



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1997 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1997 Festival of American Folklife
Identifier:	CFCH.SFF.1997
Date:	June 25-July 6, 1997
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1997 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1997 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1997 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1997 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: African Immigrant Folklife
- Series 3: The Mississippi Delta
- Series 4: Sacred Sounds: Belief & Society
- Series 5: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

As the twentieth century neared its end, the entertainment industry dominated popular views of culture. Cultural enterprises including movies, television, theme parks, recordings, and video stores constitute one of the world's largest industries. Nevertheless, there is another world of culture created and sustained in homes, communities, places of work and worship. Our lullabies and hymns, liturgical chants and celebratory songs, songs of work, struggle, and mourning, are rarely heard in music stores or on radio stations. Yet it is those traditions and the cultures they represent that are highlighted at the annual Festival of American Folklife.

The 1997 Festival featured three major programs, complemented by the third annual Ralph Rinzler Memorial Concert. **Sacred Sounds** brought together people from a variety of religious communities, from around the nation, Jerusalem, and from South Africa. Their songs expressed spiritual feelings and convictions connecting their lives to tradition. At the Festival, audiences could hear some of the ways in which music flows from the spirit of a diverse humanity to express its highest aspirations.

A second program, **African Immigrant Folklife**, illustrated the many traditions of recent immigrants to the United States from Africa. These immigrants participate in a changing culture, as people, families, and communities find their place in American society. Festival visitors could celebrate the enterprise and vitality of recent immigrants to the United States from Africa, who have brought their cultures across the Atlantic Ocean to the Washington metropolitan area.

The Mississippi Delta, the subject of the third Festival program, is a culturally rich region of the United States that gave birth to blues, jazz, rockabilly and rock 'n' roll, honky tonk, distinctive forms of gospel, oratory, marvelous stories, folk and visionary art, and an encyclopedia of river lore - not to mention barbecue and fish fries. Native, Spanish, African, French, and American people all merged along the Mississippi, just as many tributaries flow into one river. Beginning even before the arrival of Europeans, the Mississippi has been a source of food and irrigation, a highway for commerce, a strategic center for political power, a source of inspiration for song and spirit. The region's cultural expressions, continually shaped by the daily experience - the work, worship, home life, and recreation - of the people who live there, were shared with Festival visitors on the National Mall.

The 1997 Festival took place during two five-day weeks (June 25-29 and July 2-6) between Madison Drive and Jefferson Drive and between 9th Street and 13th Street, south of the National Museum of American

History and the National Museum of Natural History (see [site plan](#)). It featured three programs, with special events that included the Ralph Rinzler Memorial Concert.

The [1997 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian Folkways Recordings; James Early, Director, Cultural Studies & Communications; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Chair, Research & Education; Betty J. Belanus, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Curators, Folklorists, Education and Cultural Specialists; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Cynthia Vidaurre, Coordinator, Latino Cultural Resource Network; Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; Brenda Danet, Nadia Abu El-Haj, Roland Freeman, Ivan Karp, Alan Lomax, Worth Long, Kate Rinzler, Luise White, Fellows, Research Associates & Collaborators

Folklife Advisory Council and Folkways Advisory Council

Roger Abrahams, Jacinto Arias, Michael Asch, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Johnson Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

National Park Service

Terry Carlstrom, Acting Director, National Capital Region

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums

Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1997

[Digital Content: 1997 Festival of American Folklife Program Book](#)

[Digital Content: 1997 Festival of American Folklife site plan](#)

Carla M. Borden was Editor of the 1997 Program Book and Peter Seitel was Associate Editor. Kenn Shradler was Art Director and Karin Hayes was Designer.

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Series 2: African Immigrant Folklife

Introduction

Across the Washington metropolitan region, African immigrants actively redefine their ideas of tradition and community by creating institutions and events that draw on African expressive forms. African-born area residents establish language and culture schools where their American-born children learn the social and artistic skills of their ancestral homes. Family and friends come together to celebrate births, weddings, and other rites of passage. African immigrant entrepreneurs employ their knowledge of personal adornment and of the social needs of their home communities to serve fellow immigrants and other Washingtonians.

The Festival program explored several cultural dimensions: the use made of knowledge, skills, values, and expressive forms brought from home to construct new communities and identities; and the new traditions, growing from encounters with groups in the African Diaspora and in American society as a whole, that contribute to the rich cultural landscape of the United States.

As continental Africans living in the nation's capital region have increased in number, they have stamped their presence on the ethnic map and cultural calendar of the area. Africans present cultural programs, conferences, and forums about their communities. Using traditional skills and knowledge, African-born entrepreneurs develop services for immigrants and the community at large. African immigrants bring to America ideas of ethnic and region-based organizations that were devised when Africans first migrated from rural towns to urban centers in Africa. These patterns of organization continue in the United States. Community institutions sometimes use traditional forms of social organization like tontines - revolving credit and savings societies - other kinds of investment groups, burial societies, and town associations to get things done.

As African expatriates become immigrants, and as immigrants become citizens, they use aspects of traditional culture to maintain connections with their roots, affirm their identity, maintain positive self-images for their children, express their links to other African world people, and assert their unique contribution to their land of adoption. The multi-year Festival program sought to contribute, through its research and public presentations (see also the 1995 concert series that inaugurated the project), to greater understanding of the cultures and experiences of continental Africans living in the United States, and in particular to promote connection and collaboration between Africans in America and African Americans, between Washington's immigrants and its long-established populations.

Betty Belanus and Diana Baird N'Diaye were Curators, and Khadijah Mann was Program Coordinator. Community Scholars and Curators included: Dagnachew Abebe, Veronica Abu, Ebo Ansa, Nomvula Cook, Abdirahman Dahir, T.V. Erekosima, Florence Guindo, Tesfaye Lemma, Nabil Makar, Mumia Shimaka Mbasu, Gorgui N'Diaye, Kwaku Ofori-Ansa, Gilbert Ogunfiditimi, Ann Olumba, Dorothy Osei-Kuffuor, and Aristide Pereira.

Project Advisors included: Raymond Almeida, Hayelom Ayele, Camilla Bryce-Laporte, Roy Bryce-Laporte, Laura Bigman, Olivia Cadaval, Anna Cisse, Qamar Dahir, Yosef Ford, Ena Fox, John Franklin, Hassan Gure, Wellella Hirpassa, Rukia Hussein, Philippa Jackson, Portia James, Hermele Kebede, Niani Kilkenny, Mama Konta, Michael Licht, Deborah Mack, Kinuthia Macharia, Phyllis May-Machunda, Fekadu Mergessa, Sulayman Nyang, Sharon Ogunfiditimi, Peter Pipim, Nenzi Plaatjies, Sharon Reinken, John Roberts, Beverly Robinson, Fath Ruffins, Yane Sangare, Osama El Sayed, Peter Seitel, Nana Sheshibe, Marie-Therese Thomas, and Addissu Tolessa.

Support for this program came from the Smithsonian Institution Educational Outreach Program and the Recording Industries Music Performance Trust Funds.

Researchers

Photographer/Researcher

Harold Dorwin

Photographic Advisor/Researcher

Roland Freeman

Research Consultants

Abiodun Adepaju, Kofi Kissi Dompere, Makale Faber, Cece Modupé Fadopé, Michael Licht, Kinuthia Macharia, Sulayman Nyang, Reverend Frederick Ogunfidity, Peter Pipim, Diana Sherblom, Molly Uzo

Presenters

Foodways & Home Life Presenters

Veronica Abu, Raymond Almeida, Nomvula Cook, Mumia Shimaka Mbasu, LaDena Schnapper

Garden Presenter

John Franklin

Music & Dance Presenters

Dagnachew "Dany" Abebe, Kofi Kissi Dompere, Tonye Erekosima, Ibrahim Kanja Bah, Hamid Mernissi, Kwaku Ofori- Ansa, Gilbert Ogunfidity, Peter Pipim

Palaver Place/Community Social Hall Presenters

Abdirahman Dahir, Makale Faber, Tesfaye Lemma, Nabil Makar, Aristide Pereira

Narrative Presenters

Charles Elegalem, Cece Modupé Fadopé, Abiyi Ford, Dominic N'Tube

Teaching & Learning Culture Presenters

Remi Aluko, Hassan Gure

Enterprise Area Presenter

Kinuthia Macharia

Participants: Music & Dance

- Itunu Olu Abaiko, Nigerian, drummer, Langley Park, Maryland
- Saubana Adekunle, Nigerian, conga, Langley Park, Maryland
- Sami Agagu, Nigerian, lead vocals, Langley Park, Maryland
- Ayalere Alajede, Nigerian, talking drum, Langley Park, Maryland
- Tope Aregbesola, Nigerian, vocals, Langley Park, Maryland
- Samuel Ebidighi, Nigerian, bass, Langley Park, Maryland
- Russel Lyle, Nigerian, saxophone, Langley Park, Maryland
- Frank Martins, Nigerian, lead rhythm guitar, Langley Park, Maryland
- Eventus Akai, Nigerian, dancer, drummer, Forestville, Maryland
- Emmanuel Akpa, Nigerian, dancer, drummer, Forestville, Maryland
- Ekerete Akpaete, Nigerian, dancer, drummer, Forestville, Maryland
- Isaiah Akpaete, Nigerian, dancer, drummer, Forestville, Maryland
- Grace Akpan, Nigerian, dancer, Forestville, Maryland
- Imo Akpan, Nigerian, dancer, drummer, Forestville, Maryland
- Regina Akpan, Nigerian, dancer, Forestville, Maryland
- Vivian Bassey, Nigerian, dancer, Forestville, Maryland

- Edemekong Esema, Nigerian, dancer, Forestville, Maryland
- Ibok Esema, Nigerian, dancer, drummer, Forestville, Maryland
- Samuel Esema, Nigerian, dancer, drummer, Forestville, Maryland
- Idongesit Eshie, Nigerian, dancer, Forestville, Maryland
- Mfon Eyo, Nigerian, dancer, drummer, Forestville, Maryland
- Idorenyin Ikpim, Nigerian, dancer, drummer, Forestville, Maryland
- Jus tina Ikpim, Nigerian, dancer, Forestville, Maryland
- Mfonobong Ikpim, Nigerian, dancer, drummer, Forestville, Maryland
- Florence Inwang, Nigerian, dancer, Forestville, Maryland
- Helen Inwang, Nigerian, dancer, Forestville, Maryland
- Paul Inyang, Nigerian, dancer, drummer, Forestville, Maryland
- Benjamin Obong, Nigerian, dancer, drummer, Forestville, Maryland
- Nse Obong, Nigerian, dancer, drummer, Forestville, Maryland
- Uwem Obong, Nigerian, dancer, drummer, Forestville, Maryland
- Eno Okon, Nigerian, dancer, Forestville, Maryland
- Louisa Okon, Nigerian, dancer, Forestville, Maryland
- Wilson Oduk, Nigerian, dancer, drummer, Forestville, Maryland
- Roland Udo, Nigerian, dancer, drummer, Forestville, Maryland
- Utibe Udo, Nigerian, dancer, drummer, Forestville, Maryland
- Aniekeme Udofia, Nigerian, dancer, drummer, Forestville, Maryland
- Sam Udofia, Nigerian, dancer, drummer, Forestville, Maryland
- Unyime Udofia, Nigerian, dancer, Forestville, Maryland
- Beatrice Udonsen, Nigerian, dancer, Forestville, Maryland
- Michael Ukpong, Nigerian, dancer, drummer, Forestville, Maryland
- Sandy Osei Achampong, drummer
- Kingsley Addai, drummer
- Yaw Fobi Agyapong, drummer
- Vera Agyeiwaa, drummer
- Yaw Ofori Ahenkorah, drummer
- Rad Akorli, drummer
- Mammyaa Pokua Amoah, dancer
- Nana B. Amoah, Jr., dancer
- Jennifer Anokye, dancer
- Maureen Anokye, dancer
- Angie Boadu, dancer
- Yaw Boakye, leader, drummer
- John Kankam, dancer
- Georgina Nsiah, leader, dancer
- Michelle Nsiah, dancer
- Cecilia Ntim, dancer
- Daniel Ntim, drummer
- Margaret Ntim, drummer
- Matilda Ntim, dancer
- Alice Osei, drummer
- Nickie Osei, dancer
- Sandra Osei, drummer
- Albert Poku-Sarkodie, drummer
- Joseph Yeboah, leader, dancer, drummer
- Bilo Ray Adoye, Ghanaian, vocals, Washington, D.C.
- Juju Amegavi, Togolese, dancer, Washington, D.C.
- Kosua Amegavi, Togolese, dancer, Washington, D.C.
- Francis Asorigda, Nigerian, rhythm guitar, Washington, D.C.
- Itadi Bonney, Togolese, lead guitar, vocals, Washington, D.C.

- George Kwaku, Ivoirian, keyboard, Washington, D.C.
- Gerti Selina Mwaro, South African, vocals, Washington, D.C.
- Samba N'Diaye, Senegalese, bass, Washington, D.C.
- Jean Papy Ramazani, Congolese, Democratic Republic, vocals, Washington, D.C.
- Abiodun Adepaju, Nigerian, vocals, Lanham, Maryland
- Kemi Anazia, Nigerian, dancer, vocals, Lanham, Maryland
- Kemi Oriowo, Nigerian, dancer, vocals, Lanham, Maryland
- Tayo Oriowo, Nigerian, drummer, Lanham, Maryland
- Ateya Ball, dancer, Washington, D.C.
- Paula Coleman, dancer, Washington, D.C.
- Antionette Connell, dancer, Washington, D.C.
- Sue Ann Forde, dancer, Washington, D.C.
- Randee L. Grant, dancer, Washington, D.C.
- Medoune Gueye, drummer, Washington, D.C.
- Wilhelmina Joseph, dancer, Washington, D.C.
- Assane Konte, leader, Washington, D.C.
- Steve Mcallister, drummer, Washington, D.C.
- Malari Moore, drummer, Washington, D.C.
- Joseph Soh Ngwa, drummer, Washington, D.C.
- Babatunde Pyne, drummer, Washington, D.C.
- Kevin Waller, dancer, Washington, D.C.
- Lahsen Azzar, Moroccan, percussion, Alexandria, Virginia
- Mohamed Djebbour, Moroccan, lead guitar, Alexandria, Virginia
- Karim El Hamti, Moroccan, lead vocalist, Alexandria, Virginia
- Kamal Essalhi, Moroccan, violin, background vocals, Alexandria, Virginia
- Ismail Haddou, Moroccan, bass, background vocals, Alexandria, Virginia
- Abdel Kader Rhanime, Moroccan, saxophone, keyboards, background vocals, Alexandria, Virginia
- Abderhahman Rhanime, Moroccan, drums, background vocals, Alexandria, Virginia
- Anis Rhanime, Moroccan, keyboards, Alexandria, Virginia
- Mohamed Rhanime, Moroccan, percussion, Alexandria, Virginia
- Terril K. Dongmo, Cameroonian, Washington, D.C.
- Pernell D. Fongan, Cameroonian, Washington, D.C.
- Kengmo, Cameroonian, Washington, D.C.
- Agnes Koutchieu, Cameroonian, Washington, D.C.
- Patrick Kwankam, Cameroonian, Washington, D.C.
- Mitchell Lamont, Cameroonian, Washington, D.C.
- Linda Machekou, Cameroonian, Washington, D.C.
- Layo Ajibade, Nigerian, Washington, D.C.
- Nathaniel Ajibari, Nigerian, Washington, D.C.
- Titus Ogungbe, Nigerian, Washington, D.C.
- John Okanlawon, Nigerian, Washington, D.C.
- Tayo Oriowo, Nigerian, Washington, D.C.
- Gabriel Osanyingbemi, Nigerian, Washington, D.C.
- Alex Holland, saxophone, Washington, D.C.
- John Holland, keyboard, Washington, D.C.
- Aisha Jackson, vocals, Washington, D.C.
- Amadou Kouyate, *djembe* drums, Washington, D.C.
- Djimo Kouyate, kora, vocals, Washington, D.C.
- Tom Newman, guitar, Washington, D.C.
- Greg Phillips, trap drums, Washington, D.C.

- Jay Turner, bass, Washington, D.C.
- Joe Yanovitch, guitar, Washington, D.C.
- James Levy, South African, keyboards, Bethesda, Maryland
- Richard Lynch, South African, drums, Bethesda, Maryland
- Steve McGovern, South African, bass guitar, Bethesda, Maryland
- Apy'al McNeil, South African, vocals, Bethesda, Maryland
- Thembi Mtshali, South African, vocals, Bethesda, Maryland
- Tabetha Mueller, South African, vocals, Bethesda, Maryland
- Mongezi "Chris" Ntaka, South African, lead guitar, music director, Bethesda, Maryland
- Jean Francis Varre, South African, percussion, Bethesda, Maryland
- Afia Akoto, dancer, Washington, D.C.
- Akosua Akoto, Washington, D.C.
- Akua Akoto, Washington, D.C.
- Fofie Akoto, Washington, D.C.
- Kofi Akoto, Washington, D.C.
- Kweku Akoto, Washington, D.C.
- Osei Akoto, Washington, D.C.
- Mahiri Edward, lead drummer, Washington, D.C.
- Malik Hooks, Washington, D.C.
- Awura-Akua Johari, Washington, D.C.
- Akua Femi Kouyate, dancer, Washington, D.C.
- Amadou Kouyate, Washington, D.C.
- Bintou Kouyate, Washington, D.C.
- Djimo Kouyate, *kora*, Washington, D.C.
- Makini Niliwaambieni, dancer, Washington, D.C.
- Diallo Sumbry, Washington, D.C.
- Nkenge Sumbry, Washington, D.C.
- DAHIRATUL JAMIATU SALAAM OF WASHINGTON, D.C.
 - Cheikh Dieng, vocals, Washington, D.C.
 - Ndiounga Dieng, vocals, Washington, D.C.
 - Marne Diokhane, vocals, Washington, D.C.
 - Rassul Fall, vocals, Washington, D.C.
 - Mamadou Mountaga, Washington, D.C.
 - Gueye, vocals, Washington, D.C.
 - Mokhtar Gueye, vocals, Washington, D.C.
 - Mamadou Kane, vocals, Washington, D.C.
 - Cheikh Kebe, vocals, Washington, D.C.
 - Marne Mor Mbacke, vocals, Washington, D.C.
 - Abdou Lahat Mbaye, vocals, Washington, D.C.
 - Lamine Mbaye, vocals, Washington, D.C.
 - Malick Mbothe, vocals, Washington, D.C.
 - Fallou Samb, vocals, Washington, D.C.
 - Mamadou Samb, vocals, Washington, D.C.
 - Moustapha Sankhare, vocals, Washington, D.C.
 - Abdoulaye Pele Seck, vocals, Washington, D.C.
 - Talla Seye, vocals, Washington, D.C.
 - Elhadj Thiam, vocals, Washington, D.C.
 - Mbaye Thiam, vocals, Washington, D.C.
- DAHIRA SOKNA MAME DIARRA BOUSSO
 - Katy Ba, vocals
 - Fatou Dia, vocals
 - Mariame Diagne, vocals

- Adja Diop, vocals
- Aissatou Diop, vocals
- Ndeye Diop, vocals
- Sosse Gassama, vocals
- Adja Guine, vocals
- Aissatou Koundoul, vocals
- Lika Ndiaye, vocals
- Soda Ndiaye, vocals
- Ndoumbe Niang, vocals
- Adja Seck, vocals
- Atta Seck, vocals
- Adja Thiam, vocals
- Marne Penda Thiam, vocals
- Maty Thiam, vocals
- NORTH AFRICAN ENSEMBLE, traditional music
 - Majed Alsaray, Falls Church, Virginia
 - Khaled Baldi, Falls Church, Virginia
 - Corina Bouzghia, Falls Church, Virginia
 - Mohammed Bouzghia, Falls Church, Virginia
 - Mahmoud Hassanein, Falls Church, Virginia
 - Sayed Issmeal, Falls Church, Virginia
 - Mahmoud Tutu, Falls Church, Virginia
- NORTHERN SUDANESE COMMUNITY, traditional music & dance
 - Hadia M. Abdel-Mageed, Sudanese, vocals, Springfield, Virginia
 - Ali Elsigaid, Sudanese, vocals, Washington, D.C.
 - Tabaruk Gibreel, Sudanese, dancer, Washington, D.C.
 - Amira Yousif, Sudanese, dancer, Washington, D.C.
- PA ALEX AND GENERATIONS, dance hall music
 - Pa Alex, Ghanaian, lead vocals, Chevy Chase, Maryland
 - Billy Da, Ghanaian, trumpet, Chevy Chase, Maryland
 - Papa Louis, Ghanaian, lead guitar, Chevy Chase, Maryland
 - Kwasi Michael, Ghanaian, keyboard, Chevy Chase, Maryland
 - Sammy, Ghanaian, saxophone, Chevy Chase, Maryland
 - Kwame Seth, Ghanaian, bass guitar, vocals, Chevy Chase, Maryland
 - Frances Tawa, Ghanaian, congas, Chevy Chase, Maryland
 - Nan Willi, Ghanaian, rhythm guitar, Chevy Chase, Maryland
- THE VOLTA ENSEMBLE, traditional music & dance
 - Cynthia Aku, Ghanaian, dancer, Rockville, Maryland
 - David Aku, Jr., Ghanaian, dancer, Rockville, Maryland
 - David Aku, Sr., Ghanaian, drummer, Rockville, Maryland
 - Josephine Aku, Ghanaian, musician, Rockville, Maryland
 - Gideon Allotey, Ghanaian, drummer, Rockville, Maryland
 - Gordon Allotey, Ghanaian, drummer, Rockville, Maryland
 - Amanda Azuma, Ghanaian, dancer, Rockville, Maryland
 - Eric Azuma, Ghanaian, drummer, Rockville, Maryland
 - Evelyn Azuma, Ghanaian, musician, Rockville, Maryland
 - Lynda Azuma, Ghanaian, musician, Rockville, Maryland
 - Sefe Azuma, Ghanaian, dancer, Rockville, Maryland
 - Selom Azuma, Ghanaian, dancer, Rockville, Maryland
 - Enyonam Blege, Ghanaian, dancer, Rockville, Maryland
 - Byram Blege, Ghanaian, dancer, Rockville, Maryland
 - Felly Blege, Ghanaian, drummer, Rockville, Maryland

- Nana Blege, Ghanaian, drummer, Rockville, Maryland
- Sitsofe Blege, Ghanaian, dancer, Rockville, Maryland
- Jeff Kriebel, Ghanaian, drummer, Rockville, Maryland
- Alexandra Nuwame, Ghanaian, dancer, Rockville, Maryland
- Georgina Nuwame, Ghanaian, musician, Rockville, Maryland
- Pascal Nuwame, Ghanaian, dancer, Rockville, Maryland
- Sharon Nuwame, Ghanaian, dancer, Rockville, Maryland
- Emmanuel Sawyer, Ghanaian, drummer, Rockville, Maryland
- Afi Vodi, Ghanaian, dancer, Rockville, Maryland
- Ama Vodi, Ghanaian, dancer, Rockville, Maryland
- Gladys Vodi, Ghanaian, drummer, Rockville, Maryland
- Mawuli Vodi, Ghanaian, dancer, Rockville, Maryland
- Church of the Living God, West African Gospel Chorus, Hyattsville, Maryland
- Cheikh Amala Diabate, Malian, *ngoni* musician, Silver Spring, Maryland
- Eritrean Cultural and Civic Center, Eritrean, Washington, D.C.
- Nana Ernest Frimpong, Ghanaian, drummer, Silver Spring, Maryland
- Hassan Gure, Somali, oud, vocals, Washington, D.C.
- The International House of Prayer for All People (Nigerian), Washington, D.C.
- Kyaga, Ugandan, traditional music & dance
- Liziba, Congolese, Democratic Republic, Central African, *soukous*, Silver Spring, Maryland
- Nile Ethiopian Ensemble, Ethiopian, traditional music & dance, Washington, D.C.
- Rivers State Forum, Nigerian, traditional music & dance, Baltimore, Maryland
- Simba Wanyika & Virunga, Soboso (Swahili pop)
- Zumunta Association, Nigerian, traditional music & dance

Participants: Enterprise Area

- AFRICAN BRAIDS AND ACCENTS
 - Agnes Diouf, Senegalese, Silver Spring, Maryland
 - Sainabou Sallah, Senegalese, Silver Spring, Maryland
- TOUBA BRAIDING CENTER
 - Mama Keita, Senegalese
 - Fatou Thiam, Senegalese
 - Issa Thiam, Senegalese
- Thony Anyiam, Nigerian, owner, designer, Anyiam's Creations International, Langley Park, Maryland
- Bukola Babalola, Nigerian, owner, manager, Oyingbo Market, Hyattsville, Maryland
- Gloria Cole, Sierra Leonean, importer, Hyattsville, Maryland
- Tamiru Degefa, Ethiopian, owner, manager, Merkato Market, Washington, D.C.
- Dame Gueye, Senegalese, glass painter, Greenbelt, Maryland
- Namory Keita, Malian, woodcarver, Washington, D.C.
- Maurice Kinyanjui, Kenyan, owner, Simba Records, Langley Park, Maryland
- Esther Mahlangu, South African, Ndebele painter, beadworker
- Nabil Makar, Egyptian, visual artist, Wheaton, Maryland
- Rabel Mekuria, Ethiopian, owner, manager, Addissu Gebeya, Washington, D.C.
- Abdirahman Mohammed, Somali, visual artist, Riverdale, Maryland
- Omar Nyang, Senegalese, tailor, Mt. Rainier, Maryland
- Nwangaji "Gihgi" Ogbonna, Nigerian, dressmaker, Gihgi's African Fashions, Washington, D.C.
- Ann Olumba, Nigerian, braider, Washington, D.C.
- Dorothy Osei-Kuffuor, Ghanaian, dressmaker, Sarpong, Osei Enterprises, Riverdale, Maryland
- Patrick Owusu-Afriyie, Ghanaian, shoemaker, Langley Park, Maryland
- John Rutayaga, Tanzanian, traditional medicine, Washington, D.C.

- Muna Salih, Sudanese, henna artist, Falls Church, Virginia
- Olubanke Sekoni, Nigerian, owner, Levirop's Lagos Fashions 'n Fabrics, Langley Park, Maryland
- Mamo Tessema, Ethiopian, potter, New Carrollton, Maryland
- Mahmoud Tutu, Egyptian, owner, butcher, Tutu Market and Butcher, Falls Church, Virginia
- Rome Yitbarek, Ethiopian, basket weaver, Alexandria, Virginia

Participants: PALAVER AREA, COMMUNITY CELEBRATIONS

- ALL NGWA CULTURAL ORGANIZATION, Washington, D.C.
 - Christiana Abengowe, Washington, D.C.
 - Innocent Abengowe, Washington, D.C.
 - Agnes Akwarandu, Washington, D.C.
 - Festa Anyatonwu, leader, Washington, D.C.
 - Ego Atulobi, leader, Washington, D.C.
 - Cecelia Irondi, Washington, D.C.
 - Chinyere Nwachukwu, Washington, D.C.
 - Udo Nwatu, Washington, D.C.
 - Uloma Nwatu, Washington, D.C.
 - Nnenna Ogbonna, Washington, D.C.
 - Nwangaji Ogbonna, leader, Washington, D.C.
 - Comfort Wosu, Washington, D.C.
- *GHANAIAN DURBAR*
- Asanteman Kuo Organization
- *NORTHERN SUDANESE NAMING CEREMONY, COMING OF AGE*
- Ali Dinar
- Ahmed E. Elbashir
- Zeinab Hag El Safi, Arlington, Virginia
- Tamador Gibreel, Washington, D.C.
- Muna Salih, Falls Church, Virginia
- *OROMO STORYTELLING*
- Dhaba Wayessa, Washington, D.C.
- *PALAVER HUT*
- Joe Ngwa
- Vera Oye Yaa-Anna (Liberian), Washington, D.C.
- *SENEGAMBIAN SABAR EVENT*
- Gambian Association, Silver Spring, Maryland
- Mar Gueye with Sing Sing Rhythym (Senegalese)
- Senegalese Support Society, Silver Spring, Maryland
- *SOMALI COMMUNITY BURAAANBUR*
- Asha Adem, Somalian, *buraanbur*, Riverdale, Maryland
- Fadumo Dheel, Somalian, *buraanbur*
- Hassan Gure, Somalian, oud, Washington, D.C.
- Halima Hayi, Somalian, *buraanbur*
- Ibado Hirmoge, Somalian, *buraanbur*, Fairfax, Virginia
- Maryam Hussein, Somalian, *buraanbur*, Washington, D.C.
- Rukia Hussein, Somalian, *buraanbur*, Alexandria, Virginia
- Jawahir Noor, Somalian, *buraanbur*
- *SOUTH AFRICAN BRAAI*
- Felleng Kalema, South African, braai, Burke, Virginia
- Bongani Mabaso, South African, braai, Essex, Maryland
- Selloane Makhetha, South African, braai, Washington, D.C.
- Ranjawe M. Mahlangu, South African, braai, Baltimore, Maryland
- Sibusiso Matsinye, South African, braai, Baltimore, Maryland

- Vuyiswa Mwerinde, South African, braai, Temple Hills, Maryland
- *STREET THEATER*
- Tanya Dallas, African American street theater, Richmond, Virginia
- Makale Faber, Guinean street theater, Washington, D.C.
- Florencia Gonzalez, Honduran street theater, Centreville, Virginia
- Emma Thembani, Ghanaian street theater, Arlington, Virginia
- Eric Waller, African American street theater, Halifax, Virginia
- Mark Williams, Guyanese street theater, Alexandria, Virginia

Participants: TEACHING & LEARNING CULTURE

- ANANSEGROMMA STORYTELLING THEATRE COMPANY
 - Kwame Ansah Brew, Springfield, Virginia
 - Kofi Roger Dennis, Springfield, Virginia
 - Anioma Association, Washington, D.C.
- CAMP AFRICA
 - Remi Aluko, Burtonsville, Maryland
- ETHIOPIAN CENTER FOR ARTS AND CULTURE, Washington, D.C.
 - Seleshe Damessae
- ETHIOPIAN COMMUNITY CENTER, Washington, D.C.
 - Hailu Fulas
 - Hermela Kebede
- ISOKAN YORUBA SCHOOL, Washington, D.C.
 - Sharon Ogunfiditimi
 - Ogbu Okiri
- SIERRA LEONE COMMUNITY SCHOOL
 - Chidi Augu-Jones, Springfield, Virginia
 - Hariette Tucker, Burtonsville, Maryland
- SOMALI SATURDAY SCHOOL
 - Fawsiya Abdi, Arlington, Virginia
 - Asha Ali, Riverdale, Maryland
 - Amina Amin, Silver Spring, Maryland
 - Hassan Gure, Washington, D.C.
 - Mohammad Musse, Riverdale, Maryland
 - Barlin Noor, Centerville, Virginia
- SOUTHERN SUDANESE COMMUNITY, Washington, D.C.
 - Christo Adongrech
 - Peter Bol
 - Osman Bongo
 - Angong Kout Deng
 - Peter Karlo
 - Nicholas Deng Kur
 - Daniel Leek
 - Elonai Masungu
 - Jimmy Mulla
 - Juana Obdhiah
 - Peter Sunday
 - Oliver Tunda
- *SWAHILI LANGUAGE & STORYTELLING*
- Mkamburi Mayaa Mshila Lyabaya, College Park, Maryland

Participants: FOODWAYS

- Veronica Abu, Ghanaian foodways, Silver Spring, Maryland
- Nomvula Cook, Lesotho foodways, Fort Washington, Maryland
- Qamar Dahir, Somali foodways, Falls Church, Virginia
- Lola Dawodu, Nigerian foodways, Largo, Maryland
- Tshion Debbs, Ethiopian foodways, Silver Spring, Maryland
- Basse Dieng, Senegalese foodways, Mt. Rainier, Maryland
- Liberata Ehimba, Senegalese foodways, Washington, D.C.
- Osama El-Sayed, Egyptian foodways, Fairfax Station, Virginia
- Mirelle Green, Nigerian foodways, Oxon Hill, Maryland
- Ibado Hirmoge, Somali foodways, Fairfax, Virginia
- Samir Labriny, Moroccan foodways, Alexandria, Virginia
- Maria Augusta Faria Lima, Cape Verdean foodways, Gaithersburg, Maryland
- Lakech Jezequel, Ethiopian foodways, Washington, D.C.
- Jane Musonye, Kenyan foodways, Upper Marlboro, Maryland
- Juliana Row, Sierra Leonean foodways, Odenton, Maryland
- Ifeyinwa "Iffy" Tagbo-Ogbuagu, Nigerian foodways, Vienna, Virginia
- Cecelia Vilakazi, South African foodways, Washington, D.C.
- Sara Workeneh, Ethiopian foodways, College Park, Maryland

2.1: Fieldwork

FP-1997-CT-0405: Festival Recordings: African Immigrant Program: Interviews with African Immigrants and Performers. Copied from video recording., 1997
1 sound recording (compact audio cassette)

FP-1997-CT-0406: Fieldwork Recordings: African Immigrant Program: Radio program hosted by Cece Modupe Fadope; Managing the Insecurity of Immigration Problems; Interview with immigration lawyer, 1995 March 3
1 sound recording (compact audio cassette)

FP-1997-CT-0407: Fieldwork Recordings: African Immigrant Program: Somalia Community meeting: Performance and Interview; Abdirahaman Dahir; Hassan Gure; Interviewer, Diana N'Diaye, 1997 January 4
1 sound recording (compact audio cassette)

FP-1997-CT-0408: Fieldwork Recordings: African Immigrant Program: Songs by Mahala, 1995-1997
1 sound recording (compact audio cassette)

FP-1997-CT-0409: Fieldwork Recordings: African Immigrant Program: Interview with Hasan Gure: Somalian picnic slides; General Somali traditions: Interviewer: Abdirahaman Dahir, 1996 December 3
1 sound recording (compact audio cassette)

FP-1997-CT-0410: Fieldwork Recordings: African Immigrant Program: Coffee Ceremony at the house of Hermela Kebede, 1997 February 22
1 sound recording (compact audio cassette)

FP-1997-CT-0411: Fieldwork Recordings: African Immigrant Program: African Market: Home of Nomvula Cook; Preparation of African dishes; Drumming, dance and prayer., 1994 September 10

1 sound recording (compact audio cassette)

FP-1997-CT-0412: Fieldwork Recordings: African Immigrant Program:
Interview with Fadumo Muhamed; Somali cuisine, 1995-1997
1 sound recording (compact audio cassette)

FP-1997-CT-0413: Fieldwork Recordings: African Immigrant Program:
Interview with Dominic Adu Gyamfi; Graham Textiles: Interviewer, Dorothy
Osei-Kuffuor, 1995 February 17
1 sound recording (compact audio cassette)

FP-1997-CT-0414: Fieldwork Recordings: African Immigrant Program: Radio
Program: "African Connection": Ibrahim Kanja Bah: Recorded by Ann Olumba:
Duplicate copy, 1995 May 7
1 sound recording (compact audio cassette)

FP-1997-CT-0415: Fieldwork Recordings: African Immigrant Program:
Interview with Kofi Kissi Dompere, 1995 February 21
1 sound recording (compact audio cassette)

FP-1997-CT-0416: Fieldwork Recordings: African Immigrant Program:
Interview with Abdirahaman Dahir: South Africa: Second Fieldwork Training,
1994 August 27
1 sound recording (compact audio cassette)

FP-1997-CT-0417: Fieldwork Recordings: African Immigrant Program: Sayed
Anany: Drums and Songs: Recorded by Nabil Makar, 1995-1997
1 sound recording (compact audio cassette)

FP-1997-CT-0418: Fieldwork Recordings: African Immigrant Program:
Community Talk Stage: Work related immigrant stories (cont.); Passing on
culture through language schools; Immigration stories Tape 3(copy), 1997
January 28
1 sound recording (compact audio cassette)

FP-1997-CT-0419: Fieldwork Recordings: African Immigrant Program:
Interview with Mahama Bawa: Kobos African Clothiers: Interviewer, Dorothy
Osei-Kuffuor, 1995 February 23
1 sound recording (compact audio cassette)

FP-1997-CT-0420: Fieldwork Recordings: African Immigrant Program: Yoruba
Naming Ceremony; Dr. Gilbert Ogunfitidimi (2 copies), 1995-1997
1 sound recording (compact audio cassette)

FP-1997-CT-0421: Fieldwork Recordings: African Immigrant Program:
Interview with Abdirahman Abuka Mohammed; Somali painter, 1995-1997
1 sound recording (compact audio cassette)

FP-1997-CT-0422: Fieldwork Recordings: African Immigrant Program:
Interview with Eyobong Ita; journalist and radio host of Good Day Africa:
Interviewer, Ann Olumba, 1995 February 21
1 sound recording (compact audio cassette)

FP-1997-CT-0423: Fieldwork Recordings: African Immigrant Program:
Interview with John Kofi Christian; Zanzibar Night Club: Interviewer, Ann
Olumba, 1995 February 17
1 sound recording (compact audio cassette)

FP-1997-CT-0424: Fieldwork Recordings: African Immigrant Program: Radio
Program; Good Day Africa; Eyobong Ita: US intervention to Somalia, 1992
December 6
1 sound recording (compact audio cassette)

FP-1997-CT-0425: Fieldwork Recordings: African Immigrant Program: Music
recording: Ayman Fanous: Recorded by Nabil Makar, 1995-1997
1 sound recording (compact audio cassette)

FP-1997-CT-0426: Fieldwork Recordings: African Immigrant Program: Music
recording: Side 1, Namori Keita: Side 2, Dame Gueye (cont.): Interviewer
Diana N'Diaye, 1995 February 26
1 sound recording (compact audio cassette)

FP-1997-CT-0427: Fieldwork Recordings: African Immigrant Program:
Interview with Dagouite N'Diaye and Mame Seye Deng; Senegal tailors:
Interviewers, Diana and Gorgui N'Diaye (in French), 1995 January 29
1 sound recording (compact audio cassette)

FP-1997-CT-0428: Fieldwork Recordings: African Immigrant Program:
Interview with Abdel Kader Rhamine; musician and singer, 1997 April 8
1 sound recording (compact audio cassette)

FP-1997-CT-0429: Fieldwork Recordings: African Immigrant Program:
Interview with Ibrahim Kanja Bah; Radio host African Connection: Interviewer
Ann Olumba, 1995 March 9
1 sound recording (compact audio cassette)

FP-1997-CT-0430: Fieldwork Recordings: African Immigrant Program:
Interview with Bigue N'Doye: Interviewer, Diana N'Diaye (in French), 1991
August 6
1 sound recording (compact audio cassette)

FP-1997-CT-0431: Fieldwork Recordings: African Immigrant Program:
Interview with Seedy Lette; Director of promotions, Kilimanjaro Restaurant
and Night Club: Interviewer, Ann Olumba, 1995 April 11
1 sound recording (compact audio cassette)

FP-1997-CT-0432: Fieldwork Recordings: African Immigrant Program:
Interview with Cecilia Olumba; African hairbraider: Interviewer, Ann Olumba,
1995 February 26
1 sound recording (compact audio cassette)

FP-1997-CT-0433: Fieldwork Recordings: African Immigrant Program: Buraan
Bur poetry; Rukia Hussein: Interviewer, Hasan Gure (in Somali), 1996
1 sound recording (compact audio cassette)

FP-1997-CT-0434: Fieldwork Recordings: African Immigrant Program: Radio program recording: African Rhythms; Host: Kofi Kissi Dompere, 1995 March 11

1 sound recording (compact audio cassette)

FP-1997-CT-0435: Fieldwork Recordings: African Immigrant Program: Performance: Hasan Gure; musician: Somali love songs and patriotic songs, 1995-1997

1 sound recording (compact audio cassette)

FP-1997-CT-0436: Fieldwork Recordings: African Immigrant Program: Side A; Interview with Assam Konte; Senegalese traditional dancer, Kankouran West African Dance Company: Side B: Interview with Moustafa Thiam; Jeweler: Interviewer, Diana N'Diaye (in French), 1995-1997

1 sound recording (compact audio cassette)

FP-1997-CT-0437: Fieldwork Recordings: African Immigrant Program: Interview with Cece Modupe Fadope; Producer radio program, African Perspective: Interviewer, Ann Olumba, 1995 March 3

1 sound recording (compact audio cassette)

FP-1997-CT-0438: Fieldwork Recordings: African Immigrant Program: Interview with Mamlesong Oliver; Hairbraider, African Hair Connection. Interviewer, Ann Olumba, 1995 February 27

1 sound recording (compact audio cassette)

FP-1997-CT-0440: Festival Fieldwork: Kokomos "Gratefulness", 1991

1 sound recording (compact audio cassette)

FP-1997-CT-0442: African Immigrant fieldwork: Eid Service, Sierra Leone, 1997 February 8

1 sound recording (compact audio cassette)

2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-1997-CT-0187: Festival Recordings: African Immigrant Foodways: Ethiopian: Spinach and Dabo; Kenyan: Mandasi and Chai, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0188: Festival Recordings: African Immigrant Foodways: Kenya: Mandasi & Chai; Ethiopia: Lakech Jezequel; Eth: Coffee Ceremony, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0189: Festival Recordings: African Immigrant Foodways: Kenya: Mchuzi ya kuku & Ugali, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0190: Festival Recordings: African Immigrant Foodways:
Lesotho: Makoenya; S. Africa: Mgusha-Setampo, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0191: Festival Recordings: African Immigrant Foodways:
Lesotho: Mgusha-Setampo, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0192: Festival Recordings: African Immigrant Foodways:
Lesotho: Fried Bread, Panishi; Ethiopia: Coffee Ceremony, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0193: Festival Recordings: African Immigrant Foodways:
Ethiopia: Coffee Ceremony; Ghana: Kelewele, Fu Fu, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0194: Festival Recordings: African Immigrant Foodways: Cape
Verde: Peixe no Forno; Cape Verde: Cachupa, 1997 June 29
1 sound recording (compact audio cassette)

FP-1997-CT-0195: Festival Recordings: African Immigrant Foodways: Cape
Verde: Cachupa, 1997 June 29
1 sound recording (compact audio cassette)

FP-1997-CT-0196: Festival Recordings: Music and Dance: Nile Ethiopian
Ensemble; Cameroon: Kengmo & Nzempiah, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0197: Festival Recordings: Music and Dance: Cameroon:
Kengmo and Nzempiah; Morocco: Kasbah Band, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0198: Festival Recordings: Music and Dance: Morocco: Kasbah
Band; Nile Ethiopian Ensemble; Cameroon: Kengmo, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0199: Festival Recordings: Music and Dance: Soukous: Bakula,
1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0200: Festival Recordings: Music and Dance: Soukous: Bakula;
Nigeria: African Music Ambassadors, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0201: Festival Recordings: Music and Dance: Nigeria: African
Music Ambassadors; Soukous: Kokomos, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0202: Festival Recordings: Music and Dance: Nigeria: Kokomos,
1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0203: Festival Recordings: Music and Dance: Liziba, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0204: Festival Recordings: Music and Dance: Nile Ethiopian Ensemble; Liziba, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0205: Festival Recordings: Music and Dance: Liziba, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0206: Festival Recordings: Music and Dance: Mahala and Chris Ntaka, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0207: Festival Recordings: Music and Dance: Mahala and Chris Ntaka, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0208: Festival Recordings: Music and Dance: Kankouran; Mamaya and Djimo Kouyate, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0209: Festival Recordings: Music and Dance: Mamaya and Djimo Kouyate; Pa Alex and Generations, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0210: Festival Recordings: Music and Dance: Pa Alex and Generations, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0211: Festival Recordings: Music and Dance: Pa Alex and Generations; River State Forum, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0212: Festival Recordings: Music and Dance: Kankouran; Eritrean Cultural and Civic Center, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0213: Festival Recordings: Music and Dance: Eritrean Cultural and Civic Cent.; Mali Nona; African Music Ambassadors, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0214: Festival Recordings: Music and Dance: African Music Ambassadors; Nigerian Cultural Review, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0215: Festival Recordings: Music and Dance: Nigerian Cultural Review, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0216: Festival Recordings: Music and Dance: African Music
Ambassadors; Virunga/ Simba Wanyika, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0217: Festival Recordings: Music and Dance: Virunga/ Simba
Wanyika Kasbah Band; Memory of African Culture, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0218: Festival Recordings: Music and Dance: Memory of African
Culture; Kasbah Band, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0219: Festival Recordings: Music and Dance: Kasbah Band,
1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0220: Festival Recordings: Music and Dance: Kokomos, 1997
July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0221: Festival Recordings: Music and Dance: Kokomos; Abiodun
Diabetes; North African Ensemble, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0222: Festival Recordings: Music and Dance: North African
Ensemble; Kokomos, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0223: Festival Recordings: Music and Dance: Kokomos, 1997
July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0224: Festival Recordings: Music and Dance: Pa Alex and
Generations, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0225: Festival Recordings: Music and Dance: Durbas by
Asanteman Kuo Organization, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0226: Festival Recordings: Music and Dance: Swearing in of
Asantebene Kuohena, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0227: Festival Recordings: Music and Dance: Asanteman Kuo,
1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0228: Festival Recordings: Music and Dance: Asanteman Kuo,
1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0229: Festival Recordings: Music and Dance: Liziba; Sudanese Coronation Ceremony, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0230: Festival Recordings: Music and Dance: Sudanese Coronation Ceremony; North African Ensemble "Stars", 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0231: Festival Recordings: Music and Dance: North African Ensemble "Stars"; Kasbah Band, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0232: Festival Recordings: Music and Dance: Kasbah Band; Liziba, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0233: Festival Recordings: Music and Dance: Liziba, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0234: Festival Recordings: Palaver Stage: Hassan Gure; Vera Oye Yaa-Anna and Hoe Ngwa, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0235: Festival Recordings: Palaver Stage: Anansegromma Storytelling Theater; Vera Oye Yaa-Anna, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0236: Festival Recordings: Palaver Stage: Vera Oye Yaa-Anna; Hassan Gure and Ansegromma Story Theater, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0237: Festival Recordings: Palaver Stage: Vera Oye Yaa-Anna and Joe Ngwa; Kayaga, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0238: Festival Recordings: Palaver Stage: Vera Oye Yaa-Anna and Joe Ngwa; Abiodun Adepoju, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0240: Festival Recordings: Palaver Stage: Mural painting, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0241: Festival Recordings: Palaver Stage: South African Dance; Braai, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0242: Festival Recordings: Palaver Stage: Braai: Women's Music and Dance; Children's Games; Traditional Nigerian Drumming, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0243: Festival Recordings: Palaver Stage: Traditional Nigerian Drumming; Ethiopian Wedding Activities, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0244: Festival Recordings: Palaver Stage: Nigeria: Ethiopian
Wedding Activities, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0245: Festival Recordings: Palaver Stage: Nigerian Masquerade,
1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0246: Festival Recordings: Palaver Stage: Ansegromma
Storytelling Theater, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0247: Festival Recordings: Palaver Stage: Mural Painting, 1997
June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0248: Festival Recordings: Palaver Stage: Street Theater:
Theater of the Diaspora; Northern Sudanese Healing Ceremony, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0249: Festival Recordings: Palaver Stage: Nigerian Praise
Poetry; Ugandan Music and Dance; African Dress in Washington, 1997 June
27

1 sound recording (compact audio cassette)

FP-1997-CT-0249: Festival Recordings: Palaver Stage: Northern Sudanese
Healing Ceremony; Ghanaian Music and Dance, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0250: Festival Recordings: Palaver Stage: Northern Sudanese
Community Activities, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0251: Festival Recordings: Palaver Stage: Street Theater:
Theater of the Diaspora; Cross Rivers State Celebratory Dance, 1997 July 4

1 sound recording (compact audio cassette)

FP-1997-CT-0252: Festival Recordings: Palaver Stage: Cross Rivers State
Celebratory Dance, 1997 July 4

1 sound recording (compact audio cassette)

FP-1997-CT-0253: Festival Recordings: Palaver Stage: Nigerian (Igbo)
Naming Ceremony; Somali Oud, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0254: Festival Recordings: Palaver Stage: Somali Oud; Nigerian
(Igbo) Naming Ceremony, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0255: Festival Recordings: Palaver Stage: Nigerian (Igbo)
Naming Ceremony; Street Theater: Theater of the Diaspora, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0256: Festival Recordings: Palaver Stage: Nigerian Wedding,
1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0257: Festival Recordings: Community Talk: Immigration Stories;
Connections to Home; Work Experience Stories, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0258: Festival Recordings: Community Talk: Work Experience
Stories; Passing on Culture; Cultural Bridging; Promoting Arts, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0259: Festival Recordings: Community Talk: Promoting
Traditional Arts, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0260: Festival Recordings: Community Talk: African Immigrant
Musical Traditions; African Music on Radio; Old Traditions, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0261: Festival Recordings: Community Talk: Passing on Culture,
1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0262: Festival Recordings: Community Talk: Work Experience
Stories; Connections to Home, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0263: Festival Recordings: Community Talk: Culture Bridging,
1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0264: Festival Recordings: Community Talk: Connections to
Home: African Attire; Immigration Stories, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0265: Festival Recordings: Community Talk: Immigration Stories;
Work Experience Stories; Passing on Culture, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0266: Festival Recordings: Community Talk: Old Traditions in
New Settings; Work Experience Stories, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0267: Festival Recordings: Community Talk: Culture Bridging;
Immigration Stories: African Women Immigrants, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0268: Festival Recordings: Community Talk: Connections to
Home: African Women, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0269: Festival Recordings: Community Talk: Culture Bridging;
Immigration Stories, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0270: Festival Recordings: Community Talk: Immigration Stories;
Old Traditions in New Settings; Work Experience Stories, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0271: Festival Recordings: Community Talk: Work Experience
Stories; Important Role of Language; Immigration Stories, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0272: Festival Recordings: Community Talk: Hairdressers in the
Senegalese Tradition, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0273: Festival Recordings: Community Talk: Work Experience
Stories; Old Traditions in New Settings, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0274: Festival Recordings: Community Talk: Old Traditions in
New Settings; Connections to Home; Promoting Traditional Arts, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0275: Festival Recordings: Community Talk: Old Traditions in
New Settings; Egyptian Coptic Community, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0276: Festival Recordings: Community Talk: Culture Bridging;
African Immigrant Musical Traditions, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0277: Festival Recordings: Community Talk: Passing on Culture;
Connections to Home; Cultural Autobiography: Immigration, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0278: Festival Recordings: Community Talk: Cultural
Autobiography; Culture Bridging; Old Traditions in New Settings, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0279: Festival Recordings: Community Talk: African Immigrant
Musical Traditions; Connections to Home; Immigrant Stories, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0280: Festival Recordings: Community Talk: African Immigrant
Musical Traditions, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0281: Festival Recordings: Community Talk: Old Traditions in
New Settings; Work Experience Stories, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0282: Festival Recordings: Community Talk: Passing on Culture;
Culture Bridging; Passing on Culture: Somalia, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0283: Festival Recordings: Community Talk: Culture Bridging;
African Immigrant Musical Traditions; Connections to Home, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0284: Festival Recordings: Community Talk: Connections to
Home; Passing on Culture; Mixed Marriages, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0285: Festival Recordings: Community Talk: Passing on Culture:
Mixed Marriages, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0286: Festival Recordings: Community Talk: Connections to
Home; Work Experience Stories, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0287: Festival Recordings: Community Talk: Promoting
Traditional Arts; Culture Bridging: Organizations, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0288: Festival Recordings: Community Talk: African Immigrant
Musical Traditions; Old Traditions in New Settings, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0289: Festival Recordings: Community Talk: African Immigrant
Musical Traditions; Old Traditions in New Settings, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0290: Festival Recordings: Community Talk: African Immigrant
Musical Traditions, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0291: Festival Recordings: Community Talk: Old Traditions;
Passing on Culture; Culture Bridging; Immigrant Stories; Experience, 1997
July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0292: Festival Recordings: Community Talk: Immigration Stories;
Work Experiences; Old Traditions in New Settings, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0293: Festival Recordings: Community Talk: Old Traditions in
New Settings, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0294: Festival Recordings: Community Talk: Old Traditions in
New Settings; African Immigrant Music; Passing on Culture, 1997 July 5

1 sound recording (compact audio cassette)

FP-1997-CT-0295: Festival Recordings: Community Talk: Promoting
Traditional Arts; Immigration Stories, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0296: Festival Recordings: Community Talk: Immigration Stories;
Old Traditions in New Settings, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0297: Festival Recordings: Community Talk: Culture Bridging;
Connections to Home, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0298: Festival Recordings: Community Talk: Tunda: Sudanese
Language Workshop, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0439: Dance Party Tape 3 Memory of African Culture, 1997 July
3
1 sound recording (compact audio cassette)

2.4: Video

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Series 3: The Mississippi Delta

Introduction

The Mississippi Delta is the area formed by the alluvial flood plain of the lower Mississippi River and incorporating parts of four states, a region distinguished by both geographic and cultural characteristics. From the flat, rich land of west Tennessee through parts of Arkansas, Mississippi, and Louisiana, the entire region owes many of its cultural traditions to the Mississippi River and the many smaller rivers that permeate the area, some with names reflective of the Native Americans who first settled there or other groups who came later. Entire communities, operating with varying codes and customs based on indigenous traditions, have evolved around the region's rivers and bayous: from the commercial fisherfolk, trappers, and towboat workers, whose houses often cluster near major rivers, landings, and levees; to African American ministers and their congregations, who wade into the waters to baptize believers "the old way"; to the privileged planters' sons, whose membership in the exclusive hunting clubs along the river is bestowed by the accident of birth. The rivers are imbued with personal, local, and regional symbolism and significance.

Today's Delta is still largely rural and agricultural, its economy very closely tied to the land. In spite of a century of clearing, cultivating, draining, and land leveling, the region retains its primitive swamps, bayous, and cypress brakes. It was the environmental wonder and agricultural richness of the region that led a diversity of cultural groups to settle there - or to be brought there, against their will, to cultivate its fields. For instance, in the 1890s several Mississippi plantation owners fretted over the declining work force and looked to Italy for a solution in the form of sharecroppers. Arkansas planters similarly brought Chinese to the Delta.

Though the largest percentages of residents today are black African Americans and white Anglo-Saxons, the region also has substantial populations of people of Jewish, Chinese, Lebanese, Syrian, Italian, Greek, and Mexican ancestry. One can observe small Chinese groceries in many Delta towns, the large presence of Italian families and traditions throughout Mississippi and Arkansas, and the wonderful assimilation of ethnic foodways such as Delta tamales, probably brought to the Delta by Mexican farm workers who came to earn a living in the cotton fields.

The Mississippi Delta program at the 1997 Festival cast its spotlight not only on the diverse musical traditions that evolved or were invented in the Delta, but also at the occupations associated with the land and water, the crafts and foodways that utilized the region's natural resources, the amusements that provided diversion to Delta residents, and the worshipping practices that gave them solace and strength.

The program was curated by a team that included Deborah Boykin, Joyce Jackson, Worth Long, Michael Luster, Maida Owens, Diana Parker, Tom Rankin, Arlene Reiniger, and Susan Roach. Arlene Reiniger also served as Program Coordinator.

Support for the program came from the Mississippi Band of Choctaw Indians, the Mississippi Arts Commission, the Rhythm & Blues Foundation, and the Recording Industries Music Performance Trust Funds.

Presenters

Deborah Boykin, John T. Edge, Joyce Jackson, Worth Long, Michael Luster, Francesca McLean, Maida Owens, Wiley Prewitt, Tom Rankin, Susan Roach

Participants

- Gene Chinn, Chinese traditions, Clarksdale, Mississippi
- Noah Chinn, Chinese traditions, Clarksdale, Mississippi
- Bradley Chow, Chinese traditions, Clarksdale, Mississippi
- Gilroy Chow, Chinese traditions, Clarksdale, Mississippi.

- Lisa Chow, Chinese traditions, Clarksdale, Mississippi
- Sally Chow, Chinese traditions, Clarksdale, Mississippi
- Dinni Clark, Southern cook, Columbus, Mississippi
- Lawrence M. Craig, barbecue cook, DeValls Bluff, Arkansas
- Lucinda Cusic, Southern cook, Leland, Mississippi
- Georgie Fisher, gardener, flower arranger, Greenville, Mississippi
- Albert Kelly, barbecue pit maker, Monroe, Louisiana
- Jewel McCain, tamale maker, Vicksburg, Mississippi
- Irma Rodriguez, tamale maker, Natchitoches, Louisiana
- Martha Skelton, quilter, Vicksburg, Mississippi
- Henrietta Taylor, quilter, Greenville, Mississippi
- Alice Virden, gardener, flower arranger, Greenville, Mississippi
- Edna White, tatter, Jackson, Mississippi
- Tampa Wilson, basket maker, Bentonia, Mississippi
- *Delta Dance Hall*
- Eddie Cusic, blues guitar, Leland, Mississippi
- THE TIM LAUGHLIN'S NEW ORLEANS DIXIELAND JAZZ BAND, Dixieland Jazz
 - Ed Dowling, trumpet, New Orleans, Louisiana
 - David Hansen, drums, New Orleans, Louisiana
 - Tim Laughlin, clarinet, New Orleans, Louisiana
 - Tom Roberts, piano, Annapolis, Maryland
 - David Sager, trombone, Washington, D.C.
- BIG LUCKY & HIS MIGHTY MEN OF SOUND, Traditional Blues, Memphis, Tennessee
 - Shirley Bobo, vocals
 - Levester "Big Lucky" Carter, guitar, vocals
 - Willie "Boogieman" Hubbard, keyboards
 - Melvin Lee, bass
 - David Valentine, drums, vocals
- KENNY BILL STINSON & THE ARK-Louisiana-MYSTICS, Rockabilly
 - Kevin Gordon, electric guitar, Nashville, Tennessee
 - Paul Griffith, drums, Nashville, Tennessee
 - Lorne Rail, bass guitar, Nashville, Tennessee
 - Kenny Bill Stinson, piano, guitar, W. Monroe, Louisiana
- SWEET MISS COFFY & THE MISSISSIPPI BURN'IN BLUES BAND, Soul Blues
 - Dennis Bonds, guitar, Jackson, Mississippi
 - Gregory Dishmon, drums, Pearl, Mississippi
 - Veeta Hatten, keyboards, vocals, Jackson, Mississippi
 - Willie James Hatten, bass guitar, Jackson, Mississippi
 - George Myrick, guitar, Jackson, Mississippi
 - Claude C. Wells, keyboards, Jackson, Mississippi
- THE RUFUS THOMAS GROUP, Rhythm & Blues, Memphis, Tennessee
 - Jimmy Kinnard, bass
 - Charles Pitts, guitar
 - James Robertson, drums
 - Jim Spake, tenor sax
 - Marvell Thomas, keyboards
 - Rufus Thomas, vocals
 - Scott Thompson, trumpet
- *Camp Site*
- Bob Neill, camp activities, Leland, Mississippi
- Butch Richenbach, duck caller, Stuttgart, Arkansas

- Ann Sides, camp activities, Rosedale, Mississippi
- George Sides, camp caretaker, Rosedale, Mississippi
- Mabry Anderson, crop duster, Clarksdale, Mississippi
- Harry Williams Branton, catfish farmer, Leland, Mississippi
- Collins Brent, boat works, Greenville, Mississippi
- Grady "Bubba" Brown, crop duster, Lake Providence, Louisiana
- Wayne "Tookie" Collom, cotton work, harmonica, Rayville, Louisiana
- Henry Dorsey, cotton work, guitar, Rayville, Louisiana
- Robroy Fisher, cotton farmer, Greenville, Mississippi
- Penny Morris, net maker, Yazoo City, Mississippi
- Tom Morris, net maker, Yazoo City, Mississippi
- Billy Pearson, cotton farmer, Sumner, Mississippi
- Phil Robertson, hunting & fishing skills, W. Monroe, Louisiana
- Oren Russell, towboat captain, Baton Rouge, Louisiana
- Hugh Warren, catfish farmer, Indianola, Mississippi
- *Worship Crafts*
- Rabbi David Skopp, Jewish crafts, Memphis, Tennessee
- Annie Staten, baptismal robe maker, Monroe, Louisiana
- Gayle Steen, altar cloth maker, Clarksdale, Mississippi
- Martha Weissinger, christening gown maker, Greenville, Mississippi
- *Worship Stage*
- Penola Caesar, lined-out hymns, Monroe, Louisiana
- THE GERALD LEWIS SINGERS, Gospel
 - Billy Bays, electric guitar, bass guitar, Crossett, Arkansas
 - Renee Calongne, vocals, W. Monroe, Louisiana
 - Kelvin Clark, electric guitar, W. Monroe, Louisiana
 - Freedona Dobbins, vocals, W. Monroe, Louisiana
 - Allan Eppinette, electric guitar, bass guitar, Monroe, Louisiana
 - Nick Ezell, steel guitar, Bastrop, Louisiana
 - Chuck Harris, drums, Bastrop, Louisiana
 - Gerald Lewis, piano, Monroe, Louisiana
- MARVIN MYLES FAMILY, Gospel
 - Keith Myles, vocals, Washington, D.C.
 - LaShondra Myles, vocals, Lyon, Mississippi
 - Rev. Marvin Myles, vocals, Lyon, Mississippi
 - Marvin Myles, II, vocals, Lyon, Mississippi
 - Melvin Myles, vocals, Lyon, Mississippi
 - Olivia Myles, coordinator, Lyon, Mississippi
 - Samantha Myles, vocals, Lyon, Mississippi
 - Michael Thomas, keyboards, Clarksdale, Mississippi
- Reverend Willie Morganfield, oratory skills, Clarksdale, Mississippi
- Brother Phillip Payne, oratory skills, Lake Village, Arkansas
- REVELATORS, Gospel
 - Gene Coghlan, vocals, Drew, Mississippi
 - Jim Ellis, vocals, guitar, Drew, Mississippi
 - Carl Massengail, guitar, banjo, vocals, Jayess, Mississippi
 - Herbie Swain, vocals, guitar, Cleveland, Mississippi
- WINNSBORO EASTER ROCK ENSEMBLE, Winnsboro, Louisiana
 - Hattie M. Addison
 - Laketa Addison
 - Booker T. Burkhalter

- Sheila Jackson
- Jimmy Jones
- Tammie Lynch
- Shirley Spears
- Rev. Lionell Wilson

3.1: Fieldwork

3.2: Photographs

Audio

Audio Log Sheets

FP-1997-CT-0001: Festival Recordings: Tim Laughlin's New Orleans Jazz Band; Big Lucky/Mighty Men of Sound; Sweet Miss Coffey, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0002: Festival Recordings: Dance Hall: Kenny Bill Stinson & the Ark-La-Mystics; Big Lucky & His Mighty Men of Sound, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0003: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Mississippi Burnin' Blues Band; Tim Laughlin's N.O. Jazz Band, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0004: Festival Recordings: Dance Hall: Eddie Cusic, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0005: Festival Recordings: Dance Hall: Tim Laughlin's N.O. Jazz Band; Eddie Cusic; Big Lucky & His Mighty Men of Sound, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0006: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of Sound; Sweet Miss Coffey & The Miss. Burnin' Blues Band, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0007: Festival Recordings: Dance Hall: Kenny Bill Stinson & The Ark-La-Mystics; Tim Laughlin's New Orleans Dixieland Jazz Band, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0008: Festival Recordings: Dance Hall: Eddie Cusic, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0009: Festival Recordings: Dance Hall: Eddie Cusic; Big Lucky & His Mighty Men of Sound, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0010: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss Burnin' Blues Band; Kenny Bill Stinson & The Ark-La-Mystics, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0011: Festival Recordings: Dance Hall: Tim Laughlin's N.O. Dixieland Jazz Band; Kenny Bill Stinson & The Ark-La-Mystics, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0012: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss Burnin' Blues Band; Big Lucky & His Mighty Men of Sound, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0013: Festival Recordings: Dance Hall: Eddie Cusic, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0014: Festival Recordings: Dance Hall: Sweet Miss Coffey; Kenny Bill Stinson; Big Lucky & His Mighty Men of Sound, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0015: Festival Recordings: Dance Hall: Big Lucky & Mighty Men of Sound; Eddie Cusic; Tim Laughlin's N.O. Dixieland Jazz Band, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0016: Festival Recordings: Dance Hall: Tim Laughlin's N.O. Jazz Band, Sweet Miss Coffey, Kenny Bill Stinson & Ark-La-Mystics, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0017: Festival Recordings: Dance Hall: Kenny Bill Stinson; Tim Laughlin's N.O. Jazz Band; Big Lucky & His Mighty Men of Sound, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0018: Festival Recordings: Dance Hall: Tim Laughlin's New Orleans Dixieland Jazz Band; Eddie Cusic, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0019: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of Sound; Kenny Bill Stinson & The Ark-La-Mystics, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0020: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss Burnin' Blues Band; Tim Laughlin's N.O. Dixieland Jazz Band, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0021: Festival Recordings: Dance Hall: Eddie Cusic; Henry & Tookie, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0022: Festival Recordings: Dance Hall: Kenny Bill Stinson & The Ark-La-Mystics, 1997 June 29
1 sound recording (compact audio cassette)

FP-1997-CT-0023: Festival Recordings: Dance Hall: Eddie Cusic; Big Lucky & His Mighty Men of Sound; Tim Laughlin's N.O. Jazz Band, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0024: Festival Recordings: Dance Hall: Tim Laughlin's Jazz Band; Sweet Miss Coffey & B. Blues Band; Kenny Bill Stinson & A.L.M, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0025: Festival Recordings: Dance Hall: Kenny Bill Stinson; Tim Laughlin's Jazz Band; Eddie Cusic; Sweet Miss Coffey & M.BBB, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0026: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss Burnin' Blues Band; Kenny Bill Stinson & The Ark-La-Mystics, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0027: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of Sound; Tim Laughlin's New Orleans Dixieland Jazz Band, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0028: Festival Recordings: Dance Hall: Eddie Cusic; Sweet Miss Coffey & The Mississippi Burnin' Blues Band; Henry and Tookie, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0029: Festival Recordings: Dance Hall: Henry & Tookie; Big Lucky & His Mighty Men of Sound; Tim Laughlin's N.O. Dixieland Jazz Band, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0030: Festival Recordings: Dance Hall: Tim Laughlin's New Orleans Jazz Band; Eddie Cusic; Sweet Miss Coffey & The Mississippi Burnin' Blues Band, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0031: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Mississippi Burnin' Blues Band, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0032: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men; Sweet Miss Coffey & Miss. BBB; Tim Laughlin's N.O. Jazz Band, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0033: Festival Recordings: Dance Hall: Tim Laughlin's N.O. Dixieland Band; Eddie Cusic; Kenny Bill Stinson & Ark-La-Mystics, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0034: Festival Recordings: Dance Hall: Kenny Bill Stinson & Ark-La-Mystics; Big Lucky & His Mighty Men of Sound; Eddie Cusic, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0035: Festival Recordings: Dance Hall: Eddie Cusic; Sweet Miss Coffey & The Miss. BBB; Kenny Bill Stinson & The Ark-La-Mystics, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0036: Festival Recordings: Dance Hall: Eddie Cusic; Big Lucky & His Mighty Men of Sound; Kenny Bill Stinson & Ark-La-Mystics, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0037: Festival Recordings: Dance Hall: Kenny Bill Stinson & A.L.M; Tim Laughlin's N.O. Jazz Band; Sweet Miss Coffey & Miss. BBB, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0038: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Miss Burnin' Blues Band; Big Lucky & Men of Sound; Eddie Cusic, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0039: Festival Recordings: Dance Hall: Eddie Cusic; Kenny Bill Stinson & A.L.M; Sweet Miss Coffey & Miss. Burnin' Blues Band, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0040: Festival Recordings: Dance Hall: Sweet Miss Coffey & The Mississippi Burnin' Blues Band, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0041: Festival Recordings: Dance Hall: Tim Laughlin's New Orleans Dixieland Jazz Band; Eddie Cusic, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0042: Festival Recordings: Dance Hall: Kenny Bill Stinson & The Ark-La-Mystics, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0043: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of Sound; Sweet Miss Coffey & Mississippi Burnin' Blues Band, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0044: Festival Recordings: Dance Hall: Tim Laughlin's New Orleans Dixieland Jazz Band; Kenny Bill Stinson & The Ark-La-Mystics, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0045: Festival Recordings: Dance Hall: Big Lucky & His Mighty Men of Sound; Henry & Tookie, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0046: Festival Recordings: Home Narrative: Tatting: Flower Arranging; Quilting, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0047: Festival Recordings: Home Narrative: Quilting; Mah-Jong; Basket Making; Growing Up in the Delta, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0048: Festival Recordings: Home Narrative: Quilting, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0049: Festival Recordings: Home Narrative: Passing It On; Men, Woman and the Blues; Mah-Jong, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0050: Festival Recordings: Home Narrative: Flower Arranging; Quilting, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0051: Festival Recordings: Home Narrative: Tatting' Quilting, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0052: Festival Recordings: Home Narrative: Quilting; Passing it On, 1997 June 27

1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0053: Festival Recordings: Home Narrative: Flower Arranging; Basket Making; What the Blues Can Tell You, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0054: Festival Recordings: Home Narrative: Mah-Jong; Quilting, 1997 June 27

1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0055: Festival Recordings: Home Narrative: Tatting; A Walk in the Garden, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0056: Festival Recordings: Home Narrative: Flower Arranging; Mah-Jong, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0057: Festival Recordings: Home Narrative: Quilting; Barbecue Pits, 1997 June 28

1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0058: Festival Recordings: Home Narrative: Quilting; The Flood of 1927, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0059: Festival Recordings: Home Narrative: Basket Making;
Tatting, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0060: Festival Recordings: Home Narrative: Herbs: Healing &
Flavoring, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0061: Festival Recordings: Home Narrative: Tatting; Flower
Arranging, 1997 June 29
1 sound recording (compact audio cassette)

FP-1997-CT-0062: Festival Recordings: Home Narrative: Mah-Jong; Quilting,
1997 June 29
1 sound recording (compact audio cassette)

FP-1997-CT-0063: Festival Recordings: Home Narrative: Then and Now;
Basket Making, 1997 June 29
1 sound recording (compact audio cassette)

FP-1997-CT-0064: Festival Recordings: Home Narrative: Quilting; Passing it
On, 1997 June 29
1 sound recording (compact audio cassette)
Listening copies available

FP-1997-CT-0065: Festival Recordings: Home Narrative: Barbecue Pits, 1997
June 29
1 sound recording (compact audio cassette)

FP-1997-CT-0066: Festival Recordings: Home Narrative: Tatting; Quilting,
1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0067: Festival Recordings: Home Narrative: Barbecue Pits; Mah-
Jong, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0068: Festival Recordings: Home Narrative: Flower Arranging,
1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0069: Festival Recordings: Home Narrative: Tatting; Basket
Making, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0070: Festival Recordings: Home Narrative: Tamales & Egg Rolls
in the Delta; Quilting, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0071: Festival Recordings: Home Narrative: Barbecue Pits; Mah-
Jong, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0072: Festival Recordings: Home Narrative: Flower Arranging;
Sewing and Homemade Clothes, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0073: Festival Recordings: Home Narrative: Delta House Party,
1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0074: Festival Recordings: Home Narrative: Basket Making;
Growing Up in the Delta, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0075: Festival Recordings: Home Narrative: Blues Singing with
Henry & Tookie; Mah-Jong, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0076: Festival Recordings: Home Narrative: Tatting and
Smocking; Flower Arranging, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0077: Festival Recordings: Home Narrative: Quilting; Passing It
On, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0078: Festival Recordings: Home Narrative: A Walk in the
Garden, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0079: Festival Recordings: Home Narrative: Handwork; Quilting,
1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0080: Festival Recordings: Home Narrative: Mah-Jong; Country
Blues, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0081: Festival Recordings: Home Narrative: Barbecue Pits;
Flower Arranging, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0082: Festival Recordings: Home Narrative: Then and Now:
Changes in the Delta; Basket Making, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0083: Festival Recordings: Home Narrative:, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0084: Festival Recordings: Home Narrative: Passing It On; Men,
Women and the Blues, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0085: Festival Recordings: Home Narrative: Tatting; Mah-Jong,
1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0086: Festival Recordings: Home Narrative: Flower Arranging;
Handwork, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0087: Festival Recordings: Home Narrative: Basket Making;
Quilting, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0088: Festival Recordings: Home Narrative: A Walk in the
Garden, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0089: Festival Recordings: Camp Narrative: Fishing Stories; The
Hunt; Willing to Take a Risk, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0090: Festival Recordings: Camp Narrative: Willing To Take a
Risk; Tall Tales From the Camp, Cotton: Then and Now, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0091: Festival Recordings: Camp Narrative: Cotton: Then and
Now; Living Off the Land; Working the Water, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0092: Festival Recordings: Camp Narrative: Working the Water;
Hunting Calls, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0093: Festival Recordings: Camp Narrative: Making Nets and
Traps; Traditional Blues; Camp Cooking, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0094: Festival Recordings: Camp Narrative: Camp Cooking;
Willing To Take a Risk; Catfish Caught and Cooked, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0095: Festival Recordings: Camp Narrative: Catfish Caught and
Cooked; 1927 Flood; Decoys, Blinds and Calls, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0096: Festival Recordings: Camp Narrative: Tall Tales From
Camp; Willing To Take a Risk, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0097: Festival Recordings: Camp Narrative: Hunting & Fishing;
Subsistence & Sport; Cotton: Then and Now, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0098: Festival Recordings: Camp Narrative: Camp Cooking;
Working the Water, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0099: Festival Recordings: Camp Narrative: Hunting Calls;
Working the Land, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0100: Festival Recordings: Camp Narrative: Traditional Blues,
1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0101: Festival Recordings: Camp Narrative: Cotton: Seed to Gin;
Hunting & Fishing: Subsistence and Sport, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0102: Festival Recordings: Camp Narrative: Working the Water;
Tall Tales from the Camp, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0103: Festival Recordings: Camp Narrative: Willing to Take a
Risk; Camp Cooking, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0104: Festival Recordings: Camp Narrative: Decoys, Blinds &
Calls; Reading the River, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0105: Festival Recordings: Camp Narrative: Traditional Blues,
1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0106: Festival Recordings: Camp Narrative: Hunting Stories;
Willing to Take a Risk, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0107: Festival Recordings: Camp Narrative: Fishing Stories;
Working the Land, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0108: Festival Recordings: Camp Narrative: Cotton: Then & Now;
Working the Water, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0109: Festival Recordings: Camp Narrative: Tall Tales from
Camp; Delta Crops: Catfish and Cotton, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0110: Festival Recordings: Camp Narrative: Hunting Calls, 1997
June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0111: Festival Recordings: Camp Narrative: Willing to Take a
Risk; Hunting Calls; Camp Cooking, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0112: Festival Recordings: Camp Narrative: Camp Cooking; Blinds, Calls and Decoys; Cotton: Then and Now, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0113: Festival Recordings: Camp Narrative: Tall Tales from Camp; Nets and Traps, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0114: Festival Recordings: Camp Narrative: Delta Crops: Cotton and Catfish; Decoys, Blinds and Calls, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0115: Festival Recordings: Camp Narrative: Decoys, Blinds and Calls; Flood of 1927; Tall Tales from Camp, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0116: Festival Recordings: Camp Narrative: Tall Tales from Camp; Working the Land; Camp Cooking, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0117: Festival Recordings: Camp Narrative: Camp Cooking; Cotton: Then and Now; Making Nets and Traps, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0118: Festival Recordings: Camp Narrative: Making Nets and Traps; Willing to Take a Risk, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0119: Festival Recordings: Camp Narrative: Cotton Industry; Hunting Calls, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0120: Festival Recordings: Camp Narrative: Fishing Stories; Hunting and Fishing: Subsistence and Sport, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0121: Festival Recordings: Camp Narrative: Traditional Blues; Camp Cooking, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0122: Festival Recordings: Camp Narrative: Camp Cooking; Working the Water, Tow boating on the Mississippi, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0123: Festival Recordings: Camp Narrative: Tall Tales from Camp; Cotton: From Seed to Gin, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0124: Festival Recordings: Camp Narrative: Fishing Stories; Cotton: From Seed to Gin, 1997 July 5

1 sound recording (compact audio cassette)

FP-1997-CT-0125: Festival Recordings: Camp Narrative: Hunting Stories; Tow boating on the Mississippi River, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0126: Festival Recordings: Camp Narrative: Camp Cooking; Catfish From the Farm and River, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0127: Festival Recordings: Camp Narrative: Decoys, Blinds and Calls; Flood of 1927, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0128: Festival Recordings: Camp Narrative: Traditional Blues with Henry and Tookie, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0129: Festival Recordings: Camp Narrative: Hunting and Fishing; Subsistence and Sport; Flood of 1927; Camp Cooking, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0130: Festival Recordings: Camp Narrative: Camp Cooking; Delta Crops: Catfish and Cotton; Hunting Calls, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0131: Festival Recordings: Camp Narrative: Hunting Calls; Cotton: Then and Now; Decoys, Blinds and Calls, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0132: Festival Recordings: Camp Narrative: Decoys, Blinds and Calls; Risks on the Delta; Tall Tales from Camp, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0133: Festival Recordings: Delta Foodways: Chinese Tamales; Catfish, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0134: Festival Recordings: Delta Foodways: Sweet Potato Pie; The Perfect Barbecue, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0135: Festival Recordings: Delta Foodways: Chinese Food: Fried Rice; Collard Greens, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0136: Festival Recordings: Delta Foodways: Scampi Over Cheese Grits; Tortillas and Fajitas, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0137: Festival Recordings: Delta Foodways: Scampi and Cheese Grits; Hot Tamales; Sweet Potato Pie, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0138: Festival Recordings: Delta Foodways: Sweet Potato Pie; Cake Decorating; Baking; Chocolate Pie, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0139: Festival Recordings: Delta Foodways: Chocolate Pie; Cheese Straws; Collard Greens, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0140: Festival Recordings: Delta Foodways: Collard Greens; Hot Tamales; Barbecue Sauce, 1997 June 27

1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0141: Festival Recordings: Delta Foodways: Cheese Straws and Jezebel Sauce; Venison; Barbecue Sauce, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0142: Festival Recordings: Delta Foodways: Barbecue Sauce; Cake Decorating; Catfish Cooking, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0143: Festival Recordings: Delta Foodways: Catfish Cooking; The Perfect Barbecue; Collard Greens, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0144: Festival Recordings: Delta Foodways: Chocolate Pie; Pralines, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0145: Festival Recordings: Delta Worship Stage: Lined-Out Hymns; Easter Rock; Oratory Skills; Gospel, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0146: Festival Recordings: Delta Worship Stage: Myles Family; Revelators; Altar Cloth Making and Uses, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0147: Festival Recordings: Delta Worship Stage: Myles Family; Revelators, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0148: Festival Recordings: Delta Worship Stage: Myles Family; Women in the Church, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0149: Festival Recordings: Delta Worship Stage: Lined Out Hymns; Winnsboro Easter Rock Ensemble; Revelators, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0150: Festival Recordings: Delta Worship Stage: Revelators; Oratory Skills; Lined Out Hymns; Winnsboro Easter Rock, 1997 June 26

1 sound recording (compact audio cassette)

FP-1997-CT-0151: Festival Recordings: Delta Worship Stage: Oratory Skills; Marvin Myles Family; Revelators, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0152: Festival Recordings: Delta Worship Stage: Revelators; Lined- Out Hymns: Penola Caesar; Winnsboro Easter Rock Ensemble, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0153: Festival Recordings: Delta Worship Stage: Winnsboro Easter Rock Ensemble; Revelators; Myles Family; Women in the Church, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0154: Festival Recordings: Delta Worship Stage: Women in the Church; Oratory Skills, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0155: Festival Recordings: Delta Worship Stage: Lined-Out Hymns with Penola Caesar; Winnsboro Easter Rock Ensemble, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0156: Festival Recordings: Delta Worship Stage: Myles Family; Revelators, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0157: Festival Recordings: Delta Worship Stage: Oratory Skills; Worship and Music: Panel Discussion, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0158: Festival Recordings: Delta Worship Stage: Myles Family; Revelators, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0159: Festival Recordings: Delta Worship Stage: Revelators; Oratory Tradition, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0160: Festival Recordings: Delta Worship Stage: Camp Meeting; Revelators; Marvin Myles Family, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0161: Festival Recordings: Delta Worship Stage: Myles Family; Lined-Out Hymns; Winnsboro Easter Rock Ensemble, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0162: Festival Recordings: Delta Worship Stage: Easter Rock; Oratory Skills; Worship Craft: Baptismal Gowns; Myles Family, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0163: Festival Recordings: Delta Worship Stage: Marvin Myles Family; The Revelators, 1997 June 29
1 sound recording (compact audio cassette)

FP-1997-CT-0164: Festival Recordings: Delta Worship Stage: Lined-Out Hymns: Penola Caesar; Winnsboro Easter Rock Ensemble, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0165: Festival Recordings: Delta Worship Stage: Myles Family; Oratory Skills; Music as Worship, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0166: Festival Recordings: Delta Worship Stage: Music As Worship; Gerald Lewis Singers; Myles Family, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0167: Festival Recordings: Delta Worship Stage: Gerald Lewis Singers; Winnsboro Easter Rock Ensemble, 1997 July 2
1 sound recording (compact audio cassette)

FP-1997-CT-0168: Festival Recordings: Delta Worship Stage: Myles Family; The Gerald Lewis Singers; Oratory Skills, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0169: Festival Recordings: Delta Worship Stage: Lined-Out Hymns; Winnsboro Easter Rock Ensemble, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0170: Festival Recordings: Delta Worship Stage: Winnsboro Easter Rock Ensemble; Christening Gown Making; Myles Family, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0171: Festival Recordings: Delta Worship Stage: Myles Family; Winnsboro Easter Rock Ensemble, 1997 July 3
1 sound recording (compact audio cassette)

FP-1997-CT-0172: Festival Recordings: Delta Worship Stage: Women in the Church; Lined-Out Hymns; Winnsboro Easter Rock Ensemble, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0173: Festival Recordings: Delta Worship Stage: Women in Church; Gerald Lewis Singers; Myles Family, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0174: Festival Recordings: Delta Worship Stage: Myles Family; Oratory Skills; The Gerald Lewis Singers, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0175: Festival Recordings: Delta Worship Stage: The Gerald Lewis Singers; Myles Family; Oratory Skills, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0176: Festival Recordings: Delta Worship Stage: Oratory Skills, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0177: Festival Recordings: Delta Worship Stage: Myles Family; Gerald Lewis Singers;, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0178: Festival Recordings: Delta Worship Stage: Oratory Skills; Lined-Out Hymns; Winnsboro Easter Rock Ensemble, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0179: Festival Recordings: Delta Worship Stage: Music and Religion; Winnsboro Easter Rock Ensemble; Gerald Lewis Singers, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0180: Festival Recordings: Delta Worship Stage: The Gerald Lewis Singers; Worship Crafts: Easter Rock Banners; Oratory Skills, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0181: Festival Recordings: Delta Worship Stage: Camp Meeting, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0182: Festival Recordings: Delta Worship Stage: Marvin Myles Family, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0183: Festival Recordings: Delta Worship Stage: Lined-Out Hymns; Winnsboro Easter Rock Ensemble; Gerald Lewis Singers, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0184: Festival Recordings: Delta Worship Stage: The Gerald Lewis Singers; Music As Worship; Marvin Myles Family, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0185: Festival Recordings: Delta Worship Stage: Myles Family; Oratory Skills, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0186: Festival Recordings: Gerald Lewis Singers, 1997 July 6
1 sound recording (compact audio cassette)

3.4: Video

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Series 4: Sacred Sounds: Belief & Society

Introduction

Reflecting the widespread and growing public awareness of and interest in religious beliefs and spiritual meaning in everyday life, the 1997 Festival program Sacred Sounds: Belief & Society featured a variety of religious and spiritual traditions.

Throughout world history sacred sounds have served as a medium for human cultures to raise queries, advance beliefs, give praise, and inspire others to join in exploration of the mysteries of earthly existence and the greater universe. These sacred sound traditions encompass a broad range of expressive forms: melodic and repetitive vocalizations called chants; sharp, passionate, emotion-filled hums, groans, shouts; percussive, rhythmic hand claps and foot stomps; and extended song, sermon, and instrumental arrangements. Instrumental music, sung prayers, and mystical chants have been used to communicate with the divine, to unite religious communities, and to express moral, political, social, and economic aspirations. Sacred sounds in many traditions are the central means for invocation of the spirits. The utterance of particular sounds is thought by many cultures to form a connection to all the elements of the universe. In some belief systems music and sound vibrations are pathways for healing body, mind, and spirit. Among the wide range of human expressive behavior, the capacity to infuse the joys, sorrows, and humility that characterize religious and spiritual beliefs into oral poetry, chants, songs, and instrumental music is certainly one of the most powerful and inspirational ways all peoples and cultures acknowledge the spirit of the Supreme in their lives.

Through performances and discussions with Festival visitors, Festival participants from Old Regular Baptist communities in Kentucky, hip hop Christian worshipers from The Bronx, New York, African American gospel choirs and quartets, representatives of South African indigenous-Christian blends of worship and popular music, and practitioners of Islamic and Judaic traditions in Jerusalem, among other religious and cultural communities, shared their perspectives and feelings about the intrinsic nature of their sacred cultures and the musical extensions of their faiths into the secular world.

James Early and Ivy Young were Curators of the program. Support for the program came from the Recording Industries Music Performance Trust Funds and the Republic of South Africa Department of Arts, Culture, Science, and Technology.

Presenters

Sello Galane, Rayna Green, Bobby Hill, Angela Impey, Richard Kennedy, Carmen Lattimore, Sandra Rattley Lewis, Daddy Mokgolo Lazarus Mphahlele, Nithya Nagarajan, Uma Nagarajan, Gustavo Paredes, Kate Rinzler, Amnon Shiloah, Jeff Todd Titon, Jacquie Gales Webb

Participants

- RAGAMALIKA GROUP (Maragatham Ramaswamy and Students), Carnatic Devotional Music of India, Washington, D.C.
 - N. Janakiraman, Washington, D.C.
 - Nithya Nagarajan, Washington, D.C.
 - Uma Nagarajan, Washington, D.C.
 - Krupa Rajan, Washington, D.C.
 - Prasant Rajan, violin, Washington, D.C.
 - Maragatham, Washington, D.C.
 - Ramaswamy, Washington, D.C.
 - Sandhya Ramnath, Washington, D.C.
 - S. Sivanandan, Washington, D.C.
 - R.K. Tiruchelvan, Washington, D.C.
- BROTHERS INC. 4 DA LORD, Christian Hip Hop, Bronx, New York

- Humberto Bocachica, vocals
- Ricardo Bocachica, vocals
- Michael Hamlett, vocals
- Jairo Rodriguez, vocals
- HAWAII'I GAGAKU KENKYUKAI, Japanese Ritual Music, Honolulu, Hawai'i
 - Roy Forbes, *talkofkomabue*
 - Lynne Fukuda, *gakuso, shoko*
 - Robert Herr, *kakko, sannotsuzumi*
 - Yoshie Hirose, *kagura* dance, *shoko*
 - Edean Kinoshita, *gakubiwa*
 - Darin Miyashiro, *gakuso*
 - Anna Pung, *bugaku rakuson*
 - Sam Schank, *hichiriki*
 - Alan Shamoto, *sho, talko*
 - Masatoshi Shamoto, *ryutekikomabue*
- JERUSALEMITE RELIGIOUS CHANT GROUP, Muslim Praise Song, Jerusalem
 - Ismail Sudki Dweik, vocals
 - Jamil Diab Dweik, vocals
 - Muhamad Yihia Sadek Dweik, vocals
 - Saber Abdallah Joundi, vocals
 - Muhamad Talgi Samour Sader, vocals
 - Kamel Ahmad Shahin, vocals
- MONKS OF WAT THAI OF WASHINGTON, D.C., Buddhist Devotional Chant
 - Ven. Phramaha Surasak Jivanando, Washington, D.C.
 - Ven. Phramaha Tanat Inthisan, Washington, D.C.
 - Ven. Phramaha Taweepong Khampitak, Washington, D.C.
 - Ven. Phra Ampol Polman, Washington, D.C.
 - Ven. Phramaha Prakob Saisangchan, Washington, D.C.
- NATAL '77, South African A Cappella, Durban, South Africa
 - Bhili Biyela
 - Ncunga Biyela
 - Nicholas Biyela
 - Richard Magubane
 - Gcinimpilo Mbuyisa
 - Isaac Mbuyisa
 - Samuel Mbuyisa
 - Paulos Msimanga
 - Richard Zungu
 - Emanuel Zwane
- OLD REGULAR BAPTISTS OF THE INDIAN BOTTOM ASSOCIATION, Gospel, Lined-Out Hymnody, Southeastern Kentucky
 - Elwood Cornett, vocals
 - Kathy Cornett, vocals
 - Grethel Fields, vocals
 - Jim Fields, vocals
 - Don Pratt, vocals
 - Shirley Pratt, vocals
- OMO 'NÀGÓ (Children of the Anàgó), Orisha Sacred Music
 - Richard Byrd, percussion, vocals, East Orange, New Jersey
 - Beverley Hutchinson, vocals, New York, New York
 - John Mason, drums, vocals, Brooklyn, New York

- Claudette "Olufemi" Oyewayo, *shekere*, vocals, New York, New York
- Eric Rucker, *shekere*, *agogo* (bells), vocals, Pittsburgh, Pennsylvania
- Larry Washington, drums, vocals, East Orange, New Jersey
- ELAINE PURKEY AND FRIENDS, Gospel
 - Stephanie Adkins, bass, vocals, Logan County, West Virginia
 - Telina Adkins, piano, vocals, Logan County, West Virginia
 - Homer Scott Holstein, guitar, mandolin, banjo, Boone County, West Virginia
 - Matt Mitchell, guitar, vocals, Lincoln County, West Virginia
 - Elaine Purkey, guitar, vocals, Lincoln County, West Virginia
- NANCY RICHARDSON, Native American Story Songs, McKinleyville, CA
 - Nancy Richardson, vocals
 - Bert Steele, clapper
- SEVEN SONS, Quartet Style Gospel, Washington, D.C.
 - Quentin Childress, lead guitar, vocals, Washington, D.C.
 - Lee Hailey, drums, Washington, D.C.
 - Rev. James Hardy, vocals, Washington, D.C.
 - Nathan Jones, organ, vocals, Washington, D.C.
 - Thomas Peterson, vocals, Washington, D.C.
 - Joseph Preston, vocals, Washington, D.C.
 - Frank Robinson, vocals, Washington, D.C.
 - Wardell Rogers, bass guitar, Washington, D.C.
- SHIRU SHIR (Sing a Song), Jewish Traditions, Jerusalem
 - Cantor Shlomo Barhum
 - Cantor Ezra Barnea
 - David Chai
 - Sara Charat, songstress
 - Cantor David Moyal
- ST. AUGUSTINE GOSPEL CHOIR, St. Augustine Roman Catholic Church, Washington, D.C.
 - Valeria Foster, choir director, Washington, D.C.
 - Gwen Adams, Washington, D.C.
 - Joanne Barber, Washington, D.C.
 - Cecelia Braveboy, Washington, D.C.
 - Everett Brooks, Washington, D.C.
 - Violet Broomfield, Washington, D.C.
 - Sandra Bunting-Tyson, Washington, D.C.
 - John Butt, Washington, D.C.
 - Leonthena Carrington, Washington, D.C.
 - Patricia Carter, Washington, D.C.
 - Amy Chan, Washington, D.C.
 - Marshall Clair, Washington, D.C.
 - Tacha Coleman, Washington, D.C.
 - Vanessa Cooke, Washington, D.C.
 - Natalie Cooper, Washington, D.C.
 - Ron Crenshaw, Washington, D.C.
 - Samuel Cromwell, Washington, D.C.
 - Mary Degnan, Washington, D.C.
 - Pauline Dines, Washington, D.C.
 - Michael Douglas, Washington, D.C.
 - Beverly Evans, Washington, D.C.
 - John Goudeaux, Washington, D.C.
 - Desiree Grant, Washington, D.C.
 - Jacqueline Greene, Washington, D.C.

- Angela Griffiths, Washington, D.C.
- Joyce Marie Hall, Washington, D.C.
- Keith Harris, Washington, D.C.
- Brenda Harrison, Washington, D.C.
- Emily Harrison, Washington, D.C.
- Cecil Herd, Washington, D.C.
- Kathleen Herd, Washington, D.C.
- L'Tanya Holley, Washington, D.C.
- Brian Kapfer, Washington, D.C.
- Raymond Kemmerer, Washington, D.C.
- LeRoy Martin, Washington, D.C.
- Florence Matthews, Washington, D.C.
- Erma Mellard, Washington, D.C.
- Richard Middleton, Washington, D.C.
- Mary Moffitt, Washington, D.C.
- Shirley Monastra, Washington, D.C.
- Ron Morgan, Washington, D.C.
- Michael Newsom, Washington, D.C.
- Revandra Newton, Washington, D.C.
- Gabriele Nicolet, Washington, D.C.
- Alda Ottley, Washington, D.C.
- Gillian Pratt, Washington, D.C.
- Cornelia Rajah, Washington, D.C.
- Angela Richardson, Washington, D.C.
- Emily Rose, Washington, D.C.
- Pamela Sanford, Washington, D.C.
- Lester Saucer, Washington, D.C.
- Jacquelyn Smith, Washington, D.C.
- Jeanne-Marie Smith, Washington, D.C.
- Shirl Smith, Washington, D.C.
- Bonita Spurgeon, Washington, D.C.
- Althea Thomas, Washington, D.C.
- Willie Thomas, Washington, D.C.
- Stephanie Toliver, Washington, D.C.
- Jarret Topolsky, Washington, D.C.
- Phillip Williams, Washington, D.C.
- Dorothea Wtaker, Washington, D.C.
- Patricia Yates, Washington, D.C.
- SWEET HONEY IN THE ROCK, African-American a cappella, Washington, D.C.
 - Ysaye Maria Barnwell, vocals, Washington, D.C.
 - Nitanju Bolade Casel, vocals, Washington, D.C.
 - Shirley Childress Johnson, sign language interpreter, Washington, D.C.
 - Aisha Kahlil, vocals, Washington, D.C.
 - Carol Maillard, vocals, Washington, D.C.
 - Bernice Johnson Reagon, vocals, Washington, D.C.
- INTERNATIONAL CHRISTIAN CHURCH, South African Worship Traditions, Seshego, Pietersburg, South Africa

4.1: Fieldwork

4.2: Photographs

4.3: Audio

Audio Log Sheets

FP-1997-CT-0299: Festival Recordings: Sacred Music Stage: Opening Ceremonies; Seven Sons, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0300: Festival Recordings: Sacred Music Stage: Seven Sons; Jerusalemite Religious Chant Group; Natal '77, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0301: Festival Recordings: Sacred Music Stage: Natal '77; Nancy Richardson; Hawai'i Gogaku Kenkyukai, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0302: Festival Recordings: Sacred Music Stage: Hawai'i Gagaku Kenkyukai; Old Regular Baptists; International Christian Church, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0303: Festival Recordings: Sacred Music Stage: Shiru Shir; Brothers Inc 4 Da Lord, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0304: Festival Recordings: Sacred Music Stage: Natal '77, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0305: Festival Recordings: Sacred Music Stage: Jerusalemite Religion Chant; Hawai'i Gagaku Kenkyukai; Brothers Inc 4 Da Lord, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0306: Festival Recordings: Sacred Music Stage: Bros. Inc 4 Da Lord; Shiru Shir; International Christian Church, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0307: Festival Recordings: Sacred Music Stage: International Christian Church; Old Regular Baptists, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0308: Festival Recordings: Sacred Music Stage: Old Regular Baptists; International Christian Church, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0309: Festival Recordings: Sacred Music Stage: Nancy Richardson; Shiru Shir, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0310: Festival Recordings: Sacred Music Stage: Shiru Shir; Hawai'i Gagaku Kenkyukai; Seven Sons, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0311: Festival Recordings: Sacred Music Stage: Seven Sons; Jerusalemite Religious Chant Group; Natal '77, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0312: Festival Recordings: Sacred Music Stage: Brothers Inc 4
Da Lord, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0313: Festival Recordings: Sacred Music Stage: Brothers Inc 4
Da Lord; Hawai'i Gagaku Kenkyukai, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0314: Festival Recordings: Sacred Music Stage: International
Christian Church; Jerusalemite Religious Chant Group, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0315: Festival Recordings: Sacred Music Stage: Old Regular
Baptists; Nancy Richardson, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0316: Festival Recordings: Sacred Music Stage: Nancy
Richardson; Seven Sons, 1997 June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0317: Festival Recordings: Sacred Music Stage: Natal '77, 1997
June 28

1 sound recording (compact audio cassette)

FP-1997-CT-0318: Festival Recordings: Sacred Music Stage: International
Christian Church; Shiru Shir, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0319: Festival Recordings: Sacred Music Stage: Shiru Shir; Old
Regular Baptists; Hawai'i Gagaku Kenkyukai; Natal '77, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0320: Festival Recordings: Sacred Music Stage: Natal '77;
Jerusalemite Religious Chant Group, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0321: Festival Recordings: Sacred Music Stage: Jerusalemite
Religious Chant Group; Brothers Inc 4 Da Lord, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0322: Festival Recordings: Sacred Music Stage: Seven Sons;
Nancy Richardson, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0323: Festival Recordings: Sacred Music Stage: Jerusalem
Religious Chant Group; Sweet Honey In the Rock, 1997 July 2

1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0324: Festival Recordings: Sacred Music Stage: Sweet Honey In
the Rock; Omo Nago; Shiru Shir, 1997 July 2

1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0325: Festival Recordings: Sacred Music Stage: Shiru Shir;
Natal'77, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0326: Festival Recordings: Sacred Music Stage: Hawai'i Gagaku
Kenkyukai; International Christian Church, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0327: Festival Recordings: Sacred Music Stage: St. Augustine
Gospel Choir, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0328: Festival Recordings: Sacred Music Stage: International
Christian Church; Hawai'i Gagaku Kenkyukai, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0329: Festival Recordings: Sacred Music Stage: Sweet Honey In
the Rock; Shiru Shir, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0330: Festival Recordings: Sacred Music Stage: Omo Nago;
Monks of Wat Thai; Natal '77, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0331: Festival Recordings: Sacred Music Stage: Natal '77; St.
Augustine Roman Catholic Church Choir, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0332: Festival Recordings: Sacred Music Stage: Jerusalemite
Religious Chant Group, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0333: Festival Recordings: Sacred Music Stage: St. Augustine
Gospel Choir; International Christian Church, Shiru Shir, 1997 July 4

1 sound recording (compact audio cassette)

FP-1997-CT-0334: Festival Recordings: Sacred Music Stage: Shiru Shir; Omo
'Nago; International Christian Church; Hawai'i Gagaku Kenkyukai JUL 04
1993, 1997 July 4

1 sound recording (compact audio cassette)

FP-1997-CT-0335: Festival Recordings: Sacred Music Stage: Hawai'i Gagaku
Kenkyukai; Elaine Purkey & Friends, 1997 July 4

1 sound recording (compact audio cassette)

FP-1997-CT-0336: Festival Recordings: Sacred Music Stage: Elaine Purkey &
Friends; Jerusalemite Religious Chant Group, 1997 July 4

1 sound recording (compact audio cassette)

FP-1997-CT-0337: Festival Recordings: Sacred Music Stage: Natal '77, 1997
July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0338: Festival Recordings: Sacred Music Stage: Hawai'i Gagaku
Kenkyukai; Elaine Purkey & Friends, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0339: Festival Recordings: Sacred Music Stage: Elaine Purkey &
Friends; Natal '77; Ragamalika, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0340: Festival Recordings: Sacred Music Stage: Ragamalika;
International Christian Church; Jerusalemite Religion. Chant, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0341: Festival Recordings: Sacred Music Stage: Jerusalemite
Religious Chant Group; St. Augustine Gospel Choir, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0342: Festival Recordings: Sacred Music Stage: Shiru Shir;
Natal'77, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0343: Festival Recordings: Sacred Music Stage: Natal '77;
Hawai'i Gagaku Kenkyukai; Ragamalika, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0344: Festival Recordings: Sacred Music Stage: Ragamalika;
International Christian Church; St. Augustine Gospel Choir, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0345: Festival Recordings: Sacred Music Stage: St. Augustine
Gospel Choir; Jerusalemite Religious Chant Group 06 1997, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0346: Festival Recordings: Sacred Narrative Stage: Nat. Am.
Music & Belief; Hawai'i Gagaku Kenkyukai; 7 Sons; Jerusalemite RCG, 1997
June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0347: Festival Recordings: Sacred Narrative Stage: Jerusalemite
Religion. Chant Group; Natal '77; Shiru Shir; Bros. Inc 4 Da Lord, 1997 June
25
1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0348: Festival Recordings: Sacred Narrative Stage: Bros. Inc 4
Da Lord; Old Regular Baptists; Natal '77, 1997 June 25
1 sound recording (compact audio cassette)

FP-1997-CT-0349: Festival Recordings: Sacred Narrative Stage: Natal '77,
1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0350: Festival Recordings: Sacred Narrative Stage: Hawai'i
Gagaku Kenkyukai; Brothers Inc 4 Da Lord; Natal '77, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0351: Festival Recordings: Sacred Narrative Stage: Natal '77; Old
Regular Baptists, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0352: Festival Recordings: Sacred Narrative Stage: Old Regular
Baptists; Seven Sons; Jerusalemite Religious Chant Group, 1997 June 26
1 sound recording (compact audio cassette)

FP-1997-CT-0353: Festival Recordings: Sacred Narrative Stage: Music &
Native American Belief; Jerusalemite Religious Chant Group, 1997 June 27
1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0354: Festival Recordings: Sacred Narrative Stage: Seven Sons;
Old Regular Baptists, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0355: Festival Recordings: Sacred Narrative Stage: Old Regular
Baptists; Natal '77; Shiru Shir, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0356: Festival Recordings: Sacred Narrative Stage: Brothers Inc
4 Da Lord; Hawai'i Gagaku Kenkyukai, 1997 June 27
1 sound recording (compact audio cassette)

FP-1997-CT-0357: Festival Recordings: Sacred Narrative Stage: Jerusalemite
Religious Chant Group; Natal '77, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0358: Festival Recordings: Sacred Narrative Stage: Natal '77;
Brothers Inc 4 Da Lord; Nancy Richardson, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0359: Festival Recordings: Sacred Narrative Stage: Seven Sons;
International Christian Church; Old Regular Baptists, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0360: Festival Recordings: Sacred Narrative Stage: Hawai'i
Gagaku Kenkyukai, 1997 June 28
1 sound recording (compact audio cassette)

FP-1997-CT-0361: Festival Recordings: Sacred Narrative Stage: Old Regular
Baptists; Music & Native American Belief, 1997 June 29
1 sound recording (compact audio cassette)

FP-1997-CT-0362: Festival Recordings: Sacred Narrative Stage: Natal '77;
Shiru Shir, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0363: Festival Recordings: Sacred Narrative Stage: Brothers Inc
4 Da Lord; International Christian Church, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0364: Festival Recordings: Sacred Narrative Stage: Hawai'i
Gagaku Kenkyukai; Jerusalemite Religious Chant Group, 1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0365: Festival Recordings: Sacred Narrative Stage: Seven Sons,
1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0366: Festival Recordings: Sacred Narrative Stage: Omo 'Nago;
Hawai'i Gagaku Kenkyukai;, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0367: Festival Recordings: Sacred Narrative Stage: Sweet Honey
in Rock; Jerusalemite Chant Group; International. Christian Church, 1997 July
2

1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0368: Festival Recordings: Sacred Narrative Stage: International
Christian Church; Shiru Shir; St. Augustine Gospel Choir, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0369: Festival Recordings: Sacred Narrative Stage: St. Augustine
Gospel Choir; Natal '77, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0370: Festival Recordings: Sacred Narrative Stage: Shiru Shir;
Sweet Honey in the Rock, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0371: Festival Recordings: Sacred Narrative Stage: Sweet Honey
in the Rock; International. Christian Church; Hawai'i Gagaku Kenkyuk, 1997
July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0372: Festival Recordings: Sacred Narrative Stage: Hawai'i
Gagaku Kenkyukai; Jerusalemite Religious Chant Group; Omo 'Nago, 1997
July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0373: Festival Recordings: Sacred Narrative Stage: Omo 'Nago;
Monks of Wat Thai; St Augustine Gospel Choir, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0374: Festival Recordings: Sacred Narrative Stage: Jerusalemite
Religious Chant Group; St. Augustine Gospel Choir, 1997 July 4

1 sound recording (compact audio cassette)

FP-1997-CT-0375: Festival Recordings: Sacred Narrative Stage: St. Augustine Gospel Choir; Hawai'i Gagaku Kenkyukai; Natal '77, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0376: Festival Recordings: Sacred Narrative Stage: Natal '77; Shiru Shir; International Christian Church, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0377: Festival Recordings: Sacred Narrative Stage: International Christian Church; Omo 'Nago; Elaine Purkey & Friends, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0378: Festival Recordings: Sacred Narrative Stage: Elaine Purkey & Friends, 1997 July 4
1 sound recording (compact audio cassette)

FP-1997-CT-0379: Festival Recordings: Sacred Narrative Stage: Natal '77; Ragamalika, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0380: Festival Recordings: Sacred Narrative Stage: Ragamalika; Hawai'i Gagaku Kenkyukai; Elaine Purkey & Friends, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0381: Festival Recordings: Sacred Narrative Stage: St. Augustine Gospel Choir; International Christian Church, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0382: Festival Recordings: Sacred Narrative Stage: International Christian Church, 1997 July 5
1 sound recording (compact audio cassette)

FP-1997-CT-0383: Festival Recordings: Sacred Narrative Stage: Hawai'i Gagaku Kenkyukai; International Christian Church, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0384: Festival Recordings: Sacred Narrative Stage: International Christian Church; Natal '77; Shiru Shir, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0385: Festival Recordings: Sacred Narrative Stage: Shiru Shir; Elaine Purkey & Friends; Jerusalemite Religious Chant Group, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0386: Festival Recordings: Sacred Narrative Stage: Ragamalika; St. Augustine Gospel Choir, 1997 July 6
1 sound recording (compact audio cassette)

FP-1997-CT-0387: Festival Recordings: Dance Party: Mahala and Chris Ntaka, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0388: Festival Recordings: Dance Party: Mahala & Chris Ntaka:
South African Township Music, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0389: Festival Recordings: Dance Party: Mahala & Chris Ntaka:
South African Township Music, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0390: Festival Recordings: Dance Party: Mahal & Chris Ntaka;
Bros. 4 da Lord: Hip Hop; Hassan Gure: Somali Oud; Natal '77, 1997 June 25

1 sound recording (compact audio cassette)

FP-1997-CT-0391: Festival Recordings: Dance Party: Nigerian Juju Highlife:
Kokomos, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0392: Festival Recordings: Dance Party: Church of the Living
God, International Christian Church, 1997 June 27

1 sound recording (compact audio cassette)

FP-1997-CT-0395: Festival Recordings: Dance Party: Sweet Miss Coffey & the
MS Burnin' Blues Band; Big Lucky and His Mighty Men of Sound, 1997 June
29

1 sound recording (compact audio cassette)

FP-1997-CT-0396: Festival Recordings: Dance Party: Rufus Thomas Group,
1997 June 29

1 sound recording (compact audio cassette)

FP-1997-CT-0397: Festival Recordings: Dance Party: Nigerian Juju Highlife:
African Music Ambassadors; Omo Nago, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0398: Festival Recordings: Dance Party: Omo Nago; Big Lucky
and His Might Men of Sound, 1997 July 2

1 sound recording (compact audio cassette)

FP-1997-CT-0399: Festival Recordings: Dance Party: Rockabilly: Kenny Bill
Stinson & the Ark-La-Mystics, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0400: Festival Recordings: Dance Party: Natal '77; Dance &
Drumming: Memory of African Culture, 1997 July 3

1 sound recording (compact audio cassette)

FP-1997-CT-0401: Festival Recordings: Dance Party: Ghanaian Highlife: Pa
Alex & Generations; Marvin Myles Family, 1997 July 5

1 sound recording (compact audio cassette)

FP-1997-CT-0402: Festival Recordings: Dance Party: Jerusalemite Religious
Chant Group; Church of the Living God, 1997 July 5

1 sound recording (compact audio cassette)

FP-1997-CT-0403: Festival Recordings: Dance Party: Closing Ceremony;
Moroccan Shaabi & Rai: Kasbah Band; Int'l House of Prayer for All, 1997 July
6

1 sound recording (compact audio cassette)

Listening copies available

FP-1997-CT-0404: Festival Recordings: Dance Party: Gospel: Elaine Purkey;
Tim Laughlin's New Orleans Jazz Band, 1997 July 6

1 sound recording (compact audio cassette)

FP-1997-CT-0441: Festival recordings: Sacred Sounds Music Stage: Seven
Sons, Jerusalemite Religious Chant Group, South African acapella tape 4,
1997 June 27

1 sound recording (compact audio cassette)

4.4: Video

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Series 5: Special Events

Introduction

Ralph Rinzler (1934-1994), founding director of the Festival of American Folklife, worked over the years with a host of gifted musicians and folklorists, doing fieldwork, issuing recordings, and presenting concerts. These people collectively advocated and participated in numerous revivals. The Ralph Rinzler Memorial Concert Series pays tribute to Ralph and his work by honoring long-time colleagues and like-minded advocates, and the traditions that they have touched.

The third annual memorial concert in 1997 highlighted the revival of Southern old-time and string band music. It traced the development of the revival, the new life, of Southern traditional music over the preceding four decades and of the community of musicians and dancers that developed with it. Among the string bands at the 1969 Festival were the brothers J.E. and Wade Mainer from North Carolina, playing with Steve Ledford. The 1997 Rinzler concert offered special recognition to Wade Mainer and his wife Julia on the occasion of Wade's ninetieth birthday.

Mike Seeger was Curator, and Kate Rinzler was Program Coordinator. The Ralph Rinzler Memorial Concert was made possible with support from the Friends of the Festival, the Ruth Mott Fund, Bob Dylan, the Recording Industries Music Performance Trust Funds, Homespun Tapes, County Records, the Woody Guthrie Foundation, Sugar Hill Records, Kate Rinzler, and Smithsonian Folkways Recordings.

Participants

- Paul Brown, Pilot Mountain, North Carolina
- Robert Dotson, Sugar Grove, North Carolina
- Alan Jabbour, Washington, D.C.
- Robert "Stu" Jamieson, Longwood, Florida
- Abby Ladin, Bloomington, Indiana
- Julia Mainer, Burton, Michigan
- Wade Mainer, Burton, Michigan
- Bruce Molsky, Arlington, Virginia
- THE HORSE FLIES, Trumansburg, New York
 - Jeff Claus, Trumansburg, New York
 - June Drucker, Trumansburg, New York
 - Judy Hyman, Trumansburg, New York
 - Rich Stearns, Trumansburg, New York
- THE NEW LOST CITY RAMBLERS
 - John Cohen, Putnam Valley, New York
 - Tracy Schwarz, Cox's Mill, West Virginia
 - Mike Seeger, Lexington, Virginia
- ORIGINAL FAT CITY STRING BAND, Trumansburg, New York
 - Mac Benford, Trumansburg, New York
 - Walt Koken, Trumansburg, New York
 - Bob Potts, Trumansburg, New York
- THE RED MULES
 - Beth Braden, Ravenna, Ohio
 - Lynn Frederick, Ravenna, Ohio
 - Jeff Goehring, Zoar, Ohio
 - Rick Goehring, Zoar, Ohio
 - Susie Goehring, Zoar, Ohio
 - Rodney Sutton, Marshall, North Carolina

5.1: Fieldwork

5.2: Photographs

5.3: Audio

5.4: Video

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