaquinho* (ukulele), guitar, Monte Sossego, São Vicente, Cape Verde
- Manuel de Jesus Lopes ("Manuel d'Novos") guitar, Chã Cemitério, São Vicente, Cape Verde
- Luis Morais, saxophone, clarinet, flute, Mindelo, São Vicente, Cape Verde
- Titina Rodriguez, vocals, Mindelo, São Vicente, Cape Verde (residing in Portugal)
- Teresa Lopes Silva, vocals, Mindelo, São Vicente, Cape Verde
- Luisa Teresa da Graça Vaz, vocals, Mindelo, São Vicente, Cape Verde
- *MUSIC FROM FOGO*
- Augusto de Pina ("Augusto Cego"), violin, São Filipe, Fogo, Cape Verde
- Teodolindo Sedo Pontes ("Mino de Mama"), Gaita (accordion), São Filipe, Fogo, Cape Verde
- Américo Rodrigues ("Denda"), *cavaquinho* (ukulele), Cova Figueira, Fogo, Cape Verde
- Casimiro Santos da Rosa ("Nho Casimiro"), 10-string guitar, São Filipe, Fogo, Cape Verde
- Antero Simas, guitar, Pretoria, Sal, Cape Verde
- *FUNANA*
- Teresa Gonçalves Fortado ("Kinta Bela"), dance, Pedra Badejo, Santiago, Cape Verde
- Simão Lopes ("Serna Lopi"), *gaita* (accordion), Ribeira Seca, Santiago, Cape Verde
- Simão Ramos ("Mimosa"), *ferrinho* (iron bar), Pedra Badejo, Santiago, Cape Verde

Subseries 2.1: Fieldwork

FP-1995-CT-0589: Yvonne Smart Cape Verde Connection field tapes:
"Celebrations/Life Cycles" – Manny Mendes and friends (pt. 1, Tape 5), 1995
January 14

1 Sound recording (compact audio cassette)
Notes: Listening copies available

FP-1995-CT-0590: Yvonne Smart Cape Verde Connection field tapes:
"Celebrations/Life Cycles" – Manny Mendes and friends (pt. 2, Tape 6), 1995
January 14
1 Sound recording (compact audio cassette)
Notes: Listening copies available

FP-1995-CT-0593: Cape Verde fieldwork: Jose Gonsalves and Joe Livramento "Voz
di Joli" (commercial cassette)
1 Sound recording (compact audio cassette)

FP-1995-CT-0594: Cape Verde fieldwork: Interview with Joe Livramento (Cape
Verdean-American music) by Jim Lopes (Riverside, Rhode Island), 1994 December
12
1 Sound recording (compact audio cassette)

FP-1995-CT-0595: Cape Verde fieldwork: tape submitted by Vicki Lovares Vieira
1 Sound recording (compact audio cassette)

FP-1995-CT-0596: Cape Verde fieldwork: Celina Pereira "Estoria, Estoria...
nell'Arcipelago delle Meraviglie" (commercial cassette)
1 Sound recording (compact audio cassette)

FP-1995-CT-0597: Cape Verde fieldwork: Interview with Jose Bailoza (cranberries)
by Ron Barboza tape 1, 1994 October
1 Sound recording (compact audio cassette)

FP-1995-CT-0598: Cape Verde fieldwork: Interview with Jose Bailoza (cranberries)
by Ron Barboza tape 2, 1994 October
1 Sound recording (compact audio cassette)

FP-1995-CT-0599: Cape Verde fieldwork: Interview with Jose Bailoza (cranberries)
tape 3, Gary DiBurgo (carver), Jim DiBurgo (cranberries) by Ron Barboza, 1994
October
1 Sound recording (compact audio cassette)

FP-1995-CT-0600: Cape Verde fieldwork: Interview with Jim DiBurgo and Manuel
R. Lopes (cranberries), Mary Anchade and Jackie Gomez by Ron Barboza, 1994
October
1 Sound recording (compact audio cassette)

FP-1995-CT-0601: Cape Verde fieldwork: Interview with Domingo Fernandes
(cranberry bog owner in Carver, Massachusetts), Johnny Lomba and the Legends
(music) by Ron Barboza, 1994 December 30
1 Sound recording (compact audio cassette)

FP-1995-CT-0602: Cape Verde fieldwork: Interview with Mike Antunes by Ron
Barboza, 1994 November

1 Sound recording (compact audio cassette)

FP-1995-CT-0603: Cape Verde fieldwork: Interview with Sao DaSilva (in Criolo with some English) by Ron Barboza, 1995 January 15

1 Sound recording (compact audio cassette)

FP-1995-CT-0604: Cape Verde fieldwork: Interview with John Duarte (New Bedford, Massachusetts), Toi Grace and the Verdatones (performance) by Ron Barboza, 1993-1995 January 16

1 Sound recording (compact audio cassette)

FP-1995-CT-0605: Cape Verde fieldwork: Interview with Lea Gonsalves (Providence, Rhode Island) by Ron Barboza, 1995 February 21

1 Sound recording (compact audio cassette)

FP-1995-CT-0606: Cape Verde fieldwork: Toi Grace and the Verdatones (New Bedford waterfront), Johnny Pina and Sarentos by Ron Barboza, 1994 July

1 Sound recording (compact audio cassette)

FP-1995-CT-0607: Cape Verde fieldwork: Interview with Johnny Lomba (New Bedford, traditional music) by Ron Barboza, 1993

1 Sound recording (compact audio cassette)

FP-1995-CT-0608: Cape Verde fieldwork: Interview with Johnny Lomba (New Bedford, traditional music), jam band at the Roseland Ballroom by Ron Barboza, 1994 November

1 Sound recording (compact audio cassette)

FP-1995-CT-0609: Cape Verde fieldwork: Interview with Ezaura and Albino Perry (Carver, Massachusetts; cranberries) by Ron Barboza, 1994 October 11

1 Sound recording (compact audio cassette)

FP-1995-CT-0610: Cape Verde fieldwork: Code di Dona and Sema Lopi: music from Santiago collected by Susan Hurley-Glowa, 1994

1 Sound recording (compact audio cassette)

FP-1995-CT-0611: Cape Verde fieldwork: Nho Beja (from Brava) and Taninho (from Sal): music collected by Susan Hurley-Glowa, 1994

1 Sound recording (compact audio cassette)

FP-1995-CT-0612: Cape Verde fieldwork: Nene di Mina, Isabel Teixeira: music from Fogo collected by Susan Hurley-Glowa, 1994

1 Sound recording (compact audio cassette)

FP-1995-CT-0613: Cape Verde fieldwork: Moises Evora (from Sal), Noel Forte and Conjunto "Os Primos" (from Boa Vista): music collected by Susan Hurley-Glowa, 1994

1 Sound recording (compact audio cassette)

FP-1995-CT-0614: Cape Verde fieldwork: Conjunto "Chez Lutcha": music from San Vicente collected by Susan Hurley-Glowa, 1994

1 Sound recording (compact audio cassette)

FP-1995-CT-0615: Cape Verde fieldwork: Manuel d'Novas, Xandinha: music from San Vicente collected by Susan Hurley-Glowa, 1994

1 Sound recording (compact audio cassette)

FP-1995-CT-0616: Cape Verde fieldwork: Music examples from master's paper "Cape Verdean Funana: Voice of the Badius" submitted by Susan Hurley-Glowa, 1991

1 Sound recording (compact audio cassette)

FP-1995-CT-0617: Cape Verde fieldwork: Luis Morais and Bana (Cape Verdean big band music) submitted by Susan Hurley-Glowa, 1970

1 Sound recording (compact audio cassette)

FP-1995-CT-0618: Cape Verde fieldwork: Interview with Gardenia Benro's, Maria "Meek" Benro's, Carmen Morris (Pawtucket, Rhode Island) by Susan Hurley-Glowa, 1994 November 29

1 Sound recording (compact audio cassette)

FP-1995-CT-0619: Cape Verde fieldwork: Interview with Joao "John" Cerilo (Pawtucket, Rhode Island) by Susan Hurley-Glowa, 1994 January 4-1995 January 5

1 Sound recording (compact audio cassette)

FP-1995-CT-0620: Cape Verde fieldwork: Interview with Napoleon Teixeira (Tropical Power guitarist) by Susan Hurley-Glowa, 1995 January 5

1 Sound recording (compact audio cassette)

FP-1995-CT-0621: Cape Verde fieldwork: Interview with Junior Gregor (Tropical Power percussionist) by Susan Hurley-Glowa, 1995 January 10

1 Sound recording (compact audio cassette)

FP-1995-CT-0622: Cape Verde fieldwork: Interview with Armando Silva (Tropical Power keyboard) by Susan Hurley-Glowa, 1995 January 10

1 Sound recording (compact audio cassette)

FP-1995-CT-0623: Cape Verde fieldwork: Interview with Antonio "Tony" or "Toto" Tavares (Tropical Power) by Susan Hurley-Glowa, 1995 January 11

1 Sound recording (compact audio cassette)

FP-1995-CT-0624: Cape Verde fieldwork: Live recording of Tropical Power at United Social Club, New Bedford, Massachusetts by Susan Hurley-Glowa, 1995 January 15

1 Sound recording (compact audio cassette)

FP-1995-CT-0625: Cape Verde fieldwork: Interview with Palmira Makhlof (Batuko leader, Providence, Rhode Island) by Susan Hurley-Glowa, 1995 January 17
1 Sound recording (compact audio cassette)

FP-1995-CT-0626: Cape Verde fieldwork: Interview with Joaquin "Jack" Santos (Tropical Power drummer) by Susan Hurley-Glowa, 1995 January 18
1 Sound recording (compact audio cassette)

FP-1995-CT-0627: Cape Verde fieldwork: Interview with Norberto Tavares (Tropical Power bandleader and songwriter) by Susan Hurley-Glowa, 1995 January 19
1 Sound recording (compact audio cassette)

FP-1995-CT-0628: Cape Verde fieldwork: Examples of music by Joao Cerilo, Gardenia Benro's, Norberto Tavares submitted by Susan Hurley-Glowa, 1993
1 Sound recording (compact audio cassette)

FP-1995-CT-0629: Cape Verde fieldwork: Meeting of local residents in Onset, Massachusetts discussing the cranberry industry submitted by Ray Almeida and John Franklin, 1994 December
1 Sound recording (compact audio cassette)

FP-1995-CT-0630: Cape Verde fieldwork: Mastro, San Jon (Providence, Rhode Island) submitted by Virginia Neves Gonsalves, 1995 June 24
1 Sound recording (compact audio cassette)

FP-1995-CT-0631: Cape Verde fieldwork: Interview with Antonio "Totoi" Rodrigues (Mastro San Jon), Viriato Alves, Joaquim Neves, Dulce "Dui" Andrade (Mastro di San Jon), Cleofas Perry-Bia by Virginia Neves Gonsalves, 1995 June 25
1 Sound recording (compact audio cassette)

FP-1995-CT-0632: Cape Verde fieldwork: Bia di Furna "Mastro" submitted by Yvonne Smart and Virginia Neves Gonsalves, 1994 November 11
1 Sound recording (compact audio cassette)

FP-1995-CT-0633: Cape Verde fieldwork: Interview with Vicki Viera (celebrations) by Yvonne Smart and Virginia Neves Gonsalves tape 1, 1995 January 2
1 Sound recording (compact audio cassette)

FP-1995-CT-0634: Cape Verde fieldwork: Interview with Vicki Viera (celebrations) by Yvonne Smart and Virginia Neves Gonsalves tape 2, 1995 January 2
1 Sound recording (compact audio cassette)

FP-1995-CT-0635: Cape Verde fieldwork: Dulce de Andrade (Dui di Furna) submitted by Yvonne Smart and Virginia Neves Gonsalves, 1995 January 9
1 Sound recording (compact audio cassette)

FP-1995-CT-0636: Cape Verde fieldwork: Interview with Carlos "Kalu" Monteiro by Yvonne Smart, 1995 January 16

1 Sound recording (compact audio cassette)

FP-1995-CT-0637: Cape Verde fieldwork: Demonstration of Tabanka and San Jon drumming by Carlos "Kalu" Monteiro submitted by Yvonne Smart, 1995 January 16
1 Sound recording (compact audio cassette)

FP-1995-CT-0638: Cape Verde fieldwork: Interview with Anthony "Tony" Gomes by Yvonne Smart tape 1, 1995 January 10
1 Sound recording (compact audio cassette)

FP-1995-CT-0639: Cape Verde fieldwork: Interview with Anthony "Tony" Gomes by Yvonne Smart tape 2, 1995 January 18
1 Sound recording (compact audio cassette)

FP-1995-CT-0640: Cape Verde fieldwork: Interview with Jenny Medina (foodways) by Ana Miranda, 1994 November 11
1 Sound recording (compact audio cassette)

FP-1995-CT-0641: Cape Verde fieldwork: Interview with Ana Barros (family/ community rituals) by Ana Miranda tape 1, 1994 November 12
1 Sound recording (compact audio cassette)

FP-1995-CT-0642: Cape Verde fieldwork: Interview with Ana Barros (family/ community rituals) by Ana Miranda tape 2, 1994 November 12
1 Sound recording (compact audio cassette)

FP-1995-CT-0643: Cape Verde fieldwork: Interview with Ana Martins (family/ community rituals) by Ana Miranda, 1994 November 17
1 Sound recording (compact audio cassette)

FP-1995-CT-0644: Cape Verde fieldwork: Interview with Hilda Brito (foodways and gardening "the farm") by Ana Miranda, 1994 November 18
1 Sound recording (compact audio cassette)

FP-1995-CT-0645: Cape Verde fieldwork: Ivo Pires (traditional string music) accompanied by Tazinho Brito and Danny Lamas submitted by Ana Miranda, 1994 November 18
1 Sound recording (compact audio cassette)

FP-1995-CT-0646: Cape Verde fieldwork: Tazinho Brito (traditional string music) accompanied by Ivo Pires and Danny Lamas submitted by Ana Miranda, 1994 November 18
1 Sound recording (compact audio cassette)

FP-1995-CT-0647: Cape Verde fieldwork: Interview with Julie Gomes (foodways) by Ana Miranda, 1994 December 3
1 Sound recording (compact audio cassette)

FP-1995-CT-0648: Cape Verde fieldwork: Interview with Gabriel da Rosa (bisca tournament club) by Ana Miranda, 1995 January 8-1995 January 10

1 Sound recording (compact audio cassette)

FP-1995-CT-0649: Cape Verde fieldwork: Interview with Ivo Pires (instrument maker) by Ana Miranda, 1994 December 30
1 Sound recording (compact audio cassette)

FP-1995-CT-0650: Cape Verde fieldwork: Interview with Ivo Pires (instrument maker) and Tazinho Brito by Ana Miranda, 1994 December 30
1 Sound recording (compact audio cassette)

FP-1995-CT-0651: Cape Verde fieldwork: Tazinho (commercial cassette) submitted by Ana Miranda, 1994
1 Sound recording (compact audio cassette)

FP-1995-CT-0652: Cape Verde fieldwork: Interview with Matthew "Sonny" Bento by Al Pereira tape 1, 1994 October 27
1 Sound recording (compact audio cassette)

FP-1995-CT-0653: Cape Verde fieldwork: Interview with Matthew "Sonny" Bento by Al Pereira tape 2, 1994 October 27
1 Sound recording (compact audio cassette)

FP-1995-CT-0654: Cape Verde fieldwork: Interview with Matthew "Sonny" Bento by Al Pereira tape 3, 1994 November 28
1 Sound recording (compact audio cassette)

FP-1995-CT-0655: Cape Verde fieldwork: Interview with Nancy Alves by Al Pereira, 1994 November 29
1 Sound recording (compact audio cassette)

FP-1995-CT-0656: Cape Verde fieldwork: Interview with Flash and Vicky Viera by Al Pereira, 1995 January 12
1 Sound recording (compact audio cassette)

FP-1995-CT-0657: Cape Verde fieldwork: Interview with Raymond Silva (ILA 1329 president) and ship "Amelia" taking on waste paper cargo by Al Pereira, 1995 January 21
1 Sound recording (compact audio cassette)

FP-1995-CT-0658: Cape Verde fieldwork: Interview with Antonio Santos (New Bedford, Massachusetts) by Laura Pires-Hester, 1994 December 20
1 Sound recording (compact audio cassette)

FP-1995-CT-0659: Cape Verde fieldwork: Interview with Tavares DePina (New Bedford, Massachusetts) by Laura Pires-Hester, 1994 December 20
1 Sound recording (compact audio cassette)

FP-1995-CT-0660: Cape Verde fieldwork: Interview with Exxon merchant seamen by Laura Pires-Hester tape 1, 1994 December 20

1 Sound recording (compact audio cassette)

FP-1995-CT-0661: Cape Verde fieldwork: Interview with Exxon merchant seamen by Laura Pires-Hester tape 2, 1994 December 20

1 Sound recording (compact audio cassette)

FP-1995-CT-0662: Cape Verde fieldwork: Interview with Eugenia Fernandes and Anita Lopes (women in cranberries, screening operations) by Laura Pires-Hester, 1994 December 21

1 Sound recording (compact audio cassette)

FP-1995-CT-0663: Cape Verde fieldwork: Interview with George Andrade by Laura Pires-Hester and Ken Semedo, 1995 January 16

1 Sound recording (compact audio cassette)

FP-1995-CT-0664: Cape Verde fieldwork: Interview with George Andrade and Jimmy Britto by Laura Pires-Hester and Ken Semedo (includes music), 1995 January 16

1 Sound recording (compact audio cassette)

FP-1995-CT-0665: Cape Verde fieldwork: Interview with Jimmy Britto, Bersha [?] Lopes by Laura Pires-Hester (includes music), 1995 January 16

1 Sound recording (compact audio cassette)

FP-1995-CT-0666: Cape Verde fieldwork: Interview with Sidney "Peachy" Pires (cranberry grower) by Laura Pires-Hester, 1995 January 16

1 Sound recording (compact audio cassette)

FP-1995-CT-0667: Cape Verde fieldwork: Interview with Eddie Sylvia (cranberries) by Laura Pires-Hester, 1995 January 17

1 Sound recording (compact audio cassette)

FP-1995-CT-0668: Cape Verde fieldwork: Interview with Laura "Lolo" Russell (Wareham, Massachusetts) by Laura Pires-Hester and Ken Semedo, 1995 January 14

1 Sound recording (compact audio cassette)

FP-1995-CT-0669: Cape Verde fieldwork: Interview with John and Frank Grace, Mary Pires, Johnny Britto (wake and funeral traditions) by Laura Pires-Hester, 1995 January 18

1 Sound recording (compact audio cassette)

FP-1995-CT-0670: Cape Verde fieldwork: Interview with Henry and Clara DaSilva (New Year's celebration, broya, woodworking) by Laura Pires-Hester, 1995 January 19

1 Sound recording (compact audio cassette)

FP-1995-CT-0671: Cape Verde fieldwork: Traditional mornas by Antoninho "Boca Largo", George Andrade, Jimmy Britto, Ernestina Group submitted by Laura Pires-Hester, 1994 December-1995 January

1 Sound recording (compact audio cassette)

FP-1995-CT-0672: Cape Verde fieldwork: Interview with Cape Verdeans from Roxbury, Massachusetts (Lidia, Nene, Armundo, Nenezmho) by Ana Fidalgo, 1995 February

1 Sound recording (compact audio cassette)

FP-1995-CT-0673: Cape Verde fieldwork: Interview with Cape Verdean elders about Cola Tradition in Fogo (St Patrick's Church, Roxbury, Massachusetts) by Ana Fidalgo tape 1, 1995 February 6

1 Sound recording (compact audio cassette)

FP-1995-CT-0674: Cape Verde fieldwork: Interview with Cape Verdean elders about Cola Tradition in Fogo (St Patrick's Church, Roxbury, Massachusetts) by Ana Fidalgo tape 2, 1995 February 7

1 Sound recording (compact audio cassette)

FP-1995-CT-0675: Cape Verde fieldwork: John Duarte and the Creole Sextet submitted by Jack Livramento, 1995

1 Sound recording (compact audio cassette)

FP-1995-CT-0676: Cape Verde fieldwork: Interview with William Andrade by Lena Britto and Ken Semedo, 1995 January 7

1 Sound recording (compact audio cassette)

FP-1995-CT-0677: Cape Verde fieldwork: Interview with Antone Pina by Lena Britto and Ken Semedo, 1994 September-1995 January 18

1 Sound recording (compact audio cassette)

FP-1995-CT-0678: Cape Verde fieldwork: Interview with Arlene "Judy" Mason and Rose Fernandes (Saint Anthony mastro) by Lena Britto and Ken Semedo, 1995 January 19

1 Sound recording (compact audio cassette)

FP-1995-CT-0679: Cape Verde fieldwork: music by Lucia and Manu Ramos, 1995

1 Sound recording (compact audio cassette)

FP-1995-CT-0680: Cape Verde fieldwork: music by Toi Grace and the Verdatones, 1995

1 Sound recording (compact audio cassette)

FP-1995-CT-0681: Cape Verde fieldwork: music by Luis Morais, 1995

1 Sound recording (compact audio cassette)

Subseries 2.2: Photographs

Subseries 2.3: Audio

Audio Log Sheets

FP-1995-CT-0303: Festival Recordings: Foodways: Feast Breads; Sao Vicente
Cooking, 1995 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Long, Domi (recorder)

Oscanyan, Donna (recorder)

Performer: Rodrigues, Antonio Moniz

Perry, Cleofas

Andrade, Dulce

Lima, Maria Augusta Faria

Language: English.

Notes: FP-1995-CT-0303

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Feast Breads / Antonio Moniz Rodrigues, Cleofas Perry, Dulce
Andrade.

102 Sao Vicente Cooking / Maria Augusta Faria Lima.

Topic: Oral history

Bread

Fasts and feasts

Holidays

Food habits

Diet

Fishes

Place: United States

Washington (D.C.)

Cape Verde

Maryland

São Vicente Island (Cape Verde)

Rockville (Md.)

Culture: Cape Verdeans

FP-1995-CT-0304: Festival Recordings: Foodways: Brava Cooking; Santo Antao
Cooking, 1995 June 23

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Long, Domi (recorder)
Oscanyan, Donna (recorder)
Performer: Lima, Maria Augusta Faria
Santos, Amrosina
Language: English.
Notes: FP-1995-CT-0304
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1995.
101 Brava Cooking / Maria Augusta Faria Lima.
102 Santo Antao Cooking / Amrosina Santos.
Topic: Oral history
Fishes
Food habits
Desserts
Place: United States
Washington (D.C.)
Cape Verde
Maryland
Brava (Cape Verde)
Rockville (Md.)
Santiago (Cape Verde)
Culture: Cape Verdeans

FP-1995-CT-0305: Festival Recordings: Foodways: Santo Antao Cooking; Santiago Cooking; Santo Antao Sweets, 1995 June 23

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Long, Domi (recorder)
Oscanyan, Donna (recorder)
Performer: Santos, Amrosina
Teixeira Silva, Adalberta Celina
Lima, Constancia Ferriera Gomes
Language: English.
Notes: FP-1995-CT-0305
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1995.
101 Santo Antao Cooking / Amrosina Santos.
102 Santiago Cooking / Adalberta Celina Teixeira Silva.
101 Santo Antao Sweets / Constancia Ferriera Gomes Lima.
Topic: Oral history
Desserts

Food habits
Cous-cous
Corn
Liqueurs
Alcohol
Place: United States
Washington (D.C.)
Cape Verde
Santiago (Cape Verde)
Sô Vicente Island (Cape Verde)
Culture: Cape Verdeans

FP-1995-CT-0306: Festival Recordings: Foodways: Santo Antao Sweets, 1995
June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Long, Domi (recorder)

Oscanyan, Donna (recorder)

Performer: Lima, Constanca Ferriera Gomes

Language: English.

Notes: FP-1995-CT-0306

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

Topic: Oral history

Desserts

Liqueurs

Alcohol

Food habits

Place: United States

Washington (D.C.)

Cape Verde

Sô Vicente Island (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0307: Festival Recordings: Foodways: Sao Vicente Cooking; Santo
Antao Cooking; Santiago Cooking, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Okubo, Stephanie (recorder)

Hunt, Wayne (recorder)

Performer: Lima, Maria Augusta Faria

Santos, Amrosina

Teixeira Silva, Adalberta Celina

Language: English.

Notes: FP-1995-CT-0307

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Sao Vicente Cooking / Maria Augusta Faria Lima.

102 Santo Antao Cooking / Amrosina Santos.

103 Santiago Cooking / Adalberta Celina Teixeira Silva.

Topic: Oral history
Rice
Food habits
Meat
Fasts and feasts
Catholicism
Soups
Corn

Place: United States
Washington (D.C.)
Maryland
Cape Verde
Sô Vicente Island (Cape Verde)
Rockville (Md.)
Santiago (Cape Verde)

Culture: Americans
Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0308: Festival Recordings: Foodways: Brava Cooking; Santo Antao Sweets, 1995 June 24
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Okubo, Stephanie (recorder)
Hunt, Wayne (recorder)

Performer: Brito, Hilda
Lima, Constancia Ferriera Gomes

Language: English.

Notes: FP-1995-CT-0308

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Brava Cooking / Hilda Brito.

102 Santo Antao Sweets / Constancia Ferriera Gomes Lima.

Topic: Oral history
Corn
Food habits
Desserts
Coconut

Place: United States
Washington (D.C.)

Culture: Massachusetts
Cape Verde
New Bedford (Mass.)
Sô Vicente Island (Cape Verde)
Americans
Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0309: Festival Recordings: Foodways: Santo Antao Cooking; Santiago Cooking, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
MacIrvine, Martha (recorder)
Henry, George (recorder)

Performer: Santos, Amrosina
Teixeira Silva, Adalberta Celina

Language: English.

Notes: FP-1995-CT-0309

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Santo Antao Cooking / Amrosina Santos.

102 Santiago Cooking / Adalberta Celina Teixeira Silva.

Topic: Oral history
Meat
Stews
Dairy farms
Water-supply
Food habits
Liqueurs
Corn
Xerrñ
Weddings

Place: United States
Washington (D.C.)
Cape Verde
Santiago (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0310: Festival Recordings: Foodways: Santiago Cooking; Santo Antao Sweets; Brava Cooking, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
MacIrvine, Martha (recorder)
Henry, George (recorder)

Performer: Teixeira Silva, Adalberta Celina

| | |
|-----------|--|
| | Lima, Constanca Ferriera Gomes Brito, Hilda |
| Language: | English. |
| Notes: | FP-1995-CT-0310 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1995. 101 Santiago Cooking / Adalberto Celina Teixeira Silva. 102 Santo Antao Sweets / Constanca Ferriera Gomes Lima. 103 Brava Cooking / Hilda Brito. |
| Topic: | Oral history Stews Corn Xerrn Weddings Food habits Desserts Papaya Candy Soups Fishes |
| Place: | United States Washington (D.C.) Cape Verde Santiago (Cape Verde) Sô Vicente Island (Cape Verde) Brava (Cape Verde) |
| Culture: | Cape Verdeans Americans Cape Verdean Americans |

FP-1995-CT-0311: Festival Recordings: Foodways: Brava Cooking; Sao Vicente Cooking, 1995 June 25
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Macllvaine, Martha (recorder)
Henry, George (recorder)

Performer: Brito, Hilda
Lima, Maria Augusta Faria

Language: English.
Notes: FP-1995-CT-0311

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Brava Cooking / Hilda Brito.

102 Sao Vicente Cooking / Maria Augusta Faria Lima.

Topic: Oral history

Soups
 Fishes
 Food habits
 Rice
 Seafood
 Place: United States
 Washington (D.C.)
 Cape Verde
 Brava (Cape Verde)
 Sô Vicente Island (Cape Verde)
 Culture: Americans
 Cape Verdean Americans

FP-1995-CT-0312: Festival Recordings: Foodways: Santiago Cooking; Santo Antao
 Sweets; Brava Cooking, 1995 June 26
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
 Program 1995 Washington, D.C.
 Fries, Colin (recorder)

Performer: Teixeira Silva, Adalberta Celina
 Lima, Constancia Ferriera Gomes
 Brito, Hilda

Language: English.

Notes: FP-1995-CT-0312

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Santiago Cooking / Adalberta Celina Teixeira Silva.

102 Santo Antao Sweets / Constancia Ferriera Gomes Lima.

103 Brava Cooking / Hilda Brito.

Topic: Oral history
 Stews
 Meat
 Corn
 Cachupu
 Food habits
 Liqueurs
 Desserts
 Fishes
 Place: United States
 Washington (D.C.)
 Cape Verde
 Santiago (Cape Verde)
 Sô Vicente Island (Cape Verde)
 Brava (Cape Verde)
 Culture: Cape Verdeans
 Americans
 Cape Verdean Americans

FP-1995-CT-0313: Festival Recordings: Foodways: Brava Cooking; Sao Vicente Cooking, 1995 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Fries, Colin (recorder)
Performer: Lima, Maria Augusta Faria
Language: English.
Notes: FP-1995-CT-0313
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1995.

Topic: Oral history
Chicken
Rice
Meat
Emigration and immigration
Food habits

Place: United States
Washington (D.C.)
Maryland
Cape Verde
Sô Vicente Island (Cape Verde)
Rockville (Md.)

Culture: Americans
Cape Verdean Americans

FP-1995-CT-0314: Festival Recordings: Foodways: Sao Vicente Cooking; Santo Antao Cooking, 1995 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Fries, Colin (recorder)
Performer: Lima, Maria Augusta Faria
Santos, Amrosina
Language: English.
Notes: FP-1995-CT-0314
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1995.
101 Sao Vicente Cooking / Maria Augusta Faria Lima.
102 Santo Antao Cooking / Amrosina Santos.

Topic: Oral history
Chicken
Rice
Meat
Emigration and immigration

Place: Food habits
Lobsters
Seafood
United States
Washington (D.C.)
Maryland
Cape Verde
Sô Vicente Island (Cape Verde)
Rockville (Md.)
Santiago (Cape Verde)

Culture: Americans
Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0316: Festival Recordings: Foodways: Sao Vicente Cooking; Santiago Cooking, 1995 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Irby, Laurus (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Lima, Maria Augusta Faria
Teixeira Silva, Adalberta Celina

Language: English.

Notes: FP-1995-CT-0316

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Sao Vicente Cooking / Maria Augusta Faria Lima.

102 Santiago Cooking / Adalberta Celina Teixeira Silva.

Topic: Oral history
Octopuses
Stews
Beans
Seafood
Rice
Food habits
Fishes
Pastel drawing
Local history
Slavery

Place: United States
Washington (D.C.)
Maryland
Cape Verde
Sô Vicente Island (Cape Verde)
Rockville (Md.)
Santiago (Cape Verde)

Culture: Americans

Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0317: Festival Recordings: Foodways: Santiago Cooking; Santo Antao Sweets, 1995 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Irby, Laurus (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Teixeira Silva, Adalberta Celina
Lima, Constanca Ferriera Gomes

Language: English.

Notes: FP-1995-CT-0317

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Santiago Cooking / Adalberta Celina Teixeira Silva.

102 Santo Antao Sweets / Constanca Ferriera Gomes Lima.

Topic: Oral history

Fishes

Pastel drawing

Local history

Slavery

Food habits

Desserts

Coconut

Candy

Place: United States

Washington (D.C.)

Cape Verde

Santiago (Cape Verde)

Sô Vicente Island (Cape Verde)

Culture: Cape Verdeans

Americans

Cape Verdean Americans

FP-1995-CT-0318: Festival Recordings: Foodways: Santo Antao Cooking; Brava Cooking, 1995 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Irby, Laurus (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Santos, Amrosina

Brito, Hilda

Language: English.

Notes: FP-1995-CT-0318

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Santo Antao Cooking / Amrosina Santos.

102 Brava Cooking / Hilda Brito.

Topic: Oral history
Stoves
Desserts
Corn
Cheese
Food habits
Vegetables
Meat

Place: United States
Washington (D.C.)
Cape Verde
Santiago (Cape Verde)
Brava (Cape Verde)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0319: Festival Recordings: Foodways: Santo Antao Cooking; Santiago Cooking; Santo Antao Sweets, 1995 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Ruby, Teresa (recorder)

Seeger, Hileia (recorder)

Artist: Santos, Amrosina
Teixeira Silva, Adalberta Celina
Lima, Constancia Ferriera Gomes

Performer: Santos, Amrosina
Teixeira Silva, Adalberta Celina
Lima, Constancia Ferriera Gomes

Language: English.

Notes: FP-1995-CT-0319

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Santo Antao Cooking / Amrosina Santos.

102 Santiago Cooking / Adalberta Celina Teixeira Silva.

103 Santo Antao Sweets / Constancia Ferriera Gomes Lima.

Topic: Oral history
Stews
Local history
Corn
Food habits

Herbs -- Therapeutic use
Dya gacida
Stoves
Desserts
Liqueurs
Pineapple
Candy
Place: United States
Washington (D.C.)
Cape Verde
Santiago (Cape Verde)
Sô Vicente Island (Cape Verde)
Culture: Cape Verdeans

FP-1995-CT-0320: Festival Recordings: Foodways: Santo Antao Sweets; Brava
Cooking; Sao Vicente Cooking, 1995 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Ruby, Teresa (recorder)

Seeger, Hileia (recorder)

Performer: Lima, Constancia Ferriera Gomes

Brito, Hilda

Lima, Maria Augusta Faria

Language: English.

Notes: FP-1995-CT-0320

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Santo Antao Sweets / Constancia Ferriera Gomes Lima.

102 Brava Cooking / Hilda Brito.

103 Sao Vicente Cooking / Maria Augusta Faria Lima.

Topic: Oral history

Desserts

Liqueurs

Candy

Stoves

Pineapple

Food habits

Chicken

Rice

Meat

Coconut

Place: United States

Washington (D.C.)

Cape Verde

Sô Vicente Island (Cape Verde)

Massachusetts

Brava (Cape Verde)

Culture: New Bedford (Mass.)
Maryland
Rockville (Md.)
Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0321: Festival Recordings: Narrative Stage: Funana and Coladeira Music; Weaving Traditions; History and Styles of Morna, 1995 June 23 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Recorder: Sutch, John

Performer: Lopes, Manuel de Jesus
Lopes, Simão
Ramos, Simão
Santos, Marcelino
Estrela, Maria Miguel
Monteiro, Raul
Simas, Antero
Vaz, Luisa Teresa da Graca
Mendes, Ramiro

Language: English.

Notes: FP-1995-CT-0321

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Funana and Coladeira Music--Social Commentary / Manuel de Jesus Lopes, Simão Lopes, Simão Ramos. Guitar,Gaita,Accordion,Cavaquinho,Ferriño,Iron bar.

102 Weaving Traditions / Marcelino Santos, Maria Miguel Estrela, Raul Monteiro.

103 History and Styles of Morna / Antero Simas, Luisa Teresa da Graca Vaz, Ramiro Mendes. Guitar.

Topic: Oral history
Funana (Music) -- Cape Verde
Coladeira
World music
Morna
Mazurkas
Guitar
Gaita
Accordion
Cavaquinho
Ferriq
Iron bar
Famines
Weaving

Place: United States

Culture: Washington (D.C.)
Cape Verde
Santiago (Cape Verde)
Sô Vicente Island (Cape Verde)
Massachusetts
New Bedford (Mass.)
Brockton (Mass.)
Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0322: Festival Recordings: Narrative Stage: History and Styles of Morna; Guitar and Cavaquinho Styles; Planning for a Feast, 1995 June 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Recorder: Sutch, John

Performer: Moacyr, Gabriel
Gonçalves, Manuel Nascimento
Mendes, Ramiro
Rodrigues, Américo
da Rosa, Casimiro Santos
Alves, Joaquim
Rodrigues, Antonio Moniz
Perry, Cleofas
Andrade, Dulce

Language: English.

Notes: FP-1995-CT-0322

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 History and Styles of Morna / Gabriel Moacyr, Manuel Nascimento Gonçalves, Ramiro Mendes. Guitar.

102 Guitar and Cavaquinho Styles / Américo Rodrigues, Casimiro Santos da Rosa, Joaquim Alves. Guitar,Cavaquinho.

103 Planning for a Feast / Antonio Moniz Rodrigues, Cleofas Perry, Dulce Andrade.

Topic: Morna
Mazurkas
World music
Cavaquinho
Oral history
Guitar
Cavaquinho
language
Emigration and immigration
Colonization
Fasts and feasts
Place: United States

Washington (D.C.)
Cape Verde
Sô Vicente Island (Cape Verde)
Brockton (Mass.)
Massachusetts
Fogo (Cape Verde)
Santiago (Cape Verde)
Rhode Island
Brava (Cape Verde)
Pawtucket (R.I.)
Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0323: Festival Recordings: Narrative Stage: Making and Using the Sao Joao Boat; Cape Verdean Communities, 1995 June 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Recorder: Sutch, John

Performer: da Luz, João Evangelista Pinheiro

Chantre, Luciano

Delgado, Teodoro Marcelino

Pereira, Celina

Silva, Romana Ramos

Language: English.

Notes: FP-1995-CT-0323

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Making and Using the Sao Joao Boat / João Evangelista Pinheiro da Luz, Luciano Chantre, Teodoro Marcelino Delgado. Drum.

102 Cape Verdean Communities / Luciano Chantre, Celina Pereira, Romana Ramos Silva.

Topic: Oral history

Drum

Boatbuilding

Boats and boating

Communities

Whaling

Political science

Emigration and immigration

Place: United States

Washington (D.C.)

Cape Verde

Santo Antô Island (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0324: Festival Recordings: Narrative Stage: Violin Styles; Cola Boi and Other Work Songs, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Walker, Dorothy (recorder)

Ruland, Marcella (recorder)

Performer: Evora, Antonio Taninho

Costa, Malaquias Antonio

Fortes, Noel Silva

da Luz, Frederico José

Medina, Guilherme

Language: English.

Notes: FP-1995-CT-0324

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Violin Styles / Antonio Taninho Evora, Malaquias Antonio Costa, Noel Silva Fortes. Violin, Fiddle.

102 Cola Boi and Other Work Songs / Frederico José da Luz, Guilherme Medina.

Topic: Morna

World music

Mazurkas

Cola Boi

Oral history

Work songs

Violin

Sugar factories

occupational folklore

Slavery

Oxen

Trapiche

Place: United States

Washington (D.C.)

Cape Verde

São Vicente Island (Cape Verde)

Sal (Cape Verde)

Boa Vista Island (Cape Verde)

Santo Antão Island (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0325: Festival Recordings: Narrative Stage: Cranberries and the Cape Verdean-American Community; Pottery Traditions, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Walker, Dorothy (recorder)

| | |
|------------|---|
| Performer: | Ruland, Marcella (recorder) Semedo, Ken Russel, Laura Monteiro, António Carlos Mosso da Moura, Domingas Tavares, José Silva |
| Language: | English. |
| Notes: | FP-1995-CT-0325 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1995. 101 Cranberries and the Cape Verdean-American Community / Ken Semedo, Laura Russel. 102 Pottery Traditions / António Carlos Mosso Monteiro, Domingas da Moura, José Silva Tavares. |
| Topic: | Oral history Agriculture Cranberries Pottery |
| Place: | United States Washington (D.C.) Massachusetts Wareham (Mass.) Cape Verde Santiago (Cape Verde) Boa Vista Island (Cape Verde) |
| Culture: | Americans Cape Verdeans Cape Verdean Americans |

FP-1995-CT-0326: Festival Recordings: Narrative Stage: Pottery Traditions; Cape Verdean Leadership; Rural/Urban Funana; Growing Up C.V., 1995 June 24 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Walker, Dorothy (recorder)
Ruland, Marcella (recorder)
Performer: Monteiro, António Carlos Mosso
da Moura, Domingas
Tavares, José Silva
Gonçalves, Denese
Parte, Marlan
Perry, Rochelle
Mendes, Ramiro
Lopes, Simão
Reinalda, Zeca de Nha
Santos, Amrosina
dos Santos Oliveira, António da Rosa
Brito, Maria Maria Paulo de

Language: English.

Notes: FP-1995-CT-0326
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1995.
101 Pottery Traditions / António Carlos Mosso Monteiro, Domingas da Moura, José Silva Tavares.
102 Cape Verdean Leadership: The Next Generation / Denese Gonçalves, Marlan Parte, Rochelle Perry.
103 Rural and Urban Funana / Ramiro Mendes, Simão Lopes, Zeca de Nha Reinalda. Harmonica, Keyboards (Music), Ferriño, Iron bar, Guitar.
104 Growing Up in Cape Verde / Amrosina Santos, António da Rosa dos Santos Oliveira, Maria Maria Paulo de Brito.

Topic: Oral history
Funana (Music) -- Cape Verde
World music
Harmonica
Keyboards (Music)
Ferriq
Iron bar
Guitar
Pottery
Folklore
language
Creolization
Generations
Education
Family
Basket making
Children

Place: United States
Washington (D.C.)
Cape Verde
Santiago (Cape Verde)
Boa Vista Island (Cape Verde)
Massachusetts
New York
Connecticut
Brooklyn (New York, N.Y.)
Norwich (Conn.)
Boston (Mass.)
Brockton (Mass.)
São Vicente Island (Cape Verde)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0327: Festival Recordings: Narrative Stage: Growing Up C.V.; Fest. Encounters: Traditional/Popular Music; Batuku and Cola, 1995 June 24

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Walker, Dorothy (recorder)
Ruland, Marcella (recorder)

Performer: Santos, Amrosina
dos Santos Oliveira, António da Rosa
de Brito, Maria Lopes
Mendes, João
Mendes, Ramiro
Gomes, Inácia Maria
Cardoza, Lydia
Rodrigues, Nena
Hradistan

Language: English.

Notes: FP-1995-CT-0327
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1995.
101 Growing Up in Cape Verde / Amrosina Santos, António da Rosa dos Santos Oliveira, Maria Lopes de Brito.
102 Festival Encounters: Connections between Traditional and Popular Music / Hradistan, João Mendes, Ramiro Mendes.
103 Drum, Dance, Celebration: Batuku and Cola Music and Dance / Inácia Maria Gomes, Lydia Cardoza, Nena Rodrigues.

Topic: Oral history
World music
Batuku
Cola
Education
Family
Basket making
Children

Place: United States
Washington (D.C.)
Cape Verde
Santiago (Cape Verde)
Sô Vicente Island (Cape Verde)
Massachusetts
Czech Republic
Brockton (Mass.)
Uherské Hradiště (Czech Republic)
Roxbury (Boston, Mass.)

Culture: Cape Verdeans
Czechs
Americans
Cape Verdean Americans

FP-1995-CT-0328: Festival Recordings: Narrative Stage: Feast Days in C.V.;
History and Styles of Morna; Social Dance Styles, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Okubo, Stephanie (recorder)

Place, Janet L. (recorder)

Performer:

Perry, Cleofas

Chantre, Luciano

Cardoza, Lydia

Lopes, Jose Gabriel

Lopes, Manuel de Jesus

Gonçalves, Manuel Nascimento

da Graca, Alcides

Pires, Ivo

Brito, Protazio

Language:

English.

Notes:

FP-1995-CT-0328

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Feast Days in Cape Verde / Cleofas Perry, Luciano Chantre,
Lydia Cardoza.

102 History and Styles of Morna / Jose Gabriel Lopes, Manuel de
Jesus Lopes, Manuel Nascimento Gonçalves. Guitar,Cavaquinho.

103 Social Dance Styles / Alcides da Graca, Ivo Pires, Protazio Brito.
Guitar,Cavaquinho,Violin.

Topic:

Oral history

Morna

Guitar

Cavaquinho

Violin

Catholicism

Holidays

Religion

Fasts and feasts

language

Names

Celebrations

New Year

Dance

Place:

United States

Washington (D.C.)

Rhode Island

Cape Verde

Santo Antô Island (Cape Verde)

Providence (R.I.)

Sô Vicente Island (Cape Verde)

Massachusetts

Culture: New Bedford (Mass.)
Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0329: Festival Recordings: Narrative Stage: Woodcarving; Funana/
Coladeira; Guitar and Cavaquinho Styles; Women in Crafts, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Okubo, Stephanie (recorder)

Place, Janet L. (recorder)

Performer:

Silva, Alcides Rocha

Monteiro, João Henrique

Simas, Antero

Fernandes, Emanuel Dias

Reinalda, Zeca de Nha

da Graca, Laurindo

Gonçalves, Manuel Nascimento

Brito, Protazio

Lopes, Adelina Pina

da Moura, Domingas

Brito, Maria Maria Paulo de

Language:

English.

Notes:

FP-1995-CT-0329

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Woodcarving / Alcides Rocha Silva, João Henrique Monteiro.

102 Funana and Coladeira: Social Commentary / Antero Simas,
Emanuel Dias Fernandes, Zeca de Nha Reinalda. Guitar.

103 Guitar and Cavaquinho Styles / Laurindo da Graca, Manuel
Nascimento Gonçalves, Protazio Brito. Guitar, Cavaquinho.

104 Women in Crafts / Adelina Pina Lopes, Domingas da Moura,
Maria Maria Paulo de Brito.

Topic:

Oral history

World music

Funana (Music) -- Cape Verde

Coladeira

Morna

Guitar

Cavaquinho

Coconut art

Wood-carving

language

Dance

Basket making

Toys

Food habits

Place: Pottery
United States
Washington (D.C.)
Cape Verde
Santo Antô Island (Cape Verde)
Santiago (Cape Verde)
Sal (Cape Verde)
Massachusetts
Sô Vicente Island (Cape Verde)
New Bedford (Mass.)
Brava (Cape Verde)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0330: Festival Recordings: Narrative Stage: Women in Crafts; Cape Verdean Immigration; Cape Verdean Communities, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Okubo, Stephanie (recorder)

Place, Janet L. (recorder)

Performer:

Lopes, Adelina Pina

da Moura, Domingas

Brito, Maria Maria Paulo de

Perry, Cleofas

Andrade, Dulce

Gonçalves, Manuel Nascimento

Mendes, Ramiro

Smart, Yvonne

Language:

English.

Notes:

FP-1995-CT-0330

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Women in Crafts / Adelina Pina Lopes, Domingas da Moura, Maria Maria Paulo de Brito.

102 Cape Verdean Immigration / Cleofas Perry, Dulce Andrade.

103 Cape Verdean Communities / Manuel Nascimento Gonçalves, Ramiro Mendes, Yvonne Smart.

Topic:

Oral history

Basket making

Food habits

Pottery

Crocheting

Maritime

Gender

Emigration and immigration

Whaling

Place: Immigrant communities
United States
Washington (D.C.)
Cape Verde
Santiago (Cape Verde)
Brava (Cape Verde)
Rhode Island
Pawtucket (R.I.)
Providence (R.I.)
Massachusetts
Brockton (Mass.)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0331: Festival Recordings: Narrative Stage: Growing Up Cape Verdean in America; Cola Boi and Other Work Songs, 1995 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Long, Domi (recorder)
Patten, Marian (recorder)

Performer: Sanchez, Gina
Barboza, Ronald
Gonsalves, Virginia
da Luz, Frederico José
Moacyr, Gabriel
Medina, Guilherme

Language: English.

Notes: FP-1995-CT-0331

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Growing Up Cape Verdean in America / Gina Sanchez, Ronald Barboza, Virginia Gonsalves.

102 Cola Boi and Other Work Songs / Frederico José da Luz, Gabriel Moacyr, Guilherme Medina.

Topic: Oral history
Cola Boi
World music
Whaling
Cranberries
Immigrant communities
Sugar factories
Slavery
Oxen

Place: Trapiche
United States
Washington (D.C.)

Culture: Massachusetts
Rhode Island
New Bedford (Mass.)
Newport (R.I.)
Cape Verde
Santo Antô Island (Cape Verde)
Americans
Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0332: Festival Recordings: Narrative Stage: Cola Boi, Cape Verdean-American Media; Basketwork; Batuku and Cola; Violin Styles, 1995 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Performer: Long, Domi (recorder)
Patten, Marian (recorder)
da Luz, Frederico José
Moacyr, Gabriel
Medina, Guilherme
Russell, Al Tootsie
Andrade, Eddie
Silva, Romana Ramos
Almeida, Manuel Fatima
Brito, Maria Maria Paulo de
Fortes, Miguel João
Gomes, Inácia Maria
Cardoza, Lydia
Gomes, Simão
Rodrigues, Américo
De Pina, Augusto
Pires, Ivo

Language: English.

Notes: FP-1995-CT-0332

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Cola Boi and Other Work Songs / Frederico José da Luz, Gabriel Moacyr, Guilherme Medina.

102 Cape Verdean-American Media / Al Tootsie Russell, Eddie Andrade, Romana Ramos Silva.

103 Basketwork / Manuel Fatima Almeida, Maria Maria Paulo de Brito, Miguel João Fortes.

104 Drum, Dance, Celebrate: Batuku and Cola Music and Dance / Inácia Maria Gomes, Lydia Cardoza, Simão Gomes.

105 Violin Styles / Américo Rodrigues, Augusto De Pina, Ivo Pires. Violin, Guitar, Cavaquinho, Ukulele, Fiddle.

Topic: World music

Cola Boi
 Oral history
 Batuku
 Cola
 Violin
 Guitar
 Cavaquinho
 Ukulele
 Sugar factories
 Slavery
 Oxen
 Trapiche
 Press
 Immigrant communities
 Media & society
 language
 Names
 United States -- History -- Colonial period -- Societies
 Basket making
 Cola drinks
 Independence
 Local history
 Batuku (Dance)

Place: United States
 Washington (D.C.)
 Cape Verde
 Santo Antô Island (Cape Verde)
 Sô Nicolau Island (Cape Verde)
 Massachusetts
 Santiago (Cape Verde)
 Roxbury (Boston, Mass.)
 Fogo (Cape Verde)
 Brava (Cape Verde)
 Brockton (Mass.)

Culture: Cape Verdeans
 Americans
 Cape Verdean Americans

FP-1995-CT-0333: Festival Recordings: Narrative Stage: Violin Styles; Fest.
 Encounters: Connections with the Mother Country; Cranberries, 1995 June 26
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
 Program 1995 Washington, D.C.

Long, Domi (recorder)
 Patten, Marian (recorder)

Performer: da Graca, Alcides
 De Pina, Augusto
 Pires, Ivo
 Lopes, Benjamin J.
 da Rosa, Gabriel
 Semedo, Ken

Language: Russel, Laura
 English.
 Notes: FP-1995-CT-0333
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1995.
 101 Violin Styles / Alcides da Graca, Augusto De Pina, Ivo Pires. Violin, Guitar, Cavaquinho, Ukulele, Fiddle.
 102 Festival Encounters: Connections with the Mother Country / Benjamin J. Lopes, Gabriel da Rosa.
 103 Cranberries and the Cape Verdean-American Community / Ken Semedo, Laura Russel.
 Topic: World music
 Oral history
 Violin
 Guitar
 Cavaquinho
 Ukulele
 Stevedores
 Games
 Maritime
 Playing cards
 Merchant Marines
 Agriculture
 Emigration and immigration
 Labor
 Cranberries
 Function: Labor unions
 Place: United States
 Washington (D.C.)
 Massachusetts
 Cape Verde
 Fogo (Cape Verde)
 Brava (Cape Verde)
 Brockton (Mass.)
 Rhode Island
 Providence (R.I.)
 North Dartmouth (Mass.)
 Wareham (Mass.)
 Culture: Cape Verdeans
 Americans
 Cape Verdean Americans

FP-1995-CT-0334: Festival Recordings: Narrative Stage: Cape Verdean-American Clubs; Guitar and Cavaquinho Styles; Social Dance Styles, 1995 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Dye, Craig (recorder)

Performer: Gonsalves, John
 Silva, Romana Ramos
 Smart, Yvonne
 da Graca, Alcides
 Gonçalves, Manuel Nascimento
 Rosa, Nho Casimiro da
 Pires, Ivo
 da Graca, Laurindo
 Brito, Protazio

Language: English.

Notes: FP-1995-CT-0334
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1995.
 101 Cape Verdean-American Clubs and Associations / John Gonsalves, Romana Ramos Silva, Yvonne Smart.
 102 Guitar and Cavaquinho Styles / Alcides da Graca, Manuel Nascimento Gonçalves, Nho Casimiro da Rosa. Guitar,Cavaquinho.
 103 Social Dance Styles / Ivo Pires, Laurindo da Graca, Protazio Brito. Guitar,Cavaquinho,Violin.

Topic: Oral history
 Coladeira
 Morna
 World music
 Guitar
 Cavaquinho
 Violin
 Church buildings
 Political science
 Associations, institutions, etc.
 Local history
 Social dancing

Function: Labor unions

Place: United States
 Washington (D.C.)
 Massachusetts
 Cape Verde
 New Bedford (Mass.)
 Fogo (Cape Verde)
 Brava (Cape Verde)

Culture: Americans
 Cape Verdeans
 Cape Verdean Americans

FP-1995-CT-0335: Festival Recordings: Narrative Stage: Instrument Making; Funana and Coladeira: Social Comm.; Morna History and Styles, 1995 June 27 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

| | |
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| Performer: | Dye, Craig (recorder) Pires, Ivo Fonseca, João Baptista Lopes, Manuel de Jesus Ramos, Simão Lopes, Simão Costa, Malaquias Antonio Gonçalves, Manuel Nascimento Brito, Protazio |
| Language: | English. |
| Notes: | FP-1995-CT-0335 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1995. 101 Musical Instrument Makers / Ivo Pires, João Baptista Fonseca. Violin,Guitar. 102 Funana and Coladeira: Social Commentary / Manuel de Jesus Lopes, Simão Ramos, Simão Lopes. Guitar,Gaita,Accordion,Ferriño,Iron bar. 103 History and Styles of Morna / Malaquias Antonio Costa, Manuel Nascimento Gonçalves, Protazio Brito. Violin,Guitar,Cavaquinho,Ukulele. |
| Topic: | Oral history Coladeira Funana (Music) -- Cape Verde World music Political ballads and songs Morna Violin Guitar Gaita Accordion Ferriq Iron bar Cavaquinho Ukulele Musical instruments -- Construction Musical instruments Emigration and immigration |
| Place: | United States Washington (D.C.) Massachusetts Sô Vicente Island (Cape Verde) Brockton (Mass.) Cape Verde Santiago (Cape Verde) New Bedford (Mass.) |
| Culture: | Cape Verdeans Americans Cape Verdean Americans |

FP-1995-CT-0336: Festival Recordings: Narrative Stage: Men in Crafts; Cape Verdean Immigration; Cape Verdean Communities, 1995 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Dye, Craig (recorder)

Gaston, Marilyn R., 1943- (recorder)

Performer: Tavares, José Silva

Almeida, Manuel Fatima

Santos, Marcelino

Miranda, Ana

Mendes, Ramiro

Silva, Romana Ramos

Chantre, Luciano

Almeida, Raymond A.

Smart, Yvonne

Language: English.

Notes: FP-1995-CT-0336

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

101 Men in Crafts / José Silva Tavares, Manuel Fatima Almeida, Marcelino Santos.

102 Cape Verdean Immigration / Ana Miranda, Ramiro Mendes, Romana Ramos Silva.

103 Cape Verdean Communities / Luciano Chantre, Raymond A. Almeida, Yvonne Smart.

Topic: Oral history

Weaving

Pottery

language

Emigration and immigration

Tourism

Basket making

Immigrant communities

Place: United States

Washington (D.C.)

Cape Verde

Santo Antô Island (Cape Verde)

Santiago (Cape Verde)

Massachusetts

Brockton (Mass.)

Portugal

Culture: Cape Verdeans

Americans

Cape Verdean Americans

FP-1995-CT-0337: Festival Recordings: Narrative Stage: Cape Verdean
Communities, 1995 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.
Dye, Craig (recorder)

Performer: Chantre, Luciano
Almeida, Raymond A.
Smart, Yvonne

Language: English.

Notes: FP-1995-CT-0337

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

Topic: Oral history
Immigrant communities
Emigration and immigration

Place: United States
Washington (D.C.)
Cape Verde
Portugal

Culture: Massachusetts
Cape Verdeans

FP-1995-CT-0338: Festival Recordings: Narrative Stage: Cape Verdean
Immigration; Social Dance Styles; Funana and Coladeira, 1995 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.
Golden, Justin (recorder)
Patten, Marian (recorder)

Performer: Almeida, Raymond A.
Smart, Yvonne
Rodrigues, Américo
Simas, Antero
De Pina, Augusto
Ramos, Simão
Lopes, Simão

Language: English.

Notes: FP-1995-CT-0338

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Cape Verdean Immigration / Raymond A. Almeida, Yvonne
Smart.

102 Social Dance Styles / Américo Rodrigues, Antero Simas,
Augusto De Pina. Violin,Cavaquinho,Ukulele,Guitar.

103 Funana and Coladeira: Social Commentary / Antero Simas, Simão Ramos, Simão Lopes. Guitar,Gaita,Accordion,Ferriño,Iron bar.

Topic: Oral history
Funana (Music) -- Cape Verde
Morna
World music
Coladeira
Protest songs
Violin
Cavaquinho
Ukulele
Guitar
Gaita
Accordion
Ferriq
Iron bar
Immigrant communities
United States -- History -- Colonial period -- Societies
Emigration and immigration
Social dancing

Place: United States
Washington (D.C.)
Cape Verde
Fogo (Cape Verde)
Sal (Cape Verde)
Santiago (Cape Verde)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0339: Festival Recordings: Narrative Stage: Boatbuilding; History and Styles of Morna; Guitar and Cavaquinho Styles, 1995 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Performer: Golden, Justin (recorder)
Soares, Lorenzo da Cruz
Evora, Antonio Taninho
Brito, Jose Carlos Silva
Lopez, José Benjamin, 1947-
da Graca, Laurindo
Lopes, Manuel de Jesus

Language: English.

Notes: FP-1995-CT-0339

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Boatbuilding / Lorenzo da Cruz Soares.

| | |
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| | 102 History and Styles of Morna / Antonio Taninho Evora, Jose Carlos Silva Brito, José Benjamin Lopez. Guitar,Cavaquinho,Ukulele. |
| | 103 Guitar and Cavaquinho Styles / José Benjamin Lopez, Laurindo da Graca, Manuel de Jesus Lopes. Guitar,Cavaquinho,Ukulele. |
| Topic: | Oral history Morna World music Guitar Cavaquinho Ukulele Maritime Fishing Boatbuilding |
| Place: | United States Washington (D.C.) Cape Verde Sô Vicente Island (Cape Verde) Sal (Cape Verde) Massachusetts New Bedford (Mass.) |
| Culture: | Cape Verdeans Americans Cape Verdean Americans |

FP-1995-CT-0340: Festival Recordings: Narrative Stage: Guitar and Cavaquinho Styles; Cranberries; Cape Verdean-American Feast Days, 1995 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Performer: Golden, Justin (recorder)
da Graca, Alcides
Lopez, José Benjamin, 1947-
Lopes, Manuel de Jesus
Senedo, Ken
Russel, Laura
Roderich, Minny
Perry, Cleofas
Andrade, Dulce

Language: English.

Notes: FP-1995-CT-0340

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Guitar and Cavaquinho Styles / Alcides da Graca, José Benjamin Lopez, Manuel de Jesus Lopes. Guitar,Cavaquinho,Ukulele.

102 Cranberries and the Cape Verdean-American Community / Ken Senedo, Laura Russel, Minny Roderich.

103 Cape Verdean-American Feast Days / Cleofas Perry, Dulce Andrade.

Topic: Morna
World music
Oral history
Guitar
Cavaquinho
Ukulele
Immigrant communities
Agriculture
Labor
Cranberries
Generations
Family
Food habits
Fasts and feasts

Place: United States
Washington (D.C.)
Massachusetts
Cape Verde
Sô Vicente Island (Cape Verde)
New Bedford (Mass.)
Wareham (Mass.)
Rhode Island
Providence (R.I.)
Pawtucket (R.I.)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0341: Festival Recordings: Narrative Stage: Violin Styles; Cola Boi and Other Work Songs; Rural Crafts, 1995 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Dye, Craig (recorder)

Performer: Pires, Ivo
Costa, Malaquias Antonio
Fortes, Noel Silva
da Luz, Frederico José
Medina, Guilherme
dos Santos Oliveira, António da Rosa
da Cruz, António Manuel

Language: English.

Notes: FP-1995-CT-0341
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1995.

| | |
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| | 101 Violin Styles / Ivo Pires, Malaquias Antonio Costa, Noel Silva Fortes. Violin,Guitar,Fiddle. |
| | 102 Cola Boi and Other Work Songs / Frederico José da Luz, Guilherme Medina. |
| | 103 Rural Crafts / António da Rosa dos Santos Oliveira, António Manuel da Cruz. |
| Topic: | World music Morna Work songs Cola Boi Oral history Violin Guitar Sugar factories language Oxen Alcohol Trapiche Barrels Distilling, Illicit Distilling |
| Place: | United States Washington (D.C.) Cape Verde Boa Vista Island (Cape Verde) Sô Vicente Island (Cape Verde) Massachusetts Santo Antô Island (Cape Verde) |
| Culture: | Cape Verdeans Americans Cape Verdean Americans |

FP-1995-CT-0342: Festival Recordings: Narrative Stage: Rural Crafts; Cape Verdean Weaving; C.V. Communities; Rural and Urban Funana, 1995 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Dye, Craig (recorder)
Gaston, Marilyn R., 1943- (recorder)
Performer: dos Santos Oliveira, António da Rosa
da Cruz, António Manuel
Moacyr, Gabriel
Santos, Marcelino
Fortes, Marcelino B.
Monteiro, Raul
Livramento, Jack
Barros, Mama da Luz "Mary"
Gomes, Inácia Maria
Alves, Joaquim
Mendes, Ramiro

Language: English.

Notes: FP-1995-CT-0342
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1995.
101 Rural Crafts / António da Rosa dos Santos Oliveira, António Manuel da Cruz, Gabriel Moacyr.
102 Cape Verdean Weaving / Marcelino Santos, Marcelino B. Fortes, Raul Monteiro.
103 Cape Verdean Communities / Jack Livramento, Mama da Luz "Mary" Barros.
104 Rural and Urban Funana / Inácia Maria Gomes, Joaquim Alves, Ramiro Mendes. Guitar,Gaita,Accordion,Ferriño,Iron bar,Keyboards (Music).

Topic: Oral history
Funana (Music) -- Cape Verde
World music
Guitar
Gaita
Accordion
Ferriq
Iron bar
Keyboards (Music)
Barrels
Distilling
Distilling, Illicit
Alcohol
Trapiche
Basket making
Pano weaving
Kalabedotch weaving
Weaving
Immigrant communities
Cultural conservation
Emigration and immigration

Place: United States
Washington (D.C.)
Cape Verde
Santo Antô Island (Cape Verde)
Sô Vicente Island (Cape Verde)
Massachusetts
New Bedford (Mass.)
Santiago (Cape Verde)
Brockton (Mass.)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0343: Festival Recordings: Narrative Stage: Rural/Urban Funana; Batuku and Cola Music and Dance; Farming in Cape Verde, 1995 July 1

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Performer: Dye, Craig (recorder)
Alves, Joaquim
Ramos, Simão
Lopes, Simão
Cardoza, Lydia
Gonsalves, Virginia
Rodrigues, Américo
da Moura, Domingas
Rosa, Nho Casimiro da

Language: English.

Notes: FP-1995-CT-0343
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1995.
101 Rural and Urban Funana / Joaquim Alves, Simão Ramos, Simão Lopes. Guitar,Gaita,Accordion,Ferriño,Keyboards (Music).
102 Drum, Dance, Celebrate: Batuku and Cola Music and Dance / Lydia Cardoza, Virginia Gonsalves.
103 Farming in Cape Verde / Américo Rodrigues, Domingas da Moura, Nho Casimiro da Rosa.

Topic: Funana (Music) -- Cape Verde
World music
Batuku
Cola
Oral history
Guitar
Gaita
Accordion
Ferriq
Keyboards (Music)
Weddings
Batuku (Dance)
Agriculture
Corn
Horticulture

Place: United States
Washington (D.C.)
Massachusetts
Cape Verde
Santiago (Cape Verde)
Brockton (Mass.)
Dorchester (Mass.)
Fogo (Cape Verde)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0344: Festival Recordings: Narrative Stage: Education of Cape
Verdeans in America, 1995 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Recorder: Ballivian, Monica (recorder)

Performer: Miranda, Ana
Estrela, Maria Miguel
Gonsalves, Virginia

Language: English.

Notes: FP-1995-CT-0344

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

Topic: Oral history
Immigrant communities
Schools
language
EducationPlace: United States
Washington (D.C.)
Cape VerdeCulture: Americans
Cape Verdean AmericansFP-1995-CT-0345: Festival Recordings: Narrative Stage: Cape Verdean Music
Industry; Social Dance Styles; Building with Stones, 1995 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Golden, Justin (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Mendes, João
De Pina, Augusto
Gonsalves, Virginia
da Veiga, Jose Luis M.
Barreto, Orlando J. Ribeiro

Language: English.

Notes: FP-1995-CT-0345

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Cape Verdean Music Industry / João Mendes.

102 Social Dance Styles / Augusto De Pina, Virginia Gonsalves.
Violin.103 Building with Stone / Jose Luis M. da Veiga, Orlando J. Ribeiro
Barreto.

| | |
|----------|---|
| Topic: | Oral history World music Coladeira Morna Violin Sound recording industry Music trade Emigration and immigration Social dancing Stonecarving Building Stone-cutters |
| Place: | United States Washington (D.C.) Massachusetts Cape Verde Brockton (Mass.) Fogo (Cape Verde) Santiago (Cape Verde) |
| Culture: | Americans Cape Verdeans Cape Verdean Americans |

FP-1995-CT-0346: Festival Recordings: Narrative Stage: Building with Stones;
Funana and Coladeira: Social Comm.; C.V. Saxophone Styles, 1995 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Golden, Justin (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: da Veiga, Jose Luis M.

Barreto, Orlando J. Ribeiro

Simas, Antero

Ramos, Simão

Lopes, Simão

Morais, Luis

Antunes, Mike

Mendes, Ramiro

Language: English.

Notes: FP-1995-CT-0346

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Building with Stone / Jose Luis M. da Veiga, Orlando J. Ribeiro
Barreto.

102 Funana and Coladeira: Social Commentary / Antero Simas,
Simão Ramos, Simão Lopes. Gaita,Accordion,Ferriño,Iron bar.

103 Cape Verdean Saxophone Styles / Luis Morais, Mike Antunes,
Ramiro Mendes. Saxophone,Clarinet,Guitar,Cavaquinho.

Topic: Oral history
Funana (Music) -- Cape Verde
Coladeira
Protest songs
World music
Gaita
Accordion
Feriq
Iron bar
Saxophone
Clarinet
Guitar
Cavaquinho
Stonecarving
Building
Stone-cutters

Place: United States
Washington (D.C.)
Cape Verde
Santiago (Cape Verde)
Sal (Cape Verde)
Massachusetts
Sô Vicente Island (Cape Verde)
South Dartmouth (Mass.)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0347: Festival Recordings: Narrative Stage: C.V. Leadership: The Next Generation; Growing up in C.V.; C.V. Storytelling, 1995 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Golden, Justin (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Moniz, Jenna
Barros, John
Faial, Mary
Cabral, Amandio
Gomes, Laurence Lopes
d'Amoura, Tony
Pires, Domingo
Alves, Teresa

Language: English.

Notes: FP-1995-CT-0347

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Cape Verdean Leadership: The Next Generation / Jenna Moniz, John Barros, Mary Faial.

| | |
|----------|---|
| | 102 Growing Up in Cape Verde / Amandio Cabral, Laurence Lopes Gomes, Tony d'Amoura. |
| | 103 Cape Verdean Storytelling / Domingo Pires, Teresa Alves. |
| Topic: | Oral history Storytelling Education Generations Tradition Immigrant communities Children |
| Place: | Shoemakers United States Washington (D.C.) Cape Verde Santiago (Cape Verde) Sô Nicolau Island (Cape Verde) |
| Culture: | Cape Verdeans Americans Cape Verdean Americans |

FP-1995-CT-0348: Festival Recordings: Narrative Stage: Fishing in Cape Verde; Cola Boi and Other Work Songs; Kriolu Language, 1995 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Long, Domi (recorder)
Seeger, Hileia (recorder)
Performer: Medina, Guilherme
Soares, Lorenzo da Cruz
da Luz, Frederico José
Chantre, Luciano
Gonsalves, Virginia

Language: English.

Notes: FP-1995-CT-0348

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Fishing in Cape Verde / Guilherme Medina, Lorenzo da Cruz Soares.

102 Cola Boi and Other Work Songs / Guilherme Medina, Frederico José da Luz.

103 Kriolu Language / Luciano Chantre, Virginia Gonsalves.

Topic: Oral history
Cola Boi
Work songs
World music
Maritime
Fishing

Sugar factories
Oxen
Trapiche
Creolization
language
Place: United States
Washington (D.C.)
Cape Verde
Sô Vicente Island (Cape Verde)
Santo Antô Island (Cape Verde)
Brava (Cape Verde)
Fogo (Cape Verde)
Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0349: Festival Recordings: Narrative Stage: Kriolu Language; Textiles; Batuku and Cola Music and Dance; Violin Styles, 1995 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Long, Domi (recorder)

Seeger, Hileia (recorder)

Performer:

Chantre, Luciano

Gonsalves, Virginia

Lopes, Adelina Pina

Fortes, Marcelino B.

Santos, Marcelino

Monteiro, Ana Paulo

Cardoza, Lydia

Araujo, Nuesa

da Graca, Alcides

Pires, Ivo

Fortes, Noel Silva

Language:

English.

Notes:

FP-1995-CT-0349

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Kriolu Language / Luciano Chantre, Virginia Gonsalves.

102 Textiles / Adelina Pina Lopes, Marcelino B. Fortes, Marcelino Santos.

103 Drum, Dance, Celebrate: Batuku and Cola Music and Dance / Ana Paulo Monteiro, Lydia Cardoza, Nuesa Araujo.

104 Violin Styles / Alcides da Graca, Ivo Pires, Noel Silva Fortes. Violin, Guitar, Cavaquinho, Ukulele.

Topic:

Oral history

Batuku

Cola

| | |
|----------|--------------------------------|
| | World music |
| | Violin |
| | Guitar |
| | Cavaquinho |
| | Ukulele |
| | Creolization |
| | language |
| | Weaving |
| | Embroidery |
| | Kalabedotch |
| | Textile fabrics |
| | Batuku (Dance) |
| | Crocheting |
| Place: | United States |
| | Washington (D.C.) |
| | Cape Verde |
| | Santo Antô Island (Cape Verde) |
| | Brava (Cape Verde) |
| | Fogo (Cape Verde) |
| | Sô Vicente Island (Cape Verde) |
| | Rhode Island |
| | Santiago (Cape Verde) |
| | Providence (R.I.) |
| | Massachusetts |
| | Boa Vista Island (Cape Verde) |
| | New Bedford (Mass.) |
| Culture: | Cape Verdeans |
| | Americans |
| | Cape Verdean Americans |

FP-1995-CT-0350: Festival Recordings: Narrative Stage: Violin Styles; Rural and Urban Funana Music; Seafarers and Longshoremen, 1995 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Long, Domi (recorder)
Seeger, Hileia (recorder)

Artist: Evora, Antonio Taninho
Pires, Ivo
Fortes, Noel Silva
Lopes, Benjamin J.
Gonçalves, Manuel Nascimento
Mendes, Ramiro

Performer: Evora, Antonio Taninho
Pires, Ivo
Fortes, Noel Silva
Lopes, Benjamin J.
Mendes, Ramiro
da Rosa, Gabriel

Language: English.

Notes: FP-1995-CT-0350

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Violin Styles / Antonio Taninho Evora, Ivo Pires, Noel Silva Fortes. Violin,Guitar,Cavaquinho,Ukulele.

102 Rural and Urban Funana Music / Antonio Taninho Evora, Manuel Nascimento Gonçalves, Ramiro Mendes. Guitar.

103 Seafarers and Longshoremen / Benjamin J. Lopes, Gabriel da Rosa.

Topic: World music
Funana (Music) -- Cape Verde
Oral history
Violin
Guitar
Cavaquinho
Ukulele
Stevedores
Whaling
Maritime
Merchant Marines

Place: United States
Washington (D.C.)
Cape Verde
Boa Vista Island (Cape Verde)
Brava (Cape Verde)
Massachusetts
Sô Vicente Island (Cape Verde)
Rhode Island
North Dartmouth (Mass.)
Providence (R.I.)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0351: Festival Recordings: Narrative Stage: Seafarers and Longshoremen; Cape Verdean Clubs and Associations, 1995 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Long, Domi (recorder)
Seeger, Hileia (recorder)

Performer: Lopes, Benjamin J.
da Rosa, Gabriel
Rodrigues, Alberto
Ferreira, Josefa Rosa
Chantre, Luciano

Language: English.

Notes: FP-1995-CT-0351

| | |
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| | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| | Recorded in: Washington (D.C.), United States, July 3, 1995. |
| | 101 Seafarers and Longshoremen / Benjamin J. Lopes, Gabriel da Rosa. |
| | 102 Cape Verdean Clubs and Associations / Alberto Rodrigues, Josefa Rosa Ferreira, Luciano Chantre. Drum. |
| Topic: | Oral history Drum Merchant Marines Maritime Whaling Stevedores Tabanka Cola drinks Associations, institutions, etc. |
| Place: | United States Washington (D.C.) Massachusetts Rhode Island North Dartmouth (Mass.) Providence (R.I.) Cape Verde Maio (Cape Verde) Santiago (Cape Verde) Santo Antô Island (Cape Verde) |
| Culture: | Americans Cape Verdeans Cape Verdean Americans |

FP-1995-CT-0352: Festival Recordings: Narrative Stage: Cape Verdean Immigration; Guitar and Cavaquinho Styles, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Gilson, Andrew (recorder)

Hirschfield, Don (recorder)

Performer: Lopes, Manuel de Jesus

DaSilva, Maria Ressurreicao

Gonsalves, Virginia

da Graca, Alcides

Gonçalves, Manuel Nascimento

Mendes, Ramiro

Language: English.

Notes: FP-1995-CT-0352

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Cape Verdean Immigration / Manuel de Jesus Lopes, Maria Ressurreicao DaSilva, Virginia Gonsalves.

102 Guitar and Cavaquinho Styles / Alcides da Graca, Manuel Nascimento Gonçalves, Ramiro Mendes. Guitar,Cavaquinho,Ukulele.

Topic: Oral history
Coladeira
World music
Guitar
Cavaquinho
Ukulele
Immigrant communities
Maritime
Emigration and immigration

Place: United States
Washington (D.C.)
Cape Verde
Sô Vicente Island (Cape Verde)
Rhode Island
Brava (Cape Verde)
Massachusetts

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0353: Festival Recordings: Narrative Stage: Social Dance Styles; Cape Verdean Crafts; Funana and Coladeira: Social Commentary, 1995 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Gilson, Andrew (recorder)

Hirschfield, Don (recorder)

Performer: Pires, Ivo
da Graca, Laurindo
Brito, Protazio
Monteiro, António Carlos Mosso
Brito, Maria Maria Paulo de
Monteiro, Raul
Ramos, Simão
Lopes, Simão

Language: English.

Notes: FP-1995-CT-0353

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Social Dance Styles / Ivo Pires, Laurindo da Graca, Protazio Brito. Violin,Cavaquinho,Ukulele,Guitar.

102 Cape Verdean Crafts / António Carlos Mosso Monteiro, Maria Maria Paulo de Brito, Raul Monteiro.

| | |
|----------|---|
| | 103 Funana and Coladeira: Social Commentary / Simão Ramos, Simão Lopes. Gaita,Accordion,Ferriño,Iron bar. |
| Topic: | Coladeira World music Oral history Funana (Music) -- Cape Verde Protest songs Violin Cavaquinho Ukulele Guitar Gaita Accordion Ferriq Iron bar Social dancing Weaving Pano weaving Basket making Pottery Crocheting |
| Place: | United States Washington (D.C.) Cape Verde Massachusetts Brava (Cape Verde) New Bedford (Mass.) Santiago (Cape Verde) Boa Vista Island (Cape Verde) |
| Culture: | Americans Cape Verdeans Cape Verdean Americans |

FP-1995-CT-0354: Festival Recordings: Narrative Stage: History and Styles of Morna; Cranberries; The Cape Verdean Independence Movement, 1995 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Gilson, Andrew (recorder)
Hirschfield, Don (recorder)

Performer: Simas, Antero
Costa, Malaquias Antonio
Fortes, Noel Silva
Mason, Judy
Semedo, Ken
Russel, Laura
Almeida, Raymond A.
Gonsalves, Virginia
Smart, Yvonne

Language: English.

Notes: FP-1995-CT-0354
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1995.
 101 History and Styles of Morna / Antero Simas, Malaquias Antonio Costa, Noel Silva Fortes. Violin, Guitar.
 102 Cranberries and the Cape Verdean-American Community / Judy Mason, Ken Semedo, Laura Russel.
 103 The Cape Verdean Independence Movement / Raymond A. Almeida, Virginia Gonsalves, Yvonne Smart.

Topic: Morna
 World music
 Oral history
 Violin
 Guitar
 Local history
 Immigrant communities
 Agriculture
 Labor
 Cranberries
 Independence movements
 Struggle
 Independence

Place: United States
 Washington (D.C.)
 Cape Verde
 Boa Vista Island (Cape Verde)
 Sal (Cape Verde)
 Sô Vicente Island (Cape Verde)
 Massachusetts
 Wareham (Mass.)
 West Wareham (Mass.)

Culture: Cape Verdeans
 Americans
 Cape Verdean Americans

FP-1995-CT-0355: Festival Recordings: Narrative Stage: The Cape Verdean Independence Movement; Cape Verdean Communities, 1995 July 4
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Gilson, Andrew (recorder)

Hirschfield, Don (recorder)

Performer: Almeida, Raymond A.

Gonsalves, Virginia

Smart, Yvonne

Barbosa, Abel

Sanchez, Gina

Henry, June

Language: English.
 Notes: FP-1995-CT-0355
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1995.
 101 The Cape Verdean Independence Movement / Raymond A. Almeida, Virginia Gonsalves, Yvonne Smart.
 102 Cape Verdean Communities / Abel Barbosa, Gina Sanchez, June Henry.

Topic: Oral history
 Struggle
 Independence
 Immigrant communities
 Emigration and immigration

Place: United States
 Washington (D.C.)
 Cape Verde
 Massachusetts
 New Bedford (Mass.)
 California

Culture: Cape Verdeans
 Americans
 Cape Verdean Americans

FP-1995-CT-0356: Festival Recordings: Music Stage: Music from Sao Vicente;
 Cape Verdean-American Dance Band, 1995 June 23
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
 Program 1995 Washington, D.C.

Patten, Marian (recorder)
 Walker, Dorothy (recorder)

Performer: Costa, Malaquias Antonio
 Lopes, Manuel de Jesus
 Gonçaves, Manuel Nascimento
 Antunes, David
 Gonsalves, John
 Silva, Josef A.

Language: English.

Notes: FP-1995-CT-0356

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Music from the Island of Sao Vicente / Malaquias Antonio Costa, Manuel de Jesus Lopes, Manuel Nascimento Gonçaves. Violin,Cavaquinho,Guitar,Saxophone.

102 Cape Verdean-American Dance Band / David Antunes, John Gonsalves, Josef A. Silva. Guitar,Saxophone,Bass,Maraca,Tambourine (Drum).

Topic: World music
Violin
Cavaquinho
Guitar
Saxophone
Bass
Maraca
Tambourine (Drum)

Place: United States
Washington (D.C.)
Cape Verde
Sô Vicente Island (Cape Verde)
Massachusetts
New Bedford (Mass.)
South Dartmouth (Mass.)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0357: Festival Recordings: Music Stage: Music from Fogo; Music from Brava and the U.S.; Batuku Singing and Dancing, 1995 June 23
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Patten, Marian (recorder)
Walker, Dorothy (recorder)

Performer: Simas, Antero
Evora, Antonio Taninho
Rosa, Nho Casimiro da
da Graca, Alcides
Alves, Joaquim
Brito, Protazio
Cabral, António Vaz
Gomes, Inácia Maria
dos Reis Afonso, Maria

Language: English.

Notes: FP-1995-CT-0357

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Music from the Island of Fogo / Antero Simas, Antonio Taninho Evora, Nho Casimiro da Rosa. Guitar,Cavaquinho,Gaita,Violin.

102 Music from the Island of Brava and the United States / Alcides da Graca, Joaquim Alves, Protazio Brito. Guitar,Cavaquinho,Violin.

103 Batuku Singing and Dancing / António Vaz Cabral, Inácia Maria Gomes, Maria dos Reis Afonso. Guitar,Tchabeta.

Topic: World music
Batuku
Guitar

| | |
|----------|------------------------|
| | Cavaquinho |
| | Gaita |
| | Violin |
| | Tchabeta |
| Place: | Batuku (Dance) |
| | United States |
| | Washington (D.C.) |
| | Cape Verde |
| | Fogo (Cape Verde) |
| | Sal (Cape Verde) |
| | Massachusetts |
| | Brava (Cape Verde) |
| | New Bedford (Mass.) |
| | Santiago (Cape Verde) |
| Culture: | Cape Verdeans |
| | Americans |
| | Cape Verdean Americans |

FP-1995-CT-0358: Festival Recordings: Music Stage: Music from Boa Vista; Cape Verdean-American Dance Band, 1995 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Patten, Marian (recorder)

Walker, Dorothy (recorder)

Performer: Pereira, Celina

Brito, Jose Carlos Silva

Fortes, Noel Silva

Silva, Josef A.

Antunes, Mike

Vieira, Victoria

Language: English.

Notes: FP-1995-CT-0358

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Music from the Island of Boa Vista / Celina Pereira, Jose Carlos Silva Brito, Noel Silva Fortes. Guitar, Violin, Cavaquinho, Maraca.

102 Cape Verdean-American Dance Band / Josef A. Silva, Mike Antunes, Victoria Vieira. Guitar, Saxophone, Bass.

Topic: World music

Guitar

Violin

Cavaquinho

Maraca

Saxophone

Bass

Place: United States

Washington (D.C.)

Cape Verde
Boa Vista Island (Cape Verde)
Sal (Cape Verde)
Santiago (Cape Verde)
Massachusetts
Rhode Island
Hyannis (Mass.)
Providence (R.I.)
Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0359: Festival Recordings: Music Stage: Urban Coladeira and Funana;
Music from Fogo; Batuku Singing and Dancing, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Seeger, Hileia (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Mendes, João

Miranda, Manuel

Fernandes, Zeca de Nha Reinalda

Rodrigues, Américo

De Pina, Augusto

Pontes, Teodolondo Sedo

Fernandes, Bernardino Sena

Ferreira, Carlos Hermano C.

Barros, Maria A. dos Santos de

Language: English.

Notes: FP-1995-CT-0359

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Urban Coladeira and Funana / João Mendes, Manuel Miranda,
Zeca de Nha Reinalda Fernandes. Guitar,Keyboards (Music),Drum.

102 Music from the Island of Fogo / Américo
Rodrigues, Augusto De Pina, Teodolondo Sedo Pontes.
Guitar,Gaita,Cavaquinho,Violin,Accordion.

103 Batuku Singing and Dancing / Bernardino Sena Fernandes,
Carlos Hermano C. Ferreira, Maria A. dos Santos de Barros.
Guitar,Tchabeta,Dance.

Topic: Coladeira
Funana (Music) -- Cape Verde
World music
Batuku
Guitar
Keyboards (Music)
Drum
Gaita

| | |
|----------|------------------------|
| | Cavaquinho |
| | Violin |
| | Accordion |
| | Tchabeta |
| | Dance |
| | Batuku (Dance) |
| Place: | United States |
| | Washington (D.C.) |
| | Massachusetts |
| | Cape Verde |
| | Brockton (Mass.) |
| | Santiago (Cape Verde) |
| | Sal (Cape Verde) |
| | Fogo (Cape Verde) |
| Culture: | Americans |
| | Cape Verdeans |
| | Cape Verdean Americans |

FP-1995-CT-0360: Festival Recordings: Music Stage: Batuku Singing and Dancing; Music from Boa Vista; Rural Funana: Music from Santiago, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Seeger, Hileia (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Lopes, Etelvina

Vieira, Florenca

Leal, Leandra Pereira

Evora, Antonio Taninho

Alves, Joaquim

Brito, Jose Carlos Silva

Ramos, Simão

Lopes, Simão

Fortado, Teresa Goncalves

Language: English.

Notes: FP-1995-CT-0360

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Batuku Singing and Dancing / Etelvina Lopes, Florenca Vieira, Leandra Pereira Leal. Guitar,Tchabeta.

102 Music from the Island of Boa Vista / Antonio Taninho Evora, Joaquim Alves, Jose Carlos Silva Brito. Guitar,Cavaquinho,Violin.

103 Rural Funana: Music from Santiago / Simão Ramos, Simão Lopes, Teresa Goncalves Fortado. Gaita,Accordion,Ferriño,Iron bar.

Topic: Batuku

World music

Funana (Music) -- Cape Verde

Guitar

Tchabeta
Cavaquinho
Violin
Gaita
Accordion
Feriq
Iron bar
Batuku (Dance)
Place: United States
Washington (D.C.)
Cape Verde
Boa Vista Island (Cape Verde)
Santiago (Cape Verde)
Sal (Cape Verde)
Culture: Cape Verdeans
Americans

FP-1995-CT-0361: Festival Recordings: Music Stage: Rural Funana; Cape Verdean-American Dance Band; Music from Sao Vicente, 1995 June 24
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Recorder: Seeger, Hileia (recorder)
Ballivian, Monica (recorder)

Performer: Ramos, Simão
Lopes, Simão
Fortado, Teresa Goncalves
Tavares, Feliciano Vierra
Gonsalves, John
Vieira, Victoria
Morais, Luis
Silva, Teresa Lopes
Rodriguez, Titina

Language: English.

Notes: FP-1995-CT-0361

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Rural Funana: Music from Santiago / Simão Ramos, Simão Lopes, Teresa Goncalves Fortado. Ferriño, Iron bar, Gaita, Accordion.

102 Cape Verdean-American Dance Band / Feliciano Vierra Tavares, John Gonsalves, Victoria Vieira. Electric guitar, Bass, Saxophone.

103 Music from the Island of Sao Vicente / Luis Morais, Teresa Lopes Silva, Titina Rodriguez. Saxophone, Guitar, Violin, Cavaquinho.

Topic: Funana (Music) -- Cape Verde
World music
Feriq
Iron bar
Gaita

Accordion
 Electric Guitar
 Bass
 Saxophone
 Guitar
 Violin
 Cavaquinho
 Place: United States
 Washington (D.C.)
 Cape Verde
 Santiago (Cape Verde)
 Massachusetts
 Rhode Island
 New Bedford (Mass.)
 Providence (R.I.)
 Culture: Sô Vicente Island (Cape Verde)
 Cape Verdeans
 Americans
 Cape Verdean Americans

FP-1995-CT-0362: Festival Recordings: Music Stage: Music from Sao Vicente;
 Music from Brava and the U.S.; Music from Fogo, 1995 June 24
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
 Program 1995 Washington, D.C.

Seeger, Hileia (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Gonçalves, Adriano
 Lopes, Manuel de Jesus
 Gonçalves, Manuel Nascimento
 Pires, Ivo
 da Graca, Laurindo
 Brito, Protazio
 Rodrigues, Américo
 Simas, Antero
 Rosa, Nho Casimiro da

Language: English.

Notes: FP-1995-CT-0362

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Music from the Island of Sao Vicente / Adriano
 Gonçalves, Manuel de Jesus Lopes, Manuel Nascimento Gonçalves.
 Violin,Cavaquinho,Guitar,Saxophone,Clarinet.

102 Music from the Island of Brava and the United States / Ivo Pires,
 Laurindo da Graca, Protazio Brito. Violin,Cavaquinho,Guitar,Ukulele.

103 Music from the Island of Fogo / Américo Rodrigues, Antero
 Simas, Nho Casimiro da Rosa. Violin,Cavaquinho,Guitar,Gaita.

Topic: World music

Violin
Cavaquinho
Guitar
Saxophone
Clarinet
Ukulele
Gaita
Place: United States
Washington (D.C.)
Cape Verde
Sô Vicente Island (Cape Verde)
Massachusetts
Brava (Cape Verde)
New Bedford (Mass.)
Brockton (Mass.)
Fogo (Cape Verde)
Sal (Cape Verde)
Culture: Cape Verdeans

FP-1995-CT-0363: Festival Recordings: Music Stage: Music from the Island of Fogo, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Seeger, Hileia (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Simas, Antero

De Pina, Augusto

Pontes, Teodolondo Sedo

Language: English.

Notes: FP-1995-CT-0363

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

Topic: World music

Violin

Gaita

Cavaquinho

Guitar

Place: United States

Washington (D.C.)

Cape Verde

Fogo (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0364: Festival Recordings: Music Stage: Music from Fogo; Urban Coladeira and Funana, 1995 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Fries, Colin (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Rodrigues, Américo

Pontes, Teodolondo Sedo

Rosa, Nho Casimiro da

Language: English.

Notes: FP-1995-CT-0364

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

Topic: World music

Violin

Gaita

Accordion

Cavaquinho

Ukulele

Guitar

Place: United States

Washington (D.C.)

Cape Verde

Fogo (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0365: Festival Recordings: Music Stage: Music from Sao Vicente;
Music from Brava and U.S.; Cape Verdean-American Dance Band, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Fries, Colin (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Gonçalves, Adriano

Vaz, Luisa Teresa da Graca

Costa, Malaquias Antonio

da Graca, Alcides

Alves, Joaquim

Brito, Jose Carlos Silva

Antunes, David

Tavares, Feliciano Vierra

Silva, Josef A.

Language: English.

Notes: FP-1995-CT-0365

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

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| | 101 Music from the Island of Sao Vicente / Adriano Gonçalves, Luisa Teresa da Graca Vaz, Malaquias Antonio Costa. Violin,Cavaquinho,Guitar,Saxophone,Clarinet. |
| | 102 Music from the Island of Brava and the United States / Alcides da Graca, Joaquim Alves, Jose Carlos Silva Brito. Violin,Cavaquinho,Guitar,Ukulele. |
| | 103 Cape Verdean-American Dance Band / David Antunes, Feliciano Vierra Tavares, Josef A. Silva. Guitar,Saxophone,Bass. |
| Topic: | World music Violin Cavaquinho Guitar Saxophone Clarinet Ukulele Bass |
| Place: | United States Washington (D.C.) Cape Verde Sô Vicente Island (Cape Verde) Massachusetts New Bedford (Mass.) Brava (Cape Verde) Sal (Cape Verde) Hyannis (Mass.) South Dartmouth (Mass.) |
| Culture: | Cape Verdeans Americans Cape Verdean Americans |

FP-1995-CT-0366: Festival Recordings: Music Stage: Cape Verdean-American Dance Band; Music from Boa Vista; Batuku Singing and Dancing, 1995 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Fries, Colin (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Gonsalves, John
Antunes, Mike
Vieira, Victoria
Evora, Antonio Taninho
Pereira, Celina
Fortes, Noel Silva
Monteiro, Ana Paulo
Borges, Andradinha Cunha
Araujo, Nuesa

Language: English.

Notes: FP-1995-CT-0366

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Cape Verdean-American Dance Band / John Gonsalves, Mike Antunes, Victoria Vieira. Guitar,Saxophone.

102 Music from the Island of Boa Vista / Antonio Taninho Evora, Celina Pereira, Noel Silva Fortes. Guitar,Violin,Cavaquinho,Ukulele.

103 Batuku Singing and Dancing / Ana Paulo Monteiro, Andradinha Cunha Borges, Nuesa Araujo. Guitar,Tchabeta,Dance.

Topic: World music
Batuku
Guitar
Saxophone
Violin
Cavaquinho
Ukulele
Tchabeta
Dance

Place: Batuku (Dance)
United States
Washington (D.C.)
Massachusetts
Rhode Island
New Bedford (Mass.)
Providence (R.I.)
Cape Verde
Boa Vista Island (Cape Verde)
Sal (Cape Verde)
Santiago (Cape Verde)
Boston (Mass.)

Culture: Americans
Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0367: Festival Recordings: Music Stage: Batuku Singing and Dancing; Rural Funana; Cape Verdean-American Dance Band, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Fries, Colin (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Cabral, António Vaz

Gomes, Inácia Maria

Tavares, Vitalina Semedo

Ramos, Simão

Lopes, Simão

Fortado, Teresa Goncalves

Language: English.

Notes: FP-1995-CT-0367

| | |
|----------|---|
| | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| | Recorded in: Washington (D.C.), United States, June 25, 1995. |
| | 101 Batuku Singing and Dancing / António Vaz Cabral, Inácia Maria Gomes, Vitalina Semedo Tavares. Tchabeta,Guitar. |
| | 102 Rural Funana: Music from Santiago / Simão Ramos, Simão Lopes, Teresa Goncalves Fortado. Gaita,Accordion,Ferriño,Iron bar. |
| Topic: | Batuku World music Funana (Music) -- Cape Verde Tchabeta Guitar Gaita Accordion Ferriq Iron bar Batuku (Dance) |
| Place: | United States Washington (D.C.) Cape Verde Santiago (Cape Verde) |
| Culture: | Cape Verdeans |

FP-1995-CT-0368: Festival Recordings: Music Stage: Cape Verdean-American Dance Band, 1995 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Fries, Colin (recorder)

Recorder: Ballivian, Monica (recorder)

Performer: Gonsalves, John

Antunes, Mike

Vieira, Victoria

Language: English.

Notes: FP-1995-CT-0368

Restrictions on access.

Recorded in: Washington (D.C.), United States, June 25, 1995.

Topic: World music

Saxophone

Guitar

Place: United States

Washington (D.C.)

Rhode Island

Massachusetts

South Dartmouth (Mass.)

Providence (R.I.)

Culture: Americans

Cape Verdean Americans

FP-1995-CT-0372: Festival Recordings: Music Stage: Music from Boa Vista; Batuku
Singing and Dancing, 1995 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.
Thomas, Anne Elise (recorder)
Hill, Mark (recorder)

Performer: Evora, Antonio Taninho
Pereira, Celina
Fortes, Noel Silva
Borges, Andradinha Cunha
Fernandes, Bernardino Sena
Gomes, Inácia Maria

Language: English.

Notes: FP-1995-CT-0372

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

101 Music from the Island of Boa Vista / Antonio Taninho Evora,
Celina Pereira, Noel Silva Fortes. Violin,Guitar,Cavaquinho,Ukulele.

102 Batuku Singing and Dancing / Andradinha Cunha Borges,
Bernardino Sena Fernandes, Inácia Maria Gomes. Guitar,Tchabeta.

Topic: World music
Batuku
Violin
Guitar
Cavaquinho
Ukulele
Tchabeta

Place: Batuku (Dance)
United States
Washington (D.C.)
Cape Verde
Boa Vista Island (Cape Verde)
Sal (Cape Verde)
Santiago (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0373: Festival Recordings: Music Stage: Music from Sao Vicente;
Music from Fogo, 1995 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.
Thomas, Anne Elise (recorder)
Hill, Mark (recorder)

Performer: Morais, Luis
Vaz, Luisa Teresa da Graca
Gonçalves, Manuel Nascimento

Rodrigues, Américo
Pontes, Teodolondo Sedo
Rosa, Nho Casimiro da

Language: English.
Notes: FP-1995-CT-0373

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

101 Music from the Island of Sao Vicente / Luis Morais, Luisa Teresa da Graca Vaz, Manuel Nascimento Gonçalves. Violin, Cavaquinho, Guitar, Clarinet, Saxophone.

102 Music from the Island of Fogo / Américo Rodrigues, Teodolondo Sedo Pontes, Nho Casimiro da Rosa. Violin, Cavaquinho, Gaita, Accordion.

Topic: World music
Violin
Cavaquinho
Guitar
Clarinet
Saxophone
Gaita
Accordion

Place: United States
Washington (D.C.)
Cape Verde
São Vicente Island (Cape Verde)
Fogo (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0374: Festival Recordings: Music Stage: Music from Fogo; Cape Verdean-American Dance Band; Urban Funana from Santiago, 1995 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Thomas, Anne Elise (recorder)

Hill, Mark (recorder)

Performer: Rodrigues, Américo

Simas, Antero

De Pina, Augusto

Antunes, David

Silva, Josef A.

Vieira, Victoria

Monteiro, Carlos

Miranda, Manuel

Fernandes, Zeca de Nha Reinalda

Language: English.

Notes: FP-1995-CT-0374

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

| | |
|----------|---|
| | Recorded in: Washington (D.C.), United States, June 27, 1995. |
| | 101 Music from the Island of Fogo / Américo Rodrigues, Antero Simas, Augusto De Pina. Cavaquinho,Gaita,Violin,Guitar. |
| | 102 Cape Verdean-American Dance Band / David Antunes, Josef A. Silva, Victoria Vieira. Guitar,Saxophone. |
| | 103 Urban Funana: Music from Santiago / Carlos Monteiro, Manuel Miranda, Zeca de Nha Reinalda Fernandes. Guitar,Keyboards (Music). |
| Topic: | World music Funana (Music) -- Cape Verde Cavaquinho Gaita Violin Guitar Saxophone Keyboards (Music) |
| Place: | United States Washington (D.C.) Cape Verde Fogo (Cape Verde) Rhode Island Massachusetts South Dartmouth (Mass.) Providence (R.I.) Santiago (Cape Verde) Brockton (Mass.) |
| Culture: | Cape Verdeans Americans Cape Verdean Americans |

FP-1995-CT-0375: Festival Recordings: Music Stage: Urban Funana: Music from Santiago; Music from Brava and the U.S., 1995 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Thomas, Anne Elise (recorder)
Hill, Mark (recorder)

Performer: Jobe, George
Lobo, Ildo
Mendes, João
Pires, Ivo
da Graca, Laurindo
Brito, Protazio

Language: English.

Notes: FP-1995-CT-0375

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

101 Urban Funana: Music from Santiago / George Jobe, Ildo Lobo, João Mendes. Keyboards (Music),Guitar,Drum.

102 Music from the Island of Brava and the United States / Ivo Pires, Laurindo da Graca, Protazio Brito. Guitar,Cavaquinho,Violin.

Topic: Funana (Music) -- Cape Verde
World music
Keyboards (Music)
Guitar
Drum
Cavaquinho
Violin

Place: United States
Washington (D.C.)
Massachusetts
Cape Verde
Santiago (Cape Verde)
Brockton (Mass.)
Brava (Cape Verde)
New Bedford (Mass.)

Culture: Americans
Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0376: Festival Recordings: Music Stage: Music from Sao Vicente; Rural Funana: Music from Santiago, 1995 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Thomas, Anne Elise (recorder)
Hill, Mark (recorder)

Performer: Costa, Malaquias Antonio
Lopes, Manuel de Jesus
Gonçalves, Manuel Nascimento
Gomes, Inácia Maria
Ramos, Simão
Lopes, Simão

Language: English.

Notes: FP-1995-CT-0376

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

101 Music from the Island of Sao Vicente / Malaquias Antonio Costa, Manuel de Jesus Lopes, Manuel Nascimento Gonçalves. Guitar,Saxophone,Clarinet,Cavaquinho,Violin.

102 Rural Funana: Music from Santiago / Inácia Maria Gomes, Simão Ramos, Simão Lopes. Gaita,Accordion,Ferriño,Iron bar.

Topic: World music
Funana (Music) -- Cape Verde
Guitar

Saxophone
 Clarinet
 Cavaquinho
 Violin
 Gaita
 Accordion
 Ferriq
 Iron bar
 Place: United States
 Washington (D.C.)
 Cape Verde
 Sô Vicente Island (Cape Verde)
 Santiago (Cape Verde)
 Culture: Cape Verdeans

FP-1995-CT-0380: Festival Recordings: Music Stage: Urban Coladeira and Funana; Music from Fogo; Batuku Singing and Dancing, 1995 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Chidester, Nathan (recorder)

Eastman, H. (recorder)

Performer:

De Pina, Augusto

Pontes, Teodolondo Sedo

Rosa, Nho Casimiro da

Monteiro, Ana Paulo

Ferreira, Carlos Hermano C.

Araujo, Nuesa

Language:

English.

Notes:

FP-1995-CT-0380

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

102 Music from the Island of Fogo / Augusto De Pina, Teodolondo Sedo Pontes, Nho Casimiro da Rosa. Violin,Gaita,Accordion,Cavaquinho.

103 Batuku Singing and Dancing / Ana Paulo Monteiro, Carlos Hermano C. Ferreira, Nuesa Araujo. Tchabeta,Guitar.

Topic:

World music

Batuku

Violin

Gaita

Accordion

Cavaquinho

Tchabeta

Guitar

Batuku (Dance)

Place:

United States

Washington (D.C.)

Cape Verde
Fogo (Cape Verde)
Rhode Island
Santiago (Cape Verde)
Providence (R.I.)
Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0381: Festival Recordings: Music Stage: Batuku Singing and Dancing;
Music from Boa Vista; Rural Funana: Music from Santiago, 1995 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Chidester, Nathan (recorder)

Eastman, H. (recorder)

Performer:

Cabral, António Vaz

Gomes, Inácia Maria

Tavares, Vitalina Semedo

Evora, Antonio Taninho

Alves, Joaquim

Brito, Jose Carlos Silva

Ramos, Simão

Lopes, Simão

Fortado, Teresa Goncalves

Language:

English.

Notes:

FP-1995-CT-0381

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Batuku Singing and Dancing / António Vaz Cabral, Inácia Maria
Gomes, Vitalina Semedo Tavares. Guitar,Tchabeta.

102 Music from the Island of Boa Vista / Antonio Taninho Evora,
Joaquim Alves, Jose Carlos Silva Brito. Guitar,Cavaquinho,Violin.

103 Rural Funana: Music from Santiago / Simão Ramos, Simão
Lopes, Teresa Goncalves Fortado. Gaita,Accordion,Ferriño,Iron bar.

Topic:

Batuku

World music

Funana (Music) -- Cape Verde

Guitar

Tchabeta

Cavaquinho

Violin

Gaita

Accordion

Ferriq

Iron bar

Batuku (Dance)

Place:

United States

Culture: Washington (D.C.)
Cape Verde
Santiago (Cape Verde)
Boa Vista Island (Cape Verde)
Sal (Cape Verde)
Cape Verdeans

FP-1995-CT-0382: Festival Recordings: Music Stage: Rural Funana: Music from
Santiago; Cape Verdean-American Dance Band, 1995 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Chidester, Nathan (recorder)

Eastman, H. (recorder)

Performer: Ramos, Simão

Lopes, Simão

Fortado, Teresa Goncalves

Antunes, David

Tavares, Feliciano Vierra

Antunes, Mike

Language: English.

Notes: FP-1995-CT-0382

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Rural Funana: Music from Santiago / Simão Ramos, Simão
Lopes, Teresa Goncalves Fortado. Ferriño, Iron bar, Gaita, Accordion.

102 Cape Verdean-American Dance Band / David Antunes, Feliciano
Vierra Tavares, Mike Antunes. Guitar, Bass, Saxophone.

Topic: Funana (Music) -- Cape Verde

World music

Ferriq

Iron bar

Gaita

Accordion

Guitar

Bass

Saxophone

Place: United States

Washington (D.C.)

Cape Verde

Santiago (Cape Verde)

Massachusetts

South Dartmouth (Mass.)

Hyannis (Mass.)

Culture: Cape Verdeans

Americans

Cape Verdean Americans

FP-1995-CT-0383: Festival Recordings: Music Stage: Music from Boa Vista; Batuku Singing and Dancing; Music from Sao Vicente, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Recorder: Parmalee, Clare (recorder)
Weiss, Paul

Performer: Pereira, Celina
Alves, Joaquim
Fortes, Noel Silva
Cabral, António Vaz
Fernandes, Bernardino Sena
Gomes, Inácia Maria
Gonçalves, Adriano
Morais, Luis
Vaz, Luisa Teresa da Graca

Language: English.

Notes: FP-1995-CT-0383

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Music from the Island of Boa Vista / Celina Pereira, Joaquim Alves, Noel Silva Fortes. Violin, Cavaquinho, Guitar.

102 Batuku Singing and Dancing / António Vaz Cabral, Bernardino Sena Fernandes, Inácia Maria Gomes. Guitar, Tchabeta.

103 Music from the Island of Sao Vicente / Adriano Gonçalves, Luis Morais, Luisa Teresa da Graca Vaz. Violin, Cavaquinho, Guitar, Saxophone, Clarinet.

Topic: World music
Batuku
Violin
Cavaquinho
Guitar
Tchabeta
Saxophone
Clarinet

Place: Batuku (Dance)
United States
Washington (D.C.)
Cape Verde
Boa Vista Island (Cape Verde)
Sal (Cape Verde)
Santiago (Cape Verde)
Sô Vicente Island (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0384: Festival Recordings: Music Stage: Music from Sao Vicente; Music from Fogo; Cape Verdean-American Dance Band, 1995 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.Recorder: Parmalee, Clare (recorder)
Weiss, PaulPerformer: Costa, Malaquias Antonio
Lopes, Manuel de Jesus
Gonçalves, Manuel Nascimento
Simas, Antero
De Pina, Augusto
Rosa, Nho Casimiro da
Antunes, David
Gonsalves, John
Vieira, Victoria

Language: English.

Notes: FP-1995-CT-0384

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Music from the Island of Sao Vicente / Malaquias Antonio
Costa, Manuel de Jesus Lopes, Manuel Nascimento Gonçalves.
Clarinet, Saxophone, Guitar, Cavaquinho, Violin.102 Music from the Island of Fogo / Antero Simas, Augusto De Pina,
Nho Casimiro da Rosa. Guitar, Cavaquinho, Violin, Gaita, Accordion.103 Cape Verdean-American Dance Band / David Antunes, John
Gonsalves, Victoria Vieira. Saxophone, Guitar.Topic: World music
Clarinet
Saxophone
Guitar
Cavaquinho
Violin
Gaita
AccordionPlace: United States
Washington (D.C.)
Cape Verde
Sô Vicente Island (Cape Verde)
Fogo (Cape Verde)
Rhode Island
Massachusetts
South Dartmouth (Mass.)
Providence (R.I.)Culture: Cape Verdeans
Americans
Cape Verdean AmericansFP-1995-CT-0385: Festival Recordings: Music Stage: Cape Verdean-American
Dance Band; Urban Funana; Music from Brava and the U.S., 1995 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Recorder: Parmalee, Clare (recorder)
Weiss, Paul

Performer: Tavares, Feliciano Vierra
Silva, Josef A.
Antunes, Mike
Jobe, George
Mendes, João
Fernandes, Zeca de Nha Reinalda
Pires, Ivo
Brito, Jose Carlos Silva
Brito, Protazio

Language: English.

Notes: FP-1995-CT-0385
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1995.
101 Cape Verdean-American Dance Band / Feliciano Vierra Tavares, Josef A. Silva, Mike Antunes. Guitar,Saxophone.
102 Urban Funana: Music from Santiago / George Jobe, João Mendes, Zeca de Nha Reinalda Fernandes. Guitar,Drum,Keyboards (Music),Conga (Drum).
103 Music from the Island of Brava and the United States / Ivo Pires, Jose Carlos Silva Brito, Protazio Brito. Guitar,Violin,Cavaquinho.

Topic: World music
Funana (Music) -- Cape Verde
Guitar
Saxophone
Drum
Keyboards (Music)
Conga (Drum)
Violin
Cavaquinho

Place: United States
Washington (D.C.)
Massachusetts
New Bedford (Mass.)
Hyannis (Mass.)
Rhode Island
Cape Verde
Santiago (Cape Verde)
Pawtucket (R.I.)
Brava (Cape Verde)

Culture: Americans
Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0386: Festival Recordings: Music Stage: Music from Brava and the U.S.; Music from Sao Vicente; Rural Funana from Santiago, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

Recorder: Parmalee, Clare (recorder)
Weiss, Paul

Performer: da Graca, Alcides
Evora, Antonio Taninho
da Graca, Laurindo
Vaz, Luisa Teresa da Graca
Costa, Malaquias Antonio
Lopes, Manuel de Jesus
Fortado, Teresa Goncalves
Ramos, Simão
Lopes, Simão

Language: English.

Notes: FP-1995-CT-0386

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Music from Brava and the United States / Alcides da Graca, Antonio Taninho Evora, Laurindo da Graca. Guitar,Cavaquinho,Ukulele,Violin.

102 Music from the Island of Sao Vicente / Luisa Teresa da Graca Vaz, Malaquias Antonio Costa, Manuel de Jesus Lopes. Guitar,Cavaquinho,Violin,Clarinet,Saxophone.

103 Rural Funana: Music from Santiago / Teresa Goncalves Fortado, Simão Ramos, Simão Lopes. Gaita,Accordion,Ferriño,Iron bar.

Topic: World music
Funana (Music) -- Cape Verde
Guitar
Cavaquinho
Ukulele
Violin
Clarinet
Saxophone
Gaita
Accordion
Ferriño
Iron bar

Place: United States
Washington (D.C.)
Massachusetts
Cape Verde
Brava (Cape Verde)
Brockton (Mass.)
Sô Vicente Island (Cape Verde)
Santiago (Cape Verde)

Culture: Americans
Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0387: Festival Recordings: Roving: Jam Sessions; Tabanka in Home Area, 1995 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Thomas, Anne Elise (recorder)

Performer: Miranda, Manuel
Mendes, Ramiro
Gomes, Simão
Corvalho, Epifario
Tavares, Jorge
Ferreira, Josefa Rosa

Language: English.

Notes: FP-1995-CT-0387

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Jam Sessions in Cape Verde Festival Site / Manuel Miranda, Ramiro Mendes, Simão Gomes. Guitar,Drum,Clapping,Violin,Cavaquinho.

102 Tabanka in the Cape Verde Home Area / Epifario Corvalho, Jorge Tavares, Josefa Rosa Ferreira. Drum,Varzea,Conch shell,Whistle.

Topic: World music
Guitar
Drum
Clapping
Violin
Cavaquinho
Varzea
Conch shell
Whistle

Place: United States
Washington (D.C.)
Cape Verde
Santiago (Cape Verde)

Culture: Cape Verdeans

FP-1995-CT-0388: Festival Recordings: Roving (Home Area): Cola Chanting and Drumming; BatukuSinging and Dancing; Trapiche Demonstration, 1995 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Thomas, Anne Elise (recorder)

Performer: Rodrigues, Alberto

Fernandes, Armindo
 Cardoza, Lydia
 Monteiro, Ana Paulo
 Cabral, António Vaz
 Gomes, Inácia Maria
 dos Santos Oliveira, António da Rosa
 da Luz, Frederico José
 Medina, Guilherme

Language: English.

Notes: FP-1995-CT-0388
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1995.
 101 Cola Chanting and Drumming / Alberto Rodrigues, Armindo Fernandes, Lydia Cardoza. Cola (Drum),Caixeiro,Drum.
 102 Batuku Singing and Dancing / Ana Paulo Monteiro, António Vaz Cabral, Inácia Maria Gomes. Tchabeta,Guitar.
 103 Trapiche Demonstration / António da Rosa dos Santos Oliveira, Frederico José da Luz, Guilherme Medina. Whistling.

Topic: Cola
 World music
 Batuku
 Documentary
 Cola (Drum)
 Caixeiro
 Drum
 Tchabeta
 Guitar
 Whistling
 Cola drinks
 Chants
 Coladeira
 Canizado
 Batuku (Dance)
 Cola Boi
 Sugar factories
 Trapiche
 Oxen

Place: United States
 Washington (D.C.)
 Massachusetts
 Dorchester (Mass.)
 Roxbury (Boston, Mass.)
 Rhode Island
 Cape Verde
 Santiago (Cape Verde)
 Providence (R.I.)
 Santo Antô Island (Cape Verde)

Culture: Americans
 Cape Verdeans

Cape Verdean Americans

FP-1995-CT-0389: Festival Recordings: Home Area: Music from Brava; Music from Sao Vicente, 1995 July 1
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Thomas, Anne Elise (recorder)

Performer: da Graca, Alcides
Rodrigues, Américo
Pires, Ivo
Morais, Luis
Lopes, Manuel de Jesus
Gonçalves, Manuel Nascimento

Language: English.

Notes: FP-1995-CT-0389
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1995.
101 Music from Brava / Alcides da Graca, Américo Rodrigues, Ivo Pires. Violin,Guitar,Cavaquinho.
102 Music from Sao Vicente / Luis Morais, Manuel de Jesus Lopes, Manuel Nascimento Gonçalves. Violin,Guitar,Cavaquinho,Saxophone.

Topic: World music
Violin
Guitar
Cavaquinho
Saxophone

Place: United States
Washington (D.C.)
Cape Verde
Massachusetts
Brava (Cape Verde)
New Bedford (Mass.)
Fogo (Cape Verde)
Sô Vicente Island (Cape Verde)

Culture: Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0390: Festival Recordings: Home Area: Batuku(?); Rural Funana; Music from Fogo; Music from Brava; Cola Chanting and Drums, 1995 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Wray, Harris (recorder)

Performer: Cabral, António Vaz

Gomes, Inácia Maria
 Ramos, Simão
 Lopes, Simão
 Fortado, Teresa Goncalves
 Rodrigues, Américo
 De Pina, Augusto
 Pontes, Teodolondo Sedo
 da Graca, Alcides
 Pires, Ivo
 Pires, Domingo
 Teixeira, Rosa
 Gomes, Simão

Language: English.

Notes: FP-1995-CT-0390

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Batuku / António Vaz Cabral, Inácia Maria Gomes. Tchabeta, Guitar.

102 Rural Funana / Simão Ramos, Simão Lopes, Teresa Goncalves Fortado. Gaita, Ferriño.

103 Music from Fogo / Américo Rodrigues, Augusto De Pina, Teodolondo Sedo Pontes. Guitar, Gaita, Violin.

104 Music from Brava / Alcides da Graca, Ivo Pires. Violin, Cavaquinho.

105 Cola Chanting and Drums / Domingo Pires, Rosa Teixeira, Simão Gomes. Drum, Caixaieiro.

Topic: Batuku
 World music
 Funana (Music) -- Cape Verde
 Tchabeta
 Guitar
 Gaita
 Ferriq
 Violin
 Cavaquinho
 Drum
 Caixaieiro
 Batuku (Dance)
 Chants
 Canizado
 Coladeira

Place: United States
 Washington (D.C.)
 Cape Verde
 Santiago (Cape Verde)
 Fogo (Cape Verde)
 Massachusetts
 Brava (Cape Verde)

Culture: New Bedford (Mass.)
Dorchester (Mass.)
Cape Verdeans
Americans
Cape Verdean Americans

FP-1995-CT-0391: Festival Recordings: Home Area: Cola Chanting and Drumming, 1995 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Hardman, Catherine (recorder)
Wray, Harris (recorder)

Performer: Rodrigues, Alberto
Cardoza, Lydia
Teixeira, Rosa

Language: English.

Notes: FP-1995-CT-0391

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

Topic: World music
Drum
Caixeiro
Canizado
Chants
Coladeira

Place: United States
Washington (D.C.)
Massachusetts
Dorchester (Mass.)
Cape Verde

Culture: Americans
Cape Verdean Americans

FP-1995-CT-0405: Festival Recordings: Foodways: Festival Encounters: Cape Verdean and Czech-American Sausage, 1995 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Ziselberger, Tony (recorder)

Performer: Santos, Amrosina
Cyr, Helen
Hauger, Roseanne

Language: English.

Notes: FP-1995-CT-0405

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

Topic: Oral history
Sausages
Meat
Food habits

Place: United States
Washington (D.C.)
Texas
Cape Verde
Santiago (Cape Verde)
Floresville (Tex.)
Freeport (Tex.)

Culture: Cape Verdeans
Americans
Czech-Americans

FP-1995-CT-0406: Festival Recordings: Foodways: Festival Encounters: Cape Verdean and Czech-American Sausage, 1995 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Ziselberger, Tony (recorder)

Performer: Santos, Amrosina
Cyr, Helen
Hauger, Roseanne

Language: English.

Notes: FP-1995-CT-0406

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

Topic: Oral history
Sausages
Meat
Food habits

Place: United States
Washington (D.C.)
Texas
Cape Verde
Santiago (Cape Verde)
Floresville (Tex.)
Freeport (Tex.)

Culture: Cape Verdeans
Americans
Czech-Americans

FP-1995-CT-0576: Festival Recordings: Dance Party/ Evening Concert: Cape Verdean Dance Music; Contemporary Czech Sounds, 1995 June 23
1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde/ Czech Republic Programs 1995 Washington, D.C.

Recorder: Nyhof, Harma
 Performer: Morais, Luis
 Lopes, Manuel de Jesus
 Gonçalves, Manuel Nascimento
 Monteiro, Carlos
 Mendes, João
 Mendes, Ramiro
 Hradistan

Language: English.

Notes: FP-1995-CT-0576
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 23, 1995.
 101 Cape Verdean Dance Music: Music from Sao Vicente / Luis Morais, Manuel de Jesus Lopes, Manuel Nascimento Gonçalves. Saxophone,Guitar,Cavaquinho,Ukulele,Violin.
 102 Cape Verdean Dance Music: Urban Coladeira and Funana / Carlos Monteiro, João Mendes, Ramiro Mendes. Guitar,Keyboards (Music),Drum,Conga (Drum).
 103 Contemporary Czech Sounds: Hradistan / Hradistan. Violin,Viola,Cimbalom,Dulcimer,Clarinet.

Topic: World music
 Funana (Music) -- Cape Verde
 Saxophone
 Guitar
 Cavaquinho
 Ukulele
 Violin
 Keyboards (Music)
 Drum
 Conga (Drum)
 Viola
 Cimbalom
 Dulcimer
 Clarinet

Place: United States
 Washington (D.C.)
 Cape Verde
 Sô Vicente Island (Cape Verde)
 Massachusetts
 Rhode Island
 Brockton (Mass.)
 Providence (R.I.)
 Czech Republic
 Uherské Hradiště (Czech Republic)

Culture: Cape Verdeans
 Americans
 Czechs
 Cape Verdean Americans

FP-1995-CT-0578: Festival Recordings: Dance Party/ Evening Concert: African Immigrant Social Music and Dance, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1995 Washington, D.C.
Hsiung, Robert (recorder)

Performer: Volta Ensemble
Nile Ethiopian Ensemble

Language: English.

Notes: FP-1995-CT-0578

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 African Immigrant Social Music and Dance: Volta Ensemble / Volta Ensemble.

102 African Immigrant Social Music and Dance: Nile Ethiopian Ensemble / Nile Ethiopian Ensemble.
Kraar, Lyre, Masenquo, Kebero, Dan.

Topic: World music
Kraar
Lyre
Masenquo
Kebero
Dan
Social dancing
African Americans

Place: United States
Washington (D.C.)
Ghana
Ethiopia

Culture: Americans

FP-1995-CT-0579: Festival Recordings: Dance Party/ Evening Concert: African Immigrant Social Music and Dance, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1995 Washington, D.C.
Hsiung, Robert (recorder)
Ziselberger, Tony (recorder)

Artist: Senegalese Support Society
Performer: Senegalese Support Society
Senegambian Sabar (Musical group)

Language: English.

Notes: FP-1995-CT-0579

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

Topic: World music
Drum
Talking drum
Ndere
Lamb drum
Social dancing
African Americans

Place: United States
Washington (D.C.)
Senegal
Gambia

Culture: Americans

FP-1995-CT-0580: Festival Recordings: Dance Party/ Evening Concert: African Immigrant Social Music and Dance, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1995 Washington, D.C.
Ziselberger, Tony (recorder)

Performer: Papa Louis and Liziba (Musical group)

Language: English.

Notes: FP-1995-CT-0580

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

Topic: Guitar
Drum
Atalaku
Keyboards (Music)
Social dancing
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1995-CT-0581: Festival Recordings: Dance Party/ Evening Concert: African Immigrant Sacred Music, Celebration, and Verbal Arts, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1995 Washington, D.C.
Nienstadt, Felix E., 1960- (recorder)

Performer: Bandawe, Emanuel
Mushala, Jessica Kamala
Ngireu, Martin
Anioma Association (Washington, D.C.)
North African Ensemble

Language: English.

Notes: FP-1995-CT-0581

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 African Immigrant Sacred Music, Celebration, and Verbal Arts:
The North African Region Ensemble / North African Ensemble.
Oud, Violin, Dümbelek, Daf (Drum), Riqq (Drum), N-ay.

102 African Immigrant Sacred Music, Celebration, and Verbal Arts:
The Association of Tanzanian Community in America / Emanuel
Bandawe, Jessica Kamala Mushala, Martin Ngireu.

103 African Immigrant Sacred Music, Celebration, and Verbal Arts:
Anioma Association / Anioma Association (Washington, D.C.). Drum.

Topic: World music
Oud
Violin
Dümbelek
Daf (Drum)
Riqq (Drum)
Nāy
Drum
African Americans
Place: United States
Washington (D.C.)
Tanzania
Nigeria
Culture: Americans

FP-1995-CT-0582: Festival Recordings: Dance Party/ Evening Concert: Cape
Verdean-American Dance Band, 1995 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde
Program 1995 Washington, D.C.

Sternberg, Kathy (recorder)

Performer: CVA Dance Band

Language: English.

Notes: FP-1995-CT-0582

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

Topic: Tambourine (Drum)
Saxophone
Guitar
Bass
Place: United States
Washington (D.C.)
Massachusetts
South Dartmouth (Mass.)
New Bedford (Mass.)
Culture: Americans

Cape Verdean Americans

FP-1995-CT-0583: Festival Recordings: Dance Party/ Evening Concert: Music from Brava and the U.S.; Rural Funana, 1995 July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.
Sternberg, Kathy (recorder)
Performer: da Graca, Alcides
Pires, Ivo
Brito, Protazio
Ramos, Simão
Lopes, Simão
Language: English.
Notes: FP-1995-CT-0583
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1995.
101 Music from Brava and the United States / Alcides da Graca, Ivo Pires, Protazio Brito. Guitar,Cavaquinho,Ukulele,Violin.
102 Rural Funana / Simão Ramos, Simão Lopes. Gaita,Accordion,Ferriño,Iron bar.
Topic: Funana (Music) -- Cape Verde
World music
Guitar
Cavaquinho
Ukulele
Violin
Gaita
Accordion
Ferriq
Iron bar
Place: United States
Washington (D.C.)
Massachusetts
Cape Verde
New Bedford (Mass.)
Brava (Cape Verde)
Santiago (Cape Verde)
Culture: Americans
Cape Verdeans
Cape Verdean Americans

FP-1995-CT-0584: Festival Recordings: Dance Party/ Evening Concert: Batuku Singing and Dancing, 1995 July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Cape Verde Program 1995 Washington, D.C.

| | |
|------------|---|
| Performer: | Sternberg, Kathy (recorder) Cabral, António Vaz Gomes, Inácia Maria |
| Language: | English. |
| Notes: | FP-1995-CT-0584 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1995. |
| Topic: | Batuku World music Tchabeta Guitar |
| Place: | Batuku (Dance) United States Washington (D.C.) Cape Verde Santiago (Cape Verde) |
| Culture: | Cape Verdeans |

SFF1995_CD-0076: Festival Recordings: Music Stage: Cape Verdean American Dance Band; Music from the Island of Sao Vicente, 1995-07-01
1 Sound disc (digital; 4 3/4 in.)

| | |
|------------|--|
| Recorder: | Reiniger, Pete, 1949- Chidester, Nathan Eastman, H. |
| Performer: | Gonçalves, Manuel Nascimento Morais, Luis Costa, Malaquias Antonio Cape Verdean American Dance Band |
| Language: | Cape Verdean |
| Notes: | FP-1995-CDR-0076 1. Cape Verdean-American Dance Band 2. Music from the Island of Sao Vicente Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1995. 101 Cape Verdean American Dance Band / Cape Verdean American Dance Band. Violin,Saxophone. Cape Verdean. 102 Music from the Island of Sao Vicente / Luis Morais, Malaquias Antonio Costa, Manuel Nascimento Gonçalves. Violin,Saxophone. |
| Topic: | World music -- Cape Verde Violin Saxophone |
| Place: | United States Washington (D.C.) Cape Verde Massachusetts Rhode Island Sô Vicente Island (Cape Verde) |

Culture: Americans
Cape Verdeans

SFF1995_CD-0077: Festival Recordings: Music Stage: Music from Sao Vincente;
Music from Brava and the United States, 1995-07-01

1 Sound disc (digital; 4 3/4 in.)

Recorder: Eastman, H.
Reiniger, Pete, 1949-
Chidester, Nathan

Language: English.

Notes: FP-1995-CDR-0077

1. Music from the Island of Sao Vincente 2. Music from the Island of Brava and U.S.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1995.

Topic: World music

Place: United States
Washington (D.C.)
Cape Verde

Culture: Cape Verdeans

SFF1995_CD-0078: Festival Recordings: Music Stage: Music from the Island of Fogo; Urban Coladeira and Funana, 1995-07-02

1 Sound disc (digital; 4 3/4 in.)

Recorder: Sutch, John
Reiniger, Pete, 1949-

Language: English.

Notes: FP-1995-CDR-0078

1. Music from the Island of Fogo 2. Urban Colodemia and Funana-Mercedes Brothers

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1995.

Topic: World music

Place: United States
Washington (D.C.)
Cape Verde

Culture: Cape Verdeans

SFF1995_CD-0079: Festival Recordings: Music Stage: Urban Coladeira and Funana; Music from Sao Vincente, 1995-07-02

1 Sound disc (digital; 4 3/4 in.)

Recorder: Sutch, John
Reiniger, Pete, 1949-

Language: English.

Notes: FP-1995-CDR-0079

1. Urban Colodemia and Funana- Mercedes Brothers 2. Music from the Island of Sao Vincente

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1995.

Topic: World music
Place: United States
Washington (D.C.)
Cape Verde
Culture: Cape Verdeans

SFF1995_CD-0080: Festival Recordings: Music Stage: Music from Sao Vincente; Cape Verdean-American Dance Band, 1995-07-02

1 Sound disc (digital; 4 3/4 in.)

Recorder: Sutch, John
Reiniger, Pete, 1949-

Language: English.

Notes: FP-1995-CDR-0080

1. Music from the Island of Sao Vincente 2. Cape Verdean-American Dance Band

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1995.

Topic: World music
Place: United States
Washington (D.C.)
Cape Verde
Culture: Cape Verdeans

SFF1995_CD-0081: Festival Recordings: Music Stage: Cape Verdean-American Dance Band; Music from Boa Vista; Batuku Singing and Dance, 1995-07-02

1 Sound disc (digital; 4 3/4 in.)

Recorder: Sutch, John
Reiniger, Pete, 1949-

Language: English.

Notes: FP-1995-CDR-0081

1. Cape Verdean-American Dance Band 2. Music from Boa Vista 3. Batuku

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1995.

Topic: World music
Place: United States
Washington (D.C.)
Cape Verde
Culture: Cape Verdeans

SFF1995_CD-0082: Festival Recordings: Music Stage: Batuku Singing; Cape Verdean-American Dance Band; Urban Coladeira and Funana, 1995-07-02-1995-07-03

1 Sound disc (digital; 4 3/4 in.)
 Recorder: Mitchell, John N.
 Reiniger, Pete, 1949-
 Miller, Mark K., 1953-
 Language: English.
 Notes: FP-1995-CDR-0082
 1. Butuku Singing and Dancing 2. Cape Verdean-American Dance Band 3. Urban Colodemia and Funana- Mercedes Brothers
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, 1995.
 Topic: World music
 Place: United States
 Washington (D.C.)
 Cape Verde
 Culture: Cape Verdeans

SFF1995_CD-0083: Festival Recordings: Music Stage: Urban Coladeira and Funana; Music from Sao Vincente; Music from Boa Vista, 1995-07-03
 1 Sound disc (digital; 4 3/4 in.)
 Recorder: Mitchell, John N.
 Reiniger, Pete, 1949-
 Miller, Mark K., 1953-
 Language: English.
 Notes: FP-1995-CDR-0083
 1. Urban Colodemia and Funana- Mercedes Brothers 2. Music from the Island of Sao Vincente 3. Music from Boa Vista
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, 1995.
 Topic: World music
 Place: United States
 Washington (D.C.)
 Cape Verde
 Culture: Cape Verdeans

SFF1995_CD-0084: Festival Recordings: Music Stage: Music from Boa Vista; Urban Funana; Music from Brava and the United States, 1995-07-03
 1 Sound disc (digital; 4 3/4 in.)
 Recorder: Mitchell, John N.
 Reiniger, Pete, 1949-
 Miller, Mark K., 1953-
 Language: English.
 Notes: FP-1995-CDR-0084
 1. Music from Boa Vista 2. Urban Funana 3. Music from Brava and the U.S.
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, 1995.

Topic: World music
Place: United States
Washington (D.C.)
Cape Verde
Culture: Cape Verdeans

SFF1995_CD-0085: Festival Recordings: Music Stage: Music from Brava and the U.S.; Batuku Singing; Cape Verdean American Dance Band, 1995-07-03

1 Sound disc (digital; 4 3/4 in.)

Recorder: Mitchell, John N.
Reiniger, Pete, 1949-
Miller, Mark K., 1953-

Language: English.

Notes: FP-CDR-0085

1. Music from Brava and the U.S. 2. Butuku Singing 3. Cape Verdean-American Dance Band

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1996.

Topic: World music
Place: United States
Washington (D.C.)
Cape Verde
Culture: Cape Verdeans

SFF1995_CD-0086: Festival Recordings: Music Stage: Cape Verdean American Dance Band; Music from Fogo; Music from Sao Vicente, 1995-07-03

1 Sound disc (digital; 4 3/4 in.)

Recorder: Mitchell, John N.
Reiniger, Pete, 1949-
Miller, Mark K., 1953-

Language: English.

Notes: FP-1995-CDR-0086

1. Cape Verdean-American Dance Band 2. Music from Fogo 3. Music from the Island of Sao Vicente

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1995.

Topic: World music
Place: United States
Washington (D.C.)
Cape Verde
Culture: Cape Verdeans

Subseries 2.4: Video

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Series 3: The Czech Republic: Tradition and Transformation

Introduction: In 1989, the people of Czechoslovakia rose in peaceful protest against the Communist regime, in what was called the "Velvet Revolution". In the years immediately following, Western cultural productions, some of dubious quality, inundated Czech society. The reaction was a new interest in traditional folklore. For instance in 1995 the Folklore Association of the Czech Republic listed some 12,000 active members of folklore ensembles. It seemed that the Czech people remain loyal to the culture that, a century earlier, some had claimed was on the verge of extinction.

In fact, most Czech citizens still know hundreds of folk songs. Time-honored customs have survived, even if only as aesthetic or amusing reminders of a proud past. Traditional weddings are still held in rural areas and to some extent in the urban centers where they had once disappeared. In other areas, the transmission and transformation rather than disappearance of older folk traditions served as a mechanism of maintaining contemporary regional identity. Music can be taken to illustrate the diversity of Czech traditions around the then-new country.

The Festival program was organized only two years after the Czech Republic separated peacefully from Slovakia. In 1995, the Czech Republic was still grappling with the repercussions of independence and changed borders. The Festival program provided Czech scholars with an opportunity to revisit and revalue folklore traditions such as Easter-egg decorating, puppetry, dulcimer bands, and bagpipe ensembles in light of the sociopolitical changes reshaping their society. At the same time they studied contemporary, urban grassroots traditions such as Czech country and western singers, Romany popular music, and pub songs, which might not have been previously considered folklore.

At the time of the 1995 Festival, Czechs were experiencing transitions in every sphere of communal life. In the process of framing a joint Festival program, Czech and U.S. scholars shared an opportunity to witness cultural tradition and transformation at a unique historical moment. The issues they grappled with enhanced the scope of the immediate Festival goal, resulting in a presentation that covered the full range of grassroots, popular, and official folkloric expressions.

Amy Horowitz served as Curator, and Tom Vennum, Jr. as Czech American Curator, with Jaroslav Stika as Czech Research Director. Irena Zikova was U.S. Program Coordinator, and Jaroslav and Vera Cerny (Carousel Agency) were Coordinators in the Czech Republic.

The Czech Republic: Tradition and Transformation was made possible with the support of the Ministry of Culture and the Ministry of Foreign Affairs of the Czech Republic, the Embassy of the Czech Republic in the United States, the Trust for Mutual Understanding, Samson Brewery from the south Bohemian town of České Budějovice, the Ford Motor Company Fund, and Area Medica Holding s.r.o., and was produced in collaboration with the Open-Air Museum of Wallachia.

Researchers: Stanislav Brouček; Věra Černá, Jaroslav Černý, Jiří Černý, Zdeněk Cvikl, Alena Divínová, Milena Habustová, J. Hrdá, Josef Jančar, Jiří Kosík, Jiří Langer, Václav Mikušek, Anna Mlýnková, Jiří Pavlica, Martina Pavlicová, Vladimír Scheufler, Daniela Stavélová, Ivo Stolářík, Dalibor Štrunc, Jaromír Štrunc, František Synek, Zdeněk Uherek, M. Weinerová

Presenters: Betty Belanus, Vera Cech, Val Cech, Věra Černá, Jerry Černý, Jiří Černý, Jana Kanský, Paul Kapic, Pavla Kostková, Dawn Orsak, Irena Přebilová, Heather Slosar, Lucie Zálešáková, Dick Zika

Participants: FOODWAYS:

Czech-
American:

- Helen Cyr, sausage maker, Freeport, Texas
- Roseanne Hauger, sausage maker, Floresville, Texas
- Zdena Sadlik, cook, Washington, D.C.

MUSIC:

- TUBA DAN BAND

TUBA DAN BAND:

- Gene Burmeister, trumpet, Green Bay, Wisconsin
- John Hall, trumpet, saxophone, clarinet, Omro, Wisconsin
- Dan "Tuba Dan" Jerabek, Sr., tuba, Ripon, Wisconsin
- Dan Jerabek, Jr., accordion, tuba, Ripon, Wisconsin
- David Jerabek, trombone, tuba, accordion, Ripon, Wisconsin
- Lila Jerabek, drums, Ripon, Wisconsin
- Jay Yungwirth, piano, Manitowoc, Wisconsin

Participants: MUSIC:

Czech

Republic:

- HRADIŠTAN: CONTEMPORARY MORAVIAN DULCIMER BAND
HRADIŠTAN: CONTEMPORARY MORAVIAN DULCIMER BAND:
 - David Burda, clarinet, vocals, Uherské Hradiště, Czech Republic
 - Alice Holubová, vocals, Uherské Hradiště, Czech Republic
 - Miroslav Juračka, violin, vocals, Uherské Brod, Czech Republic
 - Oldřich Kučera, double bass, vocals, Kunovice, Czech Republic
 - Milan Malina, dulcimer, vocals, Uherské Hradiště, Czech Republic
 - Jiří Pavlica, vocals, violin, Brno, Czech Republic
 - Lubomír Svatoš, violin, vocals, Uherské Hradiště, Czech Republic
- POLAJKA: WALLACHIAN WOMEN SINGERS, Rožnov pod Radhoštěm
POLAJKA: WALLACHIAN WOMEN SINGERS, Rožnov pod Radhoštěm:
 - Irena Děcká, Rožnov pod Radhoštěm, Czech Republic
 - Jarmila Maleňáková, Rožnov pod Radhoštěm, Czech Republic
 - Eva Porubová, Rožnov pod Radhoštěm, Czech Republic
 - Pavla Porubová, Rožnov pod Radhoštěm, Czech Republic
 - Eva Šťíková, Rožnov pod Radhoštěm, Czech Republic
 - Jaroslava Štruncová, Rožnov pod Radhoštěm, Czech Republic
- POSTŘEKOV FOLKLORE ENSEMBLE: CHODSKO BAGPIPE AND WHIRLING DANCE
POSTŘEKOV FOLKLORE ENSEMBLE: CHODSKO BAGPIPE AND WHIRLING DANCE:
 - Petr Buršík, dance, vocals, Postřekov Mlýnec, Czech Republic
 - Jan Holoubek, bagpipe, double bass, Postřekov Mlýnec, Czech Republic
 - Jiřina Holoubková., Vtolin, Postřekov Mlýnec, Czech Republic
 - Jiří Kapic, vocals, dance, Postřekov Mlýnec, Czech Republic
 - Jiří Konop, vocals, dance, percussion, Postřekov, Czech Republic
 - Ivana Konopová, dance, Postřekov, Czech Republic
 - Jana Královcová, dance, vocals, Postřekov, Czech Republic
 - Miroslav Královec, vocals, dance, Postřekov, Czech Republic
 - Karel Pivoňka, vocals, dance, Postřekov, Czech Republic
 - Anna Pivoňková, vocals, dance, bobbin lace maker, Postřekov, Czech Republic
 - Veronika Poláková, dance, Postřekov, Czech Republic
 - Jan Řezníček, clarinet, Postřekov, Czech Republic
 - Jaroslav Řezníček, clarinet, Postřekov, Czech Republic
 - Richard Vísner, bagpipr, Domažlice, Czech Republic
 - Milan Vrba, dance, Postřekov Mlýnec, Czech Republic
 - Anna Vrbová, dance, Postřekov Mlýnec, Czech Republic
- RADHOST: TRADITIONAL MORAVIAN VIOLIN, Rožnov pod Radhoštěm
RADHOST: TRADITIONAL MORAVIAN VIOLIN, Rožnov pod Radhoštěm:
 - Ivan Bělunek, dulcimer, vocals, Rožnov pod Radhoštěm, Czech Republic
 - Helena Dobrovolná, dance, Rožnov pod Radhoštěm, Czech Republic
 - Věra Dobrovolná, dance, Rožnov pod Radhoštěm, Czech Republic
 - Petr Dobrovolný, dance, Rožnov pod Radhoštěm, Czech Republic
 - Ondřej Dobrovolný, dance, Rožnov pod Radhoštěm, Czech Republic
 - Ctimír Štrunc, Double bass, vocals, Rožnov pod Radhoštěm, Czech Republic
 - Jaromír Štrunc, violin, vocals, Rožnov pod Radhoštěm, Czech Republic

- Jaromír Štrunc, Jr., violin, Rožnov pod Radhoštěm, Czech Republic
- Vladimír Štrunc, violin, vocals, Rožnov pod Radhoštěm, Czech Republic
- TOČKOLOTOČ: CONTEMPORARY ROMANY BAND, SVITAVY
TOČKOLOTOČ: CONTEMPORARY ROMANY BAND, SVITAVY:
 - Pavel Bolček, bass guitar, vocals, Svitavy, Czech Republic
 - Antonín Janko, guitar, vocals, Svitavy, Czech Republic
 - Gejza Pešta, vocals, composer, arranger, Svitavy, Czech Republic
 - Jiří Pešta, guitar, composer, arranger, Svitavy, Czech Republic
 - Milan Pešta, percussion, vocals, Svitavy, Czech Republic
 - Mirek Pešta, mandolin, vocals, Svitavy, Czech Republic
 - Bartoloměj Vaško, guitar, vocals, Svitavy, Czech Republic
- VLADEK ZOGATA'S GAJDOŠ BAND: SILESIAN BAGPIPE MUSIC
VLADEK ZOGATA'S GAJDOŠ BAND: SILESIAN BAGPIPE MUSIC:
 - Aleš Adamík, vocals, violin, Třinec, Czech Republic
 - Vladislav Zogata, bagpipe player, vocals, bagpipe maker, Třinec, Czech Republic
- URBAN SINGER
URBAN SINGER:
 - Vladimír Merta, guitar, vocals, Praha, Czech Republic
- *CRAFTS AND OCCUPATIONS*
 - František Gajda, woodcarver, accordionist, Strážnice, Czech Republic
 - Milena Habustová, cook, Rožnov pod Radhoštěm, Czech Republic
 - Zina Juřicová, egg decorator, doll maker, Valtice, Czech Republic
 - Josef Kopčan, carpenter, woodworker, Valašská Bystřice, Czech Republic
 - Vítězslav Martinák, stone carver, restorer, Uherské Hradiště, Czech Republic
 - Bohumil Mlýnek, handloom weaver, Strážnice, Czech Republic
 - Anna Mlýnková, assistant handloom weaver, Strážnice, Czech Republic
 - Svatava Pavlicová, egg decorator, Bečva, Czech Republic
 - Jiří Sedlmaier, Egg decorator, Přerov, Czech Republic
 - Petr Stoklasa, split-wood dove maker, Velké Karlovice, Czech Republic
 - Antonín Závorka, carpenter, woodworker, Rožnov pod Radhoštěm, Czech Republic
- *PUPPETEERS*
 - Vladimíra Kopecká, puppeteer, actress, Praha, Czech Republic
 - Matěj Kopecký, Jr., puppeteer, actor, Praha, Czech Republic
 - Antonín Maloň, puppet maker, woodcarver, decorator, Brno, Czech Republic

Subseries 3.1: Fieldwork

FP-1995-CT-0591: Czech fieldwork: "Radhost" (commercial cassette), 1993
1 Sound recording (compact audio cassette)

FP-1995-CT-0592: Czech fieldwork: "Ludova Hudba: Cifra" (commercial cassette),
1991
1 Sound recording (compact audio cassette)

Subseries 3.2: Photographs

Subseries 3.3: Audio

Audio Log Sheets

FP-1995-CT-0392: Festival Recordings: Foodways: Wallachian Kolace Pastry;
Czech-American Sausage;, 1995 June 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Recorder: Baker, Judith (recorder)

Performer: Habustova, Milena
Sadlik, Zdena
Cyr, Helen
Hauger, Roseanne

Language: English.

Notes: FP-1995-CT-0392

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Wallachian Kolace Pastry / Milena Habustova, Zdena Sadlik.

102 Czech-American Sausage / Helen Cyr, Roseanne Hauger.

Topic: Oral history

Pastry

Desserts

Koulache

Food habits

Sausages

Meat

Place: United States

Washington (D.C.)

Czech Republic

Roznov p.r. (Czech Republic)

Texas

Floresville (Tex.)

Freeport (Tex.)

Culture: Czechs

Americans

Czech-Americans

FP-1995-CT-0393: Festival Recordings: Foodways: Czech-American Sausage;
Wallachian Raw Potato Dumplings, 1995 June 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Thomas, Anne Elise (recorder)

Recorder: Baker, Judith (recorder)

Performer: Cyr, Helen
Hauger, Roseanne
Habustova, Milena
Sadlik, Zdena

Language: English.

Notes: FP-1995-CT-0393

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Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Czech-American Sausage / Helen Cyr, Roseanne Hauger.

102 Wallachian Raw Potato Dumplings / Milena Habustova, Zdena Sadlik.

Topic: Oral history
Sausages
Meat
Food habits
Dumplings
Potatoes

Place: United States
Washington (D.C.)
Texas
Freeport (Tex.)
Floresville (Tex.)
Czech Republic

Culture: Americans
Czechs
Czech-Americans

FP-1995-CT-0394: Festival Recordings: Foodways: Czech-American Apple Strudel, 1995 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Baker, Judith (recorder)

Performer: Cyr, Helen
Hauger, Roseanne

Language: English.

Notes: FP-1995-CT-0394

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

Topic: Oral history
Desserts
Strudel
Food habits

Place: United States
Washington (D.C.)
Texas
Floresville (Tex.)
Freeport (Tex.)

Culture: Americans
Czech-Americans

FP-1995-CT-0395: Festival Recordings: Foodways: Czech-American Apple Strudel; Christmas Gingerbread Cookies, 1995 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Recorder: Baker, Judith (recorder)

Performer: Cyr, Helen
Hauger, Roseanne
Habustova, Milena
Sadlik, Zdena

Language: English.

Notes: FP-1995-CT-0395

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Czech-American Apple Strudel / Helen Cyr, Roseanne Hauger.

102 Christmas Gingerbread Cookies / Milena Habustova, Zdena
Sadlik.

Topic: Oral history

Strudel

Desserts

Food habits

Christmas

Cookies

Place: United States

Washington (D.C.)

Texas

Floresville (Tex.)

Freeport (Tex.)

Czech Republic

Roznov p.r. (Czech Republic)

Culture: Americans

Czechs

Czech-Americans

FP-1995-CT-0396: Festival Recordings: Foodways: Wallachian Kolace Pastry;
Czech-American Sausage, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Greer, Diane (recorder)

Mullen, Mary (recorder)

Performer: Habustova, Milena

Sadlik, Zdena

Cyr, Helen

Hauger, Roseanne

Language: English.

Notes: FP-1995-CT-0396

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

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| | Recorded in: Washington (D.C.), United States, June 24, 1995. 101 Wallachian Kolace Pastry / Milena Habustova, Zdena Sadlik. 102 Czech-American Sausage / Helen Cyr, Roseanne Hauger. |
| Topic: | Oral history Pastry Desserts Food habits Sausages Meat |
| Place: | United States Washington (D.C.) Czech Republic Roznov p.r. (Czech Republic) Texas Freeport (Tex.) Floresville (Tex.) |
| Culture: | Czechs Americans Czech-Americans |

FP-1995-CT-0397: Festival Recordings: Foodways: Czech-American Christmas
Mushroom Noodle Soup; Christmas Gingerbread Cookies, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Greer, Diane (recorder)

Mullen, Mary (recorder)

Performer: Cyr, Helen

Hauger, Roseanne

Habustova, Milena

Sadlik, Zdena

Language: English.

Notes: FP-1995-CT-0397

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Czech-American Christmas Mushroom Noodle Soup / Helen Cyr,
Roseanne Hauger.

102 Christmas Gingerbread Cookies / Milena Habustova, Zdena
Sadlik.

Topic: Oral history

Soups

Christmas

Food habits

Cookies

Desserts

Place: United States

Washington (D.C.)

Culture: Texas
Floresville (Tex.)
Freeport (Tex.)
Czech Republic
Roznov p.r. (Czech Republic)
Americans
Czechs
Czech-Americans

FP-1995-CT-0398: Festival Recordings: Foodways: Christmas Gingerbread Cookies; Czech-American Apple Strudel; Wallachian Fruit Dumplings, 1995 June 24 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Greer, Diane (recorder)

Mullen, Mary (recorder)

Performer: Habustova, Milena

Sadlik, Zdena

Cyr, Helen

Hauger, Roseanne

Language: English.

Notes: FP-1995-CT-0398

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Christmas Gingerbread Cookies / Milena Habustova, Zdena Sadlik.

102 Czech-American Apple Strudel / Helen Cyr, Roseanne Hauger.

103 Wallachian Fruit Dumplings / Milena Habustova, Zdena Sadlik.

Topic: Oral history

Cookies

Christmas

Desserts

Food habits

Strudel

Dumplings

Place: United States

Washington (D.C.)

Czech Republic

Roznov p.r. (Czech Republic)

Texas

Freeport (Tex.)

Floresville (Tex.)

Culture: Czechs

Americans

Czech-Americans

FP-1995-CT-0399: Festival Recordings: Foodways: Wallachian Fruit Dumplings, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Greer, Diane (recorder)

Mullen, Mary (recorder)

Performer: Habustova, Milena
Sadlik, Zdena

Language: English.

Notes: FP-1995-CT-0399

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

Topic: Oral history
Dumplings
Fruit dumplings
Food habitsPlace: United States
Washington (D.C.)
Czech Republic
Roznov p.r. (Czech Republic)Culture: Czechs
Americans
Czech-AmericansFP-1995-CT-0400: Festival Recordings: Foodways: Festival Encounters: Stories
from the Kitchen: Czech and Russian Traditions in America, 1995 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Wray, Harris (recorder)

Performer: Cyr, Helen
Hauger, Roseanne
Semenoff, Violet (Varvara)

Language: English.

Notes: FP-1995-CT-0400

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

Topic: Oral history
Desserts
Bread
Food habitsPlace: United States
Washington (D.C.)
Pennsylvania
Texas
Erie (Pa.)
Freeport (Tex.)

Culture: Floresville (Tex.)
Americans
Russian Americans

FP-1995-CT-0401: Festival Recordings: Foodways: Czech-American Sausage;
Christmas Gingerbread Cookies, 1995 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Recorder: Acson, Eastman, and Streicher

Performer: Cyr, Helen
Hauger, Roseanne
Habustova, Milena
Sadlik, Zdena

Language: English.

Notes: FP-1995-CT-0401

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Czech-American Sausage / Helen Cyr, Roseanne Hauger.

102 Christmas Gingerbread Cookies / Milena Habustova, Zdena
Sadlik.

Topic: Oral history
Sausages
Meat
Food habits
Christmas
Desserts
Cookies

Place: United States
Washington (D.C.)
Texas
Floresville (Tex.)
Freeport (Tex.)
Czech Republic
Roznov p.r. (Czech Republic)

Culture: Americans
Czechs
Czech-Americans

FP-1995-CT-0402: Festival Recordings: Foodways: Christmas Gingerbread
Cookies; Czech-American Apple Strudel, 1995 July 2
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Performer: Habustova, Milena
Sadlik, Zdena
Cyr, Helen
Hauger, Roseanne

Recorder: Acson and Streicher
 Language: English.
 Notes: FP-1995-CT-0402
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1995.
 101 Christmas Gingerbread Cookies / Milena Habustova, Zdena Sadlik.
 102 Czech-American Apple Strudel / Helen Cyr, Roseanne Hauger.

Topic: Oral history
 Christmas
 Cookies
 Food habits
 Strudel
 Desserts

Place: United States
 Washington (D.C.)
 Czech Republic
 Roznov p.r. (Czech Republic)
 Texas
 Floresville (Tex.)
 Freeport (Tex.)

Culture: Czechs
 Americans
 Czech-Americans

FP-1995-CT-0403: Festival Recordings: Foodways: Czech-American Apple Strudel; Wallachian Kolace Pastry; Mushroom-Noodle Soup, 1995 July 2
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Performer: Cyr, Helen
 Hauger, Roseanne
 Habustova, Milena
 Sadlik, Zdena

Recorder: Acson and Streicher

Language: English.

Notes: FP-1995-CT-0403

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Czech-American Apple Strudel / Helen Cyr, Roseanne Hauger.

102 Wallachian Kolace Pastry / Milena Habustova, Zdena Sadlik.

103 Czech-American Christmas Mushroom Noodle Soup / Helen Cyr, Roseanne Hauger.

Topic: Oral history
 Strudel
 Desserts

Food habits
 Pastry
 Weddings
 Soups
 Christmas
 Place: United States
 Washington (D.C.)
 Texas
 Floresville (Tex.)
 Freeport (Tex.)
 Czech Republic
 Roznov p.r. (Czech Republic)
 Culture: Americans
 Czechs
 Czech-Americans

FP-1995-CT-0404: Festival Recordings: Foodways: Czech-American Mushroom
 Noodle Soup, 1995 July 2
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
 Republic Program 1995 Washington, D.C.

Performer: Cyr, Helen
 Hauger, Roseanne

Recorder: Acson and Streicher

Language: English.

Notes: FP-1995-CT-0404

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

Topic: Oral history
 Soups

Christmas

Food habits

Place: United States
 Washington (D.C.)

Texas

Floresville (Tex.)

Freeport (Tex.)

Culture: Americans

Czech-Americans

FP-1995-CT-0407: Festival Recordings: Pub Stage: Czech Puppeteers Yesterday
 and Today; Silesian Bagpipe: Zogata, 1995 June 23
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
 Republic Program 1995 Washington, D.C.

Ruby, Teresa (recorder)

Hunt, Wayne (recorder)

Performer: Malon, Antonin

Kopecký, Matej
 Kopecká, Vladimira
 Adamik, Alès
 Zogata, Vladislav
 Language: English.
 Notes: FP-1995-CT-0407
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 23, 1995.
 101 Czech Puppeteers Yesterday and Today / Antonin Malon, Matej Kopecký, Vladimira Kopecká.
 102 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata. Bagpipe, Violin, Fiddle.
 Topic: Oral history
 Bagpipe
 Violin
 Puppet making
 Puppet theater
 Musical instruments -- Construction
 Place: United States
 Washington (D.C.)
 Czech Republic
 Prague (Czech Republic)
 Brno (Czech Republic)
 Trinec (Czechoslovakia)
 Culture: Czechs

FP-1995-CT-0408: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta, 1995 June 23
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
 Ruby, Teresa (recorder)
 Hunt, Wayne (recorder)
 Performer: Merta, Vladimír
 Language: English.
 Notes: FP-1995-CT-0408
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 23, 1995.
 Topic: World music
 Folksong revival
 Topical songs
 Guitar
 Struggle
 Czechoslovakia -- History -- Velvet Revolution, 1989
 Place: United States
 Washington (D.C.)
 Czech Republic

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| Culture: | Prague (Czech Republic) Czechs |
| | FP-1995-CT-0409: Festival Recordings: Pub Stage: Display of Czech Regional Dress; Czech Puppeteers; Urban Folk Songs: Vladimír Merta, 1995 June 23 compact audio cassette 1 Sound cassette (analog.) |
| Creator: | Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C. Ruby, Teresa (recorder) Hunt, Wayne (recorder) |
| Performer: | Dobrovolná, Helena Dečka, Irena Strunc, Vladimír Malon, Antonín Kopecký, Matej Kopecká, Vladimíra Merta, Vladimír |
| Language: | English. |
| Notes: | FP-1995-CT-0409 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1995. 101 Display of Czech Regional Dress / Helena Dobrovolná, Irena Dečka, Vladimír Strunc. 102 Czech Puppeteers Yesterday and Today / Antonín Malon, Matej Kopecký, Vladimíra Kopecká. 103 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta / Vladimír Merta. Guitar. |
| Topic: | Oral history World music Folksong revival Topical songs Guitar Clothing and dress Costumes Puppet making Puppet theater Struggle Czechoslovakia -- History -- Velvet Revolution, 1989 |
| Place: | United States Washington (D.C.) Czech Republic Roznov p.r. (Czech Republic) Prague (Czech Republic) Brno (Czech Republic) |
| Culture: | Czechs |
| | FP-1995-CT-0410: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta; Czech Wedding Celebration, 1995 June 23 |

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Ruby, Teresa (recorder)
Mullen, Mary (recorder)

Performer: Merta, Vladimir
Holubová, Alice
Pavlica, Jirí
Hradistan

Language: English.

Notes: FP-1995-CT-0410
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1995.
101 Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta / Vladimir Merta. Guitar.
102 Czech Wedding Celebration / Hradistan, Alice Holubová, Jirí Pavlica. Violin, Viola, Clarinet, Dulcimer, Cimbalom.

Topic: World music
Folksong revival
Topical songs
Guitar
Violin
Viola
Clarinet
Dulcimer
Cimbalom
Struggle
Czechoslovakia -- History -- Velvet Revolution, 1989
Weddings

Place: United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)
Uherské Hradiště (Czech Republic)
Brno (Czech Republic)

Culture: Czechs

FP-1995-CT-0411: Festival Recordings: Pub Stage: Czech Wedding Celebration, 1995 June 23

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Ruby, Teresa (recorder)

Performer: Stikova, Jaroslava
Polajka (Musical group)
Radhost (Musical group)

Language: English.

Notes: FP-1995-CT-0411
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1995.

Topic: World music
Dulcimer
Violin
Double bass
Weddings

Place: United States
Washington (D.C.)
Czech Republic
Roznov p.r. (Czech Republic)

Culture: Czechs

FP-1995-CT-0412: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Urban Folk Songs and Stories of the Velvet Rev.: Vladimir Merta, 1995 June 24 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Ruland, Tim (recorder)

Chidester, Nathan (recorder)

Performer:

Adamik, Alès

Zogata, Vladislav

Merta, Vladimir

Language:

English.

Notes:

FP-1995-CT-0412

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata. Bagpipe, Violin.

102 Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta / Vladimir Merta. Guitar, Harmonica.

Topic:

World music

Folksong revival

Topical songs

Bagpipe

Violin

Guitar

Harmonica

Death-Goats

Musical instruments -- Construction

Struggle

Czechoslovakia -- History -- Velvet Revolution, 1989

Place:

United States

Washington (D.C.)

Czech Republic

Trinec (Czechoslovakia)

Culture: Prague (Czech Republic)
Czechs

FP-1995-CT-0413: Festival Recordings: Pub Stage: Czech Puppeteers, Yesterday and Today; Women's Songs of Herbs and Mysteries, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Ruland, Tim (recorder)

Chidester, Nathan (recorder)

Performer: Malon, Antonin
Kopecký, Matej
Kopecká, Vladimira
Porubova, Eva
Stiková, Eva
Polajka (Musical group)

Language: English.

Notes: FP-1995-CT-0413

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Czech Puppeteers, Yesterday and Today / Antonin Malon, Matej Kopecký, Vladimira Kopecká.

102 Women's Songs of Herbs and Mysteries / Polajka (Musical group), Eva Porubova, Eva Stiková.

Topic: Oral history
Puppet making
Puppet theater
Herbs
Herbs -- Therapeutic use
Women's music

Place: United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)
Brno (Czech Republic)
Roznov p.r. (Czech Republic)

Culture: Czechs

FP-1995-CT-0414: Festival Recordings: Pub Stage: Czech and Czech-American Music Swap; Czech Folk Instrument Demonstrations, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Ruland, Tim (recorder)

Chidester, Nathan (recorder)

Performer: Holoubek, Jan
Visner, Richard

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| | Zogata, Vladislav Postrekov Folklore Ensemble Tuba Dan Band |
| Language: | English. |
| Notes: | FP-1995-CT-0414 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1995. 101 Czech and Czech-American Music Swap: Tuba Dan Band, Postrekov Folklore Ensemble / Postrekov Folklore Ensemble, Tuba Dan Band. Tuba, Trumpet, Accordion, Violin, Clarinet, Bagpipe. 102 Czech Folk Instrument Demonstrations / Jan Holoubek, Richard Visner, Vladislav Zogata. Bagpipe, Double bass. |
| Topic: | Polka (Dance) World music Oral history Tuba Trumpet Accordion Violin Clarinet Bagpipe Double bass Musical instruments -- Construction Musical instruments |
| Place: | United States Washington (D.C.) Czech Republic Wisconsin Postrekov (Czech Republic) Ripon (Wis.) Trinec (Czechoslovakia) Postrekov Mlynec (Czech Republic) |
| Culture: | Czechs Americans Czech-Americans |

FP-1995-CT-0415: Festival Recordings: Pub Stage: Czech Puppeteers, Yesterday and Today; Carnival Celebration, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Ruland, Tim (recorder)
Chidester, Nathan (recorder)

Performer: Malon, Antonin
Kopecký, Matej
Kopecká, Vladimira
Holoubek, Jan
Holoubkova, Jirina

Postrekov Folklore Ensemble

Language: English.

Notes: FP-1995-CT-0415

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Czech Puppeteers, Yesterday and Today / Antonin Malon, Matej Kopecký, Vladimira Kopecká.

102 Carnival Celebration: Postrekov Folklore Ensemble: Chodsko Bagpipe and Whirling Dance / Postrekov Folklore Ensemble, Jan Holoubek, Jirina Holoubkova. Bagpipe, Violin, Clarinet.

Topic: Oral history
Bagpipe
Violin
Clarinet
Puppet making
Puppet theater
Holidays
Fasting
Easter
Carnival

Place: United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)
Brno (Czech Republic)
Postrekov Mlynec (Czech Republic)
Postrekov (Czech Republic)

Culture: Czechs

FP-1995-CT-0416: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta; Dueling Czech Fiddlers, 1995 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Sutch, John
Thomas, Anne Elise (recorder)

Performer: Merta, Vladimír
Pavlica, Jirí
Svatos, Lubomír
Hradistan

Language: English.

Notes: FP-1995-CT-0416

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta / Vladimír Merta. Guitar, Harmonica.

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| | 102 Dueling Czech Fiddlers / Hradistan, Jirí Pavlica, Lubomir Svatos. Fiddle,Viola,Double bass,Dulcimer,Clarinet. |
| Topic: | World music Folksong revival Topical songs Guitar Harmonica Violin Viola Double bass Dulcimer Clarinet Struggle Czechoslovakia -- History -- Velvet Revolution, 1989 |
| Place: | United States Washington (D.C.) Czech Republic Prague (Czech Republic) Uherské Hradiště (Czech Republic) Brno (Czech Republic) |
| Culture: | Czechs |

FP-1995-CT-0417: Festival Recordings: Pub Stage: Dueling Czech Fiddlers;
Silesian Bagpipes: Zogata; Women's Songs of Herbs & Mystery, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Recorder: Sutch, John
Ross, Carolyn (recorder)

Performer: Pavlica, Jirí
Svatos, Lubomir
Adamik, Alès
Zogata, Vladislav
Stikova, Jaroslava
Hradistan
Polajka (Musical group)

Language: English.

Notes: FP-1995-CT-0417

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Dueling Czech Fiddlers / Hradistan, Jirí Pavlica, Lubomir Svatos.
Violin,Clarinet,Double bass,Dulcimer,Viola.

102 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata.
Violin,Bagpipe.

103 Women's Songs of Herbs and Mysteries / Polajka (Musical
group), Jaroslava Stikova.

Topic: World music

Oral history
 Violin
 Clarinet
 Double bass
 Dulcimer
 Viola
 Bagpipe
 Herbs
 Herbs -- Therapeutic use
 Witchcraft
 Place: United States
 Washington (D.C.)
 Czech Republic
 Uherské Hradiště (Czech Republic)
 Brno (Czech Republic)
 Trinec (Czechoslovakia)
 Roznov p.r. (Czech Republic)
 Culture: Czechs

FP-1995-CT-0418: Festival Recordings: Pub Stage: Czech Puppeteers Yesterday and Today; Urban Folk Songs and Stories of Rev.: Vladimír Merta, 1995 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Sutch, John

Performer: Malon, Antonín
 Kopecký, Matej
 Kopecká, Vladimíra
 Merta, Vladimír

Language: English.

Notes: FP-1995-CT-0418

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Czech Puppeteers Yesterday and Today / Antonín Malon, Matej Kopecký, Vladimíra Kopecká.

102 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta / Vladimír Merta. Guitar, Harmonica.

Topic: Oral history
 World music
 Folksong revival
 Topical songs
 Guitar
 Harmonica
 Puppet making
 Puppet theater
 Struggle
 Czechoslovakia -- History -- Velvet Revolution, 1989
 Place: United States

Washington (D.C.)
Czech Republic
Prague (Czech Republic)
Brno (Czech Republic)
Culture: Czechs

FP-1995-CT-0419: Festival Recordings: Pub Stage: Display of Czech Regional Dress; Memory and Revival: Stories of Jewish Life, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Sutch, John

Performer: Strunc, Ctimir
Dobrovolný, Petr
Horowitz, Amy
Merta, Vladimír
Radhost (Musical group)

Language: English.

Notes: FP-1995-CT-0419

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Display of Czech Regional Dress / Radhost (Musical group), Ctimir Strunc, Petr Dobrovolný.

102 Memory and Revival: Stories of Jewish Life / Amy Horowitz, Vladimír Merta.

Topic: Oral history
World music
Folksong revival
Jewish
Clothing and dress
Weddings
Struggle
Czechoslovakia -- History -- Velvet Revolution, 1989
Costumes

Place: United States
Washington (D.C.)
Czech Republic
Roznov p.r. (Czech Republic)
Prague (Czech Republic)

Culture: Czechs

FP-1995-CT-0420: Festival Recordings: Pub Stage: Memory and Revival: Stories of Jewish Life, 1995 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Sutch, John

Performer: Horowitz, Amy
 Merta, Vladimir
 Language: English.
 Notes: FP-1995-CT-0420
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1995.
 Topic: Oral history
 Jewish
 Religion
 Judaism
 Place: United States
 Washington (D.C.)
 Czech Republic
 Prague (Czech Republic)
 Culture: Czechs

FP-1995-CT-0421: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata;
 Czech and Czech-American Music Swap, 1995 June 26
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
 Republic Program 1995 Washington, D.C.
 Jagelka, Nancy (recorder)
 Maresca, Julie (recorder)
 Performer: Adamik, Alès
 Zogata, Vladislav
 Postrekov Folklore Ensemble
 Tuba Dan Band
 Language: English.
 Notes: FP-1995-CT-0421
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1995.
 101 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata.
 Bagpipe, Violin.
 102 Czech and Czech-American Music Swap /
 Postrekov Folklore Ensemble, Tuba Dan Band.
 Bagpipe, Accordion, Tuba, Clarinet, Trumpet.
 Topic: Oral history
 Polka (Dance)
 World music
 Bagpipe
 Violin
 Accordion
 Tuba
 Clarinet
 Trumpet
 Musical instruments -- Construction
 Place: United States

Washington (D.C.)
Czech Republic
Trinec (Czechoslovakia)
Wisconsin
Postrekov (Czech Republic)
Ripon (Wis.)
Culture: Czechs
Americans
Czech-Americans

FP-1995-CT-0422: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta; Czech Puppeteers, 1995 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Jagelka, Nancy (recorder)

Maresca, Julie (recorder)

Performer: Merta, Vladimir

Malon, Antonin

Kopecký, Matej

Kopecká, Vladimira

Language: English.

Notes: FP-1995-CT-0422

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta / Vladimir Merta. Guitar, Harmonica, Penny whistle.

102 Czech Puppeteers Yesterday and Today / Antonin Malon, Matej Kopecký, Vladimira Kopecká.

Topic: World music

Folksong revival

Topical songs

Protest songs

Oral history

Guitar

Harmonica

Penny whistle

Struggle

Czechoslovakia -- History -- Velvet Revolution, 1989

Puppet making

Puppet theater

Place: United States

Washington (D.C.)

Czech Republic

Prague (Czech Republic)

Brno (Czech Republic)

Culture: Czechs

FP-1995-CT-0423: Festival Recordings: Pub Stage: Czech Family Traditions;
Zogata: A Bagpipe Maker Shares His Craft, 1995 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Jagelka, Nancy (recorder)

Maresca, Julie (recorder)

Performer: Rezníček, Jaroslav

Porubova, Eva

Rezníček, Jan

Holoubek, Jan

Holoubkova, Jirina

Porubova, Pavla

Adamik, Alès

Zogata, Vladislav

Language: English.

Notes: FP-1995-CT-0423

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Czech Family Traditions / Jaroslav Rezníček, Eva Porubova, Jan
Rezníček, Jan Holoubek, Jirina Holoubkova, Pavla Porubova.

102 Zogata: A Bagpipe Maker Shares His Craft / Alès Adamik,
Vladislav Zogata. Bagpipe, Violin.

Topic: Oral history

Christmas music

Bagpipe

Violin

Holidays

Christmas

Family

Musical instruments -- Construction

Place: United States

Washington (D.C.)

Czech Republic

Roznov p.r. (Czech Republic)

Postrekov (Czech Republic)

Trinec (Czechoslovakia)

Culture: Czechs

FP-1995-CT-0424: Festival Recordings: Pub Stage: Urban Folk Songs and Stories
of the Velvet Revolution: Vladimir Merta; Czech Puppeteers, 1995 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Maresca, Julie (recorder)

Performer: Merta, Vladimir

Malon, Antonin

| | |
|-----------|---|
| Language: | Kopecký, Matej Kopecká, Vladimira |
| Notes: | English. FP-1995-CT-0424 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1995. 101 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta / Vladimír Merta. Guitar, Harmonica. 102 Czech Puppeteers Yesterday and Today / Antonín Malon, Matej Kopecký, Vladimira Kopecká. |
| Topic: | World music Folksong revival Topical songs Oral history Guitar Harmonica Struggle Czechoslovakia -- History -- Velvet Revolution, 1989 Puppet making Puppeteers Puppet theater |
| Place: | United States Washington (D.C.) Czech Republic Prague (Czech Republic) Brno (Czech Republic) |
| Culture: | Czechs |

FP-1995-CT-0425: Festival Recordings: Pub Stage: Seasonal Songs in the Czech Republic, 1995 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Performer: Wray, Harris (recorder)
Polajka (Musical group)
Postrekov Folklore Ensemble

Language: English.

Notes: FP-1995-CT-0425

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

Topic: World music
Holidays
Clarinet
Bagpipe
Violin
Double bass
Easter

Christmas
 Carnival
 Harvest
 Place: United States
 Washington (D.C.)
 Czech Republic
 Postrekov (Czech Republic)
 Roznov p.r. (Czech Republic)
 Culture: Czechs

FP-1995-CT-0426: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Urban Folk Songs and Stories of the Velvet Rev.: Vladimir Merta, 1995 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Dye, Craig (recorder)

Seeger, Hileia (recorder)

Performer: Adamik, Alès
 Zogata, Vladislav
 Merta, Vladimir

Language: English.

Notes: FP-1995-CT-0426

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata. Bagpipe, Violin.

102 Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta / Vladimir Merta. Guitar, Harmonica.

Topic: Oral history
 World music
 Folksong revival
 Topical songs
 Bagpipe
 Violin
 Guitar
 Harmonica
 Musical instruments -- Construction
 Struggle
 Czechoslovakia -- History -- Velvet Revolution, 1989
 Place: United States
 Washington (D.C.)
 Czech Republic
 Trinec (Czechoslovakia)
 Prague (Czech Republic)
 Culture: Czechs

FP-1995-CT-0427: Festival Recordings: Pub Stage: Traditional Romany Songs: Tockolotoc; Czech Puppeteers; Urban Folk Songs: Vladimir Merta, 1995 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Dye, Craig (recorder)

Seeger, Hileia (recorder)

Artist: Merta, Vladimir

Kopecký, Matej

Malon, Antonin

Kopecká, Vladimira

Performer: Merta, Vladimir

Kopecký, Matej

Malon, Antonin

Kopecká, Vladimira

Vaskó, Bartolomej

Pesta, Gejza

Točkolotoč (Musical group)

Language: English.

Notes: FP-1995-CT-0427

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Traditional Romany Songs: Tockolotoc / ToAkolotoA
(Musical group), Bartolomej Vaskó, Gejza Pesta. Guitar,Percussion
instruments,Mandolin.102 Czech Puppeteers Yesterday and Today / Antonin Malon, Matej
Kopecký, Vladimira Kopecká.103 Urban Folk Songs and Stories of the Velvet Revolution: Vladimir
Merta / Vladimir Merta. Guitar,Harmonica.

Topic: World music

Oral history

Folksong revival

Topical songs

Guitar

Percussion instruments

Mandolin

Harmonica

Puppeteers

Puppet making

Puppet theater

Struggle

Czechoslovakia -- History -- Velvet Revolution, 1989

Place: United States

Washington (D.C.)

Czech Republic

Svitavy (Czech Republic)

Prague (Czech Republic)

Brno (Czech Republic)

Culture: Czechs

Romanies

FP-1995-CT-0428: Festival Recordings: Pub Stage: Urban Folk Songs: Vladimir Merta; Silesian Bagpipe: Zogata; Transforming Tradition: Hradistan, 1995 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Dye, Craig (recorder)
Seeger, Hileia (recorder)

Artist: Merta, Vladimir
Adamik, Alès
Zogata, Vladislav

Performer: Merta, Vladimir
Adamik, Alès
Zogata, Vladislav

Language: English.

Notes: FP-1995-CT-0428

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta / Vladimir Merta. Guitar, Harmonica.

103 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata. Bagpipe, Violin.

Topic: World music
Folksong revival
Topical songs
Oral history
Guitar
Harmonica
Bagpipe
Violin
Struggle
Czechoslovakia -- History -- Velvet Revolution, 1989
Musical instruments -- Construction

Place: United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)
Trinec (Czechoslovakia)

Culture: Czechs

FP-1995-CT-0429: Festival Recordings: Pub Stage: Czech Puppeteers, Yesterday and Today, 1995 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Seeger, Hileia (recorder)

Artist: Slosar, Heather
Kopecká, Vladimira

Performer: Slosar, Heather
 Kopecká, Vladimira
Language: English.
Notes: FP-1995-CT-0429
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1995.

Topic: Oral history
 Puppet theater
Place: United States
 Washington (D.C.)
 Czech Republic
 Prague (Czech Republic)
Culture: Czechs

FP-1995-CT-0430: Festival Recordings: Pub Stage: Chodsko and Wallachian
 Dance Styles; Czech and Czech-American Accordion Styles, 1995 July 1
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
 Republic Program 1995 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Mitchell, John N. (recorder)

Artist: Závorka, Antonin

Jerabek, Dan, Jr.

Gajda, Frantisek

Postrekov Folklore Ensemble

Radhost (Musical group)

Performer:

Závorka, Antonin

Jerabek, Dan, Jr.

Gajda, Frantisek

Postrekov Folklore Ensemble

Radhost (Musical group)

Language:

English.

Notes:

FP-1995-CT-0430

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Chodsko and Wallachian Dance Styles / Postrekov Folklore
 Ensemble, RadhoAt (Musical group).

102 Czech and Czech-American Accordion Styles / Antonin Závorka,
 Dan, Jr. Jerabek, Frantisek Gajda. Accordion.

Topic:

Oral history

Polka (Dance)

World music

Accordion

Dance

Place:

United States

Washington (D.C.)

Czech Republic
Roznov p.r. (Czech Republic)
Postrekov (Czech Republic)
Wisconsin
Stržnice (Jihomoravský kraj, Czech Republic)
Ripon (Wis.)
Culture: Czechs
Americans
Czech-Americans

FP-1995-CT-0431: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta; Silesian Bagpipe: Zogata, 1995 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Mitchell, John N. (recorder)
Davis, John (recorder)

Artist: Merta, Vladimír
Adamík, Alèš
Zogata, Vladislav

Performer: Merta, Vladimír
Adamík, Alèš
Zogata, Vladislav

Language: English.

Notes: FP-1995-CT-0431

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta / Vladimír Merta. Guitar, Harmonica.

102 Silesian Bagpipe: Zogata / Alèš Adamík, Vladislav Zogata. Bagpipe, Violin.

Topic: World music
Folksong revival
Topical songs
Guitar
Harmonica
Bagpipe
Violin
Struggle
Czechoslovakia -- History -- Velvet Revolution, 1989
Musical instruments -- Construction

Place: United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)
Trinec (Czechoslovakia)

Culture: Czechs

FP-1995-CT-0432: Festival Recordings: Pub Stage: Carnival Celebration; Czech Puppeteers Yesterday and Today, 1995 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Mitchell, John N. (recorder)
Davis, John (recorder)

Artist: Kopecký, Matej
Kopecká, Vladimira

Performer: Kopecký, Matej
Kopecká, Vladimira

Language: English.

Notes: FP-1995-CT-0432

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

Topic: Oral history
Puppeteers
Puppet making
Puppet theater

Place: United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)

Culture: Czechs

FP-1995-CT-0433: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta; Czech Puppeteers, 1995 July 1
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Mitchell, John N. (recorder)
Davis, John (recorder)

Artist: Merta, Vladimir
Kopecká, Vladimira
Kopecký, Matej

Performer: Merta, Vladimir
Kopecká, Vladimira
Kopecký, Matej

Language: English.

Notes: FP-1995-CT-0433

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta / Vladimir Merta. Guitar, Harmonica, Whistle.

102 Czech Puppeteers Yesterday and Today / Matej Kopecký,
Vladimira Kopecká.

Topic: World music
Folksong revival
Topical songs
Oral history
Guitar
Harmonica
Whistle
Struggle
Czechoslovakia -- History -- Velvet Revolution, 1989
Puppeteers
Puppet making
Puppet theater

Place: United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)

Culture: Czechs

FP-1995-CT-0434: Festival Recordings: Pub Stage: Urban Folk Songs and Stories
of the Velvet Revolution: Vladimír Merta; Family Traditions, 1995 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Mitchell, John N. (recorder)

Miller, Mark K., 1953- (recorder)

Artist: Merta, Vladimír

Postrekov Folklore Ensemble

Performer: Merta, Vladimír

Postrekov Folklore Ensemble

Language: English.

Notes: FP-1995-CT-0434

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír
Merta / Vladimír Merta. Guitar, Harmonica, Whistle.

102 Family Traditions / Postrekov Folklore Ensemble.

Topic: World music
Folksong revival
Topical songs
Oral history
Guitar

Harmonica

Whistle

Struggle

Czechoslovakia -- History -- Velvet Revolution, 1989
Pottery

Place: Dance
Family
United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)
Postrekov (Czech Republic)
Postrekov Mlync (Czech Republic)

Culture: Czechs

FP-1995-CT-0435: Festival Recordings: Pub Stage: Family Traditions; Czech Puppeteers; Czech/Czech-American Music Swap; Zogata Bagpipe, 1995 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Mitchell, John N. (recorder)

Miller, Mark K., 1953- (recorder)

Artist: Malon, Antonin
Kopecký, Matej
Adamik, Alès
Zogata, Vladislav
Kopecká, Vladimira
Postrekov Folklore Ensemble
Tuba Dan Band

Performer: Malon, Antonin
Kopecký, Matej
Adamik, Alès
Zogata, Vladislav
Kopecká, Vladimira
Postrekov Folklore Ensemble
Tuba Dan Band

Language: English.

Notes: FP-1995-CT-0435

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Family Traditions / Postrekov Folklore Ensemble.

102 Czech Puppeteers Yesterday and Today / Antonin Malon, Matej Kopecký, Vladimira Kopecká.

102 Czech and Czech-American Music Swap / Postrekov Folklore Ensemble, Tuba Dan Band. Bagpipe, Double bass, Accordion, Tuba, Trombone, Violin.

104 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata. Bagpipe, Violin.

Topic: Oral history
Polka (Dance)
World music
Bagpipe
Double bass

Accordion
 Tuba
 Trombone
 Violin
 Celebrations
 Pottery
 Dance
 Family
 Puppet making
 Puppeteers
 Puppet theater
 Musical instruments -- Construction
 Place: United States
 Washington (D.C.)
 Czech Republic
 Postrekov (Czech Republic)
 Postrekov Mlynec (Czech Republic)
 Prague (Czech Republic)
 Brno (Czech Republic)
 Wisconsin
 Ripon (Wis.)
 Trinec (Czechoslovakia)
 Culture: Czechs
 Americans
 Czech-Americans

FP-1995-CT-0436: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Urban Folk Songs: Vladimír Merta; Czech Wedding Celebration, 1995 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
 Mitchell, John N. (recorder)
 Miller, Mark K., 1953- (recorder)

Performer: Adamík, Alès
 Zogata, Vladislav
 Merta, Vladimír
 Polajka (Musical group)
 Radhošť (Musical group)

Language: English.

Notes: FP-1995-CT-0436

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Silesian Bagpipe: Zogata / Alès Adamík, Vladislav Zogata. Bagpipe, Violin.

102 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta / Vladimír Merta. Guitar, Harmonica, Penny whistle.

103 Czech Wedding Celebration / Polajka (Musical group), Radhošť (Musical group).

| | |
|----------|--|
| Topic: | <ul style="list-style-type: none"> Oral history World music Folksong revival Topical songs Bagpipe Violin Guitar Harmonica Penny whistle Musical instruments -- Construction Struggle Czechoslovakia -- History -- Velvet Revolution, 1989 Celebrations Holidays Weddings |
| Place: | <ul style="list-style-type: none"> United States Washington (D.C.) Czech Republic Trinec (Czechoslovakia) Prague (Czech Republic) Roznov p.r. (Czech Republic) |
| Culture: | <ul style="list-style-type: none"> Czechs |

FP-1995-CT-0437: Festival Recordings: Pub Stage: Czech Wedding Celebration;
Czech Puppeteers Yesterday and Today, 1995 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.
Mitchell, John N. (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Malon, Antonin
Kopecký, Matej
Kopecká, Vladimira
Polajka (Musical group)
Radhost (Musical group)

Language: English.

Notes: FP-1995-CT-0437

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Czech Wedding Celebration / Polajka (Musical group), RadhoAt
(Musical group). Dulcimer, Double bass, Violin.

102 Czech Puppeteers Yesterday and Today / Antonin Malon, Matej
Kopecký, Vladimira Kopecká.

Topic:

- Oral history
- Dulcimer
- Double bass
- Violin
- Weddings

Celebrations
Puppet making
Puppeteers
Puppet theater
Place: United States
Washington (D.C.)
Czech Republic
Roznov p.r. (Czech Republic)
Prague (Czech Republic)
Brno (Czech Republic)
Culture: Czechs

FP-1995-CT-0438: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Urban Folk Songs and Stories: Vladimír Merta; Czech Puppeteers, 1995 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Maresca, Julie (recorder)

Ziselberger, Tony (recorder)

Performer:

Adamik, Alès

Zogata, Vladislav

Merta, Vladimír

Malon, Antonín

Kopecký, Matej

Kopecká, Vladimíra

Language:

English.

Notes:

FP-1995-CT-0438

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata. Bagpipe, Violin.

102 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta / Vladimír Merta. Guitar, Harmonica, Penny whistle.

103 Czech Puppeteers Yesterday and Today / Antonín Malon, Matej Kopecký, Vladimíra Kopecká.

Topic:

Oral history

World music

Folksong revival

Topical songs

Bagpipe

Violin

Guitar

Harmonica

Penny whistle

Musical instruments -- Construction

Struggle

Czechoslovakia -- History -- Velvet Revolution, 1989

Puppet making

Place: Puppeteers
Puppet theater
United States
Washington (D.C.)
Czech Republic
Trinec (Czechoslovakia)
Prague (Czech Republic)
Brno (Czech Republic)

Culture: Czechs

FP-1995-CT-0439: Festival Recordings: Pub Stage: Czech Puppeteers; Czech and Czech-American Accordion Styles; Urban Folk Songs: Vladimír Merta, 1995 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Maresca, Julie (recorder)

Ziselberger, Tony (recorder)

Performer: Malon, Antonín
Kopecký, Matej
Kopecká, Vladimíra
Závorka, Antonín
Gajda, František
Merta, Vladimír
Tuba Dan Band

Language: English.

Notes: FP-1995-CT-0439

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Czech Puppeteers, Yesterday and Today / Antonín Malon, Matej Kopecký, Vladimíra Kopecká.

102 Czech and Czech-American Accordion Styles / Tuba Dan Band, Antonín Závorka, František Gajda. Accordion.

103 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta / Vladimír Merta. Guitar, Vocals, Harmonica, Penny whistle.

Topic: Oral history
Polka (Dance)
World music
Folksong revival
Topical songs
Accordion
Guitar
Vocals
Harmonica
Penny whistle
Puppet making
Puppeteers
Puppet theater
Struggle

Place: Czechoslovakia -- History -- Velvet Revolution, 1989
United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)
Brno (Czech Republic)
Wisconsin
Roznov p.r. (Czech Republic)
Ripon (Wis.)

Culture: Czechs
Americans
Czech-Americans

FP-1995-CT-0440: Festival Recordings: Pub Stage: Urban Folk Songs: Vladimír Merta; Czech and Czech-American Music Swap; Silesian Bagpipe: Zogata, 1995
July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Maresca, Julie (recorder)
Ziselberger, Tony (recorder)

Performer: Merta, Vladimír
Adamik, Alès
Zogata, Vladislav
Postrekov Folklore Ensemble
Tuba Dan Band

Language: English.

Notes: FP-1995-CT-0440

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Urban Folk Songs and Stories of the Velvet Revolution: Vladimír Merta / Vladimír Merta. Guitar,Penny whistle,Harmonica,Vocals.

102 Czech and Czech-American Music Swap / Postrekov Folklore Ensemble, Tuba Dan Band. Trumpet,Clarinet,Violin,Double bass,Drum,Accordion.

103 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata. Violin,Bagpipe,Fiddle.

Topic: World music
Folksong revival
Topical songs
Polka (Dance)
Oral history
Guitar
Penny whistle
Harmonica
Vocals
Trumpet
Clarinet

Violin
Double bass
Drum
Accordion
Bagpipe
Struggle
Czechoslovakia -- History -- Velvet Revolution, 1989
Musical instruments -- Construction

Place: United States
Washington (D.C.)
Czech Republic
Prague (Czech Republic)
Wisconsin
Postrekov (Czech Republic)
Ripon (Wis.)
Trinec (Czechoslovakia)

Culture: Czechs
Americans
Czech-Americans

FP-1995-CT-0441: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata;
Czech Puppeteers Yesterday and Today, 1995 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.
Maresca, Julie (recorder)
Ziselberger, Tony (recorder)

Performer: Adamik, Alès
Zogata, Vladislav
Kopecký, Matej
Kopecká, Vladimira

Language: English.

Notes: FP-1995-CT-0441

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata.
Bagpipe, Violin, Fiddle.

102 Czech Puppeteers Yesterday and Today / Matej Kopecký,
Vladimira Kopecká.

Topic: Oral history
Bagpipe
Violin
Musical instruments -- Construction
Puppeteers
Puppet theater

Place: United States
Washington (D.C.)
Czech Republic

Culture: Trinec (Czechoslovakia)
Prague (Czech Republic)
Czechs

FP-1995-CT-0442: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Czech Puppeteers; Occupational Songs: Fishing, Weaving, Wine, 1995 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Line, Chris (recorder)

Ziselberger, Tony (recorder)

Performer: Adamik, Alès
Zogata, Vladislav
Malon, Antonin
Kopecký, Matej
Kopecká, Vladimira
Hradistan
Polajka (Musical group)

Language: English.

Notes: FP-1995-CT-0442

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata. Bagpipe, Violin, Fiddle.

102 Czech Puppeteers Yesterday and Today / Antonin Malon, Matej Kopecký, Vladimira Kopecká.

103 Occupational Songs: Fishing, Weaving, Winemaking / Hradistan, Polajka (Musical group). Violin, Dulcimer, Double bass, Clarinet, Viola.

Topic: Oral history
World music
Bagpipe
Violin
Dulcimer
Double bass
Clarinet
Viola
Musical instruments -- Construction
Puppeteers
Puppet making
Puppet theater
occupational folklore

Place: United States
Washington (D.C.)
Czech Republic
Trinec (Czechoslovakia)
Prague (Czech Republic)
Brno (Czech Republic)
Roznov p.r. (Czech Republic)

| | |
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| | Uherské Hradiště (Czech Republic) |
| Culture: | Czechs |
| | FP-1995-CT-0443: Festival Recordings: Pub Stage: Occupational Songs; Chodsko and Wallachian Dance Styles; Urban Folk Songs: Vladimir Merta, 1995 July 4 compact audio cassette 1 Sound cassette (analog.) |
| Creator: | Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C. Line, Chris (recorder) Ziselberger, Tony (recorder) |
| Performer: | Merta, Vladimir Hradistan Polajka (Musical group) Postrekov Folklore Ensemble |
| Language: | English. |
| Notes: | FP-1995-CT-0443 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1995. 101 Occupational Songs: Fishing, Weaving, Winemaking / Hradistan, Polajka (Musical group). Violin, Dulcimer, Viola, Clarinet, Double bass. 102 Chodsko and Wallachian Dance Styles / Postrekov Folklore Ensemble. Violin, Clarinet, Bagpipe. 103 Urban Folk Songs and Stories of the Velvet Revolution: Vladimir Merta / Vladimir Merta. Harmonica, Guitar. |
| Topic: | World music Oral history Folksong revival Topical songs Violin Dulcimer Viola Clarinet Double bass Bagpipe Harmonica Guitar occupational folklore Dance Struggle Czechoslovakia -- History -- Velvet Revolution, 1989 |
| Place: | United States Washington (D.C.) Czech Republic Uherské Hradiště (Czech Republic) Roznov p.r. (Czech Republic) Postrekov (Czech Republic) Prague (Czech Republic) |
| Culture: | Czechs |

Moravians

FP-1995-CT-0444: Festival Recordings: Pub Stage: Urban Folk Songs and Stories of the Velvet Rev.: Vladimir Merta; Silesian Bagpipe: Zogata, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Line, Chris (recorder)
Ziselberger, Tony (recorder)

Performer: Adamik, Alès
Zogata, Vladislav

Language: English.

Notes: FP-1995-CT-0444

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

Topic: World music
Bagpipe
Violin
Musical instruments -- Construction

Place: United States
Washington (D.C.)
Czech Republic

Culture: Trinec (Czechoslovakia)
Czechs

FP-1995-CT-0445: Festival Recordings: Pub Stage: Silesian Bagpipe: Zogata; Czech Wedding Celebration; Czech Puppeteers, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Line, Chris (recorder)
Ziselberger, Tony (recorder)

Performer: Adamik, Alès
Zogata, Vladislav
Malon, Antonin
Kopecký, Matej
Kopecká, Vladimira
Polajka (Musical group)
Radhost (Musical group)

Language: English.

Notes: FP-1995-CT-0445

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Silesian Bagpipe: Zogata / Alès Adamik, Vladislav Zogata.
Bagpipe, Violin, Fiddle.

102 Czech Wedding Celebration / Polajka (Musical group), RadhoAt (Musical group). Violin,Dulcimer,Double bass.

103 Czech Puppeteers Yesterday and Today / Antonin Malon, Matej Kopecký, Vladimira Kopecká.

Topic: World music
Oral history
Bagpipe
Violin
Dulcimer
Double bass
Musical instruments -- Construction
Weddings
Puppeteers
Puppet making
Puppet theater

Place: United States
Washington (D.C.)
Czech Republic
Trinec (Czechoslovakia)
Roznov p.r. (Czech Republic)
Prague (Czech Republic)
Brno (Czech Republic)

Culture: Czechs

FP-1995-CT-0446: Festival Recordings: Music Stage: Chodsko Bagpipe and Dance Group: Postrekov; Czech-American Polka Music: Tuba Dan, 1995 June 23 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Greer, Diane (recorder)

Hunt, Wayne (recorder)

Performer: Burmeister, Gene

Hall, John

Postrekov Folklore Ensemble

Tuba Dan Band

Language: English.

Notes: FP-1995-CT-0446

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Chodsko Bagpipe and Whirling Dance Group: Postrekov / Postrekov Folklore Ensemble. Bagpipe, Violin, Clarinet.

102 Czech-American Polka Music: Tuba Dan / Tuba Dan Band, Gene Burmeister, John Hall. Clarinet, Tuba, Trumpet, Trombone, Accordion, Keyboards (Music).

Topic: World music
Polka (Dance)
Bagpipe

Violin
Clarinet
Tuba
Trumpet
Trombone
Accordion
Keyboards (Music)
Place: United States
Washington (D.C.)
Czech Republic
Postrekov Mlynec (Czech Republic)
Postrekov (Czech Republic)
Wisconsin
Ripon (Wis.)
Manitowoc (Wis.)
Green Bay (Wis.)
Culture: Czechs
Americans
Czech-Americans

FP-1995-CT-0447: Festival Recordings: Music Stage: Czech-American Polka
Music: Tuba Dan; Moravian Dulcimer Band: Hradistan; Postrekov, 1995 June 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Greer, Diane (recorder)

Hunt, Wayne (recorder)

Performer: Tuba Dan Band

Hradistan

Postrekov Folklore Ensemble

Language: English.

Notes: FP-1995-CT-0447

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Czech-American Polka Music: Tuba Dan / Tuba Dan Band.
Accordion,Keyboards (Music),Tuba,Trombone,Trumpet,Clarinet.

102 Contemporary Moravian Dulcimer Band: Hradistan /
Hradistan. Clarinet,Violin,Viola,Dulcimer,Double bass,Recorder
(Musical instrument).

103 Chodsko Bagpipe and Whirling Dance Group / Postrekov
Folklore Ensemble. Clarinet,Violin,Bagpipe.

Topic: Polka (Dance)

World music

Accordion

Keyboards (Music)

Tuba

Trombone

Trumpet

Clarinet
 Violin
 Viola
 Dulcimer
 Double bass
 Recorder (Musical instrument)
 Bagpipe
 Place: United States
 Washington (D.C.)
 Wisconsin
 Ripon (Wis.)
 Omro (Wis.)
 Green Bay (Wis.)
 Czech Republic
 Uherské Hradiště (Czech Republic)
 Uherský Brod (Czech Republic)
 Postrekov Mlynec (Czech Republic)
 Domazlice (Czech Republic)
 Culture: Americans
 Czechs
 Czech-Americans

FP-1995-CT-0448: Festival Recordings: Music Stage: Chodsko Bagpipe and Dance
 Group: Postrekov; Contemporary Romany Band: Tocklotoc, 1995 June 23
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
 Republic Program 1995 Washington, D.C.

Greer, Diane (recorder)

Hunt, Wayne (recorder)

Performer: Postrekov Folklore Ensemble

Točkolotoč (Musical group)

Language: English.

Notes: FP-1995-CT-0448

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Chodsko Bagpipe and Whirling Dance Group: Postrekov /
 Postrekov Folklore Ensemble. Bagpipe, Violin, Double bass, Clarinet.

102 Contemporary Romany Band: Tockolotoc / ToAkolotoA (Musical
 group). Guitar, Mandolin.

Topic: World music

Bagpipe

Violin

Double bass

Clarinet

Guitar

Mandolin

Place: United States

Washington (D.C.)

Czech Republic
Postrekov Mlynec (Czech Republic)
Postrekov (Czech Republic)
Svitavy (Czech Republic)
Culture: Czechs
Romanies

FP-1995-CT-0449: Festival Recordings: Music Stage: Wallachian Dulcimer Band:
Radhost; Czech-American Polka Music: Tuba Dan, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Recorder: Dye, Craig (recorder)
Sutch, John

Performer: Radhost (Musical group)
Tuba Dan Band

Language: English.

Notes: FP-1995-CT-0449

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Wallachian Dulcimer Band: Radhost / Radhost (Musical group).
Violin,Double bass,Dulcimer.

102 Czech-American Polka Music: Tuba Dan / Tuba Dan Band.
Keyboards (Music),Accordion,Trumpet,Trombone,Tuba,Clarinet.

Topic: World music
Polka (Dance)
Violin
Double bass
Dulcimer
Keyboards (Music)
Accordion
Trumpet
Trombone
Tuba
Clarinet

Place: United States
Washington (D.C.)
Czech Republic
Roznov p.r. (Czech Republic)
Wisconsin
Ripon (Wis.)
Green Bay (Wis.)
Manitowoc (Wis.)

Culture: Czechs
Americans
Czech-Americans

FP-1995-CT-0450: Festival Recordings: Music Stage: Czech-American Polka: Tuba Dan; Chodsko Music & Dance: Postrekov; Romany Band: Tockoloto, 1995 June 24 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Dye, Craig (recorder)
Sutch, John

Performer: Tuba Dan Band
Postrekov Folklore Ensemble
Točkolotoč (Musical group)

Language: English.

Notes: FP-1995-CT-0450

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Czech American Polka Music: Tuba Dan / Tuba Dan Band. Accordion, Trombone, Tuba, Trumpet, Clarinet, Saxophone.

102 Chodsko Bagpipe and Whirling Dance Group: Postrekov / Postrekov Folklore Ensemble. Clarinet, Bagpipe, Violin, Double bass.

103 Contemporary Romany Band: Tockolotoc / ToAkolotoA (Musical group). Mandolin, Guitar.

Topic: Polka (Dance)
World music
Accordion
Trombone
Tuba
Trumpet
Clarinet
Saxophone
Bagpipe
Violin
Double bass
Mandolin
Guitar

Place: United States
Washington (D.C.)
Wisconsin
Ripon (Wis.)
Omro (Wis.)
Manitowoc (Wis.)
Czech Republic
Postrekov Mlynec (Czech Republic)
Postrekov (Czech Republic)
Svitavy (Czech Republic)

Culture: Americans
Czechs
Czech-Americans
Romanies

FP-1995-CT-0451: Festival Recordings: Music Stage: Contemporary Romany Band: Tockolotoc; Singers: Polajka; Hradistan, 1995 June 24
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Recorder: Dye, Craig (recorder)
Sutch, John
Performer: Točkolotoč (Musical group)
Polajka (Musical group)
Hradistan
Language: English.
Notes: FP-1995-CT-0451
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1995.
101 Contemporary Romany Band: Tockolotoc / Točkolotoč (Musical group). Mandolin.
102 Wallachian Women Singers: Polajka / Polajka (Musical group).
103 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan. Violin, Viola, Clarinet, Cimbalom, Hurdy-gurdy, Penny whistle.

Topic: World music
Mandolin
Violin
Viola
Clarinet
Cimbalom
Hurdy-gurdy
Penny whistle

Place: United States
Washington (D.C.)
Czech Republic
Svitavy (Czech Republic)
Roznov p.r. (Czech Republic)
Uherské Hradiště (Czech Republic)

Culture: Czechs
Romanies

FP-1995-CT-0452: Festival Recordings: Music Stage: Contemporary Moravian Dulcimer Band: Hradistan; Wallachian Women: Polajka; Tuba Dan, 1995 June 24
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Recorder: Dye, Craig (recorder)
Sutch, John
Performer: Hradistan
Polajka (Musical group)
Tuba Dan Band

Language: English.
 Notes: FP-1995-CT-0452
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1995.
 101 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan. Violin, Viola, Dulcimer, Clarinet, Crumhorn.
 102 Wallachian Women Singers: Polajka / Polajka (Musical group).
 103 Czech-American Polka Music: Tuba Dan / Tuba Dan Band. Clarinet, Tuba, Trombone, Saxophone, Trumpet, Accordion.

Topic: World music
 Polka (Dance)
 Violin
 Viola
 Dulcimer
 Clarinet
 Crumhorn
 Tuba
 Trombone
 Saxophone
 Trumpet
 Accordion

Place: United States
 Washington (D.C.)
 Czech Republic
 Uherské Hradiště (Czech Republic)
 Brno (Czech Republic)
 Roznov p.r. (Czech Republic)
 Wisconsin
 Ripon (Wis.)

Culture: Czechs
 Americans
 Czech-Americans

FP-1995-CT-0453: Festival Recordings: Music Stage: Czech-American Polka Music: Tuba Dan, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Dye, Craig (recorder)
 Sutch, John

Performer: Tuba Dan Band

Language: English.

Notes: FP-1995-CT-0453

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

Topic: Polka (Dance)

Keyboards (Music)
Drum
Accordion
Trumpet
Trombone
Clarinet
Place: United States
Washington (D.C.)
Wisconsin
Ripon (Wis.)
Green Bay (Wis.)
Omro (Wis.)
Culture: Americans
Czech-Americans

FP-1995-CT-0454: Festival Recordings: Music Stage: Chodsko Bagpipe & Whirling Dance Group: Postrekov; Wallachian Women Singers: Polajka, 1995 June 25 compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Line, Chris (recorder)
Performer: Postrekov Folklore Ensemble
Polajka (Musical group)
Language: English.
Notes: FP-1995-CT-0454
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1995.
101 Chodsko Bagpipe and Whirling Dance Group: Postrekov / Postrekov Folklore Ensemble. Violin, Bagpipe, Clarinet, Double bass.
102 Wallachian Women Singers: Polajka / Polajka (Musical group).
Topic: World music
Violin
Bagpipe
Clarinet
Double bass
Place: United States
Washington (D.C.)
Czech Republic
Postrekov (Czech Republic)
Postrekov Mlynec (Czech Republic)
Roznov p.r. (Czech Republic)
Culture: Czechs

FP-1995-CT-0455: Festival Recordings: Music Stage: Contemporary Romany Band: Tockolotoc; Contemporary Moravian Dulcimer Band: Hradistan, 1995 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Dickson, Amy (recorder)

Hammer, Patty (recorder)

Performer: Točkolotoč (Musical group)
Hradistan

Language: English.

Notes: FP-1995-CT-0455

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Contemporary Romany Band: Tockolotoc / ToAkolotoA (Musical
group). Guitar,Mandolin.102 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan.
Violin,Viola,Cimbalom,Clarinet,Dulcimer.

Topic: World music

Guitar

Mandolin

Violin

Viola

Cimbalom

Clarinet

Dulcimer

Place: United States

Washington (D.C.)

Czech Republic

Svitavy (Czech Republic)

Uherské Hradiště (Czech Republic)

Culture: Czechs

Romanies

FP-1995-CT-0456: Festival Recordings: Music Stage: Hradistan; Chodsko Bagpipe
& Dance Group:Postrekov; Wallachian Dulcimer Band: Radhost, 1995 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Dickson, Amy (recorder)

Hammer, Patty (recorder)

Performer: Hradistan
Postrekov Folklore Ensemble
Radhost (Musical group)

Notes: FP-1995-CT-0456

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan.
Cimbalom,Clarinet,Violin,Viola,Dulcimer.

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| | 103 Chodsko Bagpipe and Whirling Dance Group: Postrekov / Postrekov Folklore Ensemble. Clarinet, Violin, Bagpipe, Double bass. |
| | 102 Wallachian Dulcimer Band: Radhost / RadhoAt (Musical group). Violin, Dulcimer, Double bass. |
| Topic: | World music Cimbalom Clarinet Violin Viola Dulcimer Bagpipe Double bass |
| Place: | United States Washington (D.C.) Czech Republic Uherské Hradiště (Czech Republic) Postrekov (Czech Republic) Postrekov Mlynec (Czech Republic) Roznov p.r. (Czech Republic) |
| Culture: | Czechs |

FP-1995-CT-0457: Festival Recordings: Music Stage: Chodsko Bagpipe & Dance Group: Postrekov; Wallachian Band: Radhost; Tockolotoc, 1995 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Dickson, Amy (recorder)

Hammer, Patty (recorder)

Performer: Postrekov Folklore Ensemble

Radhost (Musical group)

Točkolotoč (Musical group)

Notes: FP-1995-CT-0457

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Chodsko Bagpipe and Whirling Dance Group: Postrekov / Postrekov Folklore Ensemble. Bagpipe, Violin, Clarinet, Double bass.

102 Wallachian Dulcimer Band: Radhost / Radhost (Musical group) Violin, Double bass, Cimbalom, Dulcimer.

103 Contemporary Romany Band: Tockolotoc / Točkolotoč (Musical group) Mandolin, Guitar.

Topic: World music -- Czech Republic

Bagpipe
Violin
Clarinet
Double bass
Cimbalom
Dulcimer

Place: Mandolin
Guitar
United States
Washington (D.C.)
Czech Republic
Postrekov (Czech Republic)
Postrekov Mlync (Czech Republic)
Roznov p.r. (Czech Republic)
Svitavy (Czech Republic)

Culture: Czechs
Romanies

FP-1995-CT-0458: Festival Recordings: Music Stage: Contemporary Romany Band: Tockolotoc; Wallachian Women Singers: Polajka; Tuba Dan, 1995 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Dickson, Amy (recorder)

Hammer, Patty (recorder)

Performer: Jerabek, Dan
Točkolotoč (Musical group)
Polajka (Musical group)
Tuba Dan Band

Language: English.

Notes: FP-1995-CT-0458

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Contemporary Romany Band: Tockolotoc / ToAkolotoA (Musical group). Percussion instruments, Mandolin, Double bass, Guitar.

102 Wallachian Women Singers / Polajka (Musical group).

103 Czech-American Polka Music: Tuba Dan / Tuba Dan Band, Dan Jerabek. Trombone, Accordion, Keyboards (Music), Trumpet, Tuba, Clarinet.

Topic: World music -- Czech Republic
Polka (Dance)
Percussion instruments
Mandolin
Double bass
Guitar
Trombone
Accordion
Keyboards (Music)
Trumpet
Tuba
Clarinet

Place: United States
Washington (D.C.)
Czech Republic

Culture: Svitavy (Czech Republic)
Roznov p.r. (Czech Republic)
Wisconsin
Ripon (Wis.)
Green Bay (Wis.)
Omro (Wis.)
Czechs
Americans
Romanies
Czech-Americans

FP-1995-CT-0459: Festival Recordings: Music Stage: Czech-American Polka

Music: Tuba Dan, 1995 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Dickson, Amy (recorder)

Hammer, Patty (recorder)

Artist: Tuba Dan Band

Jerabek Family

Performer: Tuba Dan Band

Jerabek Family

Language: English.

Notes: FP-1995-CT-0459

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

Topic: Polka (Dance)

Tuba

Drum

Accordion

Trombone

Trumpet

Keyboards (Music)

Place: United States

Washington (D.C.)

Wisconsin

Ripon (Wis.)

Manitowoc (Wis.)

Green Bay (Wis.)

Culture: Americans

Czech-Americans

FP-1995-CT-0460: Festival Recordings: Music Stage: Wallachian Dulcimer Band:

Radhost; Contemporary Moravian Dulcimer Band: Hradistan, 1995 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.

Ruby, Teresa (recorder)

Recorder: Ankerson, Sam (recorder)
Artist: Radhost (Musical group)
 Hradistan
Performer: Radhost (Musical group)
 Hradistan
Language: English.
Notes: FP-1995-CT-0460
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1995.
 101 Wallachian Dulcimer Band: Radhost / Radhost (Musical group).
 Dulcimer, Violin, Double bass.
 102 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan.
 Violin, Cimbalom, Clarinet, Hurdy-gurdy, Crumhorn.
Topic: World music
 Dulcimer
 Violin
 Double bass
 Cimbalom
 Clarinet
 Hurdy-gurdy
 Crumhorn
Place: United States
 Washington (D.C.)
 Czech Republic
 Roznov p.r. (Czech Republic)
 Uherské Hradiště (Czech Republic)
Culture: Czechs

FP-1995-CT-0461: Festival Recordings: Music Stage: Hradistan; Wallachian
 Women Singers: Polajka; Wallachian Dulcimer Band: Radhost, 1995 June 27
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
 Republic Program 1995 Washington, D.C.

Ruby, Teresa (recorder)

Recorder: Ankerson, Sam (recorder)

Artist: Hradistan

Radhost (Musical group)

Polajka (Musical group)

Performer: Hradistan

Radhost (Musical group)

Polajka (Musical group)

Notes: FP-1995-CT-0461

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

101 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan.
 Viola, Clarinet, Violin, Dulcimer.

102 Wallachian Women Singers: Polajka / Polajka (Musical group).
 103 Wallachian Dulcimer Band: Radhost / Radhost (Musical group).
 Violin,Dulcimer,Double bass,Cimbalom.

Topic: World music
 Viola
 Clarinet
 Violin
 Dulcimer
 Double bass
 Cimbalom

Place: United States
 Washington (D.C.)
 Czech Republic
 Uherské Hradiště (Czech Republic)
 Brno (Czech Republic)
 Roznov p.r. (Czech Republic)

Culture: Czechs

FP-1995-CT-0462: Festival Recordings: Music Stage: Czech-American Polka
 Music: Tuba Dan; Contemporary Romany Band: Tockolotoc, 1995 June 27
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
 Republic Program 1995 Washington, D.C.
 Ruby, Teresa (recorder)

Recorder: Ankerson, Sam (recorder)

Performer: Jerabek, Dan
 Tuba Dan Band
 Točkolotoč (Musical group)

Artist: Tuba Dan Band

Notes: FP-1995-CT-0462

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

101 Czech-American Polka Music: Tuba Dan / Tuba Dan Band, Dan
 Jerabek. Keyboards (Music),Accordion,Tuba,Trombone,Trumpet.

102 Contemporary Romany Band: Tockolotoc / Tockolotoc (Musical
 group). Guitar,Mandolin.

Topic: Polka (Dance)
 World music -- Czech Republic
 Keyboards (Music)
 Accordion
 Tuba
 Trombone
 Trumpet
 Guitar
 Mandolin

Place: United States
 Washington (D.C.)

Culture: Wisconsin
Ripon (Wis.)
Green Bay (Wis.)
Omro (Wis.)
Czech Republic
Svitavy (Czech Republic)
Americans
Czechs
Czech-Americans
Romanies

FP-1995-CT-0463: Festival Recordings: Music Stage: Contemporary Moravian
Dulcimer Band: Hradistan; Chodsko Bagpipe & Dance: Postrekov, 1995 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
Republic Program 1995 Washington, D.C.
Ruby, Teresa (recorder)

Recorder: Ankerson, Sam (recorder)

Artist: Hradistan
Postrekov Folklore Ensemble

Performer: Hradistan
Postrekov Folklore Ensemble

Notes: FP-1995-CT-0463

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

101 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan.
Viola, Violin, Cimbalom, Clarinet, Double bass.

102 Chodsko Bagpipe and Whirling Dance Group: Postrekov /
Postrekov Folklore Ensemble. Violin, Clarinet, Double bass, Bagpipe.

Topic: World music
Viola
Violin
Cimbalom
Clarinet
Double bass
Bagpipe

Place: United States
Washington (D.C.)
Czech Republic
Uherské Hradiště (Czech Republic)
Brno (Czech Republic)
Postrekov (Czech Republic)
Postrekov Mlynec (Czech Republic)

Culture: Czechs

FP-1995-CT-0464: Festival Recordings: Music Stage: Chodsko Bagpipe and
Whirling Dance Group: Postrekov, 1995 June 27

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Ruby, Teresa (recorder)
Recorder: Ankerson, Sam (recorder)
Performer: Postrekov Folklore Ensemble
Notes: FP-1995-CT-0464
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1995.

Topic: World music
Bagpipe
Violin
Double bass
Clarinet

Place: United States
Washington (D.C.)
Czech Republic
Postrekov (Czech Republic)
Postrekov Mlynec (Czech Republic)

Culture: Czechs

FP-1995-CT-0465: Festival Recordings: Music Stage: Contemporary Moravian Dulcimer Band: Hradistan; Wallachian Dulcimer Band: Radhost, 1995 July 1
compact audio cassette

1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Line, Chris (recorder)
Artist: Hradistan
Radhost (Musical group)
Performer: Hradistan
Radhost (Musical group)
Notes: FP-1995-CT-0465
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1995.
101 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan.
Double bass, Viola, Violin, Clarinet, Cimbalom.
102 Wallachian Dulcimer Band: Radhost / RadhoAt (Musical group).
Double bass, Violin, Dulcimer.

Topic: World music
Double bass
Viola
Violin
Clarinet
Cimbalom
Dulcimer

Place: United States
Washington (D.C.)
Czech Republic
Uherské Hradiště (Czech Republic)
Uherský Brod (Czech Republic)
Roznov p.r. (Czech Republic)

Culture: Czechs

FP-1995-CT-0466: Festival Recordings: Music Stage: Chodsko Bagpipe and Dance Group: Postrekov; Contemporary Romany Band: Tockolotoc, 1995 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Line, Chris (recorder)

Artist: Postrekov Folklore Ensemble

Performer: Postrekov Folklore Ensemble
Točkolotoč (Musical group)

Language: English.

Notes: FP-1995-CT-0466

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Chodsko Bagpipe and Whirling Dance Group: Postrekov / Postrekov Folklore Ensemble. Bagpipe, Clarinet, Violin, Double bass.

102 Contemporary Romany Band: Tockolotoc / Tockolotoc (Musical group). Guitar, Mandolin.

Topic: World music -- Czech Republic

Bagpipe
Clarinet
Violin
Double bass
Guitar
Mandolin

Place: United States
Washington (D.C.)
Czech Republic
Postrekov (Czech Republic)
Postrekov Mlynec (Czech Republic)
Svitavy (Czech Republic)

Culture: Czechs
Romanies

FP-1995-CT-0467: Festival Recordings: Music Stage: Contemporary Romany Band: Tockolotoc; Polka Music: Tuba Dan; Tockolotoc; Polajka, 1995 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Artist: Miller, Mark K., 1953- (recorder)
 Line, Chris (recorder)
 Tuba Dan Band
 Polajka (Musical group)
 Radhost (Musical group)

Performer: Tuba Dan Band
 Polajka (Musical group)
 Radhost (Musical group)
 Točkolotoč (Musical group)

Notes: Jerabek Family
 FP-1995-CT-0467
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1995.
 101 Contemporary Romany Band: Tockolotoc / Tockolotoc (Musical
 group). Mandolin,Guitar.
 102 Czech-American Polka Music: Tuba Dan / Jerabek Family, Tuba
 Dan Band. Accordion,Trumpet,Trombone,Tuba,Drum,Clarinet.
 103 Contemporary Romany Band: Tockolotoc / Tockolotoc (Musical
 group). Mandolin,Guitar.
 104 Wallachian Women Singers: Polajka / Polajka (Musical group),
 Radhost (Musical group). Violin,Double bass,Dulcimer.

Topic: World music -- Czech Republic
 Polka (Dance)
 Mandolin
 Guitar
 Accordion
 Trumpet
 Trombone
 Tuba
 Drum
 Clarinet
 Violin
 Double bass
 Dulcimer
 Harvesting
 Shepherds
 Milling
 Weddings

Place: United States
 Washington (D.C.)
 Czech Republic
 Roznov p.r. (Czech Republic)
 Wisconsin
 Ripon (Wis.)
 Manitowoc (Wis.)
 Omro (Wis.)

Culture: Czechs
 Romanies

FP-1995-CT-0468: Festival Recordings: Music Stage: Wallachian Women Singers: Singers; Chodsko Bagpipe and Whirling Dance Group: Postrekov, 1995 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Miller, Mark K., 1953- (recorder)

Line, Chris (recorder)

Artist: Polajka (Musical group)
Radhost (Musical group)
Postrekov Folklore Ensemble

Performer: Polajka (Musical group)
Radhost (Musical group)
Postrekov Folklore Ensemble

Language: English.

Notes: FP-1995-CT-0468

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Wallachian Women Singers: Polajka / Polajka (Musical group), RadhoAt (Musical group). Violin, Double bass.

102 Chodsko Bagpipe and Whirling Dance Group: Postrekov / Postrekov Folklore Ensemble. Violin, Double bass, Bagpipe, Clarinet.

Topic: World music

Violin

Double bass

Bagpipe

Clarinet

Milling

Harvesting

Weddings

Place: United States

Washington (D.C.)

Czech Republic

Roznov p.r. (Czech Republic)

Postrekov (Czech Republic)

Postrekov Mlynec (Czech Republic)

Culture: Czechs

FP-1995-CT-0469: Festival Recordings: Music Stage: Wallachian Women Singers: Polajka; Contemporary Moravian Dulcimer Band: Hradistan, 1995 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Place, Janet L. (recorder)

Hirschfield, Don (recorder)

Performer: Polajka (Musical group)

Hradistan

Language: English.

Notes: FP-1995-CT-0469
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1995.
101 Wallachian Women Singers: Polajka / Polajka (Musical group).
102 Contemporary Moravian Dulcimer Band / Hradistan. Double bass, Clarinet, Dulcimer, Violin, Viola.

Topic: World music
Double bass
Clarinet
Dulcimer
Violin
Viola

Place: United States
Washington (D.C.)
Czech Republic
Roznov p.r. (Czech Republic)
Uherské Hradiště (Czech Republic)
Kunovice (Czech Republic)

Culture: Czechs

FP-1995-CT-0470: Festival Recordings: Music Stage: Czech-American Polka Music: Tuba Dan; Wallachian Women Singers: Polajka; Radhost, 1995 July 3, 1995 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Place, Janet L. (recorder)
Hirschfield, Don (recorder)

Performer: Jerabek, Dan
Tuba Dan Band
Polajka (Musical group)
Radhost (Musical group)

Notes: FP-1995-CT-0470
United States 1995
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1995.
101 Czech-American Polka Music: Tuba Dan / Tuba Dan Band, Dan Jerabek. Drum, Keyboards (Music), Accordion, Trumpet, Trombone, Tuba.
102 Wallachian Women Singers: Polajka / Polajka (Musical group), Radhost (Musical group). Double bass, Violin, Dulcimer.
103 Wallachian Dulcimer Band: Radhost / Radhost (Musical group). Double bass, Violin, Dulcimer.

Topic: Polka (Dance)
World music
Drum

| | |
|----------|------------------------------|
| | Keyboards (Music) |
| | Accordion |
| | Trumpet |
| | Trombone |
| | Tuba |
| | Double bass |
| | Violin |
| | Dulcimer |
| | Work songs |
| | Wedding music |
| Place: | United States |
| | Washington (D.C.) |
| | Wisconsin |
| | Ripon (Wis.) |
| | Omro (Wis.) |
| | Manitowoc (Wis.) |
| | Roznov p.r. (Czech Republic) |
| | Czech Republic |
| Culture: | Americans |
| | Czechs |
| | Czech-Americans |

FP-1995-CT-0471: Festival Recordings: Music Stage: Wallachian Dulcimer Band: Radhost; Contemporary Romany Band: Tockolotoc; Tuba Dan, 1995 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Place, Janet L. (recorder)
Hirschfield, Don (recorder)

Performer: Jerabek, Dan
Radhost (Musical group)
Tuba Dan Band
Točkolotoč (Musical group)

Artist: Radhost (Musical group)
Tuba Dan Band

Language: English.

Notes: FP-1995-CT-0471

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Wallachian Dulcimer Band: Radhost / Radhost (Musical group).
Violin,Dulcimer,Double bass.

102 Contemporary Romany Band: Tockolotoc / Tockolotoc (Musical group).
Mandolin,Guitar.

103 Czech-American Polka Music: Tuba Dan / Tuba Dan Band, Dan Jerabek.
Tuba,Accordion,Keyboards (Music),Trombone,Clarinet.

Topic: World music -- Czech Republic
Polka (Dance)
Violin

Dulcimer
 Double bass
 Mandolin
 Guitar
 Tuba
 Accordion
 Keyboards (Music)
 Trombone
 Clarinet
 Place: United States
 Washington (D.C.)
 Roznov p.r. (Czech Republic)
 Czech Republic
 Svitavy (Czech Republic)
 Wisconsin
 Ripon (Wis.)
 Manitowoc (Wis.)
 Green Bay (Wis.)
 Culture: Czechs
 Americans
 Romanies
 Czech-Americans

FP-1995-CT-0472: Festival Recordings: Music Stage: Czech-American Polka
 Music: Tuba Dan; Chodsko Bagpipe and Dance Group: Postrekov, 1995 July 3
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech
 Republic Program 1995 Washington, D.C.
 Place, Janet L. (recorder)
 Hirschfield, Don (recorder)

Performer: Jerabek, Dan
 Tuba Dan Band
 Postrekov Folklore Ensemble

Language: English.

Notes: FP-1995-CT-0472

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Czech-American Polka Music: Tuba Dan / Tuba Dan Band, Dan
Jerabek. Trumpet,Keyboards (Music),Trombone,Accordion,Clarinet.

102 Chodsko Bagpipe and Whirling Dance Group: Postrekov /
Postrekov Folklore Ensemble. Clarinet,Bagpipe,Violin,Double bass.

Topic: Polka (Dance)
 World music
 Trumpet
 Keyboards (Music)
 Trombone
 Accordion
 Clarinet

Bagpipe
 Violin
 Double bass
 Wedding music
 Weddings
 Place: United States
 Washington (D.C.)
 Wisconsin
 Ripon (Wis.)
 Omro (Wis.)
 Green Bay (Wis.)
 Czech Republic
 Postrekov (Czech Republic)
 Postrekov Mlynec (Czech Republic)
 Culture: Americans
 Czechs
 Czech-Americans

FP-1995-CT-0473: Festival Recordings: Music Stage: Wallachian Dulcimer Band: Radhost; Wallachian Women Singers: Polajka, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Sutch, John
Chidester, Nathan (recorder)

Performer: Radhost (Musical group)
Polajka (Musical group)

Language: English.

Notes: FP-1995-CT-0473

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Wallachian Dulcimer Band: Radhost / Radhost (Musical group).
Dulcimer, Double bass, Violin.

102 Wallachian Women Singers: Polajka / Polajka (Musical group).

Topic: World music
Dulcimer
Double bass
Violin
Work songs
Wedding music

Place: United States
Washington (D.C.)
Roznov p.r. (Czech Republic)

Culture: Czech Republic
Czechs

FP-1995-CT-0474: Festival Recordings: Music Stage: Polajka; Chodsko Bagpipe and Dance Group: Postrekov; Moravian Dulcimer Band: Hradistan, 1995 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Sutch, John
Chidester, Nathan (recorder)

Performer: Polajka (Musical group)
Postrekov Folklore Ensemble
Hradistan

Notes: FP-1995-CT-0474
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1995.
101 Wallachian Women Singers: Polajka / Polajka (Musical group).
102 Chodsko Bagpipe and Whirling Dance Group: Postrekov / Postrekov Folklore Ensemble. Double bass, Violin, Bagpipe.
103 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan. Double bass, Violin, Dulcimer, Clarinet, Viola.

Topic: World music
Double bass
Violin
Bagpipe
Dulcimer
Clarinet
Viola
Work songs
Wedding music

Place: United States
Washington (D.C.)
Roznov p.r. (Czech Republic)
Czech Republic
Postrekov (Czech Republic)
Postrekov Mlync (Czech Republic)
Uherské Hradiště (Czech Republic)
Brno (Czech Republic)

Culture: Czechs

FP-1995-CT-0475: Festival Recordings: Music Stage: Contemporary Moravian Dulcimer Band: Hradistan; Women Singers: Polajka; Hradistan, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Sutch, John
Chidester, Nathan (recorder)

Performer: Hradistan
Polajka (Musical group)
Radhost (Musical group)

Notes: FP-1995-CT-0475

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan. Violin, Viola, Dulcimer, Double bass, Clarinet.

102 Wallachian Women Singers: Polajka / Polajka (Musical group), RadhoAt (Musical group). Violin, Dulcimer, Double bass.

103 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan. Violin, Viola, Double bass, Clarinet, Cimbalom.

Topic: World music
Violin
Viola
Dulcimer
Double bass
Clarinet
Cimbalom
Milling songs
Shepherds' songs

Place: United States
Washington (D.C.)
Czech Republic
Uherské Hradiště (Czech Republic)
Uherský Brod (Czech Republic)
Roznov p.r. (Czech Republic)
Kunovice (Czech Republic)

Culture: Czechs

FP-1995-CT-0476: Festival Recordings: Music Stage: Contemporary Moravian Dulcimer Band: Hradistan; Contemporary Romany Band: Tockolotoc, 1995 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Sutch, John
Chidester, Nathan (recorder)

Performer: Hradistan
Točkolotoč (Musical group)

Notes: FP-1995-CT-0476

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Contemporary Moravian Dulcimer Band: Hradistan / Hradistan. Clarinet, Double bass, Dulcimer, Viola, Violin.

102 Contemporary Romany Band: Tockolotoc / Tockolotoc (Musical group). Guitar, Mandolin.

Topic: World music -- Czech Republic
Clarinet
Double bass
Dulcimer

Viola
Violin
Guitar
Mandolin
Place: United States
Washington (D.C.)
Czech Republic
Uherské Hradiště (Czech Republic)
Kunovice (Czech Republic)
Svitavy (Czech Republic)
Culture: Czechs
Romanies

FP-1995-CT-0477: Festival Recordings: Music Stage: Chodsko Bagpipe and Whirling Dance Group: Postrekov, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Recorder: Sutch, John
Chidester, Nathan (recorder)

Performer: Postrekov Folklore Ensemble

Notes: FP-1995-CT-0477

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

Topic: World music
Double bass
Clarinet
Violin
Bagpipe

Place: United States
Washington (D.C.)
Czech Republic
Postrekov (Czech Republic)
Postrekov Mlynec (Czech Republic)
Culture: Czechs

FP-1995-CT-0577: Festival Recordings: Dance Party/ Evening Concert: Contemporary Czech Sounds: Hradistan, Vladimir Merta, 1995 June 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.

Nyhof, Harma (recorder)
Walters, Wendy (recorder)

Performer: Merta, Vladimir
Hradistan

Language: Czech.

Notes: FP-1995-CT-0577

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| | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| | Recorded in: Washington (D.C.), United States, June 23, 1995. |
| | 101 Contemporary Czech Sounds: Hradistan / Hradistan. Viola, Violin, Double bass, Clarinet, Dulcimer. |
| | 102 Contemporary Czech Sounds: Vladimír Merta / Vladimír Merta. Guitar, Harmonica, Penny whistle. |
| | 103 Contemporary Czech Sounds: Hradistan / Hradistan. Viola, Violin, Double bass, Clarinet, Dulcimer. |
| Topic: | World music Folksong revival Topical songs Viola Violin Double bass Clarinet Dulcimer Guitar Harmonica Penny whistle Czechoslovakia -- History -- Velvet Revolution, 1989 |
| Place: | United States Washington (D.C.) Czech Republic Uherské Hradiště (Czech Republic) Prague (Czech Republic) |
| Culture: | Czechs |

FP-1995-CT-0585: Festival Recordings: Dance Party/ Evening Concert: Czech-American Polka Music: Tuba Dan, 1995 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Czech Republic Program 1995 Washington, D.C.
Gilson, A. (recorder)

Performer: Jerabek, Dan
Tuba Dan Band

Artist: Tuba Dan Band

Language: English.

Notes: FP-1995-CT-0585

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

Topic: Polka (Dance)
Tuba
Drum
Trumpet
Accordion
Clarinet

Place: Keyboards (Music)
 United States
 Washington (D.C.)
 Wisconsin
 Ripon (Wis.)
 Green Bay (Wis.)
 Manitowoc (Wis.)
Culture: Americans
 Czech-Americans

Subseries 3.4: Video

[Return to Table of Contents](#)

Series 4: Heartbeat: The Voices of First Nations Women

Introduction: A woman hums songs to a child. Three old ladies sing as they pick choke-cherries or cactus buds, husk corn, or dig camas root. A woman's high-pitched lu-lu-lu-lu rises over the men's voices at the end of an honoring song for returned veterans. "Chorus girls" back up the men's lead song at the drum during a war dance. The pulsating, driving hand-drum beats and magic-making songs women sing at a stick game. The woman whose songs make the Sun Dance circle right. These are the voices of Native women. Like the drum whose heartbeat is that of a woman, these women and their songs are at the heart of Indian Country. But unlike the drum, their songs and voices are rarely heard beyond their communities.

Along with the first of two recordings made available on Smithsonian/Folkways (Heartbeat: Voices of First Nations Women, SF 40415) the two-week presentation at the 1995 Festival and its accompanying program book essay were part of an effort to present an overview of music by Native women - traditional, new, innovative, and little known. Included were traditional women's songs from tribes in the United States and Canada as well as material usually sung by men and recently taken up by women. The recording, essay, and festival program also emphasized fresh material, Native women's music that merged traditional music with many styles of popular American music.

Very little women's music is known and appreciated, even by those who value and know Native American music. People may see Native women dancing when public performances take place, whether they are on stage or in a community setting. Still, men's dancing dominates the public arena. Because much of Native women's traditional singing occurs in a private setting associated with family, clan, ceremonial, or work activities, those who are unfamiliar with these traditions rarely see or hear women sing. Thus the common perception is that women have little presence or significance in the performance and preservation of Native musical traditions. A few tribal or regional collections have included women's singing and instrumental music. Recordings by contemporary Indian women musicians like Buffy Sainte-Marie first received favorable attention in the late 1960s. Since then, the ranks of such women have grown.

In recent years, particularly in the Northern Plains, changes are also underway with respect to the place of women at the drum, previously seen by most as an exclusively male domain. Increasingly, women describe being called to the drum, to sit at the drum, to be the drumkeeper in the way that men have talked about it. Increasingly, powwow singing in the Northern Plains has brought the advent of mixed drum groups and - as demonstrated at the Festival - all-female groups.

All these ways of singing and music-making exist among Native women. Much of the old music exists today, joined by newer ways. As Festival audiences could experience at the 1995 Festival, Native women's music is vital and dynamic, very much a part of the process through which Native peoples are preserving and revitalizing Native life and culture.

Rayna Green and Howard Bass were Curators, and Arlene Reiniger was Program Coordinator.

Heartbeat: The Voices of First Nations Women was produced in collaboration with the Division of Cultural History at the National Museum of American History, with support from The Recording Industries Music Performance Trust Funds, the Smithsonian Educational Outreach Fund, the American Encounters Project, the National Museum of the American Indian, the National Museum of American History, the John Hammond Fund for the Performance of American Music, and the Smithsonian Institution Special Exhibition Fund.

Presenters: Barry Bergey, Olivia Cadaval, Harold Closter, Judith Gray, Orin Hatton, Charlotte Heth, Marjorie Hunt, Phil Minthorn, Betsy Peterson, Alice Sadongei, Gwen Shunatona, Tom Vennum, Jr.

Participants: ASSINIBOINE-NAKOTA SINGER-SONGWRITER:

- Georgia Wettlin-Larsen, vocals, hand drum, rattles, River Falls, Wisconsin
- ***IROQUOIS WOMEN'S SOCIAL DANCE***

- SIX NATIONS WOMEN SINGERS
SIX NATIONS WOMEN SINGERS:
 - Sadie Buck, vocals, water drum, Six Nations Reserve, Ontario, Canada
 - Charlene Bomberry, vocals, rattles, Six Nations Reserve, Ontario, Canada
 - Betsy Buck, vocals, rattles, Six Nations Reserve, Ontario, Canada
 - Pat Hess, vocals, rattles, Six Nations Reserve, Ontario, Canada
 - Janice Martin, vocals, rattles, Six Nations Reserve, Ontario, Canada
 - Mary Monture, vocals, rattles, Six Nations Reserve, Ontario, Canada
- **KIOWA SINGERS**
- Mary Ann Anquoe, 1931-2002, vocals, Tulsa, Oklahoma
- Dorothy Whitehorse DeLaune, vocals, hand drum, Anadarko, Oklahoma
- Anita Anquoe George, vocals, hand drum, Sapulpa, Oklahoma
- Gigi Horse, vocals, Washington, D. C.
- **MAKAH SONGS & DANCE**
- Melissa Peterson, vocals, hand drum, rattles, Makah Reservation, Neah Bay, Washington
- Samantha Della, vocals, dance, Makah Reservation, Neah Bay, Washington
- **MALISEET-PASSAMAQUODDY DRUM**
- THE WABUNOAG SINGERS
THE WABUNOAG SINGERS:
 - Margaret Paul, Fredericton, New Brunswick, Canada
 - Alma Brooks, Fredericton, New Brunswick, Canada
 - Connie LaPorte, Fredericton, New Brunswick, Canada
 - Joan Milliea-Caravantes, Fredericton, New Brunswick, Canada
 - Alice Claire Tomah, Fredericton, New Brunswick, Canada
- **MOHAWK SINGER-SONGWRITER**
- ElizaBeth Hill, vocals, guitar, Ohsweken, Canada
- **NAVAJO SINGER-SONGWRITERS**
- Geraldine Barney, vocals, flute, guitar, Tohatchi, New Mexico
- Sharon Burch, vocals, guitar, Fairfield, California
- **NAVAJO SOCIAL DANCE SONGS**
- SWEETHEARTS OF NAVAJOLAND
SWEETHEARTS OF NAVAJOLAND:
 - Lillian Ashley, vocals, water drum, Navaho Reservation, Chinle, Arizona
 - Darlene Hardie, vocals, Navaho Reservation, Chinle, Arizona
 - Eileen Reed, vocals, Navaho Reservation, Chinle, Arizona
 - Alberta Wilson, vocals, Navaho Reservation, Chinle, Arizona
- **NORTHERN PLAINS DRUM**
- CRYING WOMAN SINGERS
CRYING WOMAN SINGERS:
 - Celina Jones, Fort Belknap Reservation, Montana
 - Jackie Blackbird, Fort Belknap Reservation, Montana
 - Toni Blue Shield, Fort Belknap Reservation, Montana
 - Cora Chandler, Fort Belknap Reservation, Montana
 - Christina Jones, Fort Belknap Reservation, Montana
 - Ramona Smith, Fort Belknap Reservation, Montana
 - Garrett Snell, Fort Belknap Reservation, Montana
 - Rochelle Strike, Fort Belknap Reservation, Montana
 - Sandra Wuttunee, Fort Belknap Reservation, Montana
- RED EAGLE SINGERS, WIND RIVER RESERVATION, WYOMING
RED EAGLE SINGERS, WIND RIVER RESERVATION, WYOMING:
 - Colleen Shoyo, Wind River Reservation, Wyoming
 - Claudenise Hurtado, Wind River Reservation, Wyoming

- Chardell Shoyo, Wind River Reservation, Wyoming
- Evalita Shoyo, Wind River Reservation, Wyoming
- LaMelia Shoyo, Wind River Reservation, Wyoming
- Bernadine Stacey, Wind River Reservation, Wyoming
- **PLAINS BIG DRUM**
- LITTLE RIVER SINGERS
LITTLE RIVER SINGERS:
 - John Fitzpatrick, Washington, D.C.
 - Bernard Covers Up, Washington, D.C.
 - Gene Elm, Washington, D.C.
 - Jerry Gipp, Washington, D.C.
 - Roger Iron Cloud, Washington, D.C.
- **POMO SONG TRADITIONS**
- Bernice Torres, vocals, hand drum, rattles, Sebastopol, California
- **SEMINOLE SINGER AND STORYTELLER**
- Betty Mae Jumper, 1923-, vocals, Hollywood, Florida
- **SOUTHERN PLAINS SONGS**
- Gwen Shunatona, Pawnee-Otoe, vocals, Washington, D. C.
- **TRADITION-BASED CONTEMPORARY SONGS**
- ULALI
ULALI:
 - Pura Fe, Cherokee-Tuscarora, vocals, rattles, hand drum, Philadelphia, Pennsylvania
 - Jennifer Kreisberg, Cherokee-Tuscarora, vocals, rattles, hand drum, Hartford, Connecticut
 - Soni Moreno-Primeau, Aztec-Maya, vocals, rattles, hand drum, Staten Island, New York
- **WARM SPRINGS AND WASCO SONG TRADITIONS**
- Mary Ann Meanus, vocals, hand drum, Warm Springs, Oregon
- **YUPIK SONG TRADITIONS**
- Elena Charles, 1918-, vocals, hand drum, Bethel, Alaska
- Mary Stachelrodt, vocals, hand drum, Bethel, Alaska
- **ZUNI CEREMONIAL DANCE AND SONG**
- OLLA MAIDENS
OLLA MAIDENS:
 - Cornelia Bowannie, vocals, hand drum, frog box, Zuni Reserve, Zuni, New Mexico
 - Loretta Beyuka, dance, Zuni Reserve, Zuni, New Mexico
 - Joy Edaakie, dance, Zuni Reserve, Zuni, New Mexico
 - Arliss Luna, vocals, hand drum, frog box, Zuni Reserve, Zuni, New Mexico

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

Subseries 4.3: Audio

Audio Log Sheets

FP-1995-CT-0478: Festival Recordings: Narrative Stage: Making Our Own Songs,
1995 June 23

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.
Fries, Colin (recorder)
Thomas, Anne Elise (recorder)

Artist: Hill, Elizabeth
Burch, Sharon

Performer: Hill, Elizabeth
Burch, Sharon

Language: English language

Notes: FP-1995-CT-0478
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1995.

Topic: Folksong revival
Singer-Songwriters
Guitar
Popular music -- Writing and publishing
Identity (Philosophical concept)
Gender
Composition (Music)

Place: American Indian
United States
Washington (D.C.)
California
Ontario
Canada
Ohsweken (Ont.)
Fairfield (Calif.)
Arizona

Culture: Indians of North America
Americans
Navajo Indians
Mohawk
Apache Indians

FP-1995-CT-0479: Festival Recordings: Narrative Stage: Called to the Drum; Good Time Music, 1995 June 23

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.
Fries, Colin (recorder)

Performer: Brooks, Alma
Torres, Bernice
Jones, Celina
DeLaune, Dorothy Whitehorse
Paul, Margaret
Ashley, Lillian

Language: English language

Notes: FP-1995-CT-0479
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 23, 1995.
 101 Called to the Drum / Alma Brooks, Celina Jones, Margaret Paul. Drum.
 102 Good Time Music / Bernice Torres, Dorothy Whitehorse DeLaune, Lillian Ashley. Drum.

Topic: Oral history
 Drum
 Gender
 American Indian
 Identity (Philosophical concept)
 Rites and ceremonies
 Assinboine Indians
 Indians of North America

Culture: Malecite Indians
 Atsina Indians
 Americans
 Passamaquoddy Indians
 Cree
 Pomo Indians
 Navajo Indians
 Kiowa Indians

Place: United States
 Washington (D.C.)
 Montana
 New Brunswick
 Canada
 Fredericton (N.B.)
 Fort Belknap Indian Reservation (Mont.)
 Oklahoma
 Arizona
 California
 Sebastopol (Calif.)
 Chinle (Ariz.)
 Anadarko (Okla.)

FP-1995-CT-0480: Festival Recordings: Narrative Stage: Good Time Music; Ways of our Grandmothers; Fest. Encounters: Mothers and Daughters, 1995 June 23 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Fries, Colin (recorder)

Artist: Torres, Bernice
 DeLaune, Dorothy Whitehorse
 Charles, Elena, 1918-2007
 Porubova, Eva
 Stiková, Eva

| | |
|------------|--|
| Performer: | Stachelrodt, Mary Burch, Sharon Ashley, Lillian Torres, Bernice DeLaune, Dorothy Whitehorse Charles, Elena, 1918-2007 Porubova, Eva Stiková, Eva Stachelrodt, Mary Burch, Sharon Ashley, Lillian |
| Language: | English language |
| Notes: | FP-1995-CT-0480 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1995. 101 Good Time Music / Bernice Torres, Dorothy Whitehorse DeLaune, Lillian Ashley. Drum. 102 Ways of Our Grandmothers / Bernice Torres, Elena Charles, Sharon Burch. Hand drums. 103 Festival Encounters: Mothers and Daughters: Transmission of Music / Eva Porubova, Eva Stiková, Mary Stachelrodt. Hand drums. |
| Topic: | American Indian Oral history Lullabies Drum Hand drums Identity (Philosophical concept) Gender Rites and ceremonies Generations Family Herbs -- Therapeutic use Folklore Food habits |
| Culture: | Navajo Indians Indians of North America Americans Pomo Indians Kiowa Indians Yupik Eskimos Czech-Americans |
| Place: | United States Washington (D.C.) Oklahoma Arizona California Sebastopol (Calif.) Chinle (Ariz.) Anadarko (Okla.) |

Alaska
Bethel (Alaska)
Fairfield (Calif.)
Roznov p.r. (Czech Republic)
Czech Republic

FP-1995-CT-0481: Festival Recordings: Narrative Stage: Festival Encounters:
Mothers and Daughters: Transmission of Music, 1995 June 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Fries, Colin (recorder)

Performer: Charles, Elena, 1918-2007

Stiková, Eva

Porubova, Pavla

Artist: Stiková, Eva

Porubova, Eva

Language: English language

Notes: FP-1995-CT-0481

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

Topic: American Indian

Oral history

Lullabies

Hand drums

Family

Folklore

Food habits

Generations

Gender

Place: United States

Washington (D.C.)

Alaska

Roznov p.r. (Czech Republic)

Bethel (Alaska)

Czech Republic

Culture: Yupik Eskimos

Czech-Americans

FP-1995-CT-0482: Festival Recordings: Narrative Stage: Making Our Own Songs;

Called to the Drum, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Place, Janet L. (recorder)

Walker, Tracy (recorder)

Artist: Hill, Elizabeth

Ashley, Lillian

Performer: Burch, Sharon
 Shunatona, Gwen
 Crying Woman Singers
 Wabunoag Singers
 Hill, Elizabeth
 Ashley, Lillian
 Burch, Sharon
 Shunatona, Gwen
 Crying Woman Singers
 Wabunoag Singers

Language: English language
 Notes: FP-1995-CT-0482

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1995.
 101 Making Our Own Songs / Elizabeth Hill, Lillian Ashley, Sharon Burch. Guitar, Water-drum.
 102 Called to the Drum / Crying Woman Singers, Wabunoag Singers, Gwen Shunatona. Drum.

Topic: American Indian
 Folksong revival
 Singer-Songwriters
 Oral history
 Guitar
 Water-drum
 Drum
 Popular music -- Writing and publishing
 Composition (Music)
 Identity (Philosophical concept)
 Gender

Culture: Passamaquoddy Indians
 Malecite Indians
 Indians of North America
 Americans
 Navajo Indians
 Mohawk
 Apache Indians
 Pawnee Indians
 Oto
 Cree

Place: United States
 Washington (D.C.)
 Arizona
 California
 Ontario
 Canada
 Chinle (Ariz.)
 Fairfield (Calif.)
 Ohsweken (Ont.)
 Montana
 New Brunswick

Fredericton (N.B.)
Fort Belknap Indian Reservation (Mont.)

FP-1995-CT-0483: Festival Recordings: Narrative Stage: Called to the Drum;
Recording Indian Women's Music; Good Time Music, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Place, Janet L. (recorder)

Walker, Tracy (recorder)

Performer: Shunatona, Gwen

Heth, Charlotte

Gray, Judith

Vennum, Thomas

Torres, Bernice

DeLaune, Dorothy Whitehorse

Stachelrodt, Mary

Crying Woman Singers

Wabunoag Singers

Language: English language

Notes: FP-1995-CT-0483

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Called to the Drum / Crying Woman Singers, Wabunoag Singers,
Gwen Shunatona. Drum.

102 Recording Indian Women's Music / Charlotte Heth, Judith Gray,
Thomas Vennum.

103 Good Time Music / Bernice Torres, Dorothy Whitehorse
DeLaune, Mary Stachelrodt.

Topic: Oral history

Lullabies

Drum

Otoe

Gender

American Indian

Assinboine Indians

Audio recording

Ethnomusicology

Fieldwork

Culture: Cree

Pawnee Indians

Indians of North America

Americans

Malecite Indians

Atsina Indians

Pomo Indians

Kiowa Indians

Yupik Eskimos

Place: United States
Washington (D.C.)
Montana
Fort Belknap Indian Reservation (Mont.)
Oklahoma
Alaska
California
Sebastopol (Calif.)
Anadarko (Okla.)
Bethel (Alaska)

FP-1995-CT-0484: Festival Recordings: Narrative Stage: Good Time Music; Ways of our Grandmothers; Navajo Singers, 1995 June 24
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Place, Janet L. (recorder)

Walker, Tracy (recorder)

Artist: Torres, Bernice
DeLaune, Dorothy Whitehorse
Charles, Elena, 1918-2007
Hill, Elizabeth
Burch, Sharon
Crying Woman Singers
Wabunoag Singers
Sweethearts of Navajoland

Performer: Torres, Bernice
DeLaune, Dorothy Whitehorse
Charles, Elena, 1918-2007
Hill, Elizabeth
Burch, Sharon
Crying Woman Singers
Wabunoag Singers
Sweethearts of Navajoland

Language: English language

Notes: FP-1995-CT-0484

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Good Time Music / Bernice Torres, Dorothy Whitehorse
DeLaune, Elena Charles.

102 Ways of Our Grandmothers / Crying Woman Singers, Wabunoag Singers, Elizabeth Hill.

103 Navajo Singers / Sweethearts of Navajoland, Sharon Burch.
Guitar.

Topic: American Indian
Oral history
Lullabies
Guitar

| | |
|----------|---|
| | Gender |
| | Generations |
| | Family |
| Culture: | Passamaquoddy Indians |
| | Malecite Indians |
| | Indians of North America |
| | Americans |
| | Pomo Indians |
| | Kiowa Indians |
| | Yupik Eskimos |
| | Atsina Indians |
| | Cree |
| | Mohawk |
| | Navajo Indians |
| Place: | Apache Indians |
| | United States |
| | Washington (D.C.) |
| | Oklahoma |
| | Alaska |
| | California |
| | Anadarko (Okla.) |
| | Bethel (Alaska) |
| | Sebastopol (Calif.) |
| | Montana |
| | New Brunswick |
| | Canada |
| | Fredericton (N.B.) |
| | Fort Belknap Indian Reservation (Mont.) |
| | Arizona |
| | Chinle (Ariz.) |
| | Fairfield (Calif.) |

FP-1995-CT-0485: Festival Recordings: Narrative Stage: Navajo Singers, 1995
June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Place, Janet L. (recorder)

Performer: Burch, Sharon
Sweethearts of Navajoland

Language: English.

Notes: FP-1995-CT-0485

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

Topic: American Indian
Gender

Place: United States
Washington (D.C.)
Arizona

Culture: California
Chinle (Ariz.)
Fairfield (Calif.)
Indians of North America
Americans
Navajo Indians
Apache Indians

FP-1995-CT-0486: Festival Recordings: Narrative Stage: Powwow Songs; Ways of our Grandmothers, 1995 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Mullen, Mary (recorder)

Walters, Wendy (recorder)

Performer: Torres, Bernice
Shunatona, Gwen
Crying Woman Singers
Kiowa Singers
Wabunoag Singers

Language: English language

Notes: FP-1995-CT-0486

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Powwow Songs / Crying Woman Singers, Kiowa Singers, Wabunoag Singers. Drum.

102 Ways of Our Grandmothers / Bernice Torres, Gwen Shunatona. Hand drums, Rattle (Musical instrument).

Topic: American Indian
Oral history
Drum
Hand drums
Rattle (Musical instrument)
Passamaquoddy Indians
Gender
Generations
Folklore
Family
Assinboine Indians
Culture: Malecite Indians
Indians of North America
Americans
Kiowa Indians
Atsina Indians
Cree
Pomo Indians
Pawnee Indians
Oto

Place: United States
Washington (D.C.)
Montana
New Brunswick
Canada
Fredericton (N.B.)
Fort Belknap Indian Reservation (Mont.)
California
Sebastopol (Calif.)

FP-1995-CT-0487: Festival Recordings: Narrative Stage: Ways of our Grandmothers; Navajo Singers; Making Our Own Songs, 1995 June 25 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.
Mullen, Mary (recorder)
Walters, Wendy (recorder)

Performer: Torres, Bernice
Shunatona, Gwen
Burch, Sharon
Hill, Elizabeth
Sweethearts of Navajoland

Language: English language
Notes: FP-1995-CT-0487

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Ways of Our Grandmothers / Bernice Torres, Gwen Shunatona. Hand drums,Rattle (Musical instrument).

102 Navajo Singers / Sweethearts of Navajoland, Sharon Burch. Drum,Harmonica,Guitar.

103 Making Our Own Songs / Bernice Torres, Sharon Burch, Elizabeth Hill. Rattle (Musical instrument),Guitar.

Topic: American Indian
Oral history
Folksong revival
Singer-Songwriters
Hand drums
Rattle (Musical instrument)
Drum
Harmonica
Guitar
Gender
Folklore
Generations
Family
Identity (Philosophical concept)
Composition (Music)
Culture: Iroquois

Navajo Indians
 Indians of North America
 Americans
 Pomo Indians
 Pawnee Indians
 Oto
 Apache Indians
 Mohawk
 Place: United States
 Washington (D.C.)
 California
 Sebastopol (Calif.)
 Arizona
 Chinle (Ariz.)
 Fairfield (Calif.)
 Ontario
 Canada
 Ohsweken (Ont.)

FP-1995-CT-0488: Festival Recordings: Narrative Stage: Ways of our
 Grandmothers; Transforming Traditions, 1995 June 25
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
 Program 1995 Washington, D.C.

Mullen, Mary (recorder)
 Walters, Wendy (recorder)

Performer: DeLaune, Dorothy Whitehorse
 Charles, Elena, 1918-2007
 Stachelrodt, Mary
 Chandler, Cora
 Smith, Ramona
 Sweethearts of Navajoland

Language: English language

Notes: FP-1995-CT-0488

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Ways of Our Grandmothers / Dorothy Whitehorse DeLaune,
 Elena Charles, Mary Stachelrodt. Hand drums.

102 Transforming Traditions / Sweethearts of Navajoland, Cora
 Chandler, Ramona Smith. Drum, Water-drum.

Topic: American Indian
 Oral history
 Hand drums
 Drum
 Water-drum
 Gender
 Family
 language

| | |
|----------|---|
| | Generations |
| | Names |
| | Folklore |
| | Rites and ceremonies |
| | puberty |
| | World War, 1939-1945 |
| Place: | United States |
| | Washington (D.C.) |
| | Oklahoma |
| | Alaska |
| | Anadarko (Okla.) |
| | Bethel (Alaska) |
| | Arizona |
| | Montana |
| | Chinle (Ariz.) |
| | Fort Belknap Indian Reservation (Mont.) |
| Culture: | Indians of North America |
| | Americans |
| | Kiowa Indians |
| | Yupik Eskimos |
| | Navajo Indians |
| | Atsina Indians |
| | Cree |

FP-1995-CT-0489: Festival Recordings: Narrative Stage: Transforming Traditions,
1995 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Mullen, Mary (recorder)

Walters, Wendy (recorder)

Artist: Chandler, Cora

Smith, Ramona

Sweethearts of Navajoland

Performer: Chandler, Cora

Smith, Ramona

Sweethearts of Navajoland

Language: English language

Notes: FP-1995-CT-0489

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

Topic: American Indian

Oral history

Drum

Hand drums

Gender

Folklore

Assinboine Indians

Culture: Navajo Indians

Indians of North America
Americans
Cree
Atsina Indians
Place: United States
Washington (D.C.)
Arizona
Montana
Chinle (Ariz.)
Fort Belknap Indian Reservation (Mont.)

FP-1995-CT-0490: Festival Recordings: Narrative Stage: Indian Christian Songs;
Making Our Own Songs, 1995 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Mullen, Mary (recorder)

Artist: Jumper, Betty Mae, 1923-2011
DeLaune, Dorothy Whitehorse
Jones, Celina
Barney, Geraldine
Ashley, Lillian

Performer: Jumper, Betty Mae, 1923-2011
DeLaune, Dorothy Whitehorse
Jones, Celina
Barney, Geraldine
Ashley, Lillian

Language: English language
Notes: FP-1995-CT-0490

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Indian Christian Songs / Betty Mae Jumper, Dorothy Whitehorse
DeLaune. Hand drums.

102 Making Our Own Songs / Celina Jones, Geraldine Barney, Lillian
Ashley. Water-drum, Guitar.

Topic: American Indian
Oral history
Gospel music
Spirituals (Songs)
Hand drums
Water-drum
Guitar
Gender
Christianity
Religion
Assinboine Indians
Popular music -- Writing and publishing

Culture: Identity (Philosophical concept)
Navajo Indians
Indians of North America
Americans
Seminole
Kiowa Indians
Cree

Place: Atsina Indians
United States
Washington (D.C.)
Oklahoma
Florida
Hollywood (Fla.)
Anadarko (Okla.)
Arizona
Montana
New Mexico
Fort Belknap Indian Reservation (Mont.)
Tohatchi (N.M.)
Chinle (Ariz.)

FP-1995-CT-0491: Festival Recordings: Narrative Stage: Making Our Own Songs;
Ways of Our Grandmothers; Contemporary Singer/Songwriters, 1995 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Mullen, Mary (recorder)

Performer: Barney, Geraldine
Ashley, Lillian
Wuttunee, Sandra
Torres, Bernice
Jumper, Betty Mae, 1923-2011
DeLaune, Dorothy Whitehorse
Hill, Elizabeth

Language: English language

Notes: FP-1995-CT-0491

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Making Our Own Songs / Geraldine Barney, Lillian Ashley,
Sandra Wuttunee. Water-drum, Guitar.

102 Ways of Our Grandmothers / Bernice Torres, Betty Mae Jumper,
Dorothy Whitehorse DeLaune.

103 Contemporary Singer/Songwriters / Geraldine Barney, Elizabeth
Hill. Guitar.

Topic: American Indian
Folksong revival
Singer-Songwriters

Oral history
 Water-drum
 Guitar
 Identity (Philosophical concept)
 Gender
 Assinboine Indians
 Family
 Medicine
 Menstrual cycle
 Generations
 Popular music -- Writing and publishing
 Culture:
 Navajo Indians
 Iroquois
 Indians of North America
 Americans
 Cree
 Atsina Indians
 Pomo Indians
 Kiowa Indians
 Seminole
 Mohawk
 Apache Indians
 Place:
 United States
 Washington (D.C.)
 Arizona
 Montana
 New Mexico
 Tohatchi (N.M.)
 Chinle (Ariz.)
 Fort Belknap Indian Reservation (Mont.)
 Florida
 California
 Sebastopol (Calif.)
 Anadarko (Calif.)
 Hollywood (Fla.)
 Ontario
 Canada
 Ohsweken (Ont.)

FP-1995-CT-0492: Festival Recordings: Narrative Stage: Contemporary Singer/
 Songwriters; Ceremonial Crafts, 1995 June 26
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
 Program 1995 Washington, D.C.
 Miller, Mark K., 1953- (recorder)
 Mullen, Mary (recorder)
 Performer: Hill, Elizabeth
 Barney, Geraldine
 Charles, Elena, 1918-2007
 Stachelrodt, Mary
 Peterson, Melissa

Language: English language
 Notes: FP-1995-CT-0492
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1995.
 101 Contemporary Singer/Songwriters / Elizabeth Hill, Geraldine Barney. Guitar,Flute.
 102 Ceremonial Crafts / Elena Charles, Mary Stachelrodt, Melissa Peterson.

Topic: American Indian
 Folksong revival
 Singer-Songwriters
 Oral history
 Guitar
 Flute
 Gender
 Jewelry
 Basket making
 Beads
 Folklore

Culture: Iroquois
 Indians of North America
 Americans
 Mohawk
 Navajo Indians
 Apache Indians
 Makah
 Yupik Eskimos

Place: United States
 Washington (D.C.)
 Ontario
 Canada
 New Mexico
 Tohatchi (N.M.)
 Ohsweken (Ont.)
 Alaska
 Washington
 Neah Bay (Wash.)
 Bethel (Alaska)

FP-1995-CT-0493: Festival Recordings: Narrative Stage: Navajo Singers; Called to the Drum, 1995 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Recorder: Seeger, Hileia (recorder)
 Sutch, John

Performer: Barney, Geraldine
 Chandler, Cora

Snell, Garrett
 Paul, Margaret
 Sweethearts of Navajoland
 Language: English language
 Notes: FP-1995-CT-0493
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1995.
 101 Navajo Singers / Sweethearts of Navajoland, Geraldine Barney.
 Water-drum,Guitar.
 102 Called to the Drum / Cora Chandler, Garrett Snell, Margaret Paul.
 Topic: American Indian
 Oral history
 Water-drum
 Guitar
 Gender
 Passamaquoddy Indians
 Assinboine Indians
 Culture: Cree
 Indians of North America
 Americans
 Navajo Indians
 Apache Indians
 Malecite Indians
 Atsina Indians
 Place: United States
 Washington (D.C.)
 Arizona
 New Mexico
 Chinle (Ariz.)
 Tohatchi (N.M.)
 Montana
 Canada
 Fort Belknap Indian Reservation (Mont.)
 New Brunswick

FP-1995-CT-0494: Festival Recordings: Narrative Stage: Called to the Drum; Pomo
 Traditions; Ways of Our Grandmothers, 1995 June 27
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
 Program 1995 Washington, D.C.

Recorder: Seeger, Hileia (recorder)

Sutch, John

Artist: Brooks, Alma

Brooks, Alma

Snell, Garrett

Snell, Garrett

Torres, Bernice

Torres, Bernice

| | |
|-----------|--|
| | Jumper, Betty Mae, 1923-2011 Jumper, Betty Mae, 1923-2011 DeLaune, Dorothy Whitehorse DeLaune, Dorothy Whitehorse Charles, Elena, 1918-2007 Charles, Elena, 1918-2007 Paul, Margaret Paul, Margaret |
| Language: | English language |
| Notes: | FP-1995-CT-0494 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1995. 101 Called to the Drum / Alma Brooks, Garrett Snell, Margaret Paul. 102 Pomo Traditions / Bernice Torres. Rattle (Musical instrument). 103 Ways of Our Grandmothers / Betty Mae Jumper, Dorothy Whitehorse DeLaune, Elena Charles. |
| Topic: | American Indian Oral history Lullabies Rattle (Musical instrument) Assinboine Indians Gender Medicine Fasting Family Generations clans |
| Culture: | Atsina Indians Malecite Indians Indians of North America Americans Passamaquoddy Indians Cree Pomo Indians Seminole Yupik Eskimos Kiowa Indians |
| Place: | United States Washington (D.C.) Montana Canada Fort Belknap Indian Reservation (Mont.) New Brunswick California Sebastopol (Calif.) Oklahoma Alaska Florida Hollywood (Fla.) |

Bethel (Alaska)
Anadarko (Okla.)FP-1995-CT-0495: Festival Recordings: Narrative Stage: Ways of Our
Grandmothers; Ceremonial Crafts, 1995 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.Recorder: Seeger, Hileia (recorder)
Sutch, JohnArtist: Jumper, Betty Mae, 1923-2011
Jumper, Betty Mae, 1923-2011
DeLaune, Dorothy Whitehorse
DeLaune, Dorothy Whitehorse
Stachelrodt, Mary
Stachelrodt, Mary
Wilson, Alberta
Wilson, Alberta
Peterson, Melissa
Peterson, Melissa
Smith, Ramona
Smith, Ramona

Language: English language

Notes: FP-1995-CT-0495

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1995.

101 Ways of Our Grandmothers / Betty Mae Jumper, Dorothy
Whitehorse DeLaune, Mary Stachelrodt.102 Ceremonial Crafts / Alberta Wilson, Melissa Peterson, Ramona
Smith.Topic: American Indian
Oral history
Lullabies
Gender
clans
Generations
Family
Silverwork
Clothing and dress
Regalia (Insignia)
MasksCulture: Navajo Indians
Indians of North America
Americans
Seminole
Yupik Eskimos
Kiowa Indians
Makah

Place: Cree
Atsina Indians
United States
Washington (D.C.)
Oklahoma
Alaska
Florida
Hollywood (Fla.)
Bethel (Alaska)
Anadarko (Okla.)
Arizona
Montana
Washington
Neah Bay (Wash.)
Fort Belknap Indian Reservation (Mont.)
Chinle (Ariz.)

FP-1995-CT-0496: Festival Recordings: Narrative Stage: Making Our Own Songs;
Ways of Our Grandmothers, 1995 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Kolker, Alex (recorder)

Artist: Barney, Geraldine
Meanus, Mary Ann
Ulali (Musical group)
Pura Fé

Olla Maidens (Musical group)

Performer: Barney, Geraldine
Meanus, Mary Ann
Ulali (Musical group)
Pura Fé

Olla Maidens (Musical group)

Language: English language

Notes: FP-1995-CT-0496

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Making Our Own Songs / Ulali (Musical group), Geraldine
Barney, Pura Fé. Guitar, Hand drums, Rattle (Musical instrument).

102 Ways of Our Grandmothers / Olla Maidens (Musical group), Mary
Ann Meanus. Hand drums.

Topic: Folksong revival
Singer-Songwriters
Oral history
Guitar
Hand drums
Rattle (Musical instrument)
Aztecs

Culture: Mayas
 Gender
 Tuscarora Indians
 Assinboine Indians
 Generations
 Weaving
 Family
 Jewelry
 Identity (Philosophical concept)
 Indians of North America
 Zuni
 Americans
 Cherokee
 Navajo Indians
 Apache Indians
 Wasco Indians
 Place: United States
 Washington (D.C.)
 Pennsylvania
 New Mexico
 Tohatchi (N.M.)
 Philadelphia (Pa.)
 Oregon
 Warm Springs (Or.)
 Zuni (N.M.)
 Arizona

FP-1995-CT-0497: Festival Recordings: Narrative Stage: Ways of Our Grandmothers; Ceremonial Songs; Transforming Traditions, 1995 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Artist: Kolker, Alex (recorder)
 Meanus, Mary Ann
 George, Anita Anquoe
 Bowannie, Cornelia
 Hess, Pat
 Wettlin-Larsen, Georgia
 Moreno-Primeau, Soni
 Olla Maidens (Musical group)
 Ulali (Musical group)

Performer: Meanus, Mary Ann
 George, Anita Anquoe
 Bowannie, Cornelia
 Hess, Pat
 Wettlin-Larsen, Georgia
 Moreno-Primeau, Soni
 Olla Maidens (Musical group)
 Ulali (Musical group)

Language: English language

Notes: FP-1995-CT-0497

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Ways of Our Grandmothers / Olla Maidens (Musical group), Mary Ann Meanus. Hand drums.

102 Ceremonial Songs / Anita Anquoe George, Cornelia Bowannie, Pat Hess.

103 Transforming Traditions / Ulali (Musical group), Georgia Wettlin-Larsen, Soni Moreno-Primeau. Drum.

Topic: American Indian
Oral history
Folksong revival
Singer-Songwriters
Hand drums
Drum
Gender
Weaving
Family
Generations
Jewelry
Religion
Longhouses
language
Folklore
Tuscarora Indians
Indians of North America

Culture: Assiniboine
Cherokee
Makah
Americans
Wasco Indians
Zuni
Iroquois
Kiowa Indians
Aztecs

Place: United States
Washington (D.C.)
Warm Springs (Or.)
Zuni (N.M.)
Oregon
New Mexico
Oklahoma
Canada
Ontario
Sapulpa (Okla.)
Wisconsin
New York
River Falls (Wis.)
Staten Island (New York, N.Y.)
Arizona

FP-1995-CT-0498: Festival Recordings: Narrative Stage: Transforming Traditions;
Powwow Songs, 1995 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Performer: Kolker, Alex (recorder)
Moreno-Primeau, Soni
Wettlin-Larsen, Georgia
George, Anita Anquoe
Stacey, Bernadine
Anquoe, Mary Ann, 1931-2002
Ulali (Musical group)

Language: English.

Notes: FP-1995-CT-0498

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Transforming Traditions / Soni Moreno-Primeau, Ulali (Musical
group), Georgia Wettlin-Larsen. Drum.

102 Powwow Songs / Anita Anquoe George, Bernadine Stacey, Mary
Ann Anquoe.

Topic: American Indian
Drum
Folklore
Tuscarora Indians
Gender
Powwows
Veterans

Culture: Makah
Cherokee
Indians of North America
Americans
Assiniboine
Aztecs

Place: Kiowa Indians
Arapaho Indians
United States
Washington (D.C.)
Wyoming
New York
Staten Island (New York, N.Y.)
River Falls (Wyo.)
Oklahoma
Sapulpa (Okla.)
Tulsa (Okla.)
Wind River (Wyo. : River)

FP-1995-CT-0499: Festival Recordings: Narrative Stage: Ways of Our
Grandmothers; Called to the Drum, 1995 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.Performer: Ireland, Carol (recorder)
Malech, Pam (recorder)
Wettlin-Larsen, Georgia
Barney, Geraldine
Martin, Janice
George, Anita Anquoe
Red Eagle Singers

Language: English language

Notes: FP-1995-CT-0499

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Ways of Our Grandmothers / Georgia Wettlin-Larsen, Geraldine
Barney, Janice Martin.

102 Called to the Drum / Red Eagle Singers, Anita Anquoe George.

Topic: American Indian
Folksong revival
Singer-Songwriters
Oral history
Identity (Philosophical concept)
Gender
Generations
language
WarCulture: Navajo Indians
Iroquois
Indians of North America
Americans
Assiniboine
Kiowa Indians
Arapaho IndiansPlace: United States
Washington (D.C.)
Wisconsin
New Mexico
Canada
Tohatchi (N.M.)
Ontario
River Falls (Wis.)
Oklahoma
Wyoming
Sapulpa (Okla.)
Wind River (Wyo. : River)FP-1995-CT-0500: Festival Recordings: Narrative Stage: Called to the Drum;
Making Our Own Songs; Ways of Our Grandmothers, 1995 July 1

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.
Ireland, Carol (recorder)
Malech, Pam (recorder)

Performer: George, Anita Anquoe
Buck, Betsy
Barney, Geraldine
Meanus, Mary Ann
Red Eagle Singers
Ulali (Musical group)

Language: English language

Notes: FP-1995-CT-0500
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1995.
101 Called to the Drum / Red Eagle Singers, Anita Anquoe George.
102 Making Our Own Songs / Ulali (Musical group), Betsy Buck, Geraldine Barney.
103 Ways of Our Grandmothers / Mary Ann Meanus.

Topic: American Indian
Oral history
Gender
War
language
Tuscarora Indians
Identity (Philosophical concept)
Aztecs
Mayas
Harvest
Family
Generations

Culture: Cherokee
Indians of North America
Americans
Arapaho Indians
Kiowa Indians
Iroquois
Navajo Indians
Apache Indians
Wasco Indians

Place: United States
Washington (D.C.)
Oklahoma
Wyoming
Sapulpa (Okla.)
Wind River (Wyo. : River)
New Mexico
Canada

Ontario
Tohatchi (N.M.)
Warm Springs (Or.)
Oregon

FP-1995-CT-0501: Festival Recordings: Narrative Stage: Ways of Our Grandmothers; Assiniboine and Ojibwa Songs; Encounters: Generations, 1995 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Ireland, Carol (recorder)

Malech, Pam (recorder)

Performer: Meanus, Mary Ann

Wettlin-Larsen, Georgia

Kostrikin, George G.

Simon, Reverend Pimen

Olla Maidens (Musical group)

Language: English language

Notes: FP-1995-CT-0501

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

101 Ways of Our Grandmothers / Mary Ann Meanus.

102 Assiniboine and Ojibwa Songs / Georgia Wettlin-Larsen. Hand drums.

103 Festival Encounters: Music Through Generations / Olla Maidens (Musical group), George G. Kostrikin, Reverend Pimen Simon.

Topic: American Indian

Oral history

Folksong revival

Singer-Songwriters

Hand drums

Gender

Generations

Family

Harvest

Indians of North America

Culture: Zuni

Americans

Wasco Indians

Assiniboine

Ojibwa Indians

Russian Americans

Place: United States

Washington (D.C.)

Warm Springs (Or.)

Oregon

Wisconsin

River Falls (Wis.)
 Pennsylvania
 California
 Erie (Pa.)
 Redwood City (Calif.)
 Zuni (N.M.)
 New Mexico
 Arizona

FP-1995-CT-0502: Festival Recordings: Narrative Stage: Festival Encounters:
 Music Through Generations, 1995 July 1
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
 Program 1995 Washington, D.C.

Ireland, Carol (recorder)

Malech, Pam (recorder)

Performer: Kostrikin, George G.

Simon, Reverend Pimen

Olla Maidens (Musical group)

Language: English language

Notes: FP-1995-CT-0502

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1995.

Topic: Oral history

Generations

Gender

Family

Indians of North America

Culture: Zuni

Americans

Russian Americans

Place: United States

Washington (D.C.)

Pennsylvania

California

Erie (Pa.)

Redwood City (Calif.)

Zuni (N.M.)

New Mexico

Arizona

FP-1995-CT-0503: Festival Recordings: Narrative Stage: Zuni Pottery Songs; Ways
 of Our Grandmothers, 1995 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
 Program 1995 Washington, D.C.

Fries, Colin (recorder)

Christianson, Jill (recorder)

Performer: Bowannie, Cornelia
 Beyuka, Loretta
 Wettlin-Larsen, Georgia
 Anquoe, Mary Ann, 1931-2002
 Meanus, Mary Ann
 Olla Maidens (Musical group)

Language: English language

Notes: FP-1995-CT-0503
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1995.
 101 Zuni Pottery Songs / Olla Maidens (Musical group), Cornelia Bowannie, Loretta Beyuka.
 102 Ways of Our Grandmothers / Georgia Wettlin-Larsen, Mary Ann Anquoe, Mary Ann Meanus.

Topic: Oral history
 Pottery
 Alcohol
 Gender
 Christianity
 Generations
 Indians of North America

Culture: Zuni
 Americans
 Wasco Indians
 Kiowa Indians
 Assiniboine

Place: United States
 Washington (D.C.)
 Zuni (N.M.)
 New Mexico
 Wisconsin
 Oklahoma
 Warm Springs (Or.)
 Tulsa (Okla.)
 River Falls (Wis.)
 Oregon
 Arizona

FP-1995-CT-0504: Festival Recordings: Narrative Stage: Ways of Our Grandmothers; Making Our Own Songs; Transforming Traditions, 1995 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Fries, Colin (recorder)

Christianson, Jill (recorder)

Performer: Wettlin-Larsen, Georgia
 Anquoe, Mary Ann, 1931-2002
 Meanus, Mary Ann

| | |
|-----------|---|
| Language: | Shoyo, Evalita Barney, Geraldine Shoyo, LaMelia |
| Notes: | English language FP-1995-CT-0504 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1995. 101 Ways of Our Grandmothers / Georgia Wettlin-Larsen, Mary Ann Anquoe, Mary Ann Meanus. 102 Making Our Own Songs / Evalita Shoyo, Geraldine Barney, LaMelia Shoyo. |
| Topic: | American Indian Oral history Folksong revival Singer-Songwriters Wasco Indians Gender clans Generations Assinboine Indians Identity (Philosophical concept) |
| Culture: | Assiniboine Indians of North America Americans Kiowa Indians Navajo Indians Arapaho Indians Apache Indians |
| Place: | United States Washington (D.C.) Wisconsin Oklahoma Warm Springs (Or.) Tulsa (Okla.) River Falls (Wis.) Oregon Wyoming New Mexico Tohatchi (N.M.) Wind River (Wyo. : River) |

FP-1995-CT-0505: Festival Recordings: Narrative Stage: Transforming Traditions; Ways of Our Grandmothers; Celebration Rehearsal, 1995 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.
Fries, Colin (recorder)
Hardman, Catherine (recorder)

Performer: Buck, Betsy
 Wettlin-Larsen, Georgia
 Meanus, Mary Ann
 Olla Maidens (Musical group)
 Six Nations Women Singers
Language: English language
Notes: FP-1995-CT-0505
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1995.
 101 Transforming Traditions: Hearbeat Celebration Rehearsal / Drum,Rattle (Musical instrument).
 102 Ways of Our Grandmothers / Olla Maidens (Musical group), Betsy Buck.
 103 Heartbeat Celebration Rehearsal / Six Nations Women Singers, Georgia Wettlin-Larsen, Mary Ann Meanus. Drum,Rattle (Musical instrument).
Topic: Oral history
 Folksong revival
 Singer-Songwriters
 Drum
 Rattle (Musical instrument)
 Gender
 language
 Family
 Generations
 Indians of North America
Culture: Assiniboine
 Zuni
 Americans
 Iroquois
 Wasco Indians
Place: United States
 Washington (D.C.)
 Canada
 Ontario
 Zuni (N.M.)
 New Mexico
 Wisconsin
 River Falls (Wis.)
 Warm Springs (Or.)
 Oregon
 Arizona

FP-1995-CT-0507: Festival Recordings: Narrative Stage: Ceremonial Clothing;
 Transforming Traditions, 1995 July 3
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
 Program 1995 Washington, D.C.

Performer: McClellan, Carolyn and Traci (recorder)
 Wettlin-Larsen, Georgia
 Meanus, Mary Ann
 Bomberry, Charlene
 Barney, Geraldine
 Olla Maidens (Musical group)

Language: English language

Notes: FP-1995-CT-0507
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1995.
 101 Ceremonial Clothing / Olla Maidens (Musical group), Georgia
 Wettlin-Larsen, Mary Ann Meanus.
 102 Transforming Traditions / Charlene Bomberry, Geraldine Barney.

Topic: Oral history
 Gender
 Regalia (Insignia)
 adornment
 Clothing and dress
 Assinboine Indians
 Folklore
 Indians of North America

Culture: Zuni
 Americans
 Assiniboine
 Wasco Indians
 Iroquois
 Navajo Indians
 Apache Indians

Place: United States
 Washington (D.C.)
 Wisconsin
 River Falls (Wis.)
 Warm Springs (Or.)
 Zuni (N.M.)
 Oregon
 New Mexico
 Canada
 Ontario
 Tohatchi (N.M.)
 Arizona

FP-1995-CT-0508: Festival Recordings: Narrative Stage: Called to the Drum;
 Making Our Own Songs, 1995 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
 Program 1995 Washington, D.C.

Performer: McClellan, Carolyn and Traci (recorder)
 Meanus, Mary Ann

Language: Kiowa Singers
 Red Eagle Singers
 English language
 Notes: FP-1995-CT-0508
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1995.
 101 Called to the Drum / Kiowa Singers, Red Eagle Singers, Mary
 Ann Meanus.
 102 Making Our Own Songs.
 Topic: Oral history
 Gender
 Kiowa Indians
 Wasco Indians
 Culture: Identity (Philosophical concept)
 Navajo Indians
 Zuni
 Indians of North America
 Americans
 Wasco Indians
 Kiowa Indians
 Arapaho Indians
 Tuscarora Indians
 Place: United States
 Washington (D.C.)
 Oklahoma
 Wyoming
 Warm Springs (Or.)
 Sapulpa (Okla.)
 Wind River (Wyo. : River)
 Oregon
 Arizona
 New York
 New Mexico

FP-1995-CT-0509: Festival Recordings: Narrative Stage: Zuni Pottery Songs, 1995
 July 3
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
 Program 1995 Washington, D.C.
 McClellan, Carolyn and Traci (recorder)
 Performer: Luna, Arliss
 Bowannie, Cornelia
 Beyuka, Loretta
 Language: English language
 Notes: FP-1995-CT-0509
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1995.

Topic: American Indian
Oral history
Drum
Pottery

Place: United States
Washington (D.C.)
Zuni (N.M.)
New Mexico

Culture: Indians of North America
Americans
Zuni

FP-1995-CT-0510: Festival Recordings: Narrative Stage: Zuni Pottery Songs; Ways of Our Grandmothers, 1995 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Evans, Nicole (recorder)

Artist: Bowannie, Cornelia
Monture, Mary
Meanus, Mary Ann
Edaakie, Joy
Olla Maidens (Musical group)
Kiowa Singers

Performer: Bowannie, Cornelia
Monture, Mary
Meanus, Mary Ann
Edaakie, Joy
Olla Maidens (Musical group)
Kiowa Singers

Language: English language

Notes: FP-1995-CT-0510

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Zuni Pottery Songs / Olla Maidens (Musical group), Cornelia Bowannie, Joy Edaakie. Drum.

102 Ways of Our Grandmothers / Kiowa Singers, Mary Monture, Mary Ann Meanus.

Topic: Oral history
Drum
Pottery
Gender
Alcohol
Generations
Family
Indians of North America

Culture: Zuni

Place: Americans
Kiowa Indians
Iroquois
Wasco Indians
United States
Washington (D.C.)
New Mexico
Zuni (N.M.)
Oklahoma
Canada
Warm Springs (Or.)
Sapulpa (Okla.)
Ontario
Oregon
Arizona

FP-1995-CT-0511: Festival Recordings: Narrative Stage: Ways of Our Grandmothers; Iroquois Women's Social Dance; Making Our Own Songs, 1995 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Evans, Nicole (recorder)

Artist: Monture, Mary

Meanus, Mary Ann

Bomberry, Charlene

Hess, Pat

Buck, Sadie

Barney, Geraldine

Kiowa Singers

Ulali (Musical group)

Pura Fé

Performer: Monture, Mary

Meanus, Mary Ann

Bomberry, Charlene

Hess, Pat

Buck, Sadie

Barney, Geraldine

Kiowa Singers

Ulali (Musical group)

Pura Fé

Language: English language

Notes: FP-1995-CT-0511

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Ways of Our Grandmothers / Kiowa Singers, Mary Monture, Mary Ann Meanus.

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|----------|---|
| | 102 Iroquois Women's Social Dance / Charlene Bomberry, Pat Hess, Sadie Buck. Drum. |
| | 103 Making Our Own Songs / Ulali (Musical group), Geraldine Barney, Pura Fé. |
| Topic: | American Indian Oral history Folksong revival Singer-Songwriters Drum Gender Family Generations Alcohol Social dancing Tuscarora Indians Aztecs Mayas |
| Culture: | Identity (Philosophical concept) Cherokee Indians of North America Americans Wasco Indians Iroquois Kiowa Indians Navajo Indians Mayan Indians Apache Indians |
| Place: | United States Washington (D.C.) Oklahoma Canada Warm Springs (Or.) Ontario Tulsa (Okla.) Oregon Connecticut New Mexico Tohatchi (N.M.) Hartford (Conn.) |

FP-1995-CT-0512: Festival Recordings: Narrative Stage: Making Our Own Songs;
Assiniboine and Ojibwa Songs, 1995 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Evans, Nicole (recorder)

Artist: Barney, Geraldine
Wettlin-Larsen, Georgia
Moreno-Primeau, Soni

Performer: Ulali (Musical group)
 Barney, Geraldine
 Wettlin-Larsen, Georgia
 Moreno-Primeau, Soni
 Ulali (Musical group)

Language: English language

Notes: FP-1995-CT-0512
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1995.
 101 Making Our Own Songs / Ulali (Musical group), Geraldine Barney, Soni Moreno-Primeau.
 102 Assiniboine and Ojibwa Songs / Georgia Wettlin-Larsen. Hand drums, Rattle (Musical instrument).

Topic: American Indian
 Folksong revival
 Singer-Songwriters
 Hand drums
 Rattle (Musical instrument)
 Mayas
 Gender
 Identity (Philosophical concept)

Culture: Cherokee
 Navajo Indians
 Indians of North America
 Americans
 Tuscarora Indians
 Aztecs
 Assiniboine
 Ojibwa Indians

Place: United States
 Washington (D.C.)
 New Mexico
 New York
 Tohatchi (N.M.)
 Staten Island (New York, N.Y.)
 Connecticut
 Wisconsin
 River Falls (Wis.)

FP-1995-CT-0513: Festival Recordings: Music Stage: Social Dance Songs; Ceremonial and Social Songs, 1995 June 23
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Place, Janet L. (recorder)

Gaston, Marilyn R., 1943- (recorder)

Performer: Torres, Bernice

DeLaune, Dorothy Whitehorse

Charles, Elena, 1918-2007
Crying Woman Singers
Sweethearts of Navajoland
Wabunoag Singers

Language: English.

Notes: FP-1995-CT-0513
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1995.
101 Social Dance Songs: Northern Plains, Navajo, Maliseet / Crying Woman Singers, Sweethearts of Navajoland, Wabunoag Singers. Drum, Water-drum.
102 Ceremonial and Social Songs: Yupik, Pomo, Kiowa / Bernice Torres, Dorothy Whitehorse DeLaune, Elena Charles. Hand drums, Rattle (Musical instrument).

Topic: American Indian
Drum
Water-drum
Hand drums
Rattle (Musical instrument)
Gender
Passamaquoddy Indians
Social dancing
Pomo Indians
Kiowa Indians

Culture: Cree
Atsina Indians
Navajo Indians
Indians of North America
Americans
Malecite Indians
Apache Indians
Yupik Eskimos
Pomo Indians
Kiowa Indians

Place: United States
Washington (D.C.)
Arizona
Montana
Canada
New Brunswick
Chinle (Ariz.)
Fort Belknap Indian Reservation (Mont.)
Oklahoma
Alaska
California
Anadarko (Okla.)
Sebastopol (Calif.)
Bethel (Alaska)

FP-1995-CT-0514: Festival Recordings: Music Stage: Ceremonial and Social

Songs; ElizaBeth Hill, 1995 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.
Place, Janet L. (recorder)

Performer: Torres, Bernice
DeLaune, Dorothy Whitehorse
Stachelrodt, Mary
Hill, Elizabeth

Language: English.

Notes: FP-1995-CT-0514

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Ceremonial and Social Songs: Yupik, Pomo, Kiowa / Bernice
Torres, Dorothy Whitehorse DeLaune, Mary Stachelrodt. Hand
drums, Rattle (Musical instrument).

102 Mohawk Singer-Songwriter: ElizaBeth Hill / Elizabeth Hill. Guitar.

Topic: American Indian
Folksong revival
Singer-Songwriters
Hand drums
Rattle (Musical instrument)
Guitar
Pomo Indians
Gender

Place: Kiowa Indians
United States
Washington (D.C.)
Oklahoma
Alaska
California
Anadarko (Okla.)
Sebastopol (Calif.)
Bethel (Alaska)
Ontario
Canada
Ohsweken (Ont.)

Culture: Indians of North America
Americans
Kiowa Indians
Yupik Eskimos
Pomo Indians
Mohawk
Iroquois

FP-1995-CT-0515: Festival Recordings: Music Stage: Social Dance Songs; Sharon
Burch, 1995 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Place, Janet L. (recorder)

Artist: Burch, Sharon

Crying Woman Singers

Sweethearts of Navajoland

Wabunoag Singers

Performer: Burch, Sharon

Crying Woman Singers

Sweethearts of Navajoland

Wabunoag Singers

Language: English.

Notes: FP-1995-CT-0515

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Social Dance Songs: Northern Plains, Navajo, Maliseet / Crying
Woman Singers, Sweethearts of Navajoland, Wabunoag Singers.
Drum, Water-drum.102 Navajo Singer-Songwriter: Sharon Burch / Sharon Burch.
Guitar, Harmonica.

Topic: American Indian

Folksong revival

Singer-Songwriters

Drum

Water-drum

Guitar

Harmonica

Passamaquoddy Indians

Gender

Culture: Navajo Indians

Malecite Indians

Indians of North America

Americans

Cree

Atsina Indians

Apache Indians

Place: United States

Washington (D.C.)

Arizona

Montana

Canada

New Brunswick

Chinle (Ariz.)

Fort Belknap Indian Reservation (Mont.)

California

Fairfield (Calif.)

FP-1995-CT-0516: Festival Recordings: Music Stage: Sharon Burch; ElizaBeth Hill,
1995 June 23
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.
Place, Janet L. (recorder)
Artist: Burch, Sharon
Hill, Elizabeth
Performer: Burch, Sharon
Hill, Elizabeth
Language: English.
Notes: FP-1995-CT-0516
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1995.
101 Navajo Singer-Songwriter: Sharon Burch / Sharon Burch.
Harmonica,Guitar.
102 Mohawk Singer-Songwriter: ElizaBeth Hill / Elizabeth Hill. Guitar.

Topic: American Indian
Folksong revival
Singer-Songwriters
Harmonica
Guitar
Gender

Place: United States
Washington (D.C.)
California
Fairfield (Calif.)
Arizona
Ontario
Canada
Ohsweken (Ont.)

Culture: Indians of North America
Americans
Navajo Indians
Apache Indians
Mohawk
Iroquois

FP-1995-CT-0517: Festival Recordings: Music Stage: Ceremonial and Social
Songs; Navajo Singers, 1995 June 24
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.
Gaub, Nayan (recorder)
Ruby, Teresa (recorder)
Performer: Torres, Bernice
DeLaune, Dorothy Whitehorse

Artist: Burch, Sharon
Crying Woman Singers
Sweethearts of Navajoland
Crying Woman Singers
Sweethearts of Navajoland

Language: English.

Notes: FP-1995-CT-0517
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1995.
101 Ceremonial and Social Songs: Northern Plains, Pomo, Kiowa / Crying Woman Singers, Bernice Torres, Dorothy Whitehorse DeLaune. Drum, Hand drums, Rattle (Musical instrument).
102 Navajo Singers / Sweethearts of Navajoland, Sharon Burch. Guitar, Harmonica, Flute, Water-drum.

Topic: American Indian
Lullabies
Music -- Juvenile
Folksong revival
Singer-Songwriters
Drum
Hand drums
Rattle (Musical instrument)
Guitar
Harmonica
Flute
Water-drum
Kiowa Indians
Pomo Indians
Gender
Assinboine Indians

Culture: Atsina Indians
Cree
Indians of North America
Americans
Kiowa Indians
Pomo Indians
Navajo Indians
Apache Indians

Place: United States
Washington (D.C.)
Oklahoma
Montana
California
Fort Belknap Indian Reservation (Mont.)
Anadarko (Okla.)
Sebastopol (Calif.)
Arizona
Fairfield (Calif.)
Chinle (Ariz.)

FP-1995-CT-0518: Festival Recordings: Music Stage: Ceremonial and Social

Songs; ElizaBeth Hill, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Gauba, Nayan (recorder)

Ruby, Teresa (recorder)

Performer: Hill, Elizabeth

Little River Singers

Pomo & Yupik Singers

Wabunoag Singers

Language: English.

Notes: FP-1995-CT-0518

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Ceremonial and Social Songs: Yupik, Pomo, Maliseet, Plains
Big Drum / Little River Singers, Pomo & Yupik Singers, Wabunoag
Singers. Drum, Hand drums, Water-drum, Rattle (Musical instrument).

102 Mohawk Singer-Songwriter: ElizaBeth Hill / Elizabeth Hill. Guitar.

Topic: American Indian

Folksong revival

Singer-Songwriters

Drum

Hand drums

Water-drum

Rattle (Musical instrument)

Guitar

Passamaquoddy Indians

Plains Indians

Gender

Pomo Indians

Place: United States

Washington (D.C.)

Alaska

Canada

New Brunswick

Bethel (Alaska)

Ontario

Ohswéken (Ont.)

Culture: Indians of North America

Americans

Yupik Eskimos

Pomo Indians

Malecite Indians

Mohawk

Iroquois

FP-1995-CT-0519: Festival Recordings: Music Stage: ElizaBeth Hill; Navajo Singers, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Gaub, Nayan (recorder)

Ruby, Teresa (recorder)

Performer: Hill, Elizabeth

Burch, Sharon

Sweethearts of Navajoland

Language: English.

Notes: FP-1995-CT-0519

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Mohawk Singer-Songwriter: ElizaBeth Hill / Elizabeth Hill. Guitar.

102 Navajo Singers / Sweethearts of Navajoland, Sharon Burch. Guitar, Water-drum, Harmonica.

Topic: American Indian

Folksong revival

Singer-Songwriters

Guitar

Water-drum

Harmonica

Gender

Place: United States

Washington (D.C.)

Ontario

Canada

Ohswéken (Ont.)

Arizona

California

Chinle (Ariz.)

Fairfield (Calif.)

Culture: Indians of North America

Americans

Mohawk

Iroquois

Navajo Indians

Apache Indians

FP-1995-CT-0520: Festival Recordings: Music Stage: Navajo Singers; Powwow Songs, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Gaub, Nayan (recorder)

Ruby, Teresa (recorder)

Artist: Burch, Sharon
Sweethearts of Navajoland
Crying Woman Singers
Little River Singers
Wabunoag Singers

Performer: Burch, Sharon
Sweethearts of Navajoland
Crying Woman Singers
Little River Singers
Wabunoag Singers

Language: English.

Notes: FP-1995-CT-0520
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1995.
101 Navajo Singers / Sweethearts of Navajoland, Sharon Burch. Water-drum,Guitar,Harmonica.
102 Powwow Songs / Crying Woman Singers, Little River Singers, Wabunoag Singers. Hand drums,Drum.

Topic: American Indian
Water-drum
Guitar
Harmonica
Hand drums
Drum
Gender
Passamaquoddy Indians

Culture: Cree
Atsina Indians
Malecite Indians
Indians of North America
Americans
Navajo Indians
Apache Indians
Assiniboine

Place: United States
Washington (D.C.)
Arizona
California
Chinle (Ariz.)
Fairfield (Calif.)
Montana
Fort Belknap Indian Reservation (Mont.)

FP-1995-CT-0521: Festival Recordings: Music Stage: Powwow Songs, 1995 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Artist: Gauba, Nayan (recorder)
Ruby, Teresa (recorder)
Crying Woman Singers
Little River Singers

Performer: Crying Woman Singers
Little River Singers
Wabunoag Singers

Language: English.

Notes: FP-1995-CT-0521
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1995.

Topic: American Indian
Hand drums
Drum
Gender
Passamaquoddy Indians
Plains Indians

Culture: Cree
Atsina Indians
Indians of North America
Americans
Malecite Indians
Assiniboine

Place: United States
Washington (D.C.)
Montana
New Brunswick
Canada
Fredericton (N.B.)
Fort Belknap Indian Reservation (Mont.)

FP-1995-CT-0522: Festival Recordings: Music Stage: Ceremonial and Social Songs; Navajo Singers, 1995 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Performer: Smith, Eva (recorder)
Ziselberger, Tony (recorder)
Torres, Bernice
DeLaune, Dorothy Whitehorse
Charles, Elena, 1918-2007
Barney, Geraldine
Sweethearts of Navajoland

Language: English.

Notes: FP-1995-CT-0522

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Ceremonial and Social Songs: Pomo, Kiowa, Yupik /
Bernice Torres, Dorothy Whitehorse DeLaune, Elena Charles. Hand
drums,Rattle (Musical instrument).

102 Navajo Singers / Sweethearts of Navajoland, Geraldine Barney.
Water-drum,Guitar.

Topic: American Indian
Hand drums
Rattle (Musical instrument)
Water-drum
Guitar
Kiowa Indians
Pomo Indians
Gender

Place: United States
Washington (D.C.)
Alaska
Arizona
California
Chinle (Ariz.)
Sebastopol (Calif.)
Bethel (Alaska)
New Mexico
Tohatchi (N.M.)

Culture: Indians of North America
Americans
Kiowa Indians
Yupik Eskimos
Pomo Indians
Navajo Indians
Apache Indians

FP-1995-CT-0523: Festival Recordings: Music Stage: Navajo Singers; Story songs:
Seminole and Makah, 1995 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Smith, Eva (recorder)
Ziselberger, Tony (recorder)

Artist: Barney, Geraldine
Jumper, Betty Mae, 1923-2011

Peterson, Melissa
Della, Samantha
Sweethearts of Navajoland

Performer: Barney, Geraldine
Jumper, Betty Mae, 1923-2011

Peterson, Melissa
Della, Samantha
Sweethearts of Navajoland

Language: English.

Notes: FP-1995-CT-0523

| | |
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| | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| | Recorded in: Washington (D.C.), United States, June 26, 1995. |
| | 101 Navajo Singers / Sweethearts of Navajoland, Geraldine Barney. Water-drum,Guitar,Flute. |
| | 102 Storysongs: Seminole and Makah / Betty Mae Jumper, Melissa Peterson, Samantha Della. Hand drums,Rattle (Musical instrument). |
| Topic: | American Indian Water-drum Guitar Flute Hand drums Rattle (Musical instrument) Gender Storytelling |
| Place: | United States Washington (D.C.) Arizona New Mexico Chinle (Ariz.) Tohatchi (N.M.) Florida Washington Neah Bay (Wash.) Hollywood (Fla.) |
| Culture: | Indians of North America Americans Navajo Indians Apache Indians Makah Seminole |

FP-1995-CT-0524: Festival Recordings: Music Stage: Story songs; Social Dance Songs; California to Alaska, 1995 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Smith, Eva (recorder)

Ziselberger, Tony (recorder)

Performer: Jumper, Betty Mae, 1923-2011

Peterson, Melissa

Della, Samantha

Torres, Bernice

Stachelrodt, Mary

Crying Woman Singers

Sweethearts of Navajoland

Wabunoag Singers

Language: English.

Notes: FP-1995-CT-0524

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Storysongs: Seminole and Makah / Betty Mae Jumper, Melissa Peterson, Samantha Della. Hand drums,Rattle (Musical instrument).

102 Social Dance Songs: Navajo, Northern Plains, Maliseet / Crying Woman Singers, Sweethearts of Navajoland, Wabunoag Singers. Hand drums,Drum,Water-drum.

103 California to Alaska: Pomo, Makah, Yupik / Melissa Peterson, Bernice Torres, Mary Stachelrodt. Hand drums,Rattle (Musical instrument).

Topic: American Indian
Hand drums
Rattle (Musical instrument)
Drum
Water-drum
Storytelling
Gender
Social dancing
Pomo Indians
Assinboine Indians

Culture: Atsina Indians
Cree
Makah
Indians of North America
Americans
Seminole
Navajo Indians
Malecite Indians
Apache Indians
Yupik Eskimos
Pomo Indians

Place: United States
Washington (D.C.)
Florida
Washington
Hollywood (Fla.)
Neah Bay (Wash.)
Arizona
Montana
Canada
New Brunswick
Chinle (Ariz.)
Fort Belknap Indian Reservation (Mont.)
Alaska
California
Sebastopol (Calif.)
Bethel (Alaska)

FP-1995-CT-0525: Festival Recordings: Music Stage: California to Alaska;
ElizaBeth Hill, 1995 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.
Smith, Eva (recorder)
Ziselberger, Tony (recorder)

Performer: Torres, Bernice
Charles, Elena, 1918-2007
Peterson, Melissa
Hill, Elizabeth

Language: English.

Notes: FP-1995-CT-0525
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1995.
101 California to Alaska: Pomo, Makah, Yupik / Bernice Torres, Elena
Charles, Melissa Peterson. Hand drums, Rattle (Musical instrument).
102 Mohawk Singer-Songwriter: ElizaBeth Hill / Elizabeth Hill. Guitar.

Topic: American Indian
Folksong revival
Singer-Songwriters
Hand drums
Rattle (Musical instrument)
Guitar
Pomo Indians
Gender

Culture: Makah
Indians of North America
Americans
Yupik Eskimos
Pomo Indians
Mohawk
Iroquois

Place: United States
Washington (D.C.)
Alaska
Washington
California
Sebastopol (Calif.)
Bethel (Alaska)
Neah Bay (Wash.)
Ontario
Canada
Ohsweken (Ont.)

FP-1995-CT-0526: Festival Recordings: Music Stage: ElizaBeth Hill; Powwow
Songs: The Wabunoag Singers, 1995 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Smith, Eva (recorder)

Ziselberger, Tony (recorder)

Performer: Hill, Elizabeth

Wabunoag Singers

Language: English.

Notes: FP-1995-CT-0526

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1995.

101 Mohawk Singer-Songwriter: ElizaBeth Hill / Elizabeth Hill. Guitar.

102 Powwow Songs: The Wabanoag Singers / Wabunoag Singers.
Hand drums.

Topic: American Indian

Folksong revival

Singer-Songwriters

Guitar

Hand drums

Gender

Passamaquoddy Indians

Culture: Malecite Indians

Indians of North America

Americans

Mohawk

Iroquois

Place: United States

Washington (D.C.)

Ontario

Canada

Ohsweken (Ont.)

New Brunswick

Fredericton (N.B.)

FP-1995-CT-0527: Festival Recordings: Music Stage: Ceremonial and Social
Songs; Traditions and Transformations, 1995 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Long, Domi (recorder)

Mitchell, John N. (recorder)

Performer: George, Anita Anquoe

Anquoe, Mary Ann, 1931-2002

Wettlin-Larsen, Georgia

Olla Maidens (Musical group)

Red Eagle Singers

Language: English.

Notes: FP-1995-CT-0527
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1995.
101 Ceremonial and Social Songs: Zuni, Wasco, Kiowa / Olla Maidens (Musical group), Anita Anquoe George, Mary Ann Anquoe. Hand drums.
102 Traditions and Transformations: Assiniboine and Northern Plains Drum / Red Eagle Singers, Georgia Wettlin-Larsen. Hand drums, Rattle (Musical instrument).

Topic: Folksong revival
Singer-Songwriters
Hand drums
Rattle (Musical instrument)
Kiowa Indians
Gender
Wasco Indians
Sioux Nation
Powwows
Indians of North America

Culture: Zuni
Assiniboine
Americans
Wasco Indians
Kiowa Indians
Arapaho Indians

Place: United States
Washington (D.C.)
Oklahoma
New Mexico
Zuni (N.M.)
Sapulpa (Okla.)
Tulsa (Okla.)
Wisconsin
Wyoming
River Falls (Wis.)
Wind River (Wyo. : River)
Arizona

FP-1995-CT-0528: Festival Recordings: Music Stage: Traditions & Transform.: N. Plains Drum; T & T: Iroquois & Ulali; Geraldine Barney, 1995 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Long, Domi (recorder)

Mitchell, John N. (recorder)

Performer: Wettlin-Larsen, Georgia

Barney, Geraldine

Red Eagle Singers

Six Nations Women Singers
Ulali (Musical group)

Language: English.

Notes: FP-1995-CT-0528

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Traditions and Transformations: Northern Plains Drum / Red Eagle Singers, Georgia Wettlin-Larsen. Hand drums,Rattle (Musical instrument).

102 Traditions and Transformations: Iroquois and Ulali / Six Nations Women Singers, Ulali (Musical group). Hand drums,Rattle (Musical instrument),Water-drum.

103 Assiniboine and Navajo Singers: Georgia Wettlin-Larsen and Geraldine Barney / Georgia Wettlin-Larsen, Geraldine Barney. Hand drums,Guitar.

Topic: American Indian
Folksong revival
Singer-Songwriters
Hand drums
Rattle (Musical instrument)
Water-drum
Guitar
Powwows
Gender
Sioux Nation
Tuscarora Indians
Folklore
Mayas
Aztecs

Culture: Assiniboine
Navajo Indians
Indians of North America
Americans
Arapaho Indians
Iroquois
Cherokee

Place: United States
Washington (D.C.)
Wisconsin
Wyoming
River Falls (Wis.)
Wind River (Wyo. : River)
Pennsylvania
Canada
Ontario
Philadelphia (Pa.)
New Mexico
Tohatchi (N.M.)

FP-1995-CT-0529: Festival Recordings: Music Stage: Geraldine Barney & Georgia Wettlin-Larsen; Powwow Songs: N. Plains Drum and Kiowa, 1995 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.
Long, Domi (recorder)
Mitchell, John N. (recorder)

Artist: Wettlin-Larsen, Georgia
Barney, Geraldine
George, Anita Anquoe
Anquoe, Mary Ann, 1931-2002
Red Eagle Singers

Performer: Wettlin-Larsen, Georgia
Barney, Geraldine
George, Anita Anquoe
Anquoe, Mary Ann, 1931-2002
Red Eagle Singers

Language: English.

Notes: FP-1995-CT-0529
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1995.
101 Assiniboine and Navajo Singers: Georgia Wettlin-Larsen and Geraldine Barney / Georgia Wettlin-Larsen, Geraldine Barney. Hand drums,Guitar.
102 Powwow Songs: Northern Plains Drum and Kiowa / Red Eagle Singers, Anita Anquoe George, Mary Ann Anquoe. Hand drums.

Topic: American Indian
Folksong revival
Singer-Songwriters
Hand drums
Guitar
Sioux Nation
Gender

Culture: Assiniboine
Navajo Indians
Indians of North America
Americans
Kiowa Indians
Arapaho Indians

Place: United States
Washington (D.C.)
Wisconsin
New Mexico
River Falls (Wis.)
Tohatchi (N.M.)
Oklahoma
Wyoming
Wind River (Wyo. : River)

Sapulpa (Okla.)

FP-1995-CT-0530: Festival Recordings: Music Stage: Powwow Songs; Songs from the Southwest; Ceremonial and Social Songs, 1995 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Long, Domi (recorder)

Mitchell, John N. (recorder)

Artist: Anquoe, Mary Ann, 1931-2002

George, Anita Anquoe

Barney, Geraldine

Meanus, Mary Ann

Red Eagle Singers

Olla Maidens (Musical group)

Six Nations Women Singers

Performer: Anquoe, Mary Ann, 1931-2002

George, Anita Anquoe

Barney, Geraldine

Meanus, Mary Ann

Red Eagle Singers

Olla Maidens (Musical group)

Six Nations Women Singers

Language: English.

Notes: FP-1995-CT-0530

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Powwow Songs: Northern Plains Drum and Kiowa / Red Eagle Singers, Anita Anquoe George, Mary Ann Anquoe. Hand drums.

102 Songs from the Southwest: Zuni and Navajo / Olla Maidens (Musical group), Geraldine Barney. Hand drums, Frog box, Guitar.

103 Ceremonial and Social Songs: Iroquois and Wasco / Six Nations Women Singers, Mary Ann Meanus. Hand drums, Water-drum, Rattle (Musical instrument).

Topic: Hand drums

Frog box

Guitar

Water-drum

Rattle (Musical instrument)

Gender

Weddings

Indians of North America

Culture: Zuni

Americans

Kiowa Indians

Arapaho Indians

Navajo Indians

Apache Indians

Place: Wasco Indians
Iroquois
United States
Washington (D.C.)
Oklahoma
Wyoming
Wind River (Wyo. : River)
Tulsa (Okla.)
New Mexico
Zuni (N.M.)
Tohatchi (N.M.)
Canada
Ontario
Warm Springs (Or.)
Oregon
Arizona

FP-1995-CT-0531: Festival Recordings: Music Stage: Ceremonial and Social
Songs: Iroquois and Wasco, 1995 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Long, Domi (recorder)
Mitchell, John N. (recorder)
Artist: Meanus, Mary Ann
Six Nations Women Singers

Performer: Meanus, Mary Ann
Six Nations Women Singers

Language: English.

Notes: FP-1995-CT-0531

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

Topic: American Indian
Hand drums
Water-drum
Rattle (Musical instrument)
Gender

Place: United States
Washington (D.C.)
Canada
Ontario
Warm Springs (Or.)
Oregon

Culture: Indians of North America
Americans
Wasco Indians
Iroquois

FP-1995-CT-0532: Festival Recordings: Music Stage: Ceremonial and Social
Songs; Traditions Transformed: Ulali, 1995 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Chidester, Nathan (recorder)

McBride, Barbara (recorder)

Artist: Kreisberg, Jennifer
Moreno-Primeau, Soni
Meanus, Mary Ann

Kiowa Singers

Red Eagle Singers

Ulali (Musical group)

Performer: Kreisberg, Jennifer
Moreno-Primeau, Soni

Meanus, Mary Ann

Kiowa Singers

Red Eagle Singers

Ulali (Musical group)

Language: English.

Notes: FP-1995-CT-0532

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Ceremonial and Social Songs: Kiowa, Northern Plains Drum,
Wasco / Kiowa Singers, Red Eagle Singers, Mary Ann Meanus. Hand
drums, Drum.

102 Traditions Transformed: Ulali / Ulali (Musical group), Jennifer
Kreisberg, Soni Moreno-Primeau. Hand drums, Rattle (Musical
instrument).

Topic: American Indian
Hand drums
Drum
Rattle (Musical instrument)
Gender

Tuscarora Indians

Culture: Iroquois
Indians of North America
Americans

Kiowa Indians

Arapaho Indians

Wasco Indians

Mayan Indians

Aztecs

Cherokee

Place: United States
Washington (D.C.)
Wyoming
Warm Springs (Or.)

Wind River (Wyo. : River)
Oregon
Connecticut
New York
Staten Island (New York, N.Y.)
Hartford (Conn.)
Pennsylvania

FP-1995-CT-0533: Festival Recordings: Music Stage: Traditions Transformed: Ulali;
Powwow Songs, 1995 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Chidester, Nathan (recorder)

McBride, Barbara (recorder)

Performer: Kreisberg, Jennifer

Moreno-Primeau, Soni

George, Anita Anquoe

Anquoe, Mary Ann, 1931-2002

Ulali (Musical group)

Red Eagle Singers

Language: English.

Notes: FP-1995-CT-0533

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Traditions Transformed: Ulali / Ulali (Musical group), Jennifer
Kreisberg, Soni Moreno-Primeau. Hand drums,Rattle (Musical
instrument).

102 Powwow Songs / Red Eagle Singers, Anita Anquoe George,
Mary Ann Anquoe. Hand drums,Drum.

Topic: American Indian

Hand drums

Rattle (Musical instrument)

Drum

Gender

Powwows

Culture: Cherokee

Iroquois

Indians of North America

Americans

Tuscarora Indians

Aztecs

Kiowa Indians

Arapaho Indians

Place: United States

Washington (D.C.)

Connecticut

Pennsylvania

Philadelphia (Pa.)
Hartford (Conn.)
New York
Oklahoma
Wyoming
Wind River (Wyo. : River)
Sapulpa (Okla.)

FP-1995-CT-0534: Festival Recordings: Music Stage: Iroquois Social Dance Songs;
Georgia Wettlin-Larsen, 1995 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Chidester, Nathan (recorder)

McBride, Barbara (recorder)

Artist: Buck, Betsy

Bomberry, Charlene

Wettlin-Larsen, Georgia

Buck, Sadie

Performer: Buck, Betsy

Bomberry, Charlene

Wettlin-Larsen, Georgia

Buck, Sadie

Language: English.

Notes: FP-1995-CT-0534

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Iroquois Social Dance Songs: Six Nations Women Singers /
Betsy Buck, Charlene Bomberry, Sadie Buck. Rattle (Musical
instrument), Water-drum.

102 Assiniboine and Ojibwa Songs: Georgia Wettlin-Larsen / Georgia
Wettlin-Larsen. Hand drums.

Topic: American Indian

Folksong revival

Singer-Songwriters

Rattle (Musical instrument)

Water-drum

Hand drums

Social dancing

Gender

Place: United States

Washington (D.C.)

Canada

Ontario

Wisconsin

River Falls (Wis.)

Culture: Indians of North America

Americans

Iroquois
Ojibwa Indians
Assiniboine

FP-1995-CT-0535: Festival Recordings: Music Stage: Georgia Wettlin-Larsen;
Geraldine Barney; Zuni Ceremonial Songs: Olla Maidens, 1995 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
Program 1995 Washington, D.C.

Chidester, Nathan (recorder)

McBride, Barbara (recorder)

Artist: Wettlin-Larsen, Georgia

Barney, Geraldine

Olla Maidens (Musical group)

Performer: Wettlin-Larsen, Georgia

Barney, Geraldine

Bowannie, Cornelia

Beyuka, Loretta

Olla Maidens (Musical group)

Language: English.

Notes: FP-1995-CT-0535

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Assiniboine and Ojibwa Songs: Georgia Wettlin-Larsen / Georgia
Wettlin-Larsen. Hand drums.

102 Navajo Singer-Songwriter: Geraldine Barney / Geraldine Barney.
Guitar.

103 Zuni Ceremonial Songs: Olla Maidens / Olla Maidens (Musical
group), Cornelia Bowannie, Loretta Beyuka. Hand drums, Frog box.

Topic: Folksong revival

Singer-Songwriters

Hand drums

Guitar

Frog box

Gender

Indians of North America

Culture: Zuni

Americans

Ojibwa Indians

Assiniboine

Navajo Indians

Apache Indians

Place: United States

Washington (D.C.)

Wisconsin

River Falls (Wis.)

New Mexico

Tohatchi (N.M.)

Zuni (N.M.)
Arizona

FP-1995-CT-0536: Festival Recordings: Music Stage: Zuni Ceremonial Songs: Olla Maidens, 1995 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Chidester, Nathan (recorder)

McBride, Barbara (recorder)

Performer: Luna, Arliss

Edaakie, Joy

Olla Maidens (Musical group)

Language: English.

Notes: FP-1995-CT-0536

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

Topic: Hand drums

Frog box

Gender

Indians of North America

Culture: Zuni

Americans

Place: United States

Washington (D.C.)

New Mexico

Zuni (N.M.)

Arizona

FP-1995-CT-0537: Festival Recordings: Music Stage: Songs from the Woodlands and Plains; Traditions Transformed: Ulali, 1995 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Ireland, Carol (recorder)

Walters, Wendy (recorder)

Performer: Wettlin-Larsen, Georgia

Moreno-Primeau, Soni

Red Eagle Singers

Six Nations Women Singers

Ulali (Musical group)

Pura Fé

Language: English.

Notes: FP-1995-CT-0537

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Songs from the Woodlands and Plains: Iroquois, Ojibwa, Assiboine, Northern Plains Drum / Red Eagle Singers, Six Nations Women Singers, Georgia Wettlin-Larsen. Hand drums, Drum, Rattle (Musical instrument), Water-drum.

102 Traditions Transformed: Ulali / Ulali (Musical group), Pura Fé, Soni Moreno-Primeau. Hand drums, Rattle (Musical instrument).

Topic: American Indian
Hand drums
Drum
Rattle (Musical instrument)
Water-drum
Sioux Nation
Gender
Aztecs
Mayas

Culture: Assinboine Indians
Assiniboine
Indians of North America
Americans
Iroquois
Ojibwa Indians
Cherokee
Tuscarora Indians

Place: United States
Washington (D.C.)
Wisconsin
Wyoming
Canada
Ontario
Wind River (Wyo. : River)
River Falls (Wis.)
Connecticut
New York
Hartford (Conn.)
Staten Island (New York, N.Y.)
Pennsylvania

FP-1995-CT-0538: Festival Recordings: Music Stage: Songs from the Southwest: Zuni and Navajo; Powwow Songs, 1995 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.
Ireland, Carol (recorder)
Walters, Wendy (recorder)

Performer: Barney, Geraldine
George, Anita Anquoe
Anquoe, Mary Ann, 1931-2002
Olla Maidens (Musical group)
Red Eagle Singers

Language: English.

Notes: FP-1995-CT-0538
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1995.
101 Songs from the Southwest: Zuni and Navajo / Olla Maidens (Musical group), Geraldine Barney. Hand drums,Frog box,Guitar.
102 Powwow Songs / Red Eagle Singers, Anita Anquoe George, Mary Ann Anquoe. Hand drums,Drum.

Topic: Hand drums
Frog box
Guitar
Drum
Gender
Powwows
Indians of North America

Culture: Zuni
Americans
Navajo Indians
Apache Indians
Kiowa Indians
Arapaho Indians

Place: United States
Washington (D.C.)
New Mexico
Tohatchi (N.M.)
Zuni (N.M.)
Oklahoma
Wyoming
Tulsa (Okla.)
Sapulpa (Okla.)
Wind River (Wyo. : River)
Arizona

FP-1995-CT-0539: Festival Recordings: Music Stage: Powwow Songs; Ceremonial and Social Songs: Zuni & Wasco, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Ireland, Carol (recorder)

Performer: George, Anita Anquoe
Anquoe, Mary Ann, 1931-2002
Meanus, Mary Ann
Red Eagle Singers
Olla Maidens (Musical group)

Language: English.

Notes: FP-1995-CT-0539

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Powwow Songs / Red Eagle Singers, Anita Anquoe George, Mary Ann Anquoe. Drum, Hand drums.

102 Ceremonial and Social Songs: Zuni and Wasco / Olla Maidens (Musical group), Mary Ann Meanus. Hand drums, Frog box.

Topic: Drum
Hand drums
Frog box
Powwows
Gender

Culture: Indians of North America
Zuni
Americans
Kiowa Indians
Arapaho Indians
Wasco Indians

Place: United States
Washington (D.C.)
Oklahoma
Wyoming
Sapulpa (Okla.)
Tulsa (Okla.)
Wind River (Wyo. : River)
New Mexico
Zuni (N.M.)
Warm Springs (Or.)
Oregon
Arizona

FP-1995-CT-0540: Festival Recordings: Music Stage: Ceremonial and Social Songs: Zuni & Wasco; Heartbeat Celebration, 1995 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat Program 1995 Washington, D.C.

Ireland, Carol (recorder)

Performer: Meanus, Mary Ann
Olla Maidens (Musical group)

Language: English.

Notes: FP-1995-CT-0540

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Ceremonial and Social Songs: Zuni and Wasco / Olla Maidens (Musical group), Mary Ann Meanus. Hand drums, Frog box.

102 Heartbeat Celebration / Frog box, Drum, Rattle (Musical instrument), Water-drum.

Topic: Hand drums
Frog box
Drum
Rattle (Musical instrument)

Culture: Water-drum
 Gender
 Indians of North America
 Zuni
 Americans
 Place: Wasco Indians
 United States
 Washington (D.C.)
 New Mexico
 Warm Springs (Or.)
 Zuni (N.M.)
 Oregon
 Arizona

FP-1995-CT-0541: Festival Recordings: Music Stage: Heartbeat Celebration, 1995
July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Heartbeat
 Program 1995 Washington, D.C.
 Ireland, Carol (recorder)

Language: English.

Notes: FP-1995-CT-0541

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

Topic: American Indian
 Hand drums
 Water-drum
 Rattle (Musical instrument)
 Drum
 Gender
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America
 Americans

Subseries 4.4: Video

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Series 5: Russian Roots, American Branches: Music in Two Worlds

Introduction: One of the outcomes of the 1988 Festival program of Music from the Peoples of the Soviet Union was a series of research partnerships pairing U.S.-based scholars and their counterparts from several countries of the former Soviet Union (Russia, Ukraine, and Uzbekistan). The focus of the projects was to compare the transformation of similar cultural traditions in different environments. In the Russian study, the Old Believers and Molokan communities, which both share a history of opposition to the Russian Orthodox Church, have each developed differently, depending on their root traditions and their situations. Some people in those communities left Russia and migrated to Turkey, South America, and the United States. Some communities later returned to Russia. Each of the migrations left its mark. Their histories provided an important backdrop to the contemporary statuses of the communities.

The Old Believers and the Molokans represent two very different phenomena of Russian religious and cultural life. The Old Believers belong to the old Orthodox Church, while the Molokans reject it altogether. If visual aspects are very important for the Old Believers (the best representation of this can be found in their handwritten books, carefully and artfully illuminated and decorated with colorful miniatures, as well as in their icon paintings), Molokans pay less attention to visual expressions of their faith and concentrate almost entirely on aural aspects. Still, their histories have much in common. Both were persecuted by the Russian church and government, imprisoned, executed, and forced to migrate. For both, living in diaspora and in opposition to mainstream culture became the norm. These circumstances forced them to be independent and strong, spiritually and physically, in order to withstand pressures from the dominant culture.

Developments of the previous decade, when the research teams had been observing these communities, offered perhaps the most interesting basis for comparison. The religious revival in post-Soviet Russia gave a respect to the Old Believers and Molokan communities in 1995 that was unknown ten years before. In the United States many people were looking away from government and to their own roots for identity and structure in an increasingly disjointed world. In the program Russian Roots, American Branches, Festival audiences had an opportunity to observe not only the survival and adaptation of traditions, but also the influence of the changing perspectives of tradition in Russia and the United States.

The invitation from the Smithsonian to participate in the 1995 Festival of American Folklife was greeted by the four groups presented in the program with remarkable enthusiasm. Although some communities remain completely closed to scholars even today because they do not think that their singing, not to mention their religious life, should be studied or observed, many members of Molokan and Old Believer communities generously shared their talents, knowledge, and convictions with Smithsonian researchers. Those who heard their magnificent singing on the National Mall could feel privileged, gratified, and greatly enriched.

Margarita Mazo and Richard Kennedy were Curators; Katie Gruber was Program Coordinator in the U.S. and Anatoly Kargin was Program Coordinator in Russia. Russian Roots, American Branches: Music in Two Worlds was produced with the collaboration of the Russian Ministry of Culture, with support from the Trust for Mutual Understanding.

Researchers: Margarita Mazo (Molokans, Old Believers), Serafima Nikitina (Molokans)

Presenters: Margarita Mazo, Roy Robson

Participants: NEKRASOVTSY OLD BELIEVERS, STAVROPOL, RUSSIA:

- Evlampy Kirsanovich Banderovsky, singer, Stavropol, Russia
- Gavril Dmitrievich Belikov, singer, Stavropol, Russia
- Tatyana Timofeievna Elesiutikova, singer, Stavropol, Russia
- Ludmila Vasilievna Evdokimova, singer, Stavropol, Russia
- Stepanida Trofimovna Galuplina, singer, Stavropol, Russia

- Matrena Nikolushkina, singer, Stavropol, Russia
- Ivan Yakovlevich Nikolushkin, singer, Stavropol, Russia
- Anastasia Zakharovna Nikolushkin, singer, Stavropol, Russia
- Praskovya Pashina, singer, Stavropol, Russia
- Lefevr Grigorievich Pashin, singer, Stavropol, Russia
- Vasili Zakharovich Popov, singer, Stavropol, Russia
- Anastasia Timofeievna Pushichkina, singer, Stavropol, Russia
- Anna Trofimovna Tchernyshova, singer, Stavropol, Russia
- Maria Matveievna Tchizhikova, singer, Stavropol, Russia
- **AMERICAN OLD BELIEVERS, ERIE, PENNSYLVANIA**
- Charles (Seraphim) Dobson, singer, Erie, Pennsylvania
- James Hawkins, singer, Erie, Pennsylvania
- Anastasia Jurewicz, singer, Erie, Pennsylvania
- Hilary (Xenaida) Miester, singer, Erie, Pennsylvania
- Violet (Varvara) Semenoff, singer, Erie, Pennsylvania
- Daria Simon, leader of right choir, singer, Erie, Pennsylvania
- John Simon, singer, Erie, Pennsylvania
- Reverend Pimen Simon, parish rector, singer, Erie, Pennsylvania
- Stacey L. (Solomon) Wing, leader of left choir, singer, Erie, Pennsylvania
- Douglas (Seraphim) Wing, singer, Erie, Pennsylvania
- **STEADFAST MOLOKANS STAVROPOL, RUSSIA**
- Anna Nikolaievna Anaprikova, singer, Stavropol, Russia
- Vasili Ivanovich Bogdanov, singer, Stavropol, Russia
- Anastasia Fedorovna Bogdanova, singer, Stavropol, Russia
- Vladimir Ivanovich Polstianov, singer, Stavropol, Russia
- Alexandr Timofeievich Shchetinkin, singer, Stavropol, Russia
- Timofei Vasiliievich Shchetinkin, presbyter, singer, Stavropol, Russia
- Vasili Timofeievich Shchetinkin, singer, Stavropol, Russia
- Anna Pavlovna Shchetinkina, singer, Stavropol, Russia
- Matrena Timofeievna Shchetinkina, singer, Stavropol, Russia
- Vasili Andreievich Volkov, lead singer, choral director, Stavropol, Russia
- **AMERICAN STEADFAST MOLOKANS**
- Katrina Hazen, singer, San Mateo, California
- George J. Kostrikin, assistant choral director, Redwood City, California
- Lucy Kostrikin, singer, Redwood City, California
- William J. Loskutoff, choral director, Sunnyvale, California
- Mary M. Loskutoff, singer, Sunnyvale, California
- Antonina M. Pushkarow, singer, San Francisco, California
- Bill T. Razvaliaeff, singer, San Francisco, California
- Nadia Shabalin, singer, Daly City, California
- Andrei A. Shabalin, singer, San Bruno, California
- Mary Jane P. Shabalin, singer, San Bruno, California
- Edward J. Samarin, assistant presbyter, *skazatel* (prompter), Oakland, California

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

Subseries 5.3: Audio

Audio Log Sheets

FP-1995-CT-0542: Festival Recordings: Music Stage: Nekrasovtsy Old Believers;
American Molokans, 1995 June 23
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Ruland, Tim (recorder)

Chidester, Nathan (recorder)

Performer: Nekrasovtsy Old Believers

American Molokans

Language: English.

Notes: FP-1995-CT-0542

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers.
Garamonik,Accordion.

102 American Molokans / American Molokans.

Topic: World music

Religious

Oral history

Garamonik

Accordion

Christianity

Worship

Old Believers

Religion

Molokans

Place: United States

Washington (D.C.)

Russia

Stavropol' (Stavropol'skii krai, Russia)

California

San Mateo (Calif.)

Redwood City (Calif.)

Culture: Russians

Americans

Russian Americans

FP-1995-CT-0543: Festival Recordings: Music Stage: Narrative: Old Believer Migration Stories; Russian Molokans; American Old Believers, 1995 June 23
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Ruland, Tim (recorder)

Chidester, Nathan (recorder)

Performer: Nikolushkin, Anastasia Zakharovna

Belikov, Gavril Dmitrievich

Elisiutikova, Tatyana Timofeievna

Russian Molokans

American Old Believers

Language: English.

Notes: FP-1995-CT-0543

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

101 Narrative: Old Believer Migration Stories / Anastasia Zakharovna Nikolushkin, Gavril Dmitrievich Belikov, Tatyana Timofeievna Elisiutikova.

102 Russian Molokans / Russian Molokans.

103 American Old Believers / American Old Believers.

Topic: Religious

Oral history

World music

Religion

Worship

Christianity

Old Believers

Migration

Molokans

Folklore

Place: United States

Washington (D.C.)

Russia

Stavropol' (Stavropol'skii krai, Russia)

Pennsylvania

Erie (Pa.)

Culture: Russians

Americans

Russian Americans

FP-1995-CT-0544: Festival Recordings: Music Stage: American Old Believers; Transmission of Molokan Music; Nekrasovtsy Old Believers, 1995 June 23
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Ruland, Tim (recorder)

Chidester, Nathan (recorder)

Performer: Samarin, Edward J.
 Shabalin, Nadia
 Loskutoff, William J.
 American Old Believers
 Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0544
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 23, 1995.
 101 American Old Believers / American Old Believers.
 102 Narrative: Transmission of Molokan Musical Traditions / Edward J. Samarin, Nadia Shabalin, William J. Loskutoff.
 103 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers. Garamonik, Accordion.

Topic: World music
 Religious
 Oral history
 Garamonik
 Accordion
 Christianity
 Worship
 Old Believers
 Religion
 Molokans
 Weddings

Place: United States
 Washington (D.C.)
 Pennsylvania
 Erie (Pa.)
 California
 Oakland (Calif.)
 Sunnyvale (Calif.)
 Russia
 Stavropol' (Stavropol'skii krai, Russia)

Culture: Americans
 Russians
 Russian Americans

FP-1995-CT-0545: Festival Recordings: Music Stage: Nekrasovtsy Old Believers, 1995 June 23

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Ruland, Tim (recorder)

Chidester, Nathan (recorder)

Performer: Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0545

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| | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| | Recorded in: Washington (D.C.), United States, June 23, 1995. |
| Topic: | World music Religious Oral history Garamonik Accordion Christianity Old Believers Worship Religion |
| Place: | United States Washington (D.C.) Russia Stavropol' (Stavropol'skii krai, Russia) |
| Culture: | Russians |

FP-1995-CT-0546: Festival Recordings: Music Stage: Russian Molokans; Narrative: Preservation & Adaptation of Traditions; Nekrasovtsy Old Believers, 1995 June 24
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Fries, Colin (recorder)
Walters, Wendy (recorder)

Performer: Shabalin, Andrei A.
Pushkarow, Antonina M.
Shabalin, MaryJane P.
Russian Molokans
Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0546

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Russian Molokans / Russian Molokans.

102 Narrative: Preservation and Adaptation of Traditions / Andrei A. Shabalin, Antonina M. Pushkarow, MaryJane P. Shabalin.

103 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers. Garamonik.

Topic: World music
Religious
Oral history
Garamonik
Christianity
Molokans
Worship
Religion
Marriage

Clothing and dress
Folklore
Old Believers
Place: United States
Washington (D.C.)
Russia
Stavropol' (Stavropol'skii krai, Russia)
California
San Bruno (Calif.)
San Francisco (Calif.)
Culture: Russians
Americans
Russian Americans

FP-1995-CT-0547: Festival Recordings: Music Stage: Nekrasovtsy Old Believers;
Molokan Rituals & Celebrations; American O.B., Learn a Song, 1995 June 24
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Fries, Colin (recorder)

Walters, Wendy (recorder)

Performer: Shchetinkin, Alexandr Timofeievni
Volkov, V.I.

Polstianov, Vladimir Ivanovich

Simon, Reverend Pimen

Nekrasovtsy Old Believers

American Old Believers

Language: English.

Notes: FP-1995-CT-0547

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers.
Garamonik, Accordion.

102 Narrative: Molokan Rituals and Celebrations / Alexandr
Timofeievni Shchetinkin, V.I. Volkov, Vladimir Ivanovich Polstianov.

103 American Old Believers / American Old Believers.

104 Learn an Old Believer Song / Reverend Pimen Simon.

Topic: World music
Religious
Oral history
Garamonik
Accordion
Christianity
Worship
Old Believers
Religion
Holidays
Molokans
Rites and ceremonies

| | |
|----------|--|
| | Persecution |
| | Musical notation |
| Place: | United States |
| | Washington (D.C.) |
| | Russia |
| | Stavropolʹ (Stavropolʹskii krai, Russia) |
| | Pennsylvania |
| | Erie (Pa.) |
| Culture: | Russians |
| | Americans |
| | Russian Americans |

FP-1995-CT-0548: Festival Recordings: Music Stage: Learn an Old Believer Song;
American Molokans; Russian Molokans, 1995 June 24
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Fries, Colin (recorder)

Walters, Wendy (recorder)

Artist: Simon, Reverend Pimen

American Molokans

Russian Molokans

Performer: Simon, Reverend Pimen

American Molokans

Russian Molokans

Language: English.

Notes: FP-1995-CT-0548

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

101 Learn an Old Believer Song / Reverend Pimen Simon.

102 American Molokans / American Molokans.

103 Russian Molokans / Russian Molokans.

Topic: World music

Religious

Oral history

Christianity

Worship

Old Believers

Musical notation

Religion

Molokans

Place: United States

Washington (D.C.)

Pennsylvania

Erie (Pa.)

California

San Francisco (Calif.)

Sunnyvale (Calif.)

Russia

Culture: Stavropolʼ (Stavropolʼskii krai, Russia)
Americans
Russians
Russian Americans

FP-1995-CT-0549: Festival Recordings: Music Stage: Russian and American Old Believers, 1995 June 24

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Fries, Colin (recorder)

Walters, Wendy (recorder)

Artist: American Old Believers

Russian Old Believers

Performer: American Old Believers

Russian Old Believers

Language: English.

Notes: FP-1995-CT-0549

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

Topic: World music

Religious

Oral history

Christianity

Old Believers

Worship

Religion

Place: United States

Washington (D.C.)

Pennsylvania

Russia

Stavropolʼ (Stavropolʼskii krai, Russia)

Erie (Pa.)

Culture: Russians

Americans

Russian Americans

FP-1995-CT-0550: Festival Recordings: Music Stage: Russian and American Old Believers, 1995 June 24

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Fries, Colin (recorder)

Walters, Wendy (recorder)

Artist: American Old Believers

Russian Old Believers

Performer: American Old Believers

Russian Old Believers

Language: English.

Notes: FP-1995-CT-0550

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1995.

Topic: World music
Religious
Oral history
Christianity
Old Believers
Worship
Religion

Place: United States
Washington (D.C.)
Pennsylvania
Russia
Stavropol' (Stavropol'skii krai, Russia)
Erie (Pa.)

Culture: Russians
Americans
Russian Americans

FP-1995-CT-0551: Festival Recordings: Music Stage: Narrative: Rituals and Celebrations; Old Believer Feast, 1995 June 25

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Artist: American Old Believers
Nekrasovtsy Old Believers

Performer: American Old Believers
Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0551

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

101 Narrative: Rituals and Celebrations / American Old Believers, Nekrasovtsy Old Believers.

102 Old Believer Feast / Nekrasovtsy Old Believers. Garamonik, Accordion.

Topic: World music
Religious
Oral history
Garamonik
Accordion
Fasts and feasts
Worship
Easter
Food habits
Old Believers

Place: Holidays
Rites and ceremonies
Weddings
United States
Washington (D.C.)
Pennsylvania
Russia
Stavropolʹ (Stavropolʹskii krai, Russia)
Erie (Pa.)

Culture: Russians
Americans
Russian Americans

FP-1995-CT-0552: Festival Recordings: Music Stage: Old Believer Feast, 1995
June 25

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Artist: Nekrasovtsy Old Believers

Performer: Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0552

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

Topic: World music
Religious
Oral history
Food habits
Worship
Weddings
Old Believers
Fasts and feasts

Place: United States
Washington (D.C.)
Russia
Stavropolʹ (Stavropolʹskii krai, Russia)

Culture: Russians

FP-1995-CT-0553: Festival Recordings: Music Stage: Old Believer Feast; Narrative:
Textile Traditions; American Old Believers, 1995 June 25
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Nekrasovtsy Old Believers

American Molokans

American Old Believers

Language: English.
 Notes: FP-1995-CT-0553
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1995.
 101 Old Believer Feast / Nekrasovtsy Old Believers. Garamonik, Accordion.
 102 Narrative: Textile Traditions / American Molokans.
 103 American Old Believers / American Old Believers.

Topic: World music
 Religious
 Oral history
 Garamonik
 Accordion
 Christianity
 Old Believers
 Worship
 Religion
 Molokans
 Clothing and dress
 Folklore
 Textile fabrics
 Embroidery
 Holidays
 Easter

Place: United States
 Washington (D.C.)
 Russia
 Stavropol' (Stavropol'skii krai, Russia)
 California
 San Francisco (Calif.)
 Daly City (Calif.)
 Pennsylvania
 Erie (Pa.)

Culture: Russians
 Americans
 Russian Americans

FP-1995-CT-0554: Festival Recordings: Music Stage: American Old Believers; American Molokans; Learn a Molokan Song; Russian Molokans, 1995 June 25
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Pushkarow, Antonina M.

Hazen, Katrina

Shabalin, MaryJane P.

American Old Believers

American Molokans

Language: Russian Molokans
English.

Notes: FP-1995-CT-0554
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1995.
101 American Old Believers / American Old Believers.
102 American Molokans / American Molokans.
103 Learn a Molokan Song / Antonina M. Pushkarow, Katrina Hazen, MaryJane P. Shabalin.
104 Russian Molokans / Russian Molokans.

Topic: World music
Religious
Oral history
Christianity
Worship
Old Believers
Religion
Molokans
Musical notation

Place: United States
Washington (D.C.)
Pennsylvania
Erie (Pa.)
California
San Francisco (Calif.)
San Bruno (Calif.)
San Mateo (Calif.)
Russia
Stavropol' (Stavropol'skii krai, Russia)

Culture: Americans
Russians
Russian Americans

FP-1995-CT-0555: Festival Recordings: Music Stage: Russian Molokans, 1995
June 25

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Russian Molokans

Language: English.

Notes: FP-1995-CT-0555

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1995.

Topic: World music
Religious

Oral history
 Christianity
 Molokans
 Worship
 Religion
 Place: United States
 Washington (D.C.)
 Russia
 Culture: Stavropol' (Stavropol'skii krai, Russia)
 Russians

FP-1995-CT-0556: Festival Recordings: Music Stage: American Molokans;
 American Old Believers; Old Believer Rituals & Celebrations, 1995 June 30
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
 Program 1995 Washington, D.C.

Performer: Ruland, Tim (recorder)
 Simon, Daria
 Simon, Reverend Pimen
 Wing, Stacey L.
 American Molokans
 American Old Believers

Language: English.

Notes: FP-1995-CT-0556

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 American Molokans / American Molokans.

102 American Old Believers / American Old Believers.

103 Narrative: Old Believer Rituals and Celebrations / Daria Simon,
 Reverend Pimen Simon, Stacey L. Wing.

Topic: World music
 Religious
 Oral history
 Christianity
 Worship
 Molokans
 Religion
 Old Believers
 Clothing and dress
 Holidays
 Fasting
 Fasts and feasts
 Rites and ceremonies
 Place: United States
 Washington (D.C.)
 California
 San Francisco (Calif.)
 San Mateo (Calif.)
 Pennsylvania

Culture: Erie (Pa.)
Americans
Russian Americans

FP-1995-CT-0557: Festival Recordings: Music Stage: Old Believer Rituals and Celebrations; Russian Molokans; Learn a Molokan Song, 1995 June 30
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Performer: Ruland, Tim (recorder)
Simon, Reverend Pimen
Robson, Roy
Wing, Stacey L.
Anaprikova, Anna Nikolaievna
Pushkarow, Antonina M.
Shchetinkina, Matrena Timofeievna
Russian Molokans

Language: English.

Notes: FP-1995-CT-0557

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Narrative: Old Believer Rituals and Celebrations / Reverend Pimen Simon, Roy Robson, Stacey L. Wing.

102 Russian Molokans / Russian Molokans.

103 Learn a Molokan Song / Anna Nikolaievna Anaprikova, Antonina M. Pushkarow, Matrena Timofeievna Shchetinkina.

Topic: World music
Religious
Oral history
Holidays
Fasting
Old Believers
Worship
Fasts and feasts
Christianity
Molokans
Religion
Musical notation

Place: United States
Washington (D.C.)
Pennsylvania
Erie (Pa.)
Russia
Stavropol' (Stavropol'skii krai, Russia)
California
San Francisco (Calif.)

Culture: Americans
Russians

Russian Americans

FP-1995-CT-0558: Festival Recordings: Music Stage: Nekrasovtsy Old Believers;
American Molokans, 1995 June 30

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Ruland, Tim (recorder)

Performer: Nekrasovtsy Old Believers
American Molokans

Language: English.

Notes: FP-1995-CT-0558

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

101 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers.
Garamonik,Accordion.

102 American Molokans / American Molokans.

Topic: World music
Religious
Oral history
Lullabies
Garamonik
Accordion
Christianity
Old Believers

Worship

Religion

Wakes

Molokans

Weddings

Place: United States

Washington (D.C.)

Russia

Stavropol' (Stavropol'skii krai, Russia)

California

San Francisco (Calif.)

Redwood City (Calif.)

Culture: Russians

Americans

Russian Americans

FP-1995-CT-0559: Festival Recordings: Music Stage: American Old Believers;
Russian Molokans, 1995 June 30

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Ruland, Tim (recorder)

Performer: American Old Believers
Russian Molokans

Language: English.
 Notes: FP-1995-CT-0559
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1995.
 101 American Old Believers / American Old Believers.
 102 Russian Molokans / Russian Molokans.

Topic: World music
 Religious
 Oral history
 Religion
 Christianity
 Old Believers
 Worship
 Easter
 Molokans

Place: United States
 Washington (D.C.)
 Pennsylvania
 Erie (Pa.)
 Russia
 Stavropolʼ (Stavropolʼskii krai, Russia)

Culture: Americans
 Russians
 Russian Americans

FP-1995-CT-0560: Festival Recordings: Music Stage: Nekrasovtsy Old Believers, 1995 June 30

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.
 Ruland, Tim (recorder)

Performer: Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0560

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1995.

Topic: World music
 Religious
 Oral history
 Religion
 Christianity
 Old Believers
 Worship
 Migration

Place: United States
 Washington (D.C.)
 Russia
 Stavropolʼ (Stavropolʼskii krai, Russia)

Culture: Russians

FP-1995-CT-0561: Festival Recordings: Music Stage: Narrative: Rituals and Celebrations; Molokan Feast, 1995 July 2

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: American Molokans
Russian Molokans

Language: English.

Notes: FP-1995-CT-0561

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Narrative: Rituals and Celebrations / American Molokans, Russian Molokans.

102 Molokan Feast / American Molokans, Russian Molokans.

Topic: World music
Religious
Oral history
Rites and ceremonies
Food habits
Molokans
Worship
Fasts and feasts
Christianity

Place: United States
Washington (D.C.)
California
Russia
Stavropol' (Stavropol'skii kraj, Russia)
San Francisco (Calif.)

Culture: Russians
Americans
Russian Americans

FP-1995-CT-0562: Festival Recordings: Music Stage: Molokan Feast, 1995 July 2
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: American Molokans
Russian Molokans

Language: English.

Notes: FP-1995-CT-0562

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

Topic: World music
Religious
Oral history
Fasts and feasts
Rites and ceremonies
Christianity
Worship
Molokans
Food habits

Place: United States
Washington (D.C.)
California
Russia
Stavropolʒ (Stavropolʒskii krai, Russia)
San Francisco (Calif.)

Culture: Russians
Americans
Russian Americans

FP-1995-CT-0563: Festival Recordings: Music Stage: Nekrasovtsy Old Believers;
Learn an Old Believer Song, 1995 July 2
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0563

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Nekrasovtsy Old Believers.

102 Learn an Old Believer Song.

Topic: World music
Religious
Oral history
Christianity
Old Believers
Worship
Religion
Musical notation

Place: United States
Washington (D.C.)
Russia
Stavropolʒ (Stavropolʒskii krai, Russia)

Culture: Russians

FP-1995-CT-0564: Festival Recordings: Music Stage: Textile Traditions; American Old Believers; Preservation & Adaptation of Traditions, 1995 July 2

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Pushkarow, Antonina M.

Hazen, Katrina

Shabalin, MaryJane P.

Miester, Hilary (Xenaida)

Simon, Reverend Pimen

Wing, Stacey L.

American Old Believers

Language: English.

Notes: FP-1995-CT-0564

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1995.

101 Narrative: Textile Traditions / Antonina M. Pushkarow, Katrina Hazen, MaryJane P. Shabalin.

102 American Old Believers / American Old Believers.

103 Narrative: Preservation and Adaptation of Traditions / Hilary (Xenaida) Miester, Reverend Pimen Simon, Stacey L. Wing.

Topic: World music

Religious

Oral history

Molokans

Weddings

Christianity

Religion

Clothing and dress

Old Believers

Worship

Folklore

Place: United States

Washington (D.C.)

California

San Francisco (Calif.)

San Mateo (Calif.)

Pennsylvania

Erie (Pa.)

Culture: Americans

Russian Americans

FP-1995-CT-0565: Festival Recordings: Music Stage: Narrative: Preservation and Adaptation of Traditions; Nekrasovtsy Old Believers, 1995 July 2

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Dobson, Charles
Simon, Daria
Simon, Reverend Pimen
Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0565
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1995.
101 Narrative: Preservation and Adaptation of Traditions / Charles Dobson, Daria Simon, Reverend Pimen Simon.
102 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers. Harmonica.

Topic: World music
Religious
Oral history
Harmonica
Christianity
Old Believers
Worship
Religion

Place: United States
Washington (D.C.)
Pennsylvania
Erie (Pa.)
Russia
Stavropolʹ (Stavropolʹskii krai, Russia)

Culture: Americans
Russians
Russian Americans

FP-1995-CT-0566: Festival Recordings: Music Stage: American Molokans;
American Old Believers, 1995 July 3

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Recorder: Ruland, Tim (recorder)
Sutch, John

Performer: American Molokans
American Old Believers

Language: English.

Notes: FP-1995-CT-0566

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 American Molokans / American Molokans.
102 American Old Believers / American Old Believers.

Topic: World music
Religious
Oral history
Religion
Christianity
Molokans
Worship
Funeral rites and ceremonies

Place: Old Believers
United States
Washington (D.C.)
California
San Francisco (Calif.)
Sunnyvale (Calif.)
Pennsylvania
Erie (Pa.)

Culture: Americans
Russian Americans

FP-1995-CT-0567: Festival Recordings: Music Stage: Learn an Old Believer Song;
Molokan Rituals & Celebrations; Nekrasovtsy Old Believers, 1995 July 3
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Recorder: Ruland, Tim (recorder)
Sutch, John

Artist: Simon, Reverend Pimen
Simon, Reverend Pimen
Dalgakiran, Maria
Dalgakiran, Maria
Russian Molokans
Russian Molokans
Nekrasovtsy Old Believers
Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0567

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Learn an Old Believer Song / Reverend Pimen Simon.

102 Narrative: Molokan Rituals and Celebrations / Russian Molokans.

103 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers, Maria
Dalgakiran.

Topic: World music
Religious
Oral history
Christianity

| | |
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| | Old Believers |
| | Musical notation |
| | Worship |
| | Religion |
| | Fasts and feasts |
| | Molokans |
| | Food habits |
| | Harvest |
| | Holidays |
| | Weddings |
| Place: | United States |
| | Washington (D.C.) |
| | Pennsylvania |
| | Erie (Pa.) |
| | Russia |
| | Stavropol' (Stavropol'skii krai, Russia) |
| | New Jersey |
| | Paterson (N.J.) |
| Culture: | Americans |
| | Russians |
| | Russian Americans |

FP-1995-CT-0568: Festival Recordings: Music Stage: Nekrasovtsy Old Believers;
Preservation and Adaptation of Traditions; Russian Molokans, 1995 July 3
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Recorder: Ruland, Tim (recorder)
Sutch, John

Performer: Dalgakiran, Maria
Razvaliaeff, Bill T.
Samarin, Edward J.
Bogdanov, Vasilii Ivanovich
Nekrasovtsy Old Believers
Russian Molokans

Language: English.

Notes: FP-1995-CT-0568

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers, Maria
Dalgakiran.

102 Narrative: Preservation and Adaptation of Traditions / Bill T.
Razvaliaeff, Edward J. Samarin, Vasilii Ivanovich Bogdanov.

103 Russian Molokans / Russian Molokans.

Topic: World music
Religious
Oral history
Christianity
Worship

Place: Old Believers
Religion
Molokans
Weddings
United States
Washington (D.C.)
New Jersey
Russia
Stavropol' (Stavropol'skii krai, Russia)
Paterson (N.J.)
California
San Francisco (Calif.)

Culture: Russians
Americans
Russian Americans

FP-1995-CT-0569: Festival Recordings: Music Stage: American Old Believers;
Encounters: Traditional Culture in a Post-Communist World, 1995 July 3
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Recorder: Ruland, Tim (recorder)
Sutch, John

Performer: Belikov, Gavril Dmitrievich
Shchetinkina, Matrena Timofeievna
Merta, Vladimir
American Old Believers

Language: English.

Notes: FP-1995-CT-0569

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

101 American Old Believers / American Old Believers.

102 Festival Encounters: Traditional Culture in a Post-
Communist World / Gavril Dmitrievich Belikov, Matrena Timofeievna
Shchetinkina, Vladimir Merta.

Topic: World music
Religious
Oral history
Christianity
Worship
Old Believers
Religion
Folklore
Persecution
Political science
Communism

Place: United States
Washington (D.C.)
Pennsylvania

Culture: Erie (Pa.)
Czech Republic
Russia
Stavropol' (Stavropol'skii krai, Russia)
Prague (Czech Republic)
Americans
Russians
Czechs
Russian Americans

FP-1995-CT-0570: Festival Recordings: Music Stage: American Molokans, 1995
July 3

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Recorder: Ruland, Tim (recorder)
Sutch, John

Artist: American Molokans
American Molokans

Language: English.

Notes: FP-1995-CT-0570

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1995.

Topic: World music
Religious
Oral history
Christianity
Worship
Molokans
Religion

Place: United States
Washington (D.C.)
California
San Francisco (Calif.)
Daly City (Calif.)

Culture: Americans
Russian Americans

FP-1995-CT-0571: Festival Recordings: Music Stage: Nekrasovtsy Old Believers;
Narrative: Old Believer Migration Stories, 1995 July 4

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.

Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Artist: Tchernyshova, Anna Trofimovna
Belikov, Gavril Dmitrievich
Pashina, Praskovya
Nekrasovtsy Old Believers

Performer: Tchernyshova, Anna Trofimovna

| | |
|-----------|---|
| Language: | Belikov, Gavril Dmitrievich Pashina, Praskovya Nekrasovtsy Old Believers |
| Notes: | English. FP-1995-CT-0571 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1995. 101 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers. Garamonik, Accordion. 102 Narrative: Old Believer Migration Stories / Anna Trofimovna Tchernyshova, Gavril Dmitrievich Belikov, Praskovya Pashina. |
| Topic: | World music Religious Oral history Garamonik Accordion Christianity Worship Old Believers Religion Folklore Persecution Migration |
| Place: | United States Washington (D.C.) Russia Stavropolʒ (Stavropolʒskii krai, Russia) |
| Culture: | Russians |

FP-1995-CT-0572: Festival Recordings: Music Stage: Russian Molokans; Learn a Molokan Song; Transmission of Old Believer Musical Tradition, 1995 July 4
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Anaprikova, Anna Nikolaievna
Shchetinkina, Matrena Timofeievna

Simon, Daria

Simon, Reverend Pimen

Wing, Stacey L.

Russian Molokans

Language: English.

Notes: FP-1995-CT-0572

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Russian Molokans / Russian Molokans.

102 Learn a Molokan Song / Anna Nikolaievna Anaprikova, Matrena Timofeievna Shchetinkina.

103 Narrative: Transmission of Old Believer Musical Traditions / Daria Simon, Reverend Pimen Simon, Stacey L. Wing.

Topic: World music
Religious
Oral history
Christianity
Worship
Molokans
Religion
Musical notation
Old Believers
Cultural conservation

Place: United States
Washington (D.C.)
Russia
Stavropolʒ (Stavropolʒskii krai, Russia)
Pennsylvania
Erie (Pa.)

Culture: Russians
Americans
Russian Americans

FP-1995-CT-0573: Festival Recordings: Music Stage: Transmission of Old Believer Music; American Old Believers; American Molokans, 1995 July 4
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian Program 1995 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Artist: Wing, Douglas (Seraphim)

Simon, Reverend Pimen

American Old Believers

American Molokans

Performer: Wing, Douglas (Seraphim)

Simon, Reverend Pimen

Wing, Stacey L.

American Old Believers

American Molokans

Language: English.

Notes: FP-1995-CT-0573

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Narrative: Transmission of Old Believer Musical Traditions / Douglas (Seraphim) Wing, Reverend Pimen Simon, Stacey L. Wing.

102 American Old Believers / American Old Believers.

103 American Molokans / American Molokans.

Topic: World music
Religious
Oral history
Christianity
Worship
Old Believers
Cultural conservation
Religion
Molokans

Place: United States
Washington (D.C.)
Pennsylvania
Erie (Pa.)
California
San Francisco (Calif.)
San Bruno (Calif.)

Culture: Americans
Russian Americans

FP-1995-CT-0574: Festival Recordings: Music Stage: Russian Molokans;
Nekrasovtsy Old Believers, 1995 July 4
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Russian Molokan Women
Nekrasovtsy Old Believers

Language: English.

Notes: FP-1995-CT-0574

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1995.

101 Russian Molokans / Russian Molokan Women.

102 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers.
Harmonica.

Topic: World music
Religious
Oral history
Harmonica
Christianity
Molokans
Worship
Religion
Old Believers

Place: United States
Washington (D.C.)
Russia
Stavropol' (Stavropol'skii kraj, Russia)

Culture: Russians

FP-1995-CT-0575: Festival Recordings: Music Stage: Nekrasovtsy Old Believers;
Closing Session, 1995 July 4
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Russian
Program 1995 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Nekrasovtsy Old Believers
American Molokans
Russian Molokans

Language: English.

Notes: FP-1995-CT-0575
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1995.
101 Nekrasovtsy Old Believers / Nekrasovtsy Old Believers.
Harmonica.
102 Closing Session / Nekrasovtsy Old Believers, American
Molokans, Russian Molokans.

Topic: World music
Religious
Oral history
Harmonica
Christianity
Worship
Old Believers
Religion
Molokans

Place: United States
Washington (D.C.)
Russia
Stavropol' (Stavropol'skii krai, Russia)
Pennsylvania
California
San Francisco (Calif.)
Erie (Pa.)

Culture: Russians
Americans
Russian Americans

Subseries 5.4: Video

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Series 6: Special Events

Introduction: The first in what later became a series of annual tributes to Festival founding director Ralph Rinzler featured two of his earliest collaborators in the folk revival - Pete Seeger and Mike Seeger - as well as Piedmont blues from the duo of John Cephas and Phil Wiggins and African American music of the Appalachians from Ed Cabbell and Melissa Cabbell.

Other special evening concerts provided a preview of an ongoing project concerning African immigrant communities in the Washington, D.C. metropolitan area. While many recent African immigrant communities shared some social characteristics with each other, with others of the African diaspora, and with immigrant groups in general, they also varied considerably in size, in the length of time they had been in the United States, and in the circumstances that brought them to this country. Some individuals came with scholarships to American universities; others fled oppressive political situations with "only the shirt on their backs," as one Ethiopian educator and cab driver explains.

In the process of building community life in the United States, African-born immigrants in America in the 1990s were creating new and unique forms of expressive culture patterned after but not identical to African forms; they actively and explicitly used the language of tradition - ways of cooking food, of dressing, of dancing - to define themselves as Africans, in the context of the United States, to each other and to the world.

Fieldwork by the project team - primarily constituted of community-based scholars - during the project's first year hinted at the richness of the material available: from Ghanaian drumming to Zairian *soukous* music; from Nigerian *jollof* rice to Ethiopian coffee ceremonies; from Senegalese hair-braiding to Somali women's songs; from South African poetry of invocation to personal experience stories of immigrants' first encounters with American culture. The African Immigrant Study Group hoped that the activities at the 1995 Festival as well as the full program in 1997 would make their cultures more accessible and more valued as an important part of the Washington area's cultural heritage.

Emily Botein was Program Coordinator for the evening programs and special events. The African Immigrant Folklife Study Project was directed by Diana Baird N'Diaye, with Betty Belanus serving as Education Specialist, Roland Freeman as Fieldwork Photography Advisor, and Sulayman Nyang as Head Advisor. Project Advisors included Mary Jo Arnoldi, Hayelom Ayele, Laura Bigman, Camilla Bryce-Laporte, Roy Bryce-Laporte, Olivia Cadaval, Roland Freeman, Philippa Jackson, Portia James, Niani Kilkenny, Michael Licht, Phyllis May-Machunda, Deborah Mack, Sharon Rienken, Beverly Robinson, Fath Ruffins, Peter Seitel, and Addisu Tolesa.

Fieldworkers, co-curators, presenters: Dangnachew Abebe (Ethiopia), Veronica Abu (Ghana), Ebo Ansa (Ghana), Kwaku Ofori Ansa (Ghana), Nomvula Cook (Lesotho/Southern Africa), Abdirahman Dahir (Somalia), Tonye Victor Erekosima (Nigeria), Florence Guindo (Nigeria), Tesfaye Lemma (Ethiopia), Nobel Makar (Egypt), Mary Monseur (Egypt), Mumia Shimaka Mbasu (Kenya/East Africa), Gorgui N'Diaye (Senegal), Gilbert Ogunfeditimi (Nigeria), Ann Olumba (Nigeria), Dorothy Osei-Kuffuor (Ghana), Aristides Pereira (Senegal)

Participants: SOCIAL MUSIC AND DANCE:

- THE VOLTA ENSEMBLE, GHANAIAN (EWE) COMMUNITY
- THE VOLTA ENSEMBLE, GHANAIAN (EWE) COMMUNITY:
 - *Adult performers*
 - Godwin Agodo
 - Rad Akorii
 - Josephine Aku
 - David Aku, Sr.
 - William Ayenson
 - Eric Azuma

- Evelyn Azuma
- Felly Blege
- Nana Blege
- Kenzie Damanke
- William Dzathor
- Kwame Koffle-Lart
- Steve Nash
- Georgina Nuwame
- Emmanuel Sawyer
- Gladys Vodi
- *Child performers*
- Dela Agodo
- Emefa Agodo
- Gamell Agodo
- Sesime Agodo
- Cynthia Aku
- David Aku, Jr.
- Amanda Azuma
- Sefe Azuma
- Selom Azuma
- Enyonam Blege
- Eyrarn Blege
- Sitsofe Blege
- Alexandra Nuwame
- Pascal Nuwame
- Sharon Nuwame
- Afi Vodi
- Mawuii Vodi
- THE NILE ETHIOPIAN ENSEMBLE, ETHIOPIAN COMMUNITY
THE NILE ETHIOPIAN ENSEMBLE, ETHIOPIAN COMMUNITY:
 - Setagne Atena, *masinko* (one-stringed fiddle)
 - Abebe Belew, *kebero* drums
 - Almaz Getahun, dance
 - Ashenafi Miteku, dance
 - Selamawit Nega, vocals
 - Asaye Zegeye, *kraar* (six stringed lyre)
- SOUKOUS:
 - PAPA LOUIS AND LIZIBA, CENTRAL AFRICAN COMMUNITY
PAPA LOUIS AND LIZIBA, CENTRAL AFRICAN COMMUNITY:
 - Papa Louis, lead guitar
 - Joselito De Kashama, vocals
 - "Stick" Malowdo, drums
 - Martino, guitar
 - Gelo De Mingongo, vocals
 - Willy Naweza, vocals
 - "Petit" Sammy, *atalaku*
 - Zino "Synthe", keyboards
 - THE SENEGALESE SUPPORT SOCIETY AND GAMBIAN ASSOCIATION
THE SENEGALESE SUPPORT SOCIETY AND GAMBIAN ASSOCIATION:
 - Awa Ba, dance
 - Mariama Diop, dance
 - Magatte fall, talking drum

- Mare Gueye, *ndere* drum
- Idrissa Gueye, *mbeung-mbeung* drum
- Bara Mboup, *lamb* drum
- Cheikh Tahirou MBaye, *ndere* drum
- Mame Khoudia Niang, dance
- Sophie Sar, dance
- Haddy Mu Ndow Sekka, dance

BASOTHO PRAISE POETRY:

- LESOTHO-SOUTH AFRICAN COMMUNITY
LESOTHO-SOUTH AFRICAN COMMUNITY:
 - Mike Mvelase, poet

NORTH AFRICAN:

- THE NORTH AFRICAN REGION ENSEMBLE
THE NORTH AFRICAN REGION ENSEMBLE:
 - Mohamed Habibi, lute
 - Sayed Ismeal, oud, group leader
 - Adel Al Khadi, violin
 - Khalid, Drum
 - Mahmoud Tutu, *nij* flute

NGONJERA (POETIC CONVERSATION):

- THE ASSOCIATION OF TANZANIAN COMMUNITY IN AMERICA
THE ASSOCIATION OF TANZANIAN COMMUNITY IN AMERICA:
 - Emanuel Bandawe, performer
 - Jessica Kamala Mushala, performer
 - Primrose Mushala, performer
 - Martin Ngireu, writer
 - George Sebo, performer

PRAISE POETRY INVOCATION, CELEBRATORY DANCE, NIGERIAN COMMUNITY:

- IGBO POETRY OF INVOCATION, THE ANIOMA ASSOCIATION
IGBO POETRY OF INVOCATION, THE ANIOMA ASSOCIATION:
 - Augustine Nwabueze, president, response
 - Tony Dunkwu, response
 - Fidelis Iwugo, response
 - George Nwabuku, response
 - Florence Nwaonye, response
 - Sonny Obidi, response
 - Chief Raphael Ogbolu, invocation
 - Kunirum Osia, response
 - Mr. & Mrs. Elias Uwandi, response

EWI (YORUBA PRAISE POETRY):

- Abiodun Adepaju, poetry
- Kemi Oriowo, dance
- Tayo Oriowo, talking drum

CELEBRATORY DANCE:

- THE AKWA IBOM STATE ASSOCIATION OF NIGERIA
THE AKWA IBOM STATE ASSOCIATION OF NIGERIA:
 - Frank Akanem, president
 - Justina Ikpim, vice president
 - Elizabeth Akanem, dance
 - Florence Inwang, dance
 - Helen Inwang, dance
 - Edemekong Isema, drum

- Ibok Isema, drum
- Samuel Isema, drum
- Wilson Oduk, drum
- Eno Okon, dance
- Godwin Udo, drum
- Rose Williams, dance

PAN-AFRICAN IMMIGRANT GOSPEL MUSIC:

- MIXED CHOIR OF THE CHURCH OF THE LIVING GOD
- MIXED CHOIR OF THE CHURCH OF THE LIVING GOD:
 - Leslie Hawkins, senior choir director
 - Samuel Gyermah, junior choir director
 - Samuef Agyepong-Mensah, band leader, lead guitarist
 - Juliana Agyepong-Mensah, lead vocals
 - Samuel Jr. Agyepong-Mensah, bass guitar
 - Nana Busia, alto vocals
 - Yau Cann, congas
 - Ernest Frimpong, congas
 - Kwabena Larbi, drums
 - Innocent Onyeanusi, drums, bass guitar

A Tribute to Ralph Rinzler: July 2nd Evening Concert:

- Ed Cabbell, vocals, Morgantown, West Virginia
- Melissa Cabbell, vocals, Tahens, West Virginia
- John Cephas, vocals, guitar, Woodford, Virginia
- Phil Wiggins, harmonica, Washington, D.C.
- Mike Seeger, vocals, guitar, banjo, autoharp, Lexington, Virginia
- Pete Seeger, vocals, banjo, guitar, Beacon, New York

Subseries 6.1: Fieldwork

Subseries 6.2: Photographs

Subseries 6.3: Audio

Audio Log Sheets

FP-1995-CT-0586: Festival Recordings: Opening Ceremony JUN 23 1995, 1995
June 23

compact audio cassette

1 Sound cassette (analog.)

Performer: Polajka (Musical group)
Crying Woman Singers

Recorder: Thomas, Anne Elise (recorder)

Language: English.

Notes: FP-1995-CT-0586

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1995.

Place: United States

Washington (D.C.)

Subseries 6.4: Video

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