



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1997 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1997 Festival of American Folklife
Date:	June 25-July 6, 1997
Identifier:	CFCH.SFF.1997
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1997 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1997 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

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Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1997 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1997 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: African Immigrant Folklife
- Series 3: The Mississippi Delta
- Series 4: Sacred Sounds: Belief & Society
- Series 5: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

As the twentieth century neared its end, the entertainment industry dominated popular views of culture. Cultural enterprises including movies, television, theme parks, recordings, and video stores constitute one of the world's largest industries. Nevertheless, there is another world of culture created and sustained in homes, communities, places of work and worship. Our lullabies and hymns, liturgical chants and celebratory songs, songs of work, struggle, and mourning, are rarely heard in music stores or on radio stations. Yet it is those traditions and the cultures they represent that are highlighted at the annual Festival of American Folklife.

The 1997 Festival featured three major programs, complemented by the third annual Ralph Rinzler Memorial Concert. **Sacred Sounds** brought together people from a variety of religious communities, from around the nation, Jerusalem, and from South Africa. Their songs expressed spiritual feelings and convictions connecting their lives to tradition. At the Festival, audiences could hear some of the ways in which music flows from the spirit of a diverse humanity to express its highest aspirations.

A second program, **African Immigrant Folklife**, illustrated the many traditions of recent immigrants to the United States from Africa. These immigrants participate in a changing culture, as people, families, and communities find their place in American society. Festival visitors could celebrate the enterprise and vitality of recent immigrants to the United States from Africa, who have brought their cultures across the Atlantic Ocean to the Washington metropolitan area.

The Mississippi Delta, the subject of the third Festival program, is a culturally rich region of the United States that gave birth to blues, jazz, rockabilly and rock 'n' roll, honky tonk, distinctive forms of gospel, oratory, marvelous stories, folk and visionary art, and an encyclopedia of river lore - not to mention barbecue and fish fries. Native, Spanish, African, French, and American people all merged along the Mississippi, just as many tributaries flow into one river. Beginning even before the arrival of Europeans, the Mississippi has been a source of food and irrigation, a highway for commerce, a strategic center for political power, a source of inspiration for song and spirit. The region's cultural expressions, continually shaped by the daily experience - the work, worship, home life, and recreation - of the people who live there, were shared with Festival visitors on the National Mall.

The 1997 Festival took place during two five-day weeks (June 25-29 and July 2-6) between Madison Drive and Jefferson Drive and between 9th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured three programs, with special events that included the Ralph Rinzler Memorial Concert.

The [1997 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian Folkways Recordings; James Early, Director, Cultural Studies & Communications; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Chair, Research & Education; Betty J. Belanus, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Curators, Folklorists, Education and Cultural Specialists; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Cynthia Vidaurri, Coordinator, Latino Cultural Resource Network; Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; Brenda Danet, Nadia Abu El-Haj, Roland Freeman, Ivan Karp, Alan Lomax, Worth Long, Kate Rinzler, Luise White, Fellows, Research Associates & Collaborators

Folklife Advisory Council and Folkways Advisory Council

Roger Abrahams, Jacinto Arias, Michael Asch, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Johnson Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

Terry Carlstrom, Acting Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1997

[Digital Content: 1997 Festival of American Folklife site plan](#)

[Digital Content: 1997 Festival of American Folklife Program Book](#)

General: Carla M. Borden was Editor of the 1997 Program Book and Peter Seitel was Associate Editor. Kenn Shrader was Art Director and Karin Hayes was Designer.

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Series 2: African Immigrant Folklife

Introduction: Across the Washington metropolitan region, African immigrants actively redefine their ideas of tradition and community by creating institutions and events that draw on African expressive forms. African-born area residents establish language and culture schools where their American-born children learn the social and artistic skills of their ancestral homes. Family and friends come together to celebrate births, weddings, and other rites of passage. African immigrant entrepreneurs employ their knowledge of personal adornment and of the social needs of their home communities to serve fellow immigrants and other Washingtonians.

The Festival program explored several cultural dimensions: the use made of knowledge, skills, values, and expressive forms brought from home to construct new communities and identities; and the new traditions, growing from encounters with groups in the African Diaspora and in American society as a whole, that contribute to the rich cultural landscape of the United States.

As continental Africans living in the nation's capital region have increased in number, they have stamped their presence on the ethnic map and cultural calendar of the area. Africans present cultural programs, conferences, and forums about their communities. Using traditional skills and knowledge, African-born entrepreneurs develop services for immigrants and the community at large. African immigrants bring to America ideas of ethnic and region-based organizations that were devised when Africans first migrated from rural towns to urban centers in Africa. These patterns of organization continue in the United States. Community institutions sometimes use traditional forms of social organization like tontines - revolving credit and savings societies - other kinds of investment groups, burial societies, and town associations to get things done.

As African expatriates become immigrants, and as immigrants become citizens, they use aspects of traditional culture to maintain connections with their roots, affirm their identity, maintain positive self-images for their children, express their links to other African world people, and assert their unique contribution to their land of adoption. The multi-year Festival program sought to contribute, through its research and public presentations (see also the 1995 concert series that inaugurated the project), to greater understanding of the cultures and experiences of continental Africans living in the United States, and in particular to promote connection and collaboration between Africans in America and African Americans, between Washington's immigrants and its long-established populations.

Betty Belanus and Diana Baird N'Diaye were Curators, and Khadijah Mann was Program Coordinator. Community Scholars and Curators included: Dagnachew Abebe, Veronica Abu, Ebo Ansa, Nomvula Cook, Abdirahman Dahir, T.V. Erekosima, Florence Guindo, Tesfaye Lemma, Nabil Makar, Mumia Shimaka Mbasu, Gorgui N'Diaye, Kwaku Ofori-Ansa, Gilbert Ogunfiditimi, Ann Olumba, Dorothy Osei-Kuffuor, and Aristide Pereira.

Project Advisors included: Raymond Almeida, Hayelom Ayele, Camilla Bryce-Laporte, Roy Bryce-Laporte, Laura Bigman, Olivia Cadaval, Anna Cisse, Qamar Dahir, Yosef Ford, Ena Fox, John Franklin, Hassan Gure, Wellella Hirpassa, Rukia Hussein, Philippa Jackson, Portia James, Hermele Kebede, Niani Kilkenny, Mama Konta, Michael Licht, Deborah Mack, Kinuthia Macharia, Phyllis May-Machunda, Fekadu Mergessa, Sulayman Nyang, Sharon Ogunfiditimi, Peter Pipim, Nenzi Plaatjies, Sharon Reinken, John Roberts, Beverly Robinson, Fath Ruffins, Yane Sangare, Osama El Sayed, Peter Seitel, Nana Sheshibe, Marie-Therese Thomas, and Addissu Tolessa.

Support for this program came from the Smithsonian Institution Educational Outreach Program and the Recording Industries Music Performance Trust Funds.

Researchers: Researchers:
Photographer/Researcher. Harold Dorwin
Photographic Advisor/Researcher. Roland Freeman

Research Consultants: Abiodun Adepaju, Kofi Kissi Dompere, Makale Faber, Cece Modupé Fadopé, Michael Licht, Kinuthia Macharia, Sulayman Nyang, Reverend Frederick Ogunfiditimi, Peter Pipim, Diana Sherblom, Molly Uzo

Presenters: *Foodways & Home Life Presenters*

Veronica Abu, Raymond Almeida, Nomvula Cook, Mumia Shimaka Mbasu, LaDena Schnapper

Garden Presenter

John Franklin

Music & Dance Presenters

Dagnachew "Dany" Abebe, Kofi Kissi Dompere, Tonye Erekosima, Ibrahim Kanja Bah, Hamid Mernissi, Kwaku Ofori- Ansa, Gilbert Ogunfiditimi, Peter Pipim

Palaver Place/Community Social Hall Presenters

Abdirahman Dahir, Makale Faber, Tesfaye Lemma, Nabil Makar, Aristide Pereira

Narrative Presenters

Charles Elegalem, Cece Modupé Fadopé, Abiyi Ford, Dominic N'Tube

Teaching & Learning Culture Presenters

Remi Aluko, Hassan Gure

Enterprise Area Presenter

Kinuthia Macharia

Participants: AFRICAN MUSIC AMBASSADORS, juju, soukous:

Music &

Dance:

- Itunu Olu Abaiko, Nigerian, drummer, Langley Park, Maryland
 - Saubana Adekunle, Nigerian, conga, Langley Park, Maryland
 - Sami Agagu, Nigerian, lead vocals, Langley Park, Maryland
 - Ayalere Alajede, Nigerian, talking drum, Langley Park, Maryland
 - Tope Aregbesola, Nigerian, vocals, Langley Park, Maryland
 - Samuel Ebidighi, Nigerian, bass, Langley Park, Maryland
 - Russel Lyle, Nigerian, saxophone, Langley Park, Maryland
 - Frank Martins, Nigerian, lead rhythm guitar, Langley Park, Maryland
- AKWA IBOM ASSOCIATION, traditional music & dance :
- Eventus Akai, Nigerian, dancer, drummer, Forestville, Maryland
 - Emmanuel Akpa, Nigerian, dancer, drummer, Forestville, Maryland
 - Ekerete Akpaete, Nigerian, dancer, drummer, Forestville, Maryland
 - Isaiah Akpaete, Nigerian, dancer, drummer, Forestville, Maryland
 - Grace Akpan, Nigerian, dancer, Forestville, Maryland
 - Imo Akpan, Nigerian, dancer, drummer, Forestville, Maryland
 - Regina Akpan, Nigerian, dancer, Forestville, Maryland
 - Vivian Basse, Nigerian, dancer, Forestville, Maryland
 - Edemekong Esem, Nigerian, dancer, Forestville, Maryland
 - Ibok Esem, Nigerian, dancer, drummer, Forestville, Maryland
 - Samuel Esem, Nigerian, dancer, drummer, Forestville, Maryland
 - Idongesit Eshie, Nigerian, dancer, Forestville, Maryland
 - Mfon Eyo, Nigerian, dancer, drummer, Forestville, Maryland
 - Idorenyin Ikpim, Nigerian, dancer, drummer, Forestville, Maryland
 - Jus tina Ikpim, Nigerian, dancer, Forestville, Maryland
 - Mfonobong Ikpim, Nigerian, dancer, drummer, Forestville, Maryland
 - Florence Inwang, Nigerian, dancer, Forestville, Maryland
 - Helen Inwang, Nigerian, dancer, Forestville, Maryland

- Paul Inyang, Nigerian, dancer, drummer, Forestville, Maryland
- Benjamin Obong, Nigerian, dancer, drummer, Forestville, Maryland
- Nse Obong, Nigerian, dancer, drummer, Forestville, Maryland
- Uwem Obong, Nigerian, dancer, drummer, Forestville, Maryland
- Eno Okon, Nigerian, dancer, Forestville, Maryland
- Louisa Okon, Nigerian, dancer, Forestville, Maryland
- Wilson Oduk, Nigerian, dancer, drummer, Forestville, Maryland
- Roland Udo, Nigerian, dancer, drummer, Forestville, Maryland
- Utibe Udo, Nigerian, dancer, drummer, Forestville, Maryland
- Aniekeme Udofia, Nigerian, dancer, drummer, Forestville, Maryland
- Sam Udofia, Nigerian, dancer, drummer, Forestville, Maryland
- Unyime Udofia, Nigerian, dancer, Forestville, Maryland
- Beatrice Udonsen, Nigerian, dancer, Forestville, Maryland
- Michael Ukpog, Nigerian, dancer, drummer, Forestville, Maryland

ASANTE KOTOKO ASSOCIATION :

- Sandy Osei Achampong, drummer
- Kingsley Addai, drummer
- Yaw Fobi Agyapong, drummer
- Vera Agyeiwaa, drummer
- Yaw Ofori Ahenkorah, drummer
- Rad Akorli, drummer
- Mammyaa Pokua Amoah, dancer
- Nana B. Amoah, Jr., dancer
- Jennifer Anokye, dancer
- Maureen Anokye, dancer
- Angie Boadu, dancer
- Yaw Boakye, leader, drummer
- John Kankam, dancer
- Georgina Nsiah, leader, dancer
- Michelle Nsiah, dancer
- Cecilia Ntim, dancer
- Daniel Ntim, drummer
- Margaret Ntim, drummer
- Matilda Ntim, dancer
- Alice Osei, drummer
- Nickie Osei, dancer
- Sandra Osei, drummer
- Albert Poku-Sarkodie, drummer
- Joseph Yeboah, leader, dancer, drummer

BAKULA, HIGHLIFE & SOUKOUS :

- Bilo Ray Adoye, Ghanaian, vocals, Washington, D.C.
- Juju Amegavi, Togolese, dancer, Washington, D.C.
- Kosua Amegavi, Togolese, dancer, Washington, D.C.
- Francis Asorigda, Nigerian, rhythm guitar, Washington, D.C.
- Itadi Bonney, Togolese, lead guitar, vocals, Washington, D.C.
- George Kwaku, Ivoirian, keyboard, Washington, D.C.
- Gerti Selina Mwaro, South African, vocals, Washington, D.C.
- Samba N'Diaye, Senegalese, bass, Washington, D.C.
- Jean Papy Ramazani, Congolese, Democratic Republic, vocals, Washington, D.C.

EWI PRAISE POETRY :

- Abiodun Adepoju, Nigerian, vocals, Lanham, Maryland
- Kemi Anazia, Nigerian, dancer, vocals, Lanham, Maryland

- Kemi Oriowo, Nigerian, dancer, vocals, Lanham, Maryland
 - Tayo Oriowo, Nigerian, drummer, Lanham, Maryland
- KANKOURAN, traditional dance & drumming (Senegambian, Pan-African) :
- Ateya Ball, dancer, Washington, D.C.
 - Paula Coleman, dancer, Washington, D.C.
 - Antionette Connell, dancer, Washington, D.C.
 - Sue Ann Forde, dancer, Washington, D.C.
 - Randee L. Grant, dancer, Washington, D.C.
 - Medoune Gueye, drummer, Washington, D.C.
 - Wilhelmina Joseph, dancer, Washington, D.C.
 - Assane Konte, leader, Washington, D.C.
 - Steve Mcallister, drummer, Washington, D.C.
 - Malari Moore, drummer, Washington, D.C.
 - Joseph Soh Ngwa, drummer, Washington, D.C.
 - Babatunde Pyne, drummer, Washington, D.C.
 - Kevin Waller, dancer, Washington, D.C.
- THE KASBAH BAND, chaabi and rai music :
- Lahsen Azzar, Moroccan, percussion, Alexandria, Virginia
 - Mohamed Djebbour, Moroccan, lead guitar, Alexandria, Virginia
 - Karim El Hamti, Moroccan, lead vocalist, Alexandria, Virginia
 - Kamal Essalhi, Moroccan, violin, background vocals, Alexandria, Virginia
 - Ismail Haddou, Moroccan, bass, background vocals, Alexandria, Virginia
 - Abdel Kader Rhanime, Moroccan, saxophone, keyboards, background vocals, Alexandria, Virginia
 - Abderhahman Rhanime, Moroccan, drums, background vocals, Alexandria, Virginia
 - Anis Rhanime, Moroccan, keyboards, Alexandria, Virginia
 - Mohamed Rhanime, Moroccan, percussion, Alexandria, Virginia
- KENGMO, traditional music & dance :
- Terril K. Dongmo, Cameroonian, Washington, D.C.
 - Pernell D. Fongan, Cameroonian, Washington, D.C.
 - Kengmo, Cameroonian, Washington, D.C.
 - Agnes Koutchieu, Cameroonian, Washington, D.C.
 - Patrick Kwankam, Cameroonian, Washington, D.C.
 - Mitchell Lamont, Cameroonian, Washington, D.C.
 - Linda Machekou, Cameroonian, Washington, D.C.
- KOKOMOS, juju, makossa, Yoruba gospel :
- Layo Ajibade, Nigerian, Washington, D.C.
 - Nathaniel Ajibari, Nigerian, Washington, D.C.
 - Titus Ogungbe, Nigerian, Washington, D.C.
 - John Okanlawon, Nigerian, Washington, D.C.
 - Tayo Oriowo, Nigerian, Washington, D.C.
 - Gabriel Osanyingbemi, Nigerian, Washington, D.C.
- DJIMO KOUYATE & MAMAYA, African jazz (Senegalese, Pan-African), Washington, D.C. :
- Alex Holland, saxophone, Washington, D.C.
 - John Holland, keyboard, Washington, D.C.
 - Aisha Jackson, vocals, Washington, D.C.
 - Amadou Kouyate, *djembe* drums, Washington, D.C.
 - Djimo Kouyate, kora, vocals, Washington, D.C.
 - Tom Newman, guitar, Washington, D.C.
 - Greg Phillips, trap drums, Washington, D.C.
 - Jay Turner, bass, Washington, D.C.
 - Joe Yanovitch, guitar, Washington, D.C.

MAHALA, township music :

- James Levy, South African, keyboards, Bethesda, Maryland
- Richard Lynch, South African, drums, Bethesda, Maryland
- Steve McGovern, South African, bass guitar, Bethesda, Maryland
- Apry'al McNeil, South African, vocals, Bethesda, Maryland
- Thembi Mtshali, South African, vocals, Bethesda, Maryland
- Tabetha Mueller, South African, vocals, Bethesda, Maryland
- Mongezi "Chris" Ntaka, South African, lead guitar, music director, Bethesda, Maryland
- Jean Francis Varre, South African, percussion, Bethesda, Maryland

MEMORY OF AFRICAN CULTURE, traditional music & dance (Senegambian, Pan-African),
Washington, D.C. :

- Afia Akoto, dancer, Washington, D.C.
- Akosua Akoto, Washington, D.C.
- Akua Akoto, Washington, D.C.
- Fofie Akoto, Washington, D.C.
- Kofi Akoto, Washington, D.C.
- Kweku Akoto, Washington, D.C.
- Osei Akoto, Washington, D.C.
- Mahiri Edward, lead drummer, Washington, D.C.
- Malik Hooks, Washington, D.C.
- Awura-Akua Johari, Washington, D.C.
- Akua Femi Kouyate, dancer, Washington, D.C.
- Amadou Kouyate, Washington, D.C.
- Bintou Kouyate, Washington, D.C.
- Djimo Kouyate, *kora*, Washington, D.C.
- Makini Niliwaambieni, dancer, Washington, D.C.
- Diallo Sumbry, Washington, D.C.
- Nkenge Sumbry, Washington, D.C.

MURIDULAH MALE AND FEMALE CHORAL GROUPS, Sufi music (Senegambian):

- DAHIRATUL JAMIATU SALAAM OF WASHINGTON, D.C.
DAHIRATUL JAMIATU SALAAM OF WASHINGTON, D.C.:
 - Cheikh Dieng, vocals, Washington, D.C.
 - Ndiounga Dieng, vocals, Washington, D.C.
 - Marne Diokhane, vocals, Washington, D.C.
 - Rassul Fall, vocals, Washington, D.C.
 - Mamadou Mountaga, Washington, D.C.
 - Gueye, vocals, Washington, D.C.
 - Mokhtar Gueye, vocals, Washington, D.C.
 - Mamadou Kane, vocals, Washington, D.C.
 - Cheikh Kebe, vocals, Washington, D.C.
 - Marne Mor Mbacke, vocals, Washington, D.C.
 - Abdou Lahat Mbaye, vocals, Washington, D.C.
 - Lamine Mbaye, vocals, Washington, D.C.
 - Malick Mbothe, vocals, Washington, D.C.
 - Fallou Samb, vocals, Washington, D.C.
 - Mamadou Samb, vocals, Washington, D.C.
 - Moustapha Sankhare, vocals, Washington, D.C.
 - Abdoulaye Pele Seck, vocals, Washington, D.C.
 - Talla Seye, vocals, Washington, D.C.
 - Elhadj Thiam, vocals, Washington, D.C.
 - Mbaye Thiam, vocals, Washington, D.C.
- DAHIRA SOKNA MAME DIARRA BOUSSO

DAHIRA SOKNA MAME DIARRA BOUSSO:

- Katy Ba, vocals
- Fatou Dia, vocals
- Mariame Diagne, vocals
- Adja Diop, vocals
- Aissatou Diop, vocals
- Ndeye Diop, vocals
- Sosse Gassama, vocals
- Adja Guine, vocals
- Aissatou Koundoul, vocals
- Lika Ndiaye, vocals
- Soda Ndiaye, vocals
- Ndoumbe Niang, vocals
- Adja Seck, vocals
- Atta Seck, vocals
- Adja Thiam, vocals
- Marne Penda Thiam, vocals
- Maty Thiam, vocals
- NORTH AFRICAN ENSEMBLE, traditional music
- NORTH AFRICAN ENSEMBLE, traditional music:
 - Majed Alsaray, Falls Church, Virginia
 - Khaled Baldi, Falls Church, Virginia
 - Corina Bouzghia, Falls Church, Virginia
 - Mohammed Bouzghia, Falls Church, Virginia
 - Mahmoud Hassanein, Falls Church, Virginia
 - Sayed Issmeal, Falls Church, Virginia
 - Mahmoud Tutu, Falls Church, Virginia
- NORTHERN SUDANESE COMMUNITY, traditional music & dance
- NORTHERN SUDANESE COMMUNITY, traditional music & dance:
 - Hadia M. Abdel-Mageed, Sudanese, vocals, Springfield, Virginia
 - Ali Elsigaid, Sudanese, vocals, Washington, D.C.
 - Tabaruk Gibreel, Sudanese, dancer, Washington, D.C.
 - Amira Yousif, Sudanese, dancer, Washington, D.C.
- PA ALEX AND GENERATIONS, dance hall music
- PA ALEX AND GENERATIONS, dance hall music:
 - Pa Alex, Ghanaian, lead vocals, Chevy Chase, Maryland
 - Billy Da, Ghanaian, trumpet, Chevy Chase, Maryland
 - Papa Louis, Ghanaian, lead guitar, Chevy Chase, Maryland
 - Kwasi Michael, Ghanaian, keyboard, Chevy Chase, Maryland
 - Sammy, Ghanaian, saxophone, Chevy Chase, Maryland
 - Kwame Seth, Ghanaian, bass guitar, vocals, Chevy Chase, Maryland
 - Frances Tawa, Ghanaian, congas, Chevy Chase, Maryland
 - Nan Willi, Ghanaian, rhythm guitar, Chevy Chase, Maryland
- THE VOLTA ENSEMBLE, traditional music & dance
- THE VOLTA ENSEMBLE, traditional music & dance:
 - Cynthia Aku, Ghanaian, dancer, Rockville, Maryland
 - David Aku, Jr., Ghanaian, dancer, Rockville, Maryland
 - David Aku, Sr., Ghanaian, drummer, Rockville, Maryland
 - Josephine Aku, Ghanaian, musician, Rockville, Maryland
 - Gideon Allotey, Ghanaian, drummer, Rockville, Maryland
 - Gordon Allotey, Ghanaian, drummer, Rockville, Maryland
 - Amanda Azuma, Ghanaian, dancer, Rockville, Maryland

- Eric Azuma, Ghanaian, drummer, Rockville, Maryland
- Evelyn Azuma, Ghanaian, musician, Rockville, Maryland
- Lynda Azuma, Ghanaian, musician, Rockville, Maryland
- Sefe Azuma, Ghanaian, dancer, Rockville, Maryland
- Selom Azuma, Ghanaian, dancer, Rockville, Maryland
- Enyonam Blege, Ghanaian, dancer, Rockville, Maryland
- Byram Blege, Ghanaian, dancer, Rockville, Maryland
- Felly Blege, Ghanaian, drummer, Rockville, Maryland
- Nana Blege, Ghanaian, drummer, Rockville, Maryland
- Sitsofe Blege, Ghanaian, dancer, Rockville, Maryland
- Jeff Kriebel, Ghanaian, drummer, Rockville, Maryland
- Alexandra Nuwame, Ghanaian, dancer, Rockville, Maryland
- Georgina Nuwame, Ghanaian, musician, Rockville, Maryland
- Pascal Nuwame, Ghanaian, dancer, Rockville, Maryland
- Sharon Nuwame, Ghanaian, dancer, Rockville, Maryland
- Emmanuel Sawyer, Ghanaian, drummer, Rockville, Maryland
- Afi Vodi, Ghanaian, dancer, Rockville, Maryland
- Ama Vodi, Ghanaian, dancer, Rockville, Maryland
- Gladys Vodi, Ghanaian, drummer, Rockville, Maryland
- Mawuli Vodi, Ghanaian, dancer, Rockville, Maryland
- Church of the Living God, West African Gospel Chorus, Hyattsville, Maryland
- Cheikh Amala Diabate, Malian, *ngoni* musician, Silver Spring, Maryland
- Eritrean Cultural and Civic Center, Eritrean, Washington, D.C.
- Nana Ernest Frimpong, Ghanaian, drummer, Silver Spring, Maryland
- Hassan Gure, Somali, oud, vocals, Washington, D.C.
- The International House of Prayer for All People (Nigerian), Washington, D.C.
- Kyaga, Ugandan, traditional music & dance
- Liziba, Congolese, Democratic Republic, Central African, *soukous*, Silver Spring, Maryland
- Nile Ethiopian Ensemble, Ethiopian, traditional music & dance, Washington, D.C.
- Rivers State Forum, Nigerian, traditional music & dance, Baltimore, Maryland
- Simba Wanyika & Virunga, Soboso (Swahili pop)
- Zumunta Association, Nigerian, traditional music & dance

Participants:
Enterprise
Area:

Enterprise Area:

- AFRICAN BRAIDS AND ACCENTS
AFRICAN BRAIDS AND ACCENTS:
 - Agnes Diouf, Senegalese, Silver Spring, Maryland
 - Sainabou Sallah, Senegalese, Silver Spring, Maryland
- TOUBA BRAIDING CENTER
TOUBA BRAIDING CENTER:
 - Mama Keita, Senegalese
 - Fatou Thiam, Senegalese
 - Issa Thiam, Senegalese
- Thony Anyiam, Nigerian, owner, designer, Anyiam's Creations International, Langley Park, Maryland
- Bukola Babalola, Nigerian, owner, manager, Oyingbo Market, Hyattsville, Maryland
- Gloria Cole, Sierra Leonean, importer, Hyattsville, Maryland
- Tamiru Degefa, Ethiopian, owner, manager, Merkato Market, Washington, D.C.
- Dame Gueye, Senegalese, glass painter, Greenbelt, Maryland
- Namory Keita, Malian, woodcarver, Washington, D.C.
- Maurice Kinyanjui, Kenyan, owner, Simba Records, Langley Park, Maryland
- Esther Mahlangu, South African, Ndebele painter, beadworker

- Nabil Makar, Egyptian, visual artist, Wheaton, Maryland
- Rabel Mekuria, Ethiopian, owner, manager, Addissu Gebeya, Washington, D.C.
- Abdirahman Mohammed, Somali, visual artist, Riverdale, Maryland
- Omar Nyang, Senegalese, tailor, Mt. Rainier, Maryland
- Nwangaji "Gihgi" Ogbonna, Nigerian, dressmaker, Gihgi's African Fashions, Washington, D.C.
- Ann Olumba, Nigerian, braider, Washington, D.C.
- Dorothy Osei-Kuffuor, Ghanaian, dressmaker, Sarpong, Osei Enterprises, Riverdale, Maryland
- Patrick Owusu-Afriyie, Ghanaian, shoemaker, Langley Park, Maryland
- John Rutayaga, Tanzanian, traditional medicine, Washington, D.C.
- Muna Salih, Sudanese, henna artist, Falls Church, Virginia
- Olubanke Sekoni, Nigerian, owner, Levirop's Lagos Fashions 'n Fabrics, Langley Park, Maryland
- Mamo Tessema, Ethiopian, potter, New Carrollton, Maryland
- Mahmoud Tutu, Egyptian, owner, butcher, Tutu Market and Butcher, Falls Church, Virginia
- Rome Yitbarek, Ethiopian, basket weaver, Alexandria, Virginia

- Participants: PALAVER AREA, COMMUNITY CELEBRATIONS:
- PALAVER AREA, COMMUNITY CELEBRATIONS:
- ALL NGWA CULTURAL ORGANIZATION, Washington, D.C.
 - ALL NGWA CULTURAL ORGANIZATION, Washington, D.C.:
 - Christiana Abengowe, Washington, D.C.
 - Innocent Abengowe, Washington, D.C.
 - Agnes Akwarandu, Washington, D.C.
 - Festa Anyatonwu, leader, Washington, D.C.
 - Ego Atulobi, leader, Washington, D.C.
 - Cecelia Irondi, Washington, D.C.
 - Chinyere Nwachukwu, Washington, D.C.
 - Udo Nwatu, Washington, D.C.
 - Uloma Nwatu, Washington, D.C.
 - Nnenna Ogbonna, Washington, D.C.
 - Nwangaji Ogbonna, leader, Washington, D.C.
 - Comfort Wosu, Washington, D.C.
 - *GHANAIAN DURBAR*
 - Asanteman Kuo Organization
 - *NORTHERN SUDANESE NAMING CEREMONY, COMING OF AGE*
 - Ali Dinar
 - Ahmed E. Elbashir
 - Zeinab Hag El Safi, Arlington, Virginia
 - Tamador Gibreel, Washington, D.C.
 - Muna Salih, Falls Church, Virginia
 - *OROMO STORYTELLING*
 - Dhaba Wayessa, Washington, D.C.
 - *PALAVER HUT*
 - Joe Ngwa
 - Vera Oye Yaa-Anna (Liberian), Washington, D.C.
 - *SENEGAMBIAN SABAR EVENT*
 - Gambian Association, Silver Spring, Maryland
 - Mar Gueye with Sing Sing Rhythym (Senegalese)
 - Senegalese Support Society, Silver Spring, Maryland
 - *SOMALI COMMUNITY BURAAANBUR*
 - Asha Adem, Somalian, *buraanbur*, Riverdale, Maryland
 - Fadumo Dheel, Somalian, *buraanbur*
 - Hassan Gure, Somalian, oud, Washington, D.C.
 - Halima Hayi, Somalian, *buraanbur*

- Ibado Hirmoge, Somalian, *buraanbur*, Fairfax, Virginia
- Maryam Hussein, Somalian, *buraanbur*, Washington, D.C.
- Rukia Hussein, Somalian, *buraanbur*, Alexandria, Virginia
- Jawahir Noor, Somalian, *buraanbur*
- *SOUTH AFRICAN BRAAI*
- Felling Kalema, South African, braai, Burke, Virginia
- Bongani Mabaso, South African, braai, Essex, Maryland
- Selloane Makhetha, South African, braai, Washington, D.C.
- Ranjawe M. Mahlangu, South African, braai, Baltimore, Maryland
- Sibusiso Matsinye, South African, braai, Baltimore, Maryland
- Vuyiswa Mwerinde, South African, braai, Temple Hills, Maryland
- *STREET THEATER*
- Tanya Dallas, African American street theater, Richmond, Virginia
- Makale Faber, Guinean street theater, Washington, D.C.
- Florencia Gonzalez, Honduran street theater, Centreville, Virginia
- Emma Themhani, Ghanaian street theater, Arlington, Virginia
- Eric Waller, African American street theater, Halifax, Virginia
- Mark Williams, Guyanese street theater, Alexandria, Virginia

Participants:
TEACHING
& LEARNING
CULTURE:

- TEACHING & LEARNING CULTURE:
- ANANSEGROMMA STORYTELLING THEATRE COMPANY
ANANSEGROMMA STORYTELLING THEATRE COMPANY:
 - Kwame Ansah Brew, Springfield, Virginia
 - Kofi Roger Dennis, Springfield, Virginia
 - Anioma Association, Washington, D.C.
 - CAMP AFRICA
CAMP AFRICA:
 - Remi Aluko, Burtonsville, Maryland
 - ETHIOPIAN CENTER FOR ARTS AND CULTURE, Washington, D.C.
ETHIOPIAN CENTER FOR ARTS AND CULTURE, Washington, D.C.:
 - Seleshe Damessae
 - ETHIOPIAN COMMUNITY CENTER, Washington, D.C.
ETHIOPIAN COMMUNITY CENTER, Washington, D.C.:
 - Hailu Fulas
 - Hermela Kebede
 - ISOKAN YORUBA SCHOOL, Washington, D.C.
ISOKAN YORUBA SCHOOL, Washington, D.C.:
 - Sharon Ogunfiditimi
 - Ogbu Okiri
 - SIERRA LEONE COMMUNITY SCHOOL
SIERRA LEONE COMMUNITY SCHOOL:
 - Chidi Augu-Jones, Springfield, Virginia
 - Hariette Tucker, Burtonsville, Maryland
 - SOMALI SATURDAY SCHOOL
SOMALI SATURDAY SCHOOL:
 - Fawsiya Abdi, Arlington, Virginia
 - Asha Ali, Riverdale, Maryland
 - Amina Amin, Silver Spring, Maryland
 - Hassan Gure, Washington, D.C.
 - Mohammad Musse, Riverdale, Maryland
 - Barlin Noor, Centerville, Virginia
 - SOUTHERN SUDANESE COMMUNITY, Washington, D.C.
SOUTHERN SUDANESE COMMUNITY, Washington, D.C.:

- Christo Adongrech
- Peter Bol
- Osman Bongo
- Angong Kout Deng
- Peter Karlo
- Nicholas Deng Kur
- Daniel Leek
- Elonai Masungu
- Jimmy Mulla
- Juana Obdhiah
- Peter Sunday
- Oliver Tunda
- *SWAHILI LANGUAGE & STORYTELLING*
- Mkamburi Mayaa Mshila Lyabaya, College Park, Maryland

Participants:
FOODWAYS:

- FOODWAYS:
- Veronica Abu, Ghanaian foodways, Silver Spring, Maryland
 - Nomvula Cook, Lesotho foodways, Fort Washington, Maryland
 - Qamar Dahir, Somali foodways, Falls Church, Virginia
 - Lola Dawodu, Nigerian foodways, Largo, Maryland
 - Tshion Debbs, Ethiopian foodways, Silver Spring, Maryland
 - Basse Dieng, Senegalese foodways, Mt. Rainier, Maryland
 - Liberata Ehimba, Senegalese foodways, Washington, D.C.
 - Osama El-Sayed, Egyptian foodways, Fairfax Station, Virginia
 - Mirelle Green, Nigerian foodways, Oxon Hill, Maryland
 - Ibado Hirmoge, Somali foodways, Fairfax, Virginia
 - Samir Labriny, Moroccan foodways, Alexandria, Virginia
 - Maria Augusta Faria Lima, Cape Verdean foodways, Gaithersburg, Maryland
 - Lakech Jezequel, Ethiopian foodways, Washington, D.C.
 - Jane Musonye, Kenyan foodways, Upper Marlboro, Maryland
 - Juliana Row, Sierra Leonean foodways, Odenton, Maryland
 - Ifeyinwa "Iffy" Tagbo-Ogbuagu, Nigerian foodways, Vienna, Virginia
 - Cecelia Vilakazi, South African foodways, Washington, D.C.
 - Sara Workeneh, Ethiopian foodways, College Park, Maryland

Subseries 2.1: Fieldwork

FP-1997-CT-0405: Festival Recordings: African Immigrant Program: Interviews with African Immigrants and Performers. Copied from video recording., 1997
1 Sound recording (compact audio cassette)

FP-1997-CT-0406: Fieldwork Recordings: African Immigrant Program: Radio program hosted by Cece Modupe Fadope; Managing the Insecurity of Immigration Problems; Interview with immigration lawyer, 1995 March 3
1 Sound recording (compact audio cassette)

FP-1997-CT-0407: Fieldwork Recordings: African Immigrant Program: Somalia Community meeting: Performance and Interview; Abdirahaman Dahir; Hassan Gure; Interviewer, Diana N'Diaye, 1997 January 4

1 Sound recording (compact audio cassette)

FP-1997-CT-0408: Fieldwork Recordings: African Immigrant Program: Songs by Mahala, 1995-1997

1 Sound recording (compact audio cassette)

FP-1997-CT-0409: Fieldwork Recordings: African Immigrant Program: Interview with Hasan Gure: Somalian picnic slides; General Somali traditions: Interviewer: Abdirahaman Dahir, 1996 December 3

1 Sound recording (compact audio cassette)

FP-1997-CT-0410: Fieldwork Recordings: African Immigrant Program: Coffee Ceremony at the house of Hermela Kebede, 1997 February 22

1 Sound recording (compact audio cassette)

FP-1997-CT-0411: Fieldwork Recordings: African Immigrant Program: African Market: Home of Nomvula Cook; Preparation of African dishes; Drumming, dance and prayer:, 1994 September 10

1 Sound recording (compact audio cassette)

FP-1997-CT-0412: Fieldwork Recordings: African Immigrant Program: Interview with Fadumo Muhamed; Somali cuisine, 1995-1997

1 Sound recording (compact audio cassette)

FP-1997-CT-0413: Fieldwork Recordings: African Immigrant Program: Interview with Dominic Adu Gyamfi; Graham Textiles: Interviewer, Dorothy Osei-Kuffuor, 1995 February 17

1 Sound recording (compact audio cassette)

FP-1997-CT-0414: Fieldwork Recordings: African Immigrant Program: Radio Program: "African Connection": Ibrahim Kanja Bah: Recorded by Ann Olumba: Duplicate copy, 1995 May 7

1 Sound recording (compact audio cassette)

FP-1997-CT-0415: Fieldwork Recordings: African Immigrant Program: Interview with Kofi Kissi Dompere, 1995 February 21

1 Sound recording (compact audio cassette)

FP-1997-CT-0416: Fieldwork Recordings: African Immigrant Program: Interview with Abdirahaman Dahir: South Africa: Second Fieldwork Training, 1994 August 27

1 Sound recording (compact audio cassette)

FP-1997-CT-0417: Fieldwork Recordings: African Immigrant Program: Sayed Anany: Drums and Songs: Recorded by Nabil Makar, 1995-1997

1 Sound recording (compact audio cassette)

FP-1997-CT-0418: Fieldwork Recordings: African Immigrant Program: Community Talk Stage: Work related immigrant stories (cont.); Passing on culture through language schools; Immigration stories Tape 3(copy), 1997 January 28

1 Sound recording (compact audio cassette)

FP-1997-CT-0419: Fieldwork Recordings: African Immigrant Program: Interview with Mahama Bawa: Kobos African Clothiers: Interviewer, Dorothy Osei-Kuffuor, 1995 February 23

1 Sound recording (compact audio cassette)

FP-1997-CT-0420: Fieldwork Recordings: African Immigrant Program: Yoruba Naming Ceremony; Dr. Gilbert Ogunfitidimi (2 copies), 1995-1997

1 Sound recording (compact audio cassette)

FP-1997-CT-0421: Fieldwork Recordings: African Immigrant Program: Interview with Abdirahman Abuka Mohammed; Somali painter, 1995-1997

1 Sound recording (compact audio cassette)

FP-1997-CT-0422: Fieldwork Recordings: African Immigrant Program: Interview with Eyobong Ita; journalist and radio host of Good Day Africa: Interviewer, Ann Olumba, 1995 February 21

1 Sound recording (compact audio cassette)

FP-1997-CT-0423: Fieldwork Recordings: African Immigrant Program: Interview with John Kofi Christian; Zanzibar Night Club: Interviewer, Ann Olumba, 1995 February 17

1 Sound recording (compact audio cassette)

FP-1997-CT-0424: Fieldwork Recordings: African Immigrant Program: Radio Program; Good Day Africa; Eyobong Ita: US intervention to Somalia, 1992 December 6

1 Sound recording (compact audio cassette)

FP-1997-CT-0425: Fieldwork Recordings: African Immigrant Program: Music recording: Ayman Fanous: Recorded by Nabil Makar, 1995-1997

1 Sound recording (compact audio cassette)

FP-1997-CT-0426: Fieldwork Recordings: African Immigrant Program: Music recording: Side 1, Namori Keita: Side 2, Dame Gueye (cont.): Interviewer Diana N'Diaye, 1995 February 26

1 Sound recording (compact audio cassette)

FP-1997-CT-0427: Fieldwork Recordings: African Immigrant Program: Interview with Dagouite N'Diaye and Mame Seye Deng; Senegal tailors: Interviewers, Diana and Gorgui N'Diaye (in French), 1995 January 29

1 Sound recording (compact audio cassette)

FP-1997-CT-0428: Fieldwork Recordings: African Immigrant Program: Interview with Abdel Kader Rhamine; musician and singer, 1997 April 8

1 Sound recording (compact audio cassette)

FP-1997-CT-0429: Fieldwork Recordings: African Immigrant Program: Interview with Ibrahim Kanja Bah; Radio host African Connection: Interviewer Ann Olumba, 1995 March 9

1 Sound recording (compact audio cassette)

FP-1997-CT-0430: Fieldwork Recordings: African Immigrant Program: Interview with Bigue N'Doye: Interviewer, Diana N'Diaye (in French), 1991 August 6

1 Sound recording (compact audio cassette)

FP-1997-CT-0431: Fieldwork Recordings: African Immigrant Program: Interview with Seedy Lette; Director of promotions, Kilimanjaro Restaurant and Night Club: Interviewer, Ann Olumba, 1995 April 11

1 Sound recording (compact audio cassette)

FP-1997-CT-0432: Fieldwork Recordings: African Immigrant Program: Interview with Cecilia Olumba; African hairbraider: Interviewer, Ann Olumba, 1995 February 26

1 Sound recording (compact audio cassette)

FP-1997-CT-0433: Fieldwork Recordings: African Immigrant Program: Buraan Bur poetry; Rukia Hussein: Interviewer, Hasan Gure (in Somali), 1996

1 Sound recording (compact audio cassette)

FP-1997-CT-0434: Fieldwork Recordings: African Immigrant Program: Radio program recording: African Rhythms; Host; Kofi Kissi Dompere, 1995 March 11

1 Sound recording (compact audio cassette)

FP-1997-CT-0435: Fieldwork Recordings: African Immigrant Program: Performance: Hasan Gure; musician: Somali love songs and patriotic songs, 1995-1997

1 Sound recording (compact audio cassette)

FP-1997-CT-0436: Fieldwork Recordings: African Immigrant Program: Side A; Interview with Assam Konte; Senegalese traditional dancer, Kankouran West African Dance Company: Side B: Interview with Moustafa Thiam; Jeweler: Interviewer, Diana N'Diaye (in French), 1995-1997

1 Sound recording (compact audio cassette)

FP-1997-CT-0437: Fieldwork Recordings: African Immigrant Program: Interview with Cece Modupe Fadope; Producer radio program, African Perspective: Interviewer, Ann Olumba, 1995 March 3

1 Sound recording (compact audio cassette)

FP-1997-CT-0438: Fieldwork Recordings: African Immigrant Program: Interview with Mamlesong Oliver; Hairbraider, African Hair Connection. Interviewer, Ann Olumba, 1995 February 27

1 Sound recording (compact audio cassette)

FP-1997-CT-0440: Festival Fieldwork: Kokomos "Gratefulness", 1991
1 Sound recording (compact audio cassette)

FP-1997-CT-0442: African Immigrant fieldwork: Eid Service, Sierra Leone, 1997
Februray 8
1 Sound recording (compact audio cassette)

Subseries 2.2: Photographs

Subseries 2.3: Audio

Audio Log Sheets

FP-1997-CT-0187: Festival Recordings: African Immigrant Foodways: Ethiopian: Spinach and Dabo; Kenyan: Mandasi and Chai, 1997 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Lee, Bryan (recorder)
Schlachter, Kori (recorder)
Performer: Jezequel, Lakech
Musonye, Jane
Language: English.
Notes: FP-1997-CT-0187-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 26, 1997.
101 Ethiopian Cooking / Lakech Jezequel.
102 Kenyan Cooking / Jane Musonye.
Topic: Oral history
Spinach
Vegetables
Food habits
Tea
Beverages
African Americans
Place: United States
Washington (D.C.)
Ethiopia
Maryland
Kenya
Upper Marlboro (Md.)
Culture: Americans

FP-1997-CT-0188: Festival Recordings: African Immigrant Foodways: Kenya:
Mandasi & Chai; Ethiopia: Lakech Jezequel; Eth: Coffee Ceremony, 1997 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Lee, Bryan (recorder)
Schlachter, Kori (recorder)

Performer: Musonye, Jane
Jezequel, Lakech
Newa, Selamawit
Debbs, Tshion

Language: English.

Notes: FP-1997-CT-0188-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Kenyan Cooking / Jane Musonye.

102 Ethiopian Cooking / Lakech Jezequel.

103 Ethiopian Coffee Ceremony / Selamawit Newa, Tshion Debbs.

Topic: Oral history
Tea

Beverages

Food habits

Coffee

African Americans

Place: United States

Washington (D.C.)

Maryland

Kenya

Upper Marlboro (Md.)

Ethiopia

Silver Spring (Md.)

Culture: Americans

FP-1997-CT-0189: Festival Recordings: African Immigrant Foodways: Kenya:
Mchuzi ya kuku & Ugali, 1997 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Lee, Bryan (recorder)
Schlachter, Kori (recorder)

Performer: Musonye, Jane

Language: English.

Notes: FP-1997-CT-0189-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

Topic: Oral history

Family

	Dinners and dining
	Chicken
	Food habits
	African Americans
Place:	United States
	Washington (D.C.)
	Maryland
	Kenya
	Upper Marlboro (Md.)
Culture:	Americans

FP-1997-CT-0190: Festival Recordings: African Immigrant Foodways: Lesotho: Makoonya; S. Africa: Mgusha-Setampo, 1997 June 28, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Ward, Bettye

Cook, Nomvula

Mwerinde, Vuyiswa

Ntshona, Ayanda

Vilakazi, Cecelia

Shesheba, Nana

Language: English.

Notes: FP-1997-CT-0190-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Lesotho Cooking / Bettye Ward, Nomvula Cook, Vuyiswa Mwerinde.

102 South African Cooking / Ayanda Ntshona, Cecelia Vilakazi, Nana Shesheba.

Topic: Oral history

Meat

Dinners and dining

lamb

Food habits

Gardens

Weddings

Vegetables

Fishes

African Americans

Place: United States

Washington (D.C.)

Maryland

Lesotho

Ft. Washington (Md.)

South Africa

Culture: Americans

FP-1997-CT-0191: Festival Recordings: African Immigrant Foodways: Lesotho:
Mgusha-Setampo, 1997 June 28, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Ntshona, Ayanda

Vilakazi, Cecelia

Shesheba, Nana

Mwerinde, Vuyiswa

Language: English.

Notes: FP-1997-CT-0191-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 South African Cooking / Ayanda Ntshona, Cecelia Vilakazi, Nana
Shesheba.

102 Lesotho Cooking / Vuyiswa Mwerinde.

Topic: Oral history

Fishes

Dinners and dining

Vegetables

Weddings

Gardens

Food habits

Water

Genealogy

Marriage

African Americans

Place: United States

Washington (D.C.)

South Africa

Maryland

Lesotho

Ft. Washington (Md.)

Culture: Americans

FP-1997-CT-0192: Festival Recordings: African Immigrant Foodways: Lesotho:
Fried Bread, Panishi; Ethiopia: Coffee Ceremony, 1997 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Nienstadt, Felix E., 1960- (recorder)

Artist: Ntshona, Ayanda

Performer: Vilakazi, Cecelia
 Jezequel, Lakech
 Siraje, Netissa
 Workeneh, Sara
 Ntshona, Ayanda
 Vilakazi, Cecelia
 Jezequel, Lakech
 Siraje, Netissa
 Workeneh, Sara

Language: English.

Notes: FP-1997-CT-0192-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 28, 1997.
 101 South African Cooking / Ayanda Ntshona, Cecelia Vilakazi.
 102 Ethiopian Coffee Ceremony / Lakech Jezequel, Netissa Siraje,
 Sara Workeneh.

Topic: Oral history
 Bread
 Dinners and dining
 Food habits
 Coffee
 Meat
 Chicken

Place: African Americans
 United States
 Washington (D.C.)
 South Africa
 Ethiopia
 Maryland

Culture: Americans

FP-1997-CT-0193: Festival Recordings: African Immigrant Foodways: Ethiopia:
 Coffee Ceremony; Ghana: Kelewele, Fu Fu, 1997 June 28
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.
 Gilbert, Dan (recorder)
 Nienstadt, Felix E., 1960- (recorder)

Performer: Jezequel, Lakech
 Siraje, Netissa
 Workeneh, Sara
 Abu, Veronica

Language: English.

Notes: FP-1997-CT-0193-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Ethiopian Coffee Ceremony / Lakech Jezequel, Netissa Siraje,
 Sara Workeneh.

	102 Ghanaian Cooking / Veronica Abu.
Topic:	Oral history Coffee Meat Chicken Food habits Desserts Fruit African Americans
Place:	United States Washington (D.C.) Ethiopia Maryland Ghana Silver Spring (Md.)
Culture:	Americans

FP-1997-CT-0194: Festival Recordings: African Immigrant Foodways: Cape Verde: Peixe no Forno; Cape Verde: Cachupa, 1997 June 29, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Lima, Maria Augusta Faria
Almeida, Raymond A.

Language: English.

Notes: FP-1997-CT-0194-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: Oral history
Local history

Groupers

Fishes

Lobsters

Colonies

Food habits

African Americans

Place: United States

Washington (D.C.)

Maryland

Cape Verde

Gaithersburg (Md.)

Culture: Americans

FP-1997-CT-0195: Festival Recordings: African Immigrant Foodways: Cape Verde: Cachupa, 1997 June 29, 1997

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Gilbert, Dan (recorder)
Recorder: Arkush, David (recorder)
Performer: Lima, Maria Augusta Faria
Almeida, Raymond A.
Language: English.
Notes: FP-1997-CT-0195-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: Oral history
Local history
Emigration and immigration
Colonies
Fishes
Food habits
African Americans

Place: United States
Washington (D.C.)
Maryland
Cape Verde
Gaithersburg (Md.)

Culture: Americans

FP-1997-CT-0196: Festival Recordings: Music and Dance: Nile Ethiopian Ensemble; Cameroon: Kengmo & Nzempiah, 1997 June 26

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)
Artist: Nile Ethiopian Ensemble
Kengmo (Musical group)
Nzempiah
Performer: Nile Ethiopian Ensemble
Kengmo (Musical group)
Nzempiah
Language: English.
Notes: FP-1997-CT-0196-7
CDR copy
Nile Esemble--Song--Masinko solo--Song and dance--Krar solo--Song and dance--Instrumental--Two song and dances; Kengmo-- Kwa Kwa--Percussion ensemble--Ashone--Children--Love--Percussion--Momenzo (frag.)
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Ethiopian Traditional Music and Dance / Nile Ethiopian Ensemble. Drum,Fiddle,Krar,Masenquo.

102 Cameroonian Music and Dance / Kengmo (Musical group), Nzempiah. Percussion instruments,Xylophone,Cowbells.

Topic: World music
Drum
Violin
Krar
Masenquo
Percussion instruments
Xylophone
Cowbells
Dance
language
Costumes
African Americans

Place: United States
Washington (D.C.)
Ethiopia
Cameroon

Culture: Americans

FP-1997-CT-0197: Festival Recordings: Music and Dance: Cameroon: Kengmo and Nzempiah; Morocco: Kasbah Band, 1997 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Artist: Kasbah Band
Kengmo (Musical group)
Nzempiah

Performer: Kasbah Band
Kengmo (Musical group)
Nzempiah

Language: English.

Notes: FP-1997-CT-0197-7

CDR copy

Kengmo and Nzempiah--Momenza--Announcements; Kasbah Band--Instrumental--Five songs--Faqsini--Song--Violin piece--other songs

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Cameroonian Music and Dance / Kengmo (Musical group), Nzempiah. Percussion instruments,Xylophone,Cowbells.

102 Moroccan Shaabi and Rai / Kasbah Band. Guitar,Violin,Saxophone,Keyboards (Music).

Topic: World music

Rai (Music)
 Chaabi (Algerian popular music)
 Percussion instruments
 Xylophone
 Cowbells
 Guitar
 Violin
 Saxophone
 Keyboards (Music)
 Dance
 World music -- Morocco
 African Americans
 Place: United States
 Washington (D.C.)
 Cameroon
 Virginia
 Morocco
 Alexandria (Va.)
 Morocco -- Songs and music
 Culture: Americans

FP-1997-CT-0198: Festival Recordings: Music and Dance: Morocco: Kasbah Band; Nile Ethiopian Ensemble; Cameroon: Kengmo, 1997 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Artist: Kasbah Band

Kengmo (Musical group)

Nile Ethiopian Ensemble

Performer: Kengmo (Musical group)

Nile Ethiopian Ensemble

Language: English.

Notes: FP-1997-CT-0198-7

CDR copy

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Ethiopian Traditional Music and Dance / Nile Ethiopian Ensemble. Krar, Masenquo.

101 Cameroonian Music and Dance / Kengmo (Musical group). Percussion instruments.

Topic: World music

Krar

Masenquo

Percussion instruments

Dance

African Americans

Place: United States

Washington (D.C.)
Ethiopia
Cameroon
Culture: Americans

FP-1997-CT-0199: Festival Recordings: Music and Dance: Soukous: Bakula, 1997
June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Luttwak, Joe (recorder)

Performer: Bakula (Musical group)

Language: English.

Notes: FP-1997-CT-0199-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

Topic: World music

Highlife (Music)

Soukous (Music)

Guitar

Keyboards (Music)

African Americans

Place: United States

Washington (D.C.)

Ghana

Togo

Nigeria

Congo

Senegal

Culture: Côte d'Ivoire

Americans

FP-1997-CT-0200: Festival Recordings: Music and Dance: Soukous: Bakula;
Nigeria: African Music Ambassadors, 1997 June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Luttwak, Joe (recorder)

Performer: Bakula (Musical group)

African Music Ambassadors

Language: English.

Notes: FP-1997-CT-0200-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Highlife / Bakula (Musical group). Guitar,Keyboards (Music).
 102 Nigerian Juju and Highlife / African Music Ambassadors.
 Guitar,Drum,Conga (Drum),Saxophone,Talking drum.

Topic: World music
 Highlife (Music)
 Soukous (Music)
 Juju music
 Guitar
 Keyboards (Music)
 Drum
 Conga (Drum)
 Saxophone
 Talking drum

Place: African Americans
 United States
 Washington (D.C.)
 Ghana
 Togo
 Nigeria
 Congo
 Senegal
 Maryland
 Langley Park (Md.)

Culture: Côte d'Ivoire
 Americans

FP-1997-CT-0201: Festival Recordings: Music and Dance: Nigeria: African Music Ambassadors; Soukous: Kokomos, 1997 June 27
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Luttwak, Joe (recorder)

Performer: African Music Ambassadors

Kokomos (Musical group)

Language: English.

Notes: FP-1997-CT-0201-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Nigerian Juju and Highlife / African Music Ambassadors.
 Drum,Conga (Drum),Saxophone,Talking drum,Guitar.

102 Soukous, Yoruba Gospel, Highlife / Kokomos (Musical group).
 Conga (Drum),Talking drum,Keyboards (Music).

Topic: World music
 Juju music
 Soukous (Music)
 Highlife (Music)
 Makossa (Music)
 Gospel music

Drum
 Conga (Drum)
 Saxophone
 Talking drum
 Guitar
 Keyboards (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Maryland
 Nigeria
 Langley Park (Md.)
 Culture: Americans

FP-1997-CT-0202: Festival Recordings: Music and Dance: Nigeria: Kokomos, 1997
 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Luttwak, Joe (recorder)

Performer: Kokomos (Musical group)

Language: English.

Notes: FP-1997-CT-0202-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

Topic: World music

Juju music

Makossa (Music)

Gospel music

Soukous (Music)

Keyboards (Music)

Conga (Drum)

Talking drum

African Americans

Place: United States

Washington (D.C.)

Nigeria

Culture: Americans

FP-1997-CT-0203: Festival Recordings: Music and Dance: Liziba, 1997 June 28,
 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.

Recorder: Dennie, David

Sutch, John

Performer: Liziba (Musical group)

Language: English.

Notes: FP-1997-CT-0203-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.

Topic: World music
Soukous (Music)
Drum
African Americans

Place: United States
Washington (D.C.)
Congo
Congo (Democratic Republic)
Central African Republic

Culture: Americans

FP-1997-CT-0204: Festival Recordings: Music and Dance: Nile Ethiopian Ensemble; Liziba, 1997 June 28

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Recorder: Dennie, David
Sutch, John

Performer: Nile Ethiopian Ensemble
Liziba (Musical group)

Language: English.

Notes: FP-1997-CT-0204-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Ethiopian Traditional Music and Dance / Nile Ethiopian Ensemble. Krar.

102 Central African Soukous / Liziba (Musical group). Drum.

Topic: World music
Soukous (Music)
Krar
Drum
African Americans

Place: United States
Washington (D.C.)
Ethiopia
Congo
Congo (Democratic Republic)
Central African Republic

Culture: Americans

FP-1997-CT-0205: Festival Recordings: Music and Dance: Liziba, 1997 June 28, 1997

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Recorder: Dennie, David (recorder)
Sutch, John
Performer: Liziba (Musical group)
Language: English.
Notes: FP-1997-CT-0205-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.

Topic: World music
Soukous (Music)
Drum
African Americans

Place: United States
Washington (D.C.)
Congo
Congo (Democratic Republic)
Central African Republic

Culture: Americans

FP-1997-CT-0206: Festival Recordings: Music and Dance: Mahala and Chris Ntaka, 1997 June 28

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Recorder: Dennie, David (recorder)
Sutch, John
Performer: Ntaka, Chris
Language: English.
Notes: FP-1997-CT-0206-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.

Topic: World music
Drum
Keyboards (Music)
Guitar
African Americans

Place: United States
Washington (D.C.)
Maryland
South Africa
Bethesda (Md.)

Culture: Americans

FP-1997-CT-0207: Festival Recordings: Music and Dance: Mahala and Chris Ntaka, 1997 June 28, 1997

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Recorder: Dennie, David (recorder)
Sutch, John
Language: English.
Notes: FP-1997-CT-0207-7
Washington, D.C, United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States, June 28, 1997.
Place: Washington (D.C.)

FP-1997-CT-0208: Festival Recordings: Music and Dance: Kankouran; Mamaya
and Djimo Kouyate, 1997 June 29

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Recorder: Dennie, David (recorder)
Sutch, John
Performer: Kouyate, Djimo
Kouyate, Mamaya
Kankouran (Dance ensemble)
Language: English.
Notes: FP-1997-CT-0208-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Senegalese Dance and Drumming / Kankouran (Dance
ensemble). Drum.
102 African Jazz / Djimo Kouyate, Mamaya Kouyate.
Kora,Saxophone,Keyboards (Music),Djembe,Guitar.
Topic: World music
Drum
Kora (Musical instrument)
Saxophone
Keyboards (Music)
Djembe
Guitar
Dance
African Americans
Place: United States
Washington (D.C.)
Senegal
Gambia
Culture: Americans

FP-1997-CT-0209: Festival Recordings: Music and Dance: Mamaya and Djimo
Kouyate; Pa Alex and Generations, 1997 June 29, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Townes, Eugene, 1933-2018 (recorder)
Mullen, Mary (recorder)

Performer: Kouyate, Djimo
Kouyate, Mamaya
Pa Alex and Generations

Language: English.

Notes: FP-1997-CT-0209-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 African Jazz / Djimo Kouyate, Mamaya Kouyate.
Kora,Saxophone,Keyboards (Music),Djembe,Guitar.
102 Ghanaian Highlife / Pa Alex and Generations.
Saxophone,Keyboards (Music),Guitar,Trumpet,Conga (Drum).

Topic: World music
Highlife (Music)
Kora (Musical instrument)
Saxophone
Keyboards (Music)
Djembe
Guitar
Trumpet
Conga (Drum)
African Americans

Place: United States
Washington (D.C.)
Senegal
Maryland
Ghana
Chevy Chase (Md.)

Culture: Americans

FP-1997-CT-0210: Festival Recordings: Music and Dance: Pa Alex and Generations, 1997 June 29, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Townes, Eugene, 1933-2018 (recorder)
Mullen, Mary (recorder)

Performer: Pa Alex and Generations

Language: English.

Notes: FP-1997-CT-0210-7
United States 1997
Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: World music
Highlife (Music)
Trumpet
Guitar
Saxophone
Keyboards (Music)
Conga (Drum)
African Americans

Place: United States
Washington (D.C.)
Maryland
Ghana
Chevy Chase (Md.)

Culture: Americans

FP-1997-CT-0211: Festival Recordings: Music and Dance: Pa Alex and Generations; River State Forum, 1997 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Townes, Eugene, 1933-2018 (recorder)

Mullen, Mary (recorder)

Artist: Pa Alex and Generations
River State Forum

Performer: Pa Alex and Generations
River State Forum

Language: English.

Notes: FP-1997-CT-0211-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Ghanaian Highlife / Pa Alex and Generations.
Trumpet,Guitar,Saxophone,Keyboards (Music),Conga (Drum).

102 Nigerian Masquerade / River State Forum. Talking drum.

Topic: World music
Highlife (Music)
Trumpet
Guitar
Saxophone
Keyboards (Music)
Conga (Drum)
Talking drum
Masquerading
Dance
African Americans

Place: United States
Washington (D.C.)
Maryland
Ghana

Chevy Chase (Md.)
Nigeria
Baltimore (Md.)
Culture: Americans

FP-1997-CT-0212: Festival Recordings: Music and Dance: Kankouran; Eritrean Cultural and Civic Center, 1997 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Rust, William (recorder)

Hodjka, Walter (recorder)

Performer: Eritrean Cultural Center (Washington, D.C.)

Kankouran (Dance ensemble)

Language: English.

Notes: FP-1997-CT-0212-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Senegalese Dance and Drumming / Kankouran (Dance ensemble). Drum, Talking drum.

102 Eritrean Traditional Music / Eritrean Cultural Center (Washington, D.C.). Guitar, Keyboards (Music).

Topic: World music

Drum

Talking drum

Guitar

Keyboards (Music)

Dance

African Americans

Place: United States

Washington (D.C.)

Senegal

Gambia

Eritrea

Ethiopia

Culture: Americans

FP-1997-CT-0213: Festival Recordings: Music and Dance: Eritrean Cultural and Civic Cent.; Mali Nona; African Music Ambassadors, 1997 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Rust, William (recorder)

Hodjka, Walter (recorder)

Performer: Eritrean Cultural Center (Washington, D.C.)

Diabaté, Cheikh Amala

African Music Ambassadors

Language: English.

Notes: FP-1997-CT-0213-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 2, 1997.
101 Eritrean Traditional Music / Eritrean Cultural Center (Washington, D.C.). Guitar,Keyboards (Music).
102 Malian Ngoni Music / Cheikh Amala Diabaté.
103 Nigerian Juju and Highlife / African Music Ambassadors. Guitar,Drum,Conga (Drum),Saxophone,Talking drum.

Topic: World music
Ngoni (African people) -- Music
Juju music
Soukous (Music)
Highlife (Music)
Guitar
Keyboards (Music)
Drum
Conga (Drum)
Saxophone
Talking drum
African Americans

Place: United States
Washington (D.C.)
Eritrea
Ethiopia
Maryland
Mali
Silver Spring (Md.)
Nigeria
Langley Park (Md.)

Culture: Americans

FP-1997-CT-0214: Festival Recordings: Music and Dance: African Music Ambassadors; Nigerian Cultural Review, 1997 July 2, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Rust, William (recorder)

Hodjka, Walter (recorder)

Performer: African Music Ambassadors

Nigerian Cultural Review

Language: English.

Notes: FP-1997-CT-0214-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Nigerian Juju and Highlife / African Music Ambassadors. Drum,Conga (Drum),Saxophone,Talking drum,Guitar.

102 Nigerian Cultural Review / Nigerian Cultural Review. Drum.

Topic: World music
Juju music
Soukous (Music)
Highlife (Music)
Drum
Conga (Drum)
Saxophone
Talking drum
Guitar
Dance
African Americans

Place: United States
Washington (D.C.)
Maryland
Nigeria
Langley Park (Md.)

Culture: Americans

FP-1997-CT-0215: Festival Recordings: Music and Dance: Nigerian Cultural Review, 1997 July 2, 1997
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Rust, William (recorder)
Hodjka, Walter (recorder)

Artist: Nigerian Cultural Review
Performer: Nigerian Cultural Review
Language: English.
Notes: FP-1997-CT-0215-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 2, 1997.

Topic: World music
Drum
Dance
African Americans

Place: United States
Washington (D.C.)
Nigeria
Maryland

Culture: Americans

FP-1997-CT-0216: Festival Recordings: Music and Dance: African Music Ambassadors; Virunga/ Simba Wanyika, 1997 July 3
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Schlachter, Kori (recorder)
Hodjka, Walter (recorder)

Artist: African Music Ambassadors
 Virunga Simba Wanyika Kasbah Band
Performer: African Music Ambassadors
 Virunga Simba Wanyika Kasbah Band
Language: Swahili language
Notes: FP-1997-CT-0216-7
 CDR copy
 Virunga Simba Wanyika- five songs
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 3, 1997.
 101 Nigerian Juju and Highlife / African Music Ambassadors.
 Drum, Conga (Drum), Saxophone, Talking drum, Guitar.
 102 Soboso - Swahili Pop / Virunga Simba Wanyika Kasbah Band.
 Drum, Saxophone, Guitar, Keyboards (Music). Swahili language.

Topic: World music
 Juju music
 Soukous (Music)
 Highlife (Music)
 Drum
 Conga (Drum)
 Saxophone
 Talking drum
 Guitar
 Keyboards (Music)
 African Americans

Place: United States
 Washington (D.C.)
 Maryland
 Nigeria
 Langley Park (Md.)
 Kenya

Culture: Americans
 Swahili-speaking peoples

FP-1997-CT-0217: Festival Recordings: Music and Dance: Virunga/ Simba Wanyika
 Kasbah Band; Memory of African Culture, 1997 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.

Schlachter, Kori (recorder)

Hodjka, Walter (recorder)

Artist: Kasbah Band
 Virunga Simba Wanyika Kasbah Band
 Memory of African Culture

Performer: Kasbah Band
 Virunga Simba Wanyika Kasbah Band
 Memory of African Culture

Language: English.

Notes: FP-1997-CT-0217-7

	CDR copy
	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, July 3, 1997.
	101 Soboso - Swahili Pop / Virunga Simba Wanyika Kasbah Band. Keyboards (Music),Drum,Saxophone,Guitar.
	102 Moroccan Shaabi and Rai / Kasbah Band. Keyboards (Music),Saxophone,Guitar,Violin.
	103 Senegambian Dance and Drumming / Memory of African Culture. Kora.
Topic:	World music Rai (Music) Chaabi (Algerian popular music) Keyboards (Music) Drum Saxophone Guitar Violin Kora (Musical instrument) Dance World music -- Morocco African Americans
Place:	United States Washington (D.C.) Kenya Virginia Morocco Alexandria (Va.) Senegal Gambia
Culture:	Morocco -- Songs and music Americans

FP-1997-CT-0218: Festival Recordings: Music and Dance: Memory of African Culture; Kasbah Band, 1997 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Schlachter, Kori (recorder)
Hodjka, Walter (recorder)

Performer: Memory of African Culture
Kasbah Band

Language: English.

Notes: FP-1997-CT-0218-7

CDR copy
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 3, 1997.
101 Senegambian Dance and Drumming / Memory of African Culture.
Kora.

102 Moroccan Shaabi and Rai / Kasbah Band.
Guitar, Violin, Saxophone, Keyboards (Music).

Topic: World music
Rai (Music)
Chaabi (Algerian popular music)
Kora (Musical instrument)
Guitar
Violin
Saxophone
Keyboards (Music)
Dance
World music -- Morocco
African Americans

Place: United States
Washington (D.C.)
Senegal
Gambia
Virginia
Morocco
Alexandria (Va.)
Morocco -- Songs and music

Culture: Americans

FP-1997-CT-0219: Festival Recordings: Music and Dance: Kasbah Band, 1997 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Schlachter, Kori (recorder)

Hodjka, Walter (recorder)

Performer: Kasbah Band

Language: English.

Notes: FP-1997-CT-0219-7

CDR copy

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

Topic: World music
Rai (Music)
Chaabi (Algerian popular music)

Guitar

Violin

Saxophone

Keyboards (Music)

World music -- Morocco

African Americans

Place: United States

Washington (D.C.)

Virginia

Morocco

Culture: Alexandria (Va.)
Morocco -- Songs and music
Americans

FP-1997-CT-0220: Festival Recordings: Music and Dance: Kokomos, 1997 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Kokomos (Musical group)

Language: English.

Notes: FP-1997-CT-0220-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

Topic: World music
Juju music
Makossa (Music)
Gospel music
Talking drum
African Americans

Place: United States
Washington (D.C.)
Nigeria

Culture: Americans

FP-1997-CT-0221: Festival Recordings: Music and Dance: Kokomos; Abiodun
Diabetes; North African Ensemble, 1997 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Diabaté, Cheikh Amala
Diabaté, Madou
Kokomos (Musical group)
North African Ensemble

Language: English.

Notes: FP-1997-CT-0221-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Soukous, Yoruba Gospel, Highlife / Kokomos (Musical group).
Talking drum.

102 Ewi Praise Poetry / Cheikh Amala Diabaté, Madou Diabaté.
Nkoni,Kora.

103 Traditional Music / North African Ensemble. Lute,Keyboards
(Music),Flute,Drum.

Topic: World music
Juju music
Makossa (Music)
Gospel music
Talking drum
Nkoni
Kora (Musical instrument)
Lute
Keyboards (Music)
Flute
Drum
Storytelling
Griots

Place: African Americans
United States
Washington (D.C.)
Nigeria
Maryland
Mali
Silver Spring (Md.)
Virginia
Falls Church (Va.)

Culture: Americans

FP-1997-CT-0222: Festival Recordings: Music and Dance: North African Ensemble;
Kokomos, 1997 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Miller, Mark K., 1953- (recorder)

Performer: North African Ensemble
Kokomos (Musical group)

Language: English.

Notes: FP-1997-CT-0222-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Traditional Music / North African Ensemble.
Drum,Lute,Keyboards (Music),Flute.

102 Soukous, Yoruba Gospel, Highlife / Kokomos (Musical group).
Keyboards (Music),Conga (Drum),Talking drum,Guitar.

Topic: World music
Juju music
Makossa (Music)
Gospel music
Highlife (Music)
Drum
Lute
Keyboards (Music)

Flute
 Conga (Drum)
 Talking drum
 Guitar
 African Americans
 Place: United States
 Washington (D.C.)
 Virginia
 Nigeria
 Culture: Americans

FP-1997-CT-0223: Festival Recordings: Music and Dance: Kokomos, 1997 July 4
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.
 Howard, Timothea, 1953-2017 (recorder)
 Miller, Mark K., 1953- (recorder)

Performer: Kokomos (Musical group)

Language: English.

Notes: FP-1997-CT-0223-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

Topic: World music
 Juju music
 Makossa (Music)
 Gospel music
 Highlife (Music)
 Talking drum
 Conga (Drum)
 Guitar
 African Americans
 Place: United States
 Washington (D.C.)
 Nigeria
 Culture: Americans

FP-1997-CT-0224: Festival Recordings: Music and Dance: Pa Alex and
 Generations, 1997 July 5, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.
 MacNamara, Charles (recorder)
 Milgram, Donna (recorder)

Performer: Pa Alex and Generations

Language: English.

Notes: FP-1997-CT-0224-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

Topic: World music
Highlife (Music)
Trumpet
Guitar
Saxophone
Keyboards (Music)
Conga (Drum)
African Americans

Place: United States
Washington (D.C.)
Maryland
Ghana
Chevy Chase (Md.)

Culture: Americans

FP-1997-CT-0225: Festival Recordings: Music and Dance: Durbas by Asanteman Kuo Organization, 1997 July 5, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

MacNamara, Charles (recorder)

Milgram, Donna (recorder)

Performer: Asanteman Kuo Organization

Language: English.

Notes: FP-1997-CT-0225-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

Topic: World music

Drum

African Americans

Place: United States

Washington (D.C.)

Ghana

Culture: Americans

FP-1997-CT-0226: Festival Recordings: Music and Dance: Swearing in of Asantebene Kuohena, 1997 July 5, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

MacNamara, Charles (recorder)

Milgram, Donna (recorder)

Performer: Asanteman Kuo Organization

Language: English.

Notes: FP-1997-CT-0226-7

United States 1997

Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 5, 1997.

Topic: World music
Drum
Public officers
Elders (Native peoples)
Rites and ceremonies
African Americans

Place: United States
Washington (D.C.)
Ghana

Culture: Americans

FP-1997-CT-0227: Festival Recordings: Music and Dance: Asanteman Kuo, 1997
July 5, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

MacNamara, Charles (recorder)

Milgram, Donna (recorder)

Performer: Asanteman Kuo Organization

Language: English.

Notes: FP-1997-CT-0227-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

Topic: World music
Drum
African Americans

Place: United States
Washington (D.C.)
Ghana

Culture: Americans

FP-1997-CT-0228: Festival Recordings: Music and Dance: Asanteman Kuo, 1997
July 5, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

MacNamara, Charles (recorder)

Milgram, Donna (recorder)

Performer: Asanteman Kuo Organization

Language: English.

Notes: FP-1997-CT-0228-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

Topic: World music
Drum
Rites and ceremonies
Processions
African Americans

Place: United States
Washington (D.C.)
Ghana

Culture: Americans

FP-1997-CT-0229: Festival Recordings: Music and Dance: Liziba; Sudanese Coronation Ceremony, 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Mills, Rebecca (recorder)

Performer: Liziba (Musical group)

Language: English.

Notes: FP-1997-CT-0229-7

United States 1997

CDR copy

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Central African Soukous / Guitar.

102 Sudanese Coronation Ceremony.

Topic: World music
Soukous (Music)
Guitar
Elders (Native peoples)
Rites and ceremonies
African Americans

Place: United States
Washington (D.C.)

Congo

Congo (Democratic Republic)

Sudan

Culture: Americans

FP-1997-CT-0230: Festival Recordings: Music and Dance: Sudanese Coronation Ceremony; North African Ensemble "Stars", 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Mills, Rebecca (recorder)

Performer: North African Ensemble

Language: English.

Notes: FP-1997-CT-0230-7
United States 1997
CDR copy
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
101 Sudanese Coronation Ceremony.
102 Traditional Music / Guitar,Lute,Keyboards (Music).

Topic: World music
Guitar
Lute
Keyboards (Music)
Elders (Native peoples)
Rites and ceremonies
Coronations
African Americans

Place: United States
Washington (D.C.)
Sudan
Virginia

Culture: Americans

FP-1997-CT-0231: Festival Recordings: Music and Dance: North African Ensemble "Stars"; Kasbah Band, 1997 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Faut, Nathan (recorder)
Mills, Rebecca (recorder)

Performer: North African Ensemble
Kasbah Band

Language: English.

Notes: FP-1997-CT-0231-7
CDR copy
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
101 Traditional Music / North African Ensemble. Guitar,Keyboards (Music),Lute,Flute.
102 Moroccan Shaabi and Rai / Kasbah Band. Guitar,Keyboards (Music),Violin,Saxophone.

Topic: World music
Rai (Music)
Chaabi (Algerian popular music)
Guitar
Keyboards (Music)
Lute
Flute
Violin

	Saxophone
	World music -- Morocco
	African Americans
Place:	United States
	Washington (D.C.)
	Virginia
	Morocco
	Alexandria (Va.)
	Morocco -- Songs and music
Culture:	Americans

FP-1997-CT-0232: Festival Recordings: Music and Dance: Kasbah Band; Liziba,
1997 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Recorder: Faut, Nathan
Mills, Rebecca

Performer: Kasbah Band
Liziba (Musical group)

Language: English.

Notes: FP-1997-CT-0232-7

CDR copy

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Moroccan Shaabi and Rai / Kasbah Band.
Guitar, Violin, Saxophone, Keyboards (Music).

102 Central African Soukous / Liziba (Musical group).
Guitar, Keyboards (Music).

Topic: World music
Rai (Music)
Chaabi (Algerian popular music)
Soukous (Music)

Guitar

Violin

Saxophone

Keyboards (Music)

World music -- Morocco

African Americans

Place: United States

Washington (D.C.)

Virginia

Morocco

Alexandria (Va.)

Congo

Congo (Democratic Republic)

Morocco -- Songs and music

Culture: Americans

FP-1997-CT-0233: Festival Recordings: Music and Dance: Liziba, 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Mills, Rebecca (recorder)

Artist: Liziba (Musical group)

Performer: Liziba (Musical group)

Language: English.

Notes: FP-1997-CT-0233-7

United States 1997

CDR copy

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

Topic: World music

Soukous (Music)

Guitar

Keyboards (Music)

African Americans

Place: United States

Washington (D.C.)

Congo

Congo (Democratic Republic)

Culture: Americans

FP-1997-CT-0234: Festival Recordings: Palaver Stage: Hassan Gure; Vera Oye Yaa-Anna and Hoe Ngwa, 1997 June 25, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Taylor, Derek (recorder)

Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Gure, Hassan

Ngwa, Joe

Yaa-Anna, Vera Oye

Language: English.

Notes: FP-1997-CT-0234-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Somali Oud Music / Hassan Gure. Oud.

102 Vera Oye Yaa-Anna & Joe Ngwa / Joe Ngwa, Vera Oye Yaa-Anna. Bata (Drum),Xylophone.

Topic: World music

Oral history
 Oud
 Bata (Drum)
 Xylophone
 Toasts
 Dance
 Libations
 African Americans
 Place: United States
 Washington (D.C.)
 Somalia
 Liberia
 Culture: Americans

FP-1997-CT-0235: Festival Recordings: Palaver Stage: Anansegromma Storytelling
 Theater; Vera Oye Yaa-Anna, 1997 June 25, 1997
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.

Taylor, Derek (recorder)

Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Dennis, Kofi Roger

Ansah-Brew, Kwame

Yaa-Anna, Vera Oye

Language: English.

Notes: FP-1997-CT-0235-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Anansegromma Storytelling Theatre / Kofi Roger Dennis, Kwame
 Ansah-Brew. Drum, Flute.

102 Vera Oye Yaa-Anna & Joe Ngwa / Vera Oye Yaa-Anna.

Topic: Storytelling

Spoken word

Oral history

Drum

Flute

Palaver

Vernacular architecture

Religion

Anansi fiction series

African Americans

Place: United States

Washington (D.C.)

Ghana

Virginia

Liberia

Culture: Americans

FP-1997-CT-0236: Festival Recordings: Palaver Stage: Vera Oye Yaa-Anna;
Hassan Gure and Ansegromma Story Theater, 1997 June 25, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Taylor, Derek (recorder)

Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Yaa-Anna, Vera Oye

Gure, Hassan

Dennis, Kofi Roger

Language: English.

Notes: FP-1997-CT-0236-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Vera Oye Yaa-Anna & Joe Ngwa / Vera Oye Yaa-Anna.

102 Somali Oud / Hassan Gure, Kofi Roger Dennis. Oud,Bongo.

Topic: Oral history

World music

Oud

Bongo

Religion

African Americans

Place: United States

Washington (D.C.)

Liberia

Somalia

Culture: Americans

FP-1997-CT-0237: Festival Recordings: Palaver Stage: Vera Oye Yaa-Anna and
Joe Ngwa; Kayaga, 1997 June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Lee, Bryan (recorder)

Recorder: Arkush, David (recorder)

Performer: Yaa-Anna, Vera Oye

Ngwa, Joe

Kyaga (Musical group)

Language: English.

Notes: FP-1997-CT-0237-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Vera Oye Yaa-Anna & Joe Ngwa / Vera Oye Yaa-Anna. Talking
drum.

	102 Ugandan Music and Dance / Kyaga (Musical group). Drum.
	103 Vera Oye Yaa-Anna & Joe Ngwa / Vera Oye Yaa-Anna, Joe Ngwa. Drum.
Topic:	Oral history World music Talking drum Drum Emigration and immigration Dance Gender Palaver
Place:	African Americans United States Washington (D.C.) Liberia Uganda Maryland
Culture:	Americans

FP-1997-CT-0238: Festival Recordings: Palaver Stage: Vera Oye Yaa-Anna and Joe Ngwa; Abiodun Adepaju, 1997 June 27, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Lee, Bryan (recorder)

Recorder: Arkush, David (recorder)

Performer: Ngwa, Joe
Yaa-Anna, Vera Oye
Adepaju, Abiodun

Language: English.

Notes: FP-1997-CT-0238-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Vera Oye Yaa-Anna & Joe Ngwa / Joe Ngwa, Vera Oye Yaa-Anna. Drum.

102 Nigerian Praise Poetry / Abiodun Adepaju.

Topic: World music
Poetry
Spoken word
Drum
Palaver
Gender
Emigration and immigration
Praise

Place: Yoruba (African people)
African Americans
United States

Washington (D.C.)
Liberia
Nigeria
Maryland
Culture: Americans
Yoruba (African people)

FP-1997-CT-0240: Festival Recordings: Palaver Stage: Mural painting, 1997 June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Lee, Bryan (recorder)

Recorder: Arkush, David (recorder)

Performer: Jiedueh, Harrison

Language: English.

Notes: FP-1997-CT-0240-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

Topic: Oral history
Art & architecture
Painting
Mural painting and decoration
African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1997-CT-0241: Festival Recordings: Palaver Stage: South African Dance; Braai, 1997 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Schlachter, Kori (recorder)

Recorder: Arkush, David (recorder)

Performer: Sibu, Dave

Cook, Nomvula

Language: English.

Notes: FP-1997-CT-0241-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 South African Dance / Dave Sibu.

102 Braai: South African Dance / Nomvula Cook.

Topic: Oral history
World music
Salutations

Weddings
 Children
 Clothing and dress
 Marriage
 Childbirth
 African Americans
 Place: United States
 Washington (D.C.)
 South Africa
 Maryland
 Lesotho
 Culture: Americans
 Zulu (African people)

FP-1997-CT-0242: Festival Recordings: Palaver Stage: Braai: Women's Music and
 Dance; Children's Games; Traditional Nigerian Drumming, 1997 June 28
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.
 Schlachter, Kori (recorder)
 Recorder: Arkush, David (recorder)
 Performer: Cook, Nomvula
 Crossriver Association of Nigeria
 Language: English.
 Notes: FP-1997-CT-0242-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 28, 1997.
 101 Women's Music & Dance / Nomvula Cook.
 102 Braai: Southern African Childrens Games.
 103 Traditional Nigerian Drumming / Crossriver Association of
 Nigeria.
 Topic: Oral history
 World music
 Music -- Juvenile
 Childbirth
 Marriage
 Celebrations
 Games
 Weddings
 Clothing and dress
 Musical instruments
 Dance
 African Americans
 Place: United States
 Washington (D.C.)
 Lesotho
 Maryland
 Nigeria

Culture: Americans

FP-1997-CT-0243: Festival Recordings: Palaver Stage: Traditional Nigerian
Drumming; Ethiopian Wedding Activities, 1997 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Schlachter, Kori (recorder)

Recorder: Arkush, David (recorder)

Performer: Crossriver Association of Nigeria
Center for Ethiopian Culture

Language: English.

Notes: FP-1997-CT-0243-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Traditional Nigerian Drumming / Crossriver Association of
Nigeria. Drum.

102 Ethiopian Wedding Activities / Center for Ethiopian Culture.
Fiddle, Lyre.

Topic: World music
Drum
Violin
Lyre
Musical instruments
Clothing and dress
Dance
Weddings
African Americans

Place: United States
Washington (D.C.)
Nigeria
Maryland
Ethiopia

Culture: Americans

FP-1997-CT-0244: Festival Recordings: Palaver Stage: Nigeria: Ethiopian Wedding
Activities, 1997 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Schlachter, Kori (recorder)

Recorder: Arkush, David (recorder)

Performer: Center for Ethiopian Culture

Language: English.

Notes: FP-1997-CT-0244-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

Topic: World music
Violin
Lyre
Weddings
African Americans

Place: United States
Washington (D.C.)
Ethiopia
Maryland

Culture: Americans

FP-1997-CT-0245: Festival Recordings: Palaver Stage: Nigerian Masquerade, 1997
June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Recorder: Taylor, Derek (recorder)
Arkush, David (recorder)
Gilbert, Dan (recorder)

Artist: River State Forum
River State Forum

Language: English.

Notes: FP-1997-CT-0245-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: World music
Drum
Masquerading
Clothing and dress
Dance
African Americans

Place: United States
Washington (D.C.)
Maryland
Nigeria
Baltimore (Md.)

Culture: Americans

FP-1997-CT-0246: Festival Recordings: Palaver Stage: Ansegromma Storytelling
Theater, 1997 June 29, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Recorder: Taylor, Derek (recorder)
Arkush, David (recorder)
Gilbert, Dan (recorder)

Performer: Dennis, Kofi Roger
Ansah-Brew, Kwame

Language: English.

Notes: FP-1997-CT-0246-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: World music
Storytelling
Drum
Xylophone
African Americans

Place: United States
Washington (D.C.)
Ghana
Virginia

Culture: Americans

FP-1997-CT-0247: Festival Recordings: Palaver Stage: Mural Painting, 1997 June 29, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Recorder: Taylor, Derek (recorder)
Arkush, David (recorder)
Gilbert, Dan (recorder)

Performer: Jiedueh, Harrison

Language: English.

Notes: FP-1997-CT-0247-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: Oral history
Painting
Art & architecture
Mural painting and decoration
Anansi fiction series
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1997-CT-0248: Festival Recordings: Palaver Stage: Street Theater: Theater of the Diaspora; Northern Sudanese Healing Ceremony, 1997 July 3, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Williams, Mark
McKeen, Shiek Anwar

Language: English.
 Notes: FP-1997-CT-0248-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 3, 1997.
 101 Street Theatre: Theatre of the Diaspora / Mark Williams.
 102 Northern Sudanese Healing Ceremony / Shiek Anwar McKeen.

Topic: Oral history
 Theater
 Spoken word
 Medicine
 Religion
 Herbs -- Therapeutic use
 Local history
 African Americans

Place: United States
 Washington (D.C.)
 Sudan

Culture: Americans

FP-1997-CT-0249: Festival Recordings: Palaver Stage: Nigerian Praise Poetry;
 Ugandan Music and Dance; African Dress in Washington, 1997 June 27
 1 Sound recording (compact audio cassette)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.

Lee, Bryan (recorder)

Recorder: Arkush, David (recorder)

Performer: Adepoju, Abiodun

Ogbonna, Nwangaji

Kyaga (Musical group)

Notes: FP-1997-CT-0249-9

Recorded in: Washington (D.C.), United States, June 27, 1997.

Restrictions on access. SI Permission.

101 Nigerian Praise Poetry / Abiodun Adepoju.

102 Ugandan Music and Dance / Kyaga (Musical group). Drum.

103 African Dress in Washington D.C / Nwangaji Ogbonna.

Topic: World music
 Oral history
 Praise
 Clothing and dress
 Head wrapping
 adornment
 Americans
 Drum
 Spoken word
 Poetry
 Dance

Culture: Yoruba (African people)

Place: Washington (D.C.)
Nigeria
Maryland
Uganda
United States

FP-1997-CT-0249: Festival Recordings: Palaver Stage: Northern Sudanese Healing Ceremony; Ghanaian Music and Dance, 1997 July 3
1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: McKeen, Shiek Anwar

Asante Kotoko Association (Musical group)

Language: English.

Notes: United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Northern Sudanese Healing Ceremony / Shiek Anwar McKeen.

102 Ghanaian Music and Dance / Asante Kotoko Association (Musical group). Drum.

Topic: Oral history
World history
Herbs -- Therapeutic use
Local history
Medicine
Dance
Drum

Place: United States
Ghana
Washington (D.C.)
Sudan

Culture: African Americans
Americans

FP-1997-CT-0250: Festival Recordings: Palaver Stage: Northern Sudanese Community Activities, 1997 July 3, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Elsigeld, Ali and Group

Language: English.

Notes: FP-1997-CT-0250-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

Topic: Oral history
World music
Drum
Weddings
African Americans

Place: United States
Washington (D.C.)
Sudan

Culture: Americans

FP-1997-CT-0251: Festival Recordings: Palaver Stage: Street Theater: Theater of the Diaspora; Cross Rivers State Celebratory Dance, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Lee, Bryan (recorder)
Taylor, Derek (recorder)

Performer: Williams, Mark
Akwa Ibom State (Nigeria) Association

Language: English.

Notes: FP-1997-CT-0251-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Street Theatre: Theatre of the Diaspora / Mark Williams.

102 Cross Rivers State Celebratory Dance: Akwa Ibom Association / Akwa Ibom State (Nigeria) Association. Drum.

Topic: Oral history
Spoken word
Theater
World music
Drum
African Americans

Place: United States
Washington (D.C.)
Nigeria

Culture: Maryland
Americans

FP-1997-CT-0252: Festival Recordings: Palaver Stage: Cross Rivers State Celebratory Dance, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Lee, Bryan (recorder)
Taylor, Derek (recorder)

Performer: Akwa Ibom State (Nigeria) Association

Language: English.
 Notes: FP-1997-CT-0252-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 4, 1997.

Topic: World music
 African Americans

Place: United States
 Washington (D.C.)
 Nigeria
 Maryland

Culture: Americans

FP-1997-CT-0253: Festival Recordings: Palaver Stage: Nigerian (Igbo) Naming Ceremony; Somali Oud, 1997 July 6
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
 Milgram, Donna (recorder)
 Miller, Mark K., 1953- (recorder)

Performer: Anioma Association (Washington, D.C.)
 Gure, Hassan

Language: English.

Notes: FP-1997-CT-0253-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 6, 1997.
 101 Nigerian (Igbo) Naming Ceremony / Anioma Association (Washington, D.C.).
 102 Somali Oud / Hassan Gure. Oud.

Topic: World music
 Oud
 Rites and ceremonies
 Igbo (African people)
 Names
 African Americans

Place: United States
 Washington (D.C.)
 Nigeria
 Maryland
 Somalia

Culture: Americans

FP-1997-CT-0254: Festival Recordings: Palaver Stage: Somali Oud; Nigerian (Igbo) Naming Ceremony, 1997 July 6
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Performer: Milgram, Donna (recorder)
 Miller, Mark K., 1953- (recorder)
 Gure, Hassan
 All NGWA Society

Language: English.

Notes: FP-1997-CT-0254-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 6, 1997.
 101 Somali Oud / Hassan Gure. Oud.
 102 Nigerian (Igbo) Coming of Age Cermony / All NGWA Society.

Topic: World music
 Oud
 Rites and ceremonies
 Igbo (African people)
 Child rearing
 African Americans

Place: United States
 Washington (D.C.)
 Somalia
 Nigeria

Culture: Americans

FP-1997-CT-0255: Festival Recordings: Palaver Stage: Nigerian (Igbo) Naming Ceremony; Street Theater: Theater of the Diaspora, 1997 July 6
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Milgram, Donna (recorder)
 Miller, Mark K., 1953- (recorder)

Performer: All NGWA Society
 Theatre of the Diaspora

Language: English.

Notes: FP-1997-CT-0255-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Nigerian (Igbo) Coming of Age Ceremony / All NGWA Society.

102 Street Theatre: Theatre of the Diaspora / Theatre of the Diaspora.

Topic: World music
 Oral history
 Theater
 Child rearing
 Rites and ceremonies
 Igbo (African people)
 African Americans

Place: United States
 Washington (D.C.)
 Nigeria

Culture: Americans

FP-1997-CT-0256: Festival Recordings: Palaver Stage: Nigerian Wedding, 1997
July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Milgram, Donna (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Mann, Khadijah

Moore, Quentin

Language: English.

Notes: FP-1997-CT-0256-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

Topic: ceremonial

Weddings

Staff

Rites and ceremonies

African Americans

Place: United States

Washington (D.C.)

Nigeria

Maryland

Culture: Americans

FP-1997-CT-0257: Festival Recordings: Community Talk: Immigration Stories;
Connections to Home; Work Experience Stories, 1997 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Lee, Bryan (recorder)

Rust, William (recorder)

Franklin, John Whittington, 1952-

Performer: Ford, Abiyi

Pereira, Aristide

Guey, Adiaratou

Ofori-Ansah, Kwaku

Language: English.

Notes: FP-1997-CT-0257-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Immigration Stories / Abiyi Ford, Aristide Pereira.

102 Connections to Home / John Whittington Franklin.

103 Work Experience Stories / Adiaratou Guey, Kwaku Ofori-Ansa.

Topic: Oral history

	Emigration and immigration
	Diet
	Beni (African people)
	Food habits
	Work
	occupational folklore
	African Americans
Place:	United States
	Washington (D.C.)
	Nigeria
	Gambia
Culture:	Americans

FP-1997-CT-0258: Festival Recordings: Community Talk: Work Experience Stories; Passing on Culture; Cultural Bridging; Promoting Arts, 1997 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Lee, Bryan (recorder)

Rust, William (recorder)

Performer: Guey, Adiaratou

Kouyate, Djimo

Buchanan, Basil

Macharia, Kanuthia

Kebede, Hermela

Mekuria, Raheal

Language: English.

Notes: FP-1997-CT-0258-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Work Experience Stories / Guey Adiaratou.

102 Passing On Culture / Djimo Kouyate. Kora.

103 Cultural Bridging / Basil Buchanan, Kanuthia Macharia.

104 Promoting Traditional Arts / Hermela Kebede, Raheal Mekuria.

Topic: Oral history

Kora (Musical instrument)

Work

occupational folklore

Genealogy

Cultural conservation

Emigration and immigration

Community

Griots

Rastafari movement

Copts

Food habits

Local history

African Americans

Place: United States

Washington (D.C.)
Gambia
Senegal
Ethiopia
Culture: Americans

FP-1997-CT-0259: Festival Recordings: Community Talk: Promoting Traditional Arts, 1997 June 25, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Lee, Bryan (recorder)

Rust, William (recorder)

Performer: Ssuung, Dan
Lwanga Namu

Language: English.

Notes: FP-1997-CT-0259-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

Topic: Oral history
Emigration and immigration
African Americans

Occupation: Musicians

Place: United States

Washington (D.C.)

Uganda

Culture: Americans

FP-1997-CT-0260: Festival Recordings: Community Talk: African Immigrant Musical Traditions; African Music on Radio; Old Traditions, 1997 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Pereira, Aristide
Diabaté, Cheikh Amala
Ford, Abiyi
Abreha, Abrehet
Bah, Ibrahim Kanja
Workeneh, Sara
Damessae, Seleshe

Language: English.

Notes: FP-1997-CT-0260-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 African Immigrant Musical Traditions / Aristide Pereira, Cheikh Amala Diabaté. Nkoni.

102 African Immigrant Musical Traditions / Abiyi Ford, Abrehet Abreha.

103 African Music on Radio / Ibrahim Kanja Bah.

103 Old Traditions in New Settings / Sara Workeneh, Seleshe Damessae. Oud,Harp.

Topic: Oral history
Nkoni
Oud
Harp
Genealogy
Child rearing
Documentaries
Emigration and immigration
Film + TV
Griots
Radio
Food habits
Rites and ceremonies
Community
African Americans
Place: United States
Washington (D.C.)
Mali
Ethiopia
Culture: Americans

FP-1997-CT-0261: Festival Recordings: Community Talk: Passing on Culture, 1997
June 26, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Ansah-Brew, Kwame

Pipim, Peter.

Language: English.

Notes: FP-1997-CT-0261-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

Topic: Oral history
Cultural conservation
Child rearing
language
Emigration and immigration
African Americans

Place: United States
Washington (D.C.)
Culture: Americans

FP-1997-CT-0262: Festival Recordings: Community Talk: Work Experience Stories;
Connections to Home, 1997 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Pereira, Aristide

Jatto, Ed

Harrison, Jieudeh

Belanus, Betty J.

Abu, Veronica

Language: English.

Notes: FP-1997-CT-0262-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Work Experience Stories / Aristide Pereira, Ed Jatto, Jieudeh
Harrison.

102 Connections to Home / Betty J. Belanus, Veronica Abu.

Topic: Oral history

Painting

occupational folklore

Sound recordings -- Production and direction

Mural painting and decoration

Food habits

Clothing and dress

African Americans

Place: United States

Washington (D.C.)

Senegal

Nigeria

Liberia

Ghana

Culture: Americans

FP-1997-CT-0263: Festival Recordings: Community Talk: Culture Bridging, 1997
June 26, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Kader, Adbee

Kotoko, Asante

Language: English.
 Notes: FP-1997-CT-0263-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 26, 1997.

Topic: Oral history
 Child rearing
 Cultural conservation
 African Americans

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1997-CT-0264: Festival Recordings: Community Talk: Connections to Home:
 African Attire; Immigration Stories, 1997 June 27
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.
 Ruland, Marcella (recorder)
 Ruland, Tim (recorder)

Performer: Pereira, Aristide
 Fall, Khady
 Faber, Makale

Language: English.

Notes: FP-1997-CT-0264-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Connections to Home: What is African Attire? / Aristide Pereira,
 Khady Fall.

102 Immigration Stories: Cultural Autobiography / Makale Faber.

Topic: Oral history
 Social status
 Clothing and dress
 Race

African Americans

Place: United States
 Washington (D.C.)
 Senegal
 Guinea

Culture: Americans

FP-1997-CT-0265: Festival Recordings: Community Talk: Immigration Stories; Work
 Experience Stories; Passing on Culture, 1997 June 27, 1997
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.
 Ruland, Marcella (recorder)

Performer:	Ruland, Tim (recorder) Faber, Makale Owolabi, Robert Shimaka, Mbasu Cook, Nomvula
Language:	English.
Notes:	FP-1997-CT-0265-7 United States 1997 Restrictions on access. SI Permission. Recorded in: Washington (D.C.), United States, June 27, 1997. 101 Immigration Stories: Cultural Autobiography / Makale Faber. 102 Work Experience Stories / Robert Owolabi. 103 Passing on Culture / Mbasu Shimaka, Nomvula Cook.
Topic:	Oral history Race Emigration and immigration Work Taxicab drivers Gender Taxicabs occupational folklore Child rearing Cultural conservation Family African Americans
Occupation:	Teachers
Place:	United States Washington (D.C.) Guinea Nigeria
Culture:	Americans

FP-1997-CT-0266: Festival Recordings: Community Talk: Old Traditions in New Settings; Work Experience Stories, 1997 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Osanyingbemi, Gabriel

Ajibade, Layo

Macharia, Kanuthia

Pereira, Aristide

Gihgi

Language: English.

Notes: FP-1997-CT-0266-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Old Traditions in New Settings: African Gospel in the U.S / Gabriel Osanyingbemi, Layo Ajibade.

102 Work Experience Stories: First Jobs in the U.S / Gihgi, Kanuthia Macharia, Aristide Pereira.

Topic: Oral history
Gospel music
Music
Religion
Work
language
Fashion designers
occupational folklore
African Americans
Place: United States
Washington (D.C.)
Nigeria
Senegal
Culture: Americans

FP-1997-CT-0267: Festival Recordings: Community Talk: Culture Bridging;
Immigration Stories: African Women Immigrants, 1997 June 27, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Tamen, Emmanuel
Yaa-Anna, Vera Oye
Olumba, Ann
Sangare, Yane

Language: English.

Notes: FP-1997-CT-0267-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Culture Bridging / Emmanuel Tamen, Vera Oye Yaa-Anna.

102 Immigration Stories: African Women Immigrants / Ann Olumba,
Yane Sangare.

Topic: Oral history
Emigration and immigration
Palaver
occupational folklore
Education
Work
Gender
African Americans

Occupation: Lawyers

Place: United States

Culture: Washington (D.C.)
Liberia
Cameroon
Americans

FP-1997-CT-0268: Festival Recordings: Community Talk: Connections to Home:
African Women, 1997 June 27, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Olumba, Ann
Sangare, Yane

Language: English.

Notes: FP-1997-CT-0268-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

Topic: Oral history
Gender
Media & society
Community radio
occupational folklore
Radio

Place: African Americans
United States
Washington (D.C.)
Liberia

Culture: Cape Verde
Americans

FP-1997-CT-0269: Festival Recordings: Community Talk: Culture Bridging;
Immigration Stories, 1997 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Golden, Justin (recorder)

Mingo, Mime (recorder)

Performer: Schnapper, Ladena
Tessema, Mamo
Damessae, Seleshe
Pereira, Aristide

Gure, Hassan

Abu, Veronica

Language: English.

Notes: FP-1997-CT-0269-7

Restrictions on access. SI Permission.

	Recorded in: Washington (D.C.), United States, June 28, 1997.
	101 Culture Bridging / Ladena Schnapper, Mamo Tessema, Seleshe Damessae.
	102 Immigration Stories / Aristide Pereira, Hassan Gure, Veronica Abu.
Topic:	Oral history Education Storytelling Museums Community Organizations language Palaver Emigration and immigration
Place:	African Americans United States Washington (D.C.) Ethiopia Senegal Ghana Somalia
Culture:	Americans

FP-1997-CT-0270: Festival Recordings: Community Talk: Immigration Stories; Old Traditions in New Settings; Work Experience Stories, 1997 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Golden, Justin (recorder)

Mingo, Mime (recorder)

Performer: Pereira, Aristide

Gure, Hassan

Abu, Veronica

Osei-Kuffuor, Dorothy

Schnapper, Ladena

Debbs, Tshion

Animashuan, Ade

Akintunde-Yussuf, Sola

Erehosima, Toy

Ofori-Ansah, Kwaku

Language: English.

Notes: FP-1997-CT-0270-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Immigration Stories / Aristide Pereira, Hassan Gure, Veronica Abu.

101 Old Traditions in New Settings: Ethiopian Weddings / Dorothy Osei-Kuffuor, Ladena Schnapper, Tshion Debbs.

101 Work Experiences / Ade Animashuan, Sola Akintunde-Yussuf,
Toy Erehosima.

101 Work Experience Stories / Kwaku Ofori-Ansa.

Topic: Oral history
language
Persecution
Emigration and immigration
Rites and ceremonies
Weddings
occupational folklore
Family
Work
Cultural conservation
African Americans

Place: United States
Washington (D.C.)
Somalia
Ghana
Senegal
Ethiopia
Nigeria

Culture: Americans

FP-1997-CT-0271: Festival Recordings: Community Talk: Work Experience Stories;
Important Role of Language; Immigration Stories, 1997 June 28
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Golden, Justin (recorder)
Mingo, Mime (recorder)

Performer: Ofori-Ansah, Kwaku
Adeboye, Adeniran
Gure, Hassan
Abu, Veronica
Pereira, Aristide
Tutu, Mahmoud

Language: English.

Notes: FP-1997-CT-0271-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Work Related Experience Stories / Kwaku Ofori-Ansa.

102 Important Role of Language / Adeniran Adeboye, Hassan Gure,
Veronica Abu.

103 Immigration Stories / Aristide Pereira, Mahmoud Tutu.

Topic: Oral history
Work
occupational folklore
language

Community
Education
Cultural conservation
Prejudices
Emigration and immigration
Clothing and dress
African Americans
Place: United States
Washington (D.C.)
Ghana
Somalia
Nigeria
Senegal
Egypt
Culture: Americans

FP-1997-CT-0272: Festival Recordings: Community Talk: Hairdressers in the Senegalese Tradition, 1997 June 28, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Golden, Justin (recorder)

Mingo, Mime (recorder)

Artist: Ford, Abiyi

Keita, Namory

Performer: Ford, Abiyi

Keita, Namory

Language: English.

Notes: FP-1997-CT-0272-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

Topic: Oral history

adornment

Hairdressing of African Americans

African Americans

Place: United States

Washington (D.C.)

Senegal

Dakar (Senegal)

Culture: Americans

FP-1997-CT-0273: Festival Recordings: Community Talk: Work Experience Stories; Old Traditions in New Settings, 1997 June 29, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer:	Ofori-Ansah, Kwaku Augustalima, Maria Almeida, Raymond A. Hedzoleh, Amartey
Language:	English.
Notes:	FP-1997-CT-0273-7 United States 1997 Restrictions on access. SI Permission. Recorded in: Washington (D.C.), United States, June 29, 1997. 101 Work Experience Stories / Kwaku Ofori-Ansa, Maria Augustalima, Raymond A. Almeida. 102 Old Traditions in New Settings / Amartey Hedzoleh. Talking drum, Goge, Mbira.
Topic:	Oral history Talking drum Goge Mbira occupational folklore Clothing and dress Gender Time language Work adornment Music Beads African Americans
Place:	United States Washington (D.C.) Cape Verde Ghana
Culture:	Americans

FP-1997-CT-0274: Festival Recordings: Community Talk: Old Traditions in New Settings; Connections to Home; Promoting Traditional Arts, 1997 June 29, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Hedzoleh, Amartey

Modupe, Cece

Jiedueh, Harrison

Gueye, Kame

Language: English.

Notes: FP-1997-CT-0274-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Old Traditions in New Settings / Amartey Hedzoleh. Talking drum, Mbira.

102 Connections to Home: African Immigrant Music in America / Cece Modupe.

103 Promoting Traditional Arts / Harrison Jiedueh, Kame Gueye.

Topic: Oral history
Talking drum
Mbira
Beads
Music
adornment
Media & society
Community
Broadcasting
Radio
Painting
Woodwork
Glass blowing and working
Mural painting and decoration
Art & architecture
African Americans

Place: United States
Washington (D.C.)
Ghana
Nigeria
Liberia
Senegal

Culture: Americans

FP-1997-CT-0275: Festival Recordings: Community Talk: Old Traditions in New Settings; Egyptian Coptic Community, 1997 June 29, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Hedzoleh, Amartey

Makar, Nabil

Wahba, Zakaria

Language: English.

Notes: FP-1997-CT-0275-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Old Traditions in New Settings: Traditional Music and Instru / Amartey Hedzoleh. Kabassa, Jiri, Xylophone, Uwa, Flute, Odonon, Goge, Violin, Mbira.

	102 The Egyptian Coptic Community / Nabil Makar, Zakaria Wahba.
Topic:	<ul style="list-style-type: none"> Oral history World music Kabassa Jiri Xylophone Uwa Flute Odonon Goge Violin Mbira Musical instruments Music Christianity Coptic Church Tradition Community Religion African Americans
Place:	<ul style="list-style-type: none"> United States Washington (D.C.) Ghana Egypt
Culture:	<ul style="list-style-type: none"> Americans Ga (African people)

FP-1997-CT-0276: Festival Recordings: Community Talk: Culture Bridging; African Immigrant Musical Traditions, 1997 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Franklin, John Whittington, 1952-
Keita, Namory

Kouyate, Akua-Femi

Kouyaté, Ahmadou

Kouyate, Djimo

Language: English.

Notes: FP-1997-CT-0276-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Culture Bridging / John Whittington Franklin, Namory Keita.

102 African Immigrant Musical Traditions / Akua-Femi Kouyate, Ahmadou Kouyaté, Djimo Kouyate. Kora,Djembe.

Topic:

- Oral history
- Kora (Musical instrument)
- Djembe

adornment
 Discrimination
 Hairdressing of African Americans
 Musical instruments
 Music
 African Americans
 Place: United States
 Washington (D.C.)
 Senegal
 Mali
 Culture: Americans

FP-1997-CT-0277: Festival Recordings: Community Talk: Passing on Culture;
 Connections to Home; Cultural Autobiography: Immigration, 1997 July 2
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.

Taylor, Derek (recorder)

Butler, Liz (recorder)

Performer: N'Diaye, Diana Baird

Abdi, Voseah

Elegalam, Charles Chibuikem

Bah, Ibrahim Kanja

Cook, Nomvula

Mohammed, Abdirahaman

Pereira, Aristide

Language: English.

Notes: FP-1997-CT-0277-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Passing on Culture: Community Building / Diana Baird N'Diaye,
 Voseah Abdi.

102 Connections to Home: African Immigrant Folklife / Charles
 Chibuikem Elegalam, Ibrahim Kanja Bah, Nomvula Cook.

103 Cultural Autobiography: African Immigration / Ibrahim Kanja Bah,
 Abdirahaman Mohammed, Aristide Pereira.

Topic: Oral history
 Clothing and dress
 Weddings
 Food habits
 Family
 Religion
 Islam
 Community
 Death
 Burial
 Marriage
 Music
 Childbirth

	language
	occupational folklore
	Painting
	Emigration and immigration
	African Americans
Place:	United States
	Washington (D.C.)
	Somalia
	Nigeria
	Sierra Leone
	Senegal
Culture:	Americans

FP-1997-CT-0278: Festival Recordings: Community Talk: Cultural Autobiography;
Culture Bridging; Old Traditions in New Settings, 1997 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Taylor, Derek (recorder)

Butler, Liz (recorder)

Performer: Mohammed, Abdirahaman

Pereira, Aristide

Bah, Ibrahim Kanja

Augu-Jones, Agatha

Augu-Jones, Chidi

Franklin, John Whittington, 1952-

Osei-Kuffuor, Dorothy

Pipim, Peter.

Language: English.

Notes: FP-1997-CT-0278-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Cultural Autobiography: African Immigration / Abdirahaman
Mohammed, Aristide Pereira, Ibrahim Kanja Bah.

102 Culture Bridging: African Immigrant Folklife / Agatha Augu-
Jones, Chidi Augu-Jones, John Whittington Franklin.

103 Old Traditions in New Settings: Adornment Traditions / Dorothy
Osei-Kuffuor, Peter Pipim.

Topic: Oral history

Emigration and immigration

Community

occupational folklore

language

Slavery

adornment

Akan (African people)

Jewelry

Death

Textile fabrics

Dressmaking
African Americans
Place: United States
Washington (D.C.)
Senegal
Somalia
Sierra Leone
Maryland
Ghana
Riverdale (Md.)
Culture: Americans

FP-1997-CT-0279: Festival Recordings: Community Talk: African Immigrant Musical Traditions; Connections to Home; Immigrant Stories, 1997 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Taylor, Derek (recorder)

Butler, Liz (recorder)

Performer: Bah, Ibrahim Kanja
Diabaté, Cheikh Amala

Pereira, Aristide

Augu-Jones, Chidi

Franklin, John Whittington, 1952-

Language: English.

Notes: FP-1997-CT-0279-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 African Immigrant Musical Traditions / Ibrahim Kanja Bah.

102 Connections to Home / Cheikh Amala Diabaté. Oud.

103 Immigrant Stories / Aristide Pereira, Chidi Augu-Jones, John Whittington Franklin.

Topic: Oral history

Oud

Music -- History and criticism

Music

Marriage

Courtesy

Food habits

Fishes

Friendship

Community

Emigration and immigration

Griots

Place: African Americans

United States

Washington (D.C.)

Maryland

Mali

Culture: Silver Spring (Md.)
Senegal
Côte d'Ivoire
Americans

FP-1997-CT-0280: Festival Recordings: Community Talk: African Immigrant Musical Traditions, 1997 July 2, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Taylor, Derek (recorder)

Butler, Liz (recorder)

Performer: Bah, Ibrahim Kanja

Language: English.

Notes: FP-1997-CT-0280-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

Topic: Oral history

Music

Broadcasting

Radio

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1997-CT-0281: Festival Recordings: Community Talk: Old Traditions in New Settings; Work Experience Stories, 1997 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Mullen, Mary (recorder)

Rust, William (recorder)

Performer: Rhanime, Abdel Kader

Owusu Afriyie, Patrick

Language: English.

Notes: FP-1997-CT-0281-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Old Traditions in New Settings: North Africa / Abdel Kader Rhanime. Rai (Music), Chaabi (Algerian popular music).

102 Work Experience Stories / Patrick Owusu Afriyie.

Topic: Oral history

Rai (Music)

Chaabi (Algerian popular music)

Food habits

	Religion
	Music
	Griots
	occupational folklore
	Work
	Shoemakers
	World music -- Morocco
Place:	African Americans
	United States
	Washington (D.C.)
	Morocco
	Maryland
	Langley Park (Md.)
	Ghana
Culture:	Morocco -- Songs and music
	Americans

FP-1997-CT-0282: Festival Recordings: Community Talk: Passing on Culture;
Culture Bridging; Passing on Culture: Somalia, 1997 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Mullen, Mary (recorder)
Rust, William (recorder)

Performer: Faber, Makale
Souare, Mariama
Muiruri, Perlita
Macharia, Kanuthia
Williams, Mark
Pipim, Peter.
Gure, Hassan

Language: English.

Notes: FP-1997-CT-0282-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Passing on Culture: Immigration Stories-African Students /
Makale Faber, Mariama Souare, Perlita Muiruri.

102 Culture Bridging / Kanuthia Macharia, Mark Williams, Peter
Pipim.

103 Passing on Culture: Somalia / Hassan Gure. Oud.

Topic: Oral history
Oud
Students
language
Exchange students
Emigration and immigration
Race
Education
Children

Time
Religion
Cultural conservation
African Americans
Place: United States
Washington (D.C.)
Kenya
Guinea
Virginia
Ghana
Alexandria (Va.)
Guyana
Somalia
Culture: Americans

FP-1997-CT-0283: Festival Recordings: Community Talk: Culture Bridging; African Immigrant Musical Traditions; Connections to Home, 1997 July 3, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Mullen, Mary (recorder)

Rust, William (recorder)

Performer: Macharia, Kanuthia

Williams, Mark

Pipim, Peter.

Bah, Ibrahim Kanja

Cook, Nomvula

Abu, Veronica

Language: English.

Notes: FP-1997-CT-0283-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Culture Bridging / Kanuthia Macharia, Mark Williams, Peter Pipim.

102 African Immigrant Musical Traditions: Western Africa / Ibrahim Kanja Bah.

103 Connections to Home / Nomvula Cook, Veronica Abu.

Topic: Oral history

Race

Broadcasting

Media & society

Music

Highlife (Music)

Musical instruments

Radio

Food habits

Child rearing

Elders (Native peoples)

	Emigration and immigration
	Community
	African Americans
Place:	United States
	Washington (D.C.)
	Virginia
	Ghana
	Guyana
	Guinea
	Alexandria (Va.)
	Sierra Leone
	Maryland
	Silver Spring (Md.)
	Lesotho
	Ft. Washington (Md.)
Culture:	Americans

FP-1997-CT-0284: Festival Recordings: Community Talk: Connections to Home;
Passing on Culture; Mixed Marriages, 1997 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Mullen, Mary (recorder)

Rust, William (recorder)

Performer: Cook, Nomvula

Abu, Veronica

N'Diaye, Diana Baird

Tamen, Emmanuel

Language: English.

Notes: FP-1997-CT-0284-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Connections to Home / Nomvula Cook, Veronica Abu.

102 Passing on Culture: Mixed Marriages / Nomvula Cook, Diana
Baird N'Diaye, Emmanuel Tamen.

Topic: Oral history

Community

Child rearing

Emigration and immigration

Elders (Native peoples)

Food habits

Family

Manners and customs

Marriage

Weddings

African Americans

Place: United States

Washington (D.C.)

Maryland

Lesotho
 Ft. Washington (Md.)
 Ghana
 Senegal
 Culture: Americans

FP-1997-CT-0285: Festival Recordings: Community Talk: Passing on Culture: Mixed Marriages, 1997 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Mullen, Mary (recorder)

Rust, William (recorder)

Performer: N'Diaye, Diana Baird

Tamen, Emmanuel

Cook, Nomvula

Language: English.

Notes: FP-1997-CT-0285-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

Topic: Oral history

Marriage

Manners and customs

Weddings

African Americans

Place: United States

Washington (D.C.)

Maryland

Senegal

Lesotho

Ft. Washington (Md.)

Culture: Americans

FP-1997-CT-0286: Festival Recordings: Community Talk: Connections to Home; Work Experience Stories, 1997 July 4, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Recorder: Schlachter, Kori (recorder)

Sutch, John

Performer: Ford, Abiyi

Ma, Erekosi

Olumba, Ann

Green, Mimi

Language: English.

Notes: FP-1997-CT-0286-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.
 101 Connections to Home / Abiyi Ford, Erekesi Ma.
 102 Work Experience Stories / Ann Olumba, Mimi Green.

Topic: Oral history
 Race discrimination
 Child rearing
 Emigration and immigration
 Discrimination
 Courtship
 Hairdressing of African Americans
 African Americans

Place: United States
 Washington (D.C.)
 Nigeria

Culture: Americans

FP-1997-CT-0287: Festival Recordings: Community Talk: Promoting Traditional Arts; Culture Bridging: Organizations, 1997 July 4, 1997
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Recorder: Schlachter, Kori (recorder)
 Sutch, John

Performer: Jiedueh, Harrison
 Dennis, Kofi Roger
 Ansah-Brew, Kwame
 Williams, Mark
 Pipim, Peter.

Language: English.

Notes: FP-1997-CT-0287-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Promoting Traditional Arts / Harrison Jiedueh, Kofi Roger Dennis, Kwame Ansah-Brew. Giri, Xylophone, Djembe, Talking drum, Dunno.

102 Culture Bridging: Organizations That Bring Communities Toget / Mark Williams, Peter Pipim.

Topic: Oral history
 Giri
 Xylophone
 Djembe
 Talking drum
 Dunno
 Mural painting and decoration
 Musical instruments
 Music
 Painting
 Art & architecture

	Theater
	Education
	Community Organizations
Place:	African Americans
	United States
	Washington (D.C.)
	Ghana
	Liberia
	Virginia
	Guyana
Culture:	Alexandria (Va.)
	Americans

FP-1997-CT-0288: Festival Recordings: Community Talk: African Immigrant Musical Traditions; Old Traditions in New Settings, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Recorder: Schlachter, Kori (recorder)
Sutch, John

Performer: Dompere, K.K.
Gure, Hassan
Ikpim, Justina
Udofia, Sam

Notes: FP-1997-CT-0288-7
United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 African Immigrant Musical Traditions: Polyrythmicity / K.K. Dompere.

102 Old Traditions in New Settings / Hassan Gure, Justina Ikpin, Sam Udofia.

Topic: Oral history
Poetry
Spoken word
Broadcasting
Media & society
Music
Radio
language
Community
Family
Cultural conservation
African Americans

Place: United States
Washington (D.C.)
Somalia

Culture: Nigeria
Americans

FP-1997-CT-0289: Festival Recordings: Community Talk: African Immigrant Musical Traditions; Old Traditions in New Settings, 1997 July 4, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Recorder: Schlachter, Kori (recorder)
Sutch, John

Performer: Ford, Abiyi
Diabaté, Cheikh Amala
Diabaté, Mamadoy
Tamen, Emmanuel
Mahlangu, Esther
Pipim, Peter.

Language: English.

Notes: FP-1997-CT-0289-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 4, 1997.
101 African Immigrant Musical Traditions / Abiyi Ford, Cheikh Amala Diabaté, Mamadoy Diabaté. Kora,Nkoni.
102 Old Traditions in New Settings / Emmanuel Tamen, Esther Mahlangu, Peter Pipim.

Topic: Oral history
Kora (Musical instrument)
Nkoni
Musical instruments
adornment
Weddings
Cultural conservation
House construction
Griots
African Americans

Place: United States
Washington (D.C.)
Maryland
Mali
Silver Spring (Md.)
South Africa
Bethesda (Md.)
Ghana
Cameroon

Culture: Americans

FP-1997-CT-0290: Festival Recordings: Community Talk: African Immigrant Musical Traditions, 1997 July 4, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Recorder: Schlachter, Kori (recorder)
Sutch, John
Performer: Bah, Ibrahim Kanja
Language: English.
Notes: FP-1997-CT-0290-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 4, 1997.

Topic: Oral history
Broadcasting
Media & society
Music
Radio
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1997-CT-0291: Festival Recordings: Community Talk: Old Traditions; Passing on Culture; Culture Bridging; Immigrant Stories; Experience, 1997 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Swerda, Frank (recorder)

Performer: Ansah-Brew, Kwame
Asante, Nana
Frimpong, Ernest
Pereira, Aristide
Cook, George
Abraha, Abrehet
Rutayuga, John
Modupe, Cece
N'Tube, Dominic

Language: English.

Notes: FP-1997-CT-0291-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Old Traditions in New Settings: Music of the Durbar / Kwame Ansah-Brew, Nana Asante, Ernest Frimpong. Xylophone, Drum, Mbira, Woodblock.

102 Passing on Culture: Bringing Up Families in the U.S / Aristide Pereira, George Cook.

103 Culture Bridging: Film Making / Abrehet Abraha.

104 Immigrant Stories / John Rutayuga.

105 Immigration Experiences / Cece Modupe, Dominic N'Tube.

Topic: Oral history

	World music
	Xylophone
	Drum
	Mbira
	Woodblock
	Musical instruments
	Music
	Marriage
	Manners and customs
	Child rearing
	Media formats
	Motion picture producers and directors
	Motion pictures
	Emigration and immigration
	Community Organizations
	Traditional medicine
	Health
	Medicine
	African Americans
Place:	United States
	Washington (D.C.)
	Maryland
	Ghana
	Silver Spring (Md.)
	Senegal
	Ethiopia
	Nigeria
Culture:	Americans

FP-1997-CT-0292: Festival Recordings: Community Talk: Immigration Stories; Work Experiences; Old Traditions in New Settings, 1997 July 5, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Swerda, Frank (recorder)

Performer: Modupe, Cece

N'Tube, Dominic

Jiedueh, Harrison

Mahlangu, Elias

Mahlangu, Esther

Mahlangu, Johanna

Language: English.

Notes: FP-1997-CT-0292-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Immigration Stories / Cece Modupe, Dominic N'Tube.

102 Work Experiences: U.S. Experiences / Harrison Jiedueh.

103 Old Traditions in New Settings / Elias Mahlangu, Esther Mahlangu, Johanna Mahlangu.

Topic: Oral history
Emigration and immigration
Painting
occupational folklore
Exile
Mural painting and decoration
Art & architecture
adornment
Clothing and dress
African Americans

Place: United States
Washington (D.C.)
Nigeria
Liberia
Maryland
South Africa
Bethesda (Md.)

Culture: Americans

FP-1997-CT-0293: Festival Recordings: Community Talk: Old Traditions in New Settings, 1997 July 5, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Swerda, Frank (recorder)

Artist: Mahlangu, Elias

Mahlangu, Esther

Mahlangu, Johanna

Performer: Mahlangu, Elias

Mahlangu, Esther

Mahlangu, Johanna

Language: English.

Notes: FP-1997-CT-0293-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

Topic: Oral history

Art & architecture

Bead working

Clothing and dress

Painting

African Americans

Place: United States

Washington (D.C.)

Maryland

South Africa

Culture: Bethesda (Md.)
Americans

FP-1997-CT-0294: Festival Recordings: Community Talk: Old Traditions in New Settings; African Immigrant Music; Passing on Culture, 1997 July 5
1 Sound cassette (compact audio cassette; analog.)
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Recorder: Miller, Mark K., 1953-
Swerda, Frank
Performer: Mahlangu, Elias
Mahlangu, Esther
Mahlangu, Johanna
Dompere, K.K.
Mjemanze-Fafunwa, Huguette
Oluko, Remi
Language: English.
Notes: FP-1997-CT-0294-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 5, 1997.
101 Old Traditions in New Settings / Elias Mahlangu, Esther Mahlangu, Johanna Mahlangu.
102 African Immigrant Musical Traditions / K.K. Dompere.
103 Passing on Culture / Huguette Mjemanze-Fafunwa, Remi Oluko.

Topic: Oral history
Art & architecture
Painting
Bead working
Clothing and dress
Musical instruments
Music
Camps
Education
Community Organizations
African Americans

Place: United States
Washington (D.C.)
Maryland
South Africa
Bethesda (Md.)
Congo (Democratic Republic)
Congo
Nigeria

Culture: Americans

FP-1997-CT-0295: Festival Recordings: Community Talk: Promoting Traditional Arts; Immigration Stories, 1997 July 6, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Artist: Gueye, Dame, 1956-
Pipim, Peter.
Olumba, Ann
Makar, Nabil

Performer: Gueye, Dame, 1956-
Pipim, Peter.
Olumba, Ann
Makar, Nabil

Language: English.

Notes: FP-1997-CT-0295-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
101 Promoting Traditional Arts: Defining Traditional In Visual A / Dame Gueye, Peter Pipim.
102 Immigration Stories / Ann Olumba, Nabil Makar.

Topic: Oral history
Art & architecture
Mandingo (African people)
Glass painting and staining
Emigration and immigration
Griots
African Americans

Place: United States
Washington (D.C.)
Maryland
Senegal
Greenbelt (Md.)
Nigeria
Egypt

Culture: Americans

FP-1997-CT-0296: Festival Recordings: Community Talk: Immigration Stories; Old Traditions in New Settings, 1997 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Tessema, Mamo

Keita, Namory

Salib, Macarios

Salama, Michael

Language: Wahba, Zakaria
 English.
 Notes: FP-1997-CT-0296-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 6, 1997.
 101 Immigration Stories: African Immigrant Artists / Mamo Tessema,
 Namory Keita.
 102 Old Traditions in New Settings: The Coptic Church / Macarios
 Salib, Michael Salama, Zakaria Wahba.

Topic: Oral history
 Religious
 hymns
 Wood-carving
 Crafts & decorating
 Emigration and immigration
 Pottery
 Religion
 Coptic Church
 language
 Christianity
 African Americans

Place: United States
 Washington (D.C.)
 Ethiopia
 Maryland
 Mali
 Egypt

Culture: Americans

FP-1997-CT-0297: Festival Recordings: Community Talk: Culture Bridging;
 Connections to Home, 1997 July 6
 1 Sound cassette (compact audio cassette; analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Immigrant Program 1997 Washington, D.C.

Recorder: Ruland, Marcella
 Ruland, Tim

Performer: Williams, Mark
 Muiruri, Perlita
 Mahlangu, Elias
 Mahlangu, Esther
 Mahlangu, Johanna

Language: English.
 Notes: FP-1997-CT-0297-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 6, 1997.
 101 Culture Bridging: Relations Between Communities of African D /
 Mark Williams, Perlita Muiruri.
 102 Connections to Home / Elias Mahlangu, Esther Mahlangu,
 Johanna Mahlangu.

Topic: Oral history
Theater
Emigration and immigration
Community
Art & architecture
language
Bead working
Education
adornment
Painting
African Americans

Place: United States
Washington (D.C.)
Virginia
Guyana
Alexandria (Va.)
Kenya
Maryland
South Africa
Bethesda (Md.)

Culture: Americans

FP-1997-CT-0298: Festival Recordings: Community Talk: Tunda: Sudanese
Language Workshop, 1997 July 6, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Mulla, Jimmy
Tunda, Oliver

Language: English.

Notes: FP-1997-CT-0298-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

Topic: Oral history
Local history
language
African Americans

Place: United States
Washington (D.C.)
Sudan

Culture: Americans

FP-1997-CT-0439: Dance Party Tape 3 Memory of African Culture, 1997 July 3

1 Sound recording (compact audio cassette)

Subseries 2.4: Video

FP-1997-BETASP-0038: Festival Footage: Dance Party: Kokomos; Evening Concert: International Christian Church
1 Item (videocassette (BetacamSP))
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Artist: Kokomo Blues (Musical group)
Language: English.
Notes: FP-1997-BETASP-0038
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States.
Place: Washington (D.C.)

FP-1997-BETASP-0040: Festival Footage: Rinzler Concert: Wade & Julia Mainer; Alan Jabbour
1 Item (videocassette (BetacamSP))
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Closter, Matthew (recorder)
Recorder: Bailes, Brendan (recorder)
Artist: Mainer, Julia
Mainer, Wade, 1907-2011
Jabbour, Alan
Language: English.
Notes: FP-1997-BETASP-0040
DVD copy
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States.
Place: Washington (D.C.)

FP-1997-BETASP-0041: Festival Footage: Rinzler Concert: Alan Jabbour; Original Fat City String Band
1 Item (videocassette (BetacamSP))
Creator: Smithsonian Institution. Festival of American Folklife. African Immigrant Program 1997 Washington, D.C.
Closter, Matthew (recorder)
Artist: Jabbour, Alan
Koken, Walt
Benford, Mac
Fat City String Band
Recorder: Bailes, Brendan (recorder)
Language: English.
Notes: FP-1997-BETASP-0041
DVD copy
Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.
Place: Washington (D.C.)

FP-1997-BETASP-0042: Festival Footage: Rinzler Concert: Highwoods Tribute;
Kansas City Reels

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Closter, Matthew (recorder)

Recorder: Bailes, Brendan (recorder)

Artist: Highwoods String Band

Language: English.

Notes: FP-1997-BETASP-0042

DVD copy

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1997-BETASP-0043: Festival Footage: Rinzler Concert: Mike Seeger; Original
Fat City String Band

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Closter, Matthew (recorder)

Artist: Seeger, Mike, 1933-2009
Dotson, Robert, 1923-2015
Fat City String Band

Recorder: Bailes, Brendan (recorder)

Language: English.

Notes: FP-1997-BETASP-0043

DVD copy

Restrictions on access. SI Permission.

Recorded in: United States, Washington (D.C.).

Topic: String band

Banjo

Place: Washington (D.C.)

United States

FP-1997-BETASP-0056: Festival Footage: Presenter Interviews: Richard Kennedy
Participant Interviews: Henry Dorsey

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.
Weber, Charlie (recorder)
Kennedy, Richard S. (field worker)

Artist: Dorsey, Henry

Language: English.

Notes: FP-1997-BETASP-0056

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1997-BETASP-0057: Festival Footage: Presenter Interviews: Richard Kennedy

Participant Interviews: Henry Dorsey

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Weber, Charlie (recorder)

Kennedy, Richard S. (field worker)

Artist: Dorsey, Henry

Language: English.

Notes: FP-1997-BETASP-0057

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1997-BETASP-0060: Festival Footage: Participant Interviews: David Aku, Sr.;
Harrison Jiedueh

1 Sound recording (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. African
Immigrant Program 1997 Washington, D.C.

Konschnik, David (recorder)

Language: English.

Notes: FP-1997-BETASP-0060

Restrictions on access. SI Permission.

Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

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Series 3: The Mississippi Delta

Introduction: The Mississippi Delta is the area formed by the alluvial flood plain of the lower Mississippi River and incorporating parts of four states, a region distinguished by both geographic and cultural characteristics. From the flat, rich land of west Tennessee through parts of Arkansas, Mississippi, and Louisiana, the entire region owes many of its cultural traditions to the Mississippi River and the many smaller rivers that permeate the area, some with names reflective of the Native Americans who first settled there or other groups who came later. Entire communities, operating with varying codes and customs based on indigenous traditions, have evolved around the region's rivers and bayous: from the commercial fisherfolk, trappers, and towboat workers, whose houses often cluster near major rivers, landings, and levees; to African American ministers and their congregations, who wade into the waters to baptize believers "the old way"; to the privileged planters' sons, whose membership in the exclusive hunting clubs along the river is bestowed by the accident of birth. The rivers are imbued with personal, local, and regional symbolism and significance.

Today's Delta is still largely rural and agricultural, its economy very closely tied to the land. In spite of a century of clearing, cultivating, draining, and land leveling, the region retains its primitive swamps, bayous, and cypress brakes. It was the environmental wonder and agricultural richness of the region that led a diversity of cultural groups to settle there - or to be brought there, against their will, to cultivate its fields. For instance, in the 1890s several Mississippi plantation owners fretted over the declining work force and looked to Italy for a solution in the form of sharecroppers. Arkansas planters similarly brought Chinese to the Delta.

Though the largest percentages of residents today are black African Americans and white Anglo-Saxons, the region also has substantial populations of people of Jewish, Chinese, Lebanese, Syrian, Italian, Greek, and Mexican ancestry. One can observe small Chinese groceries in many Delta towns, the large presence of Italian families and traditions throughout Mississippi and Arkansas, and the wonderful assimilation of ethnic foodways such as Delta tamales, probably brought to the Delta by Mexican farm workers who came to earn a living in the cotton fields.

The Mississippi Delta program at the 1997 Festival cast its spotlight not only on the diverse musical traditions that evolved or were invented in the Delta, but also at the occupations associated with the land and water, the crafts and foodways that utilized the region's natural resources, the amusements that provided diversion to Delta residents, and the worshipping practices that gave them solace and strength.

The program was curated by a team that included Deborah Boykin, Joyce Jackson, Worth Long, Michael Luster, Maida Owens, Diana Parker, Tom Rankin, Arlene Reiniger, and Susan Roach. Arlene Reiniger also served as Program Coordinator.

Support for the program came from the Mississippi Band of Choctaw Indians, the Mississippi Arts Commission, the Rhythm & Blues Foundation, and the Recording Industries Music Performance Trust Funds.

Presenters: Deborah Boykin, John T. Edge, Joyce Jackson, Worth Long, Michael Luster, Francesca McLean, Maida Owens, Wiley Prewitt, Tom Rankin, Susan Roach

Participants: HOME AREA:

- Gene Chinn, Chinese traditions, Clarksdale, Mississippi
- Noah Chinn, Chinese traditions, Clarksdale, Mississippi
- Bradley Chow, Chinese traditions, Clarksdale, Mississippi
- Gilroy Chow, Chinese traditions, Clarksdale, Mississippi.
- Lisa Chow, Chinese traditions, Clarksdale, Mississippi
- Sally Chow, Chinese traditions, Clarksdale, Mississippi
- Dinni Clark, Southern cook, Columbus, Mississippi

- Lawrence M. Craig, barbecue cook, DeValls Bluff, Arkansas
- Lucinda Cusic, Southern cook, Leland, Mississippi
- Georgie Fisher, gardener, flower arranger, Greenville, Mississippi
- Albert Kelly, barbecue pit maker, Monroe, Louisiana
- Jewel McCain, tamale maker, Vicksburg, Mississippi
- Irma Rodriguez, tamale maker, Natchitoches, Louisiana
- Martha Skelton, quilter, Vicksburg, Mississippi
- Henrietta Taylor, quilter, Greenville, Mississippi
- Alice Virden, gardener, flower arranger, Greenville, Mississippi
- Edna White, tatter, Jackson, Mississippi
- Tampa Wilson, basket maker, Benton, Mississippi

PLAY AREA:

- *Delta Dance Hall*
- Eddie Cusic, blues guitar, Leland, Mississippi
- THE TIM LAUGHLIN'S NEW ORLEANS DIXIELAND JAZZ BAND, Dixieland Jazz
THE TIM LAUGHLIN'S NEW ORLEANS DIXIELAND JAZZ BAND, Dixieland Jazz:
 - Ed Dowling, trumpet, New Orleans, Louisiana
 - David Hansen, drums, New Orleans, Louisiana
 - Tim Laughlin, clarinet, New Orleans, Louisiana
 - Tom Roberts, piano, Annapolis, Maryland
 - David Sager, trombone, Washington, D.C.
- BIG LUCKY & HIS MIGHTY MEN OF SOUND, Traditional Blues, Memphis, Tennessee
BIG LUCKY & HIS MIGHTY MEN OF SOUND, Traditional Blues, Memphis, Tennessee:
 - Shirley Bobo, vocals
 - Levester "Big Lucky" Carter, guitar, vocals
 - Willie "Boogieman" Hubbard, keyboards
 - Melvin Lee, bass
 - David Valentine, drums, vocals
- KENNY BILL STINSON & THE ARK-Louisiana-MYSTICS, Rockabilly
KENNY BILL STINSON & THE ARK-Louisiana-MYSTICS, Rockabilly:
 - Kevin Gordon, electric guitar, Nashville, Tennessee
 - Paul Griffith, drums, Nashville, Tennessee
 - Lorne Rail, bass guitar, Nashville, Tennessee
 - Kenny Bill Stinson, piano, guitar, W. Monroe, Louisiana
- SWEET MISS COFFY & THE MISSISSIPPI BURN'IN BLUES BAND, Soul Blues
SWEET MISS COFFY & THE MISSISSIPPI BURN'IN BLUES BAND, Soul Blues:
 - Dennis Bonds, guitar, Jackson, Mississippi
 - Gregory Dishmon, drums, Pearl, Mississippi
 - Veeta Hatten, keyboards, vocals, Jackson, Mississippi
 - Willie James Hatten, bass guitar, Jackson, Mississippi
 - George Myrick, guitar, Jackson, Mississippi
 - Claude C. Wells, keyboards, Jackson, Mississippi
- THE RUFUS THOMAS GROUP, Rhythm & Blues, Memphis, Tennessee
THE RUFUS THOMAS GROUP, Rhythm & Blues, Memphis, Tennessee:
 - Jimmy Kinnard, bass
 - Charles Pitts, guitar
 - James Robertson, drums
 - Jim Spake, tenor sax
 - Marvell Thomas, keyboards
 - Rufus Thomas, vocals
 - Scott Thompson, trumpet
- *Camp Site*

- Bob Neill, camp activities, Leland, Mississippi
- Butch Richenbach, duck caller, Stuttgart, Arkansas
- Ann Sides, camp activities, Rosedale, Mississippi
- George Sides, camp caretaker, Rosedale, Mississippi

WORK AREA:

- Mabry Anderson, crop duster, Clarksdale, Mississippi
- Harry Williams Branton, catfish farmer, Leland, Mississippi
- Collins Brent, boat works, Greenville, Mississippi
- Grady "Bubba" Brown, crop duster, Lake Providence, Louisiana
- Wayne "Tookie" Collom, cotton work, harmonica, Rayville, Louisiana
- Henry Dorsey, cotton work, guitar, Rayville, Louisiana
- Robroy Fisher, cotton farmer, Greenville, Mississippi
- Penny Morris, net maker, Yazoo City, Mississippi
- Tom Morris, net maker, Yazoo City, Mississippi
- Billy Pearson, cotton farmer, Sumner, Mississippi
- Phil Robertson, hunting & fishing skills, W. Monroe, Louisiana
- Oren Russell, towboat captain, Baton Rouge, Louisiana
- Hugh Warren, catfish farmer, Indianola, Mississippi

WORSHIP AREA:

- *Worship Crafts*
- Rabbi David Skopp, Jewish crafts, Memphis, Tennessee
- Annie Staten, baptismal robe maker, Monroe, Louisiana
- Gayle Steen, altar cloth maker, Clarksdale, Mississippi
- Martha Weissinger, christening gown maker, Greenville, Mississippi
- *Worship Stage*
- Penola Caesar, lined-out hymns, Monroe, Louisiana
- THE GERALD LEWIS SINGERS, Gospel
- THE GERALD LEWIS SINGERS, Gospel:
 - Billy Bays, electric guitar, bass guitar, Crossett, Arkansas
 - Renee Calongne, vocals, W. Monroe, Louisiana
 - Kelvin Clark, electric guitar, W. Monroe, Louisiana
 - Freedona Dobbins, vocals, W. Monroe, Louisiana
 - Allan Eppinette, electric guitar, bass guitar, Monroe, Louisiana
 - Nick Ezell, steel guitar, Bastrop, Louisiana
 - Chuck Harris, drums, Bastrop, Louisiana
 - Gerald Lewis, piano, Monroe, Louisiana
- MARVIN MYLES FAMILY, Gospel
- MARVIN MYLES FAMILY, Gospel:
 - Keith Myles, vocals, Washington, D.C.
 - LaShondra Myles, vocals, Lyon, Mississippi
 - Rev. Marvin Myles, vocals, Lyon, Mississippi
 - Marvin Myles, II, vocals, Lyon, Mississippi
 - Melvin Myles, vocals, Lyon, Mississippi
 - Olivia Myles, coordinator, Lyon, Mississippi
 - Samantha Myles, vocals, Lyon, Mississippi
 - Michael Thomas, keyboards, Clarksdale, Mississippi
- Reverend Willie Morganfield, oratory skills, Clarksdale, Mississippi
- Brother Phillip Payne, oratory skills, Lake Village, Arkansas
- REVELATORS, Gospel
- REVELATORS, Gospel:
 - Gene Coghlan, vocals, Drew, Mississippi
 - Jim Ellis, vocals, guitar, Drew, Mississippi

- Carl Massengail, guitar, banjo, vocals, Jayess, Mississippi
- Herbie Swain, vocals, guitar, Cleveland, Mississippi
- WINNSBORO EASTER ROCK ENSEMBLE, Winnsboro, Louisiana
- WINNSBORO EASTER ROCK ENSEMBLE, Winnsboro, Louisiana:
 - Hattie M. Addison
 - Laketa Addison
 - Booker T. Burkhalter
 - Sheila Jackson
 - Jimmy Jones
 - Tammie Lynch
 - Shirley Spears
 - Rev. Lionell Wilson

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

Audio

Audio Log Sheets

FP-1997-CT-0001: Festival Recordings: Tim Laughlin's New Orleans Jazz Band; Big Lucky/Mighty Men of Sound; Sweet Miss Coffey, 1997 June 25, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Harrington, Elaine (recorder)
Sutch, John

Performer: Bobo, Shirley
Hatten, Veeta
Laughlin's Dixieland Jazz Band
Big Lucky and the Mighty Men of Sound
Sweet Miss Coffy
Mississippi Burning Blues Band

Language: English language

Notes: FP-1997-CT-0001-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Dixieland Jazz / Laughlin's Dixieland Jazz Band.
Clarinet,Piano,Trombone,Trumpet.

102 Traditional Blues / Big Lucky and the Mighty Men of Sound,
Shirley Bobo. Guitar,Keyboards (Music).

103 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning
Blues Band. Guitar,Keyboards (Music).

Topic: New Orleans jazz

Dixieland music
 Blues (Music)
 Clarinet
 Piano
 Trombone
 Trumpet
 Guitar
 Keyboards (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 New Orleans (La.)
 Tennessee
 Memphis (Tenn.)
 Mississippi
 Jackson (Miss.)
 Culture: Americans
 Anglo-American

FP-1997-CT-0002: Festival Recordings: Dance Hall: Kenny Bill Stinson & the Ark-La-Mystics; Big Lucky & His Mighty Men of Sound, 1997 June 25, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Recorder: Harrington, Elaine (recorder)
Sutch, John

Performer: Stinson, Kenny Bill
Bobo, Shirley
Ark-La-Mystics (Musical group)
Big Lucky and the Mighty Men of Sound

Language: English language

Notes: FP-1997-CT-0002-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson.
Guitar.

102 Traditional Blues / Big Lucky and the Mighty Men of Sound,
Shirley Bobo. Guitar, Keyboards (Music).

Topic: Rock music
Rockabilly music
Blues (Music)
Guitar
Keyboards (Music)

Place: African Americans
United States
Washington (D.C.)
Tennessee

Culture: Nashville (Tenn.)
Memphis (Tenn.)
Americans
Anglo-American

FP-1997-CT-0003: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Mississippi Burnin' Blues Band; Tim Laughlin's N.O. Jazz Band, 1997 June 25, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Harrington, Elaine (recorder)
Sutch, John

Performer: Hatten, Veeta
Sweet Miss Coffy
Mississippi Burning Blues Band
Laughlin's Dixieland Jazz Band

Language: English language

Notes: FP-1997-CT-0003-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

102 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.

Topic: Blues (Music)
New Orleans jazz
Dixieland music
Guitar
Keyboards (Music)
Clarinet
Piano
Trombone
Trumpet

Place: African Americans
United States
Washington (D.C.)
Mississippi
Jackson (Miss.)
Louisiana
New Orleans (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0004: Festival Recordings: Dance Hall: Eddie Cusic, 1997 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Harrington, Elaine (recorder)
Sutch, John
Performer: Cusic, Eddie, 1926-2015
Language: English language
Notes: FP-1997-CT-0004-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 25, 1997.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Washington (D.C.)
Mississippi
Leland (Miss.)

Culture: Americans

FP-1997-CT-0005: Festival Recordings: Dance Hall: Tim Laughlin's N.O. Jazz Band; Eddie Cusic; Big Lucky & His Mighty Men of Sound, 1997 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Luttwak, Joe (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Cusic, Eddie, 1926-2015
Bobo, Shirley
Laughlin's Dixieland Jazz Band
Big Lucky and the Mighty Men of Sound

Language: English language
Notes: FP-1997-CT-0005-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 26, 1997.
101 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.
102 Root Blues / Eddie Cusic. Guitar.
103 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

Topic: New Orleans jazz
Dixieland music
Blues (Music)
Clarinet
Piano
Trombone
Trumpet
Guitar
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)

Louisiana
 New Orleans (La.)
 Mississippi
 Leland (Miss.)
 Tennessee
 Memphis (Tenn.)
 Culture: Americans
 Anglo-American

FP-1997-CT-0006: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of Sound; Sweet Miss Coffey & The Miss. Burnin' Blues Band, 1997 June 26, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Luttwak, Joe (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer:

Bobo, Shirley

Hatten, Veeta

Big Lucky and the Mighty Men of Sound

Sweet Miss Coffy

Mississippi Burning Blues Band

Language:

English language

Notes:

FP-1997-CT-0006-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

102 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

Topic:

Blues (Music)

Guitar

Keyboards (Music)

African Americans

Place:

United States

Washington (D.C.)

Tennessee

Memphis (Tenn.)

Mississippi

Jackson (Miss.)

Culture:

Americans

FP-1997-CT-0007: Festival Recordings: Dance Hall: Kenny Bill Stinson & The Ark-La-Mystics; Tim Laughlin's New Orleans Dixieland Jazz Band, 1997 June 26, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Luttwak, Joe (recorder)

Performer: Howard, Timothea, 1953-2017 (recorder)
 Stinson, Kenny Bill
 Ark-La-Mystics (Musical group)
 Laughlin's Dixieland Jazz Band
Language: English language
Notes: FP-1997-CT-0007-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 26, 1997.
 101 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson.
 Guitar.
 102 Dixieland Jazz / Laughlin's Dixieland Jazz Band.
 Clarinet,Piano,Trombone,Trumpet.
Topic: Rock music
 Rockabilly music
 New Orleans jazz
 Dixieland music
 Guitar
 Clarinet
 Piano
 Trombone
 Trumpet
Place: United States
 Washington (D.C.)
 Tennessee
 Nashville (Tenn.)
 Louisiana
 New Orleans (La.)
Culture: Americans
 Anglo-American

FP-1997-CT-0008: Festival Recordings: Dance Hall: Eddie Cusic, 1997 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Luttwak, Joe (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Cusic, Eddie, 1926-2015

Language: English language

Notes: FP-1997-CT-0008-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

Topic: Blues (Music)
Guitar

Place: African Americans
United States
Washington (D.C.)
Mississippi

Culture: Leland (Miss.)
Americans

FP-1997-CT-0009: Festival Recordings: Dance Hall: Eddie Cusic; Big Lucky & His Mighty Men of Sound, 1997 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Golden, Justin (recorder)

Rust, William (recorder)

Performer: Cusic, Eddie, 1926-2015

Bobo, Shirley

Big Lucky and the Mighty Men of Sound

Language: English language

Notes: FP-1997-CT-0009-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Root Blues / Eddie Cusic. Guitar.

102 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

Topic: Blues (Music)

Guitar

Keyboards (Music)

African Americans

Place: United States

Washington (D.C.)

Mississippi

Leland (Miss.)

Tennessee

Memphis (Tenn.)

Culture: Americans

FP-1997-CT-0010: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss Burnin' Blues Band; Kenny Bill Stinson & The Ark-La-Mystics, 1997 June 27, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Golden, Justin (recorder)

Rust, William (recorder)

Performer: Hatten, Veeta

Stinson, Kenny Bill

Sweet Miss Coffy

Mississippi Burning Blues Band

Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0010-7

United States 1997

Restrictions on access. SI Permission.

	Recorded in: Washington (D.C.), United States, June 27, 1997. 101 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music). 102 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.
Topic:	Blues (Music) Rock music Rockabilly music Guitar Keyboards (Music)
Place:	African Americans United States Washington (D.C.) Mississippi Jackson (Miss.) Tennessee Nashville (Tenn.)
Culture:	Americans Anglo-American

FP-1997-CT-0011: Festival Recordings: Dance Hall: Tim Laughlin's N.O. Dixieland Jazz Band; Kenny Bill Stinson & The Ark-La-Mystics, 1997 June 27, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Golden, Justin (recorder)

Rust, William (recorder)

Performer: Stinson, Kenny Bill
Laughlin's Dixieland Jazz Band
Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0011-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.

102 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

Topic: New Orleans jazz
Dixieland music
Rock music
Rockabilly music
Clarinet
Piano
Trombone
Trumpet
Guitar

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Tennessee
Nashville (Tenn.)

Culture: Americans
Anglo-American

FP-1997-CT-0012: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss Burnin' Blues Band; Big Lucky & His Mighty Men of Sound, 1997 June 27, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Golden, Justin (recorder)

Rust, William (recorder)

Performer:

Hatten, Veeta

Bobo, Shirley

Sweet Miss Coffy

Mississippi Burning Blues Band

Big Lucky and the Mighty Men of Sound

Language:

English language

Notes:

FP-1997-CT-0012-9

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

102 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

Topic:

Blues (Music)

Guitar

Keyboards (Music)

African Americans

Place:

United States

Washington (D.C.)

Mississippi

Jackson (Miss.)

Tennessee

Memphis (Tenn.)

Culture:

Americans

FP-1997-CT-0013: Festival Recordings: Dance Hall: Eddie Cusic, 1997 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Golden, Justin (recorder)

Rust, William (recorder)

Performer: Cusic, Eddie, 1926-2015
Language: English language
Notes: FP-1997-CT-0013-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 27, 1997.

Topic: Blues (Music)
 Guitar
 African Americans

Place: United States
 Washington (D.C.)
 Mississippi
 Leland (Miss.)

Culture: Americans

FP-1997-CT-0014: Festival Recordings: Dance Hall: Sweet Miss Coffey; Kenny Bill Stinson; Big Lucky & His Mighty Men of Sound, 1997 June 28, 1997
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
 Miller, Mark K., 1953- (recorder)
 Golkin, Peter (recorder)

Performer: Hatten, Veeta
 Stinson, Kenny Bill
 Bobo, Shirley
 Sweet Miss Coffy
 Mississippi Burning Blues Band
 Ark-La-Mystics (Musical group)
 Big Lucky and the Mighty Men of Sound

Language: English language
Notes: FP-1997-CT-0014-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 28, 1997.
 101 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).
 102 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.
 103 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

Topic: Blues (Music)
 Rock music
 Rockabilly music
 Guitar
 Keyboards (Music)
 African Americans

Place: United States
 Washington (D.C.)
 Mississippi

Culture: Jackson (Miss.)
Tennessee
Nashville (Tenn.)
Memphis (Tenn.)
Americans
Anglo-American

FP-1997-CT-0015: Festival Recordings: Dance Hall: Big Lucky & Mighty Men of Sound; Eddie Cusic; Tim Laughlin's N.O. Dixieland Jazz Band, 1997 June 28 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Golkin, Peter (recorder)

Performer: Bobo, Shirley

Cusic, Eddie, 1926-2015

Big Lucky and the Mighty Men of Sound

Laughlin's Dixieland Jazz Band

Language: English language

Notes: FP-1997-CT-0015-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

102 Root Blues / Eddie Cusic. Guitar.

103 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.

Topic: Blues (Music)

New Orleans jazz

Dixieland music

Guitar

Keyboards (Music)

Clarinet

Piano

Trombone

Trumpet

African Americans

Place: United States

Washington (D.C.)

Tennessee

Memphis (Tenn.)

Mississippi

Leland (Miss.)

Louisiana

New Orleans (La.)

Culture: Americans

Anglo-American

FP-1997-CT-0016: Festival Recordings: Dance Hall: Tim Laughlin's N.O. Jazz Band, Sweet Miss Coffey, Kenny Bill Stinson & Ark-La-Mystics, 1997 June 28, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Golkin, Peter (recorder)

Performer: Hatten, Veeta
Stinson, Kenny Bill
Laughlin's Dixieland Jazz Band
Sweet Miss Coffy
Mississippi Burning Blues Band
Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0016-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.

102 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

103 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

Topic: New Orleans jazz
Dixieland music
Blues (Music)
Rock music
Rockabilly music
Clarinet
Piano
Trombone
Trumpet
Guitar

Place: African Americans
United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Mississippi
Jackson (Miss.)
Tennessee

Culture: Nashville (Tenn.)
Americans
Anglo-American

FP-1997-CT-0017: Festival Recordings: Dance Hall: Kenny Bill Stinson; Tim Laughlin's N.O. Jazz Band; Big Lucky & His Mighty Men of Sound, 1997 June 28, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Golkin, Peter (recorder)

Performer: Stinson, Kenny Bill

Bobo, Shirley

Ark-La-Mystics (Musical group)

Laughlin's Dixieland Jazz Band

Big Lucky and the Mighty Men of Sound

Language: English language

Notes: FP-1997-CT-0017-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

102 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.

103 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

Topic: Rock music

Rockabilly music

New Orleans jazz

Dixieland music

Blues (Music)

Guitar

Clarinet

Piano

Trombone

Trumpet

Keyboards (Music)

African Americans

Place: United States

Washington (D.C.)

Tennessee

Nashville (Tenn.)

Louisiana

New Orleans (La.)

Memphis (Tenn.)

Culture: Americans

Anglo-American

FP-1997-CT-0018: Festival Recordings: Dance Hall: Tim Laughlin's New Orleans Dixieland Jazz Band; Eddie Cusic, 1997 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Cusic, Eddie, 1926-2015
Laughlin's Dixieland Jazz Band

Language: English language

Notes: FP-1997-CT-0018-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Dixieland Jazz / Laughlin's Dixieland Jazz Band.
Clarinet,Piano,Trombone,Trumpet.
102 Root Blues / Eddie Cusic. Guitar.

Topic: New Orleans jazz
Dixieland music
Blues (Music)
Clarinet
Piano
Trombone
Trumpet
Guitar
African Americans

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Mississippi
Leland (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0019: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of
Sound; Kenny Bill Stinson & The Ark-La-Mystics, 1997 June 29, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Bobo, Shirley
Stinson, Kenny Bill
Big Lucky and the Mighty Men of Sound
Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0019-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

102 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

Topic: Blues (Music)
Rock music
Rockabilly music
Guitar
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Tennessee
Memphis (Tenn.)
Nashville (Tenn.)

Culture: Americans
Anglo-American

FP-1997-CT-0020: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss Burnin' Blues Band; Tim Laughlin's N.O. Dixieland Jazz Band, 1997 June 29, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Loughran, Maureen (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Hatten, Veeta

Sweet Miss Coffy

Mississippi Burning Blues Band

Laughlin's Dixieland Jazz Band

Language: English language

Notes: FP-1997-CT-0020-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

102 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.

Topic: Blues (Music)
New Orleans jazz
Dixieland music
Guitar
Keyboards (Music)
Clarinet
Piano
Trombone
Trumpet
African Americans

Place: United States
Washington (D.C.)
Mississippi
Jackson (Miss.)
Louisiana
New Orleans (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0021: Festival Recordings: Dance Hall: Eddie Cusic; Henry & Tookie, 1997 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Cusic, Eddie, 1926-2015
Dorsey, Henry
Collom, Wayne 'Tookie'
Henry & Tookie (Musical group)

Language: English language

Notes: FP-1997-CT-0021-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Root Blues / Eddie Cusic. Guitar.

102 Traditional Blues / Henry & Tookie (Musical group), Henry Dorsey, Wayne 'Tookie' Collom. Guitar, Harmonica.

Topic: Blues (Music)
Guitar
Harmonica
African Americans

Place: United States
Washington (D.C.)
Mississippi
Leland (Miss.)
Louisiana
Rayville (La.)

Culture: Americans

FP-1997-CT-0022: Festival Recordings: Dance Hall: Kenny Bill Stinson & The Ark-La-Mystics, 1997 June 29, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Stinson, Kenny Bill
Ark-La-Mystics (Musical group)

Language: English language
 Notes: FP-1997-CT-0022-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: Rock music
 Rockabilly music
 Guitar

Place: United States
 Washington (D.C.)
 Tennessee
 Nashville (Tenn.)

Culture: Americans
 Anglo-American

FP-1997-CT-0023: Festival Recordings: Dance Hall: Eddie Cusic; Big Lucky & His
 Mighty Men of Sound; Tim Laughlin's N.O. Jazz Band, 1997 July 2
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
 Delta Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Irvine, Tanya (recorder)

Performer: Cusic, Eddie, 1926-2015

Bobo, Shirley

Big Lucky and the Mighty Men of Sound

Laughlin's Dixieland Jazz Band

Language: English language

Notes: FP-1997-CT-0023-9

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Root Blues / Eddie Cusic. Guitar.

102 Traditional Blues / Big Lucky and the Mighty Men of Sound,
 Shirley Bobo. Guitar,Keyboards (Music).

103 Dixieland Jazz / Laughlin's Dixieland Jazz Band.
 Clarinet,Piano,Trombone,Trumpet.

Topic: Blues (Music)
 New Orleans jazz
 Dixieland music
 Guitar
 Keyboards (Music)
 Clarinet
 Piano
 Trombone
 Trumpet

Place: African Americans
 United States
 Washington (D.C.)
 Mississippi

Leland (Miss.)
Tennessee
Memphis (Tenn.)
Louisiana
New Orleans (La.)
Culture: Americans
Anglo-American

FP-1997-CT-0024: Festival Recordings: Dance Hall: Tim Laughlin's Jazz Band; Sweet Miss Coffey & B. Blues Band; Kenny Bill Stinson & A.L.M, 1997 July 2, 1997 compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Gilbert, Dan (recorder)
Irvine, Tanya (recorder)
Performer: Hatten, Veeta
Stinson, Kenny Bill
Laughlin's Dixieland Jazz Band
Sweet Miss Coffey
Mississippi Burning Blues Band
Ark-La-Mystics (Musical group)
Language: English language
Notes: FP-1997-CT-0024-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 2, 1997.
101 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.
102 Soul Blues / Sweet Miss Coffey, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).
103 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.
Topic: New Orleans jazz
Dixieland music
Blues (Music)
Rock music
Rockabilly music
Clarinet
Piano
Trombone
Trumpet
Guitar
Keyboards (Music)
African Americans
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Mississippi

Culture: Jackson (Miss.)
Tennessee
Nashville (Tenn.)
Americans
Anglo-American

FP-1997-CT-0025: Festival Recordings: Dance Hall: Kenny Bill Stinson; Tim Laughlin's Jazz Band; Eddie Cusic; Sweet Miss Coffey & M.BBB, 1997 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Irvine, Tanya (recorder)

Performer: Stinson, Kenny Bill

Cusic, Eddie, 1926-2015

Hatten, Veeta

Ark-La-Mystics (Musical group)

Sweet Miss Coffy

Mississippi Burning Blues Band

Language: English language

Notes: FP-1997-CT-0025-9

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

102 Root Blues / Eddie Cusic. Guitar.

103 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

Topic: Rock music

Rockabilly music

Blues (Music)

Guitar

Keyboards (Music)

African Americans

Place: United States

Washington (D.C.)

Tennessee

Nashville (Tenn.)

Mississippi

Leland (Miss.)

Jackson (Miss.)

Culture: Americans

Anglo-American

FP-1997-CT-0026: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss Burnin' Blues Band; Kenny Bill Stinson & The Ark-La-Mystics, 1997 July 2, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Gilbert, Dan (recorder)
Irvine, Tanya (recorder)

Performer: Hatten, Veeta
Stinson, Kenny Bill
Sweet Miss Coffy
Mississippi Burning Blues Band
Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0026-9
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 2, 1997.
101 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).
102 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

Topic: Blues (Music)
Rock music
Rockabilly music
Guitar
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Jackson (Miss.)
Tennessee
Nashville (Tenn.)

Culture: Americans
Anglo-American

FP-1997-CT-0027: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of Sound; Tim Laughlin's New Orleans Dixieland Jazz Band, 1997 July 3, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
Nienstadt, Felix E., 1960- (recorder)

Performer: Bobo, Shirley
Big Lucky and the Mighty Men of Sound
Laughlin's Dixieland Jazz Band

Language: English language

Notes: FP-1997-CT-0027-9
United States 1997
Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

102 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.

Topic: Blues (Music)
New Orleans jazz
Dixieland music
Guitar
Keyboards (Music)
Clarinet
Piano
Trombone
Trumpet
African Americans
Place: United States
Washington (D.C.)
Tennessee
Memphis (Tenn.)
Louisiana
New Orleans (La.)
Culture: Americans
Anglo-American

FP-1997-CT-0028: Festival Recordings: Dance Hall: Eddie Cusic; Sweet Miss Coffey & The Mississippi Burnin' Blues Band; Henry and Tookie, 1997 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Nyhof, Harma (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Cusic, Eddie, 1926-2015

Hatten, Veeta

Dorsey, Henry

Collom, Wayne 'Tookie'

Sweet Miss Coffy

Mississippi Burning Blues Band

Henry & Tookie (Musical group)

Language: English language

Notes: FP-1997-CT-0028-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Root Blues / Eddie Cusic. Guitar.

102 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

103 Traditional Blues / Henry & Tookie (Musical group), Henry Dorsey, Wayne 'Tookie' Collom. Guitar,Harmonica.

Topic: Blues (Music)

	Guitar
	Keyboards (Music)
	Harmonica
Place:	African Americans
	United States
	Washington (D.C.)
	Mississippi
	Leland (Miss.)
	Jackson (Miss.)
	Louisiana
	Rayville (La.)
Culture:	Americans

FP-1997-CT-0029: Festival Recordings: Dance Hall: Henry & Tookie; Big Lucky & His Mighty Men of Sound; Tim Laughlin's N.O. Dixieland Jazz Band, 1997 July 3, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Nyhof, Harma (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer:

Dorsey, Henry

Collom, Wayne 'Tookie'

Bobo, Shirley

Henry & Tookie (Musical group)

Big Lucky and the Mighty Men of Sound

Laughlin's Dixieland Jazz Band

Language:

English language

Notes:

FP-1997-CT-0029-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Traditional Blues / Henry & Tookie (Musical group), Henry Dorsey, Wayne 'Tookie' Collom. Guitar, Harmonica.

102 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar, Keyboards (Music).

103 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet, Piano, Trombone, Trumpet.

Topic:

Blues (Music)

New Orleans jazz

Dixieland music

Guitar

Harmonica

Keyboards (Music)

Clarinet

Piano

Trombone

Trumpet

African Americans

Place: United States
Washington (D.C.)
Louisiana
Rayville (La.)
Tennessee
Memphis (Tenn.)
New Orleans (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0030: Festival Recordings: Dance Hall: Tim Laughlin's New Orleans Jazz Band; Eddie Cusic; Sweet Miss Coffey & The Mississippi Burnin' Blues Band, 1997 July 3
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
Nienstadt, Felix E., 1960- (recorder)

Performer: Cusic, Eddie, 1926-2015
Hatten, Veeta
Laughlin's Dixieland Jazz Band
Sweet Miss Coffy
Mississippi Burning Blues Band

Language: English language

Notes: FP-1997-CT-0030-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 3, 1997.
101 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.
102 Root Blues / Eddie Cusic. Guitar.
103 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

Topic: New Orleans jazz
Dixieland music
Blues (Music)
Clarinet
Piano
Trombone
Trumpet
Guitar
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Mississippi
Leland (Miss.)
Jackson (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0031: Festival Recordings: Dance Hall: Sweet Miss Coffey & The
Mississippi Burnin' Blues Band, 1997 July 3, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
Nienstadt, Felix E., 1960- (recorder)

Performer: Hatten, Veeta
Sweet Miss Coffy
Mississippi Burning Blues Band

Language: English language

Notes: FP-1997-CT-0031-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

Topic: Blues (Music)
Guitar
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Jackson (Miss.)

Culture: Americans

FP-1997-CT-0032: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men;
Sweet Miss Coffey & Miss. BBB; Tim Laughlin's N.O. Jazz Band, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Mullen, Mary (recorder)
Mauer, Joanna (recorder)

Performer: Bobo, Shirley
Hatten, Veeta
Big Lucky and the Mighty Men of Sound
Sweet Miss Coffy
Mississippi Burning Blues Band
Laughlin's Dixieland Jazz Band

Language: English language

Notes: FP-1997-CT-0032-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Traditional Blues / Big Lucky and the Mighty Men of Sound,
Shirley Bobo. Guitar, Keyboards (Music).

	102 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).
	103 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.
Topic:	Blues (Music) New Orleans jazz Dixieland music Guitar Keyboards (Music) Clarinet Piano Trombone Trumpet
Place:	African Americans United States Washington (D.C.) Tennessee Memphis (Tenn.) Mississippi Jackson (Miss.) Louisiana New Orleans (La.)
Culture:	Americans Anglo-American

FP-1997-CT-0033: Festival Recordings: Dance Hall: Tim Laughlin's N.O. Dixieland Band; Eddie Cusic; Kenny Bill Stinson & Ark-La-Mystics, 1997 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Mullen, Mary (recorder)
Mauer, Joanna (recorder)

Performer: Cusic, Eddie, 1926-2015
Stinson, Kenny Bill
Laughlin's Dixieland Jazz Band
Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0033-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.

102 Root Blues / Eddie Cusic. Guitar.

103 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

Topic: New Orleans jazz
Dixieland music
Blues (Music)

Rock music
 Rockabilly music
 Clarinet
 Piano
 Trombone
 Trumpet
 Guitar
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 New Orleans (La.)
 Mississippi
 Leland (Miss.)
 Tennessee
 Culture: Nashville (Tenn.)
 Americans
 Anglo-American

FP-1997-CT-0034: Festival Recordings: Dance Hall: Kenny Bill Stinson & Ark-La-Mystics; Big Lucky & His Mighty Men of Sound; Eddie Cusic, 1997 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Mullen, Mary (recorder)

Mauer, Joanna (recorder)

Performer:

Stinson, Kenny Bill

Bobo, Shirley

Cusic, Eddie, 1926-2015

Ark-La-Mystics (Musical group)

Big Lucky and the Mighty Men of Sound

Language:

English language

Notes:

FP-1997-CT-0034-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

102 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar, Keyboards (Music).

103 Root Blues / Eddie Cusic. Guitar.

Topic:

Rock music

Rockabilly music

Blues (Music)

Guitar

Keyboards (Music)

African Americans

Place:

United States

Washington (D.C.)

Tennessee

Culture: Nashville (Tenn.)
Memphis (Tenn.)
Mississippi
Leland (Miss.)
Americans
Anglo-American

FP-1997-CT-0035: Festival Recordings: Dance Hall: Eddie Cusic; Sweet Miss Coffey & The Miss. BBB; Kenny Bill Stinson & The Ark-La-Mystics, 1997 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Mullen, Mary (recorder)
Mauer, Joanna (recorder)

Performer: Cusic, Eddie, 1926-2015
Hatten, Veeta
Stinson, Kenny Bill
Sweet Miss Coffy
Mississippi Burning Blues Band
Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0035-9

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Root Blues / Eddie Cusic. Guitar.

102 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

103 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

Topic: Blues (Music)
Rock music
Rockabilly music
Guitar
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Leland (Miss.)
Jackson (Miss.)
Tennessee
Nashville (Tenn.)

Culture: Americans
Anglo-American

FP-1997-CT-0036: Festival Recordings: Dance Hall: Eddie Cusic; Big Lucky & His Mighty Men of Sound; Kenny Bill Stinson & Ark-La-Mystics, 1997 July 5

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Mitchell, John N. (recorder)
Patten, Marian (recorder)

Performer: Cusic, Eddie, 1926-2015
Bobo, Shirley
Stinson, Kenny Bill
Big Lucky and the Mighty Men of Sound
Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0036-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 5, 1997.
101 Root Blues / Eddie Cusic. Guitar.
102 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).
103 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

Topic: Blues (Music)
Rock music
Rockabilly music
Guitar
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Leland (Miss.)
Tennessee
Memphis (Tenn.)
Nashville (Tenn.)

Culture: Americans
Anglo-American

FP-1997-CT-0037: Festival Recordings: Dance Hall: Kenny Bill Stinson & A.L.M; Tim Laughlin's N.O. Jazz Band; Sweet Miss Coffey & Miss. BBB, 1997 July 5, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Mitchell, John N. (recorder)
Patten, Marian (recorder)

Performer: Stinson, Kenny Bill
Hatten, Veeta
Ark-La-Mystics (Musical group)
Laughlin's Dixieland Jazz Band
Sweet Miss Coffy
Mississippi Burning Blues Band

Language: English language
Notes: FP-1997-CT-0037-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 5, 1997.
101 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson.
Guitar.
102 Dixieland Jazz / Laughlin's Dixieland Jazz Band.
Clarinet,Piano,Trombone,Trumpet.
103 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning
Blues Band. Guitar,Keyboards (Music).

Topic: Rock music
Rockabilly music
New Orleans jazz
Dixieland music
Blues (Music)
Guitar
Clarinet
Piano
Trombone
Trumpet
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Tennessee
Nashville (Tenn.)
Louisiana
New Orleans (La.)
Mississippi
Jackson (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0038: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss
Burnin' Blues Band; Big Lucky & Men of Sound; Eddie Cusic, 1997 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Mitchell, John N. (recorder)

Patten, Marian (recorder)

Performer: Hatten, Veeta

Bobo, Shirley

Cusic, Eddie, 1926-2015

Sweet Miss Coffy

Mississippi Burning Blues Band

Big Lucky and the Mighty Men of Sound

Language: English language

Notes: FP-1997-CT-0038-7

	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, July 5, 1997.
	101 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).
	102 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).
	103 Root Blues / Eddie Cusic. Guitar.
Topic:	Blues (Music) Guitar Keyboards (Music) African Americans
Place:	United States Washington (D.C.) Mississippi Jackson (Miss.) Tennessee Memphis (Tenn.) Leland (Miss.)
Culture:	Americans

FP-1997-CT-0039: Festival Recordings: Dance Hall: Eddie Cusic; Kenny Bill Stinson & A.L.M; Sweet Miss Coffey & Miss. Burnin' Blues Band, 1997 July 5 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Mitchell, John N. (recorder)
Patten, Marian (recorder)

Performer: Cusic, Eddie, 1926-2015
Stinson, Kenny Bill
Hatten, Veeta
Ark-La-Mystics (Musical group)
Sweet Miss Coffy
Mississippi Burning Blues Band

Language: English language

Notes: FP-1997-CT-0039-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Root Blues / Eddie Cusic. Guitar.

102 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.

103 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

Topic: Blues (Music)
Rock music
Rockabilly music
Guitar
Keyboards (Music)

Place: African Americans
United States
Washington (D.C.)
Mississippi
Leland (Miss.)
Tennessee
Nashville (Tenn.)
Jackson (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0040: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Mississippi Burnin' Blues Band, 1997 July 5, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Mitchell, John N. (recorder)

Patten, Marian (recorder)

Performer:

Hatten, Veeta

Sweet Miss Coffy

Mississippi Burning Blues Band

Language:

English language

Notes:

FP-1997-CT-0040-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

Topic:

Blues (Music)

Guitar

Keyboards (Music)

African Americans

Place:

United States

Washington (D.C.)

Mississippi

Jackson (Miss.)

Culture:

Americans

FP-1997-CT-0041: Festival Recordings: Dance Hall: Tim Laughlin's New Orleans Dixieland Jazz Band; Eddie Cusic, 1997 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Dennie, David (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer:

Cusic, Eddie, 1926-2015

Laughlin's Dixieland Jazz Band

Language:

English language

Notes:

FP-1997-CT-0041-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Dixieland Jazz / Laughlin's Dixieland Jazz Band.
Clarinet,Piano,Trombone,Trumpet.

102 Root Blues / Eddie Cusic. Guitar.

Topic: New Orleans jazz
Dixieland music
Blues (Music)
Clarinet
Piano
Trombone
Trumpet
Guitar
African Americans
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Mississippi
Leland (Miss.)
Culture: Americans
Anglo-American

FP-1997-CT-0042: Festival Recordings: Dance Hall: Kenny Bill Stinson & The Ark-La-Mystics, 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Dennie, David (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Stinson, Kenny Bill
Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0042-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

Topic: Rock music
Rockabilly music
Guitar

Place: United States
Washington (D.C.)
Tennessee

Nashville (Tenn.)

Culture: Americans
Anglo-American

FP-1997-CT-0043: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of Sound; Sweet Miss Coffey & Mississippi Burnin' Blues Band, 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Dennie, David (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Bobo, Shirley
Hatten, Veeta
Big Lucky and the Mighty Men of Sound
Sweet Miss Coffy
Mississippi Burning Blues Band

Language: English language

Notes: FP-1997-CT-0043-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
101 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).
102 Soul Blues / Sweet Miss Coffy, Veeta Hatten, Mississippi Burning Blues Band. Guitar,Keyboards (Music).

Topic: Blues (Music)
Guitar
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Tennessee
Memphis (Tenn.)
Mississippi
Jackson (Miss.)

Culture: Americans

FP-1997-CT-0044: Festival Recordings: Dance Hall: Tim Laughlin's New Orleans Dixieland Jazz Band; Kenny Bill Stinson & The Ark-La-Mystics, 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Dennie, David (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Stinson, Kenny Bill
Laughlin's Dixieland Jazz Band
Ark-La-Mystics (Musical group)

Language: English language

Notes: FP-1997-CT-0044-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.

	101 Dixieland Jazz / Laughlin's Dixieland Jazz Band. Clarinet,Piano,Trombone,Trumpet.
	102 Rockabilly / Ark-La-Mystics (Musical group), Kenny Bill Stinson. Guitar.
Topic:	New Orleans jazz Dixieland music Rock music Rockabilly music Clarinet Piano Trombone Trumpet Guitar
Place:	United States Washington (D.C.) Louisiana New Orleans (La.) Tennessee Nashville (Tenn.)
Culture:	Americans Anglo-American

FP-1997-CT-0045: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of Sound; Henry & Tookie, 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Dennie, David (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Bobo, Shirley

Dorsey, Henry

Collom, Wayne 'Tookie'

Big Lucky and the Mighty Men of Sound

Language: English language

Notes: FP-1997-CT-0045-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Traditional Blues / Big Lucky and the Mighty Men of Sound, Shirley Bobo. Guitar,Keyboards (Music).

102 Traditional Blues / Henry Dorsey, Wayne 'Tookie' Collom. Guitar,Harmonica.

Topic: Blues (Music)

Guitar

Keyboards (Music)

Harmonica

African Americans

Place: United States

Washington (D.C.)
Tennessee
Memphis (Tenn.)
Louisiana
Rayville (La.)
Culture: Americans

FP-1997-CT-0046: Festival Recordings: Home Narrative: Tatting; Flower Arranging; Quilting, 1997 June 25

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)
MacNamara, Charles (recorder)

Performer: White, Edna
Virden, Alice
Skelton, Martha

Language: English.

Notes: FP-1997-CT-0046-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Tatting / Edna White.

102 Flower Arranging / Alice Virden.

103 Quilting / Martha Skelton.

Topic: Oral history
Crafts & decorating
Needlework
Tatting
Florists
Flower arranging
Quilting

Place: United States
Washington (D.C.)
Mississippi
Jackson (Miss.)
Greenville (Miss.)
Vicksburg (Miss.)

Culture: Americans

FP-1997-CT-0047: Festival Recordings: Home Narrative: Quilting; Mah-Jong; Basket Making; Growing Up in the Delta, 1997 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)
MacNamara, Charles (recorder)

Performer: Owens, Ada
Skelton, Martha
Chow, Gilroy

Chow, Lisa
 Chow, Sally
 Wilson, Tampa
 Chow, Bradley
 Long, Worth W.

Language: English language
 Notes: FP-1997-CT-0047-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 25, 1997.
 101 Quilting / Ada Owens, Martha Skelton.
 102 Mah-Jong / Gilroy Chow, Lisa Chow, Sally Chow.
 103 Basket Making / Tampa Wilson.
 104 Growing Up In the Delta / Lisa Chow, Bradley Chow, Worth W. Long.

Topic: Oral history
 Crafts & decorating
 Quilting
 Amusements
 Mah jong
 Emigration and immigration
 Food habits
 Games
 Basket making
 Family
 African Americans

Place: United States
 Washington (D.C.)
 Mississippi
 Vicksburg (Miss.)
 Clarksdale (Miss.)
 Louisiana
 Winnsboro (La.)

Culture: Americans
 Chinese Americans

FP-1997-CT-0048: Festival Recordings: Home Narrative: Quilting, 1997 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Loughran, Maureen (recorder)

MacNamara, Charles (recorder)

Performer: Taylor, Henrietta, 1924-

Language: English language

Notes: FP-1997-CT-0048-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

Topic: Oral history
 Crafts & decorating

Place: Quilting
African Americans
United States
Washington (D.C.)
Mississippi
Greenville (Miss.)

Culture: Americans

FP-1997-CT-0049: Festival Recordings: Home Narrative: Passing It On; Men,
Woman and the Blues; Mah-Jong, 1997 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Nyhof, Harma (recorder)

MacNamara, Charles (recorder)

Performer: Cusic, Lucinda
Owens, Maida
Carter, Big Lucky
Brown Sugar, Miss
Hatten, Veeta
Chow, Bradley
Chow, Gilroy
Chow, Sally

Language: English language

Notes: FP-1997-CT-0049-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Passing It On / Lucinda Cusic, Maida Owens.

102 Men, Women & The Blues / Big Lucky Carter, Miss Brown Sugar,
Veeta Hatten. Keyboards (Music),Guitar.

103 Mah-Jong / Bradley Chow, Gilroy Chow, Sally Chow.

Topic: Oral history
Blues (Music)
Keyboards (Music)
Guitar
Gardens
Fishing
Church
Nursing
Horticulture
Food habits
Gender
Music -- History and criticism
Amusements
Race
Mah jong
Emigration and immigration
Games
African Americans

Place: United States
Washington (D.C.)
Mississippi
Leland (Miss.)
Jackson (Miss.)
Clarksdale (Miss.)

Culture: Americans
Chinese Americans

FP-1997-CT-0050: Festival Recordings: Home Narrative: Flower Arranging;
Quilting, 1997 June 26

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
MacNamara, Charles (recorder)

Performer: Virden, Alice
Taylor, Henrietta, 1924-

Language: English.

Notes: FP-1997-CT-0050-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Flower Arranging / Alice Virden.

102 Quilting / Henrietta Taylor.

Topic: Oral history
Florists
Gardens
Flower arranging
Crafts & decorating
Quilting
African Americans

Place: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)

Culture: Americans

FP-1997-CT-0051: Festival Recordings: Home Narrative: Tatting' Quilting, 1997
June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
MacNamara, Charles (recorder)

Performer: White, Edna
Skelton, Martha

Language: English language

Notes: FP-1997-CT-0051-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Tatting / Edna White.

102 Quilting / Martha Skelton.

Topic: Oral history
Needlework
Crafts & decorating
Tatting
Quilting

Place: United States
Washington (D.C.)
Mississippi
Jackson (Miss.)
Vicksburg (Miss.)

Culture: Americans

FP-1997-CT-0052: Festival Recordings: Home Narrative: Quilting; Passing it On, 1997 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Mullen, Mary (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Skelton, Martha
Staten, Annie

Language: English language

Notes: Listening copies available

FP-1997-CT-0052-7

Audio is in Smithsonian DAMS system

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Quilting / Martha Skelton.

102 Passing It On / Annie Staten.

Topic: Oral history
Crafts & decorating
Quilting
Clothing and dress
Baptism
Baptists

Place: United States
Washington (D.C.)
Mississippi
Vicksburg (Miss.)
Louisiana
Monroe (La.)

Culture: Americans

FP-1997-CT-0053: Festival Recordings: Home Narrative: Flower Arranging; Basket Making; What the Blues Can Tell You, 1997 June 27

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Mullen, Mary (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Virden, Alice
Wilson, Tampa
Cusic, Eddie, 1926-2015
Hatten, Veeta

Language: English.

Notes: FP-1997-CT-0053-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 27, 1997.
101 Flower Arranging / Alice Virden.
102 Basket Making / Tampa Wilson.
103 What The Blues Can Tell You / Eddie Cusic, Veeta Hatten.

Topic: Oral history
Blues (Music)
Florists
Gardens
Flower arranging
Dressmaking
Crafts & decorating
Basket making
Music -- History and criticism
Music
African Americans

Place: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)
Louisiana
Winnsboro (La.)
Jackson (Miss.)

Culture: Americans

FP-1997-CT-0054: Festival Recordings: Home Narrative: Mah-Jong; Quilting, 1997
June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Mullen, Mary (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Chinn, Noah
Taylor, Henrietta, 1924-

Language: English language

Notes: Listening copies available
FP-1997-CT-0054-7

	Audio is in Smithsonian DAMS system
	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, June 27, 1997.
	101 Mah-Jong / Noah Chinn.
	102 Quilting / Henrietta Taylor.
Topic:	Oral history Mah jong Family Games Crafts & decorating Quilting African Americans
Place:	United States Washington (D.C.) Mississippi Marks (Miss.) Greenville (Miss.)
Culture:	Americans Chinese Americans

FP-1997-CT-0055: Festival Recordings: Home Narrative: Tatting; A Walk in the Garden, 1997 June 27, 1997

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Mullen, Mary (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: White, Edna

Virden, Alice

Language: English.

Notes: FP-1997-CT-0055-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Tatting / Edna White.

102 A Walk in the Garden / Alice Virden.

Topic: Oral history

Needlework

Crafts & decorating

Tatting

Florists

Gardens

Flower arranging

Place: United States

Washington (D.C.)

Mississippi

Jackson (Miss.)

Greenville (Miss.)

Culture: Americans

FP-1997-CT-0056: Festival Recordings: Home Narrative: Flower Arranging; Mah-Jong, 1997 June 28

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)Performer: Virden, Alice
Chow, Gilroy
Chow, Lisa
Chow, Sally

Language: English.

Notes: FP-1997-CT-0056-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Flower Arranging / Alice Virden.

102 Mah-Jong / Gilroy Chow, Lisa Chow, Sally Chow.

Topic: Oral history
Gardens
Florists
Flower arranging
Mah jong
Emigration and immigration
GamesPlace: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)
Clarksdale (Miss.)Culture: Americans
Chinese Americans

FP-1997-CT-0057: Festival Recordings: Home Narrative: Quilting; Barbecue Pits, 1997 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)Performer: Taylor, Henrietta, 1924-
Kelly, Albert
Owens, Maida

Language: English language

Notes: Listening copies available

FP-1997-CT-0057-7

Audio in DAMS system

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Quilting / Henrietta Taylor.

102 Barbecue Pits / Albert Kelly, Maida Owens.

Topic: Oral history
Crafts & decorating
Quilting
Barbecues (Fireplaces)
Iron work
Metal-work
Food habits
African Americans

Place: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)
Louisiana
Monroe (La.)

Culture: Americans

FP-1997-CT-0058: Festival Recordings: Home Narrative: Quilting; The Flood of 1927, 1997 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Skelton, Martha
Taylor, Henrietta, 1924-
Craig, Lawrence
Russell, Oren

Language: English language

Notes: FP-1997-CT-0058-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Quilting / Martha Skelton.

102 The Flood of 1927 / Henrietta Taylor, Lawrence Craig, Oren Russell.

Topic: Oral history
Crafts & decorating
Quilting
Disasters
Local history
Floods

Place: United States
Washington (D.C.)
Mississippi
Vicksburg (Miss.)

Culture: Louisiana
Arkansas
Baton Rouge (La.)
De Valls Bluff (Ark.)
Americans

FP-1997-CT-0059: Festival Recordings: Home Narrative: Basket Making; Tatting,
1997 June 28, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Wilson, Tampa
White, Edna

Language: English language

Notes: FP-1997-CT-0059-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Basket Making / Tampa Wilson.

102 Tatting / Edna White.

Topic: Oral history
Crafts & decorating
Basket making
Needlework
Tatting

Place: African Americans
United States
Washington (D.C.)
Louisiana
Winnsboro (La.)
Mississippi
Jackson (Miss.)

Culture: Americans

FP-1997-CT-0060: Festival Recordings: Home Narrative: Herbs: Healing &
Flavoring, 1997 June 28, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Cusic, Lucinda
Chow, Sally

Language: English language

Notes: FP-1997-CT-0060-7

United States 1997

	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, June 28, 1997.
Topic:	Oral history Medicine Food habits Gardens Horticulture Herbs -- Therapeutic use
Place:	United States Washington (D.C.) Mississippi Clarksdale (Miss.)
Culture:	Americans

FP-1997-CT-0061: Festival Recordings: Home Narrative: Tatting; Flower Arranging, 1997 June 29, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Tyczenski, Debbie I., 1961- (recorder)
Mauer, Joanna (recorder)

Performer: White, Edna
Weissinger, Martha

Language: English language

Notes: FP-1997-CT-0061-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Tatting / Edna White.

102 Flower Arranging / Martha Weissinger.

Topic: Oral history
Needlework
Crafts & decorating
Tatting
Gardens

Place: Flower arranging
United States
Washington (D.C.)
Mississippi
Jackson (Miss.)
Greenville (Miss.)

Culture: Americans

FP-1997-CT-0062: Festival Recordings: Home Narrative: Mah-Jong; Quilting, 1997 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Tyczenski, Debbie I., 1961- (recorder)
Mauer, Joanna (recorder)

Performer: Chow, Gilroy
Chow, Lisa
Chow, Sally
Skelton, Martha

Language: English language

Notes: FP-1997-CT-0062-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Mah-Jong / Gilroy Chow, Lisa Chow, Sally Chow.
102 Quilting / Martha Skelton.

Topic: Oral history
Mah jong
Family
Games
Crafts & decorating
Quilting

Place: United States
Washington (D.C.)
Mississippi
Clarksdale (Miss.)
Vicksburg (Miss.)

Culture: Americans
Chinese Americans

FP-1997-CT-0063: Festival Recordings: Home Narrative: Then and Now; Basket Making, 1997 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Tyczenski, Debbie I., 1961- (recorder)
Mauer, Joanna (recorder)

Performer: Taylor, Henrietta, 1924-
Cusic, Lucinda
Wilson, Tampa

Language: English language

Notes: FP-1997-CT-0063-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Then and Now / Henrietta Taylor, Lucinda Cusic.
102 Basket Making / Tampa Wilson.

Topic: Oral history
Food habits

Agriculture
 Christmas
 Religion
 Church
 Crafts & decorating
 Basket making
 African Americans
 Place: United States
 Washington (D.C.)
 Mississippi
 Leland (Miss.)
 Louisiana
 Winnsboro (La.)
 Culture: Americans

FP-1997-CT-0064: Festival Recordings: Home Narrative: Quilting; Passing it On, 1997 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
 Delta Program 1997 Washington, D.C.
 Tyczenski, Debbie I., 1961- (recorder)
 Mauer, Joanna (recorder)

Performer: Taylor, Henrietta, 1924-
 Staten, Annie

Language: English language

Notes: Listening copies available

FP-1997-CT-0064-7

Audio in DAMS system

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Quilting / Henrietta Taylor.

102 Passing It On / Annie Staten.

Topic: Oral history
 Crafts & decorating
 Quilting
 Christianity
 Clothing and dress
 Baptism
 Baptists

Place: African Americans
 United States
 Washington (D.C.)
 Mississippi
 Greenville (Miss.)
 Louisiana
 Monroe (La.)

Culture: Americans

FP-1997-CT-0065: Festival Recordings: Home Narrative: Barbecue Pits, 1997 June 29, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Tyczenski, Debbie I., 1961- (recorder)
Mauer, Joanna (recorder)

Performer: Kelly, Albert

Language: English language

Notes: FP-1997-CT-0065-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: Oral history
Barbecues (Fireplaces)
Food habits
Dressmaking

Place: United States
Washington (D.C.)
Louisiana
Monroe (La.)

Culture: Americans

FP-1997-CT-0066: Festival Recordings: Home Narrative: Tatting; Quilting, 1997 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Sutch, John
Sultan, Bob (recorder)

Performer: White, Edna
Taylor, Henrietta, 1924-

Language: English language

Notes: FP-1997-CT-0066-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Tatting / Edna White.

102 Quilting / Henrietta Taylor.

Topic: Oral history
Needlework
Crafts & decorating
Tatting
Quilting

Place: African Americans
United States
Washington (D.C.)
Mississippi

Culture: Jackson (Miss.)
Greenville (Miss.)
Americans

FP-1997-CT-0067: Festival Recordings: Home Narrative: Barbecue Pits; Mah-Jong, 1997 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Sutch, John

Sultan, Bob

Performer: Kelly, Albert
Chow, Bradley
Chow, Gilroy
Chow, Sally

Language: English language

Notes: FP-1997-CT-0067-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Barbecue Pits / Albert Kelly.

102 Mah-Jong / Bradley Chow, Gilroy Chow, Sally Chow.

Topic: Oral history
Barbecues (Fireplaces)
Iron work
Metal-work
Food habits
Mah jong
Games

Place: United States
Washington (D.C.)
Louisiana
Monroe (La.)
Mississippi
Clarksdale (Miss.)

Culture: Americans
Chinese Americans

FP-1997-CT-0068: Festival Recordings: Home Narrative: Flower Arranging, 1997 July 2

1 Sound recording (compact audio cassette)

FP-1997-CT-0069: Festival Recordings: Home Narrative: Tatting; Basket Making, 1997 July 3, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Lee, Bryan (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: White, Edna
 Wilson, Tampa
Language: English language
Notes: FP-1997-CT-0069-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 3, 1997.
 101 Tatting / Edna White.
 102 Basket Making / Tampa Wilson.

Topic: Oral history
 Needlework
 Crafts & decorating
 Tatting
 Basket making
 African Americans

Place: United States
 Washington (D.C.)
 Mississippi
 Jackson (Miss.)
 Louisiana
 Winnsboro (La.)

Culture: Americans

FP-1997-CT-0070: Festival Recordings: Home Narrative: Tamales & Egg Rolls in the Delta; Quilting, 1997 July 3
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
 Lee, Bryan (recorder)
 Howard, Timothea, 1953-2017 (recorder)

Performer: Chow, Gilroy
 Soli, Jewell
 Chow, Sally
 Skelton, Martha

Language: English language
Notes: FP-1997-CT-0070-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 3, 1997.
 101 Tamales and Egg Rolls in the Delta / Gilroy Chow, Jewell Soli, Sally Chow.
 102 Quilting / Martha Skelton.

Topic: Oral history
 Tamales
 Markets
 Food habits
 Crafts & decorating
 Quilting

Place: United States

Washington (D.C.)
Mississippi
Clarksdale (Miss.)
Vicksburg (Miss.)
Culture: Americans

FP-1997-CT-0071: Festival Recordings: Home Narrative: Barbecue Pits; Mah-Jong, 1997 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Lee, Bryan (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Kelly, Albert
Chow, Bradley
Chow, Gilroy
Chow, Sally

Language: English language

Notes: FP-1997-CT-0071-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Barbecue Pits / Albert Kelly.

102 Mah-Jong / Bradley Chow, Gilroy Chow, Sally Chow.

Topic: Oral history
Food habits
Metal-work
Iron work
Barbecues (Fireplaces)
Mah jong
Games
Family

Place: United States
Washington (D.C.)
Louisiana
Monroe (La.)
Mississippi
Clarksdale (Miss.)

Culture: Americans
Chinese Americans

FP-1997-CT-0072: Festival Recordings: Home Narrative: Flower Arranging; Sewing and Homemade Clothes, 1997 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Lee, Bryan (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Fisher, Georgie

White, Edna
Taylor, Henrietta, 1924-
Weissinger, Martha

Language: English language
Notes: FP-1997-CT-0072-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 3, 1997.
101 Flower Arranging / Georgie Fisher.
102 Sewing and Homemade Clothes / Edna White, Henrietta Taylor,
Martha Weissinger.

Topic: Oral history
Flower arranging
Horticulture
Gardens
Clothing and dress
Sewing
Tatting
Needlework

Place: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)
Jackson (Miss.)

Culture: Americans

FP-1997-CT-0073: Festival Recordings: Home Narrative: Delta House Party, 1997
July 3, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Lee, Bryan (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Dorsey, Henry
Collom, Wayne 'Tookie'

Language: English language
Notes: FP-1997-CT-0073-7

United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 3, 1997.

Topic: Blues (Music)
Oral history
Guitar
Harmonica

Place: Dressmaking
United States
Washington (D.C.)
Louisiana
Rayville (La.)

Culture: Americans

FP-1997-CT-0074: Festival Recordings: Home Narrative: Basket Making; Growing Up in the Delta, 1997 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Arkush, David (recorder)

Performer: Wilson, Tampa

Chow, Bradley

Chow, Lisa

Language: English language

Notes: FP-1997-CT-0074-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Basket Making / Tampa Wilson.

101 Growing Up in the Delta / Bradley Chow, Lisa Chow.

Topic: Oral history

Crafts & decorating

Basket making

Emigration and immigration

Race

Family

African Americans

Place: United States

Washington (D.C.)

Louisiana

Winnsboro (La.)

Mississippi

Clarksdale (Miss.)

Culture: Americans

Chinese Americans

FP-1997-CT-0075: Festival Recordings: Home Narrative: Blues Singing with Henry & Tookie; Mah-Jong, 1997 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Arkush, David (recorder)

Performer: Dorsey, Henry

Collom, Wayne 'Tookie'

Chow, Bradley

Chow, Gilroy

Chow, Sally

Language: English language

Notes: FP-1997-CT-0075-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Delta Blues with Henry and Tookie / Henry Dorsey, Wayne 'Tookie' Collom. Guitar, Harmonica.

102 Mah-Jong / Bradley Chow, Gilroy Chow, Sally Chow.

Topic: Oral history
Guitar
Harmonica
Mah jong
Games

Place: United States
Washington (D.C.)
Louisiana
Rayville (La.)
Mississippi
Clarksdale (Miss.)

Culture: Americans
Chinese Americans

FP-1997-CT-0076: Festival Recordings: Home Narrative: Tatting and Smocking;
Flower Arranging, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Arkush, David (recorder)

Performer: White, Edna

Weissinger, Martha

Fisher, Georgie

Language: English language

Notes: FP-1997-CT-0076-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Tatting / Edna White, Martha Weissinger.

102 Flower Arranging / Georgie Fisher.

Topic: Oral history
Needlework
Crafts & decorating
Tatting
Gardens
Flower arranging

Place: United States
Washington (D.C.)
Mississippi
Jackson (Miss.)
Greenville (Miss.)

Culture: Americans

FP-1997-CT-0077: Festival Recordings: Home Narrative: Quilting; Passing It On,
1997 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Arkush, David (recorder)

Performer: Taylor, Henrietta, 1924-

Skelton, Martha

Staten, Annie

Language: English language

Notes: FP-1997-CT-0077-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Quilting / Henrietta Taylor, Martha Skelton.

102 Passing it On / Annie Staten.

Topic: Oral history

Crafts & decorating

Quilting

Christianity

Baptism

Baptists

African Americans

Place: United States

Washington (D.C.)

Mississippi

Greenville (Miss.)

Vicksburg (Miss.)

Louisiana

Monroe (La.)

Culture: Americans

Anglo-American

FP-1997-CT-0078: Festival Recordings: Home Narrative: A Walk in the Garden,
1997 July 4, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Arkush, David (recorder)

Performer: Fisher, Georgie

Language: English language

Notes: FP-1997-CT-0078-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

Topic: Oral history
Flower arranging
Gardens
Dressmaking

Place: United States
Washington (D.C.)

Culture: Americans

FP-1997-CT-0079: Festival Recordings: Home Narrative: Handwork; Quilting, 1997
July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Strube, James (recorder)

Golkin, Peter (recorder)

Performer: Steen, Gayle
Taylor, Henrietta, 1924-
Skelton, Martha

Language: English language

Notes: FP-1997-CT-0079-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Handwork / Gayle Steen.

102 Quilting / Henrietta Taylor, Martha Skelton.

Topic: Oral history
Textile fabrics
Crafts & decorating
Needlework
Quilting

Place: African Americans
United States
Washington (D.C.)
Mississippi
Clarksdale (Miss.)
Vicksburg (Miss.)

Culture: Americans

FP-1997-CT-0080: Festival Recordings: Home Narrative: Mah-Jong; Country Blues,
1997 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Strube, James (recorder)

Golkin, Peter (recorder)

Performer: Chow, Gilroy
Chow, Lisa
Chow, Sally

Language:	Dorsey, Henry Collom, Wayne 'Tookie'
Notes:	English language FP-1997-CT-0080-7 Restrictions on access. SI Permission. Recorded in: Washington (D.C.), United States, July 5, 1997. 101 Mah-Jong / Gilroy Chow, Lisa Chow, Sally Chow. 102 Country Blues / Henry Dorsey, Wayne 'Tookie' Collom. Guitar, Harmonica.
Topic:	Oral history Blues (Music) Guitar Harmonica Mah jong Family Games
Place:	United States Washington (D.C.) Mississippi Clarksdale (Miss.) Louisiana Rayville (La.)
Culture:	Americans Chinese Americans

FP-1997-CT-0081: Festival Recordings: Home Narrative: Barbecue Pits; Flower Arranging, 1997 July 5, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Strube, James (recorder)
Golkin, Peter (recorder)

Performer: Kelly, Albert
Fisher, Georgie

Language: English language
Notes: FP-1997-CT-0081-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Barbecue Pits / Albert Kelly.

102 Flower Arranging / Georgie Fisher.

Topic: Oral history
Barbecues (Fireplaces)
Iron work
Metal-work
Food habits
Gardens
Flower arranging

Place: United States
Washington (D.C.)
Louisiana
Monroe (La.)
Mississippi
Greenville (Miss.)

Culture: Americans

FP-1997-CT-0082: Festival Recordings: Home Narrative: Then and Now: Changes in the Delta; Basket Making, 1997 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Strube, James (recorder)

Golkin, Peter (recorder)

Performer: Taylor, Henrietta, 1924-

Cusic, Lucinda

Wilson, Tampa

Language: English language

Notes: FP-1997-CT-0082-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Then and Now / Henrietta Taylor, Lucinda Cusic.

102 Basket Making / Tampa Wilson.

Topic: Oral history

Games

Domestic life

Education

Church

Media & society

Family life

Crafts & decorating

Basket making

African Americans

Place: United States

Washington (D.C.)

Mississippi

Greenville (Miss.)

Louisiana

Winnsboro (La.)

Culture: Americans

FP-1997-CT-0083: Festival Recordings: Home Narrative:, 1997 July 5, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Strube, James (recorder)

Golkin, Peter (recorder)

Language: English language
 Notes: FP-1997-CT-0083-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 5, 1997.
 Topic: Oral history
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1997-CT-0084: Festival Recordings: Home Narrative: Passing It On; Men, Women and the Blues, 1997 July 6
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
 Nyhof, Harma (recorder)
 Gilbert, Dan (recorder)
 Performer: Chow, Bradley
 Chow, Gilroy
 Carter, Big Lucky
 Bobo, Shirley
 Hatten, Veeta
 Language: English language
 Notes: FP-1997-CT-0084-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 6, 1997.
 101 Passing It On / Bradley Chow, Gilroy Chow.
 102 Men, Women and the Blues / Big Lucky Carter, Shirley Bobo, Veeta Hatten.
 Topic: Oral history
 Blues (Music)
 Race
 Cotton
 Family
 Emigration and immigration
 Music -- History and criticism
 Gender
 African Americans
 Place: United States
 Washington (D.C.)
 Mississippi
 Clarksdale (Miss.)
 Tennessee
 Culture: Americans
 Chinese Americans

FP-1997-CT-0085: Festival Recordings: Home Narrative: Tatting; Mah-Jong, 1997 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
Gilbert, Dan (recorder)

Performer: Thacker, Brent
White, Edna
Chow, Bradley
Chow, Gilroy
Chow, Lisa

Language: English language

Notes: FP-1997-CT-0085-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
101 Tatting / Brent Thacker, Edna White.
102 Mah-Jong / Bradley Chow, Gilroy Chow, Lisa Chow.

Topic: Oral history
Needlework
Crafts & decorating
Tatting
Mah jong
Games

Place: United States
Washington (D.C.)
Mississippi
Jackson (Miss.)
Clarksdale (Miss.)

Culture: Americans
Chinese Americans

FP-1997-CT-0086: Festival Recordings: Home Narrative: Flower Arranging;
Handwork, 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
Gilbert, Dan (recorder)

Performer: Fisher, Georgie
Steen, Gayle
Weissinger, Martha

Language: English language

Notes: FP-1997-CT-0086-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
101 Flower Arranging / Georgie Fisher.
102 Handwork / Gayle Steen, Martha Weissinger.

Topic: Oral history
Gardens
Flower arranging
Sewing
Church
Needlework
Place: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)
Clarksdale (Miss.)
Culture: Americans

FP-1997-CT-0087: Festival Recordings: Home Narrative: Basket Making; Quilting,
1997 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
Gilbert, Dan (recorder)

Performer: Wilson, Tampa
Taylor, Henrietta, 1924-
Skelton, Martha

Language: English language

Notes: FP-1997-CT-0087-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Basket Making / Tampa Wilson.

102 Quilting / Henrietta Taylor, Martha Skelton.

Topic: Oral history
Crafts & decorating
Basket making
Dressmaking
Quilting
African Americans
Place: United States
Washington (D.C.)
Louisiana
Winnsboro (La.)
Mississippi
Vicksburg (Miss.)
Greenville (Miss.)
Culture: Americans

FP-1997-CT-0088: Festival Recordings: Home Narrative: A Walk in the Garden,
1997 July 6, 1997

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
Gilbert, Dan (recorder)
Performer: Fisher, Georgie
Language: English language
Notes: FP-1997-CT-0088-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
Topic: Oral history
Gardens
Flower arranging
Place: United States
Washington (D.C.)
Mississippi
Greenville (Miss.)
Culture: Americans

FP-1997-CT-0089: Festival Recordings: Camp Narrative: Fishing Stories; The Hunt;
Willing to Take a Risk, 1997 June 25, 1997

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Mitchell, John N. (recorder)
Kelly, Ilona (recorder)
Performer: Shockley, Clement
Sides, George
Morris, Tom
Sides, Ann
Neill, Bob
Brown, Bubba
Branton, Harry William
Russell, Oren
Language: English language
Notes: FP-1997-CT-0089-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 25, 1997.
101 Fishing Stories / Clement Shockley, George Sides, Tom Morris.
102 The Hunt / Ann Sides, Bob Neill.
103 Willing to Take a Risk / Bubba Brown, Harry William Branton,
Oren Russell.
Topic: Oral history
Storytelling
Nets -- Design and construction

Fishing
Hunting
Hunting dogs
Camps
Fishing stories
River boats
Agriculture
Cropdusting
Catfishes
Maritime
Place: United States
Washington (D.C.)
Mississippi
Yazoo City (Miss.)
Rosedale (Miss.)
Arkansas
Leland (Miss.)
Louisiana
Baton Rouge (La.)
Lake Providence (La.)
Culture: Americans
Anglo-American

FP-1997-CT-0090: Festival Recordings: Camp Narrative: Willing To Take a Risk;
Tall Tales From the Camp, Cotton: Then and Now, 1997 June 25
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Mitchell, John N. (recorder)

Kelly, Ilona (recorder)

Performer: Brown, Bubba
Branton, Harry William
Russell, Oren
Richenbach, Butch
Sides, George
Vaughn, Sydney
Pearson, William
Dorsey, Henry
Collom, Wayne 'Tookie'

Language: English language

Notes: FP-1997-CT-0090-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Willing to Take a Risk / Bubba Brown, Harry William Branton,
Oren Russell.

102 Tall Tales from the Camp / Butch Richenbach, George Sides,
Sydney Vaughn.

103 Cotton: Then and Now / William Pearson, Henry Dorsey, Wayne
'Tookie' Collom.

Topic:	Oral history Storytelling Maritime River boats Catfishes Cropdusting Agriculture Birdsongs Hunting Decoys (Hunting) Ducks Cotton Pesticides
Place:	United States Washington (D.C.) Louisiana Baton Rouge (La.) Lake Providence (La.) Mississippi Arkansas Rosedale (Miss.) Stuttgart (Ark.) Sumner (Miss.) Rayville (La.) Monroe (La.)
Culture:	Americans Anglo-American

FP-1997-CT-0091: Festival Recordings: Camp Narrative: Cotton: Then and Now;
Living Off the Land; Working the Water, 1997 June 25, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Mitchell, John N. (recorder)

Performer: Kelly, Ilona (recorder)
Pearson, William
Dorsey, Henry
Collom, Wayne 'Tookie'
Neill, Bob
Brown, Bubba
Branton, Harry William
Russell, Oren
Morris, Penny

Language: English language

Notes: FP-1997-CT-0091-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Cotton: Then and Now / William Pearson, Henry Dorsey, Wayne
'Tookie' Collom.

102 Living Off the Land / Bob Neill, Bubba Brown.
 103 Working the Water / Harry William Branton, Oren Russell, Penny Morris.

Topic: Oral history
 Cotton
 Pesticides
 Agriculture
 Camps
 Trapping
 Pecan
 Crayfish
 Fishing
 Cropdusting
 Hunting
 Maritime
 Nets -- Design and construction
 River boats
 Great Depression
 Catfishes

Place: United States
 Washington (D.C.)
 Louisiana
 Mississippi
 Sumner (Miss.)
 Rayville (La.)
 Monroe (La.)
 Lake Providence (La.)
 Leland (Miss.)
 Yazoo City (Miss.)
 Baton Rouge (La.)

Culture: Americans
 Anglo-American

FP-1997-CT-0092: Festival Recordings: Camp Narrative: Working the Water;
 Hunting Calls, 1997 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
 Delta Program 1997 Washington, D.C.

Mitchell, John N. (recorder)

Kelly, Ilona (recorder)

Performer: Branton, Harry William

Russell, Oren

Morris, Penny

Thompkins, Bob

Richenbach, Butch

Vaughn, Sydney

Language: English language

Notes: FP-1997-CT-0092-7

Restrictions on access. SI Permission.

	Recorded in: Washington (D.C.), United States, June 25, 1997.
	101 Working the Water / Harry William Branton, Oren Russell, Penny Morris.
	102 Hunting Calls / Bob Thompkins, Butch Richenbach, Sydney Vaughn.
Topic:	Oral history River boats Catfishes Great Depression Nets -- Design and construction Maritime Ducks Hunting Birdsongs
Place:	United States Washington (D.C.) Mississippi Yazoo City (Miss.) Leland (Miss.) Louisiana Arkansas Stuttgart (Ark.)
Culture:	Americans

FP-1997-CT-0093: Festival Recordings: Camp Narrative: Making Nets and Traps;
Traditional Blues; Camp Cooking, 1997 June 26, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Golden, Justin (recorder)

Mullen, Mary (recorder)

Performer: Shockley, Clement

Morris, Tom

Dorsey, Henry

Collom, Wayne 'Tookie'

Sides, Ann

Neill, Bob

Sides, George

Language: English language

Notes: FP-1997-CT-0093-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Making Nets and Traps / Clement Shockley, Tom Morris.

102 Traditional Blues / Henry Dorsey, Wayne 'Tookie' Collom.
Guitar,Harmonica.

103 Camp Cooking / Ann Sides, Bob Neill, George Sides.

Topic: Oral history

Blues (Music)
Guitar
Harmonica
Maritime
Fishing
Nets -- Design and construction
Camps
Hunting
Coffee
Pollution
Food habits
Place: United States
Washington (D.C.)
Louisiana
Mississippi
Yazoo City (Miss.)
Lake Providence (La.)
Rayville (La.)
Rosedale (Miss.)
Leland (Miss.)
Culture: Americans
Anglo-American

FP-1997-CT-0094: Festival Recordings: Camp Narrative: Camp Cooking; Willing To
Take a Risk; Catfish Caught and Cooked, 1997 June 26, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Golden, Justin (recorder)

Mullen, Mary (recorder)

Performer:

Sides, Ann

Neill, Bob

Sides, George

Brown, Bubba

Russell, Oren

Pearson, William

Shockley, Clement

Morris, Penny

Language:

English language

Notes:

FP-1997-CT-0094-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Camp Cooking / Ann Sides, Bob Neill, George Sides.

102 Willing To Take a Risk / Bubba Brown, Oren Russell, William
Pearson.

103 Catfish Caught and Cooked / George Sides, Clement Shockley,
Penny Morris.

Topic:

Oral history

	Food habits
	Coffee
	Pollution
	Fishing
	Camps
	Hunting
	Maritime
	River boats
	Agriculture
	Cropdusting
	Catfishes
Place:	United States
	Washington (D.C.)
	Mississippi
	Leland (Miss.)
	Rosedale (Miss.)
	Louisiana
	Sumner (Miss.)
	Baton Rouge (La.)
	Yazoo City (Miss.)
Culture:	Americans
	Anglo-American

FP-1997-CT-0095: Festival Recordings: Camp Narrative: Catfish Caught and Cooked; 1927 Flood; Decoys, Blinds and Calls, 1997 June 26
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Golden, Justin (recorder)

Mullen, Mary (recorder)

Artist: Shockley, Clement

Sides, George

Russell, Oren

Wilson, Tampa

Richenbach, Butch

Tompkins, Robert

Morris, Penny

Vaughn, Sydney

Performer: Shockley, Clement

Sides, George

Russell, Oren

Wilson, Tampa

Richenbach, Butch

Tompkins, Robert

Morris, Penny

Vaughn, Sydney

Language: English language

Notes: FP-1997-CT-0095-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Catfish Caught and Cooked / Clement Shockley, George Sides,
Penny Morris.

102 The Flood of 1927 / Oren Russell, Tampa Wilson.

103 Decoys, Blinds and Calls / Butch Richenbach, Robert Tompkins,
Sydney Vaughn.

Topic: Oral history
Food habits
Fishing
Catfishes
Disasters
Agriculture
Local history
Floods
Hunting
Decoys (Hunting)
Ducks
Blinds (Hunting)
Birdsongs

Place: United States
Washington (D.C.)
Louisiana
Mississippi
Yazoo City (Miss.)
Lake Providence (La.)
Baton Rouge (La.)
Bentonina (Miss.)
Arkansas
Stuttgart (Ark.)

Culture: Americans
Anglo-American

FP-1997-CT-0096: Festival Recordings: Camp Narrative: Tall Tales From Camp;
Willing To Take a Risk, 1997 June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Schlachter, Kori (recorder)

Oscanyan, Donna (recorder)

Performer: Neill, Bob

Richenbach, Butch

Vaughn, Sydney

Brown, Bubba

Branton, Harry William

Russell, Oren

Language: English language

Notes: FP-1997-CT-0096-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

	101 Tall Tales from Camp / Bob Neill, Butch Richenbach, Sydney Vaughn.
	102 Willing to Take a Risk / Bubba Brown, Harry William Branton, Oren Russell.
Topic:	Oral history Storytelling Hunting Decoys (Hunting) Ducks Catfishes River boats Maritime
Place:	Cropdusting United States Washington (D.C.) Mississippi Arkansas Stuttgart (Ark.) Leland (Miss.) Louisiana Baton Rouge (La.)
Culture:	Americans Anglo-American

FP-1997-CT-0097: Festival Recordings: Camp Narrative: Hunting & Fishing;
Subsistence & Sport; Cotton: Then and Now, 1997 June 27, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Schlachter, Kori (recorder)

Oscanyan, Donna (recorder)

Performer: Neill, Bob
Shockley, Clement
Morris, Tom
Pearson, William
Dorsey, Henry
Collom, Wayne 'Tookie'

Language: English language

Notes: FP-1997-CT-0097-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Hunting and Fishing: Subsistence and Sport / Bob Neill, Clement Shockley, Tom Morris.

102 Cotton: Then and Now / William Pearson, Henry Dorsey, Wayne 'Tookie' Collom.

Topic: Oral history
Maritime

Catfishes
Fishing
Agriculture
Cotton
Sharecropping
Place: United States
Washington (D.C.)
Mississippi
Yazoo City (Miss.)
Leland (Miss.)
Louisiana
Rayville (La.)
Culture: Americans
Anglo-American

FP-1997-CT-0098: Festival Recordings: Camp Narrative: Camp Cooking; Working the Water, 1997 June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Schlachter, Kori (recorder)

Oscanyan, Donna (recorder)

Performer: Sides, Ann

Neill, Bob

Branton, Harry William

Russell, Oren

Morris, Penny

Language: English language

Notes: FP-1997-CT-0098-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Camp Cooking / Ann Sides, Bob Neill.

102 Working the Water / Harry William Branton, Oren Russell, Penny Morris.

Topic: Oral history

Cookery

Food habits

Camps

River boats

Nets -- Design and construction

Catfishes

Fishing

Maritime

Place: United States

Washington (D.C.)

Mississippi

Rosedale (Miss.)

Leland (Miss.)

Culture: Louisiana
Baton Rouge (La.)
Yazoo City (Miss.)
Americans
Anglo-American

FP-1997-CT-0099: Festival Recordings: Camp Narrative: Hunting Calls; Working the Land, 1997 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Schlachter, Kori (recorder)
Oscanyan, Donna (recorder)

Performer: Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney
Brown, Bubba
Pearson, William

Language: English language

Notes: FP-1997-CT-0099-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Hunting Calls / Bob Thompkins, Butch Richenbach, Sydney Vaughn.

102 Working the Land / Bubba Brown, William Pearson.

Topic: Oral history
Birdsongs
Ducks
Hunting
Cotton
Corn

Place: Agriculture
United States
Washington (D.C.)
Arkansas
Stuttgart (Ark.)
Mississippi
Louisiana
Lake Providence (La.)
Sumner (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0100: Festival Recordings: Camp Narrative: Traditional Blues, 1997 June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Performer: Schlachter, Kori (recorder)
 Oscanyan, Donna (recorder)
 Dorsey, Henry
 Collom, Wayne 'Tookie'
 Language: English language
 Notes: FP-1997-CT-0100-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 27, 1997.
 Topic: Blues (Music)
 Guitar
 Harmonica
 Family farms
 Place: United States
 Washington (D.C.)
 Louisiana
 Rayville (La.)
 Culture: Americans

FP-1997-CT-0101: Festival Recordings: Camp Narrative: Cotton: Seed to Gin;
 Hunting & Fishing: Subsistence and Sport, 1997 June 28
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
 Delta Program 1997 Washington, D.C.
 Performer: Pearson, William
 Brown, Bubba
 Collom, Wayne 'Tookie'
 Neill, Bob
 Shockley, Clement
 Morris, Tom
 Language: English language
 Notes: FP-1997-CT-0101-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 28, 1997.
 101 Cotton: From Seed to Gin / William Pearson, Bubba Brown,
 Wayne 'Tookie' Collom.
 102 Hunting and Fishing: Subsistence and Sport / Bob Neill, Clement
 Shockley, Tom Morris.
 Topic: Oral history
 Agriculture
 Cotton
 Hunting
 Ducks
 Camps
 Place: United States
 Washington (D.C.)
 Louisiana
 Mississippi

Rayville (La.)
Sumner (Miss.)
Lake Providence (La.)
Yazoo City (Miss.)
Leland (Miss.)
Culture: Americans
Anglo-American

FP-1997-CT-0102: Festival Recordings: Camp Narrative: Working the Water; Tall Tales from the Camp, 1997 June 28
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Grossman, Stefan (recorder)
Performer: Branton, Harry William
Morris, Penny
Morris, Tom
Neill, Bob
Richenbach, Butch
Sides, George
Language: English language
Notes: FP-1997-CT-0102-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.
101 Working the Water / Harry William Branton, Penny Morris, Tom Morris.
102 Tall Tales from the Camp / Bob Neill, Butch Richenbach, George Sides.
Topic: Oral history
Storytelling
Maritime
Catfishes
Agriculture
Nets -- Design and construction
Ducks
Fishing
Hunting
Birdsongs
Place: United States
Washington (D.C.)
Mississippi
Yazoo City (Miss.)
Leland (Miss.)
Arkansas
Stuttgart (Ark.)
Rosedale (Miss.)
Culture: Americans
Anglo-American

FP-1997-CT-0103: Festival Recordings: Camp Narrative: Willing to Take a Risk;
Camp Cooking, 1997 June 28
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Performer: Pearson, William
Brown, Bubba
Russell, Oren
Sides, Ann
Neill, Bob
Sides, George
Language: English language
Notes: FP-1997-CT-0103-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.
101 Willing to Take a Risk / William Pearson, Bubba Brown, Oren
Russell.
102 Camp Cooking / Ann Sides, Bob Neill, George Sides.
Topic: Oral history
River boats
Cropdusting
Agriculture
Pesticides
Maritime
Camps
Fishing
Food habits
Place: United States
Washington (D.C.)
Louisiana
Baton Rouge (La.)
Lake Providence (La.)
Mississippi
Rosedale (Miss.)
Leland (Miss.)
Culture: Americans
Anglo-American

FP-1997-CT-0104: Festival Recordings: Camp Narrative: Decoys, Blinds & Calls;
Reading the River, 1997 June 28
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Grossman, Stefan (recorder)
Performer: Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney
Russell, Oren

Shockley, William

Language: English language

Notes: FP-1997-CT-0104-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Decoys, Blinds and Calls / Bob Thompkins, Butch Richenbach, Sydney Vaughn.

102 Reading the River / Oren Russell, William Shockley.

Topic: Oral history
Birdsongs
Hunting
Blinds (Hunting)
Decoys (Hunting)
River boats
logs
Maritime

Place: United States
Washington (D.C.)
Arkansas
Stuttgart (Ark.)
Louisiana
Baton Rouge (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0105: Festival Recordings: Camp Narrative: Traditional Blues, 1997
June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Performer: Dorsey, Henry
Collom, Wayne 'Tookie'

Language: English language

Notes: FP-1997-CT-0105-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

Topic: Blues (Music)
Guitar

Place: Harmonica
United States
Washington (D.C.)
Louisiana
Rayville (La.)

Culture: Americans

FP-1997-CT-0106: Festival Recordings: Camp Narrative: Hunting Stories; Willing to
Take a Risk, 1997 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Golden, Justin (recorder)

Performer: Neill, Bob
Richenbach, Butch
Vaughn, Sydney
Brown, Bubba
Branton, Harry William
Russell, Oren

Language: English language

Notes: FP-1997-CT-0106-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Hunting Stories / Bob Neill, Butch Richenbach, Sydney Vaughn.
102 Willing To Take a Risk / Bubba Brown, Harry William Branton, Oren Russell.

Topic: Oral history
Dismemberment
Birdsongs
Ducks
Hunting
Towboats
Cropdusting
Maritime
Agriculture
River boats

Place: United States
Washington (D.C.)
Mississippi
Arkansas
Stuttgart (Ark.)
Leland (Miss.)
Louisiana
Baton Rouge (La.)
Lake Providence (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0107: Festival Recordings: Camp Narrative: Fishing Stories; Working the Land, 1997 June 29, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Golden, Justin (recorder)

Performer: Sides, George

Morris, Tom
 Shockley, William
 Neill, Bob
 Brown, Bubba
 Pearson, William
 Language: English language
 Notes: FP-1997-CT-0107-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 29, 1997.
 101 Fishing Stories / George Sides, Tom Morris, William Shockley.
 102 Working the Land / Bob Neill, Bubba Brown, William Pearson.
 Topic: Oral history
 Storytelling
 Fishing
 Maritime
 Sharecropping
 Agriculture
 Fishing stories
 Place: United States
 Washington (D.C.)
 Mississippi
 Yazoo City (Miss.)
 Rosedale (Miss.)
 Louisiana
 Leland (Miss.)
 Sumner (Miss.)
 Lake Providence (La.)
 Culture: Americans

FP-1997-CT-0108: Festival Recordings: Camp Narrative: Cotton: Then & Now;
Working the Water, 1997 June 29, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Golden, Justin (recorder)

Performer: Dorsey, Henry

Collom, Wayne 'Tookie'

Pearson, William

Russell, Oren

Shockley, Whitey

Language: English language

Notes: FP-1997-CT-0108-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

	101 Cotton: Then and Now / Henry Dorsey, Wayne 'Tookie' Collom, William Pearson.
	102 Working the Water / Oren Russell, Whitey Shockley.
Topic:	Oral history Blues (Music) Agriculture Sharecropping Cotton Family farms Bootlegging Fish traps Fishing River boats Maritime
Place:	United States Washington (D.C.) Louisiana Mississippi Rayville (La.) Sumner (Miss.) Baton Rouge (La.)
Culture:	Americans Anglo-American

FP-1997-CT-0109: Festival Recordings: Camp Narrative: Tall Tales from Camp;
Delta Crops: Catfish and Cotton, 1997 June 29, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Golden, Justin (recorder)

Performer: Thompkins, Bob
Sides, George
Branton, Harry William
Pearson, William

Language: English language

Notes: FP-1997-CT-0109-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Tall Tales from the Camp / Bob Thompkins, George Sides.

102 Delta Crops: Cotton and Catfish / Harry William Branton, William Pearson.

Topic: Oral history
Storytelling
Painting
Hunting
Boats and boating

Mussels
Camps
Art & architecture
Fishing
Catfishes
Cotton
Pesticides
Agriculture
Place: United States
Washington (D.C.)
Mississippi
Rosedale (Miss.)
Leland (Miss.)
Sumner (Miss.)
Culture: Americans
Anglo-American

FP-1997-CT-0110: Festival Recordings: Camp Narrative: Hunting Calls, 1997 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Golden, Justin (recorder)

Performer: Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney

Language: English language

Notes: FP-1997-CT-0110-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: Oral history
Hunting
Ducks
Birdsongs

Place: United States
Washington (D.C.)
Arkansas
Stuttgart (Ark.)

Culture: Americans

FP-1997-CT-0111: Festival Recordings: Camp Narrative: Willing to Take a Risk; Hunting Calls; Camp Cooking, 1997 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Sultan, Brad (recorder)
Schlachter, Kori (recorder)

Performer: Warren, Hugh

Keaney, Jack
 Fisher, Robroy
 Thompkins, Bob
 Richenbach, Butch
 Vaughn, Sydney
 Shockley, Clement
 Morris, Tom
 Language: English language
 Notes: FP-1997-CT-0111-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 2, 1997.
 101 Willing to Take a Risk / Hugh Warren, Jack Keaney, Robroy Fisher.
 102 Hunting Calls / Bob Thompkins, Butch Richenbach, Sydney Vaughn.
 103 Camp Cooking / Clement Shockley, Tom Morris.
 Topic: Oral history
 Cotton
 Catfishes
 Pesticides
 Agriculture
 Birdsongs
 Ducks
 Turkeys
 Hunting
 Meat
 Camps
 Food habits
 Venison
 Place: United States
 Washington (D.C.)
 Mississippi
 Louisiana
 Greenville (Miss.)
 Monroe (La.)
 Arkansas
 Stuttgart (Ark.)
 Yazoo City (Miss.)
 Culture: Americans
 Anglo-American

FP-1997-CT-0112: Festival Recordings: Camp Narrative: Camp Cooking; Blinds, Calls and Decoys; Cotton: Then and Now, 1997 July 2
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
 Sultan, Brad (recorder)
 Schlachter, Kori (recorder)
 Performer: Shockley, Clement

	Morris, Tom Thompkins, Bob Vaughn, Sydney Staten, Annie Dorsey, Henry Fisher, Robroy
Language:	English language
Notes:	FP-1997-CT-0112-7 Restrictions on access. SI Permission. Recorded in: Washington (D.C.), United States, July 2, 1997. 101 Camp Cooking / Clement Shockley, Tom Morris. 102 Blinds, Calls and Decoys / Bob Thompkins, Sydney Vaughn. 103 Cotton: Then and Now / Annie Staten, Henry Dorsey, Robroy Fisher. Guitar, Harmonica.
Topic:	Oral history Blues (Music) Guitar Harmonica Camps Meat Venison Food habits Agriculture Cotton Africulture
Place:	United States Washington (D.C.) Mississippi Yazoo City (Miss.) Louisiana Monroe (La.)
Culture:	Americans Anglo-American

FP-1997-CT-0113: Festival Recordings: Camp Narrative: Tall Tales from Camp;
Nets and Traps, 1997 July 2, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Sultan, Brad (recorder)
Schlachter, Kori (recorder)

Performer: Thompkins, Bob
Payne, Phillip
Vaughn, Sydney
Shockley, Clement
Morris, Penny

Language: English language
Notes: FP-1997-CT-0113-7
United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Tall Tales from the Camp / Bob Thompkins, Phillip Payne, Sydney Vaughn.

102 Making Nets and Traps / Clement Shockley, Penny Morris.

Topic: Oral history
Storytelling
Tall tales
Camps
Hunting
Fishing
Nets -- Design and construction

Place: United States
Washington (D.C.)
Arkansas
Lake Village (Ark.)
Mississippi
Yazoo City (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0114: Festival Recordings: Camp Narrative: Delta Crops: Cotton and Catfish; Decoys, Blinds and Calls, 1997 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Sultan, Bob (recorder)

Hundley, Jon (recorder)

Performer: Warren, Hugh
Cahey, Jack
Fisher, Robroy
Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney

Language: English language

Notes: FP-1997-CT-0114-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Delta Crops: Cotton and Catfish / Hugh Warren, Jack Cahey, Robroy Fisher.

102 Decoys, Blinds and Calls / Bob Thompkins, Butch Richenbach, Sydney Vaughn.

Topic: Oral history
Catfishes
Cotton
Agriculture
Hunting
Ducks

	Blinds (Hunting)
	Birdsongs
Place:	Decoys (Hunting)
	United States
	Washington (D.C.)
	Mississippi
	Greenville (Miss.)
	Indianola (Miss.)
	Arkansas
Culture:	Stuttgart (Ark.)
	Americans
	Anglo-American

FP-1997-CT-0115: Festival Recordings: Camp Narrative: Decoys, Blinds and Calls;
Flood of 1927; Tall Tales from Camp, 1997 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Sultan, Bob (recorder)
Hundley, Jon (recorder)

Performer: Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney
Russell, Oren
Payne, Phillip

Language: English language

Notes: FP-1997-CT-0115-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Decoys, Blinds and Calls / Bob Thompkins, Butch Richenbach,
Sydney Vaughn.

102 The Flood of 1927 / Oren Russell.

103 Tall Tales from Camp / Bob Thompkins, Butch Richenbach, Phillip
Payne.

Topic: Oral history
Storytelling
Blinds (Hunting)
Decoys (Hunting)
Hunting
Birdsongs
Ducks
Maritime
Floods
Local history
River boats
Tall tales
Camps
Disasters

Place: United States

Washington (D.C.)
Arkansas
Stuttgart (Ark.)
Louisiana
Baton Rouge (La.)
Lake Village (Ark.)
Culture: Americans
Anglo-American

FP-1997-CT-0116: Festival Recordings: Camp Narrative: Tall Tales from Camp;
Working the Land; Camp Cooking, 1997 July 3
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Sultan, Bob (recorder)
Hundley, Jon (recorder)

Performer: Thompkins, Bob
Richenbach, Butch
Payne, Phillip
Cahey, Jack
Fisher, Robroy
Morris, Tom
Shockley, Whitey

Language: English language

Notes: FP-1997-CT-0116-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Tall Tales from Camp / Bob Thompkins, Butch Richenbach, Phillip
Payne.

102 Working the Land / Jack Cahey, Robroy Fisher.

103 Camp Cooking / Tom Morris, Whitey Shockley.

Topic: Oral history
Storytelling
Tall tales
Hunting
Birdsongs
Cotton
Vegetables
Cropdusting
Agriculture
Food habits
Venison
Meat
Camps

Place: United States
Washington (D.C.)
Arkansas
Stuttgart (Ark.)
Lake Village (Ark.)

Culture: Mississippi
Greenville (Miss.)
Yazoo City (Miss.)
Americans
Anglo-American

FP-1997-CT-0117: Festival Recordings: Camp Narrative: Camp Cooking; Cotton:
Then and Now; Making Nets and Traps, 1997 July 3, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Sultan, Bob (recorder)
Hundley, Jon (recorder)

Performer: Morris, Tom
Shockley, Whitey
Dorsey, Henry
Fisher, Robroy
Collom, Wayne 'Tookie'
Morris, Penny

Language: English language

Notes: FP-1997-CT-0117-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Camp Cooking / Tom Morris, Whitey Shockley.

102 Cotton: Then and Now / Henry Dorsey, Robroy Fisher, Wayne
'Tookie' Collom. Harmonica,Guitar.

103 Making Nets and Traps / Whitey Shockley, Penny Morris.

Topic: Oral history
Blues (Music)
Harmonica
Guitar
Venison
Camps
Food habits
Meat
Agriculture
Cotton
Fishing
Nets -- Design and construction

Place: United States
Washington (D.C.)
Mississippi
Yazoo City (Miss.)
Louisiana
Greenville (Miss.)
Rayville (La.)

Culture: Americans

Anglo-American

FP-1997-CT-0118: Festival Recordings: Camp Narrative: Making Nets and Traps; Willing to Take a Risk, 1997 July 3, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Sultan, Bob (recorder)
Hundley, Jon (recorder)

Performer: Morris, Penny
Shockley, Whitey
Warren, Hugh
Cahey, Jack
Russell, Oren

Language: English language

Notes: FP-1997-CT-0118-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 3, 1997.
101 Making Nets and Traps / Penny Morris, Whitey Shockley.
102 Willing to Take a Risk / Hugh Warren, Jack Cahey, Oren Russell.

Topic: Oral history
Fishing
Nets -- Design and construction
River boats
Cropdusting
Catfishes
Agriculture
Maritime

Place: United States
Washington (D.C.)
Mississippi
Yazoo City (Miss.)
Indianola (Miss.)

Culture: Americans

FP-1997-CT-0119: Festival Recordings: Camp Narrative: Cotton Industry; Hunting Calls, 1997 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)
Nienstadt, Felix E., 1960- (recorder)

Performer: Cahey, Jack
Fisher, Robroy
Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney

Language: English language
 Notes: FP-1997-CT-0119-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 4, 1997.
 101 The Cotton Industry / Jack Cahey, Robroy Fisher.
 102 Hunting Calls / Bob Thompkins, Butch Richenbach, Sydney Vaughn.

Topic: Oral history
 Cotton
 Fertilizers
 Pesticides
 Agriculture
 Birdsongs
 Crafts & decorating
 Hunting
 Ducks

Place: United States
 Washington (D.C.)
 Mississippi
 Greenville (Miss.)
 Louisiana
 Arkansas
 Stuttgart (Ark.)

Culture: Americans
 Anglo-American

FP-1997-CT-0120: Festival Recordings: Camp Narrative: Fishing Stories; Hunting and Fishing: Subsistence and Sport, 1997 July 4
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
 Loughran, Maureen (recorder)
 Nienstadt, Felix E., 1960- (recorder)

Performer: Shockley, Clement
 Warren, Hugh
 Morris, Penny
 Richenbach, Butch
 Morris, Tom

Language: English language
 Notes: FP-1997-CT-0120-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Fishing Stories / Clement Shockley, Hugh Warren, Penny Morris.

102 Hunting and Fishing: Subsistence and Sport / Clement Shockley, Butch Richenbach, Tom Morris.

Topic: Oral history
 Storytelling
 Tall tales

	Maritime
	Fishing
	Hunting
	Birdsongs
	Venison
	Food habits
	Camps
Place:	United States
	Washington (D.C.)
	Mississippi
	Yazoo City (Miss.)
	Indianola (Miss.)
	Arkansas
	Stuttgart (Ark.)
Culture:	Americans

FP-1997-CT-0121: Festival Recordings: Camp Narrative: Traditional Blues; Camp
Cooking, 1997 July 4, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Loughran, Maureen (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Dorsey, Henry

Collom, Wayne 'Tookie'

Shockley, Clement

Morris, Penny

Morris, Tom

Language: English language

Notes: FP-1997-CT-0121-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Traditional Blues / Henry Dorsey, Wayne 'Tookie' Collom.
Guitar, Harmonica.

102 Camp Cooking / Clement Shockley, Penny Morris, Tom Morris.

Topic: Oral history

Blues (Music)

Guitar

Harmonica

Camps

Venison

Meat

Food habits

Place: United States

Washington (D.C.)

Louisiana

Rayville (La.)

Mississippi

Culture: Yazoo City (Miss.)
Americans

FP-1997-CT-0122: Festival Recordings: Camp Narrative: Camp Cooking; Working the Water, Tow boating on the Mississippi, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)
Nienstadt, Felix E., 1960- (recorder)

Performer: Shockley, Clement
Morris, Penny
Morris, Tom
Collins, Brent
White, Edna
Russell, Oren

Language: English language

Notes: FP-1997-CT-0122-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Camp Cooking / Clement Shockley, Penny Morris, Tom Morris.

102 Working the Water: Towboating on the Mississippi / Brent Collins, Edna White, Oren Russell.

Topic: Oral history
Meat
Camps
Food habits
Venison
River boats
Canals
Towboats
Maritime

Place: United States
Washington (D.C.)
Mississippi
Yazoo City (Miss.)
Louisiana
Baton Rouge (La.)
Jackson (Miss.)
Greenville (Miss.)

Culture: Americans

FP-1997-CT-0123: Festival Recordings: Camp Narrative: Tall Tales from Camp; Cotton: From Seed to Gin, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Performer: Loughran, Maureen (recorder)
 Nienstadt, Felix E., 1960- (recorder)
 Thompkins, Bob
 Richenbach, Butch
 Vaughn, Sydney
 Language: English language
 Notes: FP-1997-CT-0123-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 4, 1997.
 Topic: Oral history
 Storytelling
 Tall tales
 Hunting
 Camps
 Place: United States
 Washington (D.C.)
 Arkansas
 Stuttgart (Ark.)
 Culture: Americans
 Anglo-American

FP-1997-CT-0124: Festival Recordings: Camp Narrative: Fishing Stories; Cotton:
 From Seed to Gin, 1997 July 5, 1997
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
 Delta Program 1997 Washington, D.C.
 Recorder: Ireland, Carol (recorder)
 Sutch, John
 Performer: Dorsey, Henry
 Cahey, Jack
 Fisher, Robroy
 Morris, Tom
 Shockley, William
 Language: English language
 Notes: FP-1997-CT-0124-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 5, 1997.
 102 Cotton: From Seed to Gin / Henry Dorsey, Jack Cahey, Robroy
 Fisher. Guitar.
 101 Fishing Stories / Tom Morris, William Shockley.
 102 Cotton: From Seed to Gin / Henry Dorsey, Jack Cahey, Robroy
 Fisher.
 Topic: Oral history
 Blues (Music)
 Storytelling
 Guitar

	Cotton
	Holidays
	Fourth of July
	Agriculture
	Fishing stories
	Fishing
Place:	United States
	Washington (D.C.)
	Mississippi
	Louisiana
	Greenville (Miss.)
	Rayville (La.)
	Yazoo City (Miss.)
Culture:	Americans
	Anglo-American

FP-1997-CT-0125: Festival Recordings: Camp Narrative: Hunting Stories; Tow boating on the Mississippi River, 1997 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Ireland, Carol (recorder)

Sutch, John

Performer: Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney
Collins, Brent
Russell, Oren

Language: English language

Notes: FP-1997-CT-0125-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Hunting Stories / Bob Thompkins, Butch Richenbach, Sydney Vaughn.

102 Towboating on the Mississippi River / Brent Collins, Oren Russell.

Topic: Oral history
Storytelling

Ducks
Birdsongs
Hunting

Maritime
Towboats

River boats

Place: United States
Washington (D.C.)
Arkansas
Stuttgart (Ark.)
Louisiana
Mississippi

Culture: Baton Rouge (La.)
Greenville (Miss.)
Americans
Anglo-American

FP-1997-CT-0126: Festival Recordings: Camp Narrative: Camp Cooking; Catfish
From the Farm and River, 1997 July 5, 1997
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Recorder: Ireland, Carol (recorder)
Sutch, John
Performer: Morris, Tom
Shockley, Whitey
Warren, Hugh
Language: English language
Notes: FP-1997-CT-0126-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 5, 1997.
101 Camp Cooking / Tom Morris, Whitey Shockley.
102 Catfish from the Farm and from the River / Whitey Shockley, Hugh
Warren.
Topic: Oral history
Camps
Meat
Venison
Catfishes
Food habits
Agriculture
Fishes
Place: United States
Washington (D.C.)
Mississippi
Yazoo City (Miss.)
Indianola (Miss.)
Culture: Americans
Anglo-American

FP-1997-CT-0127: Festival Recordings: Camp Narrative: Decoys, Blinds and Calls;
Flood of 1927, 1997 July 5
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Recorder: Ireland, Carol (recorder)
Sutch, John
Performer: Thompkins, Bob
Richenbach, Butch

Vaughn, Sydney
Cahey, Jack
Russell, Oren

Language: English language
Notes: FP-1997-CT-0127-7

Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 5, 1997.
101 Decoys, Blinds and Calls / Bob Thompkins, Butch Richenbach,
Sydney Vaughn.
102 The Flood of 1927 / Jack Cahey, Oren Russell.

Topic: Oral history
Blinds (Hunting)
Ducks
Hunting
Birdsongs
Decoys (Hunting)
Floods
River boats
Local history
Disasters

Place: United States
Washington (D.C.)
Arkansas
Stuttgart (Ark.)
Louisiana
Baton Rouge (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0128: Festival Recordings: Camp Narrative: Traditional Blues with
Henry and Tookie, 1997 July 5, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Recorder: Ireland, Carol (recorder)
Sutch, John

Performer: Dorsey, Henry
Collom, Wayne 'Tookie'

Language: English language
Notes: FP-1997-CT-0128-7

United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 5, 1997.

Topic: Oral history
Blues (Music)
Guitar
Harmonica

Place: United States

Culture: Washington (D.C.)
Louisiana
Rayville (La.)
Americans

FP-1997-CT-0129: Festival Recordings: Camp Narrative: Hunting and Fishing;
Subsistence and Sport; Flood of 1927; Camp Cooking, 1997 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Mitchell, John N. (recorder)

Swerda, Frank (recorder)

Performer: Morris, Tom
Shockley, Whitey
Taylor, Henrietta, 1924-
Cahey, Jack
Russell, Oren

Language: English language

Notes: FP-1997-CT-0129-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Hunting and Fishing: Subsistence and Sport / Tom Morris, Whitey Shockley.

102 The Flood of 1927 / Henrietta Taylor, Jack Cahey, Oren Russell.

103 Camp Cooking / Tom Morris, Whitey Shockley.

Topic: Oral history
Fishing
Nets -- Design and construction
Disasters
Local history
River boats
Floods
Food habits
Venison
Meat
Fishes
Camps

Place: United States
Washington (D.C.)
Mississippi
Yazoo City (Miss.)
Louisiana
Baton Rouge (La.)
Greenville (Miss.)
Colum (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0130: Festival Recordings: Camp Narrative: Camp Cooking; Delta
Crops: Catfish and Cotton; Hunting Calls, 1997 July 6
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Mitchell, John N. (recorder)
Swerda, Frank (recorder)

Performer: Morris, Tom
Shockley, Whitey
Warren, Hugh
Fisher, Robroy
Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney

Language: English language

Notes: FP-1997-CT-0130-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Camp Cooking / Tom Morris, Whitey Shockley.

102 Delta Crops: Catfish and Cotton / Hugh Warren, Robroy Fisher.

103 Hunting Calls / Bob Thompkins, Butch Richenbach, Sydney
Vaughn.

Topic: Oral history
Food habits
Meat
Fishing
Fishes
Camps
Cotton
Catfishes
Boll weevil
Agriculture
Birdsongs
Ducks
Hunting

Place: United States
Washington (D.C.)
Mississippi
Yazoo City (Miss.)
Greenville (Miss.)
Indianola (Miss.)
Arkansas
Stuttgart (Ark.)

Culture: Americans
Anglo-American

FP-1997-CT-0131: Festival Recordings: Camp Narrative: Hunting Calls; Cotton:
Then and Now; Decoys, Blinds and Calls, 1997 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Mitchell, John N. (recorder)
Swerda, Frank (recorder)

Performer: Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney
Dorsey, Henry
Fisher, Robroy
Collom, Wayne 'Tookie'

Language: English language

Notes: FP-1997-CT-0131-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
101 Hunting Calls / Bob Thompkins, Butch Richenbach, Sydney Vaughn.
102 Cotton: Then and Now / Henry Dorsey, Robroy Fisher, Wayne 'Tookie' Collom. Guitar, Harmonica.
103 Decoys, Blinds and Calls / Bob Thompkins, Butch Richenbach, Sydney Vaughn.

Topic: Oral history
Blues (Music)
Guitar
Harmonica
Birdsongs
Ducks
Hunting
Cotton
Sharecropping
Agriculture
Blinds (Hunting)
Decoys (Hunting)

Place: United States
Washington (D.C.)
Arkansas
Stuttgart (Ark.)
Louisiana
Mississippi
Greenville (Miss.)
Rayville (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0132: Festival Recordings: Camp Narrative: Decoys, Blinds and Calls; Risks on the Delta; Tall Tales from Camp, 1997 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Mitchell, John N. (recorder)

Swerda, Frank (recorder)

Performer: Thompkins, Bob
Richenbach, Butch
Vaughn, Sydney
Warren, Hugh
Russell, Oren
Fisher, Robroy

Language: English language

Notes: FP-1997-CT-0132-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Decoys, Blinds and Calls / Bob Thompkins, Butch Richenbach,
Sydney Vaughn.102 Willing to Take a Risk / Hugh Warren, Oren Russell, Robroy
Fisher.103 Tall Tales from Camp / Bob Thompkins, Butch Richenbach,
Sydney Vaughn.Topic: Oral history
Storytelling
Birdsongs
Blinds (Hunting)
Hunting
Ducks
Decoys (Hunting)
Livestock
Cropdusting
Cotton
Agriculture
Tall tales
CampsPlace: United States
Washington (D.C.)
Arkansas
Stuttgart (Ark.)
Mississippi
Greenville (Miss.)
Indianola (Miss.)
Louisiana
Grenada (Miss.)Culture: Americans
Anglo-AmericanFP-1997-CT-0133: Festival Recordings: Delta Foodways: Chinese Tamales;
Cattfish, 1997 June 26, 1997

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Recorder: Traub, David (recorder)
Sutch, John
Performer: Chow, Gilroy
Chow, Lisa
Chow, Sally
Foster, Buddy
Clark, Dinni
Language: English language
Notes: FP-1997-CT-0133-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 26, 1997.
101 Chinese Tamales / Gilroy Chow, Lisa Chow, Sally Chow.
102 Catfish / Buddy Foster, Dinni Clark.
Topic: Oral history
Tamales
Food habits
Catfishes
Place: United States
Washington (D.C.)
Mississippi
Clarksdale (Miss.)
Columbus (Miss.)
Culture: Americans
Chinese Americans

FP-1997-CT-0134: Festival Recordings: Delta Foodways: Sweet Potato Pie; The
Perfect Barbecue, 1997 June 26, 1997
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Recorder: Traub, David (recorder)
Sutch, John
Performer: Cusic, Lucinda
Kelly, Albert
Language: English language
Notes: FP-1997-CT-0134-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 26, 1997.
101 Sweet Potato Pie / Lucinda Cusic.
102 The Perfect Barbecue / Albert Kelly.
Topic: Oral history

Desserts
 Pies
 Food habits
 Barbecue cookery
 Meat
 African Americans
 Place: United States
 Washington (D.C.)
 Mississippi
 Leland (Miss.)
 Louisiana
 Monroe (La.)
 Culture: Americans
 Anglo-American

FP-1997-CT-0135: Festival Recordings: Delta Foodways: Chinese Food: Fried Rice; Collard Greens, 1997 June 26, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Traub, David (recorder)

Sutch, John

Performer: Chow, Sally

Cusic, Lucinda

Language: English language

Notes: FP-1997-CT-0135-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Chinese Food / Sally Chow.

102 Collard Greens / Lucinda Cusic.

Topic: Oral history

Rice

Food habits

Vegetables

African Americans

Place: United States

Washington (D.C.)

Mississippi

Clarksdale (Miss.)

Leland (Miss.)

Culture: Americans

Chinese Americans

FP-1997-CT-0136: Festival Recordings: Delta Foodways: Scampi Over Cheese Grits; Tortillas and Fajitas, 1997 June 26, 1997

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Recorder: Traub, David (recorder)
Sutch, John
Performer: Clark, Dinni
Rodriguez, Irma
Language: English language
Notes: FP-1997-CT-0136-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 26, 1997.
101 Scampi Over Cheese Grits / Dinni Clark.
102 Tortillas / Irma Rodriguez.

Topic: Oral history
Breakfasts
Seafood
Food habits
Tortillas

Place: United States
Washington (D.C.)
Mississippi
Leland (Miss.)
Louisiana
Nachitoches (La.)

Culture: Americans
Hispanic Americans

FP-1997-CT-0137: Festival Recordings: Delta Foodways: Scampi and Cheese
Grits; Hot Tamales; Sweet Potato Pie, 1997 June 27, 1997

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)
MacNamara, Charles (recorder)
Performer: Clark, Dinni
Cusic, Lucinda
Rodriguez, Irma
Language: English language
Notes: FP-1997-CT-0137-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 27, 1997.
101 Scampi and Cheese Grits / Dinni Clark.
103 Sweet Potato Pie / Lucinda Cusic.
102 Hot Tamales / Irma Rodriguez.

Topic: Oral history
Seafood
Food habits
Pies
Desserts
Tamales
African Americans

Place: United States
Washington (D.C.)
Mississippi
Leland (Miss.)
Natchitoches (Miss.)

Culture: Americans
Anglo-American
Hispanic Americans

FP-1997-CT-0138: Festival Recordings: Delta Foodways: Sweet Potato Pie; Cake Decorating; Baking; Chocolate Pie, 1997 June 27, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)
MacNamara, Charles (recorder)

Performer: Cusic, Lucinda
Chow, Sally
Craig, Lawrence

Language: English language

Notes: FP-1997-CT-0138-7
United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Sweet Potato Pies / Lucinda Cusic.

102 Baking / Sally Chow.

103 Chocolate Pie / Lawrence Craig.

Topic: Oral history
Desserts
Pies
Food habits
African Americans

Place: United States
Washington (D.C.)
Mississippi
Leland (Miss.)
Clarksdale (Miss.)
Arkansas
De Valls Bluff (Ark.)

Culture: Americans
Chinese Americans

FP-1997-CT-0139: Festival Recordings: Delta Foodways: Chocolate Pie; Cheese Straws; Collard Greens, 1997 June 27, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)
MacNamara, Charles (recorder)

Performer: Craig, Lawrence
Clark, Dinni
Cusic, Lucinda

Language: English language

Notes: FP-1997-CT-0139-9

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Chocolate Pie / Lawrence Craig.

102 Cheese Straws and Jezebel Sauce / Dinni Clark.

103 Collard Greens / Lucinda Cusic.

Topic: Oral history
Desserts
Food habits
Vegetables
African Americans

Place: United States
Washington (D.C.)
Arkansas
De Valls Bluff (Ark.)
Mississippi
Columbus (Miss.)
Leland (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0140: Festival Recordings: Delta Foodways: Collard Greens; Hot Tamales; Barbecue Sauce, 1997 June 27, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Loughran, Maureen (recorder)
MacNamara, Charles (recorder)

Performer: Cusic, Lucinda
Rodriguez, Irma
Craig, Lawrence

Language: English language

Notes: Listening copies available

FP-1997-CT-0140-7

United States 1997

	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, June 27, 1997.
	101 Collard Greens / Lucinda Cusic.
	102 Hot Tamales / Irma Rodriguez.
	103 Barbecue / Lawrence Craig.
Topic:	Oral history Vegetables Food habits Barbecue cookery Meat
Place:	African Americans United States Washington (D.C.) Mississippi Leland (Miss.) Louisiana Natchitoches (La.) Arkansas De Valls Bluff (Ark.)
Culture:	Americans Hispanic Americans Anglo-American

FP-1997-CT-0141: Festival Recordings: Delta Foodways: Cheese Straws and Jezebel Sauce; Venison; Barbecue Sauce, 1997 July 6, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Hundley, Jon (recorder)
Swerda, Frank (recorder)

Performer: Clark, Dinni
Payne, Phillip
Craig, Lawrence

Language: English language

Notes: FP-1997-CT-0141-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Cheese Straws and Jezebel Sauce / Dinni Clark.

102 Venison / Phillip Payne.

103 Barbecue / Lawrence Craig.

Topic: Oral history
Food habits
Venison
Deer

Place: Barbecue cookery
United States

Washington (D.C.)
Mississippi
Columbus (Miss.)
Arkansas
Village (Ark.)
De Valls Bluff (Ark.)
Culture: Americans
Anglo-American

FP-1997-CT-0142: Festival Recordings: Delta Foodways: Barbecue Sauce; Cake
Decorating; Catfish Cooking, 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Hundley, Jon (recorder)

Swerda, Frank (recorder)

Performer: Craig, Lawrence

Chow, Sally

Clark, Dinni

Clark, Nick

Language: English language

Notes: FP-1997-CT-0142-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Barbecue / Lawrence Craig.

102 Cake Decorating / Sally Chow.

103 Catfish Cooking / Dinni Clark, Nick Clark.

Topic: Oral history

Barbecue cookery

Food habits

Desserts

Catfishes

Place: United States

Washington (D.C.)

Arkansas

De Valls Bluff (Ark.)

Mississippi

Clarksdale (Miss.)

Columbus (Miss.)

Culture: Americans

Anglo-American

Chinese Americans

FP-1997-CT-0143: Festival Recordings: Delta Foodways: Catfish Cooking; The
Perfect Barbecue; Collard Greens, 1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Hundley, Jon (recorder)

Swerda, Frank (recorder)

Performer: Clark, Dinni

Clark, Nick

Kelly, Albert

Craig, Lawrence

Cusic, Lucinda

Language: English language

Notes: FP-1997-CT-0143-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Catfish Cooking / Dinni Clark, Nick Clark.

102 The Perfect Barbecue / Albert Kelly, Lawrence Craig.

103 Collard Greens / Lucinda Cusic.

Topic: Oral history

Catfishes

Food habits

Barbecue cookery

Vegetables

African Americans

Place: United States

Washington (D.C.)

Mississippi

Columbus (Miss.)

Arkansas

Louisiana

De Valls Bluff (Ark.)

Monroe (La.)

Leland (Miss.)

Culture: Americans

Anglo-American

FP-1997-CT-0144: Festival Recordings: Delta Foodways: Chocolate Pie; Pralines,
1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Hundley, Jon (recorder)

Swerda, Frank (recorder)

Performer: McCain, Jewel

Craig, Lawrence

Language: English language

Notes: FP-1997-CT-0144-7

	United States 1997
	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, July 6, 1997.
Topic:	Oral history Desserts Food habits
Place:	United States Washington (D.C.) Arkansas Mississippi De Valls Bluff (Ark.) Vicksburg (Miss.)
Culture:	Americans

FP-1997-CT-0145: Festival Recordings: Delta Worship Stage: Lined-Out Hymns; Easter Rock; Oratory Skills; Gospel, 1997 June 25, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Sultan, Brad (recorder)

Artist: Caesar, Penola
Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Wilson, Lionel

Performer: Marvin Myles Family
Caesar, Penola
Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Wilson, Lionel

Payne, Phillip
Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0145-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Lined-Out Hymns / Penola Caesar.

102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

103 Oratory Skills / Penola Caesar, Lionel Wilson, Phillip Payne.

104 Gospel / Marvin Myles Family. Keyboards (Music).

Topic: Religious
Lined out hymns
Gospel music
Keyboards (Music)
Christianity
Religion
Easter
Holidays

Place: African Americans
United States
Washington (D.C.)
Louisiana
Monroe (La.)
Winnsboro (La.)
Arkansas
Lake Village (Ark.)
Mississippi
Lyon (Miss.)

Culture: Americans

FP-1997-CT-0146: Festival Recordings: Delta Worship Stage: Myles Family; Revelators; Altar Cloth Making and Uses, 1997 June 25, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Irvine, Tanya (recorder)
Sultan, Brad (recorder)

Artist: Steen, Gayle
Myles Family
Revelators (Musical group)

Performer: Steen, Gayle
Revelators (Musical group)
Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0146-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 25, 1997.
101 Gospel / Marvin Myles Family. Keyboards (Music).
102 Gospel / Revelators (Musical group). Guitar.
103 Worship Craft: Altar Cloth Making / Gayle Steen.

Topic: Religious
Gospel music
Oral history
Keyboards (Music)
Guitar
Christianity
Religion
Cloth making
Altar-cloths
Crafts & decorating
African Americans

Place: United States
Washington (D.C.)
Mississippi
Lyon (Miss.)
Drew (Miss.)

Culture: Mississippi-Jayless
Cleveland (Miss.)
Clarksdale (Miss.)
Americans
Anglo-American

FP-1997-CT-0147: Festival Recordings: Delta Worship Stage: Myles Family;
Revelators, 1997 June 25, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Sultan, Brad (recorder)

Performer: Marvin Myles Family
Revelators (Musical group)

Language: English language

Notes: FP-1997-CT-0147-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Gospel / Marvin Myles Family. Keyboards (Music).

102 Gospel / Revelators (Musical group). Guitar.

Topic: Religious
Gospel music
Keyboards (Music)
Guitar
Christianity
Religion

Place: African Americans
United States

Washington (D.C.)

Mississippi

Lyon (Miss.)

Drew (Miss.)

Mississippi-Jayless

Cleveland (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0148: Festival Recordings: Delta Worship Stage: Myles Family;
Women in the Church, 1997 June 26, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Harrington, Elaine (recorder)

Performer: Steen, Gayle
Caesar, Penola

Language:	Marvin Myles Family
Notes:	English language FP-1997-CT-0148-7 United States 1997 Restrictions on access. SI Permission. Recorded in: Washington (D.C.), United States, June 26, 1997. 101 Gospel / Marvin Myles Family. Keyboards (Music). 102 Women in the Church / Gayle Steen, Penola Caesar.
Topic:	Religious Gospel music Oral history Keyboards (Music) Christianity Religion Gender Church African Americans
Place:	United States Washington (D.C.) Mississippi Lyon (Miss.) Louisiana Clarksdale (Miss.) Monroe (La.) Winnsboro (La.)
Culture:	Americans

FP-1997-CT-0149: Festival Recordings: Delta Worship Stage: Lined Out Hymns; Winnsboro Easter Rock Ensemble; Revelators, 1997 June 26, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Harrington, Elaine (recorder)

Performer: Caesar, Penola
Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Revelators (Musical group)

Language: English language

Notes: FP-1997-CT-0149-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Lined-Out Hymns / Penola Caesar.

102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

103 Gospel / Revelators (Musical group). Guitar.

Topic: Religious

Lined out hymns
Gospel music
Guitar
Christianity
Religion
Easter
Holidays
African Americans
Place: United States
Washington (D.C.)
Louisiana
Monroe (La.)
Winnsboro (La.)
Mississippi
Drew (Miss.)
Mississippi-Jayless
Cleveland (Miss.)
Culture: Americans
Anglo-American

FP-1997-CT-0150: Festival Recordings: Delta Worship Stage: Revelators; Oratory Skills; Lined Out Hymns; Winnsboro Easter Rock, 1997 June 26, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Gilbert, Dan (recorder)
Harrington, Elaine (recorder)

Performer: Myles, Marvin
Payne, Phillip
Caesar, Penola
Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Revelators (Musical group)

Language: English language

Notes: FP-1997-CT-0150-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Gospel / Revelators (Musical group). Guitar.

102 Oratory Skills / Marvin Myles, Phillip Payne.

103 Lined-Out Hymns / Penola Caesar.

104 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

Topic: Religious
Gospel music
Rites and ceremonies
Lined out hymns
Guitar
Christianity

	Religion
	Verbal arts
	Easter
	Holidays
Place:	African Americans
	United States
	Washington (D.C.)
	Mississippi
	Drew (Miss.)
	Mississippi-Jayless
	Cleveland (Miss.)
	Arkansas
	Village (Ark.)
	Louisiana
	Monroe (La.)
	Winnsboro (La.)
Culture:	Americans
	Anglo-American

FP-1997-CT-0151: Festival Recordings: Delta Worship Stage: Oratory Skills; Marvin Myles Family; Revelators, 1997 June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Dennie, David (recorder)

Performer: Wilson, Lionel
Payne, Phillip
Marvin Myles Family
Revelators (Musical group)

Language: English language

Notes: FP-1997-CT-0151-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Oratory Skills / Lionel Wilson, Phillip Payne.

102 Gospel / Marvin Myles Family. Keyboards (Music).

103 Gospel / Revelators (Musical group). Guitar.

Topic: Religious
Spoken word
sermons
Gospel music
Keyboards (Music)
Guitar
Christianity
Verbal arts
Religion

Place: African Americans
United States

Washington (D.C.)
Arkansas
Louisiana
Winnsboro (La.)
Lake Village (Ark.)
Mississippi
Lyon (Miss.)
Drew (Miss.)
Mississippi-Jayless
Cleveland (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0152: Festival Recordings: Delta Worship Stage: Revelators; Lined-Out Hymns: Penola Caesar; Winnsboro Easter Rock Ensemble, 1997 June 27, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Dennie, David (recorder)

Performer: Jones, Jimmie Lee
Caesar, Penola
Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Revelators (Musical group)

Language: English language

Notes: FP-1997-CT-0152-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 27, 1997.
101 Gospel / Revelators (Musical group). Guitar.
102 Lined-Out Hymns / Jimmie Lee Jones, Penola Caesar.
103 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

Topic: Religious
Gospel music
Lined out hymns
Guitar
Christianity
Religion
Holidays
Easter
African Americans

Place: United States
Washington (D.C.)
Mississippi
Drew (Miss.)
Mississippi-Jayless
Cleveland (Miss.)

Culture: Louisiana
Monroe (La.)
Winnsboro (La.)
Americans
Anglo-American

FP-1997-CT-0153: Festival Recordings: Delta Worship Stage: Winnsboro Easter Rock Ensemble; Revelators; Myles Family; Women in the Church, 1997 June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Dennie, David (recorder)

Artist: Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Steen, Gayle
Jones, Jimmie Lee
Caesar, Penola

Performer: Revelators (Musical group)
Marvin Myles Family
Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Steen, Gayle
Jones, Jimmie Lee
Caesar, Penola

Revelators (Musical group)
Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0153-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

102 Gospel / Revelators (Musical group). Guitar.

103 Gospel / Marvin Myles Family. Keyboards (Music).

104 Women in the Church / Gayle Steen, Jimmie Lee Jones, Penola Caesar.

Topic: Religious
Gospel music
Oral history
Guitar
Keyboards (Music)
Christianity
Holidays
Easter
Religion
Baptists
Prisons

Gender
 Church
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 Winnsboro (La.)
 Mississippi
 Drew (Miss.)
 Mississippi-Jayless
 Cleveland (Miss.)
 Lyon (Miss.)
 Clarksdale (Miss.)
 Monroe (La.)
 Culture: Americans
 Anglo-American

FP-1997-CT-0154: Festival Recordings: Delta Worship Stage: Women in the Church; Oratory Skills, 1997 June 27, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
 Delta Program 1997 Washington, D.C.
 Howard, Timothea, 1953-2017 (recorder)
 Dennie, David (recorder)

Performer: Steen, Gayle
 Jones, Jimmie Lee
 Caesar, Penola
 Payne, Phillip

Language: English language

Notes: FP-1997-CT-0154-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Women in the Church / Gayle Steen, Jimmie Lee Jones, Penola Caesar.

102 Oratory Skills and Lined-Out Hymns / Penola Caesar, Phillip Payne.

Topic: Religious
 Oral history
 Lined out hymns
 Christianity
 Prisons
 Gender
 Church
 Baptists
 Religion
 sermons
 Verbal arts
 African Americans

Place: United States
Washington (D.C.)
Mississippi
Louisiana
Winnsboro (La.)
Monroe (La.)
Clarksdale (Miss.)
Arkansas
Lake Village (Ark.)

Culture: Americans

FP-1997-CT-0155: Festival Recordings: Delta Worship Stage: Lined-Out Hymns with Penola Caesar; Winnsboro Easter Rock Ensemble, 1997 June 28, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Oscanyan, Donna (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Jones, Jimmie Lee
Caesar, Penola
Winnsboro Easter Rock Ensemble (Winnsboro, La.)

Language: English language

Notes: FP-1997-CT-0155-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Lined-Out Hymns / Jimmie Lee Jones, Penola Caesar.

102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

Topic: Religious
Lined out hymns
Gospel music
Christianity
Religion
Holidays
Easter
African Americans

Place: United States
Washington (D.C.)
Louisiana
Monroe (La.)
Winnsboro (La.)

Culture: Americans

FP-1997-CT-0156: Festival Recordings: Delta Worship Stage: Myles Family; Revelators, 1997 June 28, 1997

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Oscanyan, Donna (recorder)
Recorder: Allen, Vickie (recorder)
Performer: Marvin Myles Family
Revelators (Musical group)
Language: English language
Notes: FP-1997-CT-0156-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.
101 Gospel / Marvin Myles Family. Keyboards (Music).
102 Gospel / Revelators (Musical group). Guitar.

Topic: Religious
Gospel music
Keyboards (Music)
Guitar
Christianity
Religion
African Americans

Place: United States
Washington (D.C.)
Mississippi
Lyon (Miss.)
Drew (Miss.)
Mississippi-Jayless
Cleveland (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0157: Festival Recordings: Delta Worship Stage: Oratory Skills;
Worship and Music: Panel Discussion, 1997 June 28

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Oscanyan, Donna (recorder)
Recorder: Allen, Vickie (recorder)
Artist: Caesar, Penola
Payne, Phillip
Massengail, Carl
Myles, Marvin
Performer: Caesar, Penola
Payne, Phillip
Massengail, Carl
Myles, Marvin
Language: English language
Notes: FP-1997-CT-0157-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Oratory Skills / Penola Caesar, Phillip Payne.

102 Music as Worship / Carl Massengail, Marvin Myles.

Topic: Religious
Oral history
Lined out hymns
Gospel music
Christianity
Verbal arts
sermons
Religion
Religious services

Place: United States
Washington (D.C.)
Arkansas
Louisiana
Lake Village (Ark.)
Monroe (La.)
Mississippi
Lyon (Miss.)
Mississippi-Jayless

Culture: Americans
Anglo-American

FP-1997-CT-0158: Festival Recordings: Delta Worship Stage: Myles Family;
Revelators, 1997 June 28, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Oscanyan, Donna (recorder)

Recorder: Allen, Vickie (recorder)

Artist: Marvin Myles Family
Revelators (Musical group)

Performer: Marvin Myles Family
Revelators (Musical group)

Language: English language

Notes: FP-1997-CT-0158-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Gospel / Marvin Myles Family. Keyboards (Music).

102 Gospel / Revelators (Musical group). Guitar.

Topic: Religious
Gospel music
Keyboards (Music)
Guitar
Christianity

	Religion
	African Americans
Place:	United States
	Washington (D.C.)
	Mississippi
	Lyon (Miss.)
	Drew (Miss.)
	Mississippi-Jayless
	Cleveland (Miss.)
Culture:	Americans
	Anglo-American

FP-1997-CT-0159: Festival Recordings: Delta Worship Stage: Revelators; Oratory Tradition, 1997 June 28, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Oscanyan, Donna (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Caesar, Penola
Payne, Phillip
Revelators (Musical group)

Language: English language

Notes: FP-1997-CT-0159-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Gospel / Revelators (Musical group). Guitar.

102 Oratory Skills and Lined-Out Hymns / Penola Caesar, Phillip Payne.

Topic: Religious
Gospel music
Lined out hymns
Oral history
Guitar
Christianity
Religion
sermons
Verbal arts

Place: African Americans
United States
Washington (D.C.)
Mississippi
Drew (Miss.)
Mississippi-Jayless
Cleveland (Miss.)
Arkansas
Louisiana
Monroe (La.)

Culture: Lake Village (Ark.)
Americans
Anglo-American

FP-1997-CT-0160: Festival Recordings: Delta Worship Stage: Camp Meeting; Revelators; Marvin Myles Family, 1997 June 29, 1997
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Faut, Nathan (recorder)
Grossman, Milton (recorder)
Performer: Wilson, Lionel
Myles, Marvin
Payne, Phillip
Revelators (Musical group)
Marvin Myles Family
Language: English language
Notes: FP-1997-CT-0160-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Camp Meeting / Lionel Wilson, Marvin Myles, Phillip Payne.
102 Gospel / Revelators (Musical group). Guitar.
103 Gospel / Marvin Myles Family. Keyboards (Music).
Topic: Religious
Oral history
Gospel music
Guitar
Keyboards (Music)
Christianity
sermons
Verbal arts
Religion
African Americans
Place: United States
Washington (D.C.)
Mississippi
Arkansas
Louisiana
Village (Ark.)
Winnsboro (La.)
Lyon (Miss.)
Drew (Miss.)
Mississippi-Jayless
Cleveland (Miss.)
Culture: Americans
Anglo-American

FP-1997-CT-0161: Festival Recordings: Delta Worship Stage: Myles Family; Lined-Out Hymns; Winnsboro Easter Rock Ensemble, 1997 June 29, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Faut, Nathan (recorder)
Grossman, Milton (recorder)

Performer: Jones, Jimmie Lee
Caesar, Penola
Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0161-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Gospel / Marvin Myles Family. Keyboards (Music).

102 Lined-Out Hymns / Jimmie Lee Jones, Penola Caesar.

103 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

Topic: Religious
Gospel music
Lined out hymns
Keyboards (Music)
Christianity
Religion
Holidays
Easter

Place: African Americans
United States
Washington (D.C.)
Mississippi
Lyon (Miss.)
Louisiana
Monroe (La.)
Winnsboro (La.)

Culture: Americans

FP-1997-CT-0162: Festival Recordings: Delta Worship Stage: Easter Rock; Oratory Skills; Worship Craft: Baptismal Gowns; Myles Family, 1997 June 29
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Faut, Nathan (recorder)
Grossman, Milton (recorder)

Performer: Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Caesar, Penola

Language:	Payne, Phillip Staten, Annie Marvin Myles Family English language
Notes:	FP-1997-CT-0162-7 Restrictions on access. SI Permission. Recorded in: Washington (D.C.), United States, June 29, 1997. 101 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.). 102 Oratory Skills / Penola Caesar, Phillip Payne. 103 Worship Craft: Baptismal Gowns / Annie Staten. 104 Gospel / Marvin Myles Family. Keyboards (Music).
Topic:	Religious Gospel music Oral history Lined out hymns Keyboards (Music) Christianity Holidays Easter Religion Verbal arts sermons Baptists Baptism Dressmaking African Americans
Place:	United States Washington (D.C.) Louisiana Winnsboro (La.) Arkansas Village (Ark.) Monroe (La.) Mississippi Lyon (Miss.)
Culture:	Americans Anglo-American

FP-1997-CT-0163: Festival Recordings: Delta Worship Stage: Marvin Myles Family;
The Revelators, 1997 June 29, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Grossman, Milton (recorder)

Performer: Marvin Myles Family

Revelators (Musical group)

Language: English language

Notes: FP-1997-CT-0163-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Gospel / Marvin Myles Family. Keyboards (Music).
102 Gospel / Revelators (Musical group). Guitar.

Topic: Religious
Gospel music
Keyboards (Music)
Guitar
Christianity
Religion
African Americans

Place: United States
Washington (D.C.)
Mississippi
Lyon (Miss.)
Drew (Miss.)
Mississippi-Jayless
Cleveland (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0164: Festival Recordings: Delta Worship Stage: Lined-Out Hymns:
Penola Caesar; Winnsboro Easter Rock Ensemble, 1997 July 2, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Traub, David (recorder)

Recorder: Arkush, David (recorder)

Performer: Jones, Jimmie Lee

Caesar, Penola

Winnsboro Easter Rock Ensemble (Winnsboro, La.)

Language: English language

Notes: FP-1997-CT-0164-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Lined-Out Hymns / Jimmie Lee Jones, Penola Caesar.

102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

Topic: Religious
Lined out hymns
Gospel music
Christianity
Religion
Holidays

Place: Easter
African Americans
United States
Washington (D.C.)
Louisiana
Monroe (La.)
Winnsboro (La.)

Culture: Americans

FP-1997-CT-0165: Festival Recordings: Delta Worship Stage: Myles Family;
Oratory Skills; Music as Worship, 1997 July 2, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Traub, David (recorder)

Recorder: Arkush, David (recorder)

Performer: Payne, Phillip

Epinet, Alan

Myles, Marvin

Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0165-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Gospel / Marvin Myles Family. Keyboards (Music).

102 Oratory Skills / Phillip Payne.

103 Music as Worship / Alan Epinet, Marvin Myles.

Topic: Religious
Gospel music
Oral history
Keyboards (Music)
Christianity
Religion
sermons
Verbal arts
Religious services
African Americans

Place: United States
Washington (D.C.)
Mississippi
Lyon (Miss.)
Arkansas
Lake Village (Ark.)

Culture: Americans
Anglo-American

FP-1997-CT-0166: Festival Recordings: Delta Worship Stage: Music As Worship;
Gerald Lewis Singers; Myles Family, 1997 July 2, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Traub, David (recorder)

Recorder: Arkush, David (recorder)

Artist: Epinet, Alan
Myles, Marvin
Lewis, Gerald

Performer: Marvin Myles Family
Epinet, Alan
Myles, Marvin
Lewis, Gerald

Language: English language

Notes: FP-1997-CT-0166-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 2, 1997.
101 Music as Worship / Alan Epinet, Marvin Myles.
102 Gospel / Gerald Lewis. Guitar,Piano.
103 Gospel / Marvin Myles Family. Keyboards (Music).

Topic: Religious
Oral history
Gospel music
Guitar
Piano
Keyboards (Music)
Christianity
Religious services
sermons
Religion
African Americans

Place: United States
Washington (D.C.)
Mississippi
Lyon (Miss.)
Louisiana
Monroe (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0167: Festival Recordings: Delta Worship Stage: Gerald Lewis
Singers; Winnsboro Easter Rock Ensemble, 1997 July 2, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Traub, David (recorder)

Recorder: Arkush, David (recorder)

Performer: Lewis, Gerald
 Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Language: English language
Notes: FP-1997-CT-0167-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 2, 1997.
 101 Gospel / Gerald Lewis. Guitar,Piano.
 102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).
Topic: Gospel music
 Religious
 Guitar
 Piano
 Christianity
 Religion
 Easter
 Holidays
 African Americans
Place: United States
 Washington (D.C.)
 Louisiana
 Monroe (La.)
 Winnsboro (La.)
Culture: Americans
 Anglo-American

FP-1997-CT-0168: Festival Recordings: Delta Worship Stage: Myles Family; The Gerald Lewis Singers; Oratory Skills, 1997 July 3
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Luttwak, Joe (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Lewis, Gerald
 Payne, Phillip
 Long, Worth W.
 Marvin Myles Family

Language: English language
Notes: FP-1997-CT-0168-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Gospel / Marvin Myles Family. Keyboards (Music).

102 Gospel / Gerald Lewis. Guitar,Piano.

103 Oratory Skills / Phillip Payne, Worth W. Long.

Topic: Religious
 Gospel music

Oral history
 Keyboards (Music)
 Guitar
 Piano
 Christianity
 Religion
 sermons
 Verbal arts
 African Americans
 Place: United States
 Washington (D.C.)
 Mississippi
 Lyon (Miss.)
 Louisiana
 Monroe (La.)
 Arkansas
 Lake Village (Ark.)
 Culture: Americans
 Anglo-American

FP-1997-CT-0169: Festival Recordings: Delta Worship Stage: Lined-Out Hymns;
 Winnsboro Easter Rock Ensemble, 1997 July 3, 1997
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
 Delta Program 1997 Washington, D.C.
 Luttwak, Joe (recorder)
 Townes, Eugene, 1933-2018 (recorder)

Performer: Caesar, Penola
 Winnsboro Easter Rock Ensemble (Winnsboro, La.)

Language: English language

Notes: FP-1997-CT-0169-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Lined-Out Hymns / Penola Caesar.

102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

Topic: Religious
 Lined out hymns
 Gospel music
 Christianity
 Religion
 Easter
 Holidays
 African Americans
 Place: United States
 Washington (D.C.)
 Louisiana
 Monroe (La.)

Culture: Winnsboro (La.)
Americans

FP-1997-CT-0170: Festival Recordings: Delta Worship Stage: Winnsboro Easter Rock Ensemble; Christening Gown Making; Myles Family, 1997 July 3, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Luttwak, Joe (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Winnsboro Easter Rock Ensemble (Winnsboro, La.)

Weissinger, Martha

Lewis, Gerald

Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0170-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

102 Worship Crafts: Christening Gown Making / Martha Weissinger.

103 Gospel / Gerald Lewis. Piano, Guitar.

104 Gospel / Marvin Myles Family. Keyboards (Music).

Topic: Religious

Gospel music

Oral history

Piano

Guitar

Keyboards (Music)

Christianity

Easter

Holidays

Religion

Baptism

Dressmaking

African Americans

Place: United States

Washington (D.C.)

Louisiana

Winnsboro (La.)

Mississippi

Greenville (Miss.)

Monroe (La.)

Lyon (Miss.)

Culture: Americans

Anglo-American

FP-1997-CT-0171: Festival Recordings: Delta Worship Stage: Myles Family;
Winnsboro Easter Rock Ensemble, 1997 July 3, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Luttwak, Joe (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Winnsboro Easter Rock Ensemble (Winnsboro, La.)

Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0171-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Gospel / Marvin Myles Family. Keyboards (Music).

102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro,
La.).

Topic: Religious

Gospel music

Keyboards (Music)

Christianity

Religion

Holidays

Easter

African Americans

Place: United States

Washington (D.C.)

Mississippi

Lyon (Miss.)

Louisiana

Winnsboro (La.)

Culture: Americans

FP-1997-CT-0172: Festival Recordings: Delta Worship Stage: Women in the
Church; Lined-Out Hymns; Winnsboro Easter Rock Ensemble, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Sultan, Brad (recorder)

Dennie, David (recorder)

Performer: Steen, Gayle

Cusic, Lucinda

Caesar, Penola

Jones, Jimmie Lee

Winnsboro Easter Rock Ensemble (Winnsboro, La.)

Language: English language

Notes: FP-1997-CT-0172-7

	United States 1997
	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, July 4, 1997.
	103 Women in the Church / Gayle Steen, Lucinda Cusic, Penola Caesar.
	101 Lined-Out Hymns / Penola Caesar, Jimmie Lee Jones.
	102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).
Topic:	Religious Oral history Lined out hymns Gospel music Christianity Church Gender Religion Easter Holidays
Place:	African Americans United States Washington (D.C.) Mississippi Louisiana Leland (Miss.) Monroe (La.) Clarksdale (Miss.) Winnsboro (La.)
Culture:	Americans

FP-1997-CT-0173: Festival Recordings: Delta Worship Stage: Women in Church;
Gerald Lewis Singers; Myles Family, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Sultan, Brad (recorder)
Dennie, David (recorder)

Performer: Steen, Gayle
Cusic, Lucinda
Caesar, Penola
Lewis, Gerald
Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0173-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Women in the Church / Gayle Steen, Lucinda Cusic, Penola Caesar.

102 Gospel / Gerald Lewis. Guitar,Piano.
103 Gospel / Marvin Myles Family. Keyboards (Music).

Topic: Religious
Oral history
Gospel music
Guitar
Piano
Keyboards (Music)
Christianity
Religion
African Americans

Place: United States
Washington (D.C.)
Mississippi
Louisiana
Monroe (La.)
Leland (Miss.)
Clarksdale (Miss.)
Lyon (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0174: Festival Recordings: Delta Worship Stage: Myles Family;
Oratory Skills; The Gerald Lewis Singers, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Sultan, Brad (recorder)
Dennie, David (recorder)

Performer: Payne, Phillip
Lewis, Gerald
Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0174-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Gospel / Marvin Myles Family. Keyboards (Music).

102 Oratory Skills / Phillip Payne.

103 Gospel / Gerald Lewis. Guitar,Piano.

Topic: Religious
Gospel music
Oral history
Keyboards (Music)
Guitar
Piano
Christianity
Religion

sermons
Verbal arts
African Americans
Place: United States
Washington (D.C.)
Mississippi
Lyon (Miss.)
Arkansas
Lake Village (Ark.)
Louisiana
Monroe (La.)
Culture: Americans
Anglo-American

FP-1997-CT-0175: Festival Recordings: Delta Worship Stage: The Gerald Lewis Singers; Myles Family; Oratory Skills, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Sultan, Brad (recorder)
Dennie, David (recorder)

Artist: Lewis, Gerald
Payne, Phillip
Marvin Myles Family
Performer: Lewis, Gerald
Payne, Phillip
Marvin Myles Family

Language: English language
Notes: FP-1997-CT-0175-7

United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 4, 1997.
101 Gospel / Gerald Lewis. Guitar,Piano.
102 Gospel / Marvin Myles Family. Keyboards (Music).
103 Oratory Skills / Phillip Payne.

Topic: Gospel music
Religious
Oral history
Guitar
Piano
Keyboards (Music)
Christianity
Religion
Verbal arts
sermons
African Americans
Place: United States
Washington (D.C.)
Louisiana

Monroe (La.)
Mississippi
Lyon (Miss.)
Arkansas
Lake Village (Ark.)
Culture: Americans
Anglo-American

FP-1997-CT-0176: Festival Recordings: Delta Worship Stage: Oratory Skills, 1997
July 4, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Sultan, Brad (recorder)

Dennie, David (recorder)

Performer: Payne, Phillip

Language: English language

Notes: FP-1997-CT-0176-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

Topic: Religious
Oral history
Christianity
Verbal arts
sermons
Religion

Place: United States
Washington (D.C.)
Arkansas
Lake Village (Ark.)

Culture: Americans
Anglo-American

FP-1997-CT-0177: Festival Recordings: Delta Worship Stage: Myles Family; Gerald
Lewis Singers;, 1997 July 5, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Howard, Timothea, 1953-2017 (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Lewis, Gerald

Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0177-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Gospel / Marvin Myles Family. Keyboards (Music).
102 Gospel / Gerald Lewis. Guitar,Piano.

Topic: Religious
Gospel music
Keyboards (Music)
Guitar
Piano
Christianity
Religion
African Americans

Place: United States
Washington (D.C.)
Mississippi
Lyon (Miss.)
Louisiana
Monroe (La.)

Culture: Americans
Anglo-American

FP-1997-CT-0178: Festival Recordings: Delta Worship Stage: Oratory Skills; Lined-Out Hymns; Winnsboro Easter Rock Ensemble, 1997 July 5, 1997
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Wilson, Lionel
Payne, Phillip
Jones, Jimmie Lee
Jackson, Joyce
Caesar, Penola
Winnsboro Easter Rock Ensemble (Winnsboro, La.)

Field worker: Jackson, Joyce

Language: English language

Notes: FP-1997-CT-0178-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Oratory Arts / Lionel Wilson, Phillip Payne.

102 Lined-Out Hymns / Jimmie Lee Jones, Joyce Jackson, Penola Caesar.

103 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

Topic: Religious
Oral history
Lined out hymns
Gospel music
Christianity
Verbal arts

sermons
Religion
Easter
Holidays
African Americans
Place: United States
Washington (D.C.)
Arkansas
Louisiana
Lake Village (Ark.)
Winnsboro (La.)
Monroe (La.)
Culture: Americans

FP-1997-CT-0179: Festival Recordings: Delta Worship Stage: Music and Religion;
Winnsboro Easter Rock Ensemble; Gerald Lewis Singers, 1997 July 5, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Recorder: Allen, Vickie (recorder)

Artist: Winnsboro Easter Rock Ensemble (Winnsboro, La.)

Lewis, Gerald
Jones, Jimmie Lee
Caesar, Penola

Performer: Winnsboro Easter Rock Ensemble (Winnsboro, La.)

Lewis, Gerald
Jones, Jimmie Lee
Caesar, Penola

Language: English language

Notes: FP-1997-CT-0179-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Lined-Out Hymns / Jimmie Lee Jones, Penola Caesar.

102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

103 Gospel / Gerald Lewis. Guitar,Piano.

Topic: Religious
Lined out hymns
Gospel music
Guitar
Piano
Christianity
Religion
Holidays
Easter
African Americans

Place: United States

Washington (D.C.)
Louisiana
Monroe (La.)
Winnsboro (La.)
Culture: Americans
Anglo-American

FP-1997-CT-0180: Festival Recordings: Delta Worship Stage: The Gerald Lewis Singers; Worship Crafts: Easter Rock Banners; Oratory Skills, 1997 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Recorder: Allen, Vickie (recorder)

Artist: Lewis, Gerald
Staten, Annie
Addison, Hattie
Caesar, Penola
Payne, Phillip

Performer: Lewis, Gerald
Staten, Annie
Addison, Hattie
Caesar, Penola
Payne, Phillip

Language: English language

Notes: FP-1997-CT-0180-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Gospel / Gerald Lewis. Guitar,Piano.

102 Worship Crafts: Easter Rock Banner Making / Annie Staten, Hattie Addison.

103 Oratory Skills / Penola Caesar, Phillip Payne.

Topic: Gospel music
Religious
Oral history
Guitar
Piano
Christianity
Religion
Cloth making
Easter
Holidays
Verbal arts
sermons
Crafts & decorating
Place: United States
Washington (D.C.)
Louisiana
Monroe (La.)

Culture: Winnsboro (La.)
Arkansas
Lake Village (Ark.)
Americans
Anglo-American

FP-1997-CT-0181: Festival Recordings: Delta Worship Stage: Camp Meeting, 1997
July 5, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Caesar, Penola
Payne, Phillip

Language: English language

Notes: FP-1997-CT-0181-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

Topic: Religious
Oral history
Christianity
Revivals
Verbal arts
Camps
sermons
Religion

Place: United States
Washington (D.C.)
Arkansas
Louisiana
Monroe (La.)
Lake Village (Ark.)

Culture: Americans

FP-1997-CT-0182: Festival Recordings: Delta Worship Stage: Marvin Myles Family,
1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Recorder: Loughran, Maureen (recorder)
Sutch, John

Performer: Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0182-7

United States 1997

Restrictions on access. SI Permission.

	Recorded in: Washington (D.C.), United States, July 6, 1997.
Topic:	Religious Gospel music Keyboards (Music) Christianity Religion African Americans
Place:	United States Washington (D.C.) Mississippi Lyon (Miss.)
Culture:	Americans

FP-1997-CT-0183: Festival Recordings: Delta Worship Stage: Lined-Out Hymns; Winnsboro Easter Rock Ensemble; Gerald Lewis Singers, 1997 July 6, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Loughran, Maureen (recorder)
Sutch, John

Performer: Caesar, Penola
Winnsboro Easter Rock Ensemble (Winnsboro, La.)
Lewis, Gerald

Language: English language

Notes: FP-1997-CT-0183-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Lined-Out Hymns / Penola Caesar.

102 Easter Rock / Winnsboro Easter Rock Ensemble (Winnsboro, La.).

103 Gospel / Gerald Lewis. Guitar,Piano.

Topic:	Religious Lined out hymns Gospel music Guitar Piano Christianity Religion Holidays Easter African Americans
Place:	United States Washington (D.C.) Louisiana Monroe (La.) Winnsboro (La.)
Culture:	Americans

Anglo-American

FP-1997-CT-0184: Festival Recordings: Delta Worship Stage: The Gerald Lewis Singers; Music As Worship; Marvin Myles Family, 1997 July 6, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Loughran, Maureen (recorder)
Sutch, John

Performer: Lewis, Gerald
Myles, Marvin
Marvin Myles Family

Language: English language

Notes: FP-1997-CT-0184-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Gospel / Gerald Lewis. Guitar,Piano.

102 Music as Worship / Gerald Lewis, Marvin Myles.

103 Gospel / Marvin Myles Family. Keyboards (Music).

Topic: Gospel music
Religious
Oral history
Guitar
Piano
Keyboards (Music)
Christianity
Religion
Religious services
Music

Place: African Americans
United States
Washington (D.C.)
Louisiana
Monroe (La.)
Mississippi
Lyon (Miss.)

Culture: Americans
Anglo-American

FP-1997-CT-0185: Festival Recordings: Delta Worship Stage: Myles Family; Oratory Skills, 1997 July 6, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi Delta Program 1997 Washington, D.C.

Recorder: Loughran, Maureen (recorder)
Sutch, John

Performer: Caesar, Penola

Payne, Phillip
Marvin Myles Family

Language: English language
Notes: FP-1997-CT-0185-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
101 Gospel / Marvin Myles Family. Keyboards (Music).
102 Oratory Skills / Penola Caesar, Phillip Payne.

Topic: Religious
Gospel music
Oral history
Keyboards (Music)
Christianity
Religion
sermons
Verbal arts
African Americans

Place: United States
Washington (D.C.)
Mississippi
Lyon (Miss.)
Arkansas
Louisiana
Lake Village (Ark.)
Monroe (La.)

Culture: Americans

FP-1997-CT-0186: Festival Recordings: Gerald Lewis Singers, 1997 July 6, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Delta Program 1997 Washington, D.C.

Recorder: Loughran, Maureen (recorder)
Sutch, John

Artist: Lewis, Gerald
Lewis, Gerald

Language: English language
Notes: FP-1997-CT-0186-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.

Topic: Gospel music
Guitar
Piano
Christianity
Religion

Place: United States
Washington (D.C.)

Culture: Louisiana
Monroe (La.)
Americans
Anglo-American

FP-CDR-0276-7: Rufus Thomas Tribute Concert 1997

1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1997)

Performer: Big Lucky and the Mighty Men of Sound
Mississippi Burning Blues Band
Sweet Miss Coffy

Language: English language

Notes: FP-CDR-0276-7

Big Lucky and His Mighty Men of Sound with Brown Sugar 1. Don't Take Me Down This Road Again 2. Give Me One Reason 3. Old Man Take Your Money Home 4. Welfare Woman Without Brown Sugar 5. Torn Down 6. Possum In My tree 7. Sweet Home Chicago/Presenter Talking about Blues Sweet Miss Coffee and the Mississippi Burnin' Blues Band 8. Introduction 9. Intro Song 10. Husband IS a Mean Man 11. Secret Weapon 12. What's the Matter With the Blues 13. Cross Cut Saw 14. Ain't No Fun To Me 15. Veeta Sings (cut)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1997.

101 Don't Take Me Down This Road Again / Big Lucky and the Mighty Men of Sound. Guitar,Piano.

102 Give Me One Reason / Big Lucky and the Mighty Men of Sound. Guitar,Piano.

103 Old Man Take Your Money Home / Big Lucky and the Mighty Men of Sound. Guitar,Piano.

104 Welfare Woman / Big Lucky and the Mighty Men of Sound. Guitar,Piano.

105 Torn Down / Big Lucky and the Mighty Men of Sound. Guitar,Piano.

106 Possum in My Tree / Big Lucky and the Mighty Men of Sound. Guitar,Piano.

107 Sweet Home Chicago / Big Lucky and the Mighty Men of Sound. Guitar,Piano.

110 My Husband is a Mean Man / Mississippi Burning Blues Band, Sweet Miss Coffy. Guitar,Piano.

111 Secret Weapon / Mississippi Burning Blues Band, Sweet Miss Coffy. Guitar,Piano.

112 What's the Matter with the Blues / Mississippi Burning Blues Band, Sweet Miss Coffy. Guitar,Piano.

113 Crosscut Saw / Mississippi Burning Blues Band, Sweet Miss Coffy. Guitar,Piano.

114 Ain't No Fun to Me / Mississippi Burning Blues Band, Sweet Miss Coffy. Guitar,Piano.

Topic: Blues (Music)
Guitar
Piano
African Americans

Place: United States
Washington (D.C.)
Mississippi

Culture: Americans

FP-CDR-0277-7: Rufus Thomas Tribute Concert 1997, part 3

1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1997)

Performer: Thomas, Rufus, 1917-2001
Mississippi Burning Blues Band
Sweet Miss Coffy

Language: English language

Notes: FP-CDR-0277-7

Sweet Miss Coffee and the Mississippi Burnin' Blues Band 1. Pistol Knife & a Razor Too/ Nobody'd Happy/ Broken Hearted Woman medley 2. I'm In Love With a Man I Just Can't Stand Rufus Thomas Group/ Delta Dance Hall 3. Interview with Rufus Thomas by Joe Mulherin 4. Band Introduction 5. Instrumental 6. Walkin' the Dog 7. Fine Hunka' Woman 8. Today I Started Loving You All Over Again (cut)

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Recorded in: Washington (D.C.), United States, 1997.

101 Pistol, Knife and Razor Too / Mississippi Burning Blues Band, Sweet Miss Coffy. Guitar,Piano.

101 Nobody's Happy / Mississippi Burning Blues Band, Sweet Miss Coffy. Guitar,Piano.

101 Broken Hearted Woman / Mississippi Burning Blues Band, Sweet Miss Coffy. Guitar,Piano.

102 I'm in Love with a Man I Just Can't Stand / Mississippi Burning Blues Band, Sweet Miss Coffy. Guitar,Piano.

105 Instrumental / Rufus Thomas. Guitar,Piano.

106 Walkin' the Dog / Rufus Thomas. Guitar,Piano.

107 Fine Hunka Woman / Rufus Thomas. Guitar,Piano.

Topic: Blues (Music)
Rhythm and blues music
Guitar
Piano
African Americans

Place: United States
Washington (D.C.)

Culture: Mississippi
Tennessee
Memphis (Tenn.)
Americans

FP-CDR-0278-7: DAT Transfer: Rufus Thomas Tribute Concert, part 4/ Anthology of American Folk Music, Part 4

1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Folkways/Festival of American Folklife (1997)

Performer: Thomas, Rufus, 1917-2001
Mainer, Wade, 1907-2011
Gilmore, Gene, vocalist
Lockwood, Robert Jr., 1915-2006
Gibson, Clifford, 1901-1963
Johnson, Robert, 1911-1938
White, Bukka
East Texas Serenaders
Carter Family (Musical group)
Jesse Young's Tennessee Band
Joe Werner and the Ramblers
Jimmy Wilson's Catfish String Band
Happy-Go-Lucky Boys (Musical group)
Heavenly Gospel Singers
Mitchell's Christian Singers

Language: English language

Notes: FP-CDR-0278-7

Blues Evening/Delta Stage- December 1997 Rufus Thomas Group/
Delta Dance Hall 1. Today I Started Loving You Are Over Again 2.
Rufus' Got It 3. Funky Chicken (cut) Harry Smith Anthology Vol 4
4. East Texas Serenaders- Ozark Rag 5. Carter Family- Lonesome
Valley 6. Wade Mainer- Wild Bill Jones 7. Jess Young's Tennessee
Band- Old Weary Blues 8. Joe Werner And Ramblers- Rang Tang
Bully 9. Jimmy Wilson's Catfish String Band- Catfish Whiskers 10.
Happy-Go-Lucky-Boys- Come Back Sweetheart 11. Gene Gilmore-
The Natchez Fire 12. Robert Lockwood- Little Boy Blues 13. Clifford
Gibson- Old Time Rider 14. Robert Johnson- Stop Breakin' Down 15.
Bukka White- Black Train Blues 16. Heavenly Gospel Singers- I'm a
Pilgrim and a Stranger 17. Mitchell's Christian Singers- Blessed Are
the Poor In Spirit

Material is for research purposes only.

Recorded in: Washington (D.C.), United States.

101 Today I Started Loving You Again / Rufus Thomas. Guitar,Piano.

102 Rufus' Got It / Rufus Thomas. Guitar,Piano.

103 The Funky Chicken / Rufus Thomas. Guitar,Piano.

104 Ozark Rag / East Texas Serenaders. Guitar.

105 Lonesome Valley / Carter Family. Guitar,Autoharp.

106 Wild Bill Jones / Wade Mainer. Banjo.

- 107 Old Weary Blues / Jesse Young's Tennessee Band.
Guitar,Banjo,Fiddle.
- 108 Rang Tang Bully / Joe Werner and the Ramblers.
Guitar,Banjo,Fiddle.
- 109 Catfish Whiskers / Jimmy Wilson's Catfish String Band.
Guitar,Banjo,Fiddle.
- 110 Come Back Sweetheart / Happy-Go-Lucky Boys (Musical group).
Guitar,Banjo,Fiddle.
- 111 The Natchez Fire / Gene Gilmore.
- 112 Little Boy Blue / Robert Jr. Lockwood. Guitar.
- 113 Old Time Rider / Clifford Gibson. Guitar.
- 114 Stop Breaking Down / Robert Johnson. Guitar.
- 115 Black Train Blues / Bukka White. Guitar.
- 116 I Am a Pilgrim / Heavenly Gospel Singers.
- 117 Blessed are the Poor in Spirit / Mitchell's Christian Singers.

Topic: Rhythm and blues music
String band
Folk songs -- United States
Blues (Music)
Gospel music
Guitar
Piano
Autoharp
Banjo
Violin

Place: African Americans
United States
Washington (D.C.)
Tennessee
Memphis (Tenn.)
Texas
Virginia
Maces Springs (Va.)
North Carolina
Mississippi
Ohio
Missouri
Saint Louis (Mo.)

Culture: Americans
Anglo-American

Subseries 3.4: Video

FP-1997-BETASP-0005: Festival Footage: Sacred Sounds Narrative Stage: Hawai'i
Gagaku Kenkyukai; S.S. Music Stage: Brothers Inc 4 Da Lord

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Program 1997 Washington, D.C.
Konschnik, David (recorder)

Language: English.

Notes: FP-1997-BETASP-0005
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

FP-1997-BETASP-0012: Festival Footage: Sacred Sounds Music Stage: Sweet
Honey in the Rock

1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Mississippi
Program 1997 Washington, D.C.
Reagon, Bernice Johnson, 1942-2024
Sweet Honey in the Rock (Musical group)

Recorder: Johnson/Stevens

Language: English.

Notes: FP-1997-BETASP-0012
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States.

Place: Washington (D.C.)

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Series 4: Sacred Sounds: Belief & Society

Introduction: Reflecting the widespread and growing public awareness of and interest in religious beliefs and spiritual meaning in everyday life, the 1997 Festival program Sacred Sounds: Belief & Society featured a variety of religious and spiritual traditions.

Throughout world history sacred sounds have served as a medium for human cultures to raise queries, advance beliefs, give praise, and inspire others to join in exploration of the mysteries of earthly existence and the greater universe. These sacred sound traditions encompass a broad range of expressive forms: melodic and repetitive vocalizations called chants; sharp, passionate, emotion-filled hums, groans, shouts; percussive, rhythmic hand claps and foot stomps; and extended song, sermon, and instrumental arrangements. Instrumental music, sung prayers, and mystical chants have been used to communicate with the divine, to unite religious communities, and to express moral, political, social, and economic aspirations. Sacred sounds in many traditions are the central means for invocation of the spirits. The utterance of particular sounds is thought by many cultures to form a connection to all the elements of the universe. In some belief systems music and sound vibrations are pathways for healing body, mind, and spirit. Among the wide range of human expressive behavior, the capacity to infuse the joys, sorrows, and humility that characterize religious and spiritual beliefs into oral poetry, chants, songs, and instrumental music is certainly one of the most powerful and inspirational ways all peoples and cultures acknowledge the spirit of the Supreme in their lives.

Through performances and discussions with Festival visitors, Festival participants from Old Regular Baptist communities in Kentucky, hip hop Christian worshipers from The Bronx, New York, African American gospel choirs and quartets, representatives of South African indigenous-Christian blends of worship and popular music, and practitioners of Islamic and Judaic traditions in Jerusalem, among other religious and cultural communities, shared their perspectives and feelings about the intrinsic nature of their sacred cultures and the musical extensions of their faiths into the secular world.

James Early and Ivy Young were Curators of the program. Support for the program came from the Recording Industries Music Performance Trust Funds and the Republic of South Africa Department of Arts, Culture, Science, and Technology.

Presenters: Sello Galane, Rayna Green, Bobby Hill, Angela Impey, Richard Kennedy, Carmen Lattimore, Sandra Rattley Lewis, Daddy Mokgolo Lazarus Mphahlele, Nithya Nagarajan, Uma Nagarajan, Gustavo Paredes, Kate Rinzler, Amnon Shiloah, Jeff Todd Titon, Jacquie Gales Webb

Participants: MUSIC PERFORMANCE & NARRATIVE TRADITIONS:

- RAGAMALIKA GROUP (Maragatham Ramaswamy and Students), Carnatic Devotional Music of India, Washington, D.C.
- RAGAMALIKA GROUP (Maragatham Ramaswamy and Students), Carnatic Devotional Music of India, Washington, D.C.:
 - N. Janakiraman, Washington, D.C.
 - Nithya Nagarajan, Washington, D.C.
 - Uma Nagarajan, Washington, D.C.
 - Krupa Rajan, Washington, D.C.
 - Prasant Rajan, violin, Washington, D.C.
 - Maragatham, Washington, D.C.
 - Ramaswamy, Washington, D.C.
 - Sandhya Ramnath, Washington, D.C.
 - S. Sivanandan, Washington, D.C.
 - R.K. Tiruchelvan, Washington, D.C.
- BROTHERS INC. 4 DA LORD, Christian Hip Hop, Bronx, New York
- BROTHERS INC. 4 DA LORD, Christian Hip Hop, Bronx, New York:

- Humberto Bocachica, vocals
- Ricardo Bocachica, vocals
- Michael Hamlett, vocals
- Jairo Rodriguez, vocals
- HAWAI'I GAGAKU KENKYUKAI, Japanese Ritual Music, Honolulu, Hawai'i
HAWAI'I GAGAKU KENKYUKAI, Japanese Ritual Music, Honolulu, Hawai'i:
 - Roy Forbes, *talkofkomabue*
 - Lynne Fukuda, *gakuso, shoko*
 - Robert Herr, *kakko, sannotsuzumi*
 - Yoshie Hirose, *kagura* dance, *shoko*
 - Edean Kinoshita, *gakubiwa*
 - Darin Miyashiro, *gakuso*
 - Anna Pung, *bugaku rakuson*
 - Sam Schank, *hichiriki*
 - Alan Shamoto, *sho, talko*
 - Masatoshi Shamoto, *ryutekilkomabue*
- JERUSALEMITE RELIGIOUS CHANT GROUP, Muslim Praise Song, Jerusalem
JERUSALEMITE RELIGIOUS CHANT GROUP, Muslim Praise Song, Jerusalem:
 - Ismail Sudki Dweik, vocals
 - Jamil Diab Dweik, vocals
 - Muhamad Yihia Sadek Dweik, vocals
 - Saber Abdallah Joundi, vocals
 - Muhamad Talgi Samour Sader, vocals
 - Kamel Ahmad Shahin, vocals
- MONKS OF WAT THAI OF WASHINGTON, D.C., Buddhist Devotional Chant
MONKS OF WAT THAI OF WASHINGTON, D.C., Buddhist Devotional Chant:
 - Ven. Phramaha Surasak Jivanando, Washington, D.C.
 - Ven. Phramaha Tanat Inthisan, Washington, D.C.
 - Ven. Phramaha Taweepong Khampitak, Washington, D.C.
 - Ven. Phra Ampol Polman, Washington, D.C.
 - Ven. Phramaha Prakob Saisangchan, Washington, D.C.
- NATAL '77, South African A Cappella, Durban, South Africa
NATAL '77, South African A Cappella, Durban, South Africa:
 - Bhili Biyela
 - Ncunga Biyela
 - Nicholas Biyela
 - Richard Magubane
 - Gcinimpilo Mbuyisa
 - Isaac Mbuyisa
 - Samuel Mbuyisa
 - Paulos Msimanga
 - Richard Zungu
 - Emanuel Zwane
- OLD REGULAR BAPTISTS OF THE INDIAN BOTTOM ASSOCIATION, Gospel, Lined-Out
Hymnody, Southeastern Kentucky
OLD REGULAR BAPTISTS OF THE INDIAN BOTTOM ASSOCIATION, Gospel, Lined-Out
Hymnody, Southeastern Kentucky:
 - Elwood Cornett, vocals
 - Kathy Cornett, vocals
 - Grethel Fields, vocals
 - Jim Fields, vocals
 - Don Pratt, vocals

- Shirley Pratt, vocals
- OMO 'NÀGÓ (Children of the Anàgó), Orisha Sacred Music
OMO 'NÀGÓ (Children of the Anàgó), Orisha Sacred Music:
 - Richard Byrd, percussion, vocals, East Orange, New Jersey
 - Beverley Hutchinson, vocals, New York, New York
 - John Mason, drums, vocals, Brooklyn, New York
 - Claudette "Olufemi" Oyewayo, *shekere*, vocals, New York, New York
 - Eric Rucker, *shekere*, *agogo* (bells), vocals, Pittsburgh, Pennsylvania
 - Larry Washington, drums, vocals, East Orange, New Jersey
- ELAINE PURKEY AND FRIENDS, Gospel
ELAINE PURKEY AND FRIENDS, Gospel:
 - Stephanie Adkins, bass, vocals, Logan County, West Virginia
 - Telina Adkins, piano, vocals, Logan County, West Virginia
 - Homer Scott Holstein, guitar, mandolin, banjo, Boone County, West Virginia
 - Matt Mitchell, guitar, vocals, Lincoln County, West Virginia
 - Elaine Purkey, guitar, vocals, Lincoln County, West Virginia
- NANCY RICHARDSON, Native American Story Songs, McKinleyville, CA
NANCY RICHARDSON, Native American Story Songs, McKinleyville, CA:
 - Nancy Richardson, vocals
 - Bert Steele, clapper
- SEVEN SONS, Quartet Style Gospel, Washington, D.C.
SEVEN SONS, Quartet Style Gospel, Washington, D.C.:
 - Quentin Childress, lead guitar, vocals, Washington, D.C.
 - Lee Hailey, drums, Washington, D.C.
 - Rev. James Hardy, vocals, Washington, D.C.
 - Nathan Jones, organ, vocals, Washington, D.C.
 - Thomas Peterson, vocals, Washington, D.C.
 - Joseph Preston, vocals, Washington, D.C.
 - Frank Robinson, vocals, Washington, D.C.
 - Wardell Rogers, bass guitar, Washington, D.C.
- SHIRU SHIR (Sing a Song), Jewish Traditions, Jerusalem
SHIRU SHIR (Sing a Song), Jewish Traditions, Jerusalem:
 - Cantor Shlomo Barhum
 - Cantor Ezra Barnea
 - David Chai
 - Sara Charat, songstress
 - Cantor David Moyal
- ST. AUGUSTINE GOSPEL CHOIR, St. Augustine Roman Catholic Church, Washington, D.C.
ST. AUGUSTINE GOSPEL CHOIR, St. Augustine Roman Catholic Church, Washington, D.C.:
 - Valeria Foster, choir director, Washington, D.C.
 - Gwen Adams, Washington, D.C.
 - Joanne Barber, Washington, D.C.
 - Cecelia Braveboy, Washington, D.C.
 - Everett Brooks, Washington, D.C.
 - Violet Broomfield, Washington, D.C.
 - Sandra Bunting-Tyson, Washington, D.C.
 - John Butt, Washington, D.C.
 - Leonthena Carrington, Washington, D.C.
 - Patricia Carter, Washington, D.C.
 - Amy Chan, Washington, D.C.
 - Marshall Clair, Washington, D.C.
 - Tacha Coleman, Washington, D.C.

- Vanessa Cooke, Washington, D.C.
- Natalie Cooper, Washington, D.C.
- Ron Crenshaw, Washington, D.C.
- Samuel Cromwell, Washington, D.C.
- Mary Degnan, Washington, D.C.
- Pauline Dines, Washington, D.C.
- Michael Douglas, Washington, D.C.
- Beverly Evans, Washington, D.C.
- John Goudeaux, Washington, D.C.
- Desiree Grant, Washington, D.C.
- Jacqueline Greene, Washington, D.C.
- Angela Griffiths, Washington, D.C.
- Joyce Marie Hall, Washington, D.C.
- Keith Harris, Washington, D.C.
- Brenda Harrison, Washington, D.C.
- Emily Harrison, Washington, D.C.
- Cecil Herd, Washington, D.C.
- Kathleen Herd, Washington, D.C.
- L'Tanya Holley, Washington, D.C.
- Brian Kapfer, Washington, D.C.
- Raymond Kemmerer, Washington, D.C.
- LeRoy Martin, Washington, D.C.
- Florence Matthews, Washington, D.C.
- Erma Mellard, Washington, D.C.
- Richard Middleton, Washington, D.C.
- Mary Moffitt, Washington, D.C.
- Shirley Monastra, Washington, D.C.
- Ron Morgan, Washington, D.C.
- Michael Newsom, Washington, D.C.
- Revandra Newton, Washington, D.C.
- Gabriele Nicolet, Washington, D.C.
- Alda Ottley, Washington, D.C.
- Gillian Pratt, Washington, D.C.
- Cornelia Rajah, Washington, D.C.
- Angela Richardson, Washington, D.C.
- Emily Rose, Washington, D.C.
- Pamela Sanford, Washington, D.C.
- Lester Saucer, Washington, D.C.
- Jacquelyn Smith, Washington, D.C.
- Jeanne-Marie Smith, Washington, D.C.
- Shirl Smith, Washington, D.C.
- Bonita Spurgeon, Washington, D.C.
- Althea Thomas, Washington, D.C.
- Willie Thomas, Washington, D.C.
- Stephanie Toliver, Washington, D.C.
- Jarret Topolsky, Washington, D.C.
- Phillip Williams, Washington, D.C.
- Dorothea Wtaker, Washington, D.C.
- Patricia Yates, Washington, D.C.
- SWEET HONEY IN THE ROCK, African-American a cappella, Washington, D.C.
- SWEET HONEY IN THE ROCK, African-American a cappella, Washington, D.C.:
 - Ysaye Maria Barnwell, vocals, Washington, D.C.

- Nitanju Bolade Casel, vocals, Washington, D.C.
- Shirley Childress Johnson, sign language interpreter, Washington, D.C.
- Aisha Kahlil, vocals, Washington, D.C.
- Carol Maillard, vocals, Washington, D.C.
- Bernice Johnson Reagon, vocals, Washington, D.C.
- INTERNATIONAL CHRISTIAN CHURCH, South African Worship Traditions, Seshego, Pietersburg, South Africa

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

Subseries 4.3: Audio

Audio Log Sheets

FP-1997-CT-0299: Festival Recordings: Sacred Music Stage: Opening Ceremonies; Seven Sons, 1997 June 25, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Nyhof, Harma (recorder)

Golden, Justin (recorder)

Performer: Seven Sons (Musical group)

Language: English.

Notes: FP-1997-CT-0299-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Opening Ceremonies.

102 Quartet-style Gospel / Piano,Guitar.

Topic: Opening ceremonies

Gospel music

Piano

Guitar

Religion

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1997-CT-0300: Festival Recordings: Sacred Music Stage: Seven Sons; Jerusalemite Religious Chant Group; Natal '77, 1997 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.Nyhof, Harma (recorder)
Golden, Justin (recorder)
Performer: Seven Sons (Musical group)
Jerusalemite Chant Group
Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0300-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Quartet-style Gospel / Seven Sons (Musical group).
Piano,Guitar.102 Muslim Praise Song / Jerusalemite Chant Group. Percussion
instruments.

103 South African A Cappella / Natal '77 (Musical group).

Topic: Gospel music
Religious
World music
Isicathamiya
Piano
Guitar
Percussion instruments
ReligionPlace: African Americans
United States
Washington (D.C.)
Jerusalem
South Africa
Durban (South Africa)Culture: Americans
Israelis
South Africans
Muslims
Zulu (African people)FP-1997-CT-0301: Festival Recordings: Sacred Music Stage: Natal '77; Nancy
Richardson; Hawai'i Gogaku Kenkyukai, 1997 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.Nyhof, Harma (recorder)
Golden, Justin (recorder)
Performer: Richardson, Nancy
Natal '77 (Musical group)
Hawai'i Gagaku Kenkyukai

Language: English.

Notes: FP-1997-CT-0301-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 25, 1997.
101 South African A Cappella / Natal '77 (Musical group).
102 Native American Story Songs / Nancy Richardson. Drum.
103 Japanese Ritual Music / Hawai'i Gagaku Kenkyukai. Percussion instruments, Flute.

Topic: Isicathamiya
Religious
World music
American Indian
Drum
Percussion instruments
Flute
Religion

Place: United States
Washington (D.C.)
South Africa
Durban (South Africa)
California
McKinleyville (Calif.)
Hawaii
Honolulu (Hawaii)
Japan

Culture: South Africans
Indians of North America
Americans
Zulu (African people)
Karak Indians
Shinto

FP-1997-CT-0302: Festival Recordings: Sacred Music Stage: Hawai'i Gagaku Kenkyukai; Old Regular Baptists; International Christian Church, 1997 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
Golden, Justin (recorder)

Performer: Hawai'i Gagaku Kenkyukai
Indian Bottom Association
International Christian Church (South Africa)

Language: English.

Notes: FP-1997-CT-0302-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Japanese Ritual Music / Hawai'i Gagaku Kenkyukai. Percussion instruments, Flute.

102 Southeastern Kentucky Gospel / Indian Bottom Association.

103 South African Dance Worship / International Christian Church
(South Africa). Percussion instruments.

Topic: Religious
World music
Gospel music
Percussion instruments
Flute
Religion

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
Japan
Kentucky
South Africa
Seshego (South Africa)

Culture: Americans
South Africans
Shinto
Christians

FP-1997-CT-0303: Festival Recordings: Sacred Music Stage: Shiru Shir; Brothers
Inc 4 Da Lord, 1997 June 25, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.
Nyhof, Harma (recorder)
Golden, Justin (recorder)

Performer: Shiru Shir (Musical group)
Brothers Inc. 4 Da Lord (Musical group)

Language: English.

Notes: FP-1997-CT-0303-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 25, 1997.
101 Jewish Traditions from Jerusalem / Shiru Shir (Musical group).
Drum,Oud.
102 Hip Hop / Brothers Inc. 4 Da Lord (Musical group).
Listening copy available.

Topic: Religious
World music
Rap (Music)
Drum
Oud
Religion

Place: African Americans
United States
Washington (D.C.)

Culture: Jerusalem
New York
Bronx (New York, N.Y.)
Israelis
Americans
Jews

FP-1997-CT-0304: Festival Recordings: Sacred Music Stage: Natal '77, 1997 June 26, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Stewart, Polly, 1943- (recorder)
Taylor, Derek (recorder)

Performer: Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0304-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

Topic: Isicathamiya
Religious
World music
Religion

Place: United States
Washington (D.C.)
South Africa
Durban (South Africa)

Culture: South Africans
Zulu (African people)

FP-1997-CT-0305: Festival Recordings: Sacred Music Stage: Jerusalemite Religion Chant; Hawai'i Gagaku Kenkyukai; Brothers Inc 4 Da Lord, 1997 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Stewart, Polly, 1943- (recorder)
Taylor, Derek (recorder)

Performer: Jerusalemite Chant Group
Hawai'i Gagaku Kenkyukai
Brothers Inc. 4 Da Lord (Musical group)

Language: English.

Notes: FP-1997-CT-0305-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Muslim Praise Song / Jerusalemite Chant Group. Percussion instruments.

	102 Japanese Ritual Music / Hawai'i Gagaku Kenkyuukai. Percussion instruments,Flute.
	103 Hip Hop / Brothers Inc. 4 Da Lord (Musical group). Listening copy available.
Topic:	Religious World music Rap (Music) Percussion instruments Flute Religion
Place:	African Americans United States Washington (D.C.) Jerusalem Hawaii Honolulu (Hawaii) Japan New York Bronx (New York, N.Y.)
Culture:	Israelis Americans Muslims Shinto

FP-1997-CT-0306: Festival Recordings: Sacred Music Stage: Bros. Inc 4 Da Lord; Shiru Shir; International Christian Church, 1997 June 26, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Stewart, Polly, 1943- (recorder)
Taylor, Derek (recorder)

Performer: Brothers Inc. 4 Da Lord (Musical group)
Shiru Shir (Musical group)
International Christian Church (South Africa)

Language: English.

Notes: FP-1997-CT-0306-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Hip Hop / Brothers Inc. 4 Da Lord (Musical group).

102 Jewish Traditions from Jerusalem / Shiru Shir (Musical group).
Drum,Oud.

103 South African Dance Worship / International Christian Church (South Africa). Percussion instruments.

Listening copy available.

Topic: Religious
Rap (Music)

World music
Drum
Oud
Percussion instruments
Religion
African Americans
Place: United States
Washington (D.C.)
New York
Bronx (New York, N.Y.)
Jerusalem
South Africa
Seshego (South Africa)
Culture: Americans
Israelis
South Africans
Jews
Christians

FP-1997-CT-0307: Festival Recordings: Sacred Music Stage: International Christian Church; Old Regular Baptists, 1997 June 26, 1997
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Stewart, Polly, 1943- (recorder)
Taylor, Derek (recorder)
Performer: International Christian Church (South Africa)
Indian Bottom Association
Language: English.
Notes: FP-1997-CT-0307-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 26, 1997.
101 South African Dance Worship / International Christian Church (South Africa). Percussion instruments.
102 Southeastern Kentucky Gospel / Indian Bottom Association.
Topic: Religious
World music
Gospel music
Percussion instruments
Religion
Place: United States
Washington (D.C.)
South Africa
Seshego (South Africa)
Kentucky
Culture: South Africans
Americans
Christians

FP-1997-CT-0308: Festival Recordings: Sacred Music Stage: Old Regular Baptists;
International Christian Church, 1997 June 27, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.
Butler, Liz (recorder)
Gilbert, Dan (recorder)

Performer: Indian Bottom Association
International Christian Church (South Africa)

Language: English.

Notes: FP-1997-CT-0308-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 27, 1997.
101 Southeastern Kentucky Gospel / Indian Bottom Association.
102 South African Dance Worship / International Christian Church
(South Africa). Percussion instruments.

Topic: Gospel music
Religious
World music
Percussion instruments
Religion

Place: United States
Washington (D.C.)
Kentucky
South Africa
Seshego (South Africa)

Culture: Americans
South Africans
Christians

FP-1997-CT-0309: Festival Recordings: Sacred Music Stage: Nancy Richardson;
Shiru Shir, 1997 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.
Butler, Liz (recorder)
Gilbert, Dan (recorder)

Performer: Richardson, Nancy
Shiru Shir (Musical group)

Language: English.

Notes: FP-1997-CT-0309-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 27, 1997.
101 Native American Story Songs / Nancy Richardson. Drum.

	102 Jewish Traditions from Jerusalem / Shiru Shir (Musical group). Drum,Oud.
Topic:	Religious American Indian World music Drum Oud Religion
Place:	United States Washington (D.C.) California McKinleyville (Calif.) Jerusalem
Culture:	Indians of North America Americans Israelis Karak Indians Jews

FP-1997-CT-0310: Festival Recordings: Sacred Music Stage: Shiru Shir; Hawai'i
Gagaku Kenkyukai; Seven Sons, 1997 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Butler, Liz (recorder)
Gilbert, Dan (recorder)
Performer: Shiru Shir (Musical group)
Hawai'i Gagaku Kenkyukai
Seven Sons (Musical group)

Language: English.

Notes: FP-1997-CT-0310-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Jewish Traditions from Jerusalem / Shiru Shir (Musical group).
Drum,Oud.

102 Japanese Ritual Music / Hawai'i Gagaku Kenkyukai. Percussion
instruments,Flute.

103 Quartet-style Gospel / Seven Sons (Musical group).
Piano,Guitar.

Topic: Religious
World music
Gospel music
Drum
Oud
Percussion instruments
Flute
Piano
Guitar

Religion
African Americans
Place: United States
Washington (D.C.)
Jerusalem
Hawaii
Honolulu (Hawaii)
Japan
Culture: Israelis
Americans
Jews
Shinto

FP-1997-CT-0311: Festival Recordings: Sacred Music Stage: Seven Sons;
Jerusalemite Religious Chant Group; Natal '77, 1997 June 27, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Butler, Liz (recorder)
Gilbert, Dan (recorder)

Performer: Seven Sons (Musical group)
Jerusalemite Chant Group
Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0311-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Quartet-style Gospel / Seven Sons (Musical group).
Piano,Guitar.

102 Muslim Praise Song / Jerusalemite Chant Group. Percussion
instruments.

103 South African A Cappella / Natal '77 (Musical group).

Topic: Gospel music
Religious
World music
Isicathamiya
Piano
Guitar
Percussion instruments
Religion

African Americans
Place: United States
Washington (D.C.)
Jerusalem
South Africa
Durban (South Africa)

Culture: Americans
Israelis

South Africans
Muslims
Zulu (African people)

FP-1997-CT-0312: Festival Recordings: Sacred Music Stage: Brothers Inc 4 Da Lord, 1997 June 27, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Butler, Liz (recorder)
Gilbert, Dan (recorder)

Performer: Brothers Inc. 4 Da Lord (Musical group)

Language: English.

Notes: FP-1997-CT-0312-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

Topic: Religious
Rap (Music)
Religion

African Americans

Place: United States
Washington (D.C.)
New York
Bronx (New York, N.Y.)

Culture: Americans

FP-1997-CT-0313: Festival Recordings: Sacred Music Stage: Brothers Inc 4 Da Lord; Hawai'i Gagaku Kenkyukai, 1997 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Faut, Nathan (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Brothers Inc. 4 Da Lord (Musical group)

Hawai'i Gagaku Kenkyukai

Language: English.

Notes: FP-1997-CT-0313-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Hip Hop / Brothers Inc. 4 Da Lord (Musical group).

102 Japanese Ritual Music / Hawai'i Gagaku Kenkyukai. Percussion instruments, Flute.

Topic: Religious
Rap (Music)
World music

Percussion instruments

Place: Flute
 Religion
 African Americans
 United States
 Washington (D.C.)
 New York
 Bronx (New York, N.Y.)
 Hawaii
 Honolulu (Hawaii)
 Culture: Japan
 Americans
 Shinto

FP-1997-CT-0314: Festival Recordings: Sacred Music Stage: International Christian Church; Jerusalemite Religious Chant Group, 1997 June 28, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Faut, Nathan (recorder)

Howard, Timothea, 1953-2017 (recorder)
Performer: International Christian Church (South Africa)
Jerusalemite Chant Group

Language: English.

Notes: FP-1997-CT-0314-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 South African Dance Worship / International Christian Church (South Africa). Percussion instruments.

102 Muslim Praise Song / Jerusalemite Chant Group. Percussion instruments.

Topic: Religious
World music
Percussion instruments

Place: Religion
United States
Washington (D.C.)
South Africa
Seshego (South Africa)

Culture: Jerusalem
South Africans
Israelis
Christians
Muslims

FP-1997-CT-0315: Festival Recordings: Sacred Music Stage: Old Regular Baptists; Nancy Richardson, 1997 June 28

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Faut, Nathan (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Richardson, Nancy
Indian Bottom Association

Language: English.

Notes: FP-1997-CT-0315-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.
101 Southeastern Kentucky Gospel / Indian Bottom Association.
102 Native American Story Songs / Nancy Richardson. Drum.

Topic: Gospel music
Religious
American Indian
Drum
Religion

Place: United States
Washington (D.C.)
Kentucky
California
McKinleyville (Calif.)

Culture: Americans
Indians of North America
Karak Indians

FP-1997-CT-0316: Festival Recordings: Sacred Music Stage: Nancy Richardson;
Seven Sons, 1997 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Faut, Nathan (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Richardson, Nancy
Seven Sons (Musical group)

Language: English.

Notes: FP-1997-CT-0316-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.
101 Native American Story Songs / Nancy Richardson. Drum.
102 Quartet-style Gospel / Seven Sons (Musical group).
Piano,Guitar.

Topic: Religious
American Indian
Gospel music
Drum

Piano
Guitar
Religion
African Americans
Place: United States
Washington (D.C.)
California
McKinleyville (Calif.)
Culture: Indians of North America
Americans
Karok Indians

FP-1997-CT-0317: Festival Recordings: Sacred Music Stage: Natal '77, 1997 June 28, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0317-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

Topic: Isicathamiya

Religious

World music

Religion

Place: United States

Washington (D.C.)

South Africa

Durban (South Africa)

Culture: South Africans

Zulu (African people)

FP-1997-CT-0318: Festival Recordings: Sacred Music Stage: International Christian Church; Shiru Shir, 1997 June 29, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Recorder: Golkin, Peter (recorder)

Sutch, John

Performer: International Christian Church (South Africa)

Shiru Shir (Musical group)

Language: English.

Notes: FP-1997-CT-0318-7

United States 1997

Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 29, 1997.
 101 South African Dance Worship / International Christian Church
 (South Africa). Percussion instruments.
 102 Jewish Traditions from Jerusalem / Shiru Shir (Musical group).
 Drum,Oud.

Topic: Religious
 World music
 Percussion instruments
 Drum
 Oud

Place: Religion
 United States
 Washington (D.C.)
 South Africa
 Seshego (South Africa)
 Jerusalem

Culture: South Africans
 Israelis
 Christians
 Jews

FP-1997-CT-0319: Festival Recordings: Sacred Music Stage: Shiru Shir; Old
 Regular Baptists; Hawai'i Gagaku Kenkyukai; Natal '77, 1997 June 29
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
 Sounds Program 1997 Washington, D.C.

Recorder: Golkin, Peter (recorder)
 Sutch, John

Artist: Shiru Shir (Musical group)
 Shiru Shir (Musical group)
 Indian Bottom Association
 Indian Bottom Association
 Hawai'i Gagaku Kenkyukai
 Hawai'i Gagaku Kenkyukai
 Natal '77 (Musical group)
 Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0319-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Jewish Traditions from Jerusalem / Shiru Shir (Musical group).
 Drum,Oud.

102 Southeastern Kentucky Gospel / Indian Bottom Association.

103 Japanese Ritual Music / Hawai'i Gagaku Kenkyukai. Percussion
 instruments,Flute.

104 South African A Cappella / Natal '77 (Musical group).

Topic: Religious
World music
Gospel music
Isicathamiya
Drum
Oud
Percussion instruments
Flute

Place: Religion
United States
Washington (D.C.)
Jerusalem
Kentucky
Hawaii
Honolulu (Hawaii)
Japan
South Africa
Durban (South Africa)

Culture: Israelis
Americans
South Africans
Jews
Shinto
Zulu (African people)

FP-1997-CT-0320: Festival Recordings: Sacred Music Stage: Natal '77;
Jerusalemite Religious Chant Group, 1997 June 29, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Recorder: Golkin, Peter (recorder)
Sutch, John

Performer: Natal '77 (Musical group)
Jerusalemite Chant Group

Language: English.

Notes: FP-1997-CT-0320-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 South African A Cappella / Natal '77 (Musical group).

102 Muslim Praise Song / Jerusalemite Chant Group. Percussion
instruments.

Topic: Isicathamiya
Religious
World music
Percussion instruments
Religion

Place: United States
Washington (D.C.)

Culture: South Africa
Durban (South Africa)
Jerusalem
South Africans
Israelis
Zulu (African people)
Muslims

FP-1997-CT-0321: Festival Recordings: Sacred Music Stage: Jerusalemite Religious Chant Group; Brothers Inc 4 Da Lord, 1997 June 29, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Recorder: Golkin, Peter (recorder)
Sutch, John

Performer: Jerusalemite Chant Group
Brothers Inc. 4 Da Lord (Musical group)

Language: English.

Notes: FP-1997-CT-0321-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Muslim Praise Song / Jerusalemite Chant Group. Percussion instruments.

102 Hip Hop / Brothers Inc. 4 Da Lord (Musical group).

Topic: Religious
World music
Rap (Music)
Percussion instruments
Religion

Place: African Americans
United States
Washington (D.C.)
Jerusalem
New York
Bronx (New York, N.Y.)

Culture: Israelis
Americans
Muslims

FP-1997-CT-0322: Festival Recordings: Sacred Music Stage: Seven Sons; Nancy Richardson, 1997 June 29 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Recorder: Golkin, Peter (recorder)
Sutch, John

Performer: Richardson, Nancy

Language: Seven Sons (Musical group)
English.

Notes: FP-1997-CT-0322-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Quartet-style Gospel / Seven Sons (Musical group).
Piano,Guitar.
102 Native American Story Songs / Nancy Richardson. Drum.

Topic: Gospel music
Religious
American Indian
Piano
Guitar
Drum
Religion
African Americans

Place: United States
Washington (D.C.)
California
McKinleyville (Calif.)

Culture: Americans
Indians of North America
Karak Indians

FP-1997-CT-0323: Festival Recordings: Sacred Music Stage: Jerusalem Religious Chant Group; Sweet Honey In the Rock, 1997 July 2
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Fox, Ena (recorder)
Hundley, Jon (recorder)
Reagon, Bernice Johnson, 1942-2024

Performer: Jerusalemite Chant Group
Sweet Honey in the Rock (Musical group)

Language: English.

Notes: Listening copies available
FP-1997-CT-0323-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 2, 1997.
101 Muslim Praise Song / Jerusalemite Chant Group. Percussion instruments.
102 Sweet Honey In the Rock / Sweet Honey in the Rock (Musical group). Percussion instruments.

Topic: Religious
World music
Gospel music
Percussion instruments
Religion

Place: African Americans
United States
Washington (D.C.)
Jerusalem

Culture: Israelis
Americans
Muslims

FP-1997-CT-0324: Festival Recordings: Sacred Music Stage: Sweet Honey In the Rock; Omo Nago; Shiru Shir, 1997 July 2
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Fox, Ena (recorder)

Hundley, Jon (recorder)

Reagon, Bernice Johnson, 1942-2024

Performer: Sweet Honey in the Rock (Musical group)

Omo 'Nago (Musical group)

Shiru Shir (Musical group)

Language: English.

Notes: Listening copies available

FP-1997-CT-0324-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Sweet Honey In the Rock / Sweet Honey in the Rock (Musical group). Percussion instruments.

102 Orisha Sacred Music / Omo 'Nago (Musical group). Percussion instruments.

103 Jewish Traditions from Jerusalem / Shiru Shir (Musical group). Drum,Oud.

Topic: Religious
Gospel music
World music
Percussion instruments
Drum
Oud
Religion

Place: African Americans
United States
Washington (D.C.)
New Jersey
East Orange (N.J.)
Jerusalem

Culture: Americans
Israelis
Orishas
Jews

FP-1997-CT-0325: Festival Recordings: Sacred Music Stage: Shiru Shir; Natal'77, 1997 July 2, 1997
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Fox, Ena (recorder)
Hundley, Jon (recorder)
Performer: Shiru Shir (Musical group)
Natal '77 (Musical group)
Language: English.
Notes: FP-1997-CT-0325-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 2, 1997.
101 Jewish Traditions from Jerusalem / Shiru Shir (Musical group).
Drum,Oud.
102 South African A Cappella / Natal '77 (Musical group).

Topic: Religious
World music
Isicathamiya
Drum
Oud
Religion

Place: United States
Washington (D.C.)
Jerusalem
South Africa
Durban (South Africa)

Culture: Israelis
South Africans
Jews
Zulu (African people)

FP-1997-CT-0326: Festival Recordings: Sacred Music Stage: Hawai'i Gagaku Kenkyukai; International Christian Church, 1997 July 2
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Fox, Ena (recorder)
Hundley, Jon (recorder)
Performer: Hawai'i Gagaku Kenkyukai
International Christian Church (South Africa)
Language: English.
Notes: FP-1997-CT-0326-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Japanese Ritual Music / Hawai'i Gagaku Kenkyukai. Percussion instruments, Flute.

102 South African Dance Worship / International Christian Church (South Africa). Percussion instruments.

Topic: Religious
World music
Percussion instruments
Flute
Religion

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
Japan
South Africa
Seshego (South Africa)

Culture: Americans
South Africans
Shinto
Christians

FP-1997-CT-0327: Festival Recordings: Sacred Music Stage: St. Augustine Gospel Choir, 1997 July 2, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Fox, Ena (recorder)

Hundley, Jon (recorder)

Performer: St. Augustine Gospel Choir

Language: English.

Notes: FP-1997-CT-0327-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

Topic: Gospel music

Piano

Religion

Place: United States

Washington (D.C.)

Culture: Americans

FP-1997-CT-0328: Festival Recordings: Sacred Music Stage: International Christian Church; Hawai'i Gagaku Kenkyukai, 1997 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Recorder: MacNamara, Charles (recorder)

Sutch, John

Performer: International Christian Church (South Africa)
 Hawai'i Gagaku Kenkyuakai
Language: English.
Notes: FP-1997-CT-0328-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 3, 1997.
 101 South African Dance Worship / International Christian Church (South Africa). Percussion instruments.
 102 Japanese Ritual Music / Hawai'i Gagaku Kenkyuakai. Percussion instruments, Flute.

Topic: Religious
 World music
 Percussion instruments
 Flute
 Religion

Place: United States
 Washington (D.C.)
 South Africa
 Seshego (South Africa)
 Hawaii
 Honolulu (Hawaii)
 Japan

Culture: South Africans
 Americans
 Christians
 Shinto

FP-1997-CT-0329: Festival Recordings: Sacred Music Stage: Sweet Honey In the Rock; Shiru Shir, 1997 July 3
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
 Reagon, Bernice Johnson, 1942-2024

Recorder: MacNamara, Charles (recorder)
 Sutch, John

Performer: Sweet Honey in the Rock (Musical group)
 Shiru Shir (Musical group)

Language: English.

Notes: FP-1997-CT-0329-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 3, 1997.
 101 Sweet Honey In the Rock / Sweet Honey in the Rock (Musical group). Percussion instruments.
 102 Jewish Traditions from Jerusalem / Shiru Shir (Musical group). Drum, Oud.

Topic: Religious
 Gospel music
 World music

	Percussion instruments
	Drum
	Oud
	Religion
Place:	African Americans
	United States
	Washington (D.C.)
Culture:	Jerusalem
	Americans
	Israelis
	Jews

FP-1997-CT-0330: Festival Recordings: Sacred Music Stage: Omo Nago; Monks of Wat Thai; Natal '77, 1997 July 3, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Recorder: MacNamara, Charles (recorder)
Sutch, John

Performer: Omo 'Nago (Musical group)
Monks of Wat Thai
Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0330-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Orisha Sacred Music / Omo 'Nago (Musical group). Percussion instruments.

102 Buddhist Devotional Chant / Monks of Wat Thai.

103 South African A Cappella / Natal '77 (Musical group).

Topic: Religious
World music
Isicathamiya
Percussion instruments
Religion

Place: United States
Washington (D.C.)
New Jersey
East Orange (N.J.)
Thailand
South Africa
Durban (South Africa)

Culture: Americans
South Africans
Orishas
Buddhists
Zulu (African people)

FP-1997-CT-0331: Festival Recordings: Sacred Music Stage: Natal '77; St. Augustine Roman Catholic Church Choir, 1997 July 3, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Recorder: MacNamara, Charles (recorder)
Sutch, John

Performer: Natal '77 (Musical group)
St. Augustine Gospel Choir

Language: English.

Notes: FP-1997-CT-0331-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 3, 1997.
101 South African A Cappella / Natal '77 (Musical group).
102 St. Augustine Gospel Choir / St. Augustine Gospel Choir. Piano.

Topic: Isicathamiya
Religious
World music
Gospel music
Piano
Religion

Place: United States
Washington (D.C.)
South Africa
Durban (South Africa)

Culture: South Africans
Americans
Zulu (African people)

FP-1997-CT-0332: Festival Recordings: Sacred Music Stage: Jerusalemite Religious Chant Group, 1997 July 3, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Recorder: MacNamara, Charles (recorder)
Sutch, John

Performer: Jerusalemite Chant Group

Language: English.

Notes: FP-1997-CT-0332-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 3, 1997.

Topic: Religious
World music
Percussion instruments
Religion

Place: United States
Washington (D.C.)
Jerusalem

Culture: Israelis
Muslims

FP-1997-CT-0333: Festival Recordings: Sacred Music Stage: St. Augustine Gospel Choir; International Christian Church, Shiru Shir, 1997 July 4, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Hundley, Jon (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: St. Augustine Gospel Choir
International Christian Church (South Africa)
Shiru Shir (Musical group)

Language: English.

Notes: FP-1997-CT-0333-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 St. Augustine Gospel Choir / St. Augustine Gospel Choir. Piano.

102 South African Dance Worship / International Christian Church (South Africa). Percussion instruments.

103 Jewish Traditions from Jerusalem / Shiru Shir (Musical group).
Drum, Oud.

Topic: Gospel music
Religious
World music
Piano
Percussion instruments
Drum
Oud
Religion

Place: United States
Washington (D.C.)
South Africa
Seshego (South Africa)
Jerusalem

Culture: Americans
South Africans
Israelis
Christians
Jews

FP-1997-CT-0334: Festival Recordings: Sacred Music Stage: Shiru Shir; Omo 'Nago; International Christian Church; Hawai'i Gagaku Kenkyukai JUL 04 1993, 1997 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Hundley, Jon (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Shiru Shir (Musical group)

Omo 'Nago (Musical group)

International Christian Church (South Africa)

Hawai'i Gagaku Kenkyukai

Language: English.

Notes: FP-1997-CT-0334-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1993.

101 Jewish Traditions from Jerusalem / Shiru Shir (Musical group).
Drum,Oud.102 Orisha Sacred Music / Omo 'Nago (Musical group). Percussion
instruments.103 South African Dance Worship / International Christian Church
(South Africa). Percussion instruments.104 Japanese Ritual Music / Hawai'i Gagaku Kenkyukai. Percussion
instruments,Flute.

Topic: Religious

World music

Drum

Oud

Percussion instruments

Flute

Religion

Place: United States

Washington (D.C.)

Jerusalem

New Jersey

East Orange (N.J.)

South Africa

Seshego (South Africa)

Hawaii

Honolulu (Hawaii)

Japan

Culture: Israelis

Americans

South Africans

Jews

Orishas

Christians

Shinto

FP-1997-CT-0335: Festival Recordings: Sacred Music Stage: Hawai'i Gagaku
Kenkyukai; Elaine Purkey & Friends, 1997 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Hundley, Jon (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Purkey, Elaine
Hawai'i Gagaku Kenkyukai

Language: English language

Notes: FP-1997-CT-0335-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 4, 1997.
101 Japanese Ritual Music / Hawai'i Gagaku Kenkyukai. Percussion instruments, Flute.
102 Gospel from West Virginia / Elaine Purkey. Piano, Guitar, Banjo, Mandolin. English language.

Topic: Religious
World music
Gospel music
Country music
Folk songs -- West Virginia
Percussion instruments
Flute
Piano
Guitar
Banjo
Mandolin
Religion

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
Japan
West Virginia
Logan County (W. Va.)

Culture: Americans
Shinto
Anglo-American

FP-1997-CT-0336: Festival Recordings: Sacred Music Stage: Elaine Purkey & Friends; Jerusalemite Religious Chant Group, 1997 July 4

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Hundley, Jon (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Purkey, Elaine
Jerusalemite Chant Group

Language: English language

Notes: FP-1997-CT-0336-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 4, 1997.
 101 Gospel from West Virginia / Elaine Purkey.
 Piano,Guitar,Banjo,Mandolin. English language.
 102 Muslim Praise Song / Jerusalemite Chant Group. Percussion
 instruments.

Topic: Gospel music
 Country music
 Religious
 World music
 Piano
 Guitar
 Banjo
 Mandolin
 Percussion instruments
 Religion

Place: United States
 Washington (D.C.)
 West Virginia
 Logan County (W. Va.)
 Jerusalem

Culture: Americans
 Israelis
 Anglo-American
 Muslims

FP-1997-CT-0337: Festival Recordings: Sacred Music Stage: Natal '77, 1997 July
 4, 1997
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Sacred
 Sounds Program 1997 Washington, D.C.
 Hundley, Jon (recorder)
 Townes, Eugene, 1933-2018 (recorder)

Performer: Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0337-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 4, 1997.

Topic: Isicathamiya
 Religious
 World music
 Religion

Place: United States
 Washington (D.C.)
 South Africa
 Durban (South Africa)

Culture: South Africans
Zulu (African people)

FP-1997-CT-0338: Festival Recordings: Sacred Music Stage: Hawai'i Gagaku Kenkyukai; Elaine Purkey & Friends, 1997 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Purkey, Elaine
Hawai'i Gagaku Kenkyukai

Language: English.

Notes: FP-1997-CT-0338-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Japanese Ritual Music / Hawai'i Gagaku Kenkyukai. Percussion instruments, Flute.

102 Gospel from West Virginia / Elaine Purkey. Piano, Guitar, Banjo, Mandolin.

Topic: Religious
World music
Gospel music
Percussion instruments
Flute
Piano
Guitar
Banjo
Mandolin
Religion

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
Japan
West Virginia
Logan County (W. Va.)

Culture: Americans
Shinto

FP-1997-CT-0339: Festival Recordings: Sacred Music Stage: Elaine Purkey & Friends; Natal '77; Ragamalika, 1997 July 5
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Purkey, Elaine

Language:	Natal '77 (Musical group)
Notes:	Ragamalika (Musical group) English. FP-1997-CT-0339-7 Restrictions on access. SI Permission. Recorded in: Washington (D.C.), United States, July 5, 1997. 101 Gospel from West Virginia / Elaine Purkey. Piano,Guitar,Banjo,Mandolin. 102 South African A Cappella / Natal '77 (Musical group). 103 Carnatic Devotional Music of India / Ragamalika (Musical group). Percussion instruments,Violin,Reed organ.
Topic:	Gospel music Isicathamiya Religious World music Piano Guitar Banjo Mandolin Percussion instruments Violin Reed organ Religion Indians
Place:	United States Washington (D.C.) West Virginia Logan County (W. Va.) South Africa Durban (South Africa) India
Culture:	Americans South Africans Zulu (African people) Hindus

FP-1997-CT-0340: Festival Recordings: Sacred Music Stage: Ragamalika;
International Christian Church; Jerusalemite Religion. Chant, 1997 July 5, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.
Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Ragamalika (Musical group)
International Christian Church (South Africa)
Jerusalemite Chant Group

Language: English.

Notes: FP-1997-CT-0340-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Carnatic Devotional Music of India / Ragamalika (Musical group).
Percussion instruments, Violin, Reed organ.

102 South African Dance Worship / International Christian Church
(South Africa). Percussion instruments.

103 Muslim Praise Song / Jerusalemite Chant Group. Percussion
instruments.

Topic: Religious
World music
Percussion instruments
Violin
Reed organ
Religion
Indians

Place: United States
Washington (D.C.)
India
South Africa
Seshego (South Africa)
Jerusalem

Culture: South Africans
Israelis
Hindus
Christians
Muslims

FP-1997-CT-0341: Festival Recordings: Sacred Music Stage: Jerusalemite
Religious Chant Group; St. Augustine Gospel Choir, 1997 July 5, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Gilbert, Dan (recorder)

Recorder: Arkush, David (recorder)

Performer: Jerusalemite Chant Group
St. Augustine Gospel Choir

Language: English.

Notes: FP-1997-CT-0341-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Muslim Praise Song / Jerusalemite Chant Group. Percussion
instruments.

102 St. Augustine Gospel Choir / St. Augustine Gospel Choir. Piano.

Topic: Religious
World music
Gospel music
Percussion instruments

Piano
Religion
Place: United States
Washington (D.C.)
Jerusalem
Culture: Israelis
Americans
Muslims

FP-1997-CT-0342: Festival Recordings: Sacred Music Stage: Shiru Shir; Natal'77,
1997 July 6, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Mauer, Joanna (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Shiru Shir (Musical group)

Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0342-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Jewish Traditions from Jerusalem / Shiru Shir (Musical group).
Drum,Oud.

102 South African A Cappella / Natal '77 (Musical group).

Topic: Religious
World music
Isicathamiya
Drum
Oud

Place: Religion
United States
Washington (D.C.)
Jerusalem

South Africa
Durban (South Africa)

Culture: Israelis
South Africans
Jews
Zulu (African people)

FP-1997-CT-0343: Festival Recordings: Sacred Music Stage: Natal '77; Hawai'i
Gagaku Kenkyukai; Ragamalika, 1997 July 6

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Mauer, Joanna (recorder)

Recorder: Allen, Vickie (recorder)
 Performer: Natal '77 (Musical group)
 Hawai'i Gagaku Kenkyuakai
 Ragamalika (Musical group)
 Language: English.
 Notes: FP-1997-CT-0343-7
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 6, 1997.
 101 South African A Cappella / Natal '77 (Musical group).
 102 Japanese Ritual Music / Hawai'i Gagaku Kenkyuakai. Percussion instruments, Flute.
 103 Carnatic Devotional Music of India / Ragamalika (Musical group). Percussion instruments, Violin, Reed organ.
 Topic: Isicathamiya
 Religious
 World music
 Percussion instruments
 Flute
 Violin
 Reed organ
 Religion
 Indians
 Place: United States
 Washington (D.C.)
 South Africa
 Durban (South Africa)
 Hawaii
 Honolulu (Hawaii)
 Japan
 India
 Culture: South Africans
 Americans
 Zulu (African people)
 Shinto
 Hindus

FP-1997-CT-0344: Festival Recordings: Sacred Music Stage: Ragamalika;
 International Christian Church; St. Augustine Gospel Choir, 1997 July 6, 1997
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
 Sounds Program 1997 Washington, D.C.
 Mauer, Joanna (recorder)

Recorder: Allen, Vickie (recorder)
 Performer: Ragamalika (Musical group)
 International Christian Church (South Africa)
 St. Augustine Gospel Choir

Language: English.
 Notes: FP-1997-CT-0344-7
 United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 Carnatic Devotional Music of India / Ragamalika (Musical group).
Percussion instruments, Violin, Reed organ.

102 South African Dance Worship / International Christian Church
(South Africa). Percussion instruments.

103 St. Augustine Gospel Choir / St. Augustine Gospel Choir. Piano.

Topic: Religious
World music
Gospel music
Percussion instruments
Violin
Reed organ
Piano
Religion
Indians
Place: United States
Washington (D.C.)
India
South Africa
Seshego (South Africa)
Culture: South Africans
Americans
Hindus
Christians

FP-1997-CT-0345: Festival Recordings: Sacred Music Stage: St. Augustine Gospel
Choir; Jerusalemite Religious Chant Group 06 1997, 1997 July 6, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Mauer, Joanna (recorder)

Recorder: Allen, Vickie (recorder)

Performer: St. Augustine Gospel Choir
Jerusalemite Chant Group

Language: English.

Notes: FP-1997-CT-0345-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States 6, 1997.

101 St. Augustine Gospel Choir / St. Augustine Gospel Choir. Piano.

102 Muslim Praise Song / Jerusalemite Chant Group. Percussion
instruments.

Topic: Gospel music
Religious
World music
Piano
Percussion instruments

Place: Religion
United States
Washington (D.C.)
Jerusalem

Culture: Americans
Israelis
Muslims

FP-1997-CT-0346: Festival Recordings: Sacred Narrative Stage: Nat. Am. Music & Belief; Hawai'i Gagaku Kenkyukai; 7 Sons; Jerusalemite RCG, 1997 June 25 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Stewart, Polly, 1943- (recorder)

Luttwak, Joe (recorder)

Performer: Richardson, Nancy
Hawai'i Gagaku Kenkyukai
Seven Sons (Musical group)
Jerusalemite Chant Group

Language: English.

Notes: FP-1997-CT-0346-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Music and Native American Beliefs (Karuk) / Nancy Richardson. Drum.

102 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyukai. Percussion instruments,Flute.

103 Gospel Quartet Singing: Perspectives on Faith / Seven Sons (Musical group). Piano,Guitar.

104 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.

Topic: Oral history
Religious
American Indian
World music
Gospel music
Drum
Percussion instruments
Flute
Piano
Guitar
Religion

Place: African Americans
United States
Washington (D.C.)
California
McKinleyville (Calif.)
Hawaii
Honolulu (Hawaii)

Culture: Japan
Jerusalem
Indians of North America
Americans
Israelis
Karak Indians
Shinto
Muslims

FP-1997-CT-0347: Festival Recordings: Sacred Narrative Stage: Jerusalemite Religion. Chant Group; Natal '77; Shiru Shir; Bros. Inc 4 Da Lord, 1997 June 25, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Stewart, Polly, 1943- (recorder)
Luttwak, Joe (recorder)

Performer: Jerusalemite Chant Group
Natal '77 (Musical group)
Shiru Shir (Musical group)
Brothers Inc. 4 Da Lord (Musical group)

Language: English.

Notes: Listening copies available

FP-1997-CT-0347-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.

102 Sacred and Social Identities in South Africa / Natal '77 (Musical group).

103 Jewish Traditions: Secular and Sacred / Shiru Shir (Musical group). Drum, Oud.

104 Hip Hop and Christian Ministry / Brothers Inc. 4 Da Lord (Musical group).

Topic: Oral history
Religious
World music
Isicathamiya
Rap (Music)
Percussion instruments
Drum
Oud
Religion
Place: African Americans
United States
Washington (D.C.)
Jerusalem

Culture: South Africa
Durban (South Africa)
New York
Bronx (New York, N.Y.)
Israelis
South Africans
Americans
Muslims
Zulu (African people)
Jews

FP-1997-CT-0348: Festival Recordings: Sacred Narrative Stage: Bros. Inc 4 Da Lord; Old Regular Baptists; Natal '77, 1997 June 25, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Stewart, Polly, 1943- (recorder)

Performer: Luttwak, Joe (recorder)
Brothers Inc. 4 Da Lord (Musical group)
Indian Bottom Association
Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0348-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 Hip Hop and Christian Ministry / Brothers Inc. 4 Da Lord (Musical group).

102 Faith and Song / Indian Bottom Association.

103 Sacred and Social Identities in South Africa / Natal '77 (Musical group).

Topic: Oral history
Religious
Rap (Music)
Gospel music
Isicathamiya
World music
Religion

Place: African Americans
United States
Washington (D.C.)
New York
Bronx (New York, N.Y.)
Kentucky

Culture: South Africa
Durban (South Africa)
Americans
South Africans

Zulu (African people)

FP-1997-CT-0349: Festival Recordings: Sacred Narrative Stage: Natal '77, 1997
June 25, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Stewart, Polly, 1943- (recorder)

Luttwak, Joe (recorder)

Performer: Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0349-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

Topic: Oral history

Isicathamiya

Religious

World music

Religion

Place: United States

Washington (D.C.)

South Africa

Durban (South Africa)

Culture: South Africans

Zulu (African people)

FP-1997-CT-0350: Festival Recordings: Sacred Narrative Stage: Hawai'i Gagaku
Kenkyukai; Brothers Inc 4 Da Lord; Natal '77, 1997 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Rust, William (recorder)

Recorder: Arkush, David (recorder)

Artist: Hawai'i Gagaku Kenkyukai

Brothers Inc. 4 Da Lord (Musical group)

Natal '77 (Musical group)

Performer: Hawai'i Gagaku Kenkyukai

Brothers Inc. 4 Da Lord (Musical group)

Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0350-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyukai.

Percussion instruments, Flute.

102 Hip Hop and Christian Ministry / Brothers Inc. 4 Da Lord (Musical group).

103 Sacred and Social Identities in South Africa / Natal '77 (Musical group).

Topic: Oral history
Religious
World music
Rap (Music)
Isicathamiya
Percussion instruments
Flute
Religion

Place: African Americans
United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)
Japan
New York
Bronx (New York, N.Y.)
South Africa
Durban (South Africa)

Culture: Americans
South Africans
Shinto
Zulu (African people)

FP-1997-CT-0351: Festival Recordings: Sacred Narrative Stage: Natal '77; Old Regular Baptists, 1997 June 26, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Rust, William (recorder)

Recorder: Arkush, David (recorder)

Performer: Natal '77 (Musical group)
Indian Bottom Association

Language: English.

Notes: FP-1997-CT-0351-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Sacred and Social Identities in South Africa / Natal '77 (Musical group).

102 Faith and Song / Indian Bottom Association.

Topic: Oral history
Isicathamiya
Religious
World music

	Gospel music
	Religion
Place:	United States
	Washington (D.C.)
	South Africa
	Durban (South Africa)
	Kentucky
Culture:	South Africans
	Americans
	Zulu (African people)

FP-1997-CT-0352: Festival Recordings: Sacred Narrative Stage: Old Regular Baptists; Seven Sons; Jerusalemite Religious Chant Group, 1997 June 26, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Rust, William (recorder)

Recorder: Arkush, David (recorder)

Performer: Indian Bottom Association
Seven Sons (Musical group)
Jerusalemite Chant Group

Language: English.

Notes: FP-1997-CT-0352-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 26, 1997.

101 Faith and Song / Indian Bottom Association.

102 Gospel Quartet Singing: Perspectives on Faith / Seven Sons (Musical group). Piano,Guitar.

103 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.

Topic: Oral history
Religious
Gospel music
World music
Piano
Guitar
Percussion instruments
Religion

Place: African Americans
United States
Washington (D.C.)
Kentucky
Jerusalem

Culture: Americans
Israelis
Muslims

FP-1997-CT-0353: Festival Recordings: Sacred Narrative Stage: Music & Native American Belief; Jerusalemite Religious Chant Group, 1997 June 27
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Recorder: Sutch, John
Taylor, Derek (recorder)

Performer: Richardson, Nancy
Jerusalemite Chant Group

Language: English.

Notes: Listening copies available

FP-1997-CT-0353-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Music and Native American Beliefs (Karuk) / Nancy Richardson. Drum.

102 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.

Topic: Oral history
Religious
American Indian
World music
Drum
Percussion instruments
Religion

Place: United States
Washington (D.C.)
California
McKinleyville (Calif.)
Jerusalem

Culture: Indians of North America
Americans
Israelis
Karak Indians
Muslims

FP-1997-CT-0354: Festival Recordings: Sacred Narrative Stage: Seven Sons; Old Regular Baptists, 1997 June 27, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Recorder: Sutch, John
Taylor, Derek (recorder)

Performer: Seven Sons (Musical group)
Indian Bottom Association

Language: English.

Notes: FP-1997-CT-0354-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Gospel Quartet Singing: Perspectives on Faith / Seven Sons
(Musical group). Piano,Guitar.

102 Faith and Song / Indian Bottom Association.

Topic: Oral history
Religious
Gospel music
Piano
Guitar
Religion
African Americans

Place: United States
Washington (D.C.)
Kentucky

Culture: Americans

FP-1997-CT-0355: Festival Recordings: Sacred Narrative Stage: Old Regular
Baptists; Natal '77; Shiru Shir, 1997 June 27, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.Recorder: Sutch, John
Taylor, Derek (recorder)Performer: Indian Bottom Association
Natal '77 (Musical group)
Shiru Shir (Musical group)

Language: English.

Notes: FP-1997-CT-0355-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 Faith and Song / Indian Bottom Association.

102 Sacred and Social Identities in South Africa / Natal '77 (Musical
group).103 Jewish Traditions: Secular and Sacred / Shiru Shir (Musical
group). Drum,Oud.

Topic: Oral history
Religious
Gospel music
Isicathamiya
World music
Drum
Oud
Religion

Place: United States

Culture: Washington (D.C.)
Kentucky
South Africa
Durban (South Africa)
Jerusalem
Americans
South Africans
Israelis
Zulu (African people)
Jews

FP-1997-CT-0356: Festival Recordings: Sacred Narrative Stage: Brothers Inc 4 Da Lord; Hawai'i Gagaku Kenkyukai, 1997 June 27
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Recorder: Sutch, John
Taylor, Derek (recorder)
Performer: Brothers Inc. 4 Da Lord (Musical group)
Hawai'i Gagaku Kenkyukai
Language: English.
Notes: FP-1997-CT-0356-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 27, 1997.
101 Hip Hop and Christian Ministry / Brothers Inc. 4 Da Lord (Musical group).
102 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyukai.
Percussion instruments,Flute.

Topic: Oral history
Religious
Rap (Music)
World music
Percussion instruments
Flute
Religion
African Americans

Place: United States
Washington (D.C.)
New York
Bronx (New York, N.Y.)
Hawaii
Honolulu (Hawaii)
Japan

Culture: Americans
Shinto

FP-1997-CT-0357: Festival Recordings: Sacred Narrative Stage: Jerusalemite Religious Chant Group; Natal '77, 1997 June 28, 1997

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Swerda, Frank (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Jerusalemite Chant Group
Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0357-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.
101 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.
102 Sacred and Social Identities in South Africa / Natal '77 (Musical group).

Topic: Oral history
Religious
World music
Isicathamiya
Percussion instruments
Religion

Place: United States
Washington (D.C.)
Jerusalem
South Africa
Durban (South Africa)

Culture: Israelis
South Africans
Muslims
Zulu (African people)

FP-1997-CT-0358: Festival Recordings: Sacred Narrative Stage: Natal '77; Brothers Inc 4 Da Lord; Nancy Richardson, 1997 June 28

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Swerda, Frank (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Richardson, Nancy
Natal '77 (Musical group)
Brothers Inc. 4 Da Lord (Musical group)

Language: English.

Notes: FP-1997-CT-0358-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Sacred and Social Identities in South Africa / Natal '77 (Musical group).

102 Hip Hop and Christian Ministry / Brothers Inc. 4 Da Lord (Musical group).

103 Music and Native American Beliefs (Karuk) / Nancy Richardson. Drum.

Topic: Oral history
Isicathamiya
Religious
World music
Rap (Music)
American Indian
Drum
Religion

Place: African Americans
United States
Washington (D.C.)
South Africa
Durban (South Africa)
New York
Bronx (New York, N.Y.)
California
McKinleyville (Calif.)

Culture: South Africans
Americans
Indians of North America
Zulu (African people)
Karak Indians

FP-1997-CT-0359: Festival Recordings: Sacred Narrative Stage: Seven Sons; International Christian Church; Old Regular Baptists, 1997 June 28, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Swerda, Frank (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Seven Sons (Musical group)

International Christian Church (South Africa)

Indian Bottom Association

Language: English.

Notes: FP-1997-CT-0359-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

101 Gospel Quartet Singing: Perspectives on Faith / Seven Sons (Musical group). Piano, Guitar.

102 South African Traditions and Christianity / International Christian Church (South Africa). Percussion instruments.

	103 Faith and Song / Indian Bottom Association.
Topic:	Oral history Religious Gospel music World music Piano Guitar Percussion instruments Religion
Place:	African Americans United States Washington (D.C.) South Africa Seshego (South Africa) Kentucky
Culture:	Americans South Africans Christians

FP-1997-CT-0360: Festival Recordings: Sacred Narrative Stage: Hawai'i Gagaku Kenkyukai, 1997 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Swerda, Frank (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Hawai'i Gagaku Kenkyukai

Language: English.

Notes: FP-1997-CT-0360-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 28, 1997.

Topic: Oral history
Religious
World music
Percussion instruments

Place: Flute
Religion
United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)

Culture: Japan
Americans
Shinto

FP-1997-CT-0361: Festival Recordings: Sacred Narrative Stage: Old Regular Baptists; Music & Native American Belief, 1997 June 29

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Pinskey, Lin (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Richardson, Nancy
Indian Bottom Association

Language: English.

Notes: FP-1997-CT-0361-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Faith and Song / Indian Bottom Association.
102 Music and Native American Beliefs (Karuk) / Nancy Richardson. Drum.

Topic: Oral history
Religious
Gospel music
American Indian
Drum
Religion

Place: United States
Washington (D.C.)
Kentucky
California
McKinleyville (Calif.)

Culture: Americans
Indians of North America
Karok Indians

FP-1997-CT-0362: Festival Recordings: Sacred Narrative Stage: Natal '77; Shiru Shir, 1997 June 29, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Pinskey, Lin (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Natal '77 (Musical group)
Shiru Shir (Musical group)

Language: English.

Notes: FP-1997-CT-0362-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Sacred and Social Identities in South Africa / Natal '77 (Musical group).
102 Jewish Traditions: Secular and Sacred / Shiru Shir (Musical group). Drum,Oud.

Topic: Oral history
Isicathamiya
Religious
World music
Drum
Oud
Religion

Place: United States
Washington (D.C.)
South Africa
Durban (South Africa)
Jerusalem

Culture: South Africans
Israelis
Zulu (African people)
Jews

FP-1997-CT-0363: Festival Recordings: Sacred Narrative Stage: Brothers Inc 4 Da Lord; International Christian Church, 1997 June 29, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Pinskey, Lin (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Brothers Inc. 4 Da Lord (Musical group)
International Christian Church (South Africa)

Language: English.

Notes: FP-1997-CT-0363-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Hip Hop and Christian Ministry / Brothers Inc. 4 Da Lord (Musical group).
102 South African Traditions and Christianity / International Christian Church (South Africa). Percussion instruments.

Topic: Oral history
Religious
Rap (Music)
World music
Percussion instruments
Religion

Place: African Americans
United States
Washington (D.C.)
New York
Bronx (New York, N.Y.)
South Africa
Seshego (South Africa)

Culture: Americans

South Africans
Christians

FP-1997-CT-0364: Festival Recordings: Sacred Narrative Stage: Hawai'i Gagaku Kenkyukai; Jerusalemite Religious Chant Group, 1997 June 29

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Pinskey, Lin (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Hawai'i Gagaku Kenkyukai
Jerusalemite Chant Group

Language: English.

Notes: FP-1997-CT-0364-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 29, 1997.

101 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyukai. Percussion instruments, Flute.

102 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.

Topic: Oral history
Religious
World music
Percussion instruments
Flute

Religion

Place: United States
Washington (D.C.)
Hawaii
Honolulu (Hawaii)

Japan

Jerusalem

Culture: Americans
Israelis
Shinto
Muslims

FP-1997-CT-0365: Festival Recordings: Sacred Narrative Stage: Seven Sons, 1997 June 29, 1997

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Pinskey, Lin (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Seven Sons (Musical group)

Language: English.

Notes: FP-1997-CT-0365-7

United States 1997

	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, June 29, 1997.
Topic:	Oral history Religious Gospel music Piano Guitar Religion African Americans
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1997-CT-0366: Festival Recordings: Sacred Narrative Stage: Omo 'Nago;
Hawai'i Gagaku Kenkyukai;, 1997 July 2, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.
Loughran, Maureen (recorder)
Lee, Bryan (recorder)

Performer: Omo 'Nago (Musical group)
Hawai'i Gagaku Kenkyukai

Language: English.

Notes: FP-1997-CT-0366-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Orisha Traditions / Omo 'Nago (Musical group). Percussion
instruments.

102 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyukai.
Percussion instruments,Flute.

Topic:	Oral history Religious World music Percussion instruments Flute Religion
Place:	United States Washington (D.C.) New Jersey East Orange (N.J.) Hawaii Honolulu (Hawaii) Japan
Culture:	Americans Orishas Shinto

FP-1997-CT-0367: Festival Recordings: Sacred Narrative Stage: Sweet Honey in the Rock; Jerusalemite Chant Group; International Christian Church, 1997 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Loughran, Maureen (recorder)

Lee, Bryan (recorder)

Reagon, Bernice Johnson, 1942-2024

Performer: Sweet Honey in the Rock (Musical group)

Jerusalemite Chant Group

International Christian Church (South Africa)

Language: English.

Notes: Listening copies available

FP-1997-CT-0367-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Sacred Sounds and Social Struggles / Sweet Honey in the Rock (Musical group). Percussion instruments.

102 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.

103 South African Traditions and Christianity / International Christian Church (South Africa). Percussion instruments.

Topic: Oral history

Religious

Gospel music

World music

Percussion instruments

Religion

African Americans

Place: United States

Washington (D.C.)

Jerusalem

South Africa

Seshego (South Africa)

Culture: Americans

Israelis

South Africans

Muslims

Christians

FP-1997-CT-0368: Festival Recordings: Sacred Narrative Stage: International Christian Church; Shiru Shir; St. Augustine Gospel Choir, 1997 July 2, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Loughran, Maureen (recorder)

Lee, Bryan (recorder)

Performer: International Christian Church (South Africa)
 Shiru Shir (Musical group)
 St. Augustine Gospel Choir
Language: English.
Notes: FP-1997-CT-0368-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 2, 1997.
 101 South African Traditions and Christianity / International Christian Church (South Africa). Percussion instruments.
 102 Jewish Traditions: Secular and Sacred / Shiru Shir (Musical group). Drum,Oud.
 103 Catholicism and Black Gospel Song / St. Augustine Gospel Choir. Piano.
Topic: Oral history
 Religious
 World music
 Gospel music
 Percussion instruments
 Drum
 Oud
 Piano
 Religion
Place: United States
 Washington (D.C.)
 South Africa
 Seshego (South Africa)
 Jerusalem
Culture: South Africans
 Israelis
 Americans
 Christians
 Jews

FP-1997-CT-0369: Festival Recordings: Sacred Narrative Stage: St. Augustine Gospel Choir; Natal '77, 1997 July 2, 1997
 compact audio cassette
 1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
 Loughran, Maureen (recorder)
 Lee, Bryan (recorder)
Artist: St. Augustine Gospel Choir
 Natal '77 (Musical group)
Performer: St. Augustine Gospel Choir
 Natal '77 (Musical group)
Language: English.
Notes: FP-1997-CT-0369-7
 United States 1997

	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, July 2, 1997.
	101 Catholicism and Black Gospel Song / St. Augustine Gospel Choir. Piano.
	102 Sacred and Social Identities in South Africa / Natal '77 (Musical group).
Topic:	Oral history Religious Gospel music Isicathamiya World music Piano Religion
Place:	United States Washington (D.C.) South Africa Durban (South Africa)
Culture:	Americans South Africans Zulu (African people)

FP-1997-CT-0370: Festival Recordings: Sacred Narrative Stage: Shiru Shir; Sweet Honey in the Rock, 1997 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Sultan, Brad (recorder)

Reagon, Bernice Johnson, 1942-2024

Performer: Shiru Shir (Musical group)

Sweet Honey in the Rock (Musical group)

Language: English.

Notes: FP-1997-CT-0370-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Jewish Traditions: Secular and Sacred / Shiru Shir (Musical group). Drum,Oud.

102 Sacred Sounds and Social Struggles / Sweet Honey in the Rock (Musical group). Percussion instruments.

Topic: Oral history
Religious
World music
Gospel music
Drum
Oud
Percussion instruments
Religion
African Americans

Place: United States
Washington (D.C.)
Jerusalem

Culture: Israelis
Americans
Jews

FP-1997-CT-0371: Festival Recordings: Sacred Narrative Stage: Sweet Honey in the Rock; International. Christian Church; Hawai'i Gagaku Kenkyuk, 1997 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Sultan, Brad (recorder)

Reagon, Bernice Johnson, 1942-2024

Performer: Sweet Honey in the Rock (Musical group)
International Christian Church (South Africa)
Hawai'i Gagaku Kenkyuakai

Language: English.

Notes: FP-1997-CT-0371-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Sacred Sounds and Social Struggles / Sweet Honey in the Rock (Musical group). Percussion instruments.

102 South African Traditions and Christianity / International Christian Church (South Africa). Percussion instruments.

103 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyuakai. Percussion instruments, Flute.

Topic: Oral history
Religious
Gospel music
World music
Percussion instruments
Flute
Religion

Place: African Americans
United States
Washington (D.C.)
South Africa
Seshego (South Africa)
Hawaii
Honolulu (Hawaii)

Culture: Japan
Americans
South Africans
Christians
Shinto

FP-1997-CT-0372: Festival Recordings: Sacred Narrative Stage: Hawai'i Gagaku Kenkyukai; Jerusalemite Religious Chant Group; Omo 'Nago, 1997 July 3, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Sultan, Brad (recorder)

Performer: Hawai'i Gagaku Kenkyukai

Jerusalemite Chant Group

Omo 'Nago (Musical group)

Language: English.

Notes: FP-1997-CT-0372-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyukai. Percussion instruments, Flute.

102 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.

103 Orisha Traditions / Omo 'Nago (Musical group). Percussion instruments.

Topic: Oral history

Religious

World music

Percussion instruments

Flute

Religion

Place: United States

Washington (D.C.)

Hawaii

Honolulu (Hawaii)

Japan

Jerusalem

New Jersey

East Orange (N.J.)

Culture: Americans

Israelis

Shinto

Muslims

Orishas

FP-1997-CT-0373: Festival Recordings: Sacred Narrative Stage: Omo 'Nago; Monks of Wat Thai; St Augustine Gospel Choir, 1997 July 3, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Irvine, Tanya (recorder)

Performer: Sultan, Brad (recorder)
 Omo 'Nago (Musical group)
 Monks of Wat Thai
 St. Augustine Gospel Choir
Language: English.
Notes: FP-1997-CT-0373-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 3, 1997.
 101 Orisha Traditions / Omo 'Nago (Musical group). Percussion instruments.
 102 Buddhism in America / Monks of Wat Thai.
 103 Catholicism and Black Gospel Song / St. Augustine Gospel Choir. Piano.
Topic: Oral history
 Religious
 World music
 Gospel music
 Percussion instruments
 Piano
 Religion
Place: United States
 Washington (D.C.)
 New Jersey
 East Orange (N.J.)
 Thailand
Culture: Americans
 Orishas
 Buddhists

FP-1997-CT-0374: Festival Recordings: Sacred Narrative Stage: Jerusalemite Religious Chant Group; St. Augustine Gospel Choir, 1997 July 4, 1997
 compact audio cassette
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
 Patten, Marian (recorder)
 Gilbert, Dan (recorder)
Performer: Jerusalemite Chant Group
 St. Augustine Gospel Choir
Language: English.
Notes: FP-1997-CT-0374-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 4, 1997.
 101 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.

102 Catholicism and Black Gospel Song / St. Augustine Gospel Choir.
Piano.

Topic: Oral history
Religious
World music
Gospel music
Percussion instruments
Piano
Religion

Place: United States
Washington (D.C.)
Jerusalem

Culture: Israelis
Americans
Muslims

FP-1997-CT-0375: Festival Recordings: Sacred Narrative Stage: St. Augustine
Gospel Choir; Hawai'i Gagaku Kenkyukai; Natal '77, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Patten, Marian (recorder)

Gilbert, Dan (recorder)

Performer: St. Augustine Gospel Choir
Hawai'i Gagaku Kenkyukai
Natal '77 (Musical group)

Language: English.

Notes: FP-1997-CT-0375-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Catholicism and Black Gospel Song / St. Augustine Gospel Choir.
Piano.

102 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyukai.
Percussion instruments,Flute.

103 Sacred and Social Identities in South Africa / Natal '77 (Musical
group).

Topic: Oral history
Religious
Gospel music
World music
Isicathamiya
Piano
Percussion instruments
Flute
Religion

Place: United States
Washington (D.C.)

Culture: Hawaii
Honolulu (Hawaii)
Japan
South Africa
Durban (South Africa)
Americans
South Africans
Shinto
Zulu (African people)

FP-1997-CT-0376: Festival Recordings: Sacred Narrative Stage: Natal '77; Shiru Shir; International Christian Church, 1997 July 4, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Patten, Marian (recorder)

Gilbert, Dan (recorder)

Performer: Natal '77 (Musical group)
Shiru Shir (Musical group)
International Christian Church (South Africa)

Language: English.

Notes: FP-1997-CT-0376-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 Sacred and Social Identities in South Africa / Natal '77 (Musical group).

102 Jewish Traditions: Secular and Sacred / Shiru Shir (Musical group). Drum,Oud.

103 South African Traditions and Christianity / International Christian Church (South Africa). Percussion instruments.

Topic: Oral history
Isicathamiya
Religious
World music
Drum
Oud
Percussion instruments
Religion

Place: United States
Washington (D.C.)
South Africa
Durban (South Africa)
Jerusalem
Seshego (South Africa)

Culture: South Africans
Israelis
Zulu (African people)
Jews

Christians

FP-1997-CT-0377: Festival Recordings: Sacred Narrative Stage: International Christian Church; Omo 'Nago; Elaine Purkey & Friends, 1997 July 4
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Patten, Marian (recorder)

Gilbert, Dan (recorder)

Performer: Purkey, Elaine

International Christian Church (South Africa)

Omo 'Nago (Musical group)

Language: English.

Notes: FP-1997-CT-0377-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 4, 1997.

101 South African Traditions and Christianity / International Christian Church (South Africa). Percussion instruments.

102 Orisha Traditions / Omo 'Nago (Musical group). Percussion instruments.

103 Passing Down Sacred Sounds / Elaine Purkey. Piano,Guitar,Banjo,Mandolin.

Topic: Oral history

Religious

World music

Gospel music

Percussion instruments

Piano

Guitar

Banjo

Mandolin

Religion

Place: United States

Washington (D.C.)

South Africa

Seshego (South Africa)

New Jersey

East Orange (N.J.)

West Virginia

Logan County (W. Va.)

Culture: South Africans

Americans

Christians

Orishas

FP-1997-CT-0378: Festival Recordings: Sacred Narrative Stage: Elaine Purkey & Friends, 1997 July 4

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Patten, Marian (recorder)
Gilbert, Dan (recorder)
Performer: Purkey, Elaine
Language: English.
Notes: FP-1997-CT-0378-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 4, 1997.

Topic: Oral history
Religious
Gospel music
Piano
Guitar
Banjo
Mandolin
Religion

Place: United States
Washington (D.C.)
West Virginia
Logan County (W. Va.)

Culture: Americans

FP-1997-CT-0379: Festival Recordings: Sacred Narrative Stage: Natal '77; Ragamalika, 1997 July 5, 1997
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Faut, Nathan (recorder)
Taylor, Derek (recorder)
Performer: Natal '77 (Musical group)
Ragamalika (Musical group)
Language: English.
Notes: FP-1997-CT-0379-7
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 5, 1997.
101 Sacred and Social Identities in South Africa / Natal '77 (Musical group).
102 Carnatic Devotional Music of India / Ragamalika (Musical group).
Percussion instruments, Violin, Reed organ.

Topic: Oral history
Isicathamiya
Religious
World music
Percussion instruments

	Violin
	Reed organ
	Religion
	Indians
Place:	United States
	Washington (D.C.)
	South Africa
	Durban (South Africa)
	India
Culture:	South Africans
	Zulu (African people)
	Hindus

FP-1997-CT-0380: Festival Recordings: Sacred Narrative Stage: Ragamalika; Hawai'i Gagaku Kenkyukai; Elaine Purkey & Friends, 1997 July 5 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Taylor, Derek (recorder)

Performer: Purkey, Elaine

Ragamalika (Musical group)

Hawai'i Gagaku Kenkyukai

Language: English.

Notes: FP-1997-CT-0380-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Carnatic Devotional Music of India / Ragamalika (Musical group).

Percussion instruments, Violin, Reed organ.

102 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyukai.

Percussion instruments, Flute.

103 Passing Down Sacred Sounds / Elaine Purkey.

Piano, Guitar, Banjo, Mandolin.

Topic: Oral history

Religious

World music

Gospel music

Percussion instruments

Violin

Reed organ

Flute

Piano

Guitar

Banjo

Mandolin

Religion

Indians

Place: United States

Washington (D.C.)

Culture: India
Hawaii
Honolulu (Hawaii)
Japan
West Virginia
Logan County (W. Va.)
Americans
Hindus
Shinto

FP-1997-CT-0381: Festival Recordings: Sacred Narrative Stage: St. Augustine Gospel Choir; International Christian Church, 1997 July 5, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Faut, Nathan (recorder)

Taylor, Derek (recorder)

Performer: St. Augustine Gospel Choir
International Christian Church (South Africa)

Language: English.

Notes: FP-1997-CT-0381-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Catholicism and Black Gospel Song / St. Augustine Gospel Choir. Piano.

102 South African Traditions and Christianity / International Christian Church (South Africa). Percussion instruments.

Topic: Oral history
Religious
Gospel music
World music
Piano
Percussion instruments
Religion

Place: United States
Washington (D.C.)
South Africa
Seshego (South Africa)

Culture: Americans
South Africans
Christians

FP-1997-CT-0382: Festival Recordings: Sacred Narrative Stage: International Christian Church, 1997 July 5, 1997 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Performer: Faut, Nathan (recorder)
 Taylor, Derek (recorder)
 International Christian Church (South Africa)
 Language: English.
 Notes: FP-1997-CT-0382-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 5, 1997.
 Topic: Oral history
 Religious
 World music
 Percussion instruments
 Religion
 Place: United States
 Washington (D.C.)
 South Africa
 Seshego (South Africa)
 Culture: South Africans
 Christians

FP-1997-CT-0383: Festival Recordings: Sacred Narrative Stage: Hawai'i Gagaku
 Kenkyukai; International Christian Church, 1997 July 6, 1997
 compact audio cassette
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife. Sacred
 Sounds Program 1997 Washington, D.C.
 Mullen, Mary (recorder)
 Golkin, Peter (recorder)
 Performer: Hawai'i Gagaku Kenkyukai
 International Christian Church (South Africa)
 Language: English.
 Notes: FP-1997-CT-0383-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 6, 1997.
 101 Sacred Sounds of the Shinto Faith / Hawai'i Gagaku Kenkyukai.
 Percussion instruments,Flute.
 102 South African Traditions and Christianity / International Christian
 Church (South Africa). Percussion instruments.
 Topic: Oral history
 Religious
 World music
 Percussion instruments
 Flute
 Religion
 Place: United States
 Washington (D.C.)
 Hawaii
 Honolulu (Hawaii)

Culture: Japan
South Africa
Seshego (South Africa)
Americans
South Africans
Shinto
Christians

FP-1997-CT-0384: Festival Recordings: Sacred Narrative Stage: International
Christian Church; Natal '77; Shiru Shir, 1997 July 6, 1997
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.

Mullen, Mary (recorder)

Golkin, Peter (recorder)

Performer: International Christian Church (South Africa)

Natal '77 (Musical group)

Shiru Shir (Musical group)

Language: English.

Notes: FP-1997-CT-0384-7

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 6, 1997.

101 South African Traditions and Christianity / International Christian
Church (South Africa). Percussion instruments.

102 Sacred and Social Identities in South Africa / Natal '77 (Musical
group).

103 Jewish Traditions: Secular and Sacred / Shiru Shir (Musical
group). Drum,Oud.

Topic: Oral history

Religious

World music

Isicathamiya

Percussion instruments

Drum

Oud

Religion

Place: United States

Washington (D.C.)

South Africa

Seshego (South Africa)

Durban (South Africa)

Jerusalem

Culture: South Africans

Israelis

Christians

Zulu (African people)

Jews

FP-1997-CT-0385: Festival Recordings: Sacred Narrative Stage: Shiru Shir; Elaine Purkey & Friends; Jerusalemite Religious Chant Group, 1997 July 6
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
Mullen, Mary (recorder)
Golkin, Peter (recorder)

Performer: Purkey, Elaine
Shiru Shir (Musical group)
Jerusalemite Chant Group

Language: English.

Notes: FP-1997-CT-0385-7
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
101 Jewish Traditions: Secular and Sacred / Shiru Shir (Musical group). Drum,Oud.
102 Passing Down Sacred Sounds / Elaine Purkey. Piano,Guitar,Banjo,Mandolin.
103 Muslim Voices / Jerusalemite Chant Group. Percussion instruments.

Topic: Oral history
Religious
World music
Gospel music
Drum
Oud
Piano
Guitar
Banjo
Mandolin
Percussion instruments
Religion

Place: United States
Washington (D.C.)
Jerusalem
West Virginia
Logan County (W. Va.)

Culture: Israelis
Americans
Jews
Muslims

FP-1997-CT-0386: Festival Recordings: Sacred Narrative Stage: Ragamalika; St. Augustine Gospel Choir, 1997 July 6, 1997
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.

Performer: Mullen, Mary (recorder)
 Golkin, Peter (recorder)
 Ragamalika (Musical group)
 St. Augustine Gospel Choir
 Language: English.
 Notes: FP-1997-CT-0386-7
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 6, 1997.
 101 Carnatic Devotional Music of India / Ragamalika (Musical group).
 Percussion instruments, Violin, Reed organ.
 102 St. Augustine Gospel Choir / St. Augustine Gospel Choir. Piano.
 Topic: Oral history
 Religious
 World music
 Percussion instruments
 Violin
 Reed organ
 Piano
 Religion
 Indians
 Place: United States
 Washington (D.C.)
 India
 Culture: Americans
 Hindus

FP-1997-CT-0387: Festival Recordings: Dance Party: Mahala and Chris Ntaka, 1997 June 25, 1997

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: Ntaka, Chris
 Mahala (Musical group)

Recorder: Boone, Aisha
 Tyczenski, Debbie I., 1961-
 Dukes, Ben

Language: English.

Notes: FP-1997-CT-0387-7

FLP.123239

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

Topic: World music
 Juju music
 Highlife (Music)
 Keyboards (Music)
 Guitar
 Percussion instruments
 African Americans

Place: United States
Washington (D.C.)
Maryland
South Africa
Bethesda (Md.)
Culture: Americans

FP-1997-CT-0388: Festival Recordings: Dance Party: Mahala & Chris Ntaka: South African Township Music, 1997 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: Ntaka, Chris
Mahala (Musical group)

Recorder: Boone, Aisha
Tyczenski, Debbie I., 1961-
Dukes, Ben

Language: English.

Notes: FP-1997-CT-0388-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

Topic: World music
Juju music
Highlife (Music)
Keyboards (Music)
Guitar
Percussion instruments
African Americans

Place: United States
Washington (D.C.)
Maryland
South Africa
Bethesda (Md.)

Culture: Americans

FP-1997-CT-0389: Festival Recordings: Dance Party: Mahala & Chris Ntaka: South African Township Music, 1997 June 25, 1997

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: Ntaka, Chris
Mahala (Musical group)

Recorder: Boone, Aisha
Tyczenski, Debbie I., 1961-
Dukes, Ben

Language: English.

Notes: FP-1997-CT-0389-7

FLP.123241

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

Topic: World music
Juju music
Highlife (Music)
Keyboards (Music)
Guitar
Percussion instruments
African Americans

Place: United States
Washington (D.C.)
Maryland
South Africa
Bethesda (Md.)

Culture: Americans

FP-1997-CT-0390: Festival Recordings: Dance Party: Mahal & Chris Ntaka; Bros. 4 da Lord: Hip Hop; Hassan Gure: Somali Oud; Natal '77, 1997 June 25, 1997

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: Natal '77 (Musical group)
Ntaka, Chris
Gure, Hassan
Mahala (Musical group)
Brothers Inc. 4 Da Lord (Musical group)

Recorder: Boone, Aisha
Tyczenski, Debbie I., 1961-
Dukes, Ben

Language: English.

Notes: FP-1997-CT-0390-7

FLP.123242

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 25, 1997.

101 South African Township Music / Mahala (Musical group), Chris Ntaka. Keyboards (Music),Guitar,Percussion instruments.

102 Hip Hop / Brothers Inc. 4 Da Lord (Musical group).

103 Somali Oud / Hassan Gure. Oud.

104 South African A Cappella / Natal '77 (Musical group).

Topic: World music
Juju music
Highlife (Music)
Gospel music
Rap (Music)
Acappella Vocal Band
Keyboards (Music)
Guitar
Percussion instruments
Oud
African Americans

Place: United States

Washington (D.C.)
Maryland
South Africa
Bethesda (Md.)
New York
Bronx (New York, N.Y.)
Somalia
Silver Spring (Md.)
Durban (South Africa)

Culture: Americans
South Africans

FP-1997-CT-0391: Festival Recordings: Dance Party: Nigerian Juju Highlife:
Kokomos, 1997 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: Kokomos (Musical group)

Recorder: Tyczenski, Debbie I., 1961-
Golkin, Peter

Language: English.

Notes: FP-1997-CT-0391-7

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

Topic: World music
Juju music
Highlife (Music)
Gospel music
Yoruba (African people)
African Americans

Place: United States
Washington (D.C.)

Nigeria
Culture: Americans

FP-1997-CT-0392: Festival Recordings: Dance Party: Church of the Living God,
International Christian Church, 1997 June 27, 1997

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: International Christian Church (South Africa)
Church of the Living God (Hyattsville, Md.)

Recorder: Tyczenski, Debbie I., 1961-
Golkin, Peter

Language: English.

Notes: FP-1997-CT-0392-7

FLP.123244

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, June 27, 1997.

101 West African Gospel Chorus / Church of the Living God
(Hyattsville, Md.).

102 South African Dance Worship / International Christian Church
(South Africa).

Topic: Gospel music
Religious
World music
African Americans

Place: United States
Washington (D.C.)
Maryland
Hyattsville, (Md.)
South Africa

Culture: Americans
South Africans

FP-1997-CT-0395: Festival Recordings: Dance Party: Sweet Miss Coffey & the MS
Burnin' Blues Band; Big Lucky and His Mighty Men of Sound, 1997 June 29, 1997
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Performer: Big Lucky and the Mighty Men of Sound
Sweet Miss Coffy
Mississippi Burning Blues Band

Recorder: Nienstadt, Felix E., 1960-
Mills, Rebecca

Language: English.

Notes: FP-1997-CT-0395-7
FLP.123245
United States 1997
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, June 29, 1997.
101 Soul Blues / Sweet Miss Coffy, Mississippi Burning Blues Band.
Guitar,Keyboards (Music).
102 Traditional Blues / Big Lucky and the Mighty Men of Sound.
Guitar.

Topic: Blues (Music)
Guitar
Keyboards (Music)
African Americans

Place: United States
Washington (D.C.)
Mississippi
Jackson (Miss.)
Tennessee
Memphis (Tenn.)

Culture: Americans

FP-1997-CT-0396: Festival Recordings: Dance Party: Rufus Thomas Group, 1997
June 29

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Thomas, Rufus, 1917-2001
 Recorder: Nienstadt, Felix E., 1960-
 Mills, Rebecca
 Language: English.
 Notes: FP-1997-CT-0396-7
 FLP.123246
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, June 29, 1997.

Topic: Guitar
 Keyboards (Music)
 Rhythm and blues music
 African Americans

Place: United States
 Washington (D.C.)
 Tennessee
 Memphis (Tenn.)

Culture: Americans

FP-1997-CT-0397: Festival Recordings: Dance Party: Nigerian Juju Highlife: African Music Ambassadors; Omo Nago, 1997 July 2, 1997
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Performer: Omo 'Nago (Musical group)
 African Music Ambassadors
 Recorder: Townes, Eugene, 1933-2018
 Language: English.
 Notes: FP-1997-CT-0397-7
 FLP.123247
 United States 1997
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 2, 1997.
 101 Nigerian Juju and Highlife / African Music Ambassadors. Conga (Drum), Saxophone, Guitar.
 102 Orisha Sacred Music / Omo 'Nago (Musical group). Percussion instruments.

Topic: World music
 Juju music
 Soukous (Music)
 Spirituals (Songs)
 Conga (Drum)
 Saxophone
 Guitar
 Percussion instruments
 Orishas

Place: African Americans
 United States
 Washington (D.C.)

Culture: Maryland
Nigeria
Langley Park (Md.)
New Jersey
East Orange (N.J.)
Americans

FP-1997-CT-0398: Festival Recordings: Dance Party: Omo Nago; Big Lucky and His Might Men of Sound, 1997 July 2, 1997

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: Big Lucky and the Mighty Men of Sound
Omo 'Nago (Musical group)

Recorder: Townes, Eugene, 1933-2018

Language: English.

Notes: FP-1997-CT-0398-7

FLP.123248

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 2, 1997.

101 Orisha Sacred Music / Omo 'Nago (Musical group). Percussion instruments.

102 Traditional Blues / Big Lucky and the Mighty Men of Sound. Guitar.

Topic: World music
Spirituals (Songs)
Blues (Music)
Percussion instruments
Guitar
Orishas
African Americans

Place: United States
Washington (D.C.)
New Jersey
East Orange (N.J.)
Tennessee
Memphis (Tenn.)

Culture: Americans

FP-1997-CT-0399: Festival Recordings: Dance Party: Rockabilly: Kenny Bill Stinson & the Ark-La-Mystics, 1997 July 3, 1997

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: Stinson, Kenny Bill
Ark-La-Mystics (Musical group)

Recorder: Bonnie-Annie, Betty
Dukes, Ben

Language: English.

Notes: FP-1997-CT-0399-7

	FLP.123249
	United States 1997
	Restrictions on access. SI Permission.
	Recorded in: Washington (D.C.), United States, July 3, 1997.
Topic:	Rockabilly music Guitar
Place:	United States Washington (D.C.) Tennessee Nashville (Tenn.)
Culture:	Americans Anglo-American

FP-1997-CT-0400: Festival Recordings: Dance Party: Natal '77; Dance & Drumming: Memory of African Culture, 1997 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: Memory of African Culture
Natal '77 (Musical group)

Recorder: Bonnie-Annie, Betty
Dukes, Ben

Language: English.

Notes: FP-1997-CT-0400-7

FLP.123250

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 3, 1997.

101 South African A Cappella / Natal '77 (Musical group).

102 Dance and Drumming / Memory of African Culture.

Topic: World music
Religious
Gospel music
African Americans

Place: United States
Washington (D.C.)
South Africa
Senegal
Gambia

Culture: South Africans
Americans
Zulu (African people)

	FP-1997-CT-0401: Festival Recordings: Dance Party: Ghanaian Highlife: Pa Alex & Generations; Marvin Myles Family, 1997 July 5, 1997
	1 Sound recording (compact audio cassette)
	1 Sound cassette (analog.)
Performer:	Myles Family Pa Alex and Generations
Recorder:	Sultan, Brad

Language:	Nyhof, Harma
Notes:	English. FP-1997-CT-0401-7 FLP.123251 United States 1997 Restrictions on access. SI Permission. Recorded in: Washington (D.C.), United States, July 5, 1997. 101 Ghanaian Highlife / Pa Alex and Generations. Trumpet,Guitar,Keyboards (Music),Saxophone,Conga (Drum). 102 Gospel / Myles Family. Keyboards (Music).
Topic:	World music Gospel music Trumpet Guitar Keyboards (Music) Saxophone Conga (Drum) African Americans
Place:	United States Washington (D.C.) Maryland Ghana Chevy Chase (Md.) Mississippi Lyon (Miss.)
Culture:	Americans

FP-1997-CT-0402: Festival Recordings: Dance Party: Jerusalemite Religious Chant Group; Church of the Living God, 1997 July 5, 1997

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Performer: Church of the Living God (Hyattsville, Md.)
Jerusalemite Chant Group

Recorder: Sultan, Brad
Nyhof, Harma

Language: English.

Notes: FP-1997-CT-0402-7

FLP.123252

United States 1997

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.), United States, July 5, 1997.

101 Muslim Praise Song / Jerusalemite Chant Group.

102 West African Gospel Chorus / Church of the Living God (Hyattsville, Md.).

Topic: World music
Religious
Chants
Gospel music

Place: Islam
African Americans
United States
Washington (D.C.)
Jerusalem
Maryland
Hyattsville, (Md.)

Culture: Israelis
Americans
Muslims

FP-1997-CT-0403: Festival Recordings: Dance Party: Closing Ceremony; Moroccan Shaabi & Rai: Kasbah Band; Int'l House of Prayer for All, 1997 July 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Performer: International House of Prayer
Kasbah Band

Recorder: Sultan, Brad
Townes, Eugene, 1933-2018

Artist: Kasbah Band
International House of Philadelphia

Language: English.

Notes: Listening copies available
FP-1997-CT-0403-7
FLP.123253
Restrictions on access. SI Permission.
Recorded in: Washington (D.C.), United States, July 6, 1997.
CDR copy
101 Closing Ceremony.
102 Moroccan Shaabi and Rai / Kasbah Band.
Guitar, Violin, Keyboards (Music).
103 Nigerian Gospel / International House of Prayer.

Topic: World music
Rai (Music)
Shaabi
Gospel music
Guitar
Violin
Keyboards (Music)
World music -- Morocco

Place: African Americans
United States
Washington (D.C.)
Virginia
Morocco
Alexandria (Va.)
Nigeria

Culture: Morocco -- Songs and music
Americans

FP-1997-CT-0404: Festival Recordings: Dance Party: Gospel: Elaine Purkey; Tim Laughlin's New Orleans Jazz Band, 1997 July 6
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Performer: Laughlin's Dixieland Jazz Band
 Purkey, Elaine
 Recorder: Sultan, Brad
 Townes, Eugene, 1933-2018
 Language: English.
 Notes: FP-1997-CT-0404-7
 FLP.123254
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.), United States, July 6, 1997.
 101 Gospel / Elaine Purkey. Guitar,Mandolin,Banjo,Piano.
 102 Dixieland / Laughlin's Dixieland Jazz Band.
 Clarinet,Trumpet,Trombone.

Topic: Gospel music
 New Orleans jazz
 Guitar
 Mandolin
 Banjo
 Piano
 Clarinet
 Trumpet
 Trombone

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 West Virginia
 Lincoln County (W. Va.)
 Louisiana
 New Orleans (La.)

Culture: Americans
 Anglo-American

FP-1997-CT-0441: Festival recordings: Sacred Sounds Music Stage: Seven Sons, Jerusalemite Religious Chant Group, South African acapella tape 4, 1997 June 27
 1 Sound recording (compact audio cassette)

Subseries 4.4: Video

FP-1997-8MM-0027: Festival Footage: Delta Camp Narrative: Cotton: The & Now; Working the Water; African Immigrant Foodways: Cape Verde
 1 Item (videocassette (Video 8); 8 mm.)
 Creator: Smithsonian Institution. Festival of American Folklife. Sacred Sounds Program 1997 Washington, D.C.
 Recorder: Weiss, Paul
 Language: English.

Notes: FP-1997-8MM-0027
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States.
Place: Washington (D.C.)

FP-1997-BETASP-0032: Festival Footage: Delta Camp Narrative: Cotton & Catfish;
sacred Sounds Music Stage: Sweet Honey in the Rock
1 Item (videocassette (BetacamSP))

Creator: Smithsonian Institution. Festival of American Folklife. Sacred
Sounds Program 1997 Washington, D.C.
Reagon, Bernice Johnson, 1942-2024
Sweet Honey in the Rock (Musical group)
Recorder: Jackson, Myron P.
Johnson, Barbara
Language: English.
Notes: FP-1997-BETASP-0032
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States.
Place: Washington (D.C.)

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Series 5: Special Events

Introduction: Ralph Rinzler (1934-1994), founding director of the Festival of American Folklife, worked over the years with a host of gifted musicians and folklorists, doing fieldwork, issuing recordings, and presenting concerts. These people collectively advocated and participated in numerous revivals. The Ralph Rinzler Memorial Concert Series pays tribute to Ralph and his work by honoring long-time colleagues and like-minded advocates, and the traditions that they have touched.

The third annual memorial concert in 1997 highlighted the revival of Southern old-time and string band music. It traced the development of the revival, the new life, of Southern traditional music over the preceding four decades and of the community of musicians and dancers that developed with it. Among the string bands at the 1969 Festival were the brothers J.E. and Wade Mainer from North Carolina, playing with Steve Ledford. The 1997 Rinzler concert offered special recognition to Wade Mainer and his wife Julia on the occasion of Wade's ninetieth birthday.

Mike Seeger was Curator, and Kate Rinzler was Program Coordinator. The Ralph Rinzler Memorial Concert was made possible with support from the Friends of the Festival, the Ruth Mott Fund, Bob Dylan, the Recording Industries Music Performance Trust Funds, Homespun Tapes, County Records, the Woody Guthrie Foundation, Sugar Hill Records, Kate Rinzler, and Smithsonian Folkways Recordings.

- Participants:** The Ralph Rinzler Memorial Concert:
- Paul Brown, Pilot Mountain, North Carolina
 - Robert Dotson, Sugar Grove, North Carolina
 - Alan Jabbour, Washington, D.C.
 - Robert "Stu" Jamieson, Longwood, Florida
 - Abby Ladin, Bloomington, Indiana
 - Julia Mainer, Burton, Michigan
 - Wade Mainer, Burton, Michigan
 - Bruce Molsky, Arlington, Virginia
 - THE HORSE FLIES, Trumansburg, New York
THE HORSE FLIES, Trumansburg, New York:
 - Jeff Claus, Trumansburg, New York
 - June Drucker, Trumansburg, New York
 - Judy Hyman, Trumansburg, New York
 - Rich Stearns, Trumansburg, New York
 - THE NEW LOST CITY RAMBLERS
THE NEW LOST CITY RAMBLERS:
 - John Cohen, Putnam Valley, New York
 - Tracy Schwarz, Cox's Mill, West Virginia
 - Mike Seeger, Lexington, Virginia
 - ORIGINAL FAT CITY STRING BAND, Trumansburg, New York
ORIGINAL FAT CITY STRING BAND, Trumansburg, New York:
 - Mac Benford, Trumansburg, New York
 - Walt Koken, Trumansburg, New York
 - Bob Potts, Trumansburg, New York
 - THE RED MULES
THE RED MULES:
 - Beth Braden, Ravenna, Ohio
 - Lynn Frederick, Ravenna, Ohio
 - Jeff Goehring, Zoar, Ohio
 - Rick Goehring, Zoar, Ohio
 - Susie Goehring, Zoar, Ohio

- Rodney Sutton, Marshall, North Carolina

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

Subseries 5.3: Audio

FP-CDR-0269-7: DAT Transfer: Ralph Rinzler Memorial Concert 1997, part 2
1 Sound disc (digital; 4 3/4 in.)

Performer: Jabbour, Alan
Brown, Paul, 1952-
Seeger, Mike, 1933-2009
Original Fat City String Band

Language: English language

Notes: FP-CDR-0269-7

3. Alan Jabbour- Washington's March 4. Alan Jabbour- Old Sledge 5. Alan Jabbour- Sandy Boys 6. Paul Brown/Mike Seeger Intro 7. The Original Fat City String Band- Flatfoot dance tune 8. The Original Fat City String Band- In Ain't Got No Honey Baby Now 9. The Original Fat City String Band- Roll On Buddy, Roll On 11. Rodney Sutton/ Mike Seeger Intro- Highwoods String Band Tribute 12. Highwoods String Band Tribute- Kansas City Reel 13. Intermission 14. Paul Brown Intro 15. Paul Brown- John Brown's Dream 16. Mike Seeger- Pan Pipe Tune

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Recorded in: Washington (D.C.), United States, 1997.

103 Washington's March / Alan Jabbour. Fiddle.

104 Old Sledge / Alan Jabbour. Fiddle.

105 Sandy Boys / Alan Jabbour. Fiddle.

107 Flat Foot Dance Tune / Original Fat City String Band. Fiddle,Banjo,Guitar.

108 Sugar Baby / Original Fat City String Band. Fiddle,Banjo,Guitar.

109 Roll On Buddy / Original Fat City String Band. Fiddle,Banjo,Guitar.

111 Kansas City Reel / Original Fat City String Band. Fiddle,Banjo,Guitar.

115 John Brown's Dream / Paul Brown. Fiddle.

116 Panpipe Tune / Mike Seeger. Quills (Musical instrument).

Topic: Fiddle tunes
Folksong revival
String band
Violin
Banjo

	Guitar
	Quills (Musical instrument)
Place:	Appalachian Region, Southern -- Songs and music
	United States
	Washington (D.C.)
	North Carolina
	Virginia
	Lexington (Va.)
Culture:	Americans
	Anglo-American

FP-CDR-0270-7: DAT Transfer: Ralph Rinzler Memorial Concert 1997, part 3
1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1997)

Performer: Seeger, Mike, 1933-2009
Molsky, Bruce
Red Mules (Musical group)
Horseflies (Musical group)

Language: English language

Notes: FP-CDR-0270-7

1. Mike Seeger- Unnamed tune by Blind Josh Thomas 2. Mike Seeger and Abby Ladin- Ms. McLeod's Reel 3. Mike Seeger Intro 4. Bruce Molsky- Fiddle Solo 5. Bruce Molsky- I Truly Understand 7. Bruce Molsky- Jeff Sturgeon 8. Interview with Robert Dodson (flatfooter) 9. Red Mules- Untitled 10. Reb Mules with Robert Dodson-Tomahawk 11. Red Mules- Little Darlin' 12. Red Mules- Little Dawny 13. Red Mules with Abby Ladin and Robert Dodson- Tuscaroras 14. Mike Seeger Intro 15. Horseflies- Instrumental Tune 16. Horseflies- I Lived Where It's Gray 17. Horseflies- Jenny On the Railroad 18. Stu Jamieson, caller- Intro

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Recorded in: Washington (D.C.), United States, 1997.

101 Unnamed tune / Mike Seeger. Banjo.

102 Miss McLeod's Reel / Mike Seeger. Banjo.

104 Fiddle Solo / Bruce Molsky. Fiddle.

105 I Truly Understand / Bruce Molsky. Fiddle.

106 Jeff Sturgeon / Bruce Molsky. Fiddle.

109 Untitled / Red Mules (Musical group). Banjo,Fiddle,Guitar.

110 Little Darlin' / Red Mules (Musical group). Banjo,Fiddle,Guitar.

112 Little Dawny / Red Mules (Musical group). Banjo,Fiddle,Guitar.

113 Tuscarora / Red Mules (Musical group). Banjo,Fiddle,Guitar.

115 Untitled / Horseflies (Musical group). Banjo,Fiddle,Guitar.

116 I Live Where It's Gray / Horseflies (Musical group). Banjo,Fiddle,Guitar.

117 Jenny on the Railroad / Horseflies (Musical group).
Banjo,Fiddle,Guitar.

Topic: Folksong revival
String band
Banjo
Violin
Guitar

Place: United States
Washington (D.C.)
Virginia
Lexington (Va.)
Ohio
New York
Ithaca (N.Y.)

Culture: Americans
Anglo-American

FP-CDR-0271-7: DAT Transfer: Ralph Rinzler Memorial Concert 1997, part 4
1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1997)

Performer: Jamieson, Robert Stuart, 1922-2008

Language: English language

Notes: FP-CDR-0271-7

1. Stu Jamieson, caller; Horseflies- dance medley 2. Mike Seeger-
Conclusion

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Recorded in: Washington (D.C.), United States, 1997.

Topic: String band
Violin
Banjo

Place: United States
Washington (D.C.)

Culture: Americans
Anglo-American

Subseries 5.4: Video

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