



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1996 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1996 Festival of American Folklife
Date:	June 26-July 7, 1996
Identifier:	CFCH.SFF.1996
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1996 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1996 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1996 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1996 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: The American South
- Series 3: Iowa - Community Style
- Series 4: Special Events
- Series 5: Working at the Smithsonian

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

In 1996, questions of national unity and purpose remained as salient as they had been twenty years before, for the Bicentennial Festival - yet there was also much to celebrate, and good cause to do so. On the state level, the year marked the 150th anniversary of Iowa statehood; on the international level, it marked the 100th anniversary of the modern Olympics; and for the nation and the world, the Smithsonian celebrated its 150th anniversary. Each of these anniversaries recalled what we value as Americans and helped set our course for the future.

The 1996 Festival joined with the Atlanta Committee for the Olympic Games to present a program on the culture of the American South, both on the National Mall and, before a world audience, back home in Atlanta during the Olympic Games. The Olympics symbolize people from the world over coming together in common athletic and artistic purposes. Just as a watershed is fed by the confluence of numerous streams, so too does the culture of the South represent the confluence of Native American, African, and European traditions, joining together with a stream of visitors from around the globe.

Iowa, which celebrated its sesquicentennial on the National Mall, is known as the land between the Mississippi and Missouri rivers, and symbolizes an important cultural watershed. For many, Iowa represents grassroots America, our heartland. The land and the rivers give Iowans a strong sense of purpose, and have nourished the value of community life as a centerpiece in our national consciousness - a value that was ever-present in the Iowa Festival program.

The Smithsonian, which has grown into the world's foremost national scientific, historical, and artistic complex, represents yet another kind of cultural watershed. It collects aspects of America's heritage, documenting the ebb and flow of history over the years and across the nation, and encourages visitors to find themselves in its never-ending course. For its 150th anniversary, visitors had a chance to peer behind the scenes and to meet Smithsonian workers in every field.

The Smithsonian saw the Festival as a wonderful way to help celebrate the anniversaries of these institutions, for like them, the Festival stands as a tribute to our own ability to speak with each other, to share our cultures and traditions, and to do so in a civil, tolerant, respectful, and enlightening way. The Festival itself is an enduring institution, and in 1996 it marked its own thirtieth event in typical fashion - by working hard to amplify the voices of others.

The 1996 Festival took place during two five-day weeks (June 26-30 and July 3-7) between Madison Drive and Jefferson Drive and between 9th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured three programs and a special event, the second Ralph Rinzler Memorial Concert.

The [1996 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian/Folkways Recordings; James Early, Director, Cultural Studies & Communications; Thomas Venum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Chair, Research & Education; Betty Belanus, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Curators, Folklorists, Educational and Cultural Specialists; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Arlene L. Reiniger, Program Specialist; Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; Roland Freeman, Ivan Karp, Alan Lomax, Worth Long, Kate Rinzler, Research Associates & Collaborators

Folklife Advisory Council and Folkways Advisory Council

Roger Abrahams, Jacinto Arias, Michael Asch, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Johnson Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

Roger Kennedy, Director; Robert G. Stanton, Regional Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1996

[Digital Content: 1996 Festival of American Folklife site plan](#)

[Digital Content: 1996 Festival of American Folklife Program Book](#)

General: Carla M. Borden was Editor of the 1996 Program Book, with Peter Seitel as Associate Editor. Kenn Shrader was Design Director, with Karin Hayes and Marcus Johnson, Jr., as Designers; Reynald Searles was Production Manager.

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Series 2: The American South

Introduction: The Olympic Games join athletes from across the globe in the highest levels of competition and excellence. The games have included, since their inception, a cultural component, but never before as extensively as in Atlanta in 1996. The Centennial Olympic Games brought together musical and dramatic performances, exhibitions, and artists from around the world. But most importantly, the Olympic Arts Festival highlighted the American South.

Southern culture was born from the interactions over past centuries of Native Americans, European settlers, and peoples from Africa. In the South, various forms of expression have arisen and transcended boundaries of race, gender, religion, and geography. So powerful have these expressions been - jazz, blues, gospel, rock 'n' roll, civil rights songs, Southern oratory, and food - that they have constituted unique American contributions to world culture. At the 1996 Festival on the National Mall, these forms of expressive culture were celebrated. Later the same summer in Atlanta during the Olympic Games, the program was the core of Southern Crossroads, a festival of Southern culture mounted in the new Centennial Olympic Park - the gathering spot for several hundred thousand visitors a day and billions more through television coverage. An Enhanced-CD Smithsonian Folkways recording with Internet connections and other educational material derived from the Festival program reached countless more after the Olympic Games.

The 1996 program not only exposed regional cultural roots but also showed how many of them have become part of traditions known to America and the world. Technology amplified the stories and songs of Southern rivers and roads, travails and struggles - as documenters recorded, disk jockeys broadcast, and performers toured these cultural expressions, helping them bridge race, gender, class, and ethnicity and producing forms of music now identified with American culture as a whole.

The world of Southern culture celebrated in the 1996 Festival was one of family, home, and community. The program explored new points of juncture and the evolution of new identities. In these could be discovered in today's South the roots of a new, evolving American culture.

Philippa Thompson Jackson was Program Curator and Phyllis K. Kimbrough was Program Coordinator.

The American South was made possible by and was produced in collaboration with The Atlanta Committee for the Olympic Games Cultural Olympiad and in cooperation with the Southern Arts Federation. Additional support was provided by The Recording Industries Music Performance Trust Funds.

Presenters: Dori Addison, Tara Browner, Katherine Hagedorn, Joyce Jackson, Worth Long, Derek Lowery, Tim Patridge, Henry Willett III, Otis Williams, Joe Wilson

Participants: ***Performance Traditions***

BEAUSOLEIL AVEC MICHAEL DOUCET

Jimmy Breaux, Acadian accordion, Lafayette, Louisiana

David Doucet, lead and backing vocals, acoustic guitar, Lafayette, Louisiana

Michael Doucet, lead vocals, fiddle, Lafayette, Louisiana

Al Tharp, vocals, banjo, bass, fiddle, Lafayette, Louisiana

Billy Ware, percussion, Lafayette, Louisiana

THE BIRMINGHAM SUNLIGHTS

Reginald Speight, tenor, Birmingham, Alabama

Barry Taylor, bass, Birmingham, Alabama

James Taylor, light tenor, Birmingham, Alabama

Steve Taylor, bass, Birmingham, Alabama

Wayne Williams, tenor, Birmingham, Alabama

CALLIOPE HIGHSTEPPERS

Henry Freeman, dancer, New Orleans, Louisiana

Johnny Stevenson, dancer, New Orleans, Louisiana

James Taylor, dancer, New Orleans, Louisiana

THE FREEDOM SINGERS

Betty Mae Fikes, 1946-, vocals

Rutha Harris, vocals

Charles Neblett, 1941-, vocals

Cordell Hull Reagon, 1943-1996, vocals

GENO DELAFOSE & FRENCH ROCKIN' BOOGIE

Geno Delafosse, diatonic, Acadian & piano accordion, vocals, Eunice, Louisiana

Bobby Broussard, guitar, Eunice, Louisiana

John Espre, bass, Eunice, Louisiana

Germaine Jack, drums, Eunice, Louisiana

Steven Nash, rub board, Eunice, Louisiana

IFÉ ILÉ

Philbert Armenteros, congas, Miami, Florida

Rodolfo L. Caballero, vocals, Miami, Florida

Catalino Diaz, dancer, Miami, Florida

Ruben Romeu, congas, Miami, Florida

Luis E. Torres, *bata*, congas, *chekere*, Miami, Florida

Neri Torres, lead dancer, Miami, Florida

Tony Littleturtle Clark, Lumberton, North Carolina

Kat and Ray Littleturtle, Lumberton, North Carolina

Willie Lowery, Lumberton, North Carolina

MAGGIE LEWIS WARWICK WITH TILLMAN FRANKS' OLD TIME LOUISIANA HAYRIDE BAND

Maggie Lewis Warwick, guitar, vocals, Shreveport, Louisiana

Jimmy Day, lead guitar, Shreveport, Louisiana

Tillman Franks, acoustic bass, Shreveport, Louisiana

Paul Griffith, drums, Shreveport, Louisiana

John Peck, fiddle, Shreveport, Louisiana

Felton Pruitt, steel guitar, Shreveport, Louisiana

Kenny Bill Stinson, keyboards, Shreveport, Louisiana

NEW COON CREEK GIRLS

Dale Ann Bradley, guitar, Renfro Valley, Kentucky

Kathy Kuhn, fiddle, White Creek, Tennessee

Vicky Simmons, bass, Berea, Kentucky

Ramona Church Taylor, banjo, Wilkesboro, North Carolina

Eddie Pennington, Princeton, Kentucky

Douglas Quimby, 1936-, Brunswick, Georgia

Frankie Quimby, Brunswick, Georgia

Arnold Richardson, London, Kentucky

SKEETER BRANDON & HWY 61

Skeeter Brandon, vocals, keyboards, North Carolina

Chris Grant, bass, North Carolina

Armand Lenchek, guitars, North Carolina

Kelly Pace, drums, North Carolina

Rusty Smith, trombone, North Carolina

Wally West, tenor saxophone, North Carolina

TREME BRASS BAND

Benny Jones, Sr., snare drum, New Orleans, Louisiana

James Andrews, trumpet, vocals, New Orleans, Louisiana

Lionel Baptiste, bass drum, vocals, New Orleans, Louisiana

Kirk Joseph, tuba, New Orleans, Louisiana

Frederick Shepherd, trumpet, vocals, New Orleans, Louisiana

Gregory Veal, trombone, New Orleans, Louisiana

ULALI

Pura Fe Crescioni, Cherokee-Tuscarora, vocals, rattles, hand drum, Philadelphia, Pennsylvania

Jennifer Kreisberg, Cherokee-Tuscarora, vocals, rattles, hand drum, Hartford, Connecticut

Soni Moreno, Aztec-Maya, vocals, rattles, hand drum, Staten Island, New York

Craft Traditions

David Allen, cane carver, Homer, Louisiana

Anna Branham, potter, Rock Hill, South Carolina

Monty Branham, potter, Rock Hill, South Carolina

Nola Campbell, potter, Rock Hill, South Carolina

Melissa Darden, Chitimacha basket weaver, Charenton, Louisiana

Mary Jackson, sweetgrass basket maker, Charleston, South Carolina

Eric Miller, potter, Brent, Alabama

MISSISSIPPI CULTURAL CROSSROADS (MCC)

Essie Buck, quilter, Port Gibson, Mississippi

Patty Crosby, quilter, Port Gibson, Mississippi

Geraldine Nash, quilter, Port Gibson, Mississippi

Mary Ann Norton, quilter, Port Gibson, Mississippi

Shirley Motlow, patchwork clothing, Baton Rouge, Louisiana

Donnie Tolson, biblical carver, Winchester, Kentucky

Elsie Trivette, rug maker, Zionsville, North Carolina

Alvin Wood, basket maker, Murfreesboro, Tennessee

Trevle Wood, basket maker, Murfreesboro, Tennessee

Foodways Traditions

Larry Frey, food demonstrations, Eunice, Louisiana

Julietta Garcel, food demonstrations, Miami, Florida

Lucky Grissette, food demonstrations- Mountain View, Arkansas

Johnny Kallus, food demonstrations, Katy, Texas

Steve Orsak, food demonstrations, Katy, Texas

Larry Wietstruck, food demonstrations, Katy, Texas

Sara Wilson, food demonstrations, St. Helena, South Carolina

Gospel Sing

THE CHAPLIERS, UNION CHAPEL BAPTIST CHURCH

Rev. Jimmy Strickland, minister, Pembroke, North Carolina

PROSPECT UNITED METHODIST CHURCH CHOIR

Rev. Bill James Locklear, minister, Maxton, North Carolina

Harold Dean Jacobs, diatonal minister, Maxton, North Carolina

THE SPIRITUAL TONES, WEEPING MARY FULL GOSPEL BAPTIST CHURCH

Rev. Henson F. Brooks, pastor, Salisbury, Maryland

Rev. Russell Campars, Sr., Salisbury, Maryland

Timothy Waters, II, manager, Salisbury, Maryland

WESLEY TEMPLE GOSPEL CHOIR, UNITED METHODIST CHURCH

Rev. Grant Johnson, minister, Salisbury, Maryland

Diane West, choir director, Salisbury, Maryland

Mary Winder, pianist, Salisbury, Maryland

Janet Ames, president and business manager, Salisbury, Maryland

WHITE HILLS FREE WILL BAPTIST CHURCH CHOIR

Rev. Jerry Locklear, minister, Maxton, North Carolina

Eddie Carter, music director, Maxton, North Carolina

Subseries 2.1: Fieldwork

FP-1996-CT-0536: Weekend Edition Show: RAM Records- The Mira Smith Story featuring Margaret Lewis Warwick 1995, 1995 October 21
1 Sound recording (compact audio cassette)

FP-1996-CT-1096: The American South Fieldwork: Dorothy Dukepoo Goode (Hopi storyteller) NOTE: tape label PII
1 Sound recording (compact audio cassette)

FP-1996-CT-1097: The American South Fieldwork: Yolanda Martinez "La Cuerva: Resounding Spirituality- Singing Forth the Emerald (Thank you Great Spirit)" (Mescalero Apache, singer, composer, drum maker) (commercial cassette), 1994
1 Sound recording (compact audio cassette)

FP-1996-CT-1098: The American South Fieldwork: Yolanda Martinez (Mescalero Apache, singer, composer, drum maker) "Native Heartbeat" (commercial cassette), 1995
1 Sound recording (compact audio cassette)

FP-1996-CT-1099: The American South Fieldwork: Eddie Pennington (Kentucky thumbpicker, guitar) "Fat and Sassy" (commercial cassette), 1993 July 14
1 Sound recording (compact audio cassette)

FP-1996-CT-1100: The American South Fieldwork: Eddie Pennington (Kentucky thumbpicker, guitar) "Thumbpickin' His Heritage- Travis Style" (commercial cassette)
1 Sound recording (compact audio cassette)

FP-1996-CT-1101: The American South Fieldwork: The Birmingham Sunlights "Back Home" (commercial cassette), 1989
1 Sound recording (compact audio cassette)

FP-1996-CT-1102: The American South Fieldwork: The Birmingham Sunlights "For Old Time's Sake" (commercial cassette), 1992
1 Sound recording (compact audio cassette)

FP-1996-CT-1103: The American South Fieldwork: Dennis Banks "Still Strong" (demo), 1993
1 Sound recording (compact audio cassette)

FP-1996-CT-1104: The American South Fieldwork: Stoney Creek Singers "Live at the Great American Indian Exposition, November 11-13, 1994" (commercial cassette), 1994 November 11-1994 November 13
1 Sound recording (compact audio cassette)

FP-1996-CT-1105: The American South Fieldwork: Unity "By Request" (commercial cassette)

1 Sound recording (compact audio cassette)

FP-1996-CT-1106: The American South Fieldwork: Maggie Warwick (Margaret Lewis Warwick) "A Country Sunday Morning" (commercial cassette), 1989
1 Sound recording (compact audio cassette)

FP-1996-CT-1107: The American South Fieldwork: "Buffalo Soldiers" Co-writer: Margaret Lewis (AKA Maggie Warwick, Margaret Lewis Warwick)
1 Sound recording (compact audio cassette)

Subseries 2.2: Photographs

Subseries 2.3: Audio

Audio Log Sheets

FP-1996-CT-0001: Festival Recordings: South Studio Stage: Warwick with Louisiana Hayride Band; Freedom Singers; Birmingham Sunlights, 1996 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Place, John L. (recorder)

Louisiana Hayride Band

Recorder: Boas, Gary (recorder)

Performer: Warwick, Margaret Lewis

Franks, Tillman

Fikes, Betty Mae

Harris, Rutha

Taylor, Barry

Speight, Reginald

Louisiana Hayride Band

Freedom Singers (SNCC)

Birmingham Sunlights (Musical group)

Language: English language

Notes: FP-1996-CT-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 Country and western / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

102 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris. English language.

103 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

Topic: Country music

Gospel music
Acappella Vocal Band
Topical songs
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Gamelan music
Struggle
Civil rights
String band
African Americans
Place: United States
Washington (D.C.)
Louisiana
Shreveport (La.)
Georgia
Mississippi
Alabama
Birmingham (Ala.)
Culture: Americans
Anglo-American

FP-1996-CT-0002: Festival Recordings: South Studio Stage: Birmingham Sunlights;
New Coon Creek Girls; Warwick with Louisiana Hayride Band, 1996 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Louisiana Hayride Band

Recorder: Boas, Gary (recorder)

Performer: Taylor, Barry
Speight, Reginald
Kuhn, Kathy
Simmons, Vickie
Warwick, Margaret Lewis
Franks, Tillman
Birmingham Sunlights (Musical group)
New Coon Creek Girls
Louisiana Hayride Band

Language: English.

Notes: FP-1996-CT-0002

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 African-American Gospel / Birmingham Sunlights, Barry Taylor,
Reginald Speight.

102 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons.
Guitar, Fiddle, Banjo.

	103 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Guitar,Fiddle,Hawaiian guitar,Keyboards (Music).
Topic:	Gospel music Acappella Vocal Band Bluegrass music Country music Guitar Violin Banjo Hawaiian guitar Keyboards (Music) String band
Place:	African Americans United States Washington (D.C.) Alabama Birmingham (Ala.) Kentucky Tennessee North Carolina Shreveport (La.) Louisiana
Culture:	Americans Anglo-American

FP-1996-CT-0003: Festival Recordings: South Studio Stage: Warwick with the Louisiana Hayride Band; Freedom Singers; Skeeter Brandon & HWY 61, 1996 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Louisiana Hayride Band

Recorder: Boas, Gary (recorder)

Performer: Warwick, Margaret Lewis
Franks, Tillman
Fikes, Betty Mae
Harris, Rutha
Lenchek, Armand
Brandon, Skeeter
Louisiana Hayride Band
Freedom Singers (SNCC)
Highway 61 (Musical group)

Language: English.

Notes: FP-1996-CT-0003

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

102 Songs of Stuggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris.

103 Low Country Blues / Highway 61 (Musical group), Armand Lenchek, Skeeter Brandon. Keyboards (Music), Guitar, Saxophone, Trombone.

Topic: Country music
Gospel music
Acappella Vocal Band
Topical songs
Struggle
Blues (Music)
Rhythm and blues music
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Saxophone
Trombone
Civil rights
String band
African Americans

Place: United States
Washington (D.C.)
Shreveport (La.)
Georgia
Mississippi
Alabama
North Carolina
Louisiana

Culture: Americans
Anglo-American

FP-1996-CT-0004: Festival Recordings: South Studio Stage: Freedom Singers; Birmingham Sunlights, 1996 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Golden, Justin (recorder)

Performer: Fikes, Betty Mae
Harris, Rutha
Taylor, Barry
Speight, Reginald
Freedom Singers (SNCC)
Birmingham Sunlights (Musical group)

Language: English.

Notes: FP-1996-CT-0004

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

	101 Songs of Stuggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris.
	102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.
Topic:	Gospel music Acappella Vocal Band Topical songs Struggle Civil rights African Americans
Place:	United States Washington (D.C.) Georgia Mississippi Alabama Birmingham (Ala.)
Culture:	Americans

FP-1996-CT-0005: Festival Recordings: South Studio Stage: Eddie Pennington;
New Coon Creek Girls, 1996 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Artist: Pennington, Eddie
New Coon Creek Girls

Performer: Pennington, Eddie
Pennington, Alonzo
Pennington, Rosebud
Kuhn, Kathy
Simmons, Vickie
New Coon Creek Girls

Language: English.

Notes: FP-1996-CT-0005

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Country,Kentucky Thumpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

102 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons.
Guitar,Fiddle,Banjo.

Topic: Country music
Bluegrass music
Guitar
Violin
Banjo

Place: United States
Washington (D.C.)
Kentucky

Princeton (Ky.)
Muhlenberg (Ky.)
Tennessee
North Carolina
Culture: Americans
Anglo-American

FP-1996-CT-0006: Festival Recordings: South Studio Stage: Freedom Singers;
Warwick with Louisiana Hayride Band, 1996 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Golden, Justin (recorder)
Louisiana Hayride Band

Performer: Fikes, Betty Mae
Harris, Rutha
Warwick, Margaret Lewis
Franks, Tillman
Freedom Singers (SNCC)
Louisiana Hayride Band

Language: English.

Notes: FP-1996-CT-0006

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha
Harris.

Topic: 102 Country / Louisiana Hayride Band, Margaret Lewis Warwick,
Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

Gospel music
Acappella Vocal Band
Topical songs
Struggle
Country music
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Civil rights
String band

Place: African Americans
United States
Washington (D.C.)

Georgia
Mississippi
Alabama
Louisiana
Shreveport (La.)

Culture: Americans

Anglo-American

FP-1996-CT-0007: Festival Recordings: South Studio Stage: Warwick w Louisiana Hayride Band; Eddie Pennington; Skeeter Brandon & HWY 61, 1996 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Artist: Warwick, Margaret Lewis
Pennington, Eddie
Brandon, Skeeter

Performer: Warwick, Margaret Lewis
Pennington, Eddie
Brandon, Skeeter
Franks, Tillman
Pennington, Alonzo
Pennington, Rosebud
Lenchek, Armand
Louisiana Hayride Band
Highway 61 (Musical group)

Language: English.

Notes: FP-1996-CT-0007

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

102 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.

103 Low Country Blues / Highway 61 (Musical group), Armand Lenchek, Skeeter Brandon. Keyboards (Music),Guitar,Saxophone,Trombone.

Topic: Country music
Blues (Music)
Rhythm and blues music
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Saxophone
Trombone
String band
African Americans

Place: United States
Washington (D.C.)
Shreveport (La.)
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)

Culture: North Carolina
Louisiana
Americans
Anglo-American

FP-1996-CT-0008: Festival Recordings: South Studio Stage: Skeeter Brandon & HWY 61; New Coon Creek Girls, 1996 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Mitchell, John N. (recorder)

Performer: Lenchek, Armand
Brandon, Skeeter
Kuhn, Kathy
Simmons, Vickie
Highway 61 (Musical group)
New Coon Creek Girls

Language: English.

Notes: FP-1996-CT-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Low Country Blues / Highway 61 (Musical group), Armand Lenchek, Skeeter Brandon. Keyboards (Music), Guitar, Saxophone, Trombone.

102 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons. Guitar, Fiddle, Banjo.

Topic: Blues (Music)
Rhythm and blues music
Bluegrass music
Keyboards (Music)
Guitar
Saxophone
Trombone
Violin
Banjo

Place: African Americans
United States
Washington (D.C.)
North Carolina
Kentucky

Culture: Tennessee
Americans
Anglo-American

FP-1996-CT-0009: Festival Recordings: South Studio Stage: New Coon Creek Girls; Birmingham Sunlights; Geno Delafosse, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Mitchell, John N. (recorder)

Russell, Liz (recorder)

Performer:

Kuhn, Kathy

Simmons, Vickie

Taylor, Barry

Speight, Reginald

Broussard, Bobby

Delafose, Geno, 1972-

New Coon Creek Girls

Birmingham Sunlights (Musical group)

French Rockin' Boogie (Musical group)

Language:

English.

Notes:

FP-1996-CT-0009

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons.
Guitar,Fiddle,Banjo.102 African-American Gospel / Birmingham Sunlights, Barry Taylor,
Reginald Speight.103 Zydeco / French Rockin' Boogie (Musical group), Bobby
Broussard, Geno Delafose. Guitar,Bass,Drum,Washboard band
music,Diatonic,Acadian,Accordion.

Topic:

Bluegrass music

Gospel music

Acappella Vocal Band

Zydeco music

Guitar

Violin

Banjo

Bass

Drum

Washboard band music

Diatonic

Acadian

Accordion

African Americans

Place:

United States

Washington (D.C.)

Kentucky

Tennessee

North Carolina

Alabama

Birmingham (Ala.)

Louisiana

Eunice (La.)

Culture: Americans
Anglo-American

FP-1996-CT-0010: Festival Recordings: South Studio Stage: Freedom Singers;
Skeeter Brandon & HWY 61; Geno Delafosse, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Mitchell, John N. (recorder)

Russell, Liz (recorder)

Performer:

Fikes, Betty Mae

Harris, Rutha

Lenchek, Armand

Brandon, Skeeter

Broussard, Bobby

Delafosse, Geno, 1972-

Freedom Singers (SNCC)

Highway 61 (Musical group)

French Rockin' Boogie (Musical group)

Language:

English.

Notes:

FP-1996-CT-0010

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha
Harris.

102 Low Country Blues / Highway 61 (Musical
group), Armand Lenchek, Skeeter Brandon. Keyboards
(Music), Guitar, Saxophone, Trombone.

103 Zydeco / French Rockin' Boogie (Musical group), Bobby
Broussard, Geno Delafosse. Guitar, Bass, Drum, Washboard band
music, Diatonic, Acadian, Accordion.

Topic:

Gospel music

Acappella Vocal Band

Topical songs

Struggle

Blues (Music)

Rhythm and blues music

Zydeco music

Keyboards (Music)

Guitar

Saxophone

Trombone

Bass

Drum

Washboard band music

Diatonic

Acadian

Accordion

Place: Civil rights
African Americans
United States
Washington (D.C.)
Georgia
Mississippi
Alabama
North Carolina
Louisiana
Eunice (La.)

Culture: Americans

FP-1996-CT-0011: Festival Recordings: South Studio Stage: Geno Delafosse;
Birmingham Sunlights, 1996 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Mitchell, John N. (recorder)
Russell, Liz (recorder)

Performer: Delafosse, Geno, 1972-
Birmingham Sunlights (Musical group)

Language: French language
English language

Notes: FP-1996-CT-0011

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Zydeco / Geno Delafosse. Accordion,Guitar,Frottoir (Triangle).
French language,English language.

102 Gospel / Birmingham Sunlights. English language.

Topic: Zydeco music
Gospel music
Accordion
Guitar
Frottoir (Triangle)
African Americans

Place: United States
Washington (D.C.)
Louisiana
Eunice (La.)
Alabama
Birmingham (Ala.)

Culture: Americans

FP-1996-CT-0012: Festival Recordings: South Studio Stage: Flute Exchanges,
Powwow Traditions; Birmingham Sunlights, 1996 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Faut, Nathan (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Taylor, Barry
Speight, Reginald
Birmingham Sunlights (Musical group)

Language: English.

Notes: FP-1996-CT-0012
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Gospel music
Acappella Vocal Band
African Americans

Place: United States
Washington (D.C.)
Alabama
Birmingham (Ala.)

Culture: Americans

FP-1996-CT-0013: Festival Recordings: South Studio Stage: Birmingham Sunlights; Warwick with Louisiana Hayride Band; Freedom Singers, 1996 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Faut, Nathan (recorder)

Performer: Taylor, Barry
Speight, Reginald
Warwick, Margaret Lewis
Franks, Tillman
Fikes, Betty Mae
Harris, Rutha
Birmingham Sunlights (Musical group)
Louisiana Hayride Band
Freedom Singers (SNCC)

Language: English.

Notes: FP-1996-CT-0013
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
101 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.
102 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar, Keyboards (Music), Guitar, Fiddle.

103 Songs of Stuggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris.

Topic: Gospel music
Acappella Vocal Band
Country music
Topical songs
Struggle
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Civil rights
African Americans

Place: United States
Washington (D.C.)
Alabama
Birmingham (Ala.)
Louisiana
Shreveport (La.)
Georgia
Mississippi

Culture: Americans
Anglo-American

FP-1996-CT-0014: Festival Recordings: South Studio Stage: Birmingham Sunlights;
Freedom Singers, 1996 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Faut, Nathan (recorder)

Performer: Taylor, Barry
Speight, Reginald
Fikes, Betty Mae
Harris, Rutha
Birmingham Sunlights (Musical group)
Freedom Singers (SNCC)

Language: English.

Notes: FP-1996-CT-0014

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 African-American Gospel / Birmingham Sunlights, Barry Taylor,
Reginald Speight.

102 Songs of Stuggle / Freedom Singers, Bettie Mae Fikes, Rutha
Harris.

Topic: Gospel music
Acappella Vocal Band
Topical songs

Place: Struggle
Civil rights
African Americans
United States
Washington (D.C.)
Alabama
Birmingham (Ala.)
Georgia
Mississippi
Culture: Americans

FP-1996-CT-0015: Festival Recordings: South Studio Stage: Freedom Singers,
1996 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Faut, Nathan (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Fikes, Betty Mae

Harris, Rutha

Freedom Singers (SNCC)

Language: English.

Notes: FP-1996-CT-0015

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Gospel music
Acappella Vocal Band
Topical songs
Struggle
Civil rights

African Americans

Place: United States

Washington (D.C.)

Georgia

Mississippi

Alabama

Culture: Americans

FP-1996-CT-0016: Festival Recordings: South Studio Stage: Freedom Singers;
New Coon Creek Girls, 1996 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Recorder: Allen, Vickie (recorder)

Sutch, John

Performer: Fikes, Betty Mae

Harris, Rutha

Kuhn, Kathy

Language:	Simmons, Vickie Freedom Singers (SNCC) New Coon Creek Girls English.
Notes:	FP-1996-CT-0016 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1996. 101 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris. 102 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons. Guitar, Fiddle, Banjo.
Topic:	Gospel music Acappella Vocal Band Topical songs Struggle Bluegrass music Guitar Violin Banjo Civil rights African Americans
Place:	United States Washington (D.C.) Georgia Mississippi Alabama Kentucky Tennessee North Carolina
Culture:	Americans Anglo-American

FP-1996-CT-0017: Festival Recordings: South Studio Stage: Birmingham Sunlights;
Geno Delafosse, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Recorder: Allen, Vickie (recorder)
Sutch, John
Performer: Taylor, Barry
Speight, Reginald
Broussard, Bobby
Delafosse, Geno, 1972-
Birmingham Sunlights (Musical group)
French Rockin' Boogie (Musical group)
Language: English.
Notes: FP-1996-CT-0017

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

102 Zydeco / French Rockin' Boogie (Musical group), Bobby Broussard, Geno Delafosse. Bass, Drum, Washboard band music, Guitar, Diatonic, Acadian, Accordion.

Topic: Gospel music
Acappella Vocal Band
Zydeco music
Bass
Drum
Washboard band music
Guitar
Diatonic
Acadian
Accordion
African Americans
Place: United States
Washington (D.C.)
Alabama
Birmingham (Ala.)
Louisiana
Eunice (La.)
Culture: Americans

FP-1996-CT-0018: Festival Recordings: South Studio Stage: Geno Delafosse; Freedom Singers; New Coon Creek Girls, 1996 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Recorder: Allen, Vickie (recorder)
Sutch, John

Performer: Broussard, Bobby
Delafosse, Geno, 1972-
Fikes, Betty Mae
Harris, Rutha
Kuhn, Kathy
Simmons, Vickie
French Rockin' Boogie (Musical group)
Freedom Singers (SNCC)
New Coon Creek Girls

Language: English.

Notes: FP-1996-CT-0018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

	101 Zydeco / French Rockin' Boogie (Musical group), Bobby Broussard, Geno Delafosse. Bass,Drum,Washboard band music,Guitar,Diatonic,Acadian,Accordion.
	102 Songs of Stuggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris.
	103 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons. Guitar,Fiddle,Banjo.
Topic:	Zydeco music Gospel music Acappella Vocal Band Topical songs Struggle Bluegrass music Bass Drum Washboard band music Guitar Diatonic Acadian Accordion Violin Banjo Civil rights African Americans
Place:	United States Washington (D.C.) Louisiana Eunice (La.) Georgia Mississippi Alabama Kentucky Tennessee North Carolina
Culture:	Americans Anglo-American

FP-1996-CT-0019: Festival Recordings: South Studio Stage: New Coon Creek Girls; Birmingham Sunlights, 1996 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Recorder: Allen, Vickie (recorder)
Sutch, John

Performer: Kuhn, Kathy
Simmons, Vickie
Taylor, Barry
Speight, Reginald
New Coon Creek Girls
Birmingham Sunlights (Musical group)

Language: English.
 Notes: FP-1996-CT-0019
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1996.
 101 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons. Guitar,Fiddle,Banjo.
 102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

Topic: Bluegrass music
 Gospel music
 Acappella Vocal Band
 Guitar
 Violin
 Banjo
 African Americans

Place: United States
 Washington (D.C.)
 Kentucky
 Tennessee
 North Carolina
 Alabama
 Birmingham (Ala.)

Culture: Americans
 Anglo-American

FP-1996-CT-0020: Festival Recordings: South Studio Stage: Maggie Warwick with Louisiana Hayride Band; Birmingham Sunlights, 1996 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Mullen, Mary (recorder)
 Loughran, Maureen (recorder)

Performer: Warwick, Margaret Lewis
 Franks, Tillman
 Taylor, Barry
 Speight, Reginald
 Louisiana Hayride Band
 Birmingham Sunlights (Musical group)

Language: English.

Notes: FP-1996-CT-0020

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

Topic:	Country music Gospel music Acappella Vocal Band Hawaiian guitar Keyboards (Music) Guitar Violin
Place:	African Americans United States Washington (D.C.) Louisiana Shreveport (La.) Alabama Birmingham (Ala.)
Culture:	Americans Anglo-American

FP-1996-CT-0021: Festival Recordings: South Studio Stage: Birmingham Sunlights;
Freedom Singers; Beausoleil, 1996 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Loughran, Maureen (recorder)
Mullen, Mary (recorder)

Performer: Taylor, Barry
Speight, Reginald
Fikes, Betty Mae
Harris, Rutha
Doucet, David
Doucet, Michael
Birmingham Sunlights (Musical group)
Freedom Singers (SNCC)
Beausoleil (Musical group)

Language: English.

Notes: FP-1996-CT-0021

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 African-American Gospel / Birmingham Sunlights, Barry Taylor,
Reginald Speight.

102 Songs of Stuggle / Freedom Singers, Bettie Mae Fikes, Rutha
Harris.

103 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar, Fiddle, Accordion, Triangle (Musical instrument).

Topic: Gospel music
Acappella Vocal Band
Topical songs
Struggle
Cajun music

Zydeco music
Guitar
Violin
Accordion
Triangle (Musical instrument)
Civil rights
African Americans
Place: United States
Washington (D.C.)
Alabama
Birmingham (Ala.)
Georgia
Mississippi
Louisiana
Lafayette (La.)
Culture: Americans
Anglo-American

FP-1996-CT-0022: Festival Recordings: South Studio Stage: Beausoleil;
Birmingham Sunlights; Freedom Singers, 1996 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Loughran, Maureen (recorder)
Mullen, Mary (recorder)
Performer: Doucet, David
Doucet, Michael
Taylor, Barry
Speight, Reginald
Fikes, Betty Mae
Harris, Rutha
Beausoleil (Musical group)
Birmingham Sunlights (Musical group)
Freedom Singers (SNCC)

Language: English.

Notes: FP-1996-CT-0022

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar, Fiddle, Accordion, Triangle (Musical instrument).

102 African-American Gospel / Birmingham Sunlights, Barry Taylor,
Reginald Speight.

103 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha
Harris.

Topic: Cajun music
Zydeco music
Gospel music
Acappella Vocal Band

	Topical songs
	Struggle
	Guitar
	Violin
	Accordion
	Triangle (Musical instrument)
	Civil rights
	African Americans
Place:	United States
	Washington (D.C.)
	Louisiana
	Lafayette (La.)
	Alabama
	Birmingham (Ala.)
	Georgia
Culture:	Mississippi
	Americans
	Anglo-American

FP-1996-CT-0023: Festival Recordings: South Studio Stage: Freedom Singers;
Beausoleil, 1996 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Loughran, Maureen (recorder)
Mullen, Mary (recorder)

Performer: Fikes, Betty Mae
Harris, Rutha
Doucet, David
Doucet, Michael
Freedom Singers (SNCC)
Beausoleil (Musical group)

Language: English.

Notes: FP-1996-CT-0023

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Songs of Stuggle / Freedom Singers, Bettie Mae Fikes, Rutha
Harris.

102 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar,Fiddle,Accordion,Triangle (Musical instrument).

Topic: Gospel music
Acappella Vocal Band
Topical songs
Struggle
Cajun music
Zydeco music
Guitar
Violin

Accordion
 Triangle (Musical instrument)
 Civil rights
 African Americans
 Place: United States
 Washington (D.C.)
 Georgia
 Mississippi
 Alabama
 Louisiana
 Lafayette (La.)
 Culture: Americans
 Anglo-American

FP-1996-CT-0024: Festival Recordings: South Studio Stage: Beausoleil; Ulali, 1996
July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Chidester, Nathan (recorder)

Recorder: Brugman, David (recorder)

Performer: Doucet, David

Doucet, Michael

Kreisberg, Jennifer

Beausoleil (Musical group)

Ulali (Musical group)

Pura Fé

Language: English.

Notes: FP-1996-CT-0024

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar, Fiddle, Accordion, Triangle (Musical instrument).

101 Contemporary Native American A Cappella / Ulali (Musical
group), Jennifer Kreisberg, Pura Fé.

Topic: Cajun music
 Zydeco music
 American Indian
 Acappella Vocal Band
 Guitar
 Violin
 Accordion
 Triangle (Musical instrument)
 Place: United States
 Washington (D.C.)
 Louisiana
 Lafayette (La.)
 North Carolina

Culture: New York
Americans
Indians of North America
Anglo-American
Cherokee
Tuscarora Indians

FP-1996-CT-0025: Festival Recordings: South Studio Stage: Ulali; Birmingham Sunlights, 1996 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Chidester, Nathan (recorder)

Recorder: Brugman, David (recorder)

Performer: Kreisberg, Jennifer
Taylor, Barry
Speight, Reginald
Ulali (Musical group)
Pura Fé
Birmingham Sunlights (Musical group)

Language: English.

Notes: FP-1996-CT-0025

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Contemporary Native American A Cappella / Ulali (Musical group), Jennifer Kreisberg, Pura Fé.

102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

Topic: Acappella Vocal Band
Gospel music
African Americans

Place: United States
Washington (D.C.)
North Carolina
New York

Culture: Alabama
Birmingham (Ala.)
Indians of North America
Americans
Cherokee
Tuscarora Indians

FP-1996-CT-0026: Festival Recordings: South Studio Stage: Freedom Singers; Warwick with Louisiana Hayride Band, 1996 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Recorder:	Chidester, Nathan (recorder)
Performer:	Brugman, David (recorder)
	Fikes, Betty Mae
	Harris, Rutha
	Warwick, Margaret Lewis
	Franks, Tillman
	Freedom Singers (SNCC)
	Louisiana Hayride Band
Language:	English.
Notes:	FP-1996-CT-0026
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1996.
	101 Songs of Stuggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris.
	102 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.
Topic:	Gospel music
	Acappella Vocal Band
	Topical songs
	Struggle
	Country music
	Hawaiian guitar
	Keyboards (Music)
	Guitar
	Violin
	Civil rights
	African Americans
Place:	United States
	Washington (D.C.)
	Georgia
	Mississippi
	Alabama
	Louisiana
	Shreveport (La.)
Culture:	Americans
	Anglo-American

FP-1996-CT-0027: Festival Recordings: South Studio Stage: Warwick with Louisiana Hayride Band; Birmingham Sunlights; Freedom Singers, 1996 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Chidester, Nathan (recorder)

Recorder: Brugman, David (recorder)

Performer: Warwick, Margaret Lewis

Franks, Tillman

Taylor, Barry

Speight, Reginald

Fikes, Betty Mae
Harris, Rutha
Louisiana Hayride Band
Birmingham Sunlights (Musical group)
Freedom Singers (SNCC)

Language: English.
Notes: FP-1996-CT-0027

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar, Keyboards (Music), Guitar, Fiddle.

102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

103 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris.

Topic: Country music
Gospel music
Acappella Vocal Band
Topical songs
Struggle
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Civil rights
African Americans

Place: United States
Washington (D.C.)
Louisiana
Shreveport (La.)
Alabama
Birmingham (Ala.)
Georgia
Mississippi

Culture: Americans
Anglo-American

FP-1996-CT-0028: Festival Recordings: South Studio Stage: Warwick with Louisiana Hayride Band, 1996 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Chidester, Nathan (recorder)

Recorder: Brugman, David (recorder)

Performer: Warwick, Margaret Lewis
Franks, Tillman
Louisiana Hayride Band

Language: English.

Notes:	FP-1996-CT-0028 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1996.
Topic:	Country music Hawaiian guitar Keyboards (Music) Guitar Violin
Place:	United States Washington (D.C.) Louisiana Shreveport (La.)
Culture:	Americans Anglo-American

FP-1996-CT-0029: Festival Recordings: South Studio Stage: Beausoleil;
Birmingham Sunlights, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Patten, Marian (recorder)
Dennie, David (recorder)

Performer: Doucet, David
Doucet, Michael
Taylor, Barry
Speight, Reginald
Beausoleil (Musical group)
Birmingham Sunlights (Musical group)

Language: English.

Notes: FP-1996-CT-0029
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
101 Cajun / Beausoleil (Musical group), David Doucet, Michael Doucet. Guitar, Fiddle, Accordion, Triangle (Musical instrument).
102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

Topic: Cajun music
Zydeco music
Gospel music
Acappella Vocal Band
Guitar
Violin
Accordion
Triangle (Musical instrument)
African Americans

Place: United States
Washington (D.C.)

Louisiana
 Lafayette (La.)
 Alabama
 Birmingham (Ala.)
 Culture: Americans
 Anglo-American

FP-1996-CT-0030: Festival Recordings: South Studio Stage: Birmingham Sunlights;
 Freedom Singers; Warwickwith Louisiana Hayride Band, 1996 July 5
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 South Program 1996 Washington, D.C.
 Dennie, David (recorder)

Performer: Taylor, Barry
 Speight, Reginald
 Fikes, Betty Mae
 Harris, Rutha
 Warwick, Margaret Lewis
 Franks, Tillman
 Birmingham Sunlights (Musical group)
 Freedom Singers (SNCC)
 Louisiana Hayride Band

Language: English.

Notes: FP-1996-CT-0030

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

102 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris.

103 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

Topic: Gospel music
 Acappella Vocal Band
 Topical songs
 Struggle
 Country music
 Hawaiian guitar
 Keyboards (Music)
 Guitar
 Violin
 Civil rights
 African Americans
 Place: United States
 Washington (D.C.)
 Alabama
 Birmingham (Ala.)
 Georgia

Culture:	Mississippi Louisiana Shreveport (La.) Americans Anglo-American
FP-1996-CT-0031:	Festival Recordings: South Studio Stage: Warwick with Louisiana Hayride Band; Birmingham Sunlights; Ulali, 1996 July 5 compact audio cassette 1 Sound cassette (analog.)
Creator:	Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C. Patten, Marian (recorder) Dennie, David (recorder)
Performer:	Warwick, Margaret Lewis Franks, Tillman Taylor, Barry Speight, Reginald Kreisberg, Jennifer Louisiana Hayride Band Birmingham Sunlights (Musical group) Ulali (Musical group) Pura Fé
Language:	English.
Notes:	FP-1996-CT-0031 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1996. 101 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle. 102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight. 103 Contemporary Native American A Cappella / Ulali (Musical group), Jennifer Kreisberg, Pura Fé.
Topic:	Country music Gospel music Acappella Vocal Band Hawaiian guitar Keyboards (Music) Guitar Violin
Place:	African Americans United States Washington (D.C.) Louisiana Shreveport (La.) Alabama Birmingham (Ala.) North Carolina New York

Culture: Americans
Indians of North America
Anglo-American
Cherokee
Tuscarora Indians

FP-1996-CT-0032: Festival Recordings: South Studio Stage: Ulali; Freedom Singers; Warwick with Louisiana Hayride Band, 1996 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Patten, Marian (recorder)

Dennie, David (recorder)

Performer: Kreisberg, Jennifer
Fikes, Betty Mae
Harris, Rutha
Warwick, Margaret Lewis
Franks, Tillman
Ulali (Musical group)
Pura Fé
Freedom Singers (SNCC)
Louisiana Hayride Band

Language: English.

Notes: FP-1996-CT-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Contemporary Native American A Cappella / Ulali (Musical group), Jennifer Kreisberg, Pura Fé.

102 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris.

103 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

Topic: American Indian
Acappella Vocal Band
Gospel music
Topical songs
Struggle
Country music
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Civil rights

Place: African Americans
United States
Washington (D.C.)
North Carolina
New York

Culture: Georgia
Mississippi
Alabama
Louisiana
Shreveport (La.)
Indians of North America
Americans
Cherokee
Tuscarora Indians
Anglo-American

FP-1996-CT-0033: Festival Recordings: South Studio Stage: Warwick with
Louisiana Hayride Band, 1996 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Performer: Dennie, David (recorder)
Warwick, Margaret Lewis
Franks, Tillman
Louisiana Hayride Band

Language: English.

Notes: FP-1996-CT-0033

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Country music
Hawaiian guitar
Keyboards (Music)
Guitar
Violin

Place: United States
Washington (D.C.)
Louisiana
Shreveport (La.)

Culture: Americans
Anglo-American

FP-1996-CT-0034: Festival Recordings: South Studio Stage: Warwick with
Louisiana Hayride Band; Birmingham Sunlights, 1996 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Performer: Forner, Michelle (recorder)
Chidester, Nathan (recorder)
Warwick, Margaret Lewis
Franks, Tillman
Taylor, Barry
Speight, Reginald
Louisiana Hayride Band

Language:	Birmingham Sunlights (Musical group)
Notes:	English. FP-1996-CT-0034 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 6, 1996. 101 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle. 102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.
Topic:	Country music Gospel music Acappella Vocal Band Hawaiian guitar Keyboards (Music) Guitar Violin
Place:	African Americans United States Washington (D.C.) Louisiana Shreveport (La.) Alabama Birmingham (Ala.)
Culture:	Americans Anglo-American

FP-1996-CT-0035: Festival Recordings: South Studio Stage: Freedom Singers;
Beausoleil, 1996 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Forner, Michelle (recorder)
Chidester, Nathan (recorder)

Performer: Fikes, Betty Mae
Harris, Rutha
Doucet, David
Doucet, Michael
Freedom Singers (SNCC)
Beausoleil (Musical group)

Language: English.

Notes: FP-1996-CT-0035

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha Harris.

102 Cajun / Beausoleil (Musical group), David Doucet, Michael Doucet. Guitar,Fiddle,Accordion,Triangle (Musical instrument).

Topic: Gospel music
Acappella Vocal Band
Topical songs
Struggle
Cajun music
Zydeco music
Guitar
Violin
Accordion
Triangle (Musical instrument)
Civil rights
African Americans

Place: United States
Washington (D.C.)
Georgia
Mississippi
Alabama
Louisiana
Lafayette (La.)

Culture: Americans
Anglo-American

FP-1996-CT-0036: Festival Recordings: South Studio Stage: Warwick with Louisiana Hayride Band; Birmingham Sunlights, 1996 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Forner, Michelle (recorder)

Chidester, Nathan (recorder)

Performer: Warwick, Margaret Lewis

Franks, Tillman

Taylor, Barry

Speight, Reginald

Louisiana Hayride Band

Birmingham Sunlights (Musical group)

Language: English.

Notes: FP-1996-CT-0036

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

Topic: Country music
Gospel music
Acappella Vocal Band

	Hawaiian guitar
	Keyboards (Music)
	Guitar
	Violin
Place:	African Americans
	United States
	Washington (D.C.)
	Louisiana
	Shreveport (La.)
	Alabama
	Birmingham (Ala.)
Culture:	Americans
	Anglo-American

FP-1996-CT-0037: Festival Recordings: South Studio Stage: Birmingham Sunlights;
Freedom Singers; Treme Brass Band, 1996 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Forner, Michelle (recorder)
Chidester, Nathan (recorder)

Performer: Taylor, Barry
Speight, Reginald
Fikes, Betty Mae
Harris, Rutha
Shepard, Frederick
Baptiste, Lionel
Birmingham Sunlights (Musical group)
Freedom Singers (SNCC)
Treme Brass Band

Language: English.

Notes: FP-1996-CT-0037

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 African-American Gospel / Birmingham Sunlights, Barry Taylor,
Reginald Speight.

102 Songs of Struggle / Freedom Singers, Bettie Mae Fikes, Rutha
Harris.

103 Jazz, Parade, Rhythm and Blues / Treme Brass Band, Frederick
Shepard, Lionel Baptiste. Drum, Trumpet, Tuba, Trombone, Snare
drum.

Topic: Gospel music
Acappella Vocal Band
Topical songs
Struggle
New Orleans jazz
Brass band music
Drum

Trumpet
Tuba
Trombone
Snare drum
Civil rights
African Americans
Place: United States
Washington (D.C.)
Alabama
Birmingham (Ala.)
Georgia
Mississippi
Louisiana
New Orleans (La.)
Culture: Americans

FP-1996-CT-0038: Festival Recordings: South Studio Stage: Warwick with
Louisiana Hayride Band; Beausoleil, 1996 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Dye, Craig (recorder)
Ziselberger, Tony (recorder)

Performer: Warwick, Margaret Lewis
Franks, Tillman
Doucet, David
Doucet, Michael
Louisiana Hayride Band
Beausoleil (Musical group)

Language: English.

Notes: FP-1996-CT-0038

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Country / Louisiana Hayride Band, Margaret Lewis Warwick,
Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

102 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar,Fiddle,Accordion,Triangle (Musical instrument).

Topic: Country music
Cajun music
Zydeco music
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Accordion
Triangle (Musical instrument)
Place: United States
Washington (D.C.)

Culture: Louisiana
Shreveport (La.)
Lafayette (La.)
Americans
Anglo-American

FP-1996-CT-0039: Festival Recordings: South Studio Stage: Beausoleil; Ulali;
Eddie Pennington, 1996 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Artist: Dye, Craig (recorder)
Ziselberger, Tony (recorder)
Pennington, Eddie
Beausoleil (Musical group)
Ulali (Musical group)

Performer: Pennington, Eddie
Doucet, David
Doucet, Michael
Kreisberg, Jennifer
Pennington, Alonzo
Pennington, Rosebud
Beausoleil (Musical group)
Ulali (Musical group)
Pura Fé

Language: English.

Notes: FP-1996-CT-0039

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar,Fiddle,Accordion,Triangle (Musical instrument).

102 Contemporary Native American A Cappella / Ulali (Musical
group), Jennifer Kreisberg, Pura Fé.

103 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

Topic: Cajun music
Zydeco music
American Indian
Acappella Vocal Band
Country music
Guitar
Violin
Accordion
Triangle (Musical instrument)

Place: United States
Washington (D.C.)
Louisiana
Lafayette (La.)

Culture: North Carolina
New York
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)
Americans
Indians of North America
Anglo-American
Cherokee
Tuscarora Indians

FP-1996-CT-0040: Festival Recordings: South Studio Stage: Eddie Pennington;
Warwick with Louisiana HayrideBand; Beausoleil, 1996 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Dye, Craig (recorder)
Ziselberger, Tony (recorder)

Performer: Pennington, Alonzo
Pennington, Eddie
Pennington, Rosebud
Warwick, Margaret Lewis
Franks, Tillman
Doucet, David
Doucet, Michael
Louisiana Hayride Band
Beausoleil (Musical group)

Language: English.

Notes: FP-1996-CT-0040

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Country,Kentucky Thumpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

102 Country / Louisiana Hayride Band, Margaret Lewis Warwick,
Tillman Franks. Guitar,Hawaiian guitar,Keyboards (Music),Fiddle.

103 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar,Fiddle,Accordion,Triangle (Musical instrument).

Topic: Country music
Cajun music
Zydeco music
Guitar
Hawaiian guitar
Keyboards (Music)
Violin
Accordion
Triangle (Musical instrument)

Place: United States
Washington (D.C.)

Culture: Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)
Louisiana
Shreveport (La.)
Lafayette (La.)
Americans
Anglo-American

FP-1996-CT-0041: Festival Recordings: South Studio Stage: Beausoleil; Ulali, 1996
July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Dye, Craig (recorder)

Ziselberger, Tony (recorder)

Performer:

Doucet, David

Doucet, Michael

Kreisberg, Jennifer

Beausoleil (Musical group)

Ulali (Musical group)

Pura Fé

Language:

English.

Notes:

FP-1996-CT-0041

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar,Fiddle,Accordion,Triangle (Musical instrument).

102 Contemporary Native American A Cappella / Ulali (Musical
group), Jennifer Kreisberg, Pura Fé.

Topic:

Cajun music

Zydeco music

American Indian

Acappella Vocal Band

Guitar

Violin

Accordion

Triangle (Musical instrument)

Place:

United States

Washington (D.C.)

Louisiana

Lafayette (La.)

North Carolina

New York

Culture:

Americans

Indians of North America

Anglo-American

Cherokee

Tuscarora Indians

FP-1996-CT-0042: Festival Recordings: South Music Stage: Opening Ceremony,
Gov. Rand, Gov. Bransted; Skeeter Brandon & HWY 61, 1996 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Bransted, Jerry

Leach, James, 1942-

Harkin, Tom

Patten, Marian (recorder)

Recorder: Boas, Gary (recorder)

Performer: Rand, Robert D.

Cochran, Fav

Lenchek, Armand

Brandon, Skeeter

Highway 61 (Musical group)

Language: English.

Notes: FP-1996-CT-0042

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 null / Opening Ceremony, Robert D. Rand, Fav Cochran.

102 Low Country Blues / Highway 61 (Musical
group), Armand Lenchek, Skeeter Brandon. Keyboards
(Music), Guitar, Saxophone, Trombone.

Function: Festivals

Topic: Blues (Music)

Rhythm and blues music

Keyboards (Music)

Guitar

Saxophone

Trombone

African Americans

Place: United States

Washington (D.C.)

Iowa

Mississippi

North Carolina

Culture: Americans

Anglo-American

FP-1996-CT-0043: Festival Recordings: South Music Stage: Eddie Pennington;
Geno Delafosse, 1996 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Patten, Marian (recorder)

Recorder: Brugman, David (recorder)
 Artist: Pennington, Eddie
 Delafosse, Geno, 1972-
 Performer: Pennington, Eddie
 Delafosse, Geno, 1972-
 Pennington, Alonzo
 Pennington, Rosebud
 Broussard, Bobby
 French Rockin' Boogie (Musical group)
 Language: English.
 Notes: FP-1996-CT-0043
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1996.
 101 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie
 Pennington, Rosebud Pennington. Guitar.
 102 Zydeco / French Rockin' Boogie (Musical group), Bobby
 Broussard, Geno Delafosse. Guitar,Bass,Drum,Washboard band
 music,Diatonic,Acadian,Accordion.
 Topic: Country music
 Zydeco music
 Guitar
 Bass
 Drum
 Washboard band music
 Diatonic
 Acadian
 Accordion
 African Americans
 Place: United States
 Washington (D.C.)
 Kentucky
 Princeton (Ky.)
 Muhlenberg (Ky.)
 Louisiana
 Eunice (La.)
 Culture: Americans
 Anglo-American

FP-1996-CT-0044: Festival Recordings: South Music Stage: Ife Ile; Eddie
 Pennington; Geno Delafosse, 1996 June 26
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
 South Program 1996 Washington, D.C.

Recorder: Brugman, David (recorder)
 Artist: Pennington, Eddie
 Delafosse, Geno, 1972-
 Ife Ile (Musical group)

Performer: Pennington, Eddie
 Delafosse, Geno, 1972-
 Torres, Luis E.
 Torres, Neri
 Pennington, Alonzo
 Pennington, Rosebud
 Broussard, Bobby
 Ife Ile (Musical group)
 French Rockin' Boogie (Musical group)

Language: English.

Notes: FP-1996-CT-0044
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1996.
 101 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E. Torres, Neri Torres. Conga (Drum),Bata (Drum).
 102 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.
 103 Zydeco / French Rockin' Boogie (Musical group), Bobby Broussard, Geno Delafosse. Guitar,Bass,Drum,Washboard band music,Diatonic,Acadian,Accordion.

Topic: Cuba -- Songs and music
 World music -- Cuba
 Country music
 Zydeco music
 Conga (Drum)
 Bata (Drum)
 Guitar
 Bass
 Drum
 Washboard band music
 Diatonic
 Acadian
 Accordion
 African Americans

Place: United States
 Washington (D.C.)
 Florida
 Miami (Fla.)
 Kentucky
 Princeton (Ky.)
 Muhlenberg (Ky.)
 Louisiana
 Eunice (La.)

Culture: Americans
 Afro-Cuban
 Hispanic Americans
 Anglo-American

FP-1996-CT-0045: Festival Recordings: South Music Stage: Geno Delafosse; Treme
Brass Band, 1996 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Patten, Marian (recorder)

Recorder: Brugman, David (recorder)

Performer: Broussard, Bobby

Delafosse, Geno, 1972-

Shepard, Frederick

Baptiste, Lionel

French Rockin' Boogie (Musical group)

Treme Brass Band

Language: English.

Notes: FP-1996-CT-0045

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 Zydeco / French Rockin' Boogie (Musical group),
Bobby Broussard, Geno Delafosse. Bass,Drum,Washboard band
music,Guitar,Diatonic,Acadian,Accordion.

102 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick
Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare
drum.

Topic: Zydeco music

New Orleans jazz

Brass band music

Bass

Drum

Washboard band music

Guitar

Diatonic

Acadian

Accordion

Trumpet

Tuba

Trombone

Snare drum

African Americans

Place: United States

Washington (D.C.)

Louisiana

Eunice (La.)

New Orleans (La.)

Culture: Americans

FP-1996-CT-0046: Festival Recordings: South Music Stage: Warwick with
Louisiana Hayride Band; Geno Delafosse, 1996 June 27

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Mullen, Mary (recorder)

Recorder: Brugman, David (recorder)

Performer: Warwick, Margaret Lewis
Franks, Tillman
Broussard, Bobby
Delafosse, Geno, 1972-
Louisiana Hayride Band
French Rockin' Boogie (Musical group)

Language: English.

Notes: FP-1996-CT-0046
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1996.
101 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.
102 Zydeco / French Rockin' Boogie (Musical group), Bobby Broussard, Geno Delafosse. Guitar,Bass,Drum,Washboard band music,Diatonic,Acadian,Accordion.

Topic: Country music
Zydeco music
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Bass
Drum
Washboard band music
Diatonic
Acadian
Accordion
African Americans

Place: United States
Washington (D.C.)
Louisiana
Shreveport (La.)
Eunice (La.)

Culture: Americans
Anglo-American

FP-1996-CT-0047: Festival Recordings: South Music Stage: Skeeter Brandon & HW Y 61; Ife Ile; Treme Brass Band, 1996 June 27
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Mullen, Mary (recorder)

Recorder: Brugman, David (recorder)
Performer: Lenchek, Armand
Brandon, Skeeter
Torres, Luis E.
Torres, Neri
Shepard, Frederick
Baptiste, Lionel
Highway 61 (Musical group)
Ife Ile (Musical group)
Treme Brass Band
Language: English.
Notes: FP-1996-CT-0047
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1996.
101 Low Country Blues / Highway 61 (Musical
group), Armand Lenchek, Skeeter Brandon. Keyboards
(Music),Guitar,Saxophone,Trombone.
102 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E.
Torres, Neri Torres. Conga (Drum),Bata (Drum).
103 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick
Shepard, Lionel Baptiste. Trombone,Drum,Trumpet,Tuba,Snare
drum.
Topic: Blues (Music)
Rhythm and blues music
Cuba -- Songs and music
World music
New Orleans jazz
Brass band music
Keyboards (Music)
Guitar
Saxophone
Trombone
Conga (Drum)
Bata (Drum)
Drum
Trumpet
Tuba
Snare drum
African Americans
Place: United States
Washington (D.C.)
North Carolina
Florida
Miami (Fla.)
Louisiana
New Orleans (La.)
Culture: Americans
Afro-Cuban
Hispanic Americans

FP-1996-CT-0048: Festival Recordings: South Music Stage: Treme Brass Band;
Geno Delafosse; Ife Ile, 1996 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Mullen, Mary (recorder)

Recorder: Brugman, David (recorder)

Performer: Shepard, Frederick
Baptiste, Lionel
Broussard, Bobby
Delafosse, Geno, 1972-
Torres, Luis E.
Torres, Neri
Treme Brass Band
French Rockin' Boogie (Musical group)
Ife Ile (Musical group)

Language: English.

Notes: FP-1996-CT-0048

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick
Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare
drum.

102 Zydeco / French Rockin' Boogie (Musical group),
Bobby Broussard, Geno Delafosse. Drum,Bass,Washboard band
music,Guitar,Diatonic,Acadian,Accordion.

103 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E.
Torres, Neri Torres. Conga (Drum),Bata (Drum).

Topic: New Orleans jazz
Brass band music
Zydeco music
Cuba -- Songs and music
World music
Drum
Trumpet
Tuba
Trombone
Snare drum
Bass
Washboard band music
Guitar
Diatonic
Acadian
Accordion
Conga (Drum)
Bata (Drum)
African Americans

Place: United States

Culture: Washington (D.C.)
Louisiana
New Orleans (La.)
Eunice (La.)
Florida
Miami (Fla.)
Americans
Afro-Cuban
Hispanic Americans

FP-1996-CT-0049: Festival Recordings: South Music Stage: Ife Ile; New Coon Creek Girls; Foot-Notes (Dance Party), 1996 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Recorder: Brugman, David (recorder)

Performer: Torres, Luis E.
Torres, Neri
Kuhn, Kathy
Simmons, Vickie
Rotto, Beth Hoven
Skurdal, Jim
Ife Ile (Musical group)
New Coon Creek Girls
Foot-Notes (Musical group)

Language: English.

Notes: FP-1996-CT-0049

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E. Torres, Neri Torres. Conga (Drum), Bata (Drum).

102 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons. Guitar, Fiddle, Banjo.

103 Scandinavian-American Dance Music / Foot-Notes (Musical group), Beth Hoven Rotto, Jim Skurdal. Guitar, Fiddle, Mandolin.

Topic: Cuba -- Songs and music
World music
Bluegrass music
Conga (Drum)
Bata (Drum)
Guitar
Violin
Banjo
Mandolin

Place: United States
Washington (D.C.)
Florida
Miami (Fla.)

Culture: Kentucky
Tennessee
North Carolina
Iowa
Decorah (Iowa)
Americans
Afro-Cuban
Hispanic Americans
Anglo-American
Scandinavian Americans

FP-1996-CT-0050: Festival Recordings: South Music Stage: Eddie Pennington;
Warwick with Louisiana Hayride Band, 1996 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Artist: Pennington, Eddie
Warwick, Margaret Lewis

Performer: Pennington, Eddie
Warwick, Margaret Lewis
Pennington, Alonzo
Pennington, Rosebud
Franks, Tillman
Louisiana Hayride Band

Language: English.

Notes: FP-1996-CT-0050

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Country,Kentucky Thumpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

102 Country / Louisiana Hayride Band, Margaret Lewis Warwick,
Tillman Franks. Guitar,Hawaiian guitar,Keyboards (Music),Fiddle.

Topic: Country music
Guitar
Hawaiian guitar
Keyboards (Music)
Violin

Place: United States
Washington (D.C.)
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)
Louisiana

Shreveport (La.)
Culture: Americans
Anglo-American

FP-1996-CT-0051: Festival Recordings: South Music Stage: Warwick with
Louisiana Hayride Band; Treme Brass Band; Ife Ile; Eddie Pennington, 1996 June
28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Dennie, David (recorder)

Artist: Warwick, Margaret Lewis
Pennington, Eddie
Treme Brass Band
Ife Ile (Musical group)

Performer: Warwick, Margaret Lewis
Pennington, Eddie
Franks, Tillman
Shepard, Frederick
Baptiste, Lionel
Torres, Luis E.
Torres, Neri
Pennington, Alonzo
Pennington, Rosebud
Treme Brass Band
Ife Ile (Musical group)
Louisiana Hayride Band

Language: English.

Notes: FP-1996-CT-0051

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Country / Louisiana Hayride Band, Margaret Lewis Warwick,
Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

102 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick
Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare
drum.

103 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E.
Torres, Neri Torres. Conga (Drum),Bata (Drum).

104 Country,Kentucky Thumpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

Topic: Country music
New Orleans jazz
Brass band music
Cuba -- Songs and music
World music
Hawaiian guitar
Keyboards (Music)
Guitar
Violin
Drum

Trumpet
Tuba
Trombone
Snare drum
Conga (Drum)
Bata (Drum)
African Americans
Place: United States
Washington (D.C.)
Louisiana
Shreveport (La.)
New Orleans (La.)
Florida
Miami (Fla.)
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)
Culture: Americans
Anglo-American
Afro-Cuban
Hispanic Americans

FP-1996-CT-0052: Festival Recordings: South Music Stage: Eddie Pennington;
New Coon Creek Girls; Treme Brass Band, 1996 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Dennie, David (recorder)

Artist: Pennington, Eddie
New Coon Creek Girls
Treme Brass Band

Performer: Pennington, Eddie
Pennington, Alonzo
Pennington, Rosebud
Kuhn, Kathy
Simmons, Vickie
Shepard, Frederick
Baptiste, Lionel
New Coon Creek Girls
Treme Brass Band

Language: English.

Notes: FP-1996-CT-0052

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Country, Kentucky Thumpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

102 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons.
Guitar, Fiddle, Banjo.

	103 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare drum.
Topic:	Country music Bluegrass music New Orleans jazz Brass band music Guitar Violin Banjo Drum Trumpet Tuba Trombone Snare drum
Place:	African Americans United States Washington (D.C.) Kentucky Princeton (Ky.) Muhlenberg (Ky.) Tennessee North Carolina Louisiana New Orleans (La.)
Culture:	Americans Anglo-American

FP-1996-CT-0053: Festival Recordings: South Music Stage: Treme Brass Band;
Warwick with Louisiana HayrideBand, 1996 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Performer: Dennie, David (recorder)
Shepard, Frederick
Baptiste, Lionel
Warwick, Margaret Lewis
Franks, Tillman
Treme Brass Band
Louisiana Hayride Band

Language: English.

Notes: FP-1996-CT-0053

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare drum.

102 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.

Topic: New Orleans jazz
Brass band music
Country music
Drum
Trumpet
Tuba
Trombone
Snare drum
Hawaiian guitar
Keyboards (Music)
Guitar
Violin

Place: African Americans
United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Shreveport (La.)

Culture: Americans
Anglo-American

FP-1996-CT-0054: Festival Recordings: South Music Stage: Eddie Pennington; Ife Ile; Geno Delafosse, 1996 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Ireland, Carol (recorder)

Mitchell, John N. (recorder)

Artist: Pennington, Eddie
Delafosse, Geno, 1972-
Ife Ile (Musical group)

Performer: Pennington, Eddie
Delafosse, Geno, 1972-
Pennington, Alonzo
Pennington, Rosebud
Torres, Luis E.

Torres, Neri

Broussard, Bobby

Ife Ile (Musical group)

French Rockin' Boogie (Musical group)

Language: English.

Notes: FP-1996-CT-0054

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.

	102 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E. Torres, Neri Torres. Conga (Drum),Bata (Drum).
	103 Zydeco / French Rockin' Boogie (Musical group), Bobby Broussard, Geno Delafosse. Guitar,Bass,Drum,Washboard band music,Diatonic,Acadian,Accordion.
Topic:	Country music Cuba -- Songs and music World music Zydeco music Guitar Conga (Drum) Bata (Drum) Bass Drum Washboard band music Diatonic Acadian Accordion
Place:	African Americans United States Washington (D.C.) Kentucky Princeton (Ky.) Muhlenberg (Ky.) Florida Miami (Fla.) Louisiana Eunice (La.)
Culture:	Americans Anglo-American Afro-Cuban Hispanic Americans

FP-1996-CT-0055: Festival Recordings: South Music Stage: Geno Delafosse; Treme Brass Band; New Coon Creek Girls, 1996 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Ireland, Carol (recorder)

Mitchell, John N. (recorder)

Performer: Broussard, Bobby
Delafosse, Geno, 1972-

Shepard, Frederick

Baptiste, Lionel

Kuhn, Kathy

Simmons, Vickie

French Rockin' Boogie (Musical group)

Treme Brass Band

New Coon Creek Girls

Language: English.

Notes: FP-1996-CT-0055
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1996.
 101 Zydeco / French Rockin' Boogie (Musical group), Bobby Broussard, Geno Delafosse. Bass,Drum,Washboard band music,Guitar,Diatonic,Acadian,Accordion.
 102 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare drum.
 103 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons. Guitar,Fiddle,Banjo.

Topic: Zydeco music
 New Orleans jazz
 Brass band music
 Bluegrass music
 Bass
 Drum
 Washboard band music
 Guitar
 Acadian
 Accordion
 Trumpet
 Tuba
 Trombone
 Snare drum
 Violin
 Banjo

Place: African Americans
 United States
 Washington (D.C.)
 Louisiana
 Eunice (La.)
 New Orleans (La.)
 Kentucky
 Tennessee
 North Carolina

Culture: Americans
 Anglo-American

FP-1996-CT-0056: Festival Recordings: South Music Stage: New Coon Creek Girls; Skeeter Brandon & HWY 61; Eddie Pennington, 1996 June 29
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
 Ireland, Carol (recorder)
 Mitchell, John N. (recorder)

Artist: Brandon, Skeeter
 Pennington, Eddie

Performer:	New Coon Creek Girls Brandon, Skeeter Pennington, Eddie Kuhn, Kathy Simmons, Vickie Lenchek, Armand Pennington, Alonzo Pennington, Rosebud New Coon Creek Girls Highway 61 (Musical group)
Language:	English.
Notes:	FP-1996-CT-0056 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 29, 1996. 101 Bluegrass / New Coon Creek Girls, Kathy Kuhn, Vickie Simmons. Guitar,Fiddle,Banjo. 102 Low Country Blues / Highway 61 (Musical group), Armand Lenchek, Skeeter Brandon. Guitar,Keyboards (Music),Saxophone,Trombone. 103 Country,Kentucky Thumpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.
Topic:	Bluegrass music Blues (Music) Rhythm and blues music Country music Guitar Violin Banjo Keyboards (Music) Saxophone Trombone African Americans
Place:	United States Washington (D.C.) Kentucky Tennessee North Carolina Princeton (Ky.) Muhlenberg (Ky.)
Culture:	Americans Anglo-American

FP-1996-CT-0057: Festival Recordings: South Music Stage: Eddie Pennington;
Treme Brass Band, 1996 June 29
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Ireland, Carol (recorder)

Artist: Mitchell, John N. (recorder)
Pennington, Eddie
Treme Brass Band

Performer: Pennington, Eddie
Pennington, Alonzo
Pennington, Rosebud
Shepard, Frederick
Baptiste, Lionel
Treme Brass Band

Language: English.

Notes: FP-1996-CT-0057
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
101 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.
102 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare drum.

Topic: Country music
New Orleans jazz
Brass band music
Guitar
Drum
Trumpet
Tuba
Trombone
Snare drum
African Americans

Place: United States
Washington (D.C.)
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)
Louisiana
New Orleans (La.)

Culture: Americans
Anglo-American

FP-1996-CT-0058: Festival Recordings: South Music Stage: Geno Delafosse; Eddie Pennington, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Mauer, Joanna (recorder)
Chidester, Nathan (recorder)

Artist: Delafosse, Geno, 1972-
Pennington, Eddie

Performer: Delafosse, Geno, 1972-

Language:	Pennington, Eddie Broussard, Bobby Pennington, Alonzo Pennington, Rosebud French Rockin' Boogie (Musical group) English.
Notes:	FP-1996-CT-0058 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1996. 101 Zydeco / French Rockin' Boogie (Musical group), Bobby Broussard, Geno Delafosse. Bass,Drum,Washboard band music,Guitar,Diatonic,Acadian,Accordion. 102 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.
Topic:	Zydeco music Country music Bass Drum Washboard band music Guitar Diatonic Acadian Accordion African Americans
Place:	United States Washington (D.C.) Louisiana Eunice (La.) Kentucky Princeton (Ky.) Muhlenberg (Ky.)
Culture:	Americans Anglo-American

FP-1996-CT-0059: Festival Recordings: South Music Stage: Eddie Pennington; Skeeter Brandon & HWY 61; Treme Brass Band, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Mauer, Joanna (recorder)
Chidester, Nathan (recorder)
Artist: Pennington, Eddie
Brandon, Skeeter
Treme Brass Band
Performer: Pennington, Eddie
Brandon, Skeeter
Pennington, Alonzo
Pennington, Rosebud

Lenchek, Armand
 Shepard, Frederick
 Baptiste, Lionel
 Treme Brass Band
 Highway 61 (Musical group)

Language: English.
 Notes: FP-1996-CT-0059
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1996.
 101 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.
 102 Low Country Blues / Highway 61 (Musical group), Armand Lenchek, Skeeter Brandon. Guitar,Keyboards (Music),Saxophone,Trombone.
 103 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick Shepard, Lionel Baptiste. Trombone,Drum,Trumpet,Tuba,Snare drum.

Topic: Country music
 Blues (Music)
 Rhythm and blues music
 New Orleans jazz
 Brass band music
 Guitar
 Keyboards (Music)
 Saxophone
 Trombone
 Drum
 Trumpet
 Tuba
 Snare drum

Place: African Americans
 United States
 Washington (D.C.)
 Kentucky
 Princeton (Ky.)
 Muhlenberg (Ky.)
 North Carolina
 Louisiana
 New Orleans (La.)

Culture: Americans
 Anglo-American

FP-1996-CT-0060: Festival Recordings: South Music Stage: Treme Brass Band; Warwick with Louisiana Hayride Band, 1996 June 30
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
 Mauer, Joanna (recorder)

Performer:	Chidester, Nathan (recorder) Shepard, Frederick Baptiste, Lionel Warwick, Margaret Lewis Franks, Tillman Treme Brass Band Louisiana Hayride Band
Language:	English.
Notes:	FP-1996-CT-0060 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1996. 101 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare drum. 102 Country / Louisiana Hayride Band, Margaret Lewis Warwick, Tillman Franks. Hawaiian guitar,Keyboards (Music),Guitar,Fiddle.
Topic:	New Orleans jazz Brass band music Country music Drum Trumpet Tuba Trombone Snare drum Hawaiian guitar Keyboards (Music) Guitar Violin
Place:	African Americans United States Washington (D.C.) Louisiana New Orleans (La.) Shreveport (La.)
Culture:	Americans Anglo-American

FP-1996-CT-0061: Festival Recordings: South Music Stage: Eddie Pennington;
Treme Brass Band, 1996 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Mauer, Joanna (recorder)
Chidester, Nathan (recorder)

Artist: Pennington, Eddie
Treme Brass Band

Performer: Pennington, Eddie
Pennington, Alonzo

Pennington, Rosebud
Shepard, Frederick
Baptiste, Lionel
Treme Brass Band

Language: English.

Notes: FP-1996-CT-0061

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.

102 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare drum.

Topic: Country music
New Orleans jazz
Brass band music
Guitar
Drum
Trumpet
Tuba
Trombone
Snare drum

Place: African Americans
United States
Washington (D.C.)
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)
Louisiana
New Orleans (La.)

Culture: Americans
Anglo-American

FP-1996-CT-0062: Festival Recordings: South Music Stage: Eddie Pennington; Ulali, 1996 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Dye, Craig (recorder)
Friedman, Adam (recorder)

Artist: Pennington, Eddie
Ulali (Musical group)

Performer: Pennington, Eddie
Pennington, Alonzo
Pennington, Rosebud
Kreisberg, Jennifer
Ulali (Musical group)
Pura Fé

Language:	English.
Notes:	<p>FP-1996-CT-0062</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, July 3, 1996.</p> <p>101 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.</p> <p>102 Contemporary Native American A Cappella / Ulali (Musical group), Jennifer Kreisberg, Pura Fé.</p>
Topic:	<p>Country music</p> <p>Acappella Vocal Band</p> <p>Guitar</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>Kentucky</p> <p>Princeton (Ky.)</p> <p>Muhlenberg (Ky.)</p> <p>North Carolina</p> <p>New York</p>
Culture:	<p>Americans</p> <p>Indians of North America</p> <p>Anglo-American</p> <p>Cherokee</p> <p>Tuscarora Indians</p>

FP-1996-CT-0063: Festival Recordings: South Music Stage: Ife Ile; Treme Brass Band, 1996 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Dye, Craig (recorder)

Friedman, Adam (recorder)

Performer: Torres, Luis E.

Torres, Neri

Shepard, Frederick

Baptiste, Lionel

Ife Ile (Musical group)

Treme Brass Band

Language: English.

Notes: FP-1996-CT-0063

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E. Torres, Neri Torres. Conga (Drum),Bata (Drum).

102 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare drum.

Topic: Cuba -- Songs and music
World music
New Orleans jazz
Brass band music
Conga (Drum)
Bata (Drum)
Drum
Trumpet
Tuba
Trombone
Snare drum
African Americans

Place: United States
Washington (D.C.)
Florida
Miami (Fla.)
Louisiana
New Orleans (La.)

Culture: Americans
Afro-Cuban
Hispanic Americans

FP-1996-CT-0064: Festival Recordings: South Music Stage: Eddie Pennington;
Warwick with Louisiana Hayride Band, 1996 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Dye, Craig (recorder)

Friedman, Adam (recorder)

Artist: Warwick, Margaret Lewis

Pennington, Eddie

Performer: Warwick, Margaret Lewis

Pennington, Eddie

Pennington, Alonzo

Pennington, Rosebud

Franks, Tillman

Louisiana Hayride Band

Language: English.

Notes: FP-1996-CT-0064

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

102 Country / Louisiana Hayride Band, Margaret Lewis Warwick,
Tillman Franks. Guitar,Hawaiian guitar,Keyboards (Music),Fiddle.

Topic: Country music
Guitar
Hawaiian guitar

	Keyboards (Music)
	Violin
Place:	United States
	Washington (D.C.)
	Kentucky
	Princeton (Ky.)
	Muhlenberg (Ky.)
	Louisiana
	Shreveport (La.)
Culture:	Americans
	Anglo-American

FP-1996-CT-0065: Festival Recordings: South Music Stage: Ife Ile; Treme Brass Band, 1996 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Dye, Craig (recorder)

Friedman, Adam (recorder)

Performer: Torres, Luis E.

Torres, Neri

Shepard, Frederick

Baptiste, Lionel

Ife Ile (Musical group)

Treme Brass Band

Language: English.

Notes: FP-1996-CT-0065

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E. Torres, Neri Torres. Conga (Drum), Bata (Drum).

102 Jazz, Parade, Rhythm and Blues / Treme Brass Band, Frederick Shepard, Lionel Baptiste. Drum, Trumpet, Tuba, Trombone, Snare drum.

Topic: Cuba -- Songs and music

World music

New Orleans jazz

Brass band music

Conga (Drum)

Bata (Drum)

Drum

Trumpet

Tuba

Trombone

Snare drum

African Americans

Place: United States

Washington (D.C.)

Culture: Florida
Miami (Fla.)
Louisiana
New Orleans (La.)
Americans
Afro-Cuban
Hispanic Americans

FP-1996-CT-0066: Festival Recordings: South Music Stage: Treme Brass Band;
Eddie Pennington, 1996 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Recorder: Allen, Vickie (recorder)
Sutch, John

Artist: Pennington, Eddie
Pennington, Eddie
Treme Brass Band
Treme Brass Band

Performer: Shepard, Frederick
Baptiste, Lionel
Pennington, Alonzo
Pennington, Rosebud

Language: English.

Notes: FP-1996-CT-0066

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick
Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare
drum.

102 Country,Kentucky Thumbpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

Topic: New Orleans jazz
Brass band music
Country music
Drum
Trumpet
Tuba
Trombone
Snare drum
Guitar

Place: African Americans
United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Kentucky
Princeton (Ky.)

Culture:	Muhlenberg (Ky.) Americans Anglo-American
FP-1996-CT-0067:	Festival Recordings: South Music Stage: Eddie Pennington; Ife Ile; Beausoleil, 1996 July 4 compact audio cassette 1 Sound cassette (analog.)
Creator:	Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Recorder:	Allen, Vickie (recorder) Sutch, John
Artist:	Pennington, Eddie Pennington, Eddie Beausoleil (Musical group) Beausoleil (Musical group) Ife Ile (Musical group) Ife Ile (Musical group)
Performer:	Pennington, Alonzo Pennington, Rosebud Torres, Luis E. Torres, Neri Doucet, David Doucet, Michael
Language:	English.
Notes:	FP-1996-CT-0067 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1996. 101 Country,Kentucky Thumpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar. 102 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E. Torres, Neri Torres. Conga (Drum),Bata (Drum). 103 Cajun / Beausoleil (Musical group), David Doucet, Michael Doucet. Guitar,Fiddle,Accordion,Triangle (Musical instrument).
Topic:	Country music Cuba -- Songs and music World music Cajun music Zydeco music Guitar Conga (Drum) Bata (Drum) Violin Accordion Triangle (Musical instrument)
Place:	United States Washington (D.C.) Kentucky Princeton (Ky.)

Muhlenberg (Ky.)
 Florida
 Miami (Fla.)
 Lafayette (La.)
 Louisiana
 Culture: Americans
 Anglo-American
 Afro-Cuban
 Hispanic Americans

FP-1996-CT-0068: Festival Recordings: South Music Stage: Beausoleil; Ulali; Eddie Pennington, 1996 July 4
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Recorder: Allen, Vickie (recorder)
 Sutch, John

Artist: Pennington, Eddie
 Pennington, Eddie
 Ulali (Musical group)
 Ulali (Musical group)
 Beausoleil (Musical group)
 Beausoleil (Musical group)

Performer: Doucet, David
 Doucet, Michael
 Kreisberg, Jennifer
 Pennington, Alonzo
 Pennington, Rosebud
 Pura Fé

Language: English.

Notes: FP-1996-CT-0068

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Cajun / Beausoleil (Musical group), David Doucet, Michael Doucet. Guitar, Fiddle, Accordion, Triangle (Musical instrument).

102 Contemporary Native American A Cappella / Ulali (Musical group), Jennifer Kreisberg, Pura Fé.

103 Country, Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.

Topic: Cajun music
 Zydeco music
 American Indian
 Acappella Vocal Band
 Country music
 Guitar
 Violin
 Accordion
 Triangle (Musical instrument)

Place: United States
Washington (D.C.)
Lafayette (La.)
Louisiana
North Carolina
New York
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)

Culture: Americans
Indians of North America
Anglo-American
Cherokee
Tuscarora Indians

FP-1996-CT-0069: Festival Recordings: South Music Stage: Eddie Pennington;
Treme Brass Band, 1996 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Recorder: Allen, Vickie (recorder)
Sutch, John

Artist: Pennington, Eddie
Pennington, Eddie
Treme Brass Band
Treme Brass Band

Performer: Pennington, Alonzo
Pennington, Rosebud
Shepard, Frederick
Baptiste, Lionel

Language: English.

Notes: FP-1996-CT-0069

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Country,Kentucky Thumpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

102 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick
Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare
drum.

Topic: Country music
New Orleans jazz
Brass band music
Guitar
Drum
Trumpet
Tuba
Trombone
Snare drum

Place: African Americans
United States
Washington (D.C.)
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)
Louisiana
New Orleans (La.)

Culture: Americans
Anglo-American

FP-1996-CT-0070: Festival Recordings: South Music Stage: Eddie Pennington;
Ulali, 1996 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Howard, Timothea, 1953-2017 (recorder)

Artist: Pennington, Eddie
Ulali (Musical group)

Performer: Pennington, Eddie
Pennington, Alonzo
Pennington, Rosebud
Kreisberg, Jennifer
Ulali (Musical group)
Pura Fé

Language: English.

Notes: FP-1996-CT-0070

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Country, Kentucky Thumpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

102 Contemporary Native American A Cappella / Ulali (Musical
group), Jennifer Kreisberg, Pura Fé.

Topic: Country music
Acappella Vocal Band
Guitar

Place: United States
Washington (D.C.)
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)
North Carolina
New York

Culture: Americans
Indians of North America
Anglo-American
Cherokee

Tuscarora Indians

FP-1996-CT-0071: Festival Recordings: South Music Stage: Ulali; Ife Ile; Eddie Pennington, 1996 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Howard, Timothea, 1953-2017 (recorder)

Artist: Pennington, Eddie

Ulali (Musical group)

Ife Ile (Musical group)

Performer: Pennington, Eddie

Kreisberg, Jennifer

Torres, Luis E.

Torres, Neri

Pennington, Alonzo

Pennington, Rosebud

Ulali (Musical group)

Ife Ile (Musical group)

Pura Fé

Language: English.

Notes: FP-1996-CT-0071

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Contemporary Native American A Cappella / Ulali (Musical group), Jennifer Kreisberg, Pura Fé.

102 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E. Torres, Neri Torres. Conga (Drum), Bata (Drum).

103 Country, Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.

Topic: American Indian

Acappella Vocal Band

Cuba -- Songs and music

World music

Country music

Conga (Drum)

Bata (Drum)

Guitar

Place: United States

Washington (D.C.)

North Carolina

New York

Florida

Miami (Fla.)

Kentucky

Princeton (Ky.)

Muhlenberg (Ky.)

Culture: Indians of North America
Americans
Cherokee
Tuscarora Indians
Afro-Cuban
Hispanic Americans
Anglo-American

FP-1996-CT-0072: Festival Recordings: South Music Stage: Eddie Pennington;
Treme Brass Band; Beausoleil, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Howard, Timothea, 1953-2017 (recorder)

Artist: Pennington, Eddie
Treme Brass Band
Beausoleil (Musical group)

Performer: Pennington, Eddie
Pennington, Alonzo
Pennington, Rosebud
Shepard, Frederick
Baptiste, Lionel
Doucet, David
Doucet, Michael
Treme Brass Band
Beausoleil (Musical group)

Language: English.

Notes: FP-1996-CT-0072

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Country,Kentucky Thumpicking / Alonzo Pennington, Eddie
Pennington, Rosebud Pennington. Guitar.

102 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick
Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare
drum.

103 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar,Fiddle,Accordion,Triangle (Musical instrument).

Topic: Country music
New Orleans jazz
Brass band music
Cajun music
Zydeco music
Guitar
Drum
Trumpet
Tuba
Trombone

	Snare drum
	Violin
	Accordion
	Triangle (Musical instrument)
	African Americans
Place:	United States
	Washington (D.C.)
	Kentucky
	Princeton (Ky.)
	Muhlenberg (Ky.)
	Louisiana
	New Orleans (La.)
	Lafayette (La.)
Culture:	Americans
	Anglo-American

FP-1996-CT-0073: Festival Recordings: South Music Stage: Beausoleil; Ife Ile,
1996 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Doucet, David

Doucet, Michael

Torres, Luis E.

Torres, Neri

Beausoleil (Musical group)

Ife Ile (Musical group)

Language: English.

Notes: FP-1996-CT-0073

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Cajun / Beausoleil (Musical group), David Doucet, Michael
Doucet. Guitar,Fiddle,Accordion,Triangle (Musical instrument).

102 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E.
Torres, Neri Torres. Conga (Drum),Bata (Drum).

Topic: Cajun music

Zydeco music

Cuba -- Songs and music

World music

Guitar

Violin

Accordion

Triangle (Musical instrument)

Conga (Drum)

Bata (Drum)

Place: United States

Washington (D.C.)
 Louisiana
 Lafayette (La.)
 Florida
 Miami (Fla.)
 Culture: Americans
 Anglo-American
 Afro-Cuban
 Hispanic Americans

FP-1996-CT-0074: Festival Recordings: South Music Stage: Ulali; Eddie Pennington, 1996 July 6
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
 Loughran, Maureen (recorder)
 Mullen, Mary (recorder)
 Artist: Pennington, Eddie
 Ulali (Musical group)
 Performer: Pennington, Eddie
 Kreisberg, Jennifer
 Pennington, Alonzo
 Pennington, Rosebud
 Ulali (Musical group)
 Pura Fé
 Language: English.
 Notes: FP-1996-CT-0074
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1996.
 101 Contemporary Native American A Cappella / Ulali (Musical group), Jennifer Kreisberg, Pura Fé.
 102 Country, Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.
 Topic: Acappella Vocal Band
 Country music
 Guitar
 Place: United States
 Washington (D.C.)
 North Carolina
 New York
 Kentucky
 Princeton (Ky.)
 Muhlenberg (Ky.)
 Culture: Indians of North America
 Americans
 Cherokee
 Tuscarora Indians
 Anglo-American

FP-1996-CT-0075: Festival Recordings: South Music Stage: Ife Ile; Treme Brass
Band;, 1996 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Loughran, Maureen (recorder)

Mullen, Mary (recorder)

Performer: Torres, Luis E.

Torres, Neri

Shepard, Frederick

Baptiste, Lionel

Ife Ile (Musical group)

Treme Brass Band

Language: English.

Notes: FP-1996-CT-0075

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E.
Torres, Neri Torres. Conga (Drum),Bata (Drum).

102 Jazz,Parade,Rhythm and Blues / Treme Brass Band, Frederick
Shepard, Lionel Baptiste. Drum,Trumpet,Tuba,Trombone,Snare
drum.

Topic: Cuba -- Songs and music

World music

New Orleans jazz

Brass band music

Conga (Drum)

Bata (Drum)

Drum

Trumpet

Tuba

Trombone

Snare drum

African Americans

Place: United States

Washington (D.C.)

Florida

Miami (Fla.)

Louisiana

New Orleans (La.)

Culture: Americans

Afro-Cuban

Hispanic Americans

FP-1996-CT-0076: Festival Recordings: South Music Stage: Eddie Pennington;
Ulali, 1996 July 6

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Loughran, Maureen (recorder)
Mullen, Mary (recorder)

Artist: Pennington, Eddie
Ulali (Musical group)

Performer: Pennington, Eddie
Pennington, Alonzo
Pennington, Rosebud
Kreisberg, Jennifer
Ulali (Musical group)
Pura Fé

Language: English.

Notes: FP-1996-CT-0076
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.
101 Country, Kentucky Thumbpicking / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar.
102 Contemporary Native American A Cappella / Ulali (Musical group), Jennifer Kreisberg, Pura Fé.

Topic: Country music
Acappella Vocal Band
Guitar

Place: American Indian
United States
Washington (D.C.)
Kentucky
Princeton (Ky.)
Muhlenberg (Ky.)
North Carolina
New York

Culture: Americans
Indians of North America
Anglo-American
Cherokee
Tuscarora Indians

FP-1996-CT-0077: Festival Recordings: South Music Stage: Ife Ile; Beausoleil, 1996 July 6

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Loughran, Maureen (recorder)
Mullen, Mary (recorder)

Performer: Torres, Luis E.
Torres, Neri

Doucet, David
 Doucet, Michael
 Ife Ile (Musical group)
 Beausoleil (Musical group)

Language: English.
 Notes: FP-1996-CT-0077
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1996.
 101 Afro-Cuban Music and Dance / Ife Ile (Musical group), Luis E. Torres, Neri Torres. Conga (Drum), Bata (Drum).
 102 Cajun / Beausoleil (Musical group), David Doucet, Michael Doucet. Guitar, Fiddle, Accordion, Triangle (Musical instrument).

Topic: Cuba -- Songs and music
 World music
 Cajun music
 Zydeco music
 Conga (Drum)
 Bata (Drum)
 Guitar
 Violin
 Accordion
 Triangle (Musical instrument)

Place: United States
 Washington (D.C.)
 Florida
 Miami (Fla.)
 Louisiana
 Lafayette (La.)

Culture: Americans
 Afro-Cuban
 Hispanic Americans
 Anglo-American

FP-1996-CT-0078: Festival Recordings: South Music Stage: Gospel: Arnold Richardson; Doug & Frankie Quimby; Henson Brooks; Spiritual Tones, 1996 July 7 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Laronga, Steve (recorder)

Recorder: Brugman, David (recorder)

Performer: Richardson, Arnold

Quimby, Douglas, 1936-2007

Quimby, Frankie

Brooks, Henson

Campars, Russell

Spiritual Tones (Musical group)

Language: English.

Notes: FP-1996-CT-0078

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1996.
	101 African-American Gospel / Arnold Richardson. Flute.
	102 Sea Island Songs / Douglas Quimby, Frankie Quimby.
	103 African-American Gospel / Spiritual Tones (Musical group), Henson Brooks, Russell Campars. Keyboards (Music).
Topic:	American Indian Gospel music Storytelling Sea Islands -- Songs and music Flute Keyboards (Music) Sea Islands African Americans
Place:	United States Washington (D.C.) Kentucky London (Ky.) Georgia Brunswick (Ga.) Maryland Salisbury (Md.)
Culture:	Indians of North America Americans Catawba Indians

FP-1996-CT-0079: Festival Recordings: South Music Stage: Gospel: Prospect Boys; Birmingham Sunlights, 1996 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Laronga, Steve (recorder)

Recorder: Brugman, David (recorder)

Performer: Jacobs, Harold Dean

Locklear, Bill James

Taylor, Barry

Speight, Reginald

Prospect United Methodist Prospect Boys

Birmingham Sunlights (Musical group)

Language: English.

Notes: FP-1996-CT-0079

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 African-American Gospel / Harold Dean Jacobs, Prospect United Methodist Prospect Boys, Bill James Locklear. Keyboards (Music).

102 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

Topic: Gospel music
Acappella Vocal Band
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
North Carolina
Maxton (N.C.)
Alabama
Birmingham (Ala.)

Culture: Americans

FP-1996-CT-0080: Festival Recordings: South Music Stage: Gospel: Birmingham Sunlights; Freedom Singers; White Hills Free Will Baptist, 1996 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Laronga, Steve (recorder)

Recorder: Brugman, David (recorder)

Performer: Taylor, Barry

Speight, Reginald

Fikes, Betty Mae

Harris, Rutha

White Hills Free Will Baptist Church (Maxton, N.C.)

Carter, Eddie

Locklear, Jerry

Birmingham Sunlights (Musical group)

Freedom Singers (SNCC)

Language: English.

Notes: FP-1996-CT-0080

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 African-American Gospel / Birmingham Sunlights, Barry Taylor, Reginald Speight.

102 African-American Gospel / Freedom Singers, Bettie Mae Fikes, Rutha Harris.

103 African-American Gospel / White Hills Free Will Baptist Church (Maxton, N.C.), Eddie Carter, Jerry Locklear. Keyboards (Music).

Topic: Gospel music
Acappella Vocal Band
Topical songs
Struggle
Keyboards (Music)
Civil rights
African Americans

Place: United States
Washington (D.C.)
Alabama
Birmingham (Ala.)
Georgia
Mississippi
North Carolina
Maxton (N.C.)
Culture: Americans

FP-1996-CT-0081: Festival Recordings: South Music Stage: Gospel: White Hills
Free Will Baptist Church; Wesley Temple Gospel Choir, 1996 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.
Laronga, Steve (recorder)

Recorder: Brugman, David (recorder)

Performer: White Hills Free Will Baptist Church (Maxton, N.C.)
Carter, Eddie
Locklear, Jerry
Wesley Temple Gospel Choir (Salisbury, Md.)
West, Diane
Johnson, Grant

Language: English.

Notes: FP-1996-CT-0081

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 African-American Gospel / White Hills Free Will Baptist Church
(Maxton, N.C.), Eddie Carter, Jerry Locklear. Keyboards (Music).

102 African-American Gospel / Wesley Temple Gospel Choir
(Salisbury, Md.), Diane West, Grant Johnson. Piano.

Topic: Gospel music
Keyboards (Music)
Piano

Place: African Americans
United States
Washington (D.C.)
North Carolina
Maxton (N.C.)
Maryland
Salisbury (Md.)

Culture: Americans

FP-1996-CT-0280: Festival Recordings: Dance/Evening Concert: Maggie Lewis
Warwick with Tillman Franks' Old Time Louisiana Hayride Band, 1996 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Performer:	Weinraub, Jesse (recorder) Golkin, Peter (recorder) Louisiana Hayride Band Prewitt, Felton Day, Jimmy Warwick, Margaret Lewis
Language:	English.
Notes:	FP-1996-CT-0280 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic:	Country music Guitar Bass guitar Drum Keyboards (Music) Violin Hawaiian guitar String band
Place:	United States Washington (D.C.) Shreveport (La.) Louisiana
Culture:	Americans Anglo-American

FP-1996-CT-0281: Festival Recordings: Dance/Evening Concert: Blues, 1996 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)
Golkin, Peter (recorder)

Performer: Blues Instigators
Louis & the Blues Review (Musical group)

Language: English.

Notes: FP-1996-CT-0281

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Blues (Music)
Dance
Guitar
Harmonica
Keyboards (Music)
Drum
Bass guitar
African Americans

Place: United States
Washington (D.C.)

Culture: Iowa
Americans

FP-1996-CT-0282: Festival Recordings: Dance/Evening Concert: Blues, 1996 June 29
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)
Golkin, Peter (recorder)
Performer: Brandon, Skeeter
Blues Instigators
Louis & the Blues Review (Musical group)
Highway 61 (Musical group)
Language: English.
Notes: FP-1996-CT-0282
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic: Blues (Music)
Dance
Harmonica
Guitar
Bass guitar
Drum
Keyboards (Music)
African Americans
Place: United States
Washington (D.C.)
Iowa
North Carolina
Culture: Americans

FP-1996-CT-0283: Festival Recordings: Dance/Evening Concert: Zydeco; Mexican Songs & Ballads, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)
Recorder: Boas, Gary (recorder)
Performer: Delafosse, Geno, 1972-
Esprite, John
Nash, Steve
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Solis & Solis (Musical group)
Language: English.
Notes: FP-1996-CT-0283
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Zydeco / Geno Delafosse, John Esprite, Steve Nash. Bass guitar, Drum, Accordion, Frottoir (Triangle), Guitar.

102 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.

Topic: Zydeco music
Ballads
Corridos
Bass guitar
Drum
Accordion
Frottoir (Triangle)
Guitar

Place: United States
Washington (D.C.)
Louisiana
Eunice (La.)
Iowa
West Liberty (Iowa)
Mexico

Culture: Americans
Mexican Americans

FP-1996-CT-0284: Festival Recordings: Dance/Evening Concert: Mexican Songs & Ballads; Eddie Pennington, Kentucky Thumbpicker; Blues Dance, 1996 June 30 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)
Golkin, Peter (recorder)

Artist: Solis, Eugenio, 1946-
Solis, Adalberto, 1963-
Pennington, Eddie
Louis & the Blues Review (Musical group)

Performer: Solis, Eugenio, 1946-
Solis, Adalberto, 1963-
Pennington, Eddie
Pennington, Alonzo
Pennington, Rosebud
Cockhern, Sam
Cole, Toby
Louis & the Blues Review (Musical group)
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0284

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.

	102 Eddie Pennington, Kentucky Thumbpicker / Alonzo Pennington, Eddie Pennington, Rosebud Pennington. Guitar,Fiddle.
	103 Blues Dance / Louis & the Blues Review (Musical group), Sam Cockhern, Toby Cole. Guitar,Bass guitar,Drum,Harmonica,Keyboards (Music).
Topic:	Ballads Traditional songs Corridos Country music Blues (Music) Guitar Violin Bass guitar Drum Harmonica Keyboards (Music)
Place:	African Americans United States Washington (D.C.) Iowa West Liberty (Iowa) Mexico Kentucky Princeton (Ky.) Waterloo (Iowa)
Culture:	Americans Mexican Americans Anglo-American

FP-1996-CT-0287: Festival Recordings: Dance/Evening Concert: Cuban-American Music, 1996 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Loughran, Maureen (recorder)

Performer: Diaz, Catalino
Torres, Neri
Ife Ile (Musical group)

Language: English.

Notes: FP-1996-CT-0287

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

Topic: Dance
Traditional songs
Religious
Percussion
Conga (Drum)
Bata (Drum)
Cheker~

Place: United States
Washington (D.C.)
Florida
Miami (Fla.)
Culture: Americans
Cuban Americans

FP-1996-CT-0292: Festival Recordings: Dance/Evening Concert: Beausoleil avec Michael Doucet (Jimmy Breaux, David Doucet, Michael Doucet, Al Tharp, Billy Ware), 1996 July 7
1 Sound recording (compact audio cassette)

FP-1996-CT-0293: Festival Recordings: Dance/Evening Concert: Beausoleil avec Michael Doucet (Jimmy Breaux, David Doucet, Michael Doucet, Al Tharp, Billy Ware), 1996 July 7
1 Sound recording (compact audio cassette)

FP-1996-CT-0296: Festival Recordings: Dance/Evening Concert: Beausoleil, 1996 July 7
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)
Recorder: Allen, Vickie (recorder)
Performer: Tharp, Al
Ware, Billy
Doucet, Michael
Artist: Beausoleil (Musical group)
Language: English.
Notes: FP-1996-CT-0296
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.
Topic: Cajun music
Dance
Guitar
Accordion
Drum
Percussion instruments
Violin
Place: United States
Washington (D.C.)
Louisiana
Lafayette (La.)
Culture: Americans
Cajuns

FP-1996-CT-0300: Festival Recordings: East Texas Cooking with Orsak, Wiestruck & Kallus, 1996 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Laronga, Steve (recorder)

Performer: Kallus, John
Wiestruck, Larry
Orsak, Steve

Language: English.

Notes: FP-1996-CT-0300

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Instructional
Oral history
Hot peppers
Food habits

Place: United States
Washington (D.C.)
Texas

Katy (Tex.)
Culture: Americans

FP-1996-CT-0307: Festival Recordings: Food from the Ozarks with Lucky Grissette; Sea Island Cooking Sara Wilson, 1996 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Laronga, Steve (recorder)

Performer: Grissette, Lucky
Wilson, Sara

Language: English.

Notes: FP-1996-CT-0307

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 South- Food from the the Ozarks with Lucky Grissette / Lucky Grissette.

102 South- Sea Island Cooking Sara Wilson / Sara Wilson.

Topic: Instructional
Oral history
Food habits
Gullah

Place: African Americans
United States
Washington (D.C.)
Arkansas
Mountain View (Ark.)
South Carolina

Culture: Saint Helena Sound (S.C.)
Americans

FP-1996-CT-1088: Festival Recordings: Celebrations Stage: Regalia and Fry Bread with Shirley Matlow, Strike at the Wind with Willie Lowery, Flute Stories with Arnold Richardson Tape 1 of 2, 1996 July 4
1 Sound recording (compact audio cassette)

FP-1996-CT-1089: Festival Recordings: Celebrations Stage: Drums of Tradition with Hawk and Anna Branham, Strike at the Wind with Willie Lowery Tape 2 of 2, 1996 July 4
1 Sound recording (compact audio cassette)

FP-1996-CT-1090: Festival Recordings: Celebrations Stage: Arnold Richardson (flute), Littleturtles, Willie Lowery, The Georgia Sea Island Singers (Frankie and Doug Quimby) Tape 1 of 2, 1996 July 5
1 Sound recording (compact audio cassette)

FP-1996-CT-1091: Festival Recordings: Celebrations Stage: The Georgia Sea Island Singers (Frankie and Doug Quimby) Tape 2 of 2, 1996 July 5
1 Sound recording (compact audio cassette)

FP-1996-CT-1092: Festival Recordings: Celebrations Stage: Freedom Singers, Littleturtles, Willie Lowery, 1996 June 28
1 Sound recording (compact audio cassette)

FP-1996-CT-1093: Festival Recordings: Celebrations Stage: Powwow- Willie Lowery, Women and Celebration- Cherokee and Catawba, 1996 June 28
1 Sound recording (compact audio cassette)

FP-1996-CT-1094: Festival Recordings: Celebrations Stage: Crafting Community, Catawba Dancing, Native American Flute Tape 1 of 2, 1996 June 30
1 Sound recording (compact audio cassette)

FP-1996-CT-1095: Festival Recordings: Celebrations Stage: Willie Lowery- Native American music Tape 2 of 2, 1996 June 30
1 Sound recording (compact audio cassette)

FP-1996-DAT-0003: Festival Recordings: Frankie & Doug Quimby; Cuban Music & Dance, 1996 June 30
digital audio tape
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Recorder: Brugman, David (recorder)
Performer: Quimby, Douglas, 1936-2007
Quimby, Frankie
Torres, Luis E.
Romeu, Ruben
Ife Ile (Musical group)

Language: English.
 Notes: FP-1996-DAT-0003
 United States
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, 1996.
 101 Frankie & Doug Quimby / Douglas Quimby, Frankie Quimby. Percussion instruments.
 102 Cuban Music & Dance / Ife Ile (Musical group), Luis E. Torres, Ruben Romeu. Conga (Drum), Bata (Drum), Chekeré.
 Topic: Oral history
 Slavery -- Songs and music
 Spirituals (Songs)
 Traditional songs
 Dance
 Percussion
 Religious
 Percussion instruments
 Conga (Drum)
 Bata (Drum)
 Chekeré
 Gullah
 Hambone
 African Americans
 Place: United States
 Washington (D.C.)
 Georgia
 Brunswick (Ga.)
 Florida
 Miami (Fla.)
 Culture: Americans
 Cuban Americans

FP-1996-DAT-0004: Festival Recordings: Cuban Music & Dance; Interview with Steve Kerper, Wood Carver, 1996 June 30
 digital audio tape

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Recorder: Brugman, David (recorder)

Artist: Kerper, Steve, 1950-

Armenteros, Philbert

Caballero, Rodolfo

Ife Ile (Musical group)

Performer: Kerper, Steve, 1950-

Armenteros, Philbert

Caballero, Rodolfo

Ife Ile (Musical group)

Language: English.

Notes: FP-1996-DAT-0004

United States

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1996.
	101 Cuban Music & Dance / Ife Ile (Musical group), Philbert Armenteros, Rodolfo Caballero. Bata (Drum), Conga (Drum), Chekeré.
	102 Interview with Steve Kerper, Wood Carver / Steve Kerper.
Topic:	Dance Percussion Religious Oral history Bata (Drum) Conga (Drum) Chekeré Crafts & decorating Wood-carving
Place:	United States Washington (D.C.) Florida Miami (Fla.) Iowa New Vienna (Iowa)
Culture:	Americans Cuban Americans Anglo-American

FP-1996-DAT-0005: Festival Recordings: Fiddling & Thumbpicking, 1996 June 29
digital audio tape

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.
Laronga, Steve (recorder)

Performer: Pennington, Alonzo
Pennington, Rosebud

Language: English.

Notes: FP-1996-DAT-0005

United States

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1996.

Topic: Instructional
Country music
Violin
Guitar

Place: United States
Washington (D.C.)
Kentucky
Princeton (Ky.)

Culture: Americans

Anglo-American

FP-1996-DAT-0006: Festival Recordings: Georgia Sea Islands Songs & Games;
Mississippi Cultural Crossroads; River Tales & Lines, 1996 June 27

digital audio tape

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Laronga, Steve (recorder)

Performer: Quimby, Douglas, 1936-2007

Quimby, Frankie

Nash, Geraldine

Crosby, Patty

Beacom, William, 1940-

Language: English.

Notes: FP-1996-DAT-0006

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1996.

101 Georgia Sea Islands Songs & Games / Douglas Quimby, Frankie
Quimby. Percussion instruments.

102 Mississippi Cultural Crossroads / Geraldine Nash, Patty Crosby.

103 River Tales & Lines / William Beacom.

Topic: Traditional songs
Spirituals (Songs)
Slavery -- Songs and music

Dance

Oral history

Percussion instruments

Slavery

Gullah

Crafts & decorating

Quilting

Transportation

River life

Business

Weather

Boats and boating

African Americans

Place: United States

Washington (D.C.)

Georgia

Brunswick (Ga.)

Mississippi

Port Gibson (Miss.)

Iowa

Sioux City (Iowa)

Culture: Americans

Anglo-American

FP-1996-DAT-0007: Festival Recordings: River Tales & Lines; Blues Workshop,
1996 June 27

digital audio tape

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Laronga, Steve (recorder)

Performer: Beacom, William, 1940-

Burt, Kevin, 1968-

Panek, Matt, 1968-

Blues Instigators

Language: English.

Notes: FP-1996-DAT-0007

United States

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1996.

101 River Tales & Lines / William Beacom.

102 Blues Workshop / Blues Instigators, Kevin Burt, Matt Panek.
Guitar.

Topic: Oral history

Blues (Music)

Guitar

Transportation

Business

River life

Boats and boating

Place: United States

Washington (D.C.)

Iowa

Sioux City (Iowa)

Coralville (Iowa)

Iowa City (Iowa)

Culture: Americans

Anglo-American

FP-1996-DAT-0011: Festival Recordings: Celebrations Stage: Regalia & Identity;
Georgia Sea Island Celebrations; Santeria Discussion, 1996 June 29

digital audio tape

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Laronga, Steve (recorder)

Performer: Littleturtle, Angel

Motlow, Shirley

Quimby, Douglas, 1936-2007

Quimby, Frankie

Diaz, Coco

Torres, Neri

Romeu, Ruben

Language:	English language Sea Islands--Creole dialect Spanish language
Notes:	FP-1996-DAT-0011 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1996. 101 Regalia & Identity- American Indian Traditional Clothing / Angel Littleturtle, Shirley Motlow. English language. 102 Georgia Sea Island Celebrations / Douglas Quimby, Frankie Quimby. Percussion instruments. English language, Sea Islands--Creole dialect. 103 Santeria Discussion / Coco Diaz, Neri Torres, Ruben Romeu. English language, Spanish language.
Topic:	Oral history Documentary Songs Dance Games Rites and ceremonies Percussion instruments Clothing and dress Costumes Slavery Santeria African Americans
Place:	United States Washington (D.C.)
Culture:	Americans American Indian Afro-Cuban

FP-1996-CT-0278: Festival Recordings: Dance/Evening Concert: Cuban-American Music; Iowa Home Hour
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Recorder: Weinraub, Jesse (recorder)
Fisher, Edward. III

Performer: Armenteros, Philbert
Caballero, Rodolfo
Benge, Eddie, 1919-2011
Drollinger, Guy, 1952-
Snow, Lloyd, 1924-2004
Ife Ile (Musical group)

Language: English.

Notes: FP-1996-CT-0278

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Cuban-American Music / Ife Ile (Musical group), Philbert Armenteros, Rodolfo Caballero. Conga (Drum), Bata (Drum), Chekeré.

102 Iowa Home Hour / Eddie Bengé, Guy Drollinger, Lloyd Snow. Fiddle, Guitar.

Topic: Traditional songs
Religious
Dance
Percussion
World music
Poetry
Square dance music
Oral history
Cowboys Poetry -- Sound recordings
Conga (Drum)
Bata (Drum)
Chekeré
Violin
Guitar
Cowboy poetry

Place: United States
Washington (D.C.)
Florida
Miami (Fla.)
Iowa

Culture: Americans
Cuban Americans
Anglo-American

Subseries 2.4: Video

FP-1996-1/2SHS-0134: Festival Footage: South Program: 11 programs of Foodways and Celebrations stages
1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Field worker: Bryson, Bridget

Recorder: Bryson, Bridget

Language: English.

Notes: FP-1996-1/2SHS-0134

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-1/2SHS-0135: Festival Footage: South Program: Music & Dance Stage: Eddie Pennington, Kentucky Thumbpicker; Maggie Lewis Warwick with the Louisiana Hayride Band

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Field worker: Christian, Jeannine
Newhouse, Clark

Recorder: Christian, Jeannine
Newhouse, Clark

Artist: Pennington, Eddie
Warwick, Margaret Lewis

Language: English.

Notes: FP-1996-1/2SHS-0135

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-1/2SHS-0136: Festival Footage: South Program: Music & Dance Stage: Treme Brass Band & the Calliope Highsteppers; Songs of Struggle

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Field worker: Newhouse, Clark
Christian, Jeannine

Recorder: Newhouse, Clark
Christian, Jeannine

Language: English.

Notes: FP-1996-1/2SHS-0136

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-1/2SHS-0137: Festival Footage: South Program: Skeeter Brandon & HWY 61

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. American South Program 1996 Washington, D.C.

Field worker: Christian, Jeannine
Newhouse, Clark

Recorder: Christian, Jeannine
Newhouse, Clark

Language: English.

Notes: FP-1996-1/2SHS-0137

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-1/2SHS-0138: Festival Footage: South Studio- Flute Exchanges; Iowa
Community Hall- African-American Gospel

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Field worker: Newhouse, Clark
Elwell, Rachel

Recorder: Newhouse, Clark
Elwell, Rachel

Language: English.

Notes: FP-1996-1/2SHS-0138

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-1/2SHS-0139: Festival Footage: South Program: Foodways: Sea Island
Cooking Sara Wilson

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Field worker: Weber, Charlie
Newhouse, Clark
Reis, Rose

Recorder: Weber, Charlie
Newhouse, Clark
Reis, Rose

Language: English.

Notes: FP-1996-1/2SHS-0139

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-1/2SHS-0145: Festival Footage: South Program: Music & Dance: Arnold
Richardson; Doug & Frankie Quimby; Prospect United Methodist Church

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Field worker: Weiss, Paul
Coimbra, Luis

Recorder: Weiss, Paul
Coimbra, Luis

Artist: Prospect United Methodist Church Choir (Maxton, N.C.)
Quimby, Douglas, 1936-2007
Richardson, Arnold
Quimby, Frankie

Language: English.

Notes: FP-1996-1/2SHS-0145

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-8MM-0148: Festival Footage: South Program: Celebrations: Frankie &
Doug Quimby; Ife Ife; Powwow Traditions

1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-8MM-0148

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0192: Festival Footage: Evening/Dance: BeauSoleil

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. American
South Program 1996 Washington, D.C.

Field worker: Sternberg, Abby

Recorder: Sternberg, Abby

Artist: Beausoleil (Musical group)

Language: English.

Notes: FP-1996-BETASP-0192

Washington, D.C, United States

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

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Series 3: Iowa - Community Style

Introduction: Iowa is an icon of American heartland values. Its main-street towns and farmlands evoke a peaceful vision of America, where the drama of deep personal relationships quietly unfolds. But Iowa is also home to agribusiness, high-tech, and high-skill industries that manufacture computerized combines and fiber optics, and to high-quality service industries from education to insurance. Not without dynamic tensions and social, demographic, and occupational changes, Iowa in its sesquicentennial year of 1996 fostered and nurtured a quiet but steadfast civic pride that turned out whole towns for girls' basketball games, propelled youth into 4-H clubs and adults into volunteer fire companies and social clubs, and joined residents around a morning coffee table, on a Saturday night dance floor, or in a Sunday school.

Anyone who witnessed the great floods of 1993, who saw exhausted neighbor helping neighbor, cannot be unmoved by the prevailing sense of community held by the people of Iowa. This sense of community was celebrated by the Festival program on the Mall in the Nation's Capital, and was also evident back in Iowa for the first Festival of Iowa Folklife held on the grounds of the State Capitol Building in Des Moines in August, and in a Smithsonian Folkways recording, Iowa Public Television documentary, and educational materials growing from the Festival and distributed to Iowans in the months following the Festival.

The Sesquicentennial year offered a chance to recognize the value of an Iowa that nurtures neighborliness in groups of people - no matter how diverse - who share common concerns and hopes; an Iowa that supports the vital social fabric of relationships on the local level; and an Iowa that validates an underlying belief in the viability of democratic community - all of which have provided such a prominent legacy for the state.

The Festival program highlighted the vibrant and diverse cultures of Iowa through the excellence, knowledge, and artistry of its people and offered an opportunity to observe the dynamism of community in the truest sense of the word. The Festival program also recalled the responsibility all Americans have to believe that our public culture and its active celebration through community are valuable and must be supported, if we are to have a future worth living for.

Catherine Hiebert Kerst was Program Curator for the Smithsonian Institution and Rachelle H. Saltzman was Program Curator for the Iowa Arts Council; Arlene Reiniger served as Program Coordinator.

Iowa - Community Style was made possible by and was produced in cooperation with the Iowa Sesquicentennial Commission and the Iowa Arts Council on the occasion of Iowa's 150th anniversary of statehood. Iowa corporate partners included the HON INDUSTRIES Charitable Foundation; John Deere; The Principal Financial Group Foundation, Inc.; and Barr-Nunn Transportation, Inc.

Fieldworkers: Becky Allgood, American Indian Center - Sioux City, John Berquist, Jay Black, Phyllis Carlin, Cathy Carlyle, Casa Latina - Sioux City, Patricia Civitate, Rex Coble, Ginger Cunningham, Karen Downing, Kristin Elmquist, Tom Evans, Sheri Flanigan, April Frantz, Janet Gilmore, Twila Glenn, Gregory Hansen, Loren Horton, Rich Horwitz, Iowa Academy of Family Physicians, Iowa Commission on the Status of African Americans, Iowa Nurses' Association, Italian American Cultural Center - Des Moines, Donald Jonjack, Cornelia Kennedy, Lee Kline, Mark Knudsen, Mike Koppert, Labor Institute for Workforce Development, Catherine Lewis, Jack Libbey, Jean Lowder, Nancy Michael, Dave Moore, Jerri Morgan and John DeWall, Arnold T. Nielsen, Jane Nielsen, Carla Offenburger, Harry Oster, Janet Parrish, Paula Plasencia, Max Quaas, Harley Refsal, Stephen D. Richards, Maria Alícia Rodríguez, Janice Rosenberg, Erin Roth, Beth Hoven Ratto, Tomasa Salas, Earl Sampson, Cynthia Schmidt, Jim Skurdal, Kumsan Ryu Song, Barb Trish, Caroline Trumpold, Rose Marie Vasquez, Sarah Walker, Theresa Walker, Priscilla L. Wanatee, Cliff Weston, Mike Wiseman, Larry Wood, Michael Zahs

Presenters: Howard Bass, Phyllis Carlin, Harold Closter, Loren Horton, Richard Horwitz, Rich Kennedy, Catherine Hiebert Kerst, Lee Kline, Jack Libbey, Dave Moore, Leroy Morton, Carla Offenburger, Chuck Offenburger, Deb Ohrn, Steven Ohrn, Beth Ratto, Rachelle H. Saltzman, Cynthia Schmidt, Cliff Weston, Michael Zahs

Participants: Performance Traditions:

- BECKY & THE IVANHOE DUTCHMEN
 - Becky Livermore, 1970-, accordion, vocals, Cedar Rapids, Iowa
 - Terry Ard, vocals, trumpet, banjo, guitar, Ely, Iowa
 - Dan Davies, trumpet, trombone, vocals, Amana, Iowa
 - Rod Davies, tuba, bass, horn, Mt. Vernon, Iowa
 - Chuck Stastny, drums, Yankton, South Dakota
- Daisy Dell Benge, 1925-, mandolin, guitar, Winterset, Iowa
- Eddie Benge, 1919-, fiddle, banjo, Winterset, Iowa
- Kevin Burt, 1968-, vocals, Coralville, Iowa
- Matt Panek, 1968-, guitar, Iowa City, Iowa
- THE DEER CREEK QUARTET
 - Sid Rowland, vocals, Wellman, Iowa
 - Ray Bender, vocals, banjo, Kalona, Iowa
 - Luetta Ropp, piano, vocals, Wellman, Iowa
 - Doug Yoder, vocals, Kalona, Iowa
- Guy Drollinger, 1952-, fiddle, guitar, banjo, dulcimer, Iowa City, Iowa
- Hanna Drollinger, 1984-, fiddle, Iowa City, Iowa
- Glenda Farrier, cowgirl poet, Atlantic, Iowa
- FOOT-NOTES
 - Beth Hoven Rotto, fiddle, vocals, Decorah, Iowa
 - Bill Musser, acoustic bass, vocals, Decorah, Iowa
 - Jon Rotto, guitar, vocals, Decorah, Iowa
 - Jim Skurdal, mandolin, vocals, Decorah, Iowa
- EVERETT KAPAYOU AND THE MESKWAKI SINGERS
 - Everett Kapayou, vocals, hand drum, Tama, Iowa
 - Dennis Keahna, Jr., vocals, Tama, Iowa
 - Rick Keahna, Sr., vocals, Tama, Iowa
 - Verlyn Keahna, vocals, Tama, Iowa
- THE KARL L. KING MUNICIPAL BAND, Fort Dodge
 - Keith Altemier, Fort Dodge, Iowa
 - Alan Bridge, Fort Dodge, Iowa
 - Dan Cassady, Fort Dodge, Iowa
 - Martin Crandell, Fort Dodge, Iowa
 - Harold Dean, Fort Dodge, Iowa
 - Merry Dick, Fort Dodge, Iowa
 - John Erickson, Fort Dodge, Iowa
 - Gary Evans, Fort Dodge, Iowa
 - Dianna Hanna, Fort Dodge, Iowa
 - Lee Hood, Fort Dodge, Iowa
 - Mary Jane Johnson, Fort Dodge, Iowa
 - Inga Lang, Fort Dodge, Iowa
 - Monte Leichsenring, Fort Dodge, Iowa
 - Valerie Mohring, Fort Dodge, Iowa
 - Stacie Nichols, Fort Dodge, Iowa
 - Duane Olson, 1932-, Fort Dodge, Iowa

- Nancy Olson, Fort Dodge, Iowa
- Lynn Ringnalda, Fort Dodge, Iowa
- Randy Ringnalda, Fort Dodge, Iowa
- Roger Ringnalda, Fort Dodge, Iowa
- Ryan Ringnalda, Fort Dodge, Iowa
- Donna Schive, Fort Dodge, Iowa
- Adam Schroeder, Fort Dodge, Iowa
- Joe Seykora, Fort Dodge, Iowa
- David Swaroff, Fort Dodge, Iowa
- Harlan Van de Berg, Fort Dodge, Iowa
- Dwight Lamb, 1934-, fiddle, button accordion, Onawa, Iowa
- Lloyd Snow, 1924-2004, guitar, Castana, Iowa
- LOUIS AND THE BLUES REVIEW
 - Louis McTizic, 1936-, blues harmonica, vocals, Waterloo, Iowa
 - Sam Cockhern, bass, Waterloo, Iowa
 - Toby Cole, keyboards, Waterloo, Iowa
 - Michael Flack, drums, Cedar Falls, Iowa
 - Frank Howard, keyboards, Iowa City, Iowa
 - Barry Schneiderman, lead guitar, Cedar Falls, Iowa
 - Etheleen Wright, rhythm guitar, vocals, Waterloo, Iowa
- THE MATNEY SISTERS
 - Shelley Matney Bell, 1959-, guitar, vocals, Dakota City, Nebraska
 - Jaimee Haugen, guitar, autoharp, vocals, Gilmore City, Iowa
 - Harley Matney, guitar, Dakota City, Nebraska
 - Pam Ostapoff, vocals, Sioux City, Iowa
 - Chris Ramsey, guitar, vocals, Sioux City, Iowa
- ERNIE PENISTON BAND
 - Ernie Peniston, vocals, Muscatine, Iowa
 - Joe Collins, guitar, West Chicago, Illinois
- PSALMS
 - Ronald Teague, director, keyboards, Coralville, Iowa
 - Marcus Beets, drums, Cedar Rapids, Iowa
 - Allen Bell, vocals, Cedar Rapids, Iowa
 - Sharilyn Bell, 1951-, vocals, Cedar Rapids, Iowa
 - Mike Cole, vocals, Cedar Rapids, Iowa
 - Sandy Reed, 1949-, vocals, Cedar Rapids, Iowa
 - Paul Tillman, vocals, Cedar Rapids, Iowa
- SOLIS AND SOLIS, West Liberty
 - Adalberto Solis, 1963-, guitar, vocals, West Liberty, Iowa
 - Eugenio Solis, 1946-, guitar, vocals, West Liberty, Iowa
- **Craft Traditions**
- Annette Andersen, 1934-, Danish handwork traditions, Kimballton, Iowa
- Nadine Big Bear, 1947-, Meskwaki bead worker, Moutour, Iowa
- Frances Brewton, 1905-2005, quilter, Des Moines, Iowa
- Maria Elizondo, *quinceañera* doll-maker, West Liberty, Iowa
- Choua Her, 1975-, Hmong traditions, Oskaloosa, Iowa
- Shoua Her, Hmong traditions, Oskaloosa, Iowa
- Steve Kerper, 1950-, duck decoy carver, New Vienna, Iowa
- Bill Metz, 1933-, Amana tinsmith, Middle Amana, Iowa
- Marjorie NejdI, 1936-, Czech egg decorator, Cedar Rapids, Iowa

- Dominic Rizzuti, 1920-, Italian ornamental ironworker, Des Moines, Iowa
- Sam Rizzuti, Italian ornamental ironworker, Des Moines, Iowa
- Rod Seitz, scroll-saw clock maker, Decorah, Iowa
- Karma Sorensen, 1936-, Danish needle worker, Kimballton, Iowa
- John Sutcliffe, 1916-1997, woodcarver, storyteller, Audubon, Iowa
- Caroline Trumpold, 1932-, Amana quilter, Middle Amana, Iowa
- Dorothy Trumpold, 1912-, Amana rug hooking, Amana, Iowa
- Jean Adeline Wanatee, Meskwaki finger weaver, Tama, Iowa
- **Foodways Traditions**
- Julie Anderson, butchering, meat smoking, Stanhope, Iowa
- Richard Anderson, butchering, meat smoking, Stanhope, Iowa
- Loretta Hegeman, Dutch foodways, Orange City, Iowa
- Elaine Kane, Dutch foodways, Orange City, Iowa
- Edward Nejd, 1932-, Czech baker, Cedar Rapids, Iowa
- Bill Ohringer, 1952-, Jewish foodways, West Des Moines, Iowa
- Eunice Stoen, Norwegian foodways, Decorah, Iowa
- Jane Willie, 1967-, cafe foodways, St. Olaf, Iowa
- **Occupational Traditions**
- William Beacom, 1940-, towboat captain, Sioux City, Iowa
- Evelyn Birkby, radio homemaker, Sidney, Iowa
- Bruce Brock, 1950-, auctioneer, LeMars, Iowa
- John Burns, insurance representative, West Des Moines, Iowa
- Kevin Crim, caucus organizer, Grinnell, Iowa
- Alice Duccini, 1943-, net knitting, clamming, commercial fishing, Dubuque, Iowa
- John Duccini, 1942-, net knitting, clamming, commercial fishing, Dubuque, Iowa
- Terry Gholson, safety manager, Barr-Nunn Transportation, Granger, Iowa
- Ed Hanes, 1932-, boat builder, Clear Lake, Iowa
- Cheryl Johnson, 1956-, family physician, New Liberty, Iowa
- Lee Kline, radio, broadcaster, Des Moines, Iowa
- Roger Krugmeier, tool and die worker, Lockridge, Iowa
- Jack Libbey, towboat captain, Lansing, Iowa
- Matt Meagher, marketing and public relations, Barr-Nunn Transportation, Granger, Iowa
- The Mehmen Family (Karmen, Stanley, Kelsi, Kerryann, Kyle), farming, Plainfield, Iowa
- Kevin Moore, family physician, Des Moines, Iowa
- Leroy F. Morton, 1920-, newspaper writer, West Okoboji, Iowa
- Kent Rosenberg, insurance representative, Des Moines, Iowa
- Bob Smith, trucker, Kirkville, Iowa
- Howard Lewis Titterington, 1927-, seed salesman, Milford, Iowa
- The Williams Family (Bruce, Donna, Abbey, Josh, Aaron), farming, Villisca, Iowa
- THE JOHN DEERE ASSEMBLY
 - Art Abend, senior marketing representative in aftermarket parts, Waverly, Iowa
 - Lynn Arthur, pattern maker, Mount Auburn, Iowa
 - Mike Hankins, manager of product information and training, Buckingham, Iowa
 - Mike Lindaman, marketing representative, Waterloo, Iowa
 - Ted Schaefer, tractor master, Waterloo, Iowa
 - Mary Swehla, visitors' services coordinator, Waterloo, Iowa
 - Steve Towler, senior marketing representative for 90-150 horsepower tractors, Waterloo, Iowa
- **Sports Traditions**
- Jody Maske, basketball coach, Newell, Iowa
- Casey Clark, basketball player, Atlantic, Iowa
- Linda Lappe, basketball player, Morning Sun, Iowa

- AJ Nelson, 1979-, basketball player, Newell, Iowa
- Katie Sorrell, basketball player, Crawfordsville, Iowa
- Sara Stribe, basketball player, Carrol, Iowa
- Jacque Voss, basketball player, Carrol, Iowa
- Christi Williams, 1980-, basketball player, Storm Lake, Iowa

Fieldwork

FP-1996-CT-0600: Iowa Fieldwork: Interview with Matthew Yellow Bull, 1995
December 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Wood, Larry V., 1947- (field worker)
Artist: Yellow Bull, Matthew, 1962-
Performer: Yellow Bull, Matthew, 1962-
Language: English language
Notes: FP-1996-CT-0600-7
Restrictions on access. SI Permission.
Recorded in: Sioux City (Iowa), United States, Iowa, December 26,
1995.
Topic: Oral history
Stereotyping
American Indian
Place: Iowa
United States
Sioux City (Iowa)
Culture: Americans
Indians of North America
Oglala Indians

FP-1996-CT-0601: Iowa Fieldwork: Interview with Chris Denney; Interview with
Male-Winnebago & Yankton Sioux, 1995 December 27
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Wood, Larry V., 1947- (field worker)
Artist: Denney, Chris
Performer: Denney, Chris
Language: English language
Notes: FP-1996-CT-0601-7
Restrictions on access. SI Permission.
Recorded in: Sioux City (Iowa), United States, Iowa, December 27,
1995.
101 Interview with Chris Denney.
102 Interview with Unidentified Winnebago.
Topic: Oral history

American Indian
Alcohol
Drugs
Alcoholism
Motion picture producers and directors
Addictions

Place: Iowa
United States
Sioux City (Iowa)

Culture: Indians of North America
Americans
Santee Sioux Tribe
Winnebago Indians

FP-1996-CT-0602: Iowa Fieldwork: Interview with Marie and Matthew Yellow Bull, 1995 December 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Wood, Larry V., 1947- (field worker)

Artist: Yellow Bull, Marie, 1955-
Yellow Bull, Matthew, 1962-

Performer: Yellow Bull, Marie, 1955-
Yellow Bull, Matthew, 1962-

Language: English language

Notes: FP-1996-CT-0602-7
Restrictions on access. SI Permission.
Recorded in: Sioux City (Iowa), United States, Iowa, December 28, 1995.

Topic: Oral history
Art & architecture
American Indian
Leather
Sioux Nation
Painting

Place: Iowa
United States
Sioux City (Iowa)

Culture: Indians of North America
Americans
Winnebago Indians

FP-1996-CT-0603: Iowa Fieldwork: Interview of Corrina Drum, 1995 December 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Walker, Teresa (field worker)

Artist: Drum, Laedwin, 1957-

Performer: Drum, Laedwin, 1957-

Language: English language
 Notes: FP-1996-CT-0603-7
 Restrictions on access. SI Permission.
 Recorded in: Sioux City (Iowa), United States, Iowa, December 27, 1995.

Topic: Oral history
 American Indian
 Dance
 Religion
 Bead working
 Gender

Place: Iowa
 United States
 Sioux City (Iowa)

Culture: Indians of North America
 Americans
 Winnebago Indians
 Omaha Indians

FP-1996-CT-0604: Iowa Fieldwork: Interview of Denise Henry, 1995 December 26
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Walker, Sarah (field worker)

Artist: Henry, Denise A., 1966-
 Performer: Henry, Denise A., 1966-
 Language: English language
 Notes: FP-1996-CT-0604-7
 Restrictions on access. SI Permission.
 Recorded in: Sioux City (Iowa), United States, Iowa, December 26, 1995.

Topic: Oral history
 American Indian
 Painting
 Sioux Nation
 Art & architecture

Place: Iowa
 United States
 Sioux City (Iowa)

Culture: Indians of North America
 Americans
 Santee Sioux Tribe

FP-1996-CT-0605: Iowa Fieldwork: Interview with Edith Casaday, 1995 December 26
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.

Walker, Sarah (field worker)
 Artist: Casaday, Edith
 Performer: Casaday, Edith
 Language: English language
 Notes: FP-1996-CT-0605-7
 Restrictions on access. SI Permission.
 Recorded in: Sioux City (Iowa), United States, Iowa, December 26, 1995.

Topic: Oral history
 American Indian
 Cultural conservation
 Education

Place: Iowa
 United States
 Sioux City (Iowa)

Culture: Indians of North America
 Americans
 Winnebago Indians

FP-1996-CT-0606: Iowa Fieldwork Review, tape 1, 1996 January 25, 1996
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.

Language: English language
 Notes: FP-1996-CT-0606-7

United States 1996

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, January 25, 1996.

Topic: Documentary
 Meeting notes

Place: United States
 Washington (D.C.)

Culture: Iowa
 Americans

FP-1996-CT-0607: Iowa Fieldwork Review, tape 2, 1996 January 25, 1996
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.

Language: English language
 Notes: FP-1996-CT-0607-7

United States 1996

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, January 25, 1996.

Topic: Documentary
 Meeting notes

Place: United States

Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0608: Iowa Fieldwork Review, tape 3, 1996 January 25, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Language: English language
Notes: FP-1996-CT-0608-7
United States 1996
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, January 25, 1996.
Topic: Documentary
Meeting notes
Place: United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0609: Iowa Fieldwork Review, tape 4, 1996 January 25, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Language: English language
Notes: FP-1996-CT-0609-7
United States 1996
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, January 25, 1996.
Topic: Documentary
Meeting notes
Place: United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0610: Iowa Fieldwork Review, tape 5, 1996 January 26, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Language: English language
Notes: FP-1996-CT-0610-7
United States 1996
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, January 26, 1996.

Topic: Documentary
Meeting notes
Place: United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0611: Iowa Fieldwork Review, tape 6, 1996 January 26, 1996
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Language: English language

Notes: FP-1996-CT-0611-7

United States 1996

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, January 26, 1996.

Topic: Documentary
Meeting notes
Place: United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0612: Iowa Fieldwork Review, tape 7, 1996 January 26, 1996
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Language: English language

Notes: FP-1996-CT-0612-7

United States 1996

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, January 26, 1996.

Topic: Documentary
Meeting notes
Place: United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0613: Iowa Fieldwork: Interview with Jafar Mogadam, 1995 December
20

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Elmquist, Kristin (field worker)

Artist: Mogadam, Jafar

Performer: Mogadam, Jafar
 Language: English language
 Notes: FP-1996-CT-0613-7
 Restrictions on access. SI Permission.
 Recorded in: Riverside (Iowa), United States, Iowa, December 20, 1995.
 Topic: Oral history
 Painting
 Islam
 Religion
 Art & architecture
 Place: Iowa
 United States
 Riverside (Iowa)
 Culture: Americans
 Iranian Americans

FP-1996-CT-0614: Iowa Fieldwork: Interview with Nicholas Abouassaly and Mary Nassif, 1995 December 22
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Elmquist, Kristin (field worker)
 Artist: Abouassaly, Nicholas, 1966-
 Nassif, Mary, 1918-2018
 Performer: Abouassaly, Nicholas, 1966-
 Nassif, Mary, 1918-2018
 Kelley, Edward
 Language: English language
 Notes: FP-1996-CT-0614-7
 Restrictions on access. SI Permission.
 Recorded in: Cedar Rapids (Iowa), United States, Iowa, December 22, 1995.
 Topic: Oral history
 Celebrations
 Religion
 Community Organizations
 Food habits
 Place: Iowa
 United States
 Cedar Rapids (Iowa)
 Lebanon
 Culture: Americans
 Lebanese Americans

FP-1996-CT-0615: Iowa Fieldwork: Interview with Nicholas Abouassaly and Mary Nassif, 1995 December 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Artist: Elmquist, Kristin (field worker)

Nassif, Mary, 1918-2018

Abouassaly, Nicholas, 1966-

Performer: Nassif, Mary, 1918-2018

Abouassaly, Nicholas, 1966-

Language: English language

Notes: FP-1996-CT-0615-7

Restrictions on access. SI Permission.

Recorded in: Cedar Rapids (Iowa), United States, Iowa, December
30, 1995.

Topic: Oral history

Church

Musical instruments

Food habits

Weddings

Holidays

Community

Place: Iowa

United States

Cedar Rapids (Iowa)

Lebanon

Culture: Americans

Lebanese Americans

FP-1996-CT-0616: Iowa Fieldwork: Interview with Nicholas Abouassaly and Mary

Nassif, 1995 December 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Artist: Elmquist, Kristin (field worker)

Nassif, Mary, 1918-2018

Abouassaly, Nicholas, 1966-

Performer: Nassif, Mary, 1918-2018

Abouassaly, Nicholas, 1966-

Language: English language

Notes: FP-1996-CT-0616-7

Restrictions on access. SI Permission.

Recorded in: Cedar Rapids (Iowa), United States, Iowa, December
30, 1995.

Topic: Oral history

Celebrations

Baptism

Holidays

Easter

Religion

Place: Food habits
Iowa
United States
Cedar Rapids (Iowa)
Lebanon

Culture: Americans
Lebanese Americans

FP-1996-CT-0617: Iowa Fieldwork: Interview with Gwen Atty and Marie Abouassaly,
1996 January 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Elmquist, Kristin (field worker)

Performer: Atty, Gwen, 1962-
Abouassaly, Marie, 1940-

Language: English language

Notes: FP-1996-CT-0617-7

Restrictions on access. SI Permission.

Recorded in: Cedar Rapids (Iowa), United States, Iowa, January 4,
1996.

Topic: Oral history
Gender
Religion
Celebrations
Holidays
Food habits

Place: Iowa
United States
Cedar Rapids (Iowa)
Lebanon

Culture: Americans
Lebanese Americans

FP-1996-CT-0618: Iowa Fieldwork: Interview with Yusra Igram, 1996 January 10,
1996

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Elmquist, Kristin (field worker)

Artist: Igram, Yusra, 1933-

Performer: Igram, Yusra, 1933-

Language: English language

Notes: FP-1996-CT-0618-7

Iowa 1996

Restrictions on access. SI Permission.

Recorded in: Cedar Rapids (Iowa), United States, Iowa, January 10,
1996.

Topic: Oral history
Community
Islam
Religion
Food habits

Place: Iowa
United States
Cedar Rapids (Iowa)

Culture: Americans
Lebanese Americans

FP-1996-CT-0619: Iowa Fieldwork: Interview with Sara Tawil, 1996 January 14
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Elmqvist, Kristin (field worker)

Artist: Tawil, Sara, 1967-

Performer: Tawil, Sara, 1967-

Language: English language

Notes: FP-1996-CT-0619-7

Restrictions on access. SI Permission.

Recorded in: Cedar Rapids (Iowa), United States, Iowa, January 14, 1996.

Topic: Oral history
Religion
Islam
Emigration and immigration
Weddings
Food habits

Place: Iowa
United States
Cedar Rapids (Iowa)
Lebanon

Culture: Americans
Lebanese Americans

FP-1996-CT-0620: Iowa Fieldwork: Interview with Carolyn Hudgens, 1995 October 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Artist: Hudgens, Carolyn

Performer: Hudgens, Carolyn

Field worker: Berquist, John

Language: English language

Notes: FP-1996-CT-0620-7

Restrictions on access. SI Permission.

Recorded in: Boone (Iowa), United States, Iowa, October 27, 1995.

Topic: Oral history
Children
Music therapy
Education
Camps
Place: Iowa
United States
Boone (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0621: Iowa Fieldwork: Interview with the Waring Family, 1995 October 19

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Berquist, John

Artist: Waring Family

Performer: Waring Family

Language: English.

Notes: FP-1996-CT-0621-7

Restrictions on access. SI Permission.

Recorded in: Jessup (Iowa), United States, Iowa, October 19, 1995.

Topic: Oral history
Bluegrass music
Banjo
Guitar
Mandolin
Musical instruments -- Construction
Place: Iowa
United States
Jessup (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0622: Iowa Fieldwork: Interview with the Hamilton family, 1995 October 20, 1996

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Berquist, John

Artist: Hamilton Family

Performer: Hamilton Family

Language: English.

Notes: FP-1996-CT-0622-7

Iowa 1996

Restrictions on access. SI Permission.

Recorded in: Independence (Iowa), United States, Iowa, October 20, 1996.

Topic: Oral history
Popular music -- United States
Piano
Family
Place: Iowa
United States
Independence (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0623: Iowa Fieldwork: Hamilton Family (submitted tape), 1995 October
1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Berquist, John

Artist: Hamilton Family

Performer: Hamilton Family

Language: English.

Notes: FP-1996-CT-0623-7

Restrictions on access. SI Permission.

Recorded in: Independence (Iowa), United States, Iowa, October,
1995.

Topic: Oral history
Popular music -- United States
Parlor
Piano
Place: Iowa
United States
Independence (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0624: Iowa Fieldwork: Interview with Leonard Runn and Orene Martin,
1995 October

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Berquist, John

Performer: Runn, Leonard
Martin, Orene

Language: English.

Notes: FP-1996-CT-0624-7

Restrictions on access. SI Permission.

Recorded in: Stratford (Iowa), United States, Iowa.

Topic: Oral history
Farms
Crafts & decorating
Tractors -- Models
Place: Iowa
United States

Culture: Stratford (Iowa)
Americans
Anglo-American

FP-1996-CT-0625: Iowa Fieldwork: Interview with Donnice Cook; Interview with Jud and Gladys Richardson, 1995 October 20
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Berquist, John

Performer: Cook, Donnice
Richardson, Jud and Gladys

Language: English.

Notes: FP-1996-CT-0625-7

Restrictions on access. SI Permission.

Recorded in: Buchanan County (Iowa), Independence (Iowa), United States, Iowa, October 20, 1995.

101 Donnice Cook Interview / Donnice Cook.

102 Jud and Gladys Richardson Interview / Jud and Gladys Richardson.

Topic: Oral history
Stores, Retail
Merchants
Hardware stores
Agriculture

Place: Iowa
United States
Independence (Iowa)
Buchanan County (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0626: Iowa Fieldwork: Interviews with Karmen Mehmen, Kathy Calease and Janet Gambiani, 1995 July 14

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Carlin, Phyllis (field worker)

Performer: Gambiani, Janet, 1952-
Mehmen, Karmen

Calease, Kathy

Language: English language

Notes: FP-1996-CT-0626-7

Restrictions on access. SI Permission.

Recorded in: Waverly (Iowa), United States, Iowa, July 14, 1995.

Topic: Oral history
Agriculture

Crafts & decorating
Gender
Home
Place: Iowa
United States
Waverly (Iowa)
Plainfield (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0627: Iowa Fieldwork: Interview with Karmen Mehmen (#1), 1995 July 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Carlin, Phyllis (field worker)

Artist: Mehmen, Karmen

Performer: Mehmen, Karmen

Language: English language

Notes: FP-1996-CT-0627-7

Restrictions on access. SI Permission.

Recorded in: Plainfield (Iowa), United States, Iowa, July 25, 1995.

Topic: Oral history
Agriculture
Disasters

Place: Iowa
United States
Plainfield (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0628: Iowa Fieldwork: Interview with Karmen Mehmen (#2), 1996 September 7, 1996

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Carlin, Phyllis (field worker)

Artist: Mehmen, Karmen

Performer: Mehmen, Karmen

Language: English language

Notes: FP-1996-CT-0628-7

Iowa 1996

Restrictions on access. SI Permission.

Recorded in: Plainfield (Iowa), United States, Iowa, September 7, 1996.

Topic: Oral history
Agriculture

Place: Iowa

Culture: United States
Plainfield (Iowa)
Americans
Anglo-American

FP-1996-CT-0629: Iowa Fieldwork: Interview with Karmen Mehmen (#3), 1996

September 26, 1996

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Carlin, Phyllis (field worker)

Artist: Mehmen, Karmen

Performer: Mehmen, Karmen

Language: English language

Notes: FP-1996-CT-0629-7

Iowa 1996

Restrictions on access. SI Permission.

Recorded in: Plainfield (Iowa), United States, Iowa, September 26, 1996.

Topic: Oral history
Farm equipment
Agriculture
Disasters

Place: Iowa
United States
Plainfield (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0630: Iowa Fieldwork: Interview with Janet Gambaini & Kathy Calease,
1996 October 26, 1996

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Carlin, Phyllis (field worker)

Performer: Gambaini, Janet, 1952-

Calease, Kathy

Language: English language

Notes: FP-1996-CT-0630-7

Iowa 1996

Restrictions on access. SI Permission.

Recorded in: Waverly (Iowa), United States, Iowa, October 26, 1996.

Topic: Oral history
Agriculture
Pets
Entertainment
Auctions
Food habits

Place: Iowa
United States
Waverly (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0631: Iowa Fieldwork: Interview with Kitho Philavah; Interview with the Graziano Brothers, 1995 July 20
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Downing, Karen (field worker)
Performer: Philavanh, Kitho, 1974-
Graziano Brothers
Language: English language
Notes: FP-1996-CT-0631-7
Restrictions on access. SI Permission.
Recorded in: Des Moines (Iowa), United States, Iowa, July 20, 1995.
101 Kitho Philavah Interview / Kitho Philavanh.
102 Graziano Brothers Interview / Graziano Brothers.
Topic: Oral history
Merchants
Holidays
Ethnic markets
Sausages
Christmas
Place: Iowa
United States
Des Moines (Iowa)
Culture: Americans
Laotian Americans
Italian Americans

FP-1996-CT-0632: Iowa Fieldwork: Interview with Pak Nurack; Interview with Theresa Tran, 1995 July 22
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Downing, Karen (field worker)
Performer: Nurack, Prasong, 1943-
Tran, Theresa, 1965-
Language: English language
Notes: FP-1996-CT-0632-7
Restrictions on access. SI Permission.
Recorded in: Des Moines (Iowa), United States, Iowa, July 22, 1995.
101 Pak Nurack Interview / Prasong Nurack.
102 Theresa Tran Interview / Theresa Tran.

Topic:	Oral history Ethnic restaurants Community Ethnic markets
Place:	Iowa United States Des Moines (Iowa) Thailand Vietnam
Culture:	Americans Thai Americans Vietnamese Americans

FP-1996-CT-0633: Iowa Fieldwork: Interview with Bill Ohringer; Interview with Linda Bisignano, 1995 July 27
compact audio cassette
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C. Downing, Karen (field worker)
Performer:	Ohringer, Bill, 1952- Bisignano, Linda, 1949-
Language:	English language
Notes:	FP-1996-CT-0633-7

Restrictions on access. SI Permission.

Recorded in: Des Moines (Iowa), United States, Iowa, July 27, 1995.

101 Bill Ohringer Interview / Bill Ohringer.

102 Linda Bisignano Interview / Linda Bisignano.

Topic:	Oral history Jewish Food habits Ethnic restaurants
Place:	Iowa United States Des Moines (Iowa)
Culture:	Americans Jews Italian Americans

FP-1996-CT-0634: Iowa Fieldwork: Interview with Eufrazio Mayorga, 1995 August 22

compact audio cassette

1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C. Downing, Karen (field worker)
Artist:	Mayorga, Eufrazio, 1962-
Performer:	Mayorga, Eufrazio, 1962-
Language:	English language
Notes:	FP-1996-CT-0634-7

	Restrictions on access. SI Permission.
	Recorded in: Des Moines (Iowa), United States, Iowa, August 22, 1995.
Topic:	Oral history Community Ethnic restaurants
Place:	Iowa United States Des Moines (Iowa)
Culture:	Americans Hispanic Americans

FP-1996-CT-0635: Iowa Fieldwork: Interview with Ellsworth and Karen Clark
(broken) DEC 18 1995, 1995 December 18
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Black, Jay (field worker)

Artist: Clark, Ellsworth, 1931-
Clark, Karen

Performer: Clark, Ellsworth, 1931-
Clark, Karen

Language: English language

Notes: FP-1996-CT-0635-7

Restrictions on access. SI Permission.

Recorded in: Rural Sheffield (Iowa), United States, Iowa, December 18, 1995.

Topic: Oral history

Occupation: Musicians

Place: Iowa
United States
Rural Sheffield (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0636: Iowa Fieldwork: Music performed by the Clark Family, 1995
December 18
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Black, Jay (field worker)

Artist: Clark Family

Performer: Clark Family

Language: English language

Notes: FP-1996-CT-0636-7

Restrictions on access. SI Permission.

Recorded in: Rural Sheffield (Iowa), United States, Iowa, December 18, 1995.

Topic: Oral history
 Occupation: Musicians
 Place: Iowa
 United States
 Rural Sheffield (Iowa)
 Culture: Americans
 Anglo-American

FP-1996-CT-0637: Iowa Fieldwork: Interview with Charles Beckman, 1995 August 20

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Coble, R.J. (field worker)

Artist: Beckman, Charles W., 1920-2005

Performer: Beckman, Charles W., 1920-2005

Language: English language

Notes: FP-1996-CT-0637-7

Restrictions on access. SI Permission.

Recorded in: Kalona (Iowa), United States, Iowa, August 20, 1995.

Topic: Oral history
 occupational folklore
 Physicians, Family
 Medicine

Occupation: Physicians

Place: Iowa
 United States
 Kalona (Iowa)

Culture: Americans
 Anglo-American

FP-1996-CT-0638: Iowa Fieldwork: Interview with Sherry Boulton, 1996

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Richards, Steven D., 1960- (field worker)

Performer: Boulton, Sherry

Language: English language

Notes: FP-1996-CT-0638-7

Restrictions on access. SI Permission.

Recorded in: Iowa, United States, 1996.

Topic: Oral history
 occupational folklore
 Physicians, Family
 Medicine

Occupation: Physicians

Place: United States
 Iowa

Culture: Americans

FP-1996-CT-0639: Iowa Fieldwork: Interview with David Carlyle, 1995 October 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Carlyle, Cathy (field worker)

Artist: Carlyle, David

Performer: Carlyle, David

Language: English language

Notes: FP-1996-CT-0639-7

Restrictions on access. SI Permission.

Recorded in: Ames (Iowa), United States, Iowa, October 29, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: Iowa

United States

Ames (Iowa)

Culture: Americans

Anglo-American

FP-1996-CT-0640: Iowa Fieldwork: Interview with Rollo Coble SEP 06 1995, 1995
September 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Quaas, Max (field worker)

Artist: Coble, Rollo, 1925-2000

Performer: Coble, Rollo, 1925-2000

Language: English language

Notes: FP-1996-CT-0640-7

Restrictions on access. SI Permission.

Recorded in: Des Moines (Iowa), United States, Iowa, September 6,
1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: Iowa

United States

Des Moines (Iowa)

Culture: Americans

Anglo-American

FP-1996-CT-0641: Iowa Fieldwork: Interview with Charles Driscoll, 1995 August 19
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Coble, R.J. (field worker)
Artist: Driscoll, Charles E., 1945-.
Performer: Driscoll, Charles E., 1945-.
Language: English language
Notes: FP-1996-CT-0641-7
Restrictions on access. SI Permission.
Recorded in: Iowa City (Iowa), United States, Iowa, August 19, 1995.
Topic: Oral history
occupational folklore
Physicians, Family
Medicine
Occupation: Physicians
Place: Iowa
United States
Iowa City (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0642: Iowa Fieldwork: Interview of Laine Dvorak, 1995 October 27
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Richards, Steven D., 1960- (field worker)
Artist: Dvorak, Laine, 1952-.
Performer: Dvorak, Laine, 1952-.
Language: English language
Notes: FP-1996-CT-0642-7
Restrictions on access. SI Permission.
Recorded in: Humbolt (Iowa), United States, Iowa, October 27, 1995.
Topic: Oral history
occupational folklore
Physicians, Family
Medicine
Occupation: Physicians
Place: Iowa
United States
Humbolt (Iowa)
Culture: Americans

FP-1996-CT-0643: Iowa Fieldwork: Interview of Gary Erbes, 1995 October 30
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Artist: Carlyle, David (field worker)
 Performer: Erbes, Gary, 1953-
 Language: English language
 Notes: FP-1996-CT-0643-7
 Restrictions on access. SI Permission.
 Recorded in: Ames (Iowa), United States, Iowa, October 30, 1995.
 Topic: Oral history
 occupational folklore
 Physicians, Family
 Medicine
 Occupation: Physicians
 Place: Iowa
 United States
 Ames (Iowa)
 Culture: Americans
 Anglo-American

FP-1996-CT-0644: Iowa Fieldwork: Interview with Tom Evans, 1995 August 25
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Coble, R.J. (field worker)
 Artist: Evans, Tom C., 1955-
 Performer: Evans, Tom C., 1955-
 Language: English language
 Notes: FP-1996-CT-0644-7
 Restrictions on access. SI Permission.
 Recorded in: Des Moines (Iowa), United States, Iowa, August 25,
 1995.
 Topic: Oral history
 occupational folklore
 Physicians, Family
 Medicine
 Occupation: Physicians
 Place: Iowa
 United States
 Des Moines (Iowa)
 Johnston (Iowa)
 Culture: Americans
 Anglo-American

FP-1996-CT-0645: Iowa Fieldwork: Interview of Cheryl Johnson, 1995 August 20
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Coble, R.J. (field worker)
 Artist: Johnson, Cheryl, 1956-

Performer: Johnson, Cheryl, 1956-
 Language: English language
 Notes: FP-1996-CT-0645-7
 Restrictions on access. SI Permission.
 Recorded in: North Liberty (Iowa), United States, Iowa, August 20, 1995.
 Topic: Oral history
 occupational folklore
 Physicians, Family
 Medicine
 Occupation: Physicians
 Place: Iowa
 United States
 North Liberty (Iowa)
 Culture: Americans
 Anglo-American

FP-1996-CT-0646: Iowa Fieldwork: Interview with Tim Lowry, 1995 October 15
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Carlyle, David (field worker)
 Artist: Lowry, Timothy C., 1954-
 Performer: Lowry, Timothy C., 1954-
 Language: English language
 Notes: FP-1996-CT-0646-7
 Restrictions on access. SI Permission.
 Recorded in: Ames (Iowa), United States, Iowa, October 15, 1995.
 Topic: Oral history
 occupational folklore
 Physicians, Family
 Medicine
 Occupation: Physicians
 Place: Iowa
 United States
 Ames (Iowa)
 Culture: Americans
 Anglo-American

FP-1996-CT-0647: Iowa Fieldwork: Interview with Clint MacKinney, 1995 October 8
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Quaas, Max (field worker)
 Artist: MacKinney, Clint, 1956-
 Performer: MacKinney, Clint, 1956-
 Language: English language
 Notes: FP-1996-CT-0647-7

Restrictions on access. SI Permission.

Recorded in: Crescent City (Iowa), United States, Iowa, October 8, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine
Occupation: Physicians
Place: Iowa
United States
Crescent City (Iowa)
Crescent (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0648: Iowa Fieldwork: Interview with Jay Mixdorf, 1995 May 19
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Richards, Steven D., 1960- (field worker)

Artist: Mixdorf, Jay, 1946-

Performer: Mixdorf, Jay, 1946-

Language: English language

Notes: FP-1996-CT-0648-7

Restrictions on access. SI Permission.

Recorded in: Mason City (Iowa), United States, Iowa, May 19, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine
Occupation: Physicians
Place: Iowa
United States
Mason City (Iowa).
Clear Lake (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0649: Iowa Fieldwork: Interview with Timothy Momany, 1995 August
20

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Coble, R.J. (field worker)

Artist: Momany, Timothy, 1959-

Performer: Momany, Timothy, 1959-

Language: English language

Notes: FP-1996-CT-0649-7

Restrictions on access. SI Permission.
Recorded in: Amana (Iowa), United States, Iowa, August 20, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: Iowa
United States
Amana (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0650: Iowa Fieldwork: Interview with Thomas A. Novak, 1996 August 19, 1996

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Coble, R.J. (field worker)

Artist: Novak, Thomas A., 1958-

Performer: Novak, Thomas A., 1958-

Language: English language

Notes: FP-1996-CT-0650-7

Iowa 1996

Restrictions on access. SI Permission.

Recorded in: Iowa City (Iowa), United States, Iowa, August 19, 1996.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: Iowa
United States
Iowa City (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0651: Iowa Fieldwork: Interview with J.B. Paulsen; Interview with Denny Walter, 1995 August 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Evans, Tom C., 1955- (field worker)

Performer: Paulsen, J.B.

Walter, Dennis J.

Language: English language

Notes: FP-1996-CT-0651-7

Restrictions on access. SI Permission.

Recorded in: Des Moines (Iowa), United States, Iowa, August 30, 1995.

101 J.B. Paulsen Interview / J.B. Paulsen.

102 Dennis Walter Interview / Dennis J. Walter.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine
Occupation: Physicians
Place: Iowa
United States
Des Moines (Iowa)
Montezuma (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0652: Iowa Fieldwork: Interview with Kevin Moore, 1996 March, 1996 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Nielsen, Arnold, 1873-1937 (field worker)

Artist: Moore, Kevin, 1952-

Performer: Moore, Kevin, 1952-

Language: English language

Notes: FP-1996-CT-0652-7

Iowa 1996

Restrictions on access. SI Permission.

Recorded in: Des Moines (Iowa), United States, Iowa, March, 1996.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine
African Americans
Occupation: Physicians
Place: Iowa
United States
Des Moines (Iowa)
Culture: Americans

FP-1996-CT-0653: Iowa Fieldwork: Interview with Ronnie Hawkins, 1996 March 19, 1996

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Nielsen, Arnold, 1873-1937 (field worker)

Artist: Hawkins, Ronnie

Performer: Hawkins, Ronnie

Language: English language

Notes: FP-1996-CT-0653-7
Iowa 1996
Restrictions on access. SI Permission.
Recorded in: Des Moines (Iowa), United States, Iowa, March 19, 1996.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine
African Americans

Occupation: Physicians

Place: Iowa
United States
Des Moines (Iowa)

Culture: Americans

FP-1996-CT-0654: Iowa Fieldwork: Interviews with Vicki Bata: Interview with Marcos Paz, 1995 December 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Flanigan, Sheri (field worker)

Performer: Bata, Victoria, 1924-
Paz, Marcos, 1945-

Language: English language

Notes: FP-1996-CT-0654-7
Restrictions on access. SI Permission.
Recorded in: Sioux City (Iowa), United States, Iowa, December 6, 1995.
101 Victoria Bata Interview / Victoria Bata.
101 Marco Paz Interview / Marcos Paz.

Topic: Oral history
Religion
Catholicism
Christmas
Community
Emigration and immigration
Sexism

Place: Iowa
United States
Sioux City (Iowa)
Mexico
Honduras

Culture: Americans
Hispanic Americans

FP-1996-CT-0655: Iowa Fieldwork: Interviews with Sally Faz O'Donnell and Margaret Reyes Avery, 1995 December 11

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.Performer: Flanigan, Sheri (field worker)
O'Donnell, Sally, 1956-
Avery, Margaret, 1921-2001

Language: English language

Notes: FP-1996-CT-0655-7

Restrictions on access. SI Permission.

Recorded in: Sioux City (Iowa), United States, Iowa, December 11,
1995.

101 Sally O'Donnell Interview / Sally O'Donnell.

102 Margaret Avery Interview / Margaret Avery.

Topic: Oral history
Community
Marriage
Food habits
Quilting
Christmas
Family
Religion
Holidays
DeathPlace: Iowa
United States
Sioux City (Iowa)
MexicoCulture: Americans
Hispanic AmericansFP-1996-CT-0656: Iowa Fieldwork: Interviews with Delores Cribbs and Maria
Rundquist, 1995 December 15

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.Performer: Flanigan, Sheri (field worker)
Cribbs, Dolores, 1952-
Rundquist, Maria, 1951-

Language: English language

Notes: FP-1996-CT-0656-7

Restrictions on access. SI Permission.

Recorded in: Sioux City (Iowa), United States, Iowa, December 15,
1995.

101 Delores Cribbs Interview / Dolores Cribbs.

102 Maria Rundquist Interview / Maria Rundquist.

Topic: Oral history
Migrant workers

Food habits
Herbs -- Therapeutic use
Community
Christmas
Gender
Dance
Place: Iowa
United States
Sioux City (Iowa)
Mexico
Culture: Americans
Hispanic Americans

FP-1996-CT-0657: Iowa Fieldwork: Interview of Penny Fergusen and Rose Marie Webster, 1996 January 7, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Glispie, Ben (field worker)
Performer: Fergusen, Penny
Webster, Rose Marie
Language: English language
Notes: FP-1996-CT-0657-7
Iowa 1996
Restrictions on access. SI Permission.
Recorded in: Des Moines (Iowa), United States, Iowa, January 7, 1996.
Topic: Oral history
Theater
Dance
African Americans
Place: Iowa
United States
Des Moines (Iowa)
Culture: Americans

FP-1996-CT-0658: Iowa Fieldwork: Interview and Examples of Freestyling, 1996 January 6
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Wilmot, Aaron (field worker)
Performer: Papin, Brian "DJ Blend"
Clausen, Gabriel "Pandemonium"
Stewart, Roosevelt
Language: English language
Notes: FP-1996-CT-0658-7
Restrictions on access. SI Permission.

	Recorded in: Ames (Iowa), United States, Iowa, January 6, 1996.
Topic:	Oral history Rap (Music) African Americans
Place:	Iowa United States Ames (Iowa)
Culture:	Americans

FP-1996-CT-0659: Iowa Fieldwork: Interview with Stephen D. Richards, 1995
October 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Artist: Richards, Steven D., 1960-

Performer: Richards, Steven D., 1960-

Field worker: Wolfe, Steven L., 1945-

Language: English.

Notes: FP-1996-CT-0659-7

Restrictions on access. SI Permission.

Recorded in: Algona (Iowa), Iowa, United States, October 3, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: United States

Iowa

Algona (Iowa)

Culture: Americans

Anglo-American

FP-1996-CT-0660: Iowa Fieldwork: Interview with Kelly Ross, 1995 October 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Quaas, Max (field worker)

Artist: Ross, Kelly, 1955-

Performer: Ross, Kelly, 1955-

Language: English language

Notes: FP-1996-CT-0660-7

Restrictions on access. SI Permission.

Recorded in: Osage (Iowa), United States, Iowa, October 12, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: Iowa
United States
Osage (Iowa)
Saint Ansgar (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0661: Iowa Fieldwork: Interview with Wayne Rouse, 1995 October 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Carlyle, David (field worker)

Artist: Rouse, Wayne, 1936-

Performer: Rouse, Wayne, 1936-

Language: English language

Notes: FP-1996-CT-0661-7

Restrictions on access. SI Permission.

Recorded in: Boone (Iowa), United States, Iowa, October 29, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: Iowa
United States
Boone (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0662: Iowa Fieldwork: Interview with Kevin Sand SEP 12 1995, 1995
September 12

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Quaas, Max (field worker)

Artist: Sand, Kevin, 1950-

Performer: Sand, Kevin, 1950-

Language: English language

Notes: FP-1996-CT-0662-7

Restrictions on access. SI Permission.

Recorded in: Decorah (Iowa), United States, Iowa, September 12, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: Iowa

Culture: United States
Decorah (Iowa)
Americans
Anglo-American

FP-1996-CT-0663: Iowa Fieldwork: Interview with Craig Thompson, 1995 October 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Quaas, Max (field worker)

Artist: Thompson, Craig

Performer: Thompson, Craig

Language: English language

Notes: FP-1996-CT-0663-7

Restrictions on access. SI Permission.

Recorded in: Strawberry Point (Iowa), United States, Iowa, October
3, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: Iowa

United States

Strawberry Point (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0664: Iowa Fieldwork: Interview with Milt Van Gundy, 1995 October 31
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Carlyle, David (field worker)

Artist: Van Gundy, Milt, 1947-

Performer: Van Gundy, Milt, 1947-

Language: English language

Notes: FP-1996-CT-0664-7

Restrictions on access. SI Permission.

Recorded in: Marshalltown (Iowa), United States, Iowa, October 31,
1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: Iowa

United States

Marshalltown (Iowa)

Culture:	Americans
FP-1996-CT-0665: Iowa Fieldwork: Interview with Dennis J. Walter, 1995 August 30 compact audio cassette 1 Sound cassette (analog.)	
Creator:	Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C. Evans, Tom C., 1955- (field worker)
Artist:	Walter, Dennis J.
Performer:	Walter, Dennis J.
Language:	English language
Notes:	FP-1996-CT-0665-7 Restrictions on access. SI Permission. Recorded in: Des Moines (Iowa), United States, Iowa, August 30, 1995.
Topic:	Oral history occupational folklore Physicians, Family Medicine
Occupation:	Physicians
Place:	Iowa United States Des Moines (Iowa)
Culture:	Americans Anglo-American
FP-1996-CT-0666: Iowa Fieldwork: Interview with Leslie Weber, 1995 August 19 compact audio cassette 1 Sound cassette (analog.)	
Creator:	Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C. Coble, R.J. (field worker)
Artist:	Weber, Leslie, 1927-
Performer:	Weber, Leslie, 1927-
Language:	English language
Notes:	FP-1996-CT-0666-7 Restrictions on access. SI Permission. Recorded in: Coralville (Iowa), United States, Iowa, August 19, 1995.
Topic:	Oral history occupational folklore Physicians, Family Medicine
Occupation:	Physicians
Place:	Iowa United States Coralville (Iowa)
Culture:	Americans Anglo-American

FP-1996-CT-0667: Iowa Fieldwork: Interview with Steven L. Wolfe, 1995 October 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Richards, Steven D., 1960- (field worker)

Artist: Wolfe, Steven L., 1945-

Performer: Wolfe, Steven L., 1945-

Language: English language

Notes: FP-1996-CT-0667-7

Restrictions on access. SI Permission.

Recorded in: Algona (Iowa), Iowa, United States, October 3, 1995.

Topic: Oral history
occupational folklore
Physicians, Family
Medicine

Occupation: Physicians

Place: United States

Iowa

Algona (Iowa)

Spencer (Iowa)

Culture: Americans

Anglo-American

FP-1996-CT-0668: Iowa Fieldwork: Interview with Larry Marek and family, 1995
November 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Frantz, April (field worker)

Artist: Marek Family

Performer: Marek Family

Language: English language

Notes: FP-1996-CT-0668-7

Restrictions on access. SI Permission.

Recorded in: Riverside (Iowa), United States, Iowa, November 28,
1995.Topic: Oral history
Agriculture
Through Asiatic
Food habits
Gender
Family farms

Place: Iowa

United States

Riverside (Iowa)

Culture: Americans

German Americans

FP-1996-CT-0669: Iowa Fieldwork: Interview with Greg Brown, 1995 November 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Frantz, April (field worker)

Artist: Brown, Greg

Performer: Brown, Greg

Language: English language

Notes: FP-1996-CT-0669-7

Restrictions on access. SI Permission.

Recorded in: Iowa City (Iowa), United States, Iowa, November 5,
1995.Topic: Oral history
Folksong revival
Guitar
Singer-SongwritersPlace: Iowa
United States
Iowa City (Iowa)Culture: Americans
Anglo-AmericanFP-1996-CT-0670: Iowa Fieldwork: Interview with David F. and Janice Kralik, 1995
November 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Frantz, April (field worker)

Artist: Kralik, David, 1933-

Kralik, Janice M., 1943-

Performer: Kralik, David, 1933-

Kralik, Janice M., 1943-

Language: English language

Notes: FP-1996-CT-0670-7

Restrictions on access. SI Permission.

Recorded in: Cedar Rapids (Iowa), United States, Iowa, November
30, 1995.Topic: Oral history
Polka (Dance)
Radio programs
Czech
Community
RadioPlace: Iowa
United States
Cedar Rapids (Iowa)
Czech RepublicCulture: Americans
Czech-Americans

FP-1996-CT-0671: Iowa Fieldwork: Czech Heritage Singers and Czech Plus, 1995
December 2
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Frantz, April (field worker)
Artist: Czech Heritage Singers
Performer: Czech Heritage Singers
Czech Plus (Musical group)
Language: English language
Notes: FP-1996-CT-0671-7
Restrictions on access. SI Permission.
Recorded in: Cedar Rapids (Iowa), United States, Iowa, December
2, 1995.
Topic: Oral history
Place: Iowa
United States
Cedar Rapids (Iowa)
Czech Republic
Culture: Americans
Czech-Americans

FP-1996-CT-0672: Iowa Fieldwork: Interview with Guy Drollinger and family, 1995
June 25
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Horwitz, Richard (field worker)
Artist: Drollinger Family
Performer: Drollinger Family
Language: English language
Notes: FP-1996-CT-0672-7
Restrictions on access. SI Permission.
Recorded in: Iowa City (Iowa), United States, Iowa, June 25, 1995.
Topic: Oral history
Violin
Guitar
Dulcimer
Banjo
Place: Iowa
United States
Iowa City (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0673: Iowa Fieldwork: Interview with Jack Libbey, tape 1, 1995
October 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Gilmore, Janet Crofton, 1949- (field worker)

Artist: Libbey, Jack

Performer: Libbey, Jack

Language: English language

Notes: FP-1996-CT-0673-7

Restrictions on access. SI Permission.

Recorded in: Marquette (Iowa), United States, Iowa, October 18,
1995.

Topic: Oral history

Rope

River boats

Storytelling

Navigation

Place: Iowa

United States

Marquette (Iowa)

Lansing (Iowa)

Culture: Americans

Anglo-American

FP-1996-CT-0674: Iowa Fieldwork: Interview with Jack Libbey, tape 2, 1995
October 18

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Gilmore, Janet Crofton, 1949- (field worker)

Artist: Libbey, Jack

Performer: Libbey, Jack

Language: English language

Notes: FP-1996-CT-0674-7

Restrictions on access. SI Permission.

Recorded in: Marquette (Iowa), United States, Iowa, October 18,
1995.

Topic: Oral history

Rope

Maritime

River boats

Navigation

Place: Iowa

United States

Marquette (Iowa)

Lansing (Iowa)

Culture: Americans

Anglo-American

FP-1996-CT-0675: Iowa Fieldwork: Interview with David E. Putman, tape 1, 1995
November 29
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)
Artist: Putman, David E., 1920-
Performer: Putman, David E., 1920-
Language: English language
Notes: FP-1996-CT-0675-7
Restrictions on access. SI Permission.
Recorded in: Bellevue (Iowa), United States, Iowa, November 29, 1995.
Topic: Oral history
Maritime
Seining
Fishing
Nets -- Design and construction
River boats
Place: Iowa
United States
Bellevue (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0676: Iowa Fieldwork: Interview with David E. Putman, 1995
November 29, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)
Artist: Putman, David E., 1920-
Performer: Putman, David E., 1920-
Language: English language
Notes: FP-1996-CT-0676-7
Iowa 1996
Restrictions on access. SI Permission.
Recorded in: Bellevue (Iowa), United States, Iowa, November 29, 1996.
Topic: Oral history
Nets -- Design and construction
Maritime
Seining
Fishing
River boats
Place: Iowa
United States
Bellevue (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0677: Iowa Fieldwork: Interview with John Putman, 1995 November 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Gilmore, Janet Crofton, 1949- (field worker)

Artist: Putman, John, 1927-1997

Performer: Putman, John, 1927-1997

Language: English language

Notes: FP-1996-CT-0677-7

Restrictions on access. SI Permission.

Recorded in: Bellevue (Iowa), United States, Iowa, November 29, 1995.

Topic: Oral history
Nets -- Design and construction
Fishing
Maritime
River boats

Place: Iowa
United States
Bellevue (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0681: Iowa Fieldwork: Interview with John Sutcliffe, 1995 August 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Hansen, Gregory (field worker)

Artist: Sutcliffe, John, 1916-1997

Performer: Sutcliffe, John, 1916-1997

Language: English language

Notes: FP-1996-CT-0681-7

Restrictions on access. SI Permission.

Recorded in: Audubon (Iowa), United States, Iowa, August 2, 1995.

Topic: Oral history
Crafts & decorating
Wood-carving

Place: Iowa
United States
Audubon (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0682: Iowa Fieldwork: Interview with Jesse Fancher Interview with
Verner Hansen, 1995 August 2

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Hansen, Gregory

Performer: Fancher, Jesse, 1914-2004

McDermott, R.

Hansen, Verner, 1939-

Language: English.

Notes: FP-1996-CT-0682-7

Restrictions on access. SI Permission.

Recorded in: Kimballton (Iowa), Audubon (Iowa), United States, Iowa,
August 2, 1995.

101 Fancher Interview / Jesse Fancher, R. McDermott. Accordion.

102 Verner Hansen Interview / Verner Hansen. Accordion.

Topic: Oral history

Polka (Dance)

Accordion

Verbal arts

Auctions

Place: Iowa

United States

Audubon (Iowa)

Kimballton (Iowa)

Culture: Americans

Danish Americans

FP-1996-CT-0683: Iowa Fieldwork: Interview with Harry Frank; Interview with Steve
Nelson, 1995 August 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Hansen, Gregory (field worker)

Artist: Nelson, Steve, 1955-

Frank, Harry, 1928-

Performer: Nelson, Steve, 1955-

Frank, Harry, 1928-

Acorn Pickers

Language: English language

Notes: FP-1996-CT-0683-7

Restrictions on access. SI Permission.

Recorded in: Marne (Iowa), Council Bluffs (Iowa), United States,
Iowa, August 5, 1995.

101 Harry Frank Interview / Acorn Pickers, Harry Frank.

102 Steve Nelson Interview / Steve Nelson.

Topic: Oral history

Bluegrass music

occupational folklore

Metal-work

Place: Blacksmithing
Iowa
United States
Council Bluffs (Iowa)
Marne (Iowa)

Culture: Americans
German Americans

FP-1996-CT-0684: Iowa Fieldwork: Interview with Sipriono DeSantiago; Interview
Harold Wahe, 1995 August 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Hansen, Gregory (field worker)

Performer: DeSantiago, Sipriono, 1932-

Wahe, Harold, 1921-

Language: English language

Notes: FP-1996-CT-0684-7

Restrictions on access. SI Permission.

Recorded in: Council Bluffs (Iowa), United States, Iowa, August 7,
1995.

101 S. DeSantiago Interview / Sipriono DeSantiago.

102 Harold Wahe Interview / Harold Wahe.

Topic: Oral history
Railroads
Gandy dancers

Place: Iowa
United States
Council Bluffs (Iowa)

Culture: Americans
Hispanic Americans

FP-1996-CT-0685: Iowa Fieldwork: Interview with Norman Krogh; Interview with
Lawrence and Helen Blunk, Tape 1, 1995 August 9

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Hansen, Gregory (field worker)

Performer: Krogh, Norman, 1921-2003

Blunk, Lawrence, 1917-

Blunk, Helen, 1925-

Country Heirs (Musical group)

Language: English language

Notes: FP-1996-CT-0685-7

Restrictions on access. SI Permission.

Recorded in: Atlantic (Iowa), Exira (Iowa), United States, Iowa,
August 9, 1995.

	101 Norman Krogh Interview / Country Heirs (Musical group), Norman Krogh. Fiddle.
	102 Blunk Family Interview, tape 1 / Lawrence Blunk, Helen Blunk. Accordion.
Topic:	Oral history Fiddle tunes Polka (Dance) Violin Accordion
Place:	World music -- Denmark Iowa United States Exira (Iowa) Atlantic (Iowa) Denmark
Culture:	Americans Danish Americans

FP-1996-CT-0686: Iowa Fieldwork: Interview with Lawrence and Helen Blunk, 2;
The Snowbirds, 1995 August 9
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Hansen, Gregory (field worker)

Performer: Blunk, Lawrence, 1917-
Blunk, Helen, 1925-
Fancher, Jesse, 1914-2004
Snowbirds (Musical group)

Language: English language

Notes: FP-1996-CT-0686-7
Restrictions on access. SI Permission.
Recorded in: Coon Rapids (Iowa), Atlantic (Iowa), United States,
Iowa, August 9, 1995.
101 Blunk Family Interview, tape 2 / Lawrence Blunk, Helen Blunk.
Accordion.
102 The Snowbirds / Snowbirds (Musical group), Jesse Fancher.
Accordion.

Topic: Oral history
Polka (Dance)
Accordion
Agriculture
Slaughtering and slaughter-houses
Threshing
World music -- Denmark

Place: Iowa
United States
Atlantic (Iowa)
Coon Rapids (Iowa)
Denmark

Culture: Americans
Danish Americans

FP-1996-CT-0687: Iowa Fieldwork: Interview with Albert Sorenson; Interview with Nyal and Beth Pierce, 1995 August 11
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Hansen, Gregory (field worker)
Performer: Sorensen, Albert
Pierce, Nyal, 1920-
Language: English language
Notes: FP-1996-CT-0687-7
Restrictions on access. SI Permission.
Recorded in: Tyrone Guthrie Centre, Ireland, Council Bluffs (Iowa),
United States, Iowa, August 11, 1995.
101 Albert Sorenson Interview / Albert Sorensen.
102 Nyal Pierce Recording / Nyal Pierce. Fiddle.
Topic: Oral history
Fiddle tunes
Violin
Maritime
Fishing
Place: Iowa
United States
Council Bluffs (Iowa)
Ireland
Tyrone Guthrie Centre
Culture: Americans
Danish Americans

FP-1996-CT-0688: Iowa Fieldwork: Interview with Nyal Pierce, 1995 August 13
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Hansen, Gregory (field worker)
Artist: Pierce, Nyal, 1920-
Performer: Pierce, Nyal, 1920-
Language: English language
Notes: FP-1996-CT-0688-7
Restrictions on access. SI Permission.
Recorded in: Tyrone Guthrie Centre, Ireland, August 13, 1995.
Topic: Oral history
Fiddle tunes
Violin
Piano
Place: Ireland

Culture: Tyrone Guthrie Centre
Americans
Anglo-American

FP-1996-CT-0689: Iowa Fieldwork: Interview with Stine Family JAN 06 1996, 1996
January 6, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Horton, Loren (field worker)
Artist: Stine Family
Performer: Stine Family
Language: English language
Notes: FP-1996-CT-0689-7
Iowa 1996
Restrictions on access. SI Permission.
Recorded in: Mount Vernon (Iowa), United States, Iowa, January 6, 1996.
Topic: Oral history
Brass band music
Euphonium
Tuba
Brass bands
Place: Iowa
United States
Mount Vernon (Iowa)
Culture: Americans

FP-1996-CT-0690: Iowa Fieldwork: Interview with Charles Kreeb, 1996 January 1, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Horton, Loren (field worker)
Artist: Kreeb, Charles A., 1928-
Performer: Kreeb, Charles A., 1928-
Language: English language
Notes: FP-1996-CT-0690-7
Iowa 1996
Restrictions on access. SI Permission.
Recorded in: Coralville (Iowa), United States, Iowa, January 1, 1996.
Topic: Oral history
Musical instruments
Brass bands
Education
Place: Iowa
United States
Coralville (Iowa)

Culture: Americans

FP-1996-CT-0691: Iowa Fieldwork: Interview with Virginia Hirst, 1996 January 2, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Horton, Loren (field worker)
Artist: Hirst, Virginia, 1933-
Performer: Hirst, Virginia, 1933-
Trinity Episcopal Church Choir (Iowa City, Iowa)
Language: English language
Notes: FP-1996-CT-0691-7
Iowa 1996
Restrictions on access. SI Permission.
Recorded in: Iowa City (Iowa), United States, Iowa, January 2, 1996.

Topic: Oral history
Music
Religious
Choirs (Music)

Place: Iowa
United States
Iowa City (Iowa)

Culture: Americans

FP-1996-CT-0692: Iowa Fieldwork: Interview with Ruth Lutz, 1996 January 5, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Horton, Loren (field worker)
Artist: Lutz, Ruth, 1940-
Performer: Lutz, Ruth, 1940-
Language: English language
Notes: FP-1996-CT-0692-7
Iowa 1996
Restrictions on access. SI Permission.
Recorded in: Iowa City (Iowa), United States, Iowa, 5, 1996.

Topic: Oral history
Piano
Music
Piano teachers
Education

Place: Iowa
United States
Iowa City (Iowa)

Culture: Americans

FP-1996-CT-0693: Iowa Fieldwork: Interview with Karl King Band NOV 14 1995,
1995 November 14
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Horton, Loren (field worker)
Performer: Bode, Arnold, 1915-1997
Olson, Duane, 1932-
Karl L. King Municipal Band
Artist: Karl L. King Municipal Band
Language: English language
Notes: FP-1996-CT-0693-7
Restrictions on access. SI Permission.
Recorded in: Storm Lake (Iowa), United States, Iowa, November 14,
1995.
Topic: Oral history
Brass band music
Brass bands
Place: Iowa
United States
Storm Lake (Iowa)
Culture: Americans

FP-1996-CT-0694: Iowa Fieldwork: Interview with Evelyn Birkby, tape 1, 1996
January 10, 1996
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Horton, Loren (field worker)
Artist: Birkby, Evelyn
Performer: Birkby, Evelyn
Language: English language
Notes: FP-1996-CT-0694-7
Iowa 1996
Restrictions on access. SI Permission.
Recorded in: Sidney (Iowa), United States, Iowa, January 10, 1996.
Topic: Oral history
Radio programs
Homemakers
Radio
Place: Iowa
United States
Sidney (Iowa)
Culture: Americans

FP-1996-CT-0695: Iowa Fieldwork: Interview with Evelyn Birkby, tape 2, 1996
January 10, 1996

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Horton, Loren (field worker)
Artist: Birkby, Evelyn
Performer: Birkby, Evelyn
Language: English language
Notes: FP-1996-CT-0695-7
Iowa 1996
Restrictions on access. SI Permission.
Recorded in: Sidney (Iowa), United States, Iowa, January 10, 1996.
Topic: Oral history
Radio programs
Homemakers
Radio
Place: Iowa
United States
Sidney (Iowa)
Culture: Americans

FP-1996-CT-0696: Iowa Fieldwork: Recording of Boone Municipal Band, 1995 July 8
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Horton, Loren (field worker)
Artist: Boone Municipal Band (Boone, Iowa)
Performer: Boone Municipal Band (Boone, Iowa)
Richardson, Dave, 1941-
Goeldner, Marilyn, 1935-
Language: English language
Notes: FP-1996-CT-0696-7
Restrictions on access. SI Permission.
Recorded in: Boone (Iowa), United States, Iowa, July 8, 1995.
Topic: Oral history
Brass band music
Brass bands
Place: Iowa
United States
Boone (Iowa)
Culture: Americans

FP-1996-CT-0697: Iowa Fieldwork: Recording of Boone Municipal Band, tape 2, 1995 July 8
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Artist: Horton, Loren (field worker)
 Performer: Boone Municipal Band (Boone, Iowa)
 Richardson, Dave, 1941-
 Goeldner, Marilyn, 1935-
 Language: English language
 Notes: FP-1996-CT-0697-7
 Restrictions on access. SI Permission.
 Recorded in: Boone (Iowa), United States, Iowa, July 8, 1995.
 Topic: Oral history
 Brass band music
 Brass bands
 Place: Iowa
 United States
 Boone (Iowa)
 Culture: Americans

FP-1996-CT-0698: Iowa Fieldwork: Interview with Augusta Anne Righi, 1996
 January 12, 1996

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.

Artist: Righi, Augusta, 1930-

Performer: Righi, Augusta, 1930-

Field worker: Civitate, Therese P., 1929-

Language: English language

Notes: FP-1996-CT-0698-7

United States 1996

Restrictions on access. SI Permission.

Recorded in: Iowa, United States, January 12, 1996.

Topic: Oral history
 Homemakers
 Community
 Food habits

Place: United States

Iowa

Culture: Americans
 Italian Americans

FP-1996-CT-0699: Iowa Fieldwork: Interview with Lucy Feely, 1996 January 3, 1996
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.

Artist: Feely, Lucy Cesari

Performer: Feely, Lucy Cesari

Field worker: Civitate, Therese P., 1929-

Language: English language

Notes: FP-1996-CT-0699-7

Iowa 1996
 Restrictions on access. SI Permission.
 Recorded in: Des Moines (Iowa), United States, Iowa, January 3, 1996.

Topic: Oral history
 Cookies
 Food habits
 Family
 Dance

Place: Iowa
 United States
 Des Moines (Iowa)

Culture: Americans
 Italian Americans

FP-1996-CT-0700: Iowa Fieldwork: Interview with John Civitate, 1995 December 28
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.

Artist: Civitate, John P., 1928-2005

Performer: Civitate, John P., 1928-2005

Field worker: Civitate, Therese P., 1929-

Language: English language

Notes: FP-1996-CT-0700-7

Restrictions on access. SI Permission.

Recorded in: Des Moines (Iowa), United States, Iowa, December 28, 1995.

Topic: Oral history
 Boccie (Game)
 Games

Place: Iowa
 United States
 Des Moines (Iowa)

Culture: Americans
 Italian Americans

FP-1996-CT-0701: Iowa Fieldwork: Interview with Patricia Civitate, 1995 December 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.

Artist: Civitate, Therese P., 1929-

Performer: Civitate, Therese P., 1929-

Field worker: Civitate, Therese P., 1929-

Language: English.

Notes: FP-1996-CT-0701-7

Restrictions on access. SI Permission.

	Recorded in: Des Moines (Iowa), United States, Iowa, December 27, 1995.
Topic:	Oral history Dance Community Food habits
Place:	Iowa United States Des Moines (Iowa)
Culture:	Americans Italian Americans

FP-1996-CT-0702: Iowa Fieldwork: The Deer Creek Boys - 'The Light Still Shines'
1 Sound recording (compact audio cassette)

FP-1996-CT-0703: Iowa Fieldwork: The Deer Creek Boys - 'Carried Away'
1 Sound recording (compact audio cassette)

FP-1996-CT-0704: Iowa Fieldwork: The Deer Creek Boys - 'Plan of Salvation'
1 Sound recording (compact audio cassette)

FP-1996-CT-0705: Iowa Fieldwork: The Deer Creek Boys - 'When the Shepherd Comes Home'
1 Sound recording (compact audio cassette)

FP-1996-CT-0706: Iowa Fieldwork: The Deer Creek Boys - 'Jesus Will Lead Me'
1 Sound recording (compact audio cassette)

FP-1996-CT-0707: Iowa Fieldwork: The Deer Creek Boys - 'Following in His Footsteps'
1 Sound recording (compact audio cassette)

FP-1996-CT-0708: Iowa Fieldwork: The Deer Creek Boys - 'He's Coming'
1 Sound recording (compact audio cassette)

FP-1996-CT-0709: Iowa Fieldwork: Becky & the Ivanhoe Dutchmen, 1989
1 Sound recording (compact audio cassette)

FP-1996-CT-0710: Iowa Fieldwork: Becky & the Ivanhoe Dutchmen – 'Me and the Guys', 1991
1 Sound recording (compact audio cassette)

FP-1996-CT-0711: Iowa Fieldwork: Becky & the Ivanhoe Dutchmen - 'Just Like Mama Raised Me', 1990
1 Sound recording (compact audio cassette)

FP-1996-CT-0712: Iowa Fieldwork: Becky & the Ivanhoe Dutchmen - 'Czech It Out!!!', 1995

1 Sound recording (compact audio cassette)

FP-1996-CT-0713: Iowa Fieldwork: Joe Price - Iowa Crawl, 1991
1 Sound recording (compact audio cassette)

FP-1996-CT-0714: Iowa Fieldwork: Bob & Sheila – Old-time Prairie Country Music, 1992
1 Sound recording (compact audio cassette)

FP-1996-CT-0715: Iowa Fieldwork: Cagley, Black, Schaefer, and Njoes, 1992
1 Sound recording (compact audio cassette)

FP-1996-CT-0716a: Iowa Fieldwork: Our Iowa Home – part 1 – by Lou Fautsch, 1994
1 Sound recording (compact audio cassette)

FP-1996-CT-0716b: Iowa Fieldwork: Our Iowa Home – part 2 – by Lou Fautsch, 1994
1 Sound recording (compact audio cassette)

FP-1996-CT-0717: Iowa Fieldwork: Foot Notes, First Steps - 'Traditional Scandinavian & Scandinavian–American Old Time Dance Music', 1992
1 Sound recording (compact audio cassette)

FP-1996-CT-0718: Iowa Fieldwork: Foot Notes, First Steps - 'Highlandville Dance', 1993
1 Sound recording (compact audio cassette)

FP-1996-CT-0719: Iowa Fieldwork: Denise - 'Joyful in Christ', 1994
1 Sound recording (compact audio cassette)

FP-1996-CT-0720: Iowa Fieldwork: Denise - 'Reach Out to Jesus'
1 Sound recording (compact audio cassette)

FP-1996-CT-0721: Iowa Fieldwork: The Matney Sisters - 'You Must Know Him'
1 Sound recording (compact audio cassette)

FP-1996-CT-0722: Iowa Fieldwork: The Matney Sisters - 'Our Kind of Love'
1 Sound recording (compact audio cassette)

FP-1996-CT-0723: Iowa Fieldwork: R.O. Dean and Mount Carmel M.B. Church Gospel Choir: Hold On, 1993
1 Sound recording (compact audio cassette)

FP-1996-CT-0724: Iowa Fieldwork: The Woodland Singers – Traditional Mesquakie Songs, 1987
1 Sound recording (compact audio cassette)

FP-1996-CT-0725: Iowa Fieldwork: Hymns & Herds by Living History Farms

1 Sound recording (compact audio cassette)

FP-1996-CT-0726: Iowa Fieldwork: Jolly Home Brewers: One of Iowa's Finest
Playing Polkas and Waltzes, 1991

1 Sound recording (compact audio cassette)

FP-1996-CT-0727: Iowa Fieldwork: Al Murphy – Through the Fields, 1987

1 Sound recording (compact audio cassette)

FP-1996-CT-0728: Iowa Fieldwork: John Purk: Flight to D.C, 1993

1 Sound recording (compact audio cassette)

FP-1996-CT-0729: Iowa 96 FAF – 9/5/95 – Erin Roth (Fieldworker) - 1 of 27-
Kalona, IA – Grace & FP-Gerhard Tiessen (Storytellers), 1995 September 5

1 Sound recording (compact audio cassette)

FP-1996-CT-0730: FP-1996-CT-0730: Iowa 96 FAF – 9/5/95 – Erin Roth
(Fieldworker) - 2 of 27(cont. from 1) - Kalona, IA –Grace & Gerhard Tiessen
(Storytellers), 1995 September 5

1 Sound recording (compact audio cassette)

FP-1996-CT-0731: FP-1996-CT-0731: Iowa 96 FAF Erin Roth (Fieldworker) - 3 of
27- Wellman, IA – West Union Mennonite Church's Women's Missionary & Services
Commission (WMSC) Meeting, 1995 September 6

1 Sound recording (compact audio cassette)

FP-1996-CT-0732: FP-1996-CT-0732: Iowa 96 FAF Erin Roth (Fieldworker) - 4 of
27- Wellman, IA – Eleanor Yoder (Quilter, Historian, Painter, Rug Braider, Gardener,
Dried Flower arranger, etc.), 1995 September 6

1 Sound recording (compact audio cassette)

FP-1996-CT-0733: FP-1996-CT-0733: Iowa 96 FAF Erin Roth (Fieldworker) – 5 of
27 – Kalona, IA – Leola Horshberger (Quilter), 1995 September 6

1 Sound recording (compact audio cassette)

FP-1996-CT-0734: FP-1996-CT-0734: Iowa 96 FAF Erin Roth (Fieldworker) – 6 of
27 – Kalona, IA – Lois Gugel (Historian, Storyteller), 1995 September 6

1 Sound recording (compact audio cassette)

FP-1996-CT-0735: FP-1996-CT-0735: Iowa 96 FAF – 9/7/95 – Erin Roth
(Fieldworker) – 7 of 27 – Des Moines, IA – Ha & La Baccam (Community Leader,
Pastor, Cook, Singer), 1995 September 7

1 Sound recording (compact audio cassette)

FP-1996-CT-0736: FP-1996-CT-0736: Iowa 96 FAF – 9/9/95 – Erin Roth
(Fieldworker) – 8 of 27 – Kalona, IA – The Rejoicing & the Redeemed; The Deer
Creek Boys; The Southern Gospelers, 1995 September 9

1 Sound recording (compact audio cassette)

FP-1996-CT-0737: FP-1996-CT-0737: liowa 96 FAF – 9/9/95 – Erin Roth (Fieldworker) – 9 of 27 – Kalona, IA – Interview Sid Rowland of Deer Creek Boys cont., 1995 September 9

1 Sound recording (compact audio cassette)

FP-1996-CT-0738: FP-1996-CT-0738: liowa 96 FAF – 9/10/95 – Erin Roth (Fieldworker) – 10 of 27 – Wayland, IA – John s. Wagler (Storyteller), 1995 September 10

1 Sound recording (compact audio cassette)

FP-1996-CT-0739: FP-1996-CT-0739: liowa 96 FAF – 9/11/95 – Erin Roth (Fieldworker) – 11 of 27 – Swedesburg, IA – Bonnie Bloom, Nancy Sandeen, Louise Unkrich, Jane Wickham, 1995 September 11

1 Sound recording (compact audio cassette)

FP-1996-CT-0740: FP-1996-CT-0740: liowa 96 FAF – 9/11/95 – Erin Roth (Fieldworker) – 12 of 27 (cont. from 11) – Swedesburg, IA – Bonnie Bloom, Nancy Sandeen, Louise Unkrich, Jane Wickham, 1995 September 11

1 Sound recording (compact audio cassette)

FP-1996-CT-0741: FP-1996-CT-0741: liowa 96 FAF – 9/12/95 – Erin Roth (Fieldworker) – 13 of 27 – Noble, IA – Marlene Leichty (Storyteller), 1995 September 12

1 Sound recording (compact audio cassette)

FP-1996-CT-0742: FP-1996-CT-0742: liowa 96 FAF – 9/12/95 – Erin Roth (Fieldworker) – 14 of 27(cont. from 13) – Noble, IA – Marlene Leichty (Storyteller), 1995 September 12

1 Sound recording (compact audio cassette)

FP-1996-CT-0743: FP-1996-CT-0743: liowa 96 FAF – 10/31/95 – Erin Roth (Fieldworker) – 15 of 27 – Cedar Rapids, IA – Margorie Stone (Foodways), 1995 October 31

1 Sound recording (compact audio cassette)

FP-1996-CT-0744: FP-1996-CT-0744: liowa 96 FAF – 10/31/95 – Erin Roth (Fieldworker) – 17 of 27 – Cedar Rapids, IA – Frank Novothy, 1995 October 31

1 Sound recording (compact audio cassette)

FP-1996-CT-0745: FP-1996-CT-0745: liowa 96 FAF Erin Roth (Fieldworker) – 18 of 27 – Cedar Rapids, IA – Mike Ferguson (Polehnas Meat Market), 1995 November 1

1 Sound recording (compact audio cassette)

FP-1996-CT-0746: FP-1996-CT-0746: liowa 96 FAF Erin Roth (Fieldworker) – 19 of 27 – Cedar Rapids, IA – Al Zindrick's (Czech Restaurant), 1995 November 1

1 Sound recording (compact audio cassette)

FP-1996-CT-0747: FP-1996-CT-0747: Iowa 96 FAF Erin Roth (Fieldworker) – 20 of 27 – Cedar Rapids, IA – Betty Petezalek (SOKOL), 1995 November 1

1 Sound recording (compact audio cassette)

FP-1996-CT-0748: FP-1996-CT-0748: Iowa 96 FAF Erin Roth (Fieldworker) – 21 of 27 – Cedar Rapids, IA – Vera Matejka (Egg Decorator), 1995 November 1

1 Sound recording (compact audio cassette)

FP-1996-CT-0749: FP-1996-CT-0749: Iowa 96 FAF Erin Roth (Fieldworker) – 22 of 27 (cont. from 21) – Cedar Rapids, IA – Vera Matejka (Egg Decorator), 1995 November 1

1 Sound recording (compact audio cassette)

FP-1996-CT-0750: FP-1996-CT-0750: Iowa 96 FAF Erin Roth (Fieldworker) – 23 of 27 – Centerville, IA – Narlin O'Conner (Historical Coal Miner Museum), 1995 November 2

1 Sound recording (compact audio cassette)

FP-1996-CT-0751: FP-1996-CT-0751: Iowa 96 FAF – 11/3/95 – Erin Roth (Fieldworker) – 24 of 27 – Centerville, IA – Mary Thomas, 1995 November 3

1 Sound recording (compact audio cassette)

FP-1996-CT-0752: FP-1996-CT-0752: Iowa 96 FAF – 11/3/95 – Erin Roth (Fieldworker) – 25 of 27 – Centerville, IA – Mary Micetech, Lenora Burnett, Helen Bubenjak, Delores Sisul, 1995 November 3

1 Sound recording (compact audio cassette)

FP-1996-CT-0753: FP-1996-CT-0753: Iowa 96 FAF – 11/3/95 – Erin Roth (Fieldworker) – 26 of 27 (cont from 25) – Centerville, IA – Mary Micetech, Lenora Burnett, Helen Bubenjak, Delores Sisul, 1995 November 3

1 Sound recording (compact audio cassette)

FP-1996-CT-0754: FP-1996-CT-0754: Iowa 96 FAF – 11/4/95 – Erin Roth (Fieldworker) – 27 of 27 – Cedar Rapids, IA – Don Janda (Sykora's Bakery), 1995 November 4

1 Sound recording (compact audio cassette)

FP-1996-CT-0755: FP-1996-CT-0755: Iowa 96 FAF – Mike Wiseman – 1 of 7 – Earl Campbell; Carol Cole; Chuck Landon, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0756: FP-1996-CT-0756: Iowa 96 FAF – Mike Wiseman – 2 of 7 (cont. from 1) – Chuck Landon (United Churches); Father Joseph Nguyen; U Kant, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0757: FP-1996-CT-0757: Iowa 96 FAF – Mike Wiseman – 3 of 7 – Barb and Ed Congleton, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0758: FP-1996-CT-0758: Iowa 96 FAF – Mike Wiseman – 4 of 7 – Kristin Crafton, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0759: FP-1996-CT-0759: Iowa 96 FAF – Mike Wiseman – 5 of 7 (cont from 4)– Kristin Crafton, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0760: FP-1996-CT-0760: Iowa 96 FAF – Mike Wiseman – 6 of 7 – Ida Johnson : United Neighbors; Bess Wellmer, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0761: FP-1996-CT-0761: Iowa 96 FAF – Mike Wiseman – 7 of 7(cont. from 6)– Ida Johnson : United Neighbors; Bess Wellmer, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0762: Iowa 96 FAF – James Skurdall – 1 of 13 – Decorah, IA – Obert & Virginia Saguitne, 1995 December 6

1 Sound recording (compact audio cassette)

FP-1996-CT-0763: Iowa 96 FAF– James Skurdall – 2 of 13 (cont from 1) – Decorah, IA – Obert & Virginia Saguitne, 1995 December 6

1 Sound recording (compact audio cassette)

FP-1996-CT-0764: Iowa 96 FAF James Skurdall – 3 of 13 – Decorah, IA – Norman Brynsaas, 1995 December 8

1 Sound recording (compact audio cassette)

FP-1996-CT-0765: Iowa 96 FAF James Skurdall – 4 of 13 (cont from 3) – Decorah, IA – Norman Brynsaas; Alfred Kuammen, 1995 December 8-1995 December 9

1 Sound recording (compact audio cassette)

FP-1996-CT-0766: Iowa 96 FAF James Skurdall – 5 of 13 (cont from 4) – Decorah, IA –Alfred Kuammen, 1995 December 9

1 Sound recording (compact audio cassette)

FP-1996-CT-0767: Iowa 96 FAF – James Skurdall – 6 of 13 – Decorah, IA – Selmer Larson, 1995 December 11

1 Sound recording (compact audio cassette)

FP-1996-CT-0768: Iowa 96 FAF – James Skurdall – 7 of 13 – Decorah, IA – Jerome Kroshus, 1995 December 11

1 Sound recording (compact audio cassette)

FP-1996-CT-0769: Iowa 96 FAF – James Skurdall – 8 of 13 (cont from 7) – Decorah, IA – Jerome Kroshus, 1995 December 11

1 Sound recording (compact audio cassette)

FP-1996-CT-0770: Iowa 96 FAF – James Skurdall – 9 of 13 – Decorah, IA – Orin Ehrie, 1995 December 13

1 Sound recording (compact audio cassette)

FP-1996-CT-0771: Iowa 96 FAF – James Skurdall – 10 of 13 – Decorah, IA – Vernon Ellickson, Lester Bentley, 1995 December 13

1 Sound recording (compact audio cassette)

FP-1996-CT-0772: Iowa 96 FAF – 12/17/95 – James Skurdall – 11 of 13 – Decorah, IA – Arnold Rohm, 1995 December 17

1 Sound recording (compact audio cassette)

FP-1996-CT-0773: Iowa 96 FAF – James Skurdall – 12 of 13 – Decorah, IA – Lloyd Strinmoen, 1995 December 18

1 Sound recording (compact audio cassette)

FP-1996-CT-0774: Iowa 96 FAF – James Skurdall – 13 of 13 – Decorah, IA – Grant and Stella Grinna, 1995 December 19

1 Sound recording (compact audio cassette)

FP-1996-CT-0775: Iowa 96 FAF – 9/19/95 - Beth Rotto – 1 of 11 – Grace Rikansrud (Ethnic Norwegian Stitchery), 1995 September 19

1 Sound recording (compact audio cassette)

FP-1996-CT-0776: Iowa 96 FAF – Beth Rotto – 2 of 11 – Waukon, IA – Old Time Fiddler's Jamboree (The Toe Tappers; Billy Mann Band; Helen Ehrie and Ernest Lundtvedt; Tumbleweeds Band), 1995 August 6

1 Sound recording (compact audio cassette)

FP-1996-CT-0777: Iowa 96 FAF - Beth Rotto – 3 of 11 – Barbara Root (Knitting & Family History); Jana Klosterboer (Christmas Traditions & Foods of Norwegian origin, Family History), 1995 August 7-1995 September 20

1 Sound recording (compact audio cassette)

FP-1996-CT-0778: Iowa 96 FAF – 9/6/95 - Beth Rotto – 4 of 11 – Esther Miller (Rug Hooking, Family History), 1995 September 6

1 Sound recording (compact audio cassette)

FP-1996-CT-0779: Iowa 96 FAF – 10/9/95 - Beth Rotto – 5 of 11 – Eunice Stoen (Food ways among Norwegian-Americans), 1995 October 9

1 Sound recording (compact audio cassette)

FP-1996-CT-0780: Iowa 96 FAF – 9/19/95 - Beth Rotto – 6 of 11 – Helen Ehrie (Scandinavian-American fiddler); Alvin Vine 10/17/95 (Accordion player), 1995 September 19-1995 October 17

1 Sound recording (compact audio cassette)

FP-1996-CT-0781: Iowa 96 FAF – unknown date - Beth Rotto – 7 of 11 – Jeanette Martinson (Norwegian style knitting and food ways), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0782: Iowa 96 FAF – unknown date - Beth Rotto – 8 of 11 – Elizabeth J. Rog (log home; holiday traditions; community events; children's games), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0783: Iowa 96 FAF - Beth Rotto – 9 of 11 – Gordon MacMasters (Jam Session at Porter House Museum in Decorah, IA, 1995 August 8

1 Sound recording (compact audio cassette)

FP-1996-CT-0784: Iowa 96 FAF – unknown date - Beth Rotto – 10 of 11 – Emil & Jeanette Martinson (sing hymns & carols in Norwegian); Harley Refsal and Martin (Scandinavian style flat-plane carving), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0785: Iowa 96 FAF – unknown date - Beth Rotto – 11 of 11 – Marcy Amundson (Lutheran Church Supper); Kristine Braaten-Lee (Christmas traditions); Vesterheim Museum's Scandinavian Food Fest; Wendy Stevens (Christmas traditions), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0786: Iowa 96 FAF – Trish Brooks (Fieldworker) – 1 of 5 – IA Caucuses; Kevin Crim, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0787: Iowa 96 FAF – 2/12/96 – Trish Brooks (Fieldworker) – 2 of 5 – Interviews at IA Caucuses, 1996 February 12

1 Sound recording (compact audio cassette)

FP-1996-CT-0788: Iowa 96 FAF – Trish Brooks (Fieldworker) – 3 of 5 – Don Hunter, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0789: Iowa 96 FAF – Trish Brooks (Fieldworker) – 4 of 5 – Tape of Caucus, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0790: Iowa 96 FAF – Trish Brooks (Fieldworker) – 5 of 5 – after Caucus, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0791: Iowa 96 FAF – 9/15/95 – Caroline Trumpold (Fieldworker) – 1 of 6 – Renee Driscoll (Knitting); 9/11/95 – Dorothy Trumpold (carpetweaving), 1995 September 11-1995 September 15

1 Sound recording (compact audio cassette)

FP-1996-CT-0792: Iowa 96 FAF Caroline Trumpold (Fieldworker) – 2 of 6 – Lina Unglenk (Amana weddings, church singing, Quilting); 9/11/95 – Emily Hoppe (Food ways, journalism, church singing), 1995 September 6-1995 September 11
1 Sound recording (compact audio cassette)

FP-1996-CT-0793: Iowa 96 FAF – 9/19/95 – Caroline Trumpold (Fieldworker) – 4 of 6 – Jack Hahn (Carver & Painter); sample of church singing, 1995 September 19
1 Sound recording (compact audio cassette)

FP-1996-CT-0794: Iowa 96 FAF – 9/26/95 – Caroline Trumpold (Fieldworker) – 5 of 6 – Glenn Wendler (Zither player, church elder, construction Co. owner); Mary Wendler (Cook, singer, quilter, antiques collector / seller), 1995 September 26
1 Sound recording (compact audio cassette)

FP-1996-CT-0795: Iowa 96 FAF – 9/27/95 – Caroline Trumpold (Fieldworker) – 6 of 6 – Mike Mentel (Quilting, cooking, singing), 1995 September 27
1 Sound recording (compact audio cassette)

FP-1996-CT-0796: Iowa 96 FAF – Earl Sampson (Fieldworker) – 1 of 8 – Dan Bothwell; George Mortensen, 1995 August 18
1 Sound recording (compact audio cassette)

FP-1996-CT-0797: Iowa 96 FAF – Earl Sampson (Fieldworker) – 2 of 8 – Brett Rold; Bob Campbell, 1995 August
1 Sound recording (compact audio cassette)

FP-1996-CT-0798: Iowa 96 FAF– Earl Sampson (Fieldworker) – 3 of 8 – Bobby Rutherford; Randy St. Peter (Rodeo Stock Contractor), 1995 August
1 Sound recording (compact audio cassette)

FP-1996-CT-0799: Iowa 96 FAF – Earl Sampson (Fieldworker) – 4 of 8 – Larry Wagner (Horse trainer), 1995 August
1 Sound recording (compact audio cassette)

FP-1996-CT-0800: Iowa 96 FAF – Earl Sampson (Fieldworker) – 5 of 8 – Chuck Killion (Rodeo Announcer), 1995 August
1 Sound recording (compact audio cassette)

FP-1996-CT-0801: Iowa 96 FAF – Earl Sampson (Fieldworker) – 6 of 8 – Steve Berscheid (Saddle Maker); Judy Cain (Barrel Racing Horse Trainer), 1995 August
1 Sound recording (compact audio cassette)

FP-1996-CT-0802: Iowa 96 FAF – 9/95 – Earl Sampson (Fieldworker) – 7 of 8 – Glenda Farrier (Poetry); Don Losee (Cowboy Poet), 1995 September

1 Sound recording (compact audio cassette)

FP-1996-CT-0803: Iowa 96 FAF – 9/95 – Earl Sampson (Fieldworker) – 8 of 8 – Ralph Schwery (Mule Man & Horse Trainer); Steve Ferrier (Heeler), 1995 September

1 Sound recording (compact audio cassette)

FP-1996-CT-0804: Iowa 96 FAF – Schmidt (Fieldworker) – 1 of 8 – Manning & Harlan, IA – German Festivals & Music of Western Iowa, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0805: Iowa 96 FAF – Schmidt (Fieldworker) – 2 of 8 – Schleswig, IA – Interviews of Traditions and Music, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0806: Iowa 96 FAF – Schmidt (Fieldworker) – 3 of 8 – Storm Lake, IA – Hispanic Music and Dance, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0807: Iowa 96 FAF – Schmidt (Fieldworker) – 4 of 8 – African-American Church Music, Gospel and the Little Stars in IA, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0808: Iowa 96 FAF – Schmidt (Fieldworker) – 5 of 8 – Denise Klahn (gospel – blind singer); Matney Sisters, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0809: Iowa 96 FAF – Schmidt (Fieldworker) – 6 of 8 – Becky and the Ivanhoe Dutchmen (Polka Music); Lyle and Brass Notes, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0810: Iowa 96 FAF – Schmidt (Fieldworker) – 7 of 8 – Madison County, IA – Daisy Dell; Eddie Bengel, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0811: Iowa 96 FAF – Schmidt (Fieldworker) – 8 of 8 – Braddyville, IA – Sarah Davison, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0812: Iowa 96 FAF – Michael Zahs (Fieldworker) – 1 of 13 – Everette Davis; Long Creek Remnant; Welsh, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0813: Iowa 96 FAF – Michael Zahs (Fieldworker) – 2 of 13 – Shona and Cha; Her.; HMong, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0814: Iowa 96 FAF – Michael Zahs (Fieldworker) – 3 of 13 – Her; Hmong Music, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0815: Iowa 96 FAF – Michael Zahs (Fieldworker) – 4 of 13 –
Washington Mun. Band, 1995 August
1 Sound recording (compact audio cassette)

FP-1996-CT-0816: Iowa 96 FAF – 9/26/95 – Michael Zahs (Fieldworker) –
Washington, IA – 5 of 13 – Wingo's Café; John Wingo Jr.; James Birney; Max See,
1995 September 26
1 Sound recording (compact audio cassette)

FP-1996-CT-0817: Iowa 96 FAF – 9/24/95 – Michael Zahs (Fieldworker) –
Washington, IA – 6 of 13 – Jim and Jane Cuddleback, 1995 September 24
1 Sound recording (compact audio cassette)

FP-1996-CT-0818: Iowa 96 FAF – 10/3/95 – Michael Zahs (Fieldworker) –
Ainsworth, IA – 7 of 13 – Dave and Karolyn Skubal (beginning famers), 1995
October 3
1 Sound recording (compact audio cassette)

FP-1996-CT-0819: Iowa 96 FAF Michael Zahs (Fieldworker) – Washington, IA –
8 of 13 – Bob and Phyllis Carter (farmers, educators, gravemaker experts), 1995
November 14
1 Sound recording (compact audio cassette)

FP-1996-CT-0820: Iowa 96 FAF Michael Zahs (Fieldworker) – Washington, IA – 9 of
13 – Yaro and Mary Chmelar (farmers, education), 1995 November 15
1 Sound recording (compact audio cassette)

FP-1996-CT-0821: Iowa 96 FAF Michael Zahs (Fieldworker) – Sharon Center, IA –
10 of 13 – Phil and Cathie Burgland (family farmers), 1995 November 21
1 Sound recording (compact audio cassette)

FP-1996-CT-0822: Iowa 96 FAF Michael Zahs (Fieldworker) – Ainsworth, IA – 11 of
13 – Elaine Zahs (farmer, quilter), 1995 November 24
1 Sound recording (compact audio cassette)

FP-1996-CT-0823: Iowa 96 FAF Michael Zahs (Fieldworker) – Washington, IA – 12
of 13 –Robert McConnell (famer, musician, educator, politician); Julie Peskin (famer,
musician, educator, politician), 1995 November 26
1 Sound recording (compact audio cassette)

FP-1996-CT-0824: Iowa 96 FAF – Michael Zahs (Fieldworker) – Kalona, IA – 13 of
13 – John and Kim Carter (family farmers), 1995 November 29
1 Sound recording (compact audio cassette)

FP-1996-CT-0825: Iowa 96 FAF – Cliff Weston (Fieldworker) – 1 of 7 – Louis
McTizic, 1995 December 28

1 Sound recording (compact audio cassette)

FP-1996-CT-0826: Iowa 96 FAF – Cliff Weston (Fieldworker) – 2 of 7 – Louis
McTizic; the Blues Review, 1995 December
1 Sound recording (compact audio cassette)

FP-1996-CT-0827: Iowa 96 FAF – 11/95 – Cliff Weston (Fieldworker) – 3 of 7 –
Louis McTizic; the Blues Review (performance), 1995 November
1 Sound recording (compact audio cassette)

FP-1996-CT-0828: Iowa 96 FAF – Cliff Weston (Fieldworker) – 4 of 7 – Randolph
Dean, 1995 December 27
1 Sound recording (compact audio cassette)

FP-1996-CT-0829: Iowa 96 FAF – Cliff Weston (Fieldworker) – 5 of 7 – Louis
McTizic; Ethleen Wright, 1995 December 28
1 Sound recording (compact audio cassette)

FP-1996-CT-0830: Iowa 96 FAF – Cliff Weston (Fieldworker) – 6 of 7 – Pep
Culpepper; Barbershop, 1995 December 28
1 Sound recording (compact audio cassette)

FP-1996-CT-0831: Iowa 96 FAF – 1/9/96 – Cliff Weston (Fieldworker) – 7 of 7 –
Charlesetta Dawson, 1996 January 9
1 Sound recording (compact audio cassette)

FP-1996-CT-0832: Iowa 96 FAF – Beth Rotto (Fieldworker) – Gordon MacMasters
(Musician), 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0833: Iowa 96 FAF – 9/8/95 – Ft. Madison, IA – Bobby Reid; R.
Saltzman (RR, Farm, Rodeo), 1995 September 8
1 Sound recording (compact audio cassette)

FP-1996-CT-0834: Iowa 96 FAF – 4/96 – Priscilla L. Wanatee (Fieldworker) –
Harlan Brown (Pipe dance songs, Bean dance song, War dance song, Inter-tribal
song, Round dance, Two-step dance), 1996 April
1 Sound recording (compact audio cassette)

FP-1996-CT-0845: Iowa 96 FAF – Harry Oster (Fieldworker) – Guy & Hannah
Drollinger, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0846: Iowa 96 FAF – Harry Oster (Fieldworker) – Klyn, Glenn (Fiddle),
1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0847: Iowa 96 FAF – Harry Oster (Fieldworker) – Kevin Burt (cont'd.),
1995 December 21

1 Sound recording (compact audio cassette)

FP-1996-CT-0850: Iowa 96 FAF – 5/9/96 – Music at the Iowa State Fair, 1996 May 9

1 Sound recording (compact audio cassette)

FP-1996-CT-0851: Moore, David (Fieldworker) – Muscatine, IA – Octavio Gomez (singer, guitarist, boleros); East Moline, Illinois – Arnulfo Camarillo (director of Quad City Ballet Folklorico), 1995 December 2

1 Sound recording (compact audio cassette)

FP-1996-CT-0852: Moore, David (Fieldworker) – Muscatine, IA – Norberto Ibarra (leader of Mexican-American group "Los Muchachos de Norberto), 1995 December 5

1 Sound recording (compact audio cassette)

FP-1996-CT-0853: Moore, David (Fieldworker) – 12/6/95 – West Liberty, IA – Miguel Rivas & Conrado Fraustro of the Tremendos; 12/6/95 – Tama, IA – Tremendos (live performance); 12/7/95 – West Liberty, IA – Eugenio Solis (singer, guitarist of Mexican music), 1995 December 6

1 Sound recording (compact audio cassette)

FP-1996-CT-0854: Moore, David (Fieldworker) – West Liberty, IA – Eurgenio Solis & Adalberto Solis (Mexican guitarist, singer in duo with Adalberto); West Liberty, IA – Maria Elizondo (cook & doll maker), 1995 December 14

1 Sound recording (compact audio cassette)

FP-1996-CT-0855: Moore, David (Fieldworker) – East Moline, IL – Louise & Jose Ramos (Mexican musicians), 1995 December 20

1 Sound recording (compact audio cassette)

FP-1996-CT-0856: Moore, David (Fieldworker) – Davenport, IA – Perry Ramirez (educator, community activist, former musician), 1995 December 20

1 Sound recording (compact audio cassette)

FP-1996-CT-0857: Moore, David (Fieldworker) – Cecile Fletcher (accordion, guitar, trumpet, songwriter, singer, local historian), 1995 December 20

1 Sound recording (compact audio cassette)

FP-1996-CT-0858: Moore, David (Fieldworker) Iowa City, IA – Ben Barricates (cook, owner of La Perlita Café), 1995 December 22

1 Sound recording (compact audio cassette)

FP-1996-CT-0859: Moore, David (Fieldworker) – Sharilyn Bell & Sandy Reed of PSALMS (black gospel group), 1995 December 22

1 Sound recording (compact audio cassette)

FP-1996-CT-0860: Moore, David (Fieldworker) – Slayton Thompson (Grant Wood All City Drum Corps), 1995 December 30

1 Sound recording (compact audio cassette)

FP-1996-CT-0861: Lewis, Catherine (Fieldworker) 1 of 14 – Maureen Howe (Iowa City Women's Softball League), 1995 July 19

1 Sound recording (compact audio cassette)

FP-1996-CT-0862: Lewis, Catherine (Fieldworker) 2 of 14 – 7/19/95 – Leslie Taylor (fan of Iowa City Women's Softball League), 1995 July 19

1 Sound recording (compact audio cassette)

FP-1996-CT-0863: Lewis, Catherine (Fieldworker) 3 of 14 – Jill Jack (Iowa City Women's Softball League), 1995 July 20

1 Sound recording (compact audio cassette)

FP-1996-CT-0864: Lewis, Catherine (Fieldworker) 4 of 14 – Sue Buckley (Iowa City Women's Softball League), 1995 July 21

1 Sound recording (compact audio cassette)

FP-1996-CT-0865: Lewis, Catherine (Fieldworker) 5 of 14 – Kathleen Janz, Sandra Pickup (Iowa City Women's Softball League), 1995 July 23

1 Sound recording (compact audio cassette)

FP-1996-CT-0866: Lewis, Catherine (Fieldworker) 6 of 14 – Margaret Mishler, Brian Hemann (Johnson City 4-H), 1995 July 24

1 Sound recording (compact audio cassette)

FP-1996-CT-0867: Lewis, Catherine (Fieldworker) 7 of 14 – Jerry Edle (Chainsaw artist); Shana Greazel (4-H), 1995 July 19

1 Sound recording (compact audio cassette)

FP-1996-CT-0868: Lewis, Catherine (Fieldworker) 8 of 14 Shana Greazel & Kim Lacina (how to give a presentation); Maggie & Lara Mishler (how to make a gift bag), 1995 July 25

1 Sound recording (compact audio cassette)

FP-1996-CT-0869: Lewis, Catherine (Fieldworker) 9 of 14 Karen Ackerman, Fran Roges, Ann Watson (M&M's Quilting Guild), 1995 July 26

1 Sound recording (compact audio cassette)

FP-1996-CT-0870: Lewis, Catherine (Fieldworker) 10 of 14 – Karen Ackerman, Fran Roges, Ann Watson (M&M's Quilting Guild) cont'd.; Beverly Everett (Rural Music & 4-H), 1995 July 26-1995 July 27

1 Sound recording (compact audio cassette)

FP-1996-CT-0871: Lewis, Catherine (Fieldworker) 11 of 14 – Beverly Everett (Rural Music & 4-H) cont'd.; Marilyn Woodin (Tour of Kolona Quilt Museum), 1995 July 27

1 Sound recording (compact audio cassette)

FP-1996-CT-0872: Lewis, Catherine (Fieldworker) 12 of 14 – Jeanne M. Cadonet (Member Iowa City Craft Guild – spinner & weaver), 1995 July 28

1 Sound recording (compact audio cassette)

FP-1996-CT-0873: Lewis, Catherine (Fieldworker) 13 of 14 Robin Roseman (spinner); Dennis Roseman (musician), 1995 July 30
1 Sound recording (compact audio cassette)

FP-1996-CT-0874: Lewis, Catherine (Fieldworker) 14 of 14 Dennis Roseman (Irish band "Stones in the Field"), 1995 July 30
1 Sound recording (compact audio cassette)

FP-1996-CT-0875: Schmidt, Cynthia (Fieldworker) 1 of 2 – Samples of Music from Western Iowa, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0876: Schmidt, Cynthia (Fieldworker) 2 of 2 – Denise Klahn, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0877: Interview of Calimex (Mexican Band) – Des Moines – (Interview in Spanish & English), 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0878: Interview of Barb Small, Jeff Berens, Karen Walden, Mary Black, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0879: Interview of Dawn Lauri – Ida Grove, IA at Horne Memorial, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0880: Libby (Fieldworker) – 1 of 3 – Charlie Lytle (Towboat Engineer), 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0881: Libby (Fieldworker) – 2 of 3 – Tom Shockley; Captain Gary Neff, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0882: Libby (Fieldworker) – 3 of 3 – Patrick Costello (Artist) – Maquoketa, IA, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0883: Harry Oster (Fieldworker) – Mount Zion Men's Chorus, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0884: Harry Oster (Fieldworker) – Kevin Burt (African American Blues & Gospel Songs – vocal); Matt Panik (guitar), 1995 December 29

1 Sound recording (compact audio cassette)

FP-1996-CT-0885: Harry Oster (Fieldworker) – Guy Drollinger (Stones of the Field), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0886: Harry Oster (Fieldworker) – Alan & Aleta Murphy (Interview, 1995 December 9

1 Sound recording (compact audio cassette)

FP-1996-CT-0887: Morgan, Jerri & DeWall, John (Fieldworkers) – 1 of 7 – Sally Sanchez & Judith Rodberg; 12/12/95 – V. Butch Tomoson, 1995 December 11-1995 December 12

1 Sound recording (compact audio cassette)

FP-1996-CT-0888: Morgan, Jerri & DeWall, John (Fieldworkers) – 2 of 7 – Carl Hanson (talking about packing); 12/7/95 – Mike Peters, 1995 December 7

1 Sound recording (compact audio cassette)

FP-1996-CT-0889: Morgan, Jerri & DeWall, John (Fieldworkers) – 3 of 7 – Loren Callander; Everett Christensen, 1995 December 12

1 Sound recording (compact audio cassette)

FP-1996-CT-0890: Morgan, Jerri & DeWall, John (Fieldworkers) – 4 of 7 – Jacky DeWall; Francisco Cardenas, 1995 December 15

1 Sound recording (compact audio cassette)

FP-1996-CT-0891: Morgan, Jerri & DeWall, John (Fieldworkers) – 5 of 7 – Paul Braunger; Frank Casaday, 1995 December 18

1 Sound recording (compact audio cassette)

FP-1996-CT-0892: Morgan, Jerri & DeWall, John (Fieldworkers) – 6 of 7 – Snga Saukrasmn; Thomas Wong, 1995 December 21

1 Sound recording (compact audio cassette)

FP-1996-CT-0893: Morgan, Jerri & DeWall, John (Fieldworkers) – 7 of 7 – Rita Christian; Elizabeth & Thomas Mosiquites, 1995 December 21-1995 December 23

1 Sound recording (compact audio cassette)

FP-1996-CT-0894: Parrish, Jane (Fieldworker) – 1 of 6 – Carol Jorgensen & Hella Mikkelsen (Danish heritage), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0895: Parrish, Jane (Fieldworker) – 2 of 6 – Solveia Bailey, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0896: Parrish, Jane (Fieldworker) – 3 of 6 – Ali Awan & Burnt Sienna, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0897: Parrish, Jane (Fieldworker) – 4 of 6 – The Fontanas (Interview & Music), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0898: Parrish, Jane (Fieldworker) – 5 of 6 – Shelly Sarin (talk on Indian Dances), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0899: Parrish, Jane (Fieldworker) – 6 of 6 – Rosa Maria de Findley, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0900: Rosenberg, Janice (Fieldworker) – 1 of 6 – Thelma Kardon (Jewish), 1995 November 17

1 Sound recording (compact audio cassette)

FP-1996-CT-0901: Rosenberg, Janice (Fieldworker) – 2 of 6 – Des Moines, IA – Bill Ohringer (Jewish, lay-rabbi, storyteller, deli owner), 1995 November 28

1 Sound recording (compact audio cassette)

FP-1996-CT-0902: Rosenberg, Janice (Fieldworker) – 3 of 6 – Des Moines, IA – Marti Sivi (Jewish), 1995 November 16

1 Sound recording (compact audio cassette)

FP-1996-CT-0903: Rosenberg, Janice (Fieldworker) – 4 of 6 – Vera Aginsky (Jewish community), 1995 December 22

1 Sound recording (compact audio cassette)

FP-1996-CT-0904: Rosenberg, Janice (Fieldworker) – 5 of 6 – Vera Aginsky (Jewish community) cont'd., 1995 December 22

1 Sound recording (compact audio cassette)

FP-1996-CT-0905: Rosenberg, Janice (Fieldworker) – 6 of 6 – Marilyn Nussbaum (Jewish community), 1995 December 10

1 Sound recording (compact audio cassette)

FP-1996-CT-0906: Iowa Fieldwork: Interview with Joe Andreano (tailor) and Dominic Rizzuti (iron work), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0907: Iowa Fieldwork: Interview with Jack Shelley (WHO radio newsman and ISU journalism professor) Ames, Iowa 13 DEC 1995 by Lee Kline, 1995 December 13

1 Sound recording (compact audio cassette)

FP-1996-CT-0908: Iowa Fieldwork: Interview with Herb Plambeck (agriculture and WHO radio) Des Moines, Iowa by Lee Kline, 1995 December 14

1 Sound recording (compact audio cassette)

FP-1996-CT-0909: Iowa Fieldwork: Interview with Doug Brown (WOI radio, classical music, books) Ames, Iowa by Lee Kline, 1995 December 19

1 Sound recording (compact audio cassette)

FP-1996-CT-0910: Iowa Fieldwork: Interview with Karen Bryan (WOI radio, classical music, drama, film) Ames, Iowa by Lee Kline, 1995 December 19

1 Sound recording (compact audio cassette)

FP-1996-CT-0911: Iowa Fieldwork: Interview with Bob Nance (radio farm broadcaster) Cedar Rapids, Iowa by Lee Kline, 1995 December 27

1 Sound recording (compact audio cassette)

FP-1996-CT-0912: Iowa Fieldwork: Interview with Cornie Hoekstra Orange City, Iowa 29 DEC 1995; Interview with William Van Voorst (Dutch singing) Sioux Center, Iowa by Nella Kennedy, 1995 December 29

1 Sound recording (compact audio cassette)

FP-1996-CT-0913: Iowa Fieldwork: Advent Service on Genesis 3:9 by late Reverend C. Hegeman read by William Van Voorst recorded by Nella Kennedy, 1995 December 24

1 Sound recording (compact audio cassette)

FP-1996-CT-0914: Iowa Fieldwork: Interview with Loretta Hegeman and Elaine Kane (Dutch food) Orange City, Iowa by Nella Kennedy; Interview with Nella Kennedy (Dutch puppet theater) Orange City, Iowa by Margie Reitsma, 1995 December

1 Sound recording (compact audio cassette)

FP-1996-CT-0915: Iowa Fieldwork: Interview with Margie Reitsma (storyteller) Orange City, Iowa; Interview with Andrew Vogel (nonagenarian) Orange City, Iowa by Nella Kennedy, 1995 December 13-1995 December 22

1 Sound recording (compact audio cassette)

FP-1996-CT-0916: Iowa Fieldwork: Interview with Marylou Vanderwel (singing group "Dutch Dozen") Orange City, Iowa by Nella Kennedy, 1995 December

1 Sound recording (compact audio cassette)

FP-1996-CT-0917: Iowa Fieldwork: Interview with Alfred and Nell VanMeeveren Orange City, Iowa 11 DEC 1995; Interview with Mina Baker-Roelofs (Dutch-American cooking) Pella, Iowa, 1995 December 11-1996 January 4

1 Sound recording (compact audio cassette)

FP-1996-CT-0918: Iowa Fieldwork: Interview with Hester Cleveringa Vande-Garde Orange City, Iowa by Nella Kennedy, 1995 December 19

1 Sound recording (compact audio cassette)

FP-1996-CT-0919: Iowa Fieldwork: Interview with Mapleside Friends Quilters (Quaker) Mapleside, Iowa by Nella Kennedy, 1995 December 14

1 Sound recording (compact audio cassette)

FP-1996-CT-0920: Iowa Fieldwork: Interview with Marlene Rons and Marlys Hop (Dutch costumes) Orange City, Iowa; Interview with Conrad DeVries Pella, Iowa by Nella Kennedy, 1995 December

1 Sound recording (compact audio cassette)

FP-1996-CT-0921: Iowa Fieldwork: Interview with Joyce Bloemendaal (Hindeloopen painting) by Nella Kennedy, 1995 December 22

1 Sound recording (compact audio cassette)

FP-1996-CT-0922: Iowa Fieldwork: Interview with Henry and Marlys Van Aarsten (Adult Dutch dance leaders) by Nella Kennedy, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0923: Iowa Fieldwork: Interview with Randy Wineman (Dutch yoke maker) Pella, Iowa ; Interview with Al De Wild (merchant, Dutch-American activities) Pella, Iowa by Nella Kennedy, 1996 January 3

1 Sound recording (compact audio cassette)

FP-1996-CT-0924: Iowa Fieldwork: Interview with Ralph Jaarsma (baker) Pella, Iowa; Interview with Jo Harmeling and Dean Sadler (Dutch miniature village) Pella, Iowa by Nella Kennedy, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0925: Iowa Fieldwork: Interview with Bill Beacom (river boats) by Mark Knudsen, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0926: Iowa Fieldwork: Interview with Bill Beacom (river boats) Illinois River by Mark Knudsen, 1995 November

1 Sound recording (compact audio cassette)

FP-1996-CT-0927: Iowa Fieldwork: Interview with Bill Beacom (river talk); Mel Price (locking through) by Mark Knudsen, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0928: Iowa Fieldwork: Interview with Bill Beacom (river talk) by Mark Knudsen, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0929: Iowa Fieldwork: Interview with Jack Mayrott Decatur, Nebraska by Mark Knudsen, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0930: Iowa Fieldwork: Interview with Jim Brown (Iowa Department of Natural Resources) Missouri River by Mark Knudsen, 1995 November

1 Sound recording (compact audio cassette)

FP-1996-CT-0931: Iowa Fieldwork: Interview with Jim Brown (Iowa Department of Natural Resources) Missouri River by Mark Knudsen, 1995 November

1 Sound recording (compact audio cassette)

FP-1996-CT-0932: Iowa Fieldwork: Interview with Doc Hinds (river lore) Sergeant Floyd Museum Sioux City, Iowa OCT 1995 by Mark Knudsen, 1995 October

1 Sound recording (compact audio cassette)

FP-1996-CT-0933: Iowa Fieldwork: Interview with Doc Hinds (river lore) Sergeant Floyd Museum Sioux City, Iowa by Mark Knudsen, 1995 October

1 Sound recording (compact audio cassette)

FP-1996-CT-0934: Iowa Fieldwork: "Flanking" recorded by Mark Knudsen, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0935: Iowa Fieldwork: Pilot House conversations; River history contractors (cabin talk) recorded by Mark Knudsen, 1995 January 22

1 Sound recording (compact audio cassette)

FP-1996-CT-0936: Iowa Fieldwork: Navigation and Barge Noise recorded by Mark Knudsen, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0937: Iowa Fieldwork: Interview with Skip McGoun (Big Soo Terminal); Blair Chicoine (Sergeant Floyd Museum) Sioux City, Iowa by Mark Knudsen, 1995 October

1 Sound recording (compact audio cassette)

FP-1996-CT-0938: Iowa Fieldwork: "Looking Through" Craig and Rick recorded by Mark Knudsen, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0939: Iowa Fieldwork: recording by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0940: Iowa Fieldwork: Simundson songs recorded by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0941: Iowa Fieldwork: "Siebert" recorded by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0942: Iowa Fieldwork: Interview with Gordon Kilgore by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0943: Iowa Fieldwork: Interview with Ruth and Russ Nash by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0944: Iowa Fieldwork: Interview with Ruth and Russ Nash by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0945: Iowa Fieldwork: Interview with S. Gilchrist by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0946: Iowa Fieldwork: Interview with Ann Schrader by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0947: Iowa Fieldwork: Interview with "Perron" by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0948: Iowa Fieldwork: Interview with "Giunta" by Donald Jonjack, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0949: Iowa Fieldwork: Labor Institute: Interview with Bill Piloto (president of Mexican fiesta) by Tom Cale and Ginger Cunningham, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0950: Iowa Fieldwork: Labor Institute: Interview with Frank Peterson (Dial Corporation) by Tom Cale and Ginger Cunningham, 1995 September 13

1 Sound recording (compact audio cassette)

FP-1996-CT-0951: Iowa Fieldwork: Labor Institute: Interview with Geri Conrad (women's union leader, Dial Corporation); Ernie Nelson (president of United Food and Commerical Workers local 617 Dial Corporation) by Tom Cale and Ginger Cunningham, 1995 September 14-1995 December 13

1 Sound recording (compact audio cassette)

FP-1996-CT-0952: Iowa Fieldwork: Labor Institute: Interview with Merle Bird (Indian head sculptor) Van Buren County Museum by Tom Cale and Ginger Cunningham, 1995 September 26

1 Sound recording (compact audio cassette)

FP-1996-CT-0953: Iowa Fieldwork: Interview with Kirk Brandenberger (bluegrass fiddle player) Disc Jockey Store Keokuk, Iowa by Tom Cale and Ginger Cunningham, 1995 November 7

1 Sound recording (compact audio cassette)

FP-1996-CT-0954: Iowa Fieldwork: Labor Institute: Interview with Kirk Vandenberg of Argyle, Iowa (fiddle player, disc jockey) who records Bluegrass Sunday Night on WBKR in Owensboro, Kentucky, 1995 November 5
1 Sound recording (compact audio cassette)

FP-1996-CT-0955: Iowa Fieldwork: Labor Institute: Interview with Dave Miner (unusual occupation/hobby) by Tom Cale and Ginger Cunningham, 1995 November 8
1 Sound recording (compact audio cassette)

FP-1996-CT-0956: Iowa Fieldwork: Labor Institute: Interview with Jerry Kearns and Dennis McFerrin of the Keokuk Labor Temple by Tom Cale and Ginger Cunningham, 1995 November 15-1995 November 16
1 Sound recording (compact audio cassette)

FP-1996-CT-0957: Iowa Fieldwork: Labor Institute: Interview with Jan Smith, Labor Center Fort Madison, Iowa 29 NOV 1995 by Tom Cale and Ginger Cunningham, 1995 November 29
1 Sound recording (compact audio cassette)

FP-1996-CT-0958: Iowa Fieldwork: Labor Institute: Interview with Tom Cale (Dial Corporation), 1995 December 7
1 Sound recording (compact audio cassette)

FP-1996-CT-0959: Iowa Fieldwork: Labor Institute: Interview with Ralph Arnold (historian) Lebanon, Iowa by Tom Cale and Ginger Cunningham, 1995 December 9
1 Sound recording (compact audio cassette)

FP-1996-CT-0960: Iowa Fieldwork: Labor Institute: Interview with Bill Printy (blacksmith) and Betty Printy (potter) Bentonport, Iowa by Tom Cale and Ginger Cunningham, 1995 December 9
1 Sound recording (compact audio cassette)

FP-1996-CT-0961: Iowa Fieldwork: Labor Institute: Interview with Wendell Mohr (watercolor artist) 16 DEC 1995 by Tom Cale and Ginger Cunningham, 1995 December 16
1 Sound recording (compact audio cassette)

FP-1996-CT-0962: Iowa Fieldwork: Labor Institute: Interview with Milton Ames (labor leader) Keokuk, Iowa by Tom Cale and Ginger Cunningham, 1995 December 27
1 Sound recording (compact audio cassette)

FP-1996-CT-0963: Iowa Fieldwork: Labor Institute: Amy Feathingill in concert (labor and womens' issues) at Fort Madison Library, 1994 November

1 Sound recording (compact audio cassette)

FP-1996-CT-0964: Iowa Fieldwork: Labor Institute: Interview with Tom Glenn and Perry Chapin, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0965: Iowa Fieldwork: Labor Institute: Interview with Tom Glenn and Perry Chapin, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0966: Iowa Fieldwork: Interview with Mexican baker baking sweet bread for the neighboring grocery store by Paula Placentia, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0967: Iowa Fieldwork: Interviews with James Skurdall and Bill Musser by Harley Refsal, 1995 December

1 Sound recording (compact audio cassette)

FP-1996-CT-0968: Iowa Fieldwork: Interview with Beth Hoven Rotto by Harley Refsal, 1995 December

1 Sound recording (compact audio cassette)

FP-1996-CT-0969: Iowa Fieldwork: Nurses Association 3 of 6: Interview with Deb Gengler (occupational health); Kathy Hopkins (nursing outside of the U.S., nursing in Brazil), 1995 November 13

1 Sound recording (compact audio cassette)

FP-1996-CT-0970: Iowa Fieldwork: Nurses Association 4 of 6: Interview with Kathy Hopkins (continued); Dr. Felton; Verna Welte (U.P. Nursing patient services), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0971: Iowa Fieldwork: Nurses Association 5 of 6: Interview with Verna Welte (continued); Dawn Bock (director of nursing for small community hospital Ida Grove, Iowa), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0972: Iowa Fieldwork: Nurses Association 6 of 6: Interview with Dr. Kathleen Buck Walter (University of Iowa), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0973: Iowa Fieldwork: Poems and Stories by David Williamson (commercial cassette) collected by Jane Nielsen, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0974: Iowa Fieldwork: Interview with Marjorie (Marge) and Edward (Ed) NejdI in Cedar Rapids, Iowa by Erin Roth (tape 16 of 27), 1995 October 31

1 Sound recording (compact audio cassette)

FP-1996-CT-1139: Iowa Fieldwork: Mt. Olive Baptist Church Choir and prayer meeting (Sioux City, Iowa) submitted by R. Saltzman, 1995 November 8
1 Sound recording (compact audio cassette)

FP-1996-CT-1140: Iowa Educational Kit Video
1 Sound recording (compact audio cassette)

Subseries 3.2: Photographs

Subseries 3.3: Audio

Audio Log Sheets

FP-1996-CT-0124: Festival Recordings: Iowa Community Hall: Louis & Blues Review; Psalms, 1996 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Recorder: Sutch, John
Friedman, Adam (recorder)
Performer: McTizic, Louis, 1936-2003
Cockhern, Sam
Teague, Ronald
Bell, Sharilyn, 1951-
Louis & the Blues Review (Musical group)
Psalms (Musical group)
Language: English.
Notes: FP-1996-CT-0124
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
101 Blues / Louis & the Blues Review (Musical group), Louis McTizic, Sam Cockhern. Harmonica,Keyboards (Music),Guitar.
102 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).
Topic: Blues (Music)
Gospel music
Harmonica
Keyboards (Music)
Guitar
Place: African Americans
United States
Washington (D.C.)
Iowa
Waterloo (Iowa)

Cedar Falls (Iowa)
Iowa City (Iowa)
Coralville (Iowa)
Culture: Americans

FP-1996-CT-0125: Festival Recordings: Iowa Community Hall: Deer Creek Quartet;
Matney Sisters, 1996 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Friedman, Adam (recorder)

Performer: Bender, Ray
Rowland, Sid
Matney, Harley
Haugen, Janice
Deer Creek Quartet
Matney Sisters

Language: English.

Notes: FP-1996-CT-0125

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid
Rowland. Piano.

102 Country,Gospel,A Cappella / Matney Sisters, Harley Matney,
Janice Haugen. Autoharp,Guitar.

Topic: Gospel music
Country music
Piano
Autoharp
Guitar

Place: United States
Washington (D.C.)
Iowa
Wellman (Iowa)
Kalona (Iowa)
Nebraska
Sioux City (Iowa)
Dakota City (Neb.)

Culture: Americans
Anglo-American

FP-1996-CT-0126: Festival Recordings: Iowa Community Hall: Bruce Brock,
Auctioneer; Harmony Singing Workshop: Deer Creek Quartet, Matney, 1996 June
26

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Friedman, Adam (recorder)

Performer: Brock, Bruce, 1950-
Deer Creek Quartet
Harmony Workshop
Matney Sisters

Language: English.

Notes: FP-1996-CT-0126
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
101 Auctioneer / Bruce Brock.
102 Harmony Workshop / Deer Creek Quartet, Harmony Workshop,
Matney Sisters. Banjo, Autoharp, Guitar.

Topic: Documentary
Spoken word
Acappella Vocal Band
Banjo
Autoharp
Guitar
Auctions
Verbal arts

Place: United States
Washington (D.C.)
Iowa
Sioux City (Iowa)
Nebraska
Wellman (Iowa)
Kalona (Iowa)
Dakota City (Neb.)

Culture: Americans
Anglo-American

FP-1996-CT-0127: Festival Recordings: Iowa Community Hall: Meskwaki Singers,
Everett Kapayou; Psalms, 1996 June 26

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Friedman, Adam (recorder)

Performer: Keahna, Dennis, Jr.
Kapayou, Everett
Teague, Ronald
Bell, Sharilyn, 1951-
Meskwaki Singers

Language: Psalms (Musical group)
English.
Notes: FP-1996-CT-0127
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
101 Native American-Meskwaki / Meskwaki Singers, Dennis, Jr. Keahna, Everett Kapayou. Tama (Drum).
102 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).
Topic: American Indian
Gospel music
Tama (Drum)
Keyboards (Music)
African Americans
Place: United States
Washington (D.C.)
Iowa
Coralville (Iowa)
Culture: Indians of North America
Americans
Fox

FP-1996-CT-0128: Festival Recordings: Iowa Community Hall: Louis & Blues Review; Iowa Mock Caucus, 1996 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Laronga, Steve (recorder)
Mitchell, John N. (recorder)

Performer: McTizic, Louis, 1936-2003
Cockhern, Sam
Nelson, John, 1920-
Crim, Kevin
Mascher, Mary
Louis & the Blues Review (Musical group)

Language: English.

Notes: FP-1996-CT-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Blues / Louis & the Blues Review (Musical group), Louis McTizic, Sam Cockhern. Harmonica, Keyboards (Music), Guitar.

102 Politics / John Nelson, Kevin Crim, Mary Mascher.

Topic: Blues (Music)
Oral history
Harmonica
Keyboards (Music)

	Guitar
	African Americans
Place:	United States
	Washington (D.C.)
	Iowa
	Waterloo (Iowa)
	Cedar Falls (Iowa)
	Iowa City (Iowa)
	Grinnell (Iowa)
Culture:	Americans
	Anglo-American

FP-1996-CT-0129: Festival Recordings: Iowa Community Hall: Psalms; Deer Creek Quartet; Matney Sisters; All Performances: Harmony Workshop, 1996 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Mitchell, John N. (recorder)

Norton, Sean (recorder)

Performer: Teague, Ronald

Bell, Sharilyn, 1951-

Bender, Ray

Rowland, Sid

Matney, Harley

Haugen, Janice

Psalms (Musical group)

Deer Creek Quartet

Matney Sisters

Language: English.

Notes: FP-1996-CT-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).

102 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid Rowland. Piano.

103 Country,Gospel,A Cappella / Matney Sisters, Harley Matney, Janice Haugen. Autoharp,Guitar.

Topic: Gospel music
Country music
Keyboards (Music)
Piano
Autoharp
Guitar

Place: African Americans
United States
Washington (D.C.)
Iowa

Coralville (Iowa)
Wellman (Iowa)
Kalona (Iowa)
Nebraska
Sioux City (Iowa)
Dakota City (Neb.)
Culture: Americans
Anglo-American
Fox

FP-1996-CT-0130: Festival Recordings: Iowa Community Hall: Bruce Brock,
Auctioneer; Solis & Solis, 1996 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Mitchell, John N. (recorder)

Norton, Sean (recorder)

Performer: Brock, Bruce, 1950-
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0130

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Auctioneer / Bruce Brock.

102 Mexican Music: Corridos, Rancheros, Cumbias, Veracruzanos /
Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.

Topic: Documentary
Spoken word
Mexican guitar music
Guitar
Auctions

Place: Verbal arts
United States
Washington (D.C.)
Iowa

Culture: Sioux City (Iowa)
West Liberty (Iowa)
Americans
Anglo-American
Mexicans

FP-1996-CT-0131: Festival Recordings: Iowa Community Hall: Meskwaki Singers,
1996 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Mitchell, John N. (recorder)

Norton, Sean (recorder)

Performer: Keahna, Dennis, Jr.

Kapayou, Everett

Meskwaki Singers

Language: English.

Notes: FP-1996-CT-0131

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: American Indian

Tama (Drum)

Place: United States

Washington (D.C.)

Iowa

Culture: Indians of North America

Americans

Fox

FP-1996-CT-0132: Festival Recordings: Iowa Community Hall: Louis & Blues
Review; Deer Creek Quartet, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Ruland, Tim (recorder)

Performer: McTizic, Louis, 1936-2003

Cockhern, Sam

Bender, Ray

Rowland, Sid

Louis & the Blues Review (Musical group)

Deer Creek Quartet

Language: English.

Notes: FP-1996-CT-0132

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Blues / Louis & the Blues Review (Musical group), Louis McTizic,
Sam Cockhern. Harmonica, Keyboards (Music), Guitar.102 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid
Rowland. Piano.

Topic: Blues (Music)

Gospel music

Harmonica

Keyboards (Music)

Guitar

	Piano
Place:	African Americans
	United States
	Washington (D.C.)
	Iowa
	Waterloo (Iowa)
	Cedar Falls (Iowa)
	Iowa City (Iowa)
	Wellman (Iowa)
	Kalona (Iowa)
Culture:	Americans
	Anglo-American

FP-1996-CT-0133: Festival Recordings: Iowa Community Hall: Psalms; Matney Sisters, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Ruland, Tim (recorder)

Performer: Teague, Ronald
Bell, Sharilyn, 1951-
Matney, Harley
Haugen, Janice
Psalms (Musical group)
Matney Sisters

Language: English.

Notes: FP-1996-CT-0133

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).

102 Country,Gospel,A Cappella / Matney Sisters, Harley Matney, Janice Haugen. Autoharp,Guitar.

Topic: Gospel music
Country music
Keyboards (Music)
Autoharp
Guitar

Place: African Americans
United States
Washington (D.C.)
Iowa

Coralville (Iowa)
Nebraska
Sioux City (Iowa)
Dakota City (Neb.)

Culture: Americans

FP-1996-CT-0134: Festival Recordings: Iowa Community Hall: Deer Creek Quartet;
Psalms & Matney Sisters, Family Harmonies, 1996 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Ruland, Tim (recorder)

Performer: Bender, Ray
Rowland, Sid
Deer Creek Quartet
Family Harmonies
Matney Sisters
Psalms (Musical group)

Language: English.

Notes: FP-1996-CT-0134

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid
Rowland. Piano.

102 African-American Gospel / Family Harmonies, Matney Sisters,
Psalms (Musical group). Keyboards (Music).

Topic: Gospel music
Acappella Vocal Band
Piano
Keyboards (Music)

Place: African Americans
United States
Washington (D.C.)

Iowa
Wellman (Iowa)
Kalona (Iowa)
Nebraska
Coralville (Iowa)
Dakota City (Neb.)

Culture: Americans
Anglo-American

FP-1996-CT-0135: Festival Recordings: Iowa Community Hall: Meskwaki Music;
Psalms; Iowa Caucus, 1996 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Ruland, Tim (recorder)

Performer: Keahna, Dennis, Jr.
Kapayou, Everett
Teague, Ronald
Bell, Sharilyn, 1951-
Nelson, John, 1920-

Crim, Kevin
Mascher, Mary
Meskwaki Singers
Psalms (Musical group)

Language: English.

Notes: FP-1996-CT-0135

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Native American-Meskwaki / Meskwaki Singers, Dennis, Jr. Keahna, Everett Kapayou. Tama (Drum).

102 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).

103 Politics / John Nelson, Kevin Crim, Mary Mascher.

Topic: American Indian
Gospel music
Caucuses
Tama (Drum)
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Iowa
Coralville (Iowa)
Grinnell (Iowa)

Culture: Indians of North America
Americans
Fox
Anglo-American

FP-1996-CT-0136: Festival Recordings: Iowa Community Hall: Iowa Caucus, 1996
June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Performer: Ruland, Tim (recorder)
Nelson, John, 1920-
Crim, Kevin
Mascher, Mary

Language: English.

Notes: FP-1996-CT-0136

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Caucuses

Place: United States
Washington (D.C.)
Iowa

Culture: Grinnell (Iowa)
Americans
Anglo-American

FP-1996-CT-0137: Festival Recordings: Iowa Community Hall: Louis & Blues Review; Deer Creek Quartet, Matney Sisters, Harmony Workshop, 1996 June 29 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Wright, Mary (recorder)

Recorder: Boas, Gary (recorder)

Performer: McTizic, Louis, 1936-2003
Cockhern, Sam
Louis & the Blues Review (Musical group)
Deer Creek Quartet
Harmony Workshop
Matney Sisters

Language: English.

Notes: FP-1996-CT-0137
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
101 Blues / Louis & the Blues Review (Musical group), Louis McTizic, Sam Cockhern. Harmonica,Keyboards (Music),Guitar.
102 Harmony Workshop / Deer Creek Quartet, Harmony Workshop, Matney Sisters. Guitar,Banjo,Autoharp.

Topic: Blues (Music)
Acappella Vocal Band
Harmonica
Keyboards (Music)
Guitar
Banjo
Autoharp
African Americans

Place: United States
Washington (D.C.)
Iowa
Waterloo (Iowa)
Cedar Falls (Iowa)
Iowa City (Iowa)
Nebraska
Wellman (Iowa)
Kalona (Iowa)
Dakota City (Neb.)

Culture: Americans
Anglo-American

FP-1996-CT-0138: Festival Recordings: Iowa Community Hall: Psalms; Deer Creek Quartet;, 1996 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Wright, Mary (recorder)

Recorder: Boas, Gary (recorder)

Performer: Teague, Ronald
Bell, Sharilyn, 1951-
Bender, Ray
Rowland, Sid
Psalms (Musical group)
Deer Creek Quartet

Language: English.

Notes: FP-1996-CT-0138
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
101 African-American Gospel / Psalms (Musical group), Ronald
Teague, Sharilyn Bell. Keyboards (Music).
102 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid
Rowland. Piano.

Topic: Gospel music
Keyboards (Music)
Piano

Place: African Americans
United States
Washington (D.C.)
Iowa
Coralville (Iowa)
Wellman (Iowa)
Kalona (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0139: Festival Recordings: Iowa Community Hall: Fiddle Styles:
Benge, Drollinger, Snow, Lamb; Matney Sisters, 1996 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Wright, Mary (recorder)

Recorder: Boas, Gary (recorder)

Performer: Lamb, Dwight, 1934-
Benge, Eddie, 1919-2011
Drollinger, Guy, 1952-
Matney, Harley
Haugen, Janice
Matney Sisters

Language: English.

Notes: FP-1996-CT-0139

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Fiddle Music / Dwight Lamb, Eddie Bengé, Guy Drollinger.
Fiddle,Guitar,Mandolin.

102 Country,Gospel,A Cappella / Matney Sisters, Harley Matney,
Janice Haugen. Guitar,Autoharp.

Topic: Fiddle tunes
String band
Country music
Gospel music
Violin
Guitar
Mandolin
Autoharp
Place: United States
Washington (D.C.)
Iowa
Iowa City (Iowa)
Coralville (Iowa)
Onawa (Iowa)
Nebraska
Sioux City (Iowa)
Dakota City (Neb.)
Culture: Americans
Anglo-American

FP-1996-CT-0140: Festival Recordings: Iowa Community Hall: Psalms; Everett
Kapayou, Meskwaki Singers, 1996 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Wright, Mary (recorder)

Recorder: Boas, Gary (recorder)

Performer: Teague, Ronald
Bell, Sharilyn, 1951-
Keahna, Dennis, Jr.
Kapayou, Everett
Psalms (Musical group)
Meskwaki Singers

Language: English.

Notes: FP-1996-CT-0140

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 African-American Gospel / Psalms (Musical group), Ronald
Teague, Sharilyn Bell. Keyboards (Music).

	102 Native American-Meskwaki / Meskwaki Singers, Dennis, Jr. Keahna, Everett Kapayou. Tama (Drum).
Topic:	Gospel music American Indian Keyboards (Music) Tama (Drum) African Americans
Place:	United States Washington (D.C.) Iowa Coralville (Iowa)
Culture:	Americans Indians of North America Fox

FP-1996-CT-0141: Festival Recordings: Iowa Community Hall: Matney Sisters;
Deer Creek Quartet; Iowa Caucus, 1996 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Koppenhoefer, Christa (recorder)

Performer: Matney, Harley
Haugen, Janice
Bender, Ray
Rowland, Sid
Nelson, John, 1920-
Crim, Kevin
Mascher, Mary
Matney Sisters
Deer Creek Quartet

Language: English.

Notes: FP-1996-CT-0141

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Country,Gospel,A Cappella / Matney Sisters, Harley Matney,
Janice Haugen. Autoharp,Guitar.

102 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid
Rowland. Piano.

103 Politics / John Nelson, Kevin Crim, Mary Mascher.

Topic: Country music
Gospel music
Oral history
Autoharp
Guitar
Piano
Political science

Place: United States
Washington (D.C.)
Nebraska
Iowa
Sioux City (Iowa)
Dakota City (Neb.)
Wellman (Iowa)
Kalona (Iowa)
Grinnell (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0142: Festival Recordings: Iowa Community Hall: Iowa Caucus; Bruce Brock; Psalms, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Koppenhoefer, Christa (recorder)

Performer: Nelson, John, 1920-
Crim, Kevin
Mascher, Mary
Brock, Bruce, 1950-
Teague, Ronald
Bell, Sharilyn, 1951-
Psalms (Musical group)

Language: English.

Notes: FP-1996-CT-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Politics / John Nelson, Kevin Crim, Mary Mascher.

102 Auctioneer / Bruce Brock.

103 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).

Topic: Oral history
Documentary
Spoken word
Gospel music
Keyboards (Music)
Political science
Auctions
Verbal arts
African Americans

Place: United States
Washington (D.C.)
Iowa
Grinnell (Iowa)
Sioux City (Iowa)

Culture:	Coralville (Iowa) Americans Anglo-American
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FP-1996-CT-0143: Festival Recordings: Iowa Community Hall: Psalms; Everett Kapayou, Meskwaki Singers; Matney Sisters, Deer Creek, Harmony, 1996 June 30 compact audio cassette
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C. Miller, Mark K., 1953- (recorder) Koppenhoefer, Christa (recorder)
Performer:	Teague, Ronald Bell, Sharilyn, 1951- Keahna, Dennis, Jr. Kapayou, Everett Psalms (Musical group) Meskwaki Singers Deer Creek Quartet Harmony Workshop Matney Sisters
Language:	English.
Notes:	FP-1996-CT-0143 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1996. 101 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music). 102 Native American-Meskwaki / Meskwaki Singers, Dennis, Jr. Keahna, Everett Kapayou. Tama (Drum). 103 Harmony Workshop / Deer Creek Quartet, Harmony Workshop, Matney Sisters. Banjo, Autoharp, Guitar.
Topic:	Gospel music American Indian Acappella Vocal Band Keyboards (Music) Tama (Drum) Banjo Autoharp Guitar African Americans
Place:	United States Washington (D.C.) Iowa Coralville (Iowa) Nebraska Wellman (Iowa) Sioux City (Iowa) Dakota City (Neb.)
Culture:	Americans

Indians of North America
Fox
Anglo-American

FP-1996-CT-0144: Festival Recordings: Iowa Community Hall: Matney Sisters,
Deer Creek Quartet, Harmony Workshop, 1996 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Koppenhoefer, Christa (recorder)

Performer: Deer Creek Quartet
Harmony Workshop
Matney Sisters

Language: English.

Notes: FP-1996-CT-0144

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Acappella Vocal Band
Banjo
Autoharp
Guitar

Place: United States
Washington (D.C.)
Nebraska
Iowa
Wellman (Iowa)
Sioux City (Iowa)
Dakota City (Neb.)

Culture: Americans
Anglo-American

FP-1996-CT-0145: Festival Recordings: Iowa Community Hall: Louis & Blues
Review; Bruce Brock, Auctioneer, 1996 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Mauer, Joanna (recorder)

Recorder: Brugman, David (recorder)

Artist: Brock, Bruce, 1950-

Louis & the Blues Review (Musical group)

Performer: Brock, Bruce, 1950-

McTizic, Louis, 1936-2003

Cockhern, Sam

Louis & the Blues Review (Musical group)

Language: English.

Notes: FP-1996-CT-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Blues / Louis & the Blues Review (Musical group), Louis McTizic, Sam Cockhern. Harmonica,Keyboards (Music),Guitar.

102 Auctioneer / Bruce Brock.

Topic:	Blues (Music) Documentary Spoken word Harmonica Keyboards (Music) Guitar Auctions Verbal arts African Americans
Place:	United States Washington (D.C.) Iowa Waterloo (Iowa) Cedar Falls (Iowa) Iowa City (Iowa) Sioux City (Iowa)
Culture:	Americans Anglo-American

FP-1996-CT-0146: Festival Recordings: Iowa Community Hall: Matney Sisters, Psalms, Harmony Workshop; Deer Creek Quartet, Matney Sisters, 1996 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C.
Mauer, Joanna (recorder)
Brugman, David (recorder)

Performer: Matney, Harley
Haugen, Janice
Matney Sisters
Deer Creek Quartet
Harmony Workshop

Artist: Matney Sisters
Deer Creek Quartet

Language: English.

Notes: FP-1996-CT-0146

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Country,Gospel,A Cappella / Matney Sisters, Harley Matney, Janice Haugen. Autoharp,Guitar.

102 Harmony Workshop / Matney Sisters, Deer Creek Quartet, Harmony Workshop. Autoharp,Guitar.

Topic: Country music
Gospel music
Acappella Vocal Band
Autoharp
Guitar

Place: United States
Washington (D.C.)
Nebraska
Iowa
Sioux City (Iowa)
Dakota City (Neb.)
Wellman (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0147: Festival Recordings: Iowa Community Hall: Matney Sisters;
Meskwaki Singers, 1996 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Mauer, Joanna (recorder)
Brugman, David (recorder)

Performer: Matney, Harley
Haugen, Janice
Keahna, Dennis, Jr.
Kapayou, Everett
Matney Sisters
Meskwaki Singers

Language: English.

Notes: FP-1996-CT-0147

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Country,Gospel,A Cappella / Matney Sisters, Harley Matney,
Janice Haugen. Autoharp,Guitar.

102 Native American-Meskwaki / Meskwaki Singers, Dennis, Jr.
Keahna, Everett Kapayou. Tama (Drum).

Topic: Country music
Gospel music
American Indian
Autoharp
Guitar

Place: Tama (Drum)
United States
Washington (D.C.)
Nebraska
Iowa
Sioux City (Iowa)
Dakota City (Neb.)

Culture: Americans
Indians of North America
Fox

FP-1996-CT-0148: Festival Recordings: Iowa Community Hall: Iowa Caucus;
Matney Sisters, 1996 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Mauer, Joanna (recorder)
Brugman, David (recorder)

Performer: Nelson, John, 1920-
Crim, Kevin
Mascher, Mary
Matney, Harley
Haugen, Janice
Matney Sisters

Language: English.

Notes: FP-1996-CT-0148

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Politics / John Nelson, Kevin Crim, Mary Mascher.

102 Country,Gospel,A Cappella / Matney Sisters, Harley Matney,
Janice Haugen. Autoharp,Guitar.

Topic: Oral history
Country music
Gospel music
Autoharp
Guitar

Place: Political science
United States
Washington (D.C.)
Iowa

Grinnell (Iowa)
Nebraska
Sioux City (Iowa)
Dakota City (Neb.)

Culture: Americans
Anglo-American

FP-1996-CT-0149: Festival Recordings: Iowa Community Hall: Louis & Blues
Review; Matney Sisters, Harmony Workshop, 1996 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)
Ireland, Carol (recorder)

Performer: McTizic, Louis, 1936-2003
 Cockhern, Sam
 Matney, Harley
 Haugen, Janice
 Louis & the Blues Review (Musical group)
 Matney Sisters
Language: English.
Notes: FP-1996-CT-0149
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1996.
 101 Blues / Louis & the Blues Review (Musical group), Louis McTizic,
 Sam Cockhern. Harmonica,Keyboards (Music),Guitar.
 102 Country,Gospel,A Cappella / Matney Sisters, Harley Matney,
 Janice Haugen. Guitar,Autoharp.
Topic: Blues (Music)
 Country music
 Gospel music
 Harmonica
 Keyboards (Music)
 Guitar
 Autoharp
 African Americans
Place: United States
 Washington (D.C.)
 Iowa
 Waterloo (Iowa)
 Cedar Falls (Iowa)
 Iowa City (Iowa)
 Nebraska
 Sioux City (Iowa)
 Dakota City (Neb.)
Culture: Americans

FP-1996-CT-0150: Festival Recordings: Iowa Community Hall: Deer Creek Quartet;
 Meskwaki Singers; Louis & Blues Review, 1996 July 4
 compact audio cassette
 1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Howard, Timothea, 1953-2017 (recorder)
 Ireland, Carol (recorder)
Performer: Bender, Ray
 Rowland, Sid
 Keahna, Dennis, Jr.
 Kapayou, Everett
 McTizic, Louis, 1936-2003
 Cockhern, Sam
 Deer Creek Quartet
 Meskwaki Singers

Language:	Louis & the Blues Review (Musical group)
Notes:	English. FP-1996-CT-0150 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1996. 101 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid Rowland. Piano. 102 Native American-Meskwaki / Meskwaki Singers, Dennis, Jr. Keahna, Everett Kapayou. Tama (Drum). 103 Blues / Louis & the Blues Review (Musical group), Louis McTizic, Sam Cockhern. Harmonica, Keyboards (Music), Guitar.
Topic:	Gospel music American Indian Blues (Music) Piano Tama (Drum) Harmonica Keyboards (Music) Guitar
Place:	African Americans United States Washington (D.C.) Iowa Wellman (Iowa) Kalona (Iowa) Waterloo (Iowa) Cedar Falls (Iowa) Iowa City (Iowa)
Culture:	Americans Indians of North America Anglo-American Fox

FP-1996-CT-0151: Festival Recordings: Iowa Community Hall: Louis & Blues Review; Deer Creek Quartet, 1996 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Ireland, Carol (recorder)

Performer: McTizic, Louis, 1936-2003
Cockhern, Sam
Bender, Ray
Rowland, Sid
Louis & the Blues Review (Musical group)
Deer Creek Quartet

Language: English.

Notes: FP-1996-CT-0151

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Blues / Louis & the Blues Review (Musical group), Louis McTizic, Sam Cockhern. Harmonica,Keyboards (Music),Guitar.

102 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid Rowland. Piano.

Topic: Blues (Music)
Gospel music
Harmonica
Keyboards (Music)
Guitar
Piano
African Americans
Place: United States
Washington (D.C.)
Iowa
Waterloo (Iowa)
Cedar Falls (Iowa)
Iowa City (Iowa)
Wellman (Iowa)
Kalona (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0152: Festival Recordings: Iowa Community Hall: Matney Singers;
Iowa Caucus; Psalms, 1996 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Ireland, Carol (recorder)

Performer: Matney, Harley
Haugen, Janice
Nelson, John, 1920-
Crim, Kevin
Mascher, Mary
Teague, Ronald
Bell, Sharilyn, 1951-
Matney Sisters
Psalms (Musical group)

Language: English.

Notes: FP-1996-CT-0152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Country,Gospel,A Cappella / Matney Sisters, Harley Matney, Janice Haugen. Autoharp,Guitar.

	102 Politics / John Nelson, Kevin Crim, Mary Mascher.
	103 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).
Topic:	Country music Gospel music Oral history Autoharp Guitar Keyboards (Music) Political science
Place:	African Americans United States Washington (D.C.) Nebraska Iowa Sioux City (Iowa) Dakota City (Neb.) Grinnell (Iowa) Coralville (Iowa)
Culture:	Americans Anglo-American

FP-1996-CT-0153: Festival Recordings: Iowa Community Hall: Louis & Blues

Review; Deer Creek Quartet, 1996 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Friedman, Adam (recorder)

Performer: McTizic, Louis, 1936-2003
Cockhern, Sam

Bender, Ray
Rowland, Sid
Artist: Deer Creek Quartet
Deer Creek Quartet
Louis & the Blues Review (Musical group)
Louis & the Blues Review (Musical group)

Language: English.

Notes: FP-1996-CT-0153

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Blues / Louis & the Blues Review (Musical group), Louis McTizic,
Sam Cockhern. Harmonica, Keyboards (Music), Guitar.

102 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid
Rowland. Piano.

Topic: Blues (Music)
Gospel music

Harmonica
Keyboards (Music)
Guitar
Piano
African Americans
Place: United States
Washington (D.C.)
Iowa
Waterloo (Iowa)
Cedar Falls (Iowa)
Iowa City (Iowa)
Wellman (Iowa)
Kalona (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0154: Festival Recordings: Iowa Community Hall: Psalms; Matney Sisters, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Recorder: Sutch, John
Friedman, Adam (recorder)
Performer: Teague, Ronald
Bell, Sharilyn, 1951-
Matney, Harley
Haugen, Janice
Psalms (Musical group)
Matney Sisters
Language: English.
Notes: FP-1996-CT-0154
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
101 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).
102 Country,Gospel,A Cappella / Matney Sisters, Harley Matney, Janice Haugen. Autoharp,Guitar.
Topic: Gospel music
Country music
Keyboards (Music)
Autoharp
Guitar
African Americans
Place: United States
Washington (D.C.)
Iowa
Coralville (Iowa)
Nebraska

Culture: Sioux City (Iowa)
Dakota City (Neb.)
Americans

FP-1996-CT-0155: Festival Recordings: Iowa Community Hall: Deer Creek Quartet;
Bruce Brock, Auctioneer, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Recorder: Sutch, John
Friedman, Adam (recorder)
Performer: Bender, Ray
Rowland, Sid
Brock, Bruce, 1950-
Deer Creek Quartet
Language: English.
Notes: FP-1996-CT-0155
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
101 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid
Rowland. Piano.
102 Auctioneer / Bruce Brock.

Topic: Gospel music
Documentary
Spoken word
Piano
Auctions
Verbal arts

Place: United States
Washington (D.C.)
Iowa
Wellman (Iowa)
Kalona (Iowa)
Sioux City (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0156: Festival Recordings: Iowa Community Hall: Bruce Brock,
Auctioneer; Psalms; Iowa Caucus, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Recorder: Sutch, John
Friedman, Adam (recorder)
Performer: Brock, Bruce, 1950-
Teague, Ronald
Bell, Sharilyn, 1951-

Language:	Nelson, John, 1920- Crim, Kevin Mascher, Mary Psalms (Musical group) English.
Notes:	FP-1996-CT-0156 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1996. 101 Auctioneer / Bruce Brock. 102 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music). 103 Politics / John Nelson, Kevin Crim, Mary Mascher.
Topic:	Documentary Spoken word Gospel music Oral history Keyboards (Music) Auctions Verbal arts Political science African Americans
Place:	United States Washington (D.C.) Iowa Sioux City (Iowa) Coralville (Iowa) Grinnell (Iowa)
Culture:	Americans Anglo-American

FP-1996-CT-0157: Festival Recordings: Iowa Community Hall: Psalms; Deer Creek Quartet, 1996 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Dye, Craig (recorder)

Performer: Teague, Ronald
Bell, Sharilyn, 1951-
Bender, Ray
Rowland, Sid
Psalms (Musical group)
Deer Creek Quartet

Artist: Psalms (Musical group)
Deer Creek Quartet

Language: English.

Notes: FP-1996-CT-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).

102 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid Rowland. Piano.

Topic: Gospel music
Keyboards (Music)
Piano
African Americans
Place: United States
Washington (D.C.)
Iowa
Coralville (Iowa)
Wellman (Iowa)
Kalona (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0158: Festival Recordings: Iowa Community Hall: Deer Creek Quartet; Matney Sisters; Iowa Caucus, 1996 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Artist: Nelson, John, 1920-

Crim, Kevin

Mascher, Mary

Deer Creek Quartet

Matney Sisters

Performer: Nelson, John, 1920-

Crim, Kevin

Mascher, Mary

Bender, Ray

Rowland, Sid

Matney, Harley

Haugen, Janice

Deer Creek Quartet

Matney Sisters

Language: English.

Notes: FP-1996-CT-0158

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid Rowland. Piano.

	102 Country,Gospel,A Cappella / Matney Sisters, Harley Matney, Janice Haugen. Autoharp,Guitar.
	103 Politics / John Nelson, Kevin Crim, Mary Mascher.
Topic:	Gospel music Country music Oral history Piano Autoharp Guitar
Place:	Political science United States Washington (D.C.) Iowa Wellman (Iowa) Kalona (Iowa) Nebraska Sioux City (Iowa) Dakota City (Neb.) Grinnell (Iowa)
Culture:	Americans Anglo-American

FP-1996-CT-0159: Festival Recordings: Iowa Community Hall: Iowa Caucus;
Psalms; Matney Sisters, 1996 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Dye, Craig (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Nelson, John, 1920-
Crim, Kevin
Mascher, Mary
Teague, Ronald
Bell, Sharilyn, 1951-
Matney, Harley
Haugen, Janice
Psalms (Musical group)
Matney Sisters

Language: English.

Notes: FP-1996-CT-0159

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Politics / John Nelson, Kevin Crim, Mary Mascher.

102 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).

103 Country,Gospel,A Cappella / Matney Sisters, Harley Matney, Janice Haugen. Autoharp,Guitar.

Topic: Oral history
Gospel music
Country music
Keyboards (Music)
Autoharp
Guitar
Political science
African Americans

Place: United States
Washington (D.C.)
Iowa
Grinnell (Iowa)
Coralville (Iowa)
Nebraska
Sioux City (Iowa)
Dakota City (Neb.)

Culture: Americans
Anglo-American

FP-1996-CT-0160: Festival Recordings: Iowa Community Hall: Matney Sisters;
Louis & Blues Review, 1996 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Performer: Dye, Craig (recorder)
Matney, Harley
Haugen, Janice
McTizic, Louis, 1936-2003
Cockhern, Sam
Matney Sisters
Louis & the Blues Review (Musical group)

Language: English.

Notes: FP-1996-CT-0160

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Country,Gospel,A Cappella / Matney Sisters, Harley Matney,
Janice Haugen. Autoharp,Guitar.

102 Blues / Louis & the Blues Review (Musical group), Louis McTizic,
Sam Cockhern. Guitar,Harmonica,Keyboards (Music).

Topic: Country music
Gospel music
Blues (Music)
Autoharp
Guitar
Harmonica
Keyboards (Music)
African Americans

Place: United States

Washington (D.C.)
Nebraska
Iowa
Sioux City (Iowa)
Dakota City (Neb.)
Waterloo (Iowa)
Cedar Falls (Iowa)
Iowa City (Iowa)
Culture: Americans

FP-1996-CT-0161: Festival Recordings: Iowa Community Hall: Louis & Blues
Review, 1996 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Performer: Dye, Craig (recorder)
McTizic, Louis, 1936-2003
Cockhern, Sam
Louis & the Blues Review (Musical group)

Language: English.

Notes: FP-1996-CT-0161

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Blues (Music)
Harmonica
Keyboards (Music)
Guitar

Place: African Americans
United States
Washington (D.C.)
Iowa
Waterloo (Iowa)
Cedar Falls (Iowa)
Iowa City (Iowa)

Culture: Americans

FP-1996-CT-0162: Festival Recordings: Iowa Community Hall: Deer Creek Quartet;
Matney Sisters, 1996 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Miller, Mark K., 1953-
Haugen, Janice

Performer: Haugen, Janice
Bender, Ray
Rowland, Sid
Matney, Harley
Deer Creek Quartet

Language:	Matney Sisters English.
Notes:	FP-1996-CT-0162 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 7, 1996. 101 A Cappella-Mennonite / Deer Creek Quartet, Ray Bender, Sid Rowland. Piano. 102 Country,Gospel,A Cappella / Matney Sisters, Harley Matney, Janice Haugen. Autoharp,Guitar.
Topic:	Gospel music Country music Piano Autoharp Guitar
Place:	United States Washington (D.C.) Iowa Wellman (Iowa) Kalona (Iowa) Nebraska Sioux City (Iowa) Dakota City (Neb.)
Culture:	Americans Anglo-American

FP-1996-CT-0163: Festival Recordings: Iowa Community Hall: Louis & Blues Review; Fiddle Styles: Snow, Lamb, Bengé, 1996 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Miller, Mark K., 1953-
Drollinger, Guy, 1952-

Performer: McTizic, Louis, 1936-2003
Cockhern, Sam
Lamb, Dwight, 1934-
Benge, Eddie, 1919-2011
Drollinger, Guy, 1952-
Louis & the Blues Review (Musical group)

Language: English.

Notes: FP-1996-CT-0163

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Blues / Louis & the Blues Review (Musical group), Louis McTizic, Sam Cockhern. Harmonica,Keyboards (Music),Guitar.

102 Fiddle Music / Dwight Lamb, Eddie Bengé, Guy Drollinger. Guitar,Fiddle,Mandolin.

Topic: Blues (Music)
Fiddle tunes
String band
Harmonica
Keyboards (Music)
Guitar
Violin
Mandolin
African Americans

Place: United States
Washington (D.C.)
Iowa
Waterloo (Iowa)
Cedar Falls (Iowa)
Iowa City (Iowa)
Coralville (Iowa)
Onawa (Iowa)
Castana (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0164: Festival Recordings: Iowa Community Hall: Psalms; Matney Sisters, Deer Creek Quartet; Harmony Workshop, 1996 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Performer: Teague, Ronald
Bell, Sharilyn, 1951-
Deer Creek Quartet
Psalms (Musical group)
Harmony Workshop
Matney Sisters

Recorder: Deer Creek Quartet

Language: English.

Notes: FP-1996-CT-0164

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).

102 Harmony Workshop / Deer Creek Quartet, Harmony Workshop, Matney Sisters. Banjo, Autoharp, Guitar.

Topic: Gospel music
Acappella Vocal Band
Keyboards (Music)
Banjo
Autoharp
Guitar

Place:	African Americans United States Washington (D.C.) Iowa Coralville (Iowa) Nebraska Wellman (Iowa) Kalona (Iowa) Dakota City (Neb.)
Culture:	Americans Anglo-American

FP-1996-CT-0165: Festival Recordings: Iowa Community Hall: Psalms; Louis & Blues Review, 1996 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Recorder: Anderson, Steve (recorder)

Artist: McTizic, Louis, 1936-2003

Psalms (Musical group)

Louis & the Blues Review (Musical group)

Performer: McTizic, Louis, 1936-2003

Teague, Ronald

Bell, Sharilyn, 1951-

Cockhern, Sam

Psalms (Musical group)

Louis & the Blues Review (Musical group)

Language: English.

Notes: FP-1996-CT-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 African-American Gospel / Psalms (Musical group), Ronald Teague, Sharilyn Bell. Keyboards (Music).

102 Blues / Louis & the Blues Review (Musical group), Louis McTizic, Sam Cockhern. Keyboards (Music), Harmonica, Guitar.

Topic: Gospel music

Blues (Music)

Keyboards (Music)

Harmonica

Guitar

Place: African Americans

United States

Washington (D.C.)

Iowa

Coralville (Iowa)

Waterloo (Iowa)

Cedar Falls (Iowa)

Culture: Iowa City (Iowa)
Americans

FP-1996-CT-0166: Festival Recordings: Iowa Community Hall: Louis & Blues

Review, 1996 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Recorder: Anderson, Steve (recorder)

Artist: McTizic, Louis, 1936-2003

Louis & the Blues Review (Musical group)

Performer: McTizic, Louis, 1936-2003

Cockhern, Sam

Louis & the Blues Review (Musical group)

Language: English.

Notes: FP-1996-CT-0166

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Blues (Music)

Harmonica

Keyboards (Music)

Guitar

African Americans

Place: United States

Washington (D.C.)

Iowa

Waterloo (Iowa)

Cedar Falls (Iowa)

Iowa City (Iowa)

Culture: Americans

FP-1996-CT-0168: Festival Recordings: Iowa Civic Center: Basketball Game;

Auctioneering; Polka Dance, 1996 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Mitchell, John N. (recorder)

Russell, Liz (recorder)

Artist: Maske, Jody

Brock, Bruce, 1950-

Karl L. King Municipal Band

Becky & the Ivanhoe Dutchmen

Performer: Maske, Jody

Brock, Bruce, 1950-

Stastny, Chuck

Davies, Rod

Karl L. King Municipal Band

Language: English.
 Notes: FP-1996-CT-0168
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1996.
 101 Basketball Game / Karl L. King Municipal Band, Jody Maske.
 102 Auctioneering / Bruce Brock.
 103 Polka Dance / Becky & the Ivanhoe Dutchmen, Chuck Stastny, Rod Davies. Accordion, Trumpet, Banjo, Trombone, Tuba, Bass, Horns, Drum.

Topic: Documentary
 Games
 Brass band music
 Polka (Dance)
 Dance
 Accordion
 Trumpet
 Banjo
 Trombone
 Tuba
 Bass
 Horns
 Drum
 Sports
 Basketball
 Auctions
 Verbal arts

Place: United States
 Washington (D.C.)
 Iowa
 LeMars (Iowa)

Culture: Americans
 Anglo-American
 Czech-Americans
 German

FP-1996-CT-0169: Festival Recordings: Iowa Civic Center: Iowa Square Dance; Karl L. King Municipal Band, 1996 June 26
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Mitchell, John N. (recorder)
 Russell, Liz (recorder)

Artist: Benge, Daisy Dell, 1925-
 Lamb, Dwight, 1934-
 Bridge, Alan
 Altemier, Keith

Performer: Benge, Daisy Dell, 1925-
 Lamb, Dwight, 1934-

Language:	Bridge, Alan Altemier, Keith Benge, Eddie, 1919-2011 Schive, Reginald English.
Notes:	FP-1996-CT-0169 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1996. 101 Iowa Square Dance / Daisy Dell Benge, Dwight Lamb, Eddie Benge. Fiddle,Guitar. 102 Karl L. King Municipal Band / Alan Bridge, Keith Altemier, Reginald Schive. Tuba,Trombone,Trumpet,Drum,Euphonium,Horns,Saxophone.
Topic:	Square dance music Brass band music Marches Violin Guitar Tuba Trombone Trumpet Drum Euphonium Horns Saxophone teaching -- Aids and devices Fiddle tunes
Place:	United States Washington (D.C.) Iowa Onawa (Iowa) Castana (Iowa) Winterset (Iowa) Fort Dodge (Iowa)
Culture:	Americans Anglo-American

FP-1996-CT-0170: Festival Recordings: Iowa Civic Center: Karl L. King Municipal Band; Basketball Skills; Scandinavian-American Dance, 1996 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Mitchell, John N. (recorder)

Russell, Liz (recorder)

Performer: Cassady, Dan
Dean, Harold
Crandell, Martin
Nelson, A.J.

Clark, Casey
 Lappe, Linda
 Rotto, Beth Hoven
 Musser, Bill
 Foot-Notes (Musical group)
 Foot-Notes (Musical group)
 Artist: English.
 Language: FP-1996-CT-0170
 Notes: Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1996.
 101 Karl L. King Municipal Band /
 Dan Cassady, Harold Dean, Martin Crandell.
 Tuba, Trombone, Trumpet, Drum, Euphonium, Horns, Saxophone.
 102 Basketball Skills / A.J. Nelson, Casey Clark, Linda Lappe.
 103 Scandinavian-American Dance / Foot-Notes (Musical group),
 Beth Hoven Rotto, Bill Musser. Fiddle, Mandolin, Guitar, Bass.
 Topic: Brass band music
 Marches
 Sports
 Games
 Documentary
 Instructional
 Dance
 Old-time music
 Tuba
 Trombone
 Trumpet
 Drum
 Euphonium
 Horns
 Saxophone
 Violin
 Mandolin
 Guitar
 Bass
 Basketball
 Place: United States
 Washington (D.C.)
 Iowa
 Fort Dodge (Iowa)
 Decorah (Iowa)
 Culture: Americans
 Anglo-American
 Scandinavian Americans

FP-1996-CT-0171: Festival Recordings: Iowa Civic Center: Iowa Square Dance;
 Polka Dance, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Friedman, Adam (recorder)

Recorder: Beaman, John (recorder)

Performer: Benge, Daisy Dell, 1925-

Lamb, Dwight, 1934-

Snow, Lloyd, 1924-2004

Stastny, Chuck

Davies, Rod

Becky & the Ivanhoe Dutchmen

Language: English.

Notes: FP-1996-CT-0171

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Iowa Square Dance / Daisy Dell Benge, Dwight Lamb, Lloyd
Snow. Fiddle,Guitar.102 Polka Dance / Becky & the
Ivanhoe Dutchmen, Chuck Stastny, Rod Davies.
Accordion,Trumpet,Banjo,Trombone,Tuba,Bass,Horns,Drum.

Topic: Square dance music

Polka (Dance)

Dance

Violin

Guitar

Accordion

Trumpet

Banjo

Trombone

Tuba

Bass

Horns

Drum

Fiddle tunes

Place: United States

Washington (D.C.)

Iowa

Onawa (Iowa)

Castana (Iowa)

Winterset (Iowa)

Culture: Americans

Anglo-American

Czech-Americans

German

FP-1996-CT-0172: Festival Recordings: Iowa Civic Center: Scandinavian-American
Dance; Auctioneering, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Friedman, Adam (recorder)

Recorder: Beaman, John (recorder)

Performer: Rotto, Beth Hoven

Musser, Bill

Brock, Bruce, 1950-

Foot-Notes (Musical group)

Language: English.

Notes: FP-1996-CT-0172

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Scandinavian-American Dance / Foot-Notes (Musical group),
Beth Hoven Rotto, Bill Musser. Fiddle, Mandolin, Guitar, Bass.

102 Auctioneering / Bruce Brock.

Topic: Dance

Old-time music

Documentary

Violin

Mandolin

Guitar

Bass

Auctions

occupational folklore

Place: United States

Washington (D.C.)

Iowa

Decorah (Iowa)

LeMars (Iowa)

Culture: Americans

Scandinavian Americans

Anglo-American

FP-1996-CT-0173: Festival Recordings: Iowa Civic Center: Karl L. King Municipal
Band; Polka Dance, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Friedman, Adam (recorder)

Recorder: Beaman, John (recorder)

Performer: Evans, Gary

Erickson, John

Dick, Merry

Stastny, Chuck

Davies, Rod

Becky & the Ivanhoe Dutchmen

Language:	English.
Notes:	<p>FP-1996-CT-0173</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 28, 1996.</p> <p>101 Karl L. King Municipal Band / Gary Evans, John Erickson, Merry Dick. Tuba, Trombone, Trumpet, Drum, Euphonium, Horns, Saxophone.</p> <p>102 Polka Dance / Becky & the Ivanhoe Dutchmen, Chuck Stastny, Rod Davies. Tuba, Trombone, Trumpet, Drum, Horns, Accordion, Banjo, Bass.</p>
Topic:	<p>Brass band music</p> <p>Marches</p> <p>Polka (Dance)</p> <p>Dance</p> <p>Tuba</p> <p>Trombone</p> <p>Trumpet</p> <p>Drum</p> <p>Euphonium</p> <p>Horns</p> <p>Saxophone</p> <p>Accordion</p> <p>Banjo</p> <p>Bass</p>
Place:	<p>United States</p> <p>Washington (D.C.)</p> <p>Iowa</p> <p>Fort Dodge (Iowa)</p>
Culture:	<p>Americans</p> <p>Czech-Americans</p> <p>German</p>

FP-1996-CT-0174: Festival Recordings: Iowa Civic Center: Scandinavian-American Dance; Dance Party- Cuban-American Music, 1996 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Friedman, Adam (recorder)

Recorder: Beaman, John (recorder)

Performer: Rotto, Beth Hoven

Musser, Bill

Armenteros, Philbert

Caballero, Rodolfo

Foot-Notes (Musical group)

Ife Ile (Musical group)

Language: English.

Notes: FP-1996-CT-0174

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Scandinavian-American Dance / Foot-Notes (Musical group),
Beth Hoven Rotto, Bill Musser. Fiddle, Mandolin, Guitar, Bass.

102 Dance Party- Cuban-American Music / Ife Ile (Musical
group), Philbert Armenteros, Rodolfo Caballero. Conga (Drum), Bata
(Drum), Chekeré.

Topic: Dance
Old-time music
Religious
Percussion
Violin
Mandolin
Guitar
Bass
Conga (Drum)
Bata (Drum)
Chekeré
Religion
Santeria
Place: United States
Washington (D.C.)
Iowa
Decorah (Iowa)
Florida
Miami (Fla.)
Culture: Americans
Scandinavian Americans
Cuban Americans

FP-1996-CT-0175: Festival Recordings: Iowa Civic Center: Auctioneering; Louis &
the Blues Review, 1996 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Chidester, Nathan (recorder)

Artist: Brock, Bruce, 1950-
Brock, Bruce, 1950-
Wright, Etheleen
Wright, Etheleen
McTizic, Louis, 1936-2003
McTizic, Louis, 1936-2003
Cockhern, Sam
Cockhern, Sam

Language: English.

Notes: FP-1996-CT-0175

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

	101 Auctioneering / Bruce Brock.
	102 Louis & the Blues Review / Etheleen Wright, Louis McTizic, Sam Cockhern. Harmonica,Bass guitar,Keyboards (Music),Drum,Guitar.
Topic:	Documentary Blues (Music) Harmonica Bass guitar Keyboards (Music) Drum Guitar Auctions Automobiles Livestock Cattle Rhythm
Place:	African Americans United States Washington (D.C.) Iowa LeMars (Iowa) Iowa City (Iowa) Waterloo (Iowa) Cedar Falls (Iowa)
Culture:	Americans Anglo-American

FP-1996-CT-0176: Festival Recordings: Iowa Civic Center: Polka Dance; Karl L. King Municipal Band, 1996 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Chidester, Nathan (recorder)

Performer: Stastny, Chuck
Davies, Rod
Hanna, Dianna
Evans, Gary
Hood, Lee
Becky & the Ivanhoe Dutchmen

Language: English.

Notes: FP-1996-CT-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Polka Dance / Becky & the Ivanhoe Dutchmen, Chuck Stastny, Rod Davies. Accordion,Trumpet,Banjo,Trombone,Tuba,Bass guitar,Horns,Drum.

102 Karl L. King Municipal Band /
Dianna Hanna, Gary Evans, Lee Hood.
Trumpet, Trombone, Tuba, Horns, Drum, Euphonium, Saxophone.

Topic: Polka (Dance)
Dance
Brass band music
Marches
Accordion
Trumpet
Banjo
Trombone
Tuba
Bass guitar
Horns
Drum
Euphonium
Saxophone

Place: United States
Washington (D.C.)
Iowa
Fort Dodge (Iowa)

Culture: Americans
Czech-Americans
German

FP-1996-CT-0177: Festival Recordings: Iowa Civic Center: Scandinavian-American
Dance, 1996 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Chidester, Nathan (recorder)

Performer: Rotto, Beth Hoven
Musser, Bill
Foot-Notes (Musical group)

Language: English.

Notes: FP-1996-CT-0177
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Dance
Old-time music
Violin
Mandolin
Guitar
Bass guitar

Place: United States
Washington (D.C.)
Iowa

Culture: Decorah (Iowa)
Americans
Scandinavian Americans

FP-1996-CT-0178: Festival Recordings: Iowa Civic Center: Auctioneering;
Scandinavian-American Dance, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Mullen, Mary (recorder)
Golden, Justin (recorder)

Performer: Brock, Bruce, 1950-
Rotto, Beth Hoven
Musser, Bill
Foot-Notes (Musical group)

Language: English.

Notes: FP-1996-CT-0178
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
101 Auctioneering / Bruce Brock.
102 Scandinavian-American Dance / Foot-Notes (Musical group),
Beth Hoven Rotto, Bill Musser. Fiddle,Mandolin,Guitar,Bass guitar.

Topic: Documentary
Dance
Old-time music
Violin
Mandolin
Guitar
Bass guitar
Auctions

Place: United States
Washington (D.C.)
Iowa
LeMars (Iowa)
Decorah (Iowa)

Culture: Americans
Anglo-American
Scandinavian Americans

FP-1996-CT-0179: Festival Recordings: Iowa Civic Center: Polka Dance; Louis
&the Blues Review, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Mullen, Mary (recorder)
Golden, Justin (recorder)

Performer: Stastny, Chuck

Artist:	Davies, Rod Wright, Etheleen McTizic, Louis, 1936-2003 Cockhern, Sam Becky & the Ivanhoe Dutchmen Louis & the Blues Review (Musical group)
Language:	English.
Notes:	FP-1996-CT-0179 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1996. 101 Polka Dance / Becky & the Ivanhoe Dutchmen, Chuck Stastny, Rod Davies. Accordion, Trumpet, Banjo, Trombone, Tuba, Bass guitar, Horns, Drum. 102 Louis & the Blues Review / Etheleen Wright, Louis McTizic, Sam Cockhern. Bass guitar, Drum, Harmonica, Keyboards (Music), Guitar.
Topic:	Polka (Dance) Dance Blues (Music) Accordion Trumpet Banjo Trombone Tuba Bass guitar Horns Drum Harmonica Keyboards (Music) Guitar
Place:	African Americans United States Washington (D.C.) Iowa Iowa City (Iowa) Waterloo (Iowa) Cedar Falls (Iowa)
Culture:	Americans Czech-Americans German

FP-1996-CT-0180: Festival Recordings: Iowa Civic Center: Karl L. King Municipal Band, 1996 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Mullen, Mary (recorder)

Golden, Justin (recorder)

Artist: Lang, Inga

Performer: Johnson, Mary Jane
 Karl L. King Municipal Band
 Lang, Inga
 Johnson, Mary Jane
 Leichsenring, Monte
 Language: English.
 Notes: FP-1996-CT-0180
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1996.
 Topic: Brass band music
 Marches
 Tuba
 Trombone
 Trumpet
 Drum
 Euphonium
 Horns
 Saxophone
 Place: United States
 Washington (D.C.)
 Iowa
 Fort Dodge (Iowa)
 Culture: Americans

FP-1996-CT-0181: Festival Recordings: Iowa Civic Center: Auctioneering; Karl L.
 King Municipal Band, 1996 July 4
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Faut, Nathan (recorder)
 Recorder: Boas, Gary (recorder)
 Performer: Brock, Bruce, 1950-
 Olson, Duane, 1932-
 Nichols, Stacie
 Mohring, Valerie
 Language: English.
 Notes: FP-1996-CT-0181
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1996.
 101 Auctioneering / Bruce Brock.
 102 Karl L. King Municipal Band /
 Duane Olson, Stacie Nichols, Valerie Mohring.
 Tuba, Trombone, Trumpet, Drum, Euphonium, Horns, Saxophone.
 Topic: Documentary
 Brass band music
 Marches
 Tuba

Place: Trombone
Trumpet
Drum
Euphonium
Horns
Saxophone
Auctions
Verbal arts
United States
Washington (D.C.)
Iowa
LeMars (Iowa)
Fort Dodge (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0182: Festival Recordings: Iowa Civic Center: Karl L. King Municipal Band; Scandinavian-American Dance, 1996 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Boas, Gary (recorder)

Performer: Ringnalda, Lynn
Olson, Nancy
Ringnalda, Randy
Musser, Bill
Rotto, Jon
Foot-Notes (Musical group)

Language: English.

Notes: FP-1996-CT-0182

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Karl L. King Municipal Band /
Lynn Ringnalda, Nancy Olson, Randy Ringnalda.
Tuba, Trombone, Trumpet, Drum, Euphonium, Horns, Saxophone.

102 Scandinavian-American Dance / Foot-Notes (Musical group), Bill
Musser, Jon Rotto. Fiddle, Mandolin, Guitar, Bass guitar.

Topic: Brass band music
Marches
Dance
Old-time music
Tuba
Trombone
Trumpet
Drum
Euphonium
Horns

Saxophone
 Violin
 Mandolin
 Guitar
 Bass guitar
 Place: United States
 Washington (D.C.)
 Iowa
 Fort Dodge (Iowa)
 Decorah (Iowa)
 Culture: Americans
 Scandinavian Americans

FP-1996-CT-0183: Festival Recordings: Iowa Civic Center: Polka Dance, 1996 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Boas, Gary (recorder)

Performer: Davies, Dan

Ard, Terry

Becky & the Ivanhoe Dutchmen

Language: English.

Notes: FP-1996-CT-0183

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

Topic: Polka (Dance)

Waltz

Accordion

Trumpet

Banjo

Trombone

Tuba

Bass guitar

Horns

Drum

Place: United States

Washington (D.C.)

Iowa

Culture: Americans

Czech-Americans

German

FP-1996-CT-0184: Festival Recordings: Iowa Civic Center: Karl L. King Municipal Band; Scandinavian-American Dance, 1996 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Loughran, Maureen (recorder)

Performer: Schive, Donna

Ringnald, Roger

Ringnald, Ryan

Skurdal, Jim

Rotto, Jon

Foot-Notes (Musical group)

Language: English.

Notes: FP-1996-CT-0184

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Karl L. King Municipal Band /
Donna Schive, Roger Ringnald, Ryan Ringnald.
Tuba, Trombone, Trumpet, Drum, Euphonium, Horns, Saxophone.102 Scandinavian-American Dance / Foot-Notes (Musical group), Jim
Skurdal, Jon Rotto. Fiddle, Mandolin, Guitar, Bass guitar.

Topic: Brass band music

Marches

Dance

Old-time music

Tuba

Trombone

Trumpet

Drum

Euphonium

Horns

Saxophone

Violin

Mandolin

Guitar

Bass guitar

Place: United States

Washington (D.C.)

Iowa

Fort Dodge (Iowa)

Decorah (Iowa)

Culture: Americans

Scandinavian Americans

FP-1996-CT-0185: Festival Recordings: Iowa Civic Center: Polka Dance;
Auctioneering, 1996 July 7

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Loughran, Maureen (recorder)

Performer: Davies, Dan
Ard, Terry
Brock, Bruce, 1950-
Becky & the Ivanhoe Dutchmen

Language: English.

Notes: FP-1996-CT-0185
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.
101 Polka Dance / Becky & the Ivanhoe Dutchmen, Dan
Davies, Terry Ard. Accordion, Trumpet, Banjo, Trombone, Tuba, Bass
guitar, Horns, Drum.
102 Auctioneering / Bruce Brock.

Topic: Polka (Dance)
Waltz
Documentary
Accordion
Trumpet
Banjo
Trombone
Tuba
Bass guitar
Horns
Drum
Auctions
Verbal arts

Place: United States
Washington (D.C.)
Iowa
LeMars (Iowa)

Culture: Americans
Czech-Americans
German
Anglo-American

FP-1996-CT-0186: Festival Recordings: Iowa Civic Center: Karl L. King Municipal
Band; Scandinavian-American Dance, 1996 July 7
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Loughran, Maureen (recorder)

Performer: Schroeder, Adam

Artist: Swaroff, David
Seykora, Joe
Skurdal, Jim
Rotto, Jon
Foot-Notes (Musical group)
Karl L. King Municipal Band
Foot-Notes (Musical group)

Language: English.

Notes: FP-1996-CT-0186
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.
101 Karl L. King Municipal Band / Adam Schroeder, David Swaroff, Joe Seykora. Tuba, Trombone, Trumpet, Drum, Euphonium, Horns, Saxophone.
102 Scandinavian-American Dance / Foot-Notes (Musical group), Jim Skurdal, Jon Rotto. Fiddle, Mandolin, Guitar, Bass guitar.

Topic: Brass band music
Marches
Dance
Old-time music
Tuba
Trombone
Trumpet
Drum
Euphonium
Horns
Saxophone
Violin
Mandolin
Guitar
Bass guitar

Place: United States
Washington (D.C.)
Iowa
Fort Dodge (Iowa)
Decorah (Iowa)

Culture: Americans
Scandinavian Americans

FP-1996-CT-0187: Festival Recordings: Iowa Cafe: Meskwaki Music & Culture; Family Music Making; Blues Music, 1996 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Marquis, Anne (recorder)
Harada, Makiko (recorder)
Performer: Kapayou, Everett
Keahna, Rick

Language:	Keahna, Verlyn Drollinger, Guy, 1952- Drollinger, Hannah, 1984- Burt, Kevin, 1968- Panek, Matt, 1968- Blues Instigators
Notes:	English. FP-1996-CT-0187 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1996. 101 Meskwaki Music & Culture / Everett Kapayou, Rick Keahna, Verlyn Keahna. Hand drums. 102 Family Music Making / Guy Drollinger, Hannah Drollinger. Guitar,Fiddle. 103 Blues Music / Blues Instigators, Kevin Burt, Matt Panek. Guitar.
Topic:	American Indian Traditional songs Old-time music String band Blues (Music) Hand drums Guitar Violin
Place:	United States Washington (D.C.) Iowa Tama (Iowa) Iowa City (Iowa) Coralville (Iowa)
Culture:	Americans American Indian Anglo-American

FP-1996-CT-0188: Festival Recordings: Iowa Cafe: Blues Music; Mexican Songs & Ballads; Cowgirl Poetry; Family Music Making, 1996 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Marquis, Anne (recorder)
Harada, Makiko (recorder)

Artist: Burt, Kevin, 1968-
Farrier, Glenda
Blues Instigators
Solis & Solis (Musical group)
Drollinger Family

Performer: Burt, Kevin, 1968-
Farrier, Glenda
Panek, Matt, 1968-

Solis, Adalberto, 1963-
 Solis, Eugenio, 1946-
 Drollinger, Guy, 1952-
 Drollinger, Hannah, 1984-
 Blues Instigators
 Solis & Solis (Musical group)

Language: English.
 Notes: FP-1996-CT-0188
 Blues Music; Mexican Songs & Ballads; Cowgirl Poetry; Family Music Making
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1996.
 101 Blues Music / Blues Instigators, Kevin Burt, Matt Panek. Guitar.
 102 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.
 103 Cowgirl Poetry / Glenda Farrier.
 104 Family Music Making / Guy Drollinger, Hannah Drollinger. Guitar, Fiddle.

Topic: Blues (Music)
 Ballads
 Traditional songs
 Corridos
 Poetry
 Documentary
 Cowboys Poetry -- Sound recordings
 Spoken word
 Old-time music
 Oral history
 String band
 Guitar
 Violin
 Children
 Cowboy poetry
 Horses
 Country life

Place: United States
 Washington (D.C.)
 Iowa
 Iowa City (Iowa)
 Coralville (Iowa)
 West Liberty (Iowa)
 Mexico
 Atlantic (Iowa)

Culture: Americans
 Mexican Americans
 Anglo-American

FP-1996-CT-0189: Festival Recordings: Iowa Cafe: Family Music Making; Mexican Songs & Ballads; Fiddle Styles; Traditions of Speaking & Ca, 1996 June 26
1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Marquis, Anne
Harada, Makiko

Artist: Rotto, Beth Hoven
Lamb, Dwight, 1934-
Drollinger, Guy, 1952-
Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda
Drollinger Family
Solis & Solis (Musical group)

Performer: Rotto, Beth Hoven
Lamb, Dwight, 1934-
Drollinger, Guy, 1952-
Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda
Drollinger, Hannah, 1984-
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0189
Family Music Making; Mexican Songs & Ballads; Fiddle Styles;
Traditions of Speaking & Calling
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
101 Family Music Making / Guy Drollinger, Hannah Drollinger.
Guitar,Fiddle.
102 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.
103 Fiddle Styles / Guy Drollinger, Beth Hoven Rotto, Dwight Lamb.
Guitar,Fiddle.
104 Traditions of Speaking & Calling / Bruce Brock, Daisy Dell Benge,
Glenda Farrier.

Topic: Traditional songs
Old-time music
Oral history
String band
Ballads
Corridos
Fiddle tunes
Documentary
Poetry

	Square dance music
	Spoken word
	Guitar
	Violin
	Auctions
	Verbal arts
	Cowboy poetry
Place:	United States
	Washington (D.C.)
	Iowa
	Iowa City (Iowa)
	West Liberty (Iowa)
	Mexico
	LeMars (Iowa)
	Winterset (Iowa)
	Atlantic (Iowa)
Culture:	Americans
	Anglo-American
	Mexican Americans
	Irish Americans
	Scandinavian Americans

FP-1996-CT-0190: Festival Recordings: Iowa Cafe: Traditions of speaking & Calling, 1996 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Marquis, Anne (recorder)

Harada, Makiko (recorder)

Performer: Brock, Bruce, 1950-

Benge, Daisy Dell, 1925-

Farrier, Glenda

Language: English.

Notes: FP-1996-CT-0190

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

Topic: Documentary

Poetry

Square dance music

Spoken word

Calls

Auctions

Cowboy poetry

Place: United States

Washington (D.C.)

Iowa

LeMars (Iowa)

Winterset (Iowa)

Atlantic (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0191: Festival Recordings: Iowa Cafe: Farm Talk; Meskwaki Music & Culture, 1996 June 27
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Recorder: Sutch, John
Patten, Marian (recorder)
Performer: Titterington, Howard Lewis, 1927-
Mehmen, Karmen
Rowland, Sid
Keahna, Dennis, Jr.
Keahna, Rick
Keahna, Verlyn
Language: English.
Notes: FP-1996-CT-0191
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1996.
101 Farm Talk / Howard Lewis Titterington, Karmen Mehmen, Sid
Rowland.
102 Meskwaki Music & Culture / Dennis, Jr. Keahna, Rick Keahna,
Verlyn Keahna. Hand drums.
Topic: Documentary
Oral history
Traditional songs
American Indian
Hand drums
Governments
Agriculture
Oral tradition
Powwows
Place: United States
Washington (D.C.)
Iowa
Milford (Iowa)
West Okoboji (Iowa)
Plainfield (Iowa)
Tama (Iowa)
Culture: Americans
Indians of North America
Fox

FP-1996-CT-0192: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads;
Cowgirl Poetry, 1996 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.Recorder: Sutch, John
Patten, Marian (recorder)Artist: Farrier, Glenda
Farrier, Glenda
Solis & Solis (Musical group)
Solis & Solis (Musical group)Performer: Solis, Adalberto, 1963-
Solis, Eugenio, 1946-

Language: English.

Notes: FP-1996-CT-0192

Mexican Songs & Ballads; Cowgirl Poetry

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.

102 Cowgirl Poetry / Glenda Farrier.

Topic: Ballads
Traditional songs
Corridos
Poetry
Oral history
Cowboys Poetry -- Sound recordings
Spoken word
Guitar
Children
Cowboy poetry
HorsesPlace: Country life
United States
Washington (D.C.)
Iowa
West Liberty (Iowa)
MexicoCulture: Atlantic (Iowa)
Americans
Mexican Americans
Anglo-AmericanFP-1996-CT-0193: Festival Recordings: Iowa Cafe: Blues Music; Family Music
Making, 1996 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John

Performer:	Patten, Marian (recorder) Burt, Kevin, 1968- Panek, Matt, 1968- Drollinger, Guy, 1952- Drollinger, Hannah, 1984- Blues Instigators
Language:	English.
Notes:	FP-1996-CT-0193 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1996. 101 Blues Music / Blues Instigators, Kevin Burt, Matt Panek. Guitar, Harmonica. 102 Family Music Making / Guy Drollinger, Hannah Drollinger. Guitar, Fiddle.
Topic:	Blues (Music) Traditional songs Old-time music String band Guitar Harmonica Violin
Place:	United States Washington (D.C.) Iowa Iowa City (Iowa) Coralville (Iowa)
Culture:	Americans Anglo-American

FP-1996-CT-0194: Festival Recordings: Iowa Cafe: Cowgirl Poetry; Blues House Party, 1996 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C.

Recorder: Sutch, John
Patten, Marian (recorder)

Performer: Farrier, Glenda
McTizic, Louis, 1936-2003
Panek, Matt, 1968-
Cleveland, Rush

Language: English.

Notes: FP-1996-CT-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Cowgirl Poetry / Glenda Farrier.

102 Blues House Party / Louis McTizic, Matt Panek, Rush Cleveland.
Guitar,Kazoo,Harmonica.

Topic: Poetry
Oral history
Cowboys Poetry -- Sound recordings
Spoken word
Blues (Music)
Guitar
Kazoo
Harmonica
Children
Cowboy poetry
Horses
Country life
African Americans

Place: United States
Washington (D.C.)
Iowa
Atlantic (Iowa)
Iowa City (Iowa)
Coralville (Iowa)
Waterloo (Iowa)
Cedar Falls (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0195: Festival Recordings: Iowa Cafe: Traditions of Speaking & Calling, 1996 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Patten, Marian (recorder)

Performer: Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda

Language: English.

Notes: FP-1996-CT-0195

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Documentary
Poetry
Square dance music
Spoken word
Auctions
Calls

Place: Cowboy poetry
United States

Culture:
 Washington (D.C.)
 Iowa
 LeMars (Iowa)
 Winterset (Iowa)
 Atlantic (Iowa)
 Americans
 Anglo-American

FP-1996-CT-0196: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads;
 Family Music Making, 1996 June 28
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Golden, Justin (recorder)

Recorder: Boas, Gary (recorder)

Performer: Solis, Adalberto, 1963-
 Solis, Eugenio, 1946-
 Drollinger, Guy, 1952-
 Drollinger, Hannah, 1984-
 Solis & Solis (Musical group)
 Artist: Solis & Solis (Musical group)
 Drollinger Family

Language: English.

Notes: FP-1996-CT-0196

Mexican Songs & Ballads; Family Music Making

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.

102 Family Music Making / Guy Drollinger, Hannah Drollinger. Guitar, Fiddle.

Topic: Ballads
 Traditional songs
 Oral history
 Corridos
 Old-time music
 String band
 Guitar
 Violin

Place: United States
 Washington (D.C.)
 Iowa
 West Liberty (Iowa)

Culture: Mexico
 Iowa City (Iowa)
 Americans
 Mexican Americans
 Anglo-American

FP-1996-CT-0197: Festival Recordings: Iowa Cafe: Meskwaki Music & Culture;
Blues Music; Cowgirl Poetry, 1996 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Golden, Justin (recorder)

Recorder: Boas, Gary (recorder)

Performer: Youngbear, Ray
Keahna, Rick
Keahna, Verlyn
Burt, Kevin, 1968-
Panek, Matt, 1968-
Farrier, Glenda
Blues Instigators

Language: English.

Notes: FP-1996-CT-0197

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Meskwaki Music & Culture / Ray Youngbear, Rick Keahna, Verlyn
Keahna. Hand drums.

102 Blues Music / Blues Instigators, Kevin Burt, Matt Panek. Guitar.

103 Cowgirl Poetry / Glenda Farrier.

Topic: Traditional songs
Documentary
American Indian
Blues (Music)
Poetry
Oral history
Cowboys Poetry -- Sound recordings
Spoken word
Hand drums
Guitar
Children
Horses
Cowboy poetry
Country life

Place: United States
Washington (D.C.)
Iowa

Tama (Iowa)
Iowa City (Iowa)
Coralville (Iowa)
Atlantic (Iowa)
Culture: Indians of North America
Americans
Fox
Anglo-American

FP-1996-CT-0198: Festival Recordings: Iowa Cafe: Cowgirl Poetry; Mexican Songs & Ballads; Teaching Amana Hymns; Traditions of Speaking &, 1996 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Golden, Justin (recorder)

Recorder: Boas, Gary (recorder)

Artist: Farrier, Glenda
Trumpold, Caroline, 1932-
Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Solis & Solis (Musical group)

Performer: Farrier, Glenda
Trumpold, Caroline, 1932-
Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0198
Cowgirl Poetry; Mexican Songs & Ballads; Teaching Amana Hymns;
Traditions of Speaking & Calling
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.
101 Cowgirl Poetry / Glenda Farrier.
102 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.
103 Teaching Amana Hymns / Caroline Trumpold.
104 Traditions of Speaking & Calling / Glenda Farrier, Bruce Brock,
Daisy Dell Benge.

Topic: Poetry
Oral history
Cowboys Poetry -- Sound recordings
Spoken word
Ballads
Traditional songs
Corridos
Religious
Documentary
Instructional
Square dance music
Guitar
Children
Horses
Cowboy poetry
Country life

Religion
Amana Society
Christianity
hymns
Auctions
Calls
Verbal arts
Place: United States
Washington (D.C.)
Iowa
Atlantic (Iowa)
West Liberty (Iowa)
Mexico
Middle Amana (Iowa)
LeMars (Iowa)
Winterset (Iowa)
Culture: Americans
Anglo-American
Mexican Americans
German Americans

FP-1996-CT-0199: Festival Recordings: Iowa Cafe: Traditions of Speaking & Calling; Community Bands, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Golden, Justin (recorder)

Recorder: Boas, Gary (recorder)

Performer: Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda
Olson, Duane, 1932-
Horton, Loren

Language: English.

Notes: FP-1996-CT-0199

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Traditions of Speaking & Calling / Bruce Brock, Daisy Dell Benge, Glenda Farrier.

102 Community Bands / Duane Olson, Loren Horton. Euphonium.

Topic: Documentary
Poetry
Square dance music
Spoken word
Cowboys Poetry -- Sound recordings
Brass band music
Oral history
Storytelling

	Euphonium
	Verbal arts
	Calls
	Auctions
	Cowboy poetry
	Concerts
	Community bands
	Brass bands
	World War, 1939-1945
Place:	United States
	Washington (D.C.)
	Iowa
	LeMars (Iowa)
	Winterset (Iowa)
	Atlantic (Iowa)
	Fort Dodge (Iowa)
Culture:	Americans
	Anglo-American

FP-1996-CT-0200: Festival Recordings: Iowa Cafe: Meskwaki Music & Culture;
Family Music Making; Mexican Songs & Ballads, 1996 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Brugman, David (recorder)

Loughran, Maureen (recorder)

Artist: Keahna, Dennis, Jr.

Keahna, Rick

Keahna, Verlyn

Drollinger Family

Solis & Solis (Musical group)

Performer: Keahna, Dennis, Jr.

Keahna, Rick

Keahna, Verlyn

Drollinger, Guy, 1952-

Drollinger, Hannah, 1984-

Solis, Adalberto, 1963-

Solis, Eugenio, 1946-

Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0200

Meskwaki Music & Culture; Family Music Making; Mexican Songs & Ballads

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Meskwaki Music & Culture / Dennis, Jr. Keahna, Rick Keahna, Verlyn Keahna. Hand drums.

102 Family Music Making / Guy Drollinger, Hannah Drollinger.
Guitar,Fiddle.

103 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.

Topic: Traditional songs
American Indian
Oral history
Old-time music
String band
Ballads
Corridos
Hand drums
Guitar
Violin

Place: United States
Washington (D.C.)
Iowa
Tama (Iowa)
Iowa City (Iowa)
West Liberty (Iowa)
Mexico

Culture: Indians of North America
Americans
Fox
Anglo-American
Mexican Americans

FP-1996-CT-0201: Festival Recordings: Iowa Cafe: Blues Music; Cowgirl Poetry;
Mexican Songs & Ballads, 1996 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Brugman, David (recorder)
Loughran, Maureen (recorder)

Artist: Burt, Kevin, 1968-
Farrier, Glenda
Blues Instigators
Solis & Solis (Musical group)

Performer: Burt, Kevin, 1968-
Farrier, Glenda
Panek, Matt, 1968-
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Blues Instigators
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0201

Blues Music; Cowgirl Poetry; Mexican Songs & Ballads

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 29, 1996.
	101 Blues Music / Blues Instigators, Kevin Burt, Matt Panek. Guitar.
	102 Cowgirl Poetry / Glenda Farrier.
	103 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.
Topic:	Blues (Music) Poetry Oral history Cowboys Poetry -- Sound recordings Spoken word Ballads Traditional songs Corridos Guitar Children Horses Cowboy poetry Country life
Place:	United States Washington (D.C.) Iowa Iowa City (Iowa) Coralville (Iowa) Atlantic (Iowa) West Liberty (Iowa)
Culture:	Mexico Americans Anglo-American Mexican Americans

FP-1996-CT-0202: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads; Blues Music; Meskwaki Music & Culture; Mennonite Gospel, 1996 June 29
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Brugman, David (recorder)
Loughran, Maureen (recorder)

Artist: Burt, Kevin, 1968-
Keahna, Dennis, Jr.
Lasley, Jessie Rocky
Keahna, Verlyn
Yoder, Doug
Rowland, Sid
Solis & Solis (Musical group)
Blues Instigators
Deer Creek Quartet

Performer: Burt, Kevin, 1968-

Keahna, Dennis, Jr.
 Lasley, Jessie Rocky
 Keahna, Verlyn
 Yoder, Doug
 Rowland, Sid
 Solis, Adalberto, 1963-
 Solis, Eugenio, 1946-
 Panek, Matt, 1968-
 Solis & Solis (Musical group)
 Blues Instigators
 Deer Creek Quartet
 Language: English.
 Notes: FP-1996-CT-0202
 Mexican Songs & Ballads; Blues Music; Meskwaki Music & Culture;
 Mennonite Gospel
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1996.
 101 Mexican Songs & Ballads / Solis & Solis (Musical group),
 Adalberto Solis, Eugenio Solis. Guitar.
 102 Blues Music / Blues Instigators, Kevin Burt, Matt Panek. Guitar.
 103 Meskwaki Music & Culture / Dennis, Jr. Keahna, Jessie Rocky
 Lasley, Verlyn Keahna. Hand drums.
 104 Mennonite Gospel / Deer Creek Quartet, Doug Yoder, Sid
 Rowland. Banjo, Piano.
 Topic: Ballads
 Traditional songs
 Corridos
 Blues (Music)
 American Indian
 Religious
 Gospel music
 Oral history
 Guitar
 Hand drums
 Banjo
 Piano
 Mennonites
 Christianity
 Place: United States
 Washington (D.C.)
 Iowa
 West Liberty (Iowa)
 Mexico
 Iowa City (Iowa)
 Coralville (Iowa)
 Tama (Iowa)
 Kalona (Iowa)
 Wellman (Iowa)
 Culture: Americans

Indians of North America
Mexican Americans
Fox
Anglo-American

FP-1996-CT-0203: Festival Recordings: Iowa Cafe: Mennonite Gospel; Family
Music Making; Country Harmonies, 1996 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Brugman, David (recorder)

Loughran, Maureen (recorder)

Performer: Yoder, Doug

Rowland, Sid

Drollinger, Guy, 1952-

Drollinger, Hannah, 1984-

Ostapoff, Pam

Bell, Shelley Matney, 1959-

Deer Creek Quartet

Matney Sisters

Language: English.

Notes: FP-1996-CT-0203

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Mennonite Gospel / Deer Creek Quartet, Doug Yoder, Sid
Rowland. Banjo,Piano.

102 Family Music Making / Guy Drollinger, Hannah Drollinger.
Guitar,Fiddle.

103 Country Harmonies / Matney Sisters, Pam Ostapoff, Shelley
Matney Bell. Guitar,Autoharp.

Topic: Religious

Gospel music

Oral history

Traditional songs

Old-time music

Country music

Banjo

Piano

Guitar

Violin

Autoharp

Mennonites

Christianity

Place: United States

Washington (D.C.)

Iowa

Kalona (Iowa)

Wellman (Iowa)

Culture: Iowa City (Iowa)
Nebraska
Sioux City (Iowa)
Gilmore City (Iowa)
Dakota City (Neb.)
Americans
Anglo-American

FP-1996-CT-0204: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads;
Meskwaki Music & Culture, 1996 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Maresca, Julie (recorder)

Faut, Nathan (recorder)

Artist: Keahna, Dennis, Jr.

Youngbear, Ray

Keahna, Verlyn

Solis & Solis (Musical group)

Performer: Keahna, Dennis, Jr.

Youngbear, Ray

Keahna, Verlyn

Solis, Adalberto, 1963-

Solis, Eugenio, 1946-

Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0204

Mexican Songs & Ballads; Meskwaki Music & Culture

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.

102 Meskwaki Music & Culture / Dennis, Jr. Keahna, Ray Youngbear,
Verlyn Keahna. Hand drums.

Topic: Ballads
Traditional songs
Corridos
Oral history
American Indian
Guitar

Place: Hand drums
United States
Washington (D.C.)
Iowa
West Liberty (Iowa)
Mexico

Culture: Tama (Iowa)
Americans

Indians of North America
Mexican Americans
Fox

FP-1996-CT-0205: Festival Recordings: Iowa Cafe: Family Music Making; Blues Music; Fiddle Styles, 1996 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Maresca, Julie (recorder)

Faut, Nathan (recorder)

Performer: Drollinger, Guy, 1952-
Drollinger, Hannah, 1984-

Burt, Kevin, 1968-

Panek, Matt, 1968-

Lamb, Dwight, 1934-

Benge, Eddie, 1919-2011

Blues Instigators

Language: English.

Notes: FP-1996-CT-0205

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Family Music Making / Guy Drollinger, Hannah Drollinger.
Guitar,Fiddle.

102 Blues Music / Blues Instigators, Kevin Burt, Matt Panek. Guitar.

103 Fiddle Styles / Guy Drollinger, Dwight Lamb, Eddie Benge.
Guitar,Fiddle.

Topic: Traditional songs

Old-time music

Oral history

Blues (Music)

Fiddle tunes

String band

Guitar

Violin

Place: United States

Washington (D.C.)

Iowa

Iowa City (Iowa)

Coralville (Iowa)

Culture: Americans

Anglo-American

Irish Americans

Danish

FP-1996-CT-0206: Festival Recordings: Iowa Cafe: Fiddle Styles; Cowgirl Poetry; Family Music Making; Blues Music, 1996 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Maresca, Julie (recorder)

Faut, Nathan (recorder)

Performer:

Lamb, Dwight, 1934-

Benge, Eddie, 1919-2011

Drollinger, Guy, 1952-

Farrier, Glenda

Drollinger, Hannah, 1984-

Burt, Kevin, 1968-

Panek, Matt, 1968-

Watson, Paul

Language:

English.

Notes:

FP-1996-CT-0206

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Fiddle Styles / Dwight Lamb, Eddie Benge, Guy Drollinger.
Fiddle,Guitar.

102 Cowgirl Poetry / Glenda Farrier.

103 Family Music Making / Guy Drollinger, Hannah Drollinger.
Fiddle,Guitar.104 Blues Music / Kevin Burt, Matt Panek, Paul Watson.
Guitar,Harmonica.

Topic:

Traditional songs

Old-time music

Fiddle tunes

String band

Poetry

Oral history

Cowboys Poetry -- Sound recordings

Spoken word

Blues (Music)

Violin

Guitar

Harmonica

Children

Horses

Cowboy poetry

Verbal arts

Country life

Place:

United States

Washington (D.C.)

Iowa

Atlantic (Iowa)

Iowa City (Iowa)

Coralville (Iowa)

Culture:

Americans

Irish Americans
Danish
Anglo-American

FP-1996-CT-0207: Festival Recordings: Iowa Cafe: Blues Music; Mexican Songs & Ballads; Traditions of Speaking & Calling, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Maresca, Julie (recorder)
Faut, Nathan (recorder)

Performer: Moore, Dave
Burt, Kevin, 1968-
Panek, Matt, 1968-
Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Solis & Solis (Musical group)

Artist: Burt, Kevin, 1968-
Panek, Matt, 1968-
Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0207
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
101 Blues Music / Dave Moore, Kevin Burt, Matt Panek. Guitar, Harmonica.
102 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.
103 Traditions of Speaking & Calling / Bruce Brock, Daisy Dell Benge, Glenda Farrier.

Topic: Blues (Music)
Ballads
Traditional songs
Corridos
Documentary
Poetry
Square dance music
Spoken word
Cowboys Poetry -- Sound recordings
Guitar
Harmonica
Verbal arts

	Calls
	Auctions
	Cowboy poetry
Place:	United States
	Washington (D.C.)
	Iowa
	Iowa City (Iowa)
	Coralville (Iowa)
	West Liberty (Iowa)
	Mexico
	LeMars (Iowa)
	Winterset (Iowa)
	Atlantic (Iowa)
Culture:	Americans
	Mexican Americans
	Anglo-American

FP-1996-CT-0208: Festival Recordings: Iowa Cafe: Traditions of Speaking & Calling, 1996 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Maresca, Julie (recorder)

Faut, Nathan (recorder)

Performer: Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda

Language: English.

Notes: FP-1996-CT-0208

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Documentary
Poetry
Square dance music
Spoken word
Cowboys Poetry -- Sound recordings

Calls

Verbal arts

Auctions

Cowboy poetry

Place: United States
Washington (D.C.)

Iowa

LeMars (Iowa)

Winterset (Iowa)

Atlantic (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0209: Festival Recordings: Iowa Cafe: African-American Gospel; Farm Talk, 1996 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Mai, Anh. (recorder)

Sutch, John

Performer: Bell, Allen
Cole, Mike
Williams, Bruce, 1955-
Yoder, Doug
Towlerton, Steve
Psalms (Musical group)

Language: English.

Notes: FP-1996-CT-0209

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 African-American Gospel / Psalms (Musical group), Allen Bell, Mike Cole.

102 Farm Talk / Bruce Williams, Doug Yoder, Steve Towlerton.

Topic: Gospel music

Oral history

Christianity

Religion

Agriculture

Governments

Technology

African Americans

Place: United States

Washington (D.C.)

Iowa

Milford (Iowa)

West Okoboji (Iowa)

Plainfield (Iowa)

Culture: Americans

FP-1996-CT-0210: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads;

Cowgirl Poetry; Blues Music, 1996 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Mai, Anh. (recorder)

Sutch, John

Performer: Solis, Adalberto, 1963-

Solis, Eugenio, 1946-

Farrier, Glenda

Peniston, Ernie

Collins, Joe
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0210
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1996.
101 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.
102 Cowgirl Poetry / Glenda Farrier.
103 Blues Music / Ernie Peniston, Joe Collins. Guitar.

Topic: Ballads
Traditional songs
Corridos
Poetry
Oral history
Cowboys Poetry -- Sound recordings
Spoken word
Blues (Music)
Guitar
Children
Cowboy poetry
Verbal arts
Horses
Country life
African Americans

Place: United States
Washington (D.C.)
Iowa
West Liberty (Iowa)
Mexico
Atlantic (Iowa)
Illinois
Muscatine (Iowa)
West Chicago (Ill.)

Culture: Americans
Mexican Americans
Anglo-American

FP-1996-CT-0211: Festival Recordings: Iowa Cafe: Blues Music; Family Music Making; Mexican Songs & Ballads; Mennonite Gospel, 1996 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Mai, Anh. (recorder)
Sutch, John

Performer: Peniston, Ernie
Collins, Joe
Drollinger, Guy, 1952-

	Drollinger, Hannah, 1984- Solis, Adalberto, 1963- Solis, Eugenio, 1946- Ropp, Luetta Bender, Ray Solis & Solis (Musical group) Deer Creek Quartet
Language:	English.
Notes:	FP-1996-CT-0211 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1996. 101 Blues Music / Ernie Peniston, Joe Collins. Guitar. 102 Family Music Making / Guy Drollinger, Hannah Drollinger. Guitar,Fiddle. 103 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar,Vocals. 104 Mennonite Gospel / Deer Creek Quartet, Luetta Ropp, Ray Bender. Banjo,Piano.
Topic:	Blues (Music) Traditional songs Oral history Old-time music String band Ballads Corridos Religious Gospel music Guitar Violin Vocals Banjo Piano Christianity Religion Mennonites African Americans
Place:	United States Washington (D.C.) Illinois Iowa Muscatine (Iowa) West Chicago (Ill.) Iowa City (Iowa) West Liberty (Iowa) Mexico Kalona (Iowa) Wellman (Iowa)
Culture:	Americans Anglo-American

Mexican Americans

FP-1996-CT-0212: Festival Recordings: Iowa Cafe: Mennonite Gospel; Family Music Making; Blues Music; Calling Square Dances & Auctions, 1996 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C.

Recorder: Mai, Anh. (recorder)
Sutch, John

Performer: Ropp, Luetta
Bender, Ray
Drollinger, Guy, 1952-
Drollinger, Hannah, 1984-
Peniston, Ernie
Collins, Joe
Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda
Deer Creek Quartet

Language: English.

Notes: FP-1996-CT-0212

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Mennonite Gospel / Deer Creek Quartet, Luetta Ropp, Ray Bender. Banjo,Piano.

102 Family Music Making / Guy Drollinger, Hannah Drollinger. Guitar,Fiddle.

103 Blues Music / Ernie Peniston, Joe Collins. Guitar.

104 Calling Square Dances & Auctions / Bruce Brock, Daisy Dell Benge, Glenda Farrier.

Topic: Religious
Gospel music
Oral history
Traditional songs
Old-time music
String band
Blues (Music)
Documentary
Poetry
Square dance music
Banjo
Piano
Guitar
Violin
Christianity
Religion
Mennonites
Verbal arts

Auctions
 Calls
 African Americans
 Place: United States
 Washington (D.C.)
 Iowa
 Kalona (Iowa)
 Wellman (Iowa)
 Iowa City (Iowa)
 Illinois
 Muscatine (Iowa)
 West Chicago (Ill.)
 LeMars (Iowa)
 Winterset (Iowa)
 Atlantic (Iowa)
 Culture: Americans
 Anglo-American

FP-1996-CT-0213: Festival Recordings: Iowa Cafe: Calling Square Dances & Auctions, 1996 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Mai, Anh. (recorder)
Sutch, John

Performer: Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda

Language: English.

Notes: FP-1996-CT-0213

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Documentary
Square dance music
Poetry
Auctions
Verbal arts

Place: Calls
United States
Washington (D.C.)
Iowa
Winterset (Iowa)

Culture: LeMars (Iowa)
Atlantic (Iowa)
Americans
Anglo-American

FP-1996-CT-0214: Festival Recordings: Iowa Cafe: Meskwaki Music & Culture; Family Music Making; Mexican Songs & Ballads, 1996 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.Recorder: Dennie, David
Solis, Eugenio, 1946-Performer: Keahna, Dennis, Jr.
Keahna, Rick
Keahna, Verlyn
Drollinger, Guy, 1952-
Drollinger, Hannah, 1984-
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0214

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Meskwaki Music & Culture / Dennis, Jr. Keahna, Rick Keahna,
Verlyn Keahna. Hand drums.102 Family Music Making / Guy Drollinger, Hannah Drollinger.
Guitar,Fiddle.103 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.Topic: Oral history
Traditional songs
American Indian
Old-time music
String band
Ballads
Corridos
Hand drums
Guitar
ViolinPlace: United States
Washington (D.C.)
Iowa
Tama (Iowa)
Iowa City (Iowa)
West Liberty (Iowa)Culture: Mexico
Indians of North America
Americans
Fox
Anglo-American
Mexican AmericansFP-1996-CT-0215: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads;
Blues Music; Cowgirl Poetry; Fiddle Styles, 1996 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Dennie, David
Drollinger, Guy, 1952-

Performer: Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Peniston, Ernie
Collins, Joe
Farrier, Glenda
Lamb, Dwight, 1934-
Benge, Eddie, 1919-2011
Drollinger, Guy, 1952-
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0215
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1996.
101 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.
102 Blues Music / Ernie Peniston, Joe Collins. Guitar.
103 Cowgirl Poetry / Glenda Farrier.
104 Fiddle Styles / Dwight Lamb, Eddie Benge, Guy Drollinger.
Guitar, Fiddle.

Topic: Ballads
Traditional songs
Corridos
Blues (Music)
Poetry
Oral history
Cowboys Poetry -- Sound recordings
Spoken word
Old-time music
Fiddle tunes
String band
Guitar
Violin
Children
Verbal arts
Cowboy poetry
Horses
Country life
African Americans

Place: United States
Washington (D.C.)
Iowa
West Liberty (Iowa)
Mexico

Culture: Illinois
Muscatine (Iowa)
West Chicago (Ill.)
Atlantic (Iowa)
Americans
Mexican Americans
Anglo-American
Irish Americans
Scandinavian Americans
Dagaaba (African people)

FP-1996-CT-0216: Festival Recordings: Iowa Cafe: Fiddle Styles; Mexican Songs & Ballads; Meskwaki Music & Culture; Harmony Singing Workshop, 1996 July 4
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Dennie, David
Solis, Eugenio, 1946-

Performer: Lamb, Dwight, 1934-
Benge, Eddie, 1919-2011
Drollinger, Guy, 1952-
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Keahna, Dennis, Jr.
Keahna, Rick
Keahna, Verlyn
Teague, Ronald
Reed, Sandy, 1949-
Solis & Solis (Musical group)
Psalms (Musical group)

Language: English.

Notes: FP-1996-CT-0216

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Fiddle Styles / Dwight Lamb, Eddie Benge, Guy Drollinger.
Fiddle, Guitar.

102 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.

103 Meskwaki Music & Culture / Dennis, Jr. Keahna, Rick Keahna,
Verlyn Keahna. Hand drums.

104 Harmony Singing Workshop / Psalms (Musical group), Ronald
Teague, Sandy Reed. Keyboards (Music).

Topic: Traditional songs
Old-time music
Fiddle tunes
String band
Ballads
Corridos
American Indian

Gospel music
Instructional
Violin
Guitar
Hand drums
Keyboards (Music)
Improvisation (Acting)
Religion
Syncopation
Call and response
African Americans
Place: United States
Washington (D.C.)
Iowa
West Liberty (Iowa)
Mexico
Tama (Iowa)
Coralville (Iowa)
Cedar Rapids (Iowa)
Culture: Americans
Indians of North America
Irish Americans
Scandinavian Americans
Dagaaba (African people)
Mexican Americans
Fox

FP-1996-CT-0217: Festival Recordings: Iowa Cafe: Blues Music; Country
Harmonies, 1996 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Dennie, David
Haugen, Janice

Performer: Haugen, Janice
Peniston, Ernie
Collins, Joe
Matney, Harley
Matney Sisters

Language: English.

Notes: FP-1996-CT-0217

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Blues Music / Ernie Peniston, Joe Collins. Guitar.

102 Country Harmonies / Matney Sisters, Harley Matney, Janice
Haugen. Guitar, Autoharp.

Topic: Blues (Music)
Country music

	Gospel music
	Guitar
	Autoharp
Place:	African Americans
	United States
	Washington (D.C.)
	Illinois
	Iowa
	Muscatine (Iowa)
	West Chicago (Ill.)
	Nebraska
	Gilmore City (Iowa)
	Sioux City (Iowa)
	Dakota City (Neb.)
Culture:	Americans
	Anglo-American

FP-1996-CT-0218: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads;

Family Music Making, 1996 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Dye, Craig (recorder)

Chidester, Nathan (recorder)

Performer:

Solis, Adalberto, 1963-

Solis, Eugenio, 1946-

Drollinger, Guy, 1952-

Drollinger, Hannah, 1984-

Solis & Solis (Musical group)

Language:

English.

Notes:

FP-1996-CT-0218

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.

102 Family Music Making / Guy Drollinger, Hannah Drollinger.
Guitar, Fiddle.

Topic:

Ballads

Traditional songs

Corridos

Oral history

Old-time music

String band

Guitar

Violin

Place:

United States

Washington (D.C.)

Iowa

Culture: West Liberty (Iowa)
Mexico
Iowa City (Iowa)
Americans
Mexican Americans
Anglo-American

FP-1996-CT-0219: Festival Recordings: Iowa Cafe: Family Music Making; Blues
Music; Cowgirl Poetry, 1996 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Dye, Craig (recorder)
Chidester, Nathan (recorder)

Performer: Drollinger, Guy, 1952-
Drollinger, Hannah, 1984-

Peniston, Ernie
Collins, Joe
Farrier, Glenda

Language: English.

Notes: FP-1996-CT-0219

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Family Music Making / Guy Drollinger, Hannah Drollinger.
Guitar,Fiddle.

102 Blues Music / Ernie Peniston, Joe Collins. Guitar.

103 Cowgirl Poetry / Glenda Farrier.

Topic: Traditional songs
Oral history
Old-time music
String band
Blues (Music)
Poetry
Cowboys Poetry -- Sound recordings
Spoken word
Guitar
Violin
Children
Horses
Cowboy poetry
Verbal arts
Country life
African Americans
Place: United States
Washington (D.C.)
Iowa
Iowa City (Iowa)
Illinois

Culture: Muscatine (Iowa)
West Chicago (Ill.)
Atlantic (Iowa)
Americans
Anglo-American

FP-1996-CT-0220: Festival Recordings: Iowa Cafe: Community Bands; Family Music Making; Traditions of Speaking & Calling, 1996 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Dye, Craig (recorder)

Chidester, Nathan (recorder)

Performer: Nelson, David

Olson, Duane, 1932-

Horton, Loren

Ramsey, Chris

Bell, Shelley Matney, 1959-

Brock, Bruce, 1950-

Farrier, Glenda

Libbey, Jack

Matney Sisters

Language: English.

Notes: FP-1996-CT-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Community Bands / David Nelson, Duane Olson, Loren Horton.
Euphonium, Trombone.

102 Family Music Making / Matney Sisters, Chris Ramsey, Shelley Matney Bell. Guitar, Autoharp, Mandolin.

103 Traditions of Speaking & Calling / Bruce Brock, Glenda Farrier, Jack Libbey.

Topic: Documentary
Brass band music
Traditional songs
Country music
Gospel music
Oral history
Poetry
Square dance music
Euphonium
Trombone
Guitar
Autoharp
Mandolin
Community bands
Maritime
Boats and boating

Place: Auctions
River life
Dialectology
United States
Washington (D.C.)
Iowa
Fort Dodge (Iowa)
Nebraska
Gilmore City (Iowa)
Sioux City (Iowa)
Dakota City (Neb.)
LeMars (Iowa)
Winterset (Iowa)
Atlantic (Iowa)
Lansing (Iowa)

Culture: Americans
Anglo-American

FP-1996-CT-0221: Festival Recordings: Iowa Cafe: Traditions of Speaking & Calling; Mexican Songs & Ballads; Blues Music, 1996 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Dye, Craig (recorder)
Chidester, Nathan (recorder)

Performer: Brock, Bruce, 1950-
Farrier, Glenda
Libbey, Jack
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Peniston, Ernie
Collins, Joe
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0221

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Traditions of Speaking & Calling / Bruce Brock, Glenda Farrier, Jack Libbey.

101 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.

103 Blues Music / Ernie Peniston, Joe Collins. Guitar.

Topic: Documentary
Poetry
Square dance music
Cowboys Poetry -- Sound recordings
Spoken word
Ballads

	Traditional songs
	Corridos
	Blues (Music)
	Guitar
	Calls
	Verbal arts
	Cowboy poetry
	Auctions
	African Americans
Place:	United States
	Washington (D.C.)
	Iowa
	Lansing (Iowa)
	LeMars (Iowa)
	Winterset (Iowa)
	Atlantic (Iowa)
	West Liberty (Iowa)
	Mexico
	Illinois
	Muscatine (Iowa)
	West Chicago (Ill.)
Culture:	Americans
	Anglo-American
	Mexican Americans

FP-1996-CT-0222: Festival Recordings: Iowa Cafe: Blues Music, 1996 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Dye, Craig (recorder)

Chidester, Nathan (recorder)

Performer: Peniston, Ernie

Collins, Joe

Language: English.

Notes: FP-1996-CT-0222

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Washington (D.C.)

Illinois

Muscatine (Iowa)

West Chicago (Ill.)

Iowa

Culture: Americans

FP-1996-CT-0223: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads;
Family Music Making, 1996 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Marquis, Kent (recorder)
Performer: Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Drollinger, Guy, 1952-
Drollinger, Hannah, 1984-
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0223

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.

102 Family Music Making / Guy Drollinger, Hannah Drollinger.
Guitar, Fiddle.

Topic: Ballads
Traditional songs
Corridos
Oral history
Old-time music
String band
Guitar
Violin

Place: United States
Washington (D.C.)
Iowa
West Liberty (Iowa)
Mexico

Culture: Iowa City (Iowa)
Americans
Mexican Americans
Anglo-American

FP-1996-CT-0224: Festival Recordings: Iowa Cafe: Family Music Making; Blues
Music; Cowgirl Poetry; Fiddle Styles, 1996 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Marquis, Kent (recorder)
Performer: Drollinger, Guy, 1952-
Drollinger, Hannah, 1984-

Peniston, Ernie
 Collins, Joe
 Farrier, Glenda
 Lamb, Dwight, 1934-
 Bengé, Eddie, 1919-2011
 Language: English.
 Notes: FP-1996-CT-0224
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1996.
 101 Family Music Making / Guy Drollinger, Hannah Drollinger.
 Guitar,Fiddle.
 102 Blues Music / Ernie Peniston, Joe Collins. Guitar.
 103 Cowgirl Poetry / Glenda Farrier.
 104 Fiddle Styles / Guy Drollinger, Dwight Lamb, Eddie Bengé.
 Guitar,Fiddle.
 Topic: Traditional songs
 Oral history
 Old-time music
 String band
 Blues (Music)
 Poetry
 Cowboys Poetry -- Sound recordings
 Spoken word
 Fiddle tunes
 Guitar
 Violin
 Children
 Cowboy poetry
 Horses
 Verbal arts
 Country life
 African Americans
 Place: United States
 Washington (D.C.)
 Iowa
 Iowa City (Iowa)
 Illinois
 Muscatine (Iowa)
 West Chicago (Ill.)
 Atlantic (Iowa)
 Culture: Americans
 Anglo-American
 Irish Americans
 Danish

FP-1996-CT-0225: Festival Recordings: Iowa Cafe: Fiddle Styles; Family Music Making; Teaching Amana Hymns; Speaking & Calling Traditions, 1996 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Marquis, Kent (recorder)

Performer:

Lamb, Dwight, 1934-

Benge, Eddie, 1919-2011

Drollinger, Guy, 1952-

Drollinger, Hannah, 1984-

Trumpold, Caroline, 1932-

Saltzman, Riki

Brock, Bruce, 1950-

Farrier, Glenda

Language:

English.

Notes:

FP-1996-CT-0225

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Fiddle Styles / Dwight Lamb, Eddie Benge, Guy Drollinger.
Fiddle,Guitar.102 Family Music Making / Guy Drollinger, Hannah Drollinger.
Fiddle,Guitar.

103 Teaching Amana Hymns / Caroline Trumpold, Riki Saltzman.

104 Traditions of Speaking & Calling / Bruce Brock, Glenda Farrier.

Topic:

Traditional songs

Old-time music

Fiddle tunes

String band

Oral history

Religious

hymns

Instructional

Documentary

Poetry

Cowboys Poetry -- Sound recordings

Spoken word

Violin

Guitar

Amana Society

Christianity

Religion

Auctions

Verbal arts

Calls

Cowboy poetry

Place:

United States

Washington (D.C.)

Iowa

Iowa City (Iowa)

Culture: Middle Amana (Iowa)
LeMars (Iowa)
Atlantic (Iowa)
Americans
Irish Americans
Scandinavian Americans
Dagaaba (African people)
Anglo-American
German Americans

FP-1996-CT-0226: Festival Recordings: Iowa Cafe: Traditions of Speaking & Calling; Mexican Songs & Ballads, 1996 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Performer: Marquis, Kent (recorder)
Brock, Bruce, 1950-
Farrier, Glenda
Solis, Adalberto, 1963-
Solis, Eugenio, 1946-
Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0226

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Traditions of Speaking & Calling / Bruce Brock, Glenda Farrier.

102 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.

Topic: Documentary
Poetry
Cowboys Poetry -- Sound recordings
Spoken word
Ballads
Traditional songs
Corridos
Guitar
Calls
Verbal arts

Auctions
Cowboy poetry
Place: United States
Washington (D.C.)
Iowa
LeMars (Iowa)
Atlantic (Iowa)
West Liberty (Iowa)
Mexico

Culture: Americans
Anglo-American
Mexican Americans

FP-1996-CT-0227: Festival Recordings: Iowa Cafe: Talking on the Radio; Family Music Making; Farm Talk, 1996 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Boas, Gary (recorder)

Performer: Birkby, Evelyn

Kline, Lee, 1930-

Drollinger, Guy, 1952-

Drollinger, Hannah, 1984-

Williams, Bruce, 1955-

Williams, Josh

Schaefer, Ted

Language: English.

Notes: FP-1996-CT-0227

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Talking on the Radio / Evelyn Birkby, Lee Kline.

102 Family Music Making / Guy Drollinger, Hannah Drollinger.
Guitar,Fiddle.

103 Farm Talk / Bruce Williams, Josh Williams, Ted Schaefer.

Topic: Documentary

Oral history

Traditional songs

Old-time music

String band

Guitar

Violin

Korean War, 1950-1953

Technology

Weather

Radio programs

Agriculture

Governments

Machinery

Place: United States

Washington (D.C.)

Iowa

Sidney (Iowa)

Des Moines (Iowa)

Iowa City (Iowa)

Waterloo (Iowa)

Villisca (Iowa)

Culture:	Americans Anglo-American
FP-1996-CT-0228:	Festival Recordings: Iowa Cafe: Farm Talk; Blues Music; Mexican Songs & Ballads, 1996 July 7 compact audio cassette 1 Sound cassette (analog.)
Creator:	Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C. Faut, Nathan (recorder)
Recorder:	Boas, Gary (recorder)
Performer:	Williams, Bruce, 1955- Williams, Josh Schaefer, Ted Peniston, Ernie Collins, Joe Solis, Adalberto, 1963- Solis, Eugenio, 1946- Solis & Solis (Musical group)
Language:	English.
Notes:	FP-1996-CT-0228 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 7, 1996. 101 Farm Talk / Bruce Williams, Josh Williams, Ted Schaefer. 102 Blues Music / Ernie Peniston, Joe Collins. Guitar. 103 Mexican Songs & Ballads / Solis & Solis (Musical group), Adalberto Solis, Eugenio Solis. Guitar.
Topic:	Documentary Oral history Blues (Music) Ballads Traditional songs Corridos Guitar Governments Agriculture African Americans
Place:	United States Washington (D.C.) Iowa Waterloo (Iowa) Villisca (Iowa) Illinois Muscatine (Iowa) West Chicago (Ill.) West Liberty (Iowa) Mexico
Culture:	Americans Anglo-American

Mexican Americans

FP-1996-CT-0229: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads;
Cowgirl Poetry; Mexican Songs & Ballads, 1996 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Boas, Gary (recorder)

Performer: Solis, Adalberto, 1963-

Solis, Eugenio, 1946-

Farrier, Glenda

Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0229

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.

102 Cowgirl Poetry / Glenda Farrier.

103 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.

Topic: Ballads
Traditional songs
Corridos
Poetry
Oral history
Cowboys Poetry -- Sound recordings
Spoken word
Guitar
Children
Verbal arts
Horses
Cowboy poetry
Country life
Place: United States
Washington (D.C.)
Iowa
West Liberty (Iowa)
Mexico
Atlantic (Iowa)
Culture: Americans
Mexican Americans
Anglo-American

FP-1996-CT-0230: Festival Recordings: Iowa Cafe: Mexican Songs & Ballads;
Calling for Square Dances & Auctions; Auctioneering, 1996 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Boas, Gary (recorder)

Performer: Solis, Adalberto, 1963-

Solis, Eugenio, 1946-

Benge, Daisy Dell, 1925-

Farrier, Glenda

Brock, Bruce, 1950-

Solis & Solis (Musical group)

Language: English.

Notes: FP-1996-CT-0230

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Mexican Songs & Ballads / Solis & Solis (Musical group),
Adalberto Solis, Eugenio Solis. Guitar.102 Calling for Square Dances & Auctions / Daisy Dell Benge, Glenda
Farrier.

103 Auctioneering / Bruce Brock.

Topic: Ballads

Traditional songs

Corridos

Poetry

Square dance music

Oral history

Cowboys Poetry -- Sound recordings

Spoken word

Documentary

Guitar

Auctions

Calls

Verbal arts

Cowboy poetry

Place: United States

Washington (D.C.)

Iowa

West Liberty (Iowa)

Mexico

Atlantic (Iowa)

Winterset (Iowa)

LeMars (Iowa)

Culture: Americans

Mexican Americans

Anglo-American

FP-1996-CT-0231: Festival Recordings: Iowa Cafe: Auctioneering, 1996 July 7

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Faut, Nathan (recorder)
Recorder: Boas, Gary (recorder)
Performer: Brock, Bruce, 1950-
Language: English.
Notes: FP-1996-CT-0231
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.
Topic: Documentary
Spoken word
Verbal arts
Auctions
Place: United States
Washington (D.C.)
Iowa
LeMars (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0232: Festival Recordings: Iowa Talk Radio: Farm to Market; Caring
for the Community, 1996 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Gilmore, Judy (recorder)
Recorder: Brown, Ryan (recorder)
Performer: Abend, Art
Ray, Byard
Beacom, William, 1940-
Johnson, Cheryl, 1956-
Honsey, Harris
Rosenberg, Kent
Language: English.
Notes: FP-1996-CT-0232
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
101 Farm to Market / Art Abend, Byard Ray, William Beacom.
102 Caring for the Community / Cheryl Johnson, Harris Honsey, Kent
Rosenberg.
Topic: Documentary
Oral history
Agriculture
Trucking
Transportation

Newspapers
 Printing
 Community
 Quilting
 Food habits
 Medicine
 Place: United States
 Washington (D.C.)
 Iowa
 Des Moines (Iowa)
 Waverly (Iowa)
 Fort Douglas (Iowa)
 Culture: Americans

FP-1996-CT-0233: Festival Recordings: Iowa Cafe: Growing Up in Iowa; Women's Work; Families in Business, 1996 June 26
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Gilmore, Judy (recorder)
 Recorder: Brown, Ryan (recorder)
 Performer: Her, Choua, 1975-
 Drollinger, Hannah, 1984-
 Mehmen, Karmen
 Johnson, Cheryl, 1956-
 Willie, Jane, 1967-
 Ducini, John, 1942-
 Anderson, Richard
 Rizzutti, Sam
 Language: English.
 Notes: FP-1996-CT-0233
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1996.
 101 Growing Up in Iowa / Choua Her, Hannah Drollinger, Karmen Mehmen.
 102 Women's Work / Karmen Mehmen, Cheryl Johnson, Jane Willie.
 103 Families in Business / John Ducini, Richard Anderson, Sam Rizzutti.
 Topic: Oral history
 Children
 Community
 Family life
 Medicine
 Agriculture
 Dollmaking
 Sex role
 Metal-work
 Business

Function: Food habits
Family
Fishing
Place: Restaurants
United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0234: Festival Recordings: Iowa Talk Radio: Families in Business;
Taking Part in Caucuses; Working on the Water, 1996 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Gilmore, Judy (recorder)

Recorder: Brown, Ryan (recorder)

Performer: Ducini, John, 1942-
Anderson, Julie
Kline, Lee, 1930-
Titterington, Howard Lewis, 1927-
Mascher, Mary
Knighti, Rebecca Reynolds
Beacom, William, 1940-
Morton, Leroy

Language: English.

Notes: FP-1996-CT-0234

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 Families in Business / John Ducini, Julie Anderson, Lee Kline.

102 Taking Part in Caucuses / Howard Lewis Titterington, Mary
Mascher, Rebecca Reynolds Knighti.

103 Working on the Water / John Ducini, William Beacom, Leroy
Morton.

Topic: Oral history
Insurance
Fishing
Metal-work
Family
Business
Elections
Caucus
Governments
Transportation
Maritime
Boats and boating
Place: United States
Washington (D.C.)
Iowa

Culture: Americans

FP-1996-CT-0235: Festival Recordings: Iowa Talk Radio: Passing on Special Knowledge; Marketing Cultural Heritage; Iowa Community 4-H, 1996 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C.

Friedman, Adam (recorder)

Recorder: Boas, Gary (recorder)

Performer: Smith, Bob
Offenberger, Chuck
Rizzutti, Dominic
Cain, Elaine

Sorensen, Karma, 1936-

Hegeman, Loretta

Benge, Daisy Dell, 1925-

Mehmen, Kelsi

Mehmen, Stanley

Language: English.

Notes: FP-1996-CT-0235

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Passing on Special Knowledge / Bob Smith, Chuck Offenberger, Dominic Rizzutti.

102 Marketing Cultural Heritage / Elaine Cain, Karma Sorensen, Loretta Hegeman.

103 Iowa Community 4-H / Daisy Dell Benge, Kelsi Mehmen, Stanley Mehmen.

Topic: Oral history
writing
Technology
Transportation
Education
Newspapers
Business
Food habits
Textile fabrics
Crafts & decorating
Folklore
Agriculture
Through Asiatic
Children
Associations, institutions, etc.

Place: United States
Washington (D.C.)
Iowa
Winterset (Iowa)
Plainfield (Iowa)

Culture:	Americans Anglo-American
FP-1996-CT-0236: Festival Recordings: Iowa Talk Radio: Iowa Community 4-H; Researching Your Own Back Yard; Taking Part in Local Politics, 1996 June 27 compact audio cassette 1 Sound cassette (analog.)	
Creator:	Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C. Friedman, Adam (recorder)
Recorder:	Boas, Gary (recorder)
Performer:	Benge, Daisy Dell, 1925- Mehmen, Kerry Ann Mehmen, Kyle Rotto, Beth Hoven Trumpold, Caroline, 1932- Libbey, Jack Lamb, Dwight, 1934- Titterington, Howard Lewis, 1927- Morton, Leroy
Language:	English.
Notes:	FP-1996-CT-0236 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1996. 101 Iowa Community 4-H / Daisy Dell Benge, Kerry Ann Mehmen, Kyle Mehmen. 102 Researching Your Own Back Yard / Beth Hoven Rotto, Caroline Trumpold, Jack Libbey. 103 Taking Part in Local Politics / Dwight Lamb, Howard Lewis Titterington, Leroy Morton.
Topic:	Oral history Agriculture Community Fairs Rocks Through Asiatic Tradition Boats and boating Quilting Weather Local history Political science Governments
Place:	United States Washington (D.C.) Iowa Onawa (Iowa) West Okoboji (Iowa)
Culture:	Americans

Anglo-American

FP-1996-CT-0237: Festival Recordings: Iowa Talk Radio: Taking Part in Local Politics; Radio & Newspaper Communities; Caring for the Community, 1996 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Friedman, Adam (recorder)

Recorder: Boas, Gary (recorder)

Performer: Lamb, Dwight, 1934-
Titterington, Howard Lewis, 1927-
Morton, Leroy

Core, Chris

Birkby, Evelyn

Honsey, Harris

Johnson, Cheryl, 1956-

Sutcliffe, John, 1916-1997

Rosenberg, Kent

Language: English.

Notes: FP-1996-CT-0237

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Taking Part in Local Politics / Dwight Lamb, Howard Lewis Titterington, Leroy Morton.

102 Radio & Newspaper Communities / Chris Core, Evelyn Birkby, Harris Honsey.

103 Caring for the Community / Cheryl Johnson, John Sutcliffe, Kent Rosenberg.

Topic: Oral history
Governments
Political science
Radio
Business
Country life
Newspapers
Animals
Insurance
Livestock
Community service
Medicine

Place: United States
Washington (D.C.)
Iowa
West Okoboji (Iowa)
Onawa (Iowa)
Clinton (Iowa)
Des Moines (Iowa)

Culture: Lake Mills (Iowa)
Americans
Anglo-American

FP-1996-CT-0238: Festival Recordings: Iowa Talk Radio: Fish Tales; The Art of Selling, 1996 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Friedman, Adam (recorder)

Recorder: Boas, Gary (recorder)

Performer: Ducini, John, 1942-
Morton, Leroy
Willie, Jane, 1967-
Titterington, Howard Lewis, 1927-
Rosenberg, Kent
Gholson, Terry

Language: English.

Notes: FP-1996-CT-0238

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Fish Tales / John Ducini, Leroy Morton, Jane Willie.

102 The Art of Selling / Howard Lewis Titterington, Kent Rosenberg, Terry Gholson.

Topic: Oral history
Taxidermy
Conservation
Boats and boating
Storytelling
Fishing
Transportation
Business
Agriculture
Insurance
Trucking

Place: United States
Washington (D.C.)
Iowa
Des Moines (Iowa)
Granger (Iowa)
Milford (Iowa)

Culture: Americans

FP-1996-CT-0239: Festival Recordings: Iowa Talk Radio: Ethnic Holiday Celebrations; Flood Narratives; Singing the Blues, 1996 June 28

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Ziselberger, Tony (recorder)

Performer: Ohringer, Bill, 1952-
Trumpold, Dorothy, 1912-
Kane, Elaine
Libbey, Jack
Downing, Jill
Rosenberg, Kent
Wright, Etheleen
Howard, Frank, 1942-
McTizic, Louis, 1936-2003

Language: English.

Notes: FP-1996-CT-0239
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.
101 Ethnic Holiday Celebrations / Bill Ohringer, Dorothy Trumpold,
Elaine Kane.
102 Flood Narratives / Jack Libbey, Jill Downing, Kent Rosenberg.
103 Singing the Blues / Etheleen Wright, Frank Howard, Louis
McTizic.

Topic: Oral history
Blues (Music)
Holidays
Ethnicity
Food habits
Community
Floods
Governments
Insurance
Boats and boating
Weather
African Americans

Place: United States
Washington (D.C.)
Iowa
Middle Amana (Iowa)
Orange City (Iowa)
Oscalosa (Iowa)
Waterloo (Iowa)
Iowa City (Iowa)

Culture: Americans

FP-1996-CT-0240: Festival Recordings: Iowa Talk Radio: Singing the Blues;
Women's Work; Growing Up in Iowa, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.Recorder: Sutch, John
Ziselberger, Tony (recorder)Performer: Wright, Etheleen
McTizic, Louis, 1936-2003
Cole, Toby
Johnson, Cheryl, 1956-
Willie, Jane, 1967-
Mehmen, Karmen
Drollinger, Guy, 1952-
Beets, Marcus
Beets, Sandy

Language: English.

Notes: FP-1996-CT-0240

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Singing the Blues / Etheleen Wright, Louis McTizic, Toby Cole.

102 Women's Work / Cheryl Johnson, Jane Willie, Karmen Mehmen.

103 Growing Up in Iowa / Guy Drollinger, Marcus Beets, Sandy Beets.

Topic: Oral history
Blues (Music)
Gospel music
Sex role
Medicine
Food habits
Agriculture
Country life
Games
Children
African AmericansPlace: United States
Washington (D.C.)
IowaCulture: Americans
Anglo-AmericanFP-1996-CT-0241: Festival Recordings: Iowa Talk Radio: Growing Up in Iowa; Cloth
Stories; Sports & Community Spirit, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.Recorder: Sutch, John
Ziselberger, Tony (recorder)Performer: Mehmen, Karmen
Kline, Lee, 1930-

	Beets, Marcus Her, Choua, 1975- Brewton, Frances, 1905-2005 Sorensen, Karma, 1936- Metz, Bill, 1933- Maske, Jody Stribe, Sara
Language:	English.
Notes:	FP-1996-CT-0241 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 28, 1996. 101 Growing Up in Iowa / Karmen Mehmen, Lee Kline, Marcus Beets. 102 Cloth Stories / Choua Her, Frances Brewton, Karma Sorensen. 103 Sports & Community Spirit / Bill Metz, Jody Maske, Sara Stribe.
Topic:	Oral history Country life Children Needlework Quilting Crafts & decorating Textile fabrics Community Games Manners and customs Sports
Place:	United States Washington (D.C.) Iowa
Culture:	Americans

FP-1996-CT-0242: Festival Recordings: Iowa Talk Radio: Sports & Community Spirit; Families in Business, 1996 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Recorder: Sutch, John
Ziselberger, Tony (recorder)

Performer: Metz, Bill, 1933-
Maske, Jody
Sorrel, Katie
Rosenberg, Kent
Anderson, Richard
Rizzutti, Sam

Language: English.

Notes: FP-1996-CT-0242

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Sports & Community Spirit / Bill Metz, Jody Maske, Katie Sorrel.

102 Families in Business / Kent Rosenberg, Richard Anderson, Sam Rizzutti.

Topic: Oral history
Games
Sports
Family
Metal-work
Insurance
Slaughtering and slaughter-houses
Business

Place: United States
Washington (D.C.)
Iowa

Culture: Americans

FP-1996-CT-0243: Festival Recordings: Iowa Talk Radio: Needlework; Women's Work, 1996 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Trumpold, Dorothy, 1912-

Ducini, John, 1942-

Saltzman, Riki

Mehmen, Karmen

Johnson, Cheryl, 1956-

Willie, Jane, 1967-

Language: English.

Notes: FP-1996-CT-0243

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Needlework / Dorothy Trumpold, John Ducini, Riki Saltzman.

102 Women's Work / Karmen Mehmen, Cheryl Johnson, Jane Willie.

Topic: Oral history
Weaving
Needlework
Food habits
Knitting
Fishing
Sex role
Agriculture
Business
Medicine

Place: United States

Washington (D.C.)
Iowa
Dubuque (Iowa)
Amana (Iowa)
Culture: Americans
Anglo-American

FP-1996-CT-0244: Festival Recordings: Iowa Talk Radio: Community Dance; Farm
Talk, 1996 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Livermore, Becky, 1970-

Benge, Daisy Dell, 1925-

Skurdal, Jim

Johnson, Cheryl, 1956-

Morton, Leroy

Mehmen, Stanley

Language: English.

Notes: FP-1996-CT-0244

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Community Dance / Becky Livermore, Daisy Dell Benge, Jim
Skurdal.

102 Farm Talk / Cheryl Johnson, Leroy Morton, Stanley Mehmen.

Topic: Oral history

Dance

Manners and customs

Community

Music

Weather

Governments

Medicine

Agriculture

World War, 1939-1945

Place: United States

Washington (D.C.)

Iowa

Culture: Americans

Anglo-American

FP-1996-CT-0245: Festival Recordings: Iowa Talk Radio: Cloth Stories; Wood
Workers, 1996 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Wanatee, Jean Adeline
Her, Choua, 1975-
Brewton, Frances, 1905-2005
Sutcliffe, John, 1916-1997
Arthur, Lynn
Seitz, Rod

Language: English.

Notes: FP-1996-CT-0245
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
101 Cloth Stories / Jean Adeline Wanatee, Choua Her, Frances
Brewton.
102 Wood Workers / John Sutcliffe, Lynn Arthur, Rod Seitz.

Topic: Oral history
Needlework
Costumes
Crafts & decorating
Leatherwork
Textile fabrics
Scrolls (Decorative arts)
Windmills
Clocks and watches
Woodwork

Place: United States
Washington (D.C.)
Iowa

Culture: Americans

FP-1996-CT-0246: Festival Recordings: Iowa Talk Radio: Caucuses; Migration
Narratives, 1996 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Mascher, Mary
Reynolds-Knight, Rebecca
Her, Choua, 1975-
Brewton, Frances, 1905-2005
Sorensen, Karma, 1936-

Language: English.

Notes: FP-1996-CT-0246

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Caucuses / Mary Mascher, Rebecca Reynolds-Knight.

102 Migration Narratives / Choua Her, Frances Brewton, Karma Sorensen.

Topic: Oral history
Governments
Elections
Caucus
Political science
Vietnam War, 1961-1975
Heritage
Migration
Place: United States
Washington (D.C.)
Iowa
Culture: Americans
Anglo-American

FP-1996-CT-0247: Festival Recordings: Families in Business, 1996 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Artist: Ducini, John, 1942-
Rosenberg, Kent
Kerper, Steve, 1950-

Performer: Ducini, John, 1942-
Rosenberg, Kent
Kerper, Steve, 1950-

Language: English.

Notes: FP-1996-CT-0247

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
Family
Fishing
Metal-work
Insurance
Wood-carving
Business
Place: United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0248: Festival Recordings: Iowa Talk Radio: Caring for the Community;
Cloth Stories, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Marquis, Kent (recorder)
Performer: Ohringer, Bill, 1952-
Johnson, Cheryl, 1956-
Rosenberg, Kent
Her, Choua, 1975-
Brewton, Frances, 1905-2005
Saltzman, Riki
Language: English.
Notes: FP-1996-CT-0248
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
101 Caring for the Community / Bill Ohringer, Cheryl Johnson, Kent
Rosenberg.
102 Cloth Stories / Choua Her, Frances Brewton, Riki Saltzman.
Topic: Oral history
Medicine
Boats and boating
Governments
Insurance
Religion
Textile fabrics
Family
Crafts & decorating
Migration
Quilting
Place: United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0249: Festival Recordings: Iowa Talk Radio: Community Spirit; Wood
Stories; Keeping the Farm in the Family, 1996 June 30
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Marquis, Kent (recorder)
Artist: Nelson, A.J.
Metz, Bill, 1933-
Sutcliffe, John, 1916-1997
Arthur, Lynn

Performer:	Yoder, Doug Mehmen, Karmen Lee, Steve Kerper, Steve, 1950- Rowland, Sid Nelson, A.J. Metz, Bill, 1933- Sutcliffe, John, 1916-1997 Arthur, Lynn Yoder, Doug Mehmen, Karmen Lee, Steve Kerper, Steve, 1950- Rowland, Sid
Language:	English.
Notes:	FP-1996-CT-0249 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1996. 101 Community spirit / A.J. Nelson, Bill Metz, Steve Lee. 102 Wood Stories / John Sutcliffe, Lynn Arthur, Steve Kerper. 103 Keeping the Farm in the Family / Doug Yoder, Karmen Mehmen, Sid Rowland.
Topic:	Oral history Games Community Sports Storytelling Crafts & decorating Hunting Wood-carving Family Agriculture Business Tradition
Place:	United States Washington (D.C.) Iowa
Culture:	Americans Anglo-American

FP-1996-CT-0250: Festival Recordings: Iowa Talk Radio: Keeping the Farm in the Family; Marketing Cultural Heritage; Metalwork, 1996 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Marquis, Kent (recorder)

Performer: Yoder, Doug

Carlin, Phyllis
 Mehmen, Stanley
 Andersen, Arnette, 1934-
 Trumpold, Dorothy, 1912-
 Kane, Elaine
 Metz, Bill, 1933-
 Rizzutti, Sam
 Lee, Steve

Language: English.
 Notes: FP-1996-CT-0250
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1996.
 101 Keeping the Farm in the Family / Doug Yoder, Phyllis Carlin, Stanley Mehmen.
 102 Marketing Cultural Heritage / Arnette Andersen, Dorothy Trumpold, Elaine Kane.
 103 Metalwork / Bill Metz, Sam Rizzutti, Steve Lee.

Topic: Oral history
 Family
 Agriculture
 Business
 Tradition
 Weaving
 Crafts & decorating
 Food habits
 Ethnicity
 Farm equipment
 Metal-work

Place: United States
 Washington (D.C.)
 Iowa

Culture: Americans
 Anglo-American

FP-1996-CT-0251: Festival Recordings: Iowa Talk Radio: Meskwaki Culture; The Art of Selling, 1996 June 30
 compact audio cassette
 1 Sound cassette (11/2/2016;analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Howard, Timothea, 1953-2017 (recorder)
 Marquis, Kent (recorder)

Performer: Wanatee, Jean Adeline
 Big Bear, Nadine, 1947-
 Keahna, Rick
 Kitterington, Howard
 Rosenberg, Kent
 Lindaman, Mike

Language: English.

Notes:	FP-1996-CT-0251 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1996. 101 Meskwaki Culture / Jean Adeline Wanatee, Nadine Big Bear, Rick Keahna. 102 The Art of Selling / Howard Kitterington, Kent Rosenberg, Mike Lindaman.
Topic:	Oral history American Indian Music language Tradition Crafts & decorating Insurance Agriculture Business
Place:	United States Washington (D.C.) Iowa
Culture:	Indians of North America Americans Fox Anglo-American

FP-1996-CT-0252: Festival Recordings: Iowa Talk Radio: Passing on Special Knowledge; Marketing Cultural Heritage, 1996 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Gilmore, Judy (recorder)

Performer: Rizzutti, Dominic
Birkinbine, Mike Birky
Schaefer, Ted
Sorensen, Karma, 1936-
Hegeman, Loretta
Kiona, Rich

Language: English.

Notes: FP-1996-CT-0252
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1996.
101 Passing on Special Knowledge / Dominic Rizzutti, Mike Birky Birkinbine, Ted Schaefer.
102 Marketing Cultural Heritage / Karma Sorensen, Loretta Hegeman, Rich Kiona.

Topic: Oral history

American Indian
teaching
Metal-work
Industries
Business
Needlework
Tradition
Food habits
Powwows
Place: United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0253: Festival Recordings: Iowa Talk Radio: Iowa Community 4-H;
Researching Your Own Back Yard; Taking Part in Political Life, 1996 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Gilmore, Judy (recorder)

Performer: Andersen, Arnette, 1934-

Benge, Daisy Dell, 1925-

Williams, Josh

Trumpold, Caroline, 1932-

Moore, Dave

Kline, Lee, 1930-

Nelson, David

Lamb, Dwight, 1934-

Titterington, Howard Lewis, 1927-

Language: English.

Notes: FP-1996-CT-0253

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Iowa Community 4-H / Arnette Andersen, Daisy Dell Benge, Josh
Williams.

102 Researching Your Own Back Yard / Caroline Trumpold, Dave
Moore, Lee Kline.

103 Taking Part in Political Life / David Nelson, Dwight Lamb, Howard
Lewis Titterington.

Topic: Oral history
Associations, institutions, etc.
Fairs
Children
Through Asiatic
Agriculture
American Indian
Folklore

	Quilting
	Radio
	Political science
	Governments
	Fieldwork
Place:	United States
	Washington (D.C.)
	Iowa
Culture:	Americans
	Anglo-American

FP-1996-CT-0254: Festival Recordings: Iowa Talk Radio: Taking Part in Political Life; Radio & Newspaper Communities; Caring for the Community, 1996 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Gilmore, Judy (recorder)

Performer: Lamb, Dwight, 1934-

Titterington, Howard Lewis, 1927-

Crim, Kevin

Birkby, Evelyn

Kline, Lee, 1930-

Morton, Leroy

Morton, Donna

Sutcliffe, John, 1916-1997

Moore, Kevin, 1952-

Language: English.

Notes: FP-1996-CT-0254

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Taking Part in Political Life / Dwight Lamb, Howard Lewis Titterington, Kevin Crim.

102 Radio & Newspaper Communities / Evelyn Birkby, Lee Kline, Leroy Morton.

103 Caring for the Community / Donna Morton, John Sutcliffe, Kevin Moore.

Topic: Oral history
Political science
Governments
Radio
Communication
Newspapers
Sex role
Medicine
Quilting
Education
teaching

Place: United States
Washington (D.C.)
Iowa
Culture: Americans
Anglo-American

FP-1996-CT-0255: Festival Recordings: Iowa Talk Radio: Caring for the Community;
The Art of Selling; Fish Tales, 1996 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Gilmore, Judy (recorder)

Performer: Moore, Donna
Sutcliffe, John, 1916-1997
Moore, Kevin, 1952-
Titterington, Howard Lewis, 1927-
Burns, John
Schaefer, Ted
Weston, Cliff
Hanes, Ed, 1932-

Language: English.

Notes: FP-1996-CT-0255

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Caring for the Community / Donna Moore, John Sutcliffe, Kevin
Moore.

102 The Art of Selling / Howard Lewis Titterington, John Burns, Ted
Schaefer.

103 Fish Tales / Cliff Weston, Ed Hanes.

Topic: Oral history
teaching
Education
Medicine
Insurance
Agriculture
Business
Boats and boating
Storytelling
Fishing

Place: United States
Washington (D.C.)
Iowa

Culture: Americans
Anglo-American

FP-1996-CT-0256: Festival Recordings: Iowa Talk Radio: Women's Work; Wood
Workers, 1996 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Nyhof, Harma (recorder)

Trimble, Bill (recorder)

Artist: Williams, Donna

Willie, Jane, 1967-

Kerper, Steve, 1950-

Hankins, Mike

Seitz, Rod

Sorensen, Karma, 1936-

Performer: Williams, Donna

Willie, Jane, 1967-

Kerper, Steve, 1950-

Hankins, Mike

Seitz, Rod

Sorensen, Karma, 1936-

Language: English.

Notes: FP-1996-CT-0256

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Women's Work / Donna Williams, Jane Willie, Karma Sorensen.

102 Wood Workers / Mike Hankins, Rod Seitz, Steve Kerper.

Topic: Oral history

Tradition

Needlework

Agriculture

Radio

Sex role

Hunting

Clocks and watches

Industries

Crafts & decorating

Wood-carving

Place: United States

Washington (D.C.)

Iowa

Culture: Americans

Anglo-American

FP-1996-CT-0257: Festival Recordings: Iowa Talk Radio: Farm Talk; Cloth Stories;
Taking Part in Local Politics, 1996 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Nyhof, Harma (recorder)

Trimble, Bill (recorder)

Performer:	Williams, Bruce, 1955- Titterington, Howard Lewis, 1927- Burns, John Trumpold, Caroline, 1932- Her, Choua, 1975- Owen, Steve Nelson, David Nichols, Ed
Language:	English.
Notes:	FP-1996-CT-0257 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1996. 101 Farm Talk / Bruce Williams, Howard Lewis Titterington, John Burns. 102 Cloth Stories / Caroline Trumpold, Choua Her, Steve Owen. 103 Taking Part in Local Politics / Howard Lewis Titterington, David Nelson, Ed Nichols.
Topic:	Oral history Insurance Governments Agriculture Technology Needlework Crafts & decorating Weaving Quilting Textile fabrics Political science cities
Place:	United States Washington (D.C.) Iowa
Culture:	Americans Anglo-American

FP-1996-CT-0258: Festival Recordings: Iowa Talk Radio: Taking Part in Local Politics; Singing the Blues; Growing Up in Iowa, 1996 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Nyhof, Harma (recorder)
Trimble, Bill (recorder)

Performer: Roba, Bill
Nichols, Ed
Whitworth, Peggy
McTizic, Louis, 1936-2003
Peniston, Ernie
Collins, Joe

Williams, Donna
Drollinger, Hannah, 1984-
Williams, Josh

Language: English.

Notes: FP-1996-CT-0258

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Taking Part in Local Politics / Bill Roba, Ed Nichols, Peggy Whitworth.

102 Singing the Blues / Louis McTizic, Ernie Peniston, Joe Collins.

103 Growing Up in Iowa / Donna Williams, Hannah Drollinger, Josh Williams.

Topic: Oral history
Blues (Music)
Political science
Governments
Performance
Oral tradition
Farm life
Music
Children
African Americans

Place: United States
Washington (D.C.)
Iowa

Culture: Americans
Anglo-American

FP-1996-CT-0259: Festival Recordings: Iowa Talk Radio: The Art of Teaching; Volunteer Firefighters, 1996 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Nyhof, Harma (recorder)
Trimble, Bill (recorder)

Artist: Kerper, Steve, 1950-
Rizzutti, Dominic
Williams, Donna
Metz, Bill, 1933-
Martin, Leroy, 1939-
Burns, John

Performer: Kerper, Steve, 1950-
Rizzutti, Dominic
Williams, Donna
Metz, Bill, 1933-
Martin, Leroy, 1939-
Burns, John

Language: English.

Notes:	FP-1996-CT-0259 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1996. 101 The Art of Teaching / Dominic Rizzutti, Donna Williams, John Burns. 102 Volunteer Firefighters / Bill Metz, Leroy Martin, Steve Kerper.
Topic:	Oral history Industries Metal-work Tradition Education Insurance teaching voluntarism Country life Storytelling
Place:	United States Washington (D.C.) Iowa
Culture:	Americans Anglo-American

FP-1996-CT-0260: Festival Recordings: Iowa Talk Radio: Ethnic Holiday Celebrations; Flood Narratives JUL 05 1986, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Laronga, Steve (recorder)
Loughran, Maureen (recorder)

Performer: Sorensen, Karma, 1936-
Trumpold, Caroline, 1932-
Stoen, Eunice
Beacom, William, 1940-
Libbey, Jack
Burns, John

Language: English.

Notes: FP-1996-CT-0260
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
101 Ethnic Holiday Celebrations / Karma Sorensen, Caroline Trumpold, Eunice Stoen.
102 Flood Narratives / William Beacom, Jack Libbey, John Burns.

Topic: Oral history
Tradition
Celebrations
Food habits

Ethnicity
Fire extinction
Insurance
Floods
Community
Weather
Boats and boating
Place: United States
Washington (D.C.)
Iowa
Culture: Americans
Danish
Norwegian Americans
Anglo-American

FP-1996-CT-0261: Festival Recordings: Iowa Talk Radio: Iowa Community Spirit;
Women's Work, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Laronga, Steve (recorder)
Loughran, Maureen (recorder)
Performer: Williams, Christi, 1980-
Olson, Duane, 1932-
Maske, Jody
Willie, Jane, 1967-
Whitworth, Peggy
Moran, Vickie
Language: English.
Notes: FP-1996-CT-0261
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
101 Iowa Community Spirit / Christi Williams, Duane Olson, Jody
Maske.
102 Women's Work / Jane Willie, Peggy Whitworth, Vickie Moran.
Topic: Oral history
Games
Basketball
Community
Sports
Business
Agriculture
Food habits
teaching
Marketing
Sex role
Place: United States
Washington (D.C.)

Culture: Iowa
Americans
Anglo-American

FP-1996-CT-0262: Festival Recordings: Iowa Talk Radio: Growing Up in Iowa; Cloth Stories, 1996 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Laronga, Steve (recorder)

Loughran, Maureen (recorder)

Performer: Clark, Casey

Kline, Lee, 1930-

Reed, Sandy, 1949-

Trumpold, Caroline, 1932-

Her, Choua, 1975-

Language: English.

Notes: FP-1996-CT-0262

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Growing Up in Iowa / Casey Clark, Lee Kline, Sandy Reed.

102 Cloth Stories / Caroline Trumpold, Choua Her.

Topic: Oral history

Boats and boating

Singing

Schools

Race

Sports

Children

Needlework

Crafts & decorating

Weaving

Quilting

Textile fabrics

Place: United States

Washington (D.C.)

Iowa

Culture: Americans

FP-1996-CT-0263: Festival Recordings: Iowa Talk Radio: Passing on Special Knowledge; Families in Business, 1996 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Laronga, Steve (recorder)

Loughran, Maureen (recorder)

Performer: Williams, Donna

Language:	Burns, John Meager, Matt Williams, Bruce, 1955- Drollinger, Hannah, 1984- Rizutti, Steve English.
Notes:	FP-1996-CT-0263 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1996. 101 Passing on Special Knowledge / Donna Williams, John Burns, Matt Meager. 102 Families in Business / Bruce Williams, Hannah Drollinger, Steve Rizutti.
Topic:	Oral history Insurance Boats and boating Education Radio occupational folklore Family Stores, Retail Recreation Amusement parks Agriculture Business
Place:	United States Washington (D.C.) Iowa
Culture:	Americans Anglo-American

FP-1996-CT-0264: Festival Recordings: Iowa Talk Radio: Ask the Doctor & Vet,
1996 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Laronga, Steve (recorder)

Loughran, Maureen (recorder)

Performer: Moore, Kevin, 1952-

Kline, Lee, 1930-

Language: English.

Notes: FP-1996-CT-0264

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
Community
Agriculture

Place: Medicine
United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0265: Festival Recordings: Iowa Talk Radio: Caring for the Community;
Cloth Stories, 1996 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Faut, Nathan (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Brock, Bruce, 1950-
Williams, Donna
Burns, John
Trumpold, Caroline, 1932-
Brewton, Frances, 1905-2005
Her, Choua, 1975-

Language: English.

Notes: FP-1996-CT-0265

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Caring for the Community / Bruce Brock, Donna Williams, John
Burns.

102 Cloth Stories / Caroline Trumpold, Frances Brewton, Choua Her.

Topic: Oral history
Insurance
Agriculture
Auctions
Medicine
Needlework
Crafts & decorating
Quilting
Weaving
Textile fabrics
Place: United States
Washington (D.C.)
Iowa
Culture: Americans

FP-1996-CT-0266: Festival Recordings: Iowa Talk Radio: Singing the Blues; Wood
Stories, 1996 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Faut, Nathan (recorder)

Recorder: Allen, Vickie (recorder)
 Artist: Wright, Etheleen
 McTizic, Louis, 1936-2003
 Cole, Toby
 Hankins, Mike
 Seitz, Rod
 Kerper, Steve, 1950-
 Performer: Wright, Etheleen
 McTizic, Louis, 1936-2003
 Cole, Toby
 Hankins, Mike
 Seitz, Rod
 Kerper, Steve, 1950-
 Language: English.
 Notes: FP-1996-CT-0266
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1996.
 101 Singing the Blues / Etheleen Wright, Louis McTizic, Toby Cole.
 102 Wood Stories / Mike Hankins, Rod Seitz, Steve Kerper.
 Topic: Oral history
 Blues (Music)
 Improvisation (Acting)
 Music
 Clocks and watches
 Storytelling
 Crafts & decorating
 Hunting
 Wood-carving
 African Americans
 Place: United States
 Washington (D.C.)
 Iowa
 Culture: Americans
 Anglo-American

FP-1996-CT-0267: Festival Recordings: Iowa Talk Radio: Keeping the Farm in the
 Family; Marketing Cultural Heritage, 1996 July 6
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Williams, Bruce, 1955-
 Snow, Lloyd, 1924-2004
 Rowland, Sid
 Kane, Elaine
 Sorensen, Karma, 1936-
 NejdI, Marjorie, 1936-

Language:	English.
Notes:	FP-1996-CT-0267 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 6, 1996. 101 Keeping the Farm in the Family / Bruce Williams, Lloyd Snow, Sid Rowland. 102 Marketing Cultural Heritage / Elaine Kane, Karma Sorensen, Marjorie Nejd.
Topic:	Oral history Business Industries Agriculture Tradition Family Crafts & decorating Food habits language
Place:	United States Washington (D.C.) Iowa
Culture:	Americans Anglo-American

FP-1996-CT-0268: Festival Recordings: Iowa Talk Radio: Caucus Talk; Metalwork; Working on the Water, 1996 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Niles, C.J.

Nichols, Ed

Whitworth, Peggy

Metz, Bill, 1933-

Birkinbine, Mike Birky

Rizzutti, Sam

Beacom, William, 1940-

Hanes, Ed, 1932-

Libbey, Jack

Language: English.

Notes: FP-1996-CT-0268

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Caucus Talk / C.J. Niles, Ed Nichols, Peggy Whitworth.

102 Metalwork / Bill Metz, Mike Birky Birkinbine, Sam Rizzutti.

103 Working on the Water / William Beacom, Ed Hanes, Jack Libbey.

Topic: Oral history
Political science
Governments
Caucus
Industries
Food habits
Crafts & decorating
Metal-work
Gambling
Fishing
Conservation
Boats and boating
Place: United States
Washington (D.C.)
Iowa
Culture: Americans
Anglo-American

FP-1996-CT-0269: Festival Recordings: Iowa Talk Radio: Working on the Water, 1996 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Beacom, William, 1940-

Hanes, Ed, 1932-

Libbey, Jack

Language: English.

Notes: FP-1996-CT-0269

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
Fishing
Transportation
Weather
Boats and boating
Place: United States
Washington (D.C.)
Iowa
Culture: Americans
Anglo-American

FP-1996-CT-0270: Festival Recordings: Iowa Talk Radio: Farm to Market; Western Iowa Rural Life; Migration Narratives, 1996 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C.

Performer: Maresca, Julie (recorder)
 Mauer, Joanna (recorder)
 Smith, Bob
 Williams, Bruce, 1955-
 Libbey, Jack
 Williams, Donna
 Farrier, Glenda
 Sutcliffe, John, 1916-1997
 Solis, Adalberto, 1963-
 Brewton, Frances, 1905-2005
 Her, Choua, 1975-
 Language: English.
 Notes: FP-1996-CT-0270
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1996.
 101 Farm to Market / Bob Smith, Bruce Williams, Jack Libbey.
 102 Western Iowa Rural Life / Donna Williams, Glenda Farrier, John
 Sutcliffe.
 103 Migration Narratives / Adalberto Solis, Frances Brewton, Choua
 Her.
 Topic: Oral history
 Agriculture
 Governments
 Trucking
 Business
 Boats and boating
 teaching
 Sports
 Food habits
 Basketball
 Country life
 Vietnam War, 1961-1975
 language
 Music
 Tradition
 Emigration and immigration
 Place: United States
 Washington (D.C.)
 Iowa
 Culture: Americans
 Anglo-American

FP-1996-CT-0271: Festival Recordings: Iowa Talk Radio: Migration Narratives;
 Taking Part in Local Politics; Growing Up in Iowa; Women's W, 1996 July 7
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Maresca, Julie (recorder)

Performer:	Mauer, Joanna (recorder) Solis, Adalberto, 1963- Her, Choua, 1975- Rizzutti, Dominic Nelson, David Whitworth, Peggy Morain, Tom Williams, Donna Drollinger, Guy, 1952- Drollinger, Hannah, 1984- Willie, Jane, 1967- Sorensen, Karma, 1936- Wiltworth, Mrs.
Language:	English.
Notes:	FP-1996-CT-0271 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 7, 1996. 101 Migration Narratives / Adalberto Solis, Choua Her, Dominic Rizzutti. 102 Taking Part in Local Politics / David Nelson, Peggy Whitworth, Tom Morain. 103 Growing Up in Iowa / Donna Williams, Guy Drollinger, Hannah Drollinger. 104 Women's Work / Jane Willie, Karma Sorensen, Mrs. Wiltworth.
Topic:	Oral history Migration Music Tradition Emigration and immigration Political science Gambling Schools Agriculture Governments teaching Children Business Food habits Technology Sports Sex role
Place:	United States Washington (D.C.) Iowa
Culture:	Americans Anglo-American

FP-1996-CT-0272: Festival Recordings: Iowa Talk Radio: Women's Work; Working on the Water; Caring for the Community, 1996 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Maresca, Julie (recorder)

Mauer, Joanna (recorder)

Performer: Willie, Jane, 1967-

Sorensen, Karma, 1936-

Wiltworth, Mrs.

Beacom, William, 1940-

Hanes, Ed, 1932-

Burns, John

Moore, Kevin, 1952-

Language: English.

Notes: FP-1996-CT-0272

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Women's Work / Jane Willie, Karma Sorensen, Mrs. Wiltworth.

102 Working on the Water / William Beacom, Ed Hanes.

103 Caring for the Community / John Burns, Kevin Moore.

Topic: Oral history

Basketball

Technology

Business

Sex role

Fishing

Weather

Conservation

Transportation

Boats and boating

Insurance

Holidays

Ethnicity

Medicine

Place: United States

Washington (D.C.)

Iowa

Culture: Americans

Anglo-American

FP-1996-CT-0273: Festival Recordings: Iowa Talk Radio: Caring for the Community;
Families in Business, 1996 July 7

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Maresca, Julie (recorder)

Mauer, Joanna (recorder)

Performer: Burns, John

Language:	Moore, Kevin, 1952- Williams, Bruce, 1955- Rizzutti, Dominic Drollinger, Hannah, 1984- English.
Notes:	FP-1996-CT-0273 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 7, 1996. 101 Caring for the Community / John Burns, Kevin Moore. 102 Families in Business / Bruce Williams, Dominic Rizzutti, Hannah Drollinger.
Topic:	Oral history Insurance Business Medicine Family Radio Agriculture Tradition
Place:	United States Washington (D.C.) Iowa
Culture:	Americans

FP-1996-CT-0274: Festival Recordings: Dance/Evening Concert: Polka Dance;
String Music, 1996 June 26
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)
Loughran, Maureen (recorder)

Performer: Livermore, Becky, 1970-
Davies, Dan
Bradley, Dale Ann
Kuhn, Kathy
Becky & the Ivanhoe Dutchmen
New Coon Creek Girls

Language: English.
Notes: FP-1996-CT-0274

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 Polka Dance / Becky & the Ivanhoe Dutchmen, Becky Livermore, Dan Davies. Accordion, Trumpet, Banjo, Guitar, Bass guitar, Tuba, Trombone.

102 String Music / New Coon Creek Girls, Dale Ann Bradley, Kathy Kuhn. Banjo, Guitar, Bass guitar, Fiddle.

Topic: Polka (Dance)

Dance
 Bluegrass music
 Accordion
 Trumpet
 Banjo
 Guitar
 Bass guitar
 Tuba
 Trombone
 Violin
 Place: United States
 Washington (D.C.)
 Iowa
 Kentucky
 Tennessee
 North Carolina
 Culture: Americans
 Czech-Americans
 German
 Anglo-American

FP-1996-CT-0275: Festival Recordings: Dance/Evening Concert: String Music, 1996 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Recorder: Weinraub, Jesse (recorder)

Fisher, Edward. III

Performer: Rotto, Beth Hoven

Skurdal, Jim

Foot-Notes (Musical group)

Language: English.

Notes: FP-1996-CT-0275

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

Topic: Traditional songs

Dance

Violin

Mandolin

Guitar

Bass guitar

Place: United States

Washington (D.C.)

Iowa

Decorah (Iowa)

Culture: Americans

Scandinavian Americans

FP-1996-CT-0276: Festival Recordings: Dance/Evening Concert: Scandinavian-American Dance; Gospel, 1996 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Recorder: Fisher, Edward. III
Loughran, Maureen (recorder)Performer: Rotto, Beth Hoven
Skurdal, Jim
Beets, Marcus
Bell, Sharilyn, 1951-
Foot-Notes (Musical group)
Psalms (Musical group)

Language: English.

Notes: FP-1996-CT-0276

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Scandinavian-American Dance / Foot-Notes (Musical group),
Beth Hoven Rotto, Jim Skurdal. Mandolin,Guitar,Fiddle,Bass guitar.102 Gospel / Psalms (Musical group), Marcus Beets, Sharilyn Bell.
Keyboards (Music),Drum.Topic: Traditional songs
Dance
World music
Gospel music
Religious
Mandolin
Guitar
Violin
Bass guitar
Keyboards (Music)
Drum
ReligionPlace: African Americans
United States
Washington (D.C.)
Iowa
Decorah (Iowa)
Coralville (Iowa)
Cedar Rapids (Iowa)Culture: Americans
Scandinavian AmericansFP-1996-CT-0277: Festival Recordings: Dance/Evening Concert: Gospel, 1996
June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Recorder: Fisher, Edward. III
Loughran, Maureen (recorder)

Performer: Taylor, Barry

	Speight, Reginald Birmingham Sunlights (Musical group)
Language:	English.
Notes:	FP-1996-CT-0277 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1996.
Topic:	Gospel music Acappella Vocal Band Religion African Americans
Place:	United States Washington (D.C.) Iowa
Culture:	Americans

FP-1996-CT-0279: Festival Recordings: Dance/Evening Concert: Iowa Home Hour, 1996 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)
Marquis, Anne (recorder)

Performer: Brock, Bruce, 1950-
Benge, Daisy Dell, 1925-
Farrier, Glenda

Language: English.

Notes: FP-1996-CT-0279

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Poetry
Square dance music
Oral history
Cowboys Poetry -- Sound recordings
Violin
Guitar
Auctions

Place: Cowboy poetry
United States
Washington (D.C.)
Iowa

Culture: Americans
Anglo-American

FP-1996-CT-0285: Festival Recordings: Dance/Evening Concert: Scandinavian-American Dance; Native American Music from Iowa & the American, 1996 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Recorder: Fisher, Edward. III
Nyhof, Harna (recorder)

Performer: Rotto, Beth Hoven
Skurdal, Jim
Lowery, Willie
Foot-Notes (Musical group)
Ulali (Musical group)
Pura Fé

Language: English.

Notes: FP-1996-CT-0285
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1996.
101 Scandinavian-American Dance / Foot-Notes (Musical group), Beth Hoven Rotto, Jim Skurdal. Mandolin,Guitar,Bass guitar,Fiddle.
102 Native American Music from Iowa & the American South / Ulali (Musical group), Pura Fé, Willie Lowery. Guitar,Drum,Keyboards (Music).

Topic: World music
Traditional songs
Dance
ceremonial
Mandolin
Guitar
Bass guitar
Violin
Drum
Keyboards (Music)

Place: United States
Washington (D.C.)
Iowa
Decorah (Iowa)
North Carolina

Culture: Americans
Indians of North America
Scandinavian Americans
Cherokee
Tuscarora Indians

FP-1996-CT-0286: Festival Recordings: Dance/Evening Concert: Native American Music from Iowa & the American South, 1996 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)
Nyhof, Harna (recorder)

Performer: Keahna, Dennis, Jr.
Keahna, Rick
Keahna, Verlyn

Language: English.

Notes: FP-1996-CT-0286
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Traditional songs
Dance
Drum
Rites and ceremonies

Place: United States
Washington (D.C.)
Iowa

Culture: Indians of North America
Americans
Cherokee
Tuscarora Indians

FP-1996-CT-0288: Festival Recordings: Dance/Evening Concert: Iowa Square Dance, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Lamb, Dwight, 1934-
Benge, Eddie, 1919-2011
Drollinger, Hannah, 1984-

Language: English.

Notes: FP-1996-CT-0288

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Square dance music
Violin
Guitar
Accordion
Dance
Fiddle tunes

Place: United States
Washington (D.C.)
Iowa

Culture: Americans
Anglo-American

FP-1996-CT-0289: Festival Recordings: Dance/Evening Concert: Bands from Iowa & the American South, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Olson, Duane, 1932-
 Schive, Reginald
 Karl L. King Municipal Band
 Artist: Karl L. King Municipal Band
 Language: English.
 Notes: FP-1996-CT-0289
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1996.
 Topic: Brass band music
 Tuba
 Trombone
 Trumpet
 Horns
 Drum
 Euphonium
 Place: United States
 Washington (D.C.)
 Iowa
 Fort Dodge (Iowa)
 Culture: Americans

FP-1996-CT-0290: Festival Recordings: Dance/Evening Concert: Bands from Iowa
 & the American South, 1996 July 5
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife (1996)
 Weinraub, Jesse (recorder)
 Recorder: Allen, Vickie (recorder)
 Performer: Jones, Benny
 Andrews, James
 Treme Brass Band
 Language: English.
 Notes: FP-1996-CT-0290
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1996.
 Topic: Brass band music
 Sousaphone
 Trumpet
 Trombone
 Drum
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 New Orleans (La.)
 Culture: Americans

FP-1996-CT-0291: Festival Recordings: Dance/Evening Concert: Becky and the
Ivanhoe Dutchmen (Becky Livermore, Terry Ard, Dan Davis, Rod Davies, Chuck
Stastny), 1996 July 7
compact audio cassette

FP-1996-CT-0294: Festival Recordings: Dance/Evening Concert: Polka Dance,
1996 July 7

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Livermore, Becky, 1970-
Davies, Dan
Becky & the Ivanhoe Dutchmen

Language: English.

Notes: FP-1996-CT-0294

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Dance
Polka (Dance)
Accordion
Trumpet
Banjo
Guitar
Tuba
Horns
Trombone

Place: United States
Washington (D.C.)
Iowa

Culture: Americans
Czech-Americans
German

FP-1996-CT-0295: Festival Recordings: Dance/Evening Concert: Polka Dance;
Beausoleil, 1996 July 7
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Livermore, Becky, 1970-
Davies, Dan
Doucet, David
Breux, Jimmy
Doucet, Michael

Artist: Becky & the Ivanhoe Dutchmen
Beausoleil (Musical group)

Language: English.

Notes: FP-1996-CT-0295
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1996.
 101 Polka Dance / Becky & the
 Ivanhoe Dutchmen, Becky Livermore, Dan Davies.
 Trumpet, Trombone, Tuba, Accordion, Guitar, Drum, Horns.
 102 BeauSoleil / David Doucet, Jimmy Breaux, Michael Doucet.
 Accordion, Guitar, Drum, Fiddle, Bass guitar, Percussion instruments.

Topic: Dance
 Polka (Dance)
 Cajun music
 Trumpet
 Trombone
 Tuba
 Accordion
 Guitar
 Drum
 Horns
 Violin
 Bass guitar
 Percussion instruments

Place: United States
 Washington (D.C.)
 Iowa
 Louisiana
 Lafayette (La.)

Culture: Americans
 Czech-Americans
 German
 Cajuns

FP-1996-CT-0303: Festival Recordings: Iowa-Sausage Making & Smoking; Iowa
 Cafe Food, 1996 June 30
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Laronga, Steve (recorder)

Performer: Anderson, Julie
 Anderson, Richard
 Willie, Jane, 1967-

Language: English.

Notes: FP-1996-CT-0303
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1996.
 101 Iowa- Sausage Making & Smoking / Julie Anderson, Richard Anderson.

	102 Iowa Cafe Food / Jane Willie.
Topic:	Oral history Instructional Sausages Food habits
Place:	United States Washington (D.C.) Iowa Stanhope (Iowa) Saint Olaf (Iowa)
Culture:	Americans Anglo-American

FP-1996-CT-0304: Festival Recordings: Czech Pastries; Jewish Foods, 1996 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Laronga, Steve (recorder)

Performer: Nejd, Edward, 1932-

Ohringer, Bill, 1952-

Language: English.

Notes: FP-1996-CT-0304

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Iowa- Czech Pastries / Edward Nejd.

102 Iowa- Jewish Foods / Bill Ohringer.

Topic:	Oral history Instructional Desserts Pastry Food habits Judaism
Place:	United States Washington (D.C.) Iowa Cedar Rapids (Iowa) West Des Moines (Iowa)
Culture:	Americans Czech-Americans Jews

FP-1996-CT-0305: Festival Recordings: Jewish Foods; Dutch Foods, 1996 June 30
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Laronga, Steve (recorder)

Performer: Ohringer, Bill, 1952-
Kane, Elaine
Hegeman, Loretta
Language: English.
Notes: FP-1996-CT-0305
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1996.
 101 Iowa- Jewish Foods / Bill Ohringer.
 102 Iowa- Dutch Foods / Elaine Kane, Loretta Hegeman.
Topic: Instructional
 Oral history
 Judaism
 Food habits
Place: United States
 Washington (D.C.)
 Iowa
 West Des Moines (Iowa)
 Orange City (Iowa)
Culture: Americans
 Jews
 Dutch Americans

FP-1996-CT-0306: Festival Recordings: Learn to Auction with 4-H Kids;
 Scandinavian-American Dance Workshop, 1996 July 4
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
 1996 Washington, D.C.
 Laronga, Steve (recorder)
Performer: Brock, Bill
 Williams, Josh
 Musser, Bill
 Rotto, Jon
 Foot-Notes (Musical group)
Language: English.
Notes: FP-1996-CT-0306
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1996.
 101 Iowa- Learn to Auction with 4-H Kids / Bill Brock, Josh Williams.
 102 Iowa- Scandinavian-American Dance Workshop / Foot-Notes
 (Musical group), Bill Musser, Jon Rotto.
Topic: Oral history
 Instructional
 Traditional songs
 Dance
 Auctions
 Through Asiatic

Place: Verbal arts
United States
Washington (D.C.)
Iowa
LeMars (Iowa)
Decorah (Iowa)

Culture: Americans
Anglo-American
Scandinavian Americans

FP-1996-CT-0308: Festival Recordings: Amana Foods; Norwegian Foods, 1996
July 4
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Laronga, Steve (recorder)

Performer: Trumpold, Caroline, 1932-
Trumpold, Dorothy, 1912-
Stoen, Eunice

Language: English.

Notes: FP-1996-CT-0308
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1996.
101 Iowa- Amana Foods / Caroline Trumpold, Dorothy Trumpold.
102 Iowa- Norwegian Foods / Eunice Stoen.

Topic: Instructional
Oral history
Religion
Christianity
Amana Society
Food habits

Place: United States
Washington (D.C.)
Iowa
Middle Amana (Iowa)
Amana (Iowa)
Decorah (Iowa)

Culture: Americans
German Americans
Norwegian Americans

FP-1996-CT-0309: Festival Recordings: Iowa-Home Canning; South-Basket
makers; South-Cooking for Family & Faith with Julietta Garcel, 1996 July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife (1996)
Brugman, David (recorder)

Artist: Williams, Bruce, 1955-

Williams, Donna
 Wood, Alvin
 Wood, Trevle
 Garcel, Julietta
 Baez, Nicolasa
 Nejd, Edward, 1932-
 Williams, Bruce, 1955-
 Williams, Donna
 Wood, Alvin
 Wood, Trevle
 Garcel, Julietta
 Baez, Nicolasa
 Nejd, Edward, 1932-
 Language: English.
 Notes: FP-1996-CT-0309
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1996.
 101 Iowa-Home Canning / Bruce Williams, Donna Williams, Edward Nejd.
 102 South-Basketmakers / Alvin Wood, Trevle Wood.
 103 South-Cooking for Family & Faith with Julietta Garcel / Julietta Garcel, Nicolasa Baez.
 Topic: Instructional
 Oral history
 Canning and preserving
 Food habits
 Basket making
 Crafts & decorating
 Baskets
 Religion
 Place: United States
 Washington (D.C.)
 Iowa
 Cedar Rapids (Iowa)
 Villisca (Iowa)
 Tennessee
 Murfreesboro (Tenn.)
 Florida
 Miami (Fla.)
 Culture: Americans
 Cuban Americans

FP-1996-CT-0310: Festival Recordings: South-Cooking for Family & Faith with Julietta Garcel; Iowa-Amana Foods, 1996 July 5
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife (1996)
 Brugman, David (recorder)
 Performer: Garcel, Julietta

Language:	Baez, Nicolasa
Notes:	Trumpold, Dorothy, 1912- English. FP-1996-CT-0310 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1996. 101 South-Cooking for Family & Faith with Julietta Garcel / Julietta Garcel, Nicolasa Baez. 102 Iowa-Amana Foods / Dorothy Trumpold.
Topic:	Instructional Oral history Food habits teaching -- Aids and devices Amana Society Narrative
Place:	United States Washington (D.C.) Florida Miami (Fla.) Iowa Middle Amana (Iowa)
Culture:	Americans Cuban Americans German Americans

FP-1996-DAT-0002: Festival Recordings: Iowa-Hmong Cuisine, 1996 July 6

1 Sound recording (digital audio tape)

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Laronga, Steve (recorder)

Performer: Her, Choua, 1975-

Language: English.

Notes: FP-1996-DAT-0002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1996.

Topic: Instructional
Oral history
Food habits
Hmong (Asian people)

Place: United States
Washington (D.C.)
Iowa
Oscalosa (Iowa)

Culture: Americans
Laotian Americans

Subseries 3.4: Video

FP-1996-1/2SHS-0149: Festival Footage: Iowa Program: Community Hall: Country Harmonies; Auctioneering; Tom Harkin
1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Wascher, Mike

Recorder: Wascher, Mike

Language: English.

Notes: FP-1996-1/2SHS-0149

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)
Iowa

FP-1996-1/2SHS-0152: Festival Footage: Iowa Program: Talk Radio
1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Language: English.

Notes: FP-1996-1/2SHS-0152

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)
Iowa

FP-1996-1/2SHS-0153: Festival Footage: Iowa Program: Community Hall-
Mennonite Gospel; Country Harmonies; Talk Radio- Caucuses
1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Newhouse, Clark

Recorder: Elwell, Rachel

Language: English.

Notes: FP-1996-1/2SHS-0153

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)
Iowa

FP-1996-1/2SHS-0156: Festival Footage: Iowa Program: Foodways: Sausage
making & Cooking; Iowa Cafe Food; Czech Pastries
1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Parrish, Amy
McGlohn, Elizabeth
Recorder: Parrish, Amy
McGlohn, Elizabeth
Language: English.
Notes: FP-1996-1/2SHS-0156
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States.
Place: Washington (D.C.)
Iowa

FP-1996-1/2SHS-0157: Festival Footage: Iowa Program: Fish Fry; Jewish Foods;
Dutch Foods

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: McGlohn, Elizabeth
Parrish, Amy

Recorder: McGlohn, Elizabeth
Parrish, Amy

Language: English.

Notes: FP-1996-1/2SHS-0157

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)
Iowa

FP-1996-8MM-0158: Festival Footage: Iowa Program: Cafe Stage: Mexican Songs
& Ballads; Blues Music

1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Weiss, Paul
Detloff, Michael

Recorder: Weiss, Paul
Detloff, Michael

Language: English.

Notes: FP-1996-8MM-0158

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-8MM-0159: Festival Footage: Iowa Program: Cafe Stage: Traditions of
Speaking & Calling

1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Reis, Rose
Detloff, Michael
Weiss, Paul

Recorder: Reis, Rose
Detloff, Michael
Weiss, Paul

Language: English.

Notes: FP-1996-8MM-0159

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-8MM-0160: Festival Footage: Iowa Program: Talk Radio: Fish Tales;
Caring for the Community

1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Wascher, Mike
Christian, Jeannine

Recorder: Wascher, Mike
Christian, Jeannine

Language: English.

Notes: FP-1996-8MM-0160

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-1/2SHS-0161: Festival Footage: Iowa Program: Foodways Stage: Amana
Foods; Hmong Foods

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Reis, Rose

Recorder: Reis, Rose

Language: English.

Notes: FP-1996-1/2SHS-0161

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Topic: Hmong (Asian people)

Place: Washington (D.C.)
Iowa

FP-1996-8MM-0162: Festival Footage: Iowa Program: Talk Radio- Women's Work; Kitchen Table- Danish Paper Crafts; Smithsonian Workers- Jeff
1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Field worker: Reis, Rose
Weiss, Paul

Recorder: Reis, Rose
Weiss, Paul

Language: English.

Notes: FP-1996-8MM-0162

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-1/2SHS-0164: Festival Footage: Iowa Program: Talk Radio: Singing the Blues; Growing Up in Iowa
1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C.

Field worker: Newhouse, Clark
Coimbra, Luis
Weiss, Paul

Recorder: Newhouse, Clark
Coimbra, Luis
Weiss, Paul

Language: English.

Notes: FP-1996-1/2SHS-0164

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)
Iowa

FP-1996-1/2SHS-0167: Festival Footage: Iowa Program: Iowa Crafts: Danish Paper Crafts; Woodcarving; Clockmaking; Woodcarving
1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program 1996 Washington, D.C.

Field worker: Newhouse, Clark
Weiss, Paul

Recorder: Newhouse, Clark
Weiss, Paul

Language: English.

Notes: FP-1996-1/2SHS-0167

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

Iowa

FP-1996-1/2SHS-0169: Festival Footage: Iowa Program: Iowa Square Dance
1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Field worker: Coimbra, Luis
Weiss, Paul

Recorder: Coimbra, Luis
Weiss, Paul

Language: English.

Notes: FP-1996-1/2SHS-0169

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)
Iowa

FP-1996-1/2SHS-0203: Festival Footage: Evening/Dance: Cuban-American Music;
Iowa Home Hour

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Language: English.

Notes: FP-1996-1/2SHS-0203

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-8MM-0211: Festival Footage: Iowa Community Hall-Meskwaki Music;
South Celebrations-Willie Lowry; Regalia & Identity; Treme Brass B
1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Field worker: Weber, Charlie
Coimbra, Luis
Weiss, Paul

Recorder: Weber, Charlie
Coimbra, Luis
Weiss, Paul

Language: English.

Notes: FP-1996-8MM-0211

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-8MM-0214: Festival Footage: South Celebrations-Willie Lowry; Powwow
Traditions; Iowa Talk Radio-Radio & Newspaper Communities

1 Item (videocassette (Video 8); 8 mm.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Field worker: Christian, Jeannine
Wascher, Mike

Recorder: Christian, Jeannine
Wascher, Mike

Language: English.

Notes: FP-1996-8MM-0214

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-1/2SHS-0216: Festival Footage: Louis & the Blues Review; Birmingham
Sunlights; Iowa Talk Radio- Singing the Blues

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Field worker: Newhouse, Clark
Flynn, Tom

Recorder: Newhouse, Clark
Flynn, Tom

Language: English.

Notes: FP-1996-1/2SHS-0216

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-CT-0678-7: Interview with John Duccini and family, tape 1

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.

Gilmore, Janet Crofton, 1949- (field worker)

Performer: Imbus, Janet, 1941-
Ducini Family

Artist: Ducini Family

Language: English language

Notes: FP-1996-CT-0678-7

Restrictions on access. SI Permission.

Recorded in: Dubuque (Iowa), United States, Iowa, November 30,
1995.

Topic: Oral history
Maritime
Fishing
Catfishes

Floods

Food habits

River boats

Place: Iowa

Culture: United States
Dubuque (Iowa)
Americans

FP-1996-CT-0679-7: Interview with John Duccini and family, tape 2
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)
Performer: Imbus, Janet, 1941-
Ducini Family
Artist: Ducini Family
Language: English language
Notes: FP-1996-CT-0679-7
Restrictions on access. SI Permission.
Recorded in: Dubuque (Iowa), United States, Iowa, November 30,
1995.

Topic: Oral history
Maritime
River life
River boats

Place: Iowa
United States
Dubuque (Iowa)

Culture: Americans

FP-1996-CT-0680-7: Interview with John Duccini and family, tape 3
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Iowa Program
1996 Washington, D.C.
Gilmore, Janet Crofton, 1949- (field worker)
Performer: Imbus, Janet, 1941-
Ducini Family
Artist: Ducini Family
Language: English language
Notes: FP-1996-CT-0680-7
Restrictions on access. SI Permission.
Recorded in: Dubuque (Iowa), United States, Iowa, November 30,
1995.

Topic: Oral history
River life
Food habits
Fishing
Maritime
River boats

Place: Iowa
United States
Dubuque (Iowa)

Culture: Americans

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Series 4: Special Events

Introduction: The Ralph Rinzler Memorial concert series celebrates the achievements of the founding director of the Smithsonian Center for Folklife Programs & Cultural Studies and of the Festival of American Folklife, Ralph Rinzler, who died in July 1994. The concerts seek to document the unique voices and home-grown musics that touched and were touched by Ralph's life work and to commemorate the fruits of thirty years of the Festival's advocacy of these artists and musical forms.

Hazel Dickens, the featured artist for 1996's second annual Rinzler Memorial concert, was a long-time friend of Ralph's and a powerful singer, songwriter, and spokesperson for women's and workers' rights whom Ralph held in high esteem. The performers at the concert represented both the continuity of Appalachian musical traditions and the flourishing of female-led bluegrass bands, spearheaded by the early collaboration between Hazel Dickens and Alice Gerrard. In addition to their own repertoire, each performer and group sang songs from Hazel's unique opus of original works and comment on her influence on their musical lives. Crowning the evening were performances by Hazel and Alice and members of the Johnson Mountain Boys who often played backup for Dickens over the years.

Hazel Dickens and Kate Rinzler were Special Concert Coordinators for the Rinzler Memorial Concert; David Bosserman, Olivia Cadaval, James Early, and Richard Kennedy were Evening Programs Coordinators.

The concert was made possible with funds from the Friends of the Festival, Smithsonian Folkways Recordings, Kate Rinzler, The Recording Industries Music Performance Trust Funds, and the United Mine Workers of America.

Participants: Ralph Rinzler Memorial Concert:

- Hazel Dickens
- Alice Gerrard
- Dudley Connell
- Barry Mitterhoff
- Dave McLaughlin
- Elaine Purkey
- The Dry Branch Fire Squad
- Kate Brislin and Jody Stecher
- Ginny Hawker and Kay Justice, with Tracy Schwarz
- Laurie Lewis and the Grant Street Band
- The James King Band
- The Lynn Morris Band

Subseries 4.1: Fieldwork

FP-1996-CT-1141: Folklife Reception (B8804) at Arts and Industries Rotunda, 1996
June 26
1 Sound recording (compact audio cassette)

FP-1996-CT-1142: Dixie Hummingbirds "In Good Health" (commercial cassette),
1993

1 Sound recording (compact audio cassette)

Subseries 4.2: Photographs

Subseries 4.3: Audio

Audio Log Sheets

FP-1996-CT-0472: Festival Recordings: Castle Stage: Opening Ceremony;
Kankouran; Cambodian Am. Heritage; Hoopii Bros.; SI Masterworks, 1996 August
10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Miller, Mark K., 1953-

Performer: Pachter, Marc
Heyman, Ira Michael, 1930-2011
Kantt, Asam
Wilson, Russell
Kankouran (Dance ensemble)
Cambodian American Heritage Dancers
Ho'opi'i Brothers
Smithsonian Jazz Masterworks Orchestra

Language: English.

Notes: FP-1996-CT-0472-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

101 Opening Ceremonies / Marc Pachter, Ira Michael Heyman.

101 West African Dance / Kankouran (Dance ensemble), Asam Kantt.

102 Cambodian Music / Cambodian American Heritage Dancers.

101 Hawaiian Music / Ho'opi'i Brothers. Ukulele.

101 Big Band / Smithsonian Jazz Masterworks Orchestra, Russell
Wilson.

Topic: Oral history
World music
Music -- Hawaii
Jazz
Ukulele
Senegal
Africa
Cambodia
Smithsonian Fanfare

Place: African Americans
United States
Washington (D.C.)
Senegal

Culture: Cambodia
Hawaii
Americans
Anglo-American
Cambodian Americans
Hawaiians

FP-1996-CT-0473: Festival Recordings: Castle Stage: Opening Ceremony;
Kankouran; Cambodian Am. Heritage; Ho'opi'i Brothers; SI Masterworks, 1996
August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Miller, Mark K., 1953-

Language: English.

Notes: FP-1996-CT-0473-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August 10, 1996.

Place: Washington (D.C.)

FP-1996-CT-0474: Festival Recordings: Castle Stage: Opening Ceremony;
Kankouran; Cambodian Am. Heritage; Ho'opi'i Bros.; SI Masterworks, 1996 August
10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Miller, Mark K., 1953-

Language: English.

Notes: FP-1996-CT-0474-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August 10, 1996.

Place: Washington (D.C.)

FP-1996-CT-0475: Festival Recordings: Castle Stage: Evening Concert:
Smithsonian Jazz Masterworks, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Fisher, Edward. III

Performer: Smithsonian Jazz Masterworks Orchestra

Language: English.

Notes: FP-1996-CT-0475-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

Topic: Jazz

Place: United States

Culture: Washington (D.C.)
Americans

FP-1996-CT-0476: Festival Recordings: Capitol Stage: Soh Daiko; Johnny Gimble, 1996 August 10
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Loughran, Eileen
Weisman, Bob
Performer: Okada, Merle
Gimble, Johnny
Frazier, Kenny
Soh Daiko (Musical group)
Language: English.
Notes: FP-1996-CT-0476-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 10, 1996.
101 Japanese / Merle Okada, Soh Daiko (Musical group). Drum.
102 Texas Swing / Johnny Gimble, Kenny Frazier. Fiddle.
Topic: World music
Western swing (Music)
Drum
Violin
Japan
Place: United States
Washington (D.C.)
Japan
Texas
Culture: Americans
Japanese Americans
Anglo-American

FP-1996-CT-0477: Festival Recordings: Capitol Stage: Johnny Gimble; Freedom Singers; Ruth Brown; Little Anthony and the Imperials, 1996 August 10
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Loughran, Eileen
Weisman, Bob
Performer: Gimble, Johnny
Frazier, Kenny
Fikes, Betty Mae
Jones, Rodney
Brown, Ruth, 1928-2006
Collins, Clarence
Freedom Singers (SNCC)
Imperials (Musical group)
Language: English.

Notes: FP-1996-CT-0477-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 10, 1996.
 101 Texas Swing / Johnny Gimble, Kenny Frazier. Fiddle.
 102 Civil Rights Music / Freedom Singers, Bettie Mae Fikes.
 103 Rhythm and Blues / Rodney Jones, Ruth Brown.
 104 Rhythm and Blues / Imperials (Musical group), Clarence Collins.

Topic: Western swing (Music)
 Topical songs
 Political ballads and songs
 Rhythm and blues music
 Violin
 Country music
 Civil rights movements -- United States
 African Americans

Place: United States
 Washington (D.C.)
 Texas
 Alabama
 Kentucky

Culture: Americans
 Anglo-American

FP-1996-CT-0478: Festival Recordings: Capitol Stage: Little Anthony and the Imperials, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Loughran, Eileen

Weisman, Bob

Performer: Collins, Clarence

Imperials (Musical group)

Artist: Imperials (Musical group)

Language: English.

Notes: FP-1996-CT-0478-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

Topic: Rhythm and blues music

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1996-CT-0479: Festival Recordings: Monument Stage: Birmingham Sunlights; Image Band, 1996 August 10

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian 150th Birthday Party
 Recorder: Golden, Justin
 Performer: Taylor, James
 Amble, Peter
 Image (Musical group)
 Birmingham Sunlights (Musical group)
 Artist: Image (Musical group)
 Birmingham Sunlights (Musical group)
 Language: English.
 Notes: FP-1996-CT-0479-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 10, 1996.
 101 Gospel / Birmingham Sunlights, James Taylor.
 102 Calypso / Image (Musical group), Peter Amble.
 Topic: Gospel music
 Soca (Music)
 Calypso (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Alabama
 Virgin Islands of the United States
 Maryland
 Culture: Americans

FP-1996-CT-0480: Festival Recordings: Monument Stage: Shashmaqam; Bobby
 Parker; Klezmer Plus, 1996 August 10
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian 150th Birthday Party
 Recorder: Golden, Justin
 Artist: Parker, Bobby, 1937-2013
 Shashmaqam (Musical group)
 Klezmer Plus (Musical group)
 Performer: Parker, Bobby, 1937-2013
 Kuyenov, Shumiel
 Long, Johnny
 Sokolow, Pete
 Shashmaqam (Musical group)
 Klezmer Plus (Musical group)
 Language: English.
 Notes: FP-1996-CT-0480-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 10, 1996.
 101 Central Asia-Uzbekistan / Shashmaqam (Musical group),
 Shumiel Kuyenov.

	102 Blues / Bobby Parker, Johnny Long. Guitar.
	103 Klezmer / Klezmer Plus (Musical group), Pete Sokolow. Clarinet, Banjo.
Topic:	World music Blues (Music) Klezmer music Guitar Clarinet Banjo
Place:	African Americans United States Washington (D.C.) Russia New York
Culture:	Khanate of Bukhara Americans Jews Anglo-Saxons

FP-1996-CT-0481: Festival Recordings: Monument Stage: Klezmer Plus, 1996

August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Golden, Justin

Performer: Sokolow, Pete

Klezmer Plus (Musical group)

Artist: Klezmer Plus (Musical group)

Language: English.

Notes: FP-1996-CT-0481-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

Topic: Klezmer music

Clarinet

Banjo

Place: United States

Washington (D.C.)

New York

Culture: Americans

Jews

Anglo-Saxons

FP-1996-CT-0482: Festival Recordings: Baird Auditorium/Natural History: Little

Anthony and Imperials; Kankouran, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Mitchell, John N.

Russell, Liz

Performer:	Collins, Clarence Kantt, Asam Imperials (Musical group) Kankouran (Dance ensemble)
Artist:	Imperials (Musical group) Kankouran (Dance ensemble)
Language:	English.
Notes:	FP-1996-CT-0482-7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 10, 1996. 101 Rhythm and Blues / Imperials (Musical group), Clarence Collins. 102 West African Dance / Kankouran (Dance ensemble), Asam Kantt.
Topic:	Rhythm and blues music Oral history World music Senegal Africa African Americans
Place:	United States Washington (D.C.) Senegal
Culture:	Americans

FP-1996-CT-0483: Festival Recordings: Baird Auditorium/Natural History:

Kankouran, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Mitchell, John N.

Russell, Liz

Performer: Kantt, Asam

Kankouran (Dance ensemble)

Language: English.

Notes: FP-1996-CT-0483-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

Topic: World music

Senegal

Africa

African Americans

Place: United States

Washington (D.C.)

Senegal

Culture: Americans

FP-1996-CT-0484: Festival Recordings: Carmichael Auditorium/American History:

Celtic Thunder, 1996 August 10

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Elwell, Rachel
Mullen, Mary
Performer: Celtic Thunder (Musical group)
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 10, 1996.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
Bodhrán
Accordion
Violin
Place: United States
Washington (D.C.)
Ireland
Maryland
Culture: Americans
Irish Americans

FP-1996-CT-0485: Festival Recordings: Carmichael Auditorium/American History:
Bobby Parker; Mariachi Los Amigos, 1996 August 10
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Elwell, Rachel
Mullen, Mary
Performer: Parker, Bobby, 1937-2013
Neil, Gaston
Benavides, Pedro
Mariachi Los Amigos
Language: English.
Notes: FP-1996-CT-0485-7
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 10, 1996.
101 Blues / Bobby Parker, Gaston Neil. Guitar.
102 Mexican Mariachi / Mariachi Los Amigos, Pedro Benavides.
Trumpet,Bajo sexto.
Topic: Blues (Music)
Guitar
Trumpet
Bajo sexto
Mexico
Mariachi
African Americans
Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0486: Festival Recordings: Musical Instruments: Smithsonian
Chamber Players; Beverly Cosham, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Patten, Marian

Performer: Adkins, Elizabeth
Cosham, Beverly
Alcover, Ignacio
Smithsonian Chamber Players

Language: English.

Notes: FP-1996-CT-0486-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

101 Classical / Smithsonian Chamber Players, Elizabeth Adkins.

102 Popular / Beverly Cosham, Ignacio Alcover.

Topic: Music
Popular music -- United States
JazzPlace: United States
Washington (D.C.)Culture: Americans
Anglo-AmericanFP-1996-CT-0487: Festival Recordings: Musical Instruments: Beverly Cosham;
Ollantay, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Patten, Marian

Artist: Cosham, Beverly
Alcover, Ignacio
Garcia, Christian
Ollantay (Musical group)Performer: Cosham, Beverly
Alcover, Ignacio
Garcia, Christian
Ollantay (Musical group)

Language: English.

Notes: FP-1996-CT-0487-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

101 Popular / Beverly Cosham, Ignacio Alcover.

102 Bolivian / Ollantay (Musical group), Christian Garcia.

Topic: Popular music -- United States

Jazz
World music
Andeas
South America
Bolivia
Place: United States
Washington (D.C.)
Bolivia
Virginia
Culture: Americans
Anglo-American
Bolivian Americans

FP-1996-CT-0488: Festival Recordings: Ring Auditorium/Hirshhorn Museum: Buck Ramsey; Six Nations Women Singers, 1996 August 10
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Koppenhoefer, Christa
Performer: Ramsey, Buck
Buck, Sadie
Six Nations Women Singers
Language: English.
Notes: FP-1996-CT-0488-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 10, 1996.
101 Cowboy Poetry / Buck Ramsey. Guitar.
102 American Indian / Six Nations Women Singers, Sadie Buck.
Topic: Cowboys Poetry -- Sound recordings
Cowboys -- Songs and music
Folk songs -- United States
Spoken word
Guitar
Canada
Ontario
Culture: Iroquois
Americans
Indians of North America
Anglo-American
American Indian
Place: United States
Washington (D.C.)
Canada
Ontario

FP-1996-CT-0489: Festival Recordings: Ring Auditorium/Hirshhorn Museum: Image Band, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Richards, Kim A.

Performer: Amble, Peter
Image (Musical group)

Artist: Image (Musical group)

Language: English.

Notes: FP-1996-CT-0489-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

Topic: Soca (Music)

Calypso (Music)

African Americans

Place: United States

Washington (D.C.)

Maryland

Virgin Islands of the United States

Culture: Americans

FP-1996-CT-0490: Festival Recordings: Meyer Auditorium/Freer Gallery: Hoopii Brothers; Nilimma Devi Dance, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Gaston, Marilyn R., 1943-

Ireland, Carol

Artist: Ho'opi'i Brothers

Nilima Devi

Performer: Ho'opi'i Brothers

Nilima Devi

Language: English.

Notes: FP-1996-CT-0490-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

101 Hawaiian Music / Ho'opi'i Brothers. Ukulele.

102 Indian Dance / Nilima Devi.

Topic: Music -- Hawaii

World music

Ukulele

Place: United States

Washington (D.C.)

Hawaii

India

Culture: Americans

Hawaiians

Indian Americans

FP-1996-CT-0491: Festival Recordings: Meyer Auditorium/Freer Gallery:

Cambodian American Heritage, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Gaston, Marilyn R., 1943-
Ireland, Carol

Performer: Cambodian American Heritage Dancers

Language: English.

Notes: FP-1996-CT-0491-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

Topic: World music

Cambodia

Place: United States

Washington (D.C.)

Cambodia

Culture: Americans

Cambodian Americans

FP-1996-CT-0492: Festival Recordings: its Public Knowledge: Loud Mouths: Tune

In? or Turn Off?, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Ruland, Tim
Ruland, MarcellaPerformer: Conconci, Chuck
McClendon, Sarah

Language: English.

Notes: FP-1996-CT-0492-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 10, 1996.

Topic: Oral history

Ethics

Radio programs

Place: United States

Washington (D.C.)

Culture: Americans

Anglo-American

FP-1996-CT-0493: Festival Recordings: its Public Knowledge: Loud Mouths: Battle

of the Sexes, 1996 August 10

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Ruland, Tim
Ruland, Marcella

Performer: Tannen, Deborah
 Bohannon, Jim
 Language: English.
 Notes: FP-1996-CT-0493-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 10, 1996.
 Topic: Oral history
 Gender and society
 Place: United States
 Washington (D.C.)
 Culture: Americans
 Anglo-American

FP-1996-CT-0494: Festival Recordings: its Public Knowledge: Whose Culture is It,
 Anyway?, 1996 August 10
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian 150th Birthday Party
 Recorder: Ruland, Tim
 Ruland, Marcella
 Artist: Carlisle, Kitty, 1915-2007
 King, Larry L.
 Performer: Carlisle, Kitty, 1915-2007
 King, Larry L.
 Language: English.
 Notes: FP-1996-CT-0494-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 10, 1996.
 Topic: Oral history
 Multiculturalism
 Place: United States
 Washington (D.C.)
 Culture: Americans
 Anglo-American

FP-1996-CT-0495: Festival Recordings: African Art Stage: Ghana Ensemble, 1996
 August 10
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian 150th Birthday Party
 Recorder: Laronga, Steve
 Artist: Ghana Ensemble
 Performer: Ghana Ensemble
 Language: English.
 Notes: FP-1996-CT-0495-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 10, 1996.

Topic: World music
 Place: United States
 Washington (D.C.)
 Ghana
 Culture: Americans
 Ghanaian Americans

FP-1996-CT-0496: Festival Recordings: Castle Stage: Lakota Sioux Dance Theater;
 Steve Riley and the Mamou Playboys, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Fisher, Edward. III

Young, Jacqueline

Artist: Riley, Steve, singer

Lakota Sioux Indian Dance Theatre

Mamou Playboys

Performer: Riley, Steve, singer

Lakota Sioux Indian Dance Theatre

Mamou Playboys

Language: English.

Notes: FP-1996-CT-0496-7

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

101 American Indian / Lakota Sioux Indian Dance Theatre. Drum.

102 Cajun / Mamou Playboys, Steve Riley. Accordion, Fiddle, Guitar.

Topic: American Indian

Cajun music

Drum

Accordion

Violin

Guitar

Teton Indians

Southern states

Place: United States

Washington (D.C.)

Louisiana

Culture: Indians of North America

Americans

Teton Indians

Cajuns

FP-1996-CT-0497: Festival Recordings: Castle Stage: Steve Riley and the Mamou
 Playboys, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Fisher, Edward. III

Young, Jacqueline

Artist: Riley, Steve, singer
 Mamou Playboys
 Performer: Riley, Steve, singer
 Mamou Playboys
 Language: English.
 Notes: FP-1996-CT-0497-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 11, 1996.
 Topic: Cajun music
 Violin
 Accordion
 Guitar
 Southern states
 Place: United States
 Washington (D.C.)
 Louisiana
 Culture: Americans
 Cajuns

FP-1996-CT-0498: Festival Recordings: Capitol Stage: Midnight Movers; Boozoo
 Chavis, 1996 August 11
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian 150th Birthday Party
 Recorder: Mitchell, John N.
 Russell, Liz
 Performer: Forney, R.C., 1963-2005
 Chavis, Boozoo, 1930-2001
 Chavis, Rellis
 Midnight Movers (Musical group)
 Language: English.
 Notes: FP-1996-CT-0498-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 11, 1996.
 101 Rhythm and Blues / Midnight Movers (Musical group), R.C.
 Forney. Guitar.
 102 Zydeco / Boozoo Chavis, Rellis Chavis. Guitar, Accordion.
 Topic: Blues (Music)
 Zydeco music
 Guitar
 Accordion
 Southern states
 Place: United States
 Washington (D.C.)
 Delaware
 Louisiana
 Culture: Americans
 Anglo-American

Creoles -- Louisiana

FP-1996-CT-0499: Festival Recordings: Capitol Stage: Capitol Steps; Pan Masters Steel Orchestra, 1996 August 11
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian 150th Birthday Party
 Recorder: Mitchell, John N.
 Russell, Liz
 Performer: Koontz, Porter
 Jack, Lennard
 Capitol Steps (Comedy troupe)
 Pan Masters Steel Band
 Language: English.
 Notes: FP-1996-CT-0499-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 11, 1996.
 101 Political Satire / Capitol Steps (Comedy troupe), Porter Koontz.
 102 Steel Band / Pan Masters Steel Band, Lennard Jack. Steel drum (Musical instrument).
 Topic: Theater
 Political satire
 Steel bands (Music)
 Steel drum (Musical instrument)
 Comedy
 Place: United States
 Washington (D.C.)
 Trinidad and Tobago
 Culture: Americans
 Anglo-American
 Afro-Caribbean

FP-1996-CT-0500: Festival Recordings: Capitol Stage: Steve Riley and the Mamou Playboys, 1996 August 11
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian 150th Birthday Party
 Recorder: Mitchell, John N.
 Russell, Liz
 Performer: Riley, Steve, singer
 Mamou Playboys
 Language: English.
 Notes: FP-1996-CT-0500-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 11, 1996.
 Topic: Cajun music
 Accordion

Guitar
Violin
Southern states
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1996-CT-0501: Festival Recordings: Monument Stage: Soh Daiko; Six Nations Women, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Koppenhoefer, Christa

Weiss, Paul

Performer: Okada, Merle

Buck, Sadie

Soh Daiko (Musical group)

Six Nations Women Singers

Language: English.

Notes: FP-1996-CT-0501-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

101 Japanese / Soh Daiko (Musical group), Merle Okada. Drum.

102 American Indian / Six Nations Women Singers, Sadie Buck.

Topic: World music

Drum

Japan

Canada

Ontario

Place: United States

Washington (D.C.)

Japan

Canada

Ontario

Culture: Americans

Canadians

Indians of North America

Japanese Americans

Iroquois

FP-1996-CT-0502: Festival Recordings: Monument Stage: Mariachi Los Amigos; Birmingham Sunlights, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Koppenhoefer, Christa

Weiss, Paul

Performer: Benavides, Pedro
 Taylor, James
 Mariachi Los Amigos
 Birmingham Sunlights (Musical group)
Language: English.
Notes: FP-1996-CT-0502-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 11, 1996.
 101 Mexican Mariachi / Mariachi Los Amigos, Pedro Benavides. Trumpet, Bajo sexto.
 102 Gospel / Birmingham Sunlights, James Taylor.
Topic: Gospel music
 Trumpet
 Bajo sexto
 Mexico
 Mariachi
 African Americans
Place: United States
 Washington (D.C.)
 Alabama
Culture: Americans

FP-1996-CT-0503: Festival Recordings: Monument Stage: Richard Smallwood Singers; The Dixie Hummingbirds, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Koppenhoefer, Christa

Weiss, Paul

Performer: Smallwood, Richard

Owens, Paul

Dixie Hummingbirds

Language: English.

Notes: FP-1996-CT-0503-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

101 Gospel / Chorus, Richard Smallwood.

102 Gospel / Dixie Hummingbirds, Paul Owens.

Topic: Gospel music

African Americans

Place: United States

Washington (D.C.)

Alabama

Culture: Americans

FP-1996-CT-0504: Festival Recordings: Baird Auditorium/Natural History:
 Bahamian Junkanoo, 1996 August 11

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Elwell, Rachel
Newhouse, Clark
Performer: Simms, Ronald
Bahamian Junkanoo
Language: English.
Notes: FP-1996-CT-0504-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 11, 1996.
Topic: Celebrations
Jonkonnu (Festival)
Place: United States
Washington (D.C.)
Bahamas
Culture: Bahamians
Afro-Caribbean

FP-1996-CT-0505: Festival Recordings: Baird Auditorium/Natural History:
Bahamian Junkanoo, 1996 August 11
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Elwell, Rachel
Newhouse, Clark
Performer: Bahamian Junkanoo
Language: English.
Notes: FP-1996-CT-0505-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 11, 1996.
Topic: Jonkonnu (Festival)
Caribbean Area -- Songs and music
Place: United States
Washington (D.C.)
Bahamas
Culture: Bahamians

FP-1996-CT-0506: Festival Recordings: Carmichael Auditorium/American History:
Dixie Hummingbirds, 1996 August 11
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Golden, Justin
Performer: Owens, Paul
Dixie Hummingbirds
Language: English.
Notes: FP-1996-CT-0506-7

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 11, 1996.
Topic:	Gospel music African Americans
Place:	United States Washington (D.C.) Alabama
Culture:	Americans

FP-1996-CT-0507: Festival Recordings: Carmichael Auditorium/American History:
Dixie Hummingbirds; Klezmer Plus, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Golden, Justin

Performer: Owens, Paul

Sapoznik, Henry

Dixie Hummingbirds

Klezmer Plus (Musical group)

Language: English.

Notes: FP-1996-CT-0507-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

101 Gospel / Dixie Hummingbirds, Paul Owens.

102 Klezmer / Klezmer Plus (Musical group), Henry Sapoznik.
Clarinet,Banjo.

Topic: Gospel music
Klezmer music
Jewish
Clarinet
Banjo
African Americans

Place: United States
Washington (D.C.)
Alabama
New York

Culture: Americans
Jews

FP-1996-CT-0508: Festival Recordings: Carmichael Auditorium/American History:
Footworks; Boozoo Chavis, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Golden, Justin

Performer: Springer, Sara

Chavis, Boozoo, 1930-2001

Chavis, Rellis

Language:	Footworks (Dance company) English.
Notes:	FP-1996-CT-0508-7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 11, 1996. 101 Appalachian Dance / Footworks (Dance company), Sara Springer. 102 Zydeco / Boozoo Chavis, Rellis Chavis. Accordion.
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Louisiana
Topic:	Dance Folksong revival Zydeco music Accordion Southern states
Culture:	Americans Anglo-American Creoles -- Louisiana

FP-1996-CT-0509: Festival Recordings: Hall of Musical Instruments: Buck Ramsey;
Smithsonian Chamber Players, 1996 August 11
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Mullen, Mary
Dye, Craig

Artist: Ramsey, Buck
Smithsonian Chamber Players

Performer: Ramsey, Buck
Adkins, Elizabeth
Smithsonian Chamber Players

Language: English.

Notes: FP-1996-CT-0509-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

101 Cowboy Poetry / Buck Ramsey. Guitar.

102 Classical / Smithsonian Chamber Players, Elizabeth Adkins.

Topic: Cowboys Poetry -- Sound recordings
Cowboys -- Songs and music
Folk songs -- United States
Music
Guitar

Place: Cowboy poetry
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1996-CT-0510: Festival Recordings: Hall of Musical Instruments: Smithsonian Chamber Players; Robert White, 1996 August 11
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Mullen, Mary
Dye, Craig
Artist: Adkins, Elizabeth
White, Robert
Smithsonian Chamber Players
Performer: Adkins, Elizabeth
White, Robert
Smithsonian Chamber Players
Language: English.
Notes: FP-1996-CT-0510-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 11, 1996.
101 Classical / Smithsonian Chamber Players, Elizabeth Adkins.
102 Opera / Robert White.
Topic: Music
Opera
Place: United States
Washington (D.C.)
Culture: Americans
Anglo-American

FP-1996-CT-0511: Festival Recordings: Ring Auditorium/Hirshhorn Museum: Pan Masters Steel; Johnny Gimble, 1996 August 11
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian 150th Birthday Party
Recorder: Nyhof, Harma
Loughran, Maureen
Artist: Gimble, Johnny
Pan Masters Steel Band
Performer: Gimble, Johnny
Jack, Lennard
Frazier, Kenny
Pan Masters Steel Band
Language: English.
Notes: FP-1996-CT-0511-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 11, 1996.

101 Steel Band / Pan Masters Steel Band, Lennard Jack. Steel drum
(Musical instrument).

102 Texas Swing / Johnny Gimble, Kenny Frazier. Fiddle.

Topic: Steel bands (Music)
Western swing (Music)
Steel drum (Musical instrument)
Violin

Place: Country music
United States
Washington (D.C.)
Trinidad and Tobago
Texas

Culture: Americans
Afro-Caribbean
Anglo-American

FP-1996-CT-0512: Festival Recordings: Ring Auditorium/Hirshhorn Museum:
Johnny Gimble; Freedom Singers; Capitol Steps, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Nyhof, Harma
Loughran, Maureen

Artist: Gimble, Johnny
Freedom Singers (SNCC)
Capitol Steps (Comedy troupe)

Performer: Gimble, Johnny
Frazier, Kenny
Fikes, Betty Mae
Koontz, Porter
Capitol Steps (Comedy troupe)

Language: English.

Notes: FP-1996-CT-0512-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

101 Texas Swing / Johnny Gimble, Kenny Frazier. Fiddle.

102 Civil Rights / Freedom Singers, Bettie Mae Fikes.

103 Political Satire / Capitol Steps (Comedy troupe), Porter Koontz.

Topic: Western swing (Music)
Topical songs
Protest songs
Political satire
Wit and humor
Theater
Violin
Civil rights movements -- United States
Comedy
African Americans

Place: United States
Washington (D.C.)
Texas
Kentucky
Alabama

Culture: Americans
Anglo-American

FP-1996-CT-0513: Festival Recordings: Ring Auditorium/Hirshhorn Museum:
Capitol Steps, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Nyhof, Harma
Loughran, Maureen

Performer: Koontz, Porter
Capitol Steps (Comedy troupe)

Language: English.

Notes: FP-1996-CT-0513-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

Topic: Political satire
Wit and humor
Theater
Comedy

Place: United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1996-CT-0514: Festival Recordings: Meyer Auditorium/Freer Gallery:
Shashmaqam, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Gaston, Marilyn R., 1943-
Ireland, Carol

Performer: Kuyenov, Shumiel
Shashmaqam (Musical group)

Language: English.

Notes: FP-1996-CT-0514-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

Topic: World music

Place: United States
Washington (D.C.)
Russia
Uzbekistan

Culture: New York
Americans
Jews

FP-1996-CT-0515: Festival Recordings: Meyer Auditorium/Freer Gallery: Djimo Kouyate, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Gaston, Marilyn R., 1943-

Ireland, Carol

Artist: Kouyate, Djimo

Performer: Kouyate, Djimo

Kouyate, Banfa

Language: English.

Notes: FP-1996-CT-0515-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

Topic: Griots

Kora (Musical instrument)

Place: United States

Washington (D.C.)

Senegal

Maryland

Culture: Americans

Senegalese Americans

FP-1996-CT-0516: Festival Recordings: Meyer Auditorium/Freer Gallery:

Zuttermeister Family and the Hoopii Brothers, 1996 August 11

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Gaston, Marilyn R., 1943-

Ireland, Carol

Artist: Zuttermeister Family

Ho'opi'i Brothers

Performer: Zuttermeister Family

Ho'opi'i Brothers

Language: English.

Notes: FP-1996-CT-0516-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1996.

Topic: Music -- Hawaii

Hula (Dance)

Ukulele

Griots

Place: United States

Washington (D.C.)

Culture: Hawaii
Americans
Hawaiians

FP-1996-CT-0554: Evening Party after Rinzler Memorial Concert at the hotel, 1996
1 Sound recording (compact audio cassette)

FP-1996-DAT-0008: Festival Recordings: Dance/Evening Concert: Second Annual
Friends of the Festival Ralph Rinzler Memorial Concert, 1996 July 6
1 Sound recording (digital audio tape)
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)

Performer: Hawker, Ginny
Morris, Lynn, 1948-
Adams, Tom (Banjoist)

Language: English.

Notes: FP-1996-DAT-0008

United States

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1996.

Topic: Old-time music
Bluegrass music
Traditional songs
Violin
Banjo
Bass
Guitar
Mandolin

Place: United States
Washington (D.C.)
West Virginia

Culture: Americans
Anglo-American

FP-1996-DAT-0009: Festival Recordings: Dance/Evening Concert: Second Annual
Friends of the Festival Ralph Rinzler Memorial Concert, 1996 July 6
1 Sound recording (digital audio tape)
1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)

Performer: Purkey, Elaine
King, James, guitarist
Hubble, Wayne

Language: English.

Notes: FP-1996-DAT-0009

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1996.

Topic: Bluegrass music
Traditional songs
Old-time music
Folk songs -- United States
Violin
Banjo
Guitar
Bass
Mandolin
Labor

Function: Labor unions

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia
California

Culture: Americans
Anglo-American

FP-1996-DAT-0010: Festival Recordings: Dance/Evening Concert: Second Annual
Friends of the Festival Ralph Rinzler Memorial Concert, 1996 July 6

1 Sound recording (digital audio tape)

1 Sound cassette (digital.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)
Weinraub, Jesse (recorder)

Performer: Gerrard, Alice, 1934-
Dickens, Hazel, 1935-2011
Brislin, Kate

Language: English.

Notes: FP-1996-DAT-0010

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1996.

Topic: Bluegrass music
Songs
Traditional songs
Old-time music
Mandolin
Guitar
Banjo
Bass

Place: United States
Washington (D.C.)
West Virginia

Culture: Americans
Anglo-American

FP-1996-CT-0517-7: Festival Recordings: It's Public Knowledge: The War of Words

1 Sound cassette (analog.)

Creator: Smithsonian 150th Birthday Party

Recorder: Ruland, Tim

Artist: Ruland, Marcella
 Morse, John
 Dickson, Paul
 Performer: Morse, John
 Dickson, Paul
 Language: English.
 Notes: FP-1996-CT-0517-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 11, 1996.
 Topic: Oral history
 Debates and debating
 Place: United States
 Washington (D.C.)
 Culture: Americans
 Anglo-American

FP-1996-CT-0518-7: Festival Recordings: It's Public Knowledge: Acting Your Age?
 1 Sound cassette (analog.)
 Creator: Smithsonian 150th Birthday Party
 Recorder: Ruland, Tim
 Ruland, Marcella
 Performer: Campbell, Elizabeth P.
 McClanahan, Rue
 Language: English.
 Notes: FP-1996-CT-0518-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 11, 1996.
 Topic: Oral history
 Age
 Place: United States
 Washington (D.C.)
 Culture: Americans
 Anglo-American

FP-1996-CT-0519-7: Festival Recordings: It's Public Knowledge: To Web or Not to
 Web?
 1 Sound cassette (analog.)
 Creator: Smithsonian 150th Birthday Party
 Recorder: Ruland, Tim
 Ruland, Marcella
 Performer: Leiby, Richard
 Thorpe, Richard
 Language: English.
 Notes: FP-1996-CT-0519-7
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 11, 1996.

Topic:	Oral history Computers Internet World Wide Web Technology
Place:	United States Washington (D.C.)
Culture:	Americans Anglo-American

Subseries 4.4: Video

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Series 5: Working at the Smithsonian

Introduction: The Smithsonian is a cherished symbol of knowledge, a repository for treasures and national memories, a shrine of human accomplishment and natural wonders. The Smithsonian was founded for the "increase and diffusion of knowledge" and took root in an American, democratic society as an organization dedicated to the pursuit of knowledge in the public eye, and for the public good. The Smithsonian celebrated its 150th year with America's Smithsonian - a major exhibition that traveled to twelve cities across the nation - and with television specials and minutes, a birthday celebration on the Mall in August, and a host of other exhibits, World Wide Web programs, and scholarly conferences.

On the occasion of the Smithsonian's 150th anniversary, the 1996 Festival celebrated the culture of the Smithsonian workplace. The Festival had celebrated the folklife of many different occupational groups in the past, from cowboys to trial lawyers. In this program, the focus was not on one occupation, but on the diverse jobs that make up the Institution: from astrophysicists to animal keepers, security officers to exhibit preparators, registrars to administrators. All were involved, one way or another, with carrying out the Smithsonian's mission: the increase and diffusion of knowledge. At the Festival, Smithsonian personnel demonstrated just how they carry out this mission, by turning the Institution "inside out," as scientists, curators, conservators, exhibit makers, security officers, accountants, and administrators showed the public how the Smithsonian works. Their work also testified to the importance of knowledge as a basis for understanding the world, the significance of an educated citizenry, and the civic value of long-lived, high-quality public institutions. Festival visitors, in turn, could contribute their own "Smithsonian Memories" in a special tent.

While each job at the Smithsonian embodies its own skills and culture, it is also necessarily entwined with other complementary jobs. Each worker has his or her "way of knowing" at the Smithsonian, but also must know whom else to rely on to get things done in a proper and timely fashion. And each way of knowing illuminates a different dimension or sector of the Institution as a whole. The mission of the Institution is specific yet broad enough to engage a wide variety of occupational perspectives, imaginations, and aspirations. Indeed, the Smithsonian is part government, part museum, university, and business, and reflects the organizational culture of each. However, whether Festival audiences were listening to workers in jobs such as security officer, transport driver, metalworker, plasterer, curator, or administrator, the same themes emerged: working at the Smithsonian means doing a variety of tasks, or serving a variety of needs, in ways that clearly contribute to the functioning of the whole.

Betty J. Belanus, Emily Botein and Marjorie Hunt were Curators of the program; Peter Seitel was Buildings and Grounds Curator, and Olivia Cadaval and Pam Henson were Smithsonian Memories Curators; Lynn Wojcik was Smithsonian Memories Coordinator.

Working at the Smithsonian was made possible by the Smithsonian Institution 150th Anniversary Committee and with funds from the Smithsonian National Board.

Fieldworkers
and
photographic
support:

Fieldworkers

Susan Arshack, Betty Belanus, Carla Borden, Emily Botein, James Deutsch, John Franklin, Marjorie Hunt, Rich Kennedy, Richard Kurin, Rebecca Maksel, Carmina Mortillaro, Michael Murray, Diana Baird N'Diaye, Diana Parker, Erin Roth, Bob Sayers, Peter Seitel, Beverly Simons, Barbara A. Strickland, Egle Zygas

Photographic support

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Miller, Douglass Mudd, Laura Nash, Evi Oehler, Julie Piraino, Melissa Reiser, Mary Rice, David Romanowski, Frances Rowsell, Lynn Sahaydak, Stephanie Smith, Ann Stetser, Carolyn Thome, John Tsantes, Rick Vargas, Anne Wagner, Helena Wright, Barbara Wolanin, Amanda Young

Presenters: Andrew Connors, James Deutsch, Erin Roth, Tom Vennum

Participants: Anacostia Museum:

- Harold Dorwin
- Robert Hall
- Portia James
- Steve Newsome
- Sharon Reinckens
- Wade Stuart
- **Center for Folklife Programs & Cultural Studies**
- Karin Hayes
- Richard Kurin, 1950-
- Jeff Place
- Reynald Searles
- Anthony Seeger
- Kenn Shrader
- **Conservation Analytical Laboratory**
- Mary Baker
- Harriet Beaubien
- Ron Bishop
- David Erhardt
- Martha Goodway
- Carol Grissom
- Marion Mecklenburg
- Charles Tumosa
- Noreen Tuross
- Dianne Van Der Reyden
- Pam Vandiver
- Lambertus van Zelst
- Melvin Wachowiak
- Don Williams
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- Konstanze Bachmann
- Joanne Kosuda-Warner, 1956-
- Barbara Livenstein
- Cordelia Rose
- Alfred Simon
- Stephen H. Van Dyk, 1950-
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- John Bradley
- Thomas Chase
- Scott Coleman
- Louise Allison Cort, 1944-
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- Cornell Evans
- Richard Franklin
- Colleen Hennessey
- James Horrocks
- Craig Korr

- Thomas Lentz
- Lucia Pierce
- Patrick Sears
- Richard Skinner
- Francis Smith
- James Smith
- Martha Smith
- **Hirshhorn Museum and Sculpture Garden**
- William Adams
- Leland Aks
- Sidney Lawrence, 1948-
- Christopher Wilson
- **Museum Support Center**
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- **National Air and Space Museum**
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- Bruce Allan Campbell, 1964-
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- Ian Cooke
- Robert Craddock
- Thomas Crouch
- Michael Feters
- Louis Fleming
- Frank Florentine
- Jeff Goldstein
- Mary Henderson
- Gary Houston
- Patricia Jacobberger-Jellison
- William Jacobs
- Peter Jakab
- Andrew Johnston
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- Cathleen S. Lewis, 1958-
- Kim Martin
- Ted Maxwell
- Helen McMahon
- Valerie Neal
- David Paper
- Dominick Pisano, 1943-
- David Romanowski
- Rosemary Steinat
- Priscilla Strain
- Suvinee Vanichkachorn
- Amanda Young
- James Zimbelman
- **National Air and Space Museum, Garber Facility, Silver Hill**
- Gail Everson
- Steve Hemlin
- Stacey Kluck
- Tamura Moore
- James Oakley
- Richard Siday

- Martin White
- ***National Museum of African Art***
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- Christraud Geary
- Alan Knezevich
- Edward Lifschitz, 1945-
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- Dana Moffett
- Peter Pipim
- Roslyn Walker
- ***National Museum of American Art***
- Fern Bleckner
- Andrew Connors
- Ann Creager
- Merry Foresta
- Jerry Hovanec
- Martin Kotler
- Kate Maynor
- John Reuter
- John Zelenik
- ***National Museum of American Art, Renwick Gallery***
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- ***National Museum of American History***
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- Smita Dutta
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- Jane Gamble
- Marion Gill
- Hank Grasso
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- Carolyn Long
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- Charlie McGovern
- Susan Myers
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- Beth Richwine

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- Rodris Roth
- Ed Ryan
- Anne Serio
- Tony Skowron
- Barbara Clark Smith
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- Suzanne Thomassen-Krauss
- David Todd
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- Polly Willman
- Bill Withuhn
- Omar Wynn
- ***National Museum of the American Indian***
- Kathleen Ash-Milby
- Eulalie Bonar
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- Andrea Hanley
- Charlotte Heth
- George Horsecapture
- Marty Kreipe De Montaña
- Mary Jane Lenz
- Scott Merritt
- Tim Ramsey
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- Jim Volkert
- Rick West
- Sonya Wolf
- ***National Museum of Natural History***
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- Carole Baldwin
- Maria Ballantyne
- Deborah Bell
- Mike Braun
- Matthew Cane
- Jonathan Coddington
- Margaret Collins
- Elisabeth Craft
- Don Davis
- Elizabeth Dietrich
- Carla Dove
- Chisato Dubreuil
- David Dubreuil
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- Bebe Katims
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- Stephen Loring, 1950-
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- Vichai Malikul
- Carolyn Margolis
- Roy McDiarmid
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- Lynne Parenti
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- Mary Sangrey
- Janna Scherer
- Margaret Schweitzer
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- Theresa Singleton
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- Daisy Ridgway
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- Judith Block
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- Daryl Boness
- Johnny Brown
- Wayne Callender
- Richard Cambre
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- David Kessler
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- Ted Anderson
- **Office of Wider Audience Development**
- Marshall Wong
- **Smithsonian Astrophysical Observatory**
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- Linda French
- Robert P. Kirshner, 1949-
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- Ursula Marvin
- Jonathan Williams
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- Mark Haddon
- Anson Hines
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- James Lynch
- Patrick Neale
- Geoffrey Parker
- Greg Ruiz
- Richard Smucker
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- Sherry Kelley
- Nancy Matthews
- Rhoda Ratner
- Barbara Smith
- Valerie Wheat
- Marca Woodhams
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- Frances Roswell
- **Smithsonian Institution Traveling Exhibition Service**
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- Anna R. Cohn, 1950-
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- Liz Hill
- **Smithsonian Migratory Bird Center**
- Russ Greenberg
- **Smithsonian Tropical Research Institute**
- Stanley Rand
- Raineldo Urriola
- **Travel Services Office**
- Carol Ailes
- Judy Petroski
- **Visitor Information and Associates' Reception Center**
- Richard Anderson
- Greta Brown
- Roberta Buchanan
- Sheila Harris
- Judy Peterman
- Mary Grace Potter
- Katherine Ridgely
- Louise Steele
- Gilmer Vanpoole
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- A.C. Clarke
- Jackie Dulaney

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- Jeffrey LaRichie
- David McFadden
- Louis Purnell
- Margaret Santiago
- Steptoe Wren
- Agnes Yore

Fieldwork

FP-1996-CT-0975: Working at the Smithsonian Fieldwork: VIARC: Interview with Louise Steele; Roberta Buchanan by Beverly, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0976: Working at the Smithsonian Fieldwork: VIARC: Interview with Roberta Buchanan (continued); Katherine Ridgely by Beverly, 1996 March 20
1 Sound recording (compact audio cassette)

FP-1996-CT-0977: Working at the Smithsonian Fieldwork: Interview with Mrs. Gilmer Van Poole; Betty Youssef by Beverly, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0978: Working at the Smithsonian Fieldwork: Interview with Sheila Harris by Beverly, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-0979: Working at the Smithsonian Fieldwork: Interview with Jackie Dulaney by Betty Belanus, 1995 November 28
1 Sound recording (compact audio cassette)

FP-1996-CT-0980: Working at the Smithsonian Fieldwork: Interview with Jackie Dulaney by Betty Belanus, 1995 November 28
1 Sound recording (compact audio cassette)

FP-1996-CT-0981: Working at the Smithsonian Fieldwork: Interview with Pam Henson by Betty Belanus, 1996 January 18
1 Sound recording (compact audio cassette)

FP-1996-CT-0982: Working at the Smithsonian Fieldwork: Interview with Pam Henson by Betty Belanus, 1996 January 18
1 Sound recording (compact audio cassette)

FP-1996-CT-0983: Working at the Smithsonian Fieldwork: Interview with Jim Bruns (director of the Postal Museum) by Betty Belanus, 1996 February 13
1 Sound recording (compact audio cassette)

FP-1996-CT-0984: Working at the Smithsonian Fieldwork: Interview with Bert Davis (veterinarian, National Zoo) by Emily Botein, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0985: Working at the Smithsonian Fieldwork: Interview with Richard Cambre (National Zoo) by Emily Botein, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0986: Working at the Smithsonian Fieldwork: Interview with Captain Hicks (National Zoo) by Emily Botein, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0987: Working at the Smithsonian Fieldwork: Interview with David Kessler (small mammal keeper, National Zoo) by Emily Botein; Note: poor sound quality, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0988: Working at the Smithsonian Fieldwork: Interview with Deura Kleinman (director of research, National Zoo) by Emily Botein, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0989: Working at the Smithsonian Fieldwork: Interview with Stan Rand; Interview with John Seidensticher (curator of large cats, National Zoo) by Emily Botein, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-0990: Working at the Smithsonian Fieldwork: Interview with Marie Galloway (elephant house, National Zoo) by Emily Botein, 1995 December 10

1 Sound recording (compact audio cassette)

FP-1996-CT-0991: Working at the Smithsonian Fieldwork: Interview with Melanie Bond (National Zoo) by Emily Botein, 1996 January 26

1 Sound recording (compact audio cassette)

FP-1996-CT-0992: Working at the Smithsonian Fieldwork: Interview with Chuck Fillah (National Zoo) by Emily Botein, 1996 January 26

1 Sound recording (compact audio cassette)

FP-1996-CT-0993: Working at the Smithsonian Fieldwork: Interview with Judith Bloch (registrar, National Zoo) by Emily Botein, 1996 January 31

1 Sound recording (compact audio cassette)

FP-1996-CT-0994: Working at the Smithsonian Fieldwork: Interview with Jeanne Benas (NMAH) by Erin Roth, 1996 February 26

1 Sound recording (compact audio cassette)

FP-1996-CT-0995: Working at the Smithsonian Fieldwork: Interview with Berk Drake (SERC) by Erin Roth, 1996 March 18

1 Sound recording (compact audio cassette)

FP-1996-CT-0996: Working at the Smithsonian Fieldwork: Interview with Ann Creager (painting conservator, SAAM) by Malisel, 1996 February 15

1 Sound recording (compact audio cassette)

FP-1996-CT-0997: Working at the Smithsonian Fieldwork: Interview with Lee Aks (Hirshhorn) by Malisel, 1996 February 16

1 Sound recording (compact audio cassette)

FP-1996-CT-0998: Working at the Smithsonian Fieldwork: Interview with Allen Bassing (public programs coordinator, Renwick) by Malisel, 1996 February 20

1 Sound recording (compact audio cassette)

FP-1996-CT-0999: Working at the Smithsonian Fieldwork: Interview with Jeremy Adamson (curator, Renwick) by Malisel, 1996 February 20

1 Sound recording (compact audio cassette)

FP-1996-CT-1000: Working at the Smithsonian Fieldwork: Interview with Fern Bleckner (paper conservator, SAAM) by Malisel, 1996 February 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1001: Working at the Smithsonian Fieldwork: Interview with Merry Foresta (senior curator of photographs, SAAM) by Malisel, 1996 March 6

1 Sound recording (compact audio cassette)

FP-1996-CT-1002: Working at the Smithsonian Fieldwork: Interview with Amy Henderson (curator, NPG) by Malisel, 1996 March 11

1 Sound recording (compact audio cassette)

FP-1996-CT-1003: Working at the Smithsonian Fieldwork: Interview with Jerry Hovanec (installation, SAAM) by Malisel, 1996 March 11

1 Sound recording (compact audio cassette)

FP-1996-CT-1004: Working at the Smithsonian Fieldwork: Interview with Walt Bailey and Juanita Tutt (brainstorming and OHC history) by Michael Murray, 1996 February 21

1 Sound recording (compact audio cassette)

FP-1996-CT-1005: Working at the Smithsonian Fieldwork: Interview with Marge Isley by Michael Murray, 1996 February 26

1 Sound recording (compact audio cassette)

FP-1996-CT-1006: Working at the Smithsonian Fieldwork: Interview with Walt Bailey by Michael Murray, 1996 February 28

1 Sound recording (compact audio cassette)

FP-1996-CT-1007: Working at the Smithsonian Fieldwork: Interview with Harold Dorwin (Anacostia Museum) by Diane N., 1996 March 6

1 Sound recording (compact audio cassette)

FP-1996-CT-1008: Working at the Smithsonian Fieldwork: Interview with Portia James and Sharon Reinckins (Anacostia Museum) Diane N., 1996 March 6

1 Sound recording (compact audio cassette)

FP-1996-CT-1009: Working at the Smithsonian Fieldwork: Interview with Clara Twiner-Lee and Habeebah Muhammad (Anacostia Museum) by Diane N., 1996 March 11

1 Sound recording (compact audio cassette)

FP-1996-CT-1010: Working at the Smithsonian Fieldwork: Interview with Kenny Thomas (inspector, OPS) by James Deutsch; NOTE: faint recording, 1995 October 10

1 Sound recording (compact audio cassette)

FP-1996-CT-1011: Working at the Smithsonian Fieldwork: Interview with Dave Liston (training officer, OPS); Interview with William Lassiter (assistant security manager, NMNH) by James Deutsch, 1995 October 12-1995 October 18

1 Sound recording (compact audio cassette)

FP-1996-CT-1012: Working at the Smithsonian Fieldwork: Interview with Preston Herald (security manager, NASM); Interview with Deborah Watkins (lieutenant, OPS) by James Deutsch, 1995 October 17

1 Sound recording (compact audio cassette)

FP-1996-CT-1013: Working at the Smithsonian Fieldwork: Interview with Pete Mackessy (special assistant to the deputy director, SI Castle); Interview with Ron Colaprete (protection division, OPS, Arts and Industries) by James Deutsch, 1995 October 18-1995 November 1

1 Sound recording (compact audio cassette)

FP-1996-CT-1014: Working at the Smithsonian Fieldwork: Interview with Don Lopez (senior advisor emeritus, NASM); Interview with Jeff Goldstein (astrophysicist, NASM) by James Deutsch, 1995 October 18-1995 November 2

1 Sound recording (compact audio cassette)

FP-1996-CT-1015: Working at the Smithsonian Fieldwork: Interview with Harold Hancock (assistant security manager, MSC); Interview with James Kelly (security manager, MSC) by James Deutsch, 1995 October 24-1995 October 31

1 Sound recording (compact audio cassette)

FP-1996-CT-1016: Working at the Smithsonian Fieldwork: Interview with Adolph Smith; Interview with Lawrence Chatman by James Deutsch, 1995 October 25-1995 October 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1017: Working at the Smithsonian Fieldwork: Interview with Emanuel Chase (security manager, Quad); Interview with James Wooten (assistant security manager, NASM) by James Deutsch, 1995 October 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1018: Working at the Smithsonian Fieldwork: Interview with Tony Quintos (security officer, MSC); Interview with William Johnson (lieutenant, acting executive officer, MSC) by James Deutsch, 1995 October 31

1 Sound recording (compact audio cassette)

FP-1996-CT-1019: Working at the Smithsonian Fieldwork: Interview with Eric Scott (security officer, Renwick); Interview with Myron Curtis (security officer, SAAM, NPG) by James Deutsch, 1995 November 1

1 Sound recording (compact audio cassette)

FP-1996-CT-1020: Working at the Smithsonian Fieldwork: Interview with Martha Cavanaugh (lieutenant, acting security manager, Hirshhorn); Interview with Frank Navarro (lieutenant, assistant security manager, Hirshhorn); William D. Adams (lieutenant, Hirshhorn) by James Deutsch, 1995 November 2

1 Sound recording (compact audio cassette)

FP-1996-CT-1021: Working at the Smithsonian Fieldwork: Interview with William F. Gaghan (officer, Quad); Interview with Henry McFadden (officer, Quad); Roy Sebelsky (lieutenant, Quad) by James Deutsch, 1995 November 7-1995 November 28

1 Sound recording (compact audio cassette)

FP-1996-CT-1022: Working at the Smithsonian Fieldwork: Interview with Charles Johnson (officer, SAAM); Interview with Paul Blair (sergeant, NMNH) by James Deutsch, 1995 November 2-1995 December 1

1 Sound recording (compact audio cassette)

FP-1996-CT-1023: Working at the Smithsonian Fieldwork: Interview with Louis Purnell at his home (retired, 1947-1985, NMNH, NASM) by James Deutsch, 1996 January 23

1 Sound recording (compact audio cassette)

FP-1996-CT-1024: Working at the Smithsonian Fieldwork: Interview with Mary Henderson (chairman, Department of Arts and Culture, NASM); Interview with Kathleen Brooks (museum information assistant, NASM) by James Deutsch, 1996 February 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1025: Working at the Smithsonian Fieldwork: Interview with Len Hirsch (Smithsonian Institution Lesbian and Gay Issues Council, SILGIC) by John Franklin, 1996 January 19

1 Sound recording (compact audio cassette)

FP-1996-CT-1026: Working at the Smithsonian Fieldwork: Interview with Maria Christina Garcia (former chair, Latino Working Committee) by John Franklin, 1996 February 6

1 Sound recording (compact audio cassette)

FP-1996-CT-1027: Working at the Smithsonian Fieldwork: Interview with Cheyenne Kim (orchid grower) by John Franklin, 1996 February 26

1 Sound recording (compact audio cassette)

FP-1996-CT-1028: Working at the Smithsonian Fieldwork: Interview with Rocky Korr (collections manager, Sackler Gallery); Interview with James Smith (collection manager, Freer Gallery) by Kennedy, 1995 November 22-1995 November 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1029: Working at the Smithsonian Fieldwork: Interview with Louise Cort (curator of ceramics, Freer/Sackler Galleries) by Kennedy, 1995 November 28

1 Sound recording (compact audio cassette)

FP-1996-CT-1030: Working at the Smithsonian Fieldwork: Interview with Cornell Evans (exhibition specialist, Freer/Sackler Galleries); Interview with Dr. Vidya Dehejia (curator, Freer/Sackler Galleries) by Kennedy, 1995 December 1-1995 December 6

1 Sound recording (compact audio cassette)

FP-1996-CT-1031: Working at the Smithsonian Fieldwork: Interview with Thomas Chase (head of conservation, Freer/Sackler Galleries); Interview with Coleen Henessy (archivist, Freer/Sackler Galleries) by Kennedy, 1995 December 13

1 Sound recording (compact audio cassette)

FP-1996-CT-1032: Working at the Smithsonian Fieldwork: Interview with Patrick Sears (associate director, Freer/Sackler Galleries); Interview with Thomas Lenz (deputy director; Freer/Sackler Galleries) by Kennedy, 1995 December 19

1 Sound recording (compact audio cassette)

FP-1996-CT-1033: Working at the Smithsonian Fieldwork: Interview with Ellen Hughes 1 of 2 (NMAH) by Erin Roth, 1996 January 17

1 Sound recording (compact audio cassette)

FP-1996-CT-1034: Working at the Smithsonian Fieldwork: Interview with Ellen Hughes 2 of 2 (NMAH) by Erin Roth, 1996 January 17

1 Sound recording (compact audio cassette)

FP-1996-CT-1035: Working at the Smithsonian Fieldwork: Interview with Henry (Hank) Grasso 1 of 2 (NMAH) by Erin Roth, 1996 January 19

1 Sound recording (compact audio cassette)

FP-1996-CT-1036: Working at the Smithsonian Fieldwork: Interview with Henry (Hank) Grasso 2 of 2 (NMAH) by Erin Roth, 1996 January 19

1 Sound recording (compact audio cassette)

FP-1996-CT-1037: Working at the Smithsonian Fieldwork: Interview with Reuben Jackson (NMAH) by Erin Roth, 1996 January 19

1 Sound recording (compact audio cassette)

FP-1996-CT-1038: Working at the Smithsonian Fieldwork: Interview with Steve Jones (NMAH) by Erin Roth, 1996 January 23

1 Sound recording (compact audio cassette)

FP-1996-CT-1039: Working at the Smithsonian Fieldwork: Interview with John Hasse (NMAH) by Erin Roth, 1996 January 24

1 Sound recording (compact audio cassette)

FP-1996-CT-1040: Working at the Smithsonian Fieldwork: Interview with Jane Gamble (NMAH) by Erin Roth, 1996 January 30

1 Sound recording (compact audio cassette)

FP-1996-CT-1041: Working at the Smithsonian Fieldwork: Interview with Peter Albritton (NMAH) by Erin Roth, 1996 February 2

1 Sound recording (compact audio cassette)

FP-1996-CT-1042: Working at the Smithsonian Fieldwork: Interview with Howard Bass (NMAH) by Erin Roth, 1996 February 2

1 Sound recording (compact audio cassette)

FP-1996-CT-1043: Working at the Smithsonian Fieldwork: Interview with Pete Daniel (NMAH) by Erin Roth, 1996 February 12

1 Sound recording (compact audio cassette)

FP-1996-CT-1044: Working at the Smithsonian Fieldwork: Interview with Rigger Workers "Skull Crew": Donald (Phil) Phillips, Andrew (Goff) Goffney, Milton (Will) Williams, Greg (Flip) Powell, John Ridout (NMAH) by Erin Roth, 1996 February 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1045: Working at the Smithsonian Fieldwork: Garber Facility Suitland, Maryland (NMAH offsite storage) 1 of 2, 1996 February 15

1 Sound recording (compact audio cassette)

FP-1996-CT-1046: Working at the Smithsonian Fieldwork: Garber Facility Suitland, Maryland (NMAH offsite storage) 2 of 2, 1996 February 15

1 Sound recording (compact audio cassette)

FP-1996-CT-1047: Working at the Smithsonian Fieldwork: Interview with Dwight Bowers (NMAH) 06 MAR 1996 by Erin Roth, 1996 March 6

1 Sound recording (compact audio cassette)

FP-1996-CT-1048: Working at the Smithsonian Fieldwork: Interview with Frank Greenwell (taxidermist, department of vertebrate zoology, NMNH) by Robert Sayers, 1996 January 18

1 Sound recording (compact audio cassette)

FP-1996-CT-1049: Working at the Smithsonian Fieldwork: Interview with Dr. John (Jake) Homiak (director, National Anthropological Archives, NAA, NMNH) by Robert Sayers, 1996 January 22

1 Sound recording (compact audio cassette)

FP-1996-CT-1050: Working at the Smithsonian Fieldwork: Interview with Carolyn Margolis (exhibits department, NMNH) by Robert Sayers, 1996 January 23

1 Sound recording (compact audio cassette)

FP-1996-CT-1051: Working at the Smithsonian Fieldwork: Interview with Dr. Don Harvey (department of entomology, NMNH) by Robert Sayers, 1996 January 24

1 Sound recording (compact audio cassette)

FP-1996-CT-1052: Working at the Smithsonian Fieldwork: Interview with Dr. Michael Wise (department of mineral sciences, NMNH) by Robert Sayers, 1996 January 24

1 Sound recording (compact audio cassette)

FP-1996-CT-1053: Working at the Smithsonian Fieldwork: Interview with Jim Glenn 1 of 2 (National Anthropological Archives, NAA, NMNH) by Robert Sayers, 1996 January 25

1 Sound recording (compact audio cassette)

FP-1996-CT-1054: Working at the Smithsonian Fieldwork: Interview with Jim Glenn 2 of 2 (National Anthropological Archives, NAA, NMNH) by Robert Sayers, 1996 January 25

1 Sound recording (compact audio cassette)

FP-1996-CT-1055: Working at the Smithsonian Fieldwork: Interview with Dr. William Fitzhugh (department of anthropology, NMNH) by Robert Sayers, 1996 January 26

1 Sound recording (compact audio cassette)

FP-1996-CT-1056: Working at the Smithsonian Fieldwork: Interview with Dr. William Fitzhugh (department of anthropology, NMNH) by Robert Sayers COPY, 1996 January 26

1 Sound recording (compact audio cassette)

FP-1996-CT-1057: Working at the Smithsonian Fieldwork: Interview with Mary Jo Arnolds (department of anthropology, NMNH) by Robert Sayers, 1996 February 1

1 Sound recording (compact audio cassette)

FP-1996-CT-1058: Working at the Smithsonian Fieldwork: Interview with Chisato (Kitty) and David Dubreuil (Arctic Studies Center, NMNH) by Robert Sayers, 1996 February 2

1 Sound recording (compact audio cassette)

FP-1996-CT-1059: Working at the Smithsonian Fieldwork: Interview with Carl C. Hansen (photographer, NMNH) by Robert Sayers, 1996 February 7

1 Sound recording (compact audio cassette)

FP-1996-CT-1060: Working at the Smithsonian Fieldwork: Dr. Vicki Funk (department of botany, NMNH) by Robert Sayers, 1996 February 8
1 Sound recording (compact audio cassette)

FP-1996-CT-1061: Working at the Smithsonian Fieldwork: Interview with Elaine Hodges (scientific illustrator, department of entomology, NMNH) by Robert Sayers, 1996 February 14
1 Sound recording (compact audio cassette)

FP-1996-CT-1062: Working at the Smithsonian Fieldwork: Interview with Elizabeth C. Dietrich (MSC Move coordinator, NMNH) by Robert Sayers, 1996 February 15
1 Sound recording (compact audio cassette)

FP-1996-CT-1063: Working at the Smithsonian Fieldwork: Interview with Dr. Tom Killion (repatriation office, NMNH) by Robert Sayers, 1996 February 22
1 Sound recording (compact audio cassette)

FP-1996-CT-1064: Working at the Smithsonian Fieldwork: Interview with Dr. Van Beek's Pottery Volunteers (The Pot Ladies): Priscilla Williams, Betty Hays, Rita Sharon (NMNH) by Robert Sayers, 1996 March 12
1 Sound recording (compact audio cassette)

FP-1996-CT-1065: Working at the Smithsonian Fieldwork: Interview with Natalie Fernhaber (conservator, department of anthropology, NMNH) by Robert Sayers, 1996 March 14
1 Sound recording (compact audio cassette)

FP-1996-CT-1066: Working at the Smithsonian Fieldwork: Interview with Dr. Charles Handley (department of vertebrate zoology, NMNH) by Robert Sayers, 1996 March 18
1 Sound recording (compact audio cassette)

FP-1996-CT-1067: Working at the Smithsonian Fieldwork: Interview with Dr. Adrienne Kaeppler (department of anthropology, NMNH) by Robert Sayers, 1996 March 19
1 Sound recording (compact audio cassette)

FP-1996-CT-1068: Working at the Smithsonian Fieldwork: Dr. Lynne Parenti (division of fishes, NMNH) by Robert Sayers, 1996 March 19
1 Sound recording (compact audio cassette)

FP-1996-CT-1069: Working at the Smithsonian Fieldwork: Interview with Dr. Margaret Collins 1 of 2 (department of entomology, NMNH) by Robert Sayers, 1996 March 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1070: Working at the Smithsonian Fieldwork: Interview with Dr. Margaret Collins 2 of 2 (department of entomology, NMNH) by Robert Sayers, 1996 March 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1071: Working at the Smithsonian Fieldwork: Interview with Dr. Margaret Collins 1 of 2 (department of entomology, NMNH) by Robert Sayers, 1996 April 3

1 Sound recording (compact audio cassette)

FP-1996-CT-1072: Working at the Smithsonian Fieldwork: Interview with Dr. Margaret Collins 2 of 2 (department of entomology, NMNH) by Robert Sayers, 1996 April 3

1 Sound recording (compact audio cassette)

FP-1996-CT-1073: Working at the Smithsonian Fieldwork: Interview with Dr. Dave Hunt (department of anthropology, NMNH) by Robert Sayers, 1996 May 4

1 Sound recording (compact audio cassette)

FP-1996-CT-1074: Working at the Smithsonian Fieldwork: Interview with Deb Hull-Woluski (department of anthropology, NMNH) by Robert Sayers, 1996 May 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1075: Working at the Smithsonian Fieldwork: Interview with Jann Thompson (department of paleobiology, NMNH) by Robert Sayers, 1996 May 15

1 Sound recording (compact audio cassette)

FP-1996-CT-1076: Working at the Smithsonian Fieldwork: Interview with Dr. Melinda Zeder (department of anthropology, NMNH) 20 by Robert Sayers, 1996 May 20

1 Sound recording (compact audio cassette)

FP-1996-CT-1077: Working at the Smithsonian Fieldwork: Interview with Lisa Fortune Farrar (education specialist, SAAM) by DND, 1996 February 13

1 Sound recording (compact audio cassette)

FP-1996-CT-1078: Working at the Smithsonian Fieldwork: Interview with Cynthia Field (historic preservation), 1996 April 3

1 Sound recording (compact audio cassette)

FP-1996-CT-1079: Working at the Smithsonian Fieldwork: Interview with Chief Clark, 1996 May 17

1 Sound recording (compact audio cassette)

FP-1996-CT-1080: Working at the Smithsonian Fieldwork: Interview with Linda Edquist (conservation specialist, Postal Museum), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1081: Working at the Smithsonian Fieldwork: Interview with Chris Geary (SAAM), 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1082: Working at the Smithsonian Fieldwork: Interview with Candy Feller, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1083: Working at the Smithsonian Fieldwork: Interview with Robert Hall, 1996 February 5

1 Sound recording (compact audio cassette)

FP-1996-CT-1084: Working at the Smithsonian Fieldwork: Interview with Nancy Bechtel (director of horticultural services); Interview with Barbara Faust (director of greenhouses, Division of Horticultural Services), 1996 February 21-1996 February 22

1 Sound recording (compact audio cassette)

FP-1996-CT-1085: Working at the Smithsonian Fieldwork: Interview with Vivienne Chen (SITES), 1996 February 23

1 Sound recording (compact audio cassette)

FP-1996-CT-1086: Working at the Smithsonian Fieldwork: Interview with Derrell Lyles and Rosa Proctor (growers, SI Greenhouses, Soldiers House, Division of Horticultural Services), 1996 February 22

1 Sound recording (compact audio cassette)

FP-1996-CT-1087: Working at the Smithsonian Fieldwork: Interview with Chuck Fillah (National Zoo) by Emily Botein, 1996 January 26

1 Sound recording (compact audio cassette)

FP-1996-CT-1108: Smithsonian Workers Program: Field Interview with Margaret Gaynor by Richard Kurin and Pablita Abeyta: "Making of NMAI" For Working at the SI program of the 1996 F.A.F., 1996 March 7

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.
Gaynor, Margaret C.

Field worker: Kurin, Richard, 1950-
Abeyta, Pablita

Language: English language

Notes: FP-1999-CT-0008-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 7, 1996.

Topic: Oral history
Museums
American Indian

Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans

FP-1996-CT-1109: Smithsonian Workers Program: Field Interview with Justin Estoque by Richard Kurin and Pablita Abeyta: "Making of NMAI" For Working at the SI program of the 1996 F.A.F., 1996 March 7
1 Sound recording (compact audio cassette)

FP-1996-CT-1110: Smithsonian Workers Program: Field Interview with Elaine Gurian by Richard Kurin and Pablita Abeyta: "Making of NMAI" For Working at the SI program of the 1996 F.A.F., 1996 March 8
1 Sound recording (compact audio cassette)

FP-1996-CT-1111: Smithsonian Workers Program: Field Interview with Jim Volkert by Richard Kurin and Pablita Abeyta: "Making of NMAI" For Working at the SI program of the 1996 F.A.F., 1996 April 11
1 Sound recording (compact audio cassette)

FP-1996-CT-1112: Smithsonian Workers Program: Field Interview with Rick West by Richard Kurin and Pablita Abeyta: "Making of NMAI" For Working at the SI program of the 1996 F.A.F., 1996 March 12
1 Sound recording (compact audio cassette)

FP-1996-CT-1113: Smithsonian Workers Program: Field Interview with Lauren Grant by Richard Kurin and Pablita Abeyta: "Making of NMAI" For Working at the SI program of the 1996 F.A.F., 1996 March 14
1 Sound recording (compact audio cassette)

FP-1996-CT-1114: Smithsonian Workers Program: Dr. Joalyn Archambault, Dept. of Anthropology, NMNH Interviewed by Robert Sayers, 1995 December 31
1 Sound recording (compact audio cassette)

FP-1996-CT-1115: Smithsonian Workers Program: Dr. William C. Sturtevant, Dept. of Anthropology, NMNH, Interviewed by Robert Sayers Tape 1 of 2, 1996 January 31
1 Sound recording (compact audio cassette)

FP-1996-CT-1116: Smithsonian Workers Program: Dr. William C. Sturtevant, Dept. of Anthropology, NMNH, Interviewed by Robert Sayers Tape 2 of 2, 1996 January 31-1996 March 20
1 Sound recording (compact audio cassette)

FP-1996-CT-1117: Smithsonian Workers Program: Keiko Hiratsuka Moore, Scientific Illustrator, NMNH, Interviewed by Robert Sayers, 1996 February 8
1 Sound recording (compact audio cassette)

FP-1996-CT-1118: Smithsonian Workers Program: Mary Sangrey, Dept. of Botany, NMNH, Interviewed by Robert Sayers, 1996 March 11

1 Sound recording (compact audio cassette)

FP-1996-CT-1119: Smithsonian Workers Program: Gary Heuel, Dept. of Entomology, NMNH, interviewed by Robert Sayers, 1996 March 28

1 Sound recording (compact audio cassette)

FP-1996-CT-1120: Smithsonian Workers Program: Susan Jewett, Division of Fishes, NMNH, interviewed by Robert Sayers, 1996 May 15

1 Sound recording (compact audio cassette)

FP-1996-CT-1121: Smithsonian Workers Program: Dr. Carole Baldwin, Division of Fishes, NMNH, interviewed by Robert Sayers, 1996 May 21

1 Sound recording (compact audio cassette)

FP-1996-CT-1122: Dr. Richard Fisk, Dept. of Mineral Sciences, NMNH, interviewed by Robert Sayers, 1996 March 8

1 Sound recording (compact audio cassette)

FP-1996-CT-1123: Peggy Linds and Larry Collins, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1124: Ben Turner, 1996 March 5

1 Sound recording (compact audio cassette)

FP-1996-CT-1125: Jim Machuga, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1126: Johnny Brown, 1996 February 9

1 Sound recording (compact audio cassette)

FP-1996-CT-1127: Stuart Wells, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1128: Working at the Smithsonian: Alan Peters National Zoo, 1996 February 28

1 Sound recording (compact audio cassette)

FP-1996-CT-1129: Working at the Smithsonian: Charlie Pitchett and Carl Wheatley,, 1996 January 7

1 Sound recording (compact audio cassette)

FP-1996-CT-1130: Working at the Smithsonian: Larry Collins- Front Royal, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1131: Working at the Smithsonian: Dr. Gould, National Zoo, 1995-1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1132: Working at the Smithsonian: Mike O'Brien, 1996 January 29

1 Sound recording (compact audio cassette)

FP-1996-CT-1133: Olaf Offedal, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-1134: Working at the Smithsonian: Jim Fitzpatrick, National Zoo, 1996
February 27
1 Sound recording (compact audio cassette)

FP-1996-CT-1135: Working at the Smithsonian: Miles Roberts, 1996 March 6
1 Sound recording (compact audio cassette)

FP-1996-CT-1136: Working at the Smithsonian: Rob Fleischer, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-1137: Working at the Smithsonian: Rosella Brooks, "Dinosaurs",
1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-1138: Working at the Smithsonian: Interview with Monte Comes (Office
of Personnel) by Makale Faber, 1996 March 20
1 Sound recording (compact audio cassette)

FP-1996-CT-1143: Working at the Smithsonian: Interview with Mike Lang,
1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-1144: Working at the Smithsonian: Interview with Lisa Stevens
(National Zoo) by Emily Botein, 1996 January 24
1 Sound recording (compact audio cassette)

FP-1996-CT-1145: Working at the Smithsonian: Interview with Billy Turner (welder
foreman, National Zoo) by Emily Botein, 1995-1996
1 Sound recording (compact audio cassette)

FP-1996-CT-1146: Working at the Smithsonian: Interview with Trooper Walsh
(National Zoo) by Emily Botein, 1996 January 30
1 Sound recording (compact audio cassette)

FP-1996-CT-1147: Working at the Smithsonian: Interview with Hamlet Padetti
(Latino Media Advisory Committee, Central Public Affairs) by John Franklin, 1995
December 28
1 Sound recording (compact audio cassette)

FP-1996-CT-1148: Working at the Smithsonian: Interview with Margarite Santiago
(NMNH, registrar) by John Franklin tape 1, 1995 December 13

1 Sound recording (compact audio cassette)

FP-1996-CT-1149: Working at the Smithsonian: Interview with Margarite Santiago (NMNH, registrar) by John Franklin tape 2, 1995 December 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1150: Working at the Smithsonian: Interview with Margarite Santiago (NMNH, registrar) by John Franklin tape 3, 1995 December 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1151: Working at the Smithsonian: Interview with Blanchard White (Office of the Comptroller) by Barbara Strickland and John Franklin, 1996 February 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1152: Working at the Smithsonian: Interview with Lucia Pierce (head of education, Freer Sackler) by Kennedy, 1995 December 4

1 Sound recording (compact audio cassette)

FP-1996-CT-1153: Working at the Smithsonian: Interview with Mary Whittaker (SI Castle) by Penny May, 1996 June 6

1 Sound recording (compact audio cassette)

FP-1996-CT-1154: Working at the Smithsonian: Interview with Sidney Lawrence (Public Affairs, Hirshhorn) by Malisel, 1996 March 12

1 Sound recording (compact audio cassette)

FP-1996-CT-1155: Working at the Smithsonian: Interview with JW Mahoney (registrar, Hirshhorn) by Malisel, 1996 February 16

1 Sound recording (compact audio cassette)

FP-1996-CT-1156: Working at the Smithsonian: Interview with Martin Kotler (frame conservator, SAAM) by Malisel, 1996 February 21

1 Sound recording (compact audio cassette)

FP-1996-CT-1157: Working at the Smithsonian: Interview with Kate Maynor (paper conservator, SAAM) by Malisel, 1996 February 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1158: Working at the Smithsonian: Interview with Ellen Miles (curator, NPG) by Malisel, 1996 February 15

1 Sound recording (compact audio cassette)

FP-1996-CT-1159: Working at the Smithsonian: Interview with John Reuter (cabinetmaker, SAAM) by Malisel, 1996 March 12

1 Sound recording (compact audio cassette)

FP-1996-CT-1160: Working at the Smithsonian: Interview with Christopher Wilson (cabinetmaker, Hirshhorn) by Malisel, 1996 February 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1161: Working at the Smithsonian: Interview with John Zelenik
(designer, SAAM) by Malisel, 1996 February 21
1 Sound recording (compact audio cassette)

FP-1996-CT-1162: Working at the Smithsonian: Interview with Manuel Melendez,
1996 February 12
1 Sound recording (compact audio cassette)

FP-1996-CT-1163: Working at the Smithsonian: Interview with Florence Pope by
Michael Murray, 1996 March 13
1 Sound recording (compact audio cassette)

FP-1996-CT-1164: Working at the Smithsonian: Interview with Lena Ross by
Michael Murray, 1996 February 26
1 Sound recording (compact audio cassette)

FP-1996-CT-1165: Working at the Smithsonian: Interview with Anne Shepard by
Michael Murray, 1996
1 Sound recording (compact audio cassette)

FP-1996-CT-1166: Working at the Smithsonian: Interview with Sharon Striker by
Michael Murray, 1996 March 1
1 Sound recording (compact audio cassette)

FP-1996-CT-1167: Working at the Smithsonian: Interview with Junita Tutt by
Michael Murray, 1996 February 28
1 Sound recording (compact audio cassette)

FP-1996-CT-1168: Working at the Smithsonian: Interview with Agnes Yore by
Michael Murray, 1996 March 8
1 Sound recording (compact audio cassette)

FP-1996-CT-1169: Working at the Smithsonian: Interview with Peter Pipin
(education specialist, African Art) by Diana N'Diaye and Ann Olumba tape 1, 1995
December 14
1 Sound recording (compact audio cassette)

FP-1996-CT-1170: Working at the Smithsonian: Interview with Peter Pipin
(education specialist, African Art) by Diana N'Diaye and Ann Olumba tape 2, 1995
December 14
1 Sound recording (compact audio cassette)

FP-1996-CT-1171: Working at the Smithsonian: Interview with Wade Stuart by
Diana N'Diaye, 1996 February 5
1 Sound recording (compact audio cassette)

FP-1996-CT-1172: Working at the Smithsonian: Interview with Josephine Wharton
(Anacostia) by Diana N'Diaye, 1996 March 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1173: Working at the Smithsonian: Interview with Carolyn Long (NMAH) by Erin Roth, 1996 February 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1174: Working at the Smithsonian: Interview with Stan Nelson (NMAH) by Erin Roth, 1996 March 1

1 Sound recording (compact audio cassette)

FP-1996-CT-1175: Working at the Smithsonian: Interview with Ann Rossilli (NMAH) by Erin Roth, 1996 February 29

1 Sound recording (compact audio cassette)

FP-1996-CT-1176: Working at the Smithsonian: Interview with Rodris Roth (NMAH) by Erin Roth, 1996 January 16

1 Sound recording (compact audio cassette)

FP-1996-CT-1177: Working at the Smithsonian: Interview with Ed Ryan (NMAH) by Erin Roth, 1996 January 23

1 Sound recording (compact audio cassette)

FP-1996-CT-1178: Working at the Smithsonian: Interview with Anne Serio (NMAH) by Erin Roth, 1996 March 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1179: Working at the Smithsonian: Interview with Tom Tearman (NMAH) by Erin Roth, 1996 March 5

1 Sound recording (compact audio cassette)

FP-1996-CT-1180: Working at the Smithsonian: Interview with Suzanne Thomasen-Krauss (NMAH) by Erin Roth, 1996 March 15

1 Sound recording (compact audio cassette)

FP-1996-CT-1181: Working at the Smithsonian: Interview with Bill Withuhn (NMAH) by Erin Roth tape 1, 1996 January 18

1 Sound recording (compact audio cassette)

FP-1996-CT-1182: Working at the Smithsonian: Interview with Bill Withuhn (NMAH) by Erin Roth tape 2, 1996 January 18

1 Sound recording (compact audio cassette)

FP-1996-CT-1183: Working at the Smithsonian: Interview with Roxie Laybourne (NMNH) by Robert Sayers, 1996 January 18

1 Sound recording (compact audio cassette)

FP-1996-CT-1184: Working at the Smithsonian: Interview with Steven Loring (Arctic Studies Center, NMNH) by Robert Sayers, 1996 March 1

1 Sound recording (compact audio cassette)

FP-1996-CT-1185: Working at the Smithsonian: Interview with Sally Love (exhibit developer, NMNH) by Robert Sayers, 1996 January 17

1 Sound recording (compact audio cassette)

FP-1996-CT-1186: Working at the Smithsonian: Interview with Roy McDiarmid (vertebrate zoology, Department of the Interior, NMNH) by Robert Sayers, 1996 February 15

1 Sound recording (compact audio cassette)

FP-1996-CT-1187: Working at the Smithsonian: Interview with David Pawson (invertebrate zoology, NMNH) by Robert Sayers, 1996 March 8

1 Sound recording (compact audio cassette)

FP-1996-CT-1188: Working at the Smithsonian: Interview with Clyde Roper (invertebrate zoology, NMNH) by Robert Sayers, 1996 January 30

1 Sound recording (compact audio cassette)

FP-1996-CT-1189: Working at the Smithsonian: Interview with Tim Rose (anthropology, NMNH) by Robert Sayers, 1996 February 26

1 Sound recording (compact audio cassette)

FP-1996-CT-1190: Working at the Smithsonian: Interview with Joanna Scherer (Handbook of North American Indians, NMNH) by Robert Sayers tape 1, 1995 December 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1191: Working at the Smithsonian: Interview with Joanna Scherer (Handbook of North American Indians, NMNH) by Robert Sayers tape 2, 1996 February 28

1 Sound recording (compact audio cassette)

FP-1996-CT-1192: Working at the Smithsonian: Interview with Teresa Singleton (anthropology, NMNH) by Robert Sayers, 1996 February 27

1 Sound recording (compact audio cassette)

FP-1996-CT-1193: Working at the Smithsonian: Interview with Dennis Stanford (anthropology, NMNH) by Robert Sayers, 1996 February 1

1 Sound recording (compact audio cassette)

FP-1996-CT-1194: Working at the Smithsonian: Interview with Alice Tangerini (scientific illustrator, botany, NMNH) by Robert Sayers, 1996 March 5

1 Sound recording (compact audio cassette)

FP-1996-CT-1195: Working at the Smithsonian: Interview with Paul Taylor (anthropology, NMNH) by Robert Sayers tape 1, 1996 March 6

1 Sound recording (compact audio cassette)

FP-1996-CT-1196: Working at the Smithsonian: Interview with Paul Taylor
(anthropology, NMNH) by Robert Sayers tape 2, 1996 March 6

1 Sound recording (compact audio cassette)

FP-1996-CT-1197: Working at the Smithsonian: Interview with Victor Urantz
(photographer, NMNH) by Robert Sayers, 1996 February 5

1 Sound recording (compact audio cassette)

FP-1996-CT-1198: Working at the Smithsonian: Interview with Gus Van Beek
(anthropology, NMNH) by Robert Sayers tape 1, 1996 February 20

1 Sound recording (compact audio cassette)

FP-1996-CT-1199: Working at the Smithsonian: Interview with Gus Van Beek
(anthropology, NMNH) by Robert Sayers tape 2, 1996 February 20

1 Sound recording (compact audio cassette)

FP-1996-CT-1200: Working at the Smithsonian: Interview with George Venable
(scientific illustrator, entomology, NMNH) by Robert Sayers, 1996 April 1

1 Sound recording (compact audio cassette)

FP-1996-CT-1201: Working at the Smithsonian: Interview with Vince Willcox
(director, MSC) by Robert Sayers, 1996 March 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1202: Working at the Smithsonian: Interview with Ellis Yochelson
(paleobiology, NMNH) by Robert Sayers, 1995 December 13

1 Sound recording (compact audio cassette)

FP-1996-CT-1203: Working at the Smithsonian: Interview with Steve Mellor and
Dana Moffett (conservators, NMAA), 1996 February 13

1 Sound recording (compact audio cassette)

FP-1996-CT-1204: Working at the Smithsonian: Interview with Nancy Pope (curator,
Postal Museum), 1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1205: Working at the Smithsonian: Interview with Bruce Turner
(maintenance mechanic, Arts and Industries), 1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1206: Working at the Smithsonian: Interview with Rick Vargas
(photographer, OPPS), 1996 March 16

1 Sound recording (compact audio cassette)

FP-1996-CT-1207: Working at the Smithsonian: Interview with Chris Wemmer, 1996

1 Sound recording (compact audio cassette)

FP-1996-CT-1208: Working at the Smithsonian: Interview with Ricardo Williams
(OPS/SAAA), 1996 February 14

1 Sound recording (compact audio cassette)

FP-1996-CT-1209: Working at the Smithsonian: Interview with Marshall Wong, 1996
February 1

1 Sound recording (compact audio cassette)

FP-1999-CT-0011-7: S.I. Workers Fieldwork: Interview with Amy Ballard; on making
of NMAI

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian
Workers Program 1996 Washington, D.C.
Ballard, Amy

Field worker: Kurin, Richard, 1950-
Abeyta, Pablita

Language: English language

Notes: FP-1999-CT-0011-7

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April, 1996.

Topic: Oral history
Museums

American Indian

Place: United States

Washington (D.C.)

Culture: Indians of North America
Americans

Subseries 5.2: Photographs

Audio

Audio Log Sheets

FP-1996-CT-0082: Festival Recordings: Smithsonian Narrative Stage: Significance
of Security; Reinterpreting First Ladies, 1996 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the
Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

Performer: Cavanaugh, Martha H.

Adams, William

Mayo, Edith

Language:	Williams, Polly
Notes:	English. FP-1996-CT-0082 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1996. 101 Planning Exhibitions; Caring for Collections / Martha H. Cavanaugh, William Adams. 102 Conservation / Edith Mayo, Polly Williams.
Topic:	Oral history Collection management Archival materials -- Conservation and restoration Smithsonian Institution Costumes Evening gowns Presidents Presidents' spouses -- United States
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0083: Festival Recordings: Smithsonian Narrative Stage: Making of an Exhibition: Rock & Soul; Stories about Collecting, 1996 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

Performer: Clough, Camilla
McGovern, Charles
Daniel, Pete
Mayo, Edith
Hughes, Ellen
Kirwin, Liza

Language: English.

Notes: FP-1996-CT-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 Planning Exhibitions / Camilla Clough, Charles McGovern, Pete Daniel.

101 Caring for Collections / Edith Mayo, Ellen Hughes, Liza Kirwin.

Topic: Oral history
Rock music
Collection management
Smithsonian Institution
occupational folklore

Place: United States

Washington (D.C.)
United States -- History
Culture: Americans

FP-1996-CT-0084: Festival Recordings: Smithsonian Narrative Stage: Living & Working in Space: Space Shuttle; Paleobiology in Modern World, 1996 June 26
1 Sound recording (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Recorder: Ruland, Tim
Ruland, Marcella

Performer: Young, Mandy
Neal, Valerie
Erwin, Doug
Brett-Surman, M.K., 1950-
Wing, Scott

Language: English.

Notes: FP-1996-CT-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

101 Stories from the Field, Research / Mandy Young, Valerie Neal.

102 Stories from the Field, Research / Doug Erwin, M.K. Brett-Surman, Scott Wing.

Topic: Oral history
Skylab Program
Outer space
Smithsonian Institution
Paleontology
Biology
Dinosaurs
Marine organisms
Astronauts

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0085: Festival Recordings: Smithsonian Narrative Stage: Computers in Space, 1996 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Recorder: Ruland, Tim
Ruland, Marcella

Performer: Ceruzzi, Paul

Language: English.

Notes: FP-1996-CT-0085

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

Topic: Oral history
Outer space
Aerospace industries
Smithsonian Institution

Function: Exhibitions

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0086: Festival Recordings: Smithsonian Narrative Stage: The Hope
Diamond: A Different Perspective; Panda-Monium, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the
Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

McFadden, David Revere

Post, Jeff

Kurin, Richard, 1950-

Xanten, William A.

Turner, Billy

Collins, Larry

Language: English.

Notes: FP-1996-CT-0086

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Conservation; Stories from the Field, Research / David Revere
McFadden, Jeff Post, Richard Kurin.

102 Conservation; Stories from the Field, Research / William A.
Xanten, Billy Turner, Larry Collins.

Topic: Oral history
Gems
Diamonds?
Minerals
Geology
Smithsonian Institution
Pandas
Animal care
Zoology

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0087: Festival Recordings: Smithsonian Narrative Stage:
Conceptualizing Exhibit: Ipswich House; Geology: Gems & Minerals House, 1996
June 27

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
 Ruland, Tim (recorder)
 Ruland, Marcella (recorder)
 Performer: Yeingst, William
 Roth, Rodris
 Meyers, Susan
 Thome, Carolyn
 Wise, Michael A.
 Rose, Tim, 1940-2002
 Language: English.
 Notes: FP-1996-CT-0087
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1996.
 101 Planning Exhibitions / William Yeingst, Rodris Roth, Susan Meyers.
 102 Stories from the Field, Research / Carolyn Thome, Michael A. Wise, Tim Rose.
 Topic: Oral history
 Ipswich House
 Smithsonian Institution
 Gems
 Geology
 Minerals
 Rocks
 Function: Exhibitions
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1996-CT-0088: Festival Recordings: Smithsonian Narrative Stage: Crime Stories; America's Smithsonian, 1996 June 27

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
 Ruland, Tim (recorder)
 Ruland, Marcella (recorder)
 Performer: Johnson, Charles
 Chatman, Lawrence E.
 Herold, Preston
 McFadden, David Revere
 Pachter, Marc
 Language: English.
 Notes: FP-1996-CT-0088
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 27, 1996.
	101 Stories from the Field, Research / Charles Johnson, Lawrence E. Chatman, Preston Herold.
	102 Stories from the Field, Research / David Revere McFadden, Marc Pachter.
Topic:	Oral history Security occupational folklore Smithsonian Institution Smithsonian Institution -- 150th Anniversary
Function:	Exhibitions
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0089: Festival Recordings: Smithsonian Narrative Stage: Stories from Deep; Taxidermy at the Smithsonian, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

Performer: Roper, Clyde F. E., 1937-
Pawson, David L. (David Leo), 1938-
Fiske, Richard S.
Thome, Carolyn
Rhymer, Paul

Language: English.

Notes: FP-1996-CT-0089

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

101 Stories from the Field, Research / Clyde F. E. Roper, David L. (David Leo) Pawson, Richard S. Fiske.

102 Stories from the Field, Research / Carolyn Thome, Paul Rhymer.

Topic: Oral history
Volcanoes
Tsunamis
Fishes
Earthquakes
Smithsonian Institution
Taxidermy
Models
Function: Exhibitions
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0090: Festival Recordings: Smithsonian Narrative Stage: Riggers, "the Skull Crew"; Cooper-Hewitt Renovations, 1996 June 28
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
 Patten, Marian (recorder)
 Norton, Sean (recorder)
 Performer: Goffney, Andrew
 Phillips, Anthony
 Williams, Milton
 McFadden, David Revere
 Majewski, Jan
 Wertheim, Susan
 Language: English.
 Notes: FP-1996-CT-0090
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1996.
 101 Planning Exhibitions; Stories from the Field, Research / Andrew Goffney, Anthony Phillips, Milton Williams.
 102 Conservation / David Revere McFadden, Jan Majewski, Susan Wertheim.
 Topic: Oral history
 skulls
 Anthropology
 Smithsonian Institution
 occupational folklore
 Function: Exhibitions
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1996-CT-0091: Festival Recordings: Smithsonian Narrative Stage: American History as Public Property; Making of Insect Zoo, 1996 June 28
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
 Patten, Marian (recorder)
 Norton, Sean (recorder)
 Smith, Barbara Clark
 Finn, Barney
 Crew, Spencer R., 1949-
 Erwin, Nate
 Love, Sally
 Moravitz, Sally
 Language: English.
 Notes: FP-1996-CT-0091

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Stories from the Field, Research / Barbara Clark Smith, Barney Finn, Spencer R. Crew.

102 Planning an Exhibition; Stories from the Field, Research / Nate Erwin, Sally Love, Sally Moravitz.

Topic: Oral history
Migration
Economics
Taxation
Smithsonian Institution
Biology
Bugs
Insects
Place: United States
Washington (D.C.)
United States -- History
Culture: Americans

FP-1996-CT-0092: Festival Recordings: Smithsonian Narrative Stage: Learn Exhibition Pictures; SI Photographers; Moving Natural History, 1996 June 28
1 Sound recording (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Recorder: Patten, Marian

Performer: Kelly, James
Curtis, Myron L.
Adams, William
Penland, Dane
Tinsley, Jeff, 1947-2017
Minor, Laurie
Dietrich, Liz
Schlenker, Lori
Wilcox, U. Vincent

Language: English.

Notes: FP-1996-CT-0092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

101 Stories from the Field, Research / James Kelly, Myron L. Curtis, William Adams.

102 Stories from the Field, Research; Caring for Collections / Dane Penland, Jeff Tinsley, Laurie Minor.

103 Planning Exhibitions; Caring for Collections / Liz Dietrich, Lori Schlenker, U. Vincent Wilcox.

Topic: Oral history
Fine art
occupational folklore

Security guards
Smithsonian Institution
Collections
Occupation: Photographers
Function: Exhibitions
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0093: Festival Recordings: Smithsonian Narrative Stage: Giving
Something Back to Communities, 1996 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the
Smithsonian Program 1996 Washington, D.C.

Norton, Sean (recorder)

Performer: Hanley, Andrea
Singleton, Theresa A.
Vennum, Thomas

Language: English.

Notes: FP-1996-CT-0093

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Oral history
Collections
Smithsonian Institution

Culture: Navajo Indians
Iroquois
Americans

Place: United States
Washington (D.C.)

FP-1996-CT-0094: Festival Recordings: Smithsonian Narrative Stage: Collections
Managers; Director's Panel, 1996 June 29

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the
Smithsonian Program 1996 Washington, D.C.

Recorder: Howard, Timothea, 1953-2017

Golden, Justin
Performer: Bernstein, Betsy
McManus, Ed
Korr, Rocky
Fern, Alan Maxwell, 1930-
Bruns, James H.

Language: English.

Notes: FP-1996-CT-0094

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

	101 Caring for Collections / Betsy Bernstein, Ed McManus, Rocky Korr.
	102 Planning Exhibitionss; Stories from the Field / Alan Maxwell Fern, James H. Bruns.
Topic:	Oral history Collection management Smithsonian Institution Stamp collecting
Function:	Exhibitions
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0095: Festival Recordings: Smithsonian Narrative Stage: Smithsonian Bell; Creative Solutions to Museum Problems (DAMS), 1996 June 29

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Recorder: Howard, Timothea, 1953-2017
Golden, Justin

Artist: Goodway, Martha
Pachter, Marc
Shayt, David H.
Turner, Billy
Gamble, Jane
Hovenac, Jerry
Connors, Andrew L.

Performer: Goodway, Martha
Pachter, Marc
Shayt, David H.
Turner, Billy
Gamble, Jane
Hovenac, Jerry

Language: English.

Notes: FP-1996-CT-0095

CDR copy

The Smithsonian Bell; Creative Solutions to Museum Problems

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Planning Exhibitions: The Smithsonian Bell / David H. Shayt, Marc Pachter, Martha Goodway. English language.

102 Planning Exhibitions; Caring for Collections / Billy Turner, Jane Gamble, Jerry Hovenac.

Topic: Oral history
Documentary
Bells
Smithsonian Institution -- 150th Anniversary
Smithsonian Institution

Function: Zoology
Exhibitions
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0096: Festival Recordings: Smithsonian Narrative Stage: From Soldier to Civilian; My India Experience, 1996 June 29

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Golden, Justin (recorder)

Performer: Liston, Dave
Booth, Harvester
Thomas, Kenny
Parker, Diana
Altman, Renee
Skinner, Richard

Language: English.

Notes: FP-1996-CT-0096

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

101 Stories from the Field, Research / Dave Liston, Harvester Booth, Kenny Thomas.

102 Stories from the Field, Research / Diana Parker, Renee Altman, Richard Skinner.

Topic: Oral history
Military
Security
occupational folklore
Vietnam War, 1961-1975
Smithsonian Institution

Place: Anthropology
United States
Washington (D.C.)
India

Culture: Americans

FP-1996-CT-0097: Festival Recordings: Smithsonian Narrative Stage: The Work of Smithsonian Model Makers; Care and Feeding of Collections, 1996 June 29

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Golden, Justin (recorder)

Performer: Reuter, Carol

Collins, Lora
Rhymer, Paul
Kessler, David
Gamble, Jane
Language: English.
Notes: FP-1996-CT-0097
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
101 Planning Exhibitions / Carol Reuter, Lora Collins, Paul Rhymer.
102 Caring for Collections / David Kessler, Jane Gamble.
Topic: Oral history
Models
Ethofoam
Smithsonian Institution
Zoology
Pandas
Function: Exhibitions
Place: United States
Washington (D.C.)
United States -- History
Culture: Americans

FP-1996-CT-0098: Festival Recordings: Smithsonian Narrative Stage: Is It Real?
The Work of Smithsonian Model Makers, 1996 June 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Golden, Justin (recorder)
Language: English.
Notes: FP-1996-CT-0098
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 29, 1996.
Place: Washington (D.C.)

FP-1996-CT-0099: Festival Recordings: Smithsonian Narrative Stage: SI Research in India; Animal Keeping at the Zoo, 1996 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Loughran, Eileen (recorder)
Mai, Anh. (recorder)
Language: English language
Notes: FP-1996-CT-0099

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Smithsonian Research in India.

102 Animal Keeping at the Zoo.

Topic: Oral history
Smithsonian Institution
Zoology
Zoos
Place: United States
Washington (D.C.)
India
Culture: Americans

FP-1996-CT-0100: Festival Recordings: Smithsonian Narrative Stage: What about Increase?; Crates are Art: Packing National Treasures, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Loughran, Eileen (recorder)

Mai, Anh. (recorder)

Van Beek, Gus W. (Gus Willard), 1922-2012

Performer: Wemmet, Chris

Nicolson, Dan H. (Dan Henry), 1933-2016

Kessler, David

Galloway, Marie

Bond, Melanie

Labandeira, Conrad Christopher, 1950-

Miles, Ellen Gross, 1941-

Adams, Harry

Carr, Jimmy

Language: English.

Notes: FP-1996-CT-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Stories from the Field, Research; Conservation / Chris Wemmet, Dan H. (Dan Henry) Nicolson, Gus W. (Gus Willard) Van Beek.

102 Stories from the Field, Research / David Kessler, Marie Galloway, Melanie Bond.

101 Planning Exhibitions / Conrad Christopher Labandeira, Ellen Gross Miles.

102 Planning Exhibitions; Caring for Collections / Harry Adams, Jimmy Carr.

Topic: Oral history
Botany
Archival materials -- Conservation and restoration

Biology
 Smithsonian Institution
 Zoos
 Blizzards
 Disasters
 Mammals
 Research
 Paleobiology
 Painting
 Packing for shipment
 Shipping
 Function: Exhibitions
 Place: United States
 Washington (D.C.)
 India
 Culture: Americans

FP-1996-CT-0101: Festival Recordings: Smithsonian Narrative Stage: Women in a Man's World; Mystery of the Cast Iron Caskets, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Loughran, Eileen (recorder)

Mai, Anh. (recorder)

Performer: Watkins, Deborah
 Hall, Eleese
 Cavanaugh, Martha H.
 Osley, Doug
 Foote, Shelly

Language: English.

Notes: FP-1996-CT-0101

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

101 Women in the Workplace / Deborah Watkins, Eleese Hall, Martha H. Cavanaugh.

102 Stories from the Field, Research / Doug Osley, Shelly Foote.

Topic: Oral history
 Gender
 occupational folklore
 Smithsonian Institution

Place: Iron caskets
 United States
 Washington (D.C.)

Culture: Americans

FP-1996-CT-0102: Festival Recordings: Smithsonian Narrative Stage: Oral History in Action, 1996 June 30

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Mai, Anh. (recorder)
Performer: Santiago, Margaret A.
Language: English.
Notes: FP-1996-CT-0102
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
Topic: Oral history
Gender
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0103: Festival Recordings: Smithsonian Narrative Stage: SI Around the World; Arts & Industries, Care & Maintenance, 1996 July 3

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Loughran, Eileen (recorder)
Recorder: Boas, Gary (recorder)
Performer: Petroski, Judy
Ross, Lena
Seefelt, Ray
Thomas, Bill
Pressley, Franklin
Whittaker, Mary
Language: English.
Notes: FP-1996-CT-0103
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1996.
101 Stories from the Field, Research / Judy Petroski, Lena Ross, Ray Seefelt.
102 Caring for Collections / Bill Thomas, Franklin Pressley, Mary Whittaker.
Topic: Oral history
Travel
Passports
Visas
Smithsonian Institution
Collection management
Occupation: Physicians
Place: United States

Culture: Washington (D.C.)
Americans

FP-1996-CT-0104: Festival Recordings: Smithsonian Narrative Stage: Conservation at Freer & Sackler; Natural History Collection Managers, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Loughran, Eileen (recorder)

Recorder: Boas, Gary (recorder)

Performer: Chase, Tom
Hull-Walski, Deborah A.
Havel, Gary
Thompson, Jann

Language: English.

Notes: FP-1996-CT-0104

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Conservation / Tom Chase.

102 Caring for Collections / Deborah A. Hull-Walski, Gary Havel, Jann Thompson.

Topic: Oral history
Archival materials -- Conservation and restoration
Smithsonian Institution
Collections

Anthropology

Place: United States

Washington (D.C.)

Culture: Americans

FP-1996-CT-0105: Festival Recordings: Smithsonian Narrative Stage: Sleuthing Seams: Costume Preservation; Living Self Portraits: Pachter, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Loughran, Eileen (recorder)

Recorder: Boas, Gary (recorder)

Performer: Willman, Polly
Pachter, Marc

Language: English.

Notes: FP-1996-CT-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Conservation / Polly Willman.

102 Stories from the Field, Research / Marc Pachter.

Topic: Oral history
Presidents
Presidents' spouses -- United States
Evening gowns
Smithsonian Institution
Entomology
Interviews
Costumes
Occupation: Historians
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0106: Festival Recordings: Smithsonian Narrative Stage: Crime
Stories; Why Suya Sing: Stories from the Field, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the
Smithsonian Program 1996 Washington, D.C.
Loughran, Eileen (recorder)

Recorder: Boas, Gary (recorder)

Performer: Thomas, Kenny
Herald, Preston
Colaprete, Ronald
Seeger, Anthony

Language: English.

Notes: FP-1996-CT-0106

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

101 Stories from the Field, Research / Kenny Thomas, Preston
Herald, Ronald Colaprete.

102 Stories from the Field, Research / Anthony Seeger.

Topic: Oral history
occupational folklore
Security
Smithsonian Institution
Ethnomusicology
Suya Indians
American Indian
Powwows
Crime

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0107: Festival Recordings: Smithsonian Narrative Stage: Festival of
American Folklife; Health Stories, 1996 July 4

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Ziselberger, Tony (recorder)

Performer: Hawes, Bess Lomax, 1921-2009
Parker, Diana
Long, Worth W.
Yore, Agnes
Tutt, Juanita

Language: English.

Notes: FP-1996-CT-0107
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1996.
101 Stories from the Field, Research; Planning Exhibitions / Bess Lomax Hawes, Diana Parker, Worth W. Long.
102 Stories from the Field, Research / Agnes Yore, Juanita Tutt.

Topic: Oral history
Anthropology
Ethnomusicology
Smithsonian Institution
Nurses
Health
occupational folklore
Culture

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0108: Festival Recordings: Smithsonian Narrative Stage: Caring for the Collections; Cleaning, NASM; Oral History in Action, 1996 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Ziselberger, Tony (recorder)

Performer: Fleming, Louis B.
Pernell, Lou
Gibson, Terrica

Language: English.

Notes: FP-1996-CT-0108
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1996.
101 Caring for Collections / Louis B. Fleming.

	102 Stories from the Field,Research; Caring for Collections / Lou Pernell, Terrica Gibson.
Topic:	Oral history Collection management Cleaning Smithsonian Institution Astronauts Outer space Aerospace industries
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0109: Festival Recordings: Smithsonian Narrative Stage: Taxidermy at the Smithsonian; Favorite Festival Stories, 1996 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Ziselberger, Tony (recorder)

Greenwell, Frank M.

Parker, Diana

Franklin, John Whittington, 1952-

Kurin, Richard, 1950-

Language: English.

Notes: FP-1996-CT-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

101 Stories from the Field,Research; Conservation / Frank M. Greenwell.

102 Stories from the Field,Research; Planning Exhibitions / Diana Parker, John Whittington Franklin, Richard Kurin.

Topic: Oral history
Taxidermy
Smithsonian Institution
Polka (Dance)
Calfs

Culture: Cherokee
Americans

Place: United States
Washington (D.C.)
India

FP-1996-CT-0110: Festival Recordings: Smithsonian Narrative Stage: From Paleontology to Astronautics; Unusual or Interesting Visitors, 1996 July 4

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Ziselberger, Tony (recorder)

Performer: Pernell, Lou
Hall, Elease
Curtis, Myron L.
Sebulsky, Ray

Language: English.

Notes: FP-1996-CT-0110
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1996.
101 Caring for Collections; Stories from the Field, Research / Lou Pernell.
102 Stories from the Field, Research / Elease Hall, Myron L. Curtis, Ray Sebulsky.

Topic: Oral history
Tuskegee Airmen
Oceanography
Smithsonian Institution
Homelessness
Extraterrestrial beings

Function: Festivals

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0111: Festival Recordings: Smithsonian Narrative Stage: Creative Expressions; Smithsonian Tropical Research Institute, Early, 1996 July 5

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Ruland, Tim (recorder)
Ruland, Marcella (recorder)

Performer: Scott, Eric
Navarro, Frank
Curtis, Myron L.
Rand, Katherine
Weaver, Margaret
Rand, Stanley

Language: English.

Notes: FP-1996-CT-0111
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Stories from the Field, Research / Eric Scott, Frank Navarro, Myron L. Curtis.

102 Stories from the Field, Research / Katherine Rand, Margaret Weaver, Stanley Rand.

Topic: Oral history
Security
occupational folklore
Smithsonian Institution
Biology
Amphibians
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0112: Festival Recordings: Smithsonian Narrative Stage: Ask Smithsonian, VIARC; Caring for Collections, Museum Registrars, 1996 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

Performer: Benedict, Cordelia
Ridgley, Katherine N.
Bennett, Liz
Rose, Cordelia
Benas, Jeanne
Block, Judith

Language: English.

Notes: FP-1996-CT-0112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Stories from the Field, Research / Cordelia Benedict, Katherine N. Ridgley, Liz Bennett.

102 Caring for Collections / Cordelia Rose, Jeanne Benas, Judith Block.

Topic: Oral history
Volunteers
Smithsonian Institution -- VIARC
Smithsonian Institution
Museum registrars
Collection management

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0113: Festival Recordings: Smithsonian Narrative Stage: Last Run of John Bull; National Air and Space Museum, Why Popular?, 1996 July 5

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Recorder: Ruland, Tim
Ruland, Marcella

Artist: Day, Richard
Goffney, Andrew
Withuhn, William L.
McMahon, Helen C.
Pernell, Lou
Ceruzzi, Paul

Performer: Day, Richard
Goffney, Andrew
Withuhn, William L.
McMahon, Helen C.
Pernell, Lou
Ceruzzi, Paul

Language: English.

Notes: FP-1996-CT-0113

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

101 Planning Exhibitions / Andrew Goffney, William L. Withuhn, Richard Day.

102 Stories from the Field, Research; Planning Exhibitions / Helen C. McMahon, Lou Pernell, Paul Ceruzzi.

Topic: Oral history
Railroads -- Trains
Locomotives
Smithsonian Institution
Space Shuttle Program (U.S.)
World War, 1939-1945
B-17 bomber

Function: Exhibitions

Place: United States

Washington (D.C.)

Culture: Americans

FP-1996-CT-0114: Festival Recordings: Smithsonian Narrative Stage: American Indian Communities; Dave's Dream: Restore Low-rider Car, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

Artist: Sadongei, Alyce, 1959-
Cooper, Karen
Withuhn, William L.
Martinez, Dennis

Performer:	Vennum, Thomas Taylor, Lonn, 1940- Sadongei, Alyce, 1959- Cooper, Karen Withuhn, William L. Martinez, Dennis Vennum, Thomas Taylor, Lonn, 1940-
Language:	English.
Notes:	FP-1996-CT-0114 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1996. 101 Stories from the Field, Research; Planning Exhibitions / Alyce Sadongei, Karen Cooper, Thomas Vennum. 102 Conservation / William L. Withuhn, Dennis Martinez, Lonn Taylor.
Topic:	Oral history National Museum of the American Indian (U.S.) American Indian Smithsonian Institution Transportation Archival materials -- Conservation and restoration
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0115: Festival Recordings: Smithsonian Narrative Stage: Caring for Collections; NASM High Cleaning; Learning from Pictures, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

Performer: Fleming, Louis B.

Curtis, Myron L.

Van Allen, Vincent

Gaghan, William

Language: English.

Notes: FP-1996-CT-0115

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Caring for Collections / Louis B. Fleming.

102 Stories from the Field, Research / Myron L. Curtis, Vincent Van Allen, William Gaghan.

Topic: Oral history
National Air and Space Museum
Cleaning

Dust
Smithsonian Institution
Automobiles
Security
occupational folklore
Airplanes
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0116: Festival Recordings: Smithsonian Narrative Stage: Smithsonian, Show Business; Biodiversity Research at Smithsonian, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Ruland, Tim (recorder)
Ruland, Marcella (recorder)
Performer: Bowers, Dwight Blocker
Wilson, Don
Hines, Tuck
Funk, V. A. (Vicki A.), 1947-
Language: English.
Notes: FP-1996-CT-0116
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.
101 Stories from the Field, Research / Dwight Blocker Bowers.
102 Stories from the Field, Research / Don Wilson, Tuck Hines, V. A. (Vicki A.), Funk.
Topic: Oral history
Popular culture
Theater
Smithsonian Institution
Botany
Biology
Ecology
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0117: Festival Recordings: Smithsonian Narrative Stage: Scientific Illustration; Musical Instruments, Community Traditions, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.
Ruland, Tim (recorder)
Ruland, Marcella (recorder)
Performer: Hodges, Elaine R. S., 1937-2006

Moore, Keiko Hiratsuka
Weaver, James Merle
Odell, Scott, 1935-
Vichai Malikul

Language: English.
Notes: FP-1996-CT-0117

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Stories from the Field, Research / Elaine R. S Hodges, Keiko Hiratsuka Moore, Vichai Malikul.

102 Conservation / James Merle Weaver, Scott Odell.

Topic: Oral history
Entomology
Biology
Illustrations
Smithsonian Institution
Keyboards (Music)
Musical instruments
Conservation

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0118: Festival Recordings: Smithsonian Narrative Stage: Applied Research; Folkways Archives, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Recorder: Ruland, Tim
Ruland, Marcella

Performer: Laybourne, Roxie C., 1910-2003
Fritts, Thomas
Place, Jeffrey
Seeger, Anthony

Language: English.
Notes: FP-1996-CT-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

101 Stories from the Field, Research / Roxie C. Laybourne, Thomas Fritts.

102 Conservation; Stories from the Field, Research / Jeffrey Place, Anthony Seeger.

Topic: Oral history
Birds
Ornithology
Smithsonian Institution

Folkways Records
Archives
Archival materials -- Conservation and restoration
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0119: Festival Recordings: Smithsonian Narrative Stage: Folkways
Archives, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the
Smithsonian Program 1996 Washington, D.C.

Recorder: Ruland, Tim
Ruland, Marcella

Performer: Place, Jeffrey
Seeger, Anthony

Language: English.

Notes: FP-1996-CT-0119

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
Folkways Records
Collections
Archives
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0120: Festival Recordings: Smithsonian Narrative Stage: Future of
Exhibits; Significance of Security, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the
Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)
Ruland, Marcella (recorder)

Performer: Margolis, Carolyn
Bruns, James H.
Pierce, Lucia B.
Thomas, Kenny
Adams, William
Johnson, William

Language: English.

Notes: FP-1996-CT-0120

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

	101 Planning Exhibitions / Carolyn Margolis, James H. Bruns, Lucia B. Pierce.
	102 Stories from the Field / Kenny Thomas, William Adams, William Johnson.
Topic:	Oral history Smithsonian Institution Security Race World War, 1939-1945 Culture Holocaust -- Germany
Function:	Exhibitions
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0121: Festival Recordings: Smithsonian Narrative Stage: Interview in Action: Zora Felton; Preserving Collections, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

Performer: Garden, Gary, 1935-

Machuga, Jim

Blair, Tom

Tumosa, Charles S.

McCormick-Goodheart, Mark

Mecklenberg, Marion F.

Language: English.

Notes: FP-1996-CT-0121

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Conservation; Stories from the Field / Gary Garden, Jim Machuga, Tom Blair.

102 Conservation; Caring for Collections / Charles S. Tumosa, Mark McCormick-Goodheart, Marion F. Mecklenberg.

Topic: Oral history
Buildings -- Maintenance
occupational folklore
Smithsonian Institution
Science
Engineering
Chemistry
Collections

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0122: Festival Recordings: Smithsonian Narrative Stage: Women, National Museum American Indian; Conservation Columbia Capsule, 1996 July 7
1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

Performer: Ballard, Amy

Grant, Lauren

Gaynor, Margaret C.

McManus, Ed

Baker, Mary T.

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1996-CT-0122;FP-1996-CT-0122-7 and FP-1996-CT-0122-8 (merged)

Recorded in: Washington (D.C.), United States, July 7, 1996.

101 Women in the Workplace / Amy Ballard, Lauren Grant, Margaret C. Gaynor. 102 Conservation / Ed McManus, Mary T. Baker.

Topic: Oral history

American Indian

Gender

occupational folklore

Space Shuttle Program (U.S.)

Smithsonian Institution

Chemistry

Aerospace industries

Culture: African Americans -- 1960-1970

Americans

Place: Washington (D.C.)

United States

FP-1996-CT-0123: Festival Recordings: Smithsonian Narrative Stage: Interview in Action: Charles Handley, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Working at the Smithsonian Program 1996 Washington, D.C.

Ruland, Tim (recorder)

Ruland, Marcella (recorder)

Performer: Handley, Charles O. (Charles Overton), 1924-2000

Language: English.

Notes: FP-1996-CT-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history

Biology
Animals
Smithsonian Institution
National Air and Space Museum
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0312: Festival Recordings: Smithsonian Memories: Interviewee: Karin Hayes, 1996 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Lawrence, Tom (field worker)
Language: English language
Notes: FP-1996-CT-0312
FAF/SM96-001
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0313: Festival Recordings: Smithsonian Memories: Interviewee: Alice Hirschfeld, 1996 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gibson, Margie (field worker)
Language: English language
Notes: FP-1996-CT-0313
FAF/SM96-002
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0314: Festival Recordings: Smithsonian Memories: Interviewee: Marian Hope Lund, 1996 June 26

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Lawrence, Tom (field worker)
Language: English language
Notes: FP-1996-CT-0314
FAF/SM96-003
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0315: Festival Recordings: Smithsonian Memories: Interviewee: B.C.
May, 1996 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gibson, Margie (field worker)
Language: English language
Notes: FP-1996-CT-0315
FAF/SM96-004
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0316: Festival Recordings: Smithsonian Memories: Interviewee:
Marvin Nakashima, 1996 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Field worker: Gibson, Margie
Artist: Nakashima, Marvin
Language: English.
Notes: FP-1996-CT-0316
FAF/SM96-005
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0317: Festival Recordings: Smithsonian Memories: Interviewee: David DeVorkin, 1996 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Stewart, Polly, 1943- (field worker)

Language: English language

Notes: FP-1996-CT-0317

FAF/SM96-006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0318: Festival Recordings: Smithsonian Memories: Interviewee: Jean Porter, 1996 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Somma, Pilar (field worker)

Language: English language

Notes: FP-1996-CT-0318

FAF/SM96-007

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0319: Festival Recordings: Smithsonian Memories: Interviewee: Jody Fritter, 1996 June 26

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
DeVorkin, David H., 1944- (field worker)
Language: English language
Notes: FP-1996-CT-0319
FAF/SM96-008
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0320: Festival Recordings: Smithsonian Memories: Interviewee: Myron
Curtis, 1996 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)
Language: English language
Notes: FP-1996-CT-0320
FAF/SM96-009
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0321: Festival Recordings: Smithsonian Memories: Interviewee:
Manjula Kumar, 1996 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
DeVorkin, David H., 1944- (field worker)
Language: English language
Notes: FP-1996-CT-0321
FAF/SM96-010
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1996.
Topic: Oral history

occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0322: Festival Recordings: Smithsonian Memories: Interviewee: John Gibson, 1996 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)

Language: English language

Notes: FP-1996-CT-0322

FAF/SM96-011

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0323: Festival Recordings: Smithsonian Memories: Interviewee: Jane Walsh, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Field worker: Acosta, Anna

Language: English language

Notes: FP-1996-CT-0323

FAF/SM96-012

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0324: Festival Recordings: Smithsonian Memories: Interviewee: Steptoe Wren, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Stewart, Polly, 1943- (field worker)
 Language: English language
 Notes: FP-1996-CT-0324
 FAF/SM96-013
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1996.
 Topic: Oral history
 occupational folklore
 Smithsonian Institution
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1996-CT-0325: Festival Recordings: Smithsonian Memories: Interviewee: Joe Madeira, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Field worker: Acosta, Anna

Language: English language

Notes: FP-1996-CT-0325

FAF/SM96-014

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
 occupational folklore
 Smithsonian Institution
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1996-CT-0326: Festival Recordings: Smithsonian Memories: Interviewee: Donald E. Kloster, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Somma, Pilar (field worker)

Language: English language

Notes: FP-1996-CT-0326

FAF/SM96-015

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
 occupational folklore
 Smithsonian Institution
 Place: United States

Culture: Washington (D.C.)
Americans

FP-1996-CT-0327: Festival Recordings: Smithsonian Memories: Interviewee: Mary Wood, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Stewart, Polly, 1943- (field worker)

Language: English language

Notes: FP-1996-CT-0327

FAF/SM96-016

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0328: Festival Recordings: Smithsonian Memories: Interviewee: William Hartung, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)

Language: English language

Notes: FP-1996-CT-0328

FAF/SM96-017

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0329: Festival Recordings: Smithsonian Memories: Interviewee: Lucille Rowe, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Stewart, Polly, 1943- (field worker)

Language: English language

Notes: FP-1996-CT-0329

FAF/SM96-018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0330: Festival Recordings: Smithsonian Memories: Interviewee: Sharon Reinckens, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)

Language: English language

Notes: FP-1996-CT-0330

FAF/SM96-019

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0331: Festival Recordings: Smithsonian Memories: Interviewee: Billy Turner, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Page, Jen (field worker)

Language: English language

Notes: FP-1996-CT-0331

FAF/SM96-020

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0332: Festival Recordings: Smithsonian Memories: Interviewee:

Marguerite Harding, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Somma, Pilar (field worker)

Language: English language

Notes: FP-1996-CT-0332

FAF/SM96-021

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0333: Festival Recordings: Smithsonian Memories: Interviewee: Felix
Lapinski, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Stewart, Polly, 1943- (field worker)

Language: English language

Notes: FP-1996-CT-0333

FAF/SM96-022

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0334: Festival Recordings: Smithsonian Memories: Interviewee: Sally
Sweetland, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Stewart, Polly, 1943- (field worker)

Language: English language

Notes: FP-1996-CT-0334

FAF/SM96-023

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic:	Oral history occupational folklore Smithsonian Institution
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0335: Festival Recordings: Smithsonian Memories: Interviewee:
Cynthia Hoover, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Nieves, Alan (field worker)

Language: English language

Notes: FP-1996-CT-0335

FAF/SM96-024

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic:	Oral history occupational folklore Smithsonian Institution
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0336: Festival Recordings: Smithsonian Memories: Interviewee: David
McFadden, 1996 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Page, Jen (field worker)

Language: English language

Notes: FP-1996-CT-0336

FAF/SM96-025

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1996.

Topic:	Oral history occupational folklore Smithsonian Institution
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0337: Festival Recordings: Smithsonian Memories: Interviewee:
Francine Berkowitz, 1996 June 27

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Somma, Pilar (field worker)
Language: English language
Notes: FP-1996-CT-0337
FAF/SM96-026
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0338: Festival Recordings: Smithsonian Memories: Interviewee:
Stephen "Pat" Belcher, Louise D. Belcher, 1996 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Somma, Pilar (field worker)
Performer: Belcher, Louise D.
Language: English language
Notes: FP-1996-CT-0338
FAF/SM96-027
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0339: Festival Recordings: Smithsonian Memories: Interviewee: Tom
Vennum, 1996 June 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Stewart, Polly, 1943- (field worker)
Artist: Vennum, Thomas
Language: English language
Notes: FP-1996-CT-0339
FAF/SM96-028
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0340: Festival Recordings: Smithsonian Memories: Interviewee: Kathleen Dorman, 1996 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Stewart, Polly, 1943- (field worker)

Language: English language

Notes: FP-1996-CT-0340

FAF/SM96-029

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0341: Festival Recordings: Smithsonian Memories: Interviewee: John Stine, 1996 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Johnson, Paula J., 1954- (field worker)

Language: English language

Notes: FP-1996-CT-0341

FAF/SM96-030

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0342: Festival Recordings: Smithsonian Memories: Interviewee: Ingrid Roper, 1996 June 28

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Somma, Pilar (field worker)
Language: English language
Notes: FP-1996-CT-0342
FAF/SM96-031
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0343: Festival Recordings: Smithsonian Memories: Interviewee:
Catherine Perge, 1996 June 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)
Language: English language
Notes: FP-1996-CT-0343
FAF/SM96-032
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0344: Festival Recordings: Smithsonian Memories: Interviewee: Lorie
H. Aceto, 1996 June 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Henson, Pamela M. (field worker)
Language: English language
Notes: FP-1996-CT-0344
FAF/SM96-033
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.
Topic: Oral history

occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0345: Festival Recordings: Smithsonian Memories: Interviewee:
Preston and Leslie Atkins, 1996 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Johnson, Paula J., 1954- (field worker)

Performer: Atkins, Leslie

Language: English language

Notes: FP-1996-CT-0345

FAF/SM96-034

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0346: Festival Recordings: Smithsonian Memories: Interviewee: Diana
N'Diaye, 1996 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)

Artist: N'Diaye, Diana Baird

Language: English language

Notes: FP-1996-CT-0346

FAF/SM96-035

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0347: Festival Recordings: Smithsonian Memories: Interviewee: Carol
Glover, 1996 June 28

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Bertin, Margaret A. H. (field worker)
Language: English language
Notes: FP-1996-CT-0347
FAF/SM96-036
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0348: Festival Recordings: Smithsonian Memories: Interviewee:
Dorothy Laoang, 1996 June 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Perge, Catherine (field worker)
Language: English language
Notes: FP-1996-CT-0348
FAF/SM96-037
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0349: Festival Recordings: Smithsonian Memories: Interviewee:
Patricia Cox and Amanda Zocchi, 1996 June 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Perge, Catherine (field worker)
Performer: Zocchi, Amanda
Language: English language
Notes: FP-1996-CT-0349
FAF/SM96-038
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0350: Festival Recordings: Smithsonian Memories: Interviewee: Jenie Whitthoff, 1996 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Bertin, Margaret A. H. (field worker)

Language: English language

Notes: FP-1996-CT-0350

FAF/SM96-039

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0351: Festival Recordings: Smithsonian Memories: Interviewee: Olivia Cadaval, 1996 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Bertin, Margaret A. H. (field worker)

Artist: Cadaval, Olivia, 1943-

Language: English language

Notes: FP-1996-CT-0351

FAF/SM96-040

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0352: Festival Recordings: Smithsonian Memories: Interviewee: Jane Glaser, 1996 June 28

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Glaser, Jane R. (field worker)
Language: English language
Notes: FP-1996-CT-0352
FAF/SM96-041
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0353: Festival Recordings: Smithsonian Memories: Interviewee: Skull
Crew: Jones, Goffrey, Phillips, Jordan, Jones, 1996 June 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Perge, Catherine (field worker)
Performer: Goffney, Andrew
Phillips, Donald
Language: English language
Notes: FP-1996-CT-0353
FAF/SM96-042
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0354: Festival Recordings: Smithsonian Memories: Interviewee: Mina
Smith Segal, 1996 June 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Perge, Catherine (field worker)
Language: English language
Notes: FP-1996-CT-0354
FAF/SM96-043
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic:	Oral history occupational folklore Smithsonian Institution
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0355: Festival Recordings: Smithsonian Memories: Interviewee: Doc Dougherty, 1996 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Language: English language

Notes: FP-1996-CT-0355

FAF/SM96-044

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic:	Oral history occupational folklore Smithsonian Institution
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0356: Festival Recordings: Smithsonian Memories: Interviewee: Johari Rashad, 1996 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Johnson, Paula J., 1954- (field worker)

Language: English language

Notes: FP-1996-CT-0356

FAF/SM96-045

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1996.

Topic:	Oral history occupational folklore Smithsonian Institution
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0357: Festival Recordings: Smithsonian Memories: Interviewee: Jimmy Melendez, 1996 June 29

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Perge, Catherine (field worker)
Performer: Allen, Paul (with K-9 Lucky)
Language: English language
Notes: FP-1996-CT-0357
FAF/SM96-046
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0358: Festival Recordings: Smithsonian Memories: Interviewee:
Kenneth Thomas, 1996 June 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Kirlin, Katherine S. (field worker)
Language: English language
Notes: FP-1996-CT-0358
FAF/SM96-047
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0359: Festival Recordings: Smithsonian Memories: Interviewee: Eric
Scott, 1996 June 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Perge, Catherine (field worker)
Language: English language
Notes: FP-1996-CT-0359
FAF/SM96-048
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0360: Festival Recordings: Smithsonian Memories: Interviewee: Myron Johnson, 1996 June 29

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Kirlin, Katherine S. (field worker)

Language: English language

Notes: FP-1996-CT-0360

FAF/SM96-049

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0361: Festival Recordings: Smithsonian Memories: Interviewee: Arnold Sperling, 1996 June 29

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Sperling, Arnold (field worker)

Language: English language

Notes: FP-1996-CT-0361

FAF/SM96-050

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0362: Festival Recordings: Smithsonian Memories: Interviewee: William White, 1996 June 29

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Kirlin, Katherine S. (field worker)
Language: English language
Notes: FP-1996-CT-0362
FAF/SM96-051
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0363: Festival Recordings: Smithsonian Memories: Interviewee:
Carvester Booth, 1996 June 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Perge, Catherine (field worker)
Language: English language
Notes: FP-1996-CT-0363
FAF/SM96-052
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0364: Festival Recordings: Smithsonian Memories: Interviewee:
Camille Kreeger, Michael Kreeger, 1996 June 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Kirlin, Katherine S. (field worker)
Performer: Kreeger, Michael
Language: English language
Notes: FP-1996-CT-0364
FAF/SM96-053
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0365: Festival Recordings: Smithsonian Memories: Interviewee:
Martha Hayes, 1996 June 29

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Perge, Catherine (field worker)

Language: English language

Notes: FP-1996-CT-0365

FAF/SM96-052

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0366: Festival Recordings: Smithsonian Memories: Interviewee: Fred
Price, 1996 June 29

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)

Language: English language

Notes: FP-1996-CT-0366

FAF/SM96-055

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0367: Festival Recordings: Smithsonian Memories: Interviewee: Larry
Randall, 1996 June 29

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gale, Shenandoah (field worker)
Language: English language
Notes: FP-1996-CT-0367
FAF/SM96-056
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0368: Festival Recordings: Smithsonian Memories: Interviewee: Jim
Deutsch, 1996 June 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)
Deutsch, James I.
Language: English language
Notes: FP-1996-CT-0368
FAF/SM96-057
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0369: Festival Recordings: Smithsonian Memories: Interviewee: Herb
Davis, 1996 June 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gale, Shenandoah (field worker)
Language: English language
Notes: FP-1996-CT-0369
FAF/SM96-058
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0370: Festival Recordings: Smithsonian Memories: Interviewee:
Josephine Burman, 1996 June 29

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)

Language: English language

Notes: FP-1996-CT-0370

FAF/SM96-059

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0371: Festival Recordings: Smithsonian Memories: Interviewee: Judy
Cooper, 1996 June 29

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Gale, Shenandoah (field worker)

Language: English language

Notes: FP-1996-CT-0371

FAF/SM96-058

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0372: Festival Recordings: Smithsonian Memories: Interviewee: Myron
Lecar, 1996 June 29

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)
Language: English language
Notes: FP-1996-CT-0372
FAF/SM96-061
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0373: Festival Recordings: Smithsonian Memories: Interviewee: Joa
Paull, 1996 June 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gale, Shenandoah (field worker)
Language: English language
Notes: FP-1996-CT-0373
FAF/SM96-062
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0374: Festival Recordings: Smithsonian Memories: Interviewee: Rose
Lee, 1996 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Carr, Tim (field worker)
Language: English language
Notes: FP-1996-CT-0374
FAF/SM96-063
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
Topic: Oral history

occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0375: Festival Recordings: Smithsonian Memories: Interviewee:
James Early, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Carr, Tim (field worker)

Artist: Early, James Counts

Language: English language

Notes: FP-1996-CT-0375

FAF/SM96-064

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0376: Festival Recordings: Smithsonian Memories: Interviewee: Amy
Wilson, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Somma, Pilar (field worker)

Language: English language

Notes: FP-1996-CT-0376

FAF/SM96-065

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0377: Festival Recordings: Smithsonian Memories: Interviewee: David
Moore, 1996 June 30

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Carr, Tim (field worker)
Language: English language
Notes: FP-1996-CT-0377
FAF/SM96-066
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0378: Festival Recordings: Smithsonian Memories: Interviewee: Dana
Kent, 1996 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Carr, Tim (field worker)
Language: English language
Notes: FP-1996-CT-0378
FAF/SM96-067
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0379: Festival Recordings: Smithsonian Memories: Interviewee: Martin
Kaufna, 1996 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Somma, Pilar (field worker)
Language: English language
Notes: FP-1996-CT-0379
FAF/SM96-068
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
Topic: Oral history

occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0380: Festival Recordings: Smithsonian Memories: Interviewee: Mick Weltman, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Gale, Shenandoah (field worker)

Language: English language

Notes: FP-1996-CT-0380

FAF/SM96-069

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0381: Festival Recordings: Smithsonian Memories: Interviewee: Doug Evelyn, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Carr, Tim (field worker)

Language: English language

Notes: FP-1996-CT-0381

FAF/SM96-070

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0382: Festival Recordings: Smithsonian Memories: Interviewee: Anne Rooker, Rex Rooker, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Performer: Gale, Shenandoah (field worker)
Language: Rooker, Rex
English language
Notes: FP-1996-CT-0382
FAF/SM96-071
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0383: Festival Recordings: Smithsonian Memories: Interviewee: David Kessler, 1996 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gale, Shenandoah (field worker)
Language: English language
Notes: FP-1996-CT-0383
FAF/SM96-072
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0384: Festival Recordings: Smithsonian Memories: Interviewee: Nathaniel Carleton, 1996 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gibson, Terrica (field worker)
Language: English language
Notes: FP-1996-CT-0384
FAF/SM96-073
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0385: Festival Recordings: Smithsonian Memories: Interviewee: Mark
H. Warmaling, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Gibson, Terrica (field worker)

Language: English language

Notes: FP-1996-CT-0385

FAF/SM96-074

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0386: Festival Recordings: Smithsonian Memories: Interviewee: Per
Midboe, Ian MacTavish, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Gale, Shenandoah (field worker)

Language: English language

Notes: FP-1996-CT-0386

FAF/SM96-075

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0387: Festival Recordings: Smithsonian Memories: Interviewee:
Dennis Whigham, 1996 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Gibson, Terrica (field worker)

Language: English language

Notes: FP-1996-CT-0387
FAF/SM96-076
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0388: Festival Recordings: Smithsonian Memories: Interviewee: Deborah Watkins, 1996 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gale, Shenandoah (field worker)
Language: English language
Notes: FP-1996-CT-0388
FAF/SM96-077
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0389: Festival Recordings: Smithsonian Memories: Interviewee: Tom Lauderbaugh, 1996 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gernstein, Joanne (field worker)
Language: English language
Notes: FP-1996-CT-0389
FAF/SM96-078
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0390: Festival Recordings: Smithsonian Memories: Interviewee: Bill Cox, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Gernstein, Joanne (field worker)

Language: English language

Notes: FP-1996-CT-0390

FAF/SM96-079

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0391: Festival Recordings: Smithsonian Memories: Interviewee: Robert Harding, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Chen, Vivien (field worker)

Language: English language

Notes: FP-1996-CT-0391

FAF/SM96-080

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0392: Festival Recordings: Smithsonian Memories: Interviewee: Dave West, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Gernstein, Joanne (field worker)

Language: English language

Notes: FP-1996-CT-0392

FAF/SM96-081

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0393: Festival Recordings: Smithsonian Memories: Interviewee:
Rebecca Hartman, Sara Hackavy, 1996 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)

Language: English language

Notes: FP-1996-CT-0393

FAF/SM96-082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0394: Festival Recordings: Smithsonian Memories: Interviewee:
Ronald Colaprete, 1996 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Chen, Vivien (field worker)

Language: English language

Notes: FP-1996-CT-0394

FAF/SM96-083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0395: Festival Recordings: Smithsonian Memories: Interviewee:
Joseph H. McGuinness, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
LaMay, Brian (field worker)

Language: English language

Notes: FP-1996-CT-0395

FAF/SM96-084

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0396: Festival Recordings: Smithsonian Memories: Interviewee: Mark
Geiger, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Rodriguez, Sarita (field worker)

Language: English language

Notes: FP-1996-CT-0396

FAF/SM96-085

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0397: Festival Recordings: Smithsonian Memories: Interviewee: Felicia
Messina- D'Haiti, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Rodriguez, Sarita (field worker)

Language: English language

Notes: FP-1996-CT-0397

FAF/SM96-086

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0398: Festival Recordings: Smithsonian Memories: Interviewee: John Franklin, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Rodriguez, Sarita (field worker)

Artist: Franklin, John Whittington, 1952-

Language: English language

Notes: FP-1996-CT-0398

FAF/SM96-087

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0399: Festival Recordings: Smithsonian Memories: Interviewee: Peggy Langrall, 1996 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

LaMay, Brian (field worker)

Language: English language

Notes: FP-1996-CT-0399

FAF/SM96-088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0400: Festival Recordings: Smithsonian Memories: Interviewee: Sally Maran, 1996 July 3

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)
Language: English language
Notes: FP-1996-CT-0400
FAF/SM96-089
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0401: Festival Recordings: Smithsonian Memories: Interviewee: Lou
Fleming, 1996 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Page, Jen (field worker)
Language: English language
Notes: FP-1996-CT-0401
FAF/SM96-090
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0402: Festival Recordings: Smithsonian Memories: Interviewee: Louis
Purnell, 1996 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Blink, Dorothy (field worker)
Language: English language
Notes: FP-1996-CT-0402
FAF/SM96-091
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1996.
Topic: Oral history

occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0403: Festival Recordings: Smithsonian Memories: Interviewee: Agnes Yore, 1996 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Page, Jen (field worker)

Language: English language

Notes: FP-1996-CT-0403

FAF/SM96-092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0404: Festival Recordings: Smithsonian Memories: Interviewee: Barbara Coffee, 1996 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)

Language: English language

Notes: FP-1996-CT-0404

FAF/SM96-093

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0405: Festival Recordings: Smithsonian Memories: Interviewee: Eleese Hall, 1996 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Language: Page, Jen (field worker)
 English language
 Notes: FP-1996-CT-0405
 FAF/SM96-094
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1996.
 Topic: Oral history
 occupational folklore
 Smithsonian Institution
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1996-CT-0406: Festival Recordings: Smithsonian Memories: Interviewee:
 Sharon Rohnback, 1996 July 4
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Memories Project
 Blink, Dorothy (field worker)
 Language: English language
 Notes: FP-1996-CT-0406
 FAF/SM96-095
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1996.
 Topic: Oral history
 occupational folklore
 Smithsonian Institution
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1996-CT-0407: Festival Recordings: Smithsonian Memories: Interviewee:
 Raineldo Urriola, 1996 July 4
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Memories Project
 Contreras, Eduardo (field worker)
 Language: English language
 Notes: FP-1996-CT-0407
 FAF/SM96-096
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1996.
 Topic: Oral history
 occupational folklore
 Smithsonian Institution
 Place: United States

Culture: Washington (D.C.)
Americans

FP-1996-CT-0408: Festival Recordings: Smithsonian Memories: Interviewee: Sheila E. Cogan, 1996 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Blink, Dorothy (field worker)

Language: English language

Notes: FP-1996-CT-0408

FAF/SM96-097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0409: Festival Recordings: Smithsonian Memories: Interviewee: Jim Glavin, Barbara Marriock, 1996 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Field worker: Cadaval, Olivia, 1943-

Performer: Marriock, Barbara
Galvin, Jim

Language: English language

Notes: FP-1996-CT-0409

FAF/SM96-098

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0410: Festival Recordings: Smithsonian Memories: Interviewee: Adriana McMurray, 1996 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Henson, Pamela M. (field worker)

Language: English language
 Notes: FP-1996-CT-0410
 FAF/SM96-099
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1996.

Topic: Oral history
 occupational folklore
 Smithsonian Institution

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1996-CT-0411: Festival Recordings: Smithsonian Memories: Interviewee: Lori Schlemmer, 1996 July 5
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Memories Project
 Contreras, Eduardo (field worker)

Language: English language
 Notes: FP-1996-CT-0411
 FAF/SM96-100
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
 occupational folklore
 Smithsonian Institution

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1996-CT-0412: Festival Recordings: Smithsonian Memories: Interviewee: Judy Chlenick, 1996 July 5
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Memories Project
 Perez, Marvette (field worker)

Language: English language
 Notes: FP-1996-CT-0412
 FAF/SM96-101
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
 occupational folklore
 Smithsonian Institution

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1996-CT-0413: Festival Recordings: Smithsonian Memories: Interviewee: Elizabeth Zimmer, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Perez, Marvette (field worker)

Language: English language

Notes: FP-1996-CT-0413

FAF/SM96-102

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0414: Festival Recordings: Smithsonian Memories: Interviewee: Edgar Farley, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Perez, Marvette (field worker)

Language: English language

Notes: FP-1996-CT-0414

FAF/SM96-103

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0415: Festival Recordings: Smithsonian Memories: Interviewee: Helen Gaul, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Perge, Catherine (field worker)

Language: English language

Notes: FP-1996-CT-0415

FAF/SM96-104

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0416: Festival Recordings: Smithsonian Memories: Interviewee: Barbara Moore, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Perge, Catherine (field worker)

Language: English language

Notes: FP-1996-CT-0416

FAF/SM96-105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0417: Festival Recordings: Smithsonian Memories: Interviewee: Mary McCutcheon, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)

Language: English language

Notes: FP-1996-CT-0417

FAF/SM96-106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0418: Festival Recordings: Smithsonian Memories: Interviewee: Anita Buffaloe, 1996 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Perez, Marvette (field worker)
Language: English language
Notes: FP-1996-CT-0418
FAF/SM96-107
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0419: Festival Recordings: Smithsonian Memories: Interviewee: Ramonus Kondratus, 1996 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Perge, Catherine (field worker)
Language: English language
Notes: FP-1996-CT-0419
FAF/SM96-108
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0420: Festival Recordings: Smithsonian Memories: Interviewee: Martin Levine, 1996 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Collins, Martin (field worker)
Language: English language
Notes: FP-1996-CT-0420
FAF/SM96-109
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0421: Festival Recordings: Smithsonian Memories: Interviewee: Ruth Selig, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Henson, Pamela M. (field worker)

Language: English language

Notes: FP-1996-CT-0421

FAF/SM96-110

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0422: Festival Recordings: Smithsonian Memories: Interviewee: Marvette Perez, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Collins, Martin (field worker)

Language: English language

Notes: FP-1996-CT-0422

FAF/SM96-111

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0423: Festival Recordings: Smithsonian Memories: Interviewee: Steven Lubar, 1996 July 5

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Diaz, Odette (field worker)
Language: English language
Notes: FP-1996-CT-0423
FAF/SM96-112
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0424: Festival Recordings: Smithsonian Memories: Interviewee:
Reuben Jackson, 1996 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Diaz, Odette (field worker)
Language: English language
Notes: FP-1996-CT-0424
FAF/SM96-113
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0425: Festival Recordings: Smithsonian Memories: Interviewee: L.
Susan Tolbert, 1996 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Diaz, Odette (field worker)
Language: English language
Notes: FP-1996-CT-0425
FAF/SM96-114
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1996.
Topic: Oral history

occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0426: Festival Recordings: Smithsonian Memories: Interviewee:
Margaret Santiago, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Perez, Marvette (field worker)

Language: English language

Notes: FP-1996-CT-0426

FAF/SM96-115

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0427: Festival Recordings: Smithsonian Memories: Interviewee:
Katharine Landfield, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Collins, Martin (field worker)

Language: English language

Notes: FP-1996-CT-0427

FAF/SM96-116

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0428: Festival Recordings: Smithsonian Memories: Interviewee:
Cordelia Rose, 1996 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Language: Lawrence, Tom (field worker)
 English language
 Notes: FP-1996-CT-0428
 FAF/SM96-117
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1996.
 Topic: Oral history
 occupational folklore
 Smithsonian Institution
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1996-CT-0429: Festival Recordings: Smithsonian Memories: Interviewee: Holly
 Wright, 1996 July 5
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Memories Project
 Henson, Pamela M. (field worker)
 Artist: Wright, Holly
 Language: English language
 Notes: FP-1996-CT-0429
 FAF/SM96-118
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1996.
 Topic: Oral history
 occupational folklore
 Smithsonian Institution
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1996-CT-0430: Festival Recordings: Smithsonian Memories: Interviewee: David
 Jickling, 1996 July 6
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Memories Project
 Lapinski, Felix (field worker)
 Language: English language
 Notes: FP-1996-CT-0430
 FAF/SM96-118
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1996.
 Topic: Oral history
 occupational folklore
 Smithsonian Institution

Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0431: Festival Recordings: Smithsonian Memories: Interviewee: Doug Wonderlic, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Page, Jen (field worker)

Language: English language

Notes: FP-1996-CT-0431

FAF/SM96-120

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0432: Festival Recordings: Smithsonian Memories: Interviewee: Nancy Pope, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Lapinski, Felix (field worker)

Language: English language

Notes: FP-1996-CT-0432

FAF/SM96-121

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0433: Festival Recordings: Smithsonian Memories: Interviewee: Rita Wanpeha, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Page, Jen (field worker)

Language: English language

Notes: FP-1996-CT-0433
FAF/SM96-122
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0434: Festival Recordings: Smithsonian Memories: Interviewee: Virginia McCauley, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)
Artist: McCauley, Virginia, 1940-
Language: English language
Notes: FP-1996-CT-0434
FAF/SM96-123
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0435: Festival Recordings: Smithsonian Memories: Interviewee: Lee Glassco, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Page, Jen (field worker)
Language: English language
Notes: FP-1996-CT-0435
FAF/SM96-124
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0436: Festival Recordings: Smithsonian Memories: Interviewee: Betty Belanus, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)
Language: English language
Notes: FP-1996-CT-0436
FAF/SM96-125
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0437: Festival Recordings: Smithsonian Memories: Interviewee: William Gagham, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)
Language: English language
Notes: FP-1996-CT-0437
FAF/SM96-126
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0438: Festival Recordings: Smithsonian Memories: Interviewee: Leonard Hirsch, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Contreras, Eduardo (field worker)
Language: English language
Notes: FP-1996-CT-0438
FAF/SM96-127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0439: Festival Recordings: Smithsonian Memories: Interviewee: Chuck Woolf, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Page, Jen (field worker)

Language: English language

Notes: FP-1996-CT-0439

FAF/SM96-128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0440: Festival Recordings: Smithsonian Memories: Interviewee: Volkor K. Schmeissner, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Gonzalez, John McKiernan (field worker)

Language: English language

Notes: FP-1996-CT-0440

FAF/SM96-129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0441: Festival Recordings: Smithsonian Memories: Interviewee:
Vincent VanAllen, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Lapinski, Felix (field worker)

Language: English language

Notes: FP-1996-CT-0441

FAF/SM96-130

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0442: Festival Recordings: Smithsonian Memories: Interviewee: Janice
Whigham, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Lapinski, Felix (field worker)

Language: English language

Notes: FP-1996-CT-0442

FAF/SM96-131

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0443: Festival Recordings: Smithsonian Memories: Interviewee:
Deborah Rothberg, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Page, Jen (field worker)

Language: English language

Notes: FP-1996-CT-0443

FAF/SM96-132

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0444: Festival Recordings: Smithsonian Memories: Interviewee: David Howerly, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)

Language: English language

Notes: FP-1996-CT-0444

FAF/SM96-133

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0445: Festival Recordings: Smithsonian Memories: Interviewee: Maggie Bertin, 1996 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)

Language: English language

Notes: FP-1996-CT-0445

FAF/SM96-134

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0446: Festival Recordings: Smithsonian Memories: Interviewee: David Bosserman, 1996 July 6

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Bertin, Margaret A. H. (field worker)
Language: English language
Notes: FP-1996-CT-0446
FAF/SM96-135
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0447: Festival Recordings: Smithsonian Memories: Interviewee: Elaine
Hodges, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Page, Jen (field worker)
Language: English language
Notes: FP-1996-CT-0447
FAF/SM96-136
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0448: Festival Recordings: Smithsonian Memories: Interviewee:
Melissa Darden, 1996 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Henson, Pamela M. (field worker)
Language: English language
Notes: FP-1996-CT-0448
FAF/SM96-137
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1996.
Topic: Oral history

occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0449: Festival Recordings: Smithsonian Memories: Interviewee:
Bernard Howard JUL07 1996, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Howard, Bernard

Field worker: Franklin, John Whittington, 1952-

Language: English language

Notes: FP-1996-CT-0449

FAF/SM96-138

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0450: Festival Recordings: Smithsonian Memories: Interviewee:
Steven Bostwick, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)

Language: English language

Notes: FP-1996-CT-0450

FAF/SM96-139

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0451: Festival Recordings: Smithsonian Memories: Interviewee: Harry
Miller, 1996 July 7

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Field worker: Franklin, John Whittington, 1952-
Language: English language
Notes: FP-1996-CT-0451
FAF/SM96-140
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0452: Festival Recordings: Smithsonian Memories: Interviewee:
Richard Callwood, 1996 July 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)
Language: English language
Notes: FP-1996-CT-0452
FAF/SM96-141
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0453: Festival Recordings: Smithsonian Memories: Interviewee: Dick
Bell, 1996 July 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)
Language: English language
Notes: FP-1996-CT-0453
FAF/SM96-142
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history

occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0454: Festival Recordings: Smithsonian Memories: Interviewee:
Cordelia Benedict, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Benedict, Cordelia

Field worker: Franklin, John Whittington, 1952-

Language: English language

Notes: FP-1996-CT-0454

FAF/SM96-143

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0455: Festival Recordings: Smithsonian Memories: Interviewee:
Charles Tamosa, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)

Language: English language

Notes: FP-1996-CT-0455

FAF/SM96-144

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0456: Festival Recordings: Smithsonian Memories: Interviewee:
Kenneth Mason, 1996 July 7

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Mason, Kenneth
Field worker: Franklin, John Whittington, 1952-
Language: English language
Notes: FP-1996-CT-0456
FAF/SM96-145
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0457: Festival Recordings: Smithsonian Memories: Interviewee: Walter Kelly, 1996 July 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Bosserman, David, 1940- (field worker)
Language: English language
Notes: FP-1996-CT-0457
FAF/SM96-146
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0458: Festival Recordings: Smithsonian Memories: Interviewee: Amy Kotkin, 1996 July 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Kotkin, Amy (field worker)
Field worker: Franklin, John Whittington, 1952-
Language: English language
Notes: FP-1996-CT-0458
FAF/SM96-147
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic:	Oral history occupational folklore Smithsonian Institution
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0459: Festival Recordings: Smithsonian Memories: Interviewee: Jen Page, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Magdalena, Mieri (field worker)

Language: English language

Notes: FP-1996-CT-0459

FAF/SM96-148

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic:	Oral history occupational folklore Smithsonian Institution
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0460: Festival Recordings: Smithsonian Memories: Interviewee: Kethshara Khlok, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Berkowitz, Francine C. (field worker)

Language: English language

Notes: FP-1996-CT-0460

FAF/SM96-149

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic:	Oral history occupational folklore Smithsonian Institution
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1996-CT-0461: Festival Recordings: Smithsonian Memories: Interviewee: Peter Magoon, 1996 July 7

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gonzalez, John McKiernan (field worker)
Magoon, Peter
Language: English language
Notes: FP-1996-CT-0461
FAF/SM96-150
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Archives
Place: United States
Washington (D.C.)
Culture: Americans
Anglo-American

FP-1996-CT-0462: Festival Recordings: Smithsonian Memories: Interviewee:
Mitchell Jones, 1996 July 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Gonzalez, John McKiernan (field worker)
Language: English language
Notes: FP-1996-CT-0462
FAF/SM96-151
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1996.
Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0463: Festival Recordings: Smithsonian Memories: Interviewee:
Geoffrey Parker, 1996 July 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Memories Project
Berkowitz, Francine C. (field worker)
Language: English language
Notes: FP-1996-CT-0463
FAF/SM96-152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0464: Festival Recordings: Smithsonian Memories: Interviewee: Nancy Sweezy, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Field worker: Berkowitz, Francine C.

Artist: Sweezy, Nancy

Language: English.

Notes: FP-1996-CT-0464

FAF/SM96-153

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Place: United States
Washington (D.C.)
Culture: Americans

FP-1996-CT-0465: Festival Recordings: Smithsonian Memories: Interviewee: Jeffrey LaRiche, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Henson, Pamela M. (field worker)

LaRiche, Jeffrey

Language: English language

Notes: FP-1996-CT-0465

FAF/SM96-154

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Function: Festivals
Place: United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1996-CT-0466: Festival Recordings: Smithsonian Memories: Interviewee:
Edward Fisher III, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Recorder: Mieri, Magdalena
Fisher, Edward. III

Artist: Fisher, Edward. III

Language: English language

Notes: FP-1996-CT-0466

FAF/SM96-155

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
Smithsonian Institution
occupational folklore
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0467: Festival Recordings: Smithsonian Memories: Interviewee: Jeff
Place, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Place, Jeffrey

Field worker: Page, Jen

Language: English language

Notes: FP-1996-CT-0467

FAF/SM96-156

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution
Archives
Office of Folklife Programs
Folkways Records

Place: United States
Washington (D.C.)
Maryland
Mayo (Md.)

Culture: Americans

Anglo-American

FP-1996-CT-0468: Festival Recordings: Smithsonian Memories: Interviewee:
Norman Novack, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Gonzalez, John McKiernan (field worker)

Language: English language

Notes: FP-1996-CT-0468

FAF/SM96-157

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0469: Festival Recordings: Smithsonian Memories: Interviewee: David
Squire, 1996 July 7

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Page, Jen (field worker)

Language: English language

Notes: FP-1996-CT-0469

FAF/SM96-158

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0470: Festival Recordings: Smithsonian Memories: Interviewee: Elyse
Lattner, 1996 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Memories Project

Language: English language

Notes: FP-1996-CT-0470

FAF/SM96-159

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

FP-1996-CT-0471: Festival Recordings: Smithsonian Memories: Interviewee:
Regina H. Ingram, 1996 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Memories Project
Language: English language
Notes: FP-1996-CT-0471
FAF/SM96-160

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1996.

Topic: Oral history
occupational folklore
Smithsonian Institution

Place: United States
Washington (D.C.)

Culture: Americans

Subseries 5.4: Video

FP-1996-BETASP-0002: Festival Footage: Working at the Smithsonian: Narrative
Stage: Dolls; Significance of Security; Reinterpreting First Ladies
1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian
Workers Program 1996 Washington, D.C.

Field worker: McGlohn, Elizabeth
Wetmore, John

Recorder: McGlohn, Elizabeth
Wetmore, John

Language: English.

Notes: FP-1996-BETASP-0002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0003: Festival Footage: Working at the Smithsonian: Narrative
Stage: Reinterpreting First Ladies

1 Item (videocassette (BetacamSP))
Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.
Field worker: McGlohn, Elizabeth
Wetmore, John
Recorder: McGlohn, Elizabeth
Wetmore, John
Language: English.
Notes: FP-1996-BETASP-0003
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States.
Place: Washington (D.C.)

FP-1996-BETASP-0004: Festival Footage: Working at the Smithsonian: Narrative Stage: The Making of an Exhibition
1 Item (videocassette (BetacamSP))
Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.
Field worker: McGlohn, Elizabeth
Wetmore, John
Recorder: McGlohn, Elizabeth
Wetmore, John
Language: English.
Notes: FP-1996-BETASP-0004
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States.
Place: Washington (D.C.)

FP-1996-BETASP-0005: Festival Footage: Working at the Smithsonian: Narrative Stage: Stories About Collecting
1 Item (videocassette (BetacamSP))
Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.
Field worker: McGlohn, Elizabeth
Wetmore, John
Recorder: McGlohn, Elizabeth
Wetmore, John
Language: English.
Notes: FP-1996-BETASP-0005
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States.
Place: Washington (D.C.)

FP-1996-BETASP-0006: Festival Footage: Working at the Smithsonian: Narrative Stage: Stories About Collecting; Living & Working in Space

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Field worker: McGlohn, Elizabeth
Wetmore, John

Recorder: McGlohn, Elizabeth
Wetmore, John

Language: English.

Notes: FP-1996-BETASP-0006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0007: Festival Footage: Working at the Smithsonian: Narrative Stage: Living & Working in Space; Paleobiology Research & the Mo

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Field worker: McGlohn, Elizabeth
Wetmore, John

Recorder: McGlohn, Elizabeth
Wetmore, John

Language: English.

Notes: FP-1996-BETASP-0007

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0008: Festival Footage: Working at the Smithsonian: Narrative Stage: Paleobiology Research & the Modern World

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Field worker: McGlohn, Elizabeth
Wetmore, John
Wetmore, John

Recorder: McGlohn, Elizabeth

Language: English.

Notes: FP-1996-BETASP-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0009: Festival Footage: Working at the Smithsonian: Narrative Stage: Paleobiology Research & the Modern World;Computers in Spa

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Field worker: McGlohn, Elizabeth
Wetmore, John

Recorder: McGlohn, Elizabeth
Wetmore, John

Language: English.

Notes: FP-1996-BETASP-0009

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0010: Festival Footage: Working at the Smithsonian: Narrative Stage: Computers in Space

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Field worker: McGlohn, Elizabeth
Wetmore, John

Recorder: McGlohn, Elizabeth
Wetmore, John

Language: English.

Notes: FP-1996-BETASP-0010

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0011: Festival Footage: Working at the Smithsonian: Narrative Stage: The Hope Diamond

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0011

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0012: Festival Footage: Working at the Smithsonian: Narrative Stage: The Hope Diamond; Pandamonium

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0012

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0013: Festival Footage: Working at the Smithsonian: Narrative
Stage: Pandamonium

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0013

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0014: Festival Footage: Working at the Smithsonian: Narrative
Stage: Conceptualizing an Exhibit

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0014

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0015: Festival Footage: Working at the Smithsonian: Narrative
Stage: Conceptualizing an Exhibit; Making of the Geology, Gems a

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0015

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0016: Festival Footage: Working at the Smithsonian: Narrative
Stage: Making of the Geology, Gems and Minerals Hall

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0016

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0017: Festival Footage: Working at the Smithsonian: Narrative
Stage: Crime Stories

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian
Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0017

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0018: Festival Footage: Working at the Smithsonian: Narrative
Stage: Crime Stories; America's Smithsonian

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian
Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0018

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0019: Festival Footage: Working at the Smithsonian: Narrative
Stage: America's Smithsonian

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian
Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0019

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0020: Festival Footage: Working at the Smithsonian: Narrative
Stage: Stories from the Deep; Taxidermy at the Smithsonian

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian
Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0020

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0021: Festival Footage: Working at the Smithsonian: Narrative
Stage: Taxidermy at the Smithsonian

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian
Workers Program 1996 Washington, D.C.

Language: English.

Notes: FP-1996-BETASP-0021

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0022: Festival Footage: Working at the Smithsonian: Narrative
Stage: Riggers, "The Skull Crew"

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian
Workers Program 1996 Washington, D.C.

Field worker: Bryson, Bridget

Recorder: Bryson, Bridget

Language: English.

Notes: FP-1996-BETASP-0022

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0023: Festival Footage: Working at the Smithsonian: Narrative
Stage: Riggers, "The Skull Crew"; Cooper-Hewitt Renovations

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian
Workers Program 1996 Washington, D.C.

Field worker: Bryson, Bridget

Recorder: Bryson, Bridget

Language: English.

Notes: FP-1996-BETASP-0023

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0024: Festival Footage: Working at the Smithsonian: Narrative
Stage: Cooper-Hewitt Renovations

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Field worker: Bryson, Bridget

Recorder: Bryson, Bridget

Language: English.

Notes: FP-1996-BETASP-0024

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0025: Festival Footage: Working at the Smithsonian: Narrative Stage: American History as Public Property

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Field worker: Bryson, Bridget

Recorder: Bryson, Bridget

Language: English.

Notes: FP-1996-BETASP-0025

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0026: Festival Footage: Working at the Smithsonian: Narrative Stage: The Making of the Insect Zoo

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Field worker: Bryson, Bridget

Recorder: Bryson, Bridget

Language: English.

Notes: FP-1996-BETASP-0026

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1996-BETASP-0098: Festival Footage: Working at the Smithsonian: Narrative Stage: Applied Research; Folkways Archives

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Smithsonian Workers Program 1996 Washington, D.C.

Seeger, Anthony

Place, Jeffrey (recorder)

Recorder: Boas, Gary (recorder)

Language: English.

Notes:	FP-1996-BETASP-0098 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington, D.C, United States.
Place:	Washington (D.C.)

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Additional Material

FP-1996-CT-0554-7: Evening Party after Rinzler Memorial Concert at the hotel
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Language: English.

Notes: FP-1996-CT-0554-7

Material is for research purposes only.

Recorded in: Washington (D.C.), United States, 1996.

Topic: Bluegrass music

Place: United States

Washington (D.C.)

Culture: Americans

Anglo-American

FP-1996-1/2SHS-0133: Festival Footage: Opening Ceremonies

1 Item (videocassette (SVHS))

Creator: Smithsonian Institution. Festival of American Folklife (1996)

Field worker: Wascher, Mike

Bryson, Bridget

Recorder: Wascher, Mike

Bryson, Bridget

Language: English.

Notes: FP-1996-1/2SHS-0133

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

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